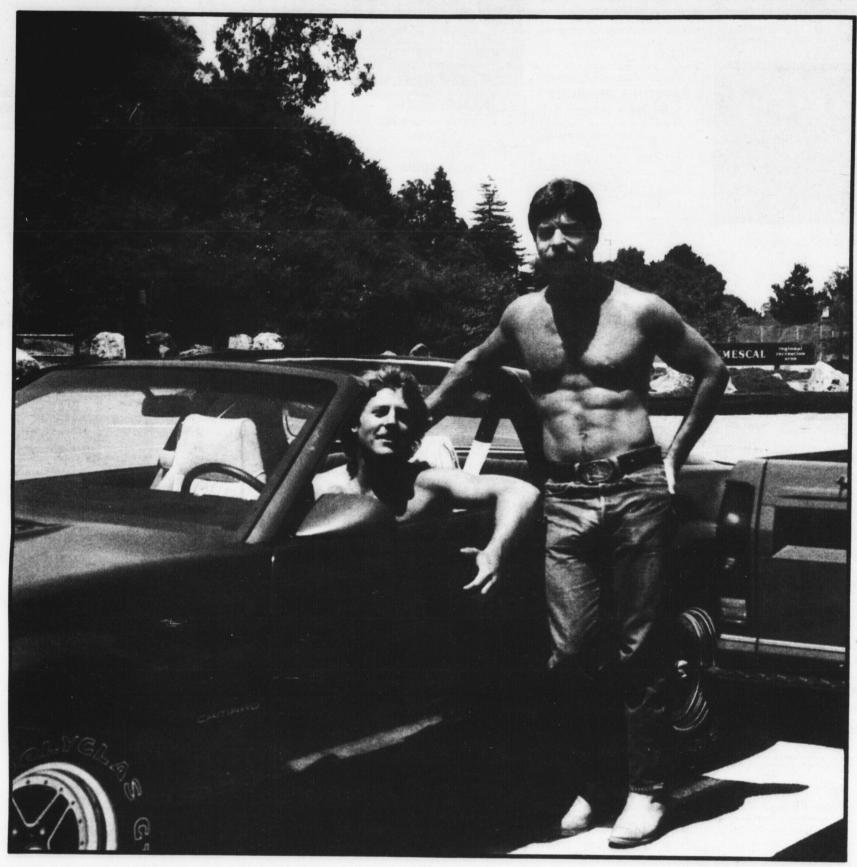
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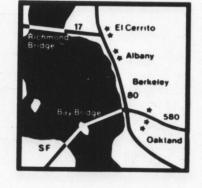
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VOL. XII NO. 34 AUGUST 26, 1982



The Torch Arrives: Let The Games Begin

by Allen White

afternoon was reserved for at-

torney Mary Dunlap, who an-

nounced that the court deci-

motorcade formed and the

torch was taken to the Castro

area. Within three blocks of

Market and Castro, many

runners jumped off the

pickup trucks and cars and

started to run into the Castro

area. When they crossed

Market with the flaming torch,

hundreds of people ran out of

the bars and restaurants to

cheer the sight of the arrival of

become a reality with the ar-

rival of the torch. The Gay

Games begin this week in San

Francisco, and athletes from

all over the United States and

the world are arriving daily.

They will join together with

thousands of people for the

Opening Day Ceremonies in

The Games office has re-

ported a dramatic increase in

ticket sales. Earlier this week

ticket sales were running at

thousands a day. The dream that Kezar Stadium could be

filled to its 30,000-seat ca-

pacity now appears to be very

(Continued on Page 2)

close to becoming reality.

Kezar Stadium on Saturday.

The fantasy has started to

the torch.

Following the welcoming, a

sion would be appealed.

At 4:05PM last Sunday, Sue Walker, carrying the torch of the Gay Games, set foot in San Francisco after she crossed the Golden Gate Bridge. The torch she carried was lit June 13 at the Stonewall Inn in New York. As she concluded the 4,000-mile torch run she was accompanied by dozens of runners, many from Frontrunners, as she ran down to Fort Point and along the sea wall

Walker was met by several hundred cheering spectators at the parking lot adjacent to the St. Francis Yacht Club. The San Francisco Gay Freedom Day Marching Band & Twirling Corps formed an honor guard to lend an air of spectacle to the event, and many members of the Gay Games board were on hand, headed by the chair of the board, Dr. Tom Waddell.

Also present were Supervisors Harry Britt and Richard Hongisto. Supervisor Britt was strongly critical of the decision to prohibit the use of the word "Olympic." He officially welcomed the Games in San Francisco and noted that this event "expresses to the world our pride in our Lesbians, in our Gay men, in all our athletes."

The biggest applause of the

In a press release that came out last Thursday, Dr. Edwin Foundation to gather information about the possible spread of AIDS to hemo-N. Brandt, Jr., assistant secretary for health, was reported to have directed agencies

Federal Government Shakes Loose

with \$2.7 Million for AIDS Research

of the Public Health Service to step up their activity in combating Acquired Immune Deficiency, "a little-under-

S.F. Clinic Hopes for \$200,000 - \$300,000

the United States." The directive was the result, apparently, of a Senate hearing July 27 at which a number of organizations, including the National Gay Task Force and the New York Inter-Hospital Study Group on AIDS and Kaposi's sarcoma, discussed the problem dis-

stood syndrome afflicting in-

creasing numbers of people in

Despite the fact that there are now over 450 confirmed cases of AIDS-related diseases, with almost 200 deaths resulting, most of them Gay men, the thrust of the Public Health Service press release was the concern that three hemophilia patients had contracted pneumocystis carinii

The transmission of the AIDS disease to the hemophiliacs by infected blood products has not been confirmed, but there is much concern among hemophiliarelated organizations. The Centers for Disease Control

has begun discussions with the National Hemophilia philiacs.

over \$2.2 million next year from the National Cancer Institute, according to the U.S. Department of

Up to now, AIDS and its opportunistic diseases have been reported mostly among homosexual men, recent Haitian immigrants, and intravenous drug abusers.

Although most of the directives made by Brandt were aimed at helping hemophiliacs, he promised that the Public Health Service would "continue to involve representatives of all affected groups in future committee meetings on AIDS, to ensure that the broadest knowledge

Rep. Phillip Burton called the \$2.2 million grant "a dramatic breakthrough in the long effort to persuade the federal government to use its resources to deal with the health crisis facing the Gay community and others."

The funds are for fiscal year 1983, which begins October 1, 1982. According to Burton aide Bill Kraus, the money will be disbursed through the National Cancer Institute, which means the money will get out faster than if it went through the normal Depart-

The exact way in which the funds will be used is unclear, according to Kraus, but he said Burton's office would be "keeping a very close watch to make sure the money gets to the researchers as soon as possible, so that the work that needs to be done doesn't get delayed by a lot of red tape

The government has already sent out solicitations to medical institutions for research proposals. The deadline is October 22 for the three- to five-year grants.

A grant proposal of around \$200,000 to \$300,000 is expected to be submitted by the KS Clinic at the U.C. Medical Center, according to Co-director Dr. Paul Volberding.

We expect the \$2.2 mil lion will be divided four ways, two grants for New York and two grants for California, so we're gauging our proposal accordingly," said Volberding.

The \$500,000 earmarked for the Centers for Disease Control passed through Congress as part of the Supplemental Appropriations Act of 1982. It's now sitting on President Reagan's desk waiting for his signature.

'There is some talk that Reagan may veto this bill because of the many spending

(Continued on Page 2)



by Wayne April

A temporary injunction against using the term "Gay Olympics" was made permanent August 20 by federal District dge Robert Peckham. The order means that all references to "Gay Olympics" on literature, souvenirs, advertising, or in "production of any theatrical exhibition, athletic performance, competition or event" must cease or be deleted.

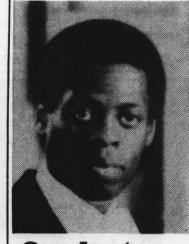
Peckham noted in his order that "homosexuals have indeed beent he victims of discrimination and bigotry in other contexts," but "it does not follow that they have been singled out for discriminatory enforcement of the Amateur Sports Act

The Amateur Sports Act, passed by Congress in 1978, supposedly granted the U.S. Olympic Committee sole authorization to use the words "Olympic" and "Olympiad."

Attorney Mary Dunlap and her client, San Francisco Arts & Athletics, Inc. (The Gay Olympics) disagree and have filed an emergency motion to halt or dissolve the injunction. Dunlap hopes the court will act on it by Friday - one day before the opening day ceremonies for the Gay "Games."

"Basically, we're arguing that the district judge erred in his interpretation of the Amateur Sports Act, which created an infringement on our defendant's constitutional rights," said

Meanwhile, volunteers at the Gay "Games" offices are spending a lot of time blocking out the word "Olympic" on thousands of preprinted items. "We're hoping we'll get the emergency stay before Saturday," said one volunteer, "but we're not real hopeful."



Conductor Drowns

by George Heymont

News of Calvin Simmons drowning last weekend in up-state New York came as a shock to music lovers in the Bay area and around the nation. Calvin was so dearly loved by all who came in contact with him. At 32, he was one of the youngest supertalents on the American cul-

(Continued on Page 4)

Park Closure Signs Coming Down

by Allen White

"The signs are coming down in Collingwood Park, said Tom Malloy to the Bay Area Reporter. Following a series of meetings in the last two weeks, the Park and Recreation Department will request approval from the members of that City Commission to remove all signs which close parks in San

There are now six parks in San Francisco which are closed from 10pm until 6am. Of those parks only Collingwood Park has seen recorded arrests and citations in 1982. Because of the number of ci-

tations and arrests, the park has become the center of a storm of controversy in the Gay community. The charge has been made that the arrests and citations amount to nothing more than police

Police Chief Con Murphy stated at a recent community meeting that the community should challenge a law they find wrong and not the police for enforcing that law.

The Park and Recreation Department will not be changing the law but will change its application. The law used for citations relates to not following the directions

Tom Malloy, who heads the Park and Recreation Department, told the BAR that there is now a new Park Code. He said the code is very behavior specific." What this means is that there will be no law against going into a park such as Colling-

Once in the park a person may be arrested for use of drugs or sexual activity. These laws are currently in the Park Code. At the same time, a person walking through the park or using the park to watch an eclipse of the moon will no longer be subject to police harassment.

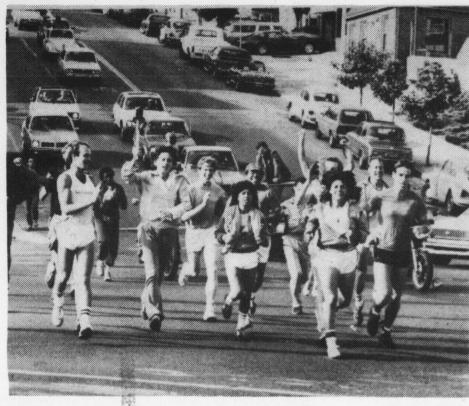
Tom Malloy said that the signs reflect an earlier time before the current Park Code. The new code is designed to regulate behavior in the park and not curb access to city facilities. The new plan, ac-cording to Malloy, has met with the approval of the Mayor as well as the Chief of

The next meeting of the Park and Recreation Commission will be on September 8. At that time it is anticipated that this change will become

The removal of the signs is the result of detailed research relating to park conditions.

sible for the work was Ron Huberman. checked computer readouts through the District Attorney's office. The information was checked and cross-checked for all the parks which are posted as closed at night.

Significantly, it was a problem to just isolate the parks which are closed in San Francisco. Many people simply did not know. Dolores Park is also supposed to be closed. The park is not posted as closed, there is no enforcement of the evening closing, and considerable research was necessary to locate the initial directive. The same situation prevailed for other parks in the city.





Sue Walker and support runners arrive at Market and Castro with the Gay Games Torch and get a lift up Castro Street with enthusiastic supporters right behind. (Photo: Rink)

AIDS Research (Continued from Page 1)

measures it contains," said Rep. Phil Burton. "If this bill is vetoed by Reagan, we will launch an effort to override that veto. If that fails, we will attach these funds to another bill that the President can't veto. I am committed to ensuring adequate funding for research into KS and related diseases, and we will do what

The legislation calls for the Center to use the funds "to develop more information to deal with the cause, spread, treatment, and prevention of

it takes to get it passed."

these acquired immune disorders and opportunistic in-

fections. Assuming Reagan signs the bill, Burton said the two appropriations appear to provide an adequate beginning for KS-related research.

"The fact that this major funding by the government has gone through is a credit to the exceptional work done by Gay and non-Gay health workers, public officials, and community people in building an unshakeable case for this funding," said Burton.

The Torch Arrives (Continued from Page 1)

and Twirling Corps, featuring

the award-winning baton twirler Stephanie Phillips.

The program at Kezar will begin at 1PM. Opening the event will be the Foster Hayden Orchestra, followed by the Foggy City Squares. The mistress of ceremonies for the afternoon will be Rita Mae Brown. The National Anthem of the United States will be sung by Pamela Brooks.

The invocation will be given by the Rev. Troy Perry, head of the Metropolitan Community Following will be the entrance of the San Francisco Gay

They will be followed by champion gymnasts, the flag corps, and the Great American Yankee Band from Southern California. 'Sistah Boom," the excit-

ing Lesbian samba band, will enter Kezar Stadium followed by the Board of Directors of the Gay Games, the San Francisco Mounted Police. and, finally, the parade of

Tina Turner will appear on

At 3:45PM the "Mother of Women's Music," Meg Christian, will sing the anthem of the Gay Games. This will provide the setting for the lighting of the torch to begin the 1982 Gay Athletic Games.

Saturday evening will be the presentation of Celestial Lords, a spectacular theatrical dance performance at the Galleria. There are three oneact presentations, separated by brief dance interludes. Over 800 costumes are used in the presentation, with 22 performers and a dramatic laser presentation by La-

The show will last from 10PM until 12:30AM with dancing to continue until 3AM. DJ for the evening is Tim Rivers. Described as "an intergalactic entertainment adventure," many of the sets will be suspended from the

Tickets for the ceremonies at Kezar Stadium and the Celestial Lords event are on sale at BASS, Ticketron. Headlines, Gramophone, and other selected outlets.

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Gay World Series Starts

The Sixth Annual Gay Softball World Series begins next Wednesday evening at Lang Field at Gough at Turk. There will be eleven teams competing from throughout the United States and Canada. The opening game starts at 6PM with San Francisco playing Chicago. The games will conclude on Saturday afternoon.

Saturday night there will be a banquet at the Trade Show Center. Tickets are \$15 each and there are now less than two hundred seats left. They

are on sale at Urban Country on Castro or at King's Court on Market near the Powell Street Metro/BART Station.

Entertainment for the dinner will include the Foggy City Squares, the San Francisco Tap Troupe, "Time Out" (a vocal group from Toronto), and the evening will end with a salute to Chicago. Why Chicago? Well, it seems that the 7th Annual Gay Softball World Series will be held next year in Chicago. There will be no tickets for this event available at the door.

JAPANTOWN BOWL 1790 POST ST. S.F. (415) 921-6200

GAY BOWLING LEAGUES

Monday Community League

LEAGUE STARTS OCT 11 COST IS \$6.50 PER WEEK

SORRY, LEAGUE IS FULL! Wednesday Community League

WEDNESDAYS 8:45pm LEAGUE STARTS SEPT 15 COST IS \$6.50 PER WEEK

Tuesday Community League

LEAGUE STARTS SEPT 14 COST IS \$6.50 PER WEEK

Thursday Community League

LEAGUE STARTS SEPT 9 COST IS \$5.00 PER WEEK

Sunday Reno League

AT THE CONCLUSION OF THE SEASON ALL BOWLERS IN THE LEAGUE WILL SPEND A FUN PACKED WEEKEND IN RENO. THE DATES FOR THE RENO TRIP ARE MAY 13, 14 & 15.

The entire league will depart from Japantown Bowl on Friday at 6:00pm and return on Sunday at 6:00pm. The entire cost is included in your league fees, transportation from Japantown Bowl to Reno, 2 nights lodging and a special refund package including food and cash refunds. THERE IS NOTHING EXTRA TO PAY.

LEAGUE BOWLS ON SUNDAYS AT 6:00pm - LEAGUE STARTS SEPT 12 - COST IS \$8.50 PER WEEK

Team & individual sign-ups now being taken-You need not be an experienced bowler to participate-These are all handicap leagues with the emphasis on FUN!

> For further information contact: Terry Kaplan (415) 921-6200

Virus Linked To Cancer Outbreak In Gay Community

A virus which my be transmitted through sexual contact and which may be the cause not only of the cancer Kaposi's Sarcoma, but of the suppressed immune condition that leads to it, has been discovered in tumor tissue

Cytomegalovirus, or CMV for short, is a member of the herpes family and is known to cause severe illness in organ transplant recipients and infections in newborns

The discovery was reported in the July 17 issue of the British journal The Lancet in an article entitled, "Cytomegalovirus and Kaposi's Sarcoma in Young Homosexual Men." It was written principally by Dr. W. Lawrence Drew, director of clinical microbioloby and infectious diseases at Mout Zion Hospital and Medical Center.

The article resulted from a ten-month study of ten homosexual S.F. between the ages of 22 and 48 who had confirmed diagnoses of Kaposi's sarcoma.

KS is a rare, virulent form of skin cancer characterized by pink to purple spots which has afflicted increasing numbers of Gay men in the past three years. Evidence accumulated here and elsewhere indicates that an acquired depression of the immune system makes victims more susceptible to KS and several other serious infectious diseases.

"Given the frequency of sexual activity and large numbers of sexual partners. this group of young, homosexual male patients is more likely to be reinfected by cytomegalovirus," said Drew. "Finding CMV genetic material in their tumor tissue gives us another link in the chain of evidence suggesting that CMV infection contributes to the development of Kaposi's sarcoma.'

Conductor Drowns

Earlier published studies from Mount Zion showed that 93 percent of Gay males are infected with CMV-twice the average of the hetero-

In June I taped another in-

in St. Louis to conduct Cosi

Fan Tutte. His disdain for ex-

cess publicity surfaced as we

discussed the reaction of the

crowd at a baseball game he

had attended when a star

pitcher appeared on the

mound. "The conductor and

musicians are just messen-

gers - we're not all that im-

portant," sighed Calvin. "The

most important thing is what's

going to last longer, and that's

the music. If Mozart or one of

those guys walked out onto the field in an arena that

"What I would really like to

see," he grinned, "is for a

page of music to walk out and

for the crowd to go crazy.

That's right - a whole page

of music from the finale to Act

Il of Mozart's The Marriage

of Figaro walking out in ten-

nis shoes and being met with

that roar of applause. I'd love

might be okay.'

sexual population - leading researchers to suspect for some time that this virus is sexually transmitted and could be linked to the Kaposi's outbreak in the Gay community.

Samples of urine, blood, semen, throat swabs and gastric secretions processed in the Mount Zion lab revealed that all of the study participants had been infected previously with CMV and most were actively shedding the virus at the time of study. Biopsies of their tumors revealed CMV genetic material in seven of the ten victims.

According to co-author Dr. Marc Conant, do-director of the Kaposi's Sarcoma Clinic at UCSF, the study findings are one more indication that, in addition to possibly inducing the malignancy, CMV infection itself may be the major cause of the suppressed immune system common to these patients.

A collaborative effort is under way by the virology laboratory at Mount Zion, the Kaposi's Sarcoma Clinic at UCSF, and the venereal disease control section of the San Francisco Health Department to investigate probable causes of this cancer.

The National Centers for Disease Control in Atlanta have received reports over the past three years of more than 500 cases of KS and pneumocystis carinii pneumonia, or a combination of both, in young homosexual men residing primarily in New York, San Francisco and Los Angeles.

The mortality rate for these infections and cancers is up to 40 percent. Eighty-five perage 45, with a median age of cent of the victims are under

to see the whole last move-

just pages of music with peo-

ple standing up in the aisles

throwing paper clips like

At least Calvin died while

doing something he loved:

canoeing. His incredible tal-

ent, good humor and loving

soul will be missed by all who

knew him in his years in the

San Francisco Boys' Chorus,

Western Opera Theatre, the

Los Angeles Philharmonic

and as head of the Oakland Symphony. A native of San

Francisco, Calvin was more

than young, talented and

black. He was a free spirit,

best remembered perhaps by

the time he showed up at the

Opera Fol de Rol in Little

Richard drag with a blond wig

and black cape. Rest in peace, Calvin. We'll all miss

you terribly.

George Heymont

walking out on the field

ment of Beethoven's 9th go

---QUICKIES!

Terminal Attitude

When After Dark magazine first made its debut in the late 1960's, Gay men embraced it as the first entertainment magazine with any sort of Gay 'taste.

The magazine went through many ups and mostly centered downs. whether or not its around publishers wanted to cater to a Gay market or try to appeal to a wider audience. They never got the message—that Gays were supporting the magazine and without that support they were up the

After Dark finally ceased publication in June after more than a decade of discreet skin shots of Gay men and tootoo-trendy profiles of up and coming talents. This was after advertising policy once again prohibited the word "Gay" from appearing in an ad (despite the fact that the magazine's readership was at least 75% Gay men).

Said one former staff member, "I don't blame them for abandoning us if we were suddenly unwilling to em-

If you think things get rough in the publishing world you should talk to Ralph Pucci, whose New York based company Variety Abstract Collection manufactures the mannequins used in several national clothing

After receiving complaints from male customers that the mannequins were "too gay," his company has been forced to adopt a new "high tech" image for its mannequins, according to Florida's The Weekly News.

"To retain that machismo look, abstract mannequins are often shown in athletic poses such as riding a bicycle, swimming or running. Some have well-defined stomach muscles and many reveal an extra added attraction when wearing bathing suits and tight-fitting pants," states TWN. The moral of the story? Don't put your eggs in such tight and luscious baskets.

Future activities of the

Tacky Tourist Club can be

learned by calling (206) 285-

2115. Said one representa-

tive, "The Northwest is a mys-

tery to most people, like a

treasure waiting to be dis-

covered. Seattle can be just as

tacky and debauched as any-

place else. This year's event

has been extended to five

hours because people just

Day Fundraiser

didn't want to stop cruising!'

at Amelia's

Seattle Turns To Water Sports

It's no secret that cruising is one of the most patriotic pastimes among Gay men. Seattle Gavs have taken the activity to a new reality with their second annual Queen City Cruise, labeled as the QC II by the Seattle Chapter of Tacky Tourists Clubs of America.

An unidentified source hinted that there might be a massive naval blockade of Elliot Bay as well as a demonstration planned by the Moral Majority to thwart the cruise (part of the TTCA's creative

Open Mike for Women

Open Mike Night for women at San Francisco Women's Building starts September 1. They are looking for comics, musicians, dancers, actresses, jugglers, poets, and

All talent is welcome; bring your friends along, too! Friendly and safe atmosphere to strut your stuff in! Come by 7:30 to be on the program between 8:00 and 10:00. Or call Deena at 431-1180. Monday through Friday from

Uptown

Rosselli Moves

The Rosselli campaign has moved uptown! From the front room of a Mission flat the offices of Sal Rosselli for College Board have moved into a spacious suite at Democratic Headquarters.

The office-warming party is set for Wednesday, Sept. 1. from 5 to 8p.m. All of Sal's friends and supporters are invited to stop by, look around, and drink a toast to the new offices.

The headquarters are located at 1061 Van Ness Avenue at California, and the new campaign phone number is 474-3086. Office hours will be from 11a.m. to 7p.m., seven days a week. Volunteers will be heartily welcomed within these hours.

Rescue Rhino!

Theatre Rhinoceros is in desperate need of a 16mm projector for the period September 30 through October 10. Call Michael Prevulsky if you can aid the theatre.

friendly natives (including Sister Mary Discipline who Last year, to advertise its will be on hand to provide

spiritual guidance).

News last year's cruise was an eye-opener to the crew (who realized that people could, indeed, have fun on board a Other events planned for the cruise include a performance by the Macaroni Tabernacle Ćhoir, a tacky tourist

costume contest and some

activities TTCA issued a tab-

loid full of misinformation en-

titled the National Enqueer-

ier. According to Seattle Gav

encounters with Junk Mail

Would you like to spend some of Moral Majority's money? If so, get on their mailing list. That way, they will have to pay the postage on every newsletter and fundraising appeal they send you.

As soon as the bilge arrives, you of course will tear it up and throw it in the garbage, the only appropriate place for such trash. If every Gay person in the U.S. got on their list, they would suffer a staggering financial setback.

Write to: Moral Majority, Inc., 500 Alleghany Avenue, Lynchburg, VA 24501

A fundraiser for supervisor candidate Greg Day will be held at Amelia's bar, 9-1 am Thursday, September 2, starring comedians Robin Tyler and Carol Roberts, and also featuring Tede Matthews, Randy Johnson and attorney Mary Dunlap.

Sliding scale \$3-10. Amelia's is located at 647 Valencia between 17th & 18th Streets and is open to both men and

You Are Bold, Father William

You are old, father mine, said the youth, And your hair has become very white -Yet you constantly cruise in a manner uncouth, Do you think at your age it is right?

In my youth, the lecherous elder replied, Flagrantly chasing young studs got us busted But now that there isn't a reason to hide I'm out of the closet and gayly adjusted.

You are old, said the youth, as everyone knows. And have gotten disgustingly fat -Yet you incessantly pose without any clothes — Tell me what is the reason for that?

In my youth, said the elder, the unadorned nude Was considered a felonious matter, But now even prudes don't take it as lewd, So I show them lots more, as I'm fatter.

You are old, said the youth, and your skin Is a wrinkled collection of lines, Yet you persist in soliciting sin While ignoring all dermal designs.

In my beautiful youth, the elder replied, Each romance was deep as my skin and soon passed, But now that I know most beauty's inside, That's where I look for a lover who'll last.

- by Glenn, with a nod to Lewis Carroll

Anti-Brutality Rally Aimed at Police/Feinstein

Last Saturday a group of Gay political clubs presented a rally to protest police harassment and brutality and to focus attention on the November ballot initiative which will establish an Office of Citizens Complaints

Several hundred people were present for the rally and with all local major television news departments sending crews, it became a successful media event.

The primary thrust of the rally was to send a message to Mayor Dianne Feinstein. Flyers advertising the rally carried the word "Dianne" in bold letters across the top, and one person displayed a large sign with the telephone number of the Mayor's office.

It was also an opportunity

A rising tide of complaints

of verbal and physical abuse.

intimidation, and harassment

of Gay citizens by officers of

the San Francisco Police De-

partment will be the main

focus of this week's David

Lamble Talk Show on KGO-

FM (FM-104) this Sunday

evening from 8:05p.m. to

David Lamble's guests will

include Supervisor Harry

Britt. The program will deal

with the flurry of late night ar-

rests in the Castro and Fol-

som Street areas and with a

ballot proposition sponsored

by Supervisor Britt to create

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KEZAR STADIUM (SATURDAY, AUG. 28)

TICKETRON

HEADLINES

BASS

to garner support for Proposition A, the Office of Citizens Complaints initiative. As summer comes to a close, there is evidence that all Gay and Lesbian political organizations plan to make this ballot item an issue of highest priority.

Supervisor Doris Ward, who is running for reelection, was fierce in her demand that all communities recognize the importance of the passage of this ballot measure. "If we are to change the system, we must start somewhere," she said. She also stated that police brutality is an issue that hits all minority groups.

The Mayor was the rally target because she has the power to stop police brutality and harassment. The conclusion is that if the Mayor will not manage the police, the citizens are going to respond

Britt & 'Ladies Against Women' on Talk Show

an Office of Citizen Com-

Should San Francisco vot-

ers approve it this November,

civilian investigators, without

San Francisco Police experi-

ence, would replace the Po-

lice Internal Affairs Bureau in

investigating citizen com-

From 7:05p.m. to 8p.m.

David Lamble will be talking

to a group of women who de-

scribe themselves as "the

newest, nicest anti-women's

lib group." The members of

Ladies Against Women will

outline their agenda for

7X CA 94114

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plaints of police misconduct.

The organizers of the rally were pleased by the media turn-out, though they had hoped for a larger crowd. They left knowing that those they had not drawn in person would be exposed to their ef-

next year when she runs for

forts on the evening news. Speaking at the event were Eureka Valley Promotion Association President Vaughn Taylor, Supervisor Harry Britt, Supervisor Doris Ward, Coalition for Human Rights head Randy Stallings, Stonewall President Gerry Parker, and Past President Ben Gardiner. Also speaking was Solidarity head Howard Wal-

The event was emceed by Community College Board member Tim Wolfred and attorney Roberta Achtenberg.

"Suffering, not suffrage

into the maternity wards.

graduation requirement."

cept money for work."

do your duty."

out of the voting booths and

Those listeners wishing to

talk back to Virginia Choles-

terol and the other ladies on

the program may phone

Toklas Backs Barnes The Alice B. Toklas Demo-

cratic Club, the largest Democratic club in San Francisco, has given Robert Barnes an early and unanimous endorsement in his bid for BART Director, District 8. This San Francisco district includes Noe and Eureka Valleys, Bernal and Diamond Heights, and the Sunset and

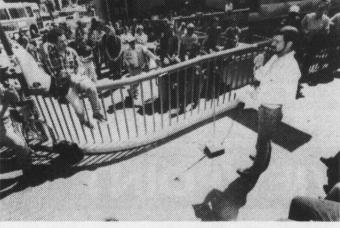
Barnes has emerged as a main contender, with strong backing from Gays, Labor, Environmentalists, Minorities,

Robert is committed to a

their extra half-cent sales tax Robert opposes the BART fare increase andis angry at Metropolitan Transit Commission for forcing BART to raise fares when the system is operating with a

Robert has been endorsed by the Berkeley Flea Market Congress. His endorsements include: S.F. Supervisors Doris Ward, Carol Ruth Silver, Wendy Nelder, Richard Hongisto, Nancy Walker, and Willie Kennedy; S.F. Sheriff Mike Hennessey; Public Defender Jeff Brown; C.D.C. President Lia Belli: San Francisco Tomorrow President Tony Kilroy; and Democratic Party Chairman Agar Jaicks.

