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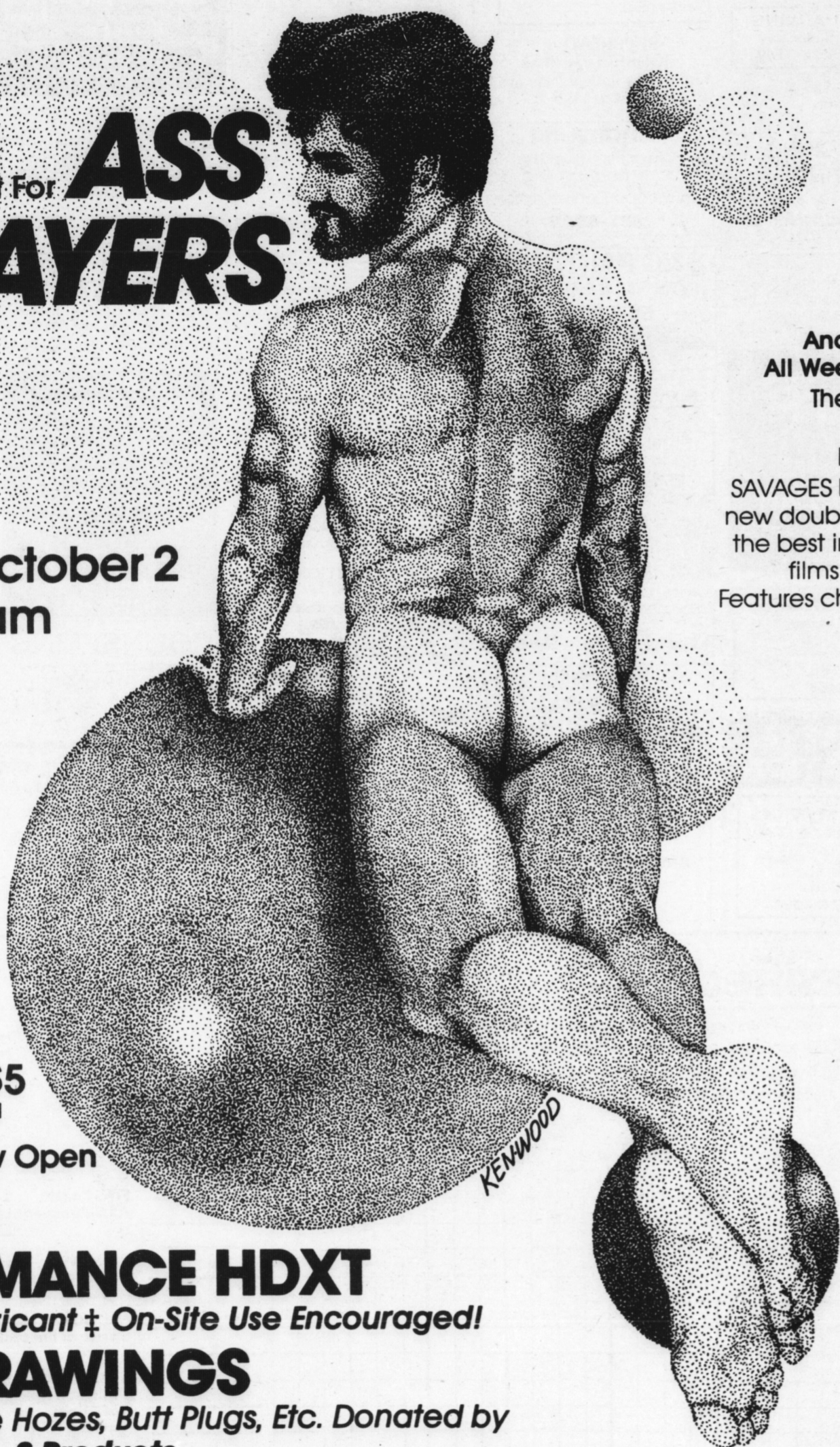
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VOL. XII NO. 40 OCTOBER 7, 1982

POA Will Not Fight Against Homophobia

Britt's Version Repudiated by Bob Barry

by George Mendenhall

Supervisor Harry Britt recently said, "The Police Officers Association has expressed a new willingness to deal with homophobia in the police department." This has been emphatically denied by Bob Barry, president of the POA, in a Bay Area Reporter interview. Barry said, "I don't believe anyone here ever said that."

Would the POA talk to an officer about his homophobia, saying, "Hey, knock it off." Barry responded, "That is not our role at all. That is a department function. If there is counseling needed, it is up to the department to do that." He added that if an officer was ever formally charged, it would be the duty of the POA to defend him so it could not be put in a role of reprimanding an officer. However, Barry emphasized that on some occasions an officer might be talked to about his conduct on an informal basis.

Bob Barry is the president of almost all of the 1,900 police officers in San Francisco. His view of the role of the police in regard to homophobia and police disciplining is of vital concern to Lesbians and Gay men. For this reason, Bay Area Reporter is publishing his interview:

BAR: We have been told that the POA has committed itself to moving into the area of changing the attitudes within the police force of those officers who are homophobic. Is this true?

BARRY: That is not a POA function. That is a department function — absolutely, unequivocally. The POA Board of Directors is elected by our members. It has a role of insuring that their working conditions and rights are protected. We are advocates and our major function is providing representation to members.

We represent most of the 1,900 officers — Blacks, Whites, Women, Hispanics, Asians, Gays, whoever they are. We represent them all when they are in violation of any rules of the police department. We represent officers before the chief and the police commission.

We go to Internal Affairs to assure that officers are not badgered or bullied. We are primarily observers at Internal Affairs. We counsel our members as to how to handle themselves during those interviews. We object to Internal Affairs if our people are not treated right and that goes down in the record.

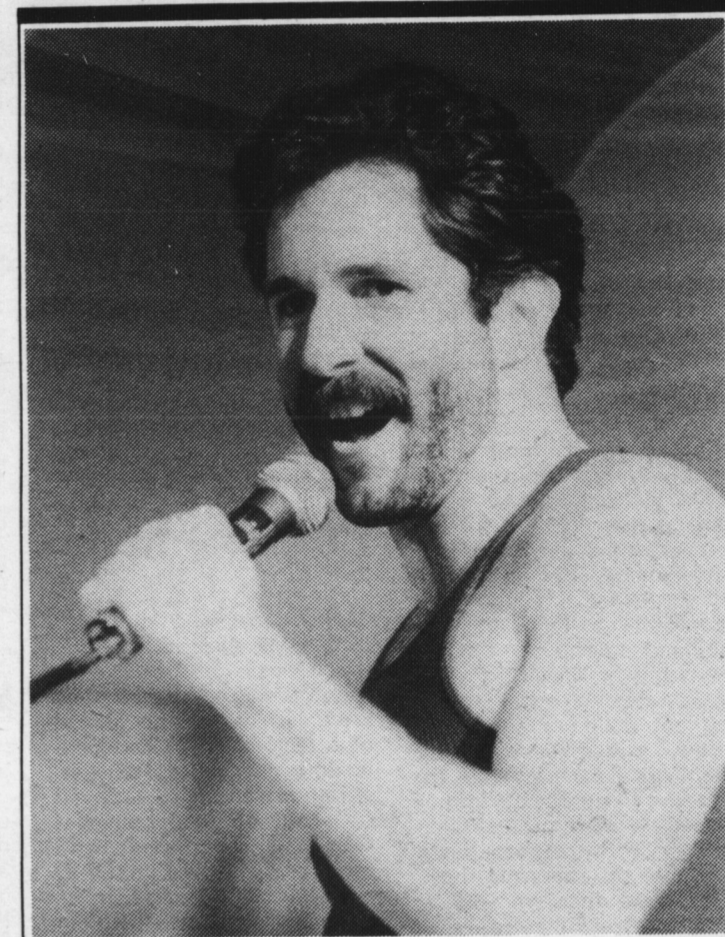
If an officer goes before the Chief because he has a sus-

tained complaint and the Chief decides to charge the officer with a disciplinary suspension, we appear before the Chief. We are then defense officers. We are very effective in defending our people.

We also go before the Police Commission in some cases. If it is a complicated, legal issue, then the member is provided free legal representation. That is our role.

With 1,900 cops, recruited from the human race with the same faults as others, some have real problems. When we feel that an officer has had too many problems that have come to our attention here at the POA, we may take that officer aside. We would then advise him to maybe handle problems one way rather than the other way that he has been handling them. That has

(Continued on Page 2)



Paul Parker will be featured Saturday, October 9, at the Galleria Design Center. Parker, an up-front Gay San Franciscan, is the star of the top of the charts dance hit "Right on Target." The event is Gary Roverana's first solo production. (Photo: Mick Hicks)

NGTF Head to Resign

Lucia Valeska has agreed to resign as executive director of the National Gay Task Force. Valeska has been under heavy pressure to step down since she bungled a major address in Dallas in August.

Valeska, 42, has been with NGTF for three years (first as co-executive director and then as sole head). She will give up her \$34,000 a year position effective December 1.

A move to oust Valeska failed over Labor Day weekend in New York City when four directors walked out, forcing the chair to declare a lack of a quorum. Directors who stayed on tried to work out an agreement with Valeska, and she laid down severe conditions for her transferring the reins of power.

Valeska had been criticized in many quarters for being a

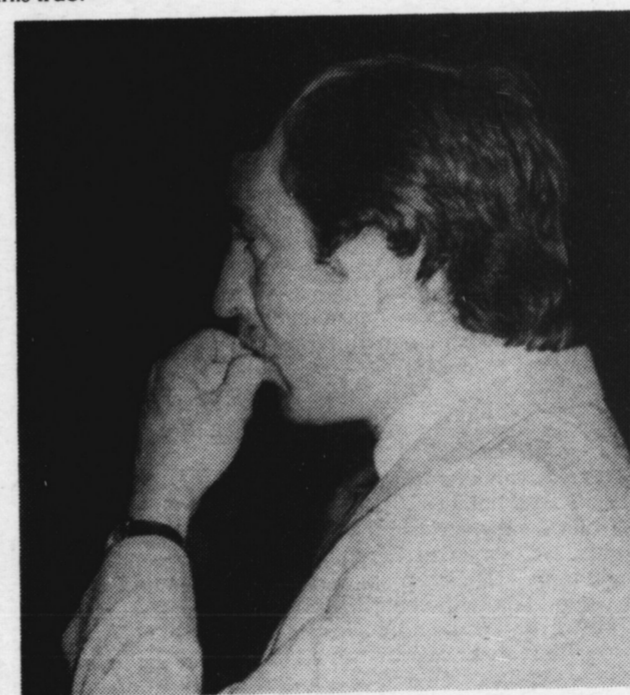
poor administrator. Board directors also accused Valeska of giving NGTF no direction or goals and that NGTF had lost touch with local Gay activist groups. NGTF was also reported to have financial problems.

Valeska's supporters (who grew fewer as the weeks passed) insisted that her resignation had been engineered by a "lynch mob" both inside

and outside the NGTF board. Director Frank Kameny according to the Washington Blade said that Valeska's attackers had a hidden agenda.

In return for Valeska's refusing to further block the drive to unseat her, the board agreed to a number of conditions. She will receive her full salary and benefits for six months (Valeska was reapp-

(Continued on Page 4)



POA President Bob Barry straightens out the record, yet he takes it on the chin from far-right cops. See story on Page 2. (Photo: Rink)

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It's a story all too common in the Gay community. Host opens house to "new" friend. New friend spends the night playing with host's jewels and leaves in the morning with host's jewelry.

The latest incident occurred last week. The thief's California Driver's License identified him as Willard Eugene Wareham. He called himself Bill. He's 34 years old, 5'10", 155 lbs. and has brown hair and eyes. His upper teeth are partially false, his denture wearing "the result of a trucking accident."

He claims to be a trucker and is knowledgeable about the occupation. He told his host, whom he met in a restaurant, that he was in town from Encinitas obtaining a



Bill Wareham, tourist, trucker, and alleged thief.

contract for hauling produce. Although South of Market oriented, Bill's host said,

"He's just slick enough that he could melt in anywhere."

After staying with his host for five days, Bill drove off on the host's 1976 Goldwing Honda. The 1000cc bike is wine red with a grey storage box; the license is 2W8058. Bill also took some leather clothing and a large amount of jewelry, of which he displayed an advance knowledge. He left behind his Volkswagen, which proved to have been stolen in Sacramento three months previously.

Wareham has been charged with two counts of theft. Anyone with information should contact the Burglary Detail at the Hall of Justice.

CRIR Endorses Dolson, Rosselli, Bacci

Gay Republicans Go for A; Reject I and J

by Wayne Friday

Incumbent Supervisor Lee Dolson, the lone Republican on the Board of Supervisors, became the only candidate endorsed by the predominantly Gay Concerned Republicans for Individual Rights (CRIR). The club Monday night failed to endorse a single other supervisory candidate of the two dozen that will appear on the November ballot.

CRIR sustained a Republican party line, endorsing for the most part only registered Republicans, with the exception of the Board of Education where the three incumbents, Rosario Anaya, Myra Kopf, and Soderia Wilson, were endorsed. A total of 85 votes were cast at the Monday night meeting, with a 60% vote (51 votes) needed to gain endorsement in any of the races.

Supervisor Richard Hongisto, strongly supported by CRIR President Duke Armstrong, received 55% of the votes cast but missed by four votes gaining the necessary 60% needed for approval. Hongisto was followed by a political unknown, Robert Squeri, who failed to even show at Monday night's meeting but polled a strong 40 votes, mostly because the members were reminded that "he is a Republican," further bolstering the impression that many CRIR members were hell bent on endorsing those who "were registered right," despite the fact that Supervisors are a nonpartisan office.

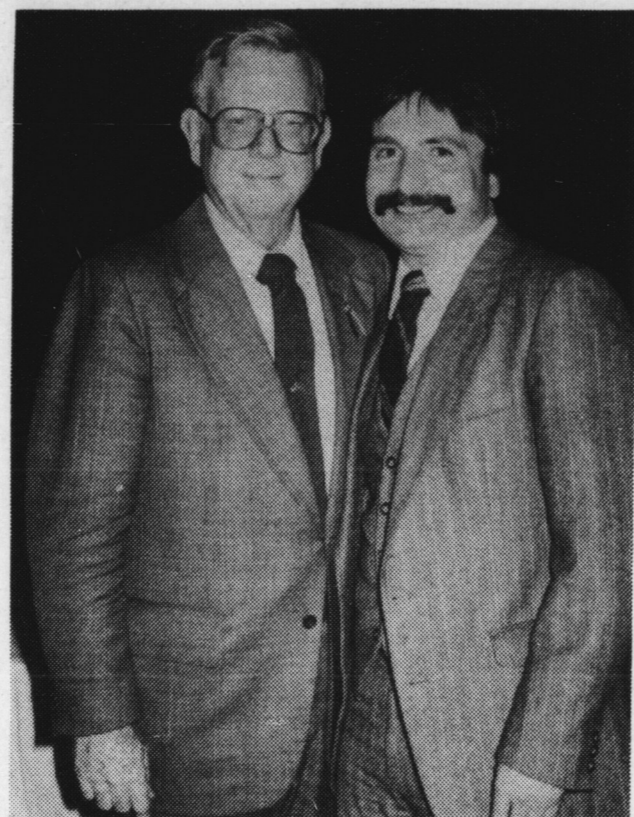
Gay activist Greg Day, also endorsed by President Armstrong, polled fourth in the supervisory balloting by re-

ceiving 32 votes, far short of the 51 needed. Armstrong told the Reporter Tuesday that he was "disappointed" that Hongisto and Day were denied endorsement, and blamed this on the fact, particularly in the case of Hongisto, that a tireless anti-Hongisto campaign had been conducted within the club, mostly on the fact that Hongisto is a registered Democrat. Armstrong said that he was disappointed by his club's refusal to approve any other candidates among the long list running other than Republican Dolson, saying that "we are still a minority party in this city, and as such we cannot afford the luxury of endorsing only Republicans, especially when others like Hongisto are obviously so well qualified; it truly makes our club look as though we have no desire to reach out; I particularly feel this way when we take this narrow line in an obviously nonpartisan contest" such as the one for the Board of Supervisors.

Armstrong added that "I dislike those who run anti-campaigns such as the one which was conducted against Dick Hongisto." In the race for the BART District Board of Directors, CRIR endorsed incumbent Eugene Garfinkle, a Republican, who received 63 of the 85 votes cast over Gay activist Bob Barnes, who received 11 votes. One CRIR member commented, as speaker after speaker rose to remind those in attendance that "Gene Garfinkle is a Republican" and thus deserving of the endorsement, that "he (Garfinkle), after years of ignoring this club, only joined a

sitions CRIR endorsed 6, 8, 10, and 13, but said no to proposition 1, while taking no position on state proposition 5. Prior to Monday night's voting, the Concerned Re-

publicans had endorsed other state-wide Republican candidates, as well as Milton Marks in the 6th Congressional District and Dennis McQuaid in the 5th District.



Other CRIR choices were Supervisor Lee Dolson and Sal Rosselli, Alice Toklas VP who is making his second shot at a seat on the Community College Board. (Photo: Rink)

POA Will Not Fight Against Homophobia

(Continued from Page 1)

been very effective. It is not outright counseling. It is done on a one-on-one basis as we deem it appropriate. There is a counseling and instruction function that is handled at the Police Academy. This is not a POA function.

BAR: Supervisor Harry Britt has said, "The POA has expressed a new willingness to deal with homophobia in the police department."

BARRY: I don't believe anyone here ever said that. We told Harry that we are in a position now that we would like to go out into the community and deal with community relations — in a broader sense. That is part of our role.

We want to change the attitudes of the public as to how they perceive officers to be. That will help us in dealing with the whole community.

BAR: Are you saying that the POA will not call in an officer who is known to be homophobic and say, "Hey, knock it off."

BARRY: That is not our role at all. That is a department function. If there is counseling needed, it is up to the department to do that. If that officer is eventually formally charged, it is then up to us to represent him. If we take an advocacy role in correcting a problem in an outfront way, then that puts us in direct conflict of interest in representing that officer. We are defense advocates — although we might talk to the officer privately. We are not going to say "correct this" or "correct that." That is a department function.

BAR: Supervisor Britt said that in agreeing to deal with the POA he "indicated to the representative of the Association that, in order for me or any other Gay or ethnic minority to work with them, they would have to bring an end to their traditionally homophobic and intolerant politics."

BARRY: Harry should direct that to the Chief of Police. I disagree with his statement. Our first and foremost re-

sponsibility is to the POA membership; secondarily it is to the community.

BAR: In oversight over this whole "deal" and what has transpired since what are your feelings?

BARRY: There was some misrepresentation. It all start-

ed with the leak (by Britt aide Dick Babich to the S.F. Chronicle) that it was Harry and I making a deal. I said at the start that the worst thing that could happen is that it was leaked that it was just Harry and I. That isn't the way it was supposed to be. ■

George Mendenhall

POA Heads Take Heat for Britt "Deal"

by George Mendenhall

Jerry Crowley, former Police Officers Association president, is seeking to regain his seat in the coming POA election in January. It is no secret within the police department that the Cops for Christ group and Crowley are exploiting the Britt/POA deal. Homophobic officers are being urged to support Crowley in his attempt to remove "liberal" president Bob Barry.

One officer, who refused to give his name, told Bay Area Reporter. "There is definitely a backlash out there. Some officers are very emotional about the POA striking a deal with Gays or even talking with Gay people in any positive way."

Some of the angered officers were stirred up by the minutes of a September POA Board of Directors meeting that appeared in the POA's *Policeman* newspaper. The minutes stated that Reno Rapagnani, Legislative chair of the POA, had told the board that he had assurances that "all the Democratic clubs and the Gay political organizations and newspapers" supported the police fiscal measures on the November ballot, I and J. It also said Rapagnani reported that he had specific commitments "regarding slate cards" to support the two amendments.

Rapagnani told this newspaper that the minutes were actually inaccurate because "I couldn't have said that because I had no endorsements from anyone. What I said was that I had talked with numerous people in the community — Gay, Asian, Black, others. I said that I thought we would get their support if we remained neutral on A, the citizens' review office measure." The chair allowed that he is sometimes "dramatic when I talk to the board. I sometimes elaborate on the truth. However, I could not have said I had assurances when I did not." Rapagnani said he hoped that the exaggerated report in the minutes would have a positive result — encouraging more support from officers for the deal.

Bob Barry, POA president, urged that what Reno "was trying to say was that if we did not oppose A and did not spend a proposed \$50,000 to defeat A that we would get more support from the whole community for I and J. . . . Later we got the endorsements for I and J from eight Democratic clubs. I do not know how we will do yet with the Gay clubs."

Two of the three Gay Democratic clubs have endorsed I and J — Harvey Milk (overwhelmingly) and Stonewall (by 1 vote). The Alice B. Toklas club will vote on the issue this Monday night. The Alice "Issues" committee is recommending "No Endorsement." The Gay G.O.P. club, Concerned Republicans for Individual Rights, has voted not to endorse.

All the Gay political clubs have endorsed A, the civilian review office. ■



CRIR endorsee for Community College Board Bob Bacci. (Photo: Rink)

TV Documentary of Gay Games I Forthcoming

A television documentary of the first athletic games for Gay men and women is being produced by Walter Rowen Associates and is scheduled for release late this month.

The documentary features celebrities such as authors Rita Mae Brown (*Rubyfruit Jungle*), Armistead Maupin (*Tales of the City*), entertain-

ers Tina Turner, Pamela Brooks, Bob Bendorff, Meg Christian, Sylvester, and the Rev. Troy Perry. It also covers the elaborate opening and closing ceremonies which were attended by thousands,

extensive footage of the athletic competitions and other activities of the 1,500 foreign and American athletes.

