

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

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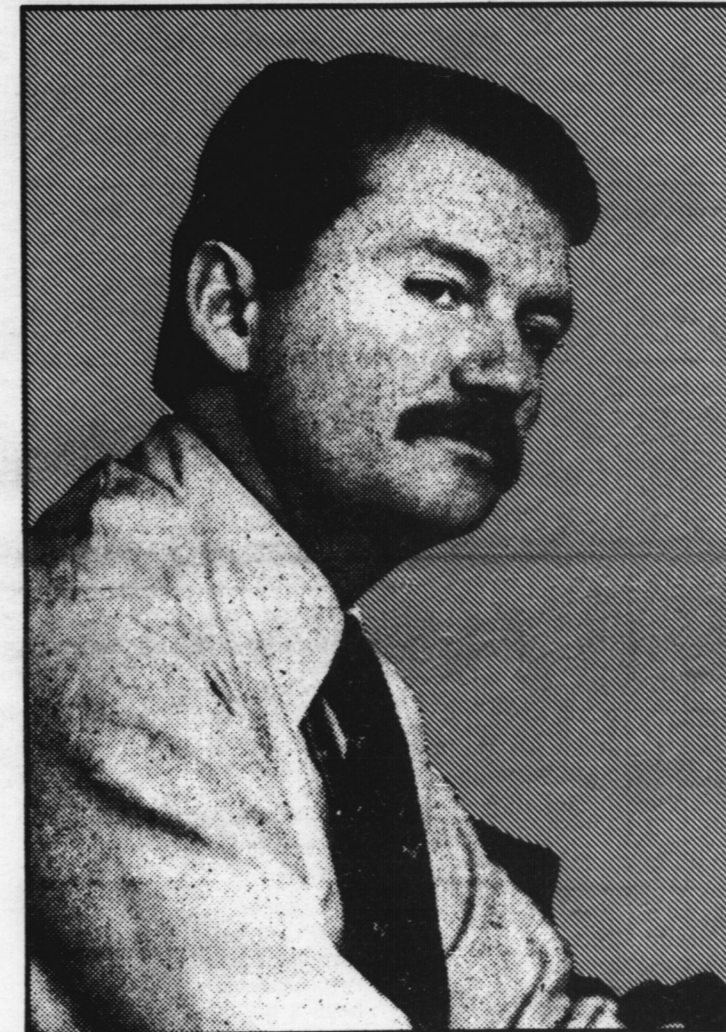
VOL. XIII NO. 4 JANUARY 27, 1983

Civil Service Panel Won't Back Gay Cop

Police Department has Anti-Gay Bias — But Not in Cady Case

by Michael Benzry

A subcommittee of the Civil Service Commission last week heard arguments that Thomas Cady should be reinstated in the police department with back pay. Their conclusion was that there is an anti-Gay bias in the police department, specifically in the academy and at Northern Station. But, they felt there was not enough evidence to show that Cady was given lower grades and encouraged to resign solely because of his sexual orientation. The hearing was the longest (two four-hour sessions) the subcommittee had ever heard, and had the most witnesses.



Ex-cop — and out of the closet — Tom Cady falls at Civil Service subcommittee hearing.

Matt Coles, attorney for Cady, said the outcome was "very curious. It's two days afterward and I'm not sure what to make of it." The hearing panel said it was two issues, not one as Coles repeatedly emphasized. The hearing panel said the questions were 1. was there discrimination? and 2. Did Cady resign under duress? "It's an example of very unsophisticated thinking on discrimination and how it works. What's curious about the decision is we convinced them of the discrimination in the department, but not in this case even though we showed

bizarre methods used."

The Police Department feels that Cady lost. Coles said, "I wouldn't be all that happy to have a subcommittee of the Civil Service Commission say they were maintaining an anti-Gay bias. This has constantly been denied by the department. It's not a victory for the police."

Coles tried to prove discrimination under "disparate treatment." If an anti-Gay bias can be shown, and if the individual was treated unusually without following traditional procedures, then the employer must show

there was no discrimination. The Cady evidence was not contradicted.

Commissioner Anderson specifically found the department was in violation of Civil Service Rule 1.03 in that the department was maintaining a work environment prejudiced against Gay people. It didn't use the correct grading system, didn't include good things on his evaluation. The department's answer to this was that it didn't matter because he didn't do a good job anyway.

Coles argued that if one shows there is anti-Gay bias, then the subjective written-report graded system is invalid. The panel felt, yes there is bias, but you must still show an anti-Gay bias and conspiracy in this case. "Once you've shown the bias and you've shown objective evidence of irregular treatment, then you completely impeach the validity of a subjective evaluation system, and the burden shifts to the department," said Coles. The panel said it was not enough to show it is a bigoted work place, and not enough to show a particular member of a minority group was treated strangely. You have to have direct evidence that the strange treatment was the result of the bigotry. In Coles' opinion, "It's impossible to prove that those evaluations were low because they (the Field Training Officers) were anti-Gay."

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Migden Takes Over Milk Club

Recall Fever Racks Meeting

by George Mendenhall

In an atmosphere of hostility against Mayor Dianne Feinstein, the newly-elected officers of the Harvey Milk Gay Demos indicated at Tuesday's meeting that they questioned whether it would be politically wise for the club to support her recall. Newly-elected president Carole Migden said, "I question whether the club should go on record for the recall. This needs considerable dialogue."

Migden, a surprise candidate herself, won over a last-minute candidate, Arthur Evans (also known as "The Red Queen"). He stressed that he did not intend to be elected and called on the crowd to support the recall of Feinstein. He campaigned, "Milk and Moscone were assassinated and Dianne has assassinated their programs. If we bring out a sizable 'No' vote on the mayor in the recall we might flush out a good progressive candidate to run against her in November."

The new president urged the club to get involved in sponsoring community forums on major issues and pledged to make the club more democratic. She did not allude to the fact, however, that President Gwenn Craig had just stepped down from her earlier decision to run for a third term. Migden had entered the race just a few days before the election.

"When Carole let her intentions to run be known," VP Ron Huberman explained, "we contacted Gwenn. That was a consideration in Gwenn's decision to step down. She saw it as an opportunity, as she has many other involvements taking her time." Craig emphasized at the meeting that there was no plot to remove her and that she looked forward to "being out there with you."

GAYVOTE/ELECTION

There was some criticism of the club's GAYVOTE news-

letter's apparent endorsement of Migden before she had been nominated. Craig wrote in the newsletter, "She has my confidence and support." Migden was the only candidate listed for the presidency in GAYVOTE which also included a lengthy list of her qualifications.

(Continued on page 10)



Carole Migden, surprise new Milk president. (Photo: Rink)

Locals Form Gay Union Caucus

by Margaret Frost

Better relations between the Lesbian/Gay and labor communities is sought by a new coalition of Gay union members. As a result, they have formed a new group.

The fledgling organization, as yet nameless this week, asked veteran labor and Gay activist Howard Wallace to serve as interim chair. Wallace, a member of Theatre and Amusement Janitors Local 9 explains, "I've been speaking before unions and Gay organizations on both labor and Gay issues for a number of years, and I've seen the need for this kind of organization. There is a lot of mutual support in each group, but there is potential for a great deal more interaction. If nothing else, we are united by mutual enemies: Reaganomics and the Right."

Members of unions representing sign painters, telephone workers, civil servants, hospital employees, janitors, factory workers, and salespeople met last week to set some basic goals for the organization. A major focus will be to act as a clearinghouse of information concerning Gay and union issues and the particular needs of Gay workers. One of the first projects will be to collect contracts with clauses pertaining to Gay needs, such as discrimination according to sexual orientation.

spousal benefits, and bereavement leave. This information will be available for use as models for other contracts. Another important area concerns breaking down anti-union bias in the Gay community and an anti-Gay bias in unions. The group hopes to serve as a sort of watchdog agency, pressuring unions to enforce San Francisco's Gay rights ordinance. They will also educate the community about labor disputes and encourage respect of picket

lines. "Members will also seek union support for Gay issues, and vice versa. For instance," says Wallace, "if we had lobbied the Labor Council to support the domestic partners legislation before it became controversial, it would possibly be law now."

"We want to make it easier to be open on the job," Wallace concludes. "We are encouraging the formation of Gay caucuses in all unions and we would like to see Les-

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Justice in Bakersfield:

Gays Murdered, Protestor Fired, Case Dismissed

by George Mendenhall

"Honk If You Love Jesus" is one of the most popular car stickers in Bakersfield, a community of 106,000 east of Santa Barbara. The local populace voted for the Briggs initiative in 1978 to bar Gay teachers and supported the death penalty the same year. In 1981 a local businessman, Bill Tyack, admittedly killed two upfront Gay men outside of town. Later, local businessman "Skip" Witham fired employee Tony Moore after Moore organized a protest over the light jail sentence given to Tyack.

"I killed the two Gay guys who lived next door." Tyack telephoned to the police after the 1981 killings. What happened on the country road outside of Bakersfield is unclear, but Tyack claimed he shot in "self defense." One of the victims was shot twice in the back. A neighbor testified at the trial that Tyack had said, "I don't like those guys. If they give me any reason, I'll kill them."

Moore organized "Citizens for Justice" when Tyack got a 4-year sentence. Innocent of killing Jack Blankenship, 38, who died from a single shot to his chest. Guilty of "involuntary manslaughter" for killing Sidney Wooster, 26, who was shot four times and crawled 50 feet before dying. The sentence was four years, which is being appealed while Tyack is out on bail.

Moore's group, many

formerly closeted Gay people, became so outraged at the sentence they they



Bakersfield's Tony Moore pays for his protest.

demonstrated publicly at the courthouse. Moore himself appeared on television to express his anger. He was dismissed from his job the next day. He had worked three years for Witham TV/Appliance without complaints about his job performance.

"I guess the average person might have just packed their bags after all of this," Moore reflects, "and moved to the big city." Instead, he contacted a local attorney, Marshall Jacobson, and filed suit against Witham under state Labor Code 1102, which states that a person can not be dismissed for political activity.

Witham is not just a nobody in Bakersfield. He has been in business for 30 years, is the former president of the business association — and a close friend of politi-



Gays come out of the closet to protest brutal slaying of two Gay men.

cians and judges. One of his friends was District Attorney Al Leddy.

HIGHER COURT

Leddy said that he might not be able to prosecute Witham because of the local political climate — but he did not move for a change-of-venue to another county. Later he did not prosecute because he claimed he had learned of circumstances other than political that brought about Moore's dismissal. However, Witham admitted at one preliminary hearing that he had never indicated to Moore that he was dissatisfied with his work performance. Just before Christmas last year the case against Witham was dismissed in Superior Court.

"I now have to pursue this further," Moore pleads. He seeks to appeal to the state appellate court in Fresno. He needs \$1,500 for court depositions and costs, as he has already spent \$1,500 on earlier proceedings. Short of cash, Moore is working now as a para-legal clerk in his attorney's office.

Why doesn't he just leave town? He believes, "It is going to take people like myself to change things here. We have to make this a safer and more legal place for Gay people to live. I will not give up."

Things have changed in one way in Bakersfield that pleases Moore: "When we demonstrated I met closet Gay people that I never knew existed. They were coming out for the first time. We felt some fear. The Tyack murders indicated that we might well fear for our lives. However, we united to speak out for justice."

THE GAY LIFE

"Gay life" in Bakersfield is somewhat limited. There is a

Redevelopment Agency Gap

Marks Authors New Gay Bill

Legislation clarifying that redevelopment agencies cannot discriminate against Gay persons has been introduced by Senator Milton Marks (R-San Francisco and Marin).

Marks said that Wilbur Hamilton, San Francisco's Redevelopment Director, supports his bill after meeting with Marks earlier this month.

"Wil agrees that redevelopment agencies shouldn't discriminate based on sexual orientation. Senate Bill 184 will make that the Legislature's firm policy, too," Marks said.

Metropolitan Community Church, a late-hour Gay disco, and the semi-Gay Padre Hotel bar. One Gay male reports, "You can always drive 100 miles to a Gay steam bath in Hollywood."

Gay political activity is extremely limited by the ultra-conservative political atmosphere. Described as a "redneck" stronghold, the Kern County Congressman is Rep. William Thomas. He has a 94% favorable rating from the ultra-Right American Conservative Union. (Gay rights advocate Moore knows the atmosphere. He is from a small town in Georgia.)

Moore is encouraged that there is an increasing tendency for the courts to rule for fired employees even where a union contract does not exist. Attorney Paul Grossman, who represents Los Angeles business firms, recently stated, "Employers must now be extremely careful as to how and in what circumstances they terminate employees so as to minimize risks." However, Moore realizes that Bakersfield is not Los Angeles.

"I have no faith anymore in Kern County justice," Moore complains. However, he and Atty. Jacobson believe they have a good chance for justice once they are heard in the higher court.

Moore believes that no matter what happens, there is now more mutual support in Bakersfield among Gay people. Citizens for Justice has dissolved because the cause is no longer in the headlines, but Moore says he learned from the experience: "People were able to be public about being Gay because they believed so strongly in the injustice that had been done. We are still here and Bakersfield knows it now." ■

Dignity Celebrates Anniversary Mass



Gay Catholics share the Eucharist at Dignity's 10th anniversary celebration. (Photo: Rink)

Dignity/San Francisco, the organization of Catholic Gay men and Lesbian women, celebrated its tenth anniversary with a service attended by over 350 last Sunday night. The Eucharist was held in St. John of God Hall in the Sunset District, Dignity's home in San Francisco.

Principal celebrant was Father Daniel O'Connor, from the San Francisco Archdiocese on special assignment "to those who have difficulty with structures." "That should include just about everybody," O'Connor noted.

In his homily, O'Connor observed that Dignity is a kind of monastery, and that Dignity members are monks, but not the silent, contemplative kind. Borrowing the late Thomas Merton's definition of monasticism, he called Dignity's members "true monks,

those unafraid to stand outside of a rigid society and to be critics of it."

Six other priests joined O'Connor on the dais for the Mass. Music during the service was plentiful and moving, and many eyes welled up for the choir's rendition of "You'll Never Walk Alone" from the musical *Carousel*. The Dig-

nity choir also sang "Family," from the Broadway hit *Dreamgirls*. Adding to the festive mood were trumpeter Sid Smith and drummer Doug Wood of Pure Trash.

A high point of the service was the offertory procession, when two dozen celebrants placed some twelve loaves of bread and a case of wine on the altar table. The assembly then administered holy communion to each other.

Dignity/S.F. first met in January 1973, with 60 in attendance. Membership now approaches 400, according to chapter secretary Tom McLoughlin. "We have something good happening here, and we're proud and pleased that so many new folks are joining us," McLoughlin said.

"We are family, growing stronger every day," announced chapter co-chair Tom Murray at the start of the service. "We look over our past with gratitude to God, and into the future ready to meet challenges. And we'll always care for each other and those around us." ■



One of the ten Gay priests carries a rainbow flag at Dignity/SF anniversary ceremonies. (Photo: Rink)

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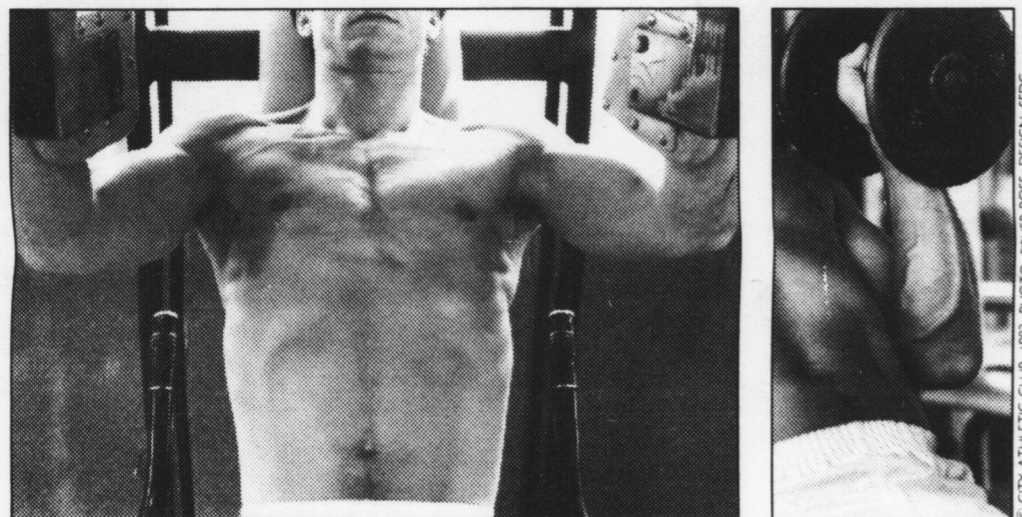
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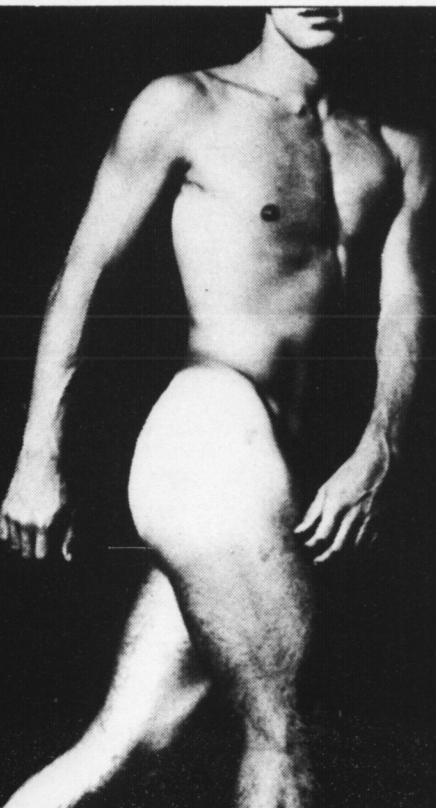


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CRIR Takes a Pass on Recall; Kopp Addresses Club

by Margaret Frost

By a narrow margin, Concerned Republicans for Individual Rights Monday night declined the opportunity to be the first Gay/Lesbian political organization to take a position on the recall of Mayor Dianne Feinstein.

