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VOL. XII NO. 23 JUNE 10, 1982

Progressive Gays Win with Boxer

12 Place on Central Committees

San Francisco Gays and Lesbians fared well in local County Committee races in this week's primary election. That success was evident in both parties as 8 Gay Democrats and 4 CRIR Republicans took seats.



A smiling victor, Barbara Boxer is introduced by Harry Britt. (Photo: Rink)

Progressive Gays were additionally elated with the Barbara Boxer victory over Louise Renne in the 6th District Congressional Race. Boxer had been endorsed by the Harvey Milk Democratic Club and the Stonewall Democratic Club. The Marin supervisor also won a majority of votes (but not the 60% needed for endorsement) in the Alice B. Toklas Democratic Club. Boxer won by a margin of 5 to 3. She was the top vote getter in all parts of the four-county district save Vallejo where a favorite son led. Boxer received 38,360 votes (50%) and Renne got 23,875 (31%). The heir to the John Burton seat will face Republican Dennis McQuaid in November. On the Republican side McQuaid received 36,194 votes (100%). In the oddly arranged district registered Democrats outnumber Republicans 4 to 1.



A still-smiling loser, Louise Renne gets increasing bad news at headquarters. (Photo: Rink)

Gay Democrats did well in the 16th and 17th Central Committee races (none were running in the 19th). Harvey Milk Club president Gwenn Craig led the field in the 17th with 14,853. She was joined by Louise Minnick with 10,783 votes. Ron Huberman, another incumbent, was re-elected.

In the 16th, five out front Gays scored on the ten-member committee: Randy Stallings, Jack Trujillo, Con-

nie O'Connor, Cleve Jones and Steve Kreffling.

Law Wilson did not place in the 17th District.

On the Republican side Don Bowden, Frank Crosetti, and Gary Myerscough won in the 16th District. All three are members of CRIR. In the 19th, attorney Robert Bacchi joined the five-member committee. CRIR members Del Dawson, Larry Hughes, and John Van Heusden did not place in the 17th District.

Office Bashing

Gay Sues Haight Clinic

by Wayne April

A Gay man who was badly beaten in the waiting room of the detox office of the Haight Ashbury Free Clinic on Clayton Street has retained a lawyer to sue the clinic for \$60,000.

Henry Peterson, 30, who had been using the clinic's services for a year as part of a program for getting off methadone, was beaten unconscious April 21 by a man who accused Peterson of scratching and blocking his van when Peterson parked his car outside. The man allegedly called Peterson a faggot several times when the altercation began.

"I was wearing a lot of jewelry and I think he typed me from that," said Peterson, who still wears the longer hair and style of dress that were once universal in the Haight-Ashbury district. "He stopped calling me faggot after awhile. I think he was confused by the fact I didn't talk or walk the way a faggot is supposed to."

Peterson contends that the staff at the clinic did nothing to prevent the incident and have done their best to cover it up to prevent negative publicity. He also says the staff would not allow him to call the police from the clinic to report the incident and to catch the assailant, who remained at the clinic for a short time after the attack.

Haight Ashbury clinic administrator David Smith admitted that there had been a beating when called and denied that they were trying to cover up the affair.

"This was a very tragic situation and was very distressful to us," said Smith. "I can't think of the last time we had a violent incident here."

Smith denies that staffers "in any way" made an attempt to keep Peterson from calling the police. He said he was present that day and examined Peterson himself and

recommended he go to St. Mary's Hospital in case the injuries were more serious than they appeared.

"We even filled out a referral notice for him and called over there to let them know he was coming," said Smith.

The clinic's staff administered to Peterson's bruises and sent him to the hospital. There he learned his nose was broken in two places, his jaw had four fractures, which required wiring his mouth shut, and a fractured cheekbone under his right eye needed wiring, which the doctor said could later affect his vision. A tracheotomy was done so he could breathe before surgery.

To add insult to injury, literally, according to Peterson, the clinic staff was reluctant at first to transport the victim to the hospital. They first called his roommate Jack at work, who told them he couldn't drop everything immediately to drive over there. So, a staff member was volunteered to drive Peterson and his car over to the hospital. "He just dumped me and left," said Peterson.

The police were called from the hospital, but the officer who arrived made the nightmare even worse. Peterson

said that while a nurse was tending to his superficial wounds a policeman came in "sucking on a popsicle" and declared that the injuries did not look all that serious. He continued talking in the same vein until the nurse ordered him out of the room.

Police are currently continuing their investigation into the incident, but have admitted that getting information from the Haight Ashbury people hasn't been easy. As a federally funded drug rehabilitation clinic, patient confidentiality has been used for not giving out the names of patients implicated in the incident.

Police Sergeant Tom Petrini, who was assigned the case, gives out conflicting statements about its progress. He said he was running out of leads, but that there may be some developments in the near future. He added, however, that because of the nature of the clinic it would require a federal subpoena to get the information police needed, which could be a major obstacle in the case.

Police will charge the assailant with attempted murder, according to Petrini, who admitted that he knew "just

Knockout Druggie Gets 10 Years

Saban Dreas, the Mickey Finn robber, was sentenced last week to 10 years 8 months in State prison. Superior Court Judge S. Lee Vauris gave Dreas the maximum sentence.

Dreas embarked on his San Francisco phase of luring, drugging, and robbing Gay men around Christmas 1981. A Bay Area Reporter story led to reports of his earlier exploits in Chicago. Dreas was arrested here January 28, 1982, charged with 11 felony counts. He was convicted of the same 11 counts of robbery, burglary, administering drugs, and auto theft the last week in April.

Dreas now faces similar charges in Illinois and New York. He could be kept off the streets for the next 20 years.



Saban Dreas, Yugoslav alien whose long history of preying on Gay men has finally come to an end.

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Bishop Raises More Castro Ministers

On Monday, June 21, at 6:30pm in Grace Cathedral the Rt. Rev. William E. Swing, Episcopal Bishop of California, will commission the third group of Parsons for ministry at The Parsonage. The Parsonage is an outreach of the Episcopal Diocese of California located at 555A Castro Street.

The Chamber Chorus of the San Francisco Lesbian and Gay Men's Community Chorus will sing the "Kyrie," "Gloria," and "Agnus Dei" from Palestrina's *Missa Papae Marcelli*. The sermon will be preached by the Rev. Susar Bergmans on the staff of the Church of the Good Shepherd, Berkeley, and past

Convenier of the San Francisco chapter of Integrity, an international organization of Gay Episcopalians and their friends.

The Parsonage, staffed daily from 1-11 pm by trained volunteers called Parsons, is a ministry of reconciliation between the Church and the Gay community. The Parsonage is a place where people can drop in to discuss the issues of sexuality, spirituality, and the joys and crises of everyday relationships.

The entire community is invited to attend the service, receive communion at the Eucharist, and meet the Bishop at the reception which follows.



Rt. Rev. William E. Swing will commission more parsons this week.

Hung Porn Star Faces 4 Murder Charges

John Holmes, who has won international fame in pornographic films, has heard the charges against him this week in a multiple-murder case in Los Angeles. The actor is noted for his ten-inch penis, displayed in hundreds of films shown in adult theaters and in homes via video cassettes. The actor denies the murder charges while admitting his involvement with drugs and robbery.

The Oklahoma actor's early movie efforts were for Gay filmmakers. He appeared in two full-length films produced in Las Vegas and Los Angeles and three solo masturbation "loops" for the Gay porno market. The bulk of his career has been in making endless films with a variety of female partners; a local filmmaker believes that Holmes was straight and made the earlier Gay films because of immediate financial need. The actor has been married for several years.

Los Angeles investigators revealed at the opening of the trial that Holmes was evi-

ly involved in a robbery and drug ring which operated out of his home in Hollywood's Laurel Canyon. It is alleged that the drug dealings involved his betrayals and the stealing of drugs from his supplier. Holmes, it is believed, furnished drugs to others. Cocaine was the major drug involved.

The murder occurred during the robbery of Laurel Canyon drug dealer Eddie Nash. The prosecutor is not sure that Holmes was involved in the actual murder of the four residents of the home. A fingerprint of Holmes was found on the premises, but Holmes claims the fingerprint could have been left there anytime. He had free access to the premises and had been there on many occasions.

Holmes' attorney claims that the defendant did know of the murder but has remained silent because he fears that if he talks there will be a retaliation against his family. He denies any first-hand participation in the murders.

No 'Gay Guns' Rules Parade Membership

The continuing saga of the "Gay Guns" controversy may have climaxed this week when the membership of the Lesbian/Gay Freedom Day Parade organizations voted 18-14 to prohibit guns at the event. The membership was supporting a recommendation from its steering committee.

Gay Guns (a nickname for the Minutepersons) is a group formed by activist Dick Gayer to encourage the use of guns

by Gay people for the purpose of self-defense. Earlier the parade group had turned down Gayer's application (26-2) to allow his parade unit marchers to carry guns. The committee said that such a display would be "provocative," possibly initiating violence by others. The current rejection was of Gayer's attempt to have guns displayed in a Civic Center booth.

Gayer charges that the parade leadership has a "fear

and ignorance of firearms in general and a strange speculation that the police may be incited to violence by our proposed carrying of shotguns (locked and unloaded)."

The activist now threatens that if "some compromise cannot be reached, then litigation against the Parade Committee or some of its members is virtually assured."

Glenn McElhinney, co-chair of the parade, said she had no comment.

Clean Air Gay Push On

Before I get on with this, I had better give you some facts.

- Lung cancer is now the nation's leading killer.
- 144,000 deaths this year will be attributed to cigarette smoking.
- The Surgeon General called the risk of smoking "the most important public-health issue of our time."

Hence the conclusion smoking is not healthful pastime. In fact it is downright dangerous. The following is therefore no surprise.

- 30 million Americans have quit smoking since 1964.
- Per capita cigarette consumption is down to its 1957 level.

These are the facts. What we are to make of them is the story.

Eight weeks back, Steve Warren, a conscientious fellow, wrote a letter proposing a Gay bar be established that prohibits smoking. The *Bay Area Reporter* ran the letter in its April 22 issue, letting loose a whirl of responses we still haven't heard the end of. Proponents write saying, "Great idea," opponents have retorted nonsmokers "Can't even get a hard on." Thus it appears we are in the thick of controversy. It may not be birth control, but it's all our own.

A couple more facts.

- The Elephant Walk has twelve smoke ionizers.
- Moby Dick has seven smoke ionizers, and at 12:25 last Saturday night the floorman opened the emergency exit door in an effort to augment the oxygen.

Inspired by the sudden flourish of nonsmoking sentiment, Jay Joyce, himself an enterprising nonsmoker, approached the Tavern Guild of San Francisco and asked how to proceed establishing a clean air bar. "Told him the Guild is not in a position to tell its members what to do," said Guild administrator Jim Bonko. "Jay asked me if it would help if he gathered signatures to prove there's community support for a nonsmoking bar. I told him to go ahead—I mean, it can't hurt."

So for the past four weeks Joyce has been going ahead, circulating a "Clean-Air Bar Petition." Over 300 signatures are now proclaiming their commitment to a nonsmoking bar in the Castro, or any bar that institutes a "clean air night" for nonsmokers.

"The people interested in a nonsmoking bar are as diverse as the community at large, that is to say, all types are interested," said Steve Warren. "Some of the people who've signed are smokers who want an environment that will help them to quit. A lot of guys who've signed say they don't go to bars precisely because the smoke offends them."

Fact:
• Anyone interested in circulating petitions can, if he sends a self-addressed, stamped envelope to Steve Warren at 635 Ellis, Apartment 304, San Francisco, 94109.

In response to the hullabaloo for a nonsmoking bar, Mama Billy's Wild Goose, on Pine just off Polk, has initiated Clean Air Night. Each Monday at seven o'clock ashtrays are cleared away and No Smoking signs go up. The first two Clean Air Nights have largely flopped, bar receipts for both totaling only \$227.30. The bar's owner Don Baker speculated that the Wild Goose's environment might not appeal to the nonsmoker's palate. He described the place as "kinda trashy, sorta done in a South-of-Market motif." Perhaps this is not to the liking of the clean air buffs, who, Little Mike, the Monday night bartender reports, "like quiet music, are health oriented, and not what I'd call party people." Then again, perhaps nonsmokers are simply unaware of this clean air haven since it has not been advertised. In any case, Baker says he'll give the Clean Air Nights a full month before deciding to scrap them, keep them, or add more. In the meantime, he plans to stock a juice bar for future Mondays.

Fact:
• Monday night, June 14, the Wild Goose is hosting a party for its regular customers, and on that night the bar will return to its usual Dirty Air policy.

One seemingly popular response to the clean air bar scheme has been that it is "devisive." Some resent the proposed exclusionary policy that would ban their smoking pals. "The whole thing stinks of a holier than thou

attitude," said one.

Bonko predicts the nonsmoking bar "won't get off the ground." If it works, he remarked, "it'll work because it's a gimmick, just like a bar playing country and western music instead of disco is a gimmick. Might be a good gimmick but I don't think any bar that's doing a business will take the risk."

"What if thousands of signatures are had?" I asked.

"Then maybe a bar that's having trouble will turn nonsmoking for a few nights. Personally, I don't smoke but I wouldn't go to a nonsmoking bar."

Fact:
• Co-director of the Kaposi Sarcoma clinic at the University of San Francisco said: "As yet no correlation between cigarette smoking and contraction of KS has been established."

Right now it looks as if nonsmokers have quite some way to go before they wheedle an entrepreneur to bank on their peculiar affection for oxygen. Perhaps the effort is misdirected. If the issue is health then why try to impose it on a scene that's set for swilling booze? Behind the Clean-Air Bar initiative is, I believe, another issue: establishing not an alternative bar but an alternative to bars, a coffee house perhaps. It is true, conviviality in the Gay community is publicly confined to bars; and in bars, it has been my personal observation, even nonsmokers tend to light up. Just why this is I do not know, unless it is that the very pressures inherent in barroom cruising are exactly what make smoking really pay off.

Fact:
• I smoked thirteen cigarettes writing this.

Scott Treimel



Nonsmokers move to find a clean bar space of their own. (Photo: Rink)

BONKO

NITE WEDNESDAYS



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The Meaty Question of Gay and Lesbian Ghettos

by Peter Jake

Urban Gays, having created the Gay Liberation movement and established themselves as a recognized national contingency, need to look to their future. This was the message of city planning researcher Don Lee in a guest lecture on the UC Berkeley campus last week.

His May 27 message came in a discussion of America's urban Gay ghettos, San Francisco's Castro district in particular. He urged Lesbians and Gay men alike to explore the options open to them in planning their communities, "the space," as he put it, "we call home."

Lee has worked for the US Department of Housing and Urban Development as well as the private SF Foundation Housing Task Force. For the past 3 1/2 years he has been studying American Gay ghettos, their development, and their potential for becoming vital living spaces. He has a bachelors degree in architecture and a Masters in City Planning. Currently he is a doctoral candidate at Berkeley in the field of city planning.

"As a planner," he said "you have to be an optimist." But he fears that the concession Gays have won over the last 10 years may have driven them into a potentially dangerous "middle class complacency," similar to what took hold in the Jewish ghettos of Germany before they were ravaged by the Nazis.

"The tendency is to assume that Gays are safe and have nothing to fear," he said. He warned against this feeling of safety, emphasizing that it is

people are from of what their lives are like."

He singled out the Bay Area Lesbian community for adapting alternatives of a more inclusionary stance, both ethnically and culturally.

"The meaty question," he proposed, "is why there is no identifiable Lesbian ghetto." He pointed to what he thought to be the "seed for a Lesbian area or Valencia Street," but was quick to point out that "this doesn't mean another Castro Street."

Mr. Lee's experience on the department, he said has forced him to deal with tough moral and ethical policy questions he characterized as "wicked" problems. He emphasized that these questions are "not just collections of facts, but issues on which to make decisions."

He sees great potential in the Gay community's ability to make its own choices. He says San Francisco's population of Gay people alone, estimated at between 81,000 and 102,000, is a huge contingency capable of exerting a great deal of influence over its own future. He pointed out that Gay people have become good market indicators, already to establish their own savings and loans among a host of other Lesbian and Gay services.

Though the ghetto may be a limiting concept, he said, he looks forward to a time when Gays actively confront moral issues which affect both those within the ghettos and those outside of them. These issues, he said "will effect our choices" in organizing "our lives and politics."

San Francisco has always presented a utopian image as a place of free love. Lee urged, "Let's keep it that way."

GRNL Announces 2 New Co-Sponsors; One Short of Record High

The Gay Rights National Lobby (GRNL) has announced that two additional members of Congress have agreed to co-sponsor H.R. 1454, the national Gay Civil Rights Bill, bringing the total co-sponsorship to 54 — just one short of the previous record high. The two new co-sponsors are Representative Harold Washington (D-IL) and Representative Henry Reuss (D-WI).

Rep. Harold Washington is from the Southside of Chicago and his addition makes co-sponsorship of the Gay Civil Rights Bill almost unanimous among members of the Congressional Black Caucus.

bit surprised that we are so close to our record high in co-sponsorship. At the beginning of this session, our lobbyist was told by many trusted allies that we'd be lucky to get 30 co-sponsors in this political climate." They gave credit to the GRNL staff, thousands of constituents across the country, and those co-sponsors who are actively lobbying their colleagues to advance the issue.

A note of caution was sounded, however, by GRNL Executive Director Steve Endean, about co-sponsorship in the coming session. He pointed out that a number of our current co-sponsors have



GRNL's Kerry Woodward and Steve Endean (Washington, D.C., executive director). (Photo: Rink)

Rep. Henry Reuss represents much of Milwaukee, Wisconsin. In addition to the lobbying by his colleague, the fact that Wisconsin has recently become the first state in the nation to pass a statewide Gay civil rights bill is believed to have affected his decision.

Kate McQueen and Jerry Weller, Co-Chairs of Gay Rights National Lobby's Board of Directors, expressed delight at the additions. In a joint statement they said, "We are delighted and, frankly, a

announced plans to leave the House at the end of the session. They include Rep. John Burton, Phil's brother (D-San Francisco, Marin County); Rep. Bill Brodhead (D-Detroit); Rep. Shirley Chisholm (D-New York City); Rep. Jonathan Bingham (D-New York City), who chose to retire rather than run against H.R. 1454 chief sponsor Ted Weiss in a merged district; and Rep. Toby Moffet (D-CT) who is running for the Senate.

Gay Clubs Go National

A new national association of Gay and Lesbian Democratic clubs will be formally launched at a Founding Conference in Philadelphia on June 24. This new national group will build on the success of the Lesbian and Gay caucus at the 1980 Democratic National Convention and the Grass Roots Political Strength of the Gay and Lesbian Community at the municipal level across the country.

Representatives of all existing Gay Democratic clubs and Gay political organizations are invited to participate in this conference. Delegates, alternates and permanent committee members to both the 1980 convention and the 1982 Democratic mid-term

conference have also been invited.

The founding conference will be held at the Holiday Inn Center City in the heart of downtown Philadelphia. Arrangements are also being made to involve participants of the June 24 conference in various aspects of the democratic mid-term conference which begins the following day. The new national association will also have an information booth at the Democratic conference and will lobby state delegations.

Those interested should contact the founding conference chair, Tom Chorlton, at (202) 547-3104 or 1742 Massachusetts Ave., SE/Washington, DC 20003.

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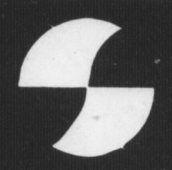
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VOL. XII NO. 23 JUNE 10, 1982

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VIEWPOINT

LETTERS

The '82 Parade

In the best of all possible worlds, putting on a parade is no picnic. Even in a homogeneous group, with the same executive for decades, pulling it together is exasperating.

For over two decades my brother has run a St. Patrick's Day parade in eastern Long Island and one year decided that the American Legion post would no longer be the lead contingent. His reasoning was that the increasingly motley contingent — who began the march half gassed and ended it all but stumbling — could not produce the zip and polish one sought to lead a parade. His "un-American" decision all but set off a local civil war.

For as long as there has been a Gay parade in San Francisco, the name of the production has been "squabble." And some years the acrimony grows so intense that it's short of a miracle that the parade actually takes place. The experience has all but crippled a number of ambitious political activists, yet each year a new team of hopefuls surface to meet the challenge.

If the fight isn't over finances, or who should speak, or who should sell beer, it centers around who and what is the parade for. Or how much celebration versus how much politics. Or should the parade reflect single-mindedly the Gay liberation movement or an international liberation campaign. Is there room for a Falkland Islands liberation brigade, or the Afghans against injustice, or even the American Legion bugle corps for bigger VA benefits.

Over the last two years another fractious issue surfaced: should the Parade Committee be just another seasonal phenomenon or should it be an on-going political action brigade. The latter stance has both alienated many in the community and jeopardized the Parade Committee's tax-free status and its receipt of Hotel Tax monies.

★ ★ ★ ★



(Photo by Ron Rink)

JACK AND JILL

★ Dearest Children,

For my entertainment dollar, the B.A.R. letters page has got to be the best deal in town! Never mind my own humble efforts at drollery. Just look and see:

Mikhail Itkin takes a swipe at my beloved Sisters. Goddess knows we can take a bit of criticism, but some of our fans leap to our defense as if we were sacred cows. (Well, I never!) It's even gotten to the point where M.C.C. ministers are dishing each other in print rather than tastefully working it out personally. I confess that the Sisters scream and yell and pull each other's hair out. Half the purpose of the habits is to hid the scratch marks. But at least we have our sisterly fights in a private, sisterly fashion. Besides, you all must know already what an impossible bitch Sr. Hystorectoria is, so why should I tell you?

But the piece de resistance is G.W. Noll's satirical 14 sentences with 26 first person pronouns complaining of all the queans so wrapped up in themselves. If G.W. is as cute as he is clever, he can call me anytime! (Pardon my looksism, but you don't know what I find "cute" until you call. 411 has my number.)

Of course, what I truly love is the Red Queen controversy. Now you know I love you, Paul, but where were you in 1970 when Arthur and I were building the then radical notion of Gay Liberation with hopes of totally restructuring society by bringing the world out of its tortured closet of rigid sexual stereotypes? I think all of us who entertained such fantastic ideals have to feel some disappointment when we see that our efforts to create an androgynous paradise of anarchist faeries only opened the floodgates for the new generation of muchomacho male impersonators and disco bunnies.

Yet it is a testament to our success that only twelve years ago it was an outrageously radical act to come out as a political faggot. Those of us who have been active that long made it safe for today's clones to live as they do without having to tear down the barricades as we did and thus develop that barricade mentality. I love Arthur's criticisms, but he as much as anybody helped to make the Castro what it is today and we should all thank him for it. And fuck his detractors if they can't take a joke.

Whoops! I'm getting serious. Can't have that. Do I have room left to congratulate thomas edwards for his emulation of e. e. cummings in miniscule initials and surrealist vision?

Sr. Boom Boom, S.P.I.
San Francisco

ED. NOTE: Dear Boom,

I think I was reading "The Greening of America." It was only when I met the author 7 years later that I realized I had read a fable. Much of those late 60's and early 70's were fabulous in all senses of the word. Just as is the word "barbecue" . . . which every foerie should know.

P. Lorch

OAKLAND RESPONSE

★ We thank you for publishing our recent letter concerning the establishment of a gay/lesbian Democratic club in the East Bay. The response has been overwhelming, indication that this is an idea whose time has arrived.

The East Bay Gay/Lesbian
Democratic Club
Berkeley/Oakland, CA

'DUOS' STRIKES OUT AGAIN!

★ About a year ago I read in your paper where a "straight couple" were insulted one night at Duos. I now know how they must have felt, for I too was

insulted the night of Saturday, May 29, 1982. It all started when I was finishing my dessert and coffee. My waiter informed me that if I wanted more coffee (I'd 2 cups) I'd have to move elsewhere. At this time there were several empty tables and nobody was waiting at the door.

I then walked up to the bartender and asked if I'd done anything wrong. The bartender replied that they must keep "turning over" the tables. I asked if there was a time limit on the tables. He didn't comment. A man nearby (whom I took for a waiter) appeared to be "jittery" and said, "I've seen you in here several times, especially on our busiest nights, taking up too much time!" I looked at the bartender and said I'm a regular customer and I always leave a good tip (usually 20-30%). After feeling "rejected" I picked up my change and walked out.

Minutes later I returned wanting to ask my waiter "What have I done wrong?" As soon as I walked in the "jittery" man flew out and said, "I don't want you in here." He went on to say, "I mean your headband/armband — we don't need it." I asked to talk to the owner and he replied, "I am the owner." The "owner" said, "I never want you to come in here again!"

I said I'd like to talk to my waiter. The owner said he was calling the POLICE! My waiter came over and I asked in a calm voice, "What have I done?" He replied, "Nothing." I then left.

I've been patronizing Duos for 3 years; it was my favorite restaurant. I've always gotten good service at Duos. I've seen all types of people there wearing leather, tank tops, shorts, sandals, etc. And I'm weird because I'm wearing a headband and armband? I liked Duos because it's "very quaint." I feel the owner owes me an apology for his "unjust behavior."

Brent
San Francisco

FALL FROM GRACE

★ I take exception to two comments in The Reverend Jim Sandmire's otherwise thoughtful letter in your May 27 issue. Regarding the column "Religion and Us" and its author Rick Weatherly, The Reverend Sandmire writes, "He [Rick] is intelligent and often engaging," and ". . . Rick's considerable talent."

The Reverend Sandmire is too charitable. I find none of these qualities — intelligence, engaging, talent — either in Weatherly's column or in his reply to The Reverend Sandmire's letter. Instead, I find a shallowness, a total lack of grace, and an appalling insensitivity, as witness Weatherly's repulsive and racist remark in his May 27 column: "If there is anything neller than a Black queen, it can only be what Atlantian queans call an F.S.L.O.Q., A Fine Southern Lady of Quality," and his equally repulsive and ageist reply to The Reverend Sandmire: "Jim Sandmire is indeed an old, old, OLD friend of mine. . ."

