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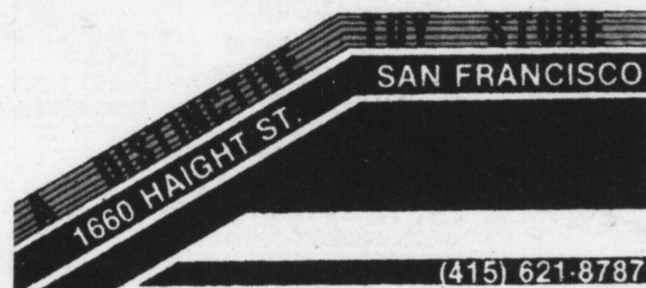
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Sal Rosselli

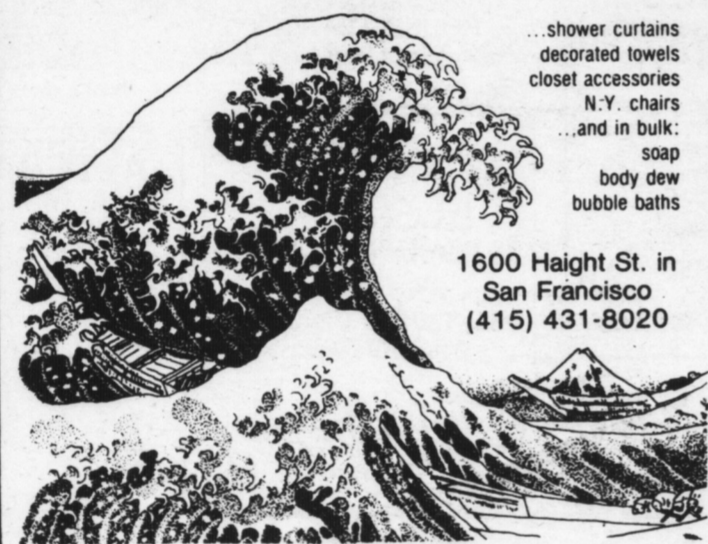
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VOL. XII NO. 43 OCTOBER 28, 1982

Solidarity Pickets

Blue's Support Rally Lashes 'N.Y. Times'

by Konstantin Berlandt

Judy Garland's red shoes, or equally important memorabilia, along with the light fixtures were auctioned off when the glorious Fox Theatre on Market Street closed for destruction. Today a rather plain skyscraper stands on the lot with apartments at the top, Magnin's on the ground floor, offices of the *New York* and *Los Angeles Times*, AP, UPI, *Oakland Tribune* and Tass on floors in between. None of whom were visibly covering a Monday evening demonstration in the pouring rain on the windswept Fox Plaza at Market and Polk Streets, protesting the New York police raid on a Black Gay bar called Blue's and the *New York Times*' refusal to cover the story, though their plant is on the same mid-Manhattan block of W. 43rd Street as the bar.

"If you've been reading the *New York Times*, you've been missing half the crimes," was one of several chants by over 100 demonstrators braving the downpour. A protest at New York's Times Square drew 1500 October 15, two weeks after the September 29 police attack on Blue's.

Harvey Milk Club President

Gwenn Craig leafleted picketers with Democratic brochures. Sparticist League candidate for city supervisor Diana Coleman also worked the crowd. Gay candidate Greg Day joined the stalwart circle carrying rainsoaked placards against the police attack, and calling upon the *Times* to own up and cover

the story.

Perpetual Indulgence Sister Missionary Position recorded some of the demonstration for KPFA-Fruit Punch (Wednesdays, 10p.m., 104.1 FM). Other protesters included members of, though not necessarily representing, the Revolutionary Socialist League, Workers World Party, the Gay Olympic Flag Corps, Mainstream Exiles, and the Lesbian/Gay Freedom Day Committee, not to mention one anarchist in a monkey suit on his way to usher at the opera.

Speaking for Solidarity, who organized the protest, Donald Montwill thanked other groups for endorsement and/or assistance: Community United Against Violence, the Coalition for Human Rights, All Peoples Congress and Black and White Men Together.

Speakers besides Montwill included CHR Co-Chair Pat Norman, Mainstream Exiles' poet Tede Matthews, and two speakers from Black and

(Continued on Page 18)



Halloween: Where to Go



Pumpkins and fright masks for sale get Castro Street ready for Halloween '82. (Photo: Rink)

On the calendar, Halloween occurs midpoint between Autumnal Equinox, the date when light and darkness are of equal length, and Winter Solstice, the date of the longest night and the shortest day.

Halloween is the eve of this day, a traditional harvest festival called *Samhain* in Celtic traditions. The Christian religion changed this to *All Saints Day*. The Eve of *Samhain* ended both the Harvest and the calendar year. The new year and the winter began at Sunrise on November 1.

It was considered opportune to have all crops harvested by All Hallow's Eve, and that any remaining crops (and some should remain) belonged to the *Spirits* and *Shades*. All debts should be paid by then or forgotten. The new year should begin clean.

The name Halloween is a kind of slur of *All Hallow's Eve*. The eerie ideas regarding Halloween sprang from ancient lore, which told that winter was presided over by the Lord of Misrule. The half-year reign of his underworld powers suggested the devilry we see on Halloween.

Feasts were always held on this eve as a celebration of the bountiful harvest. Symbols of autumnal crops such as pumpkins, corn, and apples are still traditional on Halloween. Strange masks and costumes were worn to ward off and confuse evil forces as well as to attract benevolent forces. This is a night for celebrating and influencing the new year by men and women and gods and devils and spirits and demons — each to their own ends or purposes.

San Francisco has an abundance of festivals, with enough variety for each end or purpose. The listing is by no means complete, but it should enable revelers to make a rich, and Gay, harvest.

(See Page 4 for list)

Bay Area Reporter ENDORSEMENTS



(Photo: Rink)

Governor TOM BRADLEY
Lt. Governor LEO MCCARTHY
Secretary of State MARCH FONG EU
Controller KEN CORY
Treasurer JESSE UNRUH
Attorney General JOHN VAN DE KAMP
Board of Equalization CONWAY COLLIS
U.S. Senate JERRY BROWN

More inside on Page 22

Mayor OK's 1/3 Million Dollars for Gay Health Funding

Mayor Dianne Feinstein has agreed to submit a supplemental budget to the city's Board of Supervisors to fund the city's Gay health facilities. The funds would provide professional, paid staff coordinators, directors and counselors plus a micro-biologist and lab assistant.

"I am very pleased," Supervisor Nancy Walker said upon hearing the good news. "There is such a clear, immediate need for this help." She added that she saw no difficulty with the budget being passed by the Board of Supervisors.

The total amount is slightly less than the original \$375,000 requested. Walker explained that this is because additional facilities have been discovered at General Hospital that appear not to make additional funding there essential.

Included in the program would be the Amebiasis Diagnosis (Public Health Department) with \$106,927, the

Shanti Project (Counseling) at \$59,000, the Kaposi's Sarcoma Foundation with \$48,000, and Gay Seniors (Operation Concern) at \$27,830. Part of the funds would be added as supplemental to the current budget which ends this June and the balance included in the 1984 budget.

Currently, over 600 known KS and related "immune deficiency" cases have been reported in the nation, with 100 of these in the Bay Area. Although the federal government has allocated \$2.5 million for research and treatment of so-called "Gay diseases," little has "trickled down" to meet local needs. The new local funds will increase the immediate medical care plus provide necessary informational and referral services.

Supervisor Walker, who originally introduced the Gay health funding proposal to the full Board and moved it through her Health Services

Committee, had considerable praise for all of those who helped develop the proposal over a four-month period. She praised Supervisor Harry Britt, who co-authored the proposal; the KS Foundation; activist Pat Norman, and Health Department officials for their cooperation.

Supervisor Hongisto has since called for full-scale hearings on AID-related matters.

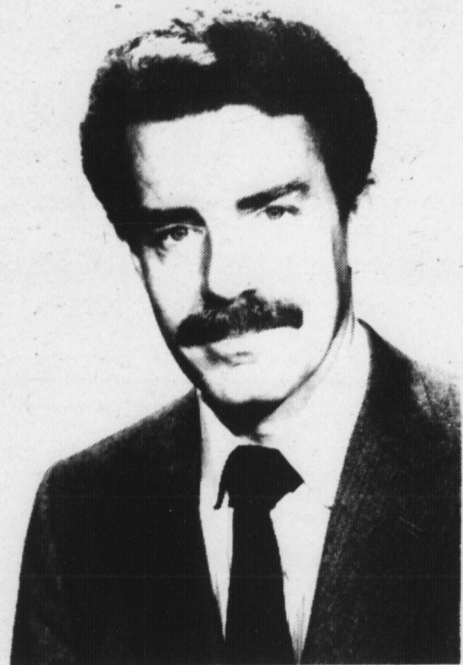
IN THIS ISSUE

Teen-Sex Church Raided in Seattle p. 2

The Restructuring of the Gay Advisory Committee ... p. 16

Politics on Castro Street, Election '82 pp. 20, 21

Carol Marks talks about her father p. 24



STATEMENT OF CANDIDACY
 "As the Libertarian Party candidate for Lieutenant Governor, I offer my services in the interest of promoting the philosophy of government which says that each individual is the only rightful sovereign of his own life and affairs. Thus, if elected, I will endeavor as President of the California Senate to assist in the introduction of bills which will reduce taxation, relieve regulation of business and implement a hands-off policy with regard to the private lives of individuals. Our aim is to build a society in which every person can fulfill his or her maximum potential through the possession of maximum individual freedom and the exercise of personal responsibility."

Vernon campaigns with this pledge: "I will be as honest with your money and treatment of your lives as I have been about my sexuality."

For further information, telephone: 415/864-0952 or 213/466-5432

**ELECT JOHN VERNON
 LIBERTARIAN
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 OF
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 NOVEMBER 2, 1982**

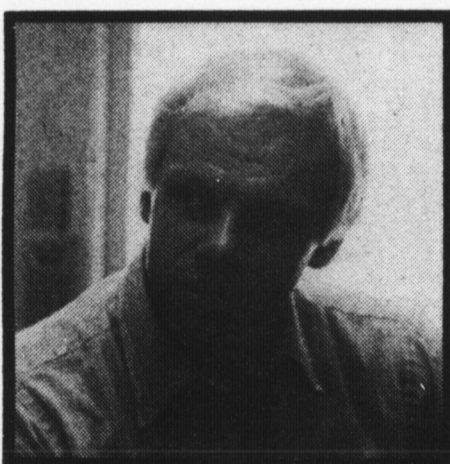


Paid for by: COMMITTEE TO ELECT JOHN VERNON FOR LIEUTENANT GOVERNOR
 2000 North New Hampshire Avenue, Los Angeles, California 90027, Gary Meade, Treasurer

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- More Gays and Lesbians on city commissions
- Spousal benefits for all of us

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 SUPERVISOR**

DAVE WHARTON/SUPERVISOR COMM. CHUCK FORESTER, CAMPAIGN DIR. 1266 FULTON ST., SF 94117 414-1122 ID#622209

Gay Lobby Head Swings Through City

Steve Endean, personable director of the Gay Rights National Lobby, spent most of last week in San Francisco. The Washington, DC-based Gay lobbyist was here to check out his West Coast operation, meet with his financial backers, and touch bases with local Gay leaders and aspiring office holders.

Endean, who is also treasurer of the Human Rights Campaign Fund (the Gay PAC that has to date raised over \$250,000) reported on the success of Jim Foster's fundraising efforts. Gay PAC money — which is pledged to be nonpartisan — has found its way into congressional races throughout the nation. In California a \$5,000 contribution was made to Governor Jerry Brown in his race for U.S. Senate. Brown has earned a reputation as a champion of Gay rights, while his opponent has done nothing to speak of to advance Gay rights. San Diego Gays are uniform in the disgust with Wilson's record.

Endean said no money was contributed in any of the local congressional races (Marks/Burton, Boxer/McQuaid, Royer/Lantos) because all of the contestants are supportive of Gay rights and opposed to discrimination against Gays.

While in San Francisco Endean made it a point to reach out to both the Burton and the Marks campaigns. On Friday night Endean was a featured guest at a fundraiser cocktail party for Burton at the home of publisher Bob Ross.

The next day Endean lunched with Marks and his wife at Polk Street's "P.S. Restaurant. Marks's Gay campaign aide, John Van Heusden, set up the meeting under the assumption that it would be Marks who would be going to Washington and not Burton.

For his part, Endean has always led the Gay Rights National Lobby as a nonpartisan operation.

Endean also used the occasion to meet with his new West Coast representative, Tanya Corman, who staffs the San Francisco office. GRNL has taken an office in the Pride Foundation building at 890 Hayes. Corman can be reached at 621-4500.

Endean reported that the Industrial Unions Department (IUD) of the AFL-CIO enacted a Gay rights policy resolution at its annual convention held this month in Detroit.



Gay Rights National Lobby's Steve Endean. (Photo: Rink)

The resolution which calls for an end to discrimination on the basis of sexual preference in public accommodations and employment, was introduced by American Federation of State, County, and Municipal Employees (AFSCME) International Secretary-Treasurer William Lucy and was passed by a voice vote.

Lucy told Endean that this was his first attempt to include Gay rights in the national civil rights policies of the IUD, the largest of the AFL-CIO's eight organizational departments. Lucy praised his colleagues in supporting Gay rights as "an important step in gaining freedom and building human dignity for all citizens of this nation."



Governor Jerry Brown accepted a contribution of \$1,500 to his Senate campaign from the Human Rights Campaign Fund at a San Francisco fundraising dinner on October 13. Pictured with the Governor are Jerry E. Berg and Kerry Woodward, HRCF national co-chairs. The Human Rights Campaign Fund is a Washington, DC-based political action committee designed to assist candidates committed to protecting Gay rights.

Minister Interviewed

Teen-Sex Church Raided

Seattle Cites 224 in Crackdown

by George Mendenhall

"Plainclothesmen have been coming in here for five years and I am sure that they know there is sexual activity," Rev. George Freeman told Bay Area Reporter after police entered his Monastery-Universal Life church facility in Seattle. Although 224 were cited for being in a business that illegally serves alcoholic beverages, there were no arrests for sexual activity. Freeman contends, "They know this is a church and a church is a private institution. Consensual sex in private is legal in Washington."

(Continued on Page 17)

Who do you believe?

Those wonderful folks who brought you Ronald Reagan...

National Republican Congressional Committee
 320 First St. S.E.
 Washington, D.C. 20003

HAVE YOU NOTICED WHO'S PAYING FOR NEARLY ALL OF MILTON MARKS' CAMPAIGN MAILINGS?

In 1980, the national Republican Party convention rejected gay rights and the E.R.A. Does Milton Marks really expect us to believe that the national Republican Party has anything to say to us about gay rights?

Or...



"Phil Burton's appearance at the Gay Olympics, his willingness to defend our right to use the word 'Olympics' meant a lot to us. But the need to keep him in Washington clearly goes beyond gay issues. I think it is crucial that Phil Burton be re-elected."
Dr. Tom Waddell
 Director, Gay Olympic Games



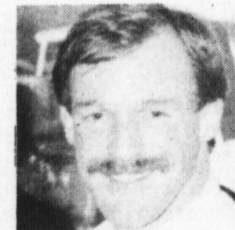
"Phil Burton has always been a leader of the forces that make San Francisco a special place. His long-time support for gay rights and for justice for all people is UNCHALLENGABLE. It has made him the choice of virtually every gay, environmental, labor, women's and minority organization and leader."
Carol Ruth Silver
 Supervisor



"When we send someone to Congress, our rights are at stake. We need someone who's influential with his colleagues and who's an effective advocate for our cause, not just someone who's a familiar face to us. We need Phil Burton."
Gwenn Craig
 President, Harvey Milk Gay Democratic Club



"I've been a personal friend of Milton Marks for years and have always supported him in the past. But Phil Burton has worked hard for us in Washington for a long time. He has the clout to help us there that gay people simply can't afford to lose. He deserves our votes."
Wayne Friday
 B.A.R. columnist, past president, Tavern Guild



"The freedom we have in San Francisco didn't just happen. Phil Burton has been a leader among public officials who've worked closely with our community to create a climate that makes this a special place. The people I respect are supporting Phil Burton and so am I."
David Bandy
 Producer, Conceptual Entertainment

Community Organizations:
 Harvey Milk Gay Democratic Club
 Alice B. Toklas Democratic Club
 Stonewall Gay Democratic Club
 Sierra Club
 California League of Conservation Voters
 National Women's Political Caucus — SF
 National Organization for Women — PAC

Elected Officials:
 Senator Alan Cranston
 Senator Edward Kennedy
 Mayor Dianne Feinstein
 Assembly Speaker Willie Brown
 Assemblymember Art Agnos
 Sheriff Michael Hennessey
 Supervisor Harry Britt
 Supervisor Carol Ruth Silver
 Supervisor Doris Ward
 Supervisor Nancy Walker
 Supervisor John Molinari
 Supervisor Richard Hongisto
 Supervisor Louise Renne
 College Board Member Tim Wolfred



"Without Phil Burton's assistance, it would not be possible for the gay rights movement to be where we are today. His invaluable support for individual rights and, more importantly, his support for civil rights for gay people, is deeply appreciated."
Steve Endean
 Executive Director, Gay Rights National Lobby



"I'll never forget Phil Burton being at gay organizations twenty years ago—when no other public official could have dreamed of coming around. It makes me angry when some people say he's just now 'discovering' the gay community. I know better—I was there and so was Phil."
Del Martin
 Author and pioneer lesbian activist

San Francisco deserves a strong Democrat in Congress: Phillip Burton.

Paid for by Phillip Burton for Congress Committee

HALLOWEEN

Where to Go, What to Do, and Why

Downtown

Along Market thru the Tenderloin

Googie's. Business as usual. "But all the important people will be coming here." Send Diane a drink when she arrives and put it on my tab, Googie.

Hob Nob. Sunday 31, 5 to 9 p.m. Sweetlips presides over a Halloween afternoon.

Kokpit. Business as usual.

Queen Mary's Pub. Business as usual. "There's nothing 'usual' about the Tenderloin, honey. You haven't lived 'til you've been here. C'mon down."

Red Eye Saloon Two bands will provide continuous live music on Sunday 31 from 4 p.m. 'til whenever. No admission charge.

Roadrunner. "There's nothing doing here all weekend. We're moving." Check next week for further adventures and new locale.

Starlight Room. Witch of the Year Contest. A pre-Halloween party at 8 p.m., Friday, 29. Win a drink a day for a year, a month or a week, plus Witch Watches. Costumes optional.

Sutter's Mill. Business as usual Friday, to start the weekend right. Closed Saturday and Sunday.

The Haight

Deluxe. Costume extravaganza. Cash prizes for best Valley Girl, Sex Symbol and Best Costume will be awarded by MC Jane Dornacker, who could sweep all three categories herself. Sunday 31, 9 p.m.

I Beam. Monster Costume Contest. Divine appears as the Bride of Frankenstein. Mr. Marcus helps MC, as a groom is chosen for the monster. Prizes of \$200, \$100, or \$50; Saturday 30, 9 p.m. until dawn, \$10 admission. Sunday 31: A Tea Dance from 6 p.m. to 2 a.m., \$3 if you attended Saturday, or \$5

Trax A Salute to the American Housewife. Sunday 31 from 8 p.m. to 2 a.m. "Miss Hoover" will be chosen and awarded prizes at midnight.

Polk/Larkin

Gangway. Pumpkin Carving Contest. Sunday 31, 8 p.m.

Gilmore's. Mr. and Mrs. Gilmore Costume Party. The winning couple will win cash prizes. From 7:30-10:30 p.m. Saturday 30.

Kimo's. Costume Contest. Judging at 9 p.m. on new stage. "We're going overboard decorating." Sunday 31.

New Bell. Halloween Party. Trophies and prizes for three categories of costumes. Randy Johnson, M.C. Entertainment by Pauline and Jim Brown. Sunday 31 from 8 p.m. to midnight.

Q.T. II. Annual Halloween Party. Saturday and Sunday.

Stallion. The Devil's Night. A Benefit for the KS Foundation on Friday 29. Three \$25 prizes for Comedy Costume, Most Original Costume and Individual Drag. Guest Star, Miss Black and Blue, hosts Empress Mae, Grand Duke VIII Roger and Linda Lovelash.

Two Turtles. Halloween Ball Costume contest with \$25, \$15, and \$10 prizes. The Empress and Prince of Marin County will judge. Friday 29 from 8 p.m. until 2.

Yacht Club. Party. Sunday 31 from 7 p.m. "until whenever." costumes are optional. Hors d'ouevres will be served.

The Mission-Valencia

El Rio. Live Music. Orquesta Sabrosita. All Women Salsa Band. Sunday 31, 4 to 8 p.m.

Devil's Herd. Best Dressed Cowboy and Cowgirl Contest. Sunday 31, 8 p.m. Cash prize, dancing to Western Electric.

Esta Noche. Halloween Bash. Salsa and disco, Saturday 30. Costume contest, cash prizes.

Rainbow Cattle Co. Halloween Party. Sunday 31. Dancing to the John Gallagher Band from 6 to 10 p.m., "and all the usual stuff." Cash prize for best costume.



Never-Never Land

Wherein Locals Has No Bearing

Beaux Arts Ball. The 20th Annual Beaux Arts Ball. Saturday 30, 7 p.m., California Hall. Prizes exceeding \$5,000 awarded for costumes only in Beaux Arts theme. Tickets, \$10, at Tavern Guild bars, \$12 at door.

Exotic-Erotic Ball. Friday 29 and Saturday 30, 8 p.m., Brooks Hall. Cash prizes for costumes. Friday night, Bonnie Hayes and the Wild Combo. Chrome Dinette, The Edge, The Squares, Saturday: The Lloyds, Stu Blank and his Nasty Habits. Passion, Kicks. Tickets, \$15.

Galleria. Conceptual Entertainment presents **Le Cirque Galleria**, Saturday 30. Cash prizes totalling \$2,000, entertainment including Bengal Tigers, trapeze artists and high wire acts. Tickets, \$25 at Gramophone and Headlines stores.

Studio West. Spaceport 2020: The Extraterrestrial. Sunday 31 with \$1,500 in cash prizes. The Patrick Cowley Singers at 11 p.m. and 2 a.m.

Trocadero Transfer. The Black Party '82. A Three nights Journey Into Oz. The Troc has been transformed into Oz. A preview party, **Somehow Over the Rainbow**, from 9 p.m. 'til 1 a.m. on Friday 29. DJ, Craig Morey. Members free, guests \$8. **Surrender Dorothy!** on Saturday 30 from 10 p.m. to 10 a.m. DJ Trip Ringwald. Members, \$15; guests, \$20. **We're Off To See The Wizard** on Sunday 31 from 7 p.m. until rigor mortis sets in. DJ Mike Lewis. Members, \$10; guests \$15.

Videowest. Bay Cruise, Saturday 30, departure from the Ferry Building at 7:30 p.m., tickets \$13.50. New wave music, dancing and video entertainment. Info: 621-1823

Alternative Madness

Compiled by Jerry DeGracia

Night of Hell. Club Generic and Jack Gray Entertainment present the **Second Annual Night of Hell.** At Southern Exposure Gallery in Project Artaud, 401 Alabama Street (at 17th); Saturday 30, 10 p.m. to 3 a.m. Multi-media dancing environment, with D.J. Lester Temple playing new wave, funk, oldies and special music. Video, film, slide and a massive 60's light show. Tickets, \$4 advance at Club Generic, \$5 at door. Info: Steve, 776-3862 or Jack, 885-4809.

Berkeley Soul Festival. James Brown, Freda Payne, Casselberry and Dupree, the mighty J.B.'s. Sunday 31, 7 p.m., Berkeley Community Theatre. **Kabuki Theatre.** Thursday 28: Chubby Checker and The Boom Town Rats. Friday 29: twisted, local avant-gardists the Mutants open. Sunday 31: The Cramps, the best bet for Halloween madness, will probably out-Divine Divine with their "don't eat stuff off the sidewalk" material! **The 181 Club.** At 181 Eddy (lovely neighborhood), a blast on Saturday 30 for the trendy and daring. A trick or treat dance follows on Sunday.

Herbst Theatre. The Firesign Theatre with comic madness all weekend. Tickets: BASS.

Concord Pavillion. Motley Crue, V&T and the Randy Hansen Band, Sunday 31. Costume contest with trip for two to Hawaii.

Alcoholics Anonymous. A Spooky Night. Members of AA present a full evening of activities for everyone, including non-members, at the 18th Street Services office, a branch of the Pride Foundation at 4130-18th St. Saturday 30, midnight 'til dawn, \$2.50 donation. Movies (Friday 13th, Amityville Horror, The Fog, The Howling) plus coffee, popcorn, eats and treats. Simultaneously, downstairs, a candlelight Open Discussion from 1 p.m. 'til dawn.

Oakland

Bench & Bar. Halloween Nite of 1000 Stars. Two nights of fun and surprises. Cash prizes for costumes, 9p.m., Saturday 30. Dance Contest Finals with \$200 prize, Sunday 31, 8p.m.

Ollie's. Halloween Ball and Erotic Costume Contest. Presented by Samois, a Lesbian S&M group. Friday 29 from 9p.m. to 1:30a.m. Cover, \$5; \$1 off if you're in costume. Register by 10a.m. Sleazy dance music by DJ Gayle Rubin.

Hayward

Big Mama's. Costume Party. Sunday 31, 8 p.m. Cash prizes, judging by Big Mama, Emperor Frumpy and Empress Stephanie.

Driftwood. Costume Party. Saturday 30, \$50 First Prize.

Turf Club. Annual Halloween Party. Sunday 31 from 9 p.m., Grand March at 11 p.m., and festive Balloon Release with money and prizes in each balloon at 1 a.m. Cash prizes for top costumes.

Deadlines prevented every bar from being listed. No slight is intended those bars not included herein.

South Bay Halloween

San Mateo

"B" Street. Costume Party. Sunday 31 at 8p.m. with \$200 in cash prizes. Cover charge.

Redwood City

Answer. Midnight Madness. Costume party, Sunday 31, 8p.m., cash prizes totalling \$275. Cover, \$2.

Cruiser. Costume Party. Saturday 30, with \$200 in cash prizes, judging at midnight. Special Prime Rib Dinner for two, \$18.95. Sunday Brunch \$1 off if you dined at the Cruiser Saturday night.

Palo Alto

The Garden. Costume Contest. Saturday 30, judging at midnight with \$150 in cash prizes.

Whiskey Gulch Saloon. Costume Party begins at 6p.m., Saturday 30, with judging at 11:30p.m. for \$150 in cash prizes.

Mountain View

Daybreak. Let's Get Crazy Party. Saturday 30.

San Jose

Boot Rack. Halloween Party. Two days: Saturday 30 from 10p.m. to 3:30a.m.; prizes for Best Western and Best Leather awarded at 4a.m. Sunday 31 from 8p.m. to 10:30 with prizes awarded at 11p.m. for Most Outrageous. First Prizes, \$50; second prizes, Boot Rack belt buckles.

Buck's. Costume Party. Saturday 30, judging at midnight for prizes.

Desperados. Mummy's Curse: A Halloween Nightmare. Sunday 31, with \$2 cover. Best Costume wins \$150. Best Group or Couple wins \$200 and Worst Halloween Drag wins \$100.

Don Juan's. Costume Party. Prizes are cash, dinner and wine, starting at 9p.m. on Sunday 31. Cover, \$4.

H.M.S. Halloween Spectacular. Saturday 30, 8p.m., door prizes every half hour; cover charge. Sunday 31, "Halloween One" Costume Party. Prizes include a color TV and \$250 in cash with door prizes every half hour. Judging at midnight. Cover charge.

Interlude. Boogie Man Bash. A buffet will be served Saturday 30 at 7p.m. The Lucy Manhattan Show, 9:30. Costume Contest at 11p.m. for prizes of \$150, \$100, \$50.

Kevan's. All Day Party. Sunday 31 from 2p.m. to 2a.m. Prizes totalling \$120 at midnight.

Mac's Club. Fourth Anniversary Party. Champagne and hors d'oeuvres from 3 to 6p.m. on Sunday 31.

Main Street. Pumpkin Carving Contest. Thursday 28 at 8p.m. The two best win dinners for two. Saturday 30



CONCEPTION: TOM YOUNGBLOOD

ART: ROB ANDERSON

HALLOWEEN

(Continued from previous page)

from 10p.m. to midnight there will be a costume contest, with prizes of \$50 and \$25.

Renegades. Pumpkin Carve-Off. Bring in your pumpkin on Saturday. Judging on

Sunday at 11:30 with dinners as prizes.



Savoy. Costume Party. Saturday 30, 9p.m., with the Jill Rose Band for entertainment. Prizes include a weekend for

two at Fife's. Cover, \$3.50.

Toyon. Costume Party. Sunday 31 starts at 1p.m. with judging at midnight. Cash prizes totalling \$400 will be awarded. Cover, \$3.

641 Club. Costume Party. Saturday 30 with judging at midnight for prizes.

HARVEY MILK GAY DEMOCRATIC CLUB ENDORSEMENTS

TAKE THIS TO THE POLLS

Congress	Phillip Burton Barbara Boxer
Community College Board	Carole Migden Alan Wong
Supervisor	Nancy Walker Doris Ward Ben Tom
Muni Court Judge	Patricia Lucey
BART Board	Robert Barnes Jr.
Assembly	Art Agnos Willie L. Brown Jr.
School Board	Myra Kopf Rosario Anaya Sodonia Wilson
Bd. of Equalization	Conway Collis

U.S. Senator	Jerry Brown
Governor	Tom Bradley
Lt. Governor	Leo McCarthy
Attorney General	John Van de Kamp
Super. of Public Instr.	Wilson Riles
Secretary of State	March Fong Eu
Treasurer	Jesse Unruh
Controller	Ken Cory
Supreme Court Justices	YES
City Propositions	YES on A—Citizen Complaints YES on B,C,D,E,G,H,I,J,K NO on L,M
State Propositions	YES on 3,4,11,12,13,15 NO on 2,9,14

Your vote is your power.
Vote Tuesday,
November 2nd.



The Castro

Alfie's. Knights of the Dragon. Costume party Saturday and Sunday nights, \$100 first prize each night. Registration before 11p.m., judging at 12. Patio bar open. Cover: Saturday, \$8; Sunday, \$5. This is Alfie's last Halloween Party. The bar closes after the first of the year.

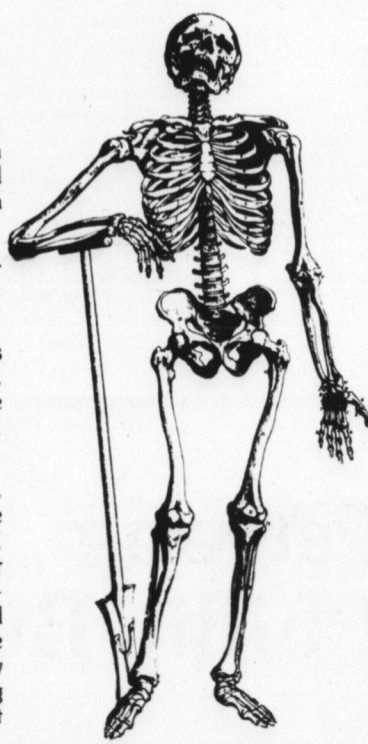


Badlands. Bartenders' Annual Show. "They carry on behind the bar each year, and they're always good for a laugh." Sunday.