The Political Action Committee recommended 4-1 that CRIR, the most active (and only Gay) Republican club in the city, oppose the recall. PAC Chair Chris Bowman explained that the major reasons offered by the committee were the expense incurred in the election (and subsequent special election if the measure passes) and strong opposition to the aims of the White Panther Party, who initiated the recall. Bowman pointed out that being the first Gay club to take a

of whether we want to support the mayor. This is the first time you can vote for or against the mayor without having to vote for someone else you don't like."

With 31 members voting, the club needed 19 votes to pass an endorsement. The result was 18-11, with 2 abstaining. Past President Armstrong requested that the question be on the agenda next month, with pro and con statements in the newsletter.

Guest speaker Quentin

made up his mind. "One of my colleagues showed me a poll taken six months ago in which I received 42 percent support for mayor, Dianne Feinstein 28 percent, and three other candidates of the progressive stripe a total of 16 percent, with the rest undecided. However, I will not let myself be seduced by those results; I know there are other considerations. I also would like to see a different administration in the District Attorney's office, so I am looking at that as well."

Kopp blasted the proposed South of Market sports stadium. "The idea started with Giants owner Robert Lurie, who is a big contributor to Feinstein's campaign. To begin with, there are \$20 million worth of bonds on Candlestick. Where are we going to find someone to spend \$20 for that land, plus another \$5 million to tear down the stadium? I worked on some condemnation proceedings in that area and the jury gave us \$2 per square foot!

"As far as the Southern Pacific property is concerned, that should be used for housing. We set a goal in 1980 of 20,000 new units by 1985; we have made a very poor start toward that goal. Rent control is a deterrent to construction; however, without it, some renters, such as the elderly, would be helpless against the minority of unscrupulous landlords."

Kopp told the membership about a couple of new proposals he had brought to the Board of Supervisors. One had just been signed by Mayor Feinstein, giving up to \$5,000 in lost wages to city workers of Japanese descent who had been forced to leave their jobs and go to internment camps during World War II. A second, which he had just introduced, would force county prisoners who were financially able to pay for the cost of their jail terms, around \$37 per day. The fine would be levied at the time of sentencing. "If you can still talk to any of the supervisors, I wish you would give them a nudge on this," he asked club members.



Supervisor Quentin Kopp pours it on for Gay Republicans — relishing his archenemy Dianne Feinstein's troubles. (Photo: Rink)

public stand would give some political leverage with the mayor.

Some members disagreed with this reasoning. "We owe the mayor nothing," pointed out Past President Duke Armstrong. "Why should we be the first to jump on the bandwagon to support her?"

Publicity Chair John Van Heusden concurred. "This is not a question of whether we will have a recall — we are having it. It is now a question

Kopp also declined an opportunity, this one to be the first new Republican in the club's voter registration effort. "As a Democrat," said Kopp, "I welcome the dialogue and competitive ideas fostered by the Republican Party in San Francisco. I also feel a special bond with this club, which was one of the few which endorsed me for mayor four years ago."

He also declined to reveal his plans for the November election, saying that he hadn't

Gays Sought

Mental Health Board Has Openings

"Our community based mental health services," reads a press release, "are facing the threat of cutbacks in the coming fiscal year... Unless we maintain, and in some cases increase health and mental health services for unfortunate victims of the current recession, the quality of life for all San Franciscans will be adversely affected."

District 1 Community Advisory Board of Mission Mental Health Center is seeking candidates for five vacancies to its Board, from the Potrero Hill, Mission, Castro, Noe Valley, Glen Park, and Mt. Davidson neighborhoods.

The function of the C.A.B. is to develop, monitor, and evaluate all community

mental health services in District 1. Board members work to insure that the community gets its money's worth from every dollar spent on mental health services.

C.A.B. candidates must:

1. live in Mental Health District 1, which includes Potrero Hill, Mission, Castro, Noe Valley, Glen Park, and part of Mt. Davidson.
2. be 15 years of age or older.
3. not be employed by any Mission Mental Health Center agency or Short-Doyle contract.

The amount of time involved in being a C.A.B. member is ten hours per month.

Mental Health is seeking a diverse group of board members who will reflect the various populations who reside in the district and use the services. These people include Seniors, Latinos, Blacks, Asian/Pacific, Gay/Lesbian, Disabled people, students, and other minority communities, as well as low and moderate income working people. Several Gays are already serving on the Advisory Boards around the city. The deadline for candidates to register for the 1983 C.A.B. elections is February 18.

Anyone interested in running for C.A.B. membership, or working in some capacity with the C.A.B., please contact Stan Palomares-Criollos at 558-2564.

HRC Endorses AB 1

The Human Rights Commission of San Francisco, at its January meeting, unanimously reaffirmed its endorsement of Assemblyman Art Agnos' legislation Assembly Bill 1. AB 1's intent is to outlaw employment discrimination based on sexual orientation in the State of California.

State law currently protects people in employment on the basis of race, religious creed, color, national origin, ancestry, physical handicap, medical condition, marital status, sex, and age. AB 1 simply adds sexual orientation as one of the protected classes. Affirmative action is not involved, but a simple request for nondiscrimination has been made. Employers with less than five employees and religious institutions are excluded from coverage.

AB 1 was reintroduced by Agnos in the State Assembly on December 6, 1982, and is currently before the Labor

and Employment Committee of the Assembly.

The Commission's decision is consistent with past HRC policy. As Chairperson Phyllis Lyon stated, "This action follows the long tradition of the Human Rights Commission in upholding Lesbian and Gay rights."

In 1972, Chapters 12A and 12B of the San Francisco Administrative Code were changed to include sexual orientation as a protected class. Section 12B relates to cases involving City contractors and authorizes HRC to investigate, mediate, and enforce the code. In 1978, the Board of Supervisors passed Article 33 of the Municipal (Police) Code, commonly referred to as the Gay Rights Ordinance, which mandates HRC as the agency empowered to investigate and mediate complaints of sexual orientation discrimination in employment, housing, and public accommodations throughout the City.

Senate Fellowship Applicants Sought

Applications for the California Senate Fellowship Program currently are being accepted by the Senate Rules Committee, according to Senator Milton Marks (R-San Francisco). Deadline is February 1.

"This is an ideal opportunity for individuals to contribute to the leadership of California," Marks said. "Senate Fellows assigned to the personal or committee staff of a Senate member participate in legislative research, bill analysis, and constituent casework. They also attend seminars with key figures in government and public life, receiving exposure to officials, other staffs, and the entire legislative process."

Applicants should have completed college by the commencement of the Fellowship term. They are selected from a variety of academic

fields, including education, journalism, and natural sciences. Individuals with advanced degrees and those in mid-career also are encouraged to apply.

Fellows receive \$1,250 a month and are eligible for all benefits available to regular Senate staff. They serve for nine months, although, upon request, the term may be extended to twelve months.

Twelve Fellowships are available. They are awarded by the Senate Rules Committee after an initial screening of applications and a subsequent panel interview. Preference will be given to California residents.

For more information and application forms, contact Senator Marks, 350 McAllister Street, Room 2043, San Francisco, 94102; phone: 557-1437.

Planning Starts for '83 Parade Beer Sales

Members of the 1983 Lesbian/Gay Freedom Day Committee held a preliminary beer subcommittee meeting on January 19. In accordance with last summer's post-parade beer report which called for a decision regarding the disposition of '83 sales not later than the March '83 meeting, dates for further planning have been set for Tuesdays, February 1 and 15 at 8 p.m.

At the June '82 parade thousands of dollars were lost due to poor planning, lack of supervision, and dishonest beer sellers. The S.F. District Attorney investigated the situation but brought no charges against any person.

Designation of meeting locations has been postponed in the event a Parade Committee office is available by those dates. Interested persons may request copies of last summer's report or obtain information regarding the meeting place by calling the Parade Committee's number, 861-5404.

Radio Debate on Recall

A Lesbian/Gay debate over the prospective recall election of Mayor Dianne Feinstein highlights the Saturday night edition of **The David Lamble Talk Show** on KGO-FM (FM 104). Saturday night from 8:05 to 10 p.m. Leslie Manning, Treasurer of the Stonewall Gay Democratic Club, will argue in favor of the recall, while the anti-position will be defended by B.A.R. publisher Bob Ross. This is the first of several programs that will be devoted to the debate inside and outside of the Gay community about the possible recall of the mayor. Also, from 7:05 to 8 p.m. Saturday night David will have a special mystery guest.

Sunday night the controversy will continue as two representatives from the North American Man/Boy Love Association (NAMBLA) discuss the goals of the group and review what they feel is a pattern of police and media harassment of NAMBLA and its East Coast members. The NAMBLA segment of the program will air from 7:05 to 9 p.m.

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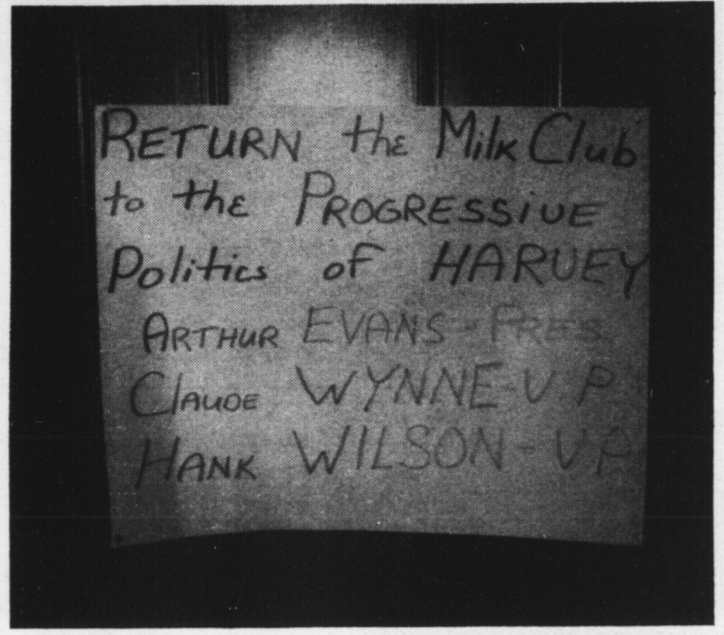
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New Heads for Milk Club

"Recall" Dominates Discussion

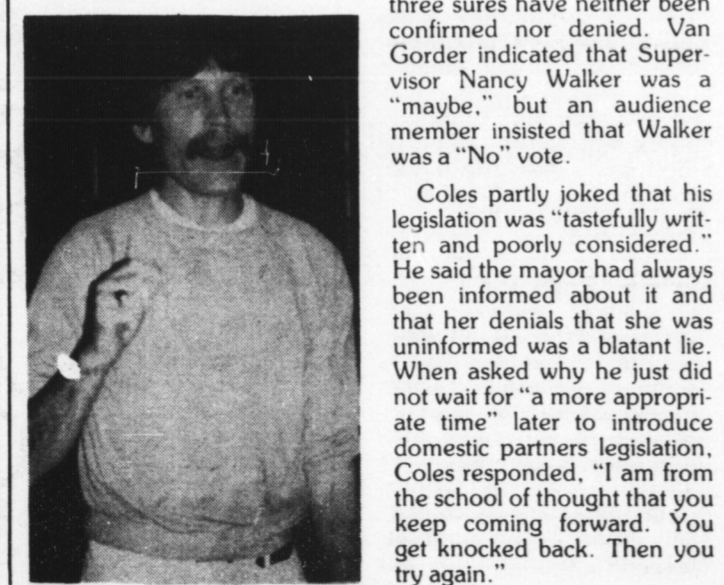


Three former members of the extinct BASL (left-leaning Bay Area Gay Liberation) take a stab at Milk Club leadership. (Photo: Rink)

The club's decision not to take part in the mayor's monthly Gay advisory committee meetings follows a similar action by the Stone-wall Democratic Club executive. Speakers indicated that the sessions had agendas set by the mayor herself. She was attacked from the floor for not appointing progressives to city positions, refusing to recognize Gay/police problems and rejecting the domestic partners legislation. Congressman Phil Burton's aide and former Britt aide Bill Kraus said, "These meetings have been a pile of shit. She is not going to do anything for us." (Kraus has never attended any of the meetings, which have gone on for over a year.)

Two hundred people packed the Women's Center meeting, but only 104 voted, indicating that there were many spectators. Who were Milk members and who were not was confusing, but there was considerable booing, catcalls, and cheers around the possible recall of Mayor Feinstein. Late in the evening, club members who were left voted 40-3 to withdraw from participation in the mayor's monthly meetings with Gay community leaders. Milk usually sent one or two representatives.

A last-minute "slate" emerged in the election composed of people vigorously for the recall. Three well-known active participants in the club's internal politics — Hank Wilson, Claude Wynne and Evans — threw their hats into the ring... almost. Migden won over Evans, 72-32. Ron Huberman became Political Affairs VP by defeating Wynne, 79-22, while Russ Fields won over Wilson, 64-35, to become Internal Affairs VP. The club also elected Stan Criollos, Corresponding Secretary; David Mathieson, Recording Secretary; and Frank Eppich, Treasurer.



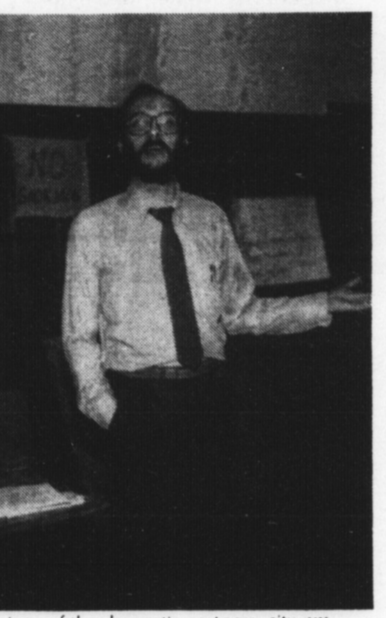
(Photo: Rink)

Britt's aide Van Gorder said, "The mayor is up to her bad tricks again," as he alleged that her maneuvering has confused and delayed the implementation of a Civilian Complaint Office in the police department. Van Gorder also chided the SF Police Commission for allegedly scheduling confusing dates and places for public hearings on the new office. The end result, he said, is that the commission is also delaying action on the new office which was approved by the voters last November.

The club's decision not to take part in the mayor's monthly Gay advisory committee meetings follows a similar action by the Stone-wall Democratic Club executive. Speakers indicated that the sessions had agendas set by the mayor herself. She was attacked from the floor for not appointing progressives to city positions, refusing to recognize Gay/police problems and rejecting the domestic partners legislation. Congressman Phil Burton's aide and former Britt aide Bill Kraus said, "These meetings have been a pile of shit. She is not going to do anything for us." (Kraus has never attended any of the meetings, which have gone on for over a year.)

MAYOR ATTACKED
 Flames were stirred against Feinstein by attorney Matt Coles, who explained the new version of the domestic partners legislation which he wrote and rewrote. He said, "The mayor wants constant changes in the proposed ordinance. This is just a smoke-screen. The truth is that she does not believe in alternative lifestyles. She has said she will not condone 'meaningless' re-

CLUB BUSINESS
 Milk members will discuss the recall at its February 15 meeting. The treasurer an-



Attorney and author of the two versions of the domestic partners city employee fringe benefits Matt Coles defends his work and blames mayor for her noncompliance. (Photo: Rink)

Members wanted to know where the new 4-part version of the legislation is going. Supervisor Harry Britt, who sponsored the legislation, was not present, but his aide, Dana Van Gorder, responded that the scheduled Board committee hearings on it have now been postponed until March. He said there are four "sure" Yes votes for it — Supervisors Dick Hongisto, Carol Ruth Silver, and John Molinari. At press time these three sures have neither been confirmed nor denied. Van Gorder indicated that Supervisor Nancy Walker was a "maybe," but an audience member insisted that Walker was a "No" vote.

Coles partly joked that his legislation was "tastefully written and poorly considered." He said the mayor had always been informed about it and that her denials that she was uninformed was a blatant lie. When asked why he just did not wait for "a more appropriate time" later to introduce domestic partners legislation, Coles responded, "I am from the school of thought that you get knocked back. Then you try again."

The new president is the Executive Director of Operation Concern, a Lesbian/Gay mental health clinic, and co-founder of the Coalition for Human Rights. The coalition has 40 Lesbian/Gay member organizations. Her name went across the city in 1982 when she ran unsuccessfully for a position on the Community College Board. Her other involvements include the Chinese American Democratic Club, the state Democratic Party of which last week she became the chair of the Gay/Lesbian Caucus, Congregation Sha'ar Zahav, and the National Women's Political Caucus.

George Mendenhall

Ex Cop, Tom Cady Loses Out

(Continued from Page 1)

Cady was the object of derogatory remarks and of graffiti in the men's room of the Northern Station. The Captain of the Northern Station brought paint himself to remove the graffiti, but it reappeared in two days. Cady was given extra tests, was graded only 69% of the time (and in some areas only 18% of the time.) Cady said his Daily Observation Reports omitted good points and emphasized the negative. He had 15 Field Training Officers rather than the usual 3 to 5. Lt. Garry, head of the training program, said it was not unusual to have so many FTO's, though he offered no statistical evidence. Cady was told it would be better for him to resign, rather than be terminated. If he were terminated, he could not apply for jobs in the District Attorney's Office nor with the Sheriff's Office. This is not true. Later it was denied that he was told this.

THE PROCESS

Before a hearing is given, an investigator is given the names of all the people both sides would like to be interviewed, and a list of documents to review. The investigator, in this case Sylvia Jacobson, has eleven years of experience. The investigator interviews, but can not cross examine, makes a report, draws a conclusion and makes a recommendation. (In this case no recommendation was made, but Jacobson felt the findings agree with the panel's conclusion.) The sub-committee reviews the report and documents, listens to witnesses, and makes a finding. The sub-committee is made up of a member each from the Civil Service Commission (Joanne Auerbach, Chair of this hearing), the Human Rights Commission (Frank Anderson), and the Mayor's Office (Betty Lim Guimaraes). In the report, Jacobson found an atmosphere of discrimination against women, minorities, and Gays which related to the city's rule to have a discrimination-free work place. The Chair said "a discriminatory atmosphere is not the way to have a department run," reported Jacobson.

