Feliz Navidad Próspero Año Nuevo

Thank you all so much for your continued support. We wish you the best during this holiday season. and may the New Year bring you PEACE, LOVE and JOY.

> Sincerely, The Luna Family

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 52 DECEMBER 30, 1983

Civilian Complaints Off to Windy Start

Police Commissioners Take Public Input

by Benzry

San Francisco's Police Commissioners held public hearings on the implementation of Proposition A last week where an initial draft laying out the Office of Civilian Complaints (OCC) was presented. The commissioners and the few who braved the pre-Christmas wind storm agreed on one thing, the director of the Office of Civilian Complaints must be chosen as soon as possible but as much time as necessary should be taken to choose a good one.

The road to a civilian review board was an emotional one, and these emotions were evident at the hearing. The commissioners were defensive at first, and the witnesses suspicious. The comments of Dana Van Gorder, aide of Supervisor Harry Britt, that Britt's office would help to get more information on the salary ranges and classifications of the OCC were taken as an accusation that the commissioners did not do their homework. The commissioners made it clear through the rest of the meeting that they were open to suggestions and they were dedicated to making the OCC work. Whether they all agreed with it before or not, it was now the law and they were going to do it right.

Many difficult problems were encountered in interpreting the new law, especially the mandated budge ceiling. A two-pound document was the result of commissioners' meetings with the Civil Service Commission, city attorneys, classification experts, and Deputy Police Chief Shannon. Commissioner Jane McKaskle Murphy wanted to make the report available to anyone who wanted to see it, but the estimated \$6 cost prohibits this. Copies can be bought, and the commission will make a copy available for reference.

The starting point is the budget. The charter for the OCC specifies the budget will be 60% of the budget of the Police Internal Affairs Bureau. Chief Shannon, through a long series of interpretations and corrections for inflation, came up with a figure of \$645,000 as a yearly budget. From this starting point it was

allowed to enter pleas of ag-

gravated assault as a misde-

meanor rather than a felony.

According to Assistant District

Attorney Ken Cady, this re-

duction was requested by

Califia and a result of a desire

to avoid prolonging the stress

None of the defendants will

serve additional jail time but

will be under probation for

two years with a requirement

of 50 hours of community

service and payment of \$50 to the Victim's Indemnity

for all participants.

tigators they could afford, what the office budget would be, and the amount allotted to hearing officers who will hold the actual hearings in a complaint, review the facts, summarize them, and present recommendations to the OCC. The director will be salaried at \$42,439 annually (\$52,000 including benefits). The rest of the staff will consist of 2 senior investigators who will be the supervisory staff. 7 investigators, a principal clerk, stenographer, typist and transcriber. If the hearing officers' expenses are less than the \$108,000 allotted. then it may be possible to have one or two more investi-

Dana Van Gorder was the first witness to speak. He noted the reason this all came to be was because of complaints of police misconduct and thus it was extremely (Continued on Page 15)

IN THIS ISSUE What to do New Year's Eve in

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Gays Attacked on Castro Street

No One Comes Out to Help

Typically homophobic attacks take place on the peripheries of the Castro. The attackers are usually a gang of four or five: the victim usually

Last week witnessed an attack shocking in its brazenness — as a pair of beer bottle swinging youths attacked three Gay men who were returning from a Bette Midler

"There were people all over the street, but not one came to our aid.

The attackers kept after their victims. Dern was thrown to the pavement and beaten over the head. The trio proceeded up Castro where it was business as usual. The battle resumed in front of the Bank of America at the corner of Market and Castro. It flared up again in



CPA Robert Dern the day after he and his friends were attacked by bottle swinging thugs on Castro. (Photo: Rink)

From the Golden Gate Theatre, the trio repaired to the Midnight Sun. Well after midnight they started up Castro toward 17th to their

They were accosted by two youths who asked them to buy beer for them; the three Gay men refused.

With that, the two youths weilding empty beer bottles began beating on the Gay men. The three tried to defend themselves while at the same time trying to get away from their tormentors.

Said accountant Robert

the ARCO station where Dern spied a police cruiser which stopped to investigate.

Officers Ford and Monroe responded to the victims and placed the two youths under arrest. They were put in the back of the police car and taken to Mission Station. They were charged with violating 242 of the penal code.

Dern said both of the attackers were white; one was of age and the other was

The next day Dern was still perplexed that no one along the street or anyone in the bars came to their assistance.

Coalition Treasurer, KS Victim

Calls for Education

by Konstantin Berlandt

Some already knew what Mark Feldman, Treasurer of the Coalition for Human Rights, was about to announce at this month's meeting a week ago Wednesday: "I have been diagnosed as having AIDS and Kaposi's sarcoma, and today I found out I also have pneumocystis carinii pneumonia, so

In the high-ceilinged hall at New College, where 30-year old Mark works as Director of Admissions, the delegates representing some 40 Gay. Lesbian and Bisexual organizations quieted as he spoke.

"I want to emphasize," on some of the fear." Mark continued, "the responsibility every single representative has to go back to their groups to kick ass as much as you can to create education on this thing . . . and cut down

With 800 cases reported nationally as of December 1. according to Feldman, Acquired Immune Deficiency Syndrome is "officially now (Continued on Page 12)

DY Wew Year!

Lesbian S&M Case: **Guilty Pleas Entered** The three defendants were

Three women charged with assaulting Lesbian writer Pat Califia entered guilty pleas last week before Superior Court Judge Edward Stern.

Lisa Ferreira, Constance Marshall, and Mara Orr all admitted to an attack at Califia's home last October 15. While Califia was on the telephone. the three entered with a shotgun, tied Califia and beat her.



Lesbian journalist Pat Califia (cen ter) brings tormentors to justice (Photo: Rink)

voked by a previous encounter between Califia and Marshall involving sadomasochis-

Defendant Marshall also signed a statement withdrawing a complaint she had filed several weeks after this incident alleging a battery against her by Califia during the course of sexual acts on October 15. Califia had reportedly scratched a "swastika" on Marshall's shoulder. She

Califia is a well-known Lesbian journalist who specializes in S&M Lesbian articles for The Advocate. She was a 1980 Cable Car Award

claimed that the carving had

been a consensual act.

Where To Go New Year's Eve

Polk/Larkin

Atherton Hotel: New Years Eve Party starts at 10p.m., has a special Eye Opener Brunch starting at 6a.m. on New Years Day.

Casa de Cristal: Open for festive dinners as usual.

Different Strokes: New Years Eve celebration from 8p.m. Dressy attire: \$3 per person or \$5 per couple. Info: 885 - 2969

Gangway: New Years Eve festivities, no cover, and traditional ham hocks and black-eyed peas feed from

New Bell Saloon: David Kelsey and Pure Trash from 9p.m. Hats, favors: \$2 cover.



N'Touch: Midnight Champagne Party from 9p.m. with party favors, leis, hats, and

***P.S.:** Special New Years Eve dinners, \$11.95-\$15.95 served from 6 to 11 p.m.

The Plush Room: A McNight to Remember: New Years Eve with Sharon McNight Advance sales only: tickets are \$25; 885-6800.

Roxy Roadhouse: New Years Eve Gourmet Dinner. champagne and entertainment by Peter Cambra and Kim Citrino. \$25; 474-

The Stallion: "Mae's Bus" bar tour leaves The Stallion on a double-decker bus at 7:30, returning approximately 11:30. Visit The Mint, Kimo's, Railway Express for \$9 lower deck or \$10 upper deck. Champagne served in

Images LTD.: New Years Eve Party from 10p.m. to 12a.m. with food, live DJ. and no cover.

Downtown

New Years Parties will take over Ginger's, The Hob Nob, The Gate, Red Eye Saloon, and the Starlight

The Silver Strip (Church/Upper Market)

Alfie's: New Years Party with Hawaiian theme. Cover \$5. From 9p.m. to 2a.m. On Sunday 2: Drawing for vacation for two to Hawaii: every drink purchased gets a chance to win: at midnight.

The Galleon: New Years Eve Dinner. Prime Rib or Porterhouse: Filet of Sole stuffed with crab: Baked Ham: \$16.95; serving from 5 to 10:30p.m. Joe Utterback at the piano. 431-0253.

The Castro

Fanny's: New Years Eve Dinner, \$16.50. Lynda Bergren entertains in the showroom.

The Pipeline: Doris Fish performs. Call 431-6566 for

Twin Peaks: Big New Years Eve Party 'til closing.

TRINITY PLACE

Terri Cowick Tuesday, January 4

Wednesday, January 5

evel makes the evening a total pleasur

Dan Turner. Bay Area Reporter writer (3rd from left) poses with his friends at his holiday party. (Photo: Rink)

Fillmore

Numbers: A catered buffet and complimentary champagne at midnight. From 9p.m. 'til 2a.m.; no cover.

Febe's: New Years Eve festiv-Mission/

Valencia Hothouse: Fourth New Years Eve Celebration of Sex and Champagne. Esta Noche: New Years Eve

Party with champagne from 9p.m. to 6a.m.

Year, until 6a.m.

End-Up: Endup the Year. from 9p.m. to 2a.m. with midnight champagne.

ities from 8p.m.

Caldron: Sleaze in the New

Harrison Street Theatre: Joe's Shows presents "Up. Out and On," featuring Scherrie Payne. DJ Steve Fabus. Advance tickets \$25. \$30 at the door.

S.F. Tap Troupe: New Years Eve Gala Champagne Show

Years Eve Party, featuring a

midnight drawing as the Grand Finale of the hotel's

75th birthday. Enter your

name before the drawing and

you could win \$12,000!

There'll be things to blow and

drink, after midnight all

rooms are \$9. The jacuzzi and

sauna will be open and

movies will run continuously.

Club San Francisco: New

Years Eve Buddy Night Party.

Refreshments, buffet, noise-

makers, balloons, disc jockey.

Reservations accepted, mem-

bership required. Lockers.

\$8; Rooms, \$12. 392-3582.

Exotic Erotic New Years

Ball: At California Hall, from

8p.m. 'til 2a.m. Tickets are

\$20 at BASS. Live music, en-

tertainment, and the usual

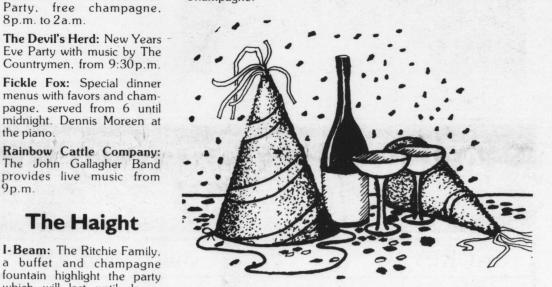
The Galleria: Conceptual

Entertainment presents

"Resolutions" with Thelma

Houston. Advance tickets

exotic crowds of crazies.



The Haight

8p.m. to 2a.m.

I-Beam: The Ritchie Family. a buffet and champagne fountain highlight the party which will last until dawn. Tickets \$15 advance, \$20 at the door.



hursday, January 6 Terri returns to Trinity's stage from Los Angeles where she recently moved. She doesn't just sing pretty music, her proice can color the words and phrases.
giving new meaning and texture that would inscape most artists. Her high energy

> Trax: A White New Years, with the staff in white tuxedo tails. No cover, free favors, champagne. 11p.m.

DeLuxe: New Years Eve

Party from 8p.m. with favors, champagne. No cover.

So. of Market

Animals: New Years Eve Bash, 8p.m. to 10a.m.

Arena: Annual Bash with drink specials and champagne from 9p.m. to 2a.m. Brig: New Years Eve Party,

9p.m. to 2a.m. Boot Camp: New Years Eve

at 11p.m. The Victoria The-Ramrod: A Horny New atre: 863-7576 Years, with champagne, from

9p.m. to 2a.m. S.F. Eagle: On Times Square Party with champagne from 9p.m. to 2a.m.

Slot: The Slot New Year. from 8p.m. to noon Satur-Watering Hole: New Years

Eve Party, with traditional noholes-barred fifteen minute lights out at midnight. Hold

Special Events

Casa Loma Hotel: New guests, \$35.

Savages: Films and play as usual. Trade in your old jockstrap for a free new Savages model. Wm. Higgins' Malibu Days and Big Bear Nights with Nick Rogers. Giorgio Canali and a huge cast is the

Studio West: Carol Jiani will be featured at two shows. 11p.m. and 2a.m. Members \$10. guests \$15. No cover

Trocadero Transfer: Dawning of a New Era from 10 p.m until dawn with entertainment Alamo Square Saloon, by The Flirts. Members. \$25:



Pure Trash will be at Polk Street's New Bell Saloon for New Year's Eve. Leader and perennial David Kelsey is at the far left.

Parade Santas Regale Castro

by Konstantin Berlandt "Santa's Helper

Picture Brenda Lee singing, "I saw Mommie kissing Santa Claus underneath the mistletoe last night.'

Now imagine that mistletoe at 18th and Castro Streets, and that mommie's face being sat on by a raunchy Lea DeLaria playing Santa Sunday afternoon.

"That fuckin' dyke" DeLa-ria, who plays regularly on comedy night at Valencia Rose, 766 Valencia near 18th, was one of nine celebrity Santas who entertained crowds in the Castro last weekend as a benefit for the Lesbian/Gay Freedom Day Committee. For \$2 you could have your picture taken on Santa's lap, or vice versa.

Late Saturday afternoon



Gay Parade's celebrity Santa Gwen Avery at Hibernia Beach takes two

one of the East Bay Pom Pons who perform in the Parade annually stripped out of his T-shirt and shorts down to his jockstrap and lay across Anti-Santa Sister Boom Boom's lap for a whipping. "He knows if you've been good or bad.

Other Santas included city Human Rights Commission President Phyllis Lyon, pot protector Dennis Peron, Parade immigration and Gay Olympics attorney Mary Dunlap, and authors Armistead Maupin (Tales of the City) and Randy Shilts (The Mayor of Castro Street).

The Committee grossed \$402 in snapshots, which gave a net of \$65.19 after expenses for polaroid film. lashbulbs, leaflet and rented Santa suits. Fundraising coordinator Leslie Manning, 'satisfied with it all the way around," suggests the Committee could cut costs for a repeat performance next year by advance commissioning the Santa outfits from a friendly tailor.

The kickoff fundraiser for the '83 Parade Committee was kicked off by singer Gwen Avery, who was also kicking off her 40th birthday weekend, a Sagittarian red scarf around Santa's neck, her Black face through the white beard under the Christmas tree at Hibernia Beach Friday evening. Avery also performed birthday concerts at Artemis and Ollie's over the weekend - out of Santa

Foodsexual Carol Roberts kicked off Saturday afternoon



Besides making The National Enquirer over the holidays. Sr. Boom Boom found time to be a celebrity Santa. (Photo: Rink)

by entreating "little Amazons" to come sit on her lap.

One little girl asked Santa for an Atari video game set, among other expensive gifts. Roberts promised her any-

"And have you been good?" Roberts asked. The 7year old nodded. "Very, very

"Well, not very, VERY good," the child confessed to having picked up cat do, to her mother's displeasure.

"Well, did you eat it?"

Apart from the shenanigans, several people also volunteered to work on Parade production now underway (for information, call 415/

ANNUAL STOREWIDE CLEARANCE SALE Buy 2 Get 1 Free!

UNDERWEAR	LEATHER COATS
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HATS	LEATHER PANTS
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T-SHIRTS	SOFT SCULPTURE
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	SCARVES HATS SWEATSHIRTS SWEATPANTS T-SHIRTS LEG WARMERS BELTS LEATHER VESTS

Sale does not apply to Levi 501's, smoking accessories and cards. SAN FRANCISCO

Hours: Monday-Saturday, 10 am-9 pm

Sunday, 12 pm 6 pm

Cabaret times: 5:30 to 8:30 P.M.

San Francisco, CA. 94104

\$2 Cover on all shows

25 Trinity Place

(415)433-4922

HERPES BREAKTHROUGH

The Gay Health Study Group, Steve Perkins, Director, predicted three years ago that the medical treatment of amoebas with flagyl would cause cancer in the gay community. Subsequently the group has documented the prevention and cure of amoebas and other STD's through the use of high colonic enemas.

Today we accuse the medical profession and the press of aggravated assault and professional negligence in their efforts to mount a war of frightful hysteria against gay people's sexual activities with regard to the simple skin virus of herpes simplex.

The Gay Health Study Group is convinced that herpes, like any

The Gay Health Study Group is convinced that herpes, like any other skin virus, warts, etc., can be treated successfully by the age-old methods of burning or freezing.

For published information about colon therapy send a stamped self-addressed envelope and \$15 to:

Health Consultants and colonic massage, \$50 864-8597

Steve Perkins & Friends Colon Therapy 1226 Haight Street San Francisco, CA 94117



THE FEAST OF THE YEAR!

Seven Courses and

A Bottomless Glass of Kornell Champagne

NEW YEAR'S EVE



Single Seating at 9PM

Reservations Required

626-2723 1600 Folsom at 12th Street

Ample Parking Full Bar

BAY AREA REPORTER DEC. 30, 1982

Are AIDS and pre-AIDS

Parasites and Immune Suppression: An AIDS Connection?

by Richard Pearce, Ph.D.

New reports linking intestinal parasitism to immune suppression have heightened the interest of top AIDS researchers here and in New York this week. While officials at the nation's Centers for Disease Control continue to regard the viral theory for Acquired Immune Deficiency Syndrome as the most likely, others are beginning to take a closer look at the possibility that parasites might be upsetting the immunological balance of Gay men and others.

The parasites in question are single-celled organisms usually found in the tropics but which have lately become epidemic among urbandwelling Gay men. The two most prevalent types of parasites found in homosexuals are Giardia and amebas, although new or unusual forms may also be present.

"Parasites could certainly

be part of the problem," says Dr. Selma Dritz director of Communicable Diseases for the San Francisco Department of Health. Dr. Dritz has monitored the spread of intestinal parasites among Gay men living in the city for the last eight years (intestinal parasitosis is usually, but not always characterized by profuse diarrhea and abdominal discomfort). During the observation period from 1974 to 1979, Dr. Dritz noted that the number of overt cases of amebiasis rose from 10 to 250 cases a year. Nationally, reports of amebiasis doubled in 1980 from the previous year to a grand total of 600. How far has the epidemic spread

A report soon to appear in the Western Medical Journal, will show that 3 to 4 of every ten Bay Area Gay men carry at least one kind of ameba. What has health officials most concerned is that many of those tested didn't know they were infected and could have easily spread the disease to others.

The incidence of amebas among sexually active Gay men, especially those who regularly engage in activities in which they are apt to ingest flecks of their partner's feces, is certain to be much higher. If the figures from the above report are extrapolated nation-wide, the number of persons with amebas could currently exceed 100,000.

Dr. Alvin Friedman-Kien, dermatology professor at the New York University School of Medicine and "discoverer" of AIDS, is "fascinated" with the idea that parasites may be causing AIDS. He notes that the incidence of amebiasis may be "a major link between the cases in Africa, the cases in Haiti, and the cases of Kaposi's sarcoma among Gaymen in the U.S."

Another KS specialist, writing in the journal Cancer early last year, speculated that parasitism endemic to Africa could provide "the immune suppression and antigenic stimulation necessary for the development of Kaposi's sarcoma." Dr. Ruth Nussenzweig, a parasitologist at NYU has expressed similar concern in her article, "Parasitic Disease as a Cause of Immunosuppression," which appeared in the British medical journal The Lancet earlier this year. Dr. Nussenzweig suggests that repeated episodes of parasite-induced immunosuppression "may contribute to the high incidence of bacterial infections among children in the tropics and may predispose them to development of Burkitt's lymphoma." The latter is yet another cancer that is striking a larger-than-expected number of Gay men.

and pre-AIDS outgoing p

patients carrying parasites? No systematic study has yet been conducted on AIDS patients. However, preliminary reports indicate that there might be a connection. In October of this year, UCSF hematologist Dr. Donald Abrams reported that 57 percent of his lymphadenopathic (swollen lymph gland) patients, which now number nearly 100, had a recent history of diarrhea from pathogens and all had presented with Endolimax nana. E. nana is but one of several "non-pathological" amebas so called because they don't

However, regarding the alleged innocence of nana, Dr. Marcus Conant, Co-director of the KS clinic at the UCSF School of Medicine, comments: "Just because nana and other amebas don't cause bloody diarrhea or spread to the liver does not mean that they're non-pathological."

cause extreme intestinal up-

Dr. Conant has begun a prospective study of the 100 AIDS patients to see if aggressive treatment of their intestinal flora might not correct their immunological imbalance. "The epidemic of Kaposi's sarcoma has followed hard on the heels of an epidemic of intestinal parasitosis in San Francisco and New York," said Conant. He also notes that other parasites, such as those responsible for pneumocystis pneumonia, one of the most deadly of the AIDS diseases. might be "profiting by the immune suppression induced by intestinal parasites."

IV drug users and their offspring (more than 20 infants in all) have also come down with AIDS diseases. It may be that IV drug users are at a high risk for intestinal parasites. According to Dr. Elmer Noble, president of the American Association of Parasitologists, "...[parasitic] infections [in adults] may arise from contaminated syringes, [while] congenital parasitic infections may be transmitted through mother's milk, and a fetus may receive parasite through the pla-

More difficult to explain is why recipients of plasma concentrates have come down with AIDS. So far, 5 hemophiliacs, including one ten year old boy, have acquired immune problems similar to AIDS. Federal health officials fear that an as yet unidentified

virus may have been transmitted to the hemophiliacs along with the factor VIII concentrates they need to prevent bleeding. Factor VIII is prepared from the blood of as many as 1,000 different donors making the chances of transmission that much higher. However, it may be just as likely that a biochemical substance, produced by a parasite or its infected host, is carried along with the Factor VIII

One recent medical report indicates that a certain immune-suppressing factor associated with the ameba *E. histolytica* has a "biochemical affinity" for the Factor VIII molecule. It is conceivable, therefore, that homophiliacs are being exposed to something other than a virus that can cause their immune systems to falter.

If the one-shot viral theory for AIDS is to be accepted, scientists will have to explain why, of the more than 6 million Americans who receive blood transfusions each year, none, save one already sick and premature baby, have come down with AIDS.

Most encouraging is the report by a team of Danish doctors that one of their male homosexual patients with KS is, today, "alive and clinically well," 23 months after the initial diagnosis. Unbeknown to the patient, he was carrying the ameba, E. histolytica. His doctors found the parasite only after visually inspecting the patient's colon and analyzing several stool samples.

Reports of similar, but as yet unconfirmed, cases in San Francisco and elsewhere have begun to surface. If AIDS proves to be caused by a parasite and not a virus, control of the epidemic may be as simple as having suspected patients checked and treated with the appropriate antiparasite drug. At the very least, notes one AIDS researcher, removal of parasites should help reduce the immunological load on these patients.

Anyone wishing to be checked for intestinal parasites should consult his private physician, or visit one of the free medical clinics in the Bay Area. Thorough screening is also being done at the recently opened Tropical Disease Clinic for Gay men at the University of California Medical School. Call 666-5787 for an appointment during business hours.

CRIR Installed for '83

San Francisco's largest Republican organization, Concerned Republicans for Individual Rights, installed new officers Monday evening, December 13.

The crowd of 150 people included Judge Ollie Marie-Victoire, newly elected Judge Al Chiantelli, BART Board Director Eugene Garfinkle, State Senator Milton Marks, and San Francisco Supervisor Lee Dolson.

Dolson presented a certificate of commendation from the Board of Supervisors to outgoing president Duke Armstrong.

Senator Marks installed the officers: Bob Bacci, president; Pat Lane, first vice-president; Paul Kullman, second vice-president; Pat McGonigle, treasurer; Greg Tinnerman, recording secretary; and David Ward, corresponding secretary.

Judge Chiantelli installed the Board of Directors: Duke Armstrong, Ray Benson, Chris Bowman, Frank Crosetti, Paul Hardman, Jeff Harlowe, Al Martino, Tom Peretti, Michael Sher, and John Van Heusden.

Dear Mayor Feinstein:

This holiday season, supposedly a time of good will, finds San Francisco awash in homophobia—and it finds the love of gay men and lesbians for each other still denied recognition and respect.

