

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted
Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B
In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids
Such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications
For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine
After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

BAY AREA REPORTER

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ACLU Protests Court Action

Coors Seeks Gay Group's Members List, Records

by George Mendenhall

"This is a fishing expedition into the records of Solidarity. It has the effect of intimidating people," attorney Margaret Crosby said this week about a local court attempt by the Coors Company to obtain the records and names of members of the Gay group. Chief U.S. Magistrate Owen Woodruff has ruled in a preliminary "discovery" hearing that Coors is entitled to the materials. The full U.S. District Court hearing on the issue will be here on January 19.

Crosby, staff attorney for the American Civil Liberties Union, states that the broad search by a corporation into the files of a small political action group is a violation of privacy and freedom of expression under the U.S. Constitution. The ACLU is representing the group with an assist from an ACLU volunteer attorney, Arthur Brunwasser.

Coors seeks to obtain Solidarity club minutes, financial reports, sources of funding, names of officers and active members, names of those active in the continuing boycott of Coors beer in the Gay community, and communications between Gay activist Howard Wallace and Solidarity. "Considering the historic oppression of Gay people," Crosby urges, "it is essential that such records remain private. Coors would even be obtaining the names of people not involved in any boycott effort."

ACCUSATIONS

The company contends that Wallace, Solidarity, and David Sickler, a national

AFL-CIO official, violated the Sherman Antitrust Act by conspiring to restrain trade and reduce competition in the brewing industry. It is suing to restrain the parties from participating in the boycott and claims damages in excess of \$145,000.

Wallace, Northern California Coors Boycott director, is represented separately by AFL-CIO attorneys. He is the center of the controversy over the boycott lawsuit. Coors claims that Wallace threatened violence if KQED-TV did not cancel a special "Coors Day" during its 1981 annual auction. Two KQED-TV officials have joined Wallace in recent court depositions denying the charge. Wallace is one of the founders of Solidarity, a group noted for its direct-action demonstrations for civil rights causes.

Solidarity's major involvement in the lawsuit stems from a flyer that Wallace distributed which urged the public to telephone KQED-TV, to convince it to cancel Coors

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Season's Greetings

KS Diagnosis, Takes Life

by Paul Lorch

A 29-year old Haight-Ashbury man exercised a grim option on learning he was a KS victim. He hanged himself in Golden Gate Park Thursday, December 16, at 1:30 a.m.

Last Wednesday morning Richard Brian Herbaugh, 29, was told by his physician that the biopsy taken of a lesion in Herbaugh's mouth had

proved positive. Yes, he had Kaposi's sarcoma. Herbaugh told no one. The next evening he visited his friend Allen Young who lived across the

street from him on Clayton Street

Young, a friend of Herbaugh's for a year and a half, said they talked about it and cried about it. Herbaugh smoked a few joints. "He was an impenetrable person," said Young. "Richard had few friends; he was a loner."

Young suspected Herbaugh knew something was amiss for some time. He had been having trouble shaking a series of simple staph infections that broke out on various parts of his body.

Young had noticed that his friend Richard had been avoiding physical contact with him for weeks. He even denied Young casual affection, and unsuspecting Young began to conclude that Richard was withdrawing from the friendship.

Richard Brian Herbaugh, 29, hanged himself after learning he had KS. (Photo: Rink)

(Continued on Page 15)

Gays Share in Oroville Protest

by Konstantin Berlandt

One young man among the spectators who lined the sidewalk wore an AC/DC T-shirt. Another, a youth with long brown hair rocking out to a portable radio in front of the Harley-Davidson store, had inscribed red letters on the back of his black T-shirt. "To Hell with Israel."

Oroville — north of Marysville, south of Paradise, and just a few minutes from the Sierra foothills, is also, according to Doug Mallory, a Gay citizen of the town, some 12-18 minutes from the rush of water if the dam above the town were ever to break, say in an earthquake. He complains that Dam directors refuse to install even a warning siren for the town's citizens to run to higher ground in an emergency.

"The Oroville Dam represents a lot of what's wrong with the community economy," Mallory says. The water from the dam that sits ominously above this Central Valley collection of shopping centers and mobile homes belongs to Los Angeles, he calls

"a cancer . . . that can't support itself." So for Orovillians, there may be "water all around but not a drop to drink."

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Christmas on Polk Street

by Mike Hippler

Despite the increasing number of cynics each year, there are many of us who still cherish the holiday season and for whom Christmas holds many fond memories. I remember the year I got my first Jenny doll, the year of the ice storm when my sisters and I almost sledded over a fallen power line, and the years we hiked through the forest to find our own tree. I remember the year my father opened up yet another package of golf balls and screamed, "Oh God! Not more golf balls!" driving my sister from the room in tears, for what was she about to give him? Golf balls, of course. Then there was the year some relatives didn't give us anything, and I cursed, "May their bones rot!" And the year I bought my first electric train. I was 29 that year.

Most of my Christmas memories are family oriented, and I still go back home every chance I can at Christmas. However, for many Gay people, "family" doesn't mean the same thing it used to, and Christmases aren't the traditional gathering of Mom and Pop, Sis and Bud sitting around the tree opening presents that is a standard part of American folklore. Recognizing that Gay Christmases are probably as diverse as Gay people themselves, I decided to examine one of San Francisco's first Gay neighborhoods to see just what Christmas means to some of the area's better and lesser-known denizens. This then, at least for three individuals, is Christmas on Polk Street.

Kimo Cochran, who for six years has owned Kimo's, a Gay bar on Polk St., grew up in Hawaii, so most of his Christmas memories center around the

beach. Usually he went surfing on Christmas day. "I've never spent a Christmas the way I imagine it to be," Kimo told me. "One of these days I'm going to spend it where it's cold, where there's snow. I want to spend it beside a fireplace with someone nice in a cabin somewhere — perhaps Yosemite." For ten years he spent it with a lover in San Francisco, but as the lover is now an ex-lover, Kimo says he will have to wait a while before he takes someone to dinner on Christmas day at the Ahwanee.

Because Kimo's relatives all live in Hawaii or Florida, he will spend the holiday this year as he usually does these days — in his bar. The first year he owned his place, he closed it on December 25 in order to give his employees the day off, but his regular customers objected. "This is our home, the only bar we go to," one complained, and so, since that year, Kimo has kept

his bar open, using only volunteer workers. It is usually a busy day, since so many of his customers have no place else to go. In addition, like most years, this year Kimo will stage his annual Hawaiian Christmas party on Friday, December 17, to which the public is invited. There will be Hawaiian decorations, Hawaiian Christmas music, and Hawaiian food. The only thing not Hawaiian will be the weather.

For a number of years Kimo, a former actor and nightclub performer, took part in the annual Christmas show organized by the late Ray Broshears at the Veteran's Hospital at Ft. Miley. Kimo hired the acts and performed himself, dancing with fire and knives in the traditional Polynesian style. Since Broshears' death earlier this year, however, his "legacy" has fallen to Elmer Wilhelm, Kimo told me, who hasn't

gotten the show off the ground. "Next year maybe I'll take it on myself," Kimo said. In the meantime, he'll content himself with the activities at his bar and dream of future white Christmases at Yosemite.

A STREET BOY

Down the street from Kimo's I met a blond, blue-eyed, 19-year-old kid named Arnold at the corner of Polk and Cedar.



Polk Street merchants Connie and Andy display their Christmas favorites. (Photo: Rink)

whose Christmas promises to be a great deal different from Kimo's. In fact, his whole life is different from Kimo's. Arnold is a hustler, although he claims that, strictly speaking, he is not. "I don't have sex with them," he assured me. "I just steal their money when I get in the car. I've got money of my own. I've got a job during the day as a forklift driver at a warehouse in Concord." In spite of the job, Arnold spends about three or four nights a week on Polk St.; however, and he admits — or claims — that he can make a couple of hundred bucks on a good night on the street — "not hustling." Somewhat incredulous, I asked him how he got money from men without doing anything for it. "You gotta know what's going on," he replied. "You gotta be around for a while."

No only is he not a hustler, Arnold says, he is also not a "fag." "I've got a girl's picture in my wallet. I go out with the girls," his favorite Christmas memory is of the time he

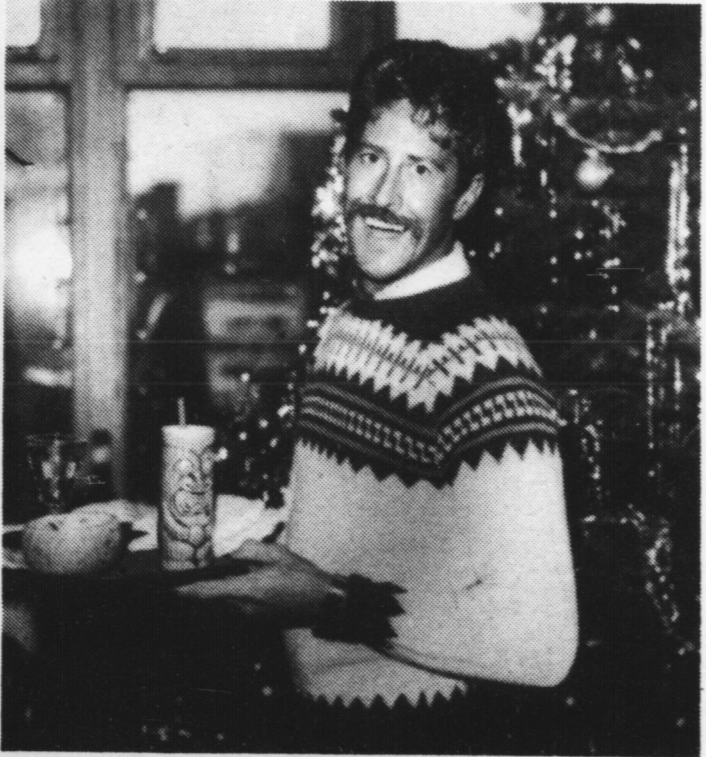
spent "ballin' Sandra on the beach at Santa Cruz on Christmas Eve, 1979. I remember because I wrecked her car the next day." Although Arnold lives with his present girlfriend at her place in Daly City, she doesn't know about his trips to Polk St. Neither do his parents, who live out of town — he wouldn't say where. But as he has been coming out to the street since he was 12, spending his first five years in the Tenderloin, "until the niggers

moved in and the cops kicked us out," both his parents and his girlfriend are used to his frequent absences.

This year Arnold plans to spend Christmas at his parents' house. "I figure I'll just get loaded, sit around the house, watch the boob tube, rip open my presents, and have the old lady over — pretty casual." Christmases are never special for Arnold, but he does have some respect for tradition. This year, for instance, he is giving his girlfriend a ring and his mother a \$3 onyx elephant. "I never get nuthin'," he told me. "So what?" So what indeed.

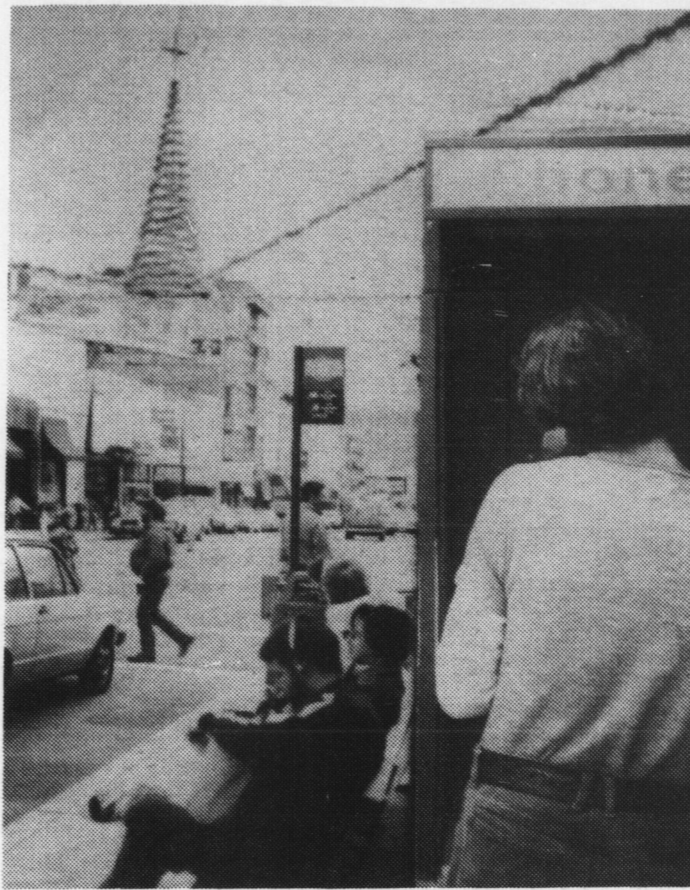
My conversation with Arnold ended when the cops came along and asked us, "You boys got any place to go?" We didn't reply but walked on down the street. I said, "So long, Arnold. And Merry Christmas."

"Sure," he replied, as he stationed himself at the next corner. (Continued on next page)



Kimo at his "Windows on Polk Street" stands in front of his bar's Christmas tree. (Photo: Rink)

Christmas



Youth on a tinseling Polk Street — waiting for a friend, spending time on the phone. (Photo: Rink)

(Continued from previous page)

AN OLD RESIDENT

At the New Bell Saloon Wayne Friday, the B.A.R.'s political columnist, introduced me to Teddy Hirschfield. Teddy, who would not reveal his age but would admit to being "quite a bit older than 50," is an admissions counselor at U.C. Berkeley and has lived in the Polk neighborhood ever since he moved to San Francisco 11 years ago. Because his lover will be visiting family back home in Pittsburgh this year, Teddy plans to spend a quiet Christmas with friends. He may attend a party or two and will certainly drop by the New Bell, which he calls his "second home."

Teddy's favorite Christmases were the ones he spent in New York City where he grew up. "I was younger, I guess. Most of my friends were in the theater, and we always went out." He doesn't miss the snow of New York, however, and when I asked him if he had ever had a bad Christmas, he said that he couldn't remember a bad one. "I usually enjoy it," he told me above the deafening clamor of David Kelsey's organ.

When I asked him if he thought Christmas was different on Polk St. than anywhere else, Teddy pointed toward the street and said, "Some of these kids out here I feel so sorry for. They have no place to go. What I'd really love to do — but I can't because it would be disastrous — is to have a huge dinner

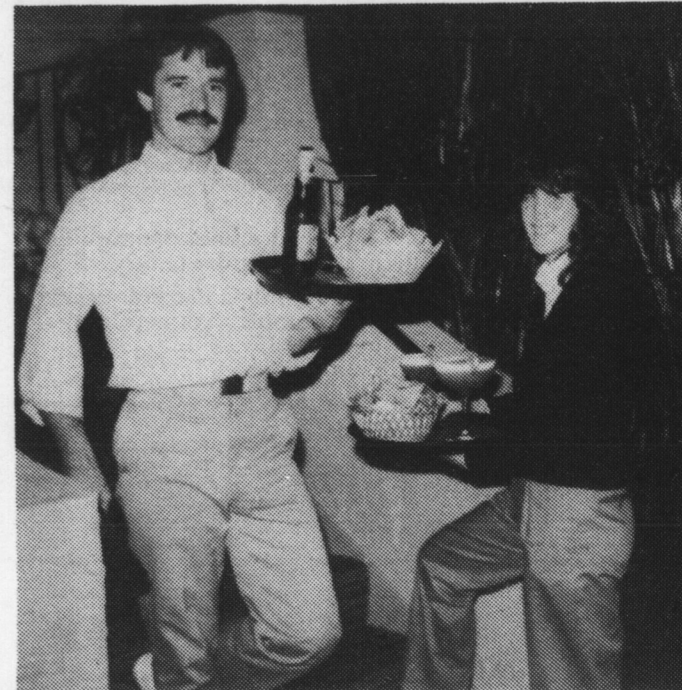
party and invite all these kids. But it can't be done. To them, everybody is a potential John, and that would not be my reason."

Does Teddy think Christmas is any different for Gay people in general, not just Polk St. residents? "It's different for some people," he said, "because they make it different. They start feeling sorry for themselves, which I think is ridiculous." Of older Gays in particular he said, "Some create their own little world. They think things aren't the way they used to be, and they won't change along with the world." Teddy, whose lover is 22 and whose friends are from 17 to 80, thinks that confining oneself to one particular age group is foolish. When he celebrates Christmas this year, it won't

be with people just like himself. It will be with a group as diverse as the crowd on Polk St., as diverse as the crowd standing around David Kelsey's organ.

Teddy and Arnold may not have a lot in common, but they do share a common bond. They both spend a great deal of time on Polk St. and can hardly fail to be aware of one another at least as passing strangers. It would be equally difficult for them to ignore the gaudy, golden Christmas tree overhanging the intersection of Polk and California. Tacky as it is, the tree is a symbol representing the focus and endeavour of a community. Earlier I spoke of my family, and Kimo talked about his friends and bar customers as his family. In its own way, the street dominated by that golden tree is yet another kind of family. Wouldn't it be nice, I thought as I left the bars and shops of Polk St. behind, if at Christmases — if at any time — all these families might come together as one?

Perhaps the nicest Christmas memory of all would be if Teddy actually gave that



Ken and Jeanne, waiters at Miranda's Restaurant on Polk Street. (Photo: Rink)

dinner or if my Dad came on down to Kimo's and asked everyone to play golf with the balls my sister gave him. Unlikely? About as unlikely as Arnold admitting that he is

Gay or giving it away for free. Anything's possible — especially at Christmas.

Mike Hippler

Gay Nuns to Convene in Sacramento

The Sisters of Perpetual Indulgence, San Francisco's own order of Gay male nuns dedicated to the expiation of stigmatic guilt, has announced a convocation of Gay male nuns in Sacramento on Sunday, January 2.

"This historic event — the first of its kind to our knowledge — represents a coalescing of Gay energies: spirit, camp, drag and political awareness," explains Sr. Florence Nightmare, R.N., Novice Mistress of the San Francisco Sisters.

The Charitable Sisters of Izod (Sacramento) and the Order of the Candle Burnt at Both Ends (Davis) are also

sponsoring the meeting which has been dubbed "NunCon '83!"

Only Gay male nuns in habit will be admitted to the convocation. "NunCon '83!" will also feature a croquet tournament, a cocktail party, and the splendid opportunity to do missionary work in the capital over New Year's weekend.

