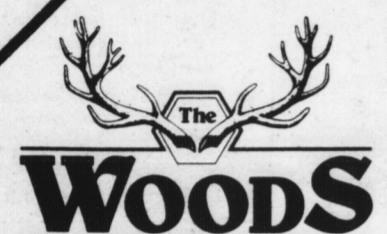


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VOL. XII NO. 31 AUGUST 5, 1982

Another Epidemic

Acquired Immune Deficiency

Behind the mystery of the unaccountable appearance of KS (Kaposi's sarcoma) another of equal perplexity has surfaced. The latest acronym is AID which stands for an immune system gone haywire. This breakdown is occurring for some reason other than by defect of birth or deliberately induced by a physician, such as in organ-transplant patients. Victims of famine also are often subject to suppressed immunity. AID, on the other hand, arising mainly among Gay men in U.S. cities, is now recognized as a totally new syndrome with no precedent in history.

WHO IS AT RISK?

Despite the growing body of informed speculation about such potential risk factors as frequent sexual encounters with many partners, whatever it is that causes AID remains unproved and unknown. This speculation includes the possible involvement of sexually transmitted diseases such as hepatitis, herpes in several forms, gonorrhea, syphilis, and amebiasis. It also includes the use of such drugs as poppers (amyl and butyl nitrites) and marijuana. However, as the Gay Men's Health Crisis Committee stated in a recent letter to the Gay community: "Unsettling though it is, no evidence exists to incriminate any activity, drug, place of residence or any other factor, conclusively, in the outbreak facing us."

AM I ALREADY IMMUNE-DEFICIENT?

The findings of several ongoing, hospital-based studies tentatively suggest that as many as 80 to 85 percent of sexually active gay men in some major cities may already be immune-deficient.

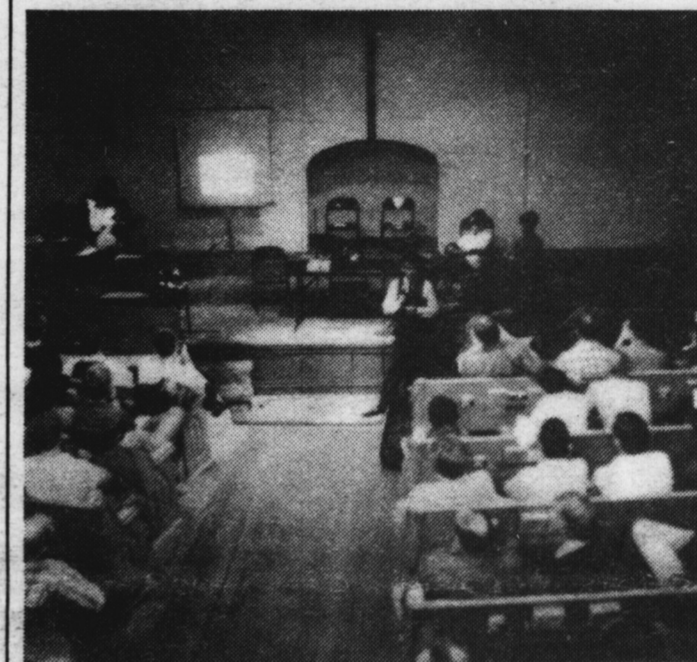
In recent public statements, federal health officers (in branches of the Public Health Service, Department of Health and Human Services) have speculated that "tens of thousands of homosexual men may have the acquired immune dysfunction" and be "at risk" for developing complications. But leading observers of the epidemic are not yet able to answer some of the most important questions now facing us. Most urgent is the question facing those individuals who appear to be in good general health but who may have laboratory evidence of immune deficiency: Which individuals are most likely to eventually develop such major AID diseases as Kaposi's sarcoma, *Pneumocystis carinii* pneumonia, *Toxoplasma gondii* infections, and other life-threatening "opportunistic" infections?

In other words, you may be immune-deficient even if you have no specific disease symptoms and seem to be in generally good health.

WHAT ARE THE SYMPTOMS?

AID symptoms are the symptoms of the rapidly proliferating number of diseases to which AID disposes its victims. Why these particular diseases, medical authorities do not really know. Because the defect as it is thus far characterized is a dysfunction of the so-called cellular branch

KS Forum Overflows



(Photo by Rink)

Cut down on sex contacts, limit your recreational drugs, get a good night's sleep, and eat a well-balanced diet. That was the advice from Dr. Marc Conant at the Kaposi sarcoma forum held in front of an overflow crowd at the MCC Church Tuesday night.

The forum is the second in a monthly series sponsored by the Kaposi Sarcoma Foundation, which was set up to spread information on the new epidemic of diseases that has struck a large number of Gay men in urban areas. So far, 452 cases of immune deficiency-related cases have been reported, with 177 deaths recorded.

The main point of Conant's talk was the fact that the diseases are the result of immune systems that have hit rock bottom. When the body's natural defense system has sunk too low for too long a time, it leaves itself open to "opportunistic" diseases, in this case Kaposi's and pneumocystis pneumonia.

The gist of Conant's talk was this: The doctors don't know what causes certain Gay men to have lower than normal immune levels; they don't know how Gay men catch the diseases, and they don't know how to cure them. Conant said the "best guess" on Kaposi's is that it's caused by "some transmissible agent," but researchers have been hampered by the lack of funds to investigate it.

If you have unexplained spots on your body or other signs that your health isn't what it was, see a doctor immediately. Conant stressed that it is important that patients tell their doctors they are Gay, so the doctors will know what they're looking for. He said if you don't feel comfortable telling your doctor, find a new one.

of the immune system, anticipated diseases include those associated with or caused by viruses, fungi, protozoa, and parasites — as opposed to those that are caused by bacteria or that are linked with allergies that would involve the humoral branch of immunity.

The most often observed diseases in the AID outbreak have been Kaposi's sarcoma and *Pneumocystis carinii* pneumonia, which have been the two primary causes of death so far. But many others, sometimes occurring in combination with KS, PCP,

Collingwood Park Arouses Supes

by Allen White

Supervisor Harry Britt in cooperation with Vaughn Taylor of the Eureka Valley Promotion Association announced a community meeting tonight on SFPD abuse of Gays in the Castro. The meeting, beginning at 7:30pm, is at the Women's Building.

At the same time, a number of Supervisors have registered their dismay over allegations of police overreaction stemming from an arrest of mayoral aide Peter Nardoza. Nardoza and three others were arrested two weeks ago on Castro for drunkenness. Nardoza has insisted it was not so.

In addition to Britt, Supervisors Doris Ward, John Molinari, Lee Dolson, Richard Hongisto, Carol Ruth Silver, and Nancy Walker have stated they would attend. Many community organizations will be represented and Commissioners from the Human Rights Commission and the Police Commission are also expected to be there.

Supervisor Britt said, "In recent weeks the police have provoked, cited, and arrested Gay people who are in Collingwood Park, and sometimes who are only on their way home or to their cars. There appears no other reason for the harassment other than that the victims are Gay and happen to be in the wrong place when certain officers decide to hassle them."

Britt continued, "This is not the first time this kind of anti-

Gay activity has taken place. These incidents come and go. Each time, the police feel community pressure and back off. But each time they come back to harass innocent people. I don't think the community will allow it to continue."

Relating to this issue, Harry Britt last Monday at the Board of Supervisors' meeting requested information from the District Attorney to determine whether there are particular police officers who have been responsible for arrests and citations in Collingwood Park. He has asked for the number and exact nature of all arrests and citations in city parks this year. He also asked the General Manager of the Parks & Recreation Department for

(Continued on Page 4)



Supervisor Richard Hongisto, along with colleagues Britt, Ward, and Molinari speak out against Collingwood Park harassment. (Photo: Rink)

DA Beefs Up Response on Civilian Complaints

by Allen White

Reacting swiftly to Collingwood Park incidents, SF District Attorney Arlo Smith this week pointed to the California Penal Code, the section on Peace Officers' Inhumanity to Prisoners.

Section 147 says that inhumanity to anyone under a peace officer's care or in his custody is a punishable offense. The section goes on to say that peace officers guilty of brutality or any other kind of willful inhumanity or oppression will be prosecuted by the District Attorney's office. If found guilty they will be removed from the force, subject to a fine of up to \$2,000 and face the possibility of being charged with other charges such as assault.

Putting teeth in his displeasure, District Attorney Smith has directed his staff to forward any complaint involving allegations against an employee of the City and County of San Francisco to an in-

vestigator in the Special Prosecution Unit.

Smith told the B.A.R. that a police officer is subject to the law just as any other person. He stated, "I made a campaign promise when I ran for office to call them as I see them." He continued, "I intend to do just that."

The District Attorney said there was no question in his mind that the overwhelming majority of San Francisco Police Officers are very professional, hardworking and dedicated. At the same time he noted that there are "bad apples" who continually use excessive force, show personal bias, and succumb to various illegal temptations. "Most officers don't condone misconduct by their fellow officers," Smith said, "because it reflects on all officers."

With his power as District Attorney, Arlo Smith intends

(Continued on Page 4)

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SOS '82 Mission Frays Nerves and Fizzles

by Allen White

Save Our Souls has just completed its third annual attempt to "target" San Francisco. Once again it was a flop.

Numbering in the hundreds, the fundamentalist missionaries arrived from all over the West Coast in mid-July. In their two-week campaign, they further kindled a battle with the San Francisco Redevelopment Agency which has been criticized by Gay organizations for selling land to Glad Tidings Temple (the host church for SOS). The SOS group has also demonstrated the strength of mainstream San Francisco Gay religious organizations. In realizing a goal of being evangelically effective, especially to the Gay community, SOS for one more season has made no significant impact.

In mid-July the Coalition for Human Rights, an umbrella organization of 47 community groups, issued a resolution denouncing the Save Our Souls (SOS) group. The group was labeled in the resolution as anti-Gay, and the Coalition for Human Rights resolved to "help organize and/or encourage the organization of a community-wide meeting to counter the damage done by this extremely

dangerous and insidious invasion of San Francisco by hate-mongers."

