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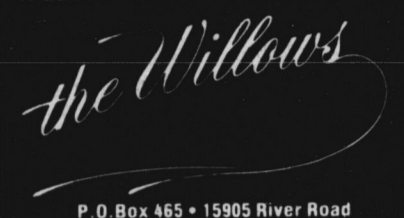
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TELEPHONE: 415/861-5019 1528 15TH STREET, SAN FRANCISCO, CA 94103 VOL. XII NO. 42 OCTOBER 21, 1982

## Selection

# NGTF May Want Apuzzo

## But Does Apuzzo Want the NGTF?

by Paul Lorch

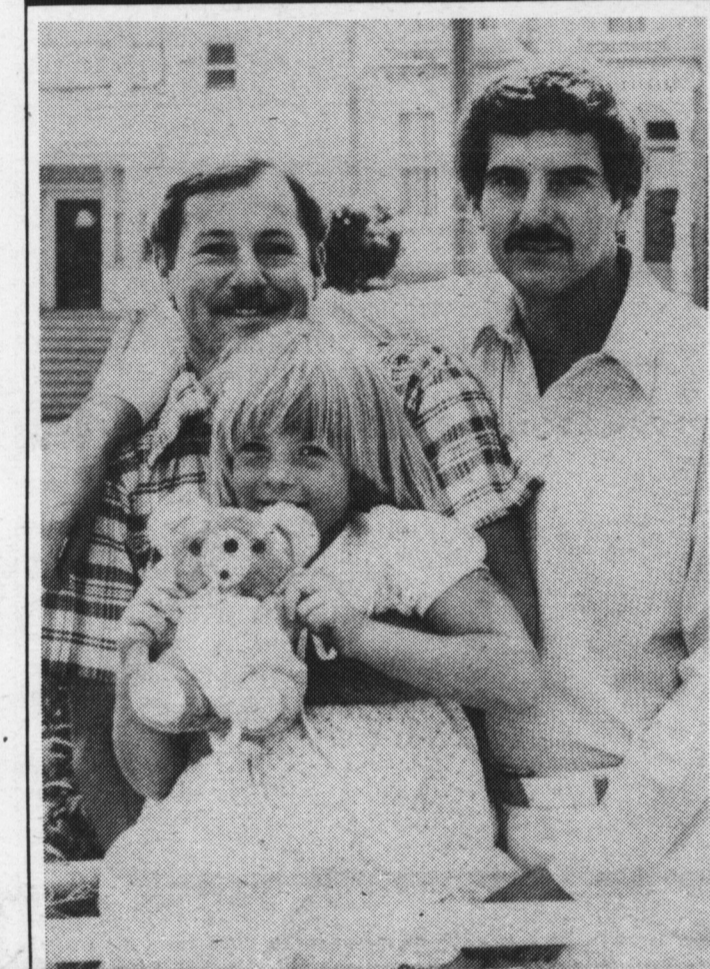
Gay circles around the nation were abuzz this week with talk of a possible immediate successor to ousted NGTF head Lucia Valeska. Some were not sure that this move was for the best.

Gay circles around the nation were abuzz this week with talk of a possible immediate successor to ousted NGTF head Lucia Valeska. Some were not sure that this move was for the best.

The name that repeatedly cropped up was that of Virginia Apuzzo, 41, current executive director of Fund for Human Dignity. Apuzzo's candidacy got a further boost when the executive committee of the National Gay Task Force recently took two significant votes.

First they recommended to the NGTF's full board that a single executive director be retained to head both the NGTF and its affiliate fund-raising arm, the Fund for Human Dignity.

Next, the executive committee meeting in New York City October 1-3 voted to urge the full board to hire Apuzzo as the next executive director.



"There is more than one way to be a father, just as there is more than one way to be Gay."

Gay Couples/Gay Fathers . . . pp. 14 & 15 (Photo: Rink)

## Federal Judge Rules

# Army Cannot Dump Up-front Gay Soldier

by George Mendenhall

The Army cannot deny re-enlistment to a 14-year Army veteran in the Seattle area although he has been openly gay since the day he was drafted. The ruling by U.S. District Judge Barbara Kotstein is a landmark in the history of the civil and gay rights movements.

Sergeant Perry Watkins, 34, told the Bay Area Reporter that he was asked to sign a form at a Seattle induction center in 1968. To the question, "Do you have homosexual tendencies?" the 20-year-old answered yes. He was ushered to a psychiatrist where he repeated that he was gay while stressing that he had no objections to going into the military. The psychiatrist asked him, "Do you ever go out with girls?" and he replied honestly, "Yes." Later, Watkins received a 1-A classification and was drafted.

During his entire 14 years in the Army, Watkins was not flamboyant but openly stated he was gay whenever he was asked by superiors. Everyone who wanted to know, knew about it, and his medical record included a statement that he was homosexual but that the condition was not interfering with his ability to perform his duties. Watkins is currently a Personnel Supervisor at Fort Lewis at Tacoma, Washington.

Rothstein ruled that the recent military attempt to prevent Watkins from re-enlisting was unfair because the Army knew he was gay all along. She wrote, "The plaintiff has demonstrated that he is an excellent soldier. His contribution to this nation's security is obviously of benefit to the public. Furthermore, when the government deals carefully, honestly, and fairly with its citizens the public interest is likewise benefited."

## Parade Lauds Greg Day

Reacting to charges bandied about within the Endorsement Committee of the Milk Democratic Club on the competency of Greg Day, the Lesbian/Gay Parade Committee passed a supportive resolution last weekend.

At issue was a Milk Club adverse comment that supervisorial candidate Day "contributed to much of the divisiveness within our community." Allegedly Claude Wynne, a critic of the Milk Club's nonendorsement, had concurred (according to a club statement to the Bay Area Reporter) that "he, too, had found Day to be 'divisive' in working with him on the Parade Committee."

The general membership voted October 17 the following resolution,

"In recognition of Greg Day's outstanding service as Interim Co-Chair of the 1980 Parade Committee, Co-Chair of the 1981 Parade, and outgoing President of the Board of Directors of the Lesbian/Gay Freedom Day Committee, and as co-plaintiff and coordinator of our suit against the anti-gay immigration law, we of the General Membership commend Mr. Day for leadership, first in the front line presentation of the democratic process of this Committee, and second for bringing together out of our many needs as a community one united Parade."

The move was viewed as one more step by multiple groups in the Gay community in putting an ever-widening distance between themselves and the executives of the Milk Club Demos.

Kirk Essler, who made the resolution, explained, "I was disturbed that what some people call divisiveness is actually what is needed to hold the community together."

The vote was 18 yes, 4 no, 3 abstentions.

(Continued on Page 2)

## IN THIS ISSUE

New York Gay bar re-raided. Protests planned here. . . . p. 4

A detailed look at local Gay candidates.

For College Board: Bob Bacchi by Joel Laski . . . . . p. 10

For College Board: Sal Rosselli by George Mendenhall . . . p. 13



Ginny Apuzzo — a possible first choice for NGTF head, but does she want it? She is joined here by her friend and fellow national fundraiser Jim Foster. Foster is the leading light in developing the national Gay PAC. (Photo: Rink)

Apuzzo, a native New Yorker and former nun, is currently a professor of urban affairs at Brooklyn College. She has long been active in New York state and national Democratic circles, including running for the state assembly in 1977. In 1980 she was a future.

Paramount in everyone's minds — board members and interested parties alike — were the commitments made to outgoing head Lucia Valeska who leaves December 1.

(Continued on Page 5)

## Libertarian Condemns Burton Machine/POA Deal

"The recent deal struck by Gay supporters of the Burton Machine with the San Francisco Police Officers Association is a rotten deal for the Gay community," said Justin Raimondo, Libertarian Party candidate for Congress in the Fifth District campaigning on Castro Street last week.

In answer to questions about the recent deal Raimondo said, "While Gay people and other minorities are under increasing attack by SFPD thugs, Harry Britt and Boss Burton are calling for

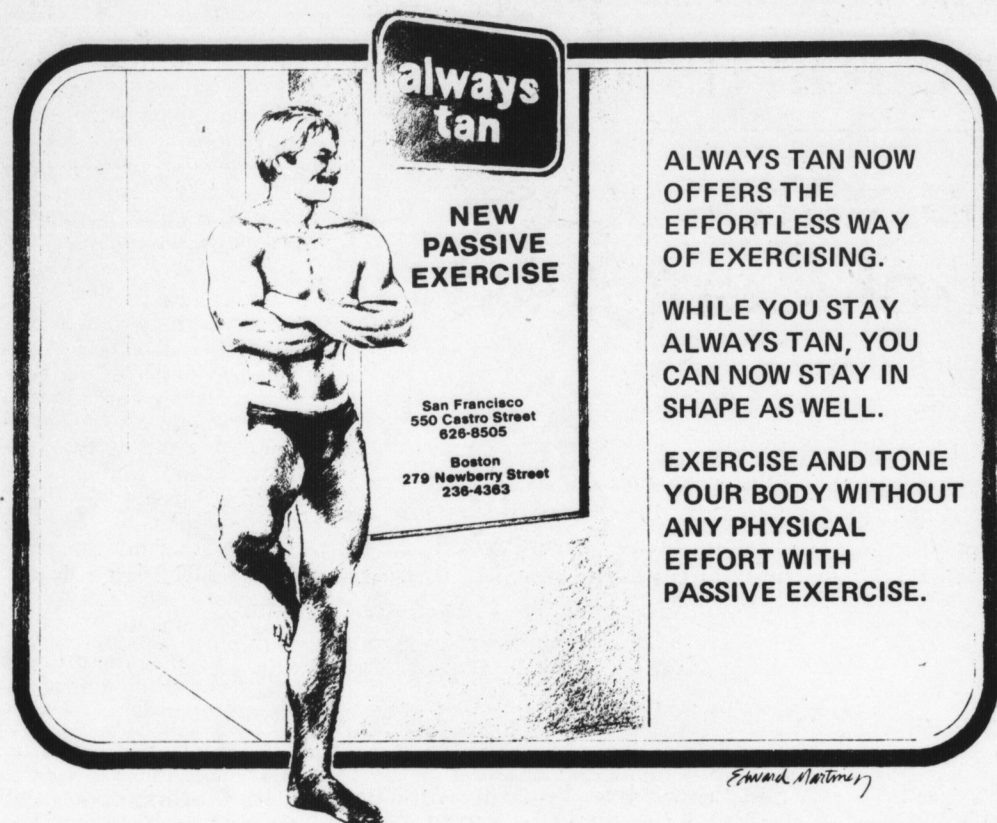
pay raises for cops. If that isn't betrayal, then what is?"

But, as far as Raimondo is concerned, this betrayal is hardly unexpected. "The Burton Machine's real politics came out of the closet on this one," Raimondo says. "Although forced to look like hardliners on the police repression question, the Democrats and their Gay supporters have dropped that pose for the time being — hoping Gays will swallow the bitter pill of I and J in exchange for the sugarcoated placebo

which is Prop. A."

Raimondo noted that "no one should be surprised that every Democratic Party bigwig showed up for a news conference to endorse Propositions I and J." I and J would mandate millions of dollars in retirement and overtime benefits for San Francisco police. "After all," he said, "Burton and his machine have always pushed for more money to the public sector."

"The Democrats can't defend the Gay community



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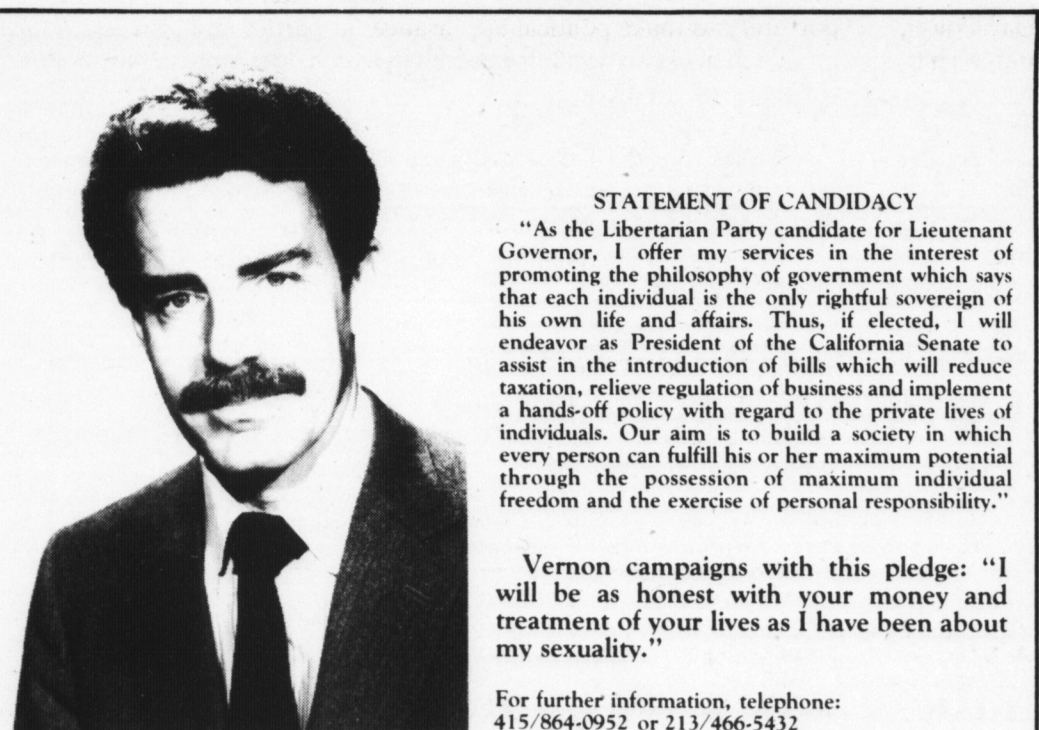
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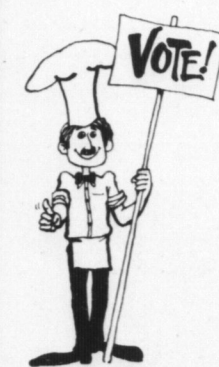
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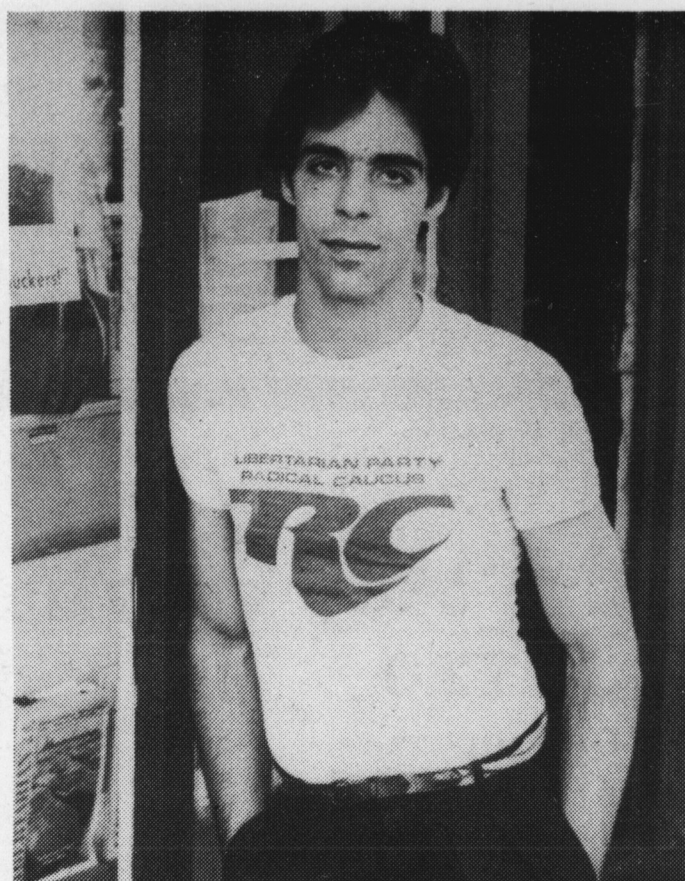
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Justin Raimondo — the third party candidate in the Marks-Burton race which has been called too close to call... with the momentum in Marks' corner. Raimondo is happy with neither. Raimondo is an upfront Gay. (Photo: Rink)

against police attacks because they are tied to the public employees unions and the growth of government power in general," Raimondo continued. "As a matter of fact, soon after the POA/Burton Machine deal was leaked to the straight media, CUAV reported a dramatic surge in incidents of police abuse against Gay people. Far from defending Gays against bigoted cops, the Democrats and their dwindling group of supporters in the Gay community are doing just the opposite. What I want to know is: how many Gay people were physically injured in the service of the Burton Machine's craven opportunism?"