Nuns seeking registration information should contact Mother Katherine ("Ma") Belle, P.O. Box 161808, Sacramento, CA 94816 or Sister Kaye Sera Sera, 55 Sutter Street, Box 770, San Francisco, CA 94104. (415) 431-1765.

Stress Program in the Castro

District Health Center #1 is holding a six-week stress management program beginning January 25. All six sessions will be held at the Center, located at 3850 17th St., on Tuesday evenings, 7 to 9 p.m. The last session will be March 1, 1983.

Sessions will cover: recognition of stressors, definition of the stress response, deep muscle relaxation, meditation, visualization, use of affirmations, communication exercises, and discussion of nutrition and exercise.

The fee for the six-session program is \$11.

For more information and/or to register, please call 558-3905, Monday through Friday, 9 a.m. to 4 p.m.



A strolling Santa minus the white beard on Polk Street. (Photo: Rink)

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Popper Maker Plays Santa's Helper

\$20,000 Check Goes to Salvation Army

by Wayne April

The company that makes Rush, the liquid "incense" that many Gay men inhale on the dance floor or while having sex, donated \$20,000 to the Salvation Army December 8 in order to revive the Christmas food voucher program.

Pharmex Company President Jay Freezer gave the check to Army Division Commander Lt. Col. Ray Robinson after reading about how the program had run out of money. Robinson said the Army had already dispensed \$60,000 in food vouchers to needy persons in the heaviest rush of charitable demand Robinson had ever seen.

"We here are very fortunate to have recovered from two major fire losses almost exactly three years ago," wrote Freezer in a letter to Robinson. "In the interest of goodwill, our employees have asked that this gift be given in the name of the San Francisco Gay community."

Freezer had been the target of attacks by former Fire Chief Andrew Casper, who blamed alleged fire hazards in Pharmex buildings for the two fires in 1981.

When Freezer was asked by this paper why the money hadn't been donated to a Gay charity, he said that the "best public relations was a donation visible to a substantial

majority" and that it wasn't good to be "totally introverted" when it came to Gay money going to Gay causes.

After the donation was made, however, Freezer said he was concerned the Army "might be playing down" where it had come from. Subsequent articles in the city's two daily papers put his mind to rest.

A great deal of negative publicity was generated several years ago in Chicago when the Salvation Army there supposedly refused a \$5,000 donation raised by a Gay group. The donation was later accepted with profuse apologies. A spokeswoman in the Army's San Francisco office remembered it and said that it had been an "unfortunate error" on the part of someone who wasn't authorized to speak for the Army. "We're just glad to get the money; we don't care where it comes from," she said. ■



Coors Case Takes New Turn

(Continued from Page 1)

Day, Wallace insists that he used a Solidarity / Boycott advertisement (from a Lesbian/Gay Freedom Day program) because "it happened to be handy." He placed his own commentary on the back of the flyer. The charge that he threatened violence stems from a conversation Wallace had and is not related to the flyer. Coors Day was cancelled.

CONSERVATIVE CAUSES

The general boycott against Coors centers on the company's alleged history of discrimination against minorities, its continuing use of a lie-detector test on prospective employees, and alleged anti-union practices. The Gay communication boycott has centered on the wealthy Coors family which has consistently supported conservative causes and politicians. The contention has been that Coors gives financial help to those that national Gay rights groups are attempting to defeat. The *Bay Area Reporter* has supported the boycott from its inception.

Atty. Crosby states that ACLU considers its involvement in this suit to be a major project. She stresses that Coors is attempting to use antitrust laws against a Gay group. Earlier attempts to use these laws against minorities were in Missouri (against women in a NOW suit) and in Mississippi (against Blacks). Both of these



The names of Solidarity members have been subpoenaed by the courts on a Coors brewery motion. (Photo: Rink)

suits were victorious for the minority defendants... Crosby emphasizes that antitrust laws have been used to prohibit monopolistic practices and to limit unfair competitive practices. She does not understand how the Coors action fits within antitrust law.

PUBLISHERS MEETING

The publishers of several San Francisco Gay newspapers have accepted invitations to an all-expense-paid junket to the Coors plant in Golden Colorado. The venture will be on January 21 with publishers of *The Voice*, *The Castro Times* and the *Sentinel* in attendance. The publisher of *The Advocate*

states that "it is possible" that he will be there. *Bay Area Reporter* has declined the invitation because of possible conflict of interest. Commented B.A.R. editor Paul Lorch, "You don't do investigative journalism on the guy who is paying the freight. Coors is out to buy a positive image; they should be dealing with the advertising director."

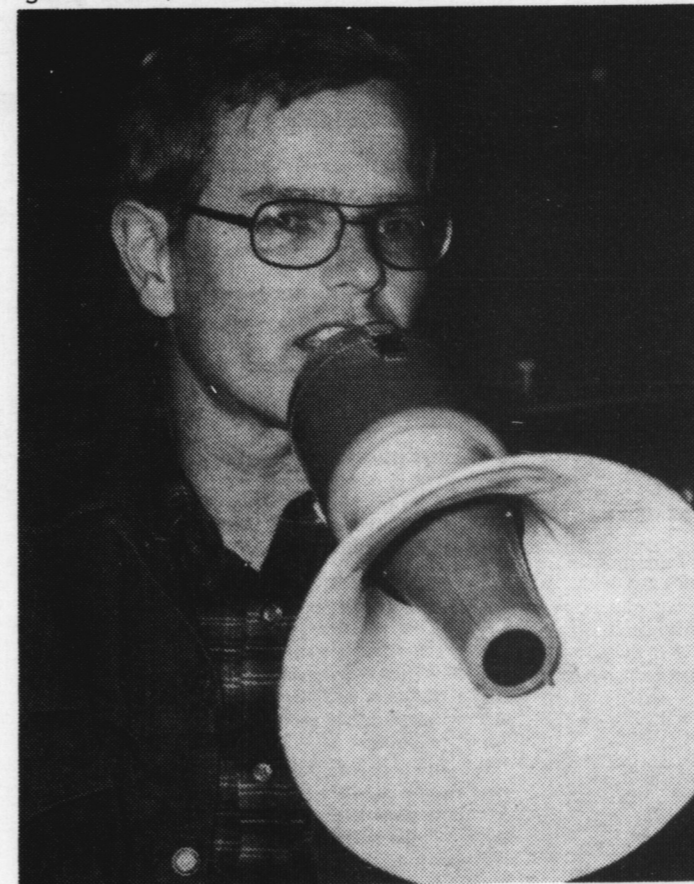
"I'm embarrassed for my colleagues," added Lorch; "they've let themselves be had."

Wayne Smith, an assistant manager for the local Coors distributor is excited over the publishers meeting. He believes, "those going to Golden will be able to clear up once and for all the claim that Coors discriminates. They will be able to talk to anyone — just as Mike Wallace did."

The reference to Mike Wallace concerns a segment on the Coors boycott shown on a recent "60 Minutes" television show. Local boycott advocates claim that the segment did not include the CBS footage filmed in San Francisco as to why Gay people were boycotting the beer. Howard Wallace called the footage "a whitewash." Currently, Coors is screening the CBS segment as a promotional film for the company. One recent screening was for twenty local Gay bartenders.

There are currently over 200 bars and restaurants that cater to Gay people in the city. Coors' Smith, who is Gay himself, is pleased that there are now 16 serving Coors and he sees this as progress. He is hopeful that the January Gay publishers meeting will result in some Gay newspapers urging an end to the boycott. ■

George Mendenhall



Solidarity/Gay union activist runs afloat of the Coors juggernaut. (Photo: Rink)

Equestrian Star Murdered in Richmond

by Anne Hurley

Richmond police arrested two teenaged boys last Friday, December 17, and charged them with the murder of U.S. Equestrian Team member Gary Ryman.

Ryman, 32, a resident of Woodside and San Francisco, was found stabbed to death in a vacant cottage in Richmond on December 7. His body was not identified for four days.

Richmond police arrested the suspects, aged 16 and 17, at Byron Boys Ranch, a California Youth Authority (CYA) facility near Stockton.

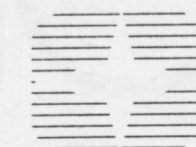
The boys had been released on a weekend leave to visit their families in Richmond. However, they overstayed their leave and did not return to the CYA until Tuesday, the day Ryman's body was found. Richmond police have established that they were in the area at the time of Ryman's death, which occurred late Monday night or early Tuesday morning.

Physical evidence linking the boys to Ryman was found in the cottage where he was killed and in the boys' parents' homes. Richmond police would not disclose the nature of this evidence.

Police theorize that Ryman was killed during the course of a robbery. They would not speculate as to how or where Ryman met his killers but they have ascertained that he was on Polk Street a few hours before his death.

Ryman was a world-class horseman and had just returned from a successful tour of the European show circuit the day before his death. According to friends, he was an out of the closet Gay man. ■

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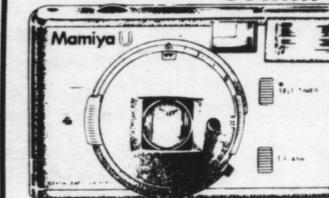
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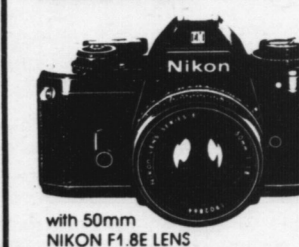
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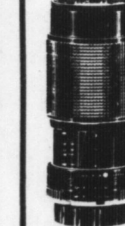


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BAY AREA REPORTER DEC. 23, 1982 PAGE 5



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Folsom Merchants are Hanging in There!

by Phil Henway

Nick O'Demus looks understandably tired, but is always ready to provide good copy for a reporter. 1982 has not been an easy year for him. His leather/clothing/novelty store was forced to move around the corner to smaller quarters in September. That, coupled with a national recession, has taken its toll on business at the Trading Post.

"It's hard to evaluate the business. I don't know what's going to happen in 1983. Basic necessities will still sell, but luxury items, no. Nobody is spending money like drunken sailors anymore." Nick's comments seem to reflect those of several others we contacted South of Market about Christmas '82. National figures estimate most retailers depend on the Christmas season to provide about one quarter of their gross earnings. For some of the smaller businesses, this year could be a "make or break" season.

After 15 years of retailing, though, Nick O'Demus is quick to add he has plans for dealing with the future. He believes his new Sixth Street location may eventually work to his advantage. So many cars whiz by during evening rush hour, Nick is putting up a sign announcing a ten percent commuter discount from 4-7 PM. He also plans to carry more women's clothing. For now he has cut back his staff and is offering less custom leather work.

What is his fastest selling item? "Everyone needs napkin rings," he says impishly. When flashed a quizzical look, he explains, "Cock rings is sorta vulgar." The Trading Post's "Brand X" aroma also sells well, along with the \$2 poppers. Finally, in a shameless commercial plug, he announces his favorite battle cry: "We have no

he has sold more "Star Wars II" tapes than all others combined. Other new hits include "Poltergeist," "Best Little Whorehouse..." "Reds," and "Annie." And yes, Gay porn tapes are a staple of Bentley's business, too. Al Parker's "Turned On" heads the list, along with "Members Only," "In the Name of Leather," and "Every Which Way." Heterosexuals have made the recording of "Fireworks" a success.

Across the street from the Video Mart is the Cake Gallery. For six years John Barron has provided sweets with a sense of humor. His X-rated and other specialty cakes are practically a must for surprise birthdays, weddings and holiday gatherings.

"Our biggest sellers are cocks and tits," he says as he

farings well, according to owner Lenny Mollet. He invites us all to Christmas Day Dinner, New Year's Eve dinner and New Year's day brunch at his location on Bryant between 3rd and 4th Streets.

Business has dropped appreciably since April and has been unpredictable since then at the fashionable Castle Grand Brasserie. But then, Steve Bushey says, "business is never good enough." On any given day you will find leather types mixing it up with financial district diners, opera and symphony patrons. The Brasserie will also be closed Christmas Day, but a fancy menu is planned for Christmas Eve. New Year's Eve's meal is sure to ring in a rotund 1983. No less than seven courses are promised, replete with chocolate flambé and unlimited champagne. (One seating only at 9 PM.)

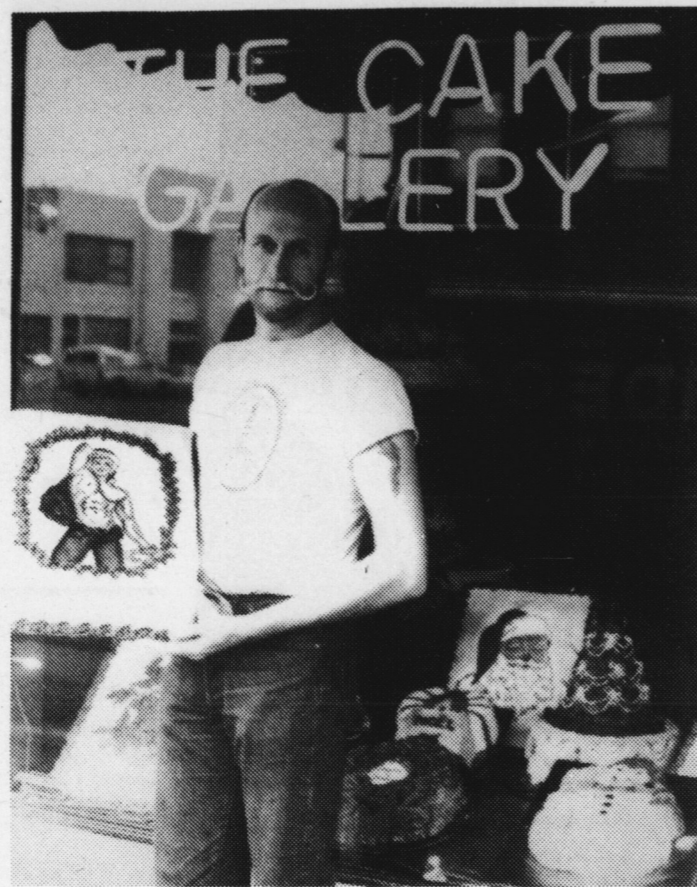
The Ranch Kitchen at the Stables offers a much less formal atmosphere. Bruce Lovelady is replacing the Americana wall decor with Christmas kitsch. He threw a traditional Hanukkah dinner this year. How's business? Just fine, thanks!

Enough food. Sleaze enthusiasts, of course, have been celebrating at parties in the private clubs. One noteworthy example was the Animal's First Anniversary party December 11. Owner Russ Culver says that one produced the largest attendance there ever, and most customers stayed all night. That's not the only party there recently, and Culver says he and partner Bob Belcher will have gone through three sets of decorations by Christmas.

"But the last couple of months' growth has not been as dramatic," says Culver. "It's obvious people don't have as much money to spend." Culver says he notices differences in the Folsom bars. "They're buying drinks but not tipping. They're guarding their money." Culver also admits the K.S. scare might also be keeping customers home.

Caldron owner Hal Slate thinks people will always be seeking ways to escape, no matter what the economic forecast. "Spending two or three bucks to get laid during hard times is a bargain. Look how the movie business prospered during the depression," he declares. This year August and September were the Caldron's best months, but he notes his business has also reached a plateau. "It had to happen sometime," says Slate. "Our big nights are bigger than ever, but week nights are off."

Seasonal decorations went up in time for Tuesday's Free Winter Solstice party. Slate says his club will be open Christmas Eve, Christmas night, and of course, New Year's Eve. As for the future, look for some interesting



Christmas on Folsom Street. The Cake Gallery is featuring its holiday special - a "Hunk Cake." (Photo: Rink)

changes on Thursday nights, but not Tuesday Night J/O parties. Those are still well attended. Early evening activities are credited with Tuesday's successes.

At the Hothouse, Louis Gaspar says the holidays arrived sooner than expected for him. Still, like most private clubs we contacted, Gaspar predicts a big New Year's Eve party crowd. No membership is required for those showing up Christmas. Gaspar says business is a little less than last year.

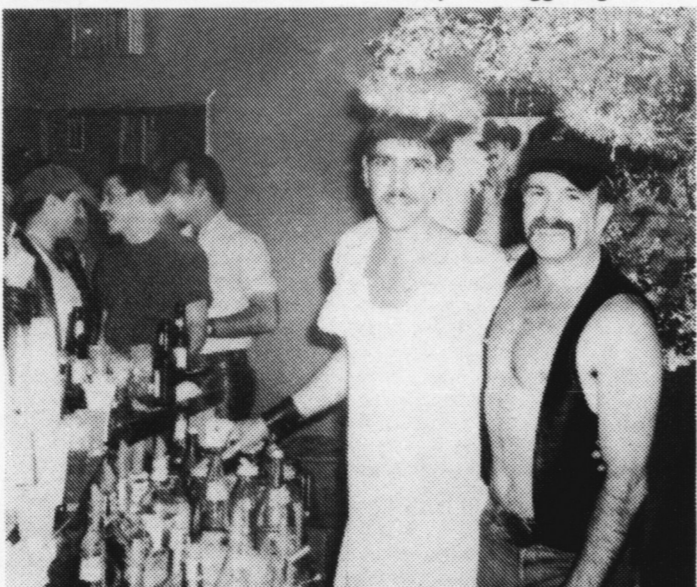
One of the best bargains this year has to be the Boot Camp Club at 8th and Bryant. All members get in free until Christmas, and free beer is served there from 4-8 PM on Sundays.

Holiday parties have abounded this year at the Stables. Christmas cheer de-

pear worried about the future. Says Neeleman, "Traditionally, a bar has been a place where you can unload your troubles." And when do you expect not to have troubles?

"Friends and dear customers" will have been properly thanked at the Watering Hole on Wednesday the 22nd, according to Brian. Last Sunday the bar sponsored a "Toys for Tots" donation party.

It has been a bash every night this week so far at the SF Eagle. Sunday was the Senior Citizen's Beer Bust (Note: the proceeds went to senior citizens, not the beer!) Monday was a tree-trimming party, and Tuesday was a private party. This Thursday, the 23rd, is the Eagle's Open Party, with hors d'oeuvres, surprises and gifts. Hot brandy and egg nog will be



South of Market's The Stables dress up for a Christmas party. (Photo: Rink)

decorations include an 18-foot tree in the outdoor courtyard and another tree inside. A trimming party was thrown last Friday night. Co-owner Rick Needleman has also been busy with preparations for a religious art show on the 22nd and another art show again on the 29th. Partied out? Don't forget the New Year's Eve soiree! It's not been easy, this year, but Rick and partners Steve Margules and Warren Gerber don't ap-

sold on Christmas Eve and Christmas night, and one can enjoy the splendor of a 25-foot tree on the patio, plus copious red and silver decorations all about.

