

Feliz Navidad y Próspero Año Nuevo



Thank you all so much for your continued support. We wish you the best during this holiday season, and may the New Year bring you PEACE, LOVE and JOY.

Sincerely,
The Luna Family

BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Civilian Complaints Off to Windy Start

Police Commissioners Take Public Input

by Benzry

San Francisco's Police Commissioners held public hearings on the implementation of Proposition A last week where an initial draft laying out the Office of Civilian Complaints (OCC) was presented. The commissioners and the few who braved the pre-Christmas wind storm agreed on one thing, the director of the Office of Civilian Complaints must be chosen as soon as possible but as much time as necessary should be taken to choose a good one.

The road to a civilian review board was an emotional one, and these emotions were evident at the hearing. The commissioners were defensive at first, and the witnesses suspicious. The comments of Dana Van Gorder, aide of Supervisor Harry Britt, that Britt's office would help to get more information on the salary ranges and classifications of the OCC were taken as an accusation that the commissioners did not do their homework. The commissioners made it clear through the rest of the meeting that they were open to suggestions and they were dedicated to making the OCC work. Whether they all agreed with it before or not, it was now the law and they were going to do it right.

Many difficult problems were encountered in interpreting the new law, especially

ly the mandated budget ceiling. A two-pound document was the result of commissioners' meetings with the Civil Service Commission, city attorneys, classification experts, and Deputy Police Chief Shannon. Commissioner Jane McKaskle Murphy wanted to make the report available to anyone who wanted to see it, but the estimated \$6 cost prohibits this. Copies can be bought, and the commission will make a copy available for reference.

The starting point is the budget. The charter for the OCC specifies the budget will be 60% of the budget of the Police Internal Affairs Bureau. Chief Shannon, through a long series of interpretations and corrections for inflation, came up with a figure of \$645,000 as a yearly budget. From this starting point it was determined how many inves-

tigators they could afford, what the office budget would be, and the amount allotted to hearing officers who will hold the actual hearings in a complaint, review the facts, summarize them, and present recommendations to the OCC. The director will be salaried at \$42,439 annually (\$52,000 including benefits). The rest of the staff will consist of 2 senior investigators who will be the supervisory staff, 7 investigators, a principal clerk, stenographer, typist and transcriber. If the hearing officers' expenses are less than the \$108,000 allotted, then it may be possible to have one or two more investigators.

Dana Van Gorder was the first witness to speak. He noted the reason this all came to be was because of complaints of police misconduct, and thus it was extremely

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Gays Attacked on Castro Street

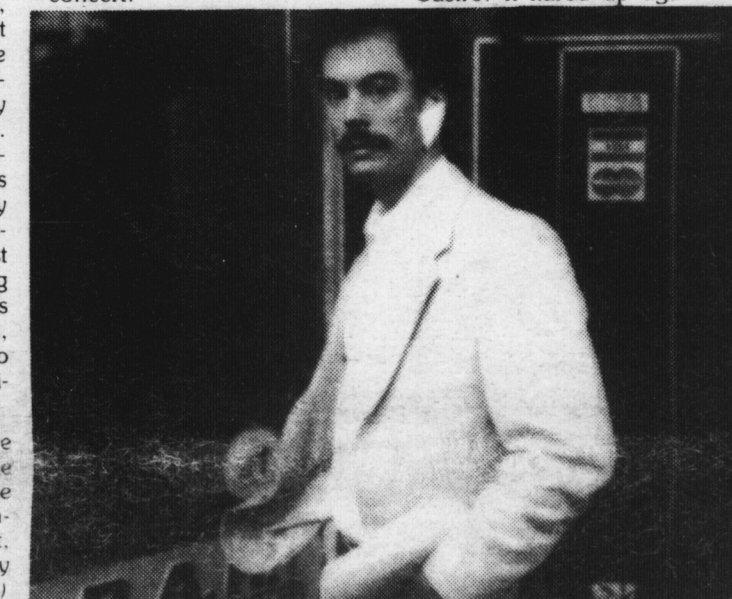
No One Comes Out to Help

Typically homophobic attacks take place on the peripheries of the Castro. The attackers are usually a gang of four or five; the victim usually alone.

Last week witnessed an attack shocking in its brazenness — as a pair of beer bottle swinging youths attacked three Gay men who were returning from a Bette Midler concert.

"There were people all over the street, but not one came to our aid."

The attackers kept after their victims. Dern was thrown to the pavement and beaten over the head. The trio proceeded up Castro where it was business as usual. The battle resumed in front of the Bank of America at the corner of Market and Castro. It flared up again in



CPA Robert Dern the day after he and his friends were attacked by bottle swinging thugs on Castro. (Photo: Rink)

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From the Golden Gate Theatre, the trio repaired to the Midnight Sun. Well after midnight they started up Castro toward 17th to their parked car.

They were accosted by two youths who asked them to buy beer for them; the three Gay men refused.

With that, the two youths wielding empty beer bottles began beating on the Gay men. The three tried to defend themselves while at the same time trying to get away from their tormentors.

Said accountant Robert Dern, one of the victims,

the ARCO station where Dern spied a police cruiser which stopped to investigate.

Officers Ford and Monroe responded to the victims and placed the two youths under arrest. They were put in the back of the police car and taken to Mission Station. They were charged with violating 242 of the penal code.

Dern said both of the attackers were white; one was of age and the other was under age.

The next day Dern was still perplexed that no one along the street or anyone in the bars came to their assistance.

Lesbian S&M Case: Guilty Pleas Entered

Three women charged with assaulting Lesbian writer Pat Califia entered guilty pleas last week before Superior Court Judge Edward Stern.

Lisa Ferreira, Constance Marshall, and Mara Orr all admitted to an attack at Califia's home last October 15. While Califia was on the telephone, the three entered with a shotgun, tied Califia and beat her. The attack was allegedly pro-

The three defendants were allowed to enter pleas of aggravated assault as a misdemeanor rather than a felony. According to Assistant District Attorney Ken Cady, this reduction was requested by Califia and a result of a desire to avoid prolonging the stress for all participants.

None of the defendants will serve additional jail time but will be under probation for two years with a requirement of 50 hours of community service and payment of \$50 to the Victim's Indemnity Fund.

Defendant Marshall also signed a statement withdrawing a complaint she had filed several weeks after this incident alleging a battery against her by Califia during the course of sexual acts on October 15. Califia had reportedly scratched a "swastika" on Marshall's shoulder. She claimed that the carving had been a consensual act.

Califia is a well-known Lesbian journalist who specializes in S&M Lesbian articles for *The Advocate*. She was a 1980 Cable Car Award winner.



Lesbian journalist Pat Califia (center) brings tormentors to justice. (Photo: Rink)

voked by a previous encounter between Califia and Marshall involving sadomasochistic sex.

Coalition Treasurer, KS Victim Calls for Education

by Konstantin Berlandt

Some already knew what Mark Feldman, Treasurer of the Coalition for Human Rights, was about to announce at this month's meeting a week ago Wednesday: "I have been diagnosed as having AIDS and Kaposi's sarcoma, and today I found out I also have pneumocystis carinii pneumonia, so it's a full house."

In the high-ceilinged hall at New College, where 30-year old Mark works as Director of Admissions, the delegates representing some 40 Gay, Lesbian and Bisexual organizations quieted as he spoke.

"I want to emphasize," Mark continued, "the responsibility every single representative has to go back to their groups to kick ass as much as you can to create education on this thing... and cut down

on some of the fear."

With 800 cases reported nationally as of December 1, according to Feldman, Acquired Immune Deficiency Syndrome is "officially now

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Happy New Year!

Where To Go New Year's Eve

Polk/Larkin

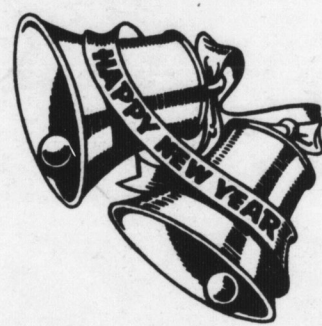
Atherton Hotel: New Years Eve Party starts at 10 p.m., has a special Eye Opener Brunch starting at 6 a.m. on New Years Day.

Casa de Cristal: Open for festive dinners as usual.

Different Strokes: New Years Eve celebration from 8 p.m. Dressy attire: \$3 per person or \$5 per couple. Info: 885-2969.

Gangway: New Years Eve festivities, no cover, and traditional ham hocks and black-eyed peas feed from noon on Saturday.

New Bell Saloon: David Kelsey and Pure Trash from 9 p.m. Hats, favors: \$2 cover.



N'Touch: Midnight Champagne Party from 9 p.m. with party favors, leis, hats, and live DJ.

***P.S.:** Special New Years Eve dinners, \$11.95-\$15.95 served from 6 to 11 p.m.

The Plush Room: A McNight to Remember: New Years Eve with Sharon McNight. Advance sales only: tickets are \$25; 885-6800.

Roxy Roadhouse: New Years Eve Gourmet Dinner, champagne and entertain-

ment by Peter Cambra and Kim Citrino. \$25; 474-roxy.

The Stallion: "Mae's Bus" bar tour leaves The Stallion on a double-decker bus at 7:30, returning approximately 11:30. Visit The Mint, Kimo's, Railway Express for \$9 lower deck or \$10 upper deck. Champagne served in transit!

Images LTD.: New Years Eve Party from 10 p.m. to 12 a.m. with food, live DJ, and no cover.

Downtown

New Years Parties will take over **Ginger's, The Hob Nob, The Gate, Red Eye Saloon, and the Starlight Room.**

The Silver Strip (Church/Upper Market)

Alfie's: New Years Party with Hawaiian theme. Cover \$5. From 9 p.m. to 2 a.m. On Sunday 2: Drawing for vacation for two to Hawaii; every drink purchased gets a chance to win; at midnight.

The Galleon: New Years Eve Dinner. Prime Rib or Porterhouse; Filet of Sole stuffed with crab; Baked Ham; \$16.95; serving from 5 to 10:30 p.m. Joe Utterback at the piano. 431-0253.

The Castro

Fanny's: New Years Eve Dinner, \$16.50. Lynda Bergren entertains in the showroom.

The Pipeline: Doris Fish performs. Call 431-6566 for info.

Twain Peaks: Big New Years Eve Party 'til closing.



Dan Turner, Bay Area Reporter writer (3rd from left) poses with his friends at his holiday party. (Photo: Rink)

Fillmore

Numbers: A catered buffet and complimentary champagne at midnight. From 9 p.m. 'til 2 a.m.; no cover.

Mission/Valencia

Esta Noche: New Years Eve Party. free champagne. 8 p.m. to 2 a.m.

The Devil's Herd: New Years Eve Party with music by The Countrymen. from 9:30 p.m.

Fickle Fox: Special dinner menus with favors and champagne, served from 6 until midnight. Dennis Moreen at the piano.

Rainbow Cattle Company: The John Gallagher Band provides live music from 9 p.m.

The Haight

I-Beam: The Ritchie Family, a buffet and champagne fountain highlight the party which will last until dawn. Tickets \$15 advance, \$20 at the door.



Ramrod: A Horny New Years, with champagne, from 9 p.m. to 2 a.m.

S.F. Eagle: On Times Square Party with champagne from 9 p.m. to 2 a.m.

Slot: The Slot New Year, from 8 p.m. to noon Saturday.

Watering Hole: New Years Eve Party, with traditional no-holes-barred fifteen minute lights out at midnight. Hold on to your tiaras!

Special Events

Alamo Square Saloon, Casa Loma Hotel: New



Pure Trash will be at Polk Street's New Bell Saloon for New Year's Eve. Leader and perennial David Kelsey is at the far left.

DeLux: New Years Eve Party from 8 p.m. with favors, champagne. No cover.

Trax: A White New Years, with the staff in white tuxedo tails. No cover, free favors, champagne. 11 p.m.

So. of Market

Animals: New Years Eve Bash, 8 p.m. to 10 a.m.

Arena: Annual Bash with drink specials and champagne from 9 p.m. to 2 a.m.

Brig: New Years Eve Party, 9 p.m. to 2 a.m.

Boot Camp: New Years Eve

Years Eve Party, featuring a midnight drawing as the Grand Finale of the hotel's 75th birthday. Enter your name before the drawing and you could win \$12,000! There'll be things to blow and drink, after midnight all rooms are \$9. The jacuzzi and sauna will be open and movies will run continuously.

Club San Francisco: New Years Eve Buddy Night Party. Refreshments, buffet, noise-makers, balloons, disc jockey. Reservations accepted, membership required. Lockers, \$8; Rooms, \$12. 392-3582.

Exotic Erotic New Years Ball: At California Hall, from 8 p.m. 'til 2 a.m. Tickets are \$20 at BASS. Live music, entertainment, and the usual exotic crowds of crazies.

The Galleria: Conceptual Entertainment presents "Resolutions" with Thelma Houston. Advance tickets \$35.

Harrison Street Theatre: Joe's Shows presents "Up, Out and On," featuring Scherrie Payne. Advance tickets \$25, \$30 at the door.

S.F. Tap Troupe: New Years Eve Gala Champagne Show



at 11 p.m. The Victoria Theatre, 863-7576.

Savages: Films and play as usual. Trade in your old jockstrap for a free new Savages model. Wm. Higgins' **Malibu Days** and **Big Bear Nights** with Nick Rogers. Giorgio Canali and a huge cast is the feature film.

Studio West: Carol Jiani will be featured at two shows, 11 p.m. and 2 a.m. Members \$10, guests \$15. No cover after 6 a.m.

Trocadero Transfer: Dawning of a New Era from 10 p.m. until dawn with entertainment by The Flirts. Members, \$25; guests, \$35.

Parade Santas Regale Castro

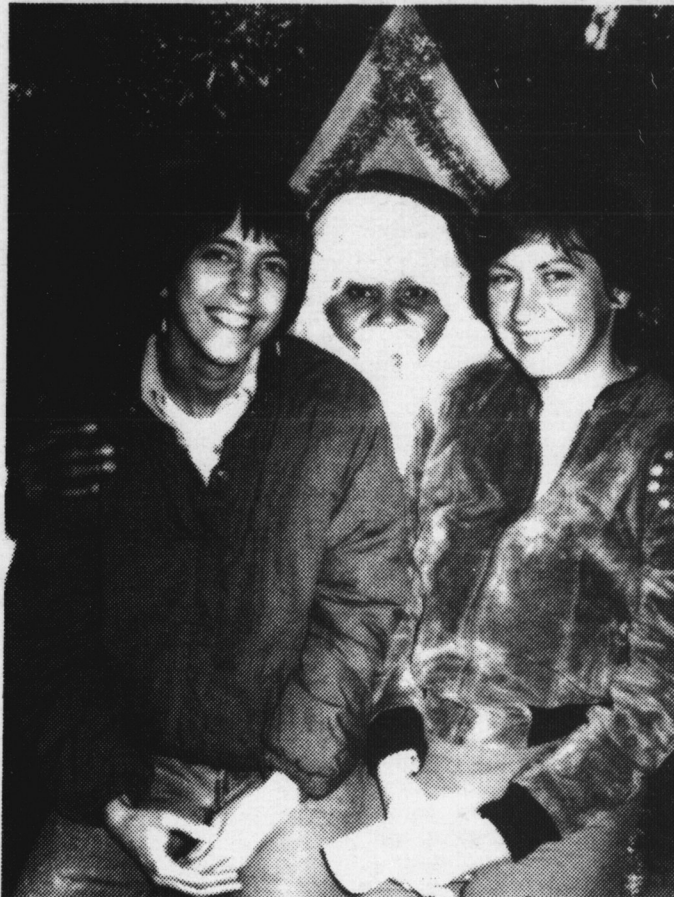
by Konstantin Berlandt
"Santa's Helper"

Picture Brenda Lee singing, "I saw Mommie kissing Santa Claus underneath the mistletoe last night."

Now imagine that mistletoe at 18th and Castro Streets, and that mommie's face being sat on by a raunchy Lea DeLaria playing Santa Sunday afternoon.

"That fuckin' dyke" DeLaria, who plays regularly on comedy night at Valencia Rose, 766 Valencia near 18th, was one of nine celebrity Santas who entertained crowds in the Castro last weekend as a benefit for the Lesbian/Gay Freedom Day Committee. For \$2 you could have your picture taken on Santa's lap, or vice versa.

Late Saturday afternoon



Gay Parade's celebrity Santa Gwen Avery at Hibernia Beach takes two women on her lap. (Photo: Rink)

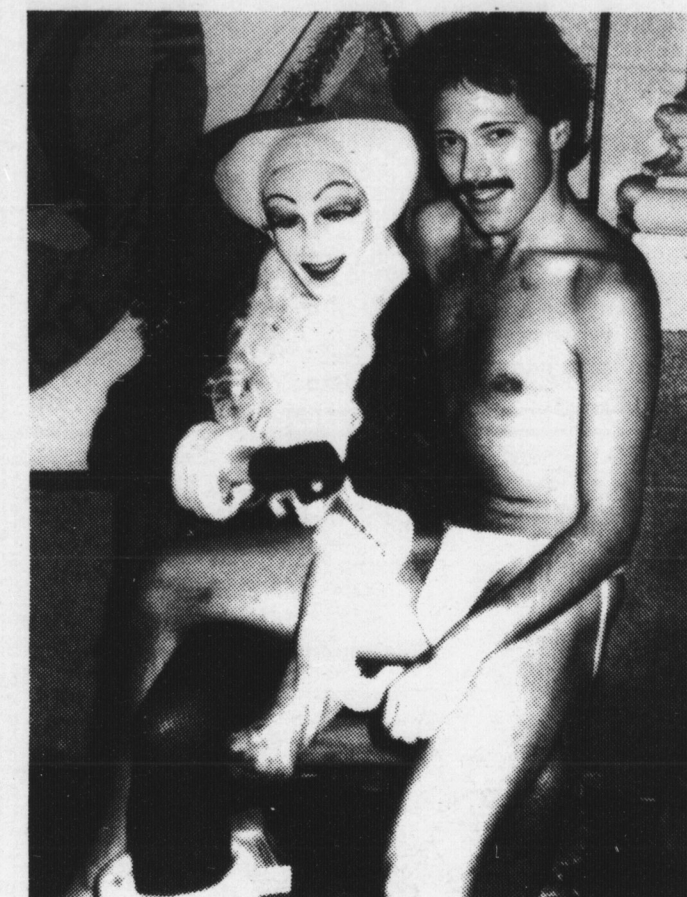
one of the East Bay Pom Pons who perform in the Parade annually stripped off of his T-shirt and shorts down to his jockstrap and lay across Anti-Santa Sister Boom Boom's lap for a whipping. "He knows if you've been good or bad..."

Other Santas included city Human Rights Commission President Phyllis Lyon, pot protector Dennis Peron, Parade immigration and Gay Olympics attorney Mary Dunlap, and authors Armistead Maupin (*Tales of the City*) and Randy Shilts (*The Mayor of Castro Street*).

The Committee grossed \$402 in snapshots, which gave a net of \$65.19 after expenses for polaroid film, flashbulbs, leaflet and rented Santa suits. Fundraising coordinator Leslie Manning, "satisfied with it all the way around," suggests the Committee could cut costs for a repeat performance next year by advance commissioning the Santa outfits from a friendly tailor.

The kickoff fundraiser for the '83 Parade Committee was kicked off by singer Gwen Avery, who was also kicking off her 40th birthday weekend, a Sagittarian red scarf around Santa's neck, her Black face through the white beard under the Christmas tree at Hibernia Beach Friday evening. Avery also performed birthday concerts at Artemis and Ollie's over the weekend — out of Santa habit.

Foodsexual Carol Roberts kicked off Saturday afternoon



Besides making The National Enquirer over the holidays, Sr. Boom Boom found time to be a celebrity Santa. (Photo: Rink)

by entreating "little Amazons" to come sit on her lap.

One little girl asked Santa for an Atari video game set, among other expensive gifts. Roberts promised her anything.