Men's Room. Costume Contest. Sunday 31, 5 p.m. Prizes in drink and cash.

Mint. Barbary Coasters Brunch and Witch Hunt. Sunday 31. Proceeds of the Scavenger hunt go to charity. Info: 626-4726.

Village. Party all weekend. Prizes and surprises for the Best and Ugliest costumes, Sunday 31, 8 p.m. A doctor and nurse will be in attendance, and the bartenders will impersonate The Village People Saturday and Sunday nights. A new sing along piano bar begins Sunday at 4p.m. with 25-cent draft beer.



BAY AREA REPORTER OPEN FORUM

PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XII NO. 43 OCTOBER 28, 1982

NEXT ISSUE OUT: NOV. 4

NEXT DEADLINE: OCT. 29

VIEWPOINT

LETTERS

Why One Stands By

When it's convenient, politicians and rhetoricians are wont to bring up ghosts. Ghosts tug at the memory-heart chords and besides who can refute the attributions. Certainly not the ghost.

Harvey Milk works admirably for the Gay community; his shade is mother's milk in the mouths of Britt Club Demos. Even Harvey's quondam enemies are glib with a revisionist version of the man.

It comes down to anyone wanting to make points with the Gay community trots out their favorite Harvey story. At other times it is referred to as dragging the bloodied flag across the face of the debate.

Coming down to the wire in our local congressional races, I will similarly stoop. To discover what Harvey Milk thought of the Burton boys and what they thought and did to keep him out, one only has to turn to the index in Randy Shilts' biography *The Mayor of Castro Street*. It's all there on page 175 or 187; it doesn't bear repeating in this short space. The Burton plan for Harvey was to crush him; once he muscled his way in, the dons extended the abrazo.

★ ★ ★ ★ ★

Milton Marks, along with Quentin Kopp and Carol Ruth Silver, was an early backer of Harvey. At first I suspect it was their mutual Jewishness that connected them, next that mutually shared sense of the outcast, the maverick, the interloper, the civil libertarian.

But with Milton Marks came his family. If one grew to know him or if he grew to appreciate you, you got to know his wife Carolene, his daughter, and his sons. The Marks exuded family and drew one into theirs. The epithet "Uncle Miltie" is less a pun on the "Miltie" as it is expressive of the avuncular sense of "uncle" — the favorite supportive male, a legend in everyone's life story. And if it is a joke that Milton Marks has a history of being everywhere, is it an equal joke that he has a history of caring? That he feels about people seeps out of the seams in his suit; it swims from his eyes; it echoes in the sound of his voice.

I have a picture of Milton Marks in my mind that says it all to me. It is why — from the moment he announced he was running for another office — I pledged to him my unyielding loyalty. In short, for this man I would walk the last mile — and it has nothing to do with BI bombers, or James Watt, or Reaganomics, or who's number three in D.C.

The days immediately following the Milk/Moscone assassination were ones of high public pomp and circumstance — black bunting, flags at half-mast, bodies lying in state, an Opera House overflowing with solemn high celebrities and ceremonials. The politicians, in black crepe, vied with one another in monumental eulogies. They beat their breast and tore their hair — you had to be even somebody to wrestle a seat. It was a shade below nauseating.

Another day and all the fanfare was over; no more mileage could be wrung from the corpses, and it was time to bury the bodies. The mikes were off, the TV cameras shut down, the police escorts sent back to their station house.

On a crisp November morning — a cadre of Harvey's inside friends assembled in the Marina... his ashes had been returned to them, and the handful of dust was to be jetisoned beyond the Golden Gate. A strange pirate-like bark had been hired to sail this ragtag band beyond the bridge. This Theban band beyond tears now — and with too much pot and too much beer — walked across a gangplank onto this ship out of Treasure Island for the final voyage. No one famous was allowed.

When we arrived at the dock, one solitary figure paced the empty quay. It was Milton Marks dressed in slacks and a pullover sweater. He wasn't invited, and he had no function to execute, no speech to give, no plaque to deliver. In fact he wasn't even to be allowed on board — for the burial was for family only...

All aboard... the strange ship edged from the dock. And Milton Marks stood there, alone, head bowed... in memoriam for Harvey, in communion with us.

I don't think — my standing there for him at this time in his life needs any more explanation...
Paul Lorch

BILL ROYER STATES HIS CASE

★ Because I have not had an opportunity to study the various pieces of legislation which are discussed in the Candidate Questionnaire of the Gay Rights National Lobby, I have chosen, instead, to comment on the issues by means of this letter.

I am opposed to consideration of a person's sexual preference as a basis for employment, housing, public service and federally assisted opportunities just as I am opposed to all discrimination. I consider such discrimination especially repugnant on the part of federal, state and local governments. My opposition to discrimination extends to the armed services.

Although I believe no discrimination against sexual preference should exist in large industries, I believe that laws governing the issue should not extend to "Mom and Pop" companies. Such laws could very well be an invasion of privacy.

I am unalterably opposed to discrimination by the Immigration and Naturalization Law. I believe that all visitors are welcome to the United States as long as they enter our country with peaceful intentions. The law should be changed.

My general statements above, I believe, will indicate how I would look at every piece of legislation on the issue. Keep in mind, though, that every law presented to Congress has both positive and negative elements. Each has to be considered on its own merits, and the job of a congressman is to fight for those parts of a bill with which he agrees and argue against the negatives.

I can pledge the Gay community the same promise I make to all my constituents: you will always get honest answers from me. Unlike my opponent, Thomas Lantos, I will not promise to vote one way and then do the opposite once I reach Washington.

I appreciate your interest in this election, and I applaud your efforts to inform your readers.

Bill Royer

RELIEF

★ Dear Editor & Dear Friends:

Forget your worries
troubles, care...
Put on your ladies'
underwear.

Happy Halloween!

Ms. Cha-Cha Maroon

BIG BROTHER

★ Unfortunately this letter won't help my brother, but hopefully it may save others from the same tragedy.

A few years ago Tim, who happens to be straight, volunteered his extra time after classes and homework, to working with fatherless boys. He worked with several different kids, all through the Big Brothers of America program. Everything was fine until last year, when a couple of the boys (early teens) decided that Tim wasn't buying them enough treats, or taking them to enough of the places they wanted to go. Before Tim knew what hit him, he was in jail facing a list of felony charges ranging from contributing to the delinquency of a minor, to child molesting/sodomy.

Big Brothers of America immediately disassociated themselves from Tim. The up-for-re-election District Attorney jumped in to make a killing. (This did not occur in San Francisco County.) Finally, after eighteen months of court appearances, my brother has been sentenced to ten years in prison.

There was no evidence proving anything. No wit-

nesses. It was simply the word of a couple "problem kids" against my brother. Big Brothers of America was only interested in what the boys had to say. They were totally disinterested in my brother's welfare or innocence.

Our elderly parents can now forget about retirement, as it will take years to pay off the second mortgage they took out on their home to pay legal costs. If an appeal comes next, that will be thousands more. All this to clear someone who had the ill-fortune to be assigned a couple of problem kids who turned out to be more of a problem than could ever be imagined.

Assassinating a mayor and supervisor gets five years. Attempting to kill the President gets a little bed rest. Be careful though, your good intentions, and a couple vindictive children can lock you up for ten years.

Big Brothers of America has previously decreed that "no Gays need apply." Hopefully others too can take this warning. The concept is admirable; but the potential consequences can destroy your life.

Name withheld by request

ON OUR SIDE!

★ Can you please tell me the reasoning behind all this progressive crap and controversy about the photos of Billy and his best friend? It is amazing to read all these letters from homosexual imposters who want you to turn the B.A.R. into another *Gentleman's Quarterly*.

Being a homosexual means just what the name implies — a sexual man. The photo of Billy and the price tag on it should be given an award for cleverness and originality and is the best advertisement I have seen in a long time. It is forward and pointed and is a prime example of direct male and gets the message across. Homosexuality is quite different from being gay and I suspect those detractors are gay men who just won't open up and go all the way with themselves or with anybody else for that matter. What the B.A.R. needs is more coverage of men and sex and less music and theater reviews.

If your crank writers are so offended, let them turn in their homosexual licenses and go directly to the Opera House where they can sip Dubonnet, mumble fashionable French phrases and act gay. For the rest of us, you can continue forcing porno-style photos upon us.

Andrew J. Betancourt
Facilitator, Pro-bono Homo Publico, Inc.
San Francisco

BROWN'S THE BEST BET

★ Prior to last June's primary election, I wrote B.A.R. to encourage votes for both Gore Vidal and for "alternatives" generally. Having worked my ideal, I am now crusing Jerry Brown. He is nice looking and friendly and single.

But my pet about using our voting power to choose who and what we really need still flies. Why not take the time to study all the candidates and propositions and vote? By reading the needs of the community first, individual needs second, we win more power collectively, thus each person gets a better high. Cynicism and conservatism are quite tired. But the possibility of empowering people of color, women, Lesbian women, Gay men, and of implementing local, state and national policies that will benefit the largest numbers of people is a definite turn-on. Dare to be queer. We'll receive only what we expect to receive. What we put out returns. Living is about changing. Platitudes? Attitudes!

Krisga
San Francisco

LETTERS

GAY DEMOCRATS FOR MARKS

★ "Gay Democrats for Marks" is part of Senator Marks' campaign for U.S. Congress in the 5th District. I have been the focus of that motion, which has revealed yet more of the psychological terrorist tactics used by the Democrat incumbent. People have been calling me on the telephone, saying that they will vote for Milton Marks but cannot publicly say so.

Some of these supporters are on the incumbent's "support list" which has been published. Nothing will force me to reveal who they are. But the voters will reveal the truth, at the polls November 2, when they register their collective choice for true representation in the U.S. Congress, of the man who is totally in touch both with the governmental process and with the constituency he represents.

I have been waiting for this opportunity, as I work with Senator Marks on legislation, for a long time. It was my computerized legislative monitoring system which first spotted, tracked, and consistently opposed the now-infamous SB1025 — the bill which gives police the right to sue anyone who makes a complaint about police abuse.

The fact that the bill defines a situation which is hard to prove, and probably won't enable much law-suiting to succeed, is not the point. People who complain about cops' abuse are apt to be cautious about exposing themselves to attacks by law and by cop. The bill will have the secondary effect of frightening people out of the only process we have for citizens to defend themselves against the abuse of police power.

The fact that the incumbent is decidedly — and repeatedly — behind the process which resurrected this bill from the legislative dump to which it had been consigned, at my request late this spring, indicates "who done what to whom." The people (voters and nonvoters) have been deprived of the security of a "last resort" defense against police abuse.

I could never support anyone who favored such a bill, let alone one who publicly denied it while pushing political buttons all over the place to gain this as a favor to police-oriented groups.

Milton Marks has never done any such perfidious action. Quite the contrary. Senator Milton Marks, at the 11th hour of the session, spotted this nefarious bill as it plowed its gargantuan way through the feverish last-minute bill orgy, and immediately called for a roll call vote both to slow it down and to register who voted which way. His was one of only six votes against this monster.

If his 23-year record of public service to the people were not enough, that one act in this present year is enough to validate a candidate to represent the people.

It is with pride that I sign this in the designation that Senator Marks himself prescribed, as chair of this effort for his election from within the Democratic Party. It is a fitting accompaniment to the other community political and nonpolitical works in which I am involved. I do not use their names. Senator Marks does not need any false or misleading support.

Ben Gardiner
Chair, Gay Democrats for Marks

TALK ABOUT DISH...

★ God, I am so tired of seeing the Gay papers constantly trash everything political that happens! I suppose the editors will only rest content when they themselves occupy positions of power (heaven forbid). Every year, three months prior to the Parade, we hear endless bitching about what a disaster it's going to be because the GGBA isn't running it; then, for three months afterwards, we hear ceaseless litany of all the mistakes that happened. Lorch's glee when the beer sales got ripped off was really disgusting.

Every rumormongering creep with dirt to dish is given top billing in the letters column, and yet when someone makes constructive suggestions he gets trashed by a barrage of editorial invective — Arthur Evans a case in point. What are his detractors contributing in his place, now that he is silent?

But what really takes the cake is your treatment of Harry Britt's "deal" with the POA. Anyone who thinks politics (Harvey Milk's included) was ever conducted without compromise needs to graduate from the third grade. Harry has pulled off a real coup — if your esteemed editor thinks there ever would have been a Police Review Board without some dealing, he's living in a different world from me, where the average bigot out in the Avenues thinks the Police are just great the more gay heads they bash. With our darling Dianne (who knows where her job came from) all ready to come out and urge San Franciscans to continue to have faith in the rotten system she's a part of, Proposition A didn't stand a drag queen at the Arena's chance of scoring.

The problem that Editor Lorch seems to have is that no one asked him first. Well, when all he can do is dish everyone who tries to do anything, why should anyone care what he thinks? He probably has a severe case of power- envy, along with retrogressive neo-Republicanism. Worse than purple spots, if you ask me.

Three cheers for Harry Britt, whose only mistake was that he talked about what he was doing. He deserves our thanks and support. If you really need someone to trash, try Willie Brown, who sneaked the anti-Gay Police lawsuit liability bill through the State House when he thought no one was looking. Now there's real meat for editorializing! How come no

page-long invective against that little caper?

Jim Lewis
San Francisco



IN VERSE

When well-hung Billy sought to please
A reader cried that B.A.R. prints sleaze —
But Freedom's torch
Was raised by Lorch,
And grateful fags got down on knees.

Glenn Baker
San Francisco

ANTI-MARKS

★ During our years of involvement with California Human Rights Advocates, the Lesbian and Gay lobbying organization in the State Legislature, we worked closely with many State Legislators including Senator Milton Marks. At first, we were enthused to have the support of this personable Republican State Senator. Certainly he is highly skilled in public relations, befriending the press, and campaigning. He has to be. As we rapidly discovered in Sacramento, his public relations skills were compensation for his total lack of legislation skills.

Anyone considering voting for Marks for Congress should more carefully scrutinize his record in the State Legislature. We have come to the following conclusions as a result of our first hand experience.

Frequently, Marks set personal career goals above sound legislative strategy. A good example of this is Senator Marks "jumping the gun" in handling SB 3, the Lesbian/Gay employment rights bill he introduced in January 1978. Specifically, on February 14, 1978 Marks brought SB 3 to a vote in committee before we had commitments to pass it. Moreover he did so against California Human Rights Advocates' repeated requests to wait. The result was the predictable, disastrous, early defeat of SB 3. Why did Marks do this? It was his ill-fated attempt to beat Democratic legislators to the publicity surrounding the bill so that he would get the credit for himself.

Marks' presentation of bills was always sloppy. His knowledge of Gay and Lesbian issues was extremely shallow. His debate technique was poor. An example: During one hearing another Senator grilled Marks on the issue of Gay teachers. Marks' response (on the record) was that "when the Briggs initiative passes, it will override the part of SB 3 that protects Gay teachers." We were astonished at his unwillingness to argue for the right of Gay people to teach school.

Steven Badeau
Los Angeles

Lisa Katz
San Francisco

HOW POLITICIANS SERVE

★ Here's an absolutely true story to show why I plan to vote for Milton Marks for Congress, not for Phil Burton. It's time for a change.

Years ago a young man I know made the mistake of majoring, at S.F. State, in the world's most impractical subject: creative arts. Subsequently he applied, in utter desperation, for a job with CETA as a librarian. His job? Street cleaning. No one performed a dirty job more conscientiously (while filled with passionate distaste) until a chance came to enter a new "computer learning center" subsidized by CETA.

After exhausting all administrative remedies ("IM-POSSIBLE" he was told), he finally wrote to Phil Burton, whose "baby" CETA was, he knew.

He might as well have addressed his letter to the North Pole. After waiting almost to the deadline, he sought the aid of both our senators, who came through for him with flying colors. He got the transfer.

Today he's employed — happily — in the burgeoning field of computers — but no thanks to Phil Burton.

If Gay or other voters want a man in D.C. who'll listen to you and act in your/our legitimate best interests, it's my view you could do no better than to put Milton Marks in Congress.

Reed Vernon
San Francisco



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Police Seek Information

Two men are under arrest with murder charges in Butte County. They may be connected to a Gay murder or assault which occurred in San Francisco in the summer of 1981. A leather vest and a pair of boots were taken from the victim of that incident, and Butte County investigators seek identification help.

A customer of Kaplan's store on Market Street related to a clerk that he had been jumped in front of his apart-

ment by two men. The customer may have lived on Fell Street.

If this person is the owner of the pictured vest and boot, the Butte County District Attorney could benefit from his cooperation as a witness in the current case. The boot and vest are black leather. Anybody with information should contact Paul Seidler at (415) 553-1348 or the P.O. recruiting office, 928-GAYS.



Hongisto Calls for KS Hearings

Supervisor Richard D. Hongisto called for hearings on the newest Gay health crisis, Kaposi's sarcoma, a form of cancer hitting hardest in the Gay community.

In keeping with his sincere concerns for San Francisco's Gay community since 1972, Supervisor Hongisto insists that the alarming rise of Kaposi's sarcoma cases should receive the attention of the city's health director.

The call for hearings was joined by Supervisors Harry Britt, Nancy Walker, Doris Ward and Lee Dolson.

Supervisor Hongisto, running for re-election to the Board this November 2, has already received the endorsement of the Alice B. Toklas Memorial Democratic Club.

Anti-British, Irish Gays to Speak

The San Francisco H-Block/Armagh Committee is sponsoring Martin McGill, a founding member of Gays Against Imperialism, in several appearances in the Bay Area the first week of November.

On November 3 he will speak at La Pena, 3105 Shattuck Ave., Berkeley, at 7 p.m. Admission is \$2. On November 4, at 7:30 p.m., McGill will speak at Valencia Rose, 766 Valencia St. (at 19th), San Francisco. Admission is \$2.50.

Gays Against Imperialism is an Irish-based group working to end British imperialism throughout Ireland. The group is also working for Gay liberation in Ireland. There are chapters in Northern Ireland as well as in the South.

LETTERS

NEW BLOOD PLEASE

★ I find it incredible to believe that the gay community (or the straight community) could possibly endorse Phil Burton for anything when Milton Marks has been a voice for human rights from the first day of his political career.

Phil Burton is a gerrymandering, Johnny-come-lately bastard who has suddenly found himself in deep political trouble (and properly so) and who now mouths every platitude that an audience wants to hear to get their vote or endorsement.

He has been at the public trough long enough!

Hugh Swaney
San Francisco

TIRED ACT

★ Having lived in this magical and wondrous city for some time, I have experienced a myriad of sights: wonderful food for the senses with usually an intelligent message of spirit and joy. But the Sisters of Perpetual Indulgence have consistently been a carnival of vulgar, eerie, and grotesque sideshow of freaks that I have NEVER been able to understand. Basically I cannot see why these individuals must hide behind vaudeville makeup and sacramental gowns to get whatever they are trying to say across to us, and I am beginning to hear myself echoed more and more at functions throughout the community. One must admit they do attract attention, but I fear, as a negative schizophrenic downer pathetically searching for legitimacy, I am not just speaking as a hereditary Catholic but, more importantly, as a gay man with a brain.

Michael J. H-Rios
San Francisco

P.S. I want to say "thank you" to you, your staff, and your newspaper for supplying us with a serious and legitimate paper to air our opinions, views and even ideals in this fast-changing scene that seems to be touching all of us in what I think of as a historic and important time. And you are a part of it, a very big and important part of it. You're still the best going, and I wish you the best for now and the future that you are helping us build and grow.

DON'T SCALP HARRY

★ I have read with interest your recent Britt/POA articles.

I urge you to proceed with caution: the enemy would benefit from our "in-house" bickering and exposes.

Probably Britt did a bit of grandstanding and over-zealous "wheeling and dealing," but Harry's credentials are, without a doubt, for the whole Gay community.

The dagger-throwing reminds one of the tactics of the jealous minor prophets of years past (is the spirit of Broshers still alive?)

In two years our gay supervisor will be up for election. We must remain united, our representation is only as good as we are! Without district representation it will be difficult to keep our community with our own supervisor (last time "name recognition" and 11 elective offices helped — next time it won't be that palatable).

The B.A.R.'s "muckraking" is important but tread cautiously lest the B.A.R. be accused of "power-brokering" jealousy and at all our expenses.

John Reed
San Francisco

REJECT THE REJECTORS

★ Supervisors Nelder and Dolson are unworthy of gay support in their bids for re-election. Whatever political credits they have with Supervisor Britt or the gay community notwithstanding, they are on record for continued police brutality against gay people.

For the past three years, I have represented a young man who was severely beaten by police while limping home from General Hospital on White Night. He was beaten senseless because he was suspected of being gay. As the police shattered his right arm they called him "faggot." As they taunted him to get up and run, they bludgeoned him to the ground repeatedly with riot clubs. The incident left him terrified of police and triggered a subsequent suicide attempt.

In judicial arbitration proceedings, my client was awarded \$8,000 plus costs of suit, which the traditionally homophobic City Attorney rejected immediately. Months later, on the eve of trial and in light of irrefutable evidence, even the City Attorney agreed to a \$13,000 settlement, which was approved by the Police Commission.

But nearly five months after settlement, the Board of Supervisors Finance Committee, consisting of Nelder, Dolson, and Molinari, unanimously rejected it. Apparently the supervisors felt that the settlement was so small and the delay so great that my client could not financially afford to pursue his case to trial.

Vote as you will for a civilian review board, there is only one way to stop police brutality in this city and that is to sue the bastards — again and again — to insist on fair jurors and make the city pay for the brutality of its alien army of occupation.

Ron Endersby
San Francisco

I intend to see that my client has a judgment twice the size of the rejected settlement. Then let's see if Nelder, Dolson, and Molinari can reject that!

Douglas Montgomery
San Francisco

BARTENDER BLUES

★ This is something I have wanted to get off my chest for some time. I have been a bartender in San Francisco off and on since 1954. I enjoy my work and have enjoyed the people I've worked with and for. But when you consider the abuse we are asked to take over the bar, not to mention the responsibility we are asked to undertake every day for someone else's business, I know a lot of people will say, "Well, that is part of the job." Well I agree, but I think we, your bartenders, should be paid better.

In 1954 most bartenders were getting \$3.75 an hour; now, some twenty years later, a bartender is doing well if he or she makes \$5.00 an hour. Sure we make tips, but, believe me, tips have gone up just as much as wages — very little. There are a lot of bartenders in San Francisco and I'm sure that most of them at one time or another has driven a drunk customer home or taken their keys and called them a cab, not to mention the loans most of us have out or the bad checks that most of us pay ourselves, from our best customers. Also, the times your bartender has listened to your problems. Most of this would be much easier to take if we felt wages were fair and that we were appreciated not just by the owners, but by the customers also. Really, what doctor's office or bank or any other business would put up with a customer treating an employee in this manner? And how many people think they could go into any other business and treat an employee the way some of you do when you are in your favorite bar? Please give your bartender a break; you will find he or she is or could be one of your best and most valued friends.

We in San Francisco are very lucky, as we have a great selection of bars in this town. There is something for everyone. As for myself, I've never been a Union person, but at times I think I might be better off, at least in the wage department.

A Proud Bartender
San Francisco

GAY CAMPAIGNING

★ On Saturday night, October 2, I was privileged to accompany Mr. John Vernon, the only openly Gay candidate for state-wide office, as he visited in a few of The City's Gay and Lesbian bars. It is John's announced purpose to concentrate his efforts among members of our community especially during the final month of campaigning.

For the most part, the evening went quite well and John was able to discuss issues and his candidacy with a cross-section of The City's bar patrons and employees. Unfortunately, in two bars he was denied the opportunity to mix and freely talk about such things. The Alta Plaza and the Pacific Exchange apparently feel that Gay issues are of no consequence and, therefore, asked John not to engage their patrons or employees in political conversation. The Alta Plaza even dictated that no flyers be left out for interested parties to read!

It thus seems quite clear that Gay issues are not considered to be legitimate for social conversation or discussion in those two establishments. The fact that both prohibit local Gay newspapers (including the B.A.R.) lends further credibility to supposition that those same two bars reflect almost closeted attitudes on the part of their ownerships.

Because of the candidacy of an honorable, honest man such as John Vernon I can only hope that perhaps even closeted attitudes will be reconsidered by thoughtful voters — regardless of their sexuality. I also hope that the opportunity for friendly, yet valuable discussions will be allowed in those two bars and every other primarily Gay or Lesbian establishment throughout California. Unity without open, candid debate is useless and meaningless — no matter what the issues.

Skip Anderson
Volunteer Coordinator
John Vernon for Lt. Governor
San Francisco

STAYING OUT OF THINGS

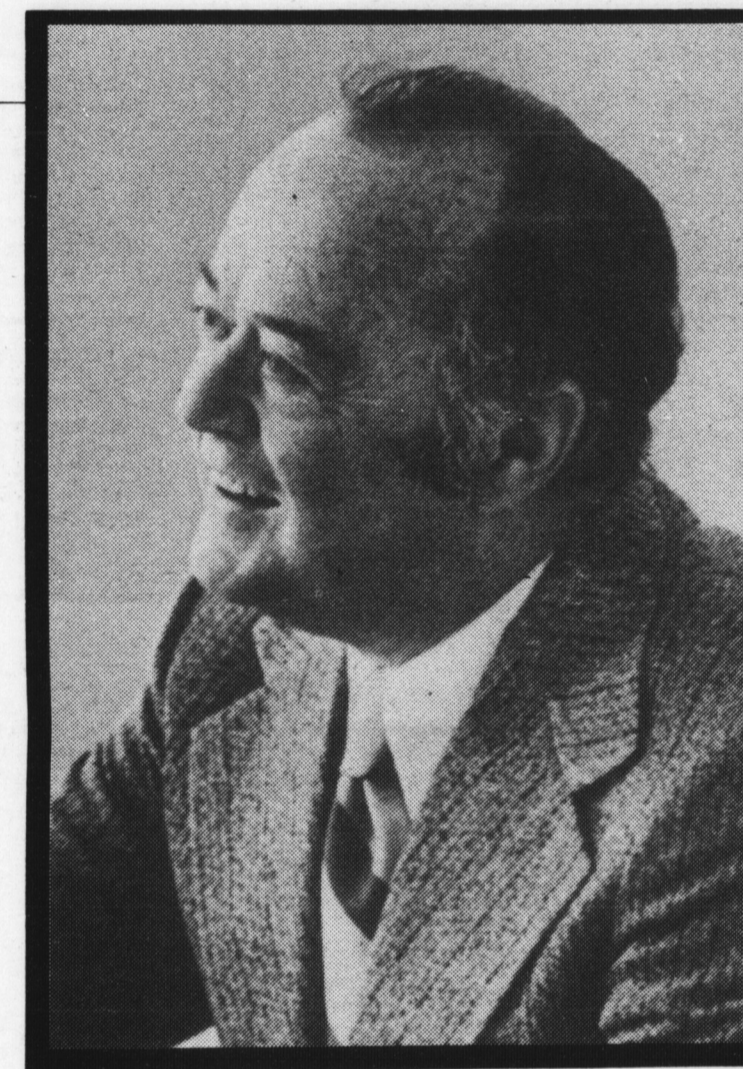
★ On Monday, October 18, a young Gay man was walking home to his hotel room at the Ivy Hotel on Octavia Street when he was jumped and mugged. This happened only a few yards from the front door of his hotel. A few yards away stood two Gay residents of the same hotel, and they stood by while the Gay man was being mugged. When asked why they did not come to his aid they said that they "did not want to get involved" and that "they were afraid the muggers might have had a knife." They did not bother to yell for help, phone the police or do a damn thing to help the victim. (Frankly, the Gay men that stood by while their Gay brother was being mugged upset me more than the two muggers.) So much for Gay pride and solidarity!

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LETTERS

TOUGH SPOT FOR TOUGH GUY
 ★ Karr, in his article on the porno film *Tough Guys*, refers three times to its technical faults: "dim lighting and jerky panning," "jumpy editing," and "bumpy watching." In his conclusion he takes a long sentence to again note the major technical faults which "keep us from seeing what we have paid our money to see." THEN he writes, "Despite these liabilities *Tough Guys* is a good movie." Since a porno film's intent is to provide visually erotic images — we can't expect and may not want a story line and ideas — when such images are, by Karr's admission, consistently unclear on what basis can such a film be called "good?"

Karr, as far as I know (I read him erratically), has never before compromised his integrity. That he does, and does it so blatantly in this article suggests a dilemma. Can the cause for that dilemma be found in the fact that on the reverse side of Karr's review is a full page ad for *Tough Guys*?

B.A.R., to my mind, is a lively and often sleazy publication — like *B.A.R.* also, I thought, is an honest publication. In the name of "the bottom line" is a balloon about to pop?

ED. NOTE: Ask the Sisters about my integrity. As for *Tough Guys*, it's that word "despite." I was aroused by the movie. That allowed the "good" classification. Had the technical quality been better I might have become savage, or at least excessive, and called the movie great. The heat got through the haze. There's no dilemma in a juxtaposition of ad and article. Thanks, though, for monitoring my morality. Next time see the movie; pop your britches instead of my balloon.

John D. Dolan
 San Francisco

Laughing Squirrel
 Oakland, CA

OFF REVIEW
 ★ It seems that it is easier to win praises in the *B.A.R.* for performance on the athletic field or in the Caldron than for artistic or musical achievement. Philip Campbell's penurious review of the premiere of *Gilgamesh*, an oratorio based on the Babylonian epic, is reminiscent of the old dame who chastised the premiere of Bach's *St. Matthew* as comic opera. Time has proven her wrong, though she may have been closer to the truth than is Mr. Campbell.

I found the performance of *Gilgamesh* in Berkeley both musically and emotionally impressive. To find genuine lyricism in any contemporary composition is feat enough, but to hear the love of two men tenderly and convincingly portrayed by two baritones is something to celebrate. Part of the appeal is the ability of an amateur chorus to sing complex and original music with clarity and without pretension. The richness of tone generated by the all-male chorus is hardly surpassed by much larger groups.

Old Bach revised the *St. Matthew* over some twelve years into the form we know today. Let's encourage composer Charles Baker to put the same care into his landmark oratorio about gay love. *Mazel-to!*

Keith Barton, M.D.
 Berkeley, CA

ON PHOTO HANGING
 ★ I should like to comment on the current show of photographs by Jim Wigler of Raw Graphics that are on display at The Stables on Folsom Street. Unlike other comments sent to this newspaper regarding the content on Jim's photos—which I applaud and enjoy for their frank and honest depiction of various S&M fantasies—I wish instead to comment on the way in which Jim has chosen to display his work.

Instead of matting and framing his photographs for display, Jim opted simply to mount metal clips on the wall and to hang his prints in a rather helter-skelter arrangement on the walls. As a result, the photographs are yellowing from the ravages of cigarette smoke, curling at the edges, and buckling in the middle, thus ruining what are otherwise wonderful photographs of a stunning model. If Jim had invested in mats and glass clip frames for his work, this damage could have been avoided. Further, matting and framing the works (which I know from experience would have cost him less than four dollars per print) would have enhanced the appearance of the show immensely. Instead, we are given a set of truly beautiful photographs in a slipshod, no-class presentation that is not only not attractive but genuinely damaging to the prints. I'm sorry, Jim, but expecting us to spend up to \$65 for a yellowed, curled photograph is demeaning not only to your work but to your audience as well.

