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BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 44 NOVEMBER 4, 1982

Apuzzo New Head of NGTF

by Paul Lorch

Virginia Apuzzo — considered the most dynamic personality in the national Gay movement — accepted the executive directorship of the National Gay Task Force (NGTF) this past weekend.

The previous weekend the new Board of Directors of the New York City-based organization offered Apuzzo the post. Up until this weekend Apuzzo headed up the Fund for Human Dignity (NGTF's fundraising affiliate) a post which paid \$37,500 a year. At that same meeting the Board voted that one individual would hold both posts. The executive directorship of NGTF paid \$34,000 a year and Lucia Valeska was forced out of that post last month. The combined job reportedly will pay between \$40,000 and \$45,000.

Apuzzo had submitted to the Board of Directors an eight-point list of concerns and issues that she felt had to be addressed before she would consider taking the job. According to board member Jose Gomez (San Francisco) the problems were resolved to everyone's satisfaction. Still Apuzzo asked for a week to make up her mind.

This past Friday at 3 p.m. she telegraphed her acceptance from her upstate New York summer cottage to the board's Co-Chairs, Gomez and Besty Hess of Easthampton, MA. Immediately thereafter Apuzzo began telephoning her decision to her friends around the nation.

Apuzzo lives and teaches in Brooklyn. A former nun, Apuzzo still teaches classes at Brooklyn College. She has been long active in New York



Ginny Apuzzo, new NGTF executive director.

and national Democratic circles. In 1977 she ran for the N.Y. State Assembly. In 1980 she was a Carter delegate to the national convention. She has also served as New York City Deputy Commissioner of Health under Mayor Edward Koch.

After the New York primaries, Apuzzo was selected to serve as liaison between

New York City Gay political groups and Democratic candidate for governor Mario Cuomo. Tuesday Cuomo handily won the N.Y. gubernatorial contest.

At the same New York meeting the NGTF Board elected officers and welcomed new members. Along with

(Continued on Page 11)

Is Entertainer Gay?

Liberace Denies All 'Ex-Lover' Sues for \$380 Million

by George Mendenhall

What promises to be the most sensational homosexual trial since Oscar Wilde faced his ordeal in the 1890's will unfold when Scott Thorson, former "lover" of entertainer Liberace, tells all on the stand. Thorson is suing for \$380 million (not \$119 million as originally reported). He charges that he gave up a possible career as a veterinarian or animal trainer for a measly \$500,000, plus over the past six years. Thorson says he was paid to be Liberace's constant companion, chauffeur, bed partner — and take care of their 26 dogs, 15 automobiles and five homes.

It is the kind of story that sensational, homophobic newspapers such as *The National Enquirer* and *The Globe* love. Thorson knew this and he "tells all" in a recent by-lined article in the *Enquirer*. Liberace, who frequently feeds stories to the scandal sheets, replies in *The Globe*.

Liberace says "this man is a disgruntled former employee" who is lying. Thorson was fired in early 1982 "because of excessive use of drugs and alcohol, because he carried firearms."

The scandal newspapers and the Associated Press have been delighted by the revelations. Thorson's story supports the stereotype that many homosexual adults like straight, young boys and attempt to make them Gay. Thorson claims that when he was 17 he met Liberace in a Las Vegas casino. After a

short wining and dining, the young man moved in and although he found homosexuality "revolting" he claims he quickly became the entertainer's nightly sex partner. He now calls Liberace "the man I love."

ANOTHER MAN

Liberace's former companion says that "while living together as man and wife" he surprised Liberace and an 18-year old male at their home in a compromising position. He claims he was "shocked" to later discover that his lover was dating other men. This all happened this year, and soon after Thorson agreed to sign an agreement with Liberace in which he agreed to a settlement. Thorson, now 23, agreed to accept \$74,000 from equity interests in jointly owned property, a gold-plated Rolls-Royce, and three

(Continued on Page 8)

Late Night Halloween Bust on Castro

Gay Trio Interfere with Police Line

by Konstantin Berlandt

Police arrested Sister Missionary Position, Donald Montwill and Jim Manness, charged with "delaying" a police phalanx clearing the crowd off Castro Street for auto traffic to resume.

At about 1 a.m. following the second night of nonstop partying that had filled the street for much of the weekend, Sister M.P., Manness and Montwill had locked arms

"and were walking ahead of (the police phalanx), providing a gentler Gay presence to the police presence," according to the soft-spoken Sister of Perpetual Indulgence.



Police motorbikes were on ready at Castro Street's Halloween. (Photo: Rink)

The three were warning the crowd who may not have noticed to move out of the street before they were shoved out by the advancing line of cops.

"At one point we probably did slow up their line," Sister Mish' allowed, when they had stopped for a family of two adults trying to alert their two small children, who had not yet seen the police approaching. To protect them 'til they could scoop up their children, "We sort of made a wall"

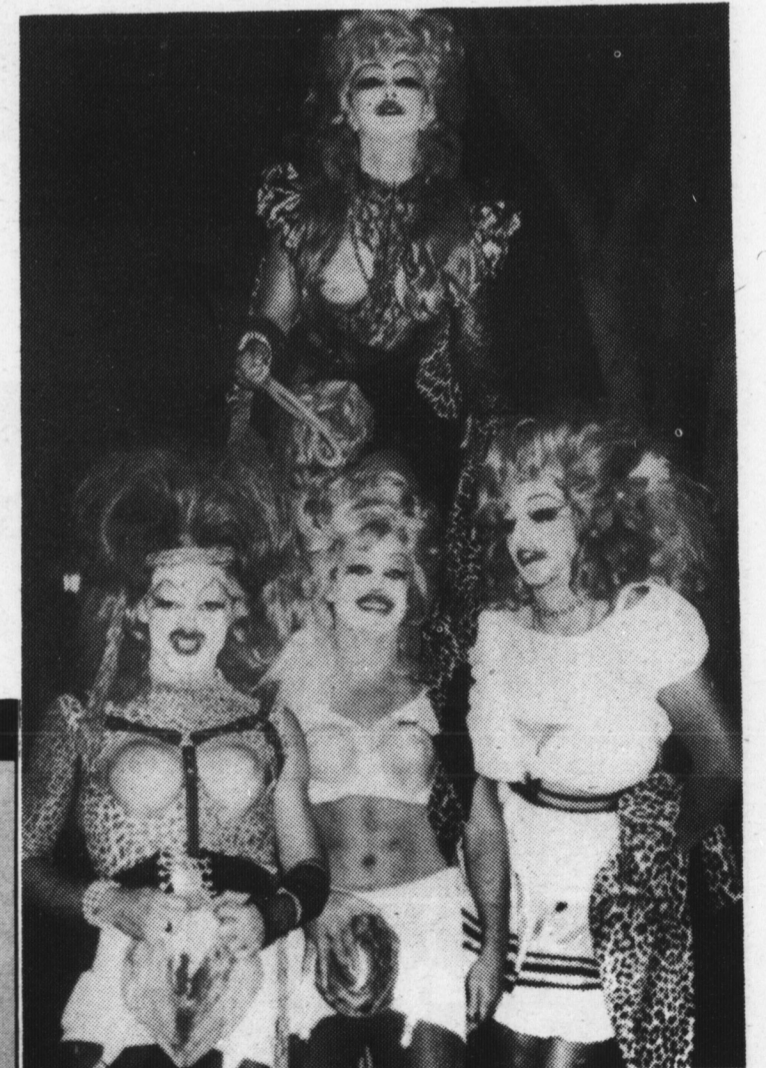
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City Hall aide Del Dawson — Scott Treimel p. 10

A Gay political analysis on Tuesday's election — George Mendenhall p. 12



Halloween '82 laddies of the evening — more pictures on page 4. (Photo Rink)

Anal Sex Latest Culprit

'AIDS' Topic of Local Conference

Causes, Spread, and Possible Cures Discussed

by Richard Pearce, Ph.D.

The first gathering of the nation's top AIDS researchers under a single roof took place last Thursday in Toland Hall at the UC Medical Center. The day-long conference, which was sponsored by the University's Cancer Research Institute and the Department of Medicine and Dermatology, brought together over one hundred specialists whose expertise in immunology, cancer, epidemiology and virology has lately been directed towards finding the cause and cure for Acquired Immune Deficiency Syndrome, or AIDS for short.

AIDS is an apparently infectious disorder of the immune system that has taken the lives of more than 200 young men and women including a few prominent members of the local Gay community since it began late in 1979. Harold Jaffe of the Centers for Disease Control's Task Force on Kaposi's Sarcoma and Other Opportunistic Diseases reported that the number of documented AIDS cases nation-wide now stands at 665 with one to two new cases being reported every day and "with no end in sight."

For those who were first to be diagnosed two years ago the mortality rate is approaching 90 percent. Jaffe attributed most of the deaths to a rare parasitic lung infection followed closely by Kaposi's sarcoma, an equally rare cancer of the soft tissues.

Jaffe also reported that

AIDS is appearing in more countries. Australia and Switzerland have been added to the list which already includes France, Great Britain, Denmark, Canada and Haiti.

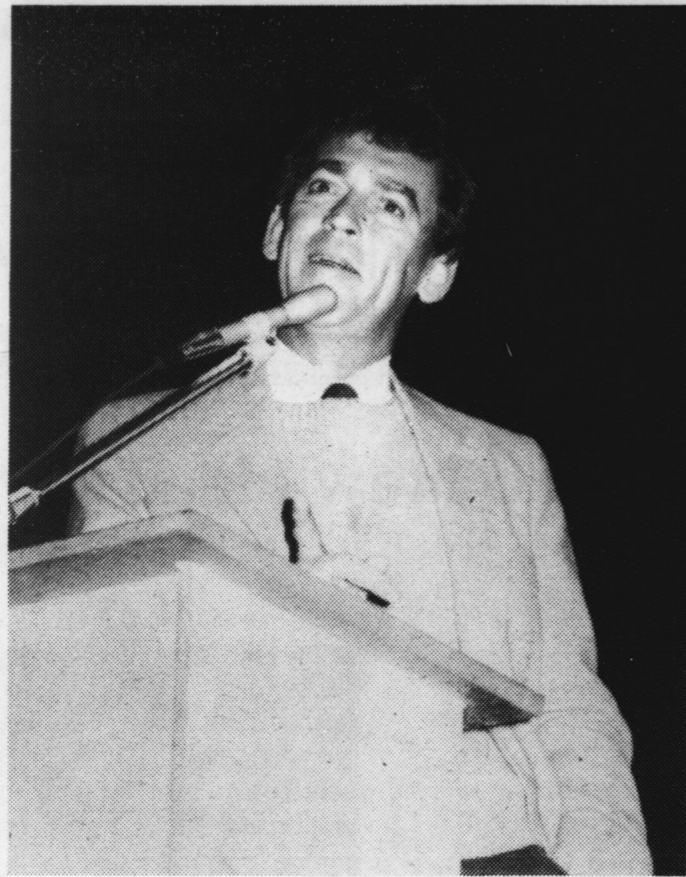
The two groups most affected are still homosexual men and IV drug users, although heterosexual men and women have also gotten AIDS diseases. Jaffe did reveal that two more hemophiliacs have come down with AIDS including one 10-year old boy, thus raising the total to five. Because hemophiliacs receive multiple transfusions and plasma concentrates made from as many as a thousand blood donors — many apt to be Gay men — it has been theorized that the agent causing AIDS might be a communicable virus.

Consistent with the viral theory are reports of "clustering" of AIDS diseases. In-depth interviews of 40 AIDS

patients revealed that they all had had prior exposure to at least one other AIDS patient. In each the "exposure" was sexual in nature and a lag of 4 to 17 months between contact and manifestation of the disease was noted.

In several cases, multiple connections have been found. For example, one Gay man with Kaposi's sarcoma reported to have had sexual contact with eight men who later came down with AIDS diseases. Two documented outbreaks of AIDS among prisoners in separate New York prisons has also been reported to the CDC in Atlanta.

If sex is spreading AIDS, there appears to be better ways of getting it. CDC studied 60 advanced AIDS patients and compared their sexual histories with controls matched for race, age, education and income, but who didn't have an AIDS-related



Dr. Conant addresses the AIDS experts. (Photo: Rink)

problem. They found that those having the highest number of different sex partners a year (more than 60) were at a much greater risk of getting AIDS than those with fewer partners.

Among the different kinds of sex, fisting and rimming featured prominently as risk factors. Preliminary reports from other sources confirm that anally-oriented sex is a likely risk factor for AIDS. Recent medical reports have indicated that viruses such as Hepatitis B and a herpes-like CMV are much more virulent when they enter the body via the anal route than when swallowed. These statistical anomalies have led AIDS researchers to speculate that the agent of AIDS, whatever it is, may be transmitted along with feces or semen that is deposited in the rectum following anal intercourse.

Cancer expert's admission: "We can cure the tumor but are killing the patient."

Other causes for AIDS have not been ruled out, however. Dr. Friedman-Kien of the New York University Medical Center suggested that antibodies produced against sperm deposited time after time in the rectum might be attacking the body's own immune cells.

"Poppers," long thought to be the AIDS "smoking gun," is no longer being considered as the single cause of immune dysfunction.

Most alarming of the reports came from Dr. Michael Gottlieb of UCLA's Department of Immunology and Allergy who cited a New York study showing that 80 percent of "apparently healthy" Gay men were found to be immunosuppressed on the basis of currently accepted criteria. However, Gottlieb cautioned that "we haven't heard the last word on immunological parameters."

His warning underscores the doubt shared by many others that currently employed techniques to determine the status of the immune system may be detecting nothing more than normal variation. Dr. Robert Bolan, Medical Director of the Gay

Clinic at Presbyterian Medical Center here in San Francisco, told of a "colleague" who, after a weekend of sex, drugs, and rock & roll, was found to have a severely depressed immune system on the Monday following. "It must have been the rock & roll," surmised UCSF's Dr. Donald Abrams.

Afternoon sessions were devoted to discussion of treatments for Kaposi's sarcoma and other life-threatening AIDS diseases. Dr. Alvin Friedman-Kien of the New York University Medical Center raised the sticky issue of chemotherapy. Anti-tumor drugs have long been known to suppress the immune system, and the wisdom of using them to treat AIDS patients has been questioned recently by some of the nation's leading cancer authorities.

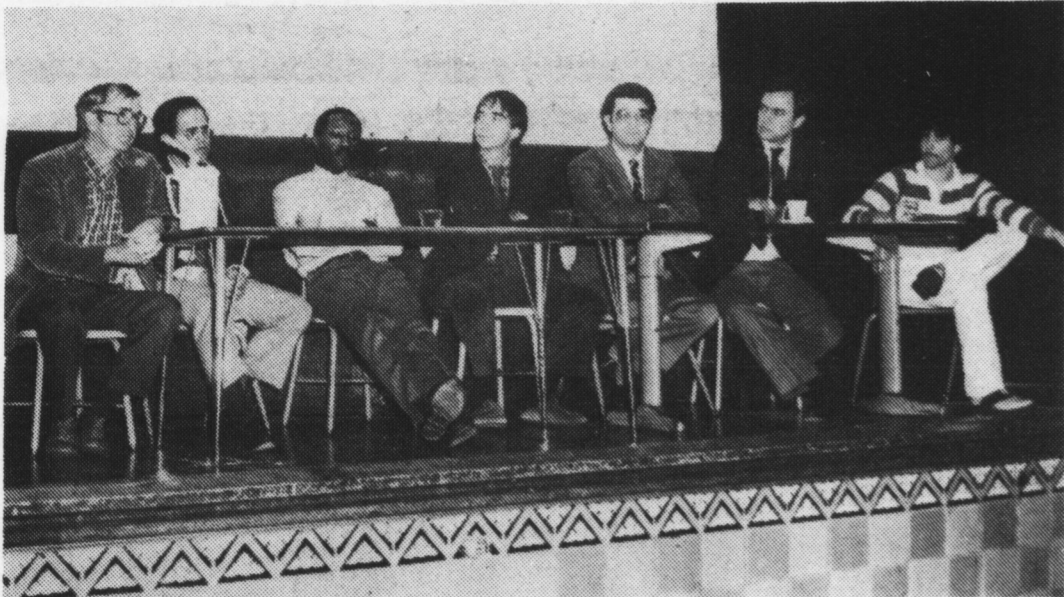
"I am no proponent of

chemotherapy," said Dr. Friedman-Kien. "We can cure the tumor but are killing the patient." He was referring to the unfortunate and all-too-frequent deaths that occur in cancer patients treated with conventional chemotherapeutic drugs. Because their immune systems continue to be suppressed, many go on to get other viral, fungal, and parasitic infections.

One way to avoid the complications of chemotherapy is to treat patients with "immune modulators," substances designed to bolster the body's natural immune defenses. Of the substances now available, Interleukin-2 and Interferon are the most promising for AIDS patients.

Dr. Bijan Safai of the Memorial-Sloan-Kettering Cancer Center in New York and Dr. Paul Volberding, Chief of Medical Oncology at San Francisco General, conducting separate trials have had better success with Interferon than with chemotherapy in treating Kaposi's sarcoma patients. Nearly three-fourths of Dr. Safai's patients have responded to the high-dose interferon regimen, with

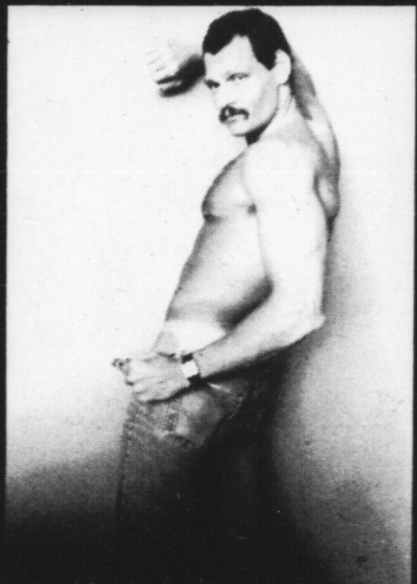
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AIDS panel at Everett Junior High. (Photo: Rink)

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NOON-8p.m.

HALLOWEEN AROUND TOWN



(Photo: Rink)



(Photo: Rink)



(Photo: Rink)



(Photo: Rink)



(Photo: Mick Hicks)



(Photo: Mick Hicks)



(Photo: Rink)

Castro Halloween Bust

(Continued from Page 1)

around the family before several officers "broke ranks and pushed us over to the side." Sister Missionary Position says he, Jim and Donald then

Montwill complained also. "We took the shit from the little punks who were also arrested."

Manness noted that while



Donald Montwill and lover Bob Manness spent a few Halloween hours at Mission Station. (Photo: Rink)

"some of the cops were very nice to us while we were there" in jail, others were "racist, sexist, and pigs" and "continuously rude to the Sister."

Missionary Position reported that the religious goat head he was wearing was forcibly ripped off his head twice.

Jim and Donald had been out of the weekend preceding last Tuesday's election putting up signs for candidates Greg Day and Sal Rosselli and distributing literature for the Prop. 12 Nuclear Freeze Initiative.

The police report gives a slightly different version. According to Inspector John Hennessy the report reads, "The cited suspect, Brungard, walked in front of our lines and stated he was helping us out." "Brungard was told by me and other officers no fewer than seven times to comply. Brungard still refused," continued the arresting officer. "Montwill and Manness," the report continued, "then stepped in front of the line and also refused on no fewer than five times to get back on the sidewalk. The cited suspects were escorted to the sidewalk. However, they came back in front of the line." With that action, the trio was taken into custody, cited, and released.

Konstantin Berlandt

tried to explain to police "how we work and operate here" toward guests in the neighborhood. "At that, they hauled us off and put us in the van."

The three were carried away in two vans that also carried other prisoners from the evening's festivities. They were held at Mission Station for three hours and then cited (148 P.C.). "It did feel like we were there for their amusement," the Sister commented.

CUAV (Community United Against Violence) members Diane Christensen and Bill Paul had talked with Captain Taylor on the prisoners' behalf, and Paul felt the talk had resulted in lighter charges pressed on the defendants, who must be back at the Hall of Justice November 17, 8 a.m., room 475 at 850 Bryant if the case is not dropped before it reaches court.

Sister Missionary Position was also busted last Christmas Eve at 18th and Castro for vending the Sisters of P.I. Christmas cards on the street. The charges were later dropped after, but not necessarily related to, a Sisters' meeting with Dianne Feinstein to explain to the Mayor the purpose of their Order.

"Another high holy-day," M.P. sighed. "You've got to watch the cops on holidays."

Manness and Montwill are active in Solidarity/Gay and Lesbian Liberation, who helped organize last week's rally against the *New York Times* and the police raid on Blue's, a Black Gay bar in Manhattan.

Manness described the bust more briefly: "It sucked!" Recalling the incident: "We had taken the initiative to walk in front of the police to be sure everything remained mellow."

Manness added, "I found out what a choke hold feels like."

Montwill said, "It ruined my night." There was still an hour left for drinking at the bars, and "I wanted a drink. I was not even high yet."

GAY HEALTH BEST IN THE NATION

Gay men have historically, for sexual reasons, fostered and been involved in the ancient esoteric practice of colon therapy. The premise of this practice is that as decaying material in the bowels putrefies, providing a breeding area, all sorts of STD bacteria, dangerous toxins and poisons are released into the blood stream through the intestinal walls. And it is these poisons which are responsible for a vast majority of disease and other health problems.

For published information about colon therapy send a stamped self-addressed envelope and \$15 to:

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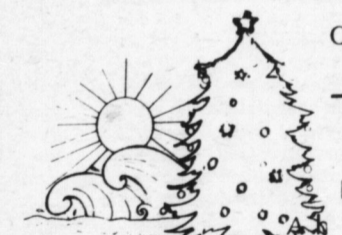
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VOL. XII NO. 44 NOVEMBER 4, 1982 NEXT ISSUE OUT: NOV. 11 NEXT DEADLINE: NOV. 5

VIEWPOINT

LETTERS

The Cast Against Fear

This past week Canada's prestigious Gay magazine *The Body Politic* ran two articles of singular importance to the Gay Movement. Ten pages of their November issue presented the case against panic (getting the information we need to make choices about sex, risks, and being ill).

The first article was entitled "Living with Kaposi's Sarcoma," the second was "The Real Epidemic: Paranoia."

"During the last 16 months, American Gay men," begins Toronto professor Michael Lynch, "have suffered their roughest communal turbulence since the Anita Bryant assaults of 1977."

Rather than recite all the morbidity rates, the possible causes, the forlorn cures, Lynch launches the battle to regain our self-respect. He argues, "I suspect that our response to this 'health crisis' has involved communal self-betrayal of gargantuan proportions and historical significance."

"Have we wielded, ourselves upon ourselves," he asks, "a major setback in the causes of what we used to call Gay liberation?"

"Another crisis co-exists with the medical one. It has gone largely unexamined, even by the Gay press. Like helpless mice we have peremptorily, almost inexplicably, relinquished the one power we so long fought for in constructing our modern Gay community: THE POWER TO DETERMINE OUR OWN IDENTITY. And to whom have we relinquished it? The very authority we wrested it from in a struggle that occupied us for more than a hundred years: the medical profession."

And for five pages Lynch excoriated the doctors, the researchers, the national press, even well-known Gay medical writers, and the Gay press for its alarmist approach. And Lynch doesn't spare the opportunistic do-gooders, the collection cans, and the equal epidemic of fundraisers.

Lynch and fellow author Bill Lewis, an assistant professor of surgery and microbiology at the University of Toronto, spell out in gross detail something I have suspected with the first news of KS and its trailer AID and its offspring CMV and who knows what next acronym: THAT WE ARE ALL TOO WILLING TO HELP DIG OUR OWN GRAVES. As a result I have been loath to run articles on the uniquely Gay diseases unless they were written in the strictest scientific language. My apprehensions are echoed by the two Canadians when they write, "Stamped by fear, we forget we can choose how to deal with illness and death."

I tried to voice these sentiments at the AID conference in Dallas this summer saying that if Gays had put style into living why couldn't we put style into dying. What had happened to our camp, our dish, our penchant to trash the enemy. I was all but driven out of the room for my refusal to bend to the maudlin tenor and tremor of the participants.

