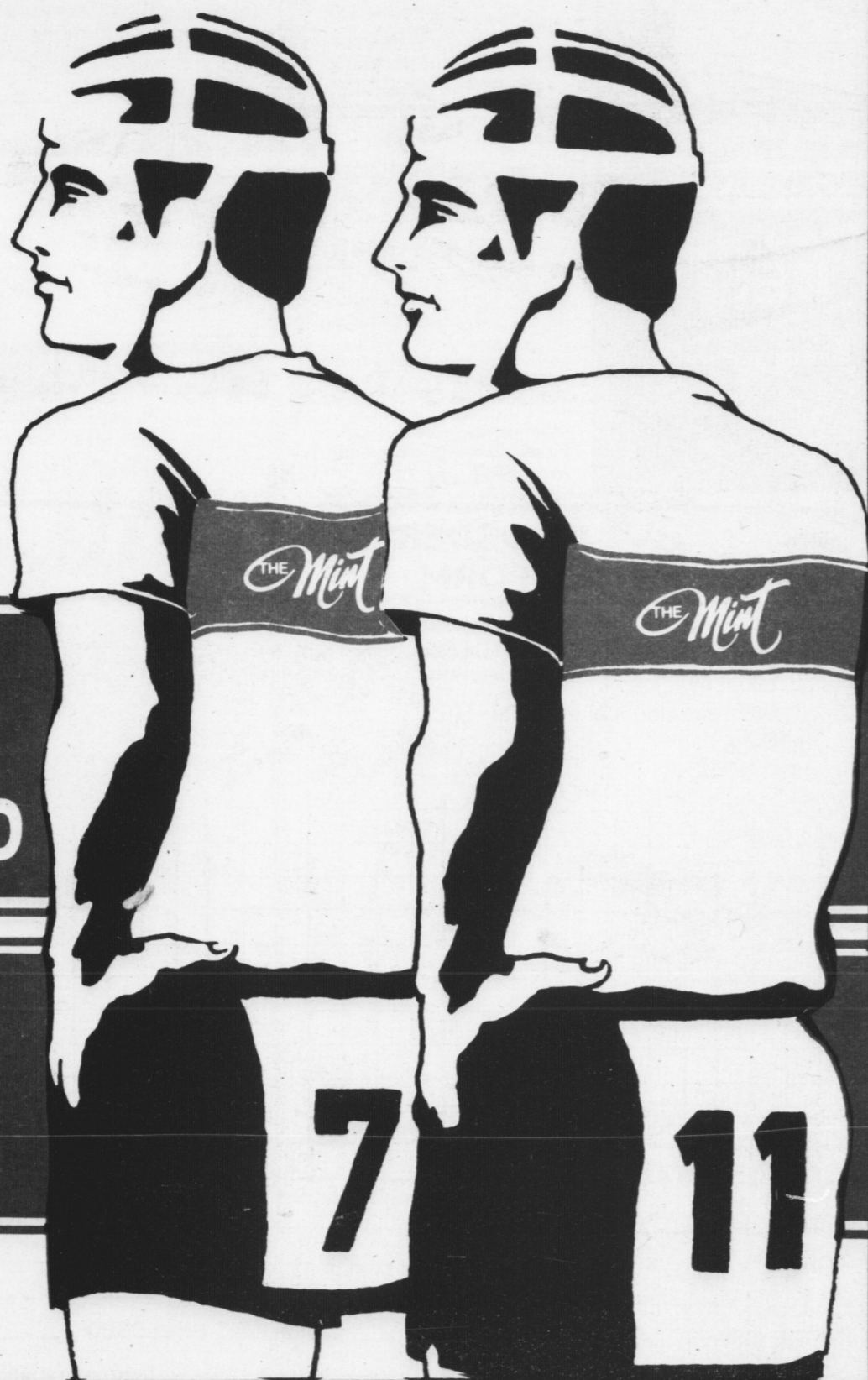


The Mint's 11th Annual Memorial Day Charity Costume

Great Tricycle Race and Dance!

Monday, May 31, 1982

Start 2 PM - THE *P.S. - 1121 POLK STREET



FIRST PRIZE \$500

SECOND PRIZE \$250 THIRD PRIZE \$100

Additional Prizes for Costumes and Tricycle Decorations

BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XII NO. 22 JUNE 3, 1982

"United-1" Snatched

CUAV Gets Lines Cut

by Allen White

Last Thursday, Dick Stingel, former head of CUAV, had the phone lines turned off at the Community United Against Violence office. At the same time Stingel was announcing the formation of a new organization called "UNITED-1" which is also the telephone number for CUAV. The maneuvers are the latest round in a battle between the founders of CUAV, most of whom have now resigned, and the current administration.

Randy Stallings, co-chair of CUAV, said, "By his actions Stingel was effective in cutting off the Gay and Lesbian community from the only service of its kind." With the phones disconnected at least one victim at the Hall of Justice was denied access because information could not be obtained from the CUAV office. Ron Huberman at the District Attorney's office had to inform the victim that he would be without contact until after a three-day holiday. Huberman told the B.A.R. he

was "outraged by the action." At the CUAV end of the line, two other victims were without help because they were not able to make contact with Randy Schell in the cut-off Castro Street office.

To complicate matters, the telephone number was being answered at "UNITED-1" by an answering service. During the six-day period from Thursday through last Tuesday, at times it was answered as the office of Community United Against Violence; other times the service said

CUAV employees were no longer with CUAV. At other times the service stated CUAV had been reorganized and was simply no longer in existence. The "titular head" of "UNITED-1," Michael Emory, told the Bay Area Reporter on Friday he hoped to be able to "drop the whole nonsense."

CITY HALL PIQUED

This "nonsense" was being played out in human terms and at the same time with

(Continued on Page 20)

'Personal Best' Look-Alike Scores at Amelia's



And so it came to pass last Thursday evening at Amelia's, a bar for friendly women, on Valencia Street. Hundreds gathered to name the one person who would be the winner in the Patrice Donnelly look-alike contest. The evening was filled with excitement as owner Rikki Streicher opened her bar for the first time since its remodeling. New red carpet in the lounge and terra cotta colors in the men's room for starters (depending on where you start).

(Continued on Page 4)

Two Deaths

Castro Crash

by Konstantin Berland

A tar-roofing truck apparently lost its brakes coming down 18th Street Wednesday morning, killing two women. A half-dozen cars were also hit, slowing the runaway truck's descent before it finally smacked into a Sunset Scavenger garbage truck parked in the bus zone beside Star Pharmacy on 18th at Castro.