Raimondo declares that "Gay people must begin to

break with the Democratic Party." He pointed out that only the Libertarian Party opposes pay raises for all government employees as a matter of principle.

Noting that both Phil Burton and Milton Marks have failed to raise a single substantial issue — in a campaign "characterized by petty vindictiveness and nasty overtones" — Raimondo condemned Burton and Marks for supporting Israel's brutal invasion of Lebanon. "A vote for Milton Marks is a vote for Ronald Reagan — and a vote for Phil Burton is a vote for Menachem Begin," Raimondo quipped. "But you do have a choice," Raimondo said. "You can vote your conscience by voting Libertarian."

## Greg Day

(Continued from Page 1)

One of the four who voted against the Parade commendation, Neil Fullager said he intended to vote for Greg in the November 2 election and hoped he won, but felt a commendation resolution from the Parade Committee so close to the election would be interpreted as political. A nonprofit organization, the Committee is limited from certain types of political activities.

But others argued that while such a commendation resolution might be timely in terms of the election, it was perfectly appropriate for the organization to commend its outgoing Board President after several years of support.

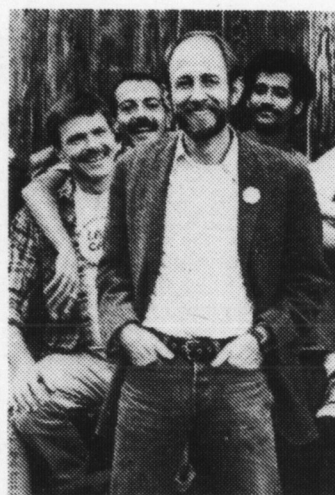
Veteran Gay Liberationist Pat Brown put it more simply: "Well, he's obviously been attacked. I think we should support him."

In other Committee business, Co-Chairs Glenna McElhiney and Konstantin Berlandt reported on the Boston convention of parade/pride committees over Columbus Day weekend.

Election of '83 Lesbian/Gay Freedom Day Committee officers and Board of Directors will take place at the Committee's next meeting, Sunday, Nov. 14, 5-7 p.m., again at the Women's Building, 3543 18th Street near Valencia.

Nominated for '83 Co-Chairs were currently Interim

Co-Chair Berlandt and Linda Boyd. Both were '82 Co-Chairs of the Committee's sometime newsletter *On Parade*. Debra Friedland will run for Treasurer. Current Treasurer Pat Smith hinted she might serve as Bookkeeper. Enrique Perez volunteered as a candidate for Corresponding Secretary. The Committee is looking for a Recording Secretary.

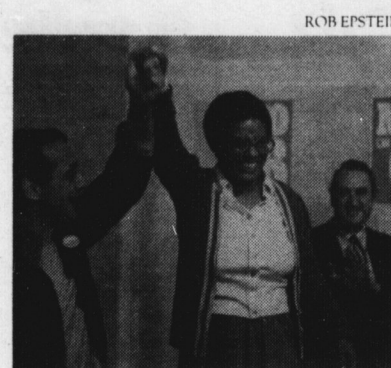


Greg Day gets commendation from the Lesbian/Gay Parade Committee. (Photo: Rink)

Numerous names were suggested for the Board's seven open positions. Nominations remain open for all offices and the Board until the election November 14. Voting is open to those who have attended at least one meeting in the last three months.



Phil Burton at the Gay Games.



Phil Burton with Harvey Milk and Gwenn Craig at the No on 6 campaign headquarters in 1978.



Phil Burton at congressional hearings on the national gay rights bill in 1980.



Phil Burton with Steve Endean, head of the Gay Rights National Lobby, celebrating the record number of gay rights co-sponsors.

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- ✓ 100% pro-gay voting record in 18 years in Congress.
- ✓ Supported and attended meetings of early gay organizations like the Mattachine Society 20 years ago—before any other politicians did.
- ✓ Introduced legislation to fund research into KS and related diseases.
- ✓ Publicly denounced Anita Bryant in 1977, CBS's "Gay Power, Gay Politics" in 1980, and the U.S. Olympic Committee's harassment of the Gay Games in 1982.
- ✓ Consistently co-sponsored the national gay rights bill and persuaded more of his colleagues to co-sponsor than any other member of Congress.
- ✓ One of the only two Congressmen to attend and speak at the 1979 March on Washington for Lesbian/Gay Rights.
- ✓ One of the leading figures in the battle to eliminate restrictions on

gay immigration.

- ✓ Appointed the first gay member of the State Democratic Committee 10 years ago.
- ✓ Joined in the opening of the first gay political headquarters—the Toklas office—10 years ago.
- ✓ Helped organize the defeat of the anti-gay McDonald Amendment in House/Senate Conference Committee.
- ✓ Gave important campaign support, including mailing slate cards to all voters in his district, for No on 6 and gay candidates.
- ✓ One of only three Congressmen with an openly gay aide.

Phil Burton has chosen to work tirelessly in Washington on these and other crucial issues. To do so, he's often given up the opportunity to make political appearances at parties and parades.

Each of us can decide for ourselves which does more to advance the cause of gay rights.

San Francisco deserves a strong Democrat in Congress. That's why Phil Burton has been endorsed by nearly every lesbian and gay leader, nearly every elected official in San Francisco, and nearly every organization which endorses candidates.

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"Almost no one on Capitol Hill understands the legislative process or how to use power to advance the cause of justice as well as Phil Burton. We're lucky he's there." —Gay Rights National Lobby

the gay Congressional lobbying organization

"Twenty years ago, Phil Burton came to the Mattachine Society. It really made a hell of a lot of difference to us. It was pretty brave of him to support us at that time." —Phyllis Lyon

pioneer lesbian activist, now Chair, Human Rights Commission

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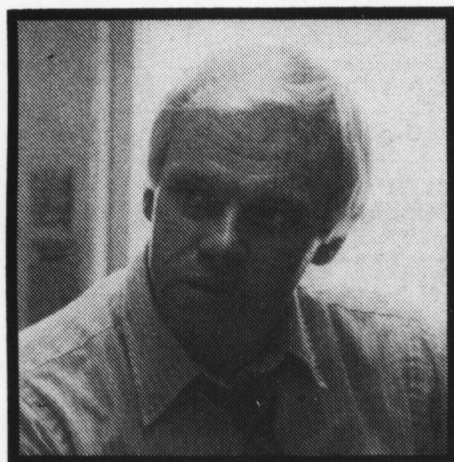
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## Gay Bar, "Blue's" Raided Again

New Yorkers Stage Protest; Local Gays to Picket

by Wayne April

New York City cops raided Blue's Bar again on October 8, less than two weeks after trashing it and beating up its patrons in a raid that has yet to be explained, according to Boston's *Gay Community News*. No arrests were made either time.

The second raid involved eight police officers who were openly insulting to the bar patrons. They searched several people and beat one man. Most of the officers were from the group of 20 who conducted the first raid, according to the bar manager.

"It was about 10:15 p.m. on Friday," said Lew Olive, Blue's manager. "Eight cops came into the bar with their guns drawn. Only one of them was out of uniform. They had people put their hands up on the bar and they searched one or two, including a woman. One cop went to the back of the bar. We asked him what he was doing, but he was like a mummy. One guy asked him what was going on, and the cop kneed him in the balls, hit him in the throat and knocked his glasses off. They left after about five minutes."

As the police were leaving, one reportedly said, "We made the headlines of the *Village Voice* for breaking up this bar, and we'll do it again."

A demonstration organized by a coalition of New York City Gay groups held a protest march and rally in Times Square on October 15. Organizers estimated 1,500 people attended; a brief mention of the rally in the *New York Times* estimated several hundred.

Police "facilitated" the march extremely well, according to Henry Wienhoff, a founding member of Black

and White Men Together. "Some of the Gay cops who marched in the Gay Pride Parade also came," he said.

The Coalition is continuing to meet to discuss strategy and plan future action concerning police insensitivity, according to Wienhoff.

A sympathetic protest rally has been scheduled by Solidarity of San Francisco. A picket has been scheduled for Monday, Oct. 25, from 5 to 7 p.m. at Fox Plaza at Ninth and Market.

The picketing is being directed at the *New York Times*, which has its local offices in the Fox building. The *Times*, according to reports in the *Village Voice* and the *New York Native*, has been the source of complaints about the bar. Blue's is located just up the block from the Times Building and next door to a bar patronized by *Times* employees.

The *Times* has not made any mention of the police raids at the bar.

Several victims of the first raid have filed complaints with the Civilian Complaint Review Board, an internal police agency consisting of high-ranking police officers. Complainants reported afterward that the CCRB board members seemed more concerned about which police officers were involved in emptying the bar's cash register than they were in the beatings or the vandalism.

"The Civilian Complaint Review Board has never produced a satisfactory result in our experience," said Jay Watkins of the Chelsea Gay Association.

Mayor Ed Koch's office has declined to order an investigation or take other action, pending the Civilian Review Board's investigation.

## Human Rights Compromise

Another Change for Rights Commission

Supervisor Harry Britt, acting for officials of the city's Human Rights Commission, has introduced an ordinance that would alter the structure of the commission's Gay Advisory Committee. It is the counter-proposal to one offered by Supervisor Lee Dolson last week which would have dumped the present 13 members from the committee.

The new proposal makes the Gay committee a "standing committee" of the commission and states that the group shall not be "less than three" in number. It also would be composed of people who are "identified with the Lesbian/Gay community or have worked closely with the Lesbian/Gay community."

Earlier, Dolson had pro-

posed that the committee's 13 members — now selected by the committee and its co-chairs — be replaced by 11 members. Each of the new 11 members would be appointed by individual members of the Board of Supervisors. This idea was proposed by Gay publisher Paul Hardman and written into an ordinance by Dolson's office. This proposal has been vehemently opposed by HRC officials who have expressed a concern that the appointments would not be diverse in ethnic and minority representation.

Both proposals now go before the Board's Human Services Committee. The chair of that committee is Harry Britt; vice chair is Lee Dolson. The third member is John Molinari. The hearing may be scheduled for October 26.

## Integrity Sets Up Supervisor Candidates Night

Incumbent Board of Supervisors members Lee Dolson, Richard Hongisto, Wendy Nelder, Nancy Walker, and Doris Ward will join contending candidates Ben Tom, Dave Wharton, "Belle Starr" Mosley, Eric Moncur, Bill Maher, Martin Eng, Sister Boom Boom, Olga Talamente and Greg Day at a Candidates Night beginning at 7:00 p.m. Sunday, October 24, in Trinity Episcopal Church, Bush & Gough Streets, San Francisco.

## Army Cannot Dump Soldier

(Continued from Page 1)

personnel on the East Coast. Rothstein's ruling emphasized that the knowledge of Watkins' homosexuality was so common that he was being "given a green light."

Jim Lobsenz, the American Civil Liberties Union attorney who represented Watkins, revealed to this reporter that he is confident of victory if the case is appealed. If it is appealed it will most likely be heard before the Ninth District Circuit Court of Appeals in San Francisco.

"The ruling is even more of a victory for people in the military," Lobsenz believes, "than it is for Gay people. It will apply to anyone who has done something over a long period of time in the military, that may technically be grounds for rejection but is generally tolerated. A lot of people get screwed by the military this way. They are told indirectly that it is O.K. to do something and then later ousted for that very conduct."

Watkins emphasized he wants to at least finish twenty years in the Army, which his 6 year re-enlistment would complete, so he can retire at 40 years of age. His desire to make a lifetime career of the Army has been diminished by the military's attempt to deny him his re-enlistment. However, he adds that the court proceedings do fascinate him: "What silly fools. They are trying to prove in court what I told them about the day I was inducted. It is really amusing. It is a Catch-22 Situation."

### DOING HIS JOB

The soldier is still at work

every day at Fort Lewis. He says, "They like the efficient work that I do and they need me — even though they are trying to throw me out... You know I have never put out press releases about this. I didn't even know there was a Gay group in Tacoma meeting four blocks from my house until this appeared in the newspapers... What I am doing is as an individual. Unless we sometimes do things as individuals we are not going to get very far. I hope it will benefit everybody."



Sergeant Perry Watkins

Army investigators quizzed Watkins about his homosexuality and he admitted that he had been Gay since age 13 and had been having sex with other soldiers. He named two soldiers who denied they had sex with Watkins. It was ruled that there was insufficient evi-

dence that sodomy has been committed.

While in Germany, Watkins appeared in drag in a military show with the Army's approval.

He was denied a 1972 security clearance in Korea because of his admission of his homosexuality. The clearance was later given after his commanding officer said he was "the best clerk I have ever known." However, the clearance was withdrawn in 1980. (Judge Rothstein did not rule on this matter in her current decision.)