Such sentiments expressed by Weatherly reflect a juvenile mentality that, it saddens me to acknowledge, is all too prevalent among shallow gays of all ages who mistake precious, glib, and vitriolic repartee for honest wit and graceful humor. Reluctantly we've come to expect that kind of witless commentary from some, but I ask, must we tolerate it from someone posing as a minister of the church (I refrain from asking "as a minister of God," knowing the answer then to be too obvious), and writing a column titled "Religion and Us"? God help us, I hope not!

Finally, to Weatherly's question, "Do I have 'attitude'?" posed earlier in his May 27 column, the answer unequivocally is YES! — a particularly odious attitude which I expect the persons who pass on his qualifications for the ministerial vocation would want to examine with profound skepticism.

F. J. Schuette
San Francisco

ED. NOTE: Talk about graceful humor . . .

P. Lorch

B.A.R.
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LETTERS

DEMANDING QUESTIONS

★ I wanted to echo agreement with that talented author and political activist, Arthur Evans, that the gay community needs now to address the "quality of our lives" not just as gay-identified citizens, but as human beings — a context that defies discrimination.

The gay community can transcend itself and become a force for humanism — such as Unitarians advocate — a philosophy of life which grants dignity and value to each human being, no matter what the circumstances or belief-systems which seem to be barriers to communication.

A new gay activism cannot fail to embrace nuclear disarmament, as a potent issue urgent for the very survival of the human species. As people begin to study the potential horrors of a nuclear holocaust, such as are spelled out in Jonathan Schell's *Fate of the Earth* — enlightened members of the human race realize that ignorance is the enemy of everyone, no matter how intellectually advanced. There are vital issues far more demanding of attention than the question of cigarette smoke in bars.

Michael D. Delaney
San Francisco

NONSMOKERS' BONANZA

★ Last night I had the pleasure of going to Mama Billy's first smoke-free night. I am not a regular bar goer, and this experiment helped me to understand why not. If I hadn't had the opportunity to breathe clean air in a bar, I would never have realized how much the pall of smoke irritates my eyes and makes me feel anxious.

Perhaps the sense of shared purpose among the patrons helped to make the evening exceptionally convivial, but whatever the causes, I would like to thank all concerned — Mama Billy's, the B.A.R., and those who demonstrated their support of the concept with their patronage.

When I have a good experience, I generally want to repeat it. I know that this one must be profitable if it is to remain available. I hope that bar owners will apply their entrepreneurial talents into making this concept pay off. I recommend that customers — even smokers who think they might be able to leave their butts alone for a while — check it out while it is available.

Richard Gorin
San Francisco

CASTRO DERELICTS

★ When is something going to be done about the increasing number of bums on and around Castro and 18th Streets? We've all seen them: a fat redhead who storms up and down the street threatening and insulting passers-by, a woman who stumbles around mumbling and sleeps on the 18th Street bench most afternoons, and an "artist" who is third world, yet he tells loud racist "jokes" on the street and makes a general nuisance of himself. There are many others, and most of these people have been violent at some time.

What can be done? Judge Mary Morgan came to a recent Eureka Valley Promotion Association meeting, and in reply to urgent questions about the bum problem, she said that the police can arrest and hold them for 72 hours. Only a psychiatric panel can agree to hold them longer — for two weeks — and Judge Morgan agreed, with the incensed audience that the state law should be changed.

I would suggest that the best way to rid the area of this human debris is for merchants to place "no loitering" signs outside their stores (as Kevin Wadsworth did) and then repeatedly call the police so that they are in jail more than on the street, and they'll get the message and clear out of the Castro area. And, of course, state law should be changed, and detoxification centers opened to help these people.

Mike Maquire
San Francisco

A PASTORAL COMPLAINT

★ I am usually amused, being an atheist of long and good standing, when Christian contempt for each other is splashed about in public, but when the combatants are themselves frocked. Gay and air their dirty cocks in the B.A.R., my pleasure is intensified. Were the issue to end at that point, then nothing further need be said.

The "reverend" Mr. Weatherly's latest rendition of Christian camp, "Pecs, Fuchsia Jockstraps and the Spirit of God," does nothing to improve his position vis-a-vis that of the Rev. Mr. Sandmire (see "Letters," May 27, 1982). In fact, it gives evidence of a mind more lupine than pastoral. I must confess to having paid little attention to this column in past issues; however, this latest regurgitation of low church high camp made this blessed infidel sit up and query: "Who is she?"

Let me be accused of misstatement, please allow me to quote from the second paragraph: "A group of giggly Black Gay men begins making leaving motions, swigging down the last swallow of their drinks, gathering up cigarettes. I watch. If there is anyone neller than a Black queen, it can only be what white Atlan-

tan queens call an F.S.L.O.Q., A Fine Southern Lady of Quality."

Now, there are some who claim that, when you scratch through the veneer of the San Francisco Gay community, there is nothing of substance underneath. I do not happen to share that view. Among its many "qualities" is a not so subtle racism. It can be seen in the Gay establishments' patronage and employment practices, in blatant (but largely unprovable) housing discrimination, and in personal attitudes and beliefs which are sometimes reflected in the Gay media.

Mr. Weatherly further adds to his sense of "brotherly love" by remarking, in paragraph four, ". . . a Downes person, the ones we in our European racism once called 'mongoloid.'" At least, the good person, I am pleased to see, is kissing familiar with the concept of racism. I would submit for thoughtful reflection, however, that Mr. Weatherly has yet to abort his American racism.

I agree with Mr. Weatherly, that we needn't congratulate a shepherd for not being a wolf . . . but, would he, I wonder, agree that it is most proper to condemn a shepherd for being a jackass? Most of everyone else would agree that a White man who calls a Black man a "nigger" is, at best, grossly insensitive, and, at worst, a vile, contemptible racist. A White man, especially a Gay White male Christian minister, who labels a "giggly Black Gay" man as the nelliest thing this side of Scarlett O'Hara is, in my opinion, not one whit different.

The B.A.R. should take some small measure of responsibility in this matter also. While not advocating censorship by any stretch of the blue pencil, a responsible journal of Gay public opinion should nevertheless impress upon its correspondents the importance of not imitating our oppressors. We have come so far, yet have barely begun the journey.

All in all, perhaps Mr. Weatherly is being unfairly maligned. Perhaps he is not the reincarnation of the not-yet-dead (alas) George Wallace. Perhaps that white garment with the gold embroidered cross I imagine him to be wearing is not a hooded sheet. Perhaps he would not agree that there is nothing more bigoted than a Christian preacher. Perhaps, just perhaps, the good "reverend" owes the entire Black Gay male population of the Bay Area an apology, in print. After all, we already know where the "reverend" Falwell stands.

P. Thomas Cahill
Past Vice President
Black & White Men Together/
San Francisco Bay Area

CORRECTION

★ The story covering Gubernatorial Candidate Tom Bradley's meeting with gay people contains an error which needs to be corrected. The statement that "none of the three Gay local Democratic clubs had endorsed the popular Los Angeles mayor" is not correct. Stonewall Gay Democratic Club of San Francisco endorsed Bradley for Governor at the April 5th meeting, and it is emblazoned in advertising now on large purple posters in the Castro area, and in newspaper advertising. It was published as news in the B.A.R. April 8, 1982, under the headline "First Out of the Gate: Stonewall Endorses."

The story also says that "reps from the executives of all three Gay Demo clubs" were present at that breakfast meeting at publisher Bob Ross's home. There was no representative officer of Stonewall present, nor had there been anyone here called.

Mayor Bradley has every right to meet with whomsoever he chooses, but it would be misleading to leave the implication that Stonewall was represented when it was not. And it is especially surprising when viewed in the context of the fact that Stonewall endorsed and supports his candidacy. I can only suppose that whoever was in charge of the inviting was unaware of these matters.

Ben Gardiner, Corresponding Secretary
Stonewall Gay Democratic Club of SF

COMING OF AGE

★ The letter from Arthur Evans is so exact that it would be hard to add to.

I too have experienced the closeness of the movement in the beginning only to be raped of all its meaning and sincerity.

Being an insecure young gay in the early stages of the gay rights movement I got caught up in all the drags and accessories from dresses to leather.

True, I was searching, but what did I find: nothing. Only bad memories and a drug addiction.

But since I've turned a deaf ear to these rampant "fantasy merchants" and clone styling, I've found my gay happiness.

Believe me, happiness is not found in bars and baths or debasing promiscuity.

The lure of the night has taken us from our path. We must start again fighting for what we want as human beings, not sexual beings.

Tom Basch
San Francisco

More LETTERS on Page 9



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VIEWPOINT

(Continued from previous page)

So too we commend them on their decision to exclude the Gay Gunrunners from the parade. No one will be well served by such a display, and we would hope Dick Gayer and his friends think better of the idea and drop the matter. When pushed to the wall, the San Francisco Gay community has proved its mettle, and we find no merit in a public display of saber rattling. We are well aware of our constitutional right to bear arms, but the Gay parade is neither the time, the place, nor the reason to hype that anachronism. Mr. Gayer and company will know that a rifle without a bullet is like a fish without a tail, and if he feels he can flout the general will what's to make him think one of his troopers will flout his fiat and turn up with a pocket full of cartridges.

Two sensitive and sensible people have pledged themselves to lead up Market Street a united front. In the next weeks let's drop our private piques and help put the project over the top.

P. Lorch

Castro Crash Victim Buried

by Konstantin Berland

The Castro is like a fantasy — like Oz, where all may not be perfect, except escape. So when tragedy strikes, like the seven- or eight-car/truck collision last week that left two women dead, it's as if somebody just pinched Dorothy awake, only to realize how this fragile fantasy always teeters over the breaking edge of reality.

In this instance, only the little dog Toto — or Froggy, actually named — survived impact with the cyclone. The smell of roofing tar being applied to a house not a block from the accident reminded

reception told this reporter, circulating among the 50 or so guests, many of whom had frequently attended the semi-annual parties there, most less somber than this one of quiet conversation. Neighbors, church members, friends and family, Gay and straight, had helped prepare the buffet.

Melody Knight and Steve Hutton were among the guests about the dining table, under a chandelier saved from Sally Stanford's last San Francisco brothel, before she opened a restaurant in Sausalito.

Melody met Carol while

here to take over her grandmother's house when Francis had left it to her.

The garden is overgrown, and interspersed with relics of Sally Stanford's on the walls inside are paintings by Nancy, many of which are of Katy. One in the front hallway with just a few yellow lines conveys Katy, exuberant, nude, on an artist's pedestal, her arms in the air. Also in the painting, a small, tight, bohemian-looking man in green overcoat with ermine collar looking both enthralled and enraged by this wonderful body so boldly displayed.

Although she had lost a



Castro car crash fatality Katy Allen, a former artists' model, was buried this week.

residents this week what sudden holocaust a roofing truck brought into this neighborhood just after 9am Wednesday, June 2, when the driver apparently lost his brakes on the downslope of 18th Street.

Carol Wendy Fitz, 36, of 1384 Ninth Avenue, married, and Mary Katherine Allen, 33, of 210 Douglas, were in a red Ford Maverick at 18th and Diamond Streets, only two blocks from Katy's house, when the runaway truck hit, sending the small car into the air, flipping over and bursting into flame as it landed atop two parked cars in front of the Sushi Gen restaurant.

Phil Hayes, another resident, collected the little pug dog that must have jumped or fallen from the car before Carol, Katy, and another dog died inside the twisted steel.

Buck Chance, a housemate/boarder in Katy's home on Douglas, put signs on the window of the restaurant asking for the return of the dog. As he came out of church after Monday's funeral held at St. John the Evangelist, 15th and Julian Streets between Mission and Valencia, a *Chronicle* reporter grabbed his arm. "Let's go get your dog," she said, having made the connection with finder Phil.

Froggy, its whiskers still singed, was waiting at the top of the steps when Nancy, who is Katy's lover, and other friends returned from the church for a reception at the Douglass house Monday noon. Many of the guests interpreted the surprise appearance of the dog, missing almost a week, to be a message from Katy.

Katy had been struck by lightning twice and survived, one of her many friends at the

working in the post office. She moved out to San Francisco from Indiana in 1967 "to be a hippie" and said Carol moved here from New York for the same reason.

Knight and Hutton play together as part of a rock 'n roll band called the Covers. They both work at Cathexis, a hand craft store on 24th Street across from Bell Market. It was Melody who introduced her friend Carol to work at the store. Katy was also working there then. When Katy started her own store, Hanky Panky, 3315 Sacramento, Carol came along as business manager.

"Cathexis" is defined by Webster's as "an investment of mental or emotional energy in a person, object, or idea."

Franklin Kakies, leaning against the refrigerator in the kitchen, read through his glasses a quote from turn-of-the-century poet Jeremy Taylor he had scribbled on a piece of paper in his wallet to describe his ten-year relationship with Katy: "Some friendships are made by nature, some by contract, some by interest, and some by souls."

Murray Edleman, who sells Randy's rolling papers and got to know Carol and Katy through their new store, described Katy as a woman who, even when throwing a meal together, "would still make her own mayonnaise for the salad."

KTIM announcer Jok Church, sipping wine on the front steps in the warm and clear sunshine, called Katy and her lover Nancy "two magical witch women," adding he'd been to dinner at this house many times. He had met Katy at school in Sacramento, and said she'd moved

Lady Godiva demanding justice in only long hair and plumes.

Katy's grandmother's cousin Hope, who drove up with two of her daughters from San Jose to attend the funeral, was passing through the kitchen to gather up her clan, on their way to the burial at Lone Tree Cemetery in Hayward. A handsome woman with white curly hair, "I got a shudder," she said, "when I first heard about (the accident). I have the same kind of car, only green. There but for the grace of God, I thought, go!"

Upstairs in her bedroom, Katy's lover Nancy was crying, some of the guests coming down reported.

Rev. James Brown, formerly roommates with Buck before he moved into Katy and Nancy's house on Douglass, had read from Matthew 14:14-21 at the service — "the feeding of the 5000," a story he explained to this reporter afterwards was "so particularly appropriate for both Carol and Katy. The miracle was not so much a wonder working," he said about the feeding of multitudes on only two little fishes and five loaves

of bread, "but as a prompting of people to share."

Katy and Carol, he continued, "had that very great facility, as they helped other people, to inspire others to do the same — so the picnic goes on."

Brown was also at the Monday noon reception on Douglass Street. Both he and Buck told of the flowers that had filled the entrance to Hanky Panky that day, the funeral announced in the local dailies. One note was from a young girl who apologized to Carol for never paying her an owed quarter.

On Buck's bed were spread photographs of Katy, one holding the little dog Froggy in her arms.

A slim, clone-mustached, good-looking man of 31, Buck summed it up. "I've experienced six or seven deaths in my life, but only one other did I resent like this, Carol and Katy taken away from me."

One was, the other apparently wasn't a Lesbian, though local media obituaries gave only the barest inference of such.

Denver Cleric Cleared of Charges

'Gay Is Sin' Doctrine Changing Says Methodist Bishop

by George Mendenhall

"The fact that the accusations were declared invalid shows that the progress is being made," Bishop Melvin E. Wheatley, Jr. of Denver related after being cleared of recent charges that he denied the "homosexuality is sinful" doctrine of the United Methodist Church and that he was wrong in appointing an openly Gay person to a church ministry. There are 9.6 million United Methodists.

Wheatley was optimistic after a 7-member panel investigated and refused to either reprimand him or to remove him from his clerical duties. The Denver pastor began the controversy by telling the 1980 national church conference, "I clearly do not believe homosexuality is a sin." When he later appointed the upfront Gay, Rev. Julian Rush, to a parish, charges were filed by some ministers.

The first appointment of an upfront Gay to a major church was in 1972 when the United Church of Christ in Northern California approved the ordination of Rev. William Johnson. Johnson "came out" in the seminary at Berkeley after being at the top in class, concluding seven years of study. Some local ministers believed that his ordination would "split the church apart." Johnson told his detractors at the time, "I plead with you to do as I would have: remain committed to the church — where there should be no segregation or forced assimilation."

Rev. Johnson later left the church after serving as the executive officer of the local Council on Religion and the Homosexual. He had failed to find a parish of his own. Johnson is currently living in New York City. Rev. Rush has followed a similar course, having left active participation in the United Methodist Church. He is currently in

graduate studies in Kansas.

Bishop Wheatley has denied that learning of the homosexuality of a close relative has influenced his position. The minister is the father of three adult sons. However, he said that such knowledge helped him to "correct my feelings about people and about Gayness."

When asked if it were true that he was about to appoint an upfront Lesbian as a minister, Wheatley replied, "I am not in the business of ordaining seductive heterosexuals, obvious Asians, cute females or pitiful persons with handicapping conditions. I am in the business of appointing sons and daughters of God — not by label."

Wheatley emphasized that a battle had been won — but not the war. "The fact that accusations were made indicates how far we still have to go," he emphasized. He pointed to the investigator's vague opinion that "it is debatable what perspective on homosexuality and homosexual activity emerges when the biblical witness as a whole is brought into interaction with tradition, experience, and reason." The committee did not resolve the overall issue but called for "continuing study, reflection, and debate on the fact of homosexuality."

Rev. David Hendrix, the Georgia minister who most vigorously pursued the charges against Wheatley, said the issue would surface again at the 1984 church conference — as it has at United Methodist conferences for many years. Hendrix had raised \$3,000 and brought together three churches to fight Wheatley. He said he thought the hearing was fair and said he would not further pursue the charges against the bishop.

LETTERS

THE RESULTS OF SPOTLIGHTING

★ We would like to express our appreciation for your recent series of articles on the Caldron.

Gary Pedler showed a rare level of sensitivity, honesty and intelligence in his description of the club and what we are attempting to do with it. He created a portrait that is vivid, perceptive and thoughtful.

The series represented a level of public exposure that was very scary for us, personally and professionally. But we quickly felt that we could trust Gary, and found ourselves opening up to him at a surprisingly deep level. We are gratified that our trust was so well placed, and we are fairly overwhelmed at the extensiveness and depth of his coverage.

We also appreciate the willingness of the B.A.R. to risk running this series. Certainly, a club like the Caldron is controversial, and articles as broad and explicit will trigger a wide range of reactions.

From our perspective, the reactions have all been positive, from members and nonmembers alike. Members have appreciated knowing more about what makes the Caldron cook. Nonmembers have had some of their fears allayed, and many have since found the club to be more inviting and less intimidating than they expected.

And by the number of comments we have received it seems that the B.A.R. is ready by everyone.

Thanks again for an extraordinarily well done job.

Hal Slate & Jim Gilman
San Francisco

IN MEMORIAM

★ Two loving men, Len Smith and Skip Howe, died Saturday, May 8, in the crash of a small plane near Lake Pillsbury. They had lived in San Francisco, but more recently in Walnut Creek.

They were much loved and are much missed.

Bob Bynum
Davis, CA

ANTI-PORN

★ I find your sexually explicit photos to be inappropriate in a "community newspaper" and I feel that this is "sexism" and exploitation of your less sophisticated male readership. It is not conducive of cohesion in our gay community (especially between males and females).

Thomas Barron
San Francisco

KEEP PORN

★ By all means keep your well balanced newspaper — hard news, social news, political coverage, and PORN.

I read the *New York Times*, *Christian Science Monitor*, *Wall Street Journal*, *Women's Wear Daily*, the locals and, of course, the B.A.R. — some more regularly than others. My reading credentials are fairly good.

Keep porno for the same reason you keep opera coverage — it deserves coverage, simple as that!

Dick Roberts
San Francisco

PLEASED WITH 'PARTNERS'

★ Re: *Partners*. Mr. Veber has no cause for either embarrassment or apology. I saw *Partners* PRECISELY because the critics hated it and found it as good or better than *Making Love* on all counts. When "gay" movies are unleashed, why do gay critics immediately sharpen their pencils and tongues for attack? How someone can murder *Partners* while worshipping *La Cage* is beyond me when:

1. No one was ever in drag in *Partners*.
2. Hurt's gay character did not get killed or turn straight.
3. O'Neal's straight character learned quickly of his prejudice and came to like the man as an equal, not an oddity, even helping him to be assertive and get dates.
4. Being called "Fag" and spit on and arrested and humiliated made him empathize with gays.
5. Being groped under the table made him understand and empathize with women ("God, I'd hate to be a woman, having some old queen grab your ass when you don't want him to").

Ron Kraus
San Francisco

WHIPPING MAD

★ I am a member of the Leather-S/M community and I am pissed. The frightened nards who were shocked by Jim Wigler's photos at the Eagle and the self-righteous editorial by John Karr make me wish that we had lost Gay Liberation. I came out because I wanted to be a free man, NOT because I wanted some nervous nelly to decide what art works would be safe for me to see.

Karr suggests that these photos might stimulate someone to violence. The pictures just got my dick hard, but Karr's article makes me want to strap him to a rack and take the skin off his backside with a bull-whip. I'm a big boy, John, and I feel confident that I can view such "dangerous" material without freaking. And I make the gross assumption that most of the rest of the men who frequent leather bars are mature enough to deal with visual images. Karr states that these photos are "not the threat of violence, but its actuality." That might make at least some sense if he were describing a play, but how can chemically coated paper in plastic frames hanging on the wall of a bar be actually violent? There wasn't any blood, any gore, any punctures, any screams, John. Just silent pictures to trigger your neurotic responses. It's like the Porn Corner in B.A.R., if you don't like it, don't look.

Repression of any kind is the most sure way to create distortions and violence in any community. As South of Market becomes more and more a homogenized clone environment, those men with intense fantasy and sexual needs are finding fewer and fewer places to gather. Attacks on the S/M crowd by people like John Karr, Cleve Jones, and the members of WAVPM have left many of us saying, "I'M QUEER — NOT GAY!"

I turned on to Jim Wigler's photography and Gun Robinson's fantasies in part because they are a statement of an individual's passions and not just another politically correct faggot trip. I'm proud that there are queer men out there who have the courage to practice the art of living. I would love to see every queer man experience his hopes and fantasies.

Rick Leathers
San Francisco

Don Dunigan
San Francisco

ED. NOTE: We've swallowed harder dump in our publishing lifetime. We remain the freest free thing around, with our journalistic integrity reminding us that we are true to ourselves. The B.A.R. is a paper about Gay liberation first and foremost. We are not about the second coming.

P. Lorch

An organization of Catholic Gay Men, Lesbians, and their friends Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist of St. John of God, Fifth Avenue and Irving Street, San Francisco.

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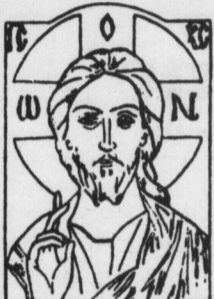
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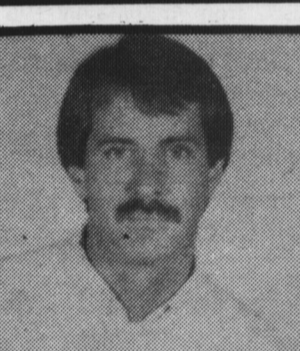
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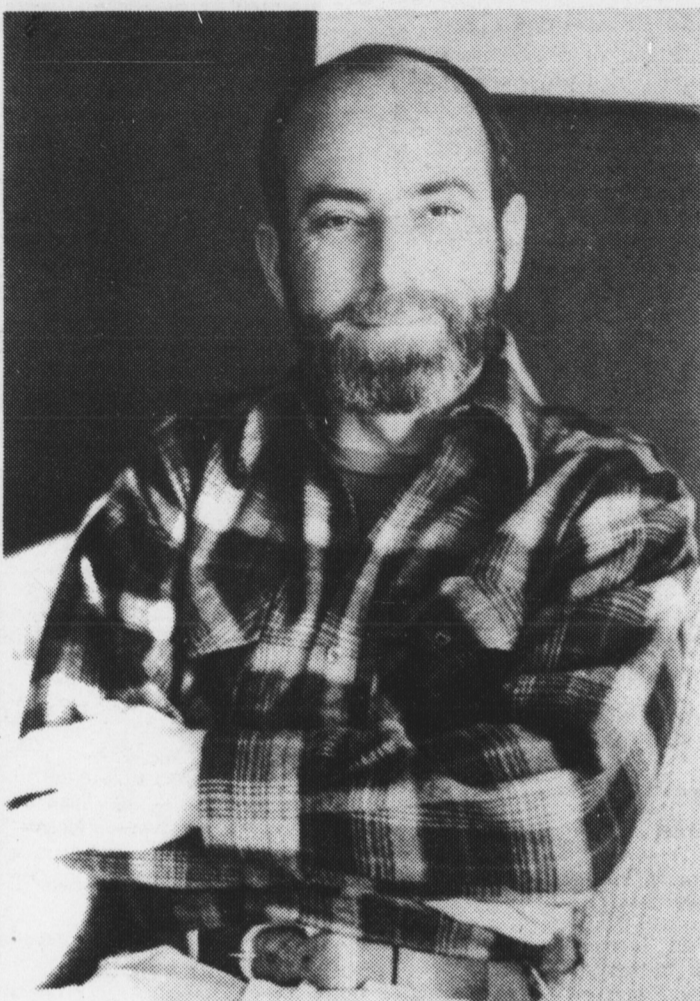
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National Council

Gay Business Leaders Elected

Arthur Lazere Named '82 Head



Arthur Lazere elected to head national Gay business association for '82-'83 year. (Photo: Rink)

At its Annual Meeting in late May, the National Association of Business Councils chose new officers to guide the national organization of Lesbian and Gay business and professional people. The delegates of NABC's 18 affiliates from major metropolitan areas across the United States met at the Marquette Hotel, Minneapolis, Minnesota, hosted by the local NABC chapter, the Northland Business Association.

