

BAY AREA REPORTER

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Bookkeeper Skips with Clients' \$\$ \$150,000 Embezzlement Charged

by Paul Lorch

The San Francisco Gay community was stunned this week with news that long-time Gay activist Don Jacobs had a warrant out for his arrest. Jacobs was one of the founders of the long-lived Gay Rap, and in 1981 when he removed himself, he was awarded a certificate of achievement from the Board of Supervisors.

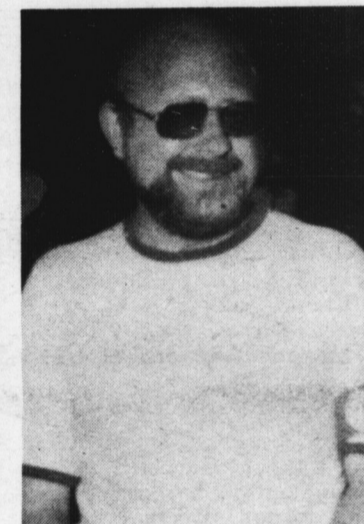
On November 4 San Francisco attorneys petitioned Judge Olcembendy to swear out a warrant for Jacobs' arrest. The bookkeeper and sole owner of Castro Input was charged with three counts of 487.1 (grand theft) and two counts of 470 (forgery). If convicted Jacobs could serve two to three years for each count of theft and another year for each count of forgery. Bail has been set for Jacobs at \$100,000, but at press time Jacobs was nowhere to be found.

Jacobs was accused of embezzlement by a number of his clients. Several have found discrepancies and forged checks; others are still checking their books. The amount stolen could exceed \$150,000.

Among the bookkeeper's clients were The Mint, Adinsandell Corp., DuVal Corp. (Alfie's), BobJay Corp. (SF Eagle), The Stables, The De-tour, Star Bakery, and The Barking Lot.

Adinsandell, the parent company of the 'P.S., Casa

de Cristal, and Church Street Station was particularly hard hit. Their attorney, Jeffery Alan Levenberg, told the *Bay Area Reporter* that Jacobs had been their bookkeeper since 1979. "From my review," said Levenberg, "the rip-offs go back a consider-



Fugitive bookkeeper Don Jacobs. (Photo: Rink)

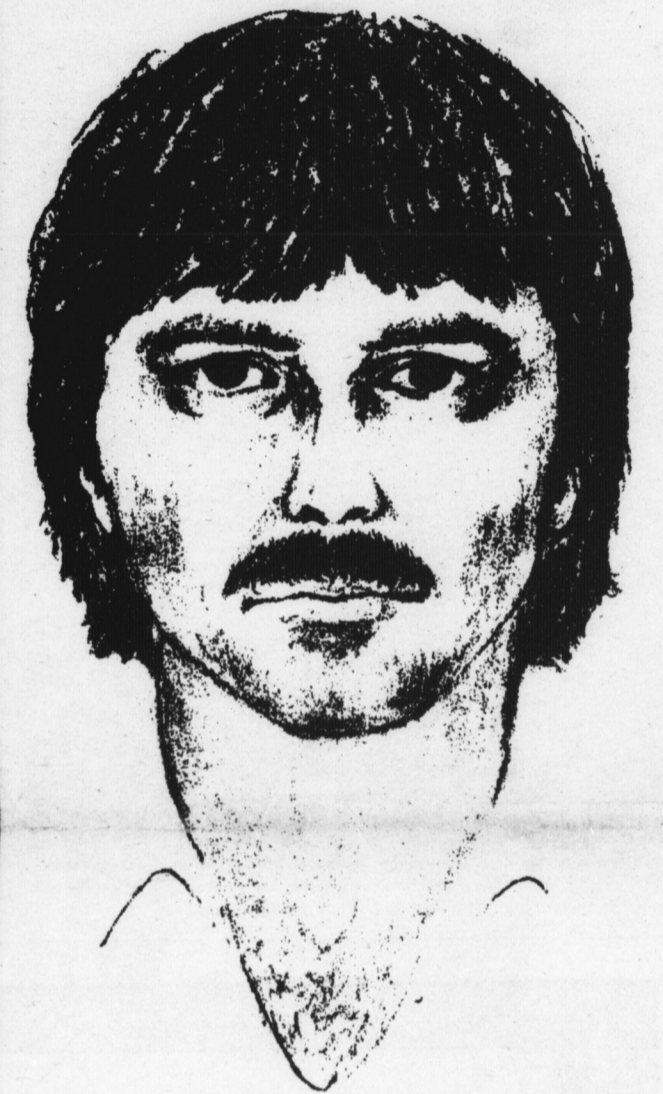
able period of time." When asked what Jacobs

did with the stolen money, Levenberg surmised that it did not go on anything personal. "His business never made a profit... he stole from his clients to keep his business going," Jacobs led a frugal life; he lived in a room behind his business, Castro Input at 2261 Market. He slept in a loft off the back room. He has had the business for five years and had talked an elderly woman friend to sell her life savings and purchase some \$35,000 worth of computers. Jacobs leased them back and when he fled he left them behind. This friend at first refused to believe he had betrayed her confidence.

Jacobs' scam was a simple one. His clients could submit their unpaid bills to him. These he would post and prepare checks for payment. He would submit the checks to the owners to be signed but in the batch he would have one to an account say for \$1000. The signed checks would be returned to Jacobs for mailing. He would destroy the

(Continued on Page 11)

Daly City Murder Pickup Sought in Knifing



Daly City police have a murder on their hands and have asked the San Francisco Gay community to be on the lookout for the suspect.

Donald Burton Cornett, 48, was found dead of multiple stab wounds in his Daly City mobile home October 29. Police are seeking Terry Whittaker (a possible alias) a transient. Cornett picked up Whittaker, Wednesday, October 27, in Indio, California, in a Denny's restaurant. They stayed overnight in Thousand Oaks; Thursday they drove to Daly City then to Sacramento and returned late Friday evening. Cornett was murdered that night.

Whittaker was described by Daly City Homicide Detective Quinn as a White Male in his late 20's or early 30's. He is 6' to 6'2", 180 lbs., muscular with short brown hair. He has been seen with a mustache and without one. The suspect is also involved in similar crimes in Salt Lake City and Tucson. Quinn said

the suspect has an olive complexion with a deeply sun-tanned/weatherbeaten look. Quinn suspects he has served time in prison and is from the South, possibly Georgia.

Cornett, a casket salesman, was reported by friends of trying to get his own life in order. Last year he was accused of murdering a 17-year old male prostitute out of San Francisco. He was tried in Monterey County; the first trial ended in a hung jury. In the second trial, charges were dropped for lack of evidence.

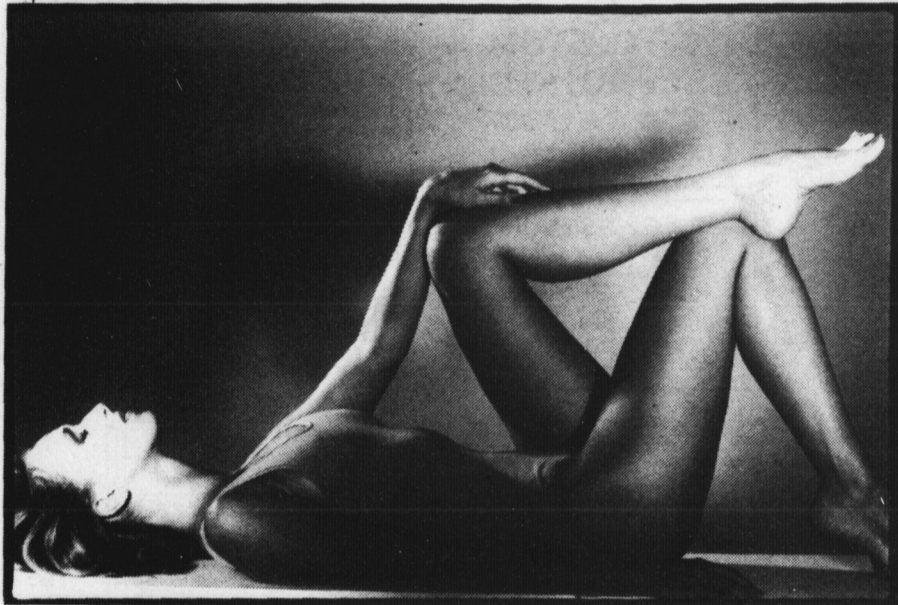
Whittaker took Cornett's credit cards, cash, and his 1979 red and white Volkswagen convertible, California license plate 717WNG. He was dressed in levis and possibly a light blue long-sleeved shirt. He was reported to have a strong foot odor.

Any information would be appreciated as to Whittaker's whereabouts. Call either Homicide Detective Quinn at 991-8172 or the *Bay Area Reporter* at 861-5019.

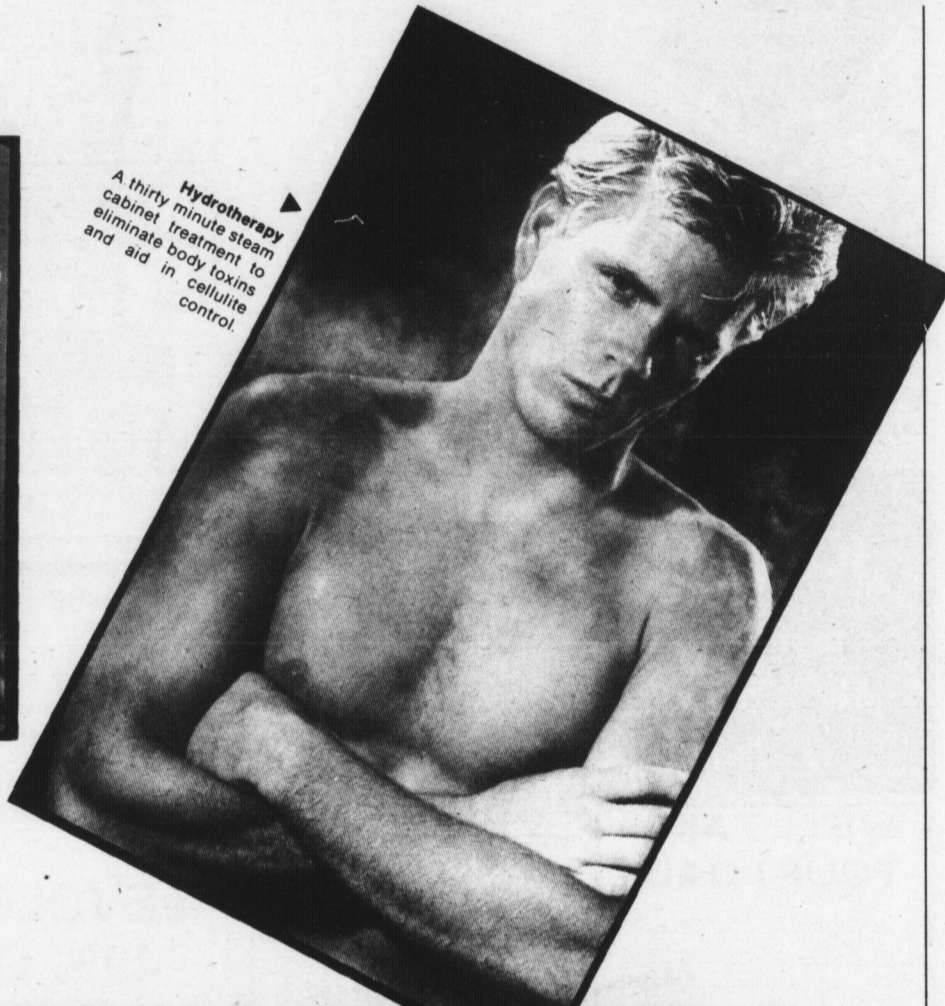
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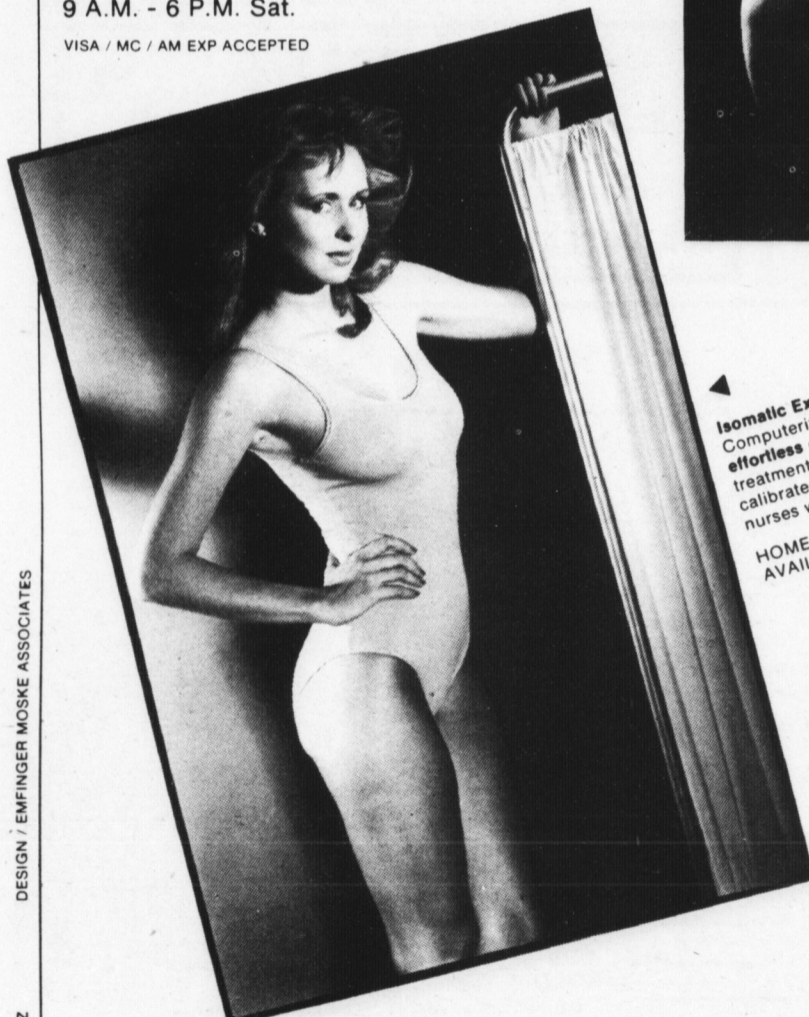


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Gay Victim Dances Over Death Celebration Follows Dance Teacher's Becoming AIDS Statistic

by Konstantin Berlandt

Blanche Dubois, chastising her younger sister Stella for leaving her to clean up the bodies at Belle Reve:

"You only came home for the funerals. Funerals are very pretty — lots of flowers." (Tennessee Williams, "A Streetcar Named Desire")

James R. Howell died October 21, 1982. He was 47, a man who neither drank nor smoked nor used poppers or other drugs and was in excellent physical shape until his illness. Stricken with Acquired Immune Deficiency Syndrome, he succumbed last month to successive opportunistic diseases.

Howell, once a psychologist in Yakima, Washington, ran away to the dance, teaching and dancing with the Joffrey Ballet (in New York moving to L.A.) for 20 years, most recently collaborating with Gerald Arpino choreographing a piece called "Light Rain" the Joffrey premiered this year.

A different kind of wake was held Sunday night at Jimmie's studio, 66½ Sanchez off Duboce Park.

"A year ago," host Robert Perkins told the audience of some 50 of Howell's friends and students, women and men, "Jimmie died of pneumocystis carinii pneumonia. He was clinically dead, life

signs temporarily stopped." "But he was called back like a vega," Perkins continued, introducing Howell's last ballet

as a product of that earlier visit to the other side.

The ballet, in six parts, is called "Journey of the Soul." Howell's last choreographed ballet was videotaped on May 16 of this year and shown at this celebration of his life, as per instructions in his will. The ballet was the studio's spring show.

The 45-minute tape (copies of which are available as a benefit to continue the studio) is divided into six parts: Ritual, Unveiling, Dawning, Awakening, Ascending, and finally Unfolding. The theme has been explored before — "2001," "Tibetan Book of the Dead," Shakespeare's seven stages of man, "Genesis." Howell's version is his own life, or a Gay life, where awakening is just as important as birth.

PUPIL #1

Jon Kopjanski played the lead in several parts in the ballet, beginning with the Spider Man or Crab ("one of the first

James R. Howell (Photo: Ken Duncan)

(Continued on Page 10)

DESIGN / EMINGER MOSKE ASSOCIATES
PHOTO / PAUL CRUZ

Gay Partner Benefits Passes First City Board Hurdle

by George Mendenhall

"It is offensive to millions of Gay men and women," Supervisor Harry Britt urged at a hearing this week, "that they are denied benefits because they are single partners. The system gives no consideration to how long, how emotionally intense or how economically dependent these relationships are. It is time that San Francisco, which has given us a chance to express who we are, takes the lead in granting benefits to single, domestic partners."

Britt was addressing the Civil Service Committee of the Board of Supervisors at a public hearing. The committee, which includes Supervisors Britt, Carol Ruth Silver and John Molinari, unani- mously approved an ordinance that would extend the benefits now enjoyed by city employees' spouses to "domestic partners" in single relationships. The highly contro- versial proposal is supported by city employees but op- posed by the city's Health Service Board and four private health plans that provide services to city employees. The full Board of Supervisors will consider the proposal at its November 22 meeting.

The ordinance would re-

quire no city funding, accord- ing to budget analyst Harvey Rose. Individual "domestic partners" of city employees could, under the ordinance, opt to enter the city health system. Such partners would also be given numerous other benefits such as jail and gen- eral hospital visitation rights and death bereavement leave.

HOSPITALS RESPOND

"We expect that the do- mestic partners entering the system would be considerably less well than traditional spouses or children," one private health plan official said. "Other hospital executives said they feared that the result would be higher rates for cur-

rent city employees and even, as one provider stated, result in his health plan withdrawing from the system because the costs of medical care would be prohibitive.

Robert Zimmerman of the Kaiser Health Plan was one insurer who was more opti- mistic. He met earlier with at- torney Matt Coles, who wrote the partners ordinance, and Britt's aide, Dana Van Gor- der, to express his reserva- tions. Zimmerman told the committee that he was less opposed now because the ordinance had been re-writ- ten to satisfy his objections. Specifically, he was pleased that the earlier version which had required only six months' tenure in a relationship had been extended to one year.

City employees have not opposed the new ordinance. Steve Neuberger of City Em- ployees Local 400 said that his union favored the idea.

All committee members and some members of the audience who testified were openly angry at the city's Health Service Board. It was chided for rejecting an idea before it had been tested or explored. The board, which has considered the issue for many weeks, made no at- tempt to survey city employ- ees or to resolve technicalities so the plan could become a reality. The president of the City Employees Retirement Association attended and said he also feared some negative effect would result.

Will single, domestic part- ners of city employees enter- ing the system be in poorer health than married spouses? This concern by the health board, retired employees, and insurance carriers was answered by Britt: "We are talking about primarily younger people who do not have

the serious health problems that older people do. These are primarily healthy people."

The proposed ordinance would define "domestic part- nership" as two people who are not related by blood, un- married or related by mar- riage, sharing the common necessities of life, declaring that they are each other's principal domestic partner, and over 18 years of age. Partners would sign a state- ment of their partnership.

Tom Fry told the commit- tee that Catholics for Human Dignity supported the mea- sure. Jackie Winnow, Les- bian staff member of the Hu- man Rights Commission, urged that her HRC problems would be lessened if broader relationships than marriage were acknowledged. Del Martin, who has a 30-year re-

lationship with her lover, Phyllis Lyon, stressed that there would be a greater cost to the health system if all single people, who help carry the cost of married couples and their children, were married.

Sponsors of the measure believe it could pass the full Board of Supervisors on No- vember 22. If it does, another obstacle could be ahead. The city's Health Service Board, which now opposes the ordinance, could refuse to imple- ment the city's ordinance. Under the city charter the Health Board is the only agency that can determine who shall be permitted into the city's health system. If it refuses to cooperate, spon- sors probably will move to get voter approval of a change in the city charter.

Alice Looks Over Results

by Margaret Frost

Analysis of the recent elec- tion dominated the Novem- ber meeting of the Alice B. Toklas Memorial Democratic Club.

President Connie O'Con- nor pointed out that Alice, as the only Gay club endorsing Supervisor-elect Bill Maher, obviously contributed heavily to his success in the Gay com- munity and to his narrow vic- tory over Lee Dolson. The same could be said about Richard Hongisto's near miss at the board presidency, O'Connor said, and the su- pervisor concurred. "The Castro voted very heavily for me," said Hongisto, "and this club's support was a key fac- tor in that."

O'Connor speculated that Hongisto might have success- fully topped Wendy Nelder with support from other Gay clubs. "I am sorry that this did not happen, and I am espe- cially sorry that some Gay leaders took the stand that they could only support one Gay candidate in the College Board race, resulting in both being defeated.

"I am proud that both Alice and the Rosselli campaign tried from the beginning to unify the community. Starting nine months ago, when we first tried to work out an agreement of co-support between the candidates, up to a few days before the election, when we tried to avoid con- frontations by getting both campaigns to carry the Stone- wall slate card, Alice and the Rosselli campaign both work- ed for unity, but we constant- ly got the answer 'no.'

"I didn't get involved in

Lesbian/Gay politics to fight with other Lesbian and Gay progressives. I wish that we could put an end to this divi- siveness once and for all," said O'Connor.

Guest speakers offered two perspectives on AIDS re- search. Mike Culbert of the Committee for Freedom of Choice in Cancer Therapy re- ported on evidence that mas- sive vitamin doses can be ef- fective in treatment of Ka- posi's sarcoma. Culbert said that his employer, American Biologics, a San Francisco- based firm operating a Mexi- can hospital primarily for Laetril research and therapy, was also accepting KS patients.

California Democratic Council President Lia Belli, who has done extensive lob- bing for Federal support of KS research, reported on the politics of cancer. Given the competitive nature of grants- manship and the Nobel Prize quest, Belli finds little co- operation between hospitals in different areas or even col- leagues within the same fac- ility. She encouraged Alice members to join her in her lobbying effort to expand re- search on a disease "which has killed more people than toxic shock and Legionnaire's Disease combined." She em- phasized that lobbying must be bipartisan and include more than just local repre- sentatives. "Contact your friends in other states you have lived in; try to convince them of the importance of this fight.

"Keep writing articles and focusing attention on KS; the public urgently needs to be educated," Belli concluded.



CDC president Lia Belli addressed Toklas club's November meeting. (Photo: Rink)

L.A.P.D. Rejects Gay Demands

Relations with Gay Community at All-Time Low

by George Mendenhall

Daryl Gates, Los Angeles' police chief, has rejected all the demands made by a Gay community police task force in a letter to the L.A. police commission. The Gay group was formed after Gates recently referred to homosexuals as "un- natural" and repeatedly refused to open up effective lines of communication to Gay people. Gates has also called for a state agency to inquire into the activities of a Superior Judge who allegedly agreed to warn Gay prostitutes not to frequent a Hollywood alleyway frequented by vice squad officers.

"I am really shocked," was the reaction of Ivy Bottini, co- chair of the task force. She said, "I believed that there would be some part of our points that would have been agreed to. Gates' response is clear. We are getting no- thing."

The task force was orga- nized within the Gay com- munity after decades of oppres- sive conduct toward Gay peo- ple produced only lip service from police department exe- cutives. Gay people have been frequently arrested for drunk- enness when leaving Gay bars, stopped on the street for questioning, and brutally beaten during the annual Les- bian/Gay Freedom Parade. (The parade is now held in county territory to avoid the city police.) In addition, countless lawsuits have been filed against the LAPD in the past for civil liberties violations of citizens.

MILD DEMANDS

Gates appeared to be less oppressive than his predeces- sor, the notorious Ed Davis, when he took over some years ago. He met with Gay leaders and talked about "bet- ter relations." However, he has refused to recognize Gay people as a legitimate minor- ity and has excluded them from the city's police/com- munity relations program. Gays and others considered unusual in manner or dress are frequently stopped by Los Angeles police officers and questioned.

"All we really wanted was a public relations campaign by the police, an outreach, and they said no," Bottini insisted. She said that the demands were mild. The task force requests:

- Police include a state- ment of nondiscrimination in the hiring of officers that in- cludes "sexual orientation." (L.A. Gay people have never had a Gay/police recruitment program either inside or out- side the department.)
 - That police "recruitment" vans appear in the Gay areas of the city as well as in other minority areas.
 - That one of the 40 monthly station roll calls in- clude a brief instruction that the department does not dis- criminate against Gay people.
 - That the department name one officer in each of the 18 stations to serve as a Lesbian/Gay liaison officer.
 - That task force members be permitted to address police academy classes to present a homosexual perspective and to answer questions.
- Gates told the police com- mission that the department does not discriminate against

anyone (although it had been ordered by the court to stop discriminating) that it does not feel compelled to change any of its current procedures. He was supported by Commad- er Keith Allen, who added lit- tle when he told the commis- sion, "A statement that Gay and Lesbian people are want- ed would be as inaccurate as a statement that they are not wanted."

MARINE TRAINING

The court order, similar to an order under which the SF police must now function, re- quires more recruiting of minorities — specifically Blacks, Latinos, and women.

However, recently recruited minorities have been drop- ping out of the police acad- emy at a fast rate. Over 70% of the women and 38% of minorities have dropped out of the training programs.

The Los Angeles Times has called the police recruit train- ing program "like a Marine boot-camp" in which recruits are shouted at and ordered to run laps or do push-ups for the slightest violations. Intimid- ated recruits are leaving the program, causing Gates more problems as he is in violation of the court order by not ad- ding more minority officers.

Gates recently ordered the twelve training officers at the academy to ease up on their treatment of recruits. They re- fused, and all twelve have or- ganized and requested trans- fers.

DOCUMENTARY FILM

Meanwhile, Hollywood vice officers, involved in a re- cent robbery scandal, have tried to improve their image. Recently they began filming a documentary on how they crack down on crime in the Gay community. They were filming one night in an alley- way near a Gay bar in Holly- wood with a Superior Court judge, Harold Shabo, in at- tendance. All were in plain street clothes.

Shabo says that he was ap- proached in the alley near Melrose Avenue by a young man who asked him if he would tell the alleged male prostitutes in the area that the police had the area under surveillance. The judge says that he agreed to do so "in order to get rid of him" but that he did not do so.

The man Shabo had been talking with was a vice officer. He told a superior about the judge's statement, and when Gates saw it in a report he asked the state Commission on Judicial Performance to investigate the judge. Judge Shabo says he is innocent of any wrong-doing.