For further information about the Barnes for BART campaign, contact Ramona



Randy Stallings addresses the modest crowd at Saturday's rally agains police harassment. (Photo: Rink)

Outer Mission areas of the "Recriminalize sex - restore virginity as a high school With the filing deadline over Friday, August 6, Robert

"Fifty-nine cents is too much - it's un-ladylike to ac-"Procreation, not recreand the Democratic Party. ation - close your eyes and

combination BART/MUNI fastpass and a possible spur to S.F International Airport. He strongly believes San Francisco taxpayers don't get enough in BART services for

GAY ATHLETIC GAMES



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VOL. XII NO. 34 AUGUST 26, 1982

NEXT ISSUE OUT: SEPT. 2

NEXT DEADLINE: AUG. 27

VIEWPOINT **LETTERS**

Gay Olympics

Okay, what does the first Gay Olympics mean to you and me? Should we gush forth with sentimental banalities on the 'meaningfulness' of it all, or should we level a cold and critical eye at yet another Gay extravaganza that we're expected to support with our hearts and our checkbooks.

Let's gush. There's plenty of time later to editorialize about the mistakes that are inevitably being made on this groundbreaking event. There was no precedent for the Gay Olympics and no existing superstructure with which to create it. The fact that it is happening at all is due to the idea of one man - Dr. Tom Waddell — and the tireless (and some would say tiresome) efforts of uncounted volunteers.

The result is yet to be seen (at least at this writing) but judging from the enthusiasm of the people involved and the inquiries and reservations from contenders and spectators all over the world. this has got to be the most far-ranging Gay event to ever happen

Heterosexuals must shake their heads about us a lot. Why do we go through so much trouble to stage separate events? Why don't we just participate in the existing ones and try to make our point within the system

Every Gay man and Lesbian can answer that question with their own story. But, basically, it all boils down to pride. To have a bar where you can be with other people like you is comfortable. To have a neighborhood event made up mostly of other people like you is an ego boost. To have a city-wide celebration with your own kind is pride. Now, a small group of Gays have carried pride one step further and staged an international event open to homosexual men and women from anywhere on earth

Only a despised minority can comprehend what it means to participate in a public event where the thing for which you are despised is not an issue, but a given.

The feeling of being whole and accepted by those around you is a new feeling for Gay people. It's been less than 15 years since a handful of street fags rioted against police outside a dumpy Gay bar called the Stonewall Inn in New York City. Since that time the self image of Gay people has undergone an evolution that can only be called incredible. Who could have foretold that such a tacky incident would have sparked a movement that has culminated in an international Gay event?

In 1969 a few Gays with nothing to lose showed police they weren't afraid to stand up for their rights. This week a handful of Gay athletes from around the world are doing the same thing. This probably could only happen in the United States, and only in San Francisco, because Gays here have the visibility and the political power base — two ingredients necessary for true liberation.

When the Gay Olympic torch reaches Kezar Stadium August 28, after being hand-carried from the site of the Stonewall riots in New York, it will mean that the spark of Gay pride that originated in the East has ignited into a flame in the West. And when each participant of the games returns home, they will carry a spark of that spirit with them

The Gay Olympics will be pointless and redundant only when being Gay is no longer an issue. Anywhere.

Wayne April

EDITOR'S NOTE: Since the court order prohibiting use of the word "Olympics" is binding only on the Gay Olympics people, I have elected to retain the term in my editorial.

Erratum

We stated in the editorial of August 5 that years ago the treasurer of the Tavern Guild made off with \$15,000. Our mistake. It was actually the treasurer of Operation Concern.

DESTRUCTIVE DIATRIBE

* Regarding Scott Treimel's article, "The Annual Affair for Fairies," in the August 19, 1982, issue of the Bay Area Reporter, I find it most peculiar that such a homophobic review of one of the most well attended and free open events, such as the Castro Street Fair, should appear in your newspaper

The article reeks of self-hate oriented observations and especially is unkind to the Harvey Milk Archive Project, which is the most precious collection of materials from the Gay rights movement in existence. The statements about the hepatitis vaccine and the VD test clinics are equally insensitive and devoid of any meaning but to the twisted logic of a "clone" of the

Tom Buxton

"ON GAY OLYMPICS"

My Brothers and Sisters -It's time for us to unite For the use of a word -Is a basic Human Right

We can and will win this battle -And our weapon is Freedom of Voice. For when we fight with Constitutional Rights -The Government will have no other choice.

We've learned that rioting is not the way -For it only sets back our cause. And when we continue within the law We win votes for the Anti-Gay Clause .

They say we may not use Olympics or Olympiad As the words to describe our games . . Well, we'll settle that battle in the Courtroom -For our Freedom of Speech still remains.

If politics are to be eliminated from sports -And America is "The Land of the Free. It's time for the U.S.O.C. and our leaders To start accepting You and Me

Now, I love my Country, the U.S. of A. -As much as any American can . But because I believe in Sexual Freedom Doesn't mean I'm any less of a man

I'm tired of having "Doors of Freedom" -Continuously slammed in my face . . . And it's time for close-minded people To get off of and ACCEPT my case.

Since we're temporarily restrained -From the use and derivatives of a word. Let's use our Positive Energy -And create a new one to be heard

May I suggest that we drop the letter "O" -Making "LYMPICS" the new word in our phrase. It's just as good and will mean the same -And we'll continue our games - Always.

Gay is also a word for Happy -And "We're" just as "Chosen" as the rest. So, let's have a Great "GAY LYMPICS" -And make our competition the best

> Michael Barnes Studio City, CA All Rights Reserved

USE 'OLYMPIC'

* The Gay Olympic Committee, as an organization may be prohibited from using the word Olympic. The rest of us private, concerned citizens, media, etc. are not prohibited and we can call the games anything we want including Olympic.

After all, that word has been around for thousands of years. Can an oil company prohibit any group from using the word oil? We don't even have to be concerned over that basic argument; the public has not been prohibited from using the word. So let it be commonly understood that we are about to start the Gay

Newspapers, proclaim them to be Olympic. The gay public, proclaim them to be Olympic.

> **Brian Shields** Oakland

IN MEMORIAM

★ The untimely death of Michael Maletta, who fell victim to Kaposi's sarcoma, has left a great portion of the gay community in shock, with disbelief. We all remember the great Stars Parties he organized and the memories we carry with us when we recall those evenings. He was an active member in the gay community and his efforts to bring us closer together was a constant force in his life. He was just a name to some. a haircutter to others, but to so many, a wonderful friend. Those of us who were fortunate to know him well shall remember him as the warm, optimistic, funloving man he was.

With his passing goes an era in the San Francisco culture of the 70's of outlandish disco parties, when the Castro area was in its heuday and life was easy and paced for the gay community

Perhaps this is the time for all of us to look back to that decade and recall the era that we all recall with great joy and sentiment. Perhaps this poem is a fitting eulogy for Michael:

Do not stand at my grave and weep: I am not there: I do not sleep. I am a thousand winds that blow. I am the diamond glints on snow I am the sunlight on ripened grain I am the gentle autumn's rain. When you awaken in the morning's hush. I am the swift uplifting rush of quiet birds in circled flight. I am the soft stars that shine at night.

Michael shall be greatly missed

Do not stand at my grave and cry:

I am not there. I did not die.

Kiel Ellington San Francisco

G

WALLER PRESS

WANTS TRUTH ON MICHAEL

- * A few random thoughts after attending the recent memorial service for Michael Maletta at Most Holy Redeemer Church
- 1. That such a gathering of two hundred or more gay men could have occurred in a Roman Catholic church would have been unthinkable ten years (or less) ago. Some churches may still be trying to lay a guilt trip on us, but not this one.
- 2. While I support the aims of the hospice movement and have had some training in hospice counseling, it occurs to me the pitch for contributions was a
- 3. Some kind words were said about Michael's sponsorship of the Star parties. (I photographed some of the earlier ones.) However, it would not have seemed inappropriate to me to have also spoken about Michael's illness (Kaposi's sarcoma) and Michael's lifestyle. It is not dishonoring the dead and perhaps might save a life or two to say outright that Michael had a long history of drug involvement, that he abused his body and. although there is no positive proof, it is widely held that the use of drugs can de-(Continued on next page)

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LETTERS

(Continued from previous page,

stroy the body's natural immunity system resulting in the kind of illness from which he died. Some months ago several of us who had known him over a period of years tried to get him to give an interview, but he adamantly refused

The federal government has allotted a few millions for research, but comparatively little is known about Kaposi's sarcoma. Local research is sponsored by the Kaposi Sarcoma Foundation, 470 Castro Street #207, SF 94114. They urgently need your contributions - in Michael's name or in the name of any of the other victims, dead or dying. One of us may be

> Lorin Gillette San Francisco

NO MEAT, NO KS

* You can't pick up a paper without reading about cancer and, of course, the Gays are no exception. There are as many ideas about cancer as there are people, but the truth has been known to vegetarians for years. The cancer cells live on the acid that is in meat, drugs, and narcotics

So vegetarians are immune to cancer. Simple, isn't it; but it's been a well kept secret for too long now. I'm a 73-year old philosopher and haven't been to a doctor in 40 years and enjoy an active Gay sex life. Yes. I'm a Pisces.

> Robert V. Sill Rancho Cordova, CA

HUB ALERT

* Recently, an arrest for possession of less than 1 oz. of marijuana occurred in the parking lot area of The Hub. Walnut Creek's Gay bar, in which the arresting officer was Officer (Mary?) Brown, a female officer. The basis for the arrest is not the focus of this letter the presence of this particular officer and the Hub's lack of response is

On this particular evening, she and her partner were in street clothes and in an unmarked car. It was only after uniformed officers arrived that she would identify herself as an officer and averted a full-blown

Officer Brown has gained a certain notoriety in the area for her aggressive manner and obsessive presence around the Hub during her shift, which begins in the early evening and ends about 2 am. It is rumored that she patrols the area even when her "beat" is elsewhere in WC. She's been observed at night on Pine St. (which fronts the Hub) watching patrons exit, get into their cars and drive off. She will then trail some and within a ½-block radius, stop them for a minor offense in order to have them undergo field sobriety tests. More often than not, she will arrest them for driving "under the influence." She is curt, blunt, and her comments to those stopped border on sarcasm and insult. Because of her excessive presence in the area, and her behavior/attitude toward Hub patrons one can suspect a fair degree of homophobia. If she's now, also, patrolling in street clothes, she is probably after more serious offenses, such as those involving drugs of any sort.

Despite several incidents involving Officer Brown being reported to the Hub staff and owners, they do nothing to publicize the problem, nor warn their patrons about the danger in leaving the bar. Even worse, there has been no effort on the part of the Hub's owners to bring this particular officer's harassment to the attention of the WC Police Dept., or other appropriate city agency or commission. It's almost as if the Hub did not want the city of Walnut Creek to know of its existence, despite its continuous presence as a Gay bar for over 5 years. (This isn't surprising as the bar has done little to unite or support the Gay community in this area. But it gladly takes patrons' money in high bar prices and removes their drinks as quickly as possible.)

I hope you will print this letter as a means of alert ing the Gay community in this area about the activities of this particular officer, and possibly other WC police officers, as well as the Hub's insensitivity and lack of response.

> Name Withheld by Reques Concord, CA

A LAUREL

★ First of all, I wish to compliment you and your staff on your (our) newspaper. Your reporters are investigative and thorough.

Second, I wish to express my thanks to you for finally assigning someone competent to cover the South of Market scene. I find Karl Stewart to propery represent the men who frequent the Folsom area. He keeps us up to date on the various happenings in the leather scene and what our fellow leathermen are

Keep up the good work!

Bruce M. McMahon San Francisco

GOSSIP UNDERMINED

* Karl Stewart's column, "My Knights in Leather." from August 5 has done it again. He begins his column with, what I consider, slanderous statements towards the four members who left the Constantines as well as off color remarks that could be detrimental to the club community as a whole.

As one of the members who left I can clearly state that my resignation was for personal/family reasons and my lover's resignation was in compliance to my request for his support through this time. I do not presume to speak for the other two members who resigned, but I do know that they did not resign with any intent to "jeopardize" the coming run. All of us have worked together many long weekends to ensure the success we all wish the Constantines on this

As a former officer of the Constantines for the past 21 months I would like to state, for the record, that details as to the reasons for these members resigning as well as any other inner club business is personal between the club and its members and should not be reduced to journalistic gossip. I hope that in the future Karl will keep to informing the public as to the events of the club community which are designed to help our community extend brotherhood, friendship, and understanding for all, and refrain from the very gossip which could undermine the purposes that all the bike/leather clubs have been working towards for many years.

> Joe Busa San Francisco

ED. NOTE: Well really, Mary Louise. Stewart's column isn't gossipy enough! Nothing he says comes close to slander and he never impugned (or even mentioned) your motives for leaving. The Constantines are a well-known group and their inner workings are not beyond scrutiny. Hiding something? The only thing off color concerning the column is the angry

WHO NEEDS HELP?

* I am not sorry that my questioning of Fred Brothers as a political force displeased his cohort Thomas M. Edwards. It is certainly his privilege to defend his friend. It was unnecessary for him to defend Sen. Marks. I was not criticizing that gentleman

Mr. Edwards is also entitled to his opinions of me. although we have never met. We both admire Sen. Marks. We both know Fred Brothers. Mr. Edwards is by report a Reaganite Republican. I am a self-styled Lincoln Democrat.

Fred Brothers wrote in his first publisher's message in the Castro Times the following quote:

"I believe that progressive change begins with you and me. When the Castro Times focuses critically on an individual or an institution, we are publicly questioning our own position as well. We seek suggestions and alternative solutions through an open dialogue

Actually I wrote that message for Fred. At that time I thought we were philosophically compatible. At that time I was an admirer of Milton Marks. Fred Brothers

I wish Sen. Marks luck in his race against Phil Burton. With the solid support of Gays like Fred Brothers and Thomas M. Edwards, he will need it.

> Tom Youngblood San Francisco

GAYS AND CHILDREN

* I would like to take time out to personally extend my gratitude and appreciation to Michael D. Delaney who wrote a letter entitled "Community's Bad Karma" in the August 5th B.A.R.

As a para-professional childcare worker I find his and refreshing; we need to steer away from the myth that gay people like sex with little boys; we are quite capable of loving children as are heterosexual people. I particularly like his suggestion regarding a campaign against child abuse.

I work in a public playground and love all of "my children" who come to play and visit with me. Let more of us be able to come forth and give of ourselves to kids; they need us.

> **Teddy Benjamin Unterreiner** San Francisco

JEESH!

★ Just once, I wish that Thomas M. Edwards (8/12, "Brother's Better") would compliment a Democrat (e.g. Willie Brown, Art Agnos, etc.). I find it very boring when he wags his conservative Republicanism. Gee whiz, Tom, even liberal Democrats like me do positive and constructive things for the Lesbian/Gay community. The difference is that we quiet ones respect the opinions of others, which elder (Gay) statesmen like you do not do.

> Herb Levy San Francisco

More LETTERS on Page 10

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We are hoping to hear from you. ***********************************



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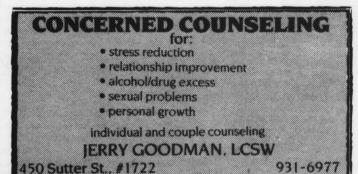
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BAY AREA REPORTER AUG. 26, 1982 PAGE 7

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FOUNDING MEMBER

GIOG GAY PRESS ASSOCIATION

Coming Out with a Gay Fragrance

by Phil Henway

Jim Barnett and Arnold Charles are not political types. True, they have quietly supported some Gay causes with their checkbooks. They just happen to believe that economic power is as strong or stronger than political influence. What's more, they are willing to put their security on the line to prove it. If they get richer making their point, all

Arnie and Jim are welleducated and well off, much like the consumers they hope to reach. They are the men behind a new line of men's products called Azygos (uhzy'-goh).

By now it is an open secret that Gays are a strong, underestimated market in this country. Numerous articles in the straight press have recently been published on that topic. Most say that with few exceptions Gays have long been avoided by direct advertising appeals from major companies and their ad agencies. These timid giants are waiting in the wings for somebody -Gay or otherwise — to prove once and for all that the Gay marketplace is "safe" and "worth the risks." Jim and Arnie are hell-bent on blazing the trail with Azygos, even if it means operating their new business in a fishbowl.

What gives Arnie and Jim the chutzpah to believe they can succeed where others fear to tread? Perhaps it's restlessness for a new challenge, coupled with equal parts Midwestern optimism and integ-



Jim and Arnie both attended Michigan State University majored in Radio/TV/ Film; Arnie, in Hotel/Restaurant Administration. After graduation, both moved to Hawaii to pursue their respective careers and dabble in real estate. Eleven years ago, they moved to San Francisco. For the past four years they have jointly owned both the Lombard Plaza Motel here and the

U.S. uses fragrances, and a quarter of them are Gay men. Since most straight men are introduced to fragrances by the women in their lives, most male fragrances have been blended to please the woman first. Repeat sales are often men going back to reorder wifey's Christmas cologne or aftershave gift.

Arnie and Jim were also introduced to a firm called In-

It turns out a mere 9% of the male population uses fragrances, and a quarter of them are Gay

Monaco in Tahoe.

Jim and Arnie are not lovers. They are closer. They are compatible business partners. Lately their yearning for new adventure has led them to explore the Gay marketplace.

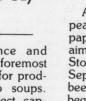
They discovered not many Gay-owned firms (outside of those producing sexuallyrelated goods) actually manufacture and market their wares to Gays. Determined to break the ice, they rented a space in the Castro, where Haagen-Dazs is now located. They decided to open a fine bakery and restaurant there. But the chef backed out and the whole idea disintegrated. They also got to see first-hand the remarkable rent gouging going on in that neighbor-

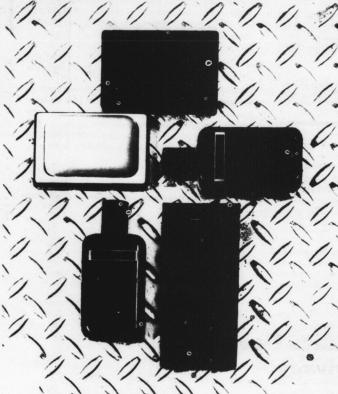
Back to square one. The only thing Arnie and Jim were sure of was that whatever they were going to make and sell would be of the highest quality. "We've always felt there has been a ripoff of the Gay consumer," says Arnie. and they became convinced more than ever they would do things right.

inally the two entrepreneurs decided on the field of fashion. From there it was only logical they should investigate men's toiletries. A news article about the industry provided the name of the man responsible for the design and packaging of the Aramis line. They sold him on the idea of creating a line of products aimed at Gay men. He took an interest and helped them learn about their new

It turns out a mere 9% of the male population in the

ternational Fragrance and Flavors. IFF is the foremost developer of scents for products from soaps to soups. Arnie says the project cap-





tured the imagination of the IFF staff. They eagerly went about seeking and testing a fragrance tailored for Gay

Forty-eight tries later they were still nowhere. Women tested for their reaction to the scents were all pleased. But that was not the plan. This was to be worn by men, for men. After a few more brainstorming sessions, Jim and Arnie ruled out all sweet scents. (European fragrances were often very sweet, as areas. But Jim and Arnie's o idealism once again took precedence over the logical

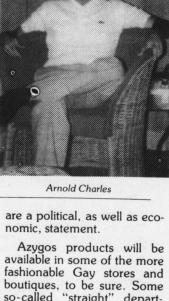
"Too many products have gone that route of being only available in New York or San Francisco," says Arnie. "We set up a toll-free 800 number to refer consumers to stores in their area. Or we will mail it to them. Gays in the hinterlands are loyal to Gay products." To many of those Gays, dollars spent on Gay products

they were used as a "cover.")

When fragrance number forty-nine was created, most of the women tested weren't that attracted. But the men were. "We said, 'Sold!' laughs Arnie. Jim describes the Azygos scent as light, fresh and clean, like stepping

Then there was the name "Azygos" means one of a kind, unmatched, standing above all else. That is how they see their product and their consumer.

Azygos ads recently appeared in many Gay newspapers around the country, aimed at soliciting retailers. Stores will be stocked in September. It might have been simpler and cheaper to begin offering the Azygos line



so-called "straight" department stores are also being lined up. But there's a hitch. One sales representative was turned down because his group of stores was not willing to advertise Azygos' appeal to Gay men. That certainly did not fit in with Jim and Arnie's goal to "legitimize marketing to the Gay community." In Hollywood, Bullock's on Wilshire is to serve as a pilot

Itimately, they hope to prove once and for all to everyone watching that there is respectability in the Gay marketplace, and that "Gays are a viable and integral part of the community at large, says Jim. And it really doesn't matter what the product is.

"There is no such thing as a Gay cologne, or even a Gay toothbrush," emphasizes Arnie. "Azygos exists today because of support from the Gay media and straights who believe in us, our product and our market." A lot is riding on that gamble. The next few months will tell if their way of doing business will pay off.

"If Azygos goes under, everything else we own goes, too," says Arnie. "Azygos will go. I don't know the time span, but it will go. If Azygos is successful . . . there is no reason United Airlines, Macy's or Texaco can't do the same thing. I pity the next person who comes along if

Fremont Police & Residents Down on Gays

Homophobia is alive and well in Fremont, according to two recent articles in the Fremont Argus. Using police posing as "homosexuals," the local cops have arrested 21 men in the vicinity of the Fremont Library and Central Park restrooms. During the same period a feature article appeared in the paper about the unhappy residents of Gay Court who are trying to get the name of their street

According to Fremont attorney Gary Key, the police crackdown began with a policeman in "Castro clone" drag cruising near the restroom at the library. He was reported going out of his way to be "obvious," even so much as to make out and grope with another policeman near the water fountain.

Policemen were also re-BAY AREA REPORTER AUG. 26, 1982 PAGE 8

ported loitering inside the restroom, masturbating for long periods in front of the urinals and attempting to engage men in conversation with lines like, "What do you like to do?"

Later in the month it was reported that policemen in cutoff shorts and no shirts were standing around and drinking a case of beer. The officers were bragging about "getting rid of the queers." They were reportedly driving either a vellow Pinto, a blue Buick Skylark or LeSabre, or a grey Granada.

The undercover work near the men's rooms began after police received complaints from park rangers and maintenance workers about the activities taking place there, according to Detective Chuck

"I would assume they got

complaints from the public, Uhler said. But he said he did not know how many such incidents had been reported.

Patrick Hayes, supervising officer at Central Park, said, "I have never received a complaint from any citizens." He said rangers and maintenance workers told him about three weeks ago that they saw some "funny things" going on in the restrooms.

Uhler and Detective Roger Herren made the arrests after they "waited for a person to make a pass at us," Uhler said. "If they made lewd contact or masturbated, we ar-

"If you're asking do we have better things to do, yes and no," said Uhler. "It's pretty slow right now as far as rapes, robberies, homicides. If we've prevented one child from being molested, then it's

been a successful program."

The local paper's story about the Gay Court name changing consisted mostly of quotes from the neighborhood kids who complained that they were harassed at school because of their address.

"People at school, they call us Gay and all that, but we're really not," said Jimmy Marquez, who lives in one of the eight houses on the street. "Yeah, people are always saying, 'You live on Gay Court,' and then they laugh and stuff," added Jimmy's 17-year-old brother, Joe.

The families have paid the city a \$100 fee and signed a petition to have the street's name changed. It has been approved by the fire department and is coming up for discussion at the Planning Commission August 26.

"The name Gay in our

opinion has a negative connotation, and some of the residents and their children have suffered verbal abuse from people who associate the word Gay with homosexual," the petition reads in

Not everybody feels the same way about the name, however. "I really don't care too much about it. Frankly, I resent the fact that people are intimidated by a street name,' said Susan Nekimken, a fiveyear resident of the court.

Nekimken signed the petition because 100 percent agreement by property owners was needed. She said she, too, gets teased about the

And so life goes on in placid suburbia. Attorney Key asks that people who have more information about the police entrapment schemes call him at 490 - 0455.

PD Balks at Civil Service Investigation

Hides Records in Cady Case

by John F. Karr

Shortly after Officer Thomas Cady resigned from the Police Department last January 11, he realized the deception used by members of the Field Training Program to force that resignation. He filed a sexual harassment suit at the time, and an investigation of Cady's case was begun by the Civil Service Commission. Cady was told an investigation could take as long as a month. Eight months later. the case has not been concluded. Cady claims that the Police Department is purposely withholding the records that would prove his

Furthermore, in the eight months' time, Cady has been able to document certain records which have led him to make a charge suggesting that internal policies in the department are consistently violating the civil rights of trainees. "The Police Department," said Cady in an August 12 letter to the Mayor, the Supervisors, and Police Commissioners, "has used the Field Training Program to get rid of the minorities that they do not want in the department.

The system used to dispose of undesirables involves more than verbal or physical harassment. The evidence in Cady's case shows a purposeful system of withholding, lowering, and otherwise falsi-

fying a trainee's grades so their averages would be so low they are forced to resign.

The Police Department has maintained that Cady's grades were so low that he had to resign in self-defense. Otherwise the department would have moved for termination, a blot on a record which would prevent a person from being able to hold a city position. The Civil Service Commis-

sion requested the files on all the trainees in Cady's class, to document Cady's claims that he was treated differently. The PD refused twice, even after the Civil Service Commission told them to remove names from the records. The Civil Service finally requested just Cady's records and were once again refused. Cady told the B.A.R., "The Police Department said the records wouldn't help, since I was the only one who was failing.'

"That's incorrect," Cady said. "Eight people were dropped from training.

Cady maintains that the PD wants to obstruct his Civil Service hearing because he has discovered and documented the department's falsification of its own records to make terminations look voluntary to the courts.

Further, Cady claims the department has falsified records to lower trainees' rec-

Federal Judge Rules Gavs **Have Right to Privacy**

For the first time, a federal judge has ruled that Gays and Lesbians now have the same right to privacy as hetero-

In a wide-ranging, 53-page decision issued in Texas on August 17, Federal District Court Judge Jerry Buckmey-er declared that outlawing private consensual sexual conduct of adults violates the right to privacy inherent in the U.S. Constitution, and its equal protection guarantees.

Judge Buckmeyer said that the defendants failed to show any valid state interest in regulating private homosexual conduct, adding that "moral indignation" is not sufficient to deny Constitutional rights.

This ruling makes Texas the restrictions for adult con- zens are now over."

sensual sex acts, according to the Texas Human Rights Foundation which supported the lawsuit filed against the state by Dallas Gay Alliance president Don Basker in 1979.

Basker, 35, is a former Dallas school teacher who served four years in the U.S. Navy, is a devout Christian, and i active in the Democratic Party. "The enlightened decision rendered today is a great step forward towards a better understanding of our people. It will translate into an improvement on the quality of life for all Texans," he said.

Robert Schwab of the Texas Human Rights Foundation observed, "The days of Gays and Lesbians being 26th state which has no legal treated as second-class citi-

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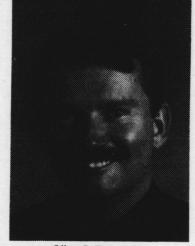
A good place to start this planning process is the handbook Wills, Basic Questions and Answers, which has just been made available by the California Department of

This eight-page booklet addresses such questions as: What is needed to make a will, what happens if there is no will, what can be left in a will, and how to change a

For free copies of this newhandbook, please contact Assemblyman Art Agnos' office at 350 McAllister Street, Room 1064, or telephone 557-2253.

ords, forcing them to drop

In Cady's case, documented by copies of the grading reports made on a daily basis while he was in the Field



Officer P. Thomas Cady

Training Program, the record falsification includes both the substitution of lower test scores than Cady actually received and the complete absence of favorable test scores and daily grades, which lower his average

"In the 30 categories that we were graded on daily,'

Cady said, "I was only graded 69 percent of the time, and (sometimes) I was graded as little as 18 percent of the time. Many of my Field Training Officers never graded me at

all. This occurred 452 times." Cady was also given tests prepared only for him. The Civil Service Commission told Cady that separate tests were

a violation of civil rights. Cady's records clearly show that, on several occasions, a recorded test score was lowered to weaken his average. Cady claims that an examination of the records of other trainees would reveal the same systematic falsifying occurring to other minorities

"The Police Department has rebelled against the Consent Decree (a ruling in the late '70s) which enforced minority hiring. They are using the Field Training Program to wash out minorities," Cady alleged.

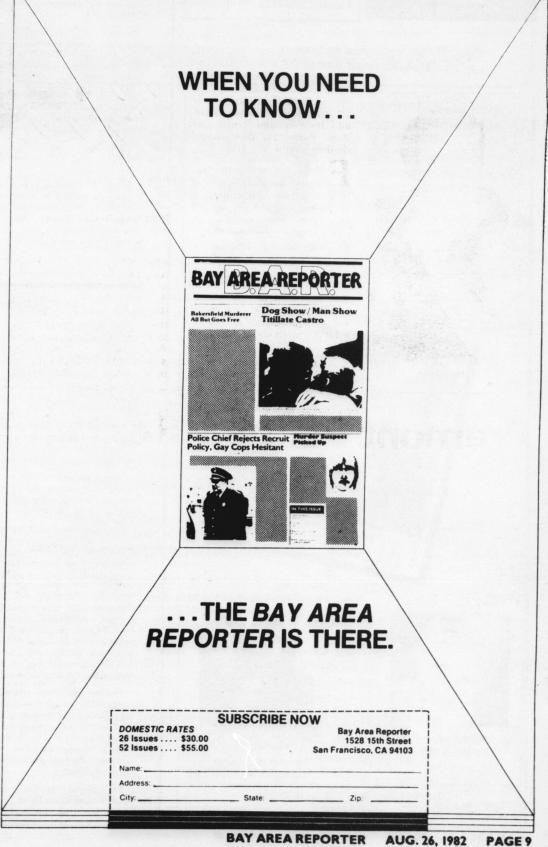
"The situation within the Police Department is a serious one," said Cady, who previously was a Chief of Police in Kentucky, graduated first in his class, and has over 2,000 hours of police training.

Cady is calling for the Mayor to have the Police Department comply with the Civil Service Commission's request for records and to investigate departmental prac-

"All I want," Cady told the B.A.R., "is for the Mayor to take the necessary action to stop the prejudice and discrimination that's going on in the Police Department.

