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NUMBER ONE



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Gays Outraged

Bakersfield Murderer All But Goes Free

by Allen White

August 3, 1981, two Gay men were killed by William Tyack outside Glennville, a small community near Bakersfield. Jack Blankenship, 38, was killed with a single shot which hit him in the chest. Sidney Wooster, 26, was shot twice in the back and twice in other areas of his body and he crawled about 50 feet before dying. Tyack has admitted both killings.

May 20, 1982, a jury found Tyack not guilty and acquitted him in the killing of Blankenship. He was found guilty of manslaughter in the death of Wooster. How could it happen?

The verdict has angered many people living in Bakersfield. Outraged by the decision, the Gay and Lesbian community of Bakersfield has moved into action. They have held rallies, and every day the court has been open they have been protesting in front of the courthouse.

In Glennville, the sign which states "Welcome to Glennville" now has the spray-painted words "Bill Tyack for Sheriff." Other towns in the area have also been reported as having similar signs.

The killings took place when Tyack struck Blankenship's truck. Blankenship pulled over further up the road. He and his passenger, Wooster, both got out of their pickup, as did Bill Tyack.

Mittie Beggs, an assistant to Tyack's attorney, Timothy Lemucchi, said their client killed because of self-defense. She said Bill Tyack is a quiet family man with no record. "He acted out of fear," she said. She also told the B.A.R. that each juror had stated that the sexual orientation of the victims would have no influence in their reaching a verdict. The jury deliberated five days after a six-week trial.

According to the Associated Press, a Glennville resident testified that Tyack, speaking of his Gay neighbors said, "I don't like those people. If they give me any reason, I'll kill them."

Kill those kind of people he did, and Gays and Lesbians in Bakersfield are angry. They have held rallies attracting wide media attention and they have marched in front of the courthouse.

One of the protesters was Tony Moore. Moore worked for three years at Withem's TV in Bakersfield. On May 25 there was a large meeting covered by virtually all the

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Dog Show / Man Show Titillate Castro

Shirley MacLaine Makes Debut

by Allen White



Hollywood's Shirley MacLaine electrified last weekend's Castro Street Dog Show. Seen here she is embracing a Lesbian representative from the Gay Olympics who presented the star with a pin. Story and photos on pages 3, 4, and 5.

(Photo: Robert Pruzan)

Jeffrey Allen and his dog won the 2nd Annual Dog Show last Sunday. The night before, a stunning Tony Thomas won the 1st Annual Man Show. And Hollywood star Shirley MacLaine won over everybody as she appeared on the Castro Street stage for the Dog Show.

The Dog Show was a crazy blend of a little bit of everything. Fifty freshly groomed and anxious dogs were entered. They were surrounded by an array of personalities and groups which just ain't possible except on Castro Street.

(Continued on Pages 4 & 5)

Police Chief Rejects Recruit Policy, Gay Cops Hesitant

by George Mendenhall

"Are we going to go out right now and ask people if they are Gay and recruit Gay people?" Police Chief Con Murphy asked aloud at a recent Stonewall Gay Democratic Club meeting. He answered his own question: "We are not."



While seeking a fair shake from the Gay community, SFPD Chief Con Murphy backs away from Gay PD outreach. (Photo: Rink)

Murphy was responding to a policy statement passed unanimously by the Board of Supervisors three months ago and signed immediately by the mayor. It set as city policy that the police department itself shall have an "intensive and effective" program of recruiting Lesbians and Gay men. The heads of departments are not bound, by city charter, to follow policy statements from the board and the mayor. However, the chief is appointed by the mayor and serves at her pleasure.

The chief's reasoning at the Stonewall meeting was not entirely clear. He implied that officers would have to go out and ask people if they were Gay in order to recruit them when earlier private efforts were done simply by advertising within the Gay community. The chief vaguely explained, "We just don't make an issue of it. We don't identify people as being Gay or straight."

(Continued on Page 18)

Murder Suspect Picked Up

As a result of publicity in the Bay Area Reporter and other Gay press, the SFPD has arrested a murder suspect of a Gay man.

Police Homicide Inspectors Ora Guinther and Michael Byrne told the Bay Area Reporter that this week they arrested John George Young, 32, on suspicion of murder.

On May 19 Piritti Laito was found dead in his apartment at 425 Hyde Street. He had been bound and gagged and beaten around the head and body. Laito frequented bars in the Polk/Larkin area where he met the suspect. Young left behind a blood-stained powder blue T-shirt. The paper ran a front-page picture of the shirt which carried the inscription WNOE 1060AM (the call letters of a New Orleans radio station).



Homicide began to get calls and last issue presented the paper with a composite drawing and full description of the suspect.

In turn that publicity brought in more information enabling the police to make an arrest in Los Angeles. Young, a white male, 5'10", 170 lbs., also frequented Polk/Larkin bars. Homicide Inspector Guinther said Young was an escapee from Florida State Prison.

Commented Bay Area Reporter editor Paul Lorch, "Those who responded to the appeal are to be commended as well as S.F. Homicide for its fast and thorough work."

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Boston Gays Picket Christian Scientists



Fired Christian Scientist employee Chris Madsen at Boston Rally. (Photo: Phingers)

Carrying signs that read "Stop The Witch-Hunt" and "Big Mother Is Watching," 50 supporters of Jim Ogan and Chris Madsen marched and picketed at the Christian Science Mother Church in Boston on June 7.

The demonstration took place on the first day of the Christian Science Church's annual meeting. Over 8,000 church members were present.

Jim Ogan, 36, and Chris Madsen, 30, were both fired earlier this spring from their jobs at the Christian Science Center. Both maintain that secret campaigns of slander led to their firings. Ogan worked for 9 years as a cost analyst in the C.S. Building & Grounds Division. Madsen was a writer and editor for 7 years at the *Christian Science Monitor*.

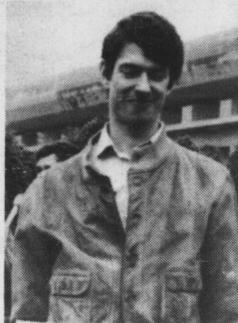
Organized by the Committee for Job Justice and Gay Christian Scientists/Boston, the demonstration marched through the Christian Science Plaza at noontime in a light rain. Hundreds of C.S. on-lookers watched. Handbills were distributed explaining the reasons for the protest. The Christian Scientist Board of Directors — a self-perpetuating group originally founded by Mary Baker Eddy early

in the century — maintains that a homosexual orientation is incompatible with their religion and that Gay men and Lesbians require extensive "healing" by Christian Scientist practitioners.

Gay community activists in Boston have established that there is a pattern at the Christian Science Church where Gay men and Lesbians are fired for internal reasons.

Ogan and Madsen seek a year's salary each as compensation. As former employees of a tax-exempt business, they are ineligible for state unemployment compensation. Other demands by the protesters included: an end to witchhunts in all branches of the church against homosexuals; absolute job rights and security without prejudice as to sex, race, national origin, ethnic group, or sexual orientation; and a change in church policy regarding Gay people. This would include a statement by the C.S. Board of Directors guaranteeing an end to discrimination in hiring and employment in all church departments and activities.

This was the first-ever Gay and Lesbian action against the Christian Science Church.



Madsen
Ogan....
Who's next??

Boston demonstrator at anti-church rally. (Photo: Phingers)



Boston demonstrator at anti-Christian Science rally June 7. (Photo: Phingers)

L.A. Activist Guilty of Fraud

Food Stamp Purchases Trip Up Pat Rocco

by Allen White

Pat Rocco, a long-time Gay activist in Southern California, was convicted late last month of one felony count of illegal use of food stamps. Rocco, who operates a Hudson House, a community service home in Hollywood, was sentenced to four years probation, 200 hours of community service, and financial restitution.

The investigation was conducted by the Inspector General's Division of the Department of Agriculture in San Francisco. Assistant Regional Inspector General Brian Heintzelman told the *Bay Area Reporter* that the investigation was begun after the receipt of four separate complaints that Pat Rocco was abusing the food stamp program.

The office assigned James Orban to sell marked food stamps to Rocco at a price usually about half the retail value. This was done on five separate occasions. Rocco was guilty after the first purchase. The reason the buys were continued, according to Heintzelman, was to ascertain if the purchases would be "nickel and dime" quantities or major amounts. The Feds

were also interested in whether Pat Rocco was a "link in a chain" of organized purchases. A decision was made to arrest Rocco on November 3 after a final purchase was set up for almost \$5,000 in food stamps for \$2,480.

Rocco's attorney, Al Gordon, subsequently told the Los Angeles-based Gay newspaper *Frontier*, "Pat was technically guilty of this misuse; however, all of us are guilty of not supporting these vital lifeline social services."

The U.S. Dept. of Agriculture had a different viewpoint. Heintzelman told the *B.A.R.* that it was their understanding that Hudson House was the recipient of a \$60,000 grant, another Federal grant, and that Hudson House charged the people who stayed there.

Pat Rocco did not deny his guilt. He did defend his motivations to keep Hudson House as a sound operating entity. He said that many Gay people have been helped by this service. He also noted that it is respected in the Los Angeles Gay community, it is successful, and he intends to work to keep Hudson House that way.

The Sentinel

May 27, 1982

Dining Out

P.S.: Positively Superb

P.S.
1121 Polk St.
441-7798
Chef Paul DuFour

by W.E. Beardemphl

If you have ever been to the P.S., you do not need a description of their beautiful dining room. The ambience is lovely, and the staff has meticulously arranged and cared for every detail. White linen, palms around the room, shining brass fixtures, comfortable booths, plenty of room, waiters in black-and-white uniforms with bow ties. The feel is one of modern elegance.

Even the graphics of the menu reflect this elegance, but, we were told, a new menu by Chef DuFour will be out in June. This was the former chef's menu. The prices range from \$7.25 to \$13.75. We were urged to order one of the nightly specials not on the menu.

There were three specials: halibut Provençale, salmon béarnaise, both at \$9.95, and rack of lamb *en croûte* with mustard sauce at \$14.75. George had the salmon, I tried the rack of lamb, and John ordered from the menu, Tourmedos Rossini at \$13.75.

We started with à la carte soup du jour which was cream of spinach. The soup was served in a large crock. It was very hot and very good. Texture of the potage was creamy smooth and showed that an excellent stock had been used as its base. It was garnished with grated cooked carrots.

Next came our dinner salad, served on cold plates. The iceberg lettuce was crisp, cold and dry, garnished with sliced raw mushrooms and a sprinkling of rather fine croutons. Dressing for the salad was a light oil and vinegar. A pleasant salad.

When our entrees arrived we all were impressed. The plates looked beautiful: picture perfect. George's salmon filet was ample, butchered correctly, poached correctly, and the sauce béarnaise was great. Half a lemon wrapped in cheese-cloth sat next to the fish.

John's tourmedos were large, trimmed and butchered perfectly, cooked rare exactly as ordered, sat pertly on a perfect crouton, had a slice of liver paté on top and were completely covered with périgourdine sauce. The quality of the meat was prime.

My rack of lamb was also prime meat, perfectly butchered, and my knife easily cut between the rib bones with all the backbones gone. The medium done meat was cooked perfectly as requested. The crust

was lightly browned and tasted delicious. There was not a hint of burning of the bones jutting out of the *croûte*. The sauce under the entrée was a superior sauce with just the right amount of mustard.

Accompanying the rack of lamb was a cooked, fresh artichoke bottom that had been turned by hand and was filled with béarnaise sauce. I have not seen this done except in the finest of French restaurants and hotels. It was excellent.

All entrées had a julienne of zucchini sautéed in butter and potatoes sliced, baked in stock and sprinkled with lightly browned Parmesan cheese. To say that we were delighted and impressed with the skills displayed throughout the dinner is an understatement. Dinner with Paul DuFour at the P.S. is *haute cuisine*. It is the finest meal I have ever had in a restaurant catering to our community.

But, I'm getting ahead of myself. We ordered a second bottle of Mirassou, white burgundy at \$7.50. It was a perfect wine with all of our dinners, a light, pleasant bouquet, super taste that was dry yet fruity. The wine list stretches from a low of \$6 for a Louis Martini mountain zinfandel to a high of \$100 for Dom Perignon.

Naturally we had to try dessert. George had a zucchini cake with yogurt frosting which was moist and pleasantly spicy. I had fresh strawberries, ice cream, Melba sauce, and sliced almonds which was good. John had fresh strawberries ice cream with Grand Marnier whipped cream. It did not have the flavor of the liqueur, so we told the waiter. In less than a minute, a bottle of Grand Marnier appeared at the table and the dessert was embellished lavishly. This showed us the experience and knowledge of Jim, our pleasant-mannered waiter. He was very adept at good service.

The coffee was fair, but we were all happy.

Something missing, you say. If you caught it, I give you high points. The one lapse at the P.S. is the bread served with dinner. It is not a bad baguette-style French bread but it was stored in plastic and had a soft, doughy crust... tasting old when it was not. We asked Jim to heat the bread and he did — in a radar oven. It made it more palatable, but there must be a way to improve this one item.

The P.S. is positively superb with Paul DuFour as chef. We compliment the P.S. with the highest marks and recommend dinner. I'll be back. I'm eager to try the new menu.



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Dog Show/Man Show Titillate Castro

Shirley MacLaine Makes Debut

(Continued from Page 1)



Shirley MacLaine plants a kiss on a Castro Street Lesbian fan who holds a champagne cork (they joked about a "plug" for MacLaine's show, now playing at the Warfield Theatre). (Photo: Robert Pruzan)



The Great Dane who took the Best Legs prize and his master. (Photo: Rink)

The afternoon began with the San Francisco Gay Freedom Day Marching Band & Twirling Corps parading down Castro Street from 20th to a 60-foot long platform in the middle of the block between 18th & 19th Streets. They would be joined by MC's Sister Boom Boom and Jane Dornacker.

One by one the 50 dogs then made their way to the stage. The judges, many of whom had undocumented experience with dogs, took up the challenge. Included in the panel were B.A.R. columnist Mr. Marcus; Supervisor Harry Britt; Sylvester (assisted by his own dog); Cleve Jones, fresh from a successful race to the Democratic County Central Committee; Vaughn Taylor, head of the Eureka Valley Merchants Ass'n, as well as several other willing people of our community.

Mid-way through the program Shirley MacLaine made her appearance. The crowd, estimated at 7,000, could be heard two blocks away as it cheered her arrival. She loved the dogs, delighted in the enthusiastic applause. She was the personification of graciousness as she received a pin from a Lesbian member of the Gay Olympics.



Best Dog in Show and his owner and his trophies. (Photo: Rink)



The Number 1 man at the "Man Show" gazes at his trophies. Sharon McNight gazes at his torso. (Photo: Rink)

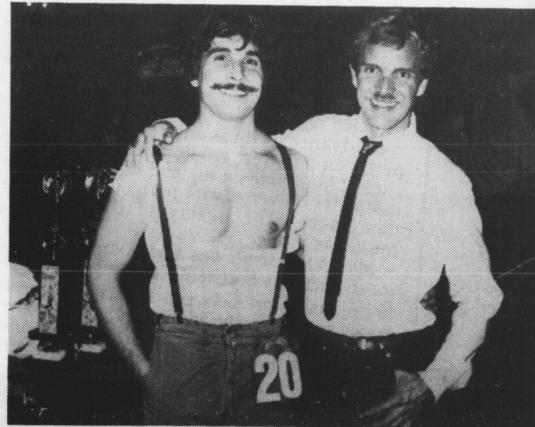
While the votes were being tallied, money was raised for the primary beneficiary of the day, the KS Cancer Foundation. Almost \$2,500 was collected.

The San Francisco Gay Band under the direction of David Bailey, a belly dancer named Rashid, and various elements of the Sisters of Per-

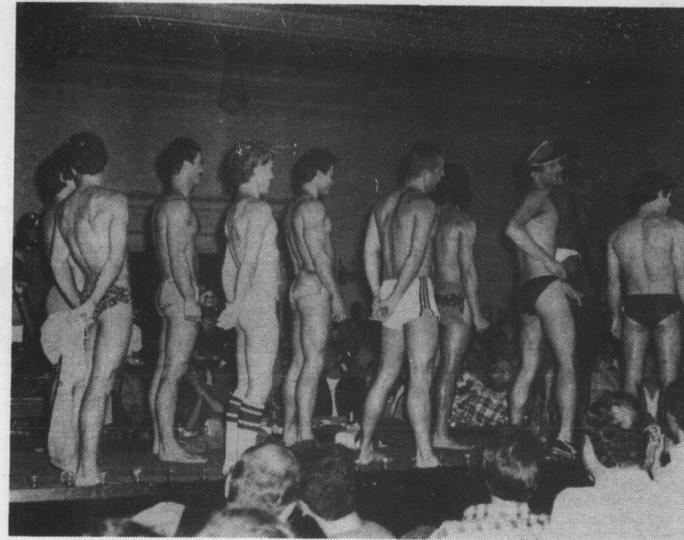
petual Indulgence provided additional entertainment.

Jeffrey Allen and his bulldog won the Grand Prize for Best of Show, Best Drag, and Best Trick. Paul Okando's Great Dane won for Best Legs, Steve Snyder's pooch for Best Buns. Ben Carter

(Continued on next page)



Nick Cuccia, winner of three "best" awards at the "Man Show": Best Attire, Best Daddy, Best Smile. His daddy is photographer Mick Hicks. (Photo: Rink)



The bathing suit competition at the "Man Show." (Photo: Rink)

(Continued from previous page)

picked up the Best Groomed award and Robert Boulanger and dog won for Best Match to Owner.

The Community United Against Violence provided security for the event with 25 monitors without incident. CUAV and the producers after the show expressed their appreciation for the cooperation of the officers of the San Francisco Police Department.

The Dog Show was produced by Joe's Shows, Inc. in conjunction with Headlines and the Sisters of Perpetual Indulgence. Castro Street

watchers noted that the two principals of Joe's Shows, Joe Schmall and Jay Johnson, personally were on Castro Street following the event with brooms. They and their friends swept Castro Street from 18th to 19th Street before it was opened again to traffic. Joe's Shows promised the merchants that the street would be left as clean as, if not cleaner than, before the event started.

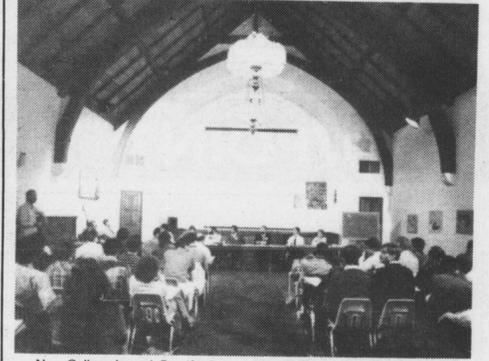
The night before they had presented the Man Show at California Hall. The brawn contest featured entertainment by Hal & David, the Sisters of P.I., and Sharon

McNight. The Grand Prize winner was Tony Thomas. The winner for Best Attire, Smile, and Daddy was Nick Cuccia. Best Torso was won by Dennis Dauth and the Best Buns category was a tie between Dennis Dauth and Danny Rodriguez. The judges who picked these winners included Bay Area Reporter publisher Bob Ross, Conceptual Entertainment's David Bandy, Tom Waddell of the Gay Olympics, and South of Market columnist Mr. Marcus who claims credentials for judging both dogs and men.

Allen White

Media Day Services Community

Gays and Lesbians Hear From the Pros on How to Make Points



New College hosted Gay/Lesbian media conference this past weekend. The all-day affair was attended by more than 50 people. GRA's Jean O'Leary was the keynote and executives of Gay Rights Coalition were on hand to introduce the guests. At noon the conferees lunched at Valencia Rose, where Ron Lanza welcomed the crowd to his popular establishment. (Photo: Rink)

Over 50 community activists turned up last Saturday at Valencia Street's New College for a 10-hour media workshop. They went away with a knapsack of "how to's" and "no-no's."

The event, co-sponsored by the Coalition for Human Rights and the Media Alliance, was produced by New College's Admissions Officer, Mark Feldman. Its official title was "Changing Images — A Conference on Effective Media Relations for Gay/Les-

bian Organizations."

A broad collection of media personalities spoke and offered workshops on their particular areas of expertise. Editors, reporters, TV production chiefs, radio programmers one after another told the participants, who paid \$15 apiece for the exposure, how to handle the media representatives and how to get their messages across.

All concerned considered the day a success and one well spent.

E N T R Y

<p>CALIFORNIA HALL 625 POLK ST. (AT TURK) JUNE 27, 1982, 4:00 P.M. FOLLOWING THE GAY FREEDOM DAY PARADE</p>	<p>ENTERTAINMENT JEANIE TRACY SMOKE INC. D.J. GEORGE MARTINEZ SOUND & LIGHTS RANDALL SCHILLER PRODUCTIONS</p>	<p>CREATIVE COORDINATOR MICHAEL HICE PRODUCERS JAY JOHNSON JOE SCHMALL GRAPHIC DESIGN DAVID EMPINGER NO HOST BAR TRINITY PLACE</p>	<p>GAY FREEDOM DAY SPECIAL TICKETS \$6 (INCLUDES 1 FREE DRINK) HEADLINES 549 CASTRO/1217 POLK TRINITY PLACE 25 TRINITY PL. MR. S PRODUCTS INC. 227 7TH STREET JOES SHOWS INC. 520 CASTRO</p>
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VOL. XII NO. 24 JUNE 17, 1982 NEXT ISSUE OUT: JUNE 24 NEXT DEADLINE: JUNE 18

VIEWPOINT

LETTERS

Post Partum Prices

Well, the mayor was softened up last week with the impressive victory of the Gay progressives (we use their own pun label). Spearheaded by Supervisor Harry Britt and the three clubs, the push amply demonstrated their ability to get out the message and get out the troops. However, whether it proves more of a Gay Liberation advance or a political ossification remains to be seen.

One immediate price was that while the brigades were out promoting Barbara Boxer to step into John Burton's shoes, Quentin Kopp glided to the head of the urban class with Prop. L. Taking over as president of the Board of Supervisors for the next six months, he too will have his sweet triumph over the mayor and her centrist administration. Immediately, he will reward his allies Dolson and Nelder, reduce the power of the middle, and punish his opposite triumvirate: Britt, Silver, and Walker.

Should he listen to his soulmate Kevin Starr as that writer expressed his homophobia in a recent *S.F. Examiner* column, the fate of Gay bathhouses, bookstores, and private sex clubs might be in for more than light stic this next half-year. And with a \$24,000 salary as bait, the job might prove attractive enough for Kevin Starr to run for a seat and end up, ala Kopp, top vote-getter.

It's been no secret that over the past six months Mayor Feinstein has been seeking to circumvent Harry Britt as the sole force, the single broker, in the Gay community. At times it seemed that Harry allowed, if not encouraged, his progressive isolation. This past week he showed that he was in firm control of his ideological constituency (not the Gay/Lesbian constituency citywide whose voice will be more fully revealed in the November election).

Should Quentin Kopp play the same role these next six months — cantankerous, peevish, and petulant — he can be written off as a perennial softball. Should he, however, rise to the occasion — playing it sincere, distinguished, and statesman-like — he might create for himself an ideal launching pad for an assault on Feinstein's job.

At this point there looms no one large enough, nor daring enough, to assault the mayor from the left (at least not a self-identifying progressive as a Nancy Walker or a Carol Ruth Silver). Where, we wonder, will the progressives turn if Quentin Kopp starts growing in mega-steps.

And before any of us start making decisions about with whom to fellow travel in these next six months, we had best ask ourselves what races will tax our resources. Is the first order of business the McQuaid vs. Boxer in the 6th District? Or is it the Milton Marks challenge to Phil Burton in the 5th Congressional District? Or should it be seeking to save certain supervisors and get rid of others out of the six now running? Or should it be to concentrate (pro or con) on a new batch of hopefuls as Bill Maher, a Ben Tom, or a possible Kevin Starr. Or should it be getting Carole Migden and/or Sal Rosselli on the Community College Board. Or should it be Jerry Brown or Tom Bradley that absorb our energies?