Perhaps that is what upsets me most about this show: the lack of care in the presentation seems to indicate that one of this community's best photographic artists has very little regard for his artwork and seemingly even less for those of us who appreciate it. I would urge Jim and other photographers who may in the future opt for this kind of presentation to think first of what that choice says to us.

Name withheld by request

BYE BYE BIRDIE
 ★ I just returned from vacation and noticed Harry Britt's "Face to Face" was not in your last issue. Surely, this informative column has not been discontinued.

Jim Clark
 San Francisco

ED. NOTE: Mr. Britt has graduated to green pastures.

Tom Choriton
 Washington, D.C.

UP THE SISTERS
 ★ I wish to respond to the numerous letters decrying the Sisters of Perpetual Indulgence. The general gist of these letters is that because they insult Catholicism the blessed Sisters are ugly, anti-religious. Yes indeed, they are an insult to Catholicism and because they are a parody, I fully support their antics. Let us face Catholicism in a historical perspective, as a movement built upon millions of corpses and an ocean of blood.

As a pagan I am insulted by christians who say we are worshippers of one of their deities. Satan is a christian god and should be left to define a movement that to this day still persecutes women and gays world-wide.

Catholicism, as is most of christianity, is offensive to Jews, Moslems, Buddhists, Hindus, pagans, and others who have felt the holy jackboot. Catholicism needs to be offended continually until they repent and ask their own God for forgiveness for all the evil they have perpetuated upon humanity. Blessed Be!

NGRA to Appeal Military Decision

Lesbians and Gay men have again been denied the right to serve in the military. James L. Dronenburg, represented by National Gay Rights Advocates, in 1981 had filed a lawsuit against the Navy claiming that he was wrongfully discharged because of his sexual orientation.

Dronenburg, 29, was a Petty Officer stationed at the Monterey Language School at the time of his discharge. He was put out of the Navy after nine years of exemplary service; he was an expert in Korean cryptology. Since his discharge he has been living in Maryland.

Judge Oliver Gasch, of the U.S. District Court in Washington, D.C., entered a judgment for the government on October 5, 1982, upholding the exclusionary policy.

Graff told the *Bay Area Reporter* that NGRA will now take their case to the U.S. Court of Appeals in Washington, D.C. Already they have won a minor victory in placing the trial in more liberal jurisdiction, Graff said. The government attorneys wanted the case heard in the 9th Circuit Court, Northern California, a more conservative court.

The Navy's rationale for their position is that "the presence of a (homosexual) member in a military environment seriously impairs combat readiness, efficiency and security." Judge Gasch agreed in ruling that "maintenance of the effectiveness, discipline, and morale of the nation's naval forces is a legitimate Navy policy."

Jean O'Leary, Executive Director of NGRA, said "the only legitimate standard for serving in the military is the ability to perform the job requirements. The military's policy of excluding Lesbians and Gay men is an irrational discrimination."

NGRA will take the case to the U.S. Court of Appeals. Heller, Ehrman, White & McAuliffe, NGRA's cooperating law firm in the trial court, will continue to serve as counsel on the appeal.

NGRA first filed their briefs to get Dronenburg reinstated in the fall of 1981.

Their strategy is to carry this case to the U.S. Supreme Court if necessary.

College Courses Expanded

The Centers Division of the San Francisco Community College District announced this week an increased number of evening classes in the Castro-Valencia area. The nine courses will be taught during the second half of the current semester, from November 10 to January 28, 1983. The open-entry, open-exit classes are tuition-free. You may register at the first or any subsequent session. Classes will be taught at Everett Middle School, 450 Church Street (at 17th Street). For additional information, call 346-7044.



S.F. Community College outreach to the Gay Castro opens its second 9-week classes November 10. Seen here is instructor Paul Lorch in his Creative Writer's Workshop. (Photo: Rink)

Course	Day	Time	Room
Law for the Layperson	Mondays	6:30-9:00 pm	208
Sign Language	Mondays	7:00-9:00 pm	109
Gardening Skills	Tuesdays	7:00-9:30 pm	208
Mid-Life Male: Career in Crisis	Tuesdays	7:00-9:30 pm	109
Basic Auto Mechanics	Wednesdays	7:00-9:00 pm	208
Where Were the Women?	Wednesdays	6:30-9:30 pm	109
Self Defense	Wednesdays	6:30-9:30 pm	Girls' Gym
Self Defense	Thursdays	6:30-9:30 pm	Girls' Gym
Home Repair and Maintenance	Thursdays	7:00-9:00 pm	208
Journalism Writers' Workshop	Thursdays	7:00-9:00 pm	109

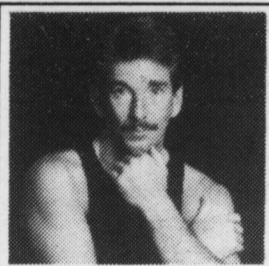
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G- SUPERVISORS' PAY	★ YES	11- BOTTLE BILL YES
K- PUBLIC POWER	★ YES	12- NUCLEAR FREEZE YES
L- DISCRIMINATES AGAINST THE DISABLED	NO	13- WATER CONSERVATION YES
M- RYDER HOTEL	NO	14- REPUBLICAN REAPPORTIONMENT NO
		15- GUN CONTROL YES

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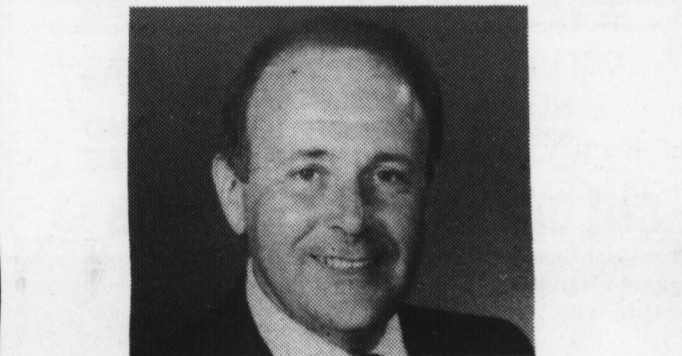
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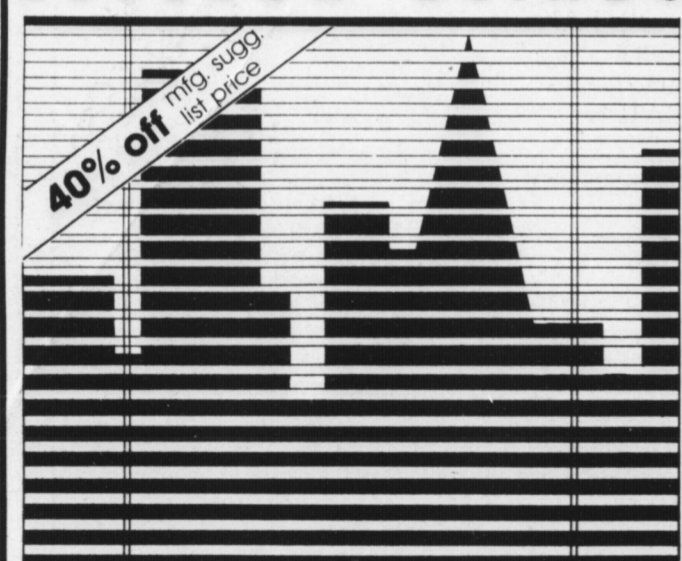


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DAVE WHARTON
 Supervisor Candidate and Gay

by Phil Henway

Dave Wharton is a 42-year-old Gay father of 3 who rides a Harley Sportster and is running for Supervisor. He knows getting elected might have been easier if he had first run for a seat on the Board of Education. But that would have been too easy. Dave Wharton is the type of fellow who practically eats challenges for breakfast.

After graduating Yale Law School, Wharton could have become just another fixture in a Wall Street law firm. Instead he took a dare. The Attorney General of the State of Alaska offered Dave a low-paying job in lovely downtown Juneau. Dave, of course, took the challenge. He and his wife arrived in Juneau on the Day of the Great Earthquake. It was 1964.

A year later Dave had moved to Denver to become a law clerk to a federal judge. A year after that, the Feds tapped him to set up action programs in three Western states for the new Office of Economic Opportunity. The job required a good deal of ground-breaking, traveling and meeting of new people. Wharton must have risen to the challenge, because he was transferred after a year to OEO's San Francisco office. Here he worked as a field rep, and then in the regional attorney's office. It was 1967.

Wharton says he liked meeting and helping people. But by 1973 President Nixon was phasing out OEO. Dave says "many caring souls bailed out, and I'm not the kind of guy who hangs around to turn out the lights." So Wharton shopped around for a new challenge in public law.

He found it in Livermore. By 1973 Livermore's downtown area was in a decline. Wharton's new challenge as City Attorney was to consolidate Southern and Western Pacific's railroad tracks which sliced up the downtown area. He worked to eliminate hazardous crossings, stimulate downtown businesses, and find new homes and business locations for those displaced by the project. Piece of cake.

After 2 years "working in an urban laboratory" in Livermore, Wharton was again approached by the federal government. This time they were creating a new Department of Energy in response to the

world-wide oil shortages. Again, Dave Wharton found himself in a job with no precedents — also no office furniture and no law books. He proceeded to create a legal office for energy policy and regulations for several Western states. He worked for 5½ years under three presidents. No sweat.

By 1980, at the age of 40, Dave Wharton had had enough of government bureaucracy. He chucked it all to set up a one-man law practice. His goal was to help individuals, nonprofit groups and small businesses deal with government regulations. He says his legal advice aims at helping his clients avoid lawsuits. Naturally, he is not content behind a desk. So he makes housecalls. "I think of myself as a modern-day circuit rider on a bike," Wharton says.

In February of this year Dave Wharton became so frustrated dealing with City Hall he decided to file for the supervisory race. As his 11½-year-old son Michael puts it, "Sometimes you have an angry and you have to take care of it." When Wharton's friends and associates really began to take his candidacy seriously, Dave decided he should, too. In April they sat down and listed all the reasons why Dave should run (and it was a short list) and those for not running (a very long list). You know the rest.

"The man I am today is very different than before," Dave says in reference to his coming out. "Life has many chapters. I developed relationships broader than my marriage and I explored those. My marriage didn't explode; it ran out of gas."

Dave's current lover of four years had also been a family friend. Dave's children visit them at least once a week. To the kids, Dave's Gayness is "not a focal point, not a problem." They helped him gain

signatures for his filing petition. "He's our dad," say the kids, and you can't argue with that kind of acceptance.

"Running for supervisor is one of the most wonderful experiences I've ever had," says Dave, "but it involves constant endurance. My professional and parental life are pretty much on hold."

Right now any time spent with the kids must be scheduled like any other meeting. Recently Dave had to decide whether to attend one of the boys' soccer game or spend the day passing out campaign literature at Stonestown Shopping Mall. Soccer 1, Stonestown Zip.

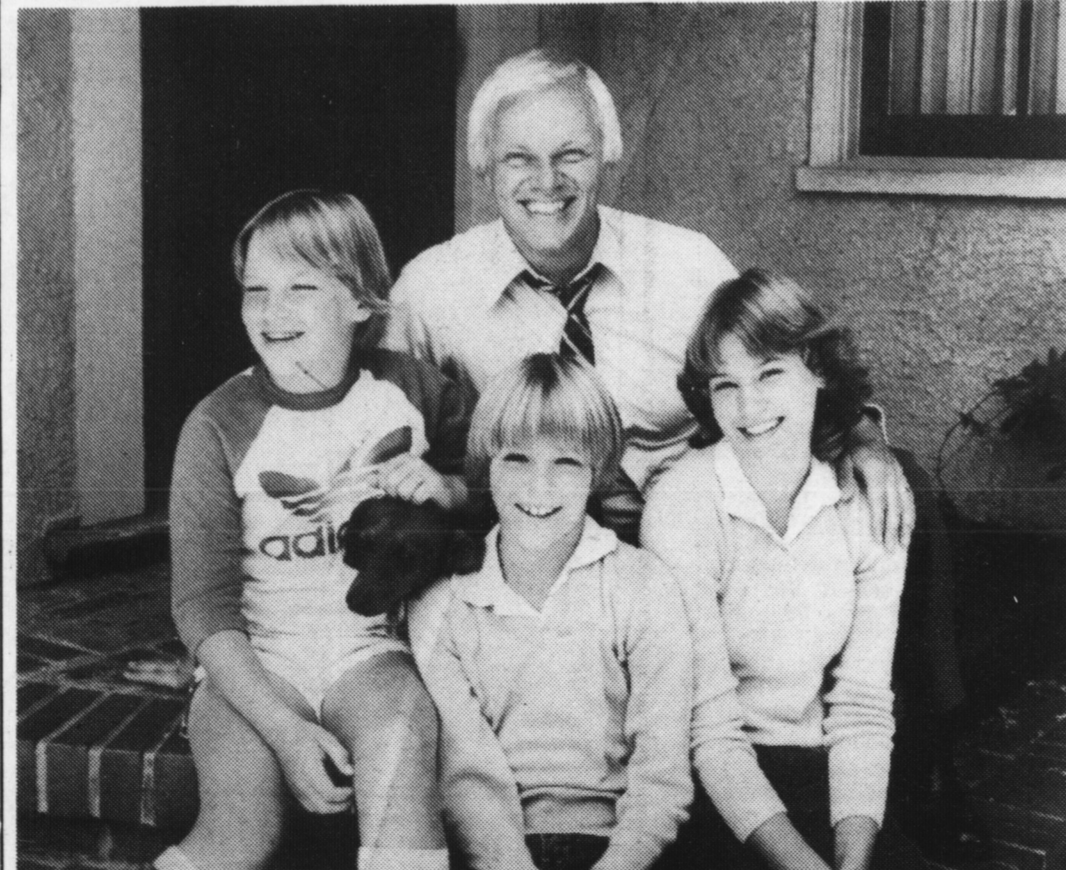
Wharton says many good friends have come forward to help in his race. Even his ex-wife's boyfriend made a large contribution. "And I learn something every day," Dave reports. "If a nurse asks me what I think are the issues facing health care in the community, I ask, 'What do you think?'"

Speaking of friends, one of Dave's classmates at Yale Law School was none other than young Jerry Brown.

"Jerry's frugal and unpretentious lifestyle is absolutely genuine," declares Wharton. "That's the way he lived in the dorm." According to Dave, Governor Edmund G. Brown, Jr. still owes Yale Law School Young Democrats four dollars for two years' dues. Dave and Jerry also had the two largest stacks of laundry in the dorm, according to Wharton.

Although Dave and Jerry have had little contact lately, Wharton worked for Brown's 1970 and 1974 gubernatorial campaigns. He thought Jerry Brown was a refreshing change and was impressed that Brown offered "a vast array of interests and ideas most candidates don't have. Out of all these ideas, Jerry's govern-

(Continued on Page 15)



Gay candidate Dave Wharton and his three children put forth smiles for the official portrait.

NY Gay Men
 Busted for Bucks

The National Park Service is being accused of supplementing its budget by actively pursuing an entrapment program aimed at Gay men who frequent Jacob Riis Park in Queens, New York. The Park Service gets \$50 for each arrest it makes for public lewdness, and several sources have said that as many as 1,200 Gays have been arrested in the park over the past summer, according to a story in Boston's *Gay Community News*.

Riis Park, which includes a "Gay bay" where nude sunbathing and cruising are common, is part of Gateway National Park, a federal recreation area comprising most of Jamaica Bay in Brooklyn and Queens. The area is patrolled by federal park rangers employed by the National Park Service.

"Legally, what they are doing can't be called entrapment," said George Terzian, a Gay lawyer who has counseled several defendants. "Very sophisticated cops are getting people to put themselves in an aggressive position and get themselves arrested."

Only a handful of the men who have been arrested have contested the charge of public lewdness. The basic reason for this, notes Terzian, is that defendants are no longer required to appear in court. Instead, they are issued a summons indicating that they could avoid a court appearance by sending in a \$50 fine. The vast majority have simply paid the fine.

What the summons does not reveal, however, is that by submitting the \$50, the individual is effectively pleading guilty to a federal misdemeanor and will have a federal court record.

"Money has got to be a primary purpose for the park police to be pursuing these arrests in this fashion," said Terzian. "They're having a field day with revenues."

Ironically, individuals who contest the public lewdness charge are not prosecuted. After a hearing before a U.S. magistrate from the National Park Service, cases are referred to the U.S. Attorney for the Eastern District of New York. "In all the cases that I know of, the U.S. Attorney simply drops the case," said Terzian. "It's too petty for them to bother with."

NYC Discriminators

Lesbian Bars
 Lose Licenses

Two male-owned Lesbian bars in Greenwich Village in New York City have lost their liquor licenses because of discrimination against men, according to a story in Boston's *Gay Community News*.

The New York State Liquor Authority canceled the licenses of the Deja Vu and The Duchess as a result of discrimination investigations that began in 1979 and 1980. The owners of both bars had been fighting discrimination charges in court ever since. The Duchess, owned by Shabatai Harari, lost an appeal to the U.S. Supreme Court last January. The Deja Vu and its owner, Nicholas DeCurtis, have been denied further appeal as a result of the Duchess decision.

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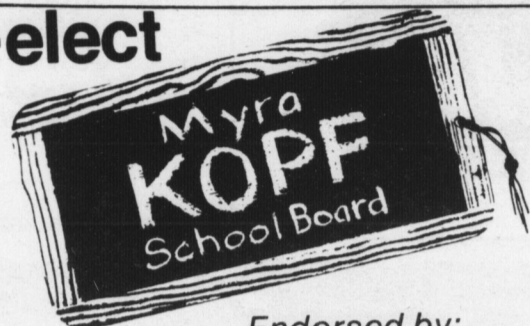
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CAROLE MIGDEN

From Social Service to Schools

by Sue Zemel

It's 6:15 a.m. and Carole Migden, Community College Board candidate, is rushing around her cozy Diamond Heights apartment. "Nobody should be up at this hour," she remarks, stepping into the bedroom to kiss her lover, Abby, a Yurick Indian who practices Indian and tribal law throughout the state, goodbye.

When her campaign coordinator Margel "Mom" Kaufman arrives armed with a thermos of coffee, Migden grabs a paperbag full of campaign literature and is out the door just in time to catch the sun rising over the Bay. "Look at that gorgeous sky," Migden notes as we head for 25th and Geary. The bus stop.

"Good morning. I'm Carole Migden and I'm running for the Community College Board." On the street Migden energetically approaches dozens of people waiting to ride the MUNI to work. Men, women, young people, old people, people of color. She smiles, makes eye contact, and speaks to them with a respect and good-humored directness that is for the most part warmly received.

"It's important to understand people and what elicits a positive response in them," says Migden, whose background as a mental health professional keeps her attuned to what makes people tick. "There's a cynicism about politicians that's often justified. I attempt to demystify who I am, and reach people on a human level, letting them know that I'm caring and conscientious."

And determined to win election as the first up-front Lesbian running for public office in San Francisco. "My candidacy has been fortifying to us as a community," Migden states. "It says we can aspire, we can have control over our lives and destinies, and this has been extremely appealing to Lesbians, and to all people who have formerly felt disenfranchised and alienated from the political process."

Returning home from the bus stop, Migden has a few hours to rest, talk, and return phone calls before heading out to a Senior's luncheon, supermarkets, an appointment with the Mayor, and an evening of Candidate's nights, Bingo games, and bar visits.

"Nothing is more difficult than campaigning," says Migden, a 34-year-old native New Yorker, who has been politically active in the Bay Area women's and Gay communities for the past decade. "It takes a great deal of inner strength, a willfulness, and a belief in yourself."

Migden, the daughter of a French immigrant mother and a Jewish C.P.A. father, reflects that growing up she developed a sense of independence, discovering that "any fire, or what bubbles in my life must be self-generated." Migden believes that attitude has a lot to do with success, and has characteristically cultivated the chutzpah necessary to accomplish her goals. "I have done things I never believed I could do, but I told someone that I could, therefore I did."

Currently Migden serves as the Executive Director of Operation Concern, a Gay/Lesbian mental health clinic of the Pacific Medical Center, where she administers a



Carole Migden, OC head, feels she will make the CC Board this year. (Photo: Rink)

\$350,000 annual budget and oversees a paid staff of 15. As former Director of the Pacific Center for Human Growth in Berkeley, Migden substantially increased and stabilized the budget while relocating this Gay social service agency to a larger location. She gained United Way funding for the Center and has since served as a consultant to the United Way Professional Resource Committee, ensuring the funding of other Gay/Lesbian social service agencies.

firm, but not dogmatic and unrelenting. You can't take yourself too seriously," she adds, noting that the people to whom she is most attracted are "a combination of the cynical and the sentimental."

Almost a year ago Migden decided to run for a seat on the Community College Board, which is comprised of six men, and only one woman, Julie Tang. "Education must shift to the needs of the new student population,"

"I attempt to demystify who I am, and reach people on a human level..."

— Carole Migden

Former chair of the Coalition for Human Rights, an umbrella group of fifty predominantly Gay/Lesbian organizations in San Francisco, Migden demonstrated her ability to bring together a diversity of people to work on what she defines as our bottom line issues — "the ones that threaten our human rights, that assault our dignity and dreams as a collective people."

An active member of the Harvey Milk Gay Democratic Club, and a member of the Mayor's Advisory Committee on anti-Gay violence, Migden describes herself as part of a larger progressive movement in San Francisco, and emphasizes her commitment to coalition building among Gay men, Lesbians, members of ethnic communities, and other people who have been underrepresented in mainstream politics.

While at times she can come off as tough and slightly hard-edged, Migden maintains an appreciation and love of people, as well as a sometimes searing sense of humor. "Yes, one can be

(Continued on next page)

CAROLE MIGDEN

(Continued from previous page)

can American Political Association; the San Francisco Democratic Club; the District 8 Democratic Club; the Democratic Socialist Alliance; the Campaign for Economic Democracy; and the Stone-

wall Gay Democratic Club.

For Migden, the hardest part of the campaign has been creating a balance between Carole Migden the pri-



Carole and friends who have seen her through her latest adventure. (Photo: Rink)

vate person, and Carole Migden the public candidate.

"It's difficult to set limits, to step out of a role and live a life like a normal person," she admits.

Normal for Migden means reading a good book, catching a French film or staying at home to watch an old movie on the t.v., working out at the gym, or playing a hard game of racquetball.

"In a very natural way I've assimilated so much of the Gay/Lesbian movement into my day-to-day life," she stated, noting that after the election she plans to roll up her sleeves, and hopefully assume the responsibilities of a conscientious College Board member, along with maintaining the other political and social commitments which fill her schedule.

"I'm exhausted, exhilarated and excited," she concluded. "And I look forward to living more of a balanced, harmonious life."

Sue Zemel

Dave Wharton

(Continued from Page 12)



Dave Wharton — while not snaring too many Gay endorsements — has made inroads into the xenophobic Gay precincts. (Photo: Rink)

norship lacked focus — a pattern I think I see on the San Francisco Board of Supervisors."

Dave Wharton seems, predictably, undaunted that he has received no endorsements from the major Gay political clubs. "You can get endorsements from clubs all over town and still lose."

he says confidently. His untraditional campaign relies heavily on expensive television ads to boost his name recognition among the voters.

He might admit winning a seat is a longshot, but Dave Wharton seems the happiest and most confident when the odds are not in his favor.

Phil Henway

Rendezvous with Danger

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CUAV SAFETY TIP NO. 1: Double your pleasure, double your fun. Travel with a friend or a group. Travel by taxi, car, or muni, especially if you are in costume. Ask the bartender, door person, or host to call a cab for you, especially if you have exceeded your "chemical intake" limits.

CUAV SAFETY TIP NO. 2: Blow your way to safety. Carry a whistle. Use it in an emergency. If you carry mace, be sure to bring along your certificate of training.

CUAV SAFETY TIP NO. 3: Money makes the world go 'round; and everyone wants yours! Carry only the amount of money you can afford to lose. Keep enough money for phone calls and cab fare.

CUAV SAFETY TIP NO. 4: A friend in need is a friend indeed. Be a neutral observer/witness for any street incident. Report street incidents and assaults to a CUAV observer. (in white arm bands) or call: UNI-SAFE.

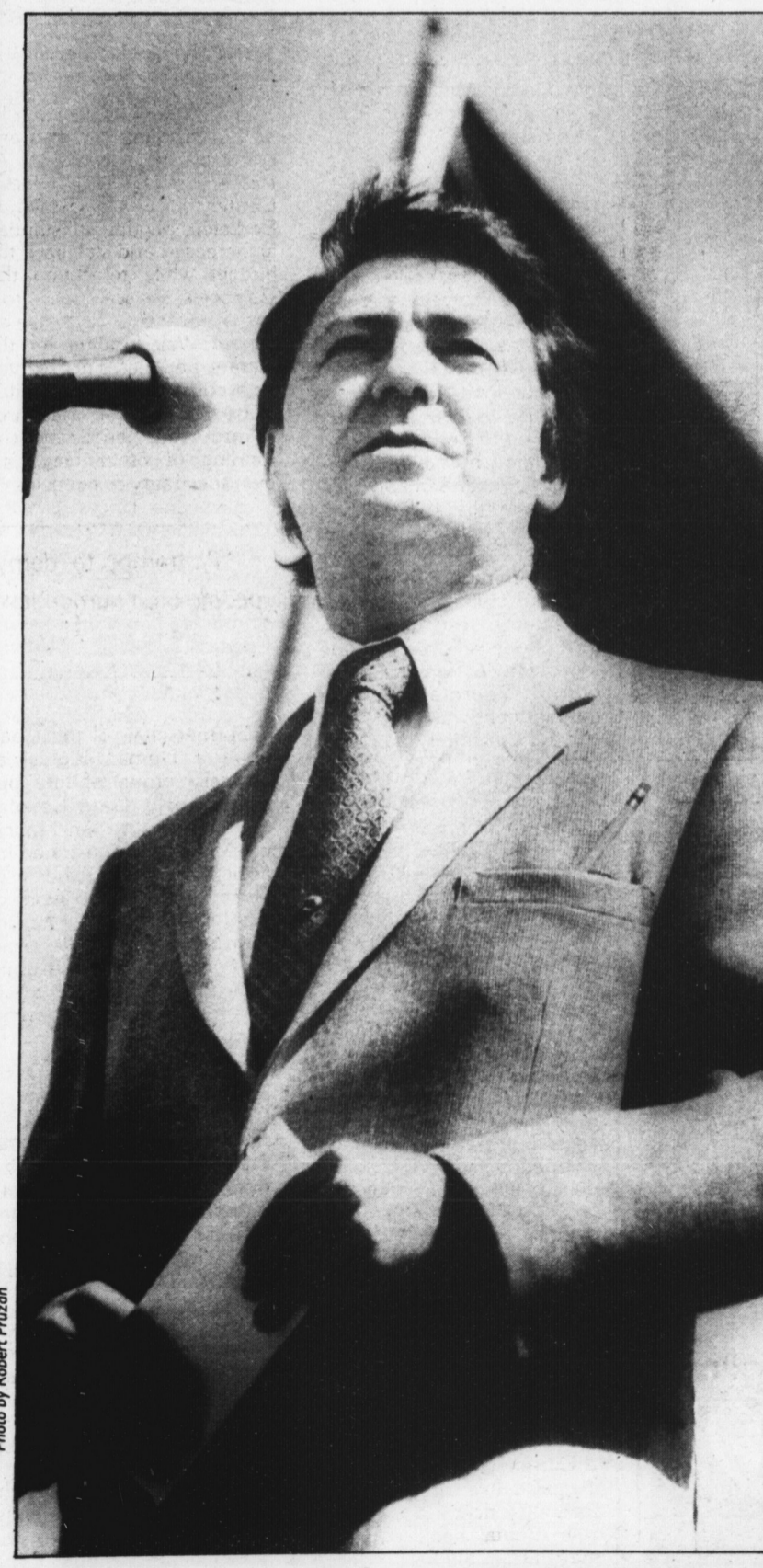
CUAV SAFETY TIP NO. 5: If stopped by the police — cooperate. Resistance may only result in separate charges.

"The only thing to do with good advice is to pass it on." Oscar Wilde.

Beryl Hauser
Gael Saprio
Community United Against Violence



"Supervisor Dick Hongisto has earned the support of San Francisco's lesbian and gay community."



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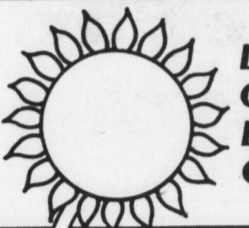
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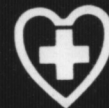
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Gay Advisory Committee Restructured

Are Gay Conservatives Barred?

by George Mendenhall

"There is an assumption by progressives that conservative Gay people are less concerned about Gay civil rights. We are often thought of as pompous jackasses. I want to bring attention to the fact that the Gay community needs to include conservatives in its deliberations. The Gay community should stop and ask itself if it can open the door to those who are left out."

Supervisor Lee Dolson, the only Republican on the city's Board of Supervisors, was addressing his concern before a hearing of the Board's Human Services Committee. Dolson, a member of the committee himself, was addressing the other committee members — chair Harry Britt, identified as a Democratic progressive, and John Molinari, who recently changed his registration from Republican to Democrat.

Dolson was proposing a measure that would have drastically changed the nature of the city's Lesbian/Gay Advisory Committee by making its members appointive from the Board rather than its present procedure — in which the members select their own members. His proposal was first defeated by a 2-1 vote and then Dolson surprised the crowd present by seconding a motion by Britt to continue the committee's present procedure of selection. The Britt measure, unanimously approved, would legally expand the committee from three members to "three or more" while in reality the committee had already expanded itself to 13 members.

Britt was adamant as he spoke directly to Dolson, accusing him of presenting a proposal which "smacks of tampering with a strong Gay and Lesbian voice in our community." Appearing to lecture Dolson, Britt said that Lesbian/Gay strength comes from within its own community and is not dependent on the mayor or supervisors. He expressed pleasure that the Human Rights committee had developed its own membership without Board appointments.

Dolson insisted that the purpose of his legislation was merely to bring public attention to the issue — that conservatives are being left out of deliberations in the Gay committee. He indicated what he meant by "conservatives"

when he asked Human Rights Commission chair Grant Mikens if the committee had a broad philosophical base including people from "church, small business, and corporate interests." Mikens said he did not know and stressed that committee members themselves could reply later. However, Dolson dropped the matter.

Supervisor Molinari later asked Lesbian activist Phyllis Lyon, who chairs the city commission, if she thought that it should be written into the legislation that "conservatives" are to be included on the committee. Lyon said that adding restrictions as to whom the committee should select was too limiting. Molinari appeared to agree and the matter was dropped.

Pat Norman, who has served on the committee, said there was considerable disagreement on the committee and that conservative opinions are expressed.

Ironically, Dolson's proposal would probably not have achieved his purpose. He would have been permitted one appointment of his own, which he indicated would be of a conservative person, but the other ten supervisors — all Democrats — could appoint more progressive persons.

