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VOL. XII NO. 28 JULY 15, 1982

Beer Receipts Short

Scandal Rocks Parade Committee

9000 Cans of Beer Lost, Stolen, or Given Away

by Konstantin Berlandt

The Lesbian/Gay Freedom Day Committee, although in the black once again this year, is investigating a shortage of as much as \$9,000 in beer sales.

From approximately 23,000 cans that may have been sold by the Beer Subcommittee at the June 27 event, only \$13,628 was recovered. Cans were sold at \$1 apiece to benefit the Parade Committee and should

have turned out a hefty profit, after this year's Parade costs, to seed next year's Parade plans.

An ad hoc investigating subcommittee issued a statement Monday but declined to give further specific details or speculation before their report this Thursday evening to the Parade steering committee at their office until the end of the month, 4599 18th Street.

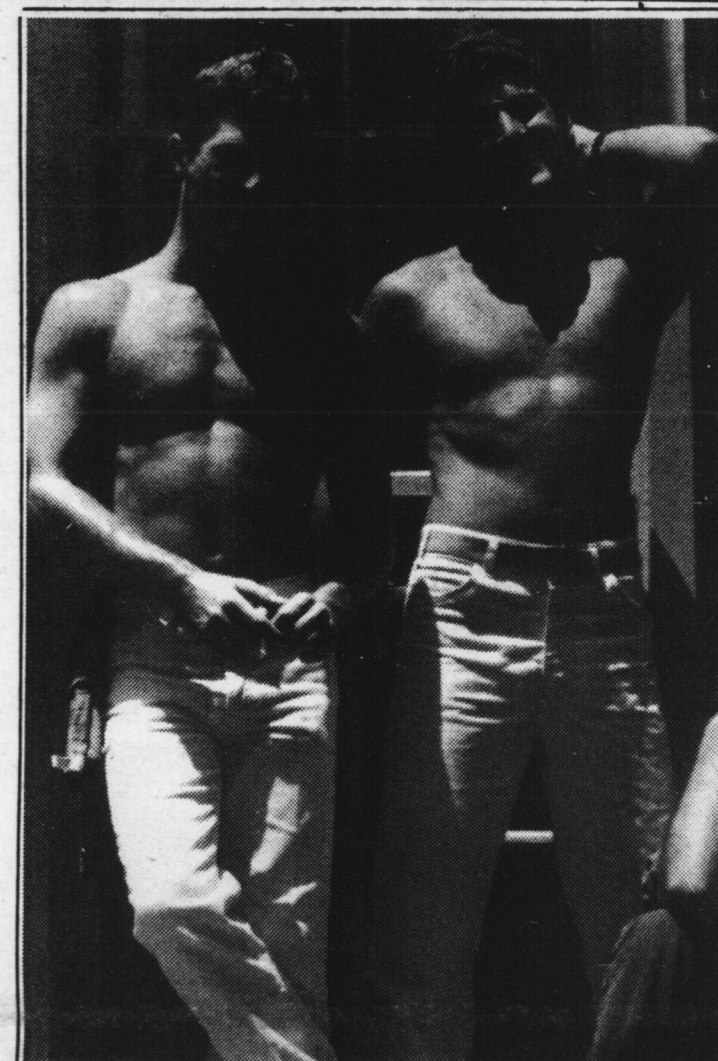
Steering committee recommendations will go before Sunday's General Membership meeting at the Women's Building, 3543 18th Street near Valencia, beginning at 5:30 pm. All Parade Committee meetings are open to the public.

Beer sales from four sites in and near the celebration site were supervised by cashiers hired by the Parade Committee at \$20 for the day. Parade Committee workers and volunteers from Hotel and Restaurant Workers and Bartenders Union Local 2 dispensed the beer, receiving only tips.

The following statement was issued by the Parade Committee's investigating ad hoc subcommittee Monday evening:

"At a steering committee meeting of Thursday evening, July 1, the Parade Committee learned from its treasurer, Pat Smith, that net revenues from beer sales at its one United Nations Plaza and

(Continued on Page 2)



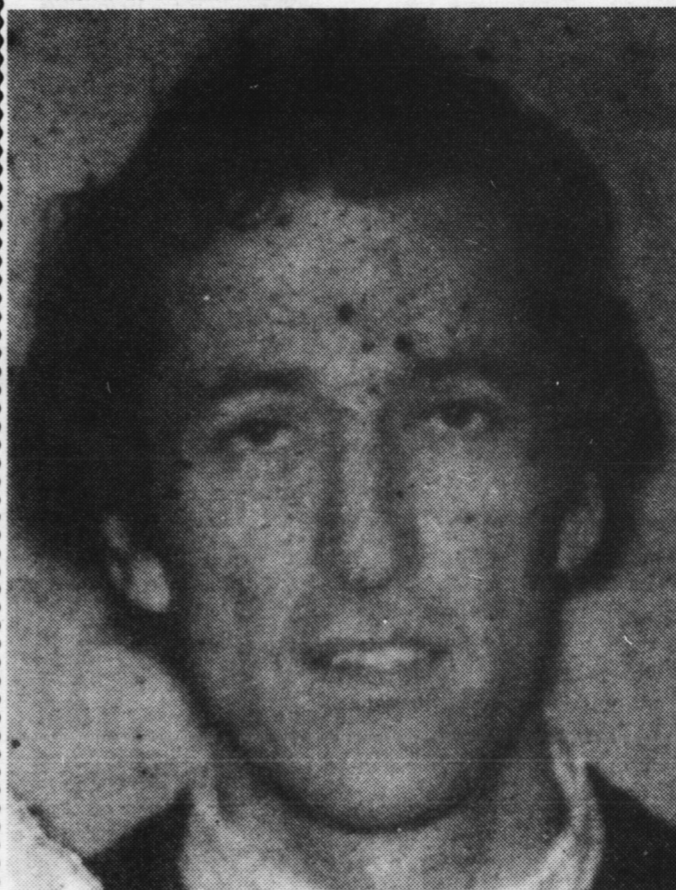
On parade with David Lamm.

Do You Know This Man?

Berkeley Homicide Inspectors Henry Paige and Seth Goldstein issued the following alert this week.

A Sacramento man, William Jon Carpenter was found dead in his car the morning of July 11. His car was parked on an offramp of the freeway in Berkeley. Homicide presumes he was on his way home after a night in San Francisco.

Carpenter, 44, was 6' 1", 160 lbs., with brown hair and hazel eyes. He was an engineer and substitute high school teacher. He was driving a two-door brown Ford Pinto. When found, the man was wearing an orange pullover long-sleeved sweater, tan pants, brown shoes, and a T-shirt which was on backwards.



The homicide inspectors believe that Carpenter at some point met with foul play. He died as a result of a severe blow to the head which he had received earlier in the night.

Carpenter was known to have stayed in San Francisco on weekends; he was here for the 4th of July holiday.

Anyone with information on Carpenter — where he stayed, his friends, his typical mode of behavior, etc. — is asked to contact either the Bay Area Reporter, 861-5019, or Detectives Goldstein and Paige at 644-6839.

It is not known if Carpenter was or was not Gay, but certain factors lead the homicide inspectors to that conclusion.

Arsonist Torches Boston Newspaper

by George Mendenhall

An arsonist is suspected of destroying one of the country's major Gay newspaper offices. *Gay Community News*, Boston, was set afire at 5:30 am on Wednesday, July 7. The weekly newspaper is continuing to publish elsewhere, although it suffered the loss of considerable office equipment and files. An adjoining bookstore had considerable water damage.

GCN is unique because it is published by a Lesbian/Gay collective of over 150 members and nine paid staff members. The weekly tabloid has been running an average of 12 pages. Holding paid staff has also been a problem for GCN. In April advertising for a new Managing Editor, the

paper set the qualifications with "Ability to facilitate a democratic decision-making process, and administrative experience within a nonhierarchical setting helpful." The want ad further stated, "Applicants should have a commitment to Gay liberation, feminism, and social change." In turn, GCN promised "low salary, medical benefits, paid vacation." The type of copy that is accepted and published is sometimes the subject of internal debates. The collective has

chosen not to accept advertising that might offend some segments of the Gay community. It has had continuing financial problems, frequently pleading with subscribers to send funds.

Many Gay activists have followed GCN's continuing internal feuds about national Gay rights policies and the paper's controversial slant — for example, it frequently opposes Boston activist Elaine Noble and has published nu-

(Continued on Page 2)

On the QT

NCPAC Leader Meets Local Republican Gays

by Wayne Friday

In what has to be one of the least publicized meetings of the political season, Terry Dolan, the founder and recently controversial National Director of the National Conservative Political Action Committee (NCPAC), the organization that played a major part in the defeat of George McGovern, Frank Church, and a score of other liberal-moderate U.S. Senators in the 1980 election, replacing them with mostly Right Wingers, met last Thursday night at the home of Gay Republican

political consultant Bruce Decker and about 30 of Decker's carefully invited Gay friends.

Dolan, a handsome 33 year old bachelor, founded NCPAC a number of years ago and has personally raised millions of dollars to defeat targeted liberals in the Senate and the House. Ted Kennedy reportedly heads the current list of NCPAC Senators marked for political oblivion in this year's general elections. NCPAC track record in the 1980-81 elections: they supported 20 senatorial candidates of which 16 won.

(Continued on Page 2)

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NCPAC Leader Meets Local Republican Gays

(Continued from Page 1)

Decker, active (often behind the scenes) in local GOP politics and currently involved in fundraising for congressional candidate Dennis McQuaid, as well as other campaigns, told the *Bay Area Reporter* that Dolan happened to be in town attending a seminar of the National Conservative Foundation, a group of some 40 people, and he set the meeting up with the mostly Gay Republican group at his home as a favor to "an old friend."

Described as a "cocktail party," the meeting turned into a question and answer period and the *Reporter* spoke with a number of those attending the party over the weekend and the comments ranged from praise for the NCPAC leader to disgust with his positions, particularly on the issue of Gay Rights. One of the features of the "cocktail party" was a series of television ads that Dolan showed to his new friends of old TV

commercials used to defeat certain senators. Television monitors conveniently were on hand on which the NCPAC leader proudly showed his slick commercials. Said one observer, "They were clever, but deceiving as all hell," adding that "it is really dirty to reduce a man's political career of many years down to a 30-second ad attacking a couple of key votes and using a few well-chosen words."

During the questioning Mr. Dolan stated that he was totally opposed to any type of national Gay Rights law, taking the stand that the less laws, the better.

When this writer asked Duke Armstrong, president of the local Concerned Republicans for Individual Rights, and one of those attending, if he agreed with most of Dolan's positions, Armstrong replied, "Yes, in fact nearly all of them, especially his feelings on a national Gay Rights

law." Armstrong said that he too opposed the bill because it is "a matter of invading some people's rights to protect others, and I have a real problem with that." The CRIR leader went on to say that "I like what Terry is doing; if I had not made a couple of irreversible decisions in my life such as leaving Washington to attend law school here, and coming out of the closet, I might very well be doing exactly what Terry is now doing."

Decker, meanwhile, said he too agrees that a national Gay Rights law is wrong. When asked how he could, as a Gay man, reconcile his feelings of replacing a liberal such as McGovern or Kennedy, who he obviously disagrees with on economic and public defense issues, but who he knows would vote for a Gay Rights law, with a Larry Pressler or a Jesse Helms, who will obviously never support Gay Rights, Decker replied, "Well, if one views the world through a Gay keyhole you would not vote for these people, but if one views the world with a larger scope, well, I

frankly think that the economic and international survival of this country is higher on my list of priorities than a Gay Rights bill."

Others at the meeting the *Reporter* talked with were not as full of praise of the Right Wing Dolan. One Gay Republican, recently elected to the GOP County Committee, told me that he found Dolan terribly evasive and felt that he had a set answer for those questions he did answer. Another Republican attending complained that Decker, the host, orchestrated the question period too tightly and "when the questioning got a little heated, Bruce quickly shut off the questions." Another of those there even told me that when an unfriendly question was asked of the guest, Decker turned on a radio so that the answer wouldn't be clearly heard. One of the few Democrats, if indeed not the only one attending, was attorney Lawrence Wilson, the membership chair of the Alice Toklas Demo Club. Wilson said he attended "partly because Bruce, an old friend, invited me, and partly because I wanted to meet the enemy, so to speak." Wilson told the *Bay Area Reporter* he found Dolan to be "slick, bright, totally committed, and definitely a threat."

Dolan, who lives in Washington, was highly critical of Larry Bush, a reporter with *The Advocate*, who had done an interview some months back with Dolan, and which

was used by some of Dolan's own enemies implying that he himself was Gay. Bush's *Advocate* interview was later followed up with a story in the *Village Voice* entitled "Is Terry Dolan Trying to Tell Us Something?"

Dolan apparently felt that the *Advocate* interview was a mistake, and when I asked one of his San Francisco "friends" if I could reach him in Washington to ask a couple of questions, I was told, "Don't bother to try. Terry is gun-shy after speaking with *The Advocate* and he will not talk with you." In the first Bush story Dolan revealed that he objected to Gay-baiting tactics of far Right fundraisers.

Others attending last Thursday's "cocktail party" were Kevin Wadsworth, past president of CRIR; Paul Johnson; Alan Grant; Del Dawson, City Hall aide to Supervisor Lee Dolson; Rusty Epps; Bob Little; Bob Bacci; Larry Hughes; Paul Hardman; and Gay actor/comedian Michael Greer. Rumor has it that those attending had to pass a scrutiny check of sorts. One story circulating is the contretemps experienced by one press figure, who was invited only to be disinvited by Decker.

Dolan, having made a number of new friends in San Francisco, returned to NCPAC headquarters in Washington Sunday morning. **Wayne Friday**

Beer Receipts Short

Scandal Rocks Parade Committee

three Civic Center stands totals \$13,628 less expenses of \$8,663, leaving a profit of

\$4,965.

"In view of the fact that



Mary Jane Atkins, Business Co-Chair of the '82 Parade, goes over the beer sales receipts of Jim Kerley (left); \$9,000 couldn't be accounted for. (Photo: Rink)

profits lay approximately \$9,000 short of the \$15,000 projected, a meeting was called for the following Monday to begin investigation of the shortage. Two meetings of an ad hoc beer subcommittee have been held subsequently, and the preliminary report will be presented at the July 15 steering committee meeting.

"Although beer was generally available cold to customers without long lines and in sufficient quantity until about 5pm, there were problems in both the money collection and beer distribution systems. The ad hoc subcommittee is currently considering evidence gathered so far and soliciting testimony from workers and any others who observed irregularities in sale of tickets or beer distribution.

"Whether a full report will be available in time for the Committee's July 18 General Membership meeting will depend on the steering committee's recommendations. The General Meeting on August 9, designated in the bylaws as an evaluation meeting, should hear recommendations regarding organization of beer sales for the 1983 parade."

According to the official parade program, Jim Kerley was in charge of the beer sales. **Konstantin Berlandt**

Arsonist Torches Boston Newspaper

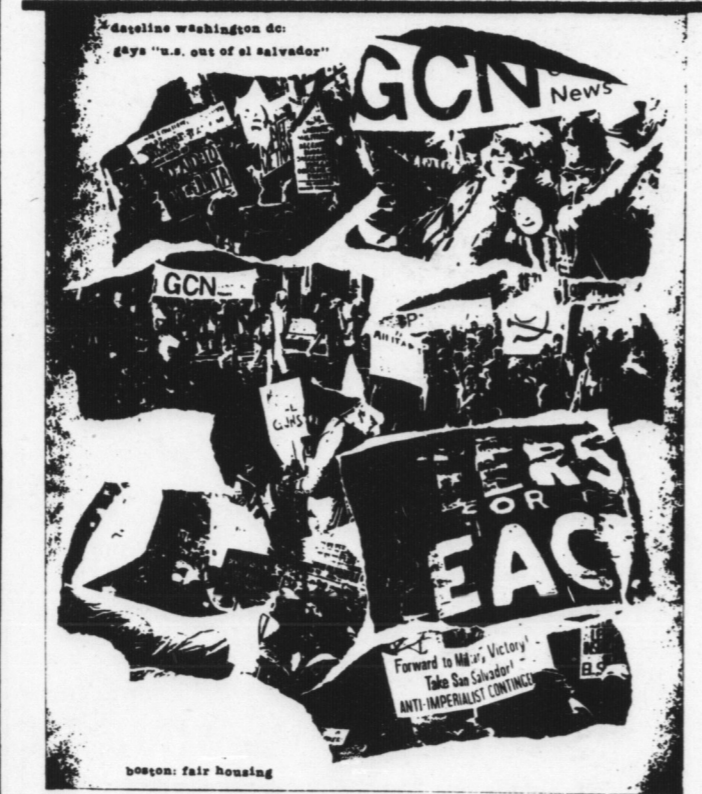
merous articles on man/boy relations. GCN is sold in some Gay-oriented bookstores in major cities.

The fire destroyed 12 typewriters, numerous clipping files, tape recorders, cameras, and an extensive 8-year collection of almost every Gay newspaper in the country.

piated at the time.

"We will continue to put it out — every issue," a collective member reported. "We have moved our telephones and editorial space to an adjoining Lesbian/Gay law firm temporarily. It is amazing how many people have helped us. It has been wonderful."

Gay Community News



Arson is suspected because the fire originated at a window where vandals entered four years ago. The second story window has a direct fire escape entrance to the street. There was considerable water damage to other offices in the building and to the paintings of artists in their lofts. No one was injured, as the premises were not occu-

John Kyper, a local writer for GCN, has called a meeting for those who might want to assist the newspaper locally with its immediate financial problems. The session will be this Sunday, June 18, 7pm, at Pacific Center, 2712 Telegraph Avenue, in Oakland. **George Mendenhall**

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Molinari, Kopp Speak at Alice

by Margaret Frost

Supervisors Quentin Kopp and John Molinari often disagree, but they were unanimous Monday night in pledging their support for legal rights for Gay couples and for Community College Board candidate Sal Rosselli.

The present and past presidents of the Board of Supervisors met with a warm reception as dual guest speakers at the monthly meeting of the Alice B. Toklas Memorial Democratic Club.

Both expressed strong endorsements of Rosselli, Alice's Vice President. Molinari commented, "Sal ran a good campaign in 1980. I supported him then and I will support him again." Kopp pledged to spend "a lot of time over the next few months" helping Rosselli to get elected. The college board



Supervisor John Molinari enjoying himself at Alice's July meeting. (Photo: Rink)

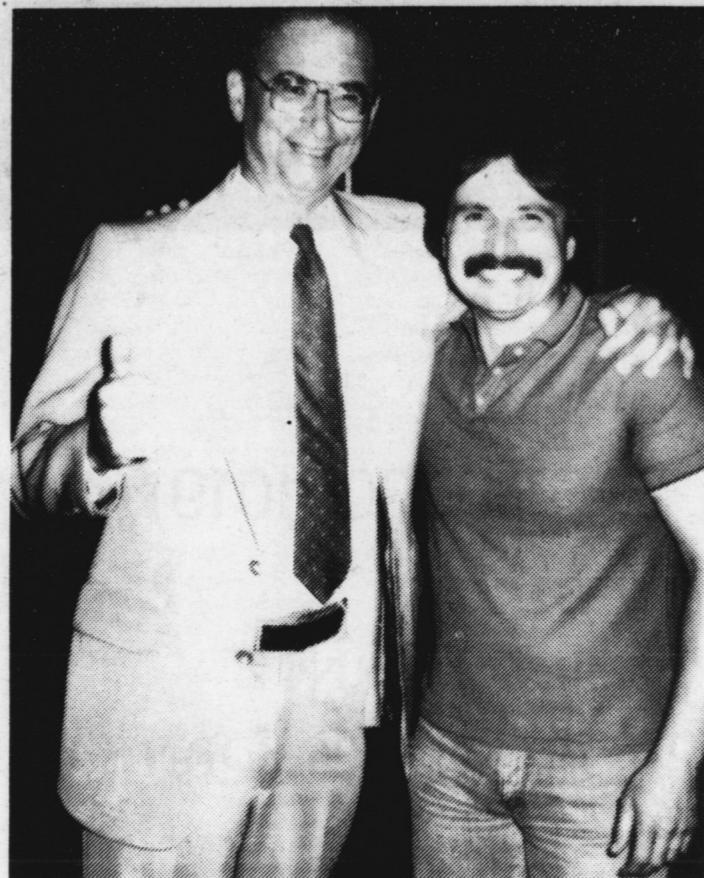
candidate received an early endorsement from the club in June.