You, Mayor Feinstein, are more responsible for this harsh state of affairs than any other San Franciscan.

Your veto of Supervisor Britt's landmark
Domestic Partners law was an act of betrayal of our
community, without whose electoral support you
would not be Mayor.

During the months-long process of public hearings and debate at the Board of Supervisors, you raised no objections to the language of this law, you offered no alternatives.

Your veto message liberally distorts the legislation and you suggest that somehow by proposing it we are being divisive.

We have observed—and been appalled by—your actions and attitudes toward our community for years. Tossing us crumbs from time to time, you have stood in the way nearly every time our community has asserted itself on issues of critical importance to us:

You have opposed efforts to end police abuse and to increase police accountability (which fully 63% of San Francisco voters approved in November), while lavishing praise on a Police Department which is breaking even its own records of misconduct and brutality.

You have refused to honor your pre-election promise to appoint a significant number of gays and lesbians to important city commissions.

You have denied the existence of anti-gay violence and refused to take action against it.

You have made countless condescending, judgmental and moralistic comments about our lifestyle, deriding Harvey Milk's landmark gay rights ordinance in 1978 and Gay Freedom Day in 1982.

Now, while you criticize us, you remain silent while the *Chronicle* in an editorial cartoon compares us to animals.

You note with approval the tax-exempt, homophobic utterances of an archbishop who considers us immoral and a threat to civilized society.

You nod as religious leaders—including Jerry Falwell—and newspaper editors urge you to deny us our basic human dignity.

Amid frightening hate and prejudice, your only response is to agree to demands that our lifestyle be vetoed.

By your action, you have become the temporary champion of all who wish to see gay people denied equal rights.

There is still time, in the next few weeks, for you to agree with Supervisor Britt and his colleagues on a piece of legislation which will give to lesbians and gay men the rights which we lost by your veto.

We will be watching.

And we will remember.

The Harvey Milk Gay Democratic Club

Let City Hall know how you feel. Send in these coupons today.

Ma	yor Feinstein:
I strong	ly protest your veto of the Domestic
Partner urge vo	rship Law passed by the Board of Supervisors. I u to support meaningful legislation to give
legal starelation	atus and benefits to gay and other unmarried aships.
	\$762.60 pt.002 2021 0x 7

INAME		
ADDRESS	* * * * * * * * * * * * * * * * * * * *	
CITY	ZIP	
Mail to:		
Mayor Dianne Feinstein		
Room 200 City Hall		

San Francisco 94102

Supervisor Britt: I strongly support your efforts to pass the landmark Domestic Partnership Law.			
NAME			
ADDRESS			
CITY	ZIP		
Mail to: Supervisor Harry Britt Room 235 City Hall San Francisco 94102			

This message paid for by the Harvey Milk Gay Democratic Club. For membership, send \$15 dues to PO Box 14368, San Francisco 94114.

Our next meeting is Tuesday, January 25, 7:30pm at the Women's Building. Everyone is welcome.

OPEN FORUM

S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XII NO. 52 DECEMBER 30, 1982

NEXT ISSUE OUT: JAN. 6

NEXT DEADLINE: DEC. 31

VIEWPOINT

LETTERS

If Only ... If Only I Had ...

I was sitting listening/taking notes as a friend of a just-hanged young man revealed the details of a sorry life. At intervals, his voice would crack, and he would raise his right hand to shield his eyes. I would stop, wait until he recaptured his composure and proceed. His friend had been diagnosed with KS in his mouth. For a compulsive cocksucker it was a final sentence.

Knowing something was radically amiss had only heated up his sexual frenzy as he alone waited for the biopsy to be analyzed. Had he been able, he would have gobbled up the other half of the erections left in the world. The bell tolled for him, and he chose to meet it in the meadow.

The man across my desk would break at snippets of a final conversation with his dead comrade. The friend was out of work; he told his neighbor he had to get out of the place where he was living; he had no medical insurance; he didn't like himself; he was a loner; he never tricked twice with the same number. A classic

And together we looked at all those pieces of a life shattered. Or seen another way, a life that had run out of options and the decision to end one's life looms as a most logical conclusion. And I suspected what was haunting the man sitting across from me was that he couldn't have changed an iota of the inexorable parade. When we opened our interview he made a point to tell me he loved the young man but was not in love with him. Much later in a burst of sadness he exclaimed, "I was in love with him." The words were not a confession; they were an acceptance. He wanted so much, he got so little in return and he could not change, only witness. All the "If only I had done this, or not said

* * * * Since I have written these lines, a phone call came from another friend of the deceased. This one said that he was an older friend of the man in question. The caller said our version was wrong; it was not a portrait of the person he "knew." He said he was distressed by our describing the man he knew as a loner, as a compulsive sexer. He told me the suicide note shouldn't have been published. Somewhat baffled, I said there had been no reason for me to doubt the picture as first painted. We had spent close to two hours with the storyteller; we had no built-in prejudice and suggested the friend write a letter to the editor to balance the scales. We had no desire to hurt anyone

And so the puzzling life becomes even more puzzling.

Our intention — from the first — was not to pass judgment on the young man's decision to ring down the curtain.

To us the suicide was one of his options. He chose it and acted upon it; this is not to say we condone it, but neither is it to say we condemn it. Every news story is a parable; it is a lesson should we so read it.

A good story disturbs us. And ten days after its telling the story of Richard Herbaugh still disturbs me.

But then is another human being anything other than a memory?

P. Lorch

GAY MARRIAGE LICENSE

The Bay Area Reporter would like its readers to respond by

Are you in favor of registering at City Hall to certify a Gay relationship for a fee of \$23?

Would you yourself register for such a legislation?

What do you think Supervisor Britt should do with his Gay marriage ordinance? Bring it up to a vote? Bury it in committee?

Phone 861-7232 or write 1528 15th Street, San Francisco

WHY NOT THE "Y"

* RE: "J. Doyle. "Y" Not Sex?

You needn't be at a loss or in need of support. When lost simply swallow the load and ask directions in the steamroom or dry room. (Don't talk with your mouth full.) It seems to me that you must sweat a lot exercising and enjoying the facilities. When I work out at the "Y" I prefer the weight room where it is cool. comfortable and non-sexual. I'm sorry to read you disapprove of "overt sex." Your preference is. apparently, covert sex or no sex. Why must you exercise in the steamroom? Why do you want readers to "help stop all this sex."? Stick a cork in your own dick or tie it in a knot if you must. Controlling yourself is possible but don't expect the world to hide itse because of your preference. If you are so uncomfor table, why not save money and aggravation? Buy equipment and work out in your closet at home with the stuffed shirts.

Tippy Tinsel aka, Jack Offenbach

TAPPER THANKS

* Thank you. Karl Stewart, writer of the My Knights in Leather column, for mentioning the S.F. Tap Troupe's 8 o'clock show at Victoria Theatre on 16th and Mission. Let me clarify that it is the Foster Hayden Orchestra. of which I am proud to be a part. that provides music for the show under the baton of arranger / pianist Foster Hayden. Tommy Jones, artistic director of the tap troupe, has a solid hit with his 25 men and women dancers. Professionalism evident on stage and in the orchestra pit. Thursday, Friday and Saturday nights prove gay and straight people can and do work together successfully to offer a unique inspirational contribution to all San Francisco. The title of the show is 5-6-7-8. Productions range from a George M. Cohan medley to a Christmas feature with dancing marshmallows. I congratulate Foster Hayden and Tommy Janes on wise leadership that has encouraged artistic and personal growth for

> Skip Blaikie San Francisco

PURGING GAY SCIENTISTS

★ Thank you for printing the recent article on denial of security clearance to two openly gay scientists in the Defense Mapping Agency. Clearance was denied because these openly gay men were considered blackmail risks. As representative of the Los Angeles Gay and Lesbian Scientists to the National Organization of Gay and Lesbian Scientists I have written a letter of protest to Major J. Ford Johnston. Jr. of the Defense Department.

The current investigation of the two gay scientists represents a reversal of existing Defense Department policy regarding openly gay scientists, as your article notes. It must consequently be opposed swiftly and vigorously. All eight chapters of the National Organization of Gay and Lesbian Scientists (Los Angeles, San Francisco, Houston, Portland, Washington, D.C., Chicago, Triangle Area (N.C.), and Orange County (Brea) are currently being alerted.

The issue of security clearance affects thousands of gay and lesbian scientists in the United States. The Los Angeles chapter is currently researching security clearance policies for gay people nationwide (National Gay Rights Advocates has recently agreed to assist in the project also). We invite concerned readers to write to the Department of Defense in protest, and to contact us with information they may have regarding other security clearance difficulties experienced by gay people.

> Walter F Westman **National Organization** of Gay and Lesbian Scientists

SLIPPED BY

* I almost never differ with your editorial; but I must take definite exception to your 12/16/82 editorial ("Spousal Spit"). It is definitely your editorial right to use street language to position yourself on an important issue. Your credibility, on spousal benefits, was destroyed by your own admission that you had not seen a copy of the proposed ordinance. That is hardly professional journalism. Furthermore, in view of your recent problems with Supervisor Britt your readers should not have expected your usual clear thinking. I submit that what really "sucks," is the way this legislation skipped by straight and Gay reporters. mayoral aides (e.g. Peter Nardoza) and supervisorial aides. The real danger is that homophobes. given this real sloppy legislation, were handed another bombshell to use against Lesbians and Gays.

> Herb Levy San Francisco

LIKES STRIP

* This is just a short note to inform you how much I enjoyed seeing your new feature The Strip. The examples in your December 9 issue seemed promising, and I am looking forward to reading more of this

Good luck to James Moore and Dick Kirchberger (as well as Season's Greetings to everyone at your

> Lester Gallahor Cupertino, CA

HASH BROWNS

* To all Restaurant Owners.

I am sick and tired of your lousy "gay potatoes" you try to pass off with my breakfast! Whatever happened to good old-fashioned Hash Browns? That mishmash you're putting on the plates now is gross. I want my hash browns and crispy too!!

> **Duane Fortier** San Francisco

CREAMY BILLBOARDS

* Diligent consumerettes that we are, we topped our favorite bottoms with real whipped cream. Well! Consensus? A) too caloric. B) too high in cholesterol. C)

It's back to Crisco for us. The only real cream on our favorite bottoms will be our own. All power to the poop-hole! We shall not be mis-lubed!

In utmost sincerity.

Coalition Against Misleading Psycho-homosexual Advertising

PEN PAL SOUGHT

* I am presently incarcerated and in need of correspondence. I would appreciate it if you would print the following ad in your publication.

"Gay incarcerated white male, 23 years old, would like to correspond with honest and sincere people of any age.

> John O'Callaghan P.O. Box 747-078200 Starke, FL 32091



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LETTERS

* One of the greatest benefits of living in San Francisco is the availability of the many Gay businesses that serve our community. My experiences with these establishments - be they banks or bookstores. garages or gyms - have been excellent. Unfortunately, this was not my experience with the Community Thrift Store on Valencia

I was scheduled to leave San Francisco on Saturday. December 11 on the first leg of a journey that would take me out of the country for an extended period of time. I explained this to a friendly gentleman at Community Thrift who assured me that my donation would be picked up on Friday, the day before I left. That promise was not kept. I went back to the store late Friday afternoon and was promised absolutely that the pick-up would be made early Saturday morning before my departure. Again, the promise was broken. I was left to dispose of my remaining possessions literally minutes before vacating my apartment and catching my flight

The point is that twice they made me a promise and twice they broke their word. In addition, two of the three men I dealt with gave me a healthy dose of "attitude" while I sincerely believe I was not being demanding or overbearing. In the end, my attempt to patronize a Gay business caused me a great deal of trouble. While I applaud the efforts of these people: hope that in future they will be more responsible and come to realize that integrity is an important aspect of any business.

> John Payn Orlando, Florida

PROPHESY

* Shortly after moving to San Francisco a couple of years ago. I early on identified the duplicitous operations of our fair "City Leader(?)" in that I identified many examples of the "pat on the back with the dagger in the hand, and they won't know the difference" modus operandi.

At that time I privately christened this individual "Duplicity Di" and expressed my evaluation to several friends. The result on two occasions was a near lynching. so mesmerized were they by the ever-present pats and loving utterances. (Evidently the would-be lunchers either were blind or illiterate).

Since that time I have noted an alarming increase in these political and/or bigot actions. it even is said some of this conduct is because of aspirations for the Vice Presidency. How ludicrous.

I am now firmly convinced of the accuracy of my two-year-old evaluation, and suggest it is time for an "official" christening!

> P. Hunsaker San Francisco

VALUES MISPLACED

* Again, I find it difficult to get excited, much less involved in the latest outrage in the Gay community. that I am supposed to feel a part of.

Whenever anything happens that will affect the average Gay white male (who, in most cases, comes off just as bigoted as those he is fighting), a bandwagon effect happens, with fury. Everyone is suddenly politically active and aware

But let injustice strike other minorities in this same Gay community, or for that matter, any SF community, this same concerned group will ignore these. I swear sometime that the only thing San Francisco

white Gay males know about minority relations is to shake their behinds to Sylvester.

> Romeo Holloway San Francisco

capture a clown

thank the Bay Area Reporter for their good coverage of many good Gay news items. I am an inmate with a short time to go here at Fishkill New york. I read all the books I can get my hands on (mostly Gay). But unfortunately, we have no funds available to buy them, so we would appreciate donations of any new or old Gay books. Please mail them to the address below. We will write and let you know that we have received them. We have a few inmates who would

I was a professional Clown, named Baldy the Clown, in NY. When I get out I will be looking for a young man between the ages of 16 and 21 to work with me in my Clown act and Balancing act, as the Human Seal. Must be slim...

Happy New Year.

Marvin Matthow 80A3607 Box 303 Beacon, NY 12508

HOW HEALTH INSURANCE WORKS

★ The issue of insurance benefits for domestic partners is of particular interest to me. Because of my present occupation as a health insurance underwriter and my history within the Roman Catholic Church, I feel I can speak and address the various aspects of the issue which are surfacing.

From the beginning of the public discussion of this problem, the question of cost to the City has reeatedly come to the fore. To date, I have neither heard nor read an intelligent response from those involved in the industry of health insurance. As an underwriter I would like to let the public know the way one's health rates are determined. Almost all health insurance premium rates are experience-rated, and then adjusted for inflation, costs, and profits. If one purchases a single policy, the rates are set by 'pooling" all those who subscribe to such policies. ncidentally, single policies are usually more expensive because only those who need them are apt to purchase them. This adverse selection causes the 'experience" on individual policies to be bad, thus causing the price to continue to spiral. Fortunately most employees participate in group health insurance of some sort. The logic behind group health insurance simple: the insurance company averages the groups' claims per individual and sets the premium rate by adjusting this "claim cost" for inflation. costs. and profit. If you are lucky to belong to a healthy group, your rates will be low, but if you are part of a group with a high percentage of claims, then your ndividual rate will go up. One important point to remember: all claims affect the rates: no distinction is made between employee claims and dependent claims. Since the City employs a relatively large. number of people, it is most probable that the health insurance premium rates "experience-rated" as I described above. In several editorials the objection was raised that employees would have to share the cost of additional premiums for domestic partners. I want to point out here that those single employees with live-in lovers already share the cost for benefits for the spouses and children of married employees. Even in a situation where an employee must pay for his or her dependents' coverage. all the rates are influenced by all the claims.

It is possible for an employer to provide employee only coverage, and maybe The City should consider this alternative. But fair is fair: if single employees must share the cost for married employees' dependents, then those single employees are entitles to have dependents, too.

It has also been argued that the addition of these benefits would be "offensive to reasonable persons and injurious to our legal, cultural, moral, and social heritage." Thus saith Archbishop John R. Quinn. as quoted in the San Francisco Examiner on December 10. Does the good Archbishop find benefits offered to unwed mothers in the form of food stamps and those offered to the elderly in the form of Medicare equally offensive? I find it difficult to understand how extend ing medical benefits to those who may otherwise not have any can be "injurious to our... moral... heri tage." As for our cultural heritage, no educated per son would seriously consider cohabitating unmarried people a threat to our culture: I refuse to address that ssue. And in regards to our legal and social heritage progress is very often made by those who are willing to risk something new. Do I need to remind us that religious freedom was offensive in England in the 1700's and those who pursued civil rights in the 60's were considered injurious to our legal heritage?

As a former member of the Catholic Clergy (I was a Franciscan Friar) I find that the written words of Archbishop Quinn and television comments by Fr. Riley smack of clerical homophobia hiding behind archaic theological phrases. If their ravings are based only upon the Church's teachings, why did these men wait until after the Supervisors had passed the legislation to voice their comments? Why aren't they making equally loud noises about equally offensive and in jurious practices (from the official Catholic position) such as divorce and abortion, which the Church considers destructive to social fabric? Furthermore, I fail to see the logic in saying that supporting non-certified love relationships is threatening or offensive to certified relationships. Does Archbishop Quinn consider neterosexual relationships in the "sacred state of matrimony" so insecure that they need to corner the market on dependent benefits? Considering the high percentage of closeted clergy and the social ground the Church is losing there remains only one comment on Quinn: Thou dost protest too much.

> Mel Stenger San Francisco

REMEMBERING THE TAVERN GUILD

★ The next time the Devine Dianne goes into a Gay bar in a quest for re-election and finishes her performance by requesting she say a little prayer. I hope Wayne Friday can be there to say "amen."

> G.H. Gilchrist San Francisco

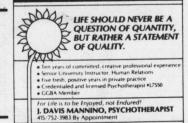
BAD BRITT LEGISLATION

* I am beginning to feel more and more estranged from our so-called "gay leaders" when their reaction to every political move is colored with fist-pounding hysteria. I don't want them to represent me at all.

Britt's recent legislation that Dianne vetoed was foul and sloppy. Why should we support that sort of thing when it is ultimately a wound to the city we chose to love? I say let's all calm down and give our mayor a chance to produce a better bill for all of us. The point has been made. There is a good chance to get just what we want and to do it right this time. I am gay and I support Dianne's veto 100%.

> **Bill Jones** San Francisco







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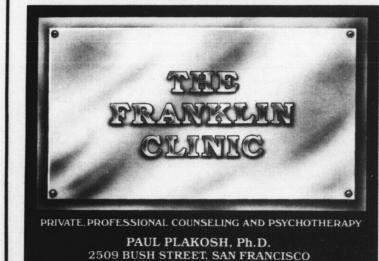
would like additional members in all voice parts. Wednesday rehearsals. Call Dick at 863-0342 for appointment to audition. Also:

Classes with Dick Kramer at 827 Duboce Avenue

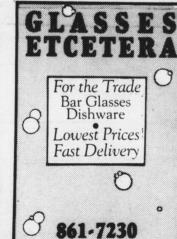
Call Dick at 863-0342 to join.

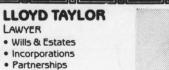
10 weeks, \$75, starting January 11 & 13 Tuesdays 6:00-7:30 p.m. - "Singing" 8:00-9:30 p.m. - "Music Sight Reading" Thursdays 6:30-7:30 p.m. - "Advanced Sight Reading" (\$50)

8:00-9:30 p.m. - "Sensory Awareness"

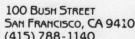








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READY OR NOT...

"The current outbreak of immune deficiency diseases represents an epidemic unprecendented in American medical history. - Dr. James Curran, Center for Disease Contro

OR	organized in response to the outbreak in the Ga Foundation is dedicated to conducting or support	y community of immune deficient diseases. The
_	■ BASIC AND CLINICAL RESEARCH Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.	■ COMMUNITY EDUCATION Educating the community at large in prevention and detection of these diseases. The Foundation works closely with other organiza-

■ PATIENT SERVICES Assuring that adequate financial resources are available for necessary diagnosis and treatment.

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We regular United Way donation can be channeled to The Variety of Marcus A. Conant, M.D., President

r closed is may tax deductible donation for:	11\$10	\$20	1 \$25	\$50	\$100	Othe
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I'd like to volunteer to help. Please contact me. Please make your check payable to: The Kaposi Sarcoma Foundation, an eturn it with this form to 470 Castro Street, No. 207, Box 3360, San Francisco, CA 94114.

LETTERS

CLOSE THE BATHS

★ We are now on the verge of what may become a devastating epidemic that has all the earmarkings of a modern day leprosy. This disease (AIDS) is not some thing that we should take lightly (i.e. "It won't happen to me."). It involves every sexually active Gay male & female despite their preferred promiscuity. I think. despite economic reprisal, that every responsible Gay adult and Gay publication should vocally (& physically) disavow sexually oriented club memberships, as well as restricting sexually enticing advertisements supporting these establishments to appear in their publications. Let's face the facts, men, our club activities are breeding grounds for a possible leper colony. Some may say my venom is too strong, but then I question their motives. The victims, those who are now hoped to be in our sexual wastelands. are kind, loving, trusting gentlemen like you and me Who go through the same primping and prancing and parading through town in need of being touched, the same as you and I. Only now they have an extra ourden to carry with them. My heart goes out to these men. But I don't want to be a victim too!

A campaign to close the baths — although a radical - may be in our best interests.

Concerned Oakland, CA

Ed. Note: Until we know how, where, when, and why AIDS are transmitted, we feel your suggestion is presumptuous and penalizing. Would we next want to close down Gay restaurants and Gay churches if we discovered the virus passed via the common cold?

We ran this letter unsigned (against policy) because we suspect that similar thoughts have crossed other minds. How ironic to offer such momentous suggestions vet fail to have the courage to stand behind them with one's name

PD'ER PRAISE

* Enclosed is a copy of my letter to Chief of Police Cornelius Murphy praising the work of Ms. Linda Flanders, Star #1730.

I wish to thank you for your concern and for the article (B.A.R., Dec. 2). I'm sure you will be pleased to know that because I followed through by calling the police, that because of Ms. Flanders' actions, and because of your article, the situation appears to have

My feeling is that only by firm action within the system can we curb such incidents. I also am a firm believer that when a member of our Police Department does a good job, they should be praised.

> Robert N. Hunter San Francisco

* * * * Chief Cornelius Murphy

On the evening of 27 November 1982 I was the victim of an attempted assault. This incident took place at about 6:30 p.m. at the corner of 17th Street and Noe, in front of a mom-and-pop store

The incident tied in with another of about a week before, both being covered in the Bay Area Reporter.

I managed to foil the attack and immediately tried to contact your department. Getting no answer at phone 553-0123 I dialed 911, only to be told my call didn't warrant using that number. I then phoned Mission Station to be told they couldn't send a car from that station. My fourth try was again to 553-0123, this time with success

Response time was some 20 to 25 minutes. Fortunately the three persons involved in the incident were still in the area.

Response was from a lone policewoman. Ms. Linda Flanders, Star #1730. I wish to compliment Ms. Flanders for her actions. She exhibited a great deal of professionalism, courage, and efficiency. Responding back-up units exhibited the same characteristics. All officers deserve praise.

I happen to be Gay and the incident was homolature. This letter is an attempt to dispel the myth that all members of the S.F.P.D. are inefficient and homophobic date elected.

Robert N. Hunter

LA T-SHIRTS

 \bigstar I am appalled to see certain gay-oriented clothing stores now carrying official "84 L.A. Olympics" T-

Talk about politically incorrect! After what the U.S. Olympic Committee did to our Gay Olympics we should be the last ones to support the L.A. games. Queens, however, will be queens, so I imagine

these T-shirts will sell well among the politically ignorant, fashion-conscious types. We did not get where we are today by resting on our Guccis. We had to fight in the past, and we will have to fight again. While these stores are free to sell

what they want, we are free to protest. I urge all gays to BOYCOTT any store selling Olympic T-shirts. And, I urge all gays to join in PICK-ET LINES to be set up shortly in front of these stores.

One of these stores is the Sports Locker, located (can you believe it!) right on Castro Street!

No way, Mary! Boycotts or bombs, take your pick. Our battle for freedom will continue. Will you join us, or watch as the enemy profits?

