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NGTF May Want Apuzzo **But Does Apuzzo** Want the NGTF?

by Paul Lorch

Gay circles around the nation were abuzz this week with talk of a possible immediate successor to ousted NGTF head Lucia Valeska. Some were not sure that this move was for the

Gay circles around the nation were abuzz this week with talk of a possible immediate successor to ousted NGTF head Lucia Valeska. Some were not sure that this move was for the best

The name that repeatedly cropped up was that of Virginia Apuzzo, 41, current executive director of Fund for Human Dignity. Apuzzo's candidacy got a further boost when the executive commit tee of the National Gay Task Force recently took two sig-

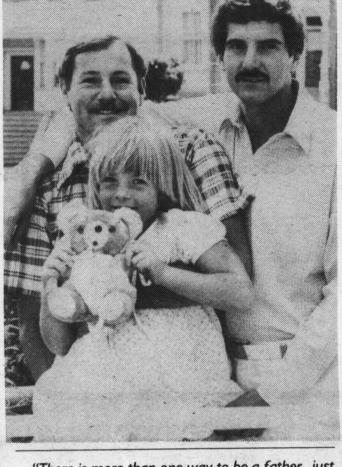
First they recommended to the NGTF's full board that a single executive director be retained to head both the NGTF and its affiliate fundraising arm, the Fund for Hu-

Next, the executive committee meeting in New York City October 1-3 voted to urge the full board to hire Apuzzo as the next executive

Carter delegate to the national convention. She has also served as New York City deputy commissioner of health under Mayor Edward Koch.

She has held the post at the Fund for Human Dignity since 1981. Her work has been to travel around the nation raising funds. She is regarded as one of the outstanding Gay personalities in the nation and has made friends in every city in the country. Several weeks ago she was chosen by New York Gay political groups to serve as the coordinator of Lesbians and Gays for Mario Cuomo. the Democratic candidate for governor. Cuomo is favored to win the November race, and it is not unlikely that Apuzzo could be offered a post in his administration.

However, at press time Apuzzo didn't appear anxious to any sudden NGTF arrangement that would cloud her



"There is more than one way to be a father, just as there is more than one way to be Gay."

Gay Couples/Gay Fathers . . . pp. 14 & 15 (Photo: Rink)

Federal Judge Rules

Army Cannot Dump Up-front Gay Soldier

The Army cannot deny re-enlistment to a 14-year Army veteran in the Seattle area although he has been openly Gay since the day he was drafted. The ruling by U.S. District Judge Barbara Kothstein is a landmark in the history of the civil and Gay rights movements.

Sergeant Perry Watkins, visor at Fort Lewis at Tacoma, Washington.

34, told the Bay Area Reporter that he was asked to ion a form at a Seattle induc tion center in 1968. To the question, "Do you have homosexual tendencies?" the 20-year-old answered yes. He was ushered to a psychiatrist where he repeated that he was Gay while stressing that he had no objections to going into the military. The psychiatrist asked him, "Do you ever go out with girls?" and he replied honestly, "Yes." Later, Watkins received a 1-A classification and was drafted.

During his entire 14 years in the Army, Watkins was not flambovant but openly stated he was Gay whenever he was asked by superiors. Everyone who wanted to know, knew about it, and his medical record included a statement that he was homosexual but that the condition was not interferring with his ability to perform his duties. Watkins is currently a Personnel Super-

Rothstein ruled that the recent military attempt to pre

vent Watkins from re-enlisting was unfair because the Army knew he was Gay all along. She wrote, "The plaintiff has demonstrated that he is an excellent soldier. His contribution to this nations security is obviously of benefit to the public. Furthermore, when the government deals carefully, honestly, and fairly with its citizens the public interest is likewise benefited.'

A GREEN LIGHT

Watkins, who lives off-base at his Tacoma home, said he is widely accepted as a Gay person and that recent newspaper stories about his case has brought support from his associates at Fort Lewis. He told BAR that most of the officers are very quiet about the action, initiated for some unexplained reason by military

(Continued on Page 5)

Parade Lauds **Greg Day**

Reacting to charges bandied about within the Endorsement Committee of the Milk Democratic Club on the competency of Greg Day, the Lesbian/Gay Parade Committee passed a supportive resolution last weekend

At issue was a Milk Club adverse comment that supervisorial candidate Day "contributed to much of the divisiveness within our community." Allegedly Claude Wynne, a critic of the Milk Club's nonendorsement, had concurred (according to a club statement to the Bay Area Reporter) that "he, too, had found Day to be 'divisive' in working with him on the Parade Committee."

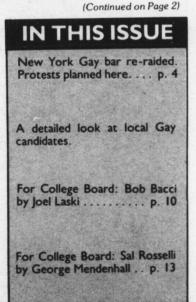
The general membership voted October 17 the following resolution.

"In recognition of Greg Day's outstanding service as Interim Co-Chair of the 1980 Parade Committee, Co-Chair of the 1981 Parade, and outgoing President of the Board of Directors of the Lesbian/ Gay Freedom Day Committee, and as co-plaintiff and coordinator of our suit against the anti-Gay immigration law, we of the General Membership commend Mr. Day for leadership, first in the front line presentation of the democratic process of this Committee, and second for bringing together out of our many needs as a community one united Parade."

The move was viewed as one more step by multiple groups in the Gay community in putting an ever-widening distance between themselves and the executives of the Milk Club Demos.

Kirk Essler, who made the resolution, explained, "I was disturbed that what some people call divisiveness is actually what is needed to hold the community to gether.

The vote was 18 yes, 4 no, 3 abstentions.



Ginny Apuzzo - a possible first choice for NGTF head, but does she want it? She is joined here by her friend and fellow national fundraiser Jim Foster. Foster is the leading light in developing the national Gay PAC. (Photo: Rink)

future.

Apuzzo, a native New Yorker and former nun, is currently a professor of urban affairs at Brooklyn College. She has long been active in New York state and national Democratic circles, including running for the state assembly in 1977. In 1980 she was a

Paramount in everyone's minds - board members and interested parties alike were the commitments made to outgoing head Lucia Valeska who leaves December 1.

(Continued on Page 17)

by George Mendenhall

The Third Party

Libertarian Condemns Burton Machine/POA Deal

"The recent deal struck by Gay supporters of the Burton Machine with the San Francisco Police. Officers Association is a rotten deal for the Gay community," said Justin Raimondo, Libertarian Party candidate for Congress in the Fifth District campaigning on Castro Street last week.

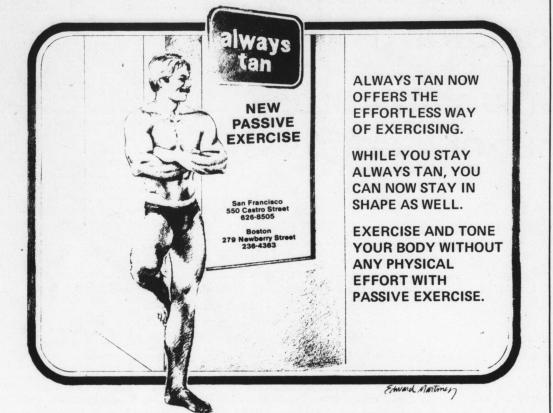
In answer to questions about the recent deal Raimondo said, "While Gay people and other minorities are under increasing attack by SFPD thugs, Harry Britt and Boss Burton are calling for pay raises for cops. If that isn't betraval, then what is?"

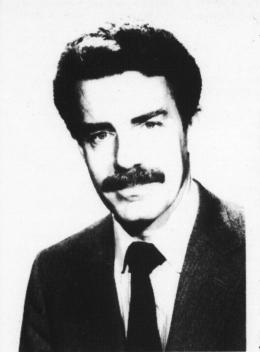
But, as far as Raimondo is concerned, this betrayal is hardly unexpected. "The Burton Machine's real politics came out of the closet on this one," Raimondo says. "Although forced to look like hardliners on the police repression question, the Democrats and their Gay supporters have dropped that pose for the time being - hoping Gays will swallow the bitter pill of I and J in exchange for the sugarcoated placebo

Raimondo noted that "no one should be surprised that every Democratic Party bigwig showed up for a news conference to endorse Propositions I and J." I and J would mandate millions of dollars in retirement and overtime benefits for San Francisco police. "After all," he said, 'Burton and his machine have always pushed for more money to the public sector."

which is Prop. A.'

"The Democrats can't defend the Gay community.



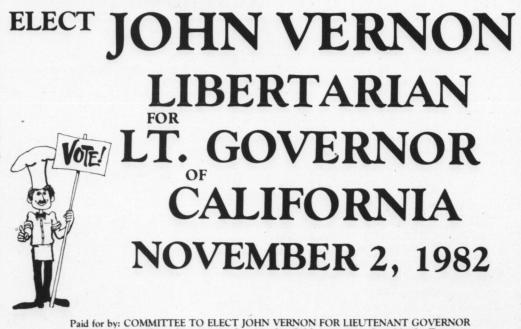


STATEMENT OF CANDIDACY

"As the Libertarian Party candidate for Lieutenant Governor, 1 offer my services in the interest of promoting the philosophy of government which says that each individual is the only rightful sovereign of his own life and affairs. Thus, if elected, I will endeavor as President of the California Senate to assist in the introduction of bills which will reduce taxation, relieve regulation of business and implement a hands-off policy with regard to the private lives of individuals. Our aim is to build a society in which every person can fulfill his or her maximum potential through the possession of maximum individual freedom and the exercise of personal responsibility.'

Vernon campaigns with this pledge: " be as honest with your money and treatment of your lives as I have been about my sexuality.

For further information, telephone: 415/864-0952 or 213/466-5432



2000 North New Hampshire Avenue, Los Angeles, California 90027, Gary Meade, Treasurer



stin Raimondo — the third party candidate in the Marks-Burton rac which has been called too close to call . . with the momentum in Marks corner. Raimondo is happy with neither. Raimondo is an upfront Gay (Photo: Rink)

against police attacks because they are tied to the public employees unions and the growth of government power n general," Raimondo continued. "As a matter of fact, soon after the POA/Burton Machine deal was leaked to the straight media, CUAV reported a dramatic surge in incidents of police abuse against Gay people. Far from defending Gays against bigoted cops, the Democrats and their dwindling group of supporters in the Gay community are doing just the opposite. What I want to know is: how many Gay people were physically injured in the service of the Burton Machine's craven pportunism?'

Greg Day

(Continued from Page 1)

One of the four who voted against the Parade commendation, Neil Fullager said he intended to vote for Greg in the November 2 election and hoped he won, but felt a commendation resolution from the Parade Committee so close to the election would be interpreted as political. A nonprofit organization, the Committee is limited from certain types of political activities

But others argued that while such a commendation resolution might be timely in terms of the election, it was perfectly appropriate for the organization to commend its outgoing Board President after several years of support. Veteran Gay Liberationist

Pat Brown put it more simply: "Well, he's obviously been attacked. I think we should support him.

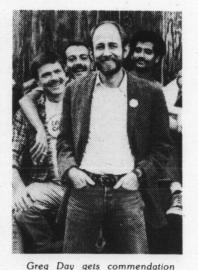
In other Committee business, Co-Chairs Glenne McElhiney and Konstantin Berlandt reported on the Boston convention of parade/ pride committees over Columbus Day weekend.

Election of '83 Lesbian/ Gay Freedom Day Committee officers and Board of Directors will take place at the Committee's next meeting, Sunday, Nov. 14, 5-7p.m. again at the Women's Building, 3543 18th Street near Valencia.

Nominated for '83 Co-Chairs were currently Interim break with the Democratic Party." He pointed out that only the Libertarian Party opposes pay raises for all government employees as a matter of principle.

Noting that both Phil Burton and Milton Marks have failed to raise a single substantial issue — in a campaign 'characterized by petty vindictiveness and nasty overtones" - Raimondo con demned Burton and Marks for supporting Israel's brutal invasion of Lebanon. "A vote for Milton Marks is a vote for Ronald Reagan - and a vote for Phil Burton is a vote for Menachem Begin," Raimon-do quipped. "But you do have a choice," Raimondo Raimondo declares that said. "You can vote your con-'Gay people must begin to science by voting Libertarian.

> Co-Chair Berlandt and Linda Boyd. Both were '82 Co-Chairs of the Committee's sometime newsletter On Parade. Debra Friedland will run for Treasurer. Current Treasurer Pat Smith hinted she might serve as Bookkeeper. Enrique Perez volunteered as a candidate for Corresponding Secretary. The Committee is looking for a Recording Secretary



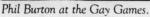
from the Lesbian/Gay Parade Committee. (Photo: Rink)

Numerous names were suggested for the Board's seven open positions. Nominations remain open for all of fices and the Board until the election November 14. Vot ing is open to those who have attended at least one meeting in the last three months.

Ron Albers Jerry Berg

Ken Cady







Phil Burton with Harvey Milk and Gwenn Craig at the No on 6 campaign headquarters in 1978.



Phil Burton at congressional hearings on the national gay rights bill in 1980.



Phil Burton with Steve Endean, head of the Gay Rights National Lobby, celebrating the record number of gay rights co-sponsors.

What's Phil Burton done for us?

More than any other **Member of Congress!**

L he Republicans are spending a fortune to defeat one of the most effective and progressive Democrats in Congress by trying to mislead us about Phillip Burton's record on gay rights.

But no amount of money or lies can re-write history. Phil Burton is the strongest, longest and most effective supporter of gay rights in Congress. His record is clear, consistent and undeniable

✓ 100% pro-gay voting record in 18 years in Congress.

Supported and attended meetings of early gay organizations like the Mattachine Society 20 years ago-before any other politicians did.

"Introduced legislation to fund research into KS and related diseases.

Publicly denounced Anita Bryant in 1977, CBS's "Gay Power, Gay Politics" in 1980, and the U.S. Olympic Committee's harrassment of the Gay Games in 1982.

Consistently co-sponsored the national gay rights bill and persuaded more of his colleagues to co-sponsor than any other member of Congress.

"One of the only two Congressmen to attend and speak at the 1979 March on Washington for Lesbian/Gay Rights. One of the leading figures in the battle to eliminate restrictions on

(Almost no one on Capitol Hill understands the legislative process or how to use power to advance the cause of justice as well as Phil Burton. -Gay Rights National Lobby We're lucky he's there. ?? the gay Congressional lobbying organization

gay immigration.

Appointed the first gay member of the State Democratic Committee 10 years ago.

✓ Joined in the opening of the first gay political headquarters— the Toklas office-10 years ago.

Helped organize the defeat of the anti-gay McDonald Amendment in House/Senate Conference Committee.

Gave important campaign support, including mailing slate cards to all voters in his district, for No on 6 and gay candidates. One of only three Congressmen with an openly gay aide.

Phil Burton has chosen to work tirelessly in Washington on these and other crucial issues. To do so, he's often given up the opportunity to make political appearances at parties and parades.

Each of us can decide for ourselves which does more to advance the cause of gay rights.

San Francisco deserves a strong Democrat in Congress.

That's why Phil Burton has been endorsed by nearly every lesbian and gay leader, nearly every elected official in San Francisco, and nearly every organization which endorses candidates.

Join us in supporting Representative Phillip Burton on November 2nd.

(Twenty years ago, Phil Burton came to the Mattachine Society. It really made a hell of a lot of difference to us. It was pretty brave of him to support us at that time.? ? -Phyllis Lyon

pioneer lesbian activist, now Chair, Human Rights Commission

For 20 years, Phil Burton has been there when we've needed him. And never have we needed him more than now.

Roberta Achtenberg Matt Coles **Dennis** Collins Tom Ammiano Bruce Connell Gordon Armstrong Elizabeth Cooley David Bandy Gwenn Craig Bob Cramer Robert Barnes, Jr. Robert Basker Stan Criollos Catherine Cusic John Behanna David Custead Maurice Belote Rabbi Allen Bennett Jo Daly Greg Day Donald Disler Scott Bishop Paul Boneberg Herb Donaldson Dan Bradley Mary Dunlap Billy Bragman Walter Ems Harry Britt Stafford Buckley Frank Eppich Larry Eppinette Rob Epstein Mark Cloutier

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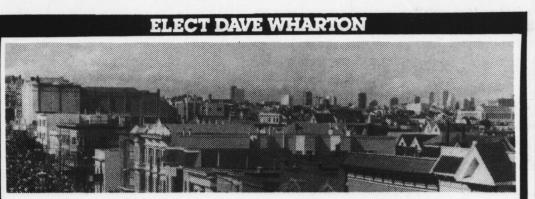
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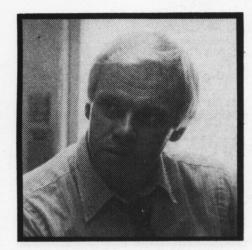
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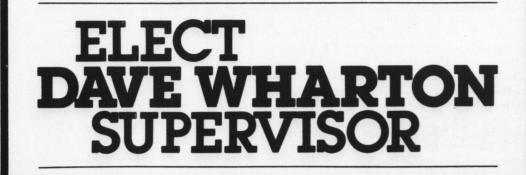
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Gay Bar, "Blue's" **Raided Again**

New Yorkers Stage Protest; Local Gays to Picket

and White Men Together.

marched in the Gay Pride Pa-

rade also came," he said.

"Some of the Gay cops who

The Coalition is continuing

to meet to discuss strategy

and plan future action con-

cerning police insensitivity,

A sympathetic protest rally has been scheduled by Soli-

darity of San Francisco. A

picket has been scheduled for

Monday, Oct. 25, from 5 to

7 p.m. at Fox Plaza at Ninth

The picketing is being di

rected at the New York

Times, which has its local of-

fices in the Fox building. The

Times, according to reports in

the Village Voice and the

New York Native, has been

the source of complaints

about the bar. Blue's is locat-

ed just up the block from the

Times Building and next door

to a bar patronized by Times

any mention of the police

The Times has not made

Several victims of the first

raid have filed complaints

with the Civilian Complaint

Review Board, an internal

police agency consisting of

high-ranking police officers.

Complainants reported after-

ward that the CCRB board

members seemed more con-

cerned about which police of

ficers were involved in empty-

ing the bar's cash register than

they were in the beatings or

Review Board has never pro-

duced a satisfactory result in

our experience," said Jay Watkins of the Chelsea Gay

gation or take other action,

pending the Civilian Review

posed that the committee's 13 members - now selected by the committee and its co-

chairs - be replaced by 11

members. Each of the new 11

members would be appointed

by individual members of the Board of Supervisors. This

idea was proposed by Gay publisher Paul Hardman and

written into an ordinance by

Dolson's office. This proposal

has been vehemently

opposed by HRC officials

who have expressed a con-

cern that the appointments

would not be diverse in ethnic

Both proposals now go be-

fore the Board's Human Services Committee. The

chair of that commmittee is

Harry Britt; vice chair is Lee

Dolson. The third member is John Molinari. The hearing

may be scheduled for Octo-

and minority representation.

Board's investigation.

Mayor Ed Koch's office has declined to order an investi-

"The Civilian Complaint

according to Wienhoff.

and Market.

employees.

raids at the bar

the vandalism.

Association

by Wayne April

New York City cops raided Blue's Bar again on October 8, less than two weeks after trashing it and beating up its patrons in a raid that has yet to be explained, according to Boston's Gay Community News. No arrests were made either time.

The second raid involved eight police officers who were openly insulting to the bar patrons. They searched several people and beat one man. Most of the officers were from the group of 20 who conducted the first raid, according to the bar manager

"It was about 10:15p.m. on Friday," said Lew Olive, Blue's manager. "Eight cops came into the bar with their guns drawn. Only one of them was out of uniform. They had people put their hands up on the bar and they searched one or two, including a woman. One cop went to the back of the bar. We asked him what he was doing, but he was like a mummy. One guy asked him what was going on, and the cop kneed him in the balls, hit him in the throat and knocked his glasses off. They left after about five minutes.

As the police were leaving, one reportedly said, "We made the headlines of the Village Voice for breaking up this bar, and we'll do it again.

A demonstration organized by a coalition of New York City Gay groups held a protest march and rally in Times Square on October 15. Organizers estimated 1,500 people attended; a brief mention of the rally in the New York Times estimated several hundred.

Police "facilitated" the march extremely well, according to Henry Wienhoff, a founding member of Black

Human Rights Compromise

Another Change for Rights Commission

Supervisor Harry Britt, act-ing for officials of the city's Human Rights Commission, has introduced an ordinance that would alter the structure of the commission's Gay Advisory Committee. It is the counter-proposal to one offered by Supervisor Lee Dolson last week which would have dumped the present 13 members from the committee.

The new proposal makes the Gay committee a "standing committee" of the commission and states that the group shall not be "less than three" in number. It also would be composed of people who are "identified with the Lesbian/Gay community or have worked closely with the Lesbian/Gay community

Earlier, Dolson had pro-

Integrity Sets Up Supervisor Candidates Night

Incumbent Board of Supervisors members Lee Dolson, Richard Hongisto, Wendy Nelder, Nancy Walker, and Doris Ward will join contending candidates Ben Tom, Dave Whar-ton, "Belle Starr" Mosley, Eric Moncur, Bill Maher, Martin Eng, Sister Boom Boom, Olga Talamente and Greg Day at a Candidates Night beginning at 7:00p.m. Sunday, October 24, in Trinity Episcopal Church, Bush & Gough Streets, San Francisco.

ber 26.

"given a green light."

San Francisco.

The soldier is still at work

Army Cannot Dump Soldier

(Continued from Page 1) personnel on the East Coast. Rothstein's ruling emphasized that the knowledge of Watkin's homosexuality was so common that he was being

Jim Lobsenz, the American Civil Liberties Union attorney who represented Watkins, revealed to this reporter that he is confident of victory if the case is appealed. If it is appealed it will most likely be heard before the Ninth District Circuit Court of Appeals in

"The ruling is even more of a victory for people in the military," Lobsenz believes, "than it is for Gay people. It will apply to anyone who has done something over a long period of time in the military, that may technically be grounds for rejection but is generally tolerated. A lot of people get screwed by the military this way. They are told indirectly that it is O.K. to do something and then later ousted for that very conduct."

Watkins emphasized he wants to at least finish twenty years in the Army, which his 6 year re-enlistment would complete, so he can retire at 40 years of age. His desire to make a lifetime career of the Army has been diminished by the military's attempt to deny him his re-enlistment. However, he adds that the court proceedings do fascinate him: 'What silly fools. They are trying to prove in court what I told them about the day I was inducted. It is really amusing. It is a Catch-22 Situation.

DOING HIS JOB

Bd. of Equalization

U.S. Senator

every day at Fort Lewis. He says, "They like the efficient work that I do and they need me — even though they are trying to throw me out ... You know I have never put out press releases about this. I didn't even know there was a Gay group in Tacoma meeting four blocks from my house until this appeared in the newspapers... What I am doing is as an individual. Unless we sometimes do things as individuals we are not going to get very far. I hope it will benefit everybody."



Sergeant Perry Watkins

Army investigators quizzed Watkins about his homosexuality and he admitted that he had been Gay since age 13 and had been having sex with other soldiers. He named two soldiers who denied they had sex with Watkins. It was ruled that there was insufficient evidence that sodomy has been committed.

While in Germany, Watkins appeared in drag in a military show with the Army's approval

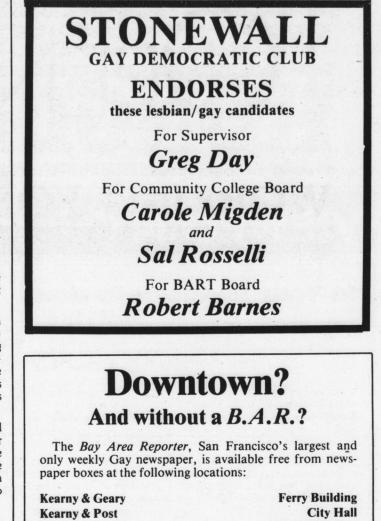
He was denied a 1972 security clearance in Korea because of his admission of his homosexuality. The clearance was later given after his commanding officer said he was "the best clerk I have ever known." However, the clearance was withdrawn in 1980 (Judge Rothstein did not rule on this matter in her current decision.)

The recent case began when Watkins was first rejected for a special training course because of his homosexuality and then denied the opportunity to re-enlist. This matter had been in the courts for two years.

Watkins is a good natured person with a sense of humor about his 14 years in the Army. He said he likes the Army and his current job in personnel. He just wants to be left alone.