The two board veterans, who have regularly voted for Gay rights bills in the past, said they planned to support Supervisor Harry Britt's proposal to extend to Lesbian and Gay couples the legal rights now offered to married couples. Kopp qualified, "I have not read this legislation as yet but I endorse the concept and I look forward to voting for it."

The supervisors each brought their own concerns to the membership. Kopp asked for Alice's support for his charter amendment raising supervisors' salaries. The raise is actually a cost-of-living increase from \$9,600, the salary set in 1964, to \$22,924, its 1982 equivalent.

Molinari thanked the club for its support of the handgun ban and urged them to oppose the attempt to recall Mayor Dianne Feinstein, Supervisor Willie Kennedy, and himself. "I find it appalling that the White Panthers and the National Rifle Association have joined together to do this. It is an abuse of the recall process to use it to protest a vote you disagree with."

Answering questions from



Quentin Kopp gives his endorsement to Sal Rosselli, Alice VP and Community College candidate. (Photo: Rink)

the floor, Molinari deftly skirted the issue of when and if he would switch parties. "It's no secret that my philosophies are often in discord with those of the Republican Party," he

admitted. "But changing your registration doesn't really change anything. My personal philosophies are most important."

Gays May Adopt Lover

Reaction in San Francisco

by Allen White

Last Thursday in New York an appeals court made a ruling which has caused reaction in San Francisco. In a 4-1 ruling the appellate division of the New York State Supreme Court ruled that it is legal for a man to adopt his homosexual lover as a son.

The decision stated, in part, "The 'nuclear family' arrangement is no longer the only model of family life in America." It continued, "The best description of a family is a continuing relationship of love and care, and an assumption of responsibility for some other person. Certainly that is present in the instant case."

Leonard Graff, Legal Director for the Gay Rights Advocates, told the *Bay Area Reporter* that the decision is "a victory for now." The decision could be overturned if further appealed. Graff noted that it was one more in a series of legal decisions which favor Gay rights. The ruling may be used in future legal battles as a line of reasoning. "Some states," he said, "will follow the ruling and other states will reject it."

Dr. Tom Ambrogio, Executive Director of the Commission on Social Justice of the Roman Catholic Church in San Francisco, also commented on the decision. "The ruling declares a reality," he said. "Less than 20% of households conform to the

definition of the 'nuclear family.'" The definition of a "nuclear family" has been considered to be a man, wife, and 1.9 children in the household. Dr. Ambrogio noted that in addition to relationships between Lesbians and between Gay men there are also single parents, divorced parents, and other combinations of relationships which do not conform to the "nuclear family." Ambrogio stated that the legal system as well as the church is now in an evolutionary period. Dr. Ambrogio told the *B.A.R.* that "there are times when some things become more important than others." He pointed to the leadership of the church in the issue of the "nuclear freeze." As he discussed the relationship of the Roman Catholic Church to the New York court ruling, he expressed the desire that "the community called 'church' become more inclusive. We must reach beyond our own backyards and into the larger community." He was specific in stating that this meant looking to the needs of Lesbians and Gay men.

Leonard Graff of the Gay Rights Advocates and Dr. Tom Ambrogio of the Roman Catholic Church in San Francisco both stated that the court ruling was important. At the same time, both were cautious in over dramatizing the decision of the New York court and the effect it would have in San Francisco. ■

College Sex Classes Under Fire

Repeated charges by Evangelical Christians and conservative state Senator H.L. Richardson have caused a re-evaluation of the sex education courses at Cal State Long Beach, near Los Angeles.

John Haller, associate vice president of the college, believes that the sex courses were too activist in nature and lacked an academic emphasis.

"I think what the university is doing is an incredible, outrageous response to external pressure," is the response from tenured history professor Sharon Shivers in the Women's Studies program. "They are totally capitulating to outsiders."

One teacher in the Women's Studies program has not been renewed for next semester and another teacher's status is now in doubt. Betty Brooks, a part-time teacher, is currently under suspension. It was revealed that Brooks showed a slide in the classroom of her own vagina. She also allegedly told women students to "imagine yourselves doing things at the beach with the woman sitting across from you."

Psychology professor Barry Singer resigned while under investigation earlier in the year. His Cal State course involved special credit for those students who attended sexual parties. Some men were given extra points for dressing in drag for a full day. Singer also admitted that he had had sex with some of his students. A new male-oriented course is continuing under another instructor.

The new investigation centers on the women's courses with Haller emphasizing that an alleged Lesbian/feminist perspective in that department lacks balance.

Ex Chorus Director Launches Chorale

by Allen White

Dick Kramer, the man who nurtured the San Francisco Gay Men's Chorus from its infancy to national acclaim, has announced his newest project.

He is now holding auditions for the Dick Kramer Gay Men's Chorale. The group begins rehearsals in September with their first concert sometime in November.

Six months ago Kramer was embarrassed by the chorus members into resigning his position. He still declines to get into a discussion of the chorus since his departure. He prefers to look back with pride on the accomplishments of the San Francisco Gay Men's Chorus under his direction.

The accomplishments, artistic heights, critical acclaim, and the significant social statement made by the chorus were beyond his wildest dreams when he joined the group. Dick Kramer remembers his first night with the chorus, November 27, 1978. The chorus rehearsed on Monday nights. That particular evening the city was in shock at the murders of Harvey Milk and George Moscone. Under the direction of the chorus founder, Jon Sims, the group learned a hymn, marched down to City Hall, and with Dick Kramer, sang for the first time in public. Kramer says that was the moment he made the decision to participate fully in



A new career begins for Dick Kramer with his Gay Men's Chorale. (Photo: Rink)

the chorus.

That December he was named director of the chorus. The group grew in stature and began to receive critical and community acclaim. In June 1981, the chorus toured the United States. He believes the value in terms of Gay pride and the experiences is brought to thousands across the nation can never be truly measured. He remains (despite the financial losses) proud of the individual members of the chorus and the critical acclaim the group received.

The primary purpose of the Dick Kramer Gay Men's Chorale will be to make music. The group will number about 40 and will be in the tradition

of the university glee club. There will be a serious classical base, and the goal will be musical excellence.

Because of its size the new chorale will have travel as part of the agenda. Kramer noted that with forty members the group is easily transportable. One bus will carry the entire group. All those auditioning are told that touring will be part of the plans.

Initial inquiries indicate that most likely several members of the Gay Men's Chorus will be singing with both groups. The artistic direction of each group, according to Kramer, will be different. For this reason, he believes the groups will not be competitive. Instead, the Kramer Chorale

Integrity Slates Concert Organist

Integrity, the Gay caucus of the Episcopal Church, presents *A Summer Musical Extravaganza*. Dr. Douglas Butler performing and conducting. Trinity Episcopal Church, Gough and Bush Streets, August 1 at 5pm. Admission \$5.

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For advance tickets enclose a self-addressed, stamped envelope and check payable to "Integrity," 1475 McAllister St., San Francisco, CA 94115. Tickets also available at the door. A festive reception will follow the concert. Further information, phone 563-4981, The Reverend Richard Kerr, Convener, San Francisco Integrity.

will add to the performing arts of San Francisco's Gay community.

A major difference in the two groups will be that with the chorale the final decision in all matters will rest with the director — in this case, Dick Kramer. He insists that the artistic director of an artistic organization must have the final decision.

The San Francisco Gay Men's Chorus, on the other hand, is one of the few major choral organizations where there is an exception to that

plan of operation. The chorus votes on many issues. With a group of 40, Kramer anticipates a different type of control, noting that the Gay Men's Chorus has a membership exceeding 150 singers.

In talking with Dick Kramer one immediately senses his excitement as he embarks on his new adventure. This chorale will benefit from a career that has included singing in the Roger Wagner Chorale, touring Europe with the Santa Fe Opera, and directing the San Francisco Gay Men's Chorus. ■

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VOL. XII NO. 28 JULY 15, 1982

NEXT ISSUE OUT: JULY 22

NEXT DEADLINE: JULY 16

VIEWPOINT

LETTERS

Studying the Passing Wind

Periodically movement people get nervous. Pathfinding through the thicket — like scouts — is their stock in trade. Since they supposedly know the way, they precede the wagon train and the common folk.

Most of us sense that much of their expertise is a bit of pluck based on lots of luck. We let them ride point because they've developed a style for shooting off rockets and taking arrows in the posterior.

When the scouts get jittery, they are wont to pull their index finger out of their mouths and raise them into the wind. Scouts are apt to see more ominous smoke signals in the distant hills than the average sharecropper. Alpine scouts see the world through smoke-colored glasses.

These last few weeks have witnessed one of these nervous flurries. Locally, Stonewall Demos paneled with "Is Gay Liberation Dead?" Arthur Bell had his finger in the wind in the Village Voice on changing mores. And Australian Gay chronicler Dennis Altman was interviewed in several Gay journals (including the New York Native). Referred to as both a Gay lib bee and butterfly and ice breaker, and the movement's Boswell, Altman raised an ample index finger into the wind. Like other seers, he saw and detailed a lot of smoke.

These Gay movement musings are sharing the stage with both the feminists' re-appraisals (after the ERA down-count) and minority musings. Recent news articles have detailed the crisis in the NAACP. Said a Harvard Black political scientist, "The NAACP is in its twilight zone." The state of affairs: the NAACP divided by internal feuds, searches for new directions.

Some of these mid-life crises share a common thread. We hear life and things were better ten years ago at the seminal stage of Gay liberation. This may or may not be true; the smudge is in the eye of the beholder. The only surety is that the hankers after the good ol' times are a dozen years aged. And camp was a Gay monopoly long before nostalgia became a department of mass merchandising.

Similarly, we hear where the movement has gone off the track is the fault of some other branch of the armed services. If it's the quartermaster speaking, the collapse lies with the adjacent general. And as in any debate of the marshals, the GI's trod along and tramp, tramp away their days. Not unusual, the reassessment entre acts is a device of disgruntled colonels. Envy — of someone else's perceived success has been a hallmark of the Gay liberation movement from the first. In the scramble to get on top, calling mid-movement stockholders' press meetings is another way of showing someone off their pedestal (as perceived by their detractors).

Taken together, all these soul-searchings share common bubbles — one and each they factor down to crystal ballism (in the academies they have coined the term "futurism" for much the same pastime). We might well see them as useful diversions. In the hands of the ambitious they can be insidious; for the warriors they have a way of investivating the veterans — into a company of elders with campaign ribbons ablaze.

From our perspective we don't see anything terminal about the Gay movement that was not inherently terminal 20 years ago. We do see a lot wrong with a lot of the players — and that is as true as it was 20 years ago.

And our crystal ball tells us that there is no scenario of some sex libber climbing to the top of the heap, and emerge as Supreme Allied Commander of the Expeditionary Forces. And those who so worry about Harry Britt need not because he will never rise beyond the rank of squadron commander of his especial wing. What we see happening is that there have sprouted a forest of ladders that lead to the heady heights of fame and power. They are esoteric principalities.

If true it's perhaps a better deal, for it suggests a culture — a multiple many times more than a mere movement.

P. Lorch

GAY OR GAY/LESBIAN?

* Could you please help me to understand the word GAY?

I have always believed "gay" was a word for either the love between two men or two women. The title of the parade jarred me off my track. It is entitled the "Lesbian/Gay Freedom Day Parade." Aren't Lesbians Gay people too?

I just cannot understand why there is a need to divide the two. We are all gay, and I feel it is about time it was titled as the "Gay Freedom Day Parade" and that the parade was led by both men and women. Let us get it together. It has been too long and too hard of a road to travel to divide the two now. We are all gay. Like they say, "Out of Many... ONE!" Why is it listed as two??? Let us be one. Let us live and love together.

Richard Schuck
San Francisco

ED. NOTE: The additional word is increasingly insisted upon by those women who feel the word "Gay" excludes them. It's something of an editorial nightmare as well.

P. Lorch

VIOLENCE & FREEDOM

* Re: "S & M Distinctions," 7/1/82 issue

The definition of "violence" in this letter throws the idea of S & M into another category. At least this is true definition-wise. The question of acts between consenting adults puts it in the realm of individual rights.

However, if said S & M is not violence by definition and falls in the realm of individual rights to acts of privacy between consenting adults there still remains the fact that S & M partakes of very deep mental and emotional problems probably relating largely from childhood trauma. Giving/receiving pain for "pleasure" is still warped.

The best times I've ever had have been gentle and sensuous.

Name Withheld on Request
San Francisco

NIX THE GUN LOBBY

* The Citizens' Committee for the Right to Keep and Bear Arms, a national gun lobby based in Bellevue, Washington, said it would spend up to \$50,000 to defeat Supervisors Doris Ward and Richard Hongisto, whose terms are up this year and who are friends of the gay and lesbian community.

Undoubtedly they would have added Harry Britt if his term were expiring with the next election. Hopefully, the Bay Area gay community will be aware and prepared for this right-wing conspiracy.

Those of us fortunate enough to enjoy our annual Gay Pride Parade will rejoice in the overwhelmingly negative reception given to the local gun fetishists as they went down Market Street.

Eugene de Rastignac
El Cerrito, CA

A FULL HEART

* Thank you for your feature story on Larry Brink-in's suit against Southern Pacific and his union for negotiating a contract rule which grants funeral leave benefits to surviving partners only if they are married.

Heavenly Daze
San Francisco

I've read gay rights articles before and while they either please or anger me, I usually also feel somewhat detached. This time it's different: I'm a close friend of Larry's and I was close with Richard, the man whom Larry lived with for 11 years and who died by suicide last June.

Richard's death left a hole in many people's lives, a wound that for some may never heal. It's still very painful for me. Even if Larry's suit isn't successful, this kind of discrimination will be overturned eventually and this legal action will be an important and necessary first step. My memory of Richard is permanently altered now — I can't think of his death as only sorrowful anymore. There is now as much joy and hope associated with his death as there was in my friendship with him.

I also realize how much I take for granted. I'm out on my job, but only because someone or some group of people came out and challenged discrimination when no one else dared to (that must have been tough). I can congregate openly with other gay people, but only because a barful of Third World drag queens fought back the cops in 1969. In other ways too: I work an eight-hour day, hardly ever thinking about the hundreds of thousands who went on strike, the many who died to put an end to the twelve-hour work day; all my job benefits are the result of union struggles I played no part in.

Every freedom we now enjoy, every right no longer a "privilege" was initiated by people who responded to oppression by taking risks and fighting injustice. They stuck their necks out; we got the goodies. One day gays will not be denied any benefits accorded to married people, and I feel honored to know Larry for his struggle to forge a better life for us, one in which far fewer gay people will commit suicide.

To Larry, to other gay pioneers, and to all pioneers for human rights, thank you, My heart is full.

Charlie Samson
San Francisco

FOR PLUGGING 40-PLUS

* Please express my heartfelt gratitude to your columnist who calls himself "Karr." Since he cited my views on older gay men in his column on well-ripened porno film stars, my life has been transmogrified into something rich and strange. Friends regard me with the respect given a Nobel and Pulitzer Prize winner rolled into one. The more ithyphallic of my acquaintances now look at me with reverence. As concerns the G40 Plus Club, its members are now firing questions and comments at me of a Rabelaisian ribaldry unsuitable for the tender ears of anyone under forty.

My deepest thanks to Mr. Karr — he's boosted my status as no one and nothing else could have.

Jordan Lee
San Francisco

CELEBRATION BLAHS

* Dear Mr. Karr:

I'm hoping that someone with your amount of literary "push" will be able to help in the felling of this damnable tree of bureaucracy blocking the path towards a Gay Day celebration noted in the not-too-distant past as a celebration for and of life — not as a springboard for the careers of aspiring politicians and practicing public speakers. Gay if you please — not dull!

Gloria Goodqueen
San Francisco

HECK WITH HAAGEN-DAZS

* Haagen-Dazs is yet another example of an outside franchise moving into the Castro neighborhood. Just look at this operation — a slick and sterile East Coast franchise, better fit for a suburban shopping center. Businesses like Haagen-Dazs and Hallmark cards are destroying the commercial and social fabric of our charming and quaint community.

Perhaps the day is not far off when we witness McDonald's and Burger King fighting it out on the corner of 18th and Castro for our well-publicized "disposable income."

It is surprising that some members of our community support these mass-production commercial enterprises when Gay-owned and operated alternatives do exist. These Gay businesses maintain the basic character of our neighborhood and, therefore, we must support them.

David Craig
San Francisco

ED. NOTE: We cover the Castro ice cream scene in detail elsewhere in this issue. The thrust of Mike Hibbler's piece

LETTERS

WHEN YOU CARE ENOUGH TO SEND THE VERY TASTEFUL

* In response to the "Send the Very Best Back" and "Nothing Gay at Hallmark" sneers aimed at the recent appearance of a Hallmark card shop onto the Castro scene, a few constructive comments:

It seems unfortunate that anyone who is a thinking, contributing member of a community such as the Castro would feel that just because there is a large cross-section of gays who reside within the haven of the Castro area, it would in any way give automatic license to the kind of thinking which looks with disdain upon a place of business which does not feel a need to offer its line of merchandise, be it in the area of food, clothing, or greeting cards to only the gay constituents of its particular community.

I am a gay resident of the Castro, and I look with respect and pride upon the constructive, healthy role the gay sector plays in the overall community scenario. However, I do not wish my chosen lifestyle to become so narrow in scope that it fails to recognize and give validity and support to other lifestyles as well.

As delightful as it truly is, to walk without shame or fear of reproach into a card shop which is awash in a sea of bare asses and well-endowed Anthonies, it leaves little to select from when the occasion calls for something to send to someone whose taste may still be a bit more traditional than one's own.

I extend a sincere welcome to the new Hallmark shop and say "Thank You" for providing a tasteful and much-needed alternative to our Castro community. And to anyone who feels neglected in the area of gay-oriented greeting selections, try taking a good, honest look at the special section the store has set aside to meet that very need.

Hats off to the entire new Hallmark crew!

Sean Spies
San Francisco

WHAT'S IN A CARD

What's all this fuss about the new Hallmark card store on Castro? Several recent letters in the B.A.R. have read the poor girl to rest, and on her debut, no less. Admittedly, I felt a few pangs of "there goes the neighborhood" when I saw it opening up. Onigod! Castro cares enough to send the very best! What next? Mary See and her all-white, sterile candy kitchen?

Well let me tell ya', those who complain that the store is not gay-oriented (is this the stuff on which life tourists? had better drop by for another look. Sure, you can still find paper place settings for every occasion (holidays you never dreamed existed) and fold-out three-dimensional turkey centerpieces (come on, girls, we've all bought 'em), but you can also find tits and ass and dicks and buns and cards that say fuck and shit. This is not your Hallmark in Ames, Iowa. And there is "family" working there... no radar like gaydar, I always say.

True, you can find naughty gay greeting cards in the several other already-existing Castro card emporiums (69 and counting...). So why do I always end up at Pay 'N' Save? Because traditional, nongay, un-punk cards are nice, too. I'm not knocking sleaze, God knows I'm the last person to have that right! I've been known to send a penis card on occasion. But let's not let ourselves down (pun? what pun?) with a narrow mind. Hallmark is no less "commercial" than The Gilded Age (verrrrry Castro) where a brass soap dish will set you back half a week's salary. (Oh yeah? Well where do you work? Need a typist?)

Besides... Hallmark may not be there very long anyway. The shops on Castro and adjoining Market Street seem to have an average life span of only eight or nine months.