"An anti-Gay feeling doesn't imply I'll down grade you," she said. Jacobson interviewed ten Field Training Officers suggested by the police department and all said that it wasn't a problem with them if someone was Gay," the issue was if they did their job. The ten were consistent in their opinion that Cady had trouble in stress situations, the use of common sense and good judgement.

"The panel really worked hard to come up with their findings. They didn't have to address the issue of a discrimination-free atmosphere. They were concerned enough to do it," Jacobson said to show his case, Cady would have had to show that others had received similar treatment. It would be necessary to look at everyone's reports and compare the reports for Gay recruits to those for straight recruits. The daily reports are very detailed. The evaluator would have to explain a lot away if he was lying.

Frank Anderson of the panel said the finding of the panel was that there was in-

sufficient evidence to show that Cady was graded unfairly because of his sexual orientation. The panel felt there was a homophobic atmosphere at the North Station before Cady got there, while he was there, and that it is still there. Anderson differed in his opinion from the other two panel members. First, he felt there was a condition of homophobia at the academy and at Northern Station and that contributed to the negative work conditions of Cady. Secondly, he felt that Cady resigned under duress, was given inaccurate information, and this was a violation of due process.

Anderson said there was no special significance to this case, other than that it was the first case of this nature to come before the panel under this rule. Anderson noted that Coles brought in a number of witnesses who complained about their treatment in the academy and the training program, but none of them had ever filed a complaint. If this were one of a series of complaints, then there would be a track record to compare with.

In regards to the evidence, Anderson went through the reports with "a fine tooth comb" and found no indication of down-grading on the basis of sexual orientation. The Field Training Officer Cady said was most supportive gave Cady only average marks. There was no indication of down-grading because of sexual orientation, and it was hard to see 15 officers working in a conspiracy. As there was no such indication, the issue was not pursued.

Anderson noted that the department did not terminate Cady; he resigned. It would have looked differently had he not resigned. "That weakened his over-all case. Had the department terminated him, it would be a little different."

"When you make allegations, you must be able to support them." They needed more specific points; there was not enough evidence, just indications. "Can't go with your heart but only your head in matters in this decision." He suggested Coles and Cady might do it differently the next time, doing more research.

Anderson does believe there are flaws in training program. "The department purports that the program is very objective and scientifically controlled. In fact, it is not. I think it is subjective. The officers I queried about this admit it is a subjective program. A lot of individual ideas enter in. Different officers have different styles of doing things. Those must be taken into consideration." For example when Garry was asked how he evaluated someone overall, he said that he looks at all the reports, talks to the officers and relies on his years of experience as an officer.

CADY'S REACTION

Cady's reaction to the decision was, "The police department was disappointed; I was also." Cady said he would definitely take the case the next step, to the Civil Service Commissioners. He could appeal on two issues, he said, on sexual discrimination or on the way he was graded. Again, Cady and Coles see these two issues as inter-

locked. At the hearing it was charged that his test grade scores were changed, that he took twenty extra tests, unlike any of his fellow recruits. Other recruits did get remedial help, but not extra tests. Cady felt there was no way they could have gotten a true picture of his performance. At the hearing, the police Department just ignored these claims. They didn't even deny them.

Cady offered an example of how he was graded on stress situations. While off duty, Cady came to the aid of a Gay man who was being beaten by three assailants. A felony was going on in his presence. He went to the aid of the victim. Lt. Garry said this was an example of bad judgement. Cady should have not tried to help without a radio, and without back-up. Cady said he had been told by other officers that if he hadn't helped, he would have been dismissed.

Three other Gay officers

testified about the harassment they had received. Anderson asked Cady why the other officers got thr...gh, regardless of the discrimination. Cady said, because he had prior law enforcement experience, he was a threat. The men worried that he may be their next boss.

"What can be done? Nothing can be done until the Mayor steps in and tells the men to knock it off or out you go." Could this case be forgotten or pushed aside? "There's no way I'm going to let it," explained Cady.

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S.F. Foundation Funds Gay Rights Group

The San Francisco Foundation has granted \$10,000 to the Human Rights Foundation (HRF) for expansion of the Demystifying Homosexuality Project.

Through this project, HRF has trained and scheduled Bay Area speakers in several Bay Area high schools and colleges during the last four years. The San Francisco Foundation grant will enable HRF not only to reach more students in additional schools, but also to establish the project in places outside the schools, such as businesses, churches, and service-providing agencies.

The grant purposes, as spelled out in the agreement between HRF and the San Francisco Foundation, are:

1. To create greater understanding through dialogue between the Gay and non-Gay communities.
2. To eliminate myths and stereotypes about Lesbians and Gay men.
3. To eliminate myths and stereotypes which the Gay community holds about the non-Gay community, especially about ethnic and racial minorities.
4. To decrease or eliminate discrimination and violence against Lesbians and Gay men, much of which stems from fear or ignorance.

Specific objectives enumerated in the agreement are:

1. To increase the number of high school students who are given the opportunity to hear Lesbian and Gay male speakers.
2. To start a dialogue between the Gay and non-Gay communities outside the classroom setting.
3. To start a dialogue between the Gay and Third World communities in recognition of the Gay community's need to confront and resolve its racism.

"These purposes and objectives reflect HRF's long-time approach of bringing about understanding through dialogue," explained HRF's Executive Director, Jose Gomez. "Without a change in societal attitudes, gains which the Lesbian and Gay community makes in the legislative and legal arenas are illusory. As long as there is widespread fear or ignorance about homosexuality, bigotry will prevail, and laws vindicting the rights of Lesbians and Gay men will be opposed, amended, repealed or ignored."

Gomez, who is also a co-chair of the Board of Directors of NGTF, said that HRF will seek to expand the Demystifying Homosexuality Project to serve 30 to 40 schools. The project currently reaches 15 Bay Area high schools.

Expansion of the project outside the schools, according to Gomez, will focus initially on Bay Area corporations. The Foundation will seek to administer Gay awareness seminars at both employee and management levels. Gomez said that this emphasis on businesses recognizes the problems which Lesbians and Gay men encounter on the job. "Employment discrimination, both

Right to Privacy Foundation Gets Tax-Deductible Status

The Right to Privacy Foundation, a new arm of GRNL, announced that it has secured approval from the Internal Revenue Service to operate under section 501(c)(3) of the Internal Revenue Code — meaning people who contribute to the Foundation can list their contribution as a tax deduction.

"We're delighted," said Rick Davis, Education and Research Director for the Foundation. "Tax-deductible status should be extremely useful in raising the funds necessary to do high quality research and analysis."

The Right to Privacy Foundation focuses on education and research on national legislation of special interest to Gays. Many other organizations mount educational efforts on homosexuality but only the Right to Privacy Foundation focuses exclusively on national legislation such as the federal Gay and Lesbian civil rights bill or the anti-Gay McDonald amendment.

Contributions to the Right to Privacy Foundation can be sent to 750 7th Street, SE, Washington, D.C. 20003; (202) 546-2130.

Locals Form Gay Union Caucus

(Continued from Page 1)

Locals and Gays who are members become more involved. At the same time, we don't want to limit our focus to members of unions. We want all Gay workers, particularly Lesbians, who are under-represented in all Gay organizations, to bring their con-

CUAV



CUAV Throws Funder

In 1981 there were 19,000 reported violent assaults. There were 40,000 estimated assaults that went unreported. Needless to say, violence in 1982 remained intolerable.

CUAV was formed in 1979 to provide services to victims of anti-Gay violence and community assault prevention services. Such services include the maintenance of a 24-hour attack report hotline — UNI-SAFE/864-7233; short-term counseling for victims; public education workshops on safety; and organization of projects for commu-



CUAV's Diane Christensen and Randy Schell have taken to preparing the CUAV column jointly. (Photo: Rink)

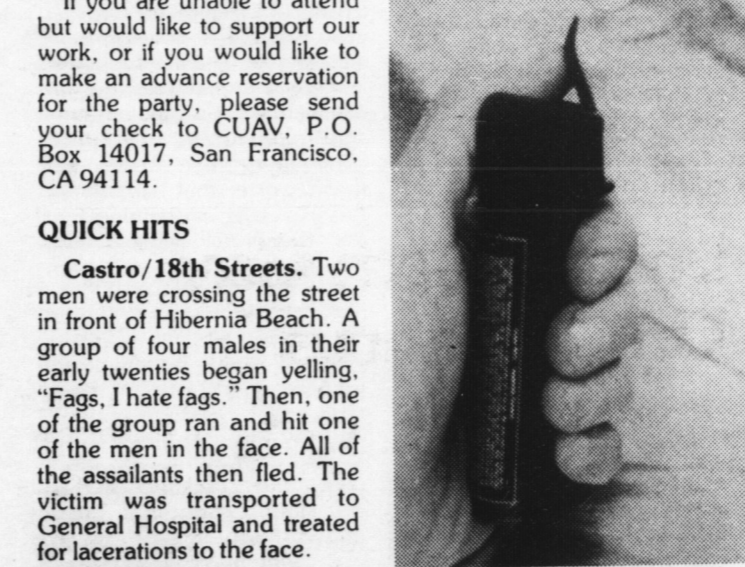
males began yelling "Faggots, queers." At Market and Castro Streets, both the reportee and the assailants got off the bus. The assailants continued to yell anti-Gay epithets on the street. The reportee, sensing that the group would cause more trouble, called the Police Department. In the meantime, the reportee's bus arrived. As he began to get on the Corbett bus, the assailants noticed him and began yelling more insults. One member of this group picked up some dirt out of the gutter and threw it at the reportee. The dirt hit its mark. As the bus

attempted to get away, he slipped on a grating in the road and fell. The suspect caught up to him and continued beating the survivor with the baseball bat. The survivor began yelling and the suspect backed off and got into the car. A crowd began to form and someone called the Police Department. Police responded in two minutes. The survivor gave his story to the police. Ten minutes later, another man approached the crowd and told them that he had just been attacked by someone wielding a baseball bat. The first survivor sustained deep bruises on the chest, arms, and legs and had to have crutches. Victim is filing with Victim/Witness Assistance.

Webster/Fulton. The survivor of this robbery was attacked by five persons and hit on the head by a hard object. His jacket and wallet were stolen. The survivor states that the assailants were very professional in this robbery. The survivor was treated at Central Emergency and received 12 stitches to the right eye. The case is still being followed up and new leads will probably result in the arrest of at least one suspect using the survivor's credit cards.

Castro/18th. This witness observed 5 suspects screaming anti-Gay epithets in the Castro area. The oldest of the suspects jumped the witness and pushed him backwards and said, "Get to the front of us, mother-fucker faggot." The suspect did not strike the witness. The assailants began walking away and continued to harass persons on the street. The witness followed them for awhile and, sensing further problems, ran into the Men's Room bar and called the police. The witness then went back into the street and one of the suspects saw him and ran toward him in a threatening way. The witness ran into the bar again. When he went back into the street the suspects were gone. The witness complained that the Police Department took 25 minutes to respond to the call.

Haight/Fillmore. This victim had been walking on Haight at Fillmore. Suddenly he was attacked by a group of six to eight teenagers. They were carrying lead pipes and bats. They assaulted the victim, beating him on the head and anywhere else they could. The victim lost consciousness. When he came to he pleaded with someone in a car to take him to the hospital. He was transported to Ralph K. Davies for skull fracture and chipped bones to the hand and multiple lacerations to other parts of his body.



Cannisters of MACE which have proven to save lives if used properly. If nothing else, CUAV says carry a whistle. (Photo: Rink)

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- **PATIENT SERVICES**
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- **PATIENT SUPPORT**
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- **COMMUNITY EDUCATION**
Educating the community at large in prevention and detection of these diseases.
- **FOUNDATION WORK**
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POLITICS AND PEOPLE

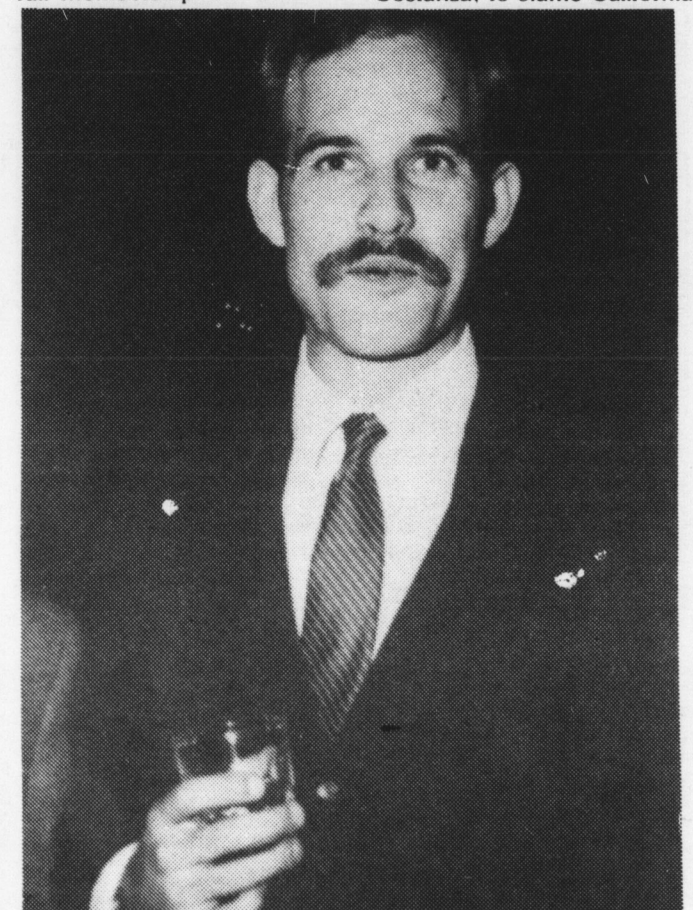


Marks Rebounds; Kopp Regales

WAYNE FRIDAY

Stonewall Gay Democratic Club's executive committee voted unanimously to endorse the recall effort against Mayor Feinstein. The full membership will vote on the recommendation on February 7.

Last week's rush by leading feminists, including Midge Costanza, to blame California



Paul Boneberg, Stonewall president, leads club into boycott of mayor's meetings. (Photo: Rink)

NOW leader Ginny Foat's troubles on everyone but herself (with Costanza claiming the usual "political harassment") might be producing a massive case of foot-in-mouth disease: it now seems that none other than another NOW board member was the one who blew the whistle on Foat's questionable past and



Charged with high crimes, NOW leader Ginny Foat.

the national NOW president held a press conference last week to claim that there is no proof that the charges against Foat were indeed mere political harassment. Residential phone rates in San Francisco will at least double if Pacific Telephone gets its requested \$819.3 million rate increase, but you can be sure that no one on the Public Utilities Commission has the guts to say no to Ma Bell. For whatever it is worth, a reunion was held this past Sunday at the Trax bar in the Haight of the alumni of the old Gay liberation group Bay Area Gay Liberation (BAGL). And in Virginia hard times have forced multi-millionaire Governor Jay Rockefeller to give up the shrimp at receptions and get by with three fewer servants. Sharon Rockefeller, the gov's wife, said the moves are "extremely unfortunate, but it simply has to be done." the mansion is left with only four servants to pamper the gubernatorial family (and how was your day?).

Most political observers predicted that Milton Marks' challenge of the powerful Phil Burton in last November's election would put Marks in the political doghouse for good, but Milton must have some friends in

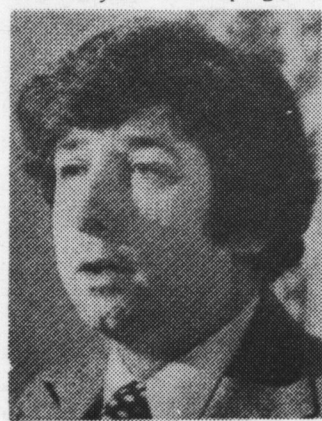


Marks riding high in state Senate

Sacramento — not only did Marks retain the chairmanship of the Local Government Committee (of a state Senate controlled by Democrats), he was also named vice chair of the prestigious Housing and Urban Affairs Committee. Campaign spending reports filed with the Federal Election Commission reveal that Marks received \$258,000 (or 31% of his total campaign expenditures) from political action committees (mostly from corporate and trade associations) making Marks the biggest beneficiary of any nonincumbent to receive

PAC funds, while Burton, the chairman of the Subcommittee on Labor-Management Relations of the Education and Labor Committee, and running as an incumbent, received \$382,000 (or 49% of total campaign costs), mostly from labor PAC's.

The only two supervisors not appearing on the invitation as co-chairs for Mayor Feinstein's \$500-a-plate Valentine's Day fundraiser at the Hyatt Regency are Harry Britt and Quentin Kopp. Helen Gurley Brown, the 60-year old editor-in-chief of *Cosmopolitan* magazine and the author of several sex-related books (*Sex and the Single Girl*) gave an interview last week to *USA Today*, and when asked her views on homosexuality, gave the sexist reply that "I just regret the loss of so many wonderful men because women need people to love and to go to bed with and relate to; and I regret the loss of those men for our sex" (female chauvinist pig!!). Nevada's first blind state Senator, Bob Ryan, 35, was sworn in last week — he is only the second Republican to represent Las Vegas this century. The smoldering feud between the California Democratic Council (CDC) and Tom Hayden's Campaign for



CED's Assemblyman Tom Hayden

Economic Democracy (CED) resulted last week in CDC's southern vice-president, Marlene Kagen, defeating CED-backed John Means of Bakersfield for the post as southern treasurer of the state Democratic Party. You can look for this internal party battle to continue, as some Demo party regulars are complaining aloud that CED is trying to take over the state party. Incidentally, the battle for co-chair of the Lesbian and Gay Caucus held during the convention is still having its fallout with proponents of both sides calling me to complain of the "heavy-handed, dirty politics" used by the other side and some on the losing end even threatening to challenge the outcome at the next state-wide California Democratic Party executive meeting. Incidentally, the Democratic convention credentials committee stripped Fremont Vice Mayor Bill Reeder of his credentials and refused to seat him at the convention because of his membership in the ultraconservative John Birch Society.

