

intersection of 18th and Dia-

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'Le Cage' Writer Sorry **If He Offends** With 'Partners'

by George Mendenhall

An embarrassed and apologetic French screenwriter says that he is sorry if he offends anyone with his first U.S. effort, Partners. Screenwriter Francis Veber reveals that while his movie does stereotype homosexuals that he thought the public would recognize this and just go along with the joke. Veber's film has been lambasted by almost every major film critic (exception: SF Chronicle's Judy Stone). Word-of-mouth has weakened the box office.

Veber's earlier French film, Le Cage Aux Folles, was a multi-million dollar hit which the critics loved. It sensitively portrayed an older Gay couple trying to masquerade as straight. The men were outrageously swishy, but the warm relationship between the two was winning. The public could identify with the theme of self-acceptance and nonconformity

Evidently, screenwriter Veber thought he would try the Gay theme again - with U.S. financing. Having seen the earlier film In the Heat of the Night about a Black cop and a white cop, he thought - why not make them Gay? He wrote the screenplay and got assistance from Gay film historian Vitto Russo. Veber has 18 successful French films to his credit and admits he was eager to break into the U.S. market.

The plan didn't work, evidently. Variety wrote, "There is a big difference between the characters that live in and around a female impersonators' club in the south of France and the Gays that reside in an American, middleclass, urban environment. Judging from the film, nobody thought that was worth explaining to him." Veber, a French citizen with wife and family, evidently did not understand the Gay U.S. lifestyle.

The screenwriter did recognize something different about U.S. and French Gay people: "In France, Gay people are more individualistic They don't gather. Here people gather very much. You have Italian neighborhoods. Armenian neighborhoods Gay neighborhoods.'

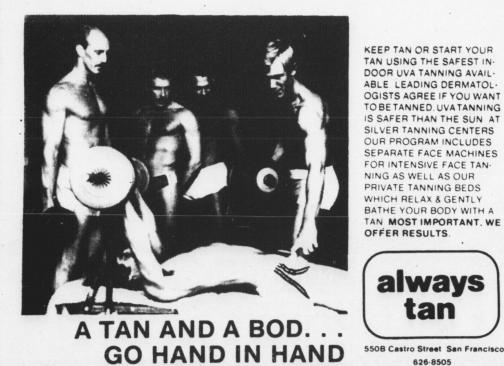
In his struggle to present the "Gay American" he was really surprised that people

who saw the film thought I was laughing at Gay people. He told the Los Angeles Her-"The part ald Examiner, played by John Hurt is a stereotype. He likes to do housework. Well, this is a comedy . . . I feel guilty because sophisticated audiences were so upset by the stereotypes. I certainly didn't mean to offend. I guess I didn't notice how much the stereotypes were obvious because we (in France) don't have that kind of sensitivity." He added that less sophisticated people do laugh at Partners because they recognize it for what it is a comedy.



The critics evidently were in the "sophisticated" class. "The underlying premise of Partners," wrote Los Angeles Times critic Lawrence Christon, "is locker-room or barracks humor in which an uncertain notion about masculinity - about being tough enough to make the grade is charged up by finding an object of ridicule

Christon wrote that other recent films such as Making Love and Personal Best do not deprecate homosexuals. He suspects that Partners sets up a liberal premise "in order to tickle darker, crueler iollies, and if in fact it heralds resumption of an old idea that it's okay to make fun of someone who's not like you, simply because he's different . One doesn't have to be homosexual to come away from Partners feeling demeaned, instead of amused.



LENAR LERENALD ABTILCALLANARA, 1445

CDC Hosts Forum



cratic seat, Barbara Boxer

and Louse Renne. Both were

warmly received by the audi-

ence in what some observers

saw as Boxer turf. The dimin-

pleased the crowd with her

rejection of US government

nuclear attack survival plans.