Although the lone fighter. unaffiliated with the Gay activist movement, sometimes is mildly harassed by other soldiers he says, philosophically, "I grew up Black and it's the same thing. You go from one place to another and you run into different problems. Being in the Army is the same thing. Wherever I go I will have to fight, an inch at a time. However, if you do your job well, you are respected as a soldier and judged as a soldier."

George Mendenhall



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HARVEY MILK GAY DEMOCRATIC CLUB ENDORSEMENTS

TAKE	THIS	TO	THE	POLLS	,

Congress Phil Burton is the gay communication of Pagagan	Phillip Burton Barbara Boxer nity's best friend in Congress and one of the ism, the Moral Majority and James Watt.
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March Fong Eu
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YES on A—Citizen Complaints YES on B,C,D,E,G,H,I,J,K NO on L,M
YES on 3,4,11,12,13,15 NO on 2,9,14

Your vote is your power. Vote Tuesday, November 2nd.

BAY AREA REPORTER OCT. 21, 1982 PAGE 5



S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF NEXT DEADLINE: OCT. 22 VOL. XII NO. 42 OCTOBER 21, 1982 **NEXT ISSUE OUT: OCT. 28**

VIEWPOINT

that a bitch!

the perceived enemy changes

that uneasy wheel and vulcanize the axis.

must have some common denominator

to Thursday).

In Your Mother's Pocket

"And I've got the support of the Gays and the cops as well. Ain't

At first glance these words are but the boast in passing of a

politician collecting endorsements. And endorsements are im-

portant to a politician of Burton's genesis. He has the endorse-

ments of most organized groups in his district says the Journal.

And in debates, rallies, and banquets, he likes to rattle off the list

At second glance the novelty of the strange bedfellows might

produce a tickle. Heretofore San Francisco politicians (out of

timidity or straight-as-an-arrowness) went for one or the other

support. If one went for a POA imprimatur, he wrote off the

Gays. And if one was courting Gay votes, he could forget the

cops. But Phil Burton wants everybody and his arms are big

enough to embrace all quadrants (regardless of their deep-

rooted antipathies). Time was when a POA endorsement was

enough to about face Gays by the regiment, but times change as

On third glance (a deeper one like through a glass darkly) the

Burton claim produces murkier implications. If one politician can

serve as hub to antithetical spokes, why not seek to capitalize on

Enter the junior partners who, watching distant moths circu-

lating the same flame, see a chance to meld a chain reaction.

Surely the POA (now a union, now a professional association,

now a union . . . as the moment insists) and the Gay community

For starters there are some Gay cops who share the priorities

of each group. Next there are Gays who are hot on labor issues

(that is if the issues can be sold as labor issues). What a political

plus if some junior could make the Burton proclaimed Gay/POA

attachment into something so much more; i.e. a political axis. If

Throbbing as well in every ambitious political breast is the call

Add another attraction. If in the political fallout, the mayor

would one more time be left in the dust with crankcase grime

spread on her face - left out there twisting in the wind as the

last opponent to Prop. A - who could resist such an opportu-

nity (particularly if one's political vision stretches from Tuesday

If the axis could be gotten to roll, would this not be another

coup for the master politician who first breathed life into the at-

traction? And the grand architecte could return to the passage-

But the POA/Gay coalition was laid into the open air stillborn.

And as any astute observer might well have said so from the first

that the match was an egg ill-fertilized. The POA wanted cash

and the Gay agent wanted peace. There was no common

ground, no concensus, no cement. And both premature agents

The failure was both massive and a highly public one. It has its

ramifications. It has startled into rabid wakefulness street Gays

and radicals who realized what being in one's mother's arms

amounted to. They are saying no one man can have both them-

selves and the POA tucked safely away in a back pocket. And the

tickle became a pickle. Right now it is a bitch for Phil Burton.

For his idle aside has proved explosive in execution. And the

At the moment the buck has stopped at Willie Brown's door

for slipping through the legislature AB 1025. Speaker Brown -

uncommonly - is not speaking of what he has delivered up to

the police (the right to sue if someone complains about police

ways of power, leaving behind a happy family of coalitions.

have been paying a heavy price since.

shrapnel is still flying.

to play the Camp David siren song: "Peace in our Time." Par-

put in place, who could stand in the way of such a power?

ticularly those steeled with a messianic underglaze.

Congressman Phil Burton

as quoted in the Wall Street Journal

LETTERS

PRIVATE PARTY

* How I vote won't much matter, I'm sure, but I'll vote NO on I and J, will vote twice for Ward, twice for Day, once for Walker for supervisors. I'll vote for Jerry Brown and John Vernon in the state races, for Boxer and Marks in the congressional. I'll vote only for Rosselli for Community College Board.

Warning: More often than not I find I usually vote for losing candidates. Does it really matter that much?

> **Reed Vernon** San Francisco

ENDORSEMENTS WITH INTEGRITY

* In the B.A.R.'s coverage of the election endorse ments of the Harvey Milk Gay Democratic Club the only reason mentioned by your reporter for Sal Ros selli's failure to receive endorsement is the supposed animosity felt by Milk Club members for the Alice B. Toklas Democratic Club. The argument I want to make is for a proposition that the B.A.R. has not even recognized as a possibility: namely that the decisions concerning endorsements for Community College Board were made on the basis of merit.

It is unfortunately true that not all gay people who run for office deserve the support of a gay political club that is also committed to progressive politica principles

Such features as Sal's campaign literature appealing to the backlash against affirmative action policies his attempt last year to derail that procedure by which political vacancies are filled with appointees from the same constituency from which the vacancy arises, the support of such bastions of conservatism as the executive director of the Chamber of Commerce, his increasingly close alliance with Quentin Kopp, as well as his duplicity in dealing with Tim Wolfred, his fellow gay candidate in teh 1980 CCB race made it clear that HMGay could not support him. Rather than his association with Alice B. Toklas being the causitive factor in his failure it was in fact the reason his rejection tion was so difficult and deliberated upon so carefully Given the reputed animosity between the two clubs, it would have been much easier to have endorsed him and be done with it, but his record and the Milk Club's responsibility both to the gay community and our coalition partners made this dodge impossible.

There is certainly room for disagreement about the desirability of Sal's nonprogressive politics, but it is unjustified and untrue to attribute his failure with HMGay to his association with the Toklas club. It is not pleasant to trash a candidate in print, and I regret the necessity - however, when the claim is made that an endorsement decision was made not on the basis of real political principles but on the basis of an imagined interclub rivalry - when such supposed animosities are exploited by a campaign in order to try to blunt the effect of an endorsement failure, a response is required.

Russ Fields San Francisco

ED. NOTE: How can you make a case that "merit" is a basis of principled performance for Milkers in paragraph one, yet in paragraph three you damn Rosselli for support speaking with a forked tongue.

P. Lorch

Les Balmain; Konstantin Berlandt; Ron Bluestein; Mark Brown; Philip Campbell; Jerry De Gracia; Jerry R. De Young;

Gene Earl; Wayne Friday; Paul-Francis Hartmarn; George Heymont; Mike Hippler; Frank J. Howell; John F. Karr; Ron Kraus; Michael Lasky; Arthur Lazere; A. Marc Leventhal; George Mendenhall; Gene Miller; Jim Mock; Dennis

Morilla; Bartlett Naylor; Nez Pas; Gary Pedler; Corinna Radigan; Tom Rogers; Karl Stewart; Mark Topkin; Scott

BATH REJECTION

* I feel compelled to write to you and tell of an incident that happened to me on October 8 at 10:30 p.m. It being Friday night (and feeling a bit amorous) a friend and I decided to go to the Liberty Baths. Neither of us have been there before and were

prepared to purchase memberships. When I arrived and was about to check in I was told by the attendant that I had to have two pieces of ID (I have a valid California driver's license) or needed to be sponsored by a current member. I showed him my other membership cards to two other bath houses but it didn't seem to do any good. I asked him if this was their policy and was told by him it was. (While my friend and I were discussing the situation, a patron who was standing behind us mentioned to me he was never asked to show two pieces of ID or be sponsored by a current member.)

In my defense, I was neither stoned nor drunk and still can't figure out why I couldn't gain entrance. I feel this was just plain discriminating. If this is company policy, why isn't it posted on the wall so people are aware of it? I have never been discriminated against before and let me tell you it's not a very good feeling.

It seems to me this kind of discrimination is against the basic values of gay liberation. I've heard the classic stories of persons going to other clubs only to be turned away because of age, weight, appearance or race. I cannot believe this still goes on in San Francisco.

James Medeiros San Francisco

A PERKINS PUZZLE

* All of my wildest fantasies have been fulfilled Where do I go from here?

Steve Perkins

San Francisco

SLEAZY RAGS

* I, too, have seen Billy's profile and have wonder ed what calibre the B.A.R. tries for, a sleazy rag or an informative media of print. At times I feel the former

But, Paul Lorch, you say an eyebrow was raised concerning Billy and his pecker. Your eyebrows must be the fur on your butt if you look in the October 14

What has/will happen to/for the mores of our Gay On the front page is a story of 17 men busted for

street sex. Yes, for the Police. In 1982 in Gay San Francisco we don't need street sex. It's demeaning to our cause and our own self-

awareness. If I were to press my morals on someone else I

wouldn't allow sexually erotic material in a free paper or magazine.

But the quarrel to that suggestion is: What is sexually erotic? Zippers and feet turn some people on exclusively

But one thing's for sure, Paul: I like your tabloid but it's turning into something I'd go to the Jaguar to read (or look at the pictures).

Tom Basch

G

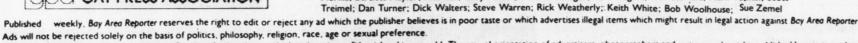
U

WALLER PRESS

ED. NOTE: The Bay Area Reporter - it's worth remembering - was never founded to compete with the Christian Science Monitor or the Junior Scholastic. Our policy on sexual liberation as part of Gay liberation has not changed since we began 13 years ago. We've always run the risk of offending the more delicate, but now just because the paper is thriving is no reason to creep back into the closet to achieve the mantle of respectability. The other Gay papers are known for their sanitized approach. To be labeled a "sleazy rag" has never bothered me; it has always been a given. P. Lorch



GOO GAY PRESS ASSOCIATION



Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers and writers and articles published herein is neither inferred nor implied

PUBLISHER Bob Ross

CONTRIBUTORS

IDITOR Paul F. Lorch

FINE ARTSEDITOR George Heymont

POLITICAL EDITOR Wayne Friday

OFFICE MANAGER Wayne April

BAY AREA REPORTER OCT. 21, 1982 PAGE 6



on in the Castro.

adapt to new environments

can make our neighborhood!

article

To the Orient Express management, isn't \$8 membership fee to a bath a little excessive? You will find many Gay Asians will think twice before putting out \$8 plus entrance fee

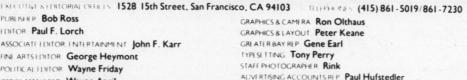
I am looking forward to reading an article by Steve Warren on the "Pacific Bridge" which seems to be an inexpensive, viable answer to "East Meets West."

* It's really a shame that the preview of Masahiro Shinoda's **Demon Pond** (now playing at the Surf) gives the audience no idea of what the film is about, and therefore causes uproarious laughter and confusion. The distributors could have at least made an attempt to provide an American voice-over for the preview, but either they were in a rush to get the film released or perhaps they felt that a couple of good reviews would sell the picture.

Further, unless people read the flyer about Demon Pond, they miss one of the most wonderful aspects about the film - that is, the lead actor (Tamasaburo Bando) playing dual roles as a woman. The characterization Mr. Bando creates must be seen to be believed. It is so perfect and so feminine that, while watching for only a couple of minutes, it no longer matters whether this is a man playing a woman. I especially found the film's one love scene very erotic and genuinely beautiful.

* My response to your article "Britt Solos with POA" was at first shock then profound sadness - with riends like each other we don't need the Moral Majority. Our fight has been so long and arduous not lukewarm allies, but I am convinced that most of all it is the actions of our own community which destroy us from with. Certainly anyone has the right to disagree with Harry (or Mary or Larry). I myself dis agreed with parts of the strategy in dealing with the POA. However, it is clear to me that the public positions taken in your article are not so much strategic or political differences but individuals and organizations using this as an excuse to attack Harry Britt and to promote themselves at the expense of others. Unfortunately the greatest expense is paid by the Lesbian and Gay community! Where did the issue of Prop A go? What about the years of work put into establishing civilian rights in police abuse cases? And perhaps most of all, what of Gay unity? I am certainly not arguing that we mustn't disagree with each other and sometimes we may have to be public with our disagreements but there are ways to be principled and we can strive to put the good of the community as a while as the top priority - not petty rivalries, jealousies and personal opportunism.

Certainly powerless people crave and deserve to be empowered but this is not the same as placing ambition above the needs of our own people. In the past few months we have seen the straight press once gain make us look like fools (e.g. the Warren Hinkle article on gay rivalries). Shouldn't this cause us to close our ranks, not expose ourselves to certain slaughter



AUDITOR ACCOUNTANT Robert J. Dern, C.P.A.

LETTERS

WINDOW SHOWS

* Over the past few months, at some point each of us has spoken of our concern with the changes going

Gay Pride is both a binding and a strengthening factor in our community. We are a uniquely aware and talented group of people. With this in mind, I would like to compliment all the Castro area mer-chants for creating such SPECTACULAR and IMAG-INATIVE displays for us to enjoy.

It is important to voice our appreciation. Yes, many things are changing - that's inevitable, but let's not allow change to spoil our paradise, otherwise we'll be like others in history who perish because they couldn't

We're capable of SO MUCH LOVE. Be in touch with those LOVE energies next time you walk down the block and we'll find out how limitlessly HIGH we

> Flash San Francisco

ON THE ORIENT EXPRESS

★ Bravo on the 30 Sep 82 issue of B.A.R. "West Meets West at the Orient Express." Investigative reporting reading can be fun. I chuckled all through the

I remember a couple of years ago the "Gay Asian and American Friendship" service fee started out at \$65 a year for Caucasians and for Asians \$9 a year. I inquired why the difference and was told that there were not many Asians in the club and the lower fee was to encourage more Asian members. Eventually the club folded and many of the new members were "ripped off" of their money.

> Name Withheld on Request Sunnyvale, CA

A FILM NOT TO MISS

Chris Decker San Francisco

SPARE HARRY

I want to say two things in closing. One of which is

that I was present at a Prop A meeting that included representatives from both Democratic clubs and Duke Armstrong representing his club. Harry Britt reported then that negotiations were a possibility with the POA, that they might agree not to pour hundreds of thousands of dollars into an anti-Prop A campaign if we would urge support of their labor issues. (In New York, by the way, a poll showed voters two to one for an OCC type bill until the local POA spent vast sums against it - it lost two to one.) All those whom I have seen publicly quoted as denying knowledge of these negotiations and especially those who claim that they never held "secret meetings" are simply not speaking the truth. But more to the point none of the groups and individuals quoted in your article criticized the negotiations at a Prop A meeting following the Chronicle's article. In fact not a one of them supported some criticisms that I made. This can only lead me to believe that the motives here are less than honest. That what is at stake is not the health and welfare of lesbians and gay men, that the primary concern is not in uniting against the police abuses but rather in promoting internal warfare that only makes us sitting ducks for attacks from our enemies.

People like Harry deserve our support, a support buttressed by conscience and the ability to give principled criticism. You needn't always agree with him but he represents our community with integrity and without regard for his own personal ambition surely he deserves the same from us.

Catherine Angell Cusic San Francisco

BURTON'S ELECTORAL VOID

* We have a lot to thank Phil Burton for in his specially created district for baby brother

The San Francisco slice holds only 20% of the voters, and they are one-sided. Barbara Boxer figures she's got it wrapped up and doesn't have to campaign. Dennis McQuaid figures it's a lost cause so he's written it off, too. So we see neither candidate.

Thanks tons, Big Daddy Phil, for the electoral rip

Stan Cohen San Francisco

ON "BEING BILLY"

* In response to your letter, Mr. Healey, I am compelled to say that I couldn't agree with you more. In fact, I was about to write in, but felt perhaps a bit petty and moralistic at the time and realize now that I am not alone

I wouldn't react in such rash manner as to forming a support groups, as it were - we are what we are. However, I might think twice about reading a publication that continues to display such poor taste in advertising. There is most definitely a time and a place for such trash to be aired, and unfortunately it is showing up almost everywhere these days

Frankly though, as much as this particular ad must "raise eyebrows" (editorial staff included - hmmm) I'm sure it was placed for a very good reason indeed. Let's face it, there isn't much controversy lurking on the editorial pages of the Bay Area Reporter these days, and someone has to do it.

The "business" of Billy's pitch and protrusion has already been resolved, in my opinion. The second picture is certainly no more appealing than the first.

> Mark W. Olsen San Francisc

P.S. - Mr. Healey, just how much were you paid to write that letter? Better still - could you possibly be the very same "Billy" in question? I'll also bet he speaks with his mouth full.

ED. NOTE: Your P.S. somehow negates the previous four paragraphs of righteous indignation.

P. Lorch

A LAUGH A DAY

* There don't seem to be many really good laughs these days, but Brian Healy's letter was one (B.A.R., 10/14/82). My thanks to him and to B.A.R. for printing it.

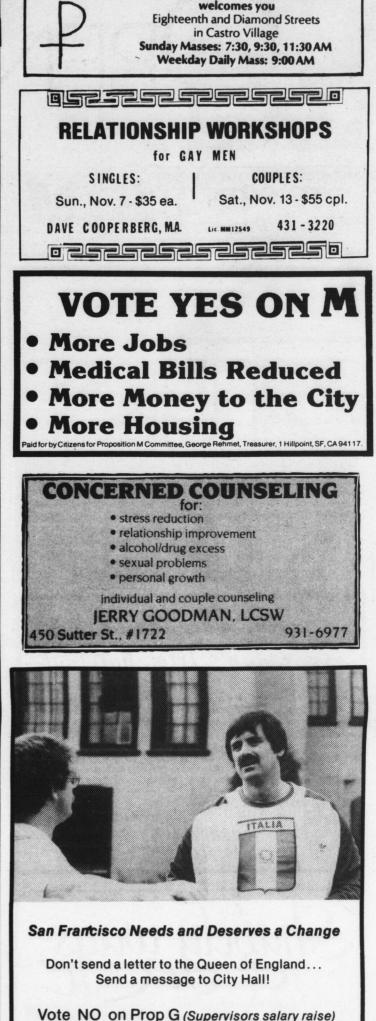
> **Richard Williams** San Francisco

ON SMEAR TACTICS

* While Thomas M. Edwards was reciting the smear tactics used by former Gov. Pat "Bumbles" Brown against Reagan and Gov. Jerry "Moonbeam" Brown's similar deceitful attacks on Mayor Wilson, he seems to have forgotten his hero Richard Nixon's famous smear of Helen Gahagan Douglas in the 1950 race for the California Senate which Nixon won by labeling Mrs. Douglas "The Pink Lady."

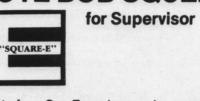
If I were the type of letter writer who made up names for gateposts to whom I have not been intro-duced, I would have to call Mr. Edwards "THE DOW-AGER CURMUDGEON OF GAY JOURNALISM."

Tom Youngblood San Francisco



Most Holy Redeemer Catholic Church

VOTE BOB SQUERI



Vote for a San Franciscan who cares! Paid by Committee to Elect Bob Squeri for Superviso

VIEWPOINT

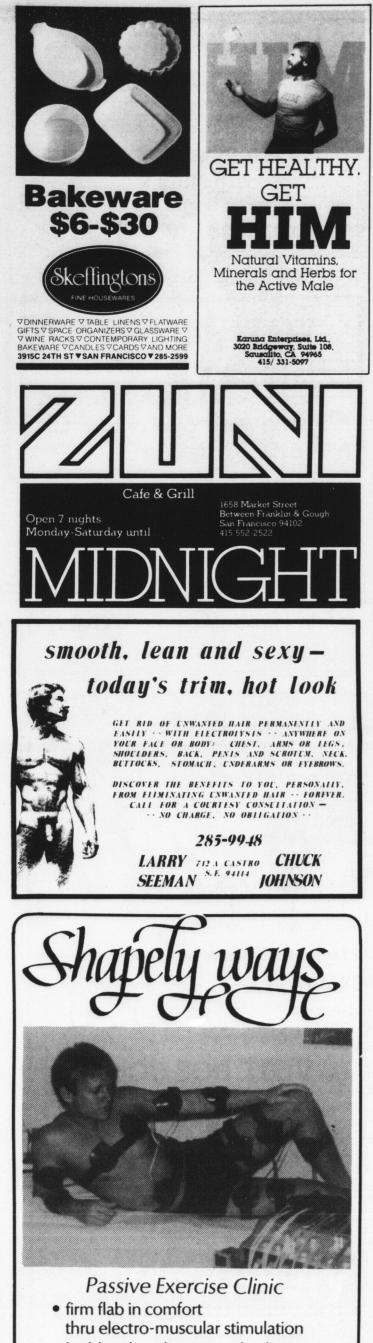
(Continued from previous page)

performance). If the stench from the engineering of this item spreads farther afield than the speaker's door, who knows who else will be swept away in the backlash.

We are told that blood is thicker than water. Is it not as true that bad blood is thicker than holy water? Harry Britt has two years to get over knowing this now. Has his hero the same luxury?

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P. Lorch



ETTERS

GAY DONOR OPTIONS

* You may channel your United Way contributions to Golden Gate Performing Arts or another organization which may meet your needs and desires better than the United Way's standard formula for distributing the funds it raises.

If you live in San Francisco, Alameda, San Mateo, Contra Costa or Marin County and contribute to the United Way, you may fill out a Donor Option card specifying any organization in California which is qualified under the Internal Revenue Code (Section 501 c-3) to receive tax-deductible contributions as the beneficiary of your contribution. The list of such organizations includes Golden Gate Performing Arts and many others in the gay community and your city which do not ordinarily receive allocations from the United Way,

We, of course, hope you will designate your contribution for Golden Gate Performing Arts to help support the activities of the San Francisco Gay Men's Chorus and the San Francisco Lesbian and Gay Men's Community Chorus as goodwill ambassadors of the Bay Area gay people to the larger community, but the choice is yours. If you don't make it for yourself, United Way will make it for you.

> Steven S. Muchnick Member, Board of Directors **Golden Gate Performing Arts** San Francisco

ED. NOTE: Also eligible is any Gay organization with a tax-exempt status. NGRA (National Gay Rights Advocates) is in great need of funds as well

P. Lorch

YES ON 13

* I've read comments in your letters column on the lack of real issues in this year's election. Too true, when it comes to the candidates. But I'd like to suggest one of the many propositions that really does deserve our interest

Proposition 13 is a goodie this time around. It has to do with California's lifeblood: water. And it is a long-term answer to the prayers of river recreationists, lovers of the Sierra, small farmers and taxpayers A YES on 13 vote is for Southern Californians as well as Northerners who know it is finally time to conserve our state's water supply.

Opposition comes only from the little dynasties known as power and water companies, and from the nuger corporate ranches and agribusinesses with whom they share such a cozy relationship, i.e. giveaway. Under Prop 13 the biggies in cotton and rice will have to do two things. One - begin paying the lion's share (their fair percentage) of taxes on water use, now largely subsidized by all the small users and general taxpaying population. And two - show what they are doing to conserve water before being allowed to build yet another dam to divert another river to their properties. These biggies have been saving their dollars for a last-minute media flash

I've been in love with California's wild rivers since I went on my first gay whitewater rafting trip five years ago. I remember well the thrill of pride, and the looks on the faces of other rafters, as each of our boats full of roaring fags beautifully maneuvered the largest falls on the Stanislaus River. I haven't missed a year since, and recommend it to one and all.

> Mark Freeman San Francisco

POOR COVERAGE

★ The B.A.R.'s coverage of gay events such as the parade, drag balls, coronations, and various theater and art happenings has always served the community well and made for lively reading. However, I was dis appointed with your coverage of the Gay Games.

Unlike other events, the Games were actual con tests of strength and skill in which there were winners (medalists) and losers. Your coverage hardly men tions the individual contests. Instead, you chose to cover various peripheral aspects such as professional entertainers, tea dances, guest speakers, legal problems, beauty contests and the pomp and pageantry of the opening and closing ceremonie

Didn't anybody watch the Games? Are we as gay people more interested in what appears to be something (image) than that which is something?