Two unfortunate syndromes have spread the breadth of the Gay community. One is a fear — that could never have set in so quickly and so deeply if within the hearts of Gay men there weren't already a persistent anti-sexual sense of guilt ready to be tapped. The second is that Gays are again allowing the medical profession to define, restructure, pathologize us. What used to be a psychiatric pathology argues Lynch is now an infectious one.

What we must keep before our eyes is that humans are born and they die. Many humans die because they contract a fatal disease. Gay men contract disease because they are human — not because they are Gay. Lynch puts it another way, "We have to make illness Gay, and dying Gay, and death Gay, just as we have made sex and baseball and drinking and dressing Gay. This is our challenge in 1982."

P. Lorch

SUDDEN RIGHTEOUSNESS

★ Is penis envy still alive and well in S.F.? Unfortunately the root of rash attacks on Billy's pecker cannot be blanketed by as simple a Freudian phrase.

Appearing weekly in the letters column have been a series of sermons aimed at censorship with a touch of Falwell flare. It seems that certain individuals would like to streamline the paper to conform to their righteously narrow views, that overlook (without concern or awareness) the broader spectrum of gay lifestyles and interests. I presume after this group removes all nudity, there would be a movement to remove all four-letter words, and then why not exclude drag queens, lesbians, blacks and minorities from representation, and on and on.

I cannot understand the sudden demand for decency. These "terribly humiliated" sponsors of censorship must claim total naïveté if they did not realize the rear pages of the B.A.R. have always contained similar ads. The only refreshing difference is that Billy initiated a clearly imaginative and obviously effective approach by using a photograph. The surrounding ads are disguised by cutie codes (S/M, BB, MM's) or obvious and overused innuendos and clichés (HOT SENSUAL HOT HUNKY MASCULINE HOT, HOT MASSAGE). Does the placement of Billy's price tag offend them? Many of the other ads describe in depth the length, width and price of their wares.

I am left to assume that the sudden outcry from these "preachers of perpetual humiliation" is due to the fact that their self-righteous attitudes could not swallow such bluntness in advertising when unmasked and brought into clear focus. By your need to disguise and not accept an aspect of gay life, you express an overanxiousness to be accepted by the majority society, which leaves a holier than thou aftertaste in one's mouth.

We must at least tolerate all that is gay (the good, the bad, and the ugly) and before one condemns the B.A.R. for accepting such ads one must realize that those ads generate fees and sales that contribute to the publication of the paper, and it is because of the broad scope of coverage of gay interests, concerns, and services the B.A.R. offers that even people as decent as yourselves can find something of interest in its pages. It is a gay speech vehicle, why not let everyone have a seat.

In closing, Billy's ad was more closely attuned to the needs and sensibilities of many gay people in comparison to several political ads that use the pages only as a source of gay votes for personal advancement.

In opposition to this practice I propose that the B.A.R. require all political candidates placing ads to assume Billy's original exposing pose, so that we may determine who the real PR-CKs are before we surrender our support.

Tone Amado
San Francisco

ED. NOTE: Should we take your suggestion we might discover they had hooves and tails.

P. Lorch

GAY DADS

★ Steve Mahon's story about gay fathers (October 21) was heartening for the many of us who occupy dual roles as gay people and as fathers. The knowledge that the National Coalition of Gay Fathers exists to tie together the many local organizations across the United States and Canada provides encouragement to those who often feel alone.

The San Francisco Bay Area Gay Fathers was founded in 1975 at the Gay Freedom Day Parade. Currently with over 250 members, the group meets monthly to provide support, counsel, and problem-

solving to its members in areas dealing with parenting, custody, coming out, and the many other issues we face. Also included are social activities for fathers and their children. Individuals may contact us by writing P.O. Box 31622, San Francisco, CA 94131 or telephoning 415/821-7101.

The National Gay Fathers Coalition, P.O. Box 32013, Washington, DC 20007, will furnish information about how to contact gay fathers groups in most major cities in the United States and Canada.

Further, we invite and encourage Steve to follow up his article with a feature on our local group.

Mark Stephens
President, San Francisco Bay Area
Gay Fathers
San Francisco

SPREADING THE WORD

★ I was delighted to see the good story, but...

At the time I lined up (for Rink) the subjects for the gay fathers picture, I talked with Wayne April; it was understood that the article would be followed by a mention of our local gay fathers group, and that the phone numbers of Mark Stephens and myself would be given for readers who might want more information. Apparently Wayne's note got lost somewhere and I think that's too bad.

Some fathers, reading that article, might like to know that there is a local organization and want to reach us. If only as a service to those readers, I hope you can mention us in the next issue.

For information, readers may write to San Francisco Bay Area Gay Fathers, P.O. Box 31622, San Francisco 94131, or call (415) 821-7101.

I was pleased to see so much space given to the story about the Toronto Conference and the Gay Fathers Coalition. And Rink's picture is great. It was a thrill for me to see a gay father with his partner and child on the front page of B.A.R.

Thanks for your considerations.

Keith Thomas
San Francisco

OH YEAH!

★ Thanks for printing my last several thousand thoughts. And please feel at liberty to quote any part of this diatribe in your latest Letters to the Editor.

I am writing to endorse Sister Boom Boom. She has my un-exempt vote.

I also wish to ask you to tell Billy and his pecker that I am available for further consultation for a fee!

As for your paper and all that it stands for — I wouldn't be putting that up my ass.

And about those 17 Christians arrested for advocating public television, try to dissuade your mind from thinking, do it.

Steve Perkins
San Francisco

P.S. My latest project — a new book titled *Love and Kiss*. *The Truth* is now available on a subscription basis for \$15 to S. Perkins, 1226 Haight St., SF 94117. My tenth attempt at public fraud. Please arrest me. I am going cardiac (a type of automobile) tomorrow.

If I don't see some direct reimbursement for all the shit I dug up over the past few years, please — dig up your own.

I am no longer available as a public instrument for verbal orgasm. So keep your idiots — out of sight.

LETTERS

ON EAST BAY PROGRESS

★ Lately letters have been appearing concerning coverage of the large and significant East Bay Lesbian and Gay community. This is a good sign because it exposes our brothers and sisters in the City and elsewhere to the existence of some of the organizations that cater to the needs of our area.

Culturally one thinks immediately of the Temescal Gay Men's Chorus which recently presented an ambitious premiere of Gilgamesh professionally presented in Berkeley and in the City to the delight of hundreds. In the area of social services, the Pacific Center deserves the admiration and support of the community for the work it does with people needing support at difficult times in their lives. Health problems are the concern of the Women's and the Men's Health Collectives that exist because of the volunteer work of countless unnamed citizens. On the University of California campus, the Gay Students Union focuses on the needs of our future Gay professionals and community leaders. Those seeking spiritual expression are very fortunate in being able to work with Rick Weatherly, pastor of the MCC-East Bay, a young man of wit, intelligence and deep commitment to the social gospel. For the very social, they can enjoy the pleasant watering spots at Ollie's for women, the Bench and Bar and the White Horse in the Oakland area, bars that have been cooperative in community concerns such as voter registration. Hayward's Turf Club and Big Mama's as well as Walnut Creek's Hub also show interest in their communities.

The recent addition of the successful East Bay Lesbian/Gay Democratic Club has provided the large community with a voice and a focus for action. Its great acceptance by the straight community leadership has allowed East Bay men and women to concern themselves with the issues that affect their lives. They are no longer invisible in those areas where vital decisions are made.

Armand J. Boulay

A BASKET OF THANKS

★ We would like to take this opportunity to thank the multitude of people whose assistance and support of Gay Games I enabled us to fulfill our vision.

We thank the sponsors. Their donations allowed us to fully prepare and equip our organization for the tasks necessary to present Gay Games I.

We thank the volunteers. Their dedication to our goal and their application of energy filled an extremely important role in our organization.

We thank the housing hosts and hostesses. Their generosity and hospitality made the visiting athletes' tenure in San Francisco especially memorable.

We thank the spectators. All of those who attended sporting events, cultural events, Opening and Closing Ceremonies should know how grateful we are for your presence throughout the week of Gay Games I.

We thank the gay press. Your coverage was extensive and supportive. Without you we would not have reached the thousands upon thousands of gay people throughout the world who have been with us in spirit.

We especially thank the athletes. Their willingness to participate in the first gay athletic competition of world-wide proportions created such a momentum that we, the organizers, were swept along in the tide of joy. Never before has athletic competition been so permeated by friendship. Our athletes engendered this.

San Francisco Arts & Athletics
Board of Directors.

FROM THE SUPERVISOR'S OFFICE

★ I did not know whether to be angry or amused by Mr. Mendenhall's article on the Human Rights Commission. However, I think amusement is probably better for the soul, and since we all have a tendency to take ourselves too seriously, I will opt for that.

In the interests of accuracy, however, I would like to add a couple of leaves to the tempest in the pot. First, the headline is grossly misleading; there is no suggestion anywhere of doing away with the committee. In fact, the amendment to the old ordinance, which dates from 1975, enhances its legal stature. Secondly, Mr. Hardman may have had a "pique" but he did not "hatch" the proposed amendment. We did have a discussion with Paul on his views on this subject and on the Redevelopment Agency. One result was that Supervisor Dolson offered the successful amendment to the Redevelopment Agency ordinance adding sexual orientation, women, the aging, and the handicapped as protected classes in line with City policy. Another is the current proposal to amend the ordinance on the special committee. Mr. Hardman was informed of the proposals in each case, as he requested, but the implication of the tail-wagging dog is completely unfounded.

Although it is fairly close to accurate that I write most of the legislative drafts in this office, it is quite inaccurate to term it my legislation, my proposal, my amendment, or my anything. Aides do not have proprietary interests in supervisory legislation; their job is with the process. I suppose I should be flattered with this new dimension given to my job by Mr. Mendenhall, but since the facts do not bear out the interpretation my ego will have to look elsewhere for satisfaction. In the case of this office, and I can speak for no other, I operate as the Supervisor's right hand, but

believe me, the left hand knows what the right hand is doing around here. Supervisor Dolson and I work in an atmosphere of mutual trust and confidence and a great deal of respect for each other, but authority belongs to him alone.

The real and genuine intent of the amendments offered by Supervisor Dolson is very simple: an answer to three undisputed areas of concern. These are (1) strengthening the legislative intent as to the necessity and importance of the special committee, (2) the need for a larger and more diverse membership to adequately represent the legitimate requirements of the gay community and (3) a procedural context to bring the legislation, the committee, the community and the Supervisors into synch with each other and with what is real in the San Francisco of the 1980's. Nothing more is intended, and certainly nothing less.

Del Dawson
Administrative Assistant to
Supervisor Lee S. Dolson
San Francisco

NOT FUCKING OURSELVES TO DEATH

★ One of the things that makes San Francisco great is its open-minded attitudes that attract so many interesting people. Lots of gay advances have been made here too. But why do we give so much press to street scum and the popper/piss-soaked fast lane of gay life? They typify the too many who come here and have turned S.F. into a veritable trauma center with their personal hang-ups, frustrations, gay rages. One case in point is the Sisters of Perpetual Indulgence.

Our coverage and concepts of homosexual, gay, lesbian liberation should focus on more global strivings and refer those with extreme personal rage to the proper outlets that deal with that sort of thing. The Sisters have obvious problems dealing with religion and women. One even signs their letter Sister Vicious Power Hungry Bitch in the September 16 issue of the *Sentinel*. That tells you something in itself. There should be a gay version of *Enquirer* if they want to publish their personal traumas and leave the B.A.R. and *Sentinel* to the news. The Sisters' voices are their own and NOT representatives of the gay community. If they want to be in the Gay Games, then do it, but leave the habits at home, fellas, and join a team. After all, it's gay sports events and not a "gay" circus.

They did do a great pamphlet on gay health (special thanks to Bobbi Campbell), but the cover was stupid! Men in nuns' habits bending over with feather duster-sized swabs up their ass.

In hell kind of community do we have anyway when our KS victims go fucking at the baths and sex rooms? Is that representative of gay love or liberation? That's not even basic human concern. If that's gay lib then I'd rather be in Chico than S.F. I saw that type of thing repeatedly when I worked in a gay medical facility in S.F. Treat a patient for syphilis and the same night see him picking up a trick, and have also seen patients with other communicable diseases fucking at the baths. That's when I quit going to those places six years ago. Saw lots of food handlers and bartenders who were being treated for amebiasis and intestinal parasites who were given health instructions, medications, advised not to go to work, and showed them how to get benefits for the interim. Even after reporting them to Public Health they'd be at work, serving up salads, sandwiches and pushing limes into Callistos with their shitty hands. Bear that in mind the next time you eat in a gay restaurant. This job experience really turned my head around about my community.

On a more positive side, not all of my 12 years of experience in gay life has been as dismal. The other 10% was encouraging. The gay/lesbian political, religious, and social organizations have been great. Especially warming and powerful was the Gay Cuban Refugee Program and Gay Rap. Also Gay Al-Anon and AA. For those authors of letters who complain about being bored, lonely, and disillusioned by gay culture, I suggest some of the above activities. I agree that "gay" life has little to offer, but I want to make you aware that there are some things available to restore hope. Maybe someday we will all be more caring and even learn to have sex WITH each other instead of AT each other. This may take some time, and if we don't fuck ourselves to death first — hope to see you around. Signing off, but not holding my breath.

Dan
Guerrilla, CA

A BETTER CHORUS

★ I am one of many, I am sure, who were distressed when the San Francisco Gay Men's Chorus and its founder and first conductor parted company. The Chorus and Mr. Kramer made beautiful music — and history — together. I suspect that I was not alone, either, in thinking, "Well, it can never be as wonderful under the direction of anyone else."

I am so delighted that I was so absolutely wrong. Mr. Veniegas, despite his youth, clearly knows exactly what he's about. Last evening's premier concert of the season was magnificent. As much as I admire Mr. Veniegas' work thus far, I must say (and I say it in no way disparagingly) that it appears that the SFGMC would perform virtually flawlessly under the direction of Atilla the Hun. They're GREAT!!!

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PUBLISHER: Bob Ross

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AFL-CIO Unions Back Gay Rights

by George Mendenhall

Local Gay activist Howard Wallace marched with the national AFL-CIO president, Bill Olwell, Lane Kirkland, and the national Boycott Coors director, David Sickler, in the recent San Francisco labor parade. It was Wallace who began involving labor in Gay rights issues during the Proposition 6 battle (an attempt by State



Gay labor activist Howard Wallace (l.) embraces Lane Kirkland (c.), president of the national AFL-CIO. Pictured at the right is David Sickler, national director of the Coors boycott. The men marched together in the recent San Francisco labor parade.

working with Wallace to organize Gay workers into a national association. Bill Olwell, national vice president of the United Food and Commercial Union (retail clerks) has also come out and is encouraging other Gay union people to do the same.

The heads of several local unions have encouraged Gays to come out and these officials frequently attend Gay political club functions. Peter Tiney of the Restaurant Workers has organized a Gay caucus and Sal Rosselli, a local Gay political club officer, is the business manager of the Theatre Janitors local.

Liberace Denies All

(Continued from Page 1)

dogs. However, Thorson now claims he was intimidated into signing by four men in Liberace's hire. He saw an attorney and later filed the \$380 million claim, claiming he has suffered "anguish, suffering, humiliation and distress."

Thorson states that, with some exceptions, what is rightfully his was agreed upon in oral — not written — agreements. San Francisco attorney Matt Coles, who has studied such "palimony" cases, states that there are no successful palimony suits per se. What is required, Coles explains, is a business relationship in which everything is written — although a judge might look with favor on a claim if written notes and receipts plus witnesses testifying as to the "shared" nature of the relationship are presented. These are usually cases, however, in which there are separate incomes. In the Liberace/Thorson case Thorson had only one basic income — as an employee of Liberace.

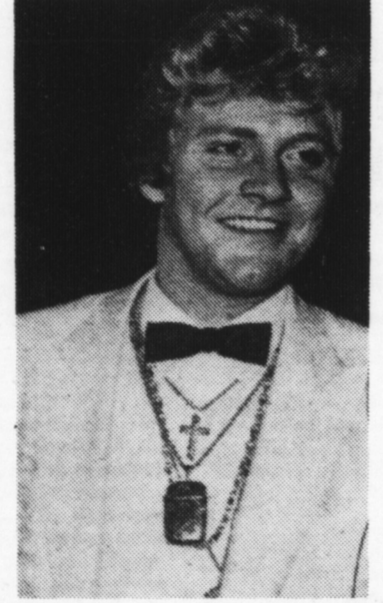
KIND AND GENTLE

"Negative people," Liberace told *The Globe*, "spread a negative atmosphere. I believe you have to get away from that situation at all costs." The "costs" might be a sensational trial that could damage the entertainer's image.

Thorson says he still loves "Libby" and urges, "I gave

my whole life to him. He was very kind and gentle to me. I thought that we would go on forever." He now believes he might have, at age 23, become too old for Liberace. About the only strain in their relationship was "his constant worry that the public would find out about his homosexuality" so there was "never anyone else in our lives."

This reporter has seen Liberace's Las Vegas act several times. He is such an amazing performer that he packs each performance with cheering fans. The act is so outrageous that it boggles the mind. He appears onstage with handsome young men as assist-



Liberace's disaffected pal Scott Thorson.

George Mendenhall

Jewish Forum Studies Immigration Law

Reporter Gets Rebuffed on Gay Issues

by Konstantin Berland

Immigration attorney Don Ungar recalled how Jews attempting to escape Germany in the 30's were required by U.S. Immigration authorities to present "police clearance from Nazi officials" certifying they were not criminals. "Those days are gone, hopefully forever," Ungar told some 40 people gathered at the Jewish Community Library on October 23 for an all-day look at immigration problems.

Sponsored by the American Jewish Congress and concentrating on Jewish immigration issues (Soviet Jewry resettlement, Israeli emigrating to Los Angeles) a luncheon panel focused on the proposed Simpson-Mazzoli Act revising immigration law; but like the controversial bill itself, the all-day conference made no mention of Gay quarrels with U.S. immigration policies.

In fact, when this representative of the Lesbian/Gay Freedom Day Committee sought to pass out literature on the Committee's recently won immigration ruling, conference organizer Judy Musante called it "inappropriate" and also removed it from the literature table as well. "If you had called me before this, but our program is already set," she said Saturday morning.

A keynote opening speaker for the conference was scheduled to be San Mateo liberal Congressman Tom Lantos, who sent his daughter in his stead. Lantos voted last year to recriminalize homosexuality in the nation's capital, overturning the District of Columbia's sexual reform act.

On the lunchtime panel, Immigration and Naturalization Service District Director David Ilchert defended his role in recent raids on especially Latino/undocumented workers, saying it was an effort to find jobs for unemployed U.S. citizen youth.

Ilchert's office is appealing both the Lesbian/Gay Freedom Day Committee won national injunction against the

U.S. ban on visiting noncitizen Gays, as well as the related Carl Hill Gay immigration case.

But even with one-time U.S. attorney with the Carl Hill case, David Berry, on a late afternoon conference summary panel, the Gay cases were never mentioned. Laughed Hastings Law College Professor Patty Blum, who had moderated the lunchtime panel, "Oh, he wouldn't bring that up here!"

Organizer Musante this week also agreed, noting that the American Jewish Congress "was the very first of traditional organizations to support Gay rights." She maintained the Gay issue was not heard as a matter of chance and time.

"The question of immigration is like an elephant — there are so many different parts of it." Some members had criticized there wasn't more time spent on undocumented aliens, while others had complained, "We tried to do too much." Musante said the one-day conference was

GGBA Foundation Awards Grants

OC and Integrity Share \$1000

The GGBA Foundation Board of Directors met recently to review third-quarter grant applications and awarded grants to Operation Concern to assist in their relocation project (\$500) and to Integrity/San Francisco (the Gay/Lesbian caucus of the Episcopal Church) for partial funding of expenses for their

Therapy Groups Open for Gay Men

Two ongoing Gay men's therapy groups have recently announced openings for new members. They meet on Wednesday or Thursday evenings in the Haight district. The groups have been in existence for almost four years.

Both groups are designed for Gay men who wish to make their lives work better. Members develop a sense of belonging as they learn to better themselves and each other. Current members come from a variety of backgrounds, have some prior or current psychotherapy experience, and range in age from their mid-twenties to mid-

Gay Issues Seminar

The Gay Services Coordinating Committee of San Francisco's District Five sponsors a monthly seminar. The meetings provide clinicians an opportunity to improve their skills through short didactic sessions, case presentations, and discussion. The seminars

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DEL DAWSON

Part Three of a Six-Part Series

by Scott Treimel

When I met Del Dawson, administrative aide to city Supervisor Lee Dolson, it was 74 degrees at City Hall and Dawson was dressed responsibly, in beltless slacks and a short-sleeved shirt. Responsibility is what Del Dawson is all about. He smokes a responsibly low-tar brand of cigarettes. His watch is responsibly functional. He is responsible to the exigencies of communication; that is, he enunciates. His sideburns, though long, are not irresponsible. When he gets time, Dawson likes to round up some friends, some dogs, and some guns, and go duck hunting, but he is responsible: he goes only in duck hunting season. Responsibility is what Del Dawson is all about, which is natural enough since he is a Republican, and no one, you may have noticed, touts the concept more.

Dawson came to San Francisco to manage restaurants in 1969, when he was 35 years old and keen to see what all the references to Gay mecca were about. Before the move he was the assistant warehouse manager for the Pyramid Paper Company in Florida, the business manager of the Laguna Beach Post, and one of the hands that helped

words Gay and Lesbian were not once uttered." Dawson was testy: "There was no one in the room that night who was unaware that CRIR is a Gay Republican club. So why belabor the point? If the need for the word 'Gay' or 'Lesbian' had come up it would have been used." I suggested the difference between representing a constituency and

so do your responsibilities. We have a responsibility to the city schools and the libraries — to the infra-structure of the city. Gay equality is a double-edged sword: if you want the goodies you have to pay the price — you don't dance without paying the fiddler.

"It's like walking," he continued. "You have two feet. One is Gay; one is Republican. You're not going to walk well without both of them, but you don't put different shoes on each foot." I considered the analogy. I said, "But if you were to put different shoes on each foot, it would not impair your ability to walk." He considered. He said, "No, not necessarily, but it might impair your credibility." "Credibility to whom?" I asked. More irrelevant remarks on activism followed.

When I left City Hall I mused on the meaning of a Gay politician who talks not about Gays advancing but about Gays adopting greater non-Gay responsibilities. The scheme is not *ipso facto* insidious, and certainly only a politician who is Gay could promote it without risking rebuke. Nevertheless, it falls short of inspiring my trust, and so does Del Dawson. He aspires to a seat on the California Assembly: he wants votes; he needs credibility, and it is through Republican machinery he intends to proceed.

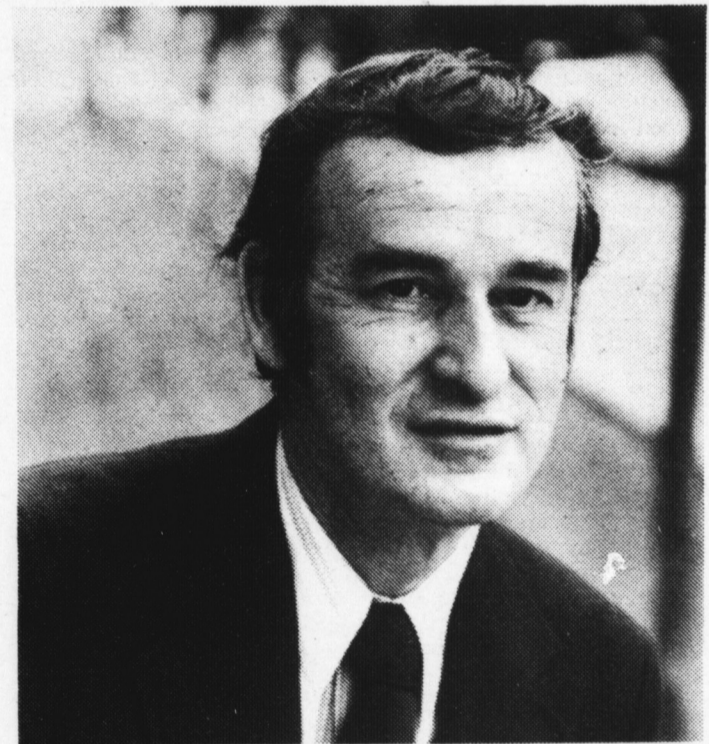
computerize Pacific Telephone's line equipment in Los Angeles.

