# An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, The hepatitis B virus can be may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their Morbidity and Mortality Weekly Report, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, not treatment, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is not effective as a treatment. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its

# BAY AREAREPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

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San Francisco Leads the Way

## Supes Pass Domestic Partnership Law

by George Mendenhall

National attention was centered on San Francisco this week as its Board of Supervisors passed (8-3) what Supervisor Carol Ruth Silver called "probably the most important piece of legislation we will adopt in months." It extends health benefits, county hospital and city jail visitation rights, and bereavement leave to live-in partners of city employees.

Opposition to the legislation came from hospital plan officials who expressed fear of the unknown and three supervisors — Lee Dolson, Quentin Kopp, and Wendy Nelder. Dolson said the ordinance is a "dangerous precedent" that might bring lawsuits and increased medical costs. Kopp urged that the Board was sailing "in muddy waters with provisions that are beyond the scope of our powers." Nelder wanted to include the parents of city employees. However, her amendment to that effect did not get a second.

Supervisor Harry Britt, who introduced the legislation, was moving in his comments: "Adult citizens are choosing all kinds of relationships, which may involve all degrees of sharing and caring.

The assailants were loiter-

ing on the street while their

light green pickup truck with a

camper shell idled in the

street. "They were obviously

organized, just looking for

someone to attack," Mills said

from his hospital room Mon-

day. "We just walked past

them, and one yelled, 'What

the fuck are you looking at?"

and then they started after us. My lover saw them coming

and ran, but the next thing I

knew I was struck in the head

with the large wooden cane

one of them was holding.

Then they pushed me out

into the street. I tried to swing

at them, but I couldn't -

his cane like it was a baseball

bat. Then they jumped into

Mills was rushed to the hos-

pital by ambulance, but not

before his lover telephoned

police. Since Mills had the

wherewithal to memorize the

truck's license number, his

lover immediately reported it

No word was heard on the

case until Monday morning when Officer Gordon of the

Police Department's General

Works (the division that han-

dles assaults) phoned Mills to

say many cases come in on

Monday morning and first pri-

ority is given to cases where a

to the police.

the truck and took off, laugh-

there were six of them, and

**Assault in Castro** 

On the corner of 19th and Sanchez last Friday near mid-

night Russ Mills and his lover, while walking home, were as-

saulted by a band of six Latinos aged 16 to 23. The lover

escaped but Mills suffered skull lacerations, a broken arm and

kneecap, and is now hospitalized awaiting an operation.

Why should those in the traditional marriage situation be allowed to protect their loved ones and the rest of us should not? San Francisco is doing something extraordinarily significant. We are offering the world, which is having a difficult time dealing with the changing realities, a startling definition which says that we should not make moral judgments when two human beings come to us and say they love one another

The legislation itself was

**CHANGING SOCIETY** 

Kaiser Hospital plan official, Bob Zimmerman. Coles

suspect is in custody. "I'll try

to get on it today," Gordon

"I got the distinct impression," Mills said, "that nothing

was done to apprehend the

When B.A.R. contacted

Officer Gordon, he said, "I

have not heard of your news-

paper and will not give you

any information over the

phone. If you want to come

see me, make an appoint-

Randy Schell at Commu

nity United Against Violence

(CUAV) was more successful

with Officer Gordon later

Monday afternoon. Gordon

told him the registration num-

ber of the vehicle and the

owner's name were obtained.

this one," Schell said.

"So far, he's moving fast on

It should be noted that nei-

ther Mills nor his lover was

carrying a whistle when they

were jumped. "You can bet

we'll have whistles with us

from now on," Mills said.

Schell emphasized how effec-

tive whistles are: "When you

blow a whistle you shock the

assailant and alert the public

all at once. Usually that scares

right away.

ment.

written by attorney Matt Coles with a special assistance from Britt aide Dana Van Gorder, and revisions guidance from a stressed, "This legislation is a

home ..... p. 5

The Aides in City Hall, Part V: Dana VanGorder . . . . p. 12

assailants that night. And the funny thing is, they had the lied over Rhino Play .... p. 23 cense number. The police should have caught them

changing. Many people — Gay and straight — are looking less toward marriage as the defining institution. People are creating their own relationships. This legislation is a historic beginning, as it gives government a coherent way to react to these changes."

The city charter specifically states that only the city's Health Service Board, which is partly elected by city employees, can determine who shall get plan benefits. The Health Service Board has resisted the Britt proposal from the start, but Supervisor Molinari told the health board's elected members: "Welcome to the wonderful world of politics. Elected members can removed if they do not satisfy city employees." The largest city employees union

(Continued on next page)

#### IN THIS ISSUE

Jean Genet, at home on Natoma Street . . . . . . . . p. 19

Male and Female Critics Divid-



# for Milk and Moscone

The fifth candlelight march in memory of slain San Francisco Mayor George Moscone and Supervisor Harvey Milk will be held on Saturday, November 27, 1982.

One eastbound lane of Market Street will be closed for the 7 p.m. march, according to the Harvey Milk Archives, sponsor of the annual event. Marchers will depart from ne intersection of Market and Castro and proceed down Market to Polk Street, where the procession will turn left and continue on to City Hall.

A brief memorial ceremony will follow, beginning at 8p.m. in front of City Hall. Friends and family of the two men will speak, and a number of musical selections by local performers will be heard.

People wishing to participate in the march should gather at Market and Castro before 7p.m., with a candle and

"It's essential that we as San Franciscans remember our past, and take time to honor the memory of Harvey Milk and George Moscone," said Scott Smith, executor of the Milk estate and one of the march organizers. "Their dreams cannot be silenced.'

The Harvey Milk Archives is a project of the nonprofit Castro Street Fair, which was founded by Supervisor Milk

## **Police Misconduct Increases**

Trouble in Ringold Alley

by George Mendenhall

Police officials themselves revealed this week that there has been an alarming increase of misconduct by officers in the past year. This supported continuing reports in this newspaper over the past Sunday in Ringold Alley.



"I Am No Longer Disgusted. I Am Amused" was printed on the button Les Boyette was wearing last Sunday at 4:30 a.m. when he was cited by a police officer in Ringold Alley, South of Market. He was not amused by the charges: participating in obscene conduct (311.6), indecent exposure (314), and resisting arrest (148). Boyette and two witnesses, none of whom knew each other, told this reporter the same basic story of the arresting officer's possible over-reaction.

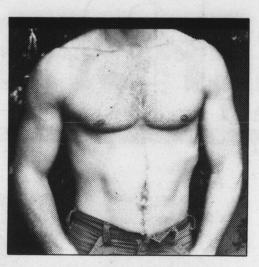
"The cop was using excessive force. He just seemed to

Finch of Berkeley related. "It wasn't that he was vicious he became hysterical.

One of the reasons Officer Ronald Morrison was excited was Boyette's adamant response to being detained and questioned. The accused says he was walking alone in the alley, a well-known after hours meeting place, when a police car pulled up to the

Officer Ronald Morrison became excited over Boyette's reaction to his approach by the officer. Boyette's story: He was walking alone in the alley, buttoning up his fly after (Continued on Page 5)

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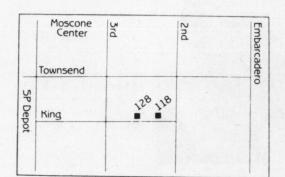
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**Dickey Cleared** 

In a follow-up investigation of Greg Augburn's death on Halloween, the B.A.R. has learned that the case has been determined a suicide. Corbett Dickey, Augburn's lover of eight years (though he was commonly known only as "housemate") was a suspect in the case because he was the only person present at the time Augburn died.

Dickey was cleared when investigators concluded that a series of tests all proved Augburn died by his own hand. Prior to the suicide Augburn was reportedly "depressed." Attorney Tom Steel, Dickey's representative, confided that Augburn had "contemplated" suicide before. "The couple had had a fight on Halloween, but it was just a minor argument. How can you ever say why someone kills himself?"

#### 'Examiner' Champions **Anti-Gay Stand**

"Competing values collide on a question never brought to a showdown before in this community: Should homosexual partners be equated as man and wife for benefits accorded to city employees? We think that the emergence of this equation as a legal concept should be stopped right now."

The San Francisco Examiner editorialized with this analysis on November 21 and added this evaluation: "The notion that an unmarried relationship is the equivalent of marriage is an attack upon social norms, the destruction of which concerns a great many people in the nation and, we assume, in San

Insurance and health plan officials have been unable to determine what effect there would be if health benefits are extended to the unmarried partners of city employees. However, the Examiner concluded that such a proposal "opens a vast potential for abuse." Specifically, the editorial said there might be "a vast turnover of these domestic relationships," although the plan proposed by Supervisor Harry Britt would require a one-year relationship

The alarmed newspaper called upon the city's Board of Supervisors to have the "courage and hard sense" to reject the measure and attacked Britt for "making this a cause

Speculating that all city employees would have to pay larger benefit costs if the plan is adopted, the *Examiner* failed to mention that 1. each partner would have to pay for his/her own health plan individually and 2. that single people already pay, without protest, high rates because of the benefits enjoyed by the children of married city employees.

#### **Domestic Partnership Law**

(Continued from Page 1)

openly supported the proposal. If the Health Service Board does not act favorably on the supervisors' legislation, the public will need to vote a city charter change to bring implementation.

Single people, including many Gay activists, in major cities are already looking at the San Francisco legislation, according to Britt aide Van Gorder. He has had numerous requests for copies of the

Opposition will continue from the hospital health plans that serve city employees. Locally, the Kaiser, Children's Hospital, French Hospital, and Bay Pacific health plans will have to be re-evaluated. They must now survey the situation, with a possible early polling of city employees to determine how many people will be entering the system. something they have refused to do in the past. There are 33,000 city employees. An unofficial estimate is that only 3,300 single "spouses" will person will pay for his/her own health policy at no cost

#### STABLE RELATIONSHIPS

"Contrary to first assumptions, the large number of singles does not necessarily mean a rootless, less stable community," the Los Angeles Times reported in an October 26 analysis of the growth of singles in major cities. The Times emphasized that over 53% of the San Francisco population is now single due to its large single homosexual population. "The effect of the singles trend is far-ranging, affecting housing, employment, schools, and other aspects of urban life. There is concern that in some respects cities are not keeping up with the changes in their population," the Times concluded.

One of the major problems

is the inability in the past to determine whether live-in relationships are stable enough to merit "domestic partner" health coverage. Britt told his colleagues, "I know many Gay couples who have lived together and shared one another's lives for many years. There is an ill-conceived notion that relationships outside of marriage are frivolous and

The local plan requires a one-year relationship between a couple that "share the common necessaries of life" and who are not related by blood. They must declare their relationship in a signed statement and register with the city. Each must be the principal domestic partner of the other partner. Supervisor Silver reminded the public, "If it doesn't work, we are ready to listen. We stand ready to revise as we have done be-

Mayor Feinstein indicated in her state-of-the-city address earlier this year that she was concerned that the city's single population is now in the majority. She said the "lifeblood" of the city is traditional families and children However, it would be unlikely that the mayor would veto the new ordinance, as there are already eight votes on the Board of Supervisors to override à possible veto.

The growth of the singles population has alarmed many but, as such legislation as the live-in benefits extension, adjustments to the phenomenon are occurring. Single population increases in Minneapolis-St. Paul, Houston, Los Angeles, and New York have caused concern. Researcher/analyst George Grier, who recently completed an extensive study of this situation, believes that local governments will begin to adapt their services to this population shift.

San Francisco leads the George Mendenhall

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### Police Misconduct Increases

resisting arrest.

not answer any questions. He

was then told that he was

under arrest. He claims he

was then shoved to the

ground after being hand-

cuffed. Boyette screamed out

for witnesses and two men re-

sponded. He denies he was

(Continued from Page 1)

urinating, when a police car parked nearby. The officer, alone himself, called out "Halt; I said Halt" as Boyette walked away. Morrison approached Boyette and the two of them walked back to his vehicle.

#### CONFRONTATION

The conversation became hostile as Boyette demanded to know if he was being arrested and if so what the charges were. The officer asked him if he was "sucking some guy's cock in the alley. The accused said he would

by George Mendenhall

mount for two Castro area of-

ficers who are already under

police department investiga-

tion on charges of harassing

four men near Collingwood

The SF Police Commission

has postponed department

action against the men pend-

ing an investigation by District

Attorney Arlo Smith. Officers

Officer Mark Solomon

Park in the Castro area.

Problems continue to

**Castro Cops Face Trials, Probes** 

He says his Levis 501's buttons fell open when he was pushed down so his penis was exposed. Boyette said the officer shoved his nightstick into his stomach several times as he was climbing into the po-

Witness Joe Picard was sitting in a truck nearby and jumped out during the fracas

Jeffrey Williams, 26, and

Mark Solomon, 25, also may be called before the city's

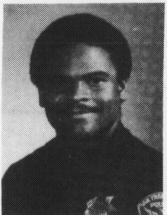
Criminal Grand Jury and en-

harassed males.

to protest to the officer. He demanded the officer's name and number, which he received. The officer allegedly told Picard, "He was sucking a guy off and resisting arrest. was going to let him go, but you guys are making such a fuss I am going to take him

Boyette has consulted an attorney and will fight the citation. He is contemplating action against the officer by filing a complaint with the department's own investigative branch, the Internal Affairs Bureau (IAB). He has been advised by CUAV (Community United Against Violence)

however, none of them is out publicly. One of the Gay officers recently appeared at the station with a sore on his lip and Taylor sprayed the station area extensively with Lysol for fear the man might



have Herpes. Taylor, however, has repeatedly said that he believes he cooperates with the Gay community and that crime in the Castro area is not a serious problem. Complaints continue, however, in regard to allleged police harassment of Gay people in the Castro area on the midnight shift

counter civil suits from the Four men, including mayoral aide Peter Nardoza, were picked up by the two officers on July 16 near the park and charged with drunkenness. The men were dismissed after being detained for several hours. Nardoza testified that he saw one of the arrested, Robert Gender, later and it was apparent from his appearance that he had been beaten. Another of the four was beaten in a Mission Sta-Officer Jeffrey Williams

Officer Williams also has been charged with dealing in narcotics on another occasion. He has been suspended from the force. Solomon has been returned from street

duty to a desk position. Don Taylor, the Mission/ Castro station captain, has said he has several officers in his command that are Gay -

not to file charges until after his case has been resolved in court. Boyette's citation hearing will be on December 7.

#### MISCONDUCT INCREASE

"There's no question but that we're having more problems with the officers we're hiring today than we did with the officers we hired 10, 15 years ago," IAB commander Richard Trueb told the S.F. Examiner on Monday. He said the misuse of police authority has been on the increase. There are four times as many misconduct charges against officers thus far this year compared with all of 1981. One difficulty is the inexperience of the officers, as one-third of the force has been hired in the past five years. Most of the charges are being brought against officers in their twenties and early thirties.

Captain Don Taylor, whose Mission Station officers patrol the Castro area, believes part of the problem is that the new officers do not have military backgrounds and so do not know how to "work in a disciplined environment" like the police department. He told the SF Examiner that he isn't too happy with "this different breed of cop. Some of these cops are causing us problems. Even sexual preference is getting involved in the selection

Although Taylor has been

under attack from some Gay activists and has had a public stance that there are no real difficulties at Mission Station he has, however, said, "Up until the past few years I might have to deal with one serious disciplinary case every two years. Right now I've got nine of them on my desk. Too many of our newer officers just don't deal with authority well. They don't respect authority well. They don't respect the authority of their superiors and they misuse

Complaints against officers the past three years, tallied by the S.F. Examiner, were classified as neglect of duty. 218; conduct unbecoming an officer, 234; unnecessary force, 336; and unwarranted actions, 478.

Police Chief Murphy refused to comment on officer conduct, but his deputy chief, George Emil, revealed that he is contemplating his own study of officer conduct. Emil states that he will have "very strong recommendations" to make to Murphy.

George Mendenhall

#### **Bacci Chosen to Head** CRIR in '83

Attorney Robert R. Bacci was elected this week as the 1983 President of Concerned Republicans for Individual Rights, San Francisco's Gay Republican club and the largest volunteer Republican organization in the Bay Area. Bacci, who will be sworn in next month, will succeed Duke J. Armstrong, who is retiring after two years as the club's chief executive.



CRIR's other officers and directors elected for 1983 are: First Vice President, Patricia C. Lane; Second Vice President, Bobby A. Futch; Corresponding Secretary, David Ward; Recording Secretary, community."

Francisco Republican County

Central Committee. In addi-

tion, he was an unsuccessful

candidate in San Francisco's

Community College Board

race earlier this month

Greg Tinnerman; Treasurer Wallace Myers; Board of Di rectors: Ray Benson, Chris Bowman, Paul Hardman Jeffery Harlowe, Larry Hughes, Paul Kullman, Al bert Martino, Tom Peretti, and John Van Heusden.



Outgoing President Duke Armstrong will also serve on the 1983 Board in an ex offi-

Following his election Bacci expressed gratitude to the membership for their vote of confidence. "I am pleased. he said, "to be selected as the first volunteer in this volunteer organization. I will do my very best to uphold the principles of this organization in the coming year and to see that its commitments are honored, with respect both to the Republican Party and the Gay

# THE WORD

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## **Halloween Charges Dismissed**

Charges against three Gay men, who were arrested for obstruction while attempting to help police clear Castro Street Halloween Eve, were discharged by the District Attorney's office November 17. according to Sister Missionary Position, one of the arrested.

Sister Mish', Donald Montwill, and Jim Manness were arrested and held at Mission Police Station for three hours after being charged with "delaying" a police phalanx. The police were attempting to keep Castro Street clear for traffic during the hectic Halloween Eve celebrations.

Sister Mish', a member of the male troupe called the Sisters of Perpetual Indulgence, said he and the others were attempting to provide a gentler male presence in keeping the Halloween revelers out of the street. The police, apparently, didn't appre-

Community United Against Violence (CUAV) was credited by Sister Mish' for contacting the Mission Police authorities following the arrests.

## **VD Center Inaugurates New Home**

I popped into the new home of the City Clinic at 356 7th Street (between Folsom and Harrison) last Wednesday evening on the request of the volunteers who were throwing an open house. I was asked to dress casual and so I did. Others were wearing Levis 501's with hand-tooled boots and natty sports coats. The drag nuns were present with a fresh batch of their informative pamphlet Play Fair!, which has just been reprinted to the tune of 50,000 copies. So festive was Sister Nice and Easy that in addition to her habitual outfit, she donned a string of beads that struggled to pass as pearls.

back again. Then we were in

six bathhouses but we had to

quit that because the Clinic

needed our help. What we do

now is man the mobile units

that appear on Castro and

Polk on alternate weekends

Half of us are medically train-

ed so we can provide the

same services as the regular

staff. In two hours we gener-

ally see 40 people. We're ne-

gotiating to get back into the

bathhouses now. They want

us back because, with with

the AIDS scare and all, they

feel we ought to be testing

more. Usually what they do is

just give us a room and make

Dr. Erwin H. Braff, though busy instructing the guests to "have more punch" and "have another chip," took time to give me the following

"The first City Clinic was established in 1939 near 3rd and Harrison at Hunt Street and then in 1969 we moved into the 4th Street building. Two and a half years ago we were given six months' notice to find another site. You see, Del Monte had owned the building, but when R.J. Reynolds bought it, they wanted to convert our space for their use. R.J. Reynolds, of course, needs more space than Del Monte."

"Of course," I said.

"This used to be a firehouse so a great deal of renovation has been necessary, but we'll be ready to open Monday. This, naturally, is the entrance, and those rooms against that wall there are the eight interview rooms eight, just like in the old building, only these are smaller. We also have seven patient examining rooms, just like in the old building, but the new ones are smaller, too. On 4th Street our patient services operated in about 5,800 square feet of space; here, I'd say we have only 3,600 square feet. Yes, it's a tight squeeze - all very intimate.

"Now, if you come this way I'll show you where the autoclave will go. The autoclave is an apparatus that uses superheated steam to sterilize things. In that room there we have a small lab where we can process micro-scientific exams, exams of various secretions that we can make a determination on in a matter of minutes. The refrigerator and incubator will go under that shelf, both of which we'll use to store samples that require special conditions. Most of the lab work, though, is done at 101 Grove Street by the Health Department lab. This room over here is the nursing area — yes, again it's very small but I believe it will be adequate - and then upstairs is where we'll have

offices. "Do you wonder why everything is blue and orange? Well, we chose orange to go with those chairs we carted over from the old building,' he said, pointing to a stack of piled chairs that looked the color of a weak tomato soup. 'As you can see, we didn't match the color very well. We had all the countertops done in blue because the stain we use for cultures is Methylene Blue and the white countertops at the old place were just ruined by it. This time I figure I'll beat the system by having blue countertops right from the start."

Dr. Braff then excused himself to attend once again to the chips and punch. Jerry Hemstock, coordinator of the City Clinic Volunteer Program, took the opportunity to tell me what his cohorts do.

"The volunteer program started seven years back and at that time we worked only in bathhouses where we screened for diseases and made referrals. Two years ago, when the Federal budget cuts affected the Clinic's staff, we negotiated so we too could draw blood and do cultures. A year

ago the Clinic's staff was cut an announcement we're there and guys file in for testing. Many of the diseased people are asymptomatic. They have no idea they have VD so they have us test them as a safety

Dr. Braff reappeared to explain what the Clinic is up against. "No communicable disease has ever been eliminated with only treatment. The rate of occurrence is only altered by immunization or by the changing of the environment that breeds disease. Now, the environment in this case means many sex acts with different partners. How

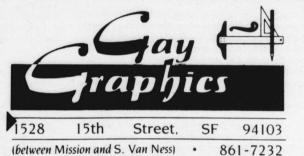


The City Clinic's new home: a more intimate affair. (Photo: Rink)

can you change that?" A rhetorical question if I ever heard

The new clinic is wheelchair accessible and will maintain its regular hours: 9:30 to 6:00 p.m. on Mondays and

Thursdays, and 8:00 a.m. to 4:00 p.m. on Tuesdays, Wednesdays, and Fridays. The new switchboard number is 864-8100, and the V.D. Hotline number remains 495-



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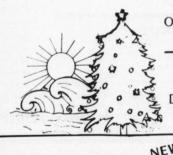


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VOL. XII NO. 47 NOVEMBER 24, 1982

**NEXT ISSUE OUT: DEC. 2** 

**NEXT DEADLINE: NOV. 26** 

#### VIEWPOINT LETTERS

#### **THANKSGIVING**

An overview of the 1982 election - presented by Washington, D.C., Gay freelancer Larry Bush - boasts that Gay rights has moved into the political mainstream. Bush reports "a record number of candidates supporting Gay rights were elected to Congress, to governorships, and to local offices across the country." His NYC's Village Voice crowed that Gay clout had even smashed several of the most vociferous Gay enemies.