At the same time, the San Francisco Redevelopment Agency is coming under increasing pressure for selling land to Glad Tidings Temple, the host church for SOS. Glad Tidings Temple is a large Assembly of God church in the Western Addition. The Coalition for Human Rights

has taken a position that it "is neither legally, morally, nor fiscally responsible for government to assist organizations which encourage violence or other homophobic actions." The land sale has also been brought to the attention of the Human Rights Commission. Phyllis Lyon, chair of the HRC, said at the Stonewall Democratic meeting last Monday that their commission has no jurisdiction



A Christian seeks to convert Gays on Castro with evangelical flyers. (Photo: Rink)

over the Redevelopment Agency. This opinion, in itself, is anticipated to set up a chain reaction of controversy.

The chief public event of the SOS was a rally on July 24 in Union Square. The group was surrounded during their rally by banner-carrying Gay religious groups ranging from Lutherans, Episcopalians, Roman Catholics, and evangelical Christians. Their unity was a dramatic statement against the SOS group.

Gary Goodell from the SOS organization told the B.A.R. that he viewed the situation as "dangerous." He noted that Gay people were carrying the same Bibles and praying just as the members of SOS. The danger, as Goodell pointed out, is that he and members of his group view homosexuality as a sin, and he feels he must speak out on what he believes to be wrong.

Countering Goodell was Chuck Lewis, a Lutheran minister and night minister for the San Francisco Council of Churches. He said, "These people speak the bible verse John 3:16 about God loving the world, yet do any of them know the 17th verse, the next verse?" Lewis continued, "It states that Christ did not come into the world to condemn the world! These people are here for one single reason and that is to con-

demn." Lewis said he found their conduct dehumanizing, offensive, an insult to his religion, and a primary factor in fueling anti-Gay violence in San Francisco. Checking with many of the Gay organizations present, he was not alone in his opinion.

Gary Goodell also told the Bay Area Reporter that Gay people, especially members of the Community United Against Violence, were not wanted at their services at Glad Tidings Temple. He felt many in the organization would be there with the sole purpose of disrupting their meetings. "Why," he said, "would a Gay person want to subject themselves to a service where the theological position specifically excludes them?" Rev. Lewis reacted by saying, "If their organization is offensive to Gay people inside a church, it is not unreasonable to conclude that the organization is going to be equally offensive on the streets of San Francisco."

The meeting at Union Square ended with representatives from all the Gay religious organizations forming a circle directly in front of the SOS stage. They put their banners on the ground inside the circle. With the SOS members watching from the elevated stage, the united Gay men and Lesbians bowed their heads in prayer.



An irate Castro Street stroller shakes finger at missionary pamphleteer for disturbing the Gay peace. (Photo: Rink)

'82 Parade Reports on Beer Loss

Hints at Need for Formal Investigation

The following report was prepared by the '82 Parade's ad hoc sub-committee on beer. It was delivered to the Bay Area Reporter on Tuesday, August 3.

Ad hoc member Jim Kerley was the Chair of the 1982 Parade Beer Committee. It was his responsibility to set up the selling of beer at the parade, supervising the operation, and be in charge of sales and receipts. \$9,000 worth of beer sales could not be accounted for. \$23,000 was the gross sales figure deduced from the number of cans of beer dispensed.

Subsequent to the July 1 Steering Committee meeting at which it was learned that approximately \$9,000 lay in unrealized profit from beer sales at the Committee's four beer stands, the ad hoc beer sub-committee has met seven times. Present at all seven meetings have been Mary Jane Atkins, Reid Condit, Jim Kerley, and Leslie Manning. Jack Hamilton attended the first, Christopher Essley the second and fifth, Debra Friedland the third, and Phil Miller the second, third, fifth, and sixth. Prior to and during meetings, various members were in telephone contact with cashiers and the Committee's vacationing treasurer. Mary Jane Atkins did extensive telephoning to beer workers between meetings.

It was informally decided at the outset that our primary objective would be to attempt a reconstruction of the events related to beer sales on June 27 with an eye to discovering how approximately \$9,000 in

potential profit could have gone unrealized. Our goal was threefold: 1) to account for the beer; 2) to account for the tickets; and 3) to account for the money.

It appears that all beer except 62 cases returned to Committee storage was distributed at the site, approximately 23,000 cans, but there were not matching dollars for every beer distributed. The sub-committee attributes this to the following possibilities:

1. Beer was given away.
2. Beer was exchanged directly for cash rather than tickets, and the cash was withheld from cashiers.
3. Untorn used tickets were recycled; i.e., again exchanged for beer without passing through a cashier's hand.
4. Money was lost or stolen in transit between receipt by cashiers, or transfers to head cashiers, or pick-ups by the sole site runner, or transport

to the counting room.

5. Stolen tickets were sold by unauthorized persons at unauthorized locations.

Unfortunately, it is virtually impossible to know exactly how much money was lost through any of these means. We may be fairly certain, however, in eliminating the last possibility. Although it appears that a roll containing 2,000 tickets disappeared around 5pm, it was then too late for anyone to benefit from this roll and there have been no reports of unauthorized selling from ticket rolls. As to possibility 2, the exchange of beer for cash is reported to have occurred at all stands except one.

With regard to the third possibility (recycling), since used tickets lay unattended from 20 to 40 minutes at an early-closing stand, these tickets could have been scooped up and exchanged for beer at the two stands remaining open or sold

among the crowd. There are unverified reports of persons selling tickets in front of some stands, but it is not likely that a substantial number could have been recycled from the early-closing stand.

The fourth possibility remains for two reasons: 1) it is estimated that no more than \$6,000 could have been lost under possibilities 1, 2, and 3; and 2) security for cash handling was low. Therefore, it is possible that \$3,000 or more was lost or stolen in the cash handling system.

The ad hoc sub-committee hopes that as a result of the B.A.R. article of July 15, 1982, more information will be forthcoming. In addition, the hiring of a professional investigator has been discussed with a view to prosecution and/or eventual recovery of money.

Prior to the general meeting of August 8, the ad hoc sub-committee will have formalized its recommendations for beer sales in '83. In terms of the systems used this year, the following failures are fairly obvious:

1. Lack of supervisory personnel due to last minute illness, several no-shows, and no back-up people.
2. Absence of parade-volunteer personnel interspersed with other volunteers.
3. Inadequate cash pick-up and pick-up documentation.
4. Inadequate documentation of ticket distribution to stands and insufficient control of used tickets.
5. Inadequate screening of personnel and security.
6. Insufficient number of volunteers working on the beer sub-committee.

\$5,000 was realized in profit from beer sales and the actual cost to the Committee in lost beer was about \$3,000.

The Committee now has substantial information about large-scale beer sales at the site applicable to planning for next year.

The ad hoc sub-committee report has been referred to the General Membership and the Board of Directors of the Lesbian/Gay Freedom Day Committee for further action.

Mary Jane Atkins, Reid Condit, Jim Kerley, or Leslie Manning may be reached for further information by leaving a message at the L/GFDC office, telephone (415) 861-5404.

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Collingwood Park Arouses Supes

(Continued from Page 1)

the parks which are closed from 10pm to 6am and how each closure was established. He also requested to know which parks have signs indicating when they are closed. Additionally, he has asked that all complaints to the Internal Affairs Bureau regarding Collingwood Park go directly to the Police Commission for investigation and resolution.

Supervisor John Molinari stated to the Bay Area Reporter that in over ten years of being a Supervisor he has never received the volume of mail regarding police problems as he has in the past year. Molinari noted the complaints are not just from the Gay community but from all over San Francisco. As a Supervisor he said the only tool he has is to get legislation passed and get measures put on the ballot. In this regard, Supervisor John Molinari was heavily supportive of the November ballot item which would establish an Office of Civilian Complaints.

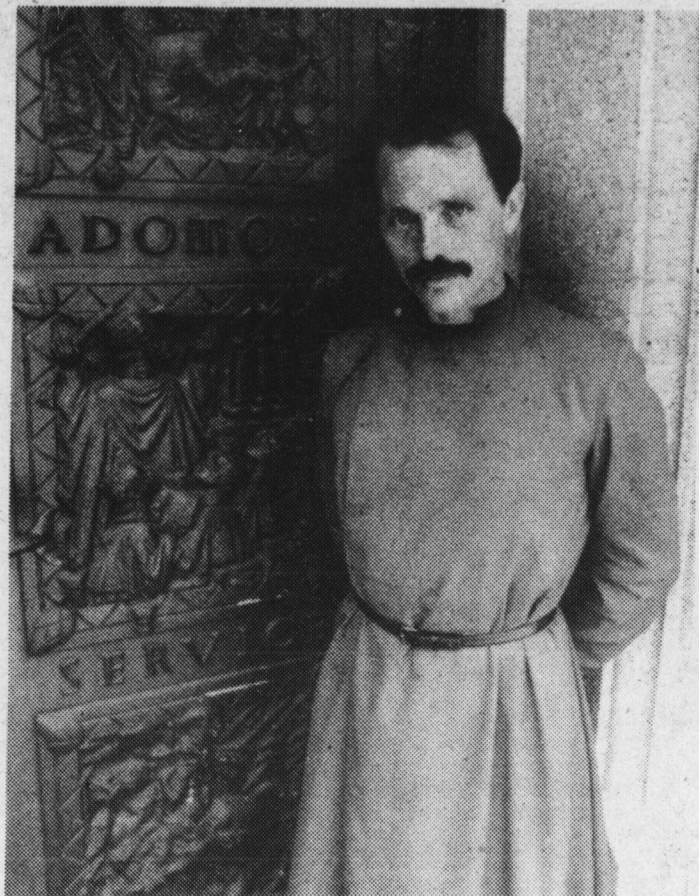


Bill Wilson, arrested June 26 in Collingwood Park, spoke out against his alleged mistreatment. (Photo: Rink)

Supervisor Doris Ward said, "We cannot tolerate any actions of the police that may be insensitive, harassing, or discriminatory, no matter towards what group." She continued, "I shall continue to support my colleagues in their efforts to investigate abuses of police power, police harassment against any citizen of San Francisco — or any group."

