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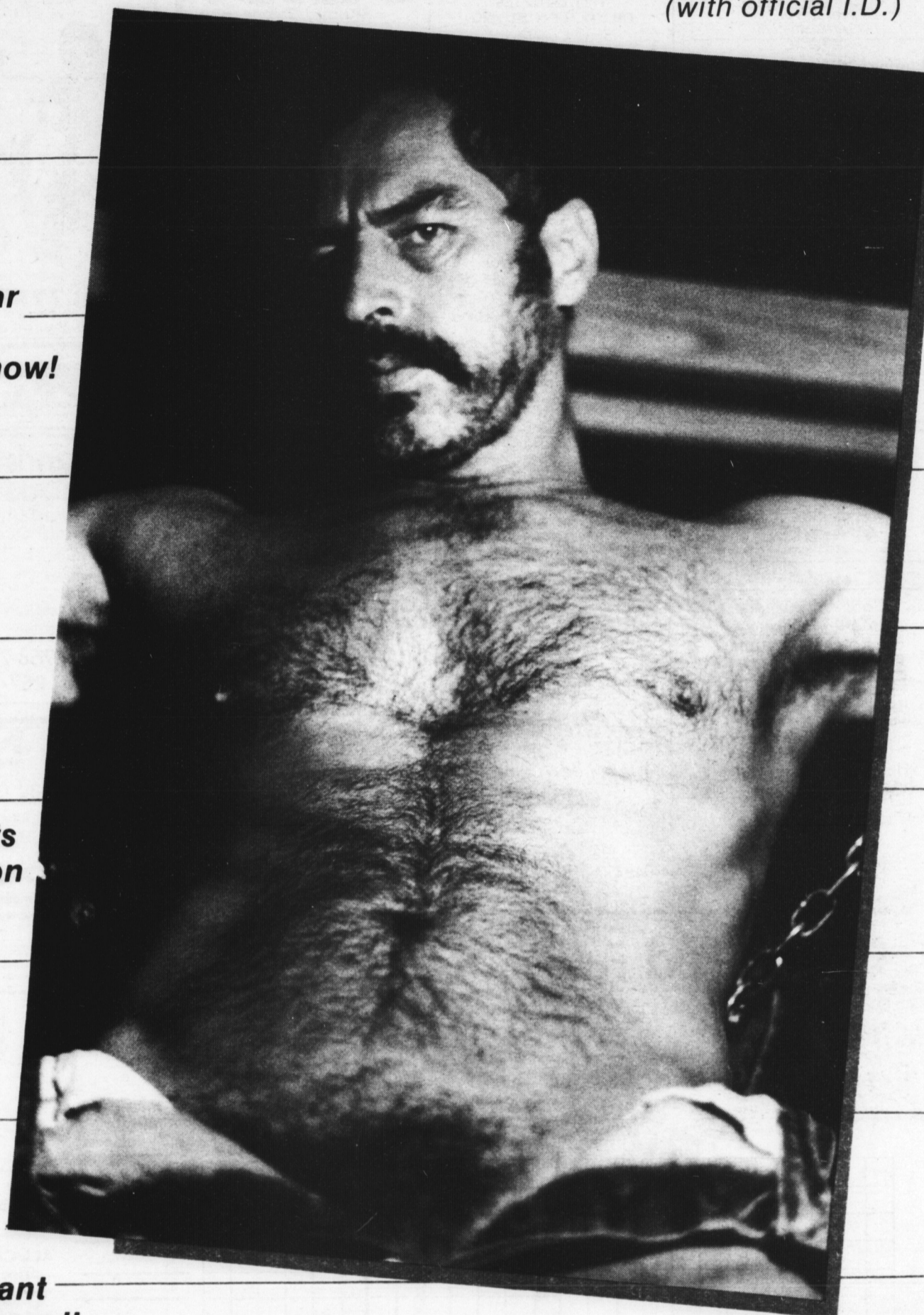
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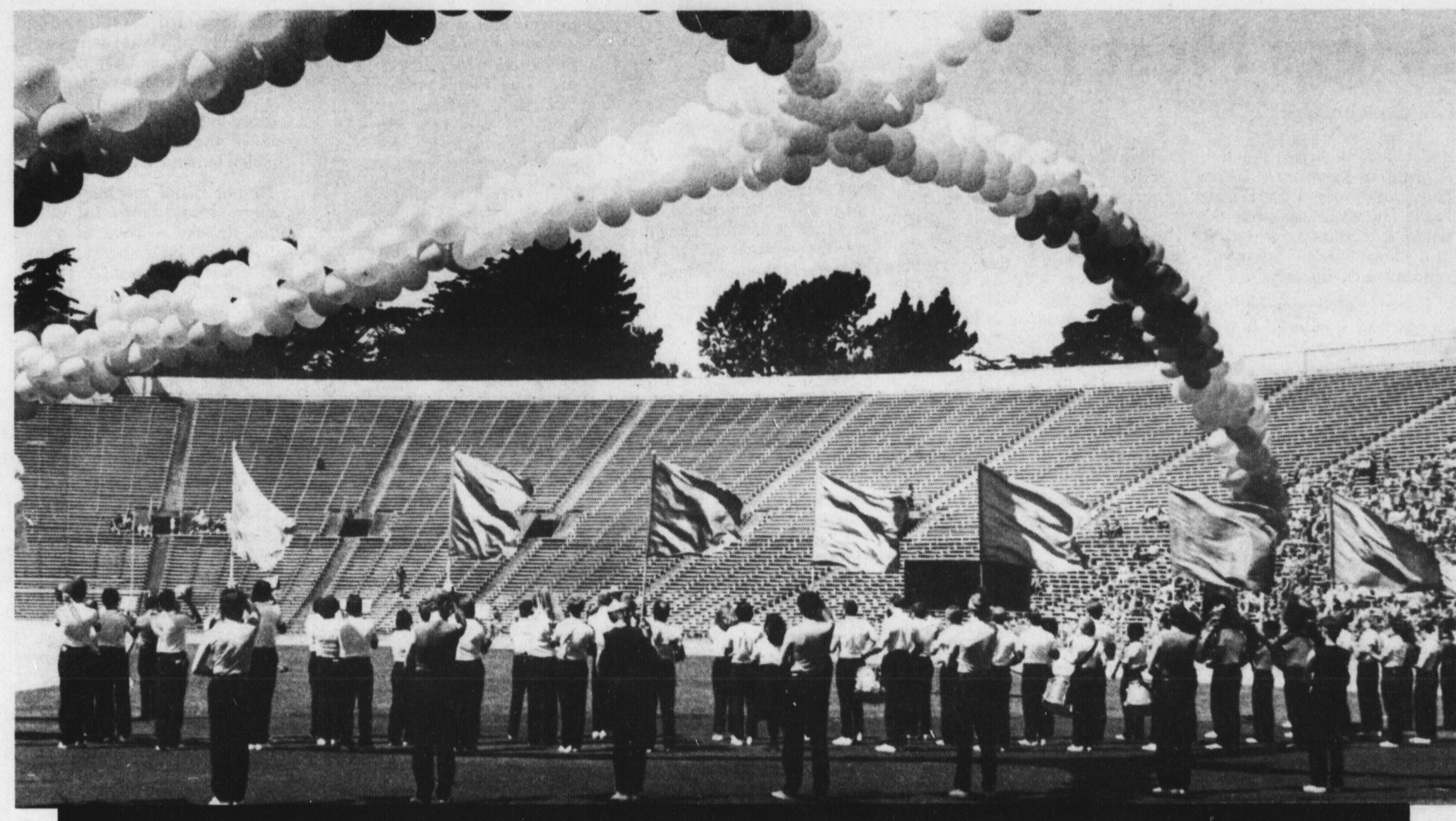
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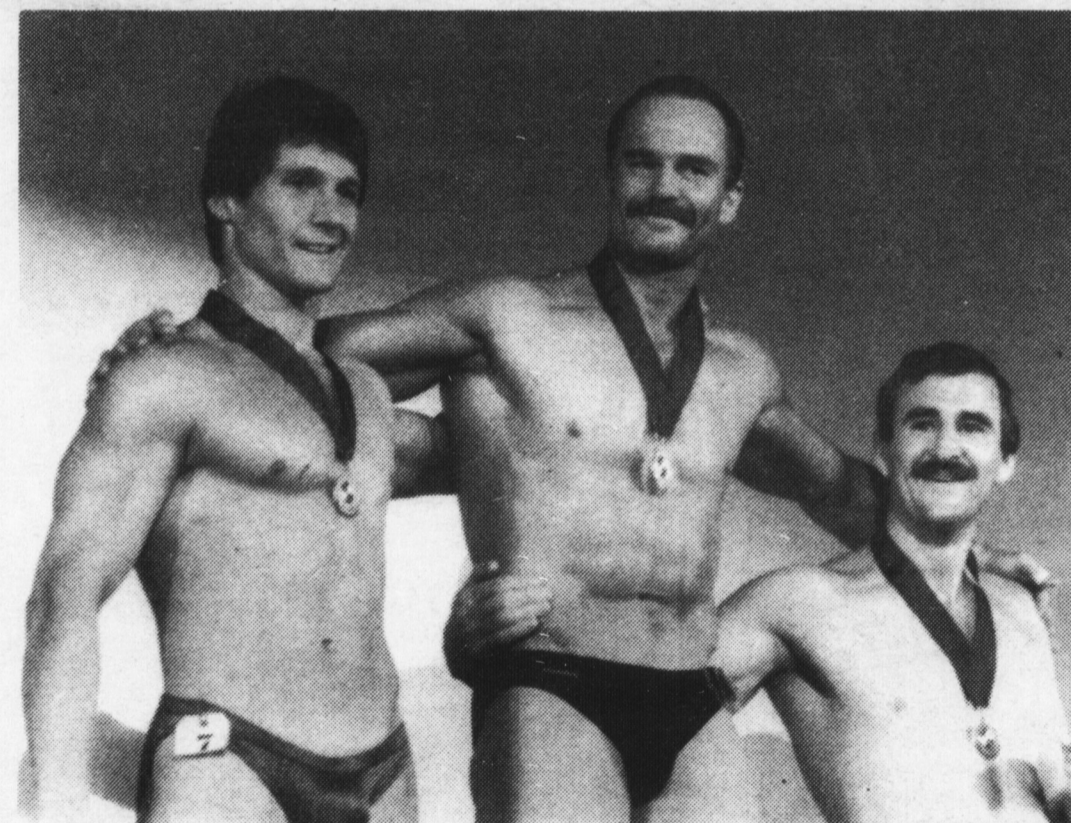
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VOL. XII NO. 36 SEPTEMBER 9, 1982

Gay Games Wind Up



Winners of the Men's Olympic Physique Contest at the Castro Theatre: Peter Todd (Australia, center) gold medal, Brett Brown (San Francisco, left) silver medal, and John Wilson (New Zealand, right) bronze medal. (Photo: Mick Hicks)

by Allen White

As one who had a "deep and abiding fear of recess," MC Armistead Maupin, commencing closing ceremonies, applauded "the fags of all nations, sissies and bull dykes and plain old garden variety queers" who had made up the Gay Games. He urged we "stop apologizing to our oppressors and get to the business of living our lives."

With thousands dancing on the field at Kezar Stadium, the first Gay Athletic Games came to a close last Sunday

afternoon. During the week there had been competitive events matching thousands of Gay men and Lesbians from throughout the world.

Tom Waddell, chair of the Games committee, told the *Bay Area Reporter* that the entire event is projected to break even. He said that based on the information currently available the variance between profit and loss is only two to three hundred dollars.

A primary reason for the financial success was the interest shown in the many sport-

ing events. More than 2,000 people attended track and field events at San Francisco State. Wrestling at the Kezar Pavilion drew over 1,000. The physique competition at the Castro Theatre drew a capacity crowd of over 1,500.

It was a week for being Gay and a week for sports. Tom Waddell stated that, for him, one of the most thrilling moments was to award a gold medal to a 44 year old woman from San Diego who entered the swimming competition. The proud Lesbian re-

(Continued on next page)

Out of Court Settlement

Briggs must pay teacher \$10,000 for libel

GRA and Healdsburg's Larry Berner Victorious

by Paul Lorch

The ogre of Orange County, ex-state Senator John Briggs, suffered one more defeat last week. His attorneys agreed he would pay \$10,000 for defaming a Gay Healdsburg school teacher.

In 1978 Larry Berner, a second-grade teacher in the 500 pupil Fitch Mountain school came out of the closet to work against Brigg's Proposition 6. Prop 6 would have removed Gays from the classroom. The then 38-year-old school teacher was drawn into the battle's spotlight when a Santa Rosa Press Democrat gossip columnist carried a note about him from the Sonoma County Lesbian and Gay Alliance News.

Berner found himself suddenly in the center of a storm of controversy. He became the state's most visible symbol for both sides of the bitterly contested campaign surrounding the Briggs initiative. The republican state senator from Fullerton singled Berner out as the very kind of person his Proposition would eliminate. Briggs held press conferences saying that "the cen-

tral issue in Proposition 6 is the question of role modeling and parents' rights."

Briggs said "an open and avowed homosexual is not a good role model."

Another time Briggs said in reference to the former air force officer turned teacher, "If you'd put a second-grade child with a homosexual you're off your gourd."

"We don't allow necrophiliacs to be morticians. We've got to be crazy to allow homosexuals who have an affinity for young boys to teach our children."

At the time, Briggs also said that Berner was "the only one who really parades it around and flaunts it and seems proud of it. We're going to get him."

Suddenly some parents in the town of 6000 wanted their children removed from the classroom of the popular

(Continued on next page)

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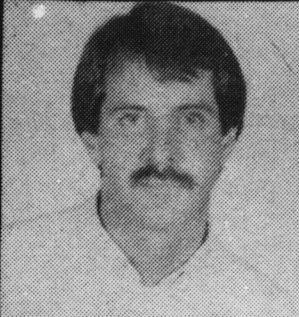
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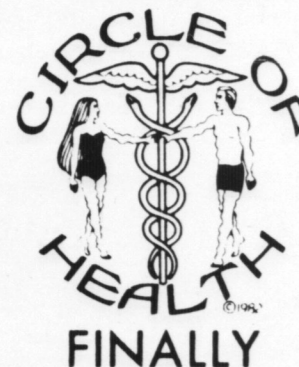
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State Labor Agency to Accept Sexual Orientation Complaints

The California State Department of Industrial Relations (DIR) will accept complaints from homosexuals of sexual orientation discrimination by private employers, it was announced by Advocates for Gay and Lesbian State Employees (AGLSE) this week.

AGLSE spokesperson Boyce Hinman disclosed that he has received written confirmation from Barry F. Carmody, Assistant Chief, Field Operations, of DIR. The Department's new position is that Sections 1101 and 1102 of the Labor Code preclude discrimination against "open" homosexuals by private as well as public employers.

Sections 1101 and 1102, which prohibit employers from coercing or influencing the political activity of employees by threat of discharge or loss of employment, was interpreted by the California Supreme Court to protect "open" homosexuality as a form of political expression in the case of the *Gay Law Students' Association vs. Pacific Telephone and Telegraph Co.*, (1979) 24 Ca. 3d 458.

Although that case applied to a public utility, Sections 1101 and 1102 apply to private employers generally as well as to public employers, thus leading to DIR's decision to accept complaints against private employers. Not all state or local government

agencies have been as accommodating as DIR.

Complaints may be filed at any district office of the Labor Standards Enforcement Division of the Department of Industrial Relations. Carmody cautioned that DIR employees may not all be aware of the policy and Gay men and Lesbians filing complaints may, therefore, have to do some "educating" when they go in to file a complaint.

Once a complaint is filed, division staff are responsible for investigating the allegations and presenting any positive findings to the local District Attorney's office for possible criminal prosecution of the employer.

Violation of Labor Code Section 1101 and 1102 are misdemeanors punishable, in the case of an individual, by imprisonment in the county jail not to exceed one year or a fine of not to exceed \$1,000 or both and, in the case of a corporation, by a fine of not to exceed \$5,000.

In addition, Labor Code Section 1105 permits injured

employees to recover civil damages from employers who violate Section 1101 and 1102.

"We also believe there are protections for homosexuals who do not make their sexual orientation public," Hinman said. "For example, Article I of the California State Constitution guarantees every citizen's right to personal privacy. If homosexuals do not disclose their sexual orientation, the employer could only discover it by investigating the person's sexual orientation. We think such investigations would violate the individual's right to personal privacy."

In addition, in certain cases, it may be possible for employees to prove a case of intentional infliction of mental distress, thereby entitling the wronged employee to compensatory and punitive damages.

"Accepting complaints may not seem like much ado," comments Paul Lorch, a member of the State Commission on Privacy and Sexual Orientation, but it is a significant breakthrough.

Lorch said, "To get state agencies to add 'sexual orientation' to their list of protected classifications has been a major concern of the Privacy Commission. It only occurs when Gays and Lesbians agitate. The law is on our side; it's up to us to see it carried through, carried into every area both public and private."

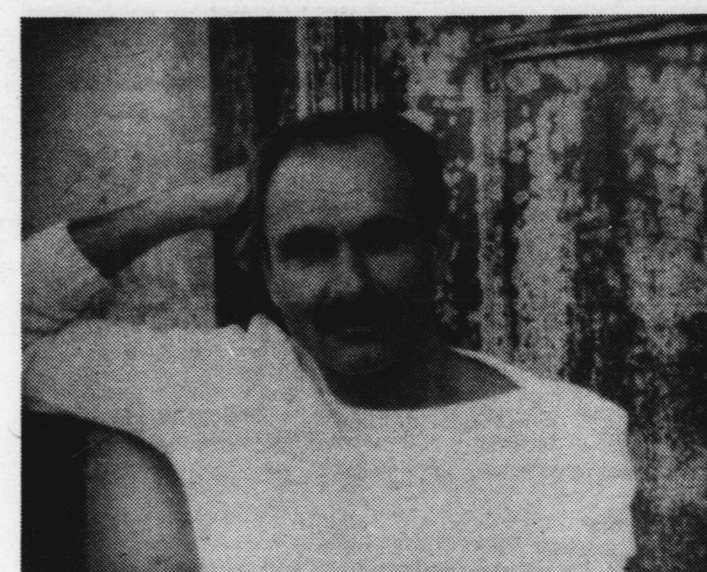
Bishop Sits on Hot Report

by Allen White

San Francisco Roman Catholic Archbishop John R. Quinn has held up release of a book-length report on homosexuality and the church. The report, written by the Task Force on Gay and Lesbian Issues of the archdiocese's Social Justice Commission was scheduled to be released last month.

After Quinn saw the document, Task Force chairperson Kevin Gordon said the Archbishop wanted to review the document before it was made public. The report, according to Gordon, is certain to be controversial. He said the report is a factual and documented report and cannot be changed. It was implied by Gordon that the report is so

lenged the church to "squarely face the issue of human sexuality in our Church, precisely as a justice issue, demanding open and sustained dialogue." Gordon also stated, "I doubt the viability of a disembodied distinction between sexual orientation and sexual behavior, that legislates 20 million Lesbian and Gay men in the United



Kevin Gordon, chair of the Task Force on Gay Issues of the Catholic Church's Social Justice Commission. (Photo: Linda Stalter)

loaded with material which the church will find objectionable that the Archbishop needed time to prepare explanations of the content. The Social Justice Commission is a department which is in the archdiocese which Archbishop Quinn heads.

The report will follow an explosive liturgy presented last month to 800 Catholic administrators by Kevin Gordon at a conference at the University of San Francisco. In his remarks, Gordon chal-

States into the life-long charism of celibacy, which charism only God can give." He continued, "We must have the courage to admit that the Emperor needs new clothes." He then challenged the conference to "weave with us together with us new garments." The "challenge" at the conference was so well received that an ad hoc workshop was set up with over 200 participants.

Kevin Gordon will deliver the invocation Sunday at the Gay Games at Kezar Stadium.

MCC Plans Lecture Series

A six-week Sunday morning seminar on "Current Developments for Lesbians/Gay Men in Religion" will be offered by the Metropolitan Community Church of San Francisco September 12 through October 17. The 75-minute classes begin at 9:00 AM and are open to the community. The series closes with a special Interfaith Service on October 24 at 10:30 with Kevin Gordon, Roman Catholic theologian and psychotherapist, preaching.

