

BAY AREA REPORTER SEPT. 23, 1982 PAGE 36

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 39 SEPTEMBER 30, 1982

Gays/Strikers Ignored

Coors Defended by '60 Minutes'

CBS-News Does It Again!

A News Analysis by George Mendenhall

CBS-News, whose earlier program on "Gay Power" brought it a censure from a national press association, presented an anti-boycott slant to a "60 Minutes" segment on Coors last Sunday. While CBS did mention the Gay bar boycott of Coors, the reason for it was distorted. Coors owners, William and Joe Coors, were given considerable time to explain themselves but were never asked the

Mike Wallace said, "Coors used to be third, now it is sixth. Sales have dropped sharply. Why? Because there are stories that Coors is anti-Black, anti-women, anti-homosexual." Any casual reader of the daily financial pages could refute that simple explanation. Coors has primarily been the victim of the corporate buy-outs in which large breweries have been buying other breweries and using the increased revenue to expand advertising. Coors only spent \$6 million on advertising in 1976 while in 1981 it spent \$85 million and it still dropped from fifth to sixth place. The boycott has hurt Coors but is not its major problem, as Wallace

The boycott of Coors by Gay establishments - particularly in California - was emphasized by Wallace in a segment which portrayed customers at Trax (formerly The

Supervisors Nancy Walker

and Harry Britt have request-

ed \$375,000 from the city to

firmly establish Gay health

programs that are now pri-

marily run by volunteers.

Most of the funds would go to

provide professional, paid

staff coordinators, directors

Question Mark) on Haight Street. The bartender, Paul Ferraro, said to a CBS reporter, "I cannot serve you a bottle of Coors." When he was asked, "Why not?" Ferraro replied, "Because Coors has been a big advocate of supporting the Moral Majority and other anti-Gay organizations so we do not sell their product." What viewers did not know was that the "60 Minutes" crew went on to interview nine San Francisco Gay people and union activists for 2½ hours on videotape. They had explained in detail what the Gay boycott was about - but this entire segment, including an interview with boycott leader and Gay activist Howard Wallace, was dumped. Instead, CBS concentrated on the lie detector tests that Coors still gives.

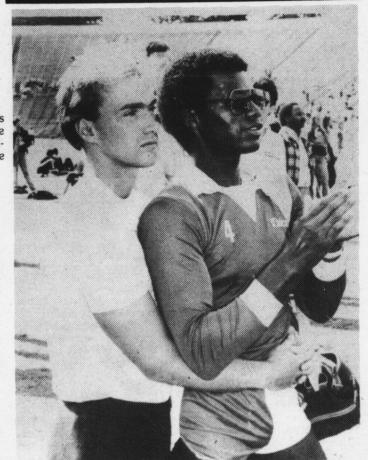
David Sickler, who heads the national boycott against Coors, was on the program. He said he had been asked

Supes Seek 1/3 mil. for Gay Health

about his sex life with his wife, if he had ever had sex with more than one person at the same time and if he was a homosexual. Joseph Coors replied that he did not know what questions were being asked in the first years the lie detector was used. An official of Fact Finder, that directed the testing, said no such questions were ever asked. CBS, however, added that several former employees had testified that they had been asked personal questions when employed.

ANTI-GAY SUPPORT

Mike Wallace insisted that the issue was that many people - Blacks, women, Hispanics, Gays, unionists, etc. objected to Joe and Bill Coors' "conservative views." Howard Wallace said he repeatedly told CBS that this was never the issue - that the real issue was that the



Black and White men together at the Gay Olympics with their spirits rising.

Beer Scandal

DA Gives Parade Clean Bill of Health

by Paul Lorch

District Attorney Arlo Smith reported this week that his office can identify no criminal activity in the '82 Parade's

The '82 Parade Committee earned that some \$9,000 in potential revenue had not been earned in the June event. This year parade officials ran the beer concession themselves rather than contract them out. From approximately 23,000 cans that were dispensed, only \$13,628 was realized. Beer was sold at \$1 a can to benefit the Parade

At the time the Bay Area Reporter labeled the event as a scandal and called for a thorough investigation. The committee dragged its feet in getting to the heart of the matter and some members leaned to sweeping the business under the rug.

Smith agreed that his investigators would look into the mess and either file

and the beer sub-committee chairperson and have concluded that no criminal activity could be established. Smith said in a letter dated September 21, "As a result of an apparent lack of sufficient controls on volunteer workers, money handling procedures, storage of beer, or validity of beer tickets, it is unlikely this office can determine specific culpability for losses." In short, his office has no

health. His office interviewed

both committee chairpersons

case and is laying the matter to rest. For Parade officials the DA's decision means they can proceed with their preparations for the '83 parade without menacing skeletons in their closet. Konstantin Berlandt, inter-

im Parade Co-chair, expressed great relief and pleasure with the DA's findings. As he left to attend a national Gay/ Lesbian Parade meeting in Boston, he told the Bay Area Reporter, "I'm glad that one's behind us."

charges or issue a clean bill of IN THIS ISSUE

A Gay victory in New York Britt Democrats reject Gay state race? Cuomo bests Koch men at club endorsement in Demo primary p. 2 Wayne Friday p. 5

Oakland's Coronation . . p. 16 Juan Corona — was he a homo-sexual murderer? p. 4 haven't run p. 25

drome (AIDS) Clinic, \$132,000; Amebiasis Diagnosis (Public Health Dept.), \$106,927; Shanti Project (Counseling), \$59,000; Kaposi's Sarcoma Foundation, \$48,000; and Gay Seniors (Operation Concern),

and counselors plus a micro-Assemblyman Art Agnos biologist and lab assistant. and activist Pat Norman assisted Britt and Walker. They Specifically funded would be five established groups: SF were joined by Supervisor General Hospital's Acquired for a public hearing on Gay Immune Deficiency Synhealth needs) and Supervisor Lee Dolson.

Walker, Britt, Hongisto, Dolson Take Lead

The federal government has allocated \$2.5 million for research into the causes and treatment of KS and AIDS, but the money has not "trickled down" to meet local needs. Hopefully, additional local funding will increase immediate medical care plus provide informational and referral services.

"This city has historically underfunded the health needs of Gay people," Walker told the Board of Supervisors. "We are calling attention to that fact and saying that Gay people have to receive more, as fast as possible." Britt added, "This package is a strong one and I will do everything that I can to see that the money comes through."

Hongisto issued a press re-



Supervisor Lee Dolson supports funds for Gay health.

lease calling for a full evaluation of Gay health needs and how they might better be co-ordinated — and possibly funded by public and/or private means.

There are currently over 600 known KS and related "immune deficiency" cases in the nation with 100 of these in the Bay Area.

Walker chairs the Board's Health Committee which will have a public hearing on Gay health needs and the Walker/ Britt proposal in November. The other members of the Health Committee are Doris Ward and Louise Renne.

New York's Koch Fails

Cuomo Could be a Gay-Plus

by George Mendenhall

Mario Cuomo, the Democratic candidate for Governor of New York could become as vehemently pro-Gay as California's Jerry Brown — if elected. Cuomo won the gubernatorial primary election delayed because of a redistricting squabble, over New York's Mayor Ed Koch in a 54% upset. All opinion polls had given the race to Koch — one had Cuomo down by 18%

Cuomo could be a plus for Gay activists. The New York Times concludes that Cuomo is the stronger candidate to beat the GOP's multi-millionaire candidate, Lewis Lehrman. Lehrman spent \$7 million just in the primary. Koch had lost considerable labor and minority support to Cuomo who is also stronger outside of the Big Apple than

Cuomo has been the NY Secretary of State. Many NY Gay people questioned his mayoral candidacy in 1976 when he ran against Koch in what appeared to be, in part, a homophobic campaign. Cuomo people had been charged with being party to a "Vote for Cuomo, Not the Homo" campaign - a reference to the single mayor who makes Greenwich Village his residence. Cuomo never fired campaign aides but said the issue was "irrelevant." Since then Cuomo has ingratiated himself with many Gay politicians who feel that Koch has been drifting away from Gay issues, giving lip service but not much more.

Democratic candidate Cuomo has since issued Gay rights executive orders as Secretary of State, worked directly to secure a Gay rights plank in the Democrats' national platform, publicly spoke out for the inclusion of Gay people in the White

care treatments.

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House "Family" conference, and promised that as governor he would issue an executive order barring discrimination against Gay people in



Winner as Demo's choice for Governor's race Mario Cuomo.

state hiring. He gained the support of some Gay political clubs and people such as the executive director of the Fund for Human Dignity, Virginia Apuzzo, and creative people such as author/critic Vito Russo and playwright Doric

Apuzzo, intently involved in Brooklyn's Lambda Independent Democrats, told Bay Area Reporter, "Koch has lost his conscience. He has been dragging his ass on Gay

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rights. He has been moving to the political Right. This race was a bellwether to other Democrats who think they

can win by moving in that

Koch had troubles else-

where as he tried to "save"

the city from financial crisis by

supporting cuts in services

and benefits that hurt labor

He also convinced New York-

ers that he was not seeking

higher office when he ran for

mayor a year ago and won.

Some people voted for

Cuomo, to keep Koch in of-

fice for the balance $(2^{1/2})$

years) of his term . . . Koch

also irritated feminists and lib-

erals with attacks on public

women - such as activists

Bella Abzug and Jane Fonda

- because of their Left poli-

tics . . . In a Playboy interview

Koch joked about rural peo-

ple's habits, which did not

help him outside of the city

when he sought state-wide

There is no question that

Koch's critics in the New York

Gay community had to give

pause and recognize the may-

or's accomplishments. When

in Congress he was the first to

co-author Gay rights legisla-

tion and later as mayor he

personally demanded a

marching permit for the

Christopher Street Parade

and ordered his police depart-

ment to hire openly Gay peo-

Fitness

for

the

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Labor moved to Cuomo

ired NYC's Gays was Koch's recent public endorsement of Tom Cuite in his re-election bid to the NYC city council. Cuite, the mayor's leader of the council, has been the most consistent block to Gay jobs/housing/accommodations legislation. He has vigorously opposed the proposed ordinance for five years. Apuzzo said Koch claims that he would not oppose someone because of a position on just a single issue. She angrily replied to this logic by telling B.A.R., "I'll bet if Cuite was anti-Semitic Koch would be speaking out

ple. He condemned the

Air Force's treatment of Sgt. Leonard Matlovich and the

campaign of Anita Bryant.

His most pronounced accom-

plishment was his issuing of

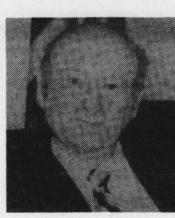
an executive order banning

Gay discrimination in city

On the other hand, prob-

ably the most singular act that

How Cuomo will fare in November is questionable because his opponent will have considerable personal wealth



Loser NYC Mayor Ed Koch

to spend on the race. One plus is that Cuomo was able to deliver bodies -10,000 of them - to walk the streets and staff the telephones of his campaign (while Koch followed advisor David Garth's suggestion and used television extensively). If minorities. labor, Gays, Italians and Democrats vote in large numbers, Mario Cuomo could win. His victory could be a major victory for Gay rights

Meanwhile, Ed Koch possibly has learned a lesson: Even your friends want to know, "What have you done for us lately?"

Wall Street Journal Spotlights **Burton/Marks Contest**

Master Politician Seen as Vulnerable

The Wall Street Journal this week gave front-page coverage to the Burton/Marks congressional race. The article's thrust lay in its title which asked if Burton had cut one too many political deals.

The Journal's staff reporter, Dennis Farney, concluded that voter anger over Burton's architecting of California redistricting gives the Republicans a good chance to take the seat Burton has held for 18 years.

"Defeat of Rep. Burton." wrote Farney, "would deprive the House of one of its master legislators - and the man whose relentless drive for power has roiled the Democratic leadership pot for

It is Burton's arrogance of power that challenger Marks will seek to use for his advantage. The Marks strategy is based on Burton's unpopular redistricting of his younger me



Challenger Milton Marks

Burton meanwhile "is trying to turn the race into a refbut on Ronald Reagan and Interior Secretary James Watt." To this charge Marks counters that "Burton is no more running against Ronald Reagan than I am running against Teddy Kennedy. This is a race between him and

brother John's seat (to give him safe votes) and John's abrupt decision not to run. These two things says the Wall Street Journal "left Phil Burton where he is today with a weakened district, restive voters, and Republicans out for revenge.

Marks' other charge that he hammers away at is that Phil Burton has paid more attention "to power-seeking in Washington than the needs of his own district.'

The Wall Street Journal on September 28, 1982, finds a different Phil Burton on view different from the intense. abrasive Burton of legend. "He is more accessible and more humble too," ends reporter Farney But it was the old Burton who had the last word, "And

I've got the support of the

Gays and cops as well. Ain't

Neither the local Burton nor Marks campaign people

John Van Heusden, Milton

found any fault with the piece. Mike Novelli of the Burton campaign said, "The article is a fair analysis of political problems surrounding the race. We consider this a tough race."

Marks' liaison with the Gay community, spoke for himself and headquarters, "We both think the article is fair." Van Heusden added a personal note, "I was happy to see the quote that Burton has both the Gays and police . . . when it comes to November 2 the Gays won't forget it."

West Hollywood (213) 650-8344

Using the PD and the FD

Putting Down A Party

by Allen White

Last July, the San Francisco Fire Department and the Police Department were used as pawns in an effort to close down the Phoenix Uniform Club's annual party held at 375 11th Street. Attorney Michael Evans (representing a client he refuses to name) is the person who carried out this work. This week he spoke to the Bay Area Reporter.

forcement officers. According

to one report a total of nine

off-duty firemen and police

reported to have shown up at

the party. It was reported by a

reliable source that he found

the party to be a safe event

and suggested that two of the

firemen were not needed and

A persistent puzzle through-

out this entire affair is why

one person who wishes to re-

main unidentified would go to

such trouble to stop a party.

Retaining a lawyer for several

days usually is costly, and it

doesn't make that much

sense that a person would go

to all of this trouble and cost

in the interest of safety for

people who, for the most

part, he probably doesn't

even know. Michael Evans

would not reveal the motives

of his client and further stated

that it was confidential.

Fire Chief personally was

were hired.

could leave.

According to Evans, his call "creative." That move was to hire off-duty law enservices were used by his client because his client felt the premises were unsafe and he felt it in the public interest that the party be cancelled. To that end, according to Evans, his client had him meet with members of the Fire Department and the Police to create a situation that would stop the party from being conducted.

Evans told the Bay Area Reporter that it was his understanding that the party was being thrown by "operators who only wanted to make a fast buck." In fact, the sponsors of the event, the Phoenix Uniform Club have been around San Francisco for many years and each year they throw a private party. They give the bulk of any money they make to charity. Last year the profits were donated to the victims of the Folsom Street Fire. This year, a check for several hundred dollars was given to the Kaposi's Sarcoma Foundation. The party is actually not planned with the intent of making money. It is planned to have a good time. This year they served free drinks and free food the entire evening which

once inside. The primary safety problem is the entrance to the facility at 375 11th Street. Currently there is one main entrance to the old warehouse. The fire department would like to see two separate entrances. There are several other modern fire prevention modifications, one of which is a sprinkler system.

made it a cost-free event

Knowledge of the fire department requirements comes from Charles Slayton who with a partner are in the process of opening the site as a bar called "Chaps of San Francisco." Many of the requirements must be passed through the channels of the planning commission. Once this is done and the remodeling is complete, "Chaps of San Francisco" will be open-

Slayton told the B.A.R. that the funds for this construction work were coming from private investment Evans stated that he believed that the money came from the profits of the private parties. Slayton responded that his financing is through very standard methods and he is not planning to remodel a building by throwing a party.

Last week the B.A.R. stated in a related story that the producers of the event were given notice at the last minute of a problem with the fire department. The implication was that by serving notice at the last minute it would be impossible for the producers to comply with fire department requests and thus it would be possible for a person to close down the event. With information supplied to the B.A.R. from several sources, including Michael Evans, it would appear that the heavy effort to close the event began on the Thursday before the party on Saturday night. Michael Evans stated that the closing of the party would have been successful if it had not been for a move which he was to



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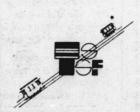
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Juan Corona: A Closeted Gay

Did 25 Murders Cover Up Sex Acts?

A Personal View by George Mendenhall

Two juries have determined that Juan Corona, a farm labor contractor, murdered 25 transient alcoholics and farm workers in the Marysville/Yuba City area early in 1971. Many had been hacked to death with a large machete knife and buried in shallow graves in the ranches under Corona's jurisdiction. The cost of the two trials, paid by California taxpayers, could be over \$6 million.

This reporter attended the first Corona trial for The Advocate newspaper but never publicly revealed his personal view of what really transpired in 1971 before Corona was arrested. The motive has never been determined. This is what might have transpired in this reporter's analysis (fantasy?) in

Juan Corona was from Mexico and a Catholic — with the usual strong macho feelings about masculinity coupled with the guilt about sexuality from his religious training. He was a closet homosexual who married and had three daughters - a decidedly female home life in which he had little opportunity for

Juan decided in 1971, in his mid-30's, to give way to his homosexual inclinations. The opportunity was great because part of his job as a labor contractor was to pick up transient farm workers in the poor section of Marysville in the pre-dawn darkness and drive them to the farms to work the fields. Many people saw him do this regularly so there was nothing unusual about it. In fact, some witnesses testified in the second trial that they had seen four specific men on four separate occasions picked up by Juan - who were never seen alive again but were later discovered dead in graves on the

Evidently, Juan either made sexual advances or actually had sex with his victims. He discovered that his first encounter and murder was not that difficult, so it was tried again - and again. It became a pattern. By burying those who might have talked he protected his "other" world - the straight, married, religious, hard-working knew. As he buried the bodies around the banks of the Feather River away from the picking areas, he felt his system was safe. Unfortunately for him, his graves were shall low. When the first body was discovered in May 1971, the body had only been buried a

Corona was apprehended after several items with his name on them were discovered in the grave sites - evidently having dropped out of his pockets during the encounters. At Juan's home his car, machete knives, boots, and clothes were discovered to have dried blood deposits on them — of seven different

The most damning evidence discovered was a small ledger, locked in a drawer in Juan's bedroom. It listed the actual names of seven of the dead men and the dates that it is estimated that they were last seen. Handwriting experts testified that the handwriting was Juan's. Jury Foreman Brian Hast said that this single piece of evidence was what convinced the jury that Juan was guilty.

This reporter spent an evening at the home of attorney Richard Hawk, who defended Juan in the first trial, in 1973. Hawk was disturbed that anal smears had not been taken of the victims to determine if they had been "sodried, religious, hard-working
Juan Corona that society omized" by the abductor. The attorney also brought out that

While both attorneys and all newspaper accounts allowed for the possibility

in the second trial, attorney

Terrence Hallinan, both

openly contended that the

murders were performed by a

'homosexual maniac" and

Natividad ran the Guadala-

jara Cafe in Marysville — a

lower class "man's bar" with a

decidedly macho atmo-

sphere. It was so widely

known that Natividad was

Gay there was little need for

him to go to great lengths to

murder people to conceal the

fact . . . One witness at the first

trial was a striking man in his

early twenties - handsome

on half of his face, the other

fied that it was Natividad who

had made homosexual ad-

vances to him and later struck

his face with a machete in the

men's room at the Guadala-

vealed that earlier the witness

had said that it was Juan -

not Natividad - that had

done it. The unemployed

transient could have changed

his story to Natividad to sat-

isfy the defense's contention

that Natividad was the mur-

derer and gained financially

area before Juan was arrested

Natividad left the Marysville

from appearing as a witness.

However, it was re-

half badly mutilated. He testi-

that that maniac was most

likely Natividad, Juan's half-

of the murders being homosexual in nature, not one pointed to Corona as being nvolved in homosexual activthe pants of some of the vicity. The contention by all was tims had been removed. that since Juan was married, Catholic, the father of three NATIVIDAD THEORY children, and very "masculine" in appearance, he could Attorney Hawk and later,

nomosexual.

Ironically, Hallinan contended during the trial that this case was another example of "homosexual mass murders" that had followed in Chicago and Texas. This was ironic because in all three cases what was involved was men who had every reason to conceal their homosexual activities — even by murder to prevent the world from knowing of their sexual activities. Hallinan's client had everything to lose by such a

not have been the "maniacal

He allegedly died later on a street in Mexico. Hallinan said

Natividad was partly driven

by his deteriorating mental

state, brought on by the ad-

vanced stages of syphilis. The

jury rejected the Natividad in-

volvement in one of its first

jury room votes.

THE CONFESSIONS

Following Corona's conviction in the second trial it was revealed that he had conessed the murders to a priest. The prosecution wanted to produce the guard who heard the confession but such evidence is not admissible under California law.

Corona also wrote the judge in an offer to plead guilty in 1978. The letter was rejected because it was taken be an offer to plea bargain for immediate release and not as an actual admission of quilt. The letter was never released to the public until the trial concluded

One witness did hear from Juan directly that he had kill-

ed the men. Jesus Rodriguez-Navarro, a former Mexican consular official, did testify at the trial that Juan confessed to him in 1978. However, the jury foreman revealed it was the discovery of the ledger with seven names — and not this testimony - that persuaded the jurors.

There will be a move for a new trial on October 21 when Juan Corona is sentenced. If there is no new trial, it is unlikely that Corona will ever be released from jail.

This reporter can recall seeing a photo some years ago of Juan riding atop a horse in a rather regal manner. He was dressed in a military-type uniform he had purchased and it flashed across my mind, "Is this Juan's butch drag outfit that he parades for the public to see?" Later, a witness testified that she saw Juan frequently washing out the interior of his pickup in the morning with a hose and I wondered what catatonic thoughts Juan had at that time as he concealed the sex and the bloody acts that followed. They later said he was such a 'nice" man — a good Catholic who went to mass and his daughters were always dress-

Corona case is that it might be another classic example of how distorted and tragic the results can be of a person's attempt to remain closeted. The 25 dead men discovered in shallow graves in Sutter County might be the result of one man's inability to cope with his concept of masculinity, the guilt given him by his church, the desperate desire to maintain family and societal relations - and still give full vent to his homosexual needs. The double-tragedy is that society has already determined flippantly that the Corona murders are just an other bizarre, unexplained case in the annals of criminal

The fascination of the

Signs Taken Down at **Collingwood Park**

It is now official — the Eureka Valley Playground at 19th and Collingwood is open 24 hours a day. At a meeting of the Park & Recreation Department on September 8, a resolution was passed which provides that the signs come down stating any hours the park would be closed. The signs, except for one which was overlooked, have now all been taken down. The last remaining sign, according to the Park & Rec. Dept. should be down by the end of the week.

The police will no longer be citing people for being in the park. Earlier this year controversy developed over citations, arrests and alleged police brutality regarding a park department ordinance which closed the park from 10p.m. until 6 in the morning. People were cited who claimed they were merely using the park as a short-cut to get home. Others claimed public sex was taking place in the park.

The removal of the signs reflects the belief of the Park & Recreation Department that there are specific laws in the Park Code which deal with any illegal activity which might take place in any park. For this reason, there is no reason to just close down the

Captain Taylor of Mission Station discussed the new situation relating to the park. In an interview earlier this week with the Bay Area Reporter, it was his comment that the park would be given low priority by his officers. The area covered by Mission Station is a high crime area. He said that there are many areas of the district which need a higher priority of en-

Taylor also noted that Eureka Valley Playground (or Collingwood Park) is a park. Being a park, it like many others can be a hazard at night. Taylor stated that late at night there is a need for caution to be shown by people who choose to be in parks. Taylor said he believes Dolores Park and Golden Gate Park are two examples of parks that are not safe at night. He noted that the Eureka Valley Playground area is a place that can be dangerous for a person who is not alert. He strongly suggested that people be careful and be aware.