The immediate, and facile, answer is why all of those personalities, issues, and races. We think we overestimate our resources.

The recent primary showed that a definitive victory on home turf could be done very well, but was it pulled off at the expense of a broader citywide rollback?

The answers will be found in whose crystal balls you're fondling.

P. Lorch

HELP WANTED

★ Help! Where are all those NONSMOKERS? We need to support Mama Billy's bar on Pine/Polk Sts. Each Monday night is official NONSMOKERS Night but where are the complainers? The bar is hurtin' — no support! I've been there. Glenn Schmolli showed up and so did Max Rayfield. Where were you?

Come on, fellas — show up or ... shut up.

Kenn Jones
San Francisco

A FAIR SHAKE

★ The purpose of this letter is to help us learn from the mistakes of the past to (in the future) bring dyke/fag-basher policemen to justice.

On White Night (May 21, 1979) police were alleged to have beaten innocent citizens in the Elephant Walk bar. Due to the inability to identify the officers, no charges were pressed. Badges had been removed and "they all look alike" — in blue and covered with helmets. Now they are scheduled to have their numbers on their helmets. We'll see.

During last year's Lesbian/Gay Freedom Day Parade, which (not insignificantly) exists to commemorate the Stonewall/Greenwich Village street battle with the police, police are alleged to have pulled out their clubs and beaten up innocent citizens — along certain constricted points in the parade route.

At this year's parade the police are scheduled to be wearing their new, numbered helmets; and they are always supposed to be wearing their badges. We are proposing that the community form an ad hoc, photo monitor group.

Take good, full-frontal, facial photographs of any policepersons without badges. Take facially identifiable photos of any police violence or assaults on citizens. Get their numbers or get their face on film.

We have books available of all police identification photos, and we can easily identify the face of any homophobic or out of control officers. Just a snapshot will do. Let's stop this violation of rights, once and for all, in San Francisco. For professional reasons I remain

Committee of One
San Francisco

P.S. Please publish the laws on Lewd Public Behavior, which the police use in cases of arrest in S.F.

A GOOD DANCE

★ Congratulations to John Vukas and Dick Collier. The "Moscone Center Party" was great fun and high spirits. They really zeroed in on the drinks and coat check problems of their first party. The reasonable admission fee was a real plus, too. LaBelle was ... LaBelle — just fantastic! A party is what you make it, and thanks to DANCE, DANCE, DANCE for the goodies with which to "make it!"

Ted Knipe
San Francisco

P.S. Thanks for your "Letters" column. It's the first thing I turn to.

ON MANDEL PICKETS

★ Isn't it strange that the leatherqueens are so, SO concerned about Bill Mandel and his latest swipe. Mandel criticized the thoughtless queens who were wearing Swastikas. Big fucking deal! So what if he

criticized leather people as a whole! We know what a jerk Mandel is anyway. Is it news to anyone? What's strange is that you would think the leather people would be a little more secure in themselves and let the criticism roll off their backs. But no. These dizzy queens decide to picket the *Examiner's* office instead! Can you think of anything which could waste more time than that?

Bill Mandel once wrote about a supposed lack of charitable works among Gaypeople. I wrote a letter to him pointing out how wonderful so many Gaypeople were in doing so many good things over the years. Now I wonder if I might have been wrong. Why weren't these pickets doing something more useful, such as donating to a charity the cost of their placards, bus fare to the *Examiner* building, and the drinks they had after the demonstration? Just think, with the \$50 or so which might have been raised, St. Anthony's Dining Room could have served about 25 more meals.

You know, there was a time when I was a Gay-chauvinist. Not only did I feel Gayfolks could do no wrong, I felt that anybody who criticized anything Gay was anti-American: anti-free speech. Well, in the last three years I've begun to see that what began as a fight for rights and dignity has changed. It's become a license for upperclass ego-creeps to kick sand in the faces of people who dare to criticize them. This is not dignity. This is not human rights. This is hate! And having grown up in this area I'm more than a little upset that these people have invaded my home and turned it into a contest to one-up each other.

One thought has occurred to me many times. The difference between rich people and poor people is that poor people will like you whether you have money or not. It's sad that so many rich people (those who'll spend \$600 on leather) may never find out this fact. Instead they'll spend all their wretched little lives playing these little cry-baby one-upping games.

David Kaye
San Francisco

CASTRO OR CONEY ISLAND

★ I have, like I suppose a lot of us have, had mixed feelings about the changes in the Castro; i.e. too many hustlers/burnouts hanging around, the smell of piss at the 18th Street bus stop, but the death of the two women in their car last Wednesday (June 2nd) made me realize something. I do love the Castro and I really felt grief for these women just because they were where they were — more so than had it occurred in some other part of town. And thank God the truck didn't injure or kill any more of our brothers or sisters.

But out of the tragedy I realized that yes, I care about the Castro. Where the hell else can you bank and see people like in Hibernia or what other audience reacts like that in the Castro Theatre? And in general, where can you feel as good and proud being yourself just walking on the street?

Now, what the hell is going on? I knew it was expensive to rent commercial space, but are creative gay entrepreneurs going to be squeezed out by "outside money"? Who are these opportunist asshole landlords?

We're losing something. What the shit is Haagen Dazs doing there? And I see that the former Work Wonders is to be a Hallmark greeting card store. Christ! Hallmark! What's next? Is there something we can do before the Elephant Walk becomes a MacDonald's?

Paul Trefzger
San Francisco

A CORRECTION

★ There appears to be a factual error in George Mendenhall's profile of Randy Shilts, which appeared recently in the *Bay Area Reporter* and other gay newspapers.

LETTERS

It does not appear to be correct to state, as Mendenhall did, that Shilts is "the first openly gay person ever hired by a major U.S. newspaper as a permanent employee." In 1978, the *Fort Lauderdale News*, and in 1980, the *Minneapolis Tribune*, both hired me knowing I was an openly gay person; and at both papers, I was able to push for gay-sensitive and supportive stories, sometimes with success, sometimes without.

Perhaps what Mendenhall meant to convey was that the *San Francisco Chronicle's* search in 1981 for an openly gay reporter was the first time in the nation a newspaper specifically sought out such a reporter for its staff. This statement would indeed be accurate.

The *Chronicle* deserves praise for its effort in trying to fairly serve a portion of its readership that routinely is ignored in other cities. And Randy, a fine journalist and a friend with whom I correspond occasionally, deserves support in his efforts to enlighten a most homophobic profession, journalism.

Brian Jones
Minneapolis, MN

PORNO PLEASE

★ George Mendenhall's report on "Porno vs. Anti-Porno — What Do Readers Want?" (*B.A.R.*, June 3) has prompted me to send this letter off to you.

I have conducted my own personal survey regarding the porno issue in *B.A.R.* among some of my gay friends and enlightened nongay acquaintances and neighbors. The response was mostly favorable, with many of those interviewed stating flat out that they read *B.A.R.* and that they like the paper just the way it is, with its gay male film reviews and the pictures of male organs. Surprisingly enough, we all agreed that it is features like these that makes *B.A.R.* stand in a class by itself.

Although *B.A.R.* regularly features some written and visual porno, the paper still manages to retain a top-notch journalistic quality. How else could you explain the fact that *B.A.R.* has gone from a bi-monthly to a weekly publication? And that it is now available at street newsracks city-wide?

B.A.R. is a newspaper that is solely aimed (for the most part) at the gay male segment of the population. Because the penis is the center of attraction to all truly liberated and sexually active gay males (like the vagina is to the nongay male counterparts), the visual porno in *B.A.R.* thus fills a certain sexual need to gay males in the form of masturbatory fantasies and as an outlet for erotic arousal. And what could be more wholesome and/or natural for the individual with no sexual hang-ups about the human body?

To those seemingly closeted gays who criticize *B.A.R.'s* porno and are offended by it, I humbly offer them options: 1. That they remove the porno pages from *B.A.R.* before reading it and/or showing it to their nongay associates and co-workers; 2. And last but not least (if all else fails), for these self-oppressed closet-gays to return to their sexually-repressed cowtowns whatever they may be such as Bumfuck, Iowa; Assholeville, Ohio; or Anywhere, U.S.A. where they can remain in their closets to their hearts' content.

Pornography, whether male or female, has its rightful place in today's fast-changing civilization. Ditto prostitution ("the world's oldest profession").

The bottom line to all this is: Long live porno! Liberated San Francisco belongs to all liberated people! And to *B.A.R.* I say: Keep up the good work, you certainly have earned your place among all journalistic giants!

Ed Dollak
San Francisco

IN PLEASURE

Dear Stanley Ross Specht,

Your letter (*B.A.R.*, June 3) is one of the most touching testimonials to self-discovery that I've read. Most of us make our own hell. I'm glad that you've found your Orpheus.

Thank you for your letter. It's very heartening.

Stepan Buchmann
San Francisco

SOUR LOSERS

★ I read in your newspaper, the *B.A.R.*, of the Community United Against Violence battle with the UNITED-1 group headed by Dick Stingel. I would like to say that if the CUAV group were given a chance, it would and could be a real top-notch organization. What the *Gay Community* and *San Francisco* do not need is the meddling of Dick Stingel. His pettiness, vindictiveness, and his great big ego trip holding back the true workers in the *Gay Community*, CUAV, from doing the work they want to do.

Dick Stingel is like a big baby, when everything is not going the way he wants it to, he tells everyone. Do it my way or I'll take the phone number and the name of CUAV and go home. He is no friend of CUAV or the *Gay Community*.

Art Brown, Jim Stokes, and Dan
San Francisco

PARADE PROGRAM A GOODIE

★ I have just finished reading the Program for the 1982 Gay Freedom Day Parade. This year's staff should be extremely proud of their effort. This is the best program publication produced. The contents are entertaining and informative; it is chock full of photographs that I've not seen before; and the diversity of the responses of gays and lesbians relating their feelings underscores the theme of the 1982 parade: "Out of Many ... One." Although the program publication is free, it is certainly no throw away. What a wonderful introduction to the actual parade on June 27! An appreciative "Thank you" to all of the volunteers who produced this fine publication.

Lou Perica
San Francisco

ON PARADE PROGRAM

Editorial Board, 1982 Parade Program:

As is usually the case with a criticism looking for a scapegoat on which to hang its argument, Jordan Lee, in his article in the 1982 Lesbian/Gay Parade Program, in saying that *Drummer* magazine does not print images of older men, simply doesn't know what he's talking about.

A quick survey of *Drummer* over the past years, especially in the last year, will show a large number of men in the over-40 age bracket. *Drummer* is very sensitive to discrimination against older men in the gay men's community. We have never promoted an offensive older-male stereotype, nor have we concentrated on images of very young men as ultimate sexual or social objects of desire. We are on record as having rejected advertising from concerns that discriminated on the basis of age. Mr. Jordan has his facts wrong.

It is the responsibility of an organization such as yours, which contends that it is addressing the needs of the entire gay spectrum, to monitor the use of misinformation in your widely read annual publication. Either Mr. Jordan does not really read *Drummer* or the magazine is, for all intents and purposes, a "safe" publication to trash, since it does not bow to sexual or political puritanism. Mr. Jordan would be hard-pressed to find images of older gay men in the 1982 Lesbian/Gay Parade Program in which his statement appeared.

Obviously there isn't a hell of a lot that can be done about the error at this point, is there? And next year will mean a whole new ballgame, right? Then take this complaint personally (as individuals and as a collective) and try to live up to the political line you proselytize.

John W. Rowberry, Editor
San Francisco

ON MIRRORED GROUND

★ Thanks for printing uncut my lengthy letter responding to your editorial on the clone lifestyle.

You deserve credit for offering a wide scope to your letter writers, even when they express opinions divergent from the paper. As a result, your letters page has become a kind of mirror held up to the *Gay Community*, in which we can see a reflection of our uniqueness and diversity. Because of this mirror, we have all moved a little bit further along the road of self-knowledge as a community — and that's helped deepen the meaning of *Gay Liberation*.

Arthur Evans
San Francisco

SPORTS SCORES

★ Re: GSL Update, Sports Section, 6/10 edition
True, true. "The Phone Booth won the battle for the basement 15-7 over the Tara/Devils."

But, several of us Tara/Devils would like to correct that reporting to "struggle for the bottom."

The Cafe San Marcos may be the "darlings" of the league, but are the bottom — and having a very good time!

Carl Heimann
San Francisco

GOOD SHOW

ATTN: John Vukas and Dick Collier, Jr.

As an offset to the many complaints directed towards you as a result of the problems encountered at the FIRST ENCOUNTER event at the Moscone Center, we, the undersigned, wish to express our appreciation to you for the excellent manner in which you produced DANCE DANCE DANCE. It was truly an enjoyable evening.

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Chas. Weddell, Dennis Payne,
David Huffman, Susan Helt,
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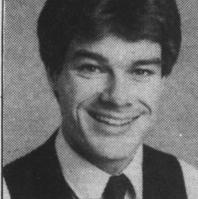
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BAY AREA REPORTER JUNE 17, 1982 PAGE 7

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LETTERS

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★ Regarding anyone that has anything bad to say about anything or anybody, I simply want to say X#@!%!&* and X#@!%!&* and etcetera and on and on and on . . . ad infinitum.

Herb Levy
San Francisco

P.S. Pure BS gets boring after a while.

CUAV NOT UP TO SNUFF

★ When's it gonna end, CUAV?

The telephone company holds Dick Stingel responsible for the UNITED-1 telephone line. That's the way it's been since the HALT ASSAULT HOTLINE was installed in January of 1978.

When the Board of Directors failed to raise the funds to keep Dick employed, they laid him off. In the process, they neglected to transfer the telephone line to the corporation.

Randy Schell and Simone Fleming embarked on a "save the telephone" campaign throughout the month of March 1982. In several meetings and over dinner, Dick was promised a paid position or even a seat on the Board if only he "would return the telephone to CUAV."

At the same time, community people, and victims of assault were coming to Dick and telling him that the HOTLINE wasn't being covered by CUAV staff persons, especially during the critical hours.

This coupled with an unpaid telephone bill of nearly \$500 convinced Dick that something had to be done. In order to protect his interests, and to salvage a vital community service, he converted UNITED-1 into "an answer only line."

Between the answering service and the cadre of volunteers assembled by Michael Emerys, the 24-hour HOTLINE now functions like we always thought it did.

Members of the Board of Directors would be advised not to push the issue of confidentiality of client records too far. Nor is it in their collective best interest to be "outraged by the action" when discussing how a personal telephone bill got paid by city monies month after month. A continued dialogue of these matters will only surface more items to be added to the already long list of "honors" for which CUAV has yet to be held accountable to the community.

Rather than beginning the task of repairing and rebuilding the organization, the CUAV Board of Directors appears to be hell-bent on self-destruction. So be it! The work of keeping our streets and neighborhood safe is going on without you.

You're welcome to join the rest of us when you grow up enough to be able to shoulder the responsibility for your own individual and collective actions. Until then, your cries of "help" and "wolf" can only fall on deaf ears.

diane kovacs

ON "UNITED-1"

★ When I read Allen White's "CUAV Gets Lines Cut" story, I had to look at the masthead to be sure I wasn't reading a copy of *The National Enquirer*. I was astounded by the gross inaccuracies and distortions in the article. After writing the CUAV column for two years, I know that the least one should do is get the spelling of the names correct (it's Michael Emerys, not Emory).

Randy Stallings' protests were amusing in light of the facts that he had been forewarned for months that CUAV would lose UNITED-1 if the current Board of CUAV didn't do two things. One, resume serving the needs of the person on the street as CUAV had for years (before the politicians took over). Two, stop political maneuvering to put off the election of a new Board of Directors for CUAV as petitioned by the CUAV volunteers. Eight days before the number was removed, Randy stated at a Gay Advisory Board meeting (with the Human Rights Commission) that CUAV was going to have to change the UNITED-1 number as it was "unacceptable" to have it in the name of a former CUAV Project Director.

The commitment of the present CUAV regime was demonstrated by two events I witnessed. I attended a CUAV Board meeting after my resignation. There Pat Norman said that she did not think the Board members should have to handle the crisis line, and that the work should be farmed out to another organization. When a cluster of questionable arrests created a crisis on Castro Street, volunteers formed a patrol. This patrol was locked out of the CUAV office and denied use of CUAV communications equipment. Despite this, the patrol was pivotal in the appropriate police handling of a hit-run accident at 18th & Castro.

The UNITED-1 number rang next to my bed when I first obtained it in CUAV's formational period. After we contracted with the answering service which still answers it today, arrangements were made for "off-hour" connection of emergency calls to Board members or volunteers. When I ended my term as Project Director in 1980, Dick Stingel accepted responsibility for UNITED-1. While it is true that the service's operators are not trained crisis counselors, they have con-

sistently done an excellent job of connecting the emergency calls to qualified persons. (They also handle doctors' lines and at least one rape crisis line.) One of the situations which contributed to the UNITED-1 number being "pulled" was the protests against Board members and staff having to handle calls at "inconvenient" hours. The "founding members" of CUAV who resigned in disgust with the current regime formed UNITED-ONE.

Ron Huberman's questions about the people involved in UNITED-ONE mystify me. Ron knows us well, and is amply familiar with our years of experience and commitment to competent and confidential service. Before City funding and an influx of politicians anxious to acquire one more title, CUAV had no "legal sanction" to operate. That was the period in which CUAV's formerly exemplary reputation was established. A list of CUAV's history making accomplishments with resistant City agencies would fill pages. Those services and accomplishments ended with the departure of CUAV Board members and volunteers sick of the politics.

According to the article "Randy Stallings told the B.A.R. that he would support any group that wanted to form to help the community. At the same time he would fight any group who would try to destroy CUAV." Well, Randy, what about a group which does the former, and doing so focuses attention on the current CUAV regime's actions and thus accomplishes the latter?

I worked as a Federal bureaucrat for eight years. I can recognize a paper organization which is totally detached from serving its constituency. The current CUAV Board has made CUAV a bureaucracy neither willing nor able to serve the community. UNITED-ONE was formed to begin to fill that gap. We formed CUAV out of a deep sense of commitment to Gay people, that same commitment formed UNITED-ONE.

If you want to participate in politics, I suggest Harvey Milk, Alice B. Toklas, Stonewall, or CUAV.

If you want to participate in service to the "Lesbian and Gay man on the street," I suggest you lend your support to UNITED-ONE.

James Andrew ("Droux") Nicholas
San Francisco

BETTER THE BUMS

★ Concerning Mike Maguire's rather interesting letter of June 10. You know how we get rid of the "increasing number of bums," Mike? We get rid of people like you. We get rid of your laws, your cops, your "promotion" associations. We get rid of your businesses, your merchants, your psychiatric panels. We get rid of your judges, your "areas," your "detox" centers. We get rid of your "No Loitering" signs, your jails, your "incensed audience." Then we may be able to get rid of the "human debris" that so offended your sense of hypocrisy. Don't you know yet, Mike? You're the problem. Not them.

Tim Speck
San Francisco

FANTASIES OF VIOLENCE

★ A question for your letter writer Rick Leathers: What kind of a man gets turned on by fantasies of violence against other men? Isn't that the essence of homophobia?

The Red Queen
San Francisco

THE LAST PUSH

★ I want to thank all the people who have helped Sheila Petrakis and myself to recruit monitors for this year's Lesbian/Gay Freedom Day Parade. We need as many as possible, and after the Tuesday, June 8, meeting I believe that we are well on our way to achieving our goal of 250.

I want to, however, announce that another class, what I am referring to as an Evelyn Wood Monitor Training class, will be held June 25 at 7:00 at the Women's Building, 3543 18th Street. This is a combination of the "A" and "B" Session classes. So this is the last chance to participate and feel as I did last year both tired, yet I had really given something to our community. Last year a Monitor, this year a Co-Chair.

Rick Blessinger
1982 Co-Chair Safety, L/GFDC

EXISTENTIAL KOAN

★ Nature is fascist and so are most humans — give rights to humans and the fascists have rights — take rights from humans and the fascists are in control.

Heterosexuality predominates in nature, therefore most heterosexuals are fascists.

When the going gets tough for Gays, the tough Gays get going (back into the closets to become the fascists of tomorrow).

Sex is the root of all evil because it blinds the fact that life is death and a great big lie.

Name Withheld
San Francisco

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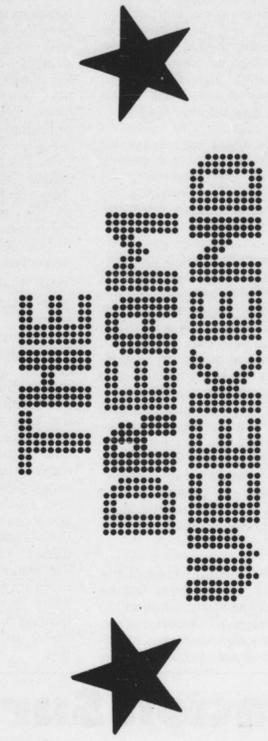


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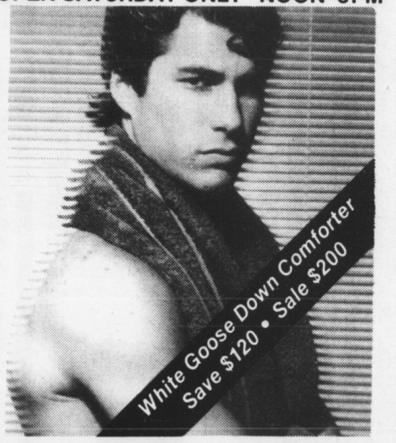
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Indonesian Gays Organize

"Gay liberation has at long last struck Indonesia," announces a press release from that nation. On March 1, 1982, an organization called Lambda Indonesia (LI) was founded by three Gay Indonesians after almost a year of intense correspondence and discussion with one another as well as with some 200 Gay men from all over the country.

These talks resulted from the increasingly larger coverage given to Lesbian and Gay issues in the Indonesian press since the late 1970's, especially subsequent to the public announcement of the marriage of two Jakarta Lesbians in May 1981. Suddenly Indonesian society was faced with the fact that some of its Lesbian/Gay members had dared to come out. "Although no Lesbians had shown interest in taking part," says Dede T. Oetomo-Oen, "we decided to go ahead and start work on Gay issues with the hope that it will spark a similar movement in the Lesbian community."

Indonesia has known various forms of Lesbian/Gay social clubs in urban centers throughout the country, which are mainly concerned with providing a place for people to meet and socialize. However, LI has, in addition, a clear outreach program in

the form of getting things published on Gay issues in the straight press as well as eventually coming out with an exclusively Gay newsletter. By advertising in this first phase of the struggle, say the founders, that especially those who are closeted will come out, at least to other Gays.

Since there are as yet no local groups that are openly seeking participation, LI serves as a connector by "matching" people from the same localities as well as those interested in long-distance correspondence. Oftentimes these isolated people do not know that there are other Gays in their area. Lambda will also try to educate both Gay people and the general public on Gay issues in the hope of changing people's negative attitudes towards homosexuality into something positive. A newsletter will be published to spread Lambda's ideas, especially among Gay people. They will also educate activist cadres to organize and educate people in their respective areas.

In the second phase of the struggle, local groups will be formed and encouraged to have regular discussions as well as social functions, possibly in local youth centers

available all over the country. LI headquarters will publish a manual of different discussion topics as well as guidelines on how to handle local issues. LI will also cooperate with straight publishers in publishing Gay nonfiction and fiction, which are badly needed given that none has been published to this date except for a short novel. Eventually LI hopes to own its own publishing house. By this time they hope to get the attention of the mainstream human rights groups so that the issue of Gay rights will no longer be neglected.