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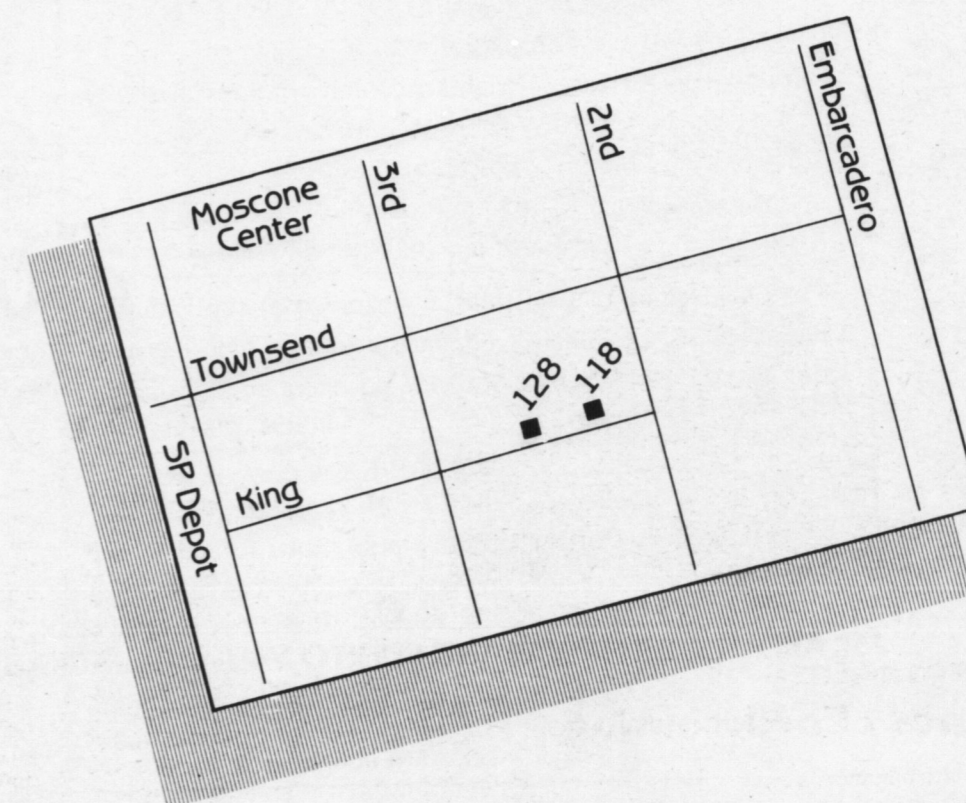
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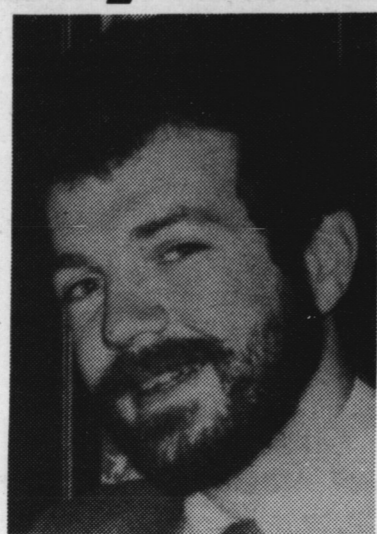
Five New Appointees for Gay Committee

The Gay Advisory Committee of the Human Rights Commission has added five new names to its membership, bringing its total up to 13 active members.

The recent appointees are: **Barbara Cameron**, writer, speaker, and activist of long standing in the Native American and Lesbian/Gay communities whose dedication

helped make the 1981 and 1982 Lesbian/Gay Pride Days the successes they were; **Stan Criollos**, Coordinator of the District I Community Advisory Board, who is also an active member of the Mexican-American Legal Defense and Educational Fund Leadership Training Program and the United Way Allocation Team; **Ruth Hughes**, a mental health worker at the Center for Special Problems who works specifically with sexual minority youth, is also on the Board of Options for Women Over Forty, and has presented forums on Racism and Sexism for the Lesbian/Gay community; **Barbara Monty**, administrator of the Women's Resource Center at Community College Centers, a Community Boards panelist, member of the San Francisco Lesbian Chorus, and active member of Bay Area Career Women; and **Arthur Morris**, legislative aide to Supervisor Carol Ruth Silver, a member of the Board of Directors of Theatre Rhinoceros and the Drunk Driver Prevention Task Force.

The committee's job is to uncover ways to fight sexual orientation discrimination and to advise the public of their



Arthur Morris, City Hall aide. (Photo: Rink)

rights and avenues of recourse.

Appointee Arthur Morris says he feels his new job requires him to "be aware, get a feel for what's going on in the Gay community and advise the commission of any problems." Morris says anti-discrimination ordinances are already on the books in San Francisco, and that one committee function is to help publicize those laws. Morris has been particularly concerned with helping Lesbian and Gay

city employees obtain spousal benefits. Morris said he hoped he had services and help to offer the committee.

Barbara Cameron says she has been on the commission's mailing list for two years and has read all the minutes of the meetings. She considers her new post "part of my maturing process as an activist," and a chance to deal with specific issues. "My politics are progressive," she says.

Jackie Winnow is the Lesbian/Gay liaison to the Human Rights Commission. She says her office fields an increase of 20 percent in complaints each year. Winnow believes the increases reflect the commission's steady efforts to raise the public awareness about discrimination.

The Gay Advisory Committee was established in 1975 by the Board of Supervisors. Among the other committees serving the commission are: Police and Social Issues, Housing, Youth and Education and Employment.

The Gay Advisory Committee meets the third Tuesday of each month at Noon at the main library at the Civic Center. The public is invited to attend.

Rest Stop Sex Still Plagues San Mateo

by George Mendenhall

Hillsborough, CA

A desperate and defeated San Mateo County Sheriff's Department has called upon the state to help it halt (or at least slow down) the cruising at the now-famous Father Junipero Serra rest stop. The *Bay Area Reporter* reported the problem in June when 16 were arrested for soliciting deputies and public masturbation. It was quiet after that, according to Sgt. Mike Dow, but there have been two more arrests and the crowds are evident again.

Deputies have brought in the state Highway Patrol to ticket cars that are parked over a few minutes in the immediate area and over two hours in an outlying area. Whether this will deter the park/restroom area cruising has yet to be determined.

A state official told B.A.R. in June, "No, we are not going to put up more signs or lights. What do they want, neon signs?" Caltrans, which operates Serra, has now agreed to put additional lights in the area to cut down the all-night traffic. This will probably mean spotlighting the grassy mound where men congregate around a statue of

Father Serra.

Sgt. Dow said that he does not have the personnel to patrol the area every night, where as many as 200 men gather and stay as late as 4 a.m. The officer said there are continuing complaints from long-distance tourists that use the highway facility. While there is little actual sexual activity, some men have been arrested for displaying erections in the restroom stalls and urinals. Some of the sexual activity has been the solicitation of plainclothes officers who mill around the parking lot. Dow denied that any illegal, suggestive propo-

sitions are made by officers.

B.A.R., in its June article, revealed that most of the men arrested were married. Public sex, as Laud Humphreys revealed in his study "Tearoom Trade," is frequently an activity enjoyed by married men who do not want to be identified with the Gay lifestyle. They seek "quickie" anonymous sex.

Most of the 18 arrested thus far have pled not guilty and are awaiting trial. Two were public school teachers who were suspended. One teacher was forced to resign after his arrest was revealed.

CRIR Raises Well Over 2K for KS

Concerned Republicans Benefits, the charitable fundraising arm of Concerned Republicans for Individual Rights raised \$2,270.60 in a benefit held on September 20 for the Kaposi's Sarcoma Foundation. The benefit, billed as a "Celebration for Life," was the single most successful fundraiser yet held for the K.S. Foundation. It included a raffle and a cabaret night in the Plush Room of the York Hotel with vocalist Sean Salgado and comedian Carol Roberts.

The K.S. Foundation is a nonprofit corporation organ-

ized in response to the recent outbreak of Kaposi's sarcoma and Pneumocystis pneumonia in the Gay community. The Foundation is dedicated to funding patient services, community education, and clinical research into the causes and cures of these two rare and deadly diseases.

CRIR President Duke J. Armstrong presented Bob Ross, treasurer of the K.S. Foundation, with a check for the proceeds at the CRIR general membership meeting on October 4. Armstrong said that CRIR was honored to have been able to benefit such

a worthy, nonpolitical cause. "In the heat of this election year," said Armstrong, "it is important to remember that there are also matters of an on-going nature which are of great concern to the Gay community. We are pleased to have done our part for the K.S. Foundation."

Co-chairs of the "Celebration for Life" benefit were CRIR members Frank Crosetti, Paul Kullman, and David Ward.



CRIR president Duke Armstrong (l) presents a check for over \$2,000 to Bob Ross for the KS Foundation. CRIR's Frank Crosetti (r) produced the Plush Room affair. Supervisor Richard Hongisto looks on. (Photo: Rink)

2nd March on Washington

Lesbian / Gay March Date Set

A second March on Washington for Lesbian and Gay Rights and a national Lesbian/Gay strategy conference has been scheduled for April 23-27, 1983. The newly formed National Activists' Union of Gays and Lesbians (NAUGL) is planning the march and conference to stimulate grassroots community organizing and bring three demands to the nation's capital: the passage of a comprehensive Gay/Lesbian Civil Rights Bill, the defeat of the "Family Protection Act," and the reversal of anti-Gay/Lesbian immigration policies.

Members of the NAUGL steering committee meeting at the Dallas Gay Leadership

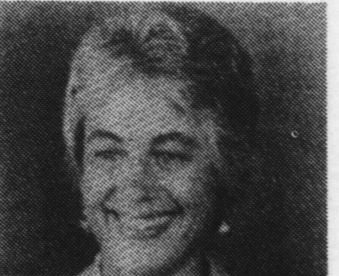
Conference decided to set a date for the national action after judging the response by conference participants to be favorable. Preliminary plans for the march have actually been underway since NAUGL's July conference in Washington and local organizing has already begun in several cities. As in the case of the first Lesbian/Gay March on Washington in 1979, some political figures in the community express skepticism about mass actions. Their reservations now, as then, involve doubts about drawing a sufficient turnout and concern about the ability of such demonstrations to influence Congress and/or the Administration.

NGTF

(Continued from Page 1)

pointed to a second three-year term in August 1982). The board also agreed to retain Valeska's staff appointments through the end of the year. Another sore point has been NGTF's Washington, D.C., office under the command of Mel Boozer. It too has come in for its share of criticism as being unnecessary and meddling. The board agreed that it will remain open at least until the next meeting of the full board. Sources close to NGTF speculate, however, that the Washington office will shut down.

The vote to accept Valeska's resignation was 16-3-1 (the NGTF board has 21 members). All four San Fran-



NGTF's beleaguered Lucia Valeska

cisco directors — Dr. David Kessler, Jose Gomez, Jo Daly, Pat Norman — voted to accept Valeska's resignation.

The Valeska crisis has been covered extensively in the national Gay press — with some writers like Washington, D.C.'s Larry Bush predicting the possible demise of the entire NGTF.

Bush reported that membership in the national organization has dropped more than 4,000 during Valeska's tenure. During the same period, Bush writes, "the group's debts have more than doubled to over \$6,000."

NGTF board co-chairs Barbara Weinstock of Baltimore and Bill Beauchamp said that a search for Valeska's replacement has begun. They told the *Washington Blade* that the board will probably choose an interim director and "lay the groundwork for the selection of a permanent executive director."

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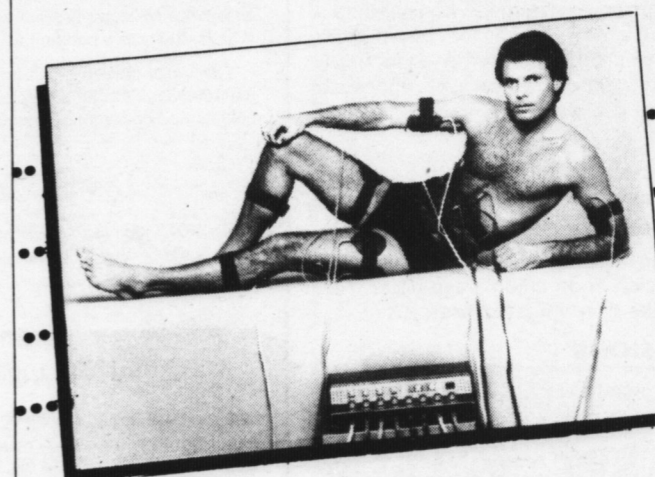
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VIEWPOINT

LETTERS

Saving Pennies for a Sunnier Day

We've heard a great deal about Props I and J these last weeks and will continue to with gusto until November 2.

These two propositions have swelled out of proportion to their merit because they became the items Gays were bargained off to support for police nonopposition to Prop A (the office of civilian complaints).

The brigands for Britt would have us believe that whatever I and J happened to be they were a small price to payola for Harry's per Prop A. (Which suddenly, to the surprise of all, has been rendered moot with the Governor's signature of AB/SB 1025.) For the past month I have quizzed around repeatedly "what are the ingredients?" Each time I would get: "One is for overtime pay (1/2 times) and the other is an equalized pension plan."

These perks were only in fairness to our Gay brothers and sisters — or so said the non-Gay politicians as they lobbied this desk. I told Art Agnos I was happy he knew so many PD Gays... as I had yet to meet any. He even volunteered to show a few off in the office.

He could talk all about "fairness" as could Supervisor Silver — but no one seemed to know the innards of the giveaway. Over here they were calling it a "labor issue." Over there people like veteran labor activist Howard Wallace said it wasn't a "labor issue."

To hear the POA moans and sob sister groans, one felt we were faced with chapters out of *Grapes of Wrath*. At last we got the information.

Props I and J got on the ballot through petitions circulated by the Police Officers Association. They are bread and butter issues: more money to the SFPD.

OVERTIME

A rookie cop begins at \$22,000 a year. If he is never promoted after 25 years he tops out at \$27,000. Captains earn \$47,000 a year; the Chief pulls in \$77,000. A PD'er works 40 hours a week and is paid straight time for any overtime. Twenty hours a month is a low estimate of overtime. The change would grant anyone time and a half. (Doesn't sound bad when one still is thinking... labor issue.) The time and a half, however, applies to one and all including the rank of captain (who is pulling in over \$900 a week or close to \$22.50 an hour).

If said captain put in one hour beyond his 40, he'd be getting \$33.75 an hour. The median beat cop would be grossing close to \$19.00 an hour overtime. (Nice work if you can get it...)

If it's a labor issue I can see the laborers getting a break, but since when does management cash in on union wage hikes. And \$47,000 a year doesn't sound like slave wages to me.

PENSIONS

In 1975 John Barbagelata trimmed the PD's lush pension plan. Anyone coming in after that time wouldn't have it quite so good.

The Old Timers' Package: If one got in 25 years of service and had reached 50 years of age, the officer could retire with 55% of their last year of service salary. Each year the PD'er stayed on he got 4% more of his top pay up to a maximum of 75% for 30 years service. That meant if one began at 21 and were retiring in 1982 after 30 years at 75% the pension salary would be \$20,000 (not bad for a young middle-aged man — who could still be eligible for Social Security, another career, and another pension...).

In addition, the retiree got half the dollars in whatever raises came to those on the force.

Those entering the force after 1975 (with people all but breaking arms and legs to get on the force) after 25 years (at 50 years of age) only brought down 50% of the average of their last three years on the force. Each year after that they got 3% more.

(Continued on next page)

CARDS AND FANS

* Thanks for your SIR! Galahad article by Mike Hippler defending Castro's Hallmark card store against all that loud ruckus. I'm pleased Mr. Hippler quoted me (at my juiciest) from an earlier letter I had written to B.A.R., and I'm both humbled and exhilarated to dare to think I might have been his journalistic muse. I only hope that all of this recent pro & con debate has brought the Hallmark store a lot of free publicity.

Hippler's article clearly states that the store, run by manager John Packard, is "not even a franchise," which (after a 50% token kick-in of Hallmark items) thereby gives the owner freedom to stock it to the very, very rafters with whatever manner of debauchery his heart desires. (For the record, let me add that Mr. Packard and I have no carnal knowledge of one another whatsoever. I defend him solely on principle. Why, I don't even know his Aunt Rosal!)

"Nuff said. Let's get to bus matters, like Matt Houston which premiered Sunday night, September 26, on ABC. The opening credits lingered slurringly on a close-up of Houston's crotch: tan suede chaps framing a bulging Levied lump just beginning to be unleashed. You can't tell me the producers are catering strictly to the female population. No way, Janine Jose. This hunky, mustache'd, bronco bustin' Texas millionaire cowboy turned detective deserves all of "our" collective attention. If there are any sorority members out there hooked into a Nielsen box, please tune in regularly and help keep him on the air. So what if the story content is typical TV formula fluff? Both gay and straight porn theaters have been thriving for years without even a glimmer of a plot. Matt Houston, played by The Sword and The Sorcerer's Lee Horsley, can draw all over me. Anytime.

Gloria Goodqueen
San Francisco

BRITT CONTRIBUTOR

* For a considerable time, Supervisor Harry Britt, through his weekly column, has been making a positive and interesting contribution to B.A.R. Your refusal to print his controversial side of the imbroglio re: P.O.A. suggests a petulant and tyrannical editor.

The Voice printed Britt's comments with the editorial note. That's what is helpful at election time. To be able to read both points of view.

Herbert D. Kosovitz
San Francisco

ED. NOTE: Are there any other kind of editors, or Supervisors for that matter?

P. Lorch

NO ON I, J, AND BRITT

* I read with great interest your article in your excellent, honest, no nonsense newspaper, the B.A.R., on September 23rd, "Bay Area Reporter and Britt Part Company." Many thanks for your informative article and taking your courageous stand that you did. I for one am very proud of you both and I know thousands of my brothers and sisters feel the same way.

Mr. Britt accuses you of a betrayal. He is the Judas of the gay community. How dare this poor excuse for a supervisor make any deals in the name of the gay community, especially with a bunch of homophobic bigots who only want one thing from us, a yes vote on I and J in November. Harvey Milk must be turning over in his grave at this dangerous alliance with the San Francisco Police Department. Has Mr. Britt gone senile and has he forgotten how these morons in blue hate faggots and use every opportunity to beat us, kill us, rob us of our self-worth and dignity all in the name of law and order.

I shall work my fingers to the bare bones to defeat I and J in November and I know thousands of my gay brothers and sisters will do the same. We must rid ourselves of these handcuffs that hold us hostage and vote no on I and J in November and show Britt, Feinstein, Murphy, and the SFPD that we won't stand for any more nonsense and will make our voices heard in November.

Harry Laubscher
San Francisco

UNITY OR FREEDOM

* When is the Lesbian/Gay community going to stop its divisive in-fighting? In the September 23, 1982, issue of the B.A.R. I learned that the NGTF and Lucia Valeska don't like each other, Harry Britt and Paul Lorch don't like each other, and Alice B. Tolkas Demo and Harvey Milk Gay Demo clubs are on the outs with each other because one likes Carole Migden and the other likes Sal Rosselli (who is not liked by Glenn Craig), neither of whom like each other. The only thing missing from this issue was a letter putting down the Red Queen.

You would think after reading about all this that all of our battles with society were won. Instead, times have never been worse for our community. Frankly, I am tired of reading about all this divisive shit. Isn't it about time that we stop putting each other down and start to work together?

I would especially like Ms. Migden and Mr. Rosselli to stop their fighting. I feel as if they are putting their own political ambitions above the needs of their community. Their failure to support each other is causing nothing but bitterness and divisiveness in our community. I was planning to vote for them both; however, the way I feel now is that neither one of them will get my vote until they put aside their differences and stop being so destructive.

Danny Williams
San Francisco

ED. NOTE: A third Gay choice for College Board is Bob Bacci. At the moment he isn't fighting with anyone. I would not worry too much about the disagreements (they are quite normal). Usually they start over someone trying to extend their reach, or enlarge their territory. Some people don't mind being taken over and others do. And they push back. It gets sticky when some players don't know they've lost the game and fail to retire from the fray.

P. Lorch

SWISS NEEDS

* I'm a Swiss gay searching help to find work in San Francisco. I made studies of Civil Engineer at the Federal High Technical School of Lausanne (university level). I'm now specialized, since five years, as Traffic Engineer.

I would accept not to work in my profession if necessary (for example teaching French, Portuguese, my mother languages).

I would also be very grateful to have some aid to obtain such papers as the Green Card, and to receive information about the facilities to find an apartment or a room in the gay community.

I would be ready to come to S.F. at the end of this year or at the beginning of next year. Last information: I'm twenty-eight years old.

Thanks a lot for your help; I hope to receive news very soon!

Jacques-Michel Dubois
6 Bis, Avenue Recordon
1004 Lausanne (VAUD)
Switzerland

LETTERS

KS SUPPORT

* I want to thank the wonderful people at the Obeisk, PO+, Jebe's Kameras and Connections answering service for donating their time, efforts and service to the KS Research Foundation and for their efforts in helping to distribute the letter to Richard Schweiker, Secretary of the Department of Health & Human Services.

The content of the letter is this:
The Honorable Richard S. Schweiker
Secretary of the Department of Health
& Human Services
HHH Building
200 Independence Avenue, S.W.
Washington, D.C. 20201

Dear Mr. Secretary:

As a taxpayer, voter, and concerned citizen I would like to call your attention to what is a serious medical problem in our country. Acquired Immune Deficiency Syndrome, and resulting Kaposi's sarcoma and pneumocystis pneumonia, have reached epidemic proportions. More citizens have died from these related diseases than from Toxic Shock Syndrome and Legionnaire's Disease combined. I believe that the resources of the Department of Health & Human Services must be utilized to combat these diseases. I urge you to assure that the Department responds to this national public health crisis.

Jackson Rannells
San Francisco

EAST BAY VERITIES

* I feel I must respond to the unfortunate comments made by a Mr. Brion Cyle in a letter you printed in Vol. XII, No. 38.

While I too would like to see more broad-based coverage of the lesbian and gay community in the East Bay, I can't see that Mr. Cyle has helped the process any by making such an unkind (and untrue) attack upon the drag groups and their activities in the East Bay. I suppose there are some EB gays who hold the drag scene in "laughter, contempt and scorn" perhaps even Mr. Cyle. But to lay that slander on "most" EB gays is simply unverifiable and most likely untrue.

Many of us, Mr. Cyle, embrace instead life philosophies of tolerance and care for one another. We look on differences among us as points of variety and inner strength. Whether we ever attend a function of the Alameda County Imperial Empire or not, we recognize these folks as both members of our common family and the initiators of much of the lesbian and gay freedom you now use to vilify others.

Perhaps, Mr. Cyle, you'd be more happy somewhere where everyone joins in savaging one another and no real community ever gets built? Perhaps, though, if you stay in the East Bay long enough, some of the love I find to be prevalent will wear off on you. Perhaps.

Rick Weatherly, Pastor
Metropolitan Community Church
of the East Bay
Oakland, CA

THE SISTERS AND A GAY ETHIC

* I'd like to reply to Rick Sullivan's letter regarding the "eyesores of life," better known as the Sisters of Perpetual Indulgence.

I, too, had difficulty with the good Sisters at first having been brought up a Catholic including six years in a Catholic boarding school (they're no madonnas!). Gradually, however, my attitude toward the good Sisters has evolved to appreciation and respect.

I do not worry about "people everywhere" judging all of us because of the Sisters. It's safe to say that most people's attitudes reflect their own mental health and understanding of people, sense of irony and appreciation of the absurd. I am sure there are people who'd cry our collective ass even if we looked "like regular people." When we are so intimidated that we have to act "normal," we're in big trouble.