Each class will feature a leader from one of the Lesbian/Gay Religious groups in San Francisco giving an overview of the present and future picture in their denomination or religion and of the activities of their organizations in ministry to the Lesbian/Gay community and to their own parent groups. Scheduled as speakers are:

- Sept. 12-Mark Sallmen, Lutherans Concerned
- Sept. 19-Rabbi Allen Bennett, Lesbian/Gay Jews
- Sept. 26-The Reverend Lois Powell, Co-Chair, United Churches of Christ Lesbians/Gay Men
- Oct. 3-Alan Schut, Integrity and the Parsonage
- Oct. 10-Sister Eileen Delong, Dignity and Catholics for Human Dignity
- Oct. 17-Lorna Wuertz, Co-Chair, Presbyterians for Lesbian and Gay Concerns.

The classes will be held at MCC Eureka Street in the Castro. MCC SF is part of the fourteen-year old Universal Fellowship of Metropolitan Community Churches. The international denomination's application for membership in the National Council of Churches will be considered here in San Francisco next spring. MCC SF is a long-standing member of the San Francisco Council of Churches and has served the city since 1970.

According to the pastor, Michael England, "We hope that his course and the Interfaith Service will be an exciting part of the growing spirit of ecumenical co-operation among Lesbian/Gay religious groups in San Francisco. It will be a time to learn more about ways in which we are working to reform the traditional oppression of our people by religion and to make religion and instrument of justice and freedom." For information, call MCC SF at 863-4434

Sylvester Robbed, Beaten

by Allen White

San Francisco entertainer Sylvester was brutally beaten at gunpoint last Friday in his Corbett Avenue home. He was robbed of several thousand dollars worth of jewelry and suffered injuries which forced him to need crutches to walk. Also victimized in the robbery was his roommate, Christopher Desson, who was tied up with cords taken from a telephone and a radio, then gagged, and his ring stolen. As Desson lay on the floor one of the assailants said, "Stay on the floor or I will kill you." At that time a second person grabbed a knife from the kitchen and put it to Desson's throat.

Police have named two suspects in the case. One suspect is Indio Sanchez, a man estimated to be somewhere between 27 and 30 years of age. The other person goes by the name of Lynnne and is approximately the same age.

The incident took place at about 1pm on Friday afternoon. According to Christopher Desson, Indio Sanchez had been at Sylvester's home about ten times previously. The day of the robbery he called about 10 and said he was in the neighborhood and would stop by for coffee. When he arrived, Desson was making coffee. At that time Sanchez pulled a gun and Lynnne appeared from a stairway.

Sanchez, according to reports, then made his way up to another floor where Sylvester was in his bedroom. According to Sylvester, Sanchez left some laundry in the room and returned, this time with a drawn gun.

Christopher Desson then came up the stairs with Lynnne behind him holding a gun to his back. At this time, Sylvester said that he noticed that the gun was not real but

made of plastic. A scuffle broke out and Indio Sanchez and Sylvester both fought on the floor. During the struggle Sylvester was hit in the face and suffered damage to his legs. Sylvester then got to his feet and grabbed Lynnne's jacket collar, pulling it off. Both suspects then ran down the stairs, out the door, and down the street towards the Castro area. The robbers managed to grab jewelry including a necklace around Sylvester's neck. In the struggle, the gun and Lynnne's blue jacket were left behind.

Significantly, Indio Sanchez had called Sylvester's home the night before and asked to have several pictures of himself returned. All were returned except for one which was evidently forgotten. That

picture with the remaining evidence has been turned over to the police.

The following day Sylvester was scheduled to appear and did appear at a weekend birthday party celebration at The Woods in Russian River. It was originally thought that the entertainer would have to continue to use his crutches. Just before he performed Sylvester chose to do the show without the use of the crutches. His weekend celebration at The Woods was a jammed packed event and Monday Sylvester celebrated his birthday.

The two suspects, Indio Sanchez and the person known as Lynnne have not been apprehended, and the jewelry has not been recovered.



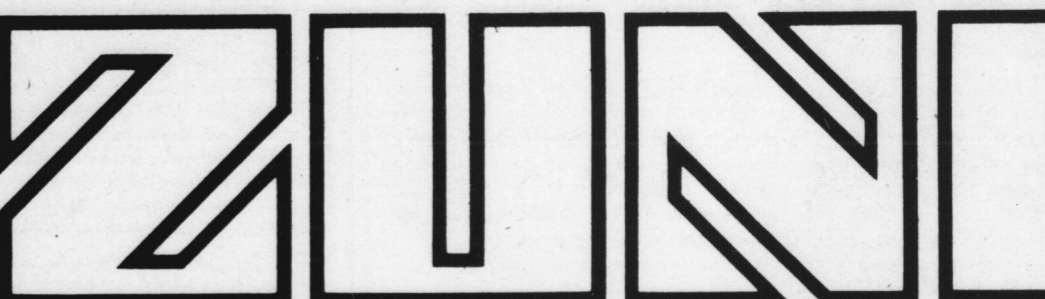
Sylvester at his birthday party at The Woods with owners Al Knopla and Carl Bruno. Despite his injuries Sylvester performed. (Photo: Mick Hicks)

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LETTERS

ON GUN-TOTERS

★ About Richard Gayer's letter (August 5) I am of three minds.

On one hand, I'm tempted to dismiss it as asinine and simply ask Mr. Gayer if he carries his shotgun with him at all times. If he doesn't, he ought to shut up.

On the other hand, because Mr. Gayer can write long sentences — his next to last one contains 35 words — I think he deserves something on the order of what he delivers, asking us as he does, to go along with his intricate appeal to tuggery.

Ultimately, I think the man is a verbose idiot. He says — it has to be quoted — "When we finally understand that human beings are most effectively dealt with where they are and not where we wish they would be we will supplement our polite requests for civil rights with demands openly backed by the capability of force." Is Mr. Gayer suggesting that we trot down to City Hall with guns in hand... and do what?

In 1979, (8) people were killed by handguns in Great Britain. Great Britain has stringent gun-control laws, and their bobbies seldom carry guns of any kind. In this country (same year), (10,725) people were killed by handguns. We have the NRA, and people like Mr. Gayer.

Now that he knows these statistics, perhaps Mr. Gayer will suggest that I go live in Great Britain if I don't like it here. Accordingly, I will suggest that he go live openly as a Gay man in any small, macho (southern?) town and see what a shotgun will do for him there. Here, if he carries it at all times — and that's the only outcome of his vicious prescription — he'll be hooted and howled at, I hope.

John D. Dolan
San Francisco

P.S. Glad, glad, GLAD to read David J. Feltham's detailed and informative "Guest Column." That B.A.R. sustains an interest in these matters is encouraging. Hopefully, your readers will attend meetings of the Planning Commission. We have established political clout in this city, and we should use it.

MOON TALK

★ I would like to thank Tom Youngblood for endorsing one of the main points of my campaign, separation of church and state. I hope to achieve this long sought goal by introducing and paving the way for such a broad variety of religious and irreligious philosophies to be expressed in the public arena that no one may dominate the others as Christianity has for the last millennium.

In this I am representing the Moral Majority. That is to say the morality of the true majority, a morality based on integrity and honesty and respect for others, not the dirty-minded preoccupations of the Falwellites.

In no way would I dream of using my political position to enforce my religious beliefs on the populace. I admit that I would like to see everybody dancing nude under the full moon, researching past lives, and studying the natural harmonies and cycles of God's holy Quendom. But it's only meaningful if done on personal initiative. Government has no right to endorse or proscribe matters of personal belief.

Sister Boom Boom
San Francisco

GREEK GAMES?

★ How can the International Olympic Committee arrogate itself to the position that it has exclusive right to use the word Olympic? The word itself is over 2000 years old and was meant to describe excellence in athletic competition.

The word was originally used as an invitation to young Greek athletes to compete with all their natural and trained talent. Olympic has been an international word for centuries only to be defined by Judge Conti as a word to describe modern-day athletic competition.

Be the "law" as it temporarily rests, I suggest we identify the Gay Games as the Greek Games. We will enjoy the added benefit of having the right to exclusively use the word "Greek Games" and arrogate to ourselves, if we so choose, to the position of creating the "original Greek Games" and invite all athletes of whatever persuasion to meet us in our arena.

Dennis R. Pelletier
San Francisco

STUPID!

Vaughn Walker, Esquire
Pillsbury, Madison and Sutro
P.O. Box 780
San Francisco, California 94120

Dear Mr. Walker:

I am frankly shocked and disgusted that the International Olympic Committee would go to court to deprive the Gay Olympic Games the use of the word Olympic.

While you were in court protecting the "sacred right" of the International Olympic Committee from a group of amateur athletes who are competing in San Francisco, I was in Austin, Texas, competing in the International Police Olympics. The month before, I competed here in San Francisco in the California Police Olympics. The month before, I was a sponsor here in San Francisco of the Special Olympics.

Am I to believe that the International Olympic Committee will now go to court to "protect" the IOC from cops and disabled individuals? That'll be the day. Or am I to believe what is apparent: that the IOC is bigoted, homophobic, small minded and stupid.

Just as the IOC has boycotted and offended millions of gay individuals and their friends, I hope that the IOC's 1984 Anti-Gay Olympic Games in Los Angeles will be similarly boycotted.

Michael Henessey
Sheriff

DON'T WHINE; FIGHT BACK!

★ It is with increasing horror and amazement that I have been reading of the altercations between the SFPD and many members of the Gay community. Having been the victim of police harassment and abuse in Los Angeles and in Fresno, some three years ago, I think I have a few suggestions for anyone who might find himself in this position.

First of all: at even a minor infraction of constitutional rights, i.e. verbal abuse, etc., call Internal Affairs, your supervisor, the Mayor's office and the Chief of Police. You may not get results but keep calling, writing, and making an issue of the incident until you do.

Second, if you are the victim of unlawful arrest and physical abuse, do all of the above and go to the Federal Building to the U.S. Attorney's office and file charges against the city, the offending officers, the Mayor, the Police Chief, and anyone else either directly or indirectly involved. If you desire to press charges, and I advise you to do so, file them through the FBI. I assure you that if you persist along these lines, any and every time you are harassed, you will cease to be hassled and you will have contributed your part in helping to make participatory democracy a reality rather than just something to which we all just pay token lip service.

Too often, through fear of police reprisal or lack of faith that anything will be done, one just throws up one's hands and avoids the issue. Take it from one who knows: this is not the way to go. I will not go through the litany of horrors I experienced at the hands of the wheels of injustice. Suffice to say I backed down, at a time when I could have let the shit hit the proverbial fan, due to many considerations, not the least of which was concern over how the entire episode was affecting my relations with my family and their fear over police reprisals, etc. Never again will I back down. Make yourself aware of your constitutional rights.

Realize that if your rights are violated, not only does that put you on the offensive, but it places the Police Department and the city on the defensive. Especially when the FBI and the U.S. Attorney's office become involved; you are in a legal position of advantage. There are legal aid societies, the ACLU, CUAU, etc. and, believe it or not, many good cops on your side. The creeps and bad apples in the SFPD are in the minority and the good guys want them rooted out as much as we do. It makes their job, especially in terms of community relations, that much easier.

Using your power of the vote and standing up for others both gay and non-gay when their rights are violated is also a good position of strength from which to exercise your individual political power. This all may sound naive but, believe me, if you are unjustly charged, stick to your guns; demand jury trials; plead not guilty and counter-sue, through the federal level, when you are hassled. It will make a difference.

I have not, fortunately, been hassled by police here in San Francisco. On the contrary, but for a minor unpleasant verbal hassle, all my interactions with the SFPD have been cooperative and mutually respectful. Perhaps this is because I am a native, have a certain amount of street smarts, or have been just plain lucky.

David Loring
San Francisco

GRUMBLE, GRUMBLE

★ Why does anyone grumble about something Herb Caen has written? He will stop little short of anything he knows will promote him and his gossip column. This has been typical of his career and nobody is going to stop him.

There are two sure-fire ways to sell a daily newspaper: agitate people (scare the hell out of them, if you can) or titillate them (talk about "sexploitation" down on Turk St., whores, pimps, incest, child molestation, queers). The morons who read the San Francisco Chronicle-Examiner can't get enough of either.

G. H. Gilchrist
San Francisco

Gay Softball

Pendulum Takes World Series

by Allen White

A week ago on Wednesday night the Gay Softball World Series Six began at Lang Field. Competing against eleven teams from throughout the United States and Canada, San Francisco's Pendulum team coached by Art Jackson won.

The score of the final game was San Francisco 5, Milwaukee 4. It is the second time San Francisco won, and in winning the team brought the title back to the City from Los Angeles who have won the last three years.

Following the game there was pandemonium at the Pendulum on 18th Street as news flowed back from Balboa Field that the team had won.

Last Saturday night there was a lavish steak dinner to celebrate the games at the Trade Show Center. Each year the Gay World Series is held in a different city. The banquet is one of the major events and under the direction of Bob Cramer it was a fast-paced, fun evening. The Gay Softball League has been holding fundraising events throughout the year, and as host city, the San Francisco league picked up the tab for all the players from all eleven cities for the dinner.

It was a night to celebrate and a night of Gay pride. As the evening progressed, the crowd got wilder. Each city cheering on the other. When asked what they thought about San Francisco, members of the New Haven team said, "Quote us as saying the city is fuckin' gorgeous."

Jack McGowan, formerly of San Francisco and considered by many as the founder of Gay softball, was thrilled with his return to San Francisco from Chicago. He has

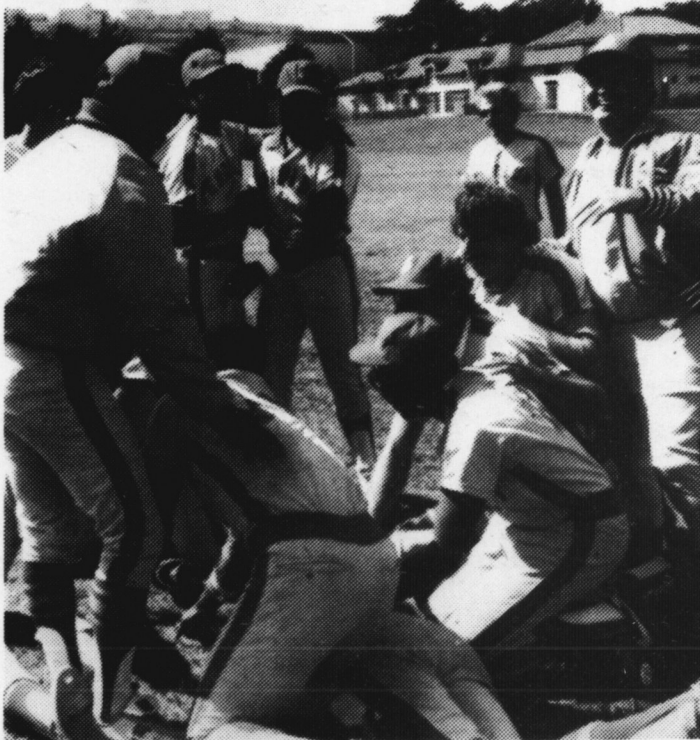
watched the games grow and become more competitive.

The keen competition between the teams has become more evident; Los Angeles coach Cliff Wilson was particularly impressed by the stiff competition this year. His team has won the World Series for several years and this year placed third behind Milwaukee and the winning San Francisco. He noted that it was a tribute to Atlanta's team that they would be able to pull into fourth place this year.

Entertainment for the dinner was provided by the Foggy City Squares, food-sexual Carol Roberts, and a grand group of singers from Toronto called "Time Out." The group of eight men flew out at their own expense to entertain at the World Series. They pulled together a medley of songs dedicated to the several cities participating in the series and drew a standing ovation for a Judy Garland medley.

Next year the World Series Seven will be held in Chicago. Pat Griffin from that city told the B.A.R., "We're going to beat you on the field and we're going to give you a beautiful and great event."

Bill Muldoon is the Commissioner of the North American Gay Amateur Athletic Alliance. Muldoon, who is from Milwaukee, was ecstatic over the competitive events of the Gay Softball World Series and also the other related activities. In his acknowledgements he took special time to give special thanks to the Commissioner of the San Francisco Gay Softball League, Tom Vindeed. When asked for his comments, Tom Vindeed replied, "What can I say, San Francisco is the champion... we won the world series!"



The Pendulum Gay softball players take the World Series. (Photo: Mick Hicks)

KS Forum at MCC

A Free Community Forum on the current outbreak of immune deficiency diseases, such as Kaposi's sarcoma, will be held in the Metropolitan Community Church at 150 Eureka Street (between 18th and 19th) Tuesday, September 14, at 7:30 pm.

Dr. Marcus Conant, co-director of the Kaposi's Sarcoma Clinic at U.C. Medical Center, will lead a panel of speakers on the subject. A question and answer session will follow. For more information call 864-4376.

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The Experience formerly "The Advocate Experience," will be given in San Francisco on the weekend of October 9-10. The tuition is \$150, payable in advance.

The Experience is an exciting two day self-awareness workshop dealing with the issues of love, sexuality, integrity, trust, support, standards, agreements and coming out. The two facilitators for the weekend will be David Goodstein and Rob Eichberg.

The Experience will be completed with a reunion and celebration for the participants the following weekend on Sunday, October 17 in Golden Gate Park. To register, send check payable to:

The Experience 41 Mars Street, San Francisco 94114, or call Frank Graff at 415/864-2146.

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QUICKIES

GOA Offers Massage Weekends
 Two massage workshops weekends have been planned this fall by Great Outdoor Adventures. The first will be September 24-27 at rustic Orr Hot Springs in the hills of Mendocino County. The leader will be Ken Jones, a certified masseur, and graduate of The Massage Institute in San Francisco. Arrival at Orr will be Friday from 3-10 PM, with an introductory session in the evening, followed by the complete workshop on Saturday. Included in the weekend are five great meals prepared by the GOA staff. The cost for the weekend is \$68 and is open both to those wishing to learn about massage, and those with experience.

Lodging is included in the meeting room with sleeping loft, or camping in the campground. Cabins are available at an extra cost.

The second workshop will be held November 19-21 at Wildwood Ranch and Retreat in the hills above the Russian River. This will be part of GOA month at the Russian River during which a different resort will be featured by GOA each weekend. The workshop at Wildwood will be held in their new conference room.

The Anal Taboo
 Sunday evening at 7:05 on KGO-FM (FM 104) David Lamble talks with sex therapist Jack Morin, Ph.D., about Morin's new book, *Anal Pleasure and Health*. Jack Morin will discuss how to replace negative feelings about the anus and rectum with positive attitudes, how to receive anal intercourse safely and pleasurably, and how to contribute to your own healing when you have anal medical problems.

Listener call-ins at 928-0104.

SUMMER FESTIVAL
 Today's Pledges: 7,400
 Total Pledges: 8,055
 Total Dollars: \$138,700

Members of GGBA's Community Relations Committee staffed the phone bank for KQED's membership pledge drive recently. KQED reported an increase in the average pledge amount for that evening. (Photo: Tony Plewik)

Radical Women Plan Evening
 A forum on "Revolution in our Time: Perspectives of a Socialist Feminist Man" featuring Stephen Durham, Los Angeles organizer of the Freedom Socialist Party, and longtime activist in the Gay and labor movements will be held Saturday, September 25. Dinner is at 6:30 PM (donation \$4.50); the forum is at 8:00 PM (donation \$2) at 3016 16th Street (at Mission), Room 205. For information call 550-1020 in advance.

The evening is sponsored by Radical Women and Committee for a Revolutionary Socialist Party.

East Bay Demos Hear Candidates
 At their August monthly meeting, the East Bay Lesbian/Gay Democratic Club elected their permanent officers: President, Armand J. Boulay; Treasurer, Mary Ann Brownstein; Recording Secretary, Eric Hsu; Corresponding Secretary, Will Main; Political Action Chair, Leland Traiman; Finance Chair, Kerry Woodward.

Following the election, discussion was held on priorities for the November elections and an Oakland Caucus was formed by Richard Lyon to prepare for elections there in April.

Members subsequently welcomed Julie Conger who is a candidate for the Berkeley/Albany Municipal Court and from Ethel Manheimer, a candidate for the Berkeley School Board. After they spoke questions from the members were answered by the two candidates.