Born in industrial Akron, Ohio, Dawson grew up playing the piano and no doubt behaving himself, except for a daring and "torrid" high school affair with a veteran. He forgets when he came out, but he remembers when Akron's first Gay bar opened in a basement behind locked doors. It was near the time he left for St. Joseph's College in Rensselaer, Indiana, to pursue a varied, responsibly varied, curriculum. He wrote his senior thesis on the Christian existentialists, played tennis, and performed Leonard Bernstein's arrangement of Beethoven's 5th symphony for piano and orchestra.

It is unclear when Dawson's entrepreneurial plans formed, though by the mid-'70s he began to actualize them by opening on 24th Street a gift shop, which later became an office supply store. Dawson was now on the way, and his managerial aptitude took a political cast. Noe Valley Merchants offered elementary tutelage in small business politics, and after serving two years as its president, he assumed the post of vice-president for the more broadly based Council of Merchants, thereby garnering a constituency for himself.

Dawson's mercantile alignment places him squarely within the ranks of the petty bourgeoisie, that class of people who, having independently achieved marginal success, is buoyed by a faith in individual initiative. Dawson is a strident individualist and therefore mistrusts anything as collective and unwieldy as government. Thus he is a Republican, a member of Concerned Republicans for Individual Rights (CRIR), and promotes less government. Twice he has run for office, for city Supervisor in 1979 and for Representative of the 17th Assembly District last June. He has remained, however, Lee Dolson's aide for the past two years.

"Tell me," I began our discussion, "what you think of the CRIR awards dinner last winter, the one where the

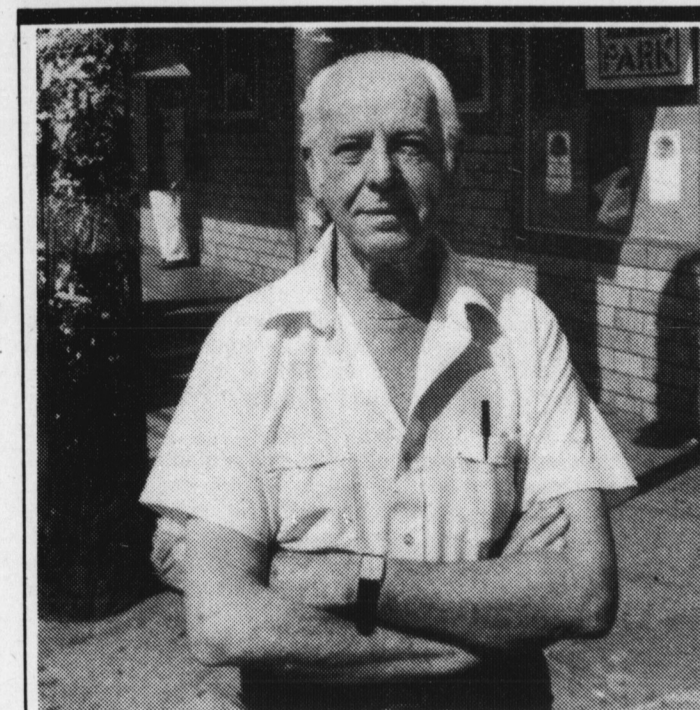


Supervisor Lee Dolson's aide Del Dawson (Photo: Rink)

launching into an irrelevant discussion of activism, which he considers pejorative and characterizes as "loud" and "screaming." I pointed out Stonewall was "screaming." "Everything has its time and place," he countered.

Apophisms are not what I had come to hear Del Dawson relate, so I pressed for his estimation of what, at this time and place, constitutes a Gay agenda. He believes Gays are transcending the ghetto and entering society. The move, as he sees it, demands greater responsibility. "As your freedoms widen

It means he supports Pete Wilson for senator, though he admits Gays will be held accountable if Brown is defeated. This illustrates Dawson's allegiance, and so does the following remark he made: "I have no particular desire to walk into a Gay bar and be recognized. It's much more important to me to walk into the Chamber of Commerce and be recognized." If the responsibility Del Dawson touts is translated through himself, it is clear to see to whom he feels obliged — just look at his shoes: they're both Republican.



Robert M. Adams, 1921-1982

In Memoriam

Robert M. Adams, better known as Bob, died at 8:30 a.m. Sunday morning, October 31, 1982, at his home in Walnut Creek that he shared with Dale L. Romberger, his lover of ten years. Born in Centerville, Iowa, on May 1, 1921, Bob was 61 when he died. He is survived by his lover, Dale Romberger, a grad student at California State University at Hayward; Anabeth Adams, his 85-year old mother; and two daughters, Janice and Elaine.

A World War II veteran, Bob was a pilot who flew 22 missions over Nazi Germany during the 40's.

Bob Adams' proudest achievement was founding and publishing the world's first *Gay Areas Private Telephone Directory*. Although Bob has died, the *Directory* will continue to be published by friends and family as a living tribute to Bob for his service to the Gay community.

A memorial service for Bob will be held Saturday, November 13, 12 noon, at the Comisky-Roche Funeral Home, 3300 Sixteenth Street at Dolores, San Francisco, CA 94114.

For further information contact Jon Berliner or Dale Romberger at 861-3905.

Apuzzo New Head of NGTF

(Continued from Page 1)

Co-Chairs Hess and Gomez, Jack Campbell (Miami) was elected treasurer; Barbara Weinstock (Richmond) secretary; Bill Beauchamp (Dallas) and Joan Duncan (Norwalk, CT) were elected to serve on the six-member Executive Committee along with the officers.

Three new board members: Paul Vandenberg (Annapolis), Frances Hanckel (Baltimore) and Joan Duncan took office. They join Denise Alexander (Brooklyn), Larry Bagneris (Houston), Karla Dobinski (Brooklyn), Gerald Gerash (Denver), Chuck Hitchcock (East Hampton, NY), David Kessler (San Francisco), Chris Pattee (Hartford), Myra Riddell (Los Angeles), Bill Rogers (Oklahoma City), and Alexa Freeman (Washington, D.C.).

This week Jo Daly, San Francisco police commissioner, resigned her NGTF Board seat. Daly did not attend the N.Y.C. meeting.

Gomez told the *Bay Area Reporter* that the board made other major decisions at the weekend session. They included:

- Appointment of a By-Law Revision Committee to make recommendations to the full Board regarding changes in the organization's governing rules. One area that the Committee will consider is the representation of NGTF volunteers on the Board.

- Affirmation of a commitment to work cooperatively with other civil rights organizations

to achieve full civil and human rights and full equality for Lesbians and Gay men."

- Decision to raise the monies required to meet the terms of the severance agreement with Lucia Valeska, who resigned as Executive Director earlier this month. This decision was made in order to ensure that membership dues of the organization are not used to meet that contractual agreement.

The Board also authorized the development of a National Advisory Board or similar body to ensure not only participation of the Gay community nation-wide in the work of NGTF, but also meaningful communication between NGTF and that community across the country.

Finally the 16 members present authorized the development of a Tenth Anniversary campaign that will both celebrate the first ten years of NGTF and introduce new programs for the organization's second decade.

Gomez said about the meeting, "Everybody's eager to have the wounds continue to heal and to move ahead. We have a united board and new leadership." Gomez, who heads up the San Francisco Human Rights Foundation, was a leading critic of the outgoing Valeska and as soon as Valeska was removed he sought to combine the posts and offer the new position to Apuzzo.

Paul Lorch

Gay Rights Passed in Santa Barbara

The Santa Barbara County Board of Supervisors on October 11 passed unanimously a resolution guaranteeing a nondiscrimination policy towards sexual orientation of county clients, job applicants, and employees.

Inclusion of sexual orientation within the county's Affirmative Action nondiscrimination program occurred without floor debate. It was strongly supported by local groups such as the ACLU, League of Women Voters, Democratic Central Committee, and county employee groups. The only dissent was from County Sheriff John Carpenter, who sent a letter to the supervisors expressing his department's concern that the county could be "liable for

negligence, if persons of atypical sexual preference were knowingly hired in county employment in (certain) sensitive positions," and "sexual contact or conduct did occur" (for example, between a corrections officer and an inmate).

The resolution was strongly assisted during its 18-month

process to enactment by Dick Hingson, former Executive Director of the Los Angeles Gay and Lesbian Community Services Center and presently campaign manager of Democratic congressional candidate Frank Frost. He mobilized the necessary support from the community groups and the county's own Affirmative Action Commission. The resolution joins similar nondiscrimination guarantees passed in 1975 by the Santa Barbara City Council and in 1977 by the Santa Barbara Board of Education.

Gay Killer Convicted

John Gregory Young, an escaped convict from Florida, was pronounced guilty of second-degree murder last Friday, thus closing the case of Piritti Laitio, who was found bound and gagged in his Hyde Street apartment. On May 27 the *Bay Area Reporter* ran a photo of the tee-shirt it was suspected the murderer wore. Inspector Guinther of San Francisco's homicide division wishes to thank *B.A.R.* readers for their help with the case.

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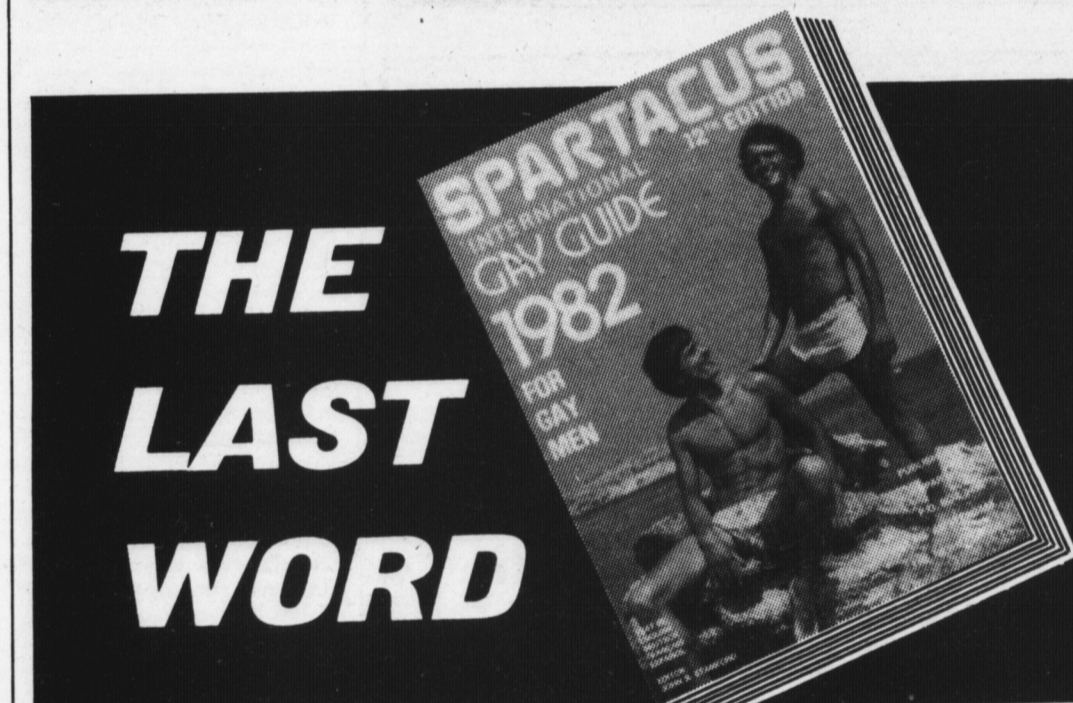
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Political Viewpoint

The Election's Impact on Gay Lib

by George Mendenhall

Governor Jerry Brown, who has aggressively done more for Gay rights than any U.S. governor, may have been retired from electoral politics. Rep. Phil Burton says he was "humbled" by having to walk precincts in order to stay in office. Sal Rosselli is evaluating whether he still wants a political future after his second College Board defeat. Bill Maher is wondering what else he could have done to obtain a seat on the Board of Supervisors.

Overall, Tuesday's election was good for the Gay community because — more than ever before — Lesbians and Gay men were sought as supporters on candidates and issues. Time and money were spent to win "the Gay vote," a sometimes nebulous but very real vote in San Francisco.

BRITT/POA

The Police Officers Association and Supervisor Harry Britt had a partial victory. Proposition J, giving the police overtime, passed while Proposition I, a police retirement plan, failed. Most significant, the measure establishing a police/civilian review board passed by a large 63% vote. Gay political clubs divided on the police issues while A was endorsed by all.

How deep the POA/Britt deal will hurt the supervisor's popularity in the future cannot be determined. Britt justifiably is pleased with the victory on the review board, a measure which he introduced.



Hongisto misses a chance at Board presidency by a hair. Fault laid at the feet of Britt Demos. (Photo: Rink)

BURTON/MARKS

State Senator Milton Marks' many Gay and straight supporters divided when it came to his challenge of Congressman Phil Burton. Burton, arrogant and proud of his power in Washington, almost undid himself when he outrageously drew bizarre boundaries for his brother's congressional district. His reluctance to relate directly to constituents and the redistricting were the effective mainstays of the Marks campaign. However, in the end the heavily Democratic registration and the voters' desire to keep a well-entrenched legislator in office won it for Burton. Marks' image in the Gay community as a nice guy and Burton's image as a powerful, progressive legislator in Washington both are untarnished. Burton recognized Gay community support in his acceptance speech.

Rights, states that the new governor is "ignorant rather than hostile" and that he "just never related to Gay people." Then why did CRIR endorse him? "Gay rights was not our only consideration." Armstrong added that a Deukmejian campaign aide had assured some Gay Republicans that the governor-elect would meet with Gay people at a later date to discuss their concerns.

San Diego Mayor Pete Wilson's victory over Governor Brown startled activists, who know little about Wilson. In San Diego Wilson's relationship with the Gay community has been, at best, indifferent. Wilson has not met with Gay representatives, nor would he agree to be interviewed by a San Diego Gay newspaper. It is unlikely that he would sign as a co-sponsor of the national Gay rights legislation.

DEUKMEJIAN/WILSON

Governor-elect George Deukmejian remains a mystery on Gay rights issues, as he has ignored Gay Democratic clubs and been reluctant to relate to Gay Republicans. He allegedly told one GOP stalwart recently that he would still vote against a private, consensual sex bill as he did when he was a member of the Assembly.

Jerry Brown's defeat is seen by many as a case of Brown having defeated Brown. In his enthusiasm and style, he came off as Governor Moonbeam to many voters. A S.F. Chronicle poll just before the election had 52% of the voters who supported Wilson doing so because they did not like Brown. Another 19% thought Wilson was "the lesser of two evils." People did not vote FOR Wilson. They voted AGAINST Brown.

Duke Armstrong, president of the Gay Concerned Republicans for Individual



Novice Carole Migden out-polls Sal Rosselli, and Greg Day out-pollied by camp Sister Boom Boom. (Photo: Rink)

MIGDEN/ROSSELLI

Carole Migden's 2% lead over Sal Rosselli in the Community College Board race was a virtual upset. Rosselli spent considerably more money than Migden on his second try to get a slot and had labor union backing on slate cards. He and his campaign aides were confident. Many people who vote slate cards did not bother to vote for the College Board candidates at all.

Neither won a position on the Board, but they both finished close. Did they cancel each other out? Tim Wolfred, a Milk Club activist and CCB member, believes "that may have happened. Rosselli was on Supervisor Kopp's slate card in the Western portion of the city and Carole probably did not do well there. However, Carole did well among women voters, who might have voted for Sal if she had not been in the race." He added that both probably ran well in the progressive areas of the city, and that the difference was decided outside of those areas.

HONGISTO/MAHER

Supervisor Richard Hongisto's campaign gained momentum and there was a consensus that he would beat Wendy Nelder to become the highest vote-getter and president of the Board of Supervisors. Instead, Hongisto came in a close second to Nelder.

Board president-elect Nelder, however, may not look with great favor on Hongisto, who wants to be mayor some day, when she makes her Board committee assignments in January. Hongisto demonstrated that he could, by becoming more moderate in his voting, win across-the-board endorsements from the Gay and straight press.

Four openly Gay candidates ran in this order: Dave Wharton, Sister Boom Boom, Greg Day, and Ken Farmer. The surprisingly substantial vote for Sister Boom Boom is credited to "her" campy campaign. The sister's ballot designation was "Nun of the Above."

BOXER/McQUAID

Supervisor Barbara Boxer is moving on to Congress, but those Gay activists who worked in her campaign during the earlier Primary election are probably breathing a sigh of relief. Some had deserted after the Primary to work for other candidates. Boxer put out targeted literature aimed at the Gay vote, while McQuaid seemed to concede that it was "Boxer's Gay vote" in San Francisco. Boxer and other candidates have publicly credited Lesbians and Gay men with being a significant factor in their election.

MEDIA QUEEN



Sent Home for Drag

KONSTANTIN BERLANDT

logged off my computer.

I crossed my legs and sat down at my friendly computer terminal. "Have a Wonderful Day" were its morning code words to greet me, but not so my supervisor, Anne Goggio, at the University of California's Radiation Oncology Research Laboratory at 15th and Folsom Streets.

"If you want to get paid for your work today, you have to go home and change and come back this afternoon," she said, like words made in high school, or was it grammar school?

"I can hardly wait for the 21st century," I sighed, and

I had "shown poor judgment," Ms. Goggio said, in



"I didn't wear quite this festive outfit to the office for Halloween, and still they sent me home." (Photo: Rink)

Local 'AIDS' Conference

(Continued from Page 2)

three patients (23%) showing complete remission of their tumors.

Dr. Volberding who has also turned to Interferon recently said, "I'm much more excited about the use of Interferon and other immune modulators than I was before." Unfortunately, Interferon is currently very costly. The amounts used so far in both clinical trials have been supplied free of charge by the manufacturer.

Dr. Friedman-Kien called the AIDS research done to date the most cost effective in medical history. He was referring to the fact that not one penny of the money spent to fund the research has been paid for out of government grants — at least not directly. The funds have been taken from non-AIDS studies, borrowed, and otherwise shuffled under laboratory benches and across department halls in medical centers throughout the country.

But as far as they have come in the last several months, doctors are still not certain how to define an AIDS patient. "At least two clinical signs are required," said one researcher. An example would be someone with a difficult-to-cure fungal

infection followed by persistent herpes.

One of the fuzziest areas to classify is persistent lymphadenopathy (swollen lymph nodes). Is the patient who has had lymphadenopathy for more than a year at risk of getting an AIDS disease? This is exactly the question that Dr. Donald Abrams of the Cancer Research Institute at UCSF is now attempting to answer. Dr. Abrams has been following closely nearly a hundred such patients from the Bay Area. He has noted that, overall, the group is immunosuppressed according to several clinical and diagnostic criteria. He points out that a similar history of symptoms including swollen lymph nodes, particularly in the neck region, preceded Kaposi's sarcoma or other serious diseases in 44 percent of the AIDS patients in one Los Angeles group. Abrams' patients have had a history of recurrent herpes, acne, shingles, anal warts and amebiasis. There are exceptions, however, making it difficult to say that someone with persistent swelling of the cervical nodes is at risk of getting a more serious AIDS disease. Many AIDS patients report that they never had swollen nodes, and

not asking her permission the day before to come in costume. It was the department's decision whether anyone might come in costume, and this department had not decided to do so.

She said she had received complaints from several other workers and that my outfit was disturbing people working back in the lab, although my work place is a closed-off cubicle a long hallway away from where the radiation experiments on little mice and cloned cells are done. Genes may be manipulated in the back room, but sex roles must be maintained at the reception desk.

The following Monday, when I suggested that her action had been anti-Gay and that I intended to file a grievance, she insisted it had nothing to do with my being dressed as a woman; any costume would have been objectionable without the whole department having organized to wear them. She added she suspected I would claim it was anti-Gay since I was involved in the movement. She insisted she couldn't be anti-Gay since there were other Gay employees she did not discriminate against.

One doctor later told me he had been "shocked" when he saw me in drag, was not sure if I were in costume for the holiday or making a statement, and that "It disturbs me very much to see homosexual men dressed up like women."

Ms. Goggio said she had not made her decision to send me home based upon any complaints from the staff, although she had called Personnel, seeking out policy for sending me home, before she even saw me and only on report from those who had complained.

Before changing into "man's" attire again to continue my word processing, I did inform her that all over town Friday — in banks and hardware stores and on other floors of the same building — she could find drag queens, and why was this place so uptight, so sex-role defined, and so lacking in any sense of humor?

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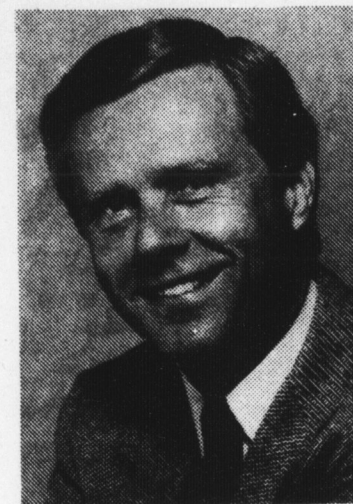
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BAY AREA REPORTER NOV. 4, 1982 PAGE 13

POLITICS AND PEOPLE

Wilson Defeats Brown; Deukmejian Wins Over Bradley



San Diego Mayor Pete Wilson, a Republican unknown in the northern parts of the state as recently as a year ago, brought the political career of Governor Jerry Brown to at least a temporary end Tuesday by defeating the two-term Democratic Governor by nearly half a million votes for the U.S. Senate seat being given up by incumbent S.I. Hayakawa.



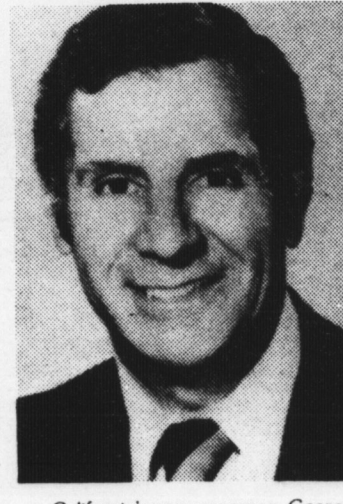
U.S. Senator-elect Pete Wilson

Most state-wide polls showed Brown trailing by 5 to 7 percentage points by Tuesday, and the final results showed the Republican winning by about that margin. Brown conceded early Wednesday morning in Los Angeles while the new Senator-elect received congratulatory messages in his San Diego headquarters. Early this year Jerry Brown trailed Mayor Wilson by as much as 22 percentage points but had closed the gap during the campaign and as recently as three weeks ago the California poll was calling the race even. However, a Brown win as not to be on Tuesday and Jerry Brown, for the first time in 16 years, will be a private citizen in January.

Republican state Attorney General upset Los Angeles Mayor Tom Bradley to be-

come California's new Governor in Tuesday's election. Deukmejian, who trailed his Democratic opponent by as much as 7% in most state-wide polls, edged Bradley by nearly 65,000 votes in what is probably the closest gubernatorial election in the state's history. Bradley, so confident of victory that he held a "victory dinner" Monday night in a Los Angeles restaurant with hundreds of supporters who paid \$500 to attend, at which he boasted that "when the phone rings in Sacramento on January 3rd, Governor Bradley will answer that phone" because what this state needs is "someone who can answer the phone," woke up Wednesday morning to find himself a loser in the hard fought Governor's race.

So confident were some of the pollsters that Rollin Post of San Francisco's KRON-TV (Channel 4) went on the air some twenty minutes after the polls closed Tuesday night to "project" Bradley as the winner, claiming that "Tom Bradley will be the next Governor." Deukmejian, the first Republican Governor of California since Ronald Reagan, will have a Democratic Lt.