Who cares? Be happy. Be happy for others. Life is too short. You should live and be well. Because I care enough.

Mary Media, SPI
San Francisco

DOUCHES DO'S AND DON'TS

* With regard to the Sisters of Perpetual Inguence's latest mafia inspired flyer on STD's which tells us all not to douche.

Anal surgery is by far the most common medical operation which gay men suffer from under the auspices of American medicine.

Small insignificant sores which often develop during anal intercourse are highly susceptible to infection. Proper colon cleansing insures that your chances of infection are at a minimum.

Steve Perkins
San Francisco

ADDING TO RACISM

* Dr. C. W. Morrison is confused about the meaning of the word racism, and perhaps a clarification will help him understand why some of us Whites "feel a need" to join Black and White Men Together.

Racism is classically defined as prejudice with power behind it. Blacks and other people of color have no power in the Gay/Lesbian community because we Whites continue to deny it to them through our institutions. When, for example, was the last time anyone read an open employment ad for bartending? The all-White Old Boy network takes care of those jobs.

Please don't get us wrong. We don't believe most Whites consciously practice racism. It's just that we — all of us — happen to support institutions which, consciously or unconsciously, perpetuate it. We're also well-aware that our attraction to Black men doesn't necessarily make us any more conscious about the problem. It's something we confront daily. B.W.M.T. helps us to do precisely that, and if Dr. Morrison and others care enough about the Black people they sleep with, we invite them to join us.

Some of the White men of
Black and White Men Together
563-2443

ED. NOTE: We cover the Castro ice cream scene in detail elsewhere in this issue. The thrust of Mike Hibbler's piece



The most important response, however, was a noticeable increase in visits to health clinics by gay men seeking screening and testing for various Sexually Transmittable Diseases during the weeks following distribution of the pamphlet.

The Sisters deeply appreciate your involvement in helping publish the pamphlet. The help in promoting Cum Clean provided us with enough funds to get the pamphlet printed in time for Lesbian/Gay Freedom Day. We feel this project stands as a fine example of divergent elements in the gay community coming together and taking responsibility for the health needs of our brothers. A million blessings on you.

Mary Media, SPI
San Francisco

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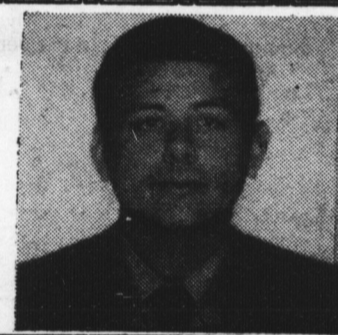
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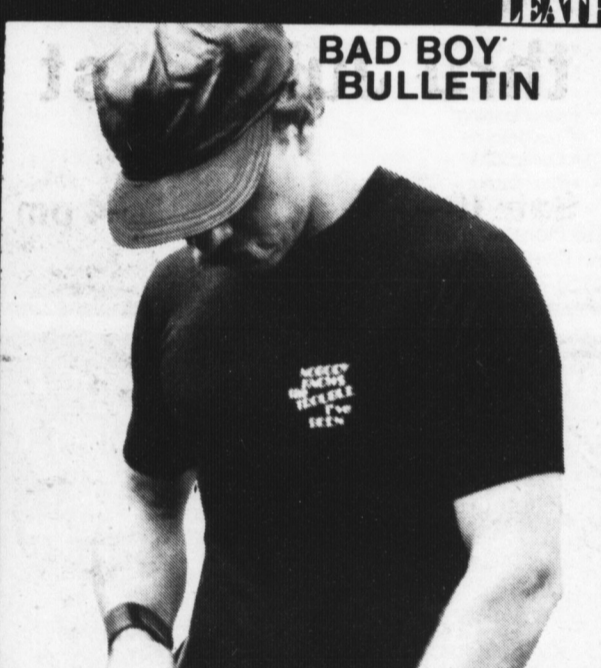
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LETTERS

WHO KNOWS?
 ★ In the Sunday Parade, there was a solo Polynesian dancer named Raymoko. I tried to remember his phone number from the plaque on his back but got it wrong. It stated that he gave dancing lessons and I am interested in contacting him about that. Can you get his real name and phone number from the Parade Committee and let me know so I can get in touch with him?
 Richard L. Bell
 San Francisco

PACIFIC GLOW
 ★ I should like to thank you very, very much for having seen fit to print my article about the Pacific Center. If only one man or woman should decide to seek help or simply just come and see us because of having read it in the B.A.R., then in a sense all of you at your paper have become a part of us.
 Again, thank you so much.
 Karl Bernstein
 The Pacific Center for Human Growth
 Berkeley, CA

NO STORMTROOPERS, PLEASE
 ★ Lord have mercy! Who is this goon called Rick Leathers? I am ashamed to be in the same minority as this retard. His pitiful diatribes against the intelligible Red Queen are fast becoming a black-leather bore. Is he supposed to be a joke — or what? His defense of the Nazi emblems and all that the fat-assed, leather-chapped creeps that prowl our good streets is downright astonishing.
 Can't we send him and his cronies a one-way ticket to Munich? As a new resident to this fair city, I am depressed and curious how such stormtroopers can be called GAY in the life-sense of the word.
 Jim Rivaldo
 San Francisco

NEWS LAPSE
 ★ I am totally stunned! Can it be possible that the Bay AREA Reporter has forgotten the Bay AREA? After all, that's what your banner headlines.
 The most sensational 3-day birthday party for Ed Paulson wasn't reported in your "Bay Area" news. How soon you S.F. people forget what we in the East Bay are all about and what Ed Paulson did and does for all of us. You should know!
 Further, we of Hayward created the first all flowered float ever to enter the parade. Your photo section showed only the "other" participants and not one float where the true labor laid. What do 25,000 or more carnations mean to you or the labor involved need to make you realize there may be a new dawn for the parade.
 Please, get your act together for the sake of the "Bay Area."
 J. L. Van Denk
 Oakland, CA

ON A LEAVING
 ★ How could you? Now must I read that other paper to get Mister Marcus? What gives? So sorry you lost him.
 George Rance
 San Francisco

SO LONG, SOUL
 ★ The B.A.R. without Mr. Marcus is like a man without a soul. I don't know why or how, but it shouldn't have happened!
 Ken Lotito

A MODEST ELEGIAC?
 ★ The San Francisco Lesbian and Gay community has responded with generosity and compassion following the death of Darryl Anderson at this year's Lesbian/Gay Freedom Day Parade. His family is overwhelmed by the outpouring of concern and sympathy.
 Darryl was the oldest of seven children in a lively and close-knit family. He lived his whole life in the Haight Fillmore neighborhood, raised by his mother and grandmother.
 Like many 19-year old black San Franciscans, Darryl had a difficult time finding a job. He last worked as a ticket-taker in the Japanese Tea Garden in Golden Gate Park, but was laid off during the winter season.
 Darryl's family had been especially upset that they could not afford a funeral. In response to spontaneous offers of help, a fundraising effort in the gay community produced the loans and contributions needed to pay for the funeral and gravesite.
 The Lesbian/Gay Freedom Day Committee, the Council of Emperors, the Stonewall Gay Democratic Club, and many concerned individuals quickly responded to appeals for help. The total expenses for the modest funeral and gravesite, as selected by the family, were approximately \$3300. We must repay \$2400 in loans as soon as possible.
 thomas m edwards
 San Francisco

AT LAST
 ★ For more than ten years I have waited to write this. ERA — RIP!
 Now let us direct our attention and energies to the real — not imagined — problems facing this great Nation.
 JAYWALKING
 ★ I'd like to express a complaint against San Francisco's "Finest." Last month after leaving a movie on Polk Street, a friend and I were actually ticketed for jaywalking. Apparently the police have nothing better to do than harass innocent citizens for technicalities which are certainly ridiculous. Crossing against the light is so common that I'm amazed and disgusted we were singled out, especially at midnight on a deserted street.
 Although my friend gave in and paid the ticket, I fought the charge in court. The judge, however, was unsympathetic and insisted that I pay the fine. I suppose the city is in desperate need for revenue.
 I have never had problems with the police, nor any hard feelings towards them in general. I even had an S.F.P.D. officer as a roommate until just three months ago. Now, however, I am quite disgusted with the force and the pettiness of this incident. It's sad that the public's tax dollars are being spent to crack down on jaywalkers.
 Bill Hurlbert
 San Francisco

MEMBER FOR SAN FRANCISCO SUPERVISOR.
 As the controversy flares, so do the good works. During the Lesbian/Gay Freedom Day Parade and Celebration, the Sisters handed out over 16,000 anti-VD pamphlets. Five thousand more of the pamphlets will be distributed at bath houses throughout the area. The finances to produce this comprehensive pamphlet came from the "jack-off night" party at the Caldron.
 Earlier this year the Sisters raised a substantial amount of money at a basketball game playing against the Gay Men's Chorus. This money and money made off of bar sales at their Red Party went to benefit the chorus and the Gay Olympics. Equally as important to San Francisco's Gay community was their assistance at 18th & Castro the night of the Super Bowl. While many areas were reeling under violent riot situations, the Castro was calm. A major reason was the work of the Sisters in clearing the streets. It is generally agreed that no other group could have moved the thousands of people as they did.
 Last month they also worked with Joe's Shows and Headlines in the production of the 2nd Annual Dog Show. Over \$2,500 was raised for the Kaposi's Sarcoma Foundation. Several other organizations also realized funds as a result of the show.
 Many individuals who con-

member for San Francisco Supervisor.
 With all this activity a closer look at the Sisters of Perpetual Indulgence is fascinating and possibly needed.
 There are approximately 35 full-time sisters. According to their spokesperson, Sister Mary Media, 20 are active and 15 are passive. Active sisters are the core group. They meet regularly, form the policy, and generally run the group. The passive sisters are, more or less, on call for those moments when there is a need but refrain from a full commitment. Outside these two groups are a third group called "novices." They are those who want to make it into the ranks of the Sisters of PI. They have to make at least six appearances to become accepted. During that time many drop out. Others make mistakes.
 Novice Sister Kundalini Rose made a mistake. This is the sister that chose to burn an American flag onstage at the "Man Show" at California Hall. Apparently it was the intent to make a political statement to coincide with the anti-nuclear rallies which were held around the country the same day. It didn't work. The sisters as well as others were sensitive enough to know that burning the American flag at an entertainment event is, in many people's minds, simply bad taste. Lighting a fire in a theatre is a folly of another order. Sister Mary Media stated that the novice has since been "lovingly educated." Sister Mary

tribute to the community are members of the Sisters of Perpetual Indulgence. Gilbert Baker, who caused all the controversy over the flags at the Russian Center, is also the person responsible for the acclaimed stage and banners at this year's Gay Freedom Day Celebration. The huge rainbow flags were his work. Bobbi Campbell, victim and articulate spokesman of the new diseases which have hit the Gay community recently, is also a Sister. Bill Graham, the Chorus member who covered the Gay Men's Chorus tour last year around the country for the B.A.R. is equally, if not more well known as the Reverend Mother of the Sisters of P.I.

Further controversy flared when at a multi-religious prayer gathering at St. Mary's Cathedral, the Sisters chose to appear as nuns in the cathedral. Added to all of this was the very real decision of Sister Boom Boom to file and declare an intent to run in November of the Sisters of P.I.

Media dismissed the Russian Center incident by stating that there was a general feeling that the S.F. Examiner had blown the situation way out of proportion. Sr. Media noted that prior to the event the operators certainly were aware of the general thrust of what was to take place. Sister Mary Media points out that it was called the Red Party and

The Sunday night before Lesbian/Gay Freedom Day an extremely important event for the Roman Catholic Church as it relates to Lesbians and Gay men was scheduled. For the first time there was to be an interfaith prayer service in St. Mary's Cathedral. Participating were members of almost a dozen religious denominations who

Sisters of P.I. Cause Pleasure and Pain

What Does Their Political Debut Augur?
 by Allen White

In March of 1980 the Sisters of Perpetual Indulgence first appeared on the scene at an anti-nuke rally. In June, the group, then numbering about ten, made their first appearance in San Francisco's Gay parade.

In the two years which were to follow, they have become one of the most visible and provocative groups in San Francisco's Gay community. Their accomplishments are many. They enjoy an incredible amount of popularity. As they are loved, they are also the target of criticism and outright anger from within and outside the Gay community. One of their sect is now going to run for office.

In the last two months, the group has stirred up controversy in several areas. At a May Day party at the Russian Center, the Sisters flew the flag of Communist Russia. At a "Man Show" event last month one burned an American flag onstage. Parents in the Castro area voiced criticism that the group would publicize a "jack-off night" at a public event.

Further controversy flared when at a multi-religious prayer gathering at St. Mary's Cathedral, the Sisters chose to appear as nuns in the cathedral. Added to all of this was the very real decision of Sister Boom Boom to file and declare an intent to run in November of the Sisters of P.I.



Sisters roll on in '82 Gay Parade. They took a prize for most outrageous float. (Photo: Rink)

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the sponsors were, in fact, the Sisters of Perpetual Indulgence. Following the party the group has spoken to the management at Russian Center to attempt to defuse any problems.

Regarding the complaints by parents at the Dog Show, Sister Mary Media stated it was the first time the information had been brought to their attention and concluded that the event took place on Castro Street and most of the humor of the day was aimed at an adult level. For this reason, they felt no problem with advertising a "jack-off" party at the Caldron.

The Sunday night before Lesbian/Gay Freedom Day an extremely important event for the Roman Catholic Church as it relates to Lesbians and Gay men was scheduled. For the first time there was to be an interfaith prayer service in St. Mary's Cathedral. Participating were members of almost a dozen religious denominations who

were Gay. Also attending St. Mary's Cathedral that night dressed as nuns were four Sisters of Perpetual Indulgence.

The Sisters of PI state that they are emulating, not mocking, the Roman Catholic nuns. Their comment is that they honor the spiritual and the feminine quality which is represented by nuns and are an example of how that spirituality and femininity can be plugged into by Gay men. They also believe that there is a misconception that people can't be holy and outrageous at the same time.

Sister Mary Media explained that the group takes their activities seriously. They have a *post mortem* on all of their events. They discuss what they did right, what they feel might be improved, even the theme of their habits is discussed.

The appearance at St. Mary's Cathedral brought the Sisters in direct contact with

(Continued on next page)

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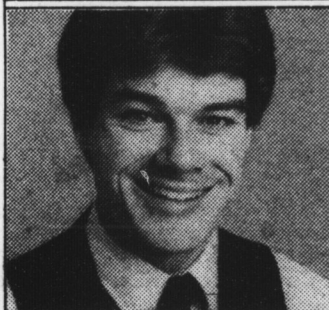
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(Continued from previous page)

Sisters of Perpetual Indulgence

the group they are perceived to imitate. The fact was not lost on any of the media covering the event. Channel 7 devoted almost 50% of their visual coverage of this historic event to the sisters who were present.

Does this grabbing the attention bother the sisters? Sister Mary Media stated that it was a problem of the press and not of the sisters. The sister stated that the sisters who attended did so out of personal sincerity and they were not going to allow a press who might exploit to impede their personal expression.

Dignity, the Gay and Lesbian Catholic organization, has, for the most part, praised the group. They were welcomed at St. Mary's, and the sisters will appear at Dignity's Los Angeles Chapter on July 17. As individuals, Dignity is far from 100% behind the Sisters of Perpetual Indulgence. The most outspoken people against the sisters within Dignity are Lesbians. Many of them are genuinely hurt by the group's actions. They feel the sisters are, no matter how they phrase their intent, out to demean their church, their nuns, and their womanhood.

The Sisters of Perpetual Indulgence are currently seeking a nonprofit status. Among other points, this means the group must not get into politics. In June, Sister Boom Boom announced that he would run for San Francisco Supervisor. He is registered to vote under the name of Sr. Boom Boom and has filed a declaration of intent. Currently he is rounding up on Castro & 18th the needed 800 or so signatures to qualify. Sister Boom Boom's plank is that with no qualified candidate —

there is room for him. He says that he will endorse candidates who are favorable to the community. Every voting person in San Francisco gets five votes, and Boom Boom is planning not only to make an impression but to win. He will seek endorsements from all the Gay political clubs and,

not running as a Sister of Perpetual Indulgence but as an individual. His colors will be black, white and red. He wants to take back the Presidio for low income housing and believes he can make the Muni run on time. When asked how he would make the Muni run on time, he stat-



Sister Mary Media handles the publicity for the Sisters of PI (seen here selling tickets for the J/O party at the Caldron). The "Cum Clean" slogan bothered Castro Street parents. (Photo: Rink)

like many politicians, anywhere he can get a nod of approval — the press included. He says he will start his campaign with a "mud slinging" event in the form of a mud wrestling tournament. To be a candidate, Sister Boom Boom insists that he is

ed he would keep a close eye on Dick Sklar.

The prospect of Sr. Boom Boom running for Supervisor sounds funny to many. To others there is the realization that this candidacy could backfire and hurt progressive candidates. A serious anti-Gay backlash, according to some club officials, will devastate the work of years by political clubs. They consider it very possible that Sister Boom Boom will be tied to Lesbian and Gay candidates by homophobic interests. This association of Sister Boom Boom might appear fun in the Castro, but seasoned political activists who decline to be named question whether it would appear so humorous in a citywide election.

Supervisor Harry Britt, a former minister himself, sees it differently. He says, "I think that Boom Boom will make a great Supervisor. When we

gave the city a taste of our community, I think it's something positive." Added B.A.R. editor Paul Lorch, "Birds of a feather . . . I just hope he does not start wearing a fake fur coat with a vinyl belt. That base is already covered."

Sisters go too far or not far enough . . .

The same night the Great American Music Hall on O'Farrell features "Alive," possibly the finest women's jazz quintet in the country. There are two shows, at 8 & 11pm. Tickets are on sale at BASS; minors are welcome and be aware that they sell out so buy in advance.

The following week, for those who want to see a legend, tickets may still be available for Leonard Bernstein conducting the Los Angeles Philharmonic at Davies Hall on Thursday and Friday, the 22nd and 23rd. At the Civic Auditorium on Saturday night John Williams conducts the San Francisco Symphony "pops" concert. The "pops" concert starts at 8pm. For \$10 or \$15 you can get a table seat on the main floor. The way to have the most fun is to bring a picnic to the concert. They serve liquor at your table and you can get as grand as you want. At the

Allen White

City Summer Dates

And The Beat Goes On . . .

by Allen White

It's summer in San Francisco and what a year it is! For the next two months there is event after event to satisfy almost any person's entertainment desires.

This Saturday night is the Great Outdoor Adventures sponsored "Gay Night at Circus Vargas." The presentation is at Crissy Field in the Presidio. There are two shows, 6 & 8:30pm, in the world's largest circus tent. The sponsors are encouraging people to dress in circus costume (though you certainly don't have to) and plan to go for a fun time. With tickets priced at \$8 for general admission and \$12 for box seats, the show is one of the best entertainment buys around. Additionally, part of the revenue will be donated

to benefit the Kaposi's Sarcoma Foundation and the Gay Olympics. Tickets are on sale at both Polk and Castro Street stores of Headlines and Gramophone. For those using public transportation, the 22-Fillmore takes you to the 45 at Union & Steiner. The 45 gets you to Crissy Field.

the "Rites of Spring" concert last May. There will also be world class acrobats, tumblers and gymnasts. In advance, the tickets will be only \$15 and they're on sale at both Headlines and Gramophone outlets. Conceptual Entertainment has the reputation of being the best producer of this type of party event. The "Salute to S.F.'s Men" party is the one which got them their reputation.

On the same Saturday, the 24th, is "Muscle 82," billed as "the jock event of the year." It starts at 9pm and goes 'til 3am at the Japan Center Theatre. They will present nonstop dancing and competition bodybuilders. The show has been in the planning for months, and tickets have been sold on both the East Coast as well as all over California and Texas. The night has the makings of a unique party. Tickets are \$25 in ad-



One of the promises of late summer, the Celestial Lords, who will throw a party the last weekend in August. (Photo: Rink)

vance and are on sale at Polk and Castro Gramphone.