The next scheduled meeting is for Sunday, September 12 at 7:00 PM at which more candidates are expected to solicit support. For information, call 849-3983.

GGBA and SBA Present Business Seminar
 The Golden Gate Business Association (GGBA), in cooperation with the U.S. Small Business Administration (SBA) will sponsor a business seminar on how businesses can better survive during difficult economic times. The presentation is scheduled for Thursday, September 16 and will be held at the Golden Gateway Holiday Inn located on Van Ness Avenue near Pine, San Francisco.

The seminar includes a brief overview of the SBA and will provide an opportunity to complete an analysis or management audit of business operation for each attendee. "We'll help business owners, managers, and supervisors to develop plans, define both business objectives and customer profiles, and evaluate marketing strategies and advertising programs," notes Louis Lusietto, the SBA's Special Projects Coordinator and speaker for the seminar. A question and answer period will follow the working presentation. There is no charge to attend and the public is invited. A no-host cocktail reception at 6:30 PM precedes the 8 PM seminar.

Gays Sought for Advisory Board
 Involvement of the Gay and Lesbian community is needed in the organization of a new community-wide advisory board on maternal, child and adolescent health.

Organization of the board has been called for by the city's Board of Supervisors, acting under a mandate from the state legislature.

Dr. Mervyn Silverman, Director of Health, called for names of responsible citizens to be nominated to the board, which will consider and guide public health programs in behalf of pregnant women, mothers, infants, children, and adolescents.

"We want this board to reflect the demographic, ethnic and minority characteristics of the city," he said.

Names of candidates should be submitted to Curt Baldwin or Dr. Henry Bruyn at Child Health and Disability Prevention, Department of Public Health, Room 402, 101 Grove Street, San Francisco 94102 (phone: 558-2403).

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CRIR Benefit for KS
 On Monday, Sept. 20, "CRIR Benefits," the community charities arm of Concerned Republicans for Individual Rights, will sponsor a cabaret fundraiser for the Kaposi's Sarcoma Research and Education Foundation, Inc. The benefit is at the Plush Room of the Hotel York, with no-host cocktails beginning at 8:30 pm. Donation is \$15 for members and friends of CRIR and \$18 for nonmembers.

According to event Co-Chair Frank Crosetti "this event underlines CRIR's recognition of its membership in the Gay community. We are delighted to have the opportunity to sponsor this event and know that it will be greater than those sponsored by CRIR in the past." CRIR Benefits have aided the San Francisco Street Monitors, "Coming Home" (Gay hospice) and the Michael Raines Legal Defense Fund.

Cabaret entertainers include local vocalists Lynda Bergren and Sean Salgado.

Honorary Co-Chairs for the event include San Francisco Supervisors Lee Dolson and John Molinari; newspaper publishers Bob Ross and Paul Hardman as well as State Senator Milton Marks.

Cabaret ticket invitations may be obtained by sending a check to "CRIR Benefits" to Wallace A. Myers, 1755 Franklin Street, San Francisco 94109. For specific cabaret or raffle information, please contact Paul Kullman, 641-5550, or Frank Crosetti, 861-6208.

Castro Community College Underway

Twenty-one tuition-free college courses began this week in the Castro offered by the San Francisco Community College. The semester opened last night with **Self Defense, Beginning Conversational Spanish, and Introduction to Supervisory Practice** at 6:30 pm at Everett Middle School, 450 Church Street at 17th Street. All classes are targeted at Gay men and Lesbians; however, they are open to all.

Tonight and next week ten more classes begin:

Class	Starting Date	Room	Hour
Modern Art History	Thurs 9/9		6:30-9:30 pm
Personal Finance	Thurs 9/9		6:30-8:30 pm
Creative Writers' Workshop	Thurs 9/9	109	7:00-9:00 pm
Commercial Data Processing	Mon 9/13		6:30-9:30 pm
Avoiding Math Avoidance:			
Vocational Prep Test for Women	Mon 9/13	208	7:00-9:00 pm
American Sign Language	Mon 9/13	109	7:00-9:00 pm
Introduction to Real Estate	Tues 9/14	109	6:00-9:00 pm
Gardening Skills	Tu-s 9/14	208	7:00-9:30 pm
Consumer Survival	Tues 9/14		6:30-9:30 pm
Gay-Lesbian Literature	Tues 9/14		6:30-9:30 pm

All are taught at Everett Middle School and still have openings, including those that began last night. There is no tuition or fees for Community College classes. Call 346-7044 for information.

Eight more courses are slated to begin on November 10.

Dr. Tim Wolfred, a Gay man elected in 1980 to the Governing Board of the Community College District, praised the administration of the District for putting together the package of classes.

"Community College courses are taught in over 200 San Francisco locations," Wolfred informed us. "However, this is the first time there have been major class offerings in Gay and Lesbian neighborhoods. We can now add this fledgling 'college' to the list of institutions that makes for a strong and vibrant Gay community."

Bill Upton of Centers Division will offer career guidance and academic counseling during the evening class hours. The Counselor's Office is across the hall from room 107 at Everett. Call 239-3082 for more information.

Last spring classes were held in the MCC on Eureka Street. The experiment proved successful and the curriculum was expanded for the fall semester.

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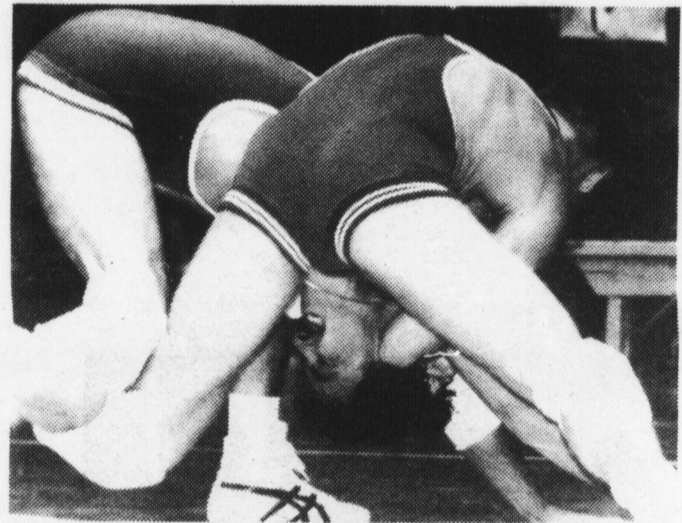
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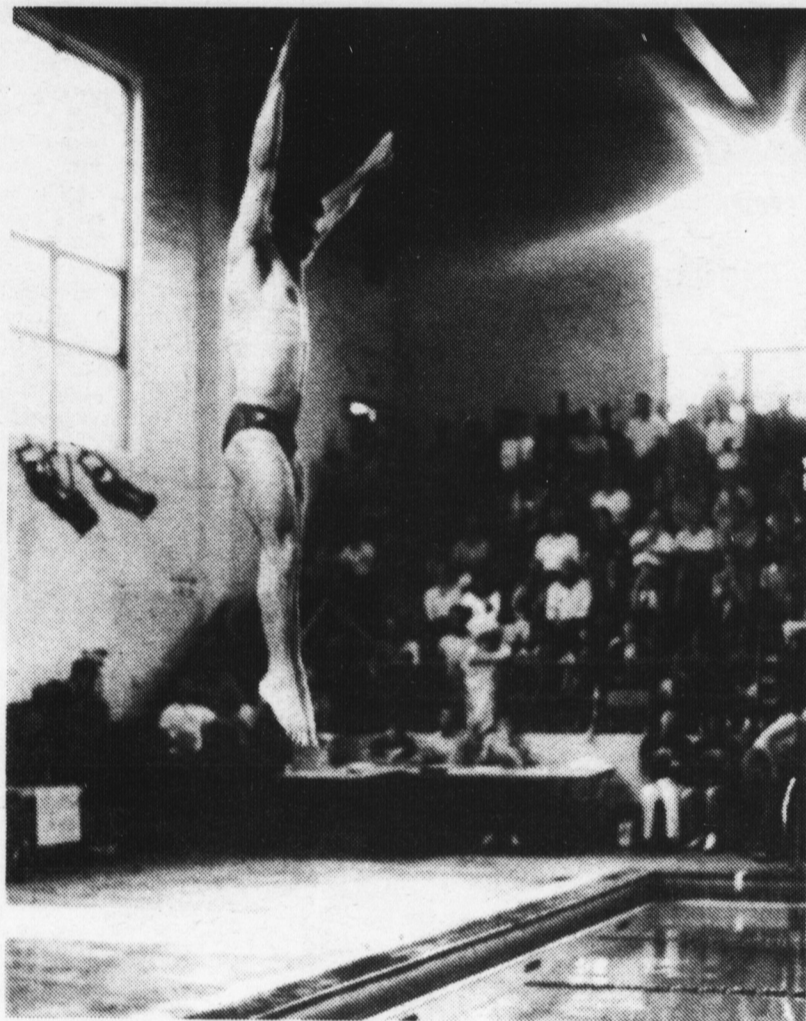
Old Glory unfurled at the Kezar Stadium closing day ceremonies. (Photo: Mick Hicks)



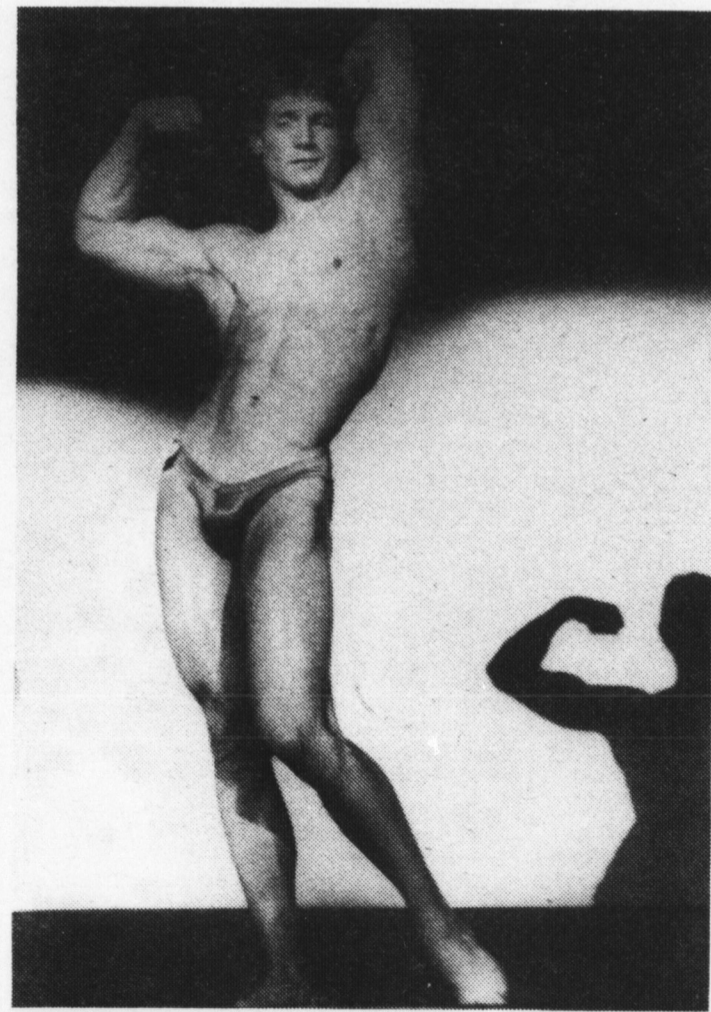
Victorious SF Gay Olympic basketball team who beat a Boston team in the finals. (Photo: Rink)



Men's wrestling. (Photo: Janeen)



Dick Ferris, co-chair of the SF swimming and diving team. (Photo: Janeen)



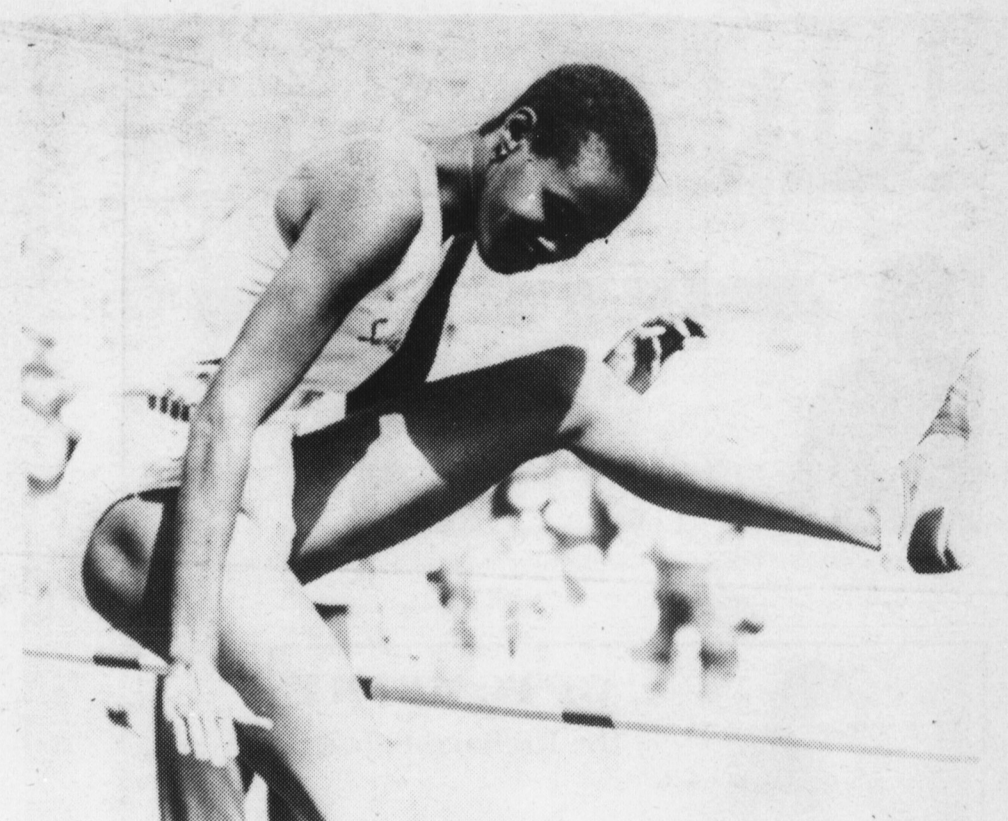
Brett Brown, silver medalist in Men's Physique. (Photo: Robert Pruzan)



Pam Brooks opened the day with her rendition of the national anthem. (Photo: Rink)



Ireland's Oliver Murphy, the Decathlon's gold medalist. (Photo: Janeen)



SF track entrant Denise in the high jump. (Photo: Janeen)



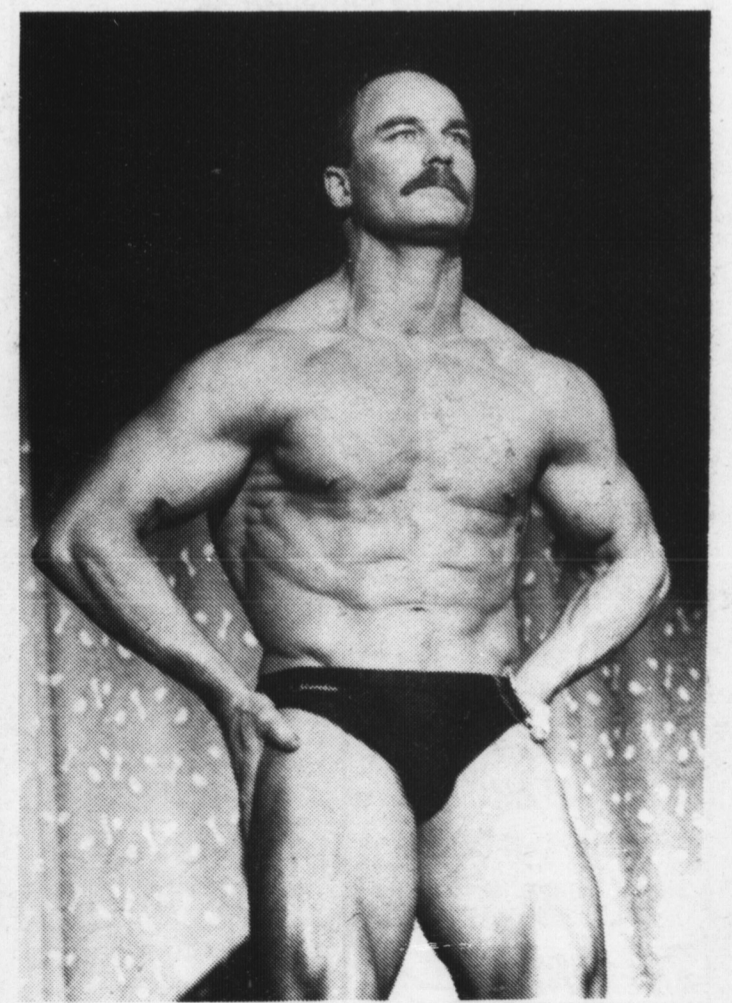
Stephanie Mills from THE WIZ headlines closing day. (Photo: Tony Plewik)



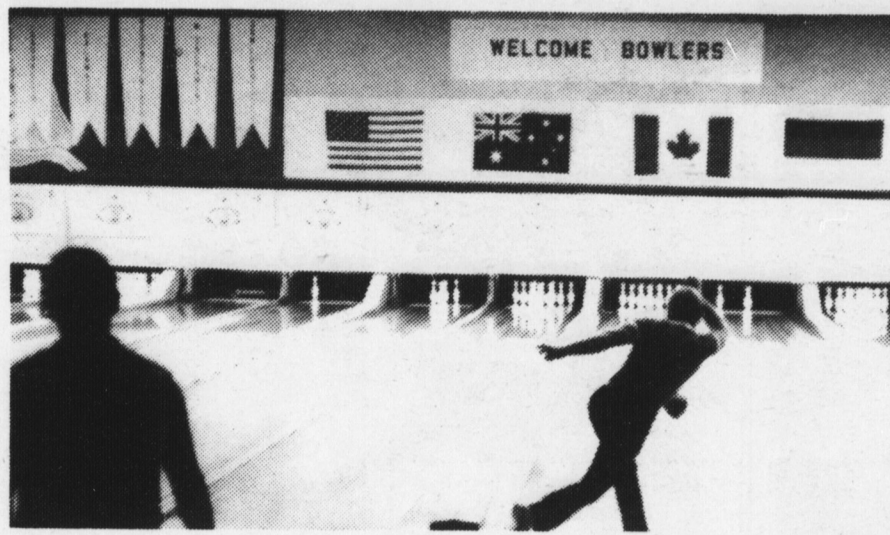
Three women gold medalists (Photo: Rink)



The Miami athletes post with their best torsos front and center. (Photo: Rink)



Peter Todd of Sydney, Australia, gold medal winner in Men's Physique (Photo: Mick Hicks)



Olympic Bowling was held at Park Bowl; the San Raphael 5 under captain Keith Ray were the gold medalists. (Photo: Rink)