The gay scene is barely controlled chaos. Castro & 18th Streets should have its name changed to Adolescent Fantasy Boulevard and the Avenue of Bourgeois Aspirations. There is an ad in this newspaper for a counseling and psychotherapy clinic which looks like an ad for poppers. What about those people who need and want help expressly because they don't fit this image or see it as superficial and vacuous? You can also join a job service for \$20 (save your money) which supposedly "serves our own." It might work for you if, again, you have the right (normal?) stuff. If you want to pay for that, go for it.

What holds us together are those fine human beings, some physically beautiful, some not. There is no coherent idea that unites us save, perhaps, for the demand to be allowed the freedom to do what we want, even if it is not "normal." We are at the beginning of establishing a "gay ethic" which might lead to a time when we no longer exploit each other, achieve a balance between our passionate desires and human needs.

Many of us lead "normal" lives ("like regular people") as an appropriate choice. But "normal" can hide a Pandora's Box of deceptions: fear, intolerance (yes!), material selfishness, condescension, or pure dullness. I cannot speak for the sainted Sisters; they have a lot to say. Absurd parody for those willing to see the contradictory nature of things provides a vision for all of us. The Sisters (despite their garish appearance) act out something true and meaningful and human: we are all actors/actresses; you can never judge from appearances (try that at the Adolescent Fantasy Boulevard and the Avenue of Bourgeois Aspirations), and if you are going to exploit yourself at least have the balls to show it.

Finally, the Sisters have no bitterness, no narcissism, no "status" pretense, no frustration/attitude. I admire them for their courage, the spirit of generosity, their sense of fun, and for showing us without preaching what the sensitive among us know: we must care for each other on a human level.

Ken Carty
San Francisco

NO ON PROP I

* People are looking at Proposition I on San Francisco's ballot all wrong. It's what it says, not who endorses it, that counts.

Prop I is a deceptive and ludicrously expensive pension proposal.

It would not, as its sponsors imply, give all police officers the same, or even comparable, pensions.

It would, however, create a brand new benefit — a pension at any age (try 42 for starters) after 20 years of service.

This 20-and-out pension has a bizarre cost-of-living escalator which would grow at a faster pace

than pay raises. Starting at 40 percent of final pay, it eventually would become 50 percent of an active officer's pay. Crazy. But very expensive.

The city has to pay 92.5 cents to the pension fund for every \$1 in police salary this year. If Prop I passes, the cost will be \$1.24 to the pension for every \$1 in pay.

Prop. I also would do away with the law that officers forfeit their pension rights if they are convicted of bribery or other crimes of moral turpitude.

You won't learn any of this from the voters' handbook. You won't learn it, either, from the diverting debate over endorsements.

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VIEWPOINT

(Continued from previous page)
maxing out at 70% of their base pay. The cost of living adjustments took a beating though to 2% of future raises.

All of this was explained by the POA representative to a room of five Bay Area Reporter staffers, only one of whom had any pension to look forward to (and that because he was a 25-year factory worker who would probably have to work another 15 years). Needless to say our cups didn't runneth over.

I switched the POA rep to another area — since we are told that we must come to the aid of our Gay brothers and Lesbian sisters — I asked about survivor benefits. An officer's surviving spouse is treated to an instant easy street... full pay, etc. etc.

There are no survivor benefits for "significant others" of Gays and Lesbians.

When I asked "why not," the answer was that Civil Service wouldn't allow it. My response: Civil Service had nothing to do with getting your petitions on the ballot in the first place. And "significant others" could have been placed as easily on the ballot as the POA repeal of the 1975 reform. The answer is simple: the POA didn't want to.

My conclusion: if there is anything in I and J for the Gay community — it is that we will just be paying for it. Paying more for the so many who delight in oppressing Gays.

I say turn it around: stop the harassment, the fag-bashing, the entrapment and we'll gladly reward a redirected, humanist SFPD.

P. Lorch

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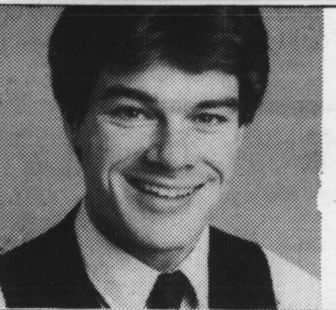
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LETTERS

BOOS THE BRITTERS

★ Congratulations to Connie O'Connor and the Tolias gang for their effort to reconcile the Migden/Rosselli feud. Truly, Connie's letter of unwavering support for both candidates is an act of genuine "statesmanship!"

Hiss, boo, Gwenn Craig and the Milk Club gang for their failure to recommend Greg Day to the membership as an endorsed candidate for the Board of Supervisors. Yes, Dorothy, in the land of Oz a Gay political club failed to support a Gay candidate for elected office.

Shows-to-go-ya, folks, that coalition politics Milk Club-style doesn't represent our best interests. Pack it up and turn yourselves in for recasting. It's clear that you're out of touch with the mainstream of the community!

Diane Kovacs
San Francisco

CLUB TREASON

★ Tonight I witnessed treason at the Harvey Milk Gay Democratic Club endorsement meeting. I could not believe my ears when the results of the endorsement ballots were announced. Not one Gay candidate for supervisor was endorsed.

This is inexcusable!

Greg Day who missed by ten votes was slandered by the official Harvey Milk Gay Democratic Club letter dated September 28, 1982, and circulated before the meeting. This letter could very well be what cost Greg his endorsement. The letter was signed by club president Gwenn Craig and corresponding secretary Stan Palomares-Criollos. It stated that "many members felt that Day showed little knowledge of or involvement with other constituencies and city-wide concerns, that he had often encouraged and contributed to much of the divisiveness within our community, and that he lacked the qualities and qualifications they were looking for in a candidate."

This is an example of blatant political slander on the part of Ms. Craig and whoever else is responsible for writing the letter. Anybody who knows Greg Day is aware of the untruth fostered here. How the phrase "many members felt" can be drawn from a group of twelve nominating members is preposterous!

Finally, I would like to say that Harvey Milk would most certainly cry "treason!" were he again alive to witness tonight's meeting.

Vaughn Taylor
President, EVPA
San Francisco

HEADS IN THE SAND

★ I was aghast to see a blatantly discriminatory job ad in the 9/23 issue. "Bartender, conservative GWM to work..." It is bad enough that whoever paid for the ad is willing to announce to the world that he or she discriminates against non-whites, but it is worse for B.A.R. to carry the ad. Aside from the patent illegality attendant to such an ad, B.A.R. should feel enough of an obligation to fundamental decency to refuse such an ad — even if the law allowed it to be printed.

It should be obvious to any observer that racial discrimination is a de facto employment policy in a huge number of gay businesses and bars in this city. There seems to be an unspoken agreement among the power brokers that this issue is "off limits," and that public discussion of employment practices within the gay community will be harmful to us all.

This head-in-the-sand attitude will not make the problem go away. Sooner or later, someone will file a lawsuit, attack a liquor license, or initiate some other public action. The straight press will welcome the opportunity to present us in an unfavorable light, and we will stand legitimately convicted of failing to address an obvious injustice.

Isn't this the type of issue which has made the American press the powerful institution it is? Can't B.A.R. use its influence to help correct the situation rather than contribute to the problem; or has B.A.R. sold out to the advertising dollar?

Tom Horan
San Francisco

ON A COMPLAINER

★ I don't usually do this sort of thing, but I must respond to the letter in the September 16 issue from Glenn-Allen McKeever. His comments are perhaps the most stunning self-proclamation of sainthood and martyrdom I have ever come across (no pun intended). First, I must admit that, although I recognized nearly all of the persons mentioned in his letter, I never before knew or heard of one Glenn-Allen McKeever (Sorry, Glenn). That being the case, I think my following statements to him are reasonably objective, untainted by any previous knowledge of him, and based solely on the written word of Mr. McKeever himself.

ED. NOTE: Your points are well taken. We will take steps that it won't happen again.

P. Lorch

BRIT BAT

★ Supervisor Britt now writes for a Republican magazine, is praising his friend — conservative Supervisor Wendy Nelder — and now is dealing with the Police Officers Association. How "progressive" can you get?

Ed Riley
San Francisco

CHICAGO SAYS THANKS

★ As a participant in the recent Gay Olympic Games, I would like to take this opportunity to express my gratitude to the hundreds of volunteers from the San Francisco area who contributed toward making these first Games such a success. As I reflect on the experience, one of the most overwhelming impressions I had was regarding the tremendous effort these volunteers put forth during their many hours of work, and their kindness which made us feel so welcomed to their city.

I commend the organizers of this event, but I know it could not have been carried off without the tireless devotion of all the volunteers who helped in so many ways. Thanks again for helping make that week one which I will remember with fondness for a long time to come. I eagerly look forward to returning in 1986 for the Gay Olympic Games II — which I'm sure will be even bigger and better!

Gary Sutton
Chicago, Illinois

GAU Looks at KS

Recent developments in Gay medical problems will be the topic of the program at the October meeting of the Gay Academic Union (Bay Area).

Don Abrams, M.D., of the University of California at San Francisco Oncology (cancer) Clinic and James Groundwater, M.D., San Francisco dermatologist, will discuss Kaposi's sarcoma in particular at the October 10 meeting and illustrate their talks with slides.

GAU meets at 4 p.m. on the second Saturday of each month during the academic year at 1668 Bush Street (corner of Gough). Each meeting features a speaker or a panel on some subject of academic interest followed by a social period with refreshments. The November meeting will deal with older Gay men and Lesbians.

GAU annual membership dues are \$10 (\$5 for seniors, students, and low income). Visitors and guests are welcome if they donate \$1 to help cover the costs of refreshments at meetings they attend. For more information call Elwood Gerrits, member of the Steering Committee, at 547-2200.

Campus Queens Needed

I am currently engaged in researching the history of the Lesbian and Gay student movement. Although the political and legal struggles waged on several campuses for student and university recognition will be a major focus of the study, I also plan to cover more personal, psychological, and social issues.

I would like to hear from individuals and groups who can provide information regarding themselves and/or campus groups from the nineteen-sixties up until the present.

John Mehring
Co-founder & past president,
Gay Activists Alliance,
University of Oklahoma,
655 Steiner #104
San Francisco, CA 94117

Suspects Jailed 6 Months for Refusing VD Check

San Bernardino, CA

This Southern California city has adopted an ordinance that requires a venereal disease test for every suspected male or female prostitute who is arrested. There is a \$500 fine and up to 6 months in jail for a refusal to take the test.

American Civil Liberties Union attorneys protested the 4-2 city council action which was supported by city health officials. The ACLU contends that "suspected" prostitutes — not actually convicted of any crime — are being denied due process of the law. It contends that possibly innocent people — not yet convicted of any crime — can be sentenced for a refusal to cooperate with health authorities when it has not been determined if they are actually diseased. The new law will be tested in the courts.

A city health official said the law was "necessary to fight herpes," but the county epidemiologist, Alexander Taylor, said there is no evidence that prostitutes contribute significantly to the spread

of herpes.

Mayor Bob Holcomb, the ordinance's strongest supporter, indicated that the VD law is actually about when he said he "hopes it will cut down on prostitution." He expressed pride that San Bernardino is the first California city to adopt such a law.

Carol Sobel, official of the Southern California ACLU, said "the new law is nothing more than a public health scare to circumvent the sex-crime laws in the name of public health... It allows the unconstitutional invasion of privacy by giving health officials the authority to pry into people's sexual activities. Under this law it becomes a crime to have a venereal disease. It is public harassment — and you don't even need to get convicted."

The importance of the ACLU challenge to the law is that if it is held to be illegal, it could deter other cities from adopting such legislation in order to jail citizens merely suspected of being prostitutes.

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Campus Queens Needed

I am currently engaged in researching the history of the Lesbian and Gay student movement. Although the political and legal struggles waged on several campuses for student and university recognition will be a major focus of the study, I also plan to cover more personal, psychological, and social issues.

I would like to hear from individuals and groups who can provide information regarding themselves and/or campus groups from the nineteen-sixties up until the present.

John Mehring
Co-founder & past president,
Gay Activists Alliance,
University of Oklahoma,
655 Steiner #104
San Francisco, CA 94117

Benefit for Merle Woo

A Reading to benefit the Merle Woo Legal Defense Fund will be presented on Friday, October 15, beginning at 8 p.m. at La Pena, 3105 Shattuck Ave., Berkeley. Donation is \$4. Readers include Carol Lee Sanchez, Nellie Wong, Edgar Poma,

Karen Brodine, Fred Pietarinen, and Merle Woo.

For information or childcare, call in advance — 550-1020 or 864-1278. Wheelchair accessible. Sponsored by the Merle Woo Defense Committee.

SILENCE IS GILT

You may think
That Love is blind —
But, lover mine, be wary —
It's not deaf.

— by Glenn

Gays Sought for Mental Health Board

Tenderloin/Chinatown

The District IV Citizens Advisory Board for Mental Health Services, also known as the Northeast Citizens Advisory Board, is a volunteer organization established by law to provide evaluation of, and recommendations regarding, Community Mental Health Services in the Northeast District of San Francisco, in order to ensure that these services meet the needs of the communities of Northeast and their residents. Recommendations are made directly to Northeast Mental Health Center and to the central administration of San Francisco Community Mental Health Services.

San Francisco is divided into five mental health districts, each having a community advisory board. The Northeast District is bounded by Van Ness Avenue, 11th Street, Townsend Street, and the Bay, and contains the following communities: South of Market, Downtown/Financial District, Tenderloin, Golden Gateway, Chinatown, Nob Hill, Russian Hill, North Beach, Fisherman's Wharf, and the Embarcadero.

As are all five community advisory boards, the Northeast Citizens Advisory Board is mandated by law to be composed of members who represent the district in terms

of age, ethnic/cultural background and community.

The board meets on the second Tuesday of each month, at 7:00 p.m., at 615 Grant Avenue (3rd floor). The meetings are open to the public.

Candidates are now being recruited for Board membership. Qualifications for membership are that one be a resident of Northeast District and 16 years or older. If you or someone you know is interested in contributing time, talent and energy to the vital mission of citizen participation in oversight of Community Mental Health Services, please call or write the Coordinator at 1182 Market St., Room 314, San Francisco, CA 94102; (415) 558-4031.

Coordinator Ron Peterson reports that there are no Gay men or Lesbians on the District IV Citizens Advisory Board.

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That Love is blind —
But, lover mine, be wary —
It's not deaf.

— by Glenn

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LETTERS

HAIGHT STREET BLUES

* I recently witnessed a couple of incidents in the bars which amazed and angered me. I'm speaking as a gay man who has spent a lot of time (and money) in gay bars for the last ten years.

One evening in Trax, a man with long hair was involved in an altercation with the bar employees and some patrons. The police were summoned instantly and tried to arrest the man. He resisted, and the cops responded brutally with a force which many of us thought was out of proportion in reaction to an unarmed person. I asked around for some clues to the start of the trouble, and discovered that this man is routinely denied entrance to the bar simply because he has long hair. So in protest, he sat in front of Trax, drinking a beverage from the store next door. The bar employees didn't like that either, so the fight began.

About a week later I was in the I-Beam, enjoying the music and dancing. When I went to the men's room, I saw a uniformed policeman pounding on the doors of the toilet stalls and yelling at people to "hurry up!" But there were no lines for the toilets, and no obvious mischief going on. Why should we be treated like this anywhere, and especially in a gay bar?

These are blatant abuses of people, and they carry added impact for me since I've grown to question just what the bars really offer us. I've seen women and Black men carded extensively in front of me, and the same doormen let me walk in with a smile (I'm young, white and male). I've seen the manufactured images of neo-aryan male glorification art inspire cold, almost contemptuous arrogance between gay men. And now I've seen gay establishments cooperate with the police to humiliate us and deny some of us the simple right to equal service.

Bars used to be our only source of community. Now many bars are in effect anti-community. The problem is not the doorman or the bartender on the job. The problem is the bar owners hiding behind the cash register.

So perhaps what is good in financial terms for a few folks is not good in human terms for the rest of us.

Denny Smith
San Francisco

A FIRST AND AN ONGOING

* It has been over five years since I moved to San Francisco from Nebraska, and this is the first time that I have written to one of the local newspapers. They have been wonderfully exciting years, full of love, adventure, sexual freedom, and gay pride.

I would like to congratulate and acknowledge you and your staff for producing a first class newspaper! You must be very proud of your positive contributions to the Gay Communities of California.

I want to share with you, and my other gay brothers and sisters, another source of gay pride in the Bay Area. It's called The Experience, formerly known as The Advocate Experience, and it's been right here with you since March of 1978. The Experience is a wonderfully exciting two-day self-awareness workshop for gay men and lesbians. There are over 6,500 graduates of The Experience nation-wide and over 1,500 graduates here in Northern California.

Many graduates have chosen to take responsibility for their own lives, empowering themselves, thereby contributing to the positive gay and the giving and receiving of support in our lives. Other issues deal with the standards in our lives, imagery, consciousness raising, delivering withheld communications, and coming out.

Frank Graff
San Francisco

BOYCOTT THE OLYMPICS

* I feel the U.S.O.C. does not have a trademark on the universal term "olympic." We ought to unite to boycott anything or anyone even remotely connected with the U.S.O.C. or the Olympics. Also, we ought to bring political pressure to bear on Judge Conti for his ruling against the gay athletes with no advanced warning.

Why don't we just leave it "Gay Games," who needs the U.S.O.C. or the Olympics? I was pissed off when we were discriminated against in such a fashion and some of us still wanted to use the "unspeakable" word.

There has been a lot said pro and con about the police situation. I would like to be the first to agree that not all police are "angelic" but on the other hand, not all cops are bad or bigots or go around with nightsticks in hand to go out "fag-bashing." Now, I may be wrong in saying this, but by what I've seen and heard, the "bad cops" seem to be a small minority of the SFPD. They do deserve our cooperation when doing a good job in protecting and service to the community!!

By all means, I encourage my gay brothers and sisters to become more politically active, to study the laws of our land so that if our civil rights are trampled on we can take the offender to court and be vindicated!! Let's not accentuate the negative so much because in doing so we become worse bigots than our enemy, the "Moral Majority."

David L. Maze
San Francisco

COMPROMISE

* There is something rather sad about the fact that the so-called "deal" between Gays and Police (Harry Britt and Bob Barry) is foredoomed to failure in that the personalities of the two principals have precluded the real need for community concert and interaction.

The fact that Britt is self-seeking and self-serving, and/or that Barry is only half-heartedly compromising an Office to which he gives lackluster leadership, ought not obscure that there is a manifest need for constructive dialogue between the Police and the homosexual community.

This dialogue, and what can only be regarded as the potential for better cooperation as between two bodies which need not be antagonists, will only be realized when ulterior motives (such as we see in the present concordat) are totally removed from the conference table. To effect this — and I am obviously speaking from experience, not an idealistic "textbook vantage" — proven, experienced men of good faith and community regard must step forward and fill the void.

San Francisco needs a Philip Habib, rather than an Arafat and a Begin, and to this end both sides might well be served by asking (former) Chief Al Nelder to sit down with, let us say, Bob Ross and Bill Beardemphl on the one side, and Con Murphy and Mike Lennon on the other.

Those four professionals, two community leaders with years of divergent, but constructive, leadership, and two top-flight cops (the latter of whom served for years as the liaison between Mission Station and the burgeoning homosexual Castro community) could do one helluva-bang-up-job for all concerned persons.

How about it, gentlemen?

Thomas M. Edwards
San Francisco

KS EXPOSURE

* J. Claremont wrote two letters to the B.A.R., worried about possible "exposure" if KS patients are going to the bars and backrooms. Jim Geary, of the Shanti Project, wrote a thoughtful reply, and I too would like to respond.

It is sensible to be concerned about this Gay health crisis, as I can tell you — I've had KS for nearly a year now. I think that Mr. Claremont's concerns are misdirected, however.

Doctors and scientists have clues, not hard facts, about AIDS. It appears that KS is simply a manifestation of immune deficiency. If anything is transmissible, it is likely to be immune deficiency, not KS. If there is an infectious agent, it is likely to be CMV. This virus, which is sexually transmitted, is very common in the Gay male community.

Immune deficient persons shouldn't be socially shunned as pariahs. We have more to fear from contacts with you than you do: your minor illnesses could be serious to our weakened constitutions.

It is ironic that Mr. Claremont goes to baths and backrooms and directs his energy to worrying about KS only. Sex palaces may be delightful, but they are rife with gonorrhea, syphilis, herpes, hepatitis and many other sexually transmitted diseases.

I refer Mr. Claremont, and other interested persons, to the Sisters' pamphlet *Play Fair*, available from SPI, 55 Sutter St., Box 770, S.F. CA, 94104.

Some more specific suggestions are to reduce insults to your immune system by having fewer sexual partners and using recreational drugs less often.

In addition, you can make love without sharing body fluids (such as cum or spit), you can wear a condom, or you can engage in an exclusive monogamous relationship. Admittedly, these recommendations consider health, not fun, as a priority.

Editor Paul Lorch also suggested that you could move. My tombstone will read: "on the whole, I'd rather be here than in Chico."

Bobbi Campbell, RN
San Francisco

ON POWER

* In this waning Age of Power, we are still encouraged to believe in the ability of power to secure freedom and justice.

The hierarchical anti-democratic structure of power guarantees the compromise and capitulation of those of good intent.

Thus we get Christian Carter's neutron bomb, Pacifist Brown's B-1 bomber, and "Gay Leader" Britt's POA deal.

These inevitable products of our power-oriented social consciousness were given reluctant sanction by our "practical" votes for the lesser of two evils.

Brown, Marks, and Burton are aware of the soul-robbing price of power.

Harry knows it too; it makes him want to cry.

Carl Morfeld
San Francisco

Shanti Tries Pride

The Shanti Project, the independent Bay Area volunteer counseling service for individuals facing life-threatening illnesses, their loved ones and families, and the bereaved, has moved its offices to the Pride Center, 890 Hayes Street, on the corner of Fillmore and Hayes.

Since the Project's founding in 1974 by Dr. Charles A. Garfield, Shanti's professionally trained volunteers have donated annually more than 50,000 free counseling hours, establishing the Shanti Project as the national front-runner of organizations of its kind.

Executive Director Jim Geary in a press release says the move will help central-

ize the many counseling and educational functions of the Project during a period of increased demand for Shanti's volunteer services. Much of this increased demand has come from the San Francisco Gay community.

Shanti has responded to the recent surge in the number of San Franciscans diagnosed with Acquired Immuno-deficiency Disease Syndrome (AIDS) by instituting several new programs to complement the one-to-one contact between each client and Shanti counselor. During the past ten months, the Project has led weekly support groups for persons with Kaposi's sarcoma and pneumocystis carinii pneumonia. Another on-going support group

is available for lovers, friends and family members of individuals with AIDS diseases. Shanti also conducts a monthly support group for healthcare professionals and other individuals who work with AIDS patients.