In his own case, Cady is asking for a hearing to be reinstated, to be sent to another police station, and to be trained by nonhomophobic officers. "I am not asking for any special treatment." his letter said. "I am only asking to be given the same opportunity that everyone else was

Reaching far beyond Cady's personal situation, though, are his other allegations, which the Police Department is refusing to respond to. Cady urges the Mayor to intervene, concluding his letter, "I think it is time for the Mayor, the Police Commission, and the city's Board of Supervisors to take a long, hard look at our Police



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Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it-I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAG-GIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443. ADVERTISEMEN

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SIMPLE BUT ELEGANT. . . what more needs to be said?



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BAY AREA REPORTER AUG. 26, 1982 PAGE 10

LETTERS

ontinued from Page 7)

RIGHT CHURCH, WRONG PEW

★ To the Editor of the Bay Area Republican (BAR) (More Precisely: To the Attention of Lame Thursday in response to his Editorial of 19 August 1982 "Is the Party Over")

The party IS over if one chooses to only sensation alize and moralize about a physical disease and a real

Lame Thursday: What ARE you doing to our theme of togetherness: "OUT OF MANY: ONE"? I think your article only deepens what is already too wide: the gap of value differences within our community. One of our most significant contributions to society had been that of crossing the expected norms of behavior and discovering ALL OF OUR MANY, MANY HUMAN POSSIBILITIES: "INDIVIDUAL CHOICE - INDIVIDUAL FREEDOM - INDIVIDUAL RESPONSIBILITY." You do remember how our

I think that you owe this community respect: (and. honesty: now just what vehicle are you using to receive the Lord God's messages about Gay Karma???). I find your attempt to personally abuse the lives of your gay brothers and sisters to launch an "out of the backrooms and into the political arenas" campaign a selfish, inappropriate and irresponsible act. You do sound like an ideal republican candidate for any office that will permit you to pay your property taxes and still jaunt to Europe for a while

Consistent with your journalistic style. you are very, very wrong if you think that the only people who party extremely hard are gay and male. I think that the world may be somewhat more intricate and infinitely larger than your circles have allowed you to

And, again, Lame Thursday, you are totally offbase and owe this community an apology if you SERIOUSLY think that "our main concern NOW should not be trying to find out who's susceptible" and what we can do to ensure our basic rights, our freedoms, and our health: WHAT WE CAN DO to help ourselves and each other AND RIGHT NOW. ("IT'S

You are correct, however, when you say, "there is something missing from the lives of many Gay men THAT SOMETHING IS CALLED EMPATHY. SUPPORT AND LOVE from your peers, your sisters and your brothers.

(It is infinitely wiser to keep your mouth shut and have the world THINK that you are ignorant, than to open your mouth and have the world TOTALLY CONVINCED of your ignorance.)

> Ken Jones San Francisco

ED. NOTE: Thank you for your comments. Unfortunately, you have confused the author of the editorial. Wayne April (which is me), with our political columnist, Wayne Friday (your "Lame Thursday"). Both names are genuine (contrary to what people may think), but similar and confusing. so I won't hold it against you.

PRAISE FOR VD CLINIC

Dr. Mervyn Silverman San Francisco Health Department

Dear Dr. Silverman

I want to thank and compliment the staff at the City (VD) Clinic. My first visit there confirmed all of the good things I have heard about it in the ten years I have lived in San Francisco

A responsible, caring (and somewhat embarrassed) friend called me to let me know that he had contracted syphilis and gonorrhea. He recommended that I visit the Clinic and notify any recent sex partners.

with the quality of treatment I received. The visit was short (about 20 minutes from nervous arrival to relieved exit) and very pleasant in terms of the way the staff related to me.

The Latin man behind the counter was courteous and reassuring in taking the initial basic information. Another Latin man who is 30 (he discovered that our birthdays are just days apart) was thorough and polite in extracting the necessary information from me to letermine what tests and treatment were needed and

determine what tests and treatment were needed. and did a good job of dispelling whatever nervousness I had left. He acknowledged me for coming in. and explained the rest of the procedure. The doctor who conducted the tests (a woman with auburn hair and a Slavic name) was sensitive to my feelings of awkwardness while taking the cultures.

The last staff person to treat me was particularly memorable — a White man with greying dark hair. He took the blood samples, gave me medication, and administered the necessary injections. He is a highly skilled man, not only in handling needles, but especially in his treatment of me. His gentle friendliness confirmed my feelings that I "did the right thing" in visiting the Clinic

I'm urging all of my Gay brothers to be as responsible and caring as my friend, and to visit the Clinic for regular testing and treatment. With the incidence of

AID (Acquired Immune Deficiency) conditions such as Kaposi's sarcoma in our community, we need to take good care of each other now more than ever!

Thank you again for this high quality, sensitive

James Andrew Nicholas San Francisco

NO FONDA FAN

*Permit me to voice my astonishment over the 'adoption' by the homosexual 'establishment' of Ms Jane Fonda and her wimpy, chinless husband, whose name escapes me at the moment

Ms Fonda is apparently a 'celebrity' of the type favored by certain elements within the so-called Gay community, and she plays her role to the hilt. However, if you will listen carefully to her remarks, you will find them to be as empty as her head. It is sad indeed that so many of our fraternity can become attached to this dreadfully boring and dangerous woman, whose greatest asset would seem to be her very large mouth.

> Thomas Zimmerma San Francisco

WHY?

★ Can someone please answer: Why, when there is a lesbian police commissioner, is the S.F. lesbian/gay unity subjected to continual police harassment Why? Why? Why?

> Herb Levy San Francisco

NO DRAG FAN

* I came to S.F. for the weekend, y'know, and, like. the Castro Street Fair was really awesome, I mean. fer sure, really cool. Those nuns were just, I mean, bitchin', y'know, I mean high fad fer sure. Some of those other drag queens . . . well, gag me with a spoon, y'know? I mean, barf out, totally. Even Encino isn't that gross. really.

> Dee-Dee Encino, CA

UNHAPPY WITH RENO

* Our first trip to the '82 Reno Gay Rodeo was one of the most poorly organized gay affairs we have

Tickets for the major portions of this three day (7/30-8/1) event could be purchased at the sales counters upon arrival for \$25.00 each. The ticket sellers, however, did not know what they were selling tickets for, had conflicting information about seat availability and did not know who, if any, entertainers were appearing. Programs were not available until the

As it turned out, Friday's activities were to include a parbecue which was shut down by the local health department, followed by a barn dance with entertainment starting at 7:00 PM. That the entertainers did not show until well after midnight, the sound system was deplorable and the ventilation in the "barn" nonexistent certainly detracted from our enjoyment of the

Saturday's main feature, the rodeo itself, was another disaster. Starting a full hour late, the show was hampered by loudspeakers that could not be heard from anywhere in the fairgrounds, and time ntervals as long as 30 to 45 minutes between events. The band hired to fill in these gaps was often put to shame by a contingent from SF's own Gay Marching Band which occupied a section of the stands. The story on Sunday was much the same.

Later we discovered that tickets for individual events were made available, and buyers had been given better seating than those who purchased the three-day package.

For an event that has been in existence since 1976. the producers showed remarkably poor planning. Country-Western we will still enjoy. but never again

> Keith G. Rasmussen Daniel P. Barber San Francisco

AND BAKE AT 350° TILL DONE

* Why are the men of Folsom and Castro Streets so afraid of the woman within? The same reason Dan

Take 6,000 years of patriarchy. Add 200 years of American militarism and a pinch of sexual insecurity. The result: the All-American "real man."

How convenient for a nation whose economy is based on war. How sad for the planet.

> (aka Arthur Evans) San Francisco More LETTERS on Page 12

The Red Queen

WILD & WOOLLY

Noel Coward Revisited*

* Set to music, 1939

WOOLLY

Part One of Two Parts

I went to a Marvelous Party With Sharon, Sylvester and Chad. The setting was funky The guests rather hunky The costumes were utterly mad. Dick Collier looked thoroughly ravished In a bonnet and dear pinafore. There was Richard Hongisto Decked out as Mephisto And Belle David Kelsey As Cabaret Elsie I couldn't have liked it more.

I went to a Marvelous Party Ladi Di specified, "No lewdity!" But sly Arthur Lazere Did a number from Hair. The one with the full frontal nudity Phil Pearce got mistaken for Charlie And the drags took over the floor Imagine Dick Pabich As Lady Jane Cavendish And S. "I-Beam" Kellman As Lillian Hellman I couldn't have liked it more.

I went to a Marvelous Party Jack Wrangler proceeded to dish As Divine and Pat Bond Did On Walden Pond Portraying the Fondas as well as the fish. A concerned Carole Migden concluded, "There are plenty of Brownies in store." Willie formed a liaison With a gorgeous Eurasian And Rita Mae flirted As Jerry asserted, "I have never been gay anymore."

I went to a Marvelous Party Bob Ross, wearing white tie and sneakers, Disembarked from a Porsche With Sir Paul-Francis Lorch Pursued by publicity seekers. The Duke got a little annoyed when Introduced as "Strongarm" to Gore Who dumped his gazpacho All over the Macho As shy Sal Rosselli Roared like Prince Machiavelli I couldn't have liked it more.

I went to a Marvelous Party The show was a fabulous fake. The Front Running joggers Along with the Cloggers Did a rather polluted Swan Lake. The Tap Troupe sang Ave Maria And went for another encore Backed up by the Twirlers In G-strings and curlers. So maestro Dick Kramer Put out a disclaimer I couldn't have liked it more.

I went to a Marvelous Party The guests simply lost all pretensions Drum Major Dave Bailey Showed off to Ken Maley A baton of amazing dimensions. As the Marching Band trampled Aida, Paul Hardman was starting to snore So broker Jim Mock In star-spangled jock
And demure David Bandy Sang Doodle It Dandy I couldn't have liked it more.

ALLYN LANDAU, M.D.

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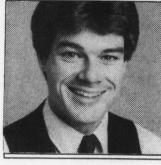
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BAY AREA REPORTER AUG. 26, 1982 PAGE 12

LETTERS

(Continued from Page 10)

DEFLOWERED

★ In regard to the "Unwanted Ad" letter by William C. Foy, I too would like to share an unhappy experience that was a result of a personal ad. I answered this ad and was thrilled to meet a 29 year old, blueeyed blond, 5'10", 160, bearded, very well hung, who was seeking a somewhat older gentleman of means for companionship and love forever and did not specify "No fems, fats, baldies, smokers, or drug users," of which I am all of the above. Well, he was everything you might want for in a truly sincere, meaningful relationship; the type that is only available through a personal ad in a gay paper. This young man did not take anything of monetary value from me as he did to Mr. Foy, he just forced me into satisfying him sexually over and over again, whirling me into a vortex of unmentionable passion.

While this may not seem too important to the average reader, I succumbed to his smooth talking and let myself be deflowered, sacrificing my manhood to desires which were selfish and sensual and not really leading to the true marriage that I was promised. Those who know me well and of my high reputation, know that I have been saving "it" for omebody special and instead I was taken by someone who had only lust in mind and wanted to use my body for pleasure and nothing more!

Even though I am still in my prime. I have little to offer having been deflowered and nobody worthwhile in gay life wants my used bouquet. I have not bothered filing a police report as Mr. Foy did but I just want everybody to be on the lookout for my smoothtalking ex. Don't be taken in by his glib tongue! Mr. Foy should consider the loss of \$100 a cheap price to pay as I am sure he still has his body and soul intact.

> Andrew J. Betancourt San Francisco

A SUGGESTION

* With all the fuss being made of the word Gay Olympics. I think I have a solution to the problem. Why not just drop the letter O and call it the Gay-

> **Bob Young** San Francisco

WELL, HUGH?

★ This letter is in response to a poem by Hugh Buck in your August 5 edition.

I am glad to see people vent their anger. frustrations and cynicism at the "highly visible" gay world (at least it isn't being directed inward with unfortunate results), but I am disappointed that you didn't temper your attack with a little compassion and understanding which the acts of contemplation and writing afford. I think your sculpture would make a more profound statement. When are we going to see it?

Stephen Rutledge San Francisco

P.S. The word "people" refers to other gay men

PENPAL ANYONE?

★ I'm interested in learning and in practice of several languages, and I look for somebody to correspond

Now I'm learning English and Spanish and I prefer these languages, but I can correspond also in French and Italian.

If somebody is interested, please write to:

Giotto Scaramelli Via Taddea 31 50123 Florence, Italy

GENERAL BEEFCAKES

★ The people who attack the clone look and those who look good, work out, and make out can find a wide selection of wimps and drag queens almost anywhere outside the city limits. Better yet, they should realize that almost anyone can be a goodlooking hunk. All it takes is good diet and a couple of hours two or three times a week plus a little self-respect. The "clone look" is the great equalizer. Get yourself to a gym!

Also, did you know that one of the latest medical 'breakthroughs" is to remove the breasts of women who have a family history of breast cancer before they show any signs of cancer and are perfectly healthy? Thousands of these operations have been performed. adding to the long list of abuses by doctors who will do and say anything for money. Many of these doctors are no more moral than real estate agents or auto

mechanics. Maybe this is why we now are being warned to go see a doctor even though we are per-fectly healthy. Are we being targeted by a new (old) marketing technique? If 20 million gays run to their doctor to get tested for a disease that has no symptoms and no cure at \$100 (at least) a person, how many new BMW's will that buy? Why do doctors have the highest suicide rate? There are "good" doctors. but no more than "good" real estate agents or mechanics. Ever go to get your oil changed and leave with new ball joints and a valve job?

So - be a healthy, happy hunk. Work out, dress and act like the man you are, take vitamins, eat good, stay away from drugs and alcohol, go to a doctor only when you're real sick (like a car accident) and cultivate a positive, loving attitude and the dream of love and health will be your reality.

> Victor Galotti San Francisco

P.S. Look at Jack LaLanne, He's 679

ON LONELINESS

* Having just read your letter, Mr. J. C. Cox, in the 8/5 B.A.R., I feel compelled to extend my admiration and thanks for your letter. Repairing one's life is never easy. You are an inspiration

Perhaps you can help me: and probably others like me. I'm 25 and am just about convinced that I am dying of loneliness. With me, there are no drugs or alcohol problems. I'm just lonely to the point where it is unbearable. I fear suicide.

Is there a place similar to the famous "A.A" that helps people like me help myself?

Being gay has never been "gay" for me. I live in San Francisco, and to be quite frank, don't like most of what I've seen. (I even hate Castro.) I don't want to live another year as lonely as I am.

Curiously, I am even good looking. I thought that was supposed to help. It hasn't

Again, Mr. Cox, your letter deserves respect

Billy MacGurr San Francisco

ED. NOTE: Operation Concern is there for this very reason. 563-0202.

CHP HASSLE

* Men who go South of Market should be aware that the Castro area isn't the only place where police harassment of gays occurs in San Francisco. nor is the SFPD the only agency to be concerned about.

Very recently I was apprehended at 2:10 am direct y across from the Boot Camp on Bryant, after I had parked my car, and charged with reckless driving. The CHP officer hadn't even seen me drive: he simply knew why I was in that place at that hour of the morning. After physical manhandling totally incommensurate with the situation and as a parting warning, the officer pointed to his partner's billy club and said. "Be glad I didn't use that on you: it can break your knees at one crack."

Probably the best advice until enough public pressure is brought to bear to alter such police behavior is not to park directly in front, or in the immediate vicinity of, the night spot one plans to visit.

> T. O. Bente Philadelphia, PA

LITERATE LESBIANS

* I think the cock 'n' buns emphasis in BAR lim your readership. I am, and I know other Lesbians who are, offended by it.

Seems to me you could cut down on the porno and put in more "Guest Columns" and book reviews. I know I enjoyed Dolan's two reviews. They prove that thoughtful writing can also be entertaining. But why do they appear so erratically? (Do Lesbians read more than Gay guys?)

I have no complaints about your coverage of the news. Did you notice that the Chronicle absolutely ignored that recent meeting about Mission Police Station harassing Gay guys?

Keep up the good work, but print more book reviews, please!

> Sylvia Clark Santa Cruz, CA

GOOD PHOTOS

* I would like to compliment the photographs by Robert Pruzan taken at the Castro Street Fair. Mr. Pruzan has a good eye for capturing the aestheticism of the gay man on the street.

> Tom Youngblood San Francisco

POLITICS AND POKER

Message to the Mayer

Last Saturday afternoon's rally at Harvey Milk Plaza. campaigning hard for 11th ssional District candicalled by the Coalition to Stop date Bill Royer. Police Harassment and Brutality, included speakers from various Gay and Lesbian or-

Speakers demanded that Mayor Feinstein order an immediate stop of police harass-ment in Collingwood Park and the Castro area against Gays as well as other minorities in other parts of the city. The rally was endorsed by all three city Gay Democratic clubs, Solidarity, the Coali-tion for Human Rights, and the Bay Area Reporter, and speaker after speaker called for an end to police brutalities at Mission Station and for the immediate removal of Mission Station Captain Don Taylor.

ganizations, Supervisors Harry Britt and Doris Ward,

and Community College Board member Tim Wolfred.

Supervisor Harry Britt ask-ed the Mayor to endorse Proposition A, the November ballot initiative that creates an Office of Civilian Complaints within the Police Department, an idea that the Mayor has repeatedly said she is opposed

The main organizer of the rally, Stonewall Gay Demo President Gerry Parker, told the Reporter that he was "pleased" with the turnout and with the resulting media coverage; Parker, in remarks to the crowd of near 300, warned the Mayor that if she doesn't do something fast 'about taking control of her Police Department back from the Police Officers Association, she will be in big political trouble with this community" next year when she seeks re-election.

. . There was an overflow crowd, including a large num-ber of Gays and Lesbians, at the kick-off party of Phil Burton's re-election campaign last night at his Van Ness headquarters . . . Burton, incidentally, hailed last week's federal court ruling that struck down Texas homosexual conduct law as a "major victory for Gay rights," adding that "this decision strikes another blow at the unfair and offensive pattern of legal discrimination against Lesbians and Gay men in many parts of this country.

Burton said that the Texas decision "will, I hope, serve as a precedent for other courts around the country to take similar action, and will hopefully make the job of promoting Gay rights in Congress easier by convincing elected officials that anti-Gay laws are legally as well as morally wrong" . . . Dan Dougherty, the Libertarian nominee for Governor, will be guest speaker at next Tuesday's Tavern Guild meeting (August 31, 1pm) at the Stallion bar, 749 Polk Street . . Veronica Voss, the last of the film trilogy by Werner Fassbinder, the late Gay German director, will be the star attraction at the 20th New York Film Festival opening next month in N.Y.

... The influential Chinese American Democratic Club endorsed incumbent Community College Board members Alan Wong and John

Riordan as well as challenger Carole Migden in the November elections . . . popular Con-gressman Pete McCloskey

... Gays and Lesbians in Chicago have formed their first Democratic club and will no doubt play an important part in that city's upcoming may-oral election . . . Pat Norman and Randy Stallings the new co-chairs of the Coalition for Human Rights.

... If you can believe this, a federal judge in Miami last week ruled that the right to life, liberty, and the pursuit of happiness does not include nudes; in a dispute involving Miami's nude beaches, the Miami judge ruled that our "founding fathers never contemplated sunbathing in the buff" when they wrote the Constitution, and he actually wrote that into his historic



Congressman Phil Burton

. In Los Angeles, presiding Superior Court Judge Florence Bernstein, a longtime supporter of the Gay community, ruled that land-lords in L.A. cannot refuse to rent to homosexuals as a class of people; in the case of Hubert vs. Williams, Bernstein ruled that Sections 51 and 52 of the Unruh Civil Rights Act state that equal access to "services in all business establishments of every kind protects homosexuals as well as other minorities in the state" (the appellates in the case were William Hubert, a quadriplegic, and his 24-hour-aday Lesbian attendant Cindy Williams, who had been denied the right to a rental prop-

Elizabeth Dole, the president's White House advisor on Minority and Women's Affairs, in town last week campaigning for GOP Senate hopeful Pete Wilson . . a bill passed the Assembly last week that denies lobbying by legislators who are attorneys before all California state boards and commissions: however, Willie Brown again worked his magic and got his legislative allies to amend the bill which would have denied lawyers from lobbying local city boards and commissions, as the Speaker so skillfully does in the city. . . The Mexican-American

Political Association (MAPA) endorsed all Democrats for state-wide office in the November election with the exception of Republican Don French, who MAPA endorsed for State Treasurer . . . Jerry Brown trying to boost the

WAYNE FRIDAY political hopes of San Francisco Police Officer Paul Chignell, appointed the POA vice president to the Bay Conservation and Development Commission last week; Chig-

nell is the Demo nominee for

Assembly in Marin County and is in an uphill battle. . In discussing the Lesbian question that has recently arisen about women ath-

letes in her new book Chrissie: My Own Story, tennis star Chris Evert Lloyd says that she "never felt any physical feelings toward other women" but begs understanding for the women on the mostly manless tour who need warmth and companionship, saying "you have to figure out what you want to do with your life and how you want to live it;" Evert says: "Some Lesbian relationships have a better understanding of companionship and sharing than some marriages; look at the faltering state of marriage as an institution today."

> Supervisors Ward, Silver, Nelder, Hongisto, Walker, and Kennedy have endorsed the Barnes for BART Board candidacy . . . some political observers are predicting that if L.A. District Attorney John Van de Kamp becomes Attorney General, the L.A. County Board of Supes will appoint Assemblyman Dave Stirling, who decided against re-election in favor of a shot at the GOP nomination for Attorney General, but who lost in the June primary, as the new Los Angeles D.A. to succeed the Democratic Van de Kamp (the L.A. Board of Supes is currently controlled by Supervisors who had supported the Stirling candidacy in June).

At a recent fundraiser party for congressional candidte Barbara Boxer in Marin, Walter Mondale called Boxer "one of the truly impressive new candidates in the country" - Boxer has Mondale and Marks has Bush - can Ronnie and Teddy be far behind, and does anyone really care?

John Molinari and Doris Ward will share Acting Mayor duties while Mayor Feinstein is in Italy for the next two weeks . . . don't forget Menage a Trois II next Wednesday night (Sept. 1, at the Endup); this is a repeat of the successful fundraiser sponsored by Stonewall Gay Demo, BWMT, and ALGA and should be a good one -\$2 includes a free buffet.

. . . 6th District Republican congressional candidate Dennis McQuaid has mailed literature to voters in Vallejo which Gay-baits his Democratic opponent Barbara Boxer; the McQuaid literature carries a reproduction of Boxer's pro-Gay literature and her pro-Gay positions and the Republican candidate apparently hopes this campaign hit-piece has its desired effect in conservative Vallejo . . . Boxer, incidentally, this week appointed Gay activist Mike Hausch as her alternate delegate on the S.F. County Democratic County Commit-

. . This column has it from a good source that we can look for some interesting Grand Jury action soon on certain pending police brutality complaints.

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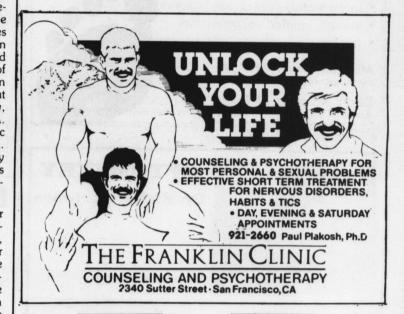
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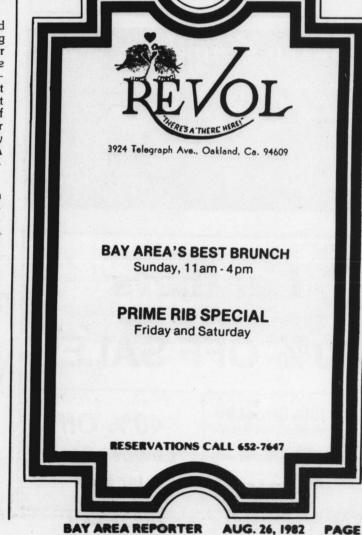
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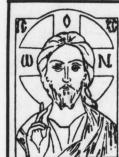
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BAY AREA REPORTER AUG. 26, 1982 PAGE 14

FACE TO FACE



Last Sunday, the torch which will open the Gay Olympic Games arrived in Francisco from New York, carried here by Gay and Lesbian athletes. It came from the city which saw the world's first Gay riots - the Stonewall riots — sparking the movement against homo-

The torch could not be any more symbolic as the spark for these first Gay Olympic Games, which have been the victim of homophobic attacks to deprive them of their Olympic status. That attack gives our games special importance. I expect that tens of thousands of Gay and Lesbian San Franciscans will join thousands of visitors and athletes from throughout the world to impress the Games' importance upon the straight community. These games should be very, very Gay.

The Gay Olympic Games are a celebration of the lives that Lesbians and Gay men live and which straight people must witness. The Games will include Gay people at play, in many kinds of relationships. making visible statements to show the world who they are.

That's why no one should be surprised that the International and U.S. Olympics Committees can't handle having these Games called Gay Olympic Games. No one should ever be surprised when straight America tries to keep us in our place. They can't stand to think that a

whole group of people can be so different from them and still be good people - people with the same rights and treatment they expect.

I've heard people discuss the Games as an attempt to copy the Straight Olympic Games, because through them we look more like straight people and thus more acceptable. If that were true, we shouldn't hold them. But it is not at all true.

It is damaging when Gay people choose not to express hemselves for fear of risking relationships with straight people. It's easy to play straight in order to avoid going to jail, avoid losing our obs, and avoid confronting Mom and Dad. But if we do all that, and act the way the straight world wants us to act - conventional - we're doing ourselves psychological damage and perpetuating

Gay athletes have often been the butt of "jock jokes," accused of trying to conform to social values. My view of the Lesbian and Gay men who have come together to participate in sports has been quite different.

The Gay Softball League and Community Softball League have produced some of the most remarkably proud Gay people I know. The Na-'tional Gay Tennis Tournament, Great Outdoor Adventures, Frontrunners, Gay Tennis Federation, Bowling Leagues and others have brought Gay people together in an environment that may look straight because it involves teamwork and competition. But for the people who come out to join them, they provide togetherness and healthy activity with other Gay people that increases their Gay identity and makes them feel good about them-

SUPERVISOR HARRY BRITT

The Gay Olympic Games may look like a straight thing to do, but they are naturally Gay. They bring the purpose of Gay athletics to their highest expression.

Being in the closet is ugly in part because it places chains on our ability to run and play naturally, proudly, and without inhibition. If we feel Gay, we're afraid we might look Gay when we run, jump, or throw a ball. If we are women, we think we will be conspicuous just by participating, because we have been told to stay out of this male world. And we feel particularly frightened if we think we might enjoy wrestling or tackling another person like us.

Athletics, like dancing, is one of the most natural things our bodies are driven to. Straight people dance, too but not as well. The reason we think dancing is okay is that we can do it inside, where straight people won't

This week, we'll be out on San Francisco's playing fields, looking very Gay, for the whole world to see. We should make a huge hurdle toward breaking down yet another restraint of the uptight. American world — this time the sports

Barnes for BART Board Hosts Bash

by Konstantin Berlandt

Meet the candidate's Chicana mother Ramona, wearing a scoop-cut burgundy peasant blouse. Meet his sister, cousins, and in-laws, dishing up the Mexican banquet for his fiesta birthday political fundraiser at Druids Hall, 4551 Mission Street in the city's Excelsion District

"I'm tired of living in the forgotten past of San Francisco," says the candidate's Irish father, a veteran politician himself, Bob Barnes, Sr., who is introducing his son: "Bob is committed to our interests.

Meet Robert Barnes, 23, a Gay candidate for BART Board, whose freckles come from the Irish and whose red hair matches Rita Hayworth's. Raised in the Excelsior, he introduces his grandparents, adding he's a San Franciscan from five generations back.

"I believe in good, affordable, safe public transportation," the candidate says in his honed-down summary. adding he likes BART as an electric rail system that is "pollution-free, cost effective and quick," but he objects to the 15% raise in fares last week "despite the fact that the system is running in the

Barnes says his opponent for BART Board favors the fare raise. Barnes prefers a system "affordable to the working people of San Francisco," and swears he will listen, not to downtown interests, but "neighborhood people telling me what to do.

Within the neighborhood, Bertha's Beauty Salon donated a shampoo and set and Jebe's Camera Shop a \$100 camera for the fundraiser's raffle. Jebe's also has a store on 19th Street near Castro.

Politicians at the affair included School Board candi-

date Sodonia Wilson, Supervisor Doris Ward, and supervisorial hopefuls Ben Tom, Greg Day, and Dave Wharton. Also, there was Pat Lucey, who is running for judge; and among those not running for anything: Police Commissioner Jane McKaskle Murphy; David Custead, a member of the Mayor's Council on Criminal Justice: Alice B. Toklas Democratic Club leaders Larry Eppinette, Law Wilson, and Steve Walters; Latino Democratic Club member Eddie Baca; and Tenderloin social worker Kathy Smith

And last, but not not least, campaign coordinators Scott Smith and Chuck Frutchey. Smith, a former lover and partner of the late Supervisor Harvey Milk, headed several of the Gay leader's early campaigns.

Music after dinner mixed disco with salsa, Gays with straights. Only in San Fran-

"Olympics" **Burton Denounces Ban on**

Congressman Phillip Burton, calling the recent ban on the use of the word "Olympic" in conjunction with the Gay Games "discriminatory and unfair," announced that he will indicate his strong support for the Games by attending both the opening and closing ceremonies as well as some specific athletic events.

Congressman Burton will also present the Gay Games with a Congressional Award

for an "outstanding contribution to the community, the state, and the nation.'

"Everyone knows that the word Olympics is used in conjunction with all kinds of activities. To single out the Gay Olympics is obviously discriminatory," Burton said.

"I think we should be very this extraordinary event in San Francisco.

"Although the Gay Games show how far we have come. the ban on the word Olympics shows how far there still is to go," Burton said.

Congressional Awards are given by individual members of Congress to individuals or organizations which she or he wishes to single out for special recognition. Congressproud of the fact that the Gay man Burton's Award to the community has put together Gay Games is only the second award he has given this

Gay Leaders Meet in Dallas

Three-Day Conference Draws 350

The San Antonio, Texas, hospitality suite was in room 519, and the word quietly spread through the seven other hospitality suites that San Antonio was the only place with cold beer left — Lone Star to be specific, Texas' very own brand.