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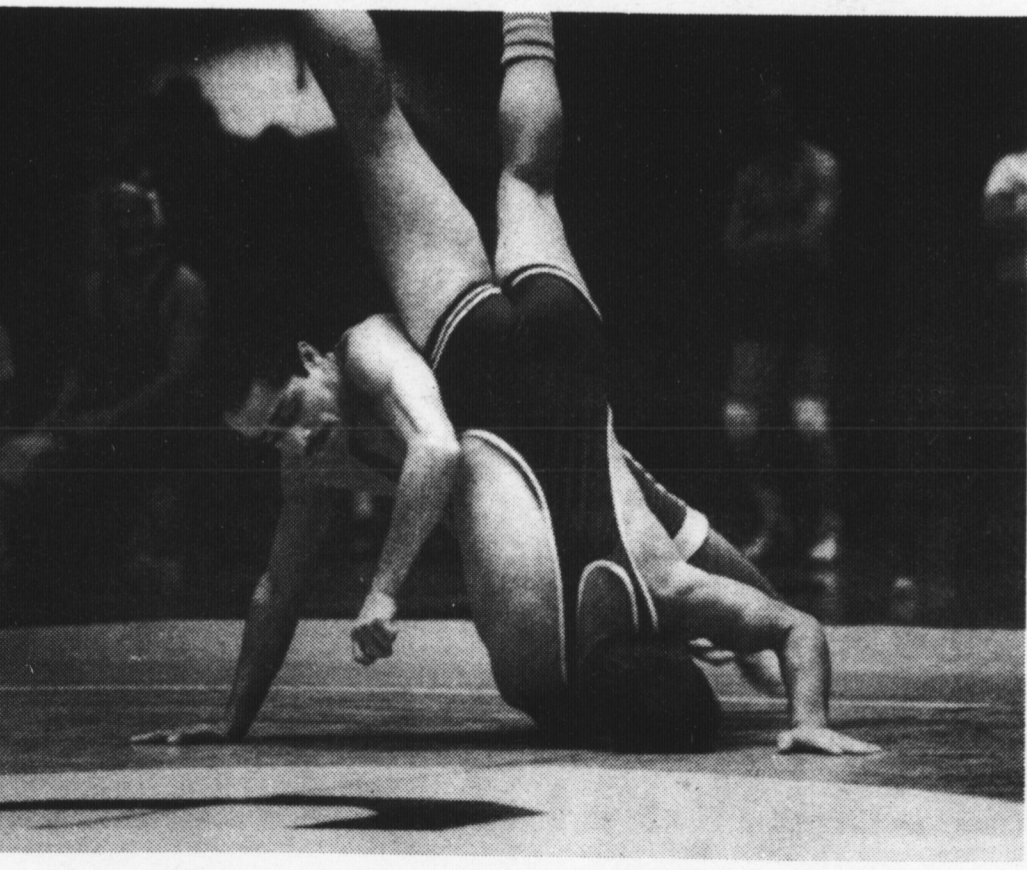
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Gold and silver medalists in Women's Physique. (Photo: Robert Pruzan)



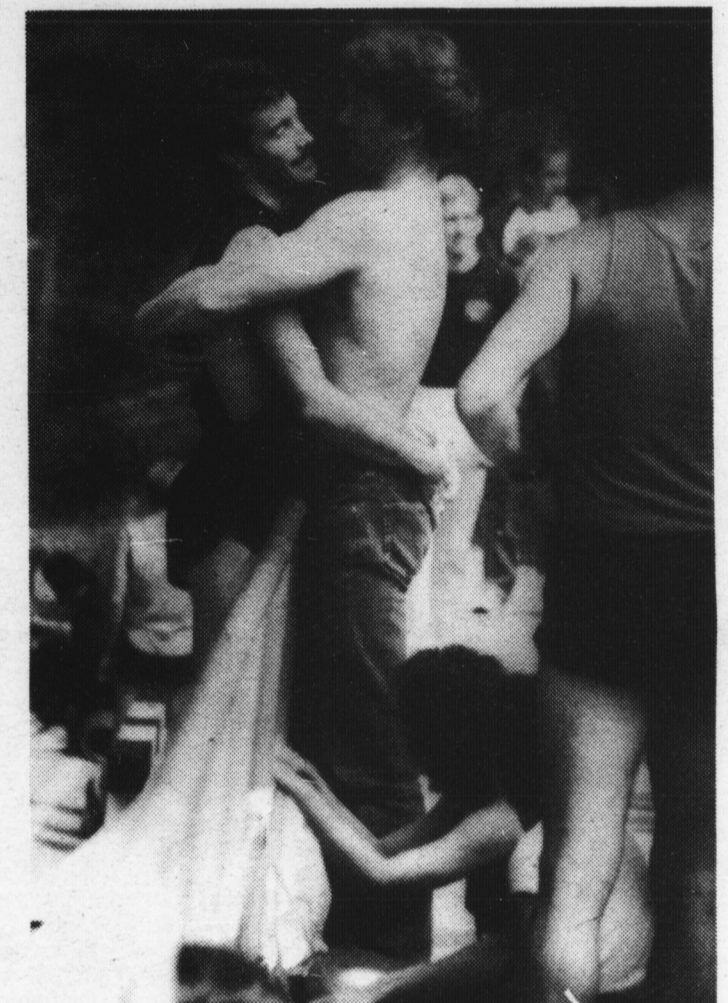
The San Francisco Gay Olympics Track Team (Photo: janeen)



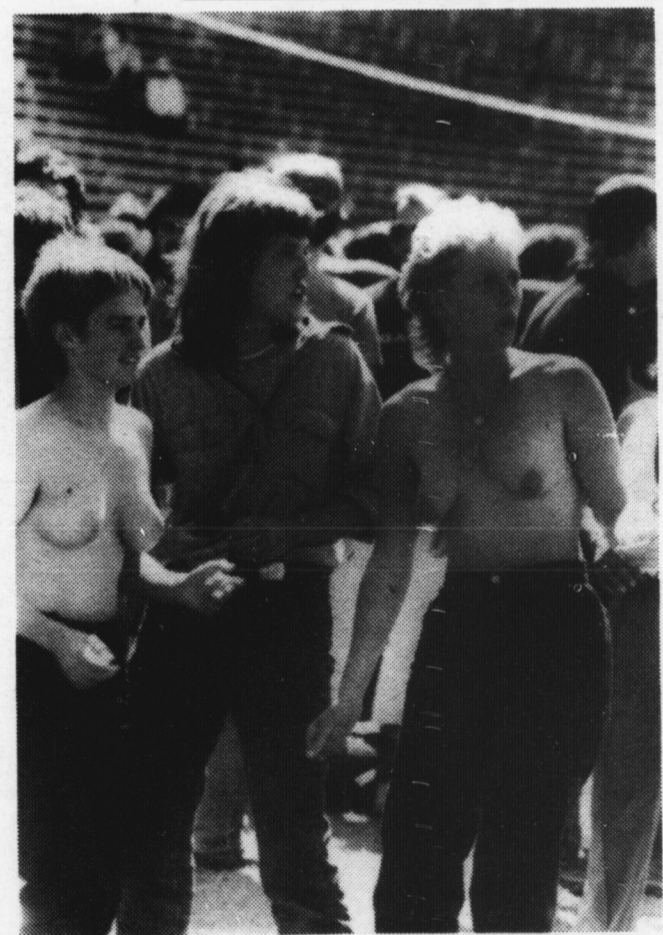
Gay Olympic Wrestlers (Photo: Mick Hicks)



Tea dance culminates closing day events. (Photo: Robert Pruzan)



Between events — Track and Field. (Photo: Robert Pruzan)



Lesbians open up at closing ceremonies. (Photo: Robert Pruzan)

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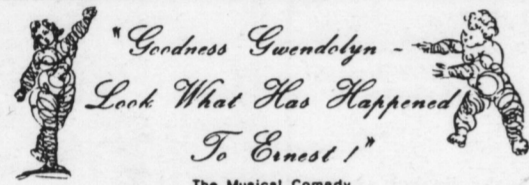
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September 14, 1982

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POLITICS AND POKER

Hongisto Throws Free Fundraiser



WAYNE FRIDAY

A total of 25 candidates filed for five available Supervisorial seats last Friday and after the Voter Registrar checks the validity of the signatures on submitted petitions most will probably make the November ballot; in addition to incumbent Supervisors Hongisto, Walker, Ward, Nelder and Dolson, other familiar names in the Supe race include Board of Education members Bill Maher and Ben Tom, Gay activist Greg Day, Eric Moncur, and long-time anti-Gay Castro area housewife Marjorie Martin. One Gay newcomer to watch is a horny Dave Wharton. There are nine candidates for the three Community College Board slots, and in addition to the three incumbents (Burton, Riordan, and Wong) the two candidates given the best chance of unseating an incumbent are Sal Rosselli and Carole Migden. Eight candidates have filed for the three seats to be elected to the Board of Education... Supervisor Carol Ruth Silver calling Quentin Kopp's plan to return \$60 million property tax windfall to the voters a "scam." Silver says "downtown highrises would reap huge tax savings and homeowners would receive only an average of \$180"... Carole Marks, wife of congressional candidate Milton Marks, in traction in Children's Hospital with severe back problems.

U.S. Senate candidates Jerry Brown and Pete Wilson both in town Tuesday campaigning. Brown spoke to the Commonwealth Club while Wilson rapped to the local Rotarians... Wilson, meanwhile, released a poll last week, conducted by pollster Richard Dresner, and paid for by Wilson, that shows the Republican holding an 11 1/2% lead over Governor Brown... Hilary Hsu sworn in this week as the third Chancellor of San Francisco's Community College District... V. Lance Tarrance, a leading GOP political pollster predicts negative campaigning, especially TV commercials that attack opponents, is likely to become a lasting feature of the American political scene... Carol Thomas, VP of communications for Moral Majority claims that between now and the November elections they will register mainly through the churches, another million conservative voters... Supervisor Richard Hongisto will be guest speaker at next Tuesday's regular meeting of the Tavern Guild at the Starlight Room, 1:30pm, and the public is invited.

And what is this infatuation that Harry Britt seems to have with Wendy Nelder? Well, ask Harry about it — according to Herb Caen, Harry thinks that Wendy is "compassionate" and is a sure bet to become the next President of the Board. Damn... and Harry told me a couple of weeks ago that "Quentin Kopp will be the next Mayor." If Britt's crystal ball is correct a number of Gays I know will be house-hunting in Los

Angeles before long... and come on, Harry, Dianne Feinstein as vice-president doesn't seem like such a bad idea to me, and surely Dick Hongisto for Board President sounds a hell of a lot better than Wendy Nelder, but then we all have our favorites, don't we?



Acting Mayor Richard Hongisto opens the closing day at Gay Olympic Games. This week Hongisto missed Stonewall's endorsement by a lost ballot. (Photo: Robert Prazan)

dero home on Sept. 26 from 4-6pm, \$20 includes cocktails (893-5411 for info).

L.A. friends of novelist Gore Vidal tell us that the former U.S. Senate candidate is selling his house in Italy and will move permanently to California where he will take another stab at elective politics... KGO-TV had a rather extended report on their Sunday night news sports section about something called "Hog-Bumping" but not a word about the closing day ceremonies of the Gay Games... Supervisor Nancy Walker opened her re-election headquarters this week at 1601

Van Ness Avenue, the united Democratic commune and in L.A. comedian Chevy Chase now says he was "only kidding" when he limpristedly referred to actor Cary Grant as a "homo" and "what a gal" on NBC's "Tomorrow" show a couple of years ago; Grant is suing for \$10 million and this one is headed for court this year — Grant charged that Chase spoke with a lisp and "mimed a limpristed affectation," but the now-worried Chase says his remarks were made "in good humor and as a joke"... the Alice Toklas Demo Club will endorse candidates in the November election this Monday, September 13, at the Swedish American Hall on Market Street.

Atlantic City film star Susan Sarandon will be the star attraction Saturday, Sept. 18, at a benefit for the Nuclear Weapons Freeze campaign at the home of Mady Jones, 46 Presidio Ave.; the \$25 donation includes wine, etc. (6-8pm)... the Mexican American Political Ass'n (MAPA) meets the end of this month to endorse in local and congressional campaigns and supporters of former Supervisor Bob Gonzales are working to deny Phil Burton MAPA's endorsement.

Members of the Harvey Milk Gay Demo Club holding a party for Community College Board candidate Sal Rosselli on Sept. 19 at 763 14th Street (4-6pm, 641-8866 for info)... the Federal Election Commission ruled last week that TV and radio broadcasters may give away assigned air time to political parties as long as they do so fairly. In a 5 to 1 decision, the

(Continued on next page)

POLITICS & POKER

(Continued from previous page)



Supervisor Wendy Nelder turns out for Stonewallers seeking an endorsement she didn't get — in spite of new-found Harry Britt enthusiasm. (Photo: Rink)

Commission declared that donating broadcast time is not the same as making a political contribution to a candidate or party and thus removed a cloud that had hung over the practice for decades. The second Menage A Trois party at the Endup last week a huge success... some Sacramento political observers are now saying that GOP Assemblywoman Carol Hallett has an outside chance of defeating Leo McCarthy for Lt. Governor. One writer for a Sacramento paper predicts that both Deukmejian and Hallett will win.

In New York City, Lesbian activist Nomi Azuly has filed as an opponent in this month's primary election against popular Greenwich Village councilmember Carol Greitzer and is picking up solid support from the Village Gay and Lesbian community. The current issue of San Francisco magazine rates the ten most powerful San Franciscans with the Bank of America's Sam Armacost rated as the city's most powerful and Phil Burton as second; Mayor Feinstein is rated seventh most powerful, with Willie Brown fourth and Herb Caen behind the Mayor in eighth place. The story continued with mentions of "up and coming" powerful San Franciscans and mentions Art Agnos and Barbara Boxer; Gays mentioned were Harry Britt, Municipal Court Judge Mary Morgan, and Cleve Jones, now an aide to Agnos.

Would-be presidential candidate Alan Cranston, who according to Herb Caen, is the choice of Harry Britt, to spite Dianne Feinstein, not only draws a Senate salary of \$60,660 (plus all the fringes) but also collects an annual state pension of \$52,500. And former Governor Pat Brown draws a pension of \$56,880, larger than the salary of \$49,100 currently paid his son who is on the job... while State Supreme Court Justice Stanley Mosk draws a salary of \$77,225 while drawing a pension annually of \$44,340 for having served as Attorney General... ah, yes, how sweet it is... everyone turned out Tuesday night at the official opening of the County Demo headquarters

— everyone from Jerry Brown, Phil Burton on down, and naturally, a Demo sweep in November was predicted by all... incidentally, if you have \$150 and really want to help the Burton cause you can attend Phil's testimonial fundraiser this Monday at the St. Francis (cocktails 6:30, dinner 7:30) — while Supe candidate Bill Maher will hold his major fundraiser at the

Fairmont on Sept. 22 with a \$125 per cocktail party and dinner.

And mark your calendar now for the campaign kick-off of everybody's favorite Supervisor, Dick Hongisto — September 21, 5-7 pm, at the Green Room in the Veterans Building (621-4986 for info and this one's free to the "first 800 fans").

Phil Burton got the reception every politician dreams of at last Sunday's Gay Games closing ceremonies while Milton Marks received a standing ovation at Thursday night's physique contest at the packed Castro Theatre... Allan Johnson and friends planning a Gay fundraiser for Hongisto next month.

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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Chuckles All Over Town

NEZ PAS

EQUIVOQUE! (A Lewd Nose?)

The Madam, Ma Ma Chuckles of Oakland, and Her Working Girls most certainly pulled off a coup de theatre at the Lake Lounge last Sunday! The eagerly awaited satirical revue burst upon the scene with such gusto that eyes are still agog and mouths are still agape!

The much-touted, Triple X rated show proved just how creative and industrious this troupe of thousands... would you believe 20 plus?... really is. There were mock police raids, a phoney pregnancy aborted in the neck of time.

chorus lines, pantomime, songs and music that had the audience applauding and anhelating all night long.

As if all this was not enough to keep even the most inert callant totally absorbed, all during the acts and presentations a silhouetted "porno" show was taking place behind lighted curtains! Every effort was taken to create the illusion of squalid activity... but the "no no's" were not behind the curtain but in the mind of the viewer (or voyeur?)!

Kudos must be given to all the members of the ensemble as they donated their time and energy to this worthwhile

undertaking. A sizeable sum of money was raised to begin the funds needed to help those of us who may be in need some day.

It will be nice to actually see the donees receive the money first hand, in full view of everyone. A tip of Nez's Nose to all involved for a job well done for an idea whose time has come.

FEU DE JOIE

(A Toasting Nose?)

The very next night, Monday 6, the undaunted and seemingly tireless Chuck (Ma Ma Chuckles) and Carlos (one of the Working Girls) paid honor to Emperor and Empress IV candidates Jim and Carmen at Revol. After much esteeming and homaging, revering and praising... not to mention drinking... everyone was hosted to a complementary feed. Hopefuls jim and Carmen are certainly looking forward to the big Coronation Night at the Lake Merritt Hotel on Saturday, Sept. 18 (Egads! That's next weekend!).

This coming Monday, Sept. 13, there will be a "Together Again for the First Time" party, so that Empress IV candidate Stephanie can "introduce" Emperor IV candidate Frumpy to Oakland. Good Grief! Is there anyone in these parts that hasn't heard of (or heard?) Frumpy from the Turf Club??? Whether your "introduction is anew or a renew, stop by the Revol and meet two more aspirants for the Alameda County Imperial Empire crowns. Festivities begin at 7 PM, and there will be a complementary buffet, too!

SNAFFLES AND SNIPPETS!

(A Scattered Nose?)

Those two hunks about town, Rusty and Rusty, have now opened their very own flower shop at 5940 College Avenue, in Oakland. For all your floral needs, drop in and browse around... and just try to avoid looking into Rusty's gorgeous, penetrating eyes!... or give them a call at 658-3680.

Another local opens his own business... none other than Eric Johnson, cocktail waiter at the Bench and Bar, has started a wake-up service called "Wake Up With Eric." For further information, contact Eric personally at 357-8488. And what's this I hear from Jim (B&B) that he has to call Eric to wake him up???

God's Hooks! I guess I looked at only the top sheet of receipts at Little Mother's recent auction/raffle for the Gay (bleep) Games! The total donated to the athletic events was over \$830.00. Again, thanks to all who helped contribute to the Gay Games... they were a great success, to say the least!

And speaking of contributing... Kaposi's Sarcoma is reported on the upswing among Gay males. More and more cases are being reported, and it can now be considered an epidemic. Most all the bars in the Bay Area now have cans for your generous donations towards finding a cure for this dreaded



The East Bay's own Siegfried and Roy! Past Emperor Chuck (left) and Douager Empress Carlos of Alameda County celebrated their third wedding anniversary last July 11. Congratulations! (Photo: Rink)

disease. If you would like more information, write for a brochure from Ad Hoc Committee on Kaposi's Sarcoma, Bay Area Physicians for Human Rights, P.O. Box 14546, San Francisco, CA 94114. Contributions are requested to cover the cost of publishing.

ANKHS AND MASTABAS!

(A Taped Nose?)

What would seem more fitting to welcome three

friends back from a lengthy trip to Egypt than a party? Well, to honor the return of Rick, Ivan, and Bill. Revol will throw a "Mummy's Dearest Party" on Sunday, September 26, at 7 PM. Be on hand to listen to all the stories experienced by this trio, as well as hear the entertaining excellence of Lynda Bergren performing. As can be expected, a \$3 Egyptian buffet will be served; and it will include such delicacies as Yata-

(Continued on next page)

Gay Fair 82

The Bench & Bar, in cooperation with the Alameda County Imperial Empire, will sponsor Gay Fair 82 in Oakland. The Fair will be held Sunday, September 12th all day in the parking lot on 11th Street, between Oak & Madison in Oakland. Proceeds will go to A.C.I.E. and your favorite group. This fair is for the whole community, and is your chance to contribute at the same time as making money. Contact Jim or Mike at 444-2266 for more details, or you may contact Chuck or Carlos at the Lake Merritt Hotel in the Dining Room.

Hayward MCC

Within one month of its founding the Hayward MCC has a solvent bank account, a church building and a full schedule of activities:

Sundays, 6 PM, services and social hour.

Thursdays, 7:30 PM, dialogue on God, Bible Study, Holy Communion.

The Rev. Jodi Safier, Pastor, keeps office hours from 4 to 8 PM Tuesday, Wednesday, Thursday and Saturday in September. The church is housed in the Star King Unitarian Church at 22577 Bayview, in Hayward. Phone: 278-0962.



SAN JOSE: FROM THE ROSEGARDEN

Bleachers, Boars, Bars

TOM ROGERS

"Land of the free" hit an especially high note in our national anthem as sung by Pamela Brooks and that theme of freedom was repeated throughout the speeches delivered during the opening ceremonies of the Gay Olympic-like Games last week.

And although I'd rather have seen the stadium packed to the highest bleacher seat, the eight to ten thousand people who braved the nasty-looking weather of the morning helped turn the day into a gorgeous afternoon by filling the stadium with the energy of their enthusiasm. Remembering that the first Gay Freedom Day parade didn't draw 350,000, I'm looking forward to the Games that follow in the years to come. I'm sure attendance will improve dramatically.

The bright yellow uniforms of San Jose athletes led by Darlene (Empress XV) and Par (owner of the Savoy) gave the South Bay the beginning of its participation as well. Between that and "a very good showing by our men's bowling team," says Lou Grosso, and the on-going performance of singles and semi-finalists in women's bowling competition, Kacy (whose finalist games follow my deadline) the South Bay was very much in evidence...

