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1 PM Women's Swimming

3 PM Men's Soccer
4 PM Men's Swimming

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1 PM Men's Swimming
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3 PM Men's Wrestling
(In the Dance Hall)

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VOL. XII NO. 32 AUGUST 12, 1982

U.S. Court Decision

Gay Olympics Must Drop Word

by Wayne April

In a surprise eleventh hour move that threatens to turn the first Gay Olympic Games into the Gay "Bleep" Games, the International and U.S. Olympic Committees obtained a federal court order Monday prohibiting the Gay Olympics people from using the word "Olympic" or

"Olympiad."

U.S. District Judge Samuel Conti granted the Olympic committees a temporary restraining order in anticipation of a permanent injunction, which is scheduled for a hearing August 19 — nine days before the official August 28

opening of the Gay Olympic (or "Bleep") Games at Kezar Stadium.

The court action against the Gay Olympics came as a complete surprise to its organizers. Dr. Tom Waddell, president of the nonprofit group that is organizing the event,

said he had "no idea it was coming," but also added that he knew some of the people on the Olympics committee and understood why they would wait until the last possible moment — "when they could hurt the worst."

Waddell, currently on leave as a corporate medical consultant, was a member of the U.S. decathlon team in the 1968 summer Olympics in Mexico.

Vaughn Walker, the local attorney who obtained the injunction for the Olympics committees, said that there was no homophobia involved with the court suit. He said it was merely a legal action to protect the trademark status of words the federal government had granted to his clients.

Congress passed the Amateur Sports Act in 1978, which supposedly granted the U.S. Olympic Committee sole authorization to use the words "Olympic" and "Olympiad." Since then, the only other uses of the words specifically authorized by Congress are for the Special Olympics, which were organized for physically and mentally impaired people.

Waddell said there are numerous examples of other sporting and entertainment events successfully using the words "Olympic" and "Olympiad" without the Olympic committees' interference.

Gay Olympics attorney Mary Dunlap said at the court hearing Monday that denial of the use of the term "Olympic" was a violation of free speech rights. She said that Congress granted the Olympics committee exclusive rights to the

words to prevent commercialization of the terms, but that the Gay Olympics is a nonprofit corporation.

She pointed out that no similar suits have been filed in the past. "We are being told that we cannot use a word that dates back to ancient Greece and is used by any number of groups across the country," said Dunlap.

Dunlap said she expects to move for relief from the temporary restraining order before the full hearing next week.

Official displeasure with the term Gay Olympics first surfaced in a letter in late December 1981 from F. Don Miller, executive director of the U.S. Olympic Committee. In the letter, Miller asked Waddell to stop using the word Olympic and warned him that his committee was entitled "to recover any and all funds which are solicited and acquired by virtue of the usage of Olympic terminology." Miller insisted on a response within ten days.

Waddell wrote back that he was only aware of the word Olympic as a "generic term referring to an event that predated Christ," but requested that permission for use of the word be granted, citing the Armchair Olympics, Special Olympics, and Police Olympics as precedents.

Miller answered back January 6 with the original request to cease and desist, adding that the committee's position had nothing to do with the issue of homosexuality.

The matter remained in limbo until three weeks later when the Gay Olympics

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Mary Dunlap (l) and Gay Olympics director Dr. Tom Waddell (r) in the U.S. District Court press room. (Photo: Primavera Productions)

Collingwood Park Arrests

Gay/Police Problems Aired at Meeting

City Officials Turn Out for Charges and Countercharges

by Allen White

Last Thursday evening the Gay community held a direct confrontation with the San Francisco Police Department at the Women's Building. Called a "community meeting," the event was pulled together by Supervisor Harry Britt, his staff, and several merchants in the Castro area.

The large turnout of city officials demonstrated a concern regarding how the police relate with the citizenry. Supervisors John Molinari, Doris Ward, Carol Ruth Silver, Wendy Nelder, and Richard Hongisto joined Supervisor Britt. Also present were Police Commissioners Jo Daly and Jane Murphy. The Mayor's office was represented by Rotea Gilford, who heads the Mayor's Criminal Justice Council, and administrative aide Peter Nardoza. SFPD Chief Con Murphy, Mission Station Captain Don Taylor, and Officer Paul Seid-

ler represented the Police Department. District Attorney Arlo Smith and D.A. investigator Ron Huberman were also present. Commissioner Richard Sevilla and Jackie Winnor represented the Human Rights Commission.

The gathering of all these people came as a result of a rash of police arrests in the Collingwood Park area and charges of police brutality at Mission Station. Because of a series of articles that have run in the Bay Area Reporter and the escalation of complaints in his office, Harry Britt directed the scheduling of a "commu-

nity meeting."

Supervisor Britt opened the

(Continued on Page 2)

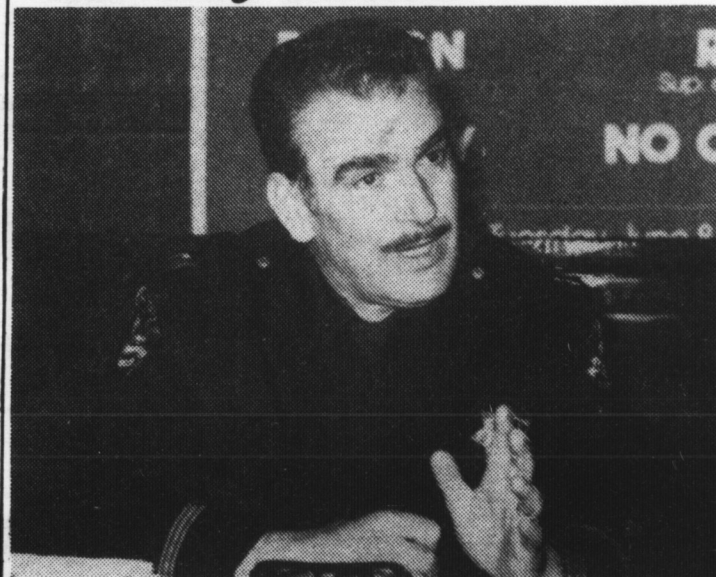
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Police Captain Answers His Gay Critics



Captain Don Taylor of the Mission Station talks to the Bay Area Reporter on his relations with the Castro Gay community. (Photo: Rink)

Captain Don Taylor is in charge of the Mission Station of the San Francisco Police Department. This week the Bay Area Reporter talked to Capt. Taylor regarding the recent reports which relate to Mission Station.

Taylor believes he and the station he commands have not been given a fair shake. At the same time he is sincere in saying he has nothing to hide and that the records at Mission Station are open.

(Continued on Page 10)

Gay/Police Problems Aired at Meeting

(Continued from Page 1)

meeting by voicing his concern about the homophobia that exists in the San Francisco Police Department. A condition that has existed, he said, for the more than three years he has been in office. In planning the meeting Britt's office chose to focus on Collingwood Park.

Ron Huberman, an investigator for the District Attorney's office, researched the laws relating to Collingwood Park. The law, for which people have been either cited or arrested, relates to following the directive of a sign in a city park. In the case of Collingwood it is being in a park which is closed from 10pm until 6am. There are only six parks in San Francisco which are closed, and Collingwood Park is the only park in which there have been arrests. Dolores Park is another curfewed park, and it was noted that in Dolores no enforcement of the law occurs. The decision to close the park was made in 1967 to keep people from sleeping in the park, and it also carried an amendment stating that people could not erect tents or shacks in the park.

Dianne Christenson, representing the Community United Against Violence (CUAV), said their office had received 26 cases regarding police brutality in 1982. Her brief comments noted that it was of primary concern that the police department be accountable to the people it serves. Without accountability, Christenson said, it is not possible for the police to be effective in serving the citizens which it is charged to protect.

Rotea Gilford, who heads the Mayor's Criminal Justice Council, represented Mayor Feinstein. He had to defend why she was not present. He told the group that the Mayor was aware and concerned about the relations between the Gay community and the police. He emphasized the continuing effort to make changes. He singled out the monthly meetings the Mayor has with members of the Gay community. He also commented on the need for training to bring about change and stated that positive steps were being taken.

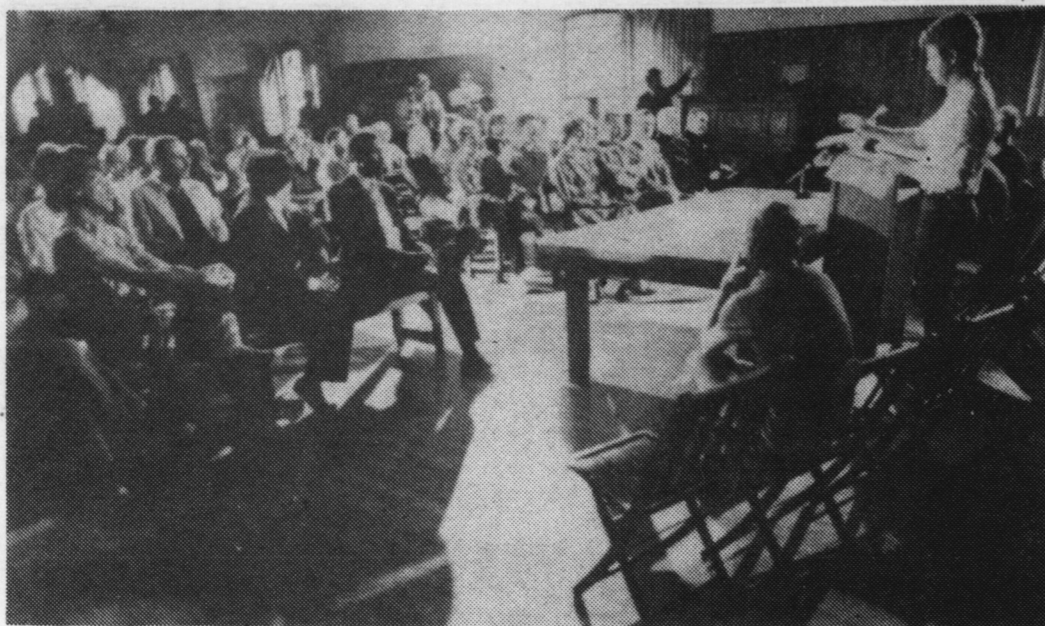
Human Rights Commissioner Richard Sevilla was critical of the management of

the department. He questioned the supervision of the individual officers. He noted that there was a very real problem, there was violence, and he stated that the police were going to have to start doing something to seek a solution.

Next to speak was Police Commissioner Jo Daly. She is one of five people who serve on the Police Commission. Her carefully targeted remarks would bring her the most favorable crowd reaction of the night. She said that in the last 2 1/2 years of watching the relationship between the police and the Gay community it was going too slow for her. She wants to see a plan where there will be trained community observers of the police department. City Hall watchers commented that for a Police Commissioner to go to a community to request that citizens organize to simply monitor the police department demonstrates the acknowledgement of a lack of trust of police from the highest level. Daly then suggested that the police be directed to issue a card to every person who is arrested. The card would give the star numbers and the names of the arresting officers. This would be a mandatory procedure. At that remark the audience broke out into sustained cheering. Jo Daly had struck a nerve with the people. She was demanding accountability. If two of her colleagues on the Police Commission agree with her, her proposal becomes policy.

San Francisco Police Chief Con Murphy was next at the podium. He said that the police are charged with enforcing the law. He noted that there was a law regarding Collingwood Park, and he stated that if it was the will of the community then the law should be changed. Though it was apparent the participants in the meeting were not pleased with Murphy's answer they realized the truth of the statement. Significantly, throughout Chief Murphy's comments he received no hostility from the audience. The lot was not to be shared by the next speaker.

The final speaker of the night was Captain Taylor, the man in charge of Mission Station. He told the audience that the police activity in the neighborhood was a result of



Ron Huberman of the D.A.'s office reports that over 32 Gay men have been arrested in and around Collingwood Park since January. (Photo: Rink)

complaints in the neighborhood. He said that there was no pattern of harassment. He said that the records at Mission Station were open for inspection. He further told the audience that the concern regarding the Midnight shift had not gone unnoticed and that he had been spending time at the station during the late hour shift. He defended Mission Station and stated, "If an officer can't work in Mission Station then they shouldn't be in the San Francisco Police Department."

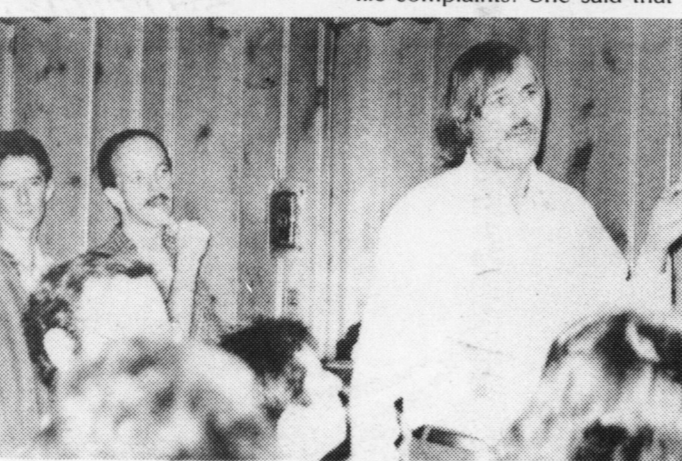
The meeting was then opened for questions. It was then revealed by Jo Daly that the Police Commission is, in fact, disciplining officers. She said that there is a backlog of trials by the Police Commission through the month of October.

Gerry Parker, President of the Stonewall Democratic Club, then let loose a fierce denunciation of Mayor Feinstein. It was she, he said, who set the tone of the police department. He further shouted that "she doesn't want to face reality." Parker charged, "She can't change her schedule to make this meeting, but you know damn well if this were a candidates' endorsement meeting and she wanted the endorsement she would be here." Parker ended his attack with, "If she wants to get elected in 1983, she better get off the dime in 1982."

Parker was followed by Steve Walters, former President of the Alice B. Toklas Democratic Club. He described how he has grown to have a fear of police presence. He described how he had been followed by a police

car as he left the Cala Market to walk home with a bag of groceries. Cala is next to the Collingwood Park, and Walters said he seriously worried that he might be arrested. He asked, "Why do I have to feel that way?"

And the parade of critics swelled. Glenn Craig, President of the Harvey Milk Gay Democratic Club, asked Captain Taylor to confirm or deny his remarks in the *San Francisco Examiner* which implied that Gays feel harassed because they are Gay if arrested and Blacks claim they are being picked on when arrested because they are Black. Captain Taylor told the Black Lesbian that the remarks were out of context in the *San Francisco Examiner* and way out of context when reprinted in the *Bay Area Reporter*. He then went on to tell the audience that he felt there was truth to his statement.



Stonewall President Gerry Parker breaks EVPA meeting wide open with a loud attack on the Mayor. (Photo: Rink)

B.A.R. Political Editor Wayne Friday then asked Taylor if the story going around about the Mission Station being cleaned with Lysol after a Gay officer was sent home because he had a sore on his lip. Captain Taylor said the story was correct. To a person, the audience reacted in total disbelief. Shouts erupted all over the second story hall.

For the rest of the night, the meeting wasn't the same. There were charges of bad management, needs for a change in attitude, and requests for better training.

Officer Paul Seidler told the group of the Police Gay Awareness program. Considered one of the best in the country, the program brings police recruits into the Gay community and even into Gay bars to familiarize them with Gay lifestyles.

Supervisor Carol Ruth Silver then asked Chief Murphy if he would support the Office of Civilian Complaints on the November ballot. He replied, "No." His position is that the current Internal Affairs Bureau is doing a satisfactory job. Supervisor Silver then at-

tempted to nail Murphy with a question relating to the prosecuting of police officers. In fact, police officers have been prosecuted by the District Attorney in recent months. The Supervisor was trying to get the Chief to state that police brutality was not being prosecuted. Because of Silver's awkward wording, Chief Murphy was able to avoid the negative and shift to a positive position. He emphatically told the group present that he had nothing to hide in the operation of his department and suggested that CUAV could work with his office to monitor the disciplinary actions taken by the department and the actions taken at Mission Station.

Relating to the Internal Affairs Bureau, Dianne Christenson of CUAV noted that there is a fear among members of the Gay community to file complaints. She said that

out of 26 cases of alleged police brutality, only two had filed complaints with the police department Internal Affairs Bureau.

Dana Van Gorder, aide to Harry Britt who organized the meeting, then led the meeting in asking, "What do we do now?" It was to be a forum for possible solutions. The crowd had begun to thin.

One suggestion was to take the park signs down or change the way they read. Another suggestion was to form a core group of people to meet with the Chief of Police. Another suggestion was for the monthly meetings by the Mayor to be opened to the public. Additional suggestions included holding a public rally in the park while another noted that the main problem is violence and that the community should be mobilized to fight the violence.

The meeting lasted two full hours and was at times intense. It was one of the few times the Gay community so totally aired its problems with the police department in an open forum.

Allen White

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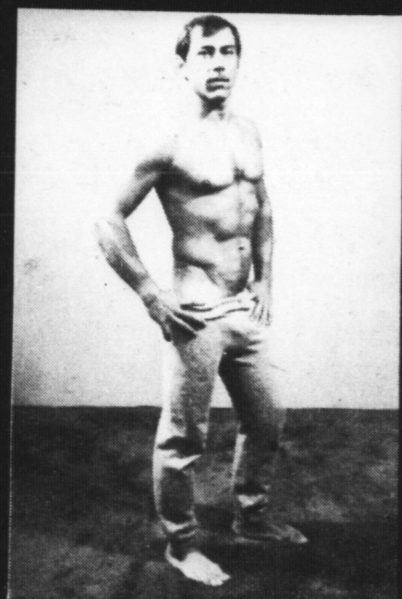
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Reno Gay Rodeo Draws Record Crowds

by George Heymont

This year's National Reno Gay Rodeo attracted more than 20,000 Lesbians and Gay men from all over America and Europe to "the biggest little city in the world." Although the event hardly compares with more professional rodeos, the Reno escapade provided a wonderful weekend of partying and good spirits for Gays.

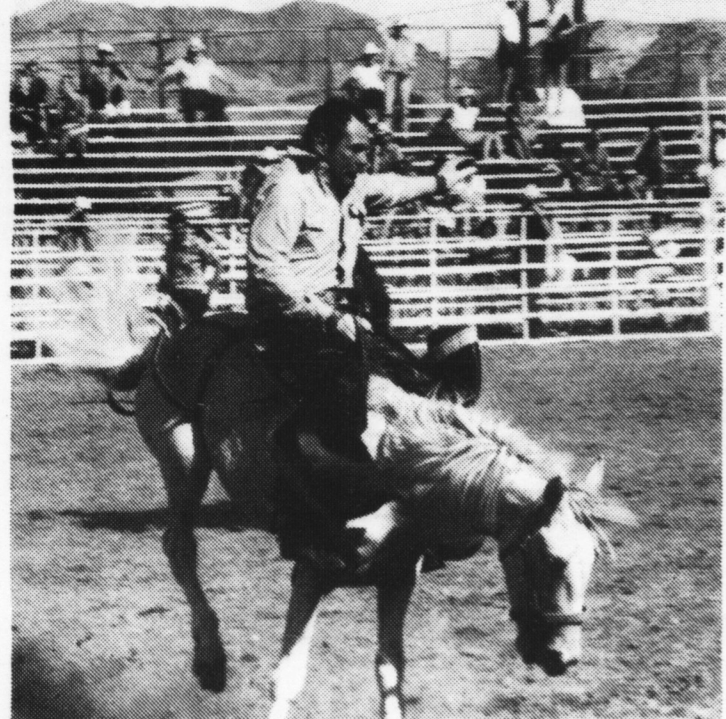


The Grand Parade opened the rodeo. (Photo: Mick Hicks)

After one of Air-Cal's kamikaze pilots groped the runway upon landing, I arrived at Circus-Circus in time for a wrestling match between a midget and a kangaroo (no doubt staged in honor of the week's conference of "little people"). Friday night's opening barbecue was suddenly (and rather capriciously) canceled by the Health Department, which couldn't handle

The comedienne had been holding forth at Harrah's where she told audiences that diet guru Richard Simmons was, indeed, Gay. "Grow up, people; he's carrying Rex Reed's child! You wanna know how come I know?" asked Rivers. "Because Jerry Brown told me so!"

During the day the Reno Fairgrounds were filled with



Bronc rider holds on at Reno. (Photo: Mick Hicks)

the prospect of so much stiff, hard (and improperly thawed) meat. Some \$3,500 worth of steaks had to be destroyed — much to the frustration of everyone at the Fairgrounds.

Matters improved Saturday afternoon when Joan Rivers made her entrance as Grand Marshall of the rodeo. "I'm wearing pumps under these boots — Joan Crawford pumps! That's why I beat the horse," quipped Rivers as she waited backstage for her cue.

humpy men in various levels of cowboy drag, ranging from a simple straw hat and jeans to custom-designed chaps with codpieces, armbands and heavily pierced nipples. (Even the butchest beefcake, however, could hardly compare with the spectacle of 20 queens making an entrance down the multi-mirrored grand staircase at the MGM Grand.) Throughout the weekend a cozy party atmosphere existed with no fights and no trouble — a sharp contrast to some of Reno's

rougher trade during the year.

Rodeo events included barrel jumping, steer roping, bronco busting, and bull riding in addition to the barn dance and women's concerts. Comic relief was provided by two Lesbian clowns and a water truck.