He further trumpets that doors once closed to Gay rights advocates are now beginning to open. He cites labor, civil rights groups, Democratic Party preserves.

This shift he says is explained in that most polls have revealed that it is easier to be against the Moral Majority than for it. Another national poll told that an absolute majority of voters favored Gay rights legislation. Another mind-changer that in eight months Gay PAC's could raise over \$600,000.

Taken all together in the Capitol he writes, "The one unmixed signal is that conservatives can no longer play homosexuality as a

The great fears of 1980 have not been realized. Two years later the Moral Majority's once seemingly invincible juggernaut has been checked, if not rolled back. How far remains to be

This Thanksgiving season we have something tangible to be thankful for. Our efforts have borne fruit — not a cornucopia but bounty to be savored all the same

#### Forgivings and Nonforgivings

Several issues back we ran a cartoon depicting a baby cannibal and mama cannibal eating. Both figures are drawn in black ink; the child objecting to the food on its plate, the mother urging the child on to eat grandmother.

We've received several phone calls and notes of objection. I think everyone will agree that neither cartoonist Denis Morella, Arts Editor John Karr, nor myself were intentionally being racist or sexist, or whatever it was that readers found objectionable.

Since the event Karr and I have talked over the episode and agreed that our error wasn't so much one of commission as that of omission. Yet to say that neither of us thought twice about the cartoon is not good enough. We should have thought twice, and we who call for sensitivity on Gay depictions should be super-sensitive to items that might offend other sub-groups.

Our apologies on this one from us three.

\* \* \* \* \*

On a somewhat similar note I draw your attention to a letter in this issue about an ugly incident that occurred in the Castro Halloween. In an earlier missive I excised the word "black" as an identification of the thugs who drove their car into a throng of revelers, almost running people over, and one man waving a machine gun over his head threatening to mow people down. My decision was why add fuel to the fire.

The letter writer this issue insists I was remiss in deleting the racial designation because the adjective filled in an essential in a very racist confrontation. It wasn't just a group of homophobes but a group of young black males who were being themselves explicitly racist and dangerously homophobic.

This writer in a separate note all but calls me a coward for refusing to fill out the description of some of the people that would do us harm. It was they who were acting out racism and in this case it was coming from blacks, not whites — and that had to be spotlighted.

I decided to let the second letter stand as written. A conscious choice this time - tossing back and forth in my mind was it or was it not racist?

If it was, higher considerations prevailed.

P. Lorch

#### THE STORM WILL PASS

★ In response to your Viewpoint of 11/4, "The Case

AIDS is real. Fear and guilt, normal human reactions are also real. Fear is loss of control, guilt is loss of understanding. Anyone faced with threatening situations can react with fear and guilt. The key is to regain control and understanding through self-awareness, education and community support. Certainly all this can be done with a "Gay" perspective.

Putting aside all the medical lingo, the acronyms, the sensational or misleading newspaper accounts. the volunteer organizations' push for money and you still have one fact: people are dying. Anyone faced with AIDS has two choices for support: the medical profession and his or her own inner strength supported by his or her community. The key is to fuse these two choices into one strong, direct strategy for dealing

Let's not equate life-threatening drug and sex lifestyles with everyday "Gay" existence. Just because doctors are telling us to stop taking drugs and to stop having anonymous sex and to start living healthful lives doesn't mean they are attacking our "Gayness." They are simply telling us what they believe will help We must also contribute what we know will help: Our tremendous capacity to love, to give support, to get

I am more at "risk" for getting cancer and opportunistic infections than the general population. The realization that I was "at risk" was devastating. Fear and guilt set in. So I looked within and found strength. I thought hard about life and reaffirmed my determination to live it fully. I thought equally hard about death and learned not to fear it. Each of us is alone in life, at its beginning and at its end. Love from within, from another person and from all of us together keep us going. I also educated myself about the body and gained tremendous understanding of what it needs to sustain itself. After many dark months I am now healthier physically and mentally than I have been in years. I haven't given up my sexual identity but reaffirmed it. I have changed my attitude toward drugs and destructive sex habits. To paraphrase Margaret Mead, "To survive the storms of life, one must take in the sails and ride it out."

Our community has brought in the sails many times and has ridden out many storms. We are in a storm now. Many of us are re-examining our sex and drug habits. Many of us are realizing that an attack on drug-sex lifestyle is not an attack on "Gay" identity but simply an attack on a destructive group of habits. The doctors are telling us that today they believe AIDS is sustained by lowered immunity (from drugs. little sleep, poor diet, etc.) and may be spread by cer tain sexual practices, by IV drug habits, and by blood transfusions (much like Hepatitis B). We must listen to them. We must also listen to ourselves. I am a homosexual, always have been, and always will be. AIDS has not and will not change this fact. What it has changed is my viewpoint: on the need of all of us to love ourselves and each other: to live life to the fullest: not to fear death and to examine just what is "Gay" and what is destructive. The storm will pass.

San Francisco

#### **ANOTHER RITA**

\* I'm writing to pass along some information. It concerns author Rita Mae Brown

Evidently Rita Mae Brown has hired a ghost-writer to pose as herself and answer her fan mail. I say "evidently" because I received such a ghostwritten response to a recent letter of mine, and it was definitely not the handwriting of Rita Mae Brown, although it was signed with her name, as if she had indeed written it. But having had personal, handwritten correspondence from Rita Mae Brown in the past, as well as several autographed items from her. I knew almost instantly that someone else had written and signed the response to my letter, i.e. a "ghostwriter."

Naturally, I was furious and not a little insulted. since it's a cheap, patronizing, deceptive and dishonest practice. And I would never have thought Rita Mae Brown would do such a thing - after all, aren't honesty and anti-hypocrisy her forte? Well, so she

She may not be able # to answer all her own mail, but if that's so, let her say so openly. Her readers and supporters will continue to read and support her so long as we are able to respect her. But not even we, who are (even as she has said) a "very loyal" readership, can respect a liar and a hypocrite, even if that liar and hypocrite happens to be one #

I would like this information to be made public, not to cause or bring about any harm to Rita Mae Brown (and it would be pre-

sumptuous of me to think or imagine that I could harm her in any way) but in order that none of us can be fooled or taken advantage of unawares, and also to give Rita Mae Brown a nudge to first acknowledge or deny that she has employed a ghostwriter to pose as herself and answer her mail, and second to renounce or denounce any such practice in the future for her part. All I want from Rita Mae Brown is honesty, and I don't think that's asking or expecting too much, especially not from her

Joyce Blackwell San Francisco

#### A SLIP-UP

\* I was disgusted by the racist content of the "Crouzon Corner" cartoon in the November 4 B.A.R. The portrayal of Blacks as cannibals blatantly evokes a stereotype of Blacks as primitive and uncivilized.

The cartoon would be offensive in any publication To find a cartoon so grossly insensitive to the Black struggle against racism in a publication dedicated to Lesbian/Gay civil rights is particularly nauseating.

The B.A.R. owes the Black community an apology.

> Cole Bensor San Francisco

ED. NOTE: My apologies.

P. Lorch

#### **MILK MILKED**

\* "Who killed Harvey Milk?" asks letter writer J.C. Cunningham.

Clutching our carcinogens and holding butch poses, we treat each other's bodies like disposable bottles, stumbling drunk and wasted through smokefilled bars, giving and getting attitude, while a cancerous angel of death spreads his black leather wings and prepares to fly over Folsom and Castro.

Dan White only killed Harvey Milk's body. It took the rest of us to murder his dream.

> The Red Queen San Francisco

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PUBLISHIR Bob Ross EDITOR Paul F. Lorch ASSOCIATE EDITOR ENTERTAINMENT John F. Karr FINE ARTSEDITOR George Heymont POLITICAL FIDITOR Wayne Friday OFFICE MANAGER Wayne April

EXECUTIVE & FDITORIA OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230 GRAPHICS & CAMERA: Ron Olthaus GRAPHICS & LAYOUT: Peter Keane GREATER BAY REP: Gene Earl TYPESETTING: Tony Perry STAFF PHOTOGRAPHER RINL ADVERTISING ACCOUNTS REP: Paul Hufstedler AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

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CONTRIBUTORS Les Balmain, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Gene Earl, Wayne Friday, Paul Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, John F. Karr, Michael Lasky, Arthur Lazere, A. Marc Leventhal, George Mendenhall, Gene Miller, Denis Morella, Bartlett Naylor, Nez Pas, Corinna Radigan, Tom Rogers, Karl Stewart, Mark Topkin, Scott Treimel, Dan Turner, Dick Walters, Steve Warren, Rick Weatherly, Keith White, Bob Woolhouse, Sue Zemel

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## **LETTERS**

#### **BLACK HOMOPHOBIA**

★ I'M OUTRAGED!! In my twelve years of being part of this country's Gay population, I have never seen such an open and ugly display of discrimination against Gay men and women by Blacks, as I witnessed right here on San Francisco's Castro Street, Halloween night.

After living here only three months, I am shocked and replete with rage that in the city which I was always told was our "mecca," we are being subjected to the premeditated harassment that I witnessed Sunday evening, October 31.

I stood and watched a street full of thousands of happy people enjoying each other turn into a crowd full of fear, resentment, and bitterness, because Blacks, with no other intent but to cause trouble, poured into our neighborhood.

How long do we stand by like the helpless "wimps and sissies" America thinks we are? To come into our neighborhood and wipe their feet on us with their verbal and physical abuse, as we helplessly stand by and take it, fills me with rage.

Where was C.U.A.V. or the San Francisco Police, or our own people on the streets, to help put a swift stop to this uncompromising incident?

Where were the street blockades at Market & Castro when a car full of Blacks carrying guns rammed into the crowd, which nearly missed several people, including children? Think how many of us could have been hurt or killed.

As long as we, as Gay people, sit back in apathy as we have done for generations, we will be treated as doormats by anyone who chooses to wipe their feet

Will it take another three-thousand years before we put a stop to this growing continual harassment, not only by homophobic law enforcement agencies, created, conceived and designed by the lawmakers in this country, as well as minority ethnic groups (Black), totally sustained by jealousy, greed, resentment and your and my annual income, in the form of welfare as

I propose a more readily accessible means to deal with current situations that present themselves to us day after day, such as not passively accepting selfdestructive humiliation, intimidation and gross misjudgment of non-straights, but in an active way, utilize and combine all of our powers and efforts to combat any threatening or misleading venture confronting our brothers and sisters of an instinctively peaceful nature.

The time has come when our peaceful existence is being threatened by sheer madness because of its mere existence. STAND UP AND DEFEND YOUR-

> S. T. Mulholland One Pissed Irishman San Francisco

#### **BOOM BOOM NO BOW OUT**

\* Well before I received my endorsement from the S/M Council I had some anticipation that I would end up the whipping boy of the election. No matter, I can take my lashes as well as I can wear them. However, on behalf of the 22,816 people who voted for me I feel compelled to speak out.

I never purported to represent the Gay community, and I hope those who voted for me didn't expect me to do so. The Gay community is far too diverse to be represented by any five people, let alone one smartass drag nun. I merely offered a creative perspective to our political problems that I believe is strongly based in a Gay sensibility that is widely appreciated among straights. Indeed, many straights voted for me and may have provided a majority of my support.

I believe that I had more support among straights than the other Gay candidates because I was willing to assume self-respect on my own terms and not beg for it on theirs. (How anybody "earns" respect in such a fashion is beyond my comprehension.)

"Alphabet soup" is a familiar cliche to those of us who have been in political organizations from initial conception to terminal boredom. Many voters recognized my bowlful of letters as representing over a dozen organizations and a quarter of a century of work in civil rights, peace, labor, and the Gay com-

Alas, the usual litanies of experience and slogans have bored and alienated many good people from the polls. Style consistently defeats substance in the political arena, so I tried to harness both in a creative and progressive fashion. Anybody who heard me speak, or read my literature, knows that I had strong, coherent stands on more serious topics than rosary beads In passing out my leaflets I had the rare opportunity of finding people eager to read about rent control, abolition of the vice squad, and improvement of city

Yes, some people voted for me just for fun. Others listened to me just for fun and learned that I am more than just fun. If we take ourselves too seriously we are lost. The same goes for our democracy.

I have Iways maintained that there is more to living in San Francisco than sex, drugs, and parties. I also maintain that I was instrumental in getting the sex, drugs, and party queens into a booth where they could poke a hole that would go to City Hall. And I hope that I made this exercise in democracy entertaining enough for them to vote for more than "Nun

If the more "acceptable" candidates learn something from those 22,816 San Franciscans and lift themselves out of their boringly "correct" formulae, we may be able to offer a joyously creative politic that will earn both respect and office

> Sister Boom Boom, SPI San Francisco

#### **MARRIAGE CERTIFICATES?**

\* The proposed Gay Spousal Benefits for San Francisco workers is a concept whose time has come!

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> Dr. Charles Johnson **Church of Jesus Christ** San Francisco

#### CRISP

★ I have to say of Quentin Crisp that he is the most intelligent individual I have known concerning homosexuality, or better put, behaviorism. With Mr. Crisp's insight and gift of the English language, he expresses the gay psyche in a few words, that take some artists a three-act play to convey. He tells us where we were, where we are, and tells us where we must go to feel genuinely happy. After I read the interview, I glanced at the headline, "Bitchery and Witchery.



I reread the article and asked, "Where?" It seems quite clear that after Mr. Crisp's first answer, that Scott Treimel was not dealing with an "aged aunt," and that the rest of the answers were not gay political rhetoric, that fit Mr. Treimel's transparent mold. Maybe it was Mr. Treimel's first impression of Mr. Crisp that overshadowed the importance of what was being said. The coiffed hair, the eyeliner, the floral tie? A guise for bitchery? Mr. Treimel, I suggest you reread

This, of course, is leading into Bobbi Campbell's letter, with reference to the "butchoid clones of Castro Street." I wonder if any of the "Irrational Bombthrow ers of Castro Street" (those people that hurl insults at people who don't conform to their sense of conform ity. Those people that stride the Castro, berating anyone that they know would never have anything to do with them, because of their impossibility of being human; done so with more sharp tongues than a Tupperware garden party, and with a fervor only reserved for refugees of a Joan Crawford Day Care Center.) I wonder if they ever asked why or why not. someone dresses the way they do.

I for one have been a target for "IB's" for wearing levis, cowboy boots, and Pendletons' The reason is simple. I grew up in an East Bay town where cowbous were the norm, friends in school were members of FFA (Future Farmers of America) and neighbors had horses. It was an appropriate code of dress

When I came to the virgin Castro in 1971. I wore the clothes I had known, and was never questioned of my genuineness. I still wear them, but also as a protest and a reminder of what once was an accepting environment of the Castro. But now that more gay men like this code of dress, the question of being genuine is a slur on the character of the individua Maybe gay men don't need to prove their gayness by being flagrant in their dress. It seemed out of character for Mr. Crisp to be satisfied in the answer of the man in construction clothes as being a teacher. Mr. Crisp felt the man was only playing the part. Who knows, the guy might have done construction work at one point in his life. But more important, was the guy friendly? intelligent? interesting to talk to? fun in bed? If he was "playing the part" and was genuinely happy in his appearance, which is more important? It seemed Mr. Crisp was justifying his own appearance when confronted by another's strong position.

As for Bobbi Campbell's letter . . . Well, I won't insult your dress code unless you step on my dress on Halloween!

> Fed Up with Nonconformist Confirmists San Francisco

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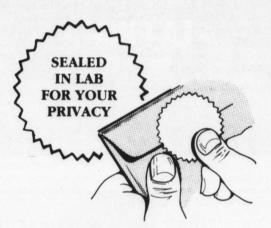
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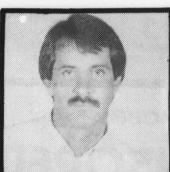
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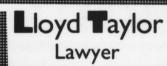
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BAY AREA REPORTER NOV. 24, 1982 PAGE 8

#### **POLITICS AND POKER**



#### The CRIR Rift and Tidbits

WAYNE FRIDAY

after having assured Dawson he would remain neutral Dawson told the Reporter this The fact that charges again week that there was a chance st Mission Station police offithat some of his reporters cers Jeffrey Williams (already would form a new Republican facing criminal narcotics club, possibly to be named the John C. Fremont Repubcharges) and Mark Solomon have been substantiated and lican Club, after the first GOP both face probable grand jury governor of California. Dawprosecution on cases of hason said a decision on this rassing and beating Gays conwould be made probably this vinces me that Mission Staweek, but sources close to tion Captain Don Taylor has Armstrong discounted the got to be replaced. Captain idea, saying that it is "only Taylor has continually mainsour grapes," and, in fact, tained that his officers commit one source close to Armno such action, and if he, as strong even suggested that if the captain, doesn't know Dawson and his supporters, what the hell goes on under who include former president his nose, then he damned Kevin Wadsworth, were to well should know. If Captain form a new club it might in Taylor can't stop his men fact be called the Sour Grapes from pulling shit against this Republican Club, and even city's citizens, Gay or otheruggested the motto of "We wise, then he doesn't deserve Never Endorse A Winner." to have his job. Claiming ignorance is not good enough; Hard times fell on the CRIR if Taylor allows this disgusting action by his men, then he himself has to go. We will settle for nothing less.

The Concerned Republi-

cans for Individual Rights

(CRIR) elected new officers

last week and attorney Bob

Bacci, an unsuccessful candi-

date for Community College

Board in this month's elec-

tion, was chosen to head the

predominantly Gay GOP club

or 1983. Bacci, who prac-

tices law in the Richmond Dis-

trict of San Francisco, is also a

member-elect of the County

GOP Committee and had the

support of outgoing president

Duke Armstrong over his op-

ponent, City Hall legislative

aide Del Dawson. Elected

Bob Bacci, CRIR's new president.

with Bacci for a one-year

term were 1st Vice President

Pat Lane, 2nd Vice President

Bobby Futch, Corresponding

Secretary David Ward, Re-

cording Secretary Greg

Tinnerman, and Treasurer

CRIR Board of Directors will

Bowman, Paul Hardman,

his election, the new presi-

hold the principles of this or-

ganization in the coming year

and to see that its commit-

a bitter intra-club fight be-

tween backers of the two can-

didates, Bacci and Dawson,

this month when the club's only endorsed candidate for supervisor, incumbent Lee Dolson, was apparently edged out by challenger Bill Maher, leaving CRIR with not a winner in any of the county partisan races this election. One of those opposing the Dawson candidacy told the Bay Area Reporter last week that the club's refusal to endorse only a single candidate for supe, Lee Dolson, "leaves us with few - very few friends on the Board that we can turn to; after all, what do they now owe us?"

Outgoing president Duke Armstrong was a strong backer of Richard Hongisto in the November 2 election and urged his club to endorse the Hongisto re-election effort. but too many of the CRIR members refused to endorse any non-Republican even in a nonpartisan race and Hongisto missed endorsement by only 4 votes. Armstrong and his supporters obviously feel this was a political mistake and counts in part for the intra-club split. Bacci is thought to share Armstrong's feeling that CRIR should not only be interested in electing Republicans to office but also must concern itself with the issue of human rights, particularly Gay rights, as well. Dawson feels otherwise, say "This is still a political club and Gay rights happens to be another element. I, too, am for Gay rights, but as for CRIR, I am there to elect Republicans, not to push for organization, not a Gay rights

Wallace Myers. The new consist of Ray Benson, Chris organization Jeffrey Harlowe, Larry When Armstrong was Hughes, Paul Kullman, Al reached this week for com-Martino, Tom Peretti, and ment, he said he had none re-John Van Heusden. Outgogarding the club hassle and ing president Armstrong also said simply, "Wayne, I have serves on the Board in an no comment to make on what ex-officio capacity. Following Dawson or anyone else says.' Armstrong did say that his fudent said, "I am pleased to be ture role in CRIR will be "very selected as the first volunteer limited," but he will sit on the in this volunteer organization. Board of Directors. As for I will do my very best to upothers who are considered political allies of Armstrong and Bacci in CRIR, they accuse the Dawson-Wadsworth ments are honored, with reforces of "being more interestspect both to the Republican ed in party politics than they Party and the Gay commuare in Gay rights," and Dawnity." The election produced son himself accursed Armstrong himself of causing the rift within the club, saying, "He (Armstrong) has gone a with supporters of Dawson long way towards creating this claiming that outgoing presius-and-them thing in this club dent Armstrong had "broken and there is no way I would

his word" by supporting Bacci ever again trust Armstrong on any issue." This writer has followed party political squabbles for years and it is usually the Democratic clubs who fight among themselves, but the Concerned Republicans apparently aren't about to let the Democrats have all the



Duke Armstrong, outgoing CRIR

\* \* \*

Speaker Willie Brown is taking heat from political writers here and in Sacramento for telling reporters he doesn't favor a special session of the Legislature to deal with the huge deficit in the budget because "it would only be a waste of taxpayers' money. (Willie Brown worrying about spending taxpayers' money?) State Controller Ken Cory tells us that whatever else Jerry Brown is leaving us, he is certainly leaving a state government that is broke. Makes one wonder why the Democratic Governors Brown (Pat and Jerry) can't manage the state's finances. When Ronald Reagan took over the state reins years back from Jerry's then-Governor father, he inherited a state that was broke. Reagan gave us the biggest tax increase in history, but at least left the state solvent for Jerry with a surplus of hundreds of millions. What does Jerry do for George Deukmejian? You got t, a state that according to Democratic Controller Cory is hundreds of millions in debt (Willie Brown's solution? What the hell, let the incoming Deukmejian worry about

Supervisor Harry Britt and Scott Smith, the late Harvey Milk's lover/husines were in Chicago this week taping Phil Donahue's "The Last Word" show for ABC with the Moral Majority's Jerry Falwell. The subject of the show was Britt's plan for spousal benefits for Gays and the dependency benefits that Smith recently received from the city due to Milk's murder. (The show airs nightly here on Channel 7 at 12:30 a.m.)