> R. C. Bryant San Francisco

SPUME

* Mr. Chamberlain (Boom-o-Phobia, Letters column. 9 December) reacted, not to what I wrote. but to what he thinks I think. I was expressing my surprise and dismay at what I consider poor judgment on the part of many in our community in backing a candidate who. I repeat, could not expect to be taken seriously by the rest of the city, and I was expressing concern over how that backing affects our political image. Like it or not, image is an important factor in ing, holding, and using political power. We should be seeking to consolidate and expand what power we have. There are few enough opportunities for us to do that. Sister Boom-Boom's candidacy was not one of them

Mr. Chamberlain seems to think that because I disagree with him I must want to twist his arm. If I were interested in telling him how to vote I should have written him before the election. And had I written in support of Sister Boom-Boom's candidacy, I doubt that he would have accused me of browbeating others into voting for Boom-Boom.

In the long run I do "have faith in the way people vote." This does not mean I believe The People never make a mistake. Both Mr. Nixon and Mr. Reagan won by wide margins.

Finally, I think Mr. Chamberlain might consider thanking the Reporter for an editorial policy that permits so much abusive material to be published. The amount of invective spewed by both sides of this question is dismaying in itself. Admittedly these have been letters from the general public. What surprises me more is that the editors should allow needlessly inflammatory statements in their articles: I refer to Karl Stewart's article in this same 9 December issue (p. 29), in which he tells us that "mindless ego aggrandizement is no reason to be a Leathertop. It's a great reason to be a drag queen." If Mr. Chamberlain is unhappy with me after my letter. I expect he will want to strangle Mr. Stewart. For my part, I should like to know why Mr. Stewart wrote the second sentence quoted above, and why the editors chose to publish it. It certainly does not have any bearing on the point of his article.

Ed note: Not having questioned Mr. Stewart I do not know if he was being sassy or serious. I do know that drag in all its manifestations demands thought and re-evaluation. Therefore, no matter what its motivation or appropriateness to the article, I saw no reason to censor the remark.

Roy J. Wyman

CATHOLIC CLOUT

There are historically three major religious groups which work against gay/lesbian rights: the Catholic Church, the Jewish establishment, and the right-wing

All three of these groups are politically active and exert much public and private political pressure on elected officials.

By publicly using his political pressure to influence the Mayor to veto "spousal benefits" legislation, the Archbishop reflected a long-standing "public" Catholic Church tradition.

In reality, the Catholic Church for many centuries has been providing "spousal benefits" for the lovers (straight and gay) of popes, cardinals, archbishops. bishops, priests and nuns.

In the next mayoral election, the gay/lesbian community of San Francisco can send a message to Mayor Feinstein and all local politicians by uniting be hind one candidate for Mayor and getting this candi-

> **Greg West** San Francisco

AIDS & SUICIDE

- I was horrified by the story of Richard Brian Herbaugh, the man who hanged himself after learning that he had KS.

An AIDS diagnosis is a serious matter, but it is not necessarily a death sentence. I've had KS for over a year now, and while it's been tough sometimes, this has been the most fulfilling year of my life. I hope that other brothers diagnosed with AIDS will not follow Herbaugh's tragic example.

If you have AIDS, or someone you know does, it's better to talk about your feelings than to cut yourself off. Call the KS Foundation (864-4376) or the Shanti Project (558-9644).

> B. Campbell, RN San Francisco

LETTERS

COORS' POINT OF VIEW

★ The Coors Company is attempting to present their point of view to the Gay community through the Gay press. By inviting you and other editors to their plant, they are more than meeting you halfway and I don't see any possibility of a conflict of interest on your part. Just because Coors is footing the bill, they don't control your opinions or your subsequent report and I'm sure that they realize this. I know that The Castro Times and The Advocate do not support the boycott and I would feel better knowing that an adversary were present.

I am undecided on the boycott issue, due to the various opinions in the newspapers, but I do have the following opinions:

1. Contributions to Right Wing groups which are obstacles to Gay rights groups do warrant a boycott. However, so far I have not read a list of recipient organizations that Coors is currently supporting. Maybe

2. I cannot condone the use of lie detector tests but their use does not justify a boycott.

3. Coors has done a pretty good job of illustrating that they no longer discriminate when hiring

4. Nonunion companies are not inherently bad; in fact, they have some advantages. Many unions have gone too far in obtaining wage and benefit packages. forcing management and consumers to rely on foreign goods and services.

5. Coors is my favorite American beer available on the West Coast

In summary, Coors should be judged on their current and proposed future policies. I agree with most of your opinions and would value your opinion or Coors after a thorough interview with the Coors' management, regardless of the outcome

> J. C. Dunn Campbell, CA

ED. NOTE: In a cleaner world a Corporation presents its point of view through advertising. Spending money — via the publicity department — to get editorial space has become a standard practice in American media. It remains fraught with dangers — for at what point does the journalist find himself on the company's payroll? When someone else is paying one is immediately vulnerable and easily compromised. The leak to Herb Caen shows that the process is already underway. Not a thing has happened and already the corporate body is getting positive mileage out of the situation it has cooked ub.

I do not feel that it is a question of whether the company has gone halfway

We had done the Coors/union story years ago. A Bay Area Reporter writer went there on his own — got the facts, told the story. The news now is Coors' legal struggle with Solidarity, not rewriting stuff that is as dead as if we were rewriting the story of the Spanish - American War

Neither are we an adversary of Coors, just as we will not let ourselves be a pawn in the corporate pocket.

P. Lorch

A SMASHED DREAM

* I was one of many in the trail of "tricks" that ended with Richard Herbaugh hanging from a tree in Golden Gate Park. KS didn't drive him to suicide. It was the appalling quality of life in the current "Gay Mecca."

In the beginning we aimed to create a new society. But all we've done is make a cracked reflection of the worst abuses of the old. How did this happen? First, because we've been indoctrinated with straight homophobia - many of us hate ourselves so much that we actually use sex and fantasy to punish both ourselves and each other for being Gay. Second, because the Gay business establishment deliberately fosters a compulsive, objectifying lifestyle (just look at their ads in this paper), and this has made them rich.

The angel of death is here because we invited him But some day the spirit of Sonewall will again arise. We will throw off the carcinogenic businesses that parasite on us. And we will learn the nurturing love that transcends the Siamese twins of self-hate and patriarchal fantasy.

> Arthur Evans San Francisco

ASTHMATIC ADVICE

* A word of advice to asthmatics. Wheat, particularly be it poly-sophisticated, may not only be injurious to you, but may cause the allergen which triggers your breathing distress to be elusive and ignored. Wheat, medically detailed, can prolong and aggravate both duration and intensity, while, at the same time obscure the true cause.

In the Department of Allergy, Kaiser Hospital, San Francisco, are competent and experienced specialists. They will listen to, diagnose and treat asthmatics (and others whose lives are impaired by a plethora of allergens) whether they be gay men or not. Whatever prejudices they, as individuals, may personally hold, are never obvious to the patient. Thank you, Kaiser of San Francisco, in general, and your Allergy Department, in particular.

> Thomas M. Edwards San Francisco

MOUTH TO MOUTH REVIVAL

Re: all the response being raised in regard to "The Wizard of Poo-Poo Holes," douching, etc. I've lived in the city for nearly ten years and I, along with many people I know, am so sick and tired of all this topman, bottom-man bullshit that it's hard to conjure up the effort to even go out anymore

I'm no prude. I frequent the South of Market bars. Detour, Castro Station, etc., and am seldom at a loss for sex partners, if that's what I'm looking for. But what the fuck's wrong with good, old-fashioned oral sex — sixty-nining, etc.? No role trips, mutual enjoyment, and one hell of a lot safer!! (I might add that having been sexually active for about 15 years. I have never had VD. I've been exposed often, but my check ups have always been negative; I'm told it's undoubtedly due to the fact that oral VD, while not unheard of is relatively rare due to the air passages in the head which immediately kill the viruses which may enter.)

I might also add. lest anyone think I am somehow 'missing out" on something, I had a lover for years and, though single now, seem to do fairly well when it comes to meeting good men. In fact, it's rare that I don't see a guy a lot more than just once - and this includes one ex Mr. International Leather and some of the hotter men around town. Not only do they not complain about our almost exclusive oral trip, many have said it's refreshing as hell to meet someone who wants a feeling of mutuality and man-to-man exchange without the active/passive crap that seems so prevalent these days.

I would think that, especially in view of the AIDS syndromes having been linked fairly heavily to anal sex, some of your readers might re-think their sexual practices a bit and not be so anxious to put down those of us (like Mr. Romantic from Stanford) who may find all the attention being paid to "poo-poo holes" totally irrelevant as far as we're concerned (Possibly even a bit on the disgusting side.)

> Art Rombo San Francisco

NUMERO UNOS

★ I went last evening, 12/21, and saw Bette Midler's show; it was fabulous, to say the least, and a super hot show. Her jokes were funny and her songs were great. I love the motto she uses, "Fuck 'em if they can't take a joke." She sang "The Rose" as her last song and it was superb. Bette Midler is one of my favorite ladies. The one song that she and the backup singers did with mermaid outfits on and in motorized wheelchairs was the best thing in the show.

I want to wish all the B.A.R. staff a Very Merry Christmas and a Happy New Year. I read your paper every week; it's super!

Thanks again, B.A.R.; in my book you're all

G. W. Noll San Francisco

GAY CERTIFICATES, BAH!

* Harry Britt's path of good intentions will get us to Hell yet! Both he, Mayor Feinstein and Archbishop Quinn essentially hold the same viewpoint: namely. that a relationship should have the approval and recognition of society and government. Feinstein and Quinn hold that only legal marriage should be granted such approval: Britt that the nontraditional relationships should also come under government's wing. But most heterosexuals and homosexuals who establish nontraditional relationships wish to avoid legal entanglements in a private matter. Britt's proposal to develop a "tool for government" to recognize such relationships and give them preferential treatment is unfair and unnecessary. Why should those who are single and/or nonlicensed lovers be denied any of the rights accorded those who have gone to City Hall and egistered as a domestic partnership?

If the problem is that friends and/or lovers do not have visiting rights in the jails and hospitals, why not eliminate the law requiring marriage for these visits? He governs best who governs least

As for health benefits, every San Franciscan deserves adequate medical care. Britt expressed his concern for the actuarial consequences of providing health care for domestic partners. One may imagine his alarm at the actuarial cost of providing adequate health care for all our people, yet such care should certainly take priority over building a new sports

Harry and a few others mistakenly believe that most homosexuals desire recognition and approval from straight society, including government, churches, and society at large. This is untrue: most of us simply want the freedom to live as we wish, and to develop and sustain relationships based on affection. rather than legal and moral ties. A lovers license from City Hall (obtained at some expense and red tape. no doubt) is not gay progress, it is an attempt to ape outmoded societal structures that are appropriate, if at all, for relationships with children, in which legal and economic protections benefit the children.

Finally, how many gay relationships do you know of in which one person is economically dependent on the other? Most are financially independent, and certainly in better economic shape than those of us who are not involved in a domestic partnership and bear the full weight of domestic expenses singlehandedly.

> Carl Morfeld San Francisco

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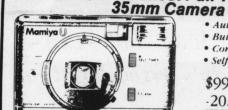
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BAY AREA REPORTER DEC. 30, 1982 PAGE 9

CITATIONS OF 1982

And A Few Moving Violations

Miss Congeniality: Supervisor Wendy Nelder, sponsored by the Harvey Milk Democratic Club. 1st Runner-Up: Pat Montandon, sponsored by her ex-husband.

Things Go Better With Coke (except a Mercedes) Citation: Richard Dreyfuss, star of "Whose Life Is It Anyway? * * * * * * *

Euphemism of the Year: Digital Intercourse, the charge against dancers in a raided SF sex show; this turns out to be, not sex with a computer, but the old finger job.

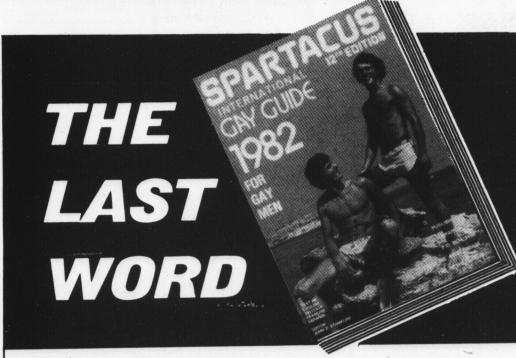
Misguided Advertiser of the Year: Jeweler Sidney Mobell, whose ads in the Gay press featured that grand old man of golf, Arnold Palmer. It was like having Charles Pierce endorse Kotex.

Paradise Lost Citation: The beer committee of the Gay Freedom Day Parade, which misplaced 8,000 cans of the stuff or the \$\$ equivalent thereof. * * * * * * *

New Faces of 1982: Billy - \$50 in, \$70 out. Just about the same rental cost as a good sump * * * * * * *

Grand Design in Architecture Citation: Fotomat franchise, which brought the authentic touch of a San Antonio shopping center to Castro Street.





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Limpid Cabaret Review of the Year: Peter Stack of the Chronicle. "She's the kind of female that makes men flush." (Florence La Rue at the Venetian Room) Webster: "FLUSH, (1) to flow and spread suddenly, (2) to experience a sudden increase or expansion, (3) a fit of extreme heat." This in a family newspaper?

* * * * *

Hoof In Mouth Citation: Del Dawson of CRIR who asserted that Republicism to Gays should be more important than

* * * * * Closet Case of the Year: Name Withheld By Request.

Progress Is Our Most Important Product Citation: The Electric Vacuum Cock Enlarger. "Adds 2 to 3 in. Can double or triple your thickness." What happens if you overinflate?

Rhubarb of the Year: Anything in, around or about the Moscone Convention Center, including statuary, disco parties, folding chairs, and the absence of meeting rooms.

Battle of the Sexes Citation: Miz Rita Mae Brown for "Use your cock as a tool, not a weapon," "If you wear a flannel shirt, an earring in one ear, and close-cropped hair, you're not a part of Gay culture — you're just part of the pack," and "A couple of restaurants on Castro Street does

Louella Parsons Memorial Hatchet Citation: Scott Treimel of B.A.R. for his work on such deserving candidates as Quentin Crisp and neophytes in the political arena.

* * * * *

Sisters of Perpetual Indebtedness Citation: The S.F. Gav Men's Chorus

Publicity Release of the Year: "Terry Baum's one-woman show. Ego Trip, or I'm Getting My Shit Together and Dumping It All on You, has extended its run at Bethany Church." Where? Does the Southern Baptist Convention

Fun Couple of the Year: Carole Migden and Sal Rosselli, who might not be so entertaining if it weren't for their support-

* * * * *

* * * * * Non-Book of the Year: Real Men Don't Eat Quiche by Bruce Feirstein, who kept explaining that it's not anti-Gay, it's only a joke. Straight press critics commented, "Real men aren't named Bruce.

Prejudice Is No Excuse Citation: The International Olympics Committee. 1st Runner-Up: The sporting green of the Chronicle for refusing to cover the event.

Gay History More Stunning Than You Could Have Dreamed Citation: Paul Hardman of The Voice.

Multiple Sexual Confusion of the Year:

- 1. I Am Not Now, Nor Have I Ever Been: Mayor Ed
- 2. Revolving Door: Johnny Mathis.
- 3. Retract Everything and Start Over As A Virgin:
- 4. Playmate (Reluctant) of the Year: Liberace. * * * * *

Lawn Order Citation: Los Angeles for its ordinance atempting to control masturbation in stalls at adult book stores. Well, all that mess on the floor draws ants, you know.

* * * * Mesmerizing Psychological Insight After 3 Quick Belts: The Divine Miss M, "I know there's a lot of Gay men and Gay women . . . It's a kind of selfishness . . . an inability to give an inch, to have patience with another person . . . " See. You're just doing it to be obstinate. Now stop it.

* * * * * Shrinking Violet of the Year: Sister Boom Boom by a landslide; Strange de Jim by a trickle.

Reach Exceeds the Grasp Citation: The original E.T. Elizabeth Taylor, who announced her mission to the Middle East to create peace between Israel and Lebanon. Just think - first the Star of Bethlehem and now the Star of Studio 54. Also, she would "attend the New Year's Eve Ball at the Tel Aviv Hilton." That's the new one at Broadway and 47th St.,

* * * * Separation of Church and State Violation Citation: Archbishop John R. Quinn of St. Mary's Cathedral.

Prince Machiavelli Cynicism in Leadership Citation: Lady Di, who now appears to be going for Princess. Or, Don't Cry For Me, San Francisco.

New DC Organ Has New Head

Rick Davis has been appointed Education and Research Director for the Right to Privacy Foundation, a new organization set up to engage in research, analysis and education on public policy issues of national legislation of interest to Lesbians and Gay men.

Davis, who moved to Washington, D.C., to take the job, brings with him extensive involvement in the rights movement, having both lobbied and trained others to lobby for anti-discrimination legislation protecting Gays in the 1973, '75, and '77 sessions of the Minnesota legislature. He served as a special

projects coordinator during the St. Paul, Minnesota, Lesbian and Gay rights referendum in 1978 and as an openly Gay member of the Minneapolis Commission on Civil Rights from 1979 to 1981. He holds a B.A. degree in speech and a law degree.

"Rick has an unusual combination of strong academic background and good practical political sense and experience," commented Steve Endean, President of the Right to Privacy Foundation. Endean, who also serves as Executive Director of the Gay Rights National Lobby, explained the Foundation was

"The people working on national Lesbian and Gay civil rights legislation necessarily get caught up in the frantic scramble to fight daily battles. They often don't have time for careful analysis, they have to be too close to daily developments to see long-term trends clearly, and they're too battered and exhausted to do painstaking, detailed research. The Right to Privacy Foundation will provide this essential research and analysis," said Davis, further commenting that while many other organizations engage in educational activities on homosexuality, "the Right to Privacy Foundation is unique in its focus on national legislation. We're choosing projects carefully to make sure we're highly effective while avoiding duplicating the functions and services of others." The Foundation will be starting out with a number of projects, including analyzing the impact of anti-Gay bills and amendments in Congress and analyzing the arguments which are being used by the

created when he realized that

no organization existed which

concentrated solely on re-

search, education, and analy-

sis of issues of Gay-related

national legislation.

anti-Gay groups. Not all elements of the national Gay movement have been overjoyed with the announcement. The unanswered question is why do we need one more organization. The fear lingers that one group will get in the way of

Moral Majority and other such

The Right to Privacy Foundation can be contacted at 750 7th Street, S.E., Washington, D.C. 20003; (202) 546-2130.



Rick Davis, new Washington, D.C., head of Right to Privacy Foundation

AIDS Now Found in Babies

by Wayne April

edical and news media attention concerning AIDS (acquired Immune Deficiency Syndrome) has recently shifted from homosexual men, drug addicts, and Haitians, the principal victims of AIDS-related diseases, to a new group - babies. The recent deaths of three babies that had AIDS-like symptoms, and the investigation of 20 other children with rampant infections, is causing widespread concern that AIDS may be spreading outside the original groups to which it seemed limited

Three babies, including one in San Francisco, have died from what looks like immune system-related diseases. All three, however, were the offspring of what the Centers for Disease Control in Atlanta call "high-risk" parents. The dead San Francisco baby was the daughter of a 29-year-old prostitute and drug abuser, the other dead infants were Haitians.

The CDC in Atlanta is currently investigating the cases of 20 children with AIDS-like symptoms, mostly those in the New York City area. Eight the children are being studied by James M. Oleske, a pediatrician at St. Michael's Medical Center in Newark,

Two of Dr. Oleske's patients had the symptoms at birth and the others developed them within the first 30 months of life. "Most of these children are born in families where at least one other person who was a close contact had one of the risk factors for AIDS," he says, "that is, either a drug addict or a homosexual man.'

For the most part, researchers are being careful about saying that children are definitely AIDS victims because no conclusive test exists, and children often incur infections because their immune systems have not yet

fully developed. But in the case of the three dead infants, all the symptoms pointed to AIDS as the basic cause of the illnesses, according to Dr. Thomas Spira, of the CDC's task force investigating the AIDS epidemic. Spira said it is "very possible" that the children who died developed the immune deficiency before

Many medical researchers believe the disease is caused by a new or mutant virus that is carried in the blood, much like the virus for hepatitis B. The diagnosis remains unconfirmed, but the likelihood of the disease in the children helps to confirm the virus theory. At the very least, it seems to confirm that homosexual activity isn't the only

Several incidents seem to point to the fact that AIDS might be transmissable through blood transfusions. This first became suspect after several hemophiliacs contracted AIDS diseases. Later, a New York man contracted

means of transmission.

AIDS after open-heart surgery, suggesting that blood transfusions in the operation had been the cause.

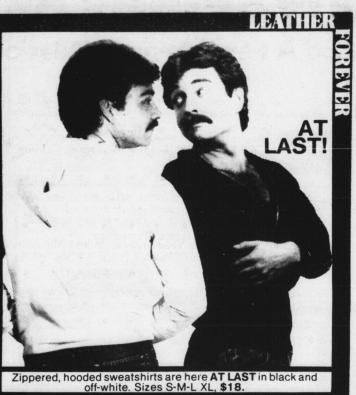
Most recently, a 20-month old San Francisco baby, which had received blood from a man who later died from an AIDS disease, came down with AIDS

Dr. Herbert Perkins, head of research at the Irwin Memorial Blood Bank in San Francisco, which supplied the allegedly diseased blood, emphasized that nothing has been proven. He said that if the disease can be transmitted through blood, "present evidence indicates it is an extremely rare phenomenon.

Dr. Selma Dritz, chief epidemiologist with the San Francisco Department of Public Health, said she is worried.

"There still isn't any specific concrete proof that the blood of the (AIDS) patient caused AIDS in the child," said Dritz, "But it is serious enough that we must do a complete and thorough study.'

So far, AIDS and its related diseases has killed more than 300 or the 800 known cases. The number of new AIDS victims has doubled every six months since the first case occurred in New York City in 1979. Epidemic experts equate the mortality rate of AIDS as about equal to that of smallpox.

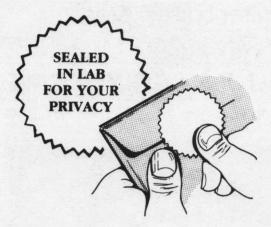


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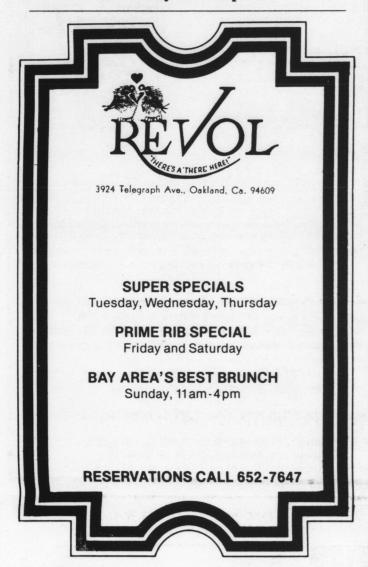
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ALL ANTIQUES FOR SALE

Politicians Worship Gay Power National Radio Show Argues Over Gay Clout

by Benzry "You might not know it, but what the national homosexual rights movement is about is getting their sexual perversions legally sanctified and justified and elevated to

This opinion of conservative John Loften was one of many debated on the Larry King Show, Mutual radio's nation-wide all night talk show, on Thursday, Decem-

King's guests in Washington, D.C., were Loften, the contributing editor of the Conservative Digest and columnist for the Washington Times, and Hendrik Hertzberg, editor of New Republican magazine. It was the conservatives versus the liberals.

the level of a woman or a Black.

Loften stated that the Dade County, Florida, ordinance of Anita Bryant fame would have forced private schools to hire homosexual teachers or face a \$500 fine or 60 days in

Herzberg replied, "That's an incredible distortion of what this issue is about. What it's really about is whether you can fire a public school teacher solely on the grounds that he or she is homosexual." Herzberg reminded Loften that Ronald Reagan supported Gay teachers' rights in a referendum in California.

King pressed Loften, "Wasn't it strange that a conservative would be interested in what people are doing in their bedrooms?"

Loften replied, "What we

were talking about is whether

there should be some national civil rights law. The homosexual rights movement is becoming an increasingly powerful movement in this country to the point where you see Walter Mondale, whose father I believe was a minister, up there pandering to these people in New York at one of their banquets. Not because he believes in homosexuality, but because they have political power. That's the trouble with politicians; they worship power; they don't have any principles."