The athletes and their games were the true focus of the Gay Games - raison d'etre - not the officials politicians, and paid performers. I'd say the B.A.R was trying to pick the handle up by the kettle

Barth Olser

ED. NOTE: Your criticism is justified. I myself felt we fell down on that one

* Sticks and stones may break my bones, but will words ever hurt me? Yes.

I'm a great believer in positive thinking and try strongly to practice what I preach. It isn't words them selves that are hazardous to my health, but simply the

person that throws the first stone. Then it's monkey ee, monkey do, unless the monkey is you or me

We all have the power to investigate and change anything from choosing what we shall have for din ner, to electing a positive and responsible public representative to a public office, a person who you feel will be honest and strong, fair and loving to all, not just to fags, fairies, queers and homos, but to everyone. I believe in the old saying "Practice what you preach." Let our actions speak louder than our words. Believe it when I say that the first step to trusting others is *trusting ourselves!* We all have the power to change the course of *Whatever!* So let's unite our thoughts, compare our graces, and laugh at our wits, and above all abolish all undue suffering.

> HRH Prince Michael Wayne Stanley-Dunan San Francisco

A HALLOWEEN AIRE

★ On Halloween the fairies gather and ask: "What is history but a reign of terror by butch men? And where does this terror of theirs begin if not in their fantasies?

But on Halloween the doors are opened to a differ ent world. A goddess flies across the sky. The queen within comes out, and we can be transformed

The Red Queen San Francisco

OTHER WAY FOR TAXES

* For those people angry and frustrated by our military budget -178 billion dollars for 1983 - there is hope for an alternative. Write to: World Peace Fund, 2121 Decatur Place, N.W.; Washington, D.C.

In brief, their idea is to provide taxpayers with a method of using that percentage of objectors' taxes equal to taxes ordinarily funneled into the military dget by placing individual tax monies in a special und for alternative social services. Congressional consors of WPTF (H.R. 4897) now number 36.

To not actively participate - somehow - in movements critical of our endlessly increasing and bloated military budget is to condone that budget and all it

I have no formal connection with WPTF

John D. Dola San Francisco

ON JERRY BROWN

* Any California gay citizen who does not vote for Jerry Brown for U.S. Senator is either abysmally misinformed, or a hopeless reactionary. Jerry Brown has done more for gay civil rights in California than any other single politician who comes to mind! He should be rewarded by sending him to Washington to oppose the right-wing clique in power now.

Unless I am mistaken. I haven't observed that Pete Wilson has reached out for the gay vote: but, of course, he is the candidate who believes the way to prevent World War III is to make more nuclear weapons!

> Michael D. Delaney San Francisco

FOOTBALL, ANYONE?

* With all the sporting activities open to gays now. it may seem a bit much to suggest even another, but perhaps someone will see this and start to organize. I'm suggesting a Gay Football League, a season to start shortly after the Gay World Series. A walk through Golden Gate Park on any Sunday afternoon will show how many are into this particular sport, and a closer look will reveal how many gay folks are playing. I'm not suggesting anything unnecessarily rough flag will do.

So how about it? Anyone interested?

Rob Daoud San Francisco

PEN PAL

* I'm an inmate at Florida State Prison in which prison cost me most of my family and friends. I have a couple years to go and I'm wondering if perhaps you could run an ad in your paper for me in hopes I can find a friend, someone to rap with, a communication with the free world. It's lonely here!

I'm poor and cannot pay for its cost but hope you. may do it for me just the same. I'll keep it short.

G/W/M, 28, 6'1", blonde, blue, 185 lbs., seeks a friend, someone to rap to. Will answer all. Lonely and in prison.

Thank you for your time and consideration.

Richard J. Meyers P.O. Box 747-069747 Starke, FL 32091

Justices



Live Radio

Porn

erosexual-oriented porn.

men who run it.

10p.m.

P. Lorch FOOD FOR THOUGHT

build and re-shape your body

Call for a free 45-minute trial session, then COMPARE OUR PRICES!

3919 24th St. (nr Sanchez) 821-2321



Oakland, CA

Support for

The Bay Area Lawyers for Individual Freedom (BALIF) in conjunction with Citizens for a Responsible Judiciary are sponsoring a wine and cheese party/fundraiser to support the confirmation of the four California Supreme Court Justices in the upcoming November 2 elections.

The event will be held at BALIF Board Member Steve Richter's law office at 235 Montgomery Street, Suite 911, San Francisco, on Thursday evening, October 28, from 5:30 to 7:30 p.m. A donation of \$25 or more is requested. Law students and those of low income may attend for a \$10 donation. For more information, contact Steve Richter at 982-9211 or Carl Wolf at 397-5757.



Syndicated columnist Brian McNaught, Boston's mayoral liaison to the Gay community will speak on "A Gay Man's Spiritual Journey: From Par-ish Halls to City Hall," on Monday, October 25, at Old St. Mary's Church, Grant Ave. and California St., San Francisco. Sponsored by Dig-nity/Bay Area, the event will begin at 7p.m. with a brief service of Evensong, followed by a wine and cheese social. McNaught will speak at 8p.m.

McNaught's talk is part of an ongoing speakers series to mark the tenth anniversary of Dignity/Bay Area. Over 300 persons attended a presentation in August by Canadian theologian Gregory Baum, also sponsored by Dignity.

A donation of \$5 (\$2.50 for students, seniors, and the disabled) is requested. Proceeds from the evening will support the ministry of Dignity/Bay Area to San Francisco's Gay community.

Lamble Tackles

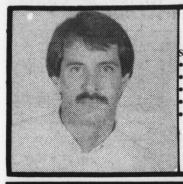
Pornography – Gay and straight – is the subject of the **David Lamble Talk Show** this Sunday from 7:05 to 9p.m. on KGO-FM (FM 104). David's guests will be John Karr, B.A.R.'s entertainment editor and author of the weekly "Porn Corner" column, and Priscilla Alexander of the National Task Force on Prostitution. John Karr and Priscilla Alexander will offer their reviews of the new y INO A Love Story. The film gives a cinema verite look inside several Times Square, New York, porno theaters, allowing the women performers and the male customers a chance to explain what draws them to the scene. John Karr will also draw the distinctions he sees between Gay and het-

Priscilla Alexander will represent the views of women who make their living from the pornography industry while being exploited by the

From 9:05 to 10p.m. it's the return of the Plutonium Players to FM 104, featuring the deadpan antics of Ladies Against Women (LAW) Controversy and comedy on

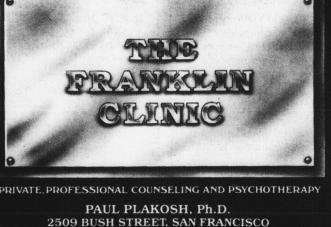
this week's David Lamble Talk Show on KGO-FM Sunday night from 7:05 to





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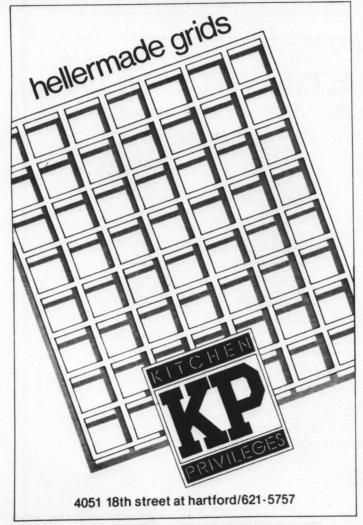
921-2660 LEATHER_



Casual, comfortable, uperbly cut corduroy eans Sedgefield styled with that built-in quality edge. And they're exceptionally tailored of easy-care cotton with a mini-iblend of Dacron polvester to stay neat and fresh looking. Fashion features include flare leg, scoop front, and spade back pockets. Boot cut available in off-white, ellow, charcoal, and plack: straight leg available in navy. dark brown, tan, cocoa, grey and black. \$24.

LEATHER FOR EVER

732 Polk Street, San Francisco 94109 (415) 885-5773 3989 17th Street, San Francisco 94114 (415) 626-8041 orders add 10% for postage and handling California residents ac All major credit cards accepted, give account number and expira



BAY AREA REPORTER OCT. 21, 1982 PAGE 10

BOB BACCI College Board Candidate

by Joel Laski

Robert R. Bacci, a young Gay lawyer who lives in the Sunset and practices in the Richmond, is running for the San Francisco Community College Board. Bob's family has become something of a tradition "out on the avenues," and he is a product of the family's tradition of service to their community. The Geary Boulevard offices of Bacci and Bacci, almost as comfortable as a home, are well-suited to a "person oriented" general civil law practice. Bob, a more conservative voice in the Gay community, spent an afternoon there talking about his family, his experiences and his beliefs.

lenge of coming out to family

and friends. Bob also did not

wish to become what he con-

sidered a stereotyped flam-

boyant Gay; he is still no "bar-

fly on Saturday and Sunday

night." His perception of Gay

life improved when Bob met

Kevin Wadsworth during the

latter's first run for Super-

conservative Richmond Dis-

trict of his forebears. Although

he will not deny his Gayness,

he feels the issue of his sexu-

ality is "irrelevant" in the

Board race. One needn't "hit

them with it." Bacci believes

"an association of responsible

Community College Board con-

servative candidate Bob Bacci.

Gays with straight people will

start to break down homo-

phobia" and promote Gay

rights far more than "strong-

arming," though "confronta-

He finds it "shocking" that the

Immigration and Naturaliza-

tion Service "can be concern-

ed with prying into one's

sexuality." He calls for the re-

moval of Mission Station's

Captain Taylor for his han-

dling of the recent wave of

police harassment in Colling-

tion is sometimes necessary.

(Photo: Rink)

wood Park

Bob is openly Gay in the

visor.

A member-elect to the San Francisco Republican County Central Committee and a member of the Board of Directors of Concerned Repubicans for Individual Rights, Bob also serves as Secretary of the Geary Boulevard Merchant's Association, a post his father held for twenty-five years. He is a delegate from the Council of District Merchants to the Clean Water Program and the Solid Waste Management Advisory Committee. Like his father, he is an active member of the Lions Club

Bob's mother's family has been in California since the days of John Sutter. His maternal grandmother was born on a steamwheeler in the waters off Alameda; her father was the ship's captain. She worked for the State Department of Employment. putting people to work." Her husband, who "made fortunes and lost them," opened the first Ford dealership in Sacramento

While Bob's Italian-born paternal grandmother was aking refuge in the Park durng the 1906 earthquake and fire, her future husband was arriving from Italy at Ellis Island. He became a grocer in San Francisco and eventually owned three food markets. Bob's father was born in a small house on 24th Avenue. A USF Law School graduate, he opened a practice on Geary Blvd. He worked for the Office of Price Administration, where he met Bob's mother. Another OPA match was his colleague, the young Richard Nixon, and Mrs. Bacci's immediate superior,

Bob was born at Children's Hospital thirty-four years ago. The family moved to San Mateo when Bob was

Although Bob "loves" skiing and enjoys traveling, jogging, hiking and biking, photography, and occasional

Who am I? "Economic conservative and a liberal on social issues."

— Bob Bacci

stamp collecting; his primary

two, and later to Hillsborough. Bob entered the Uniadvanced credits and enrolled in the ROTC program. He remembers a paper he wrote on Oliver Wendell Holmes as his "most interesting" in college. He graduated fifth in his class at USF Law, and still wears his school ring with pride.

Lieutenant Bacci's two years active duty in the Army included six unenjoyable months in Korea. Until last May Bob was in the Reserves, an experience he found often wasteful. Bob hastens to add he is "strong on national defense," and believes there are many worthwhile programs in the armed forces.

B ob came close to "com-ing out" in the Army ing out" in the Army -"I should have" - but "felt prepared for it" upon leaving active duty. It was a few more years before he found his Gay milieu. There was the chal-

"hobby" is politics. He "became a Republican" at the age of eight, in 1956, defending Eisenhower for President among his pro-Stevenson peers in the Boy Scouts. Bob believes in "nonprofessional politicians;" the "Depression and World War II crowd abdicated their role in politics." He is in politics because "all it takes for the forces of evil to prevail is for the forces of good to do nothing." In protecting the rights of others, he believes we protect our own rights. His modus operandi is "a pragmatic, businesslike approach to things political." As an attorney Bob has learned to be a "compromiser" and a "centrist," seeking "the consensus whenever possible," rather than taking dogmatic stands.

A self-described "economic conservative and a liberal on social issues," Bacci believes "keeping the system eco-nomically viable" and having

jobs to be "fundamental." He wants "good government and adequate services" for his tax dollar. He is critical of a welfare system that condones "chiseling" in order to perpetuate itself and that "punshes" recipients who work.

The late Senate leader Everett Dirksen, "this century's most able and respected conservative," and Abraham Lincoln are two Bacci heroes. Bob would not mind serving in the U.S. Senate himself some day. He believes a local hero, Quentin Kopp, could learn the compromiser/centrists's knack.

F or Bacci, the critical is-sues in the College Board race are budgetary and political. A victim of Proposition 13, the Community College system receives most of its income from the state. Bacci worries about state control and a loss of the "community" orientation of the system. He is critical of the Board's \$73 million expenses (they spent their entire \$58 million income, down a few million from the previous year; the balance came from a \$15 million surplus from the city). "Where will the funds come from next year?" he asks, when the Board "won't cut programs or charge fees. Let's not find more money to spend; let's do things differently

Private enterprise is a potential source of additional funding, but Bacci contends businesses do not want to contribute to an Adult Education program he considers "a less serious approach to education;" they will sponsor quality programs at other schools instead. He urges "tighter requirements" for courses students can currently 'drop in or out of." Bacci cites the Castro

course in Gardening as an example. For budding gardeners he recommends "the serious horticultural program, featuring homework and examinations, at City College. The Castro class "gets cut first, before a computer program. Making people employable" is of overriding importance. "'Fun' courses are fine," but "not as an alternative to going to a movie." As an alternative to dropping courses, "let's charge some fees. Discrimination in granting

tenure and employment to Gays in the system is a Bacci concern. He claims the present Board "has a quota system" which is being used to "reverse discriminate," and which may be "used to hide discrimination against Gay males." He also believes Board members have used their influence to "select personnel," and would do better to "work on changing system.

The Board, he feels, is "too politically responsive to their constituencies." The concept of Gay Studies is something Bacci does not "understand." believing it fosters a "ghetto mentality." He is glad the state mandates a budget split between Adult Education and the Centers, and City College itself, without which "the Board will raid the College more.' If elected, Bob will be

busier than ever. He believes strongly in volunteerism: "It is highly selfish not to be involved in one's community. He would like to establish Lions Club breakfasts in the Castro/Haight vicinity for Gays to participate in that international service organization. Bob admits to being "overly committed and volunteered," and wouldn't mind having "a caring lover so I could get out and play.

Prizes Galore **Hepatitis B**"

Richard Smith of the Resource Foundation reported this week, "You could spend Thanksgiving Week in the Caribbean on a G.O.A. Windjammer Cruise if you win the grand prize in The Re-source Foundation's benefit drawing. Or you could spend a weekend-for-two at Fife's Russian River resort if you win 2nd or 3rd prize. Plus 15 other valuable prizes: a Bay Bag from Headlines; gift certificates for prints from The Great Frame-Up; gift certifi-cates from Cliff's Variety, The Store, and All That Jazz; Levi shirts from Leather Forever; a Tea Set from Funny Farm; and an espresso cup set from Chez Nous." Winners will be announced at The Resource Foundation's first annual Run-Walk-Crawl-or-Roll-a-Thon to support its Knock Out Hepatitis B Campaign.

men across the nation.

crats for McQuaid.

Benefit to "Knock Out

Tickets for the benefit drawing are available at The Resource Foundation, 130 Church Street, and at tables set up weekends at 18th and Castro (near Hibernia Beach). Requested donation is \$1 per ticket and \$10 for a book of 12 tickets.

The Resource Foundation is a nonprofit, tax-exempt organization dedicated to halting the spread of hepatitis B in San Francisco. Since January, 1982, more than 7000 people have received free screening for hepatitis B through The Resource Foundation and more than 700 cases of hepatitis B have been identified. Screening also tells individuals if they should be vaccinated against hepatitis B or if they already have immunity

The Run-Walk-Crawl-or-Roll-a-Thon will take place at several locations around the city from 1-4:30p.m. the Sunday before Halloween. There will be a prize given for the best pre-Halloween costume plus many other prizes for participants. To purchase drawing tickets or to find out how to participate in the Run-Walk-Crawl-or-Roll-a-Thon, call 864-0550.

A fundraising benefit for the Kaposi's Sarcoma Research and Education Foundation will be held on Thurs-day, Oct. 28, at 8p.m. in the Victoria Theatre at Mission and 16th The benefit will feature the

Benefits for KS

San Francisco Tap Troupe and the Barbary Coast Cloggers, among others. Tickets can be purchased by calling 863-7576 or through BASS ticket outlets.

On Friday, Oct. 29, the Foundation is putting on a benefit buffet dinner at California Hall. The \$35 taxdeductible donation entries one at a 7p.m. buffet put on by Castro Gardens.

The dinner will be followed by an Evening of Entertainment. For more information, call Steve Walters after 5 at 621-4986.

Men's Group at OC

Operation Concern will be starting a 10-week "Coming Out" group beginning Mon-day, November 1, from 7:30 to 9p.m. Interested men of all ages are invited to call 563-0202 for more information or to set up an interview. The group will be facilitated by Bruce Janis and Ken Charles.

Gay Youth

Gay youth.

Hospitality

Drop-in Rap

Hospitality House is offer-ing a "Life Issues Group" for

The group will be an on-

going, drop-in rap and sup-

port group beginning Thurs-day, Oct. 28. The group will

meet every Thursday from 6

to 7:30 p.m. at Hospitality House (146 Leavenworth

St.) phone 776-2103.

Body Electric

Body Electric and the San

Francisco Tap Troupe are cosponsoring a benefit on Fri-

day, October 29, 8p.m. at

the Victoria Theatre, 16th

and Mission Streets, San Francisco. Proceeds from the

expenses from Body Electric's

two-month campaign to urge

Gays to vote for Proposition

12. the nuclear freeze initia-

In addition to their regular

show entitled 5-6-7-8, the

Tap Troupe has added a

"hot" anti-nuke number en-

titled "Tea for Two" and has

persuaded the Barbary Coast

Cloggers to make a special

Tickets are \$7 in advance

(sales or reservations), \$8 at

the door, and \$5 for students

and seniors. They are avail-

able at all BASS outlets,

including Sears, Liberty House, Bullock's, and Record

Factory by calling (415) 835-4342 or (408) 297-7552.

Reservations can also be

made at the Victoria Theatre

Box Office, 863-7576.

guest appearance, as well.

go to defrav

Gay No on Nukes

Benefit

show will

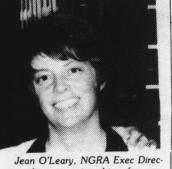
tive

Fundraiser for Gay Legal Services

On Sunday, October 24, the Lesbian Rights Project and National Gay Rights Advocates will co-sponsor a benefit from 5 to 7 p.m. at the home of Thomas E. Horn, 950 Rockdale Drive, San Francisco. The tax-deductible contribution of \$35 per ticket includes champagne, hors d'oeuvres, and entertainment. Tickets will be available at the door or RSVP to LRP/ NGRA, 540 Castro Street San Francisco, CA 94114.

The Lesbian Rights Project and National Gay Rights Advocates are both San Francisco-based, nonprofit, public interest law firms which have provided effective legal advocacy and counseling for Lesbians and Gay men for many years. The legal and educational work of both organizations has had a significant impact on the legal rights of Lesbians and Gay

Jean O'Leary also announced this week that



tor, plans a major drive for funds. (Photo: Rink)

NGRA is launching a nation wide fundraising drive. She told B.A.R. she would like to set up additional permanent income to ensure the ongoing operation on Castro Street.

She is seeking individuals who will pledge \$50 to \$100 per month to this goal.

Gay Rights Advocates may also be named as a donor option in the current United Way drive, O'Leary reiterated. She may be reached at 863-3624.

McQuaid Endorsed by Vallejo **Mayor and Councilmen**

Dennis McQuaid this week announced the endorsement of Terry Curtola, Mayor of Vallejo. Mr. Curtola will now serve as chairman of Demo-

When asked why he is now endorsing McQuaid, Curtola stressed that "McQuaid will best represent the citizens of Vallejo. Barbara Boxer has said she wants to continue on in the tradition of the Burtons. Well, one of the Burtons' crowning jewels was this gerrymandered reapportionment. I have worked against that. Dennis is a fair man. He will do and say in Washington what I believe needs to be done. He has demonstrated that he will work to create jobs, and that he has a real interest in the maritime industry. Dennis has a record of working with individuals from all sides of a given issue and

Congressional candidate coalescing their views into a workable and agreeable solution. Dennis will work for the people of Vallejo and our district. He has a real interest in the people and their concerns. I hope he wins.



Dennis McQuaid gets major Bay Area endorsement.



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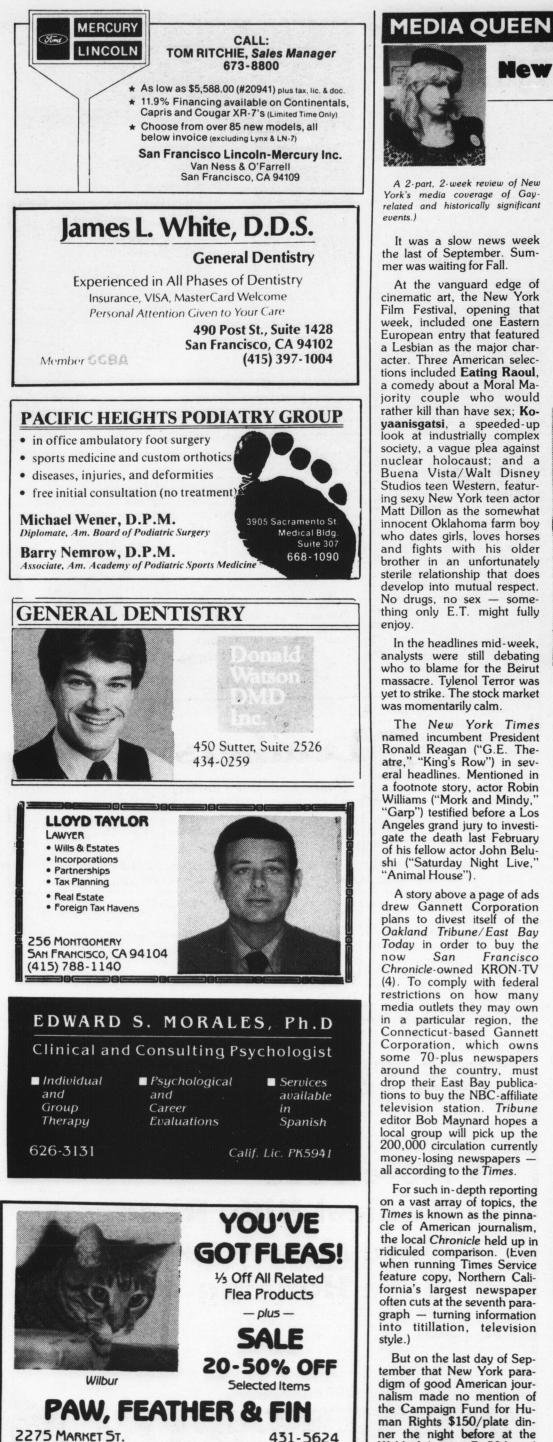
THE CLUBS:

City Democratic Club . Concerned Republicans for Individual Rights • Yerba Buena Democratic Club • American-Irish Alliance • Chinese-American Citizens Alliance • Mexican-American Political Association • Frederick Douglas Symposium • San Francisco La Raza Bar Association • Italian - American Bar Association

OUR FRIENDS:

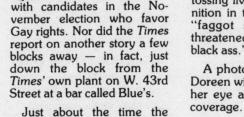
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BAY AREA REPORTER OCT. 21, 1982 PAGE II



CASTRO VILLAGE MALL

BAY AREA REPORTER OCT. 21, 1982 PAGE 12



KONSTANTIN BERLANDT

reported \$125,000 to share

Waldorf-Astoria party was letting out, midtown Manhattan police were commencing a brutal assault on the black Gay bar and its patrons. Village Voice writer Arthur Bell compared the incident to the Stonewall raid 13 years earlier; also reminiscent of more recent police attacks in San Francisco on the Elephant

New York Blue's

gists, the Times brought cops down on Blue's

Bell interviewed witnesses and victims of the Blue's raid the day after: Patrons had been ordered against the wall and then beaten randomly. All but two of the officers were white. The bar's security guard told Bell one officer. tossing live rounds of ammunition in the air, called them 'faggot suppositories and threatened to blow up my

A photograph of Blue's DJ Doreen with 15 stitches above her eye appeared with Bell's coverage

story, Bell was initially given the runaround, at first told there was no record of the incident and later given varying accounts. By Friday night the precinct commanding officer had his story together. Martin told Bell two police had entered the bar Wednesday night. responding to a reported

fight. The fight was too big for

them, so they left and sent for

help. Some 25 officers from

Manhattan South, Manhattan

North and the Special Task

Force responded. The place

was leveled. A couple officers

were injured. There were no

arrests, which Bell called

The on-duty manager of the bar that night, Lew Olive,

told the Native, "They beat

the weakest the most. They

hit the women the hardest,

then the drag queens, then

There was a guy with a wilted

arm who was beaten because

Olive told Native reporter

Andy Humm he had called

the nearby Times to send

someone to cover the carn-

age but "was told no one was

scheduled a protest of the

New York police attack on

Blue's to be held Monday,

Oct. 25, at Fox Plaza, Market

and Polk Streets, outside

local editorial offices for the

The latest issue of Gay

Community News reports

eight officers, many from the

original raid of Blue's, were

back again Friday night, Oct.

