

BAY AREA REPORTER

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Masked Gunmen Rob Atlas

\$16,000 Taken in 41 Seconds

by George Mendenhall

Three gunmen wearing colored ski masks commandeered the entire Atlas Savings and Loan Association last Saturday in a daring and spectacular robbery. Atlas is America's first Gay S&L. They escaped with \$16,000 which was scooped from cashier drawers. Three startled customers and eight employees cooperated fully with the gun-waving intruders. Officials estimate that \$16,000 was taken in an amazingly short 41 seconds. The entire entrance-to-exit robbery was recorded on video tape.

Linda Rhode, Jr. Loan Officer, said she thought someone joking when she heard a male voice shout out at 12:30 pm. "This is a holdup!" She looked up to see two masked men rushing through the lobby. A third stood at the New Accounts desk up front, holding a customer hostage and shouting instructions to

everyone. The other two jumped through teller's windows and ordered three tellers to open their drawers.

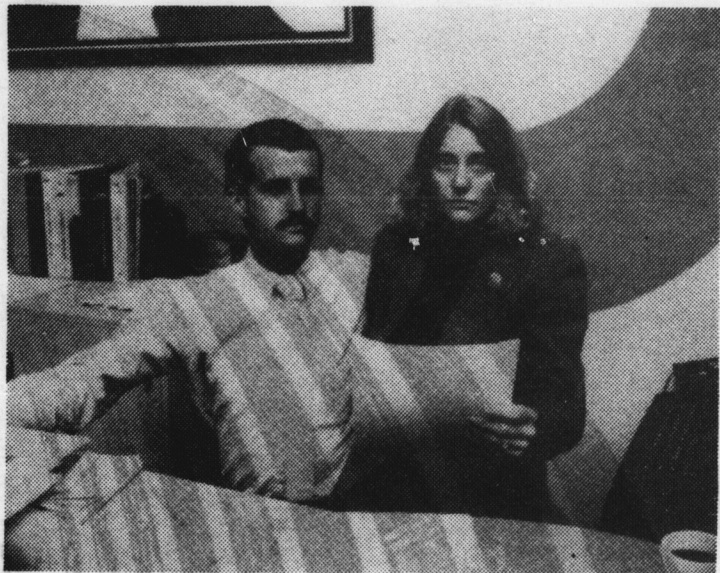
When Stephen Tripp, Asst. Operations Officer, saw a man jump up on one teller's window he began to say, "Excuse me, sir, but . . ." and then realized what was happening. Tripp was standing at a teller's cage that had been temporarily closed by an employee at lunch. Robbers scooped up the cash from drawers and one ordered Tripp to open his drawer. When he explained that he did not have the key, the gunman shouted, "Open it up!" and struck Tripp across the face with the back of his hand. Tripp then called out to the absent teller who was in a nearby closet to come and open her drawer. She did and the cash was removed.

HOW MUCH TIME?

One robber called out,

"Hurry up. How much time do we have?" Atlas President Gerald Flanagan explained that the quick exit was imperative, as the robbers knew that security trips were being set off by employees (employees set off four trips during the holdup). The trips immediately alert an alarm company, which notifies the police. Tripp said, "It seemed like an eternity, but it was all over in 41 seconds." The men exited through the front door and, although they were pursued by Senior Loan Officer Don DeCore, their car was evidently parked to the side of the bank and the getaway was instant. DeCore said he could not observe anything outside. The FBI is following a possible lead on a car, related by someone on the sidewalk.

The Saturday circumstances were unique in that Atlas employees were partly thinking about plans for its large float entered in Sunday's Freedom Day parade. The 10-3 Saturday hours are



Stephen Tripp and Linda Rhode, Atlas employees who experienced their first holdup. (Photo: Rink)

a convenience to customers unable to make it to the S&L during the more hurried weekday hours. It is also a day with minimal street traffic in the area and other businesses in the Atlas building

are closed. Atlas is located at 1965 Market Street.

Flanagan related that the robbery was unique in that the entire bank was commandeered in a para-military type

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Celebration Marred by Fatal Accident

by Allen White

Darryl Anderson, 19, was killed Sunday in an accident which occurred at the conclusion of the Lesbian/Gay Freedom Day Parade. He is the first person to die in the history of the Gay parades and celebrations in San Francisco.

He was killed when he fell under the wheels of the I-Beam float. The flatbed trailer rolled over his body. He died immediately. Reports indicate he was attempting to restart the generator that provided the power for the float's sound system. He was not an employee of the I-Beam, and it is reported that he jumped from the crowd onto the float and lost his balance. The inci-

dent took place at the end of the parade on Larkin Street.

Jim Rivaldo of Pabich, Rivaldo and Associates was a personal friend of Darryl Anderson and his family. He told the B.A.R. this week that Anderson was the oldest of seven children. His last job had been working at the Japanese Tea Garden. Darryl Anderson lived his life in the Haight-Fillmore area. Rivaldo described him as a young Black man who was a beautiful person and a great inspiration to those around him.

Rivaldo clarified reports that two people who became hysterical at the time of the accident were the victim's

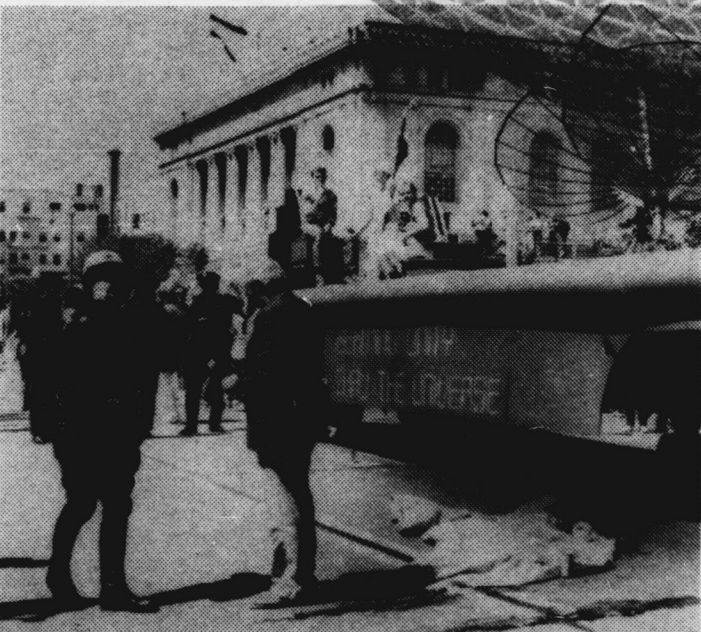
lover and sister. The woman was the 18 year old cousin of Anderson and the man was not his lover. His sister was at the scene of the accident, but because the body had been covered did not realize that the person killed was her brother until she returned home.

Memorial services are scheduled for Saturday. Further information may be obtained by contacting Jim Rivaldo at 863-5560.

The Lesbian/Gay Freedom Day Committee issued a statement which was introduced into the record of the Board of Supervisors on Monday by Harry Britt. The Board adjourned in memory of Darryl Anderson.

I-Beam attorney Steve Brown issued the following statement on behalf of "The I-Beam Family." "We are all deeply saddened by the passing of Darryl Anderson. We extend our deepest sympathy to his family and friends."

At press time Rivaldo announced that he and friends will be raising money to contribute to funeral expenses.



The body of Darryl Anderson, 19, who fell beneath the wheels of a flatbed trailer, stuns onlookers.

Gay Deputies Harassed

Broken Windows, Death Threat in Glen Park

by George Mendenhall

Two Gay deputies with the San Francisco Sheriff's Department who recently moved into former Supervisor Dan White's former district have had their windows broken, and threatened on the street and in a hand-printed note.

Gilbert Lemelin and his companion, John Abney, received a startling letter this week. It demanded that the men move out of their home or be burned out and was signed by "Queer Killers for a Nicer Neighborhood."

The men, who do not identify themselves as "lovers," bought a recently built 3-bedroom home in the Glen Park area in early May. Shortly thereafter, Lemelin relates that the first incident occurred:

"I was coming home from the supermarket. A couple guys were across the street and one called out, 'There goes one of those faggots.' I turned around and asked him, 'Pardon me, what did you say?' He replied, 'You heard me.' Then I stared at him and said, 'I am not going to take any of your shit.' I made it evident that I was not going to put up with his giving me a bad time. With this, he backed off. I guess he thought I was going to be a push-over."

Two weeks later rocks came through two front windows. The windows were re-

placed, but two weeks later a Lowenbrau beer bottle was tossed through one of the windows. That window has now been replaced with clear plastic. This week the letter arrived. The incidents have been reported to the San Francisco Police Department and the deputies have consulted with attorney Herb Donaldson.

Abney became a deputy five years ago after then-Sheriff Richard Hongisto publicly urged Gay people to become deputies. Abney faced some hostility, as the Sheriff's Association had held a press conference to oppose the hiring of Gay deputies. Abney, ironically, went on to become President of that association. It is no secret within the department that Abney and Lemelin are Gay.

QUIET HOME LIFE

Lemelin and Abney are in their mid-30's and spend considerable time together at home. They do not give parties. Lemelin said, "The most noise we make is driving the car into the driveway." He said that while they are quiet, they both have guns and "we know how to use them." Neither of the men believes that their detractors know that they are deputies, as they do not wear their uniforms to and from the house.

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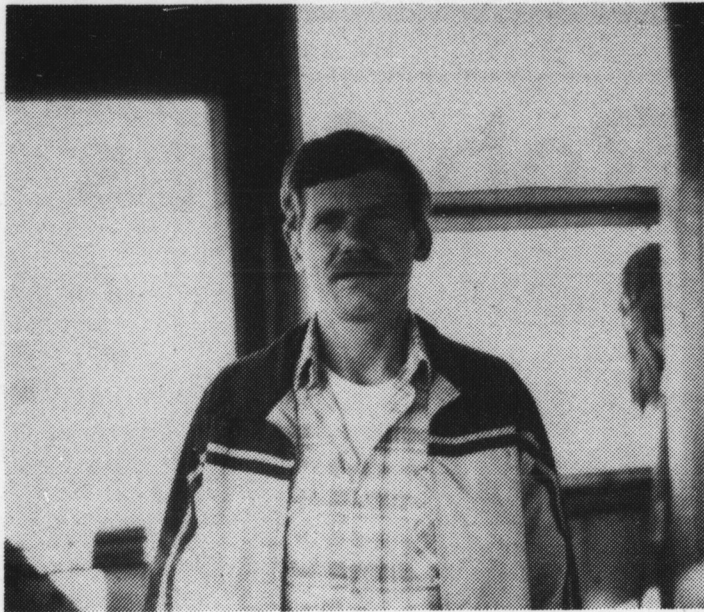
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Gay Deputies Harassed

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Lemelin, a former San Francisco police officer, told *Bay Area Reporter*, "We do not have visitors. We moved in here for peace and tranquility. I resent that peace being taken away from me. I feel I am being denied my constitutional rights. To us, it is incredible that this kind of

the conservative residents of the Glen Park area in what was then District 8. He later murdered Supervisor Harvey Milk and Mayor George Moscone. Lemelin says, "That is one of the things that is frightening about this. If we only knew who we are dealing with. The Dan White murders



Gil Lemelin, Gay sheriff whose Glen Park home has been vandalized. (Photo: Rink)

thing can still happen in San Francisco. I thought we lived in the 20th century." Abney added, "We are not exactly having drag shows. We just want to live here quietly."

When pressured by B.A.R. about their lifestyle, Lemelin said, "I guess you are trying to identify what clone type we fit into." He stressed that neither of them fit a mold. They do not go regularly to bars or to steam baths. They see an occasional play and like the opera. Sometimes they venture forth to a South of Market event. Neither is politically active. What they really enjoy doing is being home, relaxing. Both deny, however, that they have any talent for doing domestic chores.

DAN WHITE TERRITORY

Former city Supervisor Dan White was partially elected by

are still fresh in my mind. These people, if there is more than one, are also not rational."

There are other Gay "couples" in the Glen Park area, but Lemelin and Abney say "we are the first in our block." They also recognize that when the home was sold to two men, the neighbors probably figured "they must be Gay," Abney believes. "To someone we evidently were the straw that broke the camel's back." The threatening letter included, "Gays have been taking over our neighborhood. Now is the time for us to stop you."

The police department is beginning its investigation of the Glen Park incidents. Both men believe that it is an "educated person" because the bottle thrown "was Lowenbrau — not Ripple" and the letter is well printed. They are

guessing, but both feel confident that the incidents are not the work of a former prison inmate that seeks to harass them.

It is obvious, Lemelin stresses, "that we are not interfering with anyone else's life — except by our mere existence. That is disturbing someone. What can you do about that? We hope that the breaking of windows and the letter are idle threats. But then again, there is some fear when you are threatened by the unknown."

The deputies' story was given to B.A.R. because both men agree, "People should know that this kind of homophobia still exists." They believe that it is unlikely that whoever is bothering them reads B.A.R., but they add, "We hope whoever it is does not pursue it any further. If they try to break into this house, they face a difficult problem. We have guns. We will act if we are forced to lock

Text of Threatening Letter

TO YOU GAYS:

FOR FAR TOO LONG NOW, GAYS HAVE BEEN TAKING OVER OUR NEIGHBORHOOD. NOW IS THE TIME FOR US TO STOP YOU. MOVE IT OUT OR GET BURNED OUT. GO ANYWHERE ELSE BUT HERE. FROM FIRE TO FIRE, YOU WILL LOSE ONE WAY OR ANOTHER.

QUEER KILLERS FOR A NICER NEIGHBORHOOD

BURN A FAG

horns with someone."

Lemelin and Abney insist that they are not moving out of their Glen Park home. Abney said, "I am hardly going to let anyone intimidate me, disrupting my life, making me uncomfortable. That is what they want. That is not going to happen." Lemelin

concluded, "We are not really certain what we will do, but for now, we are making our place as secure as possible. We cannot make it secure from fire — but we are not going to board up the whole front of our house." ■

George Mendenhall

Foundation Declares War on Hepatitis B

1000 People A Day Spreading Virulent Disease

by Paul Lorch

Mayor Dianne Feinstein yesterday (June 30) kicked off the "Knock Out Hepatitis" campaign in her City Hall offices. Joining her were San Francisco's Director of Health Dr. Mervyn Silverman and Doctors David Altman, Chief of the GI Clinic at UCSF, and Patrick J. McGraw, founder and president of Resource Foundation.

The Resource Foundation, a new nonprofit organization created to combat Hepatitis B in San Francisco, sponsored the press event to publicize their work. Headed up by Richard A. Smith, Resource Foundation at their 130 Church Street site test people for their hepatitis status. The screening is free and of major significance to Gay men, who are a high risk population.

Two tests tell drop-ins if they have the disease, if they have had it and are immune, or if they are susceptible.

Resource Foundation people claim there are 600,000 chronic cases of Hepatitis B (formerly called serum hepatitis) in the U.S. The disease is highly contagious — many do not know they have it. In some it can last for years, and in 1 out of 1000 cases it is rapidly fatal. Within days the patient falls into a coma, the liver collapses, and the person dies.

Dr. McGraw said his group became alarmed "when we realized that 10,000 San Franciscans may be walking around with Hepatitis B." In the 3000 people screened since January by Resource, 600 active cases were identified.

Three groups are the highest risk for Hepatitis B: highly sexually active men, straight and Gay but particularly Gay. Secondly, the Asian community, including those who have lived here for generations as well as recent refugees from Southeast Asia. Pregnant Asian women with Hepatitis B transmit the disease to their offspring. Third-

ly, medical personnel including plasma and dialysis workers, medical technologists, nurses, dentists, and dental health care workers.

Hepatitis B is a viral infection resulting in liver inflammation. The infection may result in no symptoms, mild, or severe symptoms. In 90% of the cases it ends spontaneously, in the other 10% the disease remains chronic — alive and highly contagious.

Once contracted, the virus is found in all bodily fluids including blood, semen, urine, stool, and saliva. As a result the disease is easily transmitted — especially in sex. All that need be contacted is a susceptible person's body fluid.

The symptoms of Hepatitis B are fever, fatigue, muscle or joint aches, nausea, loss of appetite, and abdominal pain. Very few experience jaundice, some patients' urine darkens and their stool lightens to a clay color. Some victims show no symptoms at all.

Moreover, an alarming number become carriers say the Resource people, and the only way to diagnose the disease is through a blood test.

The Resource Foundation is particularly anxious to identify carriers (short term or lifers) of Hepatitis B (5 to 10% of all cases) for two reasons: First, their liver is likely to be severely affected and they are possible cirrhosis victims. Also, patients with chronic Hepatitis B are more likely to contract PHC liver cancer than the average population. The second reason in

identifying carriers is that it is from their "bad blood" that drug companies produce the Heptavax B vaccine. The Resource Foundation rents its offices from Serex International, Inc., a plasma procurement company. Serex donates \$5 to the Resource Foundation for each unit of commercially-acceptable plasma drawn at its close by Center.

Serex pays each donor for pints of their "bad blood." Not ironically on a sliding scale, depending on how "bad" it is. Serex International, Inc. is a subsidiary of a Southern California pharmaceutical firm which is currently manufacturing the vaccine. Heptavax B vaccine will be available soon, also purchasable on a sliding scale. Resource Foundation will put on a vaccine-inoculation drive later this summer or early fall. An inoculation reportedly could cost anywhere from \$100 to \$250.

Hence, the overall trust can be looked at as a combination of public service and sound business practices. The only way to cure carriers is by manufacturing the vaccine. The only way to produce the vaccine is from buying the tainted plasma from the carriers. Until synthetics are discovered, carriers will be selling their scourge and buying back their good health — who knows, maybe with their very own transmogrified viruses.

(This piece was developed from a Resource Foundation media kit. Their phone is 864-0550, or consult your own physician.) ■

Fundraising Nets Pride \$134,000

In recent weeks, The Pride Foundation has met with remarkable success in efforts to strengthen its financial base and provide support for projected community programs.

A private fundraiser held at the well-known "Teddy Bear" Broadway mansion in San Francisco netted over

\$32,000 from a select crowd of less than 70 people. The average contribution of over \$500 per person rendered this a record-setting event based on per-capita gifts from a predominantly Gay group.

Further support from the private sector has come to The Center in the form of

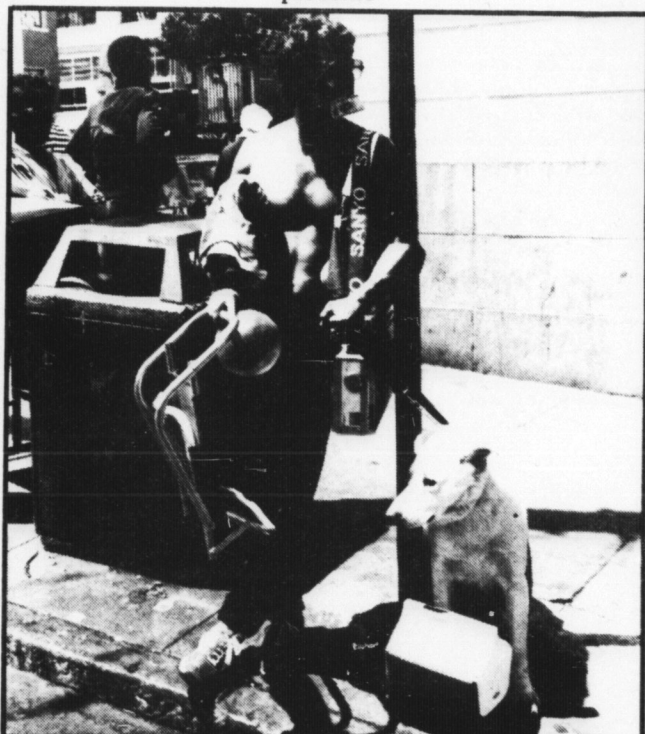
local grants. Natomas Corporation has given The Pride Foundation a \$52,000 grant for The Center. The San Francisco-based Koret Foundation has nearly matched the above sum with a recent grant of \$50,000 to bring this current increase in Pride's fundraising to \$134,000.



**GRAND OPENING —
JULY 4th WEEKEND**

Russian River's newest bar — (1/4 mile west of Fifes)

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State-of-the-art European tanning technology available only at Solarium, California's premier tanning salon.

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City Planning and the Changing Population

Where are the Gays and Lesbians?

by Paul Lorch

Statistics give the numbers; what they mean depends upon who's talking. In June a report was issued by the San Francisco Department of City Planning. It was entitled "Residence" and broke into three divisions: I - Background Data & Needs Analysis, II - Objectives & Policies, III - Implementation Programs & Activities.

It followed closely a report issued July 29, 1981, by the Citizens Housing Task Force.

Both reports siting the population figures derived from the 1970 and 1980 US Census. Both seek to analyze the trends, and the language is remarkably — if not suspiciously — the same. Nowhere is any mention made of the residence or influx of Gay men and Lesbians into the city.

Over the past decade the population of San Francisco has decreased by 36,700 (from 715,674 in 1970 to 678,974 in 1980. The population of San Francisco today is about the same as it was during World War II.

Meanwhile, as the overall numbers have decreased, the number of households have increased. According to the Citizens Task Force, a decline by 14,660 between 1970 and 1980 and by 3,756 according to the City Planning Department. The increase of households would be normal if the population were increasing. But it is highly unusual when people are leaving and more persons are setting up house-keeping.

Who has been leaving? To begin with, children — from 106,924 enrolled in schools to 83,700 in 1980. Enrollment in SF public schools has dropped by 25,000 in the decade. Similarly, large families (5 plus persons) have been dropping.

Both reports acknowledge that the Asian population has grown dramatically in the decade from 13.6% to 21.7% of the population. The Southeast Asian refugees have set up households which are heavily "childrend."

Still the question to be answered is with all those people leaving, all those fewer children, and all those new households, who's making the difference?

Between the census takings young adults have made up a larger percentage of San Francisco's population increase. Ages 25 to 29 up by 18,000. Ages 30 to 34 up by 25,594. Ages 35 to 44 up by 1,146. People between 25 and 44 compose 34% of the city's dwellers. In 1970 they were 26% of the population. In 1980 statewide the same age group composes 30% of the people. The only other age group increasing in San Francisco is those over 75 (up by 6,300 in the decade).

Now comes the rub. Who are the new young adults who are starting new households? Both the Planning Department and the Citizens Housing Task Force conclude that divorce and separation are causing the gap in fewer people (although more young adults) and the greater demand on the city's housing stock. Say the Citizen's Task Force:

"Because of the massive middle-class exodus to the

suburbs over the past 20 years, the number of new households formed by the departure of young adults from their families is relatively small in San Francisco. Divorces and separations play a much greater role." They explain, "... the divorce rate has continued to climb... In addition, increased social acceptance of forms of cohabitation and coupling other than nuclear families means that separations occur for which no record exists. These separations may be more common than legal divorces. We estimate that such non-traditional households generate as much as another 2,000 separations annually." "Divorces and separations lead to more people shopping around for housing," the report continues, "especially rental accommodation." It remains a heterosexual world.

The June 1982 Planning Department report quotes the Citizens Task Force and concludes, "The increase in smaller households is also partially caused by the break-up of larger households through divorce and separation."

The 1980 Census tells both groups that over 41% of the city's households are occupied by a single individual. A large elderly and a significant young adult population make up the single or small households. The extension is that the young adults are either divorced or separated heterosexuals.

Gay Cyclists Tour World



World touring cyclists Bill Walker and Christopher Craig stop off in the Castro on their way west. (Photo: Rink)

Lovers for fifteen months, Bill Walker and Christopher Craig have bicycled out of Wichita, Kansas, to begin a momentous world tour. After meeting at a Dignity meeting in Wichita, their relationship became increasingly serious, so Bill told Christopher that he was leaving soon on a 2 1/2-year bicycle tour of over 40 countries and 6 continents. Christopher said that he could make the commitment to be lovers and cycle-buddies.

They arrived in San Francisco June 7 for a few days after the adventure of a bicycle drive from the heart of the Midwest. Usually too tired for sex at the end of long days on the road, they were ecstatic to be able to enjoy each other as completely as possible — instead of just falling asleep on each other.

When photographed on Castro Street, they were preparing to pack up their cycles for the flight to Hawaii. After seeing as much of the Hawaiian Islands as possible from their bike seats, they will move on to New Zealand and Australia. Traveling then on a route from Southeast Asia to India and Iran, they plan to tour Africa and Europe.

Sponsored by the Peugeot Bicycle Company as far as that their bicycles and outfits were provided, they have been able to stay at various Gay homes and churches. They excitedly relate their expectations and feelings of being together on their world bike tour. "Out" to their parents, both displayed the most positive, natural emotions of love and support, which would be needed for any world traveling pair, but especially on a strenuous and potentially hazardous 2 1/2-year bicycle excursion.

(Continued from Page 1)

George Mendenhall

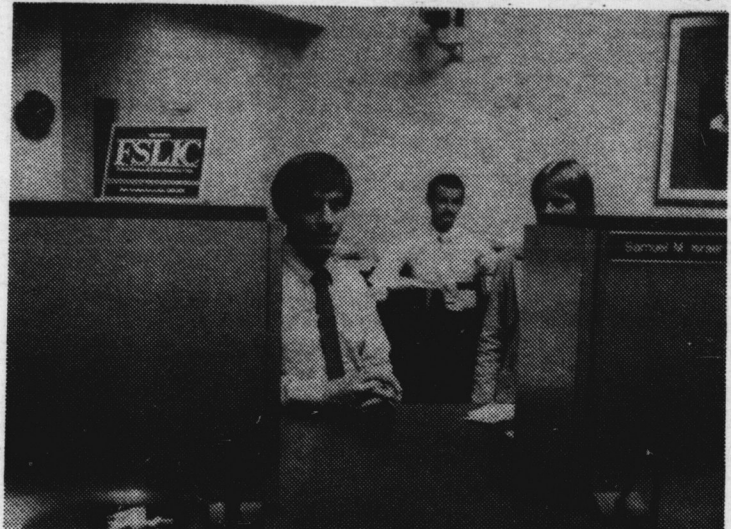
Gunmen Rob Atlas

operation. Normally holdups are quietly done at a single teller's window. He said that such a robbery runs a risk of entering customers. Three customers were on the premises and a fourth, entering at the time, froze at the entrance during the operation. Another customer began to enter, saw hands extended in the air, and made a quick exit.