Hertzberg didn't see the

importance of believing in or not believing in fairies, "I don't see how who you make love to has to do with any thing else. As Leon Weaslejer pointed out, 'You can hate communism in the arms of another man.' The idea that somehow homosexuality is undermining the moral fabric of our country is a loony

King noted that polls in San Francisco found that homosexuals tend to be more conservative politically. Loften ejaculated, "But I could care less about that. What I care about is living the way God wants me to live."

Pressed by a caller on the subject of abortion as murder, Hertzberg said, "Women are human beings, too. You have to consider what the alternatives are." Loften's comment on the legalization of abortion was, "The Supreme Court also once supported slavery.

Loften ("A neoconservative is a liberal who just got mugged") is against people having the right to destroy themselves and is against legalizing

But when King asked if he would join in favoring a ban on cigarettes, "a definite killer," Loften backtracked to, "Let me think about that." There's nothing like consis-

Coalition Treasurer, KS Victim

(Continued from Page 1)

called an epidemic." He adds, "I'm not counted in those (statistics), so there's 801 and probably more than

Coordinator of the CHR Media conference last June. Feldman urged participation in the planned CHR education conference on AIDS diseases. No date has been set. He also urged support for the Shanti project and suggested groups invite speakers from the KS Foundation, including

He also warned, "If you don't have health insurance. get it. My bills would blow you

Feldman recommended the general prescription for avoiding the unknown vec-tored AIDS: "Moderate, get rest, eat well." However, he decried those who would blame promiscuity for the dis-

"It's the disease that's the problem - not promiscuity. Strike down guilt and shame and blame wherever you hear

Mark said he resents people who, hearing of his illness. ask. "How many people have you slept with?" He answers. "Well, how many do you

He points out, "One person transmits one virus." The luck of the dice, not how many times you roll 'em.

Feldman stayed after the December 15 meeting to show the "two little lesions in my mouth" to anyone who wanted to see them. A light purplish rash toward the back of his palate, they looked surprisingly polite.

Mark said he discovered the spots virtually by accident.

symptoms of a yeast infection in his throat, Mark himself noticed the barely unusual discoloration on the roof of

"I hope I'm going to be the only one from this group with the problem." Feldman concluded, "but there are many

Asking if there were any questions, Mark received only the stunned silence in the room. He half-laughed, "Well, that was sure a show

Afterwards the delegates

discussed lobbying efforts in Congress for federal funding of research into the mysterious condition that has been affecting Gay men and other selected elements of the pop-

Konstantin Berlandt

Dignity/San Francisco Marks 10th Anniversary

Dignity, the international Canada, changed its name to and Social Justice." organization of Gay Catholics Dignity/San Francisco last will mark its tenth anniversary in San Francisco with a Festival Mass on Sunday, January 23, at 6p.m. at St. John of God Church, 5th Avenue and Irving Street, San Fran-

"Everyone is welcome to join us in celebrating our first decade in the City," said Tom Murray, chapter co-chair. "We especially welcome members of the other Gay and Lesbian religious groups, and ask their prayers and support for our ministry to the Church and to Gay people."

Dignity/Bay Area held its first meeting at St. Peter's Church in the Mission District in January 1973, with 30 people in attendance. Today, the chapter's membership numbers over 300, and the Sunday congregation often exceeds 200. The chapter, one of 100 in the U.S. and Fall to reflect the growth of new chapters in the East Bay and Sonoma County.

Dignity's purpose is to offer spiritual support to Gay and Lesbian Catholics who have found the Church a source of oppression. "Dignity seeks to encourage Christian faith and practice and the development of a 'Gay spirituality' that can overcome the hurt and rejection caused by the Church and its pastors," said Kevin Calegari, Dignity's communications chair. "We stress the unconditional character of God's love for us, a fact sadly ignored by the hierarchy when making pronounce-ments on sexuality." Several Dignity members serve on the Gay/Lesbian Task Force of

the San Francisco Archdio-

cese's Social Justice Commis-

sion. This Task Force recently

completed the widely-publi-

cized report, "Homosexuality

Dignity/San Francisco, according to its press release, also presents social events throughout the year, including dinners, dances, and boat cruises. A 10th Anniversary Banquet is scheduled for April. Educational programs on the sacraments, sexual ethics, and political action are also provided. Recent guest speakers at Dignity were Boston mayoral aide Brian McNaught and theologian Gregory Baum.

The group meets every Sunday at 6p.m. at St. John of God Church for contemporary Eucharist and a social hour. "Present, former, and non-Catholics are always welcome. No one even has to be Gay," Calegari added. "Newcomers are always surprised at how much fun worship can be."

Lambda Wants US Army **Advocate General to Change Policy**

In May of this year, Hugh J. Clausen, the Judge Advocate General of the Department of the Army, wrote a number of law schools urging that the Judge Advocate General's Corps be exempted from policies prohibiting oncampus recruitment by organizations which discriminate on the basis of sexual preference.

In their letter dated December 10, the National Gay Task Force and Lambda Legal Defense and Education Fund, Inc. have asked the Department of the Army to reconsider the arguments advanced in the May letters, and to end the policy of discrimination against Lesbians and Gay men which is ineffective in achieving its announced purpose, wasteful and expensive, damaging to the military preparedness of the nation, and finally and most importantly, unjust. The significant parts of the joint NGTF/LLDEF letter

Despite the exclusionary policy of the Department of Defense, says Lambda spokesman Tim Sweeney, it will come as no surprise that Lesbians and Gay men have, nevertheless, chosen in great numbers to serve in the armed forces.

The thousands upon thousands of people actually expelled from the armed forces for homosexuality represent but a tiny fraction of those who could be, but the time, effort, and money involved in processing out only that tiny fraction is huge

Moreover, in the age of voluntary service, when the pool of potential recruits has already been drastically reduced, what sense can it make to shrink the pool further by excluding 20 million Gays from potential recruitment for reasons which have nothing to do with their ability to contribute to the national

In the May letters, the Judge Advocate General argued in favor of the current exclusionary policy by stating that the presence of homosexuals in the armed-forces would tend to impair unit morale and cohesion. In addition, Gays would represent an inclusion of a class of likely

criminals under the Uniform Code of Military Justice. With regards to the first argument, Lesbians and Gay men are already present in large numbers in the armed forces. Some are open about their homosexuality, and a good many others are readily ascertainable, but the incidence of problems arising from their presence is virtually nonexis-

As for the point about a potential increase in violations of the Uniform Code of Military Justice, Lambda continued, governmental limitations on the private, noncommercial, consensual sexual activities of adults are of dubious validity "Moreover," said Sweeney, 'using the Uniform Code of Military Justice as a support for an exclusionary policy is a classic example of a bootstrap argument, for the military would then be using its own action, not the objective, pre existing reality of the outside world, to justify its own further action.

The Judge Advocate General had suggested that if the schools which have adopted a nondiscriminatory policy fail to abandon that policy with regard to the armed forces, the armed forces would be withdrawn from various campus programs. Specifically, certain officers would be denied the opportunity to attend the school of their choice, and certain agencies would be urged not to contract with the school of their choice. Assuming that in most cases the officers and agencies affected by these changes would have selected, in the first instance, the best school for their purposes, the suggested policy change means that, on top of all its other drawbacks, adherence to the exclusionary policy will diminish the quality and/or increase the cost of the education and research available to the armed forces.

In conclusion, the National Gay Task Force and Lambda Legal Defense and Education Fund this week urged the Office of the Judge Advocate General to reconsider its policy toward the law schools that prohibit on-campus recruitment by the Department of Defense.

REGISTRATION DEADLINE

Castro/Valencia College

City College of San Francisco announces Spring course offerings to begin February 7, 1982 at the new evening division Castro/Valencia center at Everett Middle School (450 Church St. between 16th and 17th). Courses are offered on a credit basis only. You must apply by December 29 to the CCSF Evening Division. Applications are available at the SF Public Library (all branches) at CCSF (Statler Wing on campus), and at the Downtown Center (4th and Mission). For further information call 239-3581. For information regarding non-credit courses offered through the Community College Centers (for which no advance registration is needed) please call Bill Upton at 239-3082.

All courses begin at 6:30 PM Mon: CIS 30 Commercial Data Processing ENG 55B Gay/Lesbian Lit. Instructor: Jack Collins ENG 55A Gay/Lesbian Lit. Instructor: Peg Cruikshank

SPAN 11A Begin. Conversational Spanish
Wed: BUS 202 Basic Psychology for Supervisors
SPAN 11B Cont. Begin. Conv. Spanish
Thurs: ART 1B Art History: Western Pt 2
BUID G Personal Career Planning (*8 weeks only - to be followed by)

GUID 12 Developing Job-Seeking Skills
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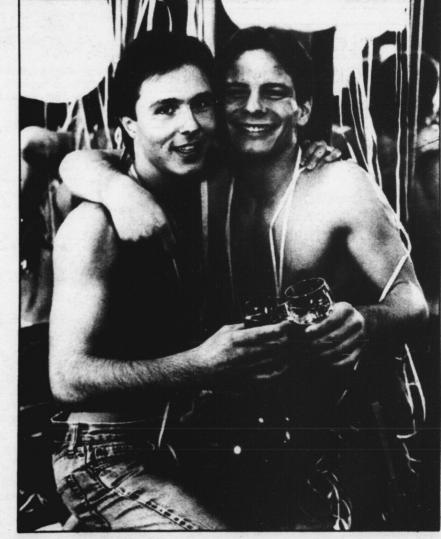
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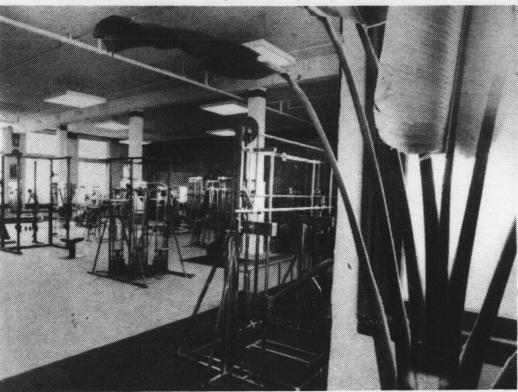
BAY AREA REPORTER DEC. 30, 1982 PAGE 13

Gay Gyms in the City

by Mike Hippler

In the early 60's, a standard opening line in a Gay bar might have been, "Love your shirt, hon. Where'd you get it?" Ten years later in the same bar you'd hear, "What's your name, man? Wanna smoke a joint?" Today a different introduction is inevitable: "So, buddy, where do you work out?" There is seldom any question that the answer will be "I don't," for along with a military haircut, a mustache, and a closet full of Levi 501's, a gym membership has become nearly a requisite part of a Gay identity. Rare is the man — and increasingly the woman — who doesn't plan dates around scheduled hours at the gym. These days pumping up is as important as bedding down, and more and more Castro Street resembles the main aisle of a locker room as the sidewalks are swamped with bodies that are toned, taut, and terrific.

This phenomenon, while part of a national trend toward better health, has had particular results in San Francisco — the emergence of the Gay gym, the gym created predominantly by and for Gays. The homosexual who wants to work out in a supportive, nurturing environment designed specifically to meet Gay needs needn't look far. From one end of Market Street to the other Gay people are pumping iron side by side while cable cars clang outside, pedestrians hurry past, or motorists drive by on their way up Twin Peaks. Highly visible and firmly established, Gay gyms are proliferating in San Francisco and have become a fundamental part of the Gay lifestyle.



The San Francisco Gym on Powell Street. (Photo: Rink)

THE BODY CENTER

The Body Center, the first of these gyms, opened its doors on Sutter Street in November 1975. When it first opened the membership was primarily straight, but it soon turned Gay, and according to Eric Marvel, the business manager, the gym is now about 85% Gay. There are still "noticeably straight men" running about, however, he is quick to point out. The owners, who have formed a large corporation to run the gym, are all Gay as well.

Offering what Marvel claims is the largest collection of Nautilus equipment in the city, as well as a large selection of free weights, the Body Center has proved to be popular over the years - so popular that expansion clubs have opened up in Los Angeles and New York. Recently the owners returned their attention to the San Francisco club, and now its 2,500 members have a brand new facility in which to work out, right next door to the old one. This is a total fitness complex, complete with massage parlor, tanning center, juice bar, and adjacent dance studio even a hair salon for those who want to keep every part of their body looking good. "For a while we were limited by space," says Marvel. "Now we're the biggest and best again. We ought to be. This is the fourth gym we've built. We've had a lot of experi-

What kind of Gay people work out at the Body Center? "We've got no particular image," states the manager. "But this is not really a place for big bodybuilders. We don't have a look that's intimidating. Mostly we get the average professional who needs

exercise after sitting all day." Marvel also claims to have more Blacks, more Orientals, and more older people than any other gym in the city, except maybe the Y. One thing is certain — whatever the nature of its clientele, the Body Center isn't going begging for members.

CITY ATHLETIC CLUB

It is impossible to miss the City Athletic Club, which sits on a prime location practically in the middle of Market Street as it swerves up Twin Peaks just past Castro. Occupying the site of a former restaurant, "City" has been open for three years now. According to night manager John Durak, the gym membership is about 99% Gay, and although he wouldn't state just how many members there are, for a while the gym was so popular that they couldn't even offer a full-time membership. Limited by the size of

But he compensates by constantly improving the gym, by buying new things.

Differing slightly from Marvel, Durak believes that "different gyms have different reputations and attract different kinds of people. We have the broadest range. Mostly we attract the professional type.' Because of this, and because of its relaxed atmosphere, he admits that for a lot of people City has the reputation of a social club. He says that the wet room is so nice that some people never make it upstairs to the weight room. But Durak likes to view that positive-"You don't have to look like Mr. America to go in our gym," he states. "And although people are friendly, at least there's no reputation for pairing off. We may be a Gay gym, but we're not a baths. People don't want that.'

even offer a full-time membership. Limited by the size of quality, and Durak feels City

Working out at a gym... Why **do** they do it?

the building, the number of memberships is based upon the number of lockers available. Consequently the owners, who are two straight men and two Gay, all local people, bought more lockers, and things have stabilized again.

Like the Body Center, City uses primarily Nautilus equipment. "I can't imagine anybody surviving in this day and age without Nautilus," says Durak. "People are intimidated by free weights. It's too competitive." He admits that one complaint some people have, however, is the lack of a wide range of free weights.

provides that. "We know we're not the cheapest," he says. "We don't make deals—no price wars or special offers." Nevertheless, financially things have never been better. "We're not getting rich, for we spent a fortune getting started. This is the first year that things are paying for themselves." The management has no desire to expand, however, and seems quite content with the business as is. And no wonder—City is one gym that is never empty.

S.F. GYM

About the same time that

City opened its doors on Market Street, the San Francisco Gym opened up on Powell Street downtown. With the cable cars running out front — when they are running — the S.F. Gym has a more cosmopolitan atmosphere than most. According to one of its members, that is one of the nicest things about it, along with its huge, airy spaces, the friendly environment, and its serious, no-frills attitude.

tem, most of whom are Gay.

The owners themselves are

Gay, and all use a wide vari-

ety of free weights to stay in

shape. There is also a good

deal of Icarian equipment

available, but Landy feels that

"if you're interested in devel-

opment, free weights are the

thing. You can obtain the

same results if you use Nauti-

lus properly, but the way

most people do it, it's good

for body toning, and that's it.

fact that the owners take first-

hand responsibility for the

gym. All three drop in at least

once a day and work out

themselves. They try to keep

things clean and in working

order, and they place a great

deal of emphasis on instruc-

tion. In addition, they make

sure their staff plays no favor-

ites and gives attention and

appreciation to all. Their for-

mula for success is obviously

working, for the Muscle Sys-

tem recently opened a second

branch on Hayes Street, a

huge, beautiful complex in

the old Carriage House build-

ing. Where horses once

stabled, Gay men sweat. But

no sweat was ever put to bet-

Gay men aren't the only

ones sweating in San Francis-

co these days. Just across

from the Muscle System on

Market Street is the Women's

Training Center - unlike

these four male bastions, an

exclusively women's gym.

The Training Center opened

in January 1982 and was an

idea whose time was long

overdue. An immediate

success, the gym already has

over 1,000 members working

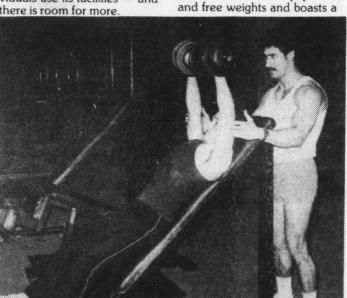
out on Nautilus equipment

WOMEN'S TRAINING

Landy takes pride in the

According to employee Dan Ward, the S.F. Gym has about 1,000 members, at least 80% of whom are Gay. He estimates that 99% of the management and staff is Gay, including the owner, although he feels that "sexual preference has nothing to do with getting into a healthy frame of mind. This is not a sexually oriented space," says Ward. Whatever their sexual orientation, members use a full range of Dynacam equipment, which is Nautilus-built, as well as a wide range of free weights. In addition, aerobics classes come with the membership, augmenting the gym's emphasis on holistic exercise.

What kind of person uses those weights? "We have the gambit, from old guys who just want to stay healthy to serious bodybuilders — plus a lot of businessmen because of our location. For the most part our members come here serious," says Ward, "and they come here regularly. We have a lot of consistency at S.F. Gym." There seems to be a lot of consistency in the gym's success as well. Although Ward acknowledges that it's hard to make a profit running a gym due to the many expenses, a lot of healthy, good-looking individuals use its facilities - and there is room for more.



Market Street's "Muscle System," where the customer is helped by an instructor. (Photo: Rink)

MUSCLE SYSTEM

Perhaps the most visible gym in town is the Muscle System, whose huge plateglass windows directly fronting Market Street invite passersby to stop and stare for a while. And stop and stare they do. The Muscle System has the reputation of being one of the "serious" gyms around, outside of Gold's and its ilk, so there is plenty to stare at. Since October 1980 muscled hulks have been pumping iron day and night along with the lesser mortals behind those windows, and the viewers outside get quite a

According to Bob Landy, who along with Frank Chella and George Ash owns the gym, there are about 900 members at the Muscle Syspower-lifting team that competed in the Gay Olympics and at the Sports Palace.

Although the owners, all of the employees, and approximately 60% of the members are Gay, Cynthia Elliott, the manager, doesn't want the gym to be labeled a Gay gym. "We want to reach the downtown women as well," she states. "We just want to be a women's gym." For serious women weight-lifters, the Center is the only place in town, and consequently, many women are switching Fonda's and Golden Venus. Many come to enhance their other sports. The Training Center gets a lot of cyclists, runners, and even a few shot-

(Continued on next page)

Civilian Complaints Off to Windy Start

Police Commissioners Take Public Input

(Continued from Page 1)

important to seek as much community participation as possible.

As many people who wished to come to the hearings could not, and many had not had an opportunity to see the draft, he suggested another hearing. The amount of the budget was questioned, whether it was 60% of the whole unit of just of personnel costs. Van Gorder also wanted to be certain the classification of the director and his salary was appropriate. He volunteered the services of Harry Britt's office to do more homework in this area.

Commissioner Jane Murphy adamantly replied, "That is not necessary. The Board of Supervisors is not concerned with, and by charter must not be concerned with, the operation of any administrative function of this city. You don't have to help us along on everything."

Van Gorder replied, "I represent Harry Britt; I'm not here as an adversary."

Gay Gyms

(Continued from previous page)

Why a specifically women's

gym? "Lots of women who

come here wouldn't feel com-

fortable around men," states

Elliott. "Men are intimidating

because of their size, their at-

titude. They tend to monopo-

lize the equipment, and the

women resent that." Elliott

estimates that 80% of the wo-

men who have joined the

Center had never done any-

thing physical in their lives

previously, and they there-

fore needed the supportive

atmosphere that only a wo-

A few years ago people

made fun of women body-

builders and power-lifters, El-

liott states. No longer. Now

there are entire shelves of

books on the subject and an

increasing number of women

taking part in bodybuilding

competition. Elliott feels that

this is good and looks forward

to the day when there won't

be just one women's gym in

town besides the spas - as

long as the Women's Training

Center leads the pack

men's gym could provide.

Commissioner Daly quickly interjected that the supervisors should note that 2½ years of work went into the revised appeal process, and it would be a good idea to issue a copy of the current procedures to make it clear to all supervisors and their aides what this entails. "I don't think the supervisors have any idea of the complex nature of this." She felt before these procedures were changed, everyone should first find out what

these procedures are.

President of the Police Commissioners Sanchez said they would do everything they can to make certain this process has a higher quality of monitoring. "It's the law; we are going to do it."

Stewart Judson of the State of California Office of Administrative Hearings, offered the services of his agency which supplies other agencies of the state with Administrative Law Judges. They hold hearings on teacher complaints, licensing, personnel matters, etc. The rate of \$68 per hour of

an Administrative Law Judge's time includes the hearing room and secretarial costs. Their function is to find the facts, determine the critical issues, and make recommendations. They would also be willing to help set up the rules and procedures of the OCC at no cost.

Amitai Schwartz of ACLU

reviewed other cities who

have recenlty set up civilian review boards such as Portland, Oregon; Washington D.C., and Toronto, Canada He emphasized again the need for public input. Commissioner Murphy noted that these cities were contacted already and that they had already had hearings on this issue "all over the place. This may be new to Harry Britt and you, but it isn't to us. We'll have hearings all over again if you want." The problem is the commissioners would like to move ahead with the selection of the director as he will have so much input as to the final procedures of the board.

ACLU's Schwartz said the commissioners should survey various community groups to determine what sort of characteristics were necessary for the person who takes this position.

Sanchez replied that this was one of the most critical positions this commission will have. The highest degree of objectivity would be used in selecting the director. "This won't be a private club."

Murphy invited input from all, in writing, as to the job description of the director, and as to the type of person the director should be.

Commissioner Jo Daly added that if Schwartz and Britt's office could help in designing a character profile of the kind of human being we are looking for, this would be a tremendous help. As a supporter of this issue, she has been discouraged at times to see the failures that have occurred in regard to other cities' experiences. "We have a chance to make a success."

Schwartz disputed that the secretarial personnel should

Benzry

replace building — but people will keep coming to the gym no matter what happens. Even if the economy gets worse and people can't afford to go out on a date, they're going to stay in and look good doing it." Durak agrees: "People might skip a meal or two, but they won't miss coming here."

ing here. Even if this is true, is there really room in this town for so many gyms? Can all survive in a highly competitive world? "Why not?" asks Landy. "All the gyms are doing well now and are filled to capacity. Why shouldn't it continue? Marvel agrees and says that there is room for six or seven Gay gyms in this city. Both agree that the gyms that have failed in this city failed because of mismanagement and not for lack of need. Durak says, "Yes, they'll all last if they broaden their range. And Ward simply says, "Sure." Elliott only smiles the Women's Training Center

has no real competition as yet.

Spens.

Finally, does going to a gym really make that big a difference? On a supply after-

gym really make that big a difference? On a sunny afternoon on Castro Street, in the evening in a bar, or at night at a disco, the answer is obvious. When the tight T-shirts come off, the results are there for everyone to see. But a pretty body isn't the only result. A confident smile and a healthy glow usually accompany the pumped-up tits, bigger biceps, and thunderous thighs. At last, huge numbers of Gay men look like the Charles Atlases they always knew they could be. O course, a gym-built body is no guarantee that if a beach bully comes along and kicks sand in your face, you'll stand up and knock the hell out of him. But at least you'll look good while he's doing it. And with any luck at all, he'll have much more exciting prospects

be paid for from the OCC

budget. Prop. A does not

mention these people as part

of the OCC. When the super-

visors wrote the proposition.

they made a point to separate

these functions. Sanchez said

if these were not put in as a

top priority, they would have

a lot of trouble getting secre-

tarial support. Deputy Chief

Shannon suggested asking

the city attorney's office for a

While the wording of the law

perhaps separates secretarial

functions, it also says that all

costs of the OCC will equal

60% of the budget of the Po-

The main concern of Jim

Morales, President of the

Latin Democratic Club, was

to inform the community

about this draft, and about the

rules and procedures. He

suggested pamphlets in

various languages, and the

placement of OCC investiga-

tors in community agencies

The staff must be cultural and

language sensitive to the vari-

ous communities, and must

be available to help people

through the process.

lice Internal Affairs Bureau.