The recent case began when Watkins was first rejected for a special training course because of his homosexuality and then denied the opportunity to re-enlist. This matter had been in the courts for two years.

Watkins is a good natured person with a sense of humor about his 14 years in the Army. He said he likes the Army and his current job in personnel. He just wants to be left alone.

Although the lone fighter, unaffiliated with the Gay activist movement, sometimes is mildly harassed by other soldiers he says, philosophically, "I grew up Black and it's the same thing. You go from one place to another and you run into different problems. Being in the Army is the same thing. Wherever I go I will have to fight, an inch at a time. However, if you do your job well, you are respected as a soldier and judged as a soldier." ■

George Mendenhall

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**MEDIA QUEEN**

**New York Blue's**

KONSTANTIN BERLANDT

reported \$125,000 to share with candidates in the November election who favor Gay rights. Nor did the Times report on another story a few blocks away — in fact, just down the block from the Times' own plant on W. 43rd Street at a bar called Blue's.

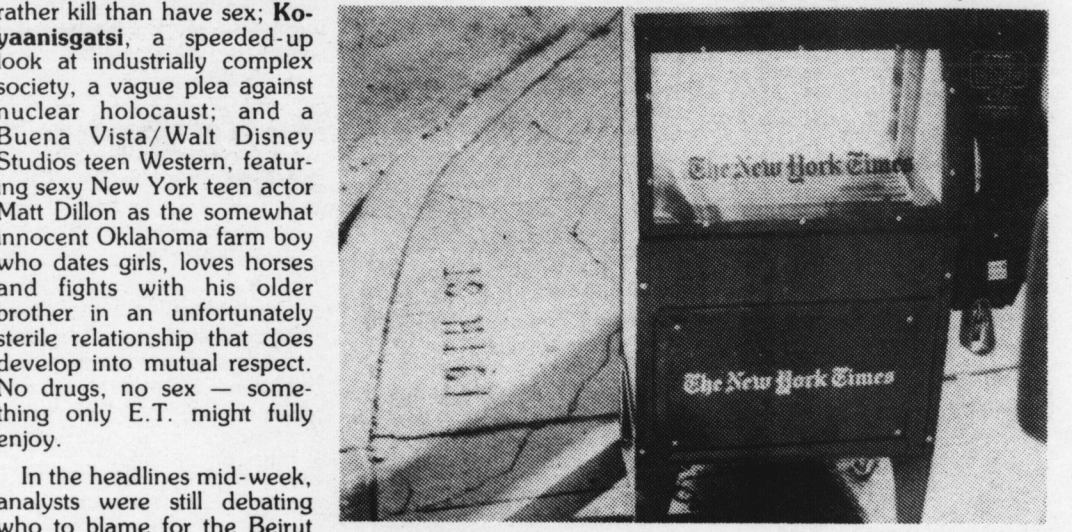
Just about the time the Waldorf-Astoria party was letting out, midtown Manhattan police were commencing a brutal assault on the black Gay bar and its patrons. Village Voice writer Arthur Bell compared the incident to the Stonewall raid 13 years earlier: also reminiscent of more recent police attacks in San Francisco on the Elephant

gists, the Times brought cops down on Blue's.

Bell interviewed witnesses and victims of the Blue's raid the day after: Patrons had been ordered against the wall and then beaten randomly. All but two of the officers were white. The bar's security guard told Bell one officer, tossing live rounds of ammunition in the air, called them "faggot suppositories and threatened to blow up my black ass."

A photograph of Blue's DJ Doreen with 15 stitches above her eye appeared with Bell's coverage.

For the police side of the story, Bell was initially given the runaround, at first told there was no record of the incident and later given varying accounts. By Friday night the precinct commanding officer had his story together. Martin told Bell two police had entered the bar Wednesday night, responding to a reported



The question of the week is what part did the New York Times play in the raid on its neighbor, the Gay bar "Blue's." (Photo: Rink)

Walk bar and in Toronto on the baths there.

ABC's New York TV affiliate carried 11 o'clock news coverage of the dinner, used also in ABC's national news analysis show "Nightline" a half hour later. But the raid on Blue's didn't see banner headlines until the following week when it was broken by the *New York Native* (owned by Christopher Street Magazine). The *Native* spread the headline across half their front page: "Midtown Cops Go Berserk in Gay Bar." Viewed on the stands at Christopher Street's Oscar Wilde Bookstore, just down the block from the original Stonewall, the story looked, at first, like another nostalgia piece.

The *Village Voice*, which hit newsstands Oct. 6, a week after the fundraising dinner and bar attack, bannered front page columnist Bell's article: "Black Tie and Blood."

Often the socialite commentator, Bell began at the Waldorf-Astoria dinner and ended at the bar. Citing his own early activism on Gay Activist Alliance "zap" protests, Bell called for the high-priced dinner patrons to march in the streets for patrons of the bar. A coalition of groups later scheduled a protest for Friday, Oct. 15, at Times Square, 42nd and Broadway, around the corner from the Times and what's left of Blue's.

Midtown South precinct commanding officer John J. Martin told VV reporter Bell, "The *New York Times* is across the street (from Blue's) and they constantly pleaded with the police department to clean it up, so you can see there's attention given to Blue's from various agencies."

If Israel let in the Phalan-

fight. The fight was too big for them, so they left and sent for help. Some 25 officers from Manhattan South, Manhattan North and the Special Task Force responded. The place was leveled. A couple officers were injured. There were no arrests, which Bell called "odd."

The on-duty manager of the bar that night, Lew Olive, told the *Native*. "They beat the weakest the most. They hit the women the hardest, then the drag queens, then the more effeminate men. There was a guy with a wild arm who was beaten because he couldn't put his hands up."

Olive told *Native* reporter Andy Humm he had called the nearby Times to send someone to cover the carnage but "was told no one was available."

San Franciscans have also scheduled a protest of the New York police attack on Blue's to be held Monday, Oct. 25, at Fox Plaza, Market and Polk Streets, outside local editorial offices for the *New York Times*.

The latest issue of *Gay Community News* reports eight officers, many from the original raid of Blue's, were back again Friday night, Oct. 8, insulting and threatening customers.

Olive quoted one cop: "We made headlines of the *Village Voice* for breaking up this bar and we'll break it up again and make headlines again."

GCN writers Bob Nelson and Peg Byron suggested the second visit by police may have been to intimidate any witnesses from testifying against them before the city's Civilian Complaint Review Board or the Human Rights Commission.

Next week, Part II: The Bad and the Ugly.

**SAL ROSSELLI**  
On His Way to a College Board Seat

by George Mendenhall

The Community College Board race usually puts voters to sleep before they reach the polling booth, but a rather amazing Gay candidate has changed that this year. Having almost slipped onto the board in 1980 with only a \$9,000 campaign budget, Sal Rosselli now has developed broad city-wide endorsements and has a highly professional, well-financed campaign for another try.

Few people realize the scope of the board, which oversees the 100 local CC campuses with 70,000 enrolled students. The free campuses include one at Everett Junior High in the Castro with a Gay curriculum. The annual CCB budget is over \$60 million from state and federal sources.

Rosselli may have a winning combination in his new bid with support from diverse elements — progressives, conservatives, feminists, labor, educators, minorities. In one week he was endorsed

the past year he has been busy organizing pickets at the United Artists and Syfy theaters, which the union has been attempting to sign to a new contract since 1979. He believes that his interest in adequate wages and working conditions is an extension of his interest in justice.

**SLATE CARDS: ROSSELLI**

Two Gay Democratic clubs endorse Rosselli: Toklas and Stonewall. He sought but lost the endorsement of the Harvey Milk Gay Democratic Club. He states, "The Milk club is run by a few people. They ran anti-Rosselli articles in their newsletter even before I was interviewed as a candidate. The Milk officials do not support me because I am not part of their small sphere of political power that they wish to perpetuate."

Union support for Rosselli comes from over ten major unions and the city's Labor Council. Ethnic and minority backing comes from three Asian clubs, two Irish groups, a Black symposium, and Latino Democrats. A strong feminist, he received the highest vote from the Feminist Democrats.

Two major issues in this current campaign are articulated by Rosselli:

**POLITICS:** He states that the current board is so politically motivated that some members spend considerable time attempting to place friends in administrative and teaching positions in order to assure alliances when they run for higher office themselves later. He says this has demoralized the teachers and administrators who have to "play politics" with a board that should be doing what it is legally supposed to do — set educational policy, not be political.

**FINANCE:** Rosselli emphasizes that the current board has not aggressively sought outside financial grants or attempted to work with the local business community in order to assure there will not be cutbacks in the system. He says cutbacks are coming soon as significant state and federal aid is being withdrawn.

**THE PERSONAL SIDE**

There has been some confusion in the Lesbian/Gay community about Rosselli's sex life. This is because it has been gradually developing for the candidate himself and "it is not something that I think a lot about or even discuss with friends."

Most of his life, the candidate has been heterosexual. He lived with a woman "in a loving relationship" for three years. However, in San Francisco he has realized his strong homosexual needs. He had a "monogamous relationship" with a male for one year while at City College and became increasingly involved as a Gay person when he joined local Gay political clubs during the 1980 campaign.

Today, Rosselli lives with Margaret Frost. She is a straight woman who is "a very special person, like a sister to me." Although he adds, "My sex life is Gay. I feel very comfortable with that." Rosselli is Vice President of Toklas Democrats; Frost is Secretary.

The candidate is the Business Manager of Local 9, the Theatre Janitors union. For

by both the Peace and Freedom Party and the Concerned Republicans for Individual Rights.

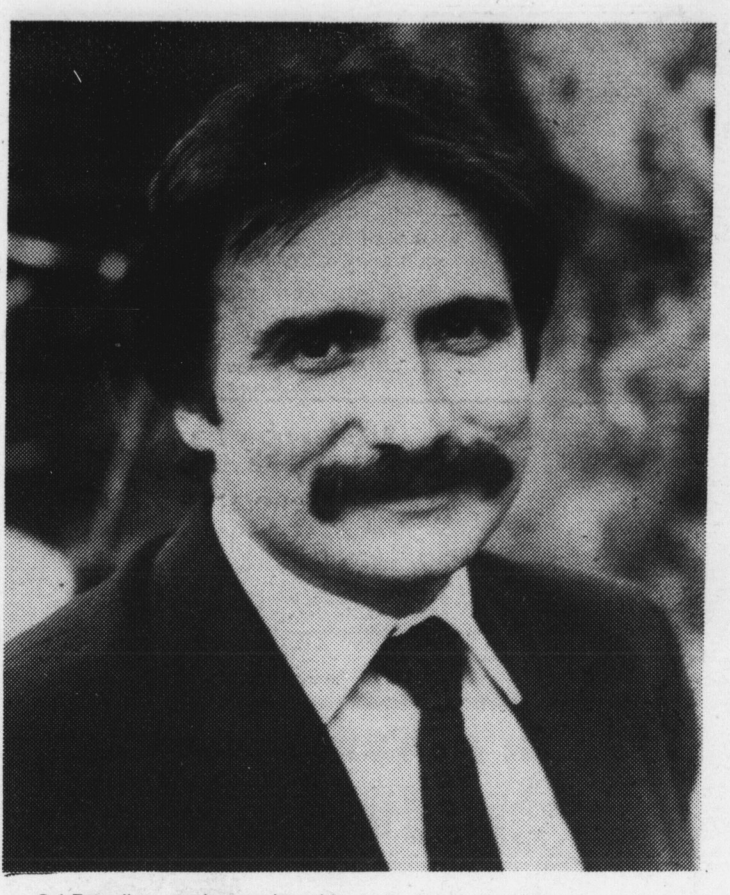
Campaign Manager Jeff Jones and political consultant Jack Davis (who brought in the landslide victory for Sheriff Mike Hennessey) eagerly await the voters' response on November 2. Over 200,000 homes are receiving literature, and billboards and house signs are in place. Three women — two of them Lesbians — hold financial and managerial positions in the campaign.

**WHO IS SAL ROSSELLI?**

Although not born in a log cabin, the candidate had a humble beginning in an Italian ghetto in Albany, New York. "I got lots of love as a child," Rosselli relates. He became intently involved in high school student affairs and after graduation attended college briefly before moving to Manhattan. In the Bowery, the teenager worked without pay in a service center that provided lodging and food to the poor. Later he joined the federal VISTA program and spent a year in an ill-fated program to teach arts and crafts to the poor in Indiana. He was still interested in learning more about people, so he accumulated funds with odd jobs in order to travel in Mexico and Europe for two years. Finally, the restless Sal Rosselli "settled down" and made San Francisco his home.

One of the positions Rosselli liked most was repairing motorcycles and autos, but he was also curious about what made people tick inside. He entered the local city college and majored in biology.

It was at CC in 1978 that Rosselli began to put together his earlier sense of service and developing leadership abilities. He became intently involved locally and state-wide in attempting to bring more decision-making representation to students and faculty. He became the local student body president and held numerous state positions with the CC system. This included a position as the first student representative on the local Community College Board — although he did not have a



Sal Rosselli, according to the odds-givers, has a good shot at a College Board seat. (Photo: Rink)

Among the thirty diverse elements backing Rosselli are the progressive Peace and Freedom Party, the Democratic Socialists, and Supervisors Quentin Kopp and Lee Dolson.

This reporter told Rosselli that some people might be suspect of a candidate who smiles as much as he does. He replied, "You know, I smile because I am happy. I really feel secure about who I

am and where I am going. I am committed to this campaign because I still see so many problems and inequalities in our society. I have never been interested in accumulating wealth for myself. I really function better in life when I am working for social justice. In the end, you know, you die and it is all over. Until then it is a free ride. When you really feel good about yourself — that is the big payoff."

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**POLITICS AND PEOPLE**

**Barnes for BART Board**



he is supposed to be serving; he has been totally unproductive and ineffective in creating jobs," adding that "the incumbent has been on the Board for over four years and we still don't have a combination BART/MUNI Fastpass or transfer plan for San Francisco traveling. As BART Director this would be one of my first priorities." Barnes also stresses the potential for creating jobs. "There is a lot of potential development around existing BART-owned lands that will not only create jobs to help our economy, but will generate BART's own revenues so that we can expand the system to places like the San Francisco airport without having to rely on state or federal funding." Barnes also sees the issues of BART safety, additional parking for San Francisco, and keeping fares low to be ongoing problems.



Bob Barnes, Jr. has a chance for BART Board.

This writer spent several hours with candidate Barnes talking about the problems of the Bay Area Rapid Transit system and I was impressed with his knowledge. Barnes seems to be uniquely aware of the problems and he offers sensible, thoughtful solutions. Some think Barnes has emerged as the leading candidate in this race; he has garnered an impressive list of endorsements, and unless there is an earthquake between now and November 2nd it looks as though Barnes will be elected to a seat on the BART Board.