Why the San Antonio Gay Alliance had decided to entertain remained a minor mystery, competing as it had to with the prestigious national Gay organizations whose open bars and buffets dominated the first night of Dallas '82 and the 350 Gay men and Lesbians who had come from all over the nation for a three-day leadership conference.

Every Gay and Lesbian of national reputation had been checking into Dallas' Grenelefe Hotel for two days. Miami's Jack Campbell threw a Thursday night pre-convention cocktail party.

NGTF's chair and convention keynoter Lucia Valeska spent most of her weekend caucusing with her board of directors, who had convened for their semi-annual meeting.

The Fund for Human Dignity's Ginny Apuzzo and The Human Rights Campaign Fund's Jim Foster were both in from New York City. These two people, who spend their days and weeks criss-crossing the nation in search of Gay dollars and who seemed to know more of the 350 than anyone else, renewed scores of contacts.

Larry Bush, Washington, D.C.-based columnist, whose articles now appear in journals from coast to coast, was night's kick-off speaker. Bush warned of a dangerously changing climate in Washington, D.C. He suggested that all the stories on Congressional sex with pages and homosexuals consorting with Russian agents are FBI concoctions - totally without fact. He said the same devices were used in the late '50s by the FBI to ruin careers and destroy lives. His remarks were carried prominently in Saturday morning's Dallas Times Herald. The Dallas Gay Alliance was startled with the amount of publicity their low-key Gay convention was garnering.

So many people showed up that the hotel services were severely strained. Gays dominated seven floors of the twelve-story hotel in downtown Dallas

A major event of the convention was a three-day forum on AID (Acquired Immune Deficiency). Doctors and health service personnel from every corner in the nation turned up to develop strategies for a coordinated response to Kaposi's sarcoma and related health problems that have suddenly affected so many in the Gay commu-

Dr. James W. Curran from Atlanta's Centers for Disease Control presided over the forum's plenary session. He was joined in the 90-minute session by Stanley Matek, President of the American Public Health Association. The doctors and public health officials struggled for two days to achieve some positive direction in their struggle against the new diseases. Knowing so much, yet so little frustrated the scores of participants who were hoping for some hopeful shred of new information. New terms became commonplace in the Gay vocabulary: etiology, risk reduction, morbidity tables.

In the afternoon the medical people turned to subjects psycho-social issues, media relations, political action. San Franciscans Pat Norman and Cleve Jones headed up these sessions.

The climax of the confer-

ence was the Texas-style barbecue/banquet which took place in the Dallas Convention Center. Every seat in the huge hall was occupied by a Gay man or Lesbian - unlike San Francisco, not a single non-Gay marauding politician was to be seen. Lucia Valeska (New York City), Mel Boozer (Washington, D.C.), Jean O'Leary (Los Angeles), and the histrionic Troy Perry (Los Angeles) delivered addresses. Each major speech lasted well over onehalf hour but the audience hung on to every word. When asked what

thought of the speeches, Bay Area Reporter editor Paul Lorch commented, "I was in no frame of mind to analyze the performances - just listening along made me feel warm and proud."

Also attending from San Francisco were Parade Cochair Glenne McElhinney, Claude Wynne of Solidarity, Bob Jones (formerly of CUAV), Police/Gay Liaison Paul Seidler, National Gay Business figure Arthur Lazere, Advocate editor Peter Frisch, and the Gay Press Association's Morgan Pinney. Dallas' Sunday morning

paper gave over three pages of copy to the Gay presence in their city. The coverage began on the front page, and six separate stories made up their treatment. One of the stated purposes of the Dallas Gay Alliance is to bring about social change through education. Dallas '82 went a long way to fulfill that ambition.

Job Program for Gay Youth

Lubbock, Texas, can be a nice place to live — unless you happen to be young and Gay.

One year ago, Kevin, a Gay 18-year-old who wanted to meet other Gay people, quit his job with his father's gas station in Lubbock and hitchhiked to San Francisco. In the City, Kevin found the acceptance he had hoped for, but he was also suddenly faced by a crisis: finding a job.

"I was really bad off - no money, no place to stay, no friends," Kevin said. "All I'd done was work in my dad's garage pumping gas. Everybody (in San Francisco) told me 'Fill out an application. We'll call if we need you

Kevin managed to find a part-time dishwashing job at a San Francisco restaurant. He quit a day later after he was sexually harassed by the manager.

Like the hundreds of other runaways - Gay and non-Gay, men and women who come to the City, Kevin did not know how to find a

That's where Job Track comes in

Run by the Employment Development Department, Job Track is a two-year-old program that teaches young people, ages 16 through 24, basic job-search skills.

"In a city like San Francisco, finding a job can be a frightening task," said Darrel Jukes, Job Track's program supervisor. "We can make the job marketplace more accessible by showing young people where to look for jobs and how to present themselves

The program's workshop lasts two-and-a-half days, during which participatns learn how to break into the "hidden job market" - the unadvertised job openings. A video-taped mock job interview and completing a master application form rounds out the young person's experience with Job Track.

Graduates have access to a job information library and to office telephones which they can use to contact potential employers.

They can also join in the Supportive Job Search Program, a group and individua support group composed of Job Track graduates who are looking for work. There, they can share job interview experiences and leads on job

Jukes said the support group helps young people while they look for work.

the only one trying to find a

job, you realize there's a

group of you, organized,

"Instead of feeling you're

looking for work," he said. And Job Track works.

One week after completing the program, Kevin found a job paying \$5.25 an hour as a shipping and receiving clerk for a San Francisco firm.

He gives a lot of the credit for his success to Job Track.

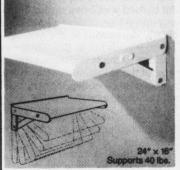
"They helped a lot," he said. "I felt real sure of myself when I was done."

A recent evaluation of Job Track showed 53 percent of the graduates find a job within three weeks.

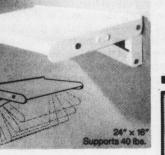
Job Track's offices are on the fourth floor at 1453 Mission Street, telephone 864-2711.

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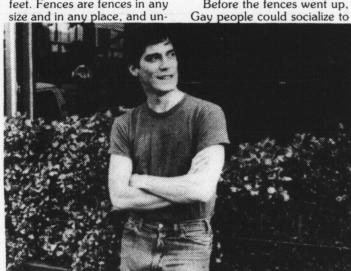
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Picketing the Castro

have never really cared very much for fences. I suppose it's because when I was a kid my friends were always running into ancient barbed wire ones strung through the woods as property boundaries of an earlier era or getting hung up on the modern chain link ones around ball parks and playgrounds. Fences like these were clearly dangerous to the young, and this was reinforced not only through the practical experiences of my friends but in the movies as well. I remember an old movie I saw as a kid — and a drink on the house to the first person who can remember the name of it — in which some little boy slides off the end of the stone balustrade in front of his house and is accidentally impaled on the spikes of the wrought iron fence at the bottom. This movie scared the hell out of me, and I have been successfully traumatized ever since.

It didn't take me long to realize that fences were antisocial as well as dangerous. A few of my neighbors had fences, and they were usually regarded as misanthropic misfits who put up barriers to insure privacy at the expense of community. Fences kept people out, often in conjunction with a barely restrained maneating mongrel, a snarling, vicious, bloodthirsty cur. They also kept kids like me from shortcutting across my neighbors' yards or playing ball on their lawns — as if ever would have wanted to play ball in the first place. Therefore, as a kid in the suburbs. I declared war on fences at an early age.

As an adult in the city, I have found fences to be no better friends. They continue to impede, to obstruct, and to threaten, and I continue to look with disdain whenever I see a fence going up or a boundary erected. Two of my particular nemeses, in fact, lie in wait for me every day at one of my favorite places in the city - the corner of Castro and 18th. It matters not that the subjects of my vituperation are only a few inches high or that the area they enclose is only a few square feet. Fences are fences in any

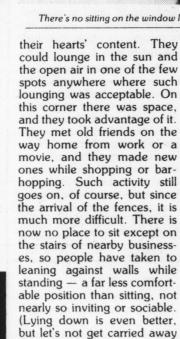


A spiked fence at the Elephant Walk keeps you off the greenery. (Photo:

less adequate reasons for their existence can be proven and can be shown to outweigh their negative impact, they ought to come down -

The fences of which I speak are, of course, those in front of Hibernia Bank and the Elephant Walk, right across the street from each other. Harmless enough affairs at first glance, they have had an inhibiting effect on the main business of that particular street corner, which is cruising - to a certain extent the main business of Gay people everywhere. As an oppressed and largely invisiole minority, Gay people have struggled for years to create environments where they can stand up and be recognized, havens of freedom where they can proclaim to each other, and perhaps to the world, their Gay identities. For better or for worse, Castro and 18th has become just such an environment. On this corner, people come from all over the world to see and be seen, to establish or to celebrate their Gayness, and to discover others like them. They come to cruise, and the fences discourage that.

Before the fences went up,



The reason for the fences at Hibernia Bank, according to Michael Strach, a Hibernia employee and spokesperson, is to keep pets from befouling the plants Hibernia has provided in their mall area. They were put there about three years ago, and although Michael thinks they're "tacky" (hopefully Michael won't get

here.) It would be nice if there

were still a place to sit, to read

a book, or to eat ice cream.

but until the fences disappear

or benches arrive — it's not

into trouble for that one), they seem to do the job. "C'mon, Michael," I asked. "Wasn't Hibernia's real aim to discourage the loungers, those wonderful people who gave birth to the idea behind the name 'Hibernia Beach?' " No, Michael insisted. Hibernia doesn't care one way or the other about the people gathered out front, and it takes no responsibility for what goes on at the "Beach." It neither approves nor disapproves of any activities there. Neither does it attempt in any way to interfere. Besides, Michael



There's no sitting on the window ledge at Hibernia Bank. (Photo: Rink)

noted, most of the activity oc curs on the weekend when the bank is closed, and furthermore, the street corner and sidewalk where a great deal of the political and social hullabaloo occurs isn't even bank property but the city's. Concerned that Hibernia

might be seen as discouraging community social life by such a minor matter as erecting planter fences, Michael was quick to point out that Hiber nia does recognize the use of its mall as a neighborhood as sembly area and in fact encourages it to some degree. The annual Castro Christmas tree is placed there, for instance, and several local groups such as the Gay band or chorus perform there upon occasion. "Personally, Michael confided in conclusion, "I like all those bodies out there." which led for some reason to a discussion on who was or was not Gay at Hibernia Bank but had little to do with fences.

Across the street at The Elephant Walk Fred Rogers, the owner, explained to me that he put up fences around his establishment in 1975 or '76 to protect the plants there. Originally they were wooden ones (I do have a soft spot for picket fences)

but the same people who sat on his plants sat on his wooden fences as well and destroyed them within a matter of months. So he ordered new ones, but to his dismay the fences that arrived were the spiked iron jobbies of my childhood nightmares. Recognizing the danger of this, he immediately called the fence people back and had them saw off all the pointed tips before some drunken soul became a drunken "humankabob." Luckily, no one was hurt - or has ever been and Fred's greenery thrives, especially the holly, which protects itself.

Oddly enough, rather than acting as a danger, Fred's fences serve to protect the public as well as his plants. There is quite a bit of glass around the Elephant Walk and the fences keep people from falling through, except in the one unprotected spot where someone did once tumble in unexpectedly. They didn't do much to keep the police out the night of the White Riots, but then, we're only talking a few inches here,

As the Gay owner of a Gay establishment. Fred certainly has no objections to the crowds who gather outside his door at all hours of the day and night. He sees them as "very decorative," almost as decorative as the plants he so lovingly tends. He never intended to discourage loungers with his fences, he says. He only wanted to protect the natural touch he added to the neighborhood. "We need more plants and trees on the block," he says, and he is doing everything he can to encourage his neighbors to plant

So. Fences protect plants from dogs and people, which gives them a legitimate purpose, I admit. But still they discourage coming together, so still I kvetch. An adequate compromise would be benches, which would give passersby a chance to relax and to enjoy the corner, but who builds these? In the meantime, ponder the words of Robert Frost, who said of walls (which are very much like fences):

Something there is that doesn't love a wall Before I built a wall I'd ask to know

What I was walling in or walling out. And to whom I was like to

give offense.

Publisher Fights City Hall

Voice publisher Paul Hardman is working hard to make sure that Glad Tidings Temple does not get its parking lot. The Temple is home base for Save Our Souls, which recently staged its third annual crusade against The City's Gay population. The parking lot was sold to the Temple by the San Francisco Redevelopment Agency. Hardman wants them to take it back.

On August 16, on Hardman's behalf, attorney Leonard Graff informed City Attorney George Agnost that the state constitution forbids granting land to churches and other religious organizations through any state, city, or county agency.

The Redevelopment Agency, however, doesn't think it did anything wrong. So ther it sits, apparently, until public hearings are held in September before the Board of Supervisors.

The problem arose when the city's Redevelopment Agency BAY AREA REPORTER AUG. 26, 1982 PAGE 16

refused to consider accusations of discrimination leveled at the Temple during a public hearing for its parking lot. The Assembly of God church was applying for a lot in the Western Addition area of the city.

When complaints were lodged with the city's Human Rights Commission, Director Grant S. Mickens III sided with Phyliss Lyon, who contended that the Commission had no jurisdiction in the matter.

Hardman was outraged. He consulted his attorneys, who immediately began researching the problem. With help from an attorney in the state Attorney General's office, a number of precedents and court cases were collected to prove that the Human Rights Commission does have the right and jurisdiction to protect the citizens of San Francisco from discrimination by and through the city's Redevelopment Agency.

It was during an investigation of the rights and duties of the Redevelopment Agency that the section of the state Constitution prohibiting the transfer of state property to churches and religious organizations was dis-

At the request of Hardman, the Board of Supervisors will review the ordinance under which the Redevelopment Agency operates. The review will allow the taking of public testimony and enable the Board to make changes in the ordinance, if it is necessary.

Burned Out Bookshop Finds New Home

Boston's Glad Day Bookshop, which was destroyed by an arsonist, along with the offices of two local Gay newspapers, has found a new home. The store is now located at 43 Winter St., Boston, MA 02108, with the same phone number, (617) 542-0144. The reopening is scheduled for September 1.

Half of the Glad Day book inventory of over 40,000 volumes was consumed by flames. The remaining volumes were destroyed by smoke and water. The store had built up an extensive and regular mail order business serving sexual minorities in all 50 states and abroad.

Benefit Movie Shown for GCN

"Marching to a Different for Gay Community News, Drummer," a slide show por- the Boston paper that was traying the oppression and courage of Lesbians and Gay men during World War II, will be shown Wednesday, Sept. 1, at 7:30 PM at the Valencia Rose (766 Valencia St. at The San Francisco Lesbian

burned out by an arsonist in

Allan Berube will narrate the show. Admission is \$4 to \$6, depending on what you can afford. Valencia Rose is wheelchair accessible and a and Gay History Project is sign language interpreter will doing the show as a benefit

GREATER BAY NEWS

OAKLAND

Social Obligations? My Dear!

NEZ PAS

further information

for Atlantis" cruise will whisk

you into a world of fun, fan-

tasy, food, premiums, plea-

sures, and entertainment.

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the Wine Garden (Jack Lon-

don Village), and the next

several hours include the sea-

Ms. Cruise '82, song stylist

Lynda Bergren, "landlub-

ber's" Champagne Party at

the Bench & Bar, and more

entertainment with Lunda.

and Nova Lei and "Fantasy

Faces," with dancing until

you drop, I guess. Tickets

(\$30 per person) must be

purchased by Wednesday.

September 1, from the Lake

Lounge, Bench & Bar, or

Flyers and posters for both

events will contain full details

The three "biggie" parties lately all proved to be very

popular, judging from the

huge crowds that partook of

them! Big Mama's (Hayward)

two-day Third Anniversary

soiree was well attended by

South, East, and West Bay

alike. Goodness only knows

how long it took Ray to clean

up the mess! Revol's Eighth

Anniversary packed them in

every nook and cranny (just

like an English muffin?)! The

special raffle for Alameda

County Special Olympics produced \$327 for that

worthy organization. Lake

Lounge went all out for its

Fourth Anniversary! SRO and

LRO (Standing Room Only

and Leaning Room Only)

signs should have been post-

ed because the place was

jammed to the rafters . . . and

Congratulations to all three

bars. Let's hope each one

(A Recapitulating Nose?)

(444 - 7860).

ROWEN

Man Productions

oing trip, selection of Mr./

LARGESS! (A Ruthful Nose?)

Something old, new, borrowed, and blue is coming to the East Bay, and I'm not referring to any sort of a wed-

Doing for others is as old as time, caring for others this way is a new form of giving, the idea is borrowed from other charity events, and something blue can be turned into something golden!

The Madam, MaMa Chuckles of Oakland, and Her Working Girls is a newly formed group of dedicated individuals whose principal function will be to raise cash monies for needy and/or deserving persons in the East Bay, whether they be Gay or straight! Everyone involved in this project is donating his or her time, efforts, and energy so that all money raised will go directly to the recipient designated

Whether their efforts focus on donations, raffles, shows, auctions, etc., at the conclusion of the proceedings all who parted with their dollars will actually see the money handed over to the donee . there will be no promise of future payment, no deposits in a bank account and checks written, no "middle person" involved at all

I think it's about time that at last all of us who give so freely of our cash towards worthy (and un-) causes will witness tangible evidence from our efforts without concern as to who or what skims from the

As for the "who" and the "why" of the benefit, the decision rests solely with "TM-MMCOOAHWG," but believe me, it's a thing whose time has indeed come

There will be a "kick-off" event Sunday, September 5, 4pm, at Lake Lounge. Let's hope that many eleemosynaries are in attendance!

DYAD DOINGS! (A Bident Nose?)

If one is so inclined, the entire day and evening of Sunday, September 12, has been completely planned with two overlapping happenings!

Politics in Oakland?

The Oakland Lesbian and Gay Rights Organization has disbanded due to lack of support from the Gay community. OLGRO's records have been transferred to Rev. Pullings, Pastor of M.C.C. Oakland for safekeeping.

If you are interested in East Gay Gay political activity, there is an East Bay Democratic Club forming. For information, call 849-3983, 5 to 7

celebrates at least fifteen more years each!

Foxy Lady III, Little Mother's raffle/auction managed to raise around \$387 for the Gay (Bleep) Games. The capacity crowd was treated to the merriment of Dolly, Nova, Cha Cha, and Manuel, who performed their pantomime to the enjoyment of all.

From 10am to 8pm, Gay Fair '82 will be holding fort Miss Gay Alameda County in the parking lot next to III, Lady Chris, did a fantastic Bench & Bar. There will be job with her salute to A.C.I.E. carnival booths, game booths, candidates Carmen and Jim. food booths, flea market Those who attended were booths, wheels o' fortune, pampered with a complimenand stuff like that there. I untary buffet (Polynesian, of derstand that individuals course!) and lots and lots of and/or groups may sponsor a entertainment. Unfortunately booth. Contact MaMa Chuck I had to work all day and at the Lake Merritt Hotel for judge a jockey shorts contest at End Up all night! From 5pm to? the "Search

EXPECTATIONS (A Pregnant Nose?)

Big Chuck, of Berry's, will be delighted to know that Little Mother is planning a daylong celebration in honor of BC's birthday. Congratula tion lines can start forming at 10:30 am (when Berry's opens) and at 1pm food will be available for as long as it lasts, at no cost. The big day is this Wednesday, September 1, at Berry's on 14th St.

That first Wednesday of September seems to be more than just a birthday anniversary! Two other things to re-

1. If you are planning on going on the "Love Cruise '82 o the City of Atlantis . . . City Beneath the Sea," you must purchase your tickets by this date. Ducats may be obtained

at Lake Lounge, Bench & Bar, or Man 2 Man Produc-

tions (444-7860)

2. This date is also the opening of ticket sales for Chuck Sheppard's annual Gypsy Feast, to be held at the Lake Merritt Hotel on New Year's Day, January 1, 1983 Only 80 tickets will be sold (\$45 each), so see Chuck at the Hotel. Remember, the "feast" IS just that, and all proceeds go to Alameda County Special Olympics.

For those interested, it's not too early to plan for the election of King Father/Queen Mother of All California, to be held Friday, October 15. Applications are available at all the bars in and around the area. The Madam MaMa Chuckles of Oakland is handling all the details, and she is planning a huge victory brunch (details later) with all the proceeds going to Kaposi's sarcoma funds

Mercy . . . if all these events don't keep Max Factor and Singer busy I don't know what will!

Next week I'll chat with Oakland's only true "STAR!" Until then, remember your smile is contagious! Love.

Walk for **Women's Rights**

On September 5th, 1982. California National Organization for Women (N.O.W.) is sponsoring a "Kick 'em Out" Walk and Run for Women's Rights to raise money to kick the handful of anitfeminist legislators who blocked the E.R.A. out of office in the upcoming November elections.

The 10 kilometer Walk and Run will begin with a kick-off rally at 10:30 am in Provo Park, Grove St., Berkeley. N.O.W. is also producing the 1st Annual Feminist Freedom Fair all day September 5th at Provo Park. The Fair will feature rides, booths, entertainment, crafts, raffle, prizes. and more!

To register to walk, or to volunteer, please call 387-2720.

Mustangs Sidle Up

Houston's Mustang Band, the show-stoppers at the Reno Rodeo, appeared at what well may have been the East Bay's Best Party of the Year last Sunday. What was billed as a no cover, "Grand Ol' Party" lived up to that

The Mustang Band, headed by Tom Graves, played for an incredible three hours

We salute the Gay Athletic Games and the true diversity gay men and women.



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GREATER BAY NEWS AUG. 26, 1982 PAGE 17

SAN JOSE: FROM THE ROSEGARDEN

News Not Always Pretty

The excitement of the Gay Games, whether in the court room or in the Stadium is being felt even down here where the most prevalent sensation is that of the sun's

Although San Jose's sports participation is limited mostly to bowling teams, a healthy financial contribution is being made by the community.

More is needed, of course. Among other efforts, Dennis and Darlene and other members of Casa, inc., are still collecting on those pledges (totaling around \$2000), and John, manager of Kevan's, has plans for accumulating "between \$800 and \$1000" for the cause.

Speaking of Casa and Dennis and Darlene, the investiture held last Saturday afternoon was a pretty affair, spirited along by emcees Billy and Doug, reigning Empress and Emperor of Sacto. The Toyon provided the setting for the installation of what one San Francisco observer called

"one of the most contemporary courts" he's seen. This group of people plan to make a real contribution to the improvement of community life in San Jose. The equivalent of vice-presidencies were

given to Pam and Bobby Jean (Pam is Imperial Crown Princess and "B.J." is Imperial Crown Prince). Cherri, Imperial Princess, was the only drag named to the court. Space considerations prohibit listing who all else was given which title at this time, but I plan to introduce them as they make individual contributions to the community during the course of the next

Much of the investiture crowd gravitated to the Willow Glen home of Casa Prez Mark Dalton (and his mate Richard) to celebrate the Birthday of David (Tana, Em-

Last week's introduction of Our Paper in this column did not include the names of principles Nikki (of Ms Atlas Press) or Steve Century, pub-

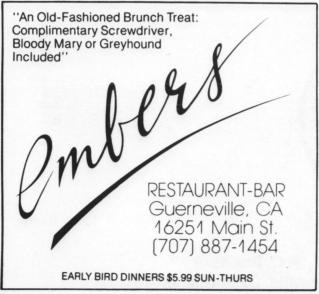
DESPERADOS staff take & break to look at Rink's erotic photos. (Photo:

PHYSICIAN IN SONOMA COUNTY Michael Mac Lean, M.D.

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lisher of The Magazine, and should have. Steve tells me he bought the office a computer "that ties into the national Gay news network." Apologies for the oversight, and congratulations to both of

How about that new asset (uh, bartender) at the Boot Rack? Actually, his name is Dean, and from what I hear, he's not just another pretty

The Renegades has gone chicken, according to Mark (otherwise known as "under new management?") Actually. Mark is the new management and in addition to chicken specials twice a week, he has a number of other things on the menu as well. Although their hours of operation are a little too complicated to list here, food service is available seven days a week. Call the Renegades for more specific information. The Baked Chicken with Ravioli and Salad for \$4.50 on Monday nites sounds great

Speaking of the Renegades pool team (weren't we?). what happened Wednesday night can only be forgiven if Noel wins all future engage-ments with so-called 'preppie" bar teams. (Noel, Renegades regular, told me Wednesday night that he's claiming Team Captain title to prevent future calamities. Dale, owner of Renegades,

was unavailable for comment.) For those few of you who did not squeeze into the jam-packed Renegades last Wednesday night, the Stockton Avenue bar lost 11 games out of 20 to the visiting HMS teams.

Leatherman John Culp, currently manager of, and regularly bartender at Buck's on Stockton Avenue, celebrated his birthday last Wednesday night. He's an ex-Marine, a triple Leo, hotter'n a firecracker and he and lover Denny have the best playroom I've seen in San Jose. (I mean they have more than everything from sling to cock-

celebrating their birthdays last week were Pat, new Imperial Ambassadress to the Savoy, and Bobby of the Watergarden.

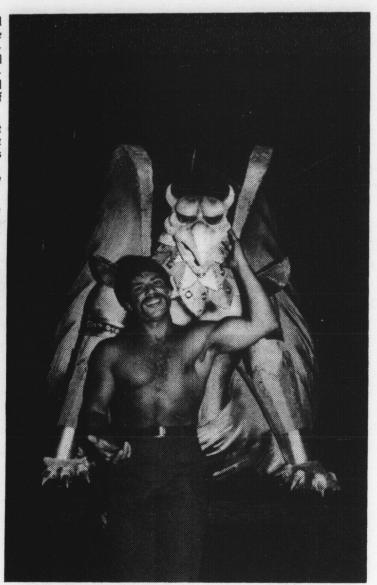
David of Mr. Gay San Jose fame, is back behind the bar and recovered from his bout with hep. Needless to say, he's glad to be well again. "It was really expensive to be sick," he said. Good to see

Richard, manager of the Main Street, keeps running into people who don't know that Main Street serves booze as well as beer and wine. You are hereby notified.

The Desperados unveiled their latest re-do of that (wildly) popular bar last week. Especially worthy of note are two of the butchest sculptures of griffins I've seen. They massively guard two corners of the dance floor and tend to bring the monster out, if you know what I mean. Owner John says he and the artist worked and re-worked the design sketches until they got what now tower over the dance floor. "We're very excited about them," he said. He has a right to be. They're the only significant artwork in the Gay community down here, and they're gorgeous.

Now that all the pretty news is out of the way, I have a "heavy" to discuss.

I attended a strategy meeting of the San Jose Fair

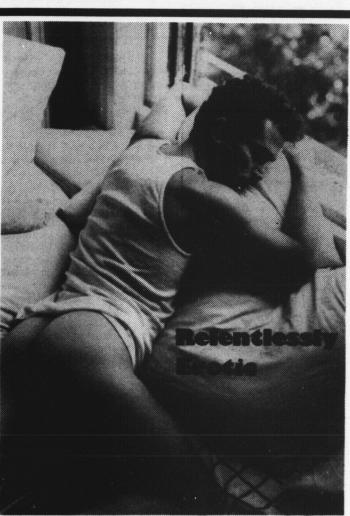


DESPERADOS bartender Dale Gerrard doesn't seem frightened by one of the imposing, life-sized griffins which guard the dance floor. DESPERADOS owner John Snell says the griffins symbolize protection of the integrity and truth of the gods. (Photo: G. Day)

Police Practices Committee last Wednesday night. The committee consists of a group of independent defense attorneys and community activists (both Gay and straight), who are busily hammering out a plan of action to bring to light and then maintain in public spotlight the inequity and the waste involved in the con-

tinuing Sout Bay bookstore arrests. (David Treadwell, Frank O'Reilly and Lanny Revoir are three of the contributors from

Space considerations prohibit me from reviewing the meeting this week, but I'm to impressed to say nothing. A full report next week.



Typically demure, photographer Rink supplied only this biographical information when five of his male erotic images were hung in Desperados, the popular bar in Campbell -"Relentlessly photographing in San Francisco for over thirteen years, Rink is the staff photographer for the Bay Area

The oversize images, of which "Soho Dreamer," above, is one, display a side of Rink's work not usually seen in this paper. Lucky customers at Desperados! The photos can be seen throughout September.

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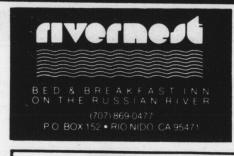
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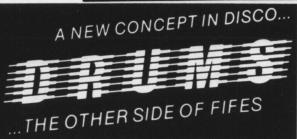
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ENTERTAINMENT

FILM CLIPS

The Chosen

First Choice

Gays with pre-Stonewall memories can relate to Gay love stories that are never consummated, and The Chosen is the best of that breed to reach the screen since A Separate Peace. It's also highly recommended on a number of other levels, but first things first.

Brooklyn during World War II. Reuven (Barry Miller) is an all-American Jewish boy whose professor father (Maximilian Schell) publishes his liberal ideas. Danny (Robby Benson) is a member of the ultra-conservative Hasidic sect, who look as if they stepped out of another century." He's expected to follow his father (Rod Steiger) as the seventh generation of rabbis "like a dynasty" - in the family.

Boy meets boy in a baseball game. Danny is struck with an urge to kill Reuven, who is struck with the ball as a result. Danny is a genius with a photographic memory and has been reading Freud — even learning German so he does not have to go through translations - but he never suspects what's behind this murderous impulse that evolves into a close friendship. Reuven sublimates by falling in

love with Danny's sister (the movie's half over before the first thought of females intrudes on this perfect Gay fantasy), but can't have her because her marriage has already been arranged

The debate over the formation of the state of Israel divides the "lovers," Romeo and Romeo fashion, as the Hasidics violently oppose the Zionists. This segment shows the internal divisiveness that can be as destructive to a minority as outside forces, and should serve as a lesson to us.