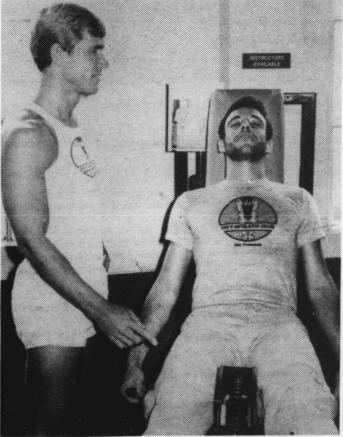
clarification on this issue

Mike Hippler



Women's Training Center (Photo: Rink)

W ith all this incredible amount of energy being expended, the inevitable questions remains — why do

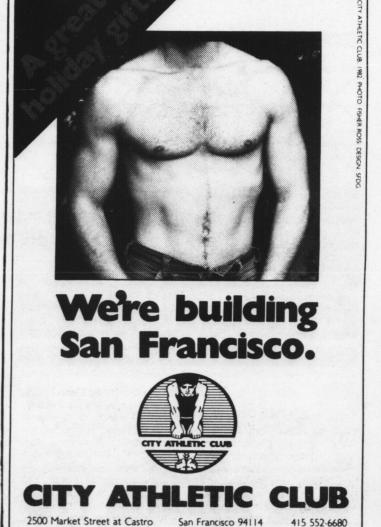


Instructor John Duratt (I.) at City Athletic Club works with a man who's out to build muscles. (Photo: Rink)

they do it? "To be realistic, vanity plays a big part," says Dan Ward of S.F. Gym. "But that's not going to work unless they stick with it. Health is the main reason." Bob Landy of the Muscle System agrees and adds, "Most people are pleased with the results when they get into it and stick with it. It gives them self-esteem." And sticking with it seems to be no problem. "When you look better and feel better you want to stay that way."

John Durak of City Athletic Club offers another reason for going to the gym: "Let's face it, to be Gay in San Francisco you have to join a gym. It's a competitive world out there. Of course, some people feel that they are forced to go, but soon it becomes a matter of education for them. They learn what's good for them. Besides, it keeps them from killing time on the street and spending money on drugs."

Are these reasons good enough to keep people at the gym for years to come? Fifteen years ago everyone grew their hair long. Now everyone goes to the gym. Is pumping iron simply a temporary fad? "No," says Eric Marvel of the Body Center. "The macho image may be a fad, and so may the clone look, but not good health. Goals may change — maintenance may



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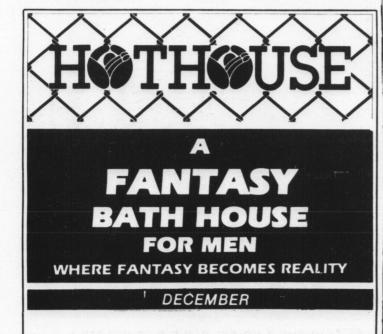
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BAY AREA REPORTER DEC. 30, 1982 PAGE 16

CLOSED MONDAY & TUESDAY A B.A.R. Survey

Lusting for the 80's

G ay men are learning the hard way that you can't have your cock and eat it, too. For every night you come home saying, "I can't believe I did the whole bar!" a day or two of worry and watch-

And it's not that we casually look for a drip from the spout that runneth over. Now we nervously search for bumps and bruises and spots that don't go away, compare them to posters, and hope that they really are just pimples.

And it's been hard for the Gay man to give up some of his rights — the right to suck and fuck whoever, whenever, wherever, and whatever he wants. It's hard to say "No" to the free and willing leather-and-levi personages that are all too physically available. It's hard to think of questions other than "Wanna go to my place?" knowing full well that after midnight

So what is happening in the sex clubs now, where traditional promiscuity and cock-fed lust heretofore found no criticism? What of the pattern of would-be lovers meeting in the dark and groping for a handshake long before exposing themselves to the risks of daylight disappointment? I recently polled a dozen of the area's hottest sex palaces to find some trends or viewpoints on the future of "the bathhouse," especially if its members became too conservative. What if they gave an orgy and noboby came? (No pun intended.)

of would-be lovers meeting in the dark and groping for a handshake long before exposing themselves to the risks of daylight disappointment? I recently polled a dozen of the area's hottest sex palaces to find some trends or viewpoints on the future of "the bathhouse," especially if its members became too conservative. What if they gave an orgy and noboby came? (No pun intended.)			Baths - Oa	Watergarden - San J	thhouse	ron	Jaguar Adult Book S
Half of the sample responded (one verbally) and here are some of those responses: MAJOR ISSUES		Osento Bathhouse	73rd Ave.	Watergar	Sutro Bathhouse	The Caldron	Jaguar A
	Female	X					
	Both				X		
2. ATTENDANCE:	Decline						
	Increase				X	X	
	Same		X	X			X
3. SEX EMPHASIS:	Orgy/Group Sex		X	X	X	X	X
	One-on-One Sex/Rooms	•	X	X	X		
4. SOCIAL AREAS:	Gym			X			
	Swimming Pool		X	X			
	Hot Tub	X		X	X		
	Sundeck		X	X			
	Bar or BYOB				X	X	X
	Cafe/Restaurant				X		
	TV/Films		X	X			X
5. NOTICED TREND O	F MORE KEYS/			,			
ARMBANDS ON RIGHT (PASSIVE)?	Yes					X	
MOITI (FASSIVE):	No			X	X		X

'Osento is a "social," not a sexual, club.

Other interesting comments provide personal insights into the bathhouse as a positive, contributng force within the Gay community. Some of these questions and replies follow:

6. Is there more or less congregation around nonsexual areas of your establishment such is restaurant, TV room, gym, etc.?

Sutro - "Yes, but I've planned it that way. Gay bathhouses dehumanize you. I want my customers o meet as people — not just as pieces of meat.

7. Have you noticed more one-on-one vs. group sex?

73rd Ave. - "It's hard to judge, but one-on-one is very in."

8. What does your club offer as a social center as well as a sexual center for Gay men?

Caldron - "The bar area is a well-lit social focus encouraging contact and conversation. The club is used for parties, weddings, etc."

Sutro - "We have meeting areas — fireplaces, sofas, pictures on the walls . . . We have strip shows every night with male and female entertainers." Watergarden - "Our establishment has built its reputation on the fact that we feature maximum

self-expression, a VD program, seminars. $\textbf{Jaguar - "We will be hosting another Holiday party . . . a Thanksgiving party/buffet from 4p.m.\ to}$

with free food for Jaguar members who attend 9. In general, do you think a higher percentage of Gay men are interested in relationships rather

than purely sexual encounters?

Watergarden - "Definitely! Most Gay men are more lonely than horny. I am absolutely convinced he driving force is motivated by a need for companionship.

Caldron - "Both. Lots of interest in relationships, but not monogamy. We have lots of lovers..." Sutro - "Yes, but the Gay lifestyle begs for constant new stimulation. The old values are still there, but drowned

73rd Ave. - "Yes, in talk, but I'm not sure it's any more than that."

10. How has your business contributed to the Gay community in recent months?

Caldron - "Sponsor of the Gay Games; donations to GGPA and many other groups; benefits for

Sutro - "We have had a benefit for the Gay Olympics and we've sponsored the float for the Mixed Chorus in the Gay Parade for the past three years."

Jaguar - "We offer discounts on memberships and purchases to all Castro, Polk and South of Market merchants.

(Continued on next page)

NAMBLA Condemns Bust of Former Officers

Three Charged Following Police Raid

On December 3, 1982, at 8:30 a.m., Massachusetts and New Jersey police burst into a beach cottage at Wareham, MA, and arrested three former NAMBLA Steering Committee members. David Groat (28), Brett Portman (26), and Harold Baker (17) were charged with having sex with a 13-year old and a 16year old, and with "contributing to the delinquency of a minor." In addition, police lodged a phony charge of "intent to distribute child pornography" against Groat and Portman

Two San Francisco busi-

nesses are offering alterna-

tives to those visiting the Bay

Area, and are working to-

gether to prove that the "Gay

capital of the world" does of-

fer something unique and

Directors of Bed-By-The-

Bay and GOA, together, of-

fer a low cost housing alterna-

tive in private Gay homes,

The New Year's weekend

kicks off a new year of Gay

radio on KGO-FM's (FM 104)

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chairs of the 1983 Lesbian/

Gay Freedom Day Parade

and Celebration, Linda Boyd

and Konstantin Berlandt.

From 7:05 to 10p.m. we in-

vite you to discuss the theme

of this year's parade. Listener

Sunday night, January 2,

from 7:05 to 8p.m. David's

guests are the producers of A

Change of Heart, a video

work in progress about this

past summer's anti-nuclear

(Continued from previous page

tolerate nasty folks.

Jaguar - N/A

Lusting

call-ins invited at 928-0104.

affordable

Store

saulted twice while in "protec-

On December 6, Groat was

Bail was set at \$50,000 for Groat and Portman, and \$25,000 for Baker. Portman made bail. Groat and Baker continue in "protective custody" at the Plymouth County House of Correction.

brutally, according to a NAMBLA press release, as-

GOA Finds Beds

Parade Co-Chairs Go KGO

tive custody." At a hearing the following day, Detective Aponte of Jersey City (NJ) asserted to a reporter that "the men enticed the boys by treating them better than their

NAMBLA coordinator last August, Groat has been gathering materials and writing on man-boy love at the beach cottage, which is owned by

and a variety of social events

In an effort to stretch the

and travel trips in California.

travel dollars, Bed-By-The-

Bay has added a "Budget'

category to its rate card. For

as little as \$24 a day, Bed-

By-The-Bay has bed-and-

breakfast accommodations in

more than 50 private Gay/

Lesbian homes. Most guest

protest at the Lawrence Liver-

more weapons lab., A

Change of Heart is being

produced by Adair Films, part

of the production team re-

sponsible for the Lesbian/

Gay documentary Word Is

From 8:05 to 10 p.m.

David will talk with San Fran-

cisco Gay underground film-

maker Curt McDowell. Curt

McDowell is a Gay erotic film-

maker with that rare quality: a sense of humor. Curt will dis-

cuss his films, including

Thundercrack. Taboo. and

Loads. Also, music from sev-

eral of Curt's films will be pre-

11. What does the role of the bathhouse or sex club in the future seem to be to you? What

Sutro - "Obviously, I believe that Gay/straight men/women can successfully co-mingle. It is hap-

Watergarden - "As the oppression of Gay people subsides, I am absolutely convinced that many

place for women" with a hot tub/spa and a lounge. She did not want her club repre-

With The Academy, our newest sex club, due to open soon on Market Street near Castro, and

Maybe the 80's will be more like the 50's and "virginity" will suddenly become a virtue rather than

a figment in some queen's imagination! Whoever you are or whatever category you fit into - from

South of Market leather to tight Castro jeans and on to punk-rock Polk Street - you and we will

with nearly every aspect of Gay sexuality being scrutinized and re-examined, the future is unclear for

our bathhouses. Perhaps we will see the advent of "Lovers Only" nights at the tubs, or witness exclu-

sive memberships in certain clubs where one has sex only with other members.

have to decide our fates collectively, through the powers of lust and love.

'traditional' habits will change for the better. Gays will explore more alternatives toward expression

positive/negative things or what changes do you foresee happing in this area?

pening in our bars and discos and will happen in our baths, too."

... and the social clubs will cater to these needs.

ing sex without heavy drugs and self-destruction.

turn the questionnaire.

Savages, and the 1808 Club.

and straights can actually enjoy and turn each other on."

12. Any additional comments?

rooms are located in the Gay

Portman's parents. According to Groat, the 13-year old had been visiting another youth living at the cottage and had not had sex with anyone while there.

Traditional bed-and-breakfast

housing is also offered in

Northern California's wine

GOA is a Gay/Lesbian

membership travel and social

club which provides a viable

social alternative for Gay men and women of all ages and

backgrounds. GOA offers

weekend travel trips year

'round throughout California.

including Russian River Re-

sort Trips, camping and raft-

ing trips, massage workshops,

ski trips, horseback riding

plus much more. Carpools

are set up through the GOA

office, making it a great way

for out-of-towners to get

around without the cost of

renting a car, plus automati-

cally having a fun group of

Gays to travel with. In San

Francisco, says its press re-lease, GOA also has a wide

variety of evening social

events including coffeehouse.

game nights, theatre and res-

taurant outings, and dayhikes

country.

"Among other things, these arrests show the inability of the authorities to deal with Gay youth," said Brian Quimby, a NAMBLA spokesperson. "Eighteen months ago, Harold was labeled a 'victim' in another case involving man-boy love. Now he is call-Since he resigned as ed a 'criminal' for the same alleged acts. These arrests show the lengths to which the authorities will go to perse-

cute Gay men and youths.' districts of San Francisco. while selected "Special Places" are available in Marin County, five minutes from the Golden Gate Bridge. Marin County is famous for its laidback atmosphere of sailboats. hiking, jogging, and hot tubs.

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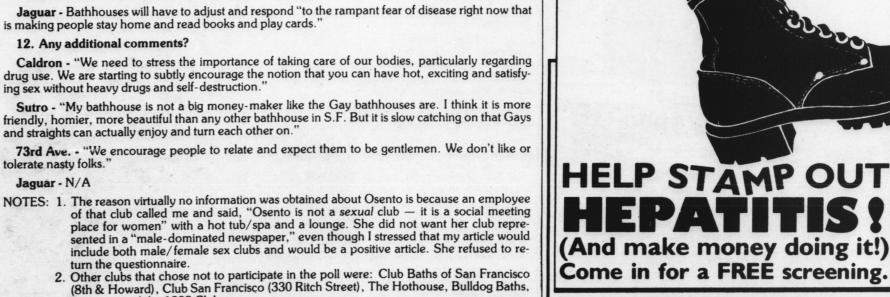
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BAY AREA REPORTER DEC. 30, 1982 PAGE 17

Ron Kraus

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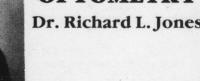
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Sha'ar Zahav Offers Friday **Forum Series**

On January 21 at 8:15 p.m., Carole Migden, Executive Director of Operation Concern and a recent candidate for Community College Board, will speak on "Politics in 1983: San Francisco and Beyond," at the Jewish Community Center. California and Presidio Sts.. San Francisco.

Then on January 28 the speaker will be a physician from the California Lesbian Physicians Association. She will speak on health issues of vital concern to the women and men of our community especially

Both programs are presented as part of the Sha'ar Zahav Friday Night Forum Series. which follow our regular Sabbath Services. Everyone is welcome. There is no charge.

Sha'ar Zahav, the Bay Area's Jewish Congregation "with a special outreach to the Gay and Lesbian communities," has regular Sabbath and Holiday Services, and a variety of social and cultural events as well. Call 921-7612 for more information.

Sex Seminar for Health Pros

A two-day training session on human sexuality, primarily

The S.F. Gay Freedom Day Marching Band at its Holiday Concert, "Don We Now." (Photo: Rink) for health service providers of dactic information and workshops on a variety of subjects to be presented in order to improve the participants' knowledge of, sensitivity to partment of Public Health and attitudes toward them-January 5 and 6, 8a.m. to selves and the special popula-

the Department of Public

Health, will be offered by the

Gay/Lesbian Service Coordi-

nating Committee of the De-

5p.m., at Carr Auditorium,

San Francisco General Hos-

The session will focus on

the sexual minority commu-

nities of San Francisco. The

training will include films, di-

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Stonewall Election Analysis

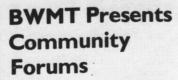
Analysis of the results of the November election and its effects on the political future of San Francisco will be the topic at Stonewall Gay Democratic Club's January 3 meeting at the Women's Building. A panel of political observers representing a cross-section of San Francisco politics has been invited.

Panelists will be: Harold Yee, statistical analyst and immediate Past President of the Chinese-American Democratic Club: Jim Wackob President of the District 8 Democratic Club; Jim Rivaldo, political consultant; Bruce Pettit, political newsletter editor and writer; and Chris Bowman, political statistician and member of C.R.I.R. Board of Directors.

Among the questions to be addressed are: How did Gay voters vote, and how is that cincts are Gay precincts)? How fared the Gay community's "coalition politics" strategy? Why did all the Lesbian and Gay candidates lose? And how did they do outside the Gay community? How did S.F. progressives as a whole do in this election and why? What does the '82 election tell us about the 1983 mayoral race?

Maps, statistics and interpretations will be displayed and discussed by the panel.

The nomination of club officers will be a second agenda item, and a discussion will be held on whether or not the club should continue to meet regularly with Mayor Feinstein and/or call upon the entire Lesbian/Gay community to cease meeting with the Mayor except on an emergency basis. The meeting will begin 7:30p.m.



Gordon H. Armstron Head Trial Attorney for the Public Defenders Office; and Inspector Rodney Williams of Officers for Justice, the City's Black police association, will address BWMT (Black and White Men Together.) The interracial Gay men's group has become increasingly concerned about relations between minority people and law enforcement agencies.

Armstrong will explain the services of the Public Defenders Office; and Inspector Williams will discuss policecommunity relations, particularly issues dealing with racism. The forums will be held on consecutive Thursdays, January 13 and 20, at the Episcopal Church, 1350 Waller, at 8:30 PM

For more information, call BWMT at 563-2443 or 863-



Self-styled "C'mas Fairies" on a Christmas Eve Castro Street. (Photo: Rink)

Etiquette for Gays

This week Miss Manners spoke out on Gay spouses and society. Her appraisal in the S.F. Chronicle was entitled "Eti-

Dear Miss Manners: Will you please give us Gays some advice on correctness — like what is the proper seating at a dinner party. how does my mother introduce my lover to her friends, how do we respond to "bring your spouse" business occasions, what do our nieces and nephews call us (aunt, miss?), how are obituaries handled?

Gentle Reader: Society does not concern itself with any sexual affiliations - only with legal ones, such as marriage and Miss Manners would think that you would be grateful to

Therefore, unmarried people who go about together socially in whatever combination are called friends. They are addressed by their names, they bring each other along on business occasions only when the invitation includes a friend or quest, not just a spouse, and they are not listed among the

It is Miss Manners' opinion that asking society to involve itself in one's private life is a big mistake.



Last week the Bay Area Reporter staffers did their Christmas party. I toasting (I. to r.) Konstantin Berlandt, George Heymont, Tony Perry, Steve

JREATER BAY NI

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

ment... and is threatening to

wear kilts to functions from

now on! ... and I quote, "I

someone has a title, she can

certainly wear a dress! And if

OAKLAND

Royalty for Daze

PREPONDERANT PARAMOURS

"Together At Last," the tribute to Emperor Gene and Empress Mae of San Francisco given by Tony Valentine, could have been billed as, to say the least, "Tons of Titles!"

Among the 80 plus who crowded into Revol's dining room, I dare say that only two or three were sans scutcheon Royalty for days, as it were, paid their respects to the reigning monarchs from across the Bay. Glitter and feathers, tuxedos and togas, chignons and pomp - all mingled and table hopped lest everyone wouldn't know they were there

The entertainers, hunky Larry Holst and dynamic Lynda Bergren, captivated the audience as only professionals are truly able to do. The ravenous royalty devoured the buffet, leaving only crumbs as a clue to what had been offered. The personal tributes from various "leaders" brought tears of joy and happiness to the gathered throng.

All candidates for the newest Emperor/Empress de S.F. (save one) were there to offer their greetings to the royal couple. Dashing from a previous commitment, the Ladies Cha Cha and Nova Lei were able to present themselves before the event ended.

Tony Valentine was able to present \$300 to Gene and May for the MCC Senior Citi zen and Community Christmas Day Dinner. Bravo... Oakland came through again!

CADEAU (A Giving Nose?)

Ed Paulson asked me to mention that the auction and toy drive that he and Tommi Rose held at Big Mama's was a huge success. Between the efforts of these two hard workers, and the participating patrons, they managed to raise over \$700. And, there will be 48 happier families this Christmas, because of the baskets of food and toys they will receive. The Christmas Spirit is, indeed, alive and well in Hayward!

Perhaps there was just a

NEZ PAS little too much spirit on the Turf Club's annual caroling

SALMAGUNDI (A Mixed Nosel)

I don't know what attraction a Christmas tree has, but Vicious Vera fell into the very ame one a total of three

hay ride... right Frumpy????

she can't afford one, I'll give her one of mine. Of course it will have to be let out an awful Yes, I understand that there will be the annual Red and White Ball again next year, presented by Jon Jon

yet as to where it will be held. 1983 is just hours away. dear reader, and I know many will be celebrating in

and April... but can't report

head of this news paper. Bob Alack, I received only one

response from the Privy Council... the others just "disappeared" somewhere between the meeting's end and the very next moment! And I didn't even have my hands on them! I didn't receive an invitation to the party until the day before the event. I had made other plans for that night several weeks prior. I'm sure that my behavior at the part last year had nothing to do with the last minute decision to include me????

Ending the year with two minuses must mean that the new year will be full of pluses... let's hope so. anyway

Through it all, I still smile. why don't you, too?

All the best to all of you in '83, from all of Oakland, cluding me! Love.

Women Loving Women

During the upcoming Winter Quarter beginning January 6 and for ten Thursday evenings thereafter, the University of California's Multi-Cultural Lesbian & Gay Studies Program, along with other University affilliates will sponsor the Seminar Women Loving Women: An Exploration of Women's Intimacy. Two to four units of optional University credit can be arranged with the Instructor for University students but the general public is welcome to enroll in the class.

The maintenance of a safe. supportive, non-judgemental atmosphere is paramount. The class is open to women regardless of sexual or emotional preference, orientation, or self-identification.

Areas which will be ad dressed include: the fear of "no" and the fear of "yes;" how to initiate and enjoy an intimate relationship; specific ovemaking styles; self oleasuring; toys; and suckexful orgasms

Major topics to be covered nclude: A Herstory of Homosexualtiy: the (probably politically incorrect) Politics of Women Loving Sex: Women: Sexual Styles: The Facets of a Woman's Sexual Expression: the sensual, the spiritual, the emotional, the physical, the cultural; The Price of Denial... the Cost of

In addition to lectures, discussions, readings, and optional written assignments, the class will make generous

The instructor, Trudie Rogers, has been teaching the Seminar since 1980, and can be reached at 540-6900; Box 164 Berkeley, CA 94701.

Course in Food Prep

The Downtown Community College Center will offer a new tuition-free course. Introduction to Quantity Food Preparation. The doors to the Center's commercial kitchen training facility will open on February 8, 1983. 239-3660.

LES SOLOMON, M.D. Internal Medicine

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GREATER BAY NEWS DEC. 30, 1982 PAGE 19



more affluent, too? Perhaps it was the ardor of the evening, but a certain "Royalty for Life" is quite upset with her current replace-

> Dr. C. Saether will join the Diablo Valley MCC Gay Rap Support Group on January for a discussion of "Breaking Victim Patterns." Dr. Saether has led seminars on victimization in her practice in Diablo Valley. The group meets from 8 to 9:30 PM each Friday night and 1818 Colfax (of Willow Pass Road). Call 827-2960 for information.

The Prince Imperial of Twin Peaks said S.F. Emperor Gene Bettis was

'carrying on like white trash in Oakland" at the Coronation. Such a festive

(and about) our local watering

spas. All the bars in Oakland

their own traditional ways.

but they all have one

common feeling and wish... If

you have too much to drink.

Yes. Bob (Becky of Revol)

went back into the hospital

and is recovering quite nicely

Alas, certain plans do fall

through. I planned on being

able to write two separate ar-

ticles. One was to have been

a querying of the Privy Coun

cil as to their greatest Christ-

mas wish and their most im-

portant New Year's resolu

tion. The second was to have

been an accounting of my

'participation" at the annual

Christmas party given by the

Diablo Rap

don't drive... take a cab!

from his surgery

PARALEIPSIS

(An Abandoned Nose?)

will ring in the new year in

boy: can't take him anywhere! (Photo: Rink)

times. Hopefully, none of the

broken ornaments damaged

The "Tree Trimming for

Charity" held by Grand Duke

I. Rick, was a "Quiet but ele-

gant affair!" I overheard that

comment being given by one

King Father Mikki informed

me that she and Jean (Queen

Mother) are waiting for the

busyness of the Holidays to

ebb before they embark on

any fund raisers. Perhaps the

pocketbooks will be a little

of the participants

your velvet slippers, hon!