Supervisor Carol Ruth Silver, who was elected from the Mission area, was very vocal at the Monday Board of Supervisors' meeting regarding her concern for the problems of Mission Station. She was supportive to the measures introduced by Supervisor Britt.

An angry Supervisor Richard Hongisto told the Bay Area Reporter that "there is a very serious problem" in the San Francisco Police Department. He directed comments toward the actions of the Mayor. Supervisor Hongisto said, "The Mayor has a total myopia in regard to the police." He further commented, "In Dianne Feinstein's eyes the police can do no wrong." He said that the Mayor has been extremely effective in many areas of leadership, but that regarding her direction of the police he was "puzzled."



Gregory Williams, one of the victims of late night roundup of Castro Gays. He is seen here in his clerical garb at Grace Cathedral where he is employed. Williams is still angry over his arrest for drunkenness when it was not the case. (Photo: Rink)

He noted the Super Bowl violence, the violence surrounding one of aides, and stated, "The silence from the Mayor is deafening."

Supervisor Hongisto told the Bay Area Reporter, "Let there be no mistake that there is a signal being sent to the

Mayor." He said, "Members of the Board of Supervisors are prepared to band together to act if the Mayor will not." "And," he said, "it can be done. Now the situation is absolutely unacceptable."

Allen White

San Diego Clinic Named After S.F. Doc

by Wayne April

The first clinic in the San Diego area to serve the health needs of Gay patients has been named in honor of Bill Owen, M.D., a San Francisco specialist in internal medicine.

Owen was a founder of Bay Area Physicians for Human Rights, the first Gay doctors' organization in the U.S. He is also a significant contributor to the education of doctors in the care of Gay patients.

The Owen Clinic was opened by the University of California Department of

Medicine and is staffed by doctors from the UC-San Diego faculty, as well as resident M.D.'s, according to Dr. Chris Mathews, clinic director.

Mathews is assistant clinical professor of medicine at UC-San Diego and founder and current chairman of the San Diego Physicians for Human Rights.

Owen, who is currently in private practice in a clinic next door to St. Luke's Hospital, came to San Francisco from the East Coast in 1976 on a

fellowship in emergency medicine. In July 1977, with the Dade County Referendum in progress and John Briggs' Prop. 6 gearing up, 17 medical students, interns, and doctors met in Owen's living room and formed the Bay Area Physicians for Human Rights.

"Our major goal at that time was peer support," said Owen. "We had to let Gay physicians know that there were other Gay physicians out there. With the Gay teachers' thing starting up many other professionals, including teaching doctors and pediatricians, were feeling threatened, too. We figured it wouldn't be long before calls were made against Gay physicians."

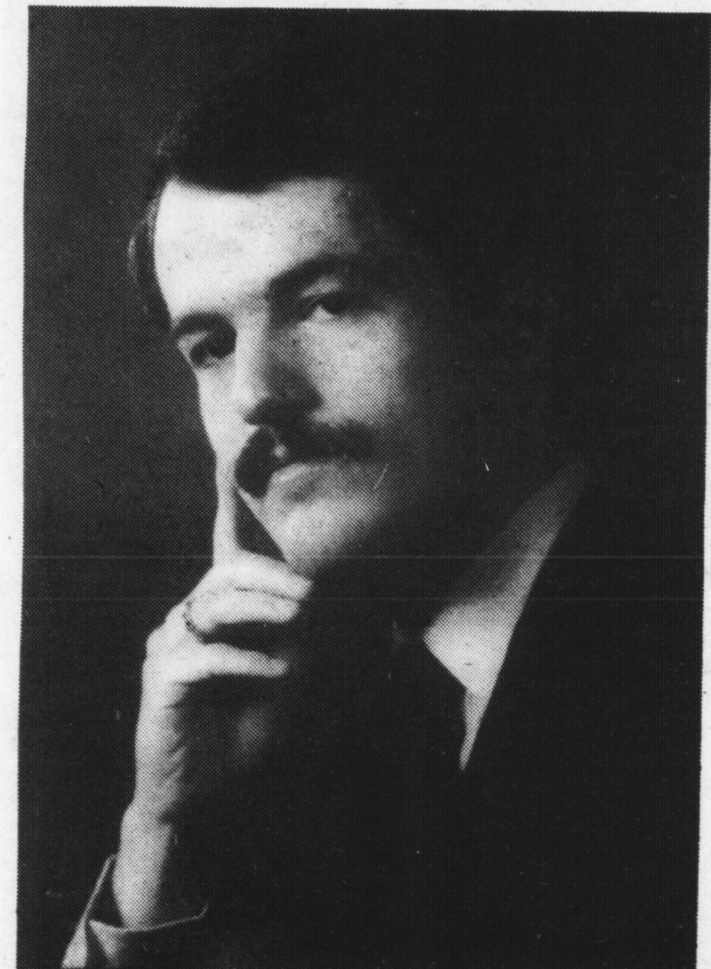
BAPHR became active in the "No on 6" campaign and in June 1978 participated in the annual Gay Freedom Day Parade. The 83 doctors who marched drew some of the loudest applause of the day.

As the organization matured, its members assumed responsibility for educating both the medical profession and the general public on the finer points of Gay health.

Owen has contributed a number of articles on Gay health to professional journals, including the first comprehensive survey of Gay health problems, entitled "Sexually Transmitted Diseases and Traumatic Problems in Homosexual Men."

He also participates in the speakers bureau that operates out of BAPHR.

Owen said it is not unusual for a clinic to be named after a living doctor. He said his name probably came up for consideration because he is one of the more well-known Gay doctors in the area. He is 33.



William F. Owen, Jr., M.D., one of the founders of BAPHR. In his honor, a free clinic has been named. (Photo: Elson-Alexander)

DA Beefs Up Response on Complaints

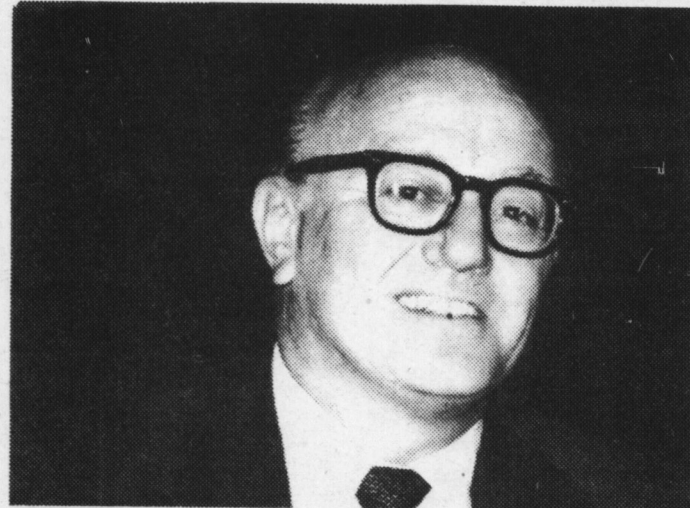
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to remove the "bad apples" from their office. All complaints relating to police misconduct will be routed to the Special Prosecution Unit headed by Assistant District Attorney Peter Aviles. This unit is probably the highest ranking investigative unit in the District Attorney's office.

Arlo Smith also comment-

law will be charged and prosecuted. In the memo he distributed earlier this week, he deliberately broadened the scope of his directive to include any employee of the City.

A memo from the desks of Smith and his new top aide, Robert Podesta, dated August 2 read: "Any person coming into the District Attor-



A down-but-not-out Arlo Smith says he will not have peace officers treating citizenry inhumanely. (Photo: Rink)

ed on the police brutality cases at the Elephant Walk in 1979. They were dropped earlier this year for lack of evidence. Information which he received when he took office contained no police badge numbers nor any other identification of specific police officers. The case was prepared, Smith said, prior to his taking office as District Attorney.

Smith let it be known his decision is uncompromising in that all complaints will be thoroughly investigated, and police officers who violate the

ney's office regarding a complaint involving allegations of theft, embezzlement, corruption or violence against an employee of the City and County of San Francisco in the course of their employment shall be referred to an investigator in the Special Prosecution Unit.

These actions by the District Attorney are regarded by Hall of Justice observers as unprecedented in San Francisco.

Allen White

Another Epidemic

(Continued from Page 1)

tions. The symptoms of these diseases are obviously manifold.

Generally speaking, AID symptoms may include:

- Profound fatigue that is not transient and not explained by physical activity or by a psychiatric or substance-abuse disorder.
- Persistent fevers or night sweats.
- Weight loss of more than ten pounds during a period of less than two months that is not related to diet or activity.
- Lymphadenopathy: enlarging and hardening, painful, or otherwise, of prominent lymph nodes (diseased lymph glands are often found in the neck and armpits.)
- Recently appearing or slowly enlarging purplish or discolored nodules, plaques, lumps, or other new growths on top of or beneath the skin or on mucous membranes (inside the mouth, anus, or nasal passages or underneath the eyelids.)
- A heavy, persistent, often dry cough that is not from smoking cigarettes and that has lasted too long to be laid to influenza.
- Persistent diarrhea.

If you have any of the above symptoms, you should consult a physician immediately. Sexually active Gay men who are without symptoms are currently being advised to see a physician at least once a year for a thorough physical examination and at least twice a year for complete venereal disease testing.

WHAT ARE THE TESTS FOR AID?

- Lymphocyte subpopulation studies, which measure the ratio of "helper" T-cells to "suppressor" T-cells. It is this critical ratio that, in AID victims, has dropped from a "standard" number, usually a figure set by measuring the ratio in healthy, often heterosexual, control subjects.
- Lymphocyte transformation studies, that measure the ability of lymphocytes to respond to stimulation.
- Natural killer cell studies.

Routine laboratory tests cannot rule out immune deficiency, but they do help rule out the need for more extensive immunologic testing. The routine tests include white blood cell and lymphocyte

counts, both of which are often low in AID victims. Skin testing with certain "recall antigens" that usually elicit reactions in immunologically healthy individuals continues to have uncertain diagnostic value.

When immune deficiency is strongly suspected, the diagnosis may be confirmed by several laboratory tests that are very expensive and not routinely available. These include:

CAN AID BE TREATED?