Elected to serve one year terms were the following: Arthur S. Lazere, CPA, of San Francisco, California; President; Sarah Craig of Chicago, Illinois; President-Elect; Werner P. Kuhn, Esq. of Albany, New York; Vice President; Ralph F. Navarro of Milwaukee, Wisconsin; Secretary; Steven R. Desdier, E.A., of San Diego, Califor-

Police Entrapment Continues

Gays Won't Stand for Rights; Plead Guilty

A group of twenty attorneys met with members of the Santa Clara Valley Coalition for Human Rights and NOW to discuss ways to work together to stop the mass arrests of Gay people occurring in San Jose. Out of this meeting a new group calling itself the Committee for Fair Police Practices was born.

The meeting was kicked off with the trading of horror stories of the police activity occurring at the Circus Bookstore in downtown San Jose. Two Vice officers were named in particular for taking their masquerade as cruising Gay men most seriously. Reports from all of the attorneys were the same. Officers were approaching men and asking for sex and then placing the unsuspecting man under arrest for solicitation if he agreed to the officer's request. If the officer was re-

buffed the man was placed under arrest for a lewd act (masturbation).

One man has alleged that the police placed him under arrest, handcuffed him and then proceeded to beat him. Others have charged the police with racism, as the police seem to delight in going after Vietnamese men.

Everyone in attendance expressed outrage over the entrapment and the jail terms being handed out. Few had any concrete ideas on how to stop the police. It was agreed that if they could convince one of the arrested men to go to trial they would win and the police would have to stop their entrapment. So far all the arrested men have resisted the idea of going to trial and have pleaded guilty. It was pointed out that there will be a couple of trials in the

ory Committee on Economic Development.

In accepting the position of President-Elect, Ms. Craig said: "As a Midwestern, Lesbian business owner, I am committed to assist NABC in representing and serving all sectors of the broad-based and diverse Gay community. Specifically, I intend to use my background in media and communications to see that NABC effectively articulates the interests of Lesbians in business and the professions across the country." Craig, President of TANGIBLE Type & Graphics, Inc., co-hosts "Horizons" on Chicago's WFYR-FM, a radio program focusing on Gay issues. She previously served as Editor of several publications: *Gay Life* newspaper and *All Together Journal*.

All NABC elected officials are active members of local affiliates. Vice President Kuhn is Co-Chair of the Hudson-Mohawk Business & Professional Association, serving New York's Capital District. An attorney in private practice, Kuhn serves on numerous community boards, including the Mental Health Association, the Voluntary Action Center and Remove Intoxicated Drivers - New York State.

Secretary Navarro serves as President of Milwaukee's Cream City Business Association. With a background in education and personnel counseling, Navarro currently works as a consultant in development and fundraising. Desdier, NABC's new Treasurer, is former Treasurer of the Greater San Diego Business Association. A professional accountant, Desdier is owner and president of DESCO, an accounting, tax and insurance firm.

A major focus of the NABC Delegate Meeting was the refinement of the NABC sponsored group health insurance program. Offered through Los Angeles' National Business Insurance Agency, it offers high quality, low cost health insurance coverage to NABC members. Planning also was done for the Association's Second Annual Convention, scheduled for November 12 to 15, 1982, in Washington, DC. The convention will feature meetings with Administration and Congressional leaders, as well as workshops on topics of concern to Gay business people.

near future, but in the meantime many more men will be arrested.

Some of the people were in favor of picketing the bookstore. Advising people as they entered that they faced the chance of being arrested by vice officers. Many were opposed to this idea as they were concerned it would end up closing the bookstore which is what many feel the police are trying to do. They also felt the "action" would just move somewhere else and would not solve the problem of police entrapment. The Gays in attendance were unconvinced by this argument as they had more concern for the arrested men than the possible closing of the bookstore.

It was decided to hit the media with as much information as possible on the police entrapment procedures in hopes that a public weary from a rapid increase in violent crime will demand that the police get out of the adult bookstores.

PD Upgrades IAB Head

Britt Objects

by George Mendenhall

"This is just window dressing that does not address the real problems of the police Internal Affairs Bureau. This is part of the effort to draw attention away from our effort to put civilians on this unit."

This was Supervisor Harry Britt's reaction to a proposal from the police department that raised the police investigative department's Captain's position to Commander and added a full-time attorney. Britt supported the new legal aide but objected to the upgrading of the supervising captain. The latest recommendations from Police Chief Con Murphy came out of numerous suggestions made by the police chief last year in his own attempt to improve the highly criticized IAB. The unit investigates citizen complaints involving alleged police misconduct.

Crime problems in San Francisco and complaints about the handling of misconduct cases by the police IAB escalated in 1981. The Board of Supervisors responded with its own Select Committee on Crime, of which Britt was a member. It held public hearings. It recommended that the IAB be placed in civilian control. This proposal was rejected by the police department, which formed its own task force which recommended numerous IAB changes.

Instead of civilian control of the IAB it proposed that the Captain become a Commander and that an attorney be added to prosecute officers.

Three weeks ago the Board approved a ballot proposition for November that could change the city charter — making the IAB a civilian unit. Britt believes that this month's police move to change the IAB did not happen accidentally but was deliberately promoted at this time to discourage the public from supporting the idea of a civilian unit in November. Chief Con Murphy appeared at the Board meeting and emphatically denied this charge, claiming that the timing was accidental.

The Supervisors evidently agreed (with Britt objecting) that upgrading the Captain was a wise move. Supervisor Dick Hongisto, a police officer himself for 10 years, urged that it is difficult in a "militaristic" organization like the police department for people of the same rank to work together when one is assuming more power. By giving the IAB a Commander, Hongisto said that the respect for authority and status, essential within the police department, will be preserved and the Bureau will be more effective. Murphy agreed, saying that

was the reason for his request.

Britt also charged that the "raising of the pay of the person in charge is not reform... The police are using very expensive, trained police personnel to perform a function that does not require police training. This is very wasteful." No one argued that point.

Britt has been closely identified with the attempt to place the police investigative unit

under civilian control. He told *Bay Area Reporter* that he suspects that the new proposals that were adopted are another attempt of the SFPD to scuttle the idea of civilian control.

The Supervisor also questioned the funding of the new positions (an additional \$57,000 annually) which comes out of funds allocated, in part, for expanding the number of street patrol personnel. Britt said he strongly

supports Mayor Dianne Feinstein's goal to increase such personnel. However, he chided the Mayor for evidently approving of these changes, which detract from her goal.

It is Britt's belief that it is not possible for an internal investigative body such as the Internal Affairs Bureau to investigate its own personnel. He told B.A.R. that he expects a vigorous campaign against civilian control by the Police Officers Association in November.

duced the number on the streets in the past month.

Morton said the police will be working undercover all summer — posing as "johns" and sex-starved men from out of town. He added that highly visible uniformed officers would also be on Santa Monica and Sunset to deter street walkers.

The officer emphasized that the expensive police effort would be daily — 24 hours — and "not just two or three days at a time." He said, "Before we are through they will know that we mean business." Morton believes that many prostitutes are moving to Las Vegas, Orange County and Sacramento since the May 9 crusade to rid the streets of prostitutes began.

Morton's claim that prostitutes are leaving the city and that the numbers have been vastly reduced is denied by Los Angeles Gay people. In a survey conducted by this newspaper it was apparent that the numbers have not been reduced but that adjoining side streets and new areas are now becoming popular.

Anti-Prostitute Drive

LA Police Crackdown: Males Arrested

by George Mendenhall

Los Angeles, CA

Local officials are calling it the largest crackdown on male prostitution in this city's history. The police sweeps of Santa Monica Boulevard, between Highland and La Cienega, began on May 9, with arrests escalating daily.

Lt. Rick Morton of the Hollywood Area task force said the most recent sweep of the Hollywood area is to clear the boulevard of prostitutes. "When the warm weather comes," he said, "the number of prostitutes gets out of control."

Santa Monica Boulevard is lined with young men, often showing off their bare chests — 24 hours a day. It has become a heavily cruised area for Gay "johns" and the general public. Police have had problems making arrests as the local men are "street

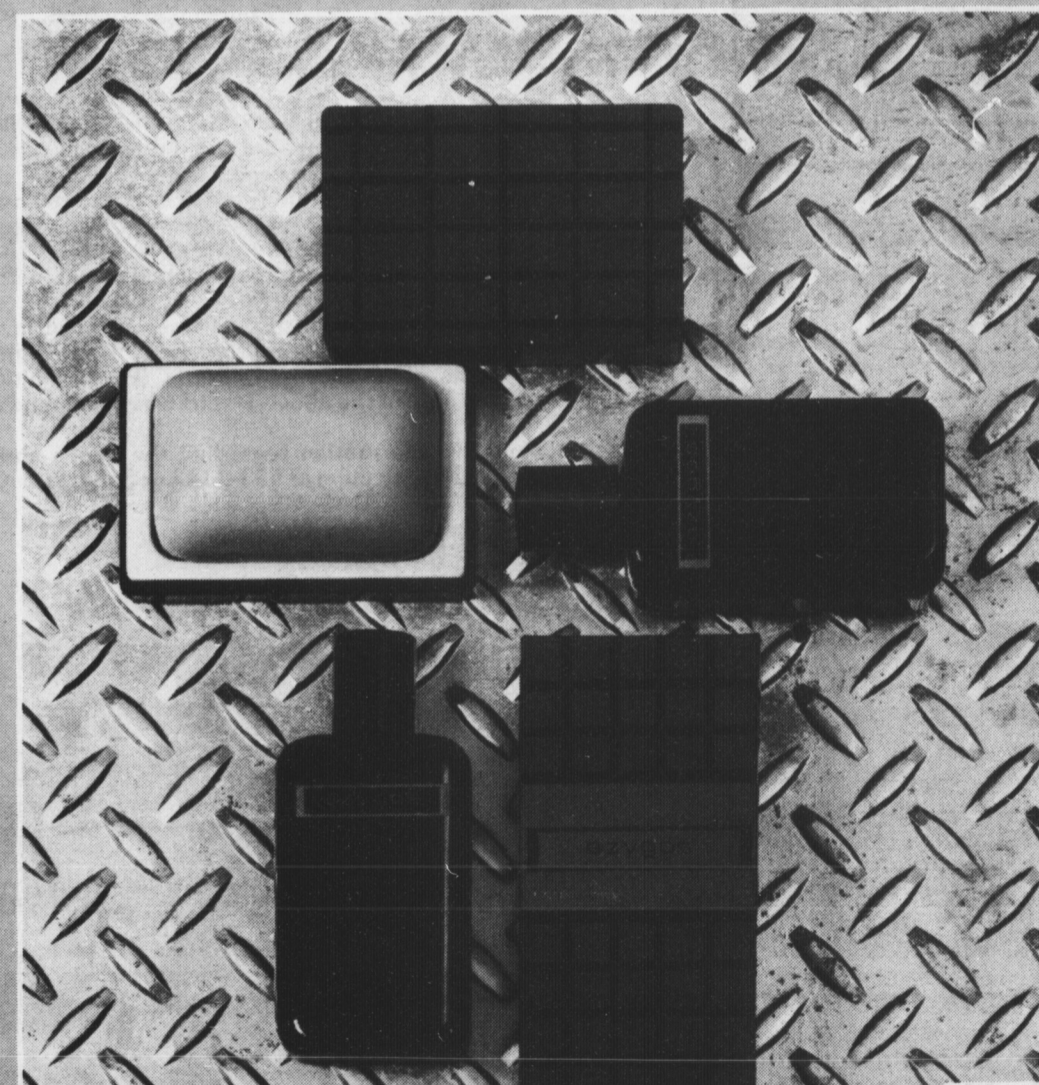
wise" and are used to being questioned. Local Gay activists claim that many of those detained are released and return to the street.

Morton said that he counted 220 young men on the street in one day, which he said is typical during the summer months. The temperatures have been in the 80's in Los Angeles.

Female prostitutes are also being arrested in large numbers. They congregate on Sunset Boulevard, between Vince Street and Fairfax Avenue.

The police crackdown here involves 45 officers — 16 vice officers, 8 patrol officers, and 30 officers from a special task force working out of Metropolitan Station. Morton says the effort has considerably re-

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SF Ruling Not Applicable

INS Seeks to Oust Gay Texan

Despite Carl Hill's recent triumph over the INS, the Texas Human Rights Foundation recently revealed that the regional chiefs of the Immigration and Naturalization Service had stated that Gay aliens can no longer enter the United States because they are afflicted with a "psychopathic personality." The testimony came to light in the case of Richard Longstaff, a British citizen who owns a clothing store in Dallas.

Longstaff's case has been around since he first applied for naturalization in 1977. Although the INS found Longstaff met the qualifications of proving he was of good moral character, they also discovered he was Gay. On March 9, 1979, a Federal judge denied his petition for naturalization. When the case was bounced up to the Federal District Court from the Fifth Circuit Court of Appeals in New Orleans, the INS pinpointed the section of Longstaff's visa application in which he claimed he was not

afflicted with any psychopathic personality traits. The INS claimed that homosexuals are by law afflicted with psychopathic Personality and as such were ineligible for naturalization regardless of good moral character.

Miami's *The Weekly News* quotes M. Robert Schwab, President of the Texas Human Rights Foundation (which has supported Longstaff's case) as saying, "I am outraged by this position. Simply put, it means that no Gay alien may ever enter the country legally. Even more alarming is the assertion that being Gay is equivalent to being a psychopath. It appears that the INS has intentionally ignored recent medical literature and is totally unaware that since the mid-1970's the position of the American Psychiatric Association has been that Gay sexuality is a valid alternative lifestyle."

Whether or not Carl Hill's victory in San Francisco will swing the case for Longstaff remains to be seen.

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Gays in the Falklands

When B.A.R. ran a Christmas appeal for Little Stanislaus in Poland, we had no idea what we were getting into. The current crisis in the South Atlantic between Britain and Argentina could have heavy repercussions on Gays in the Falkland Islands. In a letter to the *New York Native*, the Argentina Gay Liberation Front described a history of murder, torture, rape and beatings directed against Gay male and Lesbian Argentinians. According to the group there is no legal statute which forbids Gay sex in Argentina, but "police instruction" has outlawed it since 1932 with the detention for 30 days of someone on suspi-

cion of being Gay and imprisonment with hard labor for three to eight years if the person is found guilty of having sex with a minor.

Why all the fuss? If Argentina should take permanent control of the Falklands, then *Chicago GayLife* claims the British common law system would probably be replaced with Argentine law (or the lack of it).

If you think it can only happen in Argentina, you haven't been paying attention to growing police activity here at home. In the nation's capital a recent vice raid on a male modeling agency did not result in any arrests, but police did confiscate several boxes

of business records from Friendly Models (including names, addresses and telephone numbers of almost 1,000 clients in the Washington area). The agency employed approximately 30 models. Earlier this year two men working for the agency were convicted of prostitution after they agreed to give blow jobs to Arlington police officers who contacted them through ads in local publications regularly monitored by the cops. According to Boston's *Gay Community News*, the names of the agency's clients will remain in the hands of the police. Meanwhile, there is a group trying to exonerate the late Gay-baiter Senator Joseph McCarthy and prove that he was misunderstood.

From Legislation to Inspiration

Nun's the Word

The forces of religion can be most persuasive. Ask David Clarenbach, the Wisconsin State Representative who was the key force in his state's passage of Gay rights legislation. Clarenbach told the *New York City Native*, "To have the archbishop writing letters, to have nuns carted in from all over the state to lobby senators and representatives, that counts for a lot. A politician had to think twice when he looked up in the gallery on the day of the vote and saw a nun from his district sitting up there with the message: You should vote for this bill because it is right."

Also making sure that nuns do their good missives are various franchises of the Sisters of Perpetual Indulgence. Mini-orders have sprung up like dandelions all around the Western Hemisphere as convents of Gay male nuns try to expiate guilt. *The Body Politic* in Toronto is proud to report that the local Sisters have gone a long way to expiate guilt among Gay men uptight about catching VD, and its attendant social stigma. The local order distributes "Perpetually Indulgent Rainchecks" at the VD clinic, allowing diseased carriers to frequent their favorite spots even when they are not in the fullest health. This allows them to flirt without feeling like a leper, hand a redeemable coupon to the object of desire and then think in terms of redemption. The coupon

states: "I think you're terribly desirable, but my goodies are off-limits temporarily. However, they were recently blessed by a Sister of Perpetual Indulgence (possessed of amazing aphrodisiac powers) and I would love to explore erotic possibilities with you sometime soon." There follows a checklist entitling the bearer to any or all of the following: (a) a fabulous blow-job, (b) prolonged titwork, (c) a bambisexual cuddlefest, (d) a scrumptious scat scene, (e) an uvular massage, (f) home movies, (g) popcorn, (h) an all night marathon, (i) a fuck you won't forget, (j) Breakfast at Fran's, (k) a stolen kiss, (l) heavy petting, (m) heavy B/D, S/M, W/S, A&P, etc.

Should you worry about authenticity, the rainchecks are signed by Sr. Rosa Rentless, with a certification of lips, tits, dick and tush blessed by the beloved nun.

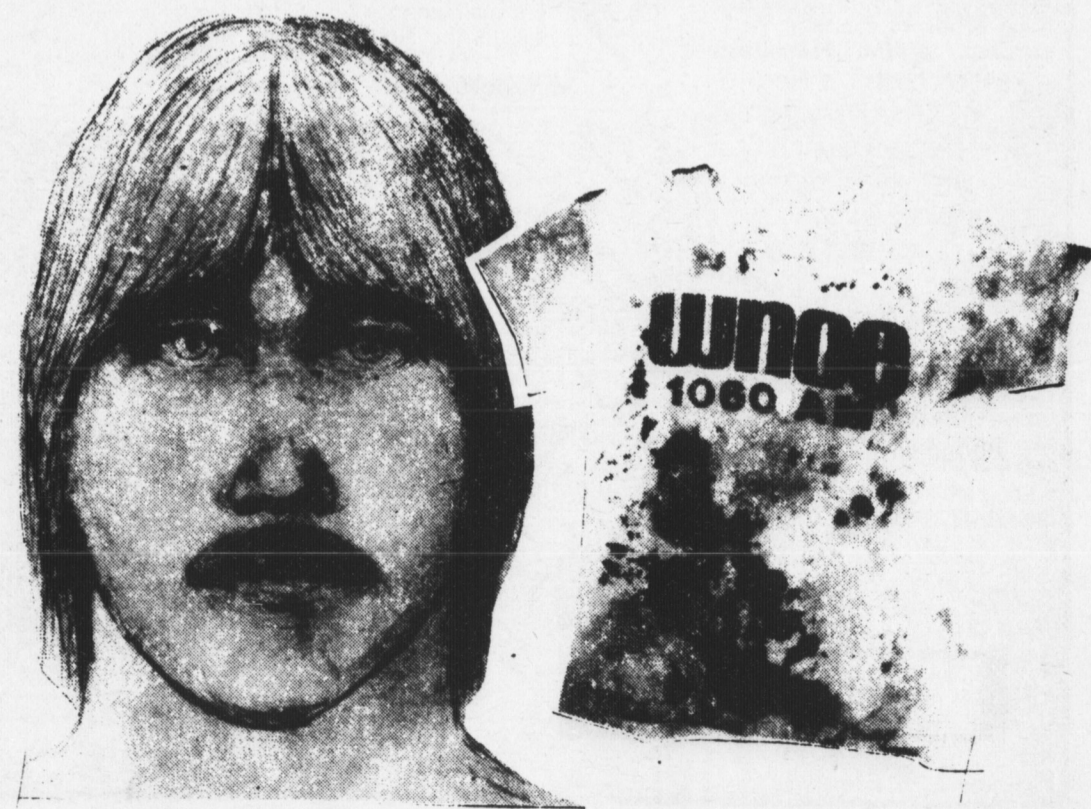
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HOMICIDE: Occurred 5/18/82 at 425 Hyde Street #22.

SUSPECT: WMA, approximately 25 years, 5'10", 170 lbs., brownish blonde hair, moustache, well built, small waist, muscularly developed upper torso, with possible name of "Richard." Suspect is described as a Gay hustler who has stated he was recently released from State Prison and has recently returned to San Francisco from the Los Angeles area. Suspect also stated he was originally from Seattle, and may work as a painter. May have previously resided with a WMA, 40 years, named "Gene" who manages a restaurant in the downtown area.

M.O.: The above possible suspect was observed in various Larkin Street bars on or about 5/18/82 wearing the above T-shirt and had conversations with several patrons. The deceased, Pertie (Peter) Laitio, was found in his apartment 5/19/82 and the above T-shirt was also found at that time.

Anyone having any information regarding the above should contact Inspectors Byrne or Gunther of the Homicide Section at 553-1145 or 553-1701. Case No. 82-1561421.



Composite drawing of possible murder suspect and T-shirt left by suspect.

Sisters Declare War on STD's

The Sisters of Perpetual Indulgence will kick off their "War on VD" next Thursday, June 17, with a fundraising party at The Caldron. "Cum Clean" is the name of this jack-off party intended to raise money to pay printing costs for 25,000 brochures on Sexually Transmitted Diseases which the Sisters have designed and written.



Sister Mary Media puts his ass on the line as the Sisters of Perpetual Indulgence prepare for a "War on VD." The opening shots will be fired Thursday, June 17, at The Caldron. That's the night to "Cum Clean" at a jack-off party benefit to pay for printing of 25,000 copies of a brochure on Sexually Transmitted Diseases. Doors open at 8pm and the party continues till 4am. \$5 donation. (Photo: Frank Rivera)

The brochures, which will cost the Order \$2200 to print, contain information on the main diseases afflicting San Francisco's Gay male community. Distribution of the brochures will be the focal point of the Sisters' entry in this year's Lesbian/Gay Freedom Day Parade and Celebration. The theme of their contingent will be "War on VD," based on the idea that an active campaign is needed to rid our community of these blights.

"Since the Convent's coffers are currently anemic, we are turning to the community for help," said Sister Mary Media, co-coordinator of the brochure project for the Sisters. "Jim Gilman of The Caldron responded to our plea by offering use of his club for

a Jack-Off Party. It seemed a more than appropriate way to raise money for a war on VD, so we eagerly accepted."

Sister Roz Erection, a health care worker and one of the principal authors of the brochure, explained the need for this brochure. "We felt there should be a concise, nonjudgmental source of information on various plagues afflicting our community. We wrote it using everyday language so that there would be no confusion about how these diseases are spread.

"We don't expect — or want — Gay men in San Francisco to stop having recreational sex, but there are a few precautions they could take to lower their chance of catching a disease. And when people do manage to contract

a disease despite the precautions, we want them to know what to expect. Our brochure is designed as a convenient reference tool for this purpose."

Said Sister Mary Media, "We're asking San Francisco's sinners to come and revel with us at The Caldron, knowing that their \$5 donation will aid in their redemption. And it's only natural to come clean on the tenth anniversary of the Watergate break-in."

The club is located at 953 Natoma, between Mission and Howard, just east of 11th Street. Doors will open at 8pm and close at 9:30. The Party will continue until 4am. Advance tickets are available at both Headlines on Polk and Castro, and at The Caldron.

God's Glory in the Tearrooms

Someone must have told Jerry Falwell that the word "glory" was being used in reference to bathroom fixtures. Falwell recently unveiled a new tactic he hopes to use to bring a halt to abortion. According to the *Houston Chronicle* Falwell plans to post a phone number in women's bathrooms and phone booths. His hope is that pregnant women will call and hear the voice of a compassionate female (not talking about abortion but showing love and concern and wooing the person into Falwell's counseling center).

"They may think they've come to an abortion clinic," Falwell told a benefit banquet for his Old Time Gospel Hour TV program, "but instead they'll be lovingly counseled and shown some films."

Meanwhile, police in Claysville, Pennsylvania, have closed the rest stop on Interstate 70, claiming that the area has been ruined by gangs of Gay men cruising in full heat. "There was quite a bit of homosexual activity going on there," explained Pat Herman, a spokesperson for the Pennsylvania Department of Transportation. "Joe Public and his family would stop

there for picnics, but it wasn't too conducive to family outings." PennDOT's concerns were also financial due to budgetary cutbacks.

Charges by a maintenance man who policed the area that Gays had vandalized its facilities and made it impos-

ible to keep the location clean were refuted by one Gay man from Washington, Pennsylvania, who stated, "There were even Gays who frequented the rest stop who picked up the garbage and swept up with brooms. One man even brought a can of Lysol and a mop to clean out the toilets. They're using us as scapegoats if they say they had to tear it down because of a gang of Gay men. When was the last time you saw a gang of Gay anything?"

Gay Sues Haight Clinic

(Continued from Page 1)

about who's involved," but doesn't have enough evidence to make any arrests.

One person who doubts the police really know who was involved is a man named Max, who was an eyewitness to the entire affair, and who has looked at police photographs for possible identification. He said that he has not seen a picture yet that positively identifies the attacker.

"They showed me one especially that they obviously wanted me to recognize, but it just wasn't the same guy," said Max.

Peterson has been unable to recall anything about the face of his attacker.

Like Peterson, Max had an appointment to see a counselor that morning of the beating. The man who did the beating had been causing trouble in the waiting room even before Peterson arrived, according to Max.

The attacker and another man were waiting for their woman friend to finish with her counseling appointment. In the meantime the smaller of the two men was "heckling everybody" in the waiting room. "His big friend kept quieting him up just when people had had enough," said Max.

At some point the man approached Peterson and began talking to him in a normal tone of voice. Max said he couldn't hear all of what was said but he did hear Peterson ask the man in an exasperated way what more he wanted besides his license number, name, address, and phone number.

Peterson contends that the subject of the conversation — the accusations made about his vehicle — were unfounded.

Max said that when it appeared the man was not satisfied with what Peterson was giving him, Peterson went into the adjoining office to speak to the receptionist. The man followed Peterson in, talked to him briefly, then hit him. The receptionist exited to get help and the man continued to beat Peterson down to the floor behind the desk.