Because of these increased demands for Shanti services, many additional volunteers are needed. The Project announces that an emergency training session will be conducted in November for volunteers who can offer counseling, companionship, and emotional support to Shanti clients. Interested persons should contact the Shanti Project at its new headquarters on Hayes Street, 558-9644. Office hours are 10 a.m. to 5 p.m., Monday through Friday.



A Shanti seminar with clients and counselors. (Photo: Droux)

Calling Dr. Kildare

Anyone willing to undergo corrective surgery on his genitals has to have a certain amount of balls. That's the contention of a lawsuit filed against two doctors and the University of Colorado Health Center by a man who claims the surgeons removed the wrong testicle during surgery in 1980.

The patient claims that his left testicle was extracted instead of his useless right one. In his lawsuit he is not only claiming mental and physical wrongdoing on the part of the surgeons, but (according to *Chicago Gaylife*) is charging the hospital with depriving him of the right to father a child.

Overcoming Shyness Workshops for Gay Men

For the third year in a row local Gay psychotherapists Dave Couperberg, MA and Ira Rudolph, Ph.D., are offering workshops teaching Gay men to overcome shyness. The first one starts on October 19 for five consecutive Tuesday evenings. The second workshop is being given on Saturday,

November 6 from 10 AM to 5 PM.

These workshops focus on developing social skills to meet people, develop sexual and non-sexual relationships, and to feel more comfortable in social situations. Specific topics will include openers, keeping a conversation going,

reducing anxiety and fear, asking for a date, and dealing with rejection and acceptance.

The cost for the Tuesday group is \$100 and the Saturday workshop is \$40. For information, contact Dave at 431-3220 or Ira at 474-7759.

Eleven-year-old Claudio Aballay was injured when he was caught under a truck's tire rim. In the accident his penis and right testicle were torn away. His trip to Norfolk (where a four-man team of plastic surgeons operated on him) was financed by the Argentine government. The surgeons were able to make a new penis from abdominal muscles and a flap of skin and tissue from the boy's foot. A microsurgeon then connected the boy's pudendal nerve to the new organ.

S. Cal. Gay Scientists Organize

Eleven men and women met in Fullerton on July 10 to create a new organization — Gay and Lesbian Orange County Engineers and Scientists. Co-chairing are Ann Litvin and Ron Taylor.

Meetings are held the 3rd Sunday of each month from 1-4 PM at homes volunteered around the county. Twenty-two scientists attended the

tober 17 meeting will be held in Irvine, and Sheila Williams, J.D. will speak on "Legal Considerations in Gay and Lesbian Relations."

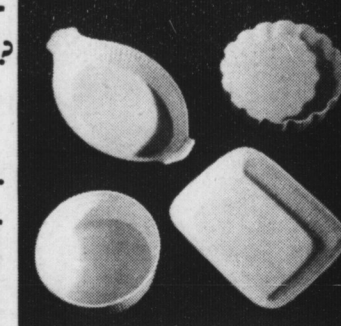
Membership is open to Gay men and women in the sciences and those of scientific bent. For information, contact Ann at (714) 529-6396 or Ron at (714) 525-9385.

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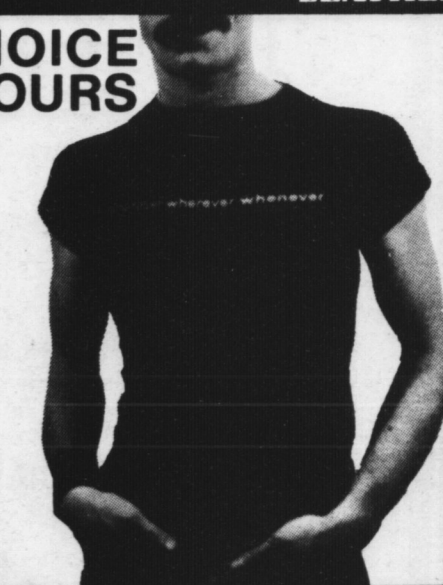
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QUICKIES

Hongisto, Migden Get Ethnic Endorsements

Mo Bernstein, Campaign Chair of the Re-elect Supervisor Richard D. Hongisto Committee, has announced that Supervisor Hongisto has received the endorsements of the Chinese American Political Association, the Mexican American Political Association, the Nihonmachi Political Association, and the Philippine American Democratic Club.

Supervisor Hongisto is pleased with these endorsements and has stated: "I am honored to accept the support from these clubs and vow to work with everyone in order to better serve our community."

Carole Migden, Community College Board candidate, this week also picked up key endorsements from Gay, Black, Hispanic, and Women's political organizations.

The Harvey Milk Gay Democratic Club, the Black Leadership Forum, the Mexican American Political Association, and the National Women's Political Caucus, all endorsed Migden, an administrator and fiscal planner, who is vying for one of three available seats on the College Board.

With these endorsements Migden now has more endorsements than any other candidate in the College Board race. The Harvey Milk Gay Democratic Club will distribute 30-50,000 slate cards throughout the city; MAPA will distribute 18,000 slate cards; and the NWPC, which endorsed only Migden, will distribute 30,000 slate cards.



(Photo: Rink)

This month, according to Sue Zemel, the Migden campaign will hold a number of benefits including an Auction on Sunday, October 10, 3 to 6 p.m., at the I-Beam, 1748 Haight Street, with guest auctioneer Carol Roberts. Swing-shift, a women's jazz quintet, and comic Lea DeLaria will appear at Amelia's on Thursday, October 14, at 8:30 p.m. On Tuesday, October 19, all of the political organizations that have endorsed Migden will sponsor a party at Tom Horne's house, 5:30 to 7:30, 950 Rockdale.

Meanwhile, Greg Day's campaign for Supervisor gets a boost this Sunday, Oct. 10, with a Beer Bust at Trax, 1437 Haight St., from 4 to 7 p.m.

East Bay Gay Demos Meet

The East Bay Lesbian/Gay Democratic Club's next meeting on Sunday, October 10, will concentrate on state and local ballot propositions. There will be a debate on the Oakland Rent Control measure followed by a vote on endorsement. Judge Mary Morgan is expected to speak on Proposition 10, the Trial Court Consolidation.

A vote will also be conducted on endorsement of the Supreme Court justices being targeted by the right-wing forces. Members will then be mobilized for precinct work for the candidates endorsed at the September 12 meeting. The October 10 meeting will be held at Ollie's, 4130 Telegraph in Oakland. For information call 849-3983.

Members are strongly encouraged to attend on the same day at 3 p.m. a one-hour debate between Representative Ronald V. Dellums and his Republican opponent at St. John's Church on College Avenue near Derby Street in Berkeley to show support for an early and strong friend of U.S. Gays and Lesbians.

CUAV Works on Attacks

On Thursday, October 7, 6 p.m. at New College, 777 Valencia Street, San Francisco, there will be a community meeting to discuss the problem of violent attacks against women (particularly Lesbians) and to develop strategies to deal with this problem. The meeting is sponsored by Community United Against Violence (CUAV).

For more information call CUAV, 480 Castro Street, San Francisco 94114, 864-3112. Diana Zabarte-Christensen or Stefanie Mattfeld.

He added that Congressman Burton was hopeful of getting the measure passed by the House if it is accepted in Committee as an amendment.

Congressman Burton also announced that he had sent a letter to Mayor Feinstein and each member of the Board of Supervisors strongly urging them to fund the local proposal authored by Supervisors Walker and Britt which would provide funds for AIDS and other Gay health concerns.

Burton Introduces Appropriation Bills for AIDS

Congressman Phillip Burton (D-SF) has introduced two bills mandating greatly increased federal funding for research into AIDS (KS and related diseases).

The legislation, introduced by Burton in Congress last week, would appropriate \$5 million for research at the Center for Disease Control (the Atlanta-based federal health research center which studied Legionnaire's Disease) and \$10 million which the National Institute of Health would distribute as research grants to medical facilities doing AIDS research throughout the country.

"This legislation was submitted after consultation with some of the medical people involved," said Burton aide Bill Kraus.

"We are working with the Gay Rights National Lobby and with people from the KS Foundation and BAPHR on this.

"Our intention is to use all legislative methods to insure prompt and adequate funding and to assert Congressional pressure for funds to be released, perhaps even before this bill works its way through Congress," Kraus said.

GGBA Seminar on Negotiating Skills

The Golden Gate Business Association (GGBA) has announced details on its upcoming seminar on various business techniques for effective business negotiations. Scheduled for Monday, October 18, the program will be presented at the Cathedral Hill Hotel (formerly

the Jack Tar) located at 1101 Van Ness at Geary, San Francisco.

The presentation is designed to assist people in improving their everyday negotiating methods in the real world of business — rather

than simply theoretical situations. Guest speaker James Martin is a Contracts Manager for GTE Products Corporation in Mountain View. He also teaches courses on negotiating techniques to business professionals at U.C. Berkeley and DeAnza College.

Parade Officers Elections

Nominations for Lesbian/Gay Freedom Day Committee 1983 Officers and Board of Directors will be accepted at the October 17 General Membership Meeting, 4-6 p.m. at the Women's Building, and will remain open until the November 14 election. By-law amendments will be considered, and the first of two votes taken. The meeting, normally held the second Sunday of the month, 5-7 p.m., was rescheduled to allow a report on the National Parade Conference in Boston by current co-chairs Glenna McElhinney and Konstantin Berlandt. Members must have attended one meeting in August, September, or October in order to vote November 14.

The seminar follows GGBA's fall dinner banquet. A no-host cocktail reception begins at 6:30 p.m. with dinner at 7:30 p.m. Dinner tickets are \$16. Both the seminar and dinner are open to the general public. Advance reservations and payment are required by October 11. For more information or reservations, call the GGBA office at 956-8660.

Club Board Responds on Endorsements

The article by Claude Wynne in last week's Bay Area Reporter came as a shock and a disappointment to most of us who worked with Claude on the Endorsements Committee of the Harvey Milk Gay Democratic Club and were likewise present at the Club's general meeting. His article was a catalog of distortions and untruths that, we presume, were intended to cast doubt on the integrity and validity of the Club's endorsements. Our rebuttal is intended to correct the record, and to finally respond to what has seemed to be a steady stream of attacks on our organization by certain individuals.

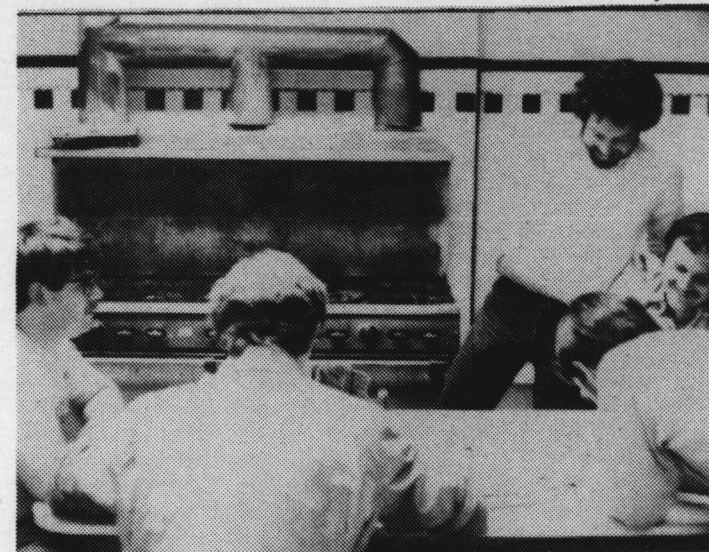
Club leaders had "secretly" told some 85 people who did not mark their ballots for Day to ignore their public support. Day lost by a slim margin, but then he won by slim margins in the other Gay clubs. Our Club requires 60% of the votes cast for endorsement. In the Supervisors' race, 175 votes were cast, 105 were needed, and Day received 95, or 54%, 10 short of being endorsed. At the Stonewall Gay Democratic Club, where Day is vice president, they require 50% for endorsement. Day received 46 of the 78 votes cast, which was 58%, and only 6 votes above the required 40. At the Alice B. Toklas Club, where they re-

minute turns, Craig asked if anyone wished to move for an extension of the time for members' speeches and have more names drawn. This was the chance to respond to the last of the three speakers that Claude says was not made available, and no one made any motion for more speeches.

There were many speakers, including Supervisor Harry Britt, who spoke in support of Greg Day, and no speeches against him. There were about a dozen speakers who urged endorsement of Sal Rosselli, and only three against. Clearly, the members made up their own minds.

The committee made its reasons for not recommending Rosselli public in the handout. "Candidate Rosselli was interviewed at great length on some of the issues raised in this month's Gay vote [the Club newsletter], his conservative campaign literature (Crossroads), his public opposition to the Board's affirmative action policies, his involvement in exploiting the rivalries between our Club and his organization, and generally questioned about his background, qualifications and positions. The vote was 10-2 against recommending his election to the College Board."

It was Rosselli's credibility that was on the line, contrary to Claude's opinion, and he was found lacking by a substantial margin, garnering only 74 of the 173 votes cast. To believe that 99 members allowed themselves to be led like sheep by the "leadership," you would have to believe that they lacked any intelligence, opinions or political savvy of their own. We are proud to say that quite the opposite is true of our membership. If we voted against candidates purely because of their connections to the Toklas Club, we would not have endorsed three of the Toklas



Milk Club vote counters whose performance has been challenged and defended by club executives. (Photo: Rink)

First of all, no one at the committee meeting made the statement "we have to endorse one Gay candidate" in evaluating the candidacy of Robert Barnes, Jr., and Claude does Barnes a great disservice by this charge. It was Barnes about whom one member remarked that he had "trashed the Milk Club," but the committee voted overwhelmingly to recommend him to the membership.

Claude's charge that Club President Gwenn Craig

cheated in drawing names out of a box was his most low and ridiculous. The drawing was conducted before the entire audience as witnesses, with the front row less than five feet away. As each name was drawn, the recording secretary witnessed the slip of paper and recorded the name for the minutes. We certainly wish Claude's anonymous witness who claims that Howard Wallace's name was drawn but not called would come forward and explain this vision. The box was even placed at a distance that made it impossible for Craig to see into it before drawing the folded slips. The process was exceedingly fair.



The two Gay candidates (Greg Day [l.] and Sal Rosselli [r.]) whose rejection by the Milk Club has irked many of their supporters join School Board candidate Rosario Anaya. (Photo: Rink)

After the last of the 30 speakers had had their two-

executives last May, so we say "enough!" of this tired "turf war" argument in explaining Rosselli's unpopularity. We have written and spoken publicly about the issues involved in nonsupport of Rosselli, which Claude has conveniently ignored.

Claude is certainly welcome to form yet another in his continuing series of alternative organizations (whatever became of Solidarity?). We hope that he will approach such an endeavor with much more sincerity of intent than he used as a member of our committee.

- John Joiner
- Gwenn Craig
- Stan Criollos
- David Mathieson
- Stafford Buckley
- Jim Handler
- Ron Huberman
- Rick Pacurar
- Catherine Cusic
- Russ Fields
- Mike Housh

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 — Dr. James Curran, Center for Disease Control

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- PATIENT SERVICES**
 Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- PATIENT SUPPORT**
 Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.
- COMMUNITY EDUCATION**
 Educating the community at large in prevention and detection of these diseases. The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

Your regular United Way donation can be channeled to The Kaposi's Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi's Sarcoma Foundation.

Enclosed is my tax deductible donation for:	\$10	\$20	\$25	\$50	\$100	Other
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IF like to volunteer to help. Please contact me. Please make your check payable to The Kaposi's Sarcoma Foundation and return it with this form to 470 Castro Street, No. 207, Box 1360, San Francisco, CA 94114.

BAY AREA REPORTER OCT. 7, 1982 PAGE 13

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MEDIA QUEEN

ABC Tries "Gay Power, Gay Politics"



KONSTANTIN BERLANDT

stein in San Francisco.

The Human Rights Campaign Fund \$150 a plate dinner at the Waldorf-Astoria Hotel in midtown Manhattan last week starred, among others, former Vice President Walter Mondale and Robert Kennedy, Jr. and wife. The gala was followed by a half-hour focus of ABC's "Nightline" on "Homosexuality in Politics."

The program was a low-key investigation of the Gay strategists game plan for the 1982 elections: raising large amounts of money to support specific political candidates favoring Gay rights legislation.

Switching from the New York fundraiser earlier in the evening to a slow rolling river in the heartland of America, show host Ted Koppell introduced Gene Ulrich, the openly Gay mayor of Bunceon, Missouri — population 419 with three churches, described by ABC reporter Betsy Aaron as "a Last Picture Show town."

Ulrich, re-elected by a 2 to 1 margin, said what he did off the job was his business, his public homosexuality a private affair.

Cut to the primary re-election victory party for Washington, D.C., Mayor Marion Barry. Steve Edean, Gay Rights National Lobby Executive Director and Treasurer of the Human Rights Campaign Fund, credited Barry with appointing 37 Gays to top political appointments and being "responsive to Gay citizens" of Washington.

The narrator noted that Barry "wouldn't have been elected the first time" without Gay campaign workers, Gay money and the Gay vote. The Gertrude Stein Democratic Club was mentioned.

Edean cited Political Action Committees such as MECLA (Municipal Elections Committee of Los Angeles) and others in San Diego and Oregon that had raised hundreds of thousands of dollars for Gay supported candidates.

The announcer credited Gay support for the victories of Mayors Kathy Whitmire of Houston, Tom Bradley of Los Angeles, and Dianne Fein-

Edean cited the South Philadelphia Democratic primary race in which the Gay supported candidate, Thomas M. Foglietta, unseated incumbent Congressman Joe Smith. Koppell quoted Edean as saying the Human Rights Campaign Fund contributed \$5,000 to the Foglietta campaign.

Tony Silvestre, a Gay activist working for Foglietta's election, agreed, it was "Gay money and Gay support that made the difference."

Also interviewed, Moral Majority leader Jerry Falwell, who sneered at the Human Rights Campaign Fund — "palatably called 'human rights'" — and threatened he would "inform" the American people which candidates the Gays were supporting.



The Fund for Human Dignity's Ginny Apuzzo was featured on ABC's 1/2-hour "Homosexuality in Politics."

The threat did not disturb the Executive Director of the Fund for Human Dignity, Virginia Apuzzo, a guest on the show along with GRNL and HRCF representative Dan Bradley, and ABC News Political Director Hal Bruno. Apuzzo, crediting Falwell as the "master planner of this whole game plan," retorted, "He should be delighted that we're all participating."

ABC's Bruno allowed the Gay vote might affect outcomes in certain localities but questioned if Gay support could have a national effect. He admitted the station did not have demographics of Gays nationally. "Maybe we should start building those in," he added.

But Bradley insisted Ulrich, the smalltown mayor in Missouri, was typical of the widespread effect of the Gay vote. In traveling the country since his resignation from the fed-

eral Legal Services Corporation, Bradley says he has seen there are "millions of Gay men and Lesbians in this country... but most of us are still in the closet." He added, however, "The largest closet in America is the voting booth," and predicted greater impact from Gay and Lesbian voters who are "participating in the political process more so than ever before."

Apuzzo noted the rise from four openly Gay or Lesbian delegates to the Democratic National Convention in 1976 to 77 openly Gay delegates at the 1980 convention from 24 states.

ABC's Bruno, though, suggested such representation could be due to the way in which the delegates were selected and elected, and that with the changes in the rules this year there could be fewer Gays at the 1984 Democratic convention.

There were two openly Gay delegates to the 1980 Republican National Convention, and a spokeswoman for the Party said on the show they had no interest in recruiting Gay support.

Koppell questioned why the renowned politicians who signed their names as sponsors of the Waldorf-Astoria fundraiser, including Mondale, Senators Alan Cranston (D-CA), Edward Kennedy (D-MA), Daniel Moynihan (D-NY), and Lowell Weicker (R-CT), had all declined to participate on the ABC program.

Reporter Aaron suggested the politicians' reluctance reflected a "take the money and the votes and run" attitude, and Koppell asked about the "risk" of openly Gay support for candidates.

Apuzzo responded: "It took me 20-25 years to come out myself," she began. With the rapid progress the movement has made in the last decade, she called it a two-step process for politicians, first "to get the person to come out and put his or her name on the line" and "step two to come on TV."

Apuzzo also outlined a two-step process for supporting non-Gay identified candidates in this year's elections while developing the means of electing Gay candidates such as Ulrich in the "near future."

CUAV to Hold Meeting on Police/Gay Relations

Community United Against Violence will co-sponsor with the Unitarian Universalist Service Committee a public forum on police interactions with the Lesbian/Gay community. The educational forum called "Cops, Faggots and Dykes — What's the Big Deal?" is intended to provide a comprehensive review of police relations with the Lesbian/Gay community and to discuss the question "Where do we go from here?" The meeting will be held Thursday, October 14, at the Women's Building, 3543 18th St. (at Valencia) from 7:30 to 9:30p.m.

The emphasis of this meeting, which is part of a series of

educational forums on police-community interaction sponsored by the Unitarian Universalist Service Committee, will be on audience participation. A brief description on how the police interact with citizens will be given followed by four speakers briefly discussing possible changes in police activities. The bulk of the meeting will be reserved for audience questions and comments. The speakers will represent both citizen and police/administration viewpoints.

This event is free. The Women's Building is wheelchair accessible. Childcare will be provided. For further information call 864-3112.



CUAV's Diana Christensen. (Photo: Rink)

POLITICS AND POKER

John Molinari, Democrat



WAYNE FRIDAY

against him," Molinari said.

After a lifetime of being a registered Republican, Supervisor John "Jack" Molinari switched political parties last week and became a Democrat.

Although some of his friends have urged Molinari to make the political conversion for a number of years, the Supervisor has resisted for fear it



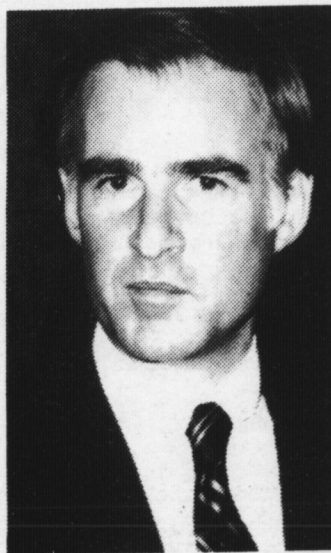
John Molinari switches from Republican to Democrat as he reads for State Senate race. (Photo: Rink)

might look like political opportunism in a city dominated by Democratic Party politics. No doubt some will still see the party switch as a political move, but I think Molinari sincerely feels he will simply now be more comfortable as a Democrat. A few years ago I suggested to the Supervisor that he become a Democrat, and he said that "when you do that, you are always the man who came to dinner," adding that if and when he did switch parties, it would be because he no longer had any hope that the Republican Party would ever return to the ideals it once stood for. Molinari cited the Republican Party's opposition to the Equal Rights Amendment, and the state GOP's attempt to remove three state Supreme Court justices as among the recent party decisions that helped prompt his party switch, adding that the refusal of the Republican Party to return to its original party principles — "those principles that made me register as a Republican some 26 years ago" — made it impossible for the popular Supervisor to stay with the GOP.