FBI investigator John Hoos stated that over 75% of the S&L robberies are solved. He said, "There is a very high chance of getting caught and the conviction rate is high.

times the private alarm companies are slow in notifying the police. He suggested that the call-back was from the alarm company itself who had not notified the police when alerted.

Cash Flow: One bank official said that less money would now be kept at the teller's cages. The \$16,000 is covered by Aetna Insurance, but is possibly too large an amount to have exposed at one time. There is a common bank procedure in which any amount that appears to be "excessive" is recognized by a teller and a bank officer. The



Tellers recovering from Saturday's Atlas holdup. (Photo: Rink)

Anyone who thinks this is an easy crime simply does not know the statistics." The FBI has thoroughly investigated the Atlas robbery. How much they learned from interviews with employees and the video tape and what possible leads that they have is confidential. It is known that some of the bills had registered, traceable numbers.

SECURITY EVALUATED

Bay Area Reporter's evaluation of the robbery revealed three problem areas of security that Atlas staff members will be evaluating and reporting at a July 5 Board of Directors meeting:

Security Guards: Atlas has only had a security guard on duty during special events, not during normal operative business hours. It has now hired a guard who will be on duty at all times. President Flanagan said that it is not uncommon for a small S&L to operate without a guard.

DeCore explained that a guard is not always an advantage. Although he said the presence of a guard may make customers feel more secure and deter some holdups, there is also a possible disadvantage. He related that robbers, who would normally take cash without interruption, might exchange gunfire with an armed guard, endangering others.

Alarm System: Four employees set off trips that alerted the SF Fire and Burglar Protection Service, but the response time was surprisingly slow. Employees told B.A.R. that the "police" called five minutes after the alarms went off and asked, "Is everything okay now?" They said it was only after this call-back that the police appeared — 2 minutes later.

When this reporter discussed the matter with police dispatcher Robbie Corley, he learned that the police do not call back when notified by an alarm service but immediately dispatch a car to the location. He said that, in reality, some-

teller window is closed and the excess amount is skimmed off and place in a vault.

B.A.R. studied the Minimum Security Procedures guidelines of the Federal Deposit Insurance Corporation and found that Atlas generally has an exceptional security system. For example, it has seven video cameras where many S&L's have only one. There are alarm trips placed everywhere. Employees are thoroughly trained in weekly meetings as to how to react during holdups. Flanagan appears to be correct when he related, "We have a highly sophisticated system. The best in the current security state-of-the-art."

DeCore said, "You cooperate when someone is waving a gun around, and two of the men had guns." He was pleased that no one became hysterical. Tripp added, "Everyone did just what they were supposed to do. In a situation like this you just stand back and let them have what they want. Our lives is what is important. If it happened again I would want every employee to react in the same way."

There is a special ambience at Atlas, according to Tripp: "I never really thought about it before but everyone here really cares about everyone else. I had a parental instinct about it all. I was so glad that none of my 'kids' got hurt." Rhode added, "If everyone had not remained calm there might have been a different outcome. We did what we had to do. It wasn't until after they left that we realized fully what had happened."

Flanagan expressed pride in his employees: "The video tape and subsequent interviews indicated that every employee was calm and highly professional. There was no panic whatsoever." Even one of the customers who had been held at gunpoint told employees afterwards that he was amazed how efficient they were. He said he felt even better about America's first Gay savings and loan association.

Gay Men Join in Protest

Berkeley, CA

Gay men "came out" for the first time in the anti-nuclear arena, forming a visible unity at the recent blockade Lawrence Livermore National Weapons Laboratories, where some 1300 blockaders were arrested. The Gay presence at Monday's action included the Sisters of Perpetual Indulgence and three "affinity groups" of Gay men calling themselves The Body Electric, Queers, and Oz.

The Queers affinity group distributed nearly 1000 pink triangles for the male blockaders to wear in order to avoid the singling out of Gay men who were arrested at the blockade. Their leaflet read, "We want support for being openly Gay men while we are blockading and going to jail."

The Body Electric displayed a large banner, identifying the group's Gay affinity. Spokesperson for Body Electric Michael Merrill explained the group's motives. "We

wanted to form an affinity group, and we wanted its affinity to be that we are Gay men."

Merrill felt that the so-called affinity group process used at the blockade was especially supportive of the needs as well as the sensibilities of Gay men who worked in close groups and exercised what Merrill termed a "feminist based approach" to making decisions and acting on them.

Speaking for the Sisters of Perpetual Indulgence, Sister Down On My Knees explained their presence as openly Gay men. The sister said, "We believe that all segments of society should be involved in working toward the cause." He said that Gay men "have never been a part of the movement until now." Also present were Sister Missionary Position and Sister Boom Boom.

Aside from their praise of the blue tone of the guard's uniforms, however, the sisters led a very serious crusade for

a very serious cause.

The Livermore Labs, which have designed the Neutron Bomb, the MX Missile, and America's other nuclear weapons, was the site of a May & Mother's Day blockade of women, in which Lesbian groups were influential. This Monday, however, Gay men joined their counterparts in what they see as an important struggle.

While both Gays and straights reportedly wore pink triangles, and arrests were made indiscriminately, one source from the legal collective of the Livermore Action Group indicated that two men out of three alias Harvey Milks had been separated from the group of arrestees for a period of time.

The incident was brought to the attention of all arrestees and concern over the matter had been reported, but at last check, the source indicated that the men had been reunited with the group.

Peter Jake

Coors Beer Still Trying Comeback

"We age Coors at the brewery, not in the store" is the latest advertising slogan being tested by Coors Brewery of Golden, Colorado. The company's profits dropped another 20% in 1981 and its sales took a 3.8% drop. Budweiser still leads in California, which for years had Coors at the top in sales.

Coors' image has been tarnished over the years as its Brewery Workers union was dissolved after a long a bitter strike. At the time, the company was accused of being

anti-Gay and of hiring almost exclusively white males. Gay activists (Harvey Milk used Coors as one of his constant targets) in California, centering in San Francisco, charged that Coors used questions about prospective employees' sex lives in its lie-detector testing. The company still has a required lie-detector test but has attempted to ease the pain of a Gay boycott by advertising in some Gay newspapers.

Peter Coors, president of the company's sales depart-

ment, says optimistically, "The phone will ring off the hook when our new advertising campaign starts."

Coors is currently suing a local Gay activist group, Solidarity, and the head of the local Coors boycott effort, labor activist Howard Wallace, for allegedly threatening violence against Coors at the 1981 KQED-TV auction. ("60 Minutes," the popular CBS-TV show, will soon be filming a segment about the Coors boycott in California.)

GM

Police Directed to Recruit Gay Officers

The city's Police Commission has directed the Police Department to "develop a positive recruiting effort through continuous outreach to and in cooperation with the Lesbian/Gay community."

The unanimous decision supports a Board of Supervisors policy statement adopted (also unanimously) three months ago that called for a police recruit program within the department. The resolution was authored by Supervisor Richard Hongisto.

Police Chief Con Murphy told Stonewall Gay Democratic Club members in June "We are not" when asked if he was going to initiate such a recruitment program. He repeated the "No" policy in a meeting between Gay leaders and the Mayor, where his position was challenged by Bay Area Reporter editor Paul Lorch and Harvey Milk Club president Gwenn Craig. The chief is not obligated by city charter to follow the policy statements of the Board. He is, however, under direct supervision of the Mayor — who signed the city policy statement — and the Police Commission.

The commission resolution called attention to the city's nondiscrimination policy set by the Board in 1980 and pleaded for "sensitivity on the

part of the police toward Lesbian and Gay citizens." It said "it is important for a police force to reflect closely as possible the general population that it serves."

Officer Paul Seidler, currently the Gay liaison on the Police/Community Relations unit, has been directed by Murphy to implement the resolution. Seidler currently represents the department as the National Secretary of the National Association of Police/Community Relations Officers and serves as an officer of that group's western region.

The Police Commission resolution was introduced by member Jo Daly, an upfront Lesbian activist. She said she is pleased that the resolution directly calls for action from Chief Murphy and emphasized that it is the commission that sets police policy.

In recent years a low-key recruitment of Gay people has been undertaken by a private group, Gay Outreach. This group is less active, with its current functions at a minimum. Gay Outreach (431-6500) is still offering consultations with those seeking positions on the police force. Also, police recruiters made a positive outreach to Gays and Lesbians in 1980.

Kaposi's Sarcoma Foundation Opens

The Kaposi's Sarcoma Research and Education Foundation, a nonprofit corporation established in response to the current outbreak of immune-deficiency diseases, has opened an office on Castro Street. Contributions of office furniture and supplies are urgently needed, as well as volunteers to staff the office.

According to Dr. Marcus Conant, President of the Foundation and co-director of the Kaposi's Sarcoma Clinic, the primary goal of the Foundation is to provide a strong support base for patients with KS, pneumo-

cystis pneumonia, and related diseases. In addition, the Foundation is launching a major public education and information program beginning on Lesbian and Gay Freedom Day with the distribution of a new pamphlet describing Kaposi's sarcoma and pneumocystis pneumonia. The Foundation also hopes to provide funding for medical research into the causes and treatment of immune-deficiency diseases. Approximately 400 cases of KS or related illnesses have been diagnosed nationally.

Members of the KSREF Board of Directors include Dr.

Conant, Dr. Paul Volberding (Chief of Oncology at S.F. General Hospital), attorney Franklin Jacobson, B.A.R. Publisher Bob Ross, businessman Richard Keller, California Democratic Council President Lia Belli, and Assemblyman Art Agnos' Administrative Assistant, Cleve Jones.

The KSREF office is located at 520 Castro Street between 18th and 19th Streets. The telephone number is 864-4376. Financial contributions should be mailed to KSREF at: 470 Castro Street #207, Box 3360, San Francisco 94114.

Gay Spots Get High Marks for Safety

Insurance Savings Follow Good Record

State law requires all employers to carry Worker's Compensation Insurance for "on-the-job" injuries. The rate for all insurance companies is the same and is set by the state. Currently for bars and restaurants, employers pay \$3.67 for each \$100 payroll. This employee benefit is a major expense for all restaurants. However, there are ways of cutting this expense.

Schmidt & Schmidt Insurance Associates recently acknowledged several popular Gay bars and restaurants for their excellence in employee safety. Those recognized for their superior safety records, all members of a bar/restaurant safety group written through the Schmidt agency, were Burton's, Chez Mollet, The Cruiser, Fickle Fox, Ivy's, Pie Works, Mil-

dred Pierce', Trinity Place, and the Trocadero Transfer.

John Schmidt, president of Schmidt & Schmidt, said, "For providing safe working conditions, employee training, accident prevention, and because of their good management, these businesses reduced their Worker's Compensation cost approximately 20% to 40%."

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VOL. XII NO. 26 JULY 1, 1982 NEXT ISSUE OUT: JULY 8 NEXT DEADLINE: JULY 2

VIEWPOINT LETTERS

Gay Cops/Homosexual Cops

Michael Denny wrote in *Christopher Street* 18 months ago: "Homosexuality and Gay are not the same thing; Gay is when you decide to make an issue of it."

He expands his dichotomy with "'homosexual' is properly an adjective; it describes something you do. 'Gay' is a noun; it names something you are."

Millions are Gay, many more millions are homosexual because their sexual preference is not a central part of their identity. Their homosexuality is but a mere part of their behavior. The same holds true of Lesbian; it is something a woman is, much more than how she sexes.

This is not a new distinction, but its blurring surfaced recently in the discussions around recruiting Gay cops for the S.F.P.D. Chief Con Murphy twice in recent weeks announced he was doing nothing to recruit Gay candidates.

By law he can't do anything to keep them out (at least not for the record), but he isn't going to lift a finger to get them in.

He even refuses to acknowledge this is a departure from previous PD recruiting practices.

Last month the Board of Supervisors passed a resolution introduced by Richard Hongisto urging the PD to recruit Gays and Lesbians as vigorously as they would any other minority. The Chief has let it be known that he is not under the authority of the Board and can ignore their policy. (He can't, however, ignore their budget decisions. And when that date comes around, they might still remember his repudiation of their wishes.) But the Chief is wont to talk in more marshmallow terms and will say something to the effect that he didn't have the money to implement their wishes. Scam is, who ever said it would cost money, save the Chief? Although I don't doubt niggardly bureaucrats would spend \$5,000 to prove they haven't got \$50 for something they don't want to put their backs behind.

Chief Murphy and his captains are well aware they have homosexual cops in their ranks. One captain even gave a count of the number at his station. Joke is everyone supposedly knows what they do but nobody on the outside knows who they are.

Our concern is — and always has been — not what they do homosexually (who cares in 1982) nor, for that matter, what their names are, but are they men and women who know themselves as this particular Gay man. Does this or that woman experience her humanness through being a Lesbian.

And the same holds true for any kind of minority outreach, or ethnic affirmative action. What is the point of seeking out an Asian who doesn't experience herself both as a woman and an Asian? This is not to say that these people should assume themselves — but whether one actually does or does not is a fact.

The point of outreach by a bastion of all-white males is not merely to change the shades of complexion or the minimal of gender, but the thinking, the attitudes, the sensitivities.

If the Blacks in police work add nothing, are no more than storm troopers with painted on Black faces — no advance has been made. And if the homosexuals on board are no more than homosexuals with painted on heterosexual faces, we aren't even standing still, we're going backwards.

The homosexuals of San Francisco are amply served with the makeup of the Police Department as it is. The Gays and Lesbians of San Francisco are not. And after months of negotiating with the PD brass — to iron out nagging misunderstandings, the Gay community gets a pie in the face. The Chief tells us he will not reach out for Gay candidates. That is until he is told to by the people for whom he works, and by his boss who tells him what he is to do or not do.

At press time that order had officially been delivered to Chief Con Murphy.

P. Lorch

HOW LONG IS HUNG

★ Like a lot of gay men I read a lot of gay literature. Well, maybe not literature — all right, pornography. *Blueboy*, *Mandate*, *Numbers*, *Honcho* . . . You get the picture. These magazines always feature layouts of men with BIG COCKS. Their fiction and letters are always centered around BIG COCKS. Wonderful. I love big cocks. The problem is that I don't have one. I know a lot of people who don't have one. Too bad for us, you say? A personal problem? I admit it isn't a pleasant subject. When gay men hear about cocks they want to hear about BIG COCKS. I'm sure that no one will question the fact that to not be well hung is one of life's major bummers. It's one of those things God did to you and you don't know why. Okay — we can see it's a problem. Now, what to do about it? Accept it, you say? Don't worry about it? It's not how much you have but what you do with it? Bullshit! Try believing that the next time you're thumbing through one of the magazines mentioned above.

Anyone who reads these magazines has no doubt come across that advertisement (a full page) which promises to enlarge your penis at least three inches. This device costs \$39.95. Has anyone out there tried it? Does it work? Is it a rip-off? There are several other penis enlargers being advertised in these mags. Are they safe? I'd be very interested in reading about other men's experiences with these products. C'mon, guys; write in.

And what about cockrings? Sure, they make everything look better, but are they doing any damage to my body? Is it okay to wear them all the time? I notice that orgasms are less intense with one on. Does this mean anything?

A sex column answering these kinds of questions would be great. Meanwhile, I'd like to hear what your readers have to say.

Andy Fox
Berkeley, CA

EVEN MORE MAD

★ In response to Whipping Mad, put this in your gun and shoot it.

You're just plain sick!

Guns mean one thing in this world, and that is KILL! Sex to me is a big fat cock, not a gun or a knife. I'm very much into South of Market, and if you want to call me a nelly queen, go ahead! First of all, I'm not a nelly queen or I'd be married to Prince Charles and very rich.

So I guess I'm still a lady in waiting! And secondly, I may be nelly, as you put it, but I'll take my big fat rod and give you the best fuck you ever had, and I don't need a gun and I only weigh 115 pounds.

As for "If you don't like it, don't look," if it's staring you right in the face and you're not blind you see it, right?

I've lived in this city for three years and I've seen a lot at 22. But never have I seen something as disgusting as those photos. If you want to see pics like that, hang them in your own house, not where I've got to see them in a place where I go to get away from all the violence I see on the street.

So, Rick Leathers, give me a break!

Jeffrey L. Wilmouth
San Francisco

DANCE CLASSES

★ I'm interested in organizing a series of couple-dance classes for gay people. I have ideas, enthusiasm, and other things necessary to bring the project about, but I do not have the expertise to teach a large

Gary Pedler
San Francisco

KS FOUNDATION

★ The Board of Directors of the Kaposi's Sarcoma Research and Education Foundation wish to publicly thank Joe's Shows, The Sisters of Perpetual Indulgence, and Headlines for their production of the Second Annual Dog Show and Parade to benefit the Kaposi's Sarcoma Foundation.

The Dog Show provided an afternoon of entertainment that raised urgently needed funds and helped to alert our community to the threat posed by KS and related diseases.

In the months and years ahead, the KS Foundation will be working hard to support the KS patients, coordinate public education programs, and fund medical research.

Franklin Jacobson, Secretary
KSREF
San Francisco

FIGURES UP FOR GRABS

★ Regarding your issue of June 17, Allen White in his article titled "Dog Show/Man Show Tiltate Castro" states on page four, ". . . while the votes were being tallied, money was raised for the primary beneficiary of the day, the KS Cancer Foundation. Almost \$2500 was collected."

Same issue, page twenty-nine, Mr. Marcus in his column writes that ". . . Bobbi Campbell made a stirring, dignified and warning speech regarding Kaposi's sarcoma while the Sisters of P.I. collected donations; in all, close to \$1600 was collected . . ."

Last Sunday night, June 20, at the End-Up's Jock Strap Contest, Sister Boom-Boom in person states to the crowd that ". . . we raised \$3000 for the Kaposi's Sarcoma Cancer Clinic at last Sunday's Dog Show . . ."

Perhaps Allen White, Mr. Marcus, and Sister Boom-Boom are writing and speaking of different Dog Shows. If not, who is the Gay community to rely on for accurate information regarding fundraisers.

And who shall verify that the beneficiaries are in fact receiving all funds agreed to?

Perhaps the organizers of these events will enlighten us as to the ethics they follow when staging fundraisers such as the Dog Show. I'm curious, is anyone else?

Robert Casetta
San Francisco

ED. NOTE: Your points are well taken. One thing you can be sure of, our writers can't be accused of collusion. As far as Boom-Boom claims all promoters are a bit of a boom, boom, boom.

As with all fundraising groups, we have few safeguards. All we have is the integrity of the group (perceived or proven over the years). The second and the more valid is the watchdog interest of the community in general. The books should be open for anyone wishing to examine them, and any collecting agency has an obligation to produce a periodic financial report. There have been — and there continues to be — some shocking stewards in our vineyard.

P. Lorch

LETTERS

AN ELDER'S REPLY

★ John Rowberry, editor of *Drummer*, is completely correct in saying the magazine carries photos of older gay men. Unfortunately, I was given one day's notice by one of the Parade people to provide something. I understood I'd be contacted before publication, if it were used, but owing to their workload they couldn't.

Mr. Rowberry's sincerity is obvious. Frankly, I'd say the reason I don't look at his magazine any more is the message it unintentionally preaches seems to be: be a dominant, older leatherman and you'll be acceptable in younger gay circles. Each to their own taste, but it seems to me regrettable when you can only be accepted on this basis.

Of course, the problem is much bigger than just the gay world. In most parts of the world older people are commonly regarded of value and respect. This country, like most industrialized ones, views them as reclusive, useless, and best kept out of sight. And, the gay world's obsession with being 30 forever is simply an aim of American society in general.

Once again, apologies to Mr. Rowberry. He incontestably means well. It's not his fault that the message *Drummer* conveys is disheartening for those older gay men who have no flair for flagellation.

Jordan Lee
San Francisco

P.S. Either your proofreader or Mr. Rowberry kept getting my name wrong. However, this happens so often I've ceased to struggle in the matter.

AND NOW, HOW TO SAY IT

★ Please, please, PLEASE!!!

For those called upon to pronounce in public the name of the dreaded new disease afflicting gay men, ask a Hungarian (me, for example) — and you will be told that the accent is on the first syllable, and that there is no "i" anywhere in the name of the doctor now associated with this cancer. It is Kaposi (KAH-poh-shee), and not Kaposi (kar-POH-zee, or any other variation).

Whatever we call it, thank God that our community is becoming aware of this menace and is uniting to wipe it out. And special thanks to those heavenly Sisters of Perpetual Indulgence for their efforts to raise the money necessary for this fight, at the recent Castro Street Dog Show!

Imre Szabo
Fremont, CA

P.S. In case you are interested, "Szasz" is pronounced "Sas," and not "zazz." But I imagine he is big enough to take care of himself.

A DADDY'S ELATION

★ I want to thank you for taking what feels like a giant step forward. I'm referring to the humor article in your June 17 issue.

It's no secret that there are many Gay fathers in the Bay Area, yet seldom does there appear a direct response to this segment of the population. All too often Gay parents feel estranged from much of the Gay community, as we can't live with the same level of spontaneity enjoyed by so much of the Gay community. I often feel that there is also a residual suspicion that colors the perspective of nonparenting Gays towards those of us who have chosen to parent. Maybe it's nothing more heinous than lack of understanding or awareness. If that is the case, your decision to use the article by Mr. Boots takes a much needed step toward a better understanding.

My lover has a 13 year old daughter whom I dearly love, and my relationship with her is a cherished part of the emotional landscape of my life. She adds a dimension of love that I would otherwise not enjoy.

Your paper does a laudable job of serving our community. I appreciate your efforts to represent and respond to the needs of an ever-widening concept of just who are the people that comprise the Gay/Lesbian community of the San Francisco Bay area.

Thank you!

Terry Boots is to be congratulated for so accurately and humorously depicting the life of a Gay step-parent. I hope to see more of his work in the future, parent oriented or not, as he appears to be a most gifted humorist.

For the benefit of any other Gay fathers/step-fathers, if you are interested in contacting the Gay Fathers group in San Francisco, please come to our next meeting at 1350 Waller, July 11, 6 pm, or call Christopher Anderson at 928-7136 for more information.

Once again, thank you, Mr. Lorch and company!

Christopher Anderson
San Francisco

GAY YOUTH FRUSTRATIONS

★ Do you remember how you managed to survive and strive for acceptance during your adolescent years? Although you have already experienced those years, and in the majority of the cases played little in-

fluence in maintaining control with your own lifestyle as you do today.

So many of us are forced to conform to rules and traditional attitudes of which certain classes of people never obtain their individuality until . . .

When was the last time you were aware of conversing with a young person? Do you ever remember asking him/her "How were they?" and the instant response is "Okay," "Fine," or something else more meaningless. Saying the individual is able to express his/her superficial thoughts. But if you were able to communicate and understand, you'll probably find loneliness mixed in with numerous other issues.

One example of this fact is there are over 200 Gay establishments that daily exclude members of our community unable to produce any referral since in San Francisco there are NO legitimate hangouts or Social Spots where young members of our community can be accepted.

So how many people are we talking about? Well, about 20% of the Gay/Lesbian population, or two out of every ten members of our community. What is being done? Out of the thousands of adult-run organizations throughout the State of California less than a hundred organizations will admit they serve the needs of Sexual Minority Youth. Most local Gay businesses refuse to admit the existence of Youth or even young patrons. Which means all profits from sales to youth are pure profit, since most owners neglect to support youth organizations/liberation.

So how can one overcome one's unconscious ageism and raise one's consciousness? One example, our vocabulary: the phrase "Lesbians and Gay men," which fails to note the large Gay male population of Youth.

What people fail to acknowledge is that the whole point of any kind of liberation movement is for its participants to gain the freedom to do "whatever they want." Youth Liberation is no different in this respect from Women's Liberation, Gay Liberation, Third World Liberation, or any Liberation movement. To dismiss youth as unworthy of this freedom because "they're just kids" is, of course, in itself the epitome (or should one say the nadir) of ageist acts.

James Miller
San Francisco

DOGGY THANKS

★ Joe's Shows, Inc. and Headlines would like to thank Supervisor Harry Britt, Ron Huberman, Bill Kraus, Cleve Jones, Jim Baker, and the many merchants on Castro for their work and support in the Second Annual Dog Show and Parade. These individuals were particularly influential in the granting of the permit necessary to close Castro Street between 18th and 19th on Sunday, June 13, 1982, where the show was staged. This year's event was a benefit for the Kaposi's Sarcoma Cancer Clinic at the U.S. Medical Center.

We urge the Gay community to support the efforts of these individuals and their organizations, and to join us in wishing them continued success.

Jay Johnson/Joe Schmall
Joe's Shows, Inc.
San Francisco

POOR PREDICTION

★ I disagree with Wayne Friday's prediction that Republicans will win the senatorial and gubernatorial races in the fall. Wilson and Deukmejian have tied their political coattails to Ronald Reagan. The election of these two Republicans would be an endorsement of the failures of the national party. I don't think Californians, and Gay voters in particular, approve of the nincompoop Democratic apathy put in office only two dismal years ago.

Tom Youngblood
San Francisco

A PRO SPEAKS

★ I was outraged to learn that the San Francisco Vice Squad has gone a step further in its futile effort to drive sex out of the city. According to an article in the *Examiner*, the vice squad has officers posing as "johns" in order to lure prostitutes to select hotel rooms. The rooms have hidden cameras. The fake "john" flashes a load of money and leaves the room. The money is left in the room with the prostitute. If the prostitute decides to leave with the money, (s)he is charged with stealing as well as prostitution.

It's a shame that the police have nothing better to do than to invent crimes and to entrap people who might otherwise never think of stealing. Not all prostitutes are thieves — in fact, many of us have clients who see us again and again.

The police not only enforce unjust laws, but do so in a racist, sexist manner. The vice squad — along with the DA — should be on trial for their crimes against freedom and dignity — as well as wasting public funds.