Barnes is a fifth generation San Franciscan from the outer Mission area who is running an aggressive, well-financed campaign who is highly respected within the Gay community, having received the endorsement of all three Gay Democratic clubs as well as that of seven members of the Board of Supervisors, the Black Leadership Forum, MAPA, the S.F. Labor Council, BART Locals 390 and 1555, as well as Speaker Willie Brown and Assemblyman Art Agnos. Barnes is no stranger to politics in this city; his father, Bob Barnes, Sr., is past president of the machinists union and was a candidate for supervisor in District 8, running against Dan White; Barnes' grandfather, now a retired business agent for the machinists union, was an organizer of the San Francisco general strike in 1936. Robert Barnes, while in high school, helped organize the first Gay high school group ever in a San Francisco public school while at Lowell High.

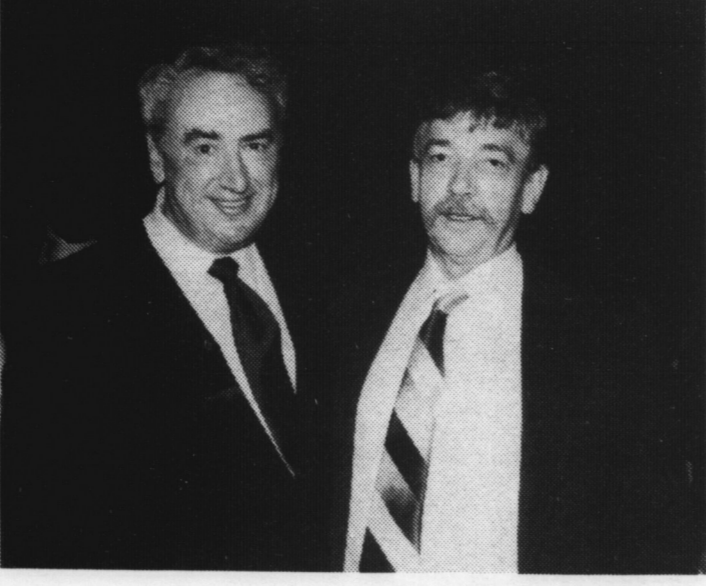
At the age of 19 Barnes served on the steering committee of BACABI (Bay Area Against the Briggs Initiative) and took a very active part in the No on 6 campaign. Other than his activities within the Gay community, Barnes participated in the formation of COMO (Communities of the Outer Mission Organization) has served as a delegate to both the State Democratic Party convention and the California Democratic Council; he currently is on the Board of Directors of San Francisco Tomorrow where he serves as political action chair. Barnes says he is running because as he told the Bay Area Reporter this week, "My opponent, the incumbent, has totally ignored the San Francisco neighborhoods

Wilson camps was close to \$7.5 million... and from the "it couldn't happen to a nicer guy" department comes word that Liberace, the millionaire pianist who told a San Francisco press conference a couple of years ago that he was against homosexuality because "it offends convention and society," has been slapped with a \$113 million palimony suit by his former live-in boyfriend who claims he was being paid by the flamboyant musician a healthy \$7,000 per month since the age of 17 (What was that again about "convention and society," Lee?).

Supervisor Doris Ward has upset the powerful Chinese American Democratic Club; the CADC had endorsed Ward, Hongisto, Walker and challengers Ben Tom and Bill Maher for election in November, but it seems Ward openly urged the Black Leadership Forum to endorse no non-incumbents (meaning Maher and Tom) acting on the theory that to do so would somehow endanger her own reelection chances. CADC, a power in the Ben Tom campaign, retaliated by withdrawing its endorsement of Ward (Whatever happened to coalition politics, Supervisor?).

Up north in the newly formed 1st Congressional District, long-time Republican Congressman Don Clausen is being challenged in a hard-fought race by Assemblyman Doug Bosco, and some political observers say the substantial Gay vote in the Russian River area could become important to the outcome of this one... the San Francisco Examiner who last week endorsed Republican Pete Wilson for Senator this week endorsed Democrat Tom Bradley for Governor.

And in the hard-fought 6th Congressional District, Republican Dennis McQuaid picked up the endorsement of Vallejo Mayor Terry Curtola, a Democrat, as well as the Vallejo Times-Herald and the Oakland Tribune... It was revealed last week that State Board of Equalization mem-



The Gay and Lesbian community's major fundraiser is set for Phil Burton at the home of publisher Bob Ross.

ber George Reilly who retired earlier this year after more than 40 years in state government service, is receiving an annual pension of \$72,160 (and it will increase twice a year) though Reilly's salary paid him only \$50,850 while he was on the job. Meanwhile, former Governor Pat Brown now receives a pension of \$56,880, more than the salary of the current Governor, while President Reagan who served only eight years in state service receives an annual pension of \$24,980 which under the new "super escalator" pen-

tion plan could jump to \$46,000 — and how was your day?

The Democratic Women's Forum and the National Women's Political Caucus has endorsed Pat Lucey for S.F. Municipal Court Judge... thony Beilenson of Beverly Hills is in big political trouble in his race against Republican David Armour... and in yet another southern California congressional race, John Birch Society ally, the arch-conservative Congressman John Roussetout is now given an even chance of defeating California's newest congressman, Democrat Marty Martinez.

**POLITICS...**

(Continued from previous page)



Doris Ward ran afloat of the Chinese American community this week. A free meet-the-candidate is on tap Sunday at Garo's Restaurant at Levi Plaza from 5:30 to 7:30 p.m. (Photo: Rink)

One of the dirtiest congressional campaigns in the country is being waged in suburban Boston where two incumbents, Republican Margaret Heckler and Democrat Barney Frank, were thrown into the same district. Heckler has an expensive TV campaign running in the Boston area attacking Frank for being "soft on pornography, prostitution, and rape offenders" with the obvious intent of appealing to the women's vote; Frank, a strong supporter of Gay rights, has also been attacked for his stands throughout this nationally watched campaign for his pro-Gay stands... and in southern California, pro-Gay Congressman An-



A quartet of hopefuls: Greg Day, Ben Tom, Sal Rosselli and Dave Wharton at a Rosselli dinner which netted \$1,200. The dinner was prepared by Jerry Berg, Allan Johnson and Law Wilson. (Photo: Rink)

**NGTF May Want Apuzzo**

(Continued from Page 1)

Included were promises that an open and careful search be made for a successor as well as leaving in place Valeska's programs and appointments for a number of months. One of the questions asked was "How would the appointment of an interim director mesh with these agreements?" One response was that a new combined position would not be bound by limitations foisted on a position that no longer existed.

Outgoing board member Pat Norman, Coordinator of Gay and Lesbian Health Services in San Francisco (who will not be voting at the next general board meeting October 22-24) didn't take to the idea of a quick solution. "I said at the beginning I'm committed to an open process. I am still of that position," she told the Bay Area Reporter. "We should make an in-depth search and not make the same mistakes as we have in the past."

Her apprehensions were not shared by San Francisco member Jose Gomez who sits on both the NGTF and Fund for Human Dignity boards. Gomez is anxious to get things moving. He said, "The combination of the two positions has been in the wind for some time — this seems to be an opportune time to bring it about."

Gomez, who is also the director of the San Francisco-based Human Rights Fund, was part of the executive board who voted to combine the posts and get Apuzzo on

as director or interim director. He said, "The whole business of the open search — should the jobs be combined — becomes moot."

With regard to mistakes and bruised feelings Gomez commented, "There remains a great deal of bitterness with the program staff. And nothing that the board does, now or later, will change that."

For her part Apuzzo sought to avoid being sucked into a bad deal. To clarify her position this week she released a two-page paper entitled "Perceptions and Concerns." She, like Pat Norman, didn't want to inherit the mistakes of the past. She reported that the post held no interest to her unless she had the full confidence of the full board.

She listed eight considerations.

1. That the Board of Directors of the National Gay Task Force assume full financial responsibility for the contractual agreement made concerning the Executive Director and the Program Staff. Further that the indebtedness which has accrued and which exists, be a priority concern of the Board of Directors.
2. That in keeping with fiscal responsibilities, a full and outside audit of the current status of NGTF be made before an interim director assumes responsibility.
3. An immediate and public assessment be made regarding the current paid membership of NGTF.

4. That the questions raised and submitted in writing by a group of volunteers be responded to in writing as soon as reasonably possible.

5. That NGTF Board meetings move toward a more public and open process.

6. Where other national Gay organizations are concerned, the entire posture of NGTF be reordered to conform with the principle of co-operation and coordination as opposed to the competitive posture that has characterized NGTF organizational interaction.

7. That the Board of Directors accept responsibility for recent program direction and posture and address the need to realign that direction so as to honestly reflect the needs of the Gay and Lesbian community.

8. That the Board acknowledge that any Director agreeing to assume responsibility for NGTF under the current circumstances will require the full confidence and support of the entire Board.

The fate of the NGTF might or might not be settled in New York City this weekend.

Pat Norman, after five years service, echoed the sentiments of the Gay community at large. "We should not be reacting just to emergencies — but be thinking down the road for the next three to five years — so that we know where we're going."

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BAY AREA REPORTER OCT. 21, 1982 PAGE 17

# BAY AREA REPORTER GREATER BAY NEWS

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## OAKLAND

### Meet Doug Odermatt

NEZ PAS

There isn't anyone who would dispute that Doug Odermatt is an all-together guy! Born in Alameda some thirty-four years ago, Doug is a complex composite of perpetual motion in action! His interest in art had him designing clothes as a teenager, and he sold his creations to several stores on Park Street in Alameda. Working was never alien to him... he worked with one of his step dads (he had a total of four of them!) in a news stand from the age of nine until the age of twenty-one. As if that wasn't enough to keep a young buck busy, he delivered soap samples from door to door. All this "extra-curricular" work resulted in his not graduating from high school... missing that honor by only two credits! He did, however, find time to go to night school to make up those units.

He has been to Europe four times, visiting over 40 countries, traversed the good ol' U.S. of A. five times, and managed to squeeze in Canada and Alaska too!

He is currently employed as Personnel/Payroll Cashier for a large trucking company. In June of this year, Doug suffered a heart attack, and is now the proud owner of a pace maker... but one wouldn't know it because he still has two full-time jobs and two part-time jobs! Mercy, when does he have time to... oh, never mind!

"My mother knows that I am Gay, and has attended several of our functions. Parents have a way of knowing without being told... there's no way to hide it from them. Love conquers all. I am not totally open at work. I don't hide the fact, but I don't feel it necessary to flaunt it either.

"I am totally involved with the Court System ever since Chuck (Emperor of Alameda) asked me to be his Prince Consort. I traveled several thousand miles with him, and it was during those travels that I first went in costume... costume, not drag! In my early teens I did try drag, but I really wasn't any good at it. I guess that I always felt of myself as a boy.

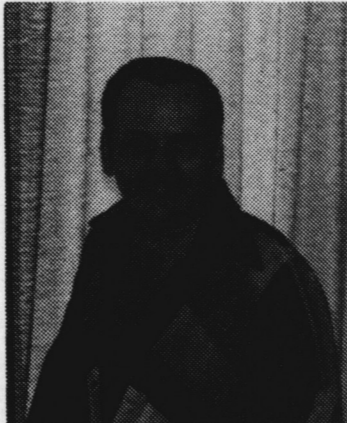
"I found the Court to be a lot of fun because were (are) all in the same boat, we were (are) totally comfortable among our peers, and it offers to those who choose the arena to display creative talents... costumes, presentations, decorations, and so forth.

"There has been a lot of talk... and reporting!... on the bickering within the Court system. Basically, I feel that it is due to personalities that clash. With so many people involved it's human nature for some to want to stand out. For me, I'm satisfied to be in the background. I am flamboyant, but I don't feel that I am pushy. I don't see how

there can ever be an end to any amount of bickering, but hopefully it can be set aside for special occasions."

**Nez:** Have you seen a change in Gay life over the years, and was it more fun to be Gay when we were younger?

**Doug:** Gosh, yes, there are many changes. It used to be a lot more secretive and somewhat alluring in prior years.



Doug Odermatt

Now it's more open — and more people accept our lifestyle. As for being more fun back when — I feel it's a toss up. At one time, the thought of being found out had some mysterious compulsion over us. I know we have better times now. If I could choose being young today, knowing what I do know today, I certainly would choose to be a part of the young generation that is on the move. I feel that today's younger Gays have a better, more healthy outlook on Gay life, even though they are still a bit insecure until they feel they're on safe ground.

**Nez:** What would you like to see in the future for Gays?

**Doug:** Right now, perhaps more of a mingling among Gays and Lesbians. I know it's a long way off, but there has to be a start somewhere. In time we must all pull together. It has to happen.

**Nez:** Can Alameda County ever be united?

**Doug:** I don't see it in the near future, but it is getting closer. The newest Emperor/Empress is certainly a contributing factor to that end. Having served in two of the courts, I know that the Court System is one way of bringing about better unity. I don't mean to say that the Court System is a necessity, but it is a marvelous escape... a chance for people to interact with their peers. It is a vehicle that allows us to show and share our individual talents. It is also a good way to make us known to the straight community in a much better light.

**Nez:** Do you feel that the Court System should be camp or serious?

**Doug:** I honestly feel that there is room for both elements. There is no enjoyment without the feeling of honor. There has to be a balance between the political and the partying. Unfortunately, there are those title seekers and title winners who do absolutely nothing! It's a shame to be in the lime light and fail to accomplish anything constructive. If the responsibility is placed upon someone, he or she should carry out that responsibility.

**Nez:** Any closing comments?

**Doug:** Of course. It is really difficult to single out any one individual or several, for that matter, but I feel that the contributions from Chuck Mone-dero and Lee Atkins have helped us be where we are today. I would also like to mention Billy deFrank. It was really he who got my mother

(Continued on next page)

## OAKLAND

(Continued from previous page)

involved in the Gay society. I hope that the Gay Community can advance as much or more than it has in my lifetime... and I look forward to it. Someday, I hope we are accepted as people... period!

For someone who is as busy and involved as Doug, it wasn't any wonder that he was a day delayed for the interview... but it was well worth waiting for. I still want to know if he was referring to Jim or himself when he mentioned "throwing a good fuck!"

Until we meet again, pardners, lasso them all with your winning smiles!

### THREE CHOICES

Rarely does it happen that the events calendar is so chock-a-block that happenings must be held on the very same evening. But that is exactly what is, point of fact, occurring this Sunday, October 24.