8, insulting and threatening

Olive quoted one cop: "We

made headlines of the Village

Voice for breaking up this bar

and we'll break it up again

GCN writers Bob Nelson

and Peg Byron suggested the

second visit by police may

have been to intimidate any

witnesses from testifying

against them before the city's

Civilian Complaint Review

Board or the Human Rights

Next week, Part II: The Bad and

and make headlines again.

New York Times.

customers.

Commission.

the Ugly.

San Franciscans have also

he couldn't put his hands up.

the more effeminate men.

Enershew Hork Eime 25 222 Che New york Eimes -----

The question of the week is what part did the New York Times play in the raid on its neighbor, the Gay bar "Blue's." (Photo: Rink)

'odd

available

Walk bar and in Toronto on the baths there.

ABC's New York TV affiliate carried 11 o'clock news coverage of the dinner, used also in ABC's national news analysis show "Nightline" a half hour later. But the raid on Blue's didn't see banner headlines until the following week when it was broken by the New York Native (owned by Christopher Street Magazine). The Native spread the headline across half their front page: "Midtown Cops Go Berserk in Gay Bar." Viewed on the stands at Christopher Street's Oscar Wilde Bookstore, just down the block from the original Stonewall, the story looked, at first, like another nostalgia piece.

The Village Voice, which hit newsstands Oct. 6, a week after the fundraising dinner and bar attack, bannered front page columnist Bell's article: "Black Tie and Blood.'

Often the socialite commentator, Bell began at the Waldorf-Astoria dinner and ended at the bar. Citing his own early activism on Gay Activist Alliance "zap" protests. Bell called for the highpriced dinner patrons to march in the streets for patrons of the bar. A coalition of groups later scheduled a protest for Friday, Oct. 15, at Times Square, 42nd and Broadway, around the corner from the Times and what's left of Blue's.

Midtown South precinct commanding officer John J. Martin told VV reporter Bell. "The New York Times is across the street (from Blue's) and they constantly pleaded with the police department to clean it up, so you can see there's attention given to Blue's from various agencies."

If Israel let in the Phalan-

For the police side of the

scope of the board, which

sources.

payoff.

Rights

campaign.

home

and majored in biology.



Park Avenue, which raised a

San Francisco

SAL ROSSELLI

On His Way to a College Board Seat

by George Mendenhall

The Community College Board race usually puts voters to sleep before they reach the polling booth, but a rather amazing Gay candidate has changed that this year. Having almost slipped onto the board in 1980 with only a \$9,000 campaign budget, Sal Rosselli now has developed broad city-wide endorsements and has a highly professional, well-financed campaign for another try. Few people realize the vote.

WHY RUN FOR OFFICE?

oversees the 100 local CC campuses with 70,000 enrolled students. The free campuses include one at Everett Junior High in the Castro with a Gay curriculum. The annual CCB budget is over \$60 million from state and federal

Rosselli may have a winning combination in his new bid with support from diverse elements - progressives, conservatives, feminists, labor, educators, minorities. In one week he was endorsed

Increasingly, local students and teachers at the college wanted better representation on the CCB. They chose Rosselli to run for an elected position on the board in 1980. He almost won - only 4,000 votes short. Teachers and students did most of the bellringing then, although Rosselli became increasingly involved in Gay politics (and a Gay sex life) during the campaign. He decided to try again.

"You know, I smile because I am happy. When you really feel good about yourself — that is the big

by both the Peace and Freedom Party and the Concerned Republicans for Individual

Campaign Manager Jeff Jones and political consultant Jack Davis (who brought in the landslide victory for Sheriff Mike Hennessey) eagerly await the voters' response on November 2. Over 200.000 homes are receiving literature, and billboards and house signs are in place. Three women — two of them Lesbians — hold financial and managerial positions in the

WHO IS SAL ROSSELLI?

Although not born in a log cabin, the candidate had a humble beginning in an Italian ghetto in Albany, New York. 'I got lots of love as a child,' Rosselli relates. He became intently involved in high school student affairs and after graduation attended college briefly before moving to Manhattan. In the Bowery, the teenager worked without pay in a service center that provided lodging and food to the poor. Later he joined the federal VISTA program and spent a year in an ill-fated program to teach arts and crafts to the poor in Indiana. He was still interested in learning more about people, so he accumulated funds with odd jobs in order to travel in Mexico and Europe for two years. Finally, the restless Sal Rosselli "settled down" and made San Francisco his

One of the positions Rosselli liked most was repairing motorcycles and autos, but he was also curious about what made people tick inside. He entered the local city college

It was at CC in 1978 that Rosselli began to put together his earlier sense of service and developing leadership abilities. He became intently involved locally and state-wide in attempting to bring more decision-making representation to students and faculty. He became the local student body president and held numerous state positions with the CC system. This included a position as the first student representative on the local

Community College Board although he did not have a - Sal Rosselli

Two major issues in this current campaign are articu-lated by Rosselli:

POLITICS: He states that the current board is so politically motivated that some members spend considerable time attempting to place friends in administrative and teaching positions in order to assure alliances when they run for higher office themselves later. He says this has demoralized the teachers and administrators who have to "play politics" with a board that should be doing what it is legally supposed to do - set educational policy, not be political.

FINANCE: Rosselli emphasizes that the current board has not aggressively sought outside financial grants or attempted to work with the local business community in order to assure there will not be cutbacks in the system. He says cutbacks are coming soon as significant state and federal aid is being withdrawn.

THE PERSONAL SIDE

There has been some confusion in the Lesbian/Gay community about Rosselli's sex life. This is because it has been gradually developing for the candidate himself and "it is not something that I think a lot about or even discuss with

Most of his life, the candidate has been heterosexual. He lived with a woman "in a loving relationship" for three years. However, in San Francisco he has realized his strong homosexual needs. He had a "monogamous relationship" with a male for one year while at City College and became increasingly involved as a Gay person when he joined local Gay political clubs during the 1980 campaign.

Today, Rosselli lives with Margaret Frost. She is a straight woman who is "a very special person, like a sister to me." Although he adds, "My sex life is Gay. I feel very comfortable with that." Rosselli is Vice President of Toklas Democrats; Frost is Secretary.

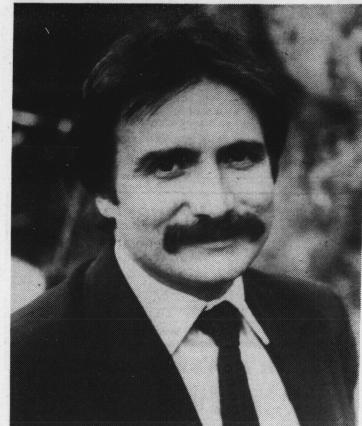
The candidate is the Business Manager of Local 9, the Theatre Janitors union. For

the past year he has been busy organizing pickets at the United Artists and Syufy theaters, which the union has been attempting to sign to a new contract since 1979. He believes that his interest in adequate wages and working conditions is an extension of his interest in justice.

SLATE CARDS: ROSSELLI

Two Gay Democratic clubs endorse Rosselli: Toklas and Stonewall. He sought but lost the endorsement of the Harvey Milk Gay Democratic Club. He states, "The Milk club is run by a few people. They ran anti-Rosselli articles in their newsletter even before I was interviewed as a candidate. The Milk officials do not support me because I am not part of their small sphere of political power that they wish to perpetuate.

Union support for Rosselli comes from over ten major unions and the city's Labor Council. Ethnic and minority backing comes from three Asian clubs, two Irish groups, a Black symposium, and Latino Democrats. A strong feminist, he received the highest vote from the Feminist Democrats.

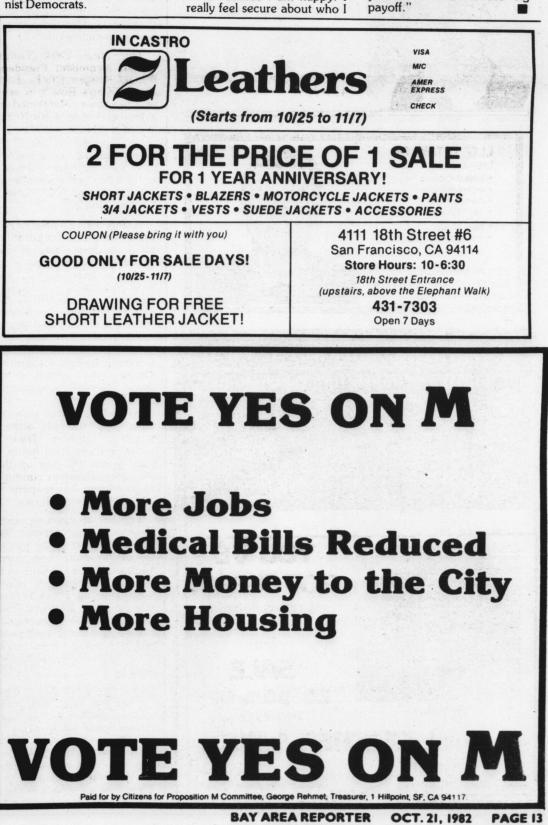


Sal Rosselli, according to the odds-givers, has a good shot at a College Board seat. (Photo: Rink)

Among the thirty diverse elements backing Rosselli are the progressive Peace and Freedom Party, the Democratic Socialists, and Supervisors Quentin Kopp and Lee Dolson

This reporter told Rosselli that some people might be suspect of a candidate who smiles as much as he does. He replied, "You know, I smile because I am happy.

am and where I am going. I am committed to this campaign because I still see so many problems and inequalities in our society. I have never been interested in accumulating wealth for myself. I really function better in life when I am working for social justice. In the end, you know, you die and it is all over. Until then it is a free ride. When you really feel good about yourself — that is the big



Louis A. Boucher, M.D. Myles I. Lippe, M.D. A Medical Corporation Steven D. Olsen, M.D. Franklin Medical Bldg 45 Castro #324 S.F. CA 94114

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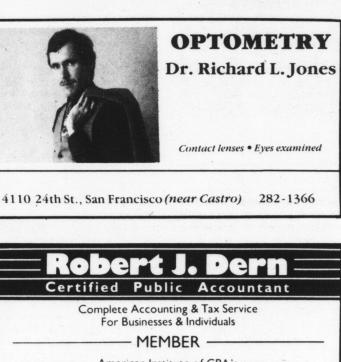
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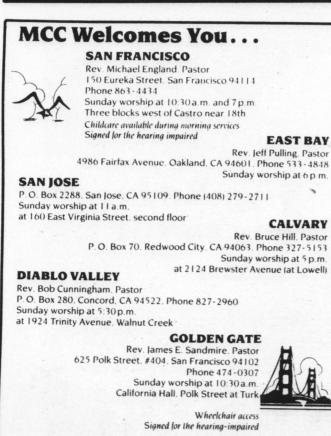
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BAY AREA REPORTER OCT. 21, 1982 PAGE 14

Gay Love is a **Family Affair**

by Steve Mahon

When David got off the plane, it was nearly dark and rain was falling heavily. He had traveled several hours, changed planes a couple of times and stood in wait-list lines to take advantage of the cheapest pos-sible fare. He had decided to come at he last minute and was not sure what to expect. He did not know a single person in this city of two million peo-He was uncertain where he would sleep that night, and had only a hundred dollars in his pocket.

When he reached the arrival ounge, he telephoned the number he had been given just before he left home. He hoped as he dialed the nber that everything would work out. It did. A few minutes later, he spotted the green Buick that the voice on the phone told him to watch fo Soon after he got into the car, he be gan to relax and make friends with he two men who would be his hosts or the next few days

By the time David was unpacking his suitcase in his room, the Conference he had come for was just begin ning with a reception. There, most of the fifty-five men who had come for the same reason were already gathered in an atmosphere of obvious warmth and comradeship, despite the continuing rain. Though most of the men had never met each other before, there was an intensity, an air of anticipation in the room.

The men came from cities across the United States and Canada. They ame from places as different and as distant as Boston and Denver, as ontreal and Edmonton. They came rom different backgrounds and experiences. Some were ministers, psychiatrists, and postmen. Others were teachers, social workers, salesmen and recreation directors.

What brought them together and created a bond of understanding among them was that each was Gay and each was a father. The Confer nce was the fifth annual meeting of the Gay Fathers' Coalition, a meeting held this year in Toronto from June 25 to 27

No single lifestyle or family pattern fits the men who have had the unique experience of Gay fathers. As the nen at this Conference got to know each other better they found, for example, that some of them were still ving happily with their wives and children. Some had just separated rom their partners or were about to do so. More of them had been separated for a considerable time and some of these also had custody of their children. Other fathers lived apart from their former partners, but had generous access to their children. Some of the men were having difficulty or even severe problems in gaining access to their children.

Some of the men had experienced pitter strife with their spouses, as the fathers came to understand and accept that they were Gay. Some had the sympathetic understanding and support of their partners during a similar period of adjustment. All of them had faced fully or in part what it means to be Gay and to have child-

For a time that usually extended to several years, all of them had lived as straight men in "normal" families mom, dad and the kids. For some this presentation of self to the world nothing much more than a facade. Others strongly believed, or desperately wanted to believe, that they were straight. Some saw themselves as bisexuals. But all of them knew Gay sex, either through fact or fantasy, and all of them had experienced the guilt that comes from recognizing a discrepancy between the face they presented to the world and a different reality that they knew lay within them - deeply and unavoid-

Being at this conference was an afirmation of self for the men. It was a celebration of their liberation and a further step along the new path they had chosen when they had accepted something about themselves that once they denied or regretted. All of them were living a new way based on self-acceptance. For some of the men, this meant new dynamics within an established family structure. For others, it meant making wholly new families and shaping a new life. For all, it meant new attitudes and insights and brought a host of new problems as well as new opportuni-

The conference and its workshops looked at all aspects of Gay fathering and offered support, information

and advice to those who attended. But there were no imported experts at the conference. The fathers themselves were the resources of the con ference and they shared their experiences, their insights, and advice in order to help others, even as others had once helped them.

The Gay fathers who attended the conference left it having grown in self-awareness and knowledge. They left it better able to understand and cope with the perplexities and problems that they continually face. They left it resolved to do better for them selves and to be a little more confident and proud. They found courage, too, to reach out more strongly and openly to those men who still struggle alone with an oppression that falsely tells them, "You must be Gay or straight and only straights have families and father children.'

HOW DID GAY FATHERS BECOME ORGANIZED AS A COALITION?

Although their numbers may appear to be small, Gay fathers are now visibly present both as individuals and as organized groups in many of the larger cities of Canada and the United States. Their presence is undoubtedly part of the explosion of Gay liberation ring the 1970s, but it is also due to the leadership, courage, and hard work of a number of individuals who have openly made their presence felt in the Gay community and in the wider society.



Gay couples who have shared for over 5 years will be the subject of an OC staffer's research. (Photo: Rink)

the child

The fact that the Gay Fathers' Coalition exists is due, in large measure, to the example of David Berube who walked in the Gay march on Wash ington in October 1979 with a sign saying "Gay Father." Other mer came up to him after the parade and so contact was established among ndividuals and among some scattered groups. The Coalition was founded in February 1980 at a meeting in Philadelphia.

The Coalition is a mechanism of outreach towards and support for Gay fathers. It links them in a loose network and helps both groups and individuals by fostering the organization of new Gay fathers' groups. The Coalition tries to influence legislation to further Gay rights generally and to establish the rights of Lesbians and Gay men who are parents. It fosters outreach to all Gay fathers - espe cially to the lonely and fearful ones and it tries to address the larger society so as to reach other Gay fathers more effectively and also to more widely disseminate information about homosexuality and the part it plays between parents in many families.

THE WORKSHOPS

The conference participants spent the largest part of their time in workshops organized around three main themes: children, life styles, and the media in the lives of Gay fathers. These presentations and discussions ized again and again how varied the circumstances are in which Gay fathers live their lives.

was apparent that the fathers' relationships with their spouses or former partners vary widely from close. mutual support to total alienation. These conditions inevitably bear strongly upon their children. What ever their circumstances, however, it was also apparent that Gay fathers place a high priority on maintaining close contacts with their children. Bu for some, close contact is not always easy, as access to their children may have been reduced by new structures in the family or by the distance beween former partners

From the workshop on children, it

If the mother has remarried and has custody of the children, she and her new partner may attempt to dis tance the natural father psychologically, so as to "strengthen" the new family. A decision by separated partners to relocate their homes away from their former places of residence will create a physical barrier to access And, inevitably, with the bias against fathers as a creditable nurturing support for children, formal custody is often given by courts to the mother In cases of disagreement over cus tody, the deck is even more power fully stacked against the Gay father.

All circumstances that reduce the father's access to his children cause him concern, but the most painful situation is that in which access is re stricted or denied entirely simply on grounds that the father is Gay When this happens, the courts are al most always involved and the father will likely have to hear and answe public accusations that he and the men in his life are a threat to his children, that they are harmful influences in their children's lives, or, that the are apt to abuse their children sexu ally. In one case cited from the To ronto group, the father was denied access totally when his son was only a

year old. The court decided that havng "two fathers" would only confuse The result of this decision is that

the son is being raised to regard his step-father as his real father. Though the boy is now ten years old, he has no inkling of who his real father is and years of special psychological as ments (all of which found him fit) and years of legal process have failed to give him any access whatsoever to his

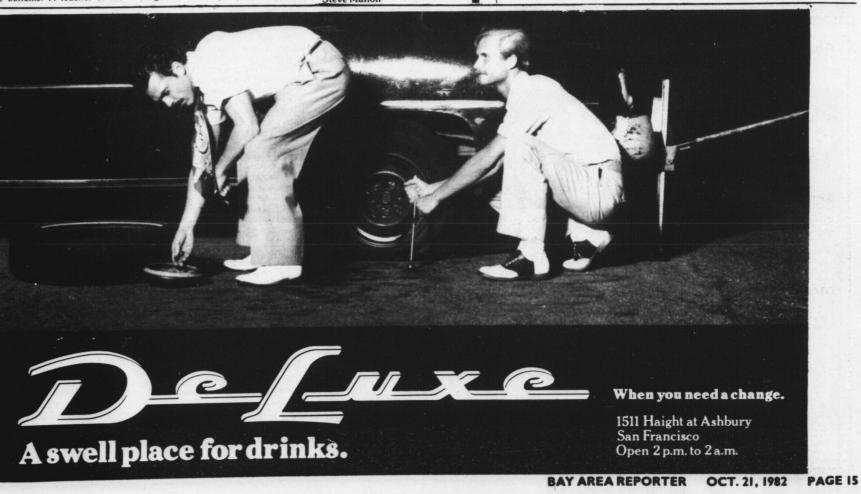
A panel of three fathers discussed the issue that in one form or another is at the core of their lives: how to relate to their children and to their spouses or partners while being honestly Gay at the same time. Being honestly Gay, however, need not mean the same thing as being openly

Most men in the workshop counseled against making a speech to the children in order to declare the father's Gayness to them, although that is what many Gay fathers first think they are going to have to do. But straight parents never think they have to gather the children around one day for a serious talk that runs 'There's something we have to tell you. Your mother and I are heterosexuals." Children learn better and more easily by implication, by putting two and two together, by under standing circumstances that the father has honestly acknowledged or simply failed to hide. Then, when the open talk comes, it is natural, nonstressful. (Continued on next page

being Gay as easily as my kids do.

ity in it.

tution if she turned out Gay.



(Continued from previous page,

a simple recognition at a conscious level of what has always been known, though perhaps not stated in words.

None of the men who had dis closed their Gauness to their children feared rejection by their children simbly from the fact that they were Gay. Most Gay fathers do tell their children this "fact of life" in one way or another and yet find it has no bad effect upon their children, Indeed, when it is communicated within a relationship of love and understanding, this new fact in the child's life can bring about an even better relationship between father and child, as it opens up opportunities for discussion of new di mensions of the human condition Ironically, it is the adults in families who are likely to have difficulty with father's announcement that he is Gay. As one father said, "I wish the adults in my family could accept my

A common concern among fath ers, however, was the pressure that their being Gay places upon other parts of their children's lives pressure that comes chiefly from their children's peers. "Gay" is now part of basic talk in the schoolground and on the street. It has largely replaced old-er forms of abuse like "bugger" and pastard" as the weapons of choice for derision and wounding verbal at tack. The fathers recognize that metimes their children are forced to fight the same fight that they them selves are engaged in. The son of a Gay father is particularly vulnerable to being called "Gay" or "queer," or worse by his peers, especially when the boy is near puberty. But all children are exposed to and threatened by this war of words, a war that holds them responsible for their father's behavior and accuses them of complic

In the workshop on media, the conference participants saw images of themselves in television and the press. They saw evidence of considerable media interest in themselves and they came to appreciate more fully how important those images are in getting out the word to other Gay fathers and in informing a wider pub lic about some of the facts of their lives. They saw how, in one sense, it is very easy to obtain media attention and how difficult it is in another.

The participants also witnessed some of the darker consequences of living with the media in your life They watched an excerpt from a Phil Donohue show dealing with Gay fathers and their wives. They saw members of the audience express their fear of and contempt for homosexuality. One couple who were or the show as Donohue's guests had remained together many years in their marriage and yet thought of themselves as bisexuals. In response to their honesty, they heard members of the audience tell them, "That's weird," and "Something must be wrong with both of you." Another woman said she would want her daughter to be locked up in an insti-

Panelists and other participants in the workshop spoke of the positive results they had experienced from coverage about Gay fathers in the media. The risks were there, but so were the benefits. A teacher at the

workshop said he felt that even the risks of publishing his name and telephone number were worthwhile. " don't want other guys to have the same problems finding people to talk to that I did," he said.

The third workshop examined the lifestyles of Gay fathers. Their stories often contained a leaven of humor that softened the pain of coming ou and establishing a new self in a new life. Peter's story recalled some of the persistent pain. It was also one that the other men could feel for and respond to deeply, even though its details may have varied from their own stories in some or all of its details.

Peter told of a nine-year marriage where there was respect and com-panionship - possibly love too but where there was little deep mean ing manifest in physical contact. For the something missing in his marriage, Peter reached out to another married man with whom he had lunch regularly over a considerable period of time. At first it was only lunch, but the conversation turned to one of the things they found was sing in both of their marriages blow jobs. So they decided to remedy that deficiency by a little cooperation But, as Peter said

George Williams is working on pr paring a set of materials bearing on legal issues, rights, and cases. Each existing Gay fathers' group will be asked to help establish one other Gay fathers' group and to help it over the initial problems of organization and nication

A PARADE

Sunday afternoon took on a new mood when the group thought about the fair and the parade that lay before them. For those who stayed behind, there was that quick reversion of normal reality, a return from the special world that fifty-five Gay fathers in one room can build. For the others and for the friends and children who joined them, there was a festival and a challenge. The change came as the group climbed aboard an orange bus bearing the name of the school where one of the fathers is a day care worker

With its sound system carrying disco music at top volume, the bus headed for Grange Park, a small but well-used spot of greenery in downtown Toronto where the city's mult cultural realities mix easily, but a little incongruously, with the high culture of patrons headed for the nearby Ontario Gallery of Art.

"I wish the adults in my family could accept my being Gay as easily as my kids do.