SAN JOSE: FROM THE ROSEGARDEN

Catch That Spirit

TOM ROGERS

Went to the big. beautiful home of Ron Taylor and Jeff Hirsch, the new Casa Prez. for a party Christmas Eve that I'd thought would be primarily of, for and by Gays, with emphasis on Casa members. What I found, however, was a microcosm of familial love that transcends the labels we humans use to separate ourselves from one another. Ron and Jeff, and Ron's parents. sister, brother and nephew all functioned as hosts, relating to one another and to the guests with equal, beautiful ease. There wasn't a hint of the "Butch-It-Up-For-The-Family" syndrome that usually builds walls and blocks a true flow of love. Between that and the abundance of munchies and cocktails and Christmas decorations everywhere. I finally connected with that elusive Christmas spirit. I hope everyone else out there was lucky enough to

have connected with it, too.

Year's Eve. That should be good for a first. A real, live. nonpolitical woman at the

A CONTRACTOR OF THE PROPERTY O

San Jose's new Leatherman's club. The Rackers, had its first Charter meeting a couple of weeks ago. The eight members made a few refinements to the club's proposed constitution. discussed plans for sponsoring a candidate to the Mr. San Jose Leather Contest in March. discussed a motorcycle raffle and agreed to extend charter membership to interested leathermen who attend their next meeting on Sunday. Jan. 9. at 7 p.m. at John Culp and Denny Beller's home. 42 South 22nd Street in San

Two organizations in town have elected their new boards of directors for the new year.

Ron Taylor and Jeff Hirsch. new Casa board members. at their Christmas

If the Christmas Spirit bypassed you, shoot for New Year's. Lots of things are happening. The Interlude is offering Prime Rib Dinner, champagne, entertainment, hats and noise-makers for \$40 per couple; Main Street is serving an after-hours New Year's Breakfast; The Boot Rack's staying open to party after hours, and many of the other bars have something planned to make the evening a little more festive than usual. Toyon, in addition to its party New Year's Eve, is having a Birthday Party on New Year's Day for Empress Darlene. A great day to pay tribute to a gal who's put out a lot of good energy for the community this year. (Word has it that she's going to help judge the New Year's Baby Look-Alike Con-

THESTRIP:

REALLY LOVE IT.

I LIATE NEW YEAR'S EVE!

The membership meeting of the SCVCHR retained Co-Chairs Frank O'Reilly and Constance Carpenter, elected Bill Whitmore as Secretary and Sue as Treasurer. Other board members are Suzanne Hicks, Lanny Revoir, David Treadwell, Myra Beals and yours truly. Joyce Sogg, Ida Matson and Todd were picked as alternates.

Casa picked Jeff Hirsch as President, Richard Kendall as V.P., Steve Completo as Secretary, Judy Ellason as Treasurer and elected At-Large members Doreen Tinney, Jim Mejia and Ron Taylor. Empress Darlene and Emperor Dennis also serve on that board for the duration of their reign.

The National Gay Task test at the Watergarden New Force Crisis Referral Line

GREAT BOOZE

FORCED SMILES, FALSE GOOD HUMOR.

DRUNKENESS,

SLEAZE.

(800) 221-7044 from 9a.m. to 3p.m. local time, now lists the BDL&G Community Center thanks to Brian Gollum, one of the Center's Public Relations Committee members. Thought you might like to know we're officially tied in to that network.

HMS stepped out with a fundraiser for the KS Foundation two weeks ago. A \$1 cover charge and a third of the bar's receipts one night plus collections during the rest of the week totaled about \$1,000. This effort put that bar and its generous patrons in line with those other Gay businesses in San Jose who, in one way or another, demonstrate their commitment to making life better for the Gay community. Thanks, HMS.

Has anyone noticed how Randy Johnson and Danny S. have recently been sort of cowering in the presence of Donny Thorndyke? Well, it has to do with alma mater egos. Donny, by report, is almost unbearably smug because of Fresno State's recent football victory over San Jose State. In an apparent attempt to humor him (sort of subtle S&M groveling). Randy and Danny actually went to

* * * Got a call from the Gardener last week. Poor guy was distressed.

Fresno the weekend before last to watch that school's

team play a conference title

"Last year I planted a new bed of rose bushes to sort of pay tribute to the color spectrum," he began

"I remember." I said. "There were a couple dozen bushes, right?"

"Right," he said. "Well, last week a lady with a camera came up to me while I was working on that bed. She said she was with some paper. and that she wanted to take a representative picture of what the rosegarden looks like."

"Hey, that's great!" I en-

"Well that's what I said, and suggested that she take a picture of the color spectrum bed because of the wide number of colors and varieties represented," he said. "She said



Nevan Von gets Santa in the face at the Casa Christmas Ball. (Photo:

she thought that was a good they were the product of idea, and loaded up her camera right on the spot to start shooting pictures.'

"Well I thought she wanted to show variety so I kind of expected she'd step back and get an overall view of the garden. But instead she walked straight over to the pink bushes and started shooting pic tures of just those bushes. Not only that, but she took a spoon out of her purse and started digging around the roots of the same bushes to expose them to the light and took pictures of them, too."

"That's kind of strange." I remarked. "Did she take pictures of anything else?"

"Nope. When she started taking pictures of the roots. though. I couldn't keep from asking her why. 'Historical perspective,' she answered. I gently pointed out to her that the history of the pink bushes was in other bushes - that

cross-breeding, but she didn't want to hear it. 'The roots show all the history I need." she said to me.

"Then I asked her why she was only shooting pink bushes. 'I thought you wanted a representative picture of the variety in the rosegarden.' I said to her.

"'Look mister,' she says to me, 'this film is black and white. When I print these pictures, my readers will believe that they're whatever color I tell them they are."

"Gee, Mr. Gardener, it sounds like the rest of the rosegarden is being shortchanged." I said.

"Yeah. And so is anybody who looks at those pictures and believes they're seeing anything more than one kind of bush," said the Gardener.

Go hug your pet and have a great New Year's celebra-

Community Center

ARE YOU KIDDING?

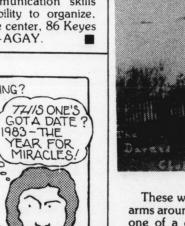
@1982.J.MOORE.D.KIRCH.

DATE!

The position of Center Director for the Billy DeFrank Community Center will be open as of January 1, 1983. you are familiar with the San Jose Gay scene and have good communication skills plus the ability to organize. apply at the center, 86 Keyes Street; 293-AGAY.



These women seem more happy than cursed to have their arms around each other. Alice Austen's "The Darned Club" is one of a dozen excellent photographs which illustrate the Women Alone, Women Together calendar, a collection of 20th Century Women Photographers. The large, excellently reproduced collection features classic as well as undeservedly obscure works ranging throughout the century. The subject is always women, in a myriad moods, clothed and unclothed. The calendar, at \$6.95 plus \$2 postage, is available from Women's Resources Distribution Company, 623 Bainbridge

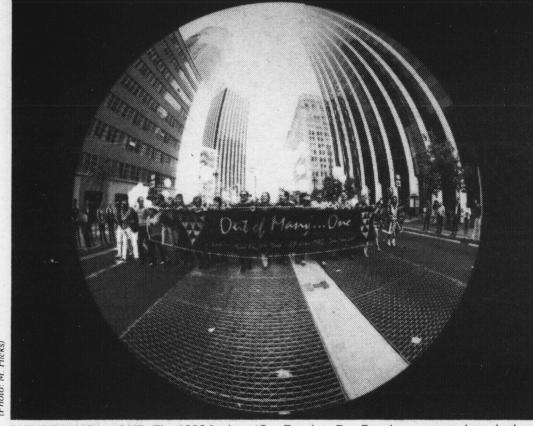


Street, Philadelphia, PA 19147.

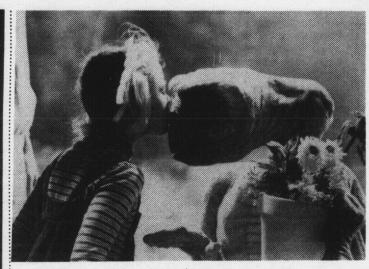
ENTERTAINMENT

THESE WE LIKED

B.A.R. Writers Present Roses — and A Few Weeds — to Choice Events of 1982

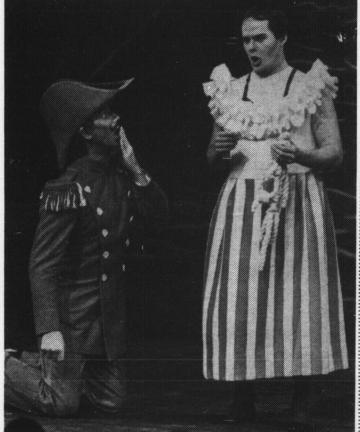


OUT OF MANY... ONE. The 1982 Lesbian/Gay Freedom Day Parade once again brought thousands of Gays and non-Gays out to the streets to witness the incredible array of politics and personal fancy that make up the Gay community. This disparate group, with its varying convictions, costumes and lifestyles, is viewed by the world as one body - Gays. As we ask and demand tolerance and rights from that straight majority, the Parade each year offers visible proof to many of us that we have to extend the same rights to our own multi-faceted brother and sister Gays.



E.T. was the best movie of 1982 and would have been the best of almost any year in the past decade. It was also important politically for its message that it's possible to love a creature you don't understand or have anything in common with. If the millions who adore the movie can apply this to the "aliens" around them, the world will be a happier place for all of us. Besides, it's fun to hear Lesbians, inspired by the film. calling each other "penis breath"! Steve Warren

BEST CENSORED FILM OF 1982: Leni Riefenstahl's Olympia, which some Gays thought was not proper for other Gays to see and support as a benefit for our own Gay Games. It was lesson Number 1 in how a censored people censor



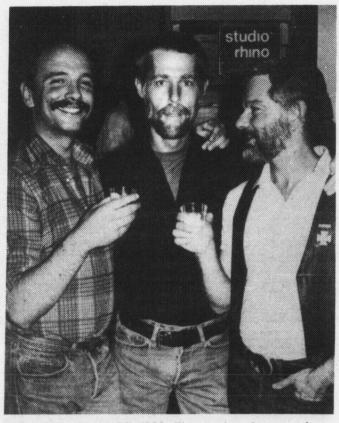
"I joined the City Athletic Club hoping to get a new pair of tits and look how they tried to solve my problem!" groans David Holloway as he explains his predicament to a friend in the Met's production of Poulenc's The Breasts of Tiresias. Tiresias, an early liberationist, lets her breasts soar into the heavens (they're played by helium balloons) and leaves childbearing to her husband. It's a madcap opera, the gayest seen

THE MOST THRILLING OPERATIC EXPERIENCE OF 1982: The world premier of Stephen Paulus' The Postman Always Rings Twice, starring Kathryn Bouleyn and David Parsons, brilliantly directed by Colin Graham for the Opera George Heymont Theatre of St. Louis.



BEST GAY MOMENT IN OPERA IN 1982: Terry McEwen's ad-lib during the San Francisco Opera's concert in Golden Gate Park on September 12th: "Considering all the cancella-tions we've had so far. I was going to call this the Opera Olympics — but I didn't want to end up in court!"

George Heymont



BEST GAY PLAY OF 1982: The ritual exploration of our male/female polarity, Delivery, by C.D. Arnold. Arnold (center) is seen here with Alan Estes (left). Artistic Director of Theatre Rhinoceros, where Delivery had its world premiere in a production directed by Charles Solomon. Peter Hartman, (right) directed a subsequent production at 544 Natoma. As if two productions of a new script weren't enought, Arnold delivered Bookstore to Theatre Rhino in November, prepared his Dinosaur trilogy for imminent publication by J.H. Press, and began work on his first full-length

Honorable Mentions in Gay Theatre go to Ken Wilkinson's brilliant adaptation of Genet's The Maids and to the 544 Natoma production of Sunsets: A Trilogy by Cal Yeomans. Sunsets was that rarity of Gay theatre - a good script witih good actors and good direction. John F. Karr

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THEATRE BESTS FOR 1982: Gay theatre took a substantial leap forward in 1982 with two very different but equally satisfying productions of C.D. Arnold's DELIVERY. Arnold's dissection of the Gay male sexual psyche through a young man's confrontation with his male and female sexual ideals illuminated the homosexual's strength to integrate our masculine and feminine sexual drives. The productions at Studio Rhino and 544 Natoma both featured Sandahl Hebert's remarkable performance as Marilyn Monroe in addition to offering contrasting ethereal and earthy interpretations of

Theatrically. 1982 was a lean year for Broadway imports. but the Bay Area hardly went hungry for good theatre. Special evenings like Bill Irwin's masterful clowning in The Regard of Flight and Belgian troupe Banlieue's awesome pyrotechnic performance piece No Place to Die heralded the more avant garde, while Berkeley Repertory carried on the traditional in their beautiful new theatre across the Bay. Their production of Chekhov in Yalta stands out in my mind as the best of 1982 blending technical excellence with a literate script by John Driver and Jeffrey Haddow to create the essence of theatrical entertainment. Mark Topkin

BEST GAY FICTION OF 1982: A Boy's Own Story. Edmund White. Despite a self-consciously poetic opening. A Boy's Own Story quickly becomes an enbeautifully written tale of a young man's coming of age. Told with full omniscience by the adult the boy will become, the book mingled White's literary style with identifiable people and situations, rendering the book more accessible than his earlier novels. The result was a popular success, a bestseller reaching straight as well as Gay readers, and a literary classic that most critics have equated with Catcher in the



BEST CABARET PERFORMERS OF 1982: The Hal and

David Show, no doubt. Their identity is fully formed and

uniquely theirs. Their performing style is intrinsically Gay, yet includes none of the self-parody and put-down seen in an older Gay generation. The talent for song and comedy of

Hal-James Pederson is matched perfectly by David Rada's

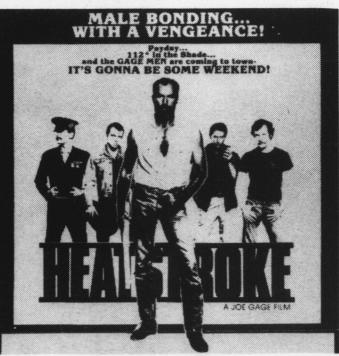
compositions, arrangements and accompaniments. A per-

forming and real-life marriage that gleams with wit and

originality. If only they'd play San Francisco more - famili-

arity breeds contentment

BEST COMING OUT OF 1982: Local baseball player. Glenn Burke. ex Los Angeles Dodger, who made the cover of Sports Illustrated. in a tie for honors with food-writer and critic Craig Claiborne of the New York Times. Claiborne's middle-America following gave him an audience who certainly needed his gentle. sympathetic revelation, which garnered better understanding for us



THE MOST AMAZING GAY DANCE EVENT: Rites of Spring. The first large-scale, all-Gay evening of dance ever given anywhere, to the best of my knowledge. Directed by Bay Area choreographer Randall Krivonic (above), featuring local, Gay dancers performing ballet, modern dance, jazz, tap, Polynesian, clogging, belly dancing and dance/theatre, Rites of Spring made Gay performing art history.

MY FAVORITE LOCAL DANCE COMPANY OF 1982: Lines, Alonzo King's new San Francisco dance company, home of several of the most talented soloists in the Bay Area, like Katherine Warner (above). For the premiere performance of Lines in September, King created striking and exotic modern dance works and the most beautiful and innovative ballet choreography seen this year.

THE YEAR'S MOST EXCITING BALLET PARTNER-SHIP: Patricia Miller and James Canfield of the Joffrey Ballet, dancing in Arpino's Secret Places, a romantic duet set to the Mozart andante known as the "Elvira Madigan" theme. Of the many dance companies visiting San Francisco on tour last year. The Joffrey offered the most varied and entertaining repertoire, as well as the most creditable performances. Keith White

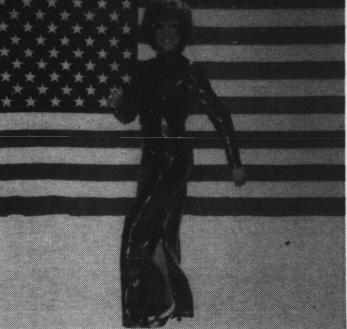
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MOST LAUGHABLE RE-TURN TO THE CLOSET: Johnny Mathis. who almost instantly recanted on the revealing statements he had made in what he thought was a private conversation. Despite the ruse used to garner the facts, Mathis is old (and rich) enough to know better. C'mon back out, Johnny... the rest of us are having a

BEST PORNO OF 1982: It's not too surprising to find Joe Gage's name here. Heatstroke is the movie, and like almost all Gage product, it shows an imagination and creativity, as well as technical quality, that far surpasses the competition. Gage not only draws on Gay mythology, but elaborates on it, creating new fantasies as he goes. Heatstroke is memorable for its daring (incorporating the sexuality of women), its social comment (a young man excluded from a club for not being "pretty" enough), its soundtrack of original music, its editing and for the starring role debut of Roy Garrett.

Roy Garrett and lover Bob Shane get a special award for their ongoing series of guest duo's in P.M. Production films. Forbidden Portraits, Tough Guys, Red Ball Express and more have established the pair as the hottest men on screen in 1982.

The Falcon Studios film Boots was the best non-commercial film of 1982. A review is coming soon in the Porn Corner. And the Patriarch of Porno, Richard Locke, wins the best live show award. Hands down. John F. Karr



MY FAVORITE FILM OF 1982, GAY OR OTHERWISE: Tootsie, a rich, original comedy about androgyny, shifting sexual roles and the crucial importance of friendship as a prerequisite to love between people. In a fabulous tour-de-force as its star, Dustin Hoffman gives a remarkably delicate, nuanced and convincing portrayal of a woman. Toot, toot, Michael Lasky

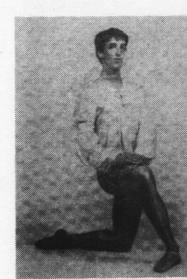
MY FAVORITE GAY THEMED FILM OF 1982: Das Boot (The Boat) -Well, okay, it's not actually a "gay" film, but this German WWII submarine thriller had a pervasive erotic overtone to it. The swarmy, captivating performance of Jurgen Prochnow, an actor who breates a fiery maleness. headed the gripping war pic-ture. All those hot and sweaty bodies wedged into the intimate interior of the sleek, phallic U-boat lent the movie a fresh homophile presence.

Michael Lasky

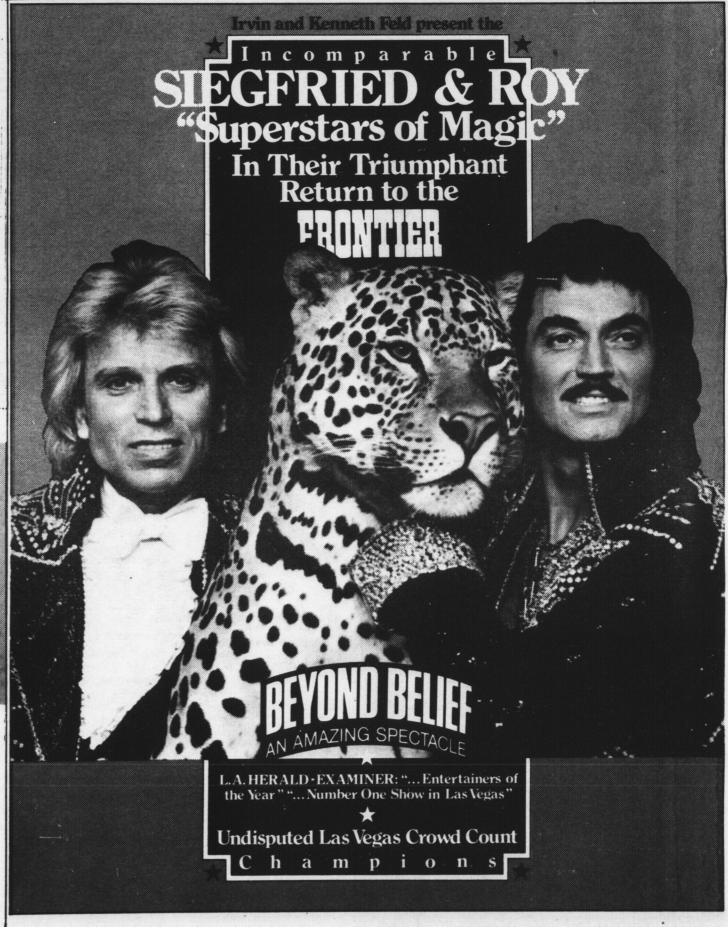


BEST ARTISTIC TEMPEST OF 1982: While a well-known Gay activist was foolishly urging Gays to bear guns, other foolish Gays were censoring photos of them as too upsetting for viewing. Several pictures of popular model Gunner by photographer Jim Wigler were removed from a showing due to viewer request. The photos had been intended by Gunner as fantasy, yet they produced a louder outcry than a real-life campaign to make guns part of our drag, like jangling keys and colored hankies. Let the photos hang on the walls, boys. and stop potential violence where it's real.

SHARPEST UPSTAIRS, DOWNSTAIRS SYN-DROME OF 1982: Theatre Rhinoceros is the only regularly producing Gay theatre in town, and we shouldn't miss a show they put on. But the steady diet of white bread on the upstairs main-stage is becoming as stale as last year's TV sitcoms. Gay life is continually best represented by the whole-wheat plays produced in the basement Studio Rhino. And isn't the shock of recognition, the representation of our lives, what theatre's all about? So who decides what will reach the larger audiences upstairs and what will be cult fare in the basement? Tell them we need to see more of our lives upstairs... let the Neil Simon imitations take over the basement. The production of Arthur Laurents' The Enclave, opening January 6, may redress the situation. bringing sense up out of the



JUICY RUMORS OF 1982: We have positively no proof of Ron Reagan's sexual persuasion, one way or the other. But when Daddy got elected President and the media revealed son Ron to be a member of a traditionally suspect trade, the ballet dancer, Ron sure got married fast. Wonder if he needed persuasion to do



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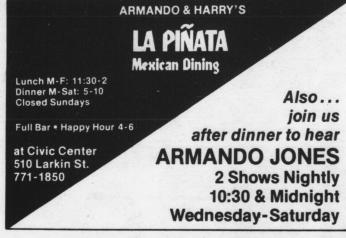
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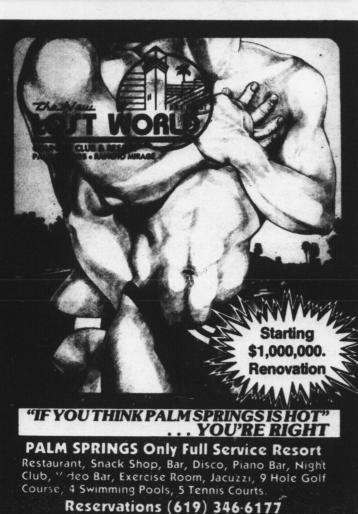
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MUSIC

Now Sing With Hearts Aglow

A Christmas Triumph

'Imagination is nature's equal, sensuality her slave." — Goethe.

icture a stage empty except for the trunks of five or six redwoods in snow and the indigo shadows of a winter twilight. Big white flakes are sifting down, while offstage in the darkened theater the Gay Men's Chorus whispered the beginning notes of "Stopping by the woods on a snowy evening." The effect was magical. (also risible to a claque of la-la hicks who had evidently never seen snow fall on stage before.) I'm a helpless sucker for snow scenes on stage. As a kid, I was hypnotized by those Alpine chalet paperweights that you shook up to make blizzard conditions in that miniature fantasy world. So I loved the design concept of this concert, the imaginative lighting effects, and the natural wholesomeness of it all. The stage was incandescent with the bright colors of winter sports clothing - each choir member uniquely clad and spectacular in a completely un-glitzy way. The stage radiated good health and high spirits, a bracing alternative to the tired, hothouse camp of glitter moustaches and feather boas.