His advice stressed the point that being alone in a park makes a person an easy target for getting mugged. He noted that they are most likely not a victim because they are Gay. They are a victim because they are an easy target.

As in any community, Captain Taylor noted that there are parasites of society in the Gay community. He finds out this fact in the most basic of ways. The victims, when they call the police, get a response in the Castro area from the police officers of Mission Sta-

These changes mean that any person may now enter the Eureka Valley Playground at any hour of the day or night. The laws of the Park Code are very specific. Though it is the stated position of the head of Mission Station to give low priority to the area, he never said he would discourage his officers from enforcing the laws which pertain to the park. Simply stated, people who are in the park should get no hassle from the cops unless they engage in an illegal activity. From my talks with officials of both the Police Department and Park & Rec. Department it is not in a person's best interest to do anything in that park which is against the law. The message the SFPD sends is clear: The park is open but watch out if you break a law, especially one relating to sex

or drugs.



BUST ALERT

Local Gay attorneys are reporting a rash of arrests in Lafayette Park during daylight hours.

The park, which runs between Sacramento and Washington and Gough and Octavia Streets, is the scene of many Gay trysts.

Men solo or in pairs are being cited by plainclothes officers and charged with 647a or 653, loitering in and around a schoolyard. There have also been charges of police harassment.

If cited, contact an attorney and, above all, plead **not** guilty; 647a is an offense for which — if guilty — one must register as a sex offender. All Gay attorneys will work to get the charges dismissed.

Milk Club Endorses Walker, Ward, Tom

Bob Barnes, Jr. Only Gay Man Endorsed

by Wayne Friday

The Harvey Milk Gay Democratic Club held their endorsement meeting Tuesday night and overwhelmingly endorsed incumbent Supervisors Nancy Walker and Doris Ward. Ben Tom, a member of the Board of Education now running for Supervisor, was the only other supervisorial candidate to receive the Milk Club endorsement. In the Supervisors contest a total of 175 votes were cast with 105 needed for endorsement. Walker received 155 votes; Ward received 154, and Tom polled 111 votes

Gay activist Greg Day received 95 votes, 10 short of the necessary 105, while Bill Maher and Supervisor Richard Hongisto followed with 69 and 60 votes, respectively.

Walker, Ward, and Tom were the only candidates in the Supervisors race to carry the recommendation of the club's endorsement committee, and their names were printed in caps on the club

In the bitterly contested race for seats on the Community College Board, Carole Migden, the Lesbian activist who is the favorite of the Milk Club leadership, and who carries the strong endorsement of Supervisor Harry Britt as well as incumbent Gay College Board member Tim Wolfred, easily won the club's endorsement. Migden re-

denying him the endorsement.

Reflections on the Milk

by Claude Wynne

As a member of the Endorsement Committee of the

Harvey Milk Gay Democratic Club, I got to witness the

narrow-minded and sectarian thinking which went into the recommendations of the committee. One of the reasons for

rejecting Greg Day was he had "trashed the Milk Club." No one questioned his positions on issues. A bare majority voted

to recommend endorsement of Robert Barnes after someone

said, "We have to endorse **one** Gay candidate" other than Carole Migden. Sal Rosselli was called "more dangerous than

It appears that in between the endorsement meeting and

the general meeting the leadership decided to speak for Greq

Day and avoid an ugly public scene. However, I believe that they secretly urged Milk loyalists not to vote for him, thereby

Two founders of the Milk Club, Jim Gordon and David

Goldman, both Rosselli supporters, were told that there was

no record of their membership, despite the fact that both had

paid their dues earlier in the year. Gordon was only allowed

Gwenn Craig, who was responsible for picking names of

speakers at the general meeting out of a box, was seen by a

member to pick the name of Howard Wallace but Wallace was

never called. Wallace opposes endorsement of Propositions I

and J, the police initiatives. No one spoke against their en-

dorsement. The last three speakers - Russ Fields, Gwenn

Craig and Catherine Cusic - all attacked Sal Rosselli with no

The Milk Club has betrayed the Gay liberationist principles

it was founded upon. It has become a machine dedicated to

protect its influence within the Democratic Party by keeping

independent Gays out of public office. The leadership's poli-

tics are "progressive," but their methods of operation are

totalitarian and undemocratic. It was not the credibility of

Greg Day and Sal Rosselli that was on the line, it was the

I call upon all those who believe in the original goals of the

club to join me in forming a new Gay liberation organization,

independent of the Democratic Party, which will combine

mass mobilization of the community with principled electoral

action. One which will be guided by a vision of an egalitarian

future and a practical program for immediate change. The

first priorities of the new organization will be to get Gov.

Brown to veto S.B. 1025 and working for all the major pro-

Those interested in the new organization should call me at

credibility of the Milk Club. I'm afraid they failed the test.

chance for anyone to reply to their charges.

gressive Gay candidates.

to vote after going home and getting a receipt for his dues.

Endorsement Night

ceived 150 votes of 173 cast and was followed by incumbent Board member Alan Wong, who received 124 to also win the Milk endorsement. There are three seats on the Community College Board up in the November election and the inter-club fight between the Milk Club and the Alice Toklas Club flamed up again Tuesday night when the Milk Club denied endorsement to Toklas' vice president Sal Rosselli, who received 74 votes, far short of the 104 needed.

The bitter turf war between

the two clubs, centered around the Community College fight, has been going on for months; only last week Toklas denied endorsement to the Milk-backed Migden, and most saw Tuesday's denial of a Milk endorsement to Rosselli as nothing more than a "political payback." In remarks to Milk members Tuesday night Migden claimed she had been the victim of "rude and barbaric treatment" from her opponents and left little doubt that she was referring to Rosselli supporters. Rossel-, in kind, said he had been lied about by "certain members of the Milk Club leadership" and the battle between the Lesbian and Gay man for two relatively unimportant of fices continued. Under Toklas Club rules, a second vote may be taken next month to attempt to endorse other candidates for College Board. Toklas president Connie O'Connor told the Reporter

last week that she doubted a second Toklas vote would produce an endorsement for Migden because she had expected that Milk Club would deny its endorsement to the Toklas-backed Rosselli. Migden told the Reporter that based on the fact that she received 55% of the votes cast last time, she thinks that she can now get the necessary 60% needed for an endorsement from Alice.

In other votes Tuesday night, the Milk Club formally endorsed L.A. Mayor Tom Bradley for Governor and L.A. District Attorney John Van de Kamp, the Democrat, for Attorney General. The Milk Club had previously endorsed most of the other Democrats running for statewide and local partisan offices. Bob Barnes, Jr. was the only Gay activist to be endorsed and was overwhelmingly so for a seat on the BART District Board.

Milk Club members also voted Tuesday night on the controversial police-sponsored Propositions I (retirement benefits) and J (overtime for police). This part of the ballot had hand-inked in dots on how to vote. All one had to do was follow the dots. Supervisor Harry Britt spoke strongly in favor of both propositions and in addition to Britt, both a Lesbian and a Gay police officer spoke in favor of Propositions I and J. With 131 votes cast, Prop 1 received 100 yes, 21 no, and 10 no endorsements, to win the endorsement of the club. Proposition J received 98 yes, 22 no, and 10 no endorsements, to also win endorsement. Ron Huberman, political vice president of the Milk Club, told the Bay Area Reporter this week that the club plans to distribute 40,000 slate cards between now and the November election, and he has hopes that the Club will also buy billboards in Muni stations to promote their endorsed candidates. On the continued political in-fighting between

and hopefully endorse her at their October meeting. Meanwhile, Toklas' political vice president, Randy Stallings, told the Reporter yesterday that "Migden's performance last night (Tuesday) virtually assures that she will not get the endorsement of Alice at next month's meeting." Stallings was also critical of the Milk Club's failure to endorse Gay supervisorial candidate Greg Day, commenting that he found it strange that a Gay club "says 'no' to Gay candidates like Rosselli and Day but says 'yes' to the cops." "Hardly what we would expect of a club that calls itself progressive," Stall-

the Migden and Rosselli

camps, Huberman expressed

hope that "Alice will now con-

sider Carole on her merits"



ings added.

date Greg Day put in his impression of the Britt people's performance, "Considering that most of the leadership of the club did everything it could to stop me, I am proud of the large number of votes I received."

STONEWALL GAY DEMOCRATIC CLUB

ENDORSES

these lesbian/gay candidates

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For Community College Board

Carole Migden

Sal Rosselli

For BART Board

Robert Barnes

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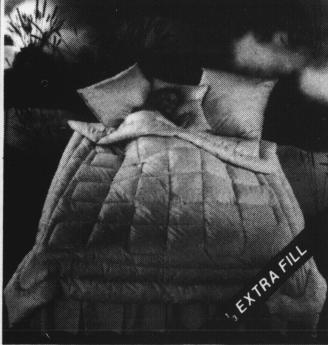
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VOL. XII NO. 39 SEPTEMBER 30, 1982

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VIEWPOINT LETTERS

Autumn Leaves

This Monday afternoon the Italian consulate called (not an everyday occurrence). A consular official had on her hands two visiting Italian congressmen who wanted to know something more about the San Francisco Gay rights movement. That wasn't the reason they were continent-hopping, but two of their delegation had put Gay on their druthers list. And their person in charge (also their translator) was obliging. Their early afternoon was a visit to Berkeley and UC's institute of industrial relations. They booked themselves into a 5:30 p.m. pit stop at the B.A.R.

For the next hour and a half, I engaged in one of the more unusual conversations on the subject of Gay rights. They questioned in Italian translated by their host; I responded in English translated back. The key to the successful dialogue was the consular official, and there were moments of grabbing for air as she wrested with such items as "drag queen," "AIDS" and whatever is the Italian equivalent for "camp.

One of the men was from Bolzano (the mountainous regions below Austria); the second was from Naples. Both took pains to identify themselves, their political interests, and to put a safe distance between themselves and Gaydom. The former's interests were the rights of minorities in general. He represented a German-speaking district perennially toying with detaching themselves from the motherland. The Neapolitan, more urbane and polished than his mountain man counterpart, had a radical left constituency. He had run into problems with state-financed operations for transsexuals. It seemed that even after the operations the state insisted the changelings be male in identification matters and all that had been achieved was an outcast caste of neither-nors.

Out of the closet Italian Gay rights movement is a new phenomenon, and these two legislators wanted to know how we achieved what we did and where were we going next. On the first I found myself waxing eloquent — halting only when signaled by the interpreter that she had a headful. We talked about the Willie Brown bill, Governor Brown's executive order, the languishing ABI. Then to local issues and ordinances. They wanted to know all about the Gay ghetto - the Castro. (No Italian counterpart exists.) How Gays lived together. The mountain man wanted to know if Gay marriage was a legislative goal and how would we handle divorce. He didn't seem relieved when I suggested that to many the state of wedded bliss was a nonissue.

Then they wanted to know how the Gay rights movement was doing under Reagan which meant the interpreter and I had to quick sketch the phenomenon of the moral majority and the power of the fundamentalist right. One tends to forget that Jerry Falwell isn't an international household word.

They wanted to know about disease and promiscuity (and the translator had to wrestle with "one-night stands"). From there I tried to get across that as Latin men they could understand that to many Gay men the vast array of numbers was like heaven on earth. The two Italians seemed to go for that idea.

At about 90 minutes the vivacious interlocutor began to show signs of mental fatigue. For the four of us it had been a taxing endeavor. At best we had glossed over dozens of issues.

After the trio left amid a profusion of grazies I began to think of how I had handled the query on "Where were we going in San

I had sidestepped with lines like, "We were at our best when facing a common enemy - but that few if any now existed overtly in San Francisco.

"Our Vadis?" And the question lingers a day later. For the older warriors, the battle-scarred, perhaps it's merely a question of holding on to what we've got. For the next wave perhaps it's our pressing business to open the doors, to pave the first cobblestones, and set tomorrow's crop on its way.

There exists sad evidence that such is not the case here with a few who toil in the vestibule of power. New faces (unless rubber stamped) are a threat. And require squashing. No banana republic ever did it differently, yet herein lie the seeds of revolution Which was what it took in the first place . . . and should it be any different in the second place.

FOR THE RECORD

★ Wayne Friday's August 12 column listed some political endorsements supposedly by the California State Employees' Association. Instead, these endorsements were by the California SCHOOL Em ployees Association, another union which is often mistaken for us because of the same initials.

Like the school union, our CSEA did indeed en dorse Tom Bradley for governor, Leo McCarthy for lieutenant governor and Ken Cory for controller. But unlike them, we endorsed March Fong Eu for secretary of state and Jesse Unruh for treasurer

We made no endorsement for state attorney general. And neither we nor the school union made any endorsement in the U.S. Senate race.

> Keith Hearn Communications Manager California State Employees' Association Sacramento, CA

SISTERS A SIGHT...

* I personally think the Sisters of Perpetual Indulgence are the "eyesore of life." Every time I see them, I can't imagine what they are out to prove, except to draw undue attention to the gay community. I would hate to think that people everywhere think that we (I use the royal we) are turning the direction of our lives to follow these "evesores"?

I have yet to be asked by anyone what they are all about, and if I were asked, I would have to protect us by stating that I don't agree with their offensive costuming and don't agree with their spectacle-ism.

I was walking down Castro Street when I was approached by someone soliciting signatures for (cough) Boom-Boom's campaign for Supervisor. I said to the person when asked, "I will have to think about it..." That person came back with, "Well, you just go ahead and think about it" in a tone of voice that said, "You should be grateful that you were chosen to be asked to sign, and, I should be willing to exploit the gay community by putting this circus in the public eye.'

Well, isn't there enough negative thinking about our community to "frost the cake" with this example of (and representing us all), what???: This is how our

Sisters, I have been in San Francisco long before you came "out of your closets" and have done my share of partying, but not at the whole community's expense. If I were not living in San Francisco, and had a different lifestyle and saw you "doing your thing" I would judge the whole community on your behavior. Also, the question — "Do all gay people follow those ideals?" and, "wear those outfits?

If you want to do things for the community, come back to earth, and let the public see you for what you are, concerned brothers and sisters, who look like

READY TO LEAVE

Rick Sullivan San Francisco

BAD DEAL

en out of touch. I am a prisoner at San Quentin. I will be released soon and would like information about groups, organizations or individuals offering assistance to prisoners returning to the community. I have been down for five years and am very concerned about making it out there as a selfapporting member of the community. Any informa-

tion anyone can offer would be greatly appreciated. Jerry Kelly P.O. Box C-8148 Tamal, CA 94964

BURTON AD MISLEADS

★ In the September 9, 1982, issue of B.A.R. there is an advertisement promoting the re-election of Phil Burton to the U.S. Congress. I think that it is fine and dandy that those individuals took the time, energy, and money to endorse Burton. But there are several misconceptions in that ad that ought to be pointed

Just because Milton Marks is a Republican does not mean that he will vote a straight Reagan line. When Reagan was Governor of California Marks took the opportunity many times to vote against Reagan policies. By the way, it was a group of moderate and liberal Republicans in the House of Representatives that not so long ago prevented the Reagan Administration from massively cutting Federal funding for needed social programs. Marks demonstrates his absolute independence by his support of the Nuclear Freeze proposition, in direct opposition to the Reagan policy.

And where are all these big bucks that Reagan and the GOP National Committee have allegedly spent on the Marks campaign? Anyone who is politically aware and up-front about that awareness knows that the Marks campaign is on a shoe-string budget.

Another misconception — Secretary of the Interior (it really should be Secretary of the Posterior) James Watt was not a "featured guest" at the Marks fundraiser in Washington, D.C.; in fact, Milton Marks was taken aback that Watts showed up at all.

So when you guys support Phil Burton, support him with everything positive that you can find, but do not denigrate one of the finest and most effective public officials San Francisco has ever had - Milton

And, finally, when it comes down to which of the two candidates has done more for Lesbian and Gay rights — Milton Marks has more going for him on the tip of his pinky finger than Phil Burton does in his en-

On November 2, when I cast my ballot, I am going to remember the man who has always been for us long before it was kosher. The man who was there when we needed him the most - Milton Marks

> Frederick Hobson San Francisco

ON A DIFFERENT BENT

★ It was nice to find out that I'm not the only gay in San Francisco who loves rock and roll (B.A.R. entertainment no. 37).

Don't get me wrong. Disco is nice too, but it does

Besides the Sun, I don't know of any bar around who mixes the music. There should be a little bit of something for everyone. Long live Rock!!

San Francisco

★ I haven't been able to get a copy of the B.A.R. for ★ The Bay Area Reporter is to be commended for ing up to Supervisor Harry Britt and opposing his crackpot attempt to sell the gay community down the river. Obviously, Harry has been taking arrogance lessons from his good buddy, Congressman Phil

> Britt and Burton have made their bed with the Police Officers' Association so let them lie in it. We are not going to. Our vote is not for sale

> > **Albert Martino** San Francisco

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SHAFTS OF LIGHT

* Thanks for alloting front-page coverage to the controversy over an alleged "police-gay alliance." George Mendenhall's article on this hot topic was use-

I'm a little concerned, though, over the general impression that Harry Britt acted alone in engineering a "pact" between gay people and the police. This is the impression left by your coverage and by other press reports - mainly because leaders in various political camps have done all they can to disassociate themselves from Britt's actions in this matter

My own impression is that there was initial support for the concept of a gay-police alliance, from various segments of the community, and that Harry has been left high-and-dry by those who've had an opportunity to reconsider their initial position - or who subsequently found fault with the specifics of the final

The day after the Chronicle broke the story, two prominent gay labor activists (friends of mine, and neither of them particularly fond of Britt) spoke favorably of the pact. Associates went so far as to credit one of these activists with having originally promoted the concept - saying, in effect, that the idea wasn't Britt's idea at all. I hear that in the course of a week these two have reversed their position and no longer choose to be associated with the police-gay coalition

Similarly, the president of a local gay Democratic club suggested that the trade-off was an acceptable political package immediately after it became public He said that his club wasn't part of any negotiations but he had no criticisms of the arrangement or of Britt's role in its formulation. Only a few days later did this political club denounce the package.

A gay political reporter told me that he suspected the gay community stood to gain more than it was giving up as a result of the trade-off; and, while he was not gung-ho on the announced deal, he offered no criticism of the deal.

I'm not an avid Britt supporter, and I disapprove of his effort to negotiate any kind of deal with the Police Officers Association; but I don't think he pursued this alliance without some indication of support from others. That support may have fallen through in some cases. Or Britt may have misread the nature and extent of that support in other cases. Still, my own limited discussions with gay leaders immediately following announcement of the deal revealed some support for the concept and - among those deeply involved in the electoral process - no criticism of the deal. The criticisms came later, after it became apparent that the rank-and-file gay community denounced such an

It seems Harry Britt is getting the shaft.

Again, thanks for the article. I'm glad Mendenhall is writing for you regularly, and I appreciate your excellent judgement in assigning him controversial stories. He does a great job

> **Bill Hartman** San Francisco

ED. NOTE: Your points are well taken. The challenge then to unearth why the massive backpedaling. You give one possible answer. Another is that Britt's camp leaking the story to the Chronicle was not a tiny mistake but a massive blunder It was seen as an attempt to seal into a bus a number of passengers, with the bus being driven by Harry Britt. The packaging backfired and just about everybody jumped off the bus. At issue now was no longer the POA deal but the issue of a Britt grab for total leadership of the local gay community. This no one would buy, save the Milk Club ex ecutive. The left, the center, and the right refused to be corraled and refused to play. What we have now is disarray, the propositions involved twisted out of proper focus, and a major setback for Harry Britt. When he put his reputation to the test, it didn't draw and didn't hold. I agree Harry got shafted but much of the prick is from his own shaft.

SAVE BROWN

★ Your strong support for Jerry Brown for Senator, in view of his stand on gay rights, this reader could not agree with more.

A word of caution: Those who consider themselves "human beings first and gay second" (i.e. Marxist gays on the one hand and "Terry Dolan gays" on the other) will probably vote for Pete Wilson.

Look what just happened in New York to Mayor Koch, who lost to homophobic Mario Cuomo. The "Marxoleptic" gays in the city I used to call home will no doubt be chortling in triumph. Politics does make strange bedfellows; doesn't it?

> Rèed Vernon San Francisco

WHO SHOULD LOOK AT WHOM

★ The reports that a man with Kaposi's sarcoma was seen at the baths was rumored by several sources. I know of no KS client currently served by the Shanti Project who attends the baths. However, I am very aware of the hardship that these men face when diag nosed with an illness which radically and painfully alters their sexual expression

Many physicians have advised them not to engage

in sexual activity (kissing included) with anyone unless they are already involved. This is recommended as a protection to them from contracting other infections which may further suppress their immune systems. There is also the speculation that acquired immuno-deficiency syndrome (not Kaposi's sarcoma)

may be caused from a transmissible agent. The clus-

ters of men who have this syndrome lends support to

this speculation.

The issue for me as a gay man who has been working intimately with men with these diseases has become not what I am going to catch from them but what am I doing in my own life that puts my health at risk. Having once ascribed to the rationalization "Well it's only another case of V.D.; I'll get a shot and be fine," I have come to understand that repeated exposure to such infections is detrimental. For me it's not as simple as getting known carriers of possibly infectious diseases out of the baths but in examining my own sexual patterns and in realizing the full implica-

As for the men I know with Kaposi's sarcoma, I have the deepest respect and admiration. They are among the most strong, caring and socially conscious persons I know. Mr. Claremont suggests "an open letter to persons with KS addressing their sexuality." feel it is far more necessary to address such a letter to ourselves and to await our own answers.

> Jim Geary **Executive Director Shanti Project** San Francisco

MORE MONEY IS ONLY FAIR

★ Contrary to your headline, Harry Britt is not solo on the three police ballot measures this fall

I, along with nearly every City official and a broad coalition in the community, enthusiastically support Proposition A — Civilian Investigators — Proposition I - Pension benefits - and Proposition J - timeand-a-half for overtime.

Harry deserves commendation, not criticism, for his principled stand. I believe that the passage of Prop. A is critical for the Gay community and other minority communities. With the P.O.A.'s opposition, Prop. A would probably never have passed. Now, it

I also believe that Props. I & J are fair proposals and I urge that the Gav community can and should support them. Younger police officers, among them all of the gay and female officers, and many of the minority officers, deserve pension benefits equal to those of older officers. And police officers, like all workers, deserve time-and-a-half for overtime

There are good cops — most of them — and there are some bad cops. Prop. A is the first concrete opportunity we have had to deal with bad cops - to get them out of the police department.

Supporting Props. I & J is only fair to the good cops — the majority of our police officers who do a hard job well, and who just plain should get time-and a-half for overtime, who just plain should have equal

The pension benefits of all cops should not be held for blackmail to try to punish the bad apples. The Gay community's support of these proposals can only help ease police-Gay tensions, and I hope that you will

> Carol Ruth Silver San Francisco

ED. NOTE: On Carol's logic 1) Why don't the older offi cers deserve pension benefits similar to the younger officers; 2) If I and J are only fair to the good cops, are they only unfair to the bad cobs?

We don't believe the public should vote on public em ployees' wage packages. That is the business of City Personnel Bureau and Civil Service Boards.

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VALLEJOANS FOR McQUAID

★ One of the first fatalities in any contested political race is truth. And here in Vallejo - a suzerainty of the Burton inspired Congressional Sixth District - the Boxer campaign has inspired the rumor that Dennis McQuaid is anti-gay. Rumors of this nature usually indicate desperation, and this is obviously no excep-

As the only known officials in Vallejo and Solano County who happen to be homosexual - memberselect of the Solano Republican County Central Committee - we pointedly, honestly and emphatically state that we personally know Dennis McQuaid and are cognizant of his views towards homosexuals. The truth is that Dennis is a caring person who treats all people as individuals - not as computer generated ethnic/social categorizations for the purpose of directmail propaganda.