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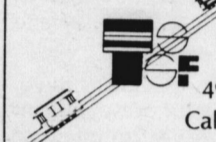
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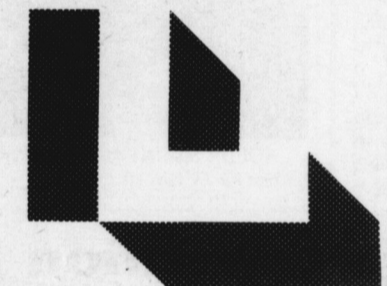
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Producer Edits 'Gay Pride'

Distribution Still in Doubt

by George Mendenhall

Spencer Michaels, the producer of the recent "Pride, Prejudice & Gay Politics" on KQED-TV, has announced that he will soon edit the topical segments (such as references to the Marks-Burton congressional race) to make the work more palatable to other PBS outlets. How extensive the local station will market the film is questionable, a KQED promotion department official told this reporter. It is a matter of the internal politics at KQED and availability of funds. The film, which aired October 27 and 28, is being temporarily shelved as far as local re-runs are concerned.

The half-hour production includes almost everyone local Gay politicians love and hate within their own community, yet balances the factionalism and the achievements in San Francisco's Gay movement. Michaels successfully answered an earlier CBS-TV network special which was widely criticized for its distortions. The producer of the new look at local Gay activism presented the Gay scene with a rewarding hard-nosed journalistic, documentary approach.

Visually the video film is a joy as segments unfold that present the Lesbian/Gay parade and Civic Center demonstrations — with countless attractive people enjoying themselves and each other. This is coupled with camera shots of Gay community meetings, the "White Night" riot at City Hall, interviews with significant Gay leaders, and a casual look at the sidewalk crowds on Castro Street. The overall effect to a Gay person is, a visual "This Is Your Life."

"On the surface, this is a

joyous festival of diversity," Michaels tells the viewer, "but the outward jubilation hides real fears among Gays that the gains they have made could be jeopardized. For San Francisco — and even more so outside the city — Gays face discrimination, rejection, harassment, and hostility, much as they have for centuries." He emphasizes that local activists' focus on a myriad of issues: police harassment and hostility; immigration of Gays; attempts by the likes of Anita Bryant and conservative Christians to defeat Gay rights legislation; fund-raising for sympathetic candidates; tactics in the battle for Gay freedom; and violence — physical and verbal — against Gays.

The Choral Majority, somewhat miscast, form the Greek Chorus to link the show's segments together. Among those speaking are a forceful Mayor Feinstein calling for "breaking down myths and stereotypes" about homosexuals and a puritanical Feinstein saying, "I am not a great one for seeing people going around nude in the city. I'm a little bit

ashamed by it." Supervisor Harry Britt is on camera with the statement that all aspects of the community realize "that the Gay community is part of life in this city that you have to deal with."

Producer Michaels never loses his flair for presenting information while entertaining at the same time. With the City Hall dome as a background, he has the mayor's aide, Peter Nardoza, describe his arrest by the police by two

officers who "simply wanted to pick up and harass Gay men. Michaels also shows the press conference in which Britt and the Police Officers Association announced their famous controversial arrangement. Collingwood Park is also depicted, which Michaels candidly reports "is a place where Gays supposedly have sex after the park closes at night."

So much is included in the Michaels production that the major criticism would be that a half-hour was too short. Much of the footage could not be shown as it was because of financing limitations. The half-hour production cost KQED \$60,000. A full hour (or more) could have made the hurried pace of the segments more relaxed. Brief but informative segments depict

Harvey Milk's political career, former police recruit Tom Cady's mistreatment at the police academy, Asian activist Harold Yee's comment that supporting Gays is a civil rights issue, and Senator Milton Marks, Congressman Phil Burton and Assemblyman Art Agnos.

The major Gay Democratic clubs — Toklas and Milk — are represented by the president of Toklas, Connie O'Connor, speaking directly to the viewer and by depicting the Milk club in session. Michaels delicately referred to the rival clubs by calling Toklas "the oldest and most broad-based" and Milk as "a major force, not just in the Gay community, but in city politics."

Producer Michaels' greatest achievement might have been in his "voice over" — those segments in which there was action on the screen and background commentary by himself. His review and analysis of the Gay political scene in San Francisco has never been more intelligently and concisely stated. He concluded his narration by stating, "Today, Gays continue their activism, for they know that many of their successes could melt away. Gay rights legislation could be overturned. And many of their goals are still unfulfilled. In most states, for example, it remains illegal for a Gay person to have sex."

"But in San Francisco, at least, Gays have won for themselves some major victories. For them this city has become a symbol of what can be, and an inspiration for Gay political activity elsewhere."



KQED's Spencer Michaels interviews Harvey Milk's one time lover Scott Smith for TV special.

D.C. Mayor to Keynote Convention

Marion Barry, Mayor of Washington, D.C. will be the keynote speaker at the Plenary Luncheon of the 2nd Annual Convention of the National Association of Business Councils (NABC). The luncheon will be held at The Capitol Holiday Inn at 550 C St. SW in the nation's capital, November 13.

Larry Bush, the Washington D.C. editor of *The AD-VOCA*, a bi-weekly news magazine serving the United States, has characterized Barry as "...having probably done as much to advance the acceptability of Gay civil rights as any leader in the country. And Gay visibility in Washington, D.C., creates a ripple effect for reporters in the nation's capital—a sort of de-San Franciscoing of the Gay movement."

In addition to the keynote address by Mayor Barry, the Board of Directors of N.A.B.C. has chosen to award the National Organization of Women (N.O.W.) and *NEWSWEEK* Magazine certificates of commendation for their work in the area of Gay/Lesbian professional development. Eleanor Smeal, President of N.O.W. and Mel Elfin, Washington Bureau Chief of *NEWSWEEK* Magazine will receive the awards.

N.A.B.C. President Arthur

Lazere stated, "We give these commendations because we believe in recognizing those who have effectively worked to present us as we are, professional people."

Delegates and observers at the combined Convention/Board of Directors Meeting will come from over 22 major cities in the United States.

Beginning with a City Hall Cocktail Party at 6:30 p.m. on Friday, November 12, all delegates and conventioners will become totally involved with life in Washington D.C.

While the Board of Directors of N.A.B.C. will meet to do the business of the organization on Saturday morning, November 13, others will have the opportunity to attend two workshops. Bernard Layne, District Director of the U.S. Small Business Administration (S.B.A.) will direct a seminar entitled: "How to use the Small Business Administration and its

resources successfully." A second seminar, "Gay Health Issues" will focus on concerns of the Gay community. Dr. Cesar A. Caceres, Phillip S. Schein and Lawrence T. Hill will serve on this panel of experts.

Immediately following the Plenary Luncheon N.A.B.C. Vice President Werner P. Kuhn will facilitate a workshop entitled: "Gay People and the Economy: A Post-Election Analysis." William J. Olwell, International Vice President of the United Food & Commercial Workers International Union, and Alan Baron, Editor of *The Baron's Report* will serve on this high level program.

One additional workshop, empaneled by four presidents of N.A.B.C. member associations, will be named: "How to Build and Maintain a Successful Business and Professional Organization within the Gay community."

Guerneville's Gay Community." This, she contended, "prompted some concern among community leaders."

Upon investigating the matter, a group of Russian River citizens found no marked money (not even in the banks), no concerned community leaders, and no stamp makers who had created the notorious "motto." Erickson then went on the air with a station editorial criticizing LeBaron's "flimsy but damaging story" and imploring her to identify the store owner, the customer, and community leaders who were prompted to concern.

New Hepatitis B Vaccine Has Reached 20,000

by Wayne April

The first effective hepatitis B vaccine is now on the market and available for general use in the United States. Doctors say it provides nearly complete protection among certain high-risk groups, namely, users of illicit drugs, institutionalized mentally retarded children, refugees from countries with high rates of hepatitis B, dialysis patients, and homosexually active males.

Those are the groups currently targeted by the Advisory Committee on Immunization Practices of the Centers for Disease Control. The CDC isn't planning mass inoculations against hepatitis B because of its relative scarcity and its cost (approximately \$100 for the series of three injections).

The vaccine, manufactured by the pharmaceutical firm of Merck, Sharp, and Dohme, is made from human plasma containing the hepatitis antigen. In other words, it's made from the blood of people who have had hepatitis B and whose bodies now have the "antigens" that fight against future infections. Many of the donors for the new vaccine are Gay men.

Production of the vaccine takes 65 weeks — the longest production and testing cycle of any vaccine now manufac-

tured. The process for making the vaccine involves a number of purification and sterilization steps and concludes with a six-month safety test conducted on chimpanzees. That test insures that the vaccine doesn't contain any "adventitious" infectious agents left over from the original donor's plasma.

So far, over 20,000 people have received the vaccine, including the original test subjects, and very few side effects have been reported. No diseases have been transmitted due to the inoculations or the vaccine itself, according to the CDC. The most common complaint reported is having a sore arm.

Medical researchers are currently working on other vaccines that might work faster and be easier to manufacture, including synthetic ones.

A call to LeBaron on Monday cleared things up. Having researched the issue, LeBaron discovered the clip upon which she based the item originated in October '81, not '82. "There was no malice intended," she said; "but I'm not going to print any addendum. When Mike Erickson flipped over backwards and attacked me on the air, I just

figured, Nuts! I'm not going to dignify his charges with an answer. Perhaps that sounds perverse, but that's how I feel about it now."

There may be a moral to this tale, something like, Attack not the peevish. If it is so, it is a moral put forward by the other side. We support the Russian River team: let no slight pass.

Cheap Pick-Ups

Thrift Store Flourishes; 30 Gay Groups Benefit

by George Mendenhall

The "Adult" second-hand section is being planned while the open sales floor is busy with customers. The newly opened Gay Community Thrift Store, across from Amelia's bar on Valencia Street near 18th, is now offering everything — including upright freezers, baby cribs, shirts and blouses, pocket books (106 up), metal work tables, kitchen sinks, picture hats, cut-off jeans (\$1), and religious statuary. The first month's income of \$2,000 was doubled in October.

If volunteers can be found to sort the thousands of items in the warehouse section, the "adult" area will open with erotic items (slightly used), 1950's porno, and several donated booths from a 25-cent movie emporium (complete with projectors). Then there is the organ (floor model) that needs cleaning.

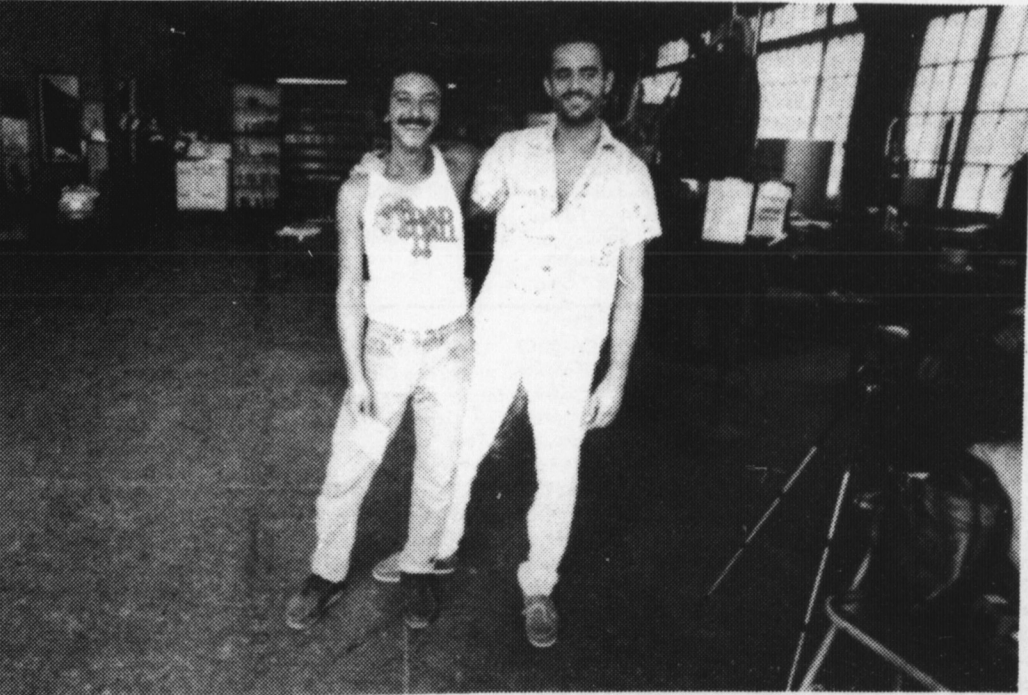
The SF Tavern Guild Foundation has agreed to be the sponsor of the new thrift store at 625 Valencia Street and to audit the business's books. Thirty groups will begin to benefit shortly from the sales of items, as each donation can be designated with profit going to a specific group. Groups include MCC, Women's Building, Sha'ar Zahav, CUAU, Gay Men's Chorus, Huckleberry's, and the Gay Atheists.

Customers seek out new items daily in the store, which is a huge structure packed with merchandise. They include Hispanic families looking for clothes and transsexuals seeking rhinestones (they have plenty). What is needed now to make the operation fully successful are more volunteers and donations. Donations can be made daily from 11-6.

Manager Don Miesen, who works seven days a week without pay, states, "We are developing a group of selected volunteers — people who are courteous and supportive of one another. There is an ambience here that creates an enjoyable work situation."

The store was opened on September 4, the brainchild of Larry Littlejohn, the founder of the Pride Foundation. Miesen is the former manager of The Sirporium, a second-hand store run by the Society for Individual Rights in the 1970's.

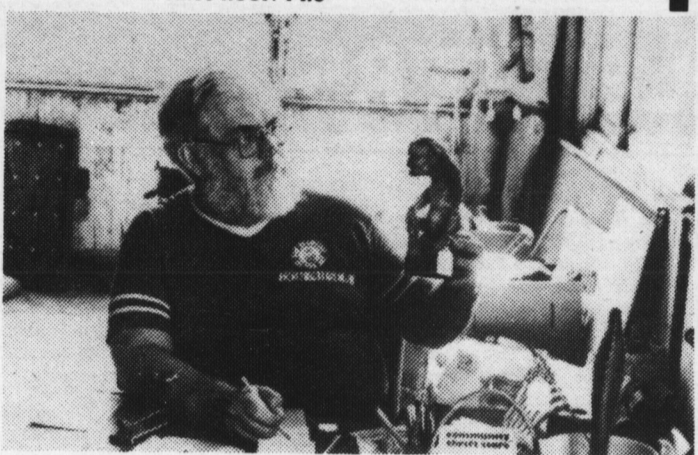
Gay people with spare time



Volunteers in the Tavern Guild's Community Thrift Store. (Photo: Rink)

sen stresses, "Every day is Christmas here. We are always opening boxes of donated items that contain new goodies — and the Gay community benefits."

Lesbians and Gay men are being urged to donate items. The store has a truck for pickups. Volunteers are needed also. Miesen adds, "If you've got the time, we've got the place." The phone number: 861-4910, 11 a.m. to 6 p.m.



Don Miesen, manager of the Tavern Guild's Community Thrift Store. (Photo: Rink)

Tavern Guild Thrift Store Underway

The Tavern Guild's thrift store has received donations for 24 different nonprofit community organizations. Under store rules, the donors specify what group gets credit for their donations; and new groups have been added almost daily since the store opened in September. As of October 14, the list included:

- NGRA - National Gay Rights Advocates
- CUAV - Community United Against Violence
- Kaposi's Sarcoma Research & Education Foundation
- G40+
- Shanti Project
- ICF - Inter-Club Fund
- MCC-SF - Metropolitan Community Church of S.F.
- Society of Janus
- The Pride Foundation
- Dignity
- Women's Building
- People's Yellow Pages
- Tavern Guild Foundation
- National Gay Archives - L.A.
- Women, Inc.
- Huckleberry House
- GALA - Gay Atheists League of America
- United-1
- Gay Men's Chorus
- Operation Concern
- North Mission Association
- S.F. Women's Switchboard
- MOVE - Men Organized Against Violence
- Congregation Sha'ar Zahav

If your favorite nonprofit group is not on the list, just bring in your salable discards.

Donors can call for pickups at 861-4910, but self-delivery is requested if possible. (Besides, you get to see the store and meet the staff.) All donations are tax-exempt.

The store is at 625 Valencia, between 17th and 18th Streets (next to Amelia's), and is open 7 days a week, from 11 a.m. to 6 p.m.

People interested in joining the volunteer staff should call the store manager, Don Miesen, at 861-4910.

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VOL. XII NO. 45 NOVEMBER 11, 1982

NEXT ISSUE OUT: NOV. 18

NEXT DEADLINE: NOV. 12

VIEWPOINT

LETTERS

Gray Rites

In this Monday's *Time* magazine essayist Lance Morrow laments, "We still live in an aftermath of the '60s." He was talking about slang as the decoration and camouflage of nervous subgroups. Tribes he calls them and notes that the old tribes are dissolving.

The sub-groups, the tribes, revolted headily in the '60s, and the slang of the '80s is faded in comparison to the vibrancy of '60s argot. And so equally faded, suggests Morrow, is our lifestyle.

Nowhere was this made more painfully apparent than in California last week. The election results for state-wide offices stamped the end of an era. The revolt of the '60s has been formally declared history.

Two men were jettisoned who rode to fame and fortune on that brief flame of aliveness: Wilson Riles and Jerry Brown.

Riles to education represented jimmying the doors of privilege and hidebound curriculum. He bespoke outreach to the non-traditionals — opportunity for minority children, experimentation. This last week he was replaced by a former Superintendent of Schools of Marin County, Bill Honig's platform was simple: back to basics. Discipline. Proficiency. Hard Work. The school system as a whole is one less dolared than 16 years ago. No bud-get exists for frills.

Brown Jr. rode to knighthood on the heels of the free speech movement, the psychedelic splurge, the anti-war crusade, the altered states of consciousness binge, the environmental novena. He was a visionary; he had unusual friends: intellectuals, rock stars, and behind him an ambitious stable of women, Blacks, Latinos, and last out of the gate — Gays. He has been replaced by an all-american suburban family — the salt of the earth. George Deukmejian is an honorable man; he honors what must be held onto. It's a wonder he didn't go to Notre Dame.

In retrospect it is easy to recognize the flaws of these two men — just as it is easy to spot the defects of Timothy Leary, and Janis Joplin, and Mario Savio... and all the heroes who surfaced in those aerated, angry, hopeful years.

For a decade Californians said terrible things, they felt each other up, they unthroned the churches, they ying/yanged the military, they rowed after the whales and talked to dolphins.

We will have more multiplication tables and taut accounting practices, cleaner rest homes and stiffer penalties for drunken steering.

With the results of a week ago I am chilled that the wake of the Flying Dutchman era has now followed the legend and has left us adrift.

And while some in San Francisco think we have won a battle, I sense we have lost a war — that was more than Gay liberation and in some ways a whole lot less.

Indeed it is a faded time.

P. Lorch

ITEMS

★ Speaking for myself and in defense of the "crank" writers as Mr. Betancourt describes them in the October 28 issue of *B.A.R.*, I would like to say to Mr. Betancourt that he is looking at only one facet of gay life! Sure, I like good porno just the same as you do, Mr. Betancourt; but there is a time and place for everything! I feel Billy's photo would be better suited in such publications as the *Hollywood Press* or *Hustler* magazine. No, Mr. Betancourt, we don't want to change the *B.A.R.* into *Gentlemen's Quarterly* or go to the opera house, or speak in fashionable French phrases, or sip Dubonnet; however, to have trashiness in the advertising section of a free newspaper isn't exactly what I would call high class either. As for homosexuality being different from gay life, I would like to know where Mr. Betancourt gets his reference material. I am gay and proud of it, but does it really matter what we call ourselves? I think it really matters more what we do than what we call ourselves!

On the same track, I wrote to all the gay political clubs (Democratic, of course) and as yet have had no response to my questions about their clubs respectively. Why? Are they getting to feel they can do without the common gay person? If so, I can do without them! I just want to feel more a part of the community and become more politically active than I am; what's wrong with that?

David L. Maze
San Francisco

MORE ON THE COPS

★ I was interested to read a recent article in the *Examiner* (Oct. 15) indicating that "Cops for Christ" have circulated petitions opposing the "alleged political alliance" between the POA and "gay political groups" including Harry Britt.

"Alleged" was the proper word to use, because neither Harry nor our gay clubs have attempted an "alliance" with the POA. Britt sat down with the POA to help secure passage of Prop. A, something our community needs badly. In exchange, he recommended support of Props. I and J. It was a smart move, one that will not prevent Harry from continuing his outspoken opposition to police harassment of gays.

Gay political leaders who are critical of this tactic should realize that they are playing into the gay-haters' hands, that they have been thrown into the camp of the Cops for Christ, who are a bunch of homophobic religious zealots.

H. Jackson

BEFRIENDING A PRISONER

★ From time to time, I have seen personal advertisements from prisoners in your magazine, and have been pleased at your public spiritedness and willingness to help; I hope you will continue this policy, since, given the general inequity and corruption of America's present "justice" system, it seems more than likely that gay prisoners have been injured by a cruel and prejudiced system far more than they sinned against it.

Nevertheless, I feel I must warn potential correspondents that there are prisoners, some gay, and others not, who will use a correspondent's sympathy and affection to defraud them. I placed an ad in the *Advocate* last May, and among other responses, received one from an inmate of Parchman State Penitentiary in Mississippi. He said he'd been sentenced to ten years for marijuana possession, and, since I'd had a similar, nightmarish experience in the South years ago, hit a responsive chord in me. After exchanging a few letters, he called, collect, to "ask a favor." Since

there was a law in Mississippi that he could not send funds to his lawyer in the mail, and since he needed her to work on his parole, would I be so kind as to re-mail a check to her from my California address? This seemed harmless enough, especially since he had assured me that he had plenty of money, paid to him for not informing on his drug connections at his trial. He also assured me that he would repay my kindness with various affectionate so-forths when we met after his parole.

Lo and behold, a few days later arrives a money order made out to me, for \$900. I was, to say the least, touched at his trust, and proceeded immediately to wire funds from my VISA account to the lawyer mentioned. To make sure she'd receive it promptly, I even tried to phone her, so to make sure she'd begin right away. This was a good move, as the information operator assured me no such lawyer was listed, nor was the address anything like a law office. While assuring the information operator that she must have made some mistake, I was thoughtlessly examining the Postal Money Order, when, to my horror, I noticed that the endorsement stamp had been drawn in pencil. The figures had been altered from \$8.00 to \$900.00.

I was able to stop payment on the VISA draft when they called for confirmation.

So what do I do with my friend in Parchman? Odds are that he is more victim than criminal, and that 10 years more for forgery wouldn't make his or my life any better. Odds are also that he isn't even gay, and that many of the "write a lonely prisoner" ads in your and other papers have less than amorous intentions. I went for it because life here in San Francisco is not the garden of the blessed that we're all led to believe — if I like someone, chances are he'll be swept off his feet (again) by someone else in the next 20 minutes, and if someone likes me, though I hate myself for it, I'll probably find him less attractive than that aloof, hot number with the poppers up his nose and the delusions of three more years of a starring role at the Midnight Sun.

In short, I can't blame the prisoner unless I blame myself. I was lucky. I hope others who read this will consider their motives and stick to moral support until they get to know unseen correspondents really well — as well as they know themselves.

Name Withheld by Request
San Francisco

ON TOPICALITY

★ Reading George Heymont's opera column is like reading last month's want ad for a garage sale. Why doesn't he stick around and report on the San Francisco Opera while it's going on? When one has been to the opera and been excited by it, it would be nice to see a review, before the passion has died.

Fred Shields
San Francisco

CARING COVERAGE

★ We're glad that, in the midst of the election hoopla, you not only found time to cover the Solidarity demonstration against the New York Times, but made it your lead story. It's a timely reminder that even in this great Gay city, some of the struggle is still in the streets.

John Teamer & Claver Canfell, Co-Chairs
Black & White Men Together,
San Francisco Bay Area

LETTERS

BOOM BOOM'S SCORE

★ I never thought I would be writing a letter to the editor of your paper, but I also have never previously been this disgusted. Sister Boom Boom for Supervisor, what a stupid joke! I for one do not want some sick drag queen representing the gay community of San Francisco or myself.

After a long and hard political fight through the 60's and 70's we, the gay community, have finally earned and received respect from our "straight" neighbors. Where we finally have some political clout, do we really think a man dressed as a nun will gain us anything at City Hall?

Looking at the election returns and at the number of votes each candidate for Supervisor received and seeing that, of all the gay candidates running, Sister Boom Boom received more votes than any of the others, shocked and angered me. We could easily have elected at least two gay candidates, but instead some of us took this as another joke and decided to waste our votes.

Come on, San Francisco, we're losing our respect amongst our straight counterparts, and our brothers and sisters across the country.

There's more to living in San Francisco than sex, drugs and partying. Let's get serious before it's too late!

George Fazekas
San Francisco

A DRUBBING

★ Dan de Guerneville's letter (*B.A.R.*, Nov. 4th) which suggests that the Sisters of Perpetual Indulgence are street scum living in the popper/piss soaked fast lane of Gay life made me quite sad. While understanding that Mr. de Guerneville's views are his own and do NOT represent those of the Gay community (mine don't either, of course) it bothers me that he has such obvious problems dealing with transvestite nuns. His singular Gay rage reveals the same personal hangups and frustrations that the kind Sisters are working to dispel, through their oddly comforting ministry.

I myself find that the Sisters' presence in our community lends an aura of sleazy civility and intelligent, humorous lowliness which was lacking before their advent; they have enriched us all.

The Sisters are a true force for good in our continuing fight to preserve our individual and collective liberties, our health and our sanity. They also throw devoutly strange parties, have quite a winning basketball team, and give fascinating interviews. I say to you that these are signs of a balanced and enlightened way of life.

Mr. de Guerneville's personal anguish and sincere narrowness prompt me to give this advice: if the Sisters are street scum, we would be better people if we were a bit moist and slick ourselves; if they live in the "piss/popper soaked fast lane of Gay life," then Mr. de Guerneville, among others, could benefit from a good quick drenching.

Br. Harry Nipple-Twister
Brothers of the Holy Flesh Seminary
San Francisco

THE BOOM BOOM JOKE

★ What is wrong with our community? When I voted for Greg Day on Tuesday, I did not expect him to win, but I knew that the stronger his showing, the louder the message we would be sending City Hall. That message was effectively drowned out when Sister Boom Boom garnered nearly 5700 more votes than Mr. Day. What are we saying about our political aspirations when we favor a man in a nun's habit and whiteface over a serious candidate?