Kerry Bowman of the Ambush announces nothing special is planned for the season there, but then, he doesn't really need to. Ambush customers just keep coming back. It is a bar noted for its loyal

(Continued on Page 14)

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
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Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

competition — only imitators."

Nick's temporary problems notwithstanding, several merchants we interviewed seemed to be faring well. One need only look to Paul Bentley's Video Mart to find a genuine success story.

At one time or another Bentley has owned 17 bars, including the original Ramrod. He also lives south of Market. When Video Mart was established this time last year, it offered \$30,000 in rental tapes. This year make that figure \$125,000. Video Mart now boasts two thousand renters of VTR's, Beta tapes and discs, and "everybody's buying video recorders for Christmas."

Sales of tapes are not as spectacular. Bentley does say

squirts flesh-colored icing on a well-hung masterpiece. Barron hesitates to proclaim his most outrageous creation, but he confides, "Most people want to get carried away with cake decors."

John Barron has noted a dip in sales since October, but is confident things are picking up. He is hoping for blue skies until Christmas, since the rains ruined last year's holiday foot traffic.

Not all food-oriented businesses we contacted have reported a stunning season thus far. Peter Ciddio of Pasta II at 15th and South Van Ness says business is off by about 50% this year. Since most people do not think of Italian cuisine around the holidays, Ciddio will be closed Christmas day.

Chez Mollet seems to be

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Commission on Privacy Hands Over Final Report to Governor

The Commission on Personal Privacy yesterday transmitted its 500-page Report to the Governor and to the members of the state Legislature.

The Report culminates an 18-month study by the Commission of invasions of privacy and discrimination based on sexual orientation discrimination. During its term the Commission consulted numerous experts and held public hearings in Los Angeles and San Francisco at which it received testimony from professionals and members of the public.

The Commission was created by executive order of Governor Edmund G. Brown Jr. on October 9, 1980. The Governor charged them (1) "to study the problems of discrimination based upon sexual orientation or invasions of the right of personal privacy, in both the public and private sectors;" (2) "to document the extent of such problems;" (3) "to explore in what forms the problems are manifested, noting existing remedies;" and (4) "to make recommendations for legislative, administrative, and other action where appropriate."

Former Los Angeles City Attorney Burt Pines was appointed by the Governor to serve as Chairperson of the Commission. Fifteen Commissioners were appointed by the Governor, five by the Speaker of the Assembly, and five by the Senate Rules Committee.

The Commission was directed to submit a final report of its findings and recommendations to the Governor and Legislature by December, 1982. Included among the 80 recommendations proposed by the Commission were suggestions to:

- Adopt a number of reforms to improve the legal treatment of unmarried couples and "alternate families," including a procedure for such persons to declare officially their status as a family unit.

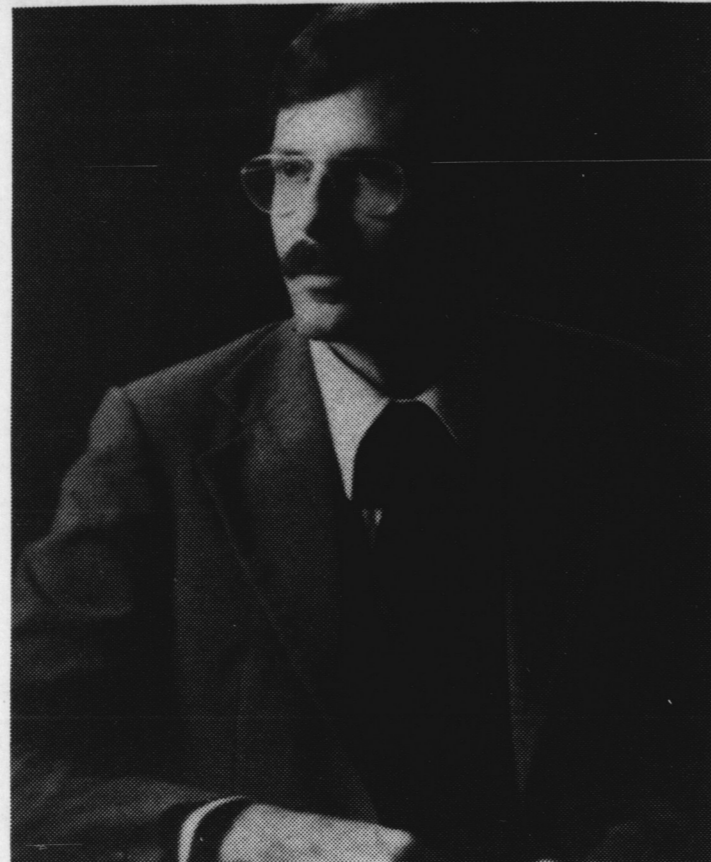
- Amend the Information Practices Act to give individuals a right to inspect and copy records containing personal information about them maintained by local government agencies. Current laws provide for such access only to state government records.

- Adopt state-wide standards which must be met prior to police surveillance of lawful activities of individuals or infiltration of organizations not involved in illegal activities.

- Amend the Penal Code to prohibit video monitoring and clandestine surveillance of restrooms and nonclandestine surveillance of cubicles within dressing rooms in business establishments.

- Expand current laws restricting the use of polygraph tests in employment settings, so that the privacy rights of government employees, including peace officer applicants, are protected.

- Protect privacy and other personal rights of Lesbians and Gay men through a wide range of legislative and administrative actions, including amendments to fair employment and fair housing laws, updating departmental policies, memoranda and literature on discrimination, as well as through a variety of educational measures aimed at end-



Attorney Thomas F. Coleman, executive director of the state's Commission on Personal Privacy.

ing sexual orientation discrimination.

- Prohibit unfair information practices of tenant reporting services as one means of protecting the rights of renters.

- Limit the release of the names of prospective jurors and repeal section 227 of the Code of Civil Procedure which authorizes the physical seizure of citizens for jury service.

- Discourage violence against members of various minority groups by adding "age," "disability," and "sexual orientation" to Civil Code section 51.7 which currently provides for \$10,000 damages to persons who suffer from violence directed at them on account of their race, religion, national origin or sex.

- Protect the personal privacy rights of patients in medical and mental health settings by amending patients' rights laws and through education and training of staff members.

- Expand current laws against the tape recording of private telephone conversations by amending the Penal Code to create a presumption that any telephone conversation is "confidential."

On the work of the Commission, Chairperson Burt Pines stated, "The report of this Commission concludes the most comprehensive study of personal privacy to be conducted by any state in this country. Of all the issues facing the state and the nation, few are more important or more bipartisan than the right of privacy. We hope that the Commission's Report will serve two functions: first, to inform and help educate the people of this state and others as to the right of personal privacy; and second, to operate as a catalyst for further reforms."

Regarding the author of the Commission's Report, Mr. Pines added, "We all owe the greatest debt of gratitude to the Executive Director of the Commission, Thomas F. Coleman. His participation in the project stems back several years to work in this and other

states on many related issues, not only as an attorney, but as an educator and legal scholar.

Commenting on the depth and scope of the Commission's recommendations, Mr. Coleman stated, "The Commission has done a great service not only to legislative leaders and administrators by pointing out specific actions to be taken, but also to various constituencies who will benefit from implementation of these recommendations, namely, the elderly, the disabled, youth, Lesbians and Gay men, as well as workers, consumers, and patients." Mr. Coleman added, "Unmarried couples and members of 'alternate families' have suffered from various forms of discrimination in our society, especially in the area of benefits. A number of the Commission's recommendations go a long way toward ending discrimination against a significant number of persons living in such relationships."

Commented Commissioner Lorch, "A pathfinding document has been produced. Let us now hope it gets used."

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GRNL Appoints New Regional Director

The Gay Rights National Lobby today announced that Tanyan Corman has been named the new director of the West Coast Regional Office. Kerry Woodward is leaving that position to pursue a career as a biological illustrator.

National Lobby for her dedication and skilled leadership. Recently appointed to the Alameda County Human Relations Commission, Woodward continues as co-chair of the Human Rights Campaign Fund and plans to work on a



Tanyan Corman, new West Coast director for GRNL — replacing Kerry Woodward.

Corman, a community organizer in San Luis Obispo, CA, for Gay rights and feminist issues, was on the California Democratic State and County Central Committees before moving to San Francisco in March to work as the Assistant Regional Director. Corman's background includes involvement in the civil rights and labor union movements, the No on 6 Campaign in California, and four months as an intern with a Congressional sub-committee in Washington, D.C.

Woodward, who established GRNL's first regional office almost two years ago, has the heartfelt thanks of everyone in the Gay Rights

volunteer basis with the Gay Rights National Lobby.

The West Coast Regional Office is responsible for constituent mobilization in 13 western states: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. The West Coast office also acts as liaison between the national office and grassroots organizers.

Persons interested in the West Coast Intern Program or volunteering in the office should contact Corman at the Gay Rights National Lobby, 890 Hayes Street, SF 94117 or call 621-4500 for more information.

NGRA Announces New Litigation Goals

National Gay Rights Advocates, the San Francisco-based public interest law firm, has announced a new legal agenda for the 1980's. This new litigation program will focus on the legal rights of Gay couples and employment discrimination cases. NGRA will also seek to challenge the oppressive criminal statutes which still exist in half of the states in the nation and are used by legislators as a rationale for not enacting Gay rights laws.

Jean O'Leary, Executive Director of NGRA, expressed enthusiasm for the new program. She said, "It is a far reaching program intended to achieve security and equality for Lesbians and Gay men — both as individuals and couples." When asked how the strategy of concentrating in these areas developed, O'Leary said, "We are simply giving priority to the issues that will improve the quality of our lives."

Leonard Graff, Legal Director of NGRA, said the pro-

gram will respond to the needs of the Gay community while building on past court victories. "Gay people must be treated equally in hiring, promotions, fringe benefits, taxation, visitation rights, and insurance programs." Graff stated that NGRA is in the process of developing the legal theories that will be used in court to bring about these changes.

In a final comment, O'Leary urged all persons who feel they have been discriminated against to contact NGRA for an evaluation of their case. NGRA can be reached at 540 Castro Street, San Francisco, CA 94114. ■



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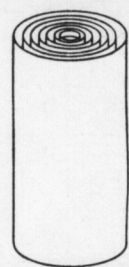
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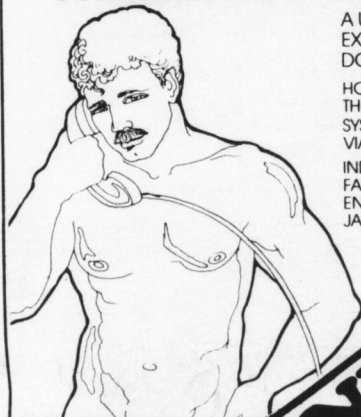
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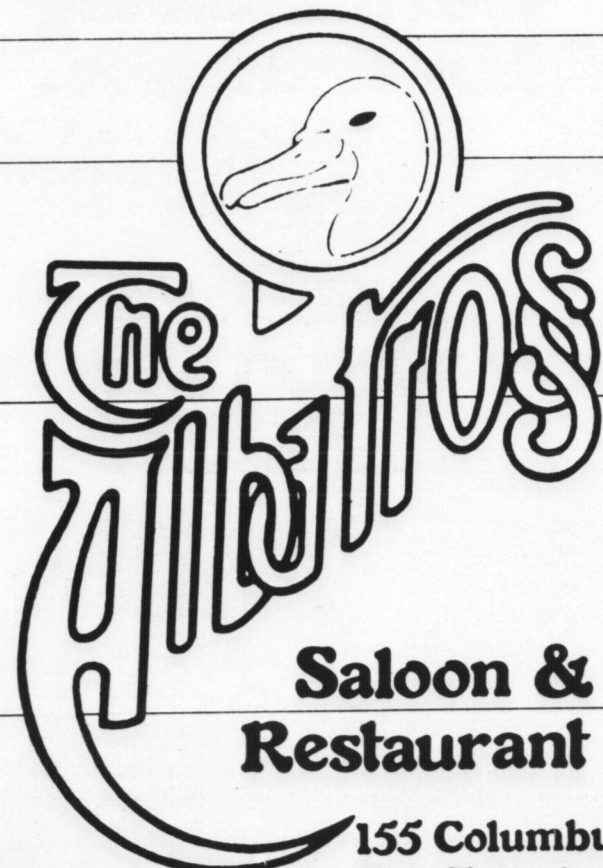
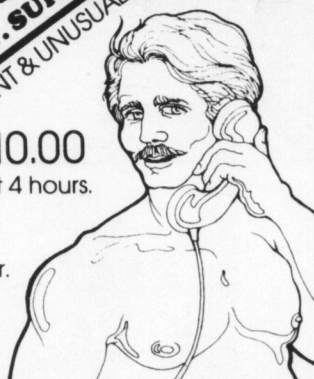
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POLITICS AND PEOPLE

The Politics of the Veto



WAYNE FRIDAY



Mayor Dianne Feinstein at her now famous press conference vetoing Harry Britt's "live-in lover" registration for benefits. (Photo: Rink)

Mayor Dianne Feinstein's recent veto of Harry Britt's "domestic partners" legislation, disappointing as it was to many, shouldn't have come as such a surprise. The Mayor has already begun her reelection campaign and the upcoming campaign no doubt played a large part in that veto. While I don't doubt that Feinstein had "serious problems" with the legislation because of technical inadequacies and ambiguities in it (not "as a comment on any lifestyle," you understand), the real reason for the veto was political. Among those who staved well past midnight at the mayor's Lyon Street home a couple of nights before the veto, discussing what the hell to do about Britt's plan, was the mayor's recently hired campaign manager, Clint Reilly. While it has been pretty much determined that the rest of those at the mayor's midnight meeting favored letting it become law without signing the so-called "live-in lover" legislation (or at least letting it become law without a mayoral signature) I am told that Clint Reilly was the lone advisor who privately favored a veto.

Reilly, who ran Quentin Kopp's campaign against Feinstein four years ago, knows that the area where the mayor is weakest politically is with the city's conservative voters. Simple - veto the proposal which was widely touted as a piece of "pro-Gay" legislation, pick up a few points with the segment of the city that still can't handle the emergence of the Gay community as a political force, and hope for the best come election day next year. After all, where can the Gay and Lesbian community go anyway? Certainly not with Quentin Kopp or Wendy Nelder, the two most likely Feinstein opponents next year.

The mayor has close to a year to repair the damage, appoint a couple of Gays to office in the coming months, point out that she has been "one of the first people to speak out for Gay rights in

this city," remind the Gay and Lesbian community that both Kopp and Nelder voted against the controversial legislation - not once, but twice - and where will the Gay vote go next year? It could all backfire, however, if as many hope, a Dick Hongisto, or maybe a Jack Molinari, or maybe even Art Agnos decided to pick up the pieces. Not likely to happen, but I know Gays and Lesbians by the score that are waiting for Dick Hongisto to say the word. One seasoned politico told me last week that if Hongisto, Feinstein and Nelder were to fight it out next year, he would bet money that Nelder



Gwenne Craig - nowhere to go - will run Milk Club for a third term.

and Hongisto would be in the run-off. The reasoning being that although both the *Chronicle* and the *Examiner* wrote glowing editorials praising Feinstein's "political courage" by the veto, and since, as it certainly appears, she buckled to pressure from the archbishop and other religious groups, where would these conservative groups go if Quentin Kopp or Wendy Nelder were to announce against the mayor? You can bet your mayoral veto that they would kiss off Dianne Feinstein and

go with either Nelder or Kopp.

A number of long-time Feinstein allies in the Gay community tell me that regardless of who runs against her, they are now finished with Feinstein. One Lesbian ally of the mayor told me, "Frankly, the legislation is not that good and the fact that she vetoed it doesn't bother me as much as the manner in which she did it - she led us all to believe she would sign it and then threw it in our face without the slightest hint of what she was really up to." Another well-known Lesbian supporter of Feinstein told me, "I've always found a reason to defend her, but I have had it with Dianne now."

On the other hand, a number of Gays I have spoken with seem less disappointed with the mayoral veto. They prefer to believe, as I think I do, that the mayor indeed had reservations with the legislation. I believe that she had problems with it, but I don't believe these concerns were what caused her to veto it - that decision was made after speaking with Clint Reilly and taking a look at the opposition that the Catholic Church and the Black ministers were building up. The mayor's statement said that the legislation was "becoming an instrument of division and dissent in our city." It seems to me that the "division and dissent" were caused, in large part, by the public lobbying of Archbishop John Quinn and his disgustingly phony mouthpiece, Rev. Miles Riley (now there's one for you), and the others in the religious community who made the issue of this.

Others say that Supervisor Harry Britt put another one over on us. One supervisor secretly told me that "this is the way Britt operates - another time bomb about every six or eight months keeps him where he is" and wondered to me when Britt "would pull his next one." Last Wednesday's Dick Nolan

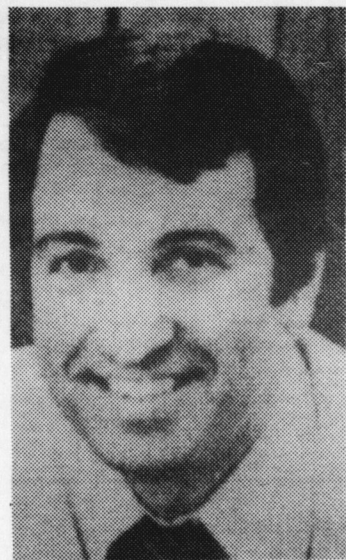
(Continued on next page)

POLITICS

(Continued from previous page)

column in the *Examiner* hit it pretty much on the nose when he said "Clint (Reilly) must know that however Gays may grumble they have no place to go in a mayoralty other than with Dianne, and it will do them no good to sulk. Since its moderate support that Feinstein needs, that veto is a sight more practical than brave." For one of the few times in the years I have been reading him, I agree with Dick Nolan.