"And have you been good?" Roberts asked. The 7-year old nodded. "Very, very good?"

"Well, not very, VERY good," the child confessed to having picked up cat do, to her mother's displeasure.

"Well, did you eat it?" Carol asked.

Apart from the shenanigans, several people also volunteered to work on Parade production now underway (for information, call 415/864-1869).

ANNUAL STOREWIDE CLEARANCE SALE Buy 2 Get 1 Free!

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Sale does not apply to Levi 501's, smoking accessories and cards.

HEADLINES

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Sunday, 12 pm-6 pm

HERPES BREAKTHROUGH

The Gay Health Study Group, Steve Perkins, Director, predicted three years ago that the medical treatment of amoebas with flagyl would cause cancer in the gay community. Subsequently the group has documented the prevention and cure of amoebas and other STD's through the use of high colonic enemas.

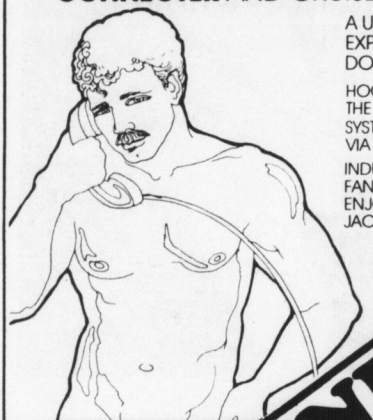
Today we accuse the medical profession and the press of aggravated assault and professional negligence in their efforts to mount a war of frightful hysteria against gay people's sexual activities with regard to the simple skin virus of herpes simplex.

The Gay Health Study Group is convinced that herpes, like any other skin virus, warts, etc., can be treated successfully by the age-old methods of burning or freezing.

For published information about colonic therapy send a stamped self-addressed envelope and \$15 to:

Health Consultants and Steve Perkins & Friends
colonic massage, \$50 Colonic Therapy
864-8597 1226 Haight Street
San Francisco, CA 94117

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Parasites and Immune Suppression: An AIDS Connection?

by Richard Pearce, Ph.D.

New reports linking intestinal parasitism to immune suppression have heightened the interest of top AIDS researchers here and in New York this week. While officials at the nation's Centers for Disease Control continue to regard the viral theory for Acquired Immune Deficiency Syndrome as the most likely, others are beginning to take a closer look at the possibility that parasites might be upsetting the immunological balance of Gay men and others.

The parasites in question are single-celled organisms usually found in the tropics but which have lately become epidemic among urban-dwelling Gay men. The two most prevalent types of parasites found in homosexuals are *Giardia* and amebas, although new or unusual forms may also be present.

"Parasites could certainly be part of the problem," says Dr. Selma Dritz director of Communicable Diseases for the San Francisco Department of Health. Dr. Dritz has monitored the spread of intestinal parasites among Gay men living in the city for the last eight years (intestinal parasitosis is usually, but not always characterized by profuse diarrhea and abdominal discomfort). During the observation period from 1974 to 1979, Dr. Dritz noted that the number of overt cases of amebiasis rose from 10 to 250 cases a year. Nationally, reports of amebiasis doubled in 1980 from the previous year to a grand total of 600. How far has the epidemic spread since then?

A report soon to appear in the *Western Medical Journal*, will show that 3 to 4 of every ten Bay Area Gay men carry at least one kind of ameba. What has health officials most concerned is that many of those tested didn't know they were infected and could have easily spread the disease to others.

The incidence of amebas among sexually active Gay men, especially those who regularly engage in activities in which they are apt to ingest flecks of their partner's feces, is certain to be much higher. If the figures from the above report are extrapolated nationwide, the number of persons with amebas could currently exceed 100,000.

Dr. Alvin Friedman-Kien, dermatology professor at the New York University School of Medicine and "discoverer" of AIDS, is "fascinated" with the idea that parasites may be causing AIDS. He notes that the incidence of amebiasis may be "a major link between the cases in Africa, the cases in Haiti, and the cases of Kaposi's sarcoma among Gay men in the U.S."

Another KS specialist, writing in the journal *Cancer* early last year, speculated that parasitism endemic to Africa could provide "the immune suppression and antigenic stimulation necessary for the development of Kaposi's sarcoma." Dr. Ruth Nussen-zweig, a parasitologist at NYU has expressed similar concern in her article, "Parasitic Disease as a Cause of Immunosuppression," which appeared in the British medical journal *The Lancet* earlier this year. Dr. Nussen-zweig suggests that repeated episodes of parasite-induced immunosuppression "may contribute to the high incidence of bacterial infections among children in the tropics and may predispose them to development of Burkitt's lymphoma." The latter is yet another cancer that is striking a larger-than-expected number of Gay men.

Are AIDS and pre-AIDS

patients carrying parasites? No systematic study has yet been conducted on AIDS patients. However, preliminary reports indicate that there might be a connection. In October of this year, UCSF hematologist Dr. Donald Abrams reported that 57 percent of his lymphadenopathic (swollen lymph gland) patients, which now number nearly 100, had a recent history of diarrhea from pathogens and all had presented with *Endolimax nana*. *E. nana* is but one of several "non-pathological" amebas so called because they don't cause extreme intestinal upset.

However, regarding the alleged innocence of *nana*, Dr. Marcus Conant, Co-director of the KS clinic at the UCSF School of Medicine, comments: "Just because *nana* and other amebas don't cause bloody diarrhea or spread to the liver does not mean that they're non-pathological."

Dr. Conant has begun a prospective study of the 100 AIDS patients to see if aggressive treatment of their intestinal flora might not correct their immunological imbalance. "The epidemic of Kaposi's sarcoma has followed hard on the heels of an epidemic of intestinal parasitosis in San Francisco and New York," said Conant. He also notes that other parasites, such as those responsible for pneumocystis pneumonia, one of the most deadly of the AIDS diseases, might be "profiting by the immune suppression induced by intestinal parasites."

IV drug users and their offspring (more than 20 infants in all) have also come down with AIDS diseases. It may be that IV drug users are at a high risk for intestinal parasites. According to Dr. Elmer Noble, president of the American Association of Parasitologists, "[parasitic] infections [in adults] may arise from contaminated syringes, [while] congenital parasitic infections may be transmitted through mother's milk, and a fetus may receive a parasite through the placenta."

More difficult to explain is why recipients of plasma concentrates have come down with AIDS. So far, 5 hemophiliacs, including one ten year old boy, have acquired immune problems similar to AIDS. Federal health officials fear that an as yet unidentified

virus may have been transmitted to the hemophiliacs along with the factor VIII concentrates they need to prevent bleeding. Factor VIII is prepared from the blood of as many as 1,000 different donors making the chances of transmission that much higher. However, it may be just as likely that a biochemical substance, produced by a parasite or its infected host, is carried along with the Factor VIII.

One recent medical report indicates that a certain immune-suppressing factor associated with the ameba *E. histolytica* has a "biochemical affinity" for the Factor VIII molecule. It is conceivable, therefore, that homophiliacs are being exposed to something other than a virus that can cause their immune systems to falter.

If the one-shot viral theory for AIDS is to be accepted, scientists will have to explain why, of the more than 6 million Americans who receive blood transfusions each year, none, save one already sick and premature baby, have come down with AIDS.

Most encouraging is the report by a team of Danish doctors that one of their male homosexual patients with KS is, today, "alive and clinically well," 23 months after the initial diagnosis. Unbeknownst to the patient, he was carrying the ameba, *E. histolytica*. His doctors found the parasite only after visually inspecting the patient's colon and analyzing several stool samples.

Reports of similar, but as yet unconfirmed, cases in San Francisco and elsewhere have begun to surface. If AIDS proves to be caused by a parasite and not a virus, control of the epidemic may be as simple as having suspected patients checked and treated with the appropriate anti-parasite drug. At the very least, notes one AIDS researcher, removal of parasites should help reduce the immunological load on these patients.

Anyone wishing to be checked for intestinal parasites should consult his private physician, or visit one of the free medical clinics in the Bay Area. Thorough screening is also being done at the recently opened Tropical Disease Clinic for Gay men at the University of California Medical School. Call 666-5787 for an appointment during business hours.

CRIR Installed for '83

San Francisco's largest Republican organization, Concerned Republicans for Individual Rights, installed new officers Monday evening, December 13.

The crowd of 150 people included Judge Ollie Marie-Victoire, newly elected Judge Al Chiantelli, BART Board Director Eugene Garfinkle, State Senator Milton Marks, and San Francisco Supervisor Lee Dolson.

Dolson presented a certificate of commendation from the Board of Supervisors to outgoing president Duke

Armstrong. Senator Marks installed the officers: Bob Bacci, president; Pat Lane, first vice-president; Paul Kullman, second vice-president; Pat McGonigle, treasurer; Greg Tinnerman, recording secretary; and David Ward, corresponding secretary.

Judge Chiantelli installed the Board of Directors: Duke Armstrong, Ray Benson, Chris Bowman, Frank Crosetti, Paul Hardman, Jeff Harlowe, Al Martino, Tom Peretti, Michael Sher, and John Van Heusden.

Dear Mayor Feinstein:

This holiday season, supposedly a time of goodwill, finds San Francisco awash in homophobia—and it finds the love of gay men and lesbians for each other still denied recognition and respect.

You, Mayor Feinstein, are more responsible for this harsh state of affairs than any other San Franciscan.

Your veto of Supervisor Britt's landmark Domestic Partners law was an act of betrayal of our community, without whose electoral support you would not be Mayor.

During the months-long process of public hearings and debate at the Board of Supervisors, you raised no objections to the language of this law, you offered no alternatives.

Your veto message liberally distorts the legislation and you suggest that somehow by proposing it we are being divisive.

We have observed—and been appalled by—your actions and attitudes toward our community for years. Tossing us crumbs from time to time, you have stood in the way nearly every time our community has asserted itself on issues of critical importance to us:

✓ You have opposed efforts to end police abuse and to increase police accountability (which fully 63% of San Francisco voters approved in November), while lavishing praise on a Police Department which is breaking even its own records of misconduct and brutality.

✓ You have refused to honor your pre-election promise to appoint a significant number of gays and lesbians to important city commissions.

✓ You have denied the existence of anti-gay violence and refused to take action against it.

✓ You have made countless condescending, judgmental and moralistic comments about our lifestyle, deriding Harvey Milk's landmark gay rights ordinance in 1978 and Gay Freedom Day in 1982.

Now, while you criticize us, you remain silent while the *Chronicle* in an editorial cartoon compares us to animals.

You note with approval the tax-exempt, homophobic utterances of an archbishop who considers us immoral and a threat to civilized society.

You nod as religious leaders—including Jerry Falwell—and newspaper editors urge you to deny us our basic human dignity.

Amid frightening hate and prejudice, your only response is to agree to demands that our lifestyle be vetoed.

By your action, you have become the temporary champion of all who wish to see gay people denied equal rights.

There is still time, in the next few weeks, for you to agree with Supervisor Britt and his colleagues on a piece of legislation which will give to lesbians and gay men the rights which we lost by your veto.

We will be watching.
And we will remember.

The Harvey Milk Gay Democratic Club

Let City Hall know how you feel.
Send in these coupons today.

Mayor Feinstein:

I strongly protest your veto of the Domestic Partnership Law passed by the Board of Supervisors. I urge you to support meaningful legislation to give legal status and benefits to gay and other unmarried relationships.

NAME _____

ADDRESS _____

CITY _____

ZIP _____

Mail to:
Mayor Dianne Feinstein
Room 200 City Hall
San Francisco 94102

Supervisor Britt:

I strongly support your efforts to pass the landmark Domestic Partnership Law.

NAME _____

ADDRESS _____

CITY _____

ZIP _____

Mail to:
Supervisor Harry Britt
Room 235 City Hall
San Francisco 94102

This message paid for by the Harvey Milk Gay Democratic Club. For membership, send \$15 dues to PO Box 14368, San Francisco 94114. Our next meeting is Tuesday, January 25, 7:30pm at the Women's Building. Everyone is welcome.

CITATIONS OF 1982

And A Few Moving Violations

by Woolly

Miss Congeniality: Supervisor Wendy Nelder, sponsored by the Harvey Milk Democratic Club. 1st Runner-Up: Pat Montandon, sponsored by her ex-husband.

Things Go Better With Coke (except a Mercedes) Citation: Richard Dreyfuss, star of "Whose Life Is It Anyway?"

Euphemism of the Year: Digital Intercourse, the charge against dancers in a raided SF sex show; this turns out to be, not sex with a computer, but the old finger job.

Misguided Advertiser of the Year: Jeweler Sidney Mobell, whose ads in the Gay press featured that grand old man of golf, Arnold Palmer. It was like having Charles Pierce endorse Kotex.

Paradise Lost Citation: The beer committee of the Gay Freedom Day Parade, which misplaced 8,000 cans of the stuff or the \$\$ equivalent thereof.

New Faces of 1982: Billy - \$50 in, \$70 out. Just about the same rental cost as a good sump pump.

Grand Design in Architecture Citation: Fotomat franchise, which brought the authentic touch of a San Antonio shopping center to Castro Street.

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Limpid Cabaret Review of the Year: Peter Stack of the *Chronicle*. "She's the kind of female that makes men flush." (Florence La Rue at the Venetian Room) Webster: "FLUSH, (1) to flow and spread suddenly, (2) to experience a sudden increase or expansion, (3) a fit of extreme heat." This in a family newspaper?

Hoof In Mouth Citation: Del Dawson of CRIR who asserted that Republicanism to Gays should be more important than Gay rights.

Closet Case of the Year: Name Withheld By Request.

Progress Is Our Most Important Product Citation: The Electric Vacuum Cock Enlarger. "Adds 2 to 3 in. Can double or triple your thickness." What happens if you overinflate?

Rhubarb of the Year: Anything in, around or about the Moscone Convention Center, including statutory, disco parties, folding chairs, and the absence of meeting rooms.

Battle of the Sexes Citation: Miz Rita Mae Brown for "Use your cock as a tool, not a weapon." "If you wear a flannel shirt, an earring in one ear, and close-cropped hair, you're not a part of Gay culture — you're just part of the pack." and "A couple of restaurants on Castro Street does not constitute a culture."

Louella Parsons Memorial Hatchet Citation: Scott Tremel of B.A.R. for his work on such deserving candidates as Quentin Crisp and neophytes in the political arena.

Sisters of Perpetual Indebtedness Citation: The S.F. Gay Men's Chorus.

Publicity Release of the Year: "Terry Baum's one-woman show, *Ego Trip, or I'm Getting My Shit Together and Dumping It All on You*, has extended its run at Bethany Church." Where? Does the Southern Baptist Convention know about this?

Fun Couple of the Year: Carole Migden and Sal Rosselli, who might not be so entertaining if it weren't for their supporting casts.

Non-Book of the Year: *Real Men Don't Eat Quiche* by Bruce Feirstein, who kept explaining that it's not anti-Gay, it's only a joke. Straight press critics commented, "Real men aren't named Bruce."

Prejudice Is No Excuse Citation: The International Olympics Committee. 1st Runner-Up: The sporting green of the *Chronicle* for refusing to cover the event.

Gay History More Stunning Than You Could Have Dreamed Citation: Paul Hardman of *The Voice*.

- Multiple Sexual Confusion of the Year:**
1. I Am Not Now, Nor Have I Ever Been: Mayor Ed Koch of N.Y.
 2. Revolving Door: Johnny Mathis.
 3. Retract Everything and Start Over As A Virgin: Billie Jean King.
 4. Playmate (Reluctant) of the Year: Liberace.

Lawn Order Citation: Los Angeles for its ordinance attempting to control masturbation in stalls at adult book stores. Well, all that mess on the floor draws ants, you know.

Mesmerizing Psychological Insight After 3 Quick Belts: The Divine Miss M. "I know there's a lot of Gay men and Gay women... It's a kind of selfishness... an inability to give an inch, to have patience with another person..." See. You're just doing it to be obstinate. Now stop it.

Shrinking Violet of the Year: Sister Boom Boom by a landslide: Strange de Jim by a trickle.

Reach Exceeds the Grasp Citation: The original E.T., Elizabeth Taylor, who announced her mission to the Middle East to create peace between Israel and Lebanon. Just think — first the Star of Bethlehem and now the Star of Studio 54. Also, she would "attend the New Year's Eve Ball at the Tel Aviv Hilton." That's the new one at Broadway and 47th St., isn't it?

Separation of Church and State Violation Citation: Archbishop John R. Quinn of St. Mary's Cathedral.

Prince Machiavelli Cynicism in Leadership Citation: Lady Di, who now appears to be going for Princess. Or, Don't Cry For Me, San Francisco.

New DC Organ Has New Head

Rick Davis has been appointed Education and Research Director for the Right to Privacy Foundation, a new organization set up to engage in research, analysis and education on public policy issues of national legislation of interest to Lesbians and Gay men.

Davis, who moved to Washington, D.C., to take the job, brings with him extensive involvement in the rights movement, having both lobbied and trained others to lobby for anti-discrimination legislation protecting Gays in the 1973, '75, and '77 sessions of the Minnesota legislature. He served as a special

projects coordinator during the St. Paul, Minnesota, Lesbian and Gay rights referendum in 1978 and as an openly Gay member of the Minneapolis Commission on Civil Rights from 1979 to 1981. He holds a B.A. degree in speech and a law degree.

"Rick has an unusual combination of strong academic background and good practical political sense and experience," commented Steve Endean, President of the Right to Privacy Foundation. Endean, who also serves as Executive Director of the Gay Rights National Lobby, explained the Foundation was

created when he realized that no organization existed which concentrated solely on research, education, and analysis of issues of Gay-related national legislation.

"The people working on national Lesbian and Gay civil rights legislation necessarily get caught up in the frantic scramble to fight daily battles. They often don't have time for careful analysis, they have to be too close to daily developments to see long-term trends clearly, and they're too battered and exhausted to do painstaking, detailed research. The Right to Privacy Foundation will provide this essential research and analysis," said Davis, further commenting that while many other organizations engage in educational activities on homosexuality, "the Right to Privacy Foundation is unique in its focus on national legislation. We're choosing projects carefully to make sure we're highly effective while avoiding duplicating the functions and services of others." The Foundation will be starting out with a number of projects, including analyzing the impact of anti-Gay bills and amendments in Congress and analyzing the arguments which are being used by the Moral Majority and other such anti-Gay groups.

Not all elements of the national Gay movement have been overjoyed with the announcement. The unanswered question is why do we need one more organization. The fear lingers that one group will get in the way of another.

The Right to Privacy Foundation can be contacted at 750 7th Street, S.E., Washington, D.C. 20003; (202) 546-2130.



Rick Davis, new Washington, D.C., head of Right to Privacy Foundation.

AIDS Now Found in Babies

by Wayne April

Medical and news media attention concerning AIDS (acquired Immune Deficiency Syndrome) has recently shifted from homosexual men, drug addicts, and Haitians, the principal victims of AIDS-related diseases, to a new group — babies. The recent deaths of three babies that had AIDS-like symptoms, and the investigation of 20 other children with rampant infections, is causing widespread concern that AIDS may be spreading outside the original groups to which it seemed limited.

Three babies, including one in San Francisco, have died from what looks like immune system-related diseases. All three, however, were the offspring of what the Centers for Disease Control in Atlanta call "high-risk" parents. The dead San Francisco baby was the daughter of a 29-year-old prostitute and drug abuser, the other dead infants were Haitians.

The CDC in Atlanta is currently investigating the cases of 20 children with AIDS-like symptoms, mostly those in the New York City area. Eight of the children are being studied by James M. Oleske, a pediatrician at St. Michael's Medical Center in Newark, N.J.

Two of Dr. Oleske's patients had the symptoms at birth and the others developed them within the first 30 months of life. "Most of these children are born in families where at least one other person who was a close contact had one of the risk factors for AIDS," he says, "that is, either a drug addict or a homosexual man."

For the most part, researchers are being careful about saying that children are

AIDS after open-heart surgery, suggesting that blood transfusions in the operation had been the cause.