Some people are bound to lambast me for having no sense of humor and no appreciation of the Sisters. They will tell me Sister Boom Boom was indeed a "serious candidate." In fact, I admire the Sisters very much for the work they do and the gutsy way they do it. But no candidate whose platform includes decontrolling rosaries and whose entry in the voter's handbook wisecracks about "alphabet supe" and ends "Am I a supe yet?" can possibly expect to be taken seriously by the political community at large. And no one who votes for such a candidate should expect to be taken seriously, either. Exercising our right to vote is not a lark. Treat elections as games, and we will soon find the stakes are much higher than we thought.

According to an article in the *Examiner*, Sister Boom Boom "dismissed criticism that he was making a parody out of the political system." He didn't — we made a parody out of it, by our behavior at the polls. If we now start finding it difficult to get other San Franciscans to take us seriously, we will have only ourselves to blame.

Roy J. Wyman
San Francisco

CONSISTENCIES

★ Bigotry, be it malignant or benign, though obtaining no justification in the electoral process, nonetheless

is consistently omnipresent. Perhaps, therefore, one of your more liberally inclined (and thus, hypothetically, at least, "nonprejudiced" readers) might explain an obvious contradiction.

If it is wrong to vote against a given candidate solely because of his socio-ethnic background, ought not to be equally incorrect to vote for a candidate because of the same criteria?

Reduced to pragmatics... Certainly some "red-necks" voted against Bradley because he is a Negro. On the other hand, particularly here in San Francisco, one cannot help but wonder how many "myopics" voted for Candidate A, or B, only because of the fact that he or she is homosexual.

Whatever has happened to the only standard which ought to count — "may the best man win?"

Thomas M. Edwards
San Francisco

SIC ART

★ Anyone else notice the recent ad for "Opium" by Jim Moss? I quote: "Combining imagery of an opium poppy with the popular video game Pac-Man, artist (sic) Jim Moss has created a provocative artistic statement about our time. Also, these flat, painted canvases (again, sic) become magically 3-dimensional when viewed through special glasses — a technique never used in fine art (once again, sic) before."

Hoo-boy! WHAT a shriek! It would seem, gang, that P.T. Barnum is alive and well in Gay Mecca Land. I mean, gimme a break! Or, in the immortal words of nineteen million drag queens, puh-leeze!

Anonymous

GETTING RE-STARTED

★ I finally arrived here in July. I left Chicago in 1971. Along the way I saw a lot. It was an eventful trip. Stopped off in India twice and was waylaid in Iowa, Colorado, Washington, Rome, New York and Florida, etc. etc. (Texas, too.)

Home at last, I just have a lot to say and am ready to go to work. We've got to clean this mess up! Nobody's going to do it for us, simply because nobody else has the intelligence to do it.

I recommend to start: if you haven't read Ruth Montgomery's *Companions Along the Way*, *Born to Heal*, *The World Beyond*, *The World Before*, *Stranger Among Us* (there's a few more), *Parahansa Yogananda's Autobiography of a Yogi*, or *The Aquarian Gospel of Jesus the Christ* by Levi, get to the bookstore as soon as possible (ASAP).

I want to start organizing things, so anyone who wants to help, give me a call, leave a message at the front desk if I'm not home. 864-9223.

Jim Boeger
San Francisco

BOOM BOO...

★ Jack Fertig, running for Supervisor as Sister BOOM BOOM, diverted nearly 23,000 votes which could better have gone to Richard Hongisto, and would have made Hongisto President of the Board of Supervisors. That would have been a better choice than the Wendy Nelder we are now going to get.

That was a frivolous and wasteful use of the ballot system.

Bob Wormser
San Francisco

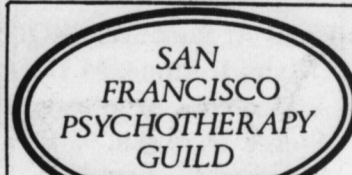
P. Lorch

ON BEER PRICES

★ I am taking typewriter in hand to write (type) to you to tell you how much I enjoy your paper. As the ad goes, you have come a long way, baby!

I especially enjoy Karl Stewart's column and his small calendar of Leather-South of Market events is very informational. I would like to suggest this be extended to include all Gay events if space permits. Perhaps this could be a public service item or people using the Daily Event space could pay a small fee. Regardless of how I think it would be very useful. How about it?

Also I would like to comment on the current price hike on beer taking place in most of our local bars. Beer at some places is \$1.25 or higher or will be raised next week. Friends of mine have stated they will just drink less beer. Note: Most of my friends are beer drinkers only. Perhaps you could ask that excellent reporter of yours, George Mendenhall to look into this and perhaps do an article on the cost, etc. of beer. I have been told by some distributors that a rough estimate of cost to the bar is between 40 and 60 cents per bottle. Note: Bracco Distributing (Budweiser) I was also told that the more beer bought (by another distributor) the lower the price.



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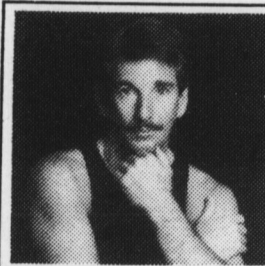
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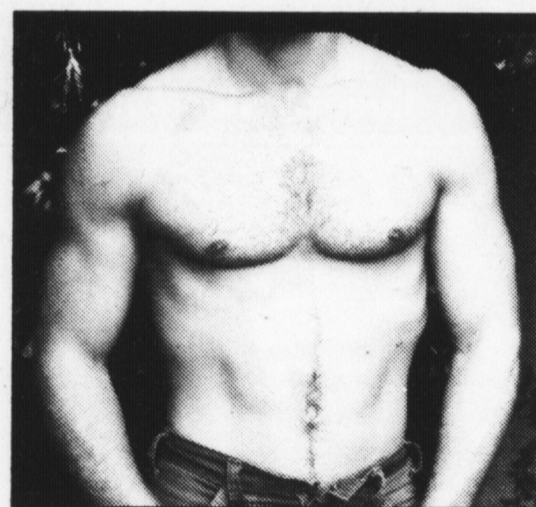
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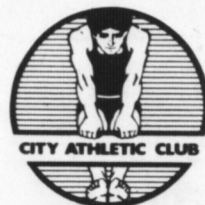
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LETTERS

EH?

★ After reading several letters in your column, I thought I might write a small tidbit to tease your readers. Some write letters of expertise. Some write letters of contempt. I, on the other, suggest a taste of rapture.

Bread and Buns

bake bread by baking beaten batter between blue burners. But, Buns Burnt By Blistering Beatings. Bend Back Blazingly. Before Breads Bludgently Bolting Belly Blows, Blasting Bewildering Burstings. Breaching Beastly Bellows, Belching Between Buttered Buns Below. Baking Braised Brown Bread.

Rapture
Fremont, CA

AFTERMATH

★ Now that the election is over and progressive Phil Burton has received a tremendous victory in the Gay community (3-1 in the precincts checked), perhaps Editor Lorch will begin to reconsider reflecting the Gay community, instead of trying to lead or mold it to his conservative ideology. Or, better yet, write commentary for Concerned Republicans for Individual Rights, at least we'd know it was opinion and it would not be disguised as a factual news story on the political persuasions of Gays.

Dennis Seely
San Francisco

ED NOTE: Your graciousness in victory tells me more about your politics and yourself than perhaps even you realize.

If by "conservative" you mean "unbeholden," I gladly accept the label.

P. Lorch

EVIL SPIRITS

★ This past Halloween was a real treat for most of the time. Saturday night was a complete wonder and full of joy and happiness, but, on the other hand, Sunday, October 31, Halloween night was another story.

Things were fun and exciting until a car that was driven by obvious troublemakers drove quickly into the crowd at the intersection of Market and Castro Streets, barely missing hitting several people in the street. A man jumped out of the car, which made a very abrupt stop at the corner in the middle of the street so quickly the wheels screeched loudly and made a loud noise and smoke came from the tires. He then proceeded to wave a machine gun wildly about the crowd, scaring everyone in the immediate area to the point of screaming and panic.

Our view was clear, as my roommate and I and a house guest from Seattle, Washington, were standing at the front doors to the Twin Peaks Tavern and my roommate, being an ex-Marine, knew a machine gun when he saw one! A real one! As quickly as they came and just as recklessly, dangerously they reversed the car and sped away with the Gorilla! Again nearly hitting several people that were around and unfortunately in their path. I saw women and children practically run down by these criminals. I tell you it really laid a lot of people way back for a while and even had destroyed the fun of the entire night for several involved. If that isn't enough, about 40 minutes later a larger crowd or mob of unruly people raced through the Castro Halloween Parade, shoving and pushing anyone in their way and at the same time shouting ugly obscenities, acting like the sickest I've ever seen here in California.

It seemed to me as if they were trying to start a riot or a hell of a lot of trouble. Bringing everyone down! This happened several times within the hour and nothing was being done about this matter whatsoever. My anger was too much and I had to go home. If I had stayed I surely would have been involved in an unpleasant situation, probably larger than I could handle. I wanted to kill! Why didn't we have help in a matter such as this? Stand up and fight!

The Prince Michael
San Francisco

BRAVO

★ Berlandt was sent home from work for having the nerve to come to work in drag on Halloween weekend.

So some doctor was "disturbed to see homosexual men dressed up as women"? That's too bad. It disturbs me to see people living by straight mores and archaic dress codes — yes, even in San Francisco in 1982.

Drag is not respected — not in the larger world, and not in our own community. The butchoid clones of Castro Street loosen up once a year, in late October. On November 1st it's back to plaid shirts, tight levis, and cowboy boots. How easily we forget that modern day liberation was won by the struggles of drag queens and sissies at the Stonewall Inn in 1969.

Men who wear women's clothes, whether nuns'

habits or Berlandt's wig, heels, and blouse, are making fun of the tired sex roles that imprison us as men. They are not making fun of women. Go to it, fellas!

Best of luck to Konstantin Berlandt in his struggle with U.C.'s homophobia.

Bobbi Campbell
San Francisco

FOR THE RECORD

★ Supervisor Lee Dolson's aide, Del Dawson, reflects on my integrity as a writer when he writes that I inaccurately reported the incidents regarding his attempt to eliminate the Gay Advisory Committee of the Human Rights Commission as it is presently constituted. I stand on every word I have written about this incident.

Dawson told me that Hardman gave him the idea for the legislation that Lee Dolson introduced. He also insisted that he himself had written the legislation and so I should talk only to him about it. He told the co-chair of the committee, Richard Sevilla, the same thing.

After the article appeared, Dawson wrote to B.A.R. and denied this and made me the scapegoat because of evident problems he had that resulted from the article. That was grossly unfair to me.

George Mendenhall
San Francisco

CLEAN-UP TIME

★ Friends of Buena Vista Park has planned another litter pickup on Sunday, November 14. Participants should meet outside Walden House, Waller and Buena Vista West, at 10 a.m. Then at 11:30 there will be a dedication of the Lathrop Trail in honor of the memory of a park neighbor who inspired the construction of a relatively level circular trail so that heart patients and others could get appropriate exercise. Capping off these activities will be a potluck picnic at noon. Meet at the children's playground, Waller and Buena Vista West.

Friends of Buena Vista Park is a loose-knit neighborhood organization that works to protect the park from overdevelopment and litter abuse. For more information call Naphtali Offen at 863-3202. Please join us.

Naphtali Offen
San Francisco

CITY LIFE AND VIOLENCE

★ I am writing this letter to those of you in the community who during 1982 have been verbally and/or physically attacked, because you are or appear to be a faggot. I'm one of those faggots who many times this year and other years has been verbally attacked and also recently physically. I never respond to the verbal because that kind of hatred comes from that person's confining closet and his hatred of himself and others around him.

I have lived in S.F. for 13 years. I have seen a lot of death in my life so far, starting with Vietnam right up to today. This year has left a traumatic scar on me similar to 1978. I work outside every day and early this year I was one of the people who found a murdered man in S.F. It was reported in most local papers including B.A.R. THAT HE WAS GAY. His death has never been mentioned in the press again so I assume either due to a lack of leads or a more thorough investigation the case is dead. To me that was in particular a brutal murder because the man had been shot so many times. Could this have been the act of a homophobe? I think so. One of the people who heard the shots said that it was four shots, a pause, and four more. Unless there is some other evidence I don't know about I can only assume this was similar to an execution. The location of the murder and the fact that I had never seen the victim in two years of work in the area led me to believe that the murderer knows the area fairly well and either misled or forced the victim into the area.

On July 16 I was attacked verbally and physically by three people. In the process of being beaten and kicked, a policeman pulled his gun and put a stop to it. A woman came forward as a witness to everything and my case was successfully prosecuted by Ken Cady of the District Attorney's office. A special thanks to him and Mr. Armstrong for their help in the Hall of Justice.

This kind of attack can occur at any time and place in this city as it did to me only a few blocks from the above-mentioned murder. I have discussed this with local business people and others in the area and find that homophobia, both subtle and open, is obvious.

My assailants have been sentenced and I, after a broken jaw, wired mouth for six weeks, and 30 lbs. lighter, am back to good health. Any ideas on community service for the above-mentioned assailants as part of their sentencing would be appreciated and because I am extremely concerned about continuing trouble of this kind against gays I would like to hear from you.

Dave Harvey
San Francisco

Atlas Savings and the "Work-Out" Market

Simplifying Stock Investments to the Advantage of All

California's growing number of small, independent banks and savings and loan associations offer some of the best investment opportunities in the country. The advent of deregulation, plus the advantage of starting without the burden of older, low-interest loans on their books, has made new savings and banking institutions a highly active market.

A good example of a fast-growing California savings and loan is San Francisco's Atlas Savings. Atlas distinguished itself by being the first financial institution to cater to San Francisco's Gay community. "Unbelievable as it seems now, we had serious difficulty selling our initial stock offering as required by the California State Savings and Loan Commission," says John Schmidt, Atlas' founder and chairman of the board. "When we made our first stock offer, the few people who bought our stock did so mainly as a political statement and rarely considered it a serious investment." Initially offered at \$12.50 per share (a price stipulated by the Commission), Atlas stock is now selling for a high of \$18.00 per share and boasts over two thousand stock holders.

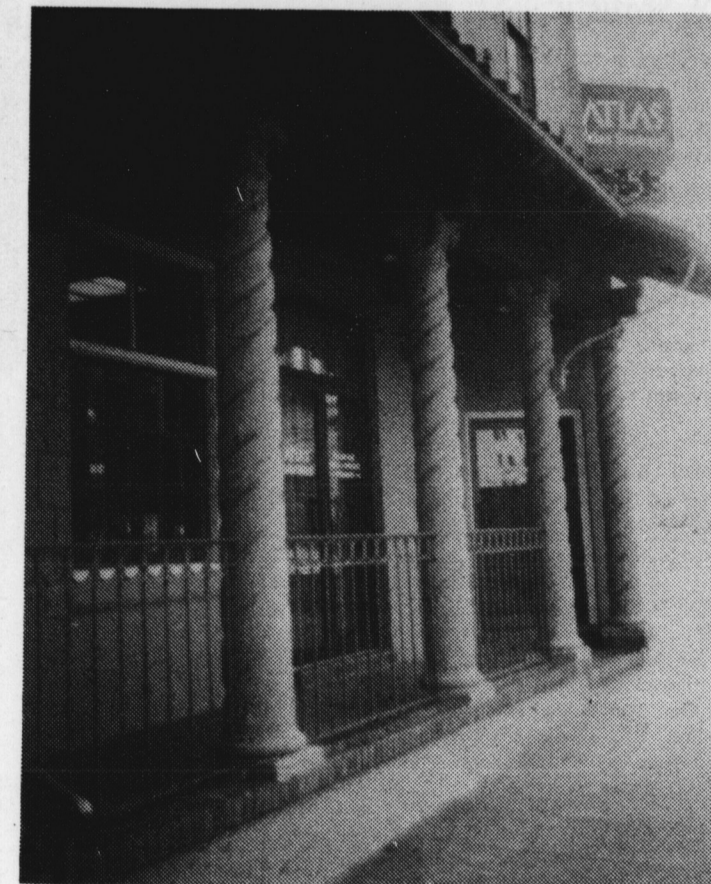
Atlas stock was initially considered by many to be a risky and untested investment. In addition, its stock was difficult to trade, since it wasn't a large enough offering to be listed on the Exchanges. This is the case with many small banks and savings and loans. Often, brokers are not interested in trading small issues of stock, and lists of buyers and sellers are difficult to find. Additionally, investment information is scarce, and during the busy opening period, a bank's management is likely to be more occupied with matters other than handling inquiries on stock trades.

Atlas solved this problem by cooperating with three brokerage firms (Davis, Skaggs and Co., Thomas White and Co. and Shearson, Loeb, Rhoades, Inc.) in what is called the "work-out" market. According to Justin Mazzon, who specializes in Davis, Skaggs' work-out market program, "The concept behind the work-out market is to provide small bank management with a professional brokerage service to handle their stocks and leave them to the business of running their firm." In turn, the work-out market aids investors by providing

convenient access to interested buyers and sellers through a broker. Additionally, the brokerage firm's research department can provide valuable investment information and market-performance projections.

As for Atlas, the new savings and loan is not resting on its laurels (currently it is the only financial institution targeted to Gays). Instead, it is aggressively expanding and offering new services allowed by deregulation. "We're especially interested in our plans to open a trust department," explains Schmidt. "We believe the services of a trust department will be helpful to Gay couples by providing a professional intermediary in matters such as estate planning and litigation."

Atlas opened its first branch office at the corner of 18th and Castro on August 28. In addition, Atlas is also investigating the possibility of a second branch in San Francisco's downtown financial district. "Our physical expansion is a



Next week Atlas Savings and Loan, the only Gay bank in the world, celebrates its first birthday, and business is booming. (Photo: Rink)

reflection of our financial growth," says Schmidt. "In less than one year, with the opening of our new 18th and Castro office, our assets have increased from \$2.5 million to over \$15 million."

According to Mazzon, Atlas' initial performance has been unique by virtue of its narrowly-defined target market. However, its continuing market performance is consistent with the overall rate of growth for small to medium sized California financial institutions. Says Mazzon, "We feel that Atlas' profit potential over the next few years will come through increased stock options, such as a stock split, and a possible second issue. This is typical of many new California banks and savings and loans."

Mazzon told the Bay Area Reporter that his company's current price for Atlas stock is \$16.50 per share. Mazzon has a lengthy list of potential buyers at that price. Unfortunately, as of his writing, he has no sellers.

Jim Mock at the Thomas White brokerage, which is a member of the Golden Gate Business Association, told the paper that he has Atlas stock on hand and it is selling at \$20 per share.

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Gay Victim Dances Over Death

Celebration Follows AIDS Statistic

(Continued from Page 1)

forms") in the opening section of "Ritual." The film opens with his back in a low-cut pink ballet outfit, curled into a fetal position. It is not clear if it's man or woman. Kopjanski sticks one straight arm into the air, like a grab at a piece of blue sky, like a chick pecks its way out of its shell.

Gradually, the dancer rises to all fours, arched over backwards and walking around like a crab or spider, offering himself in pink tights to the lazy hands of gray costumed dancers to either side, their arms swinging like the tentacles of tide life welcoming in whatever plankton happens their way, while reaching for nothing at all.

Jon studied with Howell for five years of his teaching dance and stretch classes in San Francisco at San Francisco State, Hyde and Green Dance Studio, and the last couple years on Sanchez. Jon's body is remarkably limber, as he rolls from straight leg into backward somersaults.

"My problem is I'm too flexible," he says, showing how when he moves his chest easily to the far left, he loses his center. "Jim as a choreogra-

pher had a lot to offer, accenting everybody's best." Howell worked with "a lot of dancers who started late," including Jon.

"Dance with ease; do less, accomplish more; be a channel, a manifestation of a thought." These were some of the dictums Jon recalls his late teacher used. He pointed out there were no mirrors in the studio. Howell told his students to "be a channel of light," select "an inner focus as opposed to a surface focus," and "let the body do what it does naturally."

About his teacher's death, Kopjanski says he was "stunned . . . After five years, then your bottom falls out." He adds, "It's been a shock for all of us," but says the studio will continue with teachers who studied for many years with Howell. Jon faces his teacher's loss as a challenge to "keep learning."

"My grief was my own selfishness," he says.

Even after opportunistic diseases came and went, Howell had decided he would teach ballet until he died. This fall "he deteriorated at an accelerated rate and was gone in a month," Jon recounts.

"He left smoothly. He'd been out to that side so many times in his meditations."

PUPIL #2

Steven Wallace dances the solo in the ballet's Part V, "Ascension." Steve danced with Randy Krivonic of the Falcon Dance Theatre at the Gay Olympics Muscle Show at the Castro Theater four months ago. He is a teller at Atlas Savings and Loan on 18th Street.

"The difficulty with doing the piece ('Ascension') — the journey just taken) was that I was still here in my body," Wallace says. His vain leaps about the studio during the taping convey a feeling of being trapped to the floor, although posing as ethereal, a classic cherub. But the camera takes over with a white light shot through the film so that Wallace becomes the flame of a star, and ethereal after all.

"He took over where I left off," Wallace said after seeing the tape Sunday night for the first time.

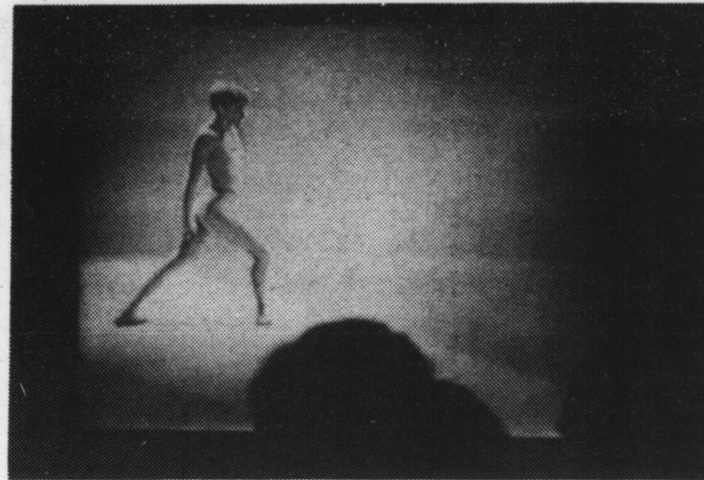
Steve studied with Howell only three months, seeking him out because he'd heard he was preparing a piece for the Gay Olympics. The piece never came about. Howell became "distracted," Wallace says, also blaming Jim's illness. Yet the last section of the tape, following the "Ascension," seems inspired by the Olympics. Done to music from "Chariots of Fire," the dancers, all male, are in sweat pants and sweat socks.

As the bottom line on Howell's posthumous statement, the piece seems a bit campy, yet conveying, Wallace says, as its title "Unfolding" suggests, "Life goes on, even without you."

Wallace, who also took a class from Howell at Green and Hyde Studio, was attracted to Jim as "one of the only people I know who was communicating something with dance." Steve says he had become disenchanted with most dance that "doesn't teach anything . . . all it is bodies."

But Wallace also criticizes his late teacher. "The only time he was able to give was in class or choreography." Outside of class, Steve says, Howell was hard to get to know. "I saw what he was saying in his choreography and I wanted to get to know him . . . but he wouldn't let you know more. I almost felt like he didn't want anyone."

Wallace admitted, having not been back to the studio since the spring ballet performance, "I was not sure I



Dancer Steve Wallace, one of James Howell's students, in videotaped dance at post mortem celebration over opportunistic disease death. (Photo: Rink)

wanted to come tonight." But coming to the celebration of Jim's life "helped me complete my relationship with Jim. I understand more about him and what he tried to do," what he was trying to say about god and life he could communicate better through dance than life.

"As a person he was unable to communicate individually with people . . . He was unable to let people into his life," Steve continued, a turquoise headband around his blond hair. "I don't feel you can last that long being alone."

Eventually, Steve theorizes, trying to explain Howell's death as much to himself as the reporter, Jim chose death as the ultimate aloneness or, "the only way he could find his way out."

Wallace: "I don't feel like it's a disease (AIDS). Not something you pick up from another body but how we're looking at things, inviting death in." Steve thinks Jim must have felt "it was much more worthwhile not to be here than to be here."

Steve noted sadly, it often takes "something as major as death to say, 'Hey, there was something there,' instead of realizing that everything in front of you is very valuable and may be the last time you see it."

PUPIL #1

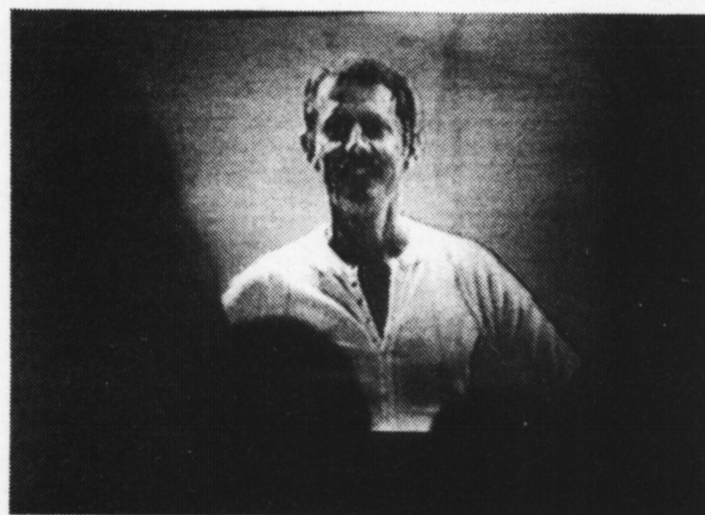
Kopjanski, who had studied with Howell a lot longer than Wallace, had a different view of the man. "He was very open but very cautious. When you're so open, you've got to be cautious. You can only give so much." Jon adds, "Jim was human. Sometimes it was hard for us to see that."

As for choosing his own death, Jon agrees, "We're all responsible for ourselves. On some levels he created this disease."

Kopjanski runs through the theory like shorthand: "Nirvana is unattainable on earth; there are blocks to work through — that's why we're on earth," love/hate, caring/defensive, "trying to please, sometimes (trying) too hard." But, he says, "Jim was a good healer. He could have come on softer sometimes, but he taught me a lot of fundamentals, like being taller."

Jim's last ballet, "Journey of the Soul," was about a "possessed soul, the seven shakras going haywire." Jon says, "a trap to free being." Howell's wake reflected his answer. Kopjanski smiled, "He wanted us to celebrate."

Konstantin Berland



James Howell, KS victim on his own videotape at the celebration of his expired life. Howell's gesture opens a new chapter on Gays developing a style on how to die. (Photo: Rink)

GGBA Explores Drugs on the Job

On Tuesday, November 16, the Golden Gate Business Association (GGBA) presents a public seminar entitled "Substance Abuse — Its Effects on the Workplace." The free seminar is designed for anyone who wants to understand more about the possible effects of substance abuse on employees, employers, friends, and business associates. The seminar will begin at 7:30 p.m. at the California Club, 1750 Clay Street near Van Ness Avenue.