Robert D'Avonzo
New York, NY

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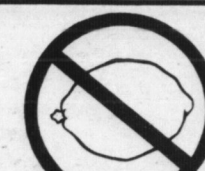
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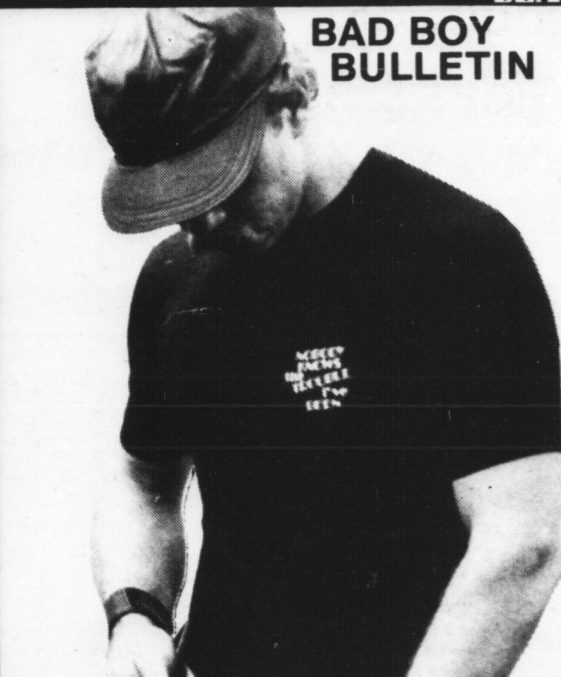
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LETTERS

CLEAN UP OUR ACTS

* Ron Kraus' guest column, "The Newest Stakes" (June 17, 1982), urges gay men to "slow down, watch the scenery, inspect the tracks."

This supports the message I have been putting out as a patient with Kaposi's sarcoma, as a nurse, and as a health reporter. I, too, believe that gay men need to slow down generally in our sex-and-drug lifestyles.

One of my doctors, a well-meaning straight woman, asked me why so many gay men are "so promiscuous." I told her that, based on my own experience, we grow up in an environment which punishes our gay sexuality as well as sexuality in general. San Francisco-in-the-80's provides a place where we can get quick gratification for our urges.

Unfortunately, those same things that make us feel good now can, in the long run, be harmful to us. Even marijuana, widely regarded in the community as an essential vitamin, weakens your immunity to illness.

Kraus, I think, is right. In a "community of freedoms," we each must set limits on ourselves.

Bobbi Campbell, RN
San Francisco

Hank Trout
San Francisco

KS PUZZLES

* I refuse to remain silent any longer. We now have gay cancer, and people all over the country are saying that gays brought this awful disease upon ourselves by our sinful lifestyles and drugs we consume as a culture. Well, I think there are some unanswered questions that need to be answered before I believe that theory.

First question, what caused the so-called Legionnaires Disease in Philadelphia a few years ago? At that time, doctors said that something was breaking down the defense system in the body, causing a condition similar to that which now exists with gay cancer patients. When the Legionnaires Disease controversy was occurring, there was a story in some of the major newspapers on the East Coast about a "fat man with thick wire rim glasses" who was at the Legionnaires' convention telling people that they were going to die from some chemical that was being put into the air conditioning system of the convention hotel. At the time, people thought he was crazy, but when some of the victims started to drop dead, his story began to make sense.

Then I started to think about all the stories I've read recently about the secrecy surrounding the bacteria warfare weapons the U.S. government has developed, and how in the 1950's the city of San Francisco was used as a guinea pig to test chemical warfare weapons being developed by the C.I.A.

Then just recently, Fidel Castro spoke out against the U.S. government for using deadly viruses and bacteria weapons to kill his people, livestock, and crops.

And then noticing on certain of our bathrooms no open windows and the air conditioning systems sticking out for easy access, certain things began to connect. If the C.I.A. had developed a virus that could break down the immunity system of the body, what unwanted or undesired group of people would they test it on? Why have 85% of all cases of gay cancer occurred since January 1st of this year?

Call me crazy, but first answer my questions!

Name Withheld on Request
San Francisco

S & M DISTINCTIONS

* The recent "Open Forum" exchange of letters between Rick Leathers and The Red Queen prompts my writing this letter. I know neither Rick nor Red, so I hope this does not read as either an attempt to defend the former or to vilify the latter. I am writing from my own understanding of the word "violence" and my own experience within the S & M community.

The Queen's letter asks, "What kind of man gets turned on by fantasies of violence against other men?" The answer, irrefutably, is a very disturbed, sick man. However, unless everything I learned during an 8-year study of our language and others is wrong, the word "violence" has absolutely nothing to do with S & M fantasies or activities. The word "violence" shares its roots with the word "violation" — an invasion; an intrusion; an unwilling subjection of one person to something unwanted and harmful by another person who doesn't care; an act of taking against the victim's will. (For a more erudite elaboration, read Susan Brownmiller's *Against Our Will: Men, Women and Rape*.) Assault is an act of violence. Any act in which one person is harmfully, unwillingly subjected to the will and action of another person whose intent is malicious taking, is an act of violence.

Without getting into yet another long defense of the right of two "consenting adults" to engage in whatever activity they find mutually pleasurable, it should still be made clear — to the Red Queen and to every other person who seems to miss the point — that S & M activity is chosen by its participants. That element of choice, the element of willing participation, precludes by definition the application of the term "violence" to S & M activity. If I walk up to you on the corner of 18th and Castro and slam a leather-clad fist

Jim Curtis
San Francisco

into your gut, that is an act of violence; however, if you and I have agreed to go back to my playroom for some hot rough-house sex and I slam a leather-clad fist into your gut, the word "violence" is not applicable. In the former instance, you were victimized; in the latter, you asked for it!

Much deeper than a dance of semantics, I think this exchange of letters between Messrs. Leathers and Quen points to the much more important issue of acceptance, i.e. our willingness to accept one another's differences. In the same way that the straight world has misunderstood homosexuals and labeled us as perverts, deviates, and parasites, so too the legions of gays who are not into S & M and who misunderstand those of us who are have labeled us as fascists, embarrassments, and "violent." To my mind, letters and opinions like those of the Red Queen indicate a total, blind misunderstanding of those men whose fantasies and activities he does not share. Dare I suggest that his blanket condemnation of the S & M community, a condemnation that violates our right to choose, is in fact an act of violence far more real than anything I have ever seen depicted in any photograph by Jim Wigler.

CASTRO ISN'T THE WHOLE

* One of the more annoying things about San Francisco is the tendency to regard Castro Street and the Gay community as if they were the same thing.

As a Tenderloin resident I really resent the Gay "image" being exclusively that of the Castro Street middle-class, forgetting that district 5 is one out of 11 districts in San Francisco. The picture presented of comparatively prosperous, comfortable people eerily recalls the Moral Majority's claim that Gay rights is not a civil rights issue because Gays, contrasted to ethnic minorities, are not an oppressed group, but merely seeking public approval of a questionable "lifestyle." For Gays to project from Castro Street the same image, that of people without serious oppression or any real need for legal protections, has serious consequences, and if resentment is felt toward Castro Street, I admit to feeling a considerable amount of it myself. I'm not convinced that the ill feelings toward clones is solely a matter of unreasonable "homosexism."

But summer is (cumen in (sing cucu) and the voice of the tourist shall be heard in the land. Visiting different locales with its resultant exchange of ideas has always offered the hope of peace and progress.

Michael Kooper
San Francisco

ED. NOTE: Interestingly enough no one picks on the Tenderloin and its Gays. Your points are well taken. Is it because no one cares? Is it because of a general distaste or sense of superiority? We have no answers but have never forgotten it was where much of everything all started — decades before the Stonewall generation.

P. Lorch

FLICK FLACK

* I think it's time for somebody to get a good slap in the face. I refer to the Laurel & Hardy of movie critics, Roger Ebert and Gene Siskell of "Sneak Previews." Although both deserve an occasional weekend in an iron maiden, it is Mr. Siskell (Laurel) who more frequently gets my goat.

I refer in particular to a recent program in which Mr. Siskell felt that the new Steven Spielberg offering, *Poltergeist*, qualified for one of his "dogs of the week" — that the film had no love, no character development, and was a cheap trick exploiting special effects.

Let me say here that *Poltergeist* is a thrilling movie experience. The special effects are superb, the scares are beautifully balanced with comedy, and the acting is wonderful. Here is a real family whose members we come to know and love and care about. I've seen the movie three times because I'm in love with this family, especially the mother (Jobeth Williams) and daughter (Heather O'Rourke). Spielberg unfolds this suburban ghost story masterfully with dynamic pacing and just-right touches of human-ness. (Guess I sound like a critic myself, don't I?) Zelda Rubenstein is mesmerizing as the medium called in to "clean the house." ("You guys mind hangin' back, you're jammin' my frequencies.") And the musical score by Jerry Goldsmith is gorgeous. (Incidentally, the movie is playing at the Northpoint Theater with the widest screen in the land and Dolby Stereo to die for.)

If I'm going to pay five bucks for a movie I want my money's worth. *Poltergeist* made me laugh, fall in love, and wet my pants. I'm tired of Mr. Siskell's pompous pooh-poohing and lofty declarations from his video throne. But then again, anyone whose favorite movies of 1981 were about a meal conversation (*My Dinner with Andre*) and a pet cemetery (*Gates of Heaven*) probably doesn't know what a good movie is anyway. Siskell, you're a jaded, bitter pill. So there.

Run to see *Poltergeist*! And if you don't enjoy it, I'm sure Gene Siskell would love a pen-pal.

Jim Curtis
San Francisco

Federal Judge's Ruling Prompts More Support

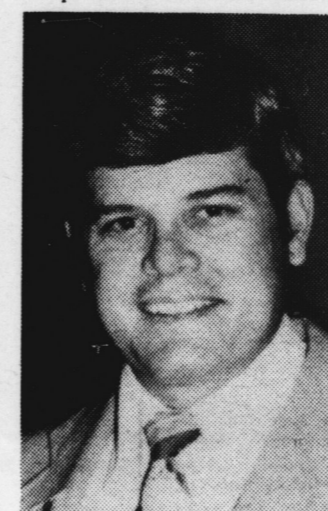
by Paul Lorch

U.S. District Court Judge Robert Aguilar followed his April ruling on INS's exclusion of Gays with a lengthy written opinion last week. And the 37-page document prompted supportive responses from local politicians.

Leonard Graff, legal director for Gay Rights Advocates (GRA), the public interest law firm that represented Carl Hill, summed up the response: "The judge gave us everything we asked for. It was a total victory."

INS had argued via its government attorneys that the courts had no authority to decide a question of whether INS could exclude homosexuals from the United States in absence of a medical certificate from the Public Health Service.

GRA argued that the only basis for exclusion was a Public Health certificate. And since Public Health no longer conducts medical examinations for the purposes of certifying a homosexual as excludable from entry, INS cannot proceed with novel rules.



Dennis McQuaid (Photo: Rink)

Judge Aguilar wrote that the courts indeed have jurisdiction to hear the case and that the INS had abused its discretion in excluding Carl Hill.

Following on the heels of the April ruling, San Francisco politicians issued a flurry of supportive statements. This week two issued new statements, Philip Burton and Milton Marks; two reiterated earlier statements, Louise Renne and Dennis McQuaid; and two new ones joined the group, Carol Ruth Silver and Barbara Boxer.

The day following the June 18 opinion Congressman Philip Burton commented,

"Judge Aguilar's courageous ruling will, I hope, be the beginning of the end of the outrageous policy of banning Gay people from entering this country."

State Senator Milton Marks also issued his second enthusiastic endorsement of the April ruling and now he spoke on the June opinion. He told the *Bay Area Reporter*, "Judge Aguilar is to be praised for his decision to personally order the INS to end the exclusion of aliens because of sexual preference." "The Lesbian/Gay Freedom Day Committee and Gay Rights Advocates," the liberal Marks added, "are to be commended for their tireless efforts in bringing about Judge Aguilar's ruling."

Both men made reference to constitutional rights. Burton said, "Clearly this decision speaks not only to the rights guaranteed to all persons under the Constitution, but also to the strong desire of the decent people of this country that this kind of persecution must stop."

Marks concluded, "The constitutional rights of free speech and freedom of association are essential to the concept of ordered liberty."

Moderate SF Supervisor Louise Renne, who voted in August 1979 for a resolution urging the INS to cease detaining aliens on the basis of sexual preference, reiterated her support of two months ago when she said, "The ruling is of crucial importance in removing one of the most unjust barriers to freedom of association and freedom of choice."

Marin congressional candidate Dennis McQuaid issued his congratulations when he noted the court proceedings were "only the first step in the complete repeal of the Immigration and Naturalization Act which prohibits Gay men and Lesbians from entering the United States." He called the Act as it stands a "smoke screen for discrimination."

Two new voices added their weight this week, Carol Ruth Silver and Marin Supervisor Barbara Boxer.

Silver said, "This is clearly a



Barbara Boxer (Photo: Rink)

Victory for all of us concerned with fair treatment of all people by the government." She said she was pleased to see the INS "brought into the twentieth century."

Boxer said the decision was "a victory for men and women everywhere who believe in human rights and dignity for all." She congratulated Judge Aguilar and his opinion saying it was a clear example "of what America is supposed to be about."

Jean O'Leary, executive director of GRA, talked about the status of the lawsuits. There were two cases — the first stemming from Carl Hill's detention at San Francisco Airport in June 1979; this case was handled by GRA's attorneys and in particular Don Knudsen. The second case stemmed from a 1981 plea for an injunction filed by the Lesbian/Gay Freedom Day Committee. This assault was spearheaded by Lesbian attorney Mary Dunlap.

Judge Aguilar's opinion of two weeks ago covered both cases, and observers saw it as a double victory. According to O'Leary the Justice Department attorneys have decided to appeal the GRA case and not the case of the Freedom Day Committee.

At this point attorney Dunlap will carry both cases forward as she has been designated Hill's attorney of record. She will be armed by both her own pleadings and the research and briefs of the Gay Rights Advocates.

Hill last week returned to his home in London. ■

dered if he became an informant. He did not testify during the trial.

The murders took place in a home in Hollywood's Laurel Canyon. Numerous fingerprints identified as Holmes' were discovered, but since he had frequented the residence in the past this was not considered incriminating by the jury.

Holmes was obviously elated by the verdict and smiled for the photographers after the decision was read. However, it will be some time before he will be displaying his 10" before the movie cameras. Holmes is now detained on additional charges — grand theft and possession of stolen property. He has a July 8 trial date. Holmes is attempting to raise \$50,000 bail... GM

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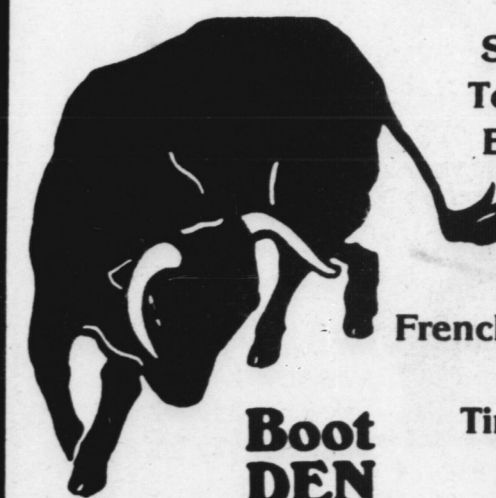
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Demos Go for Gay Rights at Mini Convention

Gay Democrats Elect Gwenn Craig Co-Chair of New National Organization



Charles Manatt, Democratic National Committee Chair, is introduced to Lesbian and Gay Democratic Party conferees by Bill Olwell, Washington, D.C., labor leader and openly Gay delegate. (Photo: Harry Eberlin)

At its Mid-Term Conference in Philadelphia last weekend, the Democratic Party committed itself to an expansion of the 1964 Civil Rights Act in order to "prohibit discrimination in employment on the basis of sexual orientation." This historic step was approved by an overwhelming vote of the Democratic Issues Workshop on Citizens Rights and Personal Safety. An additional amendment expanding the Equal Rights subsection to include Gay rights was also added to the Party's reaffirmation of its 1980 platform.

In his first Party appearance as a spokesperson for the Lesbian and Gay rights movement, Dan Bradley, former president of the Legal Services Corporation, addressed conference participants as a member of the Citizens Rights workshop panel. Bradley told his audience that "we ask and demand nothing more and nothing less than fairness, justice and equality for all Americans, including millions and millions of Gay men and Lesbians." In his remarks he stated that "there is no state where we cannot be taken seriously as a political force" and reminded the Democrats that "while millions of Lesbians and Gay men still remain in the closet, they can and they will speak out in the voting booth."

Earlier, Bradley participated with 65 Lesbian and Gay Democratic leaders from 13 states and more than 25 cities in creating the National Association of Gay and Lesbian Democratic Clubs at an all-day conference on June 24 in Philadelphia. The founders included 15 delegates and replacement delegates to the Mid-Term Conference, two members of the Democratic National Committee and representatives of 25 major Gay political organizations across the country.

Democratic National Committee Chair Charles Manatt and California Senator Alan Cranston both addressed the members of the new group during the founding conference.

At that meeting, Gwenn Craig, two-term president of the Harvey Milk Gay Democratic Club of San Francisco,

will coordinate the grassroots activities of local Gay political organizations in matters pertaining to the national Democratic Party and national elections. The new group will also seek to articulate the concerns of Gay Democrats in dealing with the national Democratic Party and national Democratic leaders.

In taking this step, the National Association intends to build on the success of the 86 openly Gay delegates, alternates and permanent committee members to the 1980 Democratic National Convention and the increasing demonstration of Gay political clout in local elections throughout the United States. Mayoral races in Houston and New Orleans and the June 8 Democratic primary races in San Francisco are recent examples of this development.

Co-Chair Gwenn Craig stated, "The presence of open Lesbians and Gay men was of significant impact at this Mid-Term Convention, and our successes in expanding the language of the 1980 Platform shall be the first of



Gwenn Craig, delegate to mini Demo convention ends up as co-chair of National Ass'n of Gay and Lesbian Demo Clubs. (Photo: Rink)

many that will result from our organizing as a political force on a national level. This will be especially helpful," she continued, "to the Gay Rights National Lobby as they visit with Democratic representatives in Congress to discuss federal Gay rights legislation."

Also from San Francisco in attendance were Jack Trujillo and Larry Eppinette.



Tom Chorlton, interim executive director of the new National Association, welcomes Senator Alan Cranston to the founding conference. (Photo: Harry Eberlin)

GGBA Awards Grants

The GGBA Foundation Board of Directors met recently to review second quarter grant applications and made the following awards: the Kaposi's Sarcoma Clinic of the University of California, San Francisco, to partially fund a clerical person to assist its Nurse Coordinator in handling KS cases (\$500); Bay Area Physicians for Human Rights (BAPHR) to assist in the funding of a public education brochure on Kaposi Sar-

coma (\$200); and to The Resource Foundation Hepatitis Project to partially fund production of its information brochure, "Facts on Hepatitis B" (\$100).

Major funds are provided to The GGBA Foundation by the Golden Gate Business Association annual charity fundraiser "Twenty-Two on the Red."

The GGBA Foundation awards grants each quarter.

Weedstock Denied Permit

by Konstantin Berlandt

At press time, Weedstock lawyer Dan Fagan was intending to go to court for an injunction against the city's Park and Recreation Department's revocation of a permit for the planned 3-day event in Civic Center this holiday weekend, according to Weedstock spokesperson P. Pebbles.

The Department's staff revoked the permit Friday, according to Park Director Leonard Fitzpatrick "because the group, California Marijuana Initiative, had issued handbills indicating they were going to urge people to break the law."

Denial of a permit was upheld Monday in a 5-0 vote of Park & Rec Commissioners present (Amy Meyer, Keith Eichman, Tommy Harris, Frances McAteer, and Jeffrey Mori).

Deputy Police Chief James Ryan told B.A.R. Tuesday any organizers who tried to hold a rally without permit "would be cited for violating park code." However, Ryan added, if it weren't an organized rally but "just a gathering of people... people have the right to use the park as individuals." He said the police "would play that one by ear."

Speaking for Weedstock, Pebbles told the B.A.R. Tuesday afternoon that marijuana smokers were "coming out, just like in the Gay movement." Outraged the group's permit had been pulled only the week before the event, she urged people to come and not worry about being busted, noting Ryan's threat was to the organizers and not the participants.

She did warn, though, if people wish to take off their clothes or smoke the illicit weed, "they should do so in the center of the crowd," where she doubted police would make any arrests. She also said television crews would be there to tape any arrest. "Arrests should be televised," she said. "People are too complacent."

The purple leaflet, the Park Commission cited to show illegal activities had been planned, reads in part: "While the Weedstock organizers themselves deny any part of any illegal conspiracy, they openly acknowledge that the event will be a 'smoke-in' and that they expect the crowd to be the 'highest' ever."

The leaflet continues: "Supporters have been bringing lots of pot to marijuana reform rallies in this city for a long time, and it's never caused any trouble," they say. "In fact, it prevents problems, by bringing people together, and by giving the crowd an alternative to booze."

A later paragraph puts it more bluntly: "Weedstock will be the first S.F. smoke-in to last more than one day, and is also the first to be so openly admitted to be an act of mass defiance of the pot laws. Organizers have been impressed by the gains made by the Gay community since 'coming out,' and also by the success of the Abalone Alliance in shutting down the Diablo Canyon nuclear power plant (and opening up the mass media) by their openly announced civil disobedience."

An interview with Pebbles, Dennis Peron, and Boom Boom is on page 18.

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Gay Freedom Day



The view down Market Street. (Photo: Mick Hicks)

A Top-Notch Event

by Allen White

With over 200 participating units, the 1982 San Francisco Gay Freedom Day Parade moved for three hours towards the giant rainbow flags and the Celebration in Civic Center. One of the most diversified and largest Gay parades ever presented, it was a dramatic example of the theme, "Out of Many . . . One."

Over 300 monitors were positioned along the parade route and in Civic Center. Working with the monitors were about 70 police. Police Commissioner Jo Daly told the *Bay Area Reporter* that the cooperation was sensational. Equally as sensational was the announcement that with over 200,000 people attending the day's activities there was not one single arrest. The police were the subject of praise several times from the stage. At the street level, many in the crowd were thanking the police for their cooperation and the police were returning the compliments.

As the parade marchers arrived in Civic Center they saw the mammoth pink stage accented by a similarly colored banner which stretched the full length of the Mayor's balcony, covering the center area of City Hall.

The parade began with Dykes on Bikes. This year over one hundred bikes were assembled and the group was over a full city block in length. They were followed by the largest of the rainbow flags, which was carried horizontally up Market Street. They were followed by the San Francisco Gay Freedom Day Marching Band and Twirling Corps.

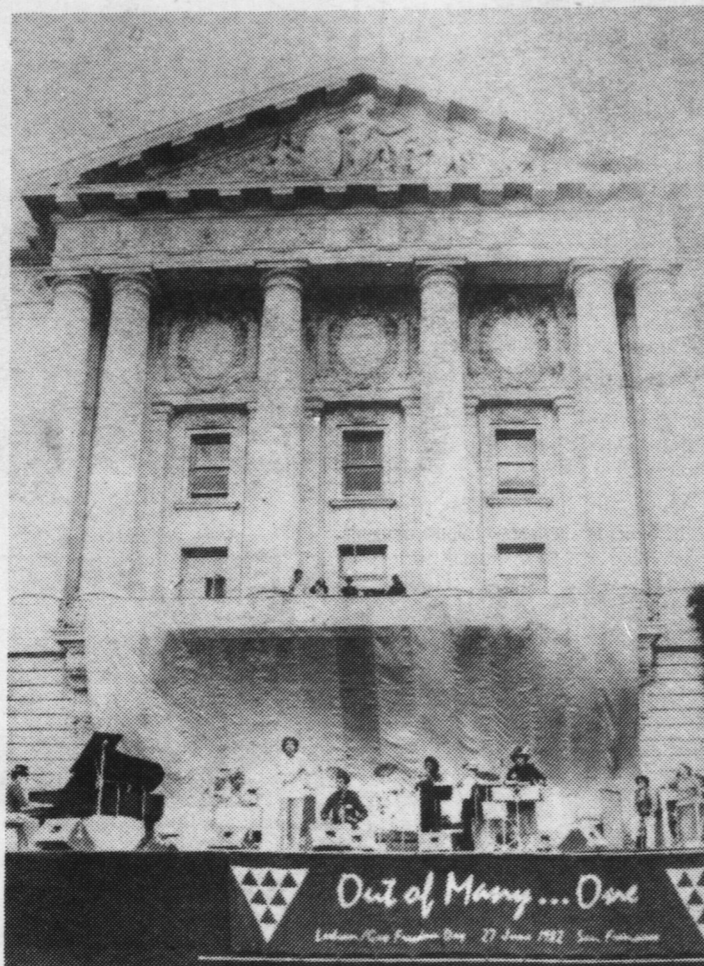
Over 50 floats were entered in this year's event. One float represented the state of Alaska, and the Grand Prize went to the Hayward Gay Sheriff's Float. The women's float carried the theme "Break The Chains That Bind Us."

Marching groups of every size and description took part. The winner of the Grand Prize in the marching contingent category was Sistah Boom, a dynamic women's samba troupe.

The crowd was in a festive mood as they cheered virtually all the groups. They stood up and danced to the music of the floats. The Gay Fathers were as effective at showing their pride as parents as the Sisters of Perpetual Indulgence were at their outrageous anti-VD presentation. The only group which was booed and greeted with distaste was the Gays for Guns group. The boos from the crowd were so loud that monitors were able to ascertain their presence through the parade just by the volume of the negative crowd reaction.

Over 100 booths filled City Center. The beer sales were high. The initial order of 24,000 cans were sold out, and several more thousand were brought in and they too sold. An hour before the Celebration ended the beer concession was closed.