Democratic Assemblywoman Maxine Waters telling MECLA in Los Angeles that the real reason of the failure to pass AB1 is that closeted Gay Republicans in the legislature won't support it. That is a cheap shot and the Assemblywoman knows it... There are more than enough Democrats in both houses to pass the Agnos pro-Gay legislation if Waters and the rest of the Democratic leadership could line their fellow Democrats up (as for Waters' insinuation that there are Gay Republicans in the legislature who "sit in the decision-making arenas," I don't know of any Republicans who are Gay, but there are a couple of closet cases in the Democratic Party that I wish she would help spring loose). If the Democratic-controlled Assembly and Senate can't pass AB1, don't blame it on the minority Republicans - an old, but tired political trick, Maxine.



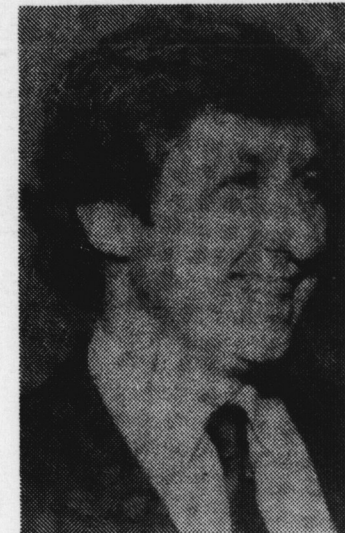
Art Agnos thinking of running for mayor?

Although Supervisor Quentin Kopp is getting a lot of good press for helping convince the National Football League to bring the '85 Super Bowl to the Bay Area, NFL Commissioner Pete Rozelle credits Dianne Feinstein and reportedly told a mayoral aide via phone the other day to congratulate the mayor and "tell her all her hard work has paid off"... Coalition for Human Rights (CHR) co-chair Pat Normal reportedly wants to run for Supervisor in 1984 and has called a few people seeking advice... California Senator Alan Cranston has made "a definite decision to run" and will announce his candidacy on February 2 in press conferences in Washington, New Hampshire, and Los Angeles... Rising Democratic stars in the U.S. Senate, Paul Tsongas (MA) and Gary Hart (CO) set to address the CDC convention in April on the Queen Mary in Long Beach.

Some are telling me that Assemblyman Art Agnos is reconsidering his previous decision not to be a candidate

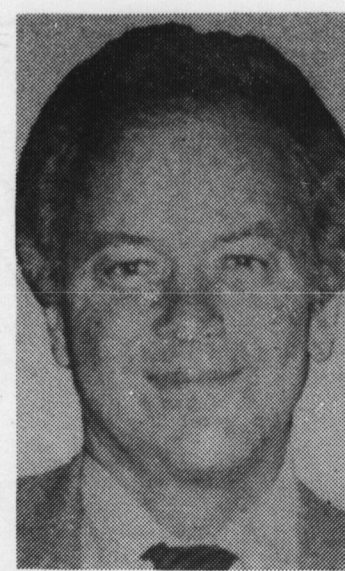
for mayor in 1983 - watch this one (does Supervisor Harry Britt's recent move to the Polk Street area - into Agnos' Assembly district, have any meaning in all of this? Just asking...).

Doris Ward's City Hall aide, Brandy Moore running against Randy Stallings for president of the Toklas club. Toklas officials are predicting that Stallings will win this one in a walk; meanwhile, at the Harvey Milk Club there is some talk of giving Gwenne Craig the title of President Emeritus (seems Gwenne wants to run again - her third term - and no one wants to cause any dissension by running against her) so that one is already settled... Speaker Willie Brown giving freshman Tom Hayden an important, high-visibility position in the Assembly by appointing him vice-chair of the Revenue and Taxation Committee, a position Brown himself one held.



Tom Hayden taken care of by Willie Brown.

This column was the first anywhere to predict that Governor Brown would appoint his cousin Hal Brown to replace Barbara Boxer on the Marin Board of Supes (and why are the Marin liberal Democrats getting so upset about this - I mean, who do they want, Paul Chignell???)... S.F. Demo Chair Agar Jaicks telling everyone he no longer wants the job as Chairperson of the party... Governor Brown, incidentally, getting high marks for the quality of his appointments to both the state Supreme Court and the Court of Appeals - surprising even some of his long-time critics.



Agar Jaicks reportedly going up Demo County chairmanship.

Let me take this opportunity to wish the best of holiday greetings to the many people who help with this column. Since the *Reporter* went weekly last year, the chore has been a bit heavier. To the many who give me items (the good ones and the not-so-good), my editor Paul Lorch and typesetter Tony Perry who help so often, and to others like Dick Hongisto and Elizabeth, Hadley Roff, Doris Ward and staff, Mike Hennessey, Connie O'Connor, Dennis Collins, Gerry Parker and Billy, John van Heussen and Paul Hardman, Dick Pabich, Jim Rivaldo, Bill Maher, Del Dawson, Duke Armstrong, Peter Nardoza, Gwenne Craig, Randy Stallings, Ron Huberman, Mayor Feinstein, Herb Caen, Jesse Hamlin, Cleve Jones, Jack and Louise Molinari, Jack Davis, Louise Renne, Con Murphy, Randy Alfred, Marcia Smolens, Claire Pilcher, Tom Horn, Harry Britt and staff, Allan Johnson, Allen White, Bill Kraus, Bob Bacci, Paul Boneberg, Bob Little, Nancy Walker, Evelyn Hsu, Jo Daly, Judge Morgan, Judge Sing, Carol Ruth Silver, Phil Burton, Arlo and Helen Smith, Larry Eppinette, Anne Kronenberg, John Robertson, Mark Friese, Bette Bonko, Chris Bowman, Carole Migden, Milton and Caroleene Marks, Jeff Brown, everyone at the Milk, Toklas and Stone-wall clubs, as well as the CRIR people - and to everyone else who makes politics fun in this city: the best of holiday wishes and a better New Year.

Wayne Friday



Alice's Christmas at attorney Jerry Berg's home. (l. to r.) Bob Basker, Vaughn Taylor, Supervisor Richard Hongisto, Elizabeth Hongisto, and Sal Rosselli. (Photo: Rink)

Happy Holidays!

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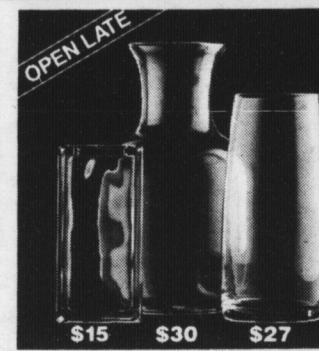
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BAY AREA REPORTER GREATER BAY NEWS

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Bob Ross Paul F. Lorch Richard Rubin John F. Karr George Heymont Wayne Friday
Wayne April Paul Hufstедler Ron Olthaus Peter Keane Tony Perry Gene Earl Rink
Robert J. Dern Les Balmain Konstantin Berlandt Ron Bluestein Philip Campbell
Jerry De Gracia Jerry R. De Young Paul-Francis Hartmann Mike Hippler
Frank J. Howell Michael Lasky Arthur Lazere A. Marc Leventhal George Mendenhall
Gene Miller Denis Morella Bartlett Naylor Nez Pas Tom Rogers Karl Stewart Mark Topkin Scott Treimel
Dan Turner Dick Walters Steve Warren Rick Weatherly Keith White Bob Woolhouse Sue Zemel



The Ever-Growing Bay Area Reporter

A VERY MERRY CHRISTMAS AND A HAPPY AND
PROSPEROUS NEW YEAR TO YOU AND YOURS

FROM THE MANAGEMENT AND STAFF OF THE BAY AREA REPORTER



OAKLAND

Holiday Poesy

NEZ PAS

PERPENSION (A Nose(y) Idea?)

Harken, everybody around our Bay,
Acknowledge us along your way.
People in Oakland are a cut above,
Pulsating with warmth, kindness and love.
You may expect events, different and new!

Happenings, functions, and soirees, too!
Ollie's has music and stage plays, live;
Lake Lounge buzzes as bees in their hive!
Include, if you will, in bar-hopping tour.
Dinner and dance at Bench and Bar... and more!
Available early is Berry's downtown.
Yes, and Lancers will remove a growl or a frown!
Sip and sup with Revol's certain ecia.

Try the White Horse to top off your day.
Onuses disappear at the Jubilee bar:

Always to please you, we're all above par!
Look also to Big Mama's, In-Between, and Turf Club.
Laugh it up at the Walnut Creek Hub.

VERBUM SAPIENTI (A Dossier Nose?)

Michael and Nova Lei Spears have asked that I present this financial statement from their Thanksgiving Benefit for the Oakland Pom Pons, held at the Lake Merritt Hotel last November 22.

62 persons including entertainers at \$7 ea.
for buffet \$434.00
Collected at door 290.00
Collected at Lake Lounge 100.00

Contribution to Pom Pons 290.00
To Man 2 Man 100.00

Balance to be paid by Michael & Nova \$434.00

They would like to thank everyone involved in the success of this function, and they look forward to a bigger and better presentation next year. Also, special thanks and recognition must be given to all the entertainers who donated their time and professional energies to an overwhelming success of the entertainment segments.

LIMAE LABOR (An Amended Nose?)

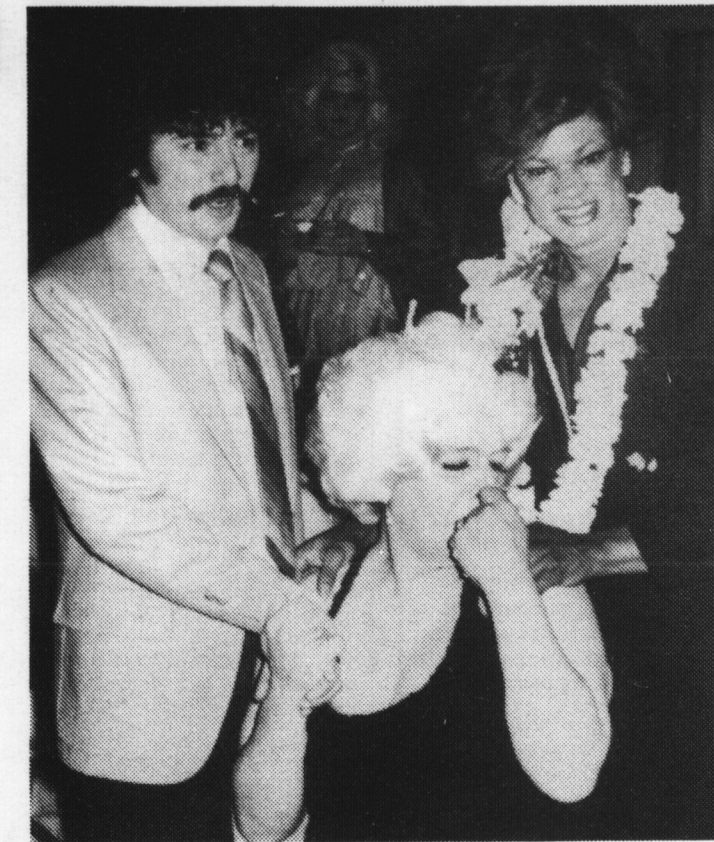
At a recent meeting of the A.C.I.E. Privy Council, it was proposed to make a change in Article II, of its Constitution. In part, the original Article reads "... shall promote functions for the purpose of raising funds for charitable organizations whom the A.C.I.E. deems worthy of such support."

Briefly stated, they wish to add:

...establish and maintain a building fund to be used solely for buying a building for a community center for all citizens of Alameda County who believe in the freedom of sexual preference...

...twenty-five percent of all profits of any function using the name of A.C.I.E. will be deposited into a separate bank account, to be used solely for the community center...

...these funds shall not be used for any other purpose, unless A.C.I.E. is dissolved or ceases to function (Article I, Section 4)...



"Fairy" kisses the hand of A.C.I.E. Empress Stephanie while Emperor Frumpy (left) offers support at this week's presentation of S.F. Emperor and Empress candidates. (Photo: Rink)

...the General Assembly shall select a Board of Directors to administer said funds, and they will be responsible to the Privy Council and the General Assembly. The Board will be comprised of five members, with three

members constituting a quorum...

...said Board shall be elected for a tenure of one year, elected by the General Assembly...

SAN JOSE: FROM THE ROSEGARDEN

Whose Paper?

TOM ROGERS

Thanks to the money / food / toy-raising efforts of Casa and the distribution coordination of the Billy DeFrank Lesbian and Gay Community Center, Christmas will have been much brighter for children of Gay Parents locally.

With collection barrels full of toys and food, and money raised at functions such as Casa's annual Christmas Ball four weeks ago, this city's Gay Community demonstrated its Christmas spirit enthusiastically and generously.

And proof that the spirit of Christmas comes from a bottomless — uh, make that a fathomless — well, there was plenty of it left to spread among the adults in this community.

Some of the notable parties around San Jose included a show at Toyon on the 12th that sported a large cast to entertain a packed house for the benefit of Casa. Later the same day, the Watergarden threw its annual Employees Christmas Party, and later still, five local luminaries (one of them barely out of his hospital jammies) threw their 20th annual Christmas party at Bill Kiley's place for two hundred of their closest friends. Last Saturday (the 18th), the first annual Director's Holiday Party and Auction was held for the benefit of the BDL&G Community Center at the home of Frank O'Reilly and David Treadwell,

sort of kicking off the final week of Christmas Parties that were going off around town like a pan-full of fired-up popcorn. Empress Darlene and Emperor Dennis auctioned off a neat pile of goodies — including a bike donated by Linda Walden.

Saturday afternoon was perhaps the campiest party this week. An eight-page, slick-covered and betasselled invitation went out to a few hundred San Joseans to join Herman Griego, popular Strip bartender, and Main Street for a "Black and White Party." Entertainment was provided by "Diane and her Dykettes," a camp drag trip featuring Little Michael, Keoki Margaret Dumont and Ms Valdez, an increasingly popular rock band. Those who

Bullish Year End

The Brave Bull at 701 S. 9th in Modesto will have its annual New Years Party in tandem with Little Steve's Birthday Party on December 31, 82 at 9 PM. There will be a complimentary buffet, complimentary cocktails, and beer and wine. (all you can drink), a champagne fountain, burlesque dancers and entertainment all evening, starring popular locals such as Stubby from Sonora, and Amazon. This is a closed party. Admission is \$10 in advance and \$15 at the door. ■

Diablo MCC

The Gay Rap Support Group of the Diablo Valley MCC will discuss "The Fruits of Our Labors: 1982" at their weekly meeting on December 31. The group meets each Friday night from 8 to 9:30 PM at 1818 Colfax in downtown Concord. Info: 827-2960 ■

★ ★ ★
Complement your Christmas Spirit with a Christmas Smile... and us it for the entire year. Love. ■

Nez

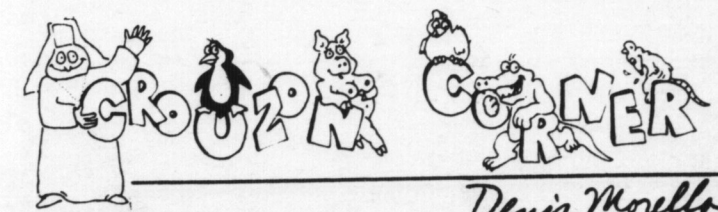
I didn't show up in tuxedos id show up in sort of interesting facsimiles thereof. (For example, yet another well-lighted appearance by Lanny Revoir and Michael Duke and Morgan aka La Contessa Sofia De La Stocktoni). The bar was decorated to the rafters with floral sprays, white flocked Christmas trees and black and white everything to carry out the party's theme, and the guests were treated to champagne and caviar. Great party.

Denny Beller and John Culp threw a very black leather birthday party all Saturday night for their buddy Duane. He turned 21 on December 24, which might explain why this was his first real birthday party. Christmas was blocked out for that occasion, to pay tribute to this hot (and advanced) leatherman. ■

★ ★ ★
We have a new organization in town. Founded by Lanny Revoir, he calls it "Stockton Avenue Sluts Anonymous" (SASA). He
(Continued on next page)



Bill Knox and Morgan, Phoenix's contribution to our holidays, show it off at the "Black and White Party." (Photo: T. Rogers)



Denis Morella



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10pm-12 Midnight

Candlelight
Holy Communion
Midnight Dessert Party
(Potluck)

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(off of Kelly)
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Rev. Jodi Safier
Pastor

OAKLAND

New Life
Metropolitan Community
Church

Friday, December 24
9pm-11pm

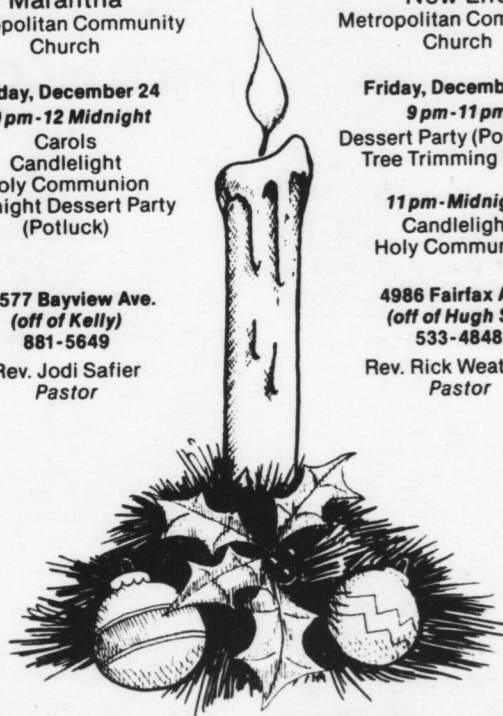
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Tree Trimming Party

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SAN JOSE

(Continued from previous page)

says that he and the other members to day have not really decided whether the name should be Sluts, Strippers or Sleaze, but that indecision is appropriate, or so I'm told. The club's purpose is to be as politically incorrect as possible. Anybody can be a member and everybody gets to be on the Board of Directors, to assure total chaos. I can't decide whether it's a badly needed source of community comic relief or some kind of Punk political party. If they play their cards right they could be both.

THE BEAT GOES ON AND ON AND ON

On the editorial page of the last issue of *Our Paper* an item was published to "correct several misrepresentations" in one of my recent columns. I had pointed out the failure of *Our Paper* to lend coverage to the formation of the Santa Clara Valley Coalition for Human Right's new Legal Defense Committee and Fund. The last thing I want to do is bore you with details, but rest assured that the column was not "full of inaccuracies," nor did it contain "misquotes and falsehoods," as *Our Paper* would have their readers believe. The unidentified writer of the editorial, who used nearly a quarter page to chip away at both this column and the SCVCHR, never did explain why they had devoted so little coverage to the formation of the LDF until the issue containing their editorial. The editorial points out that they ran a brief announcement on page two of their November 10th issue that was based upon a press release from SF Supervisor Harry Britt's office.