Choice Number 1: The Investiture of Emperor and Empress IV, Frumpy and Stephanie, and the Golden Swan Court. It's at the Willow Park Country Club in Castro Valley. No-host bar, and a sit-down dinner for \$15, starting at 5 PM.

Choice Number 2: The reigning King and Queen of Hearts (of all California, no less!) Jon-Jon and Lady April present an Emperors and Emperresses "Look-a-Like" contest at the Lake Lounge from 5 PM (what a coincidence!) to 9 PM (the starting time of the sit-down dinner in Castro Valley). There will be an open bar from 5 to 6 PM, entertainment, free buffet, raffles, and much, much more. Raffle prizes include: one Reno train ticket (\$60 value) donated by "Weiner" (Dean Schmitz), one Reno train ticket (\$60 value) donated by Jack, Gay Sheriff of Oakland, two tickets to the Gypsy Feast (value of \$45 each), bottles of champagne, shots of this 'n' that, and "many extra added attractions!"

Choice Number 3: Read a good book, wash your hair, do your nails, clean out behind the refrigerator, straighten that junk drawer, and get rid of all those rings around your collars!

As for Halloween in Oakland, here are the haps: Bench & Bar — Saturday, October 30, costumes and prizes. Lake Lounge — Friday, October 29, costumes and prizes. Lancers — Saturday, October 30, "Costume Party" from 9 to 2. Ollie's — Sunday, October 31, Midnight Dance Contest, no cover, plus a play in their show room, Radcliffe Hall.

### Mom & Pop Titles

Queen Mother and King Father of all California are Jean and Mikki. Grand Duke is Rick, and Grand Duchess is Yarii.

### Calvary Dance

Calvary MCC of Redwood City will be holding a Cabaret Dance, October 28, at 7:30 PM. There will be free refreshments, Ragtime Piano and a little magic. Admission is \$3 advance or \$4 at the door.

## SAN JOSE: FROM THE ROSEGARDEN

### Jetsetting & Politicking

TOM ROGERS

With elbows firmly planted on the bar and several snaps of their wrists, some of this city's more serious party people warmed themselves up for a flight to Tahoe Sunday morning at Kevan's. The one-day round-trip excursion, billed as a **Gambler's Express**, was pulled together by Kevan's and enthusiastically (\$25 and a meal and \$200 required spending money) supported by about fifty people. One could say it was an uptown version of "trash Sunday"...

Although my deadline came up before the groups returned, it's my bet that any competition for "Biggest Winner" will have been won hands down by Tahoe's casinos. Plans move ahead for **The Picnic**, that event being sponsored this coming Sunday, October 24th by Toyon, Kevan's and Savoy. The picnic will be held at Saratoga Springs from 11 AM to 5 PM. Tickets are \$12 (in advance,

\$15 at the gate) and include a chicken and rib dinner with all the trimmings, all the beer and soda you can drink, games, dancing, prizes, a no host liquor bar, and much more. Tickets are available from any employee.

Empress Darlene's spacious home was the site of a meeting of the Imperial Court last Wednesday night. The two major items for discussion were centered around Christmas. The first item was deciding who was going to bring the sugar plums (and other buffet goodies) to the Christmas Ball at Briner Hall in Campbell at 7 PM on Dec. 3rd, and the second item was how best to play "Goode Fairie" to needy (Gay) families. It was decided that barrels will be placed at about eighteen collection points for community donations to underprivileged children with Gay parents.

The Mission Valley Dignity is being provided space at the

MCC at 160 E. Virginia Street according to a note from President Bob Clarke. Masses will be held at the MCC Chapel on the second Sunday of every month at 6 PM, and he indicates that there is a possibility that Dignity rap groups will use the MCC facilities for their meetings.



Susan B. Anthony Demo Club co-chair Frank O'Reilly.

Don't forget the Force Five fifth anniversary party at the Cruiser in Redwood City this Sunday, October 24th. Judging by their past parties, this should be a great bash.

Elaine Nast has resigned from the Board of Directors of the Billy DeFrank Lesbian and Gay Community Center because she has moved to

San Francisco. Her donation of time and energy to the center in functions such as switchboard operator and shift manager are no doubt going to be missed... Jim Fittner, incidentally, has been chosen as the switchboard of the month at the Community Center.

That unique catering outfit, Room Service, is still out there to handle that here-to-for wishful wish that someone serve you breakfast in bed without your having to sacrifice time away from the "pure magic" laying beside you. With fifty bucks and a little advance planning, you can eat and have "it" too. Call Mark or Gary at 293-0504 for details.

Jack Britton, owner of the Boot Rack and Main Street, is pushing ahead with remodeling plans for the Boot Rack. Among other things, the plans call for a leather shop and a new DJ booth. All this to happen "within the next two months" according to Jack... Current remodeling at Buck's is moving right along. With a new pool table and a much more intimate arrangement of seating and location of the dance floor, owner Neal is "bucking" the old Alaskan look. The interior

(Continued on Page 28)

**bench & bar**

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# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

## Serving B&B

While Theater Rhino has been pussyfooting around with a spineless pouff posing as a farce, 544 Natoma has stolen plaudits, attention and a sizeable share of the Gay audience with the wicked, compassionate, shock of recognition called **Sunset: A Trilogy**. Rhino lost the volley on this one, for the script was originally offered them, but was inexplicably turned down.

The ball is back in their court now as Studio Rhino opens its first show of the season. This promises theater of more content and self-recognition, consisting of a C.D. Arnold double bill. **The Blonde in Twenty B** is a Rhino success of several years ago, and **Bookstore** is a world premiere production of Arnold's latest play. The pair open Thursday 21 and play through November 21.

Arnold, whose **Delivery** was a smash success last sea-

son in contrasting productions at both Studio Rhino and 544 Natoma, took time off from



Sexsatonal C.D. Arnold. The script of his **DELIVERY** is available on magazine racks this month.

work on the three act play he's preparing for Rhino production next spring to talk about the two one-acts.

"My plays come out of my life," said Arnold. "and **Blonde** was written in a softer period. It's a warmer play than **Bookstore**, which is more intense.

"**Bookstore** takes place late at night in a porno store. It's a punk play, very 'today', dark and brooding, it's very indicative of the 80s. It's incredible to see the harshness, the lack of love and the tortured quality that make the play so bleak and angry. But I like that.

"When Rhino presented a reading of it last summer, the play was all black and white. Now I've rewritten it, and Joe Capetta, who's directing, has found the subtext and the different levels of meaning which motivate what the characters say. The cast is made up of four men.

"**Blonde**s is about three women. As a new writer I was afraid to write women so I did it. I mean *anybody* is a human being! I took an

odious creature, the dumb blonde type, and a Lesbian, and wrote about them. It's about the male power structure. I felt women were re-creating the same roles that have traditionally ensnared men, and I was warning them to stay separate from that structure. Women should create something new, from a women's perspective, and Laurel shows that in the play.

"The plays contrast well, I feel. One comes from the heart, the other from the head. In **Blonde** the characters are more caring about each other. **Bookstore** is the opposite. The people have shut themselves off and don't care. Although the difficulty of relationships comes out in **Blonde** there is much loving in it. **Bookstore** is bleaker. It's opposite sides of the coin, and makes a good double bill."

Seats are available this weekend, and reservations can be made at 861-5079. ■

## Laymen's Delight

It's not too surprising to learn that some unusual people read this paper, but quotes like the following are strange and slightly bewildering.

"Thank you for making **BAR** so interesting that even a professional archaeologist can enjoy it," said Professor Emanuel Levine of Rider College.

"What I particularly appreciate about **BAR** is that it keeps the layman in mind; even the high school student can learn from its pages," lauds B. Cobbe Crisler, President of the Daycroft School.

What is this? Laymen and high school students, sure, but professional archaeologists? Perhaps a demographic study of readers is in rapid order.

Confusion and consternation are dispelled, however, by Professor Levine's concluding statement. "The *Biblical Archaeology Review* is a sheer delight," he said.

Mystery solved! The two publications may share initials but you can be sure the shards and scrolls of the **BAR** are a far cry from some of the dirt the **B.A.R.** uncovers! ■

## It's Meant To Laugh

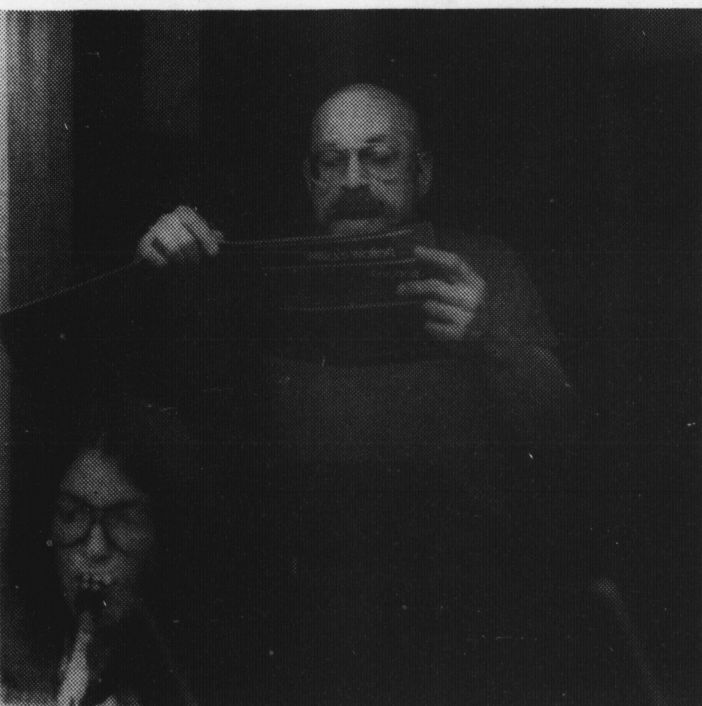
Gay people are all too familiar with facades. We rearrange our exterior appearances for every occasion as if we were mix-and-match candies. We experience numerous short-lived acquaintanceships whose brevity may allow physical penetration but hardly the penetration of social facades. We're generally aware of these facades, no harm done, but they're serious business nonetheless.

Along comes **Facade**, an **Entertainment**, the series of poems written by Edith Sitwell and set to music by William Walton. **Facade's** creators intended it to be light, and Edith Sitwell instructed, "The audience is meant to laugh." The poems aren't sociological treatises on facades, but witty slices of life on a variety of subjects. They aren't meant to be serious, or even understood beyond

their glittering surfaces, hence the title **Facade**. "The first thing that greets you of words," said Sitwell, "is sound rather than sense." The poems are fascinating, extremely varied exercises in rhythm, with images and tongue-twisters irrationally juxtaposed.

Schopenhauer described rhythm as melody deprived of its pitch. The poems of **Facade** are rhythmically recited, not sung, but the music is all melody, skittish, catchy and beautiful. Walton paraphrased popular song forms, and the score bounces merrily along with rags, tangos, Spanish-flavored "Pasodobles," waltzes, Irish reels, and more.

The resulting combination of words and music was greeted with riots by the 1922 audience, established the career of Walton, and has remained his most popular work. **Facade's** score was even turned into a ballet.



"Chanteur" Cloude Duwall rehearses for the Noh Oratorio Society's presentation of **FACADE** at 544 Natoma. (Photo: R. Pruzan)

The Noh Oratorio Society is presenting a performance of **Facade** as well as **Facade 2**, eight additional poems Walton prepared for his 75th birthday. This second suite is receiving its San Francisco premiere. The work will be performed by reciters Claude Duwall and Susan Desaritz, with an instrumental ensemble conducted by Richard Sericrist. Still projections from film and photographs by Ms. Desaritz and Mario Pirami will accompany the performances which will be held at 544 Natoma Gallery, Thursday through Sunday, October 21-24. Admission is \$5. Info and reservations: 621-2683.

## Snaf! Crackle! Crisp!

Hailed as everything from "the prophet of the me generation" to "the martyr that survived," Quentin Crisp, the indefatigably effeminate individualist, is arriving in the Bay Area next week on a number of missions. He will lecture in Herbst Theatre October 27 at 8 p.m. and at Marin College at 8 p.m. on October 28, with local boy Armistead Maupin as host. Saturday afternoon, October 30, from 1:00 to 3:30, Crisp will tackle the public one-on-one in his first autographing session, to promote the tape of his Broadway show **An Evening with Quentin Crisp** at the Captain Video store on

## Market Street.

Crisp, best known for his autobiography **The Naked Civil Servant**, describes himself as a "retired waif," though in truth he has worked more in the past few years than in all the decades he spent as an exhibitionist in London, parading the dim streets of Pimlico, "blind with mascara and dumb with lipstick." His message is simple and his manner irreverent but they are both the same. We suffer, he believes, from excessive freedoms, too many possibilities that dilute who we are. We must consequently shackle ourselves with chains of our own devising. This alone leads to a lifestyle and with a lifestyle alone can we

"barter with the outside world for what is important to our lives."

Master of the pithy, arch one-liner, Crisp is the natural successor to Oscar Wilde, or perhaps to Wilde's creation Lady Bracknell in **The Importance of Being Ernest**, a role Crisp recently played in New York.

If you feel hemmed in by the Castro clone corral, see Quentin Crisp. He is a monument to the pre-Stonewall world of queens and the labyrinth of imaginative defenses public homosexuality required.

Herbst Tickets: \$8 and \$10; 431-5400. Marin College tickets: \$6; 485-9385 or BASS.



Rita Mae Brown Writes a Movie . . . . . page 27

Mr. Manifest and Minsky's . . . . . page 29

Sexy "Tough Guys" . . . . . page 32

## Inside Entertainment

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## Gay WHO Gay WHAT Gay WHERE Gay

### Sing For Seniors

A Special Report by the Gay Men's Chorus

San Francisco's senior citizens were treated to a special preview concert by the San Francisco Gay Men's Chorus last Sunday afternoon at Nourse Auditorium. The afternoon's concert was the same as this weekend's varied: an array of pieces varied from Schubert and Mendelssohn to pop composer Paul Williams. Debuting director Ernest L. Veniegas has selected a dramatic, moving and fun potpourri of music designed to please all palates. Anyone's fancy missed in the main body of works must surely be delighted by the three smaller groups' contributions. The Chamber Singers dazzle the spirit with three Haiku. The Lollipop Guild, in their own inimitable style, croon out

Choruses can't sing effectively or musically out of doors, thus street appearances are often disastrous to the trained voice and even an untrained ear. The chorus concluded that if it could produce a less expensive concert for an audience that would be hard-pressed by the standard ticket price, it should gratefully accept the good will generated for our community as payment in full.