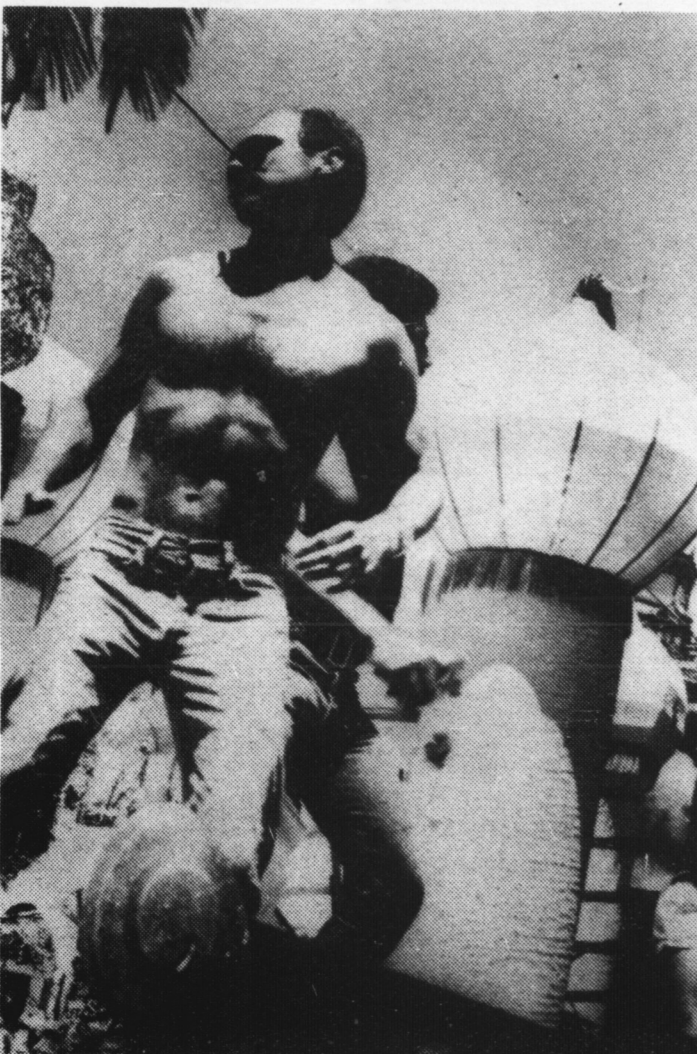
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The view from the thousands in Civic Center. (Photo: Rink)



Balloons, leather, cycles, and trucks on parade. (Photo: Robert Pruzan)



Torsos and minarets. (Photo: Robert Pruzan)



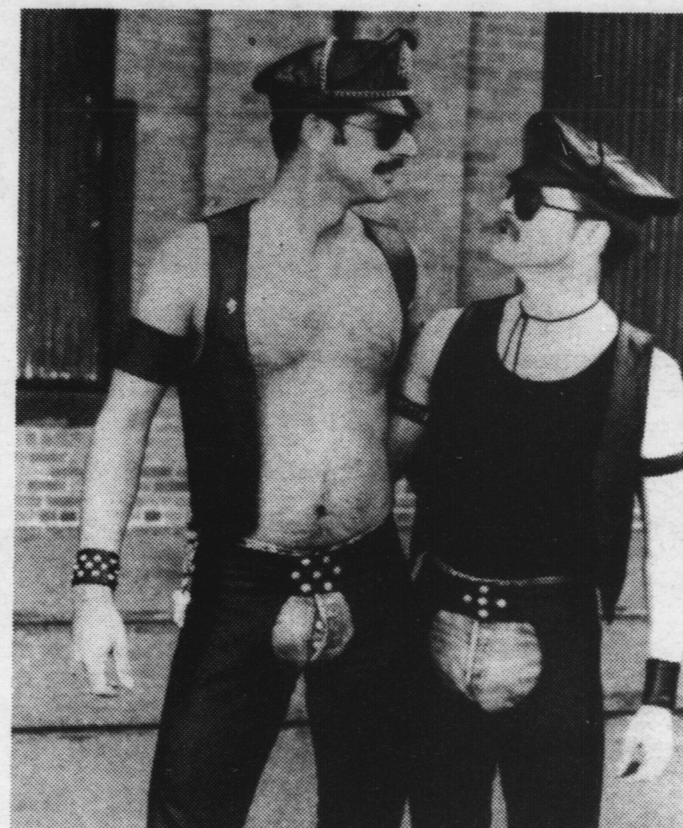
Backstage at the celebration, Leonnie Guyer (l.) and Canyon Sam, one of the event's MC's. (Photo: Rink)



The theme of the '82 parade? (Photo: Rink)



Senator Milton Marks walks beside his car down Market Street. (Photo: Mick Hicks)



Love in bloom . . . black leather narcissuses (Photo: Rink)

(Continued from previous page)

From the stage the Celebration planners gave the speakers a fast five minutes each for their message. As a result, in over six hours of stage presentation, only 45 minutes was devoted to speeches, with over five hours for entertainment.

The parade and celebration was followed by tea dances throughout the city. At California Hall, Jeannie Tracy

brought along Wilson Pickett to entertain at the "Entry" party. Trocadero Transfer presented Angela Clemmons. Conceptual Entertainment's Galleria party filled to capacity with entertainment by Sylvester. Studio West spread a free lunch and vibrated.

Sunday was the culmination of a fast-paced weekend of events. Friday night was the 4th Annual Gay Musical Celebration at the Civic Auditorium. Almost 5,000 people

were present to hear the San Francisco Gay Men's Chorus, the San Francisco Lesbian & Gay Men's Community Chorus, and the various contingents in the San Francisco Gay Freedom Day Marching Band. San Francisco's "food-sexual" entertainer, Carol Roberts was the Mistress of Ceremonies. The event concluded with all the groups participating as well as members of the Gay Olympics.

Saturday night at the Civic Auditorium was the "Celebrate, Celebrate" dance party. Like most of the events which were presented over the weekend, the event was stunning in quality but, like some others, failed to attract the anticipated crowds.

"Out of Many . . . One" was the theme for the 1982 San Francisco Gay/Lesbian Freedom Day. The weekend proved the motto.

Glenne McElhinney, Parade Co-Chair, also issued a statement: "The Lesbian/Gay Freedom Day Committee deeply regrets the death of Darryl Anderson during Sunday's Parade. While in 13 years of celebrating the Stonewall resistance over two million people have safely participated in marches down Market Street, we can only grieve this first fatality. As suggested by this year's theme, "Out of Many . . . One," this young man's death diminishes us all. To his surviving family, lover, and friends, we extend our heartfelt condolences."

Allen White



"Sistah Boom" contingent — a women's samba troupe took the grand prize for marching contingents. (Photo: Rink)



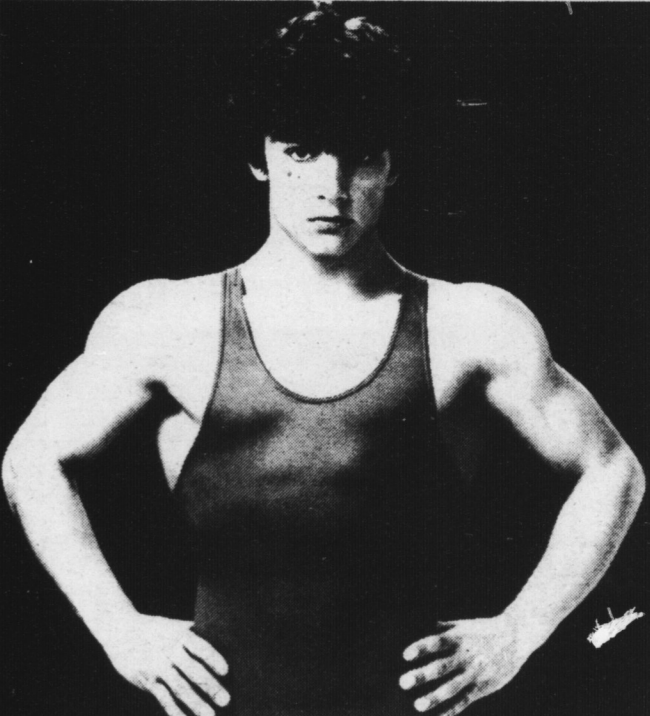
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"Mister" and "Mistress" read the studded dog collars on a high tech dog (Photo: Mick Hicks)

City Officials Commend '82 Parade

by Konstantin Berlandt

The Board of Supervisors Monday adopted sending a letter of commendation to the 1982 Parade Co-Chairs Rick Turner and Glenne McElhinney.

Supervisor Harry Britt, who made the motion, described the Parade as "generally considered to be the most successful and capably conducted event" in its history and credited Turner and McElhinney for clearing up problems of last year.

He didn't detail last year's problems, but the Parade Committee filed complaints last summer against police running sirens and motorcycles up and down the Parade route, dangerously close to spectators, and at one point following the I-Beam's float past 7th and Market, drove into the crowd filling the intersection with a fleet of motorcycles. Police Internal Affairs Bureau responded nearly a year later with individual letters to complainants, most of which replied that there was little substance to the complaints.

However, police-monitor-crowd relations were vastly improved this year, with no complaints reported.

Mayor Dianne Feinstein, in a press conference last week at her office to publicly present her signed Proclamation of Lesbian/Gay Freedom Week that appears in the Parade program, complimented this year's organizers on cooperation with her office.

Last year's Parade Co-Chair Greg Day objected to the Mayor's criticism of previous years' organizations not working as closely with her. He pointed out that the 1981 organizers had worked directly with the police, but that the failure in communications had necessitated working through the Mayor's office this year.

The Mayor said her office was where such things belonged. She added she would attend next year's Parade if

the Committee were equally cooperative, but said she was scheduled to be at the Mayors Conference in Philadelphia last weekend.

Supervisor Lee Dolson at Monday's Supervisors' meeting agreed with Britt's commendation to the Parade Co-Chairs. "It is very, very well deserved," Dolson said, noting "the degree of cooperation, understanding and commitment" that had made "an orderly as well as fun type affair more than ever before. It was very, very well done." Supervisor Hongisto also

praised the production.

Britt also spoke of the accidental death of young Darryl Anderson under the wheels of the I-Beam float that put "a great pall over the event." The Gay Supervisor described Anderson's death as "a great loss to us all," adding that "the many hundreds of thousands (at the Parade) will always remember the tragic loss of that life."

He asked for a symbolic adjournment in the late Anderson's honor. (See story on accident elsewhere in this issue.)



Supervisor Hongisto and his wife Liz Colton. (Photo: Robert Pruzan)

The 1982 San Francisco Lesbian/Gay Freedom Day Parade Awards

FLOATS

Lesbian/Gay Freedom Grand Prize Award
Harvey Milk Creative Award

Mary's/The PR Room

Stonewall Inspirational Award
Bay Area Gay Fathers

Joshua Norton Outrageous Award
Sisters of Perpetual Indulgence

Gertrude Stein Theme Award
Castro Station

Cable Car Out of Town Award
The Wreck Room, Sacramento

Cable Car Out of State Award
Alaska

MARCHING CONTINGENTS

The Lesbian/Gay Freedom Grand Prize Award
Sistah Boom (Women's Samba Troupe)

The Harvey Milk Creative Award
GALA (Gay Latin Alliance)

Stonewall Inspirational Award
San Francisco Gay Freedom Day Marching Band & Twirling Corps

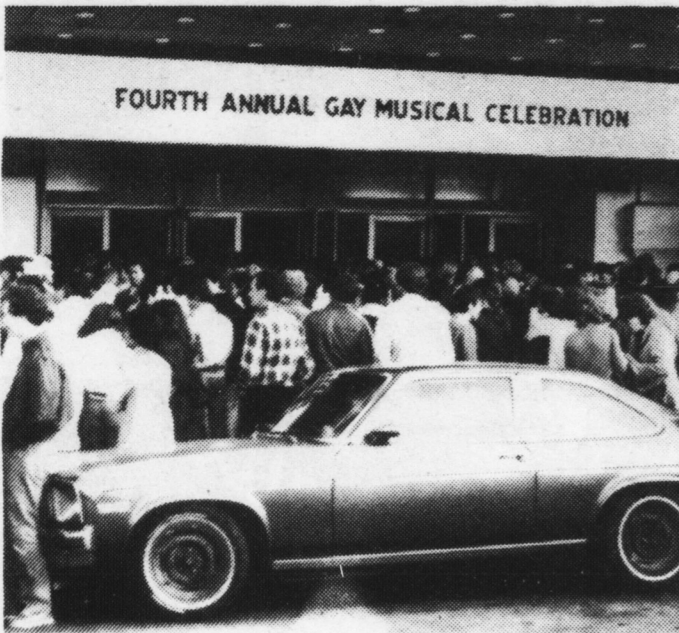
Joshua Norton Outrageous Award
S.F. NOW & "Ladies Against Women"

Gertrude Stein Theme Award
The Gay Olympics

Cable Car Out of Town Award
Oakland, "Hands Across the Bay"



The Women's Float makes a pitch for ERA. (Photo: Rink)



Five thousand attend Gay Musical Celebration at Civic Auditorium Friday night. (Photo: Rink)

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B & W Men Convene in D.C.

The International Association of Black and White Men Together (IABWMT) held its second annual Convention, June 16-20 in Washington, D.C. District of Columbia Mayor, the Honorable Marion Barry, addressing the Convention, expressed his support for the Gay interracial organization's efforts to unite the political interests of the Gay and Third World communities, stressing the progress achieved in Washington, D.C., through such joint community effort.

Representing 22 chapters and 1400 members, the International Association adopted a resolution challenging the presence of racism in all its forms: institutional, social, economic, religious, political, sexual, corporate, and individual, and reaffirmed its commitment to working against such racism both in the Gay community and in the larger society.

The Convention also chal-

lenged other forms of oppression, including sexism, heterosexism, ageism, and discrimination against the physically challenged, and reaffirmed its commitment to addressing these issues as integral to its program. The Association will devise specific strategies to identify and combat all these forms of oppression, and will disseminate materials to implement its program.

In addition to Mayor Barry, Ron Wilson, a prominent Black Civil Rights attorney and Gay activist of New Orleans, presented a keynote address detailing litigation strategies for combating racial discrimination within the Gay community. The Convention was also addressed by Hilda Mason, D.C. City Council member; Steve Endean, Executive Director of the Gay Rights National Lobby; Adrienne Rich, celebrated anti-racist Lesbian-feminist poet; Louie Crew, professor, essayist, and founder of Integrity,

the Gay Episcopal organization; A. Billy S. Jones, founder of the National Coalition of Black Gays; and Mel Boozer, Black spokesperson for the National Gay Task Force.

IABWMT Co-Chairs Henry Wiemhoff and Charles Stewart emphasized the intention of the Association to aggressively pursue its anti-racist and coalition-building agenda. "The Association's priority will be to focus on issues of mutual concern to the Third World and Gay communities," said Stewart, the Black IA Co-Chair from the Los Angeles BWMT chapter. "This is a major breakthrough in our community," stressed Wiemhoff, the White IA Co-Chair from the New York BWMT chapter. "As we are beginning to deal with the pervasive white-identification of a community which is in fact racially and ethnically very diverse, and which has incorporated the racism endemic in our society."

Gays vs. Undercover Cops

by David Treadwell

San Jose, CA

As San Jose undercover cops continue to make their arrests in downtown adult bookstores, more men are now taking these cases to trial. The second and third trials have ended, one with a guilty verdict and the other with a hung jury.

The second trial lasted two days. The jury seemed bored and anxious to get it over with. They deliberated for less than one hour before they returned a guilty verdict. The defendant was on trial for masturbation and solicitation. The vice officer admitted entering a booth and observing the defendant masturbating. He then engaged the defendant in conversation. The jury did not accept the defendant's claim that the undercover cop had violated his privacy or that the cop led him on. Sentencing is scheduled for June 19 and could result in a jail sentence, fines of \$600, and registration as a sex offender. An appeal to the State Supreme Court has already been filed.

The third trial a few days later resulted in a hung jury.

In this case the defendant met a vice cop in a bookstore and they had conversation about having sex. The man was arrested when the officer claimed the defendant wanted to have sex in the cop's car. The offense was simply the claim by the vice officer that the defendant wanted to do "it" in his car; a car is considered public. The defendant claimed he was willing to go to the car but there was no discussion of having sex in the car. The trial lasted for six days and the jury deliberated for six hours.

The first trial, which took place over a month ago, also resulted in a hung jury. The DA's office has announced that it intends to re-try this case.

It has been estimated that the three trials have cost the taxpayers over \$12,000. This figure does not include the public defender, police time, other court time, or booking time. The public defender's office has at least 30 more cases scheduled for trial. No one knows how many private attorneys have scheduled for trial. The cost to the taxpayers will be considerable.

Vice Cop Meets Gays

by David Treadwell

San Jose, CA

Lt. Tom Johnson met with members of the Committee for Fair Police Practices, Santa Clara Valley Coalition for Human Rights, and NOW to discuss the arrests of men in adult bookstores. Lt. Johnson, who was promoted the following day to Captain, presented himself as someone who did not have all the answers, but was there to listen.

It soon became obvious that Johnson did not have any answers. He claimed that the bookstore operation came under the direction of Lt. Sorihan. Sorihan was not able to attend the meeting, as he was out of town to attend a funeral. Johnson told the twenty people assembled he

had no knowledge of the bookstore arrests. Most in the room became convinced that the meeting would not be productive when he also claimed that he did not know that most of the men arrested are Gay.

District Attorney Bill Dancer also attended and was very candid about his feelings concerning the bookstore busts. He said he felt the police action and the prosecution of the men arrested was a waste of time and money. Dancer claimed that almost everyone in the DA's office is disgusted with having to work on these cases, but that Supervisor Clay Halperd is obsessed with prosecuting these cases.

Moral Majority: Short of Cash?

"Our situation is serious. If our people don't respond, we are in trouble," Ronald Godwin, the Vice President of the Moral Majority, has announced. He told the media, "We barely have enough money to print our next newsletter. We need \$15 to \$50 contributions before July 4."

The Moral Majority was founded by homophobic evangelist Jerry Falwell. It is Falwell who said that God may have punished San Francisco for its tolerance of homosexuality by allowing for the deaths of Supervisor Harvey Milk and Mayor George Moscone. Lately, Falwell has used his homophobia and Gay-baiting to appeal for funds, erroneously claiming that the national Gay rights movement is well financed.

Whether Falwell is telling the Big Lie in his current desperate plea for funds is now being debated. Several years ago the homophobe told the TV viewers of his "Old Time Gospel Hour" that if he did not receive several million dollars "immediately," the show would be silenced. Later he admitted that the appeal was not desperate, that it was "just the usual appeal at that time of the year."

The Pick of Pride

Mark Dutka has assumed the Executive Directorship of The Hayes Valley Community Development Corporation (HVDC) which is the latest service organization to be formed by The Pride Foundation. HVDC is located at The Pride Center (Fillmore and Hayes Streets).

Mark Dutka comes to HVDC from Boston where he has spent the last two years directing and implementing a successful HUD funded project which assisted low and moderate income families to purchase their rental units when the buildings were converted to condominiums. He holds Master's degrees in City Planning and Social Work.



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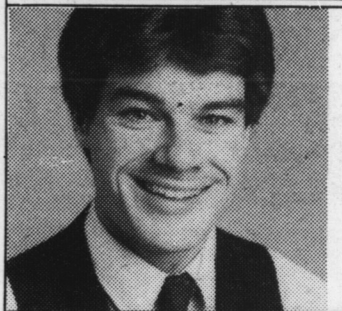


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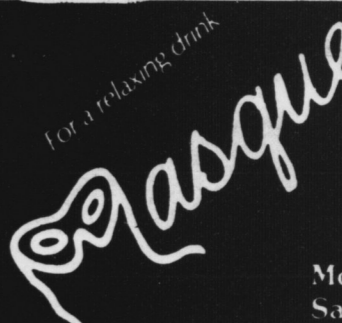
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When Friends/Lovers Part Who Gets the Color TV?

by George Mendenhall

Love is in the air. The birds are in the trees. It could never end. The perfect match. But when it ends, who gets the color TV?

The friendship is deep. They share but also go their separate ways. A wonderful "understanding" relationship. But when it ends, who gets the house?

"Gay liberation," concludes attorney Matt Coles, "continues to make more people aware of all the ramifications of same-sex relationships, including the economics involved. Twenty years ago few of us would have been willing to go into court and acknowledge that we are Gay in order to gain our legal rights. Today more and more people realize that being closeted can be intimidating."

Coles, who wrote the San Francisco and Berkeley Gay rights ordinances, believes that the bitterness and tragedy of "sorting out" all of the property can be avoided if lovers and close friends who share will follow some simple guidelines.

SECOND-HAND RUGS

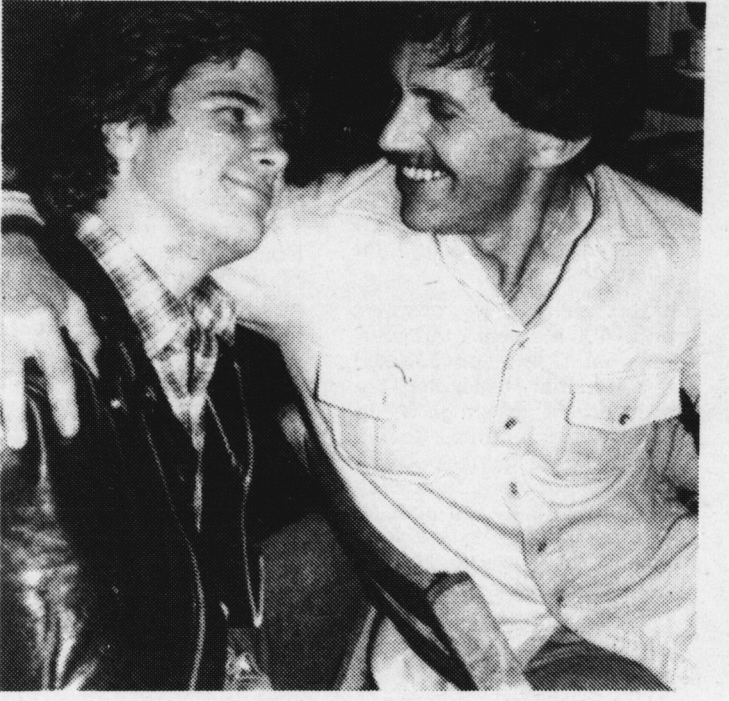
Sofa, lamps, TVs, toasters, and rugs become second-hand and their cash value is reduced considerably if a relationship is lengthy. Coles says that such minor items are usually divided up easily through a give-and-take process, usually based on who bought what. Sometimes one partner will simply leave it all for the other in a "so who needs this junk?" gesture. The attorney has never heard of the determination of ownership involving household furniture which ended up in court.

When partners are talking about stocks and bonds, a home, a condominium, an automobile, or an apartment house, the situation becomes more serious. If it is a relationship where both the partners worked interchangeably or all the time there is no problem — if the title has been determined earlier. Unfortunately, the legal arrangements are not always clear or one partner is favored over the other because both cannot believe it will ever end.

"People often do not want to determine ownership," Coles explains, "because if you talk about buying things separately, you are bringing up the possibility that the relationship might not always continue. We have a warped view in our society that relationships will never end. But people do change and people do move away. With minor items it makes little difference, but when you are talking about real property and investments, there can be problems."

Coles urges people to think about a possible separation right at the start. He realizes this is difficult when the partners are young and may have a "live and let live" lifestyle. To not resolve such matters, however, can result in one partner shutting off the garbage collections, the other trying to charge the partner for rent for occupying "my" house, and locks being changed. All this can be avoided, Coles observes, if the couple realize they might not always be together.

If both partners have incomes and only one partner has the investments and real property in the one name, the split can be difficult. If the partner who doesn't have title



Til death do us part, or who gets the palimony... (Photo: Rink)

has a "paper trail" or testifying witnesses, there may be success in dividing the property. A "paper trail," Coles explains, is check stubs, receipts, bills, letters, or anything that showed shared expenses. If there are witnesses who will testify that the relationship was a shared one, there is also a plus. Without the paper trail or witnesses, the court could determine that the person with the written title is the sole owner.

"Palimony" is another matter altogether. In such court cases, none of which has yet to be successful in court, one single, unemployed person lays claim to the income or property of another because they have lived together "like husband and wife." The unemployed person claims that a great sacrifice (lost career or income) was made and so the person should be compensated. In legal marriages 50% of the acquired income and property becomes mutually owned, but the courts have held "palimony" claims invalid. Unless it is in writing, there is no community property in "palimony" cases.

SUGGESTED GUIDELINES

Coles suggests that partners begin now to follow some simple guidelines:

1. Do not pay your shared contributions in cash. Always pay by check, indicating on the check what it is for. Save the returned checks.
2. Have your name put on the title of anything major that you purchase or is share-purchased. If you haven't signed the title, you don't have a title. If you are paying 50-50 on an item, both of you write out equal amount checks.
3. If your partner talks in terms of things being "mine" instead of "ours," correct him. Remember witnesses who will remember the references to shared items. Save receipts, letters, notes that refer to items being shared.

If the establishing of clear title to shared property is not explicit and the partners have been living together for some time, one of the partners may

want to initiate that the equality of titles should be determined. Coles says this can cause emotional problems between partners, but if two partners are really caring, it should be simply resolved. If it cannot be resolved easily, he believes maybe the questioning partner had good reason to bring it up.

Coles says that the ultimate facing up to what the relationship really is could come in the decision to discuss how "shared" the property and investments are. He says most people do not want to really sit down and discuss what the relationship is. If there is real depth, he believes, the economics can be worked out amicably. It is better to do it as early as possible, he concludes, rather than face a bloody mess in court later.

Recently Coles and a committee wrote a guideline for city legislation that will affect same-sex couples in their relationship. Although it is not directly related to this discussion of shared income and property, it does illustrate the types of matters that will increasingly make it easier for unmarried couples to relate to one another.

The new legislation, now being drafted into completed form by the City Attorney, was introduced by Supervisor Harry Britt. It would permit the same city amenities for single people in relationships that are now enjoyed by married people. It would allow an unmarried couple to file an affidavit stating that they live together, are each other's sole domestic partners, and share the same necessities of life. This would entitle the couple to such city benefits as jail visitations, sick leave, and city housing eligibility.