That wonderful old boar's head, which seemed to watch who was hunting whom for all those years from the wall at the Red Boar, is gone. Kevan's auctioned it off to the highest bidder, none other than Kevan's Manager John Gamel, for just shy of \$200. (Has anyone ever seen nastier looking fangs than those on that boar's head? Makes any thought of a fairy with a chipped tooth seem far less dangerous. Those fangs, on the other hand, could help define t-o-r-t-u-r-e.) So naturally, I was curious to know why John Gamel would want that boar's head. Someone said he was sending it to his ex-wife so she wouldn't be so lonely for him, but they were probably mistaken. John's too pretty to be a boar and he's so pure looking with his Gucci's and all that he wouldn't do anything mean. Finally confronted, John's most important response was a blush so deep it made my red hanky seem pale. In my opinion, I could only conclude what I suspected all along, John is a closet pig lover (in spite of his Gucci collection). And now it's boars. Where will it all end?

Shane, bartender at Main Street (he helped build the place) has given notice and will be starting at Kevan's as you read this (hot off the press), as a bartender. He

says he'll have to buy a whole new wardrobe — tweeds and Gucci's. "I've never worn anything but levis, even as a kid," he said. Whether he's wrapped in levis or tweed, those of you who haven't met him yet owe yourselves a hot treat. Check him out.

With one side muttering "broken agreement" and the other "temper tantrums" and everybody upset, I'm sorry to report that Billy is no longer spinning (again) at the Boot Rack. While Billie is pursuing other offers, Manager Randy is advertising for a rock and roll type DJ.

Joey, bartender at the Interlude, and customer Ed, conducting mini-lessons on how to survive and even win in San Mateo (at the race track, not B Street) seemed to be most enthusiastic in agreeing on one point. Beginners have phenomenally better luck than "pros" at the window. "Find yourself a beginner, and you've got it made," they said. Funny, I've heard that advice before somewhere. Here it is, filed under chic — oh well. My most recent attempt at that is happily living near Cherry Chase (honest — it's a golf course in Mountain View) with the guy that won.

The 641's crowd was festive on Thursday night. I think David (Mr. Gay) Livengood and his girlfriend Susie (I like to call her Luckie) had a lot to do with it. (Susie's the pretty one who's been seen wearing a piece of black leather whip for an earring. Sort of an S&M response to feather earrings. He's the pretty one behind the bar).

The Boot Rack was pretty festive during the games



Pamela, also known as Imperial Crown Princess at the Opening Day Ceremonies of the Gay Games. What a great laugh — columnist Tom Rogers had just asked for a \$5 loan!

opening weekend. Jack Britton had invited "Spectrum," a three-piece rock group, in to do their thing. "Auditions for Oktoberfest '82," said Jack to my "What's the occasion?" Ticket sales are still underway for Oktoberfest for those of you who haven't yet lined your calendar for that event. Check with Boot Rack and Main Street bartenders or Nexus members.

Lastly, yours truly is starting at the Boot Rack as day-shift bartender. There I'll be, serving up a sort of reverse press conference, from 2 to 8 PM Monday through Friday. And I've never even heard of a pousse cafe, much less how to layer one, so don't even think of ordering such a concoction!

Go hug your pet man and have a good week. ■

Brand New Bi

A new newspaper has come out in San Jose, called *Our Paper*. *Your Paper* and published bi-weekly by Steve Century, Rasalie Nichols, Susan Levitz and David DeLong. The paper is intended to serve the Gay & Lesbian Community in the San Jose area. Coverage will include all political events in the San Jose Area, and other community news, as well as major events in San Francisco and the Bay Area.

EVEN, STEPHEN?
by Woolly
If I may Sodom you, I here-
with make this vow
You may Gomorrah me
(if you can find out how).

For Gay Adults

Are you over 35? A group designed to expose and resolve the special problems experienced by the slightly older category of Gay men meets the second and forth Sunday of each month at 7 PM in the Gay Community Center.

Topics of discussion include family relationships, older /

younger relationships, health care, retirement, legal considerations in relationships, etc. Business and professional people as well as leaders of political and social groups will speak on appropriate topics.

Information: Bill at 293-AGAY, between 6 and 9 PM.

OAKLAND

(Continued from previous page)

kleite Kikil, Kadin Budu, Malfoor Frikkadels, Kammooniy, ya, and of course, Fool Mid-ammis! Let's hope they don't forget my two favorites, Luby Khadra Billahma and Krakeling! Look for reminder posters around town!

ADMONITION!

(An Itching Nose?)

Don't forget the two biggies coming this Sunday, September 12! Gay Fair '82 will be on the street in front of and the parking lot along side of Bench and Bar from 10 AM

to 8 PM. Forty percent of the profits from each booth will go towards the A.C.I.E. Coronation, and 60 percent to the sponsors of the booths. All games and concessions will be handled with tackets which will be available inside the Bench & Bar that day.

Also, I understand that there are still a few tickets available for the boat cruise "Search for Atlantis." Contact the Bench & Bar or Man 2 Man Productions, 444-7860 for information. There will be food, prizes, entertainment... plus selection of Mr/Ms Cruise '82.

QUIDNUNC?

(A Nosy Nose?)

I realize that it can be irritating to wait long periods for a taxi cab, but one night recently a customer at the Bench and Bar must have thought it easier to reenter the bar, to make another phone call, through the plate glass window than through the front door! Now... that's irritating!

Next week, the Villain was willin'... til then, smile all the while. Love. ■

Meet and Eat

The Gay Gourmets is an informal, co-sexual supper club which meets once a month to explore the culinary delights of San Jose. September's outing is to The Peasant Chef, with an approximate cost of \$10. Those interested should meet at the Gay Community Center on Saturday, September 18 at 6:30 PM to carpool to the restaurant.

Nez Pas

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BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN



by George Heymont

“One of my great complaints about this job is that the General Director is expected to be on stage behind the curtain during curtain calls in this theatre,” groans Terry McEwen. “That means I can’t be out there with the audience yelling and carrying on.”

During a recent interview McEwen revealed some of the more personal facets of his job at the helm of the San Francisco Opera. His boundless enthusiasm is evident to all who meet him. Terry’s affable personality is a marked departure from the stern, autocratic reign of Kurt Herbert Adler. “Kurt withheld his praise. A phrase like ‘That wasn’t bad’ from Adler could end up meaning a lot more than my saying ‘Oh, darling, that was wonderful,’” confesses McEwen. “We’re different personalities. I can have an enjoyable conversation with a businessman whereas the Kurt Adler type of opera director (who was a musician) would probably be bored by the average businessman.”

Before he took over the company McEwen spent more than a year “in hiding,” attempting to keep a low profile during Adler’s last months in charge. Few people in town understood that his desire to make Adler’s retirement as painless as possible wasn’t Terry’s only motivation for keeping out of sight. “I spent 20 years in New York with that atmosphere of Valium, tranquilizers, something to calm me down, elbows sticking in your ribs all the time — the works. I needed a slower pace. It took me about three months to get used to San Francisco and to the pace here. Besides, there is a part of Terry McEwen which likes to stay at home alone and has a great need for solitude. My favorite time of the day is 3:00 or 4:00 in the morning. It’s quiet, the telephone doesn’t ring and I can read books or watch a late movie on TV. I have a great need for reflection and meditation. At that hour I can put on my earphones and listen to somebody screaming bloody murder without disturbing a soul. I love it. I absolutely love it.”

“My great problem is my metabolism,” chuckles McEwen. “I like sleeping in the daytime. The night is the time when I can really think, when nobody is bugging me. After the summer season I couldn’t go on a vacation because there were too many urgent things that had to be done so I took three days off and stayed in my apartment. I let my beard grow, didn’t answer the phone and played with my record collection trying to figure out what’s on 10,000 cassettes I’ve got lying around the house.”

Some of the changes McEwen has made in the running of the San Francisco Opera have come as a shock. Shortly after taking over he passed a law that people were not to work Saturdays and Sundays during off season. “It’s now a much calmer atmosphere,” he boasts. “We now have two seasons, we do 50% more opera than we did two years ago. Nobody has had an increase in salary. Nobody complained. But last year I saw that by November there were zombies walking up and down the halls.”

“It’s hard to make changes when you come into a job like mine where a man has done it brilliantly and successfully for

28 years and the staff has a certain way of working with him. But the easiest way for a prestigious organization to become nobody is to adopt dangerous attitudes. The two potential problems connected with this company were (a) We are the best, we have always been the best, we will always be the best and nothing can change that, and (b) We have always done it that way and therefore it must be the right way. Therefore it’s the only way. Those two things had to be changed because the world is changing,” stressed McEwen, who asked his staff to re-examine themselves and their relationship to the company.

Although he may have sought an easier pace, McEwen now finds himself working even harder than he

did when at London Records. “I never worked such long hours in my life. I thought the hours in the record business were inhuman when I was working a regular business day and then going to a concert or opera five nights a week. Nowadays, on a non-performance night I’m here until 11. On a performance night I might be in the house until 1:00 or 2:00 AM and I love every minute of it,” he smiles.

Early in his administration McEwen received a lethal scare when the opening night *Boheme* of his Spring Showcase bombed beyond belief. In retrospect, Terry is thankful it happened on that night rather than the opening of a summer or fall season. “I perspire a great deal at the opera,” he confesses. “If

someone I am remotely connected with is involved in the performance then I become connected with it and I suffer. The water just pours off me. The only way I could sit back calmly is if I went to Bratislava to see Smetana’s *The Kiss* and I didn’t know a soul in the production.”

“I sat down in that *Boheme* and the water poured until maybe 15 minutes into the first act. Suddenly the water stopped and I became cold — icy cold. My mind had never been clearer. Without a pencil or paper I made a list of things I should have done about the production: music, singers, rehearsals — things I should have checked myself. I put on a good front during the party for the kids in Western Opera Theatre (which was rough) and then went home and stayed up all night transferring those mental notes onto paper. At the next day’s staff meeting I apologized to the staff because a branch of the San Francisco Opera had put on a performance which was just plain unacceptable and I hand not done what I should have done to make that per-

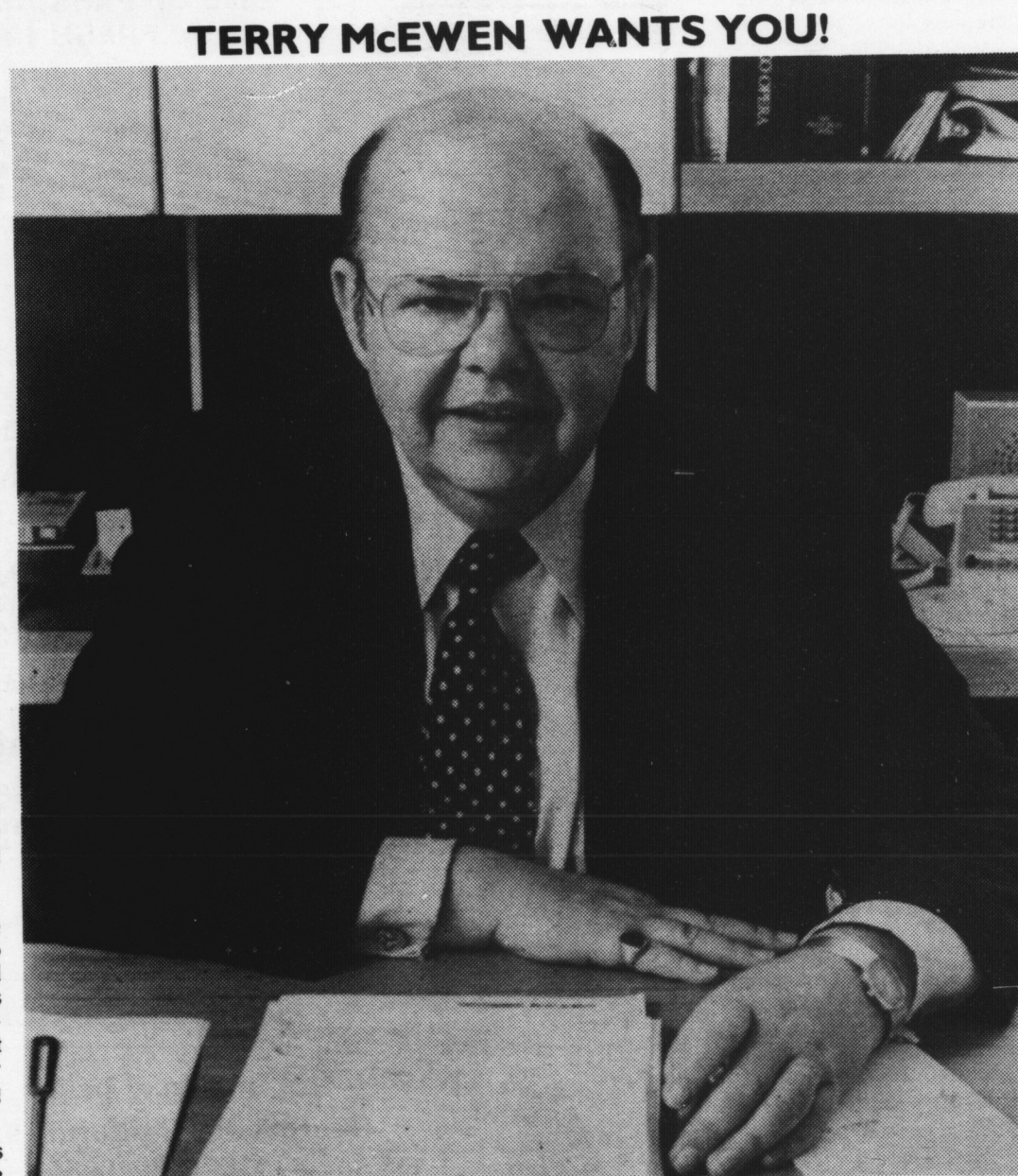
formance happen.”

Since then things have been running much better. McEwen almost doubled the attendance at the summer season from the previous year’s figures and has raised \$500,000 with tomorrow’s opening night gala performance of *Un Ballo en Maschera*. Although some have accused him and Pavarotti of manipulating the event into the company’s most expensive one-night stand McEwen stressed the need to build up the company’s endowment fund (which had lain dormant while money was being raised for the construction of the Louise M. Davies Symphony Hall).

As we discussed the need for new sources of income Terry underlined the problems he faces in today’s economy. “There are a limited number of sources you can go to, which is all the more reason to spread it around and raise \$500,000 from 3,000 people instead of from one patron. I have one terrible, horrendous problem which wakes me up in a cold sweat in the middle of the night and that is finding money for new productions. I can run a tight ship. I am capable of running this opera house at more than a satisfactory artistic level. But the people who are capable or desirous of giving the company a new production are disappearing and I don’t know why. My great advantage over my predecessor is that I’m a marketing man. I come from a business background and selling is my sthick.”

So I gave McEwen the following challenge: to start a Gay chapter of the San Francisco Opera Guild, noting that the blue-haired ladies in his audience at the Opera House are outnumbered these days five to one by professional Gay men. “It makes a lot of sense. It would be an interesting concept,” was his enthusiastic response. “This is the ideal place for it to start. The Gay community responds very well as an audience. They attend performances and we have a large community which comes to the opera.”

The challenge now lies with our readers. If you’re interested in working to develop a Gay chapter of the San Francisco Opera Guild, write to McEwen and indicate your willingness to donate time. Terry’s openness to new ideas could make his administration a national trendsetter among arts organizations for developing support within the Gay community. McEwen seems willing to take a crack at it. The next question is: Are you?



The new General Director of the San Francisco Opera recently expressed interest in the potential of a Gay chapter of the San Francisco Opera Guild.

TERRY McEWEN WANTS YOU!

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

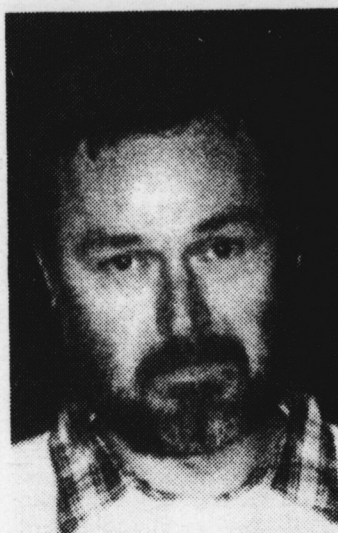
Beach Boys

The 544 Natoma Performance Gallery is on Natoma Street just off of 6th Street in glamorous Flotsam Heights. The Gallery is used to transforming its space into places and times that are worlds separate from the Rippled shoreline of Wino Park. A far cry from that bottle and debris littered “beach” will be 544 Natoma’s setting for their production of *Sunsets: A Trilogy* by Cal Yeomans, set amidst the sun and repose of a Florida beach.

Author Cal Yeomans is a Florida resident, and wrote his plays while immersed in their setting. “Florida has lots of beaches,” Yeoman told the B.A.R., “and I drove to them to get away from the city. I wrote the plays in a thoughtful period.”

“The plays are related only in that they share the same setting. The first, which was performed at Theatre Rhio-corse several years ago, is *The Line Forms to the Rear*. I hadn’t conceived of the plays as a trilogy, and wrote

this one for a contest sponsored by The Glines. I became fascinated with the characters, though, and sub-



Cal Yeomans (Photo: M. Chester)

sequently wrote the second. At The End of the Road. Later, Stonewall wanted to do them and requested a third to make a full evening.

“The last one has been described as lyrical, but its poetry is the poetry of ordinary conversation. The plays are based on real people I observed at the beach, and the characters are both straight and Gay. They have to do heavily with sexuality, in a highly overt manner. They are outrageously sexual!”

“I started writing in the 1960’s, and wrote for La Mama in the 70’s. Although I was a director, there were few scripts so I wrote my own. When I left New York my life took a more solitary turn, so I wrote a lot. Now I work in a library and now a lot of laws on my properties. I miss the life in the cities so I’m looking forward to being in San Francisco when the trilogy is produced.”

Sunsets: A Trilogy runs Friday through Sunday nights between September 10 and October 17. Directed by Peter Hartman. Curtain, 8 PM. Admission \$5. Info and reservations: 621-2683.

Gay and Straight Park Lark

The second annual *Men’s Day in the Park* begins at Noon on Sunday, September 12th, at Elk Glen Meadow in Golden Gate Park. In addition to a chance to get to know other members of the *Men’s Movement in San Francisco*, the day will offer “New Games” activities, workshops dealing with single father, relationships

between Gay and Straight men and other topics.

This is also an opportunity to learn about and get involved in a men’s consciousness raising or support group.

A potluck meal is planned and participants should try to bring food and drink to share.

Men’s Day in the Park is sponsored by the San Francisco Men’s Network, a collective organization working to draw together Gay and

Straight men interested in relating to other men and their own masculinity in a non-sexist, supportive way.

The meadow is located inside the 25th Avenue entrance to the park, just North of Lincoln Way and South Drive. Participation is on a cost-free, cooperative basis. For more information, please contact the San Francisco Men’s Network at 282-6021 or 387-8652.

Come Out! Come Out! Wherever You Are

Former L.A. Dodger Glenn Burke is profiled in the October issue of *Inside Sports*, and becomes the first major league baseball player to talk openly of his Gay life. Burke, 29, and a resident of San Francisco, was the 17th-round draft choice of the Dodgers in 1976. He was a popular figure in both Los Angeles



Glenn Burke during his Dodger days.

and San Francisco’s Gay communities, mixing his private life with his public career. But the pressure of a dual existence increased as he became more well-known, and in 1978 he was suddenly and unexpectedly traded to the Oakland A’s. “To give him more playing time,” the Dodgers claimed.

Burke and Mike Smith, author of the article, think otherwise. They suggest the Dodgers learned of Glenn’s private life and, not wanting the bombshell in their backyard, dumped him. Candid statements made by some of Burke’s former teammates seem to corroborate the story. “By 1978, I think everybody knew,” Davey Lopes, former Dodger captain is quoted as saying. The players didn’t care about Burke’s lifestyle — they liked him, calling him “the life of the team.” But the higher-ups, the article suggests, wouldn’t tolerate an openly Gay person in baseball.