One source thought to be close to outgoing Board President Quentin Kopp tells me that the ambitious supervisor is leaning towards a race against D.A. Arlo Smith next year, positioning himself to run for Attorney General four years hence when John Van de Kamp will probably seek the Demo nomination for governor . . . Look for Governor Brown to appoint his cousin, attorney Hal Brown,

(Continued on next page)

(Continued from previous page)

to the Marin County Board of Supervisors to replace Congresswoman-elect Barbara

A number of people I know attended the debate last Wednesday at San Francisco State between ERA foe Phyllis Schlafly and feminist Deidre English. One Lesbian friend of mine told me that even she was feeling sympathetic to Schlafly when English, the editor of Mother Jones magazine, turned what was to have been a debate on ideology into a personal attack on Schlafly's lifestyle, which even included personal attacks on her family

Reports out of Hollywood now say that Carol Burnett will not have a part after all in the filming of Randy Shilts'
The Mayor of Castro Street being filmed early next year in San Francisco by Burnett's estranged husband Joe Franklin . . . I read in Harry Britt's column in The Voice that Ronald Reagan "hates Gays." I didn't know that Ronnie and Harry knew each other well enough for Britt to know who or what the President "hates."

The East Bay Lesbian/Gay Demo Club would like you to know that they are holding their Holiday Party (and campaign victory party) on Saturday, December 4, at 8p.m. at 2916 Grove Street in Berkeley with a suggested donation of \$4 (841-4663 or 849-3983 for info) . . . Even some of Milton Marks' friends are wondering how the popular senator managed to let his campaign get \$300,000 in debt; Marks apparently put up his family securities as collateral to obtain a loan to aid his losing campaign. The senator told a reporter for the Examiner that he is trying to repay the huge debt by "calling a lot of people to see if I have any chits" (\$300,000 worth of chits?) . . . Dean Lowe's campaign manager told me that "there is no doubt that the Gay community in Sacramento made the difference" in the slim 908 vote victory that Sacramento Police Lt Robbie Walters won over the long-time homophobic sheriff. The Gay and Lesbian community in Sacramento was united behind challenger

Walters Ronald Reagan's Republican Party might not be all that popular with the American public at the moment, but a Gallup Poll released last week shows the President still very popular and leading both of his possible major Democratic opponents, Kennedy and

Mondale

I don't much give a damn what Housing Authority Commission president Preston Cook and his condominium converting friends



Kopp - to race for DA?

say, I think that about the bravest thing the Board of Supervisors has done in many a day is pass the ordinance last week banning further conversions of more condos. (Of course, the fact that Cook sold some 45 condos last year for realtors certainly has nothing to do with his crying; now does it?) . . . Governor Brown's outgoing Resources Secretary, Huey Johnson is expected to form a new environmentally-based politi-



Speaker Brown says no to special

cal party in California. That agenda should have wide appeal in the Bay Area.

Former President Jimmy Carter hustling his new book Keeping Faith is telling anyone who will listen that it was Ted Kennedy and his bunch who really "done him in" in 1980. Carter, seemingly obsessed about Kennedy, says he will do anything he can to help Walter Mondale become the '84 nominee and attacks Kennedy continuously, saying that if it had not been for Kennedy's clumsy but divisive effort to unseat him he would still be in the White House.

than the sorry former President.) For his part, Mondale has been quietly seeking a kind of "no-fault" divorce from his old boss and feels that Carter's continued attacks on the Massachusetts senator are doing more to hurt Mondale than to help The Judicial Council of the

United Methodist Church ruled in Louisville, KY, last week that there is nothing in church laws that prohibits ordination of homosexuals. In existing church law, "we find no provisions making samesex orientation a disqualification from ordination," the powerful council ruled. The ruling came on a challenge by some Colorado churches to action by Bishop Melvin E. Wheatley in appointing an avowed homosexual to the staff of a Denver church . . San Francisco is now thought to be the most likely site of the 1984 Democratic National Convention. Houston has also made a bid, but party leaders feel the hot weather there is a minus, and besides. according to one National Committee staffer, "(Party Chair) Manatt wants it in Cali-

fornia and L.A. is ruled out because of the 1984 Summer Olympics. As for the Reagan record on appointments of women and minorities there is this: During the four years of the Carter administration a total of 152 federal judges were appointed (41 women, 41 Blacks, 16 Hispanics, and 4 Asians); during the first two years under Reagan only 3 women, 1 Black, 2 Hispanics and 1 Asian . . . Followers of Indian guru Bhagwan Shree Rajneesh elected a mayor, three of six city councilpersons, the city recorder, city treasurer, and the town marshall in Antelope, OR, taking complete control of that small city. Rajneesh, the leader of what he calls a "divine sex cult," is noted for his fleet of 21 Rolls-Royces and the huge money supplies his followers turn over to him. He

dered at Jonestown.) Don't forget the Moscone Milk Memorial March Saturday night starting at Castro and Market at 7p.m. and ending at City Hall.

has turned an eclectic mixture

of Eastern mysticism, West

Coast sensory therapy, and

homespun ideology into one

of the world's largest cults.

(One of the guru's members,

now living in the Oregon

town, is the daughter of the

late Peninsula Congressman

Leo Ryan, who was mur-

Wayne Friday

January 6 to determine if the paper will be tried a third time on charges of sending obscene material through the mail concerning the publication in 1977 of an article on pedophilia, "Men Loving Boys Loving Men." The paper was acquitted last June

A collective member told B.A.R. that these attacks against the paper issue from the Ontario, not the local, government. "They see it as an easy chance to score poitical points. They're learning, I hope, they cannot win points this way.'

made payable to Lynn King in trust for The Body Politic.

(Carter aides claim that Rosa yn hates Kennedy even more

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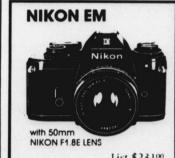
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2275 Market Street • 861-4600 - in the Castro Village Mall BAY AREA REPORTER NOV. 24, 1982 PAGE 9

## **'Body Politic' Wins in Court**

A provincial court has dismissed charges of printing obscene material filed last May against The Body Politic, Canada's leading Lesbian and Gay publication, and against the nine members of Pink Ttiangle Press, the collective that publishes it.

The charges were dismissed on November 2 after a oneday trial by Judge Thomas Mi cer.

The charges filed in May followed a police search of the paper's office, allegedly to determine who had written an article on fist fucking, "Lust With A Very Proper Stranger," published under a pseudonym in April.

Mercer accepted an argument by the defense that there was no case against the nine individuals in the collective and dismissed the charges against them shortly after noon. That afternoon he dismissed charges against Pink Triangle Press.

Mercer rejected an argument by the defense that since obscenity is legally defined as "undue exploitation of sex" and since fist fucking does not fall within the dictionary definition of sex, the article could not have been obscene. "We weren't real happy with that argument in the first place," a collective

member told the B.A.R. Prosecuting attorneys have said they will decide on the basis of Mercer's written decision, which he has not yet issued, whether to appeal the dismissal of the charges, an option open to them under Canadian law

In another case against The Body Politic, an appeals hearing has been scheduled for

n a trial resulting from the Crown's appeal of an earlier acquittal

The paper requests assistance to help meet the costs of repeated trials. Donations to the Body Politic Free the Press Fund should be sent c/o Box 7289, Station A, Toronto, Ontario, Canada M5W 1X9. Checks should be

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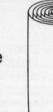
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A good way to begin or augment your financial game plan to build equity is to start investing 10% of your income as the income is received. After a short while, you will adjust your other expenditures to allow this 10% investment, and you will enjoy watching your equity grow. Many of us put our attention on earning money and/or spending it, but we pay very little or no attention to building equity for our future wants and needs.

A convenient vehicle for building equity is a mutual fund. A mutual fund is an investment company which combines the money of many people whose investment goals are similar and invests this money in a wide variety of securities. You can open a mutual fund account with an initial investment of only \$100 and add to the investment as little as \$25 at any time. You can have your bank account debited on a monthly basis to support you in maintaining discipline in your plan. This 10% investment is not the bill to put off. This is the bill to pay first. You earned it and you deserve it!

nvesting in a mutual fund eliminates the question of what stocks or bonds to select, when to buy and when to sell. Mutual funds provide diversification to reduce the risk inherent in any one investment. They spread the risk by buying shares in a variety of many individual companies - like airlines, drugs, electronics, utilities, chemicals, food and steel. A mutual fund offers you continuous professional management of your investment at a small cost of around one-half of one percent yearly of your

A mutual fund provides iquidity in that on any business day you may redeem all or part of your fund shares. The amount you receive will represent your share of the fund's net assets at that time. This could be more or less than your cost, depending upon the investment performance of the fund

A mutual fund offers conenience in that it handles all paperwork involving its security holdings and transactions. It advises you of the federal tax status of dividends and capital gains, and it provides simplified records. You will receive a cumulative statement after any activity in your

account showing all investments, dividends and capital gain distributions, and the current amount of shares that you own and their current value. You can also find the current value of most mutual fund shares listed in the finan-

cial pages of most news-

was yielding 12.37%, the Tax-Free Income Fund 9.68%, andthe U.S. Government Securities Fund 9.81%

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#### Walking into one's financial future with eyes open.

ust as there are different Joals, so there are different kinds of mutual funds with different investment objectives. For example the Franklin Group of Funds, located in San Mateo, California, has over a dozen different funds ranging from the DynaTech Series, a dynamic growth fund for investors willing to accept greater than average risk, to the most conservative U.S. Government Securities Fund, for those investors for whom safety is paramount. There are funds that concentrate in a particular type of industry or security, like gold mining shares, electric and gas utilities, corporate bonds. tax-free municipal bonds, etc., all with varying degrees of risk and investment objec-

tives, such as growth, in-

come, tax-free income, or

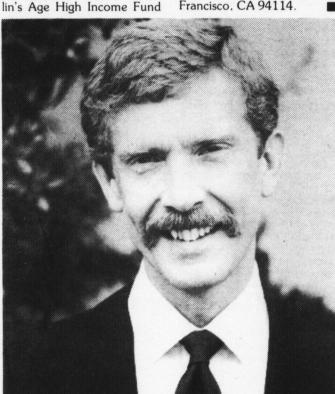
various combinations. As of

November 8, 1982, Frank-

your account at regular intervals, such as monthly, quar-

ost mutual funds offer Individual Retirement Accounts (IRA's) and Keogh Plans at nominal costs. These plans are great ways to plan for your retirement. Contributions to these plans are taxdeductible, and all income is tax-deferred. All people who work are eligible for IRA's, and self-employed people are eligible for both IRA's and Keogh's. Don't miss out on these tax-advantaged investments if you can help it.

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Jim Mock, Bay Area Reporter financial columnist. (Photo

## From the Mouths of Mental Pygmies

Ignorance is bliss, except when it reveals stupidity of incredible proportions. Chicago's Gaylife recently credible picked up this gem from Senator Jeremiah Denton, an Alabama Republican whose chief claim to fame may be the fact that he is the first Republican senator from Alabama since Reconstruction.

The good Senator Denton also seems to be of the opinion that homosexuals should

be castrated and is introducing legislation which would only allow couples where the man alone works to be eligible for tax breaks so that the woman can stay home. Said the wise Senator, "the guy likes to come home and get supper and a couple of martinis from a woman who is reasonably rested."

If that isn't chauvinistic enough, consider the predictions of TV evangelist Pat Robertson who (according to Gaylife) has painted a horrific

picture of what occurs the minute a woman doffs her apron to find an outside job Teenagers come home and there's no one there so they think: How about a little marijuana and a little sex? Mother gets home and she's tired. She squabbles with her husband. They get divorced. the children lose their role models, there is more rebellion in the schools and homosexuality and the children of divorce get divorced, themselves."

## A Little Election Analysis

by George Mendenhall

Jack Fertig, a member of the Sisters of Perpetual Indulgence who calls himself "Sister Boom Boom," and another Gay candidate, Greg Day, showed some surprises in the Board of Supervisors election this month. In an election analysis soon to appear in The Pettit Report, Boom Boom actually beat out incumbent Supervisor Lee Dolson (21% to 15%) in the Haight-Ashbury and was only 1% behind Dolson in the Upper Market/Eureka Valley area. Day tied with Dolson in

the Haight and only trailed him by 2% in the Market/Eureka tally.

City-wide, the three Gay candidates did poorly with conservative Dave Wharton taking 14% of the votes cast, followed by Boom Boom's 10% and Day's 7%. Wharton topped the Gay candidates West of Twin Peaks and in the Richmond, Sunset, Bayview. Excelsior, Ingleside and Lake Merced districts. Boom Boom's main strength among the Gays was in the Mission, Upper Market/Eureka and

Proposition A, which established a city civilian/police review office, received a 62% vote approval. It garnered over 80% support in the Fillmore, Bayview, Haight and Mission areas. It received a no vote only West of Twin Peaks and in the Sunset and Lake Merced areas.

Bruce Pettit, who produces the twice-monthly Pettit Report, gave Bay Area Reporter this advance on his election analysis. The full breakdown on the November 2 election by 21 neighborhoods will appear in Pettit's next report in early December.

## Gay Black Church Forms in D.C.

by Wayne April

A Pentecostal church called Faith Temple, made up mostly of Gay Black Christians, has been formed in Washington, D.C., as the result of the excommunication of leading Pentecostal scholar Dr. James S. Tinney.

Tinney, who is an associate professor of journalism at Howard University, was excommunicated from the Church of God in Christ in August as the result of increasing publicity surrounding

a city-wide Lesbian/Gay revival he had organized for September 1 to 4.

The expulsion came as a surprise to Tinney because he had openly announced his homosexuality in 1979 when organizing the Pentecostal Coalition for Human Rights. The Coalition was formed to promote acceptance of Gays in the Pentecostal movement

Since that time, Tinney has traveled coast to coast speaking on behalf of Lesbian and Gay Christians.

"The wide publicity of the Gay revival evidently became too much fo an embarrassment to Bishop Kelsey, who told me that I was bringing reproach upon the church, said Tinney. Bishop Samuel Kelsey is the head of the Washington diocese of the Church of God in Christ.

Faith Temple held its first formal service in a rented Methodist church September 12. Other Black Lesbian/Gay churches have been formed during the past year in Harlem in New York City and in Chicago.

#### Parade Committees, Doctors Convene in Boston

by Konstantin Berlandt

As the rain beat down on Boston's streets, bringing with it the first chill of winter over the Columbus Day weekend. two national Gay conventions were going on simultaneously just a few miles apart.

While 17 delegates from Stonewall Commemoration committees across the country were sequestered around a triangle pattern of tables in a church hall on Joy Street in Beacon Hill, not far away, in a hall on the Harvard campus, doctors from the American Association of Physicians for Human Rights (AAPHR) were being hosted by the Gay and Lesbian Physicians of New England (GALPONE).

Both groups, independently, conversed for nine hours Saturday morning until evening, and again on Sunday getting to know each other, sharing information and opinions on topics of mutual interest within their respective

The doctors discussed the wealth of diseases now rampant especially among Gay men, and debated the free advice currently being administered to that same group about their lifestyle.

The parade committee delegates (one from San Diego, four from Los Angeles, two from San Francisco, one from Chicago, seven from New York City, and Marsha Le-

vine from Boston) exchanged information on the nuts and bolts of putting on the annual demonstration of power, pride and numbers that occurs in June in numerous cities across the continent and around the world. It was the first such national gathering of its kind, and while turnout to invites was relatively low, contacts were cemented that will expand communication among the various cities in which there are pride/rights/ liberation marches or other forms of demonstrations/celebrations in anniversary of the riotous response in late June '69 to a New York police raid on the now legendary Christopher Street bar

Delegates endorsed the concept of a national poster that would list the dates of as many cities' events as can be gathered by the first of the

Other topics included incorporation, insurance, monitors for safety and health, poice and city government relations, structure, funding and publicity, outreach to particular groups, and related issues such as Chicago's confront tion with Nazis last June 27, and the San Francisco committee's immigration suit.

Delegates expressed interest in joining or supporting the San Francisco Lesbian/ Gay Freedom Day Committee court fight against the U.S. Immigration and Natu-

ralization Service and Attorney General, who have appealed the Committee's won national permanent injunction against the federal government's ban on Lesbian and Gay male foreign visitors.

Doug Moore, of San Diego's pride committee, who offered that city for next year's Columbus Day weekend convention, described one San Diego parade float of Gay Mexicans handcuffed to the back of a pickup truck with a U.S. border patro mock logo on the side.

New York's march committee co-chair Tony Gambino, beginning his third year in that position, told tales of how the group encouraged higher police estimates to more honestly reflect the size of the crowd. Gambino said he threatened to put up turnstiles to count the participants at the begin ning of the march, a procedure that could have tied up the city for seven hours instead of two, as marchers would trickle down Fifth Avenue through the center of Manhattan from Christopher Street to Central Park.

Delegates from both the doctors' and pride march conventions bumped into each other in a Boston subway car late Saturday afternoon, and also socialized together at a GALPONE party Saturday evening between the two long days of discussions.

#### Switchboard Celebrates Birthday

October marks the 4th year the Gay Youth Community Switchboard has maintained operation in the San Francisco Bay Area. The Gay Switchboard was a pioneer program offering the first youth-foryouth community switchboard

Since its inception the Switchboard has helped thousands of Bay Area and Nationwide callers alike. The founding purpose of the Switchboard has remained

threefold: to provide information and referral on communi ty resources sensitive to Lesbian/Gay Youth; to maintain information on Lesbian/Gav Youth events/activities, and for the Switchboard to become a Contact Number for those groups which have no official contact number; thirdly and most important for the Switchboard to maintain operators that are capable peer counselors since many callers seem puzzled with their current lifestyle

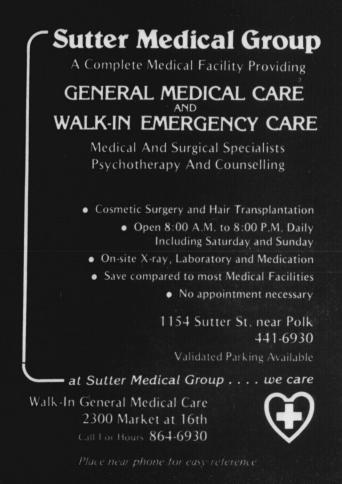
The Switchboard according to its Press Statement, does not pretend to have all the answers but it sure deals with the most pressing issue for youth today, which is lack of obtaining information that fully answers their questions.

Send donations made payable to G.Y.C.C. c/o P.O. Box 846, San Francisco, CA









#### Thanksgiving Options

Ivy's - Turkey and Ham (includes dessert, coffee, pate, vegetable tray, appetizers), \$14.95; 3-9p.m.; reservations:

Castle Grand Brasserie - 5-course feast in the French tradition; 3-9p.m.; reservations: 626-2723.

Fickle Fox - Roast Ham or Baked Turkey lead the menu. from \$12.50; reservations: 826-3373.

**Leticia's/Line-Up -** Mexican holiday feasts from \$14.00; reservations: Leticia's, 621-0441; Line-Up, 861-2887. Atherton Hotel - all the traditional trimmings, from \$8.50;

Patio Cafe - traditional and seafood dinners, from \$8.50;

Alfie's is giving away 6 free turkeys Monday and Tuesday.

Each drink you buy from now on gets you a raffle chance. DeLuxe is having a Thanksgiving Eve Party on Wednes

day, starting at 8p.m. 1511 Haight (at Ashbury), 552-6949. Savages welcomes all members all day Thanksgiving Free! 220 Jones, 673-3383.

Hothouse offers free lockers to members. 374 5th Street.



#### Sha'ar Zahav Thanksgiving

On Friday, November 26. at 8:15p.m. Congregation Sha'ar Zahav will offer a joint service of annual Thanksgiving and weekly Sabbath celebration at the Jewish Community Center, California at

The theme of the evening will be the importance of coming together. All are welcome to this interfaith service. followed by food and drink. Admission is free. For more information, call 921-7612.



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# The Aides in City Hall **DANA VanGORDER**

Part Five of a Six-Part Series

He was "burnt out" from his

stint in student government.

He "regrets" missing the anti-

war movement "and all the

politics that were taking

place" on college campuses

before he enrolled. He is

"sorry" Santa Clara Univer-

sity was "unreceptive" to Gay

activism. For these reasons he

merely went to classes (pri-

marily political science) lived

at home, and earned pocket

VanGorder relaunched him-

Upon being graduated,

cash by selling clothes.

A mong the notes I took while interviewing Supervisor Harry Britt's legislative aide Dana VanGorder, I wrote the following: "difficult to wrench direct answers from.

Although he is only 26 years old (the youngest Gay aide) and although he has served Britt only four months (the most junior aide) Dana VanGorder is difficult to wrench direct answers from. He is also single-minded. Within the first ten minutes of our talk, when the subject was biographical matters, he occasioned the opportunity to use the word "politics" fully a dozen times. This struck me as excessive so I asked. "Do you consider yourself didac-"Not necessarily," he said. Along with "politics," 'not necessarily" is one of the things Dana VanGorder says a lot. He is also drawn to "certainly," "basically," "to a certain extent," "at this point in time," and "what have you. He is drawn, in other words, to verbal filler, to conditionals that knock statements neutral. Dana VanGorder consid ers himself "intense." I believe

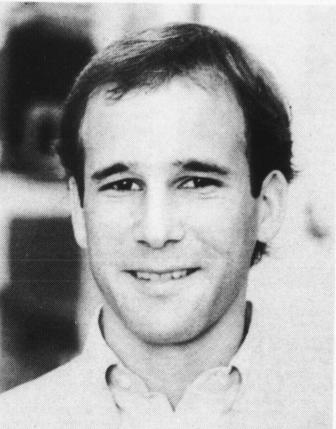
ne is intensely neutral.

VanGorder was born just north of Los Angeles in the San Fernando Valley, but he was raised in the much more northern environs of Sunnyvale, raised by parents he labels economically conservative but liberal on civil rights ssues. His twin sister, he says, is "basically" like himself: "shy, reserved, and what have you." In junior high VanGorder ran on the track team and in high school he ran for student government. for a position that, once secured, gained him a reputation as a "jock hater." The secret truth, he confesses, was quite the opposite. All his schoolmates knew was that Dana VanGorder took the administration to task for usurping \$5,000 of student body funds to finance a trip

for the football team. This marked, he says, his political awakening," but during his college years at Santa Clara University VanGorder fell back asleep.

self politically: he took up working for a San Jose supervisor and orchestrating a campaign to pass Gay rights propositions A and B on the 1979 San Jose ballot. The effort facilitated his coming out to his parents, an admittedly easy task since they suspected something was up: too many male friends always coming over. In 1979 VanGorder worked for Art Agnos, and in 1980 he spent "a really wasted year" in San Mateo. He volunteered for Britt for three months in 1981, then volunteered for the Boxer campaign, and in the middle of last June landed his present job.