"I wouldn't let it be more than that wasn't queer, just getting something from this guy and just giving him something we felt we were not lucky nough to get from our wives. No other parts of our bodies were ever nvolved, except those needed for the jobs. And then I realized I wanted something I knew my wife could never give me. I wanted to kiss the guy and lie with him naked. I knew I was Gau

The lifestyle workshop also discussed the dilemma of many Gay reationships: will it be monogamous or open? What do we really want out of such relationships? Most Gay fathers seem to have a time of unattached free living following their separations. They burn the candle at both ends. They make up for lost time, someimes desperately

Peter again lightened the mood when he told of a close fellow worker who thought homosexuality was contagious. "He knew I was Gay, so one day at coffee break. I took a bite from my doughnut and handed it to

A BUSINESS MEETING

At the business meeting on Sunday morning, the delegates elected new officers of the Gay Fathers' Coalition. George Williams of Denver became chairperson, David Berube of Wash ington, D.C., continued in his role as Secretary-Treasurer. Frank Nagle of Boston accepted a nomination as Recording Secretary.

The delegates approved a program of activity for the Coalition over the oming year. Allan Gellert of Philadelphia will prepare an information package for individuals who contact the Coalition offering them various resources including tips on how to organize a Gay fathers' group.

Once at the park, the fathers began to make their presence known. A father from Minneapolis soon set about transforming faces through color and form. Combined with hats brought along for the occasion by the Sisters of Perpetual Indulgence, some of the fathers became exotic or outrageous statements in grease paint, feathers, veils, and straw. And then, yellow balloons floated everywhere and large banner fluttered in the light breeze of the sunny day. Both balloons and banners proclaimed a message with the words "Gay Fathers.

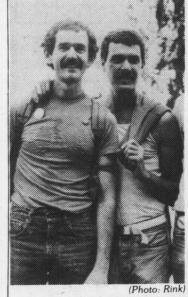
The relaxed carnival atmosphere flowed naturally into a parade along some of Toronto's main streets. The distinctions among Gay Fathers and the Out and Out groups, the Gay Asians, the Gay Lutherans, Gay youth, and the women's groups blur red as the celebrants flowed back and forth into each others' groups. Horns and partymakers blared. Confetti and streamers fell over the sound truck as the carnivalers snake-danced up Yonge Street, Toronto's central thoroughfare

At one intersection, the parade had forced a poker-faced lady in her car to stop. Tom, wearing a white chiffon hat on his head and a yellow balloon on his face, painted just like the vellow balloon that floated above him, looked at her and smiled. "Hi, Mom," he said, "Where's your hat today?" Suddenly the woman had to recognize another human being: she had to forget her disgust and the tiny pigeon-holes into which she stuffed unacceptable pieces of reality. She smiled back a little reluctantly and then fully. She looked for the first time at the parade and at the person smiling at her. Finally, she broke into laughter - laughter of recognition, release, and perhaps, of acceptance. teve Mahon

Gay Couples Sought for Research

by Sam Picciotto

When people who are not familiar with Gay relationships attempt to understand them, they are almost forced to resort to a heterosexual frame of reference. This is not surprising, in view of how our society suppresses knowledge about and denies the existence of stable, satisfying homosexual relationships. Only in the last few years have Gay male characters appeared on television. In two nstances, Soap and Dynasty, both characters fall in love with a woman and "become heterosexual." The absence of Lesbian characters is notorious on television series



"Heterosexualizing" Gay relationships leads to questions as to who is the "man" and who the "woman" in the relationship. Traditional heterosexual marriage is such a powerful model that most straight people — and some Gay people, unfortunately find it difficult to conceive of an intimate, stable relationship not made up of husband and wife.

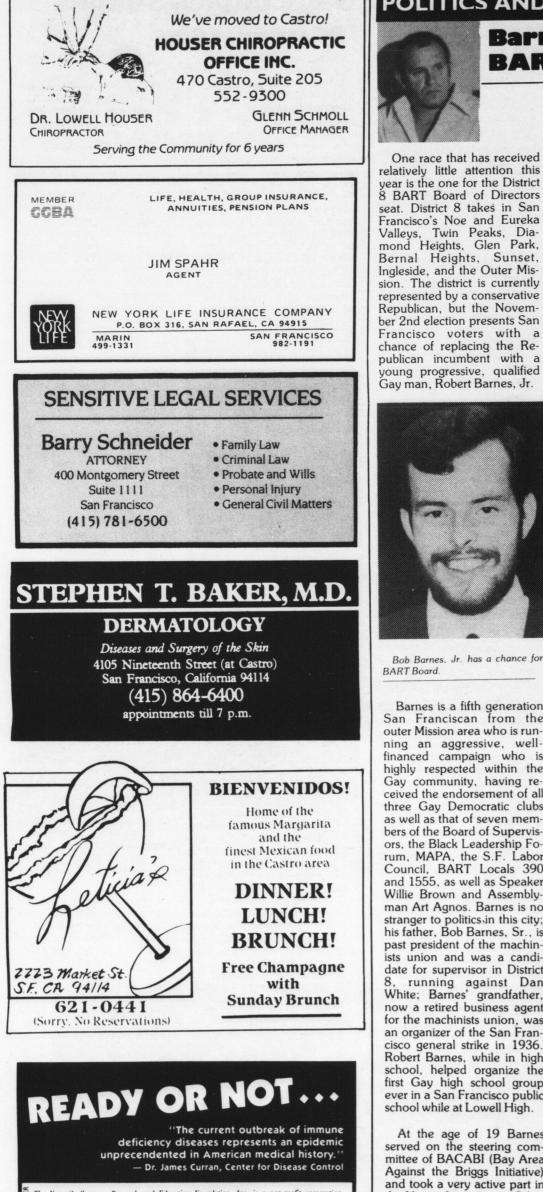
There are countless myths and misconceptions about Gay relationships. None is more inaccurate than the belief that in Gay relationships one partner adopts the role of husband and the other of wife. Neither of the partners in the majority of Gay/Lesbian relationships shift gender behavior (Jay and Young, 1979). However, the only model of relationships that

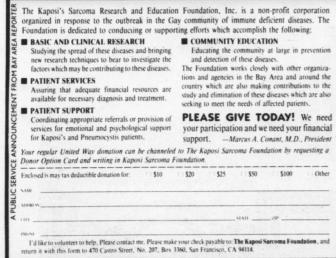
most heterosexual persons have available to them are husband/wife models. How then can they attempt to understand, interact and sup port Gay couples?

While the basic components of attraction, intimacy and friendship are universal to all love relationships, the themes and issues arising in Gay and heterosexual couples can be strikingly different. Yet, both Gay and non-Gay relationships seem to want the same gratifications from their love relationships Peplau (1981) found a few differences, but failed to find "a distinctive homosexual ethos or orientation towards love relationships." Gender primarily, and background variables, secondarily, were found to be much more responsible for differences in expectations than was sexual orientation. Peplau reported that women, regardless of sexual orientation, valued emotional expressiveness egalitarian relationships, and having similar political attitudes. Men, on the other hand, placed a higher value on sharing activities and interests

The present research will study Gay male couples who have been together between five and ten years. (However, couples who have been together from one to three years will also be interviewed.) The purpose of this study is to examine the quality of stable Gay male relationships, not to question the validity of viability of such relationships. We know Gay relationships are viable and valid. What we now need to explore is their quality: What are the factors that determine why some relationships last a etime and others don't? Which factors determine high satisfaction in a relationship and which lead to "low" satisfaction? How can we effectively help Gay males who want to form strong, satisfying relationships?

If you and your lover are interested - or if you know of a couple who might be please call Sam Picciotto at 841-6010 or 563-0202 or Jose Cacerez at 841-5278.





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POLITICS AND PEOPLE

One race that has received

relatively little attention this

year is the one for the District

BART Board of Directors

Ingleside, and the Outer Mis-

Gay man, Robert Barnes, Jr.

Bob Barnes. Jr. has a chance for

Barnes is a fifth generation

San Franciscan from the

outer Mission area who is running an aggressive, well-

financed campaign who is

highly respected within the

Gay community, having re-

ceived the endorsement of all

three Gay Democratic clubs

as well as that of seven mem-

bers of the Board of Supervis-

ors, the Black Leadership Fo-

BART Board.

Barnes for **BART Board**

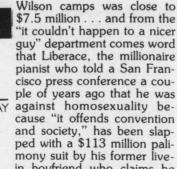
WAYNE FRIDAY

he is supposed to be serving; he has been totally unproductive and ineffective in creating jobs," adding that "the incumbent has been on the Board for over four years and we still don't have a combination BART/MUNI Fastpass or transfer plan for San Francisco traveling. As BART Director this would be one of my first priorities." Barnes also stresses the potential for cre-ating jobs. "There is a lot of potential development around existing BART-owned lands that will not only create jobs to help our economy, but will generate BART's own revenues so that we can expand the system to places like the San Francisco airport without having to rely on state or federal funding." Barnes also sees the issues of BART safety, additional parking for San Francisco, and keeping fares low to be ongoing prob-

This writer spent several hours with candidate Barnes talking about the problems of the Bay Area Rapid Transit system and I was impressed with his knowledge. Barnes seems to be uniquely aware of the problems and he offers sensible, thoughtful solutions. Some think Barnes has emerged as the leading candidate in this race; he has gar nered an impressive list of endorsements, and unless there is an earthquake between now and November 2nd it looks as though Barnes will be elected to a seat on the BART Board

* * *

Bob Ross will host a \$25 fundraiser cocktail party for Gay and Lesbian supporters of Congressman Phil Burton at his home (4200 20th, at Castro) tomorrow night, Friday the 22nd, from 5:30 to 7:30p.m. (863-5560 for



in boyfriend who claims he was being paid by the flamboyant musician a healthu \$7,000 per month since the age of 17 (What was that again about "convention and society," Lee?).

Supervisor Doris Ward has upset the powerful Chinese American Democratic Club; the CADC had endorsed Ward, Hongisto, Walker and challengers Ben Tom and Bill Maher for election in November, but it seems Ward openly urged the Black Leadership Forum to endorse no nonincumbents (meaning Maher and Tom) acting on the theory that to do so would some how endanger her own reelection chances. CADC, a power in the Ben Tom campaign, retaliated by withdrawing its endorsement of Ward (Whatever happened to coalition politics, Supervisor?).

Up north in the newly formed 1st Congressional District, long-time Republican Congressman Don Clausen is being challenged in a hardfought race by Assemblyman Doug Bosco, and some political observers say the substantial Gay vote in the Russian River area could become important to the outcome of this one . . . the San Francisco Examiner who last week endorsed Republican Pete Wilson for Senator this week endorsed Democrat Tom Bradlev for Governor.

And in the hard-fought 6th Congressional District, Republican Dennis McQuaid picked up the endorsement of Vallejo Mayor Terry Curtola, a Democrat, as well as the Vallejo Times-Herald and the Oakland Tribune . . . It was revealed last week that State Board of Equalization mem-



The Gay and Lesbian community's major fundraiser is set for Phil Burton at the home of publisher Bob Ross

info) . and the only community fundraiser to support Prop. A will be at 349 Waller on Friday, Oct. 29 (6-8p.m., \$20), sponsored by a coalition of Gay and other minority Democratic clubs.

Mayor Dianne Feinstein announced her endorsement this week of Supervisor Dick Hongisto for re-election. Hongisto has also received the endorsements of both the Chinese American Democratic Club and the Black Leadership Forum . . . According to reports filed with the Federal Election Commission, the total spent as of September 30 by the combined Brown and

ber George Reilly who retired earlier this year after more than 40 years in state government service, is receiving an annual pension of \$72,160 (and it will increase twice a year) though Reilly's salary paid him only \$50,850 while he was on the job. Meanwhile, former Governor Pat Brown now receives a pension of \$56,880, more than the salary of the current Governor, while President Reagan who served only eight years in state service receives an annual pension of \$24,980 which under the new "super escalator" pen-(Continued on next page)

your day?



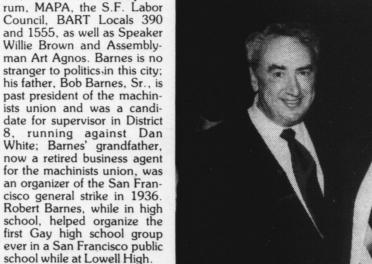
pro-Gay Congressman An-



existed.

the past."

about.



stranger to politics in this city; his father, Bob Barnes, Sr., is past president of the machinists union and was a candidate for supervisor in District 8, running against Dan White; Barnes' grandfather, now a retired business agent for the machinists union, was an organizer of the San Francisco general strike in 1936. Robert Barnes, while in high school, helped organize the first Gay high school group ever in a San Francisco public school while at Lowell High.

At the age of 19 Barnes served on the steering committee of BACABI (Bay Area Against the Briggs Initiative) and took a very active part in the No on 6 campaign. Other than his activities within the Gay community, Barnes participated in the formation of COMO (Communities of the Outer Mission Organization) has served as a delegate to both the State Democratic Party convention and the California Democratic Council; he currently is on the Board of Directors of San Francisco Tomorrow where he serves as political action chair. Barnes says he is running because as he told the Bay Area Reporter this week, "My opponent, the incumbent, has totally ignored the San Francisco neighborhoods

POLITICS...

(Continued from previous page) sion plan could jump to \$46,000 — and how was

The Democratic Women's Forum and the National Women's Political Caucus has endorsed Pat Lucey for S.F.

thony Beilenson of Beverly Hills is in big political trouble in his race against Republican David Armour . . . and in yet another southern California congressional race, John Birch Society ally, the arch-conservative Congressman John Rousselout is now given an even chance of defeating California's newest congress-man, Democrat Marty

Martinez.

\$5)

chants

Supporters of College

Board candidate Sal Rossell

are holding a Rock & Roll

Dance Party at the Dovre Club on 18th Street this Sat-

urday, Oct. 23 (8p.m. on,

fundraiser will be an auction

at Trax on Haight Street next

Wednesday, Oct. 27, spon-sored by Haight Street Mer-

Times polls show Pete Wilson

running ahead of Jerry

Brown by five percentage points and Bradley leading

Deukmejian by seven percent

tional TV news program last

week blasting Mayor Dianne

Feinstein on her gun confis-

cation plan, claiming the

whole plan was "nothing

more than a scheme to publi-

cize her campaign for the

Democratic vice-presidential

conceded the Mayor received

a lot of national publicity.

Kopp

nomination:

Wayne Friday

Quentin Kopp on a na-

. . . and Rosselli's final

the latest L.A.

Doris Ward ran afoul of the Chinese American community this week. A free meet-the-candidate is on tap Sunday at Garo's Restaurant at Levi Plaza from 5:30 to 7:30 p.m. (Photo: Rink)

One of the dirtiest congressional campaigns in the country is being waged in suburban Boston where two incumbents, Republican Margaret Heckler and Democrat Barney Frank, were thrown into the same district. Heckler has an expensive TV campaign running in the Boston area attacking Frank for being "soft on pornography, prostitution, and rape offenders" with the obvious intent of appealing to the women's vote; Frank, a strong supporter of Gay rights, has also been attacked for his stands throughout this nationally watched campaign for his pro-Gay stands and in southern California,



ton at a Rosselli dinner which netted \$1,200. The dinner was prepared by Jerry Berg, Allan Johnson and Law Wilson. (Photo: Rink)



(Continued from Page 1)

Included were promises that an open and careful search be made for a successor as well as leaving in place Valeska's programs and appointments for a number of months. One of the questions asked was "How would the appointment of an interim director mesh with these agreements?" One response was that a new combined position would not be bound by limitations foisted on a position that no longer

Outgoing board member Pat Norman, Coordinator of Gay and Lesbian Health Services in San Francisco (who will not be voting at the next general board meeting October 22-24) didn't take to the idea of a quick solution. "I said at the beginning I'm committed to an open process. I am still of that position," she told the Bay Area Reporter. "We should make an in-depth search and not make the same mistakes as we have in

Her apprehensions were not shared by San Francisco member Jose Gomez who sits on both the NGTF and Fund for Human Dignity boards. Gomez is anxious to get things moving. He said, "The combination of the two positions has been in the wind for some time — this seems to be an opportune time to bring it

Gomez, who is also the director of the San Franciscobased Human Rights Fund, was part of the executive board who voted to combine the posts and get Apuzzo on as director or interim director He said. "The whole business of the open search — should the jobs be combined becomes moot.

With regard to mistakes and bruised feelings Gomez commented, "There remains a great deal of bitterness with the program staff. And nothing that the board does, now or later, will change that.

For her part Apuzzo sought to avoid being sucked into a bad deal. To clarify her position this week she released a two-page paper entitled "Perceptions and Concerns. She, like Pat Norman, didn't want to inherit the mistakes of the past. She reported that the post held no interest to her unless she had the full confidence of the full board.

She listed eight considerations.

1. That the Board of Directors of the National Gay Task Force assume full financial responsibility for the contractual agreement made concerning the Executive Director and the Program Staff. Further that the indebtedness which has accrued and which exists, be a priority concern of the Board of Directors.

2. That in keeping with fiscal responsibilities, a full and outside audit of the current status of NGTF be made before an interim director assumes responsibility.

3. An immediate and public assessment be made regarding the current paid membership of NGTF.

4. That the questions raised and submitted in writing by a group of volunteers be responded to in writing as soon as reasonably possible.

5. That NGTF Board meetings move toward a more public and open process.

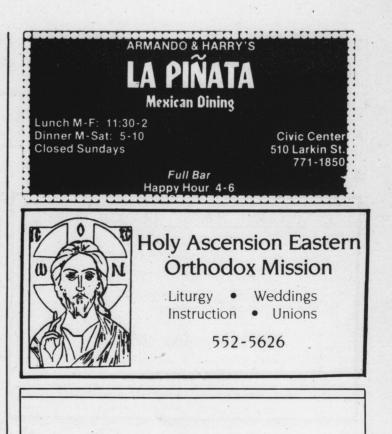
6. Where other national Gay organizations are concerned, the entire posture of NGTF be reordered to conform with the principle of cooperation and coordination as opposed to the competitive posture that has characterized NGTF organizational interaction

7. That the Board of Directors accept respo recent program direction and posture and address the need to realign that direction so as to honestly reflect the needs of the Gay and Lesbian community.

8. That the Board acknowledge that any Director agreeing to assume responsibility for NGTF under the current circumstances will require the full confidence and support of the entire Board.

The fate of the NGTF might or might not be settled in New York City this weekend.

Pat Norman, after five years service, echoed the sentiments of the Gay community at large. "We should not be reacting just to emergencies — but be thinking down the road for the next three to five years - so that we know where we're going."



David K. Replogle Attorney at Law announces the relocation of his law office to 654 Sacramento Street, 3rd Floor San Francisco, California 94111 (415) 956-8687



BAY AREA REPORTER

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OCT. 21, 1982

GREATER BAY NEV

MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON





GREATER BAY NEWS OCT. 21, 1982 PAGE 18

OAKLAND

Meet Doug Odermatt

NEZ PAS

there can ever be an end to

any amount of bickering, but

hopefully it can be set aside

Nez: Have you seen a change

in Gay life over the years, and

was it more fun to be Gay

when we were younger?

for special occasions.

There isn't anyone who would dispute that Doug Odermatt is an all-together guy! Born in Alameda some thirty-four years ago, Doug is a complex composite of perpetual motion in action! His interest in art had him designing clothes as a teenager, and he sold his creations to several stores on Park Street in Alameda. Working was never alien to him... he worked with one of his step dads (he had a total of four of them!) in a news stand from the age of nine until the age of twentyone. As if that wasn't enough to keep a young buck busy, he delivered soap samples from door to door. All this 'extra-curricular" work resulted in his not graduating from high school ... missing that honor by only two credits! He did, however, find time to go to night school to make up those units.

He has been to Europe four times, visiting over 40 countries, traversed the good ol' U.S. of A. five times, and managed to squeeze in Canada and Alaska too!

He is currently employed as Personnel/Payroll Cashier for a large trucking company. In June of this year, Doug suffered a heart attack, and is now the proud owner of a pace maker... but one wouldn't know it because he still has two full-time jobs and two part-time jobs! Mercy, when does he have time to ... oh. never mind!

"My mother knows that I am Gay, and has attended several of our functions. Parents have a way of knowing without being told... there's no way to hide it from them. Love conquers all. I am not totally open at work. I don't hide the fact, but I don't feel it necessary to flaunt it either.

"I am totally involved with the Court System ever since Chuck (Emperor of Alameda) asked me to be his Prince Consort. I traveled several thousand miles with him, and it was during those travels that first went in costume ... costume, not drag! In my early teens I did try drag, but really wasn't any good at it. I guess that I always felt of myself as a boy.

"I found the Court to be a lot of fun because were (are) all in the same boat, we were (are) totally comfortable among our peers, and it offers to those who choose the arena to display creative talents... costumes, presentadecorations, and so tions.

"There has been a lot of talk ... and reporting!... on the bickering within the Court system. Basically, I feel that it s due to personalities that clash. With so many people involved it's human nature for some to want to stand out. For me, I'm satisfied to be in the background. I am flamboyant, but I don't feel that I am pushy. I don't see how

Doug: Gosh, yes, there are many changes. It used to be a lot more secretive and somewhat alluring in prior years.

more people accept our lifestyle. As for being more fun back when - I feel it's a toss up. At one time, the thought of being found out had some mysterious compulsion over us. I know we have better times now. If I could choose being young today, knowing what I do know today, I certainly would choose to be a part of the young generation. that is on the move. I feel that today's younger Gays have a better, more healthy outlook on Gay life, even though they are still a bit insecure until they feel they're on safe

Nez: What would you like to



OAKLAND (Continued from previous page)

fuck!"

winning smiles!

starting at 5 PM.

tions!

collars!

October 30, costumes and prizes October 29, costumes and prizes. Lancers - Saturday, October

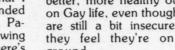
Titles

Yarii.



door.





ground

see in the future for Gays?

Doug: Right now, perhaps more of a mingling among Gays and Lesbians. I know it's a long way off, but there has to be a start somewhere. In time we must all pull together. It has to happen Nez: Can Alameda County

ever be united?

Doug: I don't see it in the near future, but it is getting closer. The newest Emperor/Empress is certainly a contributing factor to that end. Having served in two of the courts, I know that the Court System is one way of bringing about better unity. I don't mean to say that the Court System is a necessity, but it is a marvelous escape. a chance for people to interreact with their peers. It is a vehicle that allows us to show and share our individual talents. It is also a good way to make us known to the straight community in a much better light.

Nez: Do you feel that the Court System should be camp or serious?

Doug: I honestly feel that there is room for both elements. There is no enjoyment without the feeling of honor. There has to be a balance between the political and the partying. Unfortunately, there are those title seekers and title winners who do absolutely nothing! It's a shame to be in the lime light and fail to accomplish anything constructive. If the responsibility is placed upon someone, he or she should carry out that responsibility.

Nez: Any closing comments?

Doug: Of course. It is really

difficult to single out any one

individual or several, for that

matter, but I feel that the con-

tributions from Chuck Mone-

dero and Lee Atkins have

helped us be where we are to-

day. I would also like to

mention Billy deFrank. It was

(Continued on next page)

really he who got my mother

involved in the Gay society. I hope that the Gay Community can advance as much or more than it has in my lifetime... and I look forward to it. Someday, I hope we are accepted as people ... period!

For someone who is as busy and involved as Doug, it wasn't any wonder that he was a day delayed for the interview... but it was well worth waiting for. I still want to know if he was referring to Jim or himself when he mentioned "throwing a good

Until we meet again, pardners, lasso them all with your

THREE CHOICES

Rarely does it happen that the events calendar is so chock-a-block that happenings must be held on the very same evening. But that is exactly what is, point of fact, occuring this Sunday, October 24.

Choice Number 1: The Investiture of Emperor and Empress IV, Frumpy and Stephanie, and the Golden Swan Court. It's at the Willow Park Country Club in Castro Valley. No-host bar, and a sit-down dinner for \$15,

Choice Number 2: The reigning King and Queen of Hearts (of all California, no less!) Jon-Jon and Lady April present an Emperors and Empresses "Look-a-Like" contest at the Lake Lounge from 5 PM (what a coincidence!) to 9 PM (the starting time of the sit-down dinner in Castro Valley!). There will be an open bar from 5 to 6 PM, entertainment, free buffet, raffles, and much, much more. Raffle prizes include: one Reno train trip ticket (\$60 value) donated by "Weiner" (Dean Schmitz), one Reno train trip ticket (\$60 value) donated by Jack, Gay Sheriff of Oakland, two tickets to the Gypsy Feast (value of \$45 each), bottles of champagne, shots of this 'n' that, and "many extra added attrac-

Choice Number 3: Read a good book, wash your hair, do you nails, clean out behind the refrigerator, straighten that junk drawer, and get rid of all those rings around your

As for Halloween in Oakland, here are the haps: Bench & Bar - Saturday,

Lake Lounge - Friday,

30, "Costume Party" from 9

Ollie's - Sunday, October 31, Midnight Dance Contest, no cover, plus a play in their show room, Radclyffe Hall.