Even without reading be-tween the lines you'll find **The** Chosen an excellent film. It's an obvious labor of love for the mostly Jewish cast and crew and has the emotional impact of Fiddler on the Roof without the music for commercial insurance. There is a strong sense of period, alternating with the Hasidic atmosphere which transcends

The acting is fine. It's interesting to see Barry Miller, who was sensational as an Italian in Saturday Night Fever and a Puerto Rican in Fame, getting to play a role from his own background at

The next time you go to the movies, make The Chosen your first choice. (Metro)



Robbie Benson, sporting the traditional forelocks of the Hasidic sect, meets Barry Miller (who idolized Freddie Prinz in FAME) in THE CHOSEN.

L'Adolescente

The magic of the world as seen through 12-year-old eyes and the intensity of new feelings in a 12-year-old body make L'Adolescente (The Adolescent) a special

As a director, Jeanne Moreau has taken a giant step forward from her first effort, the competent but confusing Lumiere. Inspired by Francois Truffaut, who was inspired by Jean Renoir, she presents a straightforward, human and humane narrative. The screenplay by Moreau and Henriette Jelinek is fleshed out with superfluous detail in novelistic fashion.

Laetitia Chauveau, a charming young actress with a mouth almost like Moreau's, is Marie, the young heroine spending the summer of 1939 with her barents at grandwith her parents at grand- (Lumiere)
BAY AREA SEPORTER AUG. 26, 1962

France. Marie does everything she did the previous summer, but it doesn't seem quite so innocent this time.

She and her mother (Edith Clever) both develop a crush on the new doctor, who is gentle but not gentile. Marie's father (Jacques Weber), a true "daddy" in the best and worst senses, bows out long enough for the inevitable affair to happen.

Simone Signoret is content to play the grandmother in stolid "earth mother" fashion - appropriate but disappointing to those of us who expect fireworks when she takes to the screen.

If Gregory's Girl made you feel like a 16-year-old boy again, L'Adolescente will make you feel like a 12-yearold girl. It's great to be in touch with both sides of your nature!

PAGE 20

The Beastmaster

Dr. Dolittle the Barbarian

Despite a title that sounds like horror or porno, The movie magic, and former lightweight Lee Holdridge contributes a full, majestic score

STEVE WARREN

Monty Python Live

If you want to see Monty

Python live at the Hollywood

Bowl, you'll have to be a time

bandit and go back to 1980

when they appeared there.

The next best thing is the film

Monty Python Live at the Hollywood Bowl. Actually it's a videotape transferred

(very well) to film of a concert

that was partly on film to be-

gin with (animation, transi-

tional pieces and sketches too

elaborate to perform on

With the tv shows out of

circulation we Python fans

have to take what we can get,

and what we get here are

some old favorites ("Nudge,

Nudge," "Argument Clinic"

and the campy "Lumberjack

Song" and "The Judges"-

but no "Dead Parrot") com-

bined with some new material

and a few lines that weren't

used on television ("Ameri-

can beer is like making love in

a canoe - it's fucking close to

water"). A bare-assed quartet

opens the show singing "Sit on My Face." Much of the

same program, minus some

subtle Americanization, can

be heard on M.P.'s "Live at

Two filmed bits involve

spoofs of "Olympic" competition, so the USOC may close

this movie down before you

Drury Lane" album

can see it.

Bowl Buster

My reactions are subjective



A word of advice: V'hen Marc Singer's on top, don't struggle.

Beastmaker is the b st 'sword and sorcery" movie since Dragonslayer. It's pleasantly mindless and refreshingly semi-tasteful, and doesn't make you strain to follow the plot with the brain him or her on this one. you're supposed to have shut (Balboa, Serra) off to accept the unfolding

In costumes that make Christopher Atkins look overdressed, former A.C.T. sex symbol Marc Singer plays Dar, a product of the Great American Conan Company. He's destined before being born from a cow(!) to kill high priest Rip Torn. Dar learns as a boy that he can communicate with animals. He doesn't use this gift to reverse the horses of the army that destroys his village, but acquires some allies with it: an eagle, a panther (played unconvincingly by a dyed tiger) and two adorable ferrets who sound like the synthesized title creatures on the Captain and Tennille's "Muskrat" Love.

The 6'2", 185-lb. hero also acquires a love interest, 36-21-34 Tanya Roberts, who has the brightest blue eyes this side of Meg Foster.

Singer can sling a sword with the best of them; and while he has no dialogue worth mentioning, he does a good job of keeping a straight face as he exchanges meaningful glances with his animal

Director Don (Phantasm) Coscarelli coats the proceedings with the right touch of The megabudgeted Conan certainly topped The Beastmaster in some technical respects, but I enjoyed Beastmaster more. Find a critic you resonate with and trust

In all honesty most of the humor worked better in its original context, but there's nothing funnier on local movie screens than this collection of 6-card Monty. (Cinema 21)



"GET OVER YOUR MACHO HANGUPS AND DANCE!" Chuck Norris (r.) in one of 14 action fight sequences in Forced Vengeance, at the St. Francis and Alexandria. It starts nicely with a balletic slow-motion fight silhouetted against a neon sign; but instead of going downhill from there it goes over a precipice as Norris starts narrating in a pronounced lisp. (You should hear how thith thtud thatyth 'Tintheltown''!) Because the martial arts code "holds violence to be a course of last resort," a syndicate spends 70 minutes killing off the good guys in an attempt to take over a Hong Kong gambling casino before Norris exhausts his other options and kicks the shit out of the bad guys for 20 minutes. See it with someone you love.

Friday the 13th, Part III

Don't Make Date

Murder is like sex-there are just so many ways you can do it. (I'm willing to be proved wrong about sex.) So without having see the first two parts I believed the people around me as they announced that certain plot elements were being repeated in Friday the 13th, Part III. (By "plot elements" I mean murders. There is no plot, just 13 more potential victims being set in the path of the indestructible Jason to be dispatched with as much creative violence as possible.)

What I couldn't believe was that the Alhambra management, which rules its lobby with an iron fist, would tolerate constant talking in the theatre so loud it even drowned out the sound of the picture on the other screen (and if you've been to the Alhambra you know that's no mean feat.) I've seen a lot of movies in Market street houses and never heard so much noise.

In addition the projectors were improperly masked so parts of other frames showed at the top and bottom of the screen. With a 3-D movie you don't need additional causes of eyestrain.

The 3-D is the thing in Friday the 13th, Part III. A new process (imaginatively dubbed "Super 3-D" in the ads) is used. If enhances the effects—the foreground gimmicky things that jump out at you-but leaves the background as flat as an ordinary movie. It's fun but so overworked in the first ten minutes that the novelty wears off and the bodies fall with monotonous regularity

On Wednesday night, September 1st, at 8:30 pm, Auto-

matic Pilot will play the On Broadway. Featured with them

are The Sisters of Perpetual Indulgence. Automatic Pilot's

music is a Zappa-styled newwave that is both satirical and

Festival Faves

the S.F. Gay Film Festival,

Cinema on Sunday, August

29th. Two hit films from the

recent Sixth Annual San

Francisco International Les-

bian and Gay Film Festival

will be screened, Life and

Death (Norway, 1980)

directed by Svend Wam and

Funeral Parade of Roses

Petter

Vennerod, and

September sented on Tuesday, Septem-\$6 (Preview tickets are \$3), with a \$2 discount for Theatre Rhinoceros' subscribers. For reservations, call (415) 861-

erotic. The band's classics such as "Prelude to a Quaalude" and "Are You In Love" will be performed along with their new songs "Smart Woman" and "Clone Butt." Also appearing will be famed strip-tease artiste Margot Crossman, who has also choreographed some raunchy sequences for Automatic Pilot. The On Broadway is on Broadway near Mont-(Photo: T. Plewik) (Japan, 1969) directed by A benefit film screening for Toshio Matsumoto. Life and Frameline, the producers of Death will be shown at 4:45 & 8:30 pm. Funeral Parade will be presented at the Roxie

> Life and Death chronicles the touching, often funny triangle that results when Jennifer's husband falls in love with another man. Funeral Parade of Roses is the first Gay film produced in Japan.

will be shown at 6:30 &

10:10 pm.

fortunately he's on our side.

until No. 13 puts up a fight.

Every review of a movie at

theatres out of business, I

hope this is the first to go.

(Also at Empire

The Soldier

Doomsdaydreaming

Tremendously successful in

European release, The Sol-

dier is a trim, grim drama that

goes beyond espionage in its

cunical look at today's world

"The Soldier," written with no

personality and played with

less by miscast Ken Wahl (to

be seen next with Bette Midler

in Jinxed, if it ever gets re-

leased), is a nominal CIA

independently of the agency.

Before the movie is over he

turns out to be running the

who works

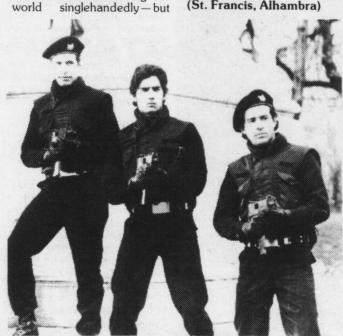
and Serramonte)

the Alhambra seems to turn The vulnerability of the into a negative review of the nation's offenses as well as house itself. If indeed the new defenses to internal and extechnology is going to put ternal forces is clearly shown in this story of nuclear blackmail. Coors furnished the beer-which looks as out of place in German settings as it did in the LA Gay scene in Partners - but I don't know if Adolph will like the film's implications that we're not getting good value for our defense budget.

The plot is just silly enough to keep **The Soldier** from being truly frightening. The emphasis is on stunts anyway. With 15 minutes left before the world blows up, "The Soldier" initiates a car chase at the Berlin Wall. He's that kind of guy.

Recognition is due Tangerine Dream for another excellent score, following strong contributions to Sorcerer and

(St. Francis, Alhambra)



Drag Drama Debut

Studio Rhino presents the world premiere of Charles Henrich's **Torn Tulle**, a drama which explores the dangerous and decaying world of four drag queen-hookers trapped in the backstage dressing room of a crumbling male porno house. Torn Tulle features Doris Fish, Alexis, R. Scott Lyons, and J. Carlton Powers as the desperate drag queens, and Glen Perkins and Mitchell Welenken in supporting roles. Directed by Charles Solomon, director of last season's hit production of Delivery at Studio Rhino, Torn Tulle opens Thursday, 9 and plays Thursdays through Sundays at 8:30 pm through October 10. One preview will be preber 7 at 8:30 pm. Tickets are 5079. Sudio Rhino is located at Theatre Rhinoceros, 2926 16th Street at South Van Ness in San Francisco.

Studio Rhino is a program of Theatre Rhinoceros, San Francisco's leading Gay theatre. Theatre Rhinoceros will open its 1982-83 Subscription Season late September. Season tickets are now on sale. See six plays for the price of four plays and enjoy Gay theatre all season long For subscription information. call the Theatre Rhinoceros Box Office at (415) 861-5079.



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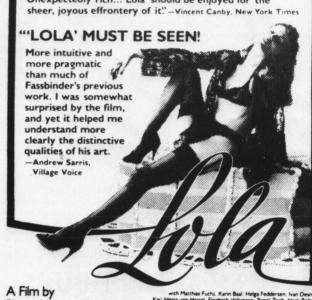
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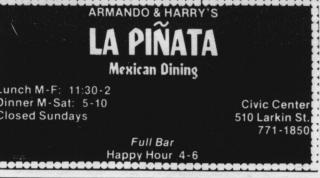
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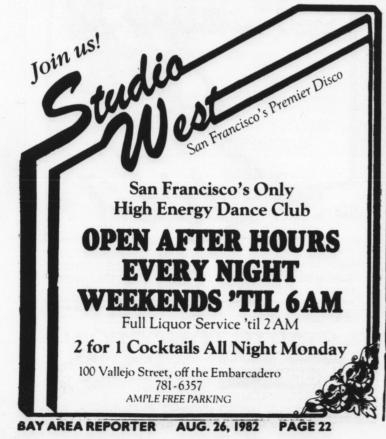
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GayWHOGayWHATGayWHEREGayWHENGayWHY

Roundabout with Mathis

In one of his most popular songs Jacques Brel said we live life as if on a Carousel. For singer Johnny Mathis, however, life has recently been a revolving door - and that door is on his closet.

In an interview with Alan W. Petrocelli published in US Magazine, Johnny came out,



She's such a princess!

Evenings of Film and Music

Two separate evenings of music and film will highlight the week of the first international Gay Athletic Games as well as benefit the historic endeavor. Produced by San Francisco Arts and Athletics, the events feature local artists and filmmakers in two well-planned, diverse

An Evening of Innovative Films will be screened Tuesday. August 31 at 8 pm at the S.F. Art Institute Auditorium, 800 Chestnut Street. Tickets are \$4 at the door. The program includes eight films, coming from Sweden (Damned Queers), New Zealand (Foolish Things), Australia (Ann Turner's acclaimed Flesh on Glass), and New York. (Victor Mignatti's Film For Two, which won the Gold Medal at the 1981 Chicago International Film Festival.)

San Francisco contributors include two films by Jack Roaming Roemer

It's been a busy summer for Richard Roemer, what with lead roles in three different shows. For a grand finale, he's leaving town.

Roemer is moving to New York to pursue his performing career. He's giving a Farewell Cabaret concert on Monday, August 30, at the Boarding House. But he may take a bit of S.F. to N.Y. when he goes.

"There's a possibility that Champagne! in a Cardboard Cup may play New York," he told the B.A.R. "I can't think of anything more perfect than to be performing a show I know like the back of my hand when I arrive in New York. It would be ideal.

"I'm ready to go," he said,

admitting publicly for the first time what most of us always knew-that he is Gay. Chances Are you didn't read the news anywhere, for surprisingly little attention was paid to the announcement. The interview did include such tidbits as Johnny's admission that though he's spent 25 years singing romantic ballads about boys and girls falling in love, heterosexual love was something he had never experienced.

Mathis revealed he first fell in love at the age of 16. It must have been Wonderful! Wonderful! Said Johnny, "We had everything in common-I thought he was the best baritone sax player in the world and he supported me when everyone else was saying I was too young."

Further revelations included the fact that he has two lovers-and he's ashamed. One lives in Los Angeles, the other in Louisi-"I love them very much," he said. "I don't see them very often, maybe twice a year, but it's enough for

But wait! The article provoked one of those occasions When Sonny Gets Blue. The interview was obtained 'under deceitful circumstances," said Mathis' longtime agent Skip Heinecke in a subsequent article in Chicago's Gay Life. Mathis' private life has been a forbidden topic during interviews. Heinecke said interviewer Petrocelli engaged Mathis in conversation about

Mongovian, Dadada and

Toumanaka's Cave, both

animated. Cathy Zheutlin's

Lost Love has music by

Margie Adam and is a sophis-

Robin Sutherland

"and I'm glad I waited several

years to get the experience

Richard went from Beach

Blanket Babylon to a long

run in Champagne! and then

assumed the lead in the re-

cent hit revival of Boy Meets

Boy. Directly after that he

met girl when he played Billy

Crocker in the Woodminster

Theatre production of Any-

thing Goes. "I had an abso-

lutely great time as Billy. We

Richard promises lots of

new material at his farewell

concert, including (of course)

a New York medley, "Mem-

ory" from Cats, and songs

from Starting Here, Starting

Now. But long-time friends

Scott Rankine and Lynn

Eldredge will join Richard, so

favorites will get one last hear-

got great reviews."

Petrocelli's own personal life Mathis sympathised with him but finally asked that the interview officially begin. According to Heinecke, Petrocelli pulled out a hidden tape recorder and said, "I think I have all I need."

Mathis was quoted as saying "Homosexuality is a way of life that I've grown accustomed to. It just so happens that I like my career so much that I'd like people to remember my music and not my personality..." Becoming not Misty, but a bit steamy under the collar, Johnny asked, "What's the big deal about my sexuality?"

Well, it really is no big deal, but even knowledge of the ruse used to gain the story can't put Johnny back in the closet. Neither he nor Heinecke has claimed Petrocelli's quotes as false. As for the political ramifications of Johnny's forced coming out, It's Not For Me To Say that he should have done it years ago. It would have hurt his career, which was never political. Any coming out has value for the Gay community, and unlike some other prominent Gays-even some who depend on a political hipness for their images - Johnny didn't hold off his story Until the Twelfth of Never.

Reaction from the news media and the general public has been ironic, however, "Reactions have not been very remarkable," Heinecke acknowledged. "Nobody seems to care."

ticated look at the breakup of a love affair. In Marjorie Newman's Altered Habits, the Sisters of Perpetual Indulgence step out in song and

An Evening of Musical Excellence has been produced by Robin Sutherland. well-known concert artist and pianist of the San Francisco Symphony. With five other artists, Sutherland will perform "Divertissements" by Frank Martin's "Ballade" for flute and piano, Ravel's "Ma Mere L'Oye," Brahms "Sonata No. 1" for cello and piano, Widerkehr's "Duo Sonata" for oboe and piano and other works. Musical satirist Hokum W. Jeebs will offer inimitable selections to jollify the proceedings.

Tickets for the recital are \$8 and are available at both Headlines stores or at the concert, which will be performed at 8 pm on Wednesday, September 1 at Hellman Hall, 19th Ave. at Ortega Street. Info on both events:

ing. Like Richard's favorite, "The Piggy Medley," and a medley of Billy Joel's "James" and Peter Allen's "Two Boys" performed with



Richard Roemer

STAGE

The Malnutrition of Bad Blood

by Mark Topkin

Curse of the Starving Class is the second play of Sam Shepard's "family trilogy" sandwiched between the Pulitzer prize-winning Buried Child and the popular success True West. As the play opens, son Wesley is collecting the pieces of the front door that father Weston decimated in a drunken rage the night before. Mother Ella, in curlers and a ratty robe, fries up some slices of bacon—the last of the food in the house-while daughter Emma screams at her for boiling up the chicken she raised, slaughtered and was saving for a 4-H Club demonstration, the charts for which brother Wesley throws to the floor and pisses on. Early on we get the picture that we're

by John F. Karr

What I loved about Can't

Help Lovin'! was that it wasn't

another one of those revues

with some flimsy excuse upon

which to hang a mess of

chestnuts we already know by

heart. Billed as "a musical

play," the story treats fiction-

ally—and seriously—the

actual hospitalization of singer

Helen Morgan shortly before her death in 1941.

What I loved even more

was the glowing portrayal of

Morgan by singer Weslia

Whitfield. By turns despon-

dent, vulnerable and then ra-

diantly buoyant, Whitfield is

reason enough to see this

sweet little show. Already

well-known for the sincerity

and warmth of her singing.

not watching "Father Knows petuated

Set in the kitchen of a small, rural California avocado farm, Curse is an unsettling, though often rivetting, visit with a family that owns that title in name only. No one really likes or cares for one another. Tied by poverty and lack of ambition. and powerless to escape, they lash out at each other until some outside target happens

If anything, they are a family joined by bad blood. The older generation has infused the younger one with its moroseness. By the third act we see the curse of the title at work: the children acquire their parents' characteristics and the starving class is per-

Whitfield is also an excellent

At the start Helen's in

trouble. "I'm scored for full

ensemble," she says, using

musical terms, "but some of

the parts are sitting out.

Confined to a wheelchair

pending a kidney operation.

she's counting her recent

disasters: a career that's been

in decline since Showboat

some 14 years earlier, busted

by the cops in her own night-

club (Chez Morgan, natch), a

recent flop, being fired from

her newest show and a loss of

love ("Why does every man

in my life want to have his

When Oscar Hammerstein

Il and Jerome Kern visit her.

the morose Morgan at first re-

cake and screw it too?")

actress, and her Helen is in-

stantly real for us.

Can't Help Lovin' That Lament

About 80% of Curse works well. John Lion's direction is clear and forthright. Will Marchetti is superb as the father and Kathy Baker does well as mom. Paul Richard Connel and Stacev Jack are more uneven as the children. Andy Stacklin's set is unerred and beautifully lit by Kurt Landis-

> Like True West, Curse is accessible Shepard, and has a troubled ending that rambles on spacily about ten minutes too long. Despite that, however, Curse is solid drama.

Curse of the Starving Class Magic Theatre Building D, Fort Mason Thru Sept. 12; 441-8822

fuses to sing, a fine state for a

musical. When she's finally

coaxed into it, Can't Help

Lovin' soars on the lovely

wings of Kern tunes and

Co-star Bob Cossitt as

Hammerstein resembles a

C.P.A. trying to be outgoing,

but Billy Philadelphia is

amusing as Kern, his relaxed

performance rescuing the duo

from the vaudeville-team

style imposed on them.

Stealing the show repeatedly

is T. Baomi Butts in the

Thelma Ritter role of Helen's

nurse who was in-what a

coincidence-the chorus of

Showboat. Her rendition of

'In the Heart of Dark" is a

beauty, and her attempt at

Jewish inflections when imi-

tating Kern's mother a hila-

An extended vaudeville

routine in Act Two suddenly

coincides with reality, and

Helen is forced to confront

her demons. Must one be a

sick, destructive person to

sing torch songs? Given this

subtext, the inevitable perfor-

stein, "to miss someone be-

I missed this fictitious Helen

Morgan way before the news-

paper headline announcing

her death flashed on a screen

at plays end. For that I thank

scriptwriters Ellen Brooks and

Jack Brooks, and the

sensitive performance of Ms

Can't Help Lovin'!

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fore you've even left them."

rious disaster.

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mance of "Bill" is unusually fulfilling, and Whitfield plays it "It's the strangest of human emotions," says Hammer-

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BAY AREA REPORTER AUG. 26, 1982 PAGE 23

CABARET

stars of CAN'T HELP LOVIN'!

Pierce-ing Impersonations at The Plush Room

T. Baomi Butts (left) and Weslia Whitfield are the two top-notch singing

by Mark Topkin

More enduring then many of the ladies he portrays, Charles Pierce has returned again to San Francisco and the Plush Room in an act somewhat decampitated in contrast to his days at The City and The Gold Coast. Like the aforementioned clubs, so many of Pierce's famous ladies have gone, leaving only The Late Show—and Charles Pierce to keep their memories alive.

With a dwindling number of stars to impersonate, Pierce has turned more to music and straight comedy to fill his act. At his opening last Tuesday he entered - looking fabulous in a gold gown and blond wig-and launched into a barrage of one liners full of much topical and local references followed by a couple or three songs before approaching his first impersona-

(Continued on next page)



(Continued from previous page

tion, Carol Channing ("An easy one," Pierce admits, and one he portrays with such accuracy that side-by-side one might choose Pierce as the authentic Channing.)

He follows with resurrections of Mae West and Joan Crawford, the former his avenue for sex jokes, the latter for outrageous child abuse lessons. He gets more serious with Katherine Hepburn only to set up Bette Davis's riproaring entrance and her ongoing bitch-fight with Tallulah Bankhead

An edge is gone, however, and I think it's the Gay edge. More and more a mainstream performer (he plays the Dorothy Chandler Pavillion in L.A. this fall), Pierce has relaxed his dishy, tres-Gay interplay with the audience and has, in general, toned down his strictly Gay references. They're not gone, just tempered and I miss the bite.

Pierce's timing remains in peccable, and it's ultimately what makes the show. howled at lines I've heard a dozen times before simply because of the way Pierce delivers them. He's a whirlwind on stage constantly creating an illusion (his own term for what he does) of grandeur with every raise of a leg or

"This is not a comeback; this is a return." Pierce announces on entrance, and there's no question that he relishes being back in San Francisco (instead of home in LAla-land which he dishes mercilessly). The sold-out opening night audience seemed equally pleased to have him

Despite the tempered Gayety, Pierce is a must see. There aren't many who do what Pierce does, and none who do it as well. An hour with Pierce is a Summer Fes-

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TALES OF TESSI TURA

Miracles Can Happen

GEORGE HEYMONT

many that I would be bored to

tears by San Francisco

Opera's production of Na-

bucco. Much to my surprise,

the final performance of the

season was a resoundingly

good evening, aided im-

mensely by the conducting of

Kurt Herbert Adler. (Ain't that

a kick in the head!) Adler

pulled a sublime lyricism out

of Verdi's score and got the

chorus to work as few chorus-

es have - not only producing

a sterling "Va Pensiero" but

also delivering wondrous sen-

sations throughout the eve-

SFO's new production of

Nabucco is one of those glitz

extravaganzas which aims to

outdo all previous efforts. The

glitz actually masks an ex-

tremely well designed unit set

by Thomas Munn enhanced

by Ron Scherl's projections.

Beni Montresor's costumes

(originally built for the Paris

Opera) should be entered for

a prize at the Beaux Arts Ball.

about whether or not the

Jews in 6th century B.C.

could afford such schmattes,

but was reassured by a local

accountant who whispered,

we could afford good rags.

'Honey, even in those days

At times Gerald Freed-

man's stage direction got out

of hand with too much gran-

diose posturing and some

spear carriers excitedly jump-

ing over a fallen tenor en

route to burning down the

temple. With minor bursts of

hysteria out of the way, how-

ever, Freedman moved the

show around the stage with a

umental effects. With such

work, though, one couldn't

help but wonder how the final

Of the cast, Paul Plishka

and Susan Quittmeyer walk-

ed off with the vocal honors.

Judith Telep-Ehrhich's Abi-

and body, neither of which

tween delirium and distrac-

tion (never quite punching his

music home but seeming

more to walk through the

evening in a semi-daze, pos-

turing on cue). Compared to

Telep-Ehrlich's movement by

numbers routine, I suppose

Manuguerra's acting could be

What really saved the night

called inspired

seem so lame

had strong reservations

At some point in our lives each one of us has prayed for a miracle of sorts. Whether it was to escape a hair-raising situation, deliver the goods on time, or turn our little worlds upside down, divine intervention seemed an unavoidable necessity. One need only trace through the operatic literature to see that miracles play a key role in turning events around to conclude a story. Sinking swans, child-bearing shadows, or some jerk pulling a sword out of the tree trunk which grows in the middle of your living room — all these gimmicks help to move the plot along.

But there is another kind of miracle in opera — the change which can happen from the early stages of rehearsal until the final performance of a show. Even though there might be some wizardry indicated in the books, one often wishes an act of magic would take place onstage to lift the routine into the realm of the inspired.

THE SECOND **CUMMING**

Sitting through a dress rehearsal of Puccini's Suor Angelica in Cincinnati, I could not help trading a few jokes

Here was a production where the Mother Superior sported a headdress which looked like cross between vintage DeSoto tailfins and Bugs Bunny. We both began to fantasize how much Puccini's opera could be improved by the sight of a fox running through the convent scream ing "Get that wabbit!" We finally recast the opera with the Sisters of Perpetual Indulgence in the hope that Sister Hystorectorrhea could pass some poppers among the postulates while Sister Missionary Position went about reading beads. The prospects seemed a lot better than the plainness of the rehearsal

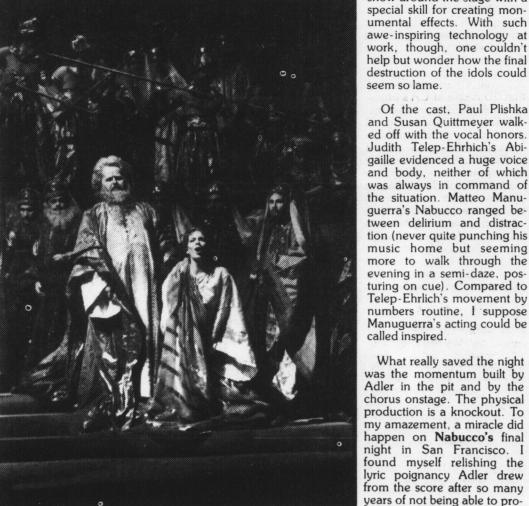
Once into performance, however, things began to gel Patricia Craig's portrayal of Suor Angelica became a strong, convincing characterization which acted as a wonderful foil to Lili Chookasian's haughty Principessa. The rest of the girls in the convent toed the line obediently. As for the miracle at the end of the show, well, if we believed every lighting director we met life would be a dangerous affair, indeed

LIGHTNING STRIKES



"Oh, I hope we win first prize in the caftan contest." Zaccaria (Paul Plishka) and Fenena (Susan Quittmeyer) look toward the future in a production of NABUCCO where the costumes could easily have been mistaken for the remnants of a Fire Island theme party.

TWICE



Aerobic Troc A series of 10 aerobic dance classes will be kicked off at the Trocadero Transfer with a free session on Wednesday, September 1 at 7:30 pm. Featured entertainer Patty Wolfe will sing her new soon-to-be-a-hit single, and two male strippers and dancers from the cast of Dance Between the Lines will perform.

Class lasts approximately 1 hour and 15 minutes and is designed to keep the heartbeat at 70-80% maximum

capacity for the entire duration of the class. Correct body alignment is emphasized to achieve maximum benefit from the exercises and for this reason, assistants will be on the floor to help students achieve proper postural alignment. This is a fun, energizing way to end the day and start the evening.

Classes begin September 8 at 5:45 and 7:45 pm with Terry Ross and Todd Wolfe leading. Fees are \$25 for 10 classes or \$3 per single class. Info: Terry Ross, 421-8232.

duce a good evening of Verdi. It just goes to prove

that if you wait long enough

divine intervention may hap-

pen after all.

Sweet singer Gail Wilson headlines the Chi-Chi Theatre Club for one more weekend, August 29 and 30. Opening for the popular thrush is The Original Cast. Reservations: 392-6213. Cover, \$4; showtime, 8PM.

Broadway Babe

30B'S BAZAL

MY.KNIGHTS IN LEATHER

Weddings In Leather

YE PATRONS OF THE ARTS

Robert Uyvari unveiled some great new turns of the pen at the Eagle last Wednesday. He's been known basically for his per and ink, highly contrasting, very sexual drawings. We viewed these delights but also saw watercolors and ink. These new pieces are very sensual, showing a sensitive, quiet side of Gay men that is highly moving. Stop in and see it you don't agree.