Most recently, a 20-month old San Francisco baby, which had received blood from a man who later died from an AIDS disease, came down with AIDS.

Dr. Herbert Perkins, head of research at the Irwin Memorial Blood Bank in San Francisco, which supplied the allegedly diseased blood, emphasized that nothing has been proven. He said that if the disease can be transmitted through blood, "present evidence indicates it is an extremely rare phenomenon."

Dr. Selma Dritz, chief epidemiologist with the San Francisco Department of Public Health, said she is worried.

"There still isn't any specific concrete proof that the blood of the (AIDS) patient caused AIDS in the child," said Dritz. "But it is serious enough that we must do a complete and thorough study."

So far, AIDS and its related diseases has killed more than 300 or the 800 known cases. The number of new AIDS victims has doubled every six months since the first case occurred in New York City in 1979. Epidemic experts equate the mortality rate of AIDS as about equal to that of smallpox.

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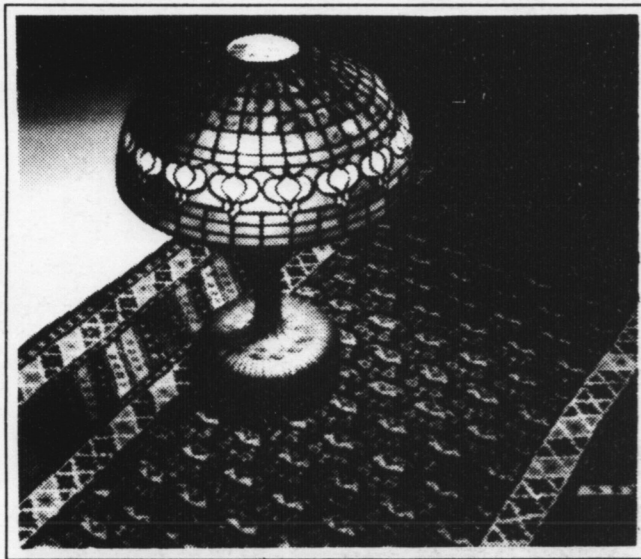
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Politicians Worship Gay Power

National Radio Show Argues Over Gay Clout
by Benzry

"You might not know it, but what the national homosexual rights movement is about is getting their sexual perversions legally sanctified and justified and elevated to the level of a woman or a Black."

This opinion of conservative John Lofton was one of many debated on the Larry King Show, Mutual radio's nation-wide all night talk show, on Thursday, December 23.

King's guests in Washington, D.C., were Lofton, the contributing editor of the *Conservative Digest* and columnist for the *Washington Times*, and Hendrik Hertzberg, editor of *New Republican* magazine. It was the conservatives versus the liberals.

Lofton stated that the Dade County, Florida, ordinance of Anita Bryant fame would have forced private schools to hire homosexual teachers or face a \$500 fine or 60 days in jail.

Hertzberg replied, "That's an incredible distortion of what this issue is about. What it's really about is whether you can fire a public school teacher solely on the grounds that he or she is homosexual." Hertzberg reminded Lofton that Ronald Reagan supported Gay teachers' rights in a

referendum in California.

King pressed Lofton, "Wasn't it strange that a conservative would be interested in what people are doing in their bedrooms?"

Lofton replied, "What we were talking about is whether there should be some national civil rights law. The homosexual rights movement is becoming an increasingly powerful movement in this country to the point where you see Walter Mondale, whose father I believe was a minister, up there pandering to these people in New York at one of their banquets. Not because he believes in homosexuality, but because they have political power. That's the trouble with politicians; they worship power; they don't have any principles."

But when King asked if he would join in favoring a ban on cigarettes, "a definite killer," Lofton backtracked to, "Let me think about that." There's nothing like consistency.

Hertzberg didn't see the

importance of believing in or not believing in fairies. "I don't see how you make love to has to do with anything else. As Leon Weaslejer pointed out, 'You can hate communism in the arms of another man.' The idea that somehow homosexuality is undermining the moral fabric of our country is a loony idea."

King noted that polls in San Francisco found that homosexuals tend to be more conservative politically. Lofton ejaculated, "But I could care less about that. What I care about is living the way God wants me to live."

Pressed by a caller on the subject of abortion as murder, Hertzberg said, "Women are human beings, too. You have to consider what the alternatives are." Lofton's comment on the legalization of abortion was, "The Supreme Court also once supported slavery."

Lofton ("A neoconservative is a liberal who just got mugged") is against people having the right to destroy themselves and is against legalizing marijuana.

But when King asked if he would join in favoring a ban on cigarettes, "a definite killer," Lofton backtracked to, "Let me think about that." There's nothing like consistency.

Coalition Treasurer, KS Victim

(Continued from Page 1)

called an epidemic." He adds, "I'm not counted in those (statistics), so there's 801 and probably more than that."

Coordinator of the CHR Media conference last June, Feldman urged participation in the planned CHR education conference on AIDS diseases. No date has been set. He also urged support for the Shanti project and suggested groups invite speakers from the KS Foundation, including Mark himself.

He also warned, "If you don't have health insurance, get it. My bills would blow you away."

Feldman recommended the general prescription for avoiding the unknown vectored AIDS: "Moderate, get rest, eat well." However, he decried those who would blame promiscuity for the dis-

ease. "It's the disease that's the problem — not promiscuity. Strike down guilt and shame and blame wherever you hear it."

Mark said he resents people who, hearing of his illness, ask, "How many people have you slept with?" He answers, "Well, how many do you sleep with?"

He points out, "One person transmits one virus." The luck of the dice, not how many times you roll 'em.

Feldman stayed after the December 15 meeting to show the "two little lesions in my mouth" to anyone who wanted to see them. A light purplish rash toward the back of his palate, they looked surprisingly polite.

Mark said he discovered the spots virtually by accident. In front of a mirror while his

doctor attempted to point out symptoms of a yeast infection in his throat. Mark himself noticed the barely unusual discoloration on the roof of his mouth.

"I hope I'm going to be the only one from this group with the problem," Feldman concluded, "but there are many out there."

Asking if there were any questions, Mark received only the stunned silence in the room. He half-laughed, "Well, that was sure a show stopper."

Afterwards the delegates discussed lobbying efforts in Congress for federal funding of research into the mysterious condition that has been affecting Gay men and other selected elements of the population.

Konstantin Berlandt

Dignity/San Francisco Marks 10th Anniversary

Dignity, the international organization of Gay Catholics will mark its tenth anniversary in San Francisco with a Festival Mass on Sunday, January 23, at 6 p.m. at St. John of God Church, 5th Avenue and Irving Street, San Francisco.

"Everyone is welcome to join us in celebrating our first decade in the City," said Tom Murray, chapter co-chair. "We especially welcome members of the other Gay and Lesbian religious groups, and ask their prayers and support for our ministry to the Church and to Gay people."

Dignity/Bay Area held its first meeting at St. Peter's Church in the Mission District in January 1973, with 30 people in attendance. Today, the chapter's membership numbers over 300, and the Sunday congregation often exceeds 200. The chapter, one of 100 in the U.S. and

Canada, changed its name to Dignity/San Francisco last Fall to reflect the growth of new chapters in the East Bay and Sonoma County.

Dignity's purpose is to offer spiritual support to Gay and Lesbian Catholics who have found the Church a source of oppression. "Dignity seeks to encourage Christian faith and practice and the development of a 'Gay spirituality' that can overcome the hurt and rejection caused by the Church and its pastors," said Kevin Calegari, Dignity's communications chair. "We stress the unconditional character of God's love for us, a fact sadly ignored by the hierarchy when making pronouncements on sexuality." Several Dignity members serve on the Gay/Lesbian Task Force of the San Francisco Archdiocese's Social Justice Commission. This Task Force recently completed the widely-publicized report, "Homosexuality

and Social Justice."

Dignity/San Francisco, according to its press release, also presents social events throughout the year, including dinners, dances, and boat cruises. A 10th Anniversary Banquet is scheduled for April. Educational programs on the sacraments, sexual ethics, and political action are also provided. Recent guest speakers at Dignity were Boston mayoral aide Brian McNaught and theologian Gregory Baum.

The group meets every Sunday at 6 p.m. at St. John of God Church for contemporary Eucharist and a social hour. "Present, former, and non-Catholics are always welcome. No one even has to be Gay," Calegari added. "Newcomers are always surprised at how much fun worship can be."

NYC

Lambda Wants US Army Advocate General to Change Policy

In May of this year, Hugh J. Clausen, the Judge Advocate General of the Department of the Army, wrote a number of law schools urging that the Judge Advocate General's Corps be exempted from policies prohibiting on-campus recruitment by organizations which discriminate on the basis of sexual preference.

In their letter dated December 10, the National Gay Task Force and Lambda Legal Defense and Education Fund, Inc. have asked the Department of the Army to reconsider the arguments advanced in the May letters, and to end the policy of discrimination against Lesbians and Gay men which is ineffective in achieving its announced purpose, wasteful and expensive, damaging to the military preparedness of the nation, and finally and most importantly, unjust. The significant parts of the joint NGTF/LLDEF letter are as follows:

Despite the exclusionary policy of the Department of Defense, says Lambda spokesman Tim Sweeney, it will come as no surprise that Lesbians and Gay men have, nevertheless, chosen in great numbers to serve in the armed forces.

The thousands upon thousands of people actually expelled from the armed forces for homosexuality represent but a tiny fraction of those who could be, but the time, effort, and money involved in processing out only that tiny fraction is huge.

Moreover, in the age of voluntary service, when the pool of potential recruits has already been drastically reduced, what sense can it make to shrink the pool further by excluding 20 million Gays from potential recruitment for reasons which have nothing to do with their ability to contribute to the national defense.

In the May letters, the Judge Advocate General argued in favor of the current exclusionary policy by stating that the presence of homosexuals in the armed forces would tend to impair unit morale and cohesion. In addition, Gays would represent an inclusion of a class of likely

criminals under the Uniform Code of Military Justice. With regards to the first argument, Lesbians and Gay men are already present in large numbers in the armed forces. Some are open about their homosexuality, and a good many others are readily ascertainable, but the incidence of problems arising from their presence is virtually nonexistent.

As for the point about a potential increase in violations of the Uniform Code of Military Justice, Lambda continued, governmental limitations on the private, noncommercial, consensual sexual activities of adults are of dubious validity. "Moreover," said Sweeney, "using the Uniform Code of Military Justice as a support for an exclusionary policy is a classic example of a bootstrap argument, for the military would then be using its own action, not the objective, pre-existing reality of the outside world, to justify its own further action."

The Judge Advocate General had suggested that if the schools which have adopted a nondiscriminatory policy fail to abandon that policy with regard to the armed forces, the armed forces would be withdrawn from various campus programs. Specifically, certain officers would be denied the opportunity to attend the school of their choice, and certain agencies would be urged not to contract with the school of their choice. Assuming that in most cases the officers and agencies affected by these changes would have selected, in the first instance, the best school for their purposes, the suggested policy change means that, on top of all its other drawbacks, adherence to the exclusionary policy will diminish the quality and/or increase the cost of the education and research available to the armed forces.

In conclusion, the National Gay Task Force and Lambda Legal Defense and Education Fund this week urged the Office of the Judge Advocate General to reconsider its policy toward the law schools that prohibit on-campus recruitment by the Department of Defense.

REGISTRATION DEADLINE

Castro/Valencia College

City College of San Francisco announces Spring course offerings to begin February 7, 1982 at the new evening division Castro/Valencia center at Everett Middle School (450 Church St. between 16th and 17th). Courses are offered on a credit basis only. You must apply by December 29 to the CCSF Evening Division. Applications are available at the SF Public Library (all branches) at CCSF (Statler Wing on campus), and at the Downtown Center (4th and Mission). For further information call 239-3581. For information regarding non-credit courses offered through the Community College Centers (for which no advance registration is needed) please call Bill Upton at 239-3082.

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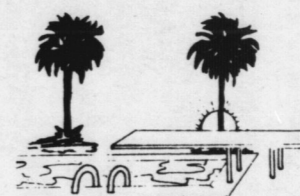
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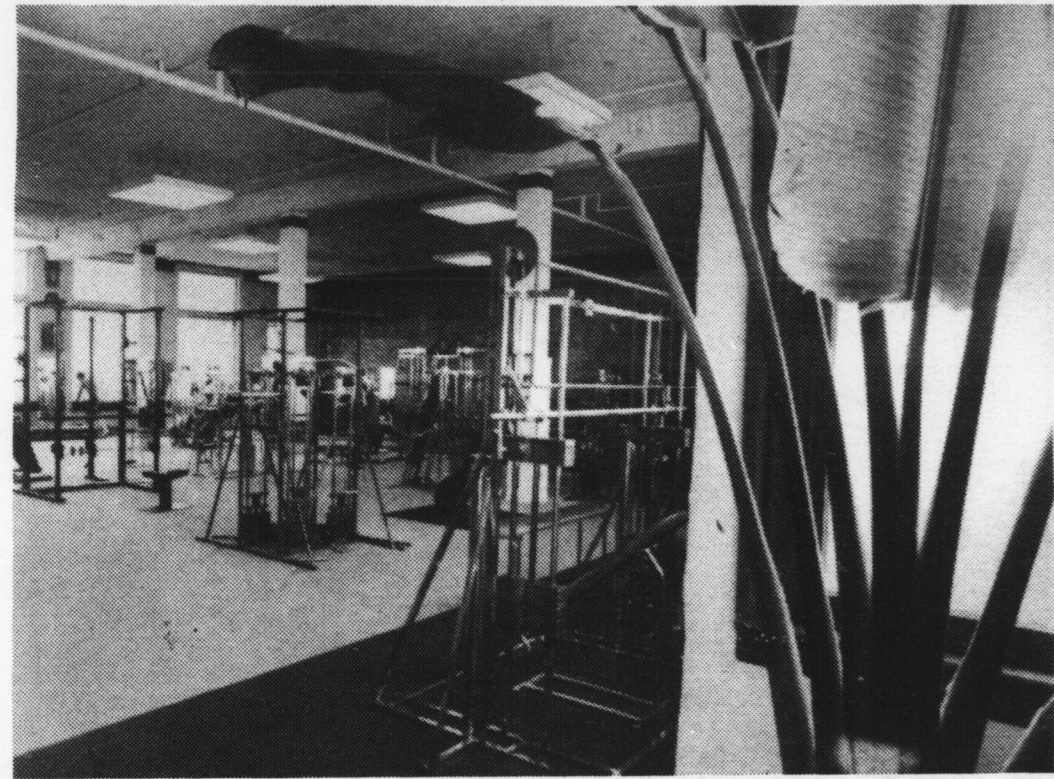
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Gay Gyms in the City

by Mike Hippler

In the early 60's, a standard opening line in a Gay bar might have been, "Love your shirt, hon. Where'd you get it?" Ten years later in the same bar you'd hear, "What's your name, man? Wanna smoke a joint?" Today a different introduction is inevitable: "So, buddy, where do you work out?" There is seldom any question that the answer will be "I don't," for along with a military haircut, a mustache, and a closet full of Levi 501's, a gym membership has become nearly a requisite part of a Gay identity. Rare is the man — and increasingly the woman — who doesn't plan dates around scheduled hours at the gym. These days pumping up is as important as bedding down, and more and more Castro Street resembles the main aisle of a locker room as the sidewalks are swamped with bodies that are toned, taut, and terrific.

This phenomenon, while part of a national trend toward better health, has had particular results in San Francisco — the emergence of the Gay gym, the gym created predominantly by and for Gays. The homosexual who wants to work out in a supportive, nurturing environment designed specifically to meet Gay needs needn't look far. From one end of Market Street to the other Gay people are pumping iron side by side while cable cars clang outside, pedestrians hurry past, or motorists drive by on their way up Twin Peaks. Highly visible and firmly established, Gay gyms are proliferating in San Francisco and have become a fundamental part of the Gay lifestyle.



The San Francisco Gym on Powell Street. (Photo: Rink)

THE BODY CENTER

The Body Center, the first of these gyms, opened its doors on Sutter Street in November 1975. When it first opened the membership was primarily straight, but it soon turned Gay, and according to Eric Marvel, the business manager, the gym is now about 85% Gay. There are still "noticeably straight men" running about, however, he is quick to point out. The owners, who have formed a large corporation to run the gym, are all Gay as well.

Offering what Marvel claims is the largest collection of Nautilus equipment in the city, as well as a large selection of free weights, the Body Center has proved to be popular over the years — so popular that expansion clubs have opened up in Los Angeles and New York. Recently the owners returned their attention to the San Francisco club, and now its 2,500 members have a brand new facility in which to work out, right next door to the old one. This is a total fitness complex, complete with massage parlor, tanning center, juice bar, and adjacent dance studio — even a hair salon for those who want to keep every part of their body looking good. "For a while we were limited by space," says Marvel. "Now we're the biggest and best again. We ought to be. This is the fourth gym we've built. We've had a lot of experience."

What kind of Gay people work out at the Body Center? "We've got no particular image," states the manager. "But this is not really a place for big bodybuilders. We don't have a look that's intimidating. Mostly we get the average professional who needs

exercise after sitting all day." Marvel also claims to have more Blacks, more Orientals, and more older people than any other gym in the city, except maybe the Y. One thing is certain — whatever the nature of its clientele, the Body Center isn't going begging for members.

CITY ATHLETIC CLUB

It is impossible to miss the City Athletic Club, which sits on a prime location practically in the middle of Market Street as it swerves up Twin Peaks just past Castro. Occupying the site of a former restaurant, "City" has been open for three years now. According to night manager John Durak, the gym membership is about 99% Gay, and although he wouldn't state just how many members there are, for a while the gym was so popular that they couldn't even offer a full-time membership. Limited by the size of

the building, the number of memberships is based upon the number of lockers available. Consequently the owners, who are two straight men and two Gay, all local people, bought more lockers, and things have stabilized again.

Like the Body Center, City uses primarily Nautilus equipment. "I can't imagine anybody surviving in this day and age without Nautilus," says Durak. "People are intimidated by free weights. It's too competitive." He admits that one complaint some people have, however, is the lack of a wide range of free weights.

City opened its doors on Market Street, the San Francisco Gym opened up on Powell Street downtown. With the cable cars running out front — when they are running — the S.F. Gym has a more cosmopolitan atmosphere than most. According to one of its members, that is one of the nicest things about it, along with its huge, airy spaces, the friendly environment, and its serious, no-frills attitude.

According to employee Dan Ward, the S.F. Gym has about 1,000 members, at least 80% of whom are Gay. He estimates that 99% of the management and staff is Gay, including the owner, although he feels that "sexual preference has nothing to do with getting into a healthy frame of mind. This is not a sexually oriented space," says Ward. Whatever their sexual orientation, members use a full range of Dynacore equipment, which is Nautilus-built, as well as a wide range of free weights. In addition, aerobics classes come with the membership, augmenting the gym's emphasis on holistic exercise.

What kind of person uses those weights? "We have the gambit, from old guys who just want to stay healthy to serious bodybuilders — plus a lot of businessmen because of our location. For the most part our members come here serious," says Ward, "and they come here regularly. We have a lot of consistency at S.F. Gym." There seems to be a lot of consistency in the gym's success as well. Although Ward acknowledges that it's hard to make a profit running a gym due to the many expenses, a lot of healthy, good-looking individuals use its facilities — and there is room for more.



Market Street's "Muscle System," where the customer is helped by an instructor. (Photo: Rink)

MUSCLE SYSTEM

Perhaps the most visible gym in town is the Muscle System, whose huge plate-glass windows directly fronting Market Street invite passers-by to stop and stare for a while. And stop and stare they do. The Muscle System has the reputation of being one of the "serious" gyms around, outside of Gold's and its ilk, so there is plenty to stare at. Since October 1980 muscled hulks have been pumping iron day and night along with the lesser mortals behind those windows, and the viewers outside get quite a show.