Said one spectator after the 9:15 am incident, if the truck had careened into the busy Castro intersection "it could have been a holocaust."

But impact with a car in the intersection of 18th and Dia-

mond two blocks up the street killed the car's driver and passenger when the car went flying into the air, flipped over in a smashed and twisted condition on top of parked cars in front of the new Sushi Gen restaurant and burst into flames, possibly from some of the splattered roofing tar during impact. This reporter, seeing the fire from his 18th Street window a block away, phoned the Fire Department.

Officials had to cut the driver of the runaway truck out of his vehicle before he was sent to the hospital in one of several ambulances on the scene

in the two-block area of carnage.

Flames as high as the tops of the buildings and nearby awning of Off the Beaten Path threatened greater destruction, but firefighters doused them with hoses before the buildings could catch fire.

Hundreds of people and television camera crews gathered onto the closed street to watch tow trucks pull apart the many smashed parked cars. The legs and arms of the badly burned victims were sticking out from the twisted wreckage.

PRIMARY ELECTION - JUNE 8 B.A.R. ENDORSES

DEMOCRATIC PARTY

Governor TOM BRADLEY
Lieutenant Governor LEO McCARTHY
Secretary of State MARCH FONG EU
Controller KEN CORY
Treasurer JESSE M. UNRUH
Attorney General JOHN VAN DE KAMP
Board of Equalization .. A. JOHN SHIMMON
U.S. Senator EDMUND G. BROWN, JR.
2nd Cong. District JOHN NEWMAYER
5th Cong. District PHILLIP BURTON
6th Cong. District LOUISE RENNE
8th Cong. District RON DELLUMS
11th Cong. District TOM LANTOS
Supt. of Public Instruction .. WILSON RILES
16th Assembly Dist. ART AGNOS
17th Assembly Dist. ... WILLIE BROWN, JR.
45th Assembly Dist. ... WALLY ALBERTSON

NON-PARTISAN

Judge, Muni Court #1 AL CHIANTELLI
Assessor SAM DUCA
Public Defender JEFF BROWN

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WALLACE A. MYERS

STATE PROPOSITIONS

YES on 1, 4, 5, 6
NO on 2, 3, 7, 9, 10, 11, 12
NO ENDORSEMENT on Prop. 8

CITY PROPOSITIONS

YES on A, B, F, G, H, I, J, K, M, N
NO on C, D, E, L

IN THIS ISSUE

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Renne on Renne - Britt on Boxer pp. 16, 17

Wayne Friday endorses p. 19

A day at the Great Tricycle Race - in Photos p. 22

In pictures: SF International Exposition of Lesbian and Gay Photography pp. 34, 35

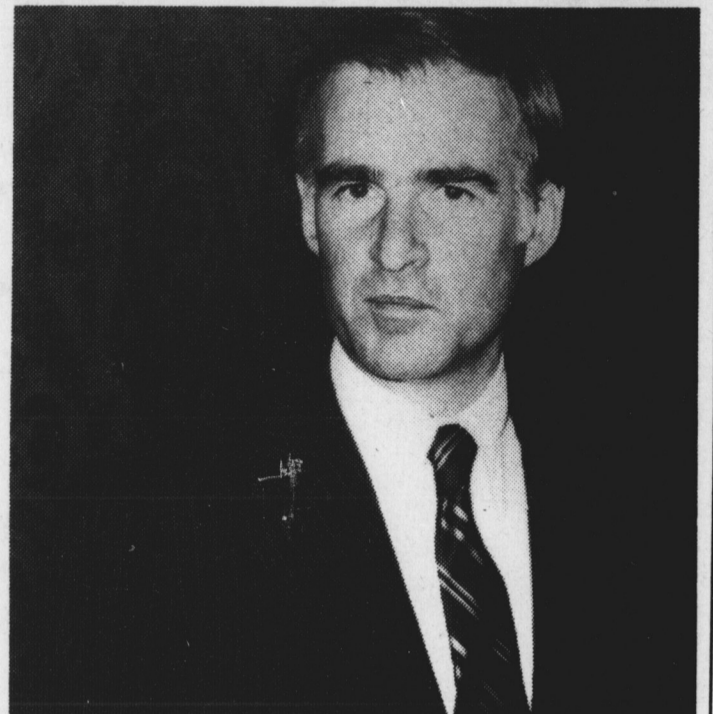
POLITICS AND PEOPLE

Brown for U.S. Senate

WAYNE FRIDAY



A growing number of Gay men and Lesbians that I know now plan to vote on June 8 for Gore Vidal for the U.S. Senate in the Democratic Primary...



Jerry Brown coasts into the Demo nod for Senate. (Photo: Rink)

What then Jerry Brown? Hasn't the Governor earned his sought-after transfer from Sacramento to Washington? I think so. I am bemused at those "liberals" who are somehow disappointed with Brown...

Justice cannot go unnoticed. Brown has named a total of 126 women to the bench; he has appointed 1,149 members of minority groups to office...

be proud of, the Governor has a solid liberal record on environment; he speaks out forcefully on the arms race and the danger of nuclear war...

As for Gore Vidal, no one can deny that his one-liners are great, his personal appeal is truly magnetic, and, again, he would probably make a good senator...

Gay Couples Studied By Gays

Very little is currently known about how Gay couples function. What, specifically, are the stumbling blocks Gay and Lesbian couples face?

character becomes "heterosexual" by marrying a woman; in the other shows, the character's love is killed by the character's father.

How, then, can they attempt to understand, even less write about and help Gay couples in distress? While the basic components of attraction, intimacy, and coupling are universal to all love relationships...

The current study by Mr. Picciotto will seek this ethos. Picciotto will study Gay male couples. (Women have traditionally been oppressed by men writing about them.)

The present research will study Gay male couples which have been together between five and ten years. The purpose there is to examine the quality of stable Gay male relationships...

Call Sam Picciotto at 841-6010 or 563-0202; or Ken Pinhero at 548-7737.

When people who are not familiar with homosexual relationships attempt to understand them, they are almost forced to resort to a heterosexual frame of reference.

B.A.R.

NEWS YOU NEED TO KNOW...

BAY AREA REPORTER SUBSCRIPTION FORM

Subscription form with fields for Name, Address, City/State, Zip, and subscription rates.

CUAV Lines Cut

(Continued from Page 1)

money from the City & County of San Francisco. The money to pay the phone bill comes from a grant from Pacific Telephone combined with money advanced by the S.F. government.

B.A.R. by Emory at a meeting of the UNITED-1 group at "The Parsonage."