And this week's change in command of the liberal



Carole Migden a favorite with Milk-ers. (Photo: Rink)

Harvey Milk Gay Demo Club, with Gwenn Craig being persuaded to step aside, was finalized during the Demo convention in Sacramento; most of those I spoke with are happy with the idea of Carole Migden as the new club president.

Next month's Chicago primary election getting dirty with the three major candidates for mayor — Jane Byrne, the incumbent; Richard Daley, Jr., son of the former mayor; and Black Congressman Harold Washington — all going all out for the Gay and Lesbian vote. Colorado became the 17th state (plus the District of Columbia) this week to institute a state lottery to help offset drops in sales and income taxes — are you reading this, Speaker Brown? Taking care of their own: under new Social Security rules, 27 members of Congress 70 and older can now earn unlimited income — starting with salaries up to \$69,800 — while collecting full Social Security benefits.



Art Agnos — an '83 recall could mess up plans for an '87 run for the mayorship.

Some politicos snickering at what they suspect Art Agnos' plan to have the legislature pass some kind of emergency measure canceling the recall vote — one well-known Demo activist privately accused Agnos of "showboating" and commented, "Talk about closing the barn door after the horses are gone." Even Agnos shouldn't have needed a state lawyer to tell him this one wouldn't work. L.A. Mayor Tom Bradley becoming a Born-Again? Bradley was guest star on Dr. Robert Schuller's Sunday Hour of Power religious program; Schuller, one of the worst of the Right Wing TV evangelists, is openly homophobic.

The Concerned Republicans for Individual Rights (CRIR) holding a \$15 cocktail party to help Milton Marks pay off his campaign debt on February 6 at 92 Turquoise in Diamond Heights from 4 to 6 p.m. (433-3800 for info). A group of CRIR directors met with Mayor Dianne Feinstein last week and offered her an alternative "domestic partnership" plan; former CRIR president Duke Armstrong told the *Reporter* that he thought the plan was "something that the mayor will accept." Before Barbara Boxer was even sworn in as a member of Congress she had already signed up 42 new House members as co-sponsors of the new ERA attempt.

Supervisor Quentin Kopp speaking to Monday night's monthly Concerned Republicans for Individual Rights (CRIR) meeting saying that he would probably make up his mind "within a month" whether or not he would run

(Continued on page 17)

GUEST COLUMN

The Criminal Justice Report

by William Paul, Ed.D.

In your article on the Mayor's Criminal Justice Task Force Victim Survey (November 18, page 2), I was misquoted in my critical remarks concerning the limitations of the study.

I did not describe the survey as an "opinion poll." Rather, I pointed out that some aspects of the study attempted to assess people's perceptions.

Since I respect George Mendenhall as an accurate reporter, I assume that the error was an honest one, due perhaps to miscommunication. However, there is also an overall impression from the statements I did make that requires some clarification. As a member of the victim survey task force, I feel a responsibility to make the limitations of the study quite clear. But it would be incorrect to conclude from my criticisms that I think the survey is useless. I have prepared a critical assessment of the survey which I offer for future publication. For now, I would like to make the following points:

1. The survey did not meet certain tests of scientific validity, but many useful and informative studies do not satisfy these rigorous criteria.

2. A major shortcoming was in deriving a sample from police reports. This is an especially serious threat to validity when attempting to sample Gay populations. Other studies indicate Gay victims as less likely to make police reports.

3. The survey therefore wisely developed a smaller comparison group through a community outreach effort designed as a cross-check on the police report data. In this comparison group, a subsample of victims of anti-Gay attacks allowed us to generate some very informative data: 82% of these victims of homophobic attacks stated that they had not made a police report.

4. Therefore, it is clear that on the major point of controversy, the relative victimization of Gay people by violent attacks, the survey findings have not been accurately or completely released to the media. The press release from the Mayor's Office, the Mayor's cover letter, and the 10-page summary of the Survey all failed to mention this important finding. These summaries likewise did not convey a sense of anti-Gay violence as a serious problem, but rather a clear impression that a "myth" had been "dispelled."

5. The survey itself does have some serious limitations that have not been clearly acknowledged. Some of these limitations appear to have made the study more vulnerable to the kinds of selective reporting and misinterpretation that has created distortion.

6. These limitations require a larger analysis in order to give a fairly balanced account of both the weaknesses and real contributions of the Victim Survey. It appears, however, that there has been insufficient care in the interpretation of the data, review of other pertinent studies, and the preparation of a summary of findings in the kind of cautious language that is appropriate to this kind of exploratory research project.

Unfortunately, other professional obligations prevented me from attending some important meeting of the Victim Survey Task Force. Several other members also missed meetings. However, throughout the course of the project I made several suggestions and constructive criticisms in both verbal and written form that were directly relevant to the current problems confronting the report. In particular, I emphasized anti-Gay violence as a grave problem, in that Lesbians and Gay men are physically attacked because of social identity. We are targets because of who we are. I offered a review of independent research on the subject (including sampling problems), which was declined. Toward the close of the project, I requested that we go over some of the language of the report dealing with potentially controversial areas of concern for the Gay community in order to provide a further careful review. This request was voted down by the members present.

There appeared to be considerable time pressure exert-

ed to complete the project by July, yet the findings were selectively released in November. To now assert that I did not express earlier concerns and criticisms is simply false. Other Task Force members are quite aware of my dissatisfaction with several aspects of the study concerning anti-Gay violence. Since the summaries released to the press do not accurately reflect the survey's findings or its limitations, it is appropriate for me to offer a critical assessment and clarification. Certain people at City Hall should understand that these are not personal or political attacks, but rather the kind of critical perspective and dissent that are expected of a social scientist.

Finally, it is truly unfortunate that the useful contributions of the project have been obscured by the controversy generated from what appears to have been a highly political interpretation of the findings, and what is actually happening on the streets of this city.

ED. NOTE: The survey has been withdrawn for revision. We will be reviewing its findings at a later date.

YOU CAN'T CON A COCKER SPANIEL

by Woolly

My roommate creates a mystique
I tend to leave an impression
It's not the same thing at all
He is instant Affirmative Action
With the hottest stud at the party
I go over big with elderly neighbors
Who need help schlepping the garbage can
He gets cruised at Hibernia Beach
By all available manpower
Regardless of race, color or creed
Not to mention fantasy trip
I establish immediate rapport
With financial district secretaries
Who would be very popular in Des Moines
If they had stayed there
Strangers approach him on the street
And intriguingly decadent as well
Strangers approach me on the street
With requests for spare change
And directions on how to get to the freeway
He felt pretty sure of himself in the popularity sweepstakes
Until mutual friends, who are no longer mutual, pointed out
Although he probably could have his choice
Of 75% of the men in any gay bar
(No, that does not mean the remaining
25% have VD necessarily).
There is one hard fact of everyday living
That he has been overlooking
Rather consistently. Namely,
Our dog likes me better
And I'm not the one who feeds him.
You just can't con a cocker spaniel with mystique
My roommate thinks it's alienation of affection
I think it's a hoot.

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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

CLETHC COJOINTLY (A Related Nose?)

With emphasis on "family" and "togetherness," Trashy Trish chaired Round One of the Oakland Float Committee.

Eighteen of our citizenry attended the meeting at the Lake Merritt Hotel, and it was refreshing to witness a renewed interest in camaraderie. There seemed to be a sense of "willingness to cooperate," and hopefully that will continue to grow until the culmination of the parade itself.

It was made clear that the float is from and for Oakland. It is not a bar's float; it is not an organization's float; it is not a clique's float!

As usual, the necessary but disrupting rehashing of past trials and tribulations, along with countless side trackings into trivia and cockamamie, permeated the meeting. However, certain decisions were made, and the gauntlet definitely has been flung down!

A \$100 cash prize is being offered for the winning float design (the theme of the parade this year is "Strengthen the Ties, Break the Chains"), and the winner will be announced on Saturday, April 2, at the "Trashy Trish Awards" (place and time to be announced).

Applications for the contest will be available beginning Friday, February 4, and the deadline for entries will be Tuesday, March 15. No exceptions! Complete details and limitations, etc., will be on the application. To expedite the process, applications will be available at the majority of Oakland bars, or by mailing a request to Oakland Float Committee, 3924 Telegraph, Oakland, CA 94609. The next meeting of the Float Committee will be at 8 pm on

NEZ PAS

New Life for East Bay MCC

The New Life Metropolitan Community Church will soon become the first outside group to make use of the facilities of the First Unitarian Church of Oakland since it was built in 1890. The Unitarian Church's Board of Trustees voted unanimously to allow the MCC use of their church. Said the Rev. Robert Isaacs, minister of First Unitarian, "The financial benefit was not enough of a reason for us to do this, but we felt we want to make this gesture of support to MCC and to the Lesbian and Gay community."

The use agreement provides New Life MCC with space for Sunday worship, Wednesday classes, and an office for their pastor, the Rev. Richard Weatherly. The agreement is for one year and begins on February 1.

The church is located in downtown Oakland at 14th and Castro streets. The building is an historic landmark possessing such features as stained glass windows shipped "around the Horn" for its construction. Jack London wrote several works in the room MCC will be using for its Wednesday night classes and the Unitarian Seminary. Starr King School for the Ministry, held its first classes there. It is

situated next to the City Center renewal complex and is wheelchair accessible.

New Life MCC (previously called MCC-East Bay) has been working in the area since its founding in 1971. Since 1978 it has met in a storefront building they purchased in the southern part of Oakland. In September, 1982, the congregation voted to reorganize itself completely. Part of that reorganization was the sale of the storefront and the move to a more attractive and accessible location.

New Life's pastor Weatherly commented, "I am just amazed at how things have worked out. Thank God for the Unitarians!"



East Bay MCC pastor and Bay Area Reporter columnist Rick Weatherly

Diablo rap

A Gay Rap Support Group, sponsored by the Diablo Valley MCC, meets each Friday night from 8 to 9:30 PM at 1818 Colfax. On February 4, health care specialist M. Allerton will lead discussion of sexually transmitted diseases.

Super Bowl Bar

The Bench and Bar will hold Super Bowl Sunday on January 30, complete with bleachers and hot dog seller in authentic uniforms. Everyone is promised a 50 yard-line seat, and there will be a complete show at half-time. Admission is free.

Gay Appointed to Portland, OR Commission

The Right to Privacy, PAC, announced the appointment of Keeston Lowery, current PAC treasurer, to the Portland, Oregon, Metropolitan Human Relations Commission.

Lowery's appointment was made by Multnomah County Executive Don Clark, with the support of City Commissioner Margaret Strachan, and marks the first openly gay member on the commission for several years.

Lowery has been active as a Gay community organizer for seven years, beginning with the formation of Arkansas Gay Rights. He is a former board member of several Oregon Gay-related organizations and is currently serving on the National Committee for Sexual Civil Liberties as well as the PAC treasurer.

A licensed Occupational Therapist, Lowery was appointed by former Gov. Straub in 1978 to a position on the Oregon Occupational Therapy Licensing Board and was twice elected president of the Board during his two-year tenure. Through his efforts the Board became the first in the state to adopt a policy of nondiscrimination in the issuance of licenses that included sexual orientation as a category.

Lowery said the appoint-

Workshop on AIDS Planned for Oregon

On Saturday, February 26, a major forum on Acquired Immunodeficiency Syndrome (AIDS) is planned in Portland, Oregon. Among the sponsors are Portland's Good Samaritan Hospital, Multnomah County Health Division, and Phoenix Rising Foundation (formerly T.C.F.). Speakers include Donald Abrams, M.D., Assistant Research Physician, UCSF and Cancer Research Institute; Robert Bolan, M.D., Bay Area Physicians for Human Rights; and Martha Rogers, M.D., Epidemiological Studies Task Force on Kaposi's Sarcoma and Opportunistic Infections, Center for Disease Control, Atlanta, Georgia.

The day will be divided into two programs, one from 8:30 a.m. to 1:30 p.m. for physicians and from 1:30 p.m. to 4:00 p.m. for the Gay community. The program is free and all workshops will be held at Good Samaritan Hospital, Nursing Education Building, 2255 N.W. Northrup, Portland, Oregon. For further information call (503) 229-7074, 229-8045, or 223-8299.

ment "demonstrates recognition of the growing Gay presence in Oregon. Our contribution will add a new dimension to the commission's success in community education, lobbying, etc."

SAN JOSE: FROM THE ROSEGARDEN

Political Action Committee Structured

TOM ROGERS

Roger Lee stepped forward last year for the post of the '83 Rally Chair and recently hosted a meeting of the South Bay's Gay Political community to introduce them to San Jose's Mayor Tom McEnery, Councilperson Susan Hammer, and Santa Clara Board of Supervisors member Zoe Lofgren. He has been hard at work on the PAC he proposed at that same meeting. He met last week with the four people who volunteered to help structure the PAC: Jeff Hirsch, Rusty Epps, Niel Christie and Ron Taylor. They came up with some guidelines that, once approved by the membership of the PAC will help their decision making process in selecting candidates and issues that will receive endorsements and/or donations from the standing Political Campaign Fund.

Candidates for membership on a proposed Board of Directors of nine people, must, to be considered for a Board position, write out their qualifications and state their commitment to the Gay and Lesbian rights cause, agree to attend at least 10 of the 12 monthly meetings during their term, be willing to serve on at least one of the PAC's standing committees, and (the zinger) commit themselves to personally raise a minimum of \$1,000 during their '83 term.

There will additionally be a Board of Governors, honorary positions for local business types and others whose history and/or ability to raise money for Gay rights is somewhere between substantial and legendary, and an Advisory Board that will be comprised of an unlimited number of activists who are willing to donate \$25 and contribute their energy as input to the success of the PAC.

For office seekers to receive funds or an endorsement from the PAC, the following criterion are proposed: 1) that the candidate be positive on issues of concern to Gay men and Lesbians, 2) be accessible to an visible to the Gay and Lesbian community, 3) have a viable, credi-

ble candidacy, 4) (for re-election types) have met all the above criterion and have proven his/her commitment by having stood up for Gay and Lesbian rights and 5) (for ballot initiatives) have relevance to the rights of both Gay males and Lesbians.

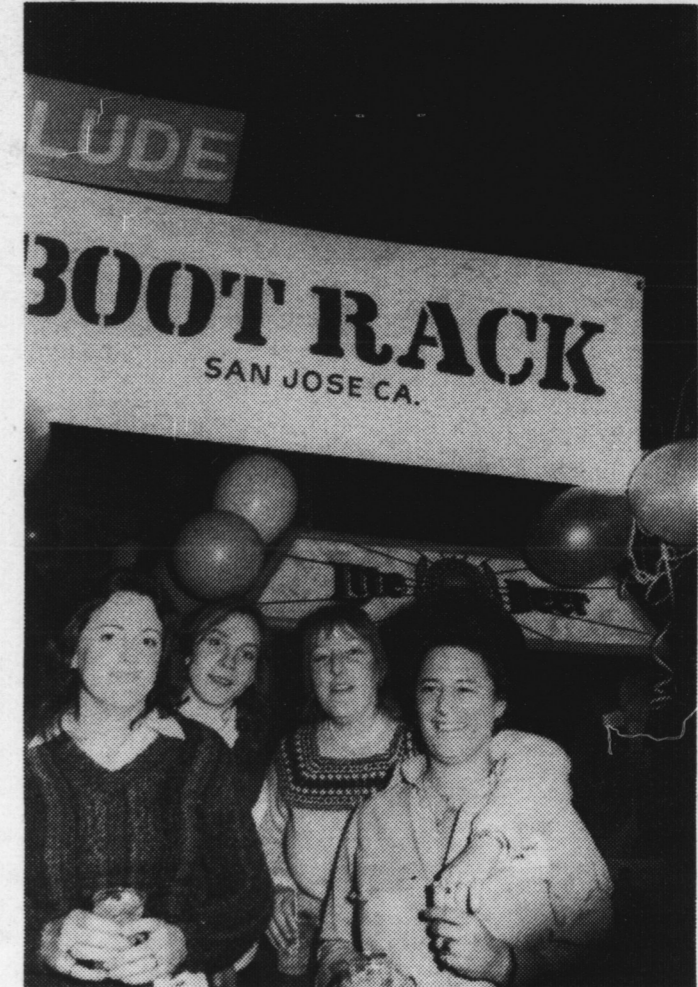
There will be those who'll play devil's advocate on this proposed structure. However, (as is true of any agreement involving a combination of time, money and commitment from a large group of people), there's little room for misinterpretation or misunderstanding of the overall scheme of the PAC. That's another way of saying it looks solid to me and I like it.

The only area that I have any questions is on endorsement criteria number three. I asked Roger Lee who would decide whether an office seeker's candidacy is a "viable, credible" one. Although there's the possibility of the equivalent of a marketing survey being conducted to help establish that, he said that the decision would likely be made based on the judgment of the Board of Directors (enter politics).