Richard Sevilla, co-chair of the committee, was volatile in his testimony before Human Services. He called Dolson's measure "a dangerous precedent because it would destroy the ethnic/racial balance on the committee." He said that Dolson's plan would effectively eliminate the "standing committee" stature of the group, making it instead "just a committee that would send in reports." Sevilla, clearly angered that the Dolson measure had taken so much of the time of the commission, told *Bay Area Reporter*, "If conservatives want to get on the committee, let them apply next time there are openings."

No one is eliminated from consideration because of their politics."

Numerous concerned citizens addressed the hearing: Gwenn Craig, president of the Harvey Milk Gay Democratic Club, and Louise Minnick, Political Action chair of the Alice B. Toklas Democratic Club, urged that the Dolson measure be defeated. Prince Arcadia (formerly known as "Jesus Christ Satan") appeared in colorful attire to discuss the need to chain the structure of city government.

Publisher Paul Hardman, who initiated the entire proceedings when he proposed the now-defeated change, said after the hearing that he was satisfied that everything had been aired. He said now the public knows that the Human Rights group had operated illegally by expanding its membership without changing the ordinance. Hardman added that something has not changed as a result of the hearing — that conservatives are left out of deliberations. He said, "Conservatives are discouraged at the start because what they supposed to be a nonpartisan selection process is in reality not."

The Lesbian/Gay Advisory Committee was set up within the Human Rights Commission in 1975 by the Board of Supervisors. The Board did this to assure by ordinance that the committee would be there and not later eliminated by the commission itself. The committee then expanded itself from its designated three members.

The Britt proposal, which now goes before the full Board, will legally expand the committee to "three or more," make the group a permanent "standing committee," and establish that members will be "people identified with the Lesbian/Gay community or have worked closely with the Lesbian/Gay community."

Teen-Sex Church Raided

(Continued from Page 2)

Police plainclothes officers were on the premises for two nights. On the second night at 2:30 a.m. an officer announced from the stage that it was "a raid" and everyone was to stay where they were. Citations were then given to each person and photographs were taken on the spot of each member. (Police later claimed the photos would be destroyed.) Only three arrested people were removed from the premises, although no one was permitted to leave until 4:30 a.m. There were no complaints of police mistreatment of members as they went about the operation in a relatively calm and courteous manner.

Among those given citations during the raid were 133 adults and 93 minors, with 20 of those under 18. One member was 15.

Seattle's Gay bars and baths continue to be immune from any police difficulties, although arrests in public places have increased recently. The city has had no private sex clubs such as San Francisco's famed "glory hole" businesses; however, one has just opened without any advance fanfare. Both Seattle and Washington have private consensual sex laws that permit sexual activity between those 16 and older.

The city attorney has dismissed all but three of the 224 citations — one for each guest who was present — and two of three arrests have been dissolved. Two teenagers arrested have been sentenced to serve "community service" while Freeman (who does not like the "reverend" label) has his case pending. The charges against Freeman are for operating a disco without a license and serving alcohol illegally. The church and disco are still in operation.

The church accepts "free will offerings" of \$8 for members and \$10 for guests for the use of its facilities. Authorities claim that although some people who cannot afford the "offering" are admitted free, a "charge" is actually being made — which makes the church a business, operating without licenses. Freeman insists it is a church and that he is serving alcohol in his living room — which just happens to accommodate hundreds of people. The church is his residence.

Freeman's Monastery was formerly a traditional church. It is now a virtual Gay city with multiple levels and many activities. It is not considered a "sex club" and is known in the Gay community as Seattle's most successful all-night disco. Liquor is served to all — minors included — and sex may be enjoyed in darkened areas. The facility is open 24 hours with a variety of services — disco, beverage bar, social club, bath house,

and lounge. Its most notable feature is that it welcomes teenagers and provides overnight lodging and a job referral service.

Robin Evans, a reporter for the *Seattle Gay News*, says that the Monastery operates outside the local Gay "business" community because it is a church. He praised its service to Gay minors — which he states no one else is providing because of legal restrictions. He said Freeman's problem is that he has no licenses so "operates in the twilight of the law."

Freeman openly defended sexual activity at his church. He said, "We make a statement in regard to sex. One should not feel guilty about having sex, as it is the highest form of communication between people. Sex and love are tied together. It is not just something to have behind closed doors; it is an open affair."

"Our church believes that sex between consenting adults is acceptable. It is ridiculous for a church not to take that position. Sex between two consenting adults or two consenting minors or two consenting species is acceptable. It is foolish for us to deny that people have sex here. We are aware of it and we are happy that they do it."

Does Freeman have difficulty with the parents of runaway minors that he assists? He answered that parents and some city officials welcome his service. "We are open and honest with parents," he emphasized, "while their children are not because the parents have cut off communication with them."

Criticism of his activities does not seem to disturb Freeman. He has become used to it over the years. He said, "We are not a Gay bar where everyone just stands around, posturing — waiting for Prince Charming to ride in on a horse. We are doing things that help people. Some people, however, think that we are performing some kind of witchcraft here or are involved in white slavery."

Seattle has no other openly Gay center where teenagers feel they are welcome. Legal restrictions, outside of the context of the church, limit adult/teen contacts. San Francisco has a similar problem for Gay teenagers where they are barred from most Gay events because of the strict state Alcoholic Beverage Control laws. Gay teenagers are now organized in this area under the Gay Youth Community Coalition banner. The group's address is Box 14412, SF, 94114, with a telephone switchboard at 552-6025.

George Mendenhall

Gay Radio Live

David Lamble Interviews Edmund White

This Sunday night, Edmund White discusses his experiences traversing Gay America on the David Lamble Talk Show on KGO-FM (FM 104) from 7:05 to 10 p.m. White, author of a new novel on a young Gay man's coming of age, *A Boy's Own Story* will answer questions

from listeners at 928-0104.

Edmund White is particularly concerned that Gay men not fall victim either to the new wave of sexually transmitted diseases or to the moralistic anti-sexual backlash they have inspired in some quarters.

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Gay Advisory Committee to Human Rights Commission meeting in October. (l. to r.) Barbara Cameron, Ruth Hughes, Stan Palomares-Criollos, Marty Kashuba, Arthur Morris, co-chair David Yamakawa, staffer Gail Roberts, Barbara Monty, Phyllis Lyon, co-chair Richard Sevilla, Jackie Winnow, and Koriel Schreivogl. Not at the meeting were Jerel McCrary, Marsha Sealey, Randy Stallings, and Sue Zemel. (Photo: Rink)

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Lesbian Professionals

Bay Area Career Women Break Into Groups

by Corinna Radigan

About 250 women gathered at Kimball's on Grove St. Monday night for a business meeting. But this was not an ordinary business meeting — it was a meeting of the only Lesbian professional organization in the Bay Area, Bay Area Career Women (BACW).

BACW has over 400 members from a variety of backgrounds. Membership dues are \$28 a year. They offer business programs, social events, a bimonthly newsletter, a special business directory and workshop seminars.

Eight special interest groups were formed at Monday night's meeting, including Women in Politics, Cultural Events, Changing Careers, Starting Your Own Business, Sports and Recreation, and Single Women. C. Joan Brozovich, Ph.D., a licensed psychologist in private practice in San Francisco, spoke to the group on "The Dual Career Gay Couple."

"There are three stages of a career and a relationship," said Brozovich. "Couples can

run into problems with their relationship when career conflicts come up. Some of these conflicts are: one earns more money than the other, there's not enough time for intimacy, children are involved, or the career takes precedence over the relationship."

On July 26, BACW became the 19th organization and the first exclusively women's organization to join the National Association of Business Councils (NABC). They are a national organization of Gay business and professional associations founded in November 1979. Their 1982 convention will be held in Washington, D.C., from November 12-15. Vickie Driver, BACW Outreach Co-Chair and Steering Committee member, will represent BACW at the convention and will serve on NABC's Board of Directors.

Upcoming BACW events include:

Sat., Nov. 6, 9 a.m. to 6 p.m., workshop for Lesbian couples in Mill Valley. Call Joan at 567-3161 for more information.

Sun., Nov. 14, 4 p.m. to 9 p.m., dance at Clementina's Baybrick Inn, 1190 Folsom St., \$8.

Mon., Dec. 6, 6 p.m., business meeting at Marines' Memorial, 609 Sutter St., \$6.

Thurs., Dec. 16, 8 p.m. to 1 a.m., BACW and Golden Gate Business Association Christmas dance, Sheraton-Palace, \$18.

Anyone interested in joining BACW or wanting more information can call 431-5934.

Day Party

The Executive Committee of the Stonewall Gay Democratic Club is hosting a cocktail party for Greg Day, Administrative Vice President and candidate for Supervisor, on Friday, October 29, from 7 until 9 p.m.

The party will be held at the home of Polly Becker, 14 Dehon Street, off 16th Street between Church and Sanchez.

Greg Day is the leading Gay candidate in the race for the Board of Supervisors.

A donation of \$5 is requested. For more information call Leslie Manning at 626-0959 or 750-3119, or Greg Day at 664-7458.

"Blue's" Rally Lashes "N.Y. Times"

(Continued from Page 1)



Gay pickets traverse Fox Plaza in the season's first storm. (Photo: Rink)

White Men Together — Jim Ivory and Tom Cahill.

All addressed the racist and anti-Gay police attack of the Black and Gay bar called Blue's.

Several speakers also faulted the *New York Times* for failing to cover the homophobic and racist attack on their own block and questioned how much culpability the *Times* had in bringing the cops into Blue's to begin with.

Montwill enumerated the crimes of the *New York Times* including refusing to include nondiscrimination by sexual orientation in their contracts with employees, reporting violence of a homophobic nature as merely random violent attacks, and avoiding coverage of the Blue's raid on their very block. "Their silence must be viewed as tacit approval," Montwill said.

CHR Co-Chair Pat Norman deplored both the brutality of New York police against patrons of Blue's, adding she and the coalition of some forty-plus Gay, Lesbian and Bisexual organizations were also "outraged and insulted by the incredible lack of information the *New York Times* has given . . . Are we not worthy of such coverage?"

Jim Ivory of Black and

Ivory stressed that Blue's patrons "will not suffer in isolation," that "the abuse and pain will be radiated back" through the BWMT network, and that "street rookies of previous encounters" would be there next time to "help its victims pick up that gauntlet and make you kiss it."

Ivory warned "male-bonded, uniformed civil servants to be prepared to play a game or two in which you won't be able to influence the rules."

Tom Cahill, also of BWMT, questioned why 160,000 Gays in San Francisco were not out demonstrating against the Manhattan outrage. He suggested racism rife within our own community was partially to blame. "In bars, baths, restaurants, and boutiques, where are the non-whites?"

Tede Matthews led the crowd in fingersnapping to a poem he had written about the Blue's raid, the night "Gay Pride was spread-eagled on the floor." He urged in rhyming couplets, "Leave that pate to Pacific Heights Gays" and heeded the "call of the Stonewall like we did at City Hall."

Konstantin Berlandt



BWMT (Black and White Men Together) make up a good portion of the demonstration. Jim Ivory spoke for BWMT. BWMT founder Mike Smith holds the club sign. (Photo: Rink)

GREG DAY

Independent Gay Seeks City Board Position

by George Mendenhall

"The Gay community here is maturing and growing. We need candidates that are not products of one viewpoint . . . I have a broad coalition of support and I can win — although I am a dark horse."

Greg Day, generally known as a political activist in the Gay community, was speaking. He is seeking a position on the city's Board of Supervisors with minimum campaign funds but with a considerable list of individual Gay endorsements. Although a Democrat (vice president of Stonewall Democrats), he considers himself an "independent populist" who has the ability to bring diverse people together.

The issues that concern Day are traditionally progressive. He favors rent control, equal rights for women, meeting health needs, more employment opportunities, and crime control — but without police harassment.

Professionally, Day is best known as a photographer of the Gay scene, although he recently surfaced in an official capacity as the co-chair of the Lesbian/Gay Freedom Day Committee. He has moved within all circles of the Gay

movement here so effectively that his candidacy has been endorsed by over 150 Lesbians and Gay men — some of whom are so politically removed from one another that to see them on one list is startling.

Day became first socially active as a young man in Alabama where he worked in the Methodist Church. He recalls that George Wallace was considered a "liberal" in his town. Breaking the mold, Day later moved to Atlanta and became intently involved in the Black rights movement of the 1960's. He marched with the Southern Christian Leadership Conference with Martin Luther King and lived for two years as the only white in a Black community in South Carolina. The latter was a cultural/photography position on a grant from the Smithsonian Institute.

The political aspirant has lived as a freelance photographer and consultant to museums over the years. His income has been minimal, as he moved about doing the things that he wants to do in life rather than be tied to a 9-to-5 job.

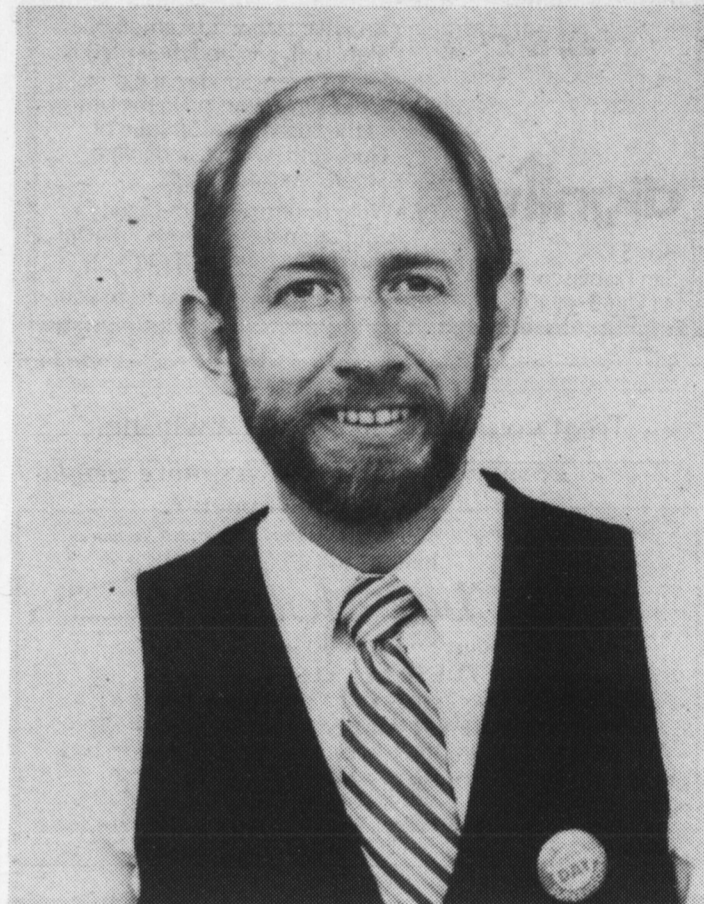
Gay activism increasingly became part of Day's concerns in Atlanta and South Carolina where he increasing-

ly came out as a Gay person and later organized a Southern Gay group during the Anita Bryant/Miami campaign period. He even managed to receive federal funding to videotape the cultural life of "drag queens" in the South.

Early in his life Day was identified as a "sissy" because he had intellectual and artistic interests. Later he was able to free himself from that oppression, graduating from Georgia State in Cultural Anthropology and aggressively involving himself in Gay arts programs.

San Francisco was the magnet that pulled Greg Day out of the South. He moved here in the mid-1970's because "I wanted to be in a Gay culture where being Gay meant something." Soon he became active in photographing Gay events for Gay newspapers and the dailies. His highly professional work continues to appear in numerous local and national publications.

Greg Day wants to be supervisor because he believes he has the ability to bring diverse people together. He is running as an openly Gay person whose "first allegiance



Greg Day's official campaign photo. (Photo: Rink)

is to the Gay community and the people of San Francisco." He believes that since Gay people "make up 30% of the population here we should have at least three of our people on the board." He also says he is "more independent than Harry Britt," claiming that his relationships are broader than Britt's in the Gay community.

Somewhat surprisingly, Day believes that he can win. He has meager campaign funds and little name recognition. However, he has the broadest support from the

Lesbian community of any male candidate thus far for city office and appears on over 200,000 slate cards from the various organizations that have endorsed him. His supporters range from Duke Armstrong, president of the Concerned Republicans for Individual Rights, to Democratic Party official Anne Daley.

The candidate believes that being Gay is probably his biggest asset. He states that wherever he goes, his being Gay is a major reason why he gets endorsements.

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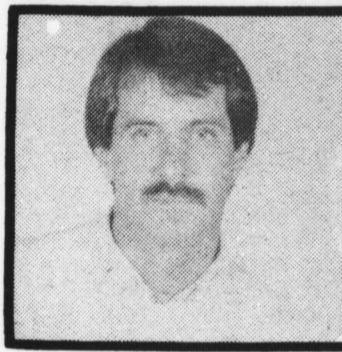
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- provide representation for many San Franciscans who now feel they don't have a voice at City Hall.

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Politics on Castro Street

by Mike Hippler

If Castro Street seems at all different at this particular time of year, one need look no further than the corner of Castro and 18th to spot the reason why. There, amidst the usual madness, banners, placards, and posters of every stripe and hue boldly command "Vote," "Elect," "Endorse," "Support." Fundraisers, petitioners, propagandists, and grandstanders crowd the corner in their efforts to solicit, recruit, enlist, convert, convince, cajole, brainwash, or seduce passers-by. One can hardly walk down the street without being asked to register to vote, sign a petition, endorse a candidate, or listen to a viewpoint. Yes, it's Election Time 1982, and the Castro is temporarily transformed.

Never in the wildest dreams of my youth did I imagine that so much political activity could take place in a Gay Ghetto. For that matter, never in those dreams did I imagine that there would ever be such a thing as a Gay Ghetto in the first place. But that is beside the point. In Georgia, where I grew up, I was lucky to find one candidate in a field of eight or ten whose views I could barely tolerate, much less support. Usually I had to choose between a man who vowed he would sweep the streets free of hippy trash and one who passed out pick handles to keep Blacks from entering his restaurant. In San Francisco, however, not only can I choose between candidates who each promise to be the better friend of the Gay community, I can also choose between Gay candidates themselves.

"Jerry Brown Hits the Castro" headlines the B.A.R. as the governor who would be senator asks for support on the main thoroughfare of the Gay capital of California. His visit didn't last long, and if you blinked, you probably missed it, but you have to give the man credit. U.S. governors usually avoid "known homosexuals" like the plague. Jerry Brown not only courts us, he appoints us to positions of authority as well. Too bad he periodically feels the need to squire around "known heterosexuals" like Linda Ronstadt, but then you can't have everything. Even the mayor of New York keeps Bess Myerson around for cover.

Governor Brown isn't the first politician ever to visit Castro Street, of course. I remember seeing Dianne Feinstein work the Badlands bar for votes in the mayoral race of two years ago, carefully averting her eyes from the "improper" behavior of overly affectionate couples in the back while enthusiastically shaking hands at the same time in the front. Ted Kennedy was another who looked to Castro Street for support in the last elections. Ted made no personal appearance. However, he did send his son, or nephew, or whatever, to the Castro. (They all look so alike, I get them confused.) When young Mr. Kennedy asked me to vote for Ted, I couldn't help



Donald Montuill, a member of Solidarity - Gay street activist leaflets Castro Street strollers. (Photo: Rink)

asking him for a date in return. "Better yet, send John John," I suggested, having always had a thing for presidential sons. Young Mr. Kennedy was not amused. The rich, I have found, have no sense of humor. But still he courted my vote, if not my hand.

Others are shaking hands on Castro Street these days, clamoring for the Gay vote. Some are getting even more physical. At the Gay Olympics physique contest, thousands were delighted when Dr. Tom Waddell gave congressional-hopeful Milton Marks a bear hug and a kiss on the cheek, an embrace that Marks was not loath to

Castro Street, where one is vulnerable to another kind of hustling: political hustling.

return. Later, at the Olympics closing ceremonies, Marks' rival, Phil Burton, vied for Waddell's affection. Both politicians, long-time friends of the Gay community, need us badly this year, and the community is split down the middle, dividing its support (and its embraces) between the two. Perhaps Dr. Waddell has the right idea. He gave commendations to both, playing the role of political bigamist. In the voting booth, however, this tactic doesn't work.

Some of the candidates who appear in the Castro are not just going to ask for Gay votes - they are going to cast them. Such is the case with

for city supervisor, trying to join Gay supervisor Harry Britt on the Board. Perhaps the most outrageous of these is Sister Boom Boom of the Sisters of Perpetual Indulgence, the one to vote for if you are interested in Nun of the Above. Dismissed by some as a Sister of Public Inconvenience, Persistent Inferiority, or Particular Inferiority, Boom Boom is nevertheless significant for his fervor and determination. In his zeal he has even carried his campaign all the way to Southern California, where earlier this year he was arrested for obstructing the sidewalk and exposing his genitals while posing for pictures on Hollywood Blvd. Granted, it takes balls to stand up for what you believe, but it is necessary to make of yourself a Public Issue in the process? Alas, it is Perhaps Inevitable for the Politically Insatiable. At least Boom Boom's campaign is all in fun, however, and is in the spirit of Public Intertainment.

Unfortunately, other Gay candidates running for city-wide office threaten to turn Castro Street into a veritable war zone. Two Gay men and a Lesbian are running for three open spaces on the Community College Board this year, and the political infighting has become so vicious that two of the candidates are giving new meaning to the term "Bitch Fight." Sal Rosselli and Carole Migden,



Every club seeks a spot at Hibernia Beach. Here the Burton/Boxer volunteers register voters and pass out literature. (Photo: Rink)

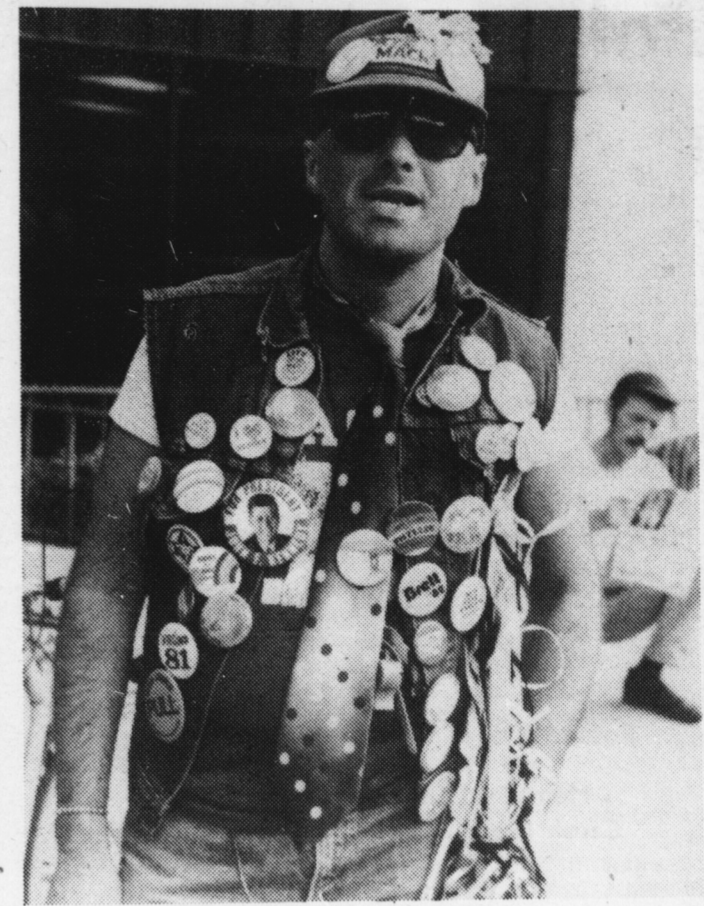
(Continued on next page)

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representatives of the city's two predominant Gay Democratic clubs, are intensely involved in what the Bay Area Guardian calls essentially a battle for territory - a turf war. The reasons for the feud are complex, but as long as these two representatives of the Gay community can't support each other, it is difficult to see how they expect to receive support from the community.

Meanwhile, Migden's mentor, Harry Britt, is having problems of his own. Britt promised Gay support for two propositions that would benefit the police as long as the police refrained from opposing a proposition that most Gays desire involving the creation of a Civilian Review Board for the Police Department. Trouble is, Britt did this without informing other Gay leaders of his move, and those leaders are up in arms. "The deal stinks," they cry, and perhaps it does. But at least Britt has one consolation. He doesn't have to run for office this year.

In the midst of all this controversy, if one can make his or her way up the street without encountering flying accusations or passing innuendos, one is still vulnerable to political hustling. At one corner, the Castro citizen is asked to help stop the Family

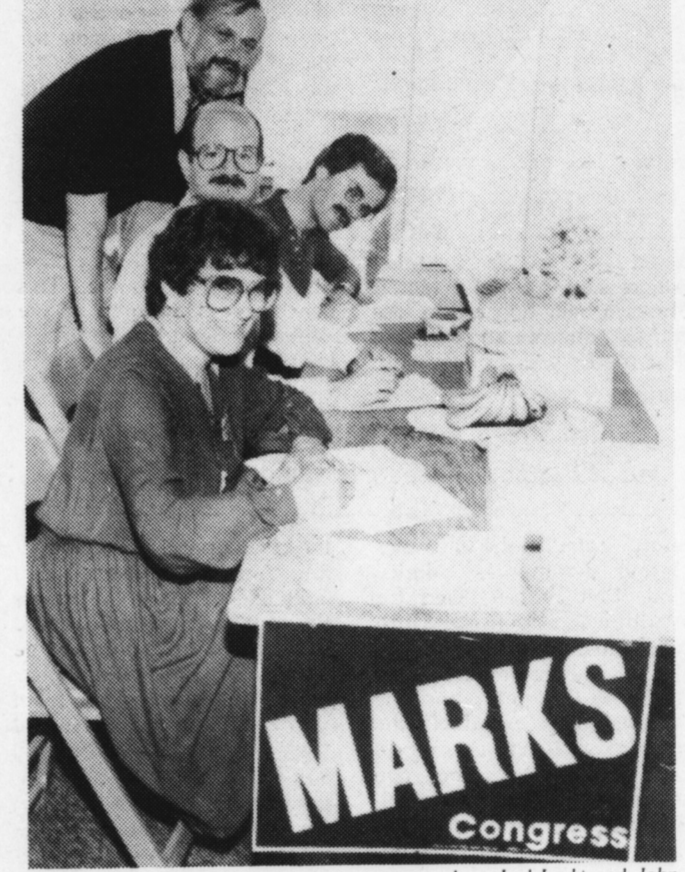


"Mr. Bill" of the CUAV Street Patrol sports a button display as he patrols the Castro. (Photo: Rink)

Protection Act. At another the stroller is requested to write a letter to the governor asking him to veto S.B. 1025, giving the police the right to sue people who lodge com-

plaints against them. On 18th Street he is invited to a small cocktail fundraiser for Tom Bradley, quietly held behind closed doors. Around the corner on Market, she is invited into the offices of the Yes on 13 Committee and wonders exactly how water is a Gay issue. There is no escape. It is Fall, and politics takes center stage.

With all the furor, the hubbub, and the hoopla, one thing is certain. Castro Street has become a major center of political activity in the last few years, and regardless of the minor embarrassments or un-sightly skirmishes, one cannot doubt that this is good. San Francisco is perhaps the only city in the world where Gay people have so much political power, where Gays may indeed be the decisive influence on the political life of the city. One forgets that this is a relatively recent phenomenon. It was only five years ago that Harvey Milk became the first openly Gay elected official of any major city in the country. So if we are a little infatuated with our newfound power, if the political carnival here is a bit more outrageous because of us, what does it matter? In a world of Jesse Helmses and Jerry Falwells, there is room for a Boom Boom or three.



John Van Heusden supervises campaign workers Joel Laski and John McCarthy in Milton Marks' Castro headquarters. Van Heusden says that Marks is now confident of a sweeping victory all based on the arrogance of power. (Photo: Rink)

Beaux Arts Ball - 1982

San Francisco's oldest and most lavish ball is probably the best buy in town this weekend. Tickets are priced at a modest \$10 and drinks will be only \$1.25.

There is over \$5,000 in costume prizes that includes cash, trophies and a \$500 door prize for the lucky holder of an admission ticket.

Like last year there will be nonstop action, with costume show on stage and a full disco going downstairs. Emcees this year include the fabulous Michelle, Empress Frieda, and Bob Ross.

The theme is once again Beaux Arts (Artists and Models) meaning costumes in all categories will be judged.

Judges will be looking for originality in costume and most points this year will be awarded in costume categories. All contestants must sign up on Saturday at California Hall (corner Polk and Turk Streets) between 10 a.m. and 6 p.m. NO applications accepted after 6 p.m. Lengths of presentation (maximum time) is 8 minutes for groups, 4 minutes for couples, and 3 minutes for singles. Judging and parades will start promptly at 8 p.m. All dialogue will be read by emcees and all music should be turned in Saturday during the day.

Tickets are still available at many of your favorite Tavern Guild bars and doors will open at 7 p.m.

Mike Hippler

AIDS Fundraising Dinner

The public is invited to all or part of a fundraising buffet dinner and evening of entertainment for the Kaposi's Sarcoma Research and Education Foundation, Inc. The event is being held Friday, Oct. 29, at California Hall.

Guests may pay the full price of \$35 for the entire evening, which includes a dinner catered by Castro Gardens and after-dinner entertainment featuring well-known vocalist David Reign.

Tickets to just the after-dinner entertainment, which starts at 8:30 p.m., will be available at the door for \$5.

For more information call Wayne April at 861-5019 or Steve Walters at 621-4986.

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Gay Trial Attorneys Sought By SF District Attorney's Office


For more information contact one of the attorneys listed below:

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John Broun	956-1373
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Phil Burton for Congress

San Francisco's Gay community is divided in this congressional race this year. We are "blessed" to have two fine candidates for the same seat. Both are friends and have been for a long time. So who to vote for?

State Senator Marks is a pleasant, agreeable man who is always available. Sacramento is only two hours away by car and Milton is able to spend lots of time in his district.

Congressman Burton is a high-powered politician and in many cases even high-handed. He is, however, a highly effective legislator and has done a tremendous amount for his district. Washington is across the country and he doesn't spend as much time in the district as his opponent does.

Both of these gentlemen have impeccable public credentials and whom to vote for seems insurmountable.