This year's Reno Gay Rodeo provided another important lesson in the value of the Gay dollar. Hotel rooms were sold out for the first time this summer, with



Gay man loses his grip on not so Gay bull. (Photo: Mick Hicks)

many locals commenting on how clean the fairgrounds remained during the weekend. At 3am one could barely navigate through the crowds in the casino at the Sands while attendance was noticeably lower at other casinos. Reno businesses were thankful for Gay trade in a depressed tourist economy (unlike

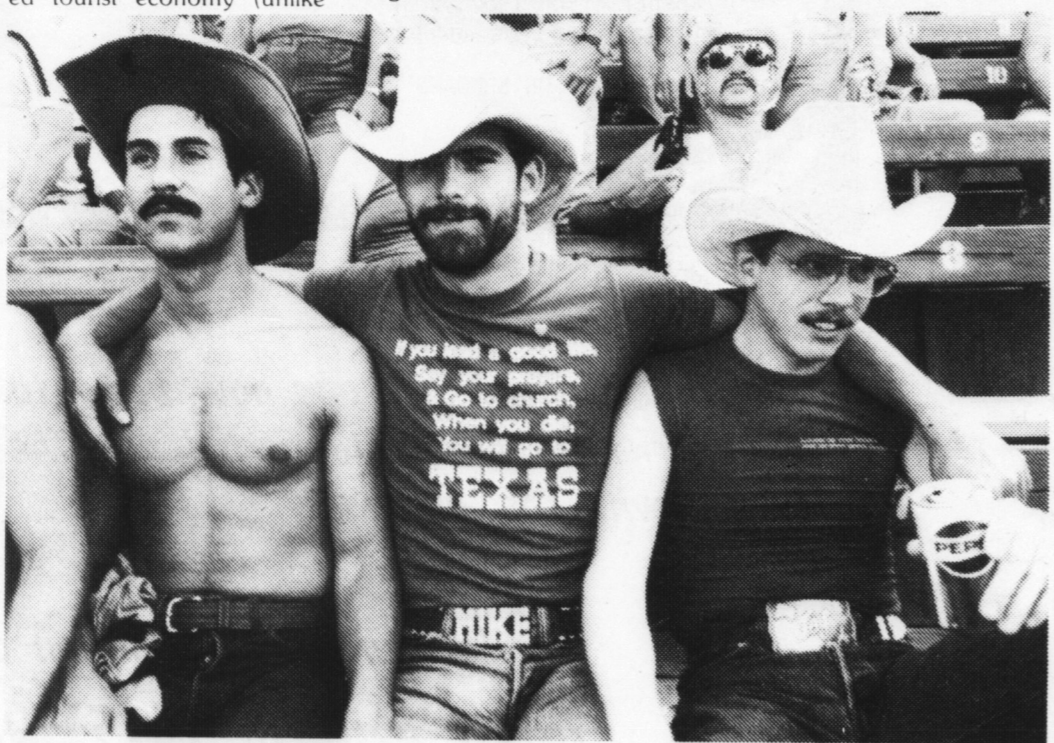
last year's political controversy).

There were repeated hints that the Colorado contingent is taking a hard look at hosting a Gay rodeo in Denver next year. Considering the utter disorganization and lack of information available from organizers of the Reno event,

one could not help but be surprised if Denverites make an all-out effort to capture the market. Many attending the Reno weekend commented that they had a better time at the hotel shows and casinos than they did at the Fairgrounds. The rodeo was run like many parties I've attended where (once the first guest arrives) the host considers himself a guest in his own home and everyone has to fend for himself.

If you want to see a professional rodeo you'd better think twice before heading for Reno. Some of those cowboys ended up playing "Corner the Cow" rather than roping and tying any cattle. If, on the other hand, you'll settle for a relaxed weekend of partying in the sun with the chance that you'll later end up in restraints in a motor home (like my friend Bill from Houston), then by all means plan on attending next year and riding those cowboys! ■

San Jose columnist Tom Rogers gives a South Bay view of the Reno Rodeo on page 18.



Gays came from all over the nation for the Reno rodeo. (Photo: Mick Hicks)

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KS Victim

Castro Service for Michael Maletta

by Joel Laski

A memorial service for Michael Maletta, founder and President of The Creative Power Foundation, was held on Tuesday evening, August 10, at the Most Holy Redeemer Church in the Castro.

Maletta originated the mega-party, an event that features entertainment, dance and spectacular visuals. Events named **Night Flight Stars** and **Equinox**, presented from 1978-1980, are legends in the Gay community.

Michael Maletta died on August 4 at the age of thirty-nine, one of the most celebrated Gay men to succumb to Kaposi's sarcoma.

The simple fifteen-minute service was attended by Michael's extended family — Gay men who had met at his parties. Friendship was the theme of the ceremony.

Bill Livingston, the evening's speaker, believes Michael's major contribution was "the discovery and sharing of (his) energy among friends." Michael facilitated friendships. "He made things happen that never would have happened otherwise. He changed people's lives."



Holy Redeemer Church opened its doors for a Memorial Service for Michael Maletta. (Photo: Rink)

Pastor Cuchulain Moriarty welcomed a gathering which filled half of the church. Some, including Supervisor Harry Britt, sat alone; others as couples or in small groups. They listened to spiritual music performed by the Chamber Singers of the San Francisco Gay Men's Chorus, directed by Robert Erickson. Meditating, talking quietly or exchanging gentle smiles of greeting, all had come together to honor a man who had brought them, and many others, together in his lifetime.

"Michael made us look good, dance hard," Livingston said of this "pioneer of disco." "Some referred to him as the P.T. Barnum of the 70's, but with one significant difference. It was important to Michael not to rip anybody off." His creed was sharing, his friends emphasize, not making money. He often laid out his own funds toward meeting production expenses.

Michael moved to San Francisco in 1976, from New York City, and established himself as a hairstylist on Market Street. The first of his Big Parties, **Night Flight '77**, was held at the Gay Community Center, then on Grove Street. Tickets were a holiday present from the producers to their friends, who in turn invited their friends, until the attendance reached two thou-

sand. "For many, this evening is still the largest celebration of positive energy in San Francisco," reports Livingston.

Like Michael's fantasies, the Parties "were larger, more complex, and had a higher decibel level" than any before. He projected images of "unicorns, winged horses and galaxies." At one, a few thousand guests danced on platforms on various levels against a representation of the San Francisco skyline, fog included. At the appointed moment the skyline rose, revealing Kabuki players performing a Japanese dance in half-time to the music. One felt the energy, like the dancing, would never end.

The diagnosis of Kaposi's sarcoma was made nine months ago. Michael chose to join the Hospice of San Francisco. The Hospice describes itself as "an organized response to the needs for skilled, compassionate care of those journeying from life to death," providing "pain control and emotional support for the patient and bereavement counseling for family and friends." Michael was able to

die in his own home under the loving care of his nurse, who was present at the service. This support enabled Michael to maintain his characteristic sense of humor until the end.

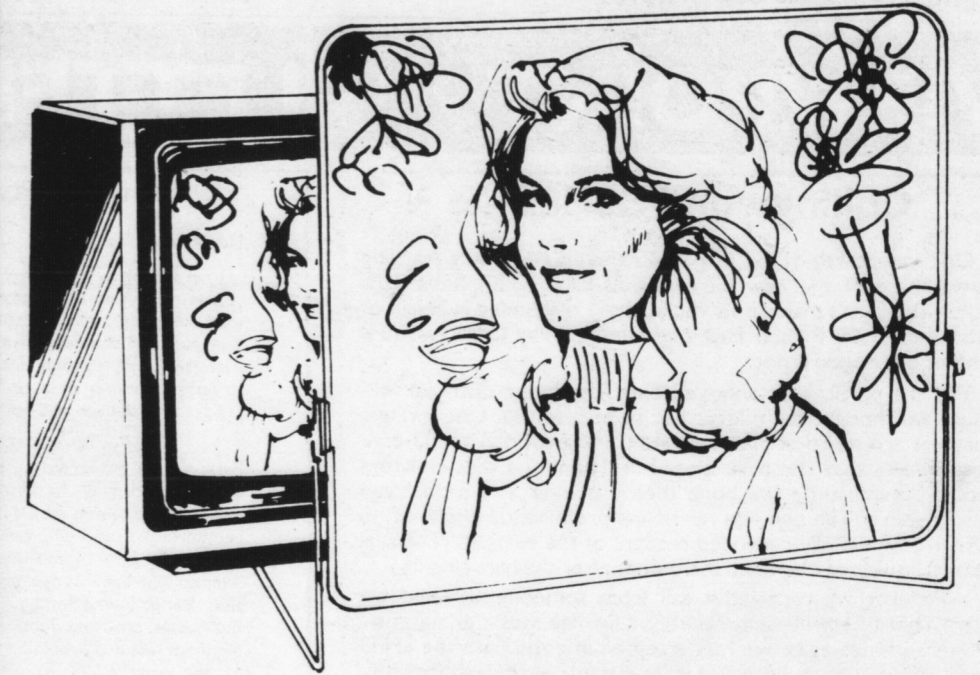
Michael and his parents and brother wanted any gifts or contributions to be made to the Hospice of San Francisco, 225 30th Street, San Francisco, 94131, in his name. The summer bouquet of white, pink, and yellow flowers at the podium was distributed by the Hospice to other patients.

Bill Livingston led the gathering in The Lord's Prayer. He believes "perhaps the best tribute we can pay to Michael's memory is to carry on his tradition of love, guts, creativity, and faithful friendship." He hopes some day an anthropologist will discover one of the metal cans given the participants of the event called **Stars**. Its label listed what Michael wanted for his friends.

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VOL. XII NO. 32 AUGUST 12, 1982 NEXT ISSUE OUT: AUG. 19 NEXT DEADLINE: AUG. 13

VIEWPOINT

LETTERS

Collingwood Burlesque

One outgrowth of the Bay Area Reporter's doggedly tracking down some of the new Collingwood Park homophobic incidents: the City's major cops vociferously responded in behalf of 4th Amendment Rights. That's reassuring. Why Collingwood is with us once again is not.

We are particularly annoyed over the latest outbreak because we thought the matter had been resolved. Last spring a spate of arrests took place around Collingwood. The PD contention was that the park closed at 10pm and that violators would be arrested. The bone then was over a "no-no" sign barely visible. The sign was raised and prominently displayed. In turn we repeatedly reminded readers of the curfew. (The real complaint was sex beneath the bushes after the bars closed.)

Whenever we received a call from someone arrested we were unabashedly unsympathetic. Our line was "get a good lawyer." Once again we had accepted in good faith the SFPD line that they were arresting only blatant, almost contemptuous breakers of the law.

Once again we forgot the SFPD is made up of officers on the street who make up their own minds on what and what not is a breach of the peace.

If it weren't for an aide to the Mayor being caught up in the net, we would have still been in the dark of simple Faith. Now we find men being keelhauled off to the Mission jail on the pretext of being drunk in public.

No need of a complaint, no need of probable cause, no need to back up the charge. Three to four hours behind bars is sufficient punishment and humiliation — forget about the courts. And processing "drunks" in the station house takes up half if not more of one's tour of duty. (Better spending it in the comfort of the station house than out on the streets, back yards, and alleys.)

As for the verbal abuse of Gays — once again we had hoped we had gotten beyond that in San Francisco. On the business of physical abuse of detained citizens. That's criminal, and every SFPD'er knows it from the greenest cadet to the most jaundiced deputy commander.

Brutality is winked away because no one big enough causes a stink. Most victims are so intimidated that they would just wish the ugly memory would hurriedly fade.

It was also a familiar chord that some of those arrested wanted to remain anonymous. But the staff here and friends of those abused cajoled, encouraged, and nudged the men to speak out loud. It was heartening to see both a City Hall and a Grace Cathedral aide come out swinging. Ten years ago men in these positions would have paid off and dug themselves ever more deeply into the closet corner.

We picture that Mission Station after 2am is a scene none of us would be proud to witness, but we suspect a sinister and contagious spell grows pervasive. Someone acts out, and he can be slapped silly. Who's to say otherwise — after all, the drunk fell and hit his head; didn't he? It must be like shooting fish in a barrel. Men in handcuffs are pounds lighter in humanity. They can be searched; they can be poked and prodded. They can be bullied. Their private papers can be gone through; their pockets emptied; their anuses examined. They can be demeaned and cursed, and every he-man among us knows there is only one way to be spared worse treatment. And that is to keep one's mouth shut and shut out the night.

And what does it all come down to? Certain male pigs (usually white) can't stand the thought of fags having sex. And any male stud who makes a specialty of anti-fag remarks and behavior (and we hope our police officers are reading this) is projecting his own homosexual fears and desires. He's the kind of man who would take a blow job in a back alley then bash his servicier to draw blood. In the case of Castro Street, the same kind of males — now in uniform and in power — redirect their juices into burning Gay men.

P. Lorch

ON THE SILVER WAVELENGTH

Her Majesty The Queen:

I am writing in regard to the scandal at the Palace concerning your manservant/bodyguard. I am in total sympathy, Madam, but that little indiscretion does not and should not precipitate his resignation. After the incident at Scotland Yard on the news today regarding another man resigning under pressure, I just couldn't sit back and not say a word.

As a Gay man living in San Francisco, I thank The Fates we are protected by the law. Because of religious fanaticism in the United States, many people would enjoy seeing ALL HOMOSEXUALS killed. I cannot understand why people are so vehement toward a lifestyle of millions of innocent men and women who live in a peaceable and respectable manner: living, loving, and just enjoying life. We own businesses, renovate depressed neighborhoods (making them safe and livable for ALL people) and engage in the arts in all forms for more freedom of expression.

I cannot believe that you, a sensible and respectable lady would not publicly support a friend after so many years of devotion. After all, Madam, he is not a degenerate. However, I AM in total favor of severe reprimand for his actions. A man in a position of serving you, Her Majesty, should have been more discreet and sensible in his personal relations. I DO hope, however, that some rationale be used in this unfortunate incident and the man reinstated.

Phil Bennington
San Francisco

FANS AND CLUBS

★ BRAVO! BRAVO! BRAVO! High praise and congratulations to our dear, sweet friend Supervisor Carol Ruth Silver, who went to bat for us with the world's greatest Queen. Supervisor Silver is one of the few folks who parade through the corridors of power down at City Hall whose vision and intellect transcends the pothole/stop sign mentality. I also encourage all to accept Supervisor Kopp's advice and to remember Carol Ruth on election day. We have no better friend.

And as for you, Harry Britt, we all know that you are nothing like the late Harvey Milk, but our expectations did go beyond such stupidity.

Glenn-Allen McKeever
San Francisco

OBSTRUCTING THE SIDEWALK

★ What follows is a copy of the letter I sent to Mayor Feinstein yesterday (7-28-82).

I realize it will wind up in the hands of the SFPD, but I am tired. (And it is common knowledge one of the owners of a bar on the corner of Polk and _____ has bragged that it was he who got the Polk Street Merchants Assn. to request the mayor to "sweep" Polk St.)

Being one of the "little people," I and many others go through this daily. I've lived in the Polk Area for 19 years, joined S.I.R. in the early days, got out on the picket lines in the 60's and 70's with the "title-holders" and "big-shots," etc., trying to pay my dues, but things have not changed.

Sometimes I wonder why I bother anymore . . .

Dear Ms. Feinstein,

I shall relate to you an incident which happened on Polk Street today at 6:15pm, and then I wish to know if my tax dollars pay for this.

My roommate, who has lived here since the 1950's

and I, since the 1960's, purchased an ice cream cone at Joshua's in the 1100 block of Polk after work. We stepped outside to eat it and immediately a Black & White (squad car #773832) patrolman yells, "Hey, you, move along." I turned and said, "Who, me?" Then the officer yells, "Yeah, you, get moving 'cuz you are obstructing the sidewalk." We know enough, right or wrong, to follow orders and followed the car up Polk a number of blocks and watched the officer systematically repeat this performance to males (usually young males). Not once was a couple with a female or a single female stopped.

Neither my roommate nor I take drugs and we had not been drinking. Is this the "Polk Street Sweep" I've heard of? If this is so and my tax dollars contribute towards this, I'd rather they didn't.

J.C. Cunningham
San Francisco

P.S. The owner of Joshua's, who witnessed this incident, apologized profusely and said he hopes we will come back again. Would you?

BRINGING IN THE SHEEP

To BAPHR:

Thank you for coordinating your recent symposium on Gay Health Problems on July 22.

I believe the information shared provided a greater awareness of the types of current health problems, their causes, and possible treatments.

I was disappointed, however, in the lack of encouragement for developing a healthier lifestyle, e.g. moderation in drug use and frequent, anonymous sexual contacts.

In fact, at one point in the discussion, a panel member described one of his patients, who is a chronic hepatitis carrier and was encouraged "not to sleep with people he knew . . . so he went to the baths instead." This comment was not discussed further nor was the "fast" lifestyle which seems to be a factor in perpetuating many of the health problems currently in San Francisco and other major cities.

Surely taking responsibility for one's own health and those we have contact with could have been addressed without being morally righteous. The Sisters of Perpetual Indulgence are an excellent example of encouraging a healthier lifestyle via personal awareness and becoming responsible for the transmission of STDs.

I support BAPHR continuing this type of public dialogue with a future expansion into Lesbian health concerns. My hope is that future symposiums can grow beyond symptoms, transmission, and treatment of diseases and into how one's lifestyle can affect the health of the individual and those around him or her.

David Glassberg
San Francisco

CROSSING O'S AND N'S

★ Help! My letter in the B.A.R. of July 29 giving George Dutra some wonderful stroking was great, but your printer made a slight typo error. George Dutra of the VD Clinic is the blood man and not the "blond man." Please clear this publicly.

C. Rodger Morales
San Francisco

ED. NOTE: Maybe our typesetter was expressing his "druthers."

P. Lorch

LETTERS

WHO'S GOT THE EVIDENCE?

★ In the July 15 issue of B.A.R. under the heading "Violence and Freedom" appears an anonymous letter in response to mine of two weeks earlier, in which I argued that violence, by definition, has nothing whatsoever to do with S&M fantasies or activities. The writer of the July 15 retort accepts that contention but then, sadly, goes on to make one of the most insidiously misguided statements I've ever read — and one of the most regrettable.

The nameless writer asserts that "S&M partakes of very deep mental and emotional problems probably relating largely from [sic] childhood trauma." Had I not known better, I could have sworn that this statement came directly from a homophobic Falwell flyer! Substitute in that sentence the words "gay sex" for the word "S&M" and you have precisely the kind of idiotic homophobic reasoning that the straight world has used for centuries in its attempts to oppress and obliterate all of us same-sex lovers. The truly lamentable fact here, though, is that these are the words of one gay man (woman?) damning his (her?) gay brothers.

I would challenge the writer of this letter to produce one shred of evidence to support this "fact," as (she) presents it. Moreover, I would challenge him/her to consider the damage we do one another when we make such ludicrous blanket condemnations of people whom we clearly do not understand. As I indicated in my first letter, such unwillingness to accept one another in all our diversities is probably the greatest, most unnecessary violence we do one another: no whip on any back has ever done as much damage as is done by statements such as this letter writer's.

If an interest in rough mansex stems from "deep mental and emotional problems" and "childhood trauma," what then are we to make of those segments of the gay community with an equally fervent interest in feathers, cuddling, and hip pocket teddy bears? Or, more to the point, of that segment of our community who persist in condemning any and every sexual appetite they do not personally share?

Hank Trout
San Francisco

WILD FOR WOOLLY

★ I've searched the Letters to the Editor column in subsequent issues of B.A.R. for just a token recognition of Bob Woolhouse's "Ladies Who Lunch" parody in the July 15 issue, but none has been forthcoming. Is it only the chronic malcontents who spout off, or can somebody inject a word of praise for one of our writers?

I have always enjoyed reading Woolly's work but this time he outdid even himself with the devastating new lyrics for Stephen Sondheim's bitter trade on dilettantism.

Woolly's application of scathing satire to the socially bankrupt gay scene was pure genius. If Herb Caen can get all that column mileage out of name phreaks and cute business names, how's about Woolly making new lyrics for sacred cow songs an ongoing feature? He could start with "I Left My Heart in . . ."

Harold Fairbanks
Hollywood, CA

UNWANTED AD

★ By writing this letter I hope to make others aware of what may happen to them if they are not careful. Hopefully, someone will read this and not make the same mistake I did.

I ran a personal ad in the B.A.R. last month, and while I am pleased with the other contacts I made, it brought me in touch with a very disturbed, very untrustworthy, possibly dangerous man. Apparently this man is fairly well-to-do and is quite used to manipulating and controlling other people's lives.

He learned a great deal about me through some investigation, credit checks, etc. In the end, I awoke one morning to find he had left, relieving me of over \$100 in cash.

I consider myself a somewhat shrewd judge of character, but I was completely wrong about this man, possibly because I was fairly excited over his flowers, gifts, and promises for the future.

He told me he reads and responds to the personal ads each week, so possibly some other unfortunate will be his next victim, but not if people look out for this one creep. His name is Jeffrey Spakowski from Old Lyme, Conn. He is approximately 30-35 years old, balding, 5'9", and weighs 175 pounds. His greatest quality is his ability to talk, say the right thing at the right time and put you at ease.

I know I probably sound like some paranoid, rejected queen, but such is not the case. I am, however, more angry than I have ever been. A police report has been filed to back up my claim.

William C. Foy
San Francisco

UTILITY POLES

Dear Mr. McKeever:

Your recent letter in the B.A.R. is far worse than any "garbage" I have seen on the utility poles of the Castro. I, too, disagree with Mr. Britt's proposed leg-

islation, and I appreciate the fact that you have supported many human rights causes.

However, I support the right of anyone to live in a "pig pen" just as I would support your right to live in an evidently dust-free, insular environment. I question your approval of civic, canine/feline requests over that of small businessmen and local artists in reserving space on our local poles. Just as the B.A.R. has provided you with this liberal forum of expression, so the poles provide us with a comparable medium. How many dead trees and defaced buildings will we have to show in support of your "crusade?"

For someone so presumably liberal, would you take away our freedom of expression? The utility poles may be clean, but what about the writing on the wall?

Jane Galloway
San Francisco

BROADENING THE CANVAS

★ I've just read your article "Gay Students Impact Berkeley Seminary" (B.A.R., 22 July 1982, p. 2) and come away from it with some concern for its degree of misinformation. Perhaps that could have been avoided if a larger portion of the student body were sampled. As it was only one seminarian, Rick Weatherly, was interviewed rendering the item self-serving, i.e. an advertisement for the Metropolitan Community Church, Rick's denomination. In the process many of the other Gay and Lesbian seminarians at the Pacific School of Religion were, I believe, treated unfairly, for Rick paints us as a nervously closeted population, living both in fear of our churches and of tainted associations with strict M.C.C. students.

Rick has lived off campus for several years now, and seems unaware of community life. Ten percent of the student body at P.S.R. is openly Gay or Lesbian, and most are members of mainline denominations. The example of the United Church of Christ cited in your article is misleading, for U.C.C. students are being ordained and placed in full knowledge of their sexual preference. I, a Roman Catholic, do not anticipate opposition in my chosen area of commitment, counseling in lay ministry specifically to the Lesbian and Gay community. Most of us feel called, as it were, to be examples to our churches.

I might add that, in conjunction with the school's administration, I hosted an orientation gathering for incoming Gay and Lesbian students. Seminary facilities were used throughout the year by an active homophile population for events educational, political, and social. P.S.R. welcomes the homosexual and strengthens us for our arduous tasks in diplomacy and social justice with the larger Christian world.

Stuart A. Weiner
Berkeley, CA

QUIETLY ON SERVICE

★ Some thoughts on Michael E. Delaney's August 5 letter, "Community's Bad Karma":

Karma is not "cause effect action." Karma is "what is," i.e. "the facts right now," "the way it is," "what's so." Strictly speaking, there is no such thing as "bad" karma, although it may look that way.