Stingel also told the B.A.R. that messages were being taken in the name of CUAV and delivered to CUAV's office as a service.



Dick Stingel yanks CUAV phone and the feathers hit the fan. (Photo: Rink)

Dick Stingel believes that CUAV is not doing their job as he feels, and several of his friends feel, it should be done. As a result he has founded this new group.

Ron Huberman with the District Attorney's office pointed out to the B.A.R. that unlike CUAV the person who telephoned these "volunteers" would have none of the protections of privacy which are assured by law when the person is dealing with CUAV.

Stingel was asked if when he took back the telephone number he would not have the same obligation to drop the CUAV name.

Randy Stallings told the B.A.R. that he would support any group that wanted to form to help the community.

Allen White

GUEST COLUMN

A College Roommate Marries

by Mike Hippler

A little over two years ago I sent a lengthy Christmas letter to many of my friends, as is my custom, relating the year's events, wishing holiday cheer, professing undying affection...

This roommate, "Paul," explained in a brief, unfriendly letter that my Christmas letter had caused him untold pain and grief by casting doubts into the mind of the person nearest and dearest to him...

I was appalled, of course, but after some consideration wrote back to explain that I was sorry he was troubled by my letter, that I was sorrier still to see his attitude about so many things so changed...

In reply I received the following letter from Paul's wife. No letter I have ever received has angered me more.

"How many times did you lie in bed when you were Paul's roommate and fantasize about going over to his bed and enjoying his body?"

"How many times did you 'accidentally' rub against his body? Or steal a feel?"

I reprint the letter in its entirety, changing only the names for obvious reasons:

"You talk about self-doubt and insecurity. It seems to me you must be suffering some insecurity if you felt it necessary to send your retort. Why couldn't you, wouldn't you, just drop it — leave us alone."

"I am a very feminine woman — very feminine — something I realize you are totally unable to appreciate in the opposite sex."

"Why do you refer to Paul as one of the 'friends' you think of at Christmastime? If you have not seen him in years, how can he still be your friend — how can you take this for granted?"

"Here are the things that go through my mind and hurt so much:

"How many nights did you lie in bed when you were Paul's roommate and fantasize about going over to his bed and enjoying his body?"

"How many times did you 'accidentally' rub against his body? Or steal a feel?"

"What you so crudely wrote in your mass Xmas card about 'cruising' for boys and having all the gay guys you could want in San Francisco. (Why do fags pick on beautiful San Francisco — they should go somewhere like the Middle East.)

he sees. Queers are worse than lecherous men for women when it comes to that.

"Why did you impose yourself upon Paul as a roommate if you did not want him and maybe even think you could get him? Were you 'in love' with Paul? If not, why didn't you room with one of your own despicable kind?"

"Paul was very weak in those days. He let people run over him and abuse him. He would not stand up for what he really wanted and believed. He did not tell me this, it was written all over him when I met him."

"Paul is a 'warm and compassionate human being' but when he found me he truly found someone who would not use him for these qualities."

"Paul was so low in self-esteem that he didn't think he could find a better or even another roommate at all. After all, he has gone with some real dogs in his life and he has been treated cruelly on top of it."

"You have injected pain and turbulence into our marriage — not because of insecurity but because those things I just mentioned really do hurt. Maybe you hoped in your second letter to generate a turbulence — you probably hate all women and even without knowing me wanted to hurt me as much as possible."

"You have injected pain and turbulence into our marriage — not because of insecurity but because those things I just mentioned really do hurt. Maybe you hoped in your second letter to generate a turbulence — you probably hate all women and even without knowing me wanted to hurt me as much as possible."

1 4 3 7 H A I G H T

Advertisement for Leticia's restaurant featuring dinner, lunch, and brunch options.

Advertisement for Basic Concepts Uplights, offering square louvers for reduced glare.

Advertisement for National Hotel, European Style, located at 1139 Market Street.

Advertisement for Video Wave, offering free membership and low daily rates.

Advertisement for TRAX, featuring the 1437 Haight Benefit June 6, Gay Freedom Day Parade.

QUICKIES!

The '82 Memorial Day Great Tricycle Race



The alley adjacent to the 'P.S.' was the '82 starting line. (Photo: Rink)



Twins enter the '82 Memorial Day Tricycle Race. (Photo: Rink)



The Council of Emperors once again takes charge of the winners: (l to r) Bob Cramer, Hector Caceres, Gardner Pond, Larry Eppinette, and Ed Emond. (Photo: Rink)



Supervisor Richard Hongisto, second from right, presents a city proclamation to the owners of The Mint. (Photo: Rink)



The mechanical bucking bull draws a crowd. (Photo: Rink)



Get ready, set... (Photo: Rink)

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

OAKLAND

Three In One

NEZ PAS

AND THE WINNER IS...

(By A Nose?)
In by 5-Out by 8:30 may sound like a quickie dry cleaner, but actually it's a first for Oakland! The combined Mr. and Miss Gay Alameda County/Foxy Lady/Closet Ball '82 (egads, what a title!) started on time, proceeded as programmed, and ended at a decent hour! The fact that "protocol presentations" were non-existent and contestants were strictly limited to a specific amount of time contributed to the clock-work precision of the event.

Also, a panel of six judges for all competition eliminated the time-consuming task of counting and re-counting hundreds of vote tickets.

A spartan audience was treated to an Emperor in drag, an ex-Empress out of drag, contestants in and out of various stages of drag, and some of the congregationists participating in drag!

The title of Foxy Lady III was uncontested. Only one candidate, Little Mother (Berry's) opted to run for that title. God's Hooks! Who would have dared to run against those unsurmountable odds? And I'm sure it couldn't have been because of my besotted orbs, but in the casual, swimwear, and formal presentations, wasn't Little Mother wearing the same outfit? Or are the hand-me-downs from Big Chuck all look-alikes?

Foxy Lady II, Nova Lei, presented a well performed "stepping down" number. She WAS influenced by Josephine Baker... I counted at least six costume changes throughout the late afternoon/early evening!

Two contestants each for Mr. and Miss Gay Alameda County, with Little John winning the former and Lady Chris (gorgeous!) winning the latter. She also won the title of Miss Congeniality.

I think it's safe to say that the highlight of the affair just had to be Closet Ball Queen II. (No one entered for Closet Ball King!) Four hopefuls, Keith Eger, Mr. Chuck, Jim Weatherton, and Barry Gerald, presented themselves in their "butch" facades, then returned with their individual creators to present to the eager audience the magical process of metamorphosis... from beast to beauty, as it were!