There is no certain treatment for AID. But there are treatments for the cancers and infections to which AID predisposes. These remedies include chemotherapy, antibiotics, and experimental agents and techniques. Unfortunately, many of them are costly, rare, and highly experimental.

If you do not have a major AID condition but are thought to be immune-deficient on the basis of lymphocyte subpopulation studies (T-cell-ratios) you should be closely followed by a physician. Apart from experimental agents such as interferon and "immune modulators," however, there is no treatment for the AID condition itself.

IS AID CONTAGIOUS?

There continues to be no incontrovertible evidence to suggest that AID is overtly contagious. Informed speculation, however, suggests that an infectious agent—perhaps a virus such as cytomegalovirus or Epstein-Barr virus—is at least a critical factor in the outbreak. Federal health officers are intensely scrutinizing "clusters" of the syndrome, which seem to be appearing in coastal and Sun Belt cities more than in the Midwest, the Northeast, and Canada.

HOW CAN THE RISK BE LOWERED?

Although, so far as we know, to lay direct blame on any drug, activity, place of residence, or other factor as the causes of AID, there is tentative evidence to suggest that risk factors may include frequent sexual encounters with a variety of partners. A number of physicians, many of them Gay as well, have advised their Gay patients to moderate their sexual activity with fewer partners who are in good health.

It is the number of different sexual encounters that may increase risk, not sex itself.

This article was prepared and distributed by New York City's Gay Men's Health Crisis Committee.

Sex Smear Pol Drops Out of House Race

The Associated Press revealed this week that former Representative Robert Bauman had dropped out of the race to win back his House seat.

Bauman, the 44-year old conservative leader, was charged with sexual solicitation of a teenage youth. He pleaded not guilty, and charges were dropped when he agreed to enter an alcoholism program. He was defeated for his Maryland seat in

1980.

The AP piece said that Bauman had dropped out of the race because he had been smeared by his opponent and was tired of campaigning.

His GOP primary rival had hinted that Bauman's past might become a campaign issue. Bauman also said that his rival's campaign manager had circulated a story that Bauman had been found "drunk in a ditch — and that was one of his milder stories."

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Stonewall Hears About Gay Poverty

"The next time someone mentions to you that Gay people don't have children, tell them you've got several hundred... living on the street in the Tenderloin." With this statement John Herzstam, Sexual Minority Youth Program Coordinator for the Center for Special Problems, ended his remarks about Lesbian and Gay youth. Herzstam was one of seven panelists who participated this week in Stonewall Gay Democratic Club's forum entitled "Gay Poverty - Gay Politics" at the August meeting.

Some 75 showed up to hear the panel discussion which lasted for 90 minutes. The reality of the Gay poor in San Francisco was described in stark terms. Carole Migden, speaking for Operation Concern, stated that there are an estimated 24,000 Lesbian/Gay seniors in S.F., many of whom are economically disadvantaged. Dan Catalano, of the Association of Lesbian and Gay Gerontologists, also spoke to the needs of Gay seniors. John Herzstam spoke on Gay youth as did Margaret Bruodkin of Coleman Youth Services, stating that the problems of Gay youth have reached crisis proportions, with 500-1500 in need of housing every night.

There is no housing for Gay youth anywhere in S.F. On the same subject, Barbara Arms, Director of Hospitality House, said that there are over 10,000 homeless people in S.F. but only 340 beds for emergency housing. Steve Wise of St. Anthony's Foundation estimated that one out of four people fed by the



A panel of Poverty specialists tell Stonewall Demos that Gays are well-represented among the homeless and the hungry. (Photo: Rink)

Dining Hall is Gay or Lesbian. Stonewall members responded vigorously to the discussion, applauding many parts of the speeches, and speaking from their own experience on Gay Poverty. Half of Stonewall's membership is self-identified as student/low income. Political Vice-President Paul Boneberg ended the discussion by pledging that the club would make the issue of the Gay poor a priority question during the 1982 election of Supervisors. He further urged Stonewall members to raise this issue with political candidates in other forums.

In other business, the club heard a report from Administrative Vice-President Greg Day, who represented the club at the International Gay Association meeting recently in Washington, D.C. Day said the decisions were made by consensus and that only 12 out of 150 delegates were from the U.S.A. Reports from Holland, Denmark, and Sweden indicated a degree of support from government and non-Gay population which is vastly more tolerant than what surrounds us here in the United States.

GGBA's Stardust Time

Dance for Gay Seniors A Hit

There wasn't just one Gay Queen of the Stardust Ballroom—there must have been more than a hundred: jitterbugging, waltzing, doing the samba, the fox trot and dances you've heard about but probably never seen before: the peabody and the bunny hug. It was the Golden Gate Business Association's tea dance for Seniors last Sunday at Trinity Church.

Things started quietly as guests sat around the edge of the dance floor, hands folded, just watching and waiting for something to happen. One or two couples tentatively started to fox trot sedately after brief discussions about who was going to lead.

Half way through the afternoon, however, it was a swinging affair. As people of all ages and persuasions arrived, the tempo picked up and swingtime took over the juke box with music of the Big Bands from Paul Whiteman to Tommy Dorsey. Proper young hosts from GGBA, not to be outdone, took to the floor and had a rousing time themselves, just trying to keep up with the seniors.

To the music of Glenn Miller, Monica Kehoe, age 75, danced by with a handsome young twink, she doing somewhat better than he. A grey haired man in suit and tie taught an uninhibited Charleston to a delightful young woman dressed as one of the Andrews Sisters. Two seniors did a tango right out

Migden Gets Gay Union Support

The Gay People's Union of City College of San Francisco endorsed Community College Board candidate Carole Migden, faculty sponsor Jack Collins announced July 27.

"We feel Carole Migden is an excellent candidate to serve the interests of the entire community and particularly the Gay and Lesbian communities of San Francisco," said Collins, who teaches Gay and Lesbian literature at City College.

"She's bright, and her track record in social services is very impressive. She's attuned to the needs of women and minorities and all the groups served by City College."

Migden is currently the Director of Operation Concern, a San Francisco Gay and Les-

bian counseling service. She is the only woman and the only Lesbian running in a field of six candidates for three seats on the College Board.

The Community College Board oversees the administration of the 70,000-student San Francisco Community College system.

For more information: Mary O'Shea, Campaign Coordinator, 863-1696.

Sheriff Rocks Dove Club for Rosselli

Over 150 friends and supporters of Gay Community College Board candidate Sal Rosselli danced and partied at the Dove Club last Saturday at a campaign benefit. DJ Sheriff Mike Hennessey played music spanning the 30-year history of rock 'n' roll, and old and new Rosselli supporters mixed and mingled and had a great time. "The music was magic; it was like being in Hennessey's living room," noted Rosselli campaign staff member Deborah Pines. "A lot of people have given so much time and energy to the campaign, we wanted to do something special for all our friends - it was such a success we will have more dance parties as the campaign picks up momentum towards November."

Round-trip airfare for two to Hawaii is the grand prize in a new raffle for the Rosselli campaign. Second prize is a gourmet Italian dinner for four cooked and served in your home by Commissioner Rosselli. The tickets will be available at all Rosselli events until November 2, when the winners will be drawn at the Rosselli Victory Party.

About the dance party Ros-

selli said, "It was a very successful event; it was great to see so many good friends and everyone having a good time. I am truly grateful to Paddy Nolan for letting us party at the Dove Club, and to Sheriff Mike Hennessey for providing the music to make it happen.

"This was a great, high-energy way to launch the final phase of our campaign. We'll all be working hard from now to November, and this gave us the boost we need."

Rosselli is Vice President of the Alice B. Toklas Memorial Democratic Club (the largest Democratic Club in California) and is a former Community College Student Activist. He ran for College Board in 1980 and just missed winning, placing fifth in a field of eleven candidates for four seats. There are three seats open in this year's race. Rosselli's campaign is supported by San Francisco Supervisors Silver, Walker, Renne, Molinari, Dolson, and Kopp; Congressman John Burton, AND State Assemblyman Lou Papan. He has also been endorsed by the Alice B. Toklas, San Franciscan and Irish-American Democratic Clubs.



The Dove Club hosted a Sal Rosselli party last weekend. (l. to r.) SF Undersheriff, Sheriff Mike Hennessey, and College Board candidate Rosselli. (Photo: Rink)

Gays Appointed to Federal Health Panel

The first formal ties to the Reagan Administration have been established with the appointment of two Gay representatives to a federal health panel, according to Lucia Valeska, executive director of the National Gay Task Force.

"We are delighted that the Reagan Administration has finally recognized the need to hear the concerns of the Gay community directly from Gay people," Valeska said.

Previous attempts to create channels of communication have been rejected. But now, in cooperation with several Gay health organizations, NGTF has named Bruce Voeller, Ph.D. and Roger Enlow, M.D. as representatives to the Committee of Experts, meeting on July 27 with Assistant Secretary of Health, Dr. Edward N. Brandt.

The Committee of Experts

will advise the federal government on the increasing reports of Acquired Immune Deficiency (A.I.D.) and will make recommendations on a federal response.

Voeller is a former director of NGTF and now heads the Mariposa Foundation. Dr. Enlow is an immunologist at Beth Israel Hospital in New York City.

"The prompt response of the Ad Hoc A.I.D. Task Force, composed of several Gay activists in the political and medical arenas, has led to this important political breakthrough," Valeska noted.

Other organizations represented in the Ad Hoc A.I.D. Task Force include Gay Men's Health Crisis (GMHC), National Gay Health Coalition (NGHC), and the National Gay Health and Education Foundation (NGHEF).

Eldercollege Comes to SFSU

Eldercollege, the new college for folks over 60 years old, begins September 2 at San Francisco State University, 1600 Holloway Avenue.

Eldercollege gives elder citizens the opportunity to take any course offered (on a space available basis) without

passing the entrance exam. Eldercollege students have full use of the library as well as most of the SFSU campus facilities, plus many additional benefits... all without paying the usual University fees.

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COWARD

(Continued from previous page)

Kinney clarified that idea pointedly. "I guess what I'm saying comes down to the fact that critical opinion can't simulate the homosexual stance."