BAY AREA REPORTER OCT. 28, 1982 PAGE 22

Endorsements (Continued from Page 1)

CONGRESS

5th	Barbara Boxer	6th	Phil Burton*
	(Milton Marks)		(Paul Lorch)
1st	Don Bosco	2nd	John Newmeyer
8th	Ron Dellums	10th	Don Edwards
9th	William Filante	11th	No Position

ASSEMBLY

16th	Art Agnos	17th	Willie Brown, Jr.
10th	Phil Isenberg	18th	Louis Papan

All Supreme Court Justices YES
All Appellate Justices YES
Municipal Court #1 AL CHIANTELLI

BART Board of Directors ... ROBERT BARNES, JR.
Supt. of Public Instruction WILSON RILES
Member, Board of Education
Rosario Anaya - Soderia Wilson - Myra Kopf
Member, Community College Board
Carole Migden - Sal Rosselli - Robert Bacci

Board of Supervisors
RICHARD HONGISTO

DORIS WARD BEN TOM
BILL MAHER GREG DAY

City Propositions

A. Office of Citizens Complaints	YES
B. Muni Acquisitions	YES
C. Industrial Development Financing	YES
D. Surviving spouse Health Benefits	NO
E. Surviving Spouse Retirement Benefits	NO
G. Supervisors' Pay Raise	YES
H. Misc. Employees Retirement	YES
I. Police Retirement	NO
J. Police Overtime	NO
K. Electric Utility Ownership	NO
L. City Hall Ramps (No is a Yes vote)	NO
M. Hotel at Carl & Hillway	No Position

State Propositions

1. School Bonds	YES
2. County Jails	YES
3. Veterans Bonds	YES
4. Lake Tahoe Acquisition	YES
5. First Time Home Buyer	YES
6. Public Pension Fund	YES
7. Taxation Real Property Evaluation	YES
8. Temporary Transfer of Local Funds	NO
9. Textbooks - Non-Public Schools	NO
10. Unifying Superior & Municipal Courts	YES
11. Litter Law	YES
12. Nuclear Freeze Initiative	YES
13. Water Resources	YES
14. Reapportionment Commission	YES
15. Gun Control	YES

Both of these gentlemen have impeccable public credentials and whom to vote for seems insurmountable.

However, if you understand the business of politics you have a clear choice. Both the state and federal governments are based on seniority. To remove either candidate from their seats would be a tremendous loss to this community, both Gay and straight. Milton Marks is a senior senator as Phil Burton is a senior congressman. Both are in a position to chair committees and move favorable legislation.

So let's get over the name-calling and innuendos from both sides and return Phil to Congress where his political prestige and savvy can work to our best advantage.

ON EDITORIAL POLICIES

Being a publisher of a Gay publication is an interesting if somewhat dubious position, oftimes being praised when editorial statements or content suit those to whom they apply or as in this case being vilified because they don't.

As in any advocacy press we are constantly "damned if we do and damned if we don't" depending on which side of the fence we're on. I have been taken to task publicly for allowing an editor to voice his opinion so openly in this electoral race. We have had more people trying to manipulate this paper and its policies during the last two months than since its inception, more than 12 years ago.

To set the record straight, once and for all. Paul Lorch is the managing editor of this publication, and as such the editorial content is his milieu. His column or editorial "Viewpoint" is just that, his opinion on myriad subjects of concern to this community. Running a business as large as this requires definite divisions of authority and we, at least in this business, try to operate harmoniously together. While Mr. Lorch and I disagree over many issues we are both too adult to take each other to task publicly and would wish that others would grow up as well.

Now let us all work for the candidates of our choice, get them elected, because after this election we all must work together for the betterment of this community.

Bob Ross
Publisher



Al Chiantelli



Barbara Boxer



Carole Migden



John Van de Kamp

FACTS

1. CONSENTING ADULTS ... After FIVE attempts to amend Chap. 71, Sec. 286 of the California Penal Code. (Adult Consensual Sex Acts), it was not until the Brown bill (AB485) was COAUTHORED and introduced in the State Senate by SENATOR MILTON MARKS and the late George Moscone, that it was able to carry in the Assembly on March 3, and in the Senate on April 21, 1975, becoming law the following January 1st.

2. HOMOPHOBIA ... Did you know that the incumbent congressman has NEVER walked or ridden in a Gay Freedom Day Parade in San Francisco until 1982, when he realized that his true animosity for the Gay Community was showing? It was not until then and after counsel from his local politicians, that he appointed a gay person from among the local activists to be known as his legislative aide. Not by free choice but because of local political pressure.

3. HARVEY MILK ... As amusing as it is that the Harvey Milk Club endorsed the incumbent, it is also strange for that political club to so have named itself, when every one in the city knew that an untenable situation existed between the late Harvey Milk and the incumbent. Harvey was always at wit's end to understand why the incumbent congressman opposed and even ridiculed his political efforts. The incumbent congressman violently opposed the late Harvey Milk. He fought and campaigned against the Milk initiative favoring District Elections in the city.

4. GAY RIGHTS ... The people of Washington, D.C., passed a gay Equal Rights Bill, which was vetoed by a preponderance of

the Congress - the same congress of which the incumbent was a "recognized leader". The homophobic congressman never raised his voice in support of that bill, which would have been a "rung up on the ladder" for the Gay Community in Washington, and a signal to the entire country. Should you see the incumbent congressman, you might ask him why he did not use his "so called congressional leadership and clout" to quash the MC DONALD AMENDMENT - another bill which has made the lives of the Washington Gay Community considerably less attractive than our lives are in San Francisco.

5. IN A NUT SHELL ... MILTON MARKS has been a true, staunch and supportive friend of our total community since 1967, when he appeared before a SIR (Society for Individual Rights) and promised to support our social as well as our political aims. HE HAS KEPT HIS PROMISE! He has attended every Tavern Guild Empress Coronation, Beaux Arts Ball, Circus-Circus, Polk, Haight and Castro Street Fairs since their inception. ISN'T IT STRANGE HOW THE INCUMBENT CONGRESSMAN IS JUST NOW DISCOVERING THE GAY COMMUNITY???

6. MILTON MARKS was a dedicated and staunch supporter of all of HARVEY MILK'S political efforts and sponsored each of his candidacies for elective office. Senator Marks was selected to give the eulogy at the Memorial Service for the slain Supervisor at the San Francisco Opera House. Not only a true friend of Harvey's but a friend of the entire Community, be they Democrats, Republicans, Libertarians, Peace & Freedom and Declines to State - Male or Female, Gay or otherwise.

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| Gary E. Myerscough
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Vote For MILTON MARKS

Paid for by Friends of Milton Marks for Congress

My Father's Favorite Daughter

by Carol Marks

Here I am again, and frankly, I'm at a loss for words (maybe for the first time ever). It's Sunday night, and you know how those can be. It's raining and we're exhausted and hyped, trying to stay on top of the emotional tidal wave that crashes relentlessly through the last week of a campaign. At this point, I'm organizing schedules in my sleep. After November 2 I never want to see another invitation again, or another schedule or, for that matter, another politician. After November 2 I am going to take MM to Old Bone, Texas, where no one knows him and where ribbon-cuttings and Filipino banquets are low on the priority scale.

I noticed when I glanced at this weekend's schedule that the Beaux Arts Ball is Saturday night. I am going to take my friend Tony and my father in there and give us a chance to relax ("relax" being a sly euphemism for "drink"). I must say that of all parties in the city the ones hosted by and on behalf of the Gay community are the best, hands down, no contest. The food is superb, the energy explosive, the company vivacious and warm (speaking of priorities, you know mine —

what's to eat?!).

I am reminded when I think of this of the Headdress Ball which has always been my favorite party anywhere. I first went with MM when I was about eleven. This was a big event for me. I spent much of the evening surreptitiously sipping MM's Scotch when I thought he wasn't looking, and I shared the second cigarette of my life with a man in the lobby who I have been searching for ever since. The combination of the Scotch

and the smoke stunned me. I think, for I spent almost two hours sluggishly ensconced in a broken chair, physically unable to tear my eyes from the headdresses that floated by like giant lunar birds. They glowed or blinked or cascaded over us like waterfalls, and at one point I got tangled in someone's plumage and got a mouthful of feathers for my fascination. I stumbled into the house later that night spitting out rhinestones and studs, reeking of Scotch and True Blues, wanting more



MM and all the other MM's — Carolene, David, Milton III, Carol and grt...

than anything to be a grown-up Gay man so that I could be a participant in rather than just a woozy observer of all this magic.

Another party I always enjoyed was the Closet Ball. I started going to the Closet Ball when I was very young indeed, and it took me three years, three Closet Balls, before I understood that I would never be a contestant in that particular pageant.

The really amazing factor about all these parties and events (including the indescribably wearisome and long-winded Alice B. Toklas Gay Democratic Club meetings through which I patiently sat) was that no one seemed

loyal legislative record speaks volumes for his ability as a lawmaker.

I am so tired of reciting this certain elected official's legislative record, and you, no doubt, are so tired of hearing it that we'll just leave that part out. (Remember, it's Sunday night, and there are no candidate's nights on Sunday night, Tuesday is the favored night, though some fools — you know who you are — have them on Saturday night, as though no one had anything better to do... however, with only 10 days left until November 2, virtually every night is a candidate's night and I'm gonna get my plug in or get edited-to-death trying!)

"Flame and I enjoyed cozy chats in various corners in various bars."

— Carol Marks

to wonder about my presence there. I mean, really, how many other twelve-year old girls regularly ate breakfast at Lennie Mollet's, right? I certainly didn't wonder about it. My parents never mentioned it. Not even Jim Foster — a man who questions everything — blinked at my presence at Alice meetings; no one seemed to think it odd that Flame and I enjoyed cozy chats in various corners of various bars. This tacit and warm acceptance of MM's family is something we are all aware of when we think of the Gay community here.

It all changes very fast. I don't see Flame around anymore. Robert Barnes, who used to be "Bob" when we were both seventeen and used to come over to our house to make phone calls during the Mayoral campaign (we kept a respectful distance from the old ladies and giggled at their eccentricities), is now a junior bureaucrat himself, working his way up and garnering his own volunteers. Mark Calhoun and Harvey Milk, two of our very closest friends, are gone, and now there are new faces, new issues, new candidates.

Speaking of candidates... I've been pretty good so far, haven't I... haven't mentioned a certain father who is running for a certain office and whose brilliant and

I know most of you are good Democrats like I am, and I want to say that if it rains on November 2 you needn't bother to go out and vote. Why mess up our hair and our silk shirts, why risk double pneumonia for a handful of bigwig politicians? Just sit home and listen to the quaint tapping of the rain on your roof. Only fools vote in the rain, remember that.

For those who decide to risk death by voting, do us all BIG FAVOR and vote for Milton Marks for Congress.

There, I said it; you read it, and the intimate writer-reader exchange has occurred. I know there is a tremendous intensity of emotion in the Gay community with regards to this election. I know that people are torn, angry, hopeful, anxious. The stakes are very high indeed. We lose old support, gain new support; friendships suffer. But please: when you do go vote, vote your conscience. Don't bank on promises or platitudes. You know what MM has done for all of us, and I know it, and I know you know it. Actions speak louder than words.

And on that note I am going to quit with the words and initiate the action of going to sleep. Good night and thank you for this opportunity. ■

The Aides in City Hall

DENNIS COLLINS

Part Two of a Five-Part Series

by Scott Treimel

Dennis Collins would like me to tell you he is witty. He would probably not like me to say that in his description. I myself want you to know Dennis Collins loves Jane Austen. I want you to know this because it will imply he is fond of wit, and beyond implication I hesitate to connect the two. I hesitate because in my estimation the characterizing word for Dennis Collins is witty, that is, he maneuvers pretty nimbly, especially when you ask him the hard stuff, when you ask, say, Are you an egoist or an altruist? Ask Dennis Collins if he is an egoist or an altruist and you get a veiled grin, a veiled grin and a pause for effect. Then his reply: "Actually, I am right on the fence with that one." You might think that is witty; I say it is witty.

In either case, let's not debate it. Let's just take his employer's word for it: "Dennis Collins is charming." Dennis Collins is charming, and since last August Dennis Collins' employer is city Supervisor Richard Hongisto.

Before he became an administrative aide, and before he came to San Francisco in 1970, Collins was an advertising agent for Volkswagen in the Midwest. The suburban turf that is Chicago's north side is Collins' hometown and Catholicism is his upbringing. He is forty-two years old, 5'9", weighs 155 pounds, and except for the waning blond pigment of his hair, probably looks much as he did as an English student at Loyola University. True to his education, Collins once subscribed to the *New Yorker* but that has lapsed and now only *Time*, *Newsweek*, and *Field and Stream* are delivered to his home on 27th and Dolores, a residency he enjoys because "It's good rent," and a reasonable distance from his favorite bar, The Mint.

Collins broke into City Hall "in a rather oblique fashion." He is "interested" in politics, he finds politics "fascinating," though he prefers to keep to its peripheries. "I just don't

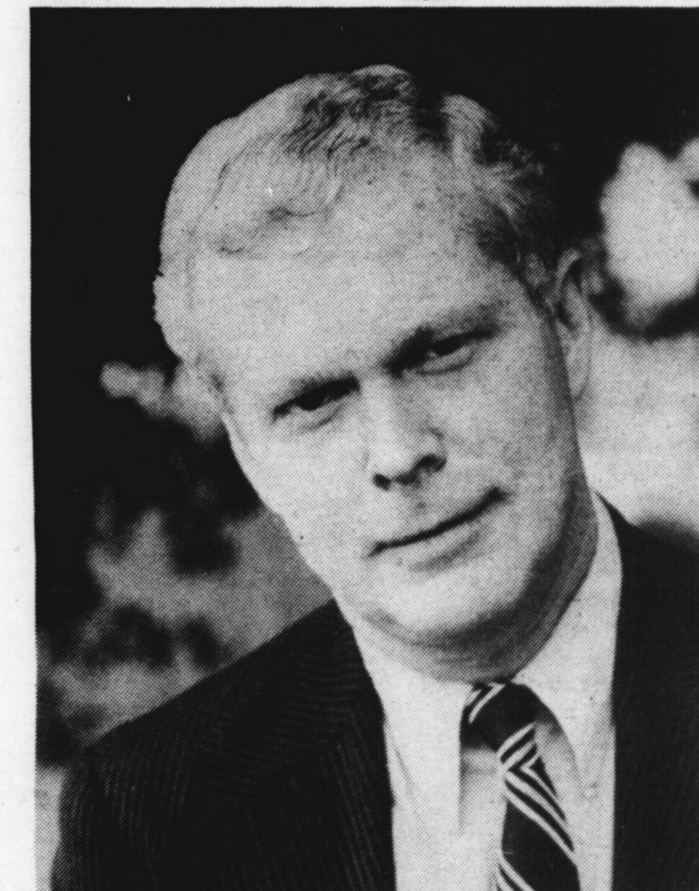
want the heat politicians have to take — and I don't want my life scrutinized." For years he ventured no nearer the heat than campaign work, but

The influence Collins, or any other aide, exerts on legislation is marginal. When it comes to influencing a Supervisor what matters, besides



such work tends toward the seasonal and could last but so long. At last Collins landed a nine-to-five job as a criminal investigator, the first Gay hire to correct the imbalance in the District Attorney's office. The stint proved unsatisfactory, I gather, for as soon as a friend told him of an opening in Hongisto's office, Collins appeared for an interview.

media and the electorate, is proximity, so an aide has, just as a spouse, child, or friend, an advantage over the rest of us: he has greater access to a Supervisor and therefore can more easily sit down and say, "Vote yes," or "Vote no." As an aide, Collins might also resort to the ubiquitous memo, a memo that might begin, "You should be aware that X is a growing issue and here are my feelings on it."



Dennis Collins, supervisory aide and political strategist. (Photo: Rink)

Hongisto's favorable record on Gay concerns, however, warrants little lobby on Collins' part. In 1981 the Supervisor introduced legislation to add a Gay and Lesbian outreach clause to the police recruitment policy statement. In 1977 Hongisto went to Dade County to campaign against Anita Bryant's anti-Gay referendum. In 1978 he fought the Briggs initiative.

Hongisto's Gay support depends little on Collins, who believes Gays must move beyond legislation, anyway. "We've almost run the gamut on things that can be legislated. We've got ordinances prohibiting discrimination in employment, housing, things of that nature. What the Gay community should do — and I think it's starting to do — is to take better care of each other. You know, a lot of Gay people are growing older and they deserve attention, so do the alcoholics and drug abusers."

These are Collins' social concerns. What he believes Gays need politically are more government and business appointments: visibility. Visibility — Gays in every enterprise — is what Collins sees

new Vice President for Political Affairs, to replace Paul Boneberg, who was elected President last month. Nominations in addition to Norman Nickens who was nominated last month will be accepted from the floor.

Stonewall Gay Democratic Club meets on the first Monday of the month, and its Executive Board meeting is the following Friday; this time it's on Nov. 5, at 6 p.m., at 159-A Noe Street.



Dennis Collins' aim this political season is that his boss, Supervisor Richard Hongisto, comes in first.

as Gay progress. He would like the fact of Gayness to be second nature rather than what it is now, a curiosity in every case worthy of note. "I hate to be heretical," he says, "but there's more to me than being Gay... Exclusive involvement in the Gay movement is great — I'm benefiting by those who push so hard — but, individually, it confines my personal growth."

Terms such as "personal growth" generally denote an egoist but Collins' egoism is misunderstood if it is not accompanied by his notions on the larger community. "We've got to assimilate. We can't be ghettoized. We've got to let people know we're more than leather or drag." This is to say that Gay is but an aspect, it is,

What precipitated it, though, was a CRIR function I attended last winter. It was a nice function, an awards dinner with lots of party dignitaries, but I didn't hear the words 'Gay' or 'Lesbian' mentioned all night. It seems somewhat hypocritical: the group is trying to underplay its Gayness."

Whether Republican or Democrat, Collins' politics are moderate. "I'm a realist — I'd rather get something now and keep working toward goals than demand to have it all at once." Being a moderate, Collins supports Mayor Feinstein, but being Gay Collins' support is moderate. "I think Dianne could be doing more for Gays by way of appointments. I think she should be listening a little more closely

"I have a delicious wit... and I think Dianne Feinstein could be doing more for Gays by way of appointments..."

— Dennis Collins

as Collins says, "just the way it is, like having blue eyes." His own blue eyes appear regularly at the Alice B. Toklas Democratic Club meetings and they are soon to make a showing at the Stonewall and Harvey Milk Club meetings. This democratic obsessiveness is merely the indulgence of a new initiate. Previously Collins worked for the Republican National Committee and belonged to Concerned Republicans for Individual Rights (CRIR). Explaining his shifted allegiance he says: "I'm not a Reagan Republican, never was, and I'd been considering the switch for a long time."

Dennis Collins is what Hongisto calls "a superb aide." He is "excellent" with people, and has "a perfect personality." With is not implicit in what a Supervisor considers a perfect personality, but don't ask Dennis Collins about it — you don't need to. He'll come right out and tell you: "I have a delicious wit."

Black & White 'Superstition'

The following press release tells all:

"Tired of all the high-priced parties and 'Gala Events'? Well, save some cash and support a worthwhile group at the same time. Black and White Men Together are preparing to 'do it again' as they gear (or drag) up for their Halloween party, **Superstition**. It is slated for Saturday night, October 30, from 9 p.m. until 2 a.m. It will happen at All Saints Episcopal Church Hall at 1350 Weller Street near Masonic in

Baghdad-by-the-Bay (San Francisco)."

Admission to this low-cost, high-energy affair will be \$5 each for nonmembers and \$2 for BWMT members with a valid membership card. There are discount passes available to the general public which will allow you to enter for \$3. These passes are free and can be obtained at the Thursday night meeting of BWMT at the aforementioned address or at All American Boy, 463 Castro Street in San Francisco. Members of BWMT will also be distributing these passes on their own around town.

There will be a no-host bar, DJ Richard Smith "weavin' the moods," and lots of interesting costumes (or lack of them) to view. Prizes for the best (dinner for 2), worst (massage for 2), and 5 of the most unusual (free drinks) costumes will be awarded during the dance.



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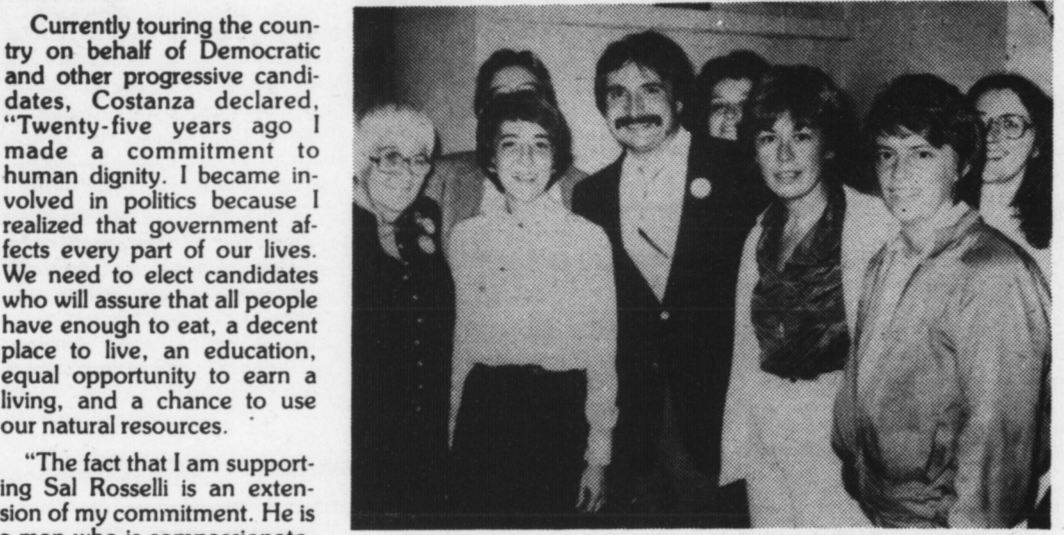
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Midge Costanza Boosts Rosselli for College Board

by Margaret Frost

Former White House Aide Midge Costanza flew to San Francisco last week to speak at a fundraiser for Community College Board candidate Sal Rosselli.

Spotting former National Gay Task Force Director Jean O'Leary among the crowd at Rosselli's event, Costanza recalled one of the incidents that led to her split with Car-

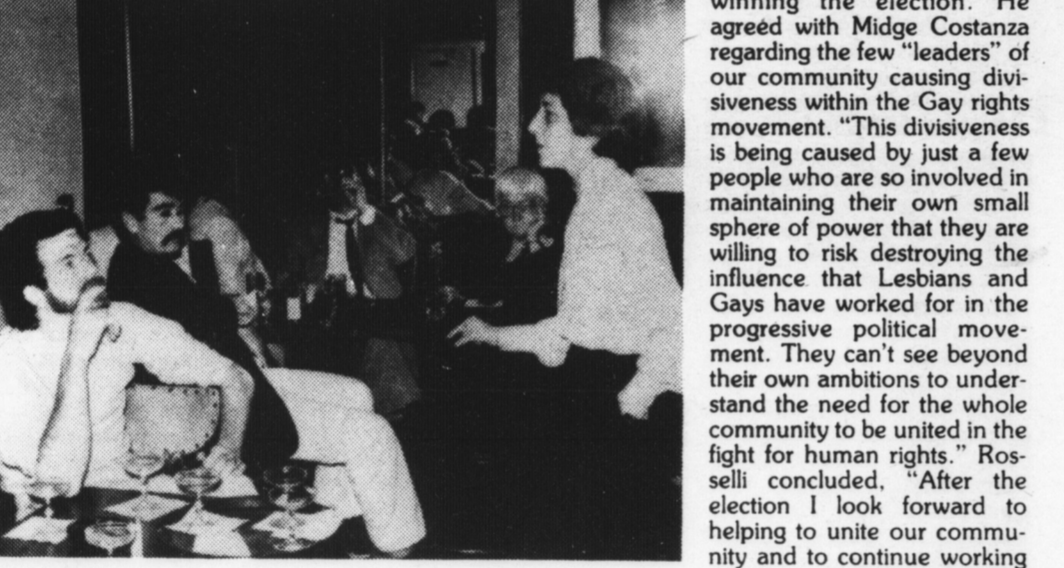


Ex Presidential Aide Midge Costanza joins Sal Rosselli in a campaign party. Far left is Anne Daley, far right is NGRA's Jean O'Leary. (Photo: Rink)

Currently touring the country on behalf of Democratic and other progressive candidates, Costanza declared, "Twenty-five years ago I made a commitment to human dignity. I became involved in politics because I realized that government affects every part of our lives. We need to elect candidates who will assure that all people have enough to eat, a decent place to live, an education, equal opportunity to earn a living, and a chance to use our natural resources."

"The fact that I am supporting Sal Rosselli is an extension of my commitment. He is a man who is compassionate, sensitive, and concerned about our right to an education."

While serving as Assistant for Public Liaison to President Jimmy Carter (the first woman to hold a position of that rank), Costanza developed a reputation for outspokenness on human rights issues that finally proved too much for the Plains Sunday-school teacher. Unable to comply with the directive that Carter's inner circle "speak with one voice," Costanza left after 22 months of service.



Costanza reminisces about her White House days. (Photo: Rink)

Brown Appointees Threatened by Right Wing Attack

by Lawrence A. Wilson

A right wing attack on Brown-appointed judges facing confirmation on Tuesday's ballot could dash the chances for further Gay legal victories.

California's constitution requires that Justices of the State Supreme Court and Court of Appeals be periodically confirmed by the voters who mark their ballots "Yes" or "No."

Four justices, Frank Richardson, appointed by then-Governor Reagan, and Justices Otto Kraus, Cruz Reynoso and Allen Broussard, all appointed by Jerry Brown, are on the ballot. Many see the campaign against the three Brown-appointed judges, led by State Senator H.L. Richardson, to be an attack on the independence of the judiciary because it focuses upon the political philosophy of the person appointing the judge rather than the judge's fitness for office.

Chief Justice Rose Bird, who herself survived an attempt to deny her confirmation in 1978 by a narrow 52-48 percent margin, has suggested that the campaign has racist overtones in that Reynoso is Hispanic, Broussard is Black and the foreign-born Kraus has a slight accent.

Rather than assert that any of the three has abused his office or is unfit to be a judge, the campaign has focused upon how they have voted in politically sensitive cases.

Among the politically sensitive cases for which the justices have been attacked is the far-reaching decision in *Gay Law Students v. Pacific Telephone*, which recognized that Gays as a class have a right to

the press had to cover it. After that, it became okay for a presidential candidate to openly seek the Gay vote."

Costanza reminded the assemblage of the unique position of San Francisco's Gay community, and expressed regret for its divisive elements. "The power of the Gay community in San Francisco is the power to elect, to contribute to and to vote for

your own candidates. When that power is misused, there is a danger of losing it. You have a chance to use that power to elect two progressive Gay candidates to the College Board; you must use this power, and you must continue to use it every single day of your lives."

Rosselli thanked his supporters for months of work and expressed confidence in winning the election. He agreed with Midge Costanza regarding the few "leaders" of our community causing divisiveness within the Gay rights movement. "This divisiveness is being caused by just a few people who are so involved in maintaining their own small sphere of power that they are willing to risk destroying the influence that Lesbians and Gays have worked for in the progressive political movement. They can't see beyond their own ambitions to understand the need for the whole community to be united in the fight for human rights," Rosselli concluded. "After the election I look forward to helping to unite our community and to continue working to achieve social justice for all people."

the equal protection of the law when asserting their constitutional rights. This decision also recognized that "coming out" is a political act protected from employer retaliation under the state Labor Code and the California Constitution. None of the three running were in the top court when that case was decided.

Deploring the conservative attempt to impose their political philosophy on the judicial as well as the executive and legislative branches of government, Lesbian Rights Project Director Donna Hitchens said that "if judges are subject to political pressure in the decisions they make, we sign a death warrant to our constitutional rights."

"Confirmation of the justices is crucial to maintain an independent judiciary," noted National Gay Rights Advocates Legal Director Leonard Graff. "The quality of justice will diminish when judges have the black cloud of a threat of confirmation opposition or recall hanging over their heads every time they make a tough decision."

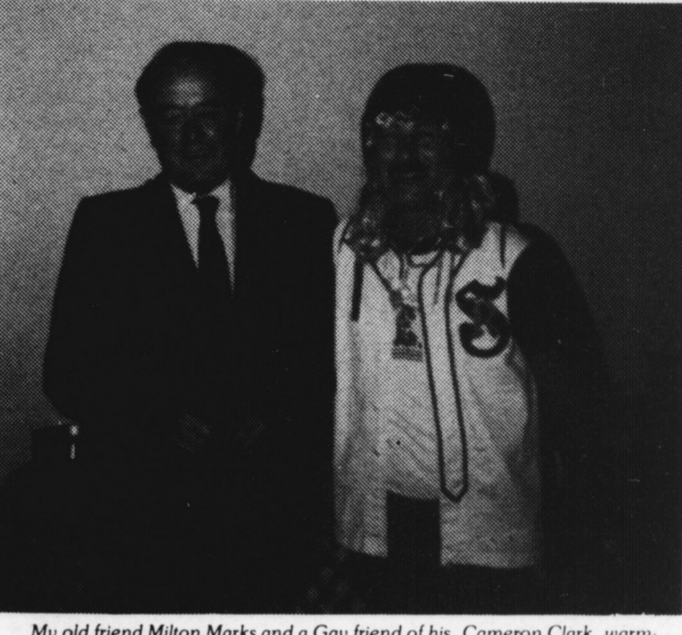
SWEETLIPS SEZ Just A Beaux Arts Baby

DICK WALTERS

Things that I hate to write: Friday last, the friend of many in this city and elsewhere, Mr. Joe (Rose) Buckley passed away. Rose — as he was affectionately called by all — had been ill for some time but rallied and was up and about often . . . you'll be missed, Rose.

This Saturday evening is the Tavern Guild's 20th Annual Beaux Arts Ball at California Hall, and the prizes total up to \$5,000! This is one of the year's greatest events and should not be missed. I understand that there are going to be some sensational entrants this year, so get your tickets early, as seating is limited. They are only \$10.

Paul Bunnell and Rene Rodriguez, the two congenial owners of the Pines and Co. are doing a great job on remodeling and are getting some interesting people there. Isn't that right, Roy



My old friend Milton Marks and a Gay friend of his, Cameron Clark, warming up for a Beaux Arts Halloween. Come cheer Milton on at the Ball.

Harnetieux?

Sunday from 5 'til 9 yours truly is hosting a Halloween Party at the Hob Nob, so get into something outrageous and come join us in the fun. Lady Topaz will be making her first appearance that evening.

Please do not forget to get out and vote on Tuesday, as this is an important election. Do try to find the right candidates and propositions to vote for. I personally am voting for Senator Milton Marks and I think that you should too, as Senator Marks has done much for the Gay community and this city as well . . . but no matter what, do get out and VOTE!

Tia Rose-Eata's, the popular Mexican restaurant in the Red Eye Saloon on Jones Street, is now serving Saturday and Sunday brunch from 11 'til 3. They are doing a fine job. The food is tasty and the giant Margaritas are out of sight. Thank Jerry and David for bringing another great place to eat into the neighborhood.

On Saturday, "Thank You Again, Jimmy Quinn" will be celebrating his 18th Anniversary of his 32nd birthday (actually his 50th) at the Pines & Co. from 4 'til 8 p.m. and invites one and all of his many, many friends to come and help him celebrate . . . remember, Saturday the 6th.

Latest information is that Harry, Metz and Tim of Sutter's Mill are going to invest

GUEST COLUMN A Matter of Principle

by Duke J. Armstrong

The Congressional race in California's Sixth District between Dennis McQuaid and Barbara Boxer is one of the most interesting in the nation—and also one of the most important. It is a contest between the people and the political machine, and its outcome will say something about the vitality of American democracy in 1982.

The Congressional race in California's Sixth District between Dennis McQuaid and Barbara Boxer is one of the most interesting in the nation—and also one of the most important. It is a contest between the people and the political machine, and its outcome will say something significant about the vitality of American democracy in 1982.