And no more appreciative audience was ever encountered. The chorus members, many already involved with seniors on a volunteer basis, solicited attendance through their churches, synagogues, and other interest groups such as the Loom and Shuttle Weavers' Guild. Members found that many seniors are already attending the concerts on a regular basis. Some had heard the SFGFD Marching Band and were eager to hear the Gay community's vocal



A white-shirted Gay Men's Chorus member greets a senior citizen before the special concert. (Photo: Rink)

tongue-in-cheek barber-shop numbers, and **The Men About Town** have a surprise in store that I'll not spoil by revealing.

One might ask, why a concert for senior citizens, and free no less, from a chorus with a hefty balance of payments on last year's tour? The idea originally came from within the chorus itself. Members felt that our responsibility as a community organization is to serve. The chorus is indeed asking the community to help retire the tour debt. In return the chorus wishes to contribute to the well-being of the entire city. What better way than to sing for the seniors, a group with many of the same problems as the Gay community: inflation, housing displacement by the condo plague, crimes of violence committed without motive or simply because of vulnerability.

Anywhere seniors gather, invitations were hand delivered and seniors were encouraged to attend the convenient matinee concert. Chorus members even gathered escorts for some seniors. Everywhere, without exception, the members were warmly welcomed and thanked for making such an event possible. Some, who had heard the Mother's Day Concert and were looking forward to the holiday caroling and Christmas Concert, were delighted to have a concert just for them. Two grateful women asked after the intermission where contributions should be sent!

Regularly scheduled performances of the concert are Friday, October 22, and Saturday, October 23, at 8 p.m. in Nourse Auditorium. Tickets, at \$5, \$7 and \$10, are available at the door.

## Headliners Converge in Cabarets

Headlining late-month action in our night spots is **Main Event**, a mammoth event enlisting the talents of nearly everyone in town in a benefit for **Sold Out** magazine, the city's only cabaret guide. Bergen, Cambra, Edgar, Ferris, LaMott, Lorin, Samuels, Whitfield, the cast of **Champagne! In a Cardboard Cup** and David Kelsey's Pure Trash are the stars, with appearances by promising new names — Bell, Denney, Martinfield, Ware and the wonderfully named Hannibal Means. Donation is \$10; it's at 8 p.m. on Tuesday, October 26 at the Plush Room — no reserved seats.

Immediately preceding this event, on Sunday and Mon-

day, October 24 and 25, is a stint by Clare Bathe. Backup singer for Lena Horne, this woman has had her act acclaimed back East and performs with Miss Horne's band and backup. It should be the best in contemporary pop. Reservation: 885-6800.

Nancy LaMott appears October 26, 27 and 28 at Trinity Place; Stephen Sloane has two more Saturdays at the Roxy Roadhouse and is currently the best new male singer on the scene.

Ruth Hastings' **Brel/Piaf** show continues at the Plush Room, and she sings other material Saturday nights at Fanny's, where Gail Wilson is the hot bill for Wednesday evenings. ■



# How to Become a Virgin

An Evening with Quentin Crisp  
host, Armistead Maupin  
**THURSDAY, OCTOBER 28, 1982**  
Fine Arts Theatre, College of Marin  
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Tickets & Info: College of Marin Box Office, Kentfield, CA 94904, (415) 485-9385 & BASS.

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**2 PERFS ONLY.**  
Fri, Sat, Oct. 22, 23  
at 8 pm  
Nourse Auditorium

## TICKETS NOW

Tickets for all Harmonic Harvest events are available at the GGPA Box Office, 480 Castro, and by telephone charge at 864-0326. Tickets also at Amelia's, Continental Savings, Headlines, Main Line Gifts, and mail order at GGPA Box Office, PO Box 14665, San Francisco 94114.

## THE HARMONIC HARVEST CONTINUES:

San Francisco Lesbian/Gay Chorus, Sat. Nov. 13 at First Unitarian Church; "Now Sing with Hearts Aglow," third annual combined concert, Sun, Dec. 19 and Fri, Dec. 24 at 7:30 at Nourse.

**El Rio**  
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 Sunday, Oct. 24th 4-8pm  
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**Permanent Wave**  
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**STAGE**

**Two Wars and A Comic Tragedy**

by Mark Topkin

The actors come out on top in the latest One Act Theater Co. triple bill, often covering up weaknesses in the plays with carefully studied and deeply felt performances.

In *Pvt. Wars*, Richard Harder, Mark Todd and Steve Price play three Viet Nam veterans in an army hospital where they are recovering from the physical, but more so psychological wounds of war. Natwick (Price) is a terrified rich kid, Gately (Harder) a shell-shocked black man, and Silvio (Todd) a violent exhibitionist. Scene after scene demonstrates the pain of their afflictions which keeps them isolated yet dependent on each other. While James McClure's play is over-long, a trifle repetitive, and occasionally contains dialogue that seems unsuited for the characters, the three actors offer compelling portraits of crippled men coping with their condition and each other.

*The Hundred Years War* is a monologue by Holly Kern set in rural Mississippi, 1964. The lone character is Willis James Washington, an old, hobbling black man who has come into town to register to vote. In the town square he runs into an acquaintance (the audience) and tells the story of how a Northern white civil rights worker changed his consciousness about fighting for the right to cast a ballot. Kern doesn't fully explore Washington's change of consciousness so once again the focus of the piece is on the actor. Melvin Thompson,



Mark Todd (l. to r.), Richard Harder and Steve Price in *PVT. WARS*, one-third of a new bill at One Act Theatre Co. (Photo: P. Clarke)

who embodies the old man with uncanny physical and vocal accuracy. An absurdist piece by Woody Allen called *God* closes the evening. It is a zany play that mixes Blanche DuBois, a Brooklyn College co-ed, the actors, the writers and the audience into the creation of a Greek tragedy. The result is anything but tragic thanks to the large cast, headed by Richard Arnold doing an excellent Woody Allen imitation, who turn the proceedings into a merry romp that pokes fun at philosophy and the theater as an art form. Peter Tripp, who directed all three plays, shows his strongest hand in *God*, keeping the hysteria controlled yet effusive. It's not one of Woody's better efforts, but the company makes more than the most of it.

**Power Play**  
 One Act Theatre Co.  
 Thru Nov. 27; 421-6162

**The Ghost of Family Tradition**

by Mark Topkin

In each of my visits to the Asian American Theater Company, I have been struck by the same thought: despite the competence of the production or its quality as theater, the company never fails to impart to me some lesson in cultural lore, history or tradition. The current offering, *Obon, Festival of the Dead*, is rather fragmented and undramatic in its presentation, but nonetheless left me with a substantial feeling for the Japanese family culture and its evolution through four generations.

*Obon* is a festival during which those who have died rejoin their living loved ones. Playwright Wendy Sodehani has dramatized the essence of the festival — the reconnection of the living with their past — with the return of Babachan (Sharon Iwai in an excellent performance) to the Hawaiian household of her daughter, granddaughter, and great granddaughter. Each subsequent generation reacts differently to the ghost of their ancestor, indicating how each generation has moved away from the old matriarch's cultural traditions. Though the play focuses on the Japanese, the process of "breaking away" from old world traditions will be apparent to anyone with roots in a foreign culture or, for that matter, even in an American culture with traditions incompatible to present day lifestyles.

While Sodehani manages to capture the differing attitudes of the various family members, she creates little dramatic tension amongst them. With the focus of the play only on relationships, the di-

rection and acting must be richer and more detailed than *Obon* manages. Except for some confusing dream/memory scenes, Emily Cacherer's direction is clear and the cast of actors ranges from good to excellent. Still, *Obon* is missing that special spark, either in the play, the direction or the acting, that might have ignited the proceedings.

Nonetheless, *Obon, Festival of the Dead* continues to explore the acculturation processes and problems of Asian Americans which is what makes this company an important part of the San Francisco theater scene.

**Obon, Festival of the Dead**  
 Asian American Theater Co.  
 Thru Nov. 28; 752-8324

**CABARET**

**Vintage Bubbly Popping Corks**

by John F. Karr

There I was, theatre critic momentarily become food critic, wine arbiter and architectural judge. The event was the opening of The Harrison Street Theatre, a dinner/cabaret in Dreamland's transformed building, and the show was that long-running nomad, *Champagne! In a Cardboard Cup*.

This *Champagne!* is a bubbly delight, a romp through the works of Noel Coward that is well-chosen, wittily arranged and deftly played by a trio of engaging performers. The first act is packed too full, resulting in a breathless dash for the curtain which rendered the dialogue charmless and insincere and jostled the songs like rush-hour riders on the subway. Such wispy

fresh material needs breathing space, not to be given the air. But the second act broadens into a minor triumph, by turns sophisticatedly sassy and touchingly emotional. Robert Moorhead is a fine leading man and Mara Finerty charming. She vamps "Mad About the Boy," with the suave drollery of a Bea Lillie

(Continued on next page)

(Continued from previous page)

growing gutsy, and presents "If Love Were All" with an honest simplicity that compares favorably with memories of Mabel Mercer and Barbara Cook.

Top honors are reserved for Scott Rankine, who frequently plays Coward in the first person. His is a unique and cherishable talent. I dread the day he trots off to New York to win his first Tony because that means I'll be missing him here. Whether discovering his hips bumping and grinding in "Nina," tipsily drinking his through "I've Been to a Marvelous Party" or masterfully bridging *parlando* speech and song in a hurting "Never Again," Rankine is brilliant. "It's a question of being sincere," wrote Coward, and Rankine is not only sincere but superbly talented.



Scott Rankine (rear), Robert Moorhead and Mara Finerty in *CHAMPAGNE! IN A CARDBOARD CUP* at the new Harrison Street Theatre.

Music lovers will appreciate Doug Trantham's arrangements. Frequently of great contrapuntal cleverness, Trantham also knows when to allow the limpid grace of some of Coward's romantic creations to shine through.

The *Fantasticks* is halfway through its second decade in NY, and I see no reason why *Champagne! In a Cardboard Cup*, so locally fantastic, shouldn't have a run that long here. If Mr. Rankine remains in the cast, I'll endow a chair front and center, and you'll find me in it weekly.

Wish I felt as strongly about dinner as I did for the show. My sole, limply breaded and mushily fried, tasted like soggy matzoh, its sauce Florentine tasty but granular. My friends' scallops and prawns consisted of one and one-half scallops and three small shrimp. Hardly an hors

**Sam Chirps As Little Sparrow**

by Mark Topkin

How much you like *Piaf, No Regrets*, a musical biography of the French chanteuse now playing at the 1177 Club, will depend upon how much you like Samantha Samuels who portrays Piaf and sings all but two of the show's songs. This was my first encounter with Sam, who has been a cabaret favorite in this city for some time. As the show progressed so did her appeal. Samuels does not have the personal charisma of a Piaf, but she can competently convey the Little Sparrow's emotional fragility that bound her to the hearts of millions of fans.

Piaf, who died nearly two decades ago, was a French phenomenon not unlike America's Judy Garland. Piaf's need for attention placed her on a self-destructive life course through which she was pushed and pulled by drugs, alcohol, love and the demands of her adoring public. *Piaf, No Regrets* traces her life via song and narration, but without much depth or insight into the psychology of this complex woman. Whether it is the script or the direction by Jack Essex, Samuel's Piaf rarely chances to be little more than two-dimensional: either the impish



As Piaf's confidant, Lynn Brown (l.) offers emotional stability to the fragile Piaf, played by Samantha Samuels.

waif or the pathetic addict whose only salvation is her singing.

The songs are the focus of the show and Samuels performs them with varied effect. Perhaps they've just been done too often, but the Piaf standards, "La Vie en Rose," "Under Paris Skies," and "Mildred," had little more than satisfactory impact. I preferred the more obscure songs, "Padam," "Mon Dieu," "La Foule," and it seemed like Samuels preferred them too.

Whatever the dining arrangements, you'll find *Champagne!* worth toasting to, in crystal or in a Cardboard Cup.

John F. Karr

**Champagne! In a Cardboard Cup**  
 Harrison St. Theatre  
 Continuing; 896-1970

It was in the three latter-named numbers that her voice and dramatic sensibility would merge and peak.

Lynn Brown takes the role of narrator, appearing as Piaf's mother, street sister, secretary and friend Marlene Dietrich. As Dietrich she performs "Falling in Love Again," and as the secretary she does "The Three Bells" with a pitiful, hospitalized Piaf to produce the strongest dramatic moment of the show.

Musical Director Scott Singer at the piano and violinist Alan Lornie provide the appropriate musical accompaniment for *Piaf, No Regrets*, which ultimately emerges as a likeable, if not sparkling, piece of cabaret theater.


**Piaf, No Regrets**  
 1177 Club  
 Continuing; 776-2101

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October 29th

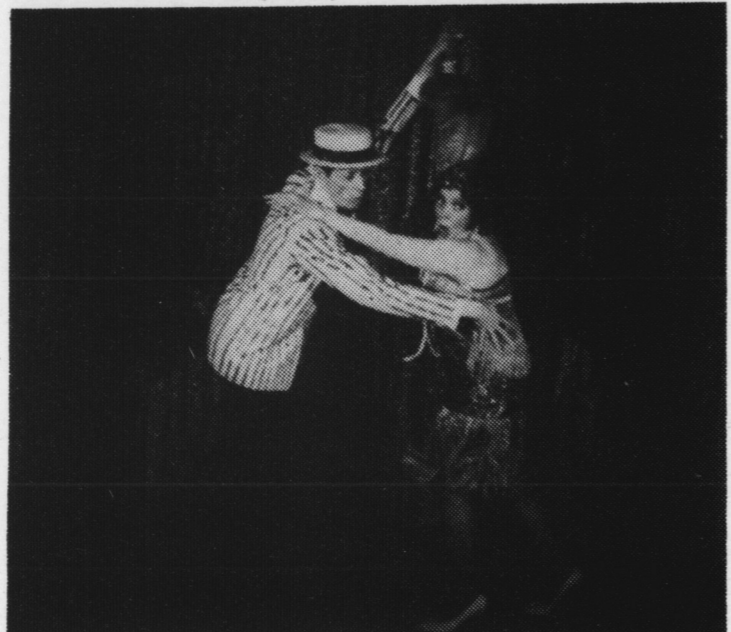
Cabaret Times  
5:30 P.M. to 8:30 P.M.

**FROM FIFTH POSITION**  
**Rap Tap on Wood**

KEITH WHITE

The San Francisco Tap Troupe premiered its new streamlined version of 5...6...7...8 last Thursday at the Victoria Theater, having presented the earlier version there last July. Over the summer the Tap Troupe focused on tightening the show, and except for some opening night kinks the new show looks better to me — more dancing and less singing and comedy.

The platinum-blond drag version of "One" (A Chorus Line) that opened the last show was taken out of drag and reset for only the men in the company; the new opening is "42nd Street" for the whole company in rehearsal clothes. Several vaudeville songs and sketches in the earlier version have now been reduced to one song by Steev'n Mann ("Home" from *The Wiz*) and one instrumental selection by the Foster-Hayden Orchestra.