Hirsuit faces and upper bodies were shaven clean, make-up applied (I wondered why those cement trucks were in the parking lot!) gowns donned, wigs placed, and high heels shod. This miracle of re-making had to transpire within 60 minutes, and monitors were assigned to verify the timing.

One can only empathize with 1st Runner-Up, Jim Weatherton, who sighed, "I can't wait to get out of this stuff!" Incidentally, he very much resembled a young Betty White!

An Angela Lansbury look-alike, ensconced in a form (?) fitting, off-the-shoulder gown of glitter and gold, Mama Chuck (aka Chuck Sheppard, Emperor II, and the 1st Miss

(Continued on Page 25)



"The Weekend in Hayward"

ED PAULSON'S 50TH BIRTHDAY!

FRIDAY, JUNE 11, '82

BOFFET 8 P.M.
• BEEF BURGUNDY & TRIMMINGS

9:00 P.M. - 1:00 A.M.

KIXZI AND TANGENT

DOOR PRIZES

BIG MAMA'S
22615 MISSION BLVD.

SATURDAY, JUNE 12, '82

8 P.M.
Full Buffet

9:00 P.M. - 1:00 A.M.

Billy Band

WESTERN ATTIRE SUGGESTED

DOOR PRIZES GALORE!

TURF CLUB
22517 MISSION BLVD.

SUNDAY, JUNE 13, '82

THE GRAND FINALE
"AN AFTERNOON OF ELEGANCE"
3 TO 6 P.M. • BLACKTIE OPTIONAL
FEATURING
"Lynda Bergren"

8 P.M. "AN EVENING OF ELEGANCE"
• THE GRAND BUFFET

9:00 P.M. TO 1:00 A.M. Sounds of

TREND

BIG MAMA'S
22615 MISSION BLVD.

ED PAULSON • ED PAULSON • ED PAULSON • Ed Paulson
A CELEBRATION!

"Dear Darlene"

Dear Darlene:
I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?
Bye Bye Bisexual


Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443. ADVERTISEMENT

RE-ELECT
**Assessor
Sam Duca**
JUNE 8
Controversial. Surprising.
Always entertaining.
The Bay Area Reporter.

dignity / BAY AREA
Catholic Gay Men
and Lesbians
Present
"DIGNITY ON THE BAY"
Boat Cruise
on Freedom Day Eve
featuring
LAURENCE FLYNN
and
LORE TRASH
Saturday, June 26, Pier 43½
Departs 8 p.m.
Returns Midnight
Tickets \$18.00
RESERVATIONS: 863-4940

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WELL DRINKS
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ASK ABOUT THE FREE HAWAIIAN VACATION!
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Open Fri. & Sat. from 6 a.m. • Rest of week from 10 a.m.

STAGE

'Accident' Trapped in Production

by Mark Topkin

Swiss playwright Friedrich Duerrenmatt has always been noted for the social commentary woven into his highly theatrical plays. Most familiar to American audiences are *The Visit* and *The Physicists*, both of which have had successful San Francisco productions in recent years. Now the Julian Theatre has mounted *The Accident*, written in 1979 and based on Duerrenmatt's own short story, *Traps*. The results are mixed.



Dinner guests survey the victim of an ACCIDENT.

Justice is the central theme of *The Accident*, the story of a mock trial of a salesman who by chance encounters the company of four retired old men: a judge, two counselors, and a hangman. Over endless magnums of increasingly aged fine wines, the salesman's success is dissected until he becomes circumstantially suspect of his boss's death, a crime for which he is eventually convicted and condemned. Much, it turns out, to his delight, the conviction being a testimony to his cunning ability.

Within the framework of the plot, Duerrenmatt is able to comment on justice: Is it really blind, or is it situational? Does it exist recognizably in modern society? Is it coveted, or is it bothersome? The commentary, however, is often muddled, the fault lying in Robert Goss's wordy translation and in Cab Covay's uninspired direction. The production is too one-dimensional and devoid of emotion. I watched the play with detachment rather than involvement—not, I would guess, Duerrenmatt's intention. No one really mattered to me, and I thus remained unaffected by the outcome.

The Accident is good; it could have been better; but it's Duerrenmatt, who is virtually peerless among contemporary European playwrights.

The Accident
Julian Theatre
Through June 19; 647-8098

Life in an Unthinkable World

by Bartlett Naylor

To be introduced to the passion of Raoul Wallenberg is to be frightened by the number of passions and deserving heroes of whom one is not aware. Until recently, this Swedish diplomat responsible for rescuing countless Jews from the Nazi onslaught has remained unhappily obscure. A congressional resolution by the Bay Area's Rep. Tom Lantos — himself delivered from the shadow of death by Wallenberg — and a few articles have served to revive this important memory.

Add to this a new play, *War: Budapest 1944* at San Francisco's Nature Theatre.

The piece chronicles two years of struggle against Adolf Eichmann, the engineer in charge of disposing of bodies. As can be imagined, the play is a mesh of monologues on the great themes of good and evil. Playwright Bill Herron has ventilated this heavy atmosphere with cinematic cuts: Spot lighting defines a quickly moving series of scenes here and there. The monologues themselves are kept relatively curt. And the overall length is 75 minutes.

Director Edward Weingold has matched Herron's pace with adequate technical support and suitable actors. Bob Mendelsohn as Wallenberg and Jessica Zaccaro as Hannah Szenes are credible. Ter-

rance McDermott as the Soviet interrogator is overly stylized, however, and some of the supporting actors are inexperienced.

Despite a reasonable production and writer Herron's awareness of the inherent weight of his subject, *War: Budapest 1944* is nevertheless a heavy play. Wallenberg's world was unthinkable and his response herculean.

Even more burdensome is the reality that there are more Wallenbergs and tragedies for which we will never pay the appropriate tribute.

War: Budapest 1944
Nature Theatre of S.F.
Through 6/27; 864-5258

AMERICAN PIE

Four Glimpses of Americana
by Mark Topkin



Each of the four one-acts that comprise *American Pie* is set in a contrasting corner of America. The bill has been designed to take a look at decaying — changing, if you're less cynical — American values.

Desert Weather by Michael Lynch takes place in California's Great American Desert and concerns three feminist naturalists. Suddenly lost, their feminist ideals fade in the face of emerging feelings of competition, jealousy, and other male world images.

Lynch's script is loaded with hilarious dialogue and is richly overacted. Roxanne Rogers' broad direction, especially when two of the women's sexual liaison is discovered, paints a roaring picture of liberated women trapped in the male values they so strongly wish to discard.