By then one can expect to enter the third phase of the struggle. LI will encourage prominent Gays to come out. Demands for a Gay rights law can be launched at Parliament. Since in Indonesian politics things get done from the top, prominent Lesbians and Gays will hopefully be able to persuade the government to sponsor the bill and urge Parliament to pass it into law. At the same time, a national program of Lesbian/Gay counseling can be introduced. LI hopes to modify the national family planning program to include the possibility of Lesbian and Gay families being recognized as equal to heterosexual families.

Discrimination Survey

NGTF Polls NYC Workers

by Wayne April

Many Gay men and women feel discriminated against in all aspects of employment — hiring, promotions, raises, and firing — according to a survey of 386 workers conducted by the National Gay Task Force.

The findings, which didn't surprise anybody, were the result of a standardized questionnaire distributed through Gay organizations in New York City in 1980. Funding for the project was provided by CETA and the Fund for Human Dignity.

The survey profile was largely male (85%), white (90%), and highly educated (90% had at least some college education). Most occupations were either in the professional/technical or administrative categories. Most of the respondents lived or worked in Manhattan.

The survey found that 85% of the respondents worked in situations where at least some people knew they were Gay, either because they had told their co-workers or because they felt it was generally assumed.

Despite this, 61% reported it would be a problem if it were to become known that they were Gay, 39% said it was very likely or likely that they would have difficulty getting a promotion or transfer, 32% said it would be unlikely that they would have the same level of job security as a heterosexual, and 21% said they had experienced an actual instance of discrimination.

A subsequent question found that most discrimination came from superiors,

rather than from co-workers or subordinates.

Documenting discrimination, however, is always the problem. Of those who reported discrimination, 24% said they had supporting evidence of discrimination, 76% said they did not. Some employers may say, "We don't want fags working here!" but usually they're a little more discreet, notes the survey.

The survey results point out that documenting discrimination at the hiring stage is even more difficult, since employers are not normally bound to give reasons why they didn't hire a job applicant.

Of the 21% who did report incidents of discrimination, almost half of them reportedly took no action on it. The others talked or complained about it to co-workers or superiors, quit, were fired, or consulted an attorney.

The survey states that most reactions to discrimination are "passive" because the person faced with discrimination prefers to drop the matter to avoid further attention, or

feels they have few, if any, legal options open to them.

In light of the reported problems, respondents were presented with two hypothetical circumstances and asked how they might be affected by them: the worker's employer voluntarily adopts an official policy barring discrimination based on sexual orientation; and the New York City Council passes legislation outlawing discrimination based on sexual orientation.

The majority of respondents said either action would benefit Gay people, but nearly half said the policy would not be applied in a fair and uniform manner. The surveyors noted that the respondents were especially skeptical about the effectiveness of the voluntary action.

"Employment Discrimination in New York City: A Survey of Gay Men and Women" is the fifth and final booklet in a series on employment issues published by NGTF. This and the other booklets can be purchased for a small charge from NGTF, 80 Fifth Ave., New York, NY 10011.

Love to Eat Them Preppies

Did you feed your Lacoste shirt today? Did you steam all those nasty little wrinkles away from the alligator's turf? Perhaps you should have been in New Paltz, New York where an absolutely to-die-for Preppie weekend was held at a mountain inn that Mummy would love.

The Lake Mohonk Mountain House's recent preppy weekend included visits from

the authors of "The Preppy Handbook" and an official from Nantucket Island. For some locals it was hard to see any reason to turn the weekend into a special event.

"Most people who come to Mohonk are interchangeable with preppies, anyway," explained one regular guest who temporarily changed her name to "Cossie." The weekend included classes for the hardcore preppy: the importance of

monogramming, corsage making, and cheerleader tryouts. The finals on Sunday afternoon included a heavyhanded debate of issues which lie close to the preppy heart: the relative preppiness of L. L. Bean and Eddie Bauer clothing taking high priority. Saturday's preppy exam was a stiff trial, however. The key answer found in one of those nifty little blue books took the organizers of the weekend to task: "This is the weekend and preppies don't work on weekends," wrote on grumbling participant.

Gay Week Events

Something for Everyone

by Allen White

The 1982 Lesbian/Gay Freedom Day Parade and Celebration is just over one week away. The parade will begin at 11 am at Spear and Market Streets. It will proceed up Market Street to United Nations Plaza and then to Civic Center. The theme for this year's event is "Out of Many... One." The celebration begins at noon in Civic Center with music, speakers, and booths set up throughout the area.

The annual event has grown to become the largest single gathering of people in San Francisco.

For this year's parade there are currently over 175 entrants. One unit entered will include twenty horses. There is a sizable youth contingent and this year the Gay Olympics Flag Corps will make their debut. Several marching bands are scheduled as well as 50 floats.

The celebration at Civic Center has been planned with a diversified list of speakers and heavy emphasis on music in the latter part of the afternoon. Several weeks before the event, all the booth space was sold out, and this week all the permits for the sale of beer and wine were secured.

The parade program, which is over 120 pages, was completed and available at the first of the month; 50,000 programs were printed, and full information on the week's activities is included. Several thousand programs have been held back for distribution next week.

The activities surrounding this event have grown to a point where there is now more than a full week of events:

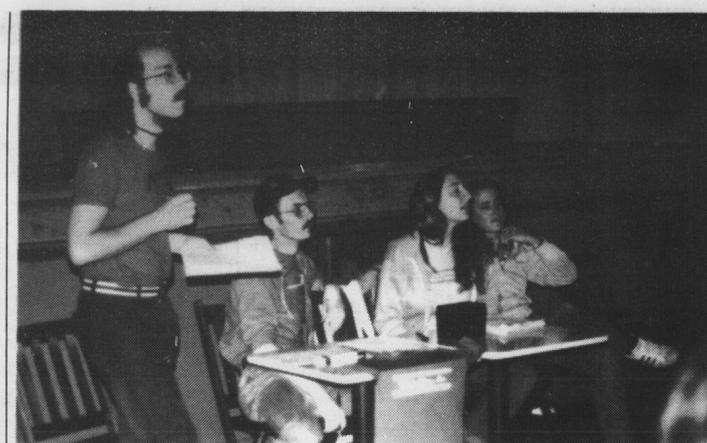
This weekend several events of note take place. A prayer vigil begins Saturday night at Trinity Episcopal Church starting at 8 pm. It will be continuous around the clock until Sunday at 8 pm. At that time the closing will take place with an Interfaith Prayer Celebration in Saint Mary's Cathedral. The sponsors of the event are Dignity/Bay Area Catholics for Human Dignity and the Council on Religion & the Homosexual. Saturday afternoon at 2:30 on KPIX-TV the program will be geared to the theme of Lesbian/Gay Freedom Week and hosted by Cecil Williams.

This Sunday is East Bay Gay Day in Ho Chi Minh Park at Derby and Hillegass in Berkeley. The time is 11 am to 6 pm. In San Jose it's the 7th Annual Gay Freedom Day Rally & Fair at City Plaza Park. The park is at Market and San Carlos and the time is Noon to 6 pm. In both San Jose and Berkeley there will be entertainment, speakers, and lots going on to make the day enjoyable.

Monday the 21st opens the 6th Annual San Francisco International Lesbian and Gay Film Festival.

Tuesday night the film *Greetings from Washington, D.C.* will be shown on KQED-TV. Wednesday night at 10 pm the Fruit Punch

(Continued on Page 15)



The Parade Committee enters its final weeks of preparation. Co-chair Glenna McElhinney is on the right. (Photo: Rink)

Is This Butch Enough for You?

The Soviet Union is apparently terrified of a march of the falsettos upon Communist youth. The official daily of the country's Young Communist League recently attacked the popular music group TIME MACHINE. *The Washington Post* reported the criticisms that the group can't sing in harmony and persists in singing lyrics which contain dangerous ideas. The use of the falsetto tone was especially unnerving to the party

organ. "This way of singing while wearing beards and mustaches obliterates any masculine qualities in performance and in their artistic stand. To hear a normal male voice used in ensembles this way has become a problem. Men, sing like men!"

Meanwhile, a new Lesbian and Gay social alternative "Wild West style" has opened up in Ronan, Montana, just a half hour drive from Glacier

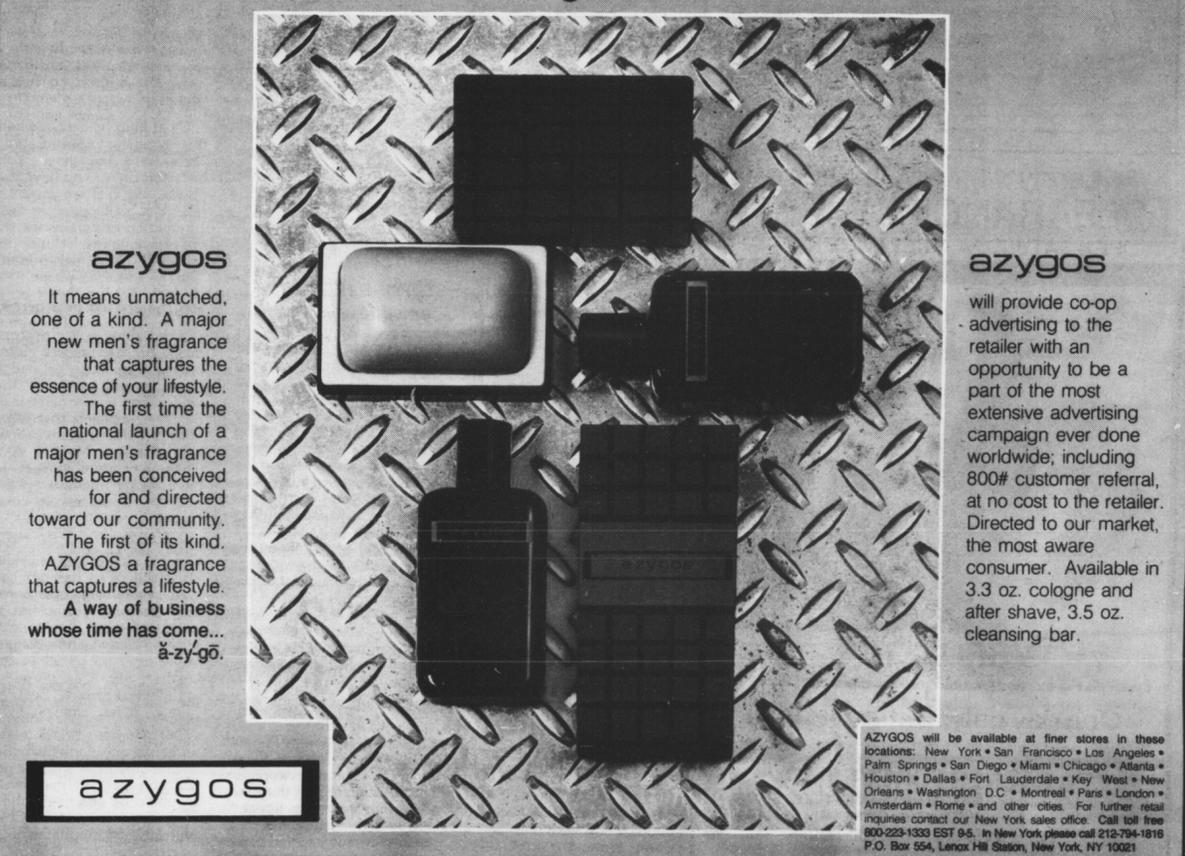
National Park. In addition to their monthly "Jubileezes," the facility offers outdoor solar showers and a redwood hot tub. Dinners and breakfasts come complete with home baked bread and garden vegetables. For \$13 a night you can get fishing, hiking, swimming, crafts, massage, and other services at the North Crow Vacation Ranch, described by its owners as "rustic and unpretentious." For information call (406) 676-5169 or write to North Crow Ranch, RR #1, Box 62-A, Ronan, Montana 59864.

But if you're still a sissy at heart, fear not. Columnist John Mitzel plans to unveil a new T-shirt in the Boston area which reads "Hairdressers for Jesus" on the front and on the back states, "Jesus May Love You, But Your Hair's Still a Mess."

Monitors Needed for Parade

There is still a need for monitors for the 1982 Lesbian/Gay Freedom Day Parade & Celebration. Monitors are given special training and they also receive a T-shirt. For further information, call the Lesbian/Gay Freedom Day Committee office at 861-5404.

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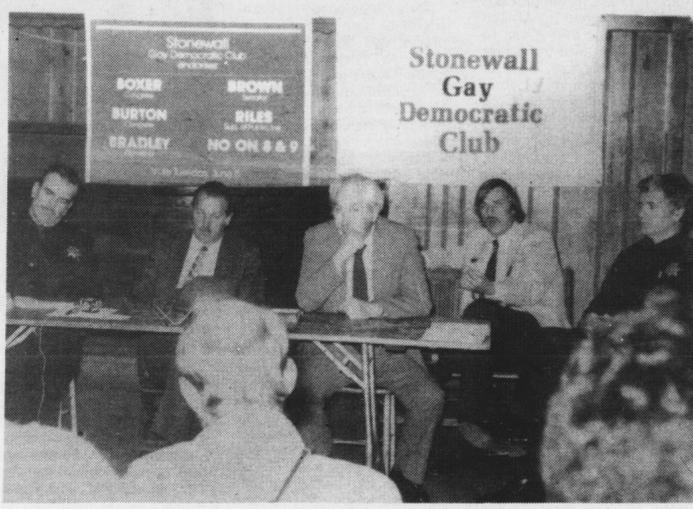
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Police Brass Insist "Castro Gays are No Problem"

by George Mendenhall

"We understand that Gay people are very sensitive about Castro Street. There are a lot of bars there so everything is not going to be perfect at all times. But we have no axes to grind. We don't change the laws, depending on what area we are in."



Police brass turn out to talk to Stonewall Gay Democrats on Gay/Police relations. (Photo: Rink)

Captain Don Taylor, who heads the Mission Police Station, was speaking before the Stonewall Gay Democratic Club last week. Taylor said that very few arrests are made in the Castro area with only occasional busts for shoplifting, drugs, drunkenness, fights, or robbery. Only two officers are walking in the area before midnight and none after midnight.

Joining Taylor at Stonewall were Police Chief Con Murphy and four Mission officers that are familiar with the Castro — Sgt. Larry Minasian, Lt. Dave Winn, Sgt. Robert Quinn, and Sgt. William Leet.

Quinn told the sizable crowd, "I was at Mission Station before Noah started his ark. The only real problem in the Castro has been outsiders coming in to cause trouble." He added, "Gay people are not criminals. Some get locked up for minor things. But they are not hold-up men. They are not burglars. They don't use weapons against innocent people. The Gay people know that. We know that. This is why we concentrate our effort in other parts of the Mission district." Winn, who served on the Tac squad for 10 years, added, "I agree. Drugs, weapons and prostitution on Mission Street are our big problems. If we had those problems on Castro, we would have to put more men there."

Outsiders — particularly teenagers — who move about on side streets do cause problems. "We observe them and talk with them. They are potential trouble," Taylor stressed. "It creates a problem when a man walks away from the Castro alone. He can become a victim. We have a quick response time, but sometimes our patrol cars are tied up."

The crowds on Castro do not create police problems, the officers insisted. Taylor said, "We've had the Gay Men's Chorus, Castro Street Fair, Harvey Milk's Birthday Party, and at least one special event a month on Castro. Last Halloween we had six ar-

rests and four of those were of guys who had beaten up some Gay men. There is sometimes wall-to-wall people, but there have been no mass arrests, no sweeps. We have good relations on Castro and good response time. If we were looking for drug action or drinking, it could take a lot of our time. We don't like to make those kind of arrests. We don't seek out confrontations."

Crowd management and control training are currently being offered to top personnel of the department, and by 1984 this training will be extended to all patrolmen. This is a response to questions raised about police handling of crowd situations in recent years. Chief Murphy proudly explained, "We are the first department in the country to train all members of the department in this. I suspect that you will see some big differences come out of that. We recognized that we had a problem there and we are trying to do something about it."

STOPPING PEOPLE

When several audience members complained that they had been stopped on Polk and Castro Streets by police officers for no apparent reason, Chief Murphy responded: "It is not our policy to go out at random and stop people. If there is no reason, then you should not be stopped. If you are not breaking the law and there is no probable cause for stopping you, or harassing you, then it should not happen. If you are out there not bothering anybody, not smoking pot or doing dope or hustling then the street is yours to use. If an officer does stop you, get his badge number and file a complaint with our Internal Affairs Bureau."

When other cases of people being stopped were urged on Murphy he said, "People on the street — even in numbers — are certainly no problem to us as long as they are not doing anything illegal." However, he made one exception when he told one complaining young man,

"Maybe you were standing in a doorway where there was drug dealing going on."

Both Capt. Taylor and Chief Murphy said that sometimes the Gay press does not give the police fair treatment. They called for Gay newspapers to contact the police department more often to find out all of the facts about a given incident involving alleged police misconduct. Taylor made reference to a recent Bay Area Reporter photo which depicted a man being carried away by three officers. The captain said that the civilian in the photo was being carried because he had become erratic and "was acting crazy," that he was physically removed after police were called by a bartender.

Chief Murphy agreed when this reporter commented, "You have the guns. You have the clubs. You have the power. We feel we must be relentless about possible misconduct by officers as we do not have guns, clubs, or power." The chief added, "Just give us a fair shake."

MISCONDUCT CHARGES

What about police misconduct? All the officers called upon the public to get badge numbers and to record the time of any questionable incidents. Complaints that some officers conceal their badges will be eased, Murphy said, when a current project to paint badge numbers on the helmets of officers is completed.

Sgt. Leet pleaded, "Remember, we are all individuals. Each of us has our bad days. Same with cops. Some have personality problems. It isn't easy when everyone is pushing around and yelling at you."

Repeatedly officers urged the public to file any complaints with the police Internal Affairs Bureau. Some in the audience questioned whether such a bureau — with the police checking on themselves — could be effective without civilian investigators. Chief Murphy said emphatically, "I

(Continued on next page)

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oppose putting civilians on it. One reason is that I have confidence in the IAB process. It takes an officer to be able to read between the lines — someone who has been out in the street as a witness — to have a better feel of what happened. Usually the complainant says one thing and the officer another, and the truth is somewhere in between. The police officer who has been out in the street and understands that has a better sense of doing that. The reports that I get is that Civilian Review Boards vary across the country and they really haven't been that successful. We have a 5-person Police Commission. They are civilians and they have the final say on complaints."

The chief said that if there are three misconduct complaints filed against an officer he is called in by the captain for a discussion. Capt. Taylor said he had three officers now under investigation at Mission Station who were reported by other officers for alleged misconduct.

Mission Station may have a special problem of its own, Taylor added. The station is a training unit for new recruits just out of the police academy. The assignments of these officers change frequently as they are moved about to learn procedures and how to operate on the street.

Audience members complained that the IAB investigative unit took up to a year to check on complaints and reach a conclusion. Murphy said it was usually more like six months but said that the unit does not need more personnel. He said the process

must be completed within 30 days, unless an extension is requested. The chief said he may have further questions after he gets a stack of complaints and may send them back to IAB. The Police Commission may also have questions and send them back to IAB. The process may take considerable time, but the chief said he believes it is fair and complete.

Two incidents of alleged police misconduct mentioned at the meeting were referred to the police complaint bureau the following day by attending officers.

PUBLIC COOPERATION

The six officers each called for more public cooperation in their efforts to apprehend citizens. Taylor said there was a near riot last Halloween as officers tried to detain four men outside the Castro Theater. A hostile crowd gathered and protested against the officers as they apprehended the men — who had earlier beaten up a Gay male at 18th and Collingwood. Taylor credited the Gay monitors on the street with easing the crowd away.

Sgt. Quinn said he spotted a wanted murderer one night in the Badlands bar. He knocked the escaping male down and handcuffed him, only to confront an angry crowd outside. Quinn recalls, "The guy began yelling and I had six people on me. He got hurt. I got hurt. No one asked what it was about. When I got to the police station, there was a lobby full of people who wanted to see the captain. They said I had brutalized this guy."

Quinn added, "Five years ago if I was attacked, ten citi-

zens would try to help me. I would thank them and they would say, 'You're welcome, officer.' Now, when you make an arrest this is what happens." He pleaded, "If an officer needs help, help him. If he does it wrong, let us know. If any men under me go overboard I will straighten them out. You remember your obligation. I will remember mine and I will see that the men under me remember their obligations."

Sgt. Minasian, who had remained quiet during the session, spoke up: "Too often we arrive after hearing a phoned complaint about an incident. When we get there, no one will step forward to give us any information. I remember one night when we chased several calls about Castro area people being sprayed by fire extinguishers from a moving car. No one had got the license plate number nor could anyone give us a good description... We don't have all the answers. We need help."

Captain Taylor believes "almost everyone is unhappy with their relationship with the police." He accepts this is a philosophical fact of life. There are 5,000 telephone calls a month and 1,400 arrests.

Taylor states that he does not classify people by their sexual orientation, but he believes that he has at least 12 Gay officers at his station (out of 112). Chief Murphy said, "Gay officers are judged on their ability to do the job. There has been some harassment. We discuss such matters and it comes out agreeable to the parties concerned."



Things have been better in the Castro says Mission Station Captain Don Taylor. (Photo: Rink)

Too often, Murphy emphasized, the community looks to the police as psychologists and sociologists. He said, "The people are coming to the police for the answers. We don't have the answers. We do not create these problems — unemployment, housing, etcetera. Society tries to alleviate these problems. Some of the solutions work. Some don't. The ready 'band aid' is the police department. We don't have the answers. We really don't."

There was a time when "officers would stop a Black man if he was driving a Cadillac or a Black and white couple walking together," Murphy said. "There was a time when we questioned guys on Polk Street who stood at a bus stop at 3am — hours after the buses stopped. Times change. We don't have any problem with the Gay community. Our biggest problem around Castro is the Gay-bashing by gangs."

George Mendenhall

ED. NOTE: The PD reforms that Chief Murphy alludes to are indeed commendable. It bears noting, however, that they are of recent design — within the past two or three months. They are the work of planning at the top and how far they have filtered down to the police on the scene remains to be seen. Most of the more enlightened reforms are the result of the on-going meetings between the Mayor, top police brass, and a cross-section of the Gay community. All of us are hoping for the best.
P. Lorch

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Clubhouse Sandwich	Coffee, Tea or Milk — Sogaria (made on the premises)	Clubhouse Sandwich	Coffee, Tea or Milk — Sogaria (made on the premises)	Buena Asoleado	Buena Asoleado
Clubhouse Sandwich	Coffee, Tea or Milk — Sogaria (made on the premises)	Clubhouse Sandwich	Coffee, Tea or Milk — Sogaria (made on the premises)	Buena Asoleado	Buena Asoleado



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621-0441

"Dear Darlene"

Dear Darlene:
I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443.

Pride Launches Senior Lunches

The Pride Center has announced that a lunch program for Seniors will begin in mid-July. Lunch will be served Mondays through Fridays from 11:30am until 1pm. There is easy access to the ground floor dining room from the Fillmore Street entrance of The Center. All Seniors who are 60 years of age and older qualify for the program. Also, all spouses of qualifying Seniors are welcome. A donation is requested.

The Senior Lunch Program has been an objective of Pride for some time and is made possible with funds provided through The Western Addition Senior Center which will cater the meals.

The Pride Center is accepting applications for a Director for the Senior Lunch Program (part-time position). The Center is also welcoming anyone interested in becoming a volunteer for the Senior Lunch Program. Volunteers are needed to serve and supervise the dining room from 11am to 1:30pm Monday through Friday. Inquiries regarding participating in The Pride Center as either a volunteer or as Director of the program should be made to Jim Hailey, the Center Coordinator. Mr. Hailey is available at The Center or by telephone at 863-9000.