Coles believes that Gay people are moving into a new era "in which two people who live together can decide what they want, understanding fully what the consequences of being in a relationship will be." He believes there will be an increasing re-evaluation of current law concerning relationships which still favors the 23% of the population that live in heterosexual "nuclear family" relationships.

FACE TO FACE



Working with Quentin Kopp

SUPERVISOR HARRY BRITT

Quentin Kopp's elevation to the presidency of the Board of Supervisors promises to make things a great deal more interesting around City Hall.

He replaces Supervisor John Molinari, one of our community's best friends in politics. On the surface, this change would appear to be a setback for Molinari. In reality, his star is very much on the rise because he has used his power to develop solid political relationships which will be there when he needs them.

Supervisor Kopp's term is only for six months, and the office is largely a ceremonial one. The press is, nonetheless, making a big deal out of the change and they're not entirely wrong. Quentin will be very much in the spotlight between now and January, using his visibility to put together an image and a base for a probable run for the Mayor's office next year.

So far, he's done everything right. Even before he'd assumed office, he took important steps to indicate his willingness to work with his colleagues on the Board. With few exceptions he gave us committee assignments that fit our political needs. In my case, for example, all three of my assignments came from the list of four I said were acceptable to me. His call for a pay raise for Supervisors was also an important gesture toward establishing himself as captain of the team.

All of this represents a real change. In the three years I've been on the Board Quentin has seldom shown any interest in working with his fellow Supervisors. His style has been to work the press, but not to do the political work necessary to pass his legislation. Most of the members of the Board have been offended by his tactics and resent his nonparticipation in the collegial give-and-take that the rest of us have shared. It's this self-definition

as an outsider, not his conservative politics, that is the reason he never would have been elected president by a vote of the Board.

So who is this guy Quentin Kopp? What's the reality behind the image of the Terrible that frightened thousands of liberal voters into supporting conservative Dianne Feinstein in 1979?



Quentin Kopp — "So far he's done everything right" — Harry Britt

The most important thing to know about Quentin Kopp — as about any politician — is who his constituency is. In general, the people who support Kopp are the people who have been least receptive to the developing Gay presence in the city. His vote largely represents an older San Francisco, uncomfortable with change, troubled by the new power of racial minorities and Gays. He has probably the most vocal constituency of any politician in the city, but it's a constituency very much on the defensive.

It's easy to write these people off as enemies — too easy. Like many Americans (maybe your parents?) they are having trouble dealing with change and can be ma-

nipulated by preachers and politicians. All of us have spent a lot of our lives avoiding dealing with people who can't deal with us. It is clear to me, however, that we are strong and mature enough to accept the challenge of establishing relationships of respect with every other group in this city, certainly including the people who support Quentin Kopp.

It's no secret that one of my best friends on the Board is Wendy Nelder. If anyone represents "old San Francisco," it's Wendy. Her voting record is very conservative; she finds no fault with the police, and she has yet to make any serious effort to earn Gay support. Nonetheless, we have become friends and I'm still optimistic that our friendship will serve to improve understanding between her constituency and mine.

And why not? Many of the changes that are happening in our city are just as much a problem for Gays, Asians, Blacks, and Latinos as they are for the Irish and Italians. The same pressures from downtown that are threatening to wipe out Chinatown and destroy the Gay world South of Market are also displacing merchants on Clement Street and causing density problems in Pacific Heights. In the last year much of my time has been spent in conservative areas of the city, working with people fighting to save their neighborhoods. Finally, the survival of all our neighborhoods depends on the recognition of our common interests by all San Franciscans, conservative and progressive, straight and Gay.

The legitimate beef that Lesbians and Gay men have with Supervisor Quentin Kopp is that he has not always used his position of leadership to bring about better relationships between San Francisco's communities. He has taken strong negative stands on issues important to labor, Gays, and racial and language minorities. By catering to the fears of his constituents he has labeled himself as a "backlash" politician.

We must be skeptical about the "new" Quentin Kopp that may be emerging. On the other hand, we underestimate ourselves and compromise our interests if we aren't willing to give him a chance to earn our support by working with us on issues important to us. Watch him.

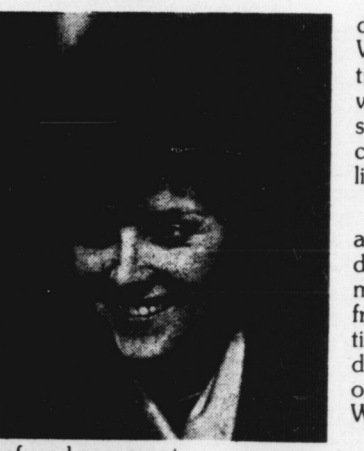
Elaine Noble Faces 2nd Grand Jury

Boston's first up-front Lesbian elected to state office, Elaine Noble was questioned again by a Grand Jury last month.

Noble, currently an aide to Mayor Kevin H. White, was on the witness stand for five hours. She was called to explain her role in the case of John M. Williams, who is serving a three-year federal prison sentence for attempted extortion.

Williams, Mayor White's former Ward 13 political coordinator, pleaded guilty in March to attempted extortion of \$50,000 from a prospective developer, Anthony D'Alesandro.

This is Noble's second appearance before the Grand Jury; last December she appeared for three hours of testimony. Once again, on the advice of her attorney, Noble



refused comment.

In an interview after Williams' arrest, Noble said developer D'Alesandro sought her help in securing designation as builder of a \$600,000 project in Dorchester. D'Alesandro was operating at the time as an FBI undercover informer. He said his conversation with Noble was recorded

on a hidden tape recorder provided him by the FBI during the agency's probe of Williams.

Noble said that D'Alesandro told her last November of Williams' attempted extortion, but she waited two weeks before going to the state attorney general because at first she did not believe the developer.

She went to authorities after learning that D'Alesandro had testified as a government witness in an Arizona fraud case. She said at the time she believed D'Alesandro was part of an FBI "sting" operation aimed at Mayor White.

In an interview after Williams' conviction, informer D'Alesandro said that when he told Noble of the extortion attempt she replied: "Why do business with princes when you can do business with kings?"

Noble maintains that the man misunderstood what she said.

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BAY AREA REPORTER JULY 1, 1982 PAGE 17

Interview with Weedstock Hopefuls

by Konstantin Berland

Sister Boom Boom arrived out of habit and full of novocaine, direct from the dentist, for this interview a week ago, June 24, held at pot hero Dennis Peron's apartment.

P. Pebbles, an organizer of Weedstock, was also there, the four of us sitting around on low couches beneath a veritable indoor jungle of hanging potted plants in a living room that continued on to be kitchen and beyond the refrigerator two loft bunk beds, from which several of Dennis' all very attractive roommates emerged later in the afternoon.

Out of habit the infamous MC of numerous Sisters of Perpetual Indulgence events, Boom Boom seemed somewhat more low key than when she led "San Francisco, open your Golden Gate" at the anti-Immigration Service rally on the bridge last September.

Boom Boom intends to announce her candidacy for Board of Supervisors officially at the opening of Weedstock at Civic Center Plaza Saturday, with or without a city permit.

Dennis Peron, who with Pebbles arranged the interview, has been through it all before. High up among runners-up in the District 5 Supervisor scramble after Harvey Milk's assassination, Dennis takes credit for helping now Supervisor Harry Britt win a narrow victory after Dennis' endorsement during the runoff with another candidate.

Peron a few years ago cut his long hair that hung down to below his waist, now in a preppy cut that makes him cute as many a Castro clone in his neighborhood.

Peron spearheaded the campaign for Proposition W in the '78 election, a policy statement by the people of San Francisco demanding "the District Attorney along with the Chief of Police cease the arrest and prosecution of individuals involved in the cultivation, transfer, or possession of marijuana."

Somebody passed around a joint.

"Remember the Cockettes?" Dennis Peron asked, going on to describe the Eric Clapton concert where they had been the warm-up act, decked out with six-foot-long dicks on their heads that squirted milk at the audience.

Sister Boom Boom was answering a previous question. No, he had no aspirations of going on to Washington. He would not be using the Board of Supervisors as a stepping stone to there or the Vatican. "I lived ten years in D.C. Why would any sane person want to go to Washington?"

Dennis asked, "Would the Sisters of Perpetual Indulgence be running your campaign for city Supervisor?"

It would conflict with the nonpolitical requirements in California's 501-C3 nonprofit status the Sisters have applied for, Boom Boom answered. "But as individuals they will help out in one capacity or another."

Dennis noted that the Pope had ordered the clergy out of BAY AREA REPORTER JULY 1, 1982 PAGE 18

politics recently. Would that cause a conflict? "I know a lot of Catholics who use birth control too," Boom Boom replied, adding he spoke directly to God, "and she told me to run."

Nee Jack Fertig, now Sister Boom Boom of the Perpetual Indulgence order, (s)he/it is a native San Franciscan from six generations back. And unlike Lucille Ball, he confides, his hair is really that color. Posing for pictures in a makeshift bib that asks "Is it Supe yet?" the red hair and painted white face suggest Bozo the Clown or Howdy Doodly's silent partner Charabelle.

Boom Boom was on stage in habit Sunday at Lesbian/Gay Freedom Day, leading the Sisters in a blessing and purge of VD. Before the hot pink background designed to set off performers in black and white, Boom Boom recommended to the crowd a home remedy for relieving guilt.



A very progressive Supe hopeful, Dennis Peron, and Weedstock organizer, Pebbles. (Photo: Rink)

"Just drop these two tablets," he said, flinging down the Ten Commandments in his arms.

"Religion and politics can't be separated," he asserted at this interview a few days before. "Look at the 'Right to Life' and prayers back in the schools. Politics and religion have been intertwined since Jehovah overthrew Tiamat (a Babylonian goddess) or the patriarchs overthrew goddess pagan worship."

On politics, Boom Boom took a jab at the patriarchs' latest token goddess of idol worship. "San Francisco politics has been compared to a donut, and (Mayor Dianne Feinstein)'s in the middle... I want us to get out of that hole!" It sounded awfully like a campaign promise. Pebbles passed the joint our way...

Pebbles was one of several people at the California Marijuana Initiative headquarters here who were busted in May while planning for this event. (Another was busted for four joints in his pocket while posting a flyer for the event on 24th Street.) According to Pebbles, while they were still being held in jail and unable to contest, the city withdrew their 3-day permit the first time.

But organizers of the event informed city authorities then they could only take away their piece of paper, not their right to assemble. The event would go on as planned. The permit was restored, but since this interview the permit was revoked a second time.

Besides Sister Boom Boom's campaign kick-off, the Sisters were planning to bless the leaf and grape Saturday, and along with Dennis Peron, Coyote representative Priscilla Alexander, and Scarlet Harlot were scheduled to speak in a day dedicated to Sexual Liberation.

Pebbles, with long braided hair and the relaxed lines on her face suggesting she's transcended much, says she hopes for much Gay and Lesbian support for the proposed Victimless Crimes Coalition being organized during the 3-day event that would bring together prostitutes, dope smokers, abortionists, and Gays. "Hands off our bodies — let's decide for ourselves, people."

She hopes the 3-day Weedstock festival will set a precedent of nonintervention by police "into our parks." She points out that previous Weedstock parties have been

trict. "They could run on their stand on Prop. W," he got excited. "Then if the Sunset wanted to elect Nazis to break down their doors and bust themselves for dope, they can have 'em."

The problem with the police, he continued, is "who they serve. They're trying to serve the people of Novato — here. And it doesn't work."

Pebbles said flatly, "Anyone who has that much power on their hip should be elected."

Dennis pointed out that even judges are elected, though those appointed first run as incumbents. He named a judge who had campaigned with the promise not to enforce marijuana laws. Cops, he concluded "should be more responsive to the people's need than the people's anger."

Boom Boom observed, "Cops get paid to cruise massage parlors and buy dope. It isn't such a bad life."

"If they have to pay someone," Dennis volunteered, "we'll do it. It's our money anyway. They'd only be giving it back to us."

Pebbles and Dennis exchanged their own dope bust stories. Pebbles joined the Marijuana Initiative Movement after she was busted the first time for dope. Her second bust at the organization's headquarters was initiated by an agent who had first signed a sworn statement that he was not an agent, Pebbles alleged.

Dennis has been busted 15 or 16 times. During one arrest, he says, he was shot in the leg by police. "Have you ever been busted, Boom Boom?" Dennis asks. Shades of Senator Eagleton — is there something in your closet?

No, the Sister admitted, "but on White Night I was close enough to see how vicious they (the cops) could be." In the midst of the melee, Boom Boom tells of seeing one of his family's neighbors in his riot gear warning him to get away: "Please, Jack, I don't want to have to hurt you," his long-time friendly neighbor said.

Dennis remembers more fondly that night, when protesters pelted police and City Hall and roared a few squad cars in anger over the Dan White jury verdict meting out a mere "voluntary manslaughter" conviction to the Twinkie double assassin.

"It was a nice night," Dennis recalls, "uplifting. Life has been a struggle every day, every year. For one glorious moment we won. It felt good."

He asked Pebbles if she

had known there had been a smoke-in at Civic Center the day before the May 21st/79 riot. A stack of beer cans and trash gathered into a pile for garbage pickup had provided ammo during the next night of protest.

"We had a near mini-riot on the day of the smoke-in," he said, "when some guy erroneously reported that Dan White had been acquitted of murder. We had to calm everyone down with the truth."

Peron turned back to the new candidate for Supervisor. "Well, you're right on the marijuana issue, but what about prostitution?" Another wing of the Victimless Crimes Coalition, Coyote's founder, Margot St. James had also been invited to the interview but had had a schedule conflict. "I wonder if we could get Margot to endorse your campaign," Dennis strategized out loud.

"Well, I've already endorsed hers," Sister Boom Boom replied immediately. "When I started hooking, as soon as I put my ad in the paper I joined Coyote." Turning philosophical, he said, "Times are hard and jobs are scarce." He shrugged at splitting hairs within the "free enterprise" system.

"Sex and drugs ought to be free," Pebbles commented, "and if not free, then cheap." "And protected," adds Dennis' roommate Eric Garek, one of several who had emerged from the bunk beds at the far side of the kitchen. Sitting in the circle, Eric was trying to wake up before his evening waiter shift.

Pebbles reiterated that Weedstock should also be protected — from the cops. Dennis reminded everyone that the Gay movement — the "come out" movement — had germinated in the anti-War and marijuana movements. Once enjoying something called illegal, he said, "It gives you the strength to defy authority."

"We ended the Vietnam War," Pebbles said proudly.

"But something seems stalled now or gone backwards," Dennis pondered.

"Hookers, Gays, Feminists, Heads — unite!" Pebbles piped up a chant for the Victimless Crimes Coalition. Peron suggested they could use the Reagan promise "Government off our backs!": "Cops off our backs!"

"— And out of our parks!" Pebbles said again.

But like Charabelle, who never spoke but always told the truth on the Howdy Doodly Show, Sister Boom Boom just smiled.

Forum on KS

A free, public forum on Kaposi's sarcoma and related immune deficiency diseases will be held Wednesday, July 7, in the State Building Auditorium, 350 McAllister Street, at 6pm.

Sponsored by the Kaposi's Sarcoma Research and Education Foundation, Inc., the forum will include a slide show and panel discussion with the most current medical data on the outbreak of KS and pneumocystis pneu-

monia as well as information on warning signals and preventive measures.

In addition, the KS Foundation will maintain an information and education campaign directed at medical professionals and the public. The Foundation also hopes to fund medical research into the causes and treatment of immune deficiency diseases. The KSREF office is located at 520 Castro Street; the telephone number is 864-4376.

JOSEPH L. FOLSOM: The Tycoon Behind the Street Name

by George Mendenhall

"He was above reproach," recalls an early history book on San Francisco. "He is a quiet man, high toned in his sense of honor, gentlemanly in deportment, a fine soldier, and an agreeable companion among his intimate friends. His military education has given him perhaps a little formality of manners, but there is good reason to believe that there is no lack in his heart of those qualities which constitute the firm and valued friend and worthy citizen."

Joe Folsom's biography is a gross exaggeration of a man whose sense of self-importance and business ruthlessness can be found by digging deep into the diaries of the 1847-1855 period when he lived in San Francisco. In these brief eight years he was to firmly establish himself as one of the city's most respected citizens. He died at 38, a multi-millionaire.

The remarkable story of Folsom began with his birth in New Hampshire in 1817. He entered the Army in the Infantry as a teenager, and by age 19 he was leading his men in battles against the Seminole Indians in Florida. After his victories he took the Indians to western reservations where they were incarcerated. These recognized "patriotic" achievements won

him a teaching position at West Point, at age 27.

Restless for more battles, Folsom later applied three times to join his former regiment which was now fighting in the war with Mexico. Each time he was denied, but eventually he was offered the position of Quartermaster in San Francisco, then known as Yerba Buena. He accepted the position on the condition that he be made a Captain. After considerable debate, he got his wish.

The youthful, aggressive Folsom — who evidently never married — served as Quartermaster, the first federal employee to serve as a collector of federal money in California, from 1847-1851. He was receiving a comfortable income plus taking in money for safekeeping from the

Mexican-American War raging further to the South.

While serving as Quartermaster, Folsom had established a friendship with a wealthy Black, William Leidesdorff. His friend had amassed a fortune through building wharfs, importing lumber, and making huge land purchases in the area. Leidesdorff was not a U.S. citizen, although he became City Treasurer and supervised the building of the city's first public school.

Leidesdorff died at 38, and Folsom was named the temporary administrator of his estate. Folsom saw a golden opportunity. He took seven months leave, traveling to Jamaica, and purchased \$650,000 in San Francisco land from Leidesdorff's heirs for only \$75,000. He returned to parlay this new fortune. It is estimated that when he died at 38 — only six years later — he was worth \$3 million.

Not much is known about Joseph Folsom's personal life, as the ancient history books gloss over much with euphemistic praise. It was discovered that in 1848 he formed a group to protest Blacks migrating to California, he was a founder of the Society of California Pioneers, and owned the land at 3rd and Mission Streets (now Moscone Center) where he once used troops to oust "squatters" in 1854. There is no question that he made considerable money from the Gold Rush which began in 1848.

Today, Folsom Street goes through land that evidently was part of Captain Folsom's empire. By day it is a small industry and warehouse area and by night, an internationally known recreational area for Gay men with its many bars, baths, and private clubs.



Washington, D. C.

Mayor Barry Names Gay Liaison

David Vos, a member of the Gertrude Stein Demo Club with extensive political experience, has been named by the Barry campaign as Liaison to the Lesbian and Gay community. Vos, 28, resigned as National Press Secretary of the Americans for Democratic Action in order to accept this full-time, paid campaign position.

In announcing the appointment on May 20, Anita Bonds, Deputy Manager of Citizens to Re-elect Marion Barry, said, "We are eager for active Gay participation in the Mayor's re-election effort and we are grateful to have a person with David's political and professional skills to help organize in one of the most important constituencies of the District."

Vos sees his task as "making sure that the Gay efforts to elect Barry mesh smoothly into the overall campaign."



David Vos, DC's new mayoral Gay liaison.

Toward that goal, he will work closely with Stein Campaign Coordinator Joe Tom Easley and other Gay and Lesbian community leaders.

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BAY AREA REPORTER JULY 1, 1982 PAGE 19

BAY AREA REPORTER GREATER BAY NEWS

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OAKLAND

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THE parade and celebration have passed into the past... they are now a part of history and memory. And those memories can be justifiably proud ones, to be sure. Gertrude Stein just has to be smiling somewhere... Oakland made its existence known;

and all who witnessed the spectacular, professional presentation are well aware of the goodness that can come from this side of the Bay.

If I could cast a vote, it would have to place Oakland's entry as number one! The well-rehearsed Pom Pon Cheerleaders, who preceded the float, proved just what

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GREATER BAY NEWS JULY 1, 1982 PAGE 20

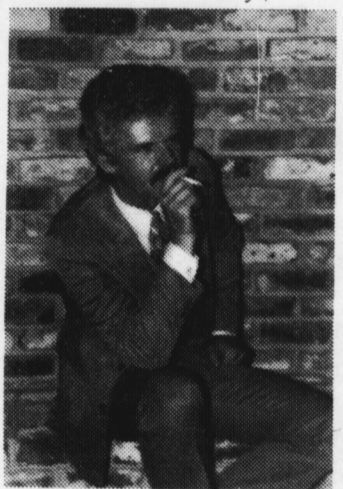
SAN JOSE: FROM THE ROSEGARDEN

Down with Boycotts!

TOM ROGERS

Is it true that the Tinker's Damn was prevented from renting a booth space at the San Jose Gay Freedom Day Rally because the Watergarden threatened to boycott the Rally if Tinker's Damn was allowed to participate?

If it's true, I'll bet the Lambda Rally Committee is kicking itself for siding with the Watergarden now. (The Watergarden U-Hauled its display of x-rated movie tapes and an assortment of leather-oriented trinkets out of the Rally.)



Dennis, running for Emperor of San Jose.

The Rally, in my opinion, was to have been a representation of the whole community. The Tinker's Damn, regardless of its controversial stance on the "10 for 10" plan two years ago, is still a meeting place of a few thousand Gays in this town.

As much as I respect the political activism records of Lambda and the Watergarden leadership, I reserve the right to decide for myself whose elbows I'll rub and where I'll rub them. (Is that a pun?)

How can any one man, or for that matter, any group (much) smaller than the whole of this community presume to cut off such a substantial part of this community as large as the clientele of the Tinker's Damn? (As in "Who

the hell do they think they are, anyway?")

Like the rest of this town's Gay community, the Tinker's Damn has proven that it's here to stay. And why not?

Proponents of this two-year boycott would no doubt argue that some degree of discipline on both defensive and offensive action for the community must be maintained if that community is to remain united. These proponents feel that the threat of punishment is the way to achieve unity. I couldn't disagree more.

Our struggle for freedom as Gays is based on the premise that we have the right to be different and/or to act differently. We're fighting for the right to live without fear of economic and social sanctions against us for daring to be different.

If disagreement arises in a group, the need for communication increases.



Darlene, running for Empress on a joint ticket with Dennis.

Communication is the key for unity. It establishes agreement. Agreement establishes affinity. Affinity (love, unity) is the ideal for which we strive in our struggle to become freely accepted members of society at large.

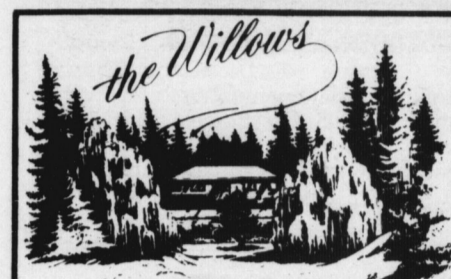
(Continued on Page 22)



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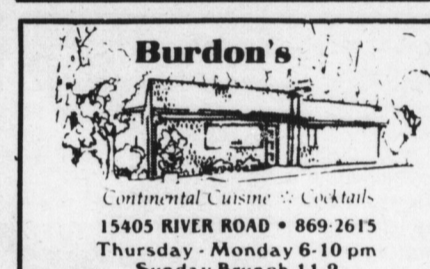
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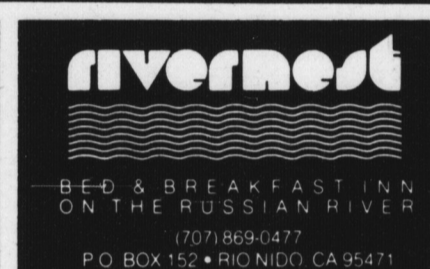
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SAN JOSE

(Continued from Page 20)

Boycotts are power trips. The only power trip I appreciate is in bed (sometimes).

I say yes! Let it all hang out. I show mine off as often as possible, and love other guys who do. If that makes me blatantly Gay, then so be it!

Thursday evening at the Tinker's Damn is Nuts and Bolts Night. Something about drinking, dancing, and screwing. I think I'll take me to Tinker.

Speaking of nuts and bolts brings me to a recently discussed controversy relative pornography. Specifically relative whether cocks and balls should be displayed in the photography in B.A.R.

Darlene and Dennis are running on a joint ticket for the titles of Empress and Emperor de San Jose. They have slated some campaign events for the few weeks that remain before Coronation, July 17. The first is a Country and Western Night to be held Monday night, June 28. A Pinata Night is slated for July 6 at the Savoy beginning at 7pm and at noon on July 11 at the Toyon a Sunday Brunch and Fun Fair. The first fifty people to arrive at

the Brunch and Fun Fair will receive tickets for their first drink — well, beer, or wine for fifty cents.

Speaking of the Toyon, I wanted to congratulate Kevan on the acquisition of the former Red Boar in Cupertino. It reopens July 1 as "Kevan's."

Congratulations also to Dennis and Mike. Their restaurant concession at the Main Street on Stockton is great. Good food and good service Thursday through Sunday.

Sorry to lose Aunt Helen's Galley to the ugly jaws of the IRS. We'll miss you. ■

Tom Rogers

Lesbian Presides Over Ex-Husband's Marriage

It's one big happy family for Jim Spahr, a life insurance agent from San Rafael. For 13 years he was a happily married man. He and his wife raised two boys. Although he and Jane separated in 1977 and later divorced, they are still friends.

Jane had also known Jacqueline Patton for several years. On July 10, Jim Spahr and Jacqueline will be married. The officiating minister will be none other than Jane

Spahr. (Are you still with me?)

Jane, now an up-front Lesbian, also happens to be one of the ministers of the Metropolitan Community Church, Eureka Street branch.

Nuptials for this happy group will be at the Christ Presbyterian Church in San Rafael. Presumably, Jim and Jane's 13 and 15-year old sons will be in attendance, as will Jane's lover of two years.

For those who don't need hand guns:
Pack a whistle!



San Jose's newest bar is Main Street, at 737 Stockton. A cross between an old west bar and a turn of the century San Francisco saloon, Main Street has pool, video games, and a movie room with a large 52" screen for all the latest movies and TV shows. A computerized lighting display announces attractions such as the 69-cent well drink special during the month of July. The full kitchen features brunches and lunch specials. Manager Don welcomes you, as does the staff (front, l to r) Shane, Mario, Jim and (rear) Steve, Jim, and Dom.