California's new governor, George Deukmejian.

Governor for the next four years: Assemblyman Leo McCarthy easily defeated Republican Carol Hallett to win

the Lt. Governor job, while all other statewide constitutional offices will also be held by Democrats. March Fong Eu easily defeated Republican Controller Ken Cory defeated Republican James Flournoy; state Treasurer Jesse Unruh turned back Donald French, and Los Angeles District Attorney John Van de Kamp easily defeated Republican George Nicholson for state Attorney General, the job that George Deukmejian gave up to successfully run for Governor.

In another state-wide race, challenger Bill Honig defeated incumbent three-term Superintendent of Public Instruction Wilson Riley by a decisive 56% to 44% margin. State propositions 14 (reapportionment commission) and 15 (handgun control) went down to defeat while the Nuclear Weapons Freeze (Prop. 12) won a narrow victory.

BURTON IN EASY WIN; BOXER DEFEATS McQUAID

Veteran San Francisco Congressman Phillip Burton, a nine-term incumbent, defeated Republican State Senator Milton Marks Tuesday in a bitterly-fought contest in the city's 5th congressional district. Burton, considered a powerhouse in California politics, beat back a challenge by the popular Marks in what was thought to be a much closer contest than the results showed. Burton, who had the support of organized labor, environmentalists, and the help of national Democratic Party figures, won a surprisingly easy fight with Marks, defeating the Republican by a vote of 101,747 to 70,593 (58% to 40%).



Phil Burton will return to the Capitol.

In the other San Francisco congressional race, Marin Supervisor Barbara Boxer had a tougher time defeating her Republican opponent, Novato attorney Dennis McQuaid. Boxer rolled up a 52% to 45% edge, losing her home Marin County but winning the Democratic part of San Francisco by a huge margin. Boxer, who will replace Congressman John Burton in Congress, received 89,733 votes to 76,458 for her Republican opponent. A third candidate, Libertarian Howard Creighton, was also

ran with 3,023 votes. In other Bay Area congressional races, incumbent Tom Lantos turned back his GOP challenger, Bill Royer, in the 11th district; Ron Dellums, a Democrat, defeated Republican C. Hutchinson in a close race in the 8th district (Alameda County); Assemblyman Doug Bosco, a Democrat, ousted veteran Republican Congressman Don Clausen in the 1st district (the Russian River Area), and Republican Ed Zschau won the 12th district seat (the Peninsula) of retiring Congressman Pete McCloskey.



Barbara Boxer takes SF. Vallejo, Daily City, and loses Marin.

NELDER TO BECOME BOARD PRESIDENT; MAHER LEADS DOLSON

Supervisor Wendy Nelder, who won her seat on the Board two years ago by virtue of a recount, edged out second place Richard Hongisto



New Board head Wendy Nelder. (Photo: Rink)

in Tuesday's voting to become the new president of the Board of Supervisors. Nelder, who led the rest of the supervisory candidates, outpolled Hongisto by a mere 1,749 votes and will assume the presidency when the winners are sworn to new terms in January. Supervisor Nelder, an attorney who is the divorced mother of two children, is the daughter of former police chief Al Nelder, who now sits on the police commission.

Nelder polled 104,534 votes Tuesday, followed by Richard Hongisto who received 102,785 votes. The two other certain winners of four-year terms were incumbents Doris Ward with 97,897 votes and Nancy Walker with 92,923 votes. The fifth seat on the

board was still in question at press time yesterday with challenger Bill Maher, a member of the Board of Education, leading incumbent Supervisor Lee Dolson by slightly more than 400 votes, with the outcome to be decided by absentee ballots that were still being counted as of last night. Registrar of Voters Jay Patterson told the Bay Area Reporter yesterday that his staff hoped to have the remaining absentee votes counted by today (Thursday). Supporters of both Maher and Dolson were claiming victory in that undecided contest; Maher had polled 77,347 votes and Dolson had 76,098 at the time the machine votes were counted Tuesday night, and they were followed by runners-up Ben Tom with 73,129 votes and attorney Dave Wharton, a Gay man who announced with some timidity that he was coming out of the closet to run for Supervisor, who polled 32,334, far out of the running. Those Supervisor candidates who were victorious in Tuesday's election will at least get a pay raise; voters in San Francisco approved Proposition G, which will raise the salary of San Francisco Supervisors to \$23,924 a year.

DEMOCRATS WIN LOCAL RACES; PROPS. A, G, J WIN

San Francisco County races brought no surprises Tuesday as Democratic candidates won all partisan races. Assembly Speaker Willie Brown, running for re-election in the 17th district, easily defeated Republican Tom Cray by a 67% to 26% vote; Assemblyman Art Agnos defeated GOP challenger Gordon Bloyer by a huge 82% to 18% margin, and Assemblyman Lou Papan turned back Republican Les Keltling by a 61% to 36% vote in the 19th district. In the 8th state senate district, incumbent John Foran easily defeated Republican Leanne Guth by a 78% to 18% vote. In the only judicial contest, Al Chiantelli edged attorney Pat Lucey in a surprisingly close contest by a 51% to 49% vote. District 8 BART Board member Eugene Garfinkle defeated his two opponents, Robert Barnes (a Gay) and Robert Silvestri, by a respectable margin, while incumbent Soderia Wilson, Rosario Anaya, and Myra Kopf were returned to office. In county propositions races, the controversial Proposition A (police review board) won a decisive 63% to 37% victory, while the two POA-sponsored propositions split with Prop. I (police retirement) losing by a 54% to 46% vote while Prop. J (overtime) passed by a 60% to 40% vote. Propositions G (supervisor pay raise), B, C AND H won voter approval while Propositions E, K, L and M were defeated.

"Our policy had not developed as a result of carefully thought out discussions, but more or less as a result of impressions and feelings that Lesbian and Gay people generally were not equal to others or had some disadvantages that they presented to an organization like ours that made them less desirable employees." "Also, there was a feeling at that time that a certain amount of cliquishness was involved. We had one plant in particular where there was apparently a large concentration of Lesbian women who had banded together and had expressed some views which in those years were looked upon as being possibly anti-company views." "The law here in Minneapolis has had very minimal impact on us... I have no knowledge of instances where we've had a problem with that law and no feeling that there is employee unrest or employee grievances or potential grievances..." "Stating policies is only one step. Top management must press personnel departments and line employees to implement stated policies." "Training programs should include awareness of differences in sexual orientation."

"Of the companies I have observed, Honeywell ranks high in sensitivity to differences among its employees. Nowhere else, to date, have I found as high ranking an executive who has been as open about his sexual preference. Still, the evidence is clear that much remains to be done. Until Gay people can feel secure being open about their sexual orientation, both they and their employers are paying a wasteful price."

One of a continuing series of articles about American corporations and their Lesbian and Gay employees.

ON THE JOB: GAY PEOPLE AT WORK

Honeywell



ARTHUR LAZERE, C.P.A.

Honeywell, Inc. is an international company dedicated to advanced technology and offering high quality systems and services in the fields of information processing, automation, and controls. With over five billion dollars in revenues, Honeywell is ranked by Forbes as number 101 among American companies in sales volume. It is the largest corporation headquartered in Minneapolis (although neighboring St. Paul is home to Minnesota Mining and Manufacturing which is even larger than Honeywell).

Honeywell employs over 97,000 people around the world. The company's annual report states that hiring and promoting women and minorities is a prime concern. Honeywell was one of the first companies to implement Quality Circles, a progressive approach to improving the productivity and quality of work life. The company is one of very few in the United States that give financial aid to employees who adopt children. Other programs and charitable efforts seem to indicate that Honeywell is an organization with an unusual sensitivity to the human needs of its employees and the communities in which it functions.

I spoke with Charles E. Brown, Vice President - Executive Personnel and a long term veteran with Honeywell, to learn about the company's policies toward Gay and Lesbian employees. Brown told me:

"Fifteen or twenty years ago Honeywell had an unwritten but verbally expressed policy which openly discriminated against Gays and Lesbians. It was based to a large extent on the premise that there was a certain amount of increased risk from the standpoint of security, trade secrets, marketing knowhow, etc., dealing with a group of people who, for one reason or another, were subjected to pressures and temptations that tended to make them less than fully desirable employees."

"Also, there was a feeling at that time that a certain amount of cliquishness was involved. We had one plant in particular where there was apparently a large concentration of Lesbian women who had banded together and had expressed some views which in those years were looked upon as being possibly anti-company views."

"Our policy had not developed as a result of carefully thought out discussions, but more or less as a result of impressions and feelings that Lesbian and Gay people generally were not equal to others or had some disadvantages that they presented to an organization like ours that made them less desirable employees."

"We reversed that policy ten or twelve years ago after some review and a conclusion that we really should not single out any particular group of employees or job applicants in respect to personal preferences or characteristics other than the extent to which those would demonstrably impact upon job performance. So, at that time our policy became one of concentration on job requirements and, to the extent possible, elimination of items of personal preference

as a criterion. We approached it to some extent from the personal privacy route, saying that an individual should be free to make choices that fit his or her own particular lifestyle, desires, or preferences, and that the only awareness that an employer need have of those preferences stem from the impact that they might have on the job..."

"We have not established the Gay or Lesbian groups as affirmative action groups. We are not going out and aggressively trying to hire people with those preferences, but we are trying to avoid not hiring based on those reasons. We really make no effort to try to determine sexual preference. We must have many Gays and Lesbians in this organization. We really have no idea of interest in knowing who or how many, just as I don't know how many single parents or how many divorced people we have."

"I do think there is a real psychic cost to Gay people I watch who are less secure or further down in the organization, a tremendous psychic cost. I think there is a cost in the productivity of the organization because of the kind of maneuvers they have to go through on the job to protect their outside identity. There is a lack of psychological integration. They pay a price in their own creativity and their commitment to the job. It takes a toll in the kind of work they do. And, ultimately, we lost a lot of good Gay people, a lot of talent."

"What could be done to change the situation?" "People on the outside should keep up pressures on the management of companies. Let them know that people are watching what they do."

"Symbols are powerful in corporations, the language that is used in the way that memos and policies are stated. We must intervene in the symbol system. For example, reference to 'significant others of either sex' instead of 'spouse' would be a powerful change."

"Stating policies is only one step. Top management must press personnel departments and line employees to implement stated policies."

"Training programs should include awareness of differences in sexual orientation."

"Of the companies I have observed, Honeywell ranks high in sensitivity to differences among its employees. Nowhere else, to date, have I found as high ranking an executive who has been as open about his sexual preference. Still, the evidence is clear that much remains to be done. Until Gay people can feel secure being open about their sexual orientation, both they and their employers are paying a wasteful price."

One of a continuing series of articles about American corporations and their Lesbian and Gay employees.

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 The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:
 ■ BASIC AND CLINICAL RESEARCH
 Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.
 ■ PATIENT SERVICES
 Assuring that adequate financial resources are available for necessary diagnosis and treatment.
 ■ PATIENT SUPPORT
 Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.
 ■ COMMUNITY EDUCATION
 Educating the community at large in prevention and detection of these diseases.
 The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.
 PLEASE GIVE TODAY! We need your participation and we need your financial support. —Marcus A. Conant, M.D., President
 Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing to Kaposi Sarcoma Foundation.
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 BAY AREA REPORTER NOV. 4, 1982 PAGE 15

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OAKLAND Plucky Lee Denke

With a sageness that belies his 34 years, Lee Denke proved to be a most intuitive and thought-provoking interviewee. Remember from last week I teased, calling this the "impossible interview." I was right: work schedules prevented us from getting together sooner; during the course of the interview Lee was called to the telephone fifteen times, called to the kitchen at least seven times, and pestered by salesmen at least six times. Just when things settled down a boy sat smack dab in the front of the video game, within inches of our table, and played several games, forcing us to continue in hushed tones!

Lee was born in Avon, South Dakota. He spent four years in the Air Force, which included duty in Viet Nam. After the service, he moved to Denver to look for the Gay life. Along with finding it he found a lover, and they both moved to the Bay Area in 1972. Lee has been here ever since.

Lee: With my partner, John, whom I've known since 1973 (they met because each other's lovers were good friends), we formed a corporation called "Mary Associates." Through that corporation we bought a house in Yuma (where John's mother lives) which still rents today; and we went into business together here in the Wine Garden in Jack London Village. We chose — or I chose the restaurant business because it is the most challenging in this country: you either make it or break it, as the saying goes! And, I guess you have to be a little nuts, too! I have really enjoyed being here at the Wine Garden, but occasionally I do get depressed and sad. Fortunately that doesn't happen very often!

We hire primarily Gays here because I feel that they have a very good aptitude for waiting on the public. They seem to be more sincere and oriented to waiting on people. We both have, but John especially, a thing about helping our fellow Gays, and we hire them even though we aren't considered a Gay establishment. Of course, everyone is welcome here, but to try to have an exclusive Gay establishment wouldn't be fair to the Village.

I'm not particularly active in Oakland's Gay scene because I don't like to be in the lime-light. I guess that's because of a previous lover of eight years. He was extremely active and I had enough of it. Being active in the Gay scene is not enough to make me happy. I don't want people to feel as if they have to look up to me. Gay functions seem to me to be a matter of wanting to be known, and I feel that people should do whatever they do, and do it well, without the applause from the Gay community.

All the merchants in the Village know that John and I

are doing it for themselves and the publicity. However, I think in time the people who we could consider the Gay leaders here will get together, work together, and aim towards a common goal, not each and everyone going off in twenty different directions all under the guise of a Gay community. That's bullshit!

Nez: Do you feel it necessary for a Gay person to say "I am Gay" when applying for a job, meeting people, or routine day-to-day encounters?

Lee: No, not really announce it to the whole world. By saying that one is Gay, I meant that they should be themselves, not try to fit into some mold that others have constructed. I think that the "closet thing" is a stupid term, anyway. If a person cannot be relaxed with him or herself sexually, they should stay "in that closet!"

Nez: What is your attitude towards those who do get involved in the Gay scene?

Lee: I respect them for what they are trying to do. They should have goals set toward the meaning of "function." The Courts are there, but this is the 80's, going into the 90's. Are courts really what Gays are all about? Is that what they really want? Aren't there other ways to help? There should be more combined projects. I don't see that combining too often. I think that three-day benefit for Kaposi's sarcoma among the three bars was really good, and perhaps it is a start.

Nez: As you see it, what are those involved in the Courts trying to do?

Lee: (chuckle, chuckle, pause, cough) That's a good one! I can only say that people have come up to me and asked how I was involved, and I think to myself, "What are you doing?" Whatever they are doing, I guess they

are doing it for themselves and the publicity. However, I think in time the people who we could consider the Gay leaders here will get together, work together, and aim towards a common goal, not each and everyone going off in twenty different directions all under the guise of a Gay community. That's bullshit!

Nez: (ahem, er, ah, yes, well...) To change the subject, have there been any amusing anecdotes here at the Wine Garden that might be of interest to my readers?

Lee: God, yes! There have been so many, but two come to mind right now. As you know, our kitchen is open to the dining room. I usually arrive here at 10 a.m. and it's slow right before the lunch hour. I was in the kitchen talking to one of the waiters about the gorgeous cock I had the night before. In fact, I said it was absolutely the BEST cock I ever had. I turned around towards the dining room and there was a female customer, almost fainting!

Here's another one. We have this really good waiter. He has his regular "fag hag" customers whom he plays up to, and he was trying to make up to a new one. She listened and watched him throughout the entire meal. He thought that he had made real headway, but as she was leaving, she opened her purse and pulled out all these cards. The one she left for him, instead of a tip, was "Repent Sinner... You Are Gay!"

Nez: Who is Lee?

Lee: Gosh, that's a mystery even to me! Sometimes I don't even know who Lee is myself! Lee is a person who wants to leave a heavy mark and it doesn't matter if it's one person or 10,000 people. Business gives the chance for a person to do that — if they work hard enough, that is! Lee worked a 9 to 5 office job for twelve years, and Lee hated it! It was too regimented for Lee — me, Lee. When I put my mind to it, and have a goal to reach, I think nothing



SAN JOSE: FROM THE ROSEGARDEN Randomly Raucous and Raunchy

TOM ROGERS

The Billy DeFrank Community Center, having grown from zero to several hundred members during the past year and nine months, is a tribute to what can be accomplished by a group of people dedicated to community strength through service rather than political accolades through personal power. Born out of the bitter defeat of Initiatives A and B, and abandoned almost instantly by political grandstanders, the Center and its supporters have steadily put out its message to the Gay community. That message is Love, and that message is made manifest by completely unslanted community service.

While there is no doubt in my mind that there's an equal need for political muscle and all the ballyhoo that necessarily accompanies it, and no doubt that the political types have defense of our right to love at the core of their struggles (pity the ones that don't), there needs to be a place like the Center to remind us all of our unity in purpose.

Huge beds of beautiful, fragrant and thornless roses to all those people who have donated all those thousands of person-hours to the cause, and congratulations to Mike Torain and Steven Foote on their appointments last week to positions of Board Member and Financial Consultant, respectively.

Before leaving the subject of the Center, you may be interested to know that the Center has outgrown its present quarters. In a meeting last Monday the Board of Directors appointed a Site Committee and charged it with finding possible new locations. If you happen to know of a suitable site, please contact Steve Foote at the Center.

That Force Five Fifty anniversary bash at the Cruiser in

Redwood City last week was all and more than I expected. It included hors d'oeuvres, a cake embossed with the organization's crest, dancing, entertainment and an awards program for recognition of South Bay community service achievers (five awards were given — one for each point of the organization). The entertainment was a series of fun skits performed by members of Force Five. Tiny, a former professional, performed at



Halloween revelers... kinda. (Photo: Tom Rogers)

the piano and the whole gang got themselves up in "Okie" costumes to sing "Let's Talk Dirty to the Animals." Andy Cunha, a bartender at the Interlude, made a lovely Dolly Parton (with large wig and larger cleavage) as he sang (acapella, appropriately) "Making Love Alone" — a sort of wistful song about masturbation, I think. Tony L. and Tony P. brought the house down with "If You Could See Her Through My Eyes." The whole effect of the evening showed Force Five's membership had pooled its energy and become like a ray-gun that was set on stun. They went all out to prove, if there had been any doubt,

find it, that elusive success. It just takes motivation, time and perseverance. Lee is a person who hates a defeated attitude. I'd like to know something: How come no one ever interviews Nez Pas?

Nez: How in the hell should I know? And as for thinking nothing of those long hours,

that they're full of equal portions of fun and love.

The Force Five party came right on the heels of "The Picnic," which I covered in my last column too briefly because of my deadline. "The Picnic," set in the nearly idyllic wooded hills above Saratoga, drew over four hundred guests before the day was over. There was heated competition for prizes in volleyball, egg tossing, and even in dancing. Jan and JoAnn placed first and Jenifer (Lady in Waiting to Empress Darlene) and her partner, Norm, second. Egg-on-the-face re-assumed its original meaning when fifty couples lined up for the egg tossing contest. With volleyball by the creek and dancing on a huge wooden deck that clings to the hillside and the aroma of barbecued ribs and chicken filling the air, the scene was packed with action. Congratulations to Empress Darlene, Emperor Dennis, and the crews of Toyon, the Savoy, and Kevan's for your teamwork.

A few changes have taken place on the local food scene. Phillip is now running the restaurant at the Renegades and Donny Thorndyke, the unofficial mayor of Stockton Strip, has the concession for the restaurant at Main Street, and we have a new catering business in our community run by Casa Prez Mark Dalton and David (former Empress Tonna). They call it "A Culture Experience" and feature a fabulous, reasonable menu.

A big birthday party for Herman, popular Stockton Strip bartender currently at Main Street, was sponsored by Main Street last week. I was unable to attend, but my spies tell me it was a blast. Somewhere between 250 and 300 well-wishers ravaged Mexican food and raised the roof. Another birthday celebration (this one quiet because the guy is modest) was up toward the other end of the Strip. Dale, owner of the Renegades, just climbed another rung higher.

John Vernon, Libertarian candidate for Lt. Governor, made an unpublicized whirl-

(Continued on Page 24)



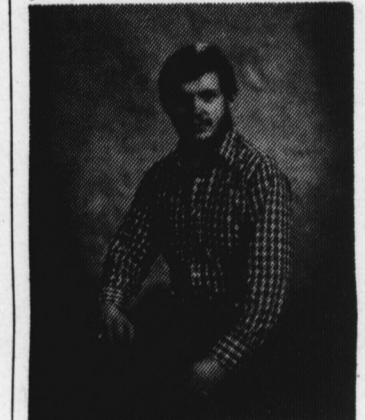
ACTION publisher Dan Relic receives community service award from Force Five members. (Photo: Ted Sahl)

Center's Fund-Handling Reorganized

San Jose, CA

In a marathon meeting of the Board of Directors of the Billy DeFrank Community Center last Monday night, the new Treasurer, Jamelle Dalton, moved to make sweeping changes to the way the Center handles its funds.

Presenting a lengthy report, Dalton, who assumed



Center's Steven Foote

the mantle of Treasurer when Martin Kirkland resigned last month from the Board of Directors, successfully "wowed" the other members of the Board. The Board members lauded the report as "the best ever."

Dalton's recommendations for improvements included altering record-keeping methods to a double-entry system, reinvesting the Center's assets to secure better interest returns, and correcting the name under which some of the Center's accounts appear. Dalton's recommendations also included formalizing the structure of the Center's Financial Committee. The Finance Committee has been functioning as an ad hoc committee. Dalton called for recruiting community members with financial expertise, and board confirmation for any appointments she makes. The proposal, along with the others she made, was approved unanimously by the Board.

Perhaps the most significant of Dalton's successes of the evening came when she secured unanimous approval to retain Financial Consultant Steven Foote. His duties will entail handling tax papers and government reports and some of the more complicated and time-consuming accounting and auditing tasks for the Center. He joins the Center's Director, Donna Henderson, as the only other paid staff at the Center.

East Bay Lesbian/Gay Democrats

In little more than one-half year the East Bay Lesbian/Gay Democratic Club has gone from an idea to a political presence. Last spring a small group of men and women from varying backgrounds formed the organization to address several issues. Foremost among these were:

1. Why were Lesbians and Gay men not a strong political force in the East Bay?
2. Why had there been no openly Gay elected officials?
3. Why was there no legal protection against discrimination towards Gays in Oakland, Alameda County or Contra Costa County?
4. Why did needed services for low income Gays consistently go unfunded or underfunded?

The EBL/G Democratic Club wanted to build a strong voice working within the Democratic party and elsewhere in the community to bring the issue of Gay rights to the forefront of political campaigns, lobby for legislation to advance and uphold Gay rights, and work for justice and equality for all people. The group also believes that politics can and should be fun.

The hard work and good will of the group has already made its presence felt in the East Bay's political campaigns. Men and women who share these concerns are invited to attend EBL/GDC meetings, held the second Sunday of each month at 7 p.m. Call 849-3983 for further info.

Center Gets New Board Member

San Jose, CA

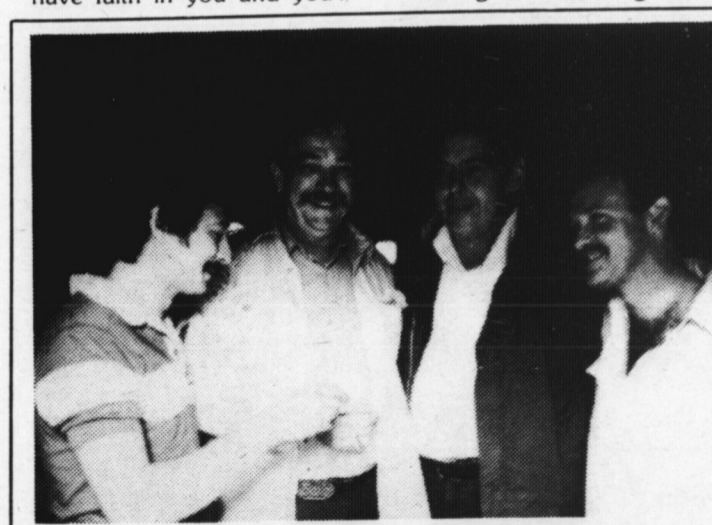
Michael Torain, an engineer at a major electronics manufacturer here in Silicon Valley, was appointed last week by the Board of Directors of the Billy DeFrank Community Center to fill the Board va-

cancy created by Martin Kirkland's resignation last month. Torain, who has worked as a switchboarder and Night Manager on a weekly volunteer basis for the past year, stated he hopes to "see the Center grow."