POLITICS AND POKER



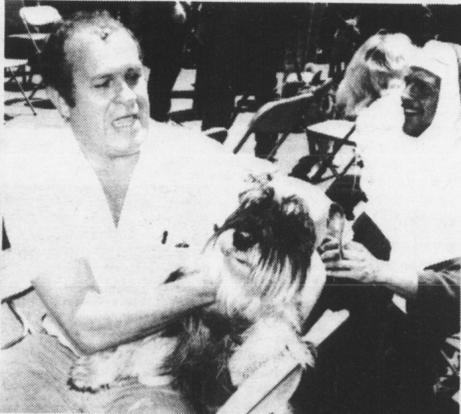
Gay Pride Overture

WAYNE FRIDAY

I'd like to start this column by offering my congratulations to Gay and Lesbian Democrats Ron Huberman, Randy Stallings, Jack Trujillo, Steve Krefting, Cleve Jones, Gwenn Craig, Connie O'Connor, Louise Minnick, and Republicans Frank Crosetti, Don Bowden, Gary Myerscough, and Robert Bacci, all of whom won seats on their respective County Central Committees last week. John Vernon of Los Angeles became the first up-front Gay statewide nominee for public office when he won the Libertarian Party's nomination for Lieutenant Governor, and in the 2nd District (Napa, Shasta, etc. Counties) another Gay man, John Newmeyer, won the Democratic nomination for Congress.

Both the Examiner and the Chronicle carried stories last week about retiring Congressman John Burton's continued absenteeism (he has voted on only 16 of 126 roll-call votes in the House this year and did not cast a single roll-call vote during the entire month of May) apparently feeling that he should bother to vote only when his one vote might make a difference in the outcome. Burton explains, "I don't know of any budget votes that failed by one" (on May 6 he missed a vote on a \$6 billion appropriations bill that included \$1 billion in mortgage subsidies for homebuyers). Burton's obvious lack of interest in his job, for which he continues to draw a salary, prompted one well-known local Democratic politico to crack, "The guy should just out-and-out resign — and save all of us, including Phil (Burton's brother) a lot of embarrassment." For his part, the absentee congressman says that, among other things, he has been busy in California campaigning for Barbara Boxer because he believes it is important to "let people know who I think is qualified to succeed me" (if he uses himself as any criteria, I'd say just about anyone who can find their way to Washington would be at least as well qualified).

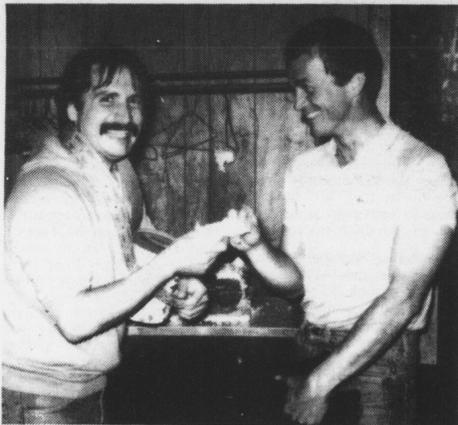
David Custead and Tom Buxton are holding a Father's Day fundraiser brunch for



"Max and I entered the Sisters' Dog Show. Max didn't place and didn't notice. I did."

of taxpayers' money" . . . Milton Marks' supporters are sure to remind 5th Congressional District voters, who voted overwhelmingly against the reapportionment plan, that Phil Burton was the mastermind behind the Democrats' scheme in the first place . . . outgoing Board of Supes President Molinari showed what class is by resigning promptly instead of hanging on for weeks until the election results were certified, but then that is what I would have expected of a class dude like Jack Molinari anyway.

Colorado Senator Gary Hart in town last week looking for support for a possible Demo presidential campaign in 1984. Despite good weather statewide and controversial questions such as the Peripheral Canal and reapportionment only one out of three qualified voters bothered last week . . . Gays and Lesbians in San Jose pleased that moderate city councilman



Alice's Sal Rosselli and Bob Dockendorff sell raffle tickets at this week's meeting. (Photo: Rink)

past few years, appears to have a couple of big winners in Barbara Boxer and Bill Honig . . . CED's Tom Hayden, having won the Demo nomination for Assembly in the 44th District, should find Jerry Falwell's opposition to his candidacy a blessing in disguise.

Anyone who seriously thinks that Louise Renne's loss in last week's primary means the end of Dianne Feinstein had best not underestimate the Mayor's political savvy . . . and more than one Supervisor I know is privately smirking at Quentin Kopp's call for a raise in salary for the Board to \$30,000. One Supe laughingly said, "If one of us had proposed this, Quentin would have been calling it an outrageous waste

Tom McEnery won out in that city's mayoral contest over Claude Fletcher, who tried to make the winner's support of Gay rights an issue in the campaign. McEnery, a Democrat, beat his Republican anti-Gay opponent by a 60% to 46% margin.

Gore Vidal repeated his contention this week that there is "no difference" between Jerry Brown and Republican Pete Wilson, and Wilson's people have already made overtures to the respected author, hoping for a possible endorsement . . . and I would hope that Voter Registrar Jay Patterson would someday get his act together. Election night saw us with the usual snafu at City Hall and the counting not being completed until 5am Wednesday, nine hours after the polls closed. And Patterson was ready with his usual excuses of "human error, computer foul-up," and the like.

Despite his claim that he is through with politics and is "going back to private business," those close to Mike Curb say he will stay in public life. Maureen Reagan's friends likewise expect the popular presidential daughter to run for office again soon, probably for Congress . . . former S.F. Police Vice Squad Captain Gerald Shaughnessy, who many Gays will remember, forced Napa County Sheriff Philip Stewart into a run-off in the November election . . . and Republicans are sure they can defeat Conway Collis for the 1st District Board of Equalization seat. The GOP is quick to

(Continued on next page)

Dignity Offers Prayer Festival

Lesbians and Gay men from San Francisco and the Bay Area will gather in a "Festival of Prayer" the weekend of June 19 and 20, 1982. The event, marking the beginning of Lesbian/Gay Freedom Week, will begin at 8 p.m. Saturday, June 19 at Trinity Episcopal Church, Bush and Gough Streets, San Francisco. A 24-hour prayer vigil will follow, and conclude with an hour-long interfaith celebration at 8 p.m. on Sunday, June 20, at St. Mary's Cathedral, Geary and Gough Streets.

The Festival, first of its kind, is sponsored by Dignity/Bay Area, Catholics for Human Dignity and the Council on Religion and the Homosexual. Participating will be members of San Francisco's many Gay religious caucuses from the Jewish, Christian and Eastern traditions. During the 24-hour period in Trinity Church, services of worship characteristic of each of these groups will take place. The concluding celebration at St. Mary's Cathedral will feature prayers and readings gathered from

the various faiths and traditions. Congregational singing will be led by the choir of Dignity/Bay Area.

Jim Ehrhart, coordinator for the Festival of Prayer, hopes the event will foster a spirit of reconciliation between the Gay and Straight communities, and among all people. "We as Gay men and Lesbians are keeping this day of prayer in hope that we will move away from condemnation and toward friendship. We wish to encourage a change of heart among those opposed to our vision of justice for all people, whether Gay or Straight." Madeline Ritchie, member of the board of the Council on Religion and the Homosexual, looks at the Festival as a public demonstration of homosexuals' spirituality. "The vigil, both ecumenical and inclusive of men and women, is a statement of love. It will be a significant manifestation of the faith of Gay men and Lesbians, and our concern for peace."

For more information, contact: Jim Ehrhart, (415) 957-1202

Gay Week Events

(Continued from Page 11)

radio program on KPFA, 94.1 FM, will broadcast details on the activities of the week with other special programming.

Thursday a potluck dinner, and party is sponsored by Great Outdoor Adventures. The location is 1618 Castro and you can call 621-2400 for more details. The same night a benefit dance for the Gay Olympics at the Women's Building begins at 8:30. The dance will feature Miki Wagner & the Furies plus Sharon McNight.

Friday there are several major events. The Bay Area Physicians for Human Rights will present a two-day symposium on health issues affecting Lesbians and Gay men. Call 673-3189 for further information. At 7:30pm Mainstream Exiles presents "Cross Currents: An Evening of Multi-Ethnic Lesbian and Gay Men's Culture." It's at the Women's Building; call 826-3788 for more information. The 4th Annual Gay Musical Celebration featuring the San Francisco Gay Men's Chorus, the San Francisco Lesbian & Gay Men's Community Chorus, the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Tap Troupe, and Guard will be presented at the Civic Auditorium. Tickets are available at all BASS outlets.

Saturday a Pre-Parade Picnic Party runs from 1 to 4pm at Dolores Park (20th and Church). The picnic is put on by the Gay Youth Community Coalition and it's fun. A telephone number to call is 552-6025. Saturday night starting at 9pm is the gigantic dance party "Celebrate! Celebrate! Dance to the Music!" at the Civic Auditorium. It goes for 12 hours with entertainment by the Ritchie Family and the giant organ at midnight. All American Boy, Gramophone, Rugby, and Trinity Place have tickets at \$15 each (\$25 at the door). Over at the Women's Building a Lesbian Pride Night Dance features Chevere, starting at 9pm. "Dignity on the Bay" is a Bay Area cruise featuring David Kelsey & Pure Trash, leaving from Pier 43 1/2 at

8pm. Ticket info at 863-4940.

A workshop on Kaposi's sarcoma is set at UCSF and the phone number for the Saturday workshop is 666-2993. The American Association of Physicians for Human Rights will hold their first annual meeting at 1pm on Saturday the 26th. Call 861-5756.

On Sunday the 27th, the first event of the day at 9am will be a special celebration at Glide Church titled "Speak Who You Are." Metropolitan Community Church will present special services starting at 9:30am. From 3 till 5 there will be a Bay Area Gay Fathers Party at 1015 Folsom Street, and kids are welcome. The Parsonage also has a post-parade party at their Castro Street offices.

PARADE DAY PARTIES

There will be at least four major after-the-parade tea dances. Studio West (100 Vallejo) offers a free buffet from 4 to 6pm with reduced drink prices. Disco starts at 4pm and goes till dawn. No admission charge.

Those events at a price: Conceptual Entertainment's 4th Annual Gay Day Tea Dance at the Galleria costs \$12 in advance. "Entry," sponsored by Joe's Shows, Inc., will be at California Hall with tickets at \$10 on sale at Headlines. Trocadero Transfer's 5th Annual Tea Dance, price \$10, goes till dawn.

Meanwhile, for those spending Gay Pride weekend in Los Angeles, "Dreams" is being presented by Night Shift Productions on Saturday, June 26. Double Discovery is the featured act. Tickets at \$20 in advance are available at Aloha Records, 4077A 18th Street. The Palace is the place, 1735 N. Vine in Hollywood.

Many, many activities are on tap — even a S.F. Festival at Moscone Center. Next week the Bay Area Reporter will contain the latest and most complete information possible.

Allen White

(Continued from previous page)

point out that Collis polled only 27% of the vote in the June 8 primary while his Republican opponent received 36% of his party's votes.

One of my favorites in L.A., Wally Albertson, failed against the Democratic big money machine in a bid to win nomination to the Assembly in the 45th District, but we will be seeing a lot of Wally in the future . . . Carl Pope, the head of the California League of Conservation Voters says the re-election of Phil Burton will be their "number one priority" in the November election, with an interest in the election of Jerry Brown and Tom Bradley . . . California's First District Court of Appeals will be required to rule within the next couple of weeks on legal challenges submitted to it with respect to the constitutionality of recently-passed Prop. 8, the Gann victims bill of rights . . . Richard Celeste, the Democratic nominee for Governor in Ohio, has pledged publicly that if elected he will sign an executive order banning discrimination in employment based on

sexual orientation, similar to the one that Jerry Brown signed here protecting Gay state employees. Incidentally, Ohio will hold its first Gay Pride March and Celebration on Saturday, June 26, at the State Capitol in Columbus . . . and in New Jersey, another Gay rights advocate, Millicent Fenwick, a 72-year old congresswoman, was nominated by the Republican Party as their candidate for U.S. Senate and is given a good chance of winning in November.

San Diego held their annual Gay Pride Parade this past weekend and a record number of Gays and Lesbians turned out . . . 5 states — California, Florida, New Jersey, New York, and Texas — account for 86% of the 355 reported Kaposi sarcoma cases to date, with the median age of victims 36 years of age for Gay men.

It's about time — Congressman Vic Fazio of Sacramento introduced, and got passed, an amendment which limits all members of the House and



Stonewall's Ben Gardiner presents Anne Daley with a cake for her 75th birthday. It was Anne's week all around the political circuit. (Photo: Rink)

Senate from earning more than 30% of their \$60,662 salary in "outside income per year — what will Alan Cranston do now? . . . the new National Ass'n of Gay & Lesbian Democratic Clubs will be formally launched at a founding conference in Philadelphia, at the Holiday Inn Center City, on June 24 . . . incidentally, among the delegates at the Mid Term Democratic Conference getting underway next week in Philadelphia will be San Franciscans Jack Trujillo and Larry Eppinette; L.A. Gays at the same convention are Garry Shay and Steve Smith.

The Gay Rights National Lobby's Fund for National Dignity, which is raising money throughout the country to contribute to congressional and senate candidates who are supportive of Gay rights in the November election has named as one of its celebrities on its Board of Directors Dallas Coors, of Golden, Colorado, a prominent member of the Coors Brewing family, whose other family branches are heavily involved in supporting New Right politicians and the Moral Majority . . . Warren Hinckle's column in Saturday's Chronicle entitled "Gays Feuding over Relics of St. Harvey" has the political community buzzing, and a couple of my friends are, to say the least, unhappy with Hinckle's observations.

A large Gay and Lesbian contingent in last Saturday's anti-nuclear protest march from Dolores Park to the Civic Center; Supervisor Harry Britt was among those addressing the large City Hall throng . . . Bill Kraus starts work this week on the staff of Congressman Phil Burton.

Wayne Friday

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GUEST COLUMN
The Newest Stakes

Ron Kraus
 The anti-summer is here and love is in the air, or lust, or something. Maybe it's just the bitter wind re-emphasizing that we are not warm, not content, not satisfied.

Something in the air makes us want more — more sex, more fun, more friends, more good times in these bad times. Is it worth finding a cause? Have we stumbled upon anything worthwhile at all?

I look at his face and I think how cute. His body is solid and black hair hides beneath that peach LaCoste. His basket is no disappointment either. Then I wonder to myself what he's worth. We are not hustling here; the transaction to be made is not nearly so simple. The payment is made through mind and body.

Is he worth crabs? (Yeah, he's worth that.) How about scablies and the Clap or App-lause? (He'd have to be good.) How about KS and weird purple spots and long-suffering and death?

If I sound tired, it's because I am. What do I have now? Is

Jaguar and the Caldron succeeded all too well in their promiscuity pitch I think. Do we, too, succumb to lust over logic?

We need not stop the train: only slow it down, watch the scenery, inspect the tracks and pride ourselves — pretentiously perhaps — on our own self-resistance. The Gay world — especially for the Gay male — does revolve around sex. It can be the beginning, the middle, or the end. The impersonal and dangerous part is up to us.

In this community of freedoms, there is a fine line between talking and preaching. In this community of freedoms, it is hard to set limitations. No one tells us what to do. You're right — we need to tell ourselves!

I can be/have been one hell of a sleaze. And I'm going to miss doing six guys in succession with no strings attached. But if you find someone to help (like Patrick) or something to help (like the Flag Corps), the going gets easier.

I left the festivities Saturday thinking of a man I never knew, just a newspaper entity to me. Yet picturing all the cold summers he must've spent on Castro, I know — if he had a choice — he'd take a cold soda with a friend over a quick visit with a stranger anytime.

Bakersfield Murder

media in Bakersfield. The next day Moore was fired from his job. His boss, Skip Withem told the B.A.R. that Moore was fired for business reasons not related to the protests. Moore says he was never given any indication that he was not performing his job. He even had a letter in the *Bakersfield Californian*, the major paper in the area, supporting his work. He had worked at the store almost three years. Moore said he received his unemployment insurance. Since Moore lost his job there have been pickets in front of the store of Skip Withem.

Francis Serra is also protesting. He noted that as many as 45 people have shown up to picket. The average appears to be between 10 and 15 people each day. Serra said they plan to petition the Grand Jury to investigate the killings. They want the United States Attorney General to ascertain whether the two victims' civil rights were violated. Furthermore, they want Tyack given the maximum sentence under the law.

They believe it an outrage to have to accept that a man can claim self-defense after shooting a man two times in the back. Serra stated that he



Bakersfield Gays and Lesbians picket murder case decision. (Photo: Whitney L. Weddell)

believes the jury was totally insensitive to minorities, including Gays, regardless of what the jury may have expressed in the courtroom. The jury was made up of white middle-class people, nine of whom had permits to carry guns.

Jack Blankenship, 38, was an advertising agent in Big Bear City. In 1969 he was featured in the *Los Angeles Times* in a section titled "The New Young Rich." Also profiled in the same story was Lt. Governor Mike Curb.

William Tyack will be sentenced later this month. The maximum sentence is six years. His attorney plans to appeal the conviction no matter what the sentence. The minimum sentence is simply probation. William Tyack, a 42 year old tire company owner in Bakersfield, is not in custody. Francis Serra told the *Bay Area Reporter* that he questions if Tyack will ever again be in jail as a result of this crime.

Allen White



(Photo: Whitney L. Weddell)

A View from Tarot Cards

Looking at the November Election

by Wayne Friday

GOVERNOR

June 8 brought to an end the most expensive primary election in the history of California, and it was only a drop-in-the-bucket to what both the Democrats and the Republicans will spend in the general election on November 2.

Los Angeles Mayor Tom Bradley received more than 60% of the Democratic vote last week, beating out State Senator John Garamendi, to win the right to face Republican George Deukmejian for the Governor's job. Deukmejian, the current Attorney General, squeaked by Lt. Governor Mike Curb by a 51% to 49% margin in one of the dirtiest primary campaigns the Republicans have ever witnessed in this state. While Deukmejian and Curb slugged it out in a name-calling contest rarely seen among Republicans, Bradley coasted to an easy victory and was seldom heard of during his easy campaign. If Tom Bradley thinks he can beat the talented Deukmejian in November by ignoring him, he will suffer badly. Deukmejian is a street-fighter and, in my book, has to be the early favorite in the Governor's race. There is no question in my mind that Mike Curb would have been a far easier candidate for Bradley to beat than will be George Deukmejian. Curb has pledged his all-out support to Deukmejian, and the GOP will make much of party unity from now until November. I wouldn't be surprised if the Republicans take over the Governor's office when Jerry Brown leaves.

Secretary of State March Fong Eu had entertained earlier thoughts of running for higher office but decided to seek re-election to her present post and will be a heavy favorite to win in November over her Republican opponent, Assemblyman Gordon Duffy, who polled 48% of the GOP vote last week to beat out two other Republicans for the dubious honor of opposing the popular Eu, a proven vote-getter. March Fong Eu should win re-election easily. Democrat State Treasurer Jesse Unruh, one of the best known names in California politics, should have little trouble with his Republican opponent, Donald French, who Unruh soundly defeated four years ago for the same office. Unruh ran unopposed in the Democratic primary while French polled 41% of the GOP vote against three other Republican candidates. Unruh should win this one big in November. Ken Cory, the incumbent State Controller, might not have it as easy with his Republican opponent, James Flournoy, but Cory will be the favorite. Cory, who is unpopular among many of his fellow Democrats, aspired to higher office, and nearly announced for Governor before deciding to seek re-election. Ken Cory is considered a political lightweight by some Sacramento observers but should have little trouble winning another term as Controller.



Democratic candidate L.A. Mayor Tom Bradley

U.S. SENATOR

Here is another place where the Democrats are in trouble. San Diego Mayor Pete Wilson abandoned an earlier race for Governor to run for the Senate and came from behind to defeat Barry Goldwater, Jr. Polls right now have Wilson defeating Brown in November, and unless Brown can turn this one around by debating the Republican and showing Wilson to be the lightweight I think he is, Jerry Brown will be retired from California politics in November.

Despite the dismal Reagan record, I think California is one state where the Republicans are generally in good shape this year, and both the Governor's office and the U.S. Senate seat being given up by S.I. Hayakawa could be taken by the GOP. Brown, in particular, is in real trouble.

LT. GOVERNOR et al

Former Assembly Speaker Leo McCarthy of San Francisco is the Democrats' choice for Lt. Governor, and he will face the Republicans' Carol Hallett in November. This one will be close, but McCarthy has to be a slight favorite, although many Democrats I know are tired of him.

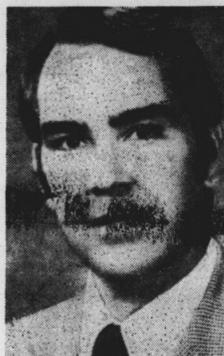
Hallett, the former GOP Assembly leader, trounced Peninsula State Senator Marz Garcia by a 75% to 25% margin and will tie her campaign closely to that of gubernatorial nominee George Deukmejian, and some observers also give the Republicans an outside chance of winning this office as well. The retiring Lieutenant Governor, Mike Curb, will be giving Hallett a lot of help from now until the November election; and if the Republicans do well against Bradley and Brown, and I think they will, Hallett could become Lt. Governor. At this early date I would have to go with Leo McCarthy to win this one. John Vernon, an up-front Gay man from Los Angeles, is the Libertarian Party nominee for Lt. Governor in November and will get a respectable vote.

Locally, Marin Supervisor Barbara Boxer has to be the odds-on favorite to win the heavily Democratic 6th Congressional District over her GOP opponent Dennis McQuaid, a Novato attorney. Boxer, a political unknown in San Francisco but a political power in her home county of Marin, defeated Louise Renne in all areas of the four-county district, running up a 50% to 32% edge over her San Francisco opponent. The 6th District was hand-carved for the Democrats by Phil Burton for his younger brother John, who late in the game decided against seeking another term and will retire at the end of the year. Boxer should win in this heavily Democratic district.

Long-time Democratic Congressman Phil Burton might not find it quite as easy in the 5th District with his Republican opponent, State Senator Milton Marks. Marks has won election after election in San Francisco and is already campaigning hard to oust the veteran Burton. The Marks campaign is buoyed by the defeat of state propositions 10, 11, and 12 and points to these reapportionment defeats as proof that voters in the 5th District are unhappy with Burton and his reapportionment scheme. And the popular Marks is sure he can hang the reapportionment issue at Burton's doorstep. Party registration in the 5th District would favor the re-election of Phil Burton, but don't count out the tireless Marks. This congressional fight will take on national interest and will be one to watch.

ATTORNEY GENERAL

The race for chief law officer between L.A. District Attorney John Van de Kamp and George Deukmejian, an aide to outgoing Attorney General George Deukmejian, promises to be a bitterly fought one with either candidate given a chance of winning. Both Nicholson and Van de Kamp won bitter primary campaigns, and the Republicans will be pouring heavy bucks into this race in an attempt to keep this a Republican office. The race for Attorney General will be one to watch.



Republican candidate George Nicholson

Incumbent State Superintendent of Public Instruction Wilson Riles was forced into a November run-off for this nonpartisan office by San Franciscan Bill Honig, and Riles could be in real trouble politically. Honig will spend a fortune on this one and might be a favorite by the time of the November election.

CONGRESS

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San Francisco Assemblymen Art Agnos and Willie Brown will face only token Republican opposition in November and State Senator John Foran will also be a favorite to win re-election. In San Francisco's only contested judicial race, attorney Al Chiantelli led the field for a seat on the Municipal Court but was forced into a November run-off by Patricia Lucey, who had heavy progressive Gay and Lesbian support.

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BAY AREA REPORTER JUNE 17, 1982 PAGE 17

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An important health factor is remembering the lower digestive tract as a source of infectious germs. This is why the Health Code in New York (like many other areas) requires that every restaurant restroom display a sign directing food handlers to wash their hands after using the toilet.

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**FROM PAGE 2: PERSONAL HYGIENE - WASHING
THE SEXUALLY ACTIVE MALE**

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES IMMEDIATELY AFTER INTERCOURSE: Soap genitals working a bit of soft mushy soap into urinary opening. Rinse. Repeat procedure. Then urinate (which may sting.)