We would hope that the candidates would debate jobs and the future of our economy; as we here in Vallejo are just a little worried about the Naval Installation at Mare Island given Ms. Boxer's historical opposition to military appropriations and nuclear

> Paul Johnson **Kevin Wadsworth** Vallejo, CA

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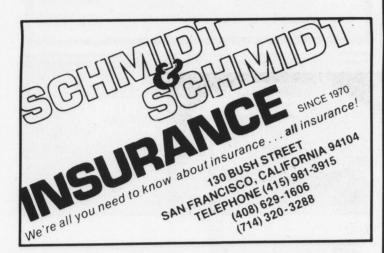
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LETTERS

SISTERLY PROMOTION

★ Unable to spend another sleepless night in the Convent, I hasten to make public confession. Chastened by my sisters in part for our recent debacle at the Nob Hill Sinema, I desire to CUM CLEAN and PLAY FAIR with you all. Long have you indulged us on the streets, the stages, the bars, and backrooms of this aintly city; and far be it from us to suggest you stop. After all, PERPETUAL INDULGENCE is what we are all about. For some inexplicable reason our detractors seem to think it shouldn't be had both ways - or all ways for that matter!

But back to my confession. I fear that Mr. Karr's premature burial of the Order in the PORN pages of your paper has more to do with my devious machinaons than any fall from grace on the sisterhood's part. And so I confess that for months I have been leading a duplicitous life. In public I was that sweet, feisty, if half-crazed, nun many of you have come to love and admire; but in private I have been living the life of another. Repeatedly young studs I encountered in the sleaze holes and t-rooms of this fair city, little suspecting I was the saintly Missionary Position and thinking me a more expected habitue of such an iniquitous den, mistook me for one Porn Corn Star, Mr. John

I admit that in lay attire we do bear a strong brother ly resemblance. And to speak in my behalf, at first I resisted; but as such mistaken identifications became more frequent, I yielded to temptation

Perhaps one could excuse my behavior by saying that playing around with gender and identity is what we sisterly brothers are wont to do. And it does lead to confusions. Maybe for the times I was in those holes of glory I indeed took on the persona of Mr. Karr — at least my tricks thought so. And not even my psychiatrist knows for sure.

Admittedly, some of these hunky studlings were surprised when back at the Convent I played them video scenes from our Red Party or SCORE - you do remember that wonderfully successful Olympic fundraiser with the Gay Men's Chorus, Gay Band Choral Majority, and 3,500 indulgent fans. The Sisters' slide show even the ones of us naked in the wilderness were not quite what they expected from Mr. Karr's bountiful collection. But usually, John, they left our hallowed halls sated, if not satisfied. Yes. I admit I'm a rather ordinary chap out of habit; and surely some of these tricklings were hoping and performing for career advancement. Actually, I've recruited a novice or two in this manner — but that is a matter for some other sister's public confession

My mission here is more an attempt to make some sense of Karr's recent hit-and-run on our benefit at the Nob Hill. His criticisms were well-founded. The Sisters, while visually interesting, were ill-rehearsed and Leo Ford gave a nonperformance by any respectable porn standards. But Karr's particularly vituperative quality in his review has puzzled and stunned us. His description of our fall from grace, his wishing us ill actually his metaphors were burial and death -

these must have other and deeper motivations. So here I am, another sleepless night in the Convent made so by this hopeful studlet beside me. performing his heart out, probably imagining his performance will inspire the rhapsodic phallic prose that Karr's PORN CORN is noted for — (How many of us have seen the same movies as John, only to return to reading his reviews to find in his descriptive language and imagination the titillation we missed in the film it-

And it comes to me as I comfort my guest for the night that perhaps John knows of my deception. Perhaps this is what has inspired his invective and venom. If so and even if not, to John, to my fellow sisters, and to all with whom I've delightfully tricked. I make humble confession of these grievous offenses.

A THANK YOU to John is also in order. For despite his many failings, he truly is the B.A.R.'s best writer. And as Sr. Kave Sera says, his review won't be believed by those who have been at our numerous successes: and those who were there and possibly felt cheated by the event will feel vindicated. Yes, there is justice in the world. I too will now be able to sleep bet ter and probably more as I shed yet another identity

> Sr. Missionary Position Convent of Perpetual Indulgence San Francisco

LET'S MOVE ON

- * Supervisor Harry Britt clearly blundered by the way he tried to cut a deal with the Police Officers Association. He would do us all a favor by candidly fessing up to his mistake and then getting on with the duties of his office
- On the other hand, some (although not all) of Harry Britt's critics have blundered in the way they have criticized him. Supervisor Britt did not sell us out to the cons. On the contrary, he has consistently been our most outspoken champion in the face of police harassment, and his present efforts are aimed (albeit clumsily) at protecting us from the worst elements in the Police Department.
- All sides in this dispute should remember that it's in the cops' interest to see us trash each other to smithereens while we move toward the coming election. Let's express our differences on this issue — but not in a way that plays into the cops' hands!

Arthur Evans San Francisco

BLACK AND WHITE MEN TOGETHER

★ The language in "D. Jackson's" letter ("Uppity." Sept. 9) is clearly inconsistent. That someone would write such a letter, pretending to be a narrowminded Black person, is sad. Sadder, though, is the fact that you published this race-baiting material without so much as a phone call to verify its authenticity. (We asked, remember? You 'didn't have the time.') We find it offensive too that you continue to run "Job Wanted" ads with racial designations. In a community where people of color are dramatically under-employed, just what kind of message do you think this

B.W.M.T. (Black and White Men Together) would like to think these policies are unconscious on your part - God knows, we're still dealing with "unconscious" problems within our own group. But we wonder how long their analysis is going to be left to the vagaries of vour "Letters" section

Don't you think it's time you paid some serious attention to the issue of racism in our community? How about it?

Black and White Men Together ED. NOTE: No evidence exists that the letter was a pretense. And to so suggest suggests a lot more. Anyone is entitled to a narrow mind and the space to express it.

BRAVE NEW WORLD

★ Political leadership requires the courage to be on the cutting edge of controversial issues. It is an easy accomplishment to be a leader on an issue that has no opposition, but it takes a special kind of courage to stand up alone on a tough issue where there is no consensus. It takes courage to break new ground in the search for a solution to a long-standing and often bitterly divisive problem.

During his career Harry Britt has fought hard for the rights of many disadvantaged people in the face of opposition that would have overwhelmed the less dedicated. We have all seen it in many different situations: Harry Britt organizing precinct walkers during the campaign to defeat the Briggs Initiative; Harry Britt taking on Quentin Kopp and the downtown interests in the fight for affordable housing; Harry Britt leading the fight for a police department accountable

Harry Britt has reached beyond his own natural constituency to educate a new one. When Harvey Milk reached out to the Teamsters and supported the boycott of Coors beer, there were many in the gay community who said Harvey had gone too far. There were many who often said Harvey had gone too far yet we can see clearly now that Harvey's vision paved the way for enormously significant alliances between organized labor and the gay and lesbian movement.

I believe that the future will write the same about Harry Britt's historic bridge building with the P.O.A. Harry's position is quite clear: Gay people and police officers, regardless of their history and their conflicts. both can legitimately claim a place in the Democratic/ labor coalition of San Francisco. Gay people, through Harry Britt, have made the first step in that direction The Police Officers Association has met them half

Gay people have every reason to be mistrustful Too many gay people have suffered or seen friends and loved ones suffer at the hands of the police. But when we go beyond our emotional reactions to this problem, it is not so hard to see that Propositions I

Many elected officials like myself, Supervisors Hongisto, Ward, Silver and Walker, have lent our support to the pioneering efforts of Les Morgan and his Gay Outreach Program. Les Morgan and many others have been working for years to onen up the Police Department to minorities, women, lesbians and gay

Just last week, news reports showed 2,000 minorthe police force. What a tragic, ironic contradiction it would be for a community that was integral in first opening the Police Department doors and then finding the people to walk through those doors to consider denying these legitimate requests

· Time-and-a-half for overtime work (Proposi-

· Parity in pension plans for all police officers

Who benefits from Propositions I and J? The new. young ranks of police men and women, many of whom are ethnic and racial minorities, women, and

We need to keep these people in the department. Let's also look at what has already happened due

· Quentin Kopp removed his ballot argument against Proposition A, the Office of Civilian Com-

Wendy Nelder removed her ballot argument against Proposition A. • The Police Officers Association will not spend

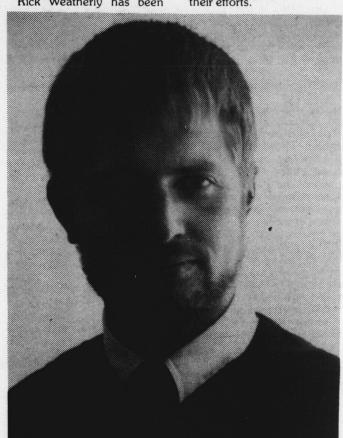
\$50-100,000 to defeat Proposition A. **Art Agnos**

MCC-East Bay Installs New Pastor

Pacific School of Religion's Chapel of the Great Commission will be the site Sunday. September 26, of the installation of the Rev. Rick Weatherly as Pastor of MCC-East Bay. In a rite which will blend the ancient with the contemporary and solemnity with celebration, the Rev. Claudia Vierra of MCC's Northwest District and the pastors of MCC's Bay Area churches will join in marking this occasion. The Rev. Michael England of MCC-San Francisco will preach the sermon. The public is invited to the installation which will begin at 2pm. The Chapel has wheelchair access and is located near the Berkeley BART station. Phone 533-4848 for details and directions.

Rick Weatherly has been

involved in MCC since 1971. He did his undergraduate work at the George Washington University and received his M.Div. degree this June from the Pacific School of Religion. He has served the last three years on the staff of MCC-SF. Of his move from the Castro to the East Bay Weatherly comments: 'The East Bay represents a challenge to me. In the Castro's rather gilded cage atmosphere, I had forgotten much of the difficulty of trying to live a decent life as a Lesbian or Gay man. Just across the Bay the reality returns. There is a great deal of work to do here. Folks have been struggling long before my arrival to promote our community. I look forward to joining them in



Rick Weatherly takes on new ministry in East Bay

Local Gay Library

Starting October 6, the San Francisco Gay/Lesbian Library will have phone reference service every Tuesday and Wednesday evening from 7 to 9p.m. The phone number is 621-8166.

Initial proposals by the Gay/Lesbian community called for establishing a collection of homosexual-related materials in a public library. In 1978. Supervisor Harvey Milk revived the idea. Discussions were held with representatives of the Gay/Lesbian community and the S.F Public Library which did expand its services to our community, but could not develop such a comprehensive collection. Supervisor Milk was pursuing the matter with the S.F. Library Commission when Dan White's actions interrupted this project. Participants in those early efforts have continued and the "S.F. Gay/Lesbian Library" project has been formed, under the fiscal sponsorship of the Castro Street Fair Foundation, to establish such a collection.

COMMUNITY SERVICES TO BE PROVIDED

· Access to reference, research and archival materials reflecting the Gay/Lesbian experience.

 Use of books, journals and audio-visual equipment.

• Resources to assist Gays and Lesbians in the "coming out" process.

· A repository for private collections of Gay literature.

· Developing new tools in library science.

• Referral and information · Sponsoring lectures,

 Helping Gays and Lesbians develop a sense of com-

· An advisory board of nine Bay Area professional librarians is organizing the col-

munity.

 Negotiations continue with the S.F. Library Commission and other groups for housing the collection.

· Funds are being sought through grant applications to public and private agencies.

The Library needs volunteer workers to assist in several areas. If you can contribute money, talent and labor or for more detailed information about the Library, please call us at (415) 621-8166. All contributions are tax-deduct-

Sacramento Legislative Panel at Stonewall

State law-making will be the focus of Stonewall Gay Democratic Club's October 4 meeting, with Assemblyman Art Agnos and Senator John Foran due to speak and respond to questions. There will also be election for a new President to replace retiring Gerry Parker, who is now at law school, and to fill a vacancy for Recording Secre-

Paul Boneberg is Acting President and the only nominee to date, as is Gerry Panzica for Recording Secretary.

Stonewall has given high priority to Sacramento legisla-

tion for several years, and maintains a computerized monitor of a number of bills which are of interest to the Gay/Lesbian community. It is expected that the discussion of legislation in Sacramento will be keen and will draw a crowd, even though the two speakers are running unopposed at the polls this year.

Stonewall Executive Board meets on Friday, October 1 at 159-A Noe Street at 5:30 p.m. and the General Meeting is Monday, October 4, at 7:30 p.m. at the Women's Building. All are welcome at all Stonewall meetings.

New Services for Gay Seniors

An estimated 20,000 Lesbians and Gay men over the age of 60 reside in San Francisco. Many of them suffer from social isolation and loneliness because they have had to hide their homosexuality for many years. Consequently, there are no specialized services to meet the needs of older Lesbians and Gay men within traditional senior settings. In fact, there are even specific legal sanctions which victimize older Gaus

In response to these problems, the San Francisco Commission on the Aging awarded a \$25,000 grant to Operation Concern this fiscal year to develop a range of unique services for older Lesbians and Gay men. Operation Concern, an outpatient mental health clinic for Lesbians and Gay men, will offer its current programs for senior clients as well as specialized support and peer groups. A

writing group, social events and information and referral services to link older Gays with senior and Gay agencies is in the works. Additionally Operation Concern's staff will conduct Gay sensitivity trainings with a variety of agencies serving older people, with the hope of sensitizing traditional service groups to the needs of older Gays.

Project Gay and Lesbian Outreach to Elders (GLOE) is now recruiting a corps of volunteers to work with the program. The kinds of involvement include visiting shut-in, frail or institutionalized seniors and assisting those who may need help in getting out, or to work in administration, outreach or conducting support groups. If you want to participate in this program, if you need services or know someone who does, call project coordinators Natalie Zarchin or Stafford Buckley at Operation Concern, 563-0202.

Alaska Court **Ball Gassed**

by Wayne April

The annual coronation ball of The Imperial Court of Alaska was brought to an abrupt halt Sunday, Sept. 5, by a tear gas bomb thrown into the hotel banquet room where it was being held. There were no major injuries, although several people went to local hospitals for treatment.

The gassing made the front page of the next day's Anchorage Daily News and again in an anti-violence editorial in the same paper two days later. Both pieces were factual and nonhomophobic.

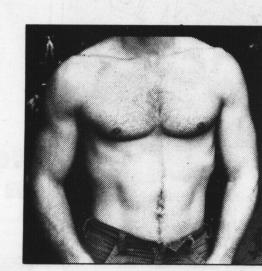
Anchorage police are look ing for a white male with black hair and a beard, who witnesses say entered the hotel at about 9:30 p.m. and went up the back stairs into the ballroom, where he casually tossed a canister of tear gas into

It was the fifth tear-gassing n a week, according to Anchorage police, who said four bars featuring nude entertainment had also been gassed.

About 900 people were in the ballroom for the Court ceremonies. The lingering tear gas prevented guests from returning to the room, so the coronation organizers carried a white loveseat down to the lobby, rearranged some of the lobby furniture, and crowned the Imperial Court's new Emperor and Empress.

The Court of San Francisco's Emperor Gene Bettis and Empress Mae were in atten-

The coronation was held at the Sheraton, the state's newest and fanciest hotel.



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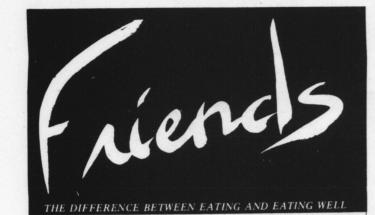
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Advisory Committee of **Prominent Americans Grows** for Campaign Fund

The Human Rights Campaign Fund has announced the addition of four prominent Americans to its already impressive Advisory Committee. They are: Midge Costanza, a former Presidential Advisor to Jimmy Carter; Cesar Chavez, President of United Farm Workers; The Rev. William Sloane Coffin, a prominent religious leader long involved in the peace movement; and Paul E. Winfield, noted Black actor.

The Gay and Lesbian Union, The Office of the Stu-

dent Advocate and the Office

of Academic Affairs at the

University of California at

Berkeley are currently work-

ing together to develop and

establish a multi-cultural Les-

bian and Gay Studies Pro-

gram. They are in need of

bibliographies, syllabuses and course materials that have

been developed and/or used

in teaching Lesbian and Gay

courses. They are also seek-

ing Lesbian and Gay materi-

als to be used in integrating al-

ready existing classes in many

fields which render Lesbians

and Gay men invisible. Addi-

tionally, they are seeking ad-

vice and suggestions from

those who have worked on

developing or teaching either

a Lesbian and Gay Studies Program or individual classes.

Information, materials,

suggestions and advice can be

sent to: Margaret Krouskoff,

The Office of the Student Ad-

vocate, 314 Eshleman Hall,

University of California, Berkeley, CA 94720.

Or you can call and speak with Margaret Krouskoff at (415) 642-6912 or you can

leave a message on the Gay

and Lesbian Union answering

machine at (415) 642-6942.

and Gay men. San Francisco's Jim Foster heads up the The Campaign Fund's Advisory Committee already includes several Episcopal bish-

ops, mayors of major Ameri-

can cities, and national labor

The Human Rights Cam-

paign Fund is a national political action committee (PAC)

which contributes to Congres-

sional candidates who sup-

port individual rights and per-

sonal privacy for Lesbians

leaders. Among other prominent public figures whose names appear on the growing list are: feminist Gloria Steinem, singer Joan Baez, and actor Mike Farrell of MASH. Noted playwright Tennessee Williams has signed a direct mail appeal for the Privacy Rights '82 project of The Hu man Rights Campaign Fund.

Those wishing to contribute to help Congressional supporters of Gay civil rights and defeat anti-Gay Congresspeople may make checks or money orders payable to: The Human Rights Campaign Fund, P.O. Box 1396, Washington, D.C. 20013, or may call (202) 546-3442.

Gay Studies CRIR to Endorse in Needs Open Air

Next Monday, October 4, commencing at 6 p.m., Concerned Republicans for Individual Rights will hold its annual endorsement meeting where the membership will vote on the candidates for all the local nonpartisan offices, including San Francisco Board of Supervisors, Board of Education, Community College Board, and BART Board. The meeting will be held in the open air in the heart of the Castro, on the patio of the Patio Cafe, 531 Castro Street. Drinks will be available with complimentary hors d'oeuvres.

The meeting is free and open to the public, and members of the Gay community are invited to avail themselves of the opportunity to meet the candidates personally. "None of the candidates will actually be speaking at the meeting," said CRIR President Duke Armstrong, "although they will all be encouraged to attend, to circulate among the membership, distribute their literature, offer bribes, make extravagant promises, and otherwise solicit votes as politicians are wont to do." In the spirit of open-air democracy. each CRIR member will be

given the opportunity to ad-

dress the meeting for one minute on behalf of any candidates or ballot propositions a member chooses. For endorsement by CRIR, a candidate must receive 60% of the Immediately following the

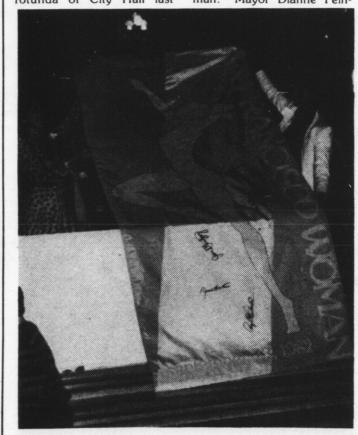
meeting at approximately 9p.m., a video tape of the first debate between Congressional candidates Milton Marks and Phillip Burton will be screened at the Marks' campaign district office located just one-half block from the Patio Cafe, at 4131 18th Street (between Castro and Collingwood). The debate, taped last week, was sponsored by the San Francisco Examiner and first shown last Saturday night on Cable Channel 6. The Marks campaign is offering the Gay community this opportunity to see the debate which is the first of three planned between Marks and Burton in the hotly contested Fifth Congressional

According to sources inside the Marks campaign, the Marks people are delighted with their candidate's performance and are trying to have the debate aired for a wider audience wherever

Women Celebrated in Rotunda

About 200 women gathered in the festively decorated rotunda of City Hall last

Thursday evening to cele-brate "The San Francisco Woman." Mayor Dianne Fein-



Women display their banner in City Hall rotunda, (Photo: igneen

stein and the Friends of the Commission on the Status of Women sponsored this fundraising reception to benefit the

Among the special guests were Rita Mae Brown, Judy Chicago, Jessica Mitford, Jo Daly, and Del Martin and Phyllis Lyon. Mayor Feinstein was the first to sign a banner that will be displayed prominently throughout the city.

Proceeds from the reception will be used for the Commission's city-wide programs such as "Stop Rape" work shops and public forums on employment rights for wo-

The Commission is a visible advocate for women's issues and organizations. This year they are focusing on women's employment rights and the enforcement of regulations prohibiting sexual harass-

The San Francisco Commission on the Status of Women was created through city ordinance passed by the Board of Supervisors in 1975. It is composed of eleven members appointed by the mayor who serve three-year terms and is currently chaired by Donna Hitchens.

For more information about the Commission, call 558-3653 or stop by their office at 1095 Market St., Suite

Small Claims Suit Forces Pay Raise for Gay

by Joel Laski

A part-time word processor has won a suit in San Francisco Small Claims Court against his employer over a disputed pay increase.

Gay activist Arthur Evans was awarded a pay raise on September 7 by Pro-Tem Judge Ronald Larson. According to a statement issued by Evans, Judge Larson ordered Marsh and McLennan, a large local insurance company, to raise Evans' salary \$65 per month, decrease the hours per week he must work for that amount, and pay \$260 in back wages. Evans, who signs his satirical street leaflets "Red Queen," was pleased with the decision and with the availability of Small Claims Court to 'abused workers.

Evans claims he "was promised a pay raise after three months employment," that "a specific figure was quoted to him for a subsequent raise when he was hired (in January, 1982) by the supervisor of the Word Processing Department, and that the company was bound by that quotation. James F. King, Vice President of the San Francisco office of Marsh and McLennan, originally granted the increase but was subsequently overruled by the company's corporate headquarters in New York," because, as Evans quotes the company, "of the present business conditions." Evans argued that "the New York headquarters . . . could not negate a monetary commitment previously made by the local firm's word processing

Mr. King's office has denied that the Vice President "granted" the raise, asserting it was only "recommended" for approval by New York. Laura Higbie, the company's Personnel Manager, refused additional comment, as "we do not discuss our internal affairs.

Evans reports that representatives from the Personnel Department and Mr. King's office testified that the promise of a raise had never been made, which he views as one more instance of the company's "acting in bad faith throughout." "It seems a common practice," he added. "for many companies to make loose promises of salary increases to new employees and then forget about them later. In this case, thanks to Small Claims Court, they didn't get away with it.

"The reason I won was because I documented everything," Evans explained. "He has compiled a file of memorandums and related evidence "an inch thick." Justice was relatively swift (the case was heard and settled three weeks after suit was filed) and inexpensive (the filing fee in Small Claims Court is \$6.00) "There is a risk," cautions Evans, in taking one's employer to court. Relations with his bosses and department co-workers have become "tense and a bit uncomfortable." Also, there was no guarantee of success. Evans speculates Marsh and McLennan might appeal the decision in Superior Court.

(name)

(address)

Small Claims Court is located in Room 164 of City Hall. Detailed information about the Court may be obtained from a recorded message by dialing 558-3211.

Gay Paraders to Hold

The First Annual Conference of National Lesbian, Gay Pride Celebration Coordinators will be held in Boston, Massachusetts, October 9 through 11.