The panel includes professionals who will present candid, nonjudgmental informa-

tion on the effects of alcohol and other drugs on the person and the work environment. Topics to be discussed are techniques for identifying the problem, public and private resources available to provide assistance, how to demystify the stereotype of the abuser, public/private denial, and practical suggestions on what can be done to lessen the impact of substance abuse in the workplace. A question and answer period will follow.

The speakers scheduled to appear are Christopher Eskeki, LMFC, Program Coordinator, Starting Point (drug treatment program, St.

Mary's Hospital) and GGBA member; James Landy, Director of Clinical Services, Human Resources Group; Larry Meredith, Ph.D., Program Chief, Community Substance Abuse Services, City and County of San Francisco; Catherine Scheen, Senior Counselor, Employee Assistance Program, Levi Strauss & Company; and William Wilner, M.D., psychiatrist in private practice specializing in substance abuse and a member of BAPHR, Bay Area Physicians for Human Rights.

The seminar is part of GGBA's November business meeting.

Gay Rap Founder

Bookkeeper Walks Off with Clients' \$\$

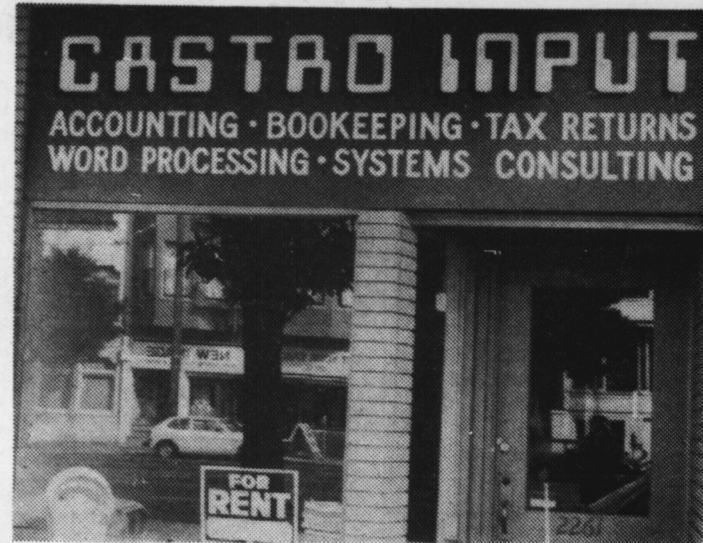
(Continued from Page 1)

\$1000 check and make one out to himself for the same amount and forge his client's signature. In this way the books always balanced, and the client never saw the canceled checks.

Only this summer when one bank inadvertently sent the canceled checks back to the client instead of to Castro Input was the fraud discovered. At the time Jacobs — according to Levenberg — was in the process of expanding his business and there was a flurry of phony checks. When confronted, Jacobs said it must have been one of his employees. Within days he had cleared out of his place of business — leaving everything in a state of chaos. Said District Attorney's investigator Jim Bisio, "He left it all behind."

Bisio said that if the 48-year old Jacobs can't be located in 20 days another warrant will be issued with nationwide distribution charging the bookkeeper with unlawful flight.

Jacobs was a well-known figure in the Castro. He is described as 5'8", 155 lbs., with balding blond hair. He



A "For Rent" sign turned up last week in Market Street's bookkeeping business, "Castro Input." (Photo: Rink)

has a thin beard and wears glasses. Said Bisio about Jacobs' clients, "They trusted him." Castro Input had five employees (four full-time) and all have been cleared of any implication in the fraud.

In the 1960's Jacobs was also the bookkeeper for the Society for Individual Rights (SIR) during a period when it was plagued with fiscal irregularities. One SIR insider recalls that the executive board

waited for months for Jacobs to finish up with the books and turn them over. No charges were ever brought, but the Bay Area Reporter source recalls that the events were shrouded in mystery and confusion.

Gay Rap was formed in the early 1970's and in its heyday met in the First Congregational Church in the Tenderloin. Attendance in the mid-1970's soared, with from 100 to 150 Gay men making the weekly meetings. There were lectures, group therapies, games and amateur theatricals.

In the late '70's the meetings moved to MCC on Eureka Street. But once in the Castro attendance began to decline. Jacobs was a pivotal figure in Gay Rap for ten years. On its 10th anniversary he accepted a commendation from the Board of Supervisors, delivered by Supervisor Harry Britt.

Anyone with information as to Jacobs' whereabouts are asked to contact Special Prosecution Investigator Jim Bisio at 553-1811 or the editorial department of this paper at 861-5019.

Paul Lorch

forced to acknowledge the reforms were "long overdue."

The Times reports there is now "a growing body of opinion" in the Commons that the reforms did not go far enough. The Sexual Offenses Act did not legalize sex between men; it merely decriminalized most homosexual acts as long as they were strictly in private (not, for example, in a hotel) and between no more than two men. Male homosexuality is still prohibited in the Merchant Navy and in the armed services (a ban that also applies to lesbians, who are otherwise virtually ignored in criminal law). Gay rights supporters are now pressing particularly for parity with the heterosexual age of consent, currently 16, and the October 25 action is expected to fuel other efforts for greater Gay rights.

In October of last year, opponents to the reforms (which included the Thatcher government) lost before a court of 21 international judges at Strasbourg. They found the 1976 police action and the total ban on male homosexuals in violation of human rights. Many opponents in the government were subsequently

Gays Advance in Northern Ireland

by Scott Treimel

What the London Times calls "a small but noisy Gay rights movement in Northern Ireland" won a major victory October 25 when the House of Commons voted 168 to 21 to decriminalize homosexual acts between two men aged 21 or more. It is the first reform of the laws against male homosexuality there since 1861, when the death penalty was replaced by life imprisonment.

The battle began in January, 1976, with mass arrests of Gay organizers and the activists lodged complaints under the European Convention on Human Rights. North-

ern Ireland's Advisory Commission on Human Rights then recommended reforms to Merlyn Rees, then the country's Secretary of Labor, but conservative religious leaders reacted with a "Save Ulster from Sodomy" campaign, which united civil and Gay rights groups and accelerated their own campaign.

In October of last year, opponents to the reforms (which included the Thatcher government) lost before a court of 21 international judges at Strasbourg. They found the 1976 police action and the total ban on male homosexuals in violation of human rights. Many opponents in the government were subsequently

Hustlers Arrested for Murdering Florida Professor

Three young Gay men, who sometimes hustled for a living, have been arrested for the September 4 murder of 41-year old Howard Appledorf, a University of Florida nutrition professor.

Police arrested 21-year old Gary McNichol on September 7 as he drove the victim's car in Manhattan. Several of Appledorf's credit cards were

found on him. The next day, 19-year old Paul Everson of Rosindale, MA, and an unidentified 15-year old from Woodbury, CT, were arrested separately on New York's East Side in an area frequented by male hustlers.

Appledorf's body was found on September 5 in his Gainesville, FL, condominium. His head had been wrap-

ped in canvas and covered with a plastic ice bag. Plates bearing submarine sandwiches had been set around the body as if to suggest a ritual meal, a circumstance police believe may be a reference to Appledorf's widely publicized and controversial theories that so-called "junk food" is no worse nutritionally than more accepted fare.

Appledorf apparently knew the three and had invited them to stay at his Gainesville apartment.



(l. to r.) Fred Haerberlein, Jane McKaskle Murphy, host Robert Perkins, and Thom Vigil at a party celebrating life over death. (Photo: Rink)

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QUICKIES!

Women Debate

Two Views on Women with Phyllis Schlafly and Deirdre English representing opposing viewpoints will be held in the San Francisco State University Gym (19th and Holloway) at 8 PM on Wednesday 17.

An ardent proponent of the right-to-life movement, Phyllis Schlafly is considered the most visible and outspoken opponent of the ERA. Deirdre English, the executive editor of *Mother Jones Magazine*, has consistently supported feminist issues, including the ERA and pro-choice movements.

Student admission is \$3; \$5 general. Tickets at BASS, Modern Times Bookstore and the door.

Another Wisconsin First

Gay Business Program for Milwaukee

Gino Hamann, Chairperson of the Cream City Investment Club (CCIC), a program sponsored by the Cream City Business Association, has announced the official formation of the first Gay directed investment program in the state of Wisconsin.

While announcing this program, Hamann also pointed out that Milwaukee's CCIC is sponsoring a major investment seminar which will be held next month. Panelists will include: Lorrie Gustin, President of the National Association of Investment Clubs (NAIC) of America; Ken Walters, Vice President of University National Bank of Milwaukee; and Ed Jaworski, President of Edrick Bekins Moving & Storage of Brookfield, WI.

A registration fee of \$5 will offset costs of refreshments, hors d'oeuvres, and materials. All CCBA members receive a 25% discount.

Gay Aide Seeks DC Contacts

Representative Phil Burton's Gay aide, Bill Kraus will travel to Washington, D.C., this week to help plan next year's Gay rights agenda in Congress, according to a press release.

Kraus will meet with the Gay Rights National Lobby and with other congressional aides to map strategy and determine priorities for the coming legislative session. "The first priority has to be getting adequate funding for KS research," Kraus said.

Festival in Sydney

Same sex practitioners in Sydney, Australia, plan to show what they're made of in a major festival "Our Lives/Our Selves" to run from February 11 to 18, at which time the city's Gay Mardi Gras commences.

The festival proposes a series of intense workshops to evaluate the development of Gay community ideals, theoretical and practical, and to discuss strategies to ensure continued Gay advancement in the country.

The festival will also show-

Gay OK in New Reader's Digest Bible?

Advance reviews of those who have seen the coming *Reader's Digest* version of the Bible indicate that the King James version references to homosexuality have been omitted. The controversial text of the new condensed Bible has not yet been made public. It reduces the King James version from 800,000 words to only 450,000. There are only two references to homosexuality — both negative — in the Old Testament and they are omitted in the new version.

Gay Conference at USC

AIDS: The New "Gay" Diseases will be a special presentation of the next Whitman-Brooks conference at USC on Saturday, November 20. The latest information on the Acquired Immune Deficiency Syndrome, conducted by Dr. Michael Gottlieb, an immunologist from UCLA, and Thomas M. Nylund, Health Services Administrator from the Gay and Lesbian Community Services Center, will be only one of the 96 workshops available under the theme "Horizons '82: Celebrating Our Gay and Lesbian Experience."

Life Begins at 40?

(Paraphrasing Writer Dean Tomich, *Lambda News*)

You begin to realize that you are getting older when the best part of your day has ended when the alarm goes off. You realize that there is plenty of room in your house — but not enough room in your medicine cabinet. You realize that your neck is 18 and your waist is 42. You wake up feeling like the night before but you haven't been anywhere.

Your back goes out more often than you do and long distance dialing wears you out. What you really look forward to is a dull evening. You turn out the lights now for economic — rather than romantic — reasons.

It seems like you know all the answers but no one is asking you the questions. People are addressing you as "Sir" and you no longer tell people about your next birthday. You are surprised that your nephew is beginning to look middle-aged and that gleam in your eye — it is just the sun reflecting in your bifocals.

Racism Topic for Gay Radio

This Sunday evening at 7:05 p.m. on KGO-FM (FM 104) **The David Lamble Talk Show** will explore the activities of a bi-racial group of Gay men. Representatives from the San Francisco chapter of Black and White Men Together will discuss BWMT's evolution from a strictly social support group for bi-racial couples and their friends to an organization that is willing to tackle some sensitive political issues.

Black and White Men Together is doing an employment study aimed at discovering whether discrimination exists in hiring practices at San Francisco Gay bars. The New York City chapter of BWMT has conducted a picket line in front of a popular Gay disco, protesting job bias. The representatives from Black and White Men Together will take listeners' questions at 9:28-10:04.

At 9:05 p.m. David Lamble will talk with Gay documentary filmmaker Rob Epstein. Epstein is producing a film dealing with Harvey Milk and the fight to defeat the Briggs anti-Gay school teacher ballot measure in 1978. In addition Michael Lumpkin will appear on the program to talk about the year ahead for Frameline, sponsors of the yearly Gay Film Festival.

GUEST COLUMN

City Gay Politics

What Happened to Nonpartisan?

by Del Dawson

The recent page 2 article by Wayne Friday on the CRIR endorsements, and the subsequent remarks of the Club President, Duke Armstrong, have served to emphasize that there is something wrong in central city with Gay politics. Increasingly, our nonpartisan races are being dealt with along strict party lines, a situation opposed to all the principles behind nonpartisan races. Why is this happening? The real problem is being overlooked and it rests in the City Charter. A real mistake was made when the voters decided to return to city-wide elections and did not put those elections into the odd years, and therein lies the genesis of the demise of true nonpartisan politics.



Outgoing supervisory aide Del Dawson speaks on the unwanted partisanship in city races. (The piece was written two weeks before the election.) (Photo: Rink)

The nonpartisan races are now caught up, unfairly, in the whole panoply of the major party races; issues are skewed, personalities are warped, fundraising is disadvantaged, careers are mislaid by party lines instead of performance. All this because the elections have been dumped into the even years. I mentioned Gay politics because this paper is largely directed to a Gay readership, but it applies across the board to the

politics of the city. Like it or not, Nancy Walker was miles ahead of everyone else in recognizing this development and has twice included the word "Democrat" on her political signs for a nonpartisan race. I think that this is wrong, but nevertheless, it is clearly expedient. The bottom line of what is happening in this process is that we are having our nonpartisan races snatched out of our hands, not by choice but by circumstance.

While there is every reason and justification for preserving the party system on the state and national level, there is equal reason and justification to maintain genuine nonpartisan politics on the local level. On the upper levels the party system provides that broad, sweeping political philosophy that controls our vast national and international policies; on the local level nonpartisan politics provides that performance and issue-oriented decision process that is so important in our day-to-day existence with government. To give it up so unconsciously in the heat of the larger debate would be a serious mistake and create a real abcess on the body politic.

Is this really so important for those of us who are involved in the political arena as Gay persons? I believe that it most emphatically is of vital importance. We have not yet reached the level of input into the local political scene that we can afford to be biased and put all our eggs into the basket of the parties, and if we allow that to happen now we have simply been pre-empted and absorbed before we have finished our battles. In nuts and bolts political terms, the local nonpartisan races give us that vital opportunity to reward our friends and punish our enemies, and when we are truly secure in our ability to do that we can move confidently and with punch to the larger system. But that is not yet firmly in our grasp.

Gay rights and its larger context of human rights are still the fields of our endeavor. We are all susceptible to the warm cocoon of San Francisco, to the glamor and power of big-time party politics, to rubbing elbows with the mighty — and it is dangerously real that we stand a chance of losing our perspective and our gains. We must not be misled into believing that in this case if we give up something we will gain something bigger — in this case we should give up nothing!

Our future will be that much more secure if we insist on having and demand to preserve our local nonpartisan elections in their purest forms, and the first step is CHANGE THAT CHARTER.

"Aging" for Gays

Aging in the Gay community will be the subject for the program of the November meeting of the Gay Academic Union (Bay Area).

Don Catalano and Bill Valentine will discuss developmental, social, and service delivery issues for aging Gay men, and Sheryl Goldberg will present a survey of research on older Lesbians. Prof. Monika Kehoe of San Francisco State University will moderate the program at the November 14 meeting. A social period with refreshments will follow the program as usual.

GAU meets at 4 p.m. on the second Sunday of each month during the academic year at 1668 Bush Street (corner of Gough). Each meeting features a speaker or a panel on some subject of academic interest. For its December meeting GAU customarily holds a holiday party at the home of one of its members.

Visitors and guests are welcome at the regular GAU meetings

Army Surrenders; Gay Soldier Re-enlists

The U.S. Army has decided this week not to protest the re-enlistment of an openly Gay soldier at Fort Lewis, near Seattle. Perry Watkins, who for 14 years has lived openly as a Gay person while in the Army, was permitted to sign his re-enlistment papers on Monday.

Watkins stated that he was questioned recently, in another attempt to oust him, about his sexual relations with other soldiers. He refused to reply and military authorities were determined to ignore a recent court order that ordered the Army to re-enlist him. However, in the final stages of their protest on Monday, Army legal advisors evidently gave in and decided to obey the court order.

Watkins' new six-year re-

enlistment permits him to complete his 20 years of service and to retire at 40 years of age after 20 years of service.

Earlier a Seattle district judge had ruled that since the Army knew he was Gay from the day he was drafted (he told them at his induction) they could not now prohibit him from re-enlisting.

The soldier told the *Bay Area Reporter* that through all of his ordeal he has continued to work at Fort Lewis. He said practically everyone knows he is Gay and that his work as a Personnel supervisor was never questioned. A somewhat cynical reaction came from Watkins when he said, "Well, I am in for six more years, but they have tried to get me out before, so I am not exactly holding my breath."

Switchboard Celebrates Birthday

October marks the 4th year the Gay Youth Community Switchboard has maintained operation in the San Francisco Bay Area. The Gay Switchboard was a pioneer program offering the first youth-for-youth community switchboard ever.

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- BASIC AND CLINICAL RESEARCH**
Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.
- PATIENT SERVICES**
Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- PATIENT SUPPORT**
Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Paronychia patients.
- COMMUNITY EDUCATION**
Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conner, M.D., President

Your regular United Way donation can be channeled to The Kaposi's Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi's Sarcoma Foundation.

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I'd like to volunteer to help. Please contact me. Please make your check payable to: The Kaposi's Sarcoma Foundation, and return it with this form to 470 Castro Street, No. 207, Box 3366, San Francisco, CA 94114.

POLITICS AND POKER



Afterthoughts

WAYNE FRIDAY

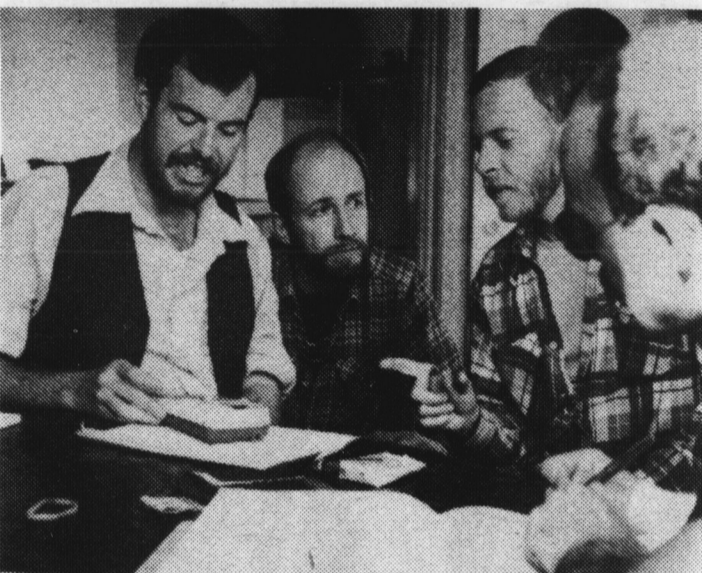
A week after the 1982 general election results one still wonders who really won. Nationally the Democrats picked up 26 House seats, increasing their majority to a new lineup of 267 Democrats to 166 Republicans. But the Democrats were unable to gain any Senate seats and the lineup there stays at 54 Republicans to 46 Democrats. While the House next year will be somewhat more liberal, Ronald Reagan will probably still have a working relationship with those Southern "Boll Weevil" Democrats who vote like Republicans and will still have a clear command of the Senate. The California delegation in the House now numbers 45: 28 Democrats and 17 Republicans, a net gain of 7 for the Democrats.

Women candidates fared poorly in last week's national elections. The new House will consist of 415 men and only 20 women, while the Senate remains with two women (both Republicans) as before.

In California the voters seemed tired of Jerry Brown — at least for a while — and elected Pete Wilson — nothing to cheer about, but then what are we to expect from an electorate that has elected the likes of George Murphy, John Tunney, and Sam Hayakawa to the Senate? Some are claiming that the razor-thin victory of Republican George Deukmejian (see there, I've even learned to spell his name) over Black L.A. Mayor Tom Bradley proves that there is still a racist vote. Maybe so, but then Bradley, while probably better than the Duke, is still no great loss. Simply a case of mashed potatoes edging out mashed potatoes. Funny how those whites who voted for Deukmejian are accused of doing so because Bradley is Black while nothing is said about the Blacks who voted for Bradley for the same reason. Deukmejian will, of course, have Democratic constitutional state-wide officeholders to deal with in Sacramento, including Lt. Governor Leo McCarthy, who will hopefully be a refreshing change from the publicity-seeking, child-like Mike Curb. The Sacra-

mento legislature next year will look about the same — 25 Democrats and 15 Republicans in the Senate (a net gain of two Democrats) while the Assembly picked up one Republican for a new lineup of 48 Democrats and 32 Republicans.

In the state-wide contest for Superintendent of Public Instruction Wilson Riles, a liberal Democrat, was beaten in his re-election attempt by San-



Bob Barnes, Jr. tabulates votes with Supervisorial candidate Greg Day at Scott Smith's home. This week Smith was awarded \$5500 from city retirement board from Harvey Milk's death. (Photo: Rink)

Franciscan Bill Honig, who is registered as a "declined to state" but is thought to be a Republican. In the local congressional campaign Phil Burton handily defeated Milton Marks, and Marks' political future looks cloudy. Burton will undoubtedly have a hand in California's reapportionment and practical politics is not about to do anything to help Milton Marks when the time comes to mapping out new Senate districts.

So who really won in San Francisco? Well, the Gay community didn't do all that well. None of the Gay candidates for supervisor even came close, but then none of them had respectable campaigns. Greg Day did the best that he could with limited funds and a late start. Dave Wharton, even with the support of downtown and both daily papers, failed to be taken seriously in the Gay community, as too many were asking, "Where has this guy been when we needed him?" and the most his advertisements offered were three ideas that have been kicked around for years in the Gay community. And those who voted for a drag queen called Sister Something-or-other did so only because they thought it was the funny thing to do. One Lesbian and two Gay men who ran for obscure seats on the Community College Board ran out of the money, with the in-fighting between the Rosselli and Migden camps doing nothing to help either of them, probably the major factor in the defeat of both candidates. Another Gay activist, Bob Barnes ran a spirited campaign for a BART Board seat but finished well out of the running.

Proposition A, the measure that will establish an Office of Civilian Complaints was probably the one issue most Gays agreed on, and it passed by a comfortable 123,161 to 73,718 margin, while two police-sponsored measures,

Prop. I (retirement) lost while J (police overtime) won. The refusal of the Harvey Milk Gay Demo Club, the Concerned Republicans for Individual Rights, and the Stonewall Gay Demo Club to endorse long-time Gay rights supporter Richard Hongisto (and helped certainly by Gay Supervisor Harry Britt running around all summer telling everyone who would listen how "warm and compas-



Wendy Nelder in store for some stormy weather as new board president. (Photo: Rink)

sionate" Wendy Nelder was) was all that was necessary to make Nelder the top vote-getter and the new President of the Board of Supes. Nelder edged out Hongisto by less than 2,000 votes, and we'll see what kind of committee assignments Harry Britt gets from his good friend and the



Wendy Nelder in store for some stormy weather as new board president. (Photo: Rink)

new President.

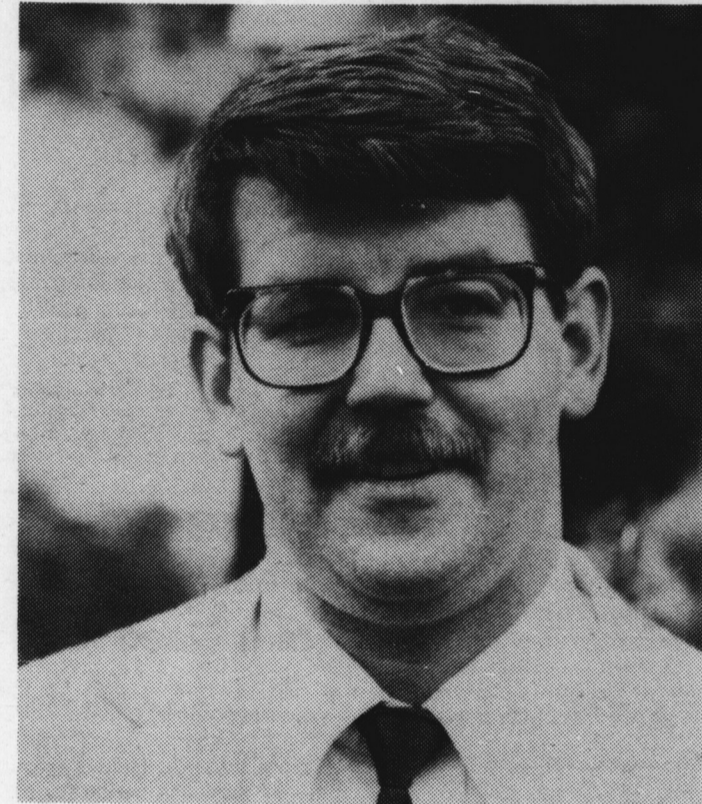
Nelder will not have an easy time of it as the leader of the Board. She is unpopular among her colleagues, and no one looks forward to another Board President who will be looking to make things tough for the mayor. Already talk among some of Nelder's friends (well, she does have some — I mean, look at all the votes she got) is that she is eager to run against Mayor Feinstein next year. Hongisto is smarter and would have made a better Board President; as one veteran Supervisor put it this week, "Wendy talks a lot but is never sure what she is doing; the board clerk will forever have to be bailing her ass out."

(Continued on next page)

POLITICS

(Continued from previous page)

Other board members are waiting to see what kind of supervisor Bill Maher will make. A couple have already told me they expect to see brother John Maher at City Hall more now "throwing his weight around." As for Lee Dolson — what will the Concerned Republicans do now? They put all their eggs in one political basket by endorsing only one candidate for the board — Lee Dolson — and promptly saw their political influence erode with Dolson's defeat.



John Burton aide Michael Hausch will follow Barbara Boxer to Washington, D.C. (Photo: Rink)

Gay activist Mike Hausch from Congressman John Burton's office will go to Washington after the first of the year as a member of Barbara Boxer's staff where he will work on Gay-related matters... the Concerned Republicans for Individual Rights will elect either Del Dawson or Robert Bacci as their new president next week... incumbent Democrat Congressman Lantos spent \$1.1 million in his re-election battle last week in the 11th district (\$6.20 a vote)... Mayor Feinstein will have an appointment to make to the School Board when Bill Maher is sworn onto the Board of Supervisors and lobbying has already begun by people wanting the mayor to look favorably upon them.