He spoke of the use of "social masks" in Coward's work. To Coward, the act of performing was a mask, and the use of language to manipulate one's environment was a mask.

"What Coward was putting out was that disguise was essential for the homosexual. What this meant for Gays was that Coward could take his own sensibility of social interaction—which was a homosexual sensibility—and translate it into a sense of style for an entire era. He stated and demonstrated that style is substance, that one's most important contribution was the creation of a perfect life in which every gesture and utterance created the image of the personality.

"The recent popularity of Quentin Crisp has reminded us that we are our own creations. And that's what Coward was all about—taking his image and making it acceptable. I think he was very aware of his stance as a homosexual who

could use his position to affect heterosexual sense and sensibility.

"The reason he speaks to today's Gay is that he understood the ambivalence of emotional experience that most of us have. His ultimate message is that love is more important than we give it credit. Commitment in a relationship is important. Flirtation may be tempting, but true love, first love, is best love."

"Coward had lovers. I don't think he was unhappy as a homosexual, but quite fulfilled. The melancholy in his writing is part of his full vision of life. It's hard and he saw it.

"He wrote, in a cabaret song, 'Why must the show go on? It really isn't all that indispensable. If you lose hope, take dope, and lock yourself in the john. Why must the show go on?'"

Coward was all about—taking his image and making it acceptable. I think he was very aware of his stance as a homosexual who could use his position to affect heterosexual sense and sensibility.

"Coward went on because he was a professional and cared about what he was doing. His contributions are

the importance of creating an individual style, and the importance of creating relationships. His other message is to have high standards and never lower them. Diana Vreeland said 'Elegance is refusal.' Coward's impact on me has been selectivity in the creation of style. One has to select, edit."

Noel Coward's times demanded the masks which led to his artistic creations, and made the homosexual stance of the time admired for its elegant style. Indeed, heterosexuals aspire to this pose, too, unsuspecting of its homosexual origin. Kinney's insight stirred me... and then stunned. Although he discussed the homosexual sensibility from an intimate angle, Mr. Kinney politely refused to discuss his own personal life. The validity of his assumptions was thrown askew, and the insightful light that shone so bright was abruptly doused.

Coward's mask is not a birthright, but an heirloom. ■

John F. Karr

Three rotating evenings make up the Berkeley Rep. Coward Festival, playing nightly except Monday through August 22. Call 845-4700

FILM CLIPS

Heartaches

For Romance Softies Only

A minor, likable film about small town people with small town problems, *Heartaches* doesn't make any grand statements but merely tries to tell a cliched story in a fresh way.

Married to a good for nothing, beer drinking race car driver (Robert Carradine), Annie Potts discovers she is pregnant with another man's child. She flees the uncertain future and heads for Toronto. On the way she meets Margot Kidder, a tough, flamboyantly dressed woman with a heart of gold and no spare change. Together they share an apartment, more out of necessity

than choice. They become close and weather each other's weaknesses: Kidder falls for the wrong men and Potts for the husband she had wisely deserted.

What gives the film (directed by Donald Shebib) its particular spark of life are the thoroughly enjoyable characterizations, especially, and most notably, Kidder's. The script leaves much to be desired but is still innocuous enough to enjoy at the story level alone. The outcome is as predictable as all soap operas are, but along the way there are enough laughs and tears to keep most of the romance junkies out there fulfilled.

(Gateway) Michael Lasky



HEARTACHES showcases former Lois Lane, Margot Kidder, in a much looser role.

Garde a Vue

(Under Suspicion)

It's a cat and mouse chase all the way as crack police investigator Lino Ventura questions successful attorney Michel Serrault (La Cage Aux Folles) if he just found the body of a raped girl or actually is the rapist murderer of her and another earlier victim. Back and forth they go with pointed questions and sharp answers, each trying to trap the other worthy opponent with his words.

It all takes place in the investigator's office on a rainy New Year's Eve. The duel of wits is occasionally interrupted by a flashback to the scenes of the crime and by an intriguing visit to the station-house by Serrault's beautiful estranged wife, Romy Schneider (in the last role before her untimely death).

Be advised that although this is a talky—in subtitles no less—drama, it is a solid thriller with an Alfred Hitchcock style twist ending to keep you riveted. The performances are alert as is the lucid dialogue, making *Garde a Vue* a tight, convincing whodunit for all mystery lovers.

(Cento Cedar) Michael Lasky

The Challenge

Worth Meeting

by Steve Warren

Many of the same critics who praised *Chan Is Missing* for its creative insights into an "alien" culture blithely ignored the same elements in John Frankenheimer's *The Challenge*, dismissing it as blatant commercialism.

Frankenheimer's been dumped on a lot in the last decade, whether deservedly (*Prophecy*) or not (*French Connection II*); and, while

(Continued on Page 26)

ONE DEAF TONE DEAF TONE

Megatone Dance Tracks Hit Charts

JERRY DE GRACIA

To the djs in Gay clubs from Coast to Coast the names Patrick Cowley and Sylvester are synonymous with hot music and a crowded dance floor. Both of these San Francisco-based artists have joined forces on a new 12" single just released by Megatone Records called "Do You Wanna Funk." The response has been aggressively receptive both in clubs and on r&b radio.

The pair's dynamic combination has given new impetus to locally produced dance music and brings out the best of Cowley as musician and producer. Sylvester's performance is his best on record since "You Make Me Feel Mighty Real" and spotlights the wailing falsetto which brought him notoriety. This performance will undoubtedly bring back old fans who were not quite ready for his artistic turnabout on *Too Hot To Sleep*, his last lp. It should also garner him new fans who may have missed the birth of Sylvester's unique disco stylizing in 1977.

Although dance music has changed over the years, since the explosion and demise of disco, the need for it still exists, since club djs are still faced with the task of keeping the dance floor crowded.

Megatone Records' Marty Blecman insists that "the music we're involved with is primarily aimed at clubs. If it crosses over to r&b radio, great, but the backbone of this label will always be dance music."

The most refreshing aspect of the Cowley/Sylvester combination is that their energy and conviction to the disco sound comes across on the record in a gutsy bravado that has been missing from dance music lately.

It is not surprising the two sound so good together since they worked hand in hand on Sylvester's *Step II* lp, one of the classic albums of the disco era. In 1979 when the disco craze subsided, the artist and producers who had ridden its



Sylvester with an earlier slick look. Today he sports a wild hairstyle.

predicted last wave moved into other areas. Sylvester moved toward a more r&b, soft soul sound. Blecman went back to the clubs; he had first met Cowley when they were both working at The City. Cowley, who'd set up a studio in his home, spent a year writing music and experimenting with newly-acquired synthesizers and equipment.

After a couple of aborted production projects, Blecman and Cowley decided last summer to return to what they knew best—dance music. Their first joint venture was

the ep *Menergy*. The pair sealed their working relationship in 1981 with the production of the lp *Megatron Man*, under the auspices of Megatone Records.

Hopefully, Sylvester and Cowley will continue their partnership, since "Do You Wanna Funk" proves they are a slick and powerful musical team who can make chateaubriand out of meat and potatoes.

Sylvester's plans for the moment include contributing to Cowley's forthcoming lp, "a sort of conceptual science fiction dance album." But first Cowley will complete production of an album by vocalist Paul Parker.

SALUTE TO S.F. MEN

Parker, Megatone's other recording artist, has currently hit #1 on *Billboard's* Disco Chart with his first release, "Right On Target."

In a recent interview Parker, who has had little vocal training, said he wanted to be a successful singer but wasn't quite sure what "success" meant for him.

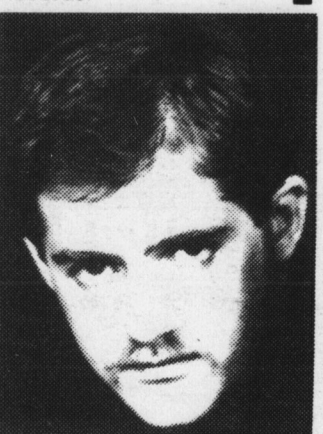
The dream of success seems to have dropped into his lap. If you've ever seen him, you'll know this lap is scrumptious as a piece of

New York Cheesecake at a Weight Watchers meeting!

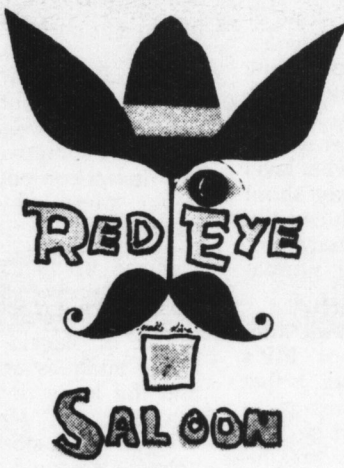
Parker will appear at the 5th Annual Salute to the Men of San Francisco at the Galleria Design Center on Saturday, August 14, for your perusal.

The salute is a nonstop dance party from 10pm to 5am honoring the men of San Francisco.

The event will feature world class gymnasts who will perform throughout the evening. Music will be provided by dj Bobby Viteritti. Tickets, \$15 in advance and \$20 at the door, are available at Headlines and Gramophone Records.



Patrick Cowley, a prime mover among local disco music producers.



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STAGE

New Wave Excitement

by Mark Topkin

What is Obedience School? Obedience School is a new performance piece by Nightfire, a division of Snake Theatre, Sausalito's internationally-acclaimed experimental theatre company.

What is a performance piece? Usually it is a meaningless conglomeration of sensory stimulations designed to induce feeling states usually in the absence of any cognitive structure. In the past, performance pieces have induced in

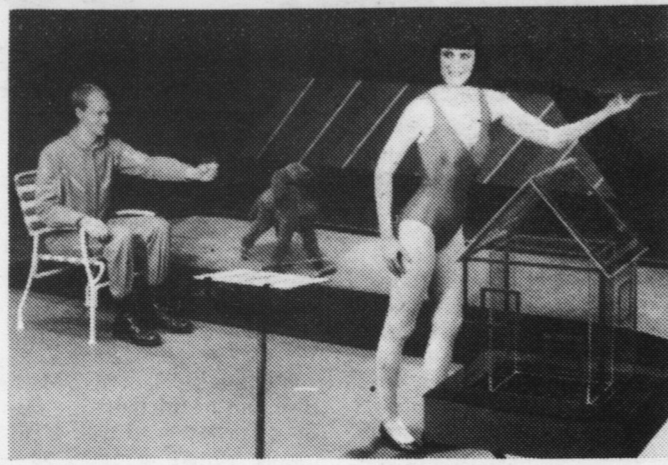
me feeling states of boredom, agitation, restlessness, tedium and stupor.