"Dennis McQuaid is by far the superior candidate." — Duke Armstrong

The Sixth Congressional District is a grotesque example of machine gerrymandering, designed to prevent a meaningful contest and so deprive the people of freedom of choice. The district meanders around San Francisco Bay, beginning in Daly City then slicing through San Francisco to Marin before jumping across to finish in Vallejo. District residents have absolutely no commonality of interest. That is the goal of gerrymandering: divide and conquer.

The Sixth District was specially drawn by the Burton machine to keep itself in power and in utter contempt for the interests of the people. Barbara Boxer is that machine's hand-picked candidate (she is a former Burton office assistant). In a just world Boxer would not receive a single vote. But we do not live in such a world, and Boxer is the odds-on favorite

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POLITICS AND PEOPLE

Re-elect Burton to Congress

WAYNE FRIDAY

The one question I get more than any other in this campaign is "Who are you for, Wayne, Burton or Marks?" I am for Burton. From the time I moved to the city 15 years ago I think I have worked in every Milton Marks campaign and I have had the privilege of being a personal friend of the Senator and his family for the past 10 years. Milton Marks is one of the most honorable men I have ever known to hold public office, and I hope to be able to support him again in future elections. He is a friend of mine and I know he is a friend of the Gay community, but this time I am supporting Phil Burton in the 5th congressional election. I am supporting Burton, a man who I do not call a personal friend, but who I know has done the job for the Gay and Lesbian community. Phil Burton has been a friend of the Gay community in Congress, where our friends are hard to come by, for 18 years, and frankly, it just doesn't make sense to replace him, even with a Milton Marks. No freshman congressman in Washington could possibly be as effective or deliver as much for us. Burton has the seniority to make his voice count for Gay rights on Capitol Hill, and that is what this Gay rights movement is all about — having friends in the right places. If ever Gays are going to succeed in this movement, if ever we are going to be afforded our given rights as human beings and obtain the necessary legislation to stop the outrage-

ous discrimination we all know exists, it will have to come within the next few years, and it will have to come from those in power in Washington, D.C. Phil Burton, like him or not, has the power, the political clout to make this legislation a reality. Few members of Congress possess this political power and few have used their seniority and respect among his colleagues in Washington as Phil Burton has. The facts speak for themselves. Phil Burton has proved he can deliver; he proved it this past summer when the Gay lobbyist in Washington came to him and asked him to help show the power of Gay rights in Congress by getting co-sponsors for the national Gay rights bill. Burton delivered by signing up more of his colleagues to sponsor the bill than any other member of Congress. Burton stood up with us at the March on Washington for Gay Rights in 1979 when he didn't need to for any election campaign. Although many congressmen were asked to speak to the thousands of Gays and Lesbians at that March, Burton was one of only two who addressed the March and demanded that Gays be given their equal rights. It takes a lot more guts to march for Gay rights in Washington, D.C., than it does to march for Gay rights in San Francisco, especially when you are a powerful member of the House of Representatives.

This is not a contest of how many Gay Day parades in Milton Marks has ridden in (I have ridden in five of them with him myself) or how

many Gay functions in San Francisco that Phil Burton has not appeared at. This is a matter of the very survival of the Gay rights movement in this country; like it or not, we are at the crossroads of a bitter, vicious battle with the Right Wing Moral Majority fundamentalists and we need all the powerful friends we can get. Burton's effectiveness in Washington can help us get badly needed money for research into Kaposi's sarcoma; he is committed to getting even more members to work for a national Gay rights bill, and he is totally committed to help stop the Moral Majority and the New Right powers who are hell-bent on rolling back the gains we have made. Steve Edean, the respected Gay lobbying on Capitol Hill for the Gay Rights National Lobby, made a trip to San Francisco last week to speak to Gay and Lesbian activists and the Gay press to urge that we send Phil Burton back to Congress. Edean

told me that Phil Burton is "one of the most effective fighters for Gay rights in Congress; we need Burton there very badly." Others in Washington — those who know the power structure there, to a person, tell me that Phil Burton is one of the best friends Gays have there. We'd be stupid to give that up. We need friends like Milton Marks in Sacramento; we need powerful allies like Phil Burton in Washington. As one who has been in this fight for Gay rights for quite a while myself, I'm supporting Phil Burton for Congress next Tuesday and I strongly urge the rest of our community to do the same. We need Phil Burton in Congress; there's too much to lose.

Supervisor Wendy Nelder's re-election campaign in disarray? One report has the Supé firing her third campaign manager this year . . .



Sala and Phillip Burton fight for their political lives after 18 years of almost no contest.

Former presidential assistant Midge Costanza, still using her old lines and giving a speech she must have delivered a thousand times, was at Amelia's last week to speak on behalf of Community College candidate Sal Rosselli, but spent as much time speaking for Carole Migden, urging the election of both. Costanza, looking for a quick laugh, snapped, "Jimmy Carter couldn't tell me what to do; what makes you think you can?" (and how many times has she used that one) when someone politely suggested she use the mike; she rambled on forever, was boring as hell, and as one Lesbian activist put it, "isn't she ever coming out of that closet?" Sunday's Chronicle book section carried Randy Shilt's excellent review of Perry Deane Young's new book *God's Bullies: Native Reflections on Preachers and Politics*. . . Even Libertarian congressional candidate Justin Raimondo managed to dig up a photo (of sorts) of himself and Harvey Milk for his campaign brochure; Raimondo says, "A vote for Milton Marks is a vote for Ronald Reagan and a vote for Phil Burton is a vote for Menachem Begin" (and a vote for Justin Raimondo is a vote for what?).

However, one Libertarian who does deserve our vote is Lieutenant Governor candidate John Vernon. . . Supporters of Supervisor Richard Hongisto are holding a \$10 fundraiser event tonight (Thursday, Oct. 28, 4:30-7:30) at the Line-Up Restaurant, 7th & Harrison. . . Hongisto, incidentally, has won the endorsement of the *Bay Area Reporter*, the *Voice*, the *Sentinel*, the *Bay Guardian*, and the *Examiner*.

Dennis McQuaid, the GOP nominee in the 6th District, told the influential *Marin Independent Journal* last week that he is opposed to public funding of abortion; pressed as to how a poor person who wants an abortion should pay for it, McQuaid replied, "You find a rich person who believes in abortion and have them pay for it" (how's that again, Dennis?). . . The recent foul-ups in the Voter Registrar office are not going unnoticed and a couple of City Hall politicos I know are ready to tee off on the questionable abilities of Registrar Jay Patterson (someone should take a look at that operation). . . The *Examiner* endorsed Marks for Congress in the 5th while this week's *Chronicle* endorsed McQuaid in the 6th and the challenger Bill Royer, also a Republican, in the Peninsula's 11th district. . . And former Independent presidential candidate John Anderson went to Santa Monica last week to lend his help to the Assembly candidacy of Tom Hayden who is locked in a surprisingly rough race with his GOP opponent Bill Hawkins, whose campaign is being managed by the talented Ron Smith, a San Franciscan.

Isn't the Father John LoSchiavo who is listed in the voter handbook as a ballot sponsor for Community College Board candidate Robert Bacci the same USF President that stopped the Gay Men's Chorus from appearing on the USF campus and who has consistently opposed the Gay Student's Union at the university? . . . Tom McCall, the respected former Republican governor of Oregon who is a cancer victim given only six months to live came to San

(Continued on Page 30)

For 20 years, Phil Burton has been supporting us. Now we're supporting him.



Phil Burton's 20-Year Record on Gay Rights

- ✓As an Assemblyman in 1961, authored the repeal of the vagrancy law which was used by police to harass gay people.
- ✓100% pro-gay voting record in 18 years in Congress.
- ✓Supported and attended meetings of early gay organizations like the Mattachine Society 20 years ago—before any other politicians did.
- ✓Introduced legislation to fund research into KS and related diseases.
- ✓Publicly denounced Anita Bryant in 1977, CBS's "Gay Power, Gay Politics" in 1980, and the U.S. Olympic Committee's harrassment of the Gay Games in 1982.
- ✓Consistently co-sponsored the national gay rights bill and persuaded more of his colleagues to co-sponsor than any other member of Congress.
- ✓One of the only two Congressmen to attend and speak at the 1979 March on Washington for Lesbian/Gay Rights.
- ✓One of the leading figures in the battle to eliminate restrictions on gay immigration.
- ✓Appointed the first gay member of the State Democratic Committee 10 years ago.
- ✓Joined in the opening of the first gay political headquarters—the Toklas office—10 years ago.
- ✓Helped organize the defeat of the anti-gay McDonald Amendment in House/Senate Conference Committee.
- ✓Gave important campaign support, including mailing slate cards to all voters in his district, for No on 6 and gay candidates.
- ✓One of only three Congressmen with an openly gay aide.
- ✓A strong supporter of Proposition A, to create an Office of Citizen Complaints in the Police Department.

- Abby Abinanti
- Roberta Achtenberg
- Ron Albers
- Paul Albert
- Fricilla Alexander
- Richard Allman
- Tom Ammann
- President, Gay Schoolteachers
- Cris Arguedas
- Michael Armanini
- Gordon Armstrong
- Chief Trial Attorney, Public Defender's Office
- Allen Balderson
- David Bandy
- Conceptual Entertainment
- Star in Zebra
- Jim Barley
- Robert Barnes, Jr.
- Robert Basker
- John Behanna
- Al Baum
- Maurice Belote
- Rabbi Allen Bennett
- Star in Zebra
- Jerry Berg
- Commissioner
- Rob Bernardo
- Michael Bettinger
- Scott Bishop
- Paul Boneberg
- President, Stonewall Gay Democratic Club
- Ricki Boden
- Dan Bradley
- Former Exec. Director, Legal Services Corporation
- Billy Bragman
- John Bredimus
- Joseph Brewer
- Harry Britt
- Supervisor
- Stafford Buckley
- Chair, Operation Concern
- Dan Burley
- Ken Cady
- John Cailliau
- Barbara Cameron
- Jeff Campbell
- Tom Chalmers
- Jim Chamblin
- Duane Chivers
- Tom Chorlton
- Exec. Dir., Nat'l Assoc. of Lesbian/Gay Democratic Clubs
- James Clark
- Mark Cloutier
- Hank Cohn
- Tony Cole
- Matt Coles
- Former President, GGBA, author S.F. gay rights ordinance
- Dennis Collins
- Aide to Supervisor Richard Hongisto
- James Compton
- Bruce Connell
- Elizabeth Cooley
- David Copperberg
- Kim Corsaro
- Publisher, Coming Up!
- Frank Cortelli
- Gwenn Craig
- President, Harvey Milk Gay Democratic Club
- Bob Cramer
- Chair, Cable Car Awards
- Stan Criollo
- Catherine Cusic
- David Custead
- Jo Daly
- Police Commissioner
- Greg Day
- Vice-president, Stonewall Gay Democratic Club
- Frank Defendis
- Mike Delaney
- Rob Del Re
- Gary Dexter
- Ed Difesa
- Donald Disler
- Bob Dockendorff
- Christina Donaldson
- Herb Donaldson
- Mary Dunlap
- Attorney, Gay Olympics
- Mark Dunlop
- Walter Erns
- Frank Eppich
- Larry Eppinette
- Rob Epstein
- Jeff Escoffier
- Allen Estes
- Jim Estes

- Roberto Esteves
- Mark Feldman
- Russ Field
- Frank Fitch
- Treasurer, Castro Street Fair
- Simone Fleming
- Co-chair, CLUAV
- Stacey Foiles
- Jim Foster
- Founder, Alice B. Toklas Democratic Club
- Andy Frausto
- Wayne Friday
- B.A.R. columnist, Past President, Tavern Guild
- Doree Friedman
- Bill Gassaway
- Les Gates
- Eileen Gillis
- Travis Ginnett
- Bruce Goodell
- Don Gordon
- Jim Gordon
- Dr. Kevin Gordon
- Kico Govantes
- Jim Graves
- Roger Gross
- Chris Grubbs
- James Haas
- Jim Handler
- Ruven Hannah
- Bruce Harris
- Frank Hatfield
- Richard Hauptman
- Michael Helquist
- Bill Henry
- Steve Heselson
- Leah Hess
- Fred Hillerio
- Andy Hirsch
- Donna Hitchens
- Commission on Status of Women; Director, Lesbian Rights Project
- Jim Hornel
- Thomas Horn
- War Memorial Band Trustee
- Michael Horsley
- Michael Housh
- Ron Huberman
- Vice-president, Harvey Milk Gay Democratic Club
- John Hussey
- Jim Huddleston
- Joe Hyder
- Scott Inlet
- Director, S.F. Nuclear Freeze Campaign
- Rik Isensee
- Harold Jackson
- Allan Johnson
- Fenton Johnson
- Jay Johnson
- Dr. Stephen Johnson
- John Joiner
- Christopher Jones
- Cleve Jones
- Aide to Assemblyman Art Agnos
- Jeff Jones
- Steve Kasner
- Vice-president, Duboce Triangle Neighborhood Assoc.
- Lisa Katz
- Deborah Kelly
- Jim Kerley
- Dr. David Kessler
- President, Gay Council, American Psychiatric Assoc.
- John Henry Kouba
- Bill Kraus
- Steve Krefting
- Anne Kronenberg
- Former aide to Supervisor Harvey Milk, President, Castro Street Fair
- Jo Kuney
- David Lally
- Jim Lansdowne
- Arthur Lazere
- President, National Assoc. of Business Councils
- Kip Lee
- Ronald Lee
- Mark Leger
- Arthur Levy
- Aryae Levy
- David Lewis
- Alan Lubliner

- Neil Ludman
- Rick Lyman
- Phyllis Lyon
- Chair, Human Rights Commission
- Doug MacKinnon
- Judy McLean
- Art Mainer
- Brian A. Marsh
- Del Martin
- David Mathieson
- David Mattingly
- Bill May
- Patrick McGrew
- Greg McKenna
- Leon McKusick
- Ron Megordon
- John Mehring
- Paul Melbostad
- Carole Migden
- Exec. Director, Operation Concern
- Louise Minnick
- Carmen de Monteflores
- Kate Monico Klein
- Brian Monte
- Brandy Moore
- Aide to Supervisor Doris Moore
- Eric Moore
- Jose Morales
- Steve Morin
- Commissioner
- Arthur Morris
- Aide to Supervisor Carol Ruth Silver
- Alvin Murphy
- Cecil Myers
- Peter Nardoza
- Aide to Mayor Dianne Feinstein
- Mike Newton
- Pat Norman
- Conductor, Gay Health Services
- Jack Trujillo
- Northern Secretary, Calif. Democratic Party
- Robin Tyler
- Dana Van Gorder
- Aide to Supervisor Harry Britt
- Mark Virga
- Peter Vishniac
- Dr. Tom Waddell
- Director, Gay Olympics
- William Walden
- Jerry Washington
- Keith Watson
- Billy West
- David Weissman
- Greg Wherry
- Allen White
- Columbus, The Voice
- Arthur White
- Lance Williams
- Lawrence Wilson
- Commissioner, Elections Commission
- Jackie Winnow
- Jim Winters
- Dr. Tim Wolfred
- Member, Community College Board
- Brenda Young
- Doug Young
- Tom Youngblood
- Michael Zimmerman
- Ron Zuckerman
- Alice B. Toklas Democratic Club
- Harvey Milk Gay Democratic Club
- Stonewall Gay Democratic Club
- National Women's Political Caucus
- National Organization for Women PAC
- California League of Conservation Voters
- Sierra Club
- . . . and nearly every other community organization which endorses candidates.
- Assemblymember Art Agnos
- Speaker Willie Brown
- Mayor Dianne Feinstein
- Sheriff Mike Hennessey
- Supervisor Richard Hongisto
- Supervisor John Molinari
- Supervisor Louise Renne
- Supervisor Carol Ruth Silver
- Supervisor Nancy Walker
- Supervisor Doris Ward
- . . . and nearly every other elected official.

San Francisco deserves a strong Democrat in Congress: PHILLIP BURTON.

Paid for by the Phillip Burton for Congress Committee

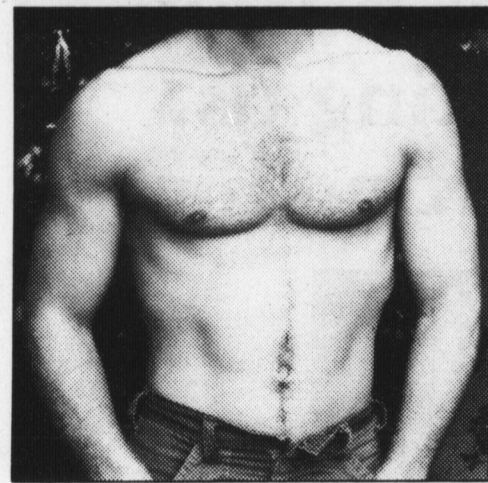
Halloween Costume Party
Outrageous Jane Dornacker, MC

Cash Prizes - Best Valley Girl, Best Sex Symbol, Best Costume
October 31, 9:00pm 'til 2:00am

DeLuxe. The Bar at Haight and Ashbury.

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONTO

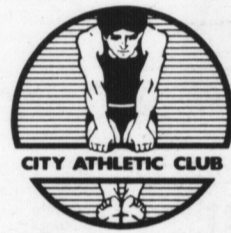


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Thursday & Friday
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Bourbon Street West
Saturday 9PM-1AM
Sunday 4PM-8PM



Live Entertainment
Thursday-Sunday

HALLOWEEN
Sunday, October 31
Enjoy BOTH bands
4PM 'til ??

POLITICS...

(Continued from Page 28)

Francisco last week to urge passage of state Prop. 11, the anti-litter refund bill; McCall is considered the father of Oregon's highly successful 10-year-old bottle law.

KQED (Channel 9) presents Spencer Michel's "Pride, Prejudice and Gay Politics," a look at Gay politics in San Francisco, tonight at 10 p.m. . . . The Kaposi's Sarcoma Research Foundation is holding an important Benefit Buffet Dinner and Evening of Entertainment tomorrow night (Friday, Oct. 29) at California Hall (\$35, tax-deductible). Castro Gardens will cater the affair and the Tavern Guild will sponsor the bar; try to make this one (Wayne April at 861-5019 or Steve Walters at 621-4986 for info) . . . And speaking of jobs well done — three East Bay Gay bars (the Revol in Oakland, and Big Mama's and the Turf Club in Hay-



Noncommittal Bradley needs all the help he can get in his race's final days.

next Mayor of Berkeley . . . Sheriff Mike Hennessey campaigning hard for one of his predecessors, Dick Hongisto, expected to finish high in the Supervisorial race . . . And Mayor Dianne Feinstein has already received the endorsement of one Supervisor, Nancy Walker, in her expected race for re-election next year . . . Meanwhile, rumors persist that Quentin Kopp will run against D.A. Arlo Smith

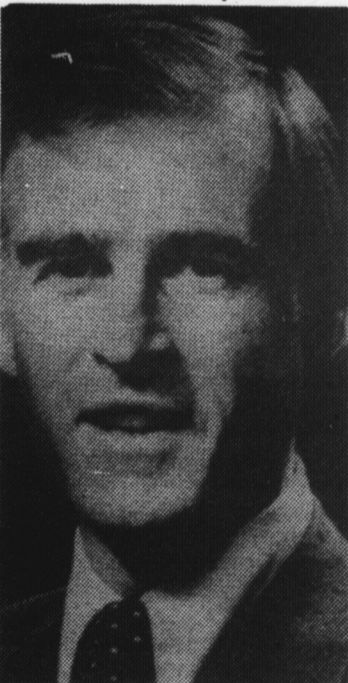


Three at the Hall of Justice: Assistant DA Ken Cady, Muni Judge front-runner Al Chiantelli, and Public Defender Gordon Armstrong.

ward) sponsored a weekend fundraising celebration last weekend and raised an incredible \$9,000 for the Kaposi's Sarcoma Foundation (but then, I have always known the Gay community in the East Bay has it together) . . . Vote YES on Proposition A

with an eye of eventually becoming California's Attorney General.

For those who have asked, here are this column's choices for next Tuesday's election: U.S. Senator, Edmund G. "Jerry" Brown (D); Governor, Tom Bradley (D) [for lack of a better candidate]; Lt. Governor, John Vernon (L); Attorney General, John Van de Kamp (D); Secretary of State, Gordon Duffy (R); Controller, Ken Cory (D); Supt. of Public Instruction, Wilson Riles.



Jerry Brown comes down to the wire in his bid to go to Washington.

Saying that incumbent Mayor Gus Newport "does not deserve" re-election, the Chronicle endorsed Vice Mayor Shirley Dean as the

Congress: (5th District), Phillip Burton (D); (6th District), Barbara Boxer (D); (11th District), Bill Royer (R); Assembly: (16th District), Art Agnos (D); (17th District), Willie L. Brown, Jr. (D); (18th District), Louis J. Papan (D); Board of Supervisors, Richard Hongisto, Greg Day, Doris Ward, Nancy Walker, Bill Maher; Community College Board, John Riordan, Carole Migden, Sal Rosselli; Board of Education, Rosario Anaya, Myra Kopf, Sodontia Wilson; BART Director (8th District), Robert Barnes, Jr.; Board of Equalization, Conway Collins (D).

S.F. County Propositions: YES on A, B, C, F, G, J, NO on D, E, H, I, K, L; State Propositions: YES on 1, 2, 3, 4, 5, 11, 12, 14, 15; NO on 6, 8, 9.

Wayne Friday



The three campaign buttons that have caused the most stir in the '82 Election.

OAKLAND

No One There There; Benefit Bonanza

NEZ PAS

OTIOSITY AND DELITESCENCE (An Idle and Invisible Nose?)

Whether the manipulative attendance was expected or not, it was obvious that quite a few decided not to attend the King Father, Queen Mother, Royal Grand Duke and Royal Grand Duchess of All California at the Lake Merritt Hotel on Friday, October 15.

Two possible reasons that come to my addled brain are: 1) a letter sent out by Queen Mother IX Lady Garnet advising her followers to save time and money because she would not be attending the function; and 2) probably too many still believe that any function connected with this title is still influenced by its originator, Queen Mother Jeaneane.

For whatever reasons, it was obvious that not many were interested in who won what, so they took their participation to other fronts.

The perennial Lady Cha Cha and Lhari were the two candidates for R/G Duchess; Rick, Larry, and Jay were running for R/G Duke; Jean and Mother Ray vied for Queen Mother; and Mikki went unopposed as King Father. The results were that Lhari is R/G Duchess; Rick is R/G Duke; Jean and Mikki are Queen Mother and King Father, respectively.

Thank heavens that I am not familiar one iota with all the rules and regulations of these sorts of things, but it seems to me that a newly elected personage cannot rightfully accept the title and be crowned if the outgoing monarch isn't there to officially step down. After all, there was no abdication or overthrow of power, as it were . . . Lady Garnet chose not to at-

tend, informing the letter receivers that she would advise by mail when and where the stepping-down function would be. Goodness . . . such turmoil and brouhaha . . . where will it all end?

On a lighter note (gads, what could be lighter?) the award for best presentation was a tie, the honors going to Jay and Nova Lei. King Father Leonard was dressed to the nines, as they say, but I should think that white socks would certainly not be part of a wardrobe for this type of august occasion!

The early starting and the long duration of this event definitely made it extremely difficult on those of us who had nothing to eat. One light man had a container of french fries, and I would have KILLED for them. He's lucky that I am an avowed coward!

Counting and recounting of the votes took far too much time, but I guess it was deemed necessary because of all the "mysterious circumstances" surrounding last year's election of these titles.

And lastly, I really feel it quite improper . . . if not downright rude . . . for ANYONE, for whatever reason, to leave the dais DURING a performance by someone, and walk right in front of that performer. Jeaneane did that twice! Nothing is so "important" at these functions that a few minutes' wait could not be endured. Mercy! Are manners a thing of the past? Not in MY realm!

EXPUNGATION!!! (A Very Proud Nose, Indeed!)

To say that I was just a little more than pooped from the three-day round-robin of benefits for Kaposi's sarcoma is putting it mildly, but it was a very proud and happy tired-

ness, to say the least.

Let me get my "orchids" out of the way first.

NICE — Three bars from two different cities really put all their time and effort into making this benefit a success . . . The managers of the three bars (Frumpy, Hagatha, and Zephyr Jim) have to be very pleased that their hard work really paid off . . . Santa Rosa, San Francisco, San Jose, and Redwood City got behind this benefit and helped to support the worthy cause . . . Greta Grass stated publicly that this type of trilogy would be impossible in San Francisco . . . The generous donations from so many establishments that IF I dared try to list them, I know that I would forget someone. You know who you are. We love you! . . . The hard-working people behind the scenes that put forth more energy than can ever be repaid. This includes Gei Chung, Jack Van Dink, Victor Snow, Bob Underwood, Steve (Mr. Frumpy), and Mary Luce. Her very presence was support and encouragement! Kudos to Ed Paulson; his auction brought us over the top! . . . The fellowship and togetherness from all concerned. I don't recall ever hearing as much as one "backbiting" comment from anyone who worked . . . All those bartenders and cocktail waiters who donated ALL of their tips toward this benefit . . . That Jim Hennessey of Hayward won the Grand Prize.

NICER — YOU! YOU bought the raffle tickets; YOU bid at the auctions; YOU gave up your time . . . and MONEY. YOU made it a success.

NICEST — The goal of \$7000 was reached. Not only was it reached, it was surpassed! In round figures, \$10,000 was raised for the research and information centers for Kaposi's sarcoma!

(Take five while my Smith-Corona tries again to clear its throat!)

And now for what I will call the SADS (or "onions").

SAD — The admitting by Tony Valentine that he did have cancer . . . The statement by Bob Ross that if the benefit reached the goal, he would have a heart attack. We did, and we went over; and luckily, he didn't . . . Stan Chapman had a severe heart attack and couldn't be part of this tremendous event. We all wish him the speediest of recoveries . . . Everyone who bought a raffle ticket couldn't win. Win a prize, that is. Every one of us will win when this dreaded disease is put to rest . . . Basically the same people were at all three nights! Where in the hell were the rest of you?

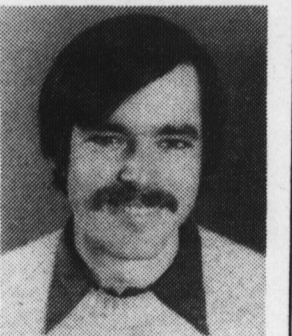
SADDER — KS is definitely on the increase. 'Tis a pity that we couldn't have raised thrice the amount we did . . . People we know and love are contracting this horrible enigma! Several admitted, but names will not be made public. It's not contagious!

SADDEST — WHERE IN

(Continued on next page)

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GREATER BAY NEWS OCT. 28, 1982 PAGE 31



(Photo: Rink)

OAKLAND

(Continued from previous page)

THE HELL WERE THE REST OF YOU??? Time and time again these three bars have been asked for, and granted, donations for this court, that function, these floats, those personal titles, etc. These three bars had a benefit . . . NOT for themselves, but for Kaposi's sarcoma! It's really sad that all of those who asked for and received support were suddenly completely invisible. Just wait! Perhaps one or more of you NONSUPPORTERS (heaven forbid!) will contract this disease. Whether you ask us or not, we WILL help . . . but we won't forget!!! A national epidemic is upon all of us and you obviously were too busy to be concerned, and, my dear ones, that is the SADDEST thing in the entire universe.

Extra special mention must be given to Jack and Jim of the Turf Club. Without their donation of the vacation, topping our goal would have been extremely difficult. If someone wants a definition of LOVE, just meet these two men. You'll know what it means. Also, Daddy David, your tape was great.

And . . . the impossible has been found, at least to my satisfaction! The Gay community does exist. Yes, indeed, it's there; but it is everywhere! Those three nights made me realize that the entire Gay World is THE COMMUNITY. Not once was a "title" recognized. Not once was any asked to "walk." Not once was any "function" advertised. Not once was any

"bleeding heart" asking for our support. Not once was ANY parade, cheer leader group, float group, Us'ems & Them'ems, Miss This and Mr. That, first, second, third, etc., King of Whatever and Queen of Whocares, Their Extreme Nelliness of Huh, Honorable Grand and third runner-up of Rassermazerpaz; Closit Whomever, Ms. 3 Cents of Bonafide Ugliness, Umteenth What'shername in Waiting — No, they weren't there. THE COMMUNITY WAS THERE! THE GAY COMMUNITY WAS THERE! And I am proud. Proud of the money raised; proud of the efforts extended; proud of each and every one who participated. Yes, I'm extremely proud . . . and ashamed at the same time. Just WHERE were all of those other gay (and that's a deliberate small "g") communities? I guess they were out there . . . waiting for another donation!

PASSETEMPS
(The Nose Knows
Wasn't There!)

Another bingo night coming up on Tuesday, November 2, at the Crown Room of the Lake Merritt Hotel at 7:30 p.m. There will be refreshments and popcorn, and the proceeds of the game will be announced that night. This second round of bingo is presented by Mr. and Miss Gay of Oakland, Little John and Lady Chris.

Next week the "impossible interview." While you're waiting breathlessly, SMILE. Who knows? The one who receives it might have KS, and, believe me, he needs that smile! ■

Nez

Marin Rap

The Marin Lesbian and Gay Men's Rap has announced the appearance of the Sisters of Perpetual Indulgence at their meeting on Thursday, November 4. The

program is titled "A Spiritual Prep for the Hectic Holiday Season." Gay Rap meets at 8 p.m. in the Conference Room of Santa Barbara Savings and Loan, 305 San Anselmo Ave., San Anselmo.

SAN JOSE: FROM THE ROSEGARDEN

Quick Slip to the Right

TOM ROGERS

Here we are at the end of October, looking two big masquerade parties square in the eyes. The first is Halloween and the second is the election November 2nd. The only way they can be distinguished is that in the case of Halloween, the horror ends (usually) when the disguise is removed. In the case of elections, the horror too often begins when the disguise is removed.

Although chronological accuracy would dictate discussing politics after discussing Halloween, I'd like to get the "heavy" out of the way first so that I can sign off with the cheerier stuff of picnics, parties and balls.

In the past few columns I've mentioned Tony Estremera, Anita Duarte, Phil Crawford and last week listed the candidates and issues that Susan B. Anthony Democratic Club has endorsed. Fairness dictates that I should mention that the above three candidates have been joined by Susan Hammer and Bob Winter in addressing themselves to the Gay community.

I lack the nerve to try to tell you which candidates will best satisfy your particular needs. However, I'd like to point out that as a result of the bookstore arrest situation, we've seen how laws and policies written by unresponsive and/or insensitive legislators and bureaucrats can be enforced selectively against the Gay community. Although according to the Fair Police Practices Committee (FPPC) the patrons arrested (allegedly often by using entrapment techniques) were patronizing bookstores that are only peripherally Gay, that committee points out that there were several hundred Gays arrested. I see nothing aside from good will in City Hall that prevents a similar invasion of more exclusively Gay haunts. If you don't want to have to be paranoid when cruising in one of our other gathering places, I'd like to suggest that you not allow your collective chance to speak up for continued good will to slide by because you didn't vote. Unfortunately, politics and the elections that set the course of politics have a very real impact on our daily lives. You don't have to believe me. Just look at your paycheck, if you still happen to be employed, or respond to the advances of a police decoy downtown.

So, please, devote a half hour to the Voting booth on Tuesday, November 2, and for God's sake, be careful!