The following weekend, July 30, is the annual Reno Gay Rodeo. There is only one Reno Gay Rodeo, and once again they have expanded their activities from previous years. The best advice is to grab your hotel reservations as soon as possible. Check the B.A.R. for package hotel/transportation deals. The Devil's Herd on Valencia may be scheduling a bus. The total cost for the rodeo is moderate and you will be joined by literally thousands of fresh new faces from the Western half of the United States.

Friday, the 30th, over in Berkeley will be the concert of the superstar of women's music, Holly Near, and her sisters, Timothy and Laurel Near. The concert starts at 8pm at Zellerbach Auditorium on the University of California campus. Tickets are \$10 and on sale at BASS. There is special seating for disabled and child care. If you have never grabbed an opportunity to hear an evening of women's music, this is your chance to hear one of the best.

Entering into August, circle the weekend of the 14th and 15th. Saturday night is Conceptual Entertainment's "5th Annual Salute to the Men of San Francisco" at the Galleria. This year the party spectacular will feature Paul Parker. There will also be dance presentations on three stages under the direction of Randy Krivonic. Krivonic was one of the key persons responsible for putting together

the "Rites of Spring" concert last May. There will also be world class acrobats, tumblers and gymnasts. In advance, the tickets will be only \$15 and they're on sale at both Headlines and Gramophone outlets. Conceptual Entertainment has the reputation of being the best producer of this type of party event. The "Salute to S.F.'s Men" party is the one which got them their reputation.

Sunday, August 15, is the 9th Castro Street Fair. Castro Street will be closed to 19th Street from Market, and Market Street will be closed to Noe. Sylvester will make his annual appearance at the huge stage which will be located at Market and Noe. This will be his seventh appearance at the Fair. Muni Metro will run for everyone's convenience.

August 28 is the opening day of the Gay Olympics. The opening ceremony will begin at 1pm. It will be a spectacle of pageantry at Kezar Stadium. Cost will be \$15 for the opening ceremony, and for \$25 tickets can be purchased for both the opening and the closing, which will take place on September 5 also at Kezar. Both events are going to be like nothing that has ever been presented anywhere. Athletes are participating from dozens of countries all over the world. This will truly be an international Gay event. The B.A.R. sports section will keep you up to date on all the current information as it breaks.

A new entry this summer to coincide with the Olympics are Entertainment Advocates. They've got the Galleria for three nights, August 27-29, producing "Celestial Lords, A Megasensory Science Fiction Spectacular." President John Rosser promises "world champion bodybuilders, contemporary ballet, Laserium special effects, and magnificent sets and costumes."

Saturday night, September 4, is part of Labor Day weekend and John Vukas and Dick Collier, Jr. will present another giant dance party at Moscone Center. As it becomes available, information will be passed on in the pages of the Bay Area Reporter.

Many, many other events are being planned. The best way to be kept up to date on what is going on is to check the ads each week in the Bay Area Reporter. They will keep you informed not only on the spectacular presentations but also on the many cabaret and club presentations which are totally unique to San Francisco.

Couple-Dancing

Beginning classes for Gay men will be held in the Castro area on Tuesday evenings starting August 3. The basics of couple-dancing will be taught using music ranging from Big Band to Doo Wop to Disco. Cost is \$20 for six weeks. Call Gary at 433-0862 or 983-1296 for more information. And coming soon: our first couple-dance party!

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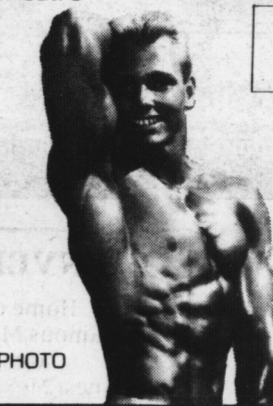
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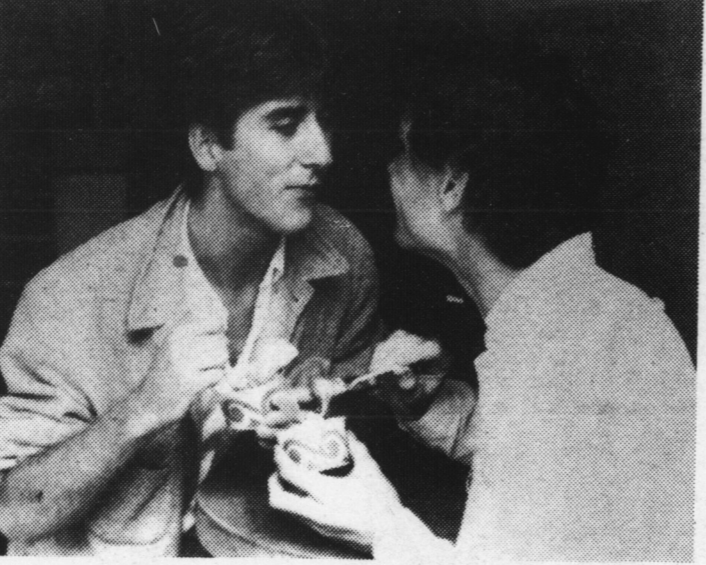

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Castro Ice Cream Euphoria
Too Much or How Much Will the Traffic Bear?

by Mike Hippler

Unless one is missing two or more of the five senses, Castro residents can hardly have failed to notice the proliferation of ice cream parlors in the neighborhood. It is impossible to walk down Market Street from Castro without being overcome by the sweet and pungent aroma wafting out from the Great American Cone Company. And it is equally impossible to stroll past the intersection of Castro and 18th without noticing the bright red canvas banner proclaiming the arrival of Haagen-Dazs ice cream. With the recent addition of these two newcomers to the already established Double Rainbow and The Latest Scoop, four ice cream stores are now within a two-block radius in the Castro.

While ice cream connoisseurs may be pleased, many locals are concerned. They wonder if there is such a pressing need for so many ice cream stores in such a small area, especially one that is being increasingly overrun by specialty shops catering more and more to tourists and the affluent. They are also concerned that the street may lose its Gay identity as its small Gay businesses are replaced by nationally-known corporations or small businesses run by outsiders. Just what is going on here, they wonder. Who are these people; why are they here, and what are they doing in the Castro?



Enjoying ice cream and each other at Castro's Latest Scoop. (Photo: Rink)

Double Rainbow, the oldest ice cream store in the area, has been at its present site for six years. It is owned by two straight men, both of whom live in San Francisco. The store at Castro and Market was their first shop, and they have since opened two more, with a fourth coming on Haight Street. Although he did not specifically choose Castro Street because it was a Gay street, Steven Fink, one of the owners, feels that his store was one of the first to do "a real good number on the street" by improving the quality of business there. He feels that sexual politics and the selling of ice cream have little in common, but he is quick to point out that his employees come from "all walks of life," and he appreciates the active street life of the Castro.

are "rather proud of it." He further says, "We don't care what people do in bed, but we do cater to Gay people and have to keep that in mind." He and his partner, who belong to the Golden Gate Business Association, contribute to the Gay Olympics, the Gay Chorus, small fundraisers, and various non-Gay charities, and advertise in the B.A.R. and claim to be the only fully owned and operated Gay ice cream business in the area.

The other ice cream veterans of the area are Stephen Edmunds and David Cramer of The Latest Scoop, who have been dishing out their brand of Italian ice cream on 18th Street for over two and a half years. Edmunds and Cramer are both Gay, and The Latest Scoop is their first

At first glance, the recent arrival of Haagen-Dazs on the street may appear an example to some of a major corporation arriving to squash the little guy and usurp the fruits of his labor. However, Janie Lee, the manager of the store on Castro, is quick to point out that this is not the case. The store she runs, she notes, is a franchise, owned and operated by two individuals, both of whom are Gay. Jerry Karlock, who lives in San Francisco and works in the programming department of a major bank, wanted to in-

The newest arrival in the Castro, the Great American Cone Company, opened its doors March 19. It is owned by a small corporation located in New York which only owns this particular store and two others in New York. The manager, Denise Renee Flores, explained that the store's location was based solely on the amount of street traffic and had nothing to do with the fact that the Castro is a Gay neighborhood. She does feel, however, that being in a Gay community is good for business, as many Gays are ice cream connoisseurs with better taste and more money to spend than their straight counterparts. While Flores is straight, her staff is approximately 30% Gay. (They were all Gay, but two quit, an employee explained.) She has no idea about the New York owners. Although her store is listed in the Gay Area Directory, they do not advertise in Gay papers or contribute to Gay organizations as yet because they are just getting started.



The latest ice cream entry on Castro Street. (Photo: Rink)

and, at present, only ice cream shop. While looking for a location several years ago, they considered both Union and Polk Streets but chose the Castro because "our roots are here." Although they never ask employees their sexual preference, their staff is 100% Gay, and, as Cramer states, they

invest in an ice cream store with his lover, Gerard Sullivan of Los Angeles. They specifically chose the Castro, not only for its business potential but also because it is "a fine neighborhood and we wanted to improve it." He feels that his store is a vast improvement over the greasy fish and chips place that used to be in

Nonetheless, Steven Fink of Double Rainbow feels that there is room enough for all, for all serve quality ice creams and all are distinct. As a small businessman, a category in which he includes the owners of the Haagen-Dazs franchise, he understands the pressures of operating one's own business and hopes that all will make it. He states that presently, 95% of the ice cream bought in San Francisco is eaten outside the ice cream parlors, and he feels that this leaves great room for potential growth. In fact, he would like to see ice cream parlors become a viable alter-



Inside the Double Rainbow. (Photo: Rink)

Cone Company admits that she has to sell at least 350 cones a week just to pay rent and has yet to show a profit. Although David Cramer of The Latest Scoop boasts that due to his massive amount of wholesale he wouldn't even need to open his doors to the public to stay in business, he admits that costs are high and that rent is probably his biggest increase. Even Fink of Double Rainbow agrees that gourmet ice cream is a luxury these days with cones going for a dollar a scoop and more.

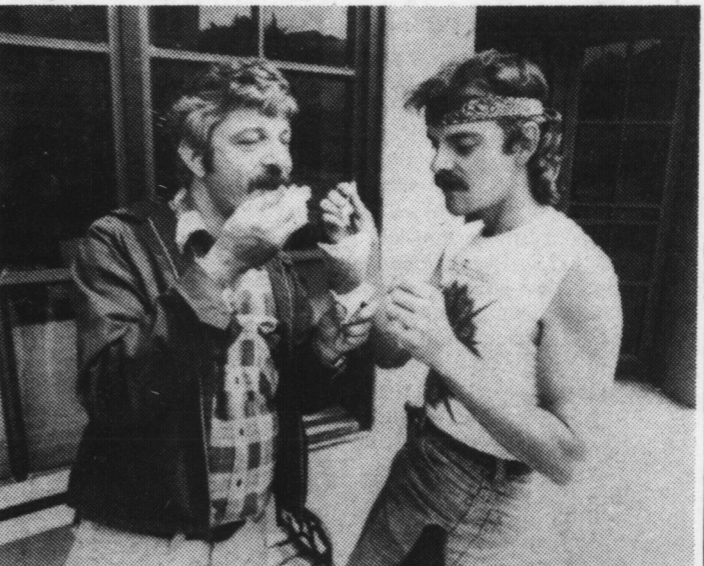
which is made entirely on the premises, is not American but Italian, which means no air is added. Finally, the people at Haagen-Dazs and Double Rainbow share the same sentiments — that the quality of their products will insure their success. Additionally, Haagen-Dazs can count on their name, while Double Rainbow has an impressive record of awards in the Bay Area Guardian's annual ice cream contest. Everyone, of course, thinks that their product is the best.

When asked why she thought her store would be the one to survive, the manager of the Great American Cone Company replied, "Quality control. We make our own cones, toppings, everything." Their ice cream is made by a woman in Oakland, while their cones are made in the shop in full view of the customer and passing strangers. Furthermore, the Great American Cone Company operates on a different concept than the others, serving complete sundaes rather than individual cones.

What's in it all for the local Joe or Jane on the street? Added calories, no doubt, and extra weight to boot. Perhaps also, with any luck at all, a creamy smooth taste sensation comparable to none. There is also the thrill of watching American capitalism at work, as some businessmen realize their hearts' desires while others go broke. And there is the drama of watching the street evolve, changing again as it has always done and will continue to do. Even if all the stores survive, and the Castro is overrun by ice cream parlors, will Castro Street residents be any worse off? Not if Steven Fink's Utopian vision of ice cream bars comes to pass. And perhaps that isn't such a bad vision after all.

The owners of The Latest Scoop take an opposite view. Cramer feels that they will continue to succeed as they have done in the past because the emphasis is on the ice cream and not the gimmicks. Cones don't even exist at The Latest Scoop, much less toppings. The ice cream itself.

Mike Hippler



Outside of Market Street's Great American Cone Co. (Photo: Rink)

The front of 18th Street's The Latest Scoop. (Photo: Rink)

native to the bar scene. Just how he expects to cram several hundred Gay people into his small shop on Castro Street he doesn't make clear, but he does conclude emphatically, "This is the most exciting time in the ice cream business yet."

GAC Seeks New Blood

Lesbians and Gay men interested in effectively combating sexual orientation discrimination are urged to apply as members to the Gay Advisory Committee of the San Francisco Human Rights Commission, a city agency empowered to fight discrimination in its myriad forms.

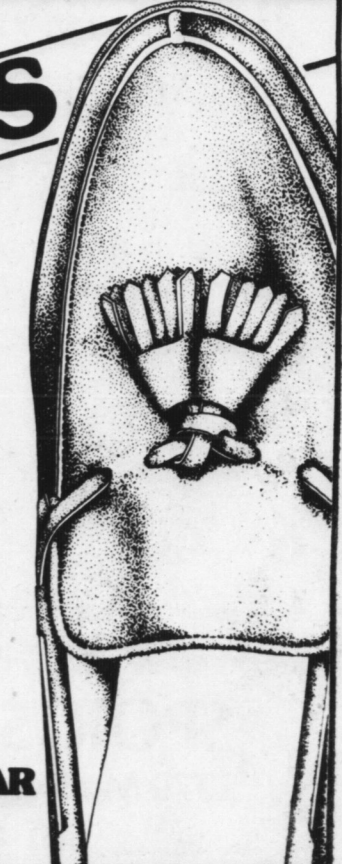
reach to Lesbians, feminists, people of color, ethnic minorities, the disabled, Lesbian and Gay elders and youth, educators and students are the people particularly targeted for the Committee. All applicants must possess demonstrable evidence of commitment and activity within their communities in the Bay Area and must reside in San Francisco.

Persons interested in being on the Committee may send a letter and/or resume detailing their community involvement or activity by August 20 to Jackie Winnow, Community Liaison, Human Rights Commission, 1095 Market Street, Suite 501, San Francisco, CA 94103; 558-4901.

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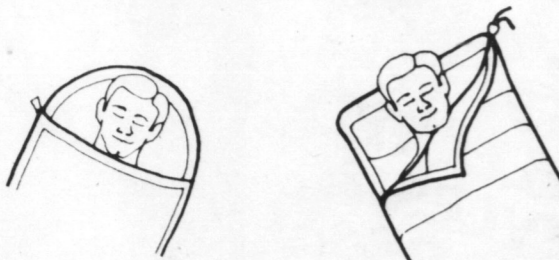
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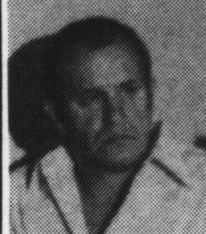
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POLITICS AND POKER

Mid-July Jewels



Assemblyman Art Agnos, sponsor of AB1, has called a breakfast meeting of Gay leaders to discuss strategy and ways to go about building a statewide coalition to pass a Gay employment bill in the 1983 legislative session. The Agnos letter saluted Wisconsin State Representative David Clarenbach for his successful leadership in passing the Gay employment bill this year in that state.

Leaders of the recall movement against Mayor Feinstein, City Attorney Agnos, and the Supervisors who supported the San Francisco Handgun ban have 160 days to collect 19,357 verified signatures needed to validate the recall among the 15 statewide propositions on the November ballot are Prop. 12, the Arms Freeze Proposition; Prop. 13, a sweeping Water Reform Initiative; Prop. 14, an initiative sponsored by the GOP and Common Cause to strip the legislature of the re-apportionment powers; and Prop. 15, which is the statewide gun control initiative that would outlaw the sale of additional pistols and require the registration of existing pistols.



Lee Dolson lets it be known that he'll likely seek higher office.

In a recent fundraising letter to his fellow Republicans, Supervisor Lee Dolson says, "In the future I will most likely seek the Republican nomination to fill a higher office." . . . Right-wing State Senator H.L. Richardson, who recently dropped his recall plans against Chief Justice Rose Bird due to "lack of money and lack of support," now plans to shift his efforts toward denying voter confirmation to Associate Supreme Court Justices Otto Kraus, Allen Broussard, and Cruz Reynoso.

You can look for Board President Quentin Kopp to endorse Sal Rosselli for the Community College Board; meanwhile, don't invite Quentin and incumbent Board member John Riordan to the same barbecue . . . the latest Gallup Poll says that after 18 months in office President Reagan has a 45% job approval rating, a 45% disapproval rating, with only 12% of the country's blacks approving of his performance, which is the lowest ever recorded in presidential polling . . . the Moral Majority and other Right-wing fundamentalist groups have target-



John Riordan, president of the College Board, may step out of the race?

ed four Bay Area congressional Democrats for defeat this November: Ron Dellums, Pete Stark, Tom Lantos, and Phil Burton.

In New York — how soon they forget — six years ago when NYC Mayor Ed Koch first ran for office, his main opponent was fellow Democrat Mario Cuomo, whose supporters made references to Koch's sexuality by using bumper stickers saying "Vote for Cuomo - not the Homo," now Koch is a candidate for the Demo nomination for Governor and his main opponent is once again Mario Cuomo, who is currently the Lt. Governor — and our liberal friends in New York, the New Democratic Coalition, which includes in its membership a number of Gay Democratic clubs, is solidly in the corner of — you guessed it — the anti-Homo, Mario Cuomo.

And in Chicago, Mayor Jane Byrne, during Gay Pride Week activities issued an executive order protecting Gays in city employment; incidentally, in Chicago the Ku Klux Klan had announced that they were going to counter-parade to disrupt the Gay Pride march in that city, and the result was that thousands of rank and file union members and minority groups throughout Chicago counter-demonstrated the Klan's presence . . . the newly founded National Association of Gay & Lesbian Democratic Clubs has announced an ambitious program to endorse and raise funds for national candidates and to establish a national headquarters for lobbying and organizing in the nation's capital. San Francisco Democratic activist Jack Trujillo was recently chosen as an at-large board member of the new association and will join Milk Club President Gwenn Craig, who serves as the national co-chair.

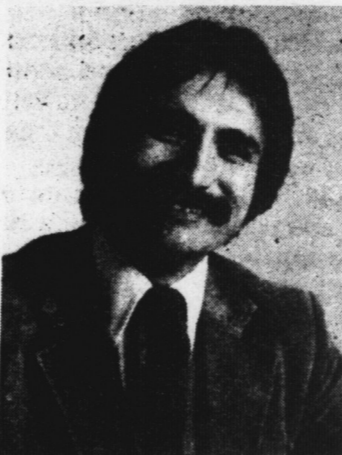
From Santa Monica, Gays

Tavern Guild Donates Funds

The San Francisco Tavern Guild Foundation Board of Directors met recently to review grant applications and made the following awards: Bay Area Physicians for Human Rights (BAPHR), to aid in the funding of a brochure on Kaposi's sarcoma, \$500; Youth Advocates, Inc./Huckleberry House, a support center for homeless youth ages 12 to 18 who are facing major crises, \$500; Night Ministry, \$250; and Gay Rights Advocates, \$100.