VanGorder now feels fairy settled in San Francisco. He lives with his lover, a labor lawyer, on Lake Street and 25th Avenue, right near China Beach. Here is delivered what he claims are a "variety" of magazines, but in



Dana Van Gorder, aide to Supervisor Harry Britt, is the youngest Gay aide working at City Hall. (Photo: Rink)

this by reading "the real basic stuff." When I asked what constitutes the real basic stuff. he said, "You know, classical American literature." Lasked what classical American literature he referred to. He struggled for some time but to name an actual author proved too much so he settled for "Just the classics.

Our conversation then

my estimation this overstates

the difference between The

Progressive, Mother Jones, In

These Times, and The Na-

tion. VanGorder is "big on

food," a religious jogger ("re-

lives the tension from work")

and a movie buff. He regards

Road Warrior "a great film -

good politically, socially, and

what have you." He tends to-

ward foreign films because

they are "a great deal more

politically, certainly more so-

cially, important than Ameri-

can films." When I asked of

his favorite authors, he an-

swered public education had

left him "unexposed" to liter-

ature. He hopes to remedy

turned to S/M practices and VanGorder revealed an interesting view, or, rather, interesting views - in fact, he revealed every view possible "It's something I haven't experienced but I find fascinatng. Intellectually it's interesting because at first you wonder why it's happening, why people do it, why people enjoy it. For a person who tends to be a passivist, and I tend to be a passivist, it's a strange expression between two people. It's certainly based on some expression of violence. It has to do, inherently, with a very macho behavior that to a certain extent Gayness is very different from, or that Gayness tries not to emulate . . . I don't want to get myself in trouble here. I don't think there's anything incorrect or improper or objectionable about it. I think S/M and leather is great.

Look again at the above convolution and you see a statement, "S/M is an expression of violence." knocked neutral. It is either the conviction of the statement VanGorder lacks or the confidence of its utterance no matter which, for in either case the result reads like this: "I am not violent; S/M is violent; I think S/M is great.' Puzzle this out if you like. I doubt you can unwrap the dense confusion it bespeaks.

n contrast to his cloudy thoughts on S/M VanGorder sees the facts of Supervisor Britt's "deal" with the Police Officers' Association "very clearly." He sees that Britt was "willing to recommend support of Propositions I and J to the Gay community." He sees that virtually every issue Britt ad-

(Continued on next page)

## **GRNL Appeals for AIDS Funds**

The Gay Rights National Lobby (GRNL) is organizing an emergency appeal for maior medical funding from Congress' special December session to fight the AIDS epidemic. That it is an epidemic is beyond question. Between October 1 and November 9 100 people contracted AIDS.

The federal Centers for Disease Control (CDC) has made AIDS its top priority, and the National Institutes of Health (NIH) has begun basic research on AIDS. But Congress thus far has appropriated very little for AIDS research

Congress will be coming back for its lameduck session on November 29 and will take up an appropriations bill involving health issues. GRNL, along with many other concerned organizations and congressional supporters, is asking for \$5 million for CDC AIDS research and \$10 million for NIH AIDS research in fiscal year 1983. If the Senate does not report out a health appropriations bill (and it doesn't seem likely it will), GRNL is calling for at least \$2 million to continue CDC's surveillance and research activities until a full appropri-

The resignation of Pam Par-

sons (former coach of the Uni-

versity of South Carolina's

Lady Gamecocks women's

basketball team) hasn't helped

the team one bit. Under her

direction, the Lady Game-

cocks boasted a 7-0 record

and were ranked second in na-

tional polls. Since Parsons left

and was replaced by a former

assistant coach who is male,

the team lost six out of 11

games, dropped out of the

Top 10 and has been plagued

What's the big fuss all about?

The February 8th issue of

Sports Illustrated claims Par-

sons, 34, was dictatorial and

inclined to play favorites. Her

use of drugs and Lesbian in-

volvement with another player

didn't help matters, either.

VanGorder

dresses precipitates indigna-

tion: "How dare Harry Britt

purport to speak for the Gay

community," is, VanGorder

believes, an all too persistent

refrain. "Harry is the city's

chief Gay spokesman. As an

elected official he's the person

to whom the largest number

turn on Gay-related issues." I

assessment, and I do not

question his abiding devotion to his employer: "Harry's

commitment to the move-

ment is complete. He's an ef-

fective leader and a sensitive

spokesman: he's got a very

good understanding of the

components of the commu-

VanGorder's politics, he al-

leges, are "very closely aligned" with Britt's. VanGorder

supposes, quite appropriately

for a fellow in City Hall, that change succeeds best when it

is achieved within the system:

"The revolution hasn't hap-

pened yet and the system is

still there, and if we really

want to do something we

have to work with it." He

wants more Gays elected and

more Gay appointments, par-

ticularly to the Planning Com-

mission. The developments

South of Market concerns

VanGorder. He sees it is a threat to Gay commerce and

(Continued from previous page)

without dropouts.

**Dykes in Distress** 

ation can be provided.

So far, CDC has received only \$500,000 specifically for AIDS research, while they actually will spend \$2.5 million in fiscal 1982 on AIDS. In other words, CDC has shifted some \$2 million from its other programs (not to mention the 100 staff it has shifted) to AIDS. However, for next year no money is allocated in the House's proposed health appropriations bill for specific AIDS research - not even a continuation of last session's \$500,000 appropriation.

"In 1982 the overall funding for the Centers for Disease Control was effectively cut by 20 percent," said Representative Henry Waxman (D-CA) Chairman of the House Subcommittee on Health and the Environment. "The administration's 1982 budget does not even keep pace with inflation and will mean a further effective cut of 7 percent. The study of these relatively rare and poorly understood diseases will surely suffer.

NIH spent only \$865,000 on AIDS research in fiscal year 1982. It has announced that next year it will shift about \$3.5 million to AIDS research, but this represents

After one mother complained

about Parsons' Lesbianism and

its effects upon students, Par-

sons resigned, citing

"philosophical differences"

with the university. The

school's official stance was "We

have nothing against anybody

who's Gay. But to have a

coach carrying on with a stu-

dent — we just can't let that go

The complaining mother

(whose daughter was not in-

volved) charged: "What would

you say if Pam Parsons came

into your home, all dressed up

with pretty clothes and

makeup and nice hairdo and

said, 'In a year from now you

won't even know your daugh-

ter?" You'd think, 'My little

tomboy is finally going to learn how to be a lady. Instead. . . .

shortly thereafter he declared,

people

only a tiny fraction of its \$4 billion budget, which funds more medical research than any other organization in the

"The Lesbian and Gay community and its friends must inform Congress about the AIDS crisis," said Steve Endean, GRNL's Executive Director. "The biggest problem we're having in getting re-search funding is that Congress doesn't know about the gravity of the problem."

GRNL requests you write your Senator and Representative immediately at, respectively, Senate Office Building, Washington, DC 20510, and House Office Building, Washington, DC 20515. You may also call them through the Capitol Switchboard, (202)

Please send a copy of any letters you write to legislators to GRNL AIDS Project, P.O. Box 1892, Washington, DC 20013. Also send GRNL any responses you receive from legislators so the AIDS Project can keep track of who does and does not support research funding. If you meet with legislators or their staff, let GRNL know what they

> Meanwhile, Boston's Gay Community News (which is always so careful to be politically correct and avoid sexist language) printed this little gem

"Why do they make Lesbians have periods, that's what I'd like to know. I mean, I'm never gonna have kids so why do I gotta suffer the bleeds every month? Why don't you guys do something about that instead of pissing and moaning about stupid stuff like the fourth letter in the word woman, for crissakes!

from one of its readers:

Sincerely yours, Sparky Newton Roxbury, MA.

Even the most creative editors in the Gay press will confess that their poetic license can go just so far

Gay residence in the area. He would make a good journalworries that businesses of the ist. He might even make a scale the development progood aide. He appears, as he poses to bring to San Francissays he is, "hard driving." co will render the city less pro-Now if only he were more gressive, less tolerant, and resolute. His timidity no doubt reflects his age and the uneasy novelty of his job. less disposed to "a lot of things important to Gay With another year in City Hall his point of view may strength-The aide says he "categorically" will not seek political ofen - with another year in City Hall and an editor to slap fice. My relief at this disclohis sentences into statements. sure was but momentary for



Dana VanGorder busy at work at his City Hall desk. (Photo: Rink)

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# READY OR NOT...

deficiency diseases represents an epidemic unprecendented in American medical history. - Dr. James Curran, Center for Disease Contro

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The indation is dedicated to conducting or supporting efforts which accomplish the following:

■ BASIC AND CLINICAL RESEARCH
Studying the spread of these diseases and bringing

■ COMMUNITY EDUCATION
Educating the community at lar Educating the community at large in prevention and detection of these diseases. new research techniques to bear to investigate the

factors which may be contributing to these diseases. The Foundation works closely with other organiza PATIENT SERVICES

Assuring that adequate financial resources are available for necessary diagnosis and treatment.

SERVICES to insure a dequate financial resources are available for necessary diagnosis and treatment.

SERVICES to insure a dequate financial resources are available for necessary diagnosis and treatment. **PATIENT SERVICES** 

■ PATIENT SUPPORT

Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

PLEASE GIVE TODAY! We need your financial support of Kaposi's and Pneumocystis patients.

Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Oonor Option Card and writing in Kaposi Sarcoma Foundation. closed is may tax deductible donation for: S10 S20 S25 S50 S100

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## **Leather Bars in the Castro**

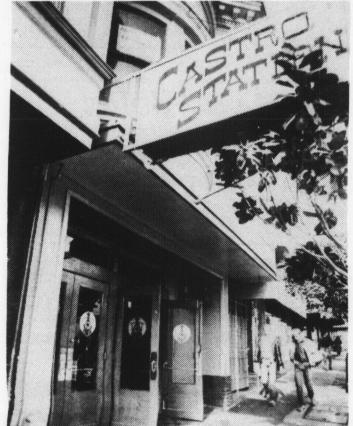
Take a walk down Castro Street and you'll notice that ice cream stores and card shops aren't the only businesses moving into the Castro. Black leather curtains flutter across the front of a bar that used to be a small disco palace. Up the street motorcycles of all makes and sizes fill the parking spaces in front of what used to be an artists' gallery. And around the corner on Market Street men dressed in leather vests and chaps disappear into a black and grey building that used to be a countryand-western bar. If Folsom Street seems to be getting longer these days, it's because Castro bars that used to cater to a different kind of crowd are now attracting the leather men. Along with Fotomat and Mrs. Fields cookies, leather bars are moving into the Castro

#### **CASTRO STATION**

Castro Station was the first of these bars to start this trend. A little over two years ago the owners took over the gallery next door and remodeled around a railroad theme. Along with a new working class image - railroads are. after all, a world of sweat and

ly they'll come here." And if they do, strictly a leather bar or not, Castro Station will be ready to receive them, rest

The Phoenix bar has been the Phoenix since July 1981 when owner Ron Holmes de-



Sure, looks tame enough on the outside, but inside it's one raucous melt-

cided to change his dance

bar, D.J.'s, into a leather bar.

He remodeled, taking out the

dance floor and light show. In

their place he put up leather

curtains, brought in a pool

table, and hung a motorcycle

from the ceiling. Across the

ceiling he put in beams to give

it what manager Ben David-

son calls the "under-the-

bridge" look. "D.J.'s was real

slick," says Davidson, "so we

tried to tone it down, make it

darker." They also changed

the music and rejected disco

'drag your dick in the dirt mu-

Did it work? "At first the

leather crowd poured in, but

then it tapered off," says the

manager. "Now it's a general

Castro crowd with about a

for more funk and R&B -

sic," according to Davidson.

grime, a "man's" world - the bar began to get a new kind of clientele, a leather crowd. According to Dale Allen, the bar's manager, they didn't set out to attract any particular type of crowd. "We just wanted a hot, good-looking crowd. We do cater to a lot of leather people." Allen admits. "but we are not strictly a leather bar." Be that as it may, on any given day or night there are more than a few men in motorcycle caps with studded leather belts drinking and cruising in the

Allen feels that the Castro is as good a place for a leather bar as it is for any other kind of bar. "The Castro is a melting pot," he says, "a mixture of all kinds of people." He also feels that the days of the Folsom, the city's first and still preeminent leather district. are numbered. With the advent of the Moscone Center, several new hotels, and the proposed stadium, leather bars are going to be forced out of the area. "The city is not going to take a favorable view of tourists mixing with leather men. A convention delegate from Omaha just doesn't want to see two guys in chains walking arm in

Where will they go? Allen thinks it will be to the Castro or to the Haight, another area undergoing considerable change. "The Castro is not only the most popular Gay area in the city but also the most popular Gay Mecca in the world," he says. "Natural-

sized leather crowd, but then they split for South of Market. We get the ones who live in the neighborhood on their way to the Folsom. I'd like to see more leather in the Cas-THE PHOENIX tro, though.

> Davidson feels that the leather scene will never be the same in the Castro as it is in the Folsom. He remembers the Tool Box, one of the first leather bars in the Folsom in the early 60's, and he notes that leather is a firmly entrenched tradition there. The eather scene is much more heavy-duty South of Market, and there is a wider variety of places to go. Consequently, Davidson doesn't believe that the Folsom's days are num-

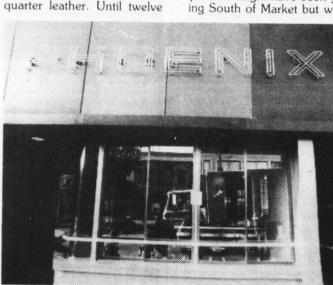
or so we still get a pretty good

It gets harder to distinguish leather men from clones as subcultures begin to merge.

Co-worker John O'Grady agrees and says that unlike the Folsom, the Castro does not cater to fantasy. The eather scene usually flourishes in places abandoned by everyone else — deserted warehouses, wharf areas, and industrial sections at night. and although this was necessary at first, later it became desirable. In such places leather men can give free rein to their imaginations, and there they have the freedom to indulge their uninhibited whims and desires. The Castro has no deserted warehouses. As a residential and ousiness neighborhood, says O'Grady, it will never see the kind of action that takes place in the Folsom.

#### THE DETOUR

Around the corner on Market Street, Gary Bernier manages the Detour bar, the newest of the bars with a leather look. Bernier is a man of many convictions, one of which is that the city is a little coarser place than it used to be and that something's been lost over the years. Consequently, there had to be a direction taken for a certain kind of person — "the more mature people, the older people who might have been going South of Market but who



The Phoenix, where the music is strictly drag-your-dick-in-the-dirt.



For an alternative to the norm, the Detour: "We just want to appeal to nice guys." (Photo: Rink)

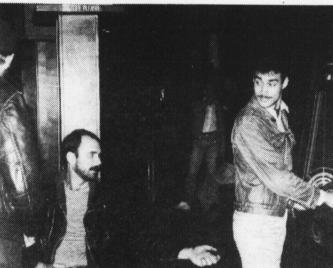
sort of settled down and were not going to party so seriously

Does this mean a leather crowd? "We didn't set out to be a leather bar. That's not our main objective," says Bernier. "It's not fair to define it in any one way. We're on neutral ground here in the Castro and don't appeal to any one segment of the population. Sometimes people get off the bus in a three-piece suit and feel uncomfortable in a leather bar. We just want to appeal to nice guys. Nevertheless, the bar is

painted black and grey, inside it is decorated with sections of chain-link fence, and the name is the Detour, giving images of a road gang and an alternate route to the norm. There are usually four or five motorcycles parked out front, and Bernier admits that the crowd is often largely a leather one, especially on the weekends, "when people have more time to concentrate on their costumes. The crowd does change over the course of a week, and natu-

At the same time that leather attire is becoming more acceptable to the mainstream. heavy-duty leather bars are opening up to a wider range of people. The Folsom is here to stay, says Bernier, but it is undergoing transitions. People go to the Arena or the Eagle who never would have a few years ago, and bars like the Oasis are opening up, which don't attract a leather crowd at all. Long-term, nonleather bars like the Stud and the Endup are as popular as ever before. In addition, other businesses besides bars are appearing - restaurants clothes stores, and the like.

What is happening in the Folsom is a part of the same trend that is happening in the Castro — different subcultures are merging. It's not so easy to distinguish a leather man from a Castro Clone anymore. Leather bars are moving onto Castro Street. Castro type bars are moving onto Folsom Street. Different kinds of Gay people are invading and enjoying - each other's space



Casual clients inside Castro Station . You Love" - or would like to love. (Photo: Rink)

rally the bar isn't as severe as the Brig or the Eagle, yet it is country-and-western bar that used to occupy the location.

Bernier feels that the main reason the Detour attracts a number of leather people is that most of the employees like it to some degree. Things are changing, opening up, he says, and the leather world isn't the underground subculture that it used to be. "It used to be that if you wore leather." says Bernier, "you would not talk to someone with a flannel shirt on." Now, however, leather jackets are as common as nylon flight jackets on Castro Street, and the same people who wear suits or preppie styles in the daytime don chaps at night. This doesn't indicate that leather is simply a matter of drag, however. According to Bernier, although it's more common, leather still symbolizes a special kind of sexual lifestyle.

f course. it's debatable just how different we ever were in the first place. Back in the Dark Ages when we were divided into categories such as Butch and Femme, perhaps there was a major communication gap between the Wild Ones, the rough trade in their leather gear, and the sissy types who dressed in mohair and preferred to stay at home redecorating the apartment. But nowadays, although some of us enjoy leather and others seem to live for it, is there really such a difference? Leather bars moving onto Castro Street will hardly change things that much, especially leather bars like Castro Station, the Phoenix, and Detour, which attract a varied crowd and are pleased to do so. As Dale Allen says, the Castro is already a melting pot for all kinds of people. And isn't that the way any Mecca should be?

## **United Church Campaign** for Gay Concerns

Members of the liberal, 1.7 million member United Church of Christ have announced a vigorous campaign to keep Lesbian, Gay, and bisexual concerns on the agenda of their denomination

At the Second National Gathering of the United Church Coalition for Lesbian/Gay Concerns, held July 15-17, 1982, in Columbus, Ohio, UCC members developed strategies for increasing the Coalition's membership. broadening its ministry, and for placing their concerns before the United Church's 14th General Synod, the biennial national meeting of the denomination, which will be held in Pittsburgh, PA, in June, 1983.

Forty persons ranging in age from 21 to 78 attended the national gathering. They came from Honolulu, New York, Boston, Chicago, Denver, and San Francisco as well as from smaller towns and rural communities. Both clergy and lay persons attended. The Coalition's membership includes heterosexual, bisexual, Lesbian and Gay UCC members and all were represented at the Columbus

During the coming year the Coalition will concentrate on strengthening state-wide networks of UCC members who support Lesbian/Gay concerns. At the Columbus gathering several newly appointed state coordinators were announced. Conference Coordinators, as they are called. serve as counselors and resource persons for UCC pastors and lay persons in their geographical area.

Plans were laid for the Third National Gathering in Pittsburgh, June 21-23, 1983, prior to the 14th General Synod. That Synod meeting will have Lesbian Gay issues on its agenda because the report of the UCC Task Force on Human Sexu-

ality, appointed in 1977, is to be presented. The Task Force report, which is expected to be moderate in its conclusions, will serve as a rallying point for anti-Gay UCC members. The Coalition, which expects as many as 80 members to be visibly active at the Pittsburgh meeting, intends to raise its concern for ministry and civil liberties apart from the Task Force

Coalition members at the Columbus meeting unanimously adopted several resolutions reflecting the renewed spirit of activism among Lesbian/Gay Christians. The Coalition formally endorsed and committed itself to full participation in the North American Lesbian/Gay Religious Congress. The Congress, currently in formation. will hold its constituting meeting in Los Angeles in November of this year.

Through a second resolu-tion, the Coalition declared its "emphatic and unqualified support" for the application of the Universal Fellowship of Metropolitan Community Churches (UFMCC) for full membership in the National Council of Churches (NCC) and called upon "all UCC delegates to the NCC Governing Board to vote enthusiastically in support of UFMCC's application" and to "work vigorously for its acceptance." The United Church of Christ is an NCC member communion and has twelve delegates to the NCC Governing Board.

In a third resolution, the Coalition condemned the recent firings by the Christian Science Monitor of Christine Madsen, a Lesbian reporter, and James Ogan, a Gay cost analyst, who were fired solely on the basis of their sexual preference. It called upon the Christian Science Church to reverse its position and called upon UCCL/GC members and friends to cancel their subscriptions to the Monitor. The Coalition also adopted a resolution committing itself with renewed determination to continuing education and action regarding legislation in support of reproductive freedom of choice and the Equal Rights Amendment and in opposition to the Family Protection Act.

Founded in 1972, the United Church Coalition for Lesbian/Gay Concerns offers a ministry of pastoral care, education and justice advocacy within the United Church of Christ. Its ministry is directed by a National Coordinating Council comprised of Rev. Jan Griesinger (Convenor), Athens, OH; Rev. Sid Mohn, Chicago, IL; Rev. Ann Marie Coleman, Ann Arbor, MI; Mr. Samuel Loli-ger, Buffalo, NY; Ms. Margarita Suarez, New York, NY and Rev. Ken South, Hartford, CT. The total program is coordinated by two National Coordinators, Rev. Ms. Loev Powell, San Francisco, and Dr. Bill Johnson, New York City. In 1972 Dr. Johnson was the first openly Gay person ordained to the Christian ministry by a mainline denomination in modern times.

The Coalition newsletter, WAVES, is published three times a year. A Pastoral Care Resource Packet for local church pastors and lay leaders is currently being developed as an educational resource. United Church of Christ members wishing to contact the Coalition should write to UCCL/GC, P.O. Box 1926, San Francisco. CA 94101. UCCL/GC's mailing list is never shared, sold, published, or shown to anyone beyond the Coalition's own leadership.