OAKLAND

(Continued from previous page)

of working 10, 12, 15, 20 hours straight to reach that goal. Also, I feel that people don't need money to succeed. You need people to have faith in you and you'll



Three East Bay bars combined their talents and energies to help produce the largest fundraiser to date for the Kaposi's Sarcoma Foundation. The events were staged at the Turf Club, the Revol, and Big Mama's, with lots of help from other businesses.

Frank Frommelt of the Turf Club presents checks totaling over \$9,000 to Bob Ross, K.S. treasurer, while his hard-working co-hosts, John Hauser of the Revol and Jim Houghton of Big Mama's, look on.

Nez Pas

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGÉ SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

DANCING: FROM WAILS TO VEILS

FROM FIFTH POSITION

Let's Harp on Tharp

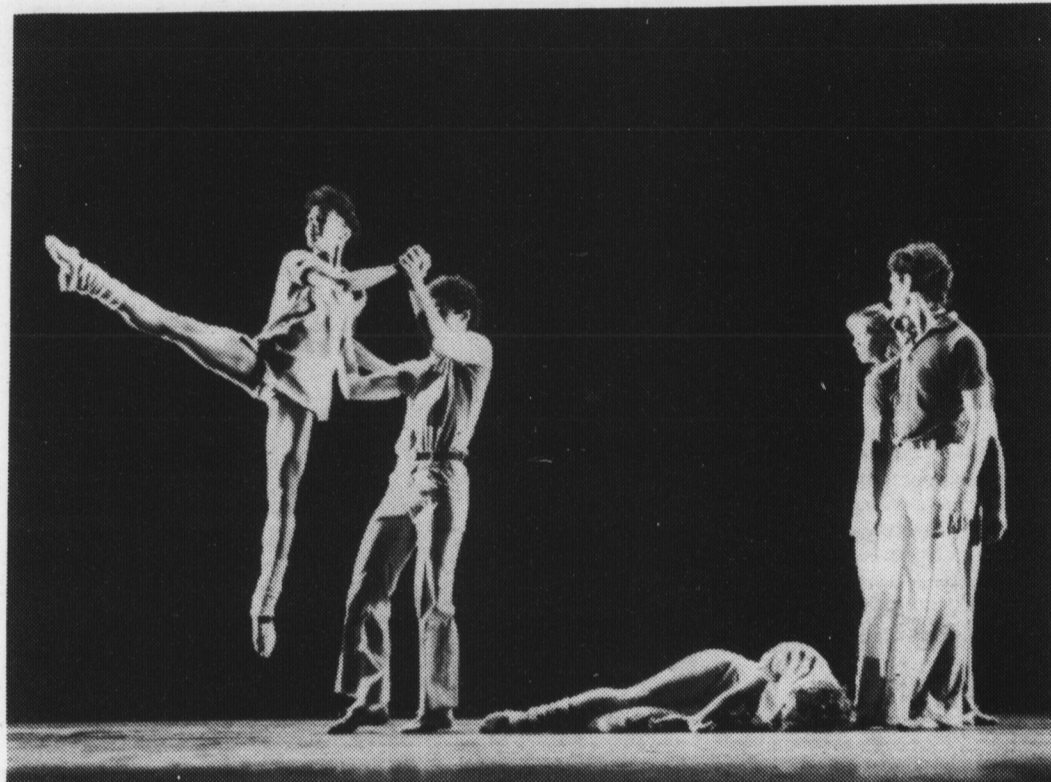
KEITH WHITE

If there is a formula for success in American dance, Twyla Tharp must hold the patent. In the recent performances at the Warfield Theatre this comes clear, and do the several subliminal "lessons" in her work: She plays on the cultural influence of music and the theatrical power of the cliché. Tharp dances toy with the banal, exaggerate the mundane so large that the audience is taken by surprise even while much in the setting is familiar. A great many post-modern choreographers do this and Tharp has repeated the process many times; those who have seen a great deal of Tharp got the point some time ago and don't find her work so avant-garde anymore. The movement style, quirky, alternating currents of tight virtuosity and slackening looseness, is well known now and has been copied. Her works have been set on other companies, but no company performs it as well as her own. Tharp's skill in manipulating the constant changes of setting and period account for the enormous popularity she enjoys today.

The three local premieres suggest the spectrum, yet the degree of timeliness and theatrical flash of each determined its pull with the audience. The hard rock *Bad Smells* was particularly appropriate for Halloween weekend, and pointedly contemporary. It featured a totally stripped-down stage and torn-up rag costumes (cave-man wave), a loud lurching rock score, and a single dancer in street clothes carrying a video camera and taking close-ups of the dancers which were simultaneously shown in black-and-white on a huge video screen suspended over the stage. The dancing, when one noticed it, was Neanderthal-esque with occasional slinky Tharpisms and some rough, rude partnerings. Certain audience members clearly did not approve of the spectacle, but the younger contingent adored it.

For the more staid observers, the new *Nine Sinatra Songs* should have been more their cup, provided they weren't bothered by the laughter it generated. Tharp used the most worn-out of Frank Sinatra's hit recordings and loaded the ballet with subtle sarcasm and double entendres — "Strangers in the Night," "My Way," "Please," my guest whispered half-way through it, "next we'll hear 'Somebody Stupid' with Nancy." The dancing involved ballroom and movie clichés in gowns and tuxes by Oscar de la Renta. A duet to "One for My Baby" for Amy Spencer in a tight 50's sheath

and Raymond Kurshals looking his butchest, was sexier than it was funny (but for sexy partnering of a kind Twyla Tharp wouldn't have done ten years ago, the duet for Sara Rudner and Keith Young in the "Jungleland" section of *Short Stories* is the one to watch.) The third premiere was the most "serious" and by far the least popular. *Uncle Edgar Dyed His Hair Red*, to a burpy synthesizer score, with six girls careening around in an unusually (for Tharp) angular modern-dance way, met with only a tepid reception from everybody. They didn't like it much in New York either.



From the hit of the show, *SHORT STORIES*, set to the music of Bruce Springsteen and Supertramp.

Short Stories is the big hit on these programs. Its music is by Supertramp ("Lover Boy") and Bruce Springsteen ("Jungleland"). The male and female dancers continually pair up and break off at confusing random, yet each momentary union is begun in hot seductive desire and ended in anger typical of the break-up of a long established romance. Everyone is fair game, everyone is hot, everyone is attached — but not for long. Sound familiar? *Short Stories* is Tharp at her most literal; giving each dancer detailed emotional gesture and expression. The partnering is violent and spectacular, a surprising dimension for Twyla Tharp to have developed (whose early works contained practically no partnering at all).

Sue's Leg is a celebrated quartet to music of Fats Waller: kinky, quaint, and period-evocative. The campy suggestions of tap dancing, Harlem shuffles, and drunken stupors (one of Tharp's trademarks that no one does as well as she) keep the audience amused through the dance, though it is a supreme challenge to visually follow its convoluted transformations, setting up a tension between a

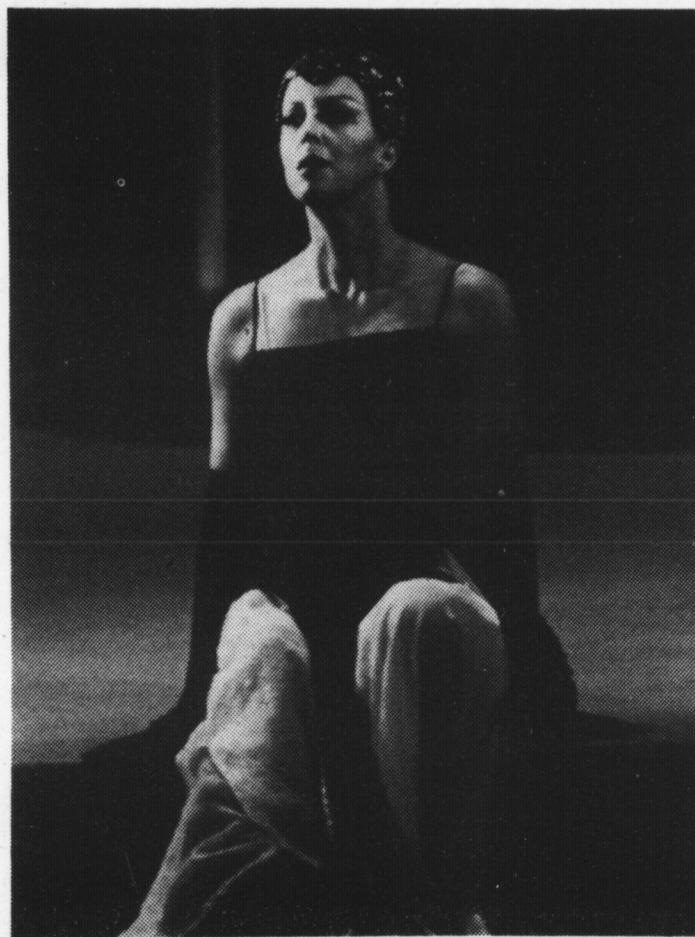
ed around the stage in black jockstraps and gladiator beef-cake drag. I do, however, take exception to the other costumes (which fell somewhere between a Bloomingdale's display window and the wardrobe for *Planet of the Apes*). Hoheisel's costumes were a gross miscalculation resulting in a laughable mish-mash of space age comic-book chic and jerkoff porn which served as an odious distraction. I'd have the man drawn and quartered before letting that kind of work on the stage.

(Continued on next page)

Thankfully, McEwen cast *Salome* with a strong ear, aided immensely by the work of Berislav Klobucar, who coaxed the orchestra into wonderfully erotic sounds. Having had the pleasure of seeing Josephine Barstow's phenomenal portrait of *Salome* in more suitable surroundings (as presented by the Santa Fe Opera in an outdoor theatre under a full moon) I'll state that San Franciscans have yet to see Barstow at her most effective. A singing actress of awesome talents, she took many Bay Area opera fans by surprise. This production was a severe

ed around the stage in black jockstraps and gladiator beef-cake drag. I do, however, take exception to the other costumes (which fell somewhere between a Bloomingdale's display window and the wardrobe for *Planet of the Apes*). Hoheisel's costumes were a gross miscalculation resulting in a laughable mish-mash of space age comic-book chic and jerkoff porn which served as an odious distraction. I'd have the man drawn and quartered before letting that kind of work on the stage.

(Continued on next page)



An actress of amazing dramatic skills, Josephine Barstow's talents were severely constricted by the costumes designed for the San Francisco Opera's production of *SALOME*.

Tharp

(Continued from previous page)

camp sloppiness and a carefully timed and intricate structure. Concentrating on it too much makes me dizzy.

Every Tharp dance amuses the audience, though every piece has an underlying, occasionally disturbing, undercurrent of seriousness. The company itself is an oddly unmatched one, with an ethnic and bodytype diversity similar to the diversity of the settings and scores they are given to move through. I missed Rose Marie Wright, formerly the biggest girl in the company with a deadpan humor not unlike Tharp's. Her roles are now taken by Katie Glasner, who is gradually beginning to feel them. Tharp's former roles are danced either by the wonderful Shelley Washington or by Sara Rudner, long associated with the company and simply a wonder. Only a few dancers have personalities shown large enough to be distinctive, yet no one is extraneous.

If Tharp is now middle-of-the-road, she walks that path with singular skill and individuality. It's rare enough for choreography in any style to engage such a broad cross-section of the public, so at my most pragmatic, I respect even Tharp's accessibility. When that product is mounted on a foundation of superb performers and designers (a point which I've yet to hear anyone argue), I'm inclined to call it a formidable achievement.

It is lately fashionable in dance circles to say that Twyla Tharp has sold out to commercialism. True enough, the energy at a Tharp concert to-

day is neither modern radical nor ballet establishment. It is an avant-garde style as easily popular as "Saturday Night Live," sophisticated and complicated enough to have been picked apart by the most advanced dance theorists yet clever and accessible enough to appeal to a great many audience members who are not that interested in dance or art. Yet it is interesting how much people enjoy *The Fugue*, the oldest dance presented, revived for three men dancing on an amplified stage with no music. *The Fugue* still looks avant-garde and experimental, 12 years after its creation, and its comparative minimalism shows an earlier Tharp and gives the repertoire a time perspective.

Quite the opposite happened in Toronto when the Canadian Opera Company borrowed Maurice Sendak's sets and costumes for *The Magic Flute* from the Houston Grand Opera. Sendak (who has designed many delightful children's books as well as the sets for New York City Opera's production of *The Cunning Little Vixen*) has an uncanny way of capturing the humor and enchantment in a child's mind — his strongest point being the depiction of fantastical beasts and ghouls. His sets for *Magic Flute* did not rape the opera (as did Hoheisel's costumes for *Salome*). Instead, they put the work into a fresh perspective aided immensely by the

Keith White

TESSI TURA

(Continued from previous page)

handicap which often deprived Barstow of achieving her full impact in the role. In short, you ain't seen nothing yet. Helga Demesch's Herodias and Michael Devlin's Jokanaan were vocally outstanding. Alas, Emile Belcourt's Herod and Howard Hensel's Narraboth left much to be desired. The same cast might have thrived had the designer not been allowed to lay waste to the opera.

LIVING OUT FANTASIES

Quite the opposite happened in Toronto when the Canadian Opera Company borrowed Maurice Sendak's sets and costumes for *The Magic Flute* from the Houston Grand Opera. Sendak (who has designed many delightful children's books as well as the sets for New York City Opera's production of *The Cunning Little Vixen*) has an uncanny way of capturing the humor and enchantment in a child's mind — his strongest point being the depiction of fantastical beasts and ghouls. His sets for *Magic Flute* did not rape the opera (as did Hoheisel's costumes for *Salome*). Instead, they put the work into a fresh perspective aided immensely by the

insightful strokes of director Frank Corsaro.

With the exception of Claudia Cummings as the Queen of the Night the cast was not as strong as one could hope for. Anson Austin was a strangled Tamino, Costanza Cuccaro a touch dull as Pamina. Neither Theodore Baerg's Papageno nor Noel Mangin's Sarastro drew much response from the audience. Each tended to bark out his music.

Ironically, it was the conductor who triumphed in both cases. Theo Alcantara produced some stunning Mozart in Toronto while Klobucar's Strauss brought new levels of

depth and delicacy to *Salome's* erotic score. The moral, I suppose, is that you can dress some operas up but you can't take them out of context. Sendak's *Flute* was every bit the designer triumph: frills, beasts, cartoons and all. Hoheisel's horrific plunder of *Salome* was the repugnant work of a saboteur; much like the small child who rubs shit around in his diapers because it feels so warm and gooey. I love muscle pudding. Nor do I have any problems with tits and ass on the operatic stage. I'm just not into scat.

George Heymont

Life Before Stonewall Documented

A documentary film on the history of America's Lesbian and Gay movement and subculture is underway in New York and seeking support in San Francisco. *Before Stonewall* proposes to uncover the story of the men and women who lived double lives when homosexuality was considered medical pathology and a criminal offense. The film intends to address the sudden growth of the urban Gay community during World War

II, the homosexual scapegoating in the McCarthy era, the Lesbian butch/femme subculture of the '50s and '60s, and the development of early homosexual rights organizations.

If you wish to support the effort (\$60,000 is needed to complete funding), you can send a tax-deductible check to: *Before Stonewall*, 639 9th Avenue, Suite 908, NY, NY 10036.

Gay WHO Gay WHAT Gay WHERE Gay

Mucho Marilyn

Marilyn Monroe means more to Matthew Newman than a fashionable, fruitful subject of memorabilia. She has been a role model. Since 1972 when Newman arrived in San Francisco he has been collecting whatever truffles he could — Norma Jean's last two authenticated report cards and a series of photos instructing 20th Century-Fox makeup artists how to do her up right — in an act of identification.

"I wanted to be an actor and, like M, I had no connections — nothing. Sure I admired her style, the total availability she projected, but my real interest was her strategy for making it. I related to her approach.

Accordingly, he set out modeling and at last made it into the Hollywood Film Actors Guild and into a

couple Pepsi commercials. Now he is bartending at the Detour, but his memorabilia collection has made it big and will debut Saturday, November 13, at a sealed-bid auction viewing at the Harrison Street Theatre.

The cocktail party/viewing is by invitation only (available by calling 861-1044) but the exhibition will remain up for the dizzy weekend Joe's Shows, Inc. has planned. Featured Saturday night will be Paula Lane, a veritable Marilyn II, recreating the best of Marilyn's songs and schtick. The weekend winds down with a wound-up tea dance Sunday from 5p.m. to 2a.m.

Tickets are \$15 for Saturday night (\$17 at the door) and \$6 for Sunday night (\$8 at the door) and are available at Gramophone, Trinity Place, Ticketron outlets, and TKTS-TO-GO (557 Castro).



Can you feature it? A Marilyn clone that fits to a tee — I mean tee. Paula Lane, veteran Marilyn merry-maker, will do SF next weekend.

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STAGE

Down from the Top
Three One Act Plays by Ed Bullins

by Mark Topkin

The three one-acts by Ed Bullins currently being presented by the People's Theatre Coalition puts its best foot forward at the start and dwindle from there.

A Son, Come Home, written in the late '60s, is a reunion between a mother and her prodigal son after a nine-year separation. Nine years is a long time; in this case, too long for a mother's unconditional love to prevail, and the son finds the chasm created by his absence too large to be bridged. This is a touching play, well acted by Bennet Guillory as the son and Kellmar as the mother with support from Paul Rigne Roach and Donna J. Terry in a variety of roles that supply past histories of the main characters.

actors.

Leavings is well acted too, by Charles Degelman and Heather Bostian, but the play's impact is ultimately marginal. Freddie and Joyce, two former Woodstock era hippies, now Madison Avenue media hypes, have grown tired of each other and are trying to separate. With no causes or campaigns to keep them together, and no real ability to communicate without resorting to phony personas, the two need to move on but are at a loss for how to do it. While Bullins' dialogue in **Leavings** is crisp and funny, here he offers no resolution to the characters' dilemma, and at the play's end I was left wanting.

The **Work Gets Done** eluded me altogether. The

dialogue between Bennet Guillory and Deborah Pryor proved meaningless through most of the play. Only at the end did I realize these were husband and wife, but it was too late to reconstruct the earlier material to give the whole work some impact. A context for understanding the interaction needed to be provided much earlier on. Without such a marker, **The Work Gets Done** rambles on ungrounded.

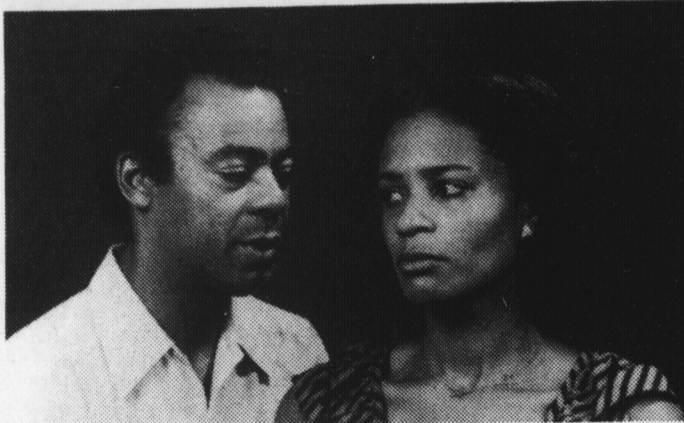
John H. Doyle directed all three plays with emphasis, it seems, on performance more than understanding. Except for the first play which works well, this evening of one-acts needs more focus on the

A Little Unintimacy

by Mark Topkin

So much for the adage about a change of scenery being good for you. It hasn't been good for **By George!**. Cameo Productions' warm, intimate Gershwin revue which began its life a year ago at the Savoy Tivoli. Its latest home, the new Harrison Street Theatre, is neither warm nor intimate, and **By George!** suffers from the move.

The new theatre, formerly Dreamland, is more correctly labeled a supper or night club rather than a theatre, and, as such, might someday succeed as a business venture. The



Fretful, perhaps because their dialogue is meaningless, Ben Guillory and Deborah Pryor portray husband and wife (though it's hard to tell) at the People's Theatre Coalition.

point of view behind Bullins' writing.

Three One Act Plays

by Ed Bullins
People's Theatre Coalition
Bldg. B, Fort Mason
Thru Nov. 28; 776-8999

ica. Songs like "Stiff Upper Lip," "He Loves and She Loves" and "Scandal Walk" are hardly familiar Gershwin tunes. In closer proximity to the performers we may be apt to listen, learn, and maybe love these lesser musical efforts, but from afar, with lost lyrical clarity, they become little more than noise. Gershwin's more famous works — and there are dozens — fare better largely because of their familiarity. Only Doug Trantam's gorgeous "Love Quartet," a brilliant contrapuntal arrangement of four Gershwin classics, totally overcomes the distance between the show and its audience.

The four cast members of **By George!** are at their best as a unit, but each has individual moments as well. I was particularly impressed with Deborah Akhet who delivered smashing renditions of "My Man's Gone Now" and "My Ship." Despite the talent, however, the room was defeating.

Overall, **By George!** deserves smaller quarters to weave its special charm, and the new Harrison St. Theatre needs a larger, brassier show to make use of its facilities. As it stands, this is not an ideal tenant/landlord relationship.

The first half of the revue is packed with Gershwin esoterica.

by George!
Harrison St. Theatre
Thru Dec. 31; 896-1970



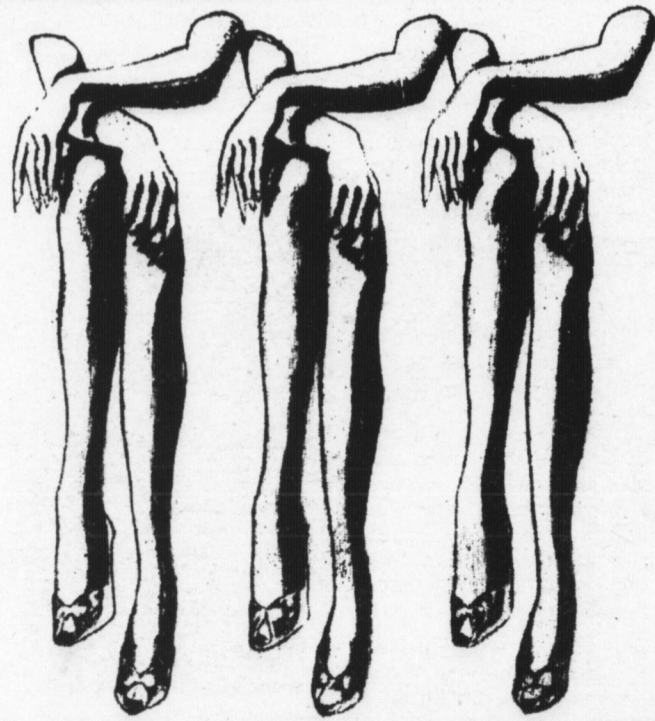
Pleased as punch, though God knows why, the cast of BY GEORGE! in its new, too-large home.

Highlights at Gumption

If you just want a sample of local theater offerings instead of the whole thing, go see **2nd Monday Previews** November 8 at 8 p.m. at the Gumption Theater, 1563 Page Street. The evening will feature highlights from Ed Bullins' **Leavings**, now on at the People's Theater; **Back to Back**, which opens today at the Julian Theater, and **Jump in the Sun**, running now at the Lorraine Hansberry Theater. Tickets are \$4.50 and include refreshments at intermission. Call 921-4949 for further info.

Laugh, Irene

You can now get silly with Gay comedy at Valencia Rose on Saturday night, as well as the regular Monday night. Tom Ammanno and Carol Roberts co-MC on Mondays, when the mike is open and admission is \$2. Saturdays are somewhat slicker (closed mike) and admission to the 9 p.m. show is \$4.