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

**FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE &
DISEASE PREVENTION FOR MALE AND FEMALE**

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina....

Personal hygiene before and after sex contact can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet.... Good hygiene requires careful washing of genital and rectal areas before and after sex activities....

MEN AND WOMEN: LEARN ALSO ABOUT —

Germicidal preparations and the condom as VD preventives. The significance during treatment of no sex contact which may spread the disease, and particularly during treatment of urethritis, no alcohol which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required. And much more!

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**AMERICAN FOUNDATION FOR THE
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(Continued from Page 1)

Police Rejects Recruit Policy, Gay Cops Hesitant



Chief Murphy spells out his resistance to Gay recruitment to the Stonewall Demos. (Photo: Rink)

Gay activists have concluded that since Gay people are recognized as a legitimate minority in San Francisco that they should be recruited with the same zeal as other legitimate minorities — Blacks, Hispanics, Asians, etc. It is the police department's past insensitivity to hiring minorities that resulted in a lawsuit and court decree several years ago that ordered the police department to vastly expand its minority hiring. This has been done from a special \$500,000 fund.

The court decree did not include Gay people so recruitment officers in the department have insisted that they have no funds for Gay recruitment. Supervisor Richard Hongisto, who authored the board measure initially, has now asked in a new memo through the Acting Clerk of the Board for concerned city officials to send any requests for special funding to the board for approval. It appears now that no requests are being made. The letter was sent to the Police Commission, the Civil Service Commission, the police chief and the mayor.

GAY OUTREACH

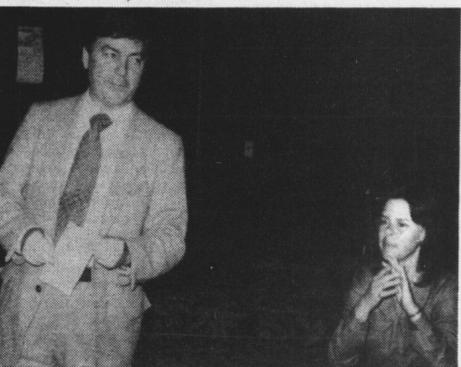
International attention was centered on the private Gay Outreach police recruitment program here when it was started by activist Les Morgan, a former employee of Hongisto's when he was the city's sheriff. As sheriff, Hongisto was the first law enforcement officer to publicly welcome Gay people into his department. There is now a sizable number of Gay deputies in the sheriff's department. Morgan was encouraged in his police recruitment efforts by then-chief Charles Gain and later Murphy endorsed the effort himself.

Gay Outreach has fallen on bad times of late. Morgan, who had given thousands of hours to the effort since 1977, withdrew from the program and some Gay cops who had been recruited through the Outreach program agreed to take it over. It appears that no one has yet had the desire, energy, or financial resources that Morgan was able to bring to the project. Currently, Outreach is a telephone number (431-6500) with small ads in Bay Area Reporter and The Advocate.

The earlier program initiated by Morgan included a regular newsletter, posters, flyers, radio and TV appearances,

press conferences, and extensive special pre-test training classes. This has been abandoned. One of the Gay cops told B.A.R., "There is no need for a large program anymore. Everyone knows about it so we don't need speakers and public appearances. We pick up the telephone messages, about 30 a month, every two weeks and that is enough."

Attorney Herb Donaldson, who was the major "angel" of the earlier Morgan/Outreach program, believes, "It doesn't make any difference whether the department or Gay people themselves do it, but there must be a continuing, aggressive and upfront Gay/Lesbian recruitment. There must be posters, banners, whatever is needed, to continue this program in a dynamic way. If we need fundraisers, let's have



Supervisor Richard Hongisto — a pathfinder in Gay recruitment addresses Alice. His moves to get the SFPD to engage in more aggressive Gay/Lesbian recruitment have been thus far stonewalled. (Photo: Rink)

them. A telephone number and two ads is not an outreach."

CLOSED OFFICERS

One of the major problems appears to be that many Lesbians and Gay men who are now officers are "out" in the department but none wish to be publicly identified as "Gay cops." This limits public appearances if they are to run Outreach. Some say that being totally "out" will bring harassment or that it will put a strain on their relationships with other officers. Others believe that some of them will come out publicly in the near future and take the consequences — good and bad.

Jo Daly, the Lesbian activist who serves as Police Commissioner, believes the Gay recruitment program should be basically funded by the city

and operated by the department itself. She visualizes that upfront Gay cops could run the recruitment effort from within. Some Lesbian/Gay officers, she added, have already expressed a willingness to participate in such a program. Daly says, "We must continue to widely let it be known that Gay people can apply and that they will have support."

Lesbian and Gay officers have formed a social/fraternal group that meets informally. Its members have no desire at this time to become as politically militant as its counterpart, the Black Officers Association. The Gay officers group requires membership in the Police Officers Association as a condition of affiliation.



Sgt. Charles Cochran of the New York City Police Department has formed a Gay Officers Action League with "Gay Pride in Police Work" as its motto. Cochran is encouraging San Francisco Gay officers to come out and join him in a national movement of Gay law enforcement officers. The local group is not ready for that yet.

The International Association of Chiefs of Police has adopted a national policy statement calling for local departments not to hire homosexuals. Hongisto has written to Chief Murphy asking for an open defiance of the association's policy. The supervisor urged, "San Francisco cannot sit idly by while the problem of recruiting Gay and Lesbian police personnel goes unaddressed."

George Mendenhall

**G BAY AREA REPORTER
GREATER BAY NEWS**

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Roll Over!

NEZ PAS

CONTRAVENTION!

(The Nose Wasn't Asked to Judge!)
If you didn't make it to the "Mr. Lumberjack Contest" at the Lake Lounge, Sunday, June 6, you missed a fun, fun time!

Competition for the coveted title included propelling a log across a five foot pool, arm wrestling, and the loud-est cry of "TIMBER!"

The best sense of humor just had to be awarded to contestant Matthew. He still managed to smile and have a good time... even after that dive he took into the pool to propel his log across. Projection personified was truly deserved by contestant Randy, who managed to out yell all the others in the "t-i-m-b-e-r!" portion of the contest. Alas, perhaps most of his energy went into his lungs, because he ALMOST lost in the arm wrestling event... to the sole female entry, Margaret. Kudos to her for demonstrating great sportsmanship and wholehearted gutsiness!

The eyeball pleaser (teaser?) Patrick was one of the hunkiest men to steam my glasses in a long, long time! Congratulations to Rick Garcia for being named 1st Runner-up. He did extremely well in all the events!

When the judges finished tallying their ballots, Joe Fairchild was acclaimed Mr. Lumberjack 1982. (I hope there is another contest next year!) No hands were allowed in the log pushing contest, and Joe declined to use the traditional and expected nose or forehead... no, no... he chose to use his tongue! Evidently there were no splinters on the log, or no sawdust in his mouth because his tongue was unaffected by "tonguing" his log (I've heard that THAT is possible!). Instead, he did justice to "tonguing" Peter Ber-

lin, famous international star of movies and magazines, who just happened to be one of the three judges! Could that have influenced his decision?

Lon Bruce and David Montoya rounded out the trio of judges... there were to have been four, but one was a no-show. Was that because one of the contestants (also a no-show?) just happened to be his lover? Shame on Brian and Jimmy... we know where you were!

The hot dogs and free beer went over well, naturally, but the big attraction was a performance by the Oakland Pompons led by David Montoya. This group of energetic individuals will precede Oakland's float in the Gay Freedom Day Parade in San Francisco. They are wonderful to watch and a real credit to OAKLAND! More than \$1500 was collected to guarantee that the float becomes a reality... and I know it will! The entire Gay community can be justifiably proud of this dedicated undertaking.

ATTOUPEMENT!

(Too Many Noses to Count!)
Sponsored by Berkeley's Pacific Center, the Eastbay Lesbian/Gay Day will take place on Sunday, June 20, at Willard/Ho Chi Minh Park. It's located at Hillegass and Derby in Berkeley, and will continue from 11am to 6:30pm.

Speakers will include: Supervisors Harry Britt and John George, Janet Keller (WAVPAM), Carole Migden (Director of Operation Concern), and others.

Music and culture will be provided by: Casselberry and Dupree; Choral Majority; Su Sonida with Avotcja and Terry Garthwaite; Blackberri; Common Threads; Wanted

with Lang, Vogl, Ripley, and Shanbaum; Carol Roberts; Jonny Golden; and Amazon Kung-Fus.

Childcare will be provided, and signing will be available. For further information call 548-8283.

APERCU!

(A Repeating Nose!)

Yes, dear reader, it's true. I'm having a contest! And the winner (and guest) will be taken to dinner by my spouse and me. I have theoretically buried an imaginary treasure somewhere in Oakland. All you have to do is correctly guess WHERE it might be buried, not WHAT could be buried.

Send one entry per envelope to Nez Pas, 3924 Telegraph, Oakland 94602.

I'll recap the first five clues, and try to stump you with a new one, number six:

It's buried someplace in Oakland, naturally; And it's an original... just like me. Correctly name the place and be a winner; Nez Pas will pick up the tab for dinner!

Think geometric in your quest, Choose only one and forget the rest. Don't look near water, nor towards the sky; When you find it, you'll know why.

A color and a temperature... another clue; A part of the anatomy might also do! It's not a spirit, but don't be misled; If it's not alive, it must be dead!

Some say that they're man's best friend; But a kennel will lead to a total dead end. A circle or a parallelogram it is not; Give me a right guess and a winner I've got!

Take part of an early childhood lesson, Coupled with a big toy to keep you guessin'.

(Continued on next page)



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Face to Face
by Harry Britt
Sweet Lips Sez
by Dick Walters
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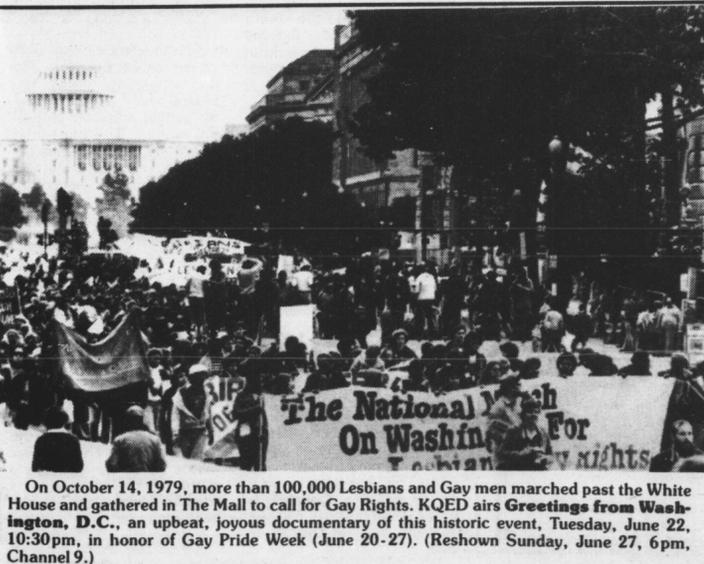
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On October 14, 1979, more than 100,000 Lesbians and Gay men marched past the White House and gathered in The Mall to call for Gay Rights. KQED airs Greetings from Washington, D.C., an upbeat, joyous documentary of this historic event, Tuesday, June 22, 10:30pm, in honor of Gay Pride Week (June 20-27). (Reshown Sunday, June 27, 6pm, Channel 9.)

OAKLAND (Continued from Page 19)

Alas, however, the above is long departed; But you're getting close; don't get downhearted.

AND THE LATEST... Don't heed the words of Horace Greeley; But search the others thoroughly and freely. Think of condiments, aromas, and naturally taste; Then you'll find the location with great haste!

Come on, it's so obvious... when you know the answer!

DENOUEMENT!
(A Tweaked Nose?)

Almost as I write this, I can sense the wheels of intrigue turning in the minds of Lee and John, from the Wine Garden in Jack London Village.

At their comfortable and cozy spot on the estuary, they

are now featuring... get this... Buffalo Burgers and Chips! I can vouch for the buffalo; it's really tasty... but buffalo chips connotes something else! (I hope those chips originate from under the ground and not from on top of the ground!)

Anyone and everyone ordering a Buffalo Burger will be eligible for a drawing that just might entitle them to a prize of a "Mascot Buffalo." No, not the living kind, but the miniature, stuffed kind! No matter what you order, it's always relaxing and pleasurable to visit the Wine Garden. (Them waiters ain't too shabby, either!)

Two more interviews in this cycle, and then the tables are turned on yours truly! Till next time... if you can't love, try LIKE!

Nez

East Bay Gay Demos

A new Democratic club was born on Sunday, May 23, for the East Bay's large Gay and Lesbian community, encompassing the area from Pinole to Fremont and from Alameda to Concord/Walnut Creek and including the cities of Berkeley, Oakland, and Hayward where Gay activity already flourishes. The club is being formed to meet the need for information and action concerning East Bay candidates and issues. The East Bay is fortunate in already having many political leaders that are friends and allies of the Gay community. The club will avoid being a single-issue organization by concerning itself with other issues of general interest. The orientation of the group is liberal progressive and the members agree that the Democratic Party of California is the best vehicle for social reform, especially for Gay men and Lesbians.

An outreach program is planned to attract Gays from the whole community: Black, Latino, Asian, Women, White, Seniors, Youth, Handicapped, Students, Academics, etc. Individual members are already working to ensure the re-election of influential friends of the Gay community such as Assemblyman Tom Bates and Congressman Pete Stark. People interested in the club should call 849-3983.

eleral progressive and the members agree that the Democratic Party of California is the best vehicle for social reform, especially for Gay men and Lesbians.

MCC, Bye-Bye!

A workshop on "Integrating Our Sexuality and Our Christian Faith" will be held at Metropolitan Community Church of the East Bay, 4986 Fairfax Avenue, Oakland, Friday, June 25, 6:30-8pm. Workshop leader will be Dr. Jeffrey Pulling, outgoing Pastor of MCC East Bay. The workshop will be followed by a potluck dinner at 8pm.

This workshop and dinner commemorate Dr. Pulling's last weekend as Pastor. He departs in July for Boston to begin an educational ministry for MCC on the East Coast. His last worship service and sermon for MCC East Bay will be Sunday, June 27, 5:45pm.

For information, call 533-4848.

Hayward Floats On

Hayward Float benefits have earned \$4,600. The Float Committee, which is made up of the Gay Sheriff and his two deputies, have held run-a-thons, spaghetti feeds, parties, and auctions with the help of Ed Paulson, the enthusiasm and participation of Hayward residents, and private donations. Hayward won "Best Inspirational Float" in 1979 and "Best Out of Town Float" in 1980. This year's entry promises to be more spectacular than the previous two prize-winning floats.

CAST OF THOUSANDS
by Woolly
If you think he's "the answer"
Then best to take warning:
He's in love with whoever
Is there in the morning.

**SAN JOSE:
FROM THE ROSEGARDEN**

Running With Leather

Tom Rogers

With a tent and sling set up and my first campfire successfully lighted, I felt like I never had to worry about being homeless again.

That's what happened when I went on the Ambush Run last weekend. A great party! Outdoors with a hundred forty-five or so Ambush Men can be a real hard-on hand-full.

This was the eighth annual such run. The act of unpacking the truck at your destination and hauling enough gear to survive a three-year seige across creek and ridge removes all thoughts of city life.

Starting from scratch, a main campsite is set up and everyone kicks back and basks in the sunlight and the warmth of friendships.

With art at its heart and its groin wrapped in leather and Levis, neither the Ambush nor the Run is easy to describe in sweeping generalities.

Perhaps the difficulty in pegging the Ambush is because of its name's accuracy. Literally, ambush means "in bush". Hidden. To be discovered by surprise. It's that element of surprise and constant change that seems to make the Ambush so successful. That and the single-minded attention to detail consistently evidenced by the men who operate the Ambush.

The success of that attention to detail becomes very evident when you see it transplanted to a location remote from Harrison Street for one weekend a year without missing a single mellow beat.

That transplant, the annual run, is (for Ambush disciples) like an annual re-charge of a major chunk of Ambushness. A direct current plug-in to nature's beauty.

My friend Bob suggests that what one experiences at the hands of the Ambush staff up there is magic. A D/C plug-in to magic. I like it.

Needless to say, the pleasures of the Run included grabbing a heavy dose of each other, meals prepared with incandescent understanding by the Ambush kitchen (headed by Tom), a beautiful camp site (with waterfalls and all), the full moon of June peeking through the trees at night, and even the availability of hot showers fit for royalty.

(Which brings me to the only new management rule for the run to be announced by Carey, one of the Ambush owners. Henceforth, Emperor Bob Cramer is to shower last. He was first this year and allegedly blew out the water heating system.)

As I said, it was a great party. I can hardly wait until next year.

Speaking of royalty brings me back home to San Jose. Interviews for candidates for the Emperor/Empress titles were held last week. For Empress, two candidates stepped forward—Darlene Lutz and Gary Fuller (aka Sherri Lasalle) and one stepped forward for Emperor—the current Mr. Gay San Jose Dennis Andrews. This news from Mark Dalton, President of Casa, Inc., the sponsoring organization for the Empress/Emperor titles. This will be the 15th Empress and 6th Emperor of San Jose. Coronations are slated on July 17th. More later.

A final word on the Mr./Miss Gay San Jose titles. The candidates are David of the 641 Club for Mr. Gay San Jose and Larry "Sugar" Vasquez for Miss Gay San Jose. They are due to take office June 20 at the San Jose Gay Freedom Day Rally. There are no other candidates.

A little more clarification. In the show I described in my last column, I said "Sugar", leather-wrapped and whip wielding, was bearded and performing in the tradition of the Cockettes. Only the former is correct, the bearded act being the sleazettes, among whose numbers is the current Emperor of San Jose Mark Dalton.

My favorite spy Ricky reports that the Force Five Summer Auction and Fun Faire was a lot of fun. I was on the Ambush run. It's hard to hit all events, but I'll keep trying.

Leather night at the Boot-rack last week brought the pleasant surprise of the "first drink free" for men who were decked out in leather in a major way. Thursday nights are leather nights at Buck's too. To kick that off, Mr. San Jose Leather Runners-up Jeff Jones and John Culp will be bartending. Friday nights are leather nights at the 641.

New face in town on a really big leather man is a welcome sight. Name's David and he's hot. Last I saw he was talking to Lon of Fremont. Wonder if Lon's ever more interesting play-room got a work-out that night.

The meeting among leathermen called for May 28th had interesting results, and several ideas were discussed for getting a leather club off the ground. The most interesting one was using membership dues to buy a motorcycle which would be raffled off. Raffle ticket sales would buy a second motorcycle which would be given to the next Mr. San Jose Leather. More later

Modesto Faire

The Emerald Owl Court of Modesto announces the "Pleasant Peasant Faire" June 20 from noon on. There will be games, entertainment, river swimming, dancing and prizes. Food, beer and wine will be available. Donation is only \$1. Information: Call the Mustang Club or the Brave Bull.

Keven's Arrives

The Red Boar, located at 10095 Saich Way in Cupertino, has been purchased by Keven Daniel, owner of the popular Toyon. The new bar will be called Keven's and a warm, relaxed atmosphere is intended. John Gamel will be head bartender.

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

HUMOR

He May Be Somebody's Father But He's Only A Daddy To Me

Humorist Terry Boots Celebrates Father's Day by Describing Life with a REAL Daddy — and His Kids!

SCENE: It's 6:30 Saturday morning. I'm asleep in a warm bed. It feels better than sex. My physical clock has me scheduled for a 10:30 wake-up followed by croissants and strawberries. But instead of snuggling up against my lover for four more hours of sleep, I find myself face-to-face with a pair of brown eyes in a scale model human body.

"Can I turn on cartoons?"
"Benny, go back to sleep."
"I can't sleep. Can I turn on cartoons?"
"Okay, but keep it down. Don't wake your sister."
I drift off to the sound of munchkin feet stomping down the stairs. Sleep. Divine sleep.
... GET YOU WASCALLY WABBIT!!! BLAM BLAM BLAM BLAM!
"BENNY! TURN IT DOWN!"
"What?"
"BLAM BLAM BLAM! TAKE THAT, WABBIT!"
"TURN IT DOWN!"
"Oh, (pause) I'm hungry. Can I have my oatmeal now?"
"I can do a lot of despicable things, but denying children food is not one of them. So after four hours of sleep, I lurch out of bed. Halfway to the bathroom, I step barefoot on a partly assembled cooty.

I met Bill, my lover, at one of those chic parties where the hosts serve white wine, uncooked broccoli, and cheese that cannot be used to make grilled-cheese sandwiches. A friendly pediatrician, he showed a marked interest in my overlight jeans. He suggested that we adjourn to his nearby apartment—I practically dragged him out the door. Hot stuff, after all is getting hard to find. We got to his home. He offered drinks. I offered fellatio. (Who needs those preliminary niceties? And try and remember the last time you actually finished a pre-sex drink given to you by a trick.) As we made our way to the bedroom, I noticed toys and children's books all over the place. Picking up a stuffed animal, and hoping desperately that he's not a member of NAMBLA, I ask, "Do you use these in your work?"

SCENE: It's the first night of Hanukah. There are presents everywhere, and the kids have worked themselves into a frenzy. We light the menorah; the apartment smelling warmly of the lovely meal on the stove. With delighted squeals, the kids start unwrapping. So many wonderful things; presents from Daddy, from Mommy, from Grandpa and Grandpa, from Uncle Allan and his lover Uncle Michael. Halfway through unwrapping a present which has lost its name tag turns up. Opened it is stationery of undetermined gender. An argument ensues between Sarah and Ben over who it belongs to. The argument quickly escalates to a pitched battle; lots of screaming, shouting, crying. Dinner gets burned. The kid's father punishes them. The rest of the evening is spent under an uneasy truce, while I read Larry Townsend's Leatherman's Handbook in search of procedures applicable to very small subjects.

never had the privilege of watching a five-year-old have a tantrum, believe me; you'd rather have crabs. Benny screams. He kicks. He throws things. He begins to foam at the mouth, literally. So here I am on the banks of the river with this kid who is screaming

"Let's throw him in the river," I suggest. "How will that help," his father barks at me. I concede that it won't help Benny, but it will sure as hell make ME feel better.

Becoming a step-parent is no easy proposition. Even though the kids are only with Bill and me half the time, they require, as one would imagine, enormous changes in life style. Much of our social life is now contingent upon whether or not we have the kids. Camping trips, dinner

As I leave for work, my lover's daughter yells at me, "Terry, you forgot to kiss Daddy!"

loud enough to be heard in the next county, and who looks like Linda Blair before the priest arrived. We try to explain to him that we have no other way to get home than to continue the trip downstream. The tantrum continues.

menus, shopping; just about everything revolves around them. At first it seemed like a monumental change—rather like never going to the bars again. But after a while it becomes a great deal easier than one would think. Maybe there really is a parental

instinct that causes the hair on the back of the neck to raise whenever the kids run towards a busy street. In no time I found myself worrying whether or not they were eating food that is actually GOOD for them. (From my own observation, given their own way, children would eat sugar-frosted frenchfried Big Macs with Hershey's syrup.)

SCENE: Off to the bakery with Benny in tow. I order croissants; he wants choco late chip cookies. The clerk, who looks like Myrna Loy on a bad day, hands Benny the bag and says "Here you go Honey! You can be a big boy and carry this for Daddy!" Ben, a stickler for accuracy, responds with "He's not my daddy, he's my daddy's lover. Ak-shoo-lee. I have TWO daddies."

I was fortunate in that I had a year to get to know the kids before we all moved in together; time to find out that Ben won't eat wheat bread and that Sarah insists on real mayonnaise. I learned that no one has a keener sense of fairness than children ("His piece is bigger than mine! That's not FAIR!") And I learned that certain questions are better left unasked. ("Where would you like to go to dinner?" is always answered, "MacDonald's!") And I've developed the patience of a bald, fat, septuagenarian in the Mineshaft.