Publisher Mario Simon and John Embery of Drummer mag were in the patio packing John's slave Mike with ice. Richard Roesener and Richardo Scalero (whose new show of photos opens upstairs at the Ambush Thursday, 8/26) stopped to congratulate their fellow artist. Skip Swanlund of Headlines was introducing Garrisson Loring of NYC to the So/M scene and showing off his new "wedding limo." Bob Cramer is back from a sleazy trip to San Diego. ("SD?" you say! Well, I'll attest to the fact that SD is one of CA's undiscovered leather treasures. The Loading Zone is a good place to start there.) Blond hunk Dale Wiseman cruised as Bob Bush invented some new promotion idea. Jay Platt of Golda Ent. (they're the ones who make those brass name plates you're so fond of) showed off his new general manager, Chuck. The highlight of the reception was Ken Halpern. He's the model Uyvari used in the GSL World Series poster.

Thursday The Stud hosted one of So/M's most renownresident artists, Lou Rudolph. The subject was Performance Pieces, and included Esmeralda, the Lude, and many others. Lou's style is almost modern impressionism as he quickly sketched out the outline of his subject of the evening, Donna Franklin. Donna's song stylings were improvs, and she worked with Gary Swensen: sometimes doing battle, sometimes weaving their jazzlike web together. Lou works

'I'm basically a photojournalist; i'm interested in history. I want to photograph today what people will want to see The party was enhanced by

KARL STEWART

smoothly as he captures the

action or dissidence or even

violence of his subjects on his

huge canvases. The New

Wave and Punk movement

should be quite proud that it

has as fine an artist as Mr.

Rudolph documenting its

flowering. I feel that he will be

remembered as Monet, Kan-

having contributed signifi-

cantly to the undulating world

The folks who attended

were as eclectic as The Stud

can offer. Linda and Bruce,

the Pipeline's favorite bar-

tenders, were chatting with

Hot Michael, as Trudy

(So/M's own cabbie) took

time off to lend her support

Mark Chester, another resi-

cruized thru, while Claude

Swift hosted hunky Scott

Bartley of the So. Orange Bikers MC. He's the prez.

Kent Mitchell, one of the

founders of the Rainbow Deaf

Society, gave us his usual se-

date sparkle, and Natasha, the Stud's ethereal goddess,

enjoyed the sounds and

sights. Emerald and Bill came

down from No/M to check

out the men as Richard

Potatoe (Dick Tater) and The

Phoenix Lady checked each

Last Friday was Ken Sin-

gleton's Bachelor Party and

he celebrated in every bar

So/M. I think the most festive

was the first that we stopped

in. The Rawhide has captured

the spirit of cowboy life, as

Jay and Al related it to me.

The dancin' was country, as

taught by Bob, The Unknown

Cowboy (each Friday, begin-

ners at 7:30pm and interme-

diates at 9:15pm). The hoot-

in' and hollerin' all night was

in celebration of Ed Burns

Photo Show. He's got nearly

50 full color images of Cow-

boys at work and play. Ed re-lated to me, "I feel people

want to see the real thing. If

they're lookin' at a cowboy, they want a real cowboy." He

went on to say, "People who

work for a living are generally

camera-shy. It's photograph-

ing them in their own envi-

ronment that allows me to get

such great shots." Ed shared,

Birds of a Leather Lock Together. Two biggies collide at the opening of

Robert Uyvari's exhibit. (Photo: K. Ankeny)

MOUNTED KNIGHTS

other out.

artist/pleotographer

we call art.

dinski, Jackson Pollack, as

the pitcher of draft, which hot little David Harrell, the bartender, was offering and a spread of country food, which included hot dogs and great Texas chili. If you're interested in country dancing, Dan Conrad, who showed us a thing or two on Friday, will be offering classes also on Tues. and Wed.; beginners at 7:30 and intermediate at 9:15 pm.

* * *

Celebrations?

Swarthy Jim McConnell of the Abigail Hotel was thrown a surprise birthday bash by Steve Inger, his lover. The highlight of the gifts was a hunk bodybuilder, David, who stripped from a tux down to a leather jock, complete with whip, to give Jim his birthday spanking. I

WEDDING KNIGHT

The preparation has gone on for weeks. The cake, which was a six-foot, sixtiered wedding cake with marzipan dicks and balls supporting the tiers, was the first to arrive. David of "and You Can Eat It Too" did the job. The Ed Player/Kenneth Singleton wedding was one of those events which affirms that Gay people celebrate Life and Godliness everywhere, all the time. I had a chance to bring out my ministerial tools and dust them off, as I was asked to officiate the service. The Eagle's patio was transformed into the sanctuary as the words "Where two or more of you gather in My name, there am I" were a lead into the service. Billy Carter told me one could hear a wave of silence move across the congregation. Ed was dressed in a beautiful red wedding gown. He told me later, "It's the only color could possibly wear," and those of you who know Ed know why. The bridesmaids - Naomi, Remy, Doug, and Connie - all dressed elegantly in soft florals. The groomsmen - best man Michael Gill. and attendants Matt Brown, Tom Way, Jan of the Constantines, and Al Ascero all wore their MC club overlays. Eddie, who is Grand Duchess XI had all of

moment of harmony. Frieda, Empress IX, related to me that the entire crowd felt lifted and consecrated. Kurt and David were moved also and told Craig Brady (who is moving to LA soon) that there was a genuine feeling of sacrament there. The altar was beer cases, but the plants and red and vellow flowers transformed it into a colorful Gay Temple, with a lavender backdrop.

No/M in attendance and

Ken, who is a SFGDI, had the

attention of So/M. It seemed

to marry the two factions of

our Gay community in a rare

The wedding party went on to dinner and ended up at the Caldron, where Hal Slate was host to the Honeymoon (Continued on next page)

After the Gay Games Play at the Caldron's **SEXUAL GAMES**

953 NATOMA

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BOB'S BAZAAR AUG. 26, 1982 PAGE 25

BAY AREA REPORTER AUG. 26, 1982

wave

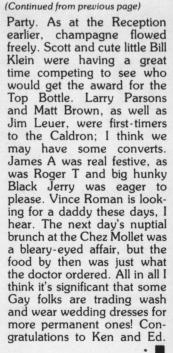
Wilson Wails

The Best of Broadway continues weekends at the Roxy Roadhouse, Eddy and Larkin, with a one-night only appearance by Pamela Brooks on Friday, September 3 at 9:30 pm.



San Francisco's turning to the Bay Area Reporter.





Karl's Calendar

Thursday 26: Richardo Scalero Photography. Upstairs at the Ambush, from 6 pm. Friday 27: Third Anniversary. The Hothouse, 9pm -

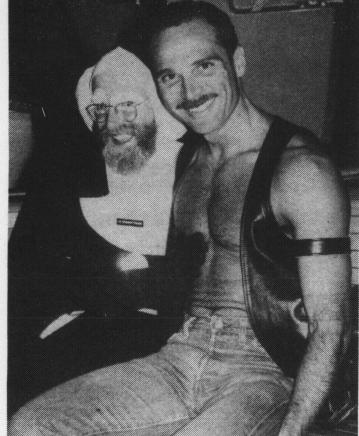
Reservations Required

Sunday 29: Cave Memorial Beer Bust. Draft and Spaghetti, plus surprises, at the Stables, 3:30 pm, \$5.

Monday 30: Celebration for the Gay Games. Trocadero/ Hothouse. Info and Reservations: Trocadero, 495-6620.

Tuesday 31: Home Town Drink Night. Wear your home town T-shirt and get one drink free at the Stables.

Wednesday, September 1 Harvey Wallbanger Party. At the Stables, \$1 each, includes T-shirts and raffles.



Leather of San Francisco, Jim Cvitanich. (Photo: Rink)

Friday 3 thru Sunday 5: Savages Grand Opening. Featuring Richard Locke in his One Hand Show. Theater, Wrestling, Slings, Playrooms, Booths. Membership \$5, Admission \$3. 220 Jones near

Sunday 5: Border Patrol. The SF Eagle opens its new Troopers Beer Bust. \$5 advance, \$6 at the door;

Karl Stewart

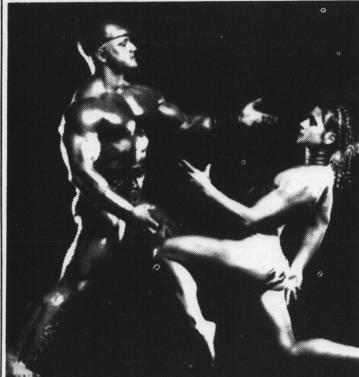
Tri-Racial Party at the Endup

Menage a Trois II, a repeat of a very successful party earlier this year, will be held Wednesday, September 1, at the Endup. The event is sponsored by the Stonewall Gay Democratic Club, the Association of Lesbian and Gay Asians, and Black and White Men Together. More than 900 persons attended the first Menage a Trois in

Music of the '60s, '70s and '80s will be featured, and a buffet served in the early part of the evening. Dancing will be from 8pm to 2am. No speeches will be made, just a chance to socialize and get to know Gay and Lesbian people with other backgrounds.

Admission to Menage a Trois II will be \$2 at the door.

Science Fiction On Stage



Tom Platz, Mr. Universe, and Pillow, Miss California, are just two of the dancers and champion bodybuilders, male and female, who make up the cast of the upcoming extravaganza Celestial Lords: A Megasensory Science Fiction Spectacular.

The show, conceived as "a synergy of human performers and technological effects," features a state-of-the-art array of laser and holographic thrills, including a shower of lava. spaceships engaging in laser battles and an exploding supernova. Eroticism will be intentional, supplied by the bodybuilders who will portray heroes on adventures in other times and

The four acts of the stage show will be separated by disco dancing and revelry, for which the Galleria is already famous. Tickets at \$30 are available at all outlets. The party and show has its world premiere on August 27 and 28 at 9pm and on Sunday, August 29, at 7:30 pm. Celestial Lords is the official entertainment of the Gay Athletic Games, and a percentage of anticipated ticket sales has been donated to the Games.

WANDER LUST

Another World . . . Nearby

A. MARC LEVENTHAL

I usually go far from home for my trips and explorations but I can recommend another "world" where you can escape to nearby. It is a fun-filled place for yourselves and your visiting friends or family.

Marine World-Africa USA is only a few miles south of the San Francisco Airport and is worth a whole day's visit. Located on U.S. 101 in Redwood City, there is plenty of parking which, unfortunately, is not free (but only costs a dollar). Admission of \$9.95 per adult admits one to all attractions and shows (except for Elephant and Camel rides \$1.00, and Tiger Mountain Rapids - \$2.00 per half-hour session). And the shows are really what it is all about! There are so many shows to see, you'll have to carefully mark the daily schedule/map sheet as to which show to see when.



Sweet Lips - you should always wait to be INVITED before eating!

day off on the Mariner Raft Safari, a narrated twentyminute raft ride that will orient you to the park's animals and attractions. Probably the best show is the Killer Whale & Sea Lion Show. This twentyfive minute performance is set "Hooligan's Island," a South Sea setting in the 2500 seat stadium. The bank of feet deep Show Tank, and if you're close enough, and lucky enough, you'll get splashed by the talented Sea Lions and Whales. After all, when a 7000-pound, 20-foot Orca whale named Yaka jumps out of the water, you are going to get wet! Some lucky kids even get their faces licked by Sea Lions when they go down to shake their flippers - or is it fins? They really do put on a good show!

You may want to start your

Then you might dash to the Lion arena where handsome Ron Whitfield puts nine African lions and four Bengal tigers - all together in the same cage - through their paces. This is the only all male cat act existing in the country today.

We weren't too impressed with the Dolphin Show, "Wizards of the Sea," but it seemed to have been cut

short. We saw this right after their feeding (which is also viewable close-up) so maybe they weren't ready for their act. We'll try to catch them again next time.

There is the Jungle Theatre Wild West Show with its performing Asian and African elephants, and those everpopular chimpanzees who enter on their own llamadrawn stagecoach. The Exotic Bird Show features performing macaws and cockatoos in a small 500-seat stadium. Even smaller is the 300-seater Ecology Theatre. an informal and educational show focusing on endangered species. Baby and adult felines (cougar, serval, tiger, lion, leopard, bobcat), birds of prey, snakes, opossum, and others are on hand.

Performing humans are even exhibited. The Water Ski and Boat Show is held in the 3000-seat Olympic Stadium. Spectacular water ski jumping, barefooting, ballet. and stunts delighted the crowd in a one-half hour show. The year's "Plopeye" theme has lots of humor and talent. Get close so you can take great pictures of the rubber-suited performers.

You can also enjoy the Un-

SWEETLIPS SEZ

Crabs in My Cash

will have some information

forthcoming as to your special

request in your letter to me. It

is such an unusual request

that it is taking considerable

thought. You could write a

letter to the editor of this

paper. I am certain that they

would print it and you would

get much more information

than I could possibly give

If you haven't been to the

Chez Mollet (527 Club) re-

cently you are missing out on

some of the finest food in this

city. Lenny, you had better stay sober and keep this great

new chef! Last Friday night

the dining room guests looked like a Who's Who of

the Gay community including

the dining room

and drink, as I see that L.B There is a HOT new bar in (aka Lucy of the White Swal-Clear Lake: the Cabaret in Glenhaven. It is owned by the low) is now doing all of his pick up work there. Did they former owner of Scotty's Castle in Lakeport. They serve a run you out of all the bookstores, Lucy, or did you run out of quarters? I like the new aka . . . L.B. no frills Sunday brunch for the low price of \$1.69! There is a great staff and Scotty is a fabulous organ player. Drop Steve of San Rafael: you in when you're in Clear Lake

As a stockholder in Atlas Savings I do not think it proper that one of our employees has the crabs . . . hi, Crabby

Yes, Sutter's Mill will be

closed on Monday, Labor Day, because they are having their annual "Day at the Races." No, not with the Marx Brothers but the staff and customers of Sutter's Mill. Monday, September 6, at Bay Meadows and IF tickets are still available you can get them at Sutter's Mill . . . #1 bus leaves from the very popular Pilsner Inn. Remember, Michael C — you are my seat companion for the trip both ways! Hi, Metz, Harry and Timmy (that is if you have gotten away from the Pac Man machine as of yet).

Jesse is the personable AM bartender at the Hob Nob. Have a morning drink with this nice young man - right,

You sure are lookin' good these days, Bill Lynch. It must be the new romance that you are currently enjoying.

Off The Wall is the perfect place to have your pictures framed, at 1669 Haight St. Be sure you ask for Dick Nelson to assist you and you'll be having one of the best in the field of framing doing the work for you; right, Empress

Bourbon Street West with Bill as pianist, Clay as clarinetist, and Roger on the drums is the fantastic jazz group at the Red Eye Saloon every Sunday afternoon from 4 till 8. Nice to have you back on the plank, Albert.

The Pilsner Inn must be the hottest place in town to cruise

derwater Feeding show in the walk-through viewing area of the Aquarium. The Main Tank is one of the largest single reef aquariums in the country with its fish, sharks. eels, and turtle in the 480,000 gallons of salt water. Other tanks with tropical fish and marine invertebrates are also impressive. Fortunately the 21/2-inch thick laminated glass keeps the water in. And don't miss Critter Corner where the very young animals are on display at the nursery.

Kids, of course, will love the imaginative play areas set aside for them. (You've seen those TV commercials.) It's fun even watching them only for a short time.

All this activity will have made you hungry. Marine World-Africa USA has a variety of restaurants and snack stands which range from corn dogs, fish and chips, fudge, chili dogs, fried chicken, and hamburgers. Beer is available, but it's COORS! Nothing really great, but you can sit on the grass and eat corn-onthe-cob for just the right kind of picnic atmosphere.

So you don't have to go far to get out of this "world" to escape into another fun 'world" — even if it is just for the day.

viduals and some from as far south as Coronado Don't miss Showboat at

well known Sausalito indi-

the Orpheum Theatre. It is a great production and the voices are simply superb; right, Erica?

The El Rio in the Outer Mission is still one of the nicest and friendliest bars in the city, especially on a nice day when you can go to the large and beautiful patio that

I don't know who was run-ning Gilmore's last Sunday but the entire staff seemed to be at Googie's on Geary visiting the Nooch! You are look ing so well, Dick Petroff, and nice to see Phillip (the Rimmer) with you for a change. Hi, George, honey.

Yes, Charles Pierce is at the Plush Room and is packing them in with a great new

Had a phone call from David (Mame) Hamilton who was in Provincetown, R.I., with Tiffany Jones and the great Michael Greer. They sounded as if they were having a ball . . . or two. See you soon, girls!



Costume designer Edith Head testified that Mae West was not a man, as some rumors insisted. Some of the contestants at the recent Mae West Look Alike Contest were men, even if Miss Head couldn't be at the event to offer the final word

Sponsored by Media Home Entertainment to celebrate the video cassette release of Sextette, Mae's last movie, and hosted by the Captain Video store at 2358 Market, the contest took place on a balcony overlooking Market and attracted quite a crowd. Some contestants didn't show up, and one unannounced, last-minute arrival was a biological woman! Judge and host Don McLean introduced the contestants. Seen above, these were (left) Richard Kuenneman, in a flamboyant costume ("slightly overdressed," said McLean, "but we don't mind") who won third prize of Sextette poster and cassette; Deborah Furniss, center ("Winning already in the real contest," said McLean) had the strut and swagger down pat. "She's gonna get a citation for soliciting if she works that street much longer," quipped McLean as Furniss wiggled before the spectators. She won 2nd place, which added a signed Mae West lithograph to the previous prizes. Top prize was taken by David "Davida" Potenti, seen above right and below with the Judges—The Examiners John Stark, Don McLean, and B.A.R. Associate Editor, John Karr. All the contestants had strong points, but Potenti bore the closest resemblance to Mae as she appeared in Sextette. David won a night on the town for two, with drinks at the Mark and dinner at the Nob Hill Restaurant, plus the Sextette cassette. R.I.P., Mae - this imitation was all sincere, an homage of much fun. (Photos: S. Jennings.



BOB'S BAZAAR AUG. 26, 1982 PAGE 27



Wow! Watta' Wopper! FREEBIES . . Monday - Red Hanky 6-12 p.m. Tuesday - Uncut Wednesday - Tit Ring(s) In Free Prizes Thursday · 10" or more **Drawings ANNIVERSARY** Buttons FREE BEER T-Shirts Friday - 8-10 p.m. Mazes Saturday - All a.m. Slings Lounge '1808 PUNCH" Saturday 11 pm . . . on Beds Showers **Pool Table** SNACKS... Sunday - All a.m. A Private Membership Club • Out of Town Cards Accepted Open Daily 6 p.m. til 6 a.m. - 'Round the Clock Weekends 1808 Market Street • San Francisco • 626-1808

BOB'S BAZAAR AUG. 26, 1982 PAGE 26

PORN CORNER

Hot Night Daydreaming

William Higgins is one of the few porn producers who keeps up with the times. I'd seen his newest movie. These Bases Are Loaded, weeks before it played in movie theatres because it was available on video-cassette several minutes after he wrapped up shooting. Video is hardly even "the wave of the future" anymore, and the pleasures of watching porn at home could fill the rest of this column if enumerated. The packaging on these cassettes is excellent, and the reproduction is exactly equal to what you see in the theatre. In some instances the image is even sharper, due to its size. At first I feared I would miss the scope of theatrical presenchiseled, solid cock he has, its veins threatening to pop through its glistening skin, his tight balls like wood. Burns fucks his partner, seen with some excellent clear shots from below, before getting fucked himself. He cums in arching spurts that fly up to his nipples. Back in the locker room, Higgins regular Derrick Stanton blows his usual humungous load from dreaming the scene.

The camera pans in on porn king Jim King, who day dreams about Georgio Canali. A little older and huskier than most Higgins cast members. Canali is also uncut. He plays a carpenter who arrives at a private home to



Jim and Jon King are the highspot of William Higgins' THESE BASES ARE LOADED.

tation. But Higgins knows where to put his camera, and the tighter frame of a television set was not a hindrance at all.

Higgins story-lines call to mind Phil Spector's famous "Wall of Sound" recordings. Higgins comes up with just enough story to allow for wall to wall (Ball to Ball?) sex. Exposition is nearly unheard of in These Bases Are Loaded. When the baseball team wins the game, beers and festivities are in order in the locker room. Festivities include a circle-jerk, with an unusual twist. The guys are a bit shy, and won't at first get off on each other. Although two adjacent benches loaded with guys with hard-ons ought to be sufficient excitement for anyone, each of them fantasizes a sexual escapade to stimulate his meatbeating. One by one we see these dreams climaxed by the orgasm of the daydreamer

There are five of these daydreams. Two of them are erotic, hot scenes. The others feature attractive young men having lots of sex but seem to be done by rote. A certain progression of activities repeats itself in each segment and when the actors aren't personally excited the staging shows. Although good sex, it doesn't go beyond that. Still, the close-up photography zeroes in on some pretty interesting items, and the scenes aren't boring. Perhaps a greater variety of sexual styles would have been effective, for these sequences follow each other in rapid order.

The first scene features a favorite of mine, Chris Burns. What a blessed little body he has, exuding a youthful, taut him off so we can see what a BOB'S BAZAAR AUG. 26, 1982 PAGE 28

work on a deck but is soon working on the young blond who lives there. The soundtrack, thankfully free of overamplified disco, lets us hear each slurp as the blond eats Canali's ass before getting fucked. Canali has a rapturously happy look on his face as he pumps a lot of juice out of his bulbous headed cock for a smash finale. That vision brings off Jim King nicely too.

In the third daydream a surfer blond stops a roller skater on the street. "It's

kinda hot to be out here skating. You wanna come to my place for a drink?" So much for introductions. "It's so hot I wanna take off my shirt," says the skater at the blond's house. "Take off anything you want." So much for clothes. Small talk is foolish when you're naked, so the blond sits on the skater's

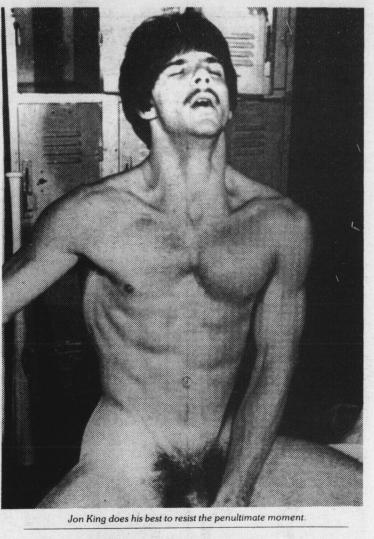
There's even less text for the next scene, in which two fellows arrive in a living room and go to it. They just wanna make out, and if the scene is a little predictable, it does include a strong fuck and good j/o orgasms.

The L.A. Gay Parade sets the scene far too lengthily for the last daydream. So much footage is spent on Greg's Blue Dot, a popular bar, that I thought they might have financed the film. The Studio One float follows, as hunky, studs dance in the streets. It seems our Gay parades have become more parades about the businesses that cater to us than about us. Unless there's more to Gay life than the endless succession of interchangeable bar floats suggests. Please, dear God, say there's more!

Two guys meet at the parade and go home to massage the day's stiffness out. One is a chunky, Nordic blond who issues instructions, makes some mean faces during sex. and generally supplies a high level of sexual tension.

Back in the locker room there's a symphony of orgasms and some fancy intercutting. It's great. J/O enthusiasts will be undone. especially by the intensity of Jon King's orgasm. He's billed as Jim's younger brother, but I wouldn't care it he was Golda Meir's father. He's a hot little spitfire and greatly versatile.

Derrick Stanton, who wants more in every movie he's in, suggests they adjourn to the larger room where they can "get more creative." This leads to the extended finale of the movie, an orgy in a weight room that is good enough to have been expanded further, replacing one or two of the acceptable but routine daydreams.



This group hardly functions by rote. They work it, and the centerpiece is the slow, thorough attention Jim King pays his "younger brother. It's nice to see two stars together.

plunges his cock down into

this hole like a Vestal Virgin

plummeting into a volcano to

appease it. Jon fights.

struggles, moans and writhes.

He's an animal. His face is

tormented, his muscular chest

The orgy is filled with sexy couplings. Jim King is explosive in combination without his brother, a blond couple heavily Stanton-who shows up everywhere-is stuck in the middle of a sandwich in which he's fucked and blown at the same time. But we return to the pairing that will someday result in a porno memoir called The King and I. Jim buries his face in Jon's ass, which is turned up at a 90° angle to the floor. Then he

reaction to sex is so intense I'm surprised he doesn't just expire from joy on the spot. The film has a coda, in which a muscular blond with primal reactions screams to a friend, "Shove it in me," before coming with magnificent abandon. If you can watch

this without feeling anything,

and abdomen nearly torn

apart when he finally reaches

climax after holding off longer

than I thought possible. His

As expected, These Bases are Loaded is another successful venture from Mr. Higgins, even with its few predictable moments. My friend and I had to wash down the TV set when it was over. Check out the Video Mart at 279 Ninth Street for this and other hot cassettes, or write directly to the distributor; Catalina Video Distributor, 256 S. Robertson, Beverly Hills, CA, 90211.

His Nubs and Her Nuns in **Midnight Cabaret**

Leo Ford will make his San Flashbacks, The Summer of Francisco live theatre debut in Scott Noll, Falcon's Style, two benefit Midnight shows at New York City Pro and the the Nob Hill Cinema with the video-taped special Leo Ford of Perpetual Indulgence. This esoteric and erotic event titled Kabaret de Schwulen: Baa Baa Schwarzen Schafe (Baa Baa Black Sheep) will be presented Friday and Saturday,

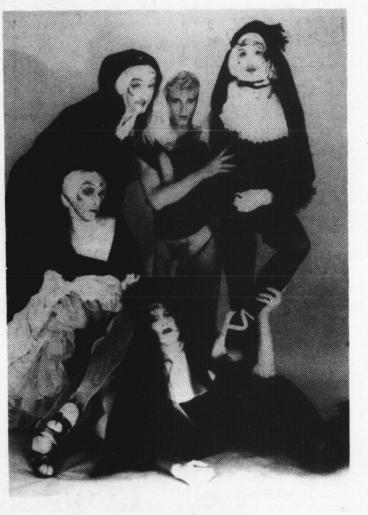
September 3 and 4. Tickets are \$10 and the proceeds will benefit the printing and distribution of the Sisters' "Play Fair" pamphlet relating to sexually transmitted diseases and their celebrated war on VD. The Sisters fired their first shot in the VD war when they distributed 25,000 Lesbian/Gay Freedom Day Parade in June. The Nob Hill Cinema benefit should allow for an additional 50,000

In the last year, Leo Ford has presented 124 live shows in New York, Los Angles, sexuality. His partner jacks and in Washington, D.C. His film credits include J. Brian's

Live. Additionally, he had the unique distinction of being featured in 15 nationally circulated magazines this year.

The Sisters of Perpetual Indulgence have gained a unique reputation because of their many habits and activities. This show marks their very first appearance as a group in an adult motion picture theatre. The show is being planned as an evening of "up" entertainment and fun which will be in keeping with the tradition of their

The show will begin at Midnight and the doors will be closed after the show starts. Seating is limited and the \$10 advance tickets are currently on sale at the Castro and Polk Street Headlines. If available. they will be on sale at the



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Spacious Studio + Dinette,

time to tackle the task. Call Linda at 563-0202.

our assistance daily.

Bartenders, **Barbacks** Apply only Thursday & Friday

4-6 pm, ask for D.J. If you need a roommate STUDIO WEST

Exp travel agent, sal/comm. New agency. Jim 558-8900

Share 2 bdrm apt, garage, washer, dryer. No pets. Nonsmoker, must be employed, mature, responsible, 30-45.

SANTA CLARA CONDO 2 bdr, 11/2 bath condo with AEK, fireplace, washer/dryer. Looking for resp young guy into massage, nudism, light BB. \$275/mo + ½ util. Call George at (408) 985-8293.

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Artist seeks live-in loft warehse space. \$50 finders reward. Scott, 221-0328.

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BUSINESS OPPORTUNITIES

Inv wanted/20,000 min Solid business opportunity Call 861-4581 12-7 daily E34

\$5,000

X-rated adult business can provide extra high cash return. Quick turnaround.

> Details: Consultant Box 14392, 5F 94114

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JOBS

VOLUNTEER HELP NEEDED

Lots of free time on your hands this summer? Operation Con-**ORGANIZATIONS** cern needs help to coordinate a one-time project, not too tax-**Bay Area Connections** Computer Dating For Bisexual and Gay Men ing and most definitely rewarding, particularly to us and the multitude of callers who seek 845-5528

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WANTED

Bookkeeper. Part time. My

computer or yours. Other services? Jack, 621-5262.

CLUBS &

GAY NUDISTS: SASE

NON-SMOKERS

21, 7:30-8:30pm (prior to

Alice B. Smokeless party).

OC needs someone to revamp to Box 99453, S.F. 94109 their referral system, that is, to update their rolodex to ensure that Gay community resource Clean Air Coalition organizalistings are accurate and curtional meeting. Social? Politirent. OC doesn't have the staff cal? You decide. Sat., Aug.

Wanted

Hotel Mgr

with experience. Downtown

hotel, salary open. Phone 776-

Per Fri daily office mgmt

lite bkkpng typing phones

hotel/air booking. Send resume: 1850 Union #137, S.F., CA 94123 E34

Two new positions have been

opened in the Community

Board Program, Inc. The posi-

tions are for an Executive As-

sistant to the Executive Director

and for a Secretary/Reception-

ist. If interested, please send

three copies of your resume, a

cover letter, and a stamped,

self-addressed envelope to:

Leonor Noguez, Assistant Di-

rector of Administration, Com-

munity Boards, 149 9th St.,

Applications should be sent no

later than Friday, August 27,

Community Boards is a neigh

borhood-based dispute resolu-

tion program which trains

neighborhood residents to as-

sist their neighbors in resolving

conflicts. Community Boards is

currently in San Francisco's

Bernal Heights, Visitacion Val-

ey-Sunnydale/Excelsior/Por-

tola, Mission, and Noe/Eureka

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plans to open two additional

These new offices are intended

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Baths Personnel

Needed at Club S.F.

Apply Tuesdays

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Models: Films, \$1G, 864-8597

Sweeping Sidewalks in front of

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20 hrs/wk. Call M-F 1-6pm

Man wanted, telephone work

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ern Addition and the Haight- Concord (Free Action) Concord E34 Jerry&Dan = Hot ph:687-5402

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WRESTLERS * BOXERS * FIGHTERS Photos by Rink 431-3236 interested in participating in Cockfights at Savages, please phone 673-3383 or 621-3833 and leave your name, age, height weight, and phone number. You will be contacted soon with full details.