This year's combined GMC Lesbian/Gay Chorus Christmas Gala was a triumph of imagination and good taste, and a concert which could have been attended by anyone in the city (regardless of age or sexual obsession) with equal pleasure. Chestnuts were avoided as much as is humanly possible in a genre of music consisting, in fact, entirely of chestnuts, i.e. Christmas Carols. Overall, the level of performance was outstanding - both technically secure and full of warmth and

The Lesbian/Gay Chorus gave a very elegant account of its three solo selections, carols by Holst and "anon" and "In Dulci Jubilo", set by Bach. All were graced with rich tone and superb balance between the various registers. but perhaps even more importantly, with a naturalness of diction and phrasing which made the folk-based music seem perfectly authentic and integral.

The Chorus displayed purity of intonation in the Chanukah portion of its program, a sensitive touch in itself. The "Silent Devotion" by Ernest Bloch turned out to be a mystical, rather bland piece, ultra-conservative in its musical language, but lovingly intoned by the Choir. The traditional Chanukah song which followed was interestingly spiced with orientalisms, and made an effective, exotic foil to the foursquare harmonies usually associated with the

The Vocal Minorities' selections were, as is to be expected, more predictable, including "Jingle Bells" and 'Good Christian Friends Rejoice," but sung in sophisticated arrangements with enough charm and spirit to cover a diminution of vocal forces.

The Lesbian/Gay Chorus provided effective bromides for the sickly sweet Christmas year, and they certainly didn't disappoint us this time around. Tom Lehrer's "Christmas Carol" is really a classic anti-carol, and remains as refreshingly acidic as ever. P.D.Q. Bach's "Good King Kong Looked Out" is a more genial parody of the genre, aiming its barbs more at the clockwork inanities of traditional texts and music. The chorus ended the

first half with a stirring "Hallelujah Chorus" - a work which still conveys the freshness of its ecstacy after more than two hundred years and umpteen hearing trapped in elevators and supermarket After intermission and a Bells" fresh again, and what

bright opening number by that non-pareil barbershop quartet, the Lollipop with its atmospheric performance of Randall Thompson's Frost setting, mentioned at the beginning of this article.

"Wassail Song" Vaughn Williams had a fine robust swing to it, and even Gounod's peerless masterwork of musical chutzpah, "Ave Maria," (written "on top" of the first prelude in "The Well Tempered Clavier" by Bach) made a favorable impression. Bach must indeed have been a far-seeing prophet to have inferred those lugubrious salon har-

> New York run of this show. Stephen Sondheim, whose music and lyrics have changed the musical theatre over the past twenty years, wrote and performed the incidental music, which has never before been heard outside of

Tickets are priced at eight dollars for Thursday and Sunday performances, nine dollars for Friday and Satur-day nights. For further information, call 861-5079.

monies in his infinite high baroque wisdom The Chamber Chorus

maintained its reputation for excellence with exquisite performances of the "Advent Carol" and "Still, Still, Still" - the latter really a lullabye, sung as gossamer and warm as the finest cashmere. A magnificent ensemble, with special thanks due to its director, Robert Erickson.

The Chorus reached its peak in the next group of pieces. "O Magnum Mysterium" by Jacob Handl was on a world class level in balance, clarity of polyphony, expressiveness and beauty of tone. The Handel selection which followed was intricately busy, but perhaps a mite stodgily phrased. "Gesu Bambino," an old Italian Carol, was a dead ringer for "Tomorrow Belongs to Me" from Cabaret, but overcame that handicap' to achieve a convincing pastoral lilt.

I know I've been hard on the Lollipop Guild at times, but they really do sing barber shop quartet type stuff in an infectiously engaging and



Conductor and Music Director Robin Kay fronted the Lesbian/Gay Chorus for the last time at the Christmas Concert. She strikes out on new paths in

highly accomplished way. It is a style which is perhaps uniquely American, though containing extremely unctuous chromatic harmonies which were Wagner's unwitting legacy to turn-of-thecentury popular music. In any case, they made "Jingle

more could one ask for?

As for the concluding "Sleigh Ride" by the Chorus, with mixed percussion (kill the jingle player), and the en-core of standard carols sung the combined choruses with and among the audience, one would have to be an awful Grinch not to have experienced at least some twinge of that phenomenon known as "Christmas Spirit." especially after having enjoyed such a very thoughtful and well-executed concert. Imagination — that was the thing of it, and the glory. Bravi to all concerned.

Rhino Enclave Story and Gypsy, concerns a group of close friends who ga-

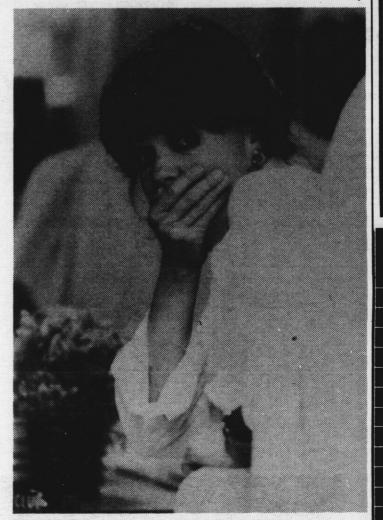
Theatre Rhinoceros begins the new year with a production of The Enclave, written by Arthur Laurents, directed by Robert Pitman, with music by Stephen Sondheim. The play opens Thursday, January 6 at 8:30 PM with performances until February

The play, by the award winning author of West Side

ther their talents and resources to build their own enclave in the big city in order to brave the perils and pitfalls of modern society. The action turns tense when one of its members brings home a new. much younger lover.

Its director, Robert Pitman, along with many other credits to his name, was the original Production Manager for the New York.

FILM CLIPS



GAG! Sally Field offers a poetic opinion of her new movie with James Caan and Jeff Bridges, Kiss Me Goodbye, at the Alexandria. The "comedy" about Field's first husband (Caan) returning in spirit on the eve of her wedding to her second husband (Bridges) doesn't have a ghost of a chance since Field has no flair for comedy nor does anyone else with the possible exception of the costume designer - and that's not

Giant

Sprawling, Anyway

Everybody who saw this Big multi-generational family epic when it was originally released in 1956 seems to have fond memories of it. Alas, a viewing of it today reveals that George Stevens' three hour, eighteen minute production is nothing more than a grand piece of '50s kitsch.

Presented in its intended. uncut length with a new print that is remarkably off color making everything look ruddy, Giant has its share of entertainment value, some of it unintentional. Elizabeth Taylor was never more ravishing or beguiling. Rock Hudson actually puts in a solid performance as the hardheaded Texas rancher Bick Benedict. James Dean, in his last role, was at his best in that self-conscious, mumbling style that was so hip when

Michael Lasky

But the makeup supervisor almost does all of these stars in as we watch them "grow old" - a process that amounts to dabs of pancake tan and gobs of Grecian Formula in the wrong places. James Dean as an older man looks and acts like Brando's Godfather sans jowls.

As in any saga of this length, some scenes go on for an eternity, embarrassingly long (you want to yell at the screen: "Cut, Cut!"), while still others swallow you up in their perfection. Just about all of the picture, though, is predictable and pretentious in that Hollywood style that screams "This is the biggest movie ever made!" Maybe it was, but it has been dwarfed by time. Limited Engagement at the Castro.

Castro Theatre Mystery and Film Noir Series

With 16 Hitchcock classics Stephens as the and some rarely screened little known film noir gems, the Castro Theatre begins an 82-film six-week film festival on January 7.

Opening the series is Alfred Hitchcock's French pastry To Catch a Thief with a dashing Cary Grant an an alluring Grace Kelly.

Other films in the series, which runs through February 17, include Otto Preminger's masterpiece of suspense Anatomy of a Murder; the original version of The Postman Always Rings Twice with Lana Turner and John Garfield (both were at their prime and it was difficult to decide who was sexier); Orson Welles' Lady From Shanghai with Welles and Rita Hayworth; the unusual Billy Wilder Private Life of Sherlock Holmes (released briefly in 1970, it stars Robert

something of a pervert - certainly different); Keeper of the Flame, a film noir Hitchcock-style thriller with Tracu and Hepburn in their second screen pairing; Fritz Lang arty before-its-time The Woman in the Window (heavy on mirrors and window reflections, in a style copied so much as to be cliche today) with Joan Bennett and Edward G. Robinson; Margaret Rutherford in two Agatha Christie Miss Marple yarns, Murder She Said and Murder at the Gallop; Patty McCormack's nasty little girl in The Bad Seed; the little seen Phantom Lady, a Bmovie with A-qualities that has Elisha Cook Jr. as an orgiastic jazz drummer. With a different double bill daily, it's a marathon of the choice and the obscure. Schedules at the

who is a drug addict and





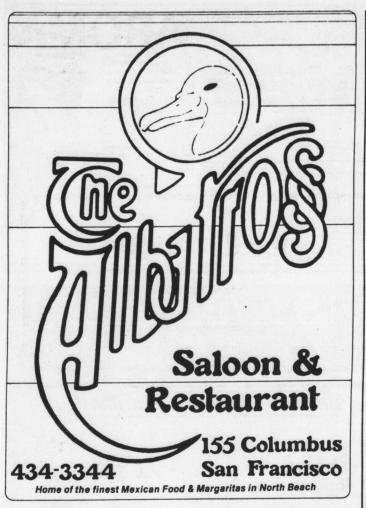


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BOOK RACK

The Worshipworthy Phallus and the Art of Gay Poetry

The Size Queen and Other Poems by Dennis Kelly Gay Sunshine Press; paper; \$5.95.

by Ron Bluestein

ennis Kelly's Size Queen and Other Poems is a fine book to read, a difficult one to review. On the first reading, I thought it was a book of some brilliant phrases and mostly imitative, unsuccessful poems. Three poems stood out as good on the second reading, and now, after a third, I can say that there are no great poems in Size Queen, three very good ones (the title poem, "Because A Boy Asks Me," and "At Hart Crane's Tomb"), more than a handful of good poems, and some failures that do not spoil, although they hide, the same glittering phrases. Those of you who do not read poetry (most of you) will think three very good poems and a handful of good ones not very impressive, while those of you who do will know that three very good poems in one moderate size collection is against the odds, is a

make love to you, even live /

with you & your girlfriend

there on 45th... ("Keith")

The penis is as abstract and

essential as time itself: His

cock like a sundial, it / mea-

sures time... (Graphemics II).

And perhaps my favorite

stanza in the book coming as

close to frisson (Robert

"The art of gay poetry remains just about as mysterious as S&M or the rite and ritual of the Golden Shower,' Kelly writes in "Gourmontesque Notebook III." Because it has been suppressed, the most important word in the phrase, "the art of gay poetry" is neither "art" nor 'poetry," but "Gay." Gay may mean many different things, but it is not straight.

Even Straights know the

I tell them as well as you if you're base or crude: Only if one's gay

can one really taste it. "Because A Boy Asks Me"

What one can really taste, if one is Gay, is the love that 'Renders certain sensibilities closer to the real." "Straight poets cease to understand it," and "Gay poets spend most of their time writing about things that straights keep trying to forget." In case gay readers have forgotten or are too young to have ever known what it is straights are trying to forget, Kelly makes it plain that the Gay poet is "our guide / into the underworld of our fathers." ("Second Elegy")

Gay poetry is not poetry

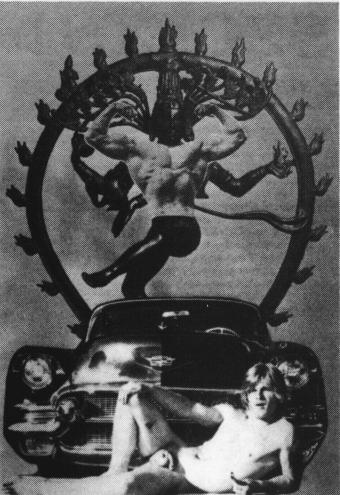
about Castro Street. "Gay

culture," as exemplified by the Castro, Mandate, or the Advocate, is mostly an economic venture, "is mostly overrated: but it's all we have" ("Gourmontesque Notebook III"). It is not, thank God, all we have: we have Kelly and Aaron Shurin and Scarlet Harlot and many other poets, artists, dancers and singers to oppose it. The Castro, with its "All-American Boys" is truly all-American, but the American mentality that makes watching television such an exercise in frustrating boredom is the same mentality that makes the Castro so loathsomely mediocre, commercial, and banal. The Castro is a ghetto, a ghetto is a cage, and, as those of you who own skittish parakeets and other small birds know, cages keep things out as well as in

Gay poetry is poetry about men, and for Kelly the world of men, not just gay men, is instrinsically homoerotic. There is no straight, there is no gay, there is only the mesmerizing Penis, the worshipworthy Phallus, and it is only the man who does not love himself who does not love the Cock. The homoerotism of men is everywhere in Size Queen: Straights & closetcases / cruise him. His big lips / excite them...("Rimbaud"). He cruises "straights and closet-cases" right back. I

prose polemics in vers libre and think it poetry. His rhyme is mostly internal, his rhythm mostly four-beat lines with three, two, and even onebeat lines for variation. He is rarely this "poetic": I remember windy rainy nights. making love / in the Bamboo Hall, birth beneath Twins. / What was said evades me now. / But it was spring & were laughing. ("Beginning of Autumn")

For those of you who do not display the B.A.R. because of Porn Corner the above stanza is about all of Size Queen you could show to people who also do not display the B.A.R. because of Porn Corner. Kelly is usually more explicit in what he likes to make, and what he likes to make most is "small / Possessors of big possessions." "Ace activates archetypes with his hips." Kelly fondly recalls, and "Garv Cumstock must be nine inches soft." These are lines that would make Walt Whitman blush - in public



"A dick's a dick for all that." The photo collages which illustrate SIZE QUEEN convey the same religious attitude towards "the mesmerizing Penis"

Graves' phrase for the anyway. But I think old Walt anything in Size Queen with its combination of humor and the uncomfortable truth: 'Can you withstand the terrible fate of Fay Wray? / Even tho straights hate you, can you withstand their love?'

A gay ghetto keeps in gay men, keeps out the hate straights have for us: it is only just successful at keeping "the underworld of our fathers,' the Hades of completely invisible homosexuality, at bay. Out there, in the world "under I-90 / in Arboretum," ("Thomson Expressway") in Louisiana and Seattle, with Hart Crane at 110 Columbia Heights — in all these places the hate goes on. "America paraphrases yet / another gay poet into / icy silence." ("Procrastination").

Kelly has obviously worked too hard and is too good a poet to be silenced. He is not a fake. He does not write bad

shudder that accompanies the would have liked this descrip-"have hard flat stomachs, like water moccasins, they bite tails off the crawdads, they suck juice from the head." ("Making It In The Bayou"); or the union of love and the erotic in this: "...my lips move faster, locking my / face to your neck, my / fingers touching your / ass, as I feel the beat / of your heart." ("legs").

> The images these two selections convey are so kinesthetic (can you feel the hearbeat around your fingers as I did?) that a non-reader of poetry might overlook that the effect depends as much on the manipulation of words and rhyme and rhythm. Mark the stresses in these lines and you will see how well Kelly has mastered the art of syllabic versification; notice the slant rhymes of "crawdad / head" and "beat / heart" and

(Continued on Page 31)

TONEDEAFTONEDEAFTONE

The Catholics Are Attacking

JERRY DE GRACIA

- Lou Reed

"Are you political, Lou?"

"Political about what? Show me an issue and I'll give you a tissue. I'll wipe my ass with it.'

Archbishop John Quinn's moral indignation over spousal benefits is indicative of the diminished capacity that has

permeated theology since in-

It is fear of reprisal from the Church that has kept believers in line and non-believers on a non-confrontational basis. Since it is not healthy to shit where one eats, radio station KUSF, owned by the very Catholic University of San Francisco, has stopped playing Pop-O-Pies' "The Catholics Are Attacking," which takes a few hefty bites out of the Catholic derriere. But the ass is so big the damage is nil.

While censorship, whether it be self-induced or forced denies basic principles of freedom, the loss, in this case, is this San Francisco band contains several other good songs which are receiving airplay Pop-O-Pies take pot shots at several irresistable targets including the chief of police (make those doughnuts with extra grease, this batch is for the chief of police) and psychedelic hero Timothy Leary in a musical mish mash that

ranges from rap to punk. The lp contains two versions of the Grateful Dead's "Truckin'," one rap-style and the other pseudo-punk. Both are quite palatable and establish Pop-O-Pies as one of the better bands to appear on the San Francisco scene this

Ima Hog, Ura Hog

The Minneapolis based band, The Suburbs, may not not major since the album by win one for originality but on

Dream Hog, their latest release, the group offers up their best side and the meal is quite tasty.

Their new mini lp features a 45 rpm club mix on one side called "Waiting" which works well as a dance number and most likely will in rock clubs. The flip side is a four song 33 rpm which maintains the groups appealing sound minus the obvious dance rhythms of "Waiting."

Something Old Something New

Rock pioneer Eddie Cochran had several hits in the three years he was recording including "C'Mon Everybody" and "Summertime Blues," before he died in a car crash in 1960. While "Summertime

Blues" has been recorded several times over the years, it was interesting to discover on Eddie Cochran's 20th Anniversary Album released by United Artists that he recorded the song "Nervous Breakdown" over 20 years ago. "Nervous Breakdown" was Brian Brigg's claim to fame in 1981. Both versions are very similar, although Brigg's version is not as sparse as the late fifties rendition. You learn something old

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SPORTS NEWS

TGWEDNESDAY**NBL**

Figment or Fact?

JERRY R. DE YOUNG

2. David Hobler (P.B.)

3. Limmie Alfred (W.S.)

6. Rick Wotring (P-II)

8. Angelo Maggio (P-I)

10. Keith Ray (Bdlnds)

13. Ken Sexton (Bldnds)

14. Art Toth (P-I)

15. Bob Bofill (P-II)

16. Les Gundel (W.H.)

18. Tom Randall (Stgcoach)

19. Eddie Carmick (S.I.)

11. Ronald McKay (W.S.)

9. Jerry De Young (Pndlm)

12. Darrell Thomas (P.W.I.L.) 213

17. Robert Montaldo (P.W.I.L.) 206

. Pat Moore (S.I.)

better

Some persons have said that the TGWNBL is only a dream; that each Wednesday night at Park Bowl is simply some romanticist's subliminal aspiration to grandeur; that we are all components of the same magnificent fantasy. and will cease to exist the instant in which the sleeper

While I do not subscribe to this postulation wholeheartedly, it may be a good idea to share with you the status and achievements of our impressive league before another moment passes...

The team standings as of 12/15/82:

1. Play With It, Ltd.

2. Badlands

WL

28

3. Pin Palls	25	14
4. Wooden Horse	24	15
5. Grady's	23	16
6. Pilsner I	221/2	161/2
7. Sweet Inspirations	22	17
8. Pilsner II	21	18
9. Pendulum	21	18
10. Different Strokes	21	18
11. S.F. Eagle	20	19
12. Park Bowl	19	20
13. White Swallow	19	20
14. D. Kelsey's Un-	181/2	201/2
mentionables		
15. Atherton Hotel	171/2	211/2
16. Temptations	17	22
17. Pilsner Playmates	16	23
18. Pilsner 3	15	24
19. Ambush	141/2	241/2
20. Stagecoach	14	25
21. Pipeline	13	26
22. Animals	12	27

This is mid-way through the season, so there is plenty of time for these positionings to shuffle quite a bit, but it will require two very important qualities, dedication and inspiration, both of which abound abundantly in our staunch league. So, go for it, my hearties!

Here is a list of the very best

that the TGWNBL has to offer. Believe me, there is no 1. Tim Hagerman (Dif. Stks.) 258 (615 series) 4. Aubrey Palmer (W.H.) 234 5. Adrian Stenson (P.W.I.L.) 231 219 spectively.

> Word is that next season there will be a new cash award established for 200+. bowlers in the Tavern Guild leagues, and you guys certainly look as though you will be up there among the contenders for the prize. Details will be announced at the opening night meeting of the next season

GSL Update

The next meeting of the

The new board of the GSL would like to wish all of the people who supported us during 1982 a Merry Christmas and a Happy New Year.

21. J.P. Schlotzhauer (Ath. Htl) 200 This is not a new record for

the number of 200+ games bowled in one night, but it is certainly a new record for the number of individuals who. bowled a 200+ game in one night. Congratulations to each of you, you have set a new league record. Let's break it next week!

It seems that the TGWNBL is not the only league in which its members are bowling practically beyond belief - in our older-sister league, the TGMondayNBL, Aubrey Palmer of the Eagle Creekettes, and Eddie Carmick of the What's Its? bowled a magnificent series of 280-237 234 and 234-201-246 re-

by Rick Ritt

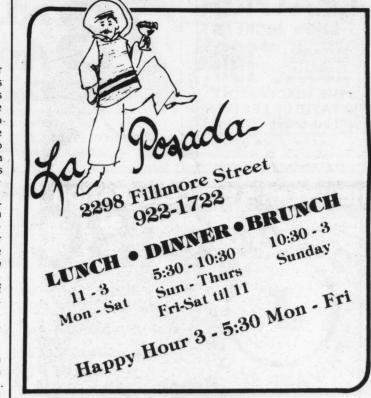
Gay Softball League of San Francisco will take place at noon January 8 at the Cafe San Marcos, 2367 Market St. At this time, \$100 deposits will be accepted for those wishing to sponsor teams for the 1983 season. We hope that all sponsors wishing to enter a team for the season will be represented at this time. Also players, from both last year and those wishing to participate this coming season, are encouraged to attend as we discuss many events and plans for the next year. If you have any questions about sponsorship or about participating in the GSL, please feel free to contact me at 626-

Easy Cycling

The Different Spokes bicycle club will take an easy tour of Golden Gate Park as their ride for Sunday, January 2. Riders should meet at McLaren Lodge at 10 AM. Call Larry at 552-8865 for more information. A monthly meeting is scheduled for January 5 at 8 PM to discuss schedules, etc. **Frontrunners**

Jog away that hangover with a New Year's Day run, covering three level miles from Fort Point to Marina Green. Meet at Fort Point, below the south end of the Golden Gate Bridge at 10 AM on January 1.

The Sunday Fun Run for January 2 will cover 3.4 miles of Delores Park. Meet at 20th and Church Streets at 10 AM.



RECESSION SPECIAL! **Happy Hour Nightly:**

5-7PM Check our low well & beer prices! Free snacks.

The **Fickle Fox**

Piano Bar Nightly

Serving Special NEW YEAR'S EVE DINNER From 6PM

Reservations Suggested

842 Valencia Street San Francisco, CA 826-3373



MY KNIGHTS IN LEATHER

Vild for New Years cocktail party in thanks for

KARL STEWART

CHRISTMAS KNIGHT

is' the season to be jolly, or, Dawn we now our Gay apparel; I can't decide which. It has been jolly and I did see the dawn several times this season. Here's proof of jolly.

There was a Gay little Christmas party at Febe's last Monday. Skip and his Gwen Miller brass played carols and the jammed bar floor rocked with singing. A festive Randy Johnson and Don P. were quest B'tenders for the evening as QM Michael Gill did the

MC'ing. Boy, was I mad. Mr. Gill disemboweled my Xmas tree to make the dress he wore! Don and John were very generous to their little bar family, says Stan, including giving them all the night off to party with us. At one point the crazies jammed the entire crowd behind the bar, singing and carrying on. I

And what set of first ladies got 86'd for dancing and singing in the men's room? I understand that the incident cost Ray his job ... and the FLU is back for future engagements. Oh, good

My beloved publisher, Mr. Ross, wasn't daunted by the Blackout last Wednesday. He gave the staff and friends of the B.A.R. a tasty buffet heir hard work this year. It was catered by Leticia's new place, La Posada. Chef Daniel Castaneda outdid himself with exotic prawn and

Febe's John Kissinger celebrated his 21st birthday, again, with a party "of the season" last week as well.

Ran into hot Peter, who tells me he will be featured in Matt Newman's new photo show at the Arena on 1/12. Stop in and bite those gorgeous tits of his for me... Hunky Dutch Garcia and his main man Michael mounted a warm all nighter Christmas Eve at their burrow in the Folsom. Slumber parties are so

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A v e.