Just when you thought it was safe to go back into Macy's . . . YOURS IN SAND, an environmental performance piece on ritual in the contemporary shopping palace, premieres tomorrow at 8:30 p.m. at 855 Folsom St. Complete with aisles of tantalizing merchandise, proselytizing clerks, and iconic mannequins, the piece, conceived and directed by Linda Hauswirth and Alice Krasinski, turns audience to shopper and then seduces. It plays Fridays and Saturdays through November 20. Tickets are \$5. Call 982-4648 for info.

BOOK RACK

Poems Delightful; Poems Dessicated

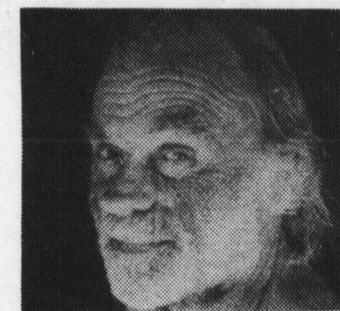
Verses from Broughton and Robinson

by Ron Bluestein

Graffiti for the Johns of Heaven
by James Broughton
Syzygy Press; \$6.00

James Broughton's poetry is entertaining — witty, tuneful, accessible, honest wordplay. He is the Puck of modern American poetry. "To ravish the fabulous is our secret prayer, he wrote in 1957 ("True & False Unicorn"), and "Graffiti for the Johns of Heaven" though the poems are light and self-indulgent, continues this search for the fabulous. Sex is fabulous. God is fabulous, and the book is a celebration of "God and Fuck belong(ing) together." At their best, these poems are perversely funny:

Alternating with poems are attempts at aphorisms, flights of philosophy very easy and, for want of a better word, Californian. "Always remember who you are / even if you remember nothing" is empty advice to the person who has never asked who he or she is, who thinks that the "self" is as "natural" as a box of Granola.



Poet James Broughton

Praise aromas of exertion and zest

Leonardo's codpiece
Nijinsky's leotard
the socks of Solomon
the jockstrap of Hercules

Or perversely punny:

Be firm in daily devotion
Do sexercising religiously
Eat most lust for lunch
and get plenty of ecstasy

Or a little wise:

I acknowledge one orgasm
for the emission of sin
and I look for the re-erctions
of the body
and in the life of the churls
to come

At their worst, the poems are facile doggerel:

If only men could be content
with kissing and sucking
If only men could be content
with squeezing and fucking

Reading too many of the poems in **Graffiti** is like eating too much candy, but that hardly matters. These are poems to be read aloud, to awaken the sleepy auditors of a poetry reading with sex and silliness:

I am legislating for
compulsory
fucking security.

To which I respond reverently: Give us this day our daily sex.

TONED EAF TONEDEAF TONE

Kool Jazz Festival Presents The Original Protest Music

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November 5: Dirty Dozen Brass Band - Union Square - 12 noon.

November 6: Wynton Marsalis and his Quintet and The Dirty Dozen Brass Band - Old



Carmen McRae comes to town — slews of others do too.

Waldorf - 8 and 11 p.m.

November 7: Art Ensemble of Chicago and The Nikolais Dance Theatre - Warfield Theatre - 8 p.m.

November 8: Oscar Peterson and Herbie Hancock - Davies Symphony Hall -

Although jazz music is considered a traditional aspect of popular American music, it began as a protest against popular music, an avant-garde approach to traditional rhythms and harmonies.

Jazz music has survived in a world of its own since its inception and its influence on today's rock music is seldom recognized by young rock fans.

For younger musicians experimenting during the formative years of the jazz movement innovation in musical style and harmony "was a way to react against the attitude that Negroes were supposed to entertain people. The new attitude of these young Negroes was: 'Either you listen to me on the basis of what I actually do or forget it.'" — John Lewis.

Ship Desert Boat Cargo
by John Robinson
The Printing Press, \$4.00

Bad poetry is unavoidable. Bad poets write it and great poets write it. They are a step in the process toward good and great poems, but a book with nothing but bad poems is maddening. John Robinson's **Ship Desert Boat Cargo** is just such a book. Stanza after stanza like this one from a poem entitled "Specific, Younger Dying":

The sick, their lessons without students to rid them of the pain
Western medicine contagions which rid the students from the learning, a specific fleeing from the transition to mortality

The poems are elliptical, self-conscious fragments, nouns, phrases, and images strung together without a sense of drama or the logic of collage. The language, which we are told in the introduction is a specific fleeing from verbs and copulatives, is not richly connotative; it is desiccated. Choppy, staccato lines numb the inner ear. Words are repeated — words like history, time, death, memory, scale, homosexual love — but what these poems are saying about them is unclear:

the haze in the fog of
the sky
the old buoy of bells
stealing a ship
a house on the shore
the night
a memory of bells
a beach of broken shells
cargo

"Freight" would be more apt.

8 p.m.

November 10: Sonny Rollins Quartet and The Great Quartet - Masonic Auditorium - 8 p.m.

November 11: Richie Cole's Alto Madness and tap dancer Honi Coles backed by Full Faith and Credit Big Band - Kabuki Theatre - 8 p.m.

November 12: The Modern Jazz Quartet, Carmen McRae, and guitarist Joe Pass - Warfield Theatre - 7 and 10:30 p.m.

November 8-13: The Keystone Korner presents a six-day tribute to drummer Art Blakey featuring Blakey and his current Jazz Messengers as well as Blakey alumni Airto, Curtis Fuller, Johnny Griffin, Woody Shaw and Cedar Walton.

For years jazz was the sound of rebellion and like rock which has reigned as the sound of protest since the 1950's, its reputation is awash with tales of drug addiction, obscure uptown nightclubs, police harassment, and all-night jam sessions.

For most rock fans, jazz is too subtle, almost dull in comparison to rock, but its intricate and complicated rhythms and harmonies are far more involved than those of rock music. Its break with traditional music of the early 1940's along with the evolution of the Blues formed the backbone of Black American music that opened the doors for rock and roll.

Tickets to all events are available through BASS.

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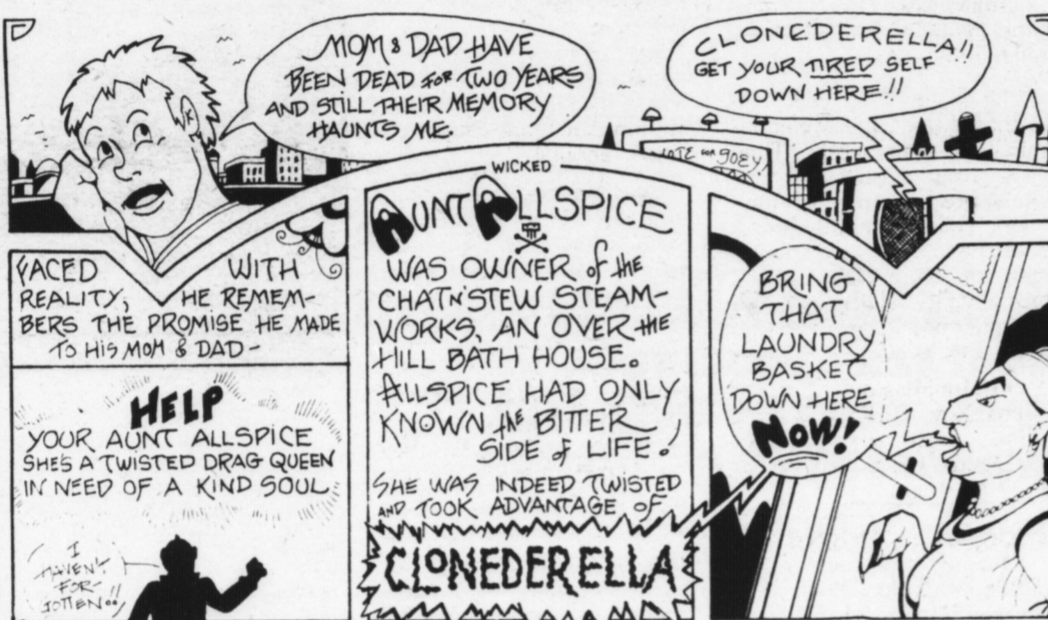
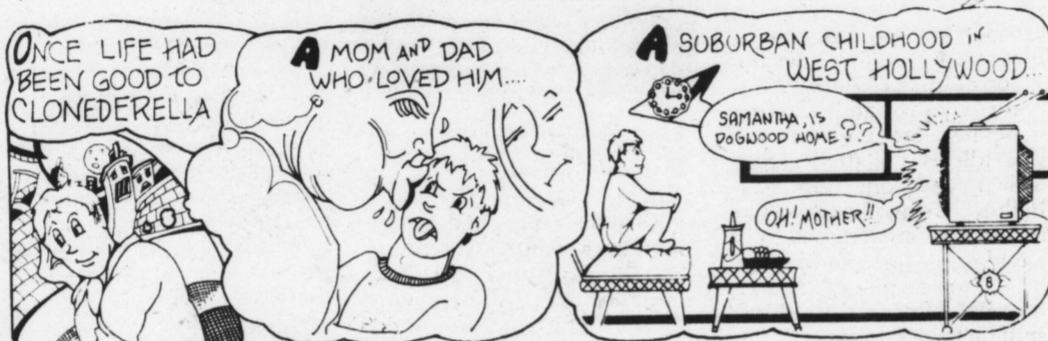
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CLONEDERELLA

story © 1982 art © 1982
Richard Cornwall Michael Goldberg



FILM CLIPS

The Missionary

Rewarding Position

by Michael Lasky

I say, chaps, your position on *The Missionary* depends on how much you enjoy veddy, veddy droll British humor. For although this quiet comedy stars Monty Python Michael Palin there's none of the lampooning one expects from that troupe.

Palin plays an African missionary who returns to 1906 England where he is to marry a dull girl whose favorite pas-

time is filing papers. The Church puts him in charge of establishing a wayward home for prostitutes. Maggie Smith, trapped in a marriage of convenience to one of the richest lords in the country, will provide the funds for this home, but to get them Palin must cope with her comically ardent advances.

Much of the lushly photographed film looks like old English bucolic prints studded with gem-like moments. As Palin continuously fights between the ways of all flesh and the Cloth, redeeming the girls' virtue and losing his

own, there are numerous knocks at the British class system and jibes at the hypocrisy of the Church.

For Smith fans there is the expected pleasure of compassion mixed with deadly comedic timing. For Palin, who wrote the screenplay, this is his opportunity to prove his dramatic range. *The Missionary* is a minor film but a rewarding one nonetheless, full of wry wit and gentle wisdom that sustains itself through the final not-to-be-missed credits.

(Ghirardelli Square Cinema)

Monty Python/6 Goes to College

by Steve Warren

Aside from his initials, Michael Palin lends Monty Python their knowledge of history. (One has to know something to satirize it, as they often do.) He has a degree in history from Oxford, where he and Terry Jones started writing together.

They still do, as one of three "pre-Python writing groups," as Palin calls them. John Cleese and Graham Chapman are another, and Eric Idle is the third. (Terry Gilliam, the only American Python, just works on animation.) The material is read aloud to the group and sorted into three piles. The A material works as is; the B stuff half works and is given to another sub-group for polishing; the C pile needs more attention and is subjected to group input.

The sextet has what you might call an "open relationship" in their work. They have group projects and individual projects on which they might collaborate in various combinations. Gilliam had the idea for *Time Bandits* and brought it to Palin, who wrote the script and appeared in the film with Cleese.

On *The Missionary*, which opens Nov. 5, Palin went it alone, without any help from his friends. He started writing

18 months ago, he says, when a Python project was stalled. He compares the Ealing Studios comedies (e.g., *Kind Hearts and Coronets*, *Tight Little Island*, *The Lavender Hill Mob*, *The Ladykillers*) unconscious influence on his film to that of "The Goon Show" on "Monty Python's Flying Circus": "We knew what they'd gotten away with and we took it from there... I was worried that people might not accept parts that weren't high energy humor; but I thought back on the Ealing films that made you feel nice and comfortable and warm and good, and they're still fondly remembered."

Palin attributes the Gay bent (pardon the redundancy) of much of the Python's humor, despite the fact that only Chapman is Gay, to their having been educated in all-male institutions: "The insecurity you feel in those situations causes you to joke about it."

On a 7-city promotional tour for *The Missionary*, Palin went to San Francisco State to receive a "moral virtue award" from Jane Dornacker, an honor he said was "a bit like getting a non-drinking award from Norman Mailer." Although the same routine was being repeated in every city on the tour, Jane told Michael the chastity belt

that went with the citation had been bought "at the Stud. South of Market."

Palin called his film "a departure from the Monty Python stuff in that we get real ladies to play the ladies — Maggie Smith playing the Terry Jones role." He told the students the old TV series should be back on the air "early next year, complete and unedited."

The S.F. State visit was divided, like two thirds of Gaul.



Michael Palin in "dog collar" announces his MISSIONARY position. He's for it. He also wrote, co-produced and stars in the film which opens next week.

Siberiade

Moscow Does Not Believe in Brevity

by Steve Warren

Even a film buff has little need to rush to *Siberiade*, unless you're of Russian descent or have some other reason for a morbid interest in Soviet culture. Enough truly entertaining foreign films are being shown these days that one needn't see this three-hour multigenerational saga to avoid a sense of cultural deprivation.

The credits read like a typesetter's nightmare. The only name that might be familiar to Americans is Nikita Mikhailov, director of *Oblomov* and *Slave of Love*. He plays the last of the Ustyuzhanins.

the family we follow for 60 years, who returns to his Siberian village with progress in the form of oil drillers. While the earlier generations are intensely Russian, Mikhailov's style is more Italian; and the woman he loves is played by Lyudmilla Gurchenko, an actress who will make you think of Susan Tyrrell, if you ever think of Susan Tyrrell.

There are touches of poetry and mysticism which you may enjoy if you're into that sort of thing. Most other dramatic elements are covered better in prime time soaps on American television.

It's mentioned more than once that people "can't be exiled farther than Siberia." The same is true of movie fans and *Siberiade*. (Vogue)

in two parts. First came the presentation outside the Student Union Building, which was followed by a lively question and answer session in which Palin exchanged Pythonery ("Nobody expects the Spanish Inquisition") with fans and complied with requests to sing "The Philosopher's Song" ("Immanuel Kant was a real pissant...") and "Do a Gumby." Asked if he had really been a lumberjack (in the Friml-esque "Lumberjack Song" the lead singer reveals his transvestite leanings to the increasingly disgusted chorus), he responded, "I have tried to chop one of those big trees down and it's difficult... I haven't tried any logging or anything — anything butch."

This was followed by indoor TV interviews and a press conference involving mostly students who trotted out the questions they'd learned in *Celebrity Interviewing 101* (e.g., "Did anything funny ever happen while you were making 'Monty Python'?" "The next group project, *Monty Python's The Meaning of Life* should be released next summer. Palin says, explaining that it will be

more in the style of the TV shows" than a continuous story; "We took the 15 favorite sketches we had written for it and since there was no point to it we called it *The Meaning of Life*."

Although *The Missionary* is about a clergyman whose ministry to London prostitutes (female) includes bedding them, Palin doesn't think the film will arouse the controversy *Life of Brian* did. "There's no Jesus involved," he says. "That's what upset people in *Brian* — even though we said it's not about Jesus, he's this other character... but I suppose some will be upset because I wear a dog collar. I expect Christopher Reeve will get the same thing for his dog collar movie."

Palin's comments to the college crowd suggested jokingly that he was wearing a leash as well as a dog collar: "To make this trip I had to promise my wife I wouldn't meet any students... just men, old men — I'm going to America to speak to old men."

The line was just as funny as when Columbus told it to Queen Isabella.

Ciao! Manhattan

Steve on Edie (and Castro Festivals)

by Steve Warren

I don't have time to read all the hot books, so when I heard the name "Edie" I thought of Edie Adams, Eydie Gorme or maybe Edith Massey, John Waters' famous "egg lady."

Now that I've seen *Ciao! Manhattan* I can join the glitterati and add Edie Sedgwick to my list.

Ciao! Manhattan teaches two lessons: never throw away your home movies, and

don't believe your press releases. John Palmer and David Weisman won because they knew the former: Edie lost because she didn't know the latter.

When they resumed contact with Edie in California the year before her death the filmmakers concocted a new story that would allow them to incorporate the footage they had shot of her years before. The earlier stuff, in black-and-white, is dreadful but of interest to culties for its glimpses of the Warhol crowd.

There's more coherence to the segments involving the fading Edie living in a swim-

ming pool with her fading clippings and a succession of boyfriends to take care of her. If she'd been acting instead of being, Edie's performance would merit high praise; everyone else ranges downward from atrocious.

The morbid curiosity of those who want to see death imitate art should pack the Castro for the midnight premiere Saturday, Nov. 6, which benefits *Before Stonewall*, a documentary on the roots of the Gay movement which is being partially funded by PBS. The following weekend *Ciao! Manhattan* will become the regular Friday and Saturday midnight feature at the Lumiere for an indefinite period.

Saturday's benefit kicks off a series of special events at the Castro. Next Monday at 8:30 there's a single showing of *Koyaanisqatsi*, an audiovisual critique of modern civilization which premiered at Radio City Music Hall during the New York Film Festival last month. Presented by Francis Ford Coppola the film is expected to open a commercial run in December or January.

November 9-13 will be *Australian Film Week* at the Castro with nine premieres (including *Lonely Hearts*,



"SHE'S KINDA PROUD OF THEM." Edie Sedgwick's breasts have achieved posthumous notoriety as a result of CIAO! MANHATTAN.

which won this year's Australian Film Award as best picture), two retrospective series, a seminar on "The Role of Women in the Australian New Wave" and special guests throughout the week.

Finally, and closer to home, the third annual Bay Area Filmmakers' Showcase will occupy the Castro No-

ember 14-17 with at least two different programs each day of short and long features.

The San Francisco International Film Festival is involved in all of the above presentations, but *Ciao! Manhattan*, which this column started out to be about.



Dan Aykroyd shows John Candy what he's made of in Edward D. Wood's *It Came from Hollywood*. Fortunately about 80 percent of the film is made up of clips from some of the worst movies ever made, arranged to maximize laughs. Most of the connecting material (also featuring Gilda Radner and Cheech & Chong) is weak and there's a bit too much tampering with the original soundtracks, but the old footage is well-chosen and there are some great voiceover comments. *It Came from Hollywood* is as forgettable as the trick you'll see it with, but as much fun while it lasts. (Alhambra)

SW

SPORTS NEWS

CORNER POCKET

Captains Courageous

GENE MILLER

WHAT'S A TEAM CAPTAIN?

Team Captains are really two people at once. One you see at the start of the match — filling in the names on the score-sheet, passing on bits of league information or handing out free drink tickets to the players, getting 16 quarters from the bartender for the night's matches, perhaps collecting dues, phoning; and again at the end of the match — adding match totals, signing the scoresheet and giving the opposing Team Captain a copy. After the match they're required to phone the score to the league office and mail the scoresheet... an enjoyable chore after a win, but it can give them the blues if they got trounced.

Then there's the Team Captain you see during the match, in the referee role; watching every shot, knowing what to call and when to warn... rules, rules, rules, all 22 of them plus league policy memorized and ready; when disputes arise, the Team Captain slips into a lawyer/saint role — observant and judicious but still primarily concerned about winning. The Team Captain will probably be hassled by his teammates at least five times a match... they think a foul went unobserved, they think more (or less) coaching is in order, they want to argue about the rules. Players always have advice for captains... switch the line-up, make a substitution, bank the six ball for shape on the eight...

No wonder one of the teams (Stallion Stampede) has a "Team Secretary." Colin Bradley, a former league Secretary, has assumed the same role at the team level, while Gordon Bell is the "straw boss" during matches.

More than a few Team Captains have found the job too stressful. They come out on Tuesday nights to have fun, and the responsibility kills the fun. It takes a rare combination of talents to do the job and do it well. Team Captains are the team's link with the San Francisco Pool Association's Board of Governors, and in my role as league Secretary I am in frequent contact with them.

Regarding our present roster of Team Captains, I can honestly say I'm happier than ever before. Cooperation is at the highest level it's ever been, and I hope they all return next season.

2 WEEKS 'TIL PLAYOFFS

With two weeks remaining on the 11-week Fall schedule, here's how the league looks. Remember, only the top three in each Division can make the playoffs. (On this listing, only the top five in each division are shown.)

TOURNAMENTS

The Endup offers prizes of \$100, \$50 and \$25 at their championship December 15. Qualifiers are every Wednesday at 8 p.m., and (believe it or not) entry is free and nobody is ineligible... Bill Rae is planning another Russian River weekend of pool — probably in December... Peter Fleury has an 8-ball tourney set for Nov. 28 at Palace Billiards... Budweiser (Bracco Distributors) is picking up the tab for the SFPA's annual 9-ball tourney — prizes will be more than three times what they've been in the past... and remember, weekly tournaments at the Arena, Cinch, Rainbow and Stables.

Pool Info: J-O-E-P-O-O-L.

DIVISION I	
Febe's Gypsies	114/30 792
Peg's Pitbulls	90/54 625
Bear Teddies	74/70 513
Arena Gladiators	70/74 486
White Swallow Cruisers	67/77 465

DIVISION II	
Stallion Stampede	104/40 722
Rainbow "Z"	90/54 625
Arena Centurions	87/57 604
White Swallow Flyers	79/65 549
Brig Inmates	71/73 493

DIVISION III	
Stables Thoroughbreds	91/53 632
Arena Lions	86/58 597
DeLuxe Powergliders	84/60 583
Pendulum Chaos	81/63 563
Ambush Bushwhackers	75/69 521

DIVISION IV	
Arena Christians	87/57 604
Kimo's Orphans	81/63 563
Cinch Annex	79/65 549
Ambush Outlaws	78/66 542
Stallion Steeds	76/68 528

TOP TEN	
Peter Fleury	Gypsies 28/5 848
Dave Chua	Stampede 17/4 810
Rick Mariani	Stampede 17/4 810
Mike Merritt	Gypsies 23/6 793
Tom deGraffenried	Gypsies 15/4 789
Ted Sison	Annex 22/6 786
Archie Ravena	Inmates 28/8 778
Ray Peterson	Lions 24/7 774
Kitty Stephens	Pitbulls 24/7 774
Luby Pelletier	Rainbow "Z" 27/9 750

TGWEDNESDAYNBL

Winning in Style

JERRY R. DE YOUNG

After finishing a contest as a winner, it is so very easy to give in to one's first impulse: to abandon all emotional constraints and lavish oneself with hysterical accolades.

While this does indeed have its place, one must, nevertheless, exercise caution when demonstrating one's fervor over one's accomplishments. This innocent display of enthusiasm can quite easily be misinterpreted as flagrant insensitivity.

Although it is difficult to maintain a composure while under the influence of a recent victory, this posture is more complimentary, both to the winner and to the loser, than wanton self-indulgence. Grace demands that the victor ingest a liberal dose of humility to forestall a possible onset of swaggering immodesty.

On the other side of the coin, the aforementioned behavior is quite acceptable, even encouraged, when exercised on behalf of someone else. Therefore, while demonstrative exhilaration over another's triumph is quite tasteful, the same type demonstration regarding one's own accomplishments may well be quite tasteless.

and taste, darling, is everything!

This past 27th, to progress to the realm of the unlikely, the Pilsner III and Different Strokes met on he lanes, both with a 699 team average, thereby negating need of a handicap. A rare happenstance, indeed.

The following department may not be classified as rare, but it certainly is uncommon: the 200+ champions.