These grants are made possible through donations to the Foundation and fundraising events (Beaux Arts Ball, Picnic) throughout the year.

are telling me that the cops have gone wild with a current clean-up campaign in the beach area of Gays with the old intimidating tactics of entrapment and solicitation. Gay leaders have been trying, in vain, to get assistance from Tom Hayden's CED-endorsed City Council majority in that southern city to have the cops reigned in, but to date their pleas have fallen on deaf ears from the Hayden forces . . . Speaker Willie Brown having a hell of a time getting his campaign finance reform package before the full State Senate where it is presently tied up by conservatives . . . "Our Boston Heritage," a slide show by the Boston area



Sal Rosselli begins to pick up major endorsements in Community College race.

Lesbian & Gay History Project, will be presented Wednesday, July 21, at 8:30pm at MCC Church on Eureka; sponsored by the S.F. Lesbian & Gay History Project and the admission is \$3 . . . and this Sunday, July 18, "Tain't Nobody's Bizness," homosexuality in Harlem in the 1920's, a slide show by Eric Garber, documents the Gay subculture in Harlem during the jazz era and will be shown at Modern Times Book Store on Valencia at 7:30pm, admission \$1.

A kick-off breakfast for the California Bilateral Nuclear Weapons Freeze Initiative will be held at the Clift Hotel, July 21 at 8am, limited attendance, so call Scott Imler to RSVP at 986-7605 . . . Community College Board candidate Carole Migden announced that Margel Kaufman will serve as her campaign manager while Mary O'Shea, a former aide to the late Don Bradley, will serve as campaign coordinator.

Clean Gay Air

The Clean Air Coalition has submitted to the Tavern Guild petitions asking for bar time for nonsmokers. A total of 336 signatures were gathered by two people over the last several weeks to demonstrate general receptiveness to the idea in the Gay community. The petition reads: "We the undersigned to hereby declare our support for the idea of a nonsmoking bar in the Castro. We further pledge our intention to support and patronize any bar that schedules 'clean air' nights for nonsmokers."

The Coalition is considering addressing other health-related issues in the Gay community

FACE TO FACE



Facing or Defacing Public Property

SUPERVISOR HARRY BRITT

Starting in August, anyone caught posting handbills on lampposts or other public property in San Francisco can be fined \$500 plus the cost of removing the signs — unless, that is, two of these Supervisors change their minds by Monday: Richard Hongisto, Wendy Nelder, Louise Renne, Lee Dolson, Quentin Kopp, Willie Kennedy, or John Molinari.

This new ordinance has a special history and meaning for Gay people. On May 13, 1979, a young Gay man was arrested for posting a sign on a pole at 18th and Castro. A crowd gathered, the police came in large numbers with sirens, and violence was in the air. The feelings on the street that day were an important escalation of the mounting tensions between Gays and police that exploded eight days later in the May 21 riot.

That Castro Street incident was only one of many cases where people were hauled into Court under San Francisco's old sign posting law. That law has now been found to be unconstitutional, and Supervisors Dolson and Kopp have proposed this new one to take its place. Their ordinance prohibits all posting of signs on public property (a companion ordinance also controls private property) and sets stiff penalties.

The proposed ordinance

was amended in the Public Protection Committee to exclude utility poles and lampposts. When the law came to the Board, however, Mayor Feinstein sent a letter urging reinstatement on the total prohibition. Supervisor Hongisto then reversed the position he had taken in Committee and moved for the Mayor's request. His motion passed 7 to 4 with only Supervisors Silver, Walker, Ward and myself objecting. The same seven Supervisors then voted to pass the strict ordinance.

It is certainly true that the splatter of signs, especially political signs, all over the city is unsightly. That's why my campaigns have never posted signs anywhere other than in supporters' windows.

Nevertheless, this ordinance is an extremely damaging one for our community. It reflects the imbalance of power which officials in this city hope to maintain and we must challenge. What it means is that if you have the money to pay for advertising, especially billboards, you can get your message to people. If you can't afford that, somehow your message is less important. It means that cigarettes and liquor are more important than Gay counseling sessions or peoples' suffering in El Salvador.

Our elected officials know that the community has a tradition of communicating

through the use of public property, whether posting signs about dances or political events or holding street fairs and parades. And they are being pressured more and more by conservatives in town to restrict our access to that property.

What is at risk in these ordinances is our exercise of free speech. Our opponents on this issue should appreciate the necessity for free speech — if not just the politics of it. When San Franciscans voted on a proposition to restrict billboards that were springing up everywhere, business and conservative politicians screamed that their freedom of speech was being threatened. They won. But you and I don't count.

The frightening thing about this law is that people will be fined heavily and frequently because in most cases they don't know that it exists. We have been putting signs up in this city for generations, and traditions are hard to do away with. So, the city will grab onto this law to generate millions in additional revenue from people like you and me. This could be the worst form of taxation since the invention of the parking meter.

The Board will take a second vote on this issue on Monday. Call the members to let them know how you feel.

Homophobia Still \$ Bait in Mailers

by Wayne April

Homosexuality is proving to be the best thing to happen to the ultra-right "Christian" cause since the Cross, as far as fundraising goes. *Bay Area Reporter* readers sent in copies of letters they received recently that use the threat of a homosexual takeover to scare recipients into sending a check.

The American Christian Cause, in Pacific Grove, California, is the most ambitious. They've sent out a four-page letter with five enclosures for the apparent purpose of stopping a new TV mini-series called "Princess Daisy" that is supposed to be "filled with Lesbianism, bisexuality, incest, adultery, and other vile sex acts . . ."

But they don't stop there. The letter goes on to reveal that no less an authority than *TV Guide* has discovered that "the networks contain so many homosexual 'agents' that at one network the entire 'Broadcast Standards' staff is homosexual, except for one person."

The letter brags that ACC supporters were responsible for stopping a planned homosexual comedy series called "Adam and Yves" last year. It also takes credit for getting the "Love, Sydney" series re-

written in order to "delete the immoral aspects."

In the end, all the Rev. Robert G. Grant, Ph.D., asks is that you send your postcards to NBC and a check to ACC to "show NBC and the homosexual militants that your family still stands for decency and Biblical morality."

That takes care of the West Coast. On the East Coast the Washington, D.C., office of the Moral Majority, Inc. has sent out "Congressional petitions" with four slanted questions that no self-respecting moral bigot would dare answer "yes" to.

The questions are all related to Gay rights, such as, "Should avowed, practicing homosexuals, who are flaunting their lifestyle, be permitted to teach children in the Public Schools?" After you check off all the "no" boxes, you're supposed to mail your "moral opinions" back in so the results can be published and made available to every member of Congress.

Of course, if you really want "to defeat the militant Gays from normalizing homosexuality," you're strongly encouraged to send in your "special gift," starting at \$10.

At least they warn you that it's not tax deductible because MM is a "lobbying organization."

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If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE & DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal-oral route).

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Radclyffe Hall at the Well of Loneliness

A Sapphic Chronicle by Lovat Dickson

(Scribner's, 1975; \$7.95)

by John D. Dolan

The bad news first: Dickson, who was an editor at Macmillan in London, admits that at 45 his mind "still harboured early inhibitions" about sex and "that alarm bells rang at the slightest deviation..." His meeting and knowing Una Troubridge, he claims, "help[ed] to shake me free" from such inhibitions. Maybe. For not only does he employ such terms as "deviant nature," "sexual inversion," and "unnatural connection," he also resorts, on occasion, to glib and erroneous psychology: "[T]he invert, as Havelock Ellis had shown, finds an irresistible attraction to taking risks," and, furthermore, to undocumented (and off the wall) medical claims: "[I]t is clear that sexual practices of Lesbianism induced some gynecological woes of an unhappy kind..." Dickson's usage of such terms may be somewhat mitigated by the fact that Hall insisted she was a "congenital invert," meaning she never considered men as sexual partners. Troubridge was married for 12 years and had a daughter.

If the reader can ignore (or howl at) such symptoms of authorial anxiety — and this is possible because Dickson likes his characters — this book is an exciting one to read. It is also a reliable one. Dickson has read everything Radclyffe Hall ever wrote. Una Troubridge's *The Life and Death of Radclyffe Hall* (1961), a plethora of letters, and Hall's voluminous (unpublished) diaries. (After Troubridge's death, Dickson became Hall's literary executor.) He is like a man, who brought up to appreciate geraniums, discovers in his middle age that he prefers orchids. The story of Hall and Troubridge's lives and loves is a remarkable one.

Radclyffe Hall (nee Marguerite Radclyffe-Hall) was born into a family of wealth in 1880 near Bourne-mouth. Shortly thereafter her playboy father left her silly (American) mother. Marguerite only saw her father twice before he died in 1898, leaving her a considerable fortune. As an only child she led a lonely life. She had no friends (which, mercifully, Dickson doesn't "explain") and when her mother next married a temperamental Italian voice teacher, she was witness to (and excluded from) that tempestuous relationship. Upon further inheritance at twenty-one, Marguerite, chaperoned by her grandmother, moved out on her own. In 1907 she met (and moved in with) Mrs. Mary Batten, a wealthy woman some twenty-three years her senior. That influential relationship — Marguerite came to see her sexual nature as "a subtle difference, not an ugly affliction" — lasted until Batten's death in 1915. Shortly before Batten died (of a cerebral hemorrhage on the day after an argument with Marguerite about Una), Hall met the woman with whom she would live the rest of her life.

Una Taylor, seven years younger than Marguerite,



Out of the closet Lesbian novelist Radclyffe Hall

also came from a wealthy family. Hers, however, was a happy one. (She had a sister, for one thing.) Shortly after her father's death, she married a handsome captain, who, as Admiral Troubridge, was court-martialed (and although acquitted forever remained a land admiral) for his failure to properly pursue (and sink) the German ship *Goeben*, which together with the *Breslau* escaped to the Dardanelles, a tactic which enormously complicated World War I, and led to the disaster at Gallipoli. (Dickson's social history is accurate and always relevant: his characters do not operate in a vacuum.) Although she remained loyal to her husband throughout his ruinous ordeal, Una Troubridge also remained sickly: nausea, sleeplessness, vertigo, and depression. After meeting Marguerite Hall in Lady Clarendon's drawing room (where glances were exchanged) Mrs. Troubridge, beginning to understand herself, went to a psychiatrist — one summer she

The story of Hall and Troubridge's lives and loves is a remarkable one.

Although Dickson's prose is pedestrian (when he employs a figure of speech, it is always banal) the story he tells is not. Hall and Troubridge meet in Chapter Five, so that the bulk of this book attends to their relationship. What struck me, aside from their individuality, was their courage and their indomitable wills. Hall's novel was, of course, a *cause celebre*. But there were more difficulties than that. For one thing, they were both open about their sexuality, their love for each other, and if Una lied — and she did — about why she left the Admiral (she said he had syphilis) and "disregarded" her only daughter, she remained a steadfast (and useful) friend and lover. Both of them may have enjoyed a certain social defiance (they had fun!) but they did not enjoy the anguish and calumny of either trial.

For solid biographies which are written only because Radclyffe Hall wrote *The Well of Loneliness*, we may all be grateful. We should remember (at least) its historical value. This biography also encourages the human spirit. Hall and Troubridge seemed to have had no financial problems, but woes they had, and love they did. I urge readers (if they haven't already) to read this book. Share it: it is not only by political action that we move onward, and presumably upward. ■



Una Troubridge in a portrait by Romaine Brooks

went fifty-seven times — and discovered and accepted her "inversion."

Dickson portrays Hall as "mannish": she is "handsome; she is without small-talk; she is hot-tempered, blunt; she calls herself "John," and she dresses like a well-bred gentleman. Una is the feminine one. (Dickson shows us enough so that we see the limitations of these simplifications.) She's beauti-

G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Little Mother of the Oakland Auction

ROUP
(The Nose is Broke?)

Coming up the middle of next month will be an auction for the benefit of the Gay Olympic Games. And, I understand, it will not be one of your run-of-the-mill auctions either!

Foxy Lady III, Little Mother (Berry's) will be doing the presenting of all the goodies to be purchased, and there will be entertainment by the well-known Dolly. Little Mother is also making her famous chili and cooking up some hot dogs, to be sold for a buck each.

I have it on good authority that Big Chuck (Berry's) is going to donate something "absolutely fabulous!" It couldn't be that he is giving up one of his fantastic fur coats, could it? All he'll say is, "Wait and see!"

We'll all be able to see Monday, August 16, at 7 pm, at Revol. If you have any usable items you wish to donate to the auction, contact Little Mother at Berry's, 832-9116.

NEZ PAS

or take them on into Berry's. I'm sure that Little Mother will welcome all items with open arms!

FEU DE JOIE!
(A Celebrating Nose?)

Summer is the time for bar anniversaries, and the East Bay seems to have the lion's share this time! No complete details are available at this time, but mark your calendars as I'm sure you won't want to miss a single one!

Big Mama's in Hayward will hold forth with its annual biggie on Saturday and Sunday, July 24 and 25.

Saturday and Sunday, August 7 and 8, Revol celebrates its 8th Anniversary.

Sunday, August 15, Lake Lounge will host its annual bash.

CONTEST!

My spouse and I are taking a short vacation, but I'll leave you with this clue on the contest:

(Continued on next page)

Ed Paulson Turns the Golden Year

Ed Paulson, the well-known bartender in the East Bay, from the Black Cat in San Francisco to Big Mama's in Hayward, finally celebrated his 50th birthday (some think ten years too late) with a three-day splash last month in Hayward.

The festivities commenced on Friday, June 11, at Big Mama's with a gigantic buffet, followed by continuous entertainment by two bands, the KIXZI "New Wave All Girl Band" and the TANGENT Rock Band.

After trying to get oneself back together Saturday afternoon, the birthday festivities continued at the Turf Club, again with another high buffet and entertainment featuring the country/western Billy Band. This was, of course, a country/western night, and one could hardly squeeze into the Turf Club that evening.

The three-day celebration was finalized at Big Mama's Sunday, with an Afternoon and Evening of Elegance, with black tie, buffet, and entertainment featuring Miss Lynda Bergren and music by the Trend.

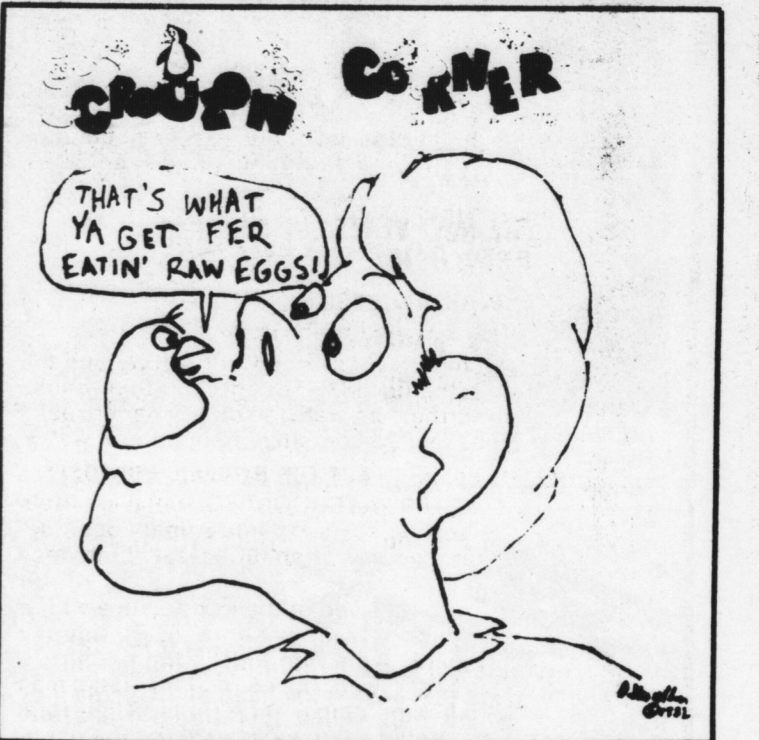
This gala event drew at least 2,500 people (by count

in the guest books) from as far away as Alaska and New York and most points in between, including most of the crowned and titled heads in California.

A special vote of thanks must go to Mr. Dean Snow for his financial assistance; Mr. Jack Van Denk, chef par

excellence, and his able assistant Botch, for the two buffets at Big Mama's; Messrs. Jim Hatchell, Jack Luse, and Frank Frommelt for the buffet at the Turf Club; Mr. Alan Ruiz and staff for the handling of the guest books at the doors during the three-day

(Continued on next page)



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**SAN JOSE:
FROM THE ROSEGARDEN**

Tearin' It Up

Lanny Revoir, Board Member of the Santa Clara Valley Coalition for Human Rights (henceforth called "the Coalition") is a man I could learn to like.

He told me that he'd just dropped a friend off at the San Jose Airport last week and as he was leaving the airport he spotted a pro-nuke booth. The booth-sitter could have had any kind of signage

but what he was showing, and he probably wouldn't have suffered Lanny's wrath. What he did have showing, though, was enough to bring Lanny's exit from the airport to a screeching halt while he stormed up to the booth and began tearing up the signage.

"What I resented more than just the pro-nuke propaganda was the homophobic

content of it," he said. (Much of the material implies that it takes a "fairie" to be anti-nuke and similar slurring sentiments.)

Needless to say, the booth-sitter was shrieking while Lanny was shredding. San Jose's finest intervened, and Lanny was scooted away without arrest. The policemen handling the incident, according to Lanny, said that they were "as tired of that guy" as Lanny was annoyed. Apparently an anti-nuke booth was there for a short time, but was removed for lack of volunteers. (Lanny considered opening one himself, and says he went so far as to contact "Body Electric" in San Francisco after this incident to get anti-nuke information.)

What impresses me, though, is that Lanny saw something destructive being perpetrated against the Gay community and took direct action against it. No invitations to the press, no grandstanding. Not even much of an audience. Just raw (anti-homophobic) action.

Lanny also informs me that the trial date for "San Jose's Day in a San Francisco Court" is coming up in August. The court date is to determine whether the coalition shall get to have back the several thousand dollars tied up the past two years in litigation with a San Francisco advertising



An unnamed victim gets a pie in the face at the Dennis and Darlene fundraiser held at the Toyon.

Tom Rogers



"Cherie" and Emperor Mark at Mac's, auctioning off "everything loose but themselves."

firm. Coalition attorney Steve Brown was unavailable for comment until after my deadline, but I'll give a full report after getting in touch with him.

Up the road a piece, Mike Haynes of Force Five in Palo Alto says the group's summer run is ready to go. About fifty guys are headed for good times at Lake San Antonio (same site used by the Warlocks later in the year) as you read this.

Speaking of good times, both candidates for Empress held auctions last Sunday as part of their campaigns. Darlene (real female) teamed up with Emperor candidate Dennis at the Toyon for a full day of activities that included pie-throwing (for a price of up to \$75 for one face), dime-toss, auction, and Pac-Mac contest.

At Mac's, Cherie (real queen seeking promotion) was aided by current Emperor Mark in an attempt to auction off "everything loose except herself."

Since Dennis has no

competition for the Emperor's title, the only contest to be decided July 17 is the Empress title. Casa, Inc. is hosting the coronation this year at Napredak Hall. Tickets can be purchased through Emperor Mark, who you can reach at (408) 995-5706.

John Gamel, manager of Kevan's (formerly The Red Boar) tells me that from two 'til two he'll be supervising the Grand Opening Party July 21 from behind the bar. One dollar well drinks (happy hour prices) and hors d'oeuvres will be up for service and door prizes and God-knows-who-all-else will be up for grabs. Kevan's is being promoted as a businessmen's lounge. It's located at 10095 Saich Way (just off Sunnyvale/Saratoga Road) in Cupertino.

My thanks to those of you who've given me pats on my backside (both erogenously and nonerogenously) these past couple of weeks. Besides the positive reinforcement, I need to hear all the news I can get!

New Pastor At San Jose MCC

On Sunday, July 25th, 1982, Metropolitan Community Church of San Jose will be officially receiving the Reverend Robert H. Copestake as Pastor.