According to Bob Landy, who along with Frank Chella and George Ash owns the gym, there are about 900 members at the Muscle Sys-

tem, most of whom are Gay. The owners themselves are Gay, and all use a wide variety of free weights to stay in shape. There is also a good deal of Icarian equipment available, but Landy feels that "if you're interested in development, free weights are the thing. You can obtain the same results if you use Nautilus properly, but the way most people do it, it's good for body toning, and that's it."

Landy takes pride in the fact that the owners take first-hand responsibility for the gym. All three drop in at least once a day and work out themselves. They try to keep things clean and in working order, and they place a great deal of emphasis on instruction. In addition, they make sure their staff plays no favorites and gives attention and appreciation to all. Their formula for success is obviously working for the Muscle System recently opened a second branch on Hayes Street, a huge, beautiful complex in the old Carriage House building. Where horses once were stabled, Gay men sweat. But no sweat was ever put to better use.

WOMEN'S TRAINING CENTER

Gay men aren't the only ones sweating in San Francisco these days. Just across from the Muscle System on Market Street is the Women's Training Center — unlike these four male bastions, an exclusively women's gym. The Training Center opened in January 1982 and was an idea whose time was long overdue. An immediate success, the gym already has over 1,000 members working out on Nautilus equipment and free weights and boasts a

Civilian Complaints Off to Windy Start

Police Commissioners Take Public Input

(Continued from Page 1)

important to seek as much community participation as possible.

As many people who wished to come to the hearings could not, and many had not had an opportunity to see the draft, he suggested another hearing. The amount of the budget was questioned, whether it was 60% of the whole unit of just of personnel costs. Van Gorder also wanted to be certain the classification of the director and his salary was appropriate. He volunteered the services of Harry Britt's office to do more homework in this area.

Commissioner Jane Murphy adamantly replied, "That is not necessary. The Board of Supervisors is not concerned with, and by charter must not be concerned with, the operation of any administrative function of this city. You don't have to help us along on everything."

Van Gorder replied, "I represent Harry Britt; I'm not here as an adversary."

Commissioner Daly quickly interjected that the supervisors should note that 2 1/2 years of work went into the revised appeal process, and it would be a good idea to issue a copy of the current procedures to make it clear to all supervisors and their aides what this entails. "I don't think the supervisors have any idea of the complex nature of this." She felt before these procedures were changed, everyone should first find out what these procedures are.

President of the Police Commissioners Sanchez said they would do everything they can to make certain this process has a higher quality of monitoring. "It's the law; we are going to do it."

Stewart Judson of the State of California Office of Administrative Hearings, offered the services of his agency which supplies other agencies of the state with Administrative Law Judges. They hold hearings on teacher complaints, licensing, personnel matters, etc. The rate of \$68 per hour of

an Administrative Law Judge's time includes the hearing room and secretarial costs. Their function is to find the facts, determine the critical issues, and make recommendations. They would also be willing to help set up the rules and procedures of the OCC at no cost.

Amitai Schwartz of ACLU reviewed other cities who have recently set up civilian review boards such as Portland, Oregon; Washington, D.C.; and Toronto, Canada. He emphasized again the need for public input. Commissioner Murphy noted that these cities were contacted already and that they had already had hearings on this issue "all over the place. This may be new to Harry Britt and you, but it isn't to us. We'll have hearings all over again if you want." The problem is the commissioners would like to move ahead with the selection of the director, as he will have so much input as to the final procedures of the board.

ACLU's Schwartz said the commissioners should survey various community groups to determine what sort of characteristics were necessary for the person who takes this position.

Sanchez replied that this was one of the most critical positions this commission will have. The highest degree of objectivity would be used in selecting the director. "This won't be a private club."

Murphy invited input from all, in writing, as to the job description of the director, and as to the type of person the director should be.

Commissioner Jo Daly added that if Schwartz and Britt's office could help in designing a character profile of the kind of human being we are looking for, this would be a tremendous help. As a supporter of this issue, she has been discouraged at times to see the failures that have occurred in regard to other cities' experiences. "We have a chance to make a success."

Schwartz disputed that the secretarial personnel should

be paid for from the OCC budget. Prop. A does not mention these people as part of the OCC. When the supervisors wrote the proposition, they made a point to separate these functions. Sanchez said if these were not put in as a top priority, they would have a lot of trouble getting secretarial positions this commission will have. Deputy Chief Shannon suggested asking the city attorney's office for a clarification on this issue. While the wording of the law perhaps separates secretarial functions, it also says that all costs of the OCC will equal 60% of the budget of the Police Internal Affairs Bureau.

The main concern of Jim Morales, President of the Latin Democratic Club, was to inform the community about this draft, and about the rules and procedures. He suggested pamphlets in various languages, and the placement of OCC investigators in community agencies. The staff must be cultural and language sensitive to the various communities, and must be available to help people through the process.

Benzly

Gay Gyms

(Continued from previous page)

Why a specifically women's gym? "Lots of women who come here wouldn't feel comfortable around men," states Elliott. "Men are intimidating because of their size, their attitude. They tend to monopolize the equipment, and the women resent that." Elliott estimates that 80% of the women who have joined the Center had never done anything physical in their lives previously, and they therefore needed the supportive atmosphere that only a women's gym could provide.

A few years ago people made fun of women bodybuilders and power-lifters, Elliott states. No longer. Now there are entire shelves of books on the subject and an increasing number of women taking part in bodybuilding competition. Elliott feels that this is good and looks forward to the day when there won't be just one women's gym in town besides the spas — as long as the Women's Training Center leads the pack.



Women's Training Center (Photo: Rink)

With all this incredible amount of energy being expended, the inevitable questions remains — why do

they do it? "To be realistic, vanity plays a big part," says Dan Ward of S.F. Gym. "But that's not going to work unless they stick with it. Health is the main reason." Bob Landy of the Muscle System agrees and adds, "Most people are pleased with the results when they get into it and stick with it. It gives them self-esteem." And sticking with it seems to be no problem. "When you look better and feel better you want to stay that way."

John Durak of City Athletic Club offers another reason for going to the gym: "Let's face it, to be Gay in San Francisco you have to join a gym. It's a competitive world out there. Of course, some people feel that they are forced to go, but soon it becomes a matter of education for them. They learn what's good for them. Besides, it keeps them from killing time on the street and spending money on drugs."

Are these reasons good enough to keep people at the gym for years to come? Fifteen years ago everyone grew their hair long. Now everyone goes to the gym. Is pumping iron simply a temporary fad? "No," says Eric Marvel of the Body Center. "The macho image may be a fad, and so may the clone look, but not good health. Goals may change — maintenance may

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QUICKIES!

Sha'ar Zahav Offers Friday Forum Series

On January 21 at 8:15 p.m., Carole Migden, Executive Director of Operation Concern and a recent candidate for Community College Board, will speak on "Politics in 1983: San Francisco and Beyond," at the Jewish Community Center, California and Presidio Sts., San Francisco.

Then on January 28 the speaker will be a physician from the California Lesbian Physicians Association. She will speak on health issues of vital concern to the women and men of our community especially.

Both programs are presented as part of the Sha'ar Zahav Friday Night Forum Series, which follow our regular Sabbath Services. Everyone is welcome. There is no charge.

Sha'ar Zahav, the Bay Area's Jewish Congregation "with a special outreach to the Gay and Lesbian communities," has regular Sabbath and Holiday Services, and a variety of social and cultural events as well. Call 921-7612 for more information.

Sex Seminar for Health Pros

A two-day training session on human sexuality, primarily



The S.F. Gay Freedom Day Marching Band at its Holiday Concert, "Don We Now." (Photo: Rink)

for health service providers of the Department of Public Health, will be offered by the Gay/Lesbian Service Coordinating Committee of the Department of Public Health January 5 and 6, 8 a.m. to 5 p.m., at Carr Auditorium, San Francisco General Hospital.

The session will focus on the sexual minority communities of San Francisco. The training will include films, di-

dactic information and workshops on a variety of subjects to be presented in order to improve the participants' knowledge of, sensitivity to and attitudes toward themselves and the special populations they serve.

Continuing education credits and certificates are available. Information is available at 558-2541.

Stonewall Election Analysis

Analysis of the results of the November election and its effects on the political future of San Francisco will be the topic at Stonewall Gay Democratic Club's January 3 meeting at the Women's Building. A panel of political observers representing a cross-section of San Francisco politics has been invited.

Panelists will be: Harold Yee, statistical analyst and immediate Past President of the Chinese-American Democratic Club; Jim Wackob, President of the District 8 Democratic Club; Jim Rivaldo, political consultant; Bruce Pettit, political newsletter editor and writer; and Chris Bowman, political strategist and member of C.R.I.R. Board of Directors.

Among the questions to be addressed are: How did Gay voters vote, and how is that determined (i.e. what precincts are Gay precincts)? How fared the Gay community's "coalition politics" strategy? Why did all the Lesbian and Gay candidates lose? And how did they do outside the Gay community? How did S.F. progressives as a whole do in this election and why? What does the '82 election tell us about the 1983 mayoral race?

Maps, statistics and interpretations will be displayed and discussed by the panel.

The nomination of club officers will be a second agenda item, and a discussion will be held on whether or not the club should continue to meet regularly with Mayor Feinstein and/or call upon the entire Lesbian/Gay community to cease meeting with the Mayor except on an emergency basis.

The meeting will begin at 7:30 p.m.

BWMT Presents Community Forums

Gordon H. Armstrong, Head Trial Attorney for the Public Defenders Office; and Inspector Rodney Williams of Officers for Justice, the City's Black police association, will address BWMT (Black and White Men Together.) The interracial Gay men's group has become increasingly concerned about relations between minority people and law enforcement agencies.

Armstrong will explain the services of the Public Defenders Office; and Inspector Williams will discuss police-community relations, particularly issues dealing with racism. The forums will be held on consecutive Thursdays, January 13 and 20, at the Episcopal Church, 1350 Waller, at 8:30 PM.

For more information, call BWMT at 563-2443 or 863-7053.



Self-styled "C'mas Fairies" on a Christmas Eve Castro Street. (Photo: Rink)

Etiquette for Gays

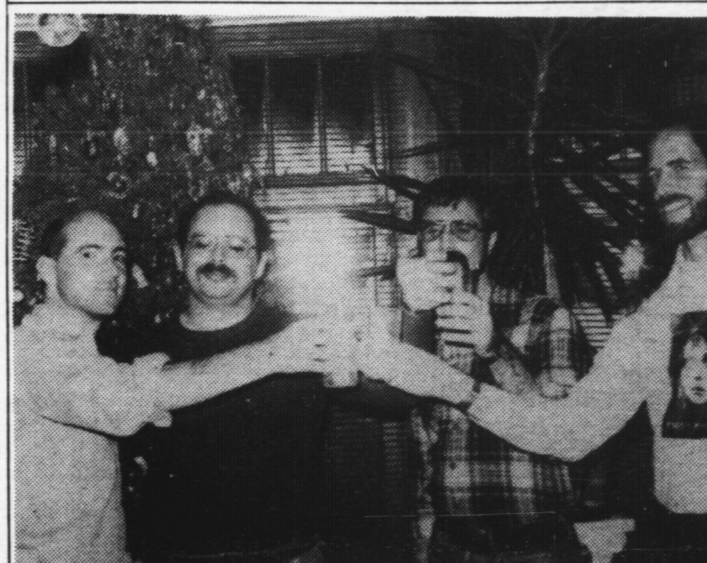
This week Miss Manners spoke out on Gay spouses and society. Her appraisal in the S.F. Chronicle was entitled "Etiquette for Gays."

Dear Miss Manners: Will you please give us Gays some advice on correctness — like what is the proper seating at a dinner party, how does my mother introduce my lover to her friends, how do we respond to "bring your spouse" business occasions, what do our nieces and nephews call us (aunt, miss?), how are obituaries handled?

Gentle Reader: Society does not concern itself with any sexual affiliations — only with legal ones, such as marriage — and Miss Manners would think that you would be grateful to leave it at that.

Therefore, unmarried people who go about together socially in whatever combination are called friends. They are addressed by their names, they bring each other along on business occasions only when the invitation includes a friend or guest, not just a spouse, and they are not listed among the legal survivors when one dies.

It is Miss Manners' opinion that asking society to involve itself in one's private life is a big mistake.



Last week the Bay Area Reporter staffers did their Christmas party. Here toasting (l. to r.) Konstantin Berlandt, George Heymont, Tony Perry, Steve Warren. (Photo: Rink)

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Royalty for Daze

PREPONDERANT PARAMOURS

(An Oligarchic Nose?)

"Together At Last," the tribute to Emperor Gene and Empress Mae of San Francisco given by Tony Valentine, could have been billed as, to say the least, "Tons of Titles!"

Among the 80 plus who crowded into Revol's dining room, I dare say that only two or three were sans scutcheon. Royalty for days, as it were, paid their respects to the reigning monarchs from across the Bay. Glitter and feathers, tuxedos and togas, chignons and pomp — all mingled and table hopped lest everyone wouldn't know they were there.

The entertainers, hunky Larry Holst and dynamic Lynda Bergren, captivated the audience as only professionals are truly able to do. The ravenous royalty devoured the buffet, leaving only crumbs as a clue to what had been offered. The personal tributes from various "leaders" brought tears of joy and happiness to the gathered throng.

All candidates for the newest Emperor/Empress de S.F. (save one) were there to offer their greetings to the royal couple. Dashing from a previous commitment, the Ladies Cha Cha and Nova Lei were able to present themselves before the event ended.

Tony Valentine was able to present \$300 to Gene and May for the MCC Senior Citizen and Community Christmas Day Dinner. Bravo... Oakland came through again!

CADEAU

(A Gining Nose?)

Ed Paulson asked me to mention that the auction and toy drive that he and Tommi Rose held at Big Mama's was a huge success. Between the efforts of these two hard workers, and the participating patrons, they managed to raise over \$700. And, there will be 48 happier families this Christmas, because of the baskets of food and toys they will receive. The Christmas Spirit is, indeed, alive and well in Hayward!

Perhaps there was just a

ment... and is threatening to wear kilts to functions from now on! ... and I quote, "If someone has a title, she can certainly wear a dress! And if she can't afford one, I'll give her one of mine. Of course it will have to be let out an awful lot!"

Yes, I understand that there will be the annual Red and White Ball again next year, presented by Jon Jon and April... but can't report yet as to where it will be held.

1983 is just hours away, dear reader, and I know many will be celebrating in

NEZ PAS little too much spirit on the Turf Club's annual caroling hay ride... right Frumpy????

SALMAGUNDI

(A Mixed Nose!)

I don't know what attraction a Christmas tree has, but Vicious Vera fell into the very same one a total of three



The Prince Imperial of Twin Peaks said S.F. Emperor Gene Bettis was "carrying on like white trash in Oakland" at the Coronation. Such a festive boy, can't take him anywhere! (Photo: Rink)

times. Hopefully, none of the broken ornaments damaged your velvet slippers, hon!

The "Tree Trimming for Charity" held by Grand Duke I. Rick, was a "Quiet but elegant affair!" I overheard that comment being given by one of the participants.

King Father Mikki informed me that she and Jean (Queen Mother) are waiting for the busyness of the Holidays to ebb before they embark on any fund raisers. Perhaps the pocketbooks will be a little more affluent, too?

Perhaps it was the ardor of the evening, but a certain "Royalty for Life" is quite upset with her current replace-

(and about) our local watering spas. All the bars in Oakland will ring in the new year in their own traditional ways, but they all have one common feeling and wish... If you have too much to drink, don't drive... take a cab!

Yes, Bob (Becky of Revol) went back into the hospital and is recovering quite nicely from his surgery.

PARALEPISIS

(An Abandoned Nose?)

Alas, certain plans do fall through. I planned on being able to write two separate articles. One was to have been a querying of the Privy Council as to their greatest Christmas wish and their most important New Year's resolution. The second was to have been an accounting of my "participation" at the annual Christmas party given by the

Diablo Rap

Dr. C. Saether will join the Diablo Valley MCC Gay Rap Support Group on January 7 for a discussion of "Breaking Victim Patterns." Dr. Saether has led seminars on victimization in her practice in Diablo Valley. The group meets from 8 to 9:30 PM each Friday night and 1818 Colfax (off Willow Pass Road). Call 827-2960 for information.

head of this news paper. Bob Ross.

Alack, I received only one response from the Privy Council... the others just "disappeared" somewhere between the meeting's end and the very next moment! And I didn't even have my hands on them! I didn't receive an invitation to the party until the day before the event. I had made other plans for that night several weeks prior. I'm sure that my behavior at the part last year had nothing to

do with the last minute decision to include me?????

Ending the year with two minuses must mean that the new year will be full of pluses... let's hope so, anyway.

Through it all, I still smile... why don't you, too?

All the best to all of you in '83, from all of Oakland, including me! Love.

Nez

Women Loving Women

During the upcoming Winter Quarter beginning January 6 and for ten Thursday evenings thereafter, the University of California's Multi-Cultural Lesbian & Gay Studies Program, along with other University affiliates will sponsor the Seminar **Women Loving Women: An Exploration of Women's Intimacy**. Two to four units of optional University credit can be arranged with the Instructor for University students, but the general public is welcome to enroll in the class.

The maintenance of a safe, supportive, non-judgemental atmosphere is paramount. The class is open to women regardless of sexual or emotional preference, orientation, or self-identification.

Areas which will be addressed include: the fear of "no" and the fear of "yes;" how to initiate and enjoy an intimate relationship; specific lovemaking styles; self pleasuring; toys; and suck-sexual orgasms.

Major topics to be covered include: A Herstory of Homo-

sexuality; the (probably politically incorrect) Politics of Sex; Women Loving Women; Sexual Styles; The Facets of a Woman's Sexual Expression; the sensual, the spiritual, the emotional, the physical, the cultural; The Price of Denial... the Cost of Freedom.

In addition to lectures, discussions, readings, and optional written assignments, the class will make generous use of films.

The instructor, Trudie Rogers, has been teaching the Seminar since 1980, and can be reached at 540-6900; Box 164 Berkeley, CA 94701.

Course in Food Prep

The Downtown Community College Center will offer a new tuition-free course, Introduction to Quantitative Food Preparation. The doors to the Center's commercial kitchen training facility will open on February 8, 1983. 239-3660.

LES SOLOMON, M.D.

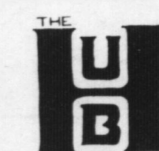
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BAY AREA REPORTER DEC. 30, 1982 PAGE 18

**SAN JOSE:
FROM THE ROSEGARDEN**

Catch That Spirit

Went to the big, beautiful home of Ron Taylor and Jeff Hirsch, the new Casa Prez, for a party Christmas Eve that I'd thought would be primarily of, for and by Gays, with emphasis on Casa members. What I found, however, was a microcosm of familial love that transcends the labels we humans use to separate ourselves from one another. Ron and Jeff, and Ron's parents, sister, brother and nephew all functioned as hosts, relating to one another and to the guests with equal, beautiful ease. There wasn't a hint of the "Butch-It-Up-For-The-Family" syndrome that usually builds walls and blocks a true flow of love. Between that and the abundance of munchies and cocktails and Christmas decorations everywhere, I finally connected with that elusive Christmas spirit. I hope everyone else out there was lucky enough to have connected with it, too.

Year's Eve. That should be good for a first. A real, live, nonpolitical woman at the baths.)

San Jose's new Leatherman's club, The Rackers, had its first Charter meeting a couple of weeks ago. The eight members made a few refinements to the club's proposed constitution, discussed plans for sponsoring a candidate to the Mr. San Jose Leather Contest in March, discussed a motorcycle raffle and agreed to extend charter membership to interested leathermen who attend their next meeting on Sunday, Jan. 9, at 7 p.m. at John Culp and Denny Beller's home, 42 South 22nd Street in San Jose.

Two organizations in town have elected their new boards of directors for the new year.



Ron Taylor and Jeff Hirsch, new Casa board members, at their Christmas party last week.