The SCVCHR Board of Directors met to discuss progress on the Legal Defense Fund. Donations continue to come in response to an initial fundraising letter, and one man in this community is rapidly winning the Coalition's heart with his donations. One day after I'd turned in my last column in which I mentioned a \$25 donation made by leatherman George LaFavor, he made another larger donation at Main Street. The place was jammed for Bingo Night, and George told Manager Richard to announce that he would donate \$2 to the fund for every drink sold during the following twenty minutes. Twenty or so minutes later he made out a check for \$168. I'm overriding his express objections to having this donation mentioned in the newspaper (with his reluctant agreement) because he made the donation out of a commitment to see the

fund grow. He's no glory hound like most of us, he has to watch where his paycheck goes, which in my book makes his donation all the more valuable. If many more people out there decide to make a similar commitment to this community's legal defenses, we'll all have a much safer relationship with the rest of San Jose's population. Thank you, George.

burglarized the home of two of the busiest of this community's activists. Frank O'Reilly, the new Director of our community center and the co-chair of SCVCHR, and David Treadwell, Secretary of the Board of Directors of the Center and a member of the SCVCHR Board, report that their home was broken into and burglarized of stereo, TV, VCR and other assorted consumer elec-



Roger's Believe It Or Don't, Pamela (L. to R.) Karen, Darlene's friend and Darlene posed under the Boot Rack banner during the Third Annual Batters' Party two weeks ago to prove that owner Jack Britton does, from time to time, welcome women to his bar. (Photo: T. Sahl)

Last week I mentioned MCC founder Troy Perry's visit to San Jose in terms of his official duties. I was out of town so I missed out on seeing him out on the San Jose bar scene. Steven Byrd reports that he took Rev. Perry and TV producer Greg Cutts to a number of San Jose's Gay night spots, then settled in at the Boot Rack because of its leather orientation. The Reverend is not above playing hard and having fun, thank you.

A couple of miserable SOB's

trons gear, money and jewelry. The biggest loss was that of an expensive ring Frank gave David when they first began going together several years ago. To make matters worse, they were uninsured. They had just made an appointment to set up a theft policy with their insurance man. They're keeping the appointment anyway. Bummer.

Some several people are investing in our community's economic strength in a big way. Nighthawk, the new Gay porno theater on Stockton Strip, is

room for the next forty years. The Motion Picture Code was set firmly in place and a rigid system of incredible thought control shaped the Hollywood view of the world. Production chiefs felt that anything was better than government interference.

When Otto Preminger released the mild sex comedy **The Moon is Blue** (1953) he defied the blue-nosed censors and won. In 1956 he again went against the Production Code by making **The Man With The Golden Arm**. The story exposed drug addiction for all, innocent or sophisticated, to behold.

Banned Films is not only a most absorbing read, but is a reference must for film buffs who want to learn about movies that were attacked as immoral or dangerous. Such books help us appreciate the freedoms we enjoy today. They also teach us that liberty cannot be taken for granted.

But after 1945 the world left the Irish Catholics and the Protestant fundamentalists behind. Foreign cinema convinced us that life was far more complex than Holly-

POLITICS

(Continued from page 14)

for any office this year: Kopp politely declined an invitation from the new GOP County Chair, Dolph Andrews, to become a Republican, saying that he would "pass for now" — Kopp showed CRIR what a skilled politico we all know him to be by wishing the County GOP (with a puny 19% registration) the "best of luck" but all the while strongly affirming his loyalty to the Democratic Party. The able supervisor also said that one

sending out invitations to its preview party to be held January 27th. Inspection and construction delays have forced a one-week postponement of the opening day. Dan Relic, appointed General manager by the corporation's Board of Directors, says that Nighthawk will be open Feb. 4th, even if he has to get it open all by himself. (Happily he has the able support of managers Kevin Meunier and Todd Cowan and a competent contractor working hard to get the project's multitude of details neatly handled by opening day.

The preview party is to be catered by A Culinary Experience, that new-ish catering company that I've been moved to rave about whenever I catch one of their efforts. Owners Mark Dalton and David Price have been joined by their lovers Richard Kendall and Bill Gage (respectively) to engage in a joint effort with Lupe Hubley to open "A Culinary Experience Restaurant and Don Juan's Lounge and Disco." Lupe is turning her food operation over to them to concentrate her attention on the bar and disco portion of the business. Extensive remodeling is already underway, to be completed March 1st. They're remaining open for business during the remodeling for those of you who like good deli-style food and who might want to check out their progress.

Another food operation, the Main Street Cafe, is working from a great new menu! Donny Thorndyke is also supplementing the steaks, sea food and burgers on the bill of fare with great specials (prime rib on Saturday nights, for example).

Just in case you missed their parties, JOE Colyer, popular day-time bartender at the Interlude, and all-around community supporter Ron Taylor celebrated their birthdays last week. Happy Birthdays, guys.

A special note of thanks to all of you who've helped me pursue and expand my role of reporting on the people and action in the South Bay. I can't help but believe that your support of this column made possible my appointment last week to the post of Managing Editor of **Lambda News**. It's a big bite to chew, and I'm appreciative of and challenged by this new post.

Go hug your pet and have a great week.

wood would have us believe.

When Otto Preminger released the mild sex comedy **The Moon is Blue** (1953) he defied the blue-nosed censors and won. In 1956 he again went against the Production Code by making **The Man With The Golden Arm**. The story exposed drug addiction for all, innocent or sophisticated, to behold.

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But after 1945 the world left the Irish Catholics and the Protestant fundamentalists behind. Foreign cinema convinced us that life was far more complex than Holly-

of the reasons the City of San Francisco has such a huge cash surplus is that "San Francisco has the most oppressive tax structure of any county in the state" and had few, if any, kind words for the mayor. Quentin Kopp was at his best, and when he's good, he's good. (I've watched Kopp over the years at his best and probably at his worst — it was a delight watching Kopp work the Gay Republic crowd Monday night — the guy's a pro.)

Wayne Friday
GREATER BAY NEWS JAN. 27, 1983 PAGE 17



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STAGE

ACT's Uncle Vanya

High-brow theatre lives in low-brow comedy
by Paul-Francis Hartmann

Every time I set out to see a play by Chekhov, I have to remind myself—it's a comedy, it's a comedy, it's a comedy. From most of the production I've attended, you'd never know it. Outside of amateurish production the worst offenders at the English. With Laurence Olivier leading the pack, they play Chekhov as if everything was happening inside. The slightest exposure of dramatic show, heightening with lighting, reverberating with stunning sets and props, playing it for laughs is, in this Royal Shakespeare approach, akin to a violation of the Book of Common prayer.

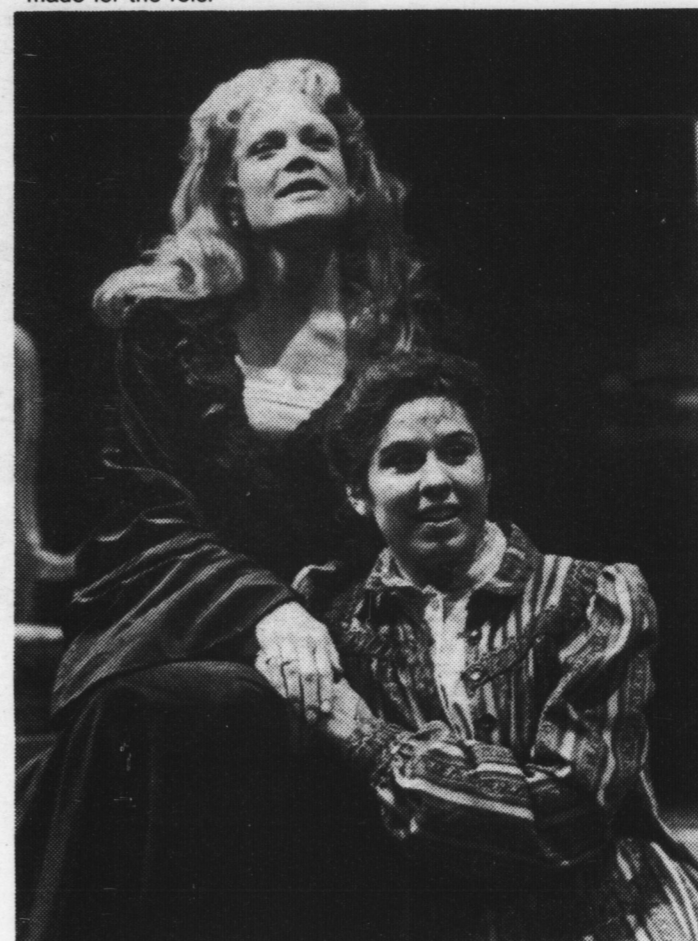
The result is a night of seasquirming dullness. For a decade I thought the problem was the plays or that Chekhov couldn't be played by cold-blooded Britons.

ACT has never bought into this British stultification and has persisted in playing its Chekhov broadly and to the last row in the balcony. Whether it's more or less authentic—who's to say, but the current production at the Geary "looks" and "sounds" very Russian—even if what's passing is only "very American."

Uncle Vanya as turned out by ACT is an unqualified success—perhaps the best a local will ever get to see. That's a mouthful of a statement, but such opportunities don't come by that often. If one is serious about theatre, the time is here for superb Chekhov.

ACT, which got off to a shaky start for its penny-pinching 82-83 season, is back in spades. They've spared neither expense, imagination, nor personnel. The cast is the first team heavies: Peter Donat, Marrian Walters, Barbara Dirickson, William Paterson, and the returning Deborah May.

The top of the performances was Dakin Matthews' interpretation of Vanya. It is the best thing he's done in two years at ACT, and one wants to say the part was made for him, and he was made for the role.



Company glory Barbara Dirickson (lower) appears as the plain and forlorn Sonya along with a radiant Deborah May as Yelena in ACT's *Uncle Vanya*.

And what is *Uncle Vanya* about? Much has changed this century from a rural late 19th century Russian farm/estate—but the life questions the play jigs-

gles persist. The questions are those that nag on behind what to do about MX missiles, or nuclear disaster, or Gay marriage licenses. The questions are: what is the answer to this, to that, to everything. To me? What is the purpose, what is the point—in telling you I am only telling myself—in whom I have little faith. The strong have answers—fools with no questions. The weak have

Teasing with Augustus

by Scott Treimel

Those spurned by the Mayor's refusal to recognize Gay marriage can take heart at the arrival last week of Swiss playwright Friedrich Duerrenmatt's *Play Strindberg* at the San Francisco Repertory. It is a savage glimpse at the institution's standard version, posing the worthy question that if marriage is so precisely the arrangement God had in mind, why is this hell the recurrent result? For Edgar and Alice marriage is an existential outrage, and they rip and snarl at each other with the intensity of a haywire thrasher. What they enact is a matrimonial blitz, an acid disunity, a raw hatred that—wait, let me go back.

married had Edgar not at the time appeared more able to improve her position. He has not fulfilled his promise, however, and while he fancies himself "a military man of letter," Alice is full of remorse for sacrificing what she likes to think was her distinguished career on the stage. The couple has at each other with a bitterness informed not by anger but by malice, which we actually see them savor. The fight metaphor is hammed up so scenes are renamed "rounds" and each commences with a gong. Kurt referees and Edgar, between insistences on his solid health, suffers repeated heart failings Alice hopes will kill him.

The play's intention is slightly



In the card game of marriage, someone's going to draw the Joker. Author Friedrich Duerrenmatt viciously deals it, with Wana Dowell as the wife and Jerry Lands (l.) as her husband and Brent Christensen as the lover, at the S.F. Rep.

Play Strindberg is considered a satire of the celebrated marriage tragedy August Strindberg wrote at the turn of the century, *Dance of Death* (believed the inspiration for *Who's Afraid of Virginia Woolf?*). Strindberg was a notorious woman hater, but in *Dance of Death* he proved he wasn't exactly enamored of men, either: both characters are monsters. Duerrenmatt's play carefully follows Strindberg's, except it is rowdier. It does not seem to me a satire, for satire is born of the instinct to protest, and aims to correct or instruct. Duerrenmatt is obviously too fond of Strindberg for that, so he burlesques, teases, plays with him. If you are not versed in Strindberg it doesn't matter; it only means lines like "We are worms in the face of eternity" will land without the added wallop of jest.

The story takes place on an island, representing the isolated world every marriage becomes. The action is confined to the living quarters of Edgar and Alice (with a backdrop of stripes that readily suggest bars) and commences on the eve of their silver wedding anniversary. A visitor comes to call, Kurt, Alice's cousin whom she might have

confused in the current production, for though it appears exaggerated, even wild, you are unsure you are really expected to laugh. Not much laughter sounded Friday night; I believe ambiguous direction was the cause. The play deserves more physical comedy than the two directors allow it, and while the characters display a certain cartoonishness they need a dose of slapstick so we understand what they are. For the play to work it must engender a sense of belief in what is actually a nonsensical situation. We are not sure it is nonsensical enough. Mr. Duerrenmatt is partially at fault, for previous to this play's debut in 1969, he was characterized by high seriousness, and as his first comic effort, this is a little weak in the humor department.

Nevertheless here is the chance to gloat over the tragedy marriage often is. Inversely it sanctions our own, looser arrangements; and if the city's seal remains averse to certifying these, perhaps, as *Play Strindberg* posits, we ought to be thankful.

Play Strindberg
San Francisco Repertory
Thru Feb. 27; 864-3305

Uncle Vanya
ACT
Thru March 8; 673-6440

Inside Entertainment

Berkeley Rep shows off a comedy classic . . . p. 20

An Italian comes out in San Francisco . . . p. 21

A cautionary note on big city life & death . . . p. 21

Sports News p. 24

Porn Corner views leather accessories, but not Vuitton p. 28



Dakin Matthews appears movingly in the title role of ACT's *Uncle Vanya*, and Deborah May makes a welcome return to the company as Yelena.

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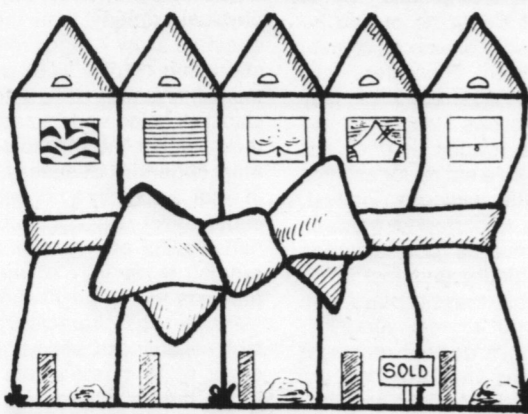
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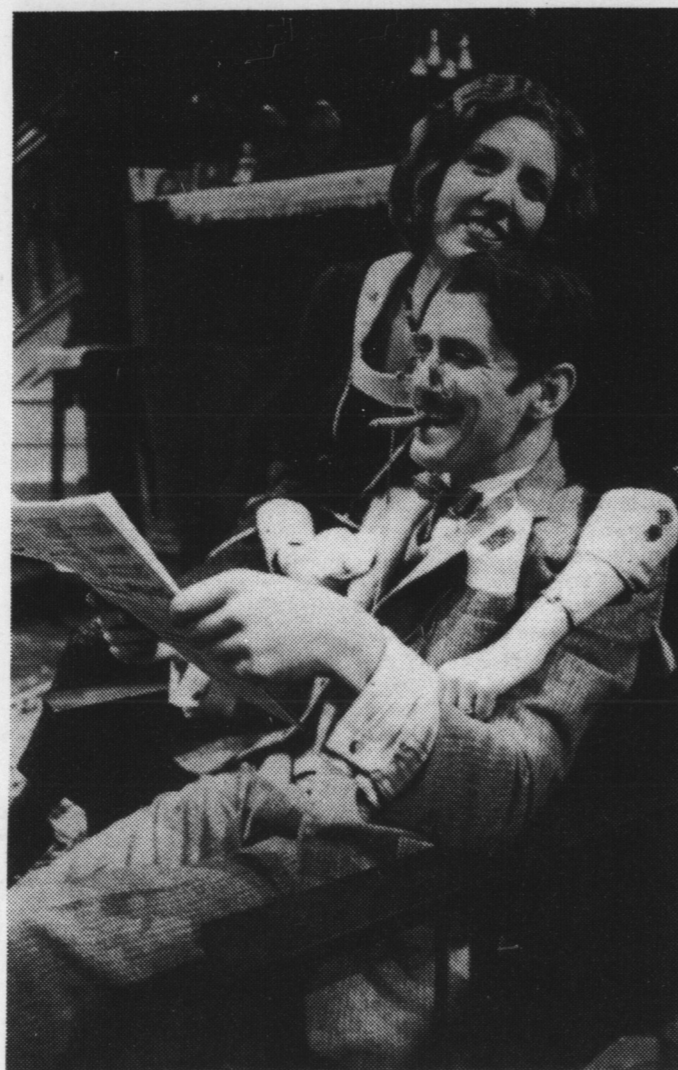
STAGE

Rep Shows Off The Show-Off

by John F. Karr

When George Kelly's The Show-Off was first performed in 1924, it was a marked departure from the theatrical norm. Kelly even considered it necessary to channel the expectations of theatre-goers with the subtitle, "A Transcript of Life In Three Acts." Compared to the melodramas of the day The Show-Off was unusually realistic — one could confuse its characters for real people!

The first thing that charmed me was a live parakeet singing in its cage on the handsome living room set. In short order I was charmed by the life which drowns out the parakeets song with a parade of daily problems. Then I was charmed by the entire cast: singling out one from this loveable group would be hard, although Barbara Oliver excels in the largest role, that of quarrelsome "Every-Mother" (last played in a New York revival by Helen Hayes).



Judith Marx as Amy adores a moment of triumph that comes to her braggart husband. The Show-Off. Aubrey Piper, played by David Booth.

The titular show-off is one Aubrey Piper, a braggart and liar if ever there was one, yet not maliciously so. He marries into the Fisher clan, bringing woe to his adoring wife Amy with his spendthrift ways, and hilarious, continual rounds of verbal fisticuffs to Mother Fisher, who can't stand him.



Barbara Oliver as the feisty Mrs. Fisher in The Show-Off.

Show-Off Piper is always handing out advice, "A couple of very fly tips," he calls them in '20s lingo. The most fly tip of the day would be to scoot to Berkeley (the Berkeley Rep is a half block from the Ashby BART stop) and meet the Fishers... and Aubrey Piper. Although Piper pipes up too much, he ultimately proves he's a fly kinda guy after all.