The United Church of Christ, which is celebrating its 25th anniversary this year, was formed by a union of the Congregational Christian Church and the Evangelical and Reformed Church. It is widely considered a leader in social justice ministry and has a respectable history of support for Lesbian/Gay con-

## Lesbian's Military **Rights Challenged**

by Scott Treimel

A battle is now underway between Air Force lawyers and the American Civil Liber ties Union to determine if 25year old Lesbian Lieutenant Joan Newark deserves the punishment passed upon her by military courts. Newark, whose performance record was sentenced to six years of hard labor at the maximum security prison at Fort Leavenworth. Kansas, for smoking marijuana, taking diet pills for recreational purposes, and making love to another enlisted woman in her off-base tain Raymond Smith, had

Newark's lawyer, ACLU's Faith Seidenberg, claims the military applies rules unevenly, issuing unduly harsh penalties against offending Lesbians and women who excel at their jobs. The legal admissibility of evidence was another issue argued in the recent appeal since the charges upon guilty were obtained by inhouse spying. Seidenberg fur-ther claimed Newark was denied her Sixth Amendment right to loyal counsel: her military defense lawyer, Cap-

#### **New Director for Other Ways**

Tom Waddell, a local businessman and co-owner of several well-known restaurants in San Francisco including the \*P.S., Church Street Station, Casa de Cristal, and The Mint, was elected to the Board of Directors of Other

Waddell heads the fundraising efforts for this nonprofit organization whose 600 members are mostly Gay professional men from Bay Area corporations.

Besides its social programs, Other Ways offers educational and community services,

especially for the elderly, as well as seminars and lectures.

"Tom Waddell has proven to be an energetic and innovative administrator," says press aide Luke Calsius, while serving on the organization's Volunteer Program. New members are expected to contribute of their time and talent through this Program.

Waddell's election to the Board comes at a time when Other Ways is moving into a new center on 19th Street and is seeing a vast increase in its community outreach in this city.

transfer to Germany (which she had requested) if she testified against his client. The case has compounded

promised Newark's lover

evidence against the military's anti-Lesbian crusades, previously decried by the ACLU, the National Organization for Women, the National Lawyer's Guild, and the Center for Women's Studies and Services.

Washington Post columnist Colman McCarthy called the Air Force's handling of Newunbelievable." In the syndicated column, McCarthy wrote: "In civilian America. recreational pot users are rarely if ever imprisoned. People aren't jailed for their sexual orientation. And someone who mistakes diet pills for speed has yet to be seen as a dangerous criminal But under the military code these are major crimes.'

In response to Seidenberg's claim that the "primary charge" against Newark was her Lesbianism, military lawvers said the claim was "interesting social commentary [that] is not persuasive here. Newark] was not tried in a New York court; she was tried in a military court, and in a military court the appellate's offenses are criminal acts."

The case was argued before the appellate military court on October 15 and the three-judge panel will make a ruling this week.

THE TRADING POST

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# **EQUICKIES!**

#### **New Classes for Gays**

LAW FOR LAYMAN

San Francisco Community College's Castro/Valencia Branch is currently offering several new courses. Law for the Layman is among them. The course has been designed as a practical approach to the daily legal problems that confront us all, with emphasis on teaching the layman where and how to perform his or her own legal work and when to seek advice from an

The class is taught by Michael Brenner, an attorney in private practice, and meets every Monday evening from 6:30 to 9p.m. at Everett Middle School on Church Street. Each class will concentrate on a particular area. No prior knowledge or prerequisites are required. This is a continuous enrollment course and individuals are encouraged to attend as many or as few of the classes as they

Some of the topics to be covered are Landlord/Tenant Law, Cohabitation Agreements, Drafting Wills, Criminal Law, Bankruptcy, etc.

another new course being offered by the Community Col-

Held on Tuesday evenings from 7 to 9p.m. at Everett Middle School, the course is free and open to all comers. Register any Tuesday until the end of January. Vocational and academic counseling services are also available.

studies about the recently discovered phenomenon of male menopause, the evenings will be devoted to an overview of all related factors to allow the participants to reevaluate their own goals and objectives for later life.

is Chet Roaman, co-author of YV88 (Sierra Club Books), editor of Gay Talk, the Gay slang dictionary, and cotranslator of the Poetry of Jean Genet (Manroot Press) and the forthcoming first volume of Jean Cocteau's

#### **Community Thrift Store Seeks** Unusual "Political" Volunteer

In addition to its usual search for more clerks, taggers, pricers, pickup helpers, and other volunteers, the Community Thrift Store is looking for an unusual type of volunteer — with political aspirations.

As described by store manager Don Miesen, this position involves establishing liaison with the more than 150 Gay/ Lesbian/Feminist nonprofit groups in San Francisco, and probably another 150 which are sympathetic to Gay

Miesen declares that a year or two of exposure to these groups would become "a fantastic political base for someone who wants to start a career through San Francisco Gay/Lesbian/Feminist involvement. It's too bad there's no one with

Applicants should call Don Miesen during store hours, 11 a.m. to 6p.m., at 861-4910.

#### RECENT DONATIONS

The thrift store was overwhelmed recently by seven truck loads of donations from The Trading Post, which has moved to its new location on 6th Street. Besides lumber, shelving, racks, stands, display fixtures, showcases, and many salable goods, the donation included:

1 screen crib for infants

4 porno booths with loop projectors

11 bowling balls with chain attachments

1 box 1950's softcore photos

1 box plastic Dracula fangs

2 boxes semi-antique crucifixes The thrift store is a fundraising project of the Tavern Guild Foundation. It specializes in Gay, Lesbian, feminist, and related nonprofit organizations. Donors specify which organiza-

The store is located at 625 Valencia, between 17th and

Potential volunteers should call the store at 861-4910. All help is desperately needed and greatly appreciated.

#### **Reading Aloud**

Readings from Bay Area Gay and Lesbian writers will be presented by Pamela Gray and Jim Brogan at S.F. State University at Gay Out Loud. Admission is by donation to the Network Coffeehouse, 1329 7th Avenue (between Irving and Judah). Wednes-

The Gay Life, on KSAN, 95 FM, will interview officers of the newly established East Bay Lesbian and Gay Democratic Club and representatives of The Body Electric and Enola Gay, anti-nuclear affinity groups for Gay men, on

#### **GAY MID-LIFE CRISIS**

The coordinator/instructor

the store at present who is interested in this opportunity.

2 upright GE freezers

2 church pews

20 pairs of 27" waist new Levis

18 whiskey barrels, charred inside

1 electric organ

ering between Wayne Matin and the owners of the Abbot, one of the many Chicago hotels promoted as Gay. When one of the owners, Michael Siegel, accused Martin of embezzling \$2,200 from the hotel tionis to receive credit for the sale.

18th Streets, and is open every day from 11a.m. to 6p.m.

## No Nuke Radio

Sunday, November 28, 6

Gavs and Mid-Life Crisis is

Exploring new and relevant

**Vaccine Now Available** Supplies of Heptavax-B, the new hepatitis B vaccine, are now available in adequate quantity to vaccinate everyone considered at greatest risk for contracting the serious liver infection. Merck Sharp & Dohme,

the developer of the vaccine, announced recently that no shortages have occurred or are expected. At the time of the United States introduction in July, the company had warned that initial orders could lead to "spot shortages" since the vaccine wasn't being stockpiled but moved directly

The concern that large requests for the vaccine might lead to short supplies in certain locations was based on the lengthy manufacturing and testing process, which requires 65 weeks

The pride and joy of S.F.'s same-sex practitioners, Atlas Savings and Loan celebrated birthday one last week.

More than 600,000 doses of Heptavax-B have been distributed to date.

#### OTHER DEVELOPMENTS

A cost-effectiveness evaluation of the vaccine published in The New England Journal Medicine in September into distribution channels shows that it would be most upon government certificabeneficial to screen all Gay men for immunity to hepatitis B virus and to vaccinate only those without evidence of immunity as a result of prior exposure to the virus.

Costs are lowered by screening homosexuals first to eliminate those within the community who already have been exposed to the virus and, therefore, would not benefit from immunization. In that way, only persons who need the vaccine would receive it, while persons who already are immune need to bear only the lower expense of the screening process.

**Type Casting** 

It had to happen. In order to generate publicity timed to

the release of the movie ver-

sion of The Best Little

Whorehouse in Texas, MCA

Records sponsored a series of

Burt Reynolds and Dolly Par-

ton look-alike contests in dif

ferent parts of the country

Great idea, right? Well, the

Hollywood Reporter got the

scoop, but would not reveal

the location where the winner

of the Dolly Parton look-alike

contest was "a gorgeous blonde named Peaches."

Upon removal of the wig (and

a few other accessories).

however. Peaches turned out

to be almost as butch as Burt

Reynolds, sporting a few ac-

cessories of his own which

The Lesbian/Gay Freedom

parties are invited to attend

Should you have any ques-

tions, please contact Rick

Blessinger at 431-7597.

#### Relationship Seminar for Gay Men

A seminar to explore and describe Gay male relationships will be presented on December 4, Saturday, from 10a.m. to 5p.m. in San Francisco. It is designed for men who want more insight into relationships they are now in, want to overcome blocks to getting closer, or are concerned about the health risks of their current lifestyle.

The presenter, Leon McKusick, has conducted research on Gay male relation ships and is currently a practicing therapist in the Castro district. The seminar, an off-

A hot little battle is smould-

by means of funny bookkeep

ing, the manager up and quit, and so did six hotel employees

in a show of support. Both

Martin and the employees

have pronounced the hotel

owners (who also own the city's Diplomat and Chateau

hotels) as anti-Gay and imposters, who intend merely to

"drain as much money as they

"We were less than dirt as far

as they were concerned," said Martin. "We can't see letting

these people drain money out

of the Gay community when

On hearing these charges, Seigel said, "Wayne is a fucking liar. I don't deride any-

one, I don't make fun of any-

they have no concern for it."

can from the Gay community

shoot of a growing movement in Gay psychology to understand intimate relationships between men, will describe relationship styles that work and those that don't and provide a forum to discuss and understand participants' joys and follies in relationships. There will also be factual information about relationship research, resolving conflicts, and psychological types in

Anyone who is interested or would like information should call Leon McKusick at 552-6356.

#### **Hotel Squabble Thanksgiving** in Chicago Pride

The Pride Foundation this year resumes its traditional Thanksgiving Dinner. The anthe Foundation's relocation. the Sisters of the Holy Family, an annual dinner since 1893.

ing will be from noon to 2p.m. at 890 Hayes Street (corner of Fillmore). As always, there is no charge for the dinner.

#### Dolly never wore! **Parade Meeting**

nual dinner had been sus-Day Committee Safety Sub committee is holding a plan pended for three years during ning meeting for the 1983 Gay Freedom Day Parade The Foundation is now housed in the ex-convent of and Celebration on Tuesday, November 30, at the Comwho themselves had served mission Room of the San Francisco Public Library's Main Branch at Civic Center Everyone is invited. Serv-The meeting will be from 6:30 to 8:30 p.m. All interested

## A Rinkeye View of Halloween

Shifting wildly from Halloween's Beaux Arts Ball, Atlas Savings & Loan drag queens, a Congressman Phil Burton appearance among street revelers, the Eagle's Leather and Feathers contest, Divine's "Husband Hunt" at the I-Beam, and finally the 3a.m. Castro Street scene of pageantry and danger, Rink covers Orphan Andy's Restaurant windows and an inside display area with a view of San Francisco's most unique and outrageous holiday.

# GREATER BAY NEW

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

#### OAKLAND

#### Is Everybody here?

**CANOICALS I!** (A Robed Nose?)

Several Sundays ago was the investiture of Emperor and Empress IV of A.C.I.E., Frumpy and Stephanie, at Willow Park Country Club in Castro Valley.

Naturally, there were numerous introductions, reintroductions, entrances, and re-entrances before the naming of the reigning Court of the Golden Swan. The list was too lengthy to jot down, but I do remember that Big Mama is now the Queen Mother (?) and Doug Odermatt is the King Father of the County... Queen and King number FOUR, that is!

As these kinds of ceremonies are wont to do, recognition was given to Emperor and Empress I and III. It was indeed unfortunate that the numbers II weren't there... and they were missed! Also, several named to the Cabinet Household, who had to be in attendance to make it official. were not there! I can't remember their appointed titles... now to be filled by someone else, I guess...but announced and not present to accept were the Ladies Carmen. Cha Cha, April, and Dee.

They were missed also. Hopefully, in the reigning year ahead, the unofficial unmentioned division in the county will dwindle; and a feeling of "togetherness" will once again prevail.

#### **INFRA DIGNITATEM!** (A Nastu Nose?)

"After hours" means one thing to some, and another thing to others. In this case,

the "others" were none other than Oakland's Finest! And, they, er, ah, ahem... raided. as it were, one of our local pubs. It seems that this afterhours party was "no-no'ed" by the fuzz! God's Hooks! Liquor after 2 AM? For shame and tsk tsk... some Halloween, huh?

#### SUBAUDIDION!

(A Telling Nose!) I understand the Revol has a new menu... and, guess what? Lower prices! That's

Charter Members of the Amelia Earhart Fan Club: The Emperor and Empress II, part of the Household Cabinet and several Ladies.

nice to know, especially in these tight times. Check it out: you'll enjoy the experience.

## **PERSONA GRATA**

A Night for a Friend — Stan Chapman, took place Tuesday evening, November 16, at the Bench and Bar.

What can I say (or think) about a fund-raising affair for someone truly in need, when far too many people who know him were not even there! A good crowd did gather, but it was a shame that more of his past asso-

Denis Morella

ciates and peers seemed to

The food was filling: the entertainment, entertaining; the potables, palatable; and, the conversations captivating. It was nice to see Stan's exwife, and his sister there to share in the evening's festivities. I was pleased that Randy (Cha Cha's) mother won the bushel of booze!

Aside from momentary malfunctions of the sound system, the affair was pleasant, filled with friendship and warmth, and succeeded in its purpose. I don't remember the exact amount of cash raised, but a substantial sum did surface; and it will be given directly to Stan.

I wonder if this says something: I could have sworn that I have seen numbers up to 20 or 30 performing in the Oak land Pompons... but that night I counted only 5 doing a routine. I recounted several times, but it was always the same five people.

It was nice to see that Havward was well represented An excessive number of past and present "title holders' were among the missing...

In a way I'm glad that Stan wasn't there (a date in the hospital, dear reader) to see who didn't show up. But. then again, perhaps it's a shame that he didn't get to see who his friends really are... and that dear reader. does say something!

#### RETRIBUTION

(A Bent Nose?!)

I have included in this week's coverage five copies of my column which was misplaced a fortnight ago. What ever isn't outdated may make it to print, proving that I did not slight any of the events or people mentioned

Don't ask me how, but I'm still managing to smile - you try it too! Love. Nez. 

## **Demos Holiday**

The public is cordially invited to attend the first annual Holiday Party of the East Bay Lesbian/Gay Democratic Club, to be held Saturday December 4, 8p.m., at 2916 Grove Street, Berkeley (1/2 block from the Ashby BART station). There will be dancing, refreshments, and a nohost bar. Suggested donation \$3 (no one turned away) Info: 849-3983.

## Marin Gay Rap

The Marin Lesbian and Gay Men's Rap on December 2 features S.F. Supervisor Harry Britt. The group meets at 8 PM in the conference room of Santa Barbara Savings and Loan, 205 San Anselmo Avenue in San An-

## Royal Modesto

Rocky and Crackers were elected as the new Empress and Emperor IX for Stanislaus County, in a recent coronation. Both winner ran lowoudget, honest campaigns, but the coronation ran on till 1:30 in the morning due to long announcements. New board member is Wayne.

#### WILD & WOOLLY

#### **Funny Girls** revisited\*

WOOLLY

If a boy just isn't pretty

like a post card of The City He had better get the knack of fun and games.

He can practice dropping lots of famous names

If he's derelict of duty

On account of he's no cutie,

There's no need to be a junkie.

If the stud falls short of hunky

He can be a pusher now that coke is chic. If the man just isn't handsome, He should get on down to Sansome

And start dragging in a paycheck every week

If he has a voice like Truman (No, not Harry: his was human), He should stick to hanging 'round with Auntie Mame

If his style of irrigation Is a crime against the nation. Best he try to make the Garden Hall of Fame

If a dude just isn't sexy, He can rise to be the Prexy

Of a politician's get-elected club.

If the clone is not a charmer -Not a red hot four alarmer, He can specialize in serving gourmet grub.

If his basic apparatus Can't be passed around for gratis,

With a raunchy sense of humor, what's so bad?

If the guy is not a knock-out, Even posing with his cock out, He may be the greatest friend you ever had.

\*If A Girl Isn't Pretty Funny Girl Jules Styne & Bob Merrill

#### **Hayward Boozerie**

The "In Between" at 22521 Mission Blvd., Hayward, is a new beer and wine bar, located between the Turf Club and Big Mama's. The bar has undergone many changes in

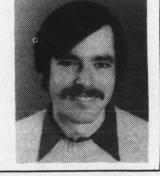
the last years, but no one has as much energy and fortitude as the new owners. The bar has undergone remodeling and other changes.

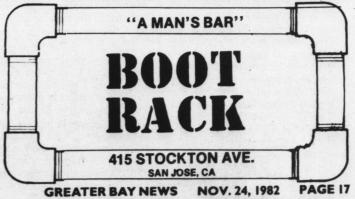
#### in East Bay? Call Keith Barton, M.D.

for your health care needs Certified by American Board of Internal Medicine 845-4430

3099 Telegraph Ave. (so. of Ashby In The Berkeley Holistic Health Center Experience with Acquired Immunodeficiency

Syndrome





day. December 1 at 8p.m. BAY AREA REPORTER NOV. 24, 1982 PAGE 16

#### SAN JOSE: FROM THE ROSEGARDEN

#### **Driving Towards** Christmas

business' facilities. I took a

walk-thru last week, and the

place looks sensational. If it

were a residence (I could live

there). I could easily see Ar-

chitectural Digest clawing

down the door for a chance to

photograph it. Sal Acardi and

the fifty-plus other stock-

holders have really done

The drive for food-toys-

money that CASA (via

Empress Darlene and Emper-

or Dennis) is co-ordinating

through the Billy Defrank

Community Center is

beginning to show itself

around town. Collection

barrels are in place in most of

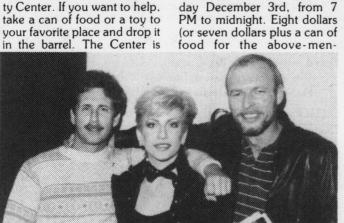
the bars and at the Communi-

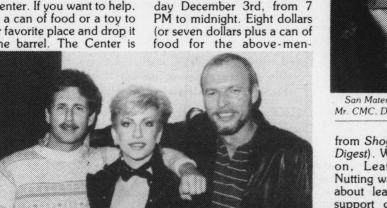
themselves proud.

TOM ROGERS

co-ordinating donations to After several months of remodeling work, the Waterparents in need of aid. Please help make their children's garden is being photographed from all the new angles for a brochure describing that Christmas brighter. CASA's General Member-

ship meeting last week netted a couple of positives. After submitting nominations for candidates for the election of a new Board of Directors next month, the membership decided to give themselves a party once a month. They spend so much time and energy putting on community oriented benefits that the "social and carity" organization felt they were becoming almost entirely a charity organization. Solution - a club brunch at the Interlude on Dec. 5th for the first month's social. The other positive was the announcement that plans are now complete for the Christmas Ball to be held Friday December 3rd, from 7





Desperados owner John Snell, disco performer Debra DeJean, and Tom Rogers pose for the camera before Debra's show at Desperados two weeks

**Defense Fund Aids Gays** 

by Tom Rogers

The Santa Clara Valley

Coalition for Human Rights

(SCVCHR) has swung into

action to aid some of the sev-

eral hundred Gay victims of

the so-called downtown

bookstore "clean-up" sweep.

The SCVCHR, during a

meeting of its Board of Direc-

tors, unanimously agreed to

launch a fundraising effort to

provide money to help defray

the legal costs to selected

categories of Gays in need of

The SCVCHR, which raised in excess of \$100,000

to fight for the A&B initiatives

campaign two years ago, and

currently a major source of

support to the Billy DeFrank

Lesbian and Gay Community

Center in San Jose, respond-

ed to a plea for assistance

from some of the members of

the Fair Police Practices Com-

mittee by setting a date for an

The featured guest at the

function is to be Harry Britt,

the out-front Gay who took

over Harvey Milk's seat on

the San Francisco County

Board of Supervisors. Britt's

role in the current negoti-

ations between San Francis-

co's Gay community and that

city's Police Department was

cited by SCVCHR Board

member David Treadwell as

initial fundraising function.

live entertainment, music dancing, (no-host) cocktails and general frolic at Campbell Hall at 1118 Meridian Avenue (across from the Factory) in Campbell. Sponsored by CASA and hosted by Empress Darlene and Emperor Dennis, this is a community bash that promises to be fun.

tioned Christmas Drive) buys

a fabulous Christmas Feast,

The Community Center is a few dollars and one coffee maker richer as a result of the Tupperware Party held there

last week as a Center fund-

raiser. (Books were and will

continue to be on sale there

too, by the way. Everything Palo Alto. The lady who bought the service called it into use for a nearly mortified friend who had flown in for a Don Juan's was the site

San Mateo's B Street candidate for Mr. CMC. David. (Photo: Rink)

from Shogun to Architectural Digest). While that was going on, Leatherman Spencer Nutting was explaining a little about leather to the men's support group meeting. To launch the discussion, Nutting cuffed one of the forty mem bers of the group present to help demonstrate the trust implicit in the leather scene. That prompted a lively dis-

Friday night must have been interesting at SF Inter-

the victim is "into," then, with the victim's interest secured. allegedly reject all possible places to go other than a van that the decoys allegedly say that they have parked on the street. As soon as the victim agrees to go to the van to have sex with the decoy, the decoy arrests him for solicitation to have sex in a "public" place, a violation of "647A." (That law considers a parked vehicle a "public" place.) The violation carries with it penalties that include jail time and registration as a sex offender.

#### The San Jose Mercury News condemned police action in an editorial.

ing efforts, asking for their support in creating the legal defense fund, according to Frank O'Reilly, SCVCHR

home of SCVCHR Board

members David Treadwell

and Frank O'Reilly at 1188

Brandybuck Way in San

Jose. A \$10 donation was re-

In addition to setting up

that function, a letter explain-

ing the purpose of the fund-

raising effort was mailed out

to more than 1200 past sup-

porters of SCVCHR fundrais-

quested for the cause.

The clean-up campaign conducted by San Jose's police department, while initiat ed against prostitutes who hung out in large numbers on several of the major downtown streets, began concentrating on bookstore patrons a little more than a year ago.