Mom & Pop

Queen Mother and King Father of all California are Jean and Mikki. Grand Duke is Rick, and Grand Duchess is

Calvary Dance

Calvary MCC of Redwood City will be holding a Cabaret Dance, October 28, at 7:30 PM. There will be free refreshments, Ragtime Piano and a little magic. Admission is \$3 advance or \$4 at the

SAN JOSE: FROM THE ROSEGARDEN

Jetsetting & Politicking

TOM ROGERS

With elbows firmly planted on the bar and several snaps of their wrists, some of this city's more serious party people warmed themselves up for a flight to Tahoe Sunday morning at Kevan's. The one-day round-trip excursion, billed as a Gambler's Express, was pulled together by Kevan's and enthusiastically (\$25 for the flight and a meal and \$200 required spending money) supported by about fifty people. One could say it was an uptown version of "trash Sunday". Although my deadline came up before the groups returned, it's my bet that any competition for "Biggest Win ner" will have been won hands down by Tahoe's casinos.

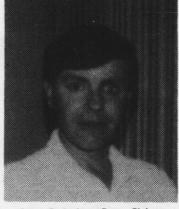
Plans move ahead for The Picnic, that event being sponsored this coming Sunday, October 24th by Toyon, Kevan's and Savoy. The picnic will be held at Saratoga Springs from 11 AM to 5 PM. Tickets are \$12 (in advance,

\$15 at the gate) and include a chicken and rib dinner with all the trimmings, all the beer and soda you can drink, games, dancing, prizes, a no host liquor bar, and much more. Tickets are available from any employee.

Empress Darlene's spacious home was the site of a meeting of the Imperial Court last Wednesday night. The two major items for discussion were centered around Christmas. The first itme was deciding who was going to bring the sugar plums (and other buffet goodies) to the Christmas Ball at Briner Hall in Campbell at 7 PM on Dec. 3rd, and the second item was how best to play "Goode Fairie" to needy (Gay) families. It was decided that barrels will be placed at about eighteen collection points for community donations to underprivileged children with Gay parents.

The Mission Valley Dignity is being provided space at the

MCC at 160 E. Virginia Street according to a note from President Bob Clarke. Masses will be held at the MCC Chapel on the second Sunday of every month at 6 PM, and he indicates that there is a possibility that Dignity rap groups will use the MCC facilities for their meetings



Susan B. Anthony Demo Club cochair Frank O'Reilly

Don't forget the Force Five fifth anniversary party at the Cruiser in Redwood City this Sunday, October 24th. Judging by their past parties, this should be a great bash.

Elaine Nast has resigned from the Board of Directors of the Billy DeFrank Lesbian and Gay Community Center because she has moved to

San Francisco. Her donation of time and energy to the center in functions such as switchboard operator and shift manager are no doubt going to be missed... Jim Hittner, incidentally, has been chosen as the switchboarder of the month at the Community Center.

That unique catering outfit, Room Service, is still out there to handle that here-tofor wistful wish that someone serve you breakfast in bed without your having to sacrifice time away from the "pure magic" laying beside you. With fifty bucks and a little advance planning, you can eat and have "it" too. Call Mark or Gary at 293-0504 for details

Jack Britton, owner of the Boot Rack and Main Street, is pushing ahead with remodeling plans for the Boot Rack. Among other things, the plans call for a leather shop and a new DJ booth. All this to happen "within the next two months" according to Jack... Current remodeling at Buck's is moving right along. With a new pool table and a much more intimate arrangement of seating and relocation of the dance floor, owner Neal is "bucking" the old Alaskan look. The interior

(Continued on Page 28)

no.



GREATER BAY NEWS OCT. 21, 1982 PAGE 19



TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

GayWHOGayWHATGayWHEREGayWHENGayWHY GayWHOGayWHATGayWHEREGayW

"My plays come out of my life," said Arnold "and

'Bookstore takes place

"When Rhino presented a

play was all black and white.

Now I've rewritten it, and Joe

Capetta, who's directing, has

found the subtext and the dif-

ferent levels of meaning

which motivate what the

characters say. The cast is

"Blondes is about three

women. As a new writer I was

afraid to write women so I did

it. I mean anybody is a

human being! I took an

made up of four men.

Serving B&B

While Theater Rhino has been pussyfooting around with a spineless pouff posing as a farce, 544 Natoma has stolen plaudits, attention and a sizeable share of the Gay audience with the wicked, compassionate, shock of recognition called **Sunsets: A Trilogy**. Rhino lost the volley on this one, for the script was originally offered them, but was inexplicably turned down.

The ball is back in their court now as Studio Rhino opens its first show of the season. This promises theater of more content and self-recognition, consisting of a C.D. Arnold double bill. The Blonde in Twenty B is a Rhino success of several years ago, and Bookstore is a world premiere production of Arnold's latest play. The pair open Thursday 21 and play through November 21.

Arnold, whose Delivery was a smash success last sea-

It's Meant To Laugh

Gay people are all too familiar with facades. We rearrange our exterior appearances for every occasion as if we were mix-andmatch candies. We experience numerous short-lived acquaintanceships whose brevity may allow physical penetration but hardly the penetration of social facades. We're generally aware of these facades, no harm done, but they're serious business nonetheless.

Along comes Facade, An Entertainment, the series of poems written by Edith Sitwell and set to music by William Walton. Facades' creators intended it to be light, and Edith Sitwell instructed, "The audience is meant to laugh." The poems aren't sociological treatises on facades, but witty slices of life on a variety of subjects. They aren't meant to be serious, or even understood bevond

Hailed as everything from

'the prophet of the me gen-

eration" to "the martyr that

survived," Quentin Crisp, the indefatigably effeminate

individualist, is arriving in

the Bay Area next week on a

number of missions. He will

lecture in Herbst Theatre

October 27 at 8p.m. and at

Marin College at 8p.m. on October 28, with local boy

Armistead Maupin as host.

Saturday afternoon, Octo-

ber 30, from 1:00 to 3:30,

Crisp will tackle the public

one-on-one in his first auto-

graphing session, to pro-

mote the tape of his Broad-way show An Evening

with Quentin Crisp at the

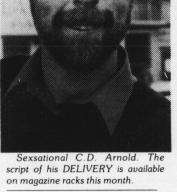
Captain Video store on

-

Natoma took time off from Blonde was written in a softer period. It's a warmer play than Bookstore, which is more intense late at night in a porno store. It's a punk play, very 'today', dark and brooding, it's very indicative of the 80s. It's incredible to see the harshness, the lack of love and the tortured quality that make the play so bleak and angry. But I like that reading of it last summer, the

son in contrasting productions

at both Studio Rhino and 544



work on the three act play he's preparing for Rhino pro-

duction next spring to talk

about the two one-acts.

their glittering surfaces, hence the title Facade. "The first thing that greets you of words," said Sitwell, "is sound rather than sense." The poems are fascinating, extremely varied exercises in rhythm, with images and tongue-twisters irrationally juxtaposed.

Schopenhauer described rhythm as melody deprived of its pitch. The poems of racade are rhythmically recited, not sung, but the music is all melody, skittish, catchy and beautiful. Walton paraphrased popular song forms, and the score bounces merrily along with rags, tangos, Spanish-flavored "Pasodobles," waltzes, Irish reels, and more.

The resulting combination of words and music was greeted with riots by the 1922 audience, established the career of Walton, and has remained his most popular work. Facade's score was even turned into a ballet.

Snap! Crackle! Crisp! Market Street.

Crisp, best known for his autobiography The Naked Civil Servant, describes himself as a "retired waif," though in truth he has worked more in the past few years than in all the decades he spent as an exhibitionist in London, parading the dim streets of Pimlico, "blind with mascara and dumb with lipstick." His message is simple and his manner irreverent but they are both the same. We suffer, he believes, from excessive freedoms, too many possibilities that dilute who we are. We must consequently shackle ourselves with chains of our own devising. This alone leads to a lifestyle and with a lifestyle alone can we

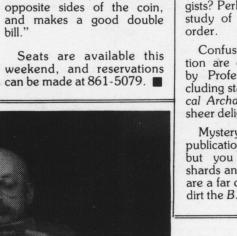
"barter with the outside world for what is important to our

"Chanteur" Claude Duvall rehearses for the Noh Oratorio Society's pre-sentation of FACADE at 544 Natoma. (Photo: R. Pruzan)

Master of the pithy, arch one-liner, Crisp is the natural successor to Oscar Wilde, or perhaps to Wilde's creation Lady Bracknell in The Importance of Being Ernest, a role Crisp recently played in New York

If you feel hemmed in by the Castro clone corral, see Quentin Crisp. He is a monument to the pre-Stonewall world of queens and the labyrinth of imaginative defenses public homosexuality reauired

Herbst Tickets: \$8 and \$10; 431-5400. Marin College tickets: \$6; 485-9385 or BASS.



odious creature, the dumb

to stay separate from that

structure. Women should

create something new, from a

women's perspective, and

feel. One comes from the

heart, the other from the

head. In Blonde the charac-

ters are more caring about

each other. Bookstore is the

opposite. The people have

shut themselves off and don't

care. Although the difficulty

of relationships comes out in

Blonde there is much loving

in it. Bookstore is bleaker. It's

"The plays contrast well, I

Laurel shows that in the play.

blonde type, and a Lesbian and wrote about them. It's It's not too surprising to about the male power struclearn that some unusual people read this paper, but quotes like the following are ture. I felt women were recreating the same roles that strange and slightly behave traditionally ensnared men, and I was warning them wildering.

Laymen's Delight

"Thank you for making BAR so interesting that even a professional archaeologist can enjoy it," said Professor Emanuel Levine of Rider College.

"What I particularly appreciate about BAR is that in keeps the layman in mind: even the high school student can learn from its pages,' lauds B. Cobbey Crisler, President of the Daycroff School

What is this? Laymen and high school students, sure, but professional archaeologists? Perhaps a demographic study of readers is in rapid

Confusion and consterna tion are dispelled, however, Professor Levine's concluding statement. "The Biblical Archaeology Review is a sheer delight," he said.

Mystery solved! The two publications may share initials but you can be sure the shards and scrolls of the BAR are a far cry from some of the dirt the B.A.R. uncovers!

The Noh Oratorio Society is presenting a performance of Facade as well as Facade 2. eight additional poems Walton prepared for his 75th birthday. This second suite is receiving its San Francisco premiere. The work will be performed by reciters Claude Duvall and Susan Desaritz. with an instrumental ensemble conducted by Richard Secrist. Still projections from film and photographs by Ms. Desaritz and Mario Pirami will accompany the performances which will be held at 544 Natoma Gallery, Thursday through Sunday, October 21-24. Admission is \$5. Info and reservations: 621-2683.



Rita Mae Brown Writes a Movie	page 27
Mr. Manifest and Minsky's	page 29
Sexy "Tough Guys"	page 32



pecial concert. (Photo: Rink

spoil by revealing.

committed without motive or simply because of vulnerability.

no reserved seats.

Inside Entertainment The Tap Troupe Lets Go page 24 A Coming Out Map to Gay Life page 27 BAY AREA REPORTER OCT. 21, 1982 PAGE 20

Gay**WHO**Gay**WHAT**Gay**WHERE**Ga

Sing For Seniors A Special Report by the Gay Men's Chorus

San Francisco's senior citizens were treated to a special preview concert by the San Francisco Gay Men's Chorus last Sunday afternoon at Nourse Auditorium. The afternoon's concert was the same as this weekend's concerts: an array of pieces varied from Schubert and Mendelssohn to pop composer Paul Wil-liams. Debuting director Ernest L. Viniegas has selected a dramatic, moving and fun potpourri of music designed to please all palates. Anyone's fancy missed in the main body of works must surely be delighted by the three smaller groups' contributions. The Chamber Singers dazzle the spirit with three Haiku. The Lollipop Guild, in their own nimitable style, croon out

Choruses can't sing effectively or musically out of doors, thus street appearances are often disastrous to the trained voice and even an untrained ear. The chorus concluded that if it could produce a less expensive concert for an audience that would be hard-pressed by the standard ticket price, it should gratefully accept the good will generated for our community as payment in full.

And no more appreciative audience was ever encountered. The chorus members, many already involved with seniors on a volunteer basis, solicited attendance through their churches, synagogues, and other interest groups such as the Loom and Shuttle Weavers' Guild. Members found that many seniors are already attending the concerts on a regular basis. Some had heard the SFGFD Marching Band and were eager to hear the Gay community's vocal

tongue-in-cheek barbershop numbers, and The Men About Town have a surprise in store that I'll not

One might ask, why a concert for senior citizens, and free no less, from a chorus with a hefty balance of payments on last year's tour? The idea originally came from within the chorus itself. Members felt that our responsibility as a community organization is to serve. The chorus is indeed asking the community to help retire the tour debt. In return the chorus wishes to contribute to the well-being of the entire city. What better way than to sing for the seniors, a group with many of the same problems as the Gay community: inflation, housing displacement by the condo plague, crimes of violence

prowess as well. Anywhere seniors gather, invitations were hand delivered and seniors were encouraged to attend the convenient matinee concert. Chorus members even gathered escorts for some seniors. Everywhere, without exception, the members were warmly welcomed and thanked for making such an event possible. Some, who had heard the Mother's Day Concert and were looking forward to the holiday caroling and Christmas Concert, were delighted to have a concert just for them. Two grateful women asked after the intermission where contributions should be sent!

Regularly scheduled performances of the concert are Friday, October 22, and Saturday, October 23, at 8p.m. in Nourse Auditorium. Tickets. at \$5. \$7 and \$10. are available at the door.

Headliners Converge in Cabarets

Headlining late-month action in our night spots is Main Event, a mammoth event enlisting the talents of nearly everyone in town in a benefit for Sold Out magazine, the city's only cabaret guide. Bergren, Cambra, Edgar, Ferris, LaMott, Lorin, Samuels, Whitfield, the cast of Champagne! In a Cardboard Cup

and David Kelsey's Pure Trash are the stars, with appearances by promising new names — Bell, Denney, Martinfield, Ware and the wonderfully named Hannibal Means. Donation is \$10; it's at 8p.m. on Tuesday, October 26 at the Plush Room -

Immediately preceding this event, on Sunday and Mon-

day, October 24 and 25, is a stint by Clare Bathe. Backup singer for Lena Horne, this woman has had her act acclaimed back East and performs with Miss Horne's band and backup. It should be the best in contemporary pop.

Reservation: 885-6800. Nancy LaMott appears October 26, 27 and 28 at Trinity Place; Stephen Sloane has two more Saturdays at the Roxy Roadhouse and is currently the best new male singer on the scene.

Ruth Hastings' Brel/Piaf show continues at the Plush Room, and she sings other material Saturday nights at Fanny's, where Gail Wilson is the hot bill for Wednesday evenings.





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STAGE

Two Wars and A Comic Tragedy

by Mark Topkin

The actors come out on top in the latest One Act Theater Co. triple bill, often covering up weaknesses in the plays with carefully studied and deeply felt performances.

In Pvt. Wars, Richard Harder, Mark Todd and Steve Price play three Viet Nam veterans in an army hospital where they are recovering from the physical, but moreso psychological wounds of war. Natwick (Price) is a terrified rich kid, Gately (Harder) a shell-shocked black man, and Silvio (Todd) a violent exhibitionist. Scene after scene demonstrates the pain of their afflictions which keeps them isolated yet dependent on each other. While James McClure's play is over-long, a trifle repetitive, and occasionally contains dialogue that seems unsuited for the characters, the three actors offer compelling portraits of crippled men coping with their condition and each other

The Hundred Years War is a monologue by Holly Kern set in rural Mississippi, 1964. The lone character is Willis James Washington, an old, hobbling black man who has come into town to register to vote. In the town square he runs into an acquaintance (the audience) and tells the story of how a Northern white civil rights worker changed his consciousness about fighting for the right to cast a ballot. Kern doesn't fully explore Washington's change of consciousness so once again the focus of the piece is on the actor, Melvin Thompson,



Mark Todd (I. to r.), Richard Harder and Steve Price in PVT. WARS, one third of a new bill at One Act Theatre Co. (Photo: P. Clarke)

who embodies the old man with uncanny physical and vocal accuracy

An absurdist piece by Woody Allen called **God** closes the evening. It is a zany play that mixes Blanche Du-Bois, a Brooklyn College coed, the actors, the writers and the audience into the creation of a Greek tragedy. The result is anything but tragic thanks to the large cast, headed by Richard Arnold doing an ex-cellent Woody Allen imitation, who turn the proceedings into a merry romp that pokes fun at philosophy and the theater as an art form. Peter Tripp, who directed all three plays, shows his strongest hand in God, keeping the hysteria controlled yet effu-sive. It's not one of Woody's better efforts, but the company makes more than the most of it. **Power Play**

One Act Theater Co. Thru Nov. 27; 421-6162

The Ghost of Family Tradition

by Mark Topkin

In each of my visits to the Asian American Theater Company, I have been struck by the same thought: despite the competence of the production or its quality as theater, the company never fails to impart to me some lesson in cultural lore, history or tradition. The current offering, Obon, Festival of the Dead, is rather fragmented and undramatic in its presentation, but nonetheless left me with a substantial feeling for the Japanese family culture and its evolution through four generations.

Obon is a festival during which those who have died rejoin their living loved ones. Playwright Wendy Sodetani has dramatized the essence of the festival - the reconnection of the living with their past - with the return of Babachan (Sharon Iwai in an ex- only on relationships, the di-

Hawaiian household of her daughter, granddaughter, and great granddaughter. Each subsequent generation reacts differently to the ghost of their ancestor, indicating how each generation has moved away from the old matriarch's cultural traditions. Though the play focuses on the Japanese, the process of "breaking away" from old world traditions will be apparent to anyone with roots in foreign culture or, for that matter, even in an American culture with traditions incompatible to present day lifestyles.

cellent performance) to the

While Sodetani manages to capture the differing attitudes of the various family members, she creates little dramatic tension amongst them. With the focus of the play

rection and acting must be richer and more detailed than **Obon** manages. Except for some confusing dream/ memory scenes, Emilya Cachapero's direction is clear and the cast of actors ranges from good to excellent. Still, **Obon** is missing that special spark, either in the play, the direction or the acting, that might have ignited the proceedings

Nonetheless, Obon, Festival of the Dead continues to explore the aculturation processes and problems of Asian Americans which is what makes this company an important part of the San Francisco theater scene.

Obon, Festival of the Dead Asian American Theater Co. Thru Nov. 28; 752-8324



by John F. Karr

CABARET

There I was, theatre critic momentarily become food critic, wine arbiter and architectural judge. The event was the opening of The Harrison Street Theatre, a dinner/cabaret in Dreamland's transformed building, and the show was that long-running nomad, Champagne! In a Cardboard Cup.

This Champagne! is a bubbly delight, a romp through the works of Noel Coward that is well-chosen, wittily arranged and deftly played by a trio of engaging performers. The first act is packed too full, resulting in a breathless dash for the curtain which rendered the dialogue charmless and insincere and jostled the songs like rush-hour riders on the subway. Such wispily

fresh material needs breathing space, not to be given the air. But the second act broadens into a minor triumph, by turns sophisticatedly sassy and touchingly emotional.

Robert Moorhead is a fine leading man and Mara Finerty charming. She vamps "Mad About the Boy," with the suave drollery of a Bea Lillie

(Continued on next page)

ented



(Continued from previous page)

growling gutsy, and presents "If Love Were All" with an honest simplicity that compares favorably with memo-ries of Mabel Mercer and Barbara Cook.

Top honors are reserved for Scott Rankine, who frequently plays Coward in the first person. His is a unique and cherishable talent. dread the day he trots off to New York to win his first Tony because that means I'll be missing him here. Whether discovering his hips bumping

and grinding in "Nina," tipsily drinking his through "I've Been to a Marvelous Party" or masterfully bridging parlando speech and song in a hurting "Never Again," Ran-kine is brilliant. "It's a question of being sincere," wrote Coward, and Rankine is not only sincere but superbly tal-

Music lovers will appreciate Doug Trantham's arrangements. Frequently of great contrapuntal cleverness, Trantham also knows when to allow the limpid grace of some of Coward's romantic creations to shine through.

The Fantasticks is halfway through its second decade in NY, and I see no reason why Champagne! In a Cardboard Cup, so locally fantastick, shouldn't have a run that long here. If Mr. Rankine remains in the cast, I'll endow a chair front and center, and you'll find me in it weekly.

Wish I felt as strongly about dinner as I did for the show. My sole, limply breaded and mushily fried, tasted like soggy matzoh, its sauce Florentine tasty but granular. My friends' scallops and prawns consisted of one and one-half scallops and three small shrimp. Hardly an hors

Sam Chirps As Little Sparrow

by Mark Topkin

How much you like Piaf, No Regrets, a musical biography of the French chanteuse now playing at the 1177 Club, will depend upon how much you like Samantha Samuels who portrays Piaf and sings all but two of the show's songs. This was my first encounter with Sam, who has been a cabaret favorite in this city for some time. As the show progressed so did her appeal. Samuels does not have the personal charisma of a Piaf, but she can competently convey the Little Sparrow's emotional fragility that bound her to the hearts of millions of fans.

Piaf, who died nearly two decades ago, was a French phenomenon not unlike America's Judy Garland Piaf's need for attention placed her on a self-destructive life course through which she was pushed and pulled by drugs, alcohol, love and the demands of her adoring public. Piaf, No Regrets traces her life via song and narration, but without much depth or insight into the psychology of this complex woman. Whether it is the script or the direction by Jack Essex, Samuel's Piaf rarely chances to be little more than two dimensional: either the impish

d'oeuvre, much less dinner. And if shrimp are going to be sauced, they should be tailless. The wine list was nice. service good, and the tables and their placement comfortably roomy. You can see the show without dinner, or dine without the show. At this stage in the restaurant's development, however, that is not recommendable



As Piaf's confidant, Lynn Brown (1.) offers emotional stability to the fragile Piaf, played by Samantha Samuels.

waif or the pathetic addict whose only salvation is her singing.

The songs are the focus of the show and Samuels performs them with varied effect. Perhaps they've just been done too often, but the Piaf standards, "La Vie en Rose,' "Under Paris Skies," and "Milord," had little more than satisfactory impact. I preferred the more obscure songs, "Padam," "Mon Dieu," "La Foule," and it seemed like Samuels preferred them too.

Whatever the dining arrangements, you'll find Champagne! worth toasting to, in crystal or In a Cardboard Cup.

John F. Karr

Champagne! In a **Cardboard** Cup Harrison St. Theatre ntinuing; 896-1970

JO...**LO**

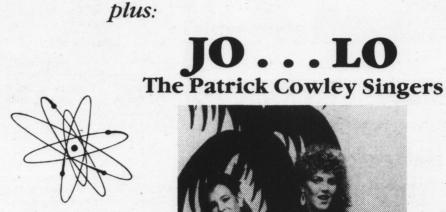
It was in the three latternamed numbers that her voice and dramatic sensibility would merge and peak.

Lynn Brown takes the role of narrator, appearing as Piaf's mother, street sister, secretary and friend Marlene Dietrich. As Dietrich she performs "Falling in Love Again," and as the secretary she does "The Three Bells with a pitiful, hospitalized Piaf to produce the strongest dramatic moment of the show.

Musical Director Scott Singer at the piano and vioinist Alan Lornie provide the appropriate musical accomaniment for Piaf, No Regrets, which ultimately emerges as a likeable, if not sparkling, piece of cabaret theater.

Piaf, No Regrets 1177 Club Continuing; 776-2101





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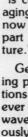
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14



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Aye, Aye, I-Beam



TONEDEAFTONEDEAFTONE **Thorogood: Bad** to the Bone

"I haven't heard music like this since I left Akron," my roommate Rick remarked in a stoned stupor as George Thorogood's "Cocaine Blues" catapulted him from his laidback perch to a foot-tapping stance.