Since leaving the A’s in 1980, Glenn has been active in Black and White Men To-



gether and, of course, in Gay community sports. He’s a member of San Francisco’s champion softball team, the Pendulum Pirates.

The profile is taken from an anthology of Gay black and white men which will be published next year by Gay Sunshine Press. Contributions to the book are still welcome. Contact: Black and White Men Anthology, 279 Collingwood, San Francisco, CA 94114.

Sweet Honey in the Rock

Sweet Honey in the Rock, a five-woman vocal group blending blues, jazz, gospel and political protest, will appear in two benefit concerts on Saturday and Sunday, September 11 and 12, at 8 PM at the First Unitarian Center, Franklin and Geary Streets, San Francisco.

Sweet Honey in the Rock will perform on behalf of the Women’s Party for Survival, a Bay Area peace and disarmament organization, and the First Unitarian Church, the oldest liberal church in California.

Tickets (\$8; \$6 for seniors) are available at the Women’s Party for Survival office, 13 Columbus Avenue, and at the First Unitarian Center, 1187 Franklin Street, both in San Francisco.

Sign-language interpreting, childcare with 24 hour notice, wheelchair accessible. Info: 981-8909.

Battle Brewing

The Schwabacher Song series will have its initial concert Sunday, September 12 when San Francisco and Metropolitan opera favorite Kathleen Battle will offer her first local recital at 8:30 PM at the Vorpall Gallery. The recital features songs by Purcell, Schubert, and Faure plus American spirituals. Tickets, \$10 each, through the Symphony Box Office, 431-5400.

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A bitter, brisk, sometimes abruptly moving satire. Miss Sukowa is smashing. Mr. Mueller-Stahl, Mr. Adorf and everyone else in the large cast are excellent. Unexpectedly rich. “Lola” should be enjoyed for the sheer, joyous effrontery of it.
— Vincent Canby, New York Times
“LOLA” MUST BE SEEN!
More intuitive and more pragmatic than much of Fassbinder’s previous work, I was somewhat surprised by the film, and yet it helped me understand more clearly the distinctive qualities of his art.
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B.A.R. INTERVIEW

Hot Flashes From Director In Crises
Charles Solomon Brings 'Torn Tulle' to Rhino

by John F. Karr

I first developed a crush on Charles Solomon when I saw the handsome, resonant-voiced actor in **Crimes Against Nature**. So I was delighted, after some years of distant admiration, to get the talented fellow at the pointed end of my pen.

Masking some mischievousness with a straight face, I let him have it right at the top. "First off," I said, "I need to know the most intimate details of your sex life for the past six months."

Chuck fixed me with an inexorable glare, lowered his voice an octave and said, "I have a lover."

No jesting here. Chuck has recently been developing a fine reputation as a director, and such moments of toughness might be exactly what he needs for his current project, the world premiere production of Charles Heinrich's **Torn Tulle** which opened this weekend at Theater Rhinoceros.

"This show has been chain smoke city," the director confided.

It is a tough one. **Torn Tulle** has a heightened, sordid reality, and concerns four transvestite hustlers, girls who have been around the block enough times to wear troughs in the concrete. During the play there are assorted rapes, knifings and shootings, with most everyone dead at the curtain. Yet, despite the general sordid lives it portrays the play has its luminous poetic moments and an overriding sense of humanity not unlike that of Tennessee Williams. It's been Charles Solomon's job to pull these disparate elements together and produce an organic whole.

We talked one week before the opening when Chuck was just beginning to feel the tulle was not so torn after all.

"I've never had so much grief and stress over a show," he said, "what with cast replacements, loss of rehearsal space and other extraneous problems. The technical problems alone are great. The play takes place backstage in a run-down porno house, and we have to coordinate the films being shown in the theater with the action. Then there are the murders, and a fire which destroys the place at the end."

"But I can see it coming together. It's establishing its rhythm; there's flashes of heat. This is a strong play. There's a lot in it. Some of the poetry is beautiful, it's funny and politically strong. It's rare to see a serious play about drag queens. They're usually just campy joke characters. This is a play about victimization, though. They throw off the yoke at the end."

Chuck's ability to provide a unifying tone for **Torn Tulle**, a linear narrative, must have been honed by his last Theater Rhino outing, the outstanding productions of **Dressing and Undressing** and **Talking on the Phone and Delivery**.

Dressing and Undressing was at first rejected for production, its script not seeming too expressive, its action confined to the daily chatter of several people within their bedrooms — and a good deal of talk over the telephone. Chuck centralized the action onto one set which represented all the bedrooms and provided action which tied

acclaim everywhere — including New York.

Since then Chuck hasn't stopped acting or directing. He's rightly proud of his connection with the San Francisco Mime Troupe. Members of the Troupe had helped with the Collective's productions, and when the Mime Troupe needed a Gay actor, they turned to Chuck.

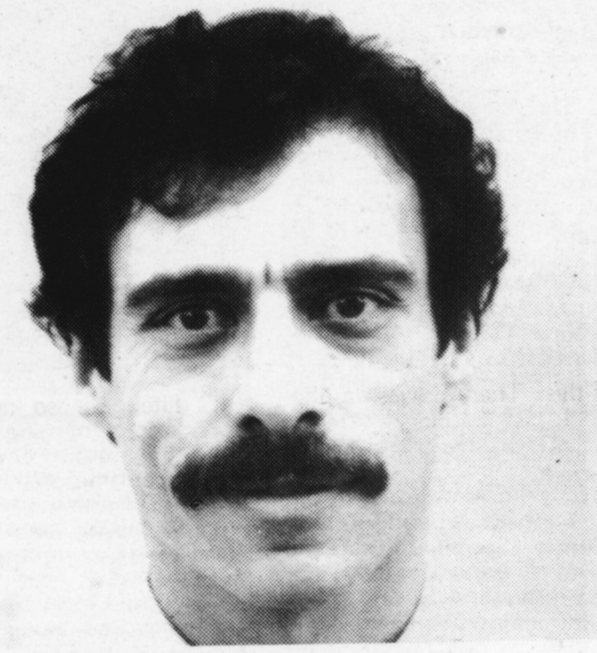
"I played a strident Gay politico in **Factwino Meets the Moral Majority**," said Chuck. "The original actor, a straight Latin man, couldn't go on tour. One of the reasons I was hired is because I was Gay."

"This was the first show they'd done in several years with positive Gay images and I felt very good being a part of it. I'd admired the Mime Troupe for years. It was wonderful doing relevant, political theater that was entertaining

the admittedly fragmentary script together.

Similarly he understood the fine line between fantasy, poetics and unabashed

poetics and unabashed sexuality that were the elements of **Delivery**. His direction balanced these with consummate mastery. The Grand Guignol of **Torn Tulle** should provide fertile ground for Chuck's abilities, as well as a field day for the men portraying the queens.



Director, actor Charles Solomon. (Photo: Rink)

— and paid!"

solomon's interest in the content of the play runs deep. "I hate performance pieces," he said vehemently, "I think they're irrelevant. I want to see something that's going to change my life, have meaning. I have a political commitment. I've worked in the Gay Community for a long time, always with the intention of educating and entertaining."

After studying at the University of Illinois and working at the Goodman Theater, Chuck moved to New York. "I lived there for three years and I did a lot of bartending and a little acting. I was at the Stonewall Riots and it really changed my perspective. I became very politically active. Finally I became tired of trying to be an actor and being Gay. The two do not coincide in New York," he said, a phenomenon that haunts closeted actors in Hollywood as well. "Actors are not Gay," is the conundrum which Chuck faced.

He moved to San Francisco, and after five non-acting years (spent truckdriving, catering and teaching) his friends Martin Worman and David Baker asked if he was interested in a theater workshop for Gay men. He was, and this turned into the Gay Men's Theater Collective, whose production of **Crimes Against Nature** ran for nearly two years and won critical

HUMOR

Gay Tide is Gym Dandy

by Bob Leone

We all know it, or at least have heard of it. The cornerstone boldly proclaims, "Pro Deo Pro Patria, Anno Domini MCMXIV" and for \$17.50 a month you can get a locker in the complicated rabbit warren of its men's locker room; guarded by a tall, skinny rustic in suspenders. Show him your card and you're admitted to the subterranean delights. It's old. The narrow tiled pool is old, the pink marble-partitioned shower-room is old, the often-painted lockers are old. The clientele, however, is not as old as the fixtures. The Great Gay Tide has washed through here and taken a place among the straight businessmen, women, and long-time patrons.

Bright male flesh glints everywhere. It's there in a red bikini doing yoga exercises on the worn, green carpeting by the pool, it's there grunting and sweating in the weight room. It's lathering up in the shower-room; a line of spray covered bodies bending, turning, groping for a misplaced bar of soap. A good place for a little discreet eye contact, not the kind that bores holes but something a little less intense and more in keeping with an establishment that caters to the individual interested in physical fitness and exercise; save the long, heavy cruise for Rich St., this is the place for friendly jock-type conversation, at least until a certain rapport has been established.

The brands, prices, and effectiveness of various sports equipment are often excellent topics of conversation, as you'll soon see. In fact any talk that is concerned with athletic paraphernalia or contains the word "hamstring" will surely find a listener within these confines.

It could go something like this: There I was in the pool, just finishing my tenth lap, which at 5:30 on a weekday afternoon is a lot like driving the freeway at 5:30 on a weekday afternoon. So there I was, in the shallow end, wheezing discreetly and trying to pull off my steamed up goggles when a smooth-limbed beauty glides up out of nowhere. Thinking he's about to perform a kick-turn I stumble backward in an attempt to get out of his way and crack my head on the edge of the pool. "Hi" he says to me, "how do you like those goggles?" At that moment the strap is across my left eye and one lens is covering my nose, the other is somewhere on my right cheek. "They're OK, they keep the water out of my nose just fine" I reply, still groggy but going for the laugh. He smiles revealing an extraordinary number of teeth.

What does this boy want of me I think? Has he mistaken me for his aging high school English teacher? Will he try to steal my goggles? "I really need to get a pair" the young man continues, "the chlorine is so strong in here it hurts my eyes." "Yes, it did mine too but these Speedos are quite effective" I inform him. I've dropped my defenses long enough to offer him a lap's worth of time in my blue tinted waders. What the hell, I figure. Even if he swims out the door with them what's seven bucks to someone with a 40 hour a week job and free medical insurance. I could always buy another pair on layaway. He grins at me and in a flash he's off slithering through the heavy traffic and back almost before I know he's gone. "Thanks" he said, returning the glasses, "they work fine, don't leak at all." He extends his hand, "my name's Steve." "Mine's Bob" I reply gripping the outstretched member. I slosh back and forth until my 25 laps are up and head, as they say, for the showers.

It's fifteen or so minutes later and I'm showered dressed and combed, heading out the door, weary but satisfied with my effort to keep fit. Who should be leaving too—can you guess? It's Steve! We chat for a moment and then screwing up my meager courage I start out vaguely, "we should have dinner or something, sometime." "How about tonight?" he replies easily. Mildly stunned (me, not him) we walk off if not hand in hand at least in step and moving into more personal areas conversationally.

So there you have it, not only a homage to the oldest gym around, but a reminder of the possibilities that can and do surface every day in the City. Maybe it's one of the reasons you came here or maybe it's why you stay. ■



San Francisco photographer Robert A. Chodak is exhibiting his color photographs at The Bear, 440 Castro, from Sept. 9 to Oct. 20. The show is entitled "Swimmers" and features college swimmers from the University of California, Berkeley, UCLA, USC, Stanford.

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STAGE

Illumination of Limitations

by Sue Zemel

Some people won't like watching Lea DeLaria's experimental one-act play, *Fantasy in Flesh*. Pay a Dollar. Talk to a Nude Girl!!! at all. And some people will.

Written in what the program notes describe as "a genre extension of Theatre of the Absurd called Theatre of the Obscure," the play provokes rather than entertains; it leaves the audience to devise their own meaning(s) from the cleverly disjointed dialogue and non-linear actions of neon characters who have lost the capacity to communicate.

As the Cleaning Lady reflects in her closing monologue: "how the hell can you talk to the world? How can you talk to a powder blue leisure suit?"

The quickly-paced play, directed by DeLaria, a multi-talented newcomer to San Francisco, who is taking the Gay/Lesbian cultural community by storm, takes place "sometime, somewhere," in a porn palace, not unlike the joints one passes on Broadway. The Nude Girl (Honey Goldberg) lounges on her dressing room sofa, reading a book as she waits for the shape of her life to change. Her dream of something different for herself is offset against the disillusionment of the Cleaning Lady (Sandy Schlechter) who in her all-knowing desperation explains to the audience, "This is all a dirty joke."

The Nude Girl, who is, by the way, fully clothed throughout the play, discovers the Boy (Randy Johnson) hiding from his pimp in her dressing room closet. Immobilized by his inability to feel, he refuses to tell her anything about himself, grow-



The line-up in DeLaria's experimental one-act play *FANTASY IN FLESH*. PAY A DOLLAR. TALK TO A NUDE GIRL!!! are (from left) Stephen Gorin, Sandy Schlechter, Honey Goldberg, F. J. Ward, and Randy Johnson.

ing more paranoid and hostile as she questions him. Me (FJ Ward), a dignified and pathetic drag queen enters this strange scene, offering some diversion if not much else. Finally, Him (Steve Gorin) arrives to get his Boy, and put the Girl in her place.

"Conversation is impossible," he informs her. "You believe what is heard but you never listen..."

DeLaria's obfuscating work provides no pat analysis of pornography, nor does it dole out easy insights into people's sexual motivations. But don't let that bother you. The play's central theme — "that people can't communicate because people do not think because people are systematically taught not to think," does come across loud and clear.

So, one might wonder, why pay \$3.50 to go see a play that illuminates our limitations, whose purpose is to shoot holes through dreams and turn fantasies inside-out? Because the effect is intriguing, if not chilling. The play

can move one past the point of mere voyeurism, and into the role of an active participant who must construct meaning from the madness, so to speak.

My friend made the analogy that watching experimental theater is like listening to atonal music. You do have to know something about music to hear what's going on, but even then you might not enjoy it. DeLaria does ask a lot from her audience, and understandably some people are going to find *Fantasy in Flesh* inaccessible and frustrating.

Honey Goldberg and Sandy Schlechter, however, put in convincing and poignant performance. The men, on the other hand, raised their voices without giving their characters much resonance.

Fantasy in Flesh
Studio W, Thurs-Sat nights
Thru Sept. 25; 346-9401

How Long Can She Lead Me?

by Mark Topkin

There's something especially satisfying and refreshing about hearing an old song infused with new meaning and vitality. That's what Georgia Brown does time after time in her one-woman show at the Curran. Weill, Sondheim, Coward, Harold Arlen, Lionel Bart and other composers of variant styles of music — theatrical and otherwise — are all treated with maximum intelligence and respect by Brown. She gives equal attention to both music and lyrics, knowing and showing that each is important to a song's total impact.

First there is Brown's range. Her voice is an instrument with few obstacles. Highs and lows come easily, as does texture from pure lyric to raspy raunch. Her control at extremes is extraordinary even when plagued by a touch of laryngitis as she was on opening night. It was clear early in her two hour performance that here was an artist in charge of her craft.

Beyond the voice is an intelligence of phrasing that adds dimension to each song Brown sings. The Weill pieces in particular carried sharper edges than most singers hone. Brown's phrasing also carries emotional insight that transcends lyrical meaning. "Mack the Knife" in German

was as chilling as "Pirate Jenny" in English because of her shaping of phrases. She is able to achieve subtlety without losing theatricality.

The music is the best part of *Georgia Brown and Friends*. What links the songs is of variable interest. Sometimes Brown's autobiographical presentation offers an uncanny segue into a song; sometimes the link is less clear. Brown's life — from growing up with her immigrant Jewish family in London to becoming a successful singer/actress — is told via slides, stories and her own poetry. Some of it is fascinating, other of it is merely there. Sometimes the "friends" she talks about are

personalities and artists too esoteric for all but the theatrically knowledgeable.

In fact, there is an esoteric coating to much of *Georgia Brown and Friends* that I fear may make it inaccessible to many Bay Area theatergoers who are used to simpler, more transparent musical presentations. (Such was the case with *Sweeney Todd* which aimed higher up the brow.) For me, Georgia Brown's musical taste and sophistication infused with her sense of theatricality is a fine, full evening's fare.

Georgia Brown and Friends
Curran Theater
Thru Oct. 10; 673-4400



A worldly Georgia Brown grows Stephen Sondheim's "I Never Do Anything Twice" (The Madam's Song) in her one-woman show at the Curran.

THE LESBIAN SIDE

The Mouth as a Tool

CORINNA RADIGAN

With this issue of the Bay Area Reporter, Corinna Radigan begins an on-going series of articles of special interest to the Bay Area Lesbian Community.

The audience at Valencia Rose talked and laughed over drinks as they waited for the show to begin. Some were Gay; some were straight; some were male and some were female — but they all had one thing in common. They were there to be entertained.

They were not disappointed. Lea DeLara and her lover Jeanine Strobel made them grin, chuckle, laugh and applaud as they sang, danced and otherwise cajoled their way into the audience's hearts.

"The audience is the major reason I perform," said DeLara. "I'm neurotic before I go on stage. I want everyone to have a good time."

Born in Belleville, Illinois in 1958, DeLara is the second

youngest in an Italian family of five children. She came out to her parents at 19 and says with a grin that they think she's just "going through a phase." She arrived in San Francisco two years ago and started doing Gay comedy in April of this year.

"I'm more than a stand-up comic; I'm a performer," DeLara said. "I do characterizations and tell stories. I try to point out the discrepancies in the system and make people aware of them. I use my mouth as a tool because it's the best one I've got."

Strobel, who is also Italian, is a native of San Francisco and was born in 1955. She exchanges ideas about routines and new material with DeLara and plays the guitar and piano on stage during her routines. They both work at a

college hospital in the city — DeLara as the department head of the mail room and Strobel as a printer.

New routines for the future include a paid political announcement by Phyllis Schlafly; KQER, public service television (Experimentation); imitations of Bette Davis, Isadora Duncan and Ethel Mer- man; and DeLara and Strobel as punk rockers of a group called Labia Minora and the Clitoris. Also in the works are characterizations of an old dyke and the new young "politically correct" Lesbian of today.

"The Gay movement is too apathetic," remarked DeLara. "I would like to see the apathy get the hell out of the movement. A lot of consciousness still needs to be raised.

"I think all homosexuals should come out! They should be politically aware if not politically involved — in fact, I think Gays have no choice but to get involved."

DeLara's future club dates include: the first annual *Noe Valley Voice* benefit at Finnegan's Wake, 4054 24th St. (near Castro) on Sept. 12; PR's in Napa Valley on Sept. 18; Amelia's on Oct. 10 and Fanny's on Oct. 19. Her one-act play *Fantasy in Flesh: Pay a Dollar, Talk to a Nude Girl*, is playing at Studio W, 3137 22nd St. (near Capp) through Sept. 25.

"I think Gay Liberation is too small of an idea — people all over the world need to liberate themselves," commented Strobel. "We have to think of people all over the world, not just think as individuals. Our future depends on it!"

One can be sure that as long as the need for political consciousness-raising exists, DeLara and Strobel will be (humorously) going it.

TONEDeAF TONEDeAF TONE

B Team Leads Local Facelift

JERRY DE GRACIA

The San Francisco music scene is undergoing a facelift, at least from a national perspective. As old school rockers such as the Starship and Doobie Brothers make room for up-and-coming hot shots like Romeo Void and Bonnie Hayes & the Wild Combo, whose booking at the Castro Street Fair by Rick Slick and friends was, considering the crowd response, pure genius.

This encouraging sign, provoked by the 415/CBS distribution deal and Slash Records signing of Bonnie Hayes (formerly the Punts), should encourage musicians just entering the business and give impetus to existing local bands to aim for the top spot on the bill.

While there are numerous contenders for the next prima donna slot on the Bay beat, some likely candidates are Translator, The Units and the B-Team.

Translator, whose 415 lp *Heartbeats and Triggers* has already put them into the national market place, appeared last Tuesday at The Stud, the first live act to play the club in a while, and probably the last, considering their noise abatement problem.

The Units, who headlined recently at the I-Beam, have a stimulating synth-pop sound which, in perfor-

mance, is comparable to (if not tighter than) the Human League, who successfully put the electric dance groove into the mainstream American psyche.