Oakland

638-

much fun... John Ponyman and Jim Levin, the Caldron's dynamic duo, celebrated birthdays there Christmas night. I'm told they had to take a number to get into the tubs! Wet and Wild. Wild... was the word for

the Eagle's Christmas party, too. The place was packed with all the fun ones. If you were wearing an Eagle pin the drinks were on the house. They should never say that to me. I hope I'll sober up in time for Valentine's Day. With sexual menaces Nick and Daddy Frank on the prowl, and leatherman Kirt Oxley moving in on the unsuspecting men, no one was safe. FLU's Larice has a great new version of the MC Cap with gold brim... is this what all leatherqueens will wear next season? Who knows. Gina was looking wonderful and showed her younger sister Sue what Leather is all about. I caught her in the nead and was drafted into nelping guard the door with Butch. Really, JC, you could provide a key for our Leatheradies. Motorcycle tough John Bondie is sporting a clean chin. I hear someone sat on his face and rubbed his whiskers off, but I don't believe it. The Eagle also hosted an all candidates night for the Bidder's of the Royal Crowns.

Munchkin is counting the days as lovely Connie and Michael Hopper were greeted by well wishers. Tattoo Jim was seen sitting on Santa's knee. I know what he wants

As the B'tenders all shivered n festive red long johns, I met up with Mark Abramson, The Woods mainstay. He's passing out invites to The Woods' Closing Party of the '82 season. Said he, "We're closing for six weeks or so during the worst of the Flooding. I need a rest too."

Meanwhile, up in the high ground, The Men's Room had a merry gathering. It was Michael's and my privilege to be asked to cater it, and we had food for days. I think some of the Men's Room folks didn't eat for a couple of days beforehand, as Danny traditionally does quite a feed. Flo and David had quite a mob on their hands in that

I overheard two macho leather studs in the brig discussing what happened on Dynasty during the Blackout. I think it's the queens who give that show such a high

DAZE OF OUR KNIGHT

ast week Joe's shows mounted another spectacle at The Harrison Street Theater. With Steve Fabus warming the soles of our feet with his great disc throwing, the crowd was steamy. With their headsets in place. Joe and Jay had the party superbly organized.

Masterful is the only word to describe the debut of Sylvester's new material. All Need is already at the top of the charts in record stores. Syl doesn't just present music, he is music at its dynamic best. From my perch, up and behind the crowd, I saw him move the entire throng into waving their hands in the air in unison... looked like a tropical forest in a rain storm.

Joe's shows is presenting Scherrie Payne, with her hit "I'm Not in Love," at their New Year's Eve bash. You'll get to hear Steve Fabus' great sounds again too. Advance tickets are \$25, and \$30 at the door, at the usual outlets. At the Theater you can purchase a chit for dinner and the dance for \$50. That's a good

SILENT KNIGHT

nseen but powerfully present are Jim Holleran and his buddy Eron Brennan. At the Troc's great Christmas party I had a chance to descent into the new space ship upon the top of which sites the DJ booth This is where those great new Video images are coming from. With wire and cables and machine stacked, giving off that soft electric wire, it looks like a mad scientist's lab, 21st century style. You see Eron peering into the six video monitors, and his round face taking on an eerie blue cast, as he switches the outside projection from one

Mr. Holloran tells me they've been at it for five years beginning with Video Feedback, a project promoting Video as a private art form. The team is called Shortwell Image Group and they're planning to be ready to shoot video shorts and performance pieces. Beginning with Collier's spectacular KS Fund raiser, Jim and Eron will be filming in the beginning of each week and you will see the results on the week-ends.

> Says Jim, "I'm interested in (Continued on next page)



Men of the Constantines bike club in their booth at the CMC Carnival.

LEATHER **CHIPS JACKETS** NOW OPEN SEVEN DAYS NOON-SEVEN SUNDAYS NOON-FOUR

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NEW FORMAT
Ranch Style Private Video Review Club - Check us out - Don't miss out on the hot times at San Francisco's long-standing gay private club!



KNIGHTS

seeing the reincarnation of the 5th Dimension on tape. The idea is to make a unique set of images. The I Beam has Jack Williamson, the Midnight Sun has their unique look. Now the Troc has ours.' He added "It's a pleasure dealing with Dick Collier in this way." When you think about it, The City has such a sophisticated entertainment industry it really is our privelege to see and hear the best there is. Shortwell Image Group appears to have taken their place in those ranks.

By the way, did you know that Collier pulls out his ruby slippers (construction boots with red glitter) after 2 pm? This is definitely not Kansas, Dorothy.

MY LOVE

I want to thank all my old and new friends for their love and support. I wish you all a very joyous, loving and warm holiday and a fresh and prosperous new year. Much

A VERY HAPPY AND PROSPEROUS NEW YEAR TO YOU ALL. LIVE AND MOVE IN THE SPIRIT.

Karl Stewart

The First Ladies Union **Christmas Carol**

n the first day of Christmas, the Forum sent to me, an invitation to a party

.Second Day... two Aquila's flying.

Four

.. Third Day ... Three Centurians piercing

.Fourth Day... Cheaters cheating. .. Fifth Day ... Five cycle

runners ..Sixth Day... six San Franciscans brunching.

Seventh Day... Seven Constantines a matching. Eighth Day... Eight Bar-

bary Coasters awarding. .Ninth Day... Nine War-

locks a cycling. .Tenth Day... Ten CMC's a

.Eleventh Day... Eleven GDI's rehearsing.

Twelfth Day... Twelve Border Rider, Golden Gate Troopers, Knights of Malta, Fresno, and Phoenixes celebrating.

Kari's Calendar

Wednesday, 12/29: Original Drawings by Fred Linde. The Stables, reception from 8 to 11p.m.

Thursday, 12/30: Royal's Campaign Night. Febe's.

See South of Market New Year's Eve Listings in the News Section.

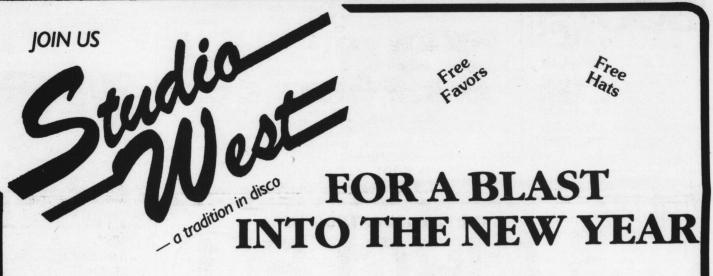
Saturday, 1/1: Hangover Party. The Stables, 6a.m.

Sunday, 1/2: Mike Hooper Campaign appearance at The Mint with host Remy, 2 to 4p.m.

Monday, 1/3: Mike Hooper Campaign at the Eagle, 8 to

Tuesday, 1/4: Second Annual Moby Dick Photo Contest Winners. Reception 6 to

Spend New Year's Eve with a Friend (2 for the price of one) CLUB SAN FRANCISCO 830 RITCH STREET 415-392-3582 I. DEC. 31st, 1982 SPECIAL EAR'S EVE BUDDY ITE PARTY Refreshments, buffet, noisemakers, lloons, disc jockey and the friendliest ff in town!! (er \$8.00 (for 1 or 2)Room \$12.00 ESERVATIONS ACCEPTED **JEMBERSHIP** Lockers C





Shows at 11PM & 2AM **NEW YEAR'S EVE** FRIDAY, DECEMBER 31

'Mercy' • "Hit and Run Lover"

Plus All Your Party Favors Free Hats, Hornies, and Get Leis

100 Vallejo Street Off the Embarcadero 781-6357 **Ample Free Parking**

Members \$10 Guests \$15

No Cover After 6AM BOB'S BAZAAR DEC. 30, 1982 PAGE 29

OPEN AFTER HOURS EVERY NIGHT



Formal attire brought a classic touch to the presentation of Mike Hopper (right) at the Candidate Presentation. (Photo: Rink)

BOOTS

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PRICE: \$6.95 Allow 2 to 6 weeks for deliver

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December 31 **NEW YEAR'S EVE BASH** don't miss it WED. NIGHT **'OVER THE HUMP' SPECIAL**

HOURS: 8 P.M. - 10 A.M. CLOSED MONDAY

161 SIXTH STREET SAN FRANCISCO 495-8681



BOB'S BAZAAR DEC. 30, 1982 PAGE 30

SWEETLIPS SEZ Old Year Out. **New Year In**

DICK WALTERS

Happy Birthday to David (Mame) Hamilton of Portland on Sunday, January 2. I am supposed to state that Mame is 39 (?) years young. Hope that you have many more and that you did enjoy "your"

Thank you, Stanley, for your \$100 donation to the KS Foundation. Do hope that more people get to realize how bad this disease is and that they do need funds

Royal for Emperor of San Francisco . . . wish you all of the luck that you'll need in this strenuous campaign, Royal. Yes, Trixie, you do deserve to be Empress de San Francisco, especially now that Polk Street Sally (Dixon) has convinced me of your capa-

You are cordially invited to the Fiftieth Birthday celebration and the Tenth Anniversary of the Eighth Empress de San Francisco, Maxine, on Wednesday the 12th from 5 'til 9p.m. at the Hob Nob. The popular Bill Ward will be at the piano and Hawaiian puu-puus will be served. We shall be having a lot of fun with the most popular Empress Maxine.

The Red Eye Saloon is having a big New Years Eve bash with music all evening for dancing. Bill Ward will have his Dixieland Band on hand and Totie promises a lot of noisemakers and surprises. Remember, wherever you do spend your New Years Eve, do take cabs or buses and do not drive if you have been drinking. I understand that most of the Polk Street bars are going all out for New Years Eve and I am sure that you'll find your favorite bar having a celebration. Have fun and have a Happy New

Hope to see you again this New Years Eve, J.C. of the S.F. Eagle, as I had a ball, or two, there last year! Hi, Stella

Remember that the Tavern Guild memberships are due for renewal January 1, so get your applications from Jim Bonko and get them filled out and the checks sent in. The first meeting of the year is on Tuesday the 18th at the White Swallow, 1750 Polk Street, at 1p.m. sharp.

Well, since we are coming into the year 1983, why don't we all try harder to get along a little better with each other. After all, as Jose says, "United we stand, and divided they catch us one at a time." So let us listen to Grandmere Jose and all be friends

Don't forget the Coronation on January 8 as it will be a biggie. Also, the popular Cable Car Awards are coming up in February. Bob Cramer says this one is going to be the finest they have attempted, so watch for the ads on this

Age & Partners

The Gay Life on KSAN, presents further discussion of San Francisco's proposed domestic-partners ordinance and talks about the lifestyles of older Lesbians and Gay men with researchers Donald Catalano and Monika Keough, Sunday, January 3, 1983, at 6 AM.

They Wanna Be Royal, Part II



Empress Candidate Connie (right) swapped campaign hints with Empress XVI Pushy Pushy Phylis at the Presentation Party. (Photo: Rink)



"These are my boys," said Empress candidate Trixie, flashing the biggest smile and the most pearls at the Candidate Presentation. (Photo: Rink)



Hold on to your tiara - here's all the candidates at once. From left to right, Mike Hopper, Tattoo Jim, Tom Vindeed, and Royal are Emperor hopefuls. Trixie, Dee Dee Love and Connie have their hearts set on the Empress title. (Photo: Rink)

Size **Oueen**

you will see how the rhyme and rhythm create and intensify the image. These statements are poetic. "Garv Cumstock must be nine inches soft" and "Henry has big nuts, huge testicles..." are prose statements of fact (or exaggeration) and lead us to the problem in Size Queen. This problem afflicts so many contemporary poets that it is worth investigating

Kelly conjures many

voices, many poets. His

collection is, in part, an impli-

cit tribute to these gay poets. Hart Crane, Cesar Vallejo, Melville, Pound, Rilke, Jack Spicer, Rimbaud, Verlaine, Homer and others make their appearances, inspire series of poems. (An unacknowledged voice is William Burroughs, in such poems as "Size Queen" and "Slave Boys of Sheba; Auden is inexplicably excluded from this council.) But the strongest influence by far is that of William Carlos Williams. Kelly acknowledges this debt. The first poem is modelled on Williams' most anthologized poem, "The Red Wheelbarrow." This is Williams' poem: "so much depends / upon / a red wheelbarrow / glazed with rain / water / beside the white / chickens." This is Kelly's "Imagiste Poem": "so much depends / on a / wellhung boy / standing in the rain / beside a red / wheelbarrow." This is parody, not imagism. "Punks of the Quotidian" is imagism ("Henry has big nuts...") and "Be-ginning of Autumn" and the series of Catullus poems and "Mirage at High Rock" and...

I could go on but that wouldn't explain anything. Imitating Dr. Williams, I know from my own attempts at poetry, solves two of the Three Major Questions A Writer Must Answer: how will I write (in prosey free verse) and what will I write about (the image, the thing, the event). (Even Williams can't help with the other question, the hardest one - why write - which each writer must ask and answer repeatedly.) This is fine as long as you bring to the recording of the ordinary in ordinary language the most honed feeling and an exquisite sensitivity to ordinary speech. If you bring anything less what you have made will be less of a poem than a photograph, a record. The first poem of the Hart Crane series, in fact, is called "Photograph." "There's a lot

to say for cameras," Kelly tells

us in "What If After So Many

Blowjobs" (modelled on

Vallejo's very beautiful sur-

realist poem "What If After So

too many of the poems which

Many Words"). What can be said for cameras is that they make pictures, they are irrefragible extensions of man's memory, but they do not make poems. It is no accident that this book is studded with photographic collages of phallic young men whose images pricked the homosexual imagination in the 60' and 70's. Although there is much praise of cocksucking, the real theme of Size Queen is memory; specifically, the memory of beautiful love and beautiful cocks: Ace has an Anaconda, Henry big balls, Duane bedroom eyes, "Casey has a dick," "Ronnie shows up with his ten inch dick," and Rennie "is really hung." Unfortunately. memory fails (Clark Whatsit was well-hung), and so do

could be called "Still Life With Penis.'

"Few of (Williams') poems had that pure crystalline inconsequence that the imagist poem ideally has - the world and Williams himself kept breaking into them; and this was certainly their salvation. (Randall Jarrell, Introduction to the Selected Poems of William Carlos Williams) Kelly is also at his best when he breaks into his poems There are examples in this essay of his lyric voice. He has another one that is witty and gay: "Drag queens fog up my skylight and windows. jealous of my hunky / afterdinner snack... ("Facsimile"): a voice that can camp: "Unmistakably & unwittingly, she milks / sperm from cobras, trying not to fall in / love embedded upon pubed shaft's base. / deepthroating Ace's huge Anaconca! / Oh! Does she become a Size Queen!" The tone of the last stanza is mock-heroic, the voice refreshingly self-deprecatory. If a size queen can't laugh at herself, tell me who can. This isn't the depressed laugh of self-hatred, it's the laughter of self-knowledge. truth in ameliorative dress. Rennie and Ronnie were gorgeous, but they come and go. To paraphrase Robert Burns:

"A dick's a dick for all that." I don't often write - and this paper doesn't often print - poetry reviews of this length, but Size Queen is so apposite to being gay in America and Kelly such an honest writer that I feel the question of this poet's survival worthy of at least as much space as the question of the survival or demise of the Hallmark Card Shop in the Crass-tro. I mean, really

Ron Bluestein

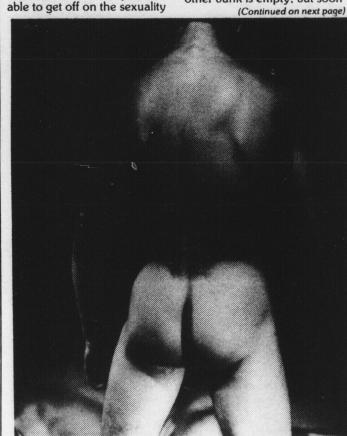
PORN CORNER

Restless

The Nob Hill Cinema has finally gone legit. They have not stopped showing porno, but they have added a oneact play. This show looks like a jack-off solo, but it's not your usual "Slap, whack, thank you, Mac" routine. It's so elaborate and thought out that it's a play. The plot happens to be a jack-off, but it's the packaging that's impressive. Whether or not you'll be

of the play may depend upon your ability to figure out what it is you're watching. There's no sense in bringing outmoded expectations to a presenta-

The name of the twentyminute play is Restless. It's late at night in an army barracks. A hunky blonde soldier lies sleeping on his bunk. He's snoring loudly, regularly. Another bunk is empty, but soon



Poised over the buns of his buddy, a horny soldier jacks off in the Nob Cinema's live show. RESTLESS. (Photo: C. Enn)

HAVE A SAVAGE NEW YEAR! FRI., DEC. 31

And start it off with a bang this week-end at Savages **DYNAMITE DOUBLE FEATURE**

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Savage Action

In our many adult play areas We're not just down & dirty-

We're out and out obscene

Francisco, CA 94102 415/673-3384

BOB'S BAZAAR DEC. 30, 1982 PAGE 31



For sheer size and thighs, the new photos of Gregg Strom by Zeus Collec-

PORN

(Continued from previous page)

its owner enters. He's darkhaired and seems compactly muscled under his baggy fatigues. He's handsome. smooth. He's also drunk.

He stops to take a swig off his bottle and stands still while lost in a haze. It slowly becomes apparent that this little play is being performed in "real time" — the same length of time to play as fiction that it would take in reality. On stage that can seem slow as our attention focuses on every detail. Something else becomes apparent. We are hearing no soundtrack, no background music. Nothing but the silence of reality. Odd, what you can hear when there's lots of silence.

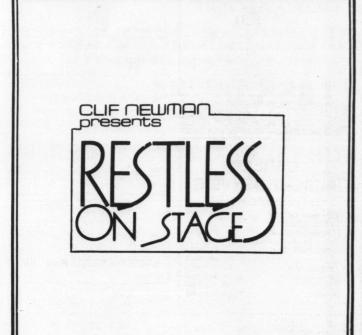
The fellow behind me wore a vinyl jacket. As he breathed and moved it slightly back that's nothing.

It was a tiny noise, of course, but with the height ened realism of Restless and the guiet of the theatre, it was magnified. The man who couldn't hear the noises his own body made also couldn't tune into the show, and left before it ended. Finally the silence became fully silent.

On stage the drunk soldier lolled tipsily about, slowly undressed, groped his crotch once or twice in a naturalistic way, went off stage where we heard him take a leak, drank some more booze, and fell on his bed. His roommate continued his even snoring There was no overt sexuality

and forth, it crackled like a geiger counter. In the perfect silence it drove me nuts. Halfway through the show the man's friend told him about it, and he replied, "Oh,

but our expectations were



BOB'S BAZAAR DEC. 30, 1982 PAGE 32

such that interest built, even some suspense. Just how was he going to get to it, I won-

I shouldn't have troubled my mind. Put a drunk soldier on a bed, let him rearrange his basket with a stroke or two through his baggy boxer shorts, and he'll be beating it soon enough.

But not too soon. This is real time. He checks out his friend, to see how deep his sleep is. Then he sneaks a sex magazine from the man's foot locker and finally begins to jack-off. The long and silent exposition has set up the sex perfectly. I accepted it as reality, something that doesn't often happen with stage offer-

Out of his clothes the soldier is more attractive. Aroused, he's hot stuff, muscular and well proportioned. He has a beautiful backside. His ass-cheeks, round and solid, clench tightly as his hand pumps his cock. His legs are sturdy and shaped well, his back a flowing expanse of solid strength. He sometimes uses both fists to iack-off.

But the sex magazine does not do much for him. So he does something positively daring, absolutely homosexual. It's a moment of convoluted sexuality and straightforward desire that pays homage to the stories of James Purdy, Tennessee Williams and Leo Herlihy. Slowly he



The word of mouth on

Restless won't be great.

Other than the actual jack-off within it, it's nearly a nonevent. But I liked it. It's real, it

has mystery, and it put me

closely in touch with silence

and the brooding masculinity

that can exist within a simple

unexaggerated jack-off ritual.

It won't slay you with sex,

but if you're curious and can

tune in to its subtle wave-

length, you'll find an unusual

performance piece. Certainly

not the sort of thing you'll find

at the Magic Theatre, where

performance pieces are all the

rage, and not even at Theatre

Rhino, where this sort of Gay

theatre would be just a bit too

Restless may lack mass

appeal, but I didn't get restless

during it. It's performed twice

daily, except Monday, at approximately 1:25 and 8:25.

There's a late show at mid-

night Friday and Saturday

nights. My thanks to the star

The Zeus Collection has

published a new magazine.

starring a porn regular of

some years, Gregg Strom

Gregg's been working out.

though, and is at least twice

the size he used to be. Talk

about a lot of beef on the

hoof! If thick and solid turns

you on, this is it. There's lots

of color, lots of hardons.

done and the three men each

offer a plentitude of virtues.

Happy New Year from Zeus

The mag is available in local

stores or from The Zeus Col-

lection, Box 64250, Los An-

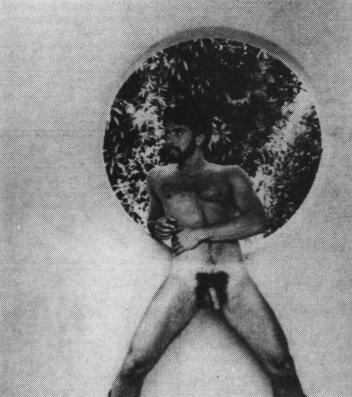
geles, CA 90064.

Karr

performer, too.

Chuck Lake

stage time my imagination was freed to roam over all the possibilities inherent in the situation. What finally happens came as a surprise, and I won't reveal it here. Suffice to say that it is totally in keeping with what has preceded, and in retrospect, the only possible finale



Darkly handsome Brian Titus flashes Tyrone Power eyes in the new Zeus

peels back the blanket covering his sleeping friend, exposing a glorious mound of humpy, honey colored ass, these twin glories. The silence was so perfect and unbroken that I could hear the deep, sexually-charged breathing of

the man having sex on stage. His resultant orgasm is contained, suppressed. He does not want to wake his friend. This is where the silence of the theatre and our expectations became the most fun. Would the sleeper wake? Would they make out together? Would one call the other queer? In the dead still of the theatre, in the creep of on

when both soldiers are still. "Oh, now we're going to watch them sleep," whispered the geiger counter behind me, before he got up to leave. This was the exact moment when I thought the play was most fun, as I tried to second guess what would happen. It seems like an Andy Warhol moment — the guys on stage are asleep! But the key to Restless is just that Warhol touch. This is not a traditional sex show. It's a performance piece with a sex story in it. It's a mood, a feeling. It's curious, and not terrifically exciting. But it's differ-

There is a lengthy moment ent and creative.

Gregg Strom, star of the new Zeus Collection magazine.

Wait Til Jesus Hears About This

nold holiday services New Year's eve at 10 PM, 583 Grove, San Francisco. The New Year's sermon will be on Jesus and the Egyptian Mysteries. The service will feature presentation of the priapi (ar-

St. Priapus Church will tistic renditions of Phalli), and unction of the cocks with anointing oil.

The rites will be followed by the phallic adoration circle jerk upstairs and the group at 4p.m., 1668 Bush (corner suck-off downstairs.

Gertie, Alice and Sam

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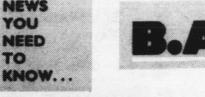
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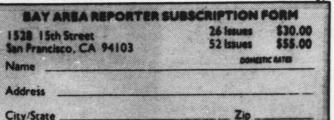
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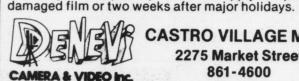
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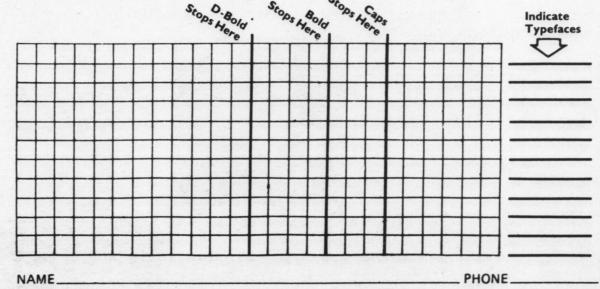
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BOB'S BAZAAR DEC. 30, 1982 PAGE 35

BOB'S BAZAAR DEC. 30, 1982 PAGE 34

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their Morbidity and Mortality Weekly Report, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is not effective as a treatment. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higi er risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.