The Show-Off Berkeley Repertory Theatre Thru Feb. 13; 845-4700

Cabaret Scene

Saturday, January 29 presents several choices for entertainment. Kevin Ross returns after a long absence, appearing with his band at 10 PM in the Plush Room. Cover: \$6. Tuck and Patti, the voice & guitar pair jazz star Bobby McFerrin called "the bet duo on the planet" will be at the Great American Music Hall along with Pastiche. 885-0750. Dana Balin, also with a band, storms into the Roxy Roadhouse. 474-ROXY.



Hardcore Acoustic: Automatic Pilot returns to the Valencia Rose for three nights in February, with new songs ("Oral Astrology," "There's a Derelict in My Doorway"), a new drummer and bassist, plus a Prophet 5 synthesizer.

Rose in flight

Jill Rose will appear in concert with Midflight at the Artemis Cafe, 1199 Valencia, on Saturday, February 5 at 9 PM. Admission is \$4.

BOOK RACK

Sweet theme, sour treatment

A Sweet and Sour Romance by Giovanni Vitacolonna Gay Men's Press; paper, \$6.50

by Scott Treimel

It is simpler to define oneself in relation to straight culture than in relation to Gay culture. Gay culture is too new, it is too inchoate, and to accept or reject it therefore means first defining what remains unformed. When a fellow declares his sexuality, for example, he is fully cognizant of the heritage, mores, fears and expectations he is exploding. Consider the fellow now that he is, as they say, out. He has exploded the central presumption of the role he has played. He has unfastened what has upheld his identity. Suspended, he is at that uneasy juncture that lies before the new. Regardless who the fellow is, he can make but one move, and that is the move into the culture Gays have thus far managed to claim as their own: promiscuity; a playful regard for the tacky; the habit of stylization; self-deprecating humor; and a sensibility that ranges from civic high-mindedness to cynical fatigue.

transformation from an individual to a cultural manifestation of sexuality. The significance of this shift has Sal giddy and suddenly plural: "We are fighting for our identity—our survival." "We want our place in history." "We have arrived." Gayness will now be the context for Sal's self-discovery, so he moves from Madison, Wisconsin to the hub of things in San Francisco. He takes his two lovers (who are themselves lovers) along. The three embark upon the hectic, Crisco/disco abandonment they find but Sal is disenchanted. The quest to create a Gay culture presupposes a conformity he cannot oblige. He moves to Italy, and here his sexuality is at last, fused with who he is. The name for that, he concludes, is homosexual. "Being homosexual was the only consistent thing I'd done and turning it into 'Gay' was always such an embarrassment. I became responsible for too many things I wasn't. Having queer feelings is enough without making into a pseudo-culture."

Although this is fine stuff for a novel, Mr. Vitacolonna's fails. It fails to inspire, to illuminate, and to engage. The world he creates is flat, textureless, a cut-paper construct. There is no metaphor to enrich the narration and the details are random and unrevealing. There is no resonance. Reading it is akin to staring out your window and down on the street scene below: you see people, you see movement; you do not see characters and you do not see behavior. No submerged currents inform his characters' actions. The novel has no inner life. Things just happen.

The novel does not, however, leave you neutral; it leaves you less benign than that. The voice of Sal's diary is haughty, fatigued, and though full of quips, is a voice drained of fun. It is a familiar voice and it prompts the familiar response—dismissal. No one can care for a fellow whose register excludes earnestness, passion, and compassion. You cannot care for Sal's voice, Sal, or his story. This is regrettable for it is stories such as Sal's that beg telling. A Gay man coming into his own ought to inspire more than A Sweet and Sour Romance achieves: annoyed disinterest.

Get Clogged While Dancing

Clogging classes for beginners will be offered starting Monday, January 31, by Janice Hanzel, the Artistic Director of the Barbary Coast Cloggers. Classes will be held at the Nova Academy. Dolores at 16th Street in Studio E (downstairs) at 7 PM. Fee is \$55 for 10 week course. For more information, contact Janice Hanzel at 829-0846 in Dublin, California.

Latinos Dance

On Saturday, February 5, from 10 p.m. to 2 a.m., the Gay Latino Alliance (GALA) will commemorate Mexico's Constitution Day with a "Gran Fandangó" at San Francisco's most "rascache" cantina, Noche de Ronda. This discreet cantina is at 1354 Harrison Street, across from the Ambush. Says GALA's press release, "A dollar donation admits you to an evening of inexpensive beer, wine, antojitos, and musica de ambiente."

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GayWHO GayWHAT GayWHERE GayWHO GayWHAT

Ballerina boys

"Keep On Trockin'" headlined the B.A.R. when the Ballets Trocadero de Monte Carlo played the Opera House last February. Keep on, they will, with what has become an annual return, scheduled for February 18-20. On this visit the famed all-male ballet troupe brings two San Francisco premiers, along with long-time favorites.

The troupe, which is on the road twenty weeks of the year, has just returned from a smash success in Japan. A South American tour had to be cancelled when "The British beat us to the Falklands," grimaced choreographer Betteanne Terrell. Likewise, an Israeli tour was cancelled due to fluctuating war zones.

But there's no war within the company, which merrily continues to create ballet works that adore and mock dance conventions at the same time.

"Cliche? In our work?" asks Terrell with exaggerated innocence. "Styles make their own clichés. I approach my subject matter very seriously."

Last year's subject matter was Egyptian ballets, and the result was *Pharaoh's Daughter*. Advised to stop, since there had never been a successful ballet on Egyptian themes, Terrell persevered. Her savvy in not stylizing the ballet brought forth an exotic Petipah satire that was an audience pleaser—especially with the 6'2" "ballerina" Suzina La Fuzziiovitch in the title role!

Two more styles come under scrutiny this year, the first featuring Madame Fuzziiovitch in her debut dramatic role. It's *Pillar of Virtue*, and deals with the life story of that Bible-quoting, hatchet-toting tilleress in the field of righteousness, Carey Nation. In the styles of Ruge Page, Agnes de Mille and Anthony Tudor, it brings a modern aspect to the company which most frequently purveys an older look. It sends up the ballets of American themes of the 1930's and 40's, in which people wore clothes of



The Devil (Jacques d'Aniels) pushes drink while Carey Nation (the towering Suzina La Fuzziiovitch) sets out to destroy his effects in the Trocadero's new ballet *Pillar of Virtue*.

the period instead of idealized tutu's, and is fraught with psychological symbolism and drenched in blood. It also solves a partnering problem for its star, says Terrell. "She's so big there's no picking her up." So this dramatic role was specifically created for the huge ballerina. It will be danced opening night.

The other local premiere takes its inspiration from the German expressionist works of the 1930's. It's called *I Wanted to Dance with You at the Cafe of Experience*. Set to the pulsing tangos of Carlos Gardel, it depicts the pass-times of a bygone cafe society and will be performed on the second night program.

The third night brings a mixed program of classical and modern works, before the Trocadero performs for two nights at Zellerbach Hall in Berkeley.

With the company's exploration of styles continuing unabated, the B.A.R. asked Miss Terrell if her dancers might mount their version of a Twyla Tharp piece.

"Tharp?" she considered. "Well, we'd have to bring in a jiggling specialist."

The Trocadero Ballet will be jiggling the Opera House February 18 through 20. Ticket and schedule information at the Opera Box Office: 431-1210.

Scarier than war

Playwright Stephan Regina-thon bounded into the B.A.R. office and immediately proclaimed that the Berkeley Stage Company's announcement of his play's opening just wouldn't do. "They were a little tepid on that material," the energetic author barked. "I think the play is controversial. I wanted an announcement aimed at the Gay community."

The play is *Starz, Stripes... Forever*, subtitled "A theatrical epic exploring that 'psychotic vaudeville—the Vietnam War.'" It spans several years in the lives of ten young men and women caught in the events of the war both at home and in East Asia, focusing more on personal emotions and conflicts than on warfare. The special appeal to Gays which author Regina-thon wanted to stress stems from the inclusion of Gay characters in the play. Definition of sexual identity is one of the play's major issues.

"The play is built of three one actors," explained the thirty-six year old author. "Two of them have been performed in New York, one chore by Edward Albee to close the Lincoln Center One Act Festival in 1981. Producers who read the third play thought it was too hot to develop in New York. 'World War II' hearts find the plays un-patriotic. But they deal with people's sexuality, and many find that scarier than war."

"The 60's movement didn't address Gay sexuality. I think many people went to war

because they couldn't face what they were feeling. So it's not a Gay play, but it's not *not* a Gay play. Some of the issues are sexuality, and some of the issues can be resolved by an alternative sexuality. An important thread



Stephan Regina-thon (Photo: Brand)

throughout the play is the affection of two men for each other. One of them is Gay, the other probably isn't."

Due to the plays material people have wanted to do their own versions. Regina-thon wouldn't allow them to compromise his sexuality, though, so he has not

allowed production, "until it can be done right." He feels the Berkeley Stage Company is doing it right and calls the cast "sensational."

"William Hurt was in an earlier production," Regina-thon said, "and admitted he was scared. It made him feel vulnerable. It contains macho elements, but in a strange way. It examines what manliness can be, which is what Gays are constantly redefining."

The New York based author expressed surprise at the "severe, warring attitude" he encountered in San Francisco bars. "I'm surprised the men are so insecure about how to define their masculinity, he said. "My play is about defining what being close to someone is, on all levels, political, social, sexual. Vietnam was a focus for issues that were and are intensely personal."

"I hope the Gay community will respond to the things I have to say, even if I'm not 'party' line." His abundant energy surging up, Regina-thon claimed, "They're gonna miss the boat if they miss this. It's major. It could affect the way many Americans view Gays or the war."

Without even blushing he concluded "Starz, Stripes... Forever has been called the *War and Peace of Vietnam*"

Starz, Stripes... Forever plays at the Berkeley Stage Company (at the corner of Addison and San Pablo in Berkeley) from Jan 26 through Feb 19. Info: 548-4728.

TONEDEAF TONEDEAF TONE

BAMMIE!
Sylvester's latest up for award

The Sixth Annual Bay Area Music Awards (BAMMIES) will be held March 2 at the San Francisco Civic Auditorium featuring entertainment by Eddie Money, Huey Lewis & The News and Tommy Tutone. Sponsored by BAM magazine, the annual awards ceremonies honor outstanding Bay area artists in various categories.

The nominees for Best Group include Jefferson Starship, Romeo Void, Huey Lewis & The News, the Grateful Dead and Journey.

Nominees for the Best Album on 1982 are *Shango* by Santana, *Standing Hampton* by Sammy Hagar, *Picture This* by Huey Lewis & The News, *No Control* by Eddie Money and *Kihnuined* by the Greg Kihn Band.

Although the major categories are dominated primarily by established Bay area artists several categories are directed towards young groups or non-rock musicians.

Nominees for Best Debut Album are Bobby McFerrin, *Steel Breeze*, *Heartbeats and Triggers* by Translator, *Fun Terminal* by the Mutants and *Good Clean Fun* by Bonnie Hayes & The Wild Combo.

Nominees for Best Independent Album or EP are *Show You!* by Ian Shelter, *Good Clean Fun* by Bonnie Hayes & The Wild Combo, *What Is This by the B-Team*, *Can't Live Without You* by Chrome Dinette and *Tideline* by Darol Anger/Barbara Higbie.

Sylvester, whose album *All I Need* and his single release of *Do You Wanna Funk* in 1982 brought him back into the spotlight, has been nominated as an outstanding Black Contemporary Artist. Other nominees in that category include Maze, Rodney Franklin, ConFunkShun and Narada Michael Walden.

JERRY DE GRACIA
Best Male Vocalist nominees include Eddie Money, Huey Lewis, Bobby McFerrin, Steve Perry and Greg Kihn. Best Female Vocalist nominees are Tane Cane, Grace Slick, Deborah Lyle, Bonnie Hayes and Holly Near.

- Furs
- Uncertain Smile, The The
 - Lies, Thompson Twins
 - Save It For Later, The English Beat
 - Beep, Pylon
 - 1999 (lp), Prince
 - Schock The Monkey, Peter Gabriel
 - Slowdive, Siouxsie & The Banshees
 - It's Only You, Lene Lovich
 - My Spine Is The Bass Line, Shriekback

In addition to the current Top 25 charts, the pool has also



Meg Christensen and Cris Williamson join the top name list of headliners performing at the Cable Car Awards and Show on February 6 at the Japan Center. The two women will be presented with special awards during the evening.

Charting the action

- TOP 25**
- Sexual Healing, Marvin Gaye
 - Who Can It Be Now, Men at Work
 - Nipple To the Bottle, Grace Jones
 - Keep the Fire Burning, Gwen McCrae
 - All I Need (Entire lp), Sylvester
 - Lies, Thompson Twins
 - It's Raining Men, Weather Girls
 - Walk Away, Bonnie Forman
 - Uncertain Smile, The The
 - Mind Warp, Patrick Cowley

- WARD**
- Forever Now (lp), Psychedelic

released their choice of the best club songs of 1982:

- Redd Hot (lp), Sharon Redd
- Megatron Man (lp), Patrick Cowley
- Gloria, Laura Branigan
- Glad To Know You, Chas Jankel
- Jump To It, Aretha Franklin
- Love Is In Control, Donna Summer
- Tainted Love/Where Did Our Love Go, Soft Cell
- Don't Come Crying To Me, Linda Clifford
- Upstairs At Eric's (lp), Yaz
- Don't You Want Me, Human League



Singer songwriters Ron Romanovsky and Paul Phillips will appear at the Valencia Rose Cabaret, 766 Valencia Street, on Friday, January 28. Opening the show will be comic Danny Williams. Admission is \$3.50 and the show will start at 10:30.

For the past year, Romanovsky & Phillips have entertained audiences at the Valencia Rose with their original songs. They will be performing a variety of their material including "Homophobia," "The Prince Charming Tango" and "Tell the Children."

Danny Williams is a regular performer at Valencia Rose's Gay Comedy Night, and is also known for his performance on the album *Castro Boys*. He brings laughter and strikes a responsive chord in the lives of Lesbians and Gay men.



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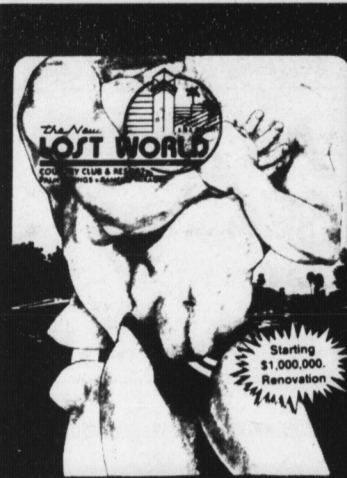
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SPORTS NEWS

CORNER POCKET

LA Undefeated at West Coast Challenge

GENE MILLER

SAN DIEGO, Jan 16 — Our flight arrived after 11 AM Friday, Jan 14, delivering us into a sunny 76 degrees — people everywhere in shorts and tank tops... what a pleasant change! We checked in at our motel, the Seven Seas, and the swimmers headed directly for the pool. Some went on a tour of this City's famous zoo, for others it was siesta time. It's true, some San Franciscans can't function if it goes over 70. At sunset we converged upon the scene of the weekend's activities: the new Bee Jay's on University in the City's Hillcrest neighborhood. The bar was alive with familiar faces — we get together every six months — there was a "name that tune" contest going on (hey, a real piano player!) and on one side of the horse shoe shaped room were two apparently new pool tables — the scene of the ensuing clash.

West Coast Challenge VI: Every January and July the three cities of San Diego, Los Angeles and San Francisco gather to compete for the ultimate honor among California's Gay pool players. Each city's championship team and top four individuals (representing more than 850 players from approximately 60 Gay bars) clash in friendly competition to determine the best in the state. The team contests are double-elimination, race-to-nine affairs, and the individual tournament is also double elimination, each match a race to three. These confrontations had settled into a groove that our friends to the south were growing impatient with, SF teams had won all five Challenges, and last season we took the individual crown as well. Again at the Gay Games in September '82, LA had come within a hair of conquering SF, only to lose in team 8 Ball and 9 Ball.

At WCC IV (held at the Westside in LA), SF's Stallion owner Tommy Sherck and his team felt confident they could take two matches. By the end of the first quarter a disturbing pattern had developed. "We miss, they run out," was Stallion captain Gordon Bell's accurate assessment. The score was 4-0, and indeed SF had a maddening habit of making little mistakes and leaving their opponents a clear table. One more quarter and it was an incredible 8-0 and the Pitts was one win away from a new record (there's never been a shutout). SF's Colin Bradley, Gordon Bell, and Wally Sutherland denied them that distinction, but after Dave Chua's cue stick foul, LA's Dale Barber clinched it for his team, 9-3. During the match, LA probably missed no more than five shots.

squeaked out a 9-7 victory over Los Angeles. At WCC V (held at San Francisco's Arena) the Rainbow Cattle Company won two of their victories in overtime and, in the longest weekend yet, finally won their third match at 2:15 AM Monday.

The stage was set. SF couldn't last forever, and both Los Angeles and San Diego had strong teams eager to do the damage. Friday night's match saw San Diego's Mr. Dillons players jump off to a 3-0 lead against LA's The Pitts, only to fall 9-5 when LA came roaring back. Saturday morning LA faced SF's Stallion and surprised them: Methodically, rarely missing, they mounted a 6-1 lead. SF staged an impressive rally but fell short, 9-7.

Saturday night's match was between SF and SD, each with one loss, and SF eliminated Mr. Dillon's 9-5 for the right to face LA for the championship. The Pitts players certainly didn't appear to be unbeatable, and

Stallion owner Tommy Sherck and his team felt confident they could take two matches.

By the end of the first quarter a disturbing pattern had developed. "We miss, they run out," was Stallion captain Gordon Bell's accurate assessment. The score was 4-0, and indeed SF had a maddening habit of making little mistakes and leaving their opponents a clear table. One more quarter and it was an incredible 8-0 and the Pitts was one win away from a new record (there's never been a shutout). SF's Colin Bradley, Gordon Bell, and Wally Sutherland denied them that distinction, but after Dave Chua's cue stick foul, LA's Dale Barber clinched it for his team, 9-3. During the match, LA probably missed no more than five shots.