Tennessee Williams' *Something Unspoken* also contains strong Lesbian undertones. Set on the veranda of Cornelia Scott's Southern mansion in 1955, the play examines Cornelia's relationship with Grace, her secretary and companion of fifteen years. Cornelia seeks to overtly dis-

cuss the something unspoken between herself and her companion, but Grace will have none of it. By the end of the play, Cornelia has been defeated and is doomed to maintain her sublimated, rigid existence within the South's repressive grip.

Pamela Marsh and Rosemary Bock are excellent actresses. Director Carla Sarvis maintains the tension between them but might have worked to draw even fuller characterizations. Above all, Williams' Southern poetry prevails.

The second half of *American Pie* moves north, first to New York for a visit with *Bea*,

(Continued on Page 38)

BOOK RACK

Book Reviews by Frank J. Howell

Gay History Stimulating in Nonfiction Novel

A History of Shadows
By Robert C. Reinhart
Avon Paperback - \$2.95

"My secret is the habit of a lifetime. I've needed my secret so long that I can't imagine being without it. I'm too old to be nakedly gay."

Historical novels are perennially popular but recently there has been a trend toward narratives that cover a large span of years, following the characters from youth to old age. Jewish family chronicles are especially notable in this respect.

With all the interest in gay history it was inevitable that *A History of Shadows* would surprise and delight us. Four gay men are traced from the early Thirties to the end of the Seventies. Some forty years are accounted for.

But curiously Reinhart has delivered his efforts in some misleading packaging. The publisher officially calls this a novel but it is actually non-fiction with names and places disguised. Reinhart has made tapes of each of the four men telling their views of the times in which they lived and how they interacted with each other.

Wesley Ober was a stage actor who usually played supporting roles on the stage.

Robert Regal was a stock market executive with a sharp legalist mind who rescued the other three when trouble arose.

Carl Mason was a compos-

er who created screen music for several years in the old Hollywood.

Billy Hicks was an actor who also worked in Hollywood and appeared in many films over the years.

Living testimony about gay survival during World War II and the McCarthy era of the Red Scare is especially chilling and poignant. We really experience the constricting frustration aroused when two lovers during wartime are not allowed to kiss or embrace at the train station.

Reinhart has an effective grasp of setting the scene for a particular era and it is thrilling indeed that we are able to relive those years through the eyes of fellow Gays.

Even today these four are surprisingly in the closet about their sexual identity, but there are actually more negative comments about growing old than about being homosexual. This seems to overshadow other considerations. But the general tone is positive in spite of any tragedy.

Our appetite for lavender history has been stimulated. Bring us more of the same, please!



Bestial snarls erupt as John Ponyman glowers at the audience in Michael McClures *The Feast*, a beast play, playing at 544 Natoma until June 5; 8:30, \$5.

Playwrights

(Continued from Page 30)
cuts. Patrick suggested that it might drive away all those people who only want to do showcases. "The ones who really care will find some more coffee houses." Ross McLean spoke up, "In Hollywood it's death city for people who want to do high art like myself. We've got financial pressure; rent is going up. We never charge admission to the show. Coffee used to be 75 cents a cup, and there used to be no minimum. Now there is a one drink minimum — still no admission for the show — but the one drink is three dollars."

Bob points out, "Once a place gets known as doing good shows, it gets a little harder to let someone experiment and maybe do a bad show that they need to do to learn how to do a good one

Dan Turner

HAIGHT ASHBURY MERCHANTS
BENEFIT AUCTION
for
GAY OLYMPIC GAMES
SAN FRANCISCO '82

Thurs. June 17, 8pm
Bob Ross M.C.
and guest auctioneers
at DeLuxe
1511 Haight at Ashbury

Contributors (a partial list):

B.J. Garage Sale	Space of Life	Pipe Dreams
Basic Concepts	Haight St. Barber Shop	Friend Benefits
All You Need	Play With It, Ltd.	Circle of Friends
Dance Chain	Smart Fit	Kiss My Sweet
La Rosa	Poor White Trash	Neda's Flower Shop
The Other Etc. Etc.	Trax	California Surplus
Etc. Etc. Etc.	Sammy's Original	Pet Stop
DeLuxe	Wanz Records	Haight Jeans
Off the Wall	Janoh	Park Store
Hold Over	Yellow Rose	Mommy Fortuna's

Auction contributions are being accepted.
For further information, contact Eduardo at 552-3733.

Tired of the same old meat on Castro?