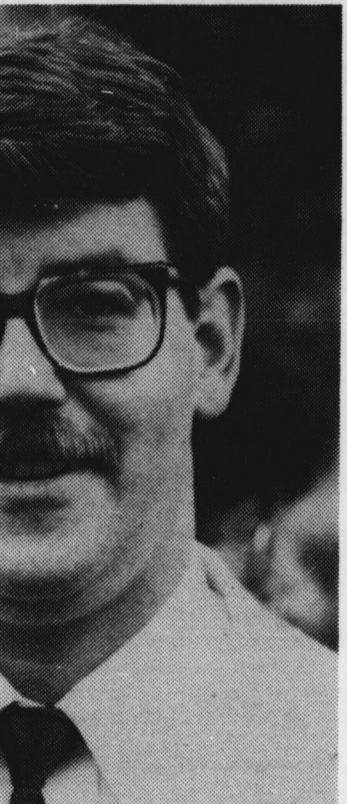
District of Columbia voters last week ratified a proposal that would make D.C. the 51st state, to be called New Columbia. Included in the proposal was language that would guarantee protection of Gays and Lesbians within the District and is the first time such protection has been guaranteed within any state constitution in the U.S. (this statehood proposal still must be ratified in the upcoming session of the U.S. Congress).

A benefit for Frameline (the Lesbian and Gay film collective) and the Harvey Milk Film Project will be held Thursday, Nov. 18 (8p.m., \$5) at the Castro Theatre; the new Gay documentary entitled **Track Two** will be shown.

Michael Nevin, a San Francisco police inspector who once ran for sheriff here, was elected to the Daly City Council last week, but another cop, Paul Chignell, VP of the POA, was badly beaten in an attempt to win

an Assembly seat in Marin County... the issue of Gay rights came up in the closing weeks time after time in the bitter McCarthy-Hallett campaign for Lt. Governor with McCarthy saying he would support a legislative proposal based on sexual preference and believed it should be the number one priority on our agenda of human rights while Republican Hallett said she opposed such a measure because it would "cause a legal minority that would cause a real hardship on employers."

Strong Gay rights proponent Barney Frank of Boston



John Burton aide Michael Hausch will follow Barbara Boxer to Washington, D.C. (Photo: Rink)

defeated another incumbent. Republican Margaret Heckler. Frank will be serving a second term on the House judiciary committee... Dianne Feinstein the star of last week's nation-wide Larry King's Talk American show for two hours... two strong Gay rights supporters, Tom Hayden and Gray Davis won Assembly seats in Southern California, replacing two former Assemblymen, Howard Berman and Mel Levine, who won congressional seats... two Republican incumbents, John Roussetout and Don Clausen, neither friends of Gays, lost seats to liberal Democrats Marty Martinez and Doug Bosco in the 1st District (the Russian River area).

John Vernon, the upfront Gay running for Lt. Governor on the Libertarian ticket, polled twice as many votes in San Francisco as the Libertarian nominee for governor and polled 106,829 votes state-wide to 79,138 for their gubernatorial candidate... Gay political activists in New York say that Ohio Senator John Glenn, a potential Demo presidential candidate in 1984, snubbed the Gay rights movement when he did not officially endorse its recent New York fundraising dinner keynoteed by Walter Mondale. Glenn, who has refused to sponsor a congressional Gay rights bill, angered the New York Gays by being the only major Democratic presidential hopeful not to endorse the affair. Some insiders says that Demo leader Bob Strauss was shocked by Mondale's appearance at the hugely successful banquet and is now leaning toward Glenn for president in 1984.

Nearly 63% of San Francisco's registered voters went to the polls last week.

Wayne Friday



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THE LAST WORD

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BAY AREA REPORTER GREATER BAY NEWS

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Contest Goes Swimmily

The Bench and Bar held its Swim Short Dance Contest Finals on Halloween. These were only the finals of one season, though, and a whole new season of Sunday contests starts November 14. Everyone is eligible.



First place winner Doug swims home with \$200 in the Swim Suit Contest.

This year's First Place Winner of the \$200 Prize Money was Doug, a sleek and agile

blonde from the town of Brentwood. When asked what he plans to do with the money, he replied succinctly, "Tuition."

The Second Place Winner was last year's First Place \$200 winner, Ryan Rose, who also wound up in winning the Endup's Jock Strap Contest. The Third Runner-up was Jay of Contra Costa, who made every movement count, to say the least.

Dance Contests are held every other Sunday starting at 8p.m. Contestants can enter as often as they like, until they win First Place in one of the preliminary contests. First, Second and Third Place winners and any finalists from previous contests are eligible for the elimination contest and the finals. Biweekly winners receive cash prizes. All contestants receive something. You're better off coming in second so you can compete again.

All patrons participate in selecting the winners, and patrons voting during the Winter Season will be eligible for a drawing that same night for T-shirts and a penultimate drawing during the finals for a Palm Springs Weekend. Patrons' votes account for 75% of the vote score. Contestants are pretty well free to select their music and swim shorts, as you can see from pictures of the Halloween eve contest.



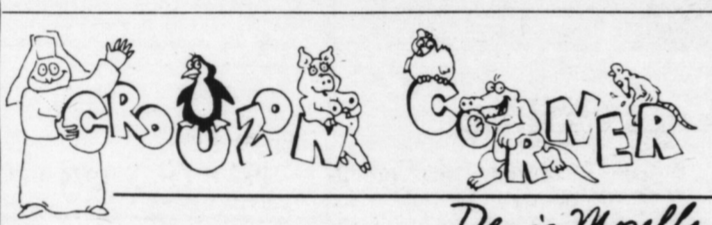
The swim suit contestants at the Bench and Bar came in all varieties to wiggle in all styles.



Michael, Eric, Chris, and Joseph question Bench and Bar patrons - Is there a doctor in the house?

The Bench and Bar wasn't jesting when they said they'd have nurses in attendance for Halloween... here's four of them. Craig and Tommy won the Best Costume award for their "Mr. and Mrs. Pumpkin." Steve's half-drag "Split Personality" won Most Original, John's "World Robe" was Best Male. Ron's "Donna Summer" won Best Female and Most Fun were Margie and Shelly as "Clown Town." The Lake Lounge's Jack took special honors as "Fruit of the Loom."

Bench and Bar principal, John reported, "It was festive. The recession might have put a little more spirit into Halloween. My guy's put a lot into it. Joey hasn't looked so good since he placed in the 'Ms. \$1.98 Beauty Contest.'" When asked about "Lights by Trondson," he turned ten shades of red and green and commented, "I'll have to talk to Bruce," as he fingered a 100 watt light bulb.



There is Gertie There

Pat Bond will perform her one-woman Gertrude Stein show as a benefit for the American Stage on Tuesday, November 16 at 8 PM. A \$10 donation is requested. The theater is at Dana and Durant in Berkeley. Reservations: 849-1675.

Marin Rap

Legal Arrangements for Gay Couples, with attorney R. Charles Johnson as guest, is the topic for the Thursday, November 18 meeting of the Marin Lesbian and Gay Men's Rap. The group meets at 8 PM in the Conference Room of Santa Barbara Savings and Loan at 305 San Anselmo Ave. in San Anselmo.

HERO and Challenge Not Dead

In spite of rumors to the contrary, the Hayward Equal Rights Organization (HERO) is not dead. In fact, the body is very much alive and warm.

As of October 12, 1982, HERO elected its new Board of Directors as follows: President, Larry Gary; Vice President, Daniel Burris; Secretary, Alan Ruiz; Treasurer, Joseph Elia; Member at Large, Smokey Vargas.

It is the avowed intention of the new Board to bring back *The Challenge*, the political voice of HERO. Because of a large deficit owed to the printers, *The Challenge* ceased publication in April of 1982. Hard work by a handful and the support of the Turf Club and Big Mama's has reduced that deficit by two-thirds.

Under the new Board of Directors and with the help of the Greater Bay Area, *The Challenge*, under the editorship of the first two editors, Larry Gray and Alan Ruiz, will be back in the bars and businesses in the Greater Bay Area early in 1983.

SAN JOSE: FROM THE ROSEGARDEN

Cop's Cop Out

TOM ROGERS

Somebody in the Police Department has gone to an awful lot of trouble to prepare a dramatization, based almost entirely on speculation, of the events that could have led to the grizzly murder of a popular Gay man last summer in East San Jose.

The dramatization was televised on Channel 11's evening news program last week as part of the police effort to solicit help from the community for information that might help solve the crime. It was produced by "Crime Stoppers," an operations support unit of the Police Department. After more than two months the police still have

no leads. I applaud Jack Britton's attitude in wanting to help the police. His willingness to allow his bar to be shown as an example of a place Parks could have gone the night of his murder takes courage as well as sincere earnestness in wanting to help. (There is no evidence that Parks went out at all the night of his murder - much less that he might have gone to Stockton Strip. His murder took place in East San Jose.)

I also can't help wondering, however, what point "Crime Stoppers" might be trying to make by drawing a corollary

between a fictional visit to a Gay bar and a death by murder.

I think the Police Department should concentrate on "Back-to-basics" detective work and forget about television production schedules. They should also get somebody who's knowledgeable to answer the phone at the "Crime Stoppers" number at the police department. When I tried last Thursday to get information on the case by dialing 947-STOP, the number given on television for "Crime Stoppers," I had to let it ring nine times before it was answered by a female voice. She said she'd never heard of the case and suggested that I come down to the Police Department Headquarters to see a Sgt. Wright. When I asked if I could speak to him on the phone she said he wasn't there and wouldn't be back until "tomorrow."

It doesn't surprise me that after more than two months

the police haven't solved the murder...

The bookstore arrest situation has prompted action from the Santa Clara Valley Coalition for Human Rights. They have launched a fund-raising drive to establish a standing Legal Defense Fund, and have announced a kick-off function featuring SF Supe Harry Britt at the home of David Treadwell and Frank O'Reilly this coming November 21. The SCVCHR has also mailed out donation solicitation letters to 1200 people and has another mailing planned for 500 others. The immediate objective of the fund drive is to be able to provide assistance to Gays who've allegedly suffered entrapment arrests by Police Department decoys. The long-term objective is to provide legal assistance to Lesbians and Gays who are in need of aid because of involvement in

Lesbian and Gay-oriented issues. To handle the administration of the Legal Defense Fund, the SCVCHR has appointed a steering committee to establish a new standing committee to be called the Legal Defense Committee (LDC).

To those of you who failed to notice, it's interesting that the Police have been so successful in stacking up "impressive" arrest figures on non-violent "crime" and have been so unsuccessful in solving one brutally violent crime. Could our Police Department be more interested in casting moral judgments than protecting us? If not, I'd like to see them start proving it.

THE LIGHTER SIDE

Belated congratulations to Jim Brady, the newly (well, more like recently) elected President of NEXUS. Another NEXUS member, Fred,

SAN JOSE

(Continued from previous page)

as in "Fred and Steve whose last names I can't safely use," reports that he's pulling together a group of Gays to go to Reno early next year. Details as they become available.

Bill Knox, yet another member of NEXUS, just got back from a vacation in Washington, DC. He says that city's hottest new bar is "The Exile," a converted meat-packing plant turned "leather disco." Get your meat packed and your music piped in.

Over Casa way, you should see collection barrels appearing around town for that organization's drive to make Christmas merrier this year for underprivileged children of Gay parents. Canned food, toys, or money will be happily accepted.

Empress Darlene and Emperor Dennis were back last week looking radiant after Closet Balling and judging same in Sacto as the guests of Empress Billy and Emperor Doug of that city. Imperial Princess Pamela (and she really is a Princess) and Dennis' beau Jim were there too.

Locate your favorite member of Force Five and buy a Turkey Raffle Ticket from him/her. If you don't know one, go to the Interlude, The Garden, The Cruiser or Whiskey Gulch Saloon and ask for one and give the nice person 50 cents for a good cause and a chance to win a turkey or ham.

Spencer Nutting, the facilitator for the Leather Rap at the Community Center, is

looking for Gay Toastmasters to form a San Jose group. One purpose of the group would be to add to the Center's Speakers' Bureau. If you would like to be a Gay Master, report to him for the Leather Rap.

When I first decided to mention this next item, I was going to ask "which bartender is looking for a bouquet of Forget-Me-Nots to send to his Los Gatos beau?" He was looking for the bouquet of

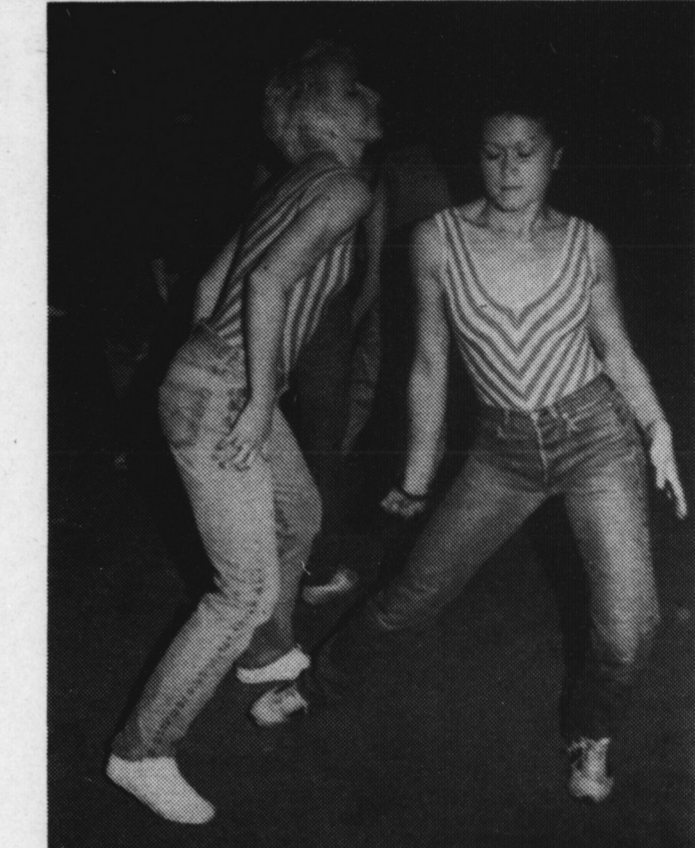
said flower to remind his buddy not to stand him up again. However, he's no longer interested in the bouquet or the beau. He was stood up again before he could even find the flowers. "Twice! That's all any of them get," he snapped.

Jack Phillips celebrated his 30th with a bash at his place. What's a bash for the satellite baths/Strip crowd? Food, an endless flow of beer, laughter, and music, punctuated with enough spicy people to make

it all memorable. Fantastic party.

Much later, in another setting, I wound up listening to a tape produced by that hot man Andre (DJ two days a week at Whiskey Gulch Saloon), whose ability at mixing succeeded in extending The Human League's "Don't You Want Me" from its original seven and a half minutes to thirteen minutes by inversion. Between that (as an example) and a general allegiance to Prince's Rock Fusion, the tape is a sizzler.

And we can't forget election night's fun contribution to our week, can we? Peering through a maze of electronic news collectors I and the other anxious spectators who'd collected at the County Government offices discovered how we all felt about the results as they trickled, as in slowly, into the Board of Supervisors chambers. When that scene became too frustrating, (and it did!), interested people went out to the Victory parties being thrown by candidates in local races around town. The Estremera crowd was partying at the Labor Temple, Hammer at Eulipia and Himmalsback and Winter at the Italian Gardens and Anita Duarte at the Latin Village. Win or lose, those candidates and their supporters were enthusiastic! I hope everybody's satisfied (knowing full well)...



Jan and JoAnn show their style during the dance contest at The Picnic. (Photo: T. Stahl)

Tom Rogers

Boot Rack Aids Police

by Tom Rogers

In a televised re-enactment of the murder of Elisha Parks, known socially as "Brother Bruce," San Jose's Police Department went all-out to make the dramatization complete by showing an actor who played the part of the murdered man going into the Boot Rack, one of the bars on Stockton Strip.

Although there is no evidence that Parks had gone out the evening of the murder, he was known to frequent Mac's Club on First Street and several of the bars on Stockton Strip. The selection of the Boot Rack was an arbitrary selection to demonstrate that Parks could have gone out the evening of his murder.

The re-enactment, a special production put together by "Crime Stoppers," is part of the Police effort to solicit information from the public about crimes that the Police Department has been unable to solve. It was aired on the news last Wednesday evening on Channel 11.

When asked if he knew that the Boot Rack was going to be featured as part of the murder dramatization, owner Jack Britton indicated that the "Crime Stoppers" unit, an operational support unit of the San Jose Police Department, had come by the week before and explained what they wanted to do.

"If filming the front of my bar is going to help them catch a murderer, then I'm all for it," said Britton. "I told them to go ahead."

Asked if he was concerned about the possible negative effect of having his bar visually associated with a murder, Britton said that it was a con-

several hours based on the number of cigarette butts in the ashtrays.

Parks' car, a 1974 yellow Toyota station wagon, was missing from Parks' home when his body was discovered, leading police to believe that the murderer or murderers stole it.

Anyone who may have seen Parks on or around August 22nd or who thinks he may have any information that would be helpful is asked to call "Crime Stoppers" at (408) 947-STOP.

According to the dramatization, which is based on the evidence at Parks' home where his body was found, Parks was murdered on August 22nd. The autopsy showed that he had been beaten to death, his ribs and skull crushed. He was discovered by friends on September 8th. His friends had grown concerned about his absence from work. (Parks was a teacher.) When they went to Parks' home, they found his body lying nude on the floor with a bean bag seat covering his head.

According to the dramatization, which is based on the evidence at Parks' home where his body was found, Parks was murdered on August 22nd. The autopsy showed that he had been beaten to death, his ribs and skull crushed. He was discovered by friends on September 8th. His friends had grown concerned about his absence from work. (Parks was a teacher.) When they went to Parks' home, they found his body lying nude on the floor with a bean bag seat covering his head.

Poetry Talks

An Evening with Poet Robert Duncan is scheduled for Friday, November 19 at 8 PM in Olney Hall of the College of Marin. Duncan was one of the prominent North Beach counter-establishment poets who emerged in the 1950's. He's currently working on a Dante notebook for his next collection of poetry, planned for 1983, as well as a book about the mythopoeic experience. Tickets for his appearance are \$5 at BASS or the College of Marin box office, 485-9385.

Plan for Stan

The Bench and Bar presents *A Night For A Friend*, a special evening from which all proceeds will go directly to Stan Chapman. Beginning at 7p.m. on Tuesday, November 16, the evening's entertainment will include The Oakland Pom Pons, comedienne Monica Palacios, and singers Larry Holst, Lenny Jackson and Jim Weatherston. Tony Valentine will be M.C. and there will be a raffle for a bushel of booze. There's no cover charge, but the buffet is \$4. Help Stan and have a fun evening.

Peninsula Dates

11/13. Jack Britton's Birthday Party. The Boot Rack.

11/14. Used Book Sale. From 1 to 6p.m. at the Billy DeFrank Community Center, 86 Keyes Street. Donations of books to be sold gladly accepted. Buy books to build your library and help strengthen the Center's treasury.

Celebrity Night. At the Toyon, 8p.m. to 2a.m. Host Nevan Von (formerly Brent). Dress as your favorite star. Cover \$3; \$200 in prizes.

11/15. Gay Toastmasters. Billy DeFrank Community Center. 6p.m.

Casa General Meeting. BDF Community Center. 7:30p.m.

11/16. Free VD/Blood Pressure Screening. BDF Community Center. 6 to 9p.m.

Phillip's Birthday. The Renegades Cafe man celebrates at Main Street.

11/18. Tupperware Party. BDF Community Center. 7p.m. Sponsored by the Men's Group as a center fund-raiser. A profit margin of 18% plus the "Hostess Gift" will be donated to the Center.

11/19. Women's Coffee House. BDF Community Center. 8p.m. The bluegrass sound of entertainer Maxine Hannon. Donation, \$2.

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BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

B.A.R. INTERVIEW

BITCHERY and WITCHERY

He Ain't Got No Shame

Quentin Crisp on Women, Clones and the Myth of the Dark Man

by Scott Treimel

The lobby of the Mark Hopkins Hotel will never merit mention as one of San Francisco's free-spirited sites. It is no more than a terminal, through which visiting guests pass and pass, going to brunches, coming from teas, out to the wharf, back from Union Square. The function of this lobby, with its willful staidness and studied repose, is to tell the guests who they are, or who they wish they were. The lobby and its guests are accomplices in a quest for respectability that perpetuates the standardized: all is smiles and deference and unwritten rules.

Two Saturdays ago the lobby of the Mark Hopkins Hotel was an orchestrated mess, but no matter for I sighted at once the man I'd come to see. He was wearing a dress shirt in army green and a square-cut matching floral tie that hung to the middle of his fly. I did not notice this about the tie, however, because he was seated, and alone, on a huge lobby sofa. What I noticed was his hair, which was a trifle too coiffured and had faintly purple wisps fringing his ears. Standing before him, I noticed his face was lightly powdered and his eyelids had two resolute lines of black running across them. "Quentin Crisp?" I asked, though but for formality's sake. "Yes," he said in a voice that was all aged aunts. He remained seated and I sat down.

I could not get this irony out of my head, Quentin Crisp seated in a lobby that is conformity itself. While it is true that manners, style, and standards are central to Crisp's chrestomathy, it is truer still that in this incarnation they fail altogether: they breach Crisp's essential First Law — that style express individuality. Crisp is a champion individualist, evident not only in his appearance and manner but in the message he repeats and repeats: "You have only one thing to offer the world that no one else can give, and that is yourself." I could not get this irony out of my head until a public relations woman arrived and escorted us to the coffee shop.

Entering the coffee shop, Crisp noticed its hours and uttered a pregnant remark: "Look at that; one can sit here till midnight." I say the

remark is pregnant because it reveals Crisp's history, the endless hours he sat in dim-lit hooligan cafes on the back streets in London. These were the only places from which he was not, in his outrageous effeminacy, turned out. In these places he quipped to acquaintances and confided to friends and passed the three and a half decades during which he posed for artists and collected anecdotes he published in his autobiography *The Naked Civil Servant* in 1968. Four years later a television version starring John Hurt was broadcast and Crisp's assent to celebrityhood commenced. He has since written five books, commanded an off-Broadway theater in *An Evening with Quentin Crisp* (available on video cassette), and now, at 73, he reviews books for *New York* magazine

and is paid to go places and speak.

His views are both iconoclastic and rearward, shaped of a life that once left him with "a vast stockpile of rage." Now the world has revised its condemnatory opinion of him and Crisp feels differently. He says he feels genuinely happy; and I have never, I concluded as coffee was served, heard the line ring so true.

ST: You have lived not just publicly homosexual but as homosexual publicity. What do you think of men who hide their homosexuality?

Crisp: I don't think anyone has to make a statement about himself if he doesn't want to. After all, no one ever suggested that all people who engage in incest unite and march through the streets. They only mention it if someone says, "You seem inordinately fond of your sister."

ST: Ah, you're saying personal soapboxing depends on one's temperament, but you urge people to take a stand by expressing their own style. Are you excusing masked homosexuals because they are cowardly?

Crisp: Oh, no. Cowardliness is a moral issue. I don't have the right to say anyone is immoral. Integration is what matters. If you never tell us about yourself we will never have a discussion that is really to the point. If you conceal that you are an avid cactus grower, we're never going to mention cactus. And you'll go home and say, "They never talk about cactus; they never talk about anything interesting." It would make you happier if we knew you were homosexual because we would talk about what mattered to you.

ST: Do you think sexuality invariably translates into man-



Quentin Crisp, who, like Mahalia Jackson, has his hair coiffed and "lives the life he sings about in his songs," told B.A.R. interviewer how he got over and autographed the video cassette release of his *EVENING WITH QUENTIN CRISP* on a recent trip to town. (Photo: Rink)

ner and speech?

Crisp: No. It used to be because there was a difference between the sexes, and there were pursuits or occupations appropriate to each. You might have said, "I felt like crying but didn't dare because it's unmanly." Now you would say, "It seems like time I burst into tears." These abandoned conventions altered behavior, yes.

ST: Did the convention help determine identity?

Crisp: Conventions are among the chains our society, with its excessive freedoms, now lack. You see, if no job is considered suitable or unsuitable for a woman to do, she

can do anything. And if she can do anything, she will do anything.

ST: So? At the Herbst Theater you disclosed fairly backward views on women though you tried to cover — you made that joke: "Men had put women up on pedestals much like a restaurateur puts chairs up on tables; to get them out of the way." Yet you lamented throughout that no one now tends to the business once within the province of women.

Crisp: This is true. If you want a world full of good manners, then you must invent a set of people before

(Continued on next page)

brate together the high holidays of Mother Earth and view each other as brothers and sisters." Budapest's all-woman coven is the Covenant of the Goddess/Susan B. Anthony Coven #1.

Witchcraft is a "joy and ecstasy related religion," said Budapest, "pro-sex, anti-authority, anti-dogma." *Harm none and do as thou wilt* is the only commandment of witchcraft. Any ultimate truth in life is arrived at individually, and even that is subject to change.

Budapest sees as the ultimate goal of her ministry in witchcraft the rejection of Christianity by women. She hopes that women "would see that Christianity goes against their own good sense," since "Christianity depend on the subjugation of women" for its maintenance. Budapest would like to see "women creating as tight a power for women in their own religion as Christianity has against women."

and others consult her for her prophetic talents.

Budapest's brand of witchcraft is very woman oriented. Goddesses, especially the Creator Goddess, are extremely important to her. "The Goddess is the main thing," she said. "The Goddess is the universe. She is her creation, she is not separate from her creation. The Goddess is, she permeates, all. That is why there is reverence (in Wicca) for all creatures." To this, Budapest's restless cat Jupiter vowed his approval.

Not only are female deities integral to witchcraft, but "There are clear models for Lesbianism in witchcraft," said Budapest. She related the story of the love affair between the goddess of wisdom, Athena, and the African goddess Pallas. When Pallas was killed, according to Budapest, Athena grieved deeply, and placed Pallas' name in front of her own as a

(Continued on Page 23)

CRISP

(Continued from previous page)

whom you feel you are of course rude and must pull yourself together. Now, I don't care if behavior is refined or not, but the presence of ladies, and in England the upper classes, too, once induced it.

ST: Since you insist style is a strictly individual expression, what do you think of the much publicized Gay clone? Proponents claim cloning is a mechanism for unity and a public demonstration of homosexual pride.

Crisp: I'll start with the end statement. It is impossible to be proud of being homosexual. It isn't something you've done deliberately. You can only be proud of having red hair if you've dyed it. If you haven't dyed it, you've just got red hair.

ST: But you say your own success comes from being, not doing.