SCENE: Breakfast is over and I'm leaving for work. Hugs and kisses for Benny. Hugs and kisses for Sarah. A pat on the head for the dog. As I head for the door, Sarah yells at me, "Terry, you forgot to kiss Daddy!"

The first time Billy kissed me in front of the kids, I thought I would die; I had visions of the Moral Majority busting down the door to lynch us on the spot and send Benny and Sarah to the Thomas Road Baptist Church Day School. I couldn't even imagine what the kids would say, but to my surprise, they just sat there and watched Bo and Luke Duke crash cars into things. It says something for our society when car crashes are more interesting than men kissing.

"He's not my daddy; he's my daddy's lover!"

SCENE: One of those mornings. I've overslept. I can't find my car keys. I grab what I think is milk and pour orange juice in my coffee. The dog spills her water dish all over the kitchen floor. I throw a yogurt into my briefcase, dash for the door. But as I sprint through the living room, twenty minutes behind schedule, Benny, in his jammies-with-feet, calls out, "Where's my hug and kiss?" We spend the next ten minutes hugging and teasing and wrestling. There are more important things than getting to work on time.



DADDYGRAMS

Dear H.C.C.,
Don't buy a pig in a poke stop Poke me and don't stop It's too good to stop
From R.S.R.

Dear Helen Marie,
You are my marifat in the unflushed commode of life.
From Lydia Lucille

Dear Jimmy,
Mother said don't marry a whore, but she never said sleaze-du-jour. I love you.
From Ken

Dear Paul,
Thanks for always being there at the right time.
From Steve

Dear Roger,
Thanks for having fun and for all the great years 2 cum. I'll always be yours!
From Kelly

Dear Gordon,
The moon & stars in the sky, birds in the air, leaves on a tree, your spirit my spirit, your body, my body. How perfect.
From Ricardo

Dear PLK,
It's been one of the longest relations in Gay history. Hope it goes on.
From JFK

Dear Daddy,
You are the rock I stand on, my pillar of support. You're also sexy as hell.
From Junior

Dear Daddy,
Roses are red, violets are blue. You sat on my face, but that's nothing new.
From Peaches

Dear Vera,
Daddy loves you!
From Richard

Dear Bruce,
Only the best Bottoms make it to the Top! Happy Daddy's Day!
From the Boys at 711

Dear Animal,
Life is like a sewer; what you get out of it depends on what you put into it. I love you!
From the Old One

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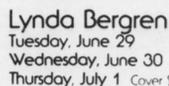
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BAY AREA REPORTER JUNE 17, 1982 PAGE 22

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

S&M Delivery

One can only be blunt about it. Theatre Rhinoceros had a hit on their hands with C.D. Arnold's **Delivery**, and let it slip through their gay little fingers. They had another show booked and Peter Hartman, Director, composer, artist and the innovative force behind 544 Natoma, pounced.

Seated beneath a one-of-a-kind surreal George Platt Lynes photo of a reclining nude whose right breast is a large eye—one of a Lynes exhibit in the gallery/theatre that is 544 Natoma—Hartman expounded intensely on **Delivery**. He has directed an expanded version of the play which will play Thursdays through Saturdays, from June 17 until July 4.

"I was very impressed when I saw **Delivery**," Hartman told B.A.R. "It comes from the tradition of Strindberg and Williams. It has that sense of ambiguity. Yet the Rhino production was extremely introverted. It's such a strikingly significant play that I felt it needed to be seen in another context.

"C. D. Arnold, the author, is capable of writing tragedy. He channels whatever it is that's out there wanting to be expressed. We were all in a state of shock after our first rehearsal, wondering what

we had wrought. The play sets off a complex chain of thoughts.

"The new context of our production revolves around the way the central character,



Peter Hartman (Photo: M. Chester)

Franky, is presented. With David Baker in the role we have a very physical actor. The whole production, which includes members of the original cast in the Leatherman and Marilyn Monroe roles—is much more physical. The Leatherman is the personification of sexuality, the fantasy sexuality of sexmellasholecumarmpt. The Leatherman and Franky explore the many different kinds of male bonding, from simple buddy-buddy relationships to the extreme fringes of interaction

where the deeper and more mysterious chemistries that exist between men can be explored and revealed on stage.

"The play has to do with giving. With the Leatherman, Franky can give himself, and be taken, totally. He can give up, effectively, himself. I see a death, but you must remember that this event is a fantasy, what's important is what goes on in the head of Franky. Through the events of the play, Franky is able to manifest and incorporate into his sexuality things that before have been only fantasy, even though the play itself is a fantasy. His 'death' is a rebirth, an integration.

"Let's get into the whole point of S&M as far as this production is concerned. There is a tremendous pressure to think of S&M sex as a question of stereotyped role playing, submission versus dominance. I feel it's only the means of getting to deeper levels of self-discovery. The Leatherman in the play is the catalyst for Franky's ultimate enlightenment. Franky gets everything, he gets 'it'. He is able to give his very existence to the strongest force within him, which, in this case, is sex."

Delivery, at 544 Natoma (between 6th and 7th below Mission); 621-2683. ■

JFK

BORN A MAN... LET ME DIE A WOMAN

ALL TRUE!
ALL REAL!
SEE A MAN
BECOME
A WOMAN
BEFORE YOUR EYES!

SCREENINGS
IN CANNES
at the CINEMA DEK
Wednesday, May 16, 3 PM
Tuesday, May 22, 8 PM

Talk about twisted movies! Made in 1979, **Born a Man... Let Me Die a Woman** never played in America. Mae West used to purvey the pathetic idea that inside every Gay man was a woman dying to get out. "They're just women in the wrong body," Mae said. Maybe that's why **Let Me Die** didn't hit our theatres. Its political suggestions are stultifying. And if you looked like this hunk, would your manhood end up under the scalpel? The Lesbian and Gay Film Fest should track down this one.

Ready...Set...Roll 'Em!

Lesbian and Gay Film Festival Director Details The Best and the Rest of the Fest

Although he doesn't seem to have an official title, something one can put in caps after his name, Michael Lumpkin is in charge, the Director, Chief Honcho, of the 6th Annual Lesbian and Gay Film Festival. It begins Monday, June 21, and continues through the week with dozens of screenings at the Castro, the Roxie, and the Pacific Film Archives.

The B.A.R. found Lumpkin in the Frameline office, perusing a wall size calendar grid which plotted the screenings of this year's festival. The Big Boss is a cuddly, husky man in his early 30's, his soft curly hair and heavy-lashed eyes happily contrary to the image of a mainstream festival executive.

"This is my third year with the Festival. When I noticed the event several years ago it was limited to one night of films at the Roxie. I felt the Festival wasn't being developed to its full potential. I contacted them, and since Frameline, the producing group, consisted of only several people at the time, they accepted me immediately. So I jumped in.

"Frameline is a non-profit Lesbian and Gay film and video collective. This year we've added photography with the International Exhibition. Our main activity is exhibiting, as opposed to production.

"Although the Festival is a year-round project, Frameline doesn't pay me. I do this out of interest, and work part time in a bank. I had no special knowledge when I started, but learned as I went. The main thing I learned was how to find films. I read the trade journals; you just have to keep an eye out.

"This year there are 70

films in the Festival. Fifty shorts were submitted, and half of those were chosen for screening. Feature length films we go after ourselves, and they're difficult to find. Distributors want to make money from their films, and we have to convince them that a Festival screening will help a film. This seems logical as exhibitors can see films they may want to rent at a Festival.

"Many distributors argue that their film is not 'Gay'. This may be due to their holding out for inclusion in larger festivals like FilmEx or Cannes.

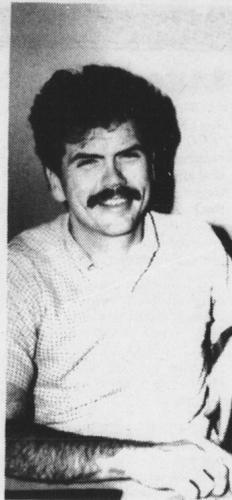
"It's easier to get European films. They've been making Gay films longer in Europe, so they make more of them. And American movies usually overstep the Festival circuit.

"The Festival opens with an unusual screening, the 1922 silent classic, **Salome**. It was made the same year the Castro opened. The entire cast was supposedly Gay, and Ali Nazimova, the star, was supposedly director Natasha Rambova's lover. It's very opulent and exotic, based on both Beardsley and Wilde, so it has a heavily Gay atmosphere.

"The best thing for us is a premiere, and this year we have one in a new German film. **Depart to Arrive** was made by Lesbians, for Lesbians, and the director and star—who are lovers—will be here for the screening and a reception afterwards.

"Last year we had more Women's films; the Australian shorts program, however, is all Lesbian film. And we have an entire program devoted to Barbara Hammer, a local filmmaker.

"**Life and Death** is the first film we've had from Norway. It was shown at the Chicago



Film Fest director Michael Lumpkin (Photo: Rink)

Film Festival, but they wouldn't promote it as a Gay film. The producers are anxious for a Gay audience to see it, so they are glad we have it.

"For the first time, the Festival will include a film from the Orient. **Funeral Parade Of Roses** by Toshio Matsumoto was the first Gay film produced in Japan.

"An early Gay film to be screened at the Festival is **Once Upon A Time In The East**, a Canadian film centered around a transvestite night club that serves as the hub for an assorted and diverse group of people, all former members of society doing the best they can in an oppressive world. Another film from Canada, **Prison For Women**, is a personal documentary which examines the treatment of women in the penal system. The Lesbian relationship between two women is explored and is presented as entirely positive with no questions as to why.

"Two films from Spain will highlight the Festival, **To An**

Unknown God, the account of an aging Gay man lost in dreams of his youth, inspired by the work of the martyred Gay poet, Garcia Lorca, and **Ocana Retrat Intermitent**, a documentary on one of the transvestites living off Barcelona's Ramblas.

"Besides the women of **Depart to Arrive**, we'll have other directors present. Kenneth Anger will be here, and so will Ron Peck, of **Night-hawks**. Barry Sandler, who wrote **Making Love**, will talk with Vito Russo and answer audience questions after **Salome** on opening night.

"We had a terribly ambitious musical entered, but the board decided not to show it. I've always wanted to show erotic or pornographic programs. That's a very important aspect of Gay films. But

we've had too few erotic entries to make a full program. We kept looking for cock, and finally got one, in **Milan Blue**, a French short which is "clean", and in a great short from New Zealand called **Foolish Things** which has actual sexual content. It is included with **The World of Gilbert and George** on Thursday night and at the Pacific Film Archives on Tuesday night.

"It would be ideal if we could have a porn premiere. It would help to legitimize the form, and we're growing so much that it wouldn't hurt the Festival. It's definitely something I want to work on."

Schedules for the Lesbian and Gay Film Festival are available at the theatres. ■

JFK



JOAQUIN: PORTRAIT OF A TRANSVESITTE is one of the Lesbian and Gay Film Festival's splashier films.

Come Back, Little Susie!

On Tuesday, June 22, Marc Huestis' film comedy **Whatever Happened to Susan Jane**, will open a three day engagement at the Roxie Cinema, closing Thursday, June 24. After a sold-out World Premiere at the Castro Theatre in February and a wildly successful run at the Roxie in April, **Susan Jane** has quickly become a West Coast cult sensation.

Susan Jane tells the tale of a suburban housewife, who searches out the San Francisco artistic underground—street people, transvestites, artists and punk Bohemians—all to the New Wave sounds of Tuxedo Moon, Indoor Life, Noh Mercy, Ben Bossi of Romeo Void, The Wasp Women, and other contemporary musicians.

This engagement will feature a live stage appearance at each showing by The Four Beauties, all of whom appear in **Susan Jane**. ■

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BAY AREA REPORTER JUNE 17, 1982 PAGE 23

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STAGE

Legends Made Lucid

by Bartlett Naylor

What makes the distorted and unnatural events in T.F. Gross' new play *Fire at Luna Park* understandable is that they are connected by the logic of an art form that is familiar — music.

A relation is presented in its unadulterated form just as a them is stated in music. From there, while an orthodox play adds complications, Gross chooses to vary the theme. He inverts it, reverses it, adds whimsy.

Appropriately enough, *Fire* concerns, in various scenes, a quartet of four immigrants, each of whom is a musician. The four are Jewish and have come to live at Coney Island,

still a relatively quiet beach at the time. Gross employs the musical form to show how the tales of our ancestors become exaggerated over time. Dreams and realization of glory fuse as easily as two distinct musical themes intertwine.

In the opening scene, for example, a rich developer named Zar chances upon an old friend named Lev. Zar tells of his wealth but his need for a woman; Lev tells of his poverty made easier by the love of his beautiful daughter. Zar then seduces the daughter, only to be interrupted by a woman from his native land.

As a production, *Fire* is among the more lucid presentations staged at the Magic Theatre, due to the sobering direction of Robert Robinson. Robinson's actors are forthright, even if their actions undermine reality. Movement and speech is direct; the director has assumed that Gross' play needs no nuance from subtle stageplay.

If Gross and the production succeed, it is more in the art than the motive. The device of musical form is engrossing; it overpowers the theme of legend-making. Yet the device is itself worth attention.

Fire at Luna Park
 by T.F. Gross
 Magic Theatre
 Through July 11; 441-8822

"Sexchange" Swings Both Ways

Bizarre Drama Divides Opinion

by Mark Topkin

It starts with slides of an actual sexchange operation; the kind of slides that make men cross their legs and squirm. It is Casablanca, and Dr. Ahmed Said has just finished showing a young man the process he'll undergo should he make the final decision to switch his gender. The decision must come in the morning. That night, to help the young man decide, he meets five other transsexuals who take him through a bizarre ritual during which—if he truly wants the change—his male identity will be murdered so that his new life as a woman may clearly emerge.

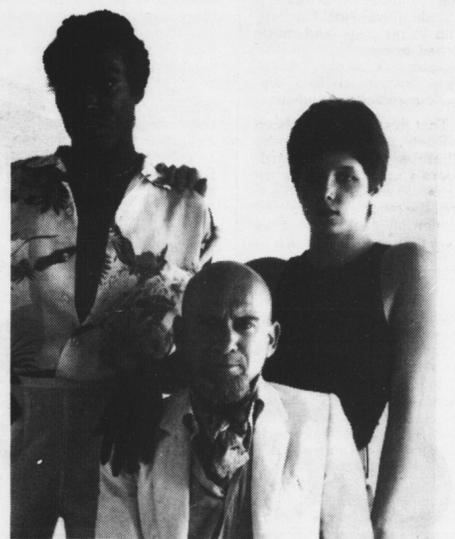
nature of the impact. Some may call *Sexchange* a piece of shit; others may call it a tour de force. Somehow I think either reaction would please its creators.

Sexchange
 Old Venetian Bakery
 Through June 30; 391-3612

Bizarre, in its most honest definition is the best description of *Sexchange*. Subtitled "A Dramatized Sensation" and called an "erotic romance," this first production by the Inevitable Elite left me awed, repulsed, bored, compelled, lost and absorbed. Sometimes I laughed at apparent insanity; sometimes I was jolted by a sexual charge—rarely could I have guessed the next direction the play would turn.

Written and directed by Mel Clay, a former member of Julian Beck's Living Theatre, *Sexchange* has a cast of seven led by Jerry Schultz who gives a strong performance as Dr. Said. The rest of the cast is uneven—perhaps as uneven as the material—but all have their individual moments. William A. Winans has contributed some striking art work to the set.

Sexchange, after all, defies judgement. I was impacted by it, but I am unclear of the



The Doctor and two patients in *SEXCHANGE*: Eric Jody Ray, Jerry Schultz and Robin Kohn.

Ernestly Tuneful

by Bartlett Naylor

Lyricists and composers often raid great drama to create musicals, and one of the more successful such thefts is *Ernest in Love*, an adaptation by Anne Crosswell and Lee Pockriss of Oscar Wilde's *The Importance of Being Ernest*. The adapters have left Wilde's script and tone relatively intact, and have added appropriately fanciful music.

Being produced by the Lamplighters, a self-entertaining yet enjoyable company, the play comes off as an easy evening. The social comment has some punch, but the glove is thick and does little damage.

In terms of acting, there is misplaced stiffness among the characters playing members of the lower classes. Of the principal characters, however, the glibness of manner and speech are well suited to

the roles.

William Wilson as Jack Worthing is adequately earnest, and his voice is fair. Susan Maraccini as Gwendolen is perhaps stronger in both capacities, though her role does not expose her enough. Shelley Lynn Johnson as Cecily has the enviable part of a protected princess hungry for a wicked man, and she pulls it off well except for some of the high-register notes.

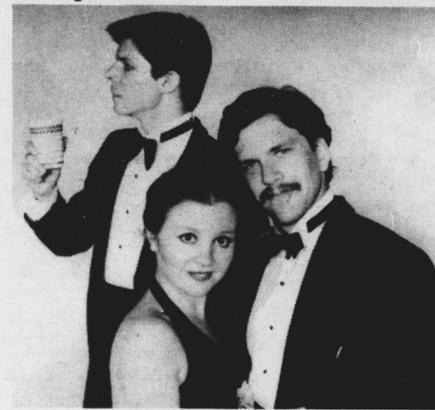
As both a singer and actor, however, Robert Wood as Algernon is a cut above. In fact, his voice and stage presence are engrossing to the point that his excellence highlights the weaknesses of partners during duets or dialogues. In part this is acceptable, for his character is outgoing; at the same time, director and conductor Gilbert Russak might have quieted Wood so as to protect the overall presentation of the play.

Overall, fans of Oscar Wilde's classic will be pleased with this adaptation. And many will be further charmed by the decidedly Gay twist in terms of casting—well-suited to Mr. Wilde's deeper stab at Victorian/Edwardian courtly manners.

Ernest in Love
 The Lamplighters
 Through July 25; 752-7755

STAGE

I Went To A Marvelous Party



Scott Rankine (left) presides over Mara Finerty and Robert Moorhead in *CHAMPAGNE! IN A CARDBOARD CUP*.

by Mark Topkin

There's a part of Noel Coward in every Gay man, I think. At least I hope there is. It's the part that allows us, from time to time, to revel in the realm of the incurably chic where dress is impeccable, taste is unerring, breeding unquestioned and wit, like champagne, flows prolific and cheek-suckingly dry. If ever a man has captured that above-it-all-in-the-midst-of-nothing attitude, it was Noel Coward, who in his plays and music etched again and again outrageous portraits of the British social elite, much to everyone's unending amusement.

That this attitude has been so delectably restored by *Champagne! In A Cardboard Cup* is its ultimate triumph. In its Plush Room setting, the revue exudes sophistication in the clean, crisp style that made being rich in the 30's so special, and so much fun.

The cast of three, of whom only Scott Rankine remains from the original, does over two dozen Coward musical gems—with an occasional Cole Porter jewel intervening—the way Coward undoubtedly meant them to be done: with high polish and simple elegance. Mara Finerty has a pert soprano that can melt in "If Love Were All" as well as scruff in "Mad About the Boy" (Coward was, about many). Handsome Robert Moorhead can croon "You Were There" and belt Porter's "Let's Fly Away" with equal ease. When joined by Rankine they become a formidable trio camping through "Mrs. Worthington" and "Nina, From Argentina" and blending sweetly through "Sail Away."

Now, about Scott Rankine: As Noel Coward he is simply marvelous. The characterization is flawless in timing, tone and depth. Whether in song or incisively droll repartee, Rankine never falters. Every sip of champagne, arch of an eyebrow, or disapproving glance exudes the Coward manner. It is a performance to treasure.

Under the direction of Kirk Frederick and with pointed musical arrangements created and played by Doug Trantham at the piano, *Champagne! In A Cardboard Cup* remains one of the finest musical revues in memory, capturing Coward's gay life in every sense of the word and

sharing it effusively. Don't miss it.

Champagne! In A Cardboard Cup
 Plush Room, Hotel York
 Through July 18; 885-6800

Is That All There Is?

by Steve Warren

It's high time someone addressed the question of one-act plays that are being passed off as something more.

I noticed it first when I saw *Fugue in a Nursery* (having missed *The International Stud*) at Theatre Rhinoceros. I wondered why it ran just over an hour until I learned, a few weeks later, that all three plays of Harvey Fierstein's *Torch Song Trilogy* could be seen in one evening—for one admission—in New York (with the playwright in the lead, incidentally). Why should we have to go to the Rhino three times in three years for what Manhattanites see in one night?

The Rhino is currently doing it again, letting us have it with both barrels. Neither *T-Shirts* (upstairs) nor *Stray Dog Story* (downstairs) lasts more than an hour and a quarter. Performed on one bill they would run no longer than A.C.T.'s recent pairing of *Black Comedy* and *The Browning Version*.

Sometimes one-act plays (under the gun is a recent example) are clearly labeled as such; but with fixed overhead items such as salaries (where applicable), building and equipment rental, no concession can be made in the ticket price.

The most outrageous

example of the "Is that all there is?" trend was *Joseph and the Amazing Technicolor Dreamcoat*. True, it was a full scale touring production of a current Broadway hit; but the actual playing time was barely an hour, including nearly ten minutes of curtain calls that reprised most of the show's songs. With a late curtain and intermission you got to stay in the theatre for 90 minutes, but the fact remains that you received half as much for your money as you could two blocks down at the Golden Gate from *Joseph's* big sister *Evita*.

It would be absurd to suggest that you pay for your theatre seat as you do a parking space, according to the amount of time you spend in it. At that rate *Mourning Becomes Electra* would have been the most expensive show of the past season. Eureka Theatre's *Lucky Lindy*, expanded to full length from a single act, proved that quantity isn't everything.

Equally impractical would be charging according to quality, a subjective criterion. *Joseph* packed more enter-

tainment into an hour than some local companies provide in an entire season.

What, then, do I suggest? That entertainment be packaged in such a way as to assure you of a minimum—say two hours—of diversion when you invest several dollars and structure an evening around going to the theatre.

One Act Theatre Com. regularly puts three or four plays together in a single program. There are thousands of one-act plays, old and new, which are worthy of production and would make fine "curtain raisers".

An alternative which has been tried is mixing media, combining a play with a complementary concert, film, comedy, dance or cabaret presentation. *Your Arms Too Short to Box with God*, having wrapped up its story in the first act, brings the cast back after intermission for a plotless gospel concert. It would have been gratifying for us—and good experience for them—if the *Joseph* cast (especially superstarlet Sharon Brown) had returned as themselves to sing a few songs as an after piece to the show.

The recession is hurting everyone, but theatres scrambling to raise production dollars should also be conscious of their obligation to offer value for money to ticket buyers.

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Massively Musical

Golden Gate Performing Arts and The Alive and Hot Company present two events to make the weekend of the annual Lesbian/Gay Freedom Day Parade unforgettable.

On Friday, June 25, Golden Gate Performing Arts presents its Fourth Annual **Gay Musical Celebration**. This year's concert will be held at 8pm in San Francisco's Civic Auditorium. The concert will feature performances by the S.F. Gay Men's Chorus, the S.F. Lesbian & Gay Men's Community Chorus, the S.F. Gay Freedom Day Marching Band & Twirling Corps, the S.F. Tap Troupe, and the Bay Area Women's Quartet (a brass ensemble). Also featured will be avowed food-sexual Carol Roberts. Now a traditional part of the weekend, this concert has previously played to capacity audiences at Grace Cathedral and Davies Symphony Hall.

Tickets, from \$5 to \$12, are for reserved and general admission unreserved seating. They are available at BASS ticket agencies and through the GGPA office, 480 Castro St. (mail orders: P.O. Box 14665, San Francisco, 94114; add \$1 per order service charge). For information and to charge tickets by telephone (Visa, MasterCard), call 864-0326.