If the Christmas Spirit bypassed you, shoot for New Year's. Lots of things are happening. The Interlude is offering Prime Rib Dinner, champagne, entertainment, hats and noise-makers for \$40 per couple; Main Street is serving an after-hours New Year's Breakfast; The Boot Rack's staying open to party after hours, and many of the other bars have something planned to make the evening a little more festive than usual. Toyon, in addition to its party New Year's Eve, is having a Birthday Party on New Year's Day for Empress Darlene. A great day to pay tribute to a gal who's put out a lot of good energy for the community this year. (Word has it that she's going to help judge the New Year's Baby Look-Alike Contest at the Watergarden New

The membership meeting of the SCVCHR retained Co-Chairs Frank O'Reilly and Constance Carpenter, elected Bill Whitmore as Secretary and Sue as Treasurer. Other board members are Suzanne Hicks, Lanny Revoir, David Treadwell, Myra Beals and yours truly. Joyce Sogg, Ida Matson and Todd were picked as alternates.

Casa picked Jeff Hirsch as President, Richard Kendall as V.P., Steve Completo as Secretary, Judy Ellason as Treasurer and elected At-Large members Doreen Tinney, Jim Mejia and Ron Taylor. Empress Darlene and Emperor Dennis also serve on that board for the duration of their reign.

The National Gay Task Force Crisis Referral Line

(800) 221-7044 from 9 a.m. to 3 p.m. local time, now lists the BDL&G Community Center thanks to Brian Golum, one of the Center's Public Relations Committee members. Thought you might like to know we're officially tied in to that network.

HMS stepped out with a fundraiser for the KS Foundation two weeks ago. A \$1 cover charge and a third of the bar's receipts one night plus collections during the rest of the week totaled about \$1,000. This effort put that bar and its generous patrons in line with those other Gay businesses in San Jose who, in one way or another, demonstrate their commitment to making life better for the Gay community. Thanks, HMS.

Has anyone noticed how Randy Johnson and Danny S. have recently been sort of cowering in the presence of Donny Thorndyke? Well, it has to do with *alma mater* egos. Donny, by report, is almost unbearably smug because of Fresno State's recent football victory over San Jose State. In an apparent attempt to humor him (sort of subtle S&M groveling), Randy and Danny actually went to Fresno the weekend before last to watch that school's team play a conference title match.

Got a call from the Gardener last week. Poor guy was distressed.

"Last year I planted a new bed of rose bushes to sort of pay tribute to the color spectrum," he began.

"I remember," I said. "There were a couple dozen bushes, right?"

"Right," he said. "Well, last week a lady with a camera came up to me while I was working on that bed. She said she was with some paper, and that she wanted to take a representative picture of what the rosegarden looks like."

"Hey, that's great!" I enthused.

"Well that's what I said, and suggested that she take a picture of the color spectrum bed because of the wide number of colors and varieties represented," he said. "She said



Nevan Von gets Santa in the face at the Casa Christmas Ball. (Photo: T. Sahl)

she thought that was a good idea, and loaded up her camera right on the spot to start shooting pictures.

"So?"

"Well I thought she wanted to show variety so I kind of expected she'd step back and get an overall view of the garden. But instead she walked straight over to the pink bushes and started shooting pictures of just those bushes. Not only that, but she took a spoon out of her purse and started digging around the roots of the same bushes to expose them to the light and took pictures of them, too."

"That's kind of strange," I remarked. "Did she take pictures of anything else?"

"Nope. When she started taking pictures of the roots, though, I couldn't keep from asking her why. 'Historical perspective,' she answered. I gently pointed out to her that the history of the pink bushes was in other bushes — that

they were the product of cross-breeding, but she didn't want to hear it. 'The roots show all the history I need,' she said to me.

"Then I asked her why she was only shooting pink bushes. 'I thought you wanted a representative picture of the variety in the rosegarden,' I said to her."

"Look mister," she says to me, 'this film is black and white. When I print these pictures, my readers will believe that they're whatever color I tell them they are.'"

"Gee, Mr. Gardener, it sounds like the rest of the rosegarden is being short-changed," I said.

"Yeah. And so is anybody who looks at those pictures and believes they're seeing anything more than one kind of bush," said the Gardener.

Go hug your pet and have a great New Year's celebration.

Community Center

The position of Center Director for the Billy DeFrank Community Center will be open as of January 1, 1983. If you are familiar with the San Jose Gay scene and have good communication skills plus the ability to organize, apply at the center, 86 Keyes Street, 293-AGAY.



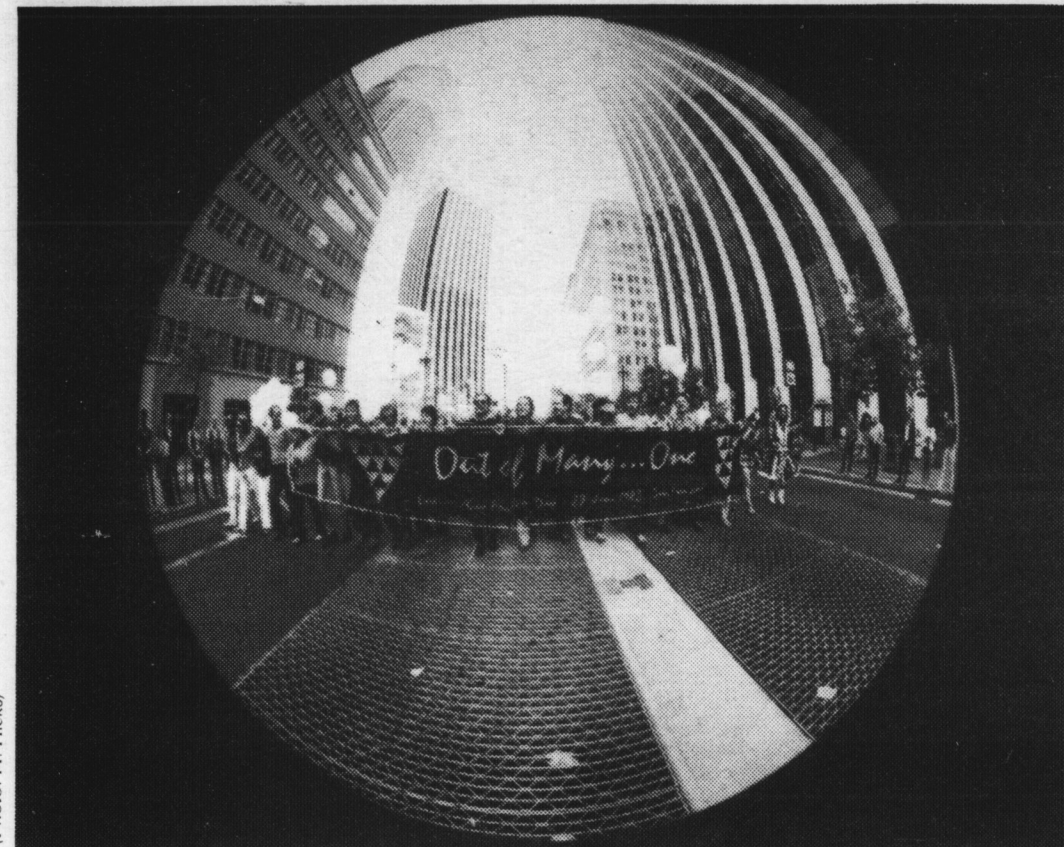
These women seem more happy than cursed to have their arms around each other. Alice Austen's "The Darned Club" is one of a dozen excellent photographs which illustrate the **Women Alone, Women Together** calendar, a collection of 20th Century Women Photographers. The large, excellently reproduced collection features classic as well as undeservedly obscure works ranging throughout the century. The subject is always women, in a myriad moods, clothed and unclothed. The calendar, at \$6.95 plus \$2 postage, is available from Women's Resources Distribution Company, 623 Bainbridge Street, Philadelphia, PA 19147.

**BAY AREA REPORTER
ENTERTAINMENT**

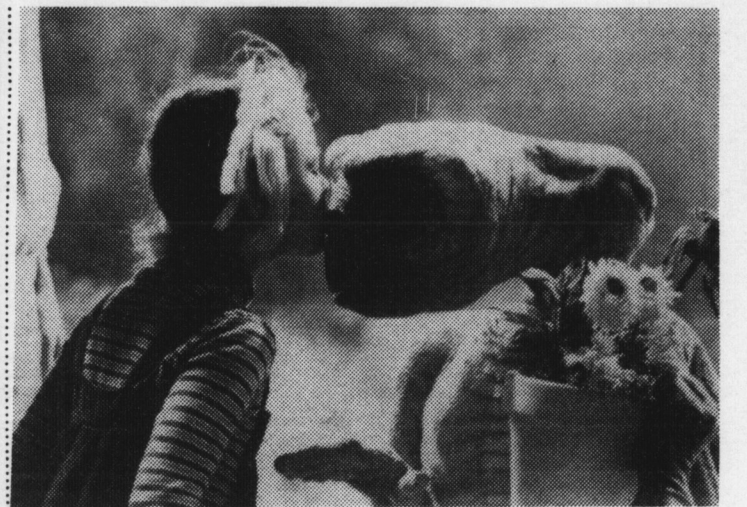
TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

THESE WE LIKED

B.A.R. Writers Present Roses — and A Few Weeds — to Choice Events of 1982

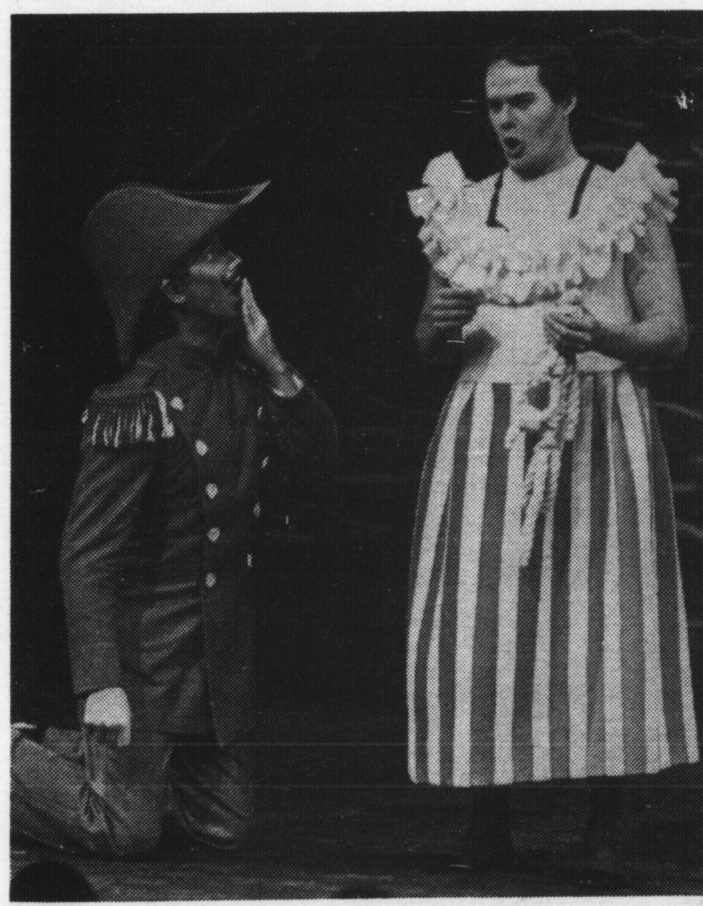


OUT OF MANY... ONE. The 1982 Lesbian/Gay Freedom Day Parade once again brought thousands of Gays and non-Gays out to the streets to witness the incredible array of politics and personal fancy that make up the Gay community. This disparate group, with its varying convictions, costumes and lifestyles, is viewed by the world as one body — Gays. As we ask and demand tolerance and rights from that straight majority, the Parade each year offers visible proof to many of us that we have to extend the same rights to our own multi-faceted brother and sister Gays.



E.T. was the best movie of 1982 and would have been the best of almost any year in the past decade. It was also important politically for its message that it's possible to love a creature you don't understand or have anything in common with. If the millions who adore the movie can apply this to the "aliens" around them, the world will be a happier place for all of us. Besides, it's fun to hear Lesbians, inspired by the film, calling each other "penis breath!" **Steve Warren**

BEST CENSORED FILM OF 1982: Leni Riefenstahl's **Olympia**, which some Gays thought was not proper for other Gays to see and support as a benefit for our own Gay Games. It was lesson Number 1 in how a censored people censor themselves.

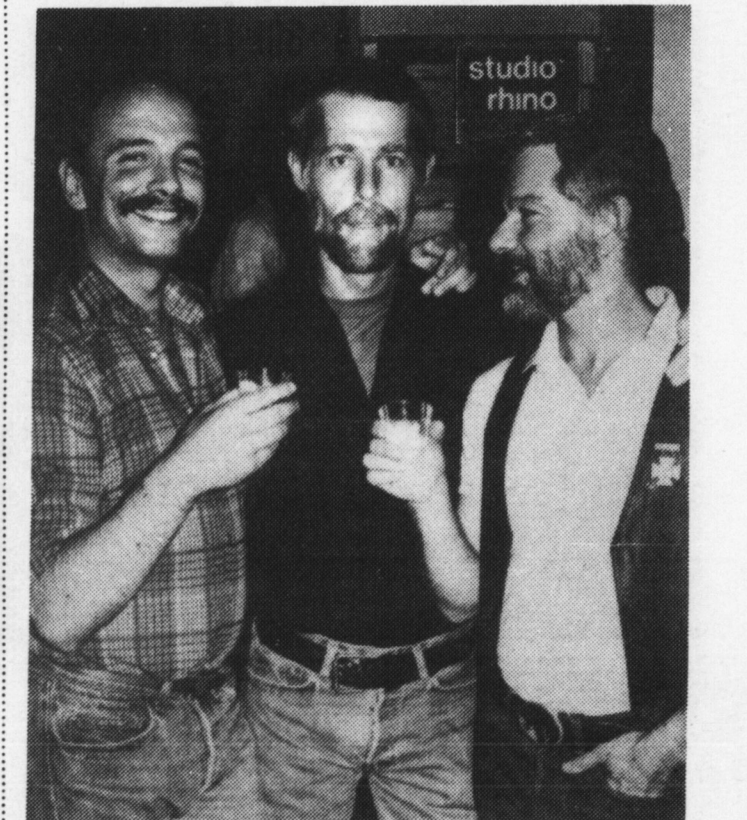


"I joined the City Athletic Club hoping to get a new pair of tits and look how they tried to solve my problem!" groans David Holloway as he explains his predicament to a friend in the Met's production of Poulenc's **The Breasts of Tiresias**. Tiresias, an early liberationist, lets her breasts soar into the heavens (they're played by helium balloons) and leaves child-bearing to her husband. It's a madcap opera, the gayest seen in 1982.

THE MOST THRILLING OPERATIC EXPERIENCE OF 1982: The world premier of Stephen Paulus' **The Postman Always Rings Twice**, starring Kathryn Bouleyn and David Parsons, brilliantly directed by Colin Graham for the Opera Theatre of St. Louis. **George Heymont**



BEST GAY MOMENT IN OPERA IN 1982: Terry McEwen's ad-lib during the San Francisco Opera's concert in Golden Gate Park on September 12th: "Considering all the cancellations we've had so far, I was going to call this the Opera Olympics — but I didn't want to end up in court!" **George Heymont**



BEST GAY PLAY OF 1982: The ritual exploration of our male/female polarity, **Delivery**, by C.D. Arnold. Arnold (center) is seen here with Alan Estes (left), Artistic Director of Theatre Rhinoceros, where **Delivery** had its world premiere in a production directed by Charles Solomon. Peter Hartman, (right) directed a subsequent production at 544 Natoma. As if two productions of a new script weren't enough, Arnold delivered **Bookstore** to Theatre Rhino in November, prepared his **Dinosaur** trilogy for imminent publication by J.H. Press, and began work on his first full-length play.

Honorable Mentions in Gay Theatre go to Ken Wilkinson's brilliant adaptation of Genet's **The Maids** and to the 544 Natoma production of **Sunset: A Trilogy** by Cal Yeomans. **Sunsets** was that rarity of Gay theatre — a good script with good actors and good direction. **John F. Karr**

THE STRIP:



©1982 J. MOORE-D. KIRCH

(Photo: R. Pruzan)



THEATRE BESTS FOR 1982: Gay theatre took a substantial leap forward in 1982 with two very different but equally satisfying productions of C.D. Arnold's *DELIVERY*. Arnold's dissection of the Gay male sexual psyche through a young man's confrontation with his male and female sexual ideals illuminated the homosexual's strength to integrate our masculine and feminine sexual drives. The productions at Studio Rhino and 544 Natoma both featured Sandahl Hebert's remarkable performance as Marilyn Monroe in addition to offering contrasting ethereal and earthy interpretations of the play.

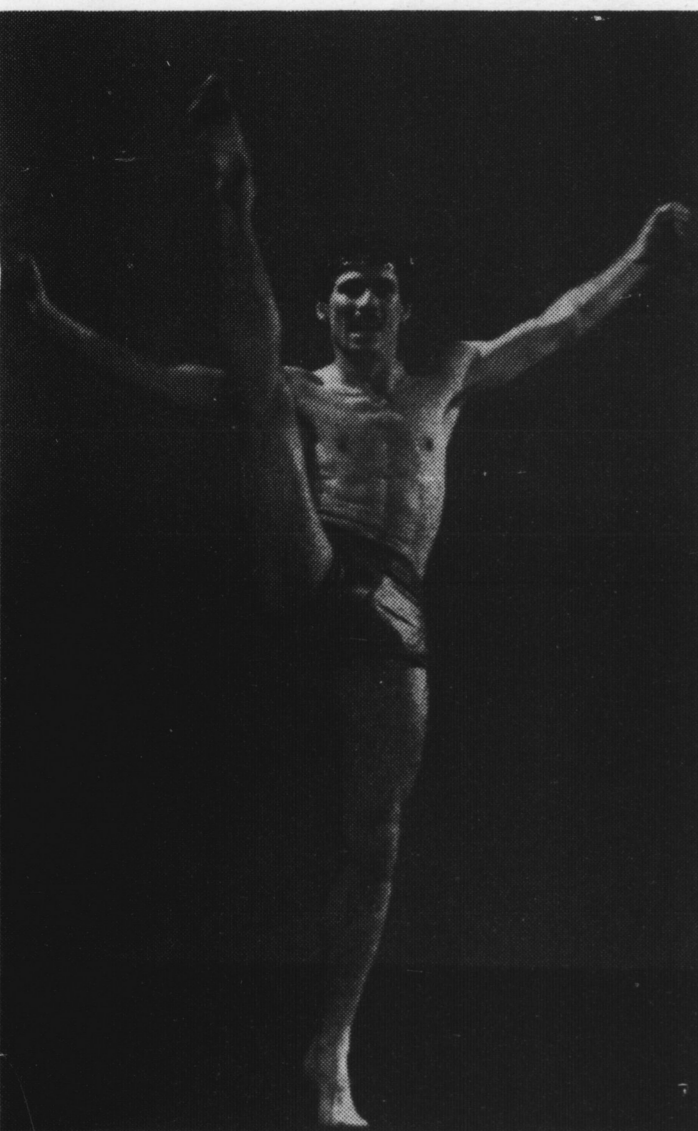
Theatrically, 1982 was a lean year for Broadway imports, but the Bay Area hardly went hungry for good theatre. Special evenings like Bill Irwin's masterful clowning in *The Regard of Flight* and Belgian troupe Banlieue's awesome pyrotechnic performance piece *No Place to Die* heralded the more avant garde, while Berkeley Repertory carried on the traditional in their beautiful new theatre across the Bay. Their production of *Chekhov in Yalta* stands out in my mind as the best of 1982 blending technical excellence with a literate script by John Driver and Jeffrey Haddow to create the essence of theatrical entertainment. **Mark Topkin** ■