About service: if you're "doing" service only because you should, feel indebted, or because you don't want to get gay cancer, it isn't really service, it's being good, feeling indebted and being afraid of gay cancer. Have you ever liked being served by people who were burning themselves out for you because they had to? You feel guilty for needing service.

Service is pure gift — after it is given there's nothing left but satisfaction and love (not even a point). Service isn't a particular job (no, you don't have to work with kids), political point of view or attitude. You can be a typist and come from service or a Republican or even cynical. You can be silly and serve people. You can have all of your sexual adventures contribute to the people you're with.

My point to you, Michael, is that to serve people we don't have to change what we do or how we are. Transcendence is about where you come from: to transcend means to operate from a larger context, in this case service, so that the context (service) determines the quality of what we are creating, not the mechanical doingsness.

My point to everyone else is: you don't have to change to serve people, you don't have to serve people, and if you do, all you'll get is satisfaction.

Alan Martinez
San Francisco

BLUEBOY BLUES

★ I appreciate the mention in Karl Stewart's column in the latest B.A.R.; however, I am no longer associated in any way with Blueboy magazine — not since they failed to pay me more than \$2,000 for photographs and stories of mine they published.

Thanks, in advance, for making this clear to your readers.

Mick Hicks
San Francisco

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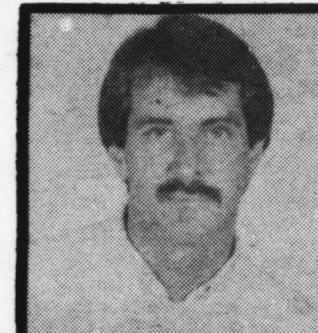
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LETTERS

A RAINBOW ALLIANCE

★ I would like to inform hearing gay and lesbian who are understanding how to feel a same humanity with deaf gay and lesbian:

I had to adjust to growing up in a deaf world realizing that I would have to live with hearing people. I tried to be independent of cultural constraints. Deafness is no more than hearing loss. While I found many hearing people who understand this, I also found that those people had stories of their own to tell about deaf culture. Deaf and hearing people are the same, as we find out through communication (voice and sign language). I am continually frustrated with hearing people who believe they are better humans than deaf people.

I learned about politics and education as I was becoming aware of the backgrounds of and hearing people. My study of Jungian and Gestalt psychology is aimed at the personality of deaf and hearing people and their adjustments to cultural freedom, regardless of whether the person is straight, gay, lesbian, lover, friend, married, religious, radical or moral. I support natural living and political activism. I have been studying law with regard to the deaf, hearing education, and the politics of mainstreaming. I want to learn and share hearing and deaf culture.

Both deaf and hearing people are important in my life. Attitudes affect a person's life at any age. Children should not be afraid of their mistakes. The adjustments involve communication, body, movement, and flexibility.

My nickname is Rosie. I am Ms. RoseMary Ortiz, age 30. I am a deaf feminist. I grew up at the California School for the Deaf at Riverside from 1957-1971. My education and communication were in a completely deaf environment using American Sign Language. I did not go to the public schools.

Now I am in an organization of activism which is called "Rainbow Alliance for the Deaf" for USA/Canada. I am Vice President of RAD as a Director of Legal Affairs for deaf and lesbian. There are now seventeen chapters in USA/Canada. You may contact San Francisco Rainbow Deaf Society Information!

Ms. RoseMary Ortiz
Vice President of RAD

BROTHER'S BETTER

★ If Tom Youngblood (Letters, B.A.R., 5 Aug 82) had ever accomplished, or even tried to accomplish, one positive or constructive act within the gay community, as has Fred Brothers, or, for the gay community, as has Milton Marks, or for San Francisco, *en toto*, as have both of these gentlemen, then his immature and petulant tirade might be deserving of respect.

As it now stands, his snide effort to denigrate Mr. Brothers' endorsement of Senator Marks deserves no more credence than one attributes to the countless examples of mindless graffiti which besmirch and tarnish the many structures of this City.

Thomas M. Edwards
San Francisco

OAKLAND'S PHOBIC PD

★ The Chronicle's Question Man column of August 2, 1982, reported the comments of George Benetatos, who identified himself as "public defender, Oakland," in response to the question "What Are You Mad As Hell About?"

As one of the other assistant public defenders in a fine office, I was outraged. Enclosed is a copy of a letter I have sent to my boss, the Public Defender of Alameda County, James R. Jenner. I would like to share it with your readers in the hope it will correct any erroneous impressions about our office caused by Mr. Benetatos.

Colston Young
Oakland, CA

Mr. Jenner:

I am shocked and dismayed by the comments of George Benetatos which appeared in the *San Francisco Chronicle* of August 2, 1982. Mr. Benetatos is entitled to his private opinions, no matter how irrational they might be. However, the public association of those comments with the Office of the Public Defender of Alameda County is a profound embarrassment to me and, I am confident, to the vast majority of attorneys in this office.

It is apparent that Mr. Benetatos no longer deserves the confidence of his colleagues that he could provide effective representation for any gay person who is a client of the Public Defender. Furthermore, the lack of judgment and the appalling insensitivity inherent in allowing such sentiments to be attributed to a "public defender" degrade every attorney in this office.

I happen to believe that a necessary cornerstone of individual and collective indigent criminal defense is a lively, compassionate, tolerant, and informed sympathy for those minorities and groups most subject to discrimination by society in general. Without that sure foundation, our work, even if technically competent, is a mere facade.

Colston Young

ED. NOTE: George Benetatos responded to the question "What Are You Mad As Hell About?" He said, "The homosexual problem distorts the character of the city. Some are probably nice creative people, but S.F. is imbalanced. It's changing from a family town to something bizarre."

SLUR OR SUCCINCT

★ I am absolutely appalled that the only compliment of Tom Bradley in 7/22/82 VIEWPOINT is that he (Bradley) reminds you of the stately Pullman porters of your childhood. After this slur I completely lost interest in what you had to say about what the Gay movement should be articulating.

Black people have had a long and difficult battle trying to dispel notions that we belong in subservient positions. Comments like yours underscore how far we still have to go in trying to dispel these myths.

You have, either knowingly or inadvertently, highlighted a major obstacle in the path of Tom Bradley's quest for the Governorship. Many California voters will hold stereotypical views similar to yours. It will not matter what menu Bradley whips up. There will be many who will not support the Pullman porter type for Governor.

Matthew S. Reed
San Francisco

ED. NOTE: Making a comparison is one method of describing someone or a something. One goes from the familiar to the strange, or from the unknown to the known. Tom Bradley is an unknown to Northern Californians and his appearance, behavior, demeanor, speech patterns are all of his own making. The choice of Pullman was conscious and deliberate — with it went all the good and bad connotations I would not have used the referent if I were describing a Willie Brown, a Willie Kennedy, or a Doris Ward. The Gay community is not in any debt to a Tom Bradley. He has done little for us in the way of concrete accomplishments. And he evades the issue when confronted. The menu he concocts and the attitudes he projects are his compositions. In calling them as they strike me the intent is to achieve aptness. I define racism as something entirely different. One of its most telling symptoms is accusing others of it at the drop of a hairpin.

P. Lorch

MONITORS

★ Once again I am at it getting monitors, this time for the Castro Street Fair this Sunday. I am writing to let people know that this venture is in no way associated with the 1982 Lesbian/Gay Freedom Day Committee, in which I am the Co-Chair of Safety. So let that be clearly known.

If people are interested in working as monitors, they should call 861-7164 for information, or attend the meeting this Saturday at the San Francisco Public Library, Larkin Street at Civic Center. The time of the meeting is 3pm in the Commission Room.

I also would like to take the opportunity to thank the monitors that worked for Sheila Petrakis and myself this year for an OUTSTANDING job and only hope that they will choose to be monitors next year and will remember this as a favorable experience. And last, but not least, the above-mentioned Sheila Petrakis, who probably thought at times that I was both a flake and an ogre. You were probably the most moral, physical, and mental help that I could have received and only hope that your energy can be re-tamed and used again next year. You were and are my personal hero of the year.

Thanks to everyone

Rick L. Blessinger
San Francisco

FIGHT BACK

★ The S.F.P.D. is at it again. Harassing Gay men after hours on Castro and in Collingwood Park. What are we doing about it? Reading about it in the B.A.R. Letting the Supes fight our battles? We're big boys; we can fight our own battles, can't we?

I think we can if we drag our butts out of the bars and baths and let them know we are sick of the shit. It's that simple!

I'm not talking about violence (Lord knows, we can't own a handgun. Check the 2nd Amendment.) I'm talking about protests and demonstrations. Not a handful of us — ALL of us!

What is it, boys? Beer in the bars or freedom to walk the streets? Cock in the baths — or the satisfaction of knowing we can control the government the way it should be — instead of them controlling us.

Maggie
San Francisco

Toklas Boosts Barnes, Stalls Walker

Doris Ward Recounts Her Record

by Margaret Frost

While granting early endorsements to Gay candidate Robert Barnes, Jr. and the Nuclear Freeze, the Alice B. Toklas Memorial Democratic Club failed to act on a proposed endorsement for Supervisor Nancy Walker at Monday's meeting.

Recommendations for all three early endorsements came from Alice committees last month. Although the membership voted by acclamation to endorse Barnes

have done the same, yet none came forward.

A motion to table Walker's endorsement passed 26-21, with many members emphasizing that they questioned BART Board candidacy and the anti-nuke initiative, some members questioned why Walker was being singled out in the Supervisors' race.

Political Action Chair Louise Minnick explained that Walker supporters on the committee had asked that she be considered early. Supporters of other candidates could

the process, not Walker's record or qualifications. She will be considered along with all other Supervisorial candidates at the Political Action Committee's Candidates' Night September 8 at Swedish American Hall, 2174 Market Street.

Guest speaker Doris Ward reiterated her dedication to human rights and pledged to continue the fight for affordable housing and expanded job opportunities. She denounced the Federal Department of Housing and Urban Development's attempts to deregulate several S.F. apartment houses now subject to rent control. She announced a protest of this action, sponsored by the Board of Supervisors, at City Hall Friday at noon.

The club also voted support for a proposed rally at Collingwood Park to protest alleged police harassment in that area. Claude Winn made the proposal and will be Alice's representative.



Supervisor Doris Ward charms Alice members with her pledges to human and Gay Rights. (Photo: Rink)

Castro Fair Geography

by Allen White

Next Sunday is the 9th Annual Castro Street Fair. The stage show begins at 11:30 and runs until 5:30pm. The entrance to the fair will be at 16th and Market Streets. It will continue to Castro, then down Castro to 19th Street. There will also be booths on 18th Street adjacent to Castro.

The fair was conceived by Harvey Milk and his lover, Scott Smith, in 1974. The beginnings, formed from an announcement in Milk's camera store on Castro, read, "1st Annual Castro Street Fair, Inquire Within." It has now grown to be the largest street fair in San Francisco.

Upon entering on 16th Street, one will find the community information booths. Heading up Market Street will be a food area and tables. At Castro, facing downtown on Market Street will be the main stage.

On Castro Street from 17th through 19th Streets, there will be crafts and fine art booths. At 18th and Castro, in front of Hibernia Bank, there will be "Jane Dornack-

er's Variety Show." The show will feature jugglers, magicians, and nonamplified entertainment.

Entertaining during the afternoon will be the San Francisco Gay Freedom Day Marching Band and Twirling Corps.

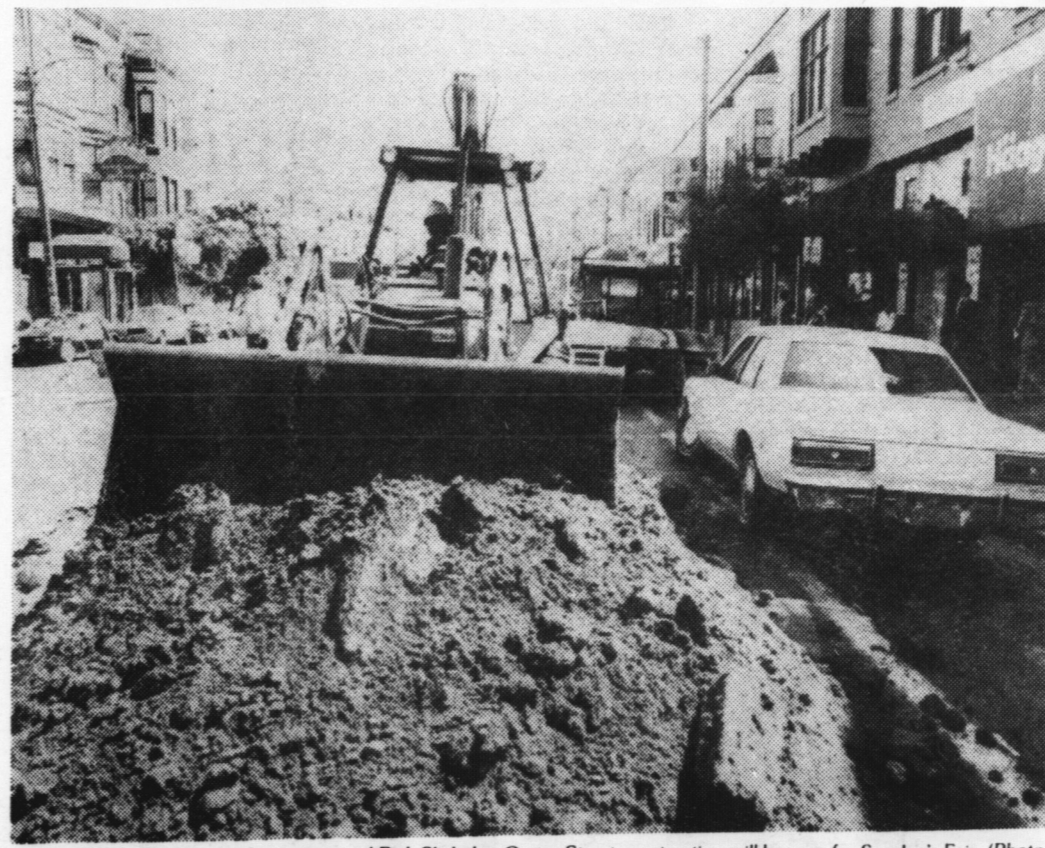
Activity on the main stage begins at 11:30am with, so the schedule reads, "Invocation by Sisters of Perpetual Indulgence with musical presentation 'Sister Mary Media and the Cassettes with the Queens.'" At Noon a swing dance contest begins with a \$50 prize. Foodsexual Carol Roberts is scheduled for 12:45. Terry Hutchison starts at 1:00. "Shades of Gay," a fashion show, is set for 1:45. Bonnie Hayes and the Wild Combo begin at 2:00, to be followed at 2:45 by "Automatic Pilot." "Mojo" begins at 3:00. Comedy by Lea De Laria is scheduled for 3:45, and Hard Attack, hard core comedy rock featuring "Vise," goes on at 4:00. The traditional ending of the Castro Street Fair will be the performance by The Lloyds with

Lulu.

A tradition missing at this year's Castro Street Fair will be the appearance of Sylvester. He is currently locked into a contract commitment at Studio 54 in New York.

Over 100,000 people are expected at this year's Castro Street Fair. For traveling convenience, the Muni Metro service will run all day Sunday underground Market Street. All bus service in the area will be diverted. It should also be noted that many streets in the area will be tow-away zones all day Sunday.

The fair is the conclusion of one of the more splashy weekends for San Francisco's Gay community. On Saturday night, Conceptual Entertainment presents its 5th Annual "Salute to the Men of San Francisco." Paul Parker will be performing "Right on Target," which is currently #1 on most record charts across the United States. There will also be a display of acrobats, gymnasts, and dancers throughout the evening. There is nonstop dancing, and tickets at \$15 are on sale at Headlines.



City Works Department have promised Rick Slick that Castro Street construction will be over for Sunday's Fair. (Photo: Rink)

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Gay Fights Cop Over Bottle of Spring Water

The recent litany of complaints against SF's police reaches a nadir in the tale of Ronald Simard.

His skirmish with the police force centers around the confiscation of his bottle of water by a police officer.

Simard, age 30, was sitting on the bench next to All American Boy on Castro Street last Thursday, August 4. He was drinking Napa Valley Spring Water from its cloudy plastic bottle. On his way to the gym, Simard wanted to "hydrate" beforehand, as the day was warm.

A squad car drove diagonally into the curb, the officers in a hurry. An officer bearing badge number 1638 sprang from the car and asked Simard what was in the bottle. When Simard answered, "Water," he was informed that he couldn't drink alcohol on the street.

Simard informed the Officer #1638 that the bottle contained water, and showed him the label. The officer ordered Simard to shake the bottle, and then to pour some of the liquid on the pavement so that the officer could observe its properties. Simard refused, claiming later he felt his "space was being invaded." So the officer confiscated the bottle.

Simard was incensed at what he claims was an unnecessary action. A series of phone calls led him to Sergeant Sloan at Mission Police Station, the headquarters of Officer 1638. Sgt. Sloan proved helpful, calmed Simard, and promised the return of the water bottle in a non-verbal exchange. Simard returned to the scene of the confrontation.

Moments after, the squad car drove up, Officer #1638 in the passenger seat. The window was open. The officer made no move to return the bottle, and Simard approached the car. He saw the offending bottle between the officer's legs, close to his crotch.

The officer began to lecture Simard on his poor behavior in calling Sgt. Sloan and disobeying his own authority. Simard informed the officer that he had been promised a nonverbal meeting. But the officer continued his lecture, not handing Simard the bottle. Simard would not reach in the car to take the bottle.

"I refused to play his game," said Simard, "which used the bottle as a phallic substitute. But he wouldn't hand me the bottle until I had listened to his lecture. I left the car to telephone Sgt. Sloan again, who told

me he couldn't patrol the event and hung up. Meanwhile, the patrol car had left and I still didn't have my bottle of water."

Simard admitted making a pest of himself, calling Mission Station repeatedly throughout the evening, demanding the return of the bottle and the officer's censure. He was given the run-around for some time. Sgt. Sloan finally told him that he'd told the officer to dump the water out.

Sloan may have thought that would end the affair, but Simard wasn't satisfied. Finally, at 10:30pm, he was connected with the Station Lieutenant, who tried to be cooperative. He asked what he could do to solve the problem.

Simard asked, again, that his water be returned and the officer spoken to about his officious conduct.

Sgt. Sloan could not be reached for comment. Simard has many comments, concerning more worthwhile activities for officers than confiscating water bottles in broad daylight. He views the incident as clear harassment, aggravated by Officer #1638 having his vanity wounded when Sgt. Sloan ordered him to return the bottle.

become more difficult for an investigator to develop a reliable case. He did comment that all complaints made against a police officer go on that person's record.

"Three complaints," according to Taylor, "and the officer is singled out for consultation with his superior. These complaints do not have to be proved. The simple fact that complaints are stacking up against an officer are going to hurt."

Captain Taylor encouraged any person who has a complaint against any officer to make it at the Internal Affairs Bureau of the Police Department.

With regard to the arrests in the Castro area, he noted that given the numbers of people the percentage was, in fact, very low. He said the members of the Gay community appear to take care of one another better than in other parts of the city.

In summary, Captain Taylor told the *Bay Area Reporter* he believes that he doesn't have anything to apologize for. He noted that there were several times when the station under his command has acted to control violence. He specifically pointed out Halloween and the Castro Street Fair as examples. Since his taking command of the station in September of 1980, he noted that both events each year have taken place with a minimum of problems. He is equally proud of the working relationship which he was able to pull together between his command and the monitors in the Gay community.

Friday, Captain Taylor leaves on vacation for a month. With a sigh of relief, he concluded the interview by saying, "I think I'm ready for this one." Captain Taylor has been a member of the San Francisco Police Department for 28 years.

One "insurance policy" he has at Mission Station is the presence of several Gay officers. "They can," he says, "report misconduct by any of their fellow officers." It was brought to his attention that many Gay officers hesitate to "come out of the closet," let alone make complaints. Taylor stated that like nonpolice, these officers have procedures they may follow and make a report anonymously. He did acknowledge that a complaint without a witness

Allan White

Migden Hosts Comedy Night

On Saturday night a good-humored crowd attended a Carole Migden for College Board benefit at the Artemis Society featuring comedienne Carole Roberts and Marga Gomez. Over 100 supporters, mostly women, enjoyed the entertaining evening of comedy coupled with politics, listening to an energetic speech by Migden, who emphasized the importance of electing qualified women to political office.

"Women, particularly Lesbians, have historically felt powerless and outside of the political process," stated Migden, who is the only woman candidate running for the three seats available on the College Board in November. Only one woman, Julie Tang, presently serves on the 7-

member Board.

"There are approximately 30,000 Lesbians living in San Francisco, and it is time for us to be represented," Migden told her enthusiastic supporters. She noted that Lesbians are an integral part of a larger progressive movement that includes Gay men and people who have traditionally been underrepresented and underserved.

Migden, the Executive Director of Operation Concern, a Gay/Lesbian mental health outpatient clinic of the Pacific Medical Center, highlighted some of the programs available through the tuition-free Community College system such as job training, a women's re-entry program, ESL courses, and a growing Les-

bian/Gay curriculum. She vowed to use her impressive administrative abilities to ensure the continued viability of the Community College system, which faces fiscal difficulties in the tough times ahead. "I like to unravel systems and make bureaucracies work for people," Migden stated.

Migden, whose campaign headquarters are at the Democratic Party Campaign Headquarters, 1601 Van Ness at California, will be campaigning vigorously from now until the November election.

"There are many jobs to be done and we need volunteers to do them," said Margel Kaufman, who along with campaign consultant Mary O'Shea is managing the Migden campaign.

Migden's candidacy has been endorsed by a number of people including: San Francisco Supervisors Nancy Walker and Harry Britt; Community College Board members Julie Tang and Tim Wolfred; School Board member Libby Denebeim; Public Defender Jeff Brown; Commissioners Jane McKaskel Murphy, Phyllis Lyon, and Jo Daly; Congress member John Burton; and Gay activists Jerry Berg, Janelle Moon, Gwenn Craig, Steve Walters, Del Martin, and Bill May.

For further information about the Migden campaign, contact Margel Kaufman at 474-0546.



Carole Migden is flanked by comedienne Marga Gomez (r) and Carol Roberts (l). (Photo: Fauna Schultz)

NGTF Moves to Halt U.S. Army's Attack on Gay Rights

The National Gay Task Force has urged President Ronald Reagan to oppose the denial of Defense Department contracts to universities whose law schools bar Army recruiters due to nondiscrimination policies.