The Reverend Copestake comes to San Jose from Key West, Florida where he began Keys to the Kingdom Metropolitan Community Church. Prior to the time spent in Key West, Reverend Copestake held the position of Associate Pastor and Director of Counseling at Metropolitan Community Church of Dallas, Texas. Reverend Copestake explains his reason for the move from Key West to San Jose as an opportunity to develop his ministry to Gay men and Lesbians, and to the San Jose community at large.

Reverend Copestake is a graduate of the University of

Maryland and received a Masters Degree in Theology from Perkins Theological Seminary at Southern Methodist University in Dallas.

Reverend Copestake's immediate goals are for rapid church growth. He stated, "I want to bring about both a growth in church membership as well as encourage the spiritual growth of our members." "What I want most," he continued, "is to bring about an atmosphere, a feeling, of being Gay, happy, healthy, proud, and loved by God. So many people seem to feel that if they choose the church, they forfeit sexuality, and, conversely, if they are Gay or Lesbian, they forfeit their spirituality. That does not have to be the case."

The Installation Service will be held on Sunday, July 25th 11 AM at the Church facilities at 160 East Virginia Street, San Jose. Information: (408) 279-2711.

OAKLAND

(Continued from previous page)

An ex-Court Justice or Coney Island treat But it's not the place that one can eat! The duo capitals add to the puzzle; But a silent dog doesn't need a muzzle!

Send your entries (one per envelope) to Nez Pas, 3924 Telegraph, Oakland, CA 94609.

Next week I'm on the hot seat... until then, keep 'em guessing with a smile!

Nez

ED PAULSON

(Continued from previous page)

celebration; and all of the staffs of Big Mama's and the Turf Club who worked their tails off over the weekend.

The only remaining question is, "What will Ed do when — and if — he admits to 60?"

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GayWHO GayWHAT GayWHERE GayWHEN GayWHY GayWHO GayWHAT GayWHERE GayWHY

Silvery Homage

Although they look like photographs, artist Randall West assured the B.A.R. his new works actually were paintings. The new series comprise a show titled **Carbon and Silver** which is on view at the Brig, 1347 Folsom, through August 4.

"All the pieces incorporate a nickle silver background," said West. "This produces a much more high tech look. One piece even uses neon. They're a little slicker, a little flashier than my previous work. I expect the response to be a little surprised."

Part of that surprise might stem from the subject matter. In a departure from his earlier themes, the new paintings are all depictions of famous pornstars. "That's why I've used the silver," West explained. These guys are each the epitome of a certain sexual fantasy; the paintings are like icons."



Music and Mime

Marj Bly has been studying and performing mime since 1971, including a three year study with mime-guru Etienne Decroux in Paris. Ron Romanousky decided at age 18 "to be the Bob Dylan of the Gay movement", and shortly afterward published his collec-

tion **Rose's Open Mike Gay Comedy Night** last January. Ron and Paul "fell madly in love" and began performing as a duo, and Marj saw the possibilities in a combination of their acts.

Marj told the B.A.R. that although the men sang and she performed in silence, they felt their pieces were complementary. "For instance," she explained, "they sing 'Lost Emotions' about their inability to express themselves as Gay men in mid-western towns. And I have a piece called 'To Be Or Not' which questions at which times one must be guarded or not about being Lesbian."

Marj's mime is definitely feminist. "In opposition to the traditionally androgynous mime character, I perform as a woman and only portray female characters," said Marj. After living in Minneapolis and touring the mid-west, she picked San Francisco as her new home specifically because of its woman's community. "The mid-west is homogenized, they lack a cultural awareness. The Lesbian community here reflects the cultural diversity of many countries."

"Yes," she replied to my question, "there was a conscious effort on our part to mix the Lesbian and Gay audiences. Sometimes I've had a hard time, being misunderstood by women. I don't want to be a separatist."

The original music & lyrics of Ron Romanousky and Paul Phillips are a reflection of their lives as well as their politics. Marj Bly's mime is her metaphor for expressing female strength. Their performances show no fear in touching troubling issues along with the humorous. Their notion of combining the lives of Gay men and women through art is a welcome opportunity. They'll perform at the Valencia Rose, 766 Valencia Street, on Wednesday, July 21 at 8:30 PM.



Marj Bly

tion of twenty-five compositions. "Songs That No One Will Hear". Paul Phillips came out at a conservative Christian college and soon found himself out of the college and immersed in Gay politics. The lives of all three collided at the Valen-



Elegant Upstaging

Patrons of Trinity Place have a reputation for good looks and handsome wardrobes. Yet they're being upstaged for the next three weeks by some handsomer faces and flashier outfits that have attained the status of Legends.

A champagne reception on Thursday, July 15 at 5 PM opens a special showing of Bill Moore's Legends. This consists of 15 carefully executed pencil drawings from the collection of artist Moore, whose newest addition to his series is this drawing of Marilyn Monroe. The drawings of Streisand, Garland, Fonda, James Dean, Mikhail

Baryshnikov and others will hang on both floors at Trinity Place through August 5.

After founding his career in Los Angeles, where he was an artist for "Architectural Digest" and did album covers for both RCA and Arista records, Moore found that city "slightly overwhelming."

Settling in Ville Grande, a quiet spot on the Russian River, he had time to produce the Legends series.

"There's a real power in black and white that's ageless," he explained of his drawing's discretion. Only a few of them are touched, and only momentarily, by color. "I wanted my illustrations to be simple and elegant."

They are exactly that, and have elicited strong response, especially the recent drawings of male legends such as Dean. Moore plans more men, the idea of Montgomery Clift with Elizabeth Taylor dancing in his head. Such a drawing may turn up at future exhibitions in Los Angeles and Phoenix.

Right now the 27 year old artist points out the use of his name as a logo, hidden Hirschfield-like within each drawing. He also announces the sale of signed and numbered prints of his Garland and Monroe efforts at "All That Jazz". For those who wish to become Legends, the artist is available for commissions at (707) 865-2082.

Macho Chew

Here it is. The bubblegum whose bubbles you'll blow if you're butch!

It's "Big League Chew". Although it's unlikely that any child might be familiar with chewing tobacco, or need butch assurance at a pre-adolescent age, this package is designed to resemble old-fashioned tobacco brands as well as announce a manly image. This it does with a major league brand name, the tobacco-like shredded gum (which looks like a lump of purple fettuccine), and the "stay fresh pouch" package. Pictured on the pouch is a hirsute ball player with a mound bulging inside his cheek. But the kicker is the promising line that just might have the Folsom Street set rushing off to buy this sugary stuff: **Man Size Wads** it says.

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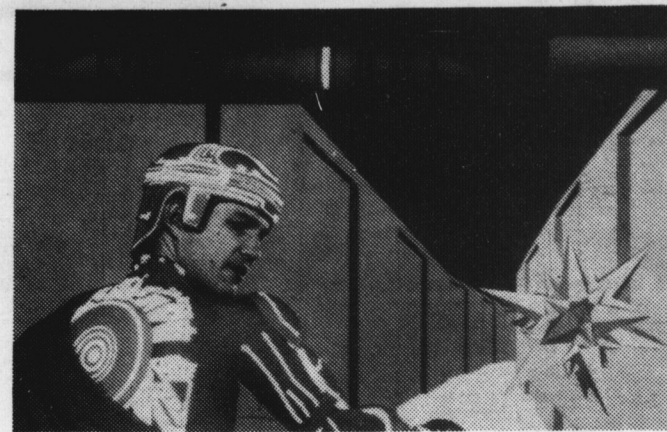
FILM CLIPS

Tron

Pac Man Goes to Oz

To gain access to *Tron* one must be programmed for spacey computer generated effects. This bit of information will probably come as no surprise to anyone familiar with computer videogames from which this new \$20 million Walt Disney movie has been digitally modeled. It is, however, this futuristic computerized psychedelia that is both *Tron's* virtue and its bane.

First of all, if you don't understand what the words in boldface type above mean, forget figuring out what's going on for awhile. Just sit back and be sucked into the incredible, neon-like, almost 3-D effects that consume the screen. When the plot finally does come to our domain, it is merely a flimsy one to carry along the graphics. Jeff Bridges enters a computer to regain the program stolen from him by ambitiously evil David Warner. The Master Control Program, however,



MICHAEL LASKY

Upstaging R2D2 by a bit... Jeff Bridges, trapped in an electronic universe in *TRON*, converses with his sidekick, a particle of computer-generated energy called "The Bit."

has taken over even its creator, Warner, in its lust for information. As Bridges tries to get information from the company computer, he is de-rezzed right into the circuitry (does that make him AC-DC?).

The majority of the film follows the actors as they play out their warfare within the computer videogame itself. While this is at first engaging and fascinating to look at, it quickly becomes tiring be-

cause if you aren't playing the videogame yourself, there is no real active fun.

Although the computer artwork is to be applauded, in itself does not a movie make. Prepare yourself, then, to be baffled while the Dolby stereo synthesizer score by Wendy Carlos and the nonstop Day-Glo light show zap you into computerized pits and pieces. (Alexandria/Alhambra) ■

From Grease To Greece

A Review and Interview

by Michael Lasky

He directed *The Blue Lagoon*; he directed *Grease*. Now Randall Kleiser has directed and written *Summer Lovers* (at the Ghirardelli Sq. Cinema). *Blue Lagoon* cleaned up. *Grease* was the largest grossing musical in history, and *Summer Lovers* is just gross. It too, however, will most likely bring in pots of money.

Summer Lovers is a cross between the previous two films, sort of a Greasy Blue Lagoon. Two college kids, Peter Gallagher (star of *The Idolmaker*) and girlfriend Daryl Hannah (now in *Blade Runner*) arrive for a summer holiday on the rapturously beautiful Greek isle of Santorini. He meets up with French archaeologist Valerie Quennessen. Hannah is miffed at first but when the gals hit it off, *voilà! Menage a trois*.

"I think two women and one man is a fantasy of many men," says the 35-year old whiz kid Kleiser, who remains very, very private about his particular musings.

"There have been lots of two men/one woman films, but not the reverse. While visiting the Greek islands I noticed the freedom in lifestyle there that allowed for such relationships to exist." Kleiser explained over lunch at the Stanford Court's Fournou's Ovens. "I tried to convey this freedom to readily available in Greece in the film," says Kleiser about the rampant nudity, intrusive disco music, and implied sexuality that dominates *Summer Lovers*.

"*Summer Lovers* was made with 18-25 year old audiences in mind," admits the seersucker director. "We held target audience sneak previews and the exuberance they had for the film was quite apparent. We had a video camera outside the theatre to record their reactions — from that I knew I was hitting home with them. They like the loudness, the freeness of the nudity, and the issues of monogamy vs. multi-partner relationships."

Is there an assumption by the moviemaker that the louder, more frantic the music, the more quickly the film moves along? "That's not enough to keep the pace we wanted so I cut a lot out of the picture to pace it better." Yeah, like the plot.

Nothing really happens in *Summer Lovers*. Emotions are explored superficially and with dumb dialogue. When one girl thinks she's getting a raw deal (which she is) she pouts and runs off to the disco. This is handy to squeeze in another one or two of the 18 thumpy songs soon to be available at your favorite record store.

"When I made *Grease* I became aware of the importance of music not only as part of the film but in its marketing. For *Summer Lovers* I selected the music (mostly R&B) and its placement." This is all part of his strategy

to attract the targeted audiences.

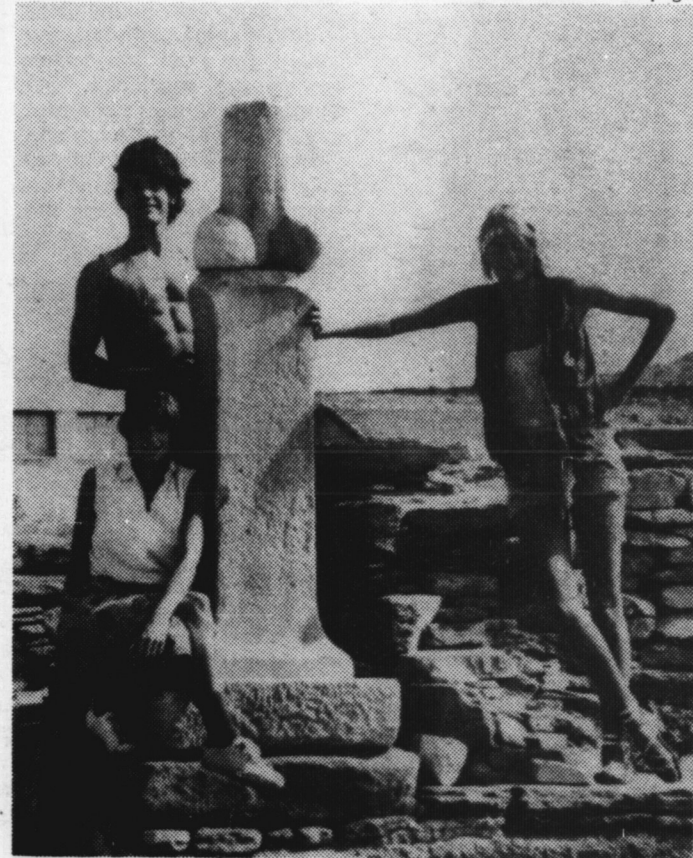
"While *Blue Lagoon* was geared to all ages, *Grease* to 8-21 year olds, *Summer Lovers* is for the college age crowd. It deals with situations they can identify with."

Ah, yes, that common household situation of menage a trois creeps in again.

For a three-way affair there is surprisingly no hint of homosexuality in the film. The man is always intermediary for any lovemaking. Each woman takes her turn. We are led to believe that the girls' romance will come but we are let down in Kleiser's closeted version of responsibility-free relationships.

The nudity is, as Kleiser explains of the islands, got erotic. The women bare everything but their souls, the men only their ass, going to con-

(Continued on next page)



On location in Greece, handsome star Peter Gallagher seems more intrigued by an ancient phallic statue than by his love-interest co-stars, Valerie Quennessen and Daryl Hannah.

Cup Flows Over

Another six weeks have been added to the initial six week run of the award-winning musical revue, **CHAMPAGNE!** in a cardboard cup at the Plush Room. "CHAMPAGNE!" has been extended through Sunday, August 29, due to popular demand.

Wednesdays through Sundays at 8 p.m. Tickets, at \$9 are available at the Plush Room and Gramophone Records.

Scene Studies

On August 17th, at 8 PM the San Francisco Ensemble Workshop will present an Open Studio at the Habitat, including dramatic scene studies from *The American Dream*, *The Maids*, and other contemporary works. The San Francisco Ensemble Workshop is directed by Alexander Larsen. Admission \$2. The Habitat is located at 3895 18th Street (& Sanchez). Info: 921-8533.

STAGE

One Acts Squirm and Dream

by Mark Topkin

Under an umbrella entitled "American Humor and Mystery" the San Francisco Theatre Academy is presenting two evenings of one acts. The company, which trains its actors according to the Stanislavsky method is using the two bills to showcase its recent graduates.

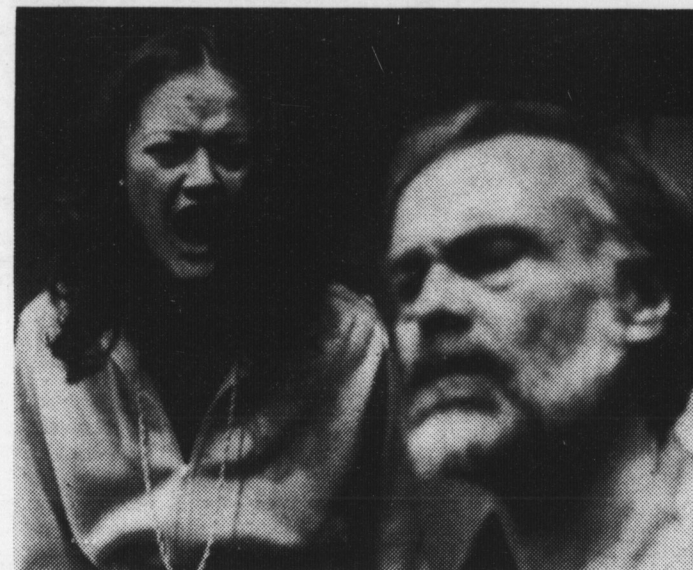
Program A includes three very different plays, and the Academy members elicit emotional magic from each.

Princess Rebecca Birnbaum, by Jerome Kass is about Rebecca's prom night. Mama Elsie, sister Helen and neighbor Shirley await Rebecca's entrance from preparing for her first big social evening. They are appalled when Rebecca emerges in a simple white dress, and they insist, despite Rebecca's protestations, on making her more glamorous. The cast, under the direction of Jessica Copen, has so frighteningly captured the middle-class, New York Jewish social mentality of the 50's that it made me squirm, and watching a natural young girl become corrupted by artificial and tasteless excess at the hands of loved ones made me sad.

Like his other plays (e.g. *American Buffalo*), David Mamet's *Reunion* is a texture of language. The play is all talk between a former alcoholic in his fifties and the daughter he had not seen in more than twenty years. The dialogue carries undercurrents of anger, resentment and longing. Director Andrew Levine has only begun to pull

its emotional depths from his actors. Still, much of the emotion is made available to the audience, especially in the play's closing moments. The evening's close is Murray Schisgal's *The Typists* is another subtle offering. Under a veil of comedy lies a bitter tale of two lives wasted typing addresses on postcards in a dismal office. At the beginning of the play, Sylvia and Paul are two youngsters with dreams; by the end of the play they are old, their dreams just a memory. *The Typists* is a sad testimony to how quickly time and our dreams can pass us by.

I was surprised at how I was affected by all three plays. Much of the emotional clarity, I suspect, is a result of the actors' method training. Whatever the case, it worked.



A tense moment in the father-daughter confrontation of *THE REUNION* by David Mamet.

Program A runs in repertory with three other one-acts: John Guare's *Loveliest Afternoon Of The Year*, Susan Glaspell's *Trifles* and Jack Hefner's *Patio*.

American Humor And Mystery
S.F. Theatre Academy
Through July 31; 775-1533

Play Premieres

Dooms Daze Dolls and *Over My Dead Body* are new one act plays by Fred Puliafito. Although not produced under the auspices of theatre Rhinoceros, the plays will be given premiere readings at Theatre Rhino on July 23 at 8 PM. Admission is free.

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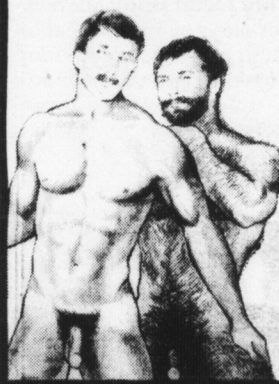
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BAY AREA REPORTER JULY 15, 1982 PAGE 22

FROM FIFTH POSITION

**The Joffrey at 25;
Hotter Than Ever**

KEITH WHITE

The Joffrey Ballet, in town for two weeks during its 25th anniversary tour, looks in better condition than any company I've seen in a long, long time. It's always been my favorite company, with its daring eclecticism, dancing boldly into controversial territory then the next moment mounting a forgotten "museum" piece, and managing to entertain us through it all.

The three San Francisco performances I've just seen are my first visit with The Joffrey for almost two years. About half the personnel and repertory are new to me. But with the company's reorganization and restyling (there is a new esthetic there, too, as a result of hiring so many new dancers), The Joffrey is still the most contemporary and expansive direction in the ballet world.

Associate Director Gerald Arpino is a prolific choreographer, whose works have always comprised a large part of the repertory. Last Wednesday night marked the San

Francisco premiere of his new **Light Rain**, charging the Opera House with more sexual excitement than it's seen in quite a while. Gerald Arpino has been accused of making pornographic ballets for so long that nobody cares anymore — Arpino NEVER cared. His ballets are infallibly entertaining even when they are downright tacky. **Light Rain** is a nonstop explosion of heated sensual solos, duets and ensembles, set to an "east-west fusion" score by San Francisco composers Douglas Adams and Ross Gauthier: exotic, percussive and jazzy. The dancing flickers between languid sensuality and a hot tin roof. Particularly the barechested men, in some fiercely convulsive solos, burn up the stage with animal articulation. In duets and trios they endlessly twist and manipulate some of the slinkiest girls The Joffrey has ever had. These are good-looking people doing heavily erotic work. When the ballet is over, we all need a shower.