The Units have a hot new lp under wraps produced by music master Bill Nelson of the Be Bop Deluxe fame and most recently producer of the highly touted Flock of Seagulls single "Telecommunication."

The combination is too good to believe. But fans will have to wait because the group has not ok'd the lp for production until they decide which label is best for them.

Their 1980 debut lp *Digital Stimulation* was on the 415 label but the group is not totally committed to Klein and Company or any other label at this point. They should make up their minds before the synthesizer becomes the bass fiddle of new wave.

The B-Team, who have released several singles, are working on songs for a possible EP project. They have become local favorites and were picked by several local dj's as one of the bands to watch in 1982.

At this late date and with the 12" still twirling around out of reach like a Spielberg prop, 1983 looks like a more promising year for the young group to really gel.

The group (Todd Stadtman on bass, David Rubenstein on guitar, and Greg Baker on drums) has been playing

(Continued on Page 31)



B-Team (L. to R.): David Rubenstein, Greg Baker and Todd Stadtman.

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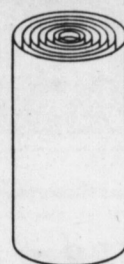
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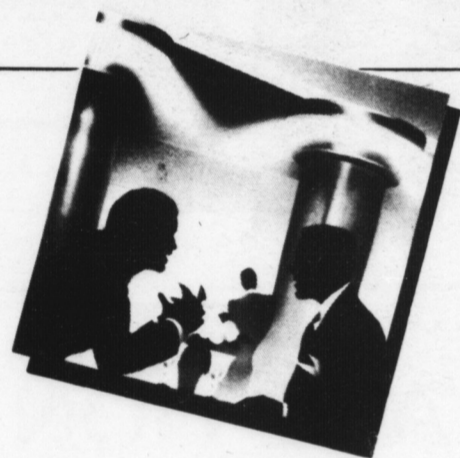
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FROM FIFTH POSITION

Celestial Lords: Our Bodybuilder Heroes in Divine Disaster

KEITH WHITE

B.A.R. Dance Reviewer and Disco Fanatic Keith White Reports on the Megasensory Extravaganza

The dance party cum entertainment extravaganza may soon become extinct in San Francisco. In most cases, these large-scale disco bashes are the brainchildren of promoters who hope to pump up their drawing power and make the event a "must" for everybody. But there's a joker in even attempting so much for so many; people who come to see a performance aren't all heavy dancers, while the circuit people who come primarily to boogie en masse thrive on familiar spaces (and faces) and hate having their momentum broken while the show goes on — usually at the height of the evening. The rule seems to be "don't stop the music."

If the planned entertainment is a singer of a recent disco hit whose musical track is mixed into the DJ's established mood, no harm is done, provided the appearance is brief. Or if the entertainer is a supercelebrity — say, Diana Ross — even the hardcore dancers will usually forgive a total disruption.

Celestial Lords emerged with a particularly precarious format: a ratio of about three-quarters dancing to one-quarter theater, capitalizing on an array of commercial ploys including a tie-in to the Gay Athletic Games for which it is the "Official Entertainment." But it was never clear to the public what the entertainment actually was — the billboard over the Market and Castro Chevron station gave no indication. In a voluminous press pack distributed to the newspapers, the show was described in slick detail. A stage show combining the flash and flesh of Vegas and the wizardry of advanced visual technology would create a sort of *Star Wars* ballet, mixing show-dancers with bodybuilders. However, the logistics of the megasensory pageant required stopping the party not once but FOUR times.

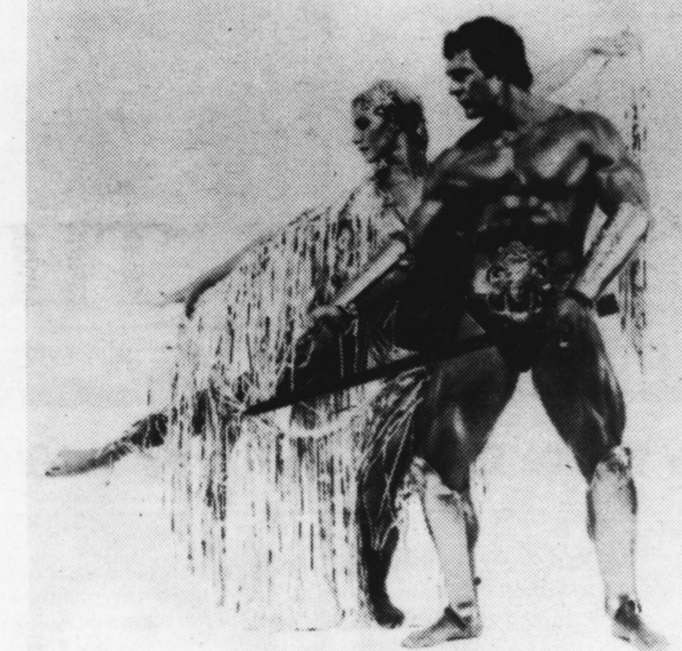
The four acts of the *super high tech science fiction beef-cake ballet* would each be broken by an hour's worth of dancing — a prolonged wait between courses but not long enough to work up much of a sweat on the floor, and in fact the whole event — dancing included — was to last only six hours. Entertainment Advocates (a good name for a Gay promoter) hired champion bodybuilders for the starring roles — appropriate casting for a Marvel Comics-type hero fantasy, blessed with the credibility of celebrity (with titles like "Mr. Universe" and "Mr. World"). There was obvious political wisdom in also casting women bodybuilders as the Celestial Lordesses, though the supernatural comics tradition (and most Gay men I know) would favor the likes of Ursula Andress in the role of superwoman. These gambits aside, one would have to be truly blasé not to be intrigued: they promised a production spectacular unequalled in Western history (or herstory).

Naturally, the ticket price was steep. It cost thirty dollars to see it — as much as a Broadway ticket and in disco party terms, a price range that only The Saint/New York dares to impose with impunity. But a portion of the proceeds of Celestial Lords went to the Gay Games. The Friday night attendance was reported to be a record low, and even the Saturday night crowd was probably smaller than any group the Galleria has ever seen.

Artistically as well as commercially the event was a failure and an embarrassment.

through their routines, more aware of the setting they were posing in. The true star among them was a woman, "Pillow" (Ms. California), whose stage presence is as powerful as her amazing physique. She has more bulk and delineation than I have ever even imagined a woman could develop — a magnificent body. Her routine was dramatic and the audience gave her the biggest ovation of the evening.

One that director Rhaz Zeisler wanted to prove might eventually get proven but she has a long way to go from what we saw at the Galleria. Her goal was to successfully pair dancers with bodybuilders in a theater format, and I think it could work, sometime. The San Francisco bodybuilders who were teamed with the dancers on stage were given choreography to perform with each other and with the dancers (most of whom were brought from L.A.). They learned it, performed it conscientiously, and looked comfortable doing it. As partners for the girls, they truly came into their own, carrying the dancers around so effortlessly — though the more complicated lifts and partnering had to be done by the more experienced male dancers. Vampy women using bodybuilders as furniture or gym sets goes all the way back to Mae West, and in the confused tossed salad of the Celestial Lords show, Zeisler's use of bodybuilders was hardly more in-



Shelley Gruwell and Scott Wilson looked good in Celestial Lords, but the overworked choreography and the story lines incomprehensibility undermined their appeal.

and patterns were, set to a muddy, indeterminate tape of music and voice-overs. The champion bodybuilders appeared on a platform above the stage, individually or in pairs, and their posing didn't relate to the dancing any more than the un-special effects did: it was like watching two television programs side by side.

The bodybuilders' posing and dancers' dancing was like watching two television programs side by side.

The champion bodybuilders gave us basically ordinary physique posing with varying theatrical stage presence. Ray Mentzer, who was flown in at the last minute to replace the indisposed Tom Platz, clearly expected applause, but the dance number on the stage below was still in progress and the audience didn't know whether to applaud through it or not. John Brown (Mr. World) and Scott Wilson (Mr. International: WOW! What a hunk he is!) dutifully went

WANDER LUST

Gaily Tripping

A. MARC LEVENTHAL

On my return from attending the Reno Gay Rodeo on a TrendSetters Tour, I was surprised to find many Gays were unaware that there had been any Gay tours. I was one of the bus-load on Trinity Harrison's TrendSetters tour and for the second time this year relaxed and enjoyed the Gay camaraderie. This article is a guide for up-coming Gay tours designed for the San Francisco/Bay Area, along with possible travel ideas for 1983. I will discuss two local organizations: G.O.A. and TrendSetters.

G.O.A. continues its Great Travel Adventures series. In addition to its California camping and local social functions, out-of-state trips include/ The Grand Canyon Whitewater Rafting, Sept. 15-26, a 12-day, 225 mile rafting adventure; Hawaii Resort Trips, Honolulu-Maui-Kauai, Oct. 15-24 and Dec. 3-12. This great buy at \$239 plus airfare is limited to 20 Gays per trip. The journey begins with three nights lodging at Princeville Cliffs Condo on Kauai, in quaint port of Lahaina. Ending up with three nights at the Waikiki Gateway Hotel, convenient to Hula's and the rest of the Gay scene in Waikiki: Key West, Nov. 6-14, eight nights at Gay Key West, staying at the Victorian House. Lots of fun and partying, and a chance to snorkle and bicycle. Being repeated by popular demand is Puerto Vallarta, Mexico with two stays planned this winter, Nov. 20-28 and a Christmas trip set for Dec. 18-26. Eight nights in this quaint, and fun, seaside tropical village will be just what the doctor ordered to relieve those gray days of winter. The price is right and the company is great.

Probably the most exciting Great Travel Adventure this year will be Gay Windjammer Cruises. The Windward Islands/West Indies sailing cruise will hold 126 Gay adventurers, departing from Phillipsburg, St. Maarten, Nov. 21 on the Polynesia, one of the largest four-masted schooners in the world, sailing to St. Barts, St. Kitt, St. John, and St. Thomas. Prices vary depending on cabin selection.

A special treat for Christmas is another Gay Windjammer Cruise, a repeat to The Grenadines on The Yankee Clipper, a 197-foot racing yacht that sleeps 70. Departing from Martinique, first visit Mayreau, St. Lucia, Mustique, and Palm Island, a tropical retreat. This sailing is from Dec. 20 to 26, plus the 27th in Ft. de France.

Upcoming plans for 1983 include a dozen wonderful vacations. Call them for information.

TRENDSETTERS Travel Guild continues its Gay tours in imaginative packages. After the Sept. 11-12 "Doing The Hearst Castle" the Gay Way by train, you can look forward to a Ranch holiday weekend. Depart Saturday morning, October 30, by train to Fresno where you will be taken to Wonder Valley Ranch in the foothills of The Sierras. Here a 10,000 acre resort will offer a Ranch-style cookout, hayride or sailing, horseback riding and, of course, a grand pool. The Gay weekend cost of \$175 includes transportation, meals

and transfers and activity. Return will be Sunday evening Oct. 31 in time for those who want to party Halloween. Of course you might just trick or treat with someone you meet on the TrendSetters weekend.

Space is still available on "The Gift of The Nile" tour to Egypt set for Dec. 20 departures. This fabulous Gay expedition will cruise the Nile and visit many unforgettable temples and tombs. Book this now while there is still space on a rare Gay Christmas tour.

Upcoming in 1983 with TrendSetters is a fun-filled Florida trip set for February 19 departure. Future Gaze will include a visit to the new EPCOT Center in Orlando along with nearby Disney World. From there train on down to Ft. Lauderdale, and then coach to Key West for a four day Gay stay.

Trinity Harrison of TrendSetters is also working on a Goddesses of Greece tour for Gay women for 1983. So all you gals interested in visiting



TrendSetters have designed a tour specifically for Gay women, with a visit to the temple of Athena on Aegina Island on the itinerary.

the Island of Lesbos should give Trinity a call!

So now Gay guys and gals can't say there aren't tours designed imaginatively with them in mind. You can contact G.O.A. Great Travel Adventures at 621-2400 and

TrendSetters Travel Guild at 777-5794. Or contact your Gay Travel Agent, or myself at World Travel Arrangers, 312 Kearny 421-4460 for information, availability, or brochure. Be sure to say you read about it in B.A.R.!

Man or Marriage

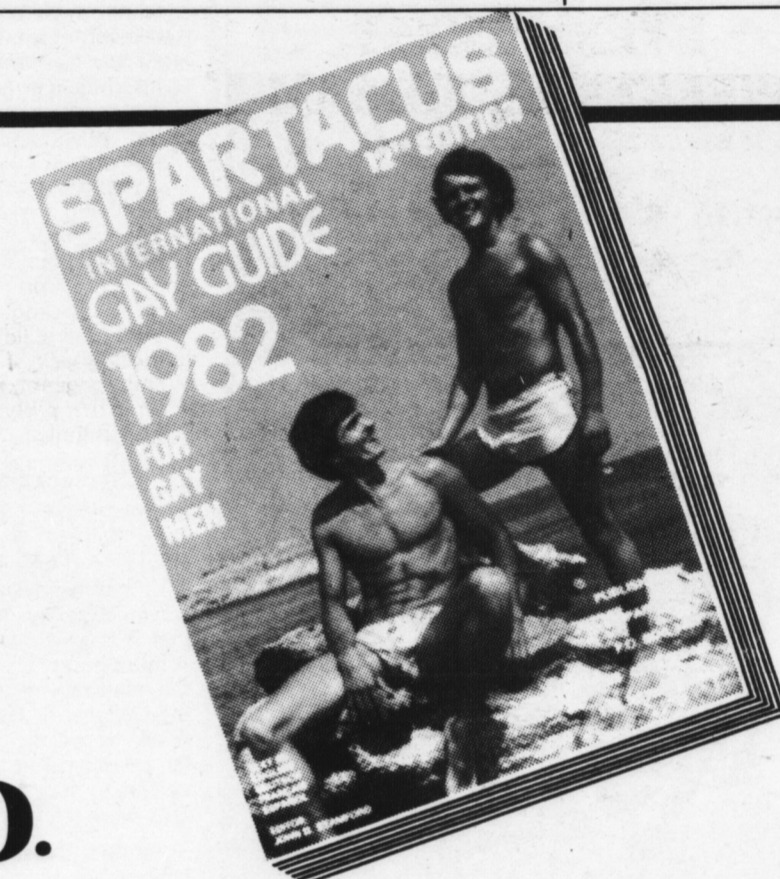
Offer. Will Grant's new theatre performance will be presented September 10-12 and 16-18 at the Goodman Building, 1115 Geary.

The story, about a man torn between an old friend and a new marriage, unfolds in experimental style using a variety of means. Admission is \$6. For info: 863-0674.

Gay Book Caucus

Several of the country's largest Gay and Lesbian publishers and booksellers formed a caucus at the recent American Booksellers Association convention to coordinate their promotional and sales efforts. The Gay and Lesbian Book Caucus will coordinate efforts by publishers to share one large space at the 1983 A.B.A. convention, and will help members year-round to exchange news and information relevant to Lesbian and Gay bookselling. If you want information about the group, contact Sasha Alyson at Alyson Publications, PO Box 2783, Boston, AM 02208.

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(Continued from previous page)

houses: 'We're really not supposed to be doing this, you know.' By participating, openly and publicly we create an atmosphere of open permission, to freely let go, plunge in, be outrageous. It's a very, contagious kind of energy.

"One of the reasons we opened the Caldron to begin with was that I discovered that when I confronted one of my sexual barriers my whole life would change too. It's a very powerful and valuable process of self knowledge. I wanted to share that with others.

"Any number of people, as a result of opening up at the Caldron, sexually, have experienced a deeper level of self-acceptance in the rest of their lives. Let's face it, Gay men have a tremendous amount of charge surrounding their sexuality intensified by living in a repressive society as we do. There are very few places where there is a lot of support sexually. So naturally it becomes a crucial issue. Our self image and identity is tied to our sexuality. We live on the edge, we are sexual outcasts from early on. This issue in our lives is tied to our relationships to our peers and our parents. I feel it's much more valid psychologically to deal with and experience it, than to deny it or resist it."

KNIGHTS HIT THE BOARDS

The Sisters of Perpetual Indulgence have been gracing the Streets of our fair Gay Community for over two years now. The work they have done to raise monies for causes like KS and their pamphlet, **Play Fair**, is one of the finest efforts in raising Gay men's consciousness to sexually communicated diseases. I remember the first time I ever saw them at a Gay Community Chorus Seminar. I thought, "It's good street theater, but doesn't work on Stage." — Well, it still doesn't. Recently they teamed up with Leo Ford at the Nob Hill Cinema to raise money for **Play Fair's** reprinting (an effort I wholly support). But Leo is better left on the screen and the Sisters on the Street. Leo's go-go-boy routine was unprofessional and paled in the light of Richard Locke (seen the eve before at Savages). While the Sr's bring in mime, Kabuki, modern and jazz dance, their Theater of the Bizarre wants some genuine skill. I would much rather have donated the \$10 and taken Leo for a drink at the Oasis where, I hear, he's been hanging out lately.

LABOR DAY REVELRY

Labor Day is a holiday for Family and Friends to gather and enjoy the warmth of sharing. I hope you celebrated some of the time with your Gay Family. Bill Settles held just such a congenial BBQ for the Frat. at his perch on Potrero Hill, overlooking Twin Peaks and the glorious SF skyline. On Saturday, Big Bear Carl of the Ambush and his buddy Peter had some laughs with Michael of the SFGDI, while Jay Barley (captain of the Muni team at Febe's) helped prepare the ribs. Don and Doug soaked up the rays on that perfect day (one of our allotted 6 per year).

We hear Ron Reamer held a similar feed with his DJ roommate Steve. There were some humpy fuckers on that

hill too. Speaking of humpy, is there yet another wedding in store? Ron's new man Joe ain't bad.

There were eighty uniformed hombres waiting at the gates of the Eagle's newly redesigned patio, later Sunday afternoon, to celebrate at the Golden Gate Trooper's Border Patrol Beer Bash. The US side with it's Red White & Blue, yielded John Fernandes and Lotar in their Dep/Sheriff Regulars, while the uniform of the day went to smart, straight full dress marine sargeant. On the Mexican side Larry Prinz, John Clifton (commanding Officer) and his Tt. Com. Larry Meer of the GGT served Tacos and Beer. John, our sturdy B/tender was decked out in full police garb, as Mike Bowman served us in Army. — Beautiful Will hustled his little butt off as the Eagles new barback. There were lots of out-of-towners up: Jerry and Gaby of CCMC/San Diego were joined by Bob Dawson and his lover David of B&D Leathers SD. They rode up Friday on a 14 hour marathon bike ride. Jan Durbin tells me that his Constantines will bike to Fresno to help out the Knights of Malta Fresno on their runsight. John Bondie and Gary Kenyon, chairman of the ICF discloses to me that The Knights of Malta Fresno and Golden Gate Troopers have applied for ICF membership and are in their 6 months waiting period. Larry Herzog and sidekick Terrell Scharping of LA's Oedipus MC have finally migrated to the sunny shores of So/M... Welcome home men! Man of the Year, Matt Brown, exchanged ideas with Richard Rodrick of the Warlocks concerning his upcoming Fantasy Island run. Poor Richard was so busy with it, he had to miss the Satyrs MC LA run. Ken and Tom of Philli enjoyed the aftermath of the Games

with Ernie and Mark and Marvin, who I know are glad it's over too (they did lots of sound for the games). The GGT threw a mighty good party... great to see so many hot men out in Uniform all at once. JC's great 45 ft bar is a little bit of the old west, here in the new west... keep growing Eagle!!!

Karl Stewart Karl's Calendar

Thursday 9/9: Pushy's Birthday, Febe's 8 PM
Torn Tulle opens at Studio Rhino 8:30 PM, 861-5079

Friday 9/10: S.F. Opera Season Opens at 7 PM. And you don't think this concerns leathermen? Go to opening night!

Sunset: Three Acts on a Beach, 544 Natoma Gallery, 8 PM \$5. Sets by Lou Rudolph.