BEST GAY FICTION OF 1982: *A Boy's Own Story*, by Edmund White. Despite a self-consciously poetic opening, *A Boy's Own Story* quickly becomes an engrossing, beautifully written tale of a young man's coming of age. Told with full omniscience by the adult the boy will become, the book mingled White's literary style with identifiable people and situations, rendering the book more accessible than his earlier novels. The result was a popular success, a best-seller reaching straight as well as Gay readers, and a literary classic that most critics have equated with *Catcher in the Rye*. ■



BEST CABARET PERFORMERS OF 1982: The Hal and David Show, no doubt. Their identity is fully formed and uniquely theirs. Their performing style is intrinsically Gay, yet includes none of the self-parody and put-down seen in an older Gay generation. The talent for song and comedy of Hal-James Pederson is matched perfectly by David Rada's compositions, arrangements and accompaniments. A performing and real-life marriage that gleams with wit and originality. If only they'd play San Francisco more — familiarity breeds contentment. **John F. Karr** ■

BEST COMING OUT OF 1982: Local baseball player, Glenn Burke, ex Los Angeles Dodger, who made the cover of *Sports Illustrated*, in a tie for honors with food-writer and critic Craig Claiborne of the *New York Times*. Claiborne's middle-America following gave him an audience who certainly needed his gentle, sympathetic revelation, which garnered better understanding for us all. ■

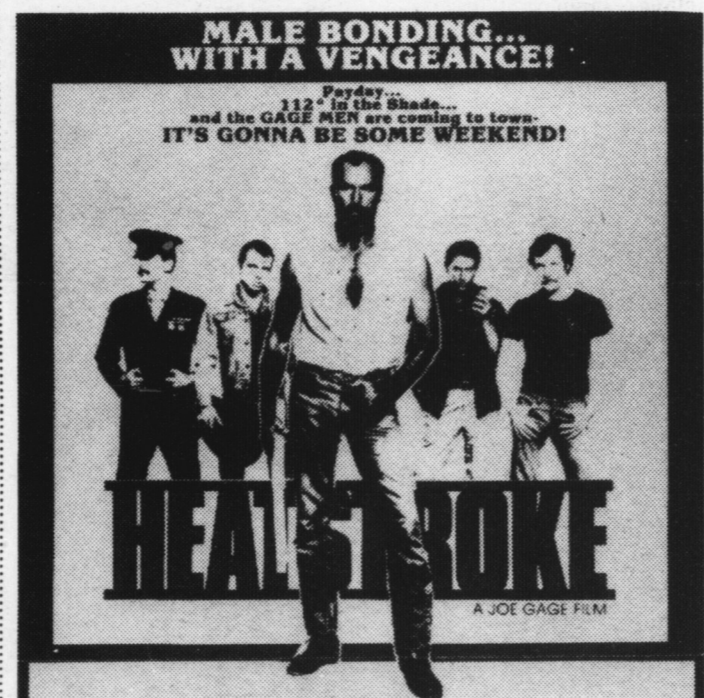


THE MOST AMAZING GAY DANCE EVENT: *Rites of Spring*. The first large-scale, all-Gay evening of dance ever given anywhere, to the best of my knowledge. Directed by Bay Area choreographer Randall Krivonic (above), featuring local, Gay dancers performing ballet, modern dance, jazz, tap, Polynesian, clogging, belly dancing and dance/theatre, *Rites of Spring* made Gay performing art history. ■

MY FAVORITE LOCAL DANCE COMPANY OF 1982: Lines, Alonzo King's new San Francisco dance company, home of several of the most talented soloists in the Bay Area, like Katherine Warner (above). For the premiere performance of *Lines* in September, King created striking and exotic modern dance works and the most beautiful and innovative ballet choreography seen this year. ■

THE YEAR'S MOST EXCITING BALLET PARTNERSHIP: Patricia Miller and James Canfield of the Joffrey Ballet, dancing in Arpino's *Secret Places*, a romantic duet set to the Mozart andante known as the "Elvira Madigan" theme. Of the many dance companies visiting San Francisco on tour last year, The Joffrey offered the most varied and entertaining repertoire, as well as the most creditable performances. **Keith White** ■

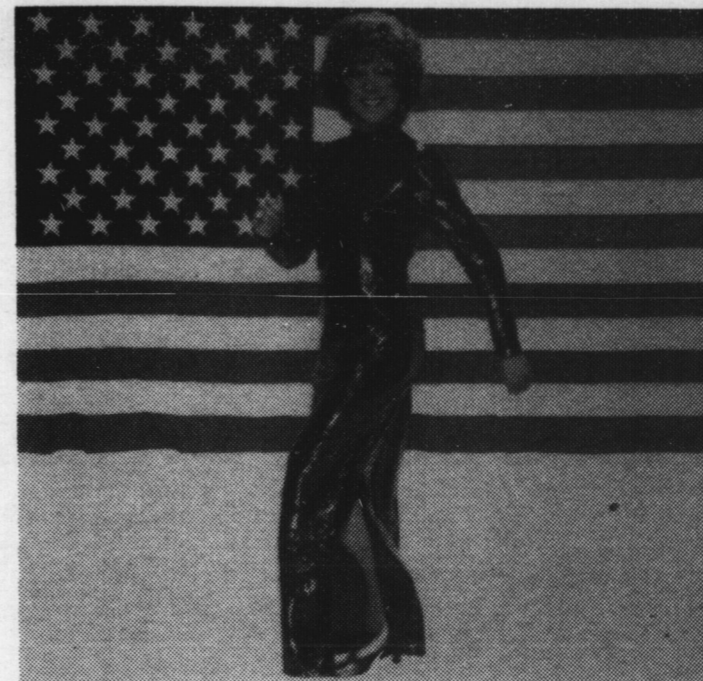
MOST LAUGHABLE RETURN TO THE CLOSET: Johnny Mathis, who almost instantly recanted on the revealing statements he had made in what he thought was a private conversation. Despite the ruse used to garner the facts, Mathis is old (and rich) enough to know better. C'mon back out, Johnny... the rest of us are having a great time! ■



BEST PORNO OF 1982: It's not too surprising to find Joe Gage's name here. *Heatstroke* is the movie, and like almost all Gage product, it shows an imagination and creativity, as well as technical quality, that far surpasses the competition. Gage not only draws on Gay mythology, but elaborates on it, creating new fantasies as he goes. *Heatstroke* is memorable for its daring (incorporating the sexuality of women), its social comment (a young man excluded from a club for not being "pretty" enough), its soundtrack of original music, its editing and for the starring role debut of Roy Garrett. ■

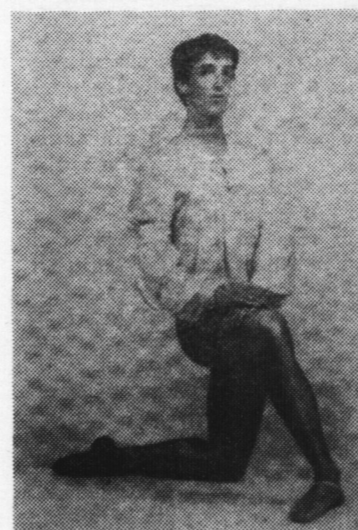
Roy Garrett and lover Bob Shane get a special award for their ongoing series of guest duo's in P.M. Production films. *Forbidden Portraits*, *Tough Guys*, *Red Ball Express* and more have established the pair as the hottest men on screen in 1982. ■

The Falcon Studios film *Boots* was the best non-commercial film of 1982. A review is coming soon in the Porn Corner. And the Patriarch of Porno, Richard Locke, wins the best live show award. Hands down. **John F. Karr** ■

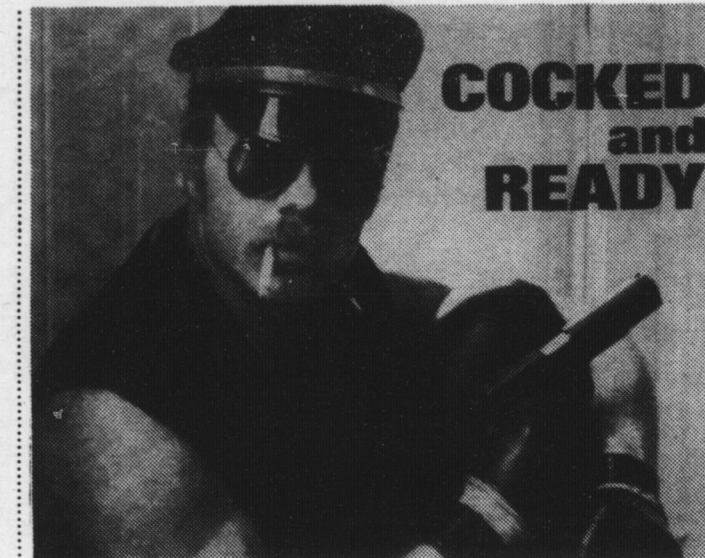


MY FAVORITE FILM OF 1982, GAY OR OTHERWISE: *Tootsie*, a rich, original comedy about androgyny, shifting sexual roles and the crucial importance of friendship as a prerequisite to love between people. In a fabulous tour-de-force as its star, Dustin Hoffman gives a remarkably delicate, nuanced and convincing portrayal of a woman. Toot, toot, *Tootsie*, Hello! **Michael Lasky** ■

SHARPEST UPSTAIRS, DOWNSTAIRS SYNDROME OF 1982: Theatre *Rhinoceros* is the only regularly producing Gay theatre in town, and we shouldn't miss a show they put on. But the steady diet of white bread on the upstairs main-stage is becoming as stale as last year's TV sitcoms. Gay life is continually best represented by the whole-wheat plays produced in the basement Studio Rhino. And isn't the shock of recognition, the representation of our lives, what theatre's all about? So who decides what will reach the larger audiences upstairs and what will be cult fare in the basement? Tell them we need to see more of our lives upstairs... let the Neil Simon imitations take over the basement. The production of Arthur Laurents' *The Enclave*, opening January 6, may redress the situation, bringing sense up out of the cellar. ■



JUICY RUMORS OF 1982: We have positively no proof of Ron Reagan's sexual persuasion, one way or the other. But when Daddy got elected President and the media revealed son Ron to be a member of a traditionally suspect trade, the ballet dancer, Ron sure got married fast. Wonder if he needed persuasion to do that? ■



MY FAVORITE GAY THEMED FILM OF 1982: *Das Boot* (The Boat) — Well, okay, it's not actually a "gay" film, but this German WWII submarine thriller had a pervasive erotic overtone to it. The swamy, captivating performance of Jurgen Prochnow, an actor who breathes a fiery maleness, headed the gripping war picture. All those hot and sweaty bodies wedged into the intimate interior of the sleek, phallic U-boat lent the movie a fresh homophile presence. **Michael Lasky** ■

BEST ARTISTIC TEMPEST OF 1982: While a well-known Gay activist was foolishly urging Gays to bear guns, other foolish Gays were censoring photos of them as too upsetting for viewing. Several pictures of popular model Gunner by photographer Jim Wigler were removed from a showing due to viewer request. The photos had been intended by Gunner as fantasy, yet they produced a louder outcry than a real-life campaign to make guns part of our drag, like jangling keys and colored hankies. Let the photos hang on the walls, boys, and stop potential violence where it's real. ■

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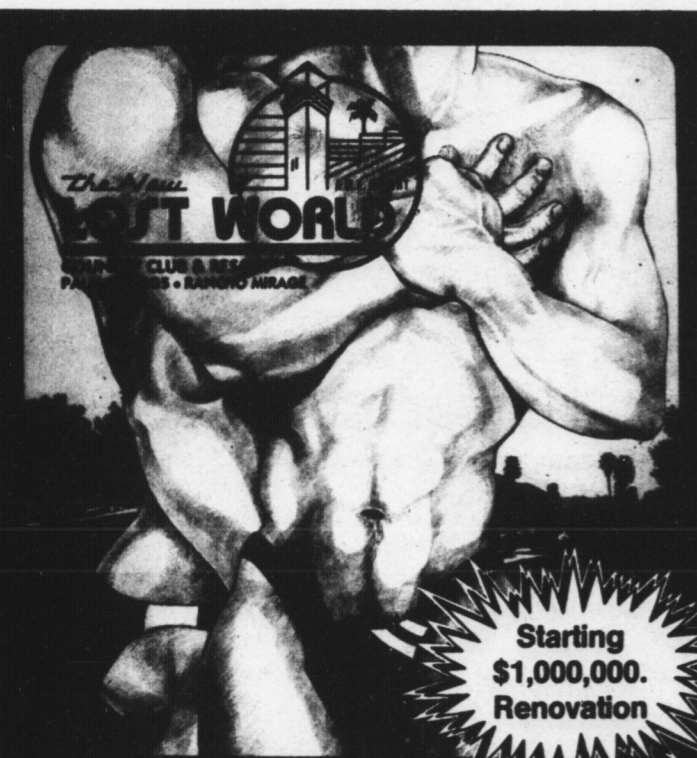
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MUSIC

Now Sing With Hearts Aglow

A Christmas Triumph

by Jon Randall

"Imagination is nature's equal, sensuality her slave." — Goethe.

Picture a stage empty except for the trunks of five or six redwoods in snow and the indigo shadows of a winter twilight. Big white flakes are sifting down, while offstage in the darkened theater the Gay Men's Chorus whispered the beginning notes of "Stopping by the woods on a snowy evening." The effect was magical. (also risible to a claque of la-la hicks who had evidently never seen snow fall on stage before.) I'm a helpless sucker for snow scenes on stage. As a kid, I was hypnotized by those Alpine chalet paperweights that you shook up to make blizzard conditions in that miniature fantasy world. So I loved the design concept of this concert, the imaginative lighting effects, and the natural wholesomeness of it all. The stage was incandescent with the bright colors of winter sports clothing — each choir member uniquely clad and spectacular in a completely un-glitzy way. The stage radiated good health and high spirits, a bracing alternative to the tired, hothouse camp of glitter moustaches and feather boas.

This year's combined GMC Lesbian/Gay Chorus Christmas Gala was a triumph of imagination and good taste, and a concert which could have been attended by anyone in the city (regardless of age or sexual obsession) with equal pleasure. Chestnuts were avoided as much as is humanly possible in a genre of music consisting, in fact, entirely of chestnuts, i.e. Christmas Carols. Overall, the level of performance was outstanding — both technically secure and full of warmth and commitment.

The Lesbian/Gay Chorus gave a very elegant account of its three solo selections, carols by Holst and "anon" and "In Dulci Jubilo", set by Bach. All were graced with rich tone and superb balance between the various registers, but perhaps even more importantly, with a naturalness of diction and phrasing which made the folk-based music seem perfectly authentic and integral.

The Chorus displayed purity of intonation in the Chanukah portion of its program, a sensitive touch in itself. The "Silent Devotion" by Ernest Bloch turned out to be a mystical, rather bland piece, ultra-conservative in its musical language, but lovingly intoned by the Choir. The traditional Chanukah song which followed was interestingly spiced with orientalisms, and made an effective, exotic foil to the foursquare harmonies usually associated with the festive season.

The Vocal Minorities' selections were, as is to be expected, more predictable, including "Jingle Bells" and "Good Christian Friends Rejoice," but sung in sophisticated arrangements with enough charm and spirit to cover a diminution of vocal forces.

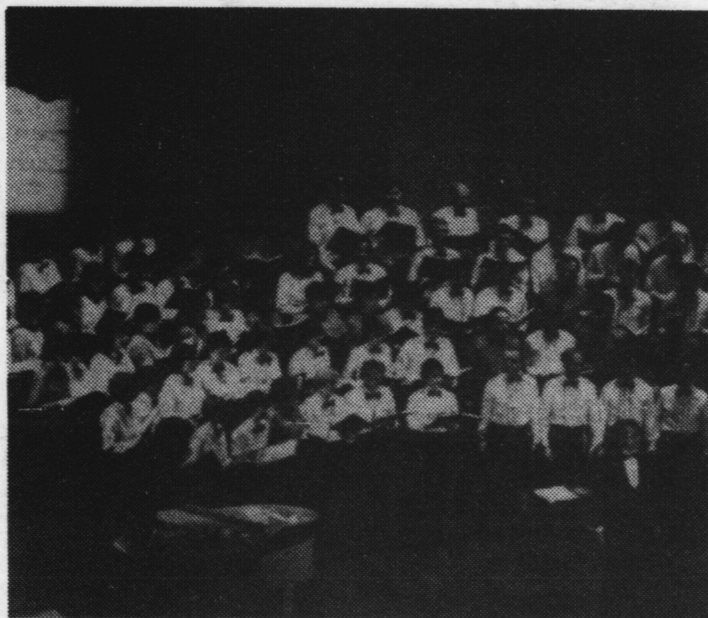
The Lesbian/Gay Chorus provided effective bromides for the sickly sweet Christmas pudding last year, and they certainly didn't disappoint us this time around. Tom Lehrer's "Christmas Carol" is really a classic anti-carol, and remains as refreshingly acidic as ever. P.D.Q. Bach's "Good King Kong Looked Out" is a more genial parody of the genre, aiming its barbs more at the clockwork inanities of traditional texts and music. The chorus ended the

monies in his infinite high baroque wisdom.

The Chamber Chorus maintained its reputation for excellence with exquisite performances of the "Advent Carol" and "Still, Still, Still" — the latter really a lullabye, sung as gossamer and warm as the finest cashmere. A magnificent ensemble, with special thanks due to its director, Robert Erickson.

The Chorus reached its peak in the next group of pieces. "O Magnum Mysterium" by Jacob Handl was on a world class level in balance, clarity of polyphony, expressiveness and beauty of tone. The Handel selection which followed was intricately busy, but perhaps a mite stodgily phrased. "Gesu Bambino," an old Italian Carol, was a dead ringer for "Tomorrow Belongs to Me" from Cabaret, but overcame that handicap to achieve a convincing pastoral lilt.

I know I've been hard on the Lollipop Guild at times, but they really do sing barber shop quartet type stuff in an infectiously engaging and



Conductor and Music Director Robin Kay fronted the Lesbian/Gay Chorus for the last time at the Christmas Concert. She strikes out on new paths in 1983. (Photo: Rink)

first half with a stirring "Hallelujah Chorus" — a work which still conveys the freshness of its ecstasy after more than two hundred years and umpteen hearing trapped in elevators and supermarket aisles.

After intermission and a bright opening number by that non-pareil barbershop quartet, the Lollipop with its atmospheric performance of Randall Thompson's Frost setting, mentioned at the beginning of this article.

The "Wassail Song" of Vaughn Williams had a fine robust swing to it, and even Gounod's peerless masterpiece of musical chutzpah, "Ave Maria," (written "on top" of the first prelude in "The Well Tempered Clavier" by Bach) made a favorable impression. Bach must indeed have been a far-seeing prophet to have inferred those lugubrious salon har-

highly accomplished way. It is a style which is perhaps uniquely American, though containing extremely unctuous chromatic harmonies which were Wagner's unwitting legacy to turn-of-the-century popular music. In any case, they made "Jingle Bells" fresh again, and what more could one ask for?

As for the concluding "Sleigh Ride" by the Chorus, with mixed percussion (kill the jingle player), and the encore of standard carols sung by the combined choruses with and among the audience, one would have to be an awful Grinch not to have experienced at least some twinge of that phenomenon known as "Christmas Spirit," especially after having enjoyed such a very thoughtful and well-executed concert. Imagination — that was the thing of it, and the glory. Bravi to all concerned. ■

Rhino Enclave

Theatre Rhinoceros begins the new year with a production of *The Enclave*, written by Arthur Laurents, directed by Robert Pitman, with music by Stephen Sondheim. The play opens Thursday, January 6 at 8:30 PM with performances until February 6.

The play, by the award winning author of *West Side*

Story and Gypsy, concerns a group of close friends who gather their talents and resources to build their own enclave in the big city in order to brave the perils and pitfalls of modern society. The action turns tense when one of its members brings home a new, much younger lover.