Bragging to the local press several months ago that they had had to teach their decoy policemen how to "prance." the police detail has been accused by many of the Gay victims of using entrapment techniques. Victims allege that decoys push their attentions onto their intended victim and steer their conversa-

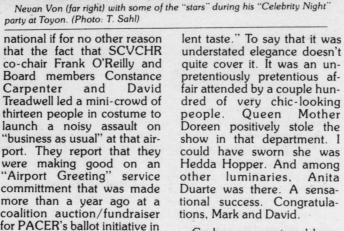
the biggest reason for inviting Britt to San Jose The initial fundraiser was held on November 21 at the tion toward what kind of sex GREATER BAY NEWS NOV. 24, 1982 PAGE 18

a label that cannot be expunged from one's record.

For several months the Fair

Police Practices Committee has met to discuss the situation, and has attempted to expose the police activity to public view for its high cost and its oppressive effect. As a result of their efforts, the San Jose Mercury News published an editorial condemning the police action and the Santa Clara County Bar Association's Criminal Justice Committee recommended a resolution be passed against the

Met with continuing arrests in this police action, members of the FPPC approached the Board of Directors of the SCVCHR for funds to help the victims fight the charges. Court and attorney's fees to defend oneself from charges of 647A at trial can exceed



Saturday afternoon for a

grand opening party thrown by Mark Dalton and David

Price (former and current

CASA Presidents respective-

ly) to demonstrate their new

catering company's abilities.

Mark Told me that they'd

been cooking all week to pre-

pare for this very smart affair.

've never seen a better

looking buffet, nor better trays

of meticulously displayed

hors d'oeuvres, nor better at-

tention to things like floral dis-

plays (by Alex). Referring to

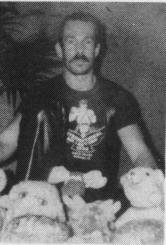
the affair's elegance, one

guest remarked that it was

"on the boarderline of being

outrageous, but still in excel-

Go hug your pet and have a great week.



of stuffed animals that he's donating to Casa's Christmas Drive

## **Come Out and Sing** Together!

Come Out and Sing Together! is the name selected for the first North American gay choral festival, which will be held in New York City in the Fall of 1983. The four-day event is tentatively scheduled for the week following Labor Day.

More than 1000 singers from the 31 Gay and Lesbian choruses all over the U.S. and Canada are expected to attend. The festival will celebrate the success of these choruses since the founding of the first two of these groups, the San Francisco Men's Chorus and the Stonewall Chorale of New York, more than four years ago.

"Representatives of the choruses met two years ago and chose New York as the site because of its prominence in Gay history and its importance as the music capital of the world," said Charles Carson, Chairman of Come Out and Sing Together (COAST). "We are very pleased and honored to be hosting the first such festival, and expect an extremely successful event."

'We are very pleased and honored to be hosting the first such festival, and expect an extremely successful event."

The first three evenings will

## Tape Request

The San Francisco Gay Video Festival is soliciting 1/4" and 1/2" VHS completed productions. Gay theme and subject matter is not important, as each production is judged on its own merit. Exposure on Bay Area Cable

each feature several choruses performing highlights of their concert repertoire. All of the participants will perform in two or three massed choruses for the final evening.

The festival will present several world premiere works comissioned especially for the event. A prominent guest artist will be sought to conduct the commisssioned pieces during the final concert of the

Choruses already planning to attend include the Atlanta Gay Men's Chorus, the Lambda Men's Chorale of Columbus, Ohio, the Denver Gay Men's Chorus, the Gay Men's Chorus of Los Angeles, the Great American Yankee Freedom Singers of Los Angeles, the Stonewall Chorale of New York, the New York City Gay Men's Chorus, the Philadelphia Gay Men's Chorus, and the Gay Men's Chorus of Washington,

Network is very likely for entries in the San Francisco Lesbian/Gay Video Festival '83, presented by Frameline, producers of the San Francisco International Gay Film Festival. For more information write: John Canaly, 182B Castro Street, San Francisco,

CA 94114; or call 861-0843.

# ENTERTAINMENT

B.A.R. INTERVIEW

## Ken Wilkinson: 'Maids' by the Balls

544 Natoma Presents the Play in which Violence and Oppression Get Mixed with Sexuality

year-old woman who used to

be a symphony harpist foots

the bills. She comes to re-

hearsals and pours us a little

by Dan Turner

his is not the first time that director Ken Wilkinson has got his hands on a well-known play and given it a relevant context. He set Arsenic and Old Lace in an old folks home and dealt with the problems of aging in society. He won a Bay Area Critics Circle Award for his version of Edward II inspired by the Brigg's initiative, scapegoating homosexuals. Exception, adapted from a play by Brecht, got a punch in the arm from the Dan White verdict. Now Wilkinson is giving Genet's The Maids an S&M treatment.

I asked Ken if he could define his theater philosophy: "I beleive theater is a live thing - 50% performance and 50% audience. It works for me because it's current. If you can't make the piece relevant to a thing that's happening, and it can't mirror society and help people understand themselves and see themselves in a different way, then I'm not interested in doing it. I want it to be entertaining, but I don't think of theater as magical — like to transport you. It's more of a discussion, with the actors leading the discussion. I want it to be alive and vital for the moment."

About two years ago, Ken got a job in a South of Market leather bar because he found it impossible to live on his art. He got involved mopping the floor and reread The Maids. He wondered how it might go over as an environment piece set inside an S&M leather bar After an initial false start, he got the go ahead, and the new unglues version runs Friday, Saturday, and Sunday, beginning November 26, for two weeks at 544 Natoma

The cast features Lorenzo Glover (who in real life wears leather on the job); David Baker (who can be convincing in about any costume he puts on); and the director himself, who will play the coveted role of "Madame." whom the other wish they could be more like.

"I consider The Maids a political piece," says Ken. They are the ultimate slaves and really involved in their own slave qualities. They want a great deal of what society tells them they should want. They want the nice house and the car, but they don't know how to get them through hard work. They can't wait for them. They have settled in and connected up with "Madame" who has all the things they want. They really want these things for themselves. They even take on certain aspects of her personality."

What intrigues Wilkinson as director is that though the maids plot to kill Madame, 

neither one of them can live

"In our adaptation we've changed the wedding dress to a policeman's uniform - a figure of authority that we get all mixed with sexuality. The play is about embracing things that used to oppress you. I've seen two Gay men of fifty

up to the crime

Scotch, and we have dish sessions. She says, 'Oh, God, I hate Nellie. She's still a social climber at 65!' I directed some Dorothy Parker material there one year; and the next year we did a lot of Noel

These are not the only ladies that have called on Ken's services. Mistress Cat, who is a female dominatrix, and wants to become another Carol Doda, has asked him to direct her play called Fantasies of a Dominant Woman. Ken says he hasn't comes necessary for him to sell out one day, Ken says, "I want to sell out as gracefully as possible.

Scrumbly Koldewyn has written music for The Maids with lyrics by Wilkinson and Janice Sukaitis. Such songs as "My Cock is an Atomic Bomb," and "Just a Little Bit of Hate" will be sung by Paul King in the prologue. "The songs show the images that you are going to see in the play," says Ken, "and they explain a little more. 'Mean, Tough & Cool' is about a guy who can't afford a motorcycle but can still look like a biker: 'All I have to do is get these boots and this black leather jacket. All I have to do is live

a tendency to bring social problems right to the surface and cause a lot of disruptions. They found that former prisoners were coming back to prison to produce plays and were saying, 'You're here for political reasons. You don't know why you're here, but that is why we commit crime. Genet was like that. They got him out of jail, but he just had to keep his hand in every once in a while. He really be lieved in being a sneak, and a thief was a real high, free will thing. There's some of that in The Maids. His philosophy is that the slimier the crime, the more free will there is which makes you very angry at the society you live in.

I asked Ken what his adaptation of The Maids has to say about Fascist costuming. Many people feel the controversial "Military look" is putting on the uniform of our oppressors. "That's exactly what the show says," agrees Ken. "You do put on the uniform of your oppressors, and if you're going to be an oppressor, you better have the responsibility to live up to it. The people in The Maids don't. It's going to kill you, if you can't live up to taking it on. Where violence and oppression get mixed with your sexuality, a certain kind of depression is going to lead to psychic destruction. It could turn against you tomorrow, and you could find yourself in camps; or you could kill yourself in much more subtle ways.

Ken Wilkinson first arrived in the Bay Area in '69. He's always worked in theater, except for a short stint of teaching 10th grade biology in Alabama. I asked him if he ever considered a job here in law enforcement. "I could become a probation officer, but do you know what the case load is here? About 400 a month!" I asked him if he "fit look sort of like a redneck, anyway. They didn't know



Director Ken Wilkinson molds a production of THE MAIDS to an S&M sensibility. He's in the play as well, starring with Lorenzo Glover (I.) and David Baker. It opens Friday night at 544 Natoma Performance Gallery

looked at the script yet, but at

the time of this interview was

years walking around in a bar dressed in full police uniform with guns and watched hot. little numbers, who would never talk to them at all, get down on their knees and suck their cocks only because they were in those uniforms.

As well as working as a janitor in a leather bar, Ken directs shows for the Century Club. "They are the oldest women's club west of the Mississippi River. I like them. I don't put them on. I go to work dressed almost like this (overalls) - a little cleaner, but basically in jeans. They're all about seventy years old, and the place is full of little Persian carpets and silver tea sets that ladies of San Francisco have died and left. Now, don't ask me how I landed in this place. This 75-

"fixing to go up in the Oakland hills and take a look at it." Mistress Cat and her husband, who he believes are co owners of The Chateau, have been on S&M specials several times on Channel 20. "She said. 'Where are you from? You have this weird, southern accent.' I'm from Clay Country, Alabama, I said, and she said, 'Well, I'm from Texas.' She wants to do her script at the On Broadway theater. I won't be able to do it, if I don't think it's good."

en Wilkinson is a man with convictions. "It doesn't occur to me to go looking for something that is already set up." If it beto the butch image?' which is what is also being asked in

#### The Maids is about embracing things that used to oppress you.

A few years ago, Ken went back to his home state of Alabama and finished his masters degree in law enforcement and sociology. He tried applying for some jobs in drama in prison programs but found out most of them have been cut, and "they don't want any theater in the jails. They can paint pictures, but theater has

up to the voice and find the

state of grace of indifference

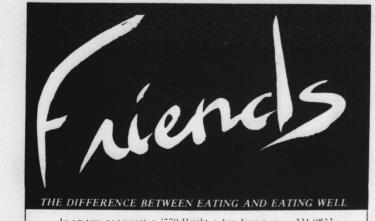
that makes me very attractive

asking, 'Can you really live up

stand and stare.' It's

who I was. Someone said Transsexuals are queer.' I said, 'No, they're not . . . you really don't understand I've lived with a transsexua before.' Everybody in the class turned around." Ken is like that, and my guess is that his production of Genet's The Maids will make you turn around as well.

#### INSIDE ENTERTAINMENT Cabaret and Rock Opera . . . . . . . . . . . . . . . . p. 20 Yeas and Nays for Theatre Rhino . . . . . . . . . . p. 23 A Twist to "Clonederella's" Finale . . . . . . . . . p. 27 Gospel in the Castro . . . . . . . . . . . . . . . . . p. 21 BAY AREA REPORTER NOV. 24, 1982 PAGE 19



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#### GayWHOGayWHATGayWHEREGayWHENGayWHY

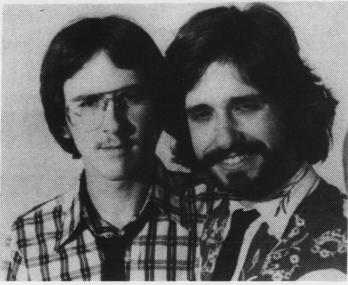
The City Rocks

Gene Porter and Ron Ro-manovsky have written a rock opera titled The City: 1977-78 AD. The show concerns the event of that year, beginning with the de-feat of the Dade County Gay right ordinanace and continuing through the careers of Harvey Milk, George Moscone and Dan White. The climax comes with the march on city hall which followed the assasinations. Premier performances of the work have been planned this weekend as a lead in to the Fifth Candlelight March in memory of the two slain

Twenty-three year old composer Romanovsky told he B.A.R. about The City. I've been writing songs for 1981 I had no direction or context for my music and yrics. I did some work within the women's community, but seemed time for Gay men o start singing about their ives. I advertised to start a men's music collective. Gene Porter turned up, and our collaboration grew from that.

"Gene particularly liked one of my songs, 'Let There Be A Place For Me,' which connected with an idea he'd had and the whole thing grew

"The story follows a 'hardnosed' reporter who only cares about getting his story. First he covers the Ordinance defeat in Dade County, and later a 'fag-bashing' and the assasinations in San Francisco. In the course of the action



he realizes the human element behind the news and questions his integrity. After reporting the shootings from City Hall he realizes it's time to get involved and joins the

The music just came out of me; I'd never had an easier time writing music, although it was hard to show a human side of Dan White. I like writing dramatic music, though. I'm from the Janis lan school of songwriting. And Gene supplied me with dramatic situations that suited my abilities.

'The show, which is twenty-two songs and is sung throughout, will be accompanied by Plan B, a three piece rock group which we've augmented with synthesizer electric guitar and bass, and myself on keyboards. The sound is rock.

"The performances this weekend are in concert form with minimal staging. We wanted to premiere the music, but it's also a backers audition, since we're looking to bring The City to the legitimate stage as a rock opera in the Andrew Lloyd Weber

The City: 1977-78 A.D. will be performed at a benefit for The Farm. at Potrero and Army, on Thanksgiving. November 24. at 8 PM. Tickets \$4-\$6. sliding scale. Phone

Further performances are at the Josephine Randall Junior Museum. Roosevelt Street and Museum Wav Friday 26 at 8 PM. Saturday 27 and Sunday 28 at 3 PM. Tickets are \$5. available at Gramophone Records or 863-1399. The 3 PM performance on Saturday 27 will allow the audience to take part in the Memorial March afterwards.

presents the hit tunes of oper-

etta and mocks with sharp

glee the silly conventions of

the genre. He's also present

ing Lily of the Valley, an

operetta spoof that Lucille

Ball first performed on "I

Love Lucy." How Sean got

his hands on this music I'll

He sings a superbly silly

"Dream Love," in which the

singer is being filmed in a Technicolor bubble bath; the

bubbles won't cooperate.

though. He follows his oper-

etta tunes with a Johnny

Mathis melter, a Busby Ber-

keley tapper, and Della

Reese's "Don't You Know."

Covers ground, this one. He

tops it all with a hypnotic

'That's My Dream' from

Dreamgirls, his pure voice

and simple sincerity giving

When singing women's

nose nymen is still

roles in operetta Sean em-

ploys a lightweight, attractive

intact. It's an unusual treat.

He can force the men's parts

a bit, but changes the lyrics

time a momentary stop.

#### CABARET CORNUCOPIA

#### M & M's

The star-studded benefit for Sold Out magazine, the city's only cabaret guide, was a four-hour marathon that headlined some of our favorite women, introduced several new men whom I'll tell you about in upcoming issues, and garnered Sold Out publisher Gary Menger a citation from the Board of Supervisors in recognition of the support the publication gives the city's cultural life.

In the honored closing spot that evening was Sean Martinfield. While he's overshadowed by the Samantha Samuels. Weslia Whitfield or Lynda Bergren brand of headliner, he's a deft performer with a charming personality and — this is for sure - a repertoire unique to him-

Sean is part of the unusual flowering of male performers that is a surprising and heartening recent trend. With the exception of Aldo Bell, who frequently leaves legit singing aside to camp around with a feather boa and a festive tune, Sean is the only male in town who presents himself in a Gay light, and that's one of the reasons I like him. No homogenization to please the mainstream here. It's the rarity of his material and the wit and polish with which he presents it which should win this man the mainstream

Gay audiences, myself included, are hard on their male performers. Yet I found nothing offensive or Uncle Tom-ing about Sean. His rolling eyes, Franklin Pangborn pout and fluttering wrist are

used to deliver his material. highlight with satire a giddy moment in the tunes he sings. or underscore a droll joke. He's tres Gai, oh yes, but humanly so. Only a homophobe could compare him to Liberace or Rip Taylor, for there is no caricature of Gay stereotypes in Sean. His flutters and giggles bubble out of his mischievous personality, and he's so utterly sincere about his material that his manner of presentation becomes an appreciable part of our enjoyment. If Gay men can't be entertained by this fey bauble,

The core of Sean's act

they've lost touch with an honorable, and deep-rooted, performing tradition.

Yes, Yes, Jeanette, his explanation of the creation of an MGM musical of the Jeanette and Nelson sort. He lovingly



Supervisor Dick Hongisto presents "Sold Out Cabaret Guide" publisher Gary Menger with a certificate from the Board of Supervisors while club managers Manny Scrofani (Fanny's). Russ Alley (Plush Room) and Tom Vetrano (Roxy Roadhouse) concur. Joe Ellis (Trinity Place) was present also. (Photo:

(Continued from previous page)

with unholy glee to keep things fun. With his matineeidol looks, dimple in his cheek, little finger held aloft in a tiny, arch wink and his fresh choice of songs, Sean is an imp of pure delight. I don't know if he'll ever be a mainstream act, but Sean provides a couple of laugh-and-tunefilled hours particularly attuned to a Gay sensibility that combines a love of romantic music with sassy camp



Singer/comedian Sean Martinfield

Sean Martinfield next appears at the Plush Room on Friday, December 3, at 8:30;

Escapees from Beach Blanket Babylon always put

songs, nor does she have a star's voice. But she pleased me for an evening, and I'm

She's not an interpreter of

on a good show. Unlike most

beginners on the cabaret circuit, they've already garnered

stage experience and savvy.

and we all know they can

Meg McKay returns to the Plush Room on Monday, No-

vember 29, with a three-piece

band. When smiling, Meg re-sembles Beverly Sills (without

the avoirdupois) and shares

When belting, her voice

shines like her golden red

hair. On ballads, it's breathy,

intimate. Her songbag mixes

safe bets (a Fats Waller med-

ley) with clever ideas (a long-overdue rediscovery of Bif

Rose's "I Got You Covered,"

and a lovesick cow singing "This Beastly Love" — "that

milkman of mine, he don't

squeeze me anymore") with

strong ballads (Brel's "My

Hang You Up The Most")

My favorite was a belted "Na-

tural Woman," on which she

exhibited her most continu-

ously projected assumption of

"Spring Can Really

Bubbles' exuberant high spir-

its as well.

sure you'll enjoy her, too, on her one night solo before Mother Babylon reclaims her.

John F. Karr

#### FILM CLIPS

Gospel

Steamroller Singing

by Keith White

The first article Dance writer Keith White submitted to the B.A.R. was a review of the gospel concert which has now been released on film. His review of the movie follows.

Gospel, the film excerpts

from a gospel music extravaganza at Oakland's Paramount Theater a year or so ago, is half-way through its two week run at the Castro Theater. Filmed in Panavision and recorded in 24-track Dolby stereo, Gospel is celluloid presentation of relatively uncharted musical territory. The gospel recording industry has flourished for decades primarily for a Black religious following, although it has maintained a crossover into Black secular music as well. This film should make Black gospel music accessible to more of us, or at the very least, give the movie-going public a glimpse of a cultural phenomenon: the native West African musical heritage blended with the European musical traditions America was heir to. The energy and theatricality of modern gospel music are irresistible, and Gospel gives us a dose of it calculated to be "an unforget table musical experience" as the camera pans over the solitary splendor of the empty Paramount Theatre. A lone voice sings in the distance.

With sudden ferocity, The Mighty Clouds of Joy charge into "Ride the Mighty High," which many of us discoed to in the seventies, and from that point there is no turning back. Our adrenalin activated, they give us a slow rendering of "Walk Around Heaven All Day" in the powerful falsetto that only black men are capable of. From there, the program of songs is all high energy, sweat, "drunk in the spirit."

Shirley Caesar, grand dame of gospel, stalks the stage and holds us helplessly captive with her fierce hyper-

The Hawkins Family rushes the audience even more, and never let up. Their men are handsome and their women are beautiful. Edwin begins, followed by Tramaine — chic and svelte with a voice that can cut glass. Walter - fine man that he is — has his turn before sister Lynette takes over and gets all the way

The first moment of repose comes with The Clark Sisters, the contemporary gospel group I hold in highest esteem. Each of the five is a formidable soloist, and their harmony and moving parts in ensemble are musical miracles. Finally we get to hear the technical wonders of the gospel vocal - some ornamentations that have their operatic counterparts (appogiaturas and portamentos) and some, like rising attack, falling release and improvised melisma (as many as ten or twenty notes sung on a single syllable) which could never be formulated on a musical score.

The program ends with the appearance of James Clevewith the Southern Ca fornia Community Choir the man who has influenced and promoted Gospel music in America more than any individual except Thomas Dorsey. "Can't Nobody Do Me Like Jesus" is the hairraising climax of the film. The whole experience can leave one happily dazed. Gospel should prove to en-

joy great popularity among general audiences everywhere, its energy alone, so expertly filmed and recorded, acting on our nervous systems and carrying us away. The shortcoming of the film, as film and as a musical exposition of the gospel style, is its lack of lyrical singing, which abounds in gospel music though one would never guessed that from this movie alone. But it's high time gospel came out of its closet, and this new movie is a powerful step forward.

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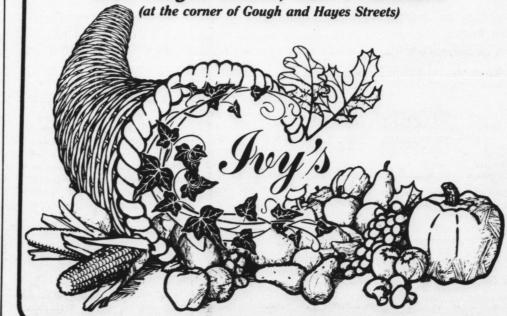
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BAY AREA REPORTER NOV. 24, 1982

#### O Sting, Where is thy Depth?

A Review and an Interview with the Star of 'Brimstone and Treacle'

by Steve Warren

"Sting - who's that?" ask half of my friends, mostly the older half. The other half ask "Who's Beethoven?" but they know Sting is lead singer, guitarist and principal songwriter for the Police, one of the ten biggest rock groups of the last five

playwright Joe Orton

(Sloane) "one of his heroes."

Potter wrote Brimstone ten

years ago for the BBC, he re-

veals, and it was produced

but never aired. "They

The kinkiest Sting gets in

this film is trying on Mrs.