On Saturday, June 26, at 9pm, begin 12 hours of non-stop dancing, as **Celebrate! Celebrate! Dance to the Music!** will be produced by The Alive and Hot Company. This event, also at the Civic Auditorium, will feature entertainment by the Ritchie Family, just back from their European tour, and DJ Robbie Leslie. Tickets are \$15 in advance, \$25 at the door.

Nuclear News

Congregation Sha'ar Zahav, the synagogue with a special outreach to Gays, and New College of California will co-sponsor a free presentation on the effects of nuclear war and what impact you can have in preventing it, on Tuesday, June 22, at 8pm. At New College, 777 Valencia Street at 19th.

Grab That Rag

The June/July issue of *Shmate* magazine is devoted to a Lesbian and Gay Jewish theme. This includes reviews of **Nice Jewish Girls: A Lesbian Anthology and The Mayor of Castro Street**, as well as short stories and articles. The magazine is available at various stores.

FILM CLIPS



High school seductress Michelle Pfeiffer falls for Maxwell Caulfield, the Broadway sensation making his film debut in GREASE II.

MICHAEL LASKY



Maxwell Caulfield in silver leathers for a GREASE II dream sequence.

of bad taste has three finales which is amazing since the film has nothing to start with. (Alhambra)

E.T.

'Peter Pan' Meets 'Close Encounters'

On the surface, Steven Spielberg's **E.T.** — **The Extra-Terrestrial** is a science fiction fantasy. But deeper examination reveals that it is a retelling of classic children's myths and legends in new modern garb that is both humorous and poignant.

work with here. His exacting pretty boy looks (get this number in leather!) are fulfilling enough. There is a homo-sexual air to the proceedings as Caulfield and about every Italian chorus boy in Hollywood sing and dance to the thumpy "original" songs that Rydell High.

Michelle Pfeiffer is the new Olivia Newton-John. She's nice but no great shakes. Lorna Luft has a meatier part as a Marilyn Monroe type who flirts and coos with comedic polish. Eve Arden and Dody Goodman add some additional (and much needed) comedy relief; Tab Hunter sings, and Connie Stevens sprays her hair. And for two solid hours nothing happens. This much-ado-about-nothing extravaganza

A being from outer space is left behind by his crew members who had to make a quick getaway. A young boy (Henry Thomas) finds and befriends him even though E.T. is a rather grotesque creature. The unadulterated communication between kids and the higher intelligence is only destroyed when adults discover the being and try to purge it.

Spielberg's heartrending tale will have even heartless cynics weeping into their hankies. Everything about this picture works and it weaves a magic spell, taking us on a spirited and uplifting ride into a dreamy netherworld which we hate to leave. This is Spielberg's best yet. Don't miss it! (Regency II)

Annie/Grease II

No Heart, No Mind

They certainly don't make musicals like they used to. **Annie** is a calculated, studied effort that seemed ponderously over-rehearsed. Its unpretentious, gooey charm on Broadway has been magnified and blown out of proportion. Emotionless, it merely goes through the paces. Overlong (due to the addition of forgettable songs) by one hour, it has Joe Layton dances that are decidedly without charm or grace and musical numbers teetering on self-destructive bursts of energy.

Playing **Annie** is one Aileen Quinn, a talented little moppet who lights up the screen like a jetplane landing field. But nobody, not a staid Albert Finney, an underused Bernadette Peters or Tim Curry, a misused Ann Reinking, nobody can take **Annie** away from Carol Burnett who steals the picture with her comical and full-blown Miss Hannigan.

John Huston directs his first musical too stiffly. The result is a box of See's Chocolates with the best pieces missing. (Cinema 21)

Grease II suffers like most sequels and is badly in need of a lube job as it squeaks along. The opening sequence directed by Patricia Birch is an explosion of movement that establishes the time and place and puts the film in its proper perspective. We know it's going to be vulgar (aren't all Allan Carr productions?) but its frenetic energy makes us almost forgiving. Replacing John Travolta is Maxwell Caulfield. Whether he's a good actor or not is not determinable from what he has to



Soused and frantic, Carol Burnett is the best part — and perhaps the only good part — of ANNIE. But no doubt we'll be seeing ANNIE II and III.

Yes, Sir!

The Golden Gate Troopers, a uniform club formed earlier this year, is holding a Garage Sale on June 19 and 20, from 10am until 6pm both days, at 132 Douglass, between 17th and Market Streets.

McNight Stars

Sharon McNight appears for one evening only at the Roxy Roadhouse (Eddy and Larkin) on Friday, June 25, at 9:30pm. Tickets are a mere \$4 (with dinner, \$15).

See Them Quick

Judith Corber and George Quick offer their final San Francisco performances at 9:30 and 11pm on June 20 and 27 at Fanny's.

TALES OF TESSI TURA

Close Shaves

GEORGE HEYMONT

Roland's eyes just about popped out of his head. "You've got blood all over your chin. What happened to you?" he asked. What happened was very simple—after 12 years I had shaved off my beard. The tenderness of the skin reminded me of the time I fell asleep in a barber chair in summer camp and woke up nearly bald. Never having had the tonsorial skills of a master barber like Sweeney Todd, I should have at least called on my friend who specializes in shaving men. The last time I visited Neil he showed me his two shrines of entertainment: the stand for his straight-edge and the Cuisinart. I didn't dare ask which trick had used the latter.

Facial hair, however, demands constant attention. Without due and proper care a handsome number can fall flat on his face. The same can happen to operatic farce (as evidenced by the Metropolitan Opera's new production of Rossini's **Barber Of Seville**). Choppy technique can yield some pretty bloody sores.

Sharpen Them Blades

I've often pondered the merits of size versus performance in various arenas of entertainment. The Met's new **Barber** went all out for size, employing a delightful set by Robin Wagner which spun around for the course of the evening. Alas, even Rossini couldn't whistle the sets and John Cox's anemic and insipid direction ruined one of the most dynamic shows in the repertoire.

With the exception of Paolo Montarsolo (an old hand at Don Basilio) the cast went through its paces with a drone-like lack of excitement.

William Workman's Figaro spent most of the evening staring at his feet. There was more animation to be found in the turntable's gears than in Andrew Davis' often lethargic conducting. With apparently little hope of an ensemble show, the singers took on defensive ploys. Some sang to the prompter. Others emitted an air of doom (as if they knew the production was a bomb). Only Kathleen Battle's Rosina came close to delivering a musically brilliant portrait which did justice to Rossini's merry score.

Lathered Up And Ready To Go

The San Francisco Opera fared much better in its summer revival of **Barbiere**. On

S.F. Summer Opera's Barbiere was alive and sassy.

opening night the case was working with tremendous energy to deliver a show. Director Julian Hope did not for one moment lose sight of the fact that Rossini's opera is an intimate comedy of love, deceit and cunning tricks. The intimacy of the War Memorial Opera House allowed a much stronger sense of audience participation in the fun.

As Figaro, Dale Duesing was alive, full of ideas, and anxious to please all of his clients. Duesing's wonderful top range makes him a Figaro of extreme vocal confidence whose outgoing personality instantly grabs hold of the character and can run with the show. Dano Raffanti's Almaviva likewise had the vocal security to sail through an orgy of ornamentation

with relative ease. Raffanti's voice is not always a pleasing sound, but it is such a rare treat to hear a tenor who does not cringe in anticipation of each hurdle that his performance became one of the evening's sturdier assets.

The more controversial contributions came from the Rosina and the podium. In her local debut Margarita Zimmerman revealed a bizarrely appealing voice which ranges from fine technical security to a low mezzo fohorn which belongs somewhere off Seal Rock. A dynamic comedienne who cavorts around the stage like Martha Raye, Zimmerman's Rosina was full of piss and vinegar—bringing an exciting presence to the evening. Andrew Meltzer's conducting was alive and sassy, propelling the opera along with a pert vitality.

Any production of **Barbiere** benefits from having old hands in the buffo roles. With Cesare Siepi as Don Basilio, Enrico Fissore as Doctor Bartolo and Regina Sarfaty shamelessly mugging her way through the evening as Berta there was just enough froth to keep the evening light, tight, and frisky. What made this production so delightful was that Julian Hope directed the show with the audience in mind—making full use of Alfred Siercke's multilevel set while constantly maintaining the rapport between case and audience. That special rapport is a valuable ingredient to the success of any operatic comedy (particularly Rossini's classic).

Each production employed a unit set which can work wonderfully well to suit the needs of the opera. In San Francisco the creative team worked hard to make people feel welcome in its home. The Met, alas, has yet to learn that even in opera a house is not a home. I know this much: I've got to feel comfortable and secure in the hands of any barber before I'll let him get near my jugular.



"Foolish man, I got my master's in passing notes when I went to college!" The mischievous Rosina (Margarita Zimmermann) pulls a fast one on Figaro (Dale Duesing) in the S.F. Opera's production of Rossini's IL BARBIERE DI SIVIGLIA.

Lesbian Pride

Come one, come all to the Lesbian Pride Night dance and benefit for the San Francisco Women's Building featuring Chevere, the hottest all-woman Brazilian Jazz quintet in the Bay Area, and a surprise emcee. The festivities will start at 9pm, Saturday, June 26, and will include a raffle for prizes, costume contest, no-host bar, and much, much more! Childcare will be provided, and the building is wheelchair accessible. Tickets are \$5 to \$10, sliding scale, and are available in advance or at the door. For more information, contact Isabel Yrigoyen at 431-1180, or come by the Women's Building, 3543 18th Street between Guerrero and Valencia Streets.

Help Women Float

The Bay Area Women's Float Committee will be having its last fundraiser on June 18, a benefit dinner at Hyde Plaza Cafe, featuring Prime Rib or Cornish Hen. Reservations required — 776-5414. Slides of last year's parade and float construction will be shown. \$400 is still needed to get this float down Market St. You can help by attending this last fundraiser. Donations are welcomed, as construction is now in progress.

Four monitors are needed for the float. If you want to be a monitor or march in the women's contingent behind the float, call Chris at 922-2840.

TO BE TONED TONED TONED

Traffic Jam on the Trans Global Unity Express

JERRY DE GRACIA



NINA HAGEN: DAS IST TUT MIR LIEDEN

Manhattan is as dirty and difficult to deal with as it has always been, but it unquestionably remains the center of world culture. Whether you choose the performing arts of the West Side's Lincoln Center, the extravagant museums of the East Side, or the burgeoning art world of Greenwich Village you will find the best of everything in New York. The East Village, or SoHo, proved that no matter what is happening around the world in the new music/art scene it will eventually have a showcase in SoHo.

The paradox of SoHo is that within this small geographical area you can visit New York's biggest Gay disco and be amidst the largest rock/art scene this side of London. While the Saint is the waiting wall for discophiles, it seems as far away from rock and roll as one could get. But even there the dj managed to slip in some B52s music and other non-disco oriented sounds. Of course, this might have not happened if the club's main dj had not committed suicide

The English group the Jam, who appeared at the Warfield Theatre June 2, have been on a U.S. tour which has given them extensive press coverage because they are touted as England's top rock and roll band. They were not, however, able to back up that distinction in performance even though zealous fans rushed the stage before the group walked on. Their mod facade, based on the early sounds and images of The Who, appeals to one's sense of nostalgia, but their live performance is uneven.

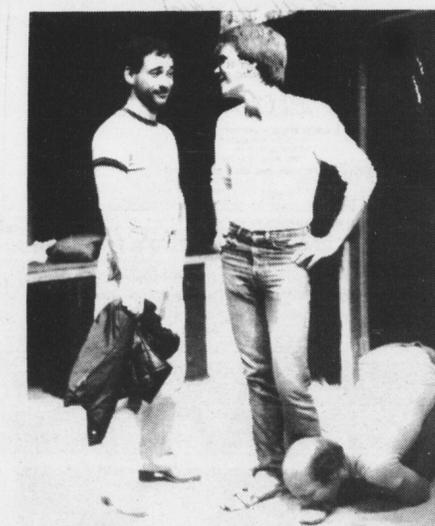
Lead singer Paul Weller runs through the lyrics in a style that makes him difficult to understand. Unfortunately, the lyrics are an integral part of the Jam's music.

the day before I visited the club. While I haven't been hanging out at local discos, I have grave doubts that dj's are going far beyond the Viola Willis treadmill. Does New York do it better?

Within twelve blocks of the Saint is The Ritz, a rock club. This club specializes in live entertainment nightly ranging from such rock artists as Nina Hagen to pop-soul stylists The Pointer Sisters.

Nina Hagen's performance was as dramatic as one might expect from a German punk rocker who flavors her operatic solos with bits of Nazi nostalgia. While most of her songs were from her newest album, she did cover some past recordings including "African Reggae" and "My Way." Most noticeably missing was her German version of "White Punks On Dope."

As a finale at the end of "My Way" she slowly raised an open copy of *Mein Kampf* (I presumed) and closed it slowly, tucked it deliberately beneath one arm like Hitler with his riding crop, gave a Nazi salute and marched off stage.



The older and worldlier Marvin (David Vining) licks the shoes of youth (Philip Beekman) in **T-Shirts**, playing at Theatre Rhinoceros through June 27. The unusually funny play uses the collision between youth and age to present a comprehensive picture of the currents which both beset and bemuse Gay life. While the reason of middle years (Alan Herman, left) mediates, youth has its heedless fling and Marvin explodes.

"Gay life is okay if you're very pretty or if you're rich and inhuman. So you put out a little for the boys and it gets you drinks and identity and a certain amount of entree, and you wind up one more item in a permanent exhibition of drunks. Big deal. So what if some kid's values are so fucked up he can't hold a job for a week, but he's in his third smash year in the back room at the bar? Why should you tell a kid like that he's systematically eroding his ability to function as a human being? Who wants him to function as anything but an active element in our expanding Gay market? You tell some kid who's having his first social success as a fist-fuckee that he's plugged into a conglomerate as heartless as Con Ed!"

in contrast to its blunt vision, the humorous jokes of playwright Robert Patrick enliven the evening, and Gay audiences of any age and nature will be amused and moved. ■

SPORTS SECTION

UPDATE '82 OLYMPICS

The Torch is Lighted

Yes, it is lighted and on its way to San Francisco.

Jon Robertson left the celebration at Stonewall on Sunday, June 13, and is now accompanying more than 2,000 runners and cyclists carrying the lighted torch to San Francisco. He is anticipated to cross the Golden Gate Bridge on August 22, and the final bearer of the torch across the Bridge will be a surprise, as will the bearer of the torch into the stadium on Opening Day.

Jon has been in touch with us during his trip to New York and has put everything in place for the trip back. He says the enthusiasm for the torch run and the Games is running at fever pitch. Fundraisers are planned along the return route with proceeds benefiting local teams primarily, which means that a San Francisco event and San Francisco people have extended themselves once again as vanguards for bringing people together.

Our city is known to be a convention capital and everyone's favorite city. It should be easy, once our friends are here, to demonstrate why.

The Games are now just two months away and our committee heads are in place to begin the awesome task of detailing the progression of events. It is truly delightful to have members of the community come forward offering their skills and resources in a way that says "we want to show in a special way what a very special life we have here."

Even our non-Gay friends see the value of what is happening. They are willing participants in the effort to shed light on the quality (and quantity) of our open lifestyles. We have a lot of friends "out there."

Bill Mateo, who runs the P.A.L. Boxing program, is also helping with the Police Olympics and in a phone conversation the other day offered the same services to the Gay Olympic Games. We now have practice rooms and Bill's guidance for the boxing competition.

George Newlan, a senior TAC (The Athletics Congress) official has been canvassing the Northern California track officials and will put together a group to officiate the track and field competition at San Francisco State University. These are the same gentlemen who run the major meets in the Bay Area and they are some of the best in the world.

Speaking of highlights and track and field. It is with great pleasure that I can now announce that George Frenn, a former world record holder in the 56 pound weight throw and 1972 Olympian in the hammer throw will compete in the Games. George called from L.A. this week and said, "I've given it a lot of thought, Tom, and the time has come to do this."

Wait till you see George, 6'3" and 250 pounds of awesome grace. If you've never seen a world class hammer throw, then be prepared to see a world class Gay Olympic Games record in that event.

Apologies to RAWHIDE and THE SISTERS OF PERPETUAL INDULGENCE for missing them in the complete list of sponsors in last week's column. Welcome to: P O PLUS, JO DEE'S (Racine, WI), The American Postcard Co., Inc., Snow Peas Restaurant, Kokpit, and Gramophone.



San Francisco's Pendulum Pirates defeated Minneapolis-St. Paul's Gay 90's to capture the 4th Annual Wreck Room Classic Invitational Softball Tournament held in Milwaukee over the Memorial Day weekend. The team is seen here receiving their trophy, which marks the first time the traveling trophy has left Milwaukee since the Eagles of New York won the first Classic. Twenty-two teams participated in the tournament, and over 1,000 spectators watched the final games. The tournament concluded with a cook-out and awards ceremony on Sunday evening on the street behind the Wreck Room.

by Tom Salsieder

(Photo and caption courtesy of Escape Magazine)

G.S.L. UPDATE

Pendulum #1

TOM VINDEED

Fresh from their championship in Milwaukee, the powerful Pendulum Pirates defeated the 2nd place Stallion 13-4, to highlight the best weekend of softball this year. Led by a stellar pitching performance by Bob Viereck, and outstanding defensive play by Wes Jackson and Glen Blurke, the Pirates jumped off to a quiet 10-0 lead and were never threatened. Sam Migliaccio tried to pump up his team, but his base-clearing triple wasn't enough to overcome Art Jackson's club.

The 10am starting time was a bit too early for the Fickle Fox who had to forfeit to On The Mark/Stables. Paced by Anna Harrison's pitching and Bob Weaver's not playing, the Parking Lot downed the Phone Booth 9-3. The Vagabond, under the leadership of Larry Noack, found the winning touch again and downed Tara Devils 11-5. The Pilsner Inn won their fifth game of the year to stay atop the Golden Gate Division with an 8-3 victory over a scrappy Kokpit team.

All games this week are at Lang Field (Gough & Turk).

SCHEDULE	
Lang #1	
10:00am - Tara Devils vs. Pilsner Inn	
11:45am - Stallion vs. Fickle Fox	
1:30pm - Pendulum vs. Wreck Room	
Lang #2	
10:00am - Parking Lot vs. Moby Dick (in Sacramento)	
11:45am - OTM/Stables vs. Vagabond	
1:30pm - Cafe San Marcos vs. Phone Booth	
STANDINGS	
Golden Gate Division	
Pilsner Inn	5-2
OTM/Stables	4-2
Kokpit	3-4
Vagabond	2-4
Cafe San Marcos	2-4
Tara/Devils	0-7
Barbary Coast Division	
Pendulum	6-0
Stallion	5-1
Wreck Room	4-1
Fickle Fox	3-4
Parking Lot	3-4
Moby Dick	2-3
Phone Booth	1-5

TGMONDAYNBL

Scores Soar

DAVID ROSS

The Monday Night Tavern Guild Bowling League keeps right on rolling along every week at 8:30 PM. Jim and Keith from Park Bowl (1855 Haight Street, at Stanyon) need to be thanked for continuing to provide a fine bowling establishment where everyone has a good time no matter how taut the competition. And, believe me, after eight weeks of this twenty-week summer season, the competition is definitely getting hot.

The matchup between Team Number Five and Pilsner I produced six individual 200+ games among the ten bowlers which saw the pilsner bunch trounce the challengers 3-0. Bobby Colon turned in a 214, 203, 213 set for an outstanding 630 series. Dennis O'Neil (201), Tim Hagerman (209), and Eddie Carmick (223) turned in fine games too.

Other individuals with 200+ games included: John Brown (214), Michael Johnson (203), Dave Ferris (205), Darrell Thomas (216 and 202), and Patrick Learnihan (203).

In other matches: Another Country gave up 3 games to the team called Maintain. Stagecoach Western Wear took away 2 of 3 games from Pilsner II. Bottoms-Up held on to one game in their match against the Eagle Creek Saloon. The Pendulum and Pilsner III split 2 and 1 respectively as did The San Francisco Fixers and the Mint. Trax took a clean 3 game sweep from the always enthusiastic group from The Foghorn.

Until next week remember... A seven/ten split is not a variation of the missionary position!

Pool Tourney

The San Francisco Pool Association and Golden Brands Bottling Company are pleased to announce the 1st Annual S.F.P.A./LITE 8-Ball Tournament. There are two preliminaries left, on June 19 at Febe's (11th & Folsom) and on June 24 at the Cinch (Polk St.). The finals will be July 11 at the Arena (9th & Harrison).

Prizes are: 1st, \$300 & Trophy; 2nd, \$175 & Trophy; 3rd, \$75 & Trophy; 4th, \$50 & Trophy; and 5th & 6th, \$20.

Prize money and trophies will be awarded at the S.F.P.A. award party at Trocadero Transfer on Tuesday, July 13. The award party will be a first for the S.F.P.A. It will be free for S.F.P.A. members and sponsor bar managers and \$8.00 (advance) \$10.00 (at the door) for guests. There will be a buffet from 8-9, awards from 9-10, live entertainment from 10-11 (Gay Olympic Color Guard & Clifton), and dancing from 11 until... There will also be 100 door prizes.

World Series Countdown

by Chuck Smith, GSWS VI Chair

Thirteen weeks remain until the champion softball teams arrive from across North America to compete in World Series Six. Preparations for that tournament week (Aug. 31-Sept. 4) are progressing nicely. Of particular note in the fundraising area are donations made by several individuals/groups: \$500—Bob Kramer/Cable Car Awards; \$500—Bob Docca/Tara Travel; \$100—Chuck Demmon; \$100—Tavern Guild; \$100—Russ Glenn. As for fundraising events, Express Mae put on a fabulous show at the Railway Express a while back that raised nearly \$200; the GSL Opening Game celebration netted well over \$1,000 thanks to the team bars that donated the refreshments and the after-game door charge; the Tara Travel/Devil's Herd team has committed part of their auction proceeds to Series Six; Bob Ross generously contributed \$625 from the ad revenues of the B.A.R. anniversary issue; Jim McGowan (Big Mama) hosted an auction at his Hayward bar that raised \$800 and what a hoot that day was!

And finally, the Gay Amateur Night grossed well over \$1500. If you missed that Amateur Night event, you missed a fun evening, but you'll have another chance next year: the event was so well received that the Gay Softball League will produce the show annually. Also, don't forget to pick up a \$1 Truck raffle ticket or two and/or purchase a Series Six Logo pin (beautifully designed by Robert Uyviri). Get your pin before they're sold out—only 500 have been made.

As for the regular GSL softball season, it's well under way. With the caliber of players and teams, this should be our year to bring the Series title back to San Francisco where it belongs. Please remember also that we need to house about 150 out-of-town players: if you're interested in providing a private bed for 1 or 2 champion athletes for one week, please contact our Housing Committee for information. You may call Bob Docca (775-4037), John Larissa (864-3524), or myself (621-3788). Also, you can call me for upcoming events information any day of the week at the same telephone. I hope to see you all at Lang Field this Saturday.

Tickets are available at Aloha Records, Stagecoach Western Wear, RA Boot Repair, Headlines, The Arena, The Stables, Deluxe, and Maud's.

S.F.P.A. president Bill West was quoted as saying, "I am very pleased that a company like Golden Brands (Miller beer distributor for San Francisco) wanted to say thank you to our community for our business. I look forward to a long and successful relationship."

BAY AREA REPORTER BOB'S BAZAAR

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MR. MARCUS



A Day in the Castro A Night in the You Crane

SOUTHERN SCANDALS

There were only 11 contestants in the MAN SHOW #1 last Saturday night at California Hall, but the party put on by Joe's Shows was well attended and the entertainment was excellent. The feisty Sharon McNight belted out some macho songs and delivered some tough lines that kept the approving audience in an uproar. The Sisters of P.I. cavorted around onstage with a swiftly ballet, and the very talented Hal & David Duo provided a hard-driving song and dance repartee that was reminiscent of Herb & Potato (formerly of GOTH-AM). And the contestants? Such an array of pulchritude has not graced the staid stage of California Hall in many moons! When all was said and done, Tony Thomas emerged as the grand prize winner with his choice of a trip to Puerto Vallarta, Hawaii, or Key West. Wherever Tony decides to visit, he will be a welcome sight. The winners in the other categories were deserving and the judges were more often than not in a quandry when it came to awarding points in the various categories. Super evening.