Meet

Endorsed by the San Francisco Lesbian/Gay Freedom Day Committee and the Christopher Street Liberation Day Committee and hosted by the Boston Lesbian/Gay Pride Committee, it will be the first national conference to entirely address all aspects of planning and organizing through workshops, pane discussions, and presenta-

For more information. please write to Pride Celebrations, Inc., P.O. Box 1253 Back Bay Annex, Boston MA 02117. Details will be made available through ads, announcements, and mailings during the summer.

This conference will be open to organizations interested in developing their first parade and rally, improve ment or restructure of present celebrations, general information sharing, and creating a materials kit for distribution in the community

Conference

The Sixth National Conference of the North American Man/Boy Love Association (NAMBLA) will be held in Philadelphia on October 9 10. Members of the organization from throughout the United States and Canada will attend.

The theme of the conference, according to Bob Rhodes, a spokesperson for the group, will be how to advance sexual liberation in an increasingly repressive society. A public forum on the question will be held the evening of October 10.

Noting that five members of the 22-person national Steering Committee had been arrested in the past year, Rhodes said that the conference would consider various proposals for strengthening the structure of the four-yearold organization to withstand pressure from law enforcement agencies.

The NAMBLA conference will also debate proposals for various new activities put forth by some of the 500 members nationwide

NAMBLA Ass'n | SF Pageantry Ensemble

The nation's first winter senior color guard, the San Francisco Pageantry Ensemble (SFPE), will be having rehearsals at the Women's Building on 18th Street Sep. 30, 7:30-10:30; Oct. 5, 7-10 and Oct. 7, 7:30-10:30. Anyone over 18 who is interested in learning how to drill with sabers, rifles and/or flags

The SFPE is part of the Northern California Color Guard Circuit and plans to compete against other senior color guards from Seattle and Concord. They will be officially evaluated on Dec. 11 and are obligated to do seven shows from January to March culminating with the Western Dream Pageant in Los Angeles on March 26 and 27.

Corps. "We plan to do exhibitions in the Bay Area to make people aware of our exist-The Hotel Atherton, Artemis Cafe, Roxie Roadhouse and Flax's will be having fundraisers to benefit SFPE. Awards by Chris, Moby Dick Records, Sky Capucci and Jeff Young are also providing

"Our ultimate goal is to get

our people on the floor and

competing," said Chula

Camp, the director of SFPE

and the former director of the

Gay Olympic Games Flag

Anyone interested in join ing or helping SFPE can contact Chula Camp at 826-4128 or Bob Erickson at 626-

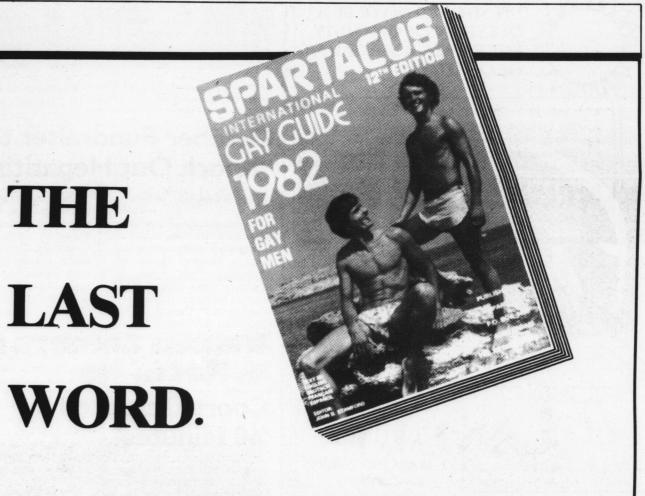
assistance to the group.

David Lamble's Guests

Gay and Jewish in San Francisco — That's the perspective David Lamble's guests will be talking from this Sunday evening from 7:05 to 10p.m. on KGO-FM (FM

Jerry Geffner and Roger Kaplan of Lesbian/Gay Jewish Activists will join a radio panel discussing the newly

emerging Lesbian/Gay Jewish identity and the many different ways that Gay Jews view the war in the Middle East. The participants will also touch on the controversy surrounding a proposal to show Nazi filmmaker Leni Riefenstahl's film on the 1936 Olympics as a benefit for the Gay Olympics in San Francisco. Listener call-ins at 928-0104



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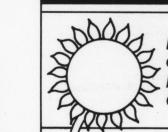
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Fundraiser Boasts Gay Support for Marks

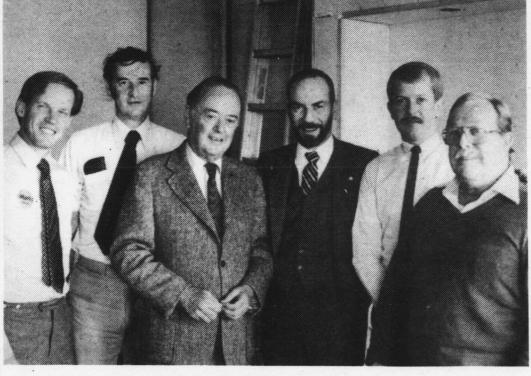
The campaign to elect Milton Marks to Congress got a big boost this last Sunday when over 100 Gays and Lesbians packed the home of Duke Armstrong and Alphonso Sloop to attend a cocktail party supports Marks' candidacy. The event, which was priced at \$20, raised nearly \$2,000 and was probably the most heavily attend ed fundraiser ever held in the Gay community in support of

a non-Gay candidate.

Senator Marks, who has long identified himself with Gay rights causes, was obviously pleased with the turnout. He seemed relaxed and confident as he smiled and shook hands with his many well-wishers.

Marks is running in a much publicized race to unseat en-

ton in the Fifth Congressional District which includes all but the eastern portion of San Francisco. The reception was the first Gay fundraiser to be held in support of either candidate in that race. The surprisingly large turn-out, according to CRIR sources seems to confirm poll results which show Marks running well ahead of Burton among district voters



Milton Marks supporters (l. to r.) Al Sloop, Del Dawson, the Congressional candidate, Bobby Futch, Duke Armstrong. Paul Hardman. Said Marks, "In the Gay community Burton and I are going for different things. He'll be getting the endorsements; I'll be getting the votes." (Photo: Rink)

October Fundraiser to "Knock Out Hepatitis"

The Resource Foundation's first annual Run-Walk-Crawl-a-Thon to support its Knock Out Hepatitis B Campaign will take place Sunday, October 24, at Collingwood Park from 1-4:30 p.m. The winner of a Great Outdoors Adventures Windjammer Cruise to the Caribbean Windward Islands and many other valuable prizes in The Resource Foundation's benefit drawing will be

"We encourage everyone in the community to participate in the Run-Walk-Crawla-Thon," says Foundation Executive Director Richard Smith. "It will take only an hour of your time as you make laps around Collingwood Park. Beforehand, you simply ask friends and family members to sponsor your participation.

A new hepatitis B vaccination program, which will provide the costly new Heptavax

to San Franciscans who need it but cannot afford it, is planned by The Resource Foundation. Proceeds from the Run-Walk-Crawl-a-Thon and benefit drawing will support this program as well as the Foundation's ongoing free screening, public education. and support services for persons with chronic hepatitis B.

Tickets are now available at The Resource Foundation and weekends at tables set up at 18th and Castro (near Hibernia Beach) and Castro and Market Streets, in front of the Muni Station entrance, for the benefit drawing offering scores of valuable prizes.

Coors Defended by '60 Minutes'

owned and that its profits go into heavily bankrolling ultra-Right groups. It is the Coors brothers who put in much of the seed money that set up Washington, D.C.-based groups that today work vigorously to defeat candidates who co-author Gay rights legislation and who support the rights of women, Blacks, Hispanics, senior citizens, and poor people. The CBS program never mentioned any of this reasoning for the national boycott by miniority and union groups.

Coors company is family-

CBS showed interviews with current nonunion workers in the factory and emphasized that they threw out the brewery workers union in 1977. The truth is that the union workers voted overwhelmingly to strike two years earlier and that after a long and bitter attempt to save what benefits they had, the union was rejected by the nonunion workers that Coors had hired to replace them. A major strike issue at the time was the lie detector test which the union insisted had to go. Today there is no union but there is a lie detector test.

Howard Wallace, who has been instrumental in making a success fo the Gay bar boycott of Coors in Northern California, said, "They cut out everything that explained our position. They even cut the interviews with the strikers in Colorado that they had taped. It was a total whitewash. Many people will not be fooled, however. A lot of people know about Coors and I will work to get the message across."

Wallace and the Gay group Solidarity are being currently sued by Coors because of their involvement in KQED auction incident last year. Coors claims there were threats of auction violence if KQED did not drop Coors as an auction sponsor. Coors

"Gay journalists have visited the plant and found that there was no foundation for continuing the boycott of Coors on the issue of homosexuality," CBS casually

reported. Two Gay journalists. Sasha Gregory Lewis and David Goodstein of The Advocate, had visited the Coors plant at Golden, Colorado, and later called for an end to the boycott. (The writer of this article also visited Golden but spent his time primarily with the strikers This reporter's full account of that experience and an analysis of Coors' involvement with the anti-Gay political Right appeared in a series of articles in Bay Area Reporter in 1977.)

A recent example of Coors' attempt to end the boycott is its recent wooing of conserva-tive Leonard Matlovich, the former Air Force sergeant who gained national publicity when he was ousted from the military over his homosexuality some years ago. Matlovich now owns a pizza parlor in Guerneville and has been concerned that Coors is not being sold in Gay businesses in the area. He flew to Golden at his expense recently, although Coors picked up the hotel bill. Matlovich still does not sell Coors, but he is trying to help the local distributor 'improve the Coors image" in the Gay community.

George Mendenhall

Community College Race

Migden Sees Women's Issue as Key to Victory

by Sue Zemel

Women turned out in large numbers for a recent fundraiser for Carole Migden's campaign for the Community College Board, adding to the for the Community growing support she is receiving throughout the city.

With less than six weeks left until the November 2 election, Migden's candidacy for Community College Board is gaining momentum. On the campaign trail constantly, Migden, the first outfront Lesbian to launch a serious campaign for city-wide election, has impressed hundreds of San Franciscans with her knowledge of the issues facing the Community College system, as well as with her

cratic Club in the Excelsior. the Latino Democratic Club. the Chinese American Democratic Club, the Filipino Democratic Club, Stonewall Gay Democraic Club, the Feminist Democrats, and the San Francisco Chapter of N.O.W. have all endorsed her candidacy.

Local elected officials have endorsed Migden including: Supervisors Harry Britt and Nancy Walker, Public Defender Jeff Brown, Sheriff Michael Hennessey, City Assessor Sam Duca, School Board member Libby Denebeim, and Community College members Julie Tang and Tim Wolfred. Assembly mem-



College Board candidate Carole Migden and friends. "Sexism still prevails in the political arena," Migden said this week. (Photo: Rink)

commitment to representing the interests of the city's diverse population.

"Lesbians have been working for Gay candidates and for progressive candidates for the past twenty years," observed Human Rights Commissioner Phyllis Lyon. "But it's only now that we have a viable candidate. Carole Migden epitomizes the very best of all of us. She is a woman not caught up in internacine warfare, but who understands the problems not only of Lesbians and Gay men, but of other minorities.

Migden, a creative and highly skilled administrator, has doubled the budgets of two Gay social service agencies, the Pacific Center for Human Growth in Berkeley, and Operation Concern of the Pacific Medical Center, where she currently works as the Executive Director. She now intends to focus her energies on ensuring the financial solvency of the Commu nity College system, which provides tuition-free education to one out of nine adults living in San Francisco.

"The Board needs a strong fiscal person," Migden told supporters who attended the Monday night fundraiser sponsored by her Women's Advisory Committee. "As state funding for education dries up, the College Board must increase local revenue production, as well as improve its lobbying efforts in Sacramento." In order to maintain the diversity of programs available through the College system, Migden urges the Board to develop a longrange fundraising strategy.

Migden has received more endorsements from organizations than any of the eight other candidates vying for three seats available on the Board. The District 8 Demober Art Agnos added his name to the list of Migden endorsers this week.

Political strategists suggest that the key to winning the race for Migden will be mobilizing the women's vote. The College Board presently is the most unequitable city commission in terms of gender parity, with only one woman, Julie Tang, serving on the 7member board. Carole Migden is the only woman candidate in the November College

"I am assaulted by this fact when I line up with eight men at every endorsement meet-Migden stated, adding that "sexism still prevails in the political arena.

In a roomful of predominantly straight white men, Migden recently was confronted with sexist attitudes at a Democratic club endorse-

"You make a choice," Migden reflected. "You either dance for them or you don't." In that situation Migden chose to call the man on his sexism, losing the club's endorsement while maintaining her integ-

"We especially need volun-teers," stated Margel Kaufman, Migden's campaign coordinator, "and people should contact me at our office, 474-0546, if they can help in any way or want further information about our campaign events."

CRIR Endorses Proposition A

The Bay Area's largest vol-unteer Republican organiza-tion, Concerned Republicans for Individual Rights has for mally endorsed Proposition A, the controversial ballot measure which would establish an Office of Citizen Complaints in the San Francisco Police Department. The endorsement came last week when the club's general membership voted overwhelming ly to support the ballot measure following a spirited debate on its merits.

Proposition A, which will appear on the November 2 general election ballot, reforms the process of investigation into complaints of police misconduct. The measure, if passed by the voters. would require that all such complaints be investigated by civilians rather than by uniformed police officers as is the case presently. The measure would not alter the ultimate disciplinary process which would remain entirely in the hands of the Police Chief and the Police Commission.

CRIR President Duke J Armstrong, who also serves on the steering committee for Prop A, was pleased by the membership's decision. "The club endorsement," said Armstrong, "is a reflection of the broad range of support enjoyed by Proposition A in the community at large. CRIR members, like an increasing number of San Francisco voters, want to see charges of police misconduct investigated fully, fairly, and impar-

Gay Religionists Set Up Congressional Candidates Night

Congressman Phillip Burton and State Senator Milton Marks will be joined by Barbara Boxer and Dennis McQuaid for a 5th and 6th Congressional District candidates night beginning at 7p.m. Sunday, October 10, in Trinity Episcopal Church, Bush and Gough Streets, San Francisco.

Arranged by Integrity/SF (the Gay and Lesbian ministry in the Episcopal Church), this event will be co-sponsored by these additional Gay religious organizations of the Bay Area. Affirmation/Gay and Lesbian Mormons, Catholics for Human Dignity/Bay Area, Congregation Sha'ar Zahav, Council on Religion & The Homosexual, Evangelicals Concerned, Golden Gate Metropolitan Community Church, Lutherans Concerned/SF, Metropolitan Community Church of San Francisco, Orion Fellowship of Adventists, Presbyterians for Lesbian/Gay Concerns - Pacific Region, Presbyterians for Lesbian/Gay Concerns - SF, AND Unitarian Universalist Gay

Fifth District incumbent Democrat Burton and Republican Marks will share the stage from 7:00 to 8:30 p.m. Democrat Boxer and Republican McQuaid, contenders for the Sixth District seat being vacated by John Burton, will take part from

This congressional candidates night is the first of two such forums scheduled by the co-sponsors. The second - for San Francisco Board of Supervisors candidates - will take place Sunday, October 24, from 7 to 10p.m. also at Trinity

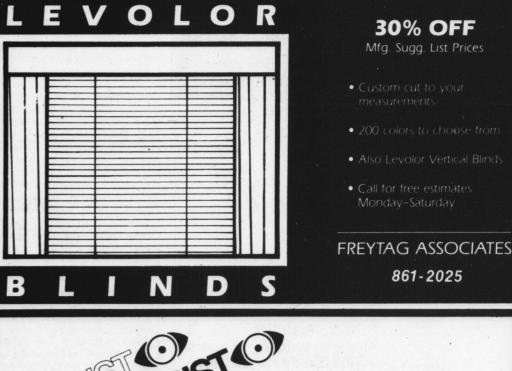
The Experience

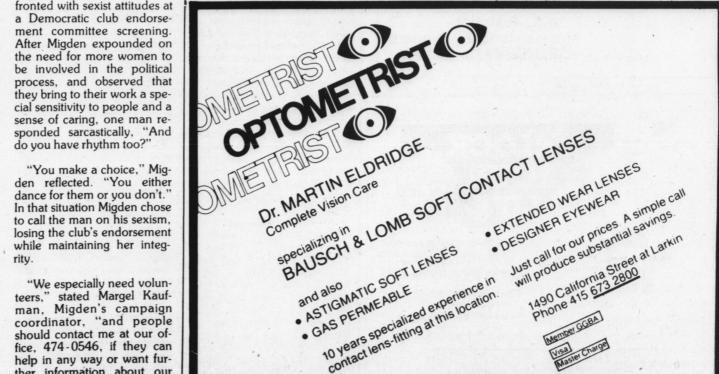
Previously known as The Advocate Experience, this self-awareness workshop for Gay men and women will be offered in San Francisco the weekend of October 9-10. Tuition, at \$150, is payable in advance. The workshop deals with issues of love, sexuality. integrity, trust, support, and coming out. Facilitators will be David Goodstein and Rob Erchberg. To register, send checks to The Experience, 41 Mars St., SF 94114 or call Frank Graff at 864-2146

Trax Benefit for Nuclear Freeze

On Saturday, October 9, from 4 'til 7p.m., Solidarity-Gay/Lesbian Liberation will host a benefit at Haight Street's Trax in support of the nuclear freeze initiative, Prop-

Over half of the proceeds from bottled beer will be used to print a leaflet in support of the freeze and directed toward the Gay community. Admission is free





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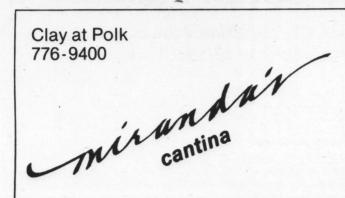
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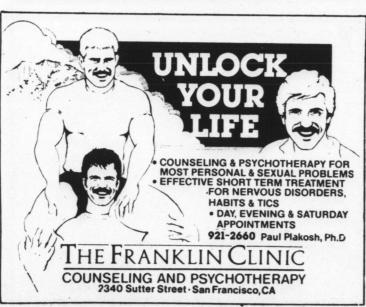
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ON THE JOB: GAY PEOPLE AT WORK

Milwaukee **Brewers**



Miller Brewing Company is headquartered in handsome and luxurious contemporary offices in Milwaukee. From the windows of executive suites, the huge old brewery can be seen sprawling in the rear. The strong visual contrast seems to highlight the separate worlds of plant and management.

Miller was once a small regional brewery. It was acquired by Philip Morris Incorporated in 1970. Philip Morris injected into Miller aggressive and innovative marketing techniques which they knew from the tobacco industry, but, until then, had not been used in the brewing business. The result was to propel Miller into the number two spot in the national beer market, just behind Anheuser Busch. Miller employs some 12,500

I met recently with Alan G. Easton, Miller's Vice President - Consumer Affairs, to find out about Miller's policies covering Gay employees. In this company personnel policies are generally determined at the local level, but there is some oversight by Philip Morris. Local equal employment opportunity policies must conform to those of the parent company. Easton confirmed to me that what I had already read in Philip Morris' Call News, an in-house employee newspaper. The May. 1982 issue states that the EEO policy of the company includes "race, religion, color, sex, age, marital status, veteran status, and mental or physical handicap." Said Easton: "We have never had a policy that specifically articulates the matter of sexual orientation." What about Wisconsin's new statute (February, 1982) which adds sexual orientation to the state's nondiscrimination law? "Because of the Wisconsin law, we feel a need to bring our policy in conformity with the new Wisconsin statute," Easton replied, "and we will probably redraft that policy and specifically include a phrase akin to whatever is in the Wisconsin

We talked about the pervasiveness of the closet syndrome among Gay corporate employees. Easton said: "It would seem to me that a good number of Gay people who choose not to come out of the closet fall in exactly the same category as, for example, an epileptic employee . . someone who had cancer, or someone who is in the company's alcoholism program. They may no longer be afraid because they acknowledge the positive policy . . . of the company. But they don't want to be identified . . . because of what their neighbors down the street may think. There are more forces at work on them than just whether or not they have full acceptance in their employment." Easton's categorization of Gays with diseased people is unfortunate, but it is a significant glimpse of commonly held corporate attitudes. There is ample evidence to demonstrate that Gay corporate employees do not come leaping out of the closet when the law or corporate policies offer

protection. But rather than use the outside social stigmas as an excuse for a lack of corporate protection, one would hope that our corporate leaders would pioneer change by starting in the workplace with appropriate policies. Easton again: "I would

have to guess that the matter

of equal opportunity at work in many instances is a tougher problem for Gays than it is for the religious or racial minorities. The fact of the matter is you have sex involved in the thing. People may not like the religious orientation of someone else, but they generally do not carry it t the extreme of having any feelings of revulsion about it. There are people who have a feeling of revulsion about Gay sexual orientation. That's a terrible burden for a Gay person to

I talked with two Gay Miller

employees, both closeted. One, in his mid 50's, is a middle management staff person with excellent professional credentials. This man knew he was Gay early in his life; because his career is of prime importance to him, he has kept his sexual preference deeply hidden. He went so far as to marry and father children to protect the straight image he felt was necessary to protect his position. (Only recently, when a Lesbian and Gay business group was organized in Milwaukee, did he come out to anyone other than his clandestine sex partners.) Even with the new Wis-

initial waffling on the part of management (which he deeply resents) management backed him and the charges were dropped. The effect has been to drive him even more deepy into the closet: "I had to convince a lot of people that I wasn't Gay. I didn't do what the guy said, but yet I am Gay. How do you tell someone that you're Gay, but that you didn't do that? You'd be crucified either way.'

tained a lawyer. After some

ARTHUR LAZERE, C.P.A.

September 9 to ask whether Miller policy had, indeed, been changed to conform with the new Wisconsin law. The answer was that no changes have been deemed necessary since the policy provides that nondiscrimination laws generally be obeyed by the company. Also, they want to wait to see what wording other states might legislate before they rewrite

Some time having passed since my interviews in

Milwaukee, I called Easton on

I decided that while Miller is waiting, I will have trouble not choking on their brew. So I, for one, will pass on the High Life, Lite, and Lowenbrau

oseph Schlitz Brewing Company is perhaps onethird the size of Miller Brewing and has a five-year history of declining sales volume and erratic profitability. Locally owned until this year, Schlitz

Miller and Schlitz — one has an implicit policy, the other an explicit policy on sexual discrimination.

consin law, and even if Miller changed its policies to protect sexual orientation, he told me that he wouldn't come out at work. Discrimination takes subtle forms. One would not, perhaps, lose one's job, but what about competitive promotions, salary reviews, project assignments?

The second person I spoke

with was a man in his late 20's who comes from a Milwaukee blue collar background. He married very young in an attempt to bury his homosexual urges. After four years he came to terms with his sexual preference and divorced his wife. He has been in a stable, live-in relationship with another man for seven years. Poor, but ambitious, he and his lover have since built careers, saved, and invested carefully. Despite his lack of a college degree, he was able to land a lower level management position as a supervisor at Miller. The Miller Milwaukee plant is a somewhat inbred, gossipy work community, so, despite being carefully closeted at work, he recognized the possibility of his sexual orientation being known. After working at Miller for about six months, he was falsely accused by a worker there of making a physical advance ("grabbing him in the crotch") at the plant. The complaint against him went through the union

steward to his supervisor. He

denied the charges and re-

Brewing Co., a smaller Detroit operation. One might have expected the smaller local company to be less progressive than Miller in its personnel policies. Yet Schlitz has had a specifically articulated policy of nondiscrimination which includes sexual orientation since August. 1980. My impression from speaking with John A. Rourke, Vice President - Public Relations, is that the policy was adopted due to the forward-looking convictions of Frank J. Sellinger, President of the company. Rourke was also frank in pointing out that it is one thing to promulgate such a policy and quite another to convince line personnel that the company really

has been taken over by Stroh

The Schlitz hospitality facilities at their brewery in Memphis have been made available to Memphis Gay Switchboard for an event that the group held. A Schlitz wholesaler was a sponsor of Gay Pioneer Days, a major San Fernando Valley event.