What feeling states does Obedience School induce? Happily, none of the above. Instead, Obedience School is an emotional bath of tension, lust, excitement, tenderness, fear, passion, weightlessness, distress, security, airiness and, above all, relentless, riveting magnetism.

How does Obedience School do this? Via a melodic, densely rhythmic, high-

tech score by Gnat Music (composed by Nick Urbaniak) integrated with absorbing video by Ron Blanchette, carefully sculptured lighting designs and startling special effects by Brian Mulhern, and precision performances by Bill DeYoung and Deborah Marcom under the streamlined, angular direction of Laura Farabough, the mastermind behind it all.

How does one go to Obedience School? On drugs, preferably, especially if you are structurally inclined. Though Obedience School has a storyline—about a test pilot and his model wife—it is not the essence of the piece. Maximum involvement in Obedience School requires a passive, receptive posture free of any desire to intellectually analyze. A state of free-float permits Nightfire to weave its magic: to draw you



Bill De Young and Deborah Marcom appear along with a stuffed poodle in OBEEDIENCE SCHOOL.

into its performance piece and massage your senses.

One goes to Obedience School expecting to experience the new wave theatre of the 80s. This is not experimentation; it is a totally profes-

sional real thing: alive, exciting, stimulating, and very, very different.

OBEEDIENCE SCHOOL by Nightfire Magic Theatre Thru August 29; 441-8822

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THEATRE ON THE SQUARE

Kiss My King and I Overtures

by John F. Karr

I'm not quite sure why anyone decides to write a musical about Marco Polo, and I'm less sure they'd be able to get anyone to go see it once it was written. The title alone of composer/lyricist Ken Vega's new show Marco Polo (now playing a limited one-month run at the Chi Chi Theatre Club) is enough to scare off most everyone. On what level can a musical comedy about the man who introduced the Chinese invention, macaroni, to Italy, engage our sympathies and interest?

part of the six day wedding celebrations of Lucrezia Borgia and the Duke of Ferrara. That took place in 1501, the story of Marco Polo occurs in 1271. The entire evening is filled with purposeful anachronisms, a modern day sense of satire and a Commedia del Arte style of buffoonery. Sometimes this is expressed in bawdy, earthy style, and sometimes with the low dialect comedy and even lower puns of American vaudeville.

Mixed up in this mischievous cuisinart of styles are the intersecting stories of the troupe of players, with their loves, intrigues and rivalries, and the loves, intrigues and adventure of Marco Polo. When the two stories begin to coincide the going is particularly delightful.

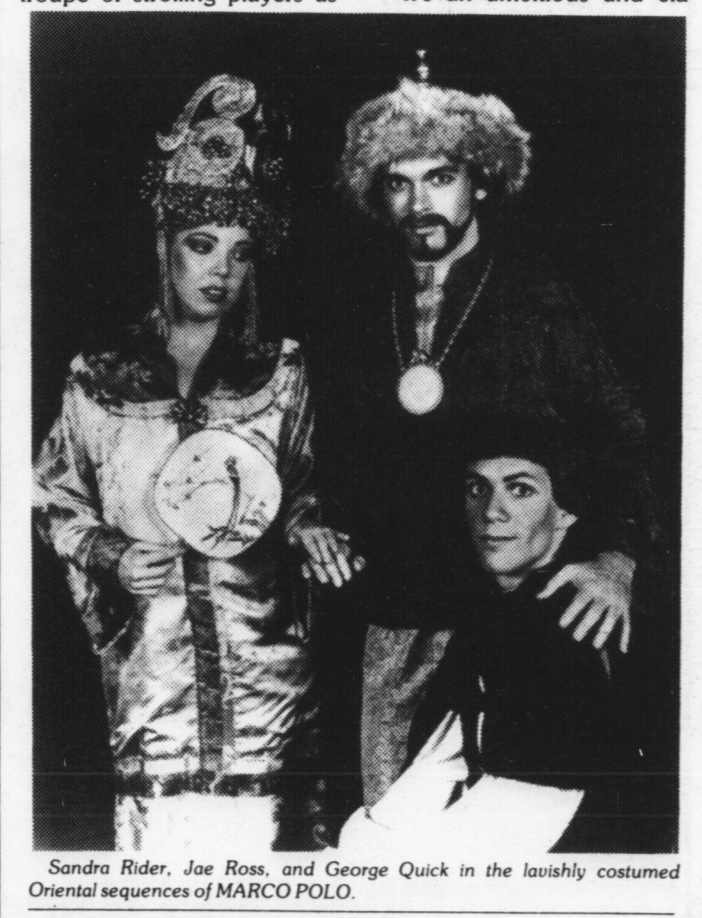
It's an ambitious and elaborate undertaking, and free-wheeling enough so that even a few shaky spots are entertaining. In reverse of the general musical comedy rule, the second act is better than the first. The first is overly profuse with ideas, characters and songs. Kernels of tunes whisk by without development, and the act fails to generate a tone that would set its identity. The second settles down some. Its expansive musical numbers include some beautiful, haunting moments and we are given time to sympathize and grow with the characters. Too much of a good thing may be hurting the first half, and a bit of pruning might help.

George Quick is authoritative as Polo, Jae Ross impressive in multiple roles but especially as Khan of China, and Sandra Rider is quite a lusty picture as the troupe's Prima Donna. Margot Crosman's indolent, sensual face and perfectly artless performing style are fascinating as she portrays Polo's pregnant sister, a Persian whore and the Khan's Chief Eunuch.

My expectations in Vega's music were full met. The prodigious 27 number score overflows with tunes of every description, flowering late in the show with several numbers—"Chinese," "Bitter Tea," "I Want To Go Home"—that are strikingly effective. His lyrics are clever, and rhyme "Polo" with more words than you thought possible. I especially like the pointed, Brechtian satire, "Let Dog Bite Dog."

From the "We Open In Venice" beginning, through the King and I style monologue for the Khan to the musical devices that recall Pacific Overtures, Marco Polo proves that the dreaded subject of the remote explorer can be made quite engaging. All that's needed is the imagination, zest, wit, exotic locale and abundant score given to this show. What an unusual and well fulfilled evening it is.

Marco Polo Chi-Chi Theatre Club Thru Aug. 28; 392-6213



Sandra Rider, Jae Ross, and George Quick in the lavishly costumed Oriental sequences of MARCO POLO.

Theatre Anthology

Monday Night Theatre, the night when most theatres are dark, presents excerpts from three current productions by S.F. theatre companies: The Jeweler's Shop by Theatre Experience, Flash Family improvisations, and Princess

Lesbian Radio

The Gay Life on KSAN, 95 FM, presents a talk by research psychologist Ann Peplau, "Lesbian Relationships: What Do We Know From Empirical Studies on Love, Power, and Commitment," on Sunday, August 8, at 6 am.

GAY OLYMPIC GAMES

UPDATE '82 OLYMPICS

Spotlight: Susan McGrievy

TOM WADDELL, M.D.

Back in the 50's when I was just starting college I knew of a "girl" (remember it was the 50's) in the adjoining town of Ridgewood in New Jersey, who was good enough to make the 1956 Olympic Team in swimming. She was a great heroine. I idolized her, and admired and envied her achievement.

Her name was Carin Cone and she went to Melbourne on the "greatest U.S. Women's Swimming Team in history." Another young woman (is that better?) on the team was Dougie Grey.

The manager/chaperone for the Women's team wrote: "All 18 girls were well educated and from fine families. Their cooperation, character, sportsmanship, appearance and personality brought victory and glory to the U.S. and high honor to Olympic ideals."

I never heard about Carin Cone again, but Dougie Grey went to Northwestern University, then became Mrs. Susan McGrievy and settled down to become a housewife and mother. This was considered a real success story for a woman in the 50's, but there are some surprises to come.

After 13 years of marriage, Mrs. McGrievy (nee Dougie Grey), had had enough. She struggled for years to have an

identity of her own. "When I married I even had to give up my name." When her youngest son was 9 years old she made the break. She became just Susan McGrievy, liberated woman of the 70's. She entered Western State University College of Law; "the only place where an only-re-tread housewife playing Don Quixote could go," she says. She got her law degree and declared herself an openly gay woman. For the past 3 years she has been a staff attorney for the Southern California Chapter of the American Civil Liberties Union, and a pivotal member of the Lesbian/Gay community in Los Angeles.



Swimmer Susan McGrievy

During her swimming career, Susan at one time held all American records from 200 to 1500 meters. She won

5 national championships and 5 times All-American. She was also on the world record 4 x 100 meters team, all in the brief period of 3 1/2 years.

Susan still exercises and is preparing to run, along with George Frenn, into Kezar Stadium on August 28, carrying one of two torches to light the Gay Olympics Flame. A remarkable woman with a remarkable story who will now help us make some remarkable history.

New item—Art Rosenbaum's piece on the Gay Olympic Games which appeared last Thursday, July 29, in the Chronicle. It was not the result of an interview, but of a casual phone conversation which I initiated trying to enlist him to write an article for our program. I did not write the piece. Art Rosenbaum did! I don't really disagree with anything he said; I just would have said it in a different way and given some statements a better temporal reference, particularly those concerning "labels." If anyone is confused, may I refer you to the August cover story of Coming Up.

We wish to acknowledge the generous donation of Weibel Wineries Gold Medal winning Stanford Champagne at the party introducing Geoffrey Graham's new Gay Olympic serigraph.

Rumpleminze Liqueur (a tasty peppermint schnapps) has donated \$1,000 through their distributor, W.V. Elliott Co. The check was presented by Executive Vice-President Herb Stouffer, and the gift was generated through the

good work of Gene Bettis, Emperor of San Francisco.