Renne, for her part, scored

high in her attack on the

peripheral canal (the local

campaign against which she is

evening sparked when Renne

exhibited her displeasure over

a question from the audience

presented by Harvey Milk

Democratic president Gwenn

Craig, who asked the San

Francisco Supervisor for

"three instances when she

(Renne) publicly disagreed

with the Mayor." Renne shot

back that the issue was run-

ning a city and delivering

services - that she be judged

on what she did or did not ac-

complish and not, as she im-

The two women were fol-

plied, on trivia.

The only fireworks of the

utive

co-chair)

Marin Supervisor

CDC Candidates' Night at Everett Jr. High: Omer Rains, Supervisor Richard Hongisto, CDC president Lia Belli. D ounty Chairman Agar Jaicks. (Photo: Rink)

The California Democratic Council threw a candidates' while the voters turned out in commendable numbers, the candidates were few and far between.

Promised were confirmed appearances for U.S. Senate candidates Jerry Brown and Gore Vidal; neither showed. Next listed were candidates for Governor: Mario Obledo was a no-show; State Senator John Garamendi sent an aide.

Board of Equalization veteran A. John Shimmon faced off with newcomer Conway Collis. Shimmon sounded the more credible.

The format was that each contender was given a threeminute presentation, followed by one each question from a four-person press table and one each question from the presidents of four local Democratic clubs.

The highlight of the evening was the contenders for the 6th Congressional Demo-

by Konstantin Berlandt

Local Gay journalist and author Randy Shilts warned some 80 in attendance at last weekend's Gay Press Association convention in Denver neither to "be a shill for Gay politicians" nor confuse the art of reporting with "activ-

"You can be a journalist or an activist, but not both." Shilts said flatly.

tan

626-8505

But Village Voice columnist Arthur Bell, the other keynote speaker to open the convention Friday. May 28. at the downtown Holiday Inn. disagreed. "I did some of my best writing." he said. when he was involved in the Gay Activist Alliance. "We went in there . . . and told them to fuck off!. ." he cited.

Both speakers' introductor remarks preceded two days of information exchange and debate among the publishers. editors, staff, and advertising agents over improving the Gay press. Representatives of papers from Miami, St. Louis, Philadelphia, Dallas, Phoenix, Chicago, Seattle, Los Angeles, and San Francisco's B.A.R. were among those in attendance.

A resolution against the Canadian government for continued legal harassment in double jeopardy court trials and a recent raid of the Body Politic of Toronto was passed overwhelmingly, although deletions shied from endorsing a consumer boycott against the Province of Ontario.

Heated debate came over a resolution, put forward by newly elected Western Regional Board member Jeanne

lowed by Attorney General hopeful Omer Rains and John Van de Kamp stand-in SF Supervisor Richard Hongisto. The crowd already had begun to dwindle. Hongisto was hamstrung because most of the substantial questions on Van de Kamp's stands he could not answer for lack of briefing. Partly as a result of this Rains sounded all the more impressive.

spoke and blasted the federal government's checking bilingual voters' lists for illegally registered aliens. Additional special guest Midge Costanza was also a no-show

The Everett Jr. High School event ran from 7:30 to 10pm and was free to the public. Belli and her staff are to be congratulated on a valuable public service - for all those who showed up. Not to be found wanting for those who could not make it. Campaign trails are littered with axle-breaking potholes.

Special guest Joaquin Avila



Cordova of the Community Yellow Pages in L.A., proposing a name change for the organizaton to include the word "Lesbian." Cordova's resolution was voted down by more than two to one, al though she vowed to be back next year proposing the change again

Much criticism was leveled at the organization's proposed computer wire service, in cluding serious reservations expressed by B.A.R. publisher Bob Ross. The new Board Sunday evening set up three subcommittees — financial technological, and editorial to study problems many members raised, but GPA Treasurer Morgan Pinney still predicts operation within two months

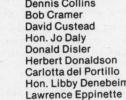
The controversial Joe DiSabbato, agent for Making Love 20th Century Fox advertising that spread perhaps \$100,000 through the Gay media earlier this year, was re-elected President for a second term

The organization's 1983 convention is scheduled for early May in Philadelphia. The GPA's first national convention was held in Dallas a year ago after a formation meeting in New York half a vear earlier.