★ ★ ★

I've made it well known that I like the taste of leather, but chewing on my own boots has no appeal to me. As a result of relying upon the grapevine for a couple of items I mentioned last week, however, I now find my mouth decorated with my foot, boot and all. Specifically, the "Casino Express" never happened. Although I confirmed a few days in advance that it was to happen, and that a large number of people had signed up for it, alleged "skulduggery" stopped the trip mid-runway. I'll never fudge a deadline again. The other item concerned the closure of

a business, when I said that "Brian is closing his flower shop." Well, his partner Paul doesn't agree with the closure. My item should have read "Brian has made it known that he wants to close the flower shop." There. Now I can take this boot out of my mouth . . .

Which prominent promoter in town has secured support from which San Jose Gay businessmen to locate a private men's movie house and club where? I could tell you — in fact, I've heard enough reliable details to write a four-page feature article on the project, but I won't. The promoter's telerobot refuses to discuss anything but waiting for the "beep," which I think I'll do. Survival instinct, ya know . . .



Alex (l. to r.), Anita Duarte, Emperor Dennis and Empress Darlene at the recent Lavendar Luncheon, a fundraiser for Duarte's City Council campaign. (Photo: T. Sahl)

THE PICNIC

The Picnic was celebrated by Toyon, the Savoy, and Kevan's last Sunday at Saratoga Springs. Empress Darlene supervised the barbecue and Emperor Dennis the stage, both with their usual consummate skill, and Kevan and Pat proved that their crews could work beautifully together. The entertainment and games and food kept the three hundred guests happily occupied and the flow from the bar just kept them happy. I wasn't able to stick around for the full event, but if it went as well as it started, we've got ourselves another annual event . . .

PARTIES

The "biggie" last week was the Force Five fifth anniversary celebration at the Cruiser. Force Five, for you newcomers to the area, is a social organization that is based in Palo Alto. The Party and Awards Night was held hours after my deadline, so that my coverage will be delayed until next week . . .

HALLOWEEN

Needless to say, this weekend is going to be packed with parties. There are too many of them to discuss in any detail in advance. See our calendar for what your favorites are doing. You might want to know, however, that if you move fast enough to be in two or more places at once, and if you're a very creative person, you could walk away this weekend with more than \$2,500 in costume cash prizes, three free dinners for two,

a weekend for two at Fife's, and a color TV set . . .

BALLS

There I was, out for an innocent social cocktail last Monday night at Main Street (it had been a rough day), and presto, whammo, a half dozen beers appear. Being basically an agreeable type, I drank them. (I certainly was not going to send them back. Most of them were from one of my faves on the Strip, Richard K., NEXUS Prez and manager of Main Street.) It was a busy night at Main Street, and people kept arriving, even past the one o'clock mark. By that point, I may have been seeing two arrive for every one that actually came in. Last call came with an announcement that Richard was throwing a "party" to celebrate the resolution of a personal problem. Naturally, I accepted the invitation. So did about twenty others. When it had become evident that the booze had turned me into a helpless top, these four guys jumped me and proceeded making me do things I hate the best. I was deeply

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

STAGE

Shopper Alert!

Best Buys in the Bargain Basement

by Mark Topkin

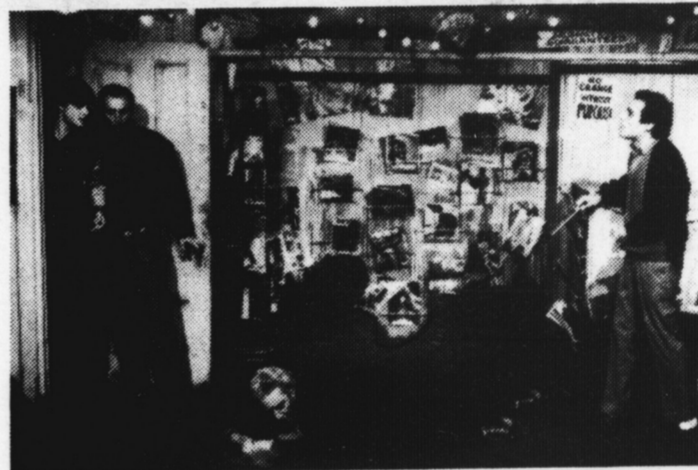
The best buys are definitely in the basement at Theatre Rhinoceros these days. Studio Rhino, frequently considered the company's experimental stage, has once again outshone its mainstage big sister. Two one-act plays by C.D. Arnold, whose *Delivery* has been successful in two S.F. productions, offer something old and something new, both chock full of intensely dramatic, honest dialogue. The old is *The Blonde In 20-B* which was written four years ago and revised for this production. The new is *Bookstore*, Arnold's most recently completed work.

The Blonde in 20-B is Laurel Givens, a beautiful, childlike Lesbian trapped between her former rural life as a lounge singer in Dothan, Alabama, and her current city life in a New York high rise. Here she is being kept, like a princess in a tower, by Bernice Tupper, an aggressive, upwardly-mobile publishing executive. When Laurel's ex-lover, Katie Day, arrives in New York, Laurel is confronted by her past and her present and is forced to choose between them. It is a clear choice between feeling and practicality, between emotional comfort and financial security, between Katie

Day and Bernice Tupper.

Arnold's characters absolutely glow with reality. All three are sympathetic. There are no villains in the piece, no clichés or stereotypes, just honest dialogue and a story that unfolds in a clean, continuous, satisfying line.

Sandahl Hebert, so stunning as Marilyn Monroe in *Delivery*, offers another sure performance as Laurel. Her timing in both speech and movement is superb. As the woman-child confronted by her first crucial life choice, Hebert creates a believable, thoroughly developed character.



Matthew Last (l. to r.) and Joe Capetta make a quick exit when grief comes to a desperate, aged man (Charlie Hufford) in the *BOOKSTORE* of the callous Leo (Charles Solomon). (Photo: M.I. Chester)

ization. Both Constance Cramer as Bernice and Mary Bishop as Katie Day are excellent, contrasting the New York sophisticate and the small town country woman, with Cramer capturing that urban, high-speed, know-it-all attitude and Bishop matching her with wide-eyed country openness.

Bookstore, too, has some fascinating characters, if a bit more stereotypical than the blonde and her friends. They are a quartet of some of the more desperate inhabitants of the Gay world who converge in a sleazy New York porn shop on a cold, winter night. The shop's crippled owner, an aging neurotic queen, a blue collar ruffian and a horny young lad fresh off the bus from Missouri are all somehow in need of money, sex, or revenge, but most of all in need of kindness and contact which they get little of.

Charlie Hufford's aging queen—the kind you see haunting Polk Street in a bad wig and plaid slacks—comes off too stereotypically pat, and despite the young lad's horniness and naive question his allowing the three older men to manhandle him at one point, but otherwise the play is dramatically sound.

Charles Solomon draws a superb characterization of the bookstore owner who holds a cold disregard for anything other than the quarters his customers pay out to use his facility. Joe Capetta is accurate as the ruffian. Matthew Last is suitably boyish and Hufford suitably neurotic in their less well-defined characters.

Joe Capetta directed both plays, and he has a strong sense of dramatic interplay and a sharp eye for detail. He consistently pulls honest, vital performances out of his actors



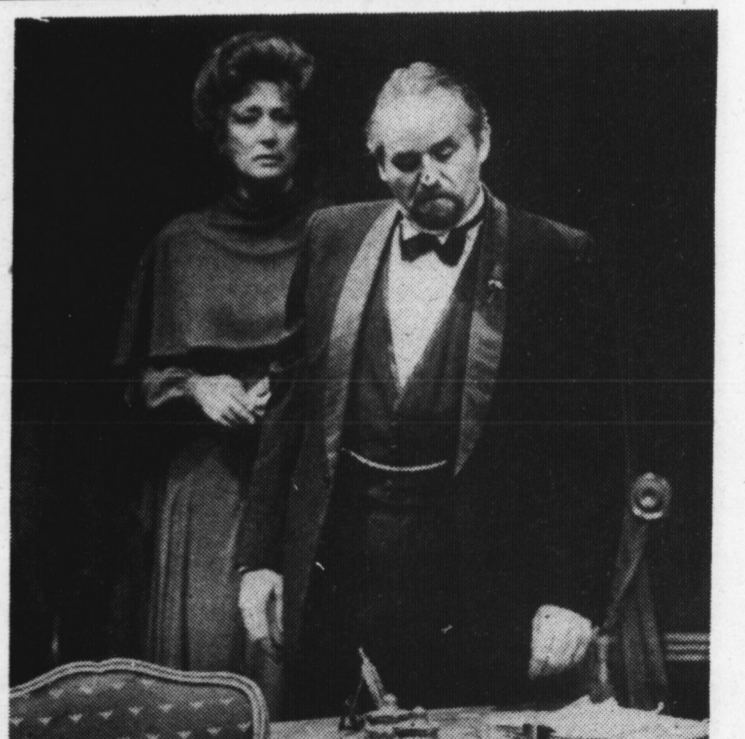
Sandahl Hebert, Studio Rhino's first glamour star, combines Susan Hayward, Marilyn Monroe and Rita Hayworth with an enviable acting talent. As *THE BLONDE IN 20-B* her vulnerability and ultimate strength are tested as she must choose between a life of insecure freedom and constrictive security. (Photo: M.I. Chester)

Valentine Hooven's set designs are the most visible evidence of an altogether solid technical production that adds to the overall success of the evening.

I can't help but comment again on the contrast between the Studio Rhino one-acts and the disappointing *Sins of the Father* upstairs. *Bookstore* and *The Blonde in*

20-B as plays and as productions deserve the mainstage showcase, but until that happens I'll gladly continue to shop Rhino's basement for better Gay theatre. ■

Bookstore and The Blonde in 20-B
Studio Rhino
Thru Nov. 21; 552-4100



Mrs. Patrick Campbell and G.B. Shaw (DeAnn Mears and Dakin Matthews) exchange letters but little drama in *DEAR LIAR* at A.C.T.

overbite toothiness. Mears is an actress who rather than transmuted into character, adapts a character to her personality and mannerisms. In this role she is too much with us.

Dear Liar was written in 1959, and no doubt relied heavily on Anglo/Irish dialect (we have none of that here) and on-the-edge language. Several times we hear Shaw call Mrs. Campbell (in a large voice) "Slut" — pretty daring in 1911, pretty daring on the stage (and attention getting) in 1959. Punching out words with such force in 1982 comes across as more a contrivance than shocking.

Something I seldom do: one act was more than enough and I couldn't take a second. For fear I'd find myself shouting "slut" back at the cast, at the break I went for my car rather than a breath of air. ■

Dear Liar
A.C.T.
Thru Nov. 27; 673-6400

Sweeping Hither and Yawn

by Paul-Francis Hartmann

Flying in the face of the mainstream can prove one a valiant rebel. It can also expose one as a fool . . . or a crank. The reviewers of the local dailies "loved" the show; I was bored and felt abused.

ACT's second 1982 production reinforced the company's belt-tightening; they offered their second two-actor play, Jerome Kelly's *Dear Liar*. This time ACT gave less and the audience got less.

To begin with, the play is not a play but the exchange of letters (those of a 40-year span between playwright George Bernard Shaw and actress Mrs. Patrick Campbell). Reading letters can give rise to some animated monologue but never dialogue — unless seven minutes of me followed by five minutes of you constitutes dialogue. In

addition, when one writes a letter one is usually seated (quiet and alone) and that doesn't make for much stage action. Hence to give some movement to the piece, the actors move about a great deal — ten feet this way, six feet that way, nine feet the next way.

Put your leading lady in a floor-length red velvet gown with an equally red chiffon mantle — playing a famous actress of yore — and a director sets the stage for a lot of sweeping hither and yon. And DeAnn Mears is a majestic sweeper . . . ad tedium.

Dakin Matthews is as recreative of George Bernard Shaw as he is of Steven Douglas. (At times I thought I was watching a Lincoln/Douglas debate.)

Also ad tedium grow DeAnn Mears' wincing, on the verge of lisps, and upper plate



See first section Halloween listings for South Bay events.

Cruiser Art

The recent works of Dexter Smith are on display at the Cruiser Lounge (2651 El Camino Real) in Redwood City through November. This male-oriented collection, titled *California Men*, will travel to Sacramento in December and appear in San Francisco early in 1983.

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Gay WHO Gay WHAT Gay WHERE Gay

Heavenly Reproduction

What the artist calls "a really large installation" of his photo montages will begin an exhibition at the Valencia Rose Cafe (766 Valencia) on November 2, with a reception from 6 to 8 p.m. The artist is George Binns, water colorist and oil painter, who only recently turned to his new medium—the reproduction of photo montages in color Xerox copies. This technique is a combination of media, the contemporary reproductive machinery combined with older imagery producing a texture and quality that is markedly new.

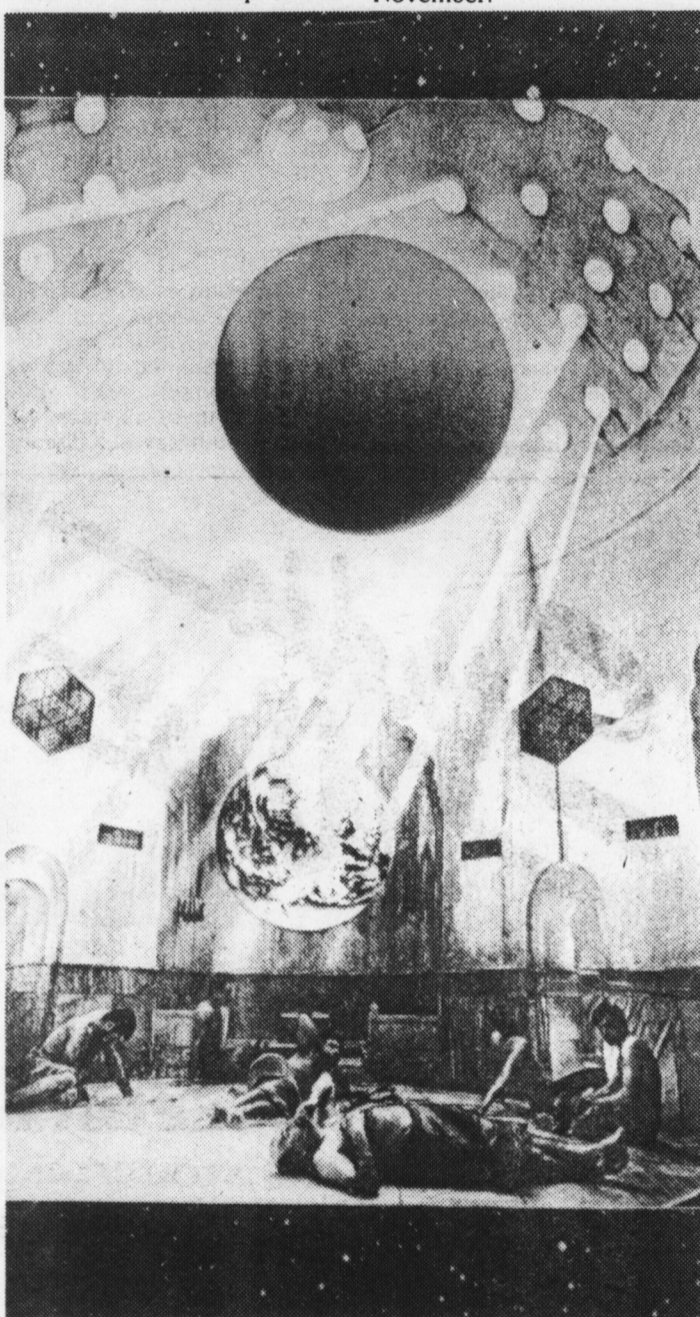
"I've only been working with the montages since January," said Binns. I had previously done water colors, primarily male nudes, and oils, nudes in a cubist style. I was known for the Oriental type brush stroke I employed. Although many of my water-colors may have been taken only two or three minutes to paint, sometimes I agonized over the draftmanship. It was

a terrible job, and I just sweated blood. So when I found I could make Xeroxes, I thought I'd died and gone to heaven!"

"Ever since I was a kid I've saved images that struck me. They're all in my head. Now I can organize them together and use all those images simultaneously. The montages usually say something about myself, sexually, politically or religiously.

"Philosopher in the Bath is my favorite. It's a self-portrait. You can see me in the foreground, lying there thinking philosophical things. My 2nd favorite is of Cowboys and butterflies on an iceberg. It's sunny, with multiple suns making a golden shine and the iceberg glistening brightly.

"I use the Xerox equipment in copy centers, and find the montages can be changed easily while being copied. The focus can be shifted by lifting the paper, and the color tone radically changed. The works will be on display throughout November."



Rose Readings

West Coast poet and prose writer Dennis Cooper will appear in an afternoon of tandem readings, along with Edmund White, at the Valencia Rose Cafe (766 Valencia) at 3 p.m. on Sunday, October 31.

Cooper is a resident of Los Angeles, and is coordinator of the Reading Series at Beyond Baroque Literary Arts Center in Venice. "It's sort of a center for literary goings on in the area," Cooper told the B.A.R. His duties there don't confine his wanderings, though, for Cooper gave a reading in San Francisco during September

and will appear at 544 Natoma as part of their on-going program in December.

Cooper has had work published since his last year of high school, and has just seen the release of "My Mark", his newest prose work. "It's about a narrator, me, coming to grips with the reasons his relationships have been so screwed up. It's a little chap book, and I'll bring some with me."

The Valencia Rose reading, presenting both poetry and prose, is sponsored by the Poetry Center of S.F. State University. Admission is \$3.

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY



David Schein in one of the many sexual roles he adapts during his solo performance, *OUT COMES BUTCH*.

The Sexes Go Round and Round

David Schein is a thirty-two year old actor who works regularly with the Blake Street Hawkeyes. He's collaborating on performances with dancer John Lefan and actress Whoopie Goldberg, but he's most noted for his repertoire of solo pieces, which have been praised for the actor's technique, imagination and

improvisation. Although there's only one actor and one character in his *Out Comes Butch*, that character portrays a score of differing types as he explores varying modes of sexuality.

"Out Comes Butch evolved from an acting exercise I set myself," Schein told the B.A.R. "I wanted to play as many different sexes as I could in thirty minutes. In playing both sexes I discov-

ered many more, because each sexuality has so many variations. Gay sexuality alone has butch, femme, Brooks Brothers, biker and so many other expressions.

"I put my character on a journey through many sexualities, Gay and Straight, male and female. It's both a satire and a drama. It's more complex than just presenting a stereotype, applying the experiences beneath that stereotype. Actually, my character stays the same, coming back to where he/she started, but with a different role, a new perspective.

"The piece is improvised, not written, although I've done it nearly twenty times. I play off of each audience and their sexuality. They react differently, but they all react. Straights don't get it as well as Gays, although in Vermont consciousness has been assimilated there. People here aren't as scared by the changes one's sexuality can go through as people in less cosmopolitan places.

"In some ways it's a vast collection of cliches, but people identify with it and its humor. I can't understand the way the piece works, but it seems to be the right idea for the times. The statement of the piece became, 'Don't let anyone put you in a bag.'"

Especially not yourself. ■

David Schein will perform *Out Comes Butch and Life Is Not A Country Western Song Fridays and Saturdays, November 5 through 20 at 8:30 p.m. at the Blake Street Hawkeyes' Studio in Berkeley, 2019 Blake (between Shattuck and Grove). Info: 849-3013*

BACK TO BATON

Divine, or Simply Fabulous?

PHILIP CAMPBELL

Ernest Luchero Veniegas, Jr., former choral director of the Hawaii Opera Theatre and the Honolulu Symphony, made his first major local appearance last week as newly appointed Artistic Director of the San Francisco Gay Men's Chorus.

Originally scheduled for two nights, the Chorus was forced to cancel Friday's performance due to a minor fire in the lobby of the auditorium. It was the first time in their nearly four years together that the show couldn't go on.

With audiences combined from both nights, Nourse Hall

still wasn't completely full, due in part to a rather low key advance publicity. Nevertheless, Saturday's enthusiastic crowd bore witness to an impressive debut by Veniegas and a triumphant return for the Chorus in their Fall/Winter '82 Concert series.

Ernest Veniegas is described as a personable and approachable leader. It was apparent to any outsider that he is held in affectionate esteem by the performers. His stage presence is a bit rigid and serious-minded, but he manages to coax some very beautiful sound from the Chorus.

(Continued on Page 37)



Ernest Veniegas conducted the Gay Men's Chorus at Nourse Auditorium in his debut as Artistic Director. (Photo: Rink)

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TALES OF TESSI TURA

Puttin' on the Glitz

GEORGE HEYMONT

One of the reasons I first got hooked on opera had nothing at all to do with the singing. I love period costumes. High drag from any period turns me on. What better way to feed your fantasies than to run through the operatic repertoire? When you tire of men in doublets there's always the soprano in an Empire gown. In quest of historical accuracy opera companies will soup up the gaudiest drag — enough to turn Marie Antoinette and Dolly Parton into plain Janes. And with performances napping throughout the year, one needn't put those trinkets on ice until Halloween rolls around again.

Every now and then one yearns for something more exotic than Druid bathrobes. Let's get down to fleshier fantasies: those bare-chested Erolly Flynn numbers and perhaps some high French fluff from the days when they had their beefcake and let them eat it, too! Recently, my dreams came true. With visions of pirates sitting on my face, I sat in the audience

writhing in ecstasy. As dreams of eunuchs, harem girls and evil Pashas danced in my head I awoke muttering "It's twue, it's twue."

PIECES WITH EIGHT

You mean to tell me you never watched some Grade-Z Hollywood epic hoping that a dashing pirate in satin pantaloons would break through your front door, hairy chest throbbing with excitement (among other things) and carry you off to a life of adventure on the high seas? Lie! You should have come to San Diego's Verdi Festival, which included the West Coast premiere of *Il Corsaro*.

Granted, there are obvious reasons why this opera never gained the popularity of later masterpieces like *Falstaff* and *Rigoletto*. But *Corsaro* does have its shining moments and the cast went after them with a vengeance. Alas, the pirate king himself (Alfonso Navarrete) did not excite me half as much as the evil Pasha Seid, but I'm not that picky. Rosalind Plowright (who starred in

Chabrier's *Gwendoline* for San Diego) tore down the house in her two big scenes as Medora. J. Patrick Raftery's sturdy baritone was a strong asset as the evil Pasha and June Anderson made an impressive debut as Gulnara (Seid's favorite harem girl).

Most interesting was the design concept by Bill Gorgensen, which employed a series of inverted trapezoidal panels. Enhanced by Gorgensen's stunning lighting, *Corsaro* glowed with fire, moonlight, and a sultry Mediterranean warmth — one of the most fluid unit sets to be seen in quite some time.

A TITANIC QUEEN!!

Down in New Mexico the Santa Fe Opera had a stunning success with a new production of Ambrose Thomas' *Mignon* (an opera which deserves far more attention). Strongly cast, the production boasted Gianna Rolandi as Philine and Frederica von Stade as Mignon. Rolandi's "Je Suis Titania" brought down the house — a dazzling display of coloratura fireworks. Von Stade's portrayal of Mignon glowed with a strong personal charm, enhanced by superb musicianship.

It was the spectacle (both vocal and visual) of *Mignon*, however, that won the audience. Allen Charles Klein's sets oozed with the excesses of French romanticism. Bliss Hebert's direction kept the drama smoothly flowing. Together, the two men created a monumental fire scene at the end of Act II which could rival the burning of Atlanta.

One of the strongest points of the production was Steven B. Feldman's costumes. Ranging from low-down gypsy trash to high court drag Feldman dressed his characters to the hilt, evoking a stunning sense of history combined with storybook fantasies. Philine's get-ups looked as if someone had transformed Rolandi into a series of wedding cakes with each vocal embellishment matched by a swirl of icing.

Get the picture? One need not look to opera for the most ethereal and sublime forms of satisfaction. There comes a point when the costuming work deserves the full spotlight. Not only does opera document a wealth of historical (and fictional) periods, it also can be one hell of a fashion show. So if you need some inspiration for this year's Beaux Arts Ball, consider checking out the costume designs in your local operatic archives. Why, you might even find the perfect dress for Loretta Vendetta or that all time favorite, Miss Duella Bayou!



"Once I was a schlepper, now I'm Miss Mazepa." A lonely harem girl (June Anderson) fulfills her dreams in Verdi's *IL CORSARO*.

ONE DEAF TONE DEAF TONE

The Who Say Goodbye With First Class Flair

JERRY DE GRACIA

The Who's final tour, which reached the Bay area last Saturday at the Oakland Coliseum, was more of a great big party than a funeral wake for the four musicians who say they will never work together as a unit again. The upcoming solo careers of Pete Townshend, Roger Daltrey, John Entwistle and drummer Kenny Jones will end the group's recording and touring career. Although the original Who, with drummer Keith Moon (who overdosed on drugs in 1978), was officially formed

in 1964, the association of Townshend and Entwistle began in 1958 when they first met and played together in a Dixieland band.

The sold-out concert which filled the Coliseum was a colorful revue of the group's 18 years of hit recordings, and was better in many ways than the Rolling Stones 1981 Candlestick Park extravaganza. With T-Bone Burnett and the Clash as opening acts, the diversity of the crowd from punks to hippies left an indel-

ible impression of unity that was as surprising as it was impressive. The crowd in general seemed younger on the average than the Rolling Stones audience and much more dedicated to their idols.

Although Rolling Stone magazine first reported the band was not including the 1965 anthem "My Generation" in their show, the group not only included that song but almost all of their major chart busters. Included were "Magic Bus", "I Can See For Miles", "Who Are You?", "Pinball Wizard", "Won't Get Fooled Again", "Behind Blue Eyes" and songs from *Quadrophenia* and *The Kids Are Alright*.

During the performance of

(Continued on Page 43)

BACK TO BATON

(Continued from Page 35)

If the words "outsider" and "bore witness" indicate a sense of alienation they are meant to be descriptive of my sole complaint about the recital. I found a subtle difference between this concert and what the Chorus has treated us to in the past.

The program format remains the same. Serious works are mixed with lighter fare, small scale pieces are sung by the Chamber Chorus led by Robert Erickson, and comedy relief and novelty tunes are provided by the Men About Town (Director, Bill Ganz) and the wonderful Lollipop Guild Barbershop Quartet directed by David Thomas. It's a balanced approach and it serves the performers well.

Something was missing, though, Saturday night. That warm rapport between singers and audience that used to join everyone into one joyous congregation. Everything was done with taste and finesse, but it was this air of super professionalism that had a distancing effect on me.

It wasn't until the Men About Town donned some delightfully tacky drag during a Supremes' medley that I really felt I was at a Gay event.

I'm not suggesting that the Chorus put on garter belts and "Liza Lashes" every time they sing or that they should ever lower their standards. They are musicians, first and foremost. I do, however, feel nostalgic for the days when they would take a previously "straight" ballad and transform it into a thoroughly relevant Gay anthem. (Remember their heartrending "We Kiss in a Shadow"?)

National attention and critical acclaim have made the San Francisco Gay Men's Chorus into a proud symbol of commitment to the arts and the community. I just hope they won't take their PR too seriously, for they are still a shining example of "out front" Gay spirit to me.

At a purely musical level the concert was virtually flawless. Mr. Veniegas has an exceptional ear for detail and he weaves a tapestry of lush sound that rivals almost any choral group one can name.

Particularly effective were Rachmaninoff's "The Harvest" with exquisite piano accompaniment by Allan Blasdale and Randall Thompson's sweetly moving settings of poems by Robert Frost.

Happy medleys from Broadway (*Annie*) and Hollywood (*The Muppet Movie*) with deft keyboard work by Bill Ganz lightened the mood and made the grand finale, Mendelssohn's "Festgesang An Die Kunstler," truly grand indeed. A cameo appearance

A Big Band

The Alberta Jackson Band will play at Different Strokes (1550 California) on Sunday, October 24, from 7 to 10 p.m. Admission is \$3.

White Write

Author Edmund White will sign copies of his recently released novel *A Boy's Own Story* at the Walt Whitman Bookshop, 2319 Market St., on Monday evening, November 1, from 7 to 9 p.m.

by the Bay Bridge Brass (they could teach the Symphony's horns a thing or two about intonation) and Allan Blasdale at the organ fleshed this wonderful piece out to monumental proportions.

Taking his well deserved applause, Ernest Veniegas stood center stage, still rigid, but resembling a float in the Rose Parade, festooned with red and white leis and bouquets. The encore was "People," and hackneyed as it may sound after thousands of hearings, it does sum up what the Gay Men's Chorus and their loving fans are all about.

Next time, give us a wink and blow us a kiss and send us out with a "San Francisco" sing-along and I won't have a single complaint. ■

Philip Campbell

Pedalers Meet

Persons interested in participating in the bicycle events of "Different Spokes" are invited to attend their monthly business meeting on Wednesday, November 3, at 17 Laussat Street. For information call 863-7056 or 863-2889.

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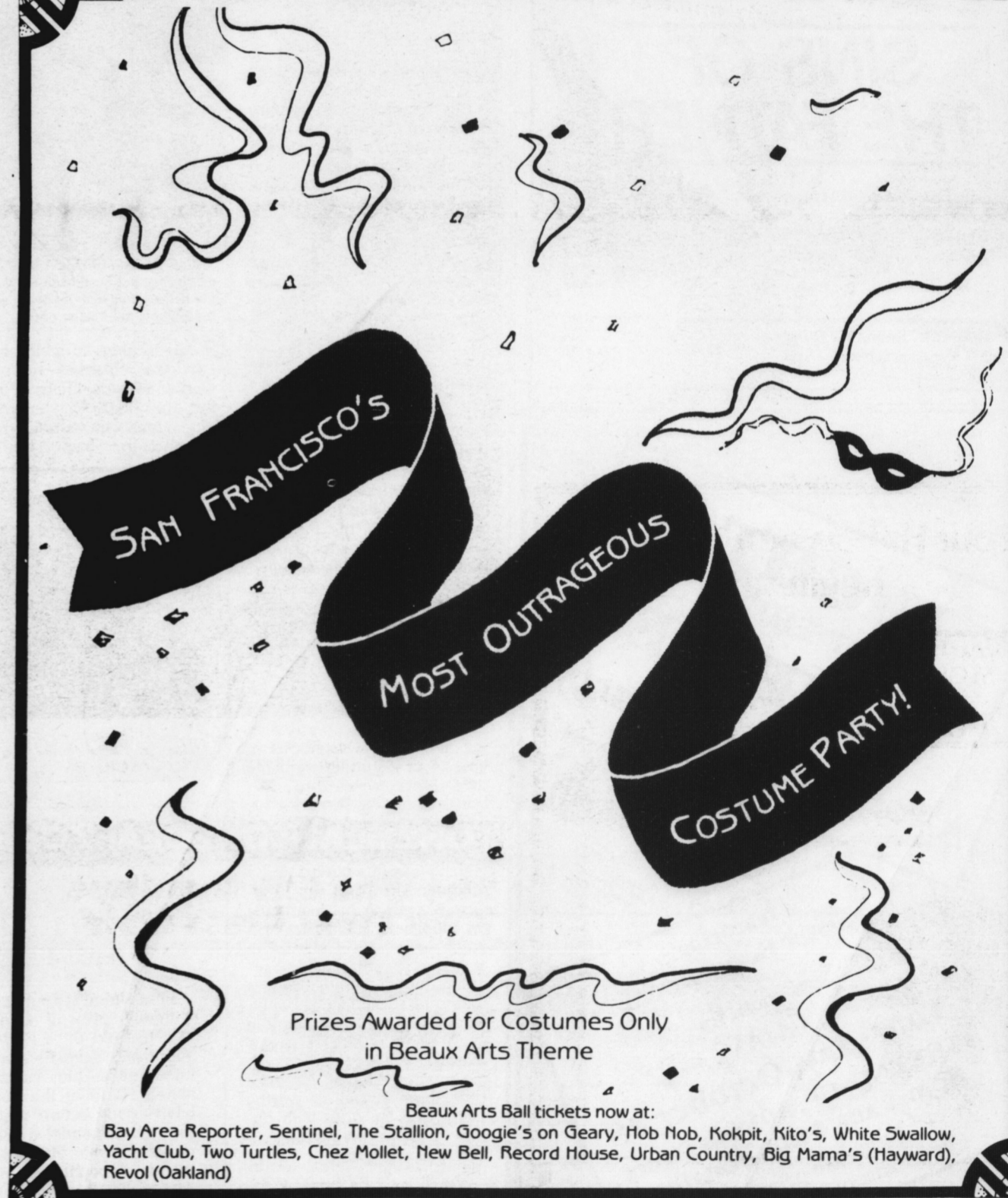
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\$100 cash prize for
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FILM CLIPS

Jinxed

Middling Midler

by Michael Lasky

Like a professional gambler, *Jinxed* has its run for the money moments. For the most part, though, this so-so comedy is full of craps and is certainly no best Bette.