Unfortunately, I was unable to locate any Gay employees of Schlitz willing to talk with the press. My letter to Pabst Brewing Co. seeking an interview was never answered. Pabst was, at the time, fighting its own battle against an unfriendly takeover attempt by G. Heileman Brewing Co.

Reversing Immune Suppression

"Thymus Factor" to be Tested **Against AIDS**

by Richard Pearce, Ph.D.

Researchers from the Weizmann Institute of Science in Rehovot, Israel, and the Cancer Research Institute at the University of California here plan to treat immunodeficient Gay men with a new "im munological modulator," it was learned last week. CRI's Dr. Jay A. Levy confirmed that testing of the thymic humoral factor, or THF for short, should begin early in 1983

resents our brightest prospect

Other researchers caution

that, in the past, thymic hor-

mones have produced highly

variable clinical results. Dr.

Trainin counters this objection

by claiming that the extracts

used were generally impure

so far, said another.

Researchers hope that the substance will prove useful for the treatment of the acquired immunodeficiency syndrome (AIDS), which has become epidemic among Gay men, Haitian immigrants and others. The two most serious AIDS diseases, Kaposi's sarcoma and Pneumocystis carinii pneumonia have already claimed the lives of over 200 young men since the outbreak began in 1980. Most of the victims have been sexually active Gay males in their late twenties or early thirties.

THF, which is isolated from calf thymus, has been used to treat serious viral infections and Pneumocystis pneumonia in immunodeficient children. The natural substance acts by restoring the functional integrity of the body's im-

Addressing a small group attending a special CRI semi-nar last week, Israeli immunologist, Dr. Nathan Trainin, said that, in his hands, THF has "consistently reversed cell-mediated immune sup-

Dr. Trainin, who has been studying the function of the thymus gland in mice for the last two decades, has recently used purified preparations of THF to treat moribund children suffering from advanced herpes infections. In one study, five of six children given the THF showed a dramatic reversal in their immu-nological defects that resulted in "complete recovery."

"Within 72 hours the patient feels better and shows a dramatic improvement in the clinical signs of immunosuppression," reported Trainin. He added that special lymph-ocytic cells involved in the rejection of parasites, virally infected tissues and some types of cancer cells, increase in number and become more responsive following THF injec-

Of particular interest to local researchers is the increase in a subpopulation of lymphocytes called "helper" cells. Gay patients with AIDS diseases often have extremely depressed helper cell popula-

No one is sure that THF will be useful in treating AIDS diseases, but its demonstrated effectiveness against immunological disorders that are strikingly similar to AIDS leaves researchers optimistic that the hormone will work for the estimated thousands of Gay men who are currently at risk of developing a lifethreatening disease.

"We are all looking for an alternative to chemotherapy as a treatment for immunological diseases," Trainin concluded. His concerns reflect those of cancer specialists across the country who are worried about the use of conventional chemotherapeutic drugs to treat AIDS diseases. According to one San Francisco cancer specialist, the drugs can take a faltering immune system and knock it down even further. THF repcompared his purification methods to those of Madame Curie. It was Curie who painstakingly isolated a few micrograms of pure radium from tons of coal tar.

Trainin and his colleagues in Israel have built a factory

solely for the purpose of isolating and purifying THF. Dr. Levi cautions against early optimism, however, warning that, "So far the quantities of THF are limited and we have yet to get permission to bring the substance into California.'

Gay Men's Group in the Avenues

A Gay men's group is being formed for residents of Richmond/Sunset, Oceanview. Ingleside and Merced. The group will meet at Richmond Maxi-Center, 3626 Balboa St., San Francisco, Thursday evenings from 7:00 to 8:30 for twelve weeks beginning

The purpose of the group will be to explore feelings and relationship issues, and problem-solve in a supportive environment with other Gay

For information contact Rik Isensee, 668-5955.



and contained a host of po-

some with opposing effects.

tentially active substances.

"I am convinced that there

is really only one thymic hor-

mone involved in the regula-

tion of cell-mediated immun-

ity," asserted Trainin, who

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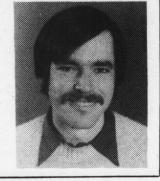
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OAKLAND

If Courts Are Camp...

EXALTATION! (A Zeeing Nose?)

Saturday night, September 18 was the fourth Coronation for Alameda County. The Hayward Rah Rahs and Oakland Pom Pon Team presented the Colors, and the invocation was given by Rev. Richard York.

Frumpy appeared in a sort of duck costume (which brought down the house), and Stephanie, frocked in stunning red feathers and ruffles, pantomimed a song. Their presentation was concluded by their pantomiming "United We Stand," and that brought many a tear to many

And now for the genteel-

Best-in-theme awards went to: in-town group, Jim and Carmen; in-town female, LLarii; in-town male, Doug Odermatt (dressed as an octopus!); out-of-town group, San Francisco Grand Duke and Duchess; out-of-town female, Gladys Bumps; out-of-town male, Emperor Tom of San Bernardino. That was nice!

Other awards presented by the outgoing Emperor went to Chuck Monedero, Emperor Gene Bettis (S.F.), Lee Atkins, and Lee Ann Lawrence. That was nice!

The final bushel-of-booze raffle went to Sally Luce (a cat!). I guess that was nice!

Many of the drag costumes peed. That was nice!

The night before the Coronation, Dean Schmitz and Lady Carmen had a bus tour for all the candidates to all of the bars. That was nice!

Michael Hepburn (B&B) headed the Hospitality Room, and Fred Corella (Lake Lounge) headed the Hospitality Headquarters. hat was nice

manned by Bob Streeter) to andle the orders from the cocktail waitresses and waiters. That was nice.

Presentation to Fat Fairy of the title Queen Mother of Alameda County, I, II, and III for life was nice.

Seeing Mikki and Jean back with us again . . . that was nice.

Though seemingly sparse, the decorations did carry out the theme of the Coronation. Special mention must be given to Doug and Jim, who personally did all the designs and constructions; and also David and Paul, who assisted in putting it all together.

Having some drinks bought for me . . . now, THAT WAS

HOWEVER (how does a typewriter clear its throat?) there were some things that weren't too punctilious!

The difference of opinion between Emperor II Chuck and Empress II Carla, which

caused their not being in at-

tendance, was a bit unset-

tling. That wasn't nice!

The inflated and fluctuating drink prices at the bar were very confusing. At one time a call scotch was \$2.00; another time, \$2.25; and still another time, \$2.50. And a call gin and tonic was always \$2.75! That wasn't nice!

sincerely had the interest of Alameda County in their hearts. But, in an election of this kind, only two people can win . . . there must, dear reader, be winners and losers. Just because one owns the ball and isn't chosen for the team, doesn't give that "one' the right to take the ball home so that no one can play Agreed, there are upset, disappointed, and disgruntled people; but if Courts are Camp, sit back and have fun If Courts aren't Camp, being

immature about the outcome

doesn't help ANY cause

whatsoever! The attitude of

Court is certainly discourag-

I am positive that all candi

dates were well qualified, and

ing. That isn't nice, either!



Stephanie, the new A.C.I.E. Empress. (Photo: Rink)

The obvious disappoint ment of many about the outcome of the voting, and who won, and the lack of politeness during the Victory March was plain bad manners. That wasn't nice!

The ignoring of the Victory A separate bar was set up

Brunch by a certain group
was very noticeable. That wasn't nice at all!

> The growth of rumors that Oakland may split from the A.C.I.E. and form its own

'my candidate didn't win so I'll be damned if I'll support the one who did" is, to say the least, ludicrous! My views and opinions on Courts and Royalty are well known and the aftermath of THAT Saturday's reaction just adds that much more confidence to

I happen to like four of the candidates very much (the fifth is a newcomer whom I've met only once, and she (Continued on next page)





Frumpy, newly crowned Emperor of the A.C.I.E. (Photo: Rink)

(Continued from previous page)

seems nice) and I had a very difficult time in deciding for whom I would cast my votes. But that is now in the past! The majority of the votes went to Frumpy, Emperor IV and Stephanie, Empress IV. They were elected; they are the chosen; they will be invested . . . and they will be "picked to pieces" by this member of the Fourth Estate!

Here and now I must publicly thank the new Emperor and Empress for the recognition of being asked to accept a

title. Also publicly, I must graciously decline that title. To accept it would be phony and two-faced of me! I like it where I am . . . sitting at my typewriter giving what for to those who do what for.

Bingo, Bango, Bongo,

STRATEGEM

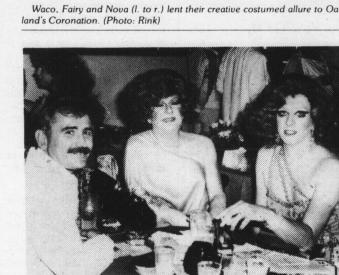
(A Game Nose?)

don't want to leave . . Bingo Night comes to Oakland next Tuesday, Oct. 5. There is limited seating in the Crown Room, Lake Merritt Hotel, so it is suggested you get your tickets early (\$3) from Little Mother, Foxy

Lady III; Little John, Mr. Gay III; or Chris, Miss Gay III. Tickets at the door will be \$4. Proceeds go to the preceding three for the next FL/MG/ MG IV, and to Pacific Center

Advance and door tickets





S.F. Royalty attended Oakland's Coronation. (L. to R.) Emperor Bobby Pace and Empress Ginger were joined by an Empress from Reno. (Photo

include two free games and there will be raffles, prizes, food, refreshments, and a no-

Cancer Carnival

October 2nd and 3rd are the dates set for the First Russian River Country Carvival. to be held at J's Amusement Park in Guerneville, Ca., on the Russian River. This year the Carnival, sponsored by the Russian River Gay Business Association, will benefit the Kaposi's Sarcoma Foundation's educational and research efforts.

The Carnival runs from 11 AM to 8 PM on Saturday October 2 and from 11 PM on Sunday October 3. Tickets are \$10 per person, of which \$4 will go directly to the KS Foundation. Each ticket is good for entry to the park and twenty-eight rides.

Santa Rosa Rolling

The Santa Rosa Inn will be the site of a 1950's-60's themed show on October 10. The show is for Lady Diane, the current Miss Gay Sonoma Country, and will feature prizes for the best theme costume, male and female.

Larry Starr, the Sublimes, Mother Ray, Big "D", and other will entertain, and the 6 PM starting time should allow party-goers time to get home.



Russian River Country * FOOD * RIDES **BOOTHS** Business Association A BENEFIT FOR KAPOSI'S SARCOMA RESEARCH BEER Sponsored by the Russian River Gay Bu

Candidates Address Gay Issues

The East Bay Lesbian/ Gay Democratic Club hosted successful Candidates Forum on September 12th, which attracted the major candidates for Berkeley City Council, School Board and Mayor's Office. Also present were the men and women running for municipal court, city auditor and county supervisor of Alameda. The evening started with a rousing speech by Assemblyman Tom Bates (Oakland/North Berkeley) and an enthusiastic welcome of the guest of honor.

various levels of empathy and support for the Gay commu-

Following condidate statements and the questions from the floor, members discussed the candidates and voted their endorsements which included Gus Newport for Berkeley mayor, the BCA Slate for city council and Anna Rabkin for auditor. School board favorites were Barbara Lupin. Anna de Leon and especially Ethel Mannheimer. Great enthusiasm for Julie



Members of East Bay Lesbian/Gay Democratic Club with candidates of the Candidates' Forum: (L. to R.) Armand Boulay (President). Shirley Dean (Berkeley mayoral candidate). Gus Newport (Berkeley Mayor). Kerry Woodward (Finance Chair). and Leland Traimen (Political Action Chair).

assistant D.A. Colston Young. He impressed East Bay Gays with his riposte to the bigotry of what is now an ex-colleague who was made infamous by his homophobic tirade in the press.

The candidates addressed the issues of extension of spousal benefits to couples who cannot or prefer not to marry, the appointments of Gays to city and county agencies, funding for the Pacific Center as well as the Men's and Women's Health Collectives. All candidates showed

Candidates

Nights On October 13th, 1982, the U.C. Berkeley Gay and Lesbian Union presents a Candidate's Night forum for the Berkeley City Council, Mayor and Auditor. 7:45 in the Tilden Room (5th

In the Tilden Room (5th floor-A.S.U.C. Building) U.C. Berkeley at 7:45 PM For info call 642-6942.

Conger for judge was evidenced by the unanimous vote for her. Sandre Swanson won unanimous support for Alameda County supervisor Oakland area. Also supported overwhelmingly were

The next meeting, Sunday, October 10th, at 7:00 PM will consider ballot propositions in Oakland, Berkeley and the State of California. Call 849-3983 for location or informa-

state-wide candidates, es-

pecially Jerry Brown for U.S.

Nuns Indulge On October 6th the U.C. Berkeley Gay and Lesbian Union's Gay Men's Caucus hosts the Sisters of Perpetual Indulgence who will talk about and give a slide presentation on their "Holy War on V.D." The meeting starts at

floor of the A.S.U.C. build-

ing), U.C. Berkeley. For information call 642-6942.

SAN IOSE: FROM THE ROSEGARDEN

Strip Skip

TOM ROGERS.

haunt the Watergarden and Stockton Avenue with any frequency, and who have, from time to time, been invited to uh, coffee at a new acquaintance's home, may more often than not find themselves traveling two blocks, at most. The area roughly bounded by Stockton, Taylor and the Alameda is starting to take on a sort of neighborhood feel. Most of the long-term Gay residents of the area (which joins the victorians that line 1st through 15th streets as a favored residential area) is most widely called "The Stockton Strip" or more simply "The Strip. (Straights, relates former Renegades bartender Michael, call it College Park).

Those who are wont to

Even foot traffic on the Strip has increased well above that of a year ago. Most of the guys I've seen are Gays walk ing between bars. Strip resident Cookie, however, and his friend-who-never-wantsto-be-quoted, are just as likely to be seen skipping from bar to bar. I watched them skip all the way from Main Street Saloon to the 641 Club on night, for example. Quelle Butch, to steal a Cookie-ism.

Just back from a European vacation, NEXUS members Fred and Steve called me to relate that while in Paris, Fred requested a table for the two of them (at a restaurant — listen up). Addressing the waiter in French, Fred slightly and unconsciously altered the pronunciation of deux (two) to Dieu (God), which made his request read, "A table for God, please." An embarrassing semi-second passed before the waiter was leveled by Steve's quick (also in

French) "and for his son." Dade County activist-cum-San Josean Bill Knox has been seen introducing his hot friend Steve, visiting from Arizona, all around town. A full weekend plus of Opera in S.F., a tour of the wine

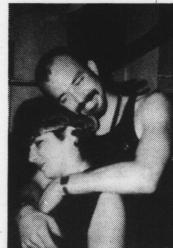
del MM

(707) 869-2017

17500 Orchard Avenue, Guerneville, California

country and Lena Horne's concert, all rounded out by Bill's Southern (and South Bay) charm strikes me as an idyllic way to experience the S.F. Bay Area.

David Livengood, Mr. Gay San Jose, is reportedly headed for surgery. This according to his former boss Jerry O'Keefe, owner of the 641. We're going to miss David's antics on the Strip for a while. Last Sunday, for example, I watched a group headed by Mr. Gay and his girlfriend Susie dash around the Boot Rack with their newly begotten (stuffed, warm and fuzzy) pig that they had trussed with studded leather cuffs and decorated with three (favored) colored hankies, spilling more booze than some of us drink and generally having a great time.



David and Susie in a rare quiet moment.

Suddenly they threw their (shared) headdress (yes, headdress) up into the blades of the ceiling fan, and as if heeding its flurried descent, they were off and out the door. Relative peace reigned for about thirty minutes when suddenly they were back in a state well above great clamor with an announcement. "I was just 86ed from the 641 for peeing all over a customer!" David shouted in apparent ecstasy. I said something silly like "You've got to be kidding" only to have Susie repeat the news in the same ecstatic tone. Saying something like "not in my place, thank you," Jerry O'Keefe confirmed both the incident and the fact that he ousted David from the 641. I wasn't told why the unident fied customer wasn't given a chance to get out of the urinal before David let it fly. (He wasn't in the - oh. Yellow. shirt? ahh).

I should mention (in all fairness to the BootRack team) that HMS lost to the Daybreak in the second game of that new pool tourney competition I mentioned last week. Those girls are good (and fun, too). This pool competition, incidentally, is allowing people who would normally never see one another to meet and form friendships. A civilized and warm form of socializing. Reports are that our gorgeous Unicorn Darlene was ready to peg the Silver Fox (Dennis) right to the wall at the Alameda Court's Coronation last weekend. It seems that Dennis and Imperial Crown Prince BJ had a struggle with a stubborn lock on their hotel

room door. Since Dennis and BJ were unable to change clothes in time to participate in the San Jose Court's presentation to the new Alameda Imperials, Darlene had to rely upon Steve, Imperial Prince, to function as the senior male... Dennis, incidentally, is bartending at the Toyon. He filled in a number of shifts last week that are normally handled by Darlene who was out sick with a serious pain in the neck and now we all know why... Hal Frost, the First Emperor of San Jose (called Emperor Pro Tem at the time) is emceeing the Oktoberfest this weekend. If you see this in time, get your tickets at the Boot Rack, Main Street or from a Nexus member. By the way, circus tents will house much of the event, in case of bad weather.

Tasteless commentary on

my MCC not last week - "How do you know when you're in a Gay church? When every other guy is on his knees"... The Xmas in September party that was to have taken place last Saturday nite at Kevan's was cancelled. The guy who was to play the piano and Santa both backed out too late to be replaced. Word has it that the spirit was there anyway... The San Jose Water Works was blamed for turning off the water to the wrong address last week. Seems that they were to turn it off at the house next door to Buck's, got carried away and turned it of at Buck's too, closing that bar down Thursday night. John Culp and his guest, a San Jose State sociology student by the name of Penny, spent some time instead at the Boot Rack where John introduced her to "homosexuality." I had to tie my tongue to the nearest bench to prevent myself from suggesting that he show her the playroom for a real education. (Incidentally, my quess is that John's lover Denny's birthday party was "celebrated" with their hot buddy John, from Oakland, last Wednesday. All three were at the Book Rack. looking ready.)

Go hug your pet and have a good week.

Fly to Tahoe

Kevan's, 10095 Saich Way in Cupertino will offer a plane trip to South Lake Tahoe on October 17. The cost is \$25.00, and you must sign up with John Gamel as soon as possible. For details call ohn at (408) 725-9662.

Stanford **Dances**

The Gay and Lesbian Alli-ance at Stanford will be spon-soring a Back to School Dance on Saturday, October 2 at 9 PM, at the Old Firehouse, behind Tresider Union on Santa Teresa St. on the Stanford Campus. New Wave, Old Wave, and Disco music will be featured, along with refreshments and a friendly atmosphere. A \$2 donation will be requested at the door to help cover expenses and to benefit GLAS's social and educational programs. Everyone is welcome. For more details, call the Stanford Gay and Lesbian Events Tape at 497-1488.

ENTERA REPORTER-

GayWHOGayWHATGayWHEREGayWHENGayWHY GayWHOGayWHATGayWHEREGay

Which Wave?

They started out with a satire of punk rock to entertain fellow Gay Men's Chorus members at a party in the fall of 1980. When Karl Brown and Matthew McQueen found more substance than satire in the act. however, Automatic Pilot was born.

"At first we were a punk satire with Gay lyrics," said composer, lyricist and keyboard wiz Karl Brown. "Some of the numbers we still do from that time are 'Attack of the Killer Purses,' an attack on Freud's vaginal teeth theory which women like, 'Prelude to a Quaalude' and 'Sit on My Face.

Lead singer Matthew McQueen breaks in with the lyrics he wrote for this one. 'Slide your surprise across my eyes' it goes. When he heard this, David the Matchmaker wrote that we were talented but tasteless!'

"But we've been paying attention to a quality product,' said Brown. "We've been advancing the musical content, shaping the musical ideas and even scoring the music, which most rock groups don't do. Then we paid attention to entertaining an audience.'

How do they describe their music? The words and many labels of rock start flying. Mention "Fusion" and they all scream

"The word has become so glossy, pop. It's just not us,' said Matthew. "We use basic rock forms with a jazz flavor. I call it Jazz Wave: erotic jazz

"Our musical content goes beyond what most pop groups do, even though our words are important too. added Karl. "We're not a guitar band, which immediately

takes us out of the rock band genre. We use the same motifs, but our instrumentation is acoustic - stand-up bass, violin, sax and flute, piano. Even when electrified. this is a jazz style ensemble. And we concentrate on intri-

"We're a concert band. The

stuff is high energy and danceable, but people come to listen. Our audience has been primarily Gay, since our roots and a good deal of our satire are in the Gay community. But some Gays don't like our making fun of their hangups, and we're finding an appreciation of the music from a straight audience. So we're a community-based art band

market

cate four-part vocals.

After gigs on Broadway. Automatic Pilot will be playing closer to their "root" community with a gig on Sunday. October 3, at Duste's

venturing into a commercial

Lounge, the upstairs bar at Market and Noe. Shows, at \$3 (and each different) are at 8:00 and 9:30 p.m. Featured will be "Primal Beat," a new number "about animalistic sex, about responding to that primal beat," said McQueen.

They mention Zappa and Beefheart as role models, like music with a beat and words with a punch - and no small amount of sexuality for entertainment purposes. Erotic Jazz Wave - it's Automatic ***



Automatic Pilot will be crazily cringing and sassily swinging in a concert performance of their Erotic Jazz Wave at Duste's Corner on Sunday. Octo-

Wheels Away

A new Gay/Lesbian bicycling club has formed, holding regular monthly meetings, scheduled Sunday rides, and free bicycle repair and maintenance

Different Spokes / San Francisco meets the first Wednesday of every month for business and at 11 AM every Sunday for rides originating from McLaren Lodge in Golden Gate Park. For more information, call steering committee chairperson Bob Krumm, 863-2889.

The first free bicycle repair and maintenance clinic is scheduled for Saturday, October 2. Club member Lenny Thomas is in charge of the drop-in clinic at Collingwood Park from 10 AM to 3 PM. Thomas will offer cycling advice and minor adjustments. as well as provide information

on "Different Spokes."

Different Spokes' Sunday ride schedule for October. with destination, degree of difficulty, and name and telephone number of person in charge of each ride, follows: October 3 - Angel Island and Picnic; easy; Michael o'Brien, 863-5376. October 10 — Redwood Region Park: moderate: Howard Neckel. 861-3162. October 17 Mt. Tamalpais / Fairfax; difficult; Bob Bolan, 587-5569. October 23-24 - Pigeon Point Hostel; overnight; Bob Krumm, 863-2889.

Different Spokes / San Francisco needs and welcomes new members to more effectively serve the community. Immediate club goals include election of officers. establishment of by-laws, and continued offering of social alternative for Gay men and Lesbians.



Several "Different Spokes" club members await BART for return trip to the City after a recent East Bay ride. (Photo: L. Thomas)

Chodak Kodak

"I liked the concept of bodies in motion, and the panorama of sports lent itself to that." That's how

into show business, and enjoyed being photographed. The swimmers hadn't been photographed as much, and viewed me as a strange crea-

I'm interested in as the motion and things the athletes do around the periphery. "The photos are not meant to be homoerotic, but needless to say, there is that underlying element. I've approached it, though, as fine art photography, not as a random collection of crotch "Interestingly, response

ture, their looks asking, 'why

were virtually oblivious,

warming up, practicing. It's

not so much the competition

"The track and field people

from viewers in the Castro has been stronger and more appreciative than from exhibits I've had in North Beach or Polk Gulch. I think these people are more visually oriented.