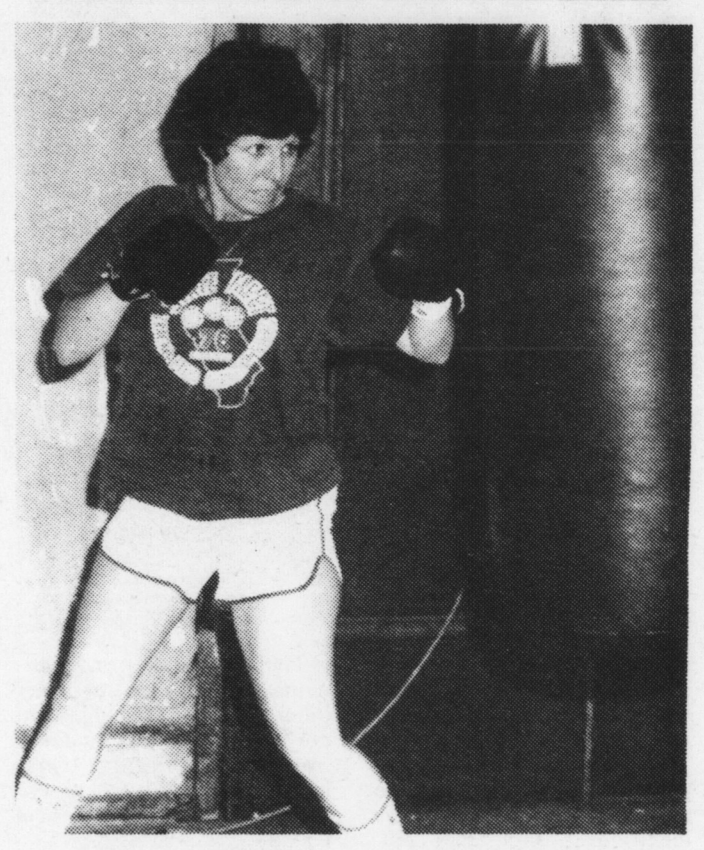
In listing recent sponsors, I failed to mention that \$1,000 was donated by Badlands' Ron Holmes, and another \$1,000 by Lita Byrd and Peg Clark.

In welcoming new sponsors this week, we add to our list:

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A member of the San Francisco Women's Boxing Team practices for the Olympics at the 14th Street Armory. (Photo: E. Ramirez)

GAY OLYMPIC GAMES I

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**MY KNIGHTS
IN LEATHER**

(Continued from previous page)

Speaking of Royalty, Vinnie and Roger will be giving up their Crowns as Grand Ducks this Saturday, August 7 at California Hall. "The Russian Court in Exile" will be the theme and it is rumored that Vinnie will be wearing a \$2000 dress. I recently asked Fred Townsend, who's in charge of the whole affair, "Why?" I understand that the Court System was historically the first attempt to bridge the gap between Straight and Gay, but how does it fit into contemporary Gay society? He responded, "We raise funds for charity." "Such as?" "Senior Lunch Programs, Guide Dogs for the Blind, etc.," he said. Well, with the Nat. Gay Lobby and Nat. Gay Task Force and our own Sacramento Gay Lobby floundering, I asked, why are we giving money to the Tenderloin Straights? Why not let Cecil Williams do that? He could only respond by saying, "The rules state that each monarch chooses his own charities; I gave to the Sac Lobby." Vinnie has donated to The Rainbow Deaf Society — and, by the way, has conducted himself as a



Contestant Kent was almost too uninhibited for the Endup's Jockstrap Contest, falling out of his costume and inviting the audience to lick him! He'll be seen in a forthcoming J. Brian film. (Photo: Rink)

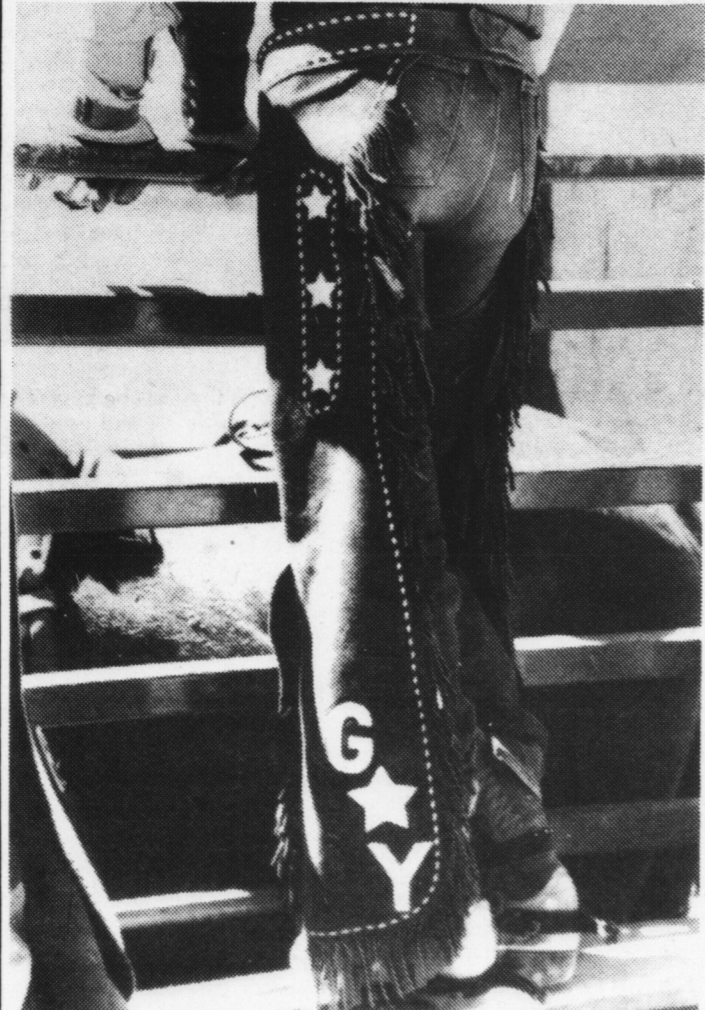
man every inch of the way. Why then has there been no rule that we take care of our own? If there is bridging to do, let's support efforts like

the Gay Center, which proposes to aid both Gays and Blacks in its area. I'll keep asking. In the meantime, as "Evita" Jack said to me, "Why not, isn't Black Leather drag too!!!"

Don't miss the FLU (First Ladies Union) at the Eagle, August 8. Beer Bust, BBQ and they may even get that number of theirs right. Larice tells me that at FLU's recent Dinner (where, as first Lady of the First Ladies, she was forced to serve cocktails!) Gene Dennis cooked a spectacular gourmet meal and they didn't even practice.

That's it for my Beat... See you in the Skins...

Karl Stewart



This was the first to arrive and first developed Reno Gay Rodeo photo. Watch out for what we've got in store. (Photo: Mick Hicks)

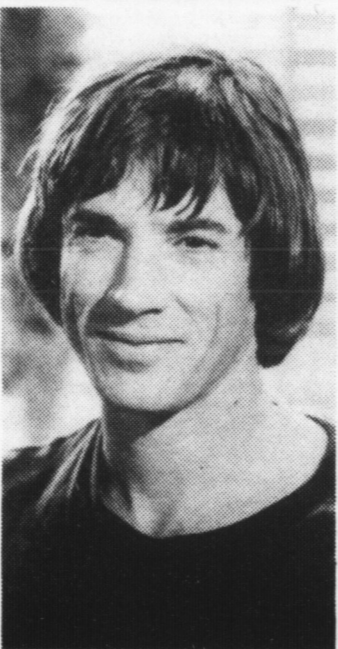
FILM CLIPS

(Continued from Page 22)

it's not another Manchurian Candidate. The Challenge is worth defending.

Scott Glenn plays an American drifter who runs what sounds like a simple errand to Japan and gets caught between two brothers fighting over ancient samurai swords. In the course of the action he begins to respect himself as he learns to respect the culture and traditions of the country he's visiting. He also learns martial arts, especially aikido (a defensive art) and kenjutsu (sword fighting).

The climactic swordfight took me back to the swash-bucklers of my boyhood, except that this one seems to move at three times the speed and is infinitely more violent. I won't tell you how it ends, but



PERSONAL BEST heartthrob Scott Glenn stars in the overlooked THE CHALLENGE.

seeing the same thing done to a shellfish earlier in the film didn't prepare me for seeing it done to a man.

As in *Chan Is Missing* different viewpoints are represented. Toshiro Mifune clings to tradition, his brother Atsuo Nakamura is a greedy industrial tycoon. Calvin Jung, the latter's son lives in America and has been totally assimilated.

The Challenge is a well-made action-adventure film with food for thought. Just because it happens to have been slickly made on a multi-million-dollar budget by a veteran director with one eye on the boxoffice is no reason to disregard it.

I loved *Chan* too, but there's room for both; they might make a good double bill someday.

Steve Warren

SWEETLIPS SEZ

**Who Is That
Mystery Man?**

DICK WALTERS

Need some extra nice gifts or a great greeting card? Stop in at Hall of Cards, Inc. at 33 Grant Avenue, owned by the personable Bob Bowen.

Thank you, Henri Leleu, for the lovely dinner at the Chez Mollet with your wonderful friends in honor of your 76th year. It was a fabulous dinner with exceptionally interesting people. Let us have many more of them together... Bill, you are a great waiter.

Rumor has it that Paul Bentley of The Video Mart is going to open two or three branch stores in the very near future... good luck, Lorelei, but when are you going to start those "Luscious Lorelei" commercials?

Did you know that Neal Costa has been at David's Deli for 18 years? Do you think that the job is permanent, Neal?

Have you figured out who is the "Guess Who?" in the picture in this column? You all know this personable individual very, very well.

A special Happy Birthday greeting to a long-time friend whose birthday is this Sunday, and I do mean Howard Bloomfield of the Kokpit. Many happy returns of the day, Howie dear.

If you missed the Grand Opening celebration of Google's last weekend you missed one of the fun parties of the season with some exceptional entertainment by Jim Brown and Pauline and by our popular Pacific Crown salesperson and wonderful pianist, Mr. Dick Kaye. A fun time was had by all. Many compliments to Jim and Russ for such a great staff. How old did you feel the day after your surprise birthday party, Nooch?