Bates' jewelry and gloves.

This, he explains, is because

"Martin... does things every-

one has done but won't admit

to. He makes you squirm. He

represents the dark side of us

Speaking simplistically

Sting says. Martin is the villain

of the piece; but an audience

is more likely to cheer him

Many who don't know his music will not forget Sting after seeing his charismemorable performance in Brimstone and Treacle. He plays Martin, a young opportunist who personifies evil in such a way as to make it appealing and to lend credence to the British tabloid that once invented a story of Sting having sold his soul to the devil.

Martin cons his way into the bizarre middle-class household of Tom Bates (Denholm Elliott), a guilt-ridden hypocrite who publishes religious note cards (as the story opens he's just written 69 "in memoriam" poems in one day) although he's lost his own faith. Bates and his wife have a daughter who's nubile but immobile as the result of an accident four years before. Mrs. Bates looks after her and is a virtual prisoner in the house — she hasn't been outside in so long she forgets where it is.

Martin changes all that, bringing out the best or worst in each of them, whichever ultimately proves more satisfying to the audience.

Brimstone and Treacle has much in common with those delightful black comedies of a decade or so ago, Something for Everyone, Entertaining Mr. Sloane and A Day in the Death of Joe Egg. In the first two the leading character (Michael York, Peter McEnery) was bisexual. "I don't think of Brimstone and Treacle in a historical context," Sting says when asked why this element is missing from his film; but he admits that screenwriter Dennis Potter considers the

Track Two The Right Track

by Steve Warren

rack Two left me feeling I know everything there is to know about Toronto's Gay community. A dangerous attitude, perhaps, but that's my problem; it shows the film did its job.

Last week's San Francisco premiere of Track Two at the Castro was a benefit for Frameline and the Harvey Milk Film Project. Rob Epstein, producer of the latter, was in the audience, hopefully taking notes: his Out of Order has the potential to be as good.

On Feb. 5, 1981, Toronto police spent an estimated quarter of a million dollars raiding four Gay bathhouses. They arrested 286 men, most of whom have since been acquitted. This incident was the catalyst that politicized that city's Gay community, bringing thousands to the streets for the first time the following night.

The raids and their aftermath form the core of Track Two and take up nearly half the running time. The rest is spent recalling the rather BAY AREA REPORTER NOV. 24, 1982 PAGE 22

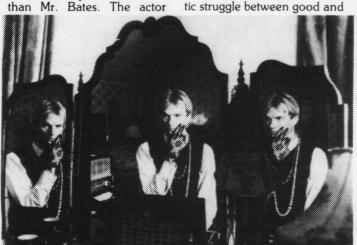
ford Court suite listening to a teenage rock and roll idol quote Kierkegaard?)

> Joan Plowright is magnificent as Mrs. Bates, whose first name is Norma, a possible reference to Tony Perkins' Psycho character Norman Bates. Sting wasn't aware of the connection but says it's the sort of thing that would appeal to Potter's sense of

I'm going to give away part

of the film's ending because it's not terribly surprising (except in some humorous details which I won't reveal) and because it does bear discussion. If you'd rather not know about it until you've seen Brimstone and Treacle, skip over the next two para-

Martin's attempted seduction of the Bates' daughter snaps her out of her physical state, disturbing me with the thought that the moral is that male chauvinist axiom. "All she needed was a good fuck.' Sting disagrees, saying that the mother's faith that a miracle would save her girl was also a factor. "The dialectic struggle between good and



Sting reflects, "Are lace gloves and beads too polysexual for an English

likens Bates to Hitler: "People who go around pretending they're incredibly moral, all sweetness and light, are the ones who tend to lose control. Kierkegaard said. 'There's more harm in the trivial man than the demonic. (Am I really sitting in a Stan-

limited history of Toronto's

Gay movement

The Body Politic, the city's Gay newspaper, has been publishing for more than a decade, and efforts to secure Gay rights legislation have been going on nearly as long. The paper still operates 60's style - run by a collective with no payment to writers or other professionals who volunteer their services; yet they've been having to raise money for four years to pay legal expenses stemming from charges that might be seen as a response to their

confrontational politics. The "moral majority" in Canada goes by the name "Renaissance." Despite their influence in the wake of Anita Bryant, liberal John Sewell was elected Mayor in 1978. He spoke to a rally after the first Body Politic bust, declaring, "I believe that good mayors do stand up for communities that are under attack." (This got an ovation from the local audience which had once hoped to hear such

sentiments from "Lady Di.") Two years later Sewell was up for re-election and openly Gay George Hislop was running for alderman in the 6th ward. Homosexuality was a major issue in the campaign, the mayor never backed down from supporting

harmed by seeing it, physically or morally... The film is

not about rape. It does not us; both men lost. Homophobic forces in the police department read the election results as a mandate. and the bath raids occurred shortly afterward.

evil causes the reaction."

Put on the defensive about

how his young following

amoral movie Sting insists, "I

don't think anyone would be

might be affected by this

Unless producers Gordon Keith, Jack Lemmon (not that one) and Harry Sutherland have done a subtle, skillful propaganda job, the balanced view they offer shows Toronto's Gay community hasn't yet gressed" to the point where it's torn apart by factionalism On the other hand, divisive-

This documentary bushes information rather than a point of view.

ness may be why it's taken them so long to accomplish anything. They certainly aren't as far along as San Francisco, where even relatively small factions wield some power but we waste more of our energy fighting each other.

There are flaws in Track Two: redundancies that should have been eliminated: too much time given to certain individuals; and a silly "dramatization" of a raid on a bath full of young men engaged in whole-some acticondone rape in any way.'

Considering some of the in-

telligent things Sting says, it's

disappointing to find that he's

the Fred Silverman of rock

and roll. Silverman, you'll re-

call, was the programming genius who put CBS, then ABC at the top of the ratings

(before bombing out when he

tried to do the same for NBC)

because his tastes were so in

line with those of the mass au-

dience that he could pick

shows which would appeal to

the lowest common de-

Sting boasts of the broad

appeal the Police have,

saying they don't go out of

their way to appeal to Gays or

any other group: "We're a he-

terosexual group without

built-in prejudices toward

anyone... I do what feels na-

tural to me on stage... It's

easy to get a cult — you can

get a Mohawk haircut and all

he people with Mohawk hair-

cuts will come to hear you -

but much harder to appeal to

There's no message in

Sting's bottle, although he

says he's written some lyrics

he cares about. "I talk and

write very subjectively and

people can get out of it what

they want... Nothing you say

n a song can make a dif-

ference. You can chip away

at the establishment but you

roll had no message. Some of

was completely unintelli-

- but it tapped into the uni-

The Police will be getting

together Dec. 1 at Montserrat

in the Caribbean to cut a new

album. They'll tour when it's

released but meanwhile Sting

has four film projects he's ex-

cited about and he hopes to

"Acting isn't an ambition of

mine," he says. "I don't want

to end up an actor... I want to

learn the craft of acting, how

films are made .... I like to

Brimstone and Treacle

shows Sting is well on the way

to achieving his non-ambi-

tion. It's at the Lumiere.

do two of them next year.

gible — look at Little Richard!

"Some of the best rock and

can't overturn it

versal unconscious."

everyone on a broad level.

The daughter is the conscience of the house and director Richard Loncraine (The Missionary) has managed to work her into at least the background of most interior shots. She's played by Suzanna Hamilton, who may be criticized as looking too good for her condition (she's certainly the most beautiful vegetable since artichokes);



Sting. To see him is to be stung.

but we're viewing her through the eves of Martin and Mrs. Bates, each of whom sees a different side of the girl's inner

In person Sting is not as charming as Martin. He's consented to a promotional tour 'to give the movie extra visibility. I did this when (the Police's) first album came out and haven't had to since. I hope I won't have to again. He goes through the motions of conversing with each interviewer but never seems to be truly communica-

Some of that has to do with what he repeatedly refers to as the "ego massage" that goes with being a rock star, but more is due to his desire for privacy: "I like people to be constantly on thin ice, professionally, not knowing me." The Sting one sees in concert "is not a real person either. He's manufactured by me... Why should I reveal the real me? He's private.

vities - swimming, playing pool and dining at the snack - that looks like an out-

take from The Ritz. These are not reasons to avoid Track Two, which I hope will return soon for a commercial run. Unlike most so-called documentaries, this one pushes information rather than a point of view.

Creepshow Comicbook Horror

by Michael Lasky

Just what Creepshow is up to creeps up on you. If at first we are bothered and bewildered, by the third short story in the six-part movie magazine of horror we are totally hewitched.

George Night of the Liv-ing Dead Romero does not bludgeon us this time around but sets a tongue in cheek, black-humored tone. We aren't spared the expected gross-out special effects; it's just that Creepshow has been directed with wit and love for the genre.

No doubt this is because bestselling horror novelist Stephen King wrote the screenplay. Here's a guy who knows pacing and how to hook an audience as well as a corpse or two.

learn new things.

"Father's Day" is first, a tale of revenge from the grave. Although it's a mite silly, by the end - with smirks on our faces - we know we are at least going to be entertained. The transitions from one story to the next are done through clever use of comicbook graphics come alive.

The second story, "Jordy,"

is the only one that doesn't work. It stars Stephen King himself, which is probably why it doesn't work. Following this is a marvelously terrifying "Tide" with Leslie Nielsen hamming it up with relish as a spiteful cuckold husband who has the perfect revenge. "Crate" gives a new twist on Pandora's Box with Adrienne Barbeau snarling up a storm as a henpecking wife of Hal Holbrook, a meek but not stupid college professor. "Creeping Up On You" lets E. G. Marshall fight it out with 2 million cockroaches. We finally come full circle, back to the original comicbook that a bitter father has confiscated from his son. Revenge is the theme in each of the stories and even if we are a tad terrified occasionally we are also able to chuckle thanks to the lightweight style and wit of Romero and King.

(Alexandria)

**STAGE** 

Lesbian Play at Rhino Divides Critics





cisco Repertory Theater, and

#### Love That's Sound and Solid

by Mark Topkin

here's something warm and wonderful at Theater Rhinoceros these days. The women have arrived on the main stage with a play called My Blue Heaven and have brought with them a view of homosexual relationships that is both real and positive.

Molly and Josie are lovers of nine years who have recently foresaken their successful New York City careers for a self-sustaining existence on a rural upstate farm. Josie is the dreamer, determined to make a go of everything from building her own power producing windmill to rehabilitating and selling the junk she's been collecting in the barn. Molly is less enthusiastic. She misses flush toilets, electricity and her Guccis, taking solace only in the monthly column she writes for a farm journal.

Despite the tensions of their circumstances, there is no mistaking the love and affection these women have for each other, and this reality permeates the evening. Jane Chambers' script is unpretentious but full of hearty humor and genuine dialogue. Her characters are distinctly drawn and free of stereotype. Sex and sexuality are not the central focus of the relationship, and that in itself makes this Gay play refreshing.

Actually, Chambers has

by Sue Zemel

Heaven, a corny comedy by

Lesbian playwright Jane

Chambers (Last Summer at

Bluefish Cove) left me some-

what cold, and pondering the

state of Lesbian/Gay theater.

The play, set in a dilapidat-

ed farmhouse in upstate New

York, provides a one-

dimensional look at the rela-

tionship of two women: the

quixotic Josie, who wants to

live happily ever after in the

country where she will build a

windmill and also run a junk

shop: and the malcontent

Molly, author of a bestseller

called Living the Good Gay

Life. who begrudgingly writes

a weekly column about coun-

try living, which she detests.

The column features the

antics of Joe (Josie) Hamil-

ton, his wife Molly, and their

child Arnold, who is based on

the rooster who lives on the

In the first act, during a

dream sequence. Molly and

Josie are visited by an eager

publishing agent from Chris-

tian Life, who offers Molly

\$75,000 for the rights to her

work, rejoicing that he has at

last discovered the perfect All

American God-Fearing Fam-

ily on which to base a series of

books, and even a television

series. Josie wakes from this

dream/nightmare when their

obnoxious goat eats the

check, which Molly has ac-

cepted after warning the

agent that she is in real life

In the second act of the

heatre Rhinoceros' pro-

duction of My Blue

Somewhat Cold in the Country

written two plays. The first involves Josie's dream of a Christian publisher buying Molly's columns for a book, unaware that Molly's farm family is really her, Josie and their pet goat. The second play is about a visit from a minister who wants the two

Just Molly and me — The pet goat makes three. Why don't you hurry to My Blue Heaven.

women to ceremoniously wed. The two opposing religious perspectives on homosexuality add flavor to the play, but the essence of the work remains its presentation of the natural unfolding of a committed relationship that happens to be homosexual.

To direct My Blue Heaven, Theater Rhinoceros has acquired the services of Michelle Truffaut, award-winning artistic director of the San Fran-

her experience and expertise are evident throughout the evening in the staging pacing, and detail of the performance. Nothing is forced nothing is manic. Instead Truffaut enhances the simplicity and warmth of the script Gail Golden as Molly and

Penny Wallace as Josie capture the women's contrasting personalities and carry them off comfortably, Golden as disarming in her frustration as Wallace is in her enthusiasm for country living. Ron Stark does well with a trio of male character roles, gratefully avoiding the caricature to which a lesser actor might

Sandra Howell's set is the dilapidated farmhouse the program says it should be. and Josephine Smith's lights add an appropriate pastel wash to the proceedings.

After too long of a dry spell, the mainstage of Theater Rhinoceros has come alive with a Gay play that is sound, solid entertainment as well as a strong statement that homosexual relationships can be and are enduring, vibrant and worthwhile. My Blue Heaven adds up to a warm

you love.

play, which relies on Thorn-

ton Wilder's famous Our

Town technique of a folksy

narrator talking directly to the

audience, the couple is visited

by a former beau of Molly

who it turns out is an ambi-

issue we can laugh off with a few good lines about nuns and celibacy. However, no real discussion takes place between the women, who seal their ten-year relationship with an insipid marriage ceremony at the end of the play. Even more disturbing is Molly's agreement to marry her lover if Josie promises to

and happy evening of

theater. See it with someone



MY BLUE HEAVEN, which stars Penny Wallace (I.) and Gail Golden. (Photo: A. Nomura)

wants to marry the two women to contest the fact that homosexual marriages are illegal.

While all of this is cute, the play, competently directed by Michelle Truffaut, is sorely lacking in substance. Rather than explore the conflicting values presented by the characters, Chambers chooses to keep the content light and breezy, without much of an analysis, either social, political, or psychological, informing the dialogue. For exam ple, we learn that Josie and Molly aren't having sex, an

rip up a poem Molly has written to her. Gail Golden puts in the best

performance of the evening as Molly. Penny Wallace. who plays Josie, needs to liven up a flat characterization. Ron Stark, in his multiple roles, is wholesomely likable, especially when he sings. The set, designed by Sandy Howell, added much to this lackluster production. which will run through December 18.

My Blue Heaven Theater Rhinoceros Thru Dec. 19; 861-5079



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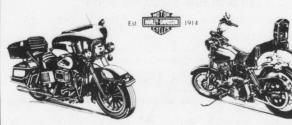
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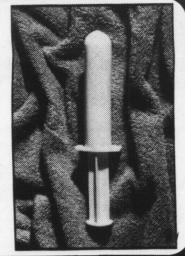
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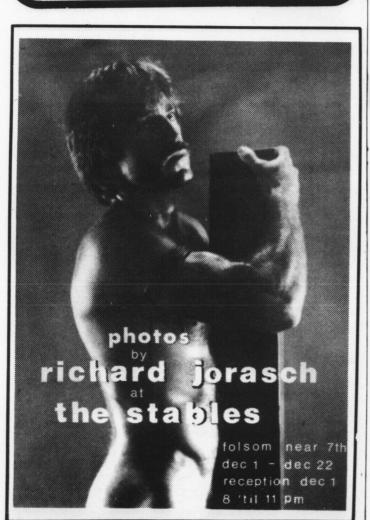
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#### TALES OF TESSI TURA

#### Mozart ... Mostly

GEORGE HEYMONT

cast which did the student

matinees (and received much

better reviews). However,

while in New York I attended

a performance of the same

opera (still in Italian) in which

all the chips fell into place and

The difference was largely

due to a cast of young Ameri-

cans with a keen sense of

stage savvy. New York City

Opera might have thrown this

the audience was in stitches.

I'm beginning to develop a perverse affection for Mozart's The Marriage of Figaro. When I first saw the opera some 15 years ago I was bored to tears and loathed the experience. Subsequent performances have demonstrated why. Too often opera companies approach the work as if they were tiptoeing across eggshells. In their desire to pay full homage to Mozart's genius they forget that the Beaumarchais comedy upon which the opera is based is really quite a lot of fun.

Performances of the work always open up the crucial debate about whether or not it should be performed in English. Having seen two performances in English and two in Italian during the past year, I'll opt for the English without the slightest hesitation. Why should the audience lose out on such a good time? The danger of producing an evening full of tones which are pear-shaped and dull became only too apparent during the San Francisco Opera's new production this fall. chance to see the younger

#### **GERIATRIC GOINGS-ON**

One of the underlying problems with SFO's new production was purely agist. Terry McEwen chose veterans who are respected stylists in their field but whose maturity worked against them. Hermann Prey's Figaro bore an uncanny resemblance to Sen-ator Milton Marks in a bolero jacket. Tom Krause's Count was uncomfortably wooden. While Lucia Popp's Susanna and Helena Doese's Countess produced some gorgeous sounds something was frighteningly absent. The missing quality was the life force behind Mozart's music which had been surgically removed by Sonja Frisell's sterile direc-

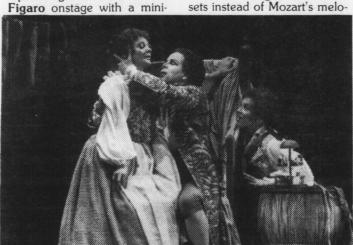
The only member of the cast to triumph over matters was Faith Esham, whose Cherubino was a role model for all who plan to sing the role. Aglow with puberty and flush with infatuation. Miss Esham's characterization was a knockout (and by comparison, the only exciting thing happening on the stage) Zack Brown's stupendous sets and costumes will be a handsome addition to the San Francisco Opera's warehouse but they need to be inhabited by younger artists with a bit more spunk. No amount of oohing and aahing by the audience can make up for the fact that this Figaro was inexcusably dull

#### PLACING A PREMIUM ON YOUTH

Several nights later I found myself wide awake, wondering why such a carefully cast production should fall on its face. Alas, I did not have a could never again hope to achieve. Nadia Pelle's Cherubino was a little too lightweight, but a sturdy portrait,

The women were a delightful surprise. Kathryn Bouleyn (who had impressed audiences as the sultry Cora in The Postman Always Rings Twice this summer in St. Louis) was a remarkably kittenish Countess. Despite one or two splayed notes above the stave, Bouleyn delivered some phenomenal singing, indicating once more that a major artist is in the making. Inga Nielsen's Susanna grew in depth as the evening wore on, glistening like a diamond in the final garden scene. The musical values under Scott Bergeson's baton were far more lively than Silvio Varviso's conducting in San Fran-

I suppose the best barometer is the audience reaction itself. In San Francisco the audience was listless, tired and disinterested as the evening wore on. One Mozart fan raved on and on about the fireworks at the end of the opera. The reviews from the dailies would have made one believe that audiences left the house whistling Zack Brown's sets instead of Mozart's melo-



"I saw that, you lecherous old vampire." Cherubino (Faith Esham) watches as the Count (Tom Krause) gets ready to plant a hickey on Susanna (Lucia Popp) in Mozart's THE MARRIAGE OF FIGARO.

mum of rehearsal, but by the time I saw it there was an ensemble blessed with a devilish glee delivering Mozart's music with a comic panache tangible throughout the New York State Theatre.

The key asset here was Alan Titus' Count (a man whose constant indignation at being outfoxed by his inferiors left the audience howling with laughter). Sam Ramey's Figaro was exquisitely sung and acted with a lean virility which, alas, Hermann Prey

At the City Opera, however, the audience was working hand-in-hand with the cast throughout the course of the opera. Laughter filled the auditorium each time Alan Titus or Nadia Pelle ran into trouble. And when the cast got down to some serious singing the response was warm and heartfelt, not pearshaped and dull. It makes one hell of a difference when Mozart is staged with the audience rather than the musicologists in mind.

#### STAGE

Generalissimo

## Three Day Regime **Topples Play**

by Scott Treimel

arce demands two things: a nimbly plotted collusion course, and high velocity language to activate it. This is not restricted information. How it escaped William Martin, whose Generalissimo played last weekend at the Victoria, I do not know. The play, actually a musical, exudes enthusiasm the script cannot support. The characters talk their heads off and the story lumbers along like a coarse, unsteady drunk.

The story is of Phillip Reed's bid to glorify his colossal ego. He tries Hollywood and is deservedly rejected by "the big shots." Suddenly a Carmen Miranda clone, Consuela, materializes and hustles him to "a small Latin American principality." As happens, the principality's rulers have been deposed, a consort of generals are in control and need a puppet "king" (though principalities are ruled by princes) to keep the natives restful. Phillip becomes the puppet, Consuela seduces a good-hearted politico, and the generals plot

The dialogue burdened to carry this tale is unequal to the charge. It is anemic, and struggle though it does to sustain hyperenthusiastic deliveries, it splays out of control and the result has all the

charm of a gushing fire hy-

It appears William Martin who last August offered Ine Flesh Eaters, wrote Generalissimo to ensure himself a lead role. He plays Phillip but perhaps play is too strong a verb. What he does is slink about, whining and shrieking alternately at rather random intervals. His plentiful lack of style calls to mind the class clown grandstanding in the neighbor's backyard. Sylvia Gordon as Consuela and Joseph Helm as Private Yheenio are suitable to the cut-paper characters they

The over eagerness that characterizes the production is regrettably not contagious. It is as annoying as the thought that such hash could achieve staging in the tirst

Generalissimo Victoria Theater production closed

# OB'S BAZA



Boys will be boys. These Coral Sea sailors, excited by arrival in San Fran cisco, indulged in some roughhousing. (Photo: R. Pruzan,

#### LANCED ALOT

The Wizards' Scribe: Generic Art describes the direct and endearing reflections of his world.