Crisp: What you can be proud of is not being ashamed of being homosexual, which is not the same at all. You can be proud of your behavior dealing with it. There is no glory in being homosexual, this is absurd. So, to go back to the clones, one must not care for what is fashionable for others. Now, in New York there is a restaurant which when you enter you realize there is not a woman in sight. All the men are aged between 18 and 28, or they wish they were. And they wear pre-ruined jeans, tractor boots.

under the stairs? are they rich? are they armed?" Mrs. Bryant is a direct result of an open and defiant Gay posture. If there had never been such a thing she would have thought, "They are pretty disgusting but they obviously think they are, too, because they've kept quiet about it."

ST: Your own posture has been predicated on adversity. Now that you're widely popular, what has become of your defense strategy?

Crisp: I have never done anything to annoy the neighbors. I did things to please myself. And I'm still acting that way. I'm just greatly relieved because now they aren't annoyed.

ST: To what do you attribute the change?

Crisp: Boredom. It is the greatest weapon. Say something enough and people won't care anymore, they won't find it strange. I want everyone to be liberated, especially from namelessness and meaninglessness, but Gay liberation tends to mean Gay equality. Like women's liberation. Women will never be liberated by having equal wages and equal opportunity to be file clerks. Women will be liberated only when they cease to care what men think of them. When men say, "Are you going to slop around like that all day," and women say, "Actually, yes, I am," that's the end: they are free.

ST: Tell me the difference be-

"It is impossible to be proud of being homosexual. It isn't something you've done deliberately... You can be proud of your behavior dealing with it..."

kitchen tablecloth shirts, and tiny mustaches. And everyone looks as if he is in a building site canteen. So you ask the man next to you, "What construction work do you do?" and he says, "I'm a teacher." This is wrong: he is just playing at being someone.

ST: What if he's playing at being a teacher?

Crisp: Then he should look exactly like a teacher, so when you meet him you will start to talk about education. I try to live a life in what I say and do that is as true to me as it would be useless for another to attempt to talk to me about sport or politics or money. You can read all this in my appearance, and that, in my mind, is what appearance is for.

ST: Alright, but the argument goes that the teacher in the canteen should derive a portion of his identity — his political allegiance — from membership in the larger, homosexual group.

Crisp: This is a mistake. It is a total waste of time to expect politics to have an effect on your life, or anyone else's. *Politics are for politicians.* They want an audience: they want to glorify themselves. This is more noticeable in America than anywhere else because Hollywood and the White House are moving nearer and nearer.

ST: Are you anti-Gay liberation?

Crisp: I do not think that demonstration of any kind is effective. I think it creates a panic in the end. You see, if a minority of any kind adopts a defiant posture, then inevitably the real people think, "If they can afford to do this, how many of them are there? are they making their nests

tween today's Gays and homosexuals of your generation.

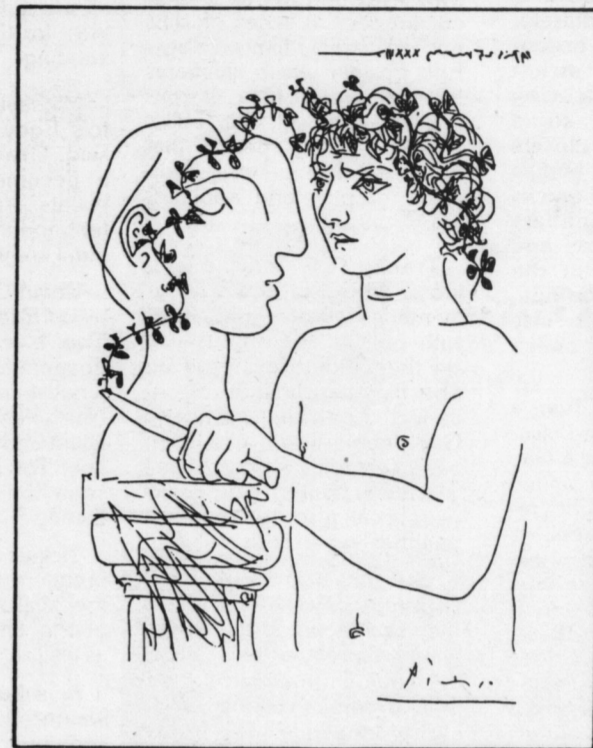
Crisp: In a day gone by there were jokes in which you would see your friend's biceps and swoon, saying "Oh, you're so masterful." Women went about so one partner looked as a man and in her arms was a floozy, preferably in black velvet. Homosexuals at one time emphasized the difference between men and women more. Now you have either two women or two men who pool their sexuality, and possibly the rest of their lives. They both own a flower shop and there's no suggestion either one of them can't put a bookshelf.

ST: Years ago you said homosexuals are always looking for the Dark Man but they themselves sabotage the dream by considering any man who consents to sleep with them undesirable on those grounds alone. Do you still think this?

Crisp: In those days I was writing about what I thought any man who had sex with a man effeminate, so he could not possibly be the Dark Man. Now we know men are not heterosexual or homosexual but simply sexual — Mr. Kinsey's report proved that — and sex itself is just pastime. It is no expression of personality. What is called a straight man will say, "I just got drunk and did it," and he is not excusing himself at all. He is saying it was not an activity in which he sought to express himself. So much of human relationships are accidental. The only reason for knowing another human being is because he can be bamboozled into supporting your monstrous view of yourself: that's what other people are for. ■

Scott Treimel

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To Incite and Excite

Lesbian Witch Z. Budapest and the Flowering of Female Spirituality

by J.S.

Freelance writer J.S. developed her interest in Lesbian journalism when she began writing for the *Sacramento Star*. Relocating to Berkeley, she herein begins reporting on Gay news and personalities of the East Bay.

Witches are traditionally thought of as bent-over old crones who think evil thoughts and brew strange potions. They certainly aren't associated with kindness, love, sensuality or political change.

Budapest is a real witch, and her appearance and philosophies fly in the face of those conventional notions. During an interview on the day before Halloween, Budapest discussed her religious beliefs, Lesbian politics, her life, and the play that her coven is currently presenting.

Budapest is a friendly, subtly sensuous woman in her early forties. She has deep blue eyes and shortish salt-and-pepper hair. She is a witch because of the 800-year tradition of witchcraft in her family and her belief in Wicca, the religion of witches.

A witch, according to Budapest, is one who "follows a religion that concentrates on the earth. Instead of concentrating on a crucifix, you keep in mind that you are a guest on the

back of the earth, a child of the universe. You celebrate solstices and equinoxes and the high points in between — real things that happen in the universe." A coven is "a group of people who cele-

Gays Off the Track

Two hundred police officers arrested 304 Gay men on February 5, 1981, in a Toronto crackdown on four steam baths. Immediately, the Gay community organized a mammoth street demonstration in a Gay area, drawing out some people from their closets and producing 3,000 bodies on the streets. Three quick-thinking local filmmakers grabbed their cameras and filmed the interiors of the baths, the demonstrations, and the subsequent city hearings about the police misconduct.

The result is *Track Two*, a frequently dramatic and visually exciting film about a Gay community suddenly united in a daring "White Night" reaction to police oppression. The film, a full-length documentary, will have its San Francisco premiere next Thursday, November 18, at the Castro Theatre. The 8 p.m. screening will benefit Frameline, a nonprofit group that produces the annual Lesbian/Gay Film Festival, and the Harvey Milk Film Project. The latter is currently editing a

documentary about the Milk/Moscone assassinations and the anti-Gay Briggs Initiative campaign.

Coupled with the *Track Two* screening will be a short but impressive series of clips put together by film producer Rob Epstein which illustrates his Milk Project idea. It contains footage of the Milk/Moscone/Briggs period that has had earlier preview audiences gasping and applauding.

Track Two may divide those who like their documentaries talkative and heavy with politics and those who like them dramatic and visual. The film has both in abundance. For San Francisco Gay people it is a revelation because it depicts another city in another country where Gay people can also "get their shit together" when crisis strikes.

The new Canadian documentary shows how ruthless the local police were in the actual raid by unnecessarily destroying the baths, although employees were willing to cooperate. The booking of 304 people for being "in a bawdy house" was absurd but the local citizenry ap-

peared to support it. The community later ousted Mayor John Sewell who supported the Gays against the police. Sewell's commentary on how his political career was destroyed because of his support for Gay people is heart-rending.

Michael Lynch, of Toronto's *Body Politic* newspaper, said, "*Track Two* is more than a documentary of dramatic events. It is the most consistent and intelligent Gay thesis film I know."

David Overby of the *Hollywood Reporter* wrote, "*Track Two* is easily the best film documentary yet made about what it means to be Gay in North America. Honest, intelligent and full of wit and courage. *Track Two* must also be seen by the straight audience."

Tickets for the *Track Two* premiere benefit are \$5, and are available at the Gramophone and Headlines stores as well as the Castro theatre.

A separate program will feature the 5th anniversary showing of the landmark documentary *Word is Out*. at 10 PM at the Castro Theatre. Admission will be \$3.



Sandahl Hebert, as *The Blonde in 20-B*, turns on her lover, played by Constance Cramer. C.D. Arnold's play is being performed along with the all-male *Bookstore*. This late-night, surreal look at desperation in the slow lane is a world premiere production. The two plays run at Studio Rhino through November 21. Call 552-4100 for reservations.

Three Girls Three

Fans of Nicholas, Glover and Wray will rejoice in the group's release of their first record album. Two nights of performances at the Boarding House, November 12 and 13, will celebrate this milestone in the group's four year history.

The album has been produced by famed singer Terry Garthwaite, and spans nostalgia to new compositions, with electronic and new music elements. Their show will explore the joys of jazz and three-part harmony. It will also incorporate film and audio techniques to offer multiple forms of expression. This also allows the individual viewpoints and style of the three women to show.

Nicholas, Glover and Wray, two time winners of the



Nicholas, Glover and Wray celebrate the release of their first album with *Boarding House* performances this weekend.

SF Council on Entertainment's Outstanding Musical Group award, have expanded their musical and performance abilities to include

theatrical mediums, and will take over the Boarding House this weekend to present the most favorite songs and their new album.

Peter Remembers Ben

As part of its second festival of the music of Benjamin Britten, November 14-21, Old First Concerts will present the West Coast premiere of the documentary film *A Time There Was*, November 16 at 8 PM, in the Old First Church, Van Ness at Sacramento. Directed by Tony Palmer, *A Time There Was* explores the life and works of one of the leading composers of the 20th century through a series of interviews with colleagues, family and friends, and in particular with Peter Pears.

The long professional and musical collaboration between tenor Pears and Britten is well documented and can be appreciated through dozens of recordings. Pears' musical influence on Britten cannot be overstated. Particularly in the 40's, Britten began to tailor his vocal writing specifically to Pears' voice. *A Time There Was* most definitely explores this but goes beyond it to discuss openly and candidly their personal relationship which spanned nearly forty years until Britten's death in 1976. "It was established very early that we were passionately devoted and close," says Pears

in the movie, breaking the discreet silence with which the couple and their compatriots treated the male coupling of the country's leading composer. "He was absolutely devoted to me and unbelievably good and kind. The word Gay was not in his vocabulary, I mean; there was a streak of the puritan in Ben. He thought that decent behavior, decent manners were part of a fine life. Gracious living, if you like. But the Gay life, he resented that, I think. He was really much more interested in beauty, and therefore the danger, that existed in any relationship between human beings — man and woman, man and man — the sex didn't really matter. The beauty that we call 'love.'"

Even after England changed the legal status of homosexuality in 1967, Britten was contained by shyness, puritan streak and many other factors to maintain the long taboo on discussing his Gay life. He was, however, entirely realistic about the extent to which his private life and his friendship with Peter Pears influenced his composition for nearly forty years. And as the most careful keeper of diaries, photographs and letters which he passed on to his official bio-

grapher prior to his death, it was his intention to allow the Gay side of his life to be made public after his death. "We'd faced up to what was going to come a good deal earlier than this. And he was not in any terror of dying, not at all. I mean, I don't think he had any particular conviction as to what was going to happen after that. But he was certainly not afraid of dying. And he died in my arms, in fact. Peacefully, as far as he could be said to be peaceful, when he, in fact, was very ill. But there was no struggle to keep alive. His greatest feeling was sadness and sorrow at the



Composer Benjamin Britten

Natoma Benefit

Steve Ross, singer/pianist most aptly described as their apparent to Bobby Short, has interrupted his ongoing stand at New York's Algonquin Hotel to make a special San Francisco appearance.



The singer of choice Broadway material will perform a one-night concert to benefit the 544 Natoma Performance Gallery on Tuesday, November 16, at 9 p.m. The \$50 tickets are tax deductible; hors d'oeuvres and champagne will be complimentary. Call 621-2683 for reservations.

Choral Harvest

The SF Lesbian/Gay Chorus will perform in concert, Saturday, November 13th, at 8 PM, at the First Unitarian Church, Franklin St. at Geary Blvd. The popular group, formed in 1980 as a small, mostly male ensemble, has grown to 90 voices divided equally between women and men. The SF Lesbian/Gay Chorus is now the largest mixed Gay chorus in the country.

The evening's halves will be divided between European and American compositions. The first half will begin with the "Slave's Chorus" from Verdi's *Nabucco* and then become more reflective with Faure's "Pavane," featuring a piano solo by Chorus conductor and music director, Robin Kay.

A men's subgroup will perform Debussy's "Invocation"

followed by "Salut Printemps" for women's voices. The twelve member Chamber Chorus will be accompanied by four handed piano in Brahms' "Neue Liebeslieder Walzer," Opus 65. An antiphonal "Echo Madrigal" by deLasso closes the half.

The second half features the 14 voice Vocal Minority with a Duke Ellington medley as well as pop hits including "Higher and Higher." The entire chorus will present Kern's "All the Things You Are," and then aim for an emotional peak with songs from *Porgy and Bess*. The final offering is Howard Hanson's powerful and timely "Beat! Beat! Drums!" set to Gay poet Walt Whitman's protest against the effects of war.

Tickets, at \$6 and \$8, are available at Amelia's, Headlines, Main Line Gifts, Continental Savings, the GGPA office at 480 Castro or at the door. Charge or info: 864-0326. Interpreted for the hearing impaired. Wheelchair accessible.

thought of leaving — me, and his friends, and his responsibilities. That was really, I think, what occupied him more than anything else. He'd always said earlier to me, "I must die first, before you, because I don't know what I'd do without you."

Benjamin Britten's operas have had great success in San Francisco, his explorations of the male psyche in *Death in Venice* and *Billy Budd* striking audiences strongly. A

Time There Was offers a long overdue exploration of the love that was among the origins of Britten's creations, and establishes concretely his position in Gay history.

Screened with *A Time There Was* will be *Night Mail*, a 1936 documentary for which Britten wrote the score. His first jobs involved such work for British Government films. This one romanticizes the Postal Service — with poetry by W.H. Auden. Donation is \$3.50.

STAGE

Heeeeere's Anton!

A Night in Old Yalta

by Mark Topkin

I was so delighted by Berkeley Repertory's *Chekhov in Yalta* that two days later I was still smiling with its recollection. The production has combined a bounty of well-done theatrical elements to produce an evening's entertainment that is buoyant, enlightening, and unusually funny. It's been some time now since I've been so totally satisfied by a play.

The design elements add so much to the success of the play that they deserve first mention. Bernard Vyzga's patio at the back of Chekhov's villa in Yalta provides

the essence of 1900's gentlemanly country living, complete with French doors, tiled floor, climbing bougainvilleas and a spread of sky on which Greg Sullivan can rise a moon, gather a storm, and paint a rainbow. Deborah Dryden has provided beautiful turn-of-the-century costumes with lots of lace and exquisite tailoring. James Lebrecht adds suitable sound effects to complete the picture of springtime comfort at the Black Sea resort.

Playwrights John Driver and Jeffrey Haddow have populated the setting with characters out of Russian literary and theatrical history.



"To Moscow? To Moscow? You'll take me to Moscow?" Alice Rorvik as housemaid Fyokla with Tony Amendola as Stanislavsky in Berkeley Rep's *CHEKHOV IN YALTA*.

Besides Chekhov himself, they give us his neighbors on Yalta, Maxim Gorky and Ivan Bunin, as well as members of the Moscow Art Theater including its director, Konstantin Stanislavsky. They have gathered for a visit at Chekhov's villa to ponder the rising political unrest (which will become the Russian Revolution), to argue about theater and, most of all, to involve themselves in amorous flings and follies. By the end of the play, Driver and Haddow have etched eleven characters with robust individuality and complexity. Humor abounds in these characters' interactions, as does compassion and intelligence. Though Chekhov *et al* may be historically larger than life, Driver and Haddow present them with reality, humanity, warmth and charm.

Director Albert Takazauckas treats ensemble moments with the same sense of intimacy he brings to a duet. The individual parts of *Chekhov in Yalta* never get lost in the whole. The characters are artists with strong personalities and none overshadowed or is overshadowed by another. Watching *Chekhov in Yalta* is like being at a party where you get to know every guest.

The performances are outstanding, my personal favorites being Tony Amendola's narcissistic Stanislavsky, Judith Marx as his suppressed and later liberated wife Linina, Joy Carlin as Chekhov's spinster sister, and Alice Rorvik as Fyokla, Chekhov's dense and willing servant girl.

As individual elements and in ensemble, the writers, actors, director, designers and technicians of *Chekhov in Yalta* have created a gem of a show, one of those special one-in-ten, maybe one-in-twenty theater experiences. It's well worth a trip to Berkeley to see it.

Chekhov in Yalta
Berkeley Repertory Theater
Thru Nov. 28; 845-4700

Roxy Rates with Full House

by Mark Topkin

In the cabaret pecking order of this town, it's a long way from the Plush Room to the Roxy Roadhouse. The Roadhouse, sitting at the better edge of the Tenderloin, could use some redecorating and certainly some basic theatrical lighting to soften its presence and showcase its performers. But despite its visual shortcomings the room held a multitude of surprises at my first visit there last Saturday.

The first two surprises were the food and the service. The Roadhouse provides a creative yet unpretentious menu of moderately priced dinners. The food was ample, well-prepared and equally well presented. A recent dinner at the new Harrison Street Theater was skimpy and bland by comparison.

The next surprise was the show. *Full House* is a revue featuring the music and lyrics of Bob Bendorff performed by four attractive, talented singers. Bendorff, who has spent most of his life in the

Bay Area, writes songs in the pop/Broadway idiom that range from the pleasant to the exciting. He uses driving rhythms reminiscent of early Sondheim (particularly *The Company*) and the score of *The Wiz*, and he has his special way as well with a love song. Though a Bendorff style all it own has yet to emerge, it is clearly on the way: several numbers in *Full House* have a mark of originality in their tunefulness.

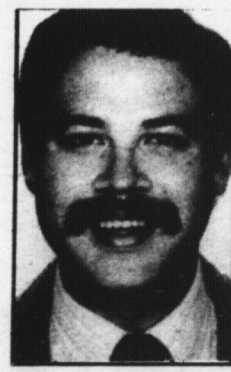
The quartet of performers have been well chosen for their variety of style. Pamela Brooks' soprano does well with the love songs while Lynda Bergren handles the lower-ranged brassier material. On the male side, James Meade adds character and presence to his musical theater vocals while Kevin Ross is at his best with soft, romantic ballads.

Full House is decidedly upbeat and likeable. The energy from the cast and from Bendorff at the piano was affecting which added to the plea-

sure of hearing a cabaret show full of new material rather than old, restyled standards.

With or without dinner, it's worth a trip to the Roxy Roadhouse for *Full House*. You may laugh a bit when you walk in, but I think you'll come out smiling.

Full House
Roxy Roadhouse,
Eddy & Larkin
Saturdays and Sundays
thru Dec. 12; 474-7699



Composer Robert Bendorff

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BAY AREA REPORTER NOV. 11, 1982 PAGE 21

STAGE

Limeys With Their Fringe Undone

by Mark Topkin

When Dudley Moore, Peter Cook, Alan Bennett and Jonathan Miller brought *Beyond the Fringe* over from England nearly twenty years ago, they took Broadway by storm. Their irreverent, satirical comedy revue epitomized the droll British sense of humor then and, surprisingly, shows little wear with age now. Cameo Production's re-mounting of the revue at the Boarding House is fresh and funny, while no less timely than I imagine the original was.

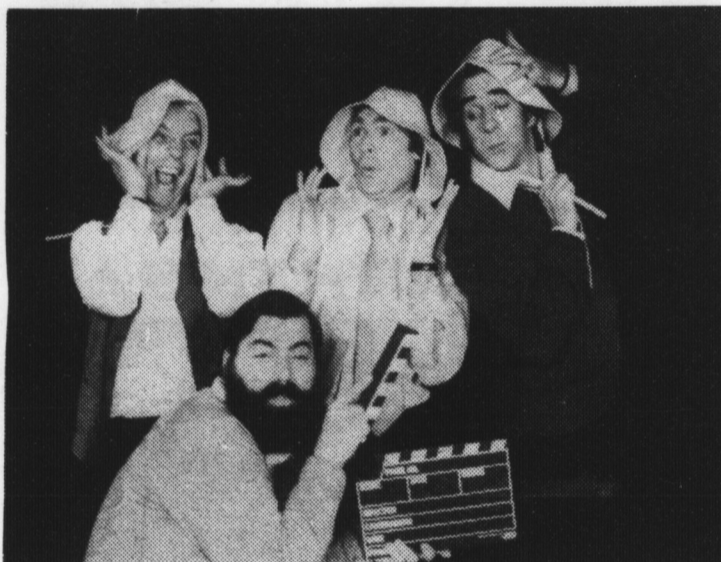
The cast is half British and half American, and it is to their credit that onstage it is difficult to tell which from whom. Richard A. Ryan and Tracy Thornell are the Americans; James Ware and Philip Sales are the Englishmen. Together they form a madcap quartet who prance through nearly two score skits and bits with flair and fluidity. Expert timing in both acting and reacting is essential to British humor, and all four gentlemen are in full command of their craft.

The skits range from TV interviews to sermons to situations. Amongst the best is a piece called "Bollard" which involves the making of a cigarette commercial by four mincing queens. It is side-splitting Gay comedy that is never offensive. Perhaps the best piece of the night is "So That's The Way You Like It" in which every production ever done of a Shakespeare play seems to pass before us.

Brian Sherman provides appropriate piano interludes to the skits and begins the second act with a performance of "Variations on a Theme of Colonel Bogie," an hilarious musical joke that rivals the best of P.D.Q. Bach.

Director Peter Nyberg has seen to it that every moment of *Beyond the Fringe* remains crisply up to snuff, and the result is a couple of hours of very special British comedy guaranteed to tickle even the most somber of souls.

Beyond the Fringe
The Boarding House
Continuing: 441-4333



The cast of *BEYOND THE FRINGE* mimes through a cigarette commercial in the hit revue now running *Downstairs at the Boarding House*.

POP MUSIC

Joe Jackson: He's The Man

by Peter Keane

Time to put away the divas' records: Forget about Dionne, Diana, Bette, Barbara, Liza, and Linda. For the time being, anyway. Because now there's someone else who may eclipse them all. He writes direct, emotional songs that have a special relevance to Gays and he sings them with at least as much conviction as any of the aforesaid songstresses. His name is Joe Jackson. He's English, he's Gay, and he's talented.

Jackson got his start as a sort of Elvis Costello clone back in the heyday of punk, circa '77. His first two albums *Look Sharp* and *I'm the Man* were in that genre, before he switched to a more rhythmically varied diet on 1980's *Beat Crazy*. ("The album time forgot," he said.) After an interesting but ultimately unsatisfying fling with the big-band swing sound on *Jumpin' Jive*, everything crystallized perfectly for Jackson with the release of this year's *Night and Day*. It's a brilliantly realized album: lyrically, musically, and most important, emotionally.

Jackson's recent stay in New York City has affected his music greatly — he's absorbed the jazz and salsa influences indigenous to that city, without falsifying or sacrificing anything of his own. The new rhythms give his sound an urgency that is guaranteed to grab you (unless you're legally dead).

His show at the Berkeley Community Theatre last Saturday night was overwhelming. Pacing, sound mix (crystal clear and at a civilized volume), lighting, song selection, energy — all of it jelled into perfection.

Jackson and band performed almost everything from *Night and Day*, along with many of his past hits plus a raucous rendition of the old standard "Tuxedo Junction" which showed those bland revisionists, the Manhattan Transfer, a thing or two.

Two songs in particular stand out, both new ones. "A Slow Song" was invested with a hurt, aching intensity. Jackson pulled out all the vocal stops on this one, and I had goose-bumps on the back of my neck by the time it was

FILM CLIPS

YOL

Cannes Job

by Steve Warren

The Cannes Film Festival judges who split this year's grand prize between *Missing* and *Yol* were half right. Both are leftist political tracts, but Costa-Gavras made *Missing* an entertaining medium for his message.

Yol is about Turkish convicts free on a week's leave. We're supposed to shrug off their murders and other crimes as "political" while condemning the state as the true enemy. Rarely does five minutes go by without some visual or verbal reminder that the fascist government has turned all of Turkey into a prison for its citizens.

Without a working knowledge of Turkish politics, geography and social customs, you may be amused in moments of high drama; and you'll certainly be confused. How, for instance, can the men of Turkey complain about the way the government treats them, when they act like Neanderthals toward their own women?

If your concept of Turkish culture extends no further than baths and towels, the total immersion of *Yol* will not be pleasant for you.

Monsignor

No Mass Appeal

by Michael Lasky

Not for a moment can we believe that Christopher Reeve is a priest. With those piercing baby blues and that Superman face, there's just no way to accept this man as a cleric. If mis-casting were director Frank Perry's only problem then *Monsignor* might have snuck by on its plot alone. Alas, for all the splash of its Baptismal Waters and three page ads, this one has no mass appeal.

We follow the faster than a



Kirk Douglas is not a particularly great actor. He proves it twice in a double role that almost sinks the pretty *Man From Snowy River*.

In a style that is glaringly Disney, although not a Disney pix, this Australian production weaves an obvious yarn about a young handsome boy, Tom Burlinson, who goes to work for headstrong rancher Douglas. Naturally there is an equally headstrong daughter for the growing boy to fall in love with and an irascible twin brother of Douglas who is as easygoing as rancher Douglas isn't.

The star of the picture is not the silly based-on-a-poem plot but the almost too beautiful cinematography which outshines, if not out acts, Douglas and the rest of the cast including Jack Thompson. There's an excess of sweeping vistas, horses running, and nature gusting and swirling. When combined with the child-level story, it all comes out as a picture for kids — but not the overly sophisticated computer trained ones of today.