A male staff member showed up and talked to the attacker to settle him down. At that time, said Max, the woman the man had been waiting for was hustled upstairs to get her prescriptions filled.

The taller friend had left the office "early in the game."

Max said that in response to Peterson's cries of "my car, my car," he asked him what he could do and then went out to check on the car. The taller man was "hanging around" his van, which was parked in front of Peterson's car. Max didn't see the assailant, who he said might have been in the van. For future reference he memorized the license plate, "LATRINI," information he later gave to police.

He said the clinic staff's reaction to Peterson's request to call the police was one of confused consensus. "They all sort of looked at one another and kept trying to convince him why he didn't need the police," said Max.

"The people there seemed really baffled," he said. "It looked like they weren't used to dealing with that kind of thing."

Overall, the entire incident was "handled very poorly," according to Max. He said he hasn't returned to the clinic because of it.

Smith said he hasn't been given a description of the patient who was supposedly with the two men and doesn't know who it is. He also said that following the beating he sent a counselor out into the street to see who the men were, but he was "unable to confirm that the people outside were associated with the clinic's client."

According to Max, however, the woman client was the one scheduled just before Peterson for counselor Marjorie Coven. "I even asked Marjorie after what the girl's name was and she told me, but I've forgotten it," he said.

Clients also have to sign in when they arrive at the clinic for their appointments, according to Peterson.

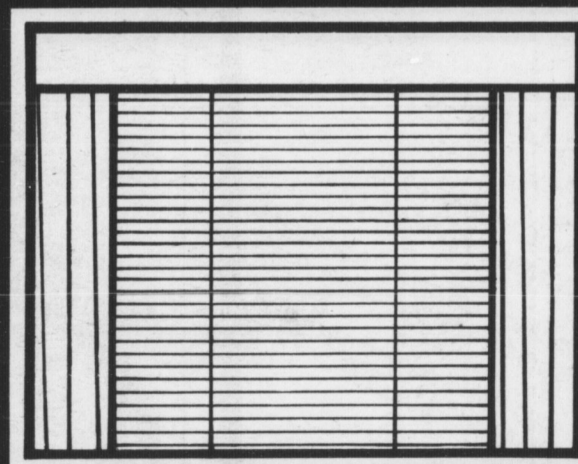
Smith later said that many of the clients used aliases for personal privacy, so the "names" of the people who use the clinic don't mean anything.

Peterson said his lawyer, who is investigating his story, has been unable to speak to anyone at the clinic except Smith. Attempts to speak with others have met with hangups.

None of the three other people contacted at the clinic by this paper admitted knowing anything about the beating. One who was especially zealous in emphasizing that he knew nothing said if something like that had happened it "certainly would have been talked about at one of our staff meetings." ■

Wayne April

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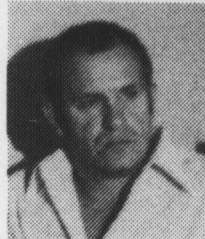
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POLITICS AND POKER



The Morning After

WAYNE FRIDAY

Anaheim Mayor John Seymour, a Republican, became the newest member of the State Senate when he was sworn in to replace the "burned out" John Briggs, who resigned his 35th district seat.

Former President Jimmy Carter last week formally endorsed Walter Mondale as the Democrats' choice for President in '84, when asked if he would support Ted Kennedy if Ted were the nominee, Carter balked and snapped, "I would hope to not have to make that decision." . . . incidentally, Carter's first book, *Keeping Faith: The Memoirs of a President*, has been completed and will be on sale

soon — and can you wait? . . . Phil Burton, John Molinari and their wives enjoying the Pauline & Jim Brown Show Friday night at the New Bell Saloon on Polk Street.

Jerry Brown can expect little help in November from Gore Vidal, who was trounced by the Governor in Tuesday's primary; Vidal says there is "no difference" between Brown and the GOP's Pete Wilson . . . the race for the Republican Assembly nomination in the 17th district got a little dirty with Tom Cray getting in the sewer by bringing up the fact that his primary opponent Del Dawson is Gay, a fact of which Dawson admits to "being very

proud" . . . Anne Daley, the Democratic Party's Grand Lady in San Francisco, celebrates her 75th birthday today (June 10) — the best of birthday wishes to a truly fine lady, and I wish you many, many more, Anne . . . a fundraiser for Community College Board candidate Carole Migden on June 17 features a special appearance of **Polaris Wizard Extraordinaire** (651 Noe St.; 5:30-7:30pm, \$10).

The current *California Journal* carries a story on the Marks-Burton race, noting that "logic dictates that Burton should hold the seat, but Marks has left a path strewn with Democratic opponents who should have beaten him." Meanwhile, the *Chronicle* had an editorial Monday reminding voters that Phil Burton "went to ridiculous lengths to create a sure-thing district stretching over four counties for his brother John" (who then withdrew) and predicted that "many voters will remember this sad performance" by Burton, who is now in a battle with the popular Milton Marks to hold his own seat . . . A number of San Francisco Gay and Lesbian friends of Wally Albertson mad as hell at Willie Brown for pouring thousands of Demo campaign money into the campaign of Albertson's opponent in L.A.'s 45th district (the *L.A. Times* reported that at last count Willie had given Margolin \$25,000).

In recognition of Gay Pride Week, KQED (Channel 9) is presenting **Greetings From Washington, D.C.**, a film documentary about the Gay Rights March on D.C. held in October 1979; the program airs locally at 10:30pm, Tuesday, June 22, and again at 6pm Sunday, June 27, the night of the Gay Freedom Day Parade . . . Scientists studying the Gay cancer at the National Center for Disease Control in Atlanta have found yet another rare cancer among Gay men; four young homosexual men in San Francisco and one in Chicago have discovered they have diffuse, undifferentiated non-Hodgkins Lymphoma, a cancer that develops in infection-



Anne Daley celebrates her 75th birthday this week. She was surprised with a birthday cake at Monday night's Stonewall meeting. (Photo: Rink)



Milton Marks faces a tough race with Phil Burton.

fighting cells called lymphocytes; the researchers believe the cancer may be linked to a problem with the men's immune systems.

The leading candidates for Governor will owe their ass to the large campaign contributors no matter who wins in November — a recent campaign report from Tom Bradley showed that 63% of his campaign contributions came from individuals and corporations contributing over \$1,000; 73% of George Deukmejian's money came from those contributing over \$1,000; while Mike Curb reports that 80% of his money came from those with \$1,000 or larger contributions.

Pete Wilson, the Mayor of San Diego, refused a request by the Gay and Lesbian community of that city to issue a Gay Pride Week resolution, for the second year in a row . . . incidentally, Christopher Street West organizers in L.A. expect a turnout of over 100,000 for their Gay Pride celebration being held June 27 in that city, making it the biggest ever in Los Angeles . . . at the same time they are expecting upwards of 600,000 people in New York's Central Park in support of the United Nations special session on disarmament. Supporters will be making a similar march in San Francisco beginning at 10:30 at Dolores Park to a Noon rally at Civic Center this Saturday, June 12 . . . and

also this Saturday, beginning at 7:30pm, a film, **Gay Freedom Day Parade — A Film History**, of the parades of 1978 through 1981 will be shown as a benefit for the Parents & Friends of Gays at the Unitarian Church, Franklin and Geary Streets (\$2) . . . Supervisor Harry Britt and Community College Board candidate Carole Migden are among speakers scheduled for the East Bay Gay Day held at Ho Chi Minh Park in Berkeley on Sunday, June 20, from 11am on . . . Board of Education member Ben Tom will kick off his campaign for Supervisor with a \$100 per plate cocktail/dinner party on Friday, June 18, at St. Mary's Cathedral, Hall D (6pm cocktails, 7pm dinner).

Gay activist Howard Wallace, the Northern California chair of the Coors Boycott Committee, as well as several other Gays and Lesbians, was interviewed by newsmen Mike Wallace of CBS's "60 Minutes" program recently as part of a major feature story being done on the Coors Company and the Coors family by CBS to be aired this fall . . . Dick Hongisto involving himself in eleventh hour effort to get the ERA ratified in three more State Legislatures before the June 30 deadline. This week he introduced a resolution into the Board of Supes and has personally written to Governors and legislative leaders in Florida, Illinois, North Carolina, and Oklahoma.



Dick Hongisto makes last ditch efforts to save the ERA. (Photo: Rink)

FACE TO FACE



Birthday Thoughts

SUPERVISOR HARRY BRITT

Today is my forty-fourth birthday. For forty-four years I have been Gay and have had to deal with a society that does not yet know what to do with the Gay experience.

My life, like yours, has been a series of choices between what society has expected of me and what is natural to me.

For the first thirty years of my life I consistently chose to deny my Gay experience in order to protect myself against the pain of self-disclosure.

Unfortunately for me, I was very good at doing what was expected of me. No one in my part of Texas received more approval than I did from parents, teachers and church. And deservedly so. I was honored by the American Legion for exemplifying the best in young American manhood by the National Merit Scholarship Corporation for having learned what I was taught, and by the Methodist Church as representing the most promising of their young ministers.

My reward for all this virtue was a very great loneliness, based on the knowledge that none of my acts of goodness could atone for the terrible crime of being Gay.

You know this story because most of you have lived it. Perhaps it's easier now to grow up Gay than it was in Texas in the 50's, but my sense is that young Gay boys and girls still face the same painful choices that I grew up with.

Those choices basically come down to a single decision: whether to conform or to affirm the experience that is natural to us. The more successful we are at conforming, the more cut off we become from our own experience and the less able we are to function effectively.

I have been luckier than most. Within San Francisco's Gay community I finally found the human support that made it possible for me to quit trying to please others and to accept my natural, Gay self. In my political life I have found many wonderful non-Gay people who are free enough in their own experience to interact naturally with me and with our community. This is particularly true among women, and with people from other minorities who have had to make similar choices between affirming their experience and conforming to standards set by others.

Dianne Feinstein once wrote in *Ladies Home Journal* that Gays should try to live by the standards of the larger community. To this day she sincerely does not understand why that admonition was so offensive to us.

The recent Kinsey study found that young Lesbians and Gay men are primarily distinguishable by their resistance to sex-role conditioning. However much we try to conform, something very basic in us tells us it's unnatural to accept the patterns of behavior expected of us. Much of Gay culture has been

reflect the sexist conditioning that has caused such problems for us. In the political world there are still many self-hating Gays willing to deny their own experience to gain favor from the powerful. None of us, myself certainly included, is free from the desire to be accepted and approved by people who aren't ready to accept the truth about us.

Nonetheless, it's clear to me that the best choice I ever made was to identify with my Gay experience. I still have to work hard to be faithful to that experience, but that work is shared with so many others who have found power in our community. The happiness I feel on this birthday comes from a confidence that together we are preparing a future in which everybody's choices will be less painful and more natural.

a magnificent parody of those patterns.

Society has a great deal to learn from Lesbians and Gay men about natural relationships. We also have a lot to teach about acceptance of our own experience.

Needless to say, all of us are still vulnerable to the pressures to conform. Relationships within our own community often re-

A Study Circle For Gay Men

Drawing on the breakthroughs of 19th and 20th century Gay mystics and visionaries — Walt Whitman, Edward Carpenter, Gerald Heard, Harry Hay, Lee Heflin, Mitch Walker, etc. — the group will explore the evolution of Gay consciousness and Gay spirituality during the past century. Limited to 12 Gay men willing to make a

commitment to the group for eight consecutive weeks.

If interested please sign up before the first meeting. Starts June 30. Meets every Wednesday, 7:30-10:30pm at Talking Leaves Bookstore, 99 Sanchez, S.F. For further information call Chris Kilbourne at 548-7570. There will be a cost for the reading materials, otherwise the group is free.

Gays Launch Anti-Nuclear Protest

Gay men concerned about the arms race are encouraged to join members of Body Electric, a Gay men's anti-nuclear group, at a march and rally on Saturday, June 12, 10:30am at Dolores Park in San Francisco.

The June 12th Coalition is sponsoring the event which is planned to coincide with the opening of the United Nations Special Session on Nuclear Disarmament in June. Organizers believe the U.N. Special Session could significantly contribute to the end of the arms race if public opinion moves member governments to participate seriously in it.

Body Electric member Michael Merrill says he is taking part in the June 12 event "because I think that on the issue of nuclear proliferation, nothing else but grassroots collective action will change things, in the long run." Merrill points out that it is the inaction of government leaders which has prompted people throughout the world to act, because they realize that time is running out.

Bob Hass, also of Body Electric, claims that even

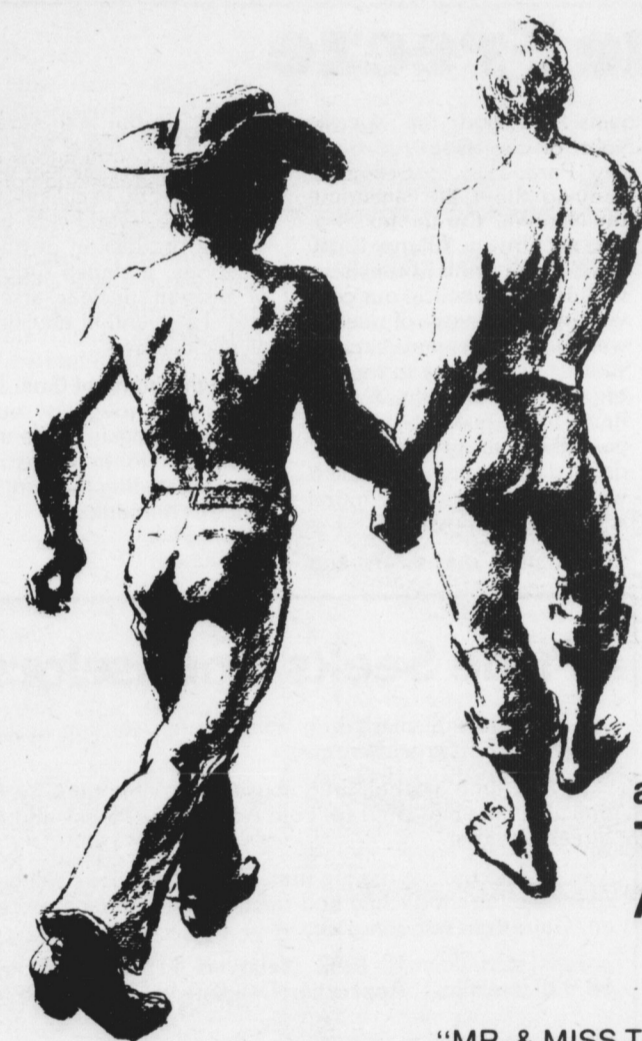
though U.S. leaders have publicly downplayed recent demonstrations for arms control, it is likely they are troubled by them. Hass emphasizes that last fall President Reagan ignored anti-nuclear demonstrations and refused to comment on the issue, whereas in the past several weeks Reagan has not only discussed the issue repeatedly, but is playing one-upmanship with Soviet leader Brezhnev on renewing arms talks.

Hass asserts that "the dramatic increase in public sentiment against spending billions more on new nuclear weapons systems has definitely influenced our government's position, and the June 12 demonstration will continue that momentum."

Future events in which Body Electric members and friends are participating include the June 21 nonviolent blockade at Lawrence Livermore Laboratory and the Gay Freedom Day Parade on June 27.

For additional information contact Fred (863-8035) or Bob (526-9529).

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The Running Mind

by J. Davis Mannino

As we sprint into Spring and jog into Summer our City's paths and byways will churn with fair weather sports enthusiasts. The mingling of Gay and non-Gay sports enthusiasts holds tremendous promise for the Gay community. Sports has a very special role in breaking down barriers of prejudice and discrimination towards Gays.

The salaries that successful athletes command today is noteworthy. The President of the United States earns a good salary, but one which pales in the face of multi-million contracts signed monthly by many professional athletes. Sports in America has become a mega-buck business, a spectator colossus with attendance at games and cash draw breaking record after record. Last January's Super Bowl had an audience share larger than tune-in for a presidential inauguration or royal coronation of a king. Even the New York and Boston marathons, sporting events with a plethora of technical problems, were televised live and captured a sizable audience share.

I doubt in our history there has been more a period when the public bowed to sports and scoffed at kings. "Taped earlier" television coverage of the sinking of a golf ball on the green held a larger audi-

ence at bay than live coverage of the sinking of a destroyer off the war-torn coast of the Falklands. The Joe Montanas, Reggie Jacksons, and O.J. Simpsons of sports are pushing everything from orange juice and cars to oil and "don't leave home without it" plastic cards.

Sports is a liberating experience with deep personal meanings to the individual involved and to millions if not a majority of adult Americans who participate or simply watch. Those successful at their chosen sport are admired, loved and listened to. Advertisers know this. What the jocks sell, the public buys. Sports is a powerful and persuasive tool. If sports is capable of marketing shaving creme, it is equally capable of marketing a cause.

We've all witnessed those painful discussions where the "persuasion of decency" has failed. Those situations where verbal attempts are made to persuade a homophobe to accept and understand the Gay lifestyle. These attempts come in many forms such as the "I'm like you" one. We convey our similarities — cry, pay taxes, love God and country, are concerned about crime against the elderly, etc. To the homophobe with a mind-set of prejudicial

thought and discriminatory tendencies these comments fall upon a face with blank stare and mute lips. There is not even a dent in his belief system.

Part of the homophobic refusal to hear or accept is the intangible nature of the pleas. That a Gay man loves his Country or a Lesbian is a good Christian are polemics — words! These words are overused, undervalued, and pack little weight in attempts at persuasion. In our "jacked-up" sports oriented society, however, running a marathon, completing a 100 mile bicycle race, swimming two miles daily, or winning a pool tournament often captures an ear. So often when the "love of God, Country and Grand-ma stuff" is thrown in not a budge in the homophobe is observed. But mention completing a tough marathon, winning a pool tournament or bicycling ten miles each day and the response is, "Oh, I didn't know that." That small comment represents the first dent in a prejudicial mind-set. Of course, there are those who will never change and the case I make has weaknesses, but sports offer great potential for us in the Gay community concerned with education.

Our society relates to sports and will accept far more easily a different lifestyle of someone involved in sports. Sports is a great equalizer. Participation in sports fosters acceptance and understanding more quickly in those who harbor prejudices.



Bob Plantz (left, with headband) jogs in preparation for GAYRUN '82, to be held July 25 in Golden Gate Park. Plantz is one of the organizers of the 5 and 10 km races, which are co-sponsored by FrontRunners/San Francisco and The Advocate.

The Gay movement has broken through the political barriers and the business barriers. Sports has been slower, though it may be the most effective in fostering communication, acceptance, and understanding in our society today.

The Gay Olympics, to be held in San Francisco in late August, holds tremendous promise in sowing seeds of communication, acceptance and understanding for the Gay community among the misinformed, ill-informed, and generally homophobic public. Our support, participation, and encouragement of those in sports is vital, our spreading the word, critical.

Gay participation in sports needs broadcasting by us all. There is a wrong but unfortunately strong stereotype that the Gay community and sporting community are incompatible. Spread the word about our Gay brothers and Lesbian sisters who are successfully participating and competing in sporting events.

J. Davis Mannino teaches Human Relations and Organizational Behavior at USF and has a small Psychotherapy practice. He has completed his 10th marathon in Honolulu in December 1981.

MCC Calls for Nuke Freeze

Metropolitan Community Church of San Francisco last week in its congregational business meeting voted as official policy a statement calling for a worldwide nuclear freeze in the conviction that "the use of nuclear weapons . . . is contrary to the will of God." The statement, originally published by faculty and students of Harvard Divinity School, passed by an overwhelming majority. Members of the church meet regularly as a world peace prayer/action group and the church supports such activities as

Ground Zero Week, the Peace Pentecost observance and a 24-hour world peace prayer vigil to be conducted at 1st Unitarian Church here later in the summer. The congregation voted that the Northwest District of its denomination (Utah, Idaho, Northern Nevada and California, Oregon, Washington, Alaska, and Hawaii) be urged to adopt this statement as official district policy.

The pastor, Michael England, told the congregation that this move was a new step of action for human rights and

justice beyond the specific scope of Gay issues.

The text of the statement reads: "We, the members of Metropolitan Community Church of San Francisco, wish to state publicly our conviction that the use of nuclear weapons, under any circumstances, is contrary to the will of God. While there may have been just wars in the past, the inability to place traditional constraints on nuclear war now makes any moral justification impossible.

"We urge our sisters and

brothers in the faith communities of all nations to join us in condemning nuclear war in any form, and in calling for an immediate, worldwide freeze on the production of nuclear weapons, a staged reduction of present nuclear arsenals, and the eventual abolition of all nuclear arms.

"In the name of God, let us speak out now, lest our silence once again make us accomplices to holocaust, this one threatening the very existence of humankind."

New Pastor for MCC Santa Ana

The Rev. D. Dennis Chappell of Jacksonville, Florida, has accepted the call to serve as the new pastor of Christ Chapel, Santa Ana, one of the oldest congregations in the Universal Fellowship of Metropolitan Community Churches.

Rev. Chappell, 33, is a native of Chula Vista, CA, and was graduated from Wartburg Lutheran College, Waverly, Iowa, in 1972.

He served MCC in San Diego in lay positions for five years prior to becoming assistant pastor of MCC in Los Angeles in 1978.

In 1980, Chappell was called to Jacksonville as pastor. During his service there, the congregation grew from 38 to 96 members and moved from a storefront location into a church seating 250.

Rev. Chappell will be installed July 11. A festival service is to be held from 2 to 4pm in the First Presbyterian Church, 601 N. Sycamore, Santa Ana.

"The service is expected to be the largest event ever planned by Gay and Lesbian Christians in Orange County," according to Carl Neumeister, worship coordinator for Christ Chapel.

Participants in the installation service include the Rev. Elder Jeri Ann Harvey, pastor of MCC-Los Angeles, and massed choirs from Southern California MCC congregations under the direction of Christ Chapel Deacon John Lasher.

Rev. Chappell fills the vacancy left by the Rev. Rodger Harrison who resigned in December to accept a call to a Laguna Beach church. Harrison served Christ Chapel for more than eleven years.

QUICKIES!

Artificial Limbs and Tablecloths

Kinks in Government

Circuit Judge Morio Krueger recently dismissed the case against Wisconsin Representative Robert E. Behnke of Milwaukee (who was charged with having sexual activity with a 14-year old boy). According to *Chicago Gay Life*, the married legislator has been arraigned on two counts of second degree assault after the boy claimed to have received close to \$1,500 over an 18-month period for having sex with Behnke. At one point in the trial a warrant was issued aimed at visual examination of Behnke's genitals and demanding photographs be taken of Behnke in the process of removing and attaching his artificial leg. The boy was finally judged to be an incompetent witness, although Dane County District Attorney James Doyle had said examination of Behnke's genitals might be used to corroborate testimony given by a victim describing "certain things" about a person's genitals. Behnke, incidentally, voted against the Wisconsin Gay rights bill which recently passed in the state legislature.

Meanwhile, Atlanta's *Sunset* columnist Peter Harrison is beside himself at the sad condition of the White House linens as reported by Nancy Reagan. "There's hardly a decent tablecloth in the whole place," moaned Harrison. "The closet is stuffed with schmattas, barely fit to dust the chandeliers with." Harrison is personally sending Nancy and Ron three packages of Kleenex napkins. Urging all Gays to help Nancy present a true picture of American culture and tradition to dignitaries visiting the White House, Harrison suggests that we all help Nancy get a proper set of glassware by sending Kraft cheese glasses to the White House. "I'm sure that if each one of us sent two or three empty containers from Roka or Pimento Spread we could flood the White House with enough matched glassware to serve the largest State reception. Let's show the world that Americans know how to respond to real need when it is expressed and give our First Lady exactly what she deserves," wrote Harrison.

Gay Garden Course in the Castro

"Gardening Skills for the San Francisco Gardener," a San Francisco Community College course, will be offered during the summer session in the Castro beginning Tuesday, July 6. The gardening class will meet Tuesday evenings from 7:00 to 9:30pm, through August 10, at the Metropolitan Community Church at 150 Eureka Street. Register any evening.

City-style gardening techniques for San Francisco will be highlighted throughout the course along with basic skills and techniques used to produce attractive and useful gardens. Topics will include: garden renovation, propagation of edible and ornamental plants, special gardening problems peculiar to San Francisco, and, successfully utilizing the San Francisco climate and microclimates.

One special feature of this session will be designing and constructing a garden container of wood while in class along with a discussion of the skills used in container gardening.

Float Committee

Women Needed

The Bay Area Women's Float entry for the Lesbian/Gay Freedom Day Parade has been started. Still needed is \$600 to make ends meet. Anyone can help by attending the two last fundraisers: Swingshift at Amelia's, June 10, 9pm, or a benefit dinner of Prime Rib/Cornish Hen at Hyde Plaza Cafe, June 18, reservations required — 776-5414. Buttons are being sold at Kito's, Peg's Place, and Maud's for \$1.

The Float Committee needs women for monitors and to ride on the float. Also needed is someone who has a sound system and access to records to make a cassette tape for them. Call Chris Simpson at 922-2840.

dening. Another one of the scheduled class meetings will cover the intricacies of starting and operating a small landscaping and gardening business in San Francisco, including price estimating of costs for labor and material. This information will be useful to both the homeowner and professional gardener, alike, in assessing costs for maintenance, renovation and installation in the garden.

An experienced horticulturist, Tom Menendez, will instruct the classes. Tom is the owner of a local landscaping firm.

Future courses may include advanced gardening skills, consumable plants, city-style gardening in small spaces, and vocational landscaping and gardening.

Although this class is targeted for the Gay community, it is open to all — beginners as well as experts — and is tuition-free.

Alice Hosts Renne & Boxer

ALICE President Connie O'Connor announced this week that ALICE will host a reception for Supervisors Barbara Boxer and Louise Renne at the next meeting of ALICE — Monday, June 14, 7-8pm at Swedish American Hall, 2174 Market Street, at Sanchez.