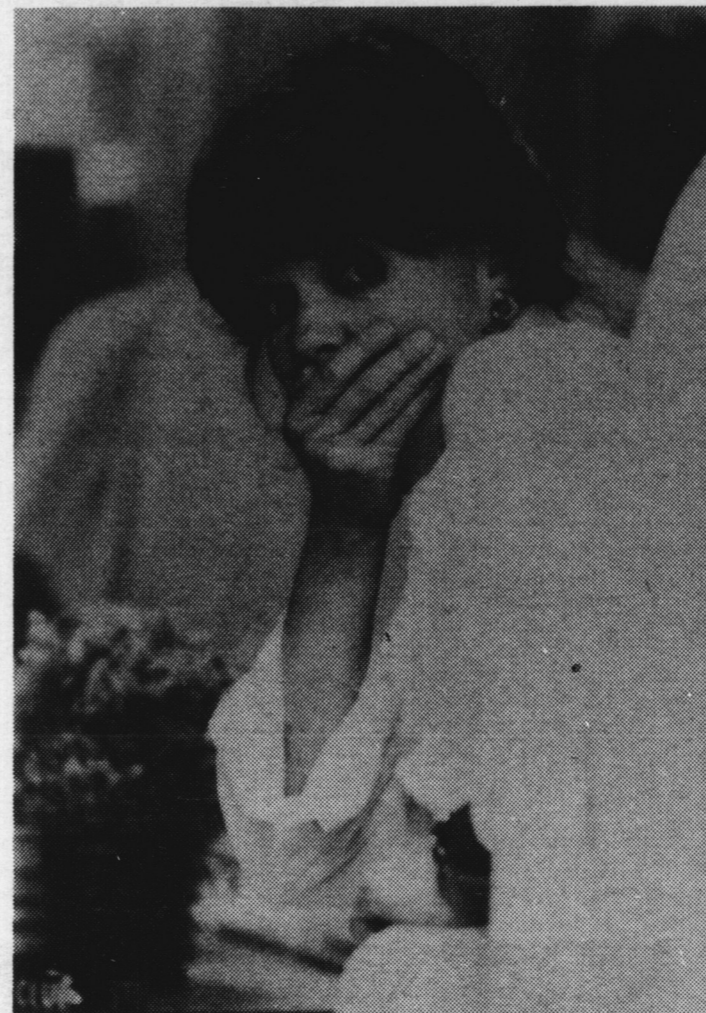
Its director, Robert Pitman, along with many other credits to his name, was the original Production Manager for the

New York run of this show. Stephen Sondheim, whose music and lyrics have changed the musical theatre over the past twenty years, wrote and performed the incidental music, which has never before been heard outside of New York.

Tickets are priced at eight dollars for Thursday and Sunday performances, nine dollars for Friday and Saturday nights. For further information, call 861-5079. ■

FILM CLIPS

Michael Lasky



GAG! Sally Field offers a poetic opinion of her new movie with James Caan and Jeff Bridges, *Kiss Me Goodbye*, at the Alexandria. The "comedy" about Field's first husband (Caan) returning in spirit on the eve of her wedding to her second husband (Bridges) doesn't have a ghost of a chance since Field has no flair for comedy nor does anyone else with the possible exception of the costume designer — and *that's* not on purpose. ■

Giant

Sprawling, Anyway

Everybody who saw this Big multi-generational family epic when it was originally released in 1956 seems to have fond memories of it. Alas, a viewing of it today reveals that George Stevens' three hour, eighteen minute production is nothing more than a grand piece of '50s kitsch.

Presented in its intended, uncut length with a new print that is remarkably off color making everything look ruddy, *Giant* has its share of entertainment value, some of it unintentional. Elizabeth Taylor was never more ravishing or beguiling. Rock Hudson actually puts in a solid performance as the hard-headed Texas rancher Bick Benedict. James Dean, in his last role, was at his best in that self-conscious, mumbling

style that was so hip when new.

But the makeup supervisor almost does all of these stars in as we watch them "grow old" — a process that amounts to dabs of pancake tan and gobs of Grecian Formula in the wrong places. James Dean as an older man looks and acts like Brando's Godfather sans jowls.

As in any saga of this length, some scenes go on for an eternity, embarrassingly long (you want to yell at the screen: "Cut, Cut!"), while still others swallow you up in their perfection. Just about all of the picture, though, is predictable and pretentious in that Hollywood style that screams "This is the biggest movie ever made!" Maybe it was, but it has been dwarfed by time. Limited Engagement at the Castro. ■

Castro Theatre Mystery and Film Noir Series

With 16 Hitchcock classics and some rarely screened little known film noir gems, the Castro Theatre begins an 82-film six-week film festival on January 7.

Opening the series is Alfred Hitchcock's French pastry *Top Gun* with a dashing Cary Grant and an alluring Grace Kelly.

Other films in the series, which runs through February 17, include Otto Preminger's masterpiece of suspense *Anatomy of a Murder*; the original version of *The Postman Always Rings Twice* with Lana Turner and John Garfield (both were at their prime and it was difficult to decide who was sexier); Orson Welles' *Lady From Shanghai* with Welles and Rita Hayworth; the unusual Billy Wilder *Private Life of Sherlock Holmes* (released briefly in 1970, it stars Robert

Stephens as the detective who is a drug addict and something of a pervert — certainly different); *Keeper of the Flame*, a film noir Hitchcock-style thriller with Tracy and Hepburn in their second screen pairing; Fritz Lang arty before-it's-time *The Woman in the Window* (heavy on mirrors and window reflections, in a style copied so much as to be cliché today) with Joan Bennett and Edward G. Robinson; Margaret Rutherford in two Agatha Christie Miss Marple yarns, *Murder She Said* and *Murder at the Gallop*; Patty McCormack's nasty little girl in *The Bad Seed*; the little seen *Phantom Lady*, a B-movie with A-qualities that has Elisha Cook Jr. as an orgiastic jazz drummer. With a different double bill daily, it's a marathon of the choice and the obscure. Schedules at the theatre. ■

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BOOK RACK

The Worshipworthy Phallus and the Art of Gay Poetry

The Size Queen and Other Poems
by Dennis Kelly
Gay Sunshine Press; paper; \$5.95.

by Ron Bluestein

Dennis Kelly's *Size Queen and Other Poems* is a fine book to read, a difficult one to review. On the first reading, I thought it was a book of some brilliant phrases and mostly imitative, unsuccessful poems. Three poems stood out as good on the second reading, and now, after a third, I can say that there are no great poems in *Size Queen*, three very good ones (the title poem, "Because A Boy Asks Me," and "At Hart Crane's Tomb"), more than a handful of good poems, and some failures that do not spoil, although they hide, the same glittering phrases. Those of you who do not read poetry (most of you) will think three very good poems and a handful of good ones not very impressive, while those of you who do will know that three very good poems in one moderate size collection is against the odds, is a contribution.

"The art of gay poetry remains just about as mysterious as S&M or the rite and ritual of the Golden Shower," Kelly writes in "Gourmantesque Notebook III." "Because it has been suppressed, the most important word in the phrase, 'the art of gay poetry,' is neither 'art' nor 'poetry,' but 'Gay.' Gay may mean many different things, but it is not straight.

Even Straights know the truth.
I tell them as well as you —
if you're base or crude:
Only if one's gay
can one really taste it.
"Because A Boy Asks Me"

What one can really taste, if one is Gay, is the love that "Renders certain sensibilities / closer to the real." "Straight poets cease to understand it," and "Gay poets spend most of their time writing about things that straights keep trying to forget." In case gay readers have forgotten or are too young to have ever known what it is straights are trying to forget, Kelly makes it plain that the Gay poet is "our guide / into the underworld of our fathers." ("Second Elegy").

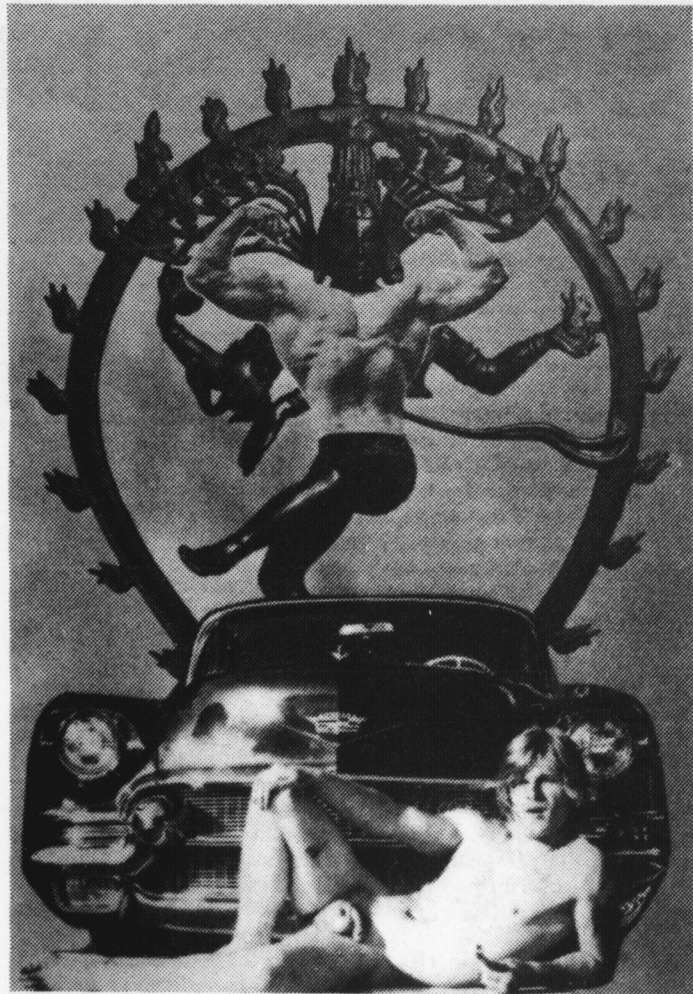
Gay poetry is not poetry about Castro Street. "Gay culture," as exemplified by the Castro, *Mandate*, or the *Advocate*, is mostly an economic venture, "is mostly overrated; but it's all we have" ("Gourmantesque Notebook III"). It is not, thank God, all we have: we have Kelly and Aaron Shurin and Scarlet Harlot and many other poets, artists, dancers and singers to oppose it. The Castro, with its "All-American Boys" is truly all-American, but the American mentality that makes watching television such an exercise in frustrating boredom is the same mentality that makes the Castro so loathsomely mediocre, commercial, and banal. The Castro is a ghetto, a ghetto is a cage, and, as those of you who own skittish parakeets and other small birds know, cages keep things out as well as in.

Gay poetry is poetry about men, and for Kelly the world of men, not just gay men, is intrinsically homoerotic. There is no straight, there is no gay, there is only the mesmerizing Penis, the worship-worthy Phallus, and it is only the man who does not love himself who does not love the Cock. The homoeroticism of men is everywhere in *Size Queen: Straights & closet-cases / cruise him. His big lips / excite them...* ("Rimbaud"). He cruises "straights and closet-cases" right back. I

prose polemics in *vers libre* and think it poetry. His rhyme is mostly internal, his rhythm mostly four-beat lines with three, two, and even one-beat lines for variation. He is rarely this "poetic": *I remember windy rainy nights, making love / in the Bamboo Hall, birth beneath Twins. / What was said evades me now. / But it was spring & you were laughing.* ("Beginning of Autumn")

For those of you who do not display the B.A.R. because of Porn Corner the above stanza is about all of *Size Queen* you could show to people who also do not display the B.A.R. because of Porn Corner. Kelly is usually more explicit in what he likes to make, and what he likes to make most is "small / Possessors of big possessions." "Ace activates archetypes with his hips," Kelly fondly recalls, and "Gary Cumstock must be nine inches soft." These are lines that would make Walt Whitman blush — in public

make love to you, even live / with you & your girlfriend / there on 45th... ("Keith"). The penis is as abstract and essential as time itself: *His cock like a sundial, it / measures time... (Graphemics II).* And perhaps my favorite stanza in the book coming as close to *frisson* (Robert



"A dick's a dick for all that." The photo collages which illustrate *SIZE QUEEN* convey the same religious attitude towards "the mesmerizing Penis" as its poems.

Graves' phrase for the shudder that accompanies the discovery of good poetry) as anything in *Size Queen* with its combination of humor and the uncomfortable truth: "Can you withstand the terrible fate of Fay Wray? / Even the straights hate you, can you withstand their love?"

A gay ghetto keeps in gay men, keeps out the hate straights have for us: it is only just successful at keeping "the underworld of our fathers," the Hades of completely invisible homosexuality, at bay. Out there, in the world "under I-90 / in Arboretum," ("Thomson Expressway") in Louisiana and Seattle, with Hart Crane at 110 Columbia Heights — in all these places the hate goes on. "America paraphrases yet / another gay poet into / icy silence." ("Procrastination").

Kelly has obviously worked too hard and is too good a poet to be silenced. He is not a fake. He does not write bad

(Continued on Page 31)

TONED EAFTONE DEAF TONE

The Catholics Are Attacking

JERRY DE GRACIA

"Are you political, Lou?"
"Political about what? Show me an issue and I'll give you a tissue. I'll wipe my ass with it."

— Lou Reed

Archbishop John Quinn's moral indignation over spousal benefits is indicative of the diminished capacity that has permeated theology since inception.

It is fear of reprisal from the Church that has kept believers in line and non-believers on a non-confrontational basis. Since it is not healthy to shit where one eats, radio station KUSF, owned by the very Catholic University of San Francisco, has stopped playing Pop-O-Pies "The Catholics Are Attacking," which takes a few hefty bites out of the Catholic derriere. But the ass is so big the damage is nil.

While censorship, whether it be self-induced or forced denies basic principles of freedom, the loss, in this case, is not major since the album by

this San Francisco band contains several other good songs which are receiving airplay. Pop-O-Pies take pot shots at several irresistible targets including the chief of police (make those doughnuts with extra grease, this batch is for the chief of police) and psychodelic hero Timothy Leary in a musical mish mash that ranges from rap to punk.

The lp contains two versions of the Grateful Dead's "Truckin'," one rap-style and the other pseudo-punk. Both are quite palatable and establish Pop-O-Pies as one of the better bands to appear on the San Francisco scene this year.

Ima Hog, Ura Hog

The Minneapolis based band, The Suburbs, may not win one for originality but on

Dream Hog, their latest release, the group offers up their best side and the meal is quite tasty.

Their new mini lp features a 45 rpm club mix on one side called "Waiting" which works well as a dance number and most likely will in rock clubs. The flip side is a four song 33 rpm which maintains the groups appealing sound minus the obvious dance rhythms of "Waiting."

**Something Old
Something New**


Rock pioneer Eddie Cochran had several hits in the three years he was recording including "C'Mon Everybody" and "Summertime Blues," before he died in a car crash in 1960.

While "Summertime Blues" has been recorded several times over the years, it was interesting to discover on Eddie Cochran's 20th Anniversary Album released by United Artists that he recorded the song "Nervous Breakdown" over 20 years ago. "Nervous Breakdown" was Brian Brigg's claim to fame in 1981. Both versions are very similar, although Brigg's version is not as sparse as the late fifties rendition. You learn something old everyday.

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SPORTS NEWS

TGWEDNESDAYNBL

Figment or Fact?

JERRY R. DE YOUNG

Some persons have said that the TGWNBL is only a dream: that each Wednesday night at Park Bowl is simply some romanticist's subliminal aspiration to grandeur; that we are all components of the same magnificent fantasy, and will cease to exist the instant in which the sleeper awakens.

While I do not subscribe to this postulation wholeheartedly, it may be a good idea to share with you the status and achievements of our impressive league before another moment passes... just in case.

The team standings as of 12/15/82:

Team	W	L
1. Play With It, Ltd.	28	11
2. Badlands	26	13
3. Pin Palls	25	14
4. Wooden Horse	24	15
5. Grady's	23	16
6. Pilsner I	22½	16½
7. Sweet Inspirations	22	17
8. Pilsner II	21	18
9. Pendulum	21	18
10. Different Strokes	21	18
11. S.F. Eagle	20	19
12. Park Bowl	19	20
13. White Swallow	19	20
14. D. Kelsey's Unmentionables	18½	20½
15. Atherton Hotel	17½	21½
16. Temptations	17	22
17. Pilsner Playmates	16	23
18. Pilsner 3	15	24
19. Ambush	14½	24½
20. Stagecoach	14	25
21. Pipeline	13	26
22. Animals	12	27

This is mid-way through the season, so there is plenty of time for these positionings to shuffle quite a bit, but it will require two very important qualities, dedication and inspiration, both of which abound abundantly in our staunch league. So, go for it, my hearties!

Here is a list of the very best

that the TGWNBL has to offer. Believe me, there is no better.

1. Tim Hagerman (Dif. Stks.) 258
2. David Hobler (P.B.) 251
3. Limmie Alfred (W.S.) 245 (615 series)
4. Aubrey Palmer (W.H.) 234
5. Adrian Stenson (P.W.I.L.) 231
6. Rick Watring (P-II) 225
7. Pat Moore (S.I.) 223
8. Angelo Maggio (P-II) 219
9. Jerry De Young (Pndlm) 216
10. Keith Ray (Bldnds) 215
11. Ronald McKay (W.S.) 214
12. Darrell Thomas (P.W.I.L.) 213
13. Ken Sexton (Bldnds) 213
14. Art Toth (P-I) 211
15. Bob Bofill (P-II) 207
16. Les Gundel (W.H.) 206
17. Robert Montaldo (P.W.I.L.) 206
18. Tom Randall (Stgcoach) 206
19. Eddie Carmick (S.I.) 205

GSL Update

by Rick Ritt

The next meeting of the Gay Softball League of San Francisco will take place at noon January 8 at the Cafe San Marcos, 2367 Market St. At this time, \$100 deposits will be accepted for those wishing to sponsor teams for the 1983 season. We hope that all sponsors wishing to enter a team for the season will be represented at this time. Also players, from both last year and those wishing to participate this coming season, are encouraged to attend as we discuss many events and plans for the next year. If you have any questions about sponsorship or about participating in the GSL, please feel free to contact me at 626-6454.

The new board of the GSL would like to wish all of the people who supported us during 1982 a Merry Christmas and a Happy New Year.

20. Dennis McLain (W.H.) 202
21. J.P. Schlotzhauser (Ath. Htl) 200

This is not a new record for the number of 200+ games bowled in one night, but it is certainly a new record for the number of individuals who bowled a 200+ game in one night. Congratulations to each of you, you have set a new league record. Let's break it next week!

It seems that the TGWNBL is not the only league in which its members are bowling practically beyond belief — in our older-sister league, the TGMondayNBL, Aubrey Palmer of the Eagle Creekettes, and Eddie Carmick of the What's Its? bowled a magnificent series of 280-237-234 and 234-201-246 respectively.

Word is that next season there will be a new cash award established for 200+ bowlers in the Tavern Guild leagues, and you guys certainly look as though you will be up there among the contenders for the prize. Details will be announced at the opening night meeting of the next season.

Easy Cycling

The Different Spokes bicycle club will take an easy tour of Golden Gate Park as their ride for Sunday, January 2. Riders should meet at McLaren Lodge at 10 AM. Call Larry at 552-8865, for more information. A monthly meeting is scheduled for January 5 at 8 PM to discuss schedules, etc.

Frontrunners

Jog away that hangover with a New Year's Day run, covering three level miles from Fort Point to Marina Green. Meet at Fort Point, below the south end of the Golden Gate Bridge at 10 AM on January 1.

The Sunday Fun Run for January 2 will cover 3.4 miles of Delores Park. Meet at 20th and Church Streets at 10 AM.

BAY AREA REPORTER BOB'S BAZAAR

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MY KNIGHTS IN LEATHER

Wild for New Years

KARL STEWART

CHRISTMAS KNIGHT

It's the season to be jolly, or, Dawn we now our Gay apparel: I can't decide which. It has been jolly and I did see the dawn several times this season. Here's proof of jolly.