Darrell Thomas (PWIL)	243, 258
Scott Mower (PB)	228
Ronald McKay (WS)	207, 222
Bob Rolison (PWIL)	215
Michael Lamberta (PPals)	210
Limmie Alfred (WS)	209
Doug Quick (P-III)	209
Rick Wotring (P-II)	208
Aubrey Palmer (WH)	206
Jon Thompson (Grady's)	205
Joe Tippy (Grady's)	205
Willi Ward (WH)	202, 204
Tim Hagerman (DS's)	204
David Goldberg (Stech)	200, 203
Dennis McLain (WH)	203
Adrian Stenson (PWIL)	202
Art Toth (P-I)	200

You will note, the PWIL team would be an exceptional number of 200+ games. What you may not be aware of, however, is that they all did it in drag. (Guess the alien sensations caused by corsets, bras, pantyhose, and running mascara does little to diminish

the ability of this ace team... or are they alien sensations?)

Finally, the impressive White Swallow, Badlands, Pin Pals, Different Strokes, and Sweet Inspirations won all three of their games on the 27th. Congratulations to each of you. Well done!



"Different Strokes," but one of the Wednesday night Tavern Guild Bowling teams. (Photo: Rink)

Bicycler Run

Bicyclers' club Different Spokes ride for Sunday, November 7, meets at 10 a.m. at McLaren Lodge in GGP to cycle to China Camp/San Pedro Loop before taking a ferry back to the city. The ride is of moderate difficulty. Call Dale at 731-2550 for info.

Frontrunners

The Frontrunners Sunday Fun Run for November 7 covers nearly five miles of flat land proceeding west of the Ferry Building. Runners should meet at the Ferry Building at 10 a.m. Info: 431-5534 or 285-1479.

SAN JOSE

(Continued from Page 17)

wind tour of San Jose last weekend. The up-front Gay candidate hit Buck's and Desperados, I'm told.

Artist Rusty Draper took the prize for the most creatively carved pumpkin at competition last Thursday night when Main Street kicked off South Bay Halloween celebrations. Winn Crannell took second place with her entry.

By Saturday night, the whole city was crawling with bizarre creativity. Clearly, Mrs. Winchester's efforts to contain ghosts and goblins in false closets and otherwise confuse and trap and trip them, had limited effect. (Mrs. Winchester was the eccentric local widow of the man who designed and manufactured the famous Winchester rifle. She determined that the sounds of construction would scare the ghosts of men victimized by Winchester rifles away, and that those that weren't frightened by the noise would be foiled in their attempts to "get her" by being tripped up by a maze of otherwise pointless construction. Her mansion stands renovated as a local tourist attraction.) By nightfall Saturday night, the sky cleared of clouds to reveal, appropriately, a very full moon.

Sunday night was no different. Traditional witches and vampires were joined by vampish drags, Raggedy Ann dolls, tin ladies, wizards, at least one bird-of-paradise, several sparrows and other birds, macho and not-so-macho gladiators, cowboys, Indians, leathermen, devils, sheiks, genies, one pair of larger than life tampons, space cadets, and lots of space cases and some people in costumes that defied classification at all.

Frankly, I'm delighted that Mrs. Winchester failed to halt spirited frolic. In view of the frightened straight populace of this country who cut back their celebration, I think we all came out winners by cutting loose.

Go hug your pet and have a great week.

Tom Rogers

Gays on Film

A half-hour film of the 1982 Gay Parade in San Francisco and a one-hour film documenting the relationship of a Gay San Francisco couple will be shown as a benefit for the Kaposi's Sarcoma Clinic and the Unitarian Center. The Unitarian Gay Caucus is sponsoring the benefit on November 13 at 8 p.m. at 1187 Franklin at Geary. A \$2 donation is requested.

"Out of Many... One" focuses on the prize-winning floats and marching units in the 1982 Gay Parade. Chris and Teresa, who worked on the women's float, relate how they feel about themselves as Lesbians.

Dan and Lou (Friends and Lovers) documents the 11-year relationship of Dan McFarland and Lou Perica. Dan is a recovering alcoholic who has survived a life-threatening heart attack. Lou was married and has four grown children and three grandchildren. Two of Lou's sons talk about their father's Gayness and his relationship with Dan.

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MY KNIGHTS IN LEATHER

The Great Pumpkin Spills Seed

KARL STEWART

THE KINGS FOOL

Halloween. Camp, costume, makeup, leather, feathers. Queens, fairies, trolls. It has been known as the true national Gay holiday. City Hall is thinking of declaring it a city-wide holiday, as Mardi Gras has been for New Orleans. And after all, we have as much class and charm as N.O. We deserve our own day.

I realized what fun it is to be Gay when a friend and I cruised the Castro and discovered it was the biggest straight party I had been to since the LA County Fair. They were all waiting for the crazy Gays to entertain them instead of making merry themselves. The best was a little Italian tourist family.

complete with camera and cute little old grandma chatting away in their native tongue.

While the street was open and the crowd was there, it was like walking about the parking lot of Golden Gate Fields after the seventh race. Too bad; it was a party. Now we'll have to invent ours someplace else.

The city, however, was alive indoors. There were private parties all over, including the Page Boy festivity on Page in the Haight with the Ashbury Heights folks, Mother Al, Bill Settles, and the gang's Strictly Costume 3 in a huge warehouse near China Basin. This one was replete with open bar and hors d'oeuvres. Some great cos-



Warren Cave, erotic Big Bird, caused a couple of squawks at the Eagle's 2nd Annual Leather and Feather Contest. (Photo: Rink)

tumes. Bill was a belly dancer, with the emphasis on belly. Two other hosts were Tom as Queen Liz II and Gary as a sheik. Good music and congenial friends. The best part of this party is that one must be costumed, so everyone was there to party and observe, not just observe. Don P. and I then took off for So/M. he in his Persian Wazir, me in my Spanish Civil War Red Baron leathers.

Febe's was like a family party: all the MC members stopping in and the regulars dressed and having a ball. Bartenders Skip and Stan wore matched leather loins by Image Leathers. The Brig had a field day with uniforms and variations on the Black Leather theme the Brig is known for. The SF Eagle rocked with a capacity crowd. Met up with Sandy Graham and her herd of crazies to truck over to the I-Beam for The Good Doctor's "Bride of Frankenstein" featuring Divine. It was well mixed and the rockers were high. An old friend of Divine, Greg Day, came by to see her show and say howdy. Swarthy Richard Garry accompanied MC Mr. Marcus (costumed as Mr. Marcus). Divine was fresh and filthy. I could only hear 75% of the show, though, as there is no PA system in the side bar. Divine relates so well to SF Gay audiences. She is almost a cult figure here and was treated as such backstage. Handling it well, she put up with photo after photo with crazed punks and stags in drag. And the autographs, too! Rink and Robert Pruzan continued to snap away. (Rink traditionally mounts an After-Halloween show of proofs in Orphan Andy's, by the way.)

Meanwhile on stage, Marcus was reviewing scores of monsters, hopefuls to wed the fair lady. First runner-up was a great giant Divine worn by Philip, and the husband-to-be was The Horrible Monster with the Big Dick, another mega-mask. Asked



Winning Master/winning slave, a truly Brig Halloween. (Photo: R. Pruzan)

how she felt about her new hubby, Divine replied, "Well, first he's gonna have to go to the dermatologist — did you see that skin?"

About her second home: "I love it and I was real glad to be in SF. This is my third Halloween here. SF is sort of where to be this time of year." She went on to observe, "You know, people have sort of lost their sense of humor. We should relax and have a good time. It's the politics in SF's Gay community. This has become the forefront of Gay rights. I think that we should still be able to relax

and have fun, to enjoy life, too."

Divine's hunky British manager graciously handled the overcrowded dressing room, giving everyone a chance to see and speak with her. Of her success he said, "It's all Divine's own material. That is why it's new and alive. He writes what he finds to be funny." Great stuff!

LE CARNIVAL

At the other end of madness, the Galleria was besieged with some of the finest

(Continued on next page)

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KNIGHTS

(Continued from previous page)

costumes in the known Gay world. There were people from as far away as Sydney and NYC and as far out as a fairie's imagination. The Phoenix Uniform Club's Jerry and Warren Cave were there enjoying the fare: "The trapeze act was high-flying spectacle. The woman was just great." Warren added, "The best was when the tigers got freaked and went into shock. They were tranquilized and all they would do is piss on the floor of the stage and later gaze passively from the second balcony." Tiger piss, how kinky! While Michael Garrett spun superior sounds and Jimmy Miller did the same with the lights, the parade of costumes went up on the ramp. Some unbelievable entries! The group that walked away with the thousand bucks was a very clever bunch of circus munchies, including giant popcorn, coke, ice cream, cotton candy, et al. The best animal of the show was a gorgeous Pegasus.

As the party-goers dispersed at 5 a.m. to the Endup and the Troc's exciting Black Party, my buddy Robert Menefee, in his sailor suit, and I went to the Fairmont for breakfast. I know it's not Gay or leather. That's why it was calm.

Next up was AM at Oasis. Still up and going, the pool-side populace enjoyed the good sound of Bill Young, while our favorite leather harlequin, John Hedu, and his hunky buddy Butch Freeman took possession of the concrete bar. As the sun rose higher, we were treated to buffet brunch, featuring a Hedu cream cheese cake and bagels. With the help of Maximilian and Lucky Choi, I judged the late morning costumes on the basis of Most Outrageous: John G. in a superb baroque Puss in Boots. It was peaceful, and as folks came to we reveled in talk of the previous night. George Ash of Muscle System is excited about his new Grove St. location (which, he says, is big and very well done). The entire cast and crew of the SF Eagle and the Caldron enjoyed the rising sun. John Ponyman looked beat: "It was a crazy night at the Caldron." Rick C., hot and lean, was out in his loin while intense hunk Rick Murser looked tantalizing in leathers of grey and khaki. Rob Kimbal tells me he will soon be at the Troc, as he chatted with the Garcia twins. Phil of the Tattoo Works did not need a costume; he just showed his plethora of skin art. Oasis owner Jason disclosed, "All the bars are having trouble getting lipstick off the glasses this weekend." I can't think why!

While the sun worshippers took hold of the deck, little Robert Gibbs in chains and Dracula cape kept 'em happy doing his rounds with the tray.

PUMPKIN RINDS
At 11 a.m. the MC's son-

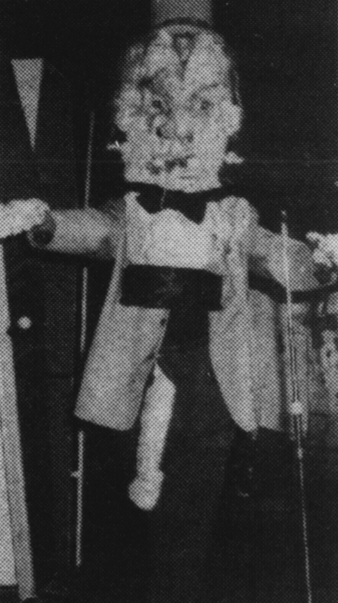
Apology

Halloween Madness took over the B.A.R. offices earlier than was helpful. Somewhere between the typesetter and the first edition, the entire Folsom Street listing of Halloween events was lost, and not even noticed during layout. Our sincere apologies to the bars and clubs that should have been mentioned, and the men of Folsom who may have felt left out.

vened at The Mint for the Barbary Coasters' annual Pumpkin Run. Michael Gill maitre d'ed the breakfast, and the entire day went as smooth as silk. The 130 men were given lists of treasures to find throughout the day. Phyllis of the GDI's said, "I've never seen so many quecks shopping at Safeway at that hour."

Reconvening at the Stables at 3 p.m. was B.C. Vinnie as a clown running the bike events. Taking top honors as Best Buddy was GDI's Prez Tom Way. Second runner-up for Best Bike, Richard Rockwell, and Chuck Minehart took top pumpkin. The top awards for the best single hunter went to Alan Dale, then Chuck Minehart (again). Best group hunters were Matt Brown, Gene and Ernie. These laureates were then treated to put on the drag they collected as part of the run, while the rest of us were fed a delicious spaghetti dinner. This was one of the largest in-town runs this season, and after all those parties the gang was in surprisingly high spirits. Robert said, "The

hummed with Sunday rowdies, the SF Eagle roared. The 2nd Annual Leather and Feathers contest was the most significant turn to serious partying for So/M we've seen since the CMC Carnival last year. Marcus MC'd the contest of 65 entrants. One expects to see spectacular and innovative costuming at something like the Galleria, but JC has created a whole new genre of leather camp. As judges Jan of the Constantines, John of GG Troopers, Gary (Prez) of ICF, and Alan Selby of Mr. S Leather and I mounted the roof of the outside bar, Marcus ushered on the hunkiest group of studs this side of *Drummer* magazine. It was all we could do to keep Gary in his seat, and several of 'em nearly got gang raped by the judges' stand. The most creative (outside the theme) was a giant pair of



Divine eyeballs The Horrible Monster with the Big Dick, a match made if not in heaven, then where else? The I-Beam, natch! (Photo: Rink)

Stables was like a private men's club this afternoon. And owners Rick and Steve agreed: "We've been very pleased with the group of people we have built as friends and customers."

What MC Road Captain dressed in a French maid's costume was taken for a ride from the Stables in a Greyhound bus, and while there did some riding of his own?

The Hothouse seethed with their annual Sleaze Party. Jason of the Oasis with John of London Bar were settling in for a Sunday afternoon in #318 when they were invaded by Jason's entire staff of bartenders and his leather secretary, Loric, who received a personal tour by Louis Gaspar himself. The best touch was when Falk sent John Hedu flowers to his room for doing such a good job at Oasis that AM. The Numbers staff joined in, too. Jason said, "I felt like my family came to one of my orgies."

KNIGHT-FALL O'ER THE PUMPKIN PATCH

As the Arena and Febe's

black pumps, while Granny of the dildo was played by Jeffrey Roach. The third leather runner-up in a great feather headdress and leather cape was Roger. Joe Scott of the Jacket Shop on Market took 2nd runner-up in a set of red and black chaps, vest, and jacket, completely integrated with feathers. The top two prizes were hauled away by the Phoenix Uniform Club (again). First runner-up was 2nd Officer Jerry in leopard skins and feathers, complete with waistcoat, leggings, cape with big feather collar, and leopard head — all lined in leather and gold trim. The Phoenix 1st Officer, Warren Cave won the grand prize for his exotic Big Bird with jeweled and feathered eagle headdress, feathered wings with a spread of seven feet, and leather body. It was stunning, and worked. The judging was so difficult that it became a matter of concern to the judges that we might be ravaged by the other contestants. I wasn't that concerned. ■

Karl Stewart

Karl's Calendar

THURSDAY, 11/4
Journey to Uranus. Hothouse, 8p.m.; lockers \$4, rooms \$6 & \$10

FRIDAY, 11/5
Open Meeting. Warlocks; Ramrod, 8:30p.m.

SATURDAY, 11/6
New Work by Jim Leff; The Brig

SUNDAY, 11/7
15th Anniversary. The Constantines; SF Eagle; Beer Bust, 3-6p.m.

TUESDAY, 11/9
Minsky's Tape. The SFGDI's;

Febe's Cast Party, 9p.m.

WEDNESDAY, 11/10
CMC Roast. Prez Steve roasted at Febe's, 9p.m.

THURSDAY, 11/11
A Party given by the Men's Room for the SFGDI's

SATURDAY, 11/13
Matt Brown's Birthday. Febe's, 9p.m.

SUNDAY, 11/14
CMC Carnival. Calif. Hall, Noon-8p.m.; adv. \$10, door \$15

Carnival Dinner. The Brig; buffet, 7p.m.

SWEETLIPS SEZ

Halloween Hoopla... And Then Some

DICK WALTERS

It was a really fantastic Beaux Arts Ball with lots of very interesting costumes and many people: Bella and Joe Urban did a beautiful job decorating the place, and I must say that in all the years I have attended functions at California Hall it never, ever looked lovelier. A nice thank you to Tavern Guild for putting together a truly fun and interesting function — also, the drinks were inexpensive, not a rip-off as they often are at functions.

Cristal, Lorelei and Sweet Lips all together at the Beaux Arts Ball got some people wondering: Is Cristal going to run for Empress again; has Lorelei lost all that weight to get into his gorgeous gowns of before and run for Empress again, or is the much desired

Sweet Lips going to run for Empress once and for all? Only Greta Grass knows for sure.

Gilmore's had a wild Halloween Party and Roy Bell the 3rd, who entered as "Madame" using his own face, won best costume. Now that's talent.

Thank you, Ted, for the fabulous homemade pumpkin bread and the real whipped cream. Did you whip it up yourself, or did Ma Perkins help you? Either way I loved it.

Seems as if Mame of Portland wants to change the name of Googie's on Geary to "East of Lips" but was voted down. Understand that Howard of the Kokpit states there will be NO Red Till



Human heels — you can bet they were, though the Brig booted them out of the costume contest. (Photo: R. Pruzan)

She's Dead, but I will return to see, Howie honey (isn't that right, Andy dear?).

"Neck and shoulders above the crowd" is the motto of the Giraffe on Polk Street and it does have some young hunkies drinking and playing the machines there. Isn't that right, Carl?

Halloween night at the popular New Bell Saloon was a real blast with Jim Brown and Pauline entertaining and holding the masses in awe, but Wayne Friday was missed behind the bar, as he was off introducing the amiable Supervisor Dick Hongisto

around at many, many bars. Nice for you both to drop by. Wayne and Dick.

Remember the next Tavern Guild meeting is at the Two Turtles on O'Farrell Street, so do arrive early for good seats, as this should be a packed meeting. Right, Empress Kitty?

Don't forget Jimmy Quinn's 50th birthday party this Saturday at the Pines & Co. from 4 'til 8p.m. Yes, Mare (as Jimmy is affectionately called) has reached that magical age.

The Oasis on Folsom and 11th is a hot, hot bar with lots of luscious, gorgeous men

around, especially when the weather is hot and they are sunning and walking around the pool area. Mama Mia! Don't miss this interesting spot.

Don't forget that the great CMC Carnival is coming up on Sunday, November 14, and it promises to be bigger than ever, or is that possible? Get your tickets early and attend this massive, fun affair.

Remember to keep the 1st of December open from 4 'til 9 for a great event to help benefit Kaposi's sarcoma research. More on this later. ■

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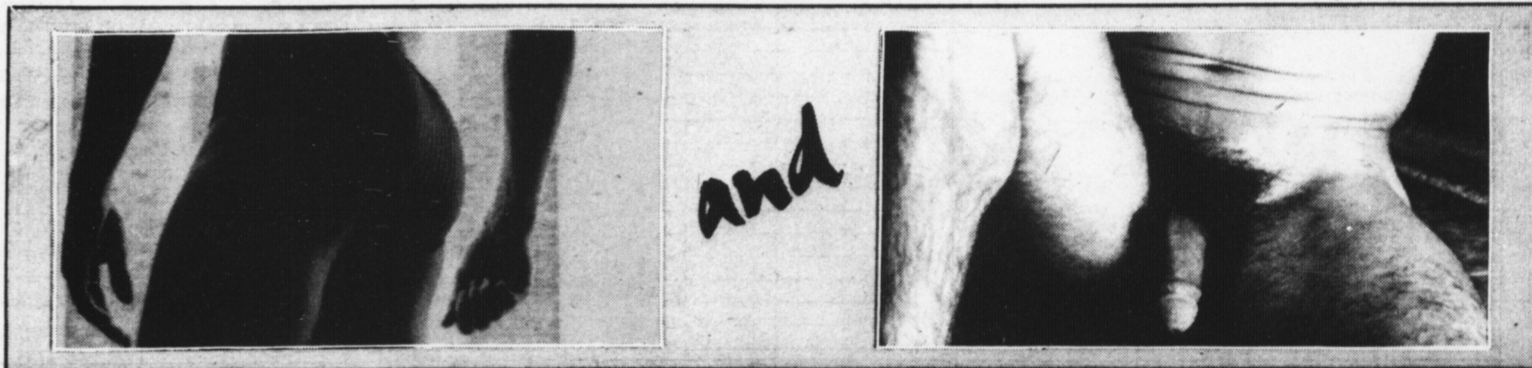
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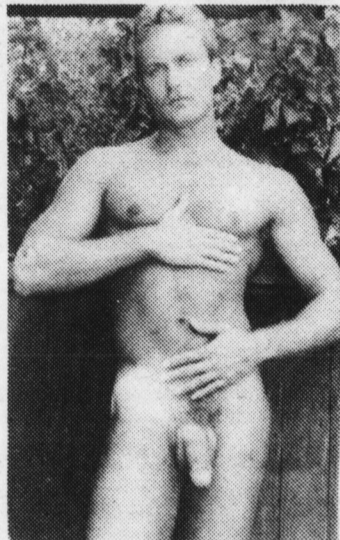
KARR

Falcon Studios has the uncanny knack of featuring models who become household words. Sky Dawson and Dick Fisk began their careers with Falcon, and Ed "Miles Longue" Wiley, Mandingo and Leo Ford have all done their best work for Falcon. The studio specialty was movies, sharply filmed, intensely sexual and usually the work (uncredited) of J. Brian. Sporadically, though, the studio put out magazines to compliment the films. I remember the first issue of *Falconers* several years ago, with its luscious spreads of Dick Fisk and Sky Dawson.

Falcon has recently issued a spate of magazines, and for a combination of attractive men and up-front sexuality, they're the tops. Once again the work is uncredited, but I believe the photographer is Fred Bissonnes, well-known for his regular work in *Mandate* magazine. His style and trademarks are very apparent in these Falcon magazines. These include the smoothness of an Avedon with a knowledge of camera angles and lighting that enhance and enlarge exactly what it is we've come to these magazines for. Compare the Falcon shots with work of other studios on the same models. Infinitely, the Falcon work is riper, juicier, more robust and swollen, more immediate and personally involving than any other.

A prime example is Josh Kincaid, the massive and muscular blonde who began his career with Target. I enjoyed his talents then, but not until his featured appearance in *Falconers #4* did I realize

just how impressive he could be. One-third of the magazine is his, and nearly all of the photos are too explicit for duplication in the *B.A.R.* In the first pictures, Kincaid leans on the back of a chair. His thick cock lays across his leg, its head sticking out on the far side of his thigh. A vein the thickness of the



Josh Kincaid, never bigger or better photographed than in *FALCONERS* NO. 4.

BART tube runs up its length, to a smooth, well-shaped crown with flaring rim. Just about the epitome of cock, and Kincaid keeps it swollen and massive page after page. He may not be tops in the personality department, his blank stare and single expression doing nothing for his otherwise handsome face, but the body, cock, and artful photography transcend this one shortcoming.