Neither Renne nor Boxer could gain a full 60% of the ALICE membership to receive a club endorsement, indicating the strong support both had for the Democratic Party nomination in the Sixth Congressional District.

The ALICE Executive Committee, host for the reception, felt that a unified Democratic Party is necessary for a victory in November.

'Ebony and Ivory' — The Affair

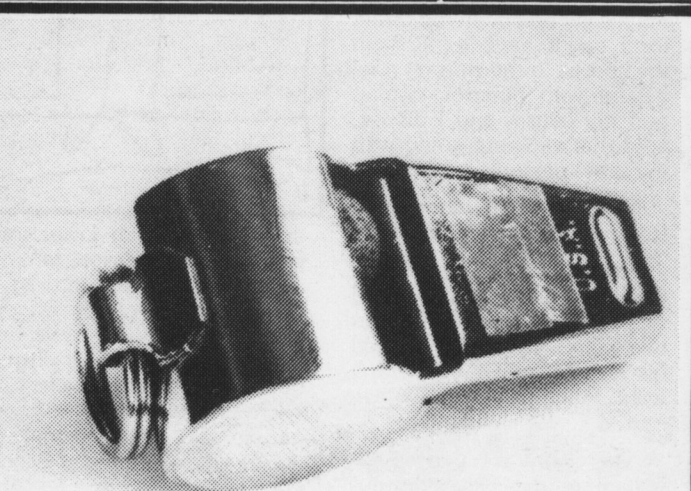
In the grand tradition of San Francisco's gala affairs, Black and White Men Together - San Francisco Bay Area is proud to announce *Ebony and Ivory*. The two-part Second Anniversary celebration of the local chapter of BWMT will take place on Saturday, June 12, from 8pm to 1am.

Using theme colors of black and white for decoration and dress, members and guests of BWMT-SFBA will dine at a local minority-owned restaurant. From there, they will join other black/white attired members of the Gay community for the fundraiser/dance portion of *Ebony and Ivory*. The dance is for the benefit of the delegates to the Second

Annual International Convention of the International Association of Black and White Men Together, of which BWMT-SFBA is a member.

Ebony and Ivory (the dance) will begin at 8pm at 1350 Waller Street (between Masonic and Ashbury in SF) and continue on through the night until 1am with DJ Richard Smith. The dance portion of the Second Anniversary Celebration is open to the general public, and all are invited to come and join the festivities.

Tickets will be \$5 per person at the door; there will also be a no-host bar. For more information call George or Jim at 563-2443.



If you don't carry a whistle, the life you're threatening could be your own . . . (Photo: Rink)

Media Class for Gays

New College's Mark Feldman reported this week that the conference on effective media relations for Lesbian/Gay organizations scheduled for Saturday, June 12, is shaping up nicely.

The conference entitled "Changing Images" is sponsored by both The Coalition for Human Rights and The Media Alliance and will run from 9am to 7pm at New College, 777 Valencia Street.

The conference will be a day-long series of panels and workshops with guest speakers and moderators drawn from a wide spectrum of Bay Area media personalities. Editors, reporters, directors, authors, and producers from both the print and electronic media will participate.

The issue at hand is that to many Gay activists the media either ignores or distorts the issues. The goal is to increase access to the media by Gay community leaders and organizations.

Morning sessions will be presentations by media workers. The afternoon sessions will deal with perceptions and effective press relations.

Registration is \$15 (\$20 with lunch) and can be done the morning of the conference.

Included in the speakers will be *Bay Guardian* Editor Alan Kay, KRON-TV anchorman Evan White, Media Consultant Gloria Rodriguez, *Bay Area Reporter* Editor Paul Lorch, Asst. Mgr. Editor Bill Wong of the *Oakland Tribune* and Kimerly Montous, Assignment Mgr. for KPIX-TV's "Eyewitness News."

Reporters Kathy Huffer (*Bay City News*), Randy Shilts (*SF Chronicle*), Elaine Hesscher (*Contra Costa Times*), and free lancer Sue Zemel.

For more details phone 648-5556 for Mark Feldman, the conference's coordinator.

Unitarians' Sunday Series

JUNE 20
CAROLE MIGDEN
Carole Migden will reveal her platform, as an openly Lesbian candidate, for the San Francisco Community College Board.

JUNE 27
LESBIAN/GAY FREEDOM DAY PARADE AND CELEBRATION
No meeting this morning.

JULY 4
OPEN FORUM
A holiday talkathon for Caucus members and friends.

They Call This Christian Ethics?

In case you've been holding on to some grand ideal that the Christian forces are really just good folks, consider these two items from opposite ends of the continent. The *Body Politic* reports that literature claiming "God Is On Your Side" was distributed in a suburb of Vancouver, B.C., saying that "the only good queer is a dead queer." Readers were instructed to lobby "to have the death penalty returned for any person convicted of being homosexual. If you see a queer on the street and there are no witnesses around, beat that queer so that he will never walk again. It is bad enough that we must put up with a lot of Asians, Blacks, Jews and other filth. Must we tolerate Faggots?"

Meanwhile, Boston's *Gay Community News* reports that the People's Gay Alliance and Lesbian Union at the University of Massachusetts at Amherst organized a campus teach-in and rally following death threats to a Gay black student. Even after speaking at a rally against racism, anti-Semitism and the suppression of Gay rights, the student returned to his dorm to find threatening notes in his room which read "Fag Die" and gave him a week to live. The campus Gay group received a message on its answering machine which said "I'm coming down to kill all you fucking Gay bastards."

The current school year was targeted as the "Year Toward Civility" by a commission established to examine pervasive racism, anti-Semitism and sexism on campus last summer. Vincent DeTheir, Chairman of the Commission, was questioned about the situation following the death threats to the young, black, Gay activist. DeTheir failed to understand why there could be a need for Gay and Lesbian issues to be specifically discussed along with women's, Third World and Jewish issues.

Gay Catholics Night

Bridge Building, a Catholic urban retreat center in San Francisco is sponsoring for Gay and Lesbian Catholics (and other interested members of the community) an evening of recollection, affirmation, and celebration as part of an ongoing series of such evenings. The next is scheduled as part of the Lesbian/Gay Freedom Week celebration and will take place Wednesday, June 23, at 7:30pm in one of the downstairs meeting rooms at St. Mary's Cathedral, 1111 Gough Street, San Francisco.

The event will be organized and conducted by Father Dan O'Connor, the director of Bridge Building; by Charlene Tschirhart, feminist, peace activist, and member of hearth-fire (a group of women creating ritual); and by Jim Stulz, a Gay Catholic layman and parishioner of Most Holy Redeemer Church in the Castro. If you wish to attend, please bring some light food to share, and call Dan (751-1739), Charlene (661-5213), or Jim (826-7582).

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2. Half time alcohol/drug abuse counselors for Gay men (full time possible - duties at both Acceptance House and 18th Street Services).

In addition to counseling duties, these positions will be responsible for conducting and maintaining outreach to Lesbian/Gay ethnic minorities.

Jobs start July 1, 1982. Salary is \$15,800 (full time), \$8,900 (half time). Application Deadline is June 4, 1982.

Minimum Requirements

- B.A. preferably in social sciences or counseling (substitution of professional, supervised experience beyond minimum is okay).
- Two years supervised experience in working with alcoholics/drug abusers. Basic knowledge and experience with individual and group counseling techniques.
- Skills and background indicative of likely success in the conduct of a Third World Outreach Program.

These jobs are sex and sexual preference specific. Ethnic minority candidates are preferred and encouraged to apply. Experience in outreach or community organization will be credited as long as basic counseling skills and knowledge of the field are evidenced. Recovering persons with over two years sustained recovery are also preferred and could be granted credit for experience.

Send a letter describing your interest in these positions along with a resume to: Pride Foundation Screening Committee, 4130 18th Street, San Francisco, CA 94114.

If additional information is needed, please contact Marilyn Girard or Michael A. Brennan at (415) 863-8111.

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BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Oakland's Broadway Baby

Do you know the shortest definition of all these words: pleasurable, amiable, delightful, heartfelt, joyful, genial, welcome, refreshing, nice, dear, winning, grateful, and comfortable?

I do, and it's just two words... **JUAN ROMERO!**

A native son, born in Alameda 29 years ago, Juan has been an active and interested participant in almost all activities concerned with the Gay community in Oakland. His occupations include being a cosmetologist and a fill-in, relief bartender at the Lake Lounge.

Nez: As a hairdresser, do you recall any funny or unusual incidents at work?

Juan: Well, let me think... Oh... I did make pocket curls once!

Nez: Are they difficult to create?

Juan: Oh no! Actually, they are quite easy to do! You see, I was giving a woman a permanent... and some hair fell out... so I put it in my Pocket! Fortunately it was just two curls, and I was able

NEZ PAS

to comb it so NO one would notice!

Nez: You got me on that one! How long have you been Gay?

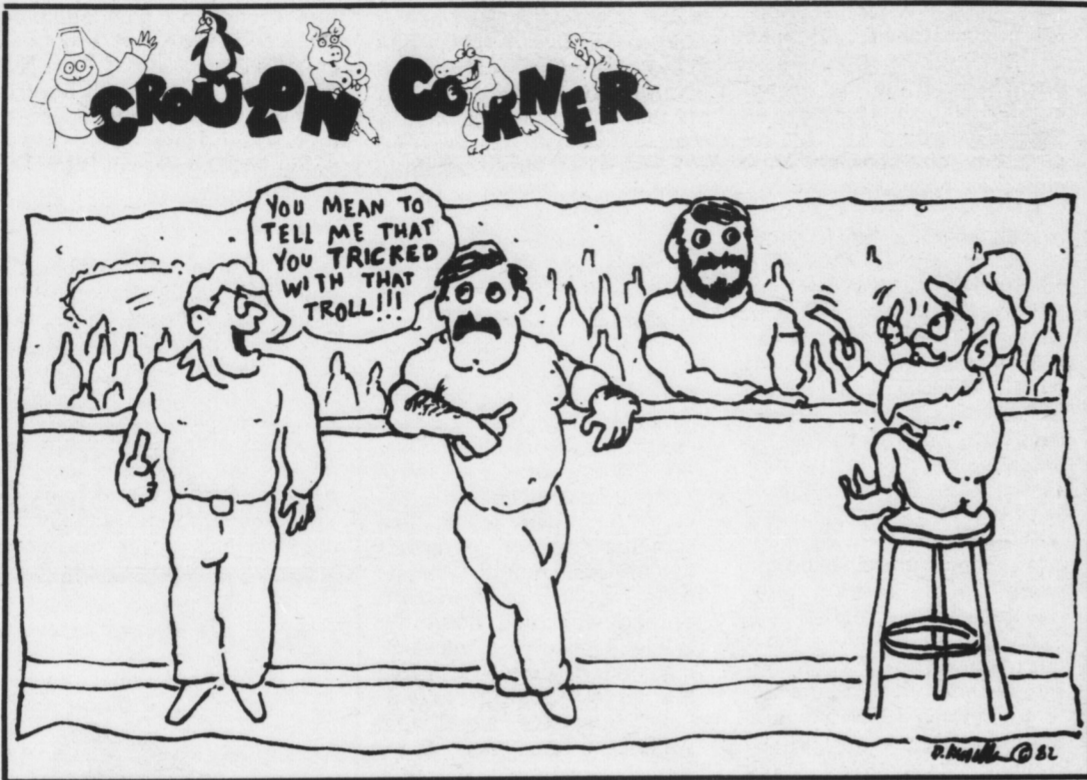
Juan: I guess you could say all my life, but I didn't come out until I was 18. I was appearing in summer stock... dancing in **The Music Man**... and another one of the dancers brought me out. Maybe if it had been the director I might have gone from the chorus to the starring role! I went with him for awhile, and my cousin and I discovered that we were going with the same person!

Nez: Is that when you stopped going with him?

Juan: Golly, no! We thought it was funny... and fun! I did have a lover for over two years, but his job required his moving to Utah. I didn't want to go to Utah, so we parted... as friends.

Nez: Why are you so involved in the Gay community?

Juan: Because 12 years ago I got arrested for being in



drag... in San Francisco, yet! The only reason for the arrest was for being in drag. I was put into a paddy wagon and driven around while being asked all sorts of stupid questions. When I was let go, I didn't know where I was and had to take a bus home. It was really frightening! Making Gay life known in Oakland just might save someone else from going through what I did.

I can see that men and women are working more together than ever before. Oakland as a Gay community is really good... but it needs something. Everyone is too lax until the last minute... then they all pull together. I would like to see that "pull" at the start rather than the last moment.

Nez: When do you see

bond. I'm trashy... in a fun sort of way.

Nez: Is there anything that you would change in the Gay community?

Juan: No, I don't think so. There has to be a friction before you get together, and we need that friction. There is a lot of bitching, but when it gets down to the nitty gritty, everyone really pulls together.

Nez: Anything that you would change about your life?

Juan: No, I'm not sorry for anything I've done. If anything, I'd like to dance again, professionally, in Broadway musicals.

I would like to mention that the person I most respect is my mother. She has had to put up with a lot from me. She knows I'm Gay, and she's a Fundamentalist Church member, too! Both of my sisters know I'm Gay, but one won't talk to me. I get along with the oldest and the youngest sisters. One of them is in the Navy. I think females accept Gay lifestyles of others more easily than males, especially in my family! Everyone knows, but it's not talked about, at least when I'm around! I want to thank everybody I know for being my friends. I know I can count on them.

Nez: How many fingers would it take to count your friends?

Juan: LOTS!

A precious thing I discovered about Juan... he does not like to talk about himself. Now, that makes a truly NICE GUY!

CORTEGE
(A Nose Float?)

Those "lots of fingers" mentioned by Juan have been busier than mouths at a quilting bee! They are all united toward one goal... making Oakland's float and pompon procession in the Gay Freedom Day Parade a huge success. The hours that have been spent, not to mention the countless nights and weekends to come, will prove well worth it when the judging is announced. It's a good

(Continued on Page 20)

THE WHITE HORSE

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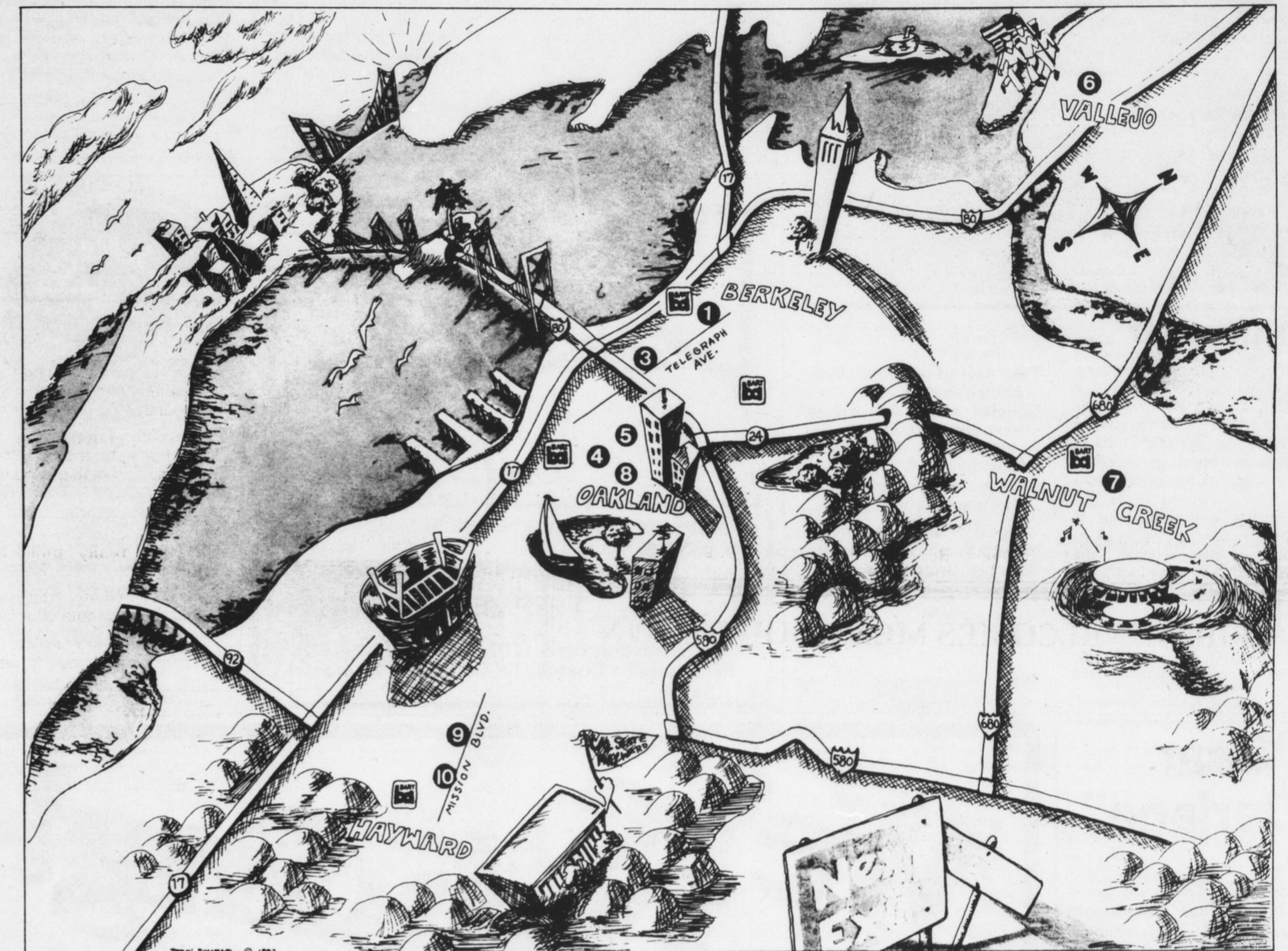
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FIFE'S WELCOMES MEN ABOUT TOWN

Preview performance Saturday, June 12, 2:30PM,
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Special appearance by Chamber Singers.

The San Francisco Gay Men's Chorus "Au Naturel"
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Grove Amphitheatre, 2PM,
Sunday, June 13, 1982.



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Did Nez Pas cover up? Does a picture tell all? Is Juan Romera a two-fisted drinker?

your influence on our Gay community?

Juan: Well, if anything needs to be organized they come to me because they know that I'll get it done. I enjoy doing it! I find it a real pleasure for me.

I don't have any aspirations to be Emperor or Empress. Titles are fun, and I am proud of the ones that I do have, but I can't take them to the bank! A person, I feel, doesn't have to have a title to do what he or she sets out to do.

Nez: Who IS Juan?

Juan: Wow... that's a toughie! Although I like to party, I'm really a very shy person. From my being in theatre I learned to hide my shyness by being funny (at least I hope I'm funny!). I'm dependable; my word is my

FIFE'S

...THE OTHER SIDE OF FIFES

Post Concert Tea Dance and Buffet
4PM Buffet \$6 Tea Dance No Cover

The Long Birthday

The 70th birthday of Eddie Paulson will be celebrated with three days of festivities, June 11-13. On Friday 11 Big Mama's (22615 Mission Blvd., Hayward) will serve a buffet at 8 PM, followed by music from the local women's new-wave band Kixzi and the rock band Tangent from 9 PM to 1 AM.

The Turk Club (22517 Mission) hosts the party on Saturday 12 with an 8 PM buffet, and entertainment by local C&W group The Billy Band

from 9 PM to 1 AM.

Partygoers still ambulatory on Sunday 13 will return to Big Mamas for an afternoon of elegance with songstress Lynda Bergren (3-6 PM) followed by a beef stroganoff buffet at 8 PM and music from Trend (9 to 11).

"This all may sound a little much for a birthday," said B.A.R. correspondent Gene Earl, "but when you get as old as Eddie, you do birthdays up big."

Older Gays

Support and social groups for older Gay men and Lesbians are a popular part of the program at the Billy DeFrank Community Center, 86 Keyes Street in San Jose. The Older Men's Support Group meets on June 13, and will not meet as regularly scheduled later in the month due to Gay Pride Day.

Slightly Older Lesbians (S.O.L.), a group of Lesbians age 30 or over, meets each Tuesday at the Center from 7 to 9 PM. For information, call Jamelle at 241-6589.

True Stories

Some of These Stories are True, a new work by film/videomaker Peter Adair will have its San Francisco premiere at 9:30pm June 12 at the Roxie Cinema as part of the 1982 San Francisco Lesbian/Gay Video Festival.

Some of These Stories are True is television at its most basic. Continuing in the style of the internationally acclaimed *Word Is Out*, the program simply presents three different people talking to the camera. Their stories explore a common theme, the relationships between sex, power and aggression.

OAKLAND

(Continued from Page 18)

looking, eye-catching creation whose color theme is white, silver and black... in part, depicting the bandstand in Lake Merritt Park. Those of you who want to get involved with a winner (and I mean the people involved with this project as well as the float itself) can contact David Montoya or Juan at the Lake Lounge.

CLUE #5

So many guesses... and all wrong so far... so look alive, 'cause here's clue number five!

Take part of an early childhood lesson, Coupled with a big toy to keep you guessin'. Alas, however, the above is long departed; But you're getting close; don't be downhearted.

Guess WHERE the imaginary treasure is buried and dinner for two of thee will be on me.

Keep smiling!
Love,

Nez

Palo Alto

Parents of Gays Form

The Gay and Lesbian Alliance at Stanford is currently assisting in the formation of a Stanford/Palo Alto area chapter of Parents and Friends of Gays. The organization was founded in New York in the early 1970's to provide support for families and friends of Gay men and Lesbians and to advance the cause of equal rights for Gay people. The new chapter will join an informal national network in offering these services, as well as speakers for non-Gay and Gay community organizations and a lending library of current books and periodicals of interest to families and friends of Gay people.

Parents, siblings, and friends of Lesbians and Gay men are encouraged to contact the Stanford/Palo Alto area chapter of Parents and Friends of Gays at (415) 494-7078 or P.O. Box 50520, Palo Alto, CA 94303, for more information on services offered, current meeting times, and upcoming activities.

Fifes Expands

Fifes Resort in Guerneville, California, opened its doors in July of 1978, spearheading the renaissance of the Russian River as a major resort area. This year the acquisition of four acres of meadows, tennis courts, Olympic pool, and dancehall reflect the renewed commitment to the area by

Fifes' owner, Peter Pender.

This new facility is known as DRUMS: The Other Side of Fifes. The DRUMS concept allows Fifes to present a new dimension in Disco, both in lighting and overall design. Across Highway 116 from Fifes, DRUMS offers a high-energy alternative to the relaxed atmosphere of Fifes.

Blood Bank Begun

The Bench and Bar has recognized the need for a community blood bank in Oakland, and is soliciting donors to begin the blood pool. Any one of three possible donations will entitle the donor to free weekend passes, good all summer, to the Temescal Beach Club. These are, first, 1 pint of blood and a pledge of 1 pint in the name of the Temescal Beach Club Community; two, one donation to the hepatitis serum lab; or three, 10 hours of service to the Gay community.

Blood will be released to members on an as available basis. To obtain your pass, show your receipt to any staff member of the Bench and Bar. See Jim, John or Michael at the bar, or call 444-2266 for information.



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ON STAGE: GAYS, WOMEN & IMMIGRANTS

Whimsical Fantasy to Take Seriously

Entertaining Shaggy "Dog Story" Touches Bases

by Steve Warren

This is going to be a wishy-washy review.

I liked a lot of things about Robert Chesley's *Stray Dog Story* largely in spite, not because, of what director J. Kevin Hanlon and his Studio Rhino cast have done with it.

The production illustrates the difference between thrifty and cheap. The tacky, sometimes cute cardboard set pieces might be excused if they improved the flow of the play, but scene changes are

long, noisy and generally disruptive.

The story is a variation on the *Pinocchio* theme of a nonhuman creature raised (or lowered, depending on how you look at it) to human status. This time it's Buddy, a dog belonging to a Gay man, who is transformed into a person by his "Fairy Dogmother."

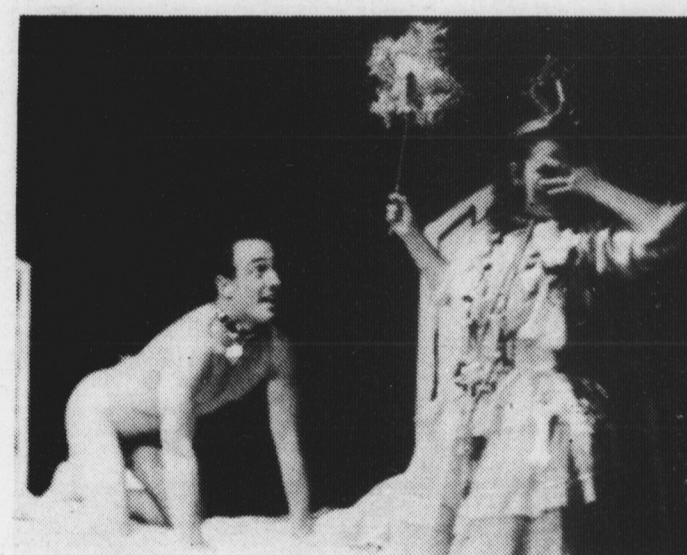
Buddy has a lot to learn about "being people." The playwright gives him selective knowledge, e.g. he can whis-

tle but not shake hands and adapts to oral sex before learning to do it "dog fashion." But his master is killed by fag-bashers before lessons progress very far.

Being Gay, Buddy easily finds another "master" — for one night, but he wanders *Candide*-like through New York's Gay scene without finding his niche until the happy/sappy ending. (The last verse of "Old Shep" would make a great postlude.) The play touches a lot of bases — perhaps too many — about the way we live.