A regular plethora of information about the formation of the LDC ran in the *B.A.R.*



SF and SJ Emperors and Emperors at Casa's Christmas Ball. (PHOTO: T. Sahl)

over a period of weeks. Since they "read the *B.A.R.* faithfully," they might have demonstrated interest in the subject (if not in the community) and made a few phone calls of their own. The editorial erroneously states, incidentally, that I'm relatively new both to journalism and to San Jose Gay politics. For the record I have nearly nine years of journalism behind me. In fact, I was covering international politics and general news in a foreign capital for a five-edition-daily newspaper during the early sixties, while she, by report, was teething on her first Libertarian Party primer. As far as my time spent on the local scene is concerned, I've lived in the South Bay for seven years, and had read all of the material suggested as a reading list for me by the editorial.

Frank O'Reilly, responding to *Our Paper's* comment about the failure of the SCVCHR to send them a press release, said "I didn't send them a press release because everything they've done in the past two years in regards to the Coalition has been negative.

"My allegiances are to the Coalition," he said, "and I'm not going to do anything, and that includes sending them press releases to give them further opportunity to draw

the Coalition into a negative energy space.

"If they've had a change of heart, then they need to let us know," said O'Reilly.

★ ★ ★

In my last report I mentioned that Winn Crannell said that the old Lambda Association Rally Committee would still function for this year's Rally. Among the members of that committee she listed Sal Accardi, but declined to identify the proposed chair of the committee. When Accardi returned from a trip to Russian River last week, I asked him about his participation on that committee. He said he was on no such committee, and that to his knowledge no such Rally committee yet existed. He did say that he was one of a group headed by Roger Lee, formerly aide to Mayor-elect Tom McInerney, who are actively soliciting participation in a new political action committee which might also handle the Rally. Mr. Lee reportedly will invite about 75 people, to include McInerney and council member Susan Hammer, to his home for a party to explore, or at least to introduce this PAC. More on this as it happens.

Go hug your pet again under the tree.

Tom Rogers



To put this Christmas angel on the top of your tree you'd need a redwood. It's entertainer Big Jimmy, who keeps his props in his G-string... lipstick, shoehorn, suitcase, dinner for two, and a dozen applications of Summer Blonde. In case the store runs out. (Photo: T. Sahl)

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

B.A.R. INTERVIEW

Bette Gets Down... To Business

— or —
Lo, How "The Rose" E'er Blooming

by Steve Warren

It was a self-described "businesslike" Bette Midler who met San Francisco's press corps for a carefully timed 30 minutes prior to the opening of *De Tour* for seven sold out shows at the Golden Gate Theatre.

Sedate — perhaps sedated — through most of the session, Bette still managed to flash on most of her famous moods, from glee through outrage — but not outrageousness. "Miss M." her stage persona, peered out mischievously through Bette's eyes at times, but she was never allowed to come out and speak to us.

Television reporters dominated the questioning — in the pecking order of these things the Gay press doesn't have very big peckers — and would-be anchorpersons tend to ask bland, "safe" questions.

Gays know all there is to know about Bette anyway — I think we're born knowing it — so unless we can get down to the real dish in a loose atmosphere there's not much hope of restocking the lore store where she's concerned.

Several questions concerned Bette's fall from divinity in *Jinxed*, one of the year's major movie flops. "I didn't accomplish dick with that picture!" she admitted, after waxing rhapsodic about the challenges of movie-making ("...you meet this pack of pi-i-i-igs and try to be as civilized as possible... They throw down the gauntlet at you every time you go in to make one, and they dare you to finish it and they dare you to have a hit..."). "All I managed to do was stay alive.

After her much publicized conflicts with producer Herb Jaffe, director Don Siegel and "leading man — I use the word advisedly" Ken Wahl, she merely described them as "very rude... They had press conferences about how vile I was to work with and it hurt my feelings very much... I had made a big effort, you know; I broke my back. I worked like a dog, and they just didn't want to work that hard."

At one point she called *Jinxed* "the little movie that couldn't... They think they can turn chicken shit into chicken salad..."; but later she said it's "the kind of picture that people are gonna adore on cable television and they'll say, 'Gee, it wasn't so bad.'" She appeared close to tears when she spoke of the money wasted on the movie: "That thing cost \$13 million. That they wanted to murder me personally is one thing, but for them to take that money that didn't even belong to them... You can't do that with money these days. It's unconscionable..."

Of her nervous breakdown at the conclusion of *Jinxed* she said, "I didn't do too well on that one... I just collapsed and let it wash over me."

Looking good at 37 from her bleached blonde hair to her Mario Valentino shoes, Bette seemed preoccupied with the aging process. At various times she made references to the changes that have come with age: "I'm older, but I don't think I'm any more sedate." "I'm a little



Butterfly Bette

by John F. Karr

For those who were there, a review can be so much jaw-flapping. For those who were not, it can be a case of sour grapes. But Bette Midler has been a Gay audience centerpiece since she rose, like Venus from the sea, from the steaming pools of a Gay bathhouse to international fame. As the greatest entertainer of her generation, each of her infrequent tours bear discussion. Bette is closer to her identity and dreams, more revealing of her full talent, when live on stage. Like many stage greats, she's just too big, too extreme, to be fully captured on film. And I wouldn't have missed her current tour if I'd had to hock my gonads to get in.

The opening night audience looked like it had been cast by Fellini. The shared excitement and expectation was heady. For many, a Midler concert is a shrine, a ritual. With several years between her appearances, the tension builds. The ovation that hit her entrance — in a pink Baby Snooks smock — could have lifted a futilityless Concorde over the ocean.

Bette was flying, and flying dirty, too. "Honey, you're gonna love it, riding in the back of my plane," she sang with full innuendo. "Some say it's too big, some say it's too old." If anyone was worried that Bette might have changed, gone Hollywood or whatever, they were immediately reassured. Even her hair seemed returned to normal — or whatever passes as normal with this gal.

No, there were no changes in Bette. Only a surprising, gratifying maturing of her powers along with a solidification of the various strands that have composed her identity into one glorious bauble named Bette. She presented the best concert I've seen her give, and I've seen them all. Just as the qualities of a fine wine can be recognized before its maturity, so have Bette's. Yet this evening was obviously maturity, with all elements fully blended. The disparate sources of her concerts — rock, musical com-

edy, vaudeville, Sophie Tucker — were assimilated so well that the original speaking through Bette, but the originals become Bette.

The talking introductions of Sophie Tucker, for instance, reappeared as a typically vulgar Bette monologue, leading not to a Tucker song, but a number in contemporary rock idiom about boobs and legs. This led to that staple of burlesque, the balloon dance. Bette's balloons were giant tits.

She had spoken of recreating Le Petomane's act (the "sang" employing flatulence). We may have been lucky she was unable to do that. But she sure brought fun, innocent vulgarity and some grace to her balloon bosoms.

This was only the beginning. Sanity was banished. Bette gave us Disco Dada, an homage to the disco era performed by four mermaids in motorized wheelchairs, including tightly synchronized unison choreography and instrumental solos for the mermaids on accordion, chopsticks and twirling tennis balls.

And then she slipped without a beat into Serious, with wrenching ballads, tears and croaking voice. She knows the madness is surface glitz, and spent more time on dramatic material, proving the depth of her ability. Still, the

(Continued on Page 23)



The girl just glowed at her press conference, and was partially upstaged by the smiles on her Valentino shoes. (Photo: Rink)

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HUMOR

**Those Lost Your Lover
Blues**

and **How to Shake Them Away**

by Bob Leone
Illustration by Michael Goldberg

Suddenly half the furniture is gone, you can't find a sharp knife to save — or take — your life, and you're sleeping alone. The dust of battle has finally settled and a decent period of mourning has been observed, draped in bitter recriminations alternating with misty-eyed reminiscences of your first date, first fuck, first fight (pick one). But now the time has come to make the move back to Reality. First, take stock of your assets. If you find everything in working order open the front door just a crack. Yes, dear, that's the wide world rolling by without pause. What to do? Well you can slam the door, lock it, and go back to bed and listen to Boz Scaggs wail out "Harbor Lights" for the hundredth time, or you can steam out the wrinkles from face and clothes and go out for a look around. I thought I was ready for the latter

I first tried a certain address on Ritch Street. Not a real creative choice, but still exciting after all these years. The first indication that maybe I was out of my depth was when the cute, young attendant (are there any other kind?) asked me, reasonably enough, "Would you like a room or a locker?" and I answered "Yes." The check-in process was completed eventually but in my depressed state all I could see inside were cigarette burns in the carpet and the waterstained walls, not to mention waterstained customers. I was bummed out, not my usual reaction on entering a bathhouse.

I trailed around for some time in an ill-fitting towel and wound up reading a month-old copy of *Time Magazine*. I was unaware of it but my body was sending out vibrations which said, "Stay away from this one; not only won't you get any sex but you'll probably be treated to a long, intense monologue on a subject in which you have no interest."

The vibes did their job until another die-hard magazine reader sat down next to me. He was an attractive blond with muscular thighs. The perfect opportunity, I thought, to work on my rusty conversational skills. "Do you come here often on Saturdays?" I ventured. "Today's Tuesday," he replied with an odd look. "Oh is it," I said. "I have trouble remembering what day it is ever since my lover and I broke up a month ago," I continued, unable to stop myself. "Oh," replied the blond, continuing to thumb through a magazine. His intense interest spurred me on. Nothing short of a muzzle could have stopped me. "We used to spend Saturdays sleeping late and making love; it was wonderful," I gushed. "Then in the afternoon we might smoke a joint and walk down to Haight St. and get something to eat. Do you like the Grand Piano? We used to eat there all the time; they have great coffee and sometimes the..." Slowly those luscious thighs began to inch their way down the carpeted bench, need I add, away from me. "Excuse me," he said, looking across the room, "but I think I see someone I know." "It sure seems like Saturday," I called after him. "My lover and I..." but he had already disappeared into the dim mist.

A good movie might provide a way back to the world of the living, I thought. That way I could be with peo-

ple but not have to attempt anything so farfetched as light conversation. A Barbara Stanwyck double bill was at the Castro and *Clash by Night* co-starring Paul Douglas and Marilyn Monroe was on first. I picked up a box of vanilla bon bons and settled into a good seat. Barbara's always been a pretty gutsy lady,

time Carol took a break and I wandered over to the bar for another Bud which by this time I didn't need. "It's nice to see some of you boys here for a change," the woman behind the bar said to me as she opened my beer. I smiled at her and headed over to one of the small tables and sat down. Presently a voice off to the side asked me for a match and I looked around to see one of the five other men in the place standing next to me. "Sorry, I don't smoke," I replied, trying to focus. "How do you like the show?" I asked smoothly. "It's really funny," he said. "I'm surprised, though; guess I expected a Lesbian to be more serious about humor." Ignoring the political implications of this latest statement I trudged on, I knew not where. "Do you come here often?" I asked, using the familiar if not successful line. "Only when I want to cruise," he replied earnestly. Cruise? Here? Men? To each his own, I thought and grinning crookedly I was ready to throw caution to the wind but not without reviewing what I had learned since getting out of bed and shutting off the record player: don't talk about



I thought. Maybe she had enough balls to get us both through the evening without slitting our wrists. Wrong again it turned out. Early on in the movie Stanwyck's response to Marilyn's question as to why she has returned home after all these years is to drop her cigarette into her coffee cup and flare smoke from her nostrils while delivering this gem, "You only come home when there's no place else to go." It got a howl from the audience but it didn't cheer me up much, especially when I thought about moving back in with Mom and Dad. I probably wouldn't even get my own key.

Boz Scaggs and bed were beginning to look good again, but once home, my neighbor John induced me to go out with him and have a few beers. And what better place to forget a man, all men even, than Amelia's? Carol Roberts was performing that night to a crowd of about 75 women and 6 men. She did funny song parodies (Aloe Vera to the tune of "Hello Dolly"), Lesbian jokes, jokes about the high prices in natural food stores, fag jokes. I was starting to feel pretty good by the

BETTE MIDLER INTERVIEW

(Continued from Page 21)

started in October. A limited Broadway run is certainly not out of the question, but the East Coast leg of *De Tour* isn't set yet.

The Academy Awards will be given out on April 11 and Bette, who stole this year's show, said she's been invited back. "But I don't think I'm gonna go. How can I top that?" (I'll bet any amount she hasn't made alternative plans for the date. She just wants to be coaxed.)

Bette said she has two film projects "in what they call development" — one a John Guare script and the other a 40's musical she's owned the rights to for five years.

Whatever film she makes next, she insisted she's only going to act in it. "I don't want to be in charge. I don't like to be in charge. I'd like to find someone who is really brilliant and who wants to take the — I don't want to do that. I don't want to be that person. It's too much work to have to do that and do the acting too. It's monumental... It's awful. You can't conceive of it."

She won't even demand script and cast approval. "I had that on (*Jinxed!*) I don't want any of that anymore, 'cause when you have the approvals then you really have

to do all the work. You really do! They turn to you and say, 'Well, what do you think?' and you say, 'I wanna go home, I need a martini.'"

It's been said that old entertainers never die — they just don't perform as well. Bette is already making noises about getting out of the business. "I think I'd like to be retired in ten years," she told the San Francisco press. "I'd like to teach, maybe... Shall I tell you my deepest desire? I'd like to be the Minister of Culture for these United States — or something in education, because I have a real feeling for that."

"When I was a kid I participated in a lot of festivals and situations that really helped interest kids in public speaking and drama and debate and that kind of thing. And I think that's a lost art. I think language arts are in not-good shape. And I'm interested in language. I'm fascinated by language and I'd like to fluff it up a little bit. I'd like to take part in education about language. Doesn't that sound odd?"

No, because even though "Miss M." covers her with enough layers of sleaze and glitter to create a "living lasagna" effect, Bette's fans have always known there was a woman of substance underneath.

Steve Warren

BETTE REVIEW

(Continued from Page 21)

evening appeared a mere frippery when she performed "Stay With Me Baby," which showed an assimilation of the Joplin rock style fully into Bette. No more an effort or impersonation, it was one more style of performing that now spoke confidently in Bette's own voice.

Finally, as if to prove the maturing of her never before so previously unified talents, she demonstrated she was not afraid of her past personas. After an absence of several years, she returned "You've Got to Have Friends" to its traditional theme song position.

Bette Midler peaked with this concert. I've always loved her, laughed and cried with her. But I was caught unprepared for this sort of unity of conception, assimilation of styles and increased singing prowess. Here is the Bette we've always predicted. It's as if the struggles of Hollywood were a cocoon, from which

Bette has emerged transfigured.

She had her say, too. "San Francisco," she exulted, "where it's a city!"

"We're gonna be here a whole week. I guess that makes me qualify as your live-in lover," she quipped over our fated spousal rights bill. "We're gonna give you all the benefits we can."

She related her meeting with Queen Elizabeth, knowing this was a city and audience that understood royalty. "Sometimes this Queen business really brings me down," she confided. "It's so hard to keep our Imperial Shit together."

The evidence of this show proves that as a concert performer, Bette's shit is as together as it can be. She joins, firmly, the short list of entertaining greats who appear only rarely. What a revelation this concert was.

John F. Karr

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STAGE

Heeere's Poland!

One Man Multitudes

by John F. Karr

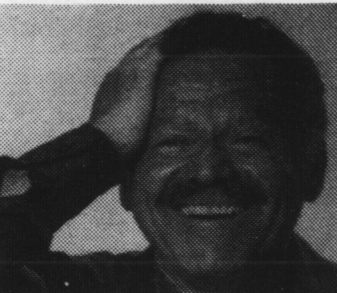
At a time of year when the thoughts of most people have been wafted by their Lord to a manger in Bethlehem, mine have been transfixed by a humble Jewish story teller (although that description, too, fits Jesus) telling of the poor little town of Kasrlevka in nineteenth century Poland.

The story teller is Sholem Aleichem. This pen name of Solomon Rabinowitz is a traditional Hebrew greeting meaning "Peace Be Unto You," a name which immediately conjures Aleichem's warm presence and dateless heritage. This Boswell-with-a-Bagel was born in Kiev in 1859, died in New York in 1916 and is most famous as the creator of Tevya the Dairyman whose story was retold by others as **Fiddler on the Roof**. Oft described as the Jewish Mark Twain, Aleichem does share that author's fascination with small town life and its people. He also speaks with aching warmth, compassionate understanding and biting wit.

Aleichem is having a nice holiday this year, and thereby brightening ours. The first translation of his wickedly funny and perceptive look at the foibles of the wealthy

clientele of a health spa, **Marienbad**, has just been published, and Nehemiah Persoff has brought his one man recreation of an evening with Sholem Aleichem to the Theatre on the Square.

And peace and prosperity come unto Mr. Persoff for such a gift. It's difficult to tell that these words were written by somebody else, so completely does Persoff become



the story teller. This is no staged reading, not even a recitation of a memorized work. It seems a completely spontaneous chat with a dear friend who's just arrived to dish the latest dirt.

Persoff has all the gifts of a fine actor — the mimicry, the voices, the joy and the tragedy. Most of all he has vision. Because he sees the entire town and its inhabitants, we see them. Imagine one man on stage, making visible

the multitudes of cinema. Persoff presents the village types — the rabbi, the shamos (the synagogue's sexton), the teacher, the housewife, the children — much in the way **Fiddler on the Roof** did, as an opening parade. But Persoff plays them all, and is especially exciting when they all talk at once. It's hilarious.

The stories spun elicit laughter and tears, because life is not only funny but difficult. These are moving stories presented within a brilliant yet self-effacing performance. It comes from the actor's heart, and that's a rare thing.

My only complaint is that foreign words are continually translated to Christian equivalents. This gives the idea that Jewish culture was patterned after Christianity. Ha. It's the other way around, if at all.

The unusual content of the material, the depth and universality of its feeling and the loving performance make a complaint moot. Sholem Aleichem died decades before I was born. For my money, though, he's appearing alive and well on stage at the Theatre on the Square, although some fellow named Nehemiah Persoff is getting all the credit.

Nehemiah Persoff's Sholem Aleichem Theatre on the Square
Thru Jan. 2; 433-9500

BACK TO BATON

Women's Voices... but of Chorus!