Last week, at a private party at the Molinari home, Jack quipped, "Well, Wayne, I guess it is time to come to dinner." Molinari's political enemies' scenario says that he secretly feels that Milton Marks will defeat Phil Burton next month and that he (Molinari) wants to be in a position to seek the Democratic nomination to replace Marks. But Molinari has long been a friend and supporter of Phil Burton and friends say Molinari passionately wants Burton re-elected and will work his ass off to see that Phil wins. "If Milton wins his race against Phil, I'll run for the seat; if Milton loses and is appointed to another job, I'll run for the seat; if Milton decided to run for the Senate again and the district is not dramatically changed, I will run

cal career of Jack Molinari, but I have observed the political scene in the Bay Area for years and know every member of the Board of Supervisors, as well as many of those who previously served on the Board, and I can tell you there is not a more dedicated public servant in the County of San Francisco.

Some friends of Jerry Brown are hosting a \$150 fundraiser-dinner at the Hyatt Regency next Wednesday, the 13th, and a large Gay contingent is expected (cocktails, 6:30; dinner at 7:30; 956-5961 for info and tickets).



Jerry Brown's big S.F. banquet October 13 at the Hyatt Regency. (Photo: Rink)

John Vernon, the up-trott Gay Libertarian nominee for Lt. Governor campaigning in the bars on Polk and Castro over the weekend and getting a good reception... in Philadelphia, the Gay rights law enacted by the City Council became law without the benefit of the Mayor's signature, who nevertheless allowed the bill to become law, but Gay leaders in Philadelphia are now claiming that Mayor Bill Green refused to sign the bill

because of pressure from Philadelphia Catholic leaders with some Gay politicians reminding Green that when he ran for office in 1979 he promised that he "would not remain silent" on Gay rights issues.

And in Georgia, Bert Lance, the Budget Director under Jimmy Carter who was forced out of his White House job because of questionable banking practices, has become the new chairperson of the Georgia Democratic Party — and doesn't that make your day?... ex-Governor Pat Brown told me at Jack Molinari's party last week that the Brown-Wilson race is "going to be damned close;" the former Guv sounded a bit pessimistic, saying, "When you have served two terms as Governor of this state, you can make a lot of enemies — hell, I thought I had done a good job as Governor only to get whipped by Reagan by a million votes." Brown, who has to be close to 80, looked fit and at least 20 years younger and talked at length and showed that he still enjoys campaigning as he remembered the name of nearly everyone in the room. Brown thinks that the Democrats in California are in pretty good shape "unless the Republicans bring Reagan in here and run him up and down the state the weekend before the election." Brown, who should know as well as anyone, says that Reagan is still incredibly popular in California... Supervisor Harry Britt is in Wisconsin this week speaking to Gay groups and campaigning for State Rep. Dave Clarenbach.

Michigan Congressman Guy Vander Jagt will appear at a \$15 fundraiser next Tuesday, the 12th, for Milton Marks at the United Irish Cultural Center on 45th Avenue; Turk Murphy and his band

will entertain and you can get ticket info by calling 566-9690... Congressman Phil Burton introduced legislation last week in the House that would require the National Institute of Health to spend at least \$15 million this fiscal year for the research of Kaposi's sarcoma.

Tim Wolfred, the only Gay member of the Community College Board, has endorsed incumbents Alan Wong and John Riordan for re-election as well as Lesbian activist Carole Migden for the third remaining College Board seat... the current Harper's magazine has a cover story entitled "Closets of Power — The Double Lives of Homosexuals in Politics," with a feature on Dan Bradley, the former president of Legal Services Corporation... An exercise in political expediency? Incumbent BART Board member Eugene Garfinkle, a long-time Republican who is in a tough re-election fight with Gay activist Bob Barnes, decided a few days ago to finally join the predominantly Gay Concerned Republicans for Individual Rights; Garfinkle is one of the few, if not the only one, of the local Republican officeholders to resist joining CRIR (although he had been

urged to do so in the past by CRIR members); the candidate apparently now recognizes the advantage of playing Johnny-come-lately and finally coughing up \$20 membership dues to buy himself some Gay political support.

The powerful Sacramento Union newspaper has endorsed Republican Gordon Duffy over March Fong Eu for Secretary of State... a group of 300 hymn-singing Moral Majority-type members of Christians for Moral Decency stood outside an auditorium in Charlotte, NC, last week taking photos of those who attended the 1982 Miss Gay America pageant and threatened to publish the photos, thereby exposing those who "promote homosexuality." The winner of the contest, a female impersonator who goes by the name of Francesca Wakeland, commented that he considered the Moral Majority types "misguided," adding that he is himself a "Southern Baptist Bible-belt raised boy... Carol Ruth Silver sounded high on Community College Board candidate Sal Rosselli Thursday night when she introduced Rosselli at his fundraiser dinner as "possibly the next Italian Mayor of San Francisco."

(Continued on next page)



Linda Post (standing) congratulates Bob Basker (center) on his birthday as Anne Daley (r.) and Sal Rosselli (l.) look on — at the Rosselli for College Board banquet. (Photo: Rink)

THE LAST WORD

Planning a trip out of the country? Seasoned Gay travelers always carry the **Spartacus International Gay Guide**.

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(Continued from previous page)

The current issue of GAY-VOTE, the Milk Gay Demo Club newsletter, carried a piece by Assemblyman Art Agnos talking about the "genius" of Harvey Milk. I never thought I'd see the day when space was given in the Harvey Milk Club's official vehicle for one Art Agnos to tell us about the "leadership" and "genius" of Harvey Milk. Vice President George Bush in town last week pushing the McQuaid for Congress effort. But if the polls are right McQuaid's Demo opponent, Barbara Boxer, can go to Hawaii for the next three weeks. Mayor Feinstein's people tell me the Mayor will go all out to land the 1984 Demo Convention in San Francisco — and incidentally, a Kennedy-Feinstein ticket in '84 is not at all out of the question according to some who watch these things — sounds good to me!

The Oklahoma Supreme Court ruled last week that a man's acknowledged homosexuality does not make him unfit as a parent; the Oklahoma high court ordered a lower court to award custody of 11-year old twin boys to their Gay father, claiming he was more fit than the heterosexual mother to have custody over the children. The mother and her new husband had gone to court accusing the father of "perverted homosexuality" in claiming custody of the two boys.

The California State Employees Association (CSEA), which has previously endorsed incumbent Superintendent of Public Instruction Wilson Riles, has this year endorsed his challenger, Bill Honig; the CSEA has over 70,000 state-wide members



Demo choice for Attorney General John Van De Kamp.

... meanwhile, several polls now show the Democratic nominee for Attorney General, John Van de Kamp, leading his Republican opponent. A large turnout at Lia and Mel Belli's party last night for Supe candidate Bill Maher; Maher, incidentally,



State Senator John Foran and Assemblyman Art Agnos turn up at the Stonewall meeting to try and explain away how the Democratic leadership passed through the retrogressive AB/SB 1025. (Photo: Rink)

has picked up the endorsements of the Japanese Demo Club, the Philippine-American Demo Club and the Mexican American Political Ass'n (MAPA). The Irish-Israeli-Italian Society is holding a luncheon today at Bimbo's 365 Club to present Supervisor Richard Hongisto with a Certificate of Appreciation for his dedication and service to the community. Congrats, Dick; no one deserves it more. . . and supporters of Community College Board candidate Carole Migden will hold a fundraiser auction this Sunday, Oct. 10, from 3-6p.m. at the I-Beam on Haight St. - \$2 admission.

A number of "Gay Democrats for Marks" buttons appearing in bars around the Castro and Folsom.



Senator Milton Marks greets old friends at last week's Tavern Guild meeting. (Photo: Rink)

In a 2 to 1 decision the New York Appellate division of the Supreme Court ruled recently that a landlord may not evict two Gay men from an apartment because they are unrelated by blood or marriage. The court said that two Gay men, who are lovers, could not be deprived of their East Side Manhattan apartment despite a lease restriction that limits occupancy to a tenant and his or her legal spouse and children — a landmark decision for ending housing discrimination against Gay people. . . in Ithaca, New York (pop. 80,000) the City Council voted unanimously last month to add "sexual preference or affection" to existing laws governing the renting or selling of housing in that city. Ithaca is the home of Cornell University.

Supporters of Supe candidate Greg Day holding an Artists & Writers for Day art auction tomorrow night (Friday, the 8th, 8p.m.) at the Valencia Rose on Valencia Street; \$5 admission. And Dr. Tom Waddell is holding a reception at his home for Day this coming Monday, Oct. 11, at 8p.m. (\$20; 664-7458 for info).

Assemblyman Art Agnos and State Senator John Foran spoke to Monday

GAY MALE SEX: The Other Double Standard

by Woolly

Here you have it, men. Words of wisdom direct to the crotch:

"Most women still reject sex propositions from strangers, but men jump at the chance . . ."

S.F. Chronicle
April 29, 1982, quoting
Fla. State Univ. study

Just what you've known since the post-toddler period: all men are members of that age-old cosmic affinity group — Brothers of the Perpetual Hard On.

Although the study pertains to straight men, why expect Gay men to be any different? Why the other double standard? It's normal and expected for straight men to want to screw from Here to Infinity and back. Why should Gay men, when they rise to the occasion, be expected by society to resort to basketball practice and cold showers?

Let us look at how the other double standard operates:

PUBLIC REACTION TO STRAIGHT MALE SEXUALITY

1. Natural, healthy go-getter.
2. Vigorous, entertaining like Tom Jones (both of them).
3. Cock of the Walk.
4. Sowing his wild oats.
5. Fanny-patting on football fields.

I. Behavior

1. Perverse, immoral hedonist.
2. An abomination with many biblical references.
3. Flaunting it.
4. Promiscuous, irresponsible.
5. Lewd & Lascivious Conduct.

II. Institutions

1. Swinging singles bars: people meeting people.
2. Trial separation, open marriage, divorce.
3. Club Mediterranean: beautiful vacation spots for young people.
4. Physical Education Instructors.
1. Male Gay bars: They ought to be raided.
2. Gay instability.
3. Russian River: outdoor sex and drug orgy.
4. Protect Our Children.

III. Song & Story

1. Tales of Casanova.
2. Making out like Faust.
3. The Rake's Progress.
4. "My Wild & Wicked Ways."
1. Innumerable police reports.
2. Trials of Oscar Wilde.
3. Strangers in the Night.
4. The Family Protection Act.

Why does this other double standard persist?

ACADEMIC RESPONSE

1. About 500BC it was necessary to repopulate the group in case of attack from neighboring tribes.
2. Many hands were needed for the manual labor of securing food and shelter.
1. Is Southern California going to declare war on us because of the Peripheral Canal?
2. What manual labor now? Schleppling 500 page computer print-outs around the office?

Then there is the more complex woman's view. When she says to a straight man, "All you ever think of is sex," she means, "Nice try. Why don't you give it your best shot next time." When a Gay man is concerned, she is asking, "Why do you reject me?" Her other viewpoint seems to be, "All those handsome men going to waste." With the way Gay men unload their energies on each other, as well as their biological by-products, it is difficult to see just what is going to waste.

Next comes the straight man's more simplistic attitude:

ACCUSATION

1. Unmasculine.
2. Selfish and acquisitive.
3. No contribution to the community.
4. Refusal to grow up.

THE REALITY

1. Two studs going at it is about as masculine as it can get. The Giants should be that aggressive.
2. In that case, Gays would do especially well at the Vatican.
3. Just a higher rate of taxation with little use of family-oriented services.
4. "All men are just little boys at heart," quoted by every woman in the world.

Economics make it worse. You know what it costs at a gas station when you say, "Fill 'er up." But can you estimate what it costs now in a good restaurant when a man says the same thing about his female date to the bartender and waiter? And even then he has little assurance of scoring.

What does he hear instead?

"No, Harry, not tonight. Wait until . . ."

1. After the first date at least.
2. We know each other better.
3. I'm sure about our relationship.
4. We're engaged.
5. We're married.
6. We're divorced (the new feminist angle).
7. All of the above.

Frustration builds. The battle of the sexes continues. Women cannot blame society, since they are society. Men cannot blame women because they won't let them do that either.

So who does everyone try to hang it on? Gay men, of course, who are simply being consistently male in the first place. Thus, the other double standard.

In the words of that old female impersonator, Charlie's Aunt, "If you're going in for gay abandon, honey, you'd damn well better be straight about it. All the world loves a lover, as long as he isn't queer."

night's Stonewall Gay Demo Club and while Agnos stood up and took the heat from a number of members regarding SB 1025 like a pro, Foran rambled on for 13 minutes in a speech and never once mentioned the word "Gay,"

preferring to speak instead about how lobbying is conducted in Sacramento. Agnos said that Jerry Brown's signing of SB 1025 on September 30 was nothing more than "a trade-off for police organizations' support in his current

Senate race."

A large turnout expected at tonight's \$150 fundraiser dinner for Dick Hongisto at the Fairmont (cocktails 6:30; dinner 7:30).

Wayne Friday

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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

New Pastor in Town

NEZ PAS

Rick Weatherly prefers Rick over Pastor, and isn't comfortable with the title Reverend. He was born in Honolulu, Hawaii, 27 years ago. Being a member of an Air Force family, he has lived in many places but decided to come to the Bay Area in 1979 to attend the Pacific School of Religion in Berkeley.

This personable, erudite and eloquent young man was raised in the Roman Catholic religion. The Clergy was not a family tradition, hence he is the first in the family to be a member of the cloth. He attended Parish schools until the end of the tenth grade. When he was 19, he had his adult conversion to MCC in Washington, D.C., where he fully realized that religion wasn't just a possession of people who hated Gays.

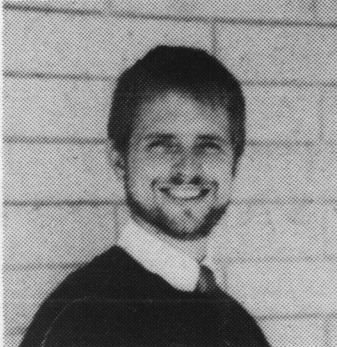
"I discovered my sexual preference when I was 13. I became anti-religious to a certain extent because I knew being Gay wasn't approved in the Church, and I never took my problem to confession. My realization of myself wasn't physical at that time, it was something I knew inside. I had no Gay friends at that age and part of my anger over religion was because it wouldn't help me deal with the issue inside of me.

"My family knows of my sexuality. I felt that I had to tell them because I could no

longer go on lying about myself. I was tired of making up stories of why I had no girl friends. To really feel good about myself, I had to tell. I decided to work up the family tree by writing to my younger brother. For some reason my mother opened the letter and read it before he did, but she still loved me and accepted it.

"My father was a different story. He was raised Southern rural and his career was Master Sergeant, and he had no way to cope with it. I recruited my older brother and sister-in-law as reinforcement

(both of them were very understanding) and to my surprise and relief he said that he didn't understand it, but he loved me and wanted me to be happy and I was still his son. My lover, Scott, is also treated as a member of the family.



Rick Weatherly, new Pastor of the Oakland MCC.

"I got a calling to be a Pastor, but it was slow and gradual; there was no lightning or voice from above type thing. I was truly an emotional basket case and the love of those like me made me well. I wanted to be a part of sharing this love and had a 'gift' to do this sharing, so I started studying for the clergy in September 1973. It has taken a long time, but I knew I had to be well equipped for the task that I chose for myself.

"The Oakland MCC differs

week, I'm not sure how Bill, bartender at the Renegades, celebrated his, but I'll bet it was good...

The South Bay Volley Ball League, formerly a group associated with San Jose State, had an organizational meeting last Monday night — pulled together by Jerry Keeran. He reports that the first games will be played at John Muir Junior High School at noon and anyone interested in being on a team (or sponsoring one) should be there. The school is located at 1260 Branham Lane, which is between the Almaden Expressway and Meridian Avenue. The League is associating itself, incidentally, with San Jose's Bay Area Athletic League. For more information, contact Jerry at 265-1165 between 6 and 9 PM...

The Toyon, Kevan's and the Savoy are teaming up to present "The Picnic," Sunday, October 24th from 11 to 5. Details next week...

I was delighted to see that another Gay publication has addressed the bookstore arrest situation. In their most recent issue, *Our Paper* interviewed one of the members of the Fair Police Practices Committee, attorney Robert Kopelson, and then interviewed the President of the Santa Clara County Bar Association, attorney John Marshall Collins, who I mentioned a few weeks ago relative to his role in handling a resolution that called for a halt to the arrests. While a great deal of space in the interview was devoted to Mr. Collins' reaction to a word that I used to describe the method by which he helped secure a negative recommendation from the Bar Association's Executive Committee on the resolution, the interview did net one interesting fact: Mr. Collins is

(Continued on Page 27)

from the San Francisco MCC as far as the East is from the West! San Francisco's church is in the Castro. There are many young, white, upper-middle class members, and the congregation numbers over 200. Here in Oakland, the regular membership is roughly 30 regulars. We have a big chunk of unemployed blue-collar workers. We do have a closer balance in gender. I have discovered that those who live here chose to do so because they didn't like San Francisco. This attitude often arises in the church in reference to criticism against the S.F. Gays and the S.F./MCC."

Nez: Are you and Scott monogamous?

Rick: No. What we have is unique to the two of us. We have never known severe strain in our relationship. Our togetherness has been human, caring, and sexual all through the room mate stage. We never mentioned not to have sex with any one else. We weren't threatened or frightened of or about the other's "freedom." This kind of situation doesn't necessarily work for everyone, but it does work for us.

Nez: Do you bring up this aspect of your personal life in (Continued on Page 27)

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Porno Madness Divides Reviewers

Not A Love Story: The Savagery of Pornography

Buying It Whole

by John F. Karr

The intentions of *Not A Love Story* are clearly stated in its title and its opening minutes. Against the recurring symbol of a heart, fashion and advertising photos of alluring, promising women are seen. Yet the women are restrained. These images, seen on a daily basis, depict women bound, the heart in shackles. "Pornography reveals itself," the narrator tells us. "The heart imprisoned, the heart on its knees, the heart silent."

Not A Love Story is a disturbing documentary made by Bonnie Sherr Klein, a member of the Canadian National Film Board's Studio D. The Studio was organized "to bring a woman's perspective to social issues." The film will demonstrate to us, it says, not only the exploitation of women who work within the pornography industry, but the damage done to both men and women by the increasingly violent nature of porno movies. The heart destroyed.

The women interviewed within the film echo one sentiment, that none of the sexual material they'd seen was erotic. Explicitness has an educational role, says Kate Millet, and up to a point helps end repression. But the men who create sex films and magazines are concerned with continually creating new means of arousal and have gone too far. "What we needed was eroticism," says Millet, "and what we got was pornography." Instead of releasing us from repression, she says, "it's creating a whole new set of negative values towards sex."

The movie's purpose is to reveal those negative values, and this it does in an increasingly graphic manner. I went numb midway through the movie, and I'm used to sexual material. But the producers had decided not to make the "traditional mass media" documentary which would say "there's something naughty going on but we can't show you." Their decision, and a wise one, was to show us just what pornography is.

These graphic moments have succeeded in getting the movie banned in Ontario. The formal opinion of Ontario's film board was that "this... film about exploitation... could itself be exploited."

A valid point, and it is true that some people are seeing the movie for its sexual content. Surrounding those moments, though, are a humane and well-spoken group of authors, poets, activists who quite clearly provide the message. The closing scene in particular is a moving experience, in which anger and

frustration as well as hope bring poet Robin Morgan to tears.

"Pornography," says Susan Griffin, author of *Pornography and Silence*, "teaches lies about women." *Not A Love Story* exposes some of those lies in a curious and fascinating fashion. Strip-

treatment he receives from women due to his film appearances, and adds that he left the field because "the camera never showed the love."

Another strange vision finds interviewees forced to pump silver dollars into coin boxes that cuts them off from the booth-women they're talking to.

But such moments pale next to scenes from sado-masochistic films that are fed to an audience that doesn't seem to know what its own fantasies are. Here, in the



per Linda Lee Tracey was interviewed in the course of filming, and subsequently became part of the film's creators. She is seen talking with other women who work within the industry, and questioning her own involvement. The outcome of her personal odyssey provides not only continuity, but a human warmth that offsets the movie's purposeful shocks.

There is ironic humor in the movie which makes for interesting viewing and contrasts the starkness of the message. Porn star Marc (10 Inch) Stevens complains about the

movie's last moments. *Not A Love Story* lays it on. Dismissing the movie as propaganda — which it never pretends not to be — allows us an escape clause from confronting the problem. Why are we accepting pornography? Which fantasies do men need? Are sado-masochistic dreams inherent in our minds? I doubt it. These are culturally indoctrinated, and the porno producers who have been feeding us such material create a world in which eroticism is unknown and the unhealthy is furthered. We need to conscientiously detect and discard the repressive. *Not A*

Some Reservations

by Steve Warren

I don't mind having cocks shoved down my throat, but ideas are something else again.

Not A Love Story has just over an hour to convert the viewer to a neo-liberal revisionist stand against the "evils" of pornography, and it drives relentlessly toward that end.

If you're as far behind the times as I was, let me explain that it's no longer fashionable to say porno should be available for those who want it, that it offers a healthy outlet, prevents rape, etc.

That was when pornography was the underdog, fighting against repressive laws. Now, this Canadian documentary tells us, the smut business has grown from \$5 million to \$5 billion a year in the dozen years since *Penthouse* introduced public hair in 1969 and started "making pussies look like flowers" by tucking the lips under. Now *Playboy* and *Penthouse* out-sell *Time* and *Newsweek*.

The dangerous trend, occasionally singled out from the blanket criticism of all pornography, is that porn patrons are being desensitized to simple nudity and sex and requiring ever more violent images to fuel their fantasies.

Gay pornography is never mentioned, although parallels may be drawn. The issue is the exploitation of women, the fact that much porn (all if you accept director Bonnie Sherr Klein's thesis) deals with power, with women on the losing end. A Canadian publisher says the "greatest turn-on to a man is to have a woman kneeling at his feet performing fellatio on him." The man who sees this, feminists claim, carries it over into the way he mistreats his secretary.

The somewhat fuzzy focus of this educational effort is a stripper named Linda Lee Tracey, a.k.a. "Fonda Peters" (I once knew a drag queen with that name). She agreed to go along on the filming "to find out what is going on behind those doors and how it

Love Story will arouse, disgust and horrify. It will cause numb depression and anger. But it is a tool for that detection which can ultimately only be beneficial.

A woman friend refused to see *Not A Love Story*, as she'd never viewed an X-rated film. In turning down such an eloquent and intense experience she became a link in the chain of oppression the movie is seeking to destroy.

affects my life."