Other Arpino works on these programs ranged from very good to pretty bad. His new **Suite Saint-Saens**, a dazzling exposition of classical pyrotechnics to a lush rearrangement of various Saint-Saens works, shows off The (new) Joffrey to the nines. The ardent profusion of steps is impressive, but undigestible; I can't recall a single moment from that ballet except Patricia Miller's right leg levitating to a place somewhere up near her ear, as James Canfield held her opposite hand in noble attendance.

Miller and Canfield are the most glamorous dancers in the company, thrilling me so much that I almost feel guilty about it. Arpino revived his pas de deux, **Secret Places**, for them — a rapturous love duet to the Mozart music we remember from the movie **Elvira Madigan**. It's a pretty heavy dose, and was danced wonderfully. James Canfield is not only beautiful and big, but also has amazing speed and spontaneity for his particular body type; naturally, he's a tender and accommodating partner. Patricia Miller has a Modigliani face and a body so perfect that it almost overrides the choreography. I get so wrapped up in the wonder of seeing her dance — her secure placement, sweeping extension, musicality — her obvious pleasure in performing — that I forget what the ballet is about or who else is on stage.

Arpino's **Trinity**, which has been seen here many times, still works. Its spirit is vintage 1970 Berkeley, but it remains an exciting and moving ballet. **Celebration**, to Shostakovich: heavy, unmusical — pretty bad.

Getting beyond Arpino to the other works: **Transfigured Night** and **Return to the Strange Land** by Jiri Kylian of the Netherlands Dance Theater, have both been highly touted — Kylian is sort of a hot choreographer nowadays. Both these ballets were rather dark and moody; **Return to the Strange Land** is stunning in its melancholy way. **Transfigured Night** never really got to me in spite of its intended emotional impact and my fondness for the Schoenberg music.

Pas de Six from LA VIVANDIERE was a favorite vehicle of Fanny Cerrito in the nineteenth century; a buoyant little show piece for a lead ballerina, her partner, and four "corps girls." I had previously only seen it in rehearsal by the Joffrey II company, and marveled at how unusual some of the steps looked — tricky and old-fashioned at the same time. Here it was given a performance so clean, so "right" in its evocation of the Romantic Period, that it proves a higher level of versatility and control



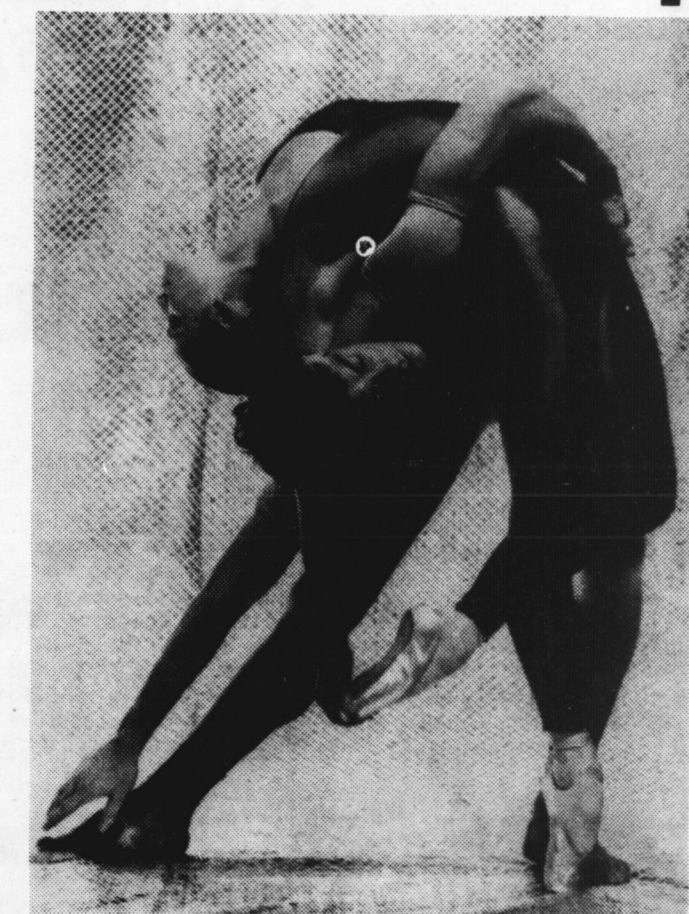
Glamorous Joffrey dancer James Canfield, a stunner in LIGHT RAIN and SECRET PLACES.

than The Joffrey has had before. The leads were Julian Montaner and Ann-Marie DeAngelo. Montaner is new to me (brother of San Francisco Ballet's wonderful Linda Montaner) and he works through this role with confident steadiness. DeAngelo, strong as steel and capable of impossible feats, has melowed enormously in the past several years, expanding her range far beyond the exploitation of her unusual gifts. Al-

This weekend The Joffrey is doing John Cranko's **The Taming of the Shrew**, a full

The Joffrey's gorgeous dancers and exciting repertory deliver the highest level of excitement in ballet.

ways confident of her technique, DeAngelo now looks totally confident — as a virtuosa, as a character dancer, and as an ensemble dancer. Technically, **VIVANDIERE** is a piece of cake for DeAngelo, so she holds the fireworks and invests herself in a subtle, bemused rendering in perfect character alignment with the ensemble.



Although a studio study, this glance at LIGHT RAIN suggests the physicality of the dance that "flickers between languid sensuality and a hot tin roof."

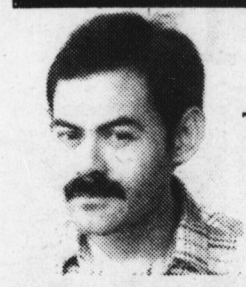
Ruthana Boris' **Cakewalk** appears almost a museum piece, too — a campy minstrel ballet that still entertains me after a million viewings. **Random Dances** by Marjorie Mussman creates a stylish free-for-all for an ensemble of seven; actually it reminded me of parties I've attended where all the guests were young ballet dancers. Introspection hangs heavy amid "random" comings and goings.

The San Francisco audience seemed to react most strongly to post-modern choreographer Laura Dean's piece, **Night**. Some people walked out on it, the rest sat dumbfounded, responding at the end with a thundering ovation. Laura Dean takes simple, easy to read movements, and repeats them over and over twenty or thirty times with the dancers arranged in simple, geometric patterns. Then one at a time, the dancers begin a different simple movement and repeat THAT twenty or thirty times, and so forth. The score for this, which Dean composed herself, is a hypnotic, repetitive alternation of a few chords banged loudly on two pianos. Sounds dreadful, doesn't it? Yet I found it an extremely powerful work — certainly new and different. All through the following intermission I heard people excitedly discussing it, and most said they like it. I did too, but a little of this goes a long way.

ONE DEAF TONE DEAF TONE

Hepnobeat Gets The Blues

JERRY DE GRACIA



Fluency in any language, including English, has often escaped me. That a recent exposure to linguistics enthralled me, therefore, came as a bit of a surprise. In Robert Palmer's essay on the development of the blues in America, "Deep Blues," it was revealing to learn that the term "hip cat" and its predecessor "hep cat" may derive from the African Wolof expression "hipi kat," a person who has opened one's eyes.

I became a "hipi kat" when I heard a new 12" dance single by the Dynamic Hepnobeats entitled "Hepnobeat." The genealogy of the Dynamic Hepnobeats is as foreign to me as that of Adam and Eve, but that doesn't matter. The end result of this group's music is as seductive as an image of Leo Ford bending over in the shower.

If there is anything more exciting in music besides a funky guitar, undulating per-

cussion, or a gravel-toned vocal, it's the sultry cry of a saxophone. Although the vocals are a little weak, "Hepnobeat" still has all the remaining ingredients to cook and that does it with a hint of the early blues from which rock and roll was conceived.

Side two's "Funky Turban," which is not a dance tune, is reminiscent of the late 50's/early 60's urban blues sound which emphasized a steamy saxophone and a take-it-all-percussion.

The song conjures up an image of Susan Hayward teasing the young soldier in **I Want To Live** with that worldlier-than-thou attitude floating around her like cheap perfume.

FLOCK OF SEAGULLS

Working as many as six days a week has absolutely ruined the wonderful social life I am accustomed to indulging in. It has also prevented me from attending various local functions including a re-

ception at Aloha Records for the Flock of Seagulls, one of the better new groups to visit San Francisco recently.

With songs like "Telecommunication," "DNA" and "I Ran," the group's first album is making a strong showing and establishing F.O.S. as a band to watch.

Just as disappointing was the fact that the group Slow Children, who were to appear with F.O.S., were canceled. It seems the poor response to the album, which contains the hard-driving "Spring In Fialta," prompted management to cancel their trip.

By the way, if you are looking for all the new, hot music, Aloha has one of the best selections around — especially the new dance sounds.

WHERE IN HELL IS ATHENS?

Since the B52s put Athens, Georgia, on the map, there seems to be a creative uprising from the land of grits and honey. DB Records, a small independent label, is heading this surge. Their mainstay is Pylon, whose current single, "M-Train/Crazy," is causing feet to shuffle in local clubs. Pylon will be at the Stone July 17. While they do not cash in on the flamboyance of the B52s, their music focuses on having a good time, which is what it's all about.

GAY OLYMPIC GAMES

UPDATE '82 OLYMPICS

The Police and The Olympics

TOM WADDILL, M.D.

We have just received the registration forms for the Australians and the New Zealanders this week. Also, more registrations from Canada, England, Minneapolis, and L.A. contingents. So now the total number of registrants is more than 1100, and we have at least another 400 committed. It's quite possible the total will be somewhere around 2000, representing 14 countries and more than 100 American cities.

This may come as a surprise, but a pleasant one; there are presently only 50 less women than men registered for the Games. That should satisfy the critics who feared that the sports would be male-dominated. With the women's outreach program executed by Alita Rosenfeld, Sara Lewinstein, and Chris Puccinelli, it may still be possible for the women to outnumber the men.

There was another "Olympics" in San Francisco this

past week. It was the 16th Annual Police Olympics (United States Olympic Committee take note!). These games were made up of policemen from all over California. They had no Opening Ceremonies, but there were 20 different sports in many of the same locations that we'll use in six weeks time. I was impressed with their preparations and enthusiasm.

It was an experience for me to volunteer medical services to their effort. Since I had been doing this for the P.A.L. over the past year, I was asked to help with their boxing competition. They, in turn, will help us conduct our boxing event.

I went to the track and field competition at San Francisco State University. There were men and women police competing on that beautiful field, and I could suddenly visualize the fun and excitement that will take place there beginning the morning of August 29.

It also occurred to me, after talking to many of the athletes, that there are some future possibilities of more cooperation between our organized teams and theirs. Certainly it would bring the two groups closer together in a meaningful and productive way.

More good news! Bob Ross has enticed Allan Johnson (Administrative Assistant to Louise Renne) onto the project to be director of Opening and Closing Ceremonies. Furthermore, David Bandy of Conceptual Entertainment has become so enthused about the Games he has volunteered to produce the ceremonies. Now with Zohn Artman on the Board of Directors, we have a stellar trio bringing their talents to the big event.

Thanks to new sponsors: **The Badlands, Phoenix, Headlines and Cole Valley Graphics.**

Tickets Now

The Gay Olympic Games headquarters announced today that tickets are now on sale for Opening and Closing Day ceremonies. These historic events will be held in Kezar Stadium on Saturday, August 28, and Sunday, September 5.

Combination tickets which cover both days are \$25. If purchased separately they are \$15 each.

Over 1,500 athletes are expected to compete in this first International Gay Olympic Games. Representatives from over a dozen countries will attend.

Tickets may be purchased by mail from the Gay Olympic

Open Those Doors

In addition to the recent news that the Great American Freedom Marching Band of Los Angeles will attend the Gay Olympics, Seattle and Houston may be sending marching and drill units. All these people, plus hundreds of athletes, need a place to stay. If you can house one or more out-of-towners, call the Olympics office, 861-8282. Every effort will be made to match you and your guest compatibly.

Games office, P.O. Box 14874, San Francisco, CA 94114. Tickets for individual events will go on sale the first week of August.

Sheriff Plays Ball

The Sheriff's Department Basketball teams will compete against the Gay Olympic Basketball teams on Saturday, July 24, at Kezar Pavilion. At 7pm the Women's teams will play, followed at 9pm by competition between the Men's teams.

Half-time entertainment comes directly from jail, featuring the six-piece band of Bruno Blues Brothers Jail House Band!

Tickets are \$5, benefit the Gay Olympic Teams, and are available at Headlines, the GOG offices, or at the door. Info: 861-8282.

Andy Warhol's "NUDE RESTAURANT"

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SPORTS SECTION

G.S.L. UPDATE

Phone Booth Shocker!

TOM VINDEED



Pilsner pitcher Bobby tries for a line drive during the Pilsner/Phone Booth game. (Photo: Rink)

Break up the Phone Booth! The boys from 25th & S. Van Ness pulled off the season's biggest upset as they whipped division leading Pilsner Inn 12

to 8. There were no individual stars in this one, just a good all-around team effort by Ira Clark's club.

The Phone Booth upset of

G.T.F. TEAM TENNIS

Tennis Nears Championships

LES BALMAIN

The final round of G.T.F. Team Tennis was played this last weekend with the following results: Bluestone Video def. Sutter's Mill 5/1; Community Rentals def. Line-Up 4/2; Twin Peaks def. Gilmore's 5/1; and the Bear tied Leticia's 3/3.

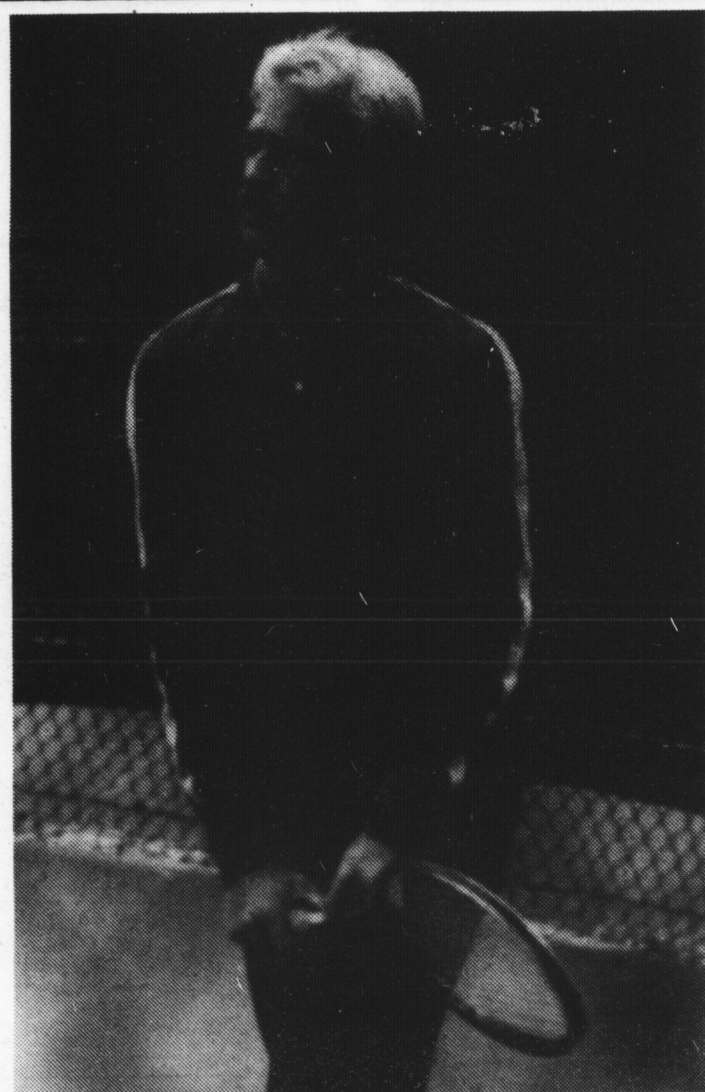
Six teams have one make-up round to be played next weekend. The schedule: Saturday, July 17, at 9am Line-Up vs. Leticia's; at 11:30am Twin Peaks vs. Community Rentals; and on Sunday, July 18, at 9am Sutter's Mill vs. The Bear.

The current standings:

Comm. Rentals	24-12 .667
Leticia's	24-12 .667
The Bear	22-14 .611
Bluestone Video	25-17 .595
Line-Up	18-18 .500
Twin Peaks	14-22 .389
Gilmore's	14-28 .333
Sutter's Mill	9-27 .250

After the completion of the make-up round, the top four teams compete in the playoffs for the Championship of Team Tennis which will be played on Sunday, July 25, at the courts on 15th Street and Lower Buena Vista Terrace.

The next meeting of the Gay Tennis Federation will be at 7:30pm Tuesday, July 20, at the Corner Zoo, 16th & Noe.



Bear Hollow Gay Team Tennis member Robert Huebner.

the Pilsner kept On The Mark/Stables in a tie for first place even though they were shut out by the premier pitcher of the G.S.L., Bob Vierck. Bob tossed a neat two-hitter and Glen Burke provided the necessary fire power by blasting a tremendous opposite field two-run homer in the 11-0 victory.

Paced by George Ackerman's two home runs, the Vagabond jumped back into playoff contention with a hard fought 12-7 win over Moby Dick. Tara/Devils gave the mighty Stallion a run for its money before bowing 9-2.

In the only mismatch of the day, the Wreck Room from Sacramento crushed Cha Cha's Kokpit 25-4. Gary Belcher blasted two home runs and Paul Coke hit one to pace the capital city club.

All games this weekend are at Jackson Field. This week's feature will be Kokpit vs. Vagabond.

Jackson #1: at 10am, Fickle Fox vs. Pendulum; 11:45am, Stallion vs. Moby Dick.

Jackson #2: at 10am, Tara/Devils vs. OTM; 11:45, Kokpit vs. Vagabond; and at 1:30pm, Cafe San Marcos vs. Pilsner.

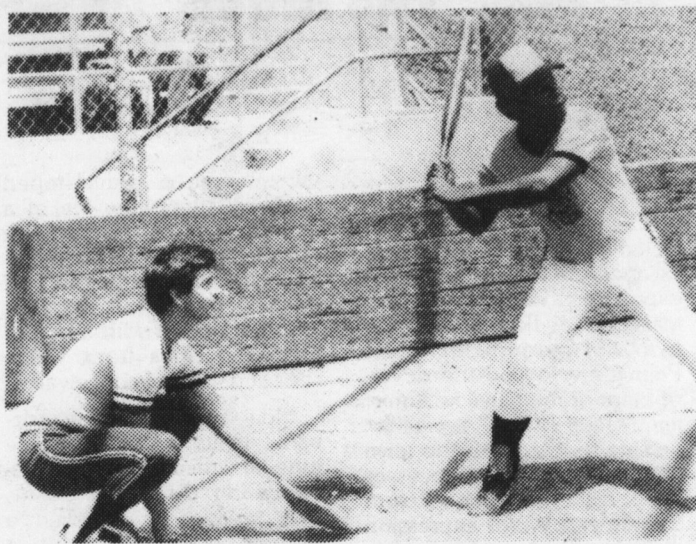
STANDINGS

Golden Gate Division

On The Mark/Stables	5-3
Pilsner Inn	5-3
Cafe San Marcos	3-4
Kokpit	3-5
Vagabond	3-5
Tara/Devils	0-8

Barbary Coast Division

Pendulum	8-0
Stallion	7-1
Wreck room	5-2
Parking Lot	4-4
Fickle Fox	3-5
Moby Dick	2-6
Phone Booth	2-6



Pilsner catcher Ken expects to scoop up the ball behind Phone Booth batter Ira. (Photo: Rink)



Gay Softball League commissioner Tom Vindeed (2nd from left) accepts a check for the Gay World Series from B.A.R. publisher Bob Ross (right). The contribution came from the B.A.R.'s 13th Anniversary issue, from which a percentage of all advertising revenue benefited the World Series and Gay Olympics. (Photo: Rink)

Blue Boy Bowling Classic

In the shadow of the Space Needle and surrounded by the lush greens and blues of the Pacific Northwest David Ross represented the city of San Francisco and rolled his way to fifth place honors in the Blue Boy's Bowling Classic at Seattle's Lake City Lanes.