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Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY Gay WHO Gay WHAT Gay WHERE Gay V

Tapping Terpers

The San Francisco Tap Troupe has been an audience favorite since its creation in June of 1980. The Troupe first performed with the San Francisco Gay Freedom Day Marching Band and Twirling Corps. Since that time it has appeared at numerous concerts, but never without the sponsorship of the band. A brand new show, titled 5...6...7...8 will open a two-week run July 2 at the Victoria Theatre, and marks the first time the Troupe will perform independently.

Appearing in the Troupe's show will be jazz and blues singer Linda Tilley, accompanied by Mary Watkins, vocalist Tony Alfano, comedienne Camille Hoffman, and the Barbary Coast Cloggers. These performers will complement the starring routines of the Tap Troupe. One of these, "Sin Sin Sin" is performed to Benny Goodman's "Sing Sing Sing" and includes a fire-eating and twirling routine. Another special routine is the transformation of the classic "42nd Street" song to "Castro Street."

Second Crossing

Nikos Diaman brought his third and newest book, *Second Crossing*, into the B.A.R. offices to tell us about it and announce the book-signing party on Wednesday, July 7, from 7 to 10pm at Valencia Rose (766 Valencia).

"The book just arrived today," Diaman enthused, "1,000 copies in 25 cartons, 40 to a carton. I have to ship them out across the country, but I deliver them in person to San Francisco stores."

The book arrived at Diaman's home because he's a self-published author. "I wanted control over my own art. It's satisfying to know I've done every aspect of the book except for the actual manufacturing. I wrote it, typeset it, commissioned the artwork, did the PR and advertising, and distributed it. It's important to know you can do a thing like that."

"I'm a native. I was born here and came out here. I started *Second Crossing* ten years ago as an autobiography, since I felt there should be autobiographies of 'normal' Gay people instead of just celebrity memoirs. Then I decided to change its format to fiction, and spent one year actually writing it."

"It deals with coming out in the 1950's and the conflict between Gayness and religion, specifically Catholicism. It deals with working at a non-related job to support working on one's art. It covers a literary circle that existed. Most of the characters are based on real people. But it's not history, it's fiction. I compared it to my journals of the period



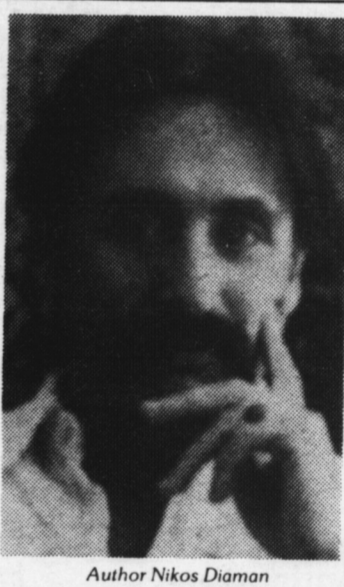
The San Francisco Tap Troupe, arriving as stars of their own show at the Victoria Theatre starting July 2.

The 19 men and 5 women of the Troupe range in age from 22 to 48 and hoof for the fun of it. To support themselves and pay the Troupe's bills they work at the usual variety of jobs — accounting, bartending, data processing, housecleaning, teaching and more. But they all unite when their tap shoes are on, and in the last nine months alone have performed at 25 func-

tions, including the Cabaret Gold Awards, the Caldron's Olympic benefit, the Symphony's Black and White Ball, "Jubilee" at Davies Hall, and the notorious Closet Ball. 5...6...7...8 will be performed July 2, 3 and 9, 10, 11 at 8:30pm, with the last performance a 2pm matinee. Tickets, at \$7.50, are available at both Headlines stores.

and found things had occurred differently, so I chose the fictionalized version over my journal. I enjoyed the freedom to write the book and relive my life, streamlining, telescoping, making it into a whole tapestry instead of single threads.

"Although only the Gay press reviewed my earlier books, I've sent copies to mainstream reviewers, including the *New York Times Review of Books*. But there's been a certain homophobia, as well as a disinterest in non-major press works, in the straight press. But I'm optimistic."



Author Nikos Diaman

We Are Here

A Gay anthem for the 1980's may be emerging from Phoenix, Arizona. Local songwriter Bill Folk wrote the song "We Are Here" for Arizona's First Lesbian and Gay Rights March in June of 1981. The song became so popular that a 45rpm single was recently recorded in Nashville and released to coincide



Musician Bill Folk

with nationwide Gay Pride Week festivities.

The message of "We Are Here" is important to the entire Gay movement. The song is one of hope, speaking of the possibilities for creative, individual and social change.

Composer Folk said, "I'm very happy (about the record). This project has been important in expanding my own sense of Gay pride and is one way I can contribute to others and to Gay rights."

Folk believes, "We must confront our struggles, our pain and sorrow and express and release it; only when we do that can we find our inner sense of pride that brings joy and happiness."

The record will be on sale primarily in Gay and Feminist bookstores and can be had by mail order for \$2.50 postpaid from Bright Moon Records, P.O. Box 44654, Phoenix, Arizona 85064

JOIN THE CIRCUS!

Gay Night at Circus Vargas

Gay life in San Francisco, with its massive Halloweens, elaborate street fairs, unique dog shows, and continual Mardi Gras of parties, has frequently been likened to a circus. And now, in a unique and fun event, a real circus is going Gay!

On July 17, Great Outdoors Adventures (GOA) is presenting *Gay Night at Circus Vargas* in conjunction with a Costume Gala and Tea Dance. Two entire circus shows will be presented for Gay audiences only. There is room for 8,400 people — 4,200 at each show — and if that sounds like a lot, remember that 11,000 Gays attended GOA's outing at Great America amusement park. It looks like a sell-out, and the image of thousands of Gay men and women in circus costume is exciting.

There are two "firsts" connected with this event. The occasion will mark the first time Circus Vargas has used a "Big Top" during a San Francisco visit, and circus spokesmen claim it's the world's largest tent. The second occurrence is perhaps of greater magnitude, and concerns Pier 3 at Fort Mason. Part of the National Park Services, the facility has never before housed a commercial event or been used in the evening. It is a milestone that the first such use of the facility should be extended to a Gay organization. Aryae Levy, head of GOA, told the B.A.R. that the director of Fort Mason got the permission from the Park Service specifically to aid the Gay community and the Kaposi's Sarcoma Foundation, which will benefit from the

evening's proceeds, as will the Gay Olympics.

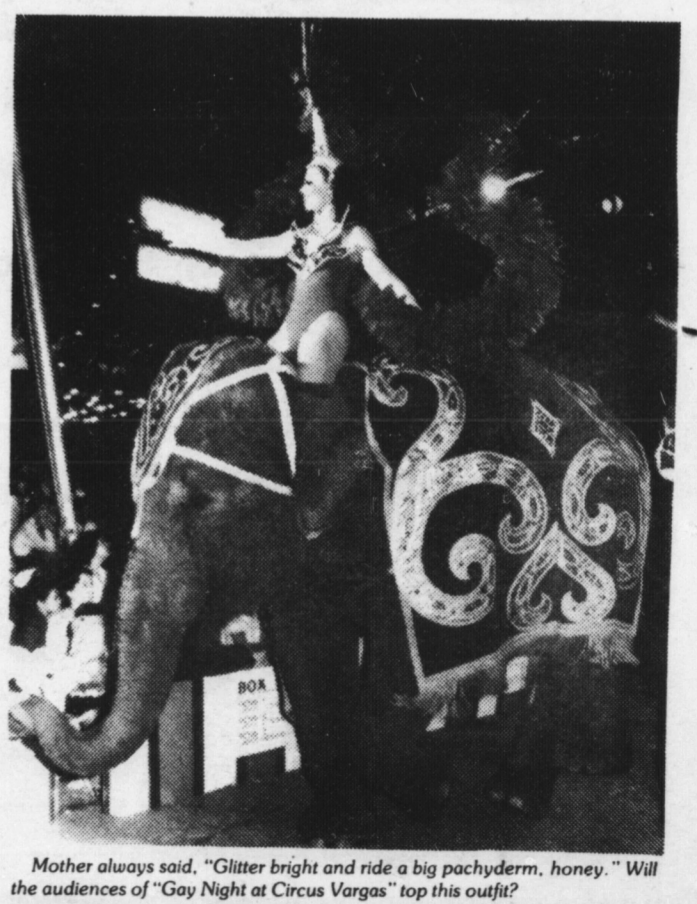
GOA organizer Levy points out other facts ticket holders should know. The Circus tent is in Crissy Field, where there is ample free parking. Do not park in the Marina or at Fort Mason. Shuttle buses will run every five minutes between Crissy Field and Fort Mason. To reach Crissy Field, take any street down to the Marina and proceed to the left directly to the parking lot.

No one will be admitted to the Costume Gala and Tea Dance after 11pm under Fort Mason rules. Therefore, you may wish to attend the 6pm Circus show and spend the rest of the evening at the Dance. Those attending the 8:30pm Circus show will be unable to return to the dance, and may attend the Dance first, since it begins at 5pm!

The Dance will have live music from Smoke, Inc., a disco group, and David Kelsey and Pure Trash. An onstage costume competition will take place at 10pm at Fort Mason, with prizes for Best Costume, Best Clown, Best Bearded Person, Best Animal Trainer, Best Animal, and Best Group Act.

In another unusual occurrence, GOA's ability to use the combined events to benefit the Kaposi's Sarcoma Foundation and the Gay Olympic Games has been aided by the Circus Vargas ownership.

So get your costumes ready. Tickets are \$8, and are available at Ticketron outlets, Headlines, and Gramophone stores. Information from GOA at 621-2400.



Mother always said, "Glitter bright and ride a big pachyderm, honey." Will the audiences of "Gay Night at Circus Vargas" top this outfit?

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Summer Fluff-Up

Fortuitous Noel Coward Festival

by Mark Töpkin

There is a direct connection, I think, between economic climate and the lure of the arts, especially the theatre. In prosperity we look to the theatre to pull us into ourselves, affluence permitting the time and the means to indulge the yearnings of our deeper being. In paucity we look to the theatre to pull us out of ourselves; having little in reality, our need is more to escape from our beings into a lighter, more frivolous form.

Our current economic downgrade, then, might explain the resurgence of interest in Noel Coward, the dry, gentleman playwright/composer whose life and work seemed a total escape into the world of the rich, if brainless, social elite. To those without money during the last depression, Coward's plays (*Private Lives*, *Design for Living*, etc.) offered a chance to get lost in and laugh at the ways

and woes of the wealthy. Fifty years later, during the current depression (a Gay man without disposable income is definitely depressed), Coward's plays still offer escape into a deco-draped, frivolous existence where those with wealth are the worse for it.

Berkeley Repertory follows Theatre Rhino's *Design* and an encore of *Champagne! In A Cardboard Cup* (a revue of Coward's music) with *Tonight at 8:30*, a Noel Coward Summer Festival. Throughout the summer they will present, in repertory, three different programs of Coward's short plays. Program one, *We Were Dancing* and *Ways and Means* opened the festival last week and proved to be a typical sampler of Cowardian wit and whimsy.

All the requisites are present. Both plays are appropriately set in luxury (*Dancing* in a country club on a tropical

isle; *Ways* in a villa on the Cote D'Azur); appropriately populated by wealthy socialites on holiday; and appropriately concerned with the maintenance of propriety in the face of imminent social disgrace.

In *We Were Dancing* all concerned must remain properly detached, thank you, as Louise informs her husband Hubert that she is leaving him for Karl; they have just fallen madly in love during their first dance together. In *Ways and Means*, Toby and Stella must recoup their casino losses or face the ultimate disgrace: being discovered broke.

All is light, airy and endlessly amusing under Alex Kinney's direction. *Dancing* kindles fantasies of moonlight romance; would that we all could fall in love with such unassuming self-indulgence as Louise (played delectably by Kimp Kimberly King). *Ways* is more madcap. The fantasy here is of fortuitous salvation from an embarrassing situation with Hope Alexander-Willis and Charles Dean providing the merriment.

There are musical numbers too (all Coward) under Richard Koldewyn's very 30's arrangements, plus wonderful period sets and costumes by Henry May and Deborah Brothers-Lowry respectively.

Two more programs (*Family Album/Brief Encounter* and *Shadow Play/Red Peppers*) will follow so escapes into Cowardian enchantment can be repeatedly enjoyed. It's fluff, to be sure, as this first program attests; but between ponderings of our pocket-books, let's hear it for fluff!

Tonight at 8:30
Berkeley Rep
Thru Aug. 22; 845-4700



Charles Dean (left), Stephen J. Godwin, and Hope Alexander-Willis graciously try to keep their penniless state secret in Noel Coward's *WAYS AND MEANS*.

Madman's Play for Love

by Mark Topkin

In Act Two of Pavel Kohout's intriguing drama, *Poor Murderer*, we are witness to a play within a play within a play which clearly, and stunningly at that, reveals the last piece of a puzzle that begins to unravel at *Poor Murderer's* start.

The setting is St. Elizabeth's Institute for Nervous Disorders in St. Petersburg, Russia. The year is 1900. Actors from the city's prestigious theatre academy have come to the asylum to participate in a performance of a play by one of the inmates, Anton Ignatyevich Kerzhentsev. The play Kerzhentsev has written is a chronicle of his life, from childhood to the present, and each actor plays a variety of parts. But why has such a prestigious group consented to this? Why has Kerzhentsev been institutionalized? What is the purpose of performing a madman's play?

Those are but three of many questions that go unanswered for a bit in *Poor Murderer*. As the play progresses, they are revealed. (Kerzhentsev, for example, was the academy's new, young star before his commitment to the asylum.) What we are left with at the end of the evening is a rich portrait of a sensitive man driven to sociopathic behavior by a lifetime of unrequited love. This began with his belittling father's rejection and was intensified by the casual rebuff of his love for a beautiful actress.

The character Kerzhentsev, and Daniel Kozloff's excellent

portrayal of him, is intriguing enough, but the intrigue deepens significantly when played simultaneously in the past and present, in sanity and madness, in reality and dramatized fantasy. A multitude of characters, some finely drawn, some only sketched, contribute pieces to the puzzling situation, leading to the shattering climax which occurs during an enactment of a scene from *Hamlet*.

Besides Kozloff's strong performance, there is superior work by Trisha Schaller (who looks like a young Katherine Hepburn) as the actress who rebuffs Kerzhentsev, by Malcolm Dick as Kerzhentsev's mentor and rival, and by a uniformly strong supporting cast.

Director Robert Jordan has managed to sustain clarity and dramatic tension during most of this complex work, a play that I think will continue to reveal more and more of itself in subsequent viewings.

Playwright Kohout is a Czechoslovakian dissident whose works have been banned in his own country. British playwright Tom Stoppard, himself a writer of complex, theatrically intriguing plays, has been working to bring Kohout's work to worldwide attention. This production of *Poor Murderer* at San Francisco Rep does indeed deserve your attention. It is full-bodied, well-played drama.

Poor Murderer
S.F. Rep
Thru July 11; 864-3305



Trisha Schaller and Daniel Kozloff in Pavel Kohout's *POOR MURDERER*.

New Season Set for Rhino

Theatre Rhinoceros has announced its six-play season for the fall. Opening September 30 is the world premiere of Robert J. Graham's *Sins of the Father*, "une farce française et tres gaie" to be directed by Allan Estes, artistic director of the Gay theatre ensemble.

Sins will be followed on November 18 by *My Blue Heaven*, written by Jane Chambers, America's leading Lesbian playwright, and to be directed by a female guest director.

Arthur Laurents' *The Enclave* opens January 6, 1983, and Victor Bumbalo's *Niagara Falls* on February 24, followed by world premieres of new plays by C.D. Arnold and Doric Wilson.

Season tickets are now available and may be charged by calling Theatre Rhinoceros at 861-5079. Prices for the six-play season range from \$25 to \$36. For information, call 552-4100 or write Theatre Rhinoceros at 2940 16th Street #8, San Francisco, CA 94103.

Doo Wop You Do To Me

A Musical Wop Out

by John F. Karr

For those of us who are doo wop enthusiasts, the show which uses that musical style as its name is a must see. For others, it will be a happy discovery, a musical dynamite charge. Despite its subtitle, "A 50's Rhythm and Blues Musical," *Doo Wop* should not be compared to *Grease*, or produce visions of groups like Sha Na Na. Unlike these, *Doo Wop* respects the styles of its period, and is a feast of this rhythmic, close-harmony style. (See this week's *Tonedead* column for a discussion of doo wop.)

The program note explains that this street corner musical expression was a people's music, created by teenagers in Black ghettos as one of the last great flowerings of grass roots American music. "It is now presented as a joyous celebration of the life and music of ghetto youths."

Therein lies the problem of *Doo Wop*. The musical score and its performance is of unusual excellence. The script of the show, however, which presents the lives of the ghetto youth, is simplistic in the extreme. It is dispensed with rapidly, however, with only the briefest of waits between musical explosions. Perhaps I was feeling expansive, due to the music's charm, but I found the naive, cliché-ridden and underdeveloped script hardly an impediment, but charming in a folksy manner. What Theatre Rhino provides for a Gay audience, *Doo Wop* does for the Black community, and it was fun for a honky like me to get in on the street life, earthy humor, and be-boppin', fingersnapping



The Hearttones (rear) go from street corner singers to contracted recording stars accompanied by their loyal girlfriends in *DOO WOP*.

music.

The show is almost all music, and sophisticated at times. It is amazing the way some of the songs, strictly within the doo wop formula, continue the plot action. Other songs are strictly set pieces, and showcase an exuberantly talented cast.

It ain't the movie *Sparkle*, with its verisimilitude to Black street life, and it sure isn't *Dreamgirls* with its slick and white commercial vision. But *Doo Wop* is live before our

eyes, loaded with tunes and talent and the kind of energy that makes an audience impatient during the intermission for the second act to begin. Grant an indulgence to the script, and dig the music. There's plenty of it, and you won't be hearing doo wop anywhere else in town, that's for sure.

Doo Wop
Gill Theatre
2100 Fulton at Cole
Thru Aug. 17; 495-6566

TONE DEAF TONE DEAF TONE

Rock & Roll's Age of Romance

JERRY DE GRACIA



"Rock 'n' roll is a search for peace of mind and a good time. If punk is proof of how complex that search can be, doo wop is proof of how simple."

— Griel Marcus, California Magazine

The segmented history of rock and roll in America can be traced back to the first African slaves and up to contemporary avant-garde electronics, but has only once touched the romantic heights it is capable of inspiring. This era, the 1950's, produced a musical cornucopia of vocal harmonizing generally called "doo wop," a less than grammatical name based on the linguistics of the style which often involved back-up choruses of "doo wop," "do wa wa's" and "sh-boom."

While doo wop reigned for a number of years as THE musical style, perhaps its sociological value is more impor-

tant in reflection than its romantic memories inspire.

In 1947 Jackie Robinson joined the Brooklyn Dodgers, becoming the first Black baseball player in the major leagues. This opened the door for Blacks to move into the mainstream of American society. Black contributions to the music industry were great, but in earlier years their marketability to white audiences was still somewhat limited. Too many times the record industry used white artists to do "cover" versions of Black songs. The popularity of doo wop, however, brought Black groups closer to the white teenage audience, giving the

best of them increased financial success and setting examples to those ghetto teenagers looking for a better life.

At its peak, doo wop's influence could be heard on every urban ghetto street corner in America; young Blacks were going to sing their way out and this phenomenon produced some of the sweetest vocalizing rock music has ever known.

While white groups picked up on the style, their overall influence was miniscule in comparison.

In reflection, for those old enough to remember the music even if only as "golden oldies," who can forget such treasures as "In The Still Of The Night" by The Five Satins, the Monotones' "Book of Love," the Platters' "Twilight Time" or the Drifters' "Save The Last Dance For Me."

The fact that Black youth in the 1950's managed to create and sustain a positive statement in doo wop living within the context of an oppressed minority only adds to the contradiction of punk rock's negativity and anarchy based on a white youth movement finally feeling the strains of economic oppression formerly restricted to people of color.

Artemis Team

Terry Garthwaite performs an evening of music and poetry with Avotcja at the Artemis Cafe, Valencia at 23rd, at 9pm on Saturday, July 3. Admission: \$4.

Cattle Co. Bands

Sharon McNight appears at the Rainbow Cattle Company on Saturday, June 26, at 9pm. Each Sunday in July at 6pm finds another live band

providing music. Rose Maddox and the Rounders play July 4; the John Gallagher Band, July 11; the Rounders, July 18; and the Billy Band, July 25.

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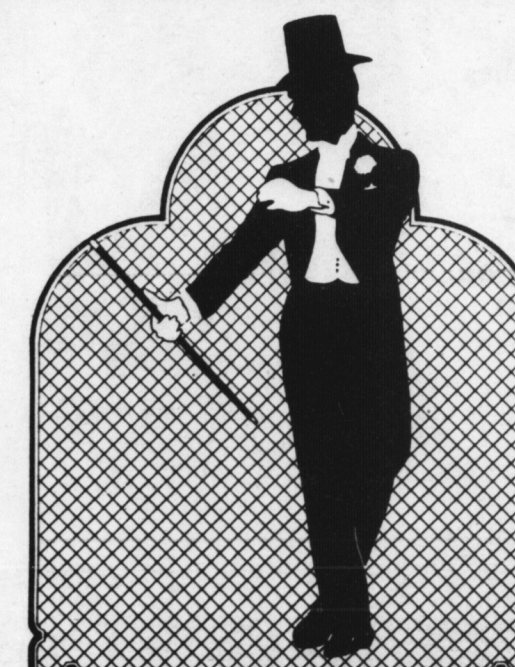
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FRUITS OF PASSION

KLAUS KINSKI in FRUITS OF PASSION with Isabelle Huppert and Anelle Dombale
Directed by Shah Noveck. Distributed by SUMMIT FEATURE DISTRIBUTORS, INC. © 1992
(Based on the novel "Return to the Citrus" by Pauline Stange, author of "The Story of O")

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FILM CLIPS

Fruits of Passion Coolies in Heat

It took two countries, Japan and France, to bring you the sequel to *The Story of O*. It will take a lot more to help you find anything interesting in it. For all the promise and suggestions that this is an orgy of S&M, *Fruits of Passion* is decidedly less.

Klaus Kinski, who was excellent as the vampire Nosferatu, here just sucks. With his German accent he portrays the veddy British Sir Stephen to whom O (Isabelle Huppert) has enslaved herself. She is taken to a Chinese brothel run by a drag queen madam (around the time of the native uprising known as the Boxer Rebellion) where she is to be broken in like a wild horse.

Oh, sure, there are sexual shenanigans: a few torture racks, a misaimed whipping or two, a series of sodomizations by Kinski, and a little Chinese blow job (little being the operative word).

Sanwiched between this English language/subtitled ennuie are enigmatic-for-the-sake-of-art allusions that would leave even a Freudian analyst confused.

With the exception of the provocative, shimmering photography, this *Story of O* is like O herself: a bottom. The only letters that apply here are P.U. and Y.

(Lumiere)
★★★
Blade Runner
Not Too Sharp

Ridley Scott's *Blade Runner* has Harrison Ford playing

Cabaret At Fanny's This Cozy Club Won the 1982 "Best Cabaret" Award

You step into an elegant Victorian — circa 1893 — through a canopied brick side entrance, down a flight of stairs and you are in San Francisco's most intimate cabaret.

Fanny's, at 4230 18th Street, two blocks off Castro, won the coveted CABARET GOLD AWARD as the Cabaret of the Year from the San Francisco Council on Entertainment early this year.

Fanny's Cabaret has 45 seats, 8 tables on the main floor and a few additional tables on a balcony that overlooks the main floor. The ambiance is country French with its rough dark stained oak walls, street view windows and dusty rose walls.

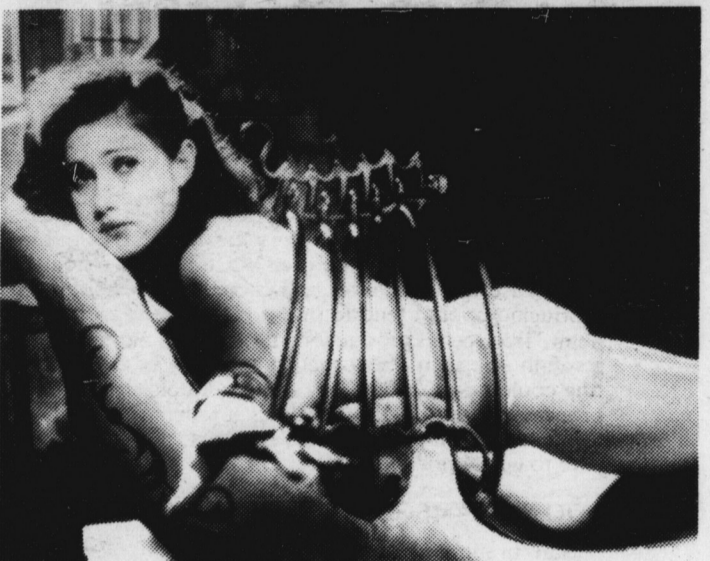
Begun in 1973, by three

Oohs for AHZ

AHZ, the musical group with an amalgam of styles from Broadway to rock and roll, jazz to salsa, will be playing each Saturday night in July at the Off-Union Saloon, Van Ness at Union Street.

The group now includes wind-player Rach Czar and singer-composer Jerry Simpson. Czar is known for his appearances with Terry Hutchinson, while Simpson has sung his tunes at Fanny's and other clubs.

AHZ has been held over at the Off-Union since March, their "pop fusion" sound and upbeat feel making audiences feel good.



A few torture racks, a misaimed whipping or two, some sodomy, a little blow job, and this ornate confinement device all add up to ennuie in the soft core FRUITS OF PASSION.

a 21st century policeman whose sole job is to rid the world of "replicants," robots that precisely duplicate humans but which are programmed dangerously.

His pursuit follows in the style of 40's film noir detective stories with the sphere of focus being a murky, downbeat impersonal city where everyone fends for himself. Ford is our voiceover tour guide of this hellish place (Los Angeles, 2019) and strangely, even his human sound is a monotoned drawl.