Richard Plumb has secretly (even unbeknownst to his boss) been carefully recording his world on film and using it as a base to creat a catalogue of the So/M-Ambush experience in collage. It's interesting that Richard works in the Ambush along side of Lou Rudolph who is currently showing his work at The Stables. Lou covers similar ground as Richard, but in a vastly different style. Richard has created a form of mixed media which results in photo impressionism. Mr. Plumb directs you to his subject by color, the background falls into black and white. Richard is a careful observer of the human qualities he loves so much in his friends and fellow

Soft spoken and direct, Plumb created a whole atmosphere to flame and focus his intent with his show. Everything was labled: Mr

Kerry had a T-shirt announce ing "Boss," Wayne who is the 'Bushes computer trainer was branded "Asshole Repair' (The computer's name is Asshole.) Even the popcorn machine wore its name.

Electrifying: Stan of Febe's (who is recently divorced, by the way) bought one of those electric muscle stimulator/exercizers and has figured a way of sticking one of the pads up his butt. "I figure 45 minutes with this machine is like getting fucked for 5 hours. I'll let you know the results very soon." I'm sure the Surgeon General hasn't caught wind of this... I had a great talk with Fred Linde and Kent Mitchel, our leather men in the Rainbow Deaf Society. Those men can say more with their hands and eyes than most say in a week by talkin'... How do you make a Gay baby cry? Take the pacifier out of his ass!

Tales of the Golden Duck: Grand D. Kitty (also of the BC's) recently attended the coronation of Mr. & Ms. Gay

Rosa Inn. Kitty was in full regalia when Michael Star approached her from the rear and proceeded to relieve himself! Michael left sans a tooth and Kitty lighter several stones in her ring. Meanwhile Dowager GD Vinnie (also of the BC's) let Frau Schnider have it at the Stallion that same night. The moral of the story: Don't fuck with a leather queen!

Gary K. tells me that the GG Troopers are now officially members of the ICF (Inter-Club Fund, in aid of club members) ... One of So/M's hottest, Mark Horvath is now working at Ruby's at 4th and Branan... try their superb beef dishes... The 15 Ass'n will hold their Fantasy/Fetish Night on Friday 11/26, at 10 PM. Contact Charles: 468 5669... the River Rats are invading the City! Ray Pereah is now at Nothing Special on Castro, Glenn of RR Lodge is at the Stud, and Rod (also of RR Lodge) is petal pushing at A Scent of Flower on 24th and Castro

What Caldron reveller was 86'd from the Oasis at church, for peeing off the outside balcony, in an attempt to hit the pool? "Don't pee in our pool, we don't swim in your toilet." Well, that's not entirely true!

#### PECTORAL REVELRY

Peter Cail spun to a very humpy group at Muscle Beach (Oasis) last Friday for Keith Wilson's birthday. The plain clad crowd enjoyed the mixology of Mike and Bob as owners Steven and Jason bought round after round of 100 proof schnapps, destroying Saturday morning for several. The party givers were Miles of the Club SF's Gym and David Marcus, who arrived after the Symphony with handsome David Wright (of the Men's Rm) on his arm. Greg Day with Hot-Wheels Bill Shepherd were out for a sleazy night on the town. Several hunky contestants from the CMC Carnival stopped by to pay their respects, telling stories of how winner Christian Winkle



544 Natoma's owner/director Peter Hartman kisses the ring of the just-canonized Saint Sermonetta (aka filmmaker and poet James Broughton) on the occasion of Broughton's 69th birthday. They're surrounded by the usual mad, muscled, musical, and motley crowd that can be found at the performance gallery. (Photo: R. Pruzan)

000000 CHUCK RIMLESS GLASSES GOLDEN SHOWER QUEEN

00000

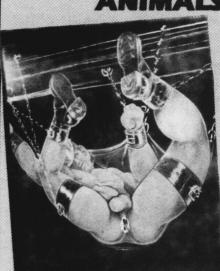
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BOB'S BAZAAR NOV. 24, 1982 PAGE 25

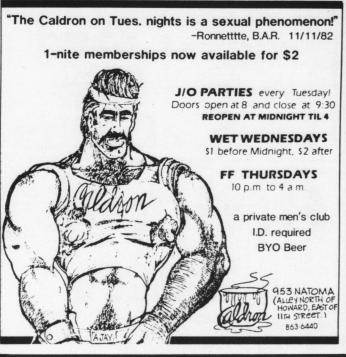
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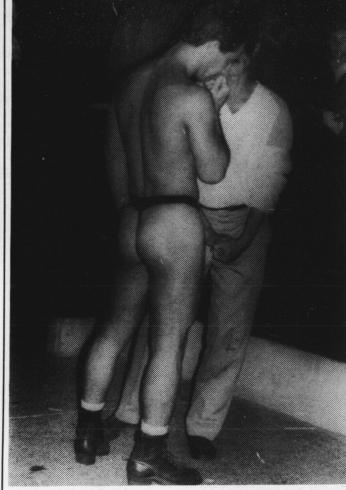
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The winner of the "Mr. Manifest" title in a pensive moment. He's got a lot to think about. (Photo: R. Pruzan)

(Continued from previous page)

bullied his arrogant way through the contest. They were disappointed that a professional contestant won instead of one of the community folks, who really work for it. Well, that's the way the hundreds crumple.

Miles says everyone at the party (a considerable number) was connected to Keith by either marriage (ex's for

days!) or have been stabled by the hunky Arabian horse raiser. And the Stud of the Year Award goes to...

Filmmaker/poet James Broughton recently filmed Mark Chester having his way with hot little John Hedu at 544 Natoma Gallery. Mr. Broughton is working on his new film, Devotions. James was also recently honored at 544 on his birthday. Good luck and congrats.

Have a festive and warm Thanksgiving . . . and give thanks for not only your family at home but also your Gay family.

**Karl Stewart** 

#### Karl's Calendar

THURSDAY, 11/25

Star Trek II. Club SF (Ritch St.) Baths; 6-9p.m., buffet 3-6p.m.; reg. admission.

Thanksgiving Party. Savages; members in free, 7p.m.

Champagne Thanksgiving. The Hothouse; free lockers to members; 8p.m.

10th Anniversary, Thanksgiving Dinner. The Ambush;

FRIDAY, 11/26

Leather Night. The Troc; 9-Dawn; \$3 in So/M Leather; DJ Mike Lewis.

The Maids by Genet. Opens a two-week run at 544 Natoma; 8p.m.; \$4; 621-2683.

SATURDAY, 11/27

Uniform Night. The Brig; The GG Troopers with AUA's Bay Area Brigade; 8-10p.m. Drink discounts in uniform; buffet on the Brig.

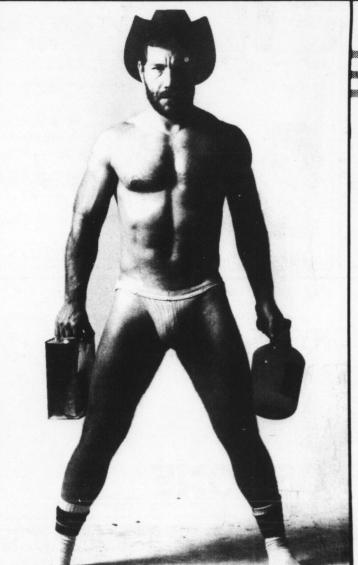
TUESDAY, 11/30

Daddy's Night Out with the Boys. Savages; benefit for Gay Fathers' Legal Foundation; 7p.m. to 4a.m.

SUNDAY, 12/4

Forum Christmas at The Caldron. 7-10p.m., by invitation or overlay only

Anniversary Party, for Randy. The Ramrod, 5p.m.



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# SAVAGES GOES COUNTRY

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A bronc-busting, cowboy riding beer bust all for \$7.00!! Howling at the moon starts at The Stables at 10 p.m. - all the beer you can drink awaits you. At 2a.m. or before (as you wish) we'll truck you to Savages, where you can do more than wet your whistle. Horseplay until 6a.m. Sunday morning, when we'll take you back to The Stables for another 4-hour party!

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mas Day party complete with

a traditional dinner, entertain-

ment and gifts. Saturday, De-

cember 4, from 11a.m. until

did you see their ad in the B.A.R. last week for all of the fun things that they plan? I guess I shall have to participate in some of them; right, alone. These seniors will be

Want a Quasar video cassette recorder for Christmas? Stop down to the Video Mart at 279 9th Street, as they have a great selection on hand now for an unbelievably low price . . . also have some

I understand that the SF

Eagle, managed by J.C., is

going to hold a roasting of

one of our local celebs on

Sunday the 14th from 2 'til

5p.m. This I won't miss, even

though I can't seem to find

out who they are going to

On Wednesday, December

1. you are invited to the Hob Nob at 700 Geary for the

60th Birthday Party of Sweet

Lips. Yes, it is true; I have fi-

nally reached that age. The party is from 4 'til 9, with

canapes and great entertain-

ment. Also, in lieu of gifts,

donations will be accepted for

the Kaposi's Sarcoma Foun-

dation, so please come and

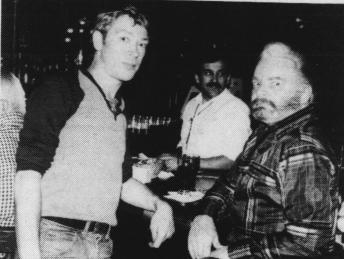
help me celebrate this magical

Remember that Sagittarians are sweet, kind, lovable, and even dispositioned . . . right.

year and help the Founda-

ion . . . thank you.

DICK WALTERS



Randy Johnson (1.) offers an early birthday greeting to the rather surprised Sweet Lips. He's probably startled that 60 can creep up so fast! His birthday will be celebrated from 4 to 9p.m. on December 1 at the Hob Nob. and donations to the KS Foundation will be accepted in lieu of gifts. (Photo: Rink)

9p.m. at Sutter's Mill. There of the greatest tapes around will be a circus setting with booths, games, clowns, hot dogs, etc. The entire staff is working free and donating their tips. Sutter's Mill will also be donating 50 cents per drink to this cause . . come on down on Saturday the 4th and join in the fun to help a worthy cause.

Ginger's is now open at 6a.m. on Fridays, Saturdays and Sundays; so when you are downtown stop in and have a libation with DeDe.

The Atherton Hotel dining room is one of the many places serving Thanksgiving dinner and they have a very beautiful dining room and the food is superb -474-5720 if you haven't already made reservations, and the price is only \$8.50 per person.

A fantastic auction for Kaposi's sarcoma was held at the Gates (formerly The Pines) last Sunday evening thanks to the management and staff and to Bob Ross, Bob Cramer, Hector, and all of the other people that helped, and a special thanks to the people who were present and spent their money for this cause . . . over \$3,200 was raised! That isn't too bad for all of my old junk, is it? Thank you, Paul and Rene of the Gates.

The popular Darryl Glied is now working Monday through Friday days from 11 to 6 at the popular Yacht Club on Polk Street . . . glad to have you in the neighborhood that you know so well, Darryl.

Yes, yours truly is working Thanksgiving Day, so stop down for a cocktail at the Hob Nob either on your way to or back from dinner. Love to see you all, and I hope everyone has a very enjoyable holiday.

Savages at 220 Jones St. has a night or day for just about everyone's fantasy . . .

# LONEDERELLA

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BOB'S BAZAAR NOV. 24, 1982 PAGE 27

#### **PORN CORNER**

#### Follow the Bouncing Ball

ollowing what has recently become the strict and unyielding porno formula — structuring a plot minimal enough to allow for the rapid turnover of boys without excess exposition yet still be called a story - Red Ball Express does what porno is supposed to do. Arouse. The skimpy script slides by like a lubricated condom. It's a little thin on sense, but not thick enough to keep us from feeling the action. Not cast for their ability to flesh out the script, the stars handle penis better than premise. But we can easily understand what's coming off story-wise, and what's coming off clothes-wise takes precedence anyway.

Red Ball Express accomplishes its aim well, if without any particular creativity. Technically, however, it is a great improvement over the last PM Productions film. Tough Guys. It's unfailingly well lit, the camera work is steady and the editing calm enough to show us what we paid our money to see. Since both these movies have the same director, Mac Larson (if I'm not mistaken he's known as Joe Gage when working on his own projects). I presume RBE has a more polished edge than its predecessor due to a larger budget, a longer filming time, or a combination of the two. Whatever, it's nice to see some craft exhibited in a porno, and the time and care taken are visible on the screen. Nothing fancy, mind you. Just some guys, some cock, and a touch of expertise in getting it up on the screen.

Mac Larson wrote Red Ball Express as well as directed it, and the plot is closely related to the archetypal Gage Brothers plot. It's a "road movie." Mickey Squires has accepted a job from a boss he's never seen. He's to deliver some White Lightning — "the best moon-

cruises each person to whom he delivers, product is all Mickey delivers. His explicit sex scenes occur solely in the movie's last two scenes, neither one of which convinced me that he deserves nameabove-the-title status. I'm a firm fan of Mickey in photographs. His recent starring exposure for Zeus publications has exhibited a certain staying power. But he doesn't dominate the screen the way he can a still. He's attractive. butch, has gotten desirably

Strangely, although he

shine Arkansas ever saw" to clients along a route that stretches from Little Rock through St. Louis and Springfield before reaching its destination in Chicago. (Shot all too exclusively in New York, RBE doesn't make it on local color, although one cast member has a darkly tan cock but that's localized color. Supplying Mickey with a road map would be too simple, so the boss (Jayson MacBride) guides Mickey via shortwave radio. His voice intrigues and arouses Mickey, who delivers the hootch with a smile, a leer, and a hard-on. It's this sort of product and service that makes for repeat busi-

> The film's action doesn't peter out, but could have been sequenced better. The opening is so superb that it cannot be topped by subsequent scenes. This first scene is the mess hall of a fire house in St. Louis, but looks more like the director's kitchen in New York. Roy Garrett and Bob Shane are the showstoppers. They've got the same "Star Quality" Evita sings about, and could have all Argentina crying for them f their footage were unspooled South America way. A mark of this is their ability to

> > Supposedly firemen, they are costumed in orange rubber raincoats and yellow plastic construction helmets. I'm not complaining - I'd rather the budget went into lights and time for editing. And as soon as Squires dumps the booze, they shed these silly costumes to make

transcend the movie's budget.

Quickly rising star Daniel Holt

nearly takes over RED BALL

huskier, more massive, but he

lacks that last streak of char-

ma that would make him a

screen star. He purveys a

sexual attitude more than an

actual sexuality, and this

makes him more a top rate

supporting player than a

ed on by the insinuating

voice of his boss,

Mickey arrives in Chica-

go ready to tangle with the

man, who greets him with

open arms, open fly and the

well-known huge cock which

hasn't been seen on screen

for four years. MacBride's re-

turn is welcome, although

more could have been made

of it than has been bere.

leading man.

Red Ball Express gives the stunning duo their lengthiest amount of screen time yet, their suck/fuck uninterrupted by simultaneous action in another location (see Tough Guys), or the editor's scissors (see Forbidden Portraits). Their modeling scene in For-

had a steamier essence, but this is the cleanest, most straight forward depiction of their sex that we've been given. What Gallagher and Shean were to vaudeville what Fred and Ginger were to Hollywood musicals, what Lord and Taylor are to clothes, this pair is to porno. God, they get to my gonads.

Their bantering dialogue is a spar and thrust delight, seems spontaneous, and they make out with seasoned intimacy. Shane places his lips on Garrett's cock as if it were the Holy Grail, and they change partners with the versatility and expertise of sexual gourmets. They appear to have been body building, and look better than ever; even Shane's cock is meatier and harder than it's looked before. His orgasm must be seen. Garrett kneels before him and Shane cums in an arching shower of massive jets. These soar into the air and land on Garrett's head and hair, dripping off his hair, his ear, his nose in copious globs.

Garrett's cum surges from his cock like ponderous bubbles escaping a tar pit, dropping heavily on Shane's face, dripping off his mustache and chin in glutinous mass. When the fire alarm interrupts their play, Garrett doesn't even lose his erection as they comically, hurriedly, dress. A great

He's younger than this role calls for, but devilishly cute. His dimples, twinkling black eyes and pert little mouth beguile; his massive cock hypnotizes. He has to ask the make-up man to pull his dick out twice, and then has to initiate action himself. I guess make-up men aren't hired for intelligence. Had I been there I'd have been on that dick like a piranha on a wader's foot. We watch the sex in various angles through the make-up room mirrors, and the visual content of this scene is high. Watch in slow motion as the cum oozes from Holt's clubheaded cock and convulsions wrack his stomach. Watch the juicy smile on his face as his partner drops a load in his

during Chris Rage's Sleaze.

meet next, and there's a lot of jacking off before Squires becomes a rather inert receptacle for his boss to fuck. It's a good thing Squires thinks he's sexy, otherwise he might not convince us of the fact. The movie's finale is a quiet, slow JO and suck fest in Gage Brother's orgy-style, although the scene doesn't build the rhythm or intensity of its model In it we see, finally, Squire's cock, which has not appeared so far, as well as his orgasm. Other tasty and unusual sights are provided by the faceless men involved in the orgy. The action escalates and the music turns to Rock as the

Squires and MacBride



Bob Shane (facing forward) and Roy Garrett indulge in an old fireman's tradition - clicking the plastic visors of their helmets together - before getting down in a serious scene that opens RED BALL EXPRESS but is good enough to serve as Grand Finale.

Although downhill from there, the next scene of Red Ball Express is still near the crest of the hill. Squires stops at a cable news station, where newscaster Daniel Holt is soon to make out with his make-up man. Holt is the butch, blackhaired and hung fellow who caused me to bidden Portraits may have drown in my own saliva

scene culminates in a series of orgasms for everyone pre-

One last item — the Boom Operator for Red Ball Express is listed as Mace Karr. Is that what the producers want to do to me for the criticisms I've given some of their movies? Whatever, Red Ball Express is the best PM Production yet.

#### .A551F1ED5

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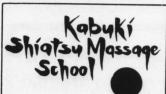
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BOB'S BAZAAR



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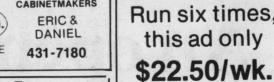
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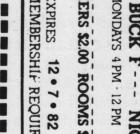
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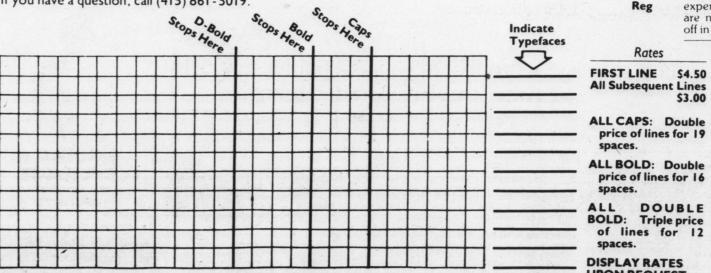
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# An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their Morbidity and Mortality Weekly Report, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, not treatment, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is not effective as a treatment. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

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# **5 Arrests in Castro Beating**

Victim Praises Police Work

by George Mendenhall

"The officers who showed up immediately after the attack and Officer Armand Gordon, who investigated the case, have been highly professional and very human," Russell Mills related this week from his bed at General Hospital. "I feel good about the way they handled everything from the start. They could not have been more supportive and sympathetic.

Officer Gordon of the Public Works detail acted quickly on Monday morning after the Friday midnight attack on November 19. Although he claims he was hampered by the Public Defender's office. the officer used a license plate number provided by Mills to track down the five alleged attackers.

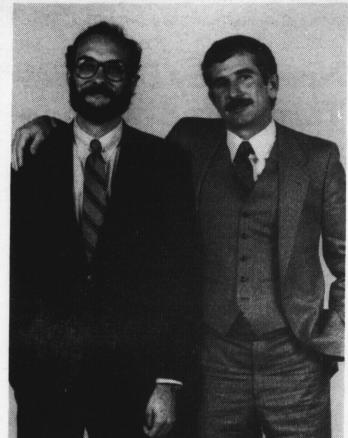
Mills was repeatedly struck by a male wielding a cane like a baseball bat at 19th and Sanchez after he and his lover, David, were returning from a late dinner at a Polk Street restaurant. He is still in General Hospital where he has had two operations — on his kneecap, which was partially removed during the attack, and his wrist, which was shattered. Now in two body casts, he is attempting to learn how to walk with crutches and will be recovering at home for at least two months.

POLICE vs. DEFENDER

"Tell your readers I am

# SFPD Fires Gay Cop

**Decorated Vietnam Vet Fails Field Training** 



Attorney Matt Coles and his client, ex-SFPD'er Randy Taylor

Upfront Gay policeman Randy Taylor has lost his battle to become a San Francisco police officer.

Since August of 1982 when Taylor finished his field training, he has been in limbo awaiting the final disposition of his case. On November 29 Chief Con Murphy officially notified Taylor that he had been terminated.

Murphy had been deliberating the embattled candidate's case for a week after a November 23 formal 3-hour hearing at the Hall of Justice.

Murphy wrote that Taylor's scores in several vital areas

were unacceptable. In driving, Taylor got an acceptable rating 20 out of 56 scored episodes. In field performance (nonstress) Taylor scored acceptable in 14 out of 51 episodes (stress situations, 3 out of 9). In problem solving/decision making he scored acceptable 26 out of 43 times. In officer safety, 43 acceptable out of 100.

Taylor's scores were compiled in a 14-week field training phase of his cadetship from May to August 1982. After graduating from the 17week police academy Taylor, like all the officer rookies, was

(Continued on Page 16)

really pissed. I have had to put up with a lot of bullshit from the Public Defender's office," Officer Gordon related. He claims that a member of the defender's staff went out of his way to inform the young men early not to give a statement to the police until they had legal counsel.

Public Defender Jeff Brown responded, "Gordon is not a bad guy. He is just trying to do his job. He is sore because he was denied a statement. When people come to us and say they are suspects, we tell them that the statements to the police make a case for the cops. In this case it would be a 17-year-old kid against a seasoned cop who is shrewd. The kids think they can handle it but they can't.

Gordon responded, "They acted improperly. I am trying to conduct an investigation and some of the suspects would not talk with me after they talked to the public defender's Ernie Gonzales. I called him and we had a shouting match. If he had not got involved it would have been wrapped up. Now I have to put extra hours in on this case. It makes my work difficult. The taxpayers should know how one city department can interfere with the work of another depart-

Randy Schell, Community United Against Violence official, said he regularly advises

A shattered right wrist and a smashed left kneecap and multiple head lacerations were Russell Mills' gift from five Catholic high school boys "from good families." (Photo: Harry Guiremand)

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Gays, their friends, and their Color Guard assembled on the steps of City Hall for a Milk Moscone memorial. More pictures of the memorial on page 12.