There was a Gay little Christmas party at Febe's last Monday. Skip and his Gwen Miller brass played carols and the jammed bar floor rocked with singing. A festive Randy Johnson and Don P. were guest B'tenders for the evening as QM Michael Gill did the

MC'ing. Boy, was I mad. Mr. Gill disemboweled my Xmas tree to make the dress he wore! Don and John were very generous to their little bar family, says Stan, including giving them all the night off to party with us. At one point the crazies jammed the entire crowd behind the bar, singing and carrying on. I loved it.

And what set of first ladies got 86'd for dancing and singing in the men's room? I understand that the incident cost Ray his job... and the FLU is back for future en-

gagements. Oh, good.

My beloved publisher, Mr. Ross, wasn't daunted by the Blackout last Wednesday. He gave the staff and friends of the B.A.R. a tasty buffet cocktail party in thanks for their hard work this year. It was catered by Leticia's chef Daniel Castaneda outdid himself with exotic prawn and crab delights.

Febe's John Kissinger celebrated his 21st birthday, again, with a party "of the season" last week as well.

Ran into hot Peter, who tells me he will be featured in Matt Newman's new photo show at the Arena on 1/12. Stop in and bite those gorgeous tits of his for me... Hunky Dutch Garcia and his main man Michael mounted a warm all nighter Christmas Eve at their burrow in the Folsom. Slumber parties are so

much fun... John Ponyman and Jim Levin, the Caldron's dynamic duo, celebrated birthdays there Christmas night. I'm told they had to take a number to get into the tubs! Wet and Wild.

Wild... was the word for the Eagle's Christmas party, too. The place was packed with all the fun ones. If you were wearing an Eagle pin the drinks were on the house. They should never say that to me. I hope I'll sober up in time for Valentine's Day. With sexual menaces Nick and Daddy Frank on the prowl, and leatherman Kirt Oxley moving in on the unsuspecting men, no one was safe. FLU's Larice has a great new version of the MC Cap with gold brim... is this what all leatherqueens will wear next season? Who knows. Gina was looking wonderful and showed her younger sister Sue what Leather is all about. I caught her in the head and was drafted into helping guard the door with Butch. Really, JC, you could provide a key for our Leatherladies. Motorcycle tough John Bondie is sporting a clean chin. I hear someone sat on his face and rubbed his whiskers off, but I don't believe it. The Eagle also hosted an all candidates night for the Bidder's of the Royal Crowns. Munchkin is counting the days as lovely Connie and Michael Hopper were greeted by well wishers. Tattoo Jim was seen sitting on Santa's knee. I know what he wants for Xmas.

As the B'tenders all shivered in festive red long johns, I met up with Mark Abramson, The Woods' mainstay. He's passing out invites to The Woods' Closing Party of the '82 season. Said he, "We're closing for six weeks or so during the worst of the Flooding. I need a rest too."

Meanwhile, up in the high ground, The Men's Room had a merry gathering. It was Michael's and my privilege to be asked to cater it, and we had food for days. I think some of the Men's Room folks didn't eat for a couple of days beforehand, as Danny traditionally does quite a feed. Flo and David had quite a mob on their hands in that little place.

I overheard two macho leather studs in the Brig discussing what happened on Dynasty during the Blackout. I think it's the queens who give that show such a high rating.

DAZE OF OUR KNIGHT

Last week Joe's shows mounted another spectacle at The Harrison Street Theater. With Steve Fabus warming the soles of our feet with his great disc throwing, the crowd was steamy. With their headsets in place, Joe and Jay had the party superbly organized.

Masterful is the only word to describe the debut of Sylvester's new material. All I Need is already at the top of the charts in record stores. Syl doesn't just present music, he is music at its dynamic best. From my perch, up and behind the crowd, I saw him move the entire throng into waving their hands in the air in unison... looked like a tropical forest in a rain storm. Wonderful.

Joe's shows is presenting Scherrie Payne, with her hit "I'm Not in Love," at their New Year's Eve bash. You'll get to hear Steve Fabus' great sounds again too. Advance tickets are \$25, and \$30 at the door, at the usual outlets. At the Theater you can purchase a chit for dinner and the dance for \$50. That's a good idea.

SILENT KNIGHT

Unseen but powerfully present are Jim Holleran and his buddy Eron Brennan. At the Troc's great Christmas party I had a chance to descend into the new space ship upon the top of which sits the DJ booth. This is where those great new Video images are coming from. With wire and cables and machine stacked, giving off that soft electric wire, it looks like a mad scientist's lab, 21st century style. You see Eron peering into the six video monitors, and his round face taking on an eerie blue cast, as he switches the outside projection from one to another.

Mr. Holloran tells me they've been at it for five years beginning with Video Feedback, a project promoting Video as a private art form. The team is called Shortwell Image Group and they're planning to be ready to shoot video shorts and performance pieces. Beginning with Collier's spectacular KS Fund raiser, Jim and Eron will be filming in the beginning of each week and you will see the results on the week-ends.

Says Jim, "I'm interested in (Continued on next page)"

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Men of the Constantines bike club in their booth at the CMC Carnival.
(Photo: Rink)

KNIGHTS

(Continued from previous page)
seeing the reincarnation of the 5th Dimension on tape. The idea is to make a unique set of images. The I Beam has Jack Williamson, the Midnight Sun has their unique look. Now the Troc has ours." He added "It's a pleasure dealing with Dick Collier in this way." When you think about it, The City has such a sophisticated entertainment industry it really is our privilege to see and hear the best there is. Shortwell Image Group appears to have taken their place in those ranks. Welcome.

By the way, did you know that Collier pulls out his ruby slippers (construction boots with red glitter) after 2 pm? This is definitely not Kansas, Dorothy.

MY LOVE

I want to thank all my old and new friends for their love and support. I wish you all a very joyous, loving and warm holiday and a fresh and prosperous new year. Much love...

A VERY HAPPY AND PROSPEROUS NEW YEAR TO YOU ALL. LIVE AND MOVE IN THE SPIRIT.

Karl Stewart

The First Ladies Union Christmas Carol

On the first day of Christmas, the Forum sent to me, an invitation to a party.

...Second Day... two Aquila's flying.

...Third Day... Three Centurians piercing.

...Fourth Day... Four Cheaters cheating.

...Fifth Day... Five cycle runners.

...Sixth Day... six San Franciscans brunching.

...Seventh Day... Seven Constantines a matching.

...Eighth Day... Eight Barbary Coasters awarding.

...Ninth Day... Nine Warlocks a cycling.

...Tenth Day... Ten CMC's a motoring.

...Eleventh Day... Eleven GDI's rehearsing.

...Twelfth Day... Twelve Border Rider, Golden Gate Troopers, Knights of Malta, Fresno, and Phoenixes celebrating.

Karl's Calendar

Wednesday, 12/29: Original Drawings by Fred Linde. The Stables, reception from 8 to 11p.m.

Thursday, 12/30: Royal's Campaign Night. Febe's, 9p.m.

See South of Market New Year's Eve Listings in the News Section.

Saturday, 1/1: Hangover Party. The Stables, 6a.m.

Sunday, 1/2: Mike Hooper Campaign appearance at The Mint with host Remy, 2 to 4p.m.

Monday, 1/3: Mike Hooper Campaign at the Eagle, 8 to 10p.m.

Tuesday, 1/4: Second Annual Moby Dick Photo Contest Winners. Reception 6 to 9p.m.

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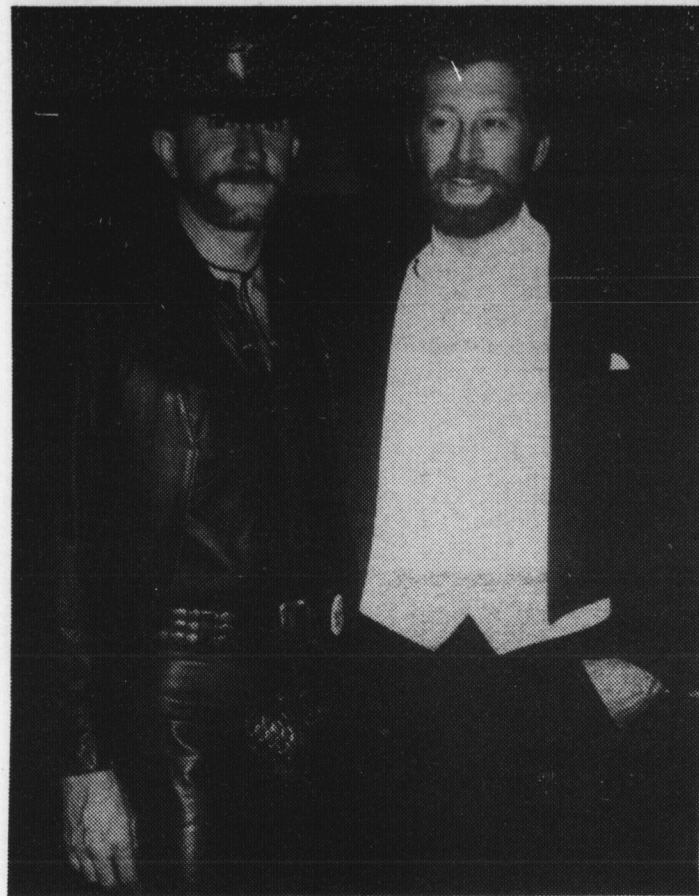
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No Cover After 6AM BOB'S BAZAAR DEC. 30, 1982 PAGE 29
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Formal attire brought a classic touch to the presentation of Mike Hopper (right) at the Candidate Presentation. (Photo: Rink)

SWEETLIPS SEZ Old Year Out, New Year In

DICK WALTERS

Happy Birthday to David (Mame) Hamilton of Portland on Sunday, January 2. I am supposed to state that Mame is 39 (?) years young. Hope that you have many more and that you did enjoy "your" day.

Thank you, Stanley, for your \$100 donation to the KS Foundation. Do hope that more people get to realize how bad this disease is and that they do need funds NOW!

Royal for Emperor of San Francisco . . . wish you all of the luck that you'll need in this strenuous campaign. Royal. Yes, Trixie, you do deserve to be Empress de San Francisco, especially now that Polk Street Sally (Dixon) has convinced me of your capabilities.

You are cordially invited to the Fiftieth Birthday celebration and the Tenth Anniversary of the Eighth Empress de San Francisco, Maxine, on Wednesday the 12th from 5 'til 9p.m. at the Hob Nob. The popular Bill Ward will be at the piano and Hawaiian puu-puus will be served. We shall be having a lot of fun with the most popular Empress Maxine.

The Red Eye Saloon is having a big New Years Eve bash with music all evening for dancing. Bill Ward will have his Dixieland Band on hand and Totie promises a lot of noisemakers and surprises. Remember, wherever you do spend your New Years Eve, do take cabs or buses and do not drive if you have been drinking. I understand that most of the Polk Street bars are going all out for New Years Eve and I am sure that you'll find your favorite bar having a celebration. Have fun and have a Happy New Year.

Hope to see you again this New Years Eve, J.C. of the S.F. Eagle, as I had a ball, or two, there last year! Hi, Stella darling!

Remember that the Tavern Guild memberships are due for renewal January 1, so get your applications from Jim Bonko and get them filled out and the checks sent in. The first meeting of the year is on Tuesday the 18th at the White Swallow, 1750 Polk Street, at 1p.m. sharp.

Well, since we are coming into the year 1983, why don't we all try harder to get along a little better with each other. After all, as Jose says, "United we stand, and divided they catch us one at a time." So let us listen to Grandmere Jose and all be friends.

Don't forget the Coronation on January 8 as it will be a biggie. Also, the popular Cable Car Awards are coming up in February. Bob Cramer says this one is going to be the finest they have attempted, so watch for the ads on this one, too.

Age & Partners

The Gay Life on KSNB, presents further discussion of San Francisco's proposed domestic-partners ordinance and talks about the lifestyles of older Lesbians and Gay men with researchers Donald Catalano and Monika Keough, Sunday, January 3, 1983, at 6 AM.

They Wanna Be Royal, Part II



Empress Candidate Connie (right) swapped campaign hints with Empress XVI Pushy Pushy Phylis at the Presentation Party. (Photo: Rink)



"These are my boys," said Empress candidate Trixie, flashing the biggest smile and the most pearls at the Candidate Presentation. (Photo: Rink)



Hold on to your tiara — here's all the candidates at once. From left to right, Mike Hopper, Tattoo Jim, Tom Vindeed, and Royal are Emperor hopefuls. Trixie, Dee Dee Love and Connie have their hearts set on the Empress title. (Photo: Rink)

Size Queen

(Continued from Page 26)

you will see how the rhyme and rhythm create and intensify the image. These statements are poetic. "Gary Cumstock must be nine inches soft" and "Henry has big nuts, huge testicles. . ." are prose statements of fact (or exaggeration) and lead us to the problem in *Size Queen*. This problem afflicts so many contemporary poets that it is worth investigating.

Kelly conjures many voices, many poets. His collection is, in part, an implicit tribute to these gay poets. Hart Crane, Cesar Vallejo, Melville, Pound, Rilke, Jack Spicer, Rimbaud, Verlaine, Homer and others make their appearances, inspire series of poems. (An unacknowledged voice is William Burroughs, in such poems as "Size Queen" and "Slave Boys of Sheba." Auden is inexplicably excluded from this council.) But the strongest influence by far is that of William Carlos Williams. Kelly acknowledges this debt. The first poem is modelled on Williams' most anthologized poem, "The Red Wheelbarrow." This is Williams' poem: "so much depends / upon / a red wheelbarrow / glazed with rain / water / beside the white / chickens." This is Kelly's "Imagiste Poem": "so much depends / on a / well-hung boy / standing in the rain / beside a red / wheelbarrow." This is parody, not imagism. "Punks of the Quotidian" is imagism ("Henry has big nuts. . .") and "Beginning of Autumn" and the series of Catullus poems and "Mirage at High Rock" and . . .

I could go on but that wouldn't explain anything. Imitating Dr. Williams, I know from my own attempts at poetry, solves two of the Three Major Questions A Writer Must Answer: how will I write (in prose free verse) and what will I write about (the image, the thing, the event). (Even Williams can't help with the other question, the hardest one — why write — which each writer must ask and answer repeatedly.) This is fine as long as you bring to the recording of the ordinary in ordinary language the most honed feeling and an exquisite sensitivity to ordinary speech. If you bring anything less what you have made will be less of a poem than a photograph, a record. The first poem of the Hart Crane series, in fact, is called "Photograph." "There's a lot to say for cameras," Kelly tells us in "What If After So Many Blowjob" (modelled on Vallejo's very beautiful surrealist poem "What If After So Many Words"). What can be said for cameras is that they make pictures, they are irrefragible extensions of man's memory, but they do not make poems.

It is no accident that this book is studded with photographic collages of phallic young men whose images pricked the homosexual imagination in the 60' and 70's. Although there is much praise of cocksucking, the real theme of *Size Queen* is memory; specifically, the memory of beautiful love and beautiful cocks: Ace has an Anaconda, Henry big balls, Duane bedroom eyes, "Casey has a dick," "Ronnie shows up with his ten inch dick," and Rennie "is really hung." Unfortunately, memory fails (Clark Whatsit was well-hung), and so do too many of the poems which

could be called "Still Life With Penis."

"Few of (Williams') poems had that pure crystalline inconsequence that the imagist poem ideally has — the world and Williams himself kept breaking into them; and this was certainly their salvation." (Randall Jarrell, Introduction to the *Selected Poems of William Carlos Williams*) Kelly is also at his best when he breaks into his poems. There are examples in this essay of his lyric voice. He has another one that is witty and gay: "Drag queens fog up / my skylight and windows, / jealous of my hunky / after-dinner snack. . ." ("Facsimile"); a voice that can camp: "Unmistakably & unwittingly, she milks / sperm from cobras, trying not to fall in / love, embedded upon / pubed-shaft's base, / deepthroating Ace's huge Anaconda / Oh! Does she become a Size Queen!" The tone of the last stanza is mock-heroic, the voice refreshingly self-deprecatory. If a size queen can't laugh at herself, tell me who can. This isn't the depressed laugh of self-hatred, it's the laughter of self-knowledge, truth in ameliorative dress. Rennie and Ronnie were gorgeous, but they come and go. To paraphrase Robert Burns: "A dick's a dick for all that."

I don't often write — and this paper doesn't often print — poetry reviews of this length, but *Size Queen* is so apposite to being gay in America and Kelly such an honest writer that I feel the question of this poet's survival worthy of at least as much space as the question of the survival or demise of the Hallmark Card Shop in the Crass-tro. I mean, really girls. . .

Ron Bluestein

PORN CORNER

Restless

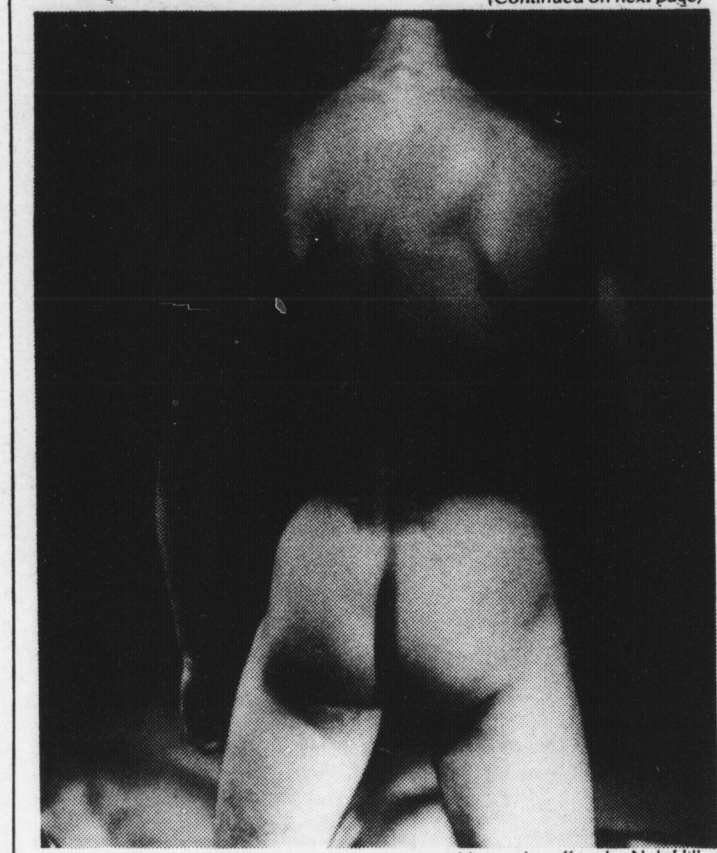
KARR

The Nob Hill Cinema has finally gone legit. They have not stopped showing porno, but they have added a one-act play. This show looks like a jack-off solo, but it's not your usual "Slap, whack, thank you, Mac" routine. It's so elaborate and thought out that it's a play. The plot happens to be a jack-off, but it's the packaging that's impressive. Whether or not you'll be able to get off on the sexuality

of the play may depend upon your ability to figure out what it is you're watching. There's no sense in bringing outmoded expectations to a presentation like this.

The name of the twenty-minute play is *Restless*. It's late at night in an army barracks. A hunky blonde soldier lies sleeping on his bunk. He's snoring loudly, regularly. Another bunk is empty, but soon

(Continued on next page)



Poised over the buns of his buddy, a horny soldier jacks-off in the Nob Hill Cinema's live show, *RESTLESS*. (Photo: C. Enn)

BOOTS

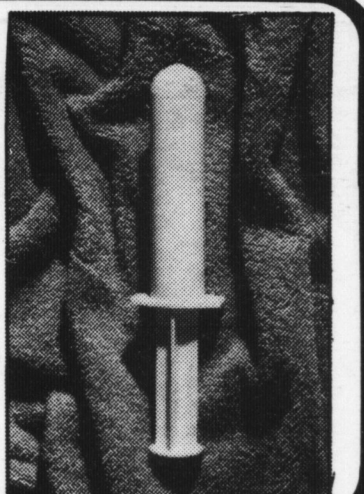
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BOB'S BAZAAR DEC. 30, 1982 PAGE 30

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BOB'S BAZAAR DEC. 30, 1982 PAGE 31

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.