The process by which she is converted to the "correct" attitude is nothing short of brainwashing, and a condensed version of the same technique is tried on us.

The people who speak against porno are acceptable liberal types, while the porno spokespersons are all sleazy scumbags. The interviewers' questions are mostly loaded.

With the hypocrisy of vice cops watching a show four times to decide whether to close it down, Klein fills about a third of her film with the very images she is decrying. Don't think there won't be as many people seeing *Not A Love Story* for the tits and ass (and dick and pussy) as for the message.

Although I could accept some of her points I came away with the feeling that Klein and her kind are more anti-sex than anti-pornography. If they had their way and removed pornography all at once, a lot of men would be left impotent with their fantasies gone, which means a lot of women would have to do without men as sex objects. There just aren't enough psychiatrists to help all those men break with their lifetime conditioning.

Despite, or perhaps because *Not A Love Story* triggered so many negative reactions in me, I recommend it as highly thought-provoking. In its way it raises a lot of questions we should all ponder with minds more open than the filmmakers'.

And besides, it's reassuring to find out that sex is dirty after all!

(Lumiere)

Gay men and women are without choice in the forefront of sexual politics. For that reason alone *Not A Love Story* strikes me as mandatory. Those who know about pornography will find their convictions strengthened with reasoned arguments, and those who don't will find not only the knowledge that such liberation must be fought for, but the fuel that will propel that struggle as well.

This Week's Entertainment:

An Oratorio for Men p. 20
Fathers of Church and War on Stage p. 21

Karl Stewart on Mark Chester Photos p. 25
Divine on Record p. 26
Porn Corner on Gunner and Mansex p. 28

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Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

Gilgamesh Galety

Handel may have given the genre a bad name, but an oratorio is not necessarily dull, as the Temescal Gay Men's Chorus may prove this weekend. Under the direction of Charles Baker, the chorus will present the premiere of Baker's *Gilgamesh*, a full evening's entertainment. The central plot of *Gilgamesh*, the oldest epic in western literature, deals with the love of a King, Gilgamesh, for the wild man, Enkidu.

"We hear a lot about the necessity of reclaiming our Gay history and culture," said Baker. "If it's to be done, *Gilgamesh* is one of the sorts of things which must be written. What better place to start than at the beginning of civilization?"

"I'd been wanting to write *Gilgamesh* for years, and I wanted to give the chorus something special to perform. This is a full evening's entertainment, telling a single story.

"A few passages of the original texts suggest that the relationship of Gilgamesh and Enkidu is sexual. Gilgamesh's dreams foretelling Enkidu's arrival are definitely erotic. And in one version, Enkidu's spirit, returning from the dead, speaks to Gilgamesh of 'my body, which once thou didst touch, while they heart rejoiced.' Ultimately, however, it seems to make little

Solo Sloane

One of the delightful surprises of last winter's theater season was the discovery of Stephen Sloane. Charming his way silkily through some Jerome Kern's in *A Fine Romance*, he romanced audiences into fan clubs. Even Gerald Nachman liked him.

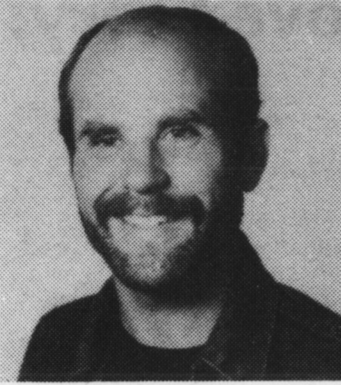
Now that the Kern revue has closed, Sloane will be singing each Saturday night in October at the Roxy Roadhouse (Eddy and Larkin) on a tandem bill with *A Fine Romance's* deft comedienne Shannon Orrock.

It's a fluke that this subtle singer is in San Francisco at all. Having graduated from UCLA, he was ready to embark on "the traditional post college European trip," he told the B.A.R.

"My friend Sandy Schlechter was working on the show here, and told me to come do it. I didn't want to do a silly

difference if their passionate friendship was sexual or not; the theme of the story is the power of their bond.

"I use a wide variety of musical styles to depict the tale. There is one piece that might as well be Mozart ('Get A Whore'), a rag, a bump and grind number in Latin, a Handelian recitative, and musical comedy tunes as well as a touch of atonality and some



Charles Baker

pieces that sound like no one other than Charles Baker. I've been asked how I reconcile these diverse styles. I ask in return, 'Why should I?' Listeners will be shifting gears so often we may have to sell transmission fluid in the lobby, but I like it that way.

"This piece was written to be played and sung, not punched into a computer. I've lost patience with composers who write for their theory class. That may be great math, but it isn't music. Music should be written for

little musical comedy revue in a mortuary in San Francisco, but I packed two sets of luggage. I had a back pack for Europe and a suitcase for San Francisco. I was just going to stop in on my way to Europe. That 'silly little show' has been a nine month detour. It's become a joke, but I still intend to get to Europe."

"It was such a surprise, and gave me such joy, to find the Kern suited me so well. My act at the Roxy is a bit of a switch."

Sloane's song bag now foregoes antique Kern for standards and light jazz tunes like Dave Brubeck's "Raggy Waltz," "One Note Samba" and "Dindi". But the songs will change weekly, and the typically earnest Sloane looks forward to that challenge. Other than an Ann Murray tune, he doesn't do much current pop. "It's pap," he said, "Maybe it's naive, but I've got to sing songs I like, and build my act from that."

the ear and the heart, not just the mind.

"Among the very dissimilar pieces in *Gilgamesh* there's something to offend everyone. It's hard to remember how much thought I put into the simple decision to have Ishtar, goddess of love, war, and natural disasters, played in drag. Now it seems so obviously right and necessary, yet I suppose some will think it's just for shock or camp.

"The chorus likes the piece very much, and the reception of the two excerpts we performed at the GALA West Coast Choral Festival was very gratifying.

"Despite all its jokes and contrasting styles and anachronisms, the piece does settle down into a serious vein. In the end it's a story of human limits, of a man learning how little he can do. King Gilgamesh's friend Enkidu dies, and in his loss, Gilgamesh is driven to find the secret of everlasting life. He fails and returns home empty-handed. It doesn't end with a bang, but it's a true ending, and it's one of the world's great stories."

Gilgamesh will be performed Saturday, October 9 at 8 PM, at First Unitarian Church, Franklin at Geary, and Friday, October 15, at 8 PM, at Saint John's Presbyterian Church, 2727 College, Berkeley. Tickets are available at the door, or call 864-0326.



Stephen Sloane, appearing with Shannon Orrock each Saturday in October at the Roxy Roadhouse.

Would he like a career as a singer?

"That would be nice."

Shows at the Roxy Roadhouse begin at 9 PM. Dinner reservations are available (but not required) at 474-7699.

DeLaria DeLoonier

Lea "Fuckin' Dyke" DeLaria will entertain at Amelia's on Sunday, October 10 at 9 PM and at a benefit for "Coming Up" at the Valencia Rose on October 13 at 9 PM. On Thursday 14 she's back at Amelia's with Swingshift; 9 PM.

Rhino on Radio

Theater Rhinoceros Director Allan Estes and playwright Robert J. Graham will preview the 1982-83 Rhino season on *The Gay Life*. KFSN, 95 FM, Sunday, October 10, 6 AM. Graham is the author of *Sins of the Father*, which opens the Rhino season, Sept. 30 - Nov. 10, Thursday through Sunday.



Swingshift, a women's jazz quintet, will appear at Amelia's on Thursday, October 14, at 8:30 p.m. Comic Lea DeLaria will join this exciting Bay Area musical group, with proceeds going to the Carole Migden campaign for Community College Board. Donation at the door is \$5.

Fox and friends

Mimi Fox, Biaja Teal and friends will entertain on October 14 at 8 PM at the Valencia Rose, 766 Valencia, for a mere \$4.50.

Alberta's Band

The Alberta Jackson Band will perform this month at A Little More (702-15th Street; October 8; 9:30 and on; \$3) and Amelia's (647 Valencia; October 19; from 9 PM; \$2).

STAGE

Church Camp

The Emperor's New Vestments

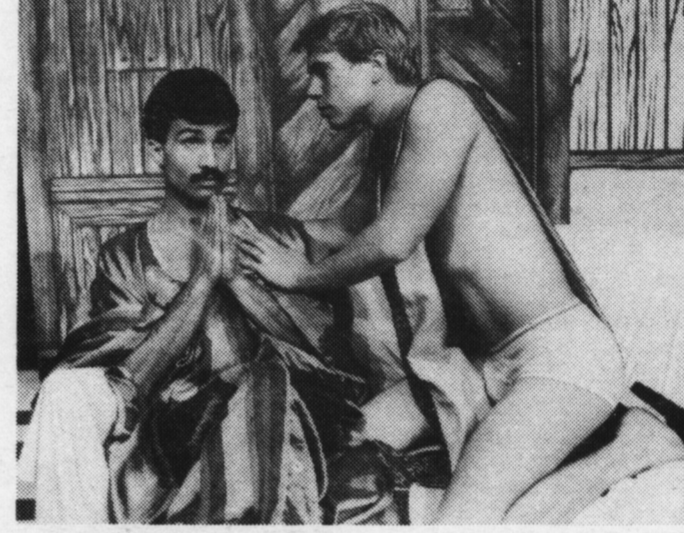
by Mark Topkin

If anything, *Sins of the Father*, Theater Rhinoceros' first mainstage attraction of the season, proves that director Allan Estes is a master of distraction. His rule of thumb seems to be: if enough pretty men, scantily clad, are prancing about, maybe the audience won't notice the absence of a play.

The distraction almost works: there is no denying the physical presences of beautiful Thomas-Mark and Daniel Crone or the leather garbed Kent Newby. Stripped down to basic briefs they cannot help but extract well deserved sighs of approval and occasional drools from a primarily Gay male audience.

Sins of the Father, however, is supposed to be theater and not a beauty pageant or fantasy porn piece. From a theatrical perspective, the evening

is rather thin. *Sins* is the first produced play by Robert J. Graham, and it is as predictable as summer fog. Set in the rectory of an Episcopal church in Hiawatha, New Hampshire, *Sins* focuses on the church's young, handsome and very Gay priest (Mark) as he tries to cope with the sexual demands of the organist (Crone), a former trick who drops in from the Midwest (Newby), and the town virgin.



Stripping some of the frenzy might have revealed the face in *SINS OF THE FATHER*, just as stripping the fashion revealed the flesh. (Photo: Rink)

Relevancy Better Read Than Said

by Mark Topkin

With nuclear weapons on the forefront of many a mind, a production of Heinar Kipphardt's docudrama *In the Matter of J. Robert Oppenheimer*, seems a relevant idea. The play reconstructs the 1954 Atomic Energy Committee's hearing on whether to grant a continued security clearance to Oppenheimer, noted physicist and so-called "father" of the atomic bomb. The issues involved were Oppenheimer's earlier affiliations with known communists, and, even more important, his moral stance against the development of the more intensely destructive hydrogen bomb.

Without dramatic tension built in to the script, director

heimer is a well-intentioned bore. Despite a competent cast led by Richard Reineccius as the physicist, the play lacks the dramatic tension necessary to hold an audience through nearly three hours of probing into Oppenheimer's life and mind.

Playwright Kipphardt supposedly compressed 3,000 pages of published testimony into his play (written in 1964) but has still provided an overly wordy script full of obscure names and dates. Oppenheimer's ideological conflict of loyalty to pure science, his country and his conscience gets lost in too much factual nit-picking about his past associations and actions.

Underneath it all, Oppenheimer has some important things to say about life in the nuclear age, but its message gets lost in verbiage that might be better read than said.

Penelope (Judith Utevisky), while keeping in the good graces of the "righteous" townsfolk and the visiting bishop. The point of it all seems to be to illustrate how hypocritical the church is regarding sexuality, morality, etc. — the same message the Sisters of Perpetual Indulgence convey with their nasty habits — but Graham's characters and situations are stereotypical old hat, neither jarring nor amusing.

The play has been written as farce and has been directed accordingly. As frivolous and flakey as good farce seems on the surface, it is one of the most difficult theatrical forms to carry off, requiring impeccable timing as well as subtlety and restraint. Successes in this genre are few and far between, and Rhino's production falls victim to lots of blustering and chaotic running in place where what is needed is gliding, controlled frenzy.

There are moments of *Sins* however, that can't help but be funny, and they are the show's saving graces. Besides his good looks, Thomas-Mark has a gift for camp. Duane Cropper gets guffaws as a former town local who returns as a troubled transvestite. Kerry S. Walters and Marsha Bloom have their comic moments, and Robert Coffman as the bishop gives the most believable performance of the evening.

The technical production is sound, but ultimately *Sins of the Father* seems a throwback to what Gay theater was five years ago. We've gone beyond it: let's not go back.

Sins of the Father
Theater Rhinoceros
Thru Nov. 6; 861-5079

Mohammad Kowsar might have opted for a more stylized production to enliven the proceedings. Instead, we get a rather straightforward reading which minimizes emotional fluctuation. Didactic theater must entertain as well as teach; this production of Oppenheimer fails to entertain.

The show has an excellent set by Donald Cate that surrounds the hearing room with ghostly reminiscences of atomic destruction. Cate's lighting designs are also evocative and provide the only break in the production's static visual line.

Underneath it all, Oppenheimer has some important things to say about life in the nuclear age, but its message gets lost in verbiage that might be better read than said.

In the Matter of J. Robert Oppenheimer
Julian Theater
Thru Oct. 30; 647-8098

Brotherly Love and a Noose of Guilt

by Bartlett Naylor

To vent Zack's sexual yearning, his brother Morris mates him with a pen-pal. Morris considers this a design of genius, because hands-on sex would divert the hard-working Zack from making the money necessary for the two to realize their dream of buying and then working a farm.

Problem: Zack is Black, the pen-pal is white, and this is apartheid South Africa.

The play is *Blood Knot*, now at the San Francisco Repertory Theatre. A revival of the 1963 Athol Fugard work, *Blood Knot* is about frustration. Morris is frustrated that his plans are being confounded; Zack is frustrated that he cannot find satisfaction; the brothers are frustrated by the state; and the pen-pal, well, she is going to be frustrated as well.

As a production, the theater is in excellent form. Malcolm Dick, a native South

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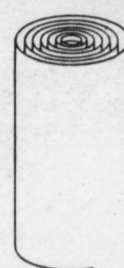
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FILM CLIPS

A Boy and his Dog

A flip, hip trip

by Michael Lasky

Billed as a "kinky story of survival" *A Boy and His Dog* is a 1974 re-release that has garnered top science fiction film awards — and deservedly so.

Any notion that this is just another post-nuclear holocaust doomsday movie is quickly erased as 2024 A.D. hero Don Johnson engages in conversation with his companion dog, Blood. Via audible telepathy the dog talks, mostly in delightfully humorous and sarcastic observations.

From the barren wastelands of the earth's surface, Johnson is baited down to "the underground," a pre-fab stultifying Bible Belt world. Ruled by Jason Robards, this land is peopled by white-faced, lobotomized citizens. Johnson is needed to impregnate the women because the men are sterile. When this os-



Is she a drag or is she Memorex? Jason Robards knows she's truly a woman, even though she looks like Reagan running for Empress. They're in the unusual hit movie. *A BOY AND HIS DOG*.

tensibly pleasurable task turns into a "Clockwork Orange" style horror, Johnson wants out of Eden, only too willing to return to the hell above... and to Blood who has stayed behind.

Pluckily written and directed by L.Q. Jones, this macabre entertainment succeeds because of its restraint.

For all the enacted violence, it's remarkably bloodless — with subtle suggestion replacing the overt. And, of course, the dog (undisputedly the star) all but steals the show — and the ending, with a witty "bark" that gives the film its bite.

(Alexandria)

Hammett

No Dash Here

by Michael Lasky

A quarter of the way into *Hammett* the reviewer next to me gave me a nudge. "Wake up, you're supposed to be reviewing this." Noting my drowsy condition, I replied, "This is my review."

The much plagued and long delayed Francis Ford Coppola production was doomed from the start. Bringing in Wim Wenders to

direct it insured a Titanic-sized disaster.

In this fictionalized account of the life of mystery writer Dashiell Hammett, Frederic Forrest (the "piece of meat in a chauffeur's cap" in *The Rose*) is not a flesh and blood character but a walking cliché of the 1920's pulp fiction writer. He drinks booze like water, smokes more than a barbecue pit, lives next door (in 1928 Chinatown San Francisco) to a damsel in undress. And he seemingly lives the plots of his stories.

In fact, only in the be-

ginning can we separate the real from the fictional. Captured in the stylish set designs of Dean Tavoularis is a transparent typewriter from which the characters seem to pour. But that image is quickly fogged out in an inscrutable blur of murky Chinatown intrigue. Not even the presence of stars from Hammett's film noir era (Sylvia Sidney, Elisha Cook, etc.) or John Barry's memorable score can give this zapped film the zip it needs.

Hammett is the gumshoe genre, made by flatfoots. (Metro)

XICA

Sexual Politics:
A Woman on Top

by Steve Warren

Fassbinder's *Lola* showed how a woman of uncanny sexual ability, in pursuing her own ends, can play into the hands of a corrupt power structure. Carlos Digués *Xica* tells the same story but carries it a step further to show that power easily won can be lost just as easily.

When diamonds were discovered in Brazil in the mid-18th century, the Portuguese king awarded exclusive mining rights to a man he thought he could trust — in return for 20 percent of the take. Not bad by today's tax standards, but enough to encourage cheating.

Xica da Silva was a (black) slave who won her freedom



Zeze Motta as Xica, a slave who fucked her way to freedom. (No offense intended to those men who are trying to do the opposite.)

as the mistress of the (white) Contractor of the mines. She became (and remains) a

heroine to her own race but was envied by vengeful whites who couldn't wait for her 13-year reign to end. It's the *Evita* story with a racial twist.

Perhaps because so much time has passed, Digués is able to tell *Xica*'s story with more humor than Fassbinder used in *Lola*. While I admire both films, I confess to a preference for the Brazilian earthiness and lack of subtlety.

Zeze Motta, this year's new international star, plays *Xica* as a child-woman-animal, a slave who serves only as much as serves her purpose. When she gives a visiting count an Afro-desiac and goes into her dance — look out!

A note about pronunciation: If *Xica*'s last name were Farrabee she'd be "Shiek of Araby." (Gateway)

The Nest

On a Limb for a Chick

by Steve Warren

The Nest is about a strange old bird who, were he Gay, would be called a chicken hawk. He's not Gay, even though his best friend calls him "maricon" (faggot) once, and the subtitles translate it "bastard." (Earlier there's a better translation of another word you might find useful — "marimacho" as "tomboy.")

Don Alejandro is a widower pushing 60 from one direction or the other. Although he could easily win a popularity contest if he chose to socialize, he prefers solitary pursuits until Goyita, a 13-year-old girl lures him out of

his loveless nest.

Ambiguities abound in *The Nest*, but what might seem contradictions in a lesser film appear here to be complexities. The May-December friendship is obviously based on mutual lust, yet neither party moves to consummate it. Don Alejandro is an atheist, his best friend a priest. Some talk of death at mid-point prepares us for the demise of the wrong character.

Yes, there's a death at the end: for *The Nest* is a tragedy, albeit the most light-hearted and amusing tragedy you'll ever see. The capacity for obsessive love is the tragic flaw in this case. It's easy to think of Don Alejandro as a dirty old man, pure as he is, because of our double standard programming. In

Harold and Maude did you ever consider Maude a dirty old woman?

Ana Torrent is incredibly good as Goyita, cast as Lady Macbeth by her teacher because "She's wicked enough to understand the part." In some ways she is sincere and innocent, yet she is aware of her power over Don Alejandro and constantly uses it to manipulate him. I kept thinking of Tazio in *Death in Venice*, who lost his innocence in the transition from page to screen and became an active tease instead of a passive object of worship. *The Nest* will serve to remind some of us of our susceptibility to the charms of youth; in this respect and others it's definitely thought provoking.

(Cento Cedar)

TALES OF TESSI TURA

Monogamy Means Monotony

GEORGE HEYMONT

When Armistead Maupin and Rita Mae Brown were guests on KGO-TV's "Say What You Think" program the inevitable question of promiscuity in the Gay lifestyle was dropped in their laps. Having one of the more responsive lads in town, Rita Mae took the ball and ran with it (much to the surprise of Michael Brown, the talk show's host). "What's wrong with promiscuity?" asked Ms. Brown. "I sowed enough wild oats to cover the entire state of Oklahoma. I was total trash, honey," she purred.

For a moment the show's host was caught off guard. Wasn't it supposed to be Gay men who are so obsessed with sex? Somehow the picture of the female philanderer caught him by surprise, shattering the myth that only a stiff cock knows no conscience.

Despite all the publicity which goes to singing studs like Don Giovanni and Scarpa for their insistence on quick tricks, there are some adventurous women in the operatic repertoire who haven't hesitated to knock off a good piece of ass when it served their purpose.

BARGING IN ON LOVE

Often these women are seeking relief from a husband who has proven to be either disappointing or disgusting. The desperation with which Giorgetta and Luigi arrange their secret meetings in Puccini's *Il Tabarro* was brought home in the Cincinnati Opera's production this summer. Cornell MacNeil's Michele has always reminded me of a strong, but revolting old toad; hardly the image one craves of a caped aveng-

er. Enrico di Giuseppe was in particularly good voice as Luigi, his stocky virility an obvious attraction to Giorgetta. Nancy Shade looked so totally famished for affection that one felt more paths than usual at the end of the opera when Michele forced her down upon the dead body of her lover.

Il Tabarro also had the wonderful Lili Chookasian in the comic role of Frugola. An old pro, Chookasian commanded the stage with a zest for life which sharply contrast-

ed the depression aboard Michele's barge.

BRING ON THE BOYS!

A more interesting denouement takes place at the end of Prokofiev's *Maddalena* (which received its American premiere at the hands of the Opera Theatre of St. Louis in June). Written when Prokofiev was only 20, the score was never fully orchestrated during his life. *Maddalena* caught my interest more for its liberated heroine than for the sound of its music.

The plot involves an odd triangle. There is Maddalena, of course, a ravishingly beautiful woman married to a painter who is so ardently in love with her that when he tries to paint a Madonna he involuntarily puts his wife's face onto the sacred figure. Genaro is a lovesick fool and as played by James Schwisow, a devilishly handsome man. Alas, he is not total satisfaction.

His old friend Stenio the alchemist is a recluse who claims to have been tortured by a strange woman who taught him the wiles of love in secrecy until jealousy consumed him. It doesn't take much brains to guess who the mysterious woman is. When both men become aware of her duplicity and vow to kill her for her infidelity, however, Prokofiev's work takes on an interesting turn.