NGTF Executive Director Lucia Valeska has also asked General Hugh Clausen to rescind his threat to seek withholding of federal funds to those schools which refuse to exempt the military from their civil rights policies.

"We are calling upon President Reagan to stand by his campaign pledge that there is no place in our society for intolerance and discrimination," Valeska stated.

Citing the possible loss to the universities of more than \$41 million of federal funds, she added, "Gen. Clausen's threat is an inappropriate attempt to coerce universities to

weaken their important nondiscrimination policies.

"We question why the Army would pay the price of disrupting its own on-going research programs with major universities in order to insistently pursue its anti-Gay prejudices."

NGTF will also ask the American Bar Association, the American Association of University Professors and the American Civil Liberties Union to investigate the possible interference with the right of educational institutions to determine their own academic policies.

"It is one thing for the U.S. military to try to enforce its own outdated, ludicrous and unenforceable policy denying Gay and Lesbian citizens the right to defend their country as any other citizen can, but it is another matter altogether when the U.S. Government

attempts to coerce others who have a more enlightened policy — especially when that policy is in defense of essential constitutional, civil, and human rights," Valeska stated.

In the NGTF telegram to Reagan, Valeska reminded him of his April 1, 1980, campaign pledge that, "... so long as a person's private life is private and does not interfere with his or her job performance, it should have no bearing on private sector or government hiring."

Valeska added that she agreed with the assessment of Barbara Bruno, Assistant Dean at Wayne State University, that the Army's action is "scary."

"We strongly urge everyone to consider the far-reaching implications to all Americans contained in this assault on basic civil rights," Valeska said.

It's only 13 years since the Stonewall Revolution and a time when many Gays didn't dare even whisper their identity to a fellow homosexual. The wealth of support groups cropping up around the country continues to boggle the mind. In recent years we've seen everything from Gay choruses to Gay cloggers; from Gay nuclear scientists to Gay physicians, from Gay butchers and bakers to Gay candlestick makers.

In Chicago, Lambda Toastmasters was recently chartered as an official member of Toastmasters International (an international communications association with over 100,000 members in 43

countries). Considering that many other international service organizations such as the Lions or Rotary Clubs don't even allow women to join, Lambda Toastmasters is proud to be the first member club composed of open Gays and Lesbians. They can be contacted at (312) 286-7467 or (312) 728-8967.

Meanwhile, Denver's *Out-front* reports the formation of BUMS (Beautifully Unemployed Men's Society) a group of Gay men who have organized to help the Gay underemployed and unemployed cope with Reaganomics. While afternoon meetings are planned primarily for socializing, the group hopes to deal

with future possibilities in networking, resource sharing, bartering and teaching people to live on a limited income and still have fun. Among the topics to be dealt with are finding positive ways to break the isolation and boredom which come with unemployment.

And for those Gay artists with an evil sense of humor, the publishers of *Gay Comix* are looking for Gay cartoonists who can handle the comic strip craft. Artwork should be submitted to Denis Kitchen at Kitchen Sink Press, No. 2 Swamp Road, Princeton, Wisconsin 54968. Include SASE with submissions.

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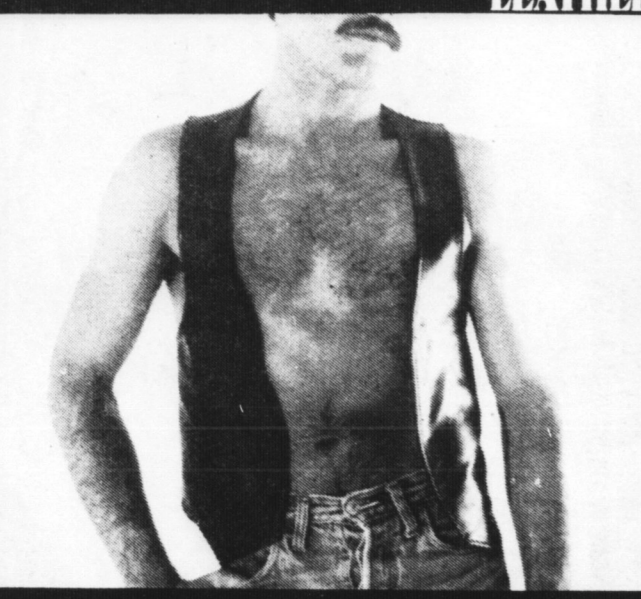
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Pure Trash, 3 Years Old

by Allen White

Last Saturday night the New Bell Saloon on Polk Street celebrated its 12th anniversary. While Polk Street has changed, the New Bell has managed to create a unique niche in San Francisco's Gay community. For eight of those years, David Kelsey has held forth as the lead entertainer. His keyboard equipment at the New Bell is one of the most sophisticated organ installations to be found in a bar.



David Kelsey and his boys celebrate the 3rd anniversary of Pure Trash at Polk Street's New Bell Saloon. (Photo: Rink)

It was the Fourth of July in 1979 when David Kelsey first invited a group of musicians from the San Francisco Gay Freedom Day Marching Band down to the New Bell Saloon. Now, over three years later, "David Kelsey and Pure Trash" has become an entertainment fixture in San Francisco. They have won Cable Car Awards, Gold Awards, and have now performed in cities from Vancouver to San Diego. Recently they completed an engagement at Studio One in Los Angeles.

The group has managed to play in almost every city in the Bay Area. With their constant exposure and performing, the group has improved year by year.

The group was formed with seven members. Still playing are Sid Smith, Jeff Glines, and David Kelsey. Richard Best, who played trumpet in the original group, is now an instructor at a savings and loan in Los Angeles and a member of the Great American Yankee (G.A.Y.) Band of Los Angeles. David Cleric, who played clarinet, is also living in Los Angeles and working for a wine company. The original trombonist,

Stuart Cox, refinishes furniture in San Francisco. Original drummer John Orlando is in the group "Automatic Pilot" and is an accountant.

The current group now includes the three originals and Doug Woods on drums, Marty Weiner on trombone, and Kathleen Ortiz with her trusty clarinet. The group has changed in membership, but it still has retained its original charm.

Every Sunday night they still draw capacity crowds into the New Bell Saloon. David Kelsey has an ability to discern what works in a bar or cabaret setting. He has learned this through his years of experience. Though he looks years younger than his true age, sources have reported that he played the organ in the very first Gay bar. He will admit that Jose (currently in Knoxville for the World's Fair) started before he did, but he doesn't play the organ.

The rest of the group each has their own personal story to tell. Drummer Doug Woods one year ago put his teddy bear inside his bass drum so he could beat hell out of it every night. Strange, yet not unusual when you be-

long to a group that is obligated to play "San Francisco" almost every night of the week. Trumpeter Sid Smith estimated that "David Kelsey & Pure Trash" have played "San Francisco" at least 1,479 times. Trumpet players usually know how to start horse races or play taps. Sid Smith plays "San Francisco."

Marty Weiner, the trombone player, is a man who travels with his instrument on his motorcycle. Kathleen Ortiz is the only real woman in the group. She is clean-cut, wholesome, and has lips like Betty Boop. Jeff Glines plays saxophone and was in the original group. He then quit, rumor has it because he fell in love. He's now back, which could mean several things.

Together they all make fun, outrageous, and musically excellent entertainment. One key to their continuing success is their constant addition of new material without dropping the successful standards. David Kelsey has carefully added arrangements that broaden the parameters of each performer. As example, all of the members now sing. They don't all sing great, but they certainly entertain well.

DeCecco Aired on Gay Radio Live

Five years ago John DeCecco sat down with an inquiring Gay reporter from Texas. From his office at CHEER (Center for Homosexual Education, Evaluation and Research) at San Francisco State University, John DeCecco reflected on the sexual frontier emerging in San Francisco in 1977.

"Just like most Gay people have the capacity to be both masculine and feminine, they also have the capacity to be both heterosexual and homosexual... One's heterosexuality does not have to be expressed physically, but for homosexual men to deny themselves close relationships with women often means that they're out of contact with that whole area of erotic feeling and fantasy in their lives... In San Francisco you can practically live your whole work and personal life in a homosexual environment... I think that people who do that, if they continue to do

that for long periods of time, do so at the price of developing very important capacities for loving and working, understanding and perceiving..."

"As homosexuals we are denied an adolescence, we're denied public loving relationships with people of our own sex. We go from childhood to adulthood with this very crucial period of trying out all kinds of public and private relationships. My impression of Castro Street is that I see young Gay men standing on the corner of 18th and Castro near the drug store just like heterosexual kids I used to see hanging around the drug store trying on different relationships..."

"I think of one guy with a Ph.D. who has never used it, does not want to work, and spends his whole day going into the different theatres where he can have sex in the mornings, then he goes to the

parks in the afternoon, and the bars at night... and he's very deeply involved in the use of drugs to keep this going..."

This Sunday night from 8:05 to 10pm John DeCecco will update his feelings about the sexual scene in San Francisco, with that same reporter, David Lamble, now the host of KGO-FM's weekly Gay talk show. In the years since their first conversation, CHEER has become the Center for Research and Evaluation in Sexuality, and John DeCecco has spent much time exploring how Gay people are American society's sexual pioneers. As always, your calls are welcomed at 928-0104. From 7:05 to 8pm, David Lamble's guest will be Paul Hardman, discussing what we can learn from Gay history. The David Lamble Talk Show on KGO-FM (FM 104) Sunday night from 7:05 to 10pm.

QUICKIES!

No-Nuke Booth For Fair

In between more light hearted and playful encounters at this year's Castro Street Fair, on Sunday, Aug. 15, celebrators may also want to spend a few moments chatting with members of Body Electric at their anti-nuclear booth. The men will have literature available on the Nuclear Freeze Initiative, nuclear arms, and voter registration. In addition, they will be selling buttons and other low-budget items.

Body Electric is a Bay Area Gay men's anti-nuclear group which is working to increase the involvement of Gay men in the effort to end nuclear weapons. Come visit us at this year's fair, have some refreshments, and find out how you can help, or call 863-8035 or 526-9529.

NGTF Teams with VIP's

Mel Boozer, NGTF Director of Civil Rights Advocacy, has announced that five years after its initial application, the National Gay Task Force has finally been accepted into the politically prestigious Leadership Conference on Civil Rights.

Boozer stated, "Now NGTF has a closer working relationship with other civil rights groups, and an excellent opportunity to educate those groups on the importance of including 'sexual orientation' in the list of civil rights."

In its statement of purpose, the Leadership Conference on Civil Rights indicates that it is "... committed to an integrated, democratic, plural society in which every individual is accorded equal rights, equal opportunities, and equal justice without re-

gard to race, sex, religion, ethnic origin, handicap or age..."

Lucia Valeska, executive director of NGTF, observed, "This membership serves a legitimizing function. The fact that we were accepted moves us closer to the goal of getting all civil rights groups to adopt policies specifically defending Gay and Lesbian rights as civil rights."

The Leadership Conference on Civil Rights was founded in 1950 and has 150 member-organizations representing Catholic, Jewish, Baptist, Black, Women's and students' concerns. The induction of NGTF and the Gay Rights National Lobby, whose application was also recently accepted, marks the first time Gay organizations have ever held membership in the Conference.

Childcare Now at the Pride Center

A fully licensed pre-school, called The Little People's Workshop, began operation at The Pride Center, 890 Hayes Street in San Francisco, on July 26.

Little People's Workshop will be open from 7am to 6pm, Monday through Friday. The age range of the

children is from 2 years to 6 years old. Applications are being accepted for both full and part-time enrollment.

Interested parents are invited to contact the Director of the program, Cheryl Clark, at The Pride Center (corner of Hayes and Fillmore Streets). The telephone number for

Little People's Workshop is 861-0254.

Pride, a one-time Gay organization, has changed its primary function to a neighborhood organization catering to the residents of upper Hayes Valley and the Fillmore and Western Addition.

Oakland Fundraiser

A "Frontline to Freedom" fundraising party to benefit the Merle Woo Legal Defense Fund will be held on Saturday, August 28, at 5121 Miles Street in Oakland.

Merle Woo, an Asian American socialist feminist and Lesbian, was fired from the Ethnic Studies Program at UC Berkeley.

There will be an auction, food, and entertainment. Buffet begins at 3pm for \$5 or \$3 for door only. Childcare reservations before August 25. Call 428-2488 or 824-1497 for tickets and info.

Migden Campaign Boost

Carole Migden's Community College Board candidacy took on higher visibility this week. The campaign is moving into the offices of the San Francisco Democratic Party headquarters.

Migden is the only woman and the only Lesbian running for a seat on the College Board. Six candidates are competing for three seats.

"It's important to elect open Lesbians to positions of responsibility and visibility," says Migden. "Equally important, we must elect qualified Lesbians."

Migden is presently Execu-

tive Director of Operation Concern, a San Francisco counseling service for Lesbians and Gay men. She has a long record as a Lesbian and feminist activist.

"I'm glad the Democratic Party has confidence in my campaign. The office space gives us a big boost," says Migden.

The San Francisco Democratic Party headquarters are located at 1601 Van Ness (corner of California) and Migden will be sharing the quarters with the Barbara Boxer and Phil Burton campaigns.

Gay Olympics Must Drop Word

(Continued from Page 1)

Board of Directors announced that they would continue to use the word Olympic. As a result Waddell wrote Miller that the First Amendment guarantees of free speech and association are of higher priority than trespassing on privileged words.

"What is particularly irritating," said Waddell, "is the fact that they've known for at least seven months that we've continued to use that term [Olympics], and they could have filed for an injunction early this year. However, they chose, I think rather strategically, to inflict the maximum amount of damage on these games. Particularly when we've been achieving a great deal of positive reaction from people all over the world. I think it's a rather nasty bit of business that they are indulging in here."

Waddell said that until the injunction is settled, his group will use the word "Bleep" in place of "Olympic," with an asterisk explaining the reason for the substitution.

The hearing on the permanent injunction is scheduled for 9:30am Thursday, August 19, in court number 12

on the 19th floor of the Federal Building at 450 Golden Gate.

Meanwhile, State Senator Milton Marks described the decision to ban the use of the word "Olympic" in the Gay Olympic Games as "deplorable."

"I am dismayed by Judge Conti's ruling," said Marks. "But I am even more disappointed with the decision of the U.S. Olympic Committee to file their suit."

"This unfortunate situation is evidence that after years of battling for Gay rights and fighting to educate the public about Gay people, many Americans are unable to separate myth from reality."

The Gay "Bleep" Games, scheduled for August 28 through September 5, have currently registered about 1,300 athletes from ten countries. Tickets for the opening and closing day ceremonies at Kezar Stadium are now on sale.

Wayne April

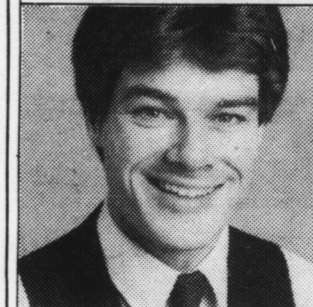
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POLITICS AND POKER



The Problem at Mission Station

WAYNE FRIDAY

The current problems surrounding arrests at Collingwood Park have once again brought police problems with the Gay community to light.

Although problems are seldom, if ever, solved in public protest meetings, Harry Britt's meeting last Thursday night served two useful purposes: hopefully, as Britt put it, to "give the Mayor some facts," and secondly to point out the real problem at Mission Station — namely, Captain Don Taylor. When the top man at an important police station like Mission boasts that, yes, he did make a statement to the press recently that "when Blacks get arrested, they claim that it is because they are Black, and when Gays get arrested they claim it was because they are Gay, etc.," and goes on to claim that "all minorities use the same basic complaint," only to tell his audience that he "doesn't see anything wrong with making such a statement," only to be followed with the admission of the Lysol story, it's time we took a closer look at the man.

A word about Chief Con Murphy. I have known Murphy for a number of years, and I still think Mayor Feinstein made a good appointment when she made him the Chief. Con Murphy is a good man, a decent human being who cares about people, and he is accessible, will listen, and I think he is doing a good job — under difficult circumstances. I don't agree with him on all things — in fact on many things, but having known former Chief Gain, I think Con Murphy is probably, overall, a better chief. One of the things about Con Murphy, however, is that I wish he didn't spend so much time worrying about what the Police Officers Association thinks. Too many of the Chief's decisions are, seemingly, guided by the opinions of the POA.

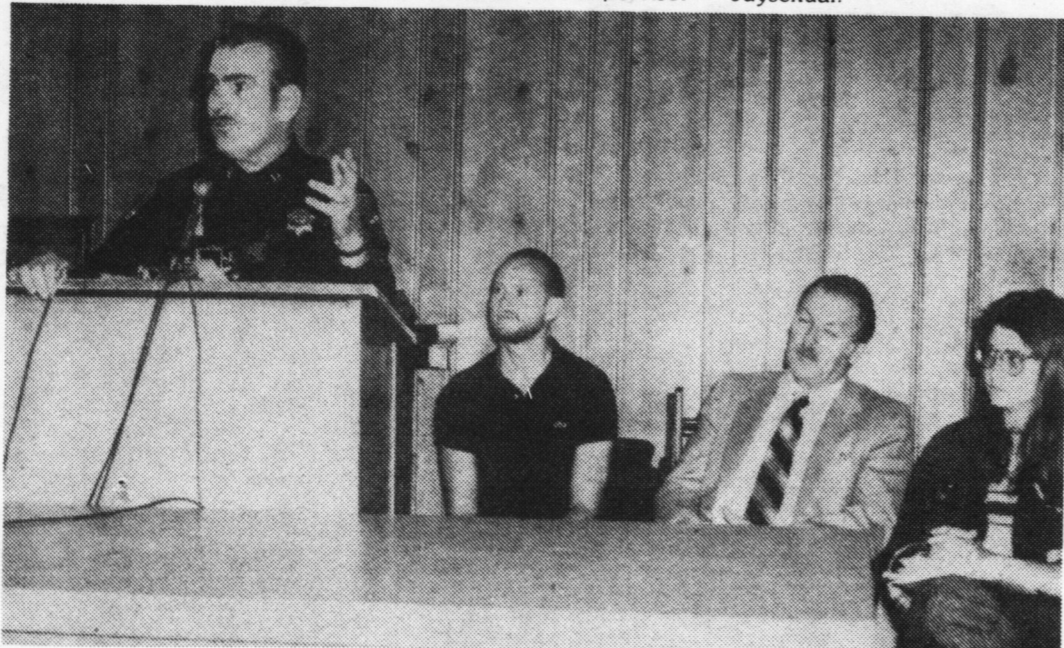
Richard Nixon resigned the presidency eight years ago Monday, and he is still fighting to prevent release of his now infamous tapes.

A number of Supervisor



Sacramento's homophobic Sheriff Duane Lowe.

Duane Lowe — Sheriff Lowe, whose favorite term for Gays is "queers and perverts," had been quoted as saying he would go all the way to the U.S. Supreme Court before hiring a "queer" in the Sacramento County Sheriff's Department. . . . Lesbian novelist Rita Mae Brown was so infuriated by the glowing reviews of Billie Jean King's new autobiography *Billie Jean* that she wrote her own review, and it's a beauty. Brown says the King book is "not a biography but an apology for the heinous crime of loving another woman" and adds that the King book "goes to great lengths to convince us that she was the 'girl' in the relationship and externally feminine Marilyn Barnett was the nasty, aggressive 'dyke,' adding that 'this is a rhapsody of irrationalism. Apparently, being the 'girl' makes one less of a Lesbian." Criticizing King for complaining about how much her affair cost her in earnings, Rita Mae goes on to say that "Billie Jean King is perhaps best described as a buysexual."



Capt. Don Taylor at the podium, EVPA's Vaughn Taylor, SFPD Chief Con Murphy, and Dianne Christenson of CUAUV at Police vs. Gay community meeting. (Photo: Rink)

Frankly, I can't make much of an argument over anyone — Gay or straight — being arrested for loitering in a clearly posted park such as Collingwood. If the signs are there warning that it is illegal to enter after a certain hour, well, that is the risk one takes. My problem is when certain Mission cops — apparently with the full knowledge of Captain Taylor — take it upon themselves to arrest those walking on the street outside the park — the people like Peter Nardoza who was walking to his car and was NOT in the park, but who was apparently grabbed because "there was room in the back seat of the squad car for a couple of more of them" and was also NOT drunk. Two straight cops assigned to Mission who have been there for a while and who seemingly get along well with Gays recently told an attorney friend of mine that "as long as Taylor has this feeling about Gays, some of his cops are going to feel the same way." I think Captain Don Taylor should be relieved of his duties as Captain of Mission Station — and the sooner, the better.

Nancy Walker's long-time liberal supporters threatening to stay out of her re-election campaign — they are furious because Walker hired Judith Brown, "the queen of the high-rises," to direct her November re-election effort . . .



Nancy Walker — in hot water with her former supporters. This week, adding to her woes, Alice refused an early endorsement 26 to 21.

and in Sacramento, the Gay community is united behind efforts of that city's police Lt. Robbie Waters in his bid to unseat anti-Gay Sheriff

(Continued on next page)

(Continued from previous page)

Gore Vidal set to endorse Republican Pete Wilson for U.S. Senator?

Muni boss Dick Sklar and his wife Barbara hosting a \$35 barbecue for Supe candidate Bill Maher at their home on August 26, 5:30-7:30, 1 Presidio Terrace . . . and Jane Murphy and Larry Eppinette are having a fundraiser brunch at Murphy's home (2255 Washington) from 12:30 to 2:30 this Sunday, the 15th, to benefit the Honigisto, Ward, and Maher Supervisory campaigns; \$5, 567-1236 for info . . . Berkeley Mayor Gus Newport set to announce that he will be a candidate for re-election . . . San Francisco's respected Black newspaper, *The Sun Reporter*, editorializing last week against L.A. Mayor Tom Bradley, saying that they would like a reason to support him for Governor, but claiming that as of now "Bradley is simply a Black face who stands for nothing." A *Bay Area Reporter* editorial said much the same thing three weeks previous.

Philadelphia Mayor William Green expected to sign the bill passed by that city's Council last week that would prohibit discrimination against homosexuals in employment, housing, and public accommodations — an important victory for Gays in the Penn-

sylvania city . . . this column has info from a usually reliable source that a "major shakeup" is coming soon in the S.F. Police Department. Expect one as well in the IAB.



Senator Milton Marks took on Art Agnos in last week's Progress.