The things athletes do on the periphery of their competitions." Track and field photographs by Bob Chodak. seen at Moby Dick.

photographer Bob Chodak explained his recent concentration on sports photography. The results can currently be seen in two exhibits. The Bear (formerly Bear Hollow) has a show of until October 20, and Moby Dick exhibits a series titled "Track and Field" through October 27.

Chodak first became interested in sports photography when attending a rodeo several years ago. The motion excited him, and a photo series resulted. But rodeos had been over exposed, and Chodak turned to swimmers. "The blue waters of swimming intrigued me," he said, and he photographed college-age swimmers at local universities. All Chodak's work is in color.

"I next decided to try track and field because it's sort of like a circus, with three events going on at once. I photographed these athletes at Stanford, Cal Berkeley and other colleges.

"The rodeo people were



BAY AREA REPORTER SEPT. 30, 1982 PAGE 19



"A triumphant otel York, 940 Sutter Reservations:

885-6800





THE 2 & 3 OF OCTOBER FOOD by JOHN & ROGER

"ONE OF FASSBINDER'S BEST

LOLA."

A Film by

cast are excellent. Unexpectedly rich...'Lola' should be enjoyed for the sheer, joyous effrontery of it."

— Vincent Canby, New York Times

"LOLA' MUST BE SEEN!

FILMS...FRESH DRAMATIC POWER."

"★★★★...BARBARA SUKOWA GIVES

A SHATTERING PERFORMANCE AS

"HERE IS THE WORK OF A MAJOR FILM

MAKER AT THE PEAK OF HIS FORM.

PRIZES GALORE

- John Stark, S.F. EXAMINER

5th Anniversary Party

STAGE

Birthing, Born, Blooming

by Mark Topkin

The latest set of premieres at Playwright's Theater / One Act II is a lesson in theatrical development. The three oneacts in succession illustrate a play in germination, a play in the rough, and a play fully

The Fastest Way is over as just begins. Playwright Martin Russell has barely seeded us with the makings of a contemporary generation gap conflict between a punk-biker and his girlfriend's father when, poof, dad takes his dramatic stand, the kids leave, and the lights fade. What we are given is twenty minutes of interesting exposition and character development, but no play. Russell has certainly started something and the cast draw clear characters so there's plenty of room for this seed of a play to

has completed his task, but director Lisa Britt and Actor C.J. Smith still have work to do. The play is an anachronistic comedy set in 1598 backstage at the Geary Theater. It's opening night of Hamlet and Shakespeare is still tapping out rewrites as the houselights dim. The stage manager is manic (Laertes is late, dallying in the Castro), the props lady disgruntled (no skull satisfies the star), and Burbage, the Hamlet, threatens to quit on the spot if Will doesn't cease his endless revisions. One glimpse of the new "To be or not to be" soliloquy, however, and Burbage is smitten. He swears he will speak it that night, but, alas, a quick study he's not.

In The Rewrite, the author

To this point, The Rewrite is marvelous. The script is clever, and the acting, most notably by Blaine Anderson

better production is unlikely.

The performers are excellent,

with special honors going to

Rosemary Bock, a kewpie

doll with saucy comic timing

and Robert Wood, an actor of

fine panache and a soaring

tenor which begs to caress ro-

mances. The entire show is

double cast, but everyone ex-

cels; I think you'll enjoy

Ruddygore gaily mocks the

melodramas of its day, spoof-

ing social and sexual conven-

tions. Robin Oakapple (a.k.a.

the Baronet Ruddygore) is

hindered from marrying Rose

Maybud by a curse on his

family which forces him to

commit one dastardly crime

each day Complications

abound, what with the double

dealing sailors and the insane

whomever you see.



C.J. Smith (l.) as the original Hamlet of 1598 argues with stage manager Blaine Anderson in the cleverly anachronistic THE REWRITE, part of a premiere evening at One Act Theatre Co.'s Playwrights' Theatre.

as the stage manager, is sharp. But scene two - Burbage's attempt to get through the soliloquy with concealed crib notes - is a jewel-in-the rough in need of acting and directorial polish. With work, a moderately funny scene could become a comic tour de

All the work has been completed in Frederic Hunter's Fire-Crier, and Playwright's Theater closes its evening with a powerful drama about rape. Played on Tom McDermott's unerringly executed New York subway station set, the play unfolds with an intellectual argument on sexual economics between a male and female college student. The interaction reaches its first peak when the woman reveals her recent rape, its second peak when she recognizes the rapist on the station platform, and the final peak when she takes her revenge.

Playwright Hunter not only explores the subject of rape with dramatic impact, but, more importantly, from the point of view of a supposedly sensitive male suddenly confronted with his partiarchal bias toward the crime. C.J. Smith as the male student and Steve Cotten as the rapist both turn in convincing performances, but Maureen Coyne steals the show as the quietly raging, vengeful victim. Her performance plus the delicacy with which director Elizabeth Manne unfolds both the politics and the reality of the drama make Fire-Crier a fully realized play in every respect.

Playwright's Theater Premieres One Act II Thru Oct. 23; 421-6162

Aery Show Sets Down Too Soon

by John F. Karr

It was Mr. Gilbert himself who suggested that Ruddygore; or, The Witch's Curse should have been called Kensington Gore; or Not So Good As The Mikado. The Mikado was G&S's most successful piece, and any show following it (Ruddygore's dubious distinction) would have had a difficult time in comparison. Truth is, though, that Gilbert was right. Despite a good deal of fun and some lovely music, Ruddygore runs out of hi-jinx shortly into its second act.

The audience at the world premiere in January of 1887 reportedly grew restless in the last twenty minutes, which paralleled my experience. The problem is that traditional bane of musicals, the script. The plot of Ruddygore, convoluted at best, disappears entirely and is replaced by a series of music hall turns. Some of them are entertaining, some not. But forward movement is lost, and when the deus ex machina arrives, as a trio asserts. "it really doesn't matter matter matter." The show ended some time earlier, as the audience a century ago sensed. The effort to wrap up the plot threads is a formality, dealt with by Mr. Gilbert unconvincingly, even by the lunatic

standards of G&S logic. The current production, which opens The Lamplighters' thirtieth season, brings a good deal more to the material than its creators did, and a

Mad Margaret wandering the

This makes for a first act as merry, tuneful and silly as possible, as aerily delightful as G&S can be. The Lamplight ers' stylization is not to my taste, as less stilted speech would speed the action. But once past the exposition, this Ruddygore puts on wings. It you're curious about Ruddygore, split after the first act, and you'll skip through the rest of the evening with the hornpiping joy of Ruddygore's bumptious sailor, Richard Dauntless.

By the by, Dick Dauntless doesn't get the girl, every-thing works out fine in true comic operetta style, and the words are by Gilbert, the music by Sullivan.

Ruddygore The Lamplighters



Rosemary Bock is the adorable, kooky heroine of RUDDYGORE, appearing here with Rick Williams as lovesick Robin Oakapple.

STAGE

Battle with No Escape

by Bartlett Naylor

Life has a price. Like a grocery item, it is marked up all the time. Slave owners did it, the mafia does it, insurance companies and lawyers make big bucks doing it, and some stalwart economists even talk about it. These are dollar prices; there is also an emotional price. When the emotional cost is greater than the benefit of a life, as in the case of "Joe," a hopeless, helpless spastic (the English term), then fathers such as hers opt for euthanasia.

No fun at all, but this is the riveting topic of Joe Egg. now playing at the Unicorn Stage Company. This Peter Nichols play, which had a more prominent production a decade ago, describes the emotional costs, and soulexhausting decisions that accompany rearing a child who is born a vegetable instead of a human being.

Nichols joins ethics and drama in assembling his players: There is the mothering mother; the father who wants to pull the plug on his daughter's life, for the "right" reasons; the friend-of-the-family who wants to pull the plug, for the "wrong" reasons; her husband, who does not distinguish between euthanasia and murder, and consequently fights the plug-pulling; and the grandmother, who is lonely and appreciates any warm body

Nichols does not bravely

fight for euthanasia; he is too sophisticated for that. What he does is to enlist the audience in a brutal battle of the conscience.

Tensions are drawn tautly. and a production, if flawed. can easily allow viewers to escape through cosmetic frailties, rather than facing the

The Unicorn production, while not perfect, permits no such escape. Richard Halford as the father is superb, well portraying a psyche that shields itself with morbid jokes that both vent and protect the person from his emotional crossfire. His smiles are dissonant with the context, reflecting the dark cognitive paths he is traveling.

Marie Kazan as the mother is laudable, as is Anne Chase's Pam, the disgusted

The theatre — in the Golden Gate Avenue YM/WCA - is a cave, however, and the noblest efforts of set designer and director Kevin Meyer have done little to dampen the irritating reverberations.

But there is no escape from the issue of Joe Egg, who in the eyes of some clerks. should be taken from the shelves and disposed of as

Joe Egg Unicorn Stage Company Thru Oct. 30; 648-9186

Entertaining Commercials

Hey CLIO, Flying Down TV-Oh

by Steve Warren

Watching as little commercial television as I do I look forward to one chance a year to catch up on what I've been missing. Not the programs, of course, but the commercials. the best of which are screened at the CLIO Awards.

This compilation, which is becoming as eagerly awaited as the annual Tournee of Animation, this year features 77 films of 10 seconds (a KNX Radio blackout) to 21/2 minutes (ABC-TV in a spot as long and boring as their actual season). About half won in "International" categories and represent 14 other countries, so you know you haven't seen them before.

Awards are arbitrarily given in what seem like as many categories as the Emmies or Grammies. The Levi's spot which won for "International Music with Lurics" has a dumb jingle but is better edited than the "International Editing" winner which precedes it. The wonderful Don Novello ("Father Guido Sarducci") ad for the S.F. Art Institute, made for \$750, won in the "Public Service" but not "Low Budget" category.

In other words, be glad you

didn't have to sit through any award ceremonies. Whatever their excuse for being on the program, these winners are worth a look. You're probably aware of the special kind of creativity required to make a point or tell a story in a minute or less, sometimes using attention getting, state of the art animation or special effects; and that a number of directors (e.g. Michael Cimino, Howard Zieff, Ridley Scott) have graduated from commercials to feature films.

There's nothing specifically Gay in the awards, but an Australian Cadbury spot about a pop-sucking contest is funny even without pondering any secondary meanings; and a San Francisco-made commercial for Henry Weinhard's beer has a turn out to be conventioneers in western drag and ends with the exchange:

"Look at those marvelous pigskin boots."

"Actually they're ostrich." The 1982 Clio Awards is the best television I've seen since the end of Brideshead Revisited. It shows at the Palace of Fine Arts Sept. 30-Oct. 2. Call 552-9653 for information.

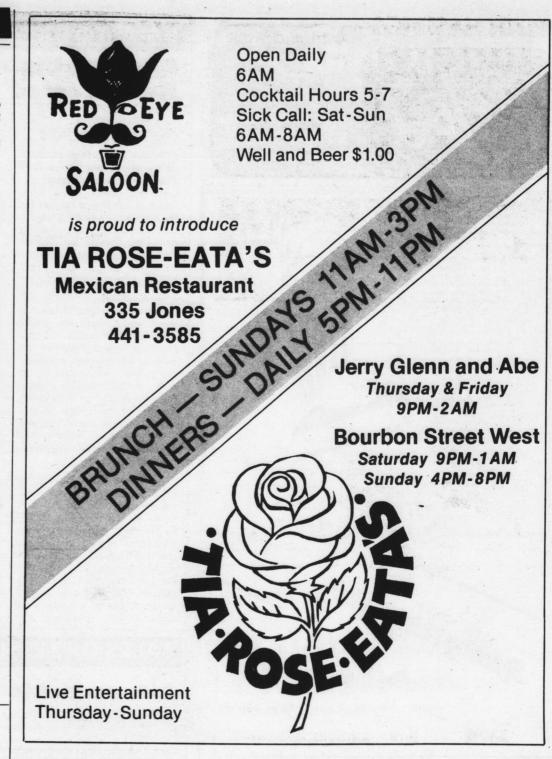
Keyboard Concert

Keyboard Concert has prompted the S.F. Council on Entertainment to present a second concert, in what seems destined to be an annual event.

This year's piano plethora at 8:30 PM in the Plush tions: 885-6800.

The success of last year's Room. Samantha Samuels will host the evening, and the pedal-pushing line up of musicians is (alphabetically) John Burr, Joan Edgar, Paul Ferris, Danny Levenstein, Doug Trantham and John

Admission is \$6; \$1 off for is set for Monday, October 4 council members. Reserva-



SET IT WHILE IT'S HOT!

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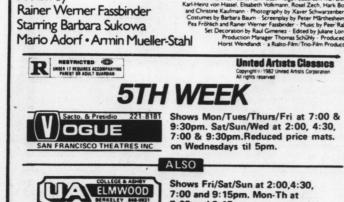
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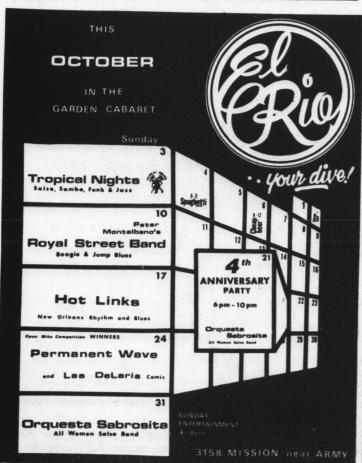
BAY AREA REPORTER SEPT. 30, 1982 PAGE 21







Dancing Nightly "LII/E D.J." 9pm-2am



BACK TO BATON

Opening Night Resurrected

PHILIP CAMPBELL

ONE FOR THE MONEY

Where's Charlotte Maillard when you really need her? The San Francisco Symphony certainly could have used some of her theatrical flair for their recent opening night. She's probably still recovering from the Black and White Ball, but it's a pity someone with her imagination wasn't called upon to inject some life into the listless festivities.

Touted as a gala concert in the "French" style, the results were a fallen souffle. Simply hanging French flags in the lobby and serving hundreds of gallons of uninteresting wine doesn't exactly constitute Bastille Day. Considering the cost of the tickets, Brigitte Bardot should have popped out of a giant eclair while strolling accordionists serenaded in the halls.

Following the uneventful Promenade, the heavy handed concert program did nothing to brighten the party. Legendary violinist Yehudi Menuhin might have saved the day had he not been in such poor form. His curiously subdued rendition of Ravel's brilliant "Tzigane" only served to demonstrate the alarming state of his technique. He

managed to get through Chausson's lovely, melancholy "Poeme" without serious damage, but this was an odd choice of music for an occasion that aimed to scintil-

Closing the concert, Maestro Edo de Waart conducted a good Berlioz "Symphonie antastique" that only further stultified the champagne sod den, would-be revelers. Since the theme was Gallic, a nice string of zippy Offenbach bonbons would have been appro-

Afterwards the lobby filled with pastries, chit chat, and a lot of Gay men. Most of the straight couples re-entered the Hall for onstage dancing with a society band. The champagne kept flowing and things started to get downright cruisy. At last, a little Gaiete Parisienne, n'est-ce pas? For better or worse, at least the evening ended on a note of tongue in chic.

TWO FOR THE SHOW

The first week of regular subscription concerts went a long way to relieve the initial boredom of opening night. A wonderful performance of Mahler's monumental Symphony No. 2 had packed houses gasping for superla-

Maestro de Waart proved he has a persuasive way with Mahler last season when he led a particularly luminous Symphony No. 4. Now, he isplays a real gift for architectural design with the massive components of the "Resurrection" Symphony.

The orchestra rarely plays this brilliantly. I don't suppose anyone could without blowing some fuses. The level of intense musical involvement created an atmosphere of magic that prevailed consistently throughout the long and arduous score.

I am sorry at the departure of chorus director Louis Magor this season, but it is difficult to remain so for long when one hears the breathtaking sound new conductor Margaret Hillis has elicited. The entry of the chorus during the finale will remain a hair-raising memory for some time to come.

When a symphony requires such large forces in live performance, it is nothing short of a minor miracle if the results are satisfying. This performance, complete with offstage brass choir and two soprano soloists (the excellent Katherine Bouleyn and mezzo Janice Taylor) was a revelation. That's a major miracle.

This was the true opening night of the new season and it augurs well for the future.

TALES OF TESSI TURA

Life on the Mississippi

Riverboats have always fascinated me. Those famous Currier & Ives prints of midnight races along the Mississippi fill my heart with a wilder excitement than any chapter in the adventures of Tom Sawyer and Huckleberry Finn. The graceful days of the sternwheelers bespoke an era of melody, of lush orchestrations and down-home gaudiness. How ironic, then, to be able to see two musical works dealing with the exploits of river men which share the same milieu with such diverse approaches.

the Houston Grand Opera's Man. A wilder contrast between patches of Mississippi mud could not be imagined.

hooed work was a dismal failure; its flaws glaringly apparand librettist (who blew a rathsome excellent singing was lavished on the produc-

GEORGE HEYMONT waste. Rochberg's attempt to bring tonality back to opera sounded like a repeat of Richard Rodgers' Victory at Sea in its strongest moments and like a Grade -Z movie score the rest of the evening. San Francisco's Terry McEwen was the first to walk up the aisle the night I attended. McEwen lasted about 20 min-

to do a world premiere.' Of the large cast, Neil Rosenshein, Michael Fiacco

and Sunny Joy Langton stood out. Bill Harwood gave the score the benefit of every doubt from the podium but could not get Rochberg's opera to catch fire. In the title role Brent Ellis landed the male equivalent of the Queen of the Night for frustrating appearances.



Kern's SHOWBOAT.

FILM CLIPS

Pink Floyd The Wall

Up Against It

by Steve Warren

Watching a human being disintegrate for an hour and a half can hardly be a pleasant experience, however much rock music and animation are brought into play. Ralph Bakshi proved that in American

So who says a movie has to be pleasant? Director Alan Parker successfully rubbed our noses in a Turkish prison in Midnight Express and a Marin divorce in Shoot the Moon; now he mixes the

There's some similarity to the Who's rock opera Tommy in the World War II references and the power the hero eventually wields over his fans. But while Ken Russell's insanity infused the film of Tommy with humor, Parker is relent-

anti-female and surprisingly anti-rock. Young Pink searching for a father image, wife. Each woman provides another brick in the wall behind which Pink fantasizes about rock fascism motivating armies of fans.

Pink Floyd The Wall is smothered by his mother, beaten by a teacher who is henpecked at home, and eventually cuckolded by his

Sorta makes you think twice about being a groupie to see what being a

Parker has restaged World

War II and recreated wartime

England in meticulous fash-

ion, progressing through a

mod wedding to the present

day with several side trips into

Gerald Scarfe designed the

surrealistic visuals including

15 minutes of animation. His

depiction of two flowers mat-

ing is more erotic than most

Jae Ross (Photo: G. Post)

Rock Star does to "Pink" (Bob Geldof. of the Boomtown Rats) in PINK

FLOYD THE WALL

Floyd The Wall.

self from the world.

ae

physical violence of the for-

mer with the emotional vio-

lence of the latter in Pink

The story, from Pink

Floyd's album by way of their

spectacular concert, is about a

rock star named Pink (lead

Boomtown Rat Bob Geldof)

who is cracking up behind the

wall he's built to protect him-

Cabaret

San Francisco is a city of

farewell performances. Miss

McNight packs her bags like

Sisyphus rolls his rock, and

George Quick, Judith Corber

and Richard Roemer went off

in search of fame and fortune.

One more farewell perfor-

mance will be that of Jae

Ross, who fortunately has

promised to return. Ross will

make his final appearance of this year at the Chi Chi

Theater Club on Friday and

Saturday, October 1 and 2,

with shows at 9 and 11. He's leaving to play the Joel Grey role in the San Jose Civic

Light Opera's production of

Cabaret. Reservations for his

Chi Chi appearance at 392-

porno l've seen. He should try making an animated fea-

Pink Floyd The Wall is an unquestionable artistic achievement; but whether you can, should or will want to subject yourself to it is definitely open to question. (Alexandria)

My Favorite Year Live and Lush

by Michael Lasky

Here's a loving, earthy portrait of television in its golden age. It's produced by Mel Brooks' company (he wrote for Sid Caesar in those days) and directed in a manner that's sympathetic to the period by actor-turned-director Richard Benjamin. My Favorite Year focuses on a Caesar-style comedy hour headed by a vain autocratic star played with stinging timing by Joseph Bologna.

Young staff writer Mark Linn-Baker has been assigned the task of watchdogging erstwhile swashbuckling star Peter O'Toole who has become a lush, so that he makes his scheduled guest star appearance on the

live show. Linn-Baker must find creative ways to keep O'Toole from drinking. One is to bring him home to Brooklyn where overbearing Jewish mom Lainie Kazan, married to a retired Chinese boxer. has prepared the Big Meal. While heavy on the Jewish humor, there is enough universal truths here for all to

Occasionally Benjamin gets carried away and the resulting overplaying erases credibility. For the most part, though the portrait of live TV, actors' egos, parental guilt trips, and the uptight coyness of the 1950's all comes joyfully alive with pathos and satiric bite. (Coronet)

enjoy.

Yes, Giorgio Canned Ham

Luciano Pavarotti provides more girth and mirth in his first movie, Yes, Giorgio. Since he is the sole reason for the film's existence, it is his performance by which we must judge the production.

by Michael Lasky

Pavarotti proscuittoes it up as Giorgio Fini, an opera superstar with an ego as big as his voice (well, that seems fa-

tour and a throat doctor. Kathryn Harrold fixes it before becoming fixed on him It's difficult to see how she could fall for this hairy hunk. Their romantic fling takes us in a hot air balloon (what, more hot air!) in Napa. around San Francisco (one of the most obvious soundstage sets ever) and to the Met. The romance is not very convincing, but then again not much of the movie is. Even the many songs - pop and opera - are poorly synchronized. But we put up with it because Pavarotti is in ace form, having been able to re-

miliar, doesn't it!). He loses

his voice on a cross country

The plot is certainly no sillier than that of most operas. It's handled in the mindless fluff style that typifies those cotton candy epics made by Mario Lanza in the

cord meticulous vocals ahead

of time in the studio

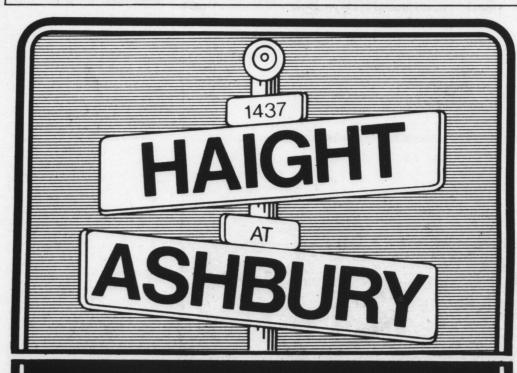
Director Franklin Schaffner (Patton, Planet of the Apes) is as uneasy in his first time out with a comedy as Pavarotti is with his Mario Lanza mpersonation. Yes, Giorgio is La Traviata, but still easy to take at movie, not opera. (North Point)

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MASCULINE & FRIENDLY

BAY AREA REPORTER SEPT. 30, 1982 PAGE 23

tion and criminally put to utes and confessed, "My heart goes out to the man. I have many American premieres planned for San Francisco but I don't have the guts

This happened one week this summer as I sat through revival of Jerome Kern's Showboat and the Santa Fe Opera's premiere of George Rochberg's The Confidence

TIRED OF LIVING The publicity for composer Rochberg before the world premiere of The Confidence Man placed him on a pedestal as the patron saint of American tonal writing - the man who would give the masses what they wanted. It didn't take long to realize that we'd better go shopping for another patron saint in a hurry. Rochberg's much ballyent to all but the composer er frail chapter of Melville's novel up to something on the scale of Parsifal). Ten times too long, with a libretto which reeked to high hell, the failure of The Confidence Man became more painful as one watched a large cast doing throughout the course of the evening. A lot of superb talent

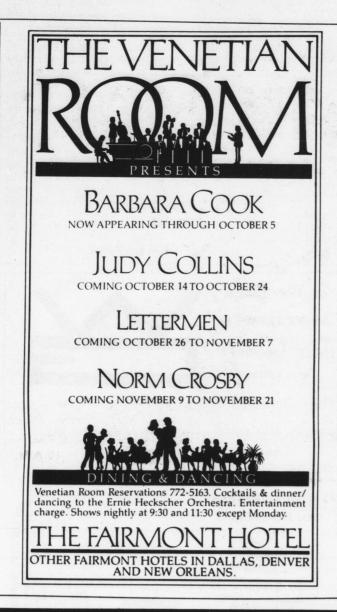
The saddest side-effect of The Confidence Man is Rochberg's humiliation after such a brouhaha in the press about his desire to bring American opera back to tonality. Some American opera is heading that way (most notably Stephen Paulus' compositions) but Rochberg did not have the answer. It was a sad reminder of the time San Francisco's Cockettes headed for New York intent on taking the Big Apple by storm only to be lambasted by Rex Reed's caustic observation

(Continued on Page 27)

"The secret ingredient that's kept this show on the river for so many years is pure and simple: Valium." Cap'n Andy (Donald O'Connor) consoles his comic lead (Alexandra Korey) in the Houston Grand Opera's revival of



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SPORTS NEWS

TGMONDAYNBL

Farewell Summer. **Hello Winter**

JERRY R. DE YOUNG

The Summer season for he Tavern Guild Monday Night Bowling League ended Monday the 20th with an intense evening of competition. All 14 teams gave their most

After the balls had ceased roaring down the alleys, no longer throwing the pins into chaotic disarray; after the totals had been tallied and the handicaps given or received; after the gracious compliments acknowledging an ex-ceptional season had been exchanged, the TGMNBL top teams emerged.