Considering there's probably close to ten thousand songs in the haphazard collection that's strewn about my living room floor, it's not surprising he hadn't run across an album or two that contradicted his illusion that there was no rock in the rockpile.

Thorogood's hopped-up mixture of rock, rhythm and blues and country is as old as rock itself which is why bluesman John Lee Hooker fit right into the finale of Thorogood's recent show at the Warfield Theatre.

Originally slated for the much larger Civic Center, the smaller theatre worked better for Thorogood and his Destroyers, suiting their raucous but finely honed sound.

The band's two-hour workout was preceded by Roy Rogers and the Ramparts, a three-man band that easily out-blasted The Blasters with a similar fiery brand of rock, rhythm and blues.

As they finished their set I remarked to my lover that "George Thorogood better be good to top this band." His reply came after the Destroyers' devastating performance when he surmised, "They wouldn't have let a band that good open the show unless they knew they could top them

While some critics of Gay taste too often categorize it as trendy and anti-hard rock (i.e. a recent report on the US Festival and a silly letter dismissing Robert Plant's remarks that heavy metal is a dinosaur) they haven't realized that Gay musical tastes are as divergent as those of straights.

Admittedly, Thorogood's audience was dominated by beer bellies and beards, but that does not belie the fact that some Gays do like hard and fast rock and roll.

The lack of ticket sales in the Bay Area which most likely forced the venue change from the much larger Civic Center to the Warfield is in part due to the fact that new music of any type is not encouraged on local radio which, as a former dj on KUSF put to me so bluntly, "is controlled by a bunch of aging hippies afraid of change now that they have become part of the corporate struc-

George Thorogood was being played on new wave stations in LA long before he ever hit the "hard rock" airwaves and his music is obviously NOT new wave; it's just good new music.

Nonetheless, Thorogood and the audience worked up a lot of blood and sweat as the band pounded out a set which included many early rock standards such as Chuck Berry's "Nadine" and "No Particular Place To Go" as well as their best known song, "Who Do You Love."

Thorogood's latest release, Bad To The Bone, on which he wrote the title cut, is a Class A performance empas-

JERRY DE GRACIA sioned with the Blues. Black

music of the 30's and 40's, that sprouted in the cotton fields of the South, spread to the big cities where it eventually evolved into rock and roll and captured the heart of white youth remains the backbone of pop music and its fans are best described in Patti Smith's "Bablelogue."

"Baby is a black sheep, baby is a whore . . . baby's got a gun with a finger on the trig-ger. Baby, baby, baby is a rock and roll nigger . . . "

Switch Hitters

Due to the enormous response to Monday night's Gay Open Mike Comedy night at the Valencia Rose, Saturday nights have now been added to the comedy calendar. Tom Ammiano and Lea DeLaria will alternate MC'ing and three comics will be featured with 15-minute sets each. Many of the comics will come from the ranks of open mike night. Admission, \$4; 9 PM; info, 552-1445.

Flix Kicks The Halloween season is

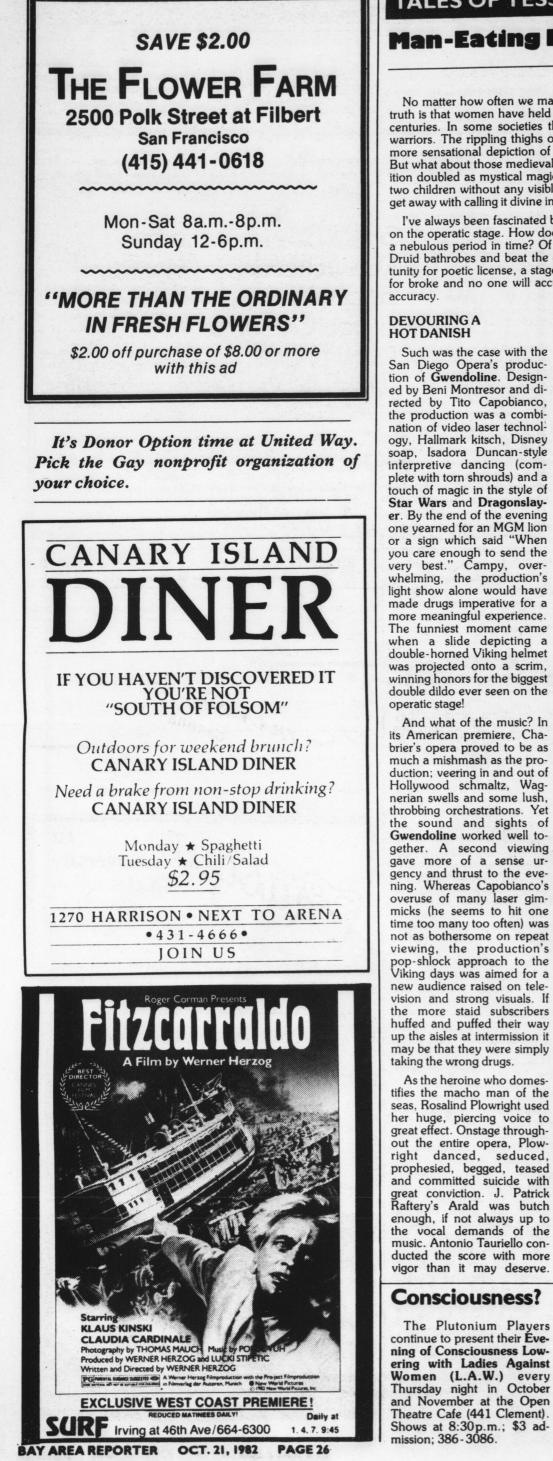
kicked off with a double bill of high exotica at the Roxie Cinema on Friday and Saturday, October 22 and 23. The movies are Marc Huestis' Whatever Happened to Susan Jane and a rare return of Tricia's Wedding starring the legendary Cockettes, includ-ing Sylvester as Mahalia Jack-

The Fabulous Four Beauties will appear live on stage with takeoffs of 60's au-goao

Writers Read

Edmund White, author of States of Desire and A Boy's Own Story, will appear with poet and prose writer Dennis Cooper in a reading at the Valencia Rose (766 Valencia) at 3p.m. on Sunday, October 31. Admission is \$3.



Tickets: \$10 advance/\$12 at door BAY AREA REPORTER OCT. 21, 1982 PAGE 25 

TALES OF TESSI TURA

Man-Eating Matriarchies

GEORGE HEYMONT

No matter how often we make fun of Jewish mothers, the truth is that women have held the power cards in society for centuries. In some societies they were prophets, in others warriors. The rippling thighs of Amazonia were, in fact, the more sensational depiction of life under a woman's thumb. But what about those medieval societies where feminine intuition doubled as mystical magic, where a woman could bear two children without any visible father and as head priestess get away with calling it divine inspiration?

I've always been fascinated by vague depictions of that era on the operatic stage. How does one accurately portray such a nebulous period in time? Of course, one can haul out the Druid bathrobes and beat the old gong. But with an opportunity for poetic license, a stage director and designer can go for broke and no one will accuse them of faulting historical

DEVOURING A HOT DANISH

The English translation was often inadvertently comical.

ROASTING A ROMAN LOVER

A better score, better singers, and no gimmickry greeted San Franciscans with this season's revival of Bellini's Norma. Originally directed by Capobianco in 1972, this year's outing was staged by Lofti Mansouri to far better effect. Norma is an evening for vocal fireworks rather than laser starbursts and all ears. were finely tuned to hear one of the greatest Norma/Adalgisa teams of the century.

I was not present on opening night (which might have been the best performance of the run). At a subsequent performance, Joan Sutherland's Norma was both mystifying and maddening. Often slip-ping in and out of pitch, not always attacking phrases with surest aim, Sutherland the took a while to warm up but as the evening wore on un-

derwent a most amazing transformation. The woman who used to produce glorious sounds, mushy diction and a rather lukewarm characterization surprised me with sounds which may not have been as wonderful as ten years ago, but diction which was a marked improvement and a characterization which grew from the depths of her soul For many who have watched Dame Joan over the years it was a transformation into a far more emotionally committed artist (and a welcome one at the sacrifice of several notes)

Marilyn Horne's Adalgisa was stronger than ever, often overpowering Sutherland's Norma. Most satisfying, by contrast, was the local debut of tenor Ermanno Mauro who has slowly been maturing into one of the few world-class tenors at the top of the profession. Many Bay Area opera fans were awed by Mauro's debut (and his last-minute substitution at the concert in Golden Gate Park) not realizing that he has been singing around regional and European houses for quite some time. His San Francisco debut was long overdue and one can only hope that Mauro returns to the stage of War Memorial on a regular basis. We're in sore need of good tenors.

But what of the rubble left on the stage? Pollione cremated with his secret love, Arald murdered by his bride's tribe and the heroines gone off to their greater reward. Could Norma have been a predecessor to The Gong Show? Could Gwendoline have been the North Sea's answer to Dalilah? Or do women, indeed, have more power to tame men than we give them credit for? Ask Salome - maybe she knows.



"A little to the left . . ." Gwendoline (Rosalind Plowright) coaches Arald (J. Patrick Raftery) in the art of making love as he goes down in style for the first time in his life.

Rose Returns

Jill Rose, singer-songwriter, returns with her band to the Artemis Cafe on Saturday, October 23 at 9 PM for an evening of old favorites, new songs, and lots of laughter. Come listen, giggle, and be moved by the Jill Rose Band.

Ladies on the Loose

An Evening of Consciousness Lowering with Ladies Against Women can be seen each Thursday in October at the Open Theater Cafe, 441 Clement. Cover, \$3; time, 8:30 PM; info, 386-3086.

When is a typical, sexist slasher movie not a typical, sexist slasher movie? When it's produced and directed by a woman (Amy Jones) from a screenplay by America's favorite Lesbian

BOOK RACK



Another occasion: in a leather bar one evening a very obnoxious drunk started loudly denouncing the place as a 'pussy bar', full of 'fems and fags'. He was going to tell all his leather-man friends never to go there. There was a lot more in that vein and the crowd grew silent and furious. As the drunk was pushed out the door by the bouncer, some spunky soul at the back yelled "Don't forget your purse, Irene," and the whole place went wild.

In context the tacky comment almost always has some point. It is a means of telling hard truths to each other, a kind of truthspeak. At its most exaggerated this truthspeak can be cruelly apt, as the Irene line was. But even in our friendly dealings with other Gay men it is in common, and effective use. If you've never been told to "get your act together, girlfriend," you probably aren't a Gay man

I call it truthspeak, but it is more commonly known as bitching, and it is the hallmark of our communications with each other. (It's even beginning to have literary credentials — see Tales of the City.) It's our language, and learning to speak it and understand it can be the hardest part of coming out. I know. After ten years of Gay life I still wince at it, frequently. It can seem like a very cruel business. All of which brings me to Coming Out Right, a new

The Slumber Party Massacre Rita Mae's Brown-out

by Steve Warren

Rita Mae Brown admits she wrote The Slumber Party Massacre for a) the money and b) the experience of writing a screenplay, which should prove helpful if she ever gets to adapt one of her own novels for the screen.

I don't know how many of these movies Brown had to watch to learn the conventions of the genre, nor do I know what restrictions were placed on her or what changes made to the script she turned in. I do know that the end result is as bad as any Halloween the 13th I've seen and I've seen guite a few.

Where do you draw the line between serious and satirical when the challenge the filmmakers face is, how stupid can you make it and still have the audience swallow it? A clue lies in the fact that the average viewer's I.Q. is about as high as the body count in the average slasher movie. A typical stupid scene in The Slumber Party Massacre goes as follows:

Before discovering any bodies the partying high school seniors had closed the windows and lit a fire against the cold. After finding some bodies and witnessing an attack two survivors sit in the

bedroom ignoring the wide open window as the killer comes through it.

The killer's name is Thorn (phallic symbol) and his favorite weapon is a power drill (phallic symbol) through which he eventually is symbolically castrated. There are enough tits-and ass scenes to delight voyeuristic Lesbians and non-Gay

The main characters (i.e. potential victims) are mostly young (though hardly high school age) women who are attractive, almost all in a somewhat masculine way. Maybe I'm reading something into it, and maybe I'm not; they all play varsity basketball anyway

A scene in which the killer drills through a school door next to an "Emergency Drill Procedures" sign suggests that Amy Jones may have a sense of humor akin to Lewis (Alligator) Teague's; and Rita Mae certainly knew what she

handbook for the gay male.

It is a thorough and concise

sourcebook for the newly out.

As a reference work alone it is

excellent, covering everything

from getting sex to writing

wills. Even for people

who've been out a long time it

would be worthwhile keeping

on the shelf to check disease

symptoms or lease arrange-

ments when the need arises.

But what really makes Coming Out Right of special

value to the newcomer is its

The book is written with

exactly the kind of blunt flair

that I have identified as truth-

speak. There is no prettifying

here. Take this wonderfully

deadpan line: "Advanced

years, an unsocial nature, or

gross physical unattractive-

ness may leave a man no

recourse but to pay for sex."

How can you read that with-

out engaging in a little self-

assessment? And isn't that

what truthspeak is all about?

level, of course, but it is al-

ways honest and the authors

Not all of the book is on this

Eating Raoul Kinky Komedy

by Michael Lasky

Any movie that has mass murder, cannibalism, kinky sex, and 50s chic decor can't be all bad, right? Well, if it's Eating Raoul it can't, for director Paul Bartel's off the wall, frequently tasteless black humor turns this low gloss, low budget film into a hilarious if strange entertainment.

Bartel and Mary Woronov are Mr. And Mrs. Bland; truly, that's their name. She's a nurse who quits after being attacked by one horny patient too many. He's just been fired from a shabby liquor store for refusing to sell rot gut wine. was doing when she set the story in Venice, California (despite the ad claim, "Filmed entirely on location in San Francisco"). Death in Venice, for sure for sure.

More of this inside humor and more classic lines like the school snob's "I don't like the people I have to get to know" would have made The Slumber Party Massacre worth seeing; as it is it's no better than the movies it may or may not be parodying.

Why not stay home with a good book instead? Say, "Rubyfruit Jungle," "Six of One" or "Southern Discomfort." And lock all the doors.

Their dreams of opening their "Chez own restaurant -Bland" - are being dumped on. When Mary is attacked one night by a stray from a neighboring swingers' party, Paul hits upon an idea to make them rich.

who dumps the bodies and jumps the sex-starved Marv.

Perhaps Bartel has been able to shape 90 minutes of tastelessness reminiscent of Mel Brooks into a comedy that actually works by not

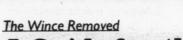


Paul Bartel and Mary Woronov caught in the act - EATING RAOUL, a practice that doesn't seem to be an inexpensive diet.

They become fetish fanciers who lure fat-walleted swingers to their apartment which by day is decorated in the height of 50s chic and by night in assorted dildo designs. Enter wily Chicano thief Raoul (Robert Beltran)

taking any of it seriously. The acting is purposely self-consciously awful, a great match for the tacky subject matter. Eating Raoul (accurately titled, by the way) is not Filet Mignon. But it is the tastiest TV dinner you'll ever see. (Bridge)

ELEGANT DINING WITH A LATIN FLAVOR IN A MOST ROMANTIC AMBIENCE



A Guide for the Newly Out

Coming Out Right: A Handbook for the Gay Male By Wes Muchmore and William Hanson Alyson Publications, Paperback, \$5.95

by M. Walker

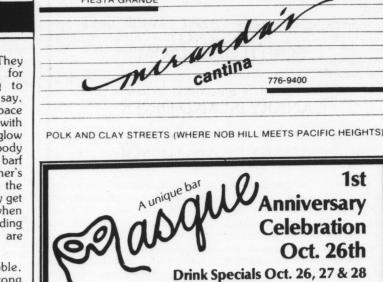
"So I told him that there was an opening for a princess in Monaco." We laughed when we overheard that comment on Castro, but later when we retold it to a friend he tsk-ed and opined that it was very tacky. It is, but it's also out of context.

tone.

don't pull any punches. They have a short section, for example, on learning to drink. "Basically," they say, "it means that you... pace yourself in accordance with your capacity. A little glow can be charming, but nobody wants cold meat in bed, barf on the carpet, or another's hangover to deal with in the morning." Elsewhere they get a little carried away as when they warn against bartending because "varicose veins are endemic" to that trade.

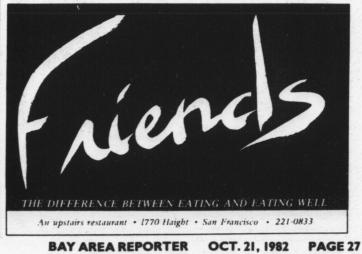
That's a mere quibble, however. The one strong criticism I have to make is that Muchmore and Hanson have not dealt with the political implications of coming out. They provide a list of questions you should ask vourself before coming out on the job, for example. The thrust of this is to find out whether anyone has broken trail for you. It's a means of assessing whether or not it will be safe and comfortable for you to be open at work. This I find offensive because coming out at work can involve a moral/political decision. Such a decision is made in spite of comfort and safety, not because of it. For some of us, such a stance is a central part of coming out. Coming Out Right offers very little support for such people.

Coming Out Right is the best treatment of the sexual and social aspects of coming out that I have seen. It's a little weak on the moral and political, but perhaps that can be remedied if it's ever revised. As it stands, it is still the best preparation I can think of for the culture shock of coming out, and the best primer in our 'language'. Give it to a girlfriend who needs to get her act together. It's a lot cheaper than a ticket to Monaco.



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Mon-Fri 3p.m.-2a.m. Sat-Sun 1p.m.-2a.m.



SPORTS SECTION

all their own. Leading that

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Jack Hiatt (PPmates) 200 + 234

Aubrey Palmer (W.H.) 214 + 216

Adrian Stenson (P.W.I.L.) 200 + 214

the 200 + coterie, is a magni ficent trio of mighty doubles

(scores as of October 13).

TGWEDNESDAYNBL

The Captains' Compensation

While the definition in Webster's Dictionary of a Captain as "a chief; leader," accurately describes the character of the Captains in our bowling league, it says nothing about the tremendous responsibilities each bowling Captain must assume each Wednesday evening.

Also, it does not mention the almost instinctive manner in which our Captain doggedly inspire their teams onward to greater achievements (sometimes in spite of incredible odds against a favorable outcome)

A bowling Captain is truly "a chief; leader." He is also a money collector, an accountant, a representative, a news carrier, and, at times, a peacemaker. Most important,

though, like ourselves, he is a bowler. Therefore, anything we can do to lighten our Captains' burdens each Wednesday night works toward our own benefit ... cooperation, assistance when needed, and an occasional

JERRY R. DE YOUNG

thank you are the oil that permits the mechanism to function smoothly. (Wonder if the same combination would work on the automatic scorers? Considering the lack of response, we are fortunate to enjoy the services of these officers whose selfless labors

bowling Here are some bowlers who may not be Captains, but their performance on the

ensure that we can delight in

evenings of bother-free

G.S.L. UPDATE

New Officials Elected

The Gay Softball League held its annual elections and Bob Docca was elected new Commissioner. Elected along with Bob were Assistant Commissioner Rick "Rita" Brattin, Treasurer Rick "Becky" Ritt, and Secretary Ken Stewart. All four officers have an abundance of experience within the GSL, as each was very active in helping with the recently concluded Gay World Series. Everyone wishes the new board all the best for the coming season.

The next GSL meeting will be held Wednesday, Nov. 10, 7p.m. at The Stables, Folsom at 7th. All interested parties are invited to attend these spirited meetings as we get ready for our sixth season of softball. The GSL expects upwards of eighteen teams this year, and there is strong interest in forming an all wo-men's division of slow-pitch

softball. Details will be worked out in the coming months. Applications for new teams will be accepted at the January meeting. If you are interested in joining the GSL, that is the meeting you must attend.

TOM VINDEED

The 1st GSL Cable Car Invitational Softball Classic will be held in April of 1983 with a field of eight teams participating from across North America. This is sure to be one of the many highlights of the '83

Commissioner Docca has some other surprises in store for us, so keep in touch throughout the season and consider softball as a form of recreation this year when you get ready for those New Year's resolutions. Believe me, you will never meet a better group of men and women, not to mention the good times you'll have.

the alleged entrapment tech-

Gay men contributes any

thing to downtown clean-

up... Former Chicago res-

taurant owner and current

San Jose waiter Vince C.

gave me a three page note

delineating his opinion on the

subject. Briefly, he writes "A

law enforcement officer is a

person entrusted with the task

of doing just that. That person

is not a judge, is not a jury

and, above all, not God. For

a number of reasons such as

political recognition, inflated

egos, misguided zeal,

down-right stupid machismo

or just plain lack of desire or

courage to do something

better, a most hateful practice

sometimes surfaces. That

practice is entrapment.'

Vince goes on to describe the

effect of that practice as ero-

sive of the laws of this

Phil Crawford, candidate

for Sheriff of Santa Clara

County, was given a tour of the Watergarden a couple of

weeks ago. My reports have it

that Mr. Crawford's tall, lanky

appearance turned more than

country. Right on!

niques to stifle cruising among

The members of the Gay Tennis Federation held their First Annual Awards Banquet and Celebration Saturday evening, October 16, at Crocker Cellars, 1 Post St., and were joined by their loved ones, friends, and Team Tennis Sponsors. The sit-down dinner of prime rib or 1/2 baked chicken was deliciously prepared by Sutter's Mill Chef Robert Fox. A variety of sumptuous desserts, many "home cooked," were supplied by the members of the G.T.F.

> Silver Tray Awards for the recent G.T.F. Membership Tournament held at Golden Gate Park October 9 and 10 went t the following:

. . . Champion, Singles Dean Bauer; Runner-up, John Pratley.

Doubles . . . Champions. Bill Fisher & David Lewis; Runners-up, Jim Holloran &

one head at "the club", as well as at the various bars and gathering places he was introduced to by Watergarden General Manager and President Sal Acardo.

Speaking of political endorsements (weren't we?), San Jose's Susan B. Anthony Democratic Club has come through with its endorsements for the upcoming elections. Club co-chair Frank O'Reilly announced that, besides endorsing the Democratic slate for the State and National posts up for grabs, the club's backing Frank Richardson, Otto Kaus, Allen Broussard and Cruz Reynoso for Associate Justices of the State Supreme Court, William Gates for Municipal Court Office #1, Wilson Riles for Superintendent of Public Instruction, Phil Crawford for Santa Clara County Sheriff, Tony Estremera and Anita Duarte for City Council (Districts #3 and #5 respectively) and on the State propositions the club recommends a no vote on Prop. #2 and #9 and a yes vote on #11, #12 and #15 (none of Bob Rolison (P.W.I.L.) Jon Thompson (Grady's) Allen Price (D.k's Unmbls.) Willi Ward (W.H.) Ronald K. McKay (W.S.) Pat Conlon (P-I) Michael Lamberta (Ppals) Sam Scolletta (D.K.'s Unmbls.) 201

Before progressing into that

212

211

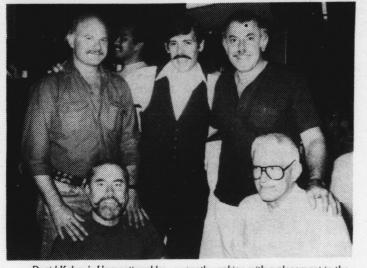
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204



David Kelsey's Unmentionables, currently ranking with a placement in the top third of the Wednesday Night Bowling League. (Photo: Rink)

G.T.F. TEAM TENNIS Another Year Celebrated

LES BALMAIN Shawn Kelly

Consolation Singles Champion, David Lewis; Runner-up, Shawn Kelly.

Special Award Plaques were given to the following: "Band Aid Award" to Bill Fisher, "Mr. Roll Call" to Dan Hartsuff, "Church Key Award" to John Tom, "Mr. Dedication" to Shawn Kelly, "Most Improved Player" to Ed Randall, and "Sportsmanship" to Freddie Green.

The Most Valuable Player Awards voted on that night by the Tennis Team Members were: Dennis Keane of the Line Up, Cesar Brito of Leticia's, Gregg McCarty of Gil-more's, Ed Randall of Bluestone Video, Ken Wells of Sutter's Mill, Robert Heubner of the Bear, Joe McDonald of Twin Peaks, and Sean O'Neil of Community Kentals.

Entertainment was head-

the others were addressed) and recommends a "yes' vote on San Jose City Measure E.