Milton Marks and Art Agnos trading shots on the front page of last week's *Progress*. Agnos says the Democrats are planning on retiring Marks from elective office, with Marks claiming that Agnos will become Phil Burton's hit man . . . Despite consistent rumors in certain quarters of the Gay community that Sal Rosselli's candidacy for the Community College Board will not have the full support of organized labor, Rosselli backers claim otherwise. They back it up with a letter signed by some of the City's biggest names in labor committed to the Ros-

sell campaign . . . U.S. Senator Christopher Dodd of Connecticut, a leading critic in the Senate against U.S. foreign policy in El Salvador, spoke last week at the newly opened Demo headquarters on Van Ness Avenue and predicted that by 1983 the Reagan administration would commit troops to that Central American conflict . . . NYC Mayor Ed Koch, a candidate for the Demo gubernatorial nomination and thought to be an early favorite, is now reportedly in trouble with NY Democrats and some are predicting that Lt. Governor Mario Cuomo will pull off an upset in next month's primary . . . California State Employees Ass'n announced the endorsement of Democrats Bradley for Governor, McCarthy for Lt. Governor, Jerry Brown for U.S. Senator, and Ken Cory for Controller, and three Republicans — Gordon Duffy for Secretary of State, Gordon French for State Treasurer, and George Nicholson for Attorney General. The California State Employees Ass'n is the largest public employees union in the nation and they back up their endorsements with big bucks.

Washington rumors have it that Reagan's top three aides, Ed Meese, Jim Baker, and Michael Deaver, are having so many disagreements among themselves about the mood of American voters that

they now have three top-notch pollsters working at the White House.

U.S. Senate candidate Pete Wilson changing his mind again — and will probably support a recall of Rose Bird if the State Supreme Court overturns Proposition 8, the controversial Victims Bill of Rights . . . friends of BART candidate Bob Barnes, Jr. holding a Birthday Party fundraiser August 21 at Druids Hall, 4551 Mission, with no-host cocktails from 6:30 to 7:30 to be followed by dinner for a reasonable \$15 . . . former gubernatorial candidate Mario Obledo endorsed his primary foe Tom Bradley for Governor last week . . . and some Sacramento political writers are saying that Bill Honig will defeat incumbent Superintendent of Public Instruction Wilson Riley . . . Gay activists in L.A. tell me that Joel Wachs, the President of the L.A. City Council who would become Mayor if Tom Bradley is elected Governor, is a loyal supporter of Gay rights (and why shouldn't he) and that city's Gay community is excited about the possibility of a Mayor Wachs.

A recent Harris poll shows that the Moral Majority is in fact a minority — the Harris poll shows most citizens disagree with positions of the Moral Majority and the conservative right. The survey found that 62% oppose a

constitutional amendment to ban abortions; 59% favored ERA; and 66% favored a federal law requiring that all handguns that people own be registered by federal authorities.

Last week Autumn Mead Ryan, mother of the late Congressman Leo Ryan — and life-long Democrat — signed on as honorary chair of the Bill Royer for Congress campaign.

NO-SHOW IN THE 6TH DISTRICT

On the other side of the Golden Gate, Dennis McQuaid was calling for John Burton to resign from Congress for a job not done. Burton was the target of a recent Washington, D.C., news special. The Marin congressman, who pulls down \$65,000 per year until January '83, said he had more important things to do than vote in Congress. He now has the honor of the worst voting record in Congress with a 17% attendance.

McQuaid took the occasion to tweak his opponent, Barbara Boxer, Burton's former aide. He called upon her also to request Burton's stepping down. "Unfortunately," whipped out McQuaid, "she has declared that she wants to be a member of Congress in the tradition of John Burton."

Wayne Friday

Community College in the Castro

Classes Set for Gay Community

Following the success of its summer classes in the Castro/Valencia area, the Centers Division of the San Francisco Community College District will offer 17 courses during the Fall 1982 semester at Everett Middle School, 450 Church Street (at 17th Street).

The expanding program is based on the needs indicated by respondents to a questionnaire designed by members of the San Francisco Community College District Gay and Lesbian Educational Services Committee, currently chaired by S.F.C.C.D. Governing Board member Dr. Tim Wolfred. The program is supervised by Welton Meeks, Director of Alemany and John Adams Community College Centers. Definite days and times for the classes are indicated wherever possible.

For additional information about the open-entry, open-exit evening classes, call the John Adams Center at 346-7044. Enrollment in these tuition-free courses is accomplished during the first or any subsequent meeting of the class.

First Term (September 8 - November 9)

- Creative Writers' Workshop (Thursday, 7-9pm)
- Avoiding Math Avoidance (Monday, 7-9pm)
- Sign Language
- Marketing and Promoting Yourself
- Home Repair and Maintenance
- Introduction to Real Estate
- Law for the Layperson
- Gardening Skills (Tuesday, 7-9:30pm)
- Self Defense (Wednesday, 6:30-9:30pm)

Second Term (November 10, 1982 - January 28, 1983)

- Gardening Skills
- Computer Literacy
- Journalism Writers' Workshop
- Sign Language
- Automobile Maintenance
- Small-Business Management
- Mid-Life Male: Career in Crisis
- Your Individual Federal Income Tax

While the classes are open to the public, they are an especial outreach to the Gay/Lesbian community. Among some of the Gay instructors will be Paul Lorch, editor of the *Bay Area Reporter*, who will be teaching the 9-week Creative Writing Workshop and then repeat his Journalism Workshop in November. Bill Paul, psychologist, will handle the self-defense section and Tom Menendez will repeat his popular Gardening Skills in both terms.

The program is now in its second year, with the initial classes held at the MCC church on Eureka. The campus was moved to Everett Middle School because of greater demand and larger facilities. The SF Community College faculty will also be offering college credit classes at the same location.

Gays and Lesbians seeking alternatives to the negative forces in the community are urged to sign up for one or more of the offerings.

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FACE TO FACE



Neighborhoods and Planning

SUPERVISOR HARRY BRITT

The people at Southern Pacific Railroad made official last week their plans for the Mission Bay development in the South of Market. The plans call for a city-within-a-city that will rival the Marina District in numbers of residents. They charmed nearly the whole town with plans to build housing, industry, entertainment, shopping — the whole works — all connected with canals and waterways. MUNI might even be running gondolas in a few years.

The magnitude of the plan, which will be the largest single development of its kind in the country, and its consequences can't go unnoticed in spite of the clever aesthetics. Our community must be assured a role in planning for all of this, and a place in the physical development which results. To that end, I have begun to meet with a group of Gay and Lesbian housing and planning activists, as well as people concerned about South of Market Development, to determine how Gay people can be heard in the decision making process for Mission Bay, Yerba Buena, and other South of Market development plans.

By making clear the impact of the various plans for the area on the Gay community, we hope to obtain agreements to keep existing businesses and housing intact,

and obtain space for Gay projects in the development. While we are only in the first stages of our planning on this issue, I think you will be hearing more about our efforts. And we will be seeking help from many people in the community.

The South of Market development represents a huge issue for the community to take on. We must take it on, though. It shouldn't divert our attention away from the need to be involved in planning decisions all over the city that affect our neighborhoods.

Over the years, we've seen the Castro change enormously as more Gay people moved into the neighborhood. Most recently, everyone is commenting on the changes in businesses on Castro itself. The same trend is occurring all over the city. Small, neighborhood oriented businesses are being forced out by developers and skyrocketing rents in favor of franchises and outlets for huge corporations. Few of them do anything to add character to the neighborhood, and the services many of them provide are of real questionable value.

One thing you learn quickly on the Board of Supervisors is that San Francisco is full of neighborhood Associations fighting to protect their areas from reckless growth and

planning decisions that the residents oppose. Were it not for these groups approaching the Board or Planning Commission when some building, parking zone, or left turn lane threatened a major change in the neighborhood, it's hard to say what our city would look like.

In the Castro, the neighborhood association is the Eureka Valley Promotion Association. EVPA has been around for over a hundred years, making it the city's oldest.

A hundred years ago there weren't many up-front Gay people in the Association, but given time, EVPA's membership and leadership have come to better reflect the people who are not living in the Castro and Eureka Valley — Gay. Vaughn Taylor has been its President for the past year, and so the Association has been increasingly willing to take on important issues for the Gay community. It co-sponsored last week's meeting on Collingwood Park with my office, and has fought in the past against attempts to close Collingwood parking lot on 18th.

EVPA will continue to be a force in the Castro. I hope it will be a major force in improving rules and carrying out enforcement of the special use district. This district seeks to put some limits on the kind of businesses that go into the neighborhood, in order to encourage diversity and, with any luck, keep the big corporations away.

EVPA can continue to assert itself in favor of protecting the neighborhood as a whole — particularly with a large membership identifying issues and helping to fight for them. I encourage Gay peo-

ple in the Castro to join — it only costs \$5 — as an important step in guiding the planning process in the city as a whole.

Other neighborhoods with large Gay populations have established neighborhood associations as well. Walter Park and the Duboce Triangle Association have done great things for their neighborhood, as have Jim

Rivaldo and Duke Armstrong in the Haight-Fillmore Neighborhood Association. All these groups represent a great opportunity for Gay people to develop cooperative relationships with straight people to shape our neighborhoods and promote Gay people.

If you want to join the Eureka Valley Promotion Association, contact them at Box 14137, San Francisco 94114.

Rosselli Works Mission, Haight

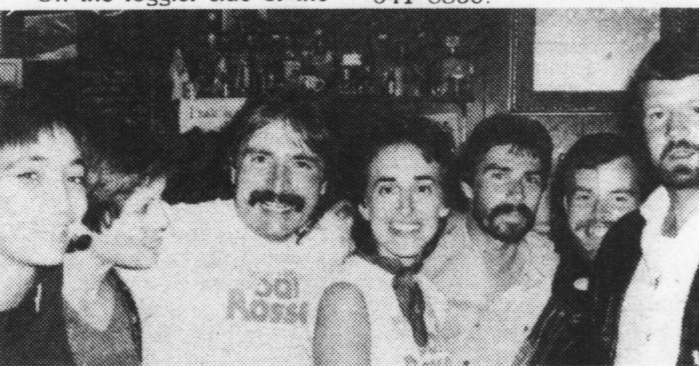
Sal Rosselli's Community College campaign met the weekend heat wave head-on with a brace of community-based events.

The Eye Gallery on Valencia was the locale for Friday's happy hour "Thank Goodness It's Rosselli" party. Local residents and business people, including many from the area's thriving women's community, turned out to beat the heat with an afternoon cooler. Host Mark Feldman, Director of Admissions at New College, presented a raffle with prizes including a New College course, an electric calculator, and art prints.

On the foggy side of the

city, TRAX, a Haight Street bar, hosted a beer bash for Rosselli on Sunday afternoon. Raffles highlighted this event as well, with Rosselli T-shirts, bottles of liquor and drink tickets as giveaways. The management stood for several house rounds of schnapps, which helped the party spirit to blossom. TRAX sponsors a beer bust each Sunday for a different Gay organization or candidate, and these afternoon fetes are becoming a Haight institution.

Volunteers to help with various and sundry tasks are sought by campaign organizers. If you can help in any way, call Margaret Frost at 641-8866.



Sal Rosselli has been putting on one party fundraiser after another. (Photo: Rink)

**BAY AREA REPORTER
GREATER BAY NEWS**

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

A New Court Coming

NEZ PAS

SOIREE
(A Celebrating Nose?)

This Sunday, August 15, the Lake Lounge celebrates its Fourth Anniversary! I don't know about you, but it seems as if the "Lounge" has been around much longer than four years. I guess it's because this spot on Madison is such an integral part of the Gay scene in Oakland — and the East Bay! Always jumpin' and hoppin', this bar is perpetually involved in some function or event, and has endeared itself to many of our citizens.

Fred's "fabulous buffet" will be offered gratis, along with prizes, drawings, and, of course, a show. Sunday certainly promises to be memorable at the Lake Lounge. See you there!

ASCITIOUS!
(A Roomier Nose?)

Check out the new "Back Room at the White Horse... it's really something else! Complete bar, cozy lounge tables, fireplace, small stage, soft music — all combine to make this "nook" truly unique. Congratulations to Graham for making this "heaven" available to all his patrons. If the hustle and bustle of the games, pool tables, music and crowd isn't your bag, head for the "Back Room!"

REFOCILLATION!
(The Nose Gets Better?)

I saw Bob (nee Fat Fairy; nee'er Fairy; nee'est Fariel) and he looked really great after his emergency stint in the hospital. Bob told me that

he is leaving his current job on Telegraph and is heading for South of Market (S.F., that is!) for a similar, but much better job. I know we all wish him well, but he will still be on the Oakland scene for a long time to come!

COMORANT
(A Running Nose?)

It's that time of year again, dear reader, for the campaigning for Emperor and Empress IV, Alameda County Imperial Empire. Good's Hooks! Where does the time go? Kick-off parties have already begun, and the competition is bound to reach a feverish pitch before the final tabulating is completed!

Straight(?) out of a very successful term as Gay Sheriff IV (Hayward), Frumpy has decided to try for the title of the entire county... Emperor Frumpy???? His running mate (according to the political buttons) is that very popular and energetic local personality, Lady Stephanie. Others throwing their gibus and/or coiffure into the Imperial ring include

For Emperor: Don Squires, Doug, and Jim Sanchez.

For Empress: Lady Carmen and Lady Johnnie.

RACCROC!
(The Nose Isn't Raffleable!)

On Monday, August 16, Little Mother (Foxy Lady III) hosts an evening of raffles, chili, hot dogs and entertainment at Revol, starting at 7 pm. Included in the entertainment are Dolly (from San Francisco), Nova, and Man 2

Man Productions. All proceeds from the raffle tickets and chili/hot dog sales (\$1.00 each) will go to the Gay Olympic Games being held later this month in San Francisco.

Little Mother promises that Big Chuck will, indeed, donate something unusual and wonderful for the raffle. Could it be a glistening davit? or an ermine eiderdown? or a fancy phaeton? or...? I guess you'll just have to attend to find out!

PERIPLUS!
(A Sea-Sick Nose?)

It's not too early to mark your calendars for Sunday night, September 12, for a love Cruise to the City of Atlantis — City Beneath the Sea (coronation theme A.C.I.E. 1982). Boarding passes are \$30 per lobster, and must be obtained by Wednesday, September 1 from Bench & Bar, Lake Lounge, or Man 2 Man Productions. Entertainer Lynda Bergen will perform her fantastic musical renditions while the mariners partake of the open bar and complementary hors d'oeuvres. The seafarers will begin the evening with a pre-boarding rendezvous at the Wine Garden, Jack London Village, for an hour or so... and then "all aboard" at the pier along side of the Sea Wolf, Jack London Square.

During the excursion "Mr. and Ms. Cruise 82" will be secretly selected and announced at a champagne party at the Bench & Bar. There will be more entertainment there, including an encore performance by Lynda Bergen.

Space is limited, so it is suggested that tickets be purchased as soon as possible to insure your spot on deck!

Next week, meet an out-of-town local! Til then, smile, darn ya, smile!

Nez Pas

Center Elects Board

The general membership of the Billy DeFrank Lesbian/Gay Community Center met on June 28 for their annual meeting and the election of new board members. There was a total of seven positions to be filled on the eleven member board.

Re-elected were Mike McGirr and David Treadwell. Both will be serving two year terms. Joining the board for two year terms are Elaine Nast and Bob Catano. Elected to one year terms are Liz Burkhouse and Mary Ann Sullivan.

The newly elected board selected Mike McGirr to serve as President, Liz Burkhouse as Vice-President, Martin K. to serve as treasurer and David Treadwell as Secretary.

The new board selected Donna Henderson as the new director. Donna brings with her over a year and a half of involvement with the Center. She was responsible for setting up the VD Clinic, served as a night manager, switchboarder, and as assistant director.

Get Greek!

A \$50 First Prize will be awarded to the wearer of the Best Toga at the Brave Bull's Toga Party, to be held Wednesday, August 18. Second prize is \$25. Each party-goer wearing a toga will be given a complimentary bottle of Malt Duck.

Picnic Delight

The Second Emerald Owl Picnic will be held at Del Puerto Canyon on Sunday, August 22, from 11am to 7pm. Beer and food will be included in the \$6 admission, and rides will be available, leaving the Mustang Club at 9:30am.

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KEZAR STADIUM



**SAN JOSE:
FROM THE ROSEGARDEN**

Glitter and Grit

TOM ROGERS

The National Reno Gay Rodeo was a real hoot!

And out of the estimated 25,000 gays who attended the event, there were enough South Bay cowboys (and cowgirls) there to keep me from ever feeling lonely for a familiar face.

I hadn't been out on the town ten minutes Thursday night when I ran into the whole Boot Rack staff (well, maybe half of them) as well as Don, the (unofficial) Mayor of Stockton Avenue, all standing around the improvised "patio" of the popular Reno bar "Chute #1." Boot Rack manager Randy and his lover Henry were there with long, tall handsome (also bartender) Richard, Albert Ceciliani, owner of the Los Gatos Florist in Los Gatos was there, looking like the cowboy you'd like to catch alone in the ol' bunkhouse. He finished up a horse-trade with another cowboy from Stockton, Contestant Richard Berrons.

And that was just the pretty part. These and a few thousand other visitors to Reno were just getting warmed up for the party that began officially on Friday night. (The Rodeo, incidentally, was expected to net 56,000 for Muscular Dystrophy.)

The townspeople were real friendly, all the way from

Mayor Barbara Bennett to bartenders Bill and Steve C. at Chute #1.

I had a cab driver declare to me that "this fair is the best thing to hit town this year." A local radio station broadcast that 25,000 Gays were expected to "spend \$7 million during the three-day affair." (A little hysterical, I'd say. The figure probably should have been projected to \$7 hundred thousand). At any rate, the reception was generally friendly. In fact, the reception was very Gay at the Sands' coffee shop — and a number of other places as well.

The tone of the Rodeo was set by Kenny of Dallas and his fellow contestants (especially All Around Cowgirl winner C. Jackson of Denver) when they'd repeatedly bet their bodies and skills against one another to place in the winners' circle (appropriate enough a practice for any physical contest held in Reno).

Kenny won All Around Cowboy (a huge belt buckle and \$1,500). He earned every dime. He was injured early in the show badly enough to make most lesser cowboys want to sit out the rest of the rodeo. But showing true cowboy grit, Kenny kept mounting one wild "critter" after another — once hanging onto a roped

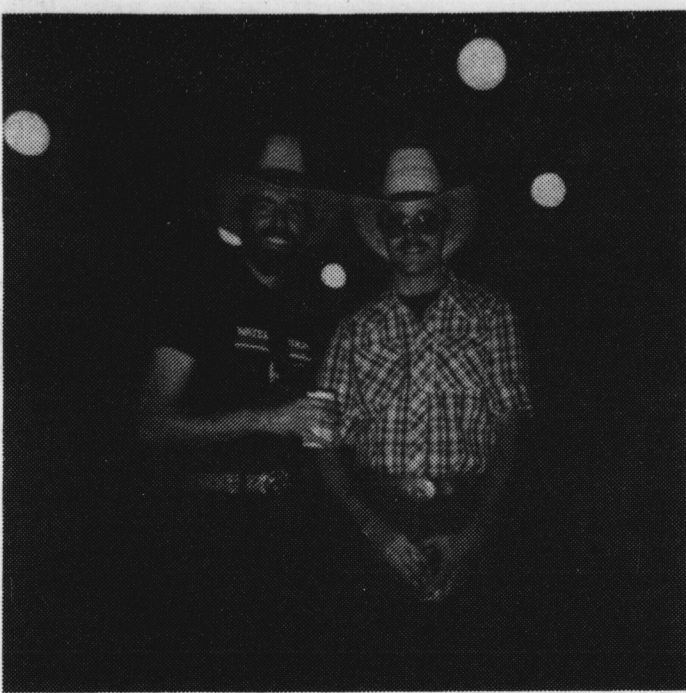
steer so dearly as to be dragged across the arena rather than give up and let go. (Although I've seen bottoms act like that with top men Saturday nights at the Boot Rack).

There was only one disappointment during the weekend. The Friday night BBQ was cancelled at the last minute by the State Health Department. Something about the meat being left out in the sun is all I could get as a reason from anyone. That cost promoters Phil Ragsdale and Joseph Sedlack 6000 beef steaks and \$4 for each ticket already sold.

The Barn Dance, scheduled right after the BBQ, took a little longer than expected to heat up because many people had to go back into town to get something to eat, but the party spirit prevailed and the dance hit white hot before too much time passed. Among others, Bill of the Watergarden was there.

Meanwhile, back at the Sands Hotel, the Casino was going Gay. It stayed Gay all weekend long, non-stop cruising and spending and groping and fun.

Besides the Rodeo, there were Barn Dances both Friday and Saturday nights, a dance party at the Sands; appearances/performances by Sharon McNight, Rose Maddox and Joan Rivers; the S.F. Gay Marching Band (which formed the base of the "NRGR Marching Band"), Houston's Texas Mustang Band and S.F.'s Western Electric Band; square dance performance groups including the South Florida Mustangs, the Capital City Squares, the Denver Country Kickers, the



Bill (of Watergarden fame) and Randy (of Bootrack fame) at the Barn Dance.

Foggy City Squares and reportedly more, the clogging group known as "The Montrose Country Cloggers" from Houston and "An Evening of Women's Concerts featuring Ieresa Trull, Robin Flower and Beth Scalet.

There was Gus (newly graduated with an M.A. Degree) and Fred of Palo Alto, who were "honey-mooning" (although they denied that it was a quickie Reno wedding). David Peredia, temporarily a San Jose expatriate to Washington D.C., and on the way out the gates at the end of the Rodeo there was a San Jose gal who identified herself as Rattlesnake Pattie (Honest, I don't lie.), throwing baseballs at the bullseye of a dunk tank. (She was making charity pitches for the Gay Olympics.)

And there were men.
And there were women.
And there were drags of all kinds.
Everywhere!

Triple Gemini Productions (headed by Michael) is presenting a benefit performance for the Billy DeFrank Lesbian and Gay Community Center. Promising a cast of "demented souls" performing live rather than pantomiming, the show is called "Hello San Jose, Hello!" and is slated for Sunday, August 22nd at the Toyon. Again, this is a benefit for our community center. There will be a \$3 cover charge.

Gay Family Days On The River

"On the Russian River, we're family, too," is a saying often repeated at the Western USA's leading Gay vacation center. It will be of major emphasis during Gay Family Days, August 22-27. Several resorts, including Camelot, Ferngrove, Creekside, and Bates, are giving special discount rates and making a special welcome to Gay Families during this five day period in August.

Being a Gay Parent with kids poses special challenges for the men, women, and kids involved in the family relationship. Not all of America is willing to accept love as a universal force when that love is shared between two women or two men. Bringing children into contact with people who are not willing to accept these unique adult relationships can sometimes be traumatic for everyone. Consequently, Gay Parents must

There is to be a birthday party for Kevan Daniel, owner of the Toyon and Kevan's, August 12th from 8 to 10 pm at the Toyon and the following Sunday at Kevan's.