The annual event was sponsored by the Seattle chapter of I.G.B.O. (The International Gay Bowlers Organization) and drew entries from around the United States and Canada. It was held over the July Fourth holiday weekend.

Representing The City were Eddie Carmick, Rod Halicon, Mal Garcia, and Jack Hiatt as well as David Ross. The men were entered in a grueling schedule. Six straight games on Saturday split between doubles and team events and another six straight games on Sunday all in the individual event. In spite of this the boys managed to experience all that Seattle had to offer, and make lots of new friends.

This tournament was a handicap event so that all comers had an equal chance at the prizes. Handicaps were calculated by a formula using the bowlers most recent league average deducted from 210. Then 80% of the balance was awarded as the bonus. That figure was added to the final score of each game bowled.

It was the doubles competition which brought David his prize. In it he was paired with Mino Shimona of Seattle.

The other San Francisco pairs were Carmick/Garcia and Hiatt/Halicon. The San Franciscans were a special hit in their team uniform: Gay Olympics T-Shirts and the shortest and tightest of navy blue shorts! The individual event on Sunday saw Carmick and Hiatt both bowling over the 200 mark and Hiatt just missing the awards by a mere 5 pins.

Sunday evening a lavish tournament banquet and show was a sold out attraction. The city and citizens of Gay Seattle rolled out the red carpet for its visitors. Among the places the returning quintet recommends...

If you need a place to stay you won't go wrong at The Emerald City Inn, a Gay owned and operated motel central to all of Seattle's hottest attractions. It's located at 1521 Bellevue in the capitol hill section of the city.

Hot disco and hot men are to be had at The Brass Door, 718 Pike St. where there is after-hours 'til 4 AM. For the Leather Levi crowd try both the J&L Saloon and The Pen (it's the "Balcony" moved north). Bathhouse action is hot at the Continental Baths; if you are into something a little heavier try The Zodiac.

The best of the lot and the home base for the San Francisco boys was the Elite Tavern. Gil and his staff made the weekend terrific. It's located at 622 Broadway East

San Francisco sends its thanks and serves warning that they will be back next year.

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to the bars where you wore them...



through the alleys where you left your mark...



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(All photography this page: B. Zygarlicki)

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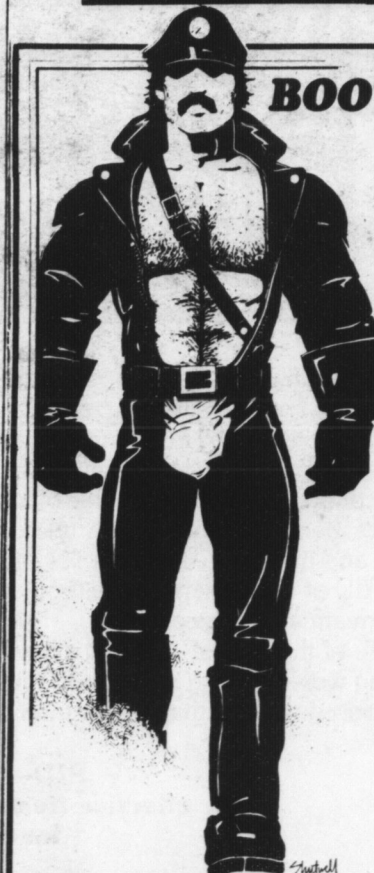
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SWEETLIPS SEZ
Pressing Matters

DICK WALTERS

I'm back again after missing two weeks of columns, but Kaiser Hospital is not conducive to typing a column. I want to thank one and all for the cards, phone calls, flowers, books, robe, and candy and felt wonderful that so many people were concerned about my well-being. Thank you all.

San Francisco Tavern Guild is at the very popular SF Eagle at 1 pm on Tuesday, July 20. Be there to meet your new officers. I am sure that J.C. will be doing something spectacular for this meeting. If it is a sunny day, we'll probably hold the meeting outside in the beautiful patio.

The next meeting of the

Lucy of the White Swallow has been working Mabel's

shifts while Mabel has been on vacation, and do you notice how neat Lucy looks with pressed shirts . . . of course, they are Mabel's and Lucy better get them redone before my sweet roommate returns home from vacation or the shit will hit the fan, Lucy! Hi, Mike Dooley.

Sorry to hear of the death of a great guy, Ron Moreno, who wrote the music and lyrics for a lot of Michelle's shows including "Gorgeous Like An Orchid." You and your talents will be missed, Ron.

It's worth a trip to the Club Dori on Monday evenings to



Sweet Lips and Greta Grass make up after G.G. delivered a voodoo doll — with pins in it — to Lips' hospital bed. A sticky situation!

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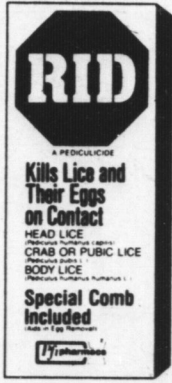
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— Check us out — Don't miss out on the hot times at San Francisco's long-standing gay private club!

Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,* a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.



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enjoy Chef Bill Brown's famous barbecued ribs. Remember when you had to make reservations to be sure that you got some of them at Sutter's Mill? There is always free parking at the Club Dori; right, Eddie?

Gus (Yacht Club) and Attilio (Hob Nob) are leaving on the 18th for a ten-day vacation in Alaska! Have fun, you guys. We'll be looking forward to your return with some interesting stories . . . maybe you'll find a gold mine up there or at least bring us back some nice furs.

July 17 is Gay Night at Circus Vargas at Crissy Field . . . Sissy Field? There are two shows, at 6 and 8:30pm. A percentage of the proceeds goes to the Gay Olympics, so try to be there. Circus Vargas is one of the greatest circuses in the world.

Well, Joe Urban of Urban Country Florists on Castro, it is nice to see you working so hard while Pussy and Carnation are in Fire Island on vacation. And thank you for all the lovely arrangements you made which were sent to me by so many wonderful people . . . thank you, Lottie.

Have you been to Lenny's Linen Closet at 4401 18th Street? You'll be surprised by the huge array of linens at surprisingly low prices.

Yes, the Red Eye Saloon on Jones Street now has the entire crew of the OLD Google's bar working there, and they are doing a great job. Say hello to the Mayor of Geary Street, Bob Dunn, and to Totie, Al, Chuckles, and, of course, handsome Michael.

Google's on Geary has now reopened and has a completely new and pleasant

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decor with a lot of well-known bartenders working there such as Nooch, Shane, Peter (ex-roommate of Ken Allison) and they have entertainment. Drop in for a cocktail and say hi!

Happy belated birthday to the popular Duffy of the N'Touch bar on Polk Street, which is still one of the most popular disco bars in the city. During the day you can see video movies on their two screens. Better watch out, Duffy, as Ken trades them in when they get too old!

An intimate and friendly bar on Nob Hill is the Black Feather which opens at 5pm daily . . . great atmosphere and lots of very congenial drinking companions, so drop by.

Thank you, Greta Grass, for the lovely VooDoo doll with the pin in it that you delivered to me at the hospital at 11 pm in the evening . . . I still have it, and I might have to put a new name on it . . . you are thoughtful.

The river is running . . . Drums is hot . . . the water is fine . . . dive right in . . . I'll meet you behind the bar! Chuck Enfinger is now at Drums in Russian River for the summer season, so if you miss seeing him at the popular Sutter's Mill, just go up to Drums. It's the other side of Fife's. See you soon, Chuck.

Thank you, Chester, for the pictures. I sent the one to Mame. Let's all make Mardi Gras this year in New Orleans as it could be a real blast . . . hi, Jay.

Again, thanks to everyone who was so thoughtful during my illness. Remember to be kind to your neighbor at the bar . . . he might be your new lover!

MUSCLE 82



Don't turn your back on this fellow, or you'll miss him at **Muscle 82**, the first annual U.S.A. Bodybuilders Party. Billed as the Jock Event of the Year, party producer spokesman Terry Monohan reports that tickets are selling so well that you may well be disappointed if you wait 'til the last minute.

Although **Muscle 82** features non-stop dancing, it's not just a disco dance. "This is a night of bodies, a party," said Monohan. "This will be a specialized crowd. There'll be lots of hunks coming, as well as performing, although you don't have to be a bodybuilder to attend."

In other words, measurements will not be taken at the door. But Monohan promises at least ten good looking bodybuilders on stage at a time, their posing images flooding over the non-stop dancing on screens throughout the hall.

"These bodybuilders are not necessarily Gay," reported the producer, "but they're cool to the scene." With the celebration of bodies multi-media visuals and music by award winning DJs, **Muscle 82** is not a sock hop . . . it's definitely a jock hop!

At Japan Center Theatre on July 24.

WILD & WOOLLY

Sondheim Revisited *

WOOLLY

I'd like to propose a toast:

Here's to the Gay men who lunch; aren't they a laugh Lounging in the Laurens and planning P.R. in their own behalf.

Off to the gym, maybe some handball, and a bit of T.V. Then looking grim after a 'phonecall from the V.P. I'll drink to them.

Here's to the men who act smart; aren't they a gas Cooling off a romance that used to have spark, hoping it will pass.

Another long, exhausting day, another thousand dollars A resume, a power play, a rash beneath the collars I'll drink to them.

Here's to the men who play house; aren't they delights Rushing from the job to the trick they call spouse in Pacific Heights.

The boys who follow the rules, who went to all the right schools, Who meet themselves 'round the pools; aren't they a gem I'll drink to them.

Here's to the boys who take charge; aren't they the best Holding forth beneath the barrage: never look oppressed.

Another chance to disapprove, but not the time to linger Another sequence out of groove, another vodka stinger I'll drink to them.

Here's to the boys on the go, always in such haste Look into their eyes and you know: they can be replaced.

So here's to that invincible bunch The dinosaurs surviving the crunch Let's hear it for the Gay men who lunch Aren't they a gem The boys who never act Femme Let's all drink to them.

* Stephen Sondheim, Company, 1969

PORN CORNER

Bibbidi-bobbidi? Or Just Boo?

KARR

If I were teaching a writing class my first rule would be to never use that tired cliché, the "addition introduction." Like this:

Take three of the world's hottest sex stars, add the largest budget ever drooled onto a porn feature, plus the most advanced cinematic technique available. Put them together and what have you got?

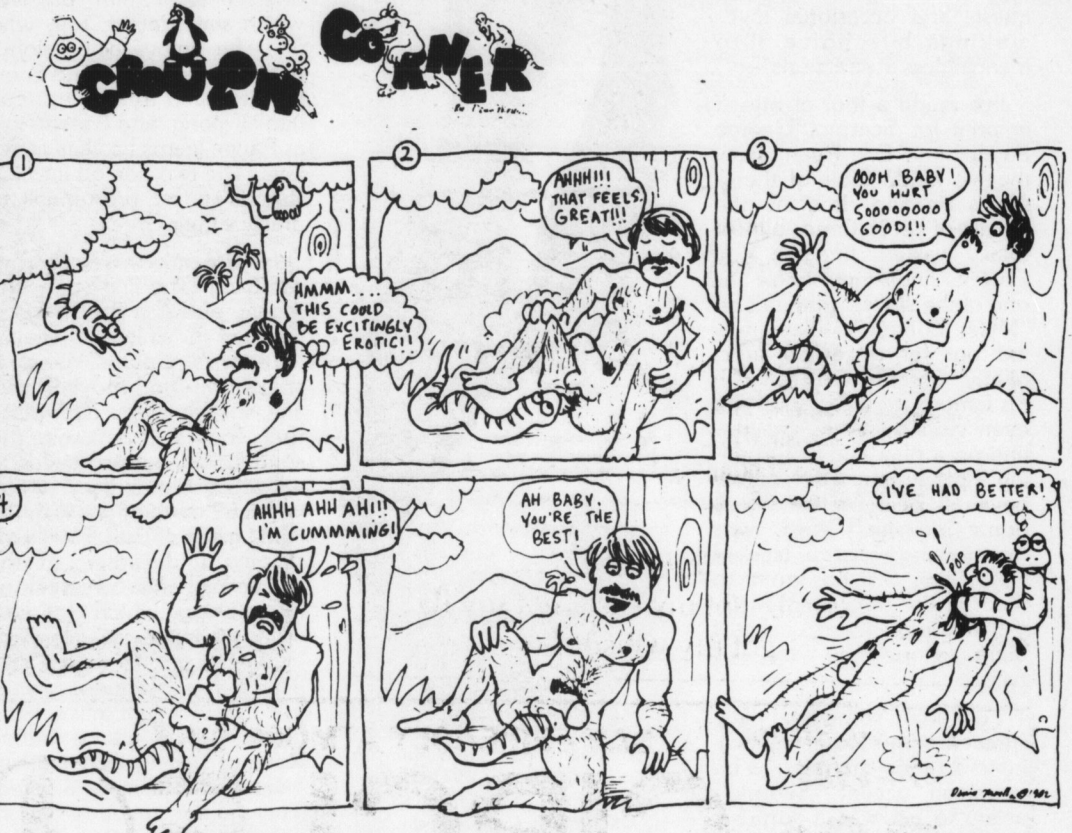
Centurions of Rome — and not all the bibbidi-bobbidi boo in the world can save it from adding up to a total far on the minus side of zero.

More interesting than the long-awaited movie itself is the story of how it got here.

stole from a Brinks armored car, and the movie became the property of Lloyds of London when Bosque was arrested. As Brinks' insurers, Lloyds seized the film in lieu of the long gone cash. They have released the film to distribution in an attempt to recoup their Brinks settlement. I'm sure such a staid company is terribly embarrassed to be making money off of a porn flick, but they released it anyway.

As I understand the story, the film was financed by George Bosque with the money he

(Continued on next page)



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(Continued from previous page)

PORN CORNER

way. And they ought to be embarrassed. It's terrible.

Centurions of Rome is a movie about rape. People are constantly being coerced into sex, "initiated" into ugly sex practices so they'll learn to love them, and variously having their senses perverted. This angle alone makes the movie un- (and even anti-) erotic. Even those who enjoy this type of fantasy will find little pleasure, since the lighting renders most of the sex invisible and the editing removes whatever was left. The camera work, favoring tight close-ups, turns the forced conquests and occasional love-makings-by-choice into meaningless abstractions.

I've made a fool of myself in print for Scorpio, George Payne, and Eric Ryan. Now they've made fools of themselves on film. Imagine the talents of these three, almost totally wasted. Imagine Roy Garrett, indistinguishable as one of the slaves. Imagine Ed "Myles Longue" Wiley, trotted out for a cameo fuck, nearly unrecognizable, with his famous foot of phallus not even visible! A little like putting on a play and not opening the curtain. We would have all been better off at home imagining these stars than seeing what a lack of filmmaking skill has done to them at the theatre. My personal condolences to each of them: I hope they were well paid.

I did enjoy some brief pleasures. George Payne's inability to act is as charming as his Brooklyn accent. Scorpio's ability to act was a surprise, and I loved him flaring his



A come hither look from Mr. Payne: the opposite of his scowling refusals in CENTURIONS OF ROME. (Photo: Colt Studios)

eyes and nostrils to show hate, looking like Nureyev in Le Corsaire. And I flipped for this overripe bit of dialogue, which the leering Roman Commander (Ryan) lasciviously draws to slave Scorpio. "Your skin is so smooth and your mouth trembles as only a youth's mouth can tremble." Scorpio can't be taken in by flowery talk, though, and rebuffs Ryan.

The plot, just next to incomprehensible during the movie, is fairly simple. When Payne's father cannot pay the tax on his farmland, Payne is seized to be a slave. Sold at auction, he's bought by the Emperor and trained as a sex object. Turns out the Emperor doesn't want him passive, which suits Payne, too, who finds he enjoys being dominant in male sex. Friend Scorpio has been trying to rescue him all along, and does so just as Payne learns he likes male-love. The two ride off into the Roman sunset, presumably to practice their Greek.

I found only two sex scenes satisfying. The first opens the movie, and is a dream Scorpio has in which he makes love with Payne, who is straight in the movie's plot line. In a timeless, dark place they caress, and as the soundtrack Debussy builds to a swirling climax they swoon into a 69 on the floor with the liquid grace of Esther Williams slipping underwater. In the shadowy and mysterious lovemaking which follows, eroticism is the key element. Had this mood been sustained in subsequent scenes the movie might have been erotic. But all else is leering Romans having their masturbations and fuckings resisted. There's not much eroticism possible when one half of a

sex scene doesn't want to have sex!

The other good scene is also one of a very few in which the lights are turned on. Scorpio self-loathingly gives himself to Ryan in an attempt to ransom Payne. We know Scorpio's a fag, since we saw him have sex-dreams about Payne. Even so, he hates Ryan, and it's delicious to see him become aroused when ministered to by Ryan's mouth. Scorpio tries not to like this sex, but wants it, thereby removing the rape connotations that hinder so much of the movie.

Payne is astoundingly beautiful chained between two pillars at the slave auction, his body glistening with sweat, his black hair shining. Later there is a ritual bathing for his presentation to the Emperor. His bathers don't get much past bathing his member with their mouths, but he's still spreadeagled and glistening between pillars. For a moment I thought I might get aroused. But Payne is straight, remember, and detests these blow-jobs. He scowls so much I feared his face would crack. It's his party; he can cry if he wants to, but all that scowling kept me from being turned on.

The Emperor turns out to be Super Wimp, wearing enough makeup to allow Liz Taylor to remake Cleopatra. When Payne tells the Emperor he was trained to be passive, the obviously passive Emperor gurgles. "I think not." Finally allowed to be a "man" — that is, aggressive and dominant — Payne is in his element, and is even excited by fisting the Wimp. For enjoying himself thusly, Payne is whipped. This is intercut with the actual male

bonding of Scorpio and Ryan, who get on just fine. This deranged sense of values bewildered me, but, you know, when in Rome...

Ryan, out of love for Scorpio, helps Payne escape with Scorpio. For this Ryan is chained up and sexually abused by the Emperor, and the movie ends with a freeze-frame on their distorted, horrible faces, as the Emperor shoves some fingers up Ryan's ass.

Since everyone but Payne is Gay for the story's purpose, it's hard to see why such coercion and brutality are necessary, or even why we should be aroused. The general attitude toward being Gay is impure, anti-sexual. The one point at which fulfilling love and sex could be portrayed, the re-uniting of Payne and Scorpio, is not pursued. Instead, we are shown the punishment — delivered in sexual form — of the one who arranged the lovers' uniting. One doesn't have to be a hopeless romantic to find this continued emphasis on perversion twisted.

It's all too convoluted and stupid, poorly edited, scripted in neo-Victorian purple, and almost totally unsexy. It ought to be locked up in the Brinks van from which it sprang and driven into the Mediterranean.

Too bad, too, since this was my first visit to the Century Theatre in some time. If I did not enjoy the movie, I felt fine about the theatre, which is clean, shows fab coming attractions — I love coming attractions — and has just opened a brand new "recreation room." It's not their fault Centurions is a bum, but with the Higgins and Halsted movies they usually book, they'll have a hit in soon. Karr

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Dear Prince Charming,
My photo is on page 11 of the July "In Touch." Your photo please to P.O. Box 14547, SF 94114. All I promise is ecstasy. Strange de Jim E28

Anal Surgery!

With regard to the Sisters of Perpetual Indulgence's mafia inspired flyer on STD's which urge us all not to touch.

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