The spectacular Pilsner and the spendorous Pilsner III took first and second places respectively, leaving the third position occupied by three terrific teams, the Stagecoach, Eagle Creek, and Maintain, who immediately went into a one-game rolloff.

Mhile Maintain won the rolloff, and the cash award for third position, all three of the aforementioned teams are officially acknowledged as third place winners. It would be difficult to imagine a more exciting finale to an already remarkable season.

you if there is still an opening. cago, and Mill Valley in that

Yet... the Winter season promises to hold a few sur-

orises too, with the number of

teams suddenly jumping from 14 to 22. (Is someone giving out free bowling balls, or

In any case, the season commences on October 4th

As usual, there will be a

meeting of all the bowlers

who care to participate on the

second floor of Park Bowl at

7:30, one hour before

a hankering to squeeze the

ole rosin bag once again,

there are a tew openings tor

individuals on several teams

(no room for teams though,

sorry to say). Just phone 752-2366 (Park Bowl) and

leave your name and num-

ber. The League Secretary, Mal Garcia, will get back to

For those of you who have

bowling starts.

The enterprising San Fran-Gold at home with their astounding 4846 (400 b/p's) victory. Congratulations and thanks S.F. bowlers.

The Silver Medals were awarded to the energetic Napa team for their towering 4744 (300 b/p's).

Sacramento, with a fabulous 4315 (200 b/p's) took the Bronze, while the Minneapolis and San Jose women's teams placed 4th and 5th re-

In the singles category, 111 men and 26 women bowled (Continued on Page 27)

TGWEDNESDAY**NBL**

Gay Games Bowling Medalists

JERRY R. DE YOUNG

place Gold Medals. Their

total pin-count was 4264 (in-

The second-place Silver

Medalists were the members

of the Seattle team with a

4091 pin-count (300 bonus

points). and Denver carried

home the Bronze with a

cluding 400 bonus points).

There were 24 men's and 5 women's teams participating in the Gay Games Bowling competition. The level of skill was such that spares were a liability. Strikes were absolutely necessary in order to remain in the stiff competition... and strikes there were by the

It was only through absolute control that the San Rafael men's team came out of the melee wearing the top

grand 4065 (300 b/p's). The other teams that placed were San Francisco, Los Angeles, Honolulu, Chi-

CORNER POCKET

Under the Wire

Francisco Pool Association's first Women's playoff team.

Moreover, they'll very likely

win all of their remaining

matches in Division I, giving

Febe's Gypsies a goo'd battle

for the top spot. (a random

draw in August divided the 40

teams into four divisions.)

Along with Toni, the Pitbulls

also have Kitty Stephens, last

season's top individual among SF, LA, and San

Diego and possessor of more ophies at the national level

than any player in the league;

Lauren Ward, who is fre-

quently in the money at local

tournaments (won four in a

row recently) and will very

likely win the Most Improved

award this season, plus de-

Peg's Pitbulls made their final roster change just 31/2 hours before the season deadline, adding Toni Macante - she can play if they make the playoffs. There's really no "if" about it - the Pitbulls will be the San

leader in that division, but three of their final four matches will be extremely tough for them. Kimo's Orphans or the Cinch Annex will most likely be in first place in that Division when the final 8 balls are sunk, November 9.

(Continued on Page 27)



Sue Walker is the woman who carried the Gay Athletic Games Torch across the Golden Gate Bridge on the final sprint of its cross-country journey. Here she's seen placing First in the Women's Division of the Big Foot, Big Heart ten kilometer run held September 19.

On September 26 Sue continued piling up those laureled titles when she placed sixth in the Women's Division of the KNBR Bridge to Bridge run. "It's the rudest race I've ever been in," said Sue of the eight-mile race in which 10,000 runners elbowed, jostled and trampled for position. Perhaps she should have jogged past the leather emporiums of Folsom

BAY AREA REPORTER OR'S RAZAA

addicted," she told me. Gary

Roverana (I know it's not

MY KNIGHTS IN LEATHER

Felines Hot and Leathered

LADY HOTT

and unnoticed . . . But last

weekend David and his gang

"came out" in a big way. Starting off Wednesday with a

chic press party at The Oasis,

hosted by the owner, the

lovely Steven Brown (of Flip

and Flop). The Big names in

SF's Music world were there

in force, and Mr. Miller was

ready for 'em. The occasion

was prompted by Sharon Redd's preview of her new

LP, Redd Hott. This sultry,

seductive lady was at her

prime for the press and her

David told me that the

nearly four years work and

planning has always had profound purpose. "Our inten-Being the defender of good tion is always to produce an sound is a heavy burden to bear. But T.O.P. (The Origiaffordable event costing from \$5 to \$10 with an established nal Pool) 25's David Miller artist like Sharon, plus introand his lover George Ferren ducing hot new talent such as Tyne Mouton (formerly of Sly (Pool director) are doing just that. The DJ group was con-ceived to pool the resources and The Family Stone) who opened the show at The and energies of this city's disc spinners. They have mounted Redd Hott Party last Friday. David related, "Sometimes seven productions in local clubs like The Troc, Endup, it's not always possible to keep it financially within reach Dreamland, and I-Beam, with only one or two 'games' have featured notables such being played in town. But as Sylvester, and introduced we're determined to give 'em MUSIC . . . Good Music. groups like the Patrick Cowey Singers when no one was That's the bottom line. listening. All this work has gone on behind the scenes

He went on to explain part of the secret of low prices. "We try to work in established clubs because it's affordable (for us and you). I admire Jay and Joe (Joe's Shows) for putting in sound and lights in places like TOPS and the old Dreamland . . . that's really expensive.

KARL STEWART

Sporting a three-piece suit to go with the High Tech look of Oasis, Steven Brown received Sylvester, whose new hairdo is short, sleek . . . and silver! Nick Ashford and his partner, Valerie Simpson, nob-nobbed with the Leather men as Izora of the Tons fed the Pac man machine. "I'm

David) was about, promoting his big solo production on Oct. 9: Previews, at the Galleria, with his sound genius Randy Schiller. DJ Michael Garrett took a trip down from Drums on the River with his right-hand man Joey. John Daneu, PacHeights star B'Tender of Numbers, chatted with Rob Kimball, the man at the controls at the I-Beam. Big hulk Gordon of Western Onion turned heads as he strolled through. Favorite disco mama Ginny Miller looked bright and filled our heads with some great stories. The two vinyl kings of Castro were working the crowd: Rick Elebrey of Aloha and Steven Tsepelis of Gramophone both looked festive. Horis Tolson, Tyne's producer, and Jessica Williams spoke to Ruth Carson, who was decked out in Blackleather and lookin' fierce. As Sharon's manager think looking fierce would come in handy at times.

The Studs of the year were tied up to the bar together; Dennis Yont of the S.F. Eagle and John Ponyman of The Caldron . . . they're establishing that reputation with their nude wrestling scene in 544 Natoma's Sunsets: A Trilogy running now thru Oct. 17. Neill Rosen made a rare appearance, just back from a secluded jaunt to Maui with 8 other hunkies. "We had a Gooo-o-oo-od time," he says, and I bet they did. Neill tells me that Pat Batt (formerly of Drummer) has established his own Catalogue Co. marketing all the Gay SF necessities that the folks in Omaha may not find. Mail Order to the Masses . . . I love

Friday night Redd Hott lived up to its name. Sharon gave a sizzling performance to 1200 writhing, sweating bodies. Keith Richards of the Stones was there, rolling, as was Frank Loverde. He's just back from doing a disc with Moby Dick - written by Patrick Cowley and Don Miley. The hit tune of the evening was Sharon's version of "Happy Birthday," as she led the entire house in a round for David Miller. Good work, T.O.P. 25! Let's have more.

BBQ'D KNIGHT

With SFGDI's head knight Tom Way up on Febe's Roasting throne last Wednesday night, the monthly MC night began. Don G. (Febe's owner) really did his homework

Darrel, a mysterious B'tender from Tom's home town of Norfolk, VA, fed him some tales of the good ol' (Continued on next page)

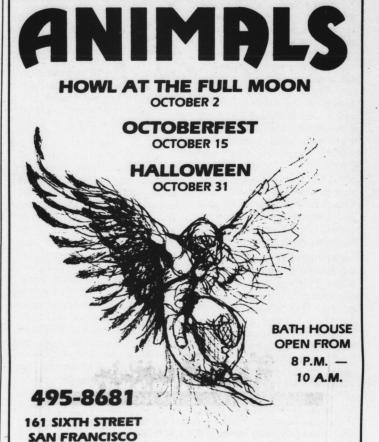
a private men's club membership \$5

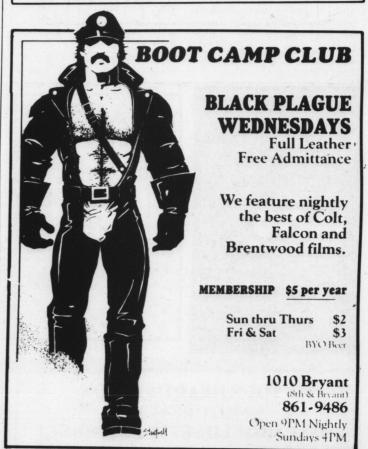
TUE. J/O PARTIES Doors open 8pm/close 9:30 Admission \$3/BYOBeer

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A Taste of Leather **The Trading Post HAVE MOVED TO**

HOTT DJ. (Photo: R. Beauregard)

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Getting ready for REDD HOTT. Dancer's Diva Sharon Redd is flanked by

Karl Stewart, Michael Gill, and Oasis owner Steven Brown. In the middle are

T.O.P. 25's David Miller and George Ferren. Front row. new singer Tyne

Mouton is surrounded by manager Horus Tolson (I) and Tim Rivers. REDD

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SEPT. 30, 1982 PAGE 25 BOB'S BAZAAR

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BAY AREA REPORTER SEPT. 30, 1982 PAGE 24

pendable assistance from Cady Bell, Joan Sample, and Guia Gonzales. In Division IV, the Stallion Steeds have been fumbling along for five weeks but can

be expected to climb signifi-Frontrunners

The Frontrunners run for October 3, 10 AM, winds through 2.7 miles of rolling Golden Gate Park. Meet at the south end of the polo field off Middle Drive. Tuesday evening runs depart from McLaren Lodge in Golden Gate Park at 7 PM.

GENE MILLER cantly with the 11th hour addition of Tommy Sherck, whose 51-16 record over the last two seasons certainly spells a threat. The Ambush Outlaws are the current

The other Stallion team, the Stampede, will have no

problem dominating Division with Rainbow "Z" their closest competitor, followed by a real battle for the 3rd

Street for some protective gear.

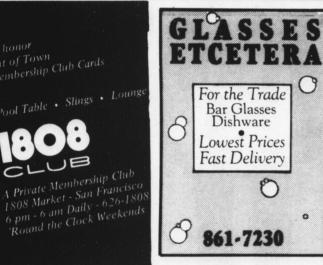
days. He began, "Tom, do you remember why they called you the 'Pine Tree Princess?' It seems that Tom's lover of the day was very jealous, so Tom would 'meat' someone in the local bars . . and not able to go home, would take 'em out to the Woods and fuck in the Pine Trees." I'll bet he came home

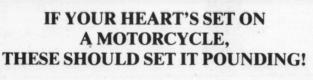
more than once with tree sap

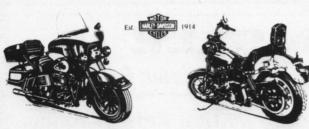
instead of lipstick on his collar

this may be a hint to you bar widows out there. Bob Rowbottem told us how Tom used to chase drag queens around in a joint called The Boogaloo . . and added, "He's still chasing drag queens," referring to Jim Leuer's recent appearance in the GDI's Run Show, a tape of which we also viewed. The room was crowded with the luminaries of the MC world. Rose tells me that David of the Men's Room will throw a soiree at his nest for her Birthday. GranDuck Kitty was buzzing with plans for her big bash at the California Club for her Investiture on Sunday. (It was a grand affair.) If anyone can bring back the court system to its original intent, which was first and foremost to have fun, this little leather feline can. And speaking of crowns, Emps VII Jonni and Emps XVI Pushy, both SFGDI's, were there dishing their prez with the rest of 'em Chuck E, of the Men's Room, had a few things to say along with DG Eddie and his GDI husband Ken Singleton.

Hot blond Tom walked into the middle of this madness of Video Fun and said, "This is disgusting," but, as Bobby added, "He stayed through the show." Later after a triumphant shut-out at the bowling tourney, Tony Palermo and his man Frenchy came in to celebrate their 10th together . . . that gives us all hope. The campaign was set up by fellow bowler Doug (Febe's), Charlie (Warlocks) and his buddy Alan Dale. The BC's Babies Joe Rossfield and Royal Liner looked proud to fly their new colors, as Tom Weber and Jerry Baumgardner, of the GDI's, threw a few more logs on Tom's bonfire.







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Ed Bean helped his lover Kelly celebrate his 39th birthday in appropriate fashion.

Try coming out and meeting 'em next time; you'll find em hot and friendly. Thanks to Febe's for cementing MC fraternity once again.

A KNIGHT'S RETREAT

As the summer turns to winter, visions of tanned, sanguine bodies in the sun turn to those of a warm fire and a hot tub's steam. Last weekend marked the change. The slick charcoal interiors of Drums rocked this past weekend for the last time this year. The management will disassemble this big "do-it-yourself" disco before the meadow floods this winter. They featured Amanda Hughes Saturday night and "had a little cocktail party," as Luella put it . . . free booze for an hour or two.

This, however, did not hamper the First Annual Mr. Russian River Contest at The Woods. The party, planned by Mark Abramson and Mr. Marcus, was flawless. This team are pros at organization

as Contest Judge Sam Hoffert of the RR Lodge put it, "I've never seen a set of rules stated so clearly or planned so well."

floor for five minutes before

they could get him on stage to

accept his laurels! He was a

Joe Altman's stunning photos of manhood were fea-The Russian River Lodge has a new look . . . They have tured in the big bar. Joe was accompanied by his current lover, Bob, and his best ex, acquired a wine and beer license and put in a slick new Tim Phillips - both equally bar. The main floor has beaugood looking. Saturday night tiful new paneling, pool sharon Redd moved the rooms, a cozy den for writing crowd, Mistress of Sound that and a sunny TV lounge. The she is. "In the Name of Love" entire compound has been was awesome. The 16 hunkfenced in, so sunbathing can ies who competed for the title be done all about. Marvin (as were put through their paces in Marvin's Gardens) heads by Marcus Saturday and Sunan earthy cafe there, too. day. To add to the suspense They have also added a of the moment of truth on weight room. With perfectly Sunday night, Michael Greer manicured gardens, it's a gloperformed before announcing rious place for a jaunt away the winners. Second runnerfrom the city. It's especially up: Ken Divodi, B'tender of hot for leathermen, as Sam the hour at The Cattle Co. and Jim have provided hooks First runner-up: Mark Davis, for slings in most rooms. You a humpy bodybuilder all the have to bring your own way from Stockton. Mr. Rusequipment. sian Rive '82: Ray Schliep of the Russian River Lodge, who jumped about the dance

The Cattle Co. will be jumping all winter and there is a new Gay restaurant called Little Bavarian. I understand Chuck Enfinger and his buddy have purchased Casa de Joanna (a Guerneville tradition), which they'll reopen as Casa Del Rio with a steamy Gay crew. Say howdy to The Lodge's sleazy men - Rod, Glen, Max, John (Stella) Terry (known as Swoop), and Ray - when you're up there.

our favorite photo-journalists.

also judged the contest and it

is said that the chicken coop

will never be the same. The

whole Pilsner staff including

baffling David, JC, and Kris

made their raid on The

Woods' unsuspecting manag-

er, Joe Somerde. Charming

Englishmen, however, always

know how to handle these

things. Carl Brune tells me

the winter season has Divine

before Halloween (10/23-

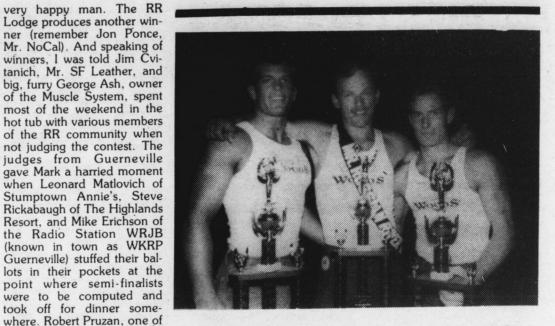
25) and later Maxine Weldon.

They're even going after Patty

* * * The following letter arrived at press time:

It is with great regret that the officers of the Constantines must announce the cancellation of our 1982 run: "And Now Another Word From Our Sponsor," due to lack of participation. There were many verbal guarantees of attendance, but without the 'upfront" money, a run cannot be paid for, or take place. We regret any inconvenience caused to those who did support us with their applications.

As President of the Constantines, I would like to commend to everyone the outstanding work of the officers and members who helped me in planning the run and "took up the slack" caused by the resignation of others. They are: Tom Wylie, as Treasurer; Marty Ramos, as Vice President and Show Chairman; Gary Kenyon, as Assistant Road Captain; Gaston Baril, as Recording Secretary; Frank Benoit, as Corresponding Secretary; and our new



Robert DeStefano reported on the Mr. Russian River Contest held September 26 at The Woods. Thirty-one year old Ray Schliep (center) won first place. He's 6'1", 180 lbs., and a bartender at the Russian River Lodge. First runner-up was Mark Davis of Stockton (right). Amiable Ken Divodi of Guerneville (left) was second runner-up. (Photo: R. Pruzan)

Michael Greer entertained, Sharon Redd sang, Mr. Marcus MC'ed, and the Barbary Coasters clogged. The audience voted a "Mr. Congeniality" award to Mr. Marcus.

Honoraries, Larry Herzog and Terrel Scharping. Without them and their unending support. I would not have attempted to continue with the planning of the run, and they feel as let down as I do, for we had all looked forward to presenting the run.

Fraternally yours,

Jan David Durbin President/Road Captain

Karl Stewart

Karl's Calendar

Thursday, 9/30: Frenchy's 50th Birthday, Febe's, 9p.m.

Robert Graham's Sins of the Fathers opens the season at Theatre Rhinoceros,

Friday, 10/1: A Wet & Wild Old-Fashioned Piss Party, The Caldron, in conjunction with The Piss Patrol; BYOB; \$3; 8p.m.

Leather Knight, The Troc, men in leather in for \$3;

Saturday, 10/2: A Night for Ass Players, Savages; adm. \$5, membership \$3; BYO Beer; 9p.m.

A Russian River Country Fair to benefit KS; thru 10/3; J's Amusement Park, Guer-

Howlin' at the Full Moon, Animals; \$5 lockers, \$10 & \$15 rooms; 8p.m.

Wednesday, 10/6: Raw Graphics; Gunner and Jim Wigler's controversial photography; The Stables; reception

Friday, 10/8: AUA 5th Annual Review; thru 10/10; complete schedule in next week's Calendar.

Saturday, 10/9: Operation Hot Lips, Border Riders Run to RusRiv Area; applications: write c/o Wood, 575 Frederick St., SF 94117

Wednesday, 10/15: Manifest Man Contest, Oasis; register at the bar now.



This photograph of songstress Esmeralda is part of City of Wounded Boys and Sexual Warriors, a show of Mark Chester's work occupying both floors at the Ambush. Upstairs, portraits and theatre work. Downstairs, the sexual fantasies for which Chester is most widely known. The show continues through October 13.

SWEETLIPS SEZ

Fests for October

DICK WALTERS

This Saturday and Sunday, Oct. 2 and 3, The White Swallow at 1750 Polk Street celebrates its Fifth Anniversary Party and Annual October Fest with food by John and Roger, and prizes galore drawings every half hour

for many valuable things . . Thank you, Russ Glenn and Jim Anderson, for always making this event so very, very popular

TESSI TURA

"Having no talent is not

Happily, the revival of Showboat fared somewhat

better (if not a total success).

Now almost 55 years old.

Kern's score bubbles with a

wealth of standards which re-

mind us that melody can be

an absolute delight. David

Gockley cast the show with

remarkable strength. The

character roles were filled by

sturdy talents such as Wayne

Turnage, Avril Gentles (a

monumental Parthy Ann

Hawks) and Karla Burns.

whose Queenie rocked the

rafters. As the romantic leads,

Jacque Trussel and Sheryl

Woods were able to enhance

Kern's melodies with the vo-

cal stamina required for their

music. Lonette McKee's

smoky, sultry tones were a

definite asset for Julie's songs.

momentum was undermined

by the lackadaisical conduct-

ing of Jack Everly and

Michael Kahn's unsubtle di-

rection. It's not so much what

Kahn does to things onstage.

it's what he fails to do with the

material - most notably let it

breathe when it needs to.

dramatic opportunities which

Kahn and Everly bypassed

time and time again as the

evening wore on. The differ-

ence between the first and

Luckily Donald O'Connor

was on hand as a perfectly

charming Cap'n Andy. The

addition of Queenie's "Hey.

Feller" and the scene at St.

Agatha's Convent helped im-

mensely to strengthen the

dramatic flow. But with each

reprise of "Ol' Man River"

(excellently sung by Donnie Rae Albert) I couldn't help

wondering if I would be left

waiting on the levee forever

as the floodwaters kept rising.

Rochberg's score couldn't

save me and Showboat was

losing steam. Hell and dam-

nation, I'd even settle for a

rowboat with one good tune.

George Heymont

second act was appalling.

Alas, much of the evening's

(Continued from Page 22)

SCARED OF DYING

enough

Dick Kaye is now playing the piano during the cocktail hours at the NEW Crocker's Cellars, soon to be known world-wide as Sutter's Cellars, on Wednesdays, Thursdays and Fridays.