Congratulations to a fine Los Angeles team — Captain Bob Holden and his players: Dale Barber, Paul Bussiere, who defeated SF's Peter Fleury for the individual crown. SF also placed 3rd and 4th among individuals — trophies for Tom deGraffenreid and Lauren Ward. Bee Jay's was unquestionably the finest host yet, serving royal breakfasts Saturday and Sunday, free to all WCC participants and officials, and a turkey dinner Sunday night following the awards presentation.



City Champs — The Stallion "Stampede." Left to Right: Dave Chua, Colin Bradley, Rick Mariani with "Bobby," Gordon Bell, and Wally Sutherland. (Photo: Gene)

TGWEDNESDAYNBL

Man of all seasons

JERRY R. DE YOUNG

On the night of January 19th everyone at Park Bowl was requested to stop bowling long enough for Sara Lewinstein, a Gay Games Committee member, to make a short announcement. While the rumble and crash of the balls and pins did not cease abruptly, after only a few moments of isolated strikes here and there, silence did reign, and the bowlers gave their attention to the speaker. The announcement went something like this: *The Gay Games Committee, in recognition of his outstanding contributions to Gay bowling in San Francisco and his tremendous efforts toward assuring that bowling would be one of the most successful sporting events of the 1982 Gay Games, would like to present Mal Garcia, your Treasurer and friend, with this plaque which has engraved upon it the grateful sentiments of the entire Gay Games Committee. Mal, I know your bowling league shares in the immense pride and honor I feel at this moment, it could not happen to a more deserving person.* Sara, having worked closely

with Mal for many months in preparation for the Gay Games, certainly should know.

Then Mal, in his proud yet paradoxically humble fashion, to the accompaniment of a huge round of applause, accepted the award.

The bowlers returned to their games, but not quite as usual: for a few moments earlier, something we bowlers had known for a long, long time had finally been confirmed by persons outside the Gay bowling leagues: that there is indeed an exceptional man among us named Mal Garcia.

How better to compliment this previous honor than by revealing the accomplishments achieved by the proud TGWNBL members and teams on that memorable evening.

Therefore, here are the soaring scores of the terrific twelve.

| Player | Team | Score |
|----------------|------------|---------|
| 222 | | |
| Tim Hagerman | Dif. Stks. | 226 |
| Angelo Maggio | P-I | 206 222 |
| Lloyd Franklin | W.S. | 220 |
| Ronald McKay | W.S. | 220 |
| Mal Garcia | P.B. | 220 |

| | | |
|-----------------|----------|-----|
| Bob Rolison | PW.I.L. | 212 |
| Grady Clark | Pndlm. | 211 |
| Eddie Carmick | S.I. | 207 |
| Ron Williams | PPmates | 202 |
| Jim Stambersky | Bdlns. | 201 |
| Charley Jarrett | Stgoach. | 201 |
| Art Toth | P-I | 200 |

Are any of you guys giving bowling lessons?

Finally, the Stagecoach, Play-With-It-Ltd., Sweet Inspirations, White Swallow, and the Pilsner 3 (lead by its capable new Captain, Dennis Singleton) won all three games on the 19th, striking terror into the hearts of their future competitors.

Ride hard

The Different Spokes Bicycle club has scheduled a difficult ride through the Marin headlands for Sunday, January 30. Riders ready for the challenge should meet at McLaren Lodge in GG Park at 10 AM. Info: Bob at 863-2889.

Frontrunners

The Frontrunners Sunday Fun Run for January 30 covers either 1½ or 3½ miles, including some hills, from the Lombard Gate through the Presidio. Runners should meet at Lombard and Lyon streets at 10 AM.

BAY AREA REPORTER BOB'S BAZAAR

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MY KNIGHTS IN LEATHER

South of Market Shades

KARL STEWART

BLACK AND WHITE KNIGHTS
 Social Realism and the WPA have come to life again on the walls of the Ambush. The paintings of Snow Flakes are large, and just as commanding as the tradition he has recreated. Polarizing his world through his highly structured and often whimsical glint, he offers up the strongest opposition in "Law and Order," a humorous commentary on Reaganomics. Even So/M

abstract ideas and mixed media treats, like his self portrait mask in ceramic, mounted on canvas. His own hand reaches out from the blackness for a bite of sushi. In the rear are some very erotic (or perhaps pornographic is more accurate) larger pieces. In "Blue Moods" and "Under Talking," huge shlongs hover over cavernous butt holes. They're well executed and very distracting to a game of pool.



Shipboard Buddies. Two cocky sailors of the Jeanne D'Arc contemplate the joys of weekend shore leave in San Francisco in evuable closeness, a man-to-man comfort American straight boys can't muster. When the ship disembarked, more than a few of their red pom-pom hats were found in the S.F. Eagle, however. (Photo: R. Pruzan)

and Ambush society find their way into Snow Flakes' line of fire, in "Jerry, Jerry," two sets of the same leatherman. His look at The Ambush Run, in "North Forty Fantasy" however moves into the realm of the abstract impressionism pleasantly enough. He is even willing to recall sadder times with "Mardi Gras." Life with Snow Flake is surely interesting. If you would like to catch a glimpse, the Ambush is the place, this week.

White... giving rise to Gatsby. Impeccable Naval uniforms, construction workers, Roman Togas and Japanese Karate Gees. Was this another David Bandy/Randy Schiller spectacular? No, although they were both there. Was this a Flip and Flop Original? No, again. San Francisco's Grand Hostess Judy Cooly took over the Oasis for the Party of the Year. Some of the entertainment, aside from the socialites and deb studs (new and old), was the New Wave duo *Hard Candy*, the ever outrageous ScreamingGirls and the Marionettes Aquacade from Berkeley. We've never seen this many Rolls parked on Folsom St. before.

More hot stuff: Larry is the sizzling new Bar back at the SF Eagle this week. Needing no improvement, he fills the Sheriff's uniform just fine.

KNIGHTS OF GEMINI

As clearly divided in personality as the Eagles split level design, that bar presented Mark Kadota's Ink and Dyes (on canvas) this week. His extensive list of one-man shows and sickness of presentation tell one that this is a pro. In the lower bar Mark presents us with his world of

RED LETTER KNIGHTS

When a bike club was a bike club... the Border Riders are reviving that tradition quickly in the Bay area. Bill Wood, Border Riders Road Princess, is madly putting out the word that this west coast MC will hold their 13th Anniversary conclave here in SF. And you're invited. It's a 4 day intown celebration. Bill and his buddies are known for their weekend mini-runs to the country. Now we can all get to know the quadra-city club members. Registration is Friday 2/18 at the Eagle and includes the BC's Academy Awards and lots of fun all over town. Costs \$35 without the awards, \$42.50 with. Applications are at the Eagle, or write to Border Riders MC, c/o Wood, 575 Frederick St. SF 94117.

On other MC fronts The Forum announced with sadness that Richard Rodrick will leave for a new life in the provinces (in this case Washington, D.C.). This clearing house for all SF and Northern California Bike Clubs will be headed by smooth talkin' Steve Forsberg, Prez of CMC. Steve also tells me the Knights of Malta Fresno has been inducted as The Forum's new member club. Congrats.

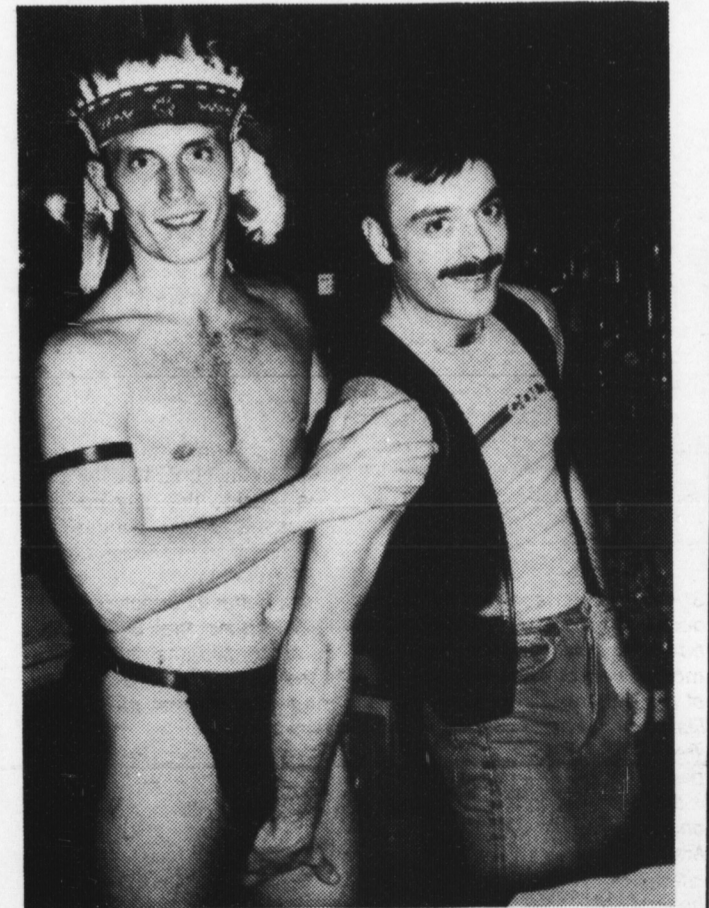
JC is on the hunt again. This time for a new DJ. Quite a sound system to be in command of I'd say.

Papa of us all Lou Green, printer to the stars, aided Nez Pas in judging the Annual Chili Cook off at Revol last Monday. They raised quite a bundle for the Special Olympics. As reigning Champ of the Chili Pot, Lou revealed that his secret is all fresh ingredients. It still makes ya fart though!

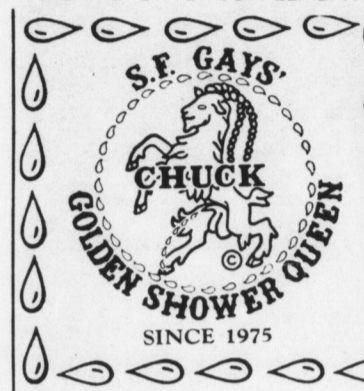
RED LETTER KNITS

Febe's dynamic set of baskets, Skip and Stan, appear in *Alternate* magazine's slick new incarnation this month. John Rowberry, *Alternate*'s own one-man think tank has worked his sweet buns off to make this mover. Much luck ol' buddy.

Ohmagod!!! Sr Frieda
 (Continued on next page)



How To Control a Wild Indian. Lesson 2: Grab them on the inner thigh, they'll smile soon. Febe's bartenders Stan (left) and Peter play behind the bar. (Photo: Rink)



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Stop at the Waist! The Kitchen Privileges window at 18th and Hartford is the talk of the trade. It simulates Castro Boys looking in the window and is positively lifelike. Up to the waist, at least, where it stops, just like this picture. (Photo: Rink)

KNIGHTS

(Continued from previous page)

Peoples and fellow sisters got kicked out of The Castle Grande, that classy french Cafe across from Hamburger Mary's. Says Cafe owner Ried Gillman, "Drag is where I draw the line." But we

find that Mink sits quite nicely next to full leather. He and his lovely partner Cecilia Maclaren have recently taken over the Fickle Fox. They're planning a campy Valentines night show from 6 to midnight, with buffet and the Easter buddy, Ray. You can't go wrong. Mr. SF Leather, Jim Cvitanich, is planning a Valentine Sock

Hop at the Pilsner Inn on the 14th of February, from 8 PM to 2 AM. Empress Connie will do some Hot Mo'own. So break out those poodle skirts, Duck-tails and Hells Angels jackets.

Jason Falk (of Flip and Flop) will celebrate much birthday at his Oasis on Saturday 1/29. Since they put up the Tent over the pool it looks like something out of the thousand and one Arabian Nights.

The Grand Duck quacked up this week... and some very Royal heads rolled. Cleaning house, Kitty, dear?

Also, bury Ken Wright disclosed that he intends to run for the GrandDuke crown this week. There is more room on the council these days.

ROAST BEAST

The lofty ceiling gives ample room for a huge water-buffalo above the DJ, who is huddled over his turntables. A bearded leatherman sits on the edge of a '20s surgical table, covered except for his furry chest. He taps his foot to the strong rock beat. We both were watching a master secure his slave's hands firmly behind his back. Then, with a thong, he tied the slave's balls.

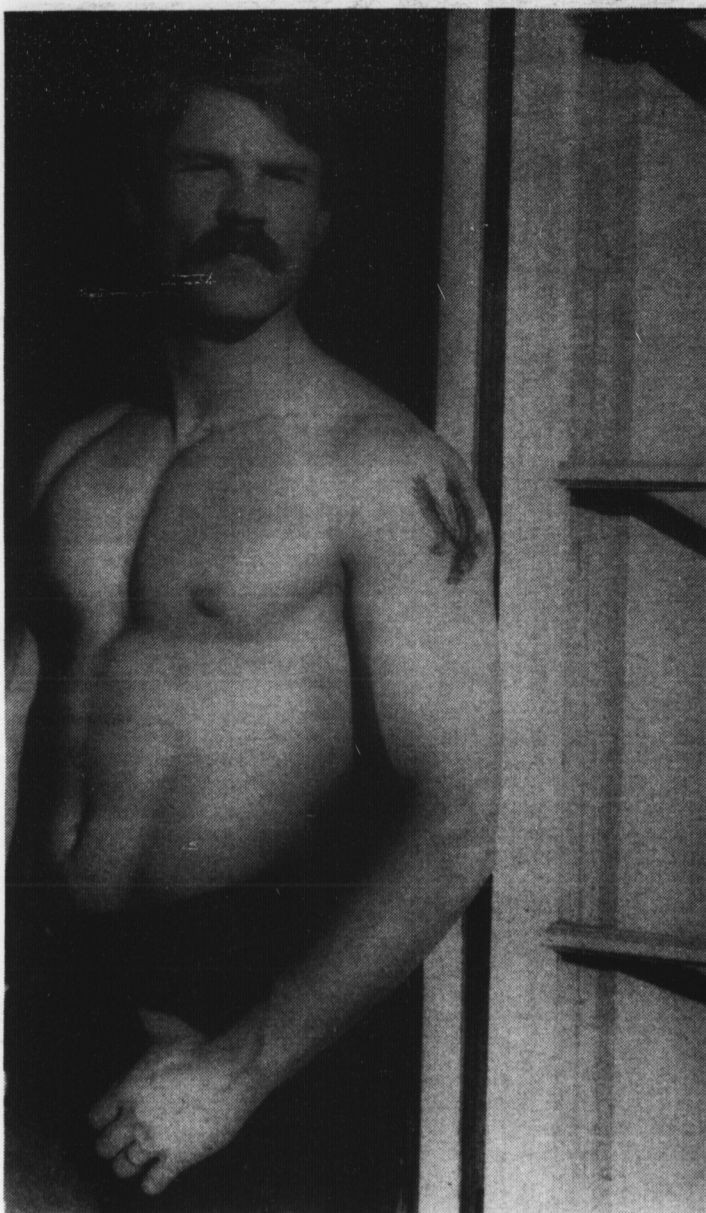
The cooler, filled with joy, gave up its treasure and made me hungry. I searched slowly. All the rooms are open, some revealing shadowy bodies turning and surging. All the way up. The new steam room, which ANIMALS was celebrating that night, is cloudy and it warms. Through the vapor I see a tall, sleazy golden man with a close-cropped stubble, stroking his hard rod, easy. Nice and easy. "Let's go some place dry and see what we can do with that." Best blow job I've had in weeks. The night just kept coming. On and on, more men and better sex. It all started in the new steam room. And those ANIMALS.

THE HEAD OF THE CLASS

Our new Empress Connie was honored at Febe's with a smart cocktail bash last week. Looking at a video tape of the entertainment at Coronation reaffirmed that "Hell is for Children," as created by Margo, is the top stuff. Margo is Ms Gay World... and that is his own hair.

One last Royal note. Grand Duchess Kitty will hold a benefit for KS at Theatre Rhino. The event is underwritten by Nick Pappagallo Costumes and will be held Feb 2/3. Cocktails will be served at 7:30, and Rhino's smash production of *The Enclave* by Arthur Laurent will be performed at 8:30. Tickets are \$10 and are available only from Nick at 931-6186 or Kitty at 564-1876.

Just back from a trip to Puerto Vallarta (a birthday present from bosses Terry Tompson and Allan Ferguson) hunky Steve, the Arena's assistant manager, was showered with gifts and affection this week. Bartender Ron Dun-



Title Tabulating. Chris Winkel is already 1st runner-up in the Mr. International Leather Contest and the 1982 Mr. CMC Carnival. To those he recently added the title Mr. Bulldog, which he won in Atlanta recently. In March he'll attempt the \$4,000 Mr. Continental title. Meanwhile, he collected \$1,100 for the KS Foundation at the CMC affair. (Photo: R. Pruzan)

can and lover, artist Robert Uyvari, presented Steve with a plexiglass carved rose, which Uyvari achieves with drills inside the 2 1/2 inch thick chunk of plastic. Other tributes included a crystal from Michael, Randy and Rusty and lotta fun. This hot fucker is celebrating his 40th.

An Ambush news flash: Sleaaze of the IRS will be departing for "Down Under," where he will attend the SP/MC run and the Jackaroos 7th Anniversary bash. Then he's off to Sydney for "Gay Mardi Gras." Wonderful Funnfnfn!

If you didn't see it in Herbie Caen's column last Tuesday, here's an instant rerun: **AH MOTHERS!** Jim Cvitanich, bartender at a gay saloon in the Castro, went home to So. Cal. to visit his mother, who complained as usual about the way he dressed — so he showed her a photo of himself in drag for a Halloween ball. "Well," she sniffed, "at least you dress better as a woman than as a man."

Karl Stewart

KARL'S CALENDAR

Thursday 1/27—Scream Girls
Encore: Oasis, 8 PM, two

shows, buffet, DJ Greg Silva, producer Paul Joseph.

Friday 1/28—A Musical Birthday Celebration with David Gallego, 544 Natoma, 8:30 PM, featuring Donna Franklin with guests Peter Hartman and Sunshine.