"As a Supervisor and as a citizen I was proud to participate with my family in the Harvey Milk Memorial and the Gay Day Parade.'

"I am unalterably opposed to efforts by the Immigration and Naturalization Service to deny entry into this country on the basis of sexual orientation. If we are ever to reach the goal of social justice for all we must put a stop to official harassment by the I.N.S. and other offending government agencies. In Congress I will actively sponsor and fight for H.R. 1454, the Gay Rights Bill and H.R. 3524, the Gay Immigration Bill."

"For the past three years, as a member of the Board of Supervisors, I have represented the nation's largest Gay and Lesbian community. That community needs a Congressional Representative who knows its concerns and has a proven record of support for its needs. For that reason I ask for your help and your vote on June 8."





"Bigotry, prejudice and slander are the primary weapons of those who would turn back the clock on social justice in America. We cannot allow that to happen. We will not allow that to happen."

"The so-called 'Family Protection Act' is a fraud. As a member of Congress I will lead the fight against this dangerous and outrageous measure."

These statements by Supervisor Louise Renne speak for themselves. Please join us in supporting her election in the Sixth Congressional District.

Nancy Achilles Zohn Artman Gordon H. Armstrong **Donald Angus** Hon. Jule Anderson David Bandy William Beardemph Jerry Berg Scott Bishop John Blackburn Buck Buckne Hon. Jeff Brown Sharon Browne **Paul Bernstein Hector Caceres** Ken Cady John Cailleau **Charlotte Coleman Dennis Collins Bob Cramer David Custead** Hon. Jo Daly **Donald Disler** Herbert Donaldson Carlotta del Portillo Hon, Libby Denebeim

Don Fiellin

David Fox

Jim Gilman

Terry Heil **Roberto Esteves** Mimi Hunt Mark Feldman Carole Fitzgibbon **Chuck Forester** Wayne Friday Joe Jung **Bill Gassaway Bruce Goranson** Larry Long **James Graves Phyllis Lyon** James W. Haas Alan Lubline **James Hormel** Paul Lorch Hon. Thomas Horn **Toby Levine** Hon, Michael Hennessey Pius Lee **Ricardo Hernandez** Gordon Lau **Donna Hitchins**

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Patrick McGrew **Robert McQueen** Ephraim Margolin Del Martin **Grant Mickins Randy Miller Brandy Moore** Hon. Jane McKaskle Murphy Margie Mann **Rabbi Ben Marcus** Peter Nardoza Felicity Nitz

Jimmy O'Connor

Sandy Ouye Mori

Mary O'Connor

Thom Pierson

Louis Hop Lee

George Raya Susan Ramsey Bob Ross **Bob Saas Bob Schmid** Louise Swig **Rick Stokes** Eric Schockman John Sanger **Avonee Smith Tom Specht Tanya Starnes Burleigh Sutton** Spike Taillon Hon. Julie Tang **Rick Tiden Burl Toler Terry Thomas**

Yori Wada **Dr. Stephen Walters** Lawrence Wilson Dr. Tom Waddell Hon. Doris Ward Rev. Llovd K. Wake Elouise Westbrool Allen White **Rev. Cecil Williams** Michael Wornum Stan Yee **Harold Yee** The B.A.R. **The Sentine** The Voice The San Francisco Chronicle **The San Francisco Progress** The Sun Reporter Marin County Independent Journal **Terra Linda News Pointer Ross Valley Weekly Reporter** San Rafael News **East/West Times** (partial list)

DEMOCRAT FOR CONGRESS

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Q: What's black and white and read all over? A: The Bay Area Reporter, every week.