Persuading her husband that the code of honor demands that the lover must die first, Maddalena steps aside while Genaro and Stenio knife each other. Her idiot husband urges her to kill herself and follow them to the judgment seat before God. Maddalena's no fool. She knows freedom when she smells it. Wondering if she ever loved either one of them, she runs to the window crying for help as the perfect bereaved widow. It's a lesson in practicality at the very least (although the music was rather thin material).

Maddalena received a visually impressive production designed by Cletus Johnson which conjured up the lush richness of Venice with a fascinating combination of chiffons and plexiglass. Stephanie Sundine's Maddalena was a remote and properly mysterious sex goddess. Jim Schwisow's buns helped make Genaro more interesting while Edward Crafts' booming voice made Stenio so overpowering that Maddalena's husband seemed a real wimp in comparison.

With an idiot at the easel and an alchemist in hiding is it any wonder Maddalena seeks out her freedom? One is marriage. Two's company. There was no doubt in my mind that Maddalena would bend over backwards to serve the crowd — perhaps lining up the Venetians for future nights of bliss.

The fact that pop music is accessible to anyone with enough balls to get on stage is great. A shortage of talent and an overabundance of cellulite are not prerequisites, though, and Divine, who is a great entertainer within her medium, should stick to playing obese transvestites with severe emotional difficulties.

But the comic relief of the moment evoked some emotion which is more than most of today's music can muster whether the emotion is humour, tragedy or joy. It's easy to agree with Bette Midler's (Continued on Page 26)



Consumed by passionate lust, Maddalena (Stephanie Sundine) is hardly the pious Madonna her husband has painted in Prokofiev's one act opera which was given its American premiere by the Opera Theatre of St. Louis. (Photo: K. Howard)

TO NE DEAF TONE DEAF TONE

**Divine Divine Bovine
Banana Fanna Fo Fine**

JERRY DE GRACIA

Television is not one of the more interesting activities with which to while away one's time but occasionally it offers a few colorful moments. This is usually late in the evening when kids and decent people have long since lost count of whatever they count.

Just as I was settling in to listen to a few new albums Di-

vine popped up (and out) on David Letterman's insomniac's special. Barely fitting on my 19" screen and into the first new outfit she's worn in years, Divine jiggled her way through "The Name Game," the old Shirley Ellis number. Although Divine is not renowned for her singing ability she still managed to sound pitiful.

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BOOK RACK

Book Reviews by Frank J. Howell

Go Home, Holden Caulfield

The Gay Adolescent Made Universal

A Boy's Own Story
By Edmund White
E.P. Dutton - \$13.95

"A popular quiz for masculinity in those days asked three questions, all of which I flunked: (1) Look at your nails (a girl extends her fingers, a boy cups his in his upturned palm); (2) Look up (a girl lifts just her eyes, a boy throws back his whole head); (3) Light a match (a girl strikes away from her body, a boy toward) . . . a man crosses his legs by resting an ankle on his knee; a sissy drapes one leg over the other. A man never gushes; men are either silent or loud. I didn't know how to swear . . ."

Ah, those in-between years when we are neither man nor child: the gradual awakening to the larger world and to sexual yearnings. But for Gays, adolescence can be an especially trying time. In the 1950's this was even more true. The sensitive boy or tomboy girl were crucified on the altar of social convention. The peer group was elevated, as is true today, to the status of a near religion.

There was no voice or forum of expression for those who longed for a new frontier.

Ed White speaks of these Eisenhower years and gives vent to the frustrations and longings of a boy who loves those like himself. He was the All-American Nurd who did not fit in (the well-rounded boy is the poisonous term that comes to mind).

Mr. White has survived the turmoil of the teen years and given birth to literary children such as *Nocturnes For The King of Naples*, *Forgetting Elena*, and *States of Desire* (an incisive tour of Gay America). He now teaches creative writing at Columbia University.

I strongly suspect that much of the writing in *A Boy's Own Story* is autobiographical. The strong but aloof father and the mother who, upon being divorced from her husband, falls back on her son for emotional support, will delight classic Freudians everywhere.

The boy's sister constantly taunts him for his lack of conventional masculinity.

We are treated to candid descriptions of early sexual experiences, prep school days, and we are introduced to Tommy, the boy who was the first passionate love of our hero.

The corrosive guilt that eats you up because you dare to feel and imagine is laid bare. White explores the pain and contradiction:

The medical smell, that Lysol smell of homosexuality, was staining the air again as the rubber-wheeled metal cart of drugs and disinfectants rolled silently by. I longed to open the window, to go away for an hour and come back to a room free of that odor, the smell of shame . . . But in some other part of my mind I

couldn't believe that the Lysol smell must bathe me, too, that its smell of stale coal fumes must penetrate my love for Tom . . .

During his school years our young student encounters some delightfully kooky characters

engage in certain unholy acts of their own.

White's writing talent is sharp and glowing as ever, the way we expect him to be. He expertly expresses every turn of phrase while the rest of us are still fumbling for our

A BOY'S OWN STORY

A novel by EDMUND WHITE



actors like Dr. O'Reilly, a psychiatrist he consults. The doctor spends a good deal of the fifty-minute hour pouring out his troubles to the boy rather than listening to what his patient has to say.

He also meets the Scotts, a devout, religious couple who

dictionaries.

The young Gay male has finally found a champion who speaks for the universal adolescent in all of us. The portrait will be fixed in our memories forever. J.D. Salinger and Thomas Wolfe can now move over a little.

Mystery Signing

Novelist Joseph Hansen will sign copies of his new novel *Backtrack* on Saturday, October 9, from 1 to 3 PM at the Walt Whitman Bookshop, 2319 Market Street, S.F.

Flock to Mock

The premiere performances of Ed Mock's "Ray Charles Suite" will highlight four evenings of performances by the Ed Mock Dance Company. The company is known for its unique blend of theater, jazz and modern dance styles, presented in energetic performances that range musically from classic blues to the very modern. Wednesday through Sunday, October 13-16 at 8:30 PM at The Performance Gallery, 3153-17th Street (at Shotwell). Tickets are \$5. 861-8583.

STAGE

(Continued from Page 21)

trampling over the still moments that must dominate life in the sapped-soil regions reserved for the lower castes where the play is set.

Without the backdrop of apartheid, *Blood Knot* is a sensitive portrait of brotherly love and frustration. With the backdrop in view, however, it is an even more important play. The attack on instituted prejudice is indirect, and many can accuse playwright Fugard of fighting with padded gloves. To be sure, this is not an activist play that advises a plan of action against apartheid. But *Blood Knot* serves a purpose in tying the noose of guilt with audiences that South Africa must change.

Bartlett Naylor

Blood Knot
S.F. Repertory
Thru Nov. 7; 864-3305

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MY KNIGHTS IN LEATHER

Top of the Mark

KARL STEWART

KNIGHTS, BOYS AND WARRIORS

The ambiance of art, theater, minds each exchanging ideas has kept the Ambush fascinating to the So/M community for years. The Bush attracts the men (and some women) who create the city's images and thoughts. Last Thursday Mark Chester's *City of Wounded Boys and Sexual Warriors* opened on both floors, to a sophisticated crowd of art and media folks.

Chester's new work mixes his well known S/M style with some new efforts: studies in light source and others which subtly explore the mystery of death. Mark Thompson of the *Advocate* said of Chester, "It's gratifying to see an artist who continues to grow each time you see his work." Mark's photographs frequently move one to contemplation. My favorite is a new image which has given its title to the exhibit overall. It reveals one man with what appears to be a fiery lantern, bent over a victim tied down in a pit. Mark said, with wrinkled brow, "It's the most deceitful image I've ever taken. It was shot at the hell-fire run outside of Chicago last summer." This sort of depth and mystery is what makes Chester's work so fascinating. He calls it iconography.

Steven Smith dropped by, just back from more legal turmoil in Reno. He's recently joined Peter and Alan at Mr. S Products as a cutter. He makes wonderful leather gym shorts. Peter brought Gary out for his walk before chaining him back to the sewing machine. Fred Brumgard (aka Sr. Mish of SPI) was busy interviewing guests for his "Fruit Punch" radio show

on KPFA (94.1 FM) which airs Wednesday from 10 - 11 PM. Mark Thompson and Pete Hartman of 544 Natoma Gallery, two of the grand knights of avant garde film were in attendance. James Broughton and Joel Singer were joined by calligrapher Wm Stewart, who just finished lettering James' new book "Graffiti for the Johns of Heaven." James and Joel are also in mid production of another hot film, *Devotions*. Can you guess which two stud bar owners, featured in this show not once but twice, recently raided The Brig, closed it and carried off two of the Sheriff's Dept.'s finest as well as a well-known lawyer, to debauch them in a seedy dungeon? I'll never tell. . . but they showed up at the opening, looking snappy in their three piece suits.

The entire cast and crew of 544 Natoma's *Sunsets* arrived after a tasty afternoon press party for Cal Yeoman, the play's author. Cal is enjoying his time here from Florida. Ed De Celle, vizeer of SF's art scene, tells me he's got some exciting things coming up at 544. 10/24 will see a special one day party for our high lady of leather, Sandy Graham, who will be here for three weeks from NYC. Next up will be an exhibition of photographs by another photographer, Marcus Leatherdall. With Ed and Peter (544 Natoma's owner/director) were their star hunks, John Ponyman and Dennis Yount, who chatted with Jim Brumfield. Mark Chester enjoyed accolades from fellow artists Lou Rudolph and Danny Nickolletta. We saw one of this year's most promising new photo talents Marshall Rheiner, who is fresh from a

smash opening in Berlin. B.A.R.'s foxy little John Karr had a rendezvous with C.D. Arnold who is working on his first 3-act play, which will be mounted by Theater Rhino soon. Stop in and see Mark's work, which can also be seen in portfolio form in the current issue of the *Advocate*.

KNIGHTS OF THE OVERLAY

The warmth of The SF Eagle's sunny patio and the smell of 200 leathermen baking in that sun has become a Sunday tradition. The CMC's beer bust carried out that theme perfectly. Friendly conversation and chance meetings mixed with the beer and excitement of new faces as well as reacquainting of old. This Octoberfest was punctuated by a pine covering on the roof of the outside bar and pavilion, and polkas. It's rare that we see the entire CMC (22 strong now) in one place. We welcomed the club's Dan Hosey back into the midst of the leather fray, after his bout with heart surgery. It was JC who served up his lethal doses of "The Penguin" to LA's Oedipus MC. . . the tidy group of ex-Rexes included Terry T. of the Arena, Bob W., Ralph D., Gene H., and Bob L. who manages Pits, LA's hottest new leather pub. Leather lady Genia led her stable of Castro Station Studs in a round or two, while vivacious Madilyn charmed all the MC stallions at the Bar, Jack C. of San Andreas MC (LA) spoke with the Eagles' first lady Frank B. As Jack poured one more round of his white, frothy brew someone asked, "Who was that blonde I saw with you last week at the River and in Reno?" Quick marriage and divorce. JC?

Thursday at Febe's marked Frenchies' 50th Birthday. The gang celebrated with champagne and Schnapps, making it hard to get up on Friday morn.

October 16th will mark another community anniversary: the SFGDI's *A Night at Minsky's* has been produced each year for the past nine. This year's director Michael Gill tells me, "This year's Minsky's will be a fun one. We're getting back to the intimacy of burlesque — unlike the big production numbers of past years. I've combed SF for 'girls' who look good in fishnets and merry widows." The event will take place at California Hall. It's good Gay camp.

SATURDAY KNIGHTS

Lookin' for some fun: to find a stallion to ride for the evening; or work out some of those financial district blues at a pool table or on the dance floor; to rub up against some denim or a black hide or two . . . these are just the ticket for a Saturday night So/M.

I started with South of Market as a state of mind, at the Pilsner Inn. The men there are in denim and plaid, mixed with leather and cowboy gear. I was greeted by Thom Walters, done up in full leather. He told me, "I'm the Exec VP of the SF Pageantry Asso-

(Continued on next page)

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SPORTS SECTION

TGWEDNESDAYNBL

Working and Playing Together

JERRY R. DE YOUNG

Where is the Atherton Hotel? Does the Management know that well-night the entire staff bowls at Park Bowl on Wednesday evenings?

Guess they do, cause the General Manager, the bartender, a desk clerk, and several other key positions have pooled their athletic talents to form the formidable Atherton Hotel team. In their maiden season with the TGWNBL they've already taken four games from two long-established groups, the powerful Temptations and the intrepid Pendulum. Keep an eye on team 18. They're headed up to bowling stardom.

Some other bowlers, nonetheless are doing pretty fantastic things at Park Bowl. Tyrone Timms of the convivial Pin Pals picked up an incredibly difficult 4-10 split on the night of the 29th. A splendid accomplishment, Tyrone, and beautifully executed.

Also on the 29th, the pert-nacious Pipeline broke a two evening losing streak by winning 1 of 3 against the Pilsner Playmates, who continue to hover near the center of the T.S.'s.

The following vertiginous scores bear testimony to the exceptional abilities of an uncommon number of TGWNBL bowlers: here's the 200+ league.

Andres Colon (PB)	225, 255
(664 series)	
Mono Daquinno (Bdlns)	242
Scott Mower (PB)	206, 239
(633 series)	
Eddie Carmick (S.1.)	219

Bill Myers (P.L.)	218	Pin Pals	7 2	Atherton Hotel	3 6
Ken Sexton (Bdlns)	216	Wooden Horse	6 3	Animals	3 6
Dan Hartsuff (P-I)	214	Pilsner I	6 3	Ambush	2 7
Darrell Thomas (PWIL)	212	Pilsner II	6 3	Temptations	2 7
Ken Van Natter (WS)	211	Play With It Ltd.	5 4	Pipeline	1 8
Keith Ray (Bdlns)	210	White Swallow	5 4		
Tim Gunter (Tempt)	207	Different Strokes	5 4		
Jon Thompson (Grady's)	206	Badlands	5 4		
Pat Conlon (P-I)	205	Pilsner Playmates	5 4		
David Hobler (PB)	203	D. Kelsey's Unmentionables	5 4		
Bruce Kenyon (S.1.)	201	Stagecoach	5 4		
Rick Worring (P-II)	200	Sweet Inspirations	4 5		
Jay Merriman (Stgch)	200	Pendulum	3 6		
Steve Kayvinski (P-II)	200	Pilsner III	3 6		
		#20 (no name)	3 6		

Here's a peek at the Team Standings, to be sure that things aren't as bad as we may have imagined.

	W	L
Park Bowl	8	1
Grady's	7	2



The Atherton Hotel team of the Wednesday Night Bowling League. It's convenient for them to work and play together, but one wonders if they use the Atherton's hallways as practice lanes. (Photo: Rink)

G.T.F. TEAM TENNIS

Elections and Banquet

Election of officers for the G.T.F. will be held at Ivy's, Gough & Hayes, Monday at 8p.m., October 11. Nominated for office are the following: President - John Teamer; Vice President - Bill Reynolds and David Davenport; Secretary - Les Balmain and Dan Hartsuff; Treasurer - Neil Johnson and Bill Fisher; and Sgt. of Arms - John Pratley.

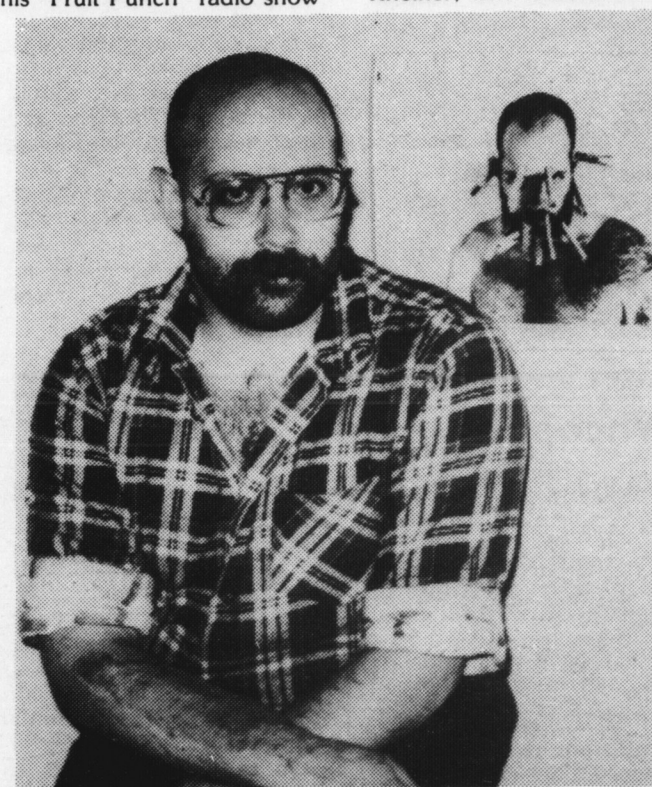
The Gay Tennis Federation will hold its First Annual Awards Banquet at the future home of Sutter's Mill, Crocker Cellars, 1 Post Street, Saturday at 7p.m., October 16. Donations of \$10 include the dinner entree, a choice of prime rib or a half baked chicken, with dessert being

LES BALMAIN

furnished by the membership. Entertainment will be provided by several Tennis Teams, awards will be given, and dancing will follow. There will be a no host bar. Ticket information may be obtained by contacting the Committee Chairman, John Tom, 701 Mangels Ave., San Francisco, CA 94127; 585-2075.

Frontrunners

Frontrunners Sunday Fun Run for October 10 will cover 3 flat miles of China Basin. Meet at third and Bryant at 10 AM. For info on Frontrunners call 431-5534 or 285-1479. Other weekly runs are scheduled for each Saturday and Tuesday.



Maybe he's got stock in a clothespin manufacturing company . . . Mark Chester, at the opening of his Ambush exhibit, poses with a self-portrait with the wooden nippers. He's scandalized many by clipping such pins to more sensitive parts of other people's anatomies. (Photo: Rink)

(Continued from previous page)

... ciation (the Guard for the Games). We've gone pro... this means we're the only senior. Gay twirling corps in the state." And you thought Leathermen only tied people up. Guy Healey was sloppin' the suds. In between customers he told me of a clandestine 2nd anniversary party for the Inn held last Monday. It was great fun.

Heading into the geographical So/M I next hit the Brig, where big Sam poured and told tales of Wayne State and a certain So/M bar owner he went to school with... H-jinks in the Dorms?? Larry Glover let me know about the big Owner/Mgr Pool Tourney the following day... bet it was funny to see those guys on the other side of the stick. The men in the Brig have mellowed considerably from a couple of years ago, when they all found their spotlight and posed. The same amount of busy black leathermen are congregated, but it's easier to strike up a conversation. It's a dark, mysterious place where the fraternity meets... Hot! Around the corner the Arena is jammed... Jocks and muscles mix with leather and T's. Manager Terry Thompson told me, "The guys who come in here are basic mascu-

line men here to party," and that's precisely what they did to Norm Mason's spinning in the Arena's new DJ booth. Norm is there Friday, Saturday and Sunday.

Around midnight I wandered down to the far end of Folsom (in every sense of the word). Joe's Shows' Return Engagement marked the first use of the former Dreamland space in some time. At 4 p.m. they were sold out. The smell of sweat and the excellent sound of Mike Lewis and lights by John Price heated us up for an exceptional performance by Two Tons of Fun. I caught up with producers Joe and Jay backstage. I asked Joe how he felt about such a tremendous success. He replied, "We're just excited to see everybody having such a good time. The crew is just great." I thought so too. The whole thing was orchestrated beautifully; the staff coordinated by headsets. There wasn't a hitch. Jay Johnson explained, "Our intention in these parties is to produce the sound, the lights, and the entertainment from the start. We work closely with all the other producers in the city. We feel they are our allies. It's understood that we all have our own programs. We all want the guys to have a good time."

When asked what their ultimate dream production would be, Jay spoke up. "We'd like to do a community-wide party with a USO show theme, involving top names, the Band (doing a big band concert) and the choruses. But it takes time to build a project into a complete program." Jay revealed, "Our next project is Marilyn, here at Dreamland. It will include a collection of her personal belongings and letters, to be mounted as an exhibit." Joe's Shows is moving into the spotlight. Good works like this deserve a hand.

That's my beat, this week. Keep expanding yours. ■

Karl Stewart

Karl's Calendar

Friday, 10/8: American Uniform Ass'n Reception, cocktail party; Stables, 8-12 midnight. Host: Golden Gate Trooper and The Phoenix Uniform Club. (Admission fee will be charged at all AUA functions, unless indicated.)

SFGDI's Open Meeting: The Ramrod, 8p.m.

Saturday, 10/9: AUA Sleaze Party; midnight-???. The Caldron (reg. fees charged).

Previews: Galleria, 9-dawn; featuring Patrick Cowley Singers and more; \$20 adv/\$25 at the door.

San Franciscans' Butch Brunch: Stables, 12-3p.m.; \$5 adv/\$6 at the door.

Bike Christening: Border Riders' Bob Roberts; SF Eagle Patio, 4p.m.

Operation Hot Lips: SF Border Riders' Run to RusRiv area. Write for appl. c/o Wood, 575 Frederick St., SF 94117.

Sunday, 10/10: AUA "Free Stand Up Brunch." The Brig, 12-3p.m.. Host: The 15 Ass'n.

AUA Beer Bust: SF Eagle Patio, 3-6p.m.. Host: B&B Corps.

Wednesday, 10/13: Manifest Man Contest; Oasis, 9-midnight; register at the bar.

Friday, 10/15: Octoberfest. A Uniform Party; Animals, 8p.m.-dawn, no membership required, special price for men in uniform, "refreshments provided."

Saturday, 10/16: 2nd Anniversary; The Caldron, 10p.m.-??, \$5 admission (membership \$5; one-time membership \$2).

ONE DEAF

(Continued from Page 23)

observation in Interview magazine in which she offhandedly remarked that today's music is "missing soul." If it were not for a few artists, she would be unfortunately correct.

Grandmaster Flash, the king of rap music, puts enough soul in "The Message", his latest release to remind us that the ghetto has not disappeared and the depression is eradicating the need for ethnic qualifications to join the club. From bag ladies to junkies pissing in the alley, the rap master describes Americana in the 1980's in an all too real scenario set to a heart-thumping beat.

Rap music has usually been fairly lighthearted and funky but Grandmaster Flash has taken the form, shot it up with some serious lyrics and received some important critical attention... as well as a growing legion of followers.



They aren't the Andrews Sisters. Vanity 6, ready for another trip around the block with a debut album from Warner Brothers.

On the cheesier side of rap comes Vanity 6, three girls who look like they answered a casting call for a new pop group. Their single "Nasty Girl" is getting some club play but it's the song "If A Girl Answers" which provides a little offbeat humor. Although Vanity 6 manages to give girl groups and rap music a bad name in a single shot, the novelty of "If A Girl Answers" is at least as entertaining as "Valley Girl."