Also at the Toyon the 1982 Investiture (installation of Dennis and Darlene's court) is slated for August 21st from 3 pm to 6 pm. "I expect that we'll have about 35 people in our court," says Darlene. We understand that Cherie has graciously agreed to participate in a post other than the Imperial Crown Princess. I hope his sportspersonship is not going unnoticed.

Speaking of sports, while nothing has yet been confirmed, we understand that the new court, from Emperor and Empress down to Jester, will do laps around the Interlude for a price. This is tentatively slated for Friday night, August 20th, at 7 pm. The funds collected will go to the Gay Olympics. Brace yourself (with money) for solicitors. The Gay Olympics begin in S.F. August 28th.

Sorry to hear that the T.D. has lost Tony and Dan. I don't know where those two capable guys have gone, but as soon as I know, I'll let you know. In the meantime, bartenders Jim and Jeff were holding down the fort last Wednesday. (I hear on the grapevine that the place is up for sale).

Don't forget the Leather Rap at the Billy DeFrank Community Center Aug. 14th at 7:30 pm.

select their vacation spots where Gay Parents and Parents of Gays can bring their families and relax.

The resorts named above are ready and willing to assist in supporting Gay families who come to play together in the sun.

Pick up picnic supplies at Arcato's Market, rent a canoe at Burke's Canoes, paddle down the river to J's Amusements for a Go-Cart ride, play golf at Pee Wee Golf, hike in Armstrong Woods, dine at Embers, Russian River Vineyard Restaurant, or Stumptown Annie's, pick up your new swimsuit or RR T-shirt at Guerneville Station, and then lay back and watch the stars through the Redwoods. Camping is available at Riverbend Campground or you can rent a whole house from On The River rentals. Bike, swim, jog, canoe, sun, laugh, play. Join us!

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

STAGE

Curran Caters Hearty Meal

by Mark Topkin

A.R. Gurney Jr.'s *The Dining Room* is a play that can be too easily damned with haute, praiseworthy adjectives like substantial, engaging, well-crafted and others of their ilk in lieu of the more excitable phrases critics often employ. The last thing I want to do, however, is minimize the contribution of this play to the San Francisco theatre scene because the likes of it seldom cross our boards. In fact, with the exception of *Talley's Folly* — still playing at the Theatre on the Square — I am hard-pressed to recall any other straight plays (pardon the expression; I mean nonmusicals) that have found their way here from the East Coast. *The Dining Room* is indeed sub-



Cathryn Damon, Barry Nelson, Mary Catherine Wright, and Richard Backus party around the table in *THE DINING ROOM*.

peccable transition.

In one scene, for example, the family is about to have dinner when father receives a call from his club where his

Dining Room is truly an ensemble effort. All six players are excellent in a myriad of roles. Richard Backus, Nicholas Hormann, Jeanne Ruskin and — my personal favorite — Mary Catherine Wright all have, along with Nelson and Damon, extraordinary abilities to shift through personalities without the aid of any costume, make-up or prop changes. Much credit goes as well to director David Trainer for the play's fluidity and the crisp sense of completeness each scene provides.

The Dining Room is, ultimately, a thoroughly satisfying theatrical experience and one that stayed with me a lot longer than most of the so-called blockbuster musicals that have lately come our way.

The Dining Room
Geary Theatre
Thru Sept. 12; 771-3880

Family honor is imperiled and The Dining Room rocks when Uncle Harry is called a fruit.

stantial, engaging and well-crafted. This does not mean it is not entertainment; it just isn't mindless entertainment.

Set in the dining room of a generic upper-middle class WASP house, the play is a panorama of that socio-economic group. Six actors portray 46 characters of various ages. In various time periods spanning the past fifty years, and in various relationships. There are families at dinner, siblings in rivalry, generations in conflict as scene after scene passes by us in im-

brother, Harry, has just been called a "fruit" by a fellow member. We watch everyone rally to defend the family honor. (Harry is indeed a "fruit," but one just doesn't so crudely acknowledge it.) The vignette is a positive, though subtle, statement of how homosexuality is accepted in this social sphere, and it is but one of the lessons the play provides in American WASP anthropology.

The cast is led — in billing only — by Barry Nelson and Cathryn Damon, but *The*

One Foot on Banana Peel, One Foot in Reality

by Bartlett Naylor

Joe Bellan has clearly taken public praise a little too seriously. Apparently because of a compliment that he is "absolutely brilliant as an actor and as a physical comic," the San Francisco veteran has joined with director Dennis Moyer to write himself a show to highlight his talents.

The show is *Vaudevillian* and is one of those play-within-a-play pieces, this one

focusing on the vaudeville era and its many hardships for aspiring actors.

Joe Bellan plays Joe Basil, an experienced slapstick. He takes several younger actors under his wing, including Jack Evans, played by David Parr, and Eva Weston, played by Joan Mankin.

Evans hopes to be a stand-up comic; Basil gives him a few tips. Weston wants to become more independent of



Joe Bellan and Joan Mankin cuddle backstage before taking pratfalls on stage in *VAUDEVILLIAN*. (Photo: D. Parr)

female stereotypes; Basil helps her by becoming a good husband and partner on stage.

If the stage-as-stage scenes are fair recreations of vaudeville acts, complete with pseudo falls and fights, the backstage scenes are unfortunately as heavy-handed. Wife says she is tired of being bullied around on stage and having to cook the meals as well; husband says the complaints are well-founded and reverses the situation. Fine and dandy. But the play seems to have only one foot in reality. The backstage plot is simply too strident to be believable.

Only the slapstick proves to be entertaining. Bellan as Basil does evoke the long-gone era of physical comedy, searching for laughs with every conceivable prop and contortion of his body. Mankin is also entertaining, but her body is not as lithe as Basil's experienced corpus.

The Old Venetian Bakery is intimate, but the exaggerated motions of slapstick and the awkward writing by Moyer and Bellan could stand a little more distance.

Vaudevillian
Old Venetian Bakery
Continuing; 391-7373

Another View of Tom

by Bartlett Naylor

World War II produced a lot of songs, although it was not primarily a musical, quips one of the four-character cast in *Tom Foolery*. The years immediately after produced many songs as well, and in terms of political satire, the best were composed by Tom Lehrer. *Tom Foolery* is a review of his work and it's run at the Alcazar has been deservedly extended to September 12. Though the university professor pinpointed issues of the 1950's and 60's, his wit is entirely appropriate today. Richard Pryor and Russell Baker, God bless them, are easily outdone in contemporary political parody by Lehrer. From the love song "Poi-

soning Pigeons in the Park," to the spoof on Harvard stuffiness "Fight Fiercely Harvard," to the attack on actors in government "George Murphy," Lehrer is superb.

Probably better than Lehrer himself in terms of delivery is the peppy cast of three men and one woman.

Lehrer bites hard on many groups; and if Gays are not revered, neither are heterosexuals, Whites, Blacks, Chinese, folk singers, Jews, Catholics, and Werner Von Braun. The songs are jewels of the American satirical landscape, and the production is well worth a visit.

Tom Foolery
Alcazar Theatre
Thru Sept. 12; 775-7100



The cast of *TOMFOOLERY* have had their run extended through September 12.

Sense Staved Off

by Steve Warren

Would-be playwrights will find a do-it-yourself kit in *Staves*, being presented at, but not by Theatre Rhinoceros. If you select two scenes from Column A, three from Column B, and one from Column C, you'll be able to assemble them in at least as coherent a fashion as Arthur Scott has.

I was drawn to *Staves* by my respect for *Painted Sticks*, a previous collaboration of Scott and director Rita Leckrone. That play told a moving story and scored some telling points. *Staves* just rambles, achieving whatever effect it can along the way. Its four characters include an artist/forger/thief, a biologist/photographer and a performer, all of whom are involved in putting out a radical newspaper composed mostly of personal ads.

Before I realized that relationships were shifting from one scene to another and that the time sequence wasn't chronological — if indeed all the scenes take place within the same chronology — I had figured out that the suicidal Black man was fucking both his white sister and her (fe-

male) lover. In the next scene the two women go to a bisexual bath and meet (for the first time) the two men, who have just met each other. A few minutes later the men meet (again for the first time) in a cabin in Humboldt County, in a scene with alternate endings. One woman is pregnant, the other has an abortion. So it goes.

There's more comedy in the script, which could almost be a series of revue sketches, than the director is capable of bringing out; but her actors don't have a flair for comedy either. Douglas Leach and Laurie Thomas plod through what should be a wildly funny scene from which the play takes its name. Grinnell Stewart is good in the overlong freaking out episode which leads up to his suicide attempt, and Susan Van Benthusen is perky at the top of the show but wears down as the night wears on.

Staves proves that the whole is not greater than the sum of its parts when those parts don't add up.

Staves
Theatre Rhinoceros
Thru Aug. 29; 861-5079

To all of the participants who made the Gay Olympic Games Exhibition at Drums at success:

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by Paul Lorch
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More of what's happening in B.A.R.



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"Dear Darlene"

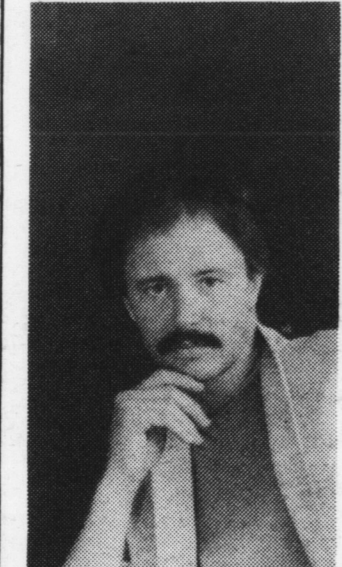
Dear Darlene:
I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?
Bye Bye Bisexual

Dear Bye:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443. ADVERTISEMENT

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

Ross' Hot Chi Chi
Kevin Ross probably isn't aware of the tradition he's becoming a part of by kicking off a new entertainment policy at the Chi Chi Theatre Club at 440 Broadway. This cozy night spot used to be Ann's 440 Club, where such performers as Johnny Mathis and Charles Pierce gained early recognition.
Recently the club has housed several long runs, including an eight month stint for **The Distractions** and a revival of Ken Vega's **Marco Polo**.

Rekindling its nightclub aura and hoping to revive the club as a springboard for tomorrow's stars, the Chi Chi is presenting the finest and the



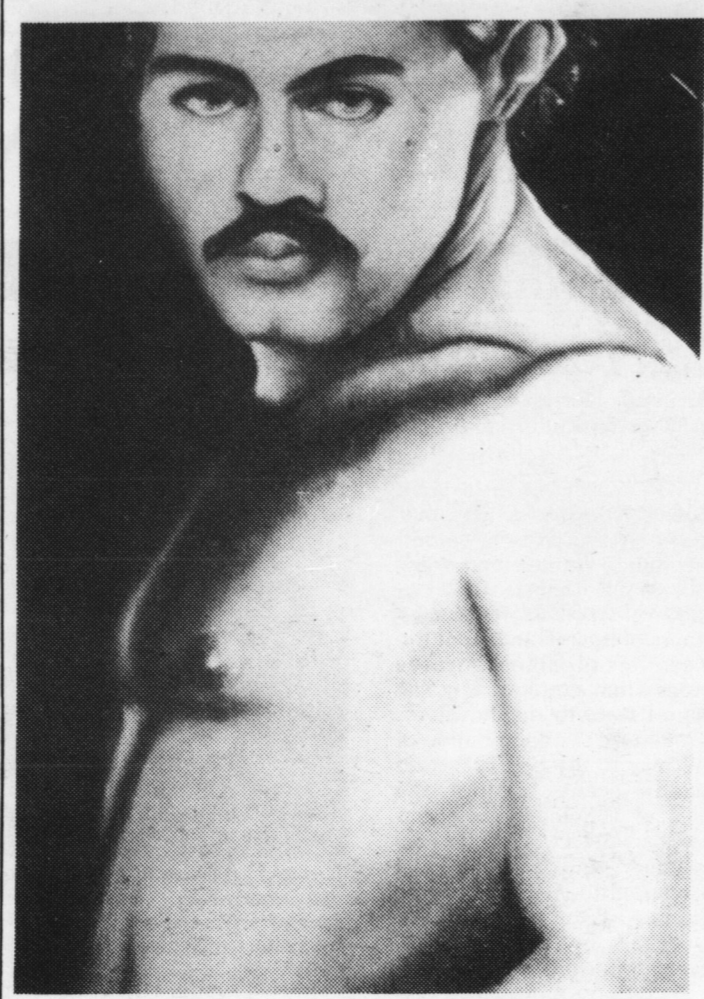
ink in his male erotica, and Sr. Frost works on diverse studies in color xerox. Sr. Sleaze studied at the Parsons School of Design, and Sr. Frost is a graduate of St. Jude's Beauty Academy. She's recently been heard to chant, "Art is the expression of the reception of perception."

Two Nun Show
Sisters Sleaze du Jour and Loganberry Frost of the Sisters of Perpetual Indulgence are exhibiting their artwork through September 14 at The Village Deli, 495 Castro Street.
Sleaze uses oil or pen and



newest of San Francisco's performers every Sunday and Monday evening at 8 pm for a \$4 cover. Kevin Ross and his Band have the distinction of being the first in this series.
Ross has been known for his "saloon singer" style and repertoire of American standards. This was the music he grew up with. "Music and life go through changes," he philosophized recently. "One day I realized, my God! I didn't even feel like this!"
Out the window went Ross' imitation of Tony Bennet. He realized he'd been indulging himself and wasn't reaching his audience. Despite his handsome voice and looks, audiences snoozed as he crooned. But he knew what he wanted next.
"I wanted to entertain, to excite," he said, and to fulfill that aim, he surrounded himself with a four-member band, including saxophone and synthesizer along with piano, drums and guitar, and added two hot women back-up singers. When he debuted the band a while ago, audience reaction was strong. His songs are contemporary—including Al Jarreau, Boz Scaggs, Quincy Jones—and the band has punch.
The Chi Chi gig is the first mainstream appearance for the band. Coincidentally, it came about when Ross saw a notice in the B.A.R. telling performers that the Chi Chi

wanted them. Ross took it from there, and the Chi Chi booked him.
"With bookings like this I can do what I envision. I always wanted to do this sort of R&B pop rock, and for that I needed the band."
"It's a perfect room for me," he said, "like a Las Vegas show room." It's big



Documentary-maker Les Blank prepares to film a scene in the Peruvian Amazon.

Burden of Dreams
Up The Amazon
Movies about the making of other movies, once a mere promotional tool tacked onto network features as filler, have assumed increased importance and sophistication. The tail is at last wagging the dog with **Burden of Dreams**, Les Blank's "non-fiction film" (he prefers that term to "documentary") about Werner Herzog's 4-year struggle, Amazonian in size as well as location, to make Fitzcarraldo.

Herzog went beyond realism in keeping the ship in one piece (the real Fitzcarraldo dismantled it) and dragging it up a steeper hill (40 degrees). At that point he'd already had problems with hostile natives, bad weather, fatal accidents and the logistics of transporting people and equipment to a spot 500 miles from civilization.
Some of Michael Goodwin's narration duplicates what was in his *American Film* cover story, but the visuals heighten the impact. There's about a minute of footage with Jason Robards and Mick Jagger, who had completed about 40% of the



The Alternative Miss World is a celebration of outrageousness, showing London's artsy-kinky set getting together for a mock beauty pageant open to all ages, sizes and sexes. Top-billed Divine is an emcee, not a contestant. This isn't one of his typical vehicles; in fact, he comes off as one of the more "normal" people in the movie.
One of the first Gay films I saw in a commercial theatre was *The Queen*, a documentary about a drag beauty contest. That one probed the psyches of the men behind the makeup. **The Alternative Miss World** is about surfaces—dressing up for fun, not a crisis of gender identity. If you're the only one in your crowd who sees it, you can rip off some great ideas for Halloween costumes.
The pageant, the fourth such event, is presented and hosted by sculptor Andrew Logan, and everyone involved seems to be part of his clique. One of the judges, Molly Parkin has two daughters entered (one as "Marilyn Monroe") and is one of the three "gossipers" who provide a running (occasionally in the diarrhetic sense, but generally quite witty) commentary on the soundtrack. ("I once had a miscarriage in Wolverhampton. I think it's the only thing to do... there.")
Although sex and sexuality are supposedly of no concern, men traditionally win the contest, and Logan, in the closing party scene, is careful to peck male guests on the cheek while kissing women on the lips.
Little Nell sings the theme song, "(I Wanna Be a) Beauty Queen," which ought to replace "There She Is, Miss America."
Produced and directed by Richard Gayer, **The Alternative Miss World** played in London and was shown at the Cannes and Chicago film festivals in 1980. It's having its San Francisco premiere Friday the 13th at midnight at the Castro. Anyone in need of a night off from *Rocky Horror* will find this a suitable **Alternative**.
Steve Warren

And if Herzog called tomorrow to say he's doing a film on the building of the pyramids, would Blank go along to document it?
"I wouldn't say yes right away. I'd give it some thought." But his final decision would be no riddle if you could see his Sphinx-like expression.

La Vie Continue
Les Suds Continue
If the French had made **An Unmarried Woman...** Well, why speculate? Now they have.
Annie Girardot plays the woman left suddenly single in Moshe Mizrahi's **La Vie Continue (Life Goes On)**. She's a solid, predictable actress, more rational than Jill Clayburgh—we know she won't run out and get hooked on valium in her next movie. This is, however, Girardot's most multifaceted performance, with a broad range of subtle emotions.
La Vie Continue is for those who like suds without surprises. It unfolds as a series of natural vignettes, showing how a middle-aged widow with three children copes and survives.
While the film is technically well made, the American release version is a victim of sloppy processing. The color is washed out and the prints were spotted when subtitles were added.
A note for Franglais students: This is the first French film I've seen where the word "shit" is sometimes voiced in place of "merde." ("Merde," not uncommonly, is subtitled "hell.")
(4 Star)

FILM CLIPS

Burden of Dreams

Herzog went beyond realism in keeping the ship in one piece (the real Fitzcarraldo dismantled it) and dragging it up a steeper hill (40 degrees). At that point he'd already had problems with hostile natives, bad weather, fatal accidents and the logistics of transporting people and equipment to a spot 500 miles from civilization.
Some of Michael Goodwin's narration duplicates what was in his *American Film* cover story, but the visuals heighten the impact. There's about a minute of footage with Jason Robards and Mick Jagger, who had completed about 40% of the

picture before Robards bowed out due to illness and Jagger had to return to the Stones. (Klaus Kinski replaced them both!)
Blank doesn't just tell the story—or let Herzog tell it as much as possible—but adds his own touches, e.g., showing the mating dance of two butterflies while Herzog discusses the need for prostitutes on location.
We watch the natives make *masato* by chewing the yucca plant and spitting it out—it then ferments overnight; but we have to dope Blank in person for the dope on Peruvian dope: "It's very hard to find and if you get caught with it you're in serious trouble."
Blank is moving on to other projects, including a non-fiction film about gap-toothed women. Herzog, he says, "is walking around the perimeter of Germany. He's incomunicado for a month. No one can reach him."
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TALES OF TESSI TURA
On Having One's Period

GEORGE HEYMONT

It's such a tricky problem. How does one instantly establish a setting in musical terms to suit the mood of the evening? Can there be any doubt that the first bars of **Das Rheingold** indicate a long haul? Or that the sound of a telephone in **Sondheim's Company** denotes a modern urban lifestyle?

How well a composer and director manage to set up the audience for the rest of the evening will have a major influence on the success of any opera. Two recent productions (one a world premiere, the other a Puccini warhorse) were astonishingly on-target in their conception, giving this reviewer two of the best operatic evenings of the year.

RIPPED TO THE TITS
"Rip me, Frank, rip me," came long after a lonely solo saxophone ambled through the darkness of the Loretto-Hilton Theatre in St. Louis where **The Postman Always Rings Twice** had its world premiere on June 17. Stephen Paulus' opera is one of the most successful new works to be heard in years. It is dynamic musical theatre, accessible to the modern ear, vibrantly lyrical and yes, Virginia, singable, too!

A work loaded with simmering sexuality, seething emotions and frank intimacy, **Postman** is blessed with a musical flow which builds through the course of the evening. Paulus' music is written with a cinematic ear. Indeed, the opera seems like a perfect candidate for cable TV. As mounted by Colin Graham (director and librettist) on a tiny stage **Postman** was kept within the confines of a story about two losers.

On second hearing the work gained strength—already playing to the audience like a classic piece of music theatre. David Parsons and



Frank Chambers (David Parsons) and Cora (Kathryn Bouleyn) console each other before another steamy bout in bed during Stephen Paulus' new opera **THE POSTMAN ALWAYS RINGS TWICE** which received its world premiere from the Opera Theatre of St. Louis.

BACK TO BATON
What Becomes a Legend Most?

PHILIP CAMPBELL

Living Legends are a dime a dozen these days. The various media seem to create and promote Super Stars faster than *Who's Who* can alphabetize them. Every now and then the real thing comes along, though, and when it does the hypes and pretenders to the throne shrink smaller, by comparison, than the collective I.Q. at the *National Enquirer*.

Maestro Leonard Bernstein is such a one. When he appeared on the podium at

Kathryn Bouleyn turned in monumental performances as Frank Chambers and Cora Papadakis (Bouleyn's intensity riveting the audience throughout the evening). Here is a stunning young artist with the intensity of Streisand's salad days. The total commitment she and Parsons brought to their singing went a long way toward making the evening an unmitigated triumph.

But the credit really goes to Paulus and Graham—an exquisitely talented team. This is only Paulus' second opera and at 32 he brings a theatrical insight to the opera world which has been sorely missing in recent years. **Postman** is a work which can easily be mounted by smaller companies and will do especially well with campus audiences. When the next production is announced drop everything you are doing and try to catch a performance. It is that good! The Opera Theatre of St. Louis has added another prize feather to its already topheavy hat.

MAFIOSI HIT MIDDLE AMERICA

While St. Louis did a monumental job of capturing the mid-thirties in California, the Cincinnati Opera decided to update its production of Puccini's *Il Trittico* to 1918. **Gianni Schicchi** came out far ahead of the other two operas, benefitting not only from an updated set (with one of the relatives stealing the silverware) but from the impact of period costuming in particular.