Let's face it, the guy's got a difficult job: deciding who is human and who is a replicant is tricky business when everybody is acting mechanically.

Scott's pacing is absurdly slow and deliberate, which is surprising, since his last film, *Alien*, kept us in continuous

animated suspense. The same savvy cinematic eye is here, though, and the physical design of the film keeps us riveted, if nothing else does. This world is steely high tech where street signs, in fact everywhere, are computerized. Why even the atmospheric music by *Chariots of Fire* composer Vangelis is synthesized. It encapsulates us in this depressing nightmare city that is as eye-opening in its technical advances as it is repellant in its equivalent uncorrected decay.

With all this machinery, and Ford acting like a wind-up doll, there is no place for involvement or sympathy. What we are left with is a weakly plotted, slow paced movie — a computer without a program.

(Coronet)

The intimacy of Fanny's provides an opportunity for new entertainers to test their acts and get immediate feedback from the audiences according to owner Phil Hahn. "We've seen many entertainers grow at Fanny's and move on to the bigger clubs. We're home to so many and they always come back to say hello." Some, like Sharon McNight and Ruth Hastings, returned in May and June of 1982 for short special engagements.

Next to the Gold Award plaque for CABARET OF THE YEAR, which is now proudly exhibited above the host station, is a photograph of the BERLIN 1932 cast inscribed "To our favorite cabaret..."

So what good is sitting alone in your room...

Ego Extension

Terry Baum's one-woman show, *Ego Trip, or I'm Getting My Shit Together and Dumping It All On You* has extended it run at Bethany Church through July 17.

An accomplished storyteller and actress, Baum relates anecdotes from her own life and creates characters based on people she has known and visions she has had.

Ego Trip is performed each Friday and Saturday at 8:30pm at 1268 Sanchez. \$5 admission; reservations at 753-1379.

TALES OF TESSI TURA

Too Much, Too Soon

GEORGE HEYMONT

One of my favorite cartoons from *Christopher Street* shows two men standing in an apartment decorated in the worst extremes of faggot baroque, spider plants and Hollywood tchotchkes. "It's apartments like this that give us a bad name," moans one man as he surveys the havoc inflicted upon a small studio. Although my own office has often been labeled as a catastrophe of clutter and cacophony, when it comes to producing opera I tend to prefer things lean, crisp and to the point. Two recent productions forced their audiences to wade through so much shit to get to the crux of the evening that one could not help but have severe doubts about the creative process at work. Each opera was a rather fragile work which was nearly pummeled to death by the design team at work. And to what end?

TOO MUCH MSG

San Francisco's new production of *Turandot* is a perfect case of wretched excess in design. Allen Charles Klein's set is based on an interesting premise, and particularly in Act II, works beautifully. Act I, however, is so cluttered with distressing latticework that I almost mistook it for Ponnelle's *Dutchman*. While Klein's sets often capture the element of fantasy and fairy tale in mythical China, too often the visual busy-ness gets in the way. There's just too much shmutz on the stage to support a rather frail opera.

Puccini's *Turandot* depends on excellent choral work for its maximum impact. The disparity between what

was happening onstage and conductor Myung-Whun Chung floundering around in the pit caused the music to consistently miss its punches during the evening. Bliss Hebert's direction was strongest when working with Ping, Pang and Pong. His crowd scenes often felt like the Macy's parade in pastel silk and black thongs; the interaction between his principals was stilted and lacked involvement.

Some of this was, no doubt, due to the tenor's illness. Backstage reports indicate that Nicola Martinucci had a kidneystone attack shortly after singing "Nessun Dorma." Linda Kelm's icy princess took a while to warm up but in the third act breathed with a robust warmth in



Looking like a drag queen's fantasy, Princess Turandot (Linda Kelm) appeared out of a divine piece of blown acrylic in San Francisco Opera's production of TURANDOT.

BOOK RACK

Book Reviews by Frank J. Howell

Finding Our Gay Forebears

Historical Perspectives on Homosexuality
Compiled and Edited by S. J. Licata and Robert P. Petersen
Vol. 6, Nos. 1/2, 1980/81
Haworth Press and Stein & Day; \$18.95

"For nearly a century homosexuality has been investigated by social scientists but has received almost no attention from historians. Professional researchers in history have neglected, overlooked, or been afraid to examine homosexuality because of the stigma... This stigma has also inhibited the preservation of sources... Families of famous people often destroy or restrict the use of documents that refer to an ancestor's sexual orientation. Archives and libraries hide or, even worse, throw away as worthless materials that might shed some light... As a result, histories dealing with homosexuality have been rare."

the lower register which indicated a Princess whose glands were alive with much more than the sound of music. What the performance most noticeably lacked was passion (in one of Puccini's most orgasmically written works). Barbara Daniels and Kevin Langan walked off with the vocal honors as Liu and Timur but could not make the evening jell despite their sizable contributions.

BOMBS AWAY!

In Miami, a new opera which passionately attempted to deal with man's need for survival in the nuclear age opened the New World Festival of the Arts with a resounding thud. Robert Ward's *Minutes Till Midnight* would have been revolutionary 15 years ago as a film for television. Daniel Lang's libretto, alas, is a wooden affair despite the important questions it raises about the use of nuclear power. Ward's score is unabashedly romantic, gushing with idealism and only in the second act gaining strength as the hero, Emil Roszak, confronts the implications of his discovery in cosmic science. Much of the opera, however, appeared sadly dated with Gunther Schneider-Semssen's atomic energy sets looking more like an aging ride in Walt Disney's Tomorrowland.

Ward did, however, compose one beautiful aria for baritone Thomas Stewart which made the evening worthwhile. But *Minutes Till Midnight* premiered before a cynical present day audience which became defensive early in the evening. Special film and video effects seemed surprisingly antiquated as did the ballet sequence depicting the horrors of nuclear war.

What hurt Ward's opera most was the dramatic time and momentum lost by being performed on a proscenium stage. The downtime for each set change forced the realization that the opera was, perhaps, written for the wrong performing medium and should have been created for film. Evelyn Lear and Claudia Cummings etched sensitive portraits of Roszak's wife and his lab assistant, Julie Day. The political and military forces in the White House bordered on the comical (although one member of the audience sadly confessed that people in Washington do talk and act that way).

The result was an evening sunk by overproduction to cover a very frail story structure. Despite the huge investment of time and talent one couldn't help but wonder if the composer had long since lost touch with modern times or if the Miami Festival itself was doomed to begin with a stillborn birth.

Recently I witnessed Alan Berube (of the San Francisco Lesbian and Gay History Project) demonstrate how inspiring it is to behold the work of Gay historians. The multimedia presentation graphically demonstrated the joys and perils of Gay men and women in the Armed Forces in World War II. Many little known facets of this unique situation were unearthed about huge groups of same-sex people being herded together for the first time. The consequences of these actions were also clearly emerging. Undreamed-of intimacies became possible. We could feel a silent unity unfold in the group watching the slides and sounds. We felt like reaching out to those silent comrades
(Continued on next page)

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BAY AREA REPORTER JULY 1, 1982 PAGE 27

(Continued from previous page)

starting out at us from the nostalgic canyon of nearly forty years. A knowledge of our own story created a warmth and sense of caring to grow. Such an event is displeasing to the Moral Majority. They want the ignorance and silence about our Gay past to be maintained.

The Journal of Homosexuality has gathered together a scholarly collection of research and opinion about the task of the scholar who seeks to cast light on previous lives. Jonathan Katz and John Boswell have both demonstrated what can be done when the fires of imagination are sprayed onto the dying embers of the past. We can only sample what is presented in this latest publication.

Louis Crompton challenges the myth that Lesbians have rarely been subject to severe discipline when he examines capital punishment laws from 1270-1791. Another article investigates "A Lesbian Execution in Germany, 1721 - The Trial Records."

Martin Duberman has experienced first-hand the difficulty a historian encounters when he is dealing with family documents that contain

homosexual material. He found that research librarians don't always cooperate. The family name must be protected. He became fascinated with two letters written by two young men who were discovering that other forms of love existed.

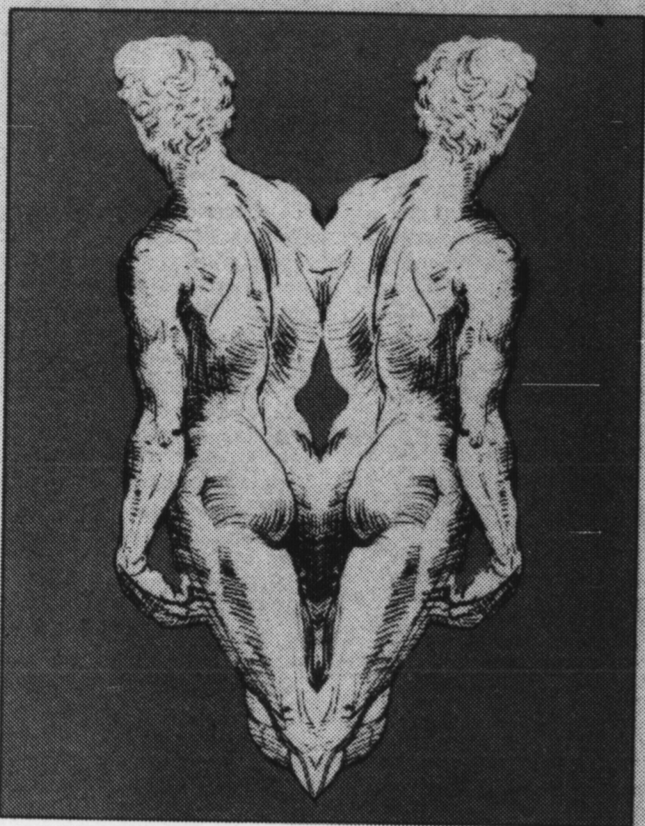
Jeffrey Weeks explores the problems of prospects of male prostitution in England at the turn of the century and there are two articles on the Nazi persecution of Gays in concentration camps.

Salvatore Licata concludes the main articles with a history of the Gay movement in the United States. He relates the sad chronicle of Henry Gerber, who attempted to organize the Society for Human Rights in Illinois in the 1920's. This was the first Gay civil rights group in the country. As a reward for his trouble he lost his job and he received no support from fellow Gays. Only ten people joined the organization.

This book is a treasure that stakes out another landmark in the effort to reconstruct Gay history. There is a vast amount of literature lying out there in the dark waiting to be disclosed for future generations.

Frank J. Howell

HISTORICAL PERSPECTIVES ON Homosexuality



Gay Run '82

GayRun '82, the gay-sponsored, national footrace, will be held Sunday, July 25 in San Francisco's Golden Gate Park.

The third annual 5K and 10K races are cosponsored by The Advocate, the national Gay newsmagazine, and Frontrunners.

As in past years, merchandise prizes will be awarded and all finishers will receive ribbons. A portion of the proceeds will be donated to the Golden Gate Park Maintenance Fund.

"We are planning for an exciting and well-run event," said Race Director Bob Plantz, a veteran Frontrunner, "and I'm hoping we can see some even faster times turned in this year." Times for last year's 10K event were 32:46 and 38:20 in the male and female divisions respectively.

Entry blanks appear in current issues of The Advocate. To receive an entry blank by mail, send a stamped, self-addressed envelope to GayRun '82, P.O. Box 5847, San Mateo, CA 94402. For further information, call Scott Anderson, Publicity Director at (415) 573-7100.

SPORTS SECTION

G.S.L. UPDATE

\$\$\$\$!

TOM VINDEED

Money! That's what the GSL needs to hold the Gay Softball World Series this year. To date we have \$12,000 in our series account and must raise \$20,000 in the next nine weeks to pull this off in San Francisco style. If you would like to contribute, please forward donations to: G.S.W.S. VI, 620 Belvedere, San Francisco, CA 94117.

We will be out and about at the street fairs selling our great looking T-shirts and pins, so look them over when you spot us. On Friday, August 6, we will be holding the

Switchhitters Ball at the California Club on Clay. Only GSL members may enter this sure to be fun-filled fundraiser. If you haven't guessed, it's a takeoff on the Closet Ball. All contestants will appear in their softball uniforms and then reappear in some sort of drag (camp or otherwise). Enthusiasm is already high for this one. The only other major fundraiser set is sure to raise some eyebrows. It will be announced here in the next issue of B.A.R.

Have a happy and safe 4th of July.



The Community Softball League marching down Market Street in the Gay Parade. (Photo: V. Camara)

A Night of Celebrity Bowling

by Jerry R. De Young

On the evening of July 31, at precisely 8pm, a well-known celebrity will roll the first ball down an alley at Park Bowl on Haight and Stanyan Streets. This strike will be the signal for the festive competition to commence between an as yet undetermined number of celebrities and the San Francisco Olympic Bowling Teams.

The Women's Olympic Team, the Men's Olympic Team, and a mixed team of 5 individual Olympic bowlers will each bowl a different five-person team of celebrities. Two sets of games will be bowled, with the opposing teams alternating.

The festivities will last approximately 2 1/2 hours, ending at 10:30pm. For those of you whose adrenaline may have started pumping during the celebrity competition, however, Park Bowl will remain open until 1am. You can prove then, not only to yourself but also to the remaining spectators, that you can easily surpass any high scores achieved earlier in the evening.

If self-fulfillment is not enough, an added incentive to stick around is that all the money which the bowling portion of Park Bowl takes in after the Celebrity Bowling has ended will be donated to the Olympic Team.

TGMONDAYNBL

Position Rounds

DAVID ROSS



The "Another Country" team took two games in the mid-season position round. (Photo: Rink)

When this article appears, five men (myself included) from the two combined Tavern Guild Leagues will be in Seattle, Washington, for the July 4th Weekend and Seattle's International Gay Bowlers Organization Independence Day Classic bowling tournament. This marks the first time that San Francisco has entered a team in this Gay version of the bowlers tour and we'll also be competing in the singles and doubles events as well. I'll give a report when we get back. In the meantime, hold good thoughts that we'll bring back our city's first Gay bowling titles.

The end of June marks the mid-point of the season for the Monday night bowlers and the mid-point of the season means a position round. There was lots of jockeying for status going on the other night at Park Bowl and the competition laughed and cursed together at games won and games lost. As usual when there is a position round in league play, the tension was much in evidence and the pressure was on! In a position round each team is matched against the team which is immediately above them in the league standings. In most cases (and particularly in this league where a very

few games are separating the leading teams), a single game won or lost could make the difference in raising, dropping or retaining a particular rank in the standings.

When all the strikes and spares were counted, these bowlers had 200+ games: Don Latt (215), Jeff Lampert (202), Tim Hagerman (202), Rod Hilacion (213), and Lowry Calhoun (204).

Bowlers with 500+ series included: Don Latt (552), Tim Hagerman (535), Les Gundel (574), John Brown (514), Rod Hilacion (568), and Larry Reh (526).

In the team matchups: Another Country took two from the Foghorn. Bottoms-Up swept the Pilsner III three games to none. The Eagle Creek Saloon took two from the gang from Stagecoach Western Wear and Team Number Five held Trax to a single game out of three. The San Francisco Fixers were victorious over Pilsner II (2-0). Maintain and The Mint each strengthened their positions in the league standings by winning all three games from their opponents Pendulum and Pilsner I, respectively.

Best of luck to all of the teams in the remaining weeks of this season. And remember, it's not too early to begin thinking about forming a team for the fall season. To register just call Park Bowl and leave your name and number for Mal Garcia or stop by and see him personally any Monday or Wednesday evening.

Happy Independence Day to all. See you after Seattle!

GAY OLYMPIC GAMES

UPDATE '82 OLYMPICS

The Pre-Olympic Games

TOM WADDELL, M.D.

Last Friday evening at the Civic Center, I experienced one of the most satisfying evenings I can recall. The Golden Gate Performing Arts had their Fourth Annual Gay Musical Celebration. And it was a celebration, a real community celebration — the singing, the band, the self-evident humor, the imagination, and the pizzazz.

What I appreciated as much as the GGPA's extraordinary showmanship was their generosity and thoughtfulness to give such a magnificent salute to the Gay Olympic Games. They have suddenly made the Games seem very real. Thank you for making us a part of your celebration. We are honored that you'll be part of ours.

Get ready for some thrills, sports fans, because the San Francisco Gay Olympic Men's and Women's Basketball teams will soon take to the court and give you an example of what your local favorites' capabilities are. They WILL be contenders for the Olympic crown. On Saturday, July 24, at Kezar Pavilion there will be a double header that will lift you off your seats.

First the Women's team will play against the Women's Deputy Sheriff's Department. Half-time entertainment will be provided by Bruno Blue's Brothers, a 6-piece combo that is an authentic jail-house band; a special gymnastic exhibition; and the Gay Olympic Games Flag Corps under the direction of Chula Camp.

The second game will be the Men's team against the Sheriff's Department, and I understand they have a 6'11" former All-American from U.S.F. They may very well be a preview of the Gay Olympic Games final; your S.F. team is highly rated.

Proceeds from the game will benefit all the S.F. Gay Olympic Teams in purchasing their uniforms and equipment. A portion will go to the Sheriff's Department charities. This is the kind of cooperative and integrated event we've been waiting for. It's a great opportunity, once again, to demonstrate what a contributory community we are. And we must applaud the Sheriff's Department for their enlightened attitude towards the Gay community and particularly in the sensitive area of organized sport with all its homophobic mythology.

Tickets will go on sale in a few days and should go quickly at \$5. In a future column I will give you the specs on all the players.

Thanks to Sharon McNight, the Furies, and our male and female Gay Olympic Physique contestants for a fun-filled benefit at the Women's Building last Thursday night. The event was conceived and executed by board members Sara Lewinstein, Chris Puccinelli, and Hyde Downard.

And thanks to Alan Hall, J.D. Larson, and Jim Scaramuzzino who have just opened P O Plus at 584 Castro St. They have licensed post office services and are providing free mail receiving for visiting athletes.

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Snow Peas Restaurant on 18th St. have generously offered reduced rate coupons for visiting athletes. They want to show the competitors what San Francisco hospitality is all about.

If you enjoy meeting people, try our airport! We need drivers with vans and cars to meet and greet visiting athletes arriving by plane. It's more than a friendly gesture; it's the touch that sets the feeling for the Games.

Mark Brown informs me that we now have nine countries registered, and we have not yet received New Zealand or Australia, which are en route. Looks like our translators will be busy after all. We've heard from Germany, France, Israel, Northern Ireland, Ireland, England, Canada, Belgium, and of course, the United States.

Cities in the U.S.A. so far are: San Francisco, Minneapolis, Mountain View, East Palo Alto, Belmont, San Jose, San Leandro, Sacramento, Los Angeles, San Bruno, Lafayette (Louisiana), Palm Springs, San Pedro, Modesto, Polson (Montana), Berkeley, Nipomo, Aptos, Columbus (Ohio), Miami Shores (Florida), Ft. Lauderdale, Rochester (N.Y.), Honeydew, Somerville (Mass.), Martinez, Oakland, Seattle, Santa Cruz, San Diego, Chicago, Houston, Goleta, Sonoma, Washington (D.C.), Mill Valley, Redwood City, Baltimore, San Antonio, New York City.

So, with still most of the registrants still coming in, we have 51 cities, 14 states, and 9 countries. Zippidy-do-dah!

Welcome to our newest sponsor this week, The Trench. Below is the complete list... thank you all.

And! Let me not forget to thank those cash winners at our "Reverse Raffle" who donated immediately back to the Games: Harriman Thatcher (\$100), Michael Kent (\$100), Russ Glenn (\$100), Peggy Forster (\$300), Joe Urban (\$200), and Sutter's Mill for buying a free round of drinks for the entire house.

GAY OLYMPIC GAMES SPONSORS

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Flare Up!

The Gay Olympic Torch Run has been meeting with enthusiastic response. Accompanying runners bearing torches between cities, van driver John Robertson said, "I've been extremely well received. The demand for registration forms and ticket requests is overwhelming."

Olympic organizer Tom Waddell told the B.A.R. these requests are pouring into the Olympic office, from Philadelphia, Washington (D.C.), and Pittsburgh, as the Torch van passes through.

Each city has held fundraising events, making donations from the gate receipts to the Torch Run and their own Olympic teams. Robertson sells T-shirts and pins to help keep the van in motion.

Women's Olympic Basketball

The San Francisco Women's Basketball team of the Gay Olympics wishes to thank all of the talented women who participated in their tryouts, which were recently completed. In addition, we congratulate the fine coach and athletes who will represent San Francisco in this sport during the Gay Olympic Games.

Cooperation is the key in the fast and exciting game of Women's Basketball. Thus, we stress cooperation on and off the court among this group of women from diverse ethnic, economic, and social backgrounds. Cooperation in the community is also essential for our economic survival and ultimate success in the Games. Fundraising activities have been planned throughout the next two months, and the team needs community support. If you can donate time or funds please contact Sue after 6pm at 282-4613 or D. at 648-8056 during business hours.

Latino Salute

Esta Noche, San Francisco's first and only Latino Gay bar, celebrates the 4th of July with Latin Red, White and Blue. A Star-Spangled Variety Show featuring Mexican recording artist Fidel Ronquillo, "New Song" stylist Eduardo Parra, Flamenco dancer extraordinaire Daniel Genera, and several other talented Bay Area Gay Latino artists. Show times are 10pm and midnight, Sunday, July 4, at Esta Noche, 3079 16th Street, San Francisco. Admission is \$3.

Deadline for display ads in B.A.R. is 5 pm every Friday.
Deadline for classified line ads is Noon every Monday.

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BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

"Let Them Eat Dick"

New Photographs by Fisher Ross

Reaction to the photographs of San Francisco photographer Fisher Ross has always been favorable. It was his series of erotic (yet without nudity) postcards in 1980 that precipitated the current mania for the form. Yet many people found his 1982 Body by Fisher Calendar tame. Requests came flying for

raunchier shots.

In his first showing in five years, opening today at Moby Dick, Mr. Ross has complied with his fans' wishes. "Let them eat dick," the former mailman told the B.A.R. The new show consists largely of male nudes, some surprisingly hardcore for an artist who

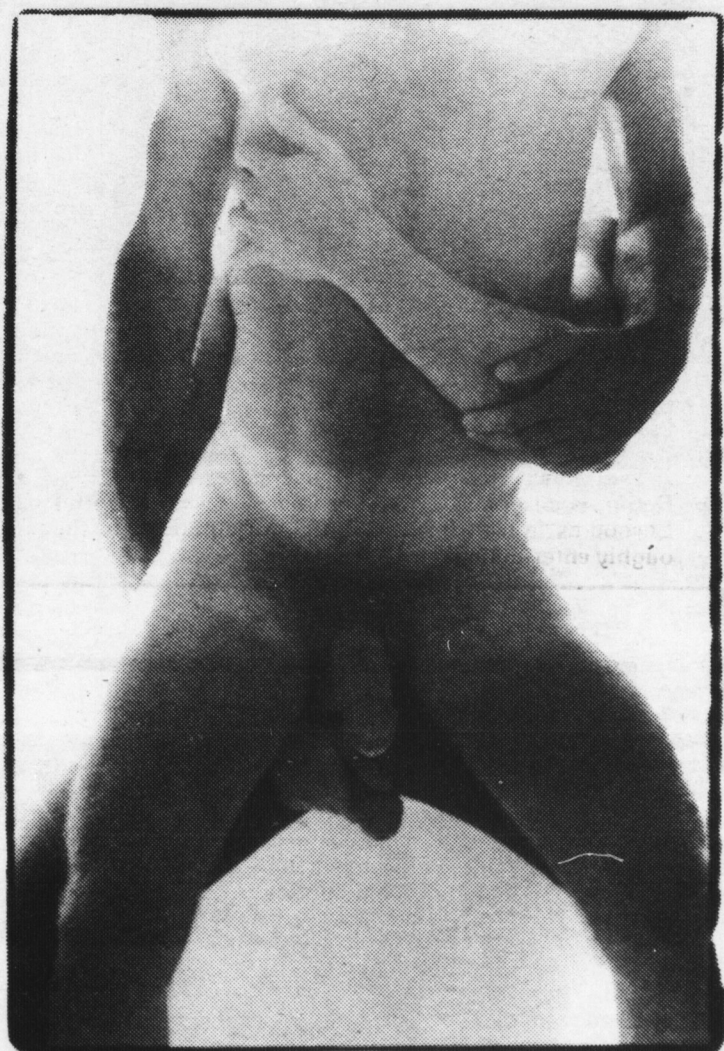
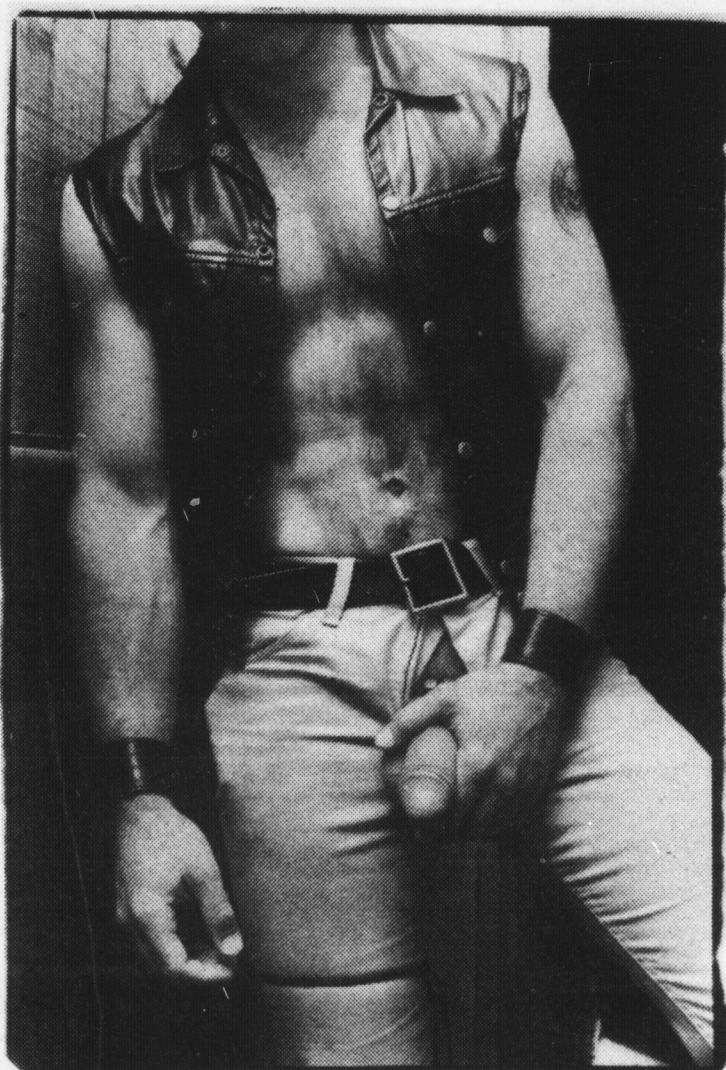
admitted to near prudery.