With bleached blonde hair and flashy clothes, Bette Midler is an aspiring lounge singer in Vegas and Reno. She's married to an abusive Rip Torn, a gambler who's a jinx on babyfaced Blackjack dealer Ken Wahl. Whenever Torn sits at Wahl's table, the dealer gets fired because he loses too much for the house. To break the curse Wahl has to rip off something of Torn's. Why not Midler? Naturally they fall in love.

So for what is supposed to be a romantic comedy we get only an occasional laugh or two and some shrill melodramatics. Midler sings two ordinary songs, cracks a handful of smart jokes and portrays her flighty role alternating from disheveled dumb blonde to sassy hipster.

When she's on she provides what we expect from her, yet only near the end of the film in a madcap scavenger



Bette Midler's husband abuses her in *JINXED* so she seeks comfort from Ken Wahl. But who'd need an excuse for that!

hunt does she get a chance to do her thing. Alas, most of the time *Jinxed* gets bogged down in disjointed drama. That's because director Don Siegal—more noted for his "Dirty Harry" brute force type of film—has no real

flair for comedy.

Jinxed delivers like a slot machine. You place your Bettes and you take your chances. Sometimes you come up with lemons and some times you get *Jinxed*. (Alexandria)

Fitzcarraldo

Ship of a Fool

by Steve Warren

Les Blank's documentary *Burden of Dreams* was like a 94-minute trailer for Werner Herzog's *Fitzcarraldo* which left me with no desire to view the actual film. I felt I'd already seen the best of it, with the added dimension of the incredible story of Herzog's obsession with filming the story of Fitzcarraldo's obsession.

I was wrong. There's a lot more to *Fitzcarraldo* than met Blank's camera eye.

A lover of grand opera, Fitzcarraldo dreams on a grand scale. After the failure of his "Trans-Andean Railway" and an icemaking business he resolves to build an opera house in the Peruvian jungle where his idol, Enrico Caruso, can sing. To raise the capital for this venture he plans to become a rubber baron by hauling a ship over a mountain to an inaccessible stretch of river.

The ship, its journey to the mountain and the attempt to pull it over take up most of the film. It grows tedious at times, but it's understandable that Herzog wanted 2 1/2 hours of film to show for his 5-year production effort.

Fitzcarraldo proves that Herzog is both a genius and a madman. Proof of the madness is seen in his insistence on duplicating Fitzcarraldo's original feat with a larger ship at a steeper angle while capturing the whole thing on film under the most difficult conditions. The genius is evident in every frame of film. Always a master at creating and recording images, Herzog for once uses them to tell a worthy story. This he does with humor, not the Wagnerian solemnity I anticipated.

You'll long be haunted by the sunsets; the faces of the natives, especially the children; the parrot which extends one leg and one wing, recalling the dancing chicken in Herzog's *Stroszek*; the many



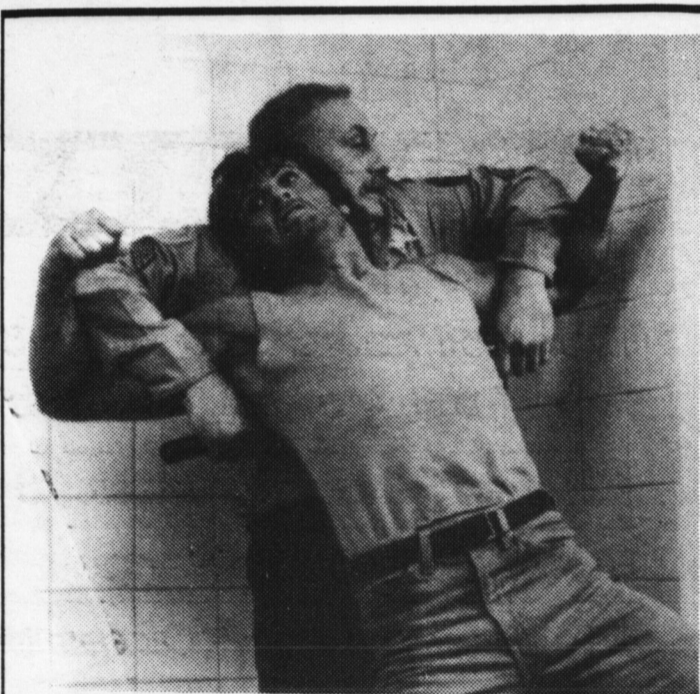
Klaus Kinski in *FITZCARRALDO*, which may not have been worth the five years it took to make but is worth the 157 minutes it takes to see.

bizarre settings in which Fitzcarraldo chooses to play Caruso records; the baby ocelot; the skies, in shades of blue never seen before, which are enough to inspire tourism

to this remote Amazon region; female impersonator Jean-Claude Dreyfuss as Sarah Bernhardt, miming her way through an opera while an offstage woman sings her part; and Klaus Kinski, an often detestable actor, absurdly cast as the Irishman Fitzcarraldo (called this because the Peruvians couldn't pronounce Fitzgerald), giving the performance of his career, making us feel contempt, pity and hope for a fool who dreamed bigger than the "sane" among us would dare to. Put them all together, they spell *Fitzcarraldo*.

Someone somewhere may already be working to turn this story into an opera. That would be fitting.

(Surf)



First Blood is a subtle recruiting film for the Green Berets. It shows how one of their veterans (Sylvester Stallone) is able to hold off a 200-man army of police and national guardsmen after hassling by a small town sheriff's department makes him explode. Set in Washington State but filmed North of the border in British Columbia, the film boasts good action sequences and excellent photography (by Andres Laszlo) which captures every ripple of Stallone's muscled torso. Richard Crenna is the Green Beret commander brought in to referee. Kirk Douglas was originally cast in that role, which might have made a difference; Pia Zadora could have played it with as much conviction as Crenna. Stallone delivers a soliloquy near the end that's very moving, if incredible in terms of timing; the rest of the time he doesn't say much, not even "Yo Adrian!" (Royal, Serramonte)

Steve Warren

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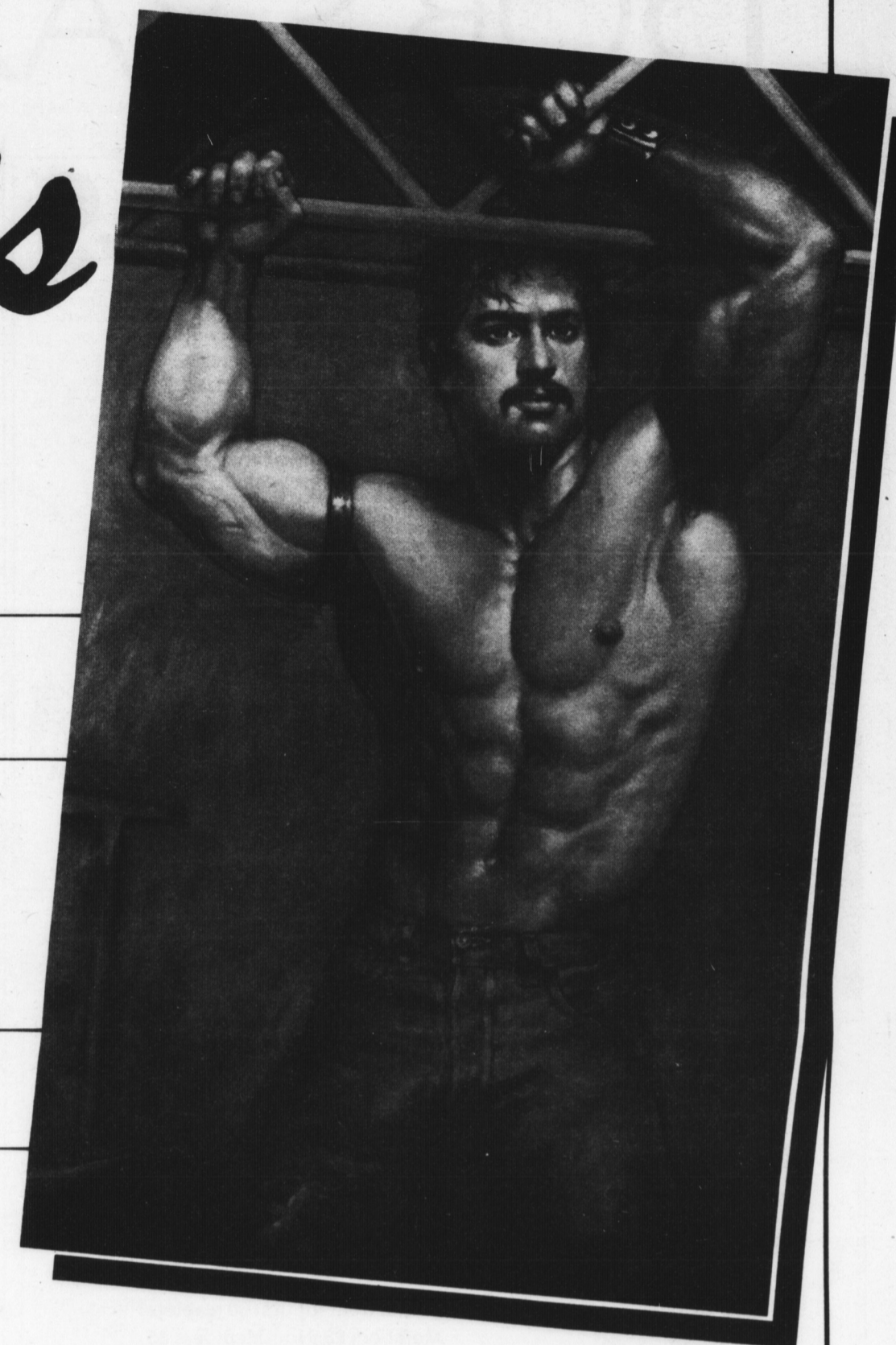
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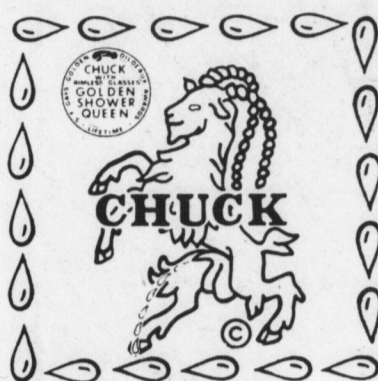
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MY KNIGHTS IN LEATHER

Cycle Capers

KARL STEWART

KNIGHTLITES

Van Emon's Ramrod was the scene of the Barbary Coasters' open meeting last week. With Randy and Floyd manning the bar and Van himself at the turntables, the BC had a short, sweet meeting with a full complement of the MC's in attendance. The open meetings serve as a forum, not only for the club to let the general public know how they operate and what events they're planning, but for the other clubs to announce their calendars as well. Also, they can all have a good time together besides.

The big event for the BC's is their Great Pumpkin Run on Halloween Day. The Sunday festivities begin with check-in at 11 a.m. at The Mint. For a measly six bucks you'll receive a drink and brunch there and another spread of food at the end of the trail at The Stables (3 p.m.). It's a scavenger hunt and the BC's always have surprises planned. Sounds fun.

Matt Brown is back from his jaunt to Boston and parts East and the SFGDI's were out in full force. GDI Ken Singleton tells me he and Eddie are entering the Beaux Arts Ball this year. Will they go as a Wedding Cake? It was good to see a clean-shaven Mountain Man enjoying the suds. The Warlocks were off in a corner making secret plans for a White Christmas. Richard disclosed that the Forum is having a big do on December 4. The Xmas Party will be sponsored by the MC Prez' at the

Caldrion, 7-10 p.m., by invitation only.

The Warlocks are also planning a trip to LA to help the Satyrs celebrate their umpteenth anniversary at Thanksgiving. Daddy cowboy Roger T. laughed heartily at GDI's Prez Tom Way's BC minutes. He acted as Recording Secretary last month. Didn't know he was a comedy writer. After reading the minutes, Kitty concluded, "BC John Blythe couldn't attend this evening because he broke his foot at Minsky's, skipping rope with a boa. It was wonderful." We wish him a speedy recovery.

Seen on the Ramrod's head wall: "The Barbary Coasters are the Warlocks out of drag!"

CMC is planning to take over the entire building at Cal Hall for the CMC Carnival, November 14, 12-8 p.m. Tom Bash of the FUL (Fantasies, Uniforms and Leather) is planning a big show of leather and uniforms and other delights at 4 p.m. that day. The Mr. CMC Contest will be held at 6 p.m., wet and wild... I'm sure Cal Hall will never be the same. At least it'll take some time to dry out.

Fresno's Knights of Malta's Lee came up for the BC's meeting with Prez Gene and the burly Sgt. at Arms, Paul. I'm sure they had other things in mind as well.

Saw Wayne Flynn that night, too. He and his erotic drawings are back from Europe, where he's been work-

(Continued on Page 42)



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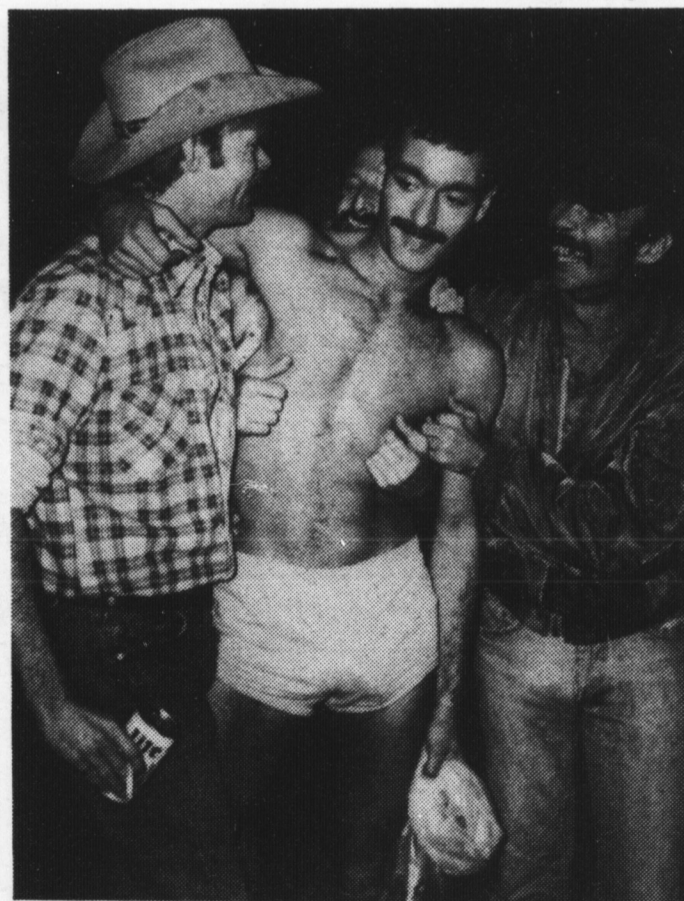
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PHOTO BY JIM MOSS




"Manifest Man" contestant Peter Madison out in the crowd, giving his campaign a personal touch. That's not a monkey on his back, either. It's photographer about town Robert Pruzan. He'll never get a picture that close, though. (Photo: Rink)

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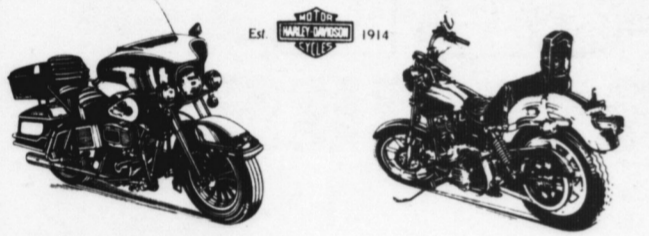
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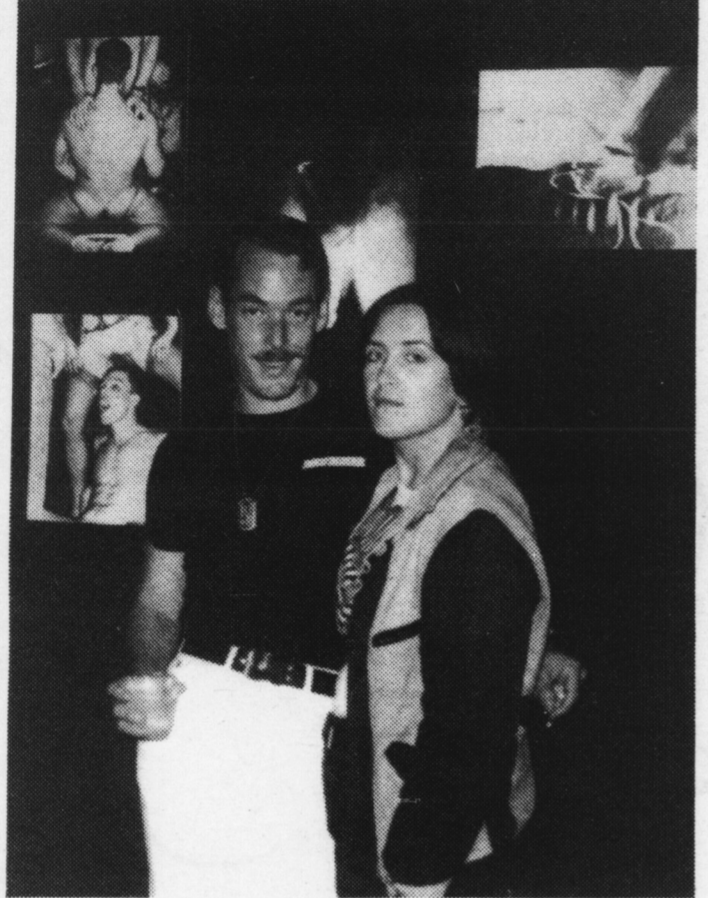
CLOSED MONDAY & TUESDAY

KNIGHTS
(Continued from Page 40)

ing for several months. While he plans to return to Florence for the winter, you can see his work at Image Leathers on Market or Hardman Gallery on Polk.

A KNIGHT'S REVELRY

The big event last week was the I-Beam's Fifth Anniversary on Saturday night. Dr. Sanford Kellman outdid himself with two big names: Taka



Sandy Graham, seen with some of her photographs at 544 Natoma Performance Gallery. Seen with Sandy is her first husband, Xavier Cugat. (Photo: Rink)

Boom and Laura Branigan. The capacity crowd ate them both up. There was a line around the block all night. The good doctor is the only person I know who can combine an Anniversary Party with a Sauna.

Taka Boom is planning a new album and is currently shopping for a label. "I'm so glad to be here with Sanford. SF is my favorite town. I make a point of stopping at the I-Beam every time I'm here. It's an honor to be on the show with Laura." She added, "I really like her music."

I had a chance to chat with Sanford about his rise to success in the industry. "It's a privilege to bring people together in this town of such diversity, in a warm, friendly environment." He explained, "We're in a neighborhood; therefore, we have sensitivities to the people who live and work here. We've broadened our approach. All different people come here." He stressed, "It's a microcosm of City Life. They all get along here — Black, White, Men, Women, Leather, and LaCoste. It makes for communication. The I-Beam provides that place."

I asked how he keeps his prices so low. This evening, for instance, only cost \$5 for great food (by Steven Grey) and two top performers. He replied, "I have years and years to give good parties. I don't have to make it all in one night." About his staff, "They're family. Some of my staff have been here since day one." Which is a miracle in any Gay business.

While Greg Silva, Mark Ryan and later Rob Kimbal spun webs of outstanding

sound, Jack Williamson put together some of the finest video images we've seen. This was all combined with David Vasquez' innovative sets and lights by Al Robinson, plus the sound engineering of Randy Schiller. The I-Beam has a winning team. "And don't forget Bradley," Sanford says. "He's my right hand."

At 2:30, with the crowd on the edge of the planet, Laura Branigan sent them into orbit. This 5'7" beauty is the quintessential WOMAN; power-

ful, sexy, and a commanding stage presence. Her hit, "Gloria," had the revelers jumping in unison on the dance floor. OUTSTANDING.

Laura is every bit a lady off-stage as well as on. She said of her skyrocketing career, "I'm very excited about it. I've been working for four years now. The feeling I have with the audience is the most important thing to me. I get so much. It's the essence of everything."

Dr. Kellman concluded by saying, "The I-Beam is a miracle. You know the I-Beam mean something of strength, of support. It supports the people. It is with those folks, the underlying support of the community. We feel it's a center for the musical community as well as the city at large." The feeling is mutual, Sanford... congratulations, and many more.

HARLOTS & HERALDS

Sunday saw the return of two SF institutions at their respective parties. At 544 Natoma Gallery, Sandy Graham threw a bash for friends and admirers. Sandy brought 15 new works with her from NYC. They're the essence of S/M mystery and have the quality of discovery. One is mounted on rubber and the viewer is invited to uncover some pieces to reveal Luke Daniels, as he won the crown at the International Mr. Leather contest last spring. In another the voyeur visually participates in a frenum piercing.

The friendly group chatted while listening to the sounds of Raul and sipping California wines. An elegant spread of food amazed their palates — Salmon, Golden Caviar pie

PORN CORNER
Our Hards Were Young And Gay

I was such a horny little number as a kid that the title of Carson McCuller's play **The Member of the Wedding** turned me on disturbingly. It included that trigger word, member, which made me think of cock. I used to wonder what the play could possibly be about, and just how adults could allow a title so scandalous to be banded about. McCuller surely didn't intend a double meaning and the phrase had only a single meaning for me, too. Unfortunately, it wasn't the one the author envisioned.

My thoughts are more in accord with William Higgins, who has used a similar title for his latest movie, **Members Only**. There's still a chance of

a double meaning, the movie concerning the three member "club" its stars have formed. But Higgins, like McCuller, has actually only one thing in mind, and that runs closer to my sort of member than to McCuller's.

The content of **Members Only** is just that, sheer cock from one end to the other. A handsomer collection could not be imagined. The pun of the title is driven home during the movie by the brief dialogue sections, hardly any of which can be taken at face value. Approaching a repairman, Bill Curry asks, "What's wrong?"



Rick Vega, a newcomer to Higgins' films, is a tiger in MEMBERS ONLY opening scene.

"There's nothing wrong with my pump," remonstrates Curry. "It's your tool."

Or Bill Curry to air conditioner repairman Jon King: "Will it blow stronger now?" You better believe it will.

Such lines may lack the snap of Dorothy Parker, but they are consistent, to the point, and better yet, aren't small talk. As in all Higgins flicks, he gets the guys right to the action.

Higgins' wall-to-wall sex is a trademark, and **Members Only** is no different from any previous Higgins film in this aspect, except that the going gets better each time out—the technical advancements of this film are impressive, from creative and steady camerawork to excellent color to the natural sound that enhances much of the film.

I've always wondered how Higgins fits his camera into some of the places it probes, and I wouldn't be surprised soon to find him implanting one in somebody's cock to afford us interior views of Jon King's ass. Some of the shots almost have us there now. I appreciate even more the steadfast hand that holds the camera. Jiggling and jouncing in this film are left to testicles, our eyes blissfully stable. There's none of that vertiginous fluctuating that mars so many films. I pleased myself with the video version in my home. Video viewing pleases me more and more, especially when the product is as tailored to that media as we've come to expect from Higgins. Reproduction and color are superb, sound excellent, and the value for the money enhanced not only by the 1½ hours of continual

sex, but also by its exciting quality which guarantees repeated viewings.

But what of **The Members?** After a day at the beach (another Higgins trademark — his camera glides and glazes over the delectable boys, mostly straight, who seem innocently unaware of their sexuality while in public) Jon King and Greg Hanson drop in at Derrick Stanton's house for what appears to be an ongoing meeting. Soaking in a hot tub, they regale each

other with stories of sexual exploits, and become aroused by these flashbacks to the point where they simply must move indoors for a sensational three-way which is the movie's finale.

Befitting his position as a Higgins' newcomer, Greg Hanson has the first story. In his late twenties, Hanson is older than most Higgins stars, differing also in his copious chest hair and metal cocking. He's watching some neigh-

(Continued on next page)

STONE DEAF
(Continued from Page 36)

"Who Are You?", a plane circled above the stadium flashing the message "Who Are You...???" The crowd roared in approval.

The band played for almost two and a half hours, wasting little time between each song, with a professionalism that one would expect of this veteran rock group. The crowd danced and yelled passionately throughout the show.

Jerry De Gracia



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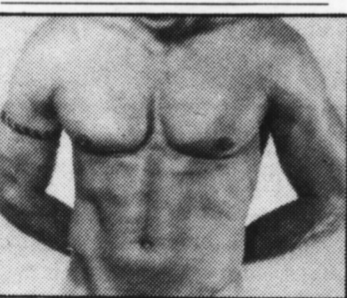
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VOL. XII NO. 44 NOVEMBER 4, 1982

Apuzzo New Head of NGTF

by Paul Lorch

Virginia Apuzzo — considered the most dynamic personality in the national Gay movement — accepted the executive directorship of the National Gay Task Force (NGTF) this past weekend.

The previous weekend the new Board of Directors of the New York City-based organization offered Apuzzo the post. Up until this weekend Apuzzo headed up the Fund for Human Dignity (NGTF's fundraising affiliate) a post which paid \$37,500 a year. At that same meeting the Board voted that one individual would hold both posts. The executive directorship of NGTF paid \$34,000 a year and Lucia Valeska was forced out of that post last month. The combined job reportedly will pay between \$40,000 and \$45,000.

Apuzzo had submitted to the Board of Directors an eight-point list of concerns and issues that she felt had to be addressed before she would consider taking the job. According to board member Jose Gomez (San Francisco) the problems were resolved to everyone's satisfaction. Still Apuzzo asked for a week to make up her mind.

This past Friday at 3 p.m. she telegraphed her acceptance from her upstate New York summer cottage to the board's Co-Chairs, Gomez and Besty Hess of Easthampton, MA. Immediately thereafter Apuzzo began telephoning her decision to her friends around the nation.

Apuzzo lives and teaches in Brooklyn. A former nun, Apuzzo still teaches classes at Brooklyn College. She has been long active in New York



Ginny Apuzzo, new NGTF executive director.

and national Democratic circles. In 1977 she ran for the N.Y. State Assembly. In 1980 she was a Carter delegate to the national convention. She has also served as New York City Deputy Commissioner of Health under Mayor Edward Koch.

After the New York primaries, Apuzzo was selected to serve as liaison between

New York City Gay political groups and Democratic candidate for governor Mario Cuomo. Tuesday Cuomo handily won the N.Y. gubernatorial contest.

At the same New York meeting the NGTF Board elected officers and welcomed new members. Along with

(Continued on Page 11)

Is Entertainer Gay?

Liberace Denies All 'Ex-Lover' Sues for \$380 Million

by George Mendenhall

What promises to be the most sensational homosexual trial since Oscar Wilde faced his ordeal in the 1890's will unfold when Scott Thorson, former "lover" of entertainer Liberace, tells all on the stand. Thorson is suing for \$380 million (not \$119 million as originally reported). He charges that he gave up a possible career as a veterinarian or animal trainer for a measly \$500,000, plus over the past six years. Thorson says he was paid to be Liberace's constant companion, chauffeur, bed partner — and take care of their 26 dogs, 15 automobiles and five homes.

It is the kind of story that sensational, homophobic newspapers such as *The National Enquirer* and *The Globe* love. Thorson knew this and he "tells all" in a recent by-lined article in the *Enquirer*. Liberace, who frequently feeds stories to the scandal sheets, replies in *The Globe*.

Liberace says "this man is a disgruntled former employee" who is lying. Thorson was fired in early 1982 "because of excessive use of drugs and alcohol, because he carried firearms."

The scandal newspapers and the Associated Press have been delighted by the revelations. Thorson's story supports the stereotype that many homosexual adults like straight, young boys and attempt to make them Gay. Thorson claims that when he was 17 he met Liberace in a Las Vegas casino. After a

short wining and dining, the young man moved in and although he found homosexuality "revolting" he claims he quickly became the entertainer's nightly sex partner. He now calls Liberace "the man I love."

ANOTHER MAN

Liberace's former companion says that "while living together as man and wife" he surprised Liberace and an 18-year old male at their home in a compromising position. He claims he was "shocked" to later discover that his lover was dating other men. This all happened this year, and soon after Thorson agreed to sign an agreement with Liberace in which he agreed to a settlement. Thorson, now 23, agreed to accept \$74,000 from equity interests in jointly owned property, a gold-plated Rolls-Royce, and three

(Continued on Page 8)

Late Night Halloween Bust on Castro

Gay Trio Interfere with Police Line

by Konstantin Berlandt

Police arrested Sister Missionary Position, Donald Montwill and Jim Manness, charged with "delaying" a police phalanx clearing the crowd off Castro Street for auto traffic to resume.

At about 1 a.m. following the second night of nonstop partying that had filled the street for much of the weekend, Sister M.P., Manness and Montwill had locked arms

"and were walking ahead of (the police phalanx), providing a gentler Gay presence to the police presence," according to the soft-spoken Sister of Perpetual Indulgence.



Police motorbikes were on ready at Castro Street's Halloween. (Photo: Rink)

The three were warning the crowd who may not have noticed to move out of the street before they were shoved out by the advancing line of cops.

"At one point we probably did slow up their line," Sister Mish' allowed, when they had stopped for a family of two adults trying to alert their two small children, who had not yet seen the police approaching. To protect them 'til they could scoop up their children, "We sort of made a wall"

(Continued on Page 5)

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What went on at the weekend AIDS conference — Richard Pearce p. 2

City Hall aide Del Dawson — Scott Treimel p. 10

A Gay political analysis on Tuesday's election — George Mendenhall p. 12



Halloween '82 laddies of the evening — more pictures on page 4. (Photo Rink)