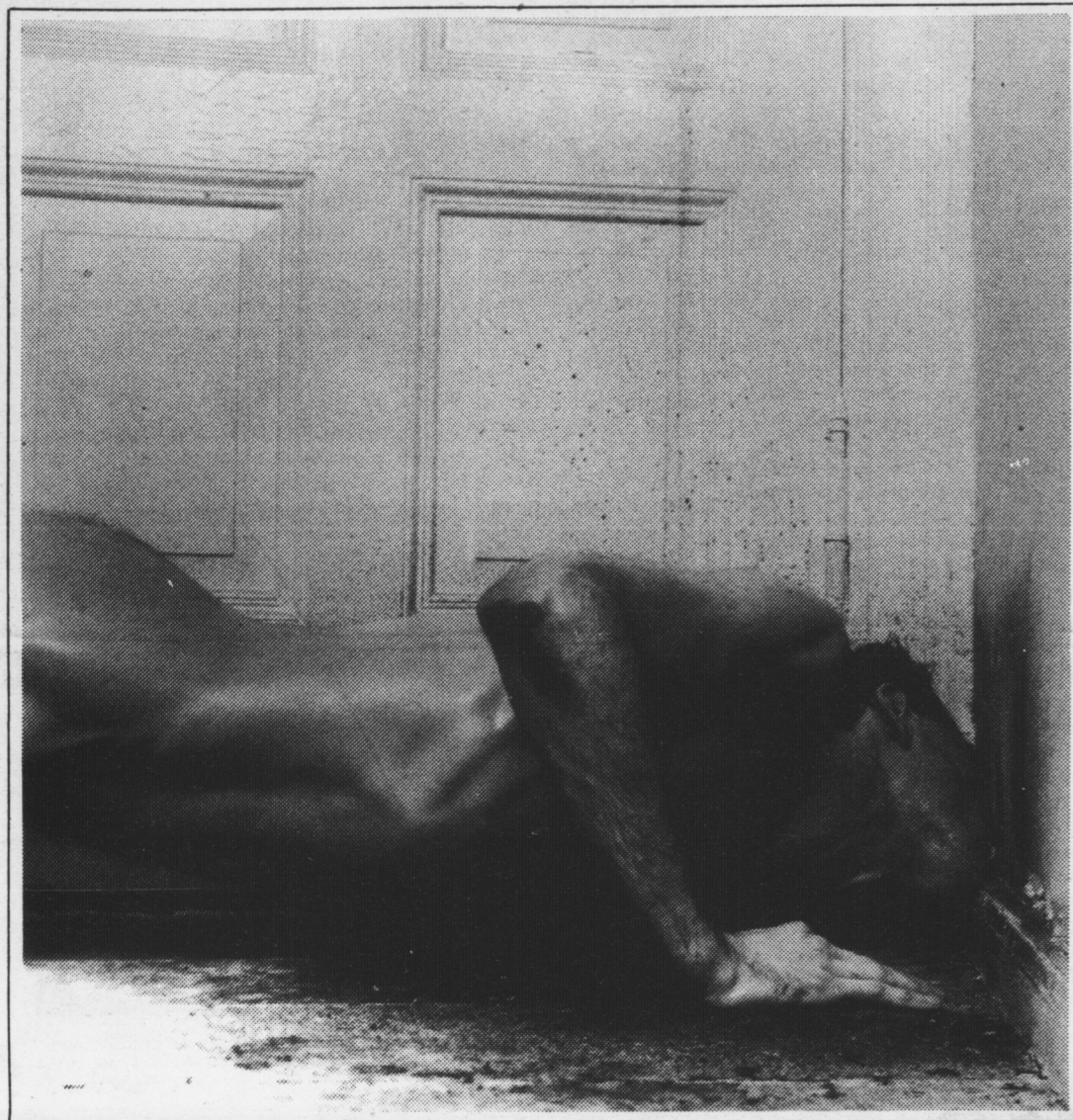
Big Mama's
for
Western Brunch

Steak 'n' Eggs (6-8 oz.)
Hearty Western Meal
with hash browns and free drink!
\$5.95

Saturdays & Sundays
11-2

Big Mama's Steakhouse
438A Castro (above Bear Hollow)
431-3232
MC/VISA Accepted

San Francisco International Exhibition



Hajo Corsten of Berlin contributed this untitled photo.

The extensive first San Francisco International Exhibition of Lesbian and Gay Photography was created in a mere three months. A dozen local photographers conceived of the exhibit, solicited photos, community support and exhibition space. The exhibit presents the works of 76 photographers in 160 photos. More than one half of the photographers are women, and 45% of those represented are not Bay Area residents. There are four European artists, and some from all regions of this country, including Alaska, Hawaii, and Herson, Virginia.

The photos were chosen by a jury of three men and three women, and are presented under the organizational auspices of Frameline. Frameline

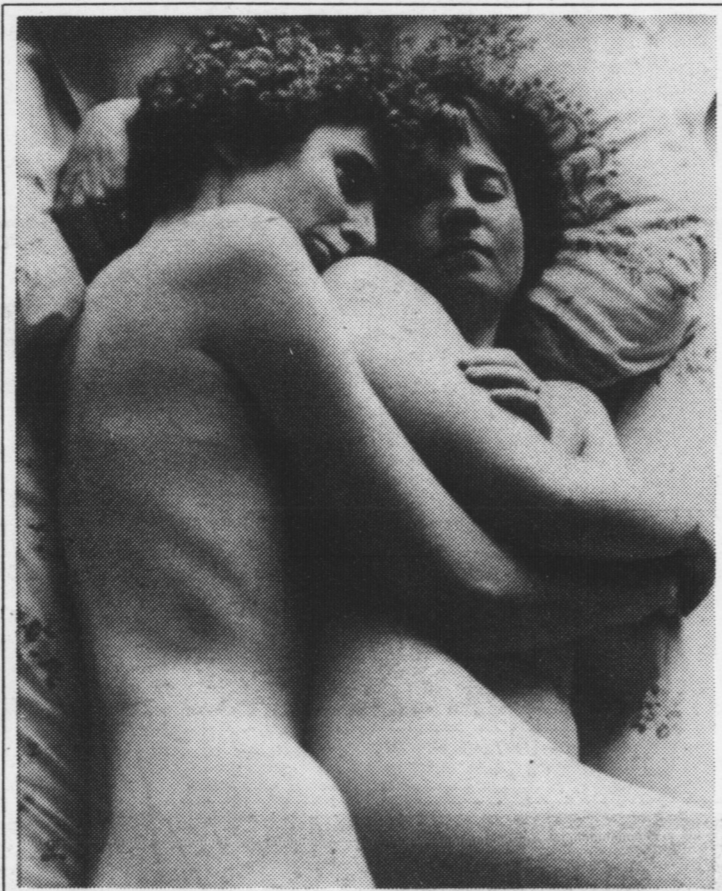
is producer of the Gay and Lesbian Film and Video Festivals, and the photo exhibition is meant to complement those festival screenings. Slides of the photos will be shown between features at the Castro Theatre during the Film Festival, now in its sixth year.

Cliff's Hardware donated glass for framing, and the gallery space was donated. The exhibit does not rotate, and can be seen at these galleries:

544 Natoma Performance Gallery, 544 Natoma, between 6th and 7th Streets
Valencia Rose, 766 Valencia Street

Expose Gallery, 4406A 18th Street.

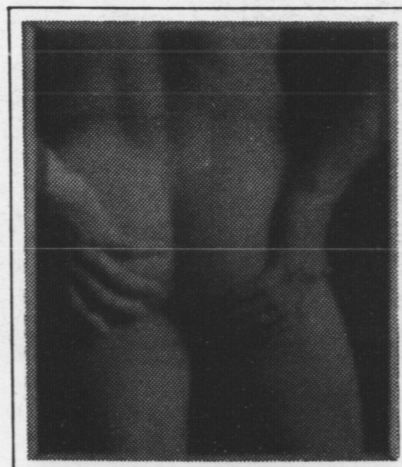
The exhibition concludes on June 27.



Sacramento's Pat Gargaetas photographed the women in "Holding."