BOB'S BAZAAR AUG. 26, 1982 PAGE 29



NEAR CIVIC CENTER

and now

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BAY AREA REPORTER (

Ret Am photo into erotic nude studs. Perhaps \$. Call Ken 861-0222 AM's E34

Overweight? High Blood Pressure? Volunteers needed for paid study. Call 626-1464. E38

Videotaping - low as \$19/hr. No minimum. All subjects! VISA/MC 821-4093 day/eve

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Men frozen in butch poses in the Castro, the Pentagon, the Kremlin. A voice from our mother, the goddess in the earth: Redefine manhood, and let the plantet live.

Run six times, this ad only \$16.87/wk.

We accept VISA/Mastercard

Wanted - Latino or Asian for houseboy masseur. Steve 626-

Wednesday \$2.00 LOCKER SPECIAL MEMBERSHIP REQUIRED D.REQUIRED

2

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Quit Smoking Lose Weight Past Life Regression **DENNIS BLACK 821-3897**

> **PSYCHIC HEALING DREAM ANALYSIS**

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Classes limited to 10 Reserve Now! For Info: 821-3897

COME IN FROM THE SMOKE to Alice B. Smokeless. Socialize without cigarettes, party without puffing, dance without dragging - it could lead to tricking without toking. Sat., Aug. 21, 9-midnight. MCC, 150 Eureka St. \$2 HO

FREE MOVIES NIGHTLY Week of 28 Aug: A Star is Born, Sound of Music, That's Entertainment, Norma Rae. Mini Theatre. Hotel Casa Loma. 552-7100 E34

Cruise by Phone Try the Electronic Glory Hole (415) EGO-TRIP E35

Neat, older man, hi IQ, worried about A-Bomb; to meet similar people. Charlie Wolf, 928-0421, SF E34

19 yr old male, looks younger slim, smooth, well-hung, disc & clean. Keith 922-2165, SF

Sun Aug 29 11am - 3pm SF WRESTLING CLUB **OPEN HOUSE** 172 Prentiss St., 824-7915 swim, sun, talk, or wrestle

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Esalen style massage by certified masseur, Eugene in Inner Sunset. \$15/hour. 566-5123. Non-sexual.

Tony's Special Massage In/Out 24 hrs 474-0539 20\$

Erotic, sensual bodywork by a pro! Blond, blue eyes, BB. Hot! Mike 965-0218

Friday, August 27, 1982. Hothouse begins its 4th year with surprises, champagne, and party favors. All rooms reserved at \$30. (Advance reservations must be paid for by August 21.) Lockers \$6.

Hothouse also welcomes visitors to the Gay Olympics. No membership required from August 28 through Friday, September 3.

Cum see us at 374 5th Street, between Folsom and Harrison.



tensive 100 hour, 8 week training program "Kabuki Style" Shiatsu located in Japan Center, west building

\$40 Sex + Massage 921-4471

Penetrating - Stimulating active massage by Rob, 35, 6'1", 185, experienced, butch Loc ref, out only. Call 24 hrs - 864 - 5692

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Anytime - Massage & Video Movies. \$30. Bill: 282-1266.

26, blond, 5'11", 125#. Total massage AM or PM, In/Out. Eddie 763-9391.

Reike Swedish massage. Let my hands make love to your body. Non-sexual, certified Nachshon, 550-0765 9a-9p

Good, Nonsexual MASSAGE

After Work or After Workout \$15/HR Charlie 387-3277

Boss and friends hang their 20.821-6774

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75 min. sensual massage by gdlkng bodybuilder. High repeats. \$35. Steve 861-3756

Versatile nude masseur delivers total body rub anytime. Call Rick: 824-5343. + Movies.

I love my work. Warm, clean athlete. Phil 864-6810 E37

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431-3236 Photos by Rink

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885-4868 Uncut hung Latino hunk is

S.F. Joseph 861-2171 Responsible - Friendly

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9" bl/blu Rich 864-3682 E34 Nude guy always ready down-twn SF. 398-2198 all hrs, Lon

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Classic features tall drk superhung uncut Nordic stud. Call Eric 408/336-5077 E38





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Allan is all man, 6'4" and very hung. Jeff is 5'10", athletic, and is hung even more so Incredible Top & Versatile

All Calls - Serious Only

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CAREFUL FRIENDLY COURTEOUS

Mover \$15 one, \$25 two men hour. Gil 864-2206 E37

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Economy Moving & Hauling Man + Truck = \$12/hr 431

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E34

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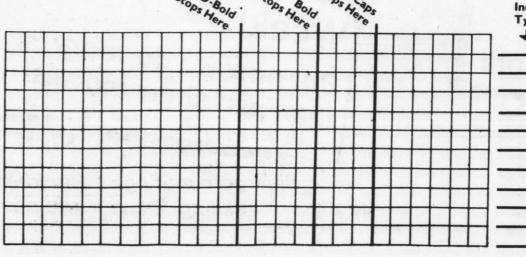
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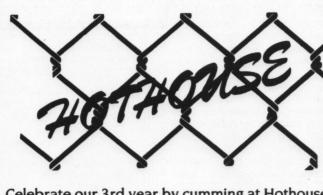
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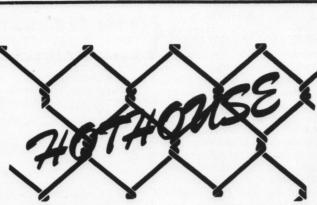
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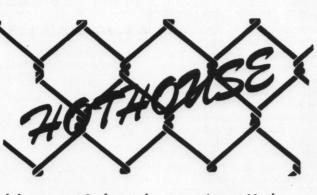


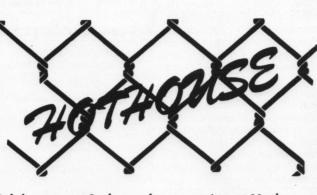


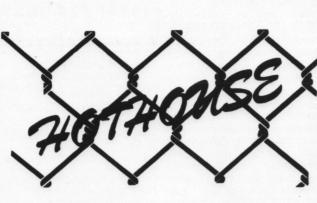
Celebrate our 3rd year by cumming at Hothouse











Shiatsy Massage

Spanking \$20 441-6299 E34

1865 Post St., S.F.

6' 175# gdlkng, musc/masc David 864-4203, in only. E35

Modeling - Escort - Massage YOUNG FOX!! 19, Warm & Just Plain Sexy!

Tall, Blonde & Very Hung! Highest Repeats. RANDY: 652-3558 "exceptional"

Day and Night

BISEXUAL MALE MODEL Tall - Handsome - Hung

A REAL FOX 885-6309 "H-O-T MAN"

TEENAGE BODYBUILDER 52"c 20"a 34"w 28"t 20"



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If you have a question, call (415) 861-5019.

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BOB'S BAZAAR AUG. 26, 1982 PAGE 31



BOB'S BAZAAR AUG. 26, 1982 PAGE 30

Free demonstrations: Sept. 6 & 12, 7pm

Acupressure legit muscle aches & pains. \$30/hr. Relaxation. Out. Ken 756-8657 9-10am

FIST-STUD

hats on you? Relax under Charlie's hands. In-Out: \$15-

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SF'S HOTTEST MALE MODELS



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San Francisco's Newest Private Men's Club

Grand Opening Weekend September 3rd-5th Featuring Live RICHARD LOCKE A One-Hand Show and lots of surprises!

Coming Soon— Cockfights Wrestling & Boxing in the Savages Arena Hot & sweaty action in the only wrestling arena in any Gay club

SAVAGE MOON PARTIES A Different Sex-Theme Party **Every Month!** Come howl at the moon!

Soon Open 24 Hours 1-Year Membership \$2 MOVIES! A New Double Feature Each Week! But now we do more than just show movies! Movies till 2 a.m. only

Playroom • Slings • Bunkbeds

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XII NO. 34 AUGUST 26,



1st International GAY ATHLETIC GAMES Pages 33 to 44



Gay Softball WORLD SERIES VI Page 45



bers of the Gay Games Flag Corps, Mr. California Jon Jordon and his partner, Vir-

ginia, doing a couples rou-

tine. Randy Krivonic and the

Falcon Dance Troupe, Terry

San Francisco **SPORTS SCENE**

UPDATE '82

Countdown

two of the men's sprints and

won them both. Upon

learning that Carmen was

Gay, one of the male runners

picked her up with a hug and

Track and Field at State

University will be spectacular.

It's a great track and we've got

a lot of enthusiastic athletes.

The San Francisco Gay Team

"takes on the World."

Admission for all track and

field events is \$2. August 29,

The Physique competition

will be the most unique in the

Games. Pre-judging will

begin at 2 pm at the Castro

Theater, consisting of com-

parison judging and indivi-

dual posing routines. In the

evening's finals beginning at 8

pm (\$5), the athletes will do

their posing routines to music.

followed by more comparison

judging and eventual

selection of the First Gay

Also look for the following:

M.C. Dick Ferris, the San

Francisco Tap Troupe, mem-

Games Physique medalists.

30, 31, beginning at 11 am.

PHYSIQUE

Jim Bridges

said "It's just wonderful."

In spite of the dualism of the U.S.O.C. (We are not homophobic! This group is simply not suitable to use the term "Olympic") and the consequent upholding of the Pre-liminary Restraining Order prohibiting our use of the term "Olympic" in association with our Games... they will go on exactly as planned and scheduled.

CYCLING Chris Whitle

glorious sunrise, mingled with the fresh scent of dew-ladened pine and eucalyptus in San Francisco's renowned Golden Gate Parl will set the scene for the First Gay Games Cycling Compe-

It is an International event and will be held on Saturday and Sunday, September 4th and 5th at 7 am at the beginning of JFK Drive in front of McClaren Lodge. There is no admission charge

Come cheer us on!

TRACK & FIELD

"Our team went, in uniform, to an all-comers meet in Marin County. We did very well and half-way through the meet, the official asked "who is this team?" Someone said "That's the Gay "" Team!" The man's mouth dropped and he said "They don't look Gay; I thought you could al-

Carmen Morrison entered

Photo's slide presentation, and Games medals presented TOM WADDELL, M.D. by Mary Dunlap and 1972 Olympian George Frenn. **POWERLIFTING** Who are the strongest Gay

men and women in the world? They'll be at the Body Center at 1222 Sutter St

Sunday Aug. 29th from 2-7 DIVING

Springboard diving is always one of the most popular of spectator sports, and the Gay Athletic Games will be no exception. Diving combines athletic skill and aesthetic beauty with split-second timing. Each dive causes the spectator to hold his breath as the diver paints a picture through the air before knifing into the water. One cannot watch diving without feeling some of the thrill the diver

Our divers from around the country reflect all levels of diving experience and promise to provide an exciting and beautiful angle to our Gay Games competition.

BOWLING Mal Garcia

Seven days of superb bowling competition will begin on Sunday, August 29th at 10 am. Tickets are \$2 or \$5 depending on preliminaries and finals. The ticket also admits spectators to Billiards compe-

The bowlers are some of

Gay Softball World Series Comes Home

Commissioner. Gay Softball League

In the city where Gay softball was born, this year will see San Francisco host the Sixth Annual Gay Softball World Series. The dream of Jack "Irene" McGowan has grown from a rag tag group of over-the-hill men to a high powered, top quality group of athletes. The culmination of this dream can be witnessed at the opening game of Gay Softball World Series VI, Tuesday evening, August 31st, on Lang Field at 7 pm, as San Francisco takes on a team from Chicago.

Starting in 1977 with New York facing San Francisco, the Gay World Series was born. Credit for this must be given to several people with Fred Howell, Mark Brown, Duke Joyce, Everett Hedricks and McGowan playing leading roles. The Badlands of the Community Softball League defeated the Ramrod of the Big Apple Softball League. As word spread of this first-ever event, the cities of Milwaukee, Toronto, Boston, and Los Angeles soon joined in. New York hosted the second series and won a controversy filled tournament. Milwaukee was the site of Series III, and that saw the addition of Twin Cities and Chicago to the series. The fourth Series was held in Los Angeles, with Houston and Southern New England joining. Last year in Toronto, Canada we added Atlanta to our growing number.

This year, under the jurisdiction of the North American Gay Amateur Athletic

the finest Gay bowlers in the United States and the matches, both individual and team, both women and men, Glen Mercier. will provide continuous excitement for the crowd Come and support the local team, for both the men's and

go for Series VII and it is almost certain that Kansas City. Pittsburgh, Tulsa and Dallas will join the eleven other members. Soon after that we hope to have Seattle, Vancouver, Washington D.C., Sacramento and San Diego join us as we endeavor to

Alliance (NAGA 3), the Gay

Softball League of San Fran-

cisco has the high honor of

hosting Series VI. Planning

the Gay Softball League won

a narrow victory over New

York to host this prestigious

work will benefit the afore-

mentioned cities as we hope

ever. Although the social as-

pect of the week-long event

has been down played.

parties will be plentiful.

starting with the opening

night party at the Kabuki Theater following the game.

Next year it is off to Chica-

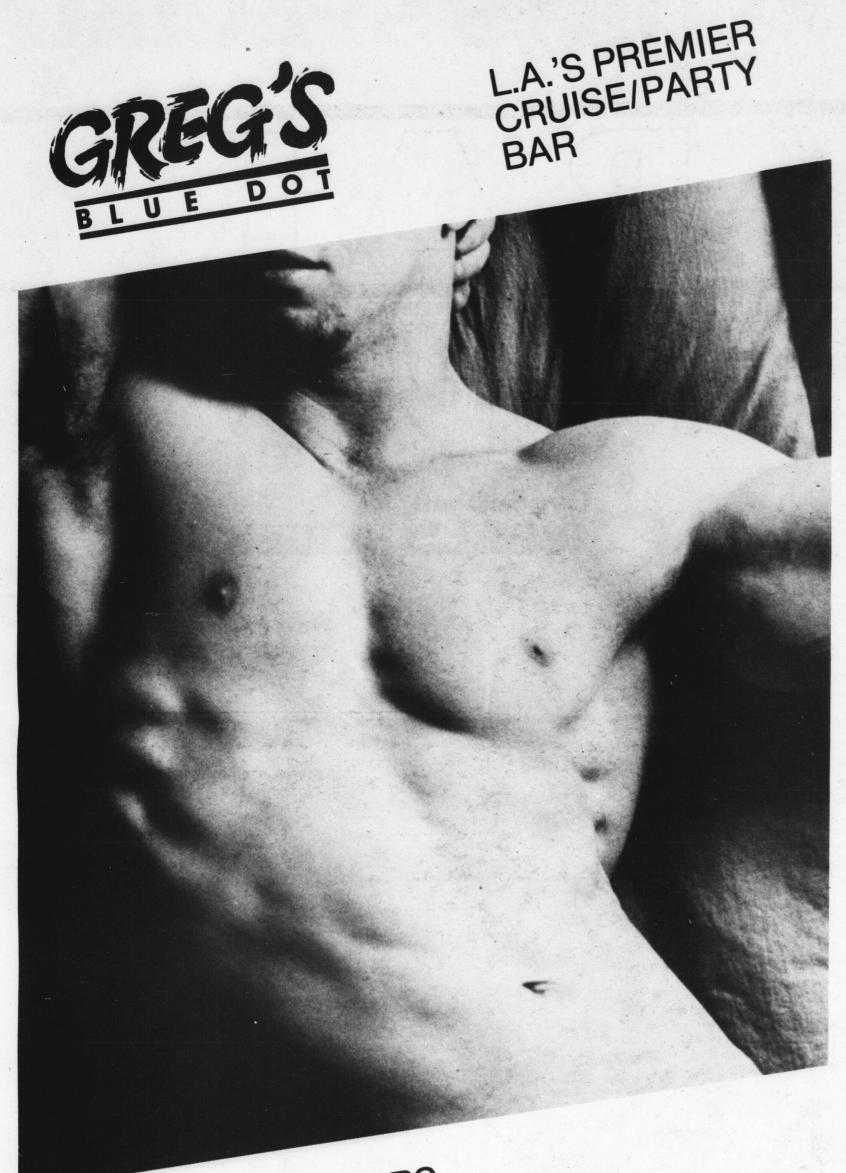
women's teams are strong contenders.

make this the finest sports or-

ganization in the world.

BASKETBALL

"You saw our teams play the Sherriff's Department. (Continued on Page 35)



SALUTES THE PLAYERS
OF THE GAY ATHLETIC GAMES
SAN FRANCISCO, 1982
742 North

742 North Highland Avenue Hollywood, California 90038 213/461-3501

HOURS: Mon-Fri: 4p.m. to 2a.m. Sat & Sun: 6 a.m. to 2 a.m.

All Scenes Considered

UPDATE '82

(Continued from Page 33)

now you'll see us against other Gay teams. Expect to see some really classy basketball. I expect some of the other teams to be championship quality, having competed in tournaments over the past few years." Kezar Pavilion, August 29th, Sept. 1,2,3. Tickets \$2.

BOXING

A good mixture of women and men boxers will square off at Kezar Pavilion beginning at 10 am on Saturday, Sept. 4th. Count on some surprising performances.

MARATHON

Bud Budlong

The grandaddy of Olympic Sports has always been the marathon. The 52 competitors will run the 26.2 mile race and determine the very first medalist in these, the very FIRST Gay games. You can see us start at the south end of the Polo Field (remember Gay Run '82?) and finish on the Polo Field a bit more than two hours later. The race begins at 8 on Sunday the 29th, and for those of you who are visiting San Francisco for the first time you will be mesmerized by the beauty of Golden Gate Park (even if it's foggy), and the run along the Highway, down around Lake Merced, and back to the park. We hope you'll come and cheer the first sport to kick off the entire week of competition. No admission fee.

SWIMMING Jill Ramsay

The S.F. Gay Athletic Games Swim Team is preparing to step up onto the starting blocks at S.F. State University on Sunday, Sept. 29th, at 10:30 am. We are the largest team entered, 18 women and 25 men. We are looking forward to welcoming 150 swimmers internationally. The caliber of these athletes varies from past Olympic Champions, regional and International Police Olympic Champions, U.S. Swim Masters Champions, to those who will be competing for the

We have a full roster of swimming events, using a modified Masters format. This

means the events are swum by age groups, in 10 year increments: 25 and under, 26-35, 36-45, and 46 and over. The preliminaries in individual events will take place Sunday Aug. 29th and Monday the 30th. The finals in the longer distance events will also take place at this time. There will be team relay events each evening. The individual finals events will be held Tuesday the 31st at 6 pm and Wednesday the 1st at 7 pm. All events will exhibit a fine sense of competition. The S.F. Gay Swim Team is eager to take their marks.

SOCCER Kenneth Bunch

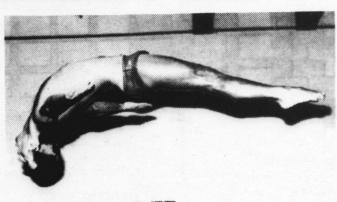
Considering its world su-premacy in popularity, no international competition would be complete without the inclusion of soccer. And, well represented it will be! Our teams have been sponsoring benefits to raise money for travel expenses and uniforms as well as diligently meeting for weekly practices. Players with lifelong experience are competing alongside newcomers to the sport. Full double squad teams are flying in from such areas as Vancouver, Canada and Denver, Colorado.

The soccer competition of the 1982 Gay Athletic Games opens Sunday, August 29 at 2 pm with the Sacramento women's team playing San Francisco. Vancouver will meet Redwood City at 4 pm the same day. There are 10 games in both the men's and women's soccer schedules. The Women's Soccer Championship at Kezar Stadium on Friday, September 3 at 4 pm will be the culmination of much enthusiastic planning over the last year.

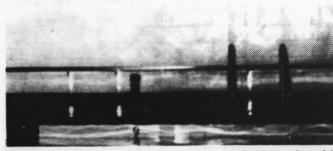
Every game will be officiated by free-agent officiated by free-agent members of the West Coast Intercollegiate Soccer Officials Association.

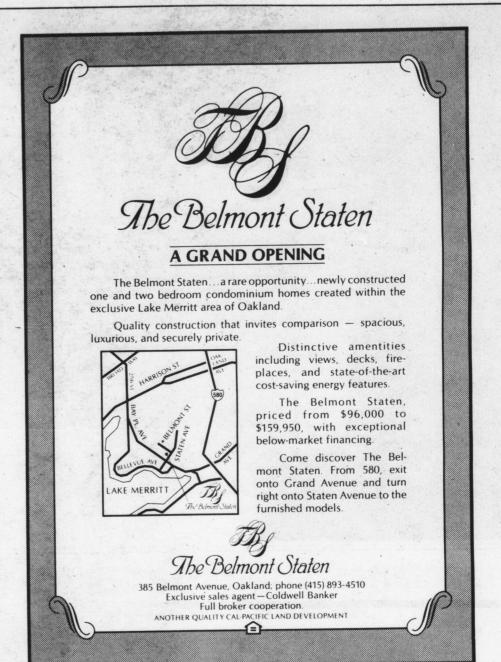
There's so much more to tell, but space does not permit. How about soccer, softball, volleyball, tennis, wrestling anyone? See the other parts of this special edition for more information on those sports or call us at 861-8282. Better yet, come into the office at 597 Castro St. and get your tickets. Good

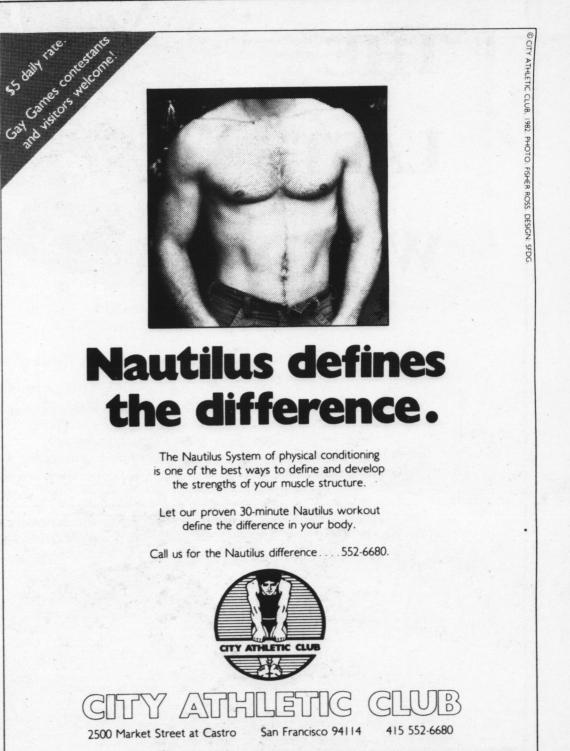
Luck to everyone.

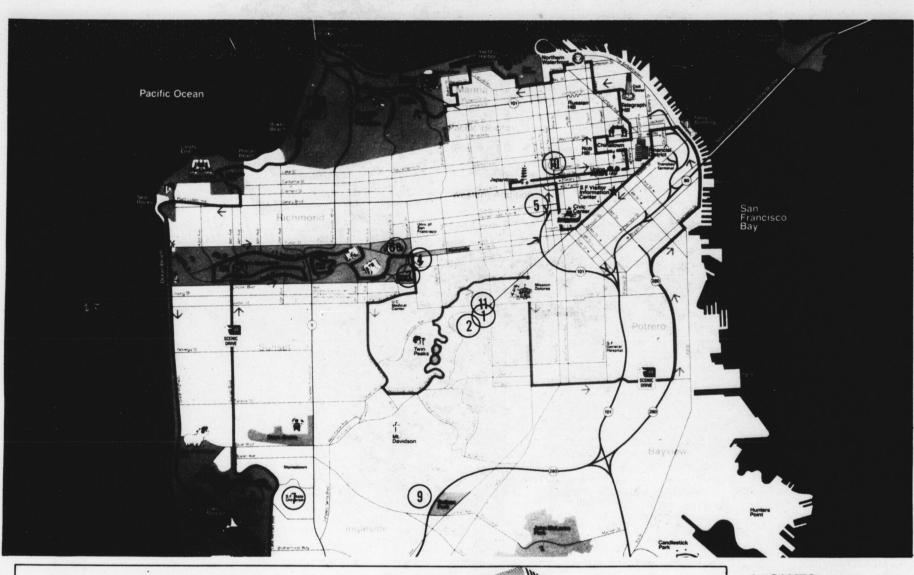


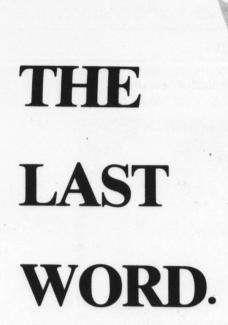
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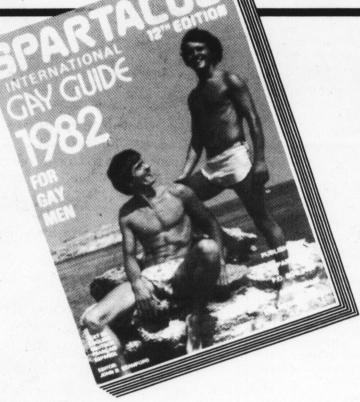












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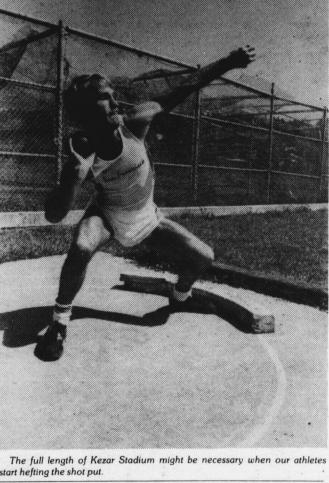
9. CITY COLLEGE OF SAN FRANCISCO

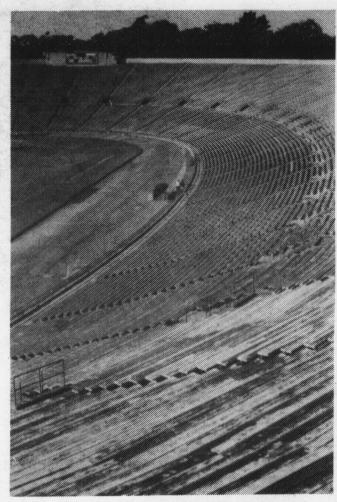
Ocean Avenue & Phelan Volleyball Tennis

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Gay Games Bowling

by Jerry R. De Young

Bowlers are coming from as far away as Sydney, Australia, and from as close as across the street to participate in the exciting Gay Athletic Games Bowling Competition that will begin on August 29 at 10am at Park Bowl with the Women's Team Event

This sensational first event will be followed by:

Men's teams and singles

6:30pm, August 29. Men's teams and singles 6:30pm, August 30.

Men's teams and men/women singles - 6:30pm, August 31.

Men's teams and men/women singles - 6:30 pm, September 1.

Top 10 singles qualifiers, men and women - 8:30 pm, September 2 (First five games.) (Semi-finals.)

Men's teams finals 8:30pm, September 3. (Covers 4 match games.)

Top 10 singles qualifiers, men and women - 8pm, September 4. (Final four games.) (Semi-finals.)

Step-ladder competition - 10 pm, **September 4.** (Stepladder competition is basically the same as seen on TV fi-

While the Gay Games bowlers can use their ID cards for free entry into any bowling event, there will be an admission charge for all others: August 29, 9 to 5, \$5; August 29 thru September 1, 6:30 pm to midnight, \$2; September 2 thru 4, 7 pm to midnight, \$5.

At the end of each final event, the first, second, and third place medals will be awarded to the appropriate individuals and teams.

At this writing, there are almost 200 bowlers, representing forty cities, signed up to compete in the four categories: Women's Team Event, Men's Team Event, Women's Singles, and May's Singles. All games will be stratch.

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BAY AREA REPORTER AUG. 26, 1982 PAGE 38

Opening Day Ceremonies

the Foggy City Squares. MC Rita Mae Brown announces beginning of ceremonies 1:00 p.m. The National Anthem: Pamela Brooks singing; Bob Bendorff, pianist 1:05 p.m. Invocation by Rev. Troy Perry 1:10 p.m. The San Francisco Gay Freedom Day Marching Band and Twirling Corps march on field with show consisting of instrumentalists, twirlers, featuring Brooks

Doors open to public. Music by Foster Hayden Orchestra, Skip Barrett and

Going and Stephanie Phillips color guard, gymnastics team and flag corps 1:30 p.m. Gay Games Flag Corps

2:00 p.m. Sistah Boom leading: Board of Directors, Dignitaries, San Francisco Mounted Police, Committee Chairpersons, and Parade of Athletes

Great American Yankee Freedom Band, Los Angeles

Introduction of VIP's and speakers 2:45 p.m. Tina Turner on Stage!

11:30 a.m.

1:45 p.m.

3:00 p.m.

Meg Christian sings the Gay Games Anthem. 3:45 p.m.

Torch Ceremony with bands, athletes, torch bearers and flag corps The Flame is lit!

End of Ceremonies



S.F.'s Gay Track and Field Club run the 220 while practicing for the Games. Dr. Tom Waddell, head of the Games, is accompanied by his dog. who won't compete during the Gay Athletic Week. (Photo: E. Ramirez)

Closing Day Ceremonies

11:00 a.m. Door open. Music.

12:00 p.m. MC Armistead Maupin announces beginning of ceremonies

12:05 p.m. The National Anthem: Pamela Brooks singing; Bob Bendorff, pianist Invocation by Kevin Gordon

12:10 p.m. San Francisco Gay Freedom Day Marching Band and Twirling Corps featuring **Brooks Going and Stephanie Phillips**

12:30 p.m. Gay Games Flag Corps Board of Directors Parade of Champions

Guest Speaker: Congressman Phillip Burton 1:00 p.m.