"My photography first got underway in 1977," he said, "but it took me years to photograph a cock and longer to do an erection. My earlier stuff, even with groping, was clothed. It was considered shocking when it first came out, but now it's passe."

The new photographs could hardly be considered passe, and if the show is successful Ross plans to take it on the road. "Of course I like sales," he admitted, "but I judge success in terms of people's reactions, good or bad. I like to shock them," he slyly confided, "but most of all

I want to represent my lifestyle and be — how shall I say — artistically stimulating."

That lifestyle appears quite stimulating, thank you, and the photographs will be on display at Moby Dick through August 11, with the artist in attendance at the opening, July 1, from 6 to 9 pm.



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BLACK PLAGUE WEDNESDAYS

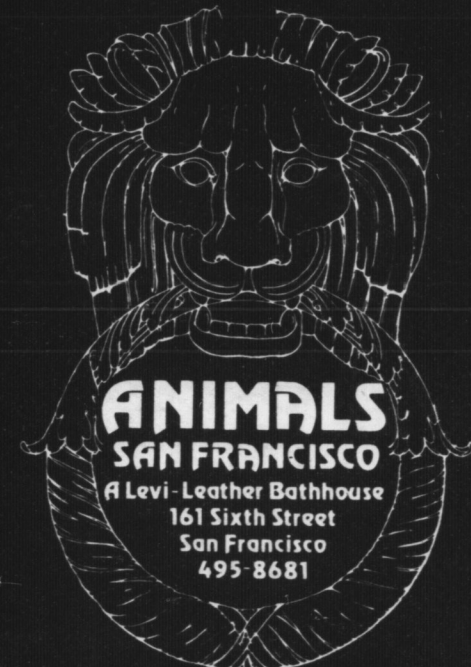
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Sweet Lips is ill and recuperating at Kaiser Hospital. Friends can offer cheer to Richard Walters by phone (929-4000, Room 711B) or by greeting card (2425 Geary Blvd., S.F. 94115). Hurry back, Lips — we miss the dish!



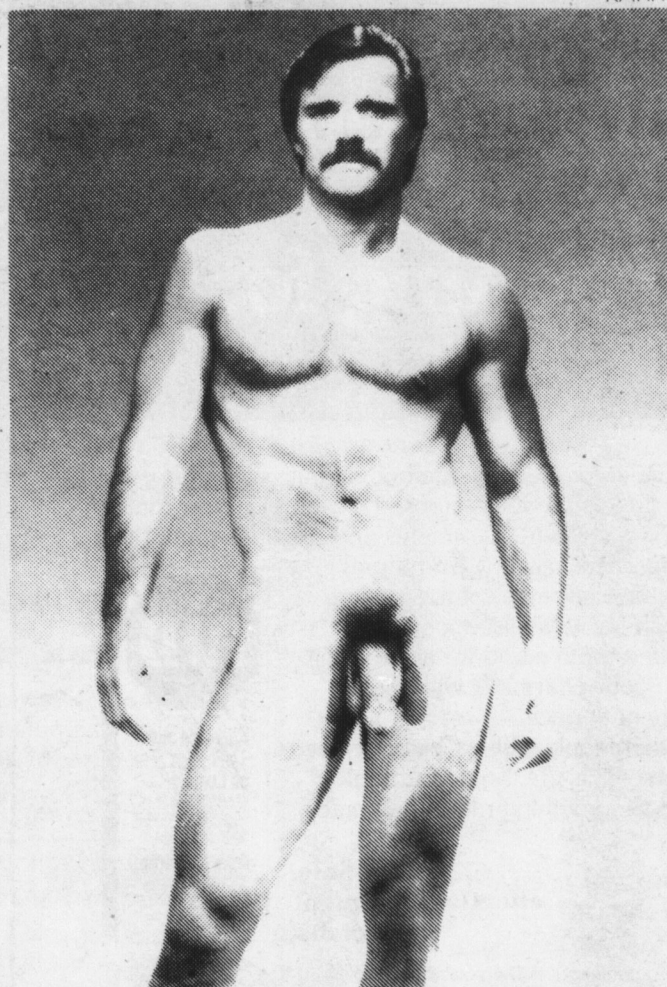
Due to popular demand and S.R.O. business, Lori Shannon and Lynda Bergren will repeat their evening of comedy-and-song, titled **BACK Together Again for the Very First Time**, on Tuesday, July 6, at 8 pm in The Plush Room of the Hotel York. For reservations call 885-6800.

The show, first performed last month at The Plush Room, is described by S.F. Examiner music critic Philip Elwood as "a truly fine, delightful presentation . . . thoroughly entertaining."

PORN CORNER

You Can't Feel Chronology

KARR



Colt Studios' "Olympus" magazine, reserved for the god-like, has devoted an entire issue to the decidedly mature Nick Chase.

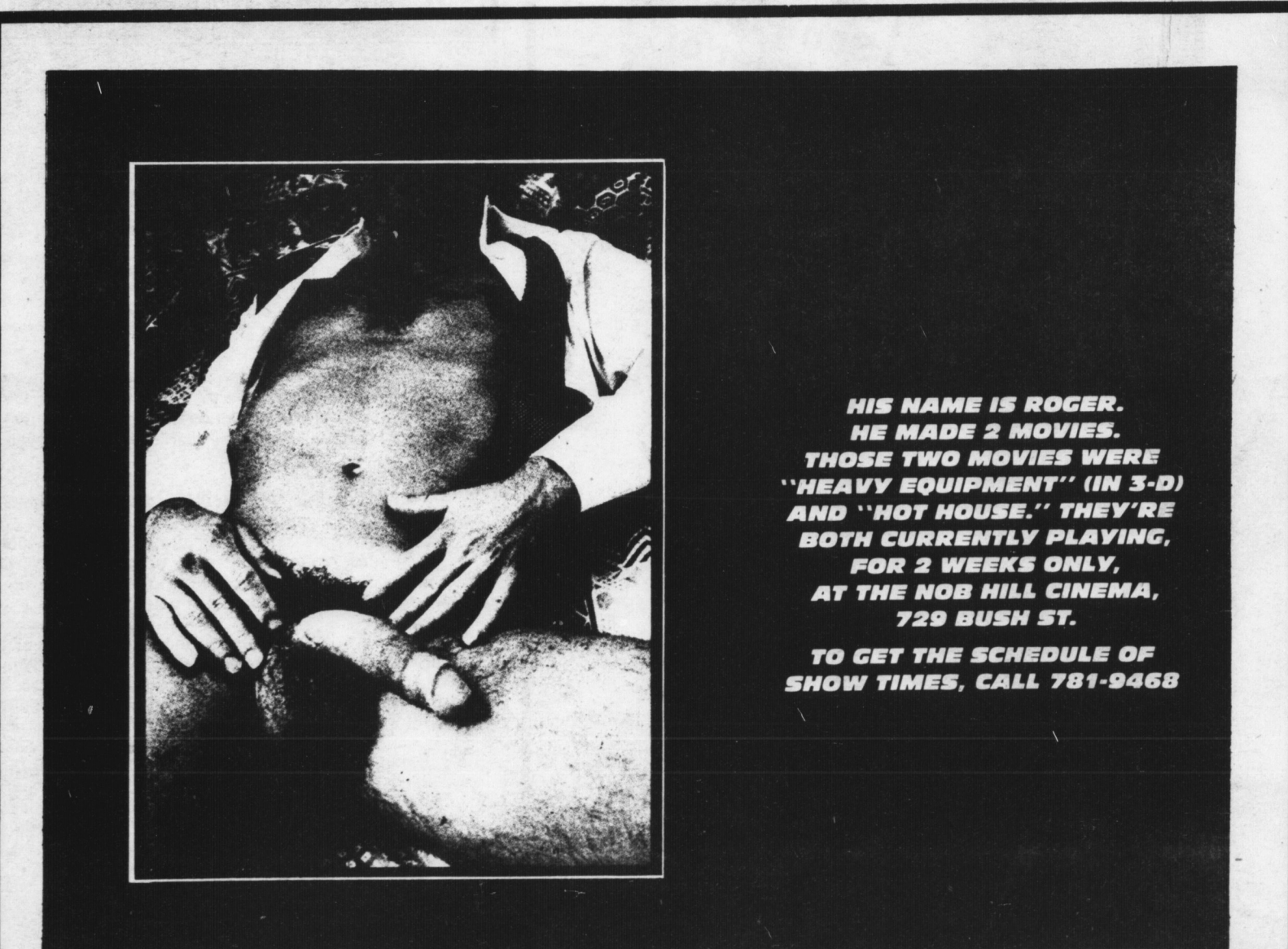
In a brief article titled "Gay Periodicals Never Show Pictures of Anyone Over Thirty" which appeared in the Gay Parade program, Jordan Lee writes about some of the trials of being a mature Gay. Mr. Lee identifies himself as being in his 50's, and his complaints are totally understandable.

"The inference is obvious," Lee writes. "To be accepted I should look like someone in *Drummer* or *Blueboy*." And Mr. Lee doesn't simply mean handsome, butch or pretty. He means, in the immortal answer posed by **A Chorus Line's** aging Shiela when she was asked what she wanted to be when she grew up: "Young."

The ageism of Gay life is well known. Yet even while pointing it out and complaining about it, Mr. Lee provides the fact that shows Gay ageism lessening. "The chronological demographics in this country are shifting. In about 10 or 15 years this will no longer be exclusively a nation of young people. In the long run," he concludes, "time is on my side."

That change in demographics is already visible on the screens of our porno theatres, in the Gay community's attention to "Daddies" and in magazines like the aforementioned *Drummer*, which recently ran a photo spread on mature men. On our screens we see the successful, adulat-ed films of both Wakefield Poole and the Gage Brothers using large numbers of over-

(Continued on next page)



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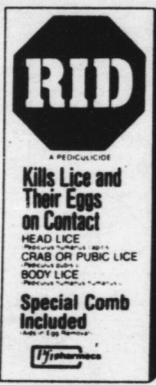
Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID, a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.

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PORN CORNER

(Continued from Page 31)

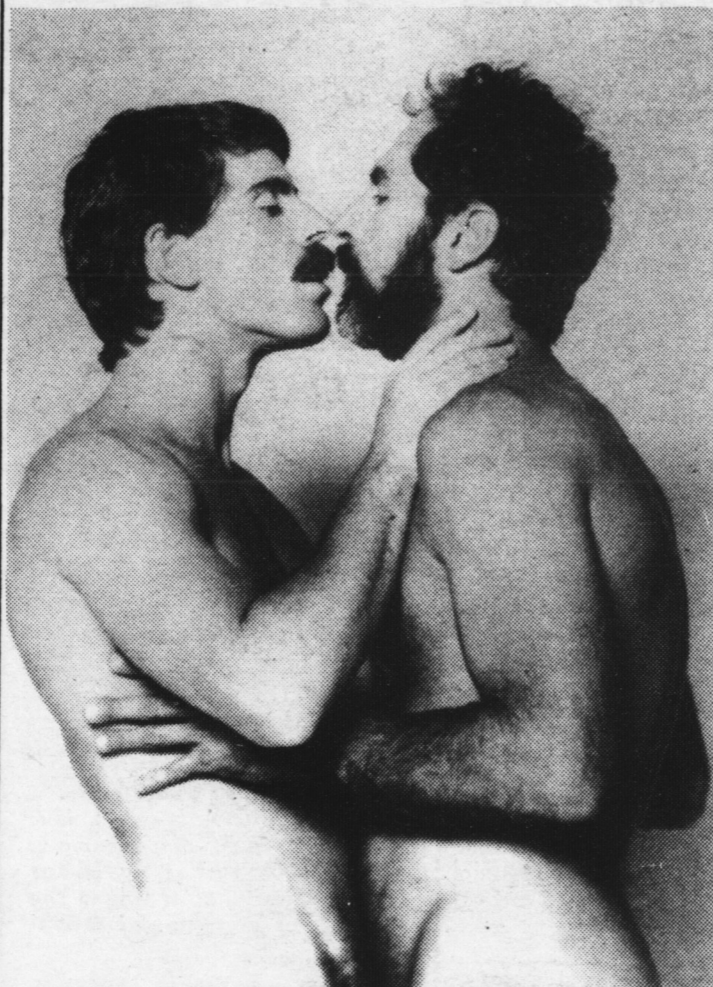
30 actors. And how about the continuing success of Richard Locke and Casey Donovan?

The sizable amount of Gays who came out in the 70's are making their tastes — and buying power — known. As that generation ages the commonly held ideas about aged Gays will change. This group, now in their 30's to early 40's,

doesn't think of themselves as older and doesn't act older. And they won't when they are 40 and 50. Ageism will thus be lessened from within, as the first sizable group of countable Gays itself ages.

Gays, in the forefront in so many socio- and politic ways, will shortly be proving that old does not necessarily mean out of date or out of commission.

Karr



Recent attention to maturity is found in the embrace of well past juvenile Will Seagers and the porno screen's Red Hot Daddy, Richard Locke. Casey Donovan, whose latest pic appears in the Screening Room ad, hovers near the 40 year mark.

HEALTH SHORTS

RON SNYDER

Tanning

Summer is here, and with it the desire to get outdoors and enjoy the sun. Before you go out to get that golden tan, you will want to consider the following guidelines provided by the California Medical Association:

1. Avoid overexposure, since this will lead to sunburn and hasten the aging process of your skin. Start your exposure gradually, and be most cautious between 10am and 2pm (standard time) since this is when the ultraviolet rays (sunburning rays) are most potent.

2. Sunscreens containing PABA (para-aminobenzoic acid) are the most effective in preventing sunburn. It is a good idea to re-apply every two hours, or right after swimming. (Be aware that these particular lotions will stain clothing.)

3. Many commonly prescribed drugs will make you phototoxic (i.e. extremely susceptible to sunburn). Among these are antidepressants, barbiturates, drugs for diabetes, antihistamines, tranquilizers, sulfa drugs, tetracyclines and diuretics. So, be sure to ask your doctor whether the drug being prescribed to you can make you phototoxic.

4. If you do get sunburned, the safest treatment is the application of cold compresses to the painful area. Although there are a number of soothing ointments available, many doctors do not encourage their use because of the possibility of developing allergic reactions.

5. If you sunburn so severely that skin blisters form, it is wise to check with your doctor for proper care. You may be highly sensitive to sunburn for many months. If you chronically get sunburned, even mildly, your skin will develop a premature wrinkled and leathery appearance. Chronic sunburn may increase the likelihood of developing skin cancer.

6. The application of oils such as baby oil or olive oil will increase the damage from the ultraviolet rays rather than prevent it.

7. Remember that ultraviolet rays can do their damage on bright hot days and on cloudy days.

There is no doubt that an active outdoor life is conducive to good health. The above mentioned precautions against sunburn will assist you in enjoying the warm days ahead to their fullest.

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Cabin, South Lake Tahoe 3 bedroom, 1 1/2 bath. \$79,000 with new 30 year loan. New kitchen, full carport. So. Lake Tahoe near the Y, shopping, casinos. Call owner, Auntie Mame (916) 577-0957, or P.J. 821-9844. E29

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\$360, studio, Post-Leavenworth. Sublease from gay man. Avail 8/1. All new, view, 348-1057. E27

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Welcome to San Francisco! Ambassador Hotel, 55 Mason at Market. \$55 wk, 441-4188. E26

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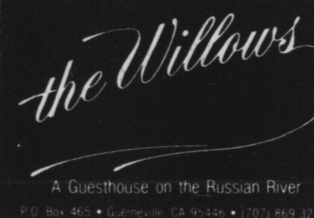
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An important health factor is remembering the lower digestive tract as a source of infectious germs. This is why the Health Code in New York (like many other areas) requires that every restaurant restroom display a sign directing food handlers to wash their hands after using the toilet.

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FROM PAGE 2: **PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE**

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES IMMEDIATELY AFTER INTERCOURSE: Soap genitals working a bit of soft mushy soap into urinary opening. Rinse. Repeat procedure. Then urinate (which may sting.)

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

FROM PAGE 3: **SOME ASPECTS OF PERSONAL HYGIENE & DISEASE PREVENTION FOR MALE AND FEMALE**

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina...

Personal hygiene before and after sex contact can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet... Good hygiene requires careful washing of genital and rectal areas before and after sex activities....

MEN AND WOMEN: LEARN ALSO ABOUT —

Germicidal preparations and the condom as VD preventives. The significance during treatment of no sex contact which may spread the disease, and particularly during treatment of urethritis, no alcohol which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required. And much more!

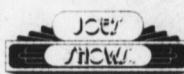
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VOL. XII NO. 27 JULY 8, 1982

Stonewall Demos Debate 'Is Gay Liberation Dead?'

by George Mendenhall

"If we change the laws but we have not changed the underlying way that people treat one another, we have not changed anything. If there is a priority for the 80's, it is to move more into liberation and freedom and less for the battle for legal rights. Too often we have rushed to the courts or into the legislature when we might have went next door and asked, 'Do you hate me? What do you feel? Why did you do this?' That personal confrontation is scarier for some of us but it is necessary."

The speaker was attorney Mary Dunlap, who was one of five panelists who addressed over 100 at Tuesday night's Stonewall Gay Democratic Club meeting. The forum, organized by Stonewall President Gerry Parker, also included Paul Hardman, Priscilla Alexander, Howard Wallace, Barbara Cameron, Pat Norman, and Arthur Evans. Tom Ammiano served as moderator. The subject: "Is Gay Liberation Dead?"

Norman agreed with Dunlap's analysis, adding that there is possibly an overabundance of Gay "leaders" in San Francisco. She queried,

"Where are the Indians?" All the panelists agreed that there was a need for more forums and meetings about what direction the community should be taking.

Dunlap, ignoring with others the scheduled topic "Is Gay Liberation Dead?," said, "We learned from ERA that you do not change anything as fundamental as the U.S. Constitution before you change attitudes." She called for Gay people to not be as concerned about their individual rights as the freedom of all: "If we never consider the consequences of our freedom

(Continued on Page 2)

A Major Case

ACLU Sues SP for Equal Benefits to Gays

Gay Man Denied Funeral Leave Pay

by Paul Lorch

Once again the ACLU has come to the defense of a Gay person.

Last week the Northern California chapter announced at a press conference that it had filed suit in Superior Court on the behalf of Lawrence Brinkin, 36. In a case which could have major impact on the rights of Gay employees, Brinkin, a secretary/word processor at Southern Pacific was denied funeral leave after the death of his male lover of 11 years.

Matt Coles, a prominent Gay attorney, was spokesman for the ACLU at the press conference; he is handling the case along with ACLU staff attorney Margaret Crosby.

In June 1981 Brinkin's lover died, and Brinkin requested three days pay for funeral leave pursuant to Rule 67 of his union contract which states: "In the event of a death in the immediate family an employee shall be entitled to a maximum of three days off with pay."

Subsequently, Southern Pacific — after Brinkin was told to put his request in writing — denied his request asserting that the policy only applied to a wife or husband.

Brinkin's suit charges SP's denial of benefits is discriminatory under California statutory and constitutional law.

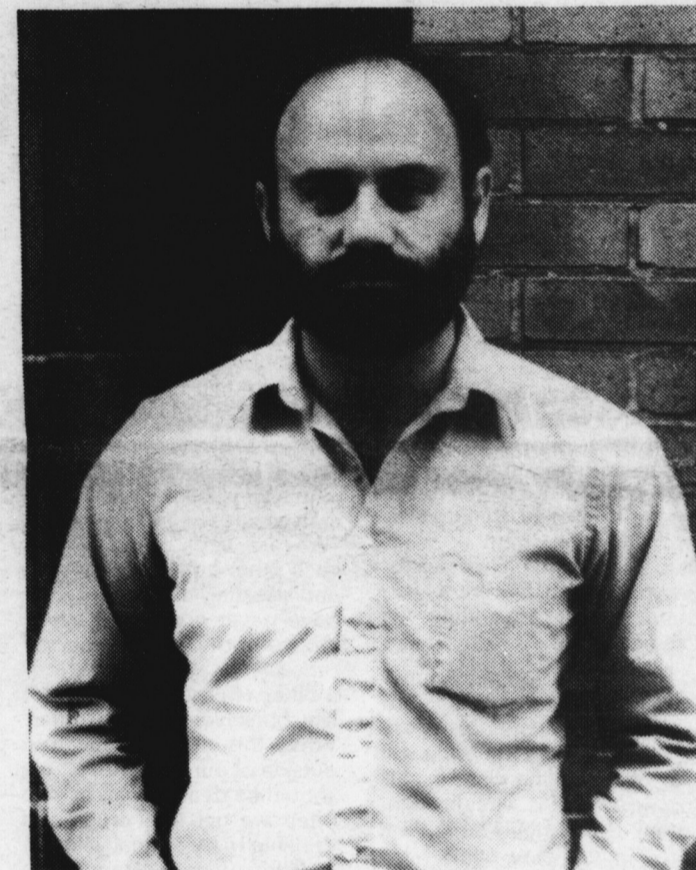
After his company's refusal, Brinkin, who describes himself as a good strong union member, turned to his union. The International Brotherhood of Railway, Airline, and Steamship Clerks. They also refused any help. He said he appealed all the way up the union ladder only to be told that Rule 67 was written "to exclude your kind of relationship."

Brinkin, who has been an employee of Southern Pacific for three years, said, "I am angry and upset with the company for not helping me through this period of mourning — that is what Rule 67 was written for."

At the press conference Coles explained the basis of the lawsuit.

"Rule 67 of the union contract governs funeral laws. This rule discriminates against Gay employees because it conditions funeral leave on a status (marriage) which they are unable to obtain," Coles said. Therefore, the provision violates the San Francisco Police Code which forbids discrimination in employment on the basis of sexual orientation. It also is illegal under the Fair Employment and Housing Act which forbids discrimination in employment on the basis of marital status.

"In addition," Coles said, "Rule 67 conditions the right to funeral leave on how an in-



Lawrence Brinkin — Gay man wants his rights and sues his employer. (Photo: Rink)

dividual makes private decisions about living arrangements, sexuality, and personal commitments. This violates the California Constitution's guarantee of an employee's right to privacy."

The suit also names Brinkin's union as a defendant for negotiating the collective bargaining agreement containing the discriminatory funeral leave rule.

"I feel I am entitled to take a leave to mourn the death of a man to whom I was totally committed in every way," Brinkin said, adding, "I want to see this rule changed so that in the future it will not be used against me or against any other employee who would suffer from this discriminatory policy."

ACLU attorney Margaret Crosby added, "The marriage criterion is often used to determine eligibility for various kinds of employment and governmental benefits, resulting in widespread discrimination against Gays and other couples who are not formally married."

"This lawsuit illustrates the fundamental unfairness of granting lower compensation to those who do not or cannot establish a state-sanctioned personal relationship. We

(Continued on Page 2)

S.F. Fair Honors Bob Cramer

County Fair Chooses Gay Activist as 'Unsung Hero'

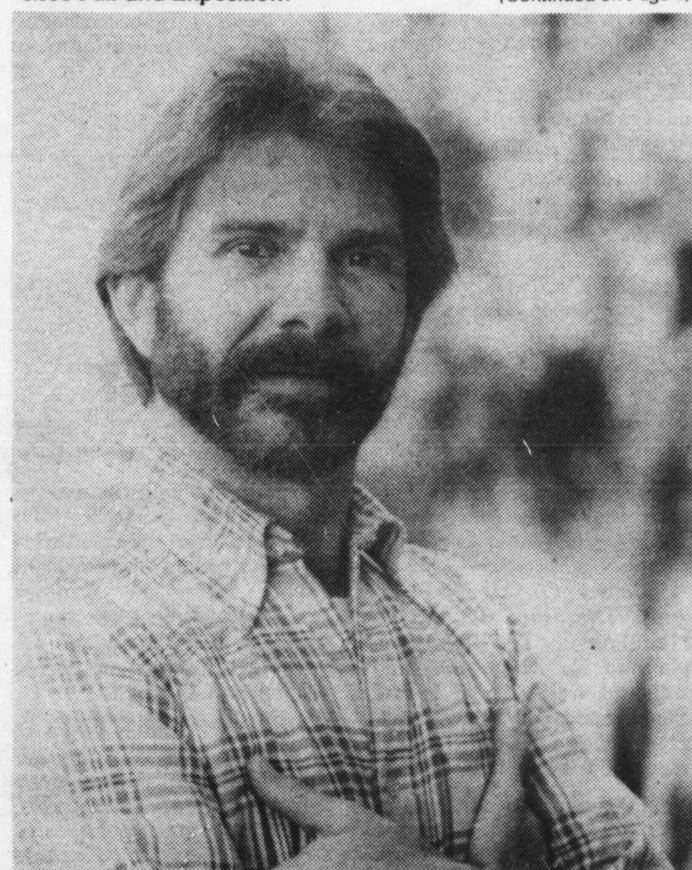
by Allen White

As thousands of people were celebrating Lesbian/Gay Freedom Day in San Francisco, another city-wide event was taking place at Moscone Center. It was the final day of the first San Francisco Fair and Exposition.

The fair is designated for the 5th Agricultural District and is a result of legislation put together by Willie Brown, Art Agnos, and Milton Marks.

Sunday's activities included

(Continued on Page 4)



Bob Cramer gets civic commendation at Moscone Center. (Photo: Rink)