Cut out and take to polls

Alice B. Toklas **Memorial Democratic Club** Endorsements

Senator	EDMUND G. BROWN	
Lt. Governor	LEO McCARTHY	
Secretary of State	MARCH FONG EU	
Controller	KEN CORY	
Treasurer	JESSE UNRUH	
Board of Equalization	A. JOHN SHIMMON	
Congress, 5th District	PHILLIP BURTON	
Assembly, 16th District	ART AGNOS	
Assembly, 17th District	WILLIE BROWN	
Supt. of Public School	s WILSON RILES	
Assessor	SAM DUCA	
Public Defender	JEFF BROWN	
Democratic County Central Committee		

SUE BIERMAN

I6th Assembly District	17th Assembly District
CONNIE O'CONNOR	LOUISE MINNICK
RANDY STALLINGS	LAWRENCE WILSON
LINDA POST	LAUREEN CHEW
JACK TRUJILLO	LARRY GRIFFIN
CLEVE JONES	ANNE DALEY
PANSY PONZIO	MARY VAIL
STEVE RABISA	GWENN CRAIG
JOANNE MILLER	RON HUBERMAN
	CHE DIEDMAN

19th Assembly District JOAN TWOMEY

State Propositions YES-Props 2, 3, 5, 6, 10, 11, 12 NO-Props I, 4, 7, 8, 9

City Propositions YES-Props A, B, C, D, E, F, G, H, I, K, N NO-Prop L

BAY AREA REPORTER JUNE 3, 1982 PAGE 4

3rd Anniversary

Bay Area Women's Building Celebrates

by Sue Zemel

The Women's Building of the Bay Area celebrated its third anniversary at a well-attended fundraising luncheon last Wednesday at the Mark Hopkins Hotel. Six women including Pat Norman, Coordinator of Gay and Lesbian Health Services for the San Francisco Department of Public Health. eceived leadership awards for their outstanding contributions to the women's community.

The Women's Building symbolizes what we need to do on both a local and national level - bridging communities," Tracy Gary, co-chair of the luncheon, stated in her welcoming remarks. Noting the lack of coalition building in San Francisco, Gary explained that the founders of the Women's Building wanted to create a place for people of color to come together, that was owned and operated by women, and that would be a low cost rental space for a variety of community organzations to utilize

After thanking the room full of women for attending the luncheon and asking for their continued support, Gary presented leadership awards to the following honorees: Patsy Fulcher, Urban Affairs Consultant with Aileen Hernandez Associates and Vice Chair of the Black United Fund; Mildred Hamilton, a feature writer for the San Francisco Examiner who covers women's issues; Joyce Maupin, a trade unionist for 40 years and founder of Union W.A.G.E. (Union Women's Alliance to Gain Equality);

Coleman, of KGO-TV, introduced the guest speaker, poet/playwright Ntozake Shange (author of the Broadway hit for colored girls who have considered suicide when the rainbow is enuf), Mayor Dianne Feinstein presented Gary with a proclamation from the city, recognizing May 26 as Women's Leadership Day in San Francisco.

"The reason why I remain a strong supporter of the Building is because it's a first - the first building owned and operated by women and that's extraordinarily important," the Mayor said. Feinstein added that the Women's Building plays a significant role in providing "a place for women to come together to oursue our goals."

Ntozake Shange, an eloquent and inspiring speaker, stated that "rather than a room of one's own, or a view of one's own, the Women's Building is a state of our own - an environment of our

making that seeks to meet our needs and desires as opposed to accommodating them. It is a place that nourishes our fantasies and assuages our fears as opposed to making us fantasies and feeding our fears.

Observing that in the year's time since Reagan has been in office the status of women has been continuously eroding, Shange received a round of applause for her wry remark: Times are hard they tell us; even white men are out of work." The struggle of the feminist movement, she suggested, "is how to make this land fully respect our full citizenship. Women's leadership is the constant loud and vigilant voice that demands that our birthright be respected."