"Fantasy #1" by Brey

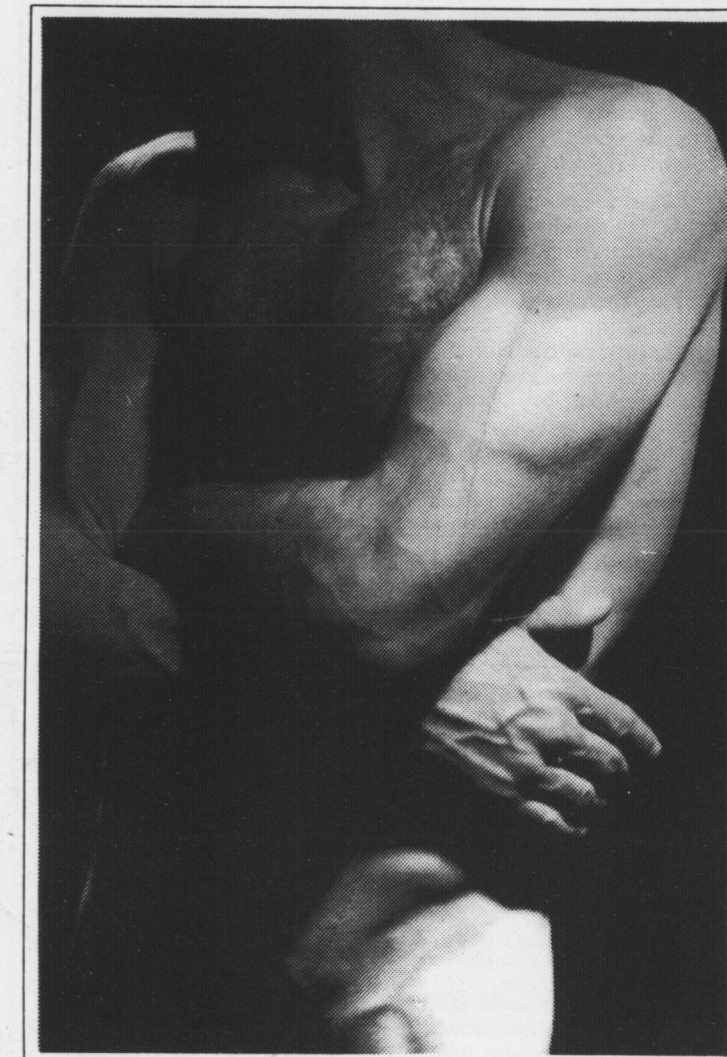


Michael Staron of San Francisco contributed "Man."

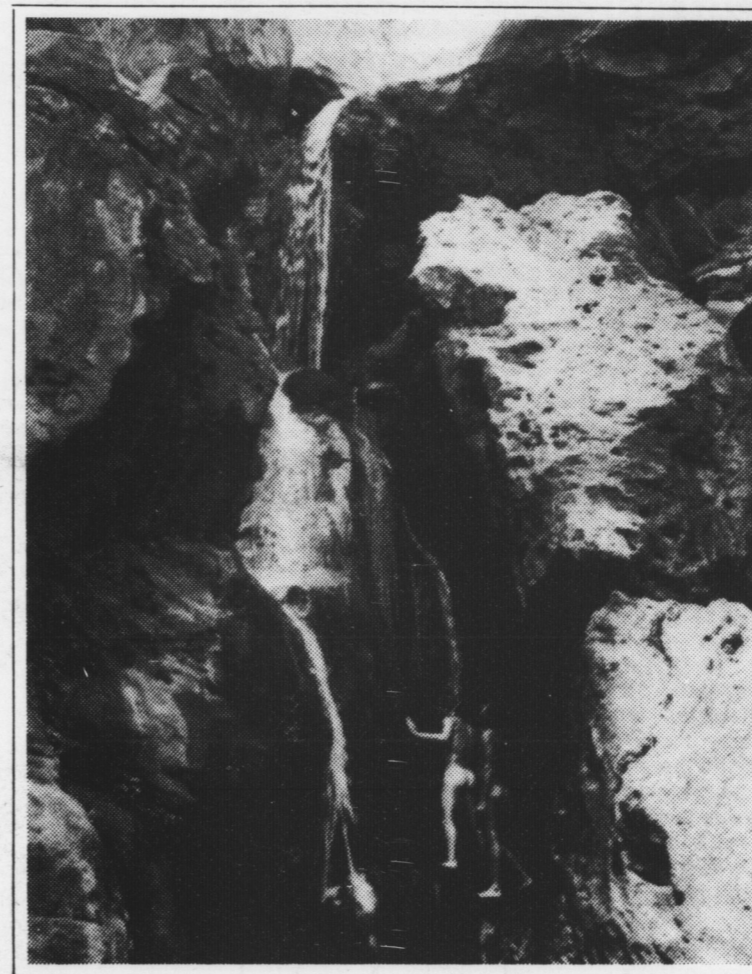
of Lesbian and Gay Photography



"A Quiet Moment on the Sexual Battlefield" by San Franciscan and B.A.R. photographer Rink.



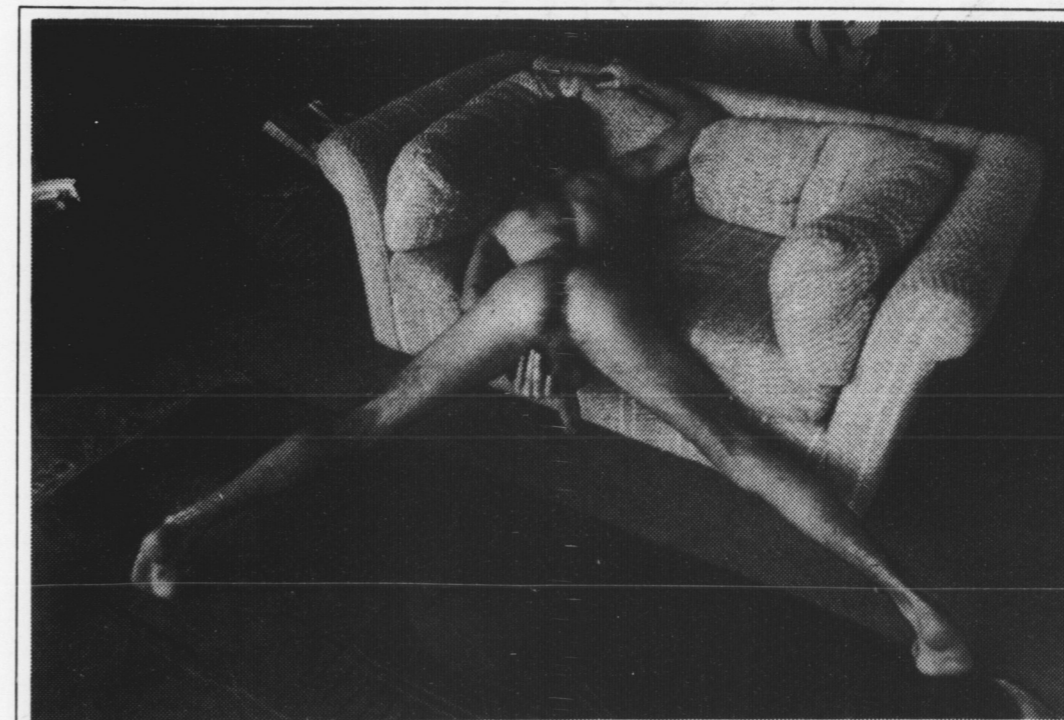
"Soccer Player" by Mario Z. of New York.