Michael De Martini does enough wonderful things as Buddy that the rest of the cast look amateurish by comparison. He's capable of evoking laughs and tears at the same time. His exultant silliness laced with pathos lets us take the play just seriously enough — and what good's a fantasy, if you can't take it seriously? Tyler Elliott is hysterically funny as a bag lady, but she'd be funnier if we could understand what she says. Perhaps real bag people all sound as if they're speaking through a mouthful of shit, but the stage doesn't require such authenticity.

The other actors play too many roles to develop any of them fully; at least that's the excuse for their shallow performances. This includes Harvey Hand who reprises



"Fairy Dogmother" Tyler Elliott shields her eyes from her own handwork, midway through transforming Michael De Martini from a dog to a man in *STRAY DOG STORY*. (Photo: Rink)

his longhaired leatherman from *Street Theater* with nothing changed but the name and the dialogue.

Stray Dog Story shows

enough about it. That's bad. Even though the direction turns it into a shaggy *Dog Story* the play is generally entertaining for most of its 70

This "stray dog" wanders *Candide*-like through New York's Gay scene... including the dark side of the fairy tale.

how we treat each other like dogs, without being heavy about it. That's good. It also has the basic elements of a fairy tale — including the dark side — without being light

minutes. **Stray Dog Story** by Robert Chesley Studio Rhinoceros Through June 27; 861-5079

Author Not Given Due in Satire

Slim Ladies

by Mark Topkin

It is to the credit of translator Robert Correa, but even more so to the greatness of Moliere himself, that *The Learned Ladies* remains a cohesive, updated play after nearly four centuries. Unfortunately, the current Theatre Guild production at the Victoria Theatre hardly begins to give the French master his due.

Updated to 1930s America — amazingly, the time shift works splendidly — *The Learned Ladies* pokes fun at the wealthy Renaissance woman who has chosen to abandon her traditional roles as mother, wife and general male subserviant to pursue

poetry, philosophy and other arts. Moliere's women, however, pursue pretense, not art, and are easily taken in by a fawning, pompous poet more concerned with his love for their money than their love for his art.

The plot is unimportant. Moliere's plots are mainly vehicles to carry his true purpose: the exposure of personalities, peccadillos, foibles and manners common to all humankind. His ability to capture the universal human condition is the core of Moliere's greatness, and the timelessness of his observations keeps that greatness alive.

Because the fruit of Moliere lies in characterization rather than plot, careful acting becomes central to the success of any production. The calibre of performances offered by this Theatre Guild production just doesn't carry it off, and reaffirms my belief that comedies of manner, such as Moliere's, should be approached by only the most seasoned players. On paper, such plays seem simple and transparent. To translate this simplicity to the stage is deceptively difficult. This adequate cast has not captured the delicacies that make Moliere's characters universal but not stereotypical.



Trying to mug their way into Sweet Lips' column? Hardly. These LEARNED LADIES appear in that play by Moliere at the Victoria Theatre.

inside the prison through the lives of a dozen detainees. We meet an expectant mother separated from her husband, an old man who has returned from China where he found his wife, a young man in search of the "gold mountain" promised by Chinese voyagers, and others. All but a few are soon introduced to a grimly different America.

While Lim's intentions are good, her play is unfettered. The characters are clearly impassioned, but Lim displays this with fustian prose, rather than poignant anecdote.

The actors under the direction of Mako (of *The Sand Pebbles* acting fame) are similarly unrestrained. Several playing older characters express too much vigor for oppressed, travel-weary peasants.

If the vitality of performance is inordinately high, the play is nevertheless involving. One of the best aspects are the Chinese phrases sprinkled through the dialogue. "White devils" such as myself may not understand immediately, but with context and the re-

sponse of Chinese speakers in the audience, the meaning is discernable. (A glossary in the program might be helpful and informative.)

Paper Angels may be torn around the edges, but it is a play and production written with an honest pen.

Paper Angels by Genny Lim Chinese Cultural Center 750 Kearny, 3rd floor Through July 2; 391-2597

Honest Play on Immigrant Oppression

Gays Can Identify with Minority Discrimination

by Bartlett Naylor

In the 1980's, it is the Honda and Datsun that bother American labor and business leaders. In the 1880's, with about the same selfish disposition, it was the Chinese immigrant, *Paper Angels*, at the Chinese Culture Center, is a dramatization of the first

wave of Chinese detained at Angel Island Immigration Station following passage of the Exclusionary Act, legislation designed to protect jobs for American-born workers.

It is an unhappy tale. Playwright Genny Lim tells it from

"Dear Darlene"

Dear Darlene: I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye: The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

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Jock Strap Contest Highlights Club SF Baths Anniversary

by Ronnettite

Last Sunday, June 6, the Club San Francisco Baths on Ritch Street feted its friends and members at their Fourth Anniversary and Jock Strap Contest. Festive blue, white, and silver helium balloons heralded the gala party slated to run from 1 to 5pm. Not having been to the Club SF in well over a year, I had forgotten what a repository of randomness it truly is.

Shaking with excitement, This Reporter walked the halls in an effort to relieve the tension and ran into my friend Fast Eddie, a nonhepatic employee of the Caldron and a Jock Strap Contestant. I asked him why he entered. "I love Al Parker," Eddie said, referring to the porn star judge. "Did I tell you," says myself, "that I ran into Richard Locke at the Caldron and thanked him for the 45 orgasms he's given me?" Eddie laughed. "What did he say?" "He looked at me, took a drag of the joint I'd offered him, held it in, released it, waited another moment, and said, 'Is that all?'"

It was getting close to 1pm, so I headed up to the sundeck where Mr. Parker and the rest would be. The place looked like a cast call for Jason and the Argonauts, so many handsome men were sprawled all over. There was, however, no sign of the contest, so Ronnettite went on to discover that relief at the Club SF is not spelled ROLAIDS.

At two o'clock there was a call for all contestants to convene at the gym. I went for a previous peep, and there was Fast Eddie watching Rex the Wrestler pumping up. "Pushy," he said, and added, "Thank God I had half a hit of acid left."

When I went back to the sundeck the food was laid out, and what a lovely spread it was: two kinds of grapes, strawberries, crudites and dips, cheeses, crackers, tortilla chips, hot dogs, beer, and the piece de resistance, a huge Jock Strap Fourth Anni-



Jock Strap contestants on the roof of the Club San Francisco Baths. (Photo: Rink)

versary cake. Gathering these garnishes, I turned around and there He was, Al Parker Himself, the Rolls Royce of Ramrods, the Prince of Porn, the Hamlet of Handjobs, The Man Whose Muscles Make Millions. Maybe Ed Wiley has a bigger dick, maybe Casey Donovan has made more money, maybe Wade Nichols has gotten more out of his porn career (the former Colt model is now starring on daytime soaps), maybe Leo Ford

and said, "My mother wants your autograph." "Oh yeah?" said Al, pen in hand, "Mrs. Who?"

The cactus garden swayed in the cold wind as I took my seat among the audience, and a star audience it was with a former Playgirl model, Minotaur model and Falcon model inconspicuously in attendance, plus many unknowns who deserved fame. There were leather numbers,

The Club San Francisco Baths "paid" the contest judges by making \$100 donations to their favorite charities.

is younger, but there is no one in porn with quite so classic or classy a look as Al Parker. Nonplussed by his presence, I ate my hot dog with peculiar relish.

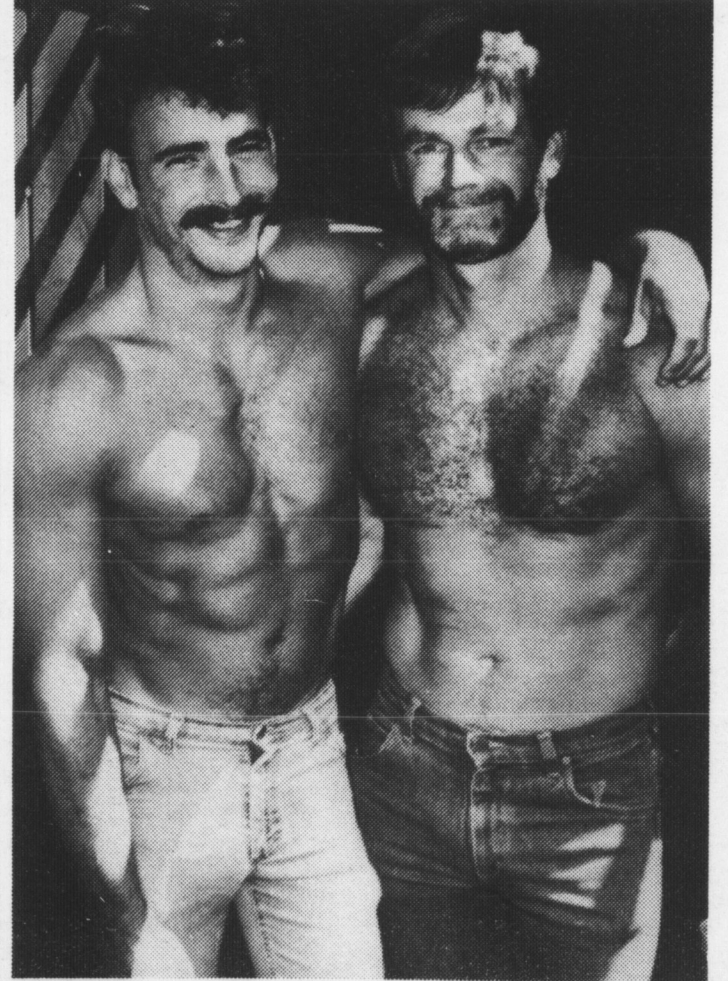
Al was signing autographs before the contest. It was fun to see the little fellow ahead of me drop all inhibitions and hug the porn star to his bosom. Al seemed delighted as well. "Oh," the little fellow said, "this makes it all worthwhile." I assume he meant his entire life. It was my turn with Parker. I smiled sheepishly

cowboys, and nudes, blonds, brunettes, beards, and boys. There were also the disaffected and dour. "I pictured Al Parker to be tall and lean. He's short," said one person. Said another, "Oh, they're never as tall as you think. This is getting tedious, I came here to soak and that's what I'm gonna do," and he left.

The contest itself was to the point. The eight competitors were introduced by the announcer, who advised us that this was a jock strap contest and that we were to "look at the jock straps, not the buns, not the faces." The entrants ranged from the bearded/mature/hairy to the young and the smooth, but it was obvious from the start that Number Eight, the Blond Who Had Everything, had everything. The official judges — Messrs. Parker, his companion Steve Taylor, B.A.R. publisher Bob Ross, and Voice publisher Paul Hardman — were joined by a volunteer judge from the audience, which I found an unusually nice touch. The two first runners-up were Brian Quimkowsky, #1, and Paul Myenberg, #5. Mick Lucas, #8, was the winner of the \$100 first prize. As the handsome trio lined up for photos, Mr. Parker dropped trousers and showed us what a grand prize basket really looks like.

I went to console Fast Eddie, who did not believe in Gracious Losing. "I don't know why they gave anything to that twerp Number One," he said petulantly. "Cheer up, honey," I said, "there's no way to win when Johnny Angel decides to enter." There was much to be cheerful about after the contest; the halls were truly decked — I haven't seen so many balls since Christmas.

Congratulations to the Club SF, and thanks for the fun.



All smiles after judging eight contestants at the Club SF Jock Strap Contest. Al Parker and his lover/co-star Steve Taylor signed autographs for a gushing crowd. (Photo: Rink)

CABARET CORNUCOPIA

Wacked Out Woman

JOHN F. KARR

The bio notes in the program for Sally Champlin's A Class Act are the tip off to what this locally unknown woman might do. Sally Champlin, reads the program, "emphatically denies rumors connecting her romantically with Dame Edith Sitwell." Producer/Director Lon Ross, we read, "started life as a female midget and spent many years wrestling in South Africa under the name of Simone La Tour the Tunisian Tigress."

Well, Ms. Champlin nearly lives up to her Ben Bagley style bio. I say nearly because only parts of her unusual, individual act are as zany as the notes promise. Some are touching, others serious. Some ballads are delivered straight, and some tunes won't ever see "straight" if Sally is ironed by a steam-roller.

Fate and genetics have blessed this broad with a wacked out assortment of wonders that might defeat a lesser mortal. Sally has made each of them a bonus. Her mouth could engulf the Transamerica Pyramid—vertically — and her eyes are the size of two veal cutlets. There is a zingy mass of red fro-frou on top of her head and utter madness inside it. She's Eve Arden soaked in a whiskey sour for years, her voice a happily besotted cello. She's been compared to a cross between Kaye Ballard, Ethel Merman, and Mae West, but I'd throw in a whole lot of Regina Resnick. If that sounds esoteric, get a load of the lady's act.

She struts Sondheim's "Broadway Baby", bounces through "Moonglow" and caresses "I Can't Give You Anything But Love." Her dramatic rendition of a Tom Waits song is startling, a musical version of Bradbury's "Dandelion Wine." More memorable — and lunatic — are her monologues, in the



Sally Champlin's unusual and wild act is now at The Plush Room.

first of which she plays a female Bogart, "the only licensed female private detective in Indianapolis." This piece alone is worth the price of admission, but later she impersonates Tallulah Bankhead and dishes current events in a manner they richly deserve.

This sort of act, mingling talking and music, hasn't been seen much since the heyday of the big night clubs in the 50's, and it's fun to see it return. Sally Champlin is an outrageous, unpackable and unworldly talent, allowing herself all the weird percolations of her wayward abilities. She'll be at the Plush Room, Tuesdays through Sundays at 10 PM, throughout June. For something fun and—god knows—different, check it out.

Dorothy Starr Benefit

Several weeks ago the Council on Entertainment presented a headline bash to honor Dorothy Starr, proprietor of The Music Stand. Ms. Starr, and her store, are known to all musicians and entertainers in San Francisco.

FROM FIFTH POSITION

Bolshoi Ballet Films at the Castro

KEITH WHITE

Three feature-length films of Moscow's famed Bolshoi Ballet will be shown on June 18, 19, and 20 at the Castro Theater, a benefit for San Francisco Ballet Association. These films include the ballets **Spartacus** (epic proportions, with Bolshoi "main men" Vladimir Vasiliev and Maris Liepa), **Romeo and Juliet** (A new print of an older film with Galina Ulanova — considered the greatest dance actress of all time) and **Anna Karenina**, with the one and only Maya Plisetskaya and introducing the most recent defector to America, Alexander Godunov. Matinee screenings are general admission, evenings reserved seats. Balletomanes and Russophiles will have a rare opportunity to see this legendary company eating up the Castro screen.

A 'TURNING POINT,' UNABRIDGED

Joan Brady, a native of Oakland, has written an autobiography called *The Unmaking of a Dancer*, which reads suspiciously like a book on

which Herbert Ross's film **The Turning Point** might have been based. But Hollywood could never have gotten away with making a G-rated movie directly from this book: the laundry is much too dirty.

Brady first studied in the East Bay, then at the School

At last, a candid and true account of the sexism of the ballet world and the precarious position of Gay men in ballet.

of San Francisco Ballet under Harold Christensen, and finally in New York at Balanchine's school, along with another, famous Oakland-born Balanchine ballerina, Suki Schorer. Joan Brady left ballet around age 20 to marry, moved to England and became a writer and mother, then decided in her late 30's to attempt to get back into shape and get herself hired as a corps dancer in a European company and, amazingly, succeeded.

for she supplies the songs they play and sing.

Favorites as well as newcomers performed:

although the dark line with which she outlines her lips has become accented enough to turn her lovely face into a paint-by-the-numbers outline, Pam Brooks appeared in an unusually tasteful gown and gave an appealing, vibrant performance;

the much ballyhooed Scott Hughes began involving himself in community affairs, singing the tunes American loves best (and does so in their sleep), in this case a **Man of La Mancha** medley. He whisked us right to a Las Vegas showroom. His pre-fab good looks match the lack of meaning in his singing, although he pours out a heady stream of rich sound. Much the way a computer spews forth ticker tape;

Weslia Whitfield, not in top form, was still charming, musically creative, and reached people on a personal level;

we witnessed a spectacle bizarre and macabre—a tap dancing team forced to tap on a carpet! "The Dancing Harts" pulled it off. Mimi Farina sang "I Can See Clearly Now" with a curiously inverted rhythm, local opera stars dabbled in pop, and Tuck and Patti stopped the show cold with their feats of musical derring. And Ruth Hastings topped that with an ultra-dramatic "I Only Wanna Laugh."

Altogether a satisfying evening. Perhaps more satisfying than the performances, and the justness of a tribute to Ms. Starr, was the fact that the Council on Entertainment was acting in matters beyond its own perpetuation. In taking an active hand in matters of concern to both the audiences and performers of the city, the Council proves itself a valued organization. My personal thanks to those who conceived and produced the event, a thanks to the performers, and a special thanks to Dorothy Starr, whose years of service to the musical community deserved the Council's honorarium. ■

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BOOK RACK

Pandemonium of Stories and Styles

Images That Will Not Go Away

Cities of the Red Night
By William Burroughs
Holt, Rinehart & Winston - \$7.25

by R. Bluestein

Read the following prose passage with the same care for sound, rhythm, and irony that the writer took:

Our boat rides in the water on two pontoons of paper-thin dugout canoes sealed over to form a sort of sled on which we glide, propelled by a gentle current, past youths in the boughs of trees, masturbating and shaking the ripe fruit into the water with the spasms of their bodies as their sperm falls also to be devoured by the great green-blue fish. It is this diet of fruit and sperm which gives the fruit fish its incomparable flavor.

What is this beautiful madness? A sabotaged text to an Orinocco travelogue? Virginia Woolf without her usual sexual reticence? Lord Jim on a bummer? No kindercluck, it's just a sample from Uncle Billy Burroughs' (alias Audrey Carson/Noah Blake/Clem Snide/Willy Lee and more) *Cities of the Red Night*, a book I found thoroughly delightful.

Cities of the Red Night is a difficult book to read. There are three major threads to the skein of story, all following the history not of any one individual, but of Virus B-23, the "Hanging Fever." At first it is confused with scarlet fever, but Doctor Pierson, the "discreet addict," is not one to be fooled:

"Now let us consider the symptoms of Virus B-23:

fever, rash, a characteristic odor, sexual frenzies, obsession with sex and death... Is this so totally strange and alien?"

... We know that a consuming passion can produce physical symptoms... fever... loss of appetite... even allergic reactions... and few conditions are more obsessional and potentially self-destructive than love. Are not the symptoms of Virus B-23 simply the symptoms of what we are pleased to call "love"?"

The three plots are like the three walnut husks of a shell game, now you see it, now you don't. Under the first shell is the detective story of Clem Snide, Private Asshole, who tracks down one by one Jerry Green, (a nice American kid whose parents have no idea of his alter-identity as a coke-pusher transvestite) Jerry Green's head, (found in a crate headed for the South America of the Countesses de Vile and de Gulpa) and the books called *Cities of the Red Night*. Beneath the second shell is the diary and saga of Noah Blake, who leaves his "little snowbound village on Lake Michigan" and ships out with his mates on the most unusual ship of all time, *The Great White*, a cargo ship whose real mission is to free the Americas from English, French, and especially Spanish Inquisitional rule. Burroughs' obsession through this and his other books is the control of the weak by the less weak;

the Noah Blake story becomes both a tale of what might have been (in the introduction Burroughs relates that one Captain Mission actually tried to set up a land called Libertatia, but the experiment was aborted by the natives) or what could be:

Your right to live where you want, with companions of your choosing, under laws to which you agree, died in the eighteenth century. Only a miracle or a disaster could restore it.

Perhaps the final shell, the story of the six Cities of the Red Night, (the night went red after the Occurrence in this desert) is the history of this disaster, for though they existed 100,000 years ago (shades of Edgar Cayce) parts of them are like Morocco, parts like St. Louis, parts like Edinburgh, parts like Queens. What are the cities?

The traveler must start in Tamaghis and make his own way through the other cities in the order named. This pilgrimage may take many lifetimes.

These stories are not all there is to this book—they are almost incidental, a scaffold on which to hand the panoply of images (derived from heroin withdrawal, yage hallucinations, the mythologies of Egypt, South America, Hollywood) and pandemonium of writing styles that make up the heart of this bitter, sad, and very funny satire. (Pan, in fact, is the god of this book, the last-named of the gods in Burroughs' invocation, the patron of panic, madness, and animal lust for whom everything man fears is holy.) The author intentionally undermines the expectation of both literature and the reader: continuity is cut up into seemingly random

bits, ellipses and digressions being the rule; important pronouns remain indeterminate; characters move in and out of three stories and the three time zones with disturbing ease. The shells go round and round, and not only does the pea disappear, but then the author brings in a fourth plot—that everything you have just read is a hallucination, a regrettable result of the virus—making it seem as if the entire game has disappeared. Effort to grasp the direction of the novel is like trying to grasp a dream.

I don't know where fiction ordinarily directs itself, but I am quite deliberately addressing myself to the whole area of what we call dreams. (Burroughs & Brion Gysin, *The Third Mind*)

Burroughs brings the reader to the "extreme limit of readability." (*The Third Mind*) but not past it. As the hippies used to say, all you gotta do is let go, and suddenly *Cities* begins to give off a red glow of radioactive prophecy. The two great Dadas, Sigmund Freud and Tristan Tzara, stand in the background, our Vergil's in this inferno.

In 1900 Sigmund Freud published *Interpretations of Dreams*, which must have read to the more conservative of his peers the way Burroughs' *Naked Lunch* read to his in 1959 when the English language edition of that great satire/confession/manifesto appeared. Herr Doktor Freud's not altogether happy discoveries that there is no chance, that dreams are shapely, that inner madness is often the only appropriate response to outer madness, and that sexuality is unavoidable even if you don't have sex—along with the truly crazed slaughter of World War I—didn't lead to Dada, it was Dada. Why not, said Tzara, cut out words from a magazine, throw them in a

hat, pick them randomly, and call it a poem. The syntax of dreams, the cut-up of Dada—this is the raw material (and the reader's guide) to all of Burroughs' work. He wrote *Naked Lunch* while still an addict, and the manuscript was in pretty much the same shape as a junkie's apartment. With the help of two editors (including My Gysin, to whom *Cities* is dedicated and who was himself already dedicated to collage), they determined to put the trunkloads of "routines" into random order. For *Cities* the trunkloads of material was Burroughs' mind, and he allowed it to put it into its own order. The reader follows Burroughs and makes his own book, his own cut-up out of the images that will not go away.

Images that will not go away... perhaps that is Burroughs' point... the cry that reverberates through *Naked Lunch* and *Cities*—"Paco... Joselito... Enrique..." lost boys of youth... or the when-I-see-you-next-time-rain-I-feeling-of this:

Piper Boy with a bamboo flute in Lima... blue sky, color of his eyes. Smell of the sea. Dink is fucking Noah who turns into Audrey and Billy. "It's me! It's me! I've landed! Hi, Bill! It's two hundred years Bill! I've 'anded!"

It is the unique achievement of this "novel" that it gives the reader a glimpse into the true sadness of life and death, of the necessity of getting off the wheel:

This was the basic error of the Transmigrants; you do not get beyond death and conception by reexperience any more than you get beyond heroin; by ingesting larger and larger doses. The Transmigrants were quite literally addicted to death and they needed more and more death to kill the pain of conception.

TALES OF TESSI TURA

Mucking Through the Repertoire

GEORGE HEYMONT

There's a reason why Baskin-Robbins developed its flavor-of-the-month marketing campaign. Without innovation to offer their clientele. Opera companies occasionally have to perk up the menu, too. In recent seasons a wealth of rarities from the operatic repertoire have been unveiled on regional stages. Sometimes the audience learns why a work has faded into obscurity (there have been some world premieres which were undeniable bombs). Yet the only way one can tell whether or not the experience is worthwhile is to try it.

If one took a random sampling of the oddball works presented in the United States this past season one would find pieces like Rossini's *La Donna del Lago* (Houston), Paulus' *The Postman Always Rings Twice* (St. Louis), Tigranian's *Anoush* (Detroit), Shostakovich's *Lady Macbeth of Mtsensk* (San Francisco and Charleston), and Janacek's *The Cunning Little Vixen* (New York and Los Angeles). Future delicacies include Alfano's *Risurrezione* (Cincinnati), Busoni's *Arluchino* (Houston), and Bernard Herrmann's *Wuthering Heights* (Portland). Clearly, there are interesting times ahead.

MORE SCENES AT THE BALCONY

One of the most delightful surprises in recent months was the San Diego Opera's production of Zandonai's *Giulietta e Romeo* (another treatment of Shakespeare's star-crossed lovers). Although Rossato's text takes major lib-

erties with Shakespeare it also answers many questions often left to the audience's imagination (such as who told Romeo about Juliet's death and how did he get back into the tomb).

Next to well-known treatments by Gounod, Prokofiev, and Bernstein, Zandonai's work offered an exciting, different sound—one which bears repeated exposure. Cast strongly from the verismo mold, the music pounds with emotion, action, and sexuality. The musical interlude between scenes in Act III as Romeo gallops back to Verona can match Rossini's overture to *William Tell* (Hi-Yo Silver and Tonto notwithstanding) on a hoofbeat-to-hoofbeat basis. The romantic passages take on a shimmering quality, revealing a sensuousness which befits modern cinema.

Tito Capobianco's production (designed by Carl Toms) pulled as much stage action out of the score as possible. The first act was alive with an active hatred between both Capulets and Montagues. The intensity of emotions far exceeded most of the expository passages found in the Gounod or Prokofiev scores.