"My Knights in Leather" —



Can you guess the identity of the bedroom cowboy in Sweet Lips' Mystery Photo? The Kodak print was dated — dare I reveal — March, 1963.

a great new column... and isn't Karl Stewart a HUNK! Read his column, as I am sure one and all will enjoy.

Yes, Rome Pardee is still on the plank of Rick's Gold Room on Geary Street... don't see much of you, Rome, as I am on the wagon, just as Miss Minnie is, but you are often thought of.

Have you met or seen Bo, formerly of the Sausalito Inn but now appearing behind the bar at the fabulous Sutter's Mill? He's a nice new ASset to Sutter's Mill.

The Vagabond is having a Birthday Party for Gary and Richard in the middle of their birthday of Leo... Tuesday, August 10, from 7 'til 9pm. Prove that you are a Leo and you get a complimentary cocktail!

The Gangway on Larkin Street is still one of the fun bars to drink in, especially if Daddy Joe Roland is there holding forth with his usual great wit... love ya, Joe!

Have you figured out the mystery photo yet... a clue: he at one time worked for the airlines.

The Stallion on lower Polk Street is still one of the interesting bars for fun and frivolity on Polk Street, especially when Empress Mae is holding court there... hi, Bert.

Have you heard David Frizell's great record? "I'm Going to Hire a Wino to Decorate Our Home"... it is high camp with a marvelous beat.

The NEW Red Eye Saloon is going all out with entertainment for the month of August so drop in. Friday nights has Jerry Glenn and Abe at the popular piano bar. Saturday nights are country/western music, and now on Sunday afternoons they will be having a Dixieland Jazz Band that is really HOT... hi, Michael.

Remember to become a registered voter so that you can vote this year for someone who is, and always has been, in there pitching for us... I do mean that nice guy Senator Milton Marks.

Yes, it is true that I have my left hand and wrist in a cast... fell sober and broke some fingers, but I am still on the plank at the Hob Nob from 10 'til 2 daily with my friend Jesse taking over for the rest of the shift and doing a good job; right, Jesse?

Every now and then you run across something special, like Vested Interests at Leather Forever next to the White Swallow on Polk Street... hi, Tom Morgan.

The Revol in Oakland is having their 8th Anniversary on August 8 at 8pm. Help them celebrate this auspicious occasion. Hope you have eight more great years, guys!

Remember, Saturday, August 7, is the New Bell's 12th Anniversary celebration. Don't miss this wild, wild all-day event with surprises going on continually. Good luck to Boo, Roy and, of course, Teddy.



Lady Remy and escort seen at Empress Mae's coronation. (Photo: Rink)

PORN CORNER

Ronnetttte Speaks Out

RONNETTTTE

Feminist writers on pornography like Susan Griffin (*Pornography and Silence*), Mary Daly (*Gyn/Ecology*) and Laura Lederer (*Take Back the Night*) all argue that the essence of pornography is sadism, a negation by the audience of the woman viewed. Whether this is true or no is a matter for public forum; it is a matter of no debate that the San Francisco pornographers, theatre owners, and arcade dealers are putting out a product so shoddy that they

must face the accusation that they are sadists against the very public who support them.

Let us take my experience today at the Adult Art 2 near Market and Taylor in San Francisco. This theatre, which for years showed films, now shows videotape. The Art 1, you might recall, showed *Deep Throat* and *The Devil and Miss Jones ad nauseum*; *Debbie Does Dallas* has now replaced the Damiano films as

(Continued on next page)

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VOL. XII NO. 32 AUGUST 12, 1982

U.S. Court Decision

Gay Olympics Must Drop Word

by Wayne April

In a surprise eleventh hour move that threatens to turn the first Gay Olympic Games into the Gay "Bleep" Games, the International and U.S. Olympic Committees obtained a federal court order Monday prohibiting the Gay Olympics people from using the word "Olympic" or

"Olympiad."

U.S. District Judge Samuel Conti granted the Olympic committees a temporary restraining order in anticipation of a permanent injunction, which is scheduled for a hearing August 19 — nine days before the official August 28

opening of the Gay Olympic (or "Bleep") Games at Kezar Stadium.

The court action against the Gay Olympics came as a complete surprise to its organizers. Dr. Tom Waddell, president of the nonprofit group that is organizing the event,



Mary Dunlap (l) and Gay Olympics director Dr. Tom Waddell (r) in the U.S. District Court press room. (Photo: Primavera Productions)

said he had "no idea it was coming," but also added that he knew some of the people on the Olympics committee and understood why they would wait until the last possible moment — "when they could hurt the worst."

Waddell, currently on leave as a corporate medical consultant, was a member of the U.S. decathlon team in the 1968 summer Olympics in Mexico.

Vaughn Walker, the local attorney who obtained the injunction for the Olympics committees, said that there was no homophobia involved with the court suit. He said it was merely a legal action to protect the trademark status of words the federal government had granted to his clients.

Congress passed the Amateur Sports Act in 1978, which supposedly granted the U.S. Olympic Committee sole authorization to use the words "Olympic" and "Olympiad." Since then, the only other uses of the words specifically authorized by Congress are for the Special Olympics, which were organized for physically and mentally impaired people.

Waddell said there are numerous examples of other sporting and entertainment events successfully using the words "Olympic" and "Olympiad" without the Olympic committees' interference.

Gay Olympics attorney Mary Dunlap said at the court hearing Monday that denial of the use of the term "Olympic" was a violation of free speech rights. She said that Congress granted the Olympics committee exclusive rights to the

words to prevent commercialization of the terms, but that the Gay Olympics is a nonprofit corporation.

She pointed out that no similar suits have been filed in the past. "We are being told that we cannot use a word that dates back to ancient Greece and is used by any number of groups across the country," said Dunlap.

Dunlap said she expects to move for relief from the temporary restraining order before the full hearing next week.

Official displeasure with the term Gay Olympics first surfaced in a letter in late December 1981 from F. Don Miller, executive director of the U.S. Olympic Committee. In the letter, Miller asked Waddell to stop using the word Olympic and warned him that his committee was entitled "to recover any and all funds which are solicited and acquired by virtue of the usage of Olympic terminology." Miller insisted on a response within ten days.

Waddell wrote back that he was only aware of the word Olympic as a "generic term referring to an event that predated Christ," but requested that permission for use of the word be granted, citing the Armchair Olympics, Special Olympics, and Police Olympics as precedents.

Miller answered back January 6 with the original request to cease and desist, adding that the committee's position had nothing to do with the issue of homosexuality.

The matter remained in limbo until three weeks later when the Gay Olympics

(Continued on Page 13)

Collingwood Park Arrests

Gay/Police Problems Aired at Meeting

City Officials Turn Out for Charges and Countercharges

by Allen White

Last Thursday evening the Gay community held a direct confrontation with the San Francisco Police Department at the Women's Building. Called a "community meeting," the event was pulled together by Supervisor Harry Britt, his staff, and several merchants in the Castro area.

The large turnout of city officials demonstrated a concern regarding how the police relate with the citizenry. Supervisors John Molinari, Doris Ward, Carol Ruth Silver, Wendy Nelder, and Richard Hongisto joined Supervisor Britt. Also present were Police Commissioners Jo Daly and Jane Murphy. The Mayor's office was represented by Rotea Gilford, who heads the Mayor's Criminal Justice Council, and administrative aide Peter Nardoza. SFPD Chief Con Murphy, Mission Station Captain Don Taylor, and Officer Paul Seid-

ler represented the Police Department. District Attorney Arlo Smith and D.A. investigator Ron Huberman were also present. Commissioner Richard Sevilla and Jackie Winnor represented the Human Rights Commission.

The gathering of all these people came as a result of a rash of police arrests in the Collingwood Park area and charges of police brutality at Mission Station. Because of a series of articles that have run in the Bay Area Reporter and the escalation of complaints in his office, Harry Britt directed the scheduling of a "commu-

nity meeting."

Supervisor Britt opened the

(Continued on Page 2)

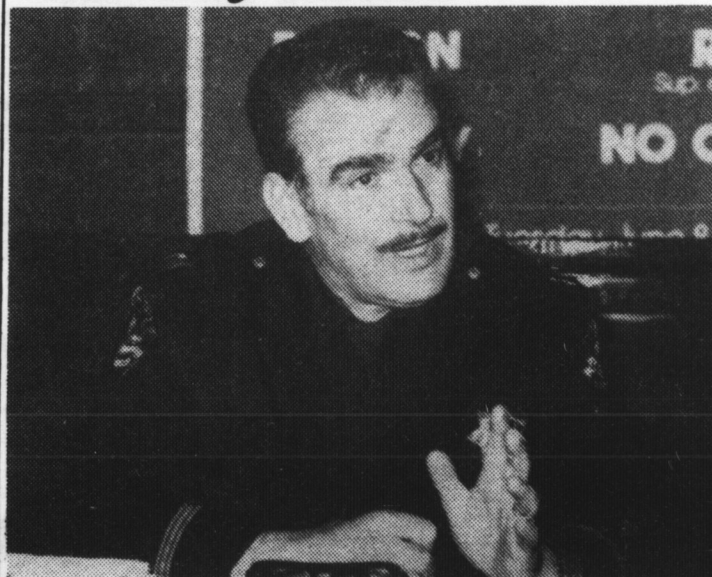
IN THIS ISSUE

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Michael Maletta, R.I.P. — Joel Laski . . . p. 5

Karl Stewart is on again with his "Knights in Leather" . . . p. 25

Police Captain Answers His Gay Critics



Captain Don Taylor of the Mission Station talks to the Bay Area Reporter on his relations with the Castro Gay community. (Photo: Rink)

Captain Don Taylor is in charge of the Mission Station of the San Francisco Police Department. This week the Bay Area Reporter talked to Capt. Taylor regarding the recent reports which relate to Mission Station.

Taylor believes he and the station he commands have not been given a fair shake. At the same time he is sincere in saying he has nothing to hide and that the records at Mission Station are open.

(Continued on Page 10)