PHILIP CAMPBELL

It was cold and damp. If I'd had my druthers I thought I would have wanted a baritone whispering a capella in my ear rather than a concert celebrating women's voices singing in both of them. The happenings in McKenna Theater last Friday, however, picked me up and nourished my soul.

The San Francisco Lesbian Chorus is a sponsored project of the S.F. Women's Centers/Women's Building and this particular event, while being presented by the Chorus itself was also sponsored by the San Francisco State University Women's Center. These women hang together, it seems, and the results were clearly in evidence from the joyous performances and the ecstatic audience response.

Surprisingly, there were a goodly number of men in attendance, but there could have been more, for the message of the evening was never separatist. If anything, this was a humanist event that simply stressed the many roles of women in life; in the workplace, home life, politics, the arts and, yes, even in erotica.

The woefully inadequate program notes unfortunately make it almost impossible to mention specific contributors but this was not a show filled with 'star' turns anyway. It was a collective effort designed more as a sampler than a showcase.

Alternative Measures, a women's barbershop quartet opened the concert with a lively, well-rehearsed set. Their intricate harmonies and physical staging were fresh and appealing. They were

hilarious when they gave a delicious twist to an old standard with "Wait 'til Your Son Turns Nellie." And if Rodgers and Hammerstein weren't already dead, Alternative Measures would have killed them with their rendition of "I Enjoy Being a Dyke," forever laying that most blatant of sexist anthems to rest. Recognizable to me was Sally Gearhart singing a full throated baritone that was delightful.

Danica, pronounced "Dah-neet-sa," a 13-voice women's group singing Balkan music, closed the first half with a lengthy selection of 9 songs. The mood ranged from playful teasing to lamentation with lovely folk music that charmed and moved the audience to one of the biggest ovations of the evening. Danica has been together in one form or another for about ten years and it shows. Their commitment and musical values are strong.

Intermission proved to be a special treat. The best people watching in years. Let's face it, when was the last time a Gay man could mingle with so many Lesbians without a trace of suspicion on either side? Incidentally, another stereotype bites the dust; it is not just Gay men who have a "look." The next time Ms Gearhart writes something about clones she might take a look back to that night.

The performance continued with "Swingshift," a powerhouse quintet dedicated to feminist action. They percolated their way through serious issues such as abortion and nuclear disarmament, while remaining musically interesting and entertain-

ing. Their sing-a-long version of "My Girl" was fun and affecting proving a perfect tonic to their more political material. I wish I could mention Swingshift's members by name but the woman in the black and gold trousers still deserves special note. That's the kind of voice I'd like to hear more of. Individually and collectively Swingshift cooks.

It was getting late when conductor Sondra C. Zambino and the 30 odd voice Lesbian Chorus took the stage. As it was, their appearance was a little too brief. Seems they were just getting on a roll when they concluded with their stirring finale; a medley ending with a fine song by Holly Near. Accompanied by two trumpets and piano, the Chorus moved me and everyone else to an ovation filled as much with affection as with admiration.

The Lesbian Chorus has its problems (the sopranos are pinched and poorly integrated) but even if the choral fabric is a bit ragged, the magic is there and they know how to 'sell' a song with love.

Director "Sonny" Zambino would probably bop me for saying this but she is thoroughly adorable. Radiating charisma and spunk, she has effectively welded a women's chorus that is always improving.

I left campus musing about the special warmth and appeal of the occasion. I may have been alone but I was hardly lonely. For the first time this year I felt a bit of that highly touted but seldom apparent "Holiday Spirit." It has little to do with material gifts. It's about people feeling good about one another, joining together in the dead of winter.

Thank you Ladies, for your gift of music and message of Love. Happy Holidays to all of us.

FROM FIFTH POSITION

2 Nutcrackers in 2 Days

KEITH WHITE

Thursday night, San Francisco Ballet's **Nutcracker** at the War Memorial Opera House (would the Wednesday opening night cast have been any better?); Friday night, opening night of Oakland Ballet's **Nutcracker** at the fabulous Paramount Theatre. I'm glad I saw the two productions back-to-back that way, as it provoked many new ideas about a ballet I thought I had seen far too many times already. Yet, as my regular readers know by now, I am particularly fond of the fairy-tale ballets, and seeing **Nutcracker** each year usually inspires in me the strongest degree of traditional Christmas spirit of the season.

The **Nutcracker** is the most atypical of the Imperial Russian ballets that are familiar to American audiences. It is the story of a young girl's vivid Christmas fantasy, act one outlining the events of the Christmas eve party at which Herr Drosselmeyer, the magical toy-maker, makes a gift of a toy nutcracker to Clara, which is accidentally broken during the festivities. Act II is the fantasy which takes place in Clara's dreams that night. The ballet is unusual because very little dancing takes place in act one — the party — and all of the dances in act two, the dream, are fantasy diversifications of varying choreographic inspiration. The **Nutcracker** has been reorchestrated and tampered with by every company which has mounted it, and the two Bay Area productions I saw last week were as different as night and day.

San Francisco Ballet, the oldest professional ballet company in the United States, was also the first company to mount **Nutcracker**, with choreography by Lew Christensen. The production is resplendent with seasonal and historical detail, with children cast in all of the children's roles, and in fact, the glory of S.F.B.'s Act One is in the children's parts. I realized while watching Jerome Robbins' **Circus Polka** last spring, how splendidly trained and rehearsed are the children in the San Francisco Ballet School. In **Nutcracker** their acting is extraordinary. How comfortable and natural these children are on stage — one can only wish that the adults in the company were as adept in their first act mime roles. Young Asya

Verzhbinsky, in the role of Clara, fully exemplified those qualities, and Sean Pritchard, who was cast last year as a soloist in Michael Smuin's **Stravinsky Piano Pieces**, already embodies so fully the earmarks of a future danseur that one seems able to visualize the career that lies ahead for him. Act Two gave us nice corps dancing throughout, with a few effective soloist performances: Eda Holmes and Attila Ficzere sensual and exotic in the "Arabian Coffee" variation, Zoltan Peter giving a bouyant "Ribbon Candy Dancer," and Nancy Dickson sharp and clean, as usual, as the "Rose" soloist. The physical production is quite beautiful, the most dramatic invention being a pair of forest-painted scrims in continuous counter movement across the



Erin Leedom — all RIGHT, girl — a ravishing dancer of elan and courage is seen here as the Sugar Plum Fairy with her cavalier, Lance-James, in the Oakland Ballet's NUTCRACKER.

stage during the journey of Clara and the young Prince through the Land of Snow. The two lead couples, The Snow King and Queen, and Sugarplum and her Cavalier, left much to be desired. Alexander Topcay and Tracy-Kai Maier, in the former roles, are two of my favorite dancers in the company, and it was sad to see them looking so tired and under-rehearsed (Alex neglected even to take a final bow at the end of the ballet, leaving Tracy-Kai to represent them alone). Betsy Erickson (Sugarplum) looked fairly secure in her solo variations, but her Grand Pas de Deux with Paul Russell was a mutual struggle from start to finish.

Oakland Ballet opened to a half-filled house, a shame because theirs

is also a very nice **Nutcracker**. The first act Christmas party is scaled down to the immediate family, and the children's roles were danced by younger, shorter adult dancers. The set design is more Disney-esque than European, rendered in ice cream colors, with nothing like the physical grandeur seen in San Francisco. The corps dancing lacked the precision and polish of S.F.B., but the soloists gave infinitely superior performances, with greater energy and enthusiasm from the men, and in pas de deux, easy and secure double work.

Several of the girls are complete divas, beginning with beautiful Julie Lowe as Snow Queen, partnered by Mario Alonzo in their several duets. Shirlee Reeve (another beauty) and hunky David Blood gave an "Arabian Coffee" duet that is perhaps even more sensual than Christensen's at S.F.B. (Ron Guidi choreographed Reeve's variation on pointe, where S.F.B.'s Eda Holmes

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For any readers who require an extra booster of Christmas spirit (and for those who have retained their childhood enthusiasm), I encourage a visit to a **Nutcracker** during the holidays. I enjoyed them both.

"You can't go to the Boot Camp until you apologize for breaking the Nutcracker," admonishes Herr Drosselmeyer while the talented children of the S.F. Ballet look on.

BAY AREA REPORTER DEC. 23, 1982 PAGE 25

FILM CLIPS

Tootsie

Dustin, Dustina

by Michael Lasky

Whether Dustin Hoffman knows it or not his portrayal of a female soap opera star in Tootsie will advance the ac-

This is not a mere Some Like It Hoffman, though. Dustin actually goes beyond mere masquerade — he gets into a woman's psyche. The humane humor stems from his struggles with woman's clothes and makeup, and the quick changes of each required when switching from



Charles Durning is smitten with TOOTSIE, and his marriage proposal almost makes Dustin Hoffman flip his wig.

ceptance of transvestism 20 years. His convincing deception is not only a giddy, glorious surprise, but a textbook example that all drag queens should follow.

one sex to another. No ridicule is directed toward the woman he plays and, as he eventually says, the woman "is the best part of me."

Hoffman plays an unemployed New York actor with a reputation for being difficult. When his agent — played with relish by the film's director, Sydney Pollack — tells him that no one will work with him, Hoffman jettisons his identity. He becomes Dorothy Michaels and immediately lands a juicy part on a TV soap peopled with a motley assortment of characters who constantly test his mettle.

This is not a Gay angled film — although the subject is always just under the surface — but a film that Gays will identify with and enjoy because of the comments it makes about how screwy sexuality can be among men and women and other combinations thereof.

Of course he falls in love with Jessica Lange, the soap's curvaceous star, and in much the same way Tony Curtis wooed Marilyn Monroe in Some Like It Hot. Hoffman makes high comedy while maintaining his difficult sex change.

Clever screenwriters Larry (M*A*S*H) Gelbart and Murray (LUV) Schisgal together with director Pollack never miss a beat. There is an accurate, affectionate homage to actors, a deft satire on soaps, and a winning romantic comedy that keeps a smile on our faces from start to finish.

Lange mistakes that look in his eye for Lesbianism. Her father (Charles Durning) sees it as flirtation. Hoffman's girlfriend Teri Garr thinks he might be Gay. And roommate Bill Murray thinks it's kinky.

Tootsie, however, belongs to Hoffman (despite the sharp performances by the supporting cast) for he imbues the animated anima/animus role with freshness that is at once funny, elating and deliriously satisfying.

(Cinema 21)



Sharon's back, and you can have her! She'll preside over the Plush Room on New Year's Eve, with two sets of song and rowdy talk, plus midnight champagne. Advance sales only, as tickets are severely limited, at \$25 per person. Charge by phone: 885-6800.

If you can't make that one, catch Sharon at Trinity Place's cocktail hour shows from 5:30 to 8:30, Monday, December 27, through Thursday 30. No champagne here, but the cover is only \$3.

The Disney Liberation Movement

by Steve Warren

"I don't think you're gonna hear anybody say 'Fuck you' in a Disney movie in our lifetime," admits Dick Delson, director of publicity, motion pictures and television, for Walt Disney Productions. Nevertheless, the "Disney Liberation Movement" has been in progress for some time. But until the release of Tex, nobody noticed.

"What we need (to change our image)," Delson says, "is one breakout movie that will gross \$100,000,000. We thought Tron would do it, but it didn't."

What Delson calls "a re-education process" is being helped along gradually by projects like Tex, which deals with real problems of today's teenagers. It acknowledges that young people actually drink beer, take drugs, and have sex; and even if it does not show them doing these things, that's a long way from Bambi!

Tex: I'm part horse by birth.

Jamie (his girlfriend): I know which part, too.

Gays are going to see Tex, many of them attracted by handsome Matt Dillon, who plays the title role. Director Hunter says "Matt enjoyed learning to ride a horse for this part," but he thinks the 18-year-old actor "probably sees himself more on a city street than a country lane."

Although Hunter enjoyed working with Tex author S.E. Hinton, he expresses no bitterness that Francis Ford Coppola is filming her other books: "I'm gonna be first in line to see both of them. I'm especially excited about Rumblefish because that's a damn good story and it's liable to be an unusual movie."

Just a few years ago a Disney director wouldn't have dared to say "damn" in front of the press; nor would the Gay press have been invited to interview him.

Among his future film projects, Hunter reveals, "I'm working with a Gay novelist, Carter Wilson, on a script from one of his novels, Treasures on Earth. It doesn't have a Gay theme — it's an incendiary thriller."

A bit of research in the library unearths the book, and it certainly does have a Gay theme. It's set against the background of the 1911 archeological expedition that uncovered the lost Peruvian city of Machu Picchu, but the real story is about a photographer who gets in touch with his Gay feelings when he falls in love with a Peruvian man. Author Wilson teaches at the University of Santa Cruz, where Hunter once taught and where he met his frequent collaborator Charlie Haas.

Tex is making people rediscover Disney the way Fred MacMurray once discovered "Flubber." It's the beginning of the "re-education process" Dick Delson is working toward, but what the Disney Liberation Movement really needs is a slogan. "Black is Beautiful" and "Gay is Good" worked pretty well in their day.

How about "Disney is Dirty"?

Veronika Voss

Sunsetstrasse

by Steve Warren

"Light and shadow, the two secrets of film," says Veronika Voss, the faded movie star who describes herself as "a woman with a light and shadowy side" before asking a waiter to soften the lighting in the restaurant where she's trying out her old charm on a sportswriter she met by chance and has invited out to tea.

The line's not on a par with "We had faces then," but it says a lot about Veronika



Rosel Zech plays the title role of a fading film star in Fassbinder's VERONIKA VOSS.

Voss, the next-to-last work of Gay filmmaker Rainer Werner Fassbinder. The plot has its light and shadowy aspects — you can waste a lot of time, for instance, worrying what the American soldier has to do with anything instead of just writing him off as "one of the bad guys" — and the extraordinary black and white photography takes the style of film noir (Compare during the current festival at the York and the one coming to the Castro) and extends it back to

German expressionism and forward to contemporary "new wave."

If Dietrich had played Norma Desmond in Sunset Boulevard it might have come off much like Rosel Zech's excellent portrayal of Voss. (The character is actually based on German actress Sybille Schmitz.) For a bit too much of the film she becomes peripheral to the story of the writer's investigation of the "Dr. Feelgood" (Annemarie Düringer) who has addicted Voss and others to morphine (and, it's hinted, may be the actress' lover as well). The doctor's scam, revealed too obliquely, is to get her

wealthy patients to will her their estates.

Fassbinder shot the visually stunning Veronika Voss in only four weeks. Despite a less than perfect script it's a treasure for Gay film buffs.

Trivia: Don't get excited — the "Peter Berling" in the cast is no relation to our Peter Berlin. This one's built more like Orson Welles... Listen for the German pronunciation of MGM: "Em-Gay-Em."

(Gateway)

***** Go On — Believe! *****



Peter Pan, the Walt Disney 1953 classic animated feature has returned for a run at the Cannery. At the height of his creative powers, Disney tried to envision how James M. Barrie might have told the original story if the art of animation had been at his disposal in 1904 when he wrote the play.

Barrie constantly tested the limits of stage illusion and it's his play directions and annotated scripts that gave the Disney artists many of their creative cues.

While the cartoon version of Never Never Land might not hold as strong a memory as the Mary Martin stage and TV rendition (who can forget Mary imploring anyone who believed in fairies to clap as hard as they could to save Tinker-belle?), Disney's cartoon has its own charms. The artwork alone is enough to seduce us. The Disney magic is classic, and its aura cannot be surpassed.

FILM CLIPS



Still of the Night

Full of 'Hitches'

Robert Benton directed Kramer Vs. Kramer and the delightful suspense romp The Late Show. With those credits it is particularly surprising to discover that his latest thriller has not one redeeming quality.

With blatant ripoffs from at least seven Hitchcock classics, Still of the Night displays none of the sophistication or stylish flair of its sources. While Hitchcock never cared about the credibility of his plots, they at least made sense. What Benton has done is to create nonsensical situations and idiotic character motivations that are difficult to identify with.

Not even the remarkable abilities of Roy Scheider and Meryl Streep can save the film. Their unsympathetic characters make this whodunit a who-cares-whodunit.

Scheider who normally plays aggressive types, is a sappy shrink whose philandering patient has been murdered. Streep, the victim's mistress, is suspected of being the slasher. But with her Veronica Lake coiffure and demure demeanor, she is too wimpy for us to believe she could carve a turkey, much less a human being.

The picture seems twice as long as its 90 minute length as it goes through the motions of stealing bits from Vertigo, Saboteur, Marnie, and North by Northwest. Brian DePalma has been known to "borrow" Hitchcock trademarks but at least has been true to the Master's intent. Benton plunders. As a result Still of the Night blunders.

(Northpoint) M.L.

(Alhambra) S.W.

DROPPINGS OF THE PINK PANTHER

Unwilling to let his golden goose die, Blake Edwards has laid an egg with Trail of the Pink Panther.

The credits are worth seeing — an animated opening sequence and a final collage of Peter Sellers' best moments as "Inspector Clouseau." What's inbetween is totally lame (no offense to the physically challenged intended) — new footage of supporting players stringing together outtakes (and a few intakes) of Sellers in bits that didn't work well enough for inclusion in the first five films of the series. It's an insult to our memories of the late star and the later-than-he-thinks director.

(Alexandria) S.W.



STEAMY — Burt Reynolds and Goldie Hawn spend a lot of time in the shower in Best Friends, a movie so NICE it makes Heidi's Song look like The Slumber Party Massacre. It's good to see real chemistry between screen lovers again and fans of the stars won't be disappointed (even though Goldie never quite giggles). They play co-screenwriters (based on Valerie Curtin and Barry Levinson, who wrote this screenplay) who marry after three years of living together and spend a hellish honeymoon visiting their respective families. "If you love each other that's all that matters," this movie says — and believes. If you believe it too, you'll have a nice time at Best Friends.

(Coronet) S.W.