1:10 p.m. 800 Voice Chorus

1:40 p.m. Tea Dance on The Green With DJ Michael Garrett

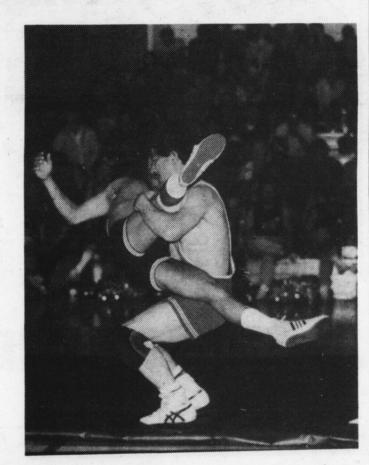
3:00 p.m. Special Guest Star Stephanie Mills, Star of "The Wiz"

6:00 p.m. End of ceremonies

Opening and Closing Ceremonies produced by David Bandy, directed by Allan Johnson



Dick Ferris of the S.F. Gay Athletic Games Diving team polishes his efforts.



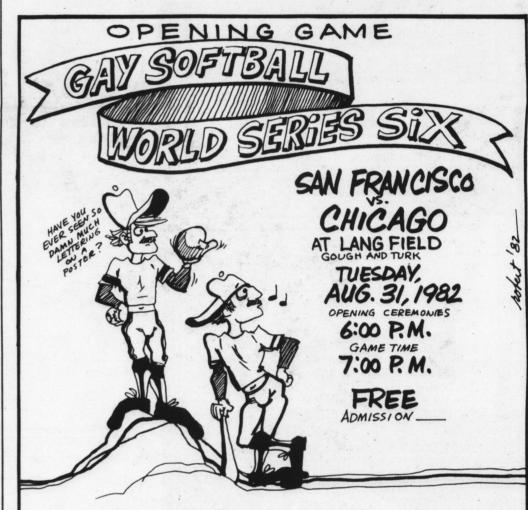
Members of the S.F. Gay Athletic Games Wrestling Team gave a demonstration of their competition style at a recent benefit. (Photo: Rink)



Les Amer (I.) of Los Angeles and local man Mark Guidi train for Athletic Week boxing events. (Photo: E. Ramirez)







TIMEOUT - TOPONTO GAY MEN'S CHORUS S.F. GAY FREEDOM DAY MARCHING BAND -CHAPTER TWO-

PARTY AFTER THE GAME AT THE KABUKI THEATER (JAPAN CENTER) DANCING

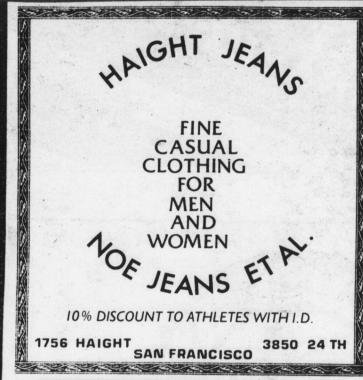
CHEERLEADER CONTEST . WINDY CITY REWE director Jim FLINT DONATION AT THE DOOR 1300 NO HOST BAR ... -CHAPTER THREE-

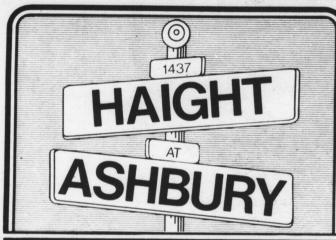
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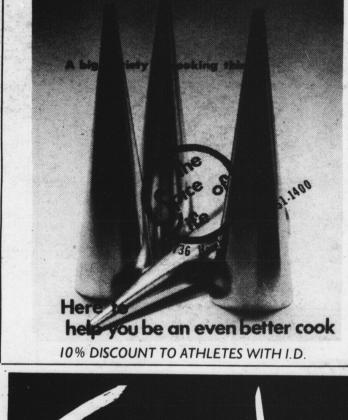
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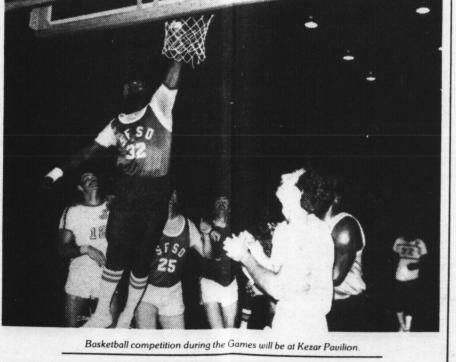


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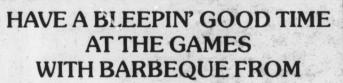
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Women At The Games

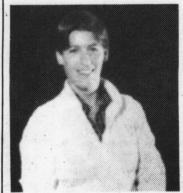
Six Behind The Scenes Volunteers

by Corinna Radigan

Over 1,500 men and women from at least 12 nations will gather to make world history as part of the first Gay Athletic Games. This article presents the pre-Games viewpoints of six women who have dedicated their time and talents to making the celebration a success.

Brenda Young is the editor of the Gay Athletic Games Newsletter. She is also on the board of directors of the San Francisco Arts & Athletics, the Games' nonprofit sponsor group, and has participated in three fundraisers to help finance the events.

The newsletter goes out to about 4,000 organizations around the Bay Area, the nation, and the world.



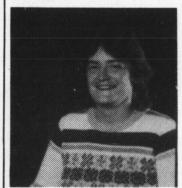
Brenda Young

"The Games are the best vehicle I've seen in a number of years to dispel some of the myths about Gays," said Young. "The people I've worked with have been great. The men treat you as an equal and want to cooperate with you."

Diane Richter is the cochair of the tennis team. They will have singles, doubles, and mixed doubles competition. The Golden Gate Tennis Association and the Gay Tennis Federation will have a party for all of the tennis players to welcome them to San Francisco

"We hope that lots of people will come and have a good time," said Richter. "The Games should give the straight community a better impression of Gays because drinking and drugs won't be around; the world will be able to see that Gays are not sick or crazy."

Chris Puccinelli is the owner of a business called Awards by Chris and is also a member of the board of directors and the Women's Outreach Committee. Her shop is involved in making medals, certificates of participation, and souvenirs like T-shirts, caps, and cushions for the Games.



Chris Puccinelli

"The Games will help people realize that a lot of Gays are serious athletes and should make them more aware of Gay lifestyles," said Puccinelli. "I'm especially

happy to see how many women are participating.

"I would like to see the participants go home with a feeling of accomplishment and satisfaction and have the feeling that they've done something important for the Gay community and themselves."

Jill Ramsay is the chair of the swimming and diving teams. She has simultaneously taken on the roles of competitor, trainer, coach, and organizer.

The teams trained with groups of swimming and diving masters to prepare them for competition. They will compete at SF State's pool for the actual competition.

"I think the Games have helped to bridge the gap between the men's and women's communities by emphasizing teamwork," said Ramsay. "I totally believe that one of the major purposes of the Games is to present an image of the 'normalness' of Gays to the straight world.

"The Games offer another place to 'come out' besides a dark bar. There is often too much emphasis put on winning in straight sports competitions. The main objective of our Games is participation, not competition. There won't be any 'losers' in these Games."

Concluded Ramsay, "As long as we all get wet and have a good time, that's all that matters."



Sara Lewinstein

Sara Lewinstein, the cochair of the bowling team, is on the board of directors, has been involved in fundraising events such as concerts at the Artemis Cafe, which she owns, and celebrity bowling. She is a member of the Women's Outreach Committee.

"The Games should bring the Gay community closer together by eradicating some of the barriers that exist between men and women," said Lewinstein. "The straight community should be impressed with the competence and ability of Gay athletes."

Alita Rosenfeld is another of thousands of volunteers. She is co-chair of the sports and Women's Outreach Committees. She explained, "I've used word-of-mouth, personal contacts, made phone calls, and mailed about 150 brochures all over the country to individuals and bars in an effort to get more women involved in the



Alita Rosenfeld

Getting involved is nothing new to Alita. She holds a Ph.D. in biophysics from the University of Pittsburgh, has been an active participant in sports like basketball, softball, bowling, and volleyball, and is a member of the National Gay Task Force, the Gay Rights National Lobby, and the Gay Rights Advocates.

"We're having some difficulty in getting people to participate because they are afraid to 'come out,' " said Alita in an interview. "I encourage people who are thinking about coming to come, even as spectators. I hope that some kind of National Gay Federation of Sports will result from the Games."

Alita is currently employed as a quality control specialist at MicroPro International, a microcomputer software company in San Rafael, where she also makes her home.

"I think the Gay community is really pulling together to make the Games a success," she said. "Men and women are forgetting their differences and working together well. The women athletes are right up there with the men in terms of determination, enthusiasm, and the desire to do their best."

Her expectations for the Games are great. "I would like to see an international gathering of athletes who are Gay get together and have a good athletic competition, and by doing so set a tone for the future," Alita said.

"We want the first Gay Athletic Games to be well-run — and the second Gay Athletic Games to be bigger and

Women's Powerlifting On the Rise

by Sandi Ripson

A most dynamic San Francisco team of women athletes with power, strength, and *chutzpah* has emerged to take command of powerlifting. These athletes have only been blending their skills a short while, so chances are you've heard very little about them . . . yet.

be considered a nontraditional sport for women. It seems to have associated with it grunting and groaning men making monster faces as they try to prove how strong they are. Even women's bodybuilding has a short history. I became involved in powerlifting in order to develop a muscular, strong and hard body. There's no other single sport that develops the overall body the way powerlifting does. If you were to ask team member Barbara Bane how powerlifting got into her life, she'd probably tell you that she was in pursuit of a means to build muscle and strength to perform her job as sprinkler fitter and endurance she needs to play rugby. The same question asked of Liz Dale, a runner who has been weight training about oneand-a-half years, she might tell you that it's increased her endurance as a runner

This exciting new team of

Powerlifting is what might

unchallenged power is seriously committed to being in peak shape for their first official competition in the Gay Games. Fran Krauss, the very quintessence of strength herself and coach of the team, has developed an intense routine of squats, bench presses, and deadlifts, with the crucial element being concentration. The team trains together once a week at the Women's Training Center. Krauss, an iron worker by trade, was recently training her team in the rules of competition. Each of the lifters, and anxious, pumped worked simultaneously in demonstrating her strength, power, and concentration. Molly Martin stepped up to the squat rack, assumed her stance, focused her eyes high in the air and at the signal, slowly began her descent. She paralleled the floor and began her ascent, letting the oxygen flow out of her lungs and waiting for the signal to rack. Molly's technique is smooth, slow, and wellprepared.

The loaders load the rack with 175 pounds in preparation for deadlifts. Five-foottwo-inches tall, 112-pound bridge worker Judy Tally kicks off the deadlifting routine. She starts with her feet shoulder width apart, hands in opposing grip. The coach gives the signal and Judy initiates the pull with buttocks down and weight close to her body. The lift is complete when the knees are locked out, bringing an ear-to-ear smile across Judy's face.

After warming up at 135 pounds, Rhonda Olmsted is ready to demonstrate the final lift of the routine, the bench press. This lift is successful only if the lifter stops the bar on her chest before completing the lift. Rhonda arches her back with legs apart and feet firmly planted on the floor and gets the signal from Fran. The spotter lifts off and Rhonda lowers the bar down, simultaneously inhaling to raise her chest to meet the bar. She again waits for the signal to press. As she presses, she exhales and locks out her elbows. Olmsted performs this lift as if there were nothing to it.

Hanging upside-down with gravity boots marks the completion of a "typical" team workout. In addition to team workouts, each member employs her own individualized workout scheme during the week. I use the 4-day split heavy/light principle of training. I push super hard with heavy weights and few reps, alternating with lighter weights and lots of reps, with ample time for recuperation between workouts.

Although the Gay Games promises to offer these high achievers their first sanctioned meet, these women are on the rise. And with founding coach Krauss pushing the team to unbelievable intensity, there's no way they'll not make great strides in power-lifting.

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The best softball players in the area have gathered together eight woman's teams and a men's team to compete in the Gay Games '82. Joining them are women's teams from Boston. Minneapolis, Detroit, and Los Angeles. Many of these teams are composed of league all-stars, and representatives of state championship teams. With all this, there is sure to be plent of excellent softball to watch.

All women's teams will be playing Sunday, Aug. 29, Tuesday, and Wednesday, Aug. 31 and Sept. 1, in a round robin tournament. The top four teams of that tournament will play off for medals in a double elimination tournament. Friday and Saturday, Sept. 3 & 4. The final game(s) are scheduled for 2 pm Saturday, Sept. 4. A must to watch is the Mill Valley vs San Francisco game at 12:50 pm, Sunday, Aug. 29.

Men's play will be Monday, Aug. 30 and Thursday Sept. 2; round robin play, and Friday and Saturday, the play offs among the top three teams of the round robin. Their final game(s) are starting at noon, Saturday, Sept. 4.

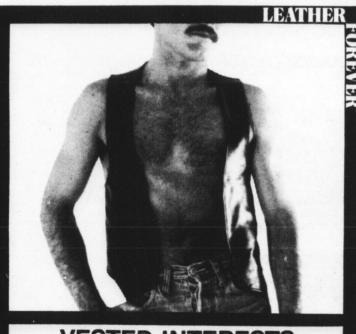
All games are at Lang Field, located at Turk and Gough. Full schedules and results will be available at local bars, merchants windows, and at the field. Join us for what should be some of the finest amateur softball this season!



Gay Athletic Games Competition Schedule

						The Company of the		Barrier of the Control	
WHAT	Sun. Aug. 29	Mon. Aug. 30	Tues. Aug. 31	Wed. Sept. 1	Thur. Sept. 2	Fri. Sept. 3	Sat. Sept. 4	Sun. Sept 5	WHERE
Basketball	2 pm-10 pm			5 pm-10 pm	5 pm-10 pm	5 pm-10 pm			Kezar Pavilion Stanyan & Waller
Billiards	10 am-m'nite	6 pm-m'nite	6 pm-m'nite	6 pm-m'nite	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Bowling	10 am-m'nite	6 pm-m'nite	6 pm-m'nite	6 pm-m'nite	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Boxing							10 am-10 pm		Kezar Pavilion Stanyan & Waller
Cycling							7 am Massed Start	7 am Cyclo-Cross	Golden Gate Park
Golf		8 am	8 am	8 am					Harding Golf Course Lake Merced Blvd.
Marathon	8 am								Golden Gate Park
Physique					2 pm-4 pm 8 pm-10 pm		d .		Castro Theater 429 Castro
Powerlifting	2 pm-7 pm								Body Center 1222 Sutter
Soccer	2 pm-6 pm	2 pm-6 pm	4 pm-6 pm	2 pm-6 pm	4 pm-6 pm	2 pm-6 pm			Kezar Stadium Stanyan & Waller
Softball	10 am-6 pm	10 am-4 pm	9 am-4 pm	9 am-4 pm	10 am-4 pm	10 am-4 pm	10 am-4 pm		Lang Field Turk & Gough
Swimming	10 am-10 pm	5 pm-10 pm	5 pm-10 pm						S.F. State University 1600 Holloway
Swimming & Diving				5 pm-10 pm					S.F. State University 1600 Holloway
Tennis		9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm	9 am-6 pm		S. F. City College 50 Phelan Ave
Track & Field	11 am-5 pm	11 am-5 pm	11 am-5 pm						S.F. State University 1600 Holloway
Volleyball	11 am-9 pm	noon-9 pm	noon-9 pm	6 pm-9 pm	4 pm-9 pm	6 pm-10 pm	6 pm-11 pm		S.F. City College 50 Phelan Ave
Wrestling		5 pm-10 pm	5 pm-10 pm						Kezar Pavilion Stanyan & Waller



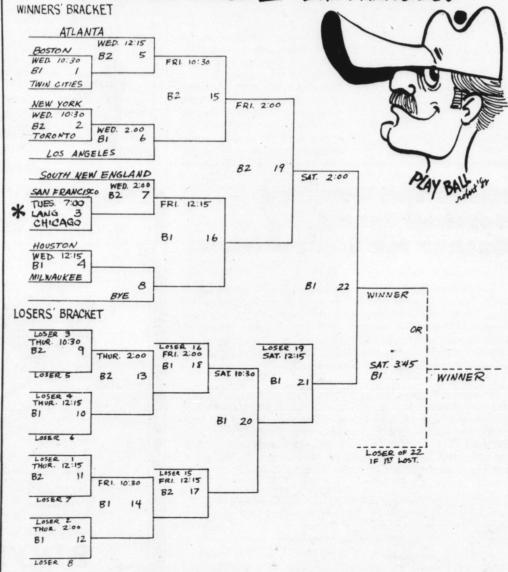


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GAY WORLD SERIES VI - SAN FRANCISCO



* - OPENING GAME-LANG I ... GOUGH and TURK.

BI . BALBOA I - OCEAN and SAN JOSE AVE.

B2 = BALBOA II - OCEAN and SAN JOSE AVE.

SOFTBALL WORLD SERIES VI



The Gay Softball World Series comes to San Francisco in what might be its only visit in years.

by Chuck Smith Gay Softball World Series Committee Chair

HERE THEY COME! Champion teams from each of the other 10 NAGAAA cities began arriving last weekend to do battle for the World Series title. The Gay Softball League, represented by the awesome Pendulum Pirates team, will play host to teams from New York, Milwaukee, Los Angeles, Toronto, Houston, Chicago, Atlanta, Twin Cities, Boston, and Southern New England.

We of the Gay World Series committee have worked hard and hope you can come enjoy the games and parties during World Series Week, because San Francisco will not host it again for many years to come. Next year the tournament moves to Chicago, and from there to another NAGAAA member city. With new cities joining NAG AAA every year, we may not see the contest return for another 10 years. So come out to the games and parties and enjoy a week of champion softball and big league parties!

The competition begins

with Opening Game ceremonies on Tuesday, August 31, at 6pm at Lang Field (Gough at Turk). It's SAN FRANCIS-CO vs. CHICAGO, followed by the Opening Game Party at the Kabuki Theatre (Post near Webster). From 9pm until 2am there will be dancing, entertainment, and a cheerleading contest. All drinks are only \$1, with proceeds going to the World Series. Cover charge is only

Regular games continue Wednesday through Saturday beginning at 10:30 am each day and finishing around 5:00. Admission to all games is free. There will be food and drink at the field - BALBOA PARK, Ocean and San Jose Avenues — for all the games, including the Opening Game at Lang Field. Hector Romo will personally supervise the food concession, so it will be top-notch noshing!

The Series VI Banquet will close the week with one final dinner and bash! Cocktails at 6pm, dinner at 7, Saturday, September 4, at the Trade Show Center, 8th and Branwith entertainment,

awards, and the drawing of the winning truck raffle ticket. Get your ticket early - call Tom Vindeed (753-0740) or see him at the events. Tickets will not be available at the

Other official events are as

August 30 - BBQ at The Pen-

dulum (18th near Castro),

August 31 - Opening Game and Party, see above. September 1 - Welcome

Party at Pilsner Inn (Church at Market), all evening. September 2 - parties at vari-

ous softball team bars. September 3 - Welcome

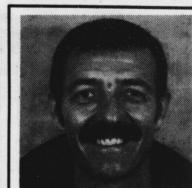
Party at The Stables (7th & Folsom), all evening.

games, beginning 10:30 am. See above. Series VI Banquet. See above.

We hope to see you all out there to help cheer our champions on to victory! If you're not sure of any day's events, please call me at 621-3788 for information. We want everyone to come help us



San Francisco is pitted against a Chicago team for the Opening Game at Lang Field.



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SPORTS SECTION

G.S.L. UPDATE **Pendulum Pirates G.S.L. Champions!**

TOM VINDEED



Perhaps this is the reason the Gay team won when playing the Police their warm-ups included cuddling. (Photo: Rink)

The Pirates of the Pendulum found their treasure this past Saturday as they claimed the championship of the Gay Softball League.

Awards Banquet Saturday, Sept. 25

The Pendulum didn't win this title without a battle as the Pilsner Inn Penguins gave the Pirates some anxious moments in each game. Experience was the key in the first game, as the Pirates jumped off to an early 11-0 lead after three innings. From here on out, the fiest Pilsner crew played the mighty champions dead even. For the next 11 innings, the two division champions battled to an 8-8 tie as far as run scoring goes, but the Pendulum scored when it counted and defeated the Pilsner Inn by scores of 13-5 and 6-3. Not bad when you consider that everyone thought the Pendulum would run roughshod over the Pilsner (this writer included).

Art Jackson has done an excellent job of coaching his high-powered crew season, and we salute you Art. Special thanks to Mr. Glen Burke for adding a touch of class to our league. All in all, it was a great season for all of us in the G.S.L.

Our awards banquet and show will be held at the San Franciscan Hotel, Saturday, September 25th, 6 PM. All league members must put up \$10 as a guarantee in order that the league doesn't lose another \$750! If you show,



The two opposing teams lined up before the game. (Photo: Rink)



Blurring demarcation lines this year was the presence of several Gay players on the Police team, such as Jo Daly. Perhaps next year the Gay team will recruit some cops! (Photo: Rink)

you get the \$10 back.

Finally, to John Karr and Bob Ross a big thank you for giving the G.S.L. space in the very fine Bay Area Reporter We really appreciate it.

See you all next year!

News you

TGWEDNESDAY**NBL**

Another League Record

First, to set the record straight, in last week's article, Ralph Bremner's near-perfect game was a 297, not a 294. Sorry for the confusion.

Let us now give credit to those lane masters who go beyond mere bowling as the rest of us know it. Those unrivaled leaders who enter into the sublime realm of 200+, leaving the rest of us in their tempestuous wake, desperately struggling to at least reach our wretched averages. Here are the magnificent seventeen for the night of the

18th.
1. Art Toth (P-I) 202 + 234
2. Aubrey Palmer (FEP) 234
3. Glen Mautz (Grady's) 225
4. Keith Ray (Bdlnds) 224
5. Adrian Stensen (PWIL) 202, 223
6. Ken Van Natter (WS) 221
7. Eddie Carmick (S.I.) 211 + 215
8. Lowell Hills (FEP) 213
9. Mal Garcia (PB) 204 + 212
10. Jack Mitchel (49ets) 212
11. Bob Rolison (PWIL) 211
12. Pat Conlon (P-I) 207
13. Ron McKay (WS) 206
14. Lew Watson (FEP) 205
15. Rick Wotring (P-II) 204
16. Ray Padua (PWIL) 200
17. Angelo Maggio (P-I) 200
If my journal is accurate

and my ciphering is not faulty, this is a new record for Next week: Season's Final 200+ games bowled in one open space in your night for this season. (The average bowled per night to

inches and find yourself on

liard Congress) rules.

POCKET

A WORD ON

Ray Dooley, in the current issue of Billiards Digest, makes the following state-

ment: "Pool players get a kick

out of telling their opponent

he has played dirty pool when an excellent safety has been

made against him. You can often consider it a compli-

ment when your opponent

uses the expression." Players who favor defensive strategy

are growing in numbers (as witnessed at the recent West Coast Challenge!), and for the next few columns, typical situations which require the use of "safety" play will be illustrated. We assume the reader is aware of SFPA (Bil-

The situation depicted below is a well-known heartbreaker: You have solids, and you've played a perfect run but missed position by a few

the verge of disaster (note the 8 ball). Can you carom the 4 ball off the stripe into the corner? Maybe. Can you slice

the 6 ball into the corner? Maybe. But if you really want another shot, here's the guarantee: Tap the 4 into the stripe just enough to drive it to the cushion, keeping the cue ball behind the four. It's a legal hit (ball to a cushion) and unless your opponent is a magician, you'll get another

IERRY R. DE YOUNG this point was twelve.) In addition, four double 200+ games in one night is very rare indeed! (Oh, to be counted among them!!!)

Another area that deserves

some attention is the highest

averages category. At the very apex of this powerful

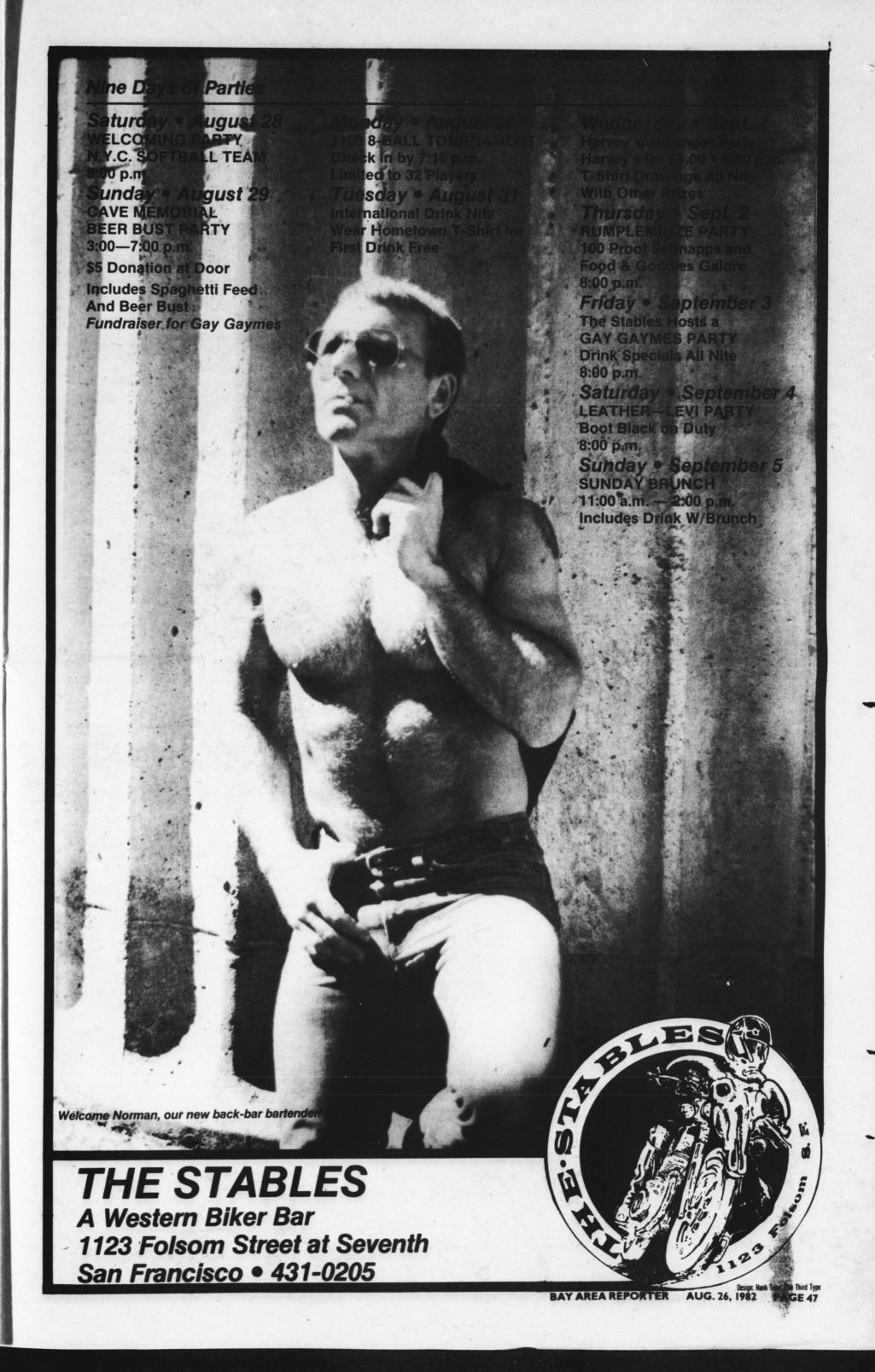
classification resides a triad whose averages demand respect and admiration. These Ralph Bremner (FEP) Aubrey Palmer (FEP)

Thank goodness for the handicap!

Tim Hagerman (OTM)

As a final comment, there is a rumor circulating among the TGWNBL bowlers that one of their number is an official candidate for S.F. Supervisor. Well, let me lay this rumor to rest, and assure you that it is a fact. Yours truly, as of the 20th, is a bona fide contender for one of the five Supervisorial offices that will be available in November. And I guarantee that if my campaign is successful, one thing they will learn quickly at City Hall is that bowlers have

Team Standings, so keep an



Recruiting at THE ACADEMY

BAY AREA REPORTER AUG. 26, 1982 PAGE 46

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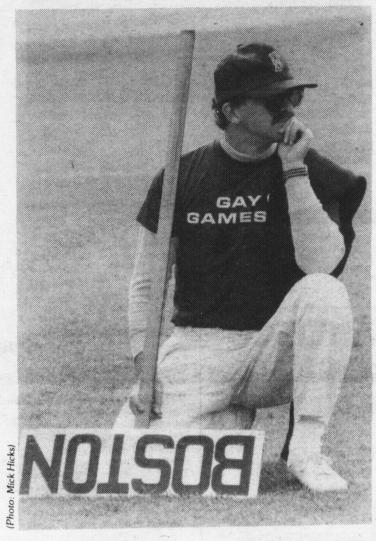
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VOL. XII NO. 35 SEPTEMBER 2, 1982

Gay Games

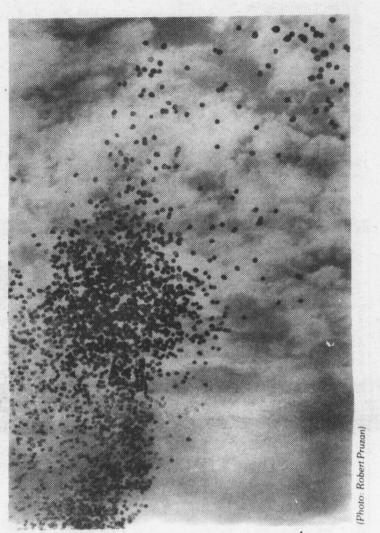


Representatives of the United States Congress and the City and County of San Francisco defiantly welcomed over 10,000 people to Kezar Stadium for the Gay "Olympic" Games Saturday

Congressman Phil Burton and Supervisor Doris Ward, who is Acting Mayor in the absence of Dianne Feinstein, were very purposeful in their inclusion of the word "Olympic." There appeared to be no question that the United States Olympic Committee may have won a court battle but they suffered a dramatipublic relations loss.

All press accounts of the Opening Day Ceremonies have been extremely positive. With journalists here from all over the world, the only newspaper that specifically stated it would not cover the games is the San Francisco Chronicle.

When contacted last Sun-day, the city desk editor told the Bay Area Reporter that the sports section was not interested in covering the event and a similar position was taken by the news department



Thrill Thousands





More pictures and stories on the Gay Olympics. P. 2,3,4,16,&17

Don't miss the Closing Day Ceremonies!

What's on for Labor Day Weekend.