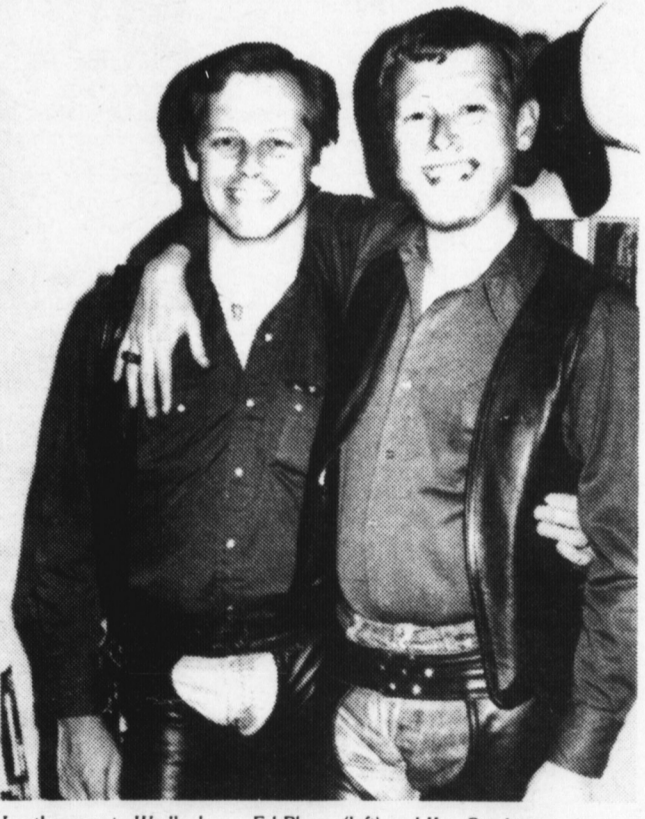
Saturday 9/11 Stage Coach Summer Clearance Sale, thru Sept.

Friday 9/17: Fantasy Island. The Warlock's Run, thru Sunday 9/19, app'l at Febe's **Short People's Party**, at Skyline By Night, 1550 Bryant St. at Division, Penthouse, \$12 adv / \$15 dr., 9 PM-Dawn

Saturday 9/18 Skyline By Night Premiere Party. Featuring Jeanie Tracy, DJ Steve Fabus, \$12 adv / \$15 dr. Address as above.

Friday 9/24 thru 27 Mr. Russian River Contest. The Woods, Featuring Sharon Redd, BC Cloggers and Michael Greer. First Prize, \$300, 2nd-\$150, 3rd-\$75. Sign up: The Woods or Luella.

Saturday 9/25: 22 On Red. GGBA Fund Raiser, Galleria, 8 PM, \$15 adv / \$20 dr (includes \$5 in chips). Black Tie or dress in an antique uniform (they'll love it). Featuring Pure Trash.



Leathermen in Wedlock... Ed Player (left) and Ken Singleton, who exchanged vows in a ceremony at the S.F. Eagle. (Photo: Rink)

Cloggers Collect

Ten weeks of clogging classes for men and women will be taught by Janice Hanzel, the artistic director of the Barbary Coast Cloggers. Classes begin Monday, September 13 at Old Notre Dame High School at 16th and Dolores Streets. Classes meet from 7 to 8:30 PM and cost \$55 for the 10 weeks.

Theatre Shorts

Monday Night Theater ("Dark Night") presents excerpts from 3 current productions by S.F. theater companies: **The Offer** by Theater Bridge, **Dance Theater** by KIK, and **Princess Rebecca Birnbaum** by The Theatre Academy. The \$4 admission includes coffee and pastry at intermission plus free parking. Monday, September 13, 8 PM at the Gumption Theater, 1563 Page Street at Masonic.

SWEETLIPS SEZ

Cover Boy Returns

DICK WALTERS

Yours truly and the Hob Nob would like to welcome back on the plank, at last, the popular Googie's on Geary the one and only Mr. Darryl Ghed. If you remember Darryl was one of the cover boys of Vector Magazine and was formerly at the White Swallow amongst other numerous places but is now on popular Geary Street... Saturday, Sunday and Mondays from 10 to 6 so do drop down to see him. Of course you know that Googie's also has the one and only Mr. Moami Starr at the piano on Sunday afternoons... Yellow Rose again, Moami!

Once again Number 1 in the Jazz Polls Ms. Sarah Vaughan is appearing this Friday and Saturday at the Great American Music Hall... what a voice and one of the great entertainers of our time. You shouldn't miss her, right Jay Noonan?

Hi Chef and Rick of Milwaukee... when are you coming back out here for a visit? You are missed but we did have a lot of nice Milwaukee people here for the World's Series of the Softball Teams... congrats to the Pendulum Pirates on becoming the champions this year. The next Tavern Guild meeting is at the Starlight Room on Market Street next to the Strand Theater... and I understand El Presidente Big Mama is going to have some revelations and surprises so don't miss this meeting at 1 PM. Supervisor Mr. Dick Hongisto will be the guest speaker... loved you at the Gay Games Mr. Hongisto and you come over very well on Channel Four News that Sunday evening... hope you saw that segment, Mr. Wayne Friday and Max.

Dick Rubin (Polo's) and his Vera (Gold Room) are on vacation in beautiful Honolulu... John (Vera) has never been there before... the native's are in for a real surprise! Hope that you had a good time Richard.

Happy Birthday greetings to Jack (Champagne) Self on Wednesday past... you really don't look your age but I bet you did when you were... love ya... and Ernie.

That marvelous woman Ms. Lena Horne opens this Saturday at the Golden Gate Theater and you had better not miss this fabulous performance... thank you Roger Hall for the invite to see Ms. Horne and remember that we have dinner the nite before. We never seem to make it the same evening... guess you'll have to spend a few days in town at the Gangway for this auspicious occasion... hear that you are raising tons of vegetables and fruits on your country place... Hi, Daddy Joe Roland.

Remember the name: 'Francesca'... a great individual that you'll be hearing a lot about in the very near future... Francesca.

What a great time at Bay Meadows on Monday with the gang from Sutter's Mill and all of the wonderful people and staff of the Pilsner Inn... such great hosts and some of the funkiest people that I have seen in a long time... see you can have fun if you don't drink too much

and I do love those homemade Mother's cookies that were given out... delicious.

Welcome home Jimmy Quinn and I hope that you and David really enjoyed your London vacation but I bet you are glad to be back... thank you for the post cards.

When you are in the downtown area stop in and have a drink at 'Ginger's' with Don Rogers the congenial owner... it is a pleasant bar for an afternoon cocktail.

Shades of the old and original Q.T. at Polk and Clay Streets... it seems as if a new bar and restaurant is going to be opening at that location in the very near future... I heard that they have already put in a rectangular bar... understand that Mexican food will be served.

Talking about Mexican food, the Red Eye Saloon will be opening their Dining Room this weekend and will be serving fine Mexican dinners and Sunday brunches. They have a new chef and are doing a complete new decor in the dining area... call them for more information.

Don't forget the Annual Beaux Arts Ball the last Saturday of October at California Hall. Bob Ross is chairperson of this event... more on this later but you had better start working on your costumes now... right, Francesca.

The Pines at Pine and Jones has been doing a lot of

decorating in the past few weeks so if you haven't stopped in to see what is being done by Rene Rodriguez, their designer, please do so and have the popular Roy Hartenwax serve you a great cocktail.

Thank you Tom Waddell and to all of the great people that helped and participated in the Gay Games for a fun-filled and great and enjoyable week... you all did a fine job.

Has anyone heard from Ma Perkins? We are wondering when he shall be coming back to town. Our good friend John Psyacas is coming back to live in our city again in about two weeks.



The staff at the Trocadero dressed up for Dick Collier's birthday party, but it doesn't look as if any members of the Royal Court need fear for their titles... right Sweetlips? (Photo: Rink)

TONED EAF

(Continued from Page 25)

around the Bay area several years in various combination but have been together as the B-Team less than two years.

Stadtman, who also does vocals and pens most of the lyrics, said in a recent interview that the band has evolved from the "I Fall" days of early 1981. That well-received single molded an image of them as young men singing blues from a white middle class perspective.

That evolutionary process in young groups, which is as common as puberty, has kept the trio busy experimenting with new sounds from heavy Burundi rhythms to the Wire-like screech of English punk bands.

Stadtman's quiet demeanor, reminiscent of someone who is always in the kitchen at parties, is often contradictory to his lyrics which disclose a darker side of human nature. Whether they bridge the sub-

ject of unrequited love on "I Fall" or the hopelessness of the struggle for survival on "I'm Caught," the band's latest release, they always tend to capture a certain seductive futility.

Like most young bands, B-Team (who chose their name because of its underdog implications), work at day jobs — one is a cook, one works as a temp for a large law firm and the other works in an East Bay production company in quality control.

Under a mutual agreement among themselves and their manager, Tom Chauncey, they have kept their local appearances to a minimum (no more than once a month in the city) to avoid over-exposure and what Stadtman called the politics of the tight-knit San Francisco music scene.

Although they have been compared to Killing Joke and the Gang of Four it is too

early in their career to really stamp a style on their music although it does lean toward the hard core, definitely not AOR.

If the group can endure the mire of the rock business they don't seem to be fond of, their talent will undoubtedly mesh into a strong, cohesive unit capable of surging ahead on its own inertia.

★ ★ ★
UNDERCOVER: The new Romeo Void lp **Benefactor** proves that the band is one of the best, even though it doesn't surpass their NVR SAY NVR ep. Deobra Iyall is unquestionably one of the better rock poets in America today, right up there with Jim Carroll and Patti Smith... There is a new single being passed around by local boys and about local boys which will have you rolling on the floor (in laughter) but due to the legal entanglements I can't mention it, quite yet.

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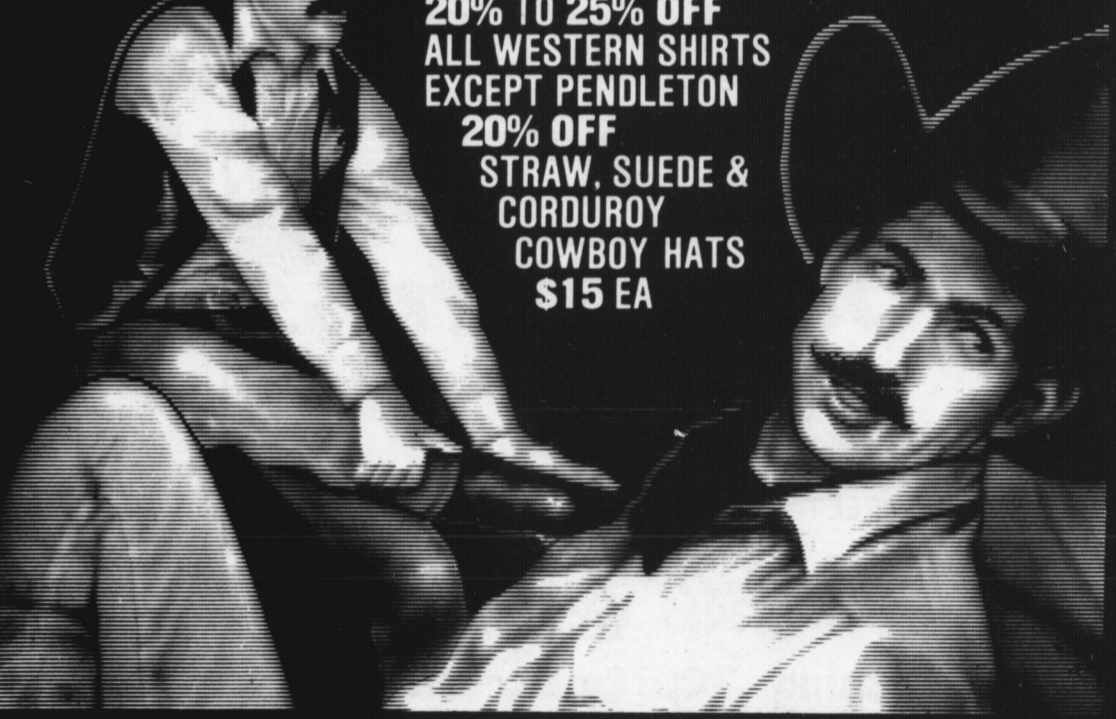
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Britt Solos with POA Gay Clubs Back Away from Police Deal

by George Mendenhall

"The Police Officers Association has been our enemy but it has come to us. I would be grossly irresponsible if I and others did not use our power as a political force in this city to gain precisely this kind of concession from people — people who recognize our power, not because they happen to like us. Because of the power that we have developed we have negated the campaign against a civilian complaint office in the police department and now have a good chance of winning in November. I am proud of that."

Supervisor Harry Britt was answering a question this week after a press conference called by himself and Bob Barry, President of the Police Officers Association. Allegedly an agreement had been reached in which the POA would drop its opposition to Proposition A, the civilian complaint office measure authored by Britt, and Britt and the Gay community would endorse Proposition I, which would bring recently hired officers up to the pension benefits established for older officers, and Proposition J, which will give the police time-and-a-half for overtime instead of straight pay.

GAY SUPPORT?

Britt became the center of controversy himself. Although he urged that he spoke for himself, he added that he had consulted with many Gay and minority people before the press conference. No Gay or minority person from any group spoke at the conference. Instead, the media heard a phalanx of ten elected Democrats, from Congressman Phil Burton to supervisorial candidate Bill Maher, in support of A, I, and J. When Britt was questioned later about where his broad support came from he answered that Gwenn Craig, president of the Harvey Milk Gay Democratic Club, was present. The Milk club has taken no vote on the measures, although Craig was involved in the negotiations.

Britt would not name supporters.

The S.F. Chronicle printed a story ten days ago about the alleged "secret" meetings involving Britt, Britt aide Dana Van Gorder, Craig, and political consultant Dick Pabich. Pabich had leaked the story to writer Larry Liebert. It brought immediate criticism of Barry from within the POA. It is no secret that a planned Gay/POA press conference was scrapped by Barry. A broader group of liberal Democrats were brought in to, as one reporter put it, "save Barry's neck."

More confusion surfaced when it became known that Britt had told *The Pettit Report* in September that he, Britt, had first approached the POA in mid-August with a proposal that if the POA would become neutral on A he would urge Gays to support I and J. Police Officer Dan Linehan said at that time that A was no real threat to the department. One police officer told the S.F. Examiner that the POA "neutral" position on A happened because many officers voted in a POA poll that they were not really interested in the issue. The POA executive board some time ago voted (14-2) to be neutral on A. The question has now become "Who approached who and who won concessions?"

POLICE BRUTALITY

Britt says he also has re-



A somber Harry Britt contemplates his one-man deal with the Police Officers Ass'n. (Photo: Rink)

ceived an assurance from the POA officials that there is now going to be continuing dialogue between the cops and Gays and Britt is hopeful that there is now an era of cooperation. The supervisor has been the central critic of the police for its alleged harassment of Gay people. Britt was informed that the Committee United Against Violence has reported a high incidence of police brutality complaints from Gay people since the S.F. Chronicle leaked the Gay/POA story. Director Diane Christensen told

B.A.R. there had been seven harassment incidents reported in one week, compared with the usual weekly average of one.

Britt responded that the police "homophobes in the department could go crazy. There is a real danger. That is the price you have to pay for progress. There might be some backlash."

LEADERS RESPOND

"Harry stuck his neck out," was the reaction of Connie O'Connor, President of the Alice B. Toklas Democrats. She said, "This is very controversial and has to be widely talked about. We were lobbied by Harry and had a luncheon with POA officials but we made no commitment. This requires a vote of our membership. I am not going to be railroaded into doing this." She said she resented Britt saying "Toklas has had its own meetings with the POA" because it implied her club was supporting the measures.

Stonewall Club's Gerry Parker urged the membership of that club to endorse I and J and it did so by one marginal vote. He explained that he was for I and J because they are labor issues and that the public should support adequate wages and benefits for all people. The Stonewall club has since issued a press release saying it is not part of any "deal" or alliance and remains independent.

Randy Stallings, Issues Chair of the Toklas Club, said, "I have never done anything secret in my political career and I am not going to start now. I would not participate in any agreement with the POA. Harry speaks for himself and he misrepresents a great deal. The implication he is making is that he has broad-based support and he does not."

Later at a Toklas meeting

the Issues Committee urged its membership to take a "No Endorsement" position at its October 11 meeting. Stallings told the 100 present, "Policy cannot be determined in back rooms by political deals." When Supervisor Carol Ruth Silver spoke at the same meeting she was booed by some when she announced her support of the police measures.

Duke Armstrong, President of the Concerned Republicans for Individual Rights, told B.A.R., "I do not support the police proposition and I do not believe our club will." He also said Britt never talked to him about the POA or a possible agreement.

Proposition A would establish an Office of Citizen Complaints in the police department at the cost of \$625,000 for its first year. It would be staffed only by civilians and no former officers. The OCC would have its own Director and be independent of the current Internal Affairs Bureau. The OCC would not handle complaints involving officers reporting other officers. All disciplinary decisions come only from the Police

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Atlas Robbed — Again Gays Give Chase

by Wayne April

They did it again, only this time they didn't get as much. Three young black men stormed into Atlas Savings and Loan last Saturday at 11 a.m., vaulted over the New Accounts desk and scooped up almost \$5,000. They were out of the bank and running down Duboce Street by the time police responded to the alarm — just two and a half minutes after it went off.

Two Atlas customers, who were in the parking lot at the time of the robbery, gave chase in their pickup, but they lost the robbers at the low income housing project on Valencia, between 14th and 15th Streets.

Precautions taken after the last robbery June 26, in which three black men made off with \$16,000, limited the haul this time, according to Atlas president Gerry Flanagan. Less cash was available at the teller stations and a red dye and tear gas explosive that was in with the stolen cash caused one of the robbers to drop his loot and cap

outside the bank.

Of the \$4,930 taken, \$2,072 was recovered — drenched in red dye, according to a spokesperson at Mission Police Station.

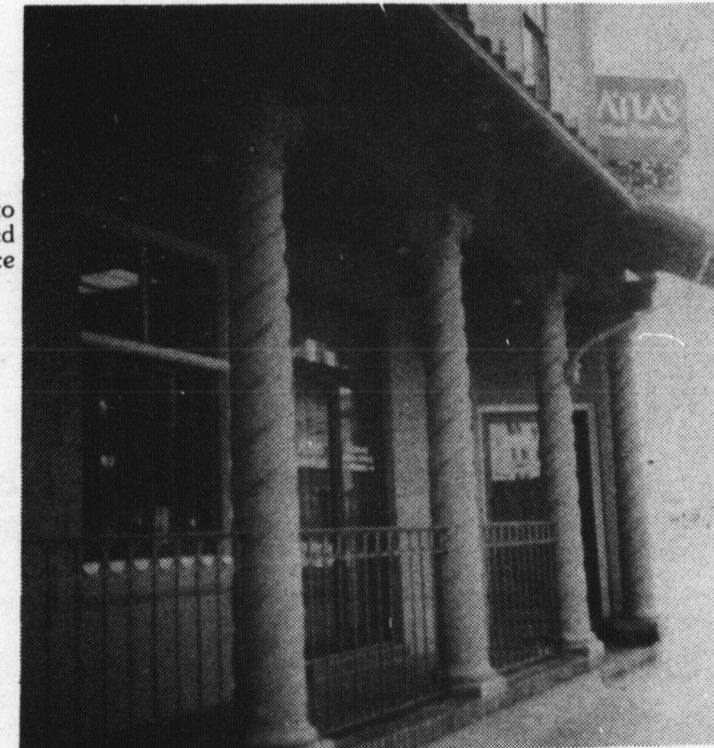
Flanagan said that unlike the first robbery — also done on a Saturday — there were many more witnesses present. Besides the seven Atlas employees there were 18 to 20 customers in the lobby. Two Atlas employees were slapped by the robbers during the holdup — apparently because they weren't moving fast enough — but otherwise no one was injured.

The robbers wore ski masks during the robbery and carried guns.

Flanagan said that Atlas has hired uniformed and undercover guards off and on since the last robbery, but none was on duty last Saturday. "I think we're going to have a Saturday guard from now on," he said.

Police have suspects in the June 26 robbery, but no hard leads on who the latest robbers are, according to Inspector Tim Casey.

Flanagan says his employees don't think the second set of robbers is the same as the first.



The Atlas S&L main office at Duboce and Market. This time Atlas' Gay patrons gave chase. (Photo: Rink)