Thank you, J.C. of the S.F. Eagle, for the drink ticket but I couldn't get to use it, as I am back on the wagon by popular request of the doc-



Old Enough to Know Better. Henri Leleu, Jim Bonko and Bob Ross in the

Men

(Bronze)

4. Mike Sorte, Seattle

BOWLING

(Continued from Page 24)

pins). The winners are:

10 games each to qualify for

the 10 finalists positions (total

1. Scott Mower, Sausalito (Gold)

2. Ray Welch, West Sacramento

5. Rob Mallen, San Francisco

6. Barry Louis, San Francisco

. Melanie Coyle, San Francisco

2. Shon Wade, Minneapolis (Silver)

4. Sara Lewinstein. San Francisco

5. Bernice Straub, San Francisco

7. Spade Woods, Denver

9. Victor Callejo, Sausalito

3. Jill Smith, Napa (Bronze)

Jenita Rodriguez, Napa

. Jan Erickson, Minneapolis

3. Karen Cederquist, San Jose

9. Jan Hirneisen, Sacramento

() Jean Hitz, Sacramento

(Continued from Page 24)

playoff spot. In Division III,

the DeLuxe Powergliders en-

joy a six game lead over the

Arena Lions, but eight of their

wins were by forfeit. That

Division may produce the

tightest race for the first place.

and in fact the tightest race

overall, with the 5th and 6th

place teams currently 9

games out of first place (96

AROUND THE LEAGUE

Home teams won three of

the 20 matches on interdi-

visional night, Sept. 7, dis-

pelling an old belief in "home

The White Swallow

Cruisers have won three

matches by 11/5 scores, but

remain at .500 nonetheless.

The Stables Thoroughbreds

have played to a 9/7 finish

every night, winning four and

losing once. The league has

purchased tickets for the flight

to San Diego, January 14 -

West Coast Challenge VI.

The Sponsor's Tournament is

set for noon, October 3 at the

Brig. SFPA bar owners and

managers only are eligible.

Gene Miller

Jerry R. De Young

POOL

games remain)

table advantage.

8. Phil Webb, Portland

10. Mel Krist, Chicago

Women

(Gold)

3. Steve Smollen, Redondo Beach

On Tuesday the 5th the all NEW Images will be open with a great and wild party . . and Don Baker is going to have his "Wild Goose Chase" that evening there . . . good luck on your venture, Cal . . . the Images T-shirts are HOT.

tors. Watch out for the falling

Yes, Miranda's on Polk and Clay is now open and serving from 11 a.m. 'til closing. They have done a nice job redecorating the place. It almost feels the same as the old and very popular Q.T., which so many of us miss.

This Saturday from 6 'til 8p.m. the Hob Nob will be hosting, with Michael, a Bon Voyage Party for Seth, formerly of the Devil's Herd . he is leaving to live in Florida to take over his family's bar and restaurant. So come have a drink or two with Seth . we wish you a good

Savages is the best entertainment center in this city now that they have completely redone the entire place. You do "meat" some hunky people at Savages . . . isn't that right, Paul Ruehl of Gilmore's?

career in Florida, Seth.

Thank you, Daddy Joe

off on Wednesday the 1st of

The White Swallow is celebrating its 5th anniversary. Here's owners Russ (1.) and Jim with Sweet Lips at the first October Festival. Lips gets more demure each day

Roland, for the weekend at the River at Roger Hall's house . . . had a great time, but I ate too much and took home too many of the great home-grown vegetables, etc. Roger's kids are just great . hi, Andy, Tommy and Sally love all three of you.

Remember to make donations to Kaposi's sarcoma research . . . it is important! This disease must be conquered

Starting this weekend the Hob Nob will have the one and only Dale Anderson on the plank . . . you will remember him from the Kokpit and the Fickle Fox . . . and I am_ looking forward to working with Dale again . . . come in and introduce yourself.

Tia Rose-Eata's is now serving Mexican and American Sunday brunches and great Mexican dinners in the Red Eye Saloon at 335 Jones

"Where East meets West,"

the ads proclaim. If the first-

nighters were "rice queens" (a

phrase I feel comfortable with

because I learned it from a

Hawaiian born Chinese), they

were doomed to disappoint-

able to bump into.

West Meets West At Orient Express by Steve Warren

Sandwiched between premiere galas of the symphony and opera was a less well attended white tie and towels affair, the Grand Opening of the Club Orient Express Baths at 875 Post.

Lured by the promise of free memberships (an \$8 value) to the first 50 guests, a dozen or so men were loitering on the sidewalk by the announced opening time of 4 PM, outside of the Brazil Hotel in whose basement the new club lurks (separate entrance through an unmarked black door on the sidewalk)

The crowd grew to about 30, then waned somewhat before that door finally opened at 5:40. The management made various promises in the meantime '15 or 20 minutes more" at 4:20, "10 minutes" at 5:00, "5 more minutes" at 5:20 and "definitely only 5 minutes" at 5:30), leaving everyone shivering on the sidewalk.

frustrated and angry. The shivering continued on the inside, where it may have been warm enough for the fully clothed staff who had been running around all day trying to get the club ready. but not for those in bath towels who were wating for the action to start. (It would be incestuous to touch anyone you'd stood in line with for two hours, so we had to await fresh meat.)

At least there was a sa in which to get warm... Oops! So sorry, sauna not ready yet. It has a nice, fresh wood smell, anyway.

Compared to such Hilton-

esque establishments as the Bulldog and Club San Francisco, the Club Orient Express is a bed and breakfast inn (without the breakfast). It's a cute little bath with about 80 lockers, 32 rooms, two orgy rooms and a cubicled minimaze. There's also a ty room with a standard sized set and the promise that a VTR is coming, as is the sauna.

There are three showers with both bar soap and vile smelling brown liquid that may be shampoo but will never touch my hair. The rest room was clean on opening day, the lockers already had a layer of dust on top which. thanks to the lighting, was easier to see than the

There are a couple of places where the floor rises one inch between adjacent areas. I pointed out one such potential toe-stubber to an at tendant who put silver tape on it as a warning as I limped away. Another danger spot is a diagonal beam in the maze that men of any height will be

ment: Orientals were as scarce as at a World War II bond rally. Chan was defin-The management provided wine and some kind of crunchy cheese snack but little in the way of apology to its initial guests. That's typical of the way we treat each other: "They're just faggots. let 'em wait. It doesn't matter

we've got their money.' One man told me he'd been asked on the way in if he was a reviewer from the B.A.R. He wasn't. But I was.

if we don't give them every-

thing they paid for, at least

B&W Theater

Black and White Men Together have booked special performances of each of the five plays that make up the season at the Lorraine Hansberry Theater, San Francisco's Black theater company. The season includes West Coast and world premieres, as well as a special performance by Ed Mock at the first evening on October Interested subscribers should call James Hamler at 921-7083 or Mike Smith at 864-7363 for information on the plays and dates.

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PORN CORNER

Dementia Deluxe. Part Two

RONNETTTTE

Ronnetttte writes to you this week from the Homely Gardens Napa Retirement and Convalescent Home for Sick Waitresses and Unsuccessful Artists, where I have been resting ever since my collapse in the Centre Theater during the final scene of Mai Lin Versus Serena. You remember. Well, perhaps you don't. This is the moment when twentysome odd gentlemen walk through a Wonderland door into a spacious room where sits a lovely pink bathtub with the beautiful Serena and the exotic Mai Lin in it, and they all proceed to... Oh, God, the nurse is here with the percadans again.

Anyway. I've had lots of time to come up with another list of Porn Titles Ronnetttte Would Like To See:

Dentures - On Erotic vacation from his first semester at University of Iowa's School of Veterinary Sciences. Tommy Pan is discovered by our camers in one of the mirrored cubicles of an infamous San Francisco bath house, where Tommy's young hard member is being worked on and worshipped by a true disciple of l'amour francaise. "It's better without my teeth," announces the hairy cocksucker. Tommy's Iowan chagrin, out pop the gent's ivories, and Tommy discovers erotic pleasures he never dreamed

Back in Iowa, Tommy is traumatized fixated around the lab. at home, on the tele-

PIVATE CL

He may be

everythang' you ever dreamed of...

BadBadBoys

pluspluspluspl

SCOTT TAYLOR

Had any night-mares lately?

existed.

vision - everywhere he hallucinates men without their teeth. Dentures haunt him. He tries everything to divert his troubled mind-joins a Gay bowling league, Nautilus, and Always Tan, but no matter - wherever he is, dentures wallpaper his inner imagery. Things are so bad when he agrees to meet with psychologist JoAnn Woodward that Tommy is jerking off with Polident. Fortunately, he meets rock star, Dick Gummit, and lives happily ever after.

Inside Divine-Following in the footsteps of such luminaries as Marilyn Chambers, Gloria Leonard, Desiree Cousteau. Seka, Jennifer Welles and Annie Sprinkles, the

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Don't Kid Yourself! Starring Joan Rivers as a Vuiton carry-all. Beige Hearts-Gay love

heart

wild upper Fillmore.

today's Beautiful People. Sequels will spawn like salmon: Inside Inside Divine, Inside Outside Divine, Outside of Inside Divine, and Divine Inside Out will be seen on college campuses and highway drive-ins all over

super-sultry sex star of smell-

o-vision and stage lets all the

bean bags rip in this movie

version of the life of one of

America. Look for it! The Story of Sister Eineeds Mann-The life story of the famous Belgian nun and her work with orgone therapy in Africa. The European title, Conga Bango-Bongo, was considered too

daring by religious producer,

Il Confuso d'Amore - The first screen opera with sex in the history of civilization, doubly daring in its deep delving into faith, love, and dog ownership. The curtain rises on Donna Paynna da Assa (played by Renata Scotto) alone, in church, caught in a limpid pool of light, asking the statue of the Virgin whether to leave the convent for Rudolfo or stay with the pleasures of prayer and her St. Bernard, Pucci, a pants role played by the rising Slavik mezzo, Elenora Lotsavulva. Paynna sings her confusion in two arias destined for the standard soprano repertoire—"Fuggi, Fuggi, Pucci, Pucci," and the already famous "Pucci, Pucci Crudella." The story reaches its climax at the Ballroom of the Esterhazy's where, to the

Fire Island Is Closed - An animated horror show. Extraterrestrials, in the guise of Louis Vuiton luggage, Pucci bags, and Gucci purses seize the Fire Island Ferry on the week of Labor Day and begin to establish Cherry Grove as their base to invade Earth.

strains of the "Pucci, Pucci

Crudella Waltz," Paynna, re-

lentlessly pursued by Ru-

dolfo, dies of terminal recita-

tif, a victim of a love torn

n beige apartments in the

Beyond Beige—The trials of Phoebe Beaver, who dares

to paint her apartment in Tenderloin Heights mushroom.

The Annotated Adult Pinocchio-You don't really think it was his nose that grew? Screenplay by Vladimir

Interviews -- Liza Minelli abandons abandoned musical career and follows in the footsteps of Baba Wawa. Her interview Mother Theresa is Liza: Saint Theresa, have you

ever done methedrine? Mother Theresa: No. Liza: Oh you know, you could do so much more good work in so much less time.

The Divina du Vin Story-Part I: Penis Face Lift-The Empress Cracow, Divina du Vin, arrives in San Francisco and remakes herself from stem to stern in the image of the New American Male. She goes to Pump Yourself for new tits, abandons balogna and cheese sandwiches in favor of avocado and alfalfa sprout veggie-burgies for a new digestive system, reads Armistead Maupin and Rita Mae Brown for a new soul, uses Lancome and Tenex for a new visage. But where is the love a Polish countess needs to survive? Divina has everything-a Pacific Heights apartment with track lighting, cut flowers at the breakfast table, a teepee at Fife's, opening night tickets to Un Ballo in Maschera-why, then, can't she get A MAN? In desperation the Countess du Vin decides she has a new everything else, what she really needs is a Penis Face

Part II: I'll Be Desperate Tomorrow-Armed with a new cock, Divina finds she finally has what men need - a large spiritual quality. Alas, all along, her cries for guys were simply sighs for size-the Beautiful and Good pale beside the Large and the Hairy. One Castro Sunday, reeling from a 10.9 on the Donizetti-Richter Drunk Scale. Divina meets Dick Trick, a Jungian psychologist from the South, and demands to be driven to his

Part III: The Enormities of Love - Divina, through welltimed tests, determines that Dick Trick is the man who can meet the full-time demand for attention than any Polish countess naturally requires. The camera spies on love practices impossible for the pen to adequately describe, leading to the ultimate enormity-love, beyond fistfucking, beyond even a fiveyear free pass to the Trocadero-the coffee ice cream fuck-ball, the world's first truly oral anal act. Divina announces to the world that she has found her man appears with Trick on an Advocate cover with the headline "Macho Love." During one hot session of slaps, groans and other romantic recreation. Divina and Dick plunge through their eighthfloor panoramic view as the stereo plays wild Chopin scherzi. A flower sways in the

Hot Trolls - You'll wish they never banned kiddie porn after you see Hot Trolls.

Every Which Way But Luce-Surgical proctologist I.M. Luce describes his technique in this cinematic cele bration of modern science.

Venereal Cockroaches-Killer cockroaches invade the States from South America. Fun for the whole family!

Ronnetttte Versus Serena Versus Mai Lin-Cleopatra showers take on a new dimension as Ronnetttte joins the two ladies in that famous

Whatever Happened to Ronnetttte-Ronnetttte disappears and the entire city of San Francisco is implicated in the kidnap. A biker movie with Joey Heatherton as the harried journalist and Hulk Hogan as his biker abductor.

God, the mind plays tricks on you, doesn't it? I must have dozed off after the percadans-I don't remember writing a word of this. oh well. If you are incarcerated or having a nervous breakdown and want to share the Porn Titles You'd Like To See, drop a line to Ronnetttte, care of this paper, and see your name and fantasy in smudgy black and

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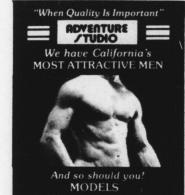
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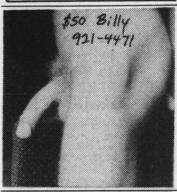
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BOB'S BAZAAR SEPT. 30, 1982 PAGE 31

BOB'S BAZAAR SEPT. 30, 1982 PAGE 30

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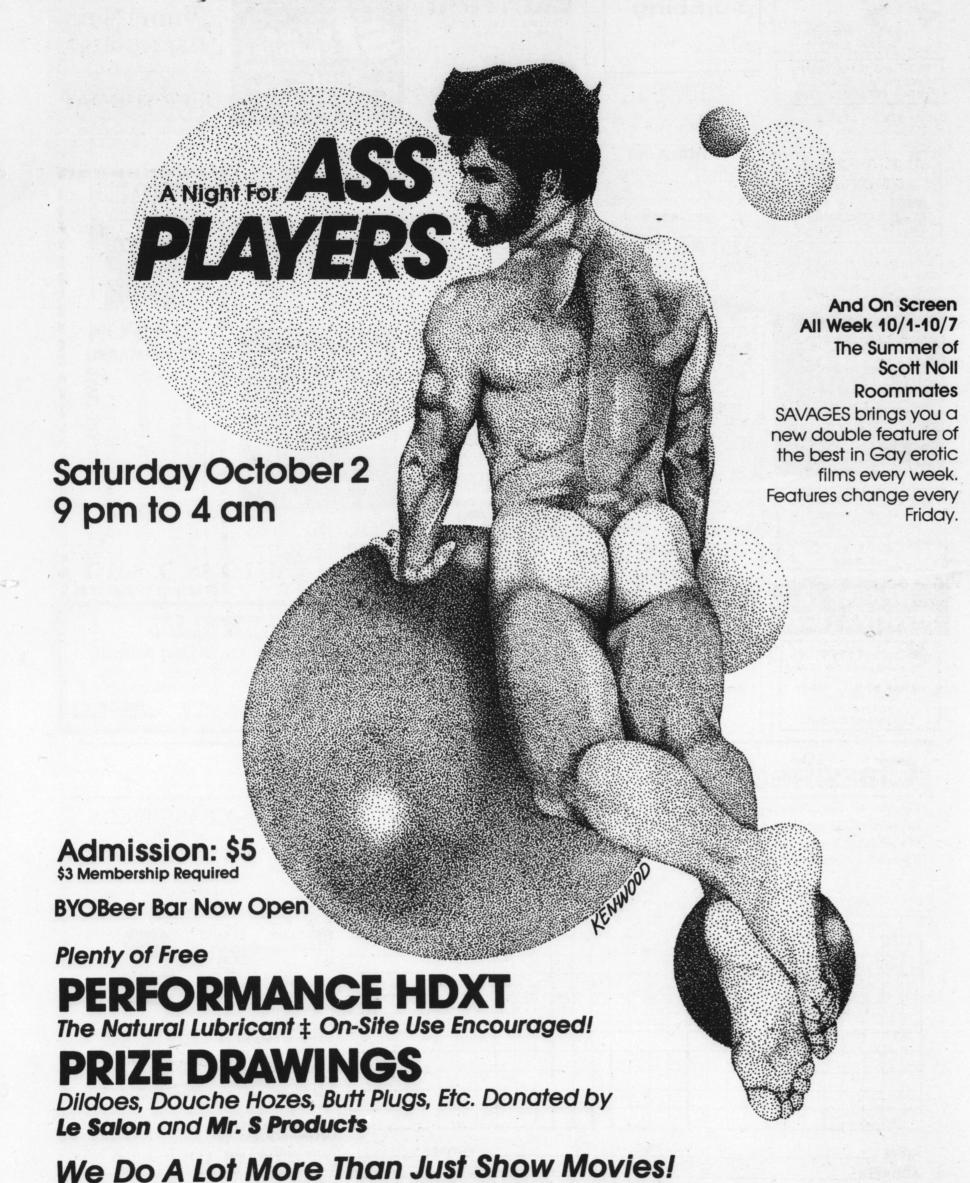
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220 Jones Street 415/673-3384 BAY AREA REPORTER SEPT. 30, 1982 PAGE 32

Illustration: Ken Wood Design: Hank Trout/The Third Type

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 40 OCTOBER 7, 1982

POA Will Not Fight Against Homophobia

Britt's Version Repudiated by Bob Barry

by George Mendenhall

Supervisor Harry Britt recently said, "The Police Officers Association has expressed a new willingness to deal with homophobia in the police department." This has been emphatically denied by Bob Barry, president of the POA, in a Bay Area Reporter interview. Barry said, "I don't believe anyone

Would the POA talk to an officer about his homophobia, saying, "Hey, knock it off." Barry responded, "That is not our role at all. That is a department function. If there is counseling needed, it is up to the department to do that.' He added that if an officer was ever formally charged, it would be the duty of the POA to defend him so it could not be put in a role of reprimanding an officer. However, Barry emphasized that on some occasions an officer might be talked to about his conduct on an informal basis.

Bob Barry is the president of the group that represents almost all of the 1,900 police officers in San Francisco. His view of the role of the police in regard to homophobia and police disciplining is of vital concern to Lesbians and Gay men. For this reason, Bay Area Reporter is publishing

BAR: We have been told that the POA has committed itself to moving into the area of changing the attitudes within the police force of those officers who are homophobia. Is

BARRY: That is not a POA function. That is a department function - absolutely unequivocally. The POA Board of Directors is elected by our members. It has a role of insuring that their working conditions and rights are protected. We are advocates and our major function is providing representation to mem-

We represent most of the 1,900 officers - Blacks, Whites, Women, Hispanics, Asians, Gays, whoever they are. We represent them all when they are in violation of any rules of the police department. We represent officers before the chief and the police

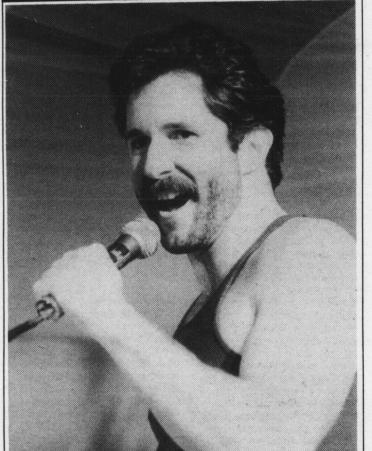
We go to Internal Affairs to assure that officers are not badgered or bullied. We are primarily observers at Internal Affairs. We counsel our members as to how to handle themselves during those interviews. We object to Internal Affairs if our people are not treated right and that goes down in the record.

If an officer goes before the Chief because he has a sus-

tained complaint and the Chief decides to charge the officer with a disciplinary suspension, we appear before the Chief. We are then defense officers. We are very effective in defending our peo-

We also go before the Po-lice Commission in some cases. If it is a complicated, legal issue, then the member is provided free legal representation. That is our role.

With 1,900 cops, recruited from the human race with the same faults as others, some have real problems. When we feel that an officer has had too many problems that have come to our attention here at the POA, we may take that officer aside. We would then advise him to maybe handle problems one way rather than the other way that he has



Paul Parker will be featured Saturday, October 9, at the Galleria Design Center. Parker, an up-front Gay San Franciscan, is the star of the top of the charts dance hit "Right on Target." The event is Gary Roverana's first solo

NGTF Head to Resign

Lucia Valeska has agreed to resign as executive director of the National Gay Task Force. Valeska has been under heavy pressure to step down since she bungled a major address in Dallas in August. Valeska, 42, has been with NGTF for three years (first as co-executive director and then as sole

head). She will give up her \$34,000 a year position effective December 1.

A move to oust Valeska failed over Labor Day weekend in New York City when four directors walked out, forcing the chair to declare a

lack of a quorum. Directors who stayed on tried to work out an agreement with Valeska, and she laid down severe conditions for her transferring the reins of power

Valeska had been criticized

poor administrator. Board directors also accused Valeska of giving NGTF no direction or goals and that NGTF had lost touch with local Gay activist groups. NGTF was also reported to have financial

Valeska's supporters (who grew fewer as the weeks passed) insisted that her resignation had been engineered by a "lynch mob" both inside

and outside the NGTF board. Director Frank Kameny according to the Washington Blade said that Valeska's attackers had a hidden agenda

In return for Valeska's refusing to further block the drive to unseat her, the board agreed to a number of conditions. She will receive her full salary and benefits for six months (Valeska was reap-

"He's just slick enough that he could melt in anywhere."

After staying with his host

(Continued on Page 4)

Ripoff Artist Passes Through

It's a story all too common in the Gay community. Host opens house to "new" friend. New friend spends the night playing with host's jewels and leaves in the morning with host's jewelry.

The latest incident occurred last week. The thief's California Driver's License identified him as Willard Eugene Wareham. He called himself Bill. He's 34 years old, 5'10". 155 lbs. and has brown hair and eyes. His upper teeth are partially false, his denture wearing "the result of a trucking accident."

He claims to be a trucker and is knowledgeable about the occupation. He told his host, whom he met in a restaurant, that he was in town from Encinitas obtaining a



Bill Wareham, tourist, trucker, and

contract for hauling produce. Although South of Market

for five days. Bill drove off on the host's 1976 Goldwing Honda. The 1000cc bike is wine red with a grey storage box: the license is 2W8058. Bill also took some leather clothing and a large amount of jewelry, of which he displayed an advance knowledge. He left behind his Volkswagen, which proved to have been stolen in Sacramento three months previ-

Wareham has been charged with two counts of theft. Anyone with information should contact the Burglary Detail at the Hall of oriented, Bill's host said.

chin from far-right cops. See story on Page 2. (Photo: Rink) IN THIS ISSUE

POA President Bob Barry straightens out the record, yet he takes it on the

CRIR Endorses p. 2

New Crackdown at San Mateo Rest Stop P. .

Viewpoint: The Now Controversial Props 1 & J p. 6

Open Forum: four pages of Letters pp. 6, 7, 8, 10

The Media Queen reviews ABC's "Homosexuality in