It took only a change in costume to transform Gianni Schicchi from the town wit to middle management Mafiosi with intense contempt for the family of Buoso Donati. Julian Patrick's confident stage presence held together perfectly until the final curtain when Schicchi asks the audience's approval for his methodology. Lili Chookasian's Zita practically stole the show as a meddling matriarch. Director Fabrizio Melano's concept of moving the opera into the 20th century worked extremely well.

Maintaining a sense of true period is not easy. In the case of **Gianni Schicchi** the comedy was strengthened (although the basic ingredients were pretty good for starters). Perhaps the impact of Stephen Paulus' music in **Postman Always Rings Twice** takes on greater significance because he so ably captured a period known well to us from the early days of Hollywood. In each case the audience left the theatre with an indelible mental picture evoking the sights and sounds of a time frame in history—not an easy trick to achieve.

adoring crowd of over-heated groupies.

Musical purists have always found fault with his work. They label his compositions pastiche and accuse him of grandstanding when he conducts. Where there is a certain element of truth in this, the leonine "Lenny" always seems to avoid vulgarity while remaining wonderfully bigger than life. His awesome blend of creative energy, musical understanding and *joie de vivre* make him a recognizable genius that only a Scrooge could dislike.

Bernstein's concerts last week were brief, thrilling and thoroughly American. The Los Angeles Philharmonic (rapidly becoming one of the

(Continued on Page 27)

GAY GAMES

UPDATE '82

Good Value

TOM WADELLE, M.D.

If you are wondering what your ticket purchases will get you in terms of value during the Gay Games here's a quick breakdown of the events and their components.

1 OPENING DAY CEREMONIES
(\$15, or combination Opening & Closing \$25) Kezar Stadium
11:30 Doors Open to Public. Music by Foster Hayden Orchestra (remember Glenn Miller?), Skip Barrett and the Foggy City Squares, followed by the Falcon Dance Troupe.

1:00 MC Rita Mae Brown Announces Beginning of Ceremonies.

1:05 The National Anthem sung by Ruth Hastings. Invocation by Rev. Troy Perry.

1:10 Our very own San Francisco Marching Band with Color Guard, Drill Team, Twirling Corps (yes, Stephanie and Brooks will be there).

1:30 Olympic Games Flag Corps

1:45 Los Angeles' Great American Yankee Freedom Marching Band and Drill Team

2:00 Sistah Boom (they sure got rhythm) leading a procession of the Board of Directors (may be the only time you'll ever see us in coat and tie). Followed by an august group of dignitaries. Followed by the San Francisco Mounted Police. Followed by Sports Committee Chair and Co-chair: Mark Brown and Alita Rosenfeld. Followed by the International Sports Chairpersons. Followed by the Parade of Athletes, each city marching behind the sign and flag of their city (presently, 107 cities).

2:45 Introduction of VIP's and Speakers (surprise, surprise!!!)

3:00 Tina Turner, Live On-Stage (whoopee-do!)

3:45 Meg Christian sings the Gay Anthem as two former competitors carry the Torch into the stadium for the Flame Lighting Ceremony. (this will leave you in tears with a finale to lift you off your feet).

2 EIGHT DAYS OF COMPETITION IN 17 SPORTS
(Most tickets will be \$2 and will go on sale the end of this week, as well as being available at the gates). I'll give you the final schedule and highlights of the competition next week.



Gene Bettis, Emperor of San Francisco (l), and Herb Stauffer, Executive Vice President of W.V. Elliott Co. (Distributors) present a \$1,000 check to Dr. Tom Waddell, Chairman of the Gay Games on behalf of Rumpelstilzchen Liqueur, the popular peppermint schnapps. (Photo: G. Day)



Nancy Frost (l) and Jane Gullinan of the S.F. Gay Track & Field Team get some last minute training. (Photo: E. Ramirez)

3 CULTURAL WEEK ACTIVITIES
(Orchestrated by Harriman Thatcher)

Tuesday, August 31 AN EVENING OF INNOVATIVE FILMS FROM AUSTRALIA, SWEDEN, NEW ZEALAND, AND THE U.S.A., at the San Francisco Art Institute, 800 Chestnut St. Tickets \$4 at the door. You will love this collection, and I suggest you arrive early, there will be limited seating. Begins at 8:00 pm.

Wednesday, September 1— AN EVENING OF MUSICAL EXCELLENCE Produced by pianist Robin Sutherland, a superb collection of artists will bring you a variety of instrumentation of Brahms, Martin, Ravel, Satie, Widerkehr & others. Hellman Hall at 19th Ave. and Oriega St. Tickets \$8 at Headlines, GOG Office, and at the door.

4 CLOSING DAY CEREMONIES
(September 5, Kezar Stadium, \$15)

11:00 Door open, Music

12:00 MC Announces Beginning of Ceremonies

12:05 National Anthem

12:10 San Francisco Marching Band and Twirling Corps

12:30 Gay Flag Corps, Board of Directors (their final bow), and the celebrant Parade of Champions (how many of you remember what the athletes do at the closing of the traditional...)

12:40 Guest Speaker followed by the 800 voices of the GALA conference, singing "Torches in the Wind" and "March of Freedom"

The closing of the First Gay Games will be the extinguishing of the Flame, and then:
11:30 A Tea Dance for everyone right down on the field at Kezar on one of the largest dance floors you'll ever see. The star attraction for the dance will be announced soon.

What a week for sponsors. Jack Campbell's **Club Bath Chain** did a special evening for the Games and raised \$4,250 from **Club Providence, Club Columbus, Club Philadelphia, Club New Orleans, Club Toledo Bath, Club Cleveland, Club Miami, Club Houston, Club Dallas, and Club St. Louis**. Simultaneously the **Club Baths of San Francisco** (8th & Howard) raised \$4000 from their members: **Club Baths of Reno, Club Baths of Sacramento, Club Baths of Salt Lake City, and Club Baths of Portland**. In addition, I am honored to announce a sponsorship from the lovely and charming **Nancy Achilles**. She is joined by new sponsors **Le Salon** and **Renaissance** of Wilmington, Delaware.

Auditions for Musical Males

Die Mannerstimmen, an all male chamber chorus, will hold auditions for its upcoming season on August 28-29. Openings presently exist for one first tenor, two baritones, and one bass. An additional twelve singers will be selected to augment the chorus for an all Brahms concert. Previous choral experience and good sight reading ability is a prerequisite.

The 1982-83 season will include a concert of liturgical music from medieval times through the twentieth century, an all Brahms concert, participation with the Oakland Symphony and Oakland Symphony Chorus in a concert version of **Parsifal** (Act III) and a series of "Pops" concerts as part of the 1983 San Francisco Summer Festival.

Singers interested in auditioning should contact the conductor, Rodger D. Pettyjohn, at (415) 552-3296 or 212 Divisadero, San Francisco, 94117.

Crooked Comedy

Twins collide along the crooked street in the world when director Michael Pulizano sets Shakespeare's **The Comedy of Errors** in present day North Beach.

The comedy will be performed August 14 and 15 at 2 and 8 pm at The Fireman's Fund Forum, 3333 California (at Presidio). Info: 955-2126.

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SPORTS SECTION

G.T.F. TEAM TENNIS

Randall Wins Grand Prix

LES BALMAIN

The eight players acquiring the most points for challenge matches (win-10 points, lose-5 points) from March 1 through July 31 qualified for the First Annual Grand Prix Tournament. Play was conducted Saturday, August 7, at the 15th Street and Lower Buena Vista Courts with the following results:

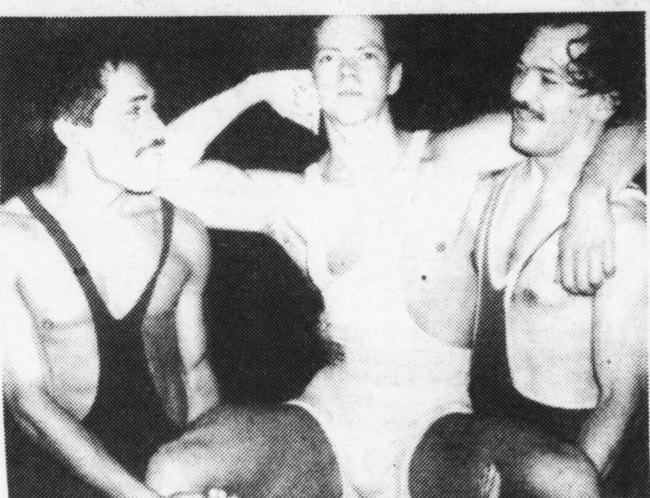
First round: Jay Moore def. Ned Harcombe, 6-4/4-6/6-4; Ed Randall def. Freddie Green, 6-3/6-0; Dennis Cacho def. Dan Harstuff, 5-7/6-3/6-2; Joe McDonald def. James Lambo, 6-3/5-7/6-1.

Semi-finals: Ed Randall def. Jay Moore, 6-3/6-0 and Dennis Cacho def. Joe McDonald, 7-5/7-6 (7-1).

Ed Randall defeated Dennis Cacho, 6-4/6-2 in a hard fought match during hot weather and gusty winds.

Trophies and qualifying plaques will be presented to the players at the First Annual Awards Banquet for the Gay Tennis Federation to be held in October.

The next meeting of the Gay Tennis Federation will be at the Corner Zoo, 16th St. and Noe, Tuesday, August 17, at 7:30pm. ■



A trio of [redacted] Wrestling Team members gave a demonstration at the Olympic Basketball benefit at Kezar Pavilion. (Photo: Rink)

Bowling Pro's Battle Celeb Debs

by Jerry R. DeYoung

Maybe all the celebrities at the [redacted] Bowling Team's benefit Celebrity Bowling Night weren't playing their first games, but it may have been their first competition. Carol Marks filled in for ailing papa Milton and played the second game of her life. Other celebs included Harry Britt, Tom Waddell, Rosa Perez, Sisters Boom Boom and Missionary Position, Carole Migden, Jo Daly, Chris Puccinelli, and Mr. Leather, Jim Czitanich.

Here are the high bowlers

of both sets, with some pretty impressive scores. Game 1, Celebrities: Chris Puccinelli-159; Tom Waddell-158; and Rosa Perez-144. On the [redacted] Team, Ralph Brenner-218; Bernice Straub-192; Barrie Louis-187; and Rob Mallin-187.

For Game 2, Celebrities: Tom Waddell-190; Harry Britt-168; and Terreis Lloyd-145. On the [redacted] Team, Melanie Coyle-257; Rob Mallin-199; and Lowell Hills-177.



Two mastermind celebs at the bowling contest - Gay [redacted] Chairman Tom Waddell and Sara Lewinstein. (Photo: Janeen)

G.S.L. UPDATE

Pilsner and Pendulum Win

TOM VINDEED

Dedication personified! John Peternell of the Pilsner Inn, after working on a flight all night, got off the plane at 8:30am, went straight to Jackson Field, and led his team to a division championship.

Peternell went 3 for 4 and was responsible for batting in the winning run in the last of the 7th as the Penguins edged a gutsy On The Mark/Stables 6-5. John also fielded his position flawlessly to cap a brilliant all-around performance.

The Pirates of the Pendulum were led to their 12th straight victory, a G.S.L. record, by Peter Jaremk's outstanding hitting and fielding as the Pendulum closed out their perfect regular season with a convincing 24-4 win over The Parking Lot from Sacramento. Anna Harrison and Bob Weaver can be very proud of their team in their first year of the G.S.L. The Capital City club adds much to our league. See you all next year.

The Vagabond had a struggle with the Fickle Fox before downing the Valencia Street club, 20-10. Rich Ritt, looking like the "yenta of death," pitched his team to its fifth straight win. The up and down Phone Booth got way up for their finale as they defeated the Kokpit, 16-9. Monty Casley paced the Operators to the win.

The entire evening was filled with shouts of encouragement and sighs of disappointment, and it was evident that everyone was enjoying their ride on the emotional roller-coaster of bowling competition.

It made me realize how undaunted our group spirit remains, even in the midst of competition, to hear Mr. Leather, Jim Czitanich, when faced with an impossible split, calmly stating, "Never mind, I know how to fix it."

Gay Softball World Series

by Chuck Smith
GSWS Committee Chair

Two weeks left and we still need HOUSING! Please help us make each visiting team feel welcome by opening your doors to a champion athlete. By doing so you'll guarantee yourself a FREE SERIES VI BANQUET ticket. If you can help, call Bob Docca (775-4037), John Larissa (864-3524), or myself (621-3788).

Did you miss the SWITCH-HITTER'S BALL? Then you missed an outstanding evening of fun. You can still join us at some upcoming events. Friday the 13th Danny and Marlena (Mr. and Ms. Tavern Guild) will do their ROCK 'N ROLL SHOW at the TWO TURTLES (O'Farrell between Larkin and Hyde) at 8:00 and 10:00 to benefit World Series VI. This will be an outrageous evening, especially with everybody dressing up in 50's attire. Come party with us!

At the CASTRO STREET FAIR on Sunday we will be selling SERIES VI T-SHIRTS and PINS at our booth in front of the CAFE SAN MARCOS. You'll be able to buy beer at "the bottom of the Marcos," and if you get hungry, please buy your HOT DOGS from the PENDULUM softball team - the proceeds will go toward Series VI expenses. They will be located in front of the Jaguar Bookstore!

Then on Thursday, August 19, come to the Pilsner Inn for an AUCTION and MYSTERY GRAB BAG at 8pm. Art and Pat and the Pilsner boys will really show you a good time while helping raise a few \$ for the World Series. And the very next evening, Friday, August 20, join us for the MR./MS. GSL PARTY at the Devil's Herd at 7pm. ■

FINAL STANDINGS

Golden Gate Division	
Pilsner Inn	9-3
On The Mark/Stables	7-5
Vagabond	7-5
Cafe San Marcos	4-8
Kokpit	3-9
Tara/Devil's	0-12

Barbary Coast Division

Pendulum	12-0
Stallion	9-2
Wreck Room	9-2
Parking Lot	6-6
Fickle Fox	4-8
Moby Dick	4-8
Phone Booth	3-9



The Women's and Men's S.F. Gay [redacted] Games Bowling Teams, who defended themselves royally on Celebrity Night. (Photo: Janeen)



Here's a mix of celebs - Sr. Boom Boom, who hopes to be Supervisor, and Harry Britt, who is one, flank Jo Daly, Rosa Perez, and Carole Migden. (Photo: Janeen)

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MY KNIGHTS IN LEATHER

Knights at the Catacombs

KARL STEWART

For the past 7 1/2 years The Catacombs has been regarded by many as the ultimate sanctuary of S&M in San Francisco (and, for many, in the United States). I recently went there to play and to talk with Fred, The Catacombs' owner. Fred was the lover and then business partner of Steve McEachern, who created The Catacombs. Fred acknowledges that from the beginning, it was Steve's vision and courage that formed the club. Steve died "in Fred's hands" (there is no other delicate way of putting it, nor would Steve have had it any other way) nearly a year ago. You can imagine how shattering it would be to have your lover die in your arms, but the emotional state becomes even more clouded when that person is your business partner too. "Steve and I loved each other so much, as if we were one person," said Fred. "I went so far down... the kids here have helped me get over my 'slump.'"

The myths that persisted about the Catacombs originally kept me from going there. My style is free and easy, hard balanced with soft, love with perfect pain. I felt that The Catacombs was a place where men were captured and tortured against their verbal objections, though perhaps not against their will. But my two recent visits have proved me wrong. I sensed the essence of complete care and trust the moment I walked in. It is not a

barth house, bar, or any other public place, but a private men's club (in the sense of fraternity) where I was welcomed as if they had been awaiting my arrival. Warm and friendly, congenial, the men there have no expectations of you. You feel at ease.



Stephen, the original founder of The Catacombs. The first anniversary of his death is August 28.

No performance required. Fred maintains, "What it is, is a fantasy house where trust exists, without cliques, in which everybody takes care of one another."

Fred went on to say, "The club doesn't belong to me, or my partners David or Danny, but to each and every person that walks thru the door." There was a period when David and Lee had opened Catacombs II. It was short-

lived and during the same time Fred was in the deepest part of his grieving. Fred acknowledges, "It was the 'kids' who convinced me to open it again. When this place was put back together, it was put together as if Steve did it himself. I know where he would have had everything."

The high quality of S&M sex is extraordinary. Fred rightfully states, "No matter what kind of S&M goes on here, no one leaves with any kind of mark or any way but feeling good."

Entrance is by referral only. Fred explained that if referred by someone out of state (and there are many non-locals) "I interview potential guests, then show them the space first. It is important to mention here that there are no members, only family. People come here from all over the world. I have a card from every country in Europe as well as all over the United States. There is always a rotating number of regulars to keep the familiar feeling. Tonight we have people from England, Denver, Texas, NYC, Chicago, Iowa and South America."

Fred stressed that his staff and the other owners "always remain alert and straight. If anyone is sleeping on a mat we check on them." The staff is checked out on CPR and are alert to any situation that may come up.

The Catacombs is truly the epitome of what S&M is all about. I asked the guests how they felt about the place. Universally the reaction was, "The parties are run like one in your home, like going to a friend's house. Everyone cares and supports so much." If I haven't mentioned how hot the sex is, or if you've missed my saying it, you've missed the point. The Catacombs is where the fraternity of the world meets and it's right here in Mecca. ■



Karl's Calendar

So/M Events
Compiled by Karl Stewart

August 13: No Rhyme or Reason, a showing of photographs by Mick Hicks. Reception 6 to 8 pm at Moby Dick.

August 15: The Castro Street Fair, featuring The Shades of Gay, a fashion show directed by Tom Basch which will feature leather, at 1:45.

August 16: Photographics by Royal David Cobb open at the Men's Room. Reception, 8 pm. Watch a video of the Mr. International Leather '82 Contest at the Eagle, 9 pm.

August 18: New Work by Robert Urvary opens at the Eagle. Reception, 8 pm.

Continuing Exhibits: The Ambush shows pencil drawings by David Exley in the main bar and paintings by Darro Goren Bosley in the top of the Bush. At the Stables, the conte and charcoal "Men in My Life" series by Mary Grung, show until 8/26.