"If A Girl Answers" sounds like a bitch fight one might overhear in a crowded bar frequented by unemployed drag queens. Considering the current state of funk music, Vanity 6's self-titled debut lp has as much spunk as Aretha Franklin's Jump To It which is processed music at its worst and a limp excuse for soul from the former queen of modern blues.

Jump To It may sell a million copies because of Aretha's name but that will not justify the soft, mellow mush many artists are trying to push off as soul. That's the 411 girl... Aretha's fans are

getting the drop kick with this album.

hey, ho rock and roll deliver me from nowhere

The record industry's outcry about lagging record sales and their lobbying efforts to gain a piece of the home taping industry has certainly not inhibited the continued production of an excessive amount of recordings which are not worth taping, much less buying.

Most record buyers would be hard pressed to list many albums which are consistently good, therefore record rental outlets should not be banned and there should be no extra fee to purchase blank tapes.

Bruce Springsteen's new lp Nebraska is unquestionably well produced and superbly consistent in style, form and content. But Nebraska, which exposes a moody, introspective Springsteen accompanied by minimal instrumentation (harmonica and

guitar) is basically boring.

While Springsteen's poignant description of middle America is astute and frighteningly real, the lack of high energy musical accompaniment makes the entire album as lackluster as a Saturday night in Danville.

The upcoming Who concert, part of their final tour, is notable due to the sheer magnitude of the group's outstanding career. But the group who gave us "My Generation," "Tommy" and countless other great songs and albums are ending their career on a dull note with the release of their new album It's Hard. The well produced album lacks the punch of earlier Who material giving credence to the line, "too old to rock and roll, too young to die." The concert itself should be the best of The Who and worth seeing but The Rolling Stones seem to be the only legendary rock group able to sustain an innovative and energetic recording career after its band members said hello to middle age. ■

Jerry De Gracia

OAKLAND

(Continued from Page 18)

your counseling couples about the Holy Union?

Rick: There is a certain element of coercion just by being in the Church office. I try to keep it impersonal by not intruding with my own life. I would answer a direct question, if directed in that vein. I do counsel about people's sexual agreement with each other. Do they really know what they are getting into? One will answer "Open," and the other will say "Closed," and they'll look at each other in amazement. They haven't fully talked it out between them. I do stress that mature adults can be happy with an open relationship... but just one agreeing to it is not adequate."

Nez: If you had to tell someone why religion is important, what would you say?

Rick: When religion is doing what it is intended to do, it provides one with the answers as to what to do and what not to do... and why! It helps them to understand where they are going, in and with their lives. It helps to give an understanding to living — and dying. It helps to understand the need to love and the failing to love. It gives an authenticity to struggle against things that are wrong. It allows for self, not world, approval. It makes a person realize that he or she is good."

Nez: Do you ever have lust in your heart?

Rick: I have to point out a difference between lust and sexual desire. I am in a chronic state of sexual desires. To me, lust means that one can no longer care about the person of desire, and are willing to abuse and destroy that person. I am not yet to the point of lust.

Nez: You and your lover Scott had your official Holy Union in 1973. Why did you feel the official Union was necessary?

Rick: We are both committed

SAN JOSE

(Continued from Page 18)

committed to downtown clean-up. Not only this, but he says in the interview that he favors the police action because "that whole scene, whether people are Gay or not who are involved, is sleazy." Well, as he said, we're all entitled to our opinion... Political and News Editor Rosalie Nichols, incidentally, indicated that Our Paper didn't express an opinion on the arrest issue because "it didn't seem fair to pick sides with the two interviews in the same issue of the paper." (How safe!) She said Our Paper would express an opinion soon. I hope its headline reads something more like "Bookstore Arrests" rather than "Bookstore Sex: Civil Rights or Sleaze?" as it did on the front page of this issue. That headline tends to imply that the sincere and hard-working members of the Fair Police Practices Committee are supportive of sex in bookstores, if not sleaze. More than one member of the FPPC is seething over that headline. Neither the attorneys nor the Gays who were present at the committee meeting that I covered advocated protecting sexual acts in bookstores. They are interested in halting an arrest policy that, at minimum, interrupts

Christians and had a special love for each other that we wanted to celebrate. The Union made our being a couple something final, and we were, and are, both very comfortable with it.

"One problem with Holy Unions which I perform in the MCC is making people realize that it isn't a substitute for straight Holy Matrimony. Too many view it as an imitation, and that is unfortunate. In dealing with couples, we require substantial counseling, and a waiting period of living together for at least one year. We believe that if it's permanent, there should be no rush. We do not do the "wed-

ding factory" type of weddings for couples who have just met and feel the honeymoon will last forever."

Nez: Any advice to young Gays just coming out or unsure about it?

Rick: It's always difficult to cope with any problem alone. Fortunately, the Bay Area allows a Gay heading in the phone book and the places listed are there to give help and counseling. My best advice would be that it's survivable. It's not hopeless. Much information is freely available in the public libraries, but I'd suggest not to read anything written more than 10, even 5 years ago. The Pacific Center in Berkeley is an excellent point of reference for those who are struggling with the inner problems of being Gay.

Nez: Who is Rick?

Rick: Someone who learned that the most terrific thing you can do is being able to help someone else. My work as a Clergyman is the way I could most surely do that. I'm a 29 year old Gay male having a good time being a Gay male in the Bay Area, but wondering about what's beyond the party. What is there? I don't think I'm alone in asking that.

"I guess I am one who is fortunate. I've become really fond of me. I don't mind taking care of myself, and that has never meant not taking care of someone else. I hope that I don't drive the Lesbian/Gay 'leaders' crazy in the next few months trying to find out what makes the East Bay tick... and how the MCC can make what's already right, better."

Bless my soul (oops!), we shared an imbibing together... he with wine and I with Scotch. And thank God (oops, again!) Scott smokes!

If anyone wants further information on the MCC/East Bay, feel free to call Rick at 533-4848.

Share More Inner Love Everywhere... that's SMILE! Love, Nez. ■



New works by photographer Nina Glaser are on display at the Valencia Rose, 766 Valencia through October 30.

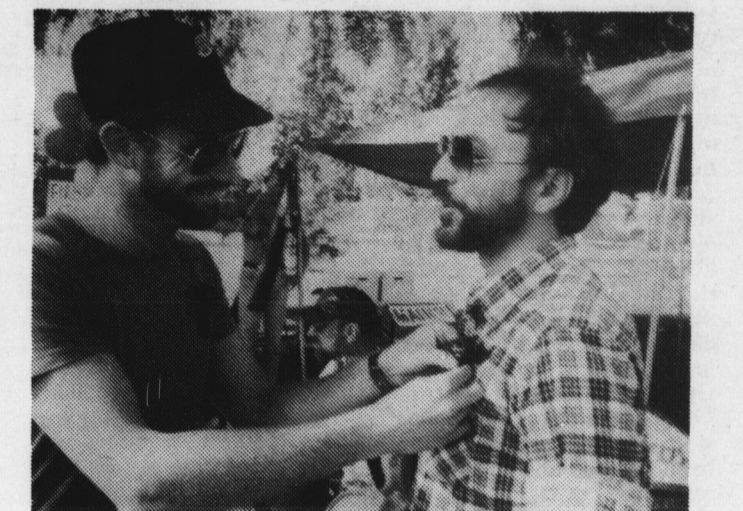
A second exhibition of the popular artist's work can be seen at Kiss My Sweet on Haight Street through November.

the fall season in much the same way that the Rally kicked off the summer. It was another function that drew from a broad cross-section of the community. (Winn Cranell, co-chair of Lambda Association; Mark Dalton, president of Casa Inc., and Empress Darlene, all three with encouragement and nearly all of NEXUS, one of the hosts for the party, exemplify what I mean.) The promised games

and events and entertainment and food were all great. I hope that Jack Britton, owner of the sponsoring bars Boot Rack and Main Street, and the members of NEXUS, decide to make it an annual event. I'd go again in a minute.

Go hug your pet and have a great week. ■

Tom Rogers



Spencer Nutting pins a leather rose onto his lover Steve's shirt at Oktoberfest '82. Spencer, also sporting the unusual rose, says this week's leather rap at the Gay Community Center Saturday evening will focus on "The View from the Top."

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Whoops!

Corrections. The positions of the first and second runners-up in the Mr. Russian River contest were reversed in last week's photo. Ken Divodi appears on the right and Mark Davis on the left of the title winner Ray Schliep.

Mr. Marcus was awarded the "Mr. Congeniality" title by contestant vote, not audience. The mistakes were made by the editor, not by correspondent Robert Di Stefano.

Couple-Dancing for Gays

A second series of beginning couple-dancing classes for Gay people will start on Tuesday, October 12. The classes will be held at the Bodycenter's Dance Studio on Sutter Street near Polk. Discover that there's more to dancing than shimmying and shaking while enjoying music ranging from Benny Goodman to Connie Francis to Donna Summer at a cost of only \$20 for six classes. Men and women, singles and couples welcome. Call Gary at 433-0862 for more info.

PORN CORNER

Hit Pics Mow 'Em Down

The photographs of Raw Graphics not only live up to that name, but have made model Gunner the Most Recognizable Torso in Town.

want to start doing things with my clothes on. I want to do one more show of 'extreme' work, and then I want to do pretty shots, in color."

Fans worried that he might cover up too much will be relieved to know that some of those "pretty, color shots" might be of Gunner in a Speedo.

The current Raw Graphics show at the Stables continues through November 9.

Oh, Gay Liberation! Liberate Us from Ourselves!

It's no surprise that I'm a fan of one-handed fiction. The proliferation of glossy Gay magazines offers an abundance of such stuff on a monthly basis, and a lot of it is removed."



Gunner gets a grip while photo viewers of the Raw Graphics exhibit at the Stables lose theirs. (Photo: J. Wigler)

The controversy over whether or not the photos were controversial raged in the B.A.R. letters column for weeks after the last exhibition. The implication of violent action, the use of knives, axes and guns and the depiction of ostensibly lethal fantasies proved disturbing to some viewers. This imagery took a back seat, though, to the sexuality of Gunner, who has become the city's number one pin-up boy.

The photographs are a collaborative effort. Jim Wigler's expertise is evident in the prints. Gunner's contribution is the conception and staging of the photographs, and he brings the sexual equivalent of a Ph.D. to the task.

Gunner appeared in the mysterious porn flick Falcon Head in 1974, and was next seen on screen in Wakefield Poole's Take One. He made out with the male teacher of a film class at the Art Institute so that the students could have the experience of filming a sex scene. No wonder the meaty bodied, corn-silk blonde says, "I've been around."

These experiences developed his fantasies, and these are now gaining recognition for him. "Most people don't recognize me, though, and I like that because then I get their honest reactions," he said. "People want to know about the character in the photos, they want to know who that cop is."

He resists pigeon holing by switching clothing styles, claiming, "I don't need, or want, celebrity." Having banned his body about in several mediums, he confided, "I

to come.

"Sucking is preparation for the ultimate act of mansex. It is the natural impulse for every man to fuck... to shove his dick up inside a hot hole. It is the most manly to fuck an ass, and it is as manly to get fucked in the ass. It is a way of proving masculinity, of demonstrating that one can take it, that one truly desires to absorb... the hardness of mansex. To take it up the butt is to state without fear that one has become the most a man can be."

Well, that's all sheer crap.

It's true that this sort of sex occurs, and can be fun. I described an especially direct sexual bout in the movie Forbidden Portraits which matched this description as "the kind of sex men have." But that was porno, not a manifesto.

Just what is male sexuality, or female sexuality? One cannot separate the two totally, except in the stupid externals with which this article deals. To imply that butch guys rape adults and abuse children if they don't get their rocks off in a twisted, sad joke. Who do Gay men rape? Which children do they abuse? Does the author mean these are masculine activities?

It is the rigid confines of allowable behavior set up by the article which I resent

most, though. Muscles and moustaches are nice. So are big cocks. But these are externals. They don't make the man any more than a dress and a crown make an empress a woman. Drag queens seem to understand this. Are Gay men turning into Drag Kings, believing their butch costumes can hide a limp wrist or limper logic?

I despise the recommended absence of emotion, the blank face. In that blankness is a hollow man. A direct, meaningful stare is hotter than the blank face. But who can be expressive behind reflective sunglasses?

Lastly, I abhor the outdated idea that a man is not a Man unless he's a fucker.

To its credit, the article does include the idea that "reciprocation, meeting as equals and giving and taking" is laudable. But by its own definitions, this "mansex" is incomplete sex, fragmenting our sexuality into a rigid stereotype the same way the John Wayne mythos tells us that Men Don't Cry.

"Mansex" makes no allowances for the love we felt for men before we knew about big tits or had hair on our faces. It speaks only of lust for an external package, infatuation with the currently fashionable outer armament of manhood. The idea of mas-

culinity, the love of manhood that made most of us Gay before we ever had sex, comes from within.

The proof is not in the package. A hot package is a nice wrapping, but I'll take a man any day over an automaton with pectorals. Those who fall for the hollow lies of this article's "Mansex" are voluntarily throwing away their Gay birthright for a dream that has crumbled repeatedly. As in James Dean, Montgomery Clift... even Marilyn Monroe.

Mansex on occasion may be hot. It is seekable. But the unwavering, unquestioning commitment to such an ideal, its glorified promulgation and the purposeful cultivation of so rigid and shallow a role are loathsome.

If this sort of "mansex" is all you got, you ain't got much. As a Gay man — as a Man — I want a whole lot more.

Fisher Photos

A new exhibit of photographs by Fisher Ross is on display at the Village Deli on Castro Street through October 15.

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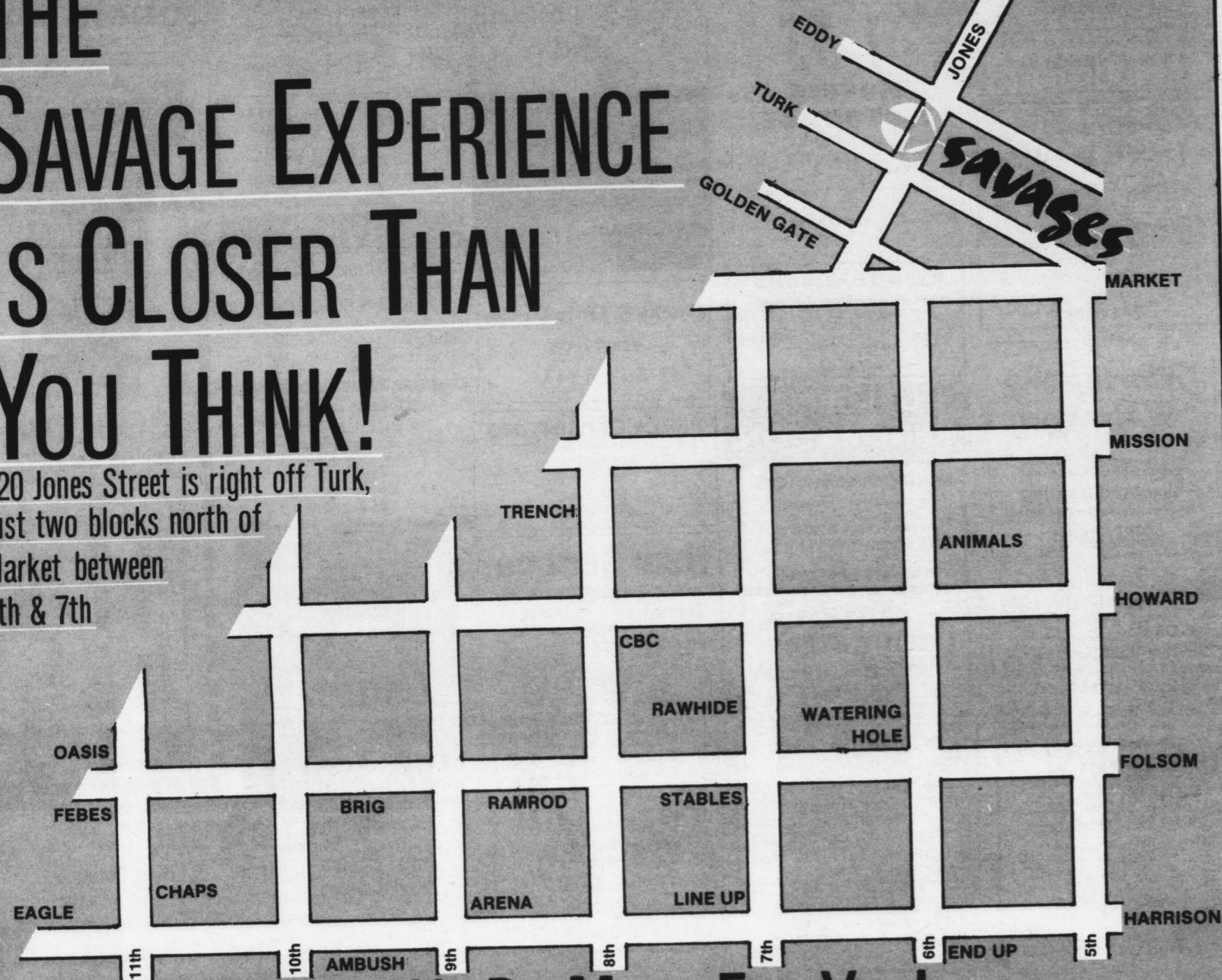
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Gay Committee to Go? Publisher's Pique Reaches City Hall

by George Mendenhall

The most ethnic and racially balanced group of Gay activists in the city may be discarded soon by the city's Board of Supervisors if legislation proposed by Supervisor Lee Dolson is adopted. The idea was hatched by publisher Paul Hardman and authored by Dolson's Gay aide, Del Dawson. It would replace the current 13-member Gay Advisory Committee of the Human Rights Commission with a new Board-appointed group of 11 members. The Dolson legislation is before the Board's Rules Committee for consideration.



Phyllis Lyon (l.), chair of the Human Rights Commission, found herself under siege this week from an unexpected source. Jackie Winnouf (r.) is the full-time Lesbian aide/Gay committee liaison for the Commission. (Photo: Rink)

Grant Mikens, the director of the commission, told *Bay Area Reporter*. "This Gay committee here is one of our best. It is well structured, and its 13 members represent a rich diversity of races, personalities, skills, and backgrounds." He explained that the committee chooses its own members by publicly calling for applicants and exten-

sively screening them before making selections. Mikens expressed hope that the Board would not adopt the legislation and allow the commission to do the administering of its business without Board interference.

Hardman states that he proposed the legislation because the committee is illegal-

ly structured. He may be partly correct, as the city set up the advisory committee in 1975 as a compromise when a SF Gay Commission was proposed by the late Rev. Ray Broshers. Officially it has "three members" but the HRC raised the stature of the group five years ago to "standing committee" status. Standing committees more directly advise the commission and are unlimited in size (one has 8 members, another 30). The final selection of members is made by the committee co-chairs who are commissioners.

"THREE OR MORE"

Phyllis Lyon, the Lesbian activist who chairs the Human Rights Commission, and Mikens are both agreeable to having the ordinance changed to read "three or more" so that the commission can go about its business. This was not done earlier, Mikens contends, because the commission has been contemplating a request later for major changes in the Human Rights ordinance that would include the contemplated change. He also emphasizes that three of the current GAC are officially designated as the "three members" set forth in the

AIDS Mortality Higher Than First Thought

by Wayne April

early 1981.

The number of people who die from diseases associated with acquired immune deficiency syndrome (AIDS) is actually much higher than is currently quoted, according to the September 24 Morbidity and Mortality Weekly Report, which is published by the Centers for Disease Control in Atlanta.

Between June 1, 1981, and September 15, 1982, the CDC received reports of 593 cases of acquired immune deficiency syndrome. Death occurred in 243 cases, or 41%. But if one counts only the cases diagnosed a year ago, the rate exceeds 60 percent.

That means the longer a person has the disease, the greater his chances of dying from it. Not an unusual phenomenon when it comes to diseases that have no cure.

The mortality rate for AIDS-related diseases has not been determined because the AIDS epidemic is new and there is no mortality history to go by. The 60 percent mortality rate is the one established for the earliest document cases, which are from late 1979 and

The number of cases of AIDS being diagnosed has roughly doubled every half year since the second half of 1979. An average of one to two cases are now diagnosed every day.

An analysis of reported AIDS cases shows that 51 percent had Pneumocystis carinii pneumonia, 30 percent had Kaposi's sarcoma, 7 percent had both diseases, and 12 percent had other "opportunistic" infections.

The victims with both Pneumocystis pneumonia and KS had the highest death rate (68%). The ones with just Pneumocystis pneumonia had the second highest death rate (47%).

AIDS-related diseases have been reported from 27 states, the District of Columbia, and ten foreign countries. The greatest number of cases, however, have been reported from New York City and San Francisco.

Approximately 75 percent of AIDS cases occurred among homosexual or bisexual males.

ordinance. Lyon and Mikens said they could not understand why the current committee should be discarded for a new one appointed by the Board.

"They are violating the ordinance. It says three members. They have been operat-

ing at 7, 9, 11 — and now 13. Everyone is doing as they damn please over there. This has gotten entirely out of hand. It is no longer operative," was the response of City Hall aide Dawson, who authored the legislation for Hardman. He explained that

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Cops Nab 17 in Castro Backyard

Seventeen men were arrested Saturday night/Sunday morning in the Castro. The charge was 602L of the Penal Code (trespassing).

At approximately 3:48 a.m. October 10 a squad car pulled up to 115 Diamond (at 18th), blocking a hole in the fence between Collingwood Park and the empty Holy Redeemer School property. Those who were present in the secluded courtyard were told they were under arrest, then told to line up and spread-eagle against the wall, searched and placed in a paddy wagon.

All seventeen were taken to Mission Station where they were issued citations. Those without identification were taken to the Hall of Justice (850 Bryant) where they were photographed and fingerprinted. The former group, according to the arrestees, were held to 7 a.m.; the latter group weren't released until noon.

The charge of trespassing, a misdemeanor, carries a fine

of \$250. Some of those who had to go to the Hall of Justice had to put up \$25 in bail before they were released. All must appear in court; some have a date of November 3, 8 a.m., Room 75.

One of those arrested told the *Bay Area Reporter* that the courtyard behind the school "seems to be a popular spot." Another said that "nobody was doing anything by the time the cops got into the courtyard." He chose not to describe what was going on before the police drove into the area. A third complained that his rights weren't read to him and that it must be election-time fervor that prompted the police action.

Captain Taylor of Mission Station said that the secluded courtyard has been a chronic problem. He said that private property does not concern the police. "It's not our business until somebody complains."

While the police do not release the names of those who place complaints, the infer-



A chronic problem for SFPD and the owners of Holy Redeemer Church and School has been late-night trespassers at 115 Diamond. The players frolic at their own risk, and Gay leaders find the antics impossible to defend. (Photo: Rink)

ence is left that in a private property issue the property owner is the logical complainant.

Collingwood Park and environs have been a continuing problem between the Gay community, residents, and

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