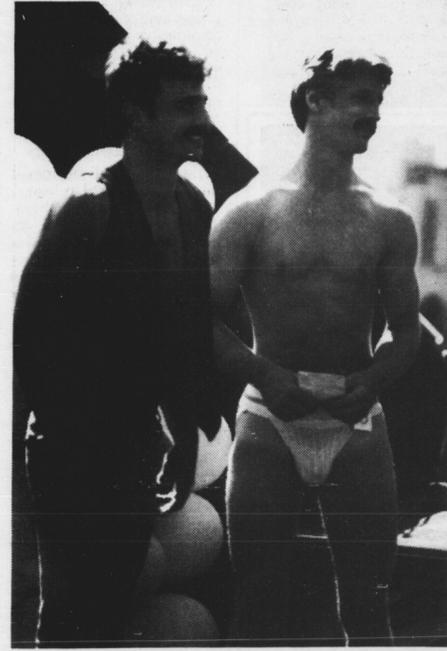
and Bobbi Campbell made a stirring, dignified and warning speech regarding Kaposi Sarcoma while the Sisters of P.I. collected donations; in all, close to \$1600 was collected from the crowd who were exuberant throughout the whole affair. What with one of the most perfect days yet this year, the Sisters, the Band, Dogs, Twirlers, and a visit by a superstar, it's safe and even mandatory to say that Jay Johnson and Joe Schmall did an outstanding weekend in the city and we're looking forward to all their future productions.

Congratulations are in order all around the town, so here goes: First to Febe's and the Stud, both celebrating their 16th Anniversaries within a week of each other. Last Monday, it was beehives and bobby sox as the 50's theme and music prevailed throughout the celebration which, as always at the Stud, was truly a magnificent and fun event. Edie and his crew kept the frantic crowd suitably filled with the bubbly and booze while strains of "Who Likes Short Shorts?" and other 50's hits billowed out over the he-

donistic crowd. This coming Monday, Febe's, the grand daddy of all leather bars in this city, will gracefully ooze into their 17th year and best wishes are the order of the day.

Last Wednesday, the Castro Station celebrated their 2nd Anniversary, too, while on Saturday, Andre the Magnificent of the Boot Camp Club signified his 1st year of marriage with Oliver in a little soiree just loaded with hot men of the body-building persuasion. In Montreal, BUD'S BAR, the main leather gathering place, celebrated their 6th Anniversary and our own Brian Borland was there for the festivities; Crown Prince Dixon and Emp. Seven Chuck Demmon will be celebrating their 100th (total) this week and Lawrence Hifner and his sidekick Bill Cravens both celebrated birthdays last week. Phew! Get me a secretary!

CHATTER WITH MATTER The outrageously funny cartoons of TONY DEROSA are hanging at the AMBUSH (Continued on next page)



Ronnette called him "Johnny Angel," but he's really Mick Lucas, the winner of the Club S.F. Jock Strap Contest. With him is contest judge and sex star Al Parker. (Photo: B. Zygarlicki)

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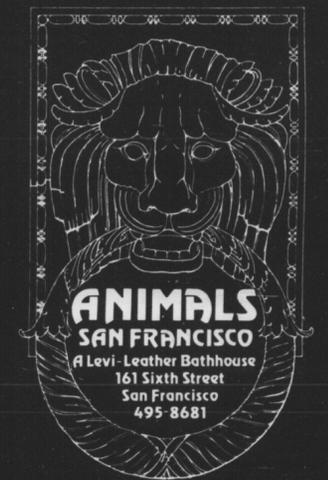
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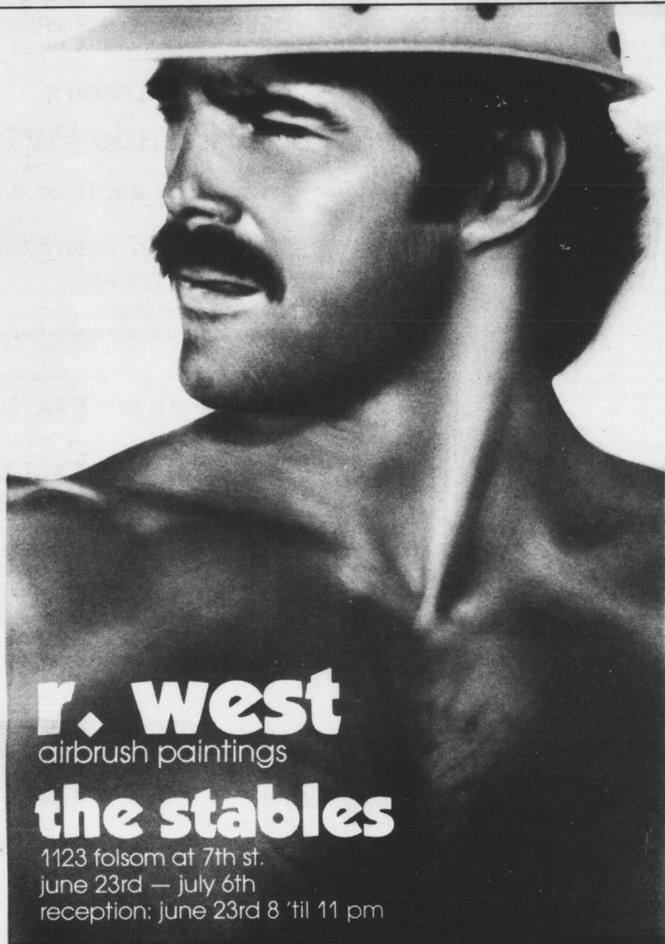
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MR. MARCUS

(Continued from Page 29)
until June 30, so get on down and enjoy a few laughs.

BIKER SEASON: This weekend is the GDI's bike run, ODYSSEY TO THE GODS, but you'd better hurry if you want to participate... The CMC present their 19th Annual 4th of July Run, MEDIA MADNESS. The tariff for this one is \$75 (or \$65 for members of recognized clubs) and includes gourmet meals and a 24-hour open bar, dancing, pool tables, swimming, etc... Later on, the FORCE 5 of Palo Alto present their CAMELOT bike run and it's limited to only 50 persons at \$70 for four days. Re-

member, no drugs, no pets, no minors on any of these outings.

This Sunday: An auction for the FLAG CORPS at the STABLES. From 5 to 7 pm, a spaghetti feed, and from 7 to 9, items for the dudes who will be the first most visible at the Gay Olympics. Support this worthy cause for a group headed by one of South of Market's most respected leather men — Ted Knipe. The Tavern Guild Picnic is at Mt. Diablo this Sunday too, so join that fun group for revelry on the mountain. Have a nice weekend and remember: Never become annoyed at any man because he knows more than you do; after all, that's your fault, not his! ■

MISTER MARCUS

PORN CORNER

Aestivate!; Like Men Do

KARR

Despite the fact that the thermometer that afternoon read 53°, it was June, and therefore summer. Sometimes in California you just have to take the calendar's word for it. And what I wanted to do was aestivate. Pulling the covers over your head and sleeping through the winter is hibernation. Withdrawing in the summer months is to aestivate, and that was my desire half-way through Toby Ross's *The Diary*, which just had its California premiere at the Nob Hill.

My reaction may be simply a matter of taste, and lovers of young, smooth, hung 20 year olds will jitter with delight all the way through *The Diary*. But I didn't dislike the movie because of the youth of its stars — good Lord, youth is an asset at any age — but because they are such a somnolent crew! Every single young man in *The Diary* has an attractive face, a lithe body and a handsome and large cock. Toby Ross is famous for the "look" of his boys. Yet every single one of them moves through sex as dispassionately as if they'd had lobotomies or taken soporifics.

I don't know if *The Diary* measures up to Ross's earlier films. I haven't seen them. This is his first film in six years, and back then I was too young to get into the theatres. I find the movie strangely out of sync with contemporary values, though. Handsome Jake Stryker — with a fine formed face and brown hair — vows to spill his innermost guts into the titular volume. It's his unrequited love for Cliff (the blonde, muscular bull Richard Senix) that motivates his adolescently mawkish musings. Since all of his friends are tricking right and left, it's unbelievable that this fine looking fellow wouldn't just go for it, instead of moping around for so long. "Cliff is everything I want to be," he writes, "rich, goodlooking, and popular." So he jacks off, with a cock that is everything a cock should be — thick, broad headed, and hard. It's more than his guts that get spilled in the diary.

He has no trouble in arranging a tryst with Cliff's friend, the Nordic Eric Christensen who is tall and blond. The camera is steady and the editing uses long takes which allow us a chance to admire both the boys' cocks. These

two provide the best scene, slowly paced sex. Eric smiles and settles his ass slowly on Jake's face, then leans forward and sucks Jake's cock. Much later they JO slowly while kissing and staring longingly at each other's cocks. There are some good fucking shots, but it's a JO that ultimately brings them off.

Two unrelated scenes concerning Jake's friends follow, each consisting of good yet passionless sucking and fucking. The boys make out as if preparing eggs for breakfast. Since their goal is to bring forth the eggs of male friendship, it would be fun if there was some scrambling going on. But once again, though, young, hung and attractive, they're sexual automatons.

Jake finally goes to Cliff's house. Cliff is indifferent to him (he's probably seen the rushes of Jake's footage). They indulge in some beautiful, hesitant kissing, and it's apparent that Cliff was worth waiting for. He's very handsome, with a cock that provides a grand finale as he cums all over Jake's face, after he's fucked him with satisfyingly long strokes.

It's good, clean porno, wins the Goodhousekeeping Wad of Approval, but never involved my loins. I hope I'm not jaded. If I am, I don't know what I'll do about the "Younger than Springtime" tattoo on my left buttock.

While the boys of *The Diary* couldn't display the ardor that ought to accompany the bloom of youth, the men in *Forbidden Portrait* are the best example I've seen of the sex that's possible when masculine maturity, experience and passion are combined. The first two encounters of the movie exude a masculine fervor rarely equaled in porno films. I like watching porno, and I'm usually content to just watch, but during the incredible opening I grew jealous and resentful that I couldn't join the men on screen. The sequence ought to be shown in training classes in bars across the country.

Forbidden Portrait is the story of artist Sebastian (Darren Duke, a lanky version of Mike Morris). He becomes infatuated with torrid photos

(Continued on Page 32)



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Bosh, who portrays the elusive "John Bolton" in FORBIDDEN PORTRAIT.

PORN (from Page 30)
mailed him by prospective model John Bolton (played by "Bosh") who has, alas, included no return address. Sebastian is so distracted that he can't pay attention to models Roy Garrett and Bob Shane, who have exhibitionistic sex while Sebastian draws from life.

Shane's huge eyes bespeak extroverted sexuality; he's a lion. He has high cheekbones and a sexy stubble of beard. Garrett's features are fuller yet finer in delineation. His eyes are hooded; his sexuality is mysteriously internal, slightly frightening. He's a fox.

They perform for the artist, doubling the voyeuristic basis of film. They move slowly, holding poses for the artist, giving us beloved time to absorb their intense beauty, increasing our identification and sensation. The soundtrack music is as brooding as the sex, and I doubt it's a lapse of journalistic etiquette to report that my cock ached by the

end of the scene. This is what erotic movie making is all about.

The sensational pair are involved in a tortuously slow JO when Sebastian throws down his pencil and leaves, unable to get out of his bad mood. The music goes electronic pop and the men escalate their action, rubbing their cockheads together and stroking each others' shafts. An incredible JO, but hardly the climax. Shane kneels, dog position. The camera peers in from below and behind, offering a choking view of Shane stroking his cock downwards between his legs as Garrett's cock grinds slowly in Shane's ass. Garrett is a slow fucker. I don't know where he developed such control, but I'd sure like to sample his supply. His body is a voluptuously hard concoction, a rare mix of svelte and solid, and his final JO climax a copious burst. It's a fine scene, and even though it's lengthy, I was sorry to see it end.

Sebastian returns and drinks a bottle of wine while sketching from Bolton's photographs. Bolton is hungry, foreign. There is a flying eagle tattooed on his left breast. His crotch is shaved, his balls shiny with saliva shortly after he materializes in Sebastian's reverie. They make love, kissing deeply, as men do when infatuated with man. Close-ups reveal the abstracts of a man's body — a beautifully shaped cock in relief, sensuous lips, a facial plane, the

beautiful landscapes of the male body. I could go on for pages. And I will...

The second third of the movie is a let down, as Sebastian searches through New York for Bolton. Cinematography and editing decline in quality, narration is disjointed. There's a decent scene which includes a husky fellow with a dildo and a superb JO from Sebastian. After some wandering about, Sebastian finds Bolton, and the two have their fantasy sex scene for real. Fortunately, the quality of the first scenes returns, and there is a hot suck and fuck for the two. The final shot of Bolton's cock, still erect, with strands of cum hanging off it in long threads, is sleazy and delicious.

The first scenes, in quality of film work and attitude, reminded me of the Gage Brothers. The cinematographer for *Forbidden Portrait* was Russell Beal, who performed that function on earlier Gage Brothers films. His training and expertise show, and this film includes his best work. The let down of the middle section prevents *Forbidden Portrait* from entering the top pantheon of porn classics, but it still has those first two scenes and an excellent finale. They are all that one could desire in man to man porno.

Forbidden Portrait is at the Screening Room through June 24.

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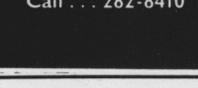
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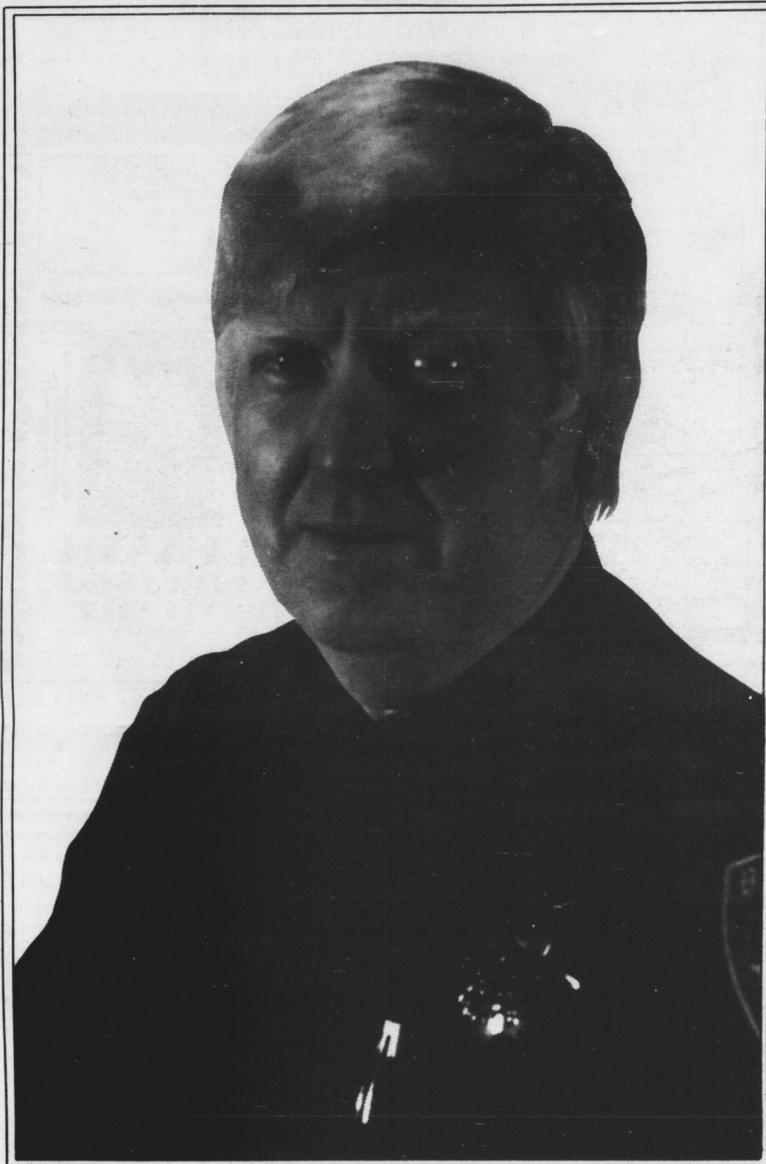
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VOL. XII NO. 25 JUNE 24, 1982

INS Cases

Fed Court Rules for Gays GRA and Parade Attorney Victorious

by Konstantin Berlandt

Federal District Judge Robert P. Aguilar rules last Thursday the government's ban on Lesbian and Gay male visitors both unconstitutional and contrary to the intent of Congress.

In a combined decision for both the Carl Hill (represented by GRA attorneys) and Lesbian/Gay Freedom Day Committee (represented by Parade attorney Mary Dunlap) cases against the Immigration and Naturalization Service enforced ban, Aguilar ruled that Congress' intent in banning homosexuals was within the context of their being medically considered mentally disordered or deviant.

In 1973 the American Psychiatric Association removed homosexuality from the official list of mental disorders. In 1979, the Surgeon General ruled that the Public Health Service would no longer certify homosexuals for purposes of the INS ban, since homosexuality was no longer considered a medical disorder.

Although an appellate ruling on the INS ban supported that department's continuing to stop homosexual visitors on the basis of so-called "unsolicited" affirmation or third party testimony as to their homosexuality, Aguilar initially ruled on April 12, 1982, in the Carl Hill case, that without medical certification the government could not exclude Hill for being Gay.

In his final opinion, June 17, ruling on both the Hill and Parade Committee cases,

Aguilar went even further:

"The medical reasons for which Congress originally based its decision to exclude homosexuals are no longer recognized. It is neither legitimate nor bona fide to continue such an exclusion when the reason for it is gone."

Thus, Aguilar opines, even if Congress intended to ban homosexuals, the legitimacy for such a law was based upon medical authority. There being no such medical authority today, "the Court would find that this legislative decision is not based upon a legitimate or bona fide reason."

The argument is crucial, because the Supreme Court in 1967 (*Boutilier v. INS*) upheld the deportation of a Gay Canadian, based upon the assumption of medical authority the Congress used as their bona fide and legitimate reason for making such a ban. But without such legitimacy of reason, First Amendment rights of association and free speech might then outweigh the broad Congressional discretion over Immigration standards.

Parade Committee attorney Mary C. Dunlap had argued that U.S. citizens' First Amendment rights were abridged by the ban, and Aguilar agreed:

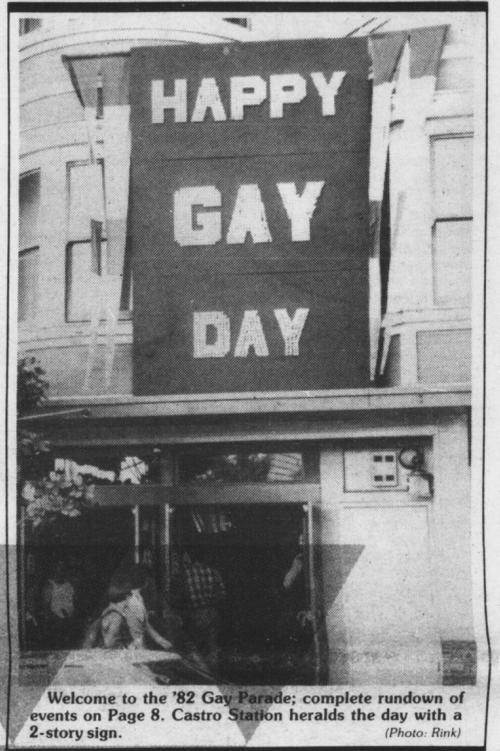
"Plaintiffs assert very strong First Amendment interests... to engage in discussion and exchange with homosexual aliens. They seek to share information and ideas relating

to the laws and attitudes toward homosexuals in the United States... to improve the political position of homosexual groups... and to gain greater public acceptance... These are well-recognized and compelling First Amendment interests.

Aguilar noted specifically that the INS ban would keep foreign homosexuals from attending the Lesbian/Gay Freedom Day activities, not only by exclusion at entry but when applying for a visa, where the government "requires that the applicant state whether he or she is a member of any class of individuals excludable under any provisions of the law. Failure to truthfully answer these questions can render the alien deportable and/or subject to prosecution. Pursuant to INS policy," Aguilar wrote, "the homosexual applicant would be required to answer these questions affirmatively, or face possible deportation. This dilemma will cause homosexual aliens not to attempt to enter the United States for attendance at the Lesbian/Gay Freedom Day events."

Aguilar issued a preliminary injunction last year that barred INS and the U.S. Attorney General from enforcing the ban in the Northern California District of his Court. The injunction was issued four days before last year's Parade.

It is historically significant, then, that exactly 13 years to the day after the Stonewall Rebellion celebrated in many cities around the nation and



Welcome to the '82 Gay Parade; complete rundown of events on Page 8. Castro Station heralds the day with a 2-story sign. (Photo: Rink)

the world this Sunday, a federal order has been issued forbidding the halting of Gay visitors from attending this celebration or other civil rights activities in the States.

Aguilar noted that the government had not put forth any "legitimate governmental or public interest in its policy for excluding homosexual aliens on the sole grounds that they are homosexuals."

Aguilar went on to say, "Homosexual aliens pose no threat to national security merely because they are homosexuals. Nor do they pose a threat to the health, safety and welfare of the American public."

Aguilar adds, "The fact that some American citizens find homosexuality morally repugnant, or the purposes of the

(Continued on Page 2)

San Mateo Cases

T-Room Sex, Always the Same Who are the Players?

by George Mendenhall

"I am looking for quickie sex. I really am not looking for small talk in a Gay bar. I just want to stop somewhere, have sex, and move on. This is THE place to go for that. It is anonymous. I remain unidentified."

Sgt. Mike Dow, a vice squad officer with the San Mateo Sheriff's Department, listened to the shattered and frightened married man who had been arrested last week at an Interstate 280 restroom near Hillsborough.

Sixteen had been arrested for "disorderly conduct" and the incident, repeated hundreds of times each year across the country, got a "Ho Hum" reaction from many who read about it in the newspapers. "Why do they have to go there?" was asked by many Gay people as well as the officers themselves as they quizzed each participant.

When Dr. Laud Humphreys did his extensive study of patrons of a public park restroom in 1965 ("Tearoom Trade") he made surprising discoveries of who frequents these restrooms and why they go there. From *Bay Area Reporter* interviews with the sheriff's deputies involved in last week's Hillsborough ar-

(Continued on Page 2)

RC Cathedral Hosts Gay Pilgrims

by Allen White

Last Sunday evening over 500 Gay men and Lesbians assembled for an interfaith prayer celebration in the main sanctuary of St. Mary's Cathedral. As Gay Freedom Week began in San Francisco, many of those participating attested that the evening was historic as well as personally important.

It is believed that this is the first time in the history of the Roman Catholic Church when Lesbians and Gay men have gathered in a cathedral as an ecumenical body for the purpose of prayer. As tears welled up in many eyes, there could be no question that this was a moment of personal significance for many.

The Rev. James O'Shaughnessy, Rector of the Cathedral, was the person who gave the approval for this

event. The concept had its beginnings a year ago. At that time approximately 50 members of Dignity, a group of Catholic Gay men and Lesbians, held a candlelight vigil the night before Gay Freedom Day in 1981. Because of the cold weather, Rev. O'Shaughnessy invited them inside the cathedral. The group declined the invitation.

Earlier this year, representatives of Dignity/Bay Area, Catholics for Human Dignity and the Council on Religion and the Homosexual gathered to request use of the cathedral for an ecumenical "Festival of Prayer." The concept was approved. Tom Murray, a co-chair of Dignity commented, "Last year the idea would have seemed bold; ten years ago it would

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