Eddy and Mary Lee Chambers give the Charleston a workout in "5...6...7...8." (Photo: Rink)

A brother and sister tap duo, Eddy and Mary Lee Chambers, were guests in this production. Obvious seasoned veterans, their two appearances were pure vaudeville and very entertaining. As demanding as their routines are, they struggled through a lack of stamina and some run-away tempos from the orchestra, but they're real hoofers and threw themselves into it.

Vocalist Mann gave a tentative rendering of "Home," a

or four lack the impact of the large group dances or the intimacy of solos and duets. My personal preference is for original ideas choreographed to less well-known scores; re-settings of production numbers from well-known musicals invariably recall the original but are rarely as effective as the original. Since the program notes credit eight different choreographers for the Tap Troupe's twelve dances,

risky selection because it has been sung so well by so many people, but his later appearances were more confident. The orchestra frequently sounded a bit under-rehearsed and tempos were off in a number of spots, but I suspect that by the time this appears in print, they'll have it down pat.

A feeling I had at the July show repeated itself: tap dancing looks best to me in solos, pairs, or ensembles of nine or more. Groups of three

it would seem that original inspiration would be easily come by. My favorite selection is still the "Let's Misbehave/Let Yourself Go" number, where the company assembles in a bar setting dressed in each of the night-life stereotypes: formal, levi, leather, drag, new wave, etc. In the course of the number, they all gradually get together in one big unison tap dance. It looks like a distilled picture of the Tap Troupe itself: a diverse group with a common love of tapping, joining together and letting themselves go.



Dance Away The Night! The S.F. Tap Troupe taps all through an evening's rhythm at the Victoria Theatre. (Photo: T. Plewik)

**The S.F. Tap Troupe**  
Victoria Theatre  
Thru Nov. 14; 863-7576

The Tap Troupe's performance on Thursday, October 28, is a benefit for the Kaposi's Sarcoma Foundation, and the performance on Friday 29 a co-benefit for the Troupe and The Body Electric, a Gay men's anti-nuclear power group.



**Aye, Aye, I-Beam**

The I-Beam celebrates its fifth anniversary with a special party this Saturday night, October 23. The club has obtained a special one-night after hours permit, which allows the party to rage from 9 p.m. 'til dawn! Laura Brannigan will perform her number one hit "Gloria" and Taka Boom will appear. An all night buffet will feed the hungry. Tickets are available only at the door, for \$5.

The next five years of the I-Beam's life get a good start with the two-day Halloween celebration, on October 30 and 31. Divine will appear in performance as The Bride of Frankenstein at a monster costume contest. MC'ed by Mr. Marcus on Saturday night, the contest is a search for a groom for the Bride. Costumes will be horrendous! There will be a \$200 first prize, with \$100 and \$50 runner-up prizes. Admission is \$10.

A tea dance follows on Sunday, from 6 p.m. to 2 a.m., with \$3 and \$5 admission, cheaper if you attended the night before.

**ONE DEAF TONE DEAF TONE**  
**Thorogood: Bad to the Bone**

JERRY DE GRACIA

"I haven't heard music like this since I left Akron," my roommate Rick remarked in a stoned stupor as George Thorogood's "Cocaine Blues" catapulted him from his laid-back perch to a foot-tapping stance.

Considering there's probably close to ten thousand songs in the haphazard collection that's strewn about my living room floor, it's not surprising he hadn't run across an album or two that contradicted his illusion that there was no rock in the rockpile.

Thorogood's hopped-up mixture of rock, rhythm and blues and country is as old as rock itself which is why bluesman John Lee Hooker fit right into the finale of Thorogood's recent show at the Warfield Theatre.

Originally slated for the much larger Civic Center, the smaller theatre worked better for Thorogood and his Destroyers, suiting their raucous but finely honed sound.

The band's two-hour workout was preceded by Roy Rogers and the Ramparts, a three-man band that easily out-blasted The Blasters with a similar fiery brand of rock, rhythm and blues.

As they finished their set I remarked to my lover that "George Thorogood better be good to top this band." His reply came after the Destroyers' devastating performance when he surmised, "They wouldn't have let a band that good open the show unless they knew they could top them."

While some critics of Gay taste too often categorize it as trendy and anti-hard rock (i.e. a recent report on the US Festival and a silly letter dismissing Robert Plant's remarks that heavy metal is a dinosaur) they haven't realized that Gay musical tastes are as divergent as those of straights.

Admittedly, Thorogood's audience was dominated by beer bellies and beards, but that does not belie the fact that some Gays do like hard and fast rock and roll.

The lack of ticket sales in the Bay Area which most likely forced the venue change from the much larger Civic Center to the Warfield is in part due to the fact that new music of any type is not encouraged on local radio which, as a former dj on KUSF put to me so bluntly, "is controlled by a bunch of aging hippies afraid of change now that they have become part of the corporate structure."

George Thorogood was being played on new wave stations in LA long before he ever hit the "hard rock" airwaves and his music is obviously NOT new wave; it's just good new music.

Nonetheless, Thorogood and the audience worked up a lot of blood and sweat as the band pounded out a set which included many early rock standards such as Chuck Berry's "Nadine" and "No Particular Place To Go" as well as their best known song, "Who Do You Love."

Thorogood's latest release, **Bad To The Bone**, on which he wrote the title cut, is a Class A performance empas-

**Flix Kicks**  
The Halloween season is kicked off with a double bill of high exotica at the Roxie Cinema on Friday and Saturday, October 22 and 23. The movies are Marc Huestis' **Whatever Happened to Susan Jane** and a rare return of Tri-

cia's **Wedding** starring the legendary Cockettes, including Sylvester as Mahalia Jackson.

The Fabulous Four Beauties will appear live on stage with takeoffs of 60's au-go-go.

**Writers Read**  
Edmund White, author of *States of Desire* and *A Boy's Own Story*, will appear with poet and prose writer Dennis Cooper in a reading at the Valencia Rose (766 Valencia) at 3 p.m. on Sunday, October 31. Admission is \$3.

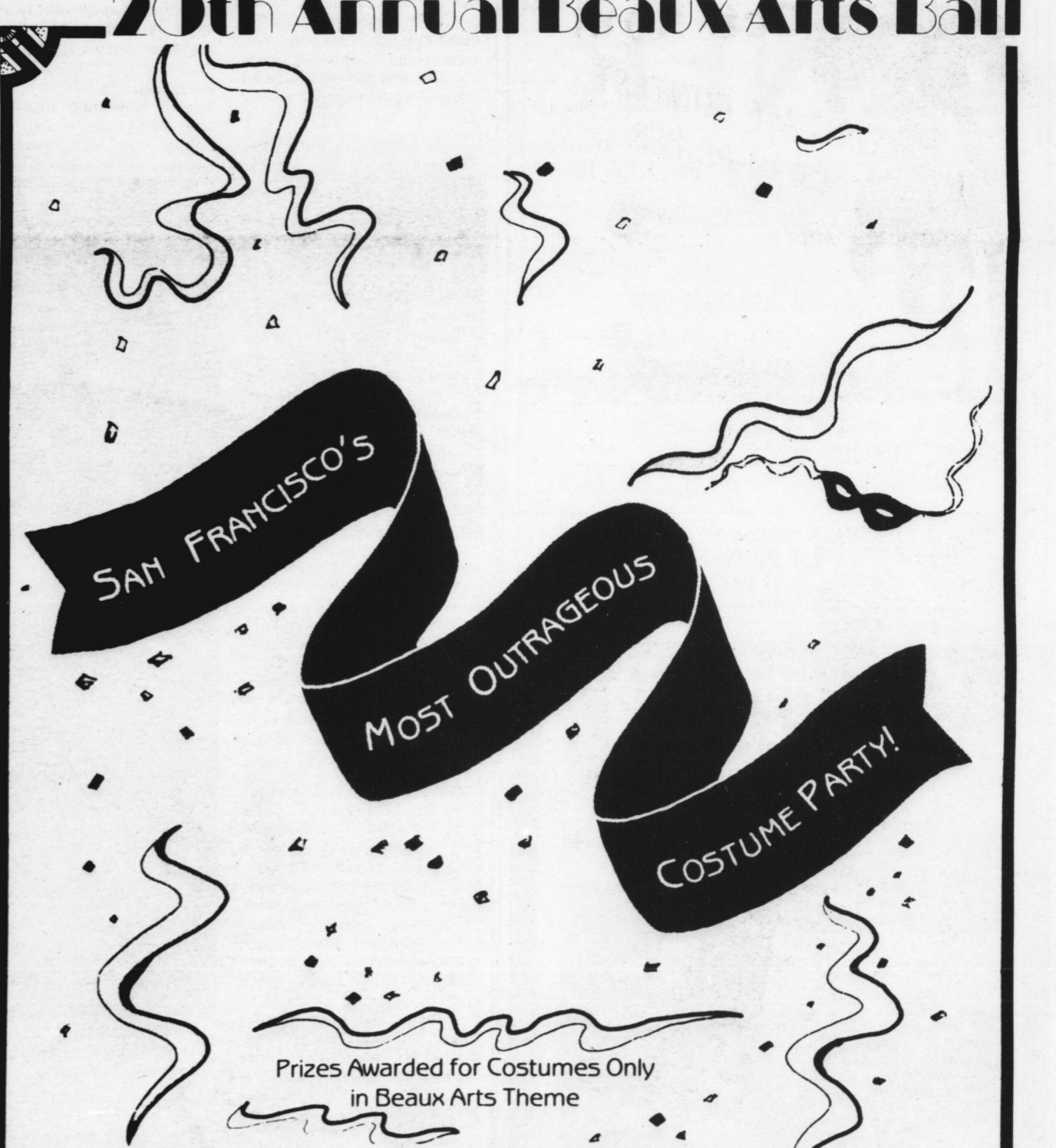
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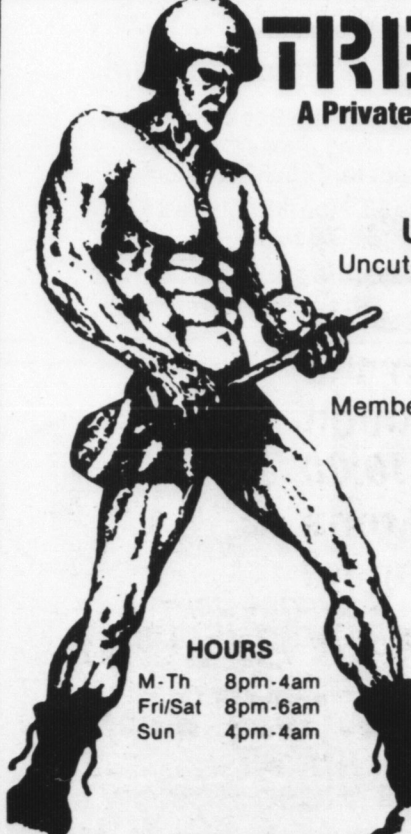
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(Continued from previous page)

the show in which six hunks come out in tuxedos and return with less and less. The audience roared when The Mistakes finally came out in leather jocks, caps, and mirrored sunglasses. One of the "boys" had trouble keeping his right nut in the tiny pouch. The crowd liked that, too.

The real show-stopper, however, was Randy Johnson doing "I'm Tired," also from **Blazing Saddles**. Backed up by the Mistake boys, Randy did a dynamite camp of Marlene.



These whirrigigs just wouldn't stop kicking; their faces aren't blurry when they stand still. These are the men of the motorcycle brigade, camping their tits on at A NIGHT AT MINSKY'S. (Photo: Rink)

As tradition dictates, the SFGDI's throw a **Thank God It's Over Brunch** for the cast and crew. This year it was held at the exquisite Atherton Hotel. The food was sensational and the service quite pleasing. Chuck Sinclair was a perfect host. I had a chance to chat with some of the cast about what it was like for them to be in a show of that kind. Scot Langley confided, "This was my first time to be in a show. It was really fun. What it's all about is Camp and carrying on." Randy Johnson, on the other hand, is a six-year vet. He said of the cast, "We're a bunch of showgirls who couldn't get a job anywhere else." He went on, "It's a party. Look at the cast; it's nothing but stars from all over the community: a Prez of MCs, three Grand Duchesses, two Empresses, a So/M columnist and leather, uniform and North of Market men. It pulls people together. I never would have gotten to know you guys otherwise."

Scott added, "I had an absolute blast. The rehearsals were as much fun as I've had all year." He echoed Randy, "It was so much fun getting to know people. My boss and all my straight friends from work came and had a ball."

After the brunch the cast surprised a beaming Randy by raiding the New Bell and recreating the show on David Kelsey's stage. Will they over-run the Curran next?

**SAND IN HIS GAUNTLET**

Dennis Yount threw a star-studded cast party at the SF Eagle's Patio for the conclusion of the successful run of **Sunsets** at 544 Natoma. A

huge spread of food, catered by our own So/M food peddler Krownart, featured a pate by Garrett Collins. Linda, Dennis' prime roofer from Pipeline, came and ended up exchanging "recipes" with the Eagle's Michael Bowman. Michael Anstadt (aka Big Bird) of the Railway Express was there with his humpy little lover, Randy Raimondo, who quickly added, "I'll be a widow while Michael is in Mexico next week." Speaking of flights of fancy, is Big Bird really running for Emperor? And do we care?

544 Natoma's art curator, Ed De Celle enjoyed the champagne provided by JC, while Bob Cramer enjoyed the other delights of the Patio. John Ponyman rolled in to cheers. He told me, "I haven't been to bed yet this weekend. You know we were still at the Caldron at 9 a.m. this morning. It was a crazy party."

David Wright appeared arm in arm with swarthy little John Hedu; do we hear wedding bells... again? JC posed the question, "Who was the So/M B'tender who picked up a huge blond hero and looked forward to a night of rope and discipline? After a suitable nuzzling period, the stud took his leave to the head. He came back wearing rubber diapers and said, 'Dada spank baby?'"

Peter Hartman, looking radiant, disclosed that his next mounting will be **The Bathhouse** by Mayakouski.



The High Lady of Leather, Sandy Graham. A display of Ms. Graham's ferocious photos goes on display at 544 Natoma Gallery beginning with a reception Sunday, October 24, from 1 to 7 p.m. The voyeuristic photographer herein gets a little more than she bargained for from the wanton Karl Stewart. Sandy laughed it off; it was just one of those things.