Shange concluded her fiery speech by drawing out the metaphor of a women's building or "women building reconstructing our past and laying foundations for a whole people. An edifice of courage we could create and call it our world. Rebellion with a small 'r' is child's play. Building, I think, we can call women's work."

With Jane Dornacker complaining that she might be compared to Bert Parks, she agreed to judge. With the other judges they rated the audience applause

The winner was a stunning looking woman named Lynn. The announcement was the climax of a truly big evening for Amelia's.

In addition to the spirits and high spirits, the evening netted over \$1,000 which will be split between the Gav Olumpics and the Lesbian/Gav Freedom Day Committee. The women behind the event were Chris Puccinelli, VP of the Gay Olympics, and Mandy Carter, manager of Amelia's, as well as Mary Jane Atkins and Sheila Petrakis who are on the Parade Committee.

Allen White



Ntozake Shange, guest speaker at Women's Building banquet is joined by Carole Migden. (Photo: Sue Zemel)

"At a time when 300 women's and girls' projects were struggling for survival, undertaking the project was very risky," she stated. While the Building has become home for some 20,000 people who use the facility on a regular basis, as Gary pointed out, Reaganomics have had an adverse effect on the Building's financial viability. "We find that we must also provide services that other places can no longer provide," Gary said, noting that hundreds of people visit the Building seeking housing and employment information and technical assistance.

Fireman's Fund Insurance Company; Rosa Perez, Vice-President of Student Services at City College and an active member of the Latin and women's community; and Pat Norman, founder of the Lesbian Mother's Union and a long-time Gay/Lesbian community organizer.

One of the highlights of these presentations came when Tracy Gary told the crowd that Joyce Maupin had worked as a waitress in the very same room where she received her award.

Before co-chair Valerie

'Personal Best' at Amelia's

(Continued from Page 1)

As with all evenings such as this, there was the element of suspense. To build the suspense to a fever pitch the evening began with entertainment by Lea Delaria who was followed by the San Francisco Tap Troupe. Then Jane Dornacker arrived on stage, proving with her wardrobe that there still is a need for Goodwill Industries.

Finally the moment arrived, ten contestants (two entered as a couple) charged on stage to form a galaxy of nine entrants. They were a sight to behold.

Patrice Donnelly is the star of a film, Personal Best. It is an understatement to say that some of the contestants truly

missed the mark at looking much like Ms. Donnelly. The first contestant was wearing scuba gear. Number two (her name is Sharon) was billed as a "dyke in flight." Then came Ellen and Eleanor who did the famous "row boat" scene from the film. Then came Pauline and Lynn. They were followed by entrant number six who went by the name of Joan Jet, wore a dress and tried to act "butch." Then Joel, the head of the men's shotput team in the Gay Olympics, was announced. Unlike Joan Jet, he tried to act "nelly." Since both were character acting, neither was to win the contest. Then came Linda followed by Joseph

J. Ann McLaury, Director of

Our community supports Barbara Boxer.

Barbara Boxer was Chief Assistant to retiring Congressman John Burton before her election to the Marin County Board of Supervisors in 1976. Since then, she has emerged as one of the Bav Area's most progressive and effective legislators.

As a Supervisor, Barbara Boxer succeeded in passing legislation forbidding discrimination against lesbians and gav men in Marin County. She was active in the opposition to the Briggs Initiative. She supported funding of a gav drop-in center.



In Congress, Barbara Boxer will:

labor, students and seniors.

• appoint gavs to her staff. • co-sponsor a national gav rights bill.