Capobianco's most vivid direction appeared in the tomb scene where he had Juliet imprisoned in a metal cage—allowing the lovers an electrifying death scene. Carlo Bini seemed far more comfortable in the verismo repertoire (despite being thrown off a horse during the performance). Giovanna Casolla revealed a vibrant, powerful voice (aided immensely by a strong person-

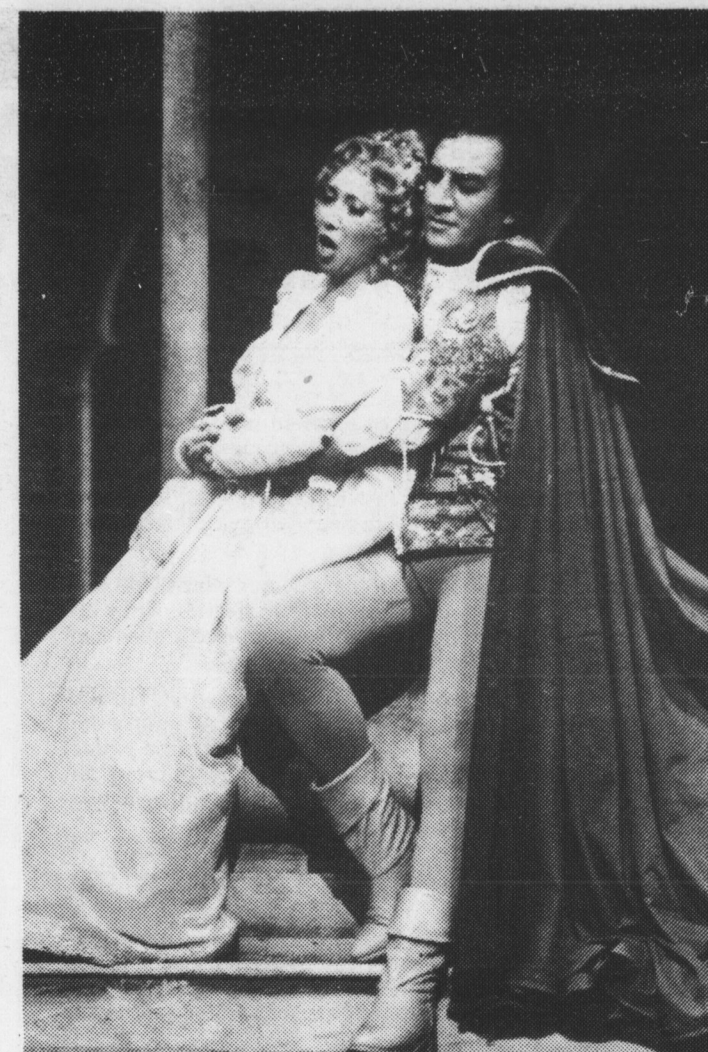
ality which often seemed to be a clone of Capobianco's earlier molding of Beverly Sills onstage). John Brocheler scored strongly as Tebaldo. Michelangelo Veltri's conducting turned the show into several hours of throbbing, pulsating verismo opera certainly worth a return engagement.

HAIL TO THE CHIEF

As we go to press, Terry McEwen makes his big-time debut in his first season as General Director of the San Francisco Opera. His sense of repertoire and casting choices will be put on the line once the curtain goes up, but I have a feeling audiences will be pleasantly surprised by the results of McEwen's planning. At this point perhaps we should squint into Ms. Tura's crystal ball and see what lies ahead in '83. No claims of accuracy (we've been responsible for a few clunkers) but here's the lineup so far.

The 1983 summer festival will include the first two installments of McEwen's Ring Cycle with Edo de Waart on the podium. Lots of little gnomes crawling around during *Rheingold*, and a few big questions about who's who in *Walkure*. A long shot would be a guess that McEwen is grooming Linda Kelm as his future star Brunnehilde. Time alone will tell. Also due out are a *Boheme* and two Ponnelle productions: *Così Fan Tutte* and *Carmen* (with Marilyn Horne).

The 1983 Fall season includes Nicolai Ghiurov as *Boris Godunov*, Monserrat Caballe as *La Gioconda*, Mirella Freni as *Manon Lescaut*, and Leonie Rysanek heading the cast of *Ariadne auf Naxos*. Also in the works are revivals of *Samson et Dalila*, *La Traviata*, and *Katya Kabanova* (with Anja Silja and Evelyn Lear). Novelties will include Michael Tippett's *A Midsummer Marriage*, the Rossini *Otello*



"We can't keep meeting like this" Giulietta (Giovanna Casolla) and Romeo (Carlo Bini) plan to get married in Zandonai's verismo treatment of the Shakespeare classic as performed by the San Diego Opera.

(with Marilyn Horne and Francisco Araiza) and Offenbach's *La Grande Duchesse de Gerolstein* (??). That's what keeps appearing in the misty clouds of repertoire plans. A word to the wise, however: Believe it when you see it.

For the present, best wishes to McEwen in his new job. There's an obvious reason to wish him every bit of success—San Francisco opera fans can only benefit from his continued good health and management.

Heymont on Radio

B.A.R.'s opera writer George Heymont will make a guest appearance on KQED Arts Magazine (88FM) on Monday, June 14, at 3pm. Along with host Lee Hartgrave, Heymont will explore the value of the Gay dollar and its impact on the classical arts scene as well as its importance to the San Francisco Summer Festival.

Murder Saga Poses Real Life Question: Who Killed Sal Mineo?

Who Killed Sal Mineo?
By Susan Braudy
Simon and Schuster

by Frank J. Howell

"So you have different standards?"

"We got no standards," he said. "We don't need them. Take Ramon Navarro. He died in bed right smack between two brothers. He's a hero of the silver screen. Elvis Presley didn't particularly like anybody touching him or having sex. But he liked two ladies tucking him in at night."

"So what's the point," I asked...

"The point is, these people are loved. Folks love them. They love themselves. We don't put them down. We envy their sexiness. We figure their vices are part of their thing."

In those innocent old days of the mid-1950's, a new force burst onto the silver screen—James Dean, Natalie Wood, and Sal Mineo in *Rebel Without a Cause*. They seemed to signal a new impulse in our generation. At the time many of us could not recognize what was staring us in the face. Bisexuality had crept silently into a corner of the national psyche. Like so many events of the era, the phenomenon was unspoken. But when Sal, Jimmy, and Natalie played around, a certain intuitive force came into play. We were settling in with someone who acted out our real sensations. Then Dean was killed in an automobile accident; Mineo faded away and even Natalie Wood was done in. But the spirit had lived on.

Public curiosity was briefly titillated by the murder of Sal. Homosexual overtones were pushed to the foreground. Was it a Gay-motivated or merely a chance slaying? Did the killer know Mineo? We'll probably never know.

Susan Braudy has fleshed out an inventive conjecture



Author Susan Braudy

about a young, ambitious girl reporter from New York who flies to Los Angeles to investigate and write the big story about Sal's death.

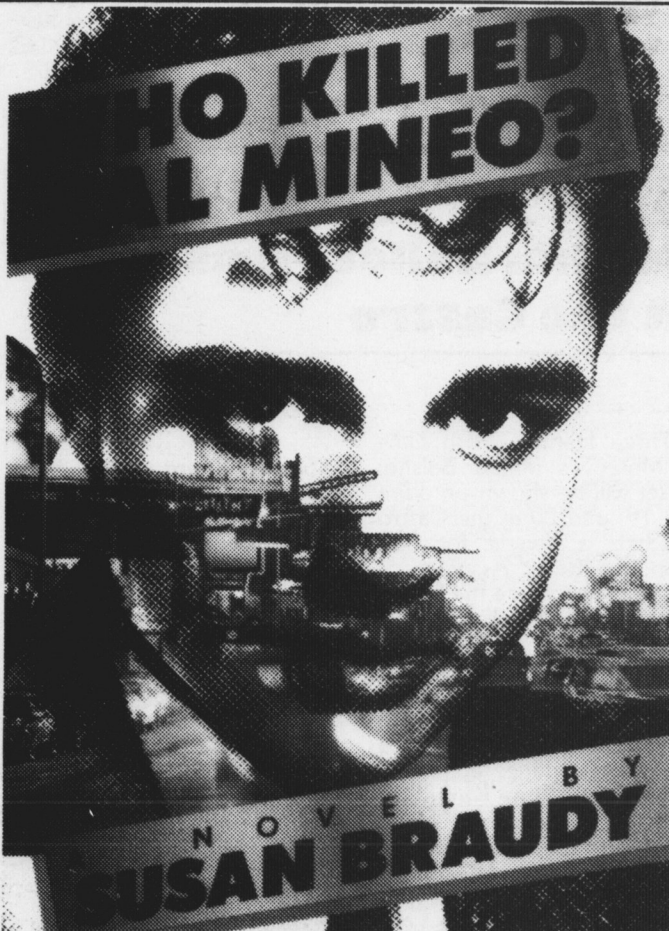
Sarah Martin's editor is hard as nails and he insists that she spend no more than a few days following the story. Then she must return to her job even though she may not locate any vital clues.

Sarah enters the world of Gay bars and leather jackets and encounters a strange cast of characters. She pursues Mark Loren, a moody, troubled rock star who was a close friend of Mineo.

Sarah's journey into the past of Sal Mineo includes a glittering array of Hollywood moguls, like entertainment columnist Kate Lyons and her husband David, an influential producer. They are mysteriously implicated in Sal's murder and are attempting to keep Sarah from learning anything significant. She and Mark, who is apparently bisexual, have a brief affair. During this time Sarah begins to learn from Mark that Mineo was loving and kind, but that fame spoiled his life—a typical show business story.

Braudy's dialogue and style are tight and brisk and Sarah reminds us of a female Sam Spade as she closes in on the killer.

At the climax, there is the usual blood and suspense, the crime is solved and Sarah returns to the Big Apple with her news reputation still secure.



Susan Braudy has devised a fairly routine murder saga but attempted in the process to probe a deeper question. Was Sal Mineo destined to live any longer than he did? Was he too honest for his own good?

Braudy has opened some promising doors, but the insights which pour out still fail to enlighten us much about the real Sal Mineo. Why

didn't she write a straightforward biography, interview the relevant people, and skip the vague speculation? As it is, she implies that a stunning answer to the big question will appear at the conclusion.

Braudy has an eye for detail and spins convincing, riveting dialogue that nearly turns into a film script. But the enigma remains untouched. Who Killed Sal Mineo? ■

SPORTS NEWS

TGWEDNESDAYNBL

Mid-Season Position Round

David P. Ross

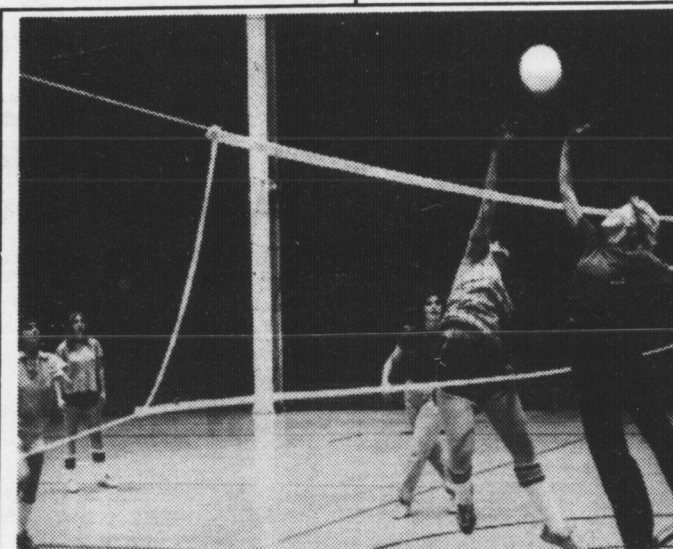
As the Wednesday night Tavern Guild bowling league began warm-ups on June 2, there was much excitement in the air. This night was no ordinary bowling match, but the midseason position round (first vs. second, third place vs. fourth, etc.). When the last pin had fallen the team from TRAX had narrowly retained its lead over FIVE EASY PIECES (22 games vs. 21½ games), followed closely by the team sponsored by PLAY WITH IT LTD. (21 games) and SWEET INSPIRATION (21 games). Next, still within easy striking distance was ON THE MARK (20 games).

Coming along in sixth position at 18 games won was PARK BOWL. Grouped together around the 17 game mark were the 49ettes (17½), White Swallow (17½), Deluxe (17), and Gilmore's (17) rounding out the top ten.

The rest of the league is standing as follows: Badlands (16), Grady's (16), Spectacles (15½), Pilsner III (15½), Ambush (15), Unmentionables (15), Temp-

tations (14½), Pilsner I (14), Pendulum (13), Fred and Ethels (12½), Pilsner II (12½), Arena (11).

Several fine individual games and three-game series were turned in. Among them: Winstone Matthews (215 game), Lowell Hills (222 game), Randy Meadows (500+ series) and Bruce McQuaker (500+ series). ■



The ball hovers over the net at Women's Gay Olympic Volleyball team tryouts. (Photo: Rink)

Olympic Body Building

The Pre-Olympic Trials to choose the men and women body builders who will represent San Francisco in the Gay Olympic Games have been scheduled. The trials will occur at the Body Center, 1222 Sutter Street (upstairs) on Saturday, June 19 from 1 to 4 PM.

The public is invited to watch the competition. A \$3 admission charge will benefit the team's expenses.

Participation by amateurs is encouraged. Rules and entry forms are at the Olympic offices, 597 Castro, 861-8282.

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SPORTS SECTION

UPDATE '82 OLYMPICS

This Month's Menu

TOM WADDELL, M.D.

As you know, we do a lot of different fundraisers. Some are simple, some are elaborate, some come out of left field and some are inspirations of wizards. All of them, I think, reflect an unusual diversity of tastes and activities. While not uniformly financial runaways, they are always cheerful good times.

Following is a list of our upcoming events which I encourage you to attend. They are not just fundraisers. They are good value and they involve people from every corner of the community. I think you'll be pleased.

1. Tues., June 15, 8pm. SUTTER'S MILL AUCTION at 30 Kearny St. to benefit San Francisco's fine Women's and Men's Gay Olympic Tennis Team. Sutter's Mill is the perfect spot where Les Balmain and Dianne Richter will bring you an evening of fun and bidding for those things you've always wanted but never bothered to buy.

2. Thurs., June 17, 8pm. HAIGHT ASHBURY BENEFIT AUCTION at the DELUXE on Haight at Ashbury. More than 30 Haight Ashbury merchants have put together an astounding array of items for auction at the popular DeLuxe. With MC Bob Ross and guest auctioneers you are virtually guaranteed an evening of laughs, to say nothing of the incredible array of auction items. Should be one of the most successful auctions of the year.

3. Fri. and Sat., June 18-19-25-26, 8:30pm. Cinderella: A Dark Horse of a Different Color at Bill Jones' SUTRO BATH HOUSE, 1015 Folsom St. This co-sexual bath house is transformed into the most unique cabaret setting west of New York for this musical revue based on a very old story. And it is very entertaining. There are limited tickets available for each performance. Call 861-0882 for a reservation (\$5).

4. Sat., June 19, beginning at 7pm. WINNER'S ALL REVERSE RAFFLE at SUTTER'S MILL. This will be one of the most exciting raffles you'll ever attend. If you're one of the 200 who bought a \$100 raffle ticket, you have a chance for \$8,600 in cash prizes, or for \$5 you can join the fun and the buffet and watch the tension mount toward the final GRAND PRIZE of \$5,000. Now that will be an evening to remember.

5. Sun., June 20, REX HILL, concert pianist, at ALBION HALL, 141 Albion St., 8pm. Rex will perform a program consisting of Scarlatti, Haydn, Brahms, Scriani, Rachmaninoff, Faret, and Ravel. If you haven't heard this fine pianist, here's a chance to become one of his fans. Call 861-0882 for information. Donations \$5.

6. Thurs., June 24, 8pm, at the WOMEN'S BUILDING, 3543 18th St. AN EVENING OF DANCING AND ENTERTAINMENT starring everyone's favorite performer, SHARON McNIGHT, and THE FURIES. Listen and watch Ms. Mesmerizer and then do some boogie-ing and slow dancing. Advance tickets (\$6) at Headlines and Old Wives Tales. End of Menu!

Are there any soccer players about? I went to the Polo Field on Saturday to watch Josh Persky put his team through a workout and was delighted to see what fun they have. It's a dedicated team but they need more players to fill all the positions. International Soccer Chairman Ken Bunch tells me he has been in touch with teams from other cities and countries. As host city we should certainly have our own home teams (men and women) to cheer for. Call us here at 861-0882 for details.

I visit Jim Burge every other day at Kaiser Hospital. All that WHITE LIGHT is having its effect. He's not out of the woods yet, but he is rallying. Keep it (and the cards) going in his direction.

It's been a banner week for new sponsors. Welcome to: Women's Training Center, The McCarles/Pat & Rich, William G. Carey, Barry Goodwin/Darryl Billiu, Le Domino, York Hotel, and The End Up.

GAY OLYMPIC GAMES SPONSORS

Remy's 5000 Challenge Cup, Maud's/Amelia's, Twin Peaks, National Collection Agency, Castro Station, White Swallow, Hibernia/Castro, Star Pharmacy, Sausage Factory, 1808 Club, Ambush, Park Bowl, Gilmore's, Work Wonders, Norse Cove, Coits of S.F., Sutter's Mill, The Village, Midnight Sun, DeLuxe, Body Center, Hairliners, G.E.H. Associates, James W. Burge, Peter J. Olsen D.D.S., Welcome Home, Leather Forever, Conceptual Entertainment, Good Provider, Moby Dick, Foggy City Squares, Great Outdoor Adventures, G.C. Bridge Tournament, The Mint, Acme Brewing Co., Atlas Savings & Loan, The "P.S.", Hot 'N' Hunky, Terrific Graphics, and Golden Gate Business Association Foundation; Lawrence A. Wilson, Atty.; Jack Campbell; The Caldron; Honcho Magazine; Mandate Magazine; Casa de Cristal; Pride Foundation; Church Street Station; Robert Applebee; All American Boy; The Pendulum; Trinity Place; Cable Car Awards; Rosenberg's Deli and Foods, the Jaguar Book Store, After Dark Magazine, Women's Training Center, Pat and Rich McCarles, William G. Carey, Barry Goodwin/Darryl Billiu, Le Domino, The York Hotel, The End Up, California Surplus, and the Pro Shop.

COMM. SOFTBALL LEAGUE

C.S.L. Wins Tricycle Race

The C.S.L. entered the 11th Annual Tricycle Race for the first time and ended the winner. Our two players, Mike "Arb" Arbunich and Scott Kendrick, came in third by one second, but the first and second place winners were disqualified. First Prize was \$500, and the C.S.L. would like to thank Mike and Scott for donating \$200 to the C.S.L. The second place winner was The Roxy Roadhouse with The Foghorn coming in third.

With the wind blowing the right way the Community Softball League racked up the most runs scored in one day than they have in years which will be good for the players' stats. The Village People are still leading the pack with Rainbow Cattle Co. and White Elephant hot on their heels. The player of the week would have to be Jim De Roach who is normally a singles hitter but booted one over the fence on Lang 2 with the bases loaded. The C.S.L. would like to thank the Coits of San Francisco for having their monthly outing at the

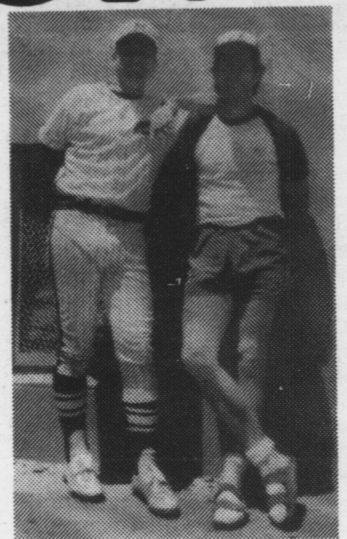
C.S.L. games, and for providing beer, hot dogs and popcorn for the crowd.

GAME SCORES - JUNE 6

Mint	28
Munchkins	3
Village	13
Mint	5
Village	14
Slow Rush	1
Rainbow Cattle Co.	11
Brand X	4
Rainbow Cattle Co.	18
Cinch	2
Brand X	20
Nap's Peacock Gap	12
Nap's Peacock Gap	1-2
Slow Rush	1-2
Starlight Room	0-4
White Elephant	30
Starlight Room	0

STANDINGS

Village	4-0
Rainbow Cattle Co.	3-1
White Elephant	2-1
Mint	3-3
Cinch	2-2
Bunkhouse/Eureka	2-2
Fifth St. Bar	2-2
Brand X	2-2
Munchkins	1-2



The C.S.L. team of Scott Kendrick and Mike Arbunich were first place winners of this year's Great Tricycle Race.

Nap's Peacock Gap	1-2
Slow Rush	1-2
Starlight Room	0-4

JUNE 13 GAMES at Moscone Field

10:30 - White Elephant vs. Cinch and Bunkhouse vs. Rainbow Cattle Co.
12:00 - The Mint vs. White Elephant and Cinch vs. Nap's
1:30 - Starlight vs. Brand X and Village vs. Munchkins
3:00 - Fifth St. Bar vs. Nap's and Brand X vs. The Mint

CORNER POCKET

Tournament City

The SFPA/Lite 8-Ball tournament is underway, qualifying four players at each of four preliminary rounds for a 16-player field in the July 11 championship at the Arena. The top two at each prelim win \$10 and \$5 respectively and advance to the finals along with the 3rd and 4th place finishers for a shot at the \$300 1st prize. Pool Association members only may enter, and, compliments of Golden Brands (Miller Brewing Co.), everybody who enters is given a souvenir T-shirt. There's a prelim at Bear Hollow tonight at 7:30; another this Sunday at Febe's and the Brig beginning at noon; and the final prelim is at the Cinch at 7:30 June 24.

PEG'S \$500

Peg's Place is running qualifiers every Sunday at 7pm for their Annual 8-Ball Tournament. One out of each eight entrants will qualify for the 16-player championship, and the payoff is the biggest yet for Peg's: \$500, \$200, \$100, \$75 to the top four, \$40 each to the next four finishers, and a case of beer each for 9th through 16th. The tournament is unique in another way — enter four prelims and you're qualified for the finals even if you don't win a single game. Adding it all up, one wonders if Peg's will collect enough money at \$10 per entry. "If there's not enough collected, I'll cover it," says owner Linda Symaco. Finals are set for August 22 and 23.

G.S.L. UPDATE

Moscone Field was the site for a lackluster weekend of softball in the G.S.L.

Only The Kokpit's win over Moby Dick, 6-4, gave the fans something to cheer about, as the Turk Street team came back from a 3-0 deficit to defeat the Whalers.

In other action, the Wreck Room and The Pendulum won 20-0 over The Fickle Fox and Cafe San Marcos. The Stallion defeated the Parking Lot 13-3, Pilsner over The Vagabond 15-7, and finally The Phone Booth won the "battle for the basement" 15-7 over the Tara/Devis.

The sixth round of Team Tennis by the Gay Tennis Federation was completed this past weekend and the Team standings are as follows:

Bear Hollow, 16-8, 667 Community Rentals, 16-8, 667 Leticia's, 16-8, 667 Line Up, 13-11, 542 Bluestone Video, 15-15, 500 Gilmore's, 12-18, 400 Twin Peaks, 8-16, 333 Sutter's Mill, 6-18, 250

iards seats in the Gay Olympics: 12 in 8-Ball and 12 in 9-Ball, divided among men's, women's, and mixed divisions. Tryouts for the teams are being held at Park Bowl, June 19 and 26 at 3pm; finals July 10. Four-player teams in each event will be formed to compete in the Gay Olympics.

THE HI-LO PARTNERS TOURNAMENT

The SFPA adds a new bi-annual tournament: the first Hi-Lo Partners tournament will take place on July 24, and any SFPA member who played at least half the season is eligible. When the 64 entrants are signed up, they'll be rated 1 through 64 according to season record and paired high with low: 1 and 64 are partners, 2 and 63, etc. The idea is to give a chance to those "I ain't gotta chance" players. The prizes are still indefinite, but the \$5 entry means they'll be \$320 to play with.

GAY OLYMPICS

San Francisco has 24 bil-

JUNE 13 GAMES

All games this weekend are at Balboa Park, San Jose and Ocean Avenues.

Balboa 1	10am, OTM vs. Fox; 11:45am, Phone Booth vs.
Balboa 2	10am, Moby Dick vs. Wreck Room; 11:45am, Kokpit vs. Pilsner; 1:30pm, Stallion vs. Pendulum.

G.T.F. TEAM TENNIS

The Sixth Round

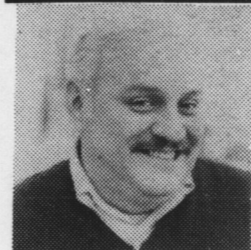
LES BALMAIN

Two more rounds of team tennis, plus a make up round, are scheduled through July, then the top four teams will play off for the Championship in early August.

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MR. MARCUS



How Much is That Doggie in the Castro?

SOUTHERN SCANDALS

This Saturday night at California Hall, Joe's Shows presents MAN SHOW #1, a \$15 extravaganza which will permit some 25 males to vie for top ratings in the categories of Best Ensemble, Best Daddy, Best Smile, Best Legs, Best Buns and Best of Show. Best a leg man myself, I'm excited about being a judge for this event; I'll also get to see Sharon McNight perform for the first time (MY first time) and witness the zany Sisters of Perpendicular do their thing between the Hal & David Duo. The grand prize for all this nonsense will be a trip to Hawaii, Puerto Vallarta or Key West. Absolutely mind-boggling.

The next day, Sunday, June 13, the 2nd edition of the Annual Dog Show & Parade will take place on Castro St. at 1pm with the Sisters and the entire Gay Marching Band. If you missed it last year, this is your chance to see one of the most hilarious events put on in the city. The men behind all this? Jay Johnson & Joe Schmall. The whole affair is a benefit for the Kaposi's Sarcoma Cancer Clinic. Sister Boom-Boom and Jane Dornacker will MC. Tell a friend.