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POP MUSIC

Respect Returned

PETER KEANE

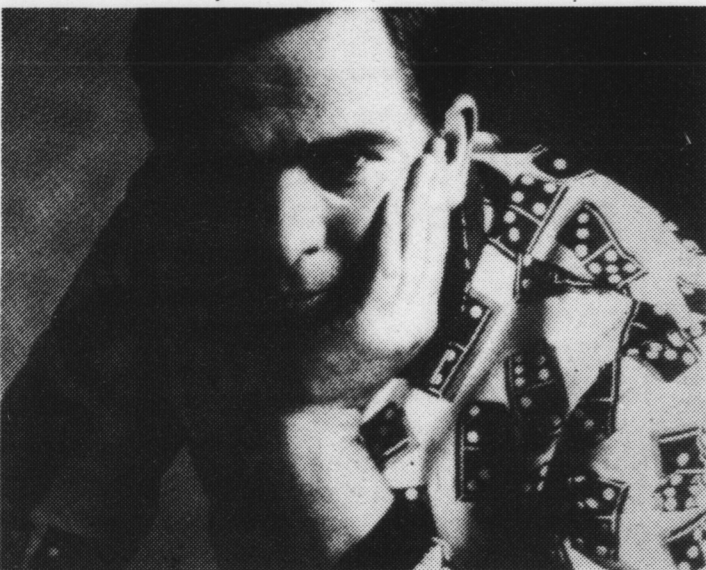
"The marriage of the two (musical elements) — the electronic and the ethnic — is the most fruitful vein, to my ears, for people to work in." — Peter Gabriel.

The fact that Peter Gabriel can combine these two seemingly contradictory concepts — the snap, crackle, pop of state of the art synthetics coupled with decidedly non-western African, Burundi, and Third World rhythms — gives him a unique place in popular music. The fact that he can make this music intellectually stimulating as well, via his arresting (and sometimes frightening) lyrics, attests to his artistry in a genre too often devoid of it. And finally, the fact that he can make this eclectic brew theatrically effective

(and then some) is nothing short of amazing.

Gabriel's performance at the Civic Auditorium last Saturday was one of the year's eccentric pleasures. I've long had respect for the man's quirky genius. Even in his early days with the pomp-rock group Genesis, his theatricality and unerring performance instincts helped to salvage and humanize the band's sober, artistic approach to music.

The show started with Gabriel and band walking



Peter Gabriel's eclectic merger of ethnic music types is his way of "directing powerful feelings."

through the crowd to take the stage, each beating out rhythms on a variety of drums. In a costume that made him look like a demented Lewis Carroll character, Gabriel performed mostly new material. The lyrical content of his songs encompassed such everyday themes as musical possession, pick-pocketing, African fertility rituals, Indian mesalline ceremonies, political assassinations, fetishist intruders (very erotic that one!), amnesia, and paeans to slain South Africans. Wired with a novel microphone that looked like Walkman headphones, he was free to romp, lurk and skulk about, acting out each of his songs. The word eccentric doesn't do him justice.

The capper of the evening was his performance of "Lay Your Hands on Me." This song has a peculiar evangelical tone, and as Gabriel chanted the refrain over and over, he descended into the audience imploring the audience to do just that. The risks implicit in that are overwhelming: the illusion of control can be easily shattered. I've seen it happen. For a moment, I thought the overzealous crowd would rip him to shreds. But instead, miraculously, he was hoisted above the mass and passed, hand-to-hand, back to the stage and put in an upright position. The trust and respect he has for his audience is quite amazing — no distant rock star he.

Peter Gabriel is the genuine article, make no mistake. Although he's not for everyone, the power of his left-of-center progressive music to effect a diverse crowd was moving. And though we tend to lose sight of it sometimes, isn't that what music is all about?

SPORTS NEWS

CORNER POCKET

The Winner Is... The Loser

GENE MILLER

For a few seconds, Billy "The Kid" Kazez was the 1982 San Francisco Pool Association 9-Ball champion. He made a beautiful game-ending, tournament-winning cut to the side pocket to defeat Colin Bradley 3-2, but the cue ball took a three-rail route to the corner pocket and Colin became the champion sitting down.

The action took place at Park Bowl, December 4, as a field of 16 competed for \$440 in cash plus four trophies. It was the league's first tourney in Park Bowl's billiards room, and also the first to be sponsored by Budweiser. The company gave stylish souvenir shirts to all 16 finalists, and they'll also provide the trophies when the league presents its party and trophy at Trocadero Transfer January 11, 1983.

Kazez, at 21 the baby of the SFPA's 252-member Tuesday night league, became the center of attention after his third round 3-0 shut-out over Elliott Zalta, the league's #2 rated player. It was Bradley who sent him to the loser's bracket with a 3-2 victory, but his 3-1 decision over Frank McGuire earned him the right to again face Bradley, the league's top trophy winner, for the championship. There were still a few nonbelievers in the gallery as he and Colin squared off, but in a few minutes all were convinced: The kid can shoot — Billy had dealt a 3-0 loss to Colin.

This gave Colin his first loss, necessitating one more match for the title. The 5-game set was a perfect saw-saw, Colin with the first and fifth victories.

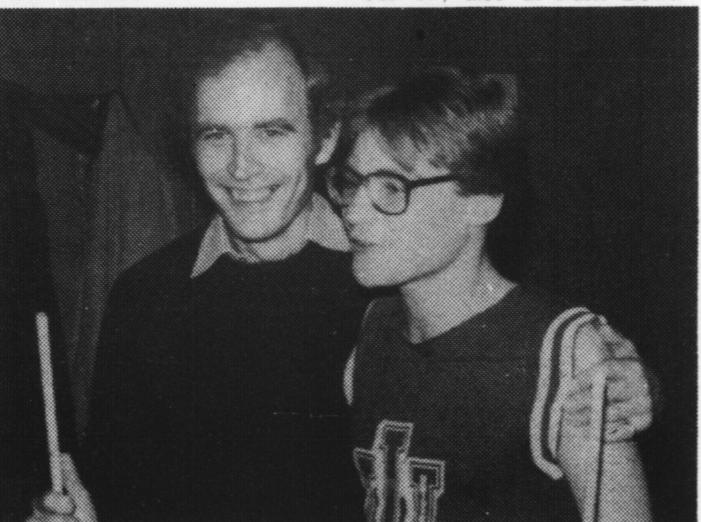
and enthusiasm commanded the crowd's attention. Completing a 5-ball run, he cut the 9 into the side for the win, nearly an impossible shot, but the cue ball made its rounds and Mr. Bradley, already the Gay World Champion (1st place - Gay Olympics 9-Ball), picked up \$175 and the trophy.

The stats: Bradley, 1st (15-10); Kazez, 2nd (19-10); Frank McGuire, 3rd (14-10); Wally Sutherland, 4th (14-10).

THE ALL-STAR

At the close of every season, the league's most prestigious tournament decides which four players will represent SF at the West Coast Challenge (LA, San Diego, SF). Also at stake are some fancy trophies... and cash. This season's event was held December 18 at Park Bowl and saw Kitty Stephens rise to the top once again. She retains her championship from last season — the first player to do so — and will attempt an unprecedented repeat victory at the West Coast Challenge, January 14-16 in San Diego. Mike Merritt's 4th round win over Kitty sent her to the loser's bracket to face Peter Fleury. She got Peter 3-3 and came back to face Mike again. She could win only by defeating Mike twice, and that's just what she did, by scores of 3-2 and 3-1. Fleury was 3rd, and Tom DeGraffenreid 4th. All four will fly to San Diego for the Challenge, expenses paid by the SFPA.

Joining them will be Steve Runng, winner of the Class "A" tournament held December 19, also at Park Bowl.



Colin Bradley hugs Billy "The Kid" Kazez after Kazez's apparent 1st place victory over Bradley was erased with a scratch in the corner pocket. The event was the SFPA Annual 9-Ball Championship, held December 14. (Photo: Gene)

The final game was something to behold. Although Colin played like the champion he is, Billy's fast pace

Frontrunners

The Frontrunners have a special Christmas Day Run planned, covering either 2 or 3.5 rolling miles. Runners should meet at McLaren Lodge in GG Park at 10 AM on December 25.

The usual Sunday Fun Run continues. On December 26 the run will be 2, 3 or 5.4 rolling miles of Sunset Boulevard, with a meeting in the parking lot at Sunset and Lake Merced Blvd at 10 AM. Info: 431-5534 or 285-1479.

The league's top 16 players qualify for the All-Star tournament, and all others are eligible for the Class "A" event. Runng won the tournament undefeated; 2nd place went to Don Henderson; 3rd, Tom Sipple; 4th, Mike Macri.

Different Spokes

The Different Spokes bicycling club invites interested cyclists to meet at McLaren Lodge in GG Park at 10 AM on Sunday, December 26, where the group will decide on the destination of their weekly ride.

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MY KNIGHTS IN LEATHER Five and Counting

KARL STEWART

A FULL KNIGHT

Reading a letter of commendation from the Board of Supervisors to the Trocadero's Dick Collier, Richard Hongisto stated, "Our fight against KS has a history of which you are a very important part. Tonight's extravaganza brings us one step closer to solving the terrible riddle of KS."

Riddle, yes. It has been both horrifying and mysterious.

Dick Collier did something about it last week too. Using his tremendous influence in the industry, the word "extravaganza" pales at what Richard pulled off. As David Miller of TOP25 said, "There are some old divas on this stage tonight right next to the young crazies." The performance list was staggering: MC Jaye P. Morgan, looking youthful in space-age hair, make-up and clothes to match the brand new spaceship look of the Troc. The ever dynamic Fifth Dimension singing Fats Waller's "Ain't Misbehaving." Samantha Samuels and her wonderful Piaf, gracious Carol Lawrence. Maureen Murphy's fireworks. Claudja Barry and Gwen Jonae, the electric gospel of Linda Hopkins (still going strong), and Jeannie Tracy, hot, kind and invigorating Paul Parker. The Love Twins, my favorite Party Girl Taka Boom, the great harmony of Loverde, and to top it all off and make it a special sweet treat, the crazies from Beach Blanket Babylon. Now this was not, repeat, was not the guest list. These giants were all on the same stage, in the same evening together, and every one of them donated their time. If you can't believe it as you read it, the wild audience couldn't believe it as it happened. Because of difficulty in getting commitments this list wasn't available until the night before.

At his Fifth Anniversary last Tuesday Collier told me, "Every thing from airfares to

hotel rooms have been donated, so the entire proceeds of the door can go to the KS Foundation." City Hall's Fred Badalamente told me that the Board of Supervisors will send a letter of commendation similar to the one Collier received to each person who performed.

Cleve Jones, Britt and Walker have put together a \$375,000 package to be divided between the KS Foundation, Shanti Project, the AIDS Clinic at SF General and the Dept of Public



Health's Amoebiasis project. (There is strong evidence, I'm told, that KS can be transmitted. One thing that most or all AIDS and KS patients have in common is a history of Amoebiasis. You might have your MD check for you.)

Cleve said smiling, "It has the full support of the Mayor and Dr. Silverman, Director of the Dept. of Public Health."

I had the marvelous opportunity to chat with some of the stars that night. The one question I asked of each was what motivated them to donate their time to the KS Foundation and the Gay community. A very calm and charming Gwenn Jonae replied, "It's an organization and cause that deals with human resources. I really feel this is the very least I could do. I'm interested in contributing. I care and think more people should get in-



Members of the CMC present a check to Bob Ross. KS Foundation treasurer. The funds were raised by the CMC Carnival. (Photo: Rink)

volved. I care about what happens to the people around me."

Taka Boom added, "Dick stole my gig. I wanted to do something like this as soon as I returned from recording in NYC. We'll do these over and over again 'til we get KS taken care of." She disclosed to me, "Recording on our album is almost done. It's produced by Bob Esty and will be released overseas first. I need to shop for a label next month in New York." Taka lamented, "You know Patrick Cowley and I were talking about doing something together when he died."

Grand pro Linda Hopkins chatted with J.P. Morgan. "It's terrible, all these folks dying. I care because all my children are Gay, the whole world is Gay, but don't know it." Ms Hopkins was celebrating her 58th birthday that

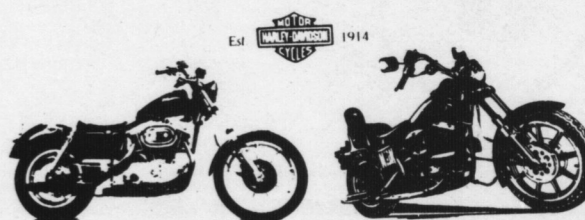


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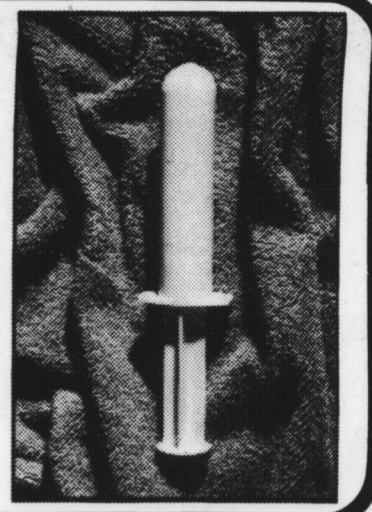
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BOB'S BAZAAR DEC. 23, 1982 PAGE 29

Merry Christmas

FROM



(Continued on next page)

Karl's Calendar

Wednesday 12/22. Kissinger's Birthday. (Febe's Owner) Febe's, 9 PM.
BC's Joe and Winnie 5th Anniversary. The Starlight Room, 7-10 PM.
All Candidate Night. SoM Emperor and Empress candidates at the Oasis, 7:30 PM and the SF Eale, 8 PM.
Religious Art. The Stables, Reception 8-11 PM.
Thursday 12/23. Oil Paintings. Dick Wheeler, The Ambush, 5:30-8 PM.
Hothouse Members Party. 8 PM.

Saturday 12/25. Animals Christmas. No membership, locker free to members, 9 PM.
Hothouse Christmas. No membership 9 PM.
Christmas Party. Ramrod, 2 PM DJ-Ernie.
Celebration. the birthdays of Jesus, John Ponyman & Jim Levin, 10 PM, the Caldron.

Sunday, 12/26. BB Birthday. Febe's, 9P.M.

KNIGHTS

(Continued from previous page)

KNIGHT LIGHT, KNIGHT BRIGHT

Some outstanding fun has been happening about the Hollow and on the hill. The Detour attracted a hot crowd of Castro Toughs and Leathermen alike. What a stunning group! It's funny, maybe because no one knows me there, but I've never left the Detour without a trick — and the pick of the Detour are always gorgeous. Iip and the Garys with burly David all played Santa behind the bar. Gary and Dan set up the bar for 2 1/2 solid hours, "just to say thanks," as Danny put it.

Moving even higher. Leather stud Doug Stevens of City Athletic had a smart soiree in his upper Market perch.

The BC's laid out a lovely traditional Christmas feed for members and friends at GD Kitty's place. My word, the Club is like the early court days when the entire community played together. With a currently reigning GD, the pair of Vinnie and Roger (just past Grand Duke and Duchess), Royal, who is running for Emperor this year... etc. etc. etc. A delicate line. I see, between uniting our two communities again and bringing the antiquated court system up to date; or, on the other hand, using the club system to promote personal ends. Careful girls.

Bob, Steve and Terry mounted a spectacular party for their employees and friends at Steve's Designers Showcase. How did they get only the gorgeous and powerful to come? What a party!

The Stables celebrated Christmas last Friday in their inimitable fashion. With everything from leathermen like huge Jim and fleet, sure-footed Claude. Club Folks like Matt Band and John B. joined the merriment with the Sisters romping through. Fred Linde of the Rainbow Deaf Society (which will soon celebrate their 10th year) tells me he will have a show at the Stables on 12/29. Stop in and meet this remarkable man between 8 and 11 PM, at that opening.

It is rumored that Ray of the Men's Room and Rich of Phoenix are getting thick. Who knows where this will lead.

More Tales of the River Rats: Sleazy Fred of the Woods has moved here. When not in a tub in the Caldron he can be found on Castro shining shoes at the bench next to All American Boy... Max has canoed back to the City from RR Lodge and is looking for a place to dock... Glen Bob is at the Stud.

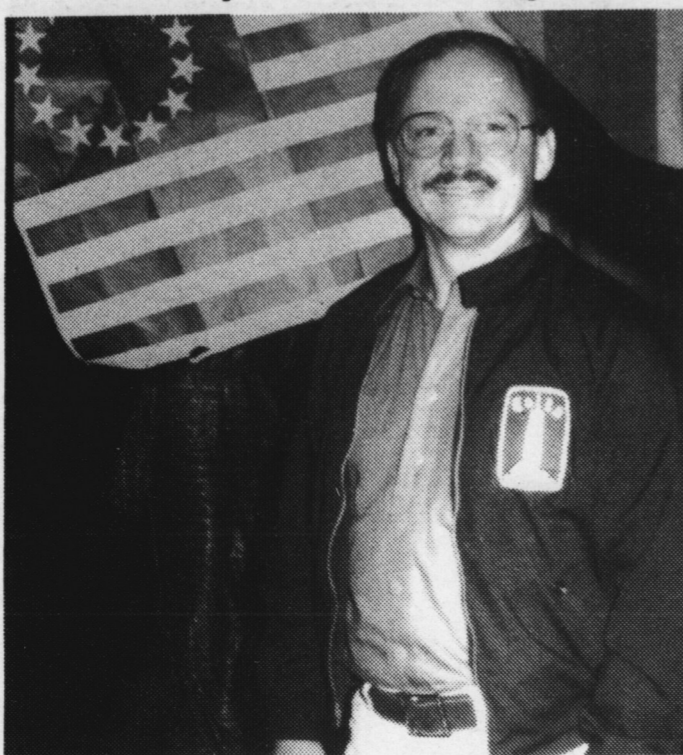
Michael Hopper was honored at the Men's Room in his bid for Emperor by Ken and Edie Singleton-Player. The only thing that outshone Michael was humpy John of San Bruno... ooooo, what a beauty.

Sweet? Joe T. of Venus Nuts and Candy in Castro Mall celebrated his birthday at Febe's as Skip and Walt chalked up 5 big ones. Skipper dragged the entire Tap Troupe over from the show to celebrate.

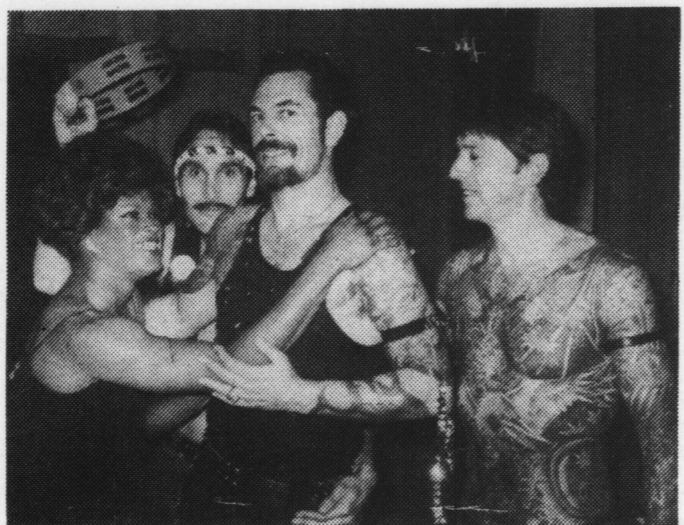
Thanks again to Paul Estes and Steve Grosvenor for the wonderful party and food and fund raiser at Allie's. The seniors love ya for it.