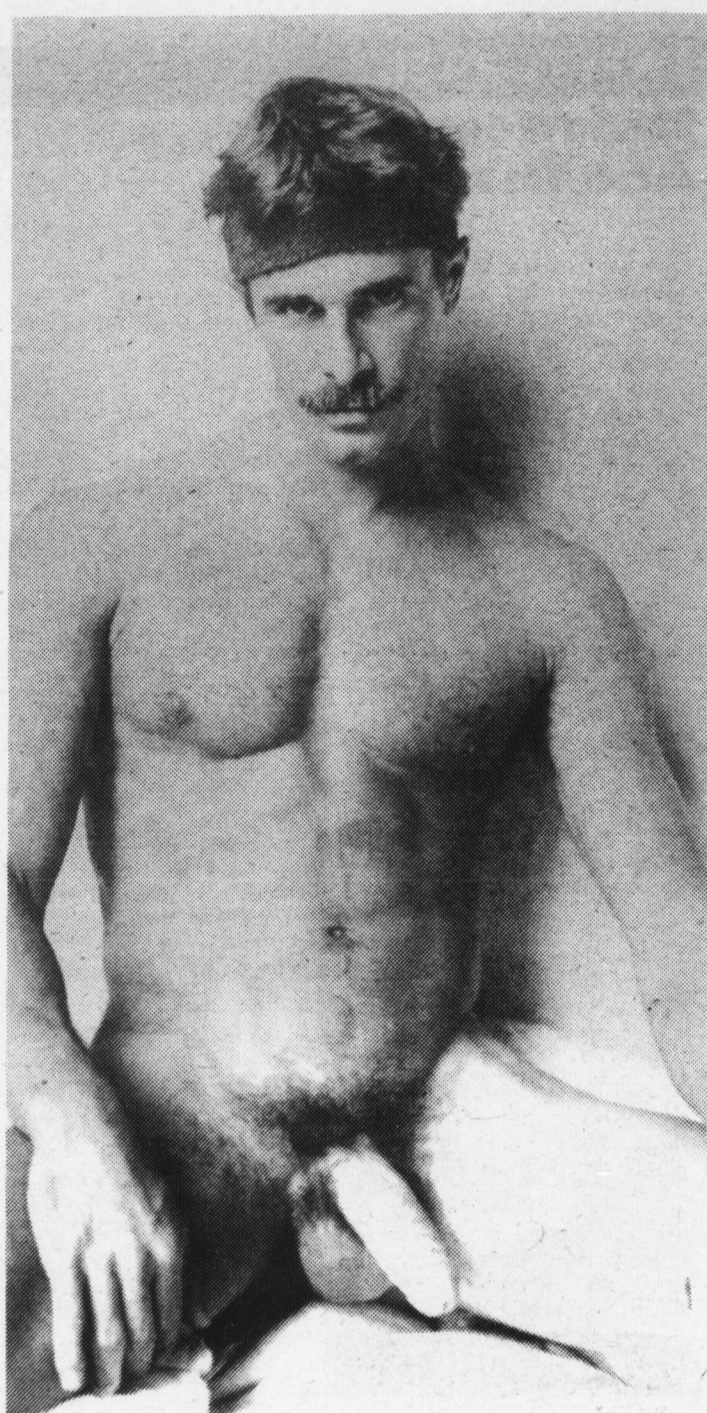
His photos are followed by a half-dozen pages devoted to the wily-looking, flat and

lean Mac Turner. This body is so rock hard that there's no indentation marks when he leans on something. Most of the pictures glorify his unusually long and solid cock, as he jacks off while basking in the sun on a rough wood deck. The nearly frightening intensity of his attitude, along with the lascivious air with which he offers his cock to the camera, nearly upstaged Kincaid. But there's room for two stars in one magazine.

Six other men are featured, including the hulking Kyle Hazard, golden-haired and haunting-eyed Ty Granger, and perennial Falcon fave Mandingo.

Falcon #5 is the most recent issue, and features only two men, one in a long overdue return and another in a debut of hardening impact. I was disappointed with Sky Dawson's role in *Turned On*, the recent Al Parker movie, as it didn't give this glamor hunk the star turn he deserved. He's gotten it now, and works his wondrous wiles on page after page of erotic photos, most in full color. He's been away from the camera for several years, and has changed from a corn-fed country boy with tousled hair to a more urbane gent with a groomed, yet casual look. He's also visited a gym, and his natural build has been flattered with just the right amount of enlargement and definition. He's even trimmed his pubic hair. Dawson made quite an impression with his first appearance, and became very popular. If you liked that Sky, wait 'til you see the new one. His huge, romantic eyes send out an ensnaring net, his cheekbones are a siren's song, and his body the rocks upon which we'd like to crash our crafts.

The second half of *Falconers #5* is devoted to Kris Bjorn, who may be familiar as the thick-membered lad who appeared in *fencer's* costume



Is Sky Dawson's intense gaze sincerity or devilry? Probably sincere devilry, and it makes his half of *FALCONERS* NO. 5 hot and personal.

in a recent glossy. God, the fascinating attributes this young man has to offer! His

face is nice, his build naturally pleasing, smooth and easy flowing. His attitude is direct, his contact with the camera personal and masculine. These are subservient, however, to his cock, and when you see it you won't scream at me for objectifying and fragmenting Bjorn's offering. Simply put, it's the thickest, hardest tool I've seen in a long time, a source of endless wonder, fantasy, envy, and lust. Bjorn knows it, too, and gives it to us. Especially hair-raising is a two-page spread in which he kneels, dog style, his beautiful ass rearing upwards while with one hand he forces his massive cock and balls between his legs nearer our faces. It's as lascivious as solo photos can get, and just another instance in the sexuality of *Falconers* magazines that other studios rarely duplicate.

Dawson and Bjorn appear in a new Falcon movie, *Boots*, which I hope to report on soon, as well as a filmed coupling of Bjorn and Jon King. I'd better have a nurse in attendance for that one.

These excellent Falcon mags are available in our porno stores, or by mail from Falcon, P.O. Box 750, San Francisco 94101. They're \$8.50 plus 50 cents postage. Tell 'em you're over 21 and sign it.



Some actors chew the scenery. Kris Bjorn attacks his clothes. But not if I'd gotten there first. Kris makes his debut in *FALCONERS* NO. 5, and it's an "all systems go" splash.

WHEN TAKING
IN A DIRTY MOVIE,
WITH BESTIES AS
YOUR DATE, LET US
BE YOUR HOST.

the nob hill
7 TWENTY NINE BUSH ST.

Diablo Dialogue
The Diablo Valley MCC has instituted a rap group, meeting every Friday night from 8 to 9:30 p.m. at 1818 Colfax (off Willow Pass Road) in downtown Concord. The subject for November 5 is "Gay Self: Am I?" Info: 827-2960, \$1 donation

Women's S&M
Samois, the Lesbian Feminist S&M group, will hold an orientation meeting for women interested in becoming members on November 8 at 8 p.m. Interested women should phone 752-1482.

Rocking the Rose
Automatic Pilot, a Frank Zappa-styled jazz/wave band, performs Wednesdays, November 10 and 17, at Valencia Rose. Show time is 9 p.m. and tickets are \$2.

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Monday Noon is the deadline for all B.A.R. classified ads.

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Take 1 healthy, horny & handsome
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Xtraordinary playroom with
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Take 1 healthy, horny & handsome
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and mix well.
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673-1759

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IRISH STUD**
6' dk. hr. must. bl. eyes in/out
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Hot & Handsome Student
Brown hair & eyes. 821-3457 E44

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6'3" FFA top w/magic touch.
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BOB'S BAZAAR NOV. 4, 1982 PAGE 31

BAY AREA REPORTER

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VOL. XII NO. 45 NOVEMBER 11, 1982

Bookkeeper Skips with Clients' \$\$ \$150,000 Embezzlement Charged

by Paul Lorch

The San Francisco Gay community was stunned this week with news that long-time Gay activist Don Jacobs had a warrant out for his arrest. Jacobs was one of the founders of the long-lived Gay Rap, and in 1981 when he removed himself, he was awarded a certificate of achievement from the Board of Supervisors.

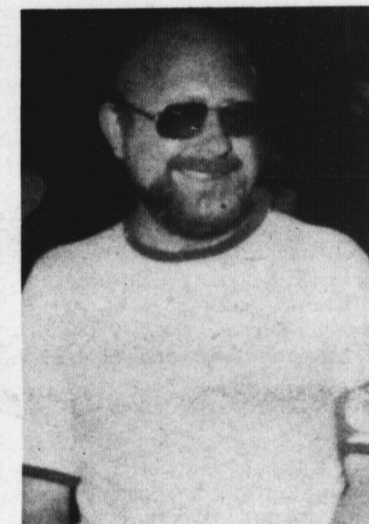
On November 4 San Francisco attorneys petitioned Judge Olcembendy to swear out a warrant for Jacobs' arrest. The bookkeeper and sole owner of Castro Input was charged with three counts of 487.1 (grand theft) and two counts of 470 (forgery). If convicted Jacobs could serve two to three years for each count of theft and another year for each count of forgery. Bail has been set for Jacobs at \$100,000, but at press time Jacobs was nowhere to be found.

Jacobs was accused of embezzlement by a number of his clients. Several have found discrepancies and forged checks; others are still checking their books. The amount stolen could exceed \$150,000.

Among the bookkeeper's clients were The Mint, Adinsandell Corp., DuVal Corp. (Alfie's), BobJay Corp. (SF Eagle), The Stables, The De-tour, Star Bakery, and The Barking Lot.

Adinsandell, the parent company of the "P.S., Casa

de Cristal, and Church Street Station was particularly hard hit. Their attorney, Jeffery Alan Levenberg, told the *Bay Area Reporter* that Jacobs had been their bookkeeper since 1979. "From my review," said Levenberg, "the rip-offs go back a consider-



Fugitive bookkeeper Don Jacobs. (Photo: Rink)

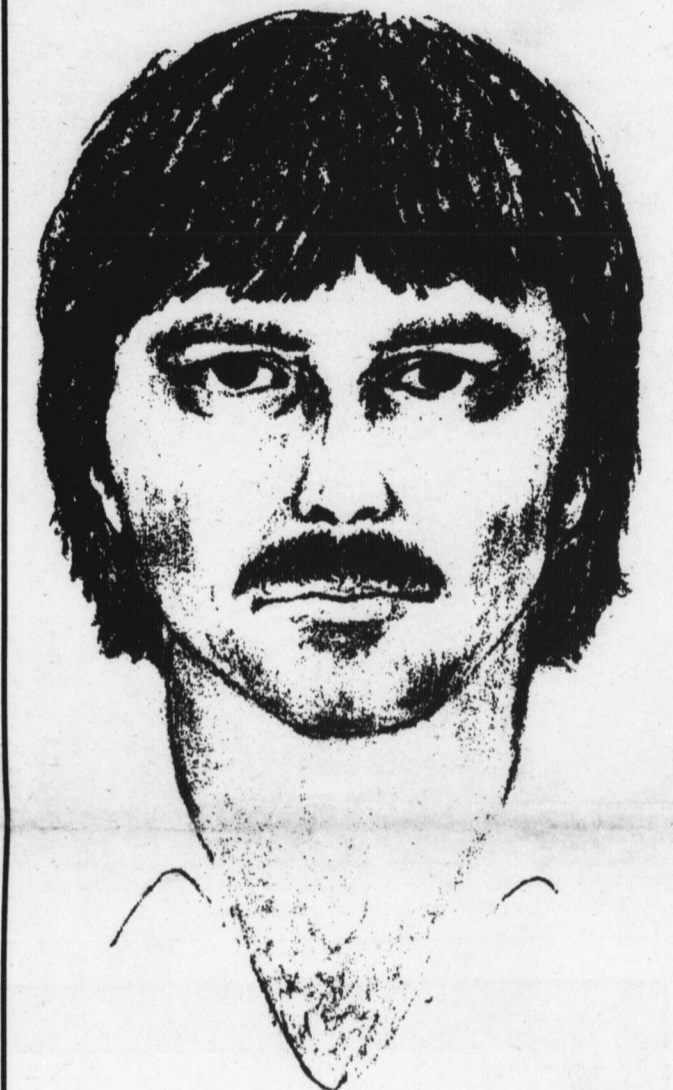
able period of time." When asked what Jacobs

did with the stolen money, Levenberg surmised that it did not go on anything personal. "His business never made a profit... he stole from his clients to keep his business going," Jacobs led a frugal life; he lived in a room behind his business, Castro Input at 2261 Market. He slept in a loft off the back room. He has had the business for five years and had talked an elderly woman friend to sell her life savings and purchase some \$35,000 worth of computers. Jacobs leased them back and when he fled he left them behind. This friend at first refused to believe he had betrayed her confidence.

Jacobs' scam was a simple one. His clients could submit their unpaid bills to him. These he would post and prepare checks for payment. He would submit the checks to the owners to be signed but in the batch he would have one to an account say for \$1000. The signed checks would be returned to Jacobs for mailing. He would destroy the

(Continued on Page 11)

Daly City Murder Pickup Sought in Knifing



Daly City police have a murder on their hands and have asked the San Francisco Gay community to be on the lookout for the suspect.

Donald Burton Cornett, 48, was found dead of multiple stab wounds in his Daly City mobile home October 29. Police are seeking Terry Whittaker (a possible alias) a transient. Cornett picked up Whittaker, Wednesday, October 27, in Indio, California, in a Denny's restaurant. They stayed overnight in Thousand Oaks; Thursday they drove to Daly City then to Sacramento and returned late Friday evening. Cornett was murdered that night.

Whittaker was described by Daly City Homicide Detective Quinn as a White Male in his late 20's or early 30's. He is 6' to 6'2", 180 lbs., muscular with short brown hair. He has been seen with a mustache and without one. The suspect is also involved in similar crimes in Salt Lake City and Tucson. Quinn said

the suspect has an olive complexion with a deeply sun-tanned/weatherbeaten look. Quinn suspects he has served time in prison and is from the South, possibly Georgia.

Cornett, a casket salesman, was reported by friends of trying to get his own life in order. Last year he was accused of murdering a 17-year old male prostitute out of San Francisco. He was tried in Monterey County; the first trial ended in a hung jury. In the second trial, charges were dropped for lack of evidence.

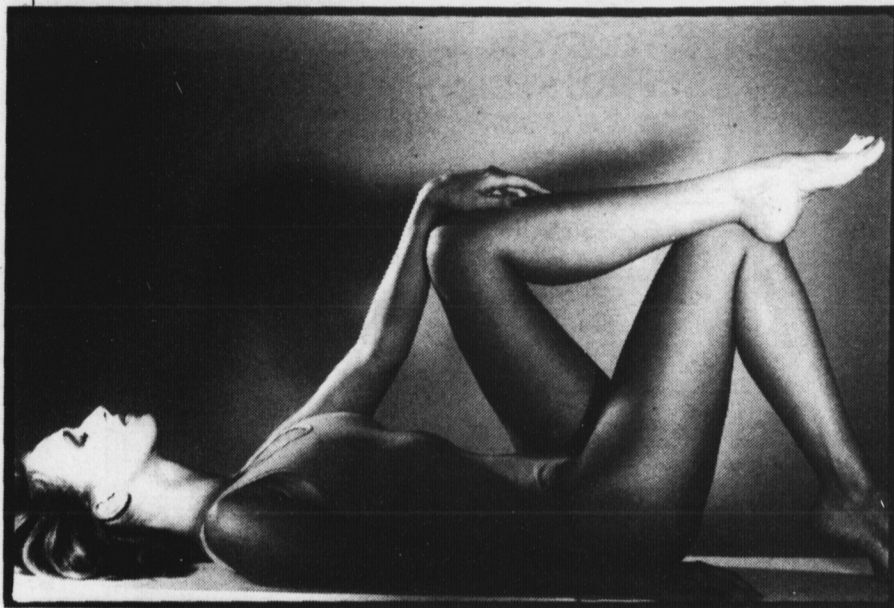
Whittaker took Cornett's credit cards, cash, and his 1979 red and white Volkswagen convertible, California license plate 717WNG. He was dressed in levis and possibly a light blue long-sleeved shirt. He was reported to have a strong foot odor.

Any information would be appreciated as to Whittaker's whereabouts. Call either Homicide Detective Quinn at 991-8172 or the *Bay Area Reporter* at 861-5019.

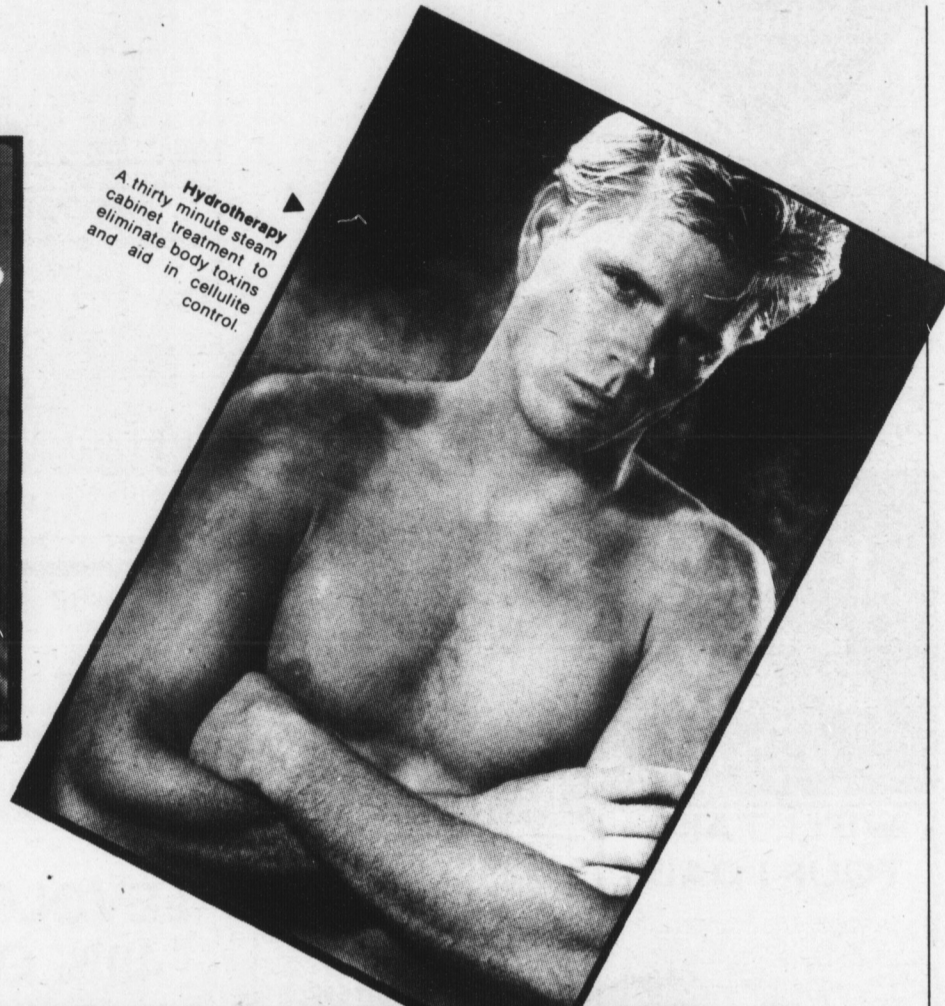
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- Interviews with Quentin Crisp

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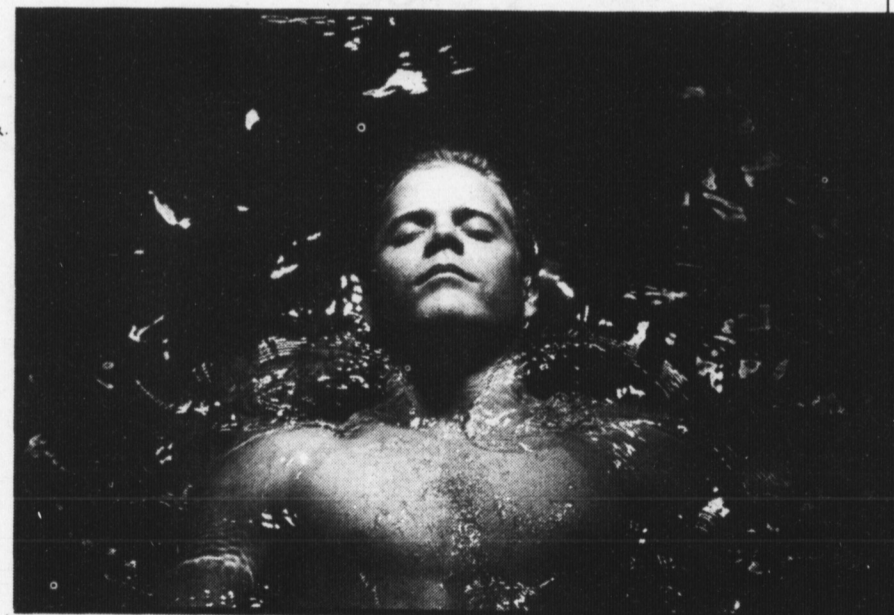
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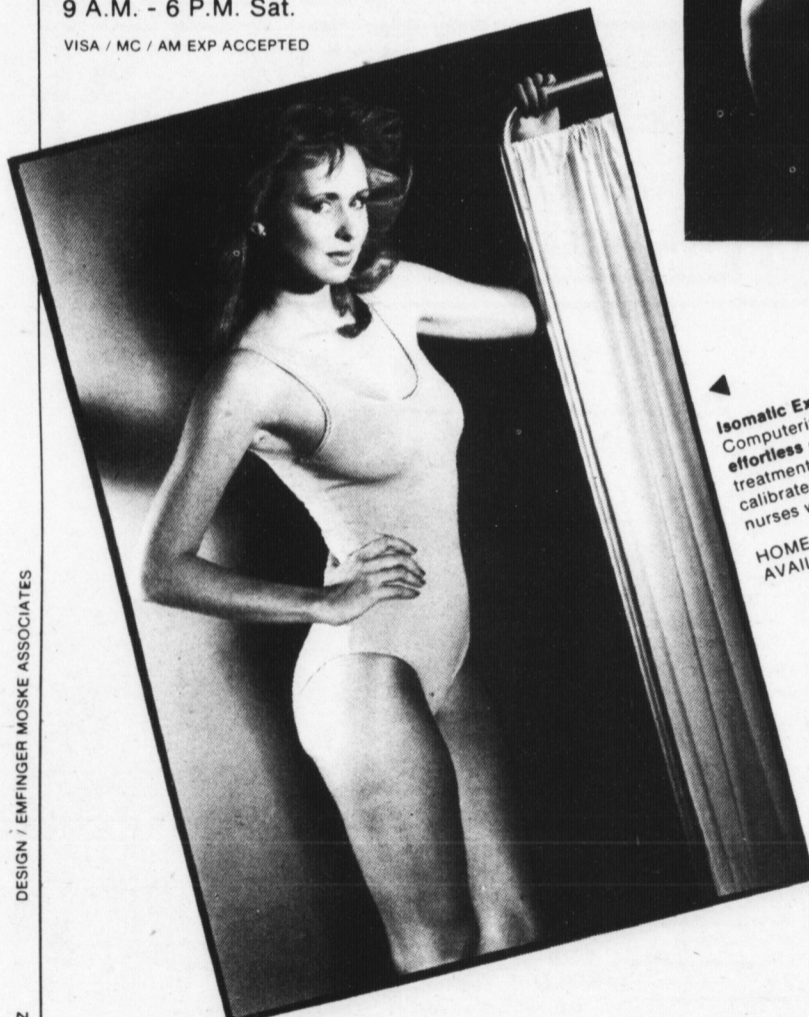


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Gay Victim Dances Over Death Celebration Follows Dance Teacher's Becoming AIDS Statistic

by Konstantin Berlandt

Blanche Dubois, chastising her younger sister Stella for leaving her to clean up the bodies at Belle Reve:

"You only came home for the funerals. Funerals are very pretty — lots of flowers." (Tennessee Williams, "A Streetcar Named Desire")

James R. Howell died October 21, 1982. He was 47, a man who neither drank nor smoked nor used poppers or other drugs and was in excellent physical shape until his illness. Stricken with Acquired Immune Deficiency Syndrome, he succumbed last month to successive opportunistic diseases.

Howell, once a psychologist in Yakima, Washington, ran away to the dance, teaching and dancing with the Joffrey Ballet (in New York moving to L.A.) for 20 years, most recently collaborating with Gerald Arpino choreographing a piece called "Light Rain" the Joffrey premiered this year.

A different kind of wake was held Sunday night at Jimmie's studio, 66½ Sanchez off Duboce Park.

"A year ago," host Robert Perkins told the audience of some 50 of Howell's friends and students, women and men, "Jimmie died of pneumocystis carinii pneumonia. He was clinically dead, life

signs temporarily stopped." "But he was called back like a vega," Perkins continued, introducing Howell's last ballet

as a product of that earlier visit to the other side.

The ballet, in six parts, is called "Journey of the Soul." Howell's last choreographed ballet was videotaped on May 16 of this year and shown at this celebration of his life, as per instructions in his will. The ballet was the studio's spring show.

The 45-minute tape (copies of which are available as a benefit to continue the studio) is divided into six parts: Ritual, Unveiling, Dawning, Awakening, Ascending, and finally Unfolding. The theme has been explored before — "2001," "Tibetan Book of the Dead," Shakespeare's seven stages of man, "Genesis." Howell's version is his own life, or a Gay life, where awakening is just as important as birth.

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PUPIL #1

Jon Kopjanski played the lead in several parts in the ballet, beginning with the Spider Man or Crab ("one of the first

(Continued on Page 10)

James R. Howell (Photo: Ken Duncan)

PHOTO / PAUL CRUZ

DESIGN / EMMINGER MOSKE ASSOCIATES