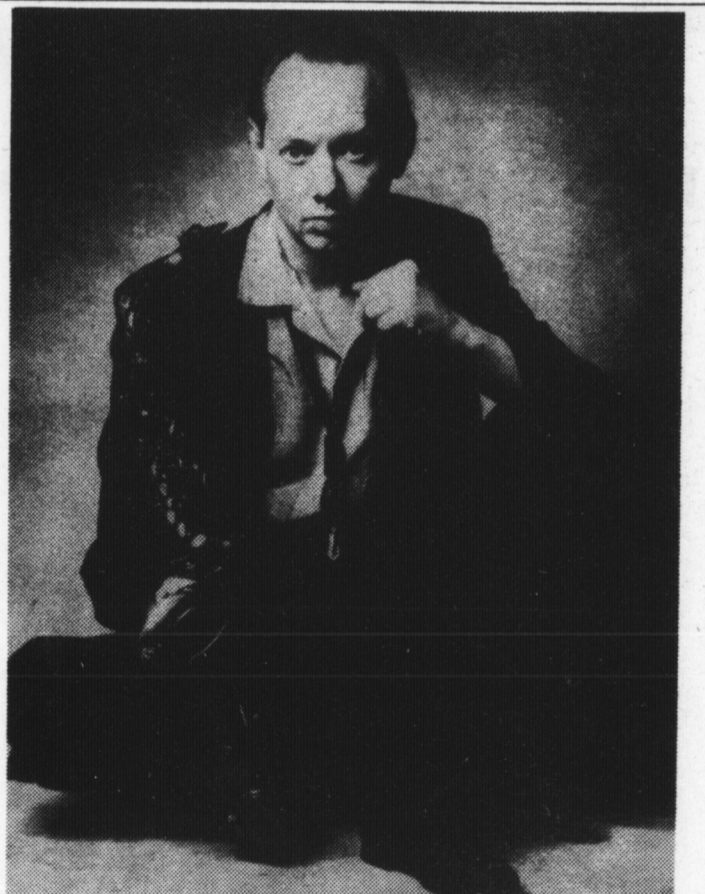
(Alexandria) M.L.

speeding bullet career of Father Reeve as he engages in the black market to get cash for the financially strapped Vatican. Then he seduces and abandons a postulant nun, played in a thankfully short cameo by Genevieve Bujold, and finally he becomes a Mafia-connected international finance wizard for the Pope.

The handsomely photographed production is as rich in costume and scenery as it is in cliché, many of them performed so ardently as to be laughable camp. Remember, this was directed by the man who gave us *Mommie Dear-*

est! The religious contradictions alone are silly. Priests and Nuns apparently belong to a "sin now, pay later" club, so easy is it for them to go against their Holy Vows without a moment's reflection. If that weren't enough, the last quarter of the film, with an unexplainable lapse of time passing, has Reeve suddenly grey haired and wrinkled and all the other clerics looking the same as they did when Reeve was young.

It's all so ridiculous. These guys should do something remotely religious — like taking up a collection — for new scripts. (Coronet)



Switch hitter — Joe Jackson plays saxophone, all manner of keyboards, and vibes while hitting a Gay sensibility few rock performers are willing to express.

His was a well-deserved star turn. It's refreshing to see a performer with spontaneity, verve, and endearing eccentricity, doing a show that did

not look canned or rote in any way. Jackson and band believe in what they're doing, and the fun they have while doing it is infectious.

TALES OF TESSI TURA

Make Me A Malted

GEORGE HEYMONT

It's an old joke — older than the hills. A man looks up at the soda jerk and says, "So, make me a malted." There is a puff of smoke, some lightning, and the soda jerk replies, "All right, you're a malted." These transformations from one form to another take place all the time. It's just that the results can be a little unsettling.

Sometimes the reincarnative process offers a distinct improvement. Can't you think of a friend who (despite his protestations) looked better in drag than in normal life? Wasn't there someone you'd like to see turned into a frog? One magic kiss could do it. All you have to do is try.

NINE LIVES TO GO

Perhaps the sweetest opera about reincarnation was presented this summer when Pippin's Pocket Opera troupe performed *The Cat Who Turned Into A Woman*. This tiny piece of fluff by Jacques Offenbach proved to be sheer ambrosia, aided immensely by Diane Gilfeather's coquettish Minette (a purr-fectly wonderful impersonation of feline femininity). The plot is a bit simple: a man devoted to his pet cat has his dream come true when she is granted a wish to become human. Her spoiled, pampered ways take charge of the household instantly, with riotous results.

The Cat Who Turned Into A Woman turned out to be one of those tiny gems which Pippin often uncovers — a delightful reminder that opera need not be grandiose to be grand.

GOLDEN SHOWERS GALORE

But what happens when the Midas touch strikes? Is all that glitters really gold? Or can true love win out over greed and temptation. Judging by the Santa Fe Opera's production of Strauss' rarely heard work *Die Liebe Der Danae* the gold rests not in Midas' fingers, but in the score — which was lovingly conducted by John Crosby. *Danae's* score reeks of Strauss' earlier works in the most wonderful way. There are shades of *Rosenkavalier*, *Frau* and other familiar works, but the truth is that *Danae* provided opera fans with a sunburst of symphonic energy (all the more appreciated after George Rochberg's debacle with the world premiere of *The Confidence Man*).

Billed as "a cheerful mythology," *Die Liebe Der Danae* showed the Santa Fe Opera at its best. Ashley Putnam's *Danae* was a creature of wondrous sensuality in voice and physique. Putnam has never had any trouble looking like a goddess. Scantly clad against the night wind she was the essence of mythical beauty, capturing the dignity of Strauss' music as the evening

progressed with uncanny simplicity and dramatic commitment. Her singing was several notches above that of her male colleagues. As Midas, Dennis Bailey was occasionally strident. Some in the audience prized Victor Braun's full moon more than his mellifluous melodizing. Alas, I was on the wrong side of the house to check out Jupiter's highly publicized buns (accentuated by Rouben Ter-Arutunian's costumes).

The evening's triumph really belonged to the composer and designers. Colin Graham directed the show with a grace which smoothed the dramatic transformations and a wit which brought howls of laughter from the audience at key moments. Ter-Arutunian's outrageous costuming for the four Queens (including an Ann Miller outfit which drew

sustained applause) lent a touch of the ridiculous to the evening. Carolyn James used her massive cleavage to the delight of the Texans in the audience while her compatriots attempted to seduce Jupiter.

What was most refreshing, however, was Ter-Arutunian's set: a series of curved panels easily mistaken for rainbow-hued shower curtains lit to wondrous effect by Craig Miller when golden transformations were required by the script. The arrival of Jupiter's ship in the harbor looked like the grand procession at the Beaux Arts Ball with enough gold glitter to blind 50 drag queens. The change from total glitz to stark, white poverty in the third act ennobled the production well beyond anyone's expectations at the start of the

evening. For Strauss fans *Danae* was a total triumph. For those who had feared that Putnam's career was at an end, the evening was a revelation of new directions for an awesome talent.

The most important transformation occurring during *Die Liebe Der Danae* did not happen onstage. It did not involve King Midas, Danae or Jupiter. It didn't even involve the gods on Olympus. It took place in the audience as one opera fan after another was awed by the sheer beauty of the score and the superb craftsmanship lavished on the production. The transformation took place as people left the house with renewed respect for the magic that occurs at the Santa Fe Opera — an experience unique to New Mexico.

TO INCITE & EXCITE

(Continued from Page 18)

memorial — thus, the Pallas Athena of ancient Greek literature.

Budapest's belief in witchcraft led her to feminism, and her ideas are a potent mixture of the two. She believes that it is important for women to gather in "women's space" and to bless themselves. "I want to see every gathering of women blessed by a woman," she said. "Blessing makes people stronger. We need to learn to bond around power, respect and support — not just trouble and emergency," as women customarily do. A high priestess in Wicca, Budapest sees herself as "the only visible Lesbian in alternate religion."

Budapest sees that Lesbians have done a lot for the feminist movement, but haven't done enough for themselves spiritually. She believes that divisions on the basis of class within the Lesbian community have separated it and dispersed its power. Budapest warned that since Reagan has entered the presidency, "They tripled and quadrupled their money for infiltrators. In a group, a positive idea will come up and some woman, paid by the FBI and the CIA, will stand up and talk against it. She will cause divisions, work on insecurities." A good way to handle such troublemakers is to ask the one who is dissatisfied to leave and get on with planning, said Budapest.

Budapest, a strong and independent-minded woman, attributes these characteristics of herself to the influence of her mother, Masida Szilagi, a witch as well as an artist, poet, medium, palmist, and folklorist. Budapest has a display of her mother's art on exhibit at her storefront shop, the Laughing Goddess Grotto, in Oakland, where she sells incense, candles, books, jewelry and goddess figurines, and distributes information on Lesbian issues and her coven. "My mother raised me so that if she dropped me off an iceberg and came back in a year, I would still be around," said Budapest.

Budapest, an only child, left her native Hungary alone during the Hungarian revolution in 1956. "I escaped from there because I knew there was not future for me there. My city was devastated — I didn't think I should spend my life in the ruins. It was very rare that a girl would decide to escape," she said. Budapest was 16 when she left Hungary. She "didn't

to inspire creativity from the performers, is to "incite and excite women to do something about their spirituality," said Budapest. She described the play as a comedy with an hilarious plot, showing how the Goddesses defeat the patriarchs with the help of such ghosts as Amelia Earhart, Sojourner Truth, Susan B. Anthony and Colette. If the play is only partially as interesting as its author, it may cast a beneficial and certainly different spell over Bay Area Lesbians.

J.S.



Alecto, the Goddess of All Beginnings (played by Saba Jackie Earley), does her sword dance in Z. Budapest's play *THE RISE OF THE FATES*.

Budapest's play about witchcraft, *The Rise of the Fates*, is a 15 character presentation, complete with a sword dance. Performed by members of her coven, the play is now touring Northern California. Budapest wrote the play in 1976 for her coven in Los Angeles as "something special for Halloween." The play was "wildly received" in Los Angeles, but after the second year of performances there, Budapest stopped putting it on until now. "It takes so much energy," she explained.

The play's purpose, besides

The Rise of the Fates is playing for women's and mixed audiences across the Bay Area this month. San Francisco performances are scheduled for November 12 and 13 at Bethany Church at 8 p.m. (mixed) and November 18 at Amelia's at 9 p.m. (women only).

Other performances scheduled for the area include: Nov. 19, Finn Hall in Berkeley, 8 p.m.; and Nov. 20, Kuumbua Jazz Club in Santa Cruz, 8 p.m.

For mail orders and reservations, send \$6 per ticket (\$3 for seniors, 13 and under, and disabled) to the Laughing Goddess Grotto, 4118 Telegraph Ave., Oakland 94609, or call (415) 653-4169. Childcare provided with 24-hour notice. W.A.

BOOK RACK

Book Reviews by Frank J. Howell

Puzzling and Effective

The Voltaire Smile and Other Stories
By Ron Harvie
Gay Presses of New York
Box 294, NY, NY 10014
\$6.95

Short stories are nice items to enjoy when you have neither the time nor the inclination to plow through *War and Peace* or re-read the encyclopedia.

Ron Harvie's seventeen stories are a mixed bag, some of which I enjoyed. Others simply eluded me. I was especially puzzled by "Medvedy," an allegory about a beautiful youth and a rich man.

"The Voltaire Smile" is a memorable saga about a small boy who discovers his uncle's Gay identity in a rather traumatic way.

"The Savoy Taverne" is an earthy tale of two members of a tough motorcycle gang.

One is a kept man and loves it. The setting is British.

"The Stalingrad Waltz" is another standout. The nostalgia of World War II and how we acted and felt in that era is effectively brought to life.

"The Corporation Men" will emerge as a popular favorite about two Gay white collar types who take revenge against a homophobic company bigwig. They kidnap him and put the fear of God in his body.

Other worthy selections include "Kondiaronk" and "Banked Fires."

Harvie is Canadian and has worked as an advertising copywriter. He is now working on a novel and we look forward to seeing more of his work.

It Jus' Be's That Way Sometimes

Nature and Causes of Homosexuality: A Philosophic Scientific Inquiry
Edited by Noretta Koertge
Haworth Press - \$15.00

The Journal of Homosexuality continues to publish excellent research studies on all aspects of Gay life.

The present volume includes the following: "Are There Gay Genes? Sociobiology and Homosexuality" by Michael Ruse

"Is Homosexuality Hormonally Determined?" by

Lynda I. A. Birke

"Definition and Meaning of Sexual Orientation" by John P. De Cecco

"The Bell and Weinberg Study: Future Priorities For Research On Homosexuality" by Frederick Suppe

Some of the articles will spark controversy. Suppe, for example, suggests that only Gay men should be allowed to conduct research on male to male love. This would seem to be nothing more than prejudice turned on its head.

BAY AREA REPORTER BOB'S BAZAAR

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BOB'S BAZAAR NOV. 11, 1982 PAGE 24

MY KNIGHTS IN LEATHER

Moinking After Halloween

KARL STEWART

YE ARTISTS THREE

We had the treat of seeing not one, but three So/M artists on display this week. Seattle's lithe and masculine Clark Kummel at the SF Eagle, Macho leatherman Jim Leff at the Brig and burly daddy biker George Binns at the Valencia Rose.

Reserved and self-disciplined, Clark Kummel is at once shy and easy to talk with. While the Monday after Halloween was not the night to attract a crowd anywhere, I got the impression that Clark preferred the quiet friendly people who attended his opening. Kummel's work is rough and obviously sear-taught but has the distinct innocent power of someone who doesn't rely on technique to carry his message. The work is divided into two groups: portrait like paintings of sexually oriented fantasy. Clark paints his fantasy men. The one which had everyone hard was "Getting On," a CHP on his bike. He included some provocative pencil work, "Strip Poker" allows the viewer to share the excitement of a cowboy collecting his winnings. Clark stated, "I'm painting my fantasy, masculinity without being cruel. I paint men I would like to service." I like that!

Something about the mixed metaphor of the hors d'oeuvres through — champagne and chicken? Jim Leff stopped by to meet Clark, which Larry Houk aided in keeping Clark's guests happy. Sleek and swarthy, Dale Porch and hot studded Charlie Bradley made us all hungry for the sort of fantasy that happens in the dungeon. Poor Gary Kenyon and Jan Durban were suffering from post-judging syndrome as a result of the Leather and Feathers bash at the SF Eagle the night before. They told how well costumed the staff at the Eagle had been, Stella as a black hawk and Bob Bowling as a peacock. Lotts flesh. Barback New York Joe did it in gold and white.

Bill Wood, forum rep and Road Princess of the Border Riders said, "By far the best of Mr. Kummel's work is the big Eagle hanging near the DJ, which I understand JC has added to his collection." I quite agree.

Hot tip of the week: OTT = April 30, '83.

We saw Warren Harman looking mysterious, black and smiling. He's excited about some new systems he has available at Business Data on Folsom and Eighth. Here's a leatherman who plays and works So/M.

ELECTION DAZE

The Valencia Rose was the site of George Binn's enormous show of his collected work of 1982. The media is

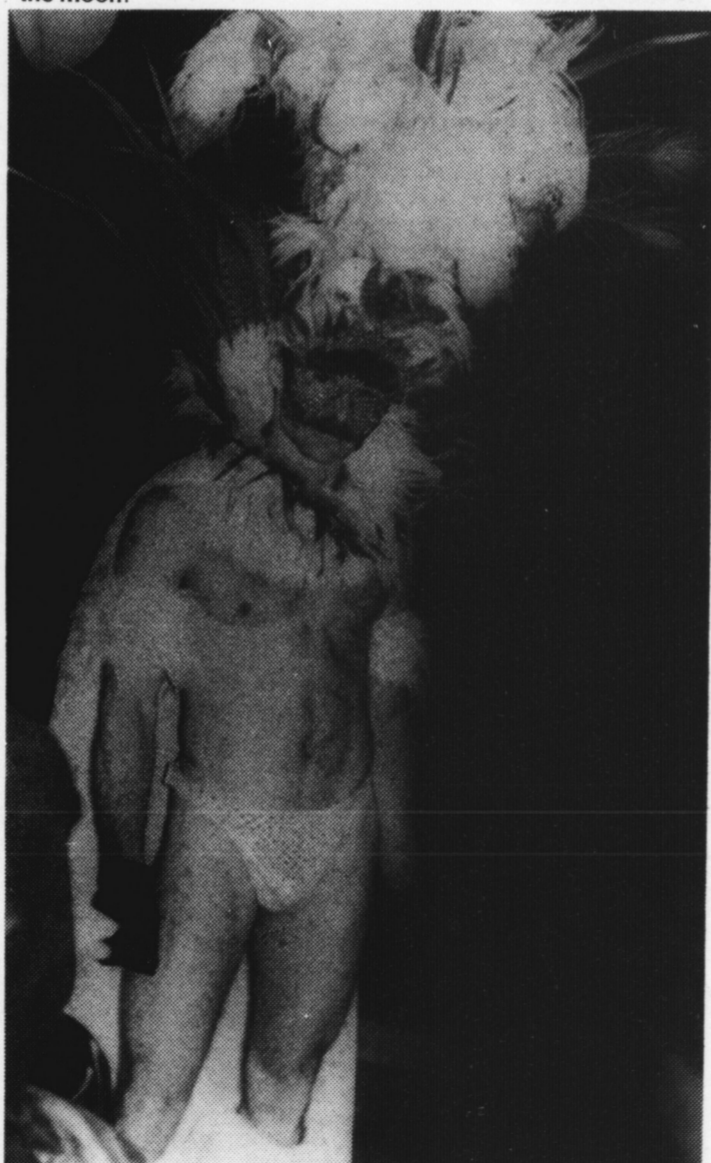
The exhibit is hung by stairs, since the main floor has been serving as election headquarters for Greg Day and Sr. Boom Boom. We had fun tramping through the show with Greg and Robin Tyler which the good sister showed us that she was the most serious protest candidate since Jello Biafra.

PHOTOS FINE

The Brig hosts Paintings by Jim Leff this week. Jim describes his work as photo-realism. It is fine and studied painting, filled with the richness of terrific technique, in sharp contrast to the innocence of Clark Kummel's pieces. While the show consists of only a few paintings, one feels completely satisfied with his superb and arousing renditions of a cowboy, a fireman, and trucker. All reflect the sensitivity in masculinity. The hottest is a burly, darkly handsome lineman up on his pole. One thing I must say about Leff's work that also stands out; it is very well hung. Most artists who exhibit in bars haven't the first clue how to approach the subject.

While at the Brig, I spoke with B'tender Larry Glover. He's excited about the 544 Natoma Gallery's new production of Genet's *The Maids* beginning November 26. As well as featuring Larry, David Baker will return to the stage in this one. Sounds promising.

While at The Brig the question was posed: "Who is the Arena Bartender who has been" (Continued on next page)



A little leather, a lot of feathers — here's one fetching contestant at the S.F. Eagle's FEATHER AND LEATHER Halloween. (Photo: R. Pruzan)

KNIGHTS

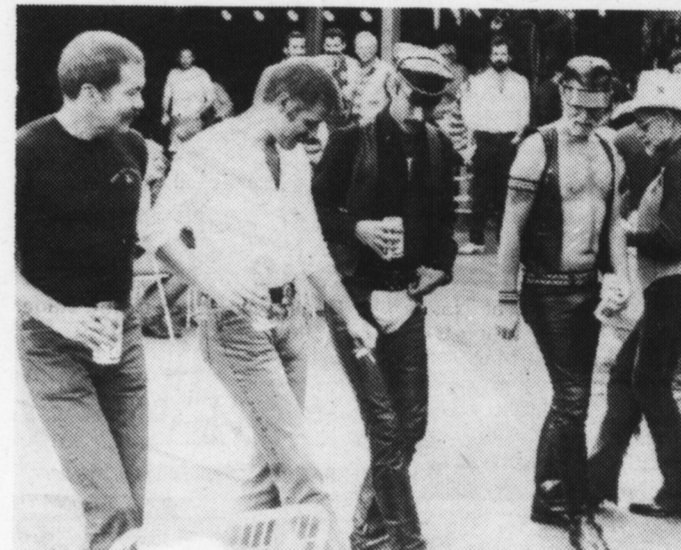
(Continued from previous page)

come a DeLorean Matron, encamped on a Larkspur mountain estate?"

KNIGHTS OF THE BIKES

The SFGDI's concluded a week of hosting Rick McLellan, Prez of the Dolphin MC of Sydney, and his lover lan. Tom and Jim lead the boys through some wild knights, including several AM's at the donut shop on Castro. Febe's was the sight of a party to welcome them — last week. Michael Gill MC'd the event as the SFGDI's enjoyed competing with The Dolphin, Constantines, Border Riders and Don Giest to see who could buy the most rounds.

Febe's gave Rick and lan antique gold MC Pins of Australia, and the Constantines pinned them with their anniversary pin. In an Australian brogue lan proclaimed, "This is a thoroughly outgoing and outrageous city." Rick enjoyed Halloween here, "it was lavish. I loved it." Gary reminded us that Australia was started as a penal colony, and both Rich and lan bore that out this week. Hot daddy Peter aided in validating Drummer's Salute to Daddies, as he reminded us that part of the Australian National Anthem has the words



South of Market frivolity. "All right, men. Line up by height. First you grab your beer can in your fist, point your booted foot, do a little twist..." (Photo: Rink)

"Tie me Kangaroo Down Sport." He can tie my kangaroo down any time! Skip the Bartender told me that he appreciates it when the SFGDI's have an event at Febe's. "They're one of the few organizations who tip the bartender on rounds of beer busts," he explained.

The Warlocks held their open meeting at the Ramrod last week. Lorice said, "It was one of the most well attended and fun open meetings I've been to in a long time."

BC's Kitty, as Grand Duke raised a tidy sum for KS last Thursday as she entertained at Theater Rhino at *An Affair in Black and White*. The crowd was replete with the MC's and North of Market crowd as well. Robert Graham's *Sins of the Father* was a smash success.

KNIGHTS OF THE BLACK AND RED

Sharp and sparkling, the Constantines celebrated their 15th anniversary last Sunday at the SF Eagle. Prez Jan D manned the ticket booth where we received a beautiful enamel anniversary pin which entitled the bearers to all the suds he could swim in and two well drink tickets. Not bad. Across the Patio John Bondy headed the grub crew. The chilly wind didn't keep

the men away, and the crowd got more festive as the afternoon wore on. I met up with three "has-beens" (by their own admission): Larry (Lala) Beach, former owner of the Bal-ony; Jim Gilman, ex-Caldronite, and gorgeous Dan Sharp, formerly of the Hothouse. Dan says, "We're planning a comeback. Three diabolical minds, just think about it." How true; I'm not sure SF is ready for this trio.

As the Constantines called the hogs to chow, The Berkeley Swine Colony (Hudson, Rusty and Steve) all agreed the reply to the question "Are you horny?" is MOINK (Moi + Oink).

The CMC are getting ready for the Big Day, next Sunday at CalHall. Road Captain Bob smiled as he accepted Warlock Lurch's application to run for Mr. CMC Carnival. He tells me they already have 12 contestants, including Skip of Febe's and one from last year's winning bar, The Stables. Bob added, "We have searched the Bay Area for the most tasteless trophies in leatherdom, which we'll lay on the winners."

Border Rider Road Princess Bill Wood tells me they will sponsor a Beer Bust and Chicken Feed to benefit the Kaposi's Sarcoma Foundation at the Eagle. Sunday, Nov. 21, 3-6p.m., \$5. Bill quips, "We're calling it Out

Karl's Calendar

FRIDAY, 11/12

Cum & Spread Your Ass Party. Animals, 8p.m.-10a.m.

SATURDAY, 11/13

Matt Brown's Birthday. Febe's, 9p.m.

Marilyn, A Tribute. Harrison St. Theater, 715 Harrison; featuring Matt Newman's memorabilia collection: Auction 3p.m., Party 9p.m.; Adv. \$15, Door \$17; DJ

Mike Lewis; producer: Joe's Shows

SUNDAY, 11/14

CMC Carnival. Calif. Hall, all three floors; Noon-8p.m.; Adv. \$10, Door \$15

Carnival Dinner. The Brig, buffet, 7p.m.

Carnival Fever. The Stables; 8p.m.; drink specials

Annual Bulldog/CMC Run & Slave Auction. Bulldog Baths; 6p.m.; Auction w/ Marcus 8p.m., featuring 1982 Mr. Int'l Leather Contest Tape

James Broughton 69th Birthday. 544 Natoma Gallery, 6p.m.

MONDAY, 11/15

Mr. Cowboy of All California Party. Bruce Parker; Febe's, 9p.m.

THURSDAY, 11/18

Art. By Richard Plumb; The Ambush; reception 5:30p.m.

MONDAY, 11/22

Turkey Shoot. The Arena; raffling 12-14 lb. turkeys from 9:30p.m.-1a.m.

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BOB'S BAZAAR NOV. 11, 1982 PAGE 25

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CLONEDERELLA
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ALLSPICE AND HIS STEPSISTERS ARE OFF TO THE MR. CASTRO PAGEANT
LEAVING ALLSPICES WARD, CLONEDERELLA, TO RUN THE BATH-HOUSE.



UNFORTUNATELY, CLONEDERELLA DETESTS PESTS (ICK!) AND IMMEDIATELY CAUGHT THEM, RAN TO THE TOILET, AND FLUSHED THEM!!!

CLONEDERELLA: YET ANOTHER VOICE CALLED, THIS VOICE WAS RASPY AND SMELLED OF ALCOHOL AND JEAN PAUL GUYTON.

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I'M NO ORDINARY DRAG QUEEN. I'M YOUR FAIRY GOD EMPRESS. SOME SAY I'VE LIVED 47 YEARS. SOME SAY I DIED YEARS AGO. I HAVE BEEN SENT BY THE EMPRESS COUNCIL TO ACT AS YOUR PERSONAL AGENT—WHAT'LL IT BE, HONEY?

BROADWAY SHOW WITH A FUNNY CLONE

MARY, IF YOU WANT TO BE BARBRA!

JANE OLIVER. I CAN GRANT YOUR WISH!

EEEEEE!! HOW EXCITING! I GET TO GO A PAGEANT! I HAVE TO CALL MY DECORATOR KENNY AND...

I'D REALLY LIKE TO GO TO THE MR. CASTRO PAGEANT.

BUC AND PAGEANT'S TONITE!

SORRY, MY DEALER'S OUT OF TOWN. I CAN SPARE A VALIUM.

DON'T LOOK ZAD HONEY

WE'LL USE MY EMPRESS MAGIC TO SOLVE THIS ONE!