Oz Lynn from Berkeley, California, photographed "Elvie's Chasm, Grand Canyon."



"Unmasked" is one of a series by Susan Parker of Santa Cruz.



CALIFORNIA GAY INTERIORS

Greg Day, San Franciscan photographer, took "California Gay Interiors."

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VOL. XII NO. 23 JUNE 10, 1982

Progressive Gays Win with Boxer

12 Place on Central Committees

San Francisco Gays and Lesbians fared well in local County Committee races in this week's primary election. That success was evident in both parties as 8 Gay Democrats and 4 CRIR Republicans took seats.



A smiling victor, Barbara Boxer is introduced by Harry Britt. (Photo: Rink)

Progressive Gays were additionally elated with the Barbara Boxer victory over Louise Renne in the 6th District Congressional Race. Boxer had been endorsed by the Harvey Milk Democratic Club and the Stonewall Democratic Club. The Marin supervisor also won a majority of votes (but not the 60% needed for endorsement) in the Alice B. Toklas Democratic Club. Boxer won by a margin of 5 to 3. She was the top vote getter in all parts of the four-county district save Vallejo where a favorite son led. Boxer received 38,360 votes (50%) and Renne got 23,875 (31%). The heir to the John Burton seat will face Republican Dennis McQuaid in November. On the Republican side McQuaid received 36,194 votes (100%). In the oddly arranged district registered Democrats outnumber Republicans 4 to 1.



A still-smiling loser, Louise Renne gets increasing bad news at headquarters. (Photo: Rink)

Gay Democrats did well in the 16th and 17th Central Committee races (none were running in the 19th). Harvey Milk Club president Gwenn Craig led the field in the 17th with 14,853. She was joined by Louise Minnick with 10,783 votes. Ron Huberman, another incumbent, was re-elected.

In the 16th, five out front Gays scored on the ten-member committee: Randy Stallings, Jack Trujillo, Con-

nie O'Connor, Cleve Jones and Steve Kreffling.

Law Wilson did not place in the 17th District.

On the Republican side Don Bowden, Frank Crosetti, and Gary Myerscough won in the 16th District. All three are members of CRIR. In the 19th, attorney Robert Bacchi joined the five-member committee. CRIR members Del Dawson, Larry Hughes, and John Van Heusden did not place in the 17th District.

Office Bashing

Gay Sues Haight Clinic

by Wayne April

A Gay man who was badly beaten in the waiting room of the detox office of the Haight Ashbury Free Clinic on Clayton Street has retained a lawyer to sue the clinic for \$60,000.

Henry Peterson, 30, who had been using the clinic's services for a year as part of a program for getting off methadone, was beaten unconscious April 21 by a man who accused Peterson of scratching and blocking his van when Peterson parked his car outside. The man allegedly called Peterson a faggot several times when the altercation began.

"I was wearing a lot of jewelry and I think he typed me from that," said Peterson, who still wears the longer hair and style of dress that were once universal in the Haight-Ashbury district. "He stopped calling me faggot after awhile. I think he was confused by the fact I didn't talk or walk the way a faggot is supposed to."

Peterson contends that the staff at the clinic did nothing to prevent the incident and have done their best to cover it up to prevent negative publicity. He also says the staff would not allow him to call the police from the clinic to report the incident and to catch the assailant, who remained at the clinic for a short time after the attack.

Haight Ashbury clinic administrator David Smith admitted that there had been a beating when called and denied that they were trying to cover up the affair.

"This was a very tragic situation and was very distressful to us," said Smith. "I can't think of the last time we had a violent incident here."

Smith denies that staffers "in any way" made an attempt to keep Peterson from calling the police. He said he was present that day and examined Peterson himself and

recommended he go to St. Mary's Hospital in case the injuries were more serious than they appeared.

"We even filled out a referral notice for him and called over there to let them know he was coming," said Smith.

The clinic's staff administered to Peterson's bruises and sent him to the hospital. There he learned his nose was broken in two places, his jaw had four fractures, which required wiring his mouth shut, and a fractured cheekbone under his right eye needed wiring, which the doctor said could later affect his vision. A tracheotomy was done so he could breathe before surgery.

To add insult to injury, literally, according to Peterson, the clinic staff was reluctant at first to transport the victim to the hospital. They first called his roommate Jack at work, who told them he couldn't drop everything immediately to drive over there. So, a staff member was volunteered to drive Peterson and his car over to the hospital. "He just dumped me and left," said Peterson.

The police were called from the hospital, but the officer who arrived made the nightmare even worse. Peterson

said that while a nurse was tending to his superficial wounds a policeman came in "sucking on a popsicle" and declared that the injuries did not look all that serious. He continued talking in the same vein until the nurse ordered him out of the room.

Police are currently continuing their investigation into the incident, but have admitted that getting information from the Haight Ashbury people hasn't been easy. As a federally funded drug rehabilitation clinic, patient confidentiality has been used for not giving out the names of patients implicated in the incident.

Police Sergeant Tom Petrini, who was assigned the case, gives out conflicting statements about its progress. He said he was running out of leads, but that there may be some developments in the near future. He added, however, that because of the nature of the clinic it would require a federal subpoena to get the information police needed, which could be a major obstacle in the case.

Police will charge the assailant with attempted murder, according to Petrini, who admitted that he knew "just

Knockout Druggie Gets 10 Years

Saban Dreas, the Mickey Finn robber, was sentenced last week to 10 years 8 months in State prison. Superior Court Judge S. Lee Vauris gave Dreas the maximum sentence.

Dreas embarked on his San Francisco phase of luring, drugging, and robbing Gay men around Christmas 1981. A *Bay Area Reporter* story led to reports of his earlier exploits in Chicago. Dreas was arrested here January 28, 1982, charged with 11 felony counts. He was convicted of the same 11 counts of robbery, burglary, administering drugs, and auto theft the last week in April.

Dreas now faces similar charges in Illinois and New York. He could be kept off the streets for the next 20 years.



Saban Dreas, Yugoslav alien whose long history of preying on Gay men has finally come to an end.

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