Savage Moon Party: Savages, 9 PM, featuring Cockfights (wrestling).

Saturday 1/29: Midwinter Madness: The Caldron, 10 PM - 6 AM, BYOBeer.
AUA Uniform Night: The Brig, 9-11 PM, drink specials with uniform, sponsored by Bay Area Brigade.
FLU Roasts '82 Run Season: Febe's, 9 PM.

Sunday 1/30—CUAV Fund Raiser: Sponsored by Jim Gillman. \$10 and \$25 donation, reservations call 864-3112.

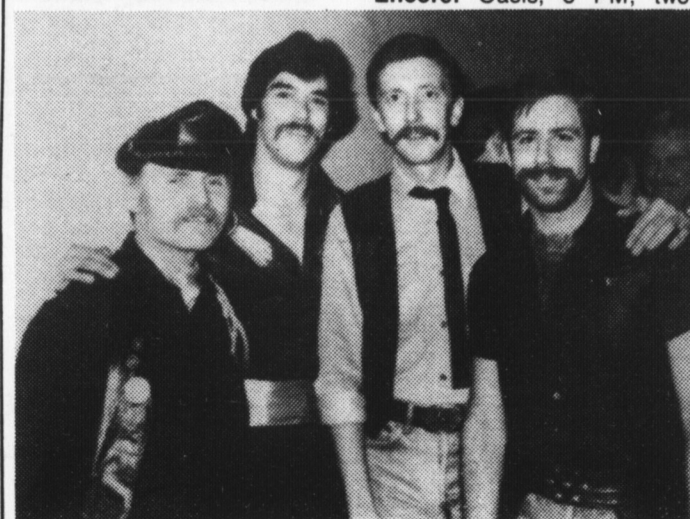
Barbary Coaster Open Meeting: Febe's, 8 PM.
Beer Bust: The Boot Camp, 4-8 PM, free to members (weekly event).
Super Bowl Sunday: Febe's, noon.

Thursday 2/3—KS Benefit: Theatre Rhino presents "The Enclave," sponsored by Grand Duchess Kitty, 7:30 PM, tickets \$10 call 931-6168 or 564-1876.

Friday 2/4—Warlock's Open Meeting: Febe's, 8:30 PM.

Happy Talk

a depressing evening of nasty, negative, suicidal poetry will be presented by Sam D'Allesandro at 9 PM on Saturday, January 29 at the AAA Studio, 233-14th Street (between Mission and Folsom). The poetry reading follows other such presentations by the poet as *Slippery Sins*, read at Studio Rhino, and *The Thrashing Wheel* at Gumption Theatre, which often utilized the juxtaposition of various other media as a presentation format.



A couple of men of the Alaska Royal Court (right) attended San Francisco's Coronation, accompanied by local friends, including Alan McGuire (left). (Photo: Rink)

SWEETLIPS SEZ

"I'm not the Madam"

DICK WALTERS

Seems as if Stanley of the Nothing Special on Castro Street disappeared for three days and everyone wants to know if he went to Los Angeles to visit "you know who" and how much it did it cost.

The next Tavern Guild meeting will be on Tuesday, February 1, at 1 PM at the Yacht Club on Polk Street. Remember your membership dues are due

so either mail them in or attend this meeting. The popular Daryl Glied will be on the plank that day.

Tickets for the 1983 Cable Car Awards are going fast so you had better stop in at either Headlines and get your now. Voting is from 5:30 till 7 and the program starts at 7 prompt and is over by 10:30. Yes, yours truly is nominated for my Auction of Sweet Lips' Junk

at the 'Gates' for the KS Foundation, a most worthy organization so do come out and vote for me.

January 31st is the G.G.B.A. dinner at the Hyatt Regency... for tickets call 966-8660.

Did you see that Gloria Swanson will be at the Golden Gate Theatre this Friday backed up by the Gay Men's Chorus... this should be a fantastic show so don't miss it.

How come Keith McLips has been hanging out at the Gates lately... is it because of Joe the new hunky bartender? ...We know, don't we, Rene.

This Saturday the 29th the A.C.I.E. will present the State of Independence Ball at Ollies in

Oakland and will feature that great entertainer, Bobbie Callicoate... so make your plans now to attend this fun evening.

Special Friday Afternoon Cocktail with that mad mad Madame T at the Fickle Fox on Valencia... Cocktail time is from 2 til 5 and if you haven't met Madame T in the fifty odd years that he has been around this great city—get out and enjoy a drink and his mirth and girth... right T.J. Buckley.

Everetts Village on 18th Street is now serving a Sunday brunch that is really delicious. Besides they have Bill Ward on the piano bar in the afternoons during brunch and he usually has some great sit-in musicians with him

that make the place rock... so drop out and enjoy.

Yes, Marlowe is still on the plank at the Club Dori and they have installed a piano bar and the fun goes on nightly... isn't that right June, wife of congenial owner, George Banda.

The Phillips Hotel on 9th and Howard has completely remodeled the entire hotel except the neon sign. It lies up only the last three letters, namely LIPS. So don't get fooled—I am not the madam of that establishment, even tho they do have a nice bar.

2166 Market Street... home of The Academy, a brand new membership club that has just about everything that one could want... isn't that right, Karl Stewart.

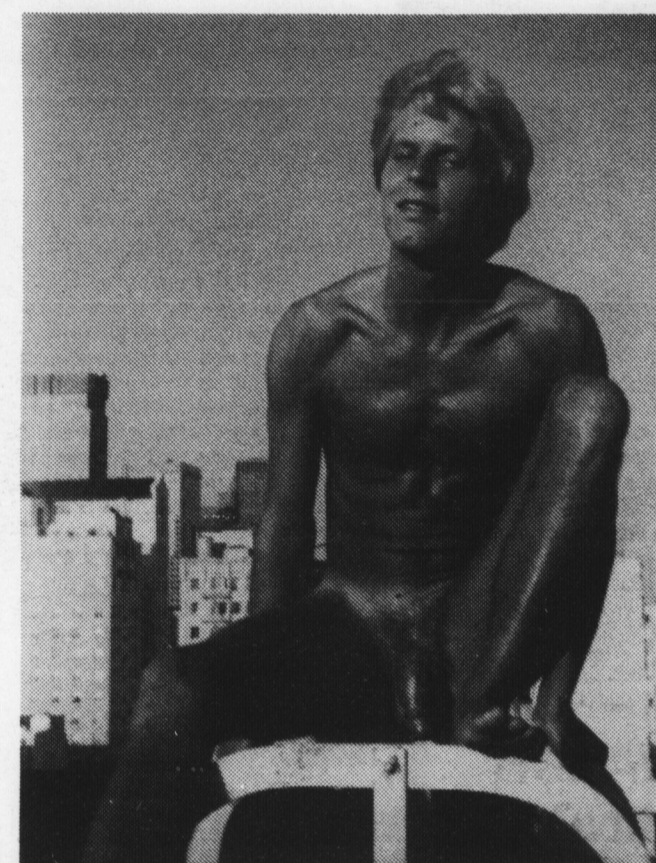
See you all at the Cable Car Awards and enjoy.

Men Move

Dancer Bob Murphy begins a new series of Men's Movement classes on Monday, January 31, at 7 PM in his studio at 301 8th Street (at Folsom). The 10 sessions need not be attended consecutively. The cost \$5 per class or \$80 for the series. The classes combine aspects of dance and gymnastics with an attitude of hard physical work. Instructor Murphy wants Gay men to know they can approach physical movement without the feeling that they are attending ballet school. Info: 626-6255.

Best Bette

The Best Look Alike will be chosen at "A Salute to Bette Davis Fans," the Monday January 31 theme party at the Hotel Atherton, beginning at 8 PM. First drink on the house, prizes, etc.



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PORN CORNER

Randy at random

KAPP

One prefers cocks in porno to be lengthy, not the length of time it takes to watch them. Nothing's worse than too copious an amount of porno. A taste of it is enticing, a course or two arousing, but somewhere near the **digestif** one may become as glazed as a pineapple upside-down cake. It's one thing to get hard, another to solidify. For that reason, most porno films run about an hour and a quarter. Much more than that and attention either wilts or is diverted to handier matters. Unlike the stage, film or literature, where length should be organic, porno length can make one reject the film in favor of the organ, the projection for the projectile. On the other side of the pecker, though, the current feature at Savages, **In The Name of Leather**, proves that brevity is not necessarily a virtue either.

By any standards, forty-five minutes for a feature presentation (read \$5 admission tag) is brief. It's even briefer if the film, despite length of cock and lust of men, doesn't come through with as much impact as could be hoped. It's not **Savages** fault, however, but the generally reliable PM Productions, which produced and distributed the film.

I had been looking forward to it. PM Production has been improving with each film. They've brought us several features with untoppable appearances by Roy Garrett and Bob Shane. They specialize in a quiet, macho air, with mature and masculine casts in anonymous, big city environments. They made **Forbidden Portraits**, **Tough Guys** and **Red Ball Express**, movies with enough virtues to make me eager for each new release. While **In The Name of Leather** does not include another Gar-

rett/Shane scene (god! can I live without it?), it does have perhaps the best looking cast PM has assembled, led by young yet sexually mature Daniel Holt, and the most efficient story line scriptwriter and director Mac Larson has devised.

The script has leathercrafts-



The Megaharness, for the man who's had everyone.

man/leatherman Daniel Holt telling interviewer Gerry Condit about three new articles of leather equipment he's created. Condit fantasizes Holt and the lighting crew making use of the goods. Nothing could be simpler, could it? It's hardly a novel idea, but a workable one for a porno movie.

The novelty here is that PM Productions actually has created three new leather goods, and the movie is intended to introduce and demonstrate them to the public. That's a fascinating marketing technique. The pieces, carefully designed and executed, are the **Megaharness**, a chest and crotch harness with thin leather straps (\$44.75), **Saddle Tramp**, a leather belt with dangling stirrups which makes riding your favorite boy so much easier (\$48.85) and the **Megabelt**. This last is the best of the three, at once the silliest yet most practical. This is a leather belt which has the means of holding everything you need to make out. (Personally, I didn't know I needed anything to make out. I remember those uncomplicated days before we got so Gay and sophisticated when all I needed to make out was another person. But the times do get complicated; perhaps I'll have to run to keep up.) The **Megabelt** will hold your handcuffs, titclamps, cockrings, gloves, handkerchiefs, whips and poppers right within easy reach—and look butch at the same time. It's \$30 plain, and \$65 with accessories (except gloves). As the advertising copy proclaims, the **Megabelt** is "The ultimate Pleasure Accessory." I plan on

ordering two of them.

The footage was either never filmed or edited out, for the only one of the three items clearly demonstrated is the **Saddle Tramp**. The **Megaharness** looks swell on stud Jeff Stone, but he's so attractive he could start fashion trends by taping week old fish heads to his body. We do see some butch guys wearing the **Megabelt** but not demonstrating its usefulness. It never becomes clear that the movie means us to believe in these items outside of the movie. Yet if you write to PM Productions (218 W. 49th Street, NY, NY 10019), they'll be glad to sell them to you.

So maybe **In The Name of Leather** doesn't work as a commercial. You want to know if it works as porno; to hell with the sales tactics.

The answer is yes and no. This is a hungry bunch of mean looking guys. Sex is obviously the name of the game. In three scenes they work each other over with the savvy of seasoned professionals. They know where they're going and how to get there. Jeff Stone, with his shiny, helmet-headed cock, and Tharon Davis jack-off for each other intensely before Davis chews on Stone's meaty member and gets eloquently fucked by it. The camera finds an unobtrusive vantage point for us to take in both Davis' expressive face and Stone's well managed insertion. Since I don't need denigration with sex, I could have lived without Stone spitting great gods in Davis' face, but it you equate rude with butch you'll love it.

The second scene illustrates the **Saddle Tramp** with a Hi-Ho-Silver-and-Away fuck, while a group of men does everything possible around this centerpiece. Keith Anthony makes a

guest appearance, and chews with expertise on Holt's broad, creamy cock. He licks with little expertise at the tip of his own cock, despite his reputation unable to do more than that. A dark haired and bearded brute impales himself repeatedly and with alarming ease on a large dildo. Anthony provides the film's only exciting orgasm, but Holt offers three of the deep and slow kind, his face in ecstasy even more fascinating than his cock.

The last scene is one of frenzy, a group orgy. Several people cum simultaneously on Holt. He urges up one more deep rooted surge of cum from his own cock while the cum of his friends rolls down his black leather vest and drips off his nipples.

Yes, **In The Name of Leather** is filled with stirring stuff, and does us a favor in its slow perusals of Holt. But no, it's not the hottest porno. The camera work is constantly fluid, refusing to remain anywhere long enough for us to settle in and watch. The editing, while not jumpy, also keeps our eyes on the move. It seems rather random, unfocused on what guys who go to porn want to see. This undercuts our reactions, although fortunately not destroying them altogether.

In The Name of Leather gave me a swell or two, and is certainly an acceptable film, with a masculine identity and a strong, brooding and silent approach to sex. My specific complaint is that, judging by the footage we see, it could have been much more effective. Watch it and then rerelease what you've seen in **Savages**' perfect accomodations—they go hand in glove. Or should I say accessory in **Megabelt**? ■

In the Name of Leather screens at **Savages** through February 3.

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CLASSIFIEDS

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An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

B.A.R.

TELEPHONE: 415/861-5019

1578 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 5 FEBRUARY 3, 1983

GGBA Takes Over Hyatt

TV's 'Lou Grant' and NGTF's Apuzzo Rouse Record Crowd

by Paul Lorch

Six hundred turned out Monday last for the 9th Annual GGBA Installation Banquet. According to founder and former president John Schmidt, the largest crowd in the history of the 700-member Gay business organization.

The lobby and grand ballroom of the Hyatt Regency (which is also a GGBA member) were awash with club presidents, city politicians, award winners, and GGBA rank and file and their guests.

Second term president attorney Roger Gross opened the program by introducing comedian Carol Roberts (of "foodsexual" fame) who plied the crowd with some good and bad jokes.

The keynote speaker of the evening was New York City-based Virginia Apuzzo — executive director of the National Gay Task Force. Apuzzo, possibly the most prominent and popular Gay leader in the nation, delivered a rousing oration on the spectacular progress of the Gay movement.

She said that she believes the Gay rights movement is now in its third stage of

growth. The first stage was the birth of the movement in New York and San Francisco. It was a time of anger, protest, marches, pickets in one city after another.

The second stage was the period when forces around the nation counterattacked the movement. This was the time of Anita Bryant, the John Briggs initiative to ban Gay teachers in California, the Harvey Milk assassination. These attempted roll-backs blasted out of the closets another army of Gays and Lesbians. This was the time of the emergence of professionals and the networking of Gay caucuses in politics, business, law, academia, medicine. This second wave joined forces with the old-time activists, and those who would punish Gays were driven from the field.

Apuzzo feels the movement is now in its third phase when Gays will be who they are, doing what they do best — moving along with the mainstream current of society.

Apuzzo's remarks were heartily received by the crowd who found the newly-



The nation's most prominent Gay leader, Lesbian Ginny Apuzzo, new chair of the NGTF, at the GGBA installation banquet. (Photo: Rink)

appointed NGTF executive stirring and inspiring.

Former GGBA president Arthur Lazere then took to the podium to announce the GGBA's 1983 awards and commendations. Dr. Tom Waddell was the recipient of the GGBA's attention for his spearheading the 1982 Gay Olympics. A short film, produced by the Penguin Communications Group, on the Olympics was shown.

The featured speaker of the evening, TV star Ed Asner, was then introduced. The star of the "Mary Tyler Moore Show" and the award-winning "Lou Grant" show delivered an anecdotal crowd

pleaser with deadly serious underpinnings. Asner has recently surfaced as a spokesman for liberal and Left-leaning causes. He has been roundly criticized for his incursion in political matters and his TV career has suffered. Asner described what it is like to be an "activist" in the torpid 1980's and recited a list of inequities he sees in this country and abroad. He exposed himself as no fan of Ronald Reagan.

The evening's sole sour note was the unaccountable outburst of *Sentinel* publisher William Beardemphl during Apuzzo's speech. Shouting obscenities and epithets both at the dais and to the people

(Continued on page 3)

Coors Boycott Revived, Gay Newspapers Divided

by George Mendenhall

The continuing Gay community boycott of Coors beer was re-evaluated this week because of two developments: 1) Joseph and William Coors, primary stockholders of the corporation, met with three local Gay newspaper people at Golden, Colorado, and 2) Howard Wallace, who is being sued by Coors for his boycott activities, called a press conference to re-affirm the boycott. The end result: the boycott continues but the newspapers are divided on the issue.

The Coors company's sales have consistently dropped —not so much because of the boycott as Coors' inability to adequately check the growth of Anheuser-Busch. Although Coors is a multi-million dollar

enterprise, it is considered small when compared to the expanding giants. The Gay boycott has hurt Coors in some areas —particularly in San Francisco with its large Lesbian/Gay population.

There are over 200 Gay businesses in this city that serve beer. However, only 16 serve Coors.

SOLIDARITY/WALLACE

On February 16 U.S. District Judge Spencer Williams will hear a Coors lawsuit against Wallace and the small street-activist Gay group Solidarity. The suit alleges that the accused attempted to have a Coors Day at the 1981 KQED-TV auction canceled by threatening violence. Wallace and Solidarity deny the allegation. Several people at the press conference concentrated on the Solidarity suit as the center of their anger at Coors.

Pat Norman, co-chair of the Coalition for Human Rights, MC'ed the press conference. She told the press crowd that her group of 52 San Francisco Lesbian/Gay organizations endorses the boycott. The 1982 CHR vote was near-unanimous. She

(Continued on page 18)



Solidarity's Howard Wallace moves Coors boycott back into the news. CHR's Pat Norman joins him. (Photo: Rink)



Comedian Carol Roberts MC'ed the GGBA'ers and put on her infamous food sexologist routine. (Photo: Rink)

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