HERE, THIS IS GUARANTEED TO MAKE YOU THE HIT OF THE PARTY!

TURN'S BORAX IN DISPENSER INTO PURE HAPPY DUST!

WOW!...WHAT ABOUT RECREATIONAL DRUGS?

SWEETLIPS SEZ
A Mouthful of Silence
DICK WALTERS

on 18th Street.

Thank you, Wayne Friday, for the enjoyable dinner the other evening at the popular Galleon Restaurant at 14th and Church... I don't know what I enjoyed more, the food, which was superb, or your silence.

Don Rogers (Ginger's) in drag... yes, it is true... he was hardly recognized at most of the bars that he and Big Bird and entourage went into Monday, the day after Halloween... if you kept your mouth shut, Don, you would not have been known at all! But you did look great, right, George Banda?

The Q.T. on Polk Street is going strong with some of the finest in entertainment that this city has... the vibes are great, the drinks good and the people interesting... and the bartenders aren't too bad, either! What are we going to do for Christmas, Marvellous Marvin?

Hal Call's Circle J club is doing great business... lots of people sit in the Red Eye Saloon across the street and watch who goes in and when their type does, out they go to join in the fun... so drop into the Red Eye or the Circle J for a fun time... incidentally, the Mexican food at the Red Eye Saloon is great.

Hope that you enjoyed your New York vacation Jay (Ethel) Noonan of the Stage Door Deli on Geary Street.

Starting the next issue I will profile different bartenders in the city... no, not the same old ones but some of the newer, talented and hunky ones... so watch this column for who is who and where in the bartenders and bars... love you all, though.

PORN CORNER
The Naked and The Damned

RONNETTTE

It's not so easy to throw an orgy. Orgies are much easier to fantasize than to host. In fantasy they begin somewhere in the middle of the party with everyone exposed, excited, and entangled, but fantasy does not take into account the enormous difficulty with which most people shed inhibitions. There is a fragile fulcrum of sensuous phenomena the artist/host must maintain in order to coax friends and strangers to share their sexuality. It is the genius artist/host who can elicit sensuality and a shared sense that something warm and loving and hot and nasty has transpired. Fantasy jumps in with all the problems solved and never asks: who's going to cater?

This year's Halloween week found Ronnettite at three separate erotic functions of various degrees of success and failure. Tuesday night at the Caldron was definitely long on the hot and nasty. Karr is probably surprised at reading this, since the last time we talked we mutually agreed that the voyeurism was not visionary at our last Caldron tryst. The action last week proved Ronnettite's Axiom #10013A40: after cold comes hot, after hot comes cold. You see, Karr and I went the Tuesday after the "Second Anniversary Party. Reports had reached Ronnettite that it was quite tropical in that hot hole on Natoma for that occasion.

Karr and I unfortunately missed the storm and rode the ensuing calm.

But last week the shy cuddling couples got out of the dark corners and stood in the light doing what has made the Caldron famous: jerking off. Display. The invitation to display. In a roomful of men. Shared, serious, public sexuality. Masturbation for comparison, adulation, emulation — and pleasure. "One to one is nice, and one to one hundred is nice too," said the famous roshi, Ronnettitzina, who is also the reputed originator of the zen koan about one hand slapping being nirvana. When the lights are high and the crowd is hot, the Caldron on Tuesday nights is not a bar, it is a sexual phenomenon.

Reports of the summer Bacchanalia at St. Priapus Church made my expectations for the autumn Libernalia high, but the reality never achieved fantasy. The advertised pot luck dinner turned out to be some beans on the stove (to make sure we farted while we fucked?), two sorry, rain-soaked pizzas, a bag of Pepperridge Farm goldfish, to which I added some shrimp and brandy. My major complaint about St. Priapus is that the place is so small and cramped that parties over twelve are nonfunctional, dada, tacky. I don't know

why I expected something lovely and well-planned of Father Don Jackson, the Supreme Head of the Church. I guess a hole in the wall at Grove and Laguna needs more of a miracle than the blessed saint can muster.

Even for that stout-hearted Ronnettite, walking into Don's living room that night was a shock. There sat about a dozen people, half of them in half-wet costumes, along the periphery of that tiny sitting space, the artificial fireplace overheating everyone, the television quietly casting its faded alpha trance colors in the background. The television was the most interesting thing in the room, and after half an hour of trying to smile and saying nothing to impede the margarine flow of small talk, I found that my eyes would inexorably wander to the tube, an oasis of color where the people did not look bored, wet, and forlorn.

The Priapan gang-bang, at its best, is a strange affair. Don throws them on the wings of a prayer that a Female will appear to accept the stiff offerings. The Libernalia gang-bang, when it finally did begin after Peter (Shrimpdog) Stevens escorted in a Female (the first two women there had not survived either the television, the sight of so many unattractive men, or the tedium) was obnoxious. Don's idea of a well-appointed fuck appears to be a mattress on the floor in a room the size of a closet. In this setting, sex became insect lust, a termite queen surrounded by crowded, frenzied drones. Pricks pressed and pounded at the lady's orifices in silence. Grace, gracefulness, graciousness — all were abandoned. The woman was surrounded to the very door of the bathroom, which was the only place of solitary refuge this harassed being could find. When I left she was heading toward the bathroom again, this time because some asshole had come in her eye, I suppose in appreciation. (That kind of appreciation is like arsenic in Halloween apples.) "You haven't been here very long," Don remarked. "I have been here two hours and eighteen minutes." Ronnettite replied, not warmly.

I had no expectations for the Exotic Erotic Ball, or if I had any, they were negative. How could three thousand people in Brooks Hall be anything but a convention? Could a venture so obviously commercial that it was advertised on early morning television with Denevi Camera also be obviously sexual?

Armed with two comps from the Spectator, Sarah Goudah (Marc de Rohard) on my arm and his fabulous high-fashion drag on my back, we arrived at Brooks to discover floodlights, a Hollywood premiere crowd cheering on the costumed celebrants as we filed past them, and more exposed heterosexual men than the Gay Ronnettite ever dared imagine. Many cameras followed the Goudah Sisters' entrance, and I thought nothing of the man dressed to look like an old organ grinder. Instead of a monkey, however, he aimed a large cardboard box made up like a Kodak camera at us. "Look at the birdie," his girlfriend said, and there, in the light behind some sort of magnifying gel, was the grinder's organ, a knock-out of an uncircum-

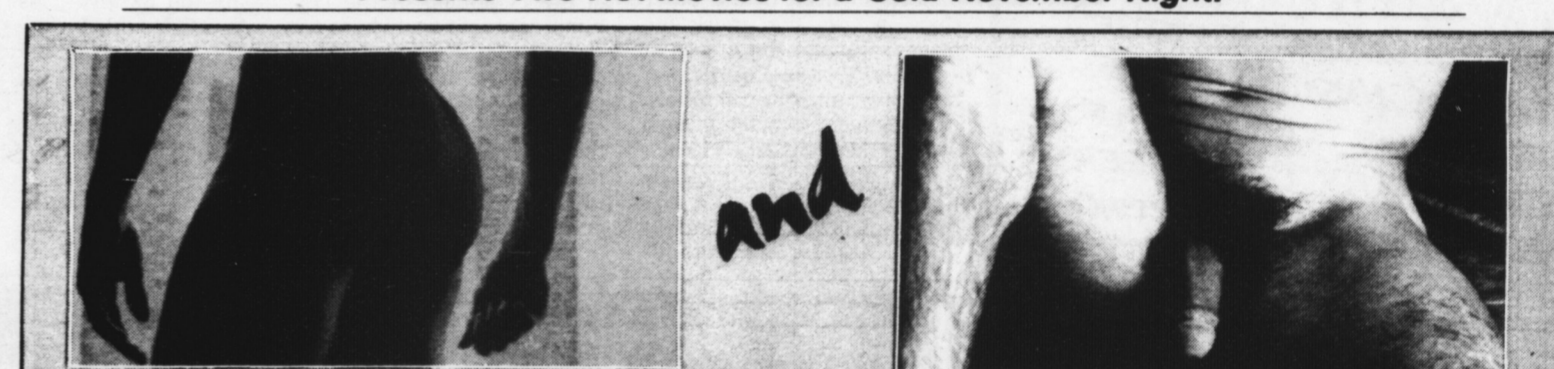
And I guess someone noticed, because I was royally ripped-off. Marc and I had taken off our masks for a moment to buy a beer. I placed my mask on the counter, paid for the drinks, someone asked for a picture. I turned around, and the mask was gone. I was sick. This was no cheapie 33-cent Walgreen affair. It was a very complicated (and very warm) creation of an old lady, complete with hair. Oh well. Since we'd been given tickets for the costume contest, we decided we had to forget about the theft. To win we had to feel like winners, so put on our four-foot pink and aluminum foil hats and headed for the crowd, ready to begin again.

There were actually three parties in progress, defined by different aggregates of people.

(Continued on next page)

SAVAGES
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CALIFORNIA BOYS Ed Wiley, J.W. King, Jim Rogers, and a host of new faces star in this steamy Toby Ross film about a hot and sticky Los Angeles summer!

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PORN CORNER

California, Here I Come

California Boys is an unusual movie. It has been created with cunning and expert craft by veteran director Toby Ross in the time-honored porno tradition of stringing several unrelated loops together and calling them a movie. In days past those loops were usually pretty tedious — inept sex from pimply boys, badly filmed by sodden directors. The loops in **California Boys** are quite the opposite. They're continually arousing, peopled with attractive men and consistently well filmed and edited by two experts. That's right. Two. The five loops in **CB** were filmed by Steve Scott. Toby Ross has used them as illustrations in the explanation Boss Joe Anderson gives to Jim Rogers when the latter applies to Anderson for a job as a hustler. This sequence has been filmed by Ross, and connects the loops as logically as could be expected as well as providing

the socko finale wherein Anderson decides to personally sample the sexual "savoir faire" of his new employee.

There is a distinct difference in the styles of the two directors, so apparent that even those unaware of the film's construction would notice. Scott's loops are clear, sharply focused, and function with a purposeful immediacy. Ross favors filtered lighting, and the result is slightly dewy, as if the full moon were shining on the couple as they make out in broad daylight. This diffused quality, and Ross's slow build-ups, exchange immediacy for a vague emotional distancing. I found this harmful in his last feature, **The Diary**, but in **California Boys** it flatters and draws out the lovemaking dumb or hollow. Joe Anderson, with more maturity and depth to his gaze, works Ross's style to his benefit. He smolders like coals through a lengthy seduction, and makes love languorously, with deep heat, before bursting into flame for the finale. The rest of the cast is similarly adult and butch, making **California Boys** title a bit misleading.

Anderson opens the movie with a prolonged jack-off of extreme feeling.

Next he's in slacks, interviewing the handsome blonde "Kevin." "Clients sometimes make strange de-

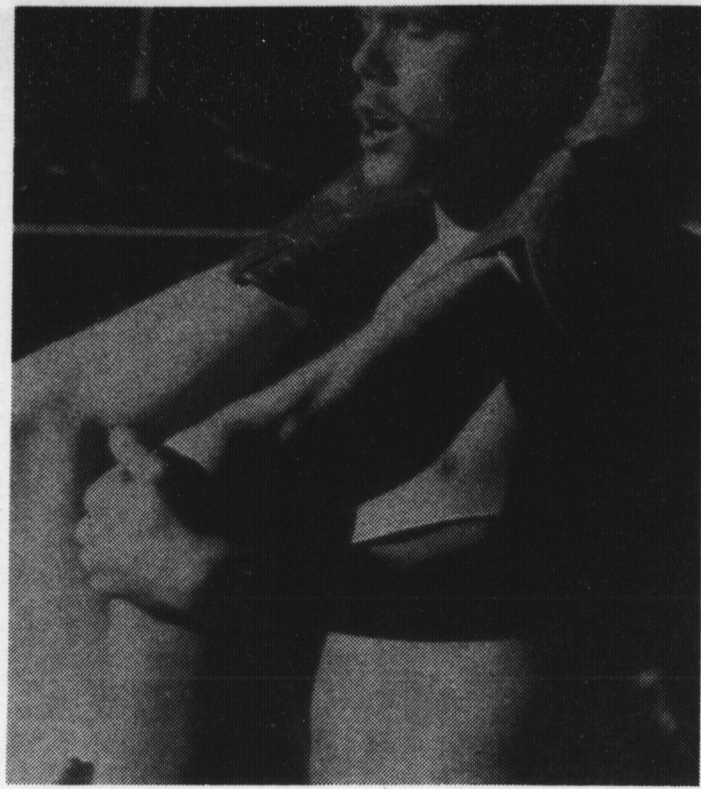
mands," he explains, and the film cuts deftly to Loop Number One. This features Ed Wiley, who likes to fuck a trick in black lingerie.

The second loop illustrates a client who likes to jack-off with his hustler, although he likes to give head, too. This frizzy-haired youth has a baby face and a serious mein. You would be serious, too, when confronted with the large, uncut cock the hustler unveils. The camera moves in so close that I could read swirls in the cock's flesh, like fingerprints, and watch the pearly drops of pre-cum coalesce.

I'm not sure what sexual hijinx the third loop illustrates, but it was my favorite. A svelte blonde fucks a brunette on a pile of hay in the back of a pickup truck out in the country. The blonde has a plump, broad cock; his balls a solid and thick pomegranate, tight and full. He's shaved the base of his cock and all of his testicles, which not only makes the area enticingly smooth but seemingly more expansive as well. His black rubber cockring separates the honey of his groin from the smooth sensuousness of his cock and balls so that they take on a life of their own. I was mesmerized. He's a California Golden Boy, and pumps his friend's face aggressively before fucking him. Their JO orgasm is handsomely filmed.

Hustler Kevin then hears about three-ways, but the menage of the fourth loop is **California Boys'** only weak segment. The guys are handsome, and there are several slow motion cum shots, but there's no sense of relating and the scene is fragmented. It's also very short and doesn't keep the sexual tension from building. It's just a little seventh inning stretch before the last loop.

This one brings on Jim King and partner. The fellow messes King's cock about his face, his own glistening saliva transferred from King's cock to his cheeks. After a good —



The meaty and shaven blonde who is so memorable in CALIFORNIA BOYS.

but not five star — fuck, they jack off together, their strokes matching, their nearly simultaneous orgasms potent.

Interviewer Anderson has gotten himself worked up relating all these episodes to applicant Kevin, and gives Kevin the last test — sex with the boss. Kevin has been truculent up 'til now, but he softens as his boss hardens, then hardens himself. His chest and stomach are covered with dark blonde hair, his pecs are rounded and full, and his fat cock arches forward like the span of a drawbridge halted in mid-passage.

The two make love in a strangely slow scene, more thorough than intense, slightly abstract. It seems as if Kevin is merely trying to pass the boss's test. The heat rises after a while, though, and there are some hair-raising insertion shots as Anderson slowly pulls his cock all the way out of Kevin's ass before twisting it deeply back in.

Their serious JO is intensified by insistent music (an original, creative score by Ruff), and another simultaneous orgasm attests to the careful matching of cast members, their good interaction with each other, and the director's overall care.

Kevin passes his test. He scores high. So does **California Boys** with high marks in sexuality and technical craft.

Co-feature is the movie I called "a constant erection" when it first played town. **New York Men**. This is the sort of movie I like to screen at home, when the company needs to be either shaken up or shaken down.

It's an excessive double feature, two arousing films, but **Savages** has ample facilities for shaking the stiffness out of shaking the stiffness out.

(Continued from previous page)

ple. One party was the passive voyeur, enjoying the strippers, dancers and sex performers on one stage. Then there was a party of dancers in front of the other stage where the musicians played. Finally there was a constantly changing throng milling around the periphery of the hall, watching each other, taking pictures of each other, a voyeur/exhibitionist's paradise. We had a few drinks, a few joints. Lots of laughs, jokes, encourage-

ment, and pictures with the crowd. "This is a great party," Sarah croaked.

Alas, another tragedy. In the ridiculous Day of the Locust crush in front of the stage at the beginning of the costume competition (where the sixth prize was \$250) I looked down and discovered my purse opened, my camera snatched. I could not continue. Pictures that would have warmed my heart and my right hand for years to come, pilfered by a criminal, a recidivist with no soul. I

nearly cried.

Sarah and I have decided to go next year with a duenna to be alert to evil-doers. We figured that there were 2,990 really nice people at the Ball, and ten professionals. Alors. Amen. I work for the people who catered the party, and Monday I heard that many thefts were reported. Thieves turned what should have been a wonderful night into a sad, but I suppose necessary, lesson.

Ronnetette

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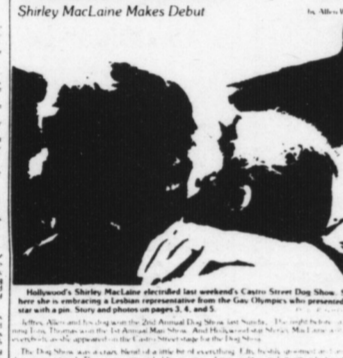
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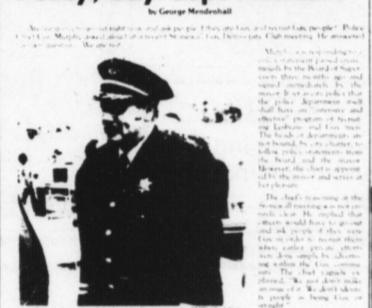
**Bakersfield Murderer
All But Goes Free**

... [text continues]

**Dog Show / Man Show
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**Police Chief Rejects Recruit
Policy, Gay Cops Hesitant**



**Murder Suspect
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VOL. XII NO. 46 NOVEMBER 18, 1982

**Death of Cop's Lover
Still Not Settled**

Halloween Suicide or Murder Undetermined

San Francisco police officer Corbett Dickey, 25, was reported "missing" late last week, and nobody around the Hall of Justice is doing much talking this week. This week he had returned.

On Halloween Dickey's "roommate" (as described in some press reports, "lover" in other press bulletins) Greg Augburn, 32, was found dead in the couple's Haight-Ashbury apartment.

According to press reports Dickey finished a 3p.m. to 11p.m. shift at Park Station October 30. He joined Augburn and another couple for dinner in the Castro. At about 1a.m. the foursome returned to the Dickey/Augburn apartment at 119 Jules St. "A shot was heard and Augburn was found dead with a bullet wound in the head," reported the SF Examiner. He was pronounced dead an hour later at Mission Emergency.

Augburn's death has not been ruled either a suicide or a homicide. And while SFPD has put out the word that Dickey is not a suspect (for fear he would take his own life or harm others) discrepancies remain in his account of the shooting. Homicide inspector Frank Falzon has been assigned to the case.

Dickey, who has been on the force since 1979, reportedly went into shock over the incident and was put in Langley Porter Psychiatric Clinic for observation. He disappeared the day after his release November 11 — described by his superiors at the Hall of Justice as a "police officer with access to weapons and despondent."

At press time Homicide Inspector Falzon told the Bay Area Reporter that Dickey's whereabouts have once again been established. He is reportedly staying with friends and has retained an attorney. Falzon referred to the deceased Augburn as Dickey's "very close friend of eight years." Dickey was at a location where he could be reached if needed, and Falzon was waiting to hear from Dickey's attorney. The Bay Area Reporter also queried the coroner's office. They reported (also at press time) that no final report had been issued on the cause of Augburn's death. Coroner Dr. Boyd Stevens said that it took two to three weeks to complete the toxicology section of the report. All that could be revealed was that the late accounts manager for Transamerica Title Insurance Co. died of a gunshot wound to the head. The manner and specifics would be held in confidence until the completion of the report.

And so the matter remains on hold.

The Dickey/Augburn relationship was described by friends as homosexual — but a very closeted one. They were described as two beautiful men.

In October 1981 Officer Dickey and Officer Holly Pera were plaintiffs in a libel suit against the Bay Area Reporter. The suit — part of a Police Officers Association counter-attack on the Gay community — was a claim for \$20 million in damages for libel and defamation of character.

In May 1981 the two officers assigned to Park Station were named in a newspaper story on police brutality in the Haight-Ashbury. Reporter John Karr related the testimony given at an Alice B. Toklas Democratic Club political action committee meeting. Victims related abuses at the hands of Dickey and Pera. One witness told of receiving two blows on the head with a billy club administered by Dickey. The witness said in reference to Dickey: "The officers were continually surly in attitude and treated us like degenerates."

Dickey's POA attorneys, Bley and Bley, said that their client was exposed to hatred,

contempt, ridicule, and obliquy. In addition that the article was published knowing it was false and that the paper published it "with personal animosity, hatred and ill will" toward Dickey.

The San Francisco Superior Court rejected the suit because it contained no cause of action. By this time the Bay Area Reporter was being represented by the American Civil Liberties Union. All the same the plaintiffs filed a second time. In this amended version Dickey signed his name to the following statement.

"Feelings of bitterness and hostility have characterized the relations of the Gay community, including the Bay Area Reporter, as the newspaper of largest circulation within the Gay community and, arguably, the spokesperson for the Gay community and members of the San Francisco Police Department for a considerable period of

(Continued on Page 10)

Collingwood Arrests

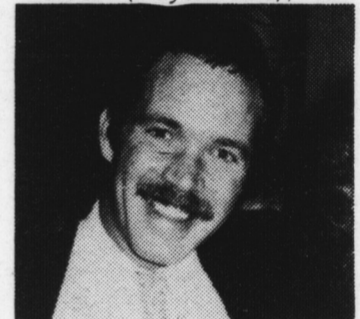
Complaints by Mayor's Aide Upheld

Arresting Officers to be Disciplined

by Paul Lorch

The personal trials of four Gay men at the hands of homophobic SFPD's were partially vindicated last week.

The false arrests of Peter Nardoza (mayoral aide), Wil-



City Hall aide Peter Nardoza's story holds. (Photo: Rink)

liam Wilson, Gregory Williams (Grace Cathedral ass't verger), Robert Gender (transportation company employee) and Andre Miles resulted last week in the arresting police officers facing disciplinary charges.

The arrests took place in the Collingwood Park block

of the Castro between June 26 and July 15 after bar closing. Following the arrests, complaints were lodged with the city's Police Commission after an investigation by the department's Internal Affairs Bureau.

On Wednesday, November 10, the SFPD formally charged two of its officers with falsely arresting three of the four for public drunkenness, beating three other men at Mission Station, and spraying one of the latter with mace for urinating in his cell.

Charged were officers Jeffrey Williams (26, on the force since October 1980) and Mark Soloman (25, on the force since March 1981).

The Nardoza arrest received extensive coverage in both Gay and mainstream press. At the time the Mayor's long-time aide decided to publicly fight for his innocence.

Nardoza and Williams were stopped on Diamond Street

(Continued on Page 2)

**Cruisy Cops Show All;
East Bay Cases Dropped**

by George Mendenhall

Few arrests had been made over the years at Fremont's Central Park for sexual activity. However, the police acted this August after what they said were repeated complaints, and 21 men were arrested by two police officers in two weeks for lewd conduct and indecent exposure. Bay Area Reporter investigated the disposal of these cases this week and discovered that almost all of them have been either reduced to minor charges or dismissed entirely.

Fremont is a quiet community of 100,000 in the East Bay, south of San Francisco. It has no Gay bar or steam bath. There is one "adult" book store and a Gay men's social club with 100 members. The rest rooms at Central Park, particularly one near the swimming pool, have been a meeting place for some Gay males.

Much to the chagrin of Don Chambers, Assistant District Attorney, two Fremont officers overstepped their bounds in August when they began making arrests in the park. Officers Roger Herren and Chuck Uhler were assigned to the rest room area of the park. Not much is known about Uhler. Herren is described as "handsome" and wore cut-off Levis exposing his legs, a T-shirt, and tennis shoes when he cruised around the rest room. There is one claim that he groped himself.

LEWD CONDUCT

Chambers told this reporter that after he saw the police reports about the arrests and talked to defense attorneys some of the cases were dis-

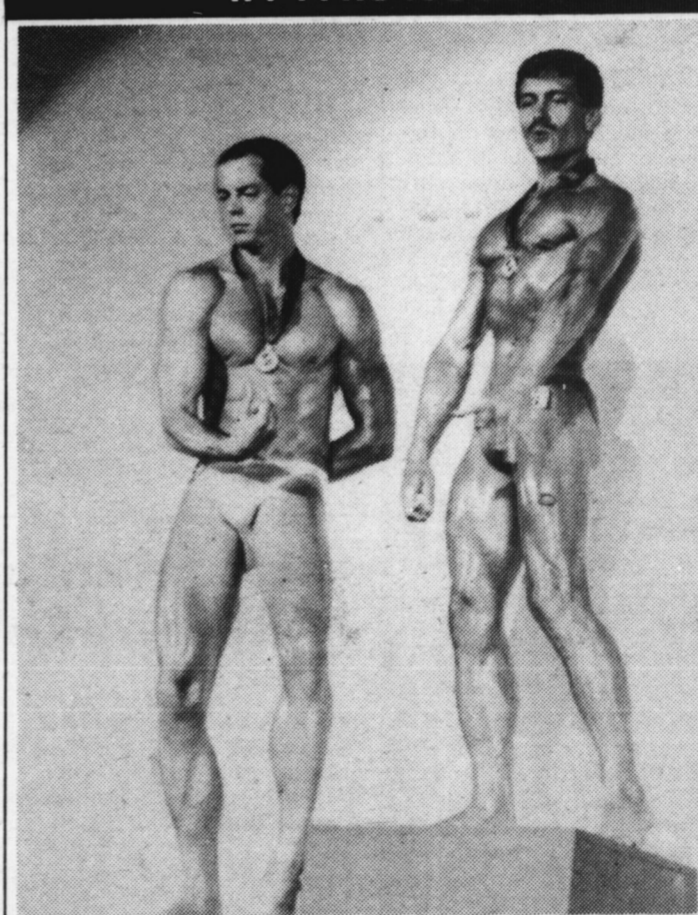
missed immediately. Almost all of the other 21 cases were plea-bargained down to lesser charges such as disturbing the peace and common battery. Many of the actions by the arresting officers did not meet the requirements under state law for proper police conduct. While the officers' conduct was "not true entrapment," Chambers explained, "it was so that it made the 'crime' not a crime."

"Lewd conduct" in California is defined as a solicitation or conduct in a public place that involves the touching of genitals "for purposes of sexual arousal, gratification by a person who knows or should know that persons in attendance would be offended by the conduct." This is from a 1979 state Supreme Court case (Pryor).

Herren had relatively uniform police reports for his arrests, according to Gary Key, a Gay attorney in Fremont who had clients from the August arrests. Key emphasized that Herren reported that once he appeared at the park urinal (a lengthy trough ar-

(Continued on Page 10)

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