Karl Stewart

They Wanna Be Royal



Candidate for Emperor "Royal" at the Presentation of Candidates — he seems to be running on the "You're a Grand Old Fag... er, Flag" platform. (Photo: Rink)



Emperor candidate Jim (center) is surrounded by friends and fans at his presentation. (Photo: Rink)



Dee Dee Love was one of three Empress candidates. She received some homage at her presentation ceremony. (Photo: Rink)



The presentation of candidates for Royal office was attended by other notables: GSL Commissioner Bob Docca (left), Emperor candidate Tom Vindeed, and Assistant GSL Commissioner Art Jackson. (Photo: Rink)

SWEETLIPS SEZ

Fingers on the Help

DICK WALTERS

Coronation Together on Saturday, January 8, at the Kabuki Theatre will have Czar Randy Johnson and Queen Mother Lee "Greta" Grass as MC's... This is the first time that the Emperor and Empress will be crowned together.

The White Swallow certainly has a very festive look... Russ and Jim, you have done a great job on the Christmas decorations. You were very festive on Saturday, Lynn; I'm sorry that I couldn't have spent more time with you.

Have you seen the hunk

HAPPY HOLIDAYS

FROM

Sweet Lips

that Marvin Warren has working at the Q.T. II? His name is Dan and he sure is easy to look at. He's also a very personable bartender... isn't that right, Leroy?

Headlines has one of the largest arrays of gifts that I have seen around this town... I could put my finger on about a hundred things that I would like, including some of the help. Visit them for your last minute gifts.

There is a real sickie who constantly phones me at work and home at all hours of the

tence. Yes, there are steps being taken to remedy this. Maybe you should go to Operation Concern for some mental help. I was one of the four original founders of this organization, and it can help you.

Sharon McNight will be at the Plush Room in the York Hotel on New Year's Eve, and if you want to have a

blast buy your tickets now. She is one of our most popular entertainers.

I wish again to thank you all for my auction and birthday party which has so far raised \$4,600 for the Kaposi's Sarcoma Foundation... remember, you can still give them a tax-deductible donation as a Christmas present... wouldn't that be nice?

In closing I would like to say from Ed Scott, Jessie Shin, Al Carpenter, Allen Scott and yours truly from the Hob Nob a very Merry Christmas and a Happy and Prosperous New Year. Will see you all around the holidays and the coming year just about everywhere. Love each and every one of you! Sweet Lips

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PORN CORNER

**A Day Near Hollywood
A Night On Your Crane**

William Higgins is constantly reaching higher levels. The set-up and premise of his newest film, **Malibu Days, Big Bear Nights**, is positively arty. You get two count them, two films in one, as **A Day in Malibu** is a film which the characters in **Big Bear Nights** watch. Oh joy! Layers of reality in bubblegum porn. Not only that, but the lengthy opening sequence depicts the cast arriving like the "gathering of the clan" sequence in a godfather movie. I expect one of these days Higgins will get so cerebral he'll film a porno **Three Sisters** (Irina, weeping. We must get to Orgasm! To orgasm... to orgasm.)

Fortunately, despite the elaborate (and overly time-consuming) exposition, **MD, BBN** is hardly cerebral. It's an in-seam buster of some potency. Actually, I was surprised to like the film. Magazines of its key scenes weren't the hottest I'd seen, and magazines are usually better than their film sources. These college freshman type boys seemed young, inexperienced, and soft on still photos. But how different on film! They get progressively aggressive and quite sexually practiced as their dicks harden. So the movie was another bag of chicken altogether, two hours (minus the exposition) of solid sex, continually arousing. I saw the movie on video cassette, the excellent product of Catalina Video, with sharp color and sound. Two hours is more than I can take: in a theatre I would have been unconscious by the

for they maintained this charade throughout the entire sexcapades which follow. Badly acted, of course, but amazingly consistent. King must punish them for screwing around on the job, and the punishment becomes a (nonkinky) ritual straight out of pulp paperback porno. Scott, a grown man, finds himself across King's knee for a spanking, and Solo nearly pushes him aside for his turn. Solo positively sings his faked pain at the paddling.

Soon the boys are groping King, and the scene becomes an homage to his cock. I'll lick to that. Beautifully filmed, it's the pinnacle for anybody who has ever dreamt of sucking off this regal Prince of Porno. Scott and Solo seem to be worshipping at a shrine, and the camera work puts everything in well-lighted view. Especially effective is the vision of both boys sliding their lips up and down opposite sides of the King's scepter. It may have taken Higgins a while to get to it, but once in the groove, he stays there.

King is in delirium, his face and vocalizations venting his deep sexuality. Some indelicate cutting jumps us to a fucking scene, but it's a good scene. Scott says to King, "Try not to hurt him," and I realized he was still doing the charade about the floor waxers. Such acting! The sort Lee Strasberg taught at the Studio! Solo seems to be resisting the fuck King delivers, and in doing so acts for the first time without even knowing it!

King pumps to orgasm strictly in rhythm with the soundtrack music. It's a visual version of the Bolero; it sure is beautiful.

The next scene on the video of **Malibu Days** features Solo and friends. He's a little too adorable, and is covered with a layer of two of



The boys of Big Bear. Tough and chunky Joel Allen and cocky, dirty-talker Adam Stewart (front, l. to r.) made arousing debuts in Higgins' new film. Their able partners (rear) are Kurt Franklin and Alan Houell.

type. How wrong I found I was — this sort of joy in sex makes any type enjoyable.

Like the June Taylor Dancers, the boys slither to the floor into a hungry daisy chain for some cocksucking which leads to fucking. There follows a lazy susan montage of several couples jacking off, sucking, fucking, kissing. The bodies are young and nice, and the participants eager, and their sensations unusually well telegraphed by the camera. My cock got the message. There's an award-winning JO by a boy getting fucked, and some expert work from Jaime Wingo, followed by a strong, flying orgasm.

Then there's a scene in a hot tub. I thought it would be a seventh inning stretch scene before the finale, but it's yet another effective production number. In any other movie we'd be thankful for one of these scenes. In a Higgins movie we take for granted the quality of each scene. These two are hot, one resembling Richard Gere — but butcher.

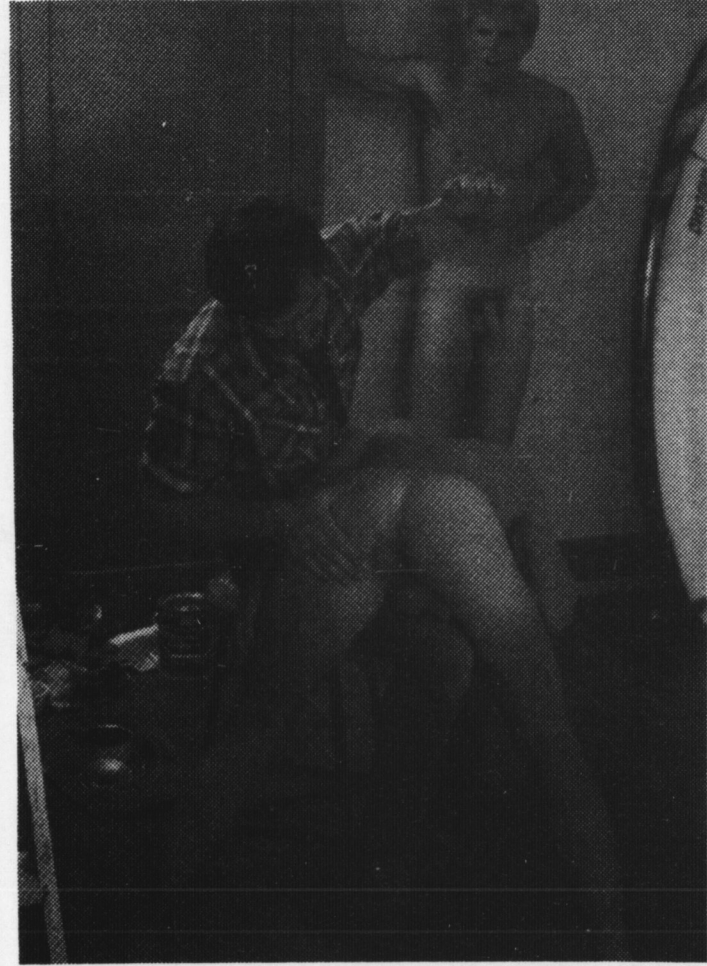
butch a bottom can be. After a mutual JO they kiss and hug, as do all the couples in this positive, personal film.

There's still another scene in **Malibu Days**, with a shaggy-haired boy with features so soft he looks like a 12-year old girl. His partner is dark and sexy and bears another top-prize. Higgins found-it cock. Cock reigns in this film; even fucking is felt from the cock's point of view. This lover causes the girlish boy to shoot a wicked gusher before jacking off his own thick girder of a cock, cuming and cuming.

I had long since gone into a trance when the film within the film ended. It's followed by the grand finale, in which all the horny boys in the Big Bear cabin practice what they have seen on the screen. Adam Clayton makes an impressive debut. He's got Deborah Kerr's hair, the skin of a cherub, a big dick and abundant sexuality. He makes horny sex talk, and the ensuing orgy is so entertaining I didn't even mind the stupid subplot that these guys were supposed to be straight. The rapt, worshipful quality of earlier scenes is gone, and these boys work out, unable to hold back. They suck and fuck intensely, cum as if possessed, and have obviously learned a lot from watching that video cassette. Quick learners, all.

This excellent marathon of lust is followed on the Catalina Video cassette by a bonus, a Mark Solo solo. You won't see it at Savages, where **MD, BBN** is playing for two weeks. After previewing the film there, you can purchase the cassette from Catalina Video, 256 S. Robertson Blvd., Beverly Hills, CA 90211. It'll be an esteemed, frequently viewed, addition to your home collection of videos. The individual magazines are available at Le Salon on Polk Street.

The third scene of **Malibu Days** features mature stars Giorgio Canali and Nick Rogers. Rogers is so low — he spits on Canali's cock, slurps over it, sucks it deep. He could probably induce orgasm in a viewer by sucking a doorknob. In Canali, he has a subject worthy of his suckle. He talks dirty, and becomes an aggressive bottom for Canali, showing just how



The scene that bent Korr's mind while it straightened his cock — the ritual punishment charade. Jim King punishes his boys by treating them both good and bad.

baby fat. Peeled out of his wet suit, though, his body oozes youth. As he's turned on he displays a mischievously direct personality. Solo and friends may be lousy actors, but they show an absolute adoration of sex when they make out, a rapt intensity. This rare quality goes way beyond acting and makes the boys entrancing. I had thought they weren't my

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VOL. XII NO. 52 DECEMBER 30, 1982

Civilian Complaints Off to Windy Start

Police Commissioners Take Public Input

by Benzry

San Francisco's Police Commissioners held public hearings on the implementation of Proposition A last week where an initial draft laying out the Office of Civilian Complaints (OCC) was presented. The commissioners and the few who braved the pre-Christmas wind storm agreed on one thing, the director of the Office of Civilian Complaints must be chosen as soon as possible but as much time as necessary should be taken to choose a good one.

The road to a civilian review board was an emotional one, and these emotions were evident at the hearing. The commissioners were defensive at first, and the witnesses suspicious. The comments of Dana Van Gorder, aide of Supervisor Harry Britt, that Britt's office would help to get more information on the salary ranges and classifications of the OCC were taken as an accusation that the commissioners did not do their homework. The commissioners made it clear through the rest of the meeting that they were open to suggestions and they were dedicated to making the OCC work. Whether they all agreed with it before or not, it was now the law and they were going to do it right.

Many difficult problems were encountered in interpreting the new law, especial-

ly the mandated budge ceiling. A two-pound document was the result of commissioners' meetings with the Civil Service Commission, city attorneys, classification experts, and Deputy Police Chief Shannon. Commissioner Jane McKaskle Murphy wanted to make the report available to anyone who wanted to see it, but the estimated \$6 cost prohibits this. Copies can be bought, and the commission will make a copy available for reference.

The starting point is the budget. The charter for the OCC specifies the budget will be 60% of the budget of the Police Internal Affairs Bureau. Chief Shannon, through a long series of interpretations and corrections for inflation, came up with a figure of \$645,000 as a yearly budget. From this starting point it was determined how many inves-

tigators they could afford, what the office budget would be, and the amount allotted to hearing officers who will hold the actual hearings in a complaint, review the facts, summarize them, and present recommendations to the OCC. The director will be salaried at \$42,439 annually (\$52,000 including benefits). The rest of the staff will consist of 2 senior investigators who will be the supervisory staff, 7 investigators, a principal clerk, stenographer, typist and transcriber. If the hearing officers' expenses are less than the \$108,000 allotted, then it may be possible to have one or two more investigators.

Dana Van Gorder was the first witness to speak. He noted the reason this all came to be was because of complaints of police misconduct, and thus it was extremely

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Gays Attacked on Castro Street

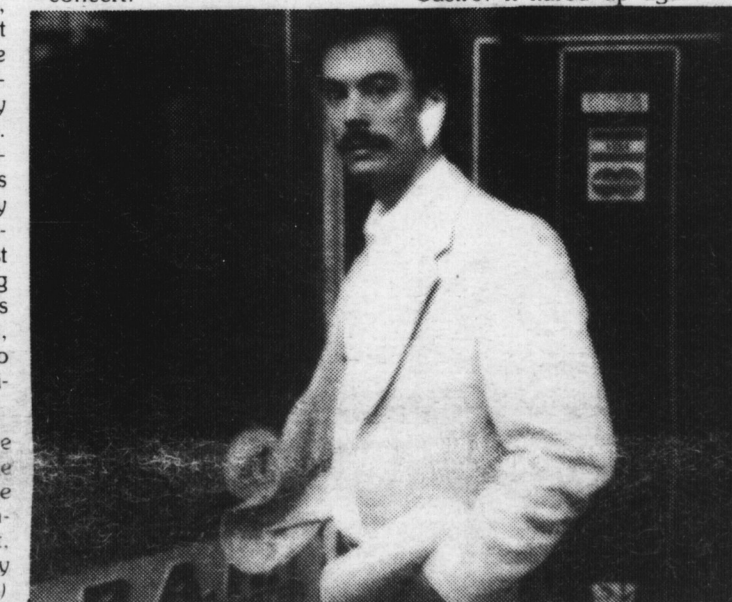
No One Comes Out to Help

Typically homophobic attacks take place on the peripheries of the Castro. The attackers are usually a gang of four or five; the victim usually alone.

Last week witnessed an attack shocking in its brazenness — as a pair of beer bottle swinging youths attacked three Gay men who were returning from a Bette Midler concert.

"There were people all over the street, but not one came to our aid."

The attackers kept after their victims. Dern was thrown to the pavement and beaten over the head. The trio proceeded up Castro where it was business as usual. The battle resumed in front of the Bank of America at the corner of Market and Castro. It flared up again in



CPA Robert Dern the day after he and his friends were attacked by bottle swinging thugs on Castro. (Photo: Rink)

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From the Golden Gate Theatre, the trio repaired to the Midnight Sun. Well after midnight they started up Castro toward 17th to their parked car.

They were accosted by two youths who asked them to buy beer for them; the three Gay men refused.

With that, the two youths wielding empty beer bottles began beating on the Gay men. The three tried to defend themselves while at the same time trying to get away from their tormentors.

Said accountant Robert Dern, one of the victims,

the ARCO station where Dern spied a police cruiser which stopped to investigate.

Officers Ford and Monroe responded to the victims and placed the two youths under arrest. They were put in the back of the police car and taken to Mission Station. They were charged with violating 242 of the penal code.

Dern said both of the attackers were white; one was of age and the other was under age.

The next day Dern was still perplexed that no one along the street or anyone in the bars came to their assistance.

Lesbian S&M Case: Guilty Pleas Entered

Three women charged with assaulting Lesbian writer Pat Califia entered guilty pleas last week before Superior Court Judge Edward Stern.

Lisa Ferreira, Constance Marshall, and Mara Orr all admitted to an attack at Califia's home last October 15. While Califia was on the telephone, the three entered with a shotgun, tied Califia and beat her. The attack was allegedly pro-

The three defendants were allowed to enter pleas of aggravated assault as a misdemeanor rather than a felony. According to Assistant District Attorney Ken Cady, this reduction was requested by Califia and a result of a desire to avoid prolonging the stress for all participants.

None of the defendants will serve additional jail time but will be under probation for two years with a requirement of 50 hours of community service and payment of \$50 to the Victim's Indemnity Fund.

Defendant Marshall also signed a statement withdrawing a complaint she had filed several weeks after this incident alleging a battery against her by Califia during the course of sexual acts on October 15. Califia had reportedly scratched a "swastika" on Marshall's shoulder. She claimed that the carving had been a consensual act.

Califia is a well-known Lesbian journalist who specializes in S&M Lesbian articles for *The Advocate*. She was a 1980 Cable Car Award winner.



Lesbian journalist Pat Califia (center) brings tormentors to justice. (Photo: Rink)

voked by a previous encounter between Califia and Marshall involving sadomasochistic sex.

Coalition Treasurer, KS Victim Calls for Education

by Konstantin Berlandt

Some already knew what Mark Feldman, Treasurer of the Coalition for Human Rights, was about to announce at this month's meeting a week ago Wednesday: "I have been diagnosed as having AIDS and Kaposi's sarcoma, and today I found out I also have pneumocystis carinii pneumonia, so it's a full house."

In the high-ceilinged hall at New College, where 30-year old Mark works as Director of Admissions, the delegates representing some 40 Gay, Lesbian and Bisexual organizations quieted as he spoke.

"I want to emphasize," Mark continued, "the responsibility every single representative has to go back to their groups to kick ass as much as you can to create education on this thing... and cut down

on some of the fear."

With 800 cases reported nationally as of December 1, according to Feldman, Acquired Immune Deficiency Syndrome is "officially now

(Continued on Page 12)

Happy New Year!