The show kicks off a sure-to-be-outrageous three-week rampage through San Francisco for Graham, who now lives in New York. She's responsible for much of the leather and S/M artwork and photography hanging on gallery and bar walls around town, produced during her almost legendary, excessive life here during the 70's. (Photo: R. Pruzan)

written in 1929. He said, "It's a musical satire — posing the question... where are you at? Are you who you are pretending to be?" Sounds like another engaging evening.

Claude brought along his blond bike buddy Scott from Orange County, as photographer Danny Nicoletta chatted with Yount's furry friend Jim Green. Max was as aristocratic as ever, with his latest, Larry. It was nice to party with John Miles on the customer's side of the Eagle's bar.

**Karl Stewart**

**Karl's Calendar**

**FRIDAY, 10/22**  
**BC/MC Open Meeting.**  
Ramrod, 8 p.m.

**KS Foundation Benefit Dinner.** CalHall, 6 p.m., \$35; followed by dance & entertainment, 8:30 p.m., \$5

**SATURDAY, 10/23**  
**I-Beam's 5th Anniversary.** Featuring Laura Branigan, buffet and dancing until dawn. Tickets at door only, \$5; 9 p.m.

**SUNDAY, 10/24**  
**Imperial Guard Beer Bust.** SF Eagle's Patio, 3-6 p.m., \$5, includes burger burn, in honor of Henry von Dieckhoff's birthday.

**THURSDAY, 10/28**  
**California Living.** Photography of Paul Sjoberg; Moby Dick, recep. 6-9 p.m.

**Hell & Leather.** Halloween Party & Ritual; Boot Camp, 9 p.m.; \$3 admission, \$5 for nonmembers. \$100 prize for hottest costume.

**SATURDAY, 10/30**  
**Birthday Extravaganza.** Animals, for George the Cat; no membership needed but costume requested; thru Sunday

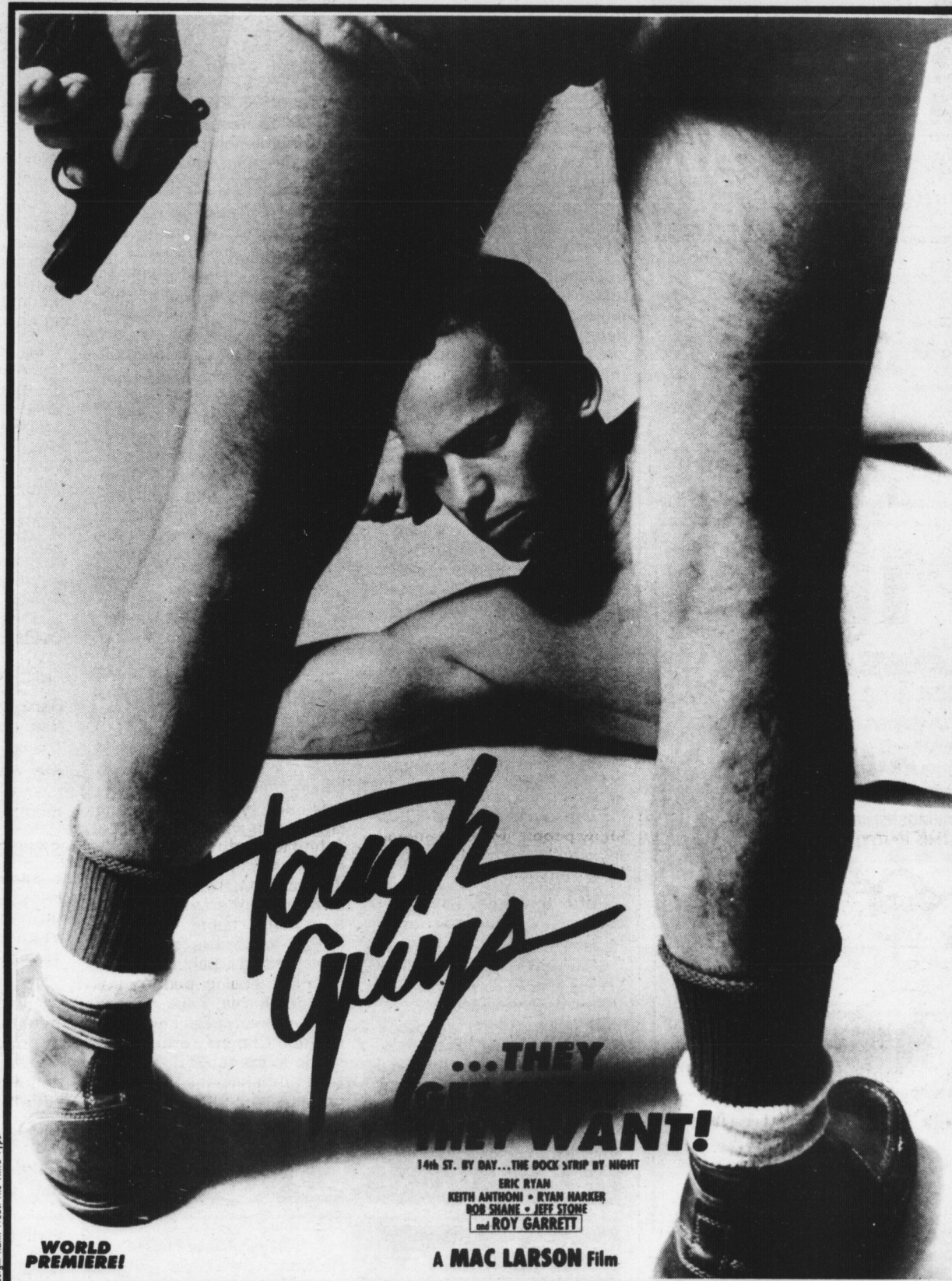
**Uniform Night.** Bay Area Brigade of AUA; The Brig, 2100-2300 hrs.

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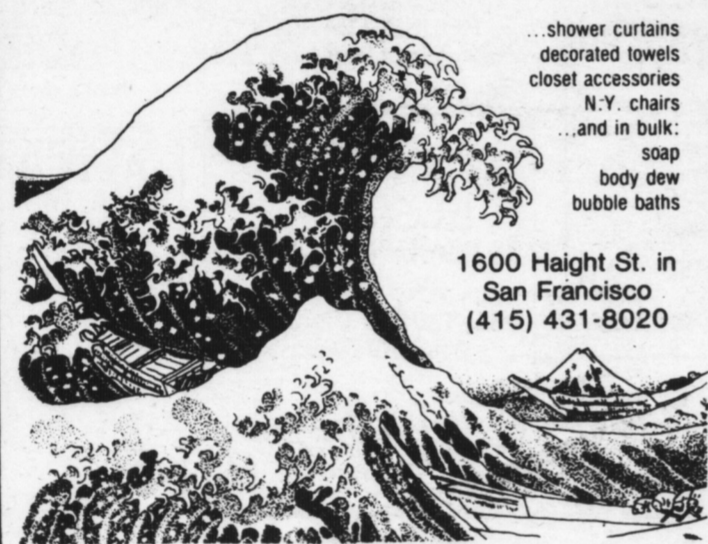
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VOL. XII NO. 43 OCTOBER 28, 1982

## Solidarity Pickets

# Blue's Support Rally Lashes 'N.Y. Times'

by Konstantin Berlandt

Judy Garland's red shoes, or equally important memorabilia, along with the light fixtures were auctioned off when the glorious Fox Theatre on Market Street closed for destruction. Today a rather plain skyscraper stands on the lot with apartments at the top, Magnin's on the ground floor, offices of the *New York* and *Los Angeles Times*, AP, UPI, *Oakland Tribune* and Tass on floors in between. None of whom were visibly covering a Monday evening demonstration in the pouring rain on the windswept Fox Plaza at Market and Polk Streets, protesting the New York police raid on a Black Gay bar called Blue's and the *New York Times'* refusal to cover the story, though their plant is on the same mid-Manhattan block of W. 43rd Street as the bar.

"If you've been reading the *New York Times*, you've been missing half the crimes," was one of several chants by over 100 demonstrators braving the downpour. A protest at New York's Times Square drew 1500 October 15, two weeks after the September 29 police attack on Blue's.

Harvey Milk Club President

Gwenn Craig leafleted picketers with Democratic brochures. Sparticist League candidate for city supervisor Diana Coleman also worked the crowd. Gay candidate Greg Day joined the stalwart circle carrying rainsoaked placards against the police attack, and calling upon the *Times* to own up and cover

the story.

Perpetual Indulgence Sister Missionary Position recorded some of the demonstration for KPFA-Fruit Punch (Wednesdays, 10p.m., 104.1 FM). Other protesters included members of, though not necessarily representing, the Revolutionary Socialist League, Workers World Party, the Gay Olympic Flag Corps, Mainstream Exiles, and the Lesbian/Gay Freedom Day Committee, not to mention one anarchist in a monkey suit on his way to usher at the opera.

Speaking for Solidarity, who organized the protest, Donald Montwill thanked other groups for endorsement and/or assistance: Community United Against Violence, the Coalition for Human Rights, All Peoples Congress and Black and White Men Together.

Speakers besides Montwill included CHR Co-Chair Pat Norman, Mainstream Exiles' poet Tede Matthews, and two speakers from Black and

(Continued on Page 18)



## Halloween: Where to Go



Pumpkins and fright masks for sale get Castro Street ready for Halloween '82. (Photo: Rink)

On the calendar, Halloween occurs midpoint between Autumnal Equinox, the date when light and darkness are of equal length, and Winter Solstice, the date of the longest night and the shortest day.

Halloween is the eve of this day, a traditional harvest festival called *Samhain* in Celtic traditions. The Christian religion changed this to *All Saints Day*. The Eve of *Samhain* ended both the Harvest and the calendar year. The new year and the winter began at Sunrise on November 1.

It was considered opportune to have all crops harvested by All Hallow's Eve, and that any remaining crops (and some should remain) belonged to the *Spirits* and *Shades*. All debts should be paid by then or forgotten. The new year should begin clean.

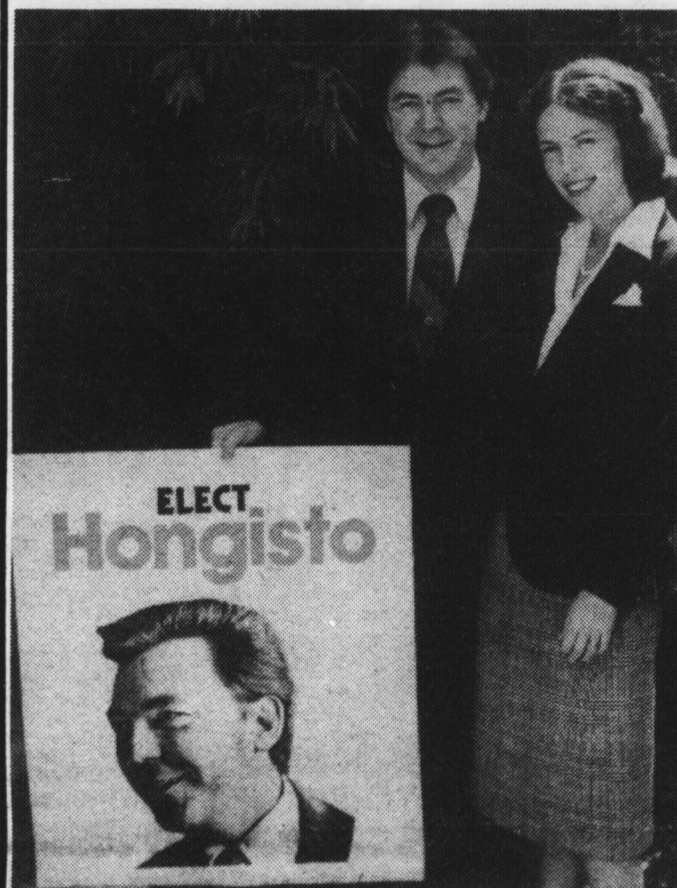
The name Halloween is a kind of slur of *All Hallow's Eve*. The eerie ideas regarding Halloween sprang from ancient lore, which told that winter was presided over by the Lord of Misrule. The half-year reign of his underworld powers suggested the devilry we see on Halloween.

Feasts were always held on this eve as a celebration of the bountiful harvest. Symbols of autumnal crops such as pumpkins, corn, and apples are still traditional on Halloween. Strange masks and costumes were worn to ward off and confuse evil forces as well as to attract benevolent forces. This is a night for celebrating and influencing the new year by men and women and gods and devils and spirits and demons — each to their own ends or purposes.

San Francisco has an abundance of festivals, with enough variety for each end or purpose. The listing is by no means complete, but it should enable revelers to make a rich, and Gay, harvest.

(See Page 4 for list)

## Bay Area Reporter ENDORSEMENTS



(Photo: Rink)

Governor ..... TOM BRADLEY  
Lt. Governor ..... LEO MCCARTHY  
Secretary of State ..... MARCH FONG EU  
Controller ..... KEN CORY  
Treasurer ..... JESSE UNRUH  
Attorney General ..... JOHN VAN DE KAMP  
Board of Equalization ..... CONWAY COLLIS  
U.S. Senate ..... JERRY BROWN

More inside on Page 22

## Mayor OK's 1/3 Million Dollars for Gay Health Funding

Mayor Dianne Feinstein has agreed to submit a supplemental budget to the city's Board of Supervisors to fund the city's Gay health facilities. The funds would provide professional, paid staff coordinators, directors and counselors plus a micro-biologist and lab assistant.

"I am very pleased," Supervisor Nancy Walker said upon hearing the good news. "There is such a clear, immediate need for this help." She added that she saw no difficulty with the budget being passed by the Board of Supervisors.

The total amount is slightly less than the original \$375,000 requested. Walker explained that this is because additional facilities have been discovered at General Hospital that appear not to make additional funding there essential.

Included in the program would be the Amebiasis Diagnosis (Public Health Department) with \$106,927, the

Shanti Project (Counseling) at \$59,000, the Kaposi's Sarcoma Foundation with \$48,000, and Gay Seniors (Operation Concern) at \$27,830. Part of the funds would be added as supplemental to the current budget which ends this June and the balance included in the 1984 budget.

Currently, over 600 known KS and related "immune deficiency" cases have been reported in the nation, with 100 of these in the Bay Area. Although the federal government has allocated \$2.5 million for research and treatment of so-called "Gay diseases," little has "trickled down" to meet local needs. The new local funds will increase the immediate medical care plus provide necessary informational and referral services.

Supervisor Walker, who originally introduced the Gay health funding proposal to the full Board and moved it through her Health Services

Committee, had considerable praise for all of those who helped develop the proposal over a four-month period. She praised Supervisor Harry Britt, who co-authored the proposal; the KS Foundation; activist Pat Norman, and Health Department officials for their cooperation.

Supervisor Hongisto has since called for full-scale hearings on AID-related matters.

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