ANIMALS BATH HOUSE PRESENTS IT'S

FRIDAY THE 13TH PARTY
AUGUST 13

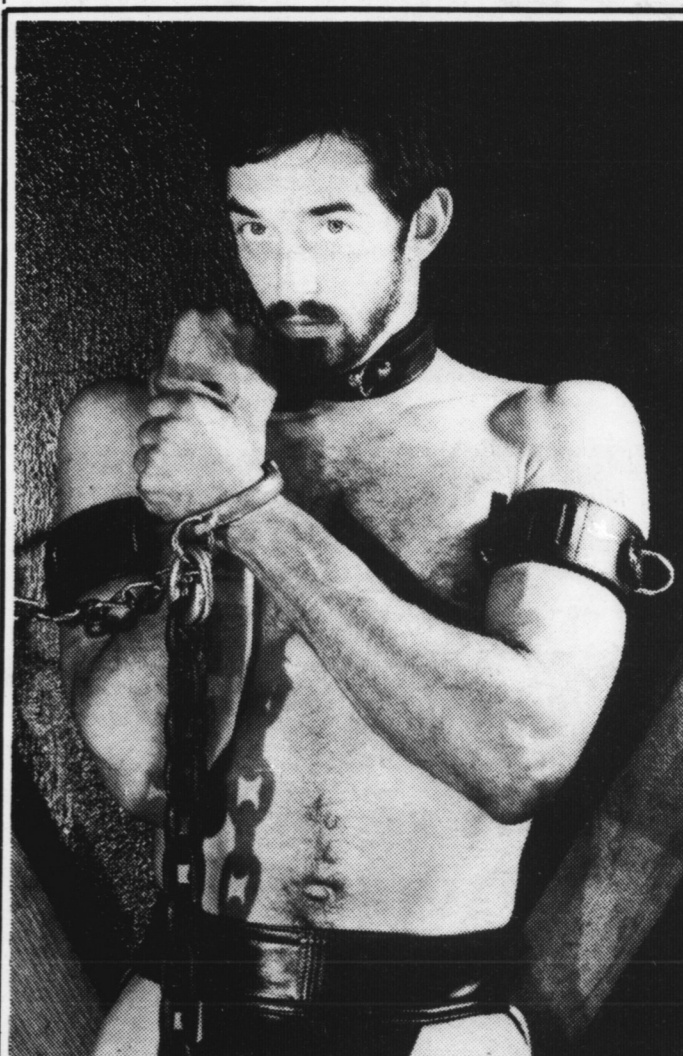


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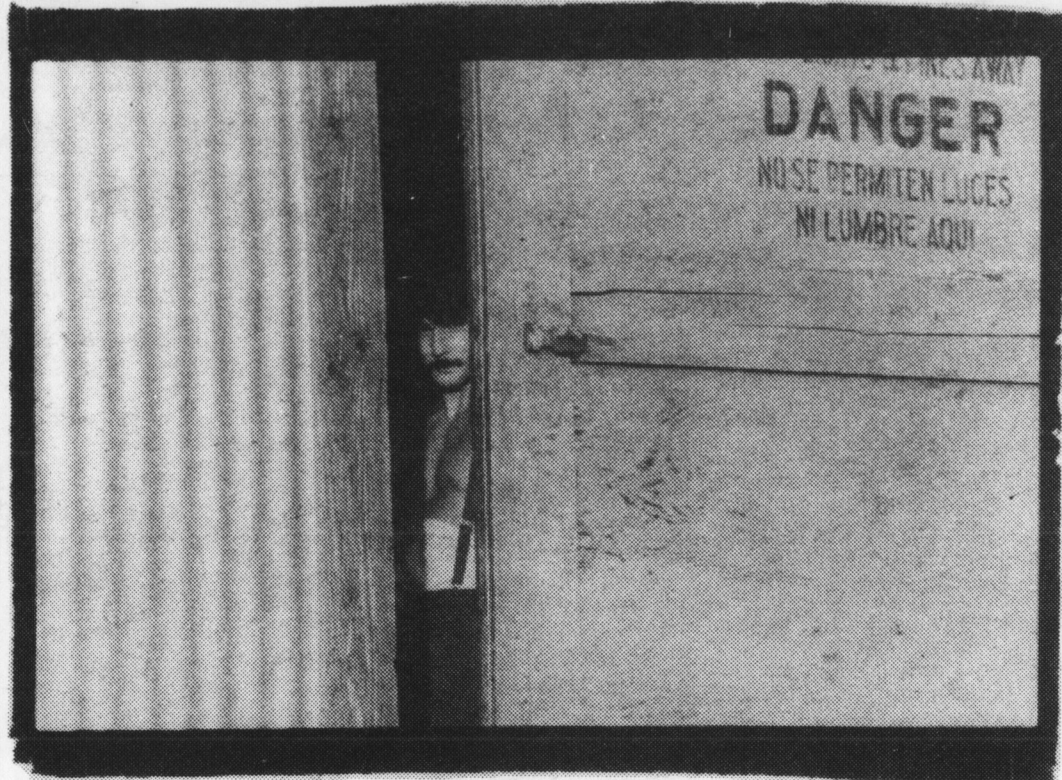
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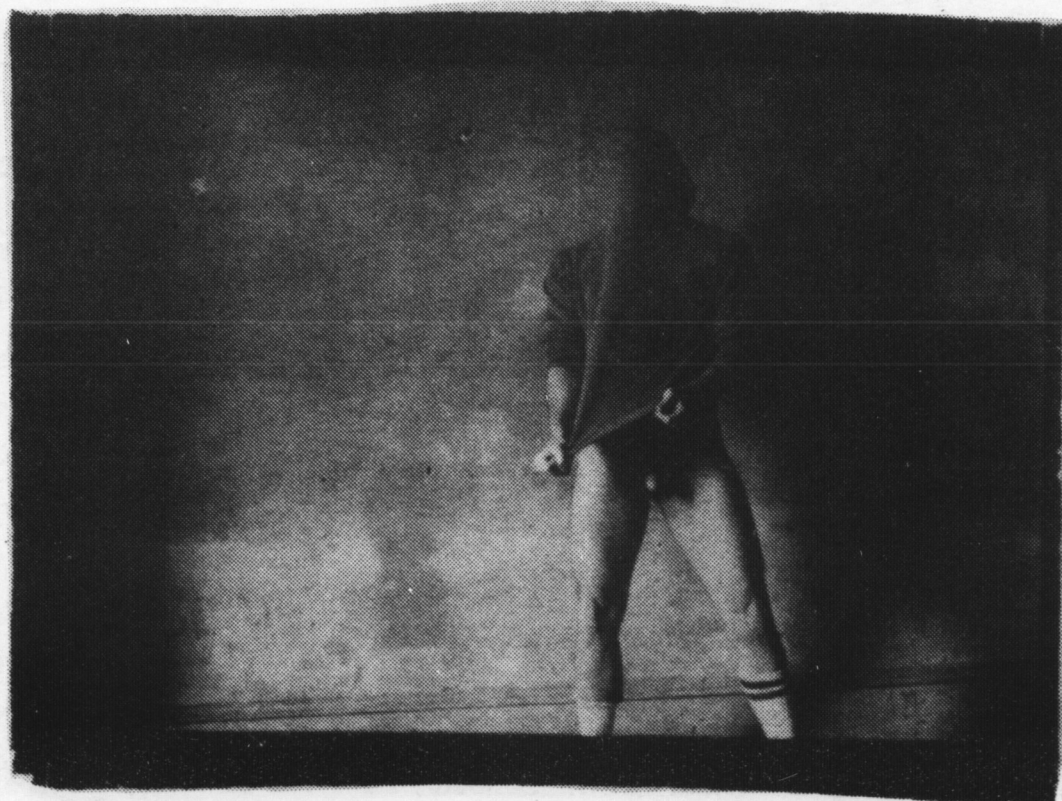
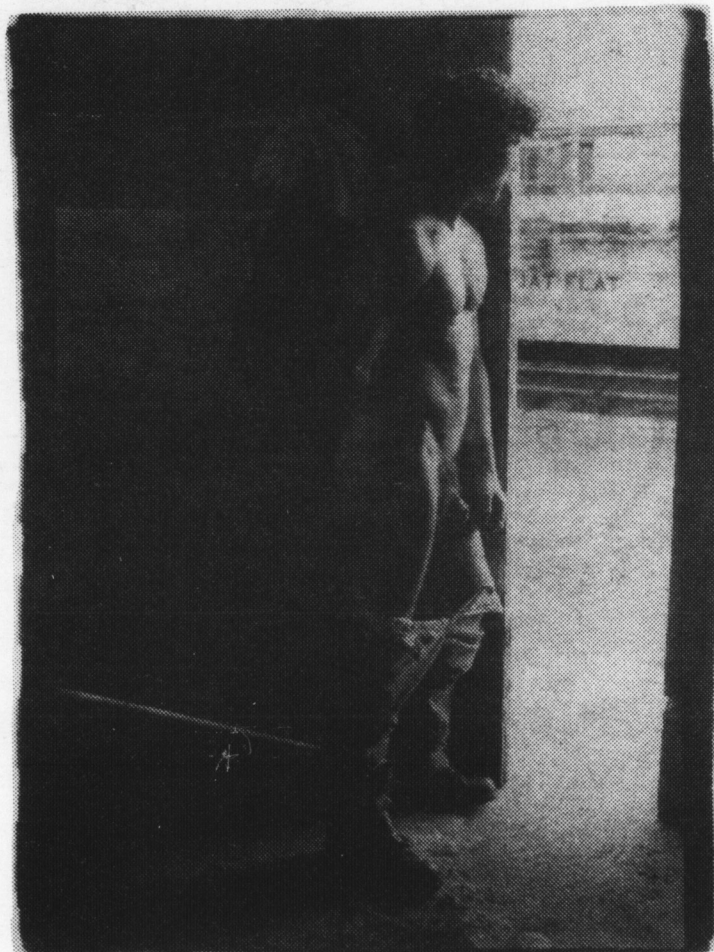
HOTHOUSE

Celebrate our 3rd year by cumming at Hothouse Friday, August 27, 1982. Hothouse begins its 4th year with surprises, champagne, and party favors. All rooms reserved at \$30. (Advance reservations must be paid for by August 21.) Lockers \$6.

Hothouse also welcomes visitors to the Gay Olympics. No membership required from August 28 through Friday, September 3.

Cum see us at 374 5th Street, between Folsom and Harrison.

The photographs of Mick Hicks, in a display entitled **No Rhyme Or Reason**, are hanging at Moby Dick. Hicks received the 1982 Cable Car Award for Achievement in Photojournalism. A more dubious award was bestowed when the building manager had Hicks' one-man show removed from the Wells Fargo Bank Building, declaring the photographs "garish and inappropriate" for a bank lobby. One would expect withdrawals and deposits to increase when surrounded by such art. The photographs can't be deemed inappropriate to Moby Dick, though, where they will remain until September 24.



SWEETLIPS SEZ

Lips Laps

DICK WALTERS

Thank You Again, Jimmy Quinn . . . The Pines is hosting a Bon Voyage Party for Jimmy "Mare" Quinn and his good friend, David Slocomb. These two are leaving for a vacation in London (didn't know that you spoke English, Jimmy) for two weeks of fun. The party is Sunday at 8pm. Of course, handsome Roy will be on the plank . . . hi, Mr. Rene Lips.

No, that mystery picture in last week's column was not Rio Dante, as Bella of the refurbished Atherton Hotel thought. It was none other than the popular Jim (Bette) Bonko of the Kokpit!

Remember that the King's Court Hairstyling Shop is now located at 942 Market Street in Room 301 with both Bob and Kenny holding forth. Call 421-3051.

The San Francisco Chocolate Company at 564 Castro Street has some of the finest in imported sweets and made-on-the-premises chocolates that you shall find anywhere; isn't that right, Bruce of Mueller's Delicatessen on Castro Street right near Urban Country Florists . . . keep up the good work, Joe Urban.

Yes, Howard has allowed Bob Golovich (Robert Michael Productions) back into the Kokpit, as Bob has promised to keep his big mouth shut and not try to run Howard's business.

Gus is finally back from vacation and working at the New Yacht Club. If you are into playing pool, you can enjoy the Yacht Club's table.

Mary Ellen of Twin Peaks fame, when are we going to get together for some fun? It has been years since we have (borrowed) any plants from Gilmore's.

Russ Alley, the General Manager of the Hotel York, has informed me that the Plush Room on August 17 is bringing back Charles Pierce. You had better make your reservations well in advance, as Charles sells out the room in advance . . . 885-6800.

Opening Day of the Gay Olympics will have the great Tina Turner in Concert, so if you haven't purchased your opening or closing or in-between tickets as of yet, you had better hurry. Also, don't forget the great pins that they have for sale.

Totie, Al, and Russ are in Tahoe for a needed vacation after putting together the New Red Eye Saloon, which is doing very well . . . hi, Chuckles!

they'll treat you right.

With any luck I shall be getting the cast off my left hand this week. Then I can stop this one-finger typing and get back to really writing the dirt! Isn't that right, J.C. of the great S.F. Eagle (where all of the action seems to be happening lately)? Hi, Frank Benoit.

BACK TO BATON

(Continued from Page 22)

best orchestras in the country) responded brilliantly to every jump, twist, and show-biz curve ball the maestro could pull out of his hat without so much as dropping a note.

William Schuman's eminently forgettable "American Festival Overture" zipped along with almost as much snap, crackle and pop as Bernstein's own Overture to **Candide**. A sweet and tenderly emotional reading of Copland's **Appalachian Spring** proved that with a loving touch this rather slender piece can become very affecting.

The only time Bernstein used a score all evening was during the performance of his own "Symphonic Dances from West Side Story." Now I dare anyone to say he can't be subtle.

Coming perilously close to turning the program into a "Pops" concert . . . (the

musicians snapped their fingers during the "Jet's" music and shouted "Mambo" in the "Dance at the Gym") the suite managed to remind me of Bernstein's wonderful gift for melody and flair for emotional drama.

Conducting from the piano, the Maestro brought the house down with a "Rhapsody in Blue" that aimed straight for the gut. It may have been more fire than finesse, but when the sold-out crowd rose in unison, I found myself among them. I was applauding a man who has brought the Joy of Music to a great many people, myself included.

What Becomes a Legend Most? Love, I suspect. Leonard Bernstein's life has been filled with it. Sweaty and radiant in his impeccably cut dinner jacket he looked like a man who loves to be loved and is more than willing to work for it. May he remain a living legend for many years to come.

S.F. Choral Fest

The Second National Lesbian and Gay Men's Choral Conference will be held in San Francisco beginning September 2 through 5, 1982. The Conference, which was first held in Chicago last year, provides chorus directors and business managers with the opportunity to gather and share experiences of the past year and to plan their future goals.

In addition to the Conference, there will be a West Coast Choral Festival with thirteen choruses meeting and performing in San Francisco. Visiting Choruses will include groups from Vancouver, Seattle, Portland, Santa Barbara, Los Angeles, Orange County, Phoenix, Honolulu, and Denver.

The weekend will include meetings for the directors and business managers, workshops for Conference and Festival participants, and a Choral Festival with rotating performances by each of the choruses on Saturday, September 4 beginning at 2 p.m.

The weekend will conclude with all choruses joining together and singing at the closing ceremonies of the Gay Olympics. Between 700 and 800 voices will fill the air with a Gay Hymn which was composed for the occasion, and with the singing of the Testament of Freedom.

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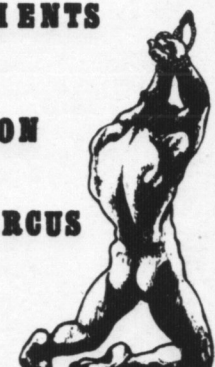
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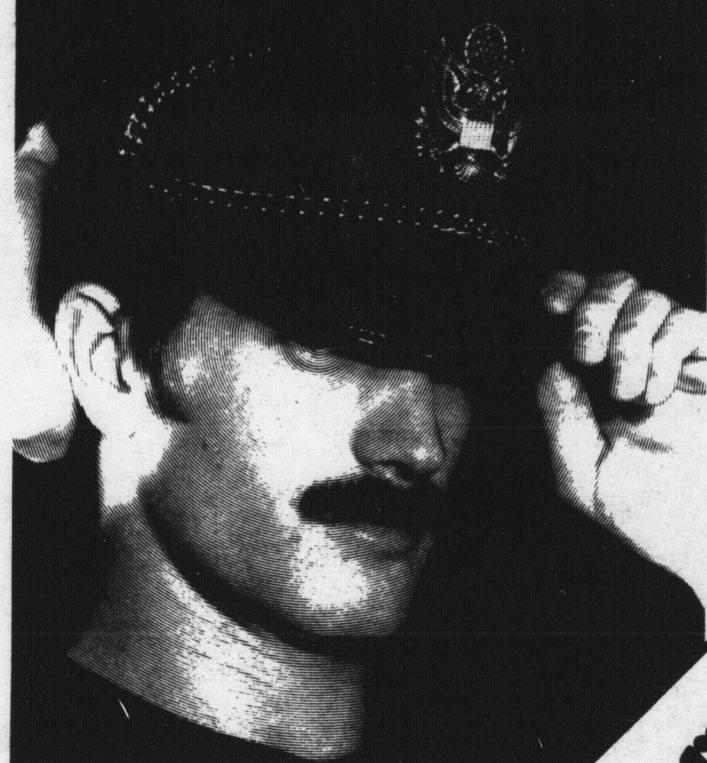
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VOL. XII NO. 33 AUGUST 19, 1982

The Castro Street Fair Packs 'em in Again

by Allen White

Last Sunday over 25,000 people crowded into the Castro/Market area for the Ninth Annual Castro Street Fair. Unlike past years, the event appeared more relaxed as people walked by the three blocks of art, craft, and information booths. At noon the San Francisco Gay Freedom Day Marching Band & Twirling Corps made their appearance.

The main stage at Castro and Market featured more than five hours of entertainment. For the first time, tables were set up in the street so people could sit and view the entertainment while eating.

Castro Street had two blocks of arts and crafts exhibits. At 18th Street, Jane Dornacker held forth with her special afternoon stage show.

Throughout the span of the fair were several reminders of the court order removing the word "Olympic" from the games scheduled to begin just days away. The Gay "Bleep" Games booth on Market Street was selling t-shirts with the word blocked out. Many purchased the items not only to show support, but to express their anger at the modification of the Gay sports activity.

On Castro Street all the bars were jammed to capacity well into the evening. Music drifted into the streets from upper floor apartments where speakers had been placed on fire escapes. Banners and balloons waved in the breeze as the many costumed people gave the opportunity for photographers to delight in diversity.

The Castro Street Fair on Sunday climaxed four days of varied activity in San Francisco. On Saturday night, David Bandy and Conceptual Entertainment presented the "5th Annual Salute to the Men of San Francisco." Throughout the evening the capacity crowd viewed acrobats, gymnasts, and even a fire dancer.

From the University of California in Berkeley, there were four award-winning gymnasts. Included were Dan Millman, the world trampoline champion, and Randy Wickstrom, the current National collegiate champion vaulter. The acrobats included members of the United States Sport Acrobatic Team from Cal State in Hayward. The fire dancer was Ray Moki.

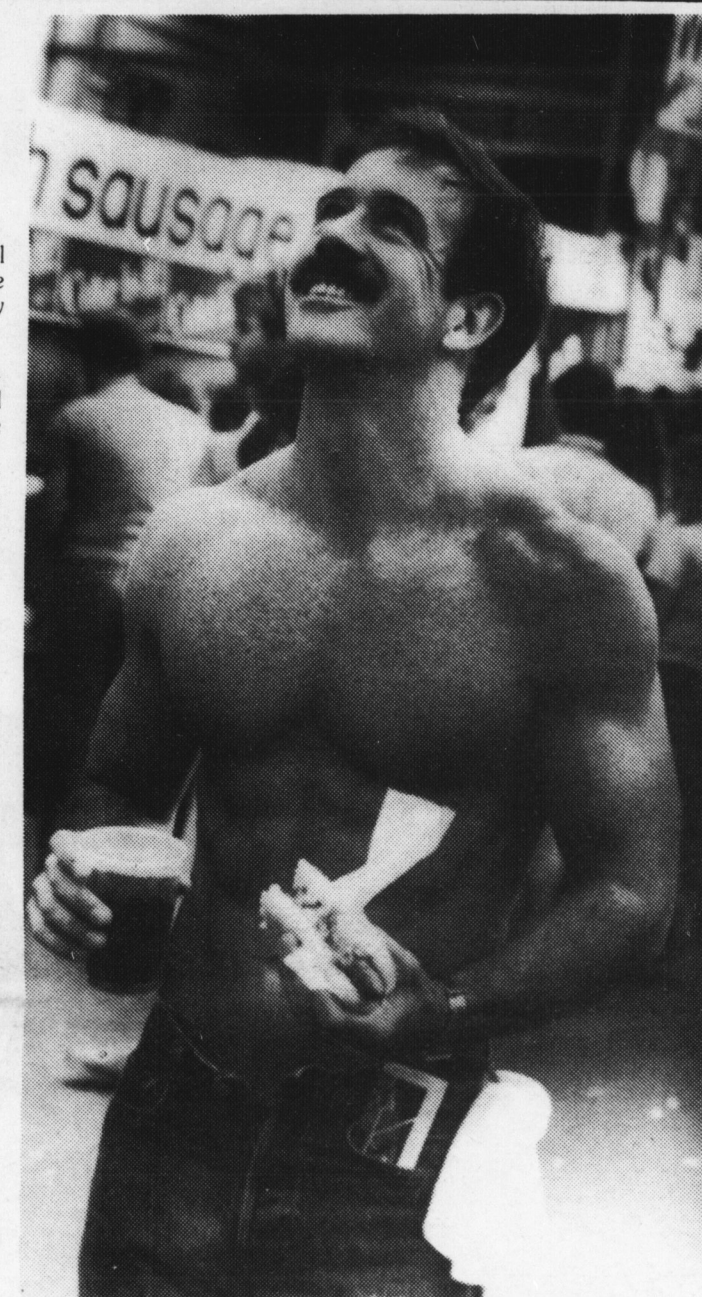
The producer, David Bandy, will also be producing the opening day ceremonies at Kezar Stadium for the Gay "Bleep" Games with Tina Turner being featured in a one-hour stage show.

For the closing day ceremonies at Kezar, Bandy has lined up Stephanie Mills for a stage show, to be followed by a giant tea dance on the grounds inside the stadium.

Last Friday the Castro Theatre was filled for a special showing of *The Alternative Miss World* with Divine. Though Divine has a minor part in the film, the followers of the personality turned out. With the song "I Wanna Be a Beauty Queen" bouncing off the walls, the audience again grasped the opportunity to wallow in the spirit of the Divine cult.

On Thursday, down at 11th and Folsom, the Oasis had its grand opening. The swimming pool was covered to accommodate the large group of people who attended the event. At 9:30 the Two Tons of Fun descended up and then down an outdoor staircase belting out their new song, "It's Raining Men." With disc jockey Tim Rivers and a sensational sound system, the Oasis opened with a style unique to Folsom Street.

More photos and related story pp. 4 & 5



There was lots to eat, too. (Photo: Robert Puzan)

KS Therapist Contracts KS Denies Any Connection

by Konstantin Berlandt

Psychologist and former Director of Operation Concern, Paul Dague sat in his beige psychologist's chair with its high back. I sat on the soft white couch, but our roles were reversed. It was he who was about to tell his true story.

Paul Dague, Ph.D., has Kaposi's sarcoma. For the last nine months, he has been working with the Kaposi Sarcoma Clinic of UCSF, interviewing intake patients in the program. Several weeks ago he discovered that he too had contracted the dreaded, usually lethal, cancer spreading through the Gay male community.

The rumor spread through the Gay community faster than the disease itself: A doctor who was treating Gay victims of KS now has it!

In an interview last week at his office at 2433 Fillmore near Jackson, Dague called any connection between his treatment of KS patients and contracting the disease "the widest absurdity."

To begin with, the doctor says, "because I'm a psychologist, not a physician." He had 15-30 minute interviews with incoming entrants to the KS research program, talking without touching.

Dague says he could more easily have caught it at the baths he went to once in the last 2½ years "for one night." Beyond that, Paul maintains, "I know everybody I've fucked with in the last 2½ years. We're still friends. And none

of them, to the best of my knowledge, have had sex with anyone who had KS or pneumocystis pneumonia."

Pneumocystis carinii pneumonia is another viral disease that lately has been the frequent and often fatal attacker of Gay men, although both PC and KS are also attacking other groups and in growing numbers.

Dague calls himself the "least likely candidate" to contract KS when he compares himself to generalizations released by the federal government's Communicable Disease Center in Atlanta, profiling the average candidate.

He describes himself as a relatively mild mannered homosexual when compared to the ravagingly promiscuous

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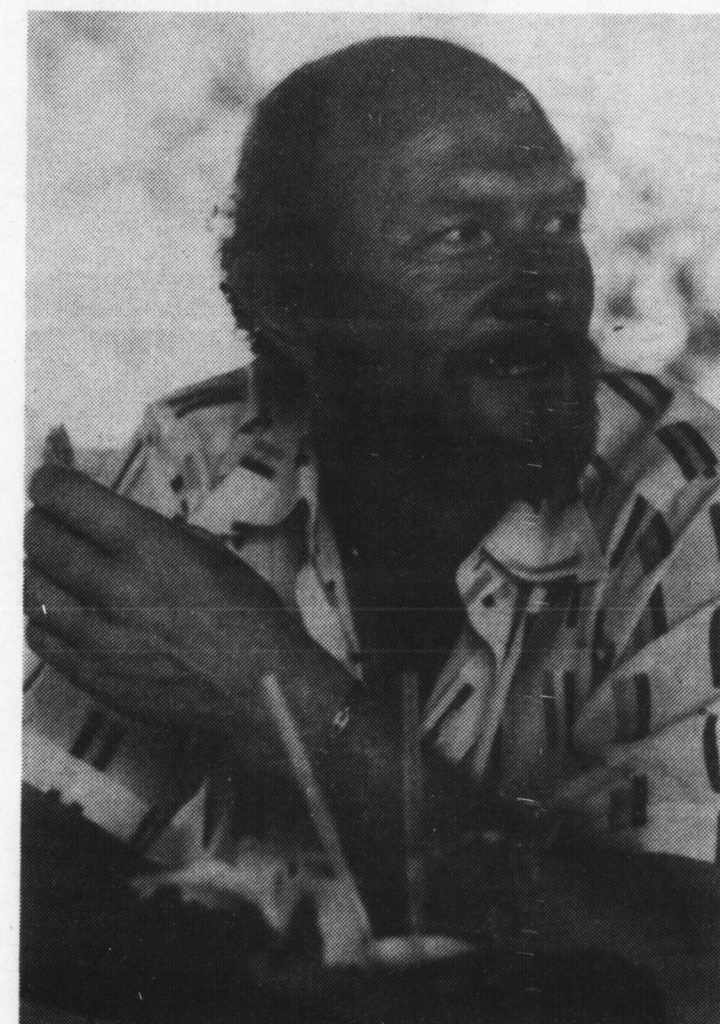
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Psychologist Paul Dague