Local NOW chapter officer Joyce Sogg, just back from Indianapolis where the NOW national convention was held. reports that the 4000-plus women attending provided a setting for one of the "most interesting and fun" such gatherings she's attended. Joyce, an attorney who's ac-tive on both the SCV Coalition for Human Rights and the Fair Police Practices Committee, is a regular dynamo of political energy. She is a strong supporter of ERA, reproductive rights and Lesbian and Gay rights, and in the latter has donated enormous amounts of time to the Gay community's fight for freedom. For her to announce that she was "exhausted" after that convention indicates just how "interesting" it must have been.

Go hug your pet and have a great week.

Tom Rogers

area of counterbalancing opposites, the team standings let us steel ourselves against the possibility of disappointment by recalling that sage old adage "well, afterall, it's only a game."

Grady's	W	L
Grady's	12	3
P.W.I.L.	11	4
P.B.	10	5
W.H.	10	5
Bdlnds.	9	6
D.K.'s Unmbls.	9	6
Ppals	9	6
P-I	8	7
P-II	8	7
S.I.	8	7
Pndlm.	8	7
PPmates	8	7
W.S.	7	8
D.Stks.	7	8
S.F.E.	7	8
Tempts.	7	8
P-III	6	9
Stgcoach.	5	10
Anmls.	5	10
A.Htl.	5	10
Pline	4	11
Ambush	2	13
In closing, let me le	ave v	ou
with this: there is at le	east o	ne

strike in each of us; all we have to do is find it.

lined by the "Supremes" (Neil Johnson, Bobby Docena & John Teamer) — what sleazy and gorgeous gowns!!; the "Andrew-ito Sisters" (Lupe Vasquez, Fernando Reves. and Aurelio Palmerin) all in black crepe Sunday dresses with hats, gloves, and heels to match; an exotic nude (with thin jockstraps) dance troupe and a whip-snapping "Tina Turner" (John Pratley, John Teamer, Neil Johnson & Bobby Docena). A hilarious interview of "Chris Evert" and "Martina Navratilova" conducted by "Barbara Walters" (Sean O'Neil, Rod Bradford & Jay Moore) brought the house down in laughter

A framed certificate signed by the members of the G.T.F and a Revere Silver Bowl were presented to the outgoing President, Les

The Passing of the Guard announcing the new Officers: President John Teamer, Vice President Bill Reynolds, Secretary Dan Harstuff, Treasurer Neil Johnson, and Sgt. of Arms John Pratley, concluded the ceremonies of the eve-

Dancing and merrymaking followed 'til closing.

Frontrunners

The Frontrunners' Sunday Fun Run for October 24 covers 5 miles of level ground on Sausalito Meet at Main and 2nd Street in Sausalito between Alexander and Bridgeway at 10a.m. Those who need rides or want to carpool should meet at the northeast corner of Market and Church (Safeway parking lot) at 9a.m.

Frontrunners is a nonprofit, noncompetitive organization which provides support and encouragement for running to Gay men and women and all other runners.

Celebrity Nite

The Toyon (1035 So. Saratoga-Sunnyvale Rd in San Jose) will host a celebrity night on Sunday, November 14th at 8 PM. Admission will be \$3 and there will be \$200 in prizes. Come dressed as your favorite celebrity.

SAN JOSE

(Continued from Page 19)

remodeling, incidentally, is to be followed up by some work on the exterior. So Expensive, but when it's finished, Buck's promises to be a real

Bouquets to Dean Tomich, owner of Tomich Enterprises. Lambda News reports that more than 100 Santa Clara County employees nominated him for a seat on the Board of Administration of the Public Employees Retirement System. Dean will compete with ten other candidates.

I'm sorry to hear that we're losing a business that's been at the elegant Saint Claire Hotel since their remodeling. Brian is closing his flower shop... That other florist doing business downtown, Michael Duke (owner of the Downtown Florist) expressed his opinion of the bookstore arrest flap. In essence, he's all for getting the downtown clear of prostitutes - male or female - but doesn't see how

BOB'S BAZAAR OCT. 21, 1982 PAGE 28



say where)

MY KNIGHTS IN LEATHER Manifest or Minsky? **Crinoline or Leather?**

MANIFEST DESTINY

One of the only national Gav publishers residing in SF held its own male beauty contest last week. Alternate Publishing's Manifest Magazine is approaching its second year in print. It is the brainchild of John Rowberry, who also edits the tabloid, a function he used to perform for Drum-

The contest was held on a sultry Wednesday in the architectural tropics of Oasis. A cleverly constructed inside stage (which doubles as a balcony) served as the dais for 14 hunks to "bare their souls" as Steven Brown, Oasis' owner, reported it to me.

The capacity crowd of over 400 greeted MC Mr. Marcus and the clever and sophisticated sounds of Timmy Rivers. Mr. M asked each man a series of questions, as only he can. Winner Paul Manenti's response to "What is your favorite pastime?" was "Inflicting terrible pain." I love it!

Paul will appear in the November issue of Manifest, if it comes out on time to be dated November, and will receive \$200 plus a photo portfolio (from Jim Wigler, no doubt)

John Koehler was first runner-up, winning \$100; and Bruce Gowans was second runner-up, winning \$50.

Steven told me, "The winners were selected by the audience. Our DJ Tim played Diana Ross's 'Muscles' as the contest opened and 'Nasty Girls' when the guys came out for the second round in Oasis T-shirts and swim trunks. It was very hot.

KNIGHTS IN KHAKI

KARI STEWART

The bath houses were certainly busy this weekend. At one end, Animals held its Octoberfist (sic), a uniform party for those who didn't get enough khaki and brass the week before. This time the



"Mr. Manifest" title winner Paul Manenti. (Photo: Rink)

key elements were slick and sleaze instead of spit and polish. Animals' owner, Bobby manned the DJ booth himself to warm us up for some good clean getting down. St. Ber-nard has imbued the threestory building with lusty secrets with one of his lecherous murals appearing at every turn. Co-owner Russell tells me they'll soon have their steam room open. The sight of three or four hot fuckers working over a victim in every room makes ya drool (I won't

Down in the hollow, at the other end . . . The Caldron celebrated its 2nd Anniversary with a regiment of 600 sweaty men. Scott Langley told me he'd never seen so many people in the place at once. "They were fucking everywhere. The big sling room was filled with writhing bodies." Sound delicious? I was! Congratulations to Hal Slate and the gang for serving the So/M community so well for these past couple. Many happy returns of the day,

STAKING OUT CAMP

In recent years the MCs have put on some pretty sophisticated productions, both on runs and in town. We've seen everything from earthquakes and volcanos to Busby Berkeley. Last weekend the SFGDI's A Date at Minsky's set us back to the base upon which all of this was built, Good Gay Camp. There were indeed lovely drag queens. They were by far outnumbered, however, by ugly, burly bikers with dresses on who couldn't quite remember the steps. Funny and entertaining. Director/ choreographer Michael Gill told me his intention was to give the audience some basic fun burlesque. The show was well constructed and arched into a great last act. The rotten acoustics of CalHall combined with an inadequately balanced sound system were quite distracting, however.

The best of show were Lurch doing "Clap Hands" from Funny Lady and a very clever bit that yours truly was dragged into called "The French Mistake" from Blazing Saddles. It's a 30-second spot that repeats throughout (Continued on next page)

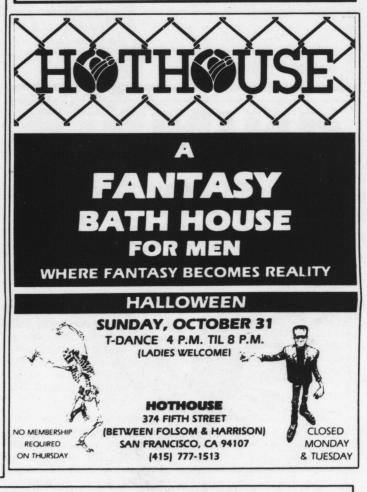
GAY HEALTH BEST IN THE NATION

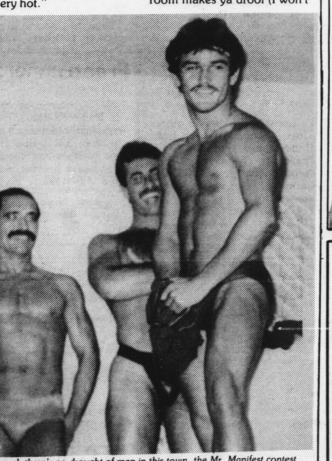
Gay men have historically, for sexual reasons, fostered and been involved in the ancient esoteric practice of colon therapy. The premise of this practice is that as decaying material in the bowels putrefies, providing a breeding area, all sorts of STD bacteria dangerous toxins and poisons are released into the blood stream through the intestinal walls. And it is these poisons which are responsible for a vast majority of disease and other health problems

For published information about colon therapy send a stamped self-addressed envelope and \$15 to:

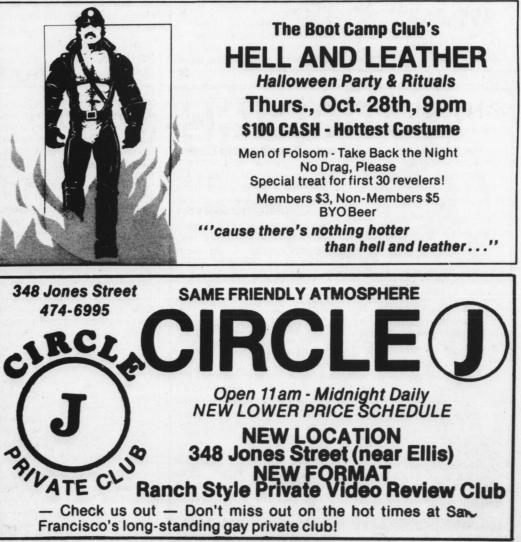
Health Consultants and colonic massage, \$50 864-8597

Steve Perkins & Friends Colon Therapy 1226 Haight Street San Francisco, CA 94117





Although there's no drought of men in this town, the Mr. Manifest contest made Oasis an oasis of fellows. The ultimate winner, Paul Manenti, is in the middle. Sammy Montaro, right, a former "Mr. Gay Texas" was a crowd pleaser. (Photo: Rink)



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Orange County, as photographer Danny Nicoletta chatted with Yount's furry friend Jim Green. Max was as aristocratic as ever, with his latest, Larry. It was nice to party with John Miles on the customer's side of the Eagle's

Karl's Calendar

Ramrod, 8p.m. **KS Foundation Benefit Din-**

ner. CalHall, 6p.m., \$35; followed by dance & entertain-ment, 8:30 p.m., \$5

SATURDAY, 10/23

I-Beam's 5th Anniversary. Featuring Laura Branigan. buffet and dancing until dawn. Tickets at door only,

SUNDAY, 10/24

Imperial Guard Beer Bust. SF Eagle's Patio, 3-6p.m., \$5, includes burger burn, in honor of Henry von Dieckoff's

THURSDAY, 10/28

California Living. Photogra-phy of Paul Sjoberg; Moby Dick, recep. 6-9p.m.

Hell & Leather. Halloween Party & Ritual; Boot Camp, 9p.m.; \$3 admission, \$5 for nonmembers. \$100 prize for hottest costume

Birthday Extravaganza. Animals, for George the Cat no membership needed but costume requested; thru Sun-



A four-part cartoon story. Look for it on Sweet Lips' page.



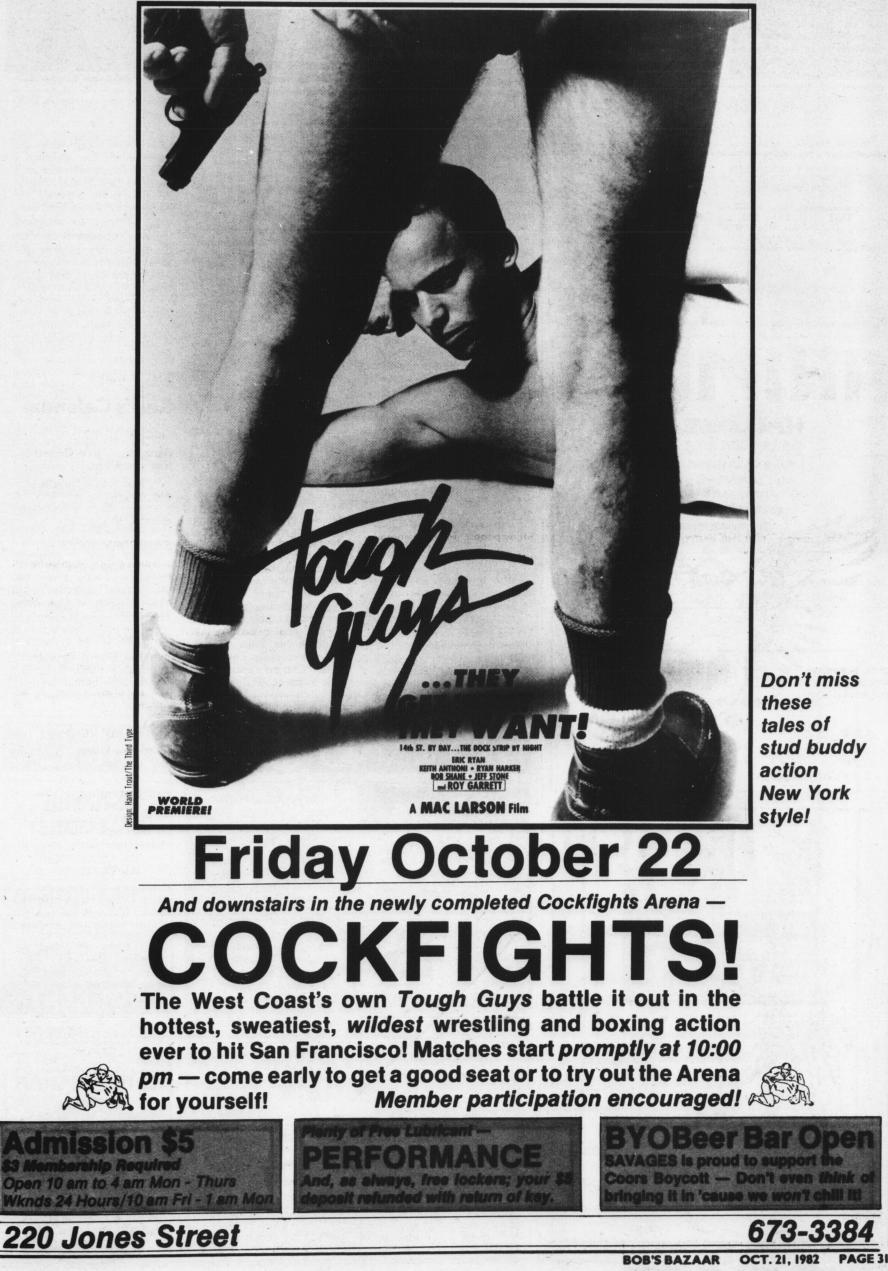


SATURDAY, 10/30

Uniform Night. Bay Area Brigade of AUA; The Brig, 2100 - 2300 hrs.



Presents a World Premiere Movie event!



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PORN CORNER

Editor! Control Thyself!

Tough Guys is a new film by Mac Larson which will begin its West Coast premiere run at Savages this week. Stylistically Tough Guys is a cross between the Gage Brothers and William Higgins. Scriptwriter/director Larson has combined the adult, forceful sexuality of the Gage films with the no-plot, unending sex of Higgins. The result doesn't display the technical expertise of the other two filmmakers but is still a satisfyingly arousing experience.

street: Tough Guys."

Tough Guys is a tour of New York's 14th Street which

River to the Hudson, covering ground from slick to. sleazy. Completing the film's ties to William Higgins is the presence of Eric Ryan as tour guide, a capacity he filled admirably some years ago in Higgins' Boys of Venice. The boys have remained on the West Coast, though, and this movie is peopled with Men. As Ryan tells us in a few spoken lines before the sex cavalcade begins, "Only certain kinds of guys make it on this

KARR

And make it these tough guys do, in every building on 14th Street from highrise to runs cross town from the East hovel, at every time of day

uilding, where janitor Bart shares a morning JO with an early arriving exec. Bart's face may not be a beaut, but his body is, with pectorals that measure by the yard, girderlike biceps and a bulbous head on his cock that seems as large as the head on his neck. Their JO and desktop fuck is marred, unfortunately, by insipid Muzak, dim lighting

from sunup on.

First stop is a highrise office

and jerky panning. Ryan, who pumped up beautifully during the opening credits, now wonders what it's like in one of the gentrified condos that have toned up a section of the street. We're whisked into one, and it's filled with pornographic art and a rich number beating off. He orders lunch from his butler, but on seeing that it's Mr. Ryan, decides to eat him instead.

Ryan has been given a traditional, and fulfilling, star's entrance. Our appetites whetted by his brief opening stint, we're fed the full Ryan course one scene into the show after an excellent build-up. The camera pans up and down his body as he undresses. He's a garden of fleshy delights, his body put together with the utmost beauty, its different sections flowing together in husky wonder. His is such a quiet, broodingly strong masculinity. He approaches his boss with a stiff hardon and just stuffs that poker in the guy's face. There are some stunning but brief shots of Ryan's cock in close-up, sliding straight down into the mouth of the recumbent rich man. Then they're fucking, a solid specialty of Ryan, who jostles on his heels, pumping back and forth. He has a quiet yet intense orgasm, cum sliding slowly down his cock. Once again, though, I found jumpy editing distracting.

Now it's after lunch, and we're in Keith Anthoni's apartment, where Mr. A is getting acquainted, with new roommate Ryan Harker. There's only one way that happens in porno, and it ain't with letters of recommendation. Showering, Harker reveals a smooth, inviting cock with a tightly bulging head. When he snaps a leather cockring around its base, Anthoni goes for it.

The much desired cock of Mr. A. makes a long-awaited return to the screen, and it's as long as when he left, although nearly upstaged by the hungry Harker. Anthoni retaliates with his specialty licking and nibbling at his own cock. He's a pro, though, and thoughtfully holds Harker's legs up so they won't throw a shadow across his orgasm. This spews much juice over Anthoni's face, which Harker licks clean, ending with a passionate kiss. We don't get an orgasm from Anthoni, though, which is an oversight - kind of like a Streisand movie where she doesn't sing - and the hand-held camera provides bumpy watching.

Ryan's back. "West of Eighth Avenue you sometimes have to prove how tough you are." This is the warehouse and meatpacking district, and the site of Tough Guys' star turn. The meat gets packed, all right.

Leatherman Jeff Stone is working out in a warehouse, pumping up in chaps, no jock. Safecracker Bob Shane is apprehended by security guard Roy Garrett, who draws a gun on him. When their gazes lock, it's not a matter of life and death, though, but sex. Shane uses those icy blue, oversized eyes of his to send out an eroticism that withers Garrett's gun and blows up his cock. The expression on Shane's face and the pair's slow strip is mesmerizing, their open-eyed kiss a time-stopping moment. The Leatherman watches, jacking off, as Garrett and Shane flow into an adagio of lust. It's slow, smooth, each movement flowing into the next. It's too bad the scene isn't as organically edited. It continually jumps to the Leatherman. The director should have recognized the quality of this scene and given it to us in larger segments. The Leatherman has a helmet-headed cock, and the cum flies from it, but he's still an intrusion on the incredible Shane and Garrett, as is the invisible camera panning and quick editing. This footage didn't need editing at all! We do get some excellent fucking

Keith Anthoni (Photo: C. Rage) from the pair, and far-ranging orgasms

"Here's where the street ends," says Ryan when we next see him. I was relieved. I couldn't take much more after the fave rave Garrett/Shane duo. But there is more, in a late night, forbidden alley There's some heavy orgy. fucking, some serious jackingoff, and a stud with a hairy chest, leather vest and balding head who commands respect. The unidentified members of the scene pay deserved respect to Ryan's cock, although the balding number is an upstager. It's a fitting end to the movie, the last scenes in particular leaving me horny. Good thing Tough Guys is showing at Savages, where such matters can be dealt with. Firmly.

Mac Larson is a good porn director. He picks hot men and gives us lots of sex. I like that. I can't find any excuse, though, for frequent under illumination of scenes, handheld cameras that bounce about like we were watching the roller derby, or editing that totally disregards the flow of a sex scene or keeps us from seeing what we have paid our money to see. Despite these liabilities, Tough Guys is a good movie. When Larson spends some time and effort on the technical side of his field, he'll be an unbeatable director. And if he's not working on those matters, would somebody send Garrett and Shane over to the Gage Brothers?

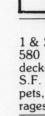
An inviting duo, yes, but this photo_from TOUGH GUYS is misleading in two ways. Leatherman Jeff Stone does not appear with Eric Ryan in the film and his leather jock makes him look basketless. That is assuredly not the

truth.





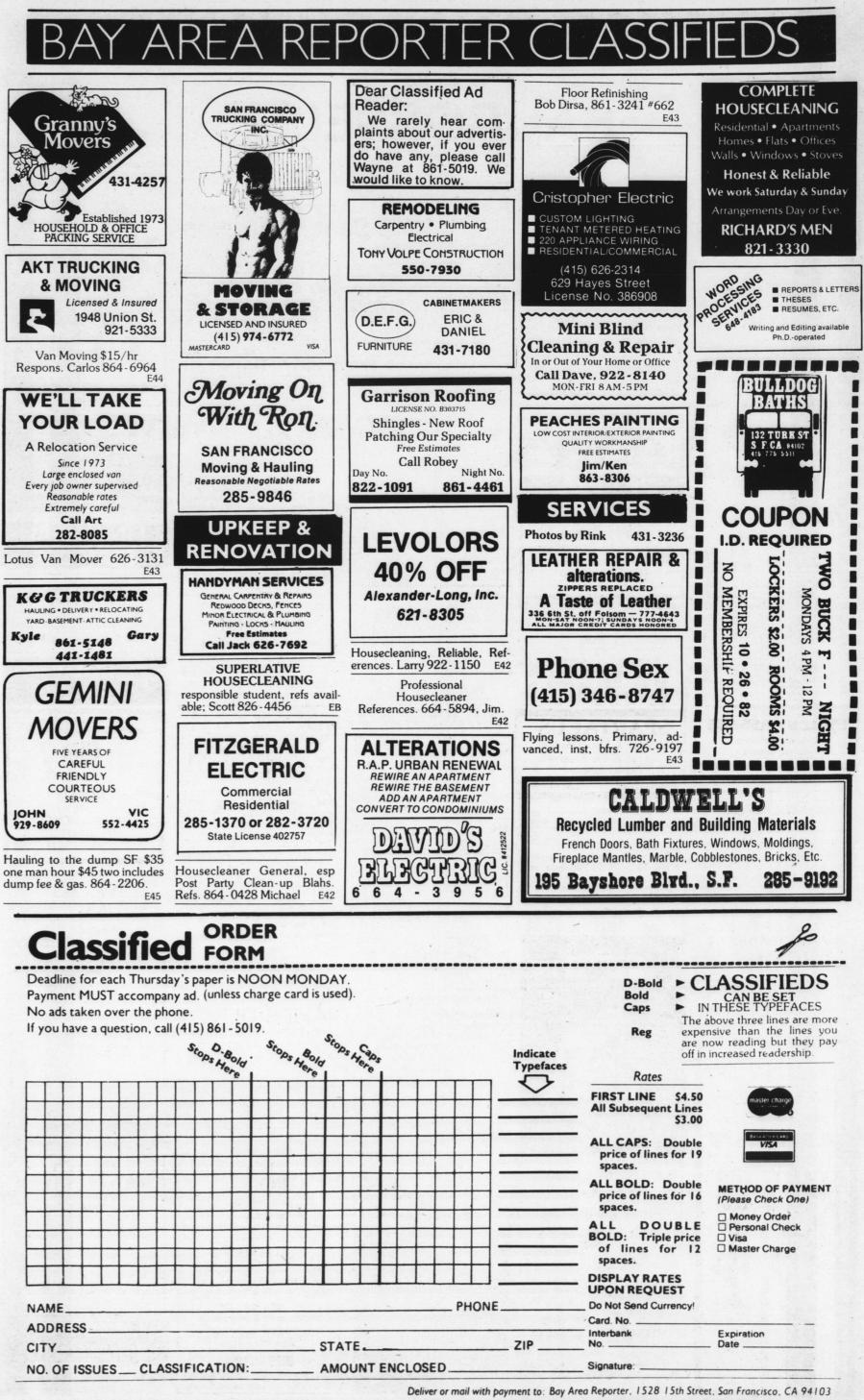
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