Up at the RushRiv, Mary Wells will be entertaining at THE WOODS on Saturday and Monday nights. The cover is \$7 (Sat.) and \$6 (Mon.). Also on Sunday, Jim Leff will show off his magnifi-

cent paintings and lithographs beginning at 1pm at 866 14th Street, running for two weeks. Don't miss this fantastic art show. The reception runs until 8pm but you'll have to call 431-7662 for an appointment after this Sunday. The new paintings by A.R. Bennett opened last Friday at 1804 Union and will run through July 4, so don't miss this one either.

Our big parade is just down the road and if you're not otherwise engaged, they sure could use some help on a lot of the committees. Call the Parade office and volunteer for something. Your input is needed.

With the planet Earth shrinking daily, it's no surprise that a Gay group of some 22 men recently took a 4-week jaunt through China and Hark! What have we here? All 22 of them jammed into the Empress' Summer Palace at Beijing (Peking) and tried on the imperial robes. One dude was photographed engaged in water sports on the Great Wall and they all agree that Chinese food is MUCH better here in Mecca. There was even a famous contemporary porno star on the tour, but I won't go into THAT part.

Other travelers include Neal Rosen, the receptionist at DRUMMER who got himself mesmerized by an ad in the Leather Fraternity listings



Out of the Buns of Bears. Sleek leatherman Harold Gates is showered with the fillings of a toy animal when his fisting tore the beast wide open. Gates was a contestant of the Mr. Drummer contest. (Photo: R. Pruzan)

of last month's issue and found himself in, er uh, incognito in Des Moines with a man possessing mucho machismo, but again, I didn't go into detention, oops, detail.

The PENDULUM Pirates softball team journeyed to the Milwaukee Invitational where they trounced every team they came up against to win SIX games and walk away with the trophy. I heard Irene was there with her team from Chicago, but after they lost two games, they folded up their mitts and high-tailed it back to the Windy City.

And finally, Bernard Jay, formerly of THIS town, is in the Kingdom of Lesotho (Africa) producing LET MY PEOPLE COME at a Holiday Inn Casino there and is quite amazed at the bizarre experience. Time marches on.

THESE GHOULISH THINGS

Congratulations to the Castro Station for winning the Tricycle Race and to the Ambush (Hi. Bruce Ann) who came in second; I didn't find out who was third because the Gray Line buses were lined up in front of the MINT whilst some of our drag nurses demanded entry much to the delight of the tourists who will never be the same!

If you're suffering from TRICHOPHOBIA (fear of hair), you will NOT be interested in the following item: Another new fetish group called HAIR, an organization for hairy men and hair lovers. And they've even got classifications: Hairy - Prefer Smooth; Hairy - Prefer Hairy; Hairy - No Preference; and Not Hairy - Prefer Hairy. And the REAL turn-on: Furry. If you're interested in this group and their fantasies, write P.O. Box 3271, Daly City, CA 94015 (Daly City?). The group photo on Page 38 of last week's issue of B.A.R. shows Terry Thompson captioned as the manager of the SF-Eagle; in actuality, Terry is the Gen. Mgr. of the ARENA — I told you I make one mistake a week, but in this case, JC of the Eagle is NOT amused. The weather being as lousy as it was last week, there was only one place to go and that was to see THE ROAD WARRIOR. This futuristic film about survival after a nuclear war is a gas and is all about gas. Some of the leather outfits are just great and there's never a dull moment — don't miss it — at the St. Francis, Stonestown, and the Geneva Drive-In. As much as I hate exclusives, here's one you'll LOVE: Target Studios, producers of films and photo sets that set the heart a-fluttering, will branch out into the magazine business later this year with publication of MAN-HUNT — watch for it.

Today is Judy Garland's birthday (b. 1922) and Flee Bailey's as well (b. 1922), the moon entered Aquarius at 3:09 this morning, and it's also the Line-Up's First Anniversary today, Saturday is Jimmy Phillips' birthday, and

(Continued on Page 33)

Levi's JEANS 501 Levi Jeans (Button) \$14.50 (38-40 Lengths \$16.50)

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Doors open at 8/close at 9:30/party til 4
\$5 donation all goes to The Sisters' War on V.D.

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PACIFIC FITNESS - SAN DIEGO
BODYBUILDERS GYM - LA
SPORTS LOCKER - LA
GRAMAPHONE - SF
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Bring A New Member
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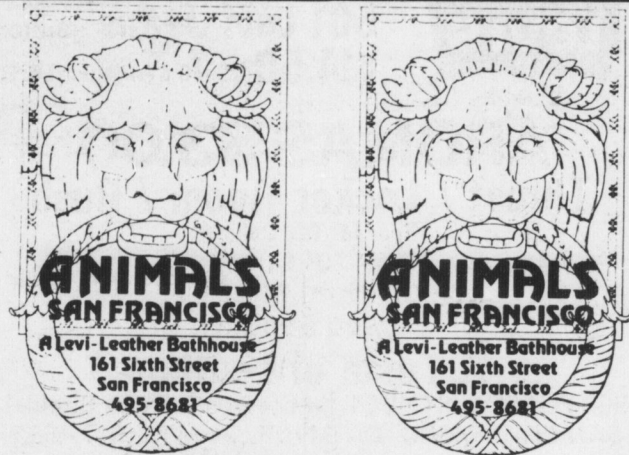
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BOB'S BAZAAR JUNE 10, 1982 PAGE 29

CIRCLE J PRIVATE CLUB

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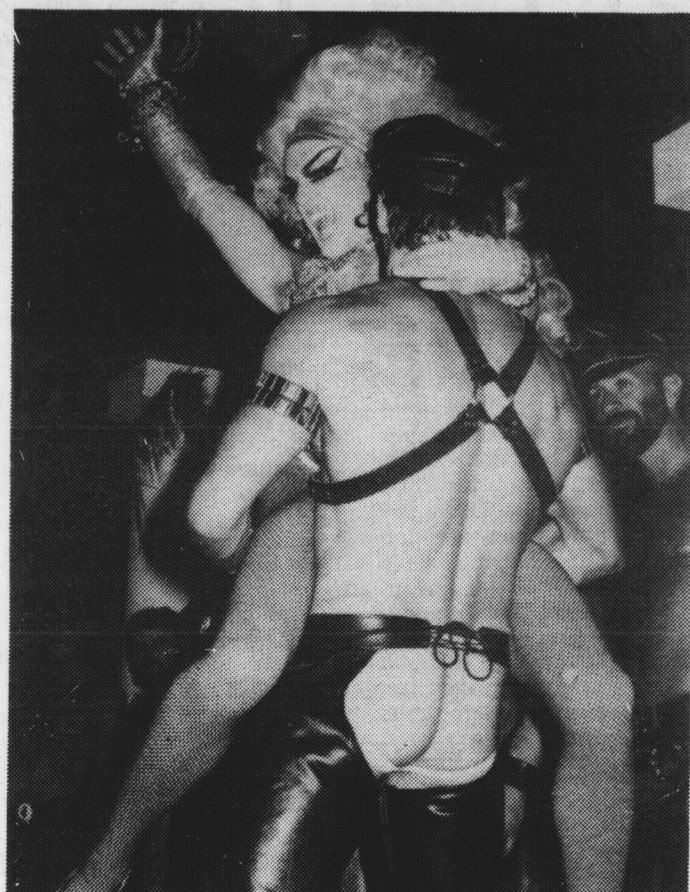
Ride up and leave us the keys to your motorcycle while you
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SWEETLIPS SEZ

From Redwood City to Portland

DICK WALTERS



"Fist gotta swim, birds gotta fly. I gotta mount this man or I die!" Doris Fish taunted contestants as well as the audience with a fiery performance at the Mr. Drummer contest. (Photo: Rink)

Don't forget the auction this Tuesday evening from 8 till midnight at Sutter's Mill for the Gay Olympics Tennis Teams, both women's and men's. Be sure to come down to 30 Kearny Street and participate in this worthwhile auction... understand that they are even going to auction off one of Mayor Feinstein's bowties! You could use that; couldn't you, Charlotte?

Traveling and need travel reservations? Try Passport to Leisure, 4111 18th Street, above the Elephant Walk, 621-8300 — excellent and fast service.

Remember, Sunday the 20th is the Tavern Guild Annual Picnic. It is a lot of fun with congenial people, so

check with your Tavern Guild bar about tickets and buses. Mt. Diablo is the setting, and it is nice.

Yours truly, Luscious Lorelei, and the popular Lenny Mollet are going to Portland for the fabulous Rose Festival this year. We intend to have a great time, as Portland knows how to entertain out of town guests. More in the next column about the fun.

The Railway Express has two weekends of great shows coming up. June 11 and 12 they have Bobbie Callicoate and starring Sahdji direct from the MGM in Reno in a sparkling revue and then on the 19th and 20th Bobbie Callicoate and his ALL MALE revue, Mr. D. and the

Private Eyes direct from Darcelle's XV in Portland. These guys are hunky, so make your reservations early!

Dahl & Penne, a Portland landmark Gay bar, will be closing at the end of June and they are planning a fabulous event for the occasion. Their building is being demolished for a highrise. Lots of fun was had on those premises throughout the years; right, Sam and Gene... and the place will be missed.

Had a drink with Jason at the popular N'Touch on Sunday, and they are still showing some great movies and have a crowd of interesting people so plan on stopping in some afternoon for a cocktail.

Understand that our popular Jack "Nooch" Antonucci is soon to be working days at a bar being remodeled on Geary Street... welcome to the neighborhood, Nooch.

If you are down in Redwood City the bar to be in with great vibes is The Answer, with a very congenial crowd of pleasant people to help you enjoy your visit.

Yes, Fred Fudfuger is on the plank now at the very popular Club Dor out on Presidio Avenue and doing a good job... Hi, Eddie!

Daddy Joe Roland is busy at both the Queen Mary's Pub and the Gangway these days, as Roger is busy at his farm in Russian River. It's nice seeing you around again, Joe, after that long vacation in Russia... Hi, Reba.

Seems as if "Cinderella" lost a "Crayon Slipper" on Saturday last and it was found at the Hob Nob. The reward will be given this evening by Rome at Rick's Gold Room... hope it is substantial, Rome, as I could use it for a drink in Portland... loved Pat, your younger sister from San Diego.

Try dialing 552-1312. It's the National Gay News Network. All the Gay news and information taped to keep you up to date. It is truly revealing.

Don't forget the Tavern Guild Picnic... you'll enjoy it!

Have a nice week! ■

FILM CLIPS

(Continued from Page 23)

can feature for him points out he's better out back on the outback than at home on the range. Nelson, a competent and engaging actor, holds our interest even when the film does not. The Big Bend National Park photography by Ian Baker is crisp National Geographic stuff but not enough, alas, to recommend the picture.

(York)

Star Trek: The Wrath of Khan

Enterprise-ing Sequel

I never liked "Star Trek" on television and thought the first film was B-o-r-i-n-g. However, I had a thoroughly good time with **Star Trek: The Wrath of Khan**. This is a sci-fi movie even for non-Trekkies.

As far fetched as the plot is, the production gives it a surface credibility that carries even us suspecting cynics along. The plot is the old "revenge until the bitter end" number with Ricardo Montalban deliciously dishing out his 15 years of hate for William Shatner. Saving the day is

Spock — the Vulcan played with sin-tillating stiffness by Leonard Nimoy.

The script plays with human foibles and turns ordinarily cut and dried space fantasies into something more graspable. The introduction of humor preserves our inter-



In a cavern beneath the surface of planet Gamma Regula, William Shatner sets aside his conflict with cutie Merritt Butrick so that the pair can plan escape along with Kirstie Alley.

PORN CORNER

A Line-Up of Skin and Shaft

RONNETTTE

I do not understand the present craze for adolescents in Gay pornography. I suppose it's some sort of tangent of the larger Brooke Shields phenomenon with one big difference: the crap that is making Ms. Shields a rich woman is aimed at her peers, the largest purchasers of Hollywood movies in the U.S.A., while **Boys of Venice** and its subsequent imitators do not reach the 15 to 17 year-old crowd they portray and for whom it would have some relevance and sexual appeal. I do not dislike boys—the playgrounds are swarming with the Future Blow Jobs of America—but a diet of chicken is not my idea of a bill of fare.

Of course, the whole fad might simply be an example of the Hollywood dictum, "If It Sells Sell It To Death," also called the Rocky III Axiom. A dearth of creativity, it seems, will be forgiven for a surplus of cash—not only forgiven but congratulated and rewarded. Since the huge success of **Boys of Venice** secondary sexual characteristics seem scarce on the screen. If not for Joe Gage and the Gage Men, I might have forgotten that beards and chest fur are pubic hair too.

A quick glance at an ad for **Greenhorn** fooled me—I saw two distinct mustaches among the otherwise hairless faces—so I ran right down to the Century, where it is currently sharing the marquee with **The Rivermen**. Poor Ronnett, always scratching for fire among coal. In all fairness, both films abound in remarkably juicy cocks and come shots in slow motion, regular motion, and fast motion; yet in the end they were not very satisfying entertainment. **Rivermen** was the clumsier of the two. Farctate with artsy romantic kiss-kiss shots and lusty organic hard-ons, this is a film dedicated to quantity. If uncut, humor-goid meat is your obsession, disregard my criticism and go see it immediately, for between the two stars there is enough skin and shaft to brighten your dejected little hearts. Be prepared, however, to sit through a plodding plot, long lulls in the action

filled with scenery, inconsistent camerawork (sometimes it is very good, in fact, exemplary, with the camera moving rapidly to get more vantages than "real life" ever affords; and sometimes it is very bad, a special problem being overexposures), and the most god-awful uncinematic narration I have heard in my 400 years of attending skin epics. If my artistic intuition is correct, Mark Aaron, the writer/director/narrator of this Jaguar production, created **Rivermen** to relate and exorcise the tale of some unrequited hustler love he experienced, but I think he took on more jobs than he could handle.

The line-up at the corral that advertises **Greenhorn** led me to believe I'd be watching a well-developed, well-executed costume epic of the American West, so when this movie began I took out my pen and paper and prepared to take notes on what I thought would be a plot; at the end of the movie my pad was blank. The film began auspiciously enough with a beautiful shot of a roaring campfire on a rainy evening that pulled away to reveal two handsome young fellows in rain slicks. "You're just a greenhorn," says the one on the right to the one on the left, "but pretty soon you'll have your own stories to tell about life on the range. Why, I remember..." Ah, now, I thought, sticking out the old pelvis further in my very cushioned seat, the story will begin. What the young man recalls, of course, is His First Blow Job Out West, perfectly adequate cinema sex with a moustachioed blond cutie and our hero, who looks more English than His Royal Highness, Prince Andrew (God bless him). They came. Great, I thought, now we'll go back to the range and get a plot and maybe a little group action. What I got was group action photographed with too little light in the barn. I could see the Foreman was a "mature male," which in this picture meant that he was over twenty-five, so I thought Great, we'll get a little action out of him, but he disappeared. By the fifth sex scene I realized that this was not a film at all, it was just so many

loops strung end to end. Cinema sex presented with so little imagination is about as exciting to me as watching people brush their teeth: it is watching a function to relieve a function. Don't get me wrong: some of the boys in this film put the Angel back in Anglo-Saxon, so perfectly white and beautiful are they; and I do not mind at all the privilege of watching one stick his young wazoo right up his partner's perspective. They were packaged unfortunately, in a vehicle that was the least a porno movie can offer.

Let's see if **Centurions of Rome**, opening June 30 at the Century, is the movie

Ronnett has been waiting for all her life. ■

Premieres abounding may lead to libidos lusting: Opening a two-week run at The Screening Room (June 11-24) is **Forbidden Portrait**. Already started at the Nob Hill is the new Toby Ross epic, **The Diary**. And coming June 30 to the Century, **Centurions of Rome** with a throbbing all-star cast — Scorpio, Eric Ryan, and George Payne — draped in togas, wearing helmets, on horseback in ancient Rome.

Shrinks Out Front

"The Gay Life" on KSN, 95FM, will present a panel of out-of-the-closet Gay psychiatrists on Sunday, June 13 at 6am.

The American Psychiatric Association presented "Gay Psychiatrists Come Out: Clinical and Personal Issues" at its annual meeting in San Francisco in 1980. The Caucus of Gay, Lesbian and Bisexual Members of the APA sponsored the panel.

S&M Workshop

An academic workshop in Safety and First Aid will be offered by the SM Institute at the Sutro Baths, 1015 Folsom Street, at 11am on Saturday, June 12. Classes are limited to 35 people and cost \$10. Info and reservations: 864-5821.

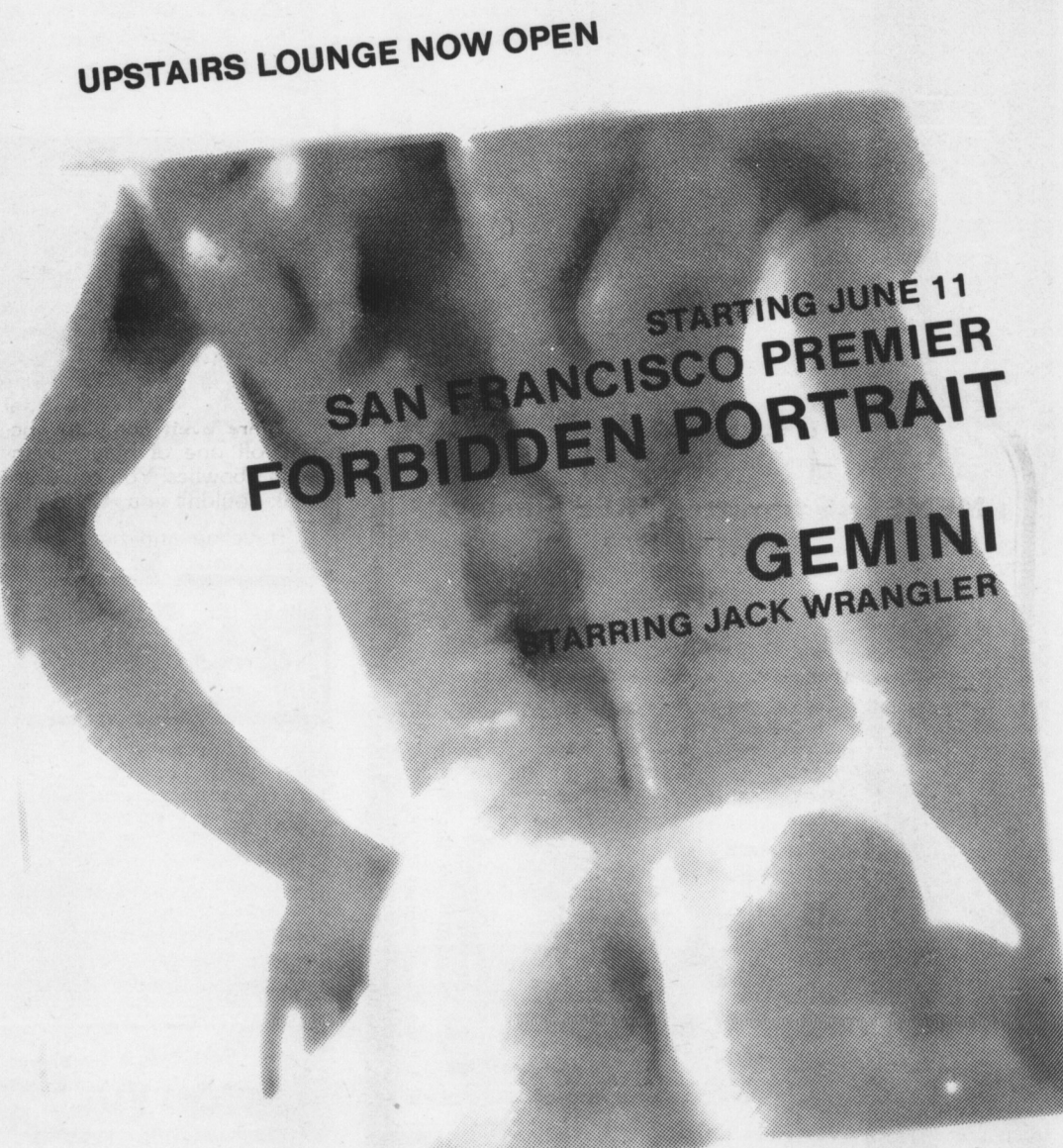
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Advertise it in The City's only weekly Gay newspaper.

MR. MARCUS

Scott Blair was released from the hospital yesterday after swooning all over Al Parker at the Club Ritch Street last Sunday; Jimmy Miller is back in town and I hope you all voted this past Tuesday. That exciting all-women salsa band will perform this Saturday night at the 544 Natoma Gallery (\$5) LA ORQUESTA SABRO-SITA, and the Tavern Guild Picnic at Mt. Diablo is set for Sunday, June 20. All's well in Mecca. Have a nice weekend. And remember, if at first you don't succeed; try, try, again. Then quit. There's no use making a damn fool out of yourself about it. ■

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skinny/trim Latin, W, Asian,
18-30, sm/hung, to fuck my
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British Masseur
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BOB'S BAZAAR JUNE 10, 1982 PAGE 34

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M A N S H O W

NUMBER ONE



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VOL. XII NO. 24 JUNE 17, 1982

Gays Outraged

Bakersfield Murderer All But Goes Free

by Allen White

August 3, 1981, two Gay men were killed by William Tyack outside Glennville, a small community near Bakersfield. Jack Blankenship, 38, was killed with a single shot which hit him in the chest. Sidney Wooster, 26, was shot twice in the back and twice in other areas of his body and he crawled about 50 feet before dying. Tyack has admitted both killings.

May 20, 1982, a jury found Tyack not guilty and acquitted him in the killing of Blankenship. He was found guilty of manslaughter in the death of Wooster. How could it happen?

The verdict has angered many people living in Bakersfield. Outraged by the decision, the Gay and Lesbian community of Bakersfield has moved into action. They have held rallies, and every day the court has been open they have been protesting in front of the courthouse.

In Glennville, the sign which states "Welcome to Glennville" now has the spray-painted words "Bill Tyack for Sheriff." Other towns in the area have also been reported as having similar signs.

The killings took place when Tyack struck Blankenship's truck. Blankenship pulled over further up the road. He and his passenger, Wooster, both got out of their pickup, as did Bill Tyack.

Mittie Beggs, an assistant to Tyack's attorney, Timothy Lemucchi, said their client killed because of self-defense. She said Bill Tyack is a quiet family man with no record. "He acted out of fear," she said. She also told the B.A.R. that each juror had stated that the sexual orientation of the victims would have no influence in their reaching a verdict. The jury deliberated five days after a six-week trial.

According to the Associated Press, a Glennville resident testified that Tyack, speaking of his Gay neighbors said, "I don't like those people. If they give me any reason, I'll kill them."

Kill those kind of people he did, and Gays and Lesbians in Bakersfield are angry. They have held rallies attracting wide media attention and they have marched in front of the courthouse.

One of the protesters was Tony Moore. Moore worked for three years at Withem's TV in Bakersfield. On May 25 there was a large meeting covered by virtually all the

(Continued on Page 16)

Dog Show / Man Show Titillate Castro

Shirley MacLaine Makes Debut

by Allen White



Hollywood's Shirley MacLaine electrified last weekend's Castro Street Dog Show. Seen here she is embracing a Lesbian representative from the Gay Olympics who presented the star with a pin. Story and photos on pages 3, 4, and 5.

(Photo: Robert Pruzan)

Jeffrey Allen and his dog won the 2nd Annual Dog Show last Sunday. The night before, a stunning Tony Thomas won the 1st Annual Man Show. And Hollywood star Shirley MacLaine won over everybody as she appeared on the Castro Street stage for the Dog Show.

The Dog Show was a crazy blend of a little bit of everything. Fifty freshly groomed and anxious dogs were entered. They were surrounded by an array of personalities and groups which just ain't possible except on Castro Street.

(Continued on Pages 4 & 5)

Police Chief Rejects Recruit Policy, Gay Cops Hesitant

by George Mendenhall

"Are we going to go out right now and ask people if they are Gay and recruit Gay people?" Police Chief Con Murphy asked aloud at a recent Stonewall Gay Democratic Club meeting. He answered his own question: "We are not."



While seeking a fair shake from the Gay community, SFPD Chief Con Murphy backs away from Gay PD outreach. (Photo: Rink)

Murphy was responding to a policy statement passed unanimously by the Board of Supervisors three months ago and signed immediately by the mayor. It set as city policy that the police department itself shall have an "intensive and effective" program of recruiting Lesbians and Gay men. The heads of departments are not bound, by city charter, to follow policy statements from the board and the mayor. However, the chief is appointed by the mayor and serves at her pleasure.

The chief's reasoning at the Stonewall meeting was not entirely clear. He implied that officers would have to go out and ask people if they were Gay in order to recruit them when earlier private efforts were done simply by advertising within the Gay community. The chief vaguely explained, "We just don't make an issue of it. We don't identify people as being Gay or straight."

(Continued on Page 18)

Murder Suspect Picked Up

As a result of publicity in the Bay Area Reporter and other Gay press, the SFPD has arrested a murder suspect of a Gay man.

Police Homicide Inspectors Ora Guinther and Michael Byrne told the Bay Area Reporter that this week they arrested John George Young, 32, on suspicion of murder.

On May 19 Piritti Laito was found dead in his apartment at 425 Hyde Street. He had been bound and gagged and beaten around the head and body. Laito frequented bars in the Polk/Larkin area where he met the suspect. Young left behind a blood-stained powder blue T-shirt. The paper ran a front-page picture of the shirt which carried the inscription WNOE 1060AM (the call letters of a New Orleans radio station).



Homicide began to get calls and last issue presented the paper with a composite drawing and full description of the suspect.

In turn that publicity brought in more information enabling the police to make an arrest in Los Angeles. Young, a white male, 5'10", 170 lbs., also frequented Polk/Larkin bars. Homicide Inspector Guinther said Young was an escapee from Florida State Prison.

Commented Bay Area Reporter editor Paul Lorch, "Those who responded to the appeal are to be commended as well as S.F. Homicide for its fast and thorough work."

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