• work to defeat the Family Protection Act and other repressive legislation

 work to stop harassment of gays by the Immigration Service. lobby for government funding for gav legal and health services. · lead the fight against right-wing attacks on women, minorities,

Harvey Milk Gay Democratic Club Stonewall Gay Democratic Club



When Barbara Boxer is in Congress, we can count on her support of minority rights, women's equality, fair immigration, and a sane progressive agenda. She has the compassion and the fighting spirit to make us proud of having her as our national representative. " Gwenn Craig President, Harvey Milk Gay Democratic Club

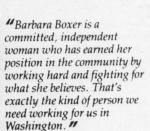


"I know both candidates very well. There's no question Barbara Boxer will be a stronger, more honest, more progressive voice on issues of importance to lesbians and gay men. We need Barbara in Washington. " Harry Britt



human rights, whether it involves the needs of lesbians and gay men or stopping oppressive practices against undocumented workers. We can depend on Barbara Boxer to stick to her principles and stand up for what she believes. " **Richard Sevilla** Human Rights Commissioner

Barbara Boxer understands



Chris Puccinelli Business Owner, Awards by Chris



"As a long-time observer of politics, I've followed Barbara Boxer's consistent support of gay rights and civil liberties. I know that she's always been there for us and now I'm happy to be supporting her for Congress. " George Mendenhall ournalist

Roberta Achtenberg Eric lackson Harold Jackson Ron Albers Priscilla Alexander Tom Ammiano Pat Arca **Reuben** Archuleta Laura Atkinson **Eddie Baca** lim Baker Robert Barnes, Ir **Robert Basker Richard Beatty** Carol Bell **Becky Benoit** Konstantin Berlandt Michael Bettinger Paul Boneberg Joseph Brewer **Douglas Bridges** Sup. Harry Britt Stafford Buckley Lawrence Burke **lim** Calderone **Richard** Cameron Ron Carnevale Lenore Chinn Mark Cloutier Matt Coles Alan Collins George Collins Tim Cooke Frank Cortelli Gwenn Craig Stan Criollos Catherine Cusic Greg Day Rob Del Re Jack Dempsey N.A. Diaman James Dobkins **Bob Dockendorff Bob** Douglas Lawrence Dow Scott Dowdee **Fred Dunnett Russ Fields** Jack Fitta Simone Fleming **Jack Fricks Ben Gardiner** Jerry Geffner Gary Gerdes **Richard Gilbert** David Goldman Bruce Goodell Jim Gordon Hugh Guilbeau Jim Haight lim Handler **Bruce Harris Rick Hauptman** Joe Hay **Bob Heacock Terry Henderling**

Robert Hines Alexander Hoffmann Mike Housh Neal Howard Ron Huberman

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Richard Valdez William Valentine Dana Van Gorde Dennis Webber David Weissman Simeon White lim Winters Alan Williams Ron Zukerman

"I'm supporting Barbara Boxer for Congress because I feel she's the type of person who instinctively knows the right thing to do when lesbian and gay issues are concerned. We need a strong, aggressive person representing this district and I know Barbara is that person. "

> Connie O'Connor President, Alice B. Toklas Democratic Club

"The reason Marin County now has a gay rights law, similar to San Francisco's, is because of Barbara Boxer. She is one of the Bay Area's most effective and articulate champions of gay people.

Matt Coles Attorney, author of S.F. gay rights law

Barbara Boxer is on the cutting edge of responsible legislation and the defense of human rights. She will actively oppose Ronald Reagan and the Radical **Right's Family Protection** Act. She will provide us with a strong voice in Congress. Carol Ruth Silver Supervisor

"I support Barbara Boxer because of her long-time advocacy of the rights of minorities and women, as well as her uncompromising defense of the environment. She is, in my opinion, the only true progressive in the race. II

> Paul Boneberg Business Owner, Noe Books and News

"I know Barbara Boxer is deeply committed to economic iustice, to peace, to human rights in America and abroad, to affordable housing, to quality education for our kids. She cares about all of us, no just the rich and powerful. " Tom Ammiano School Teacher











BARBARA BOXER Democrat for Congress • Vote June 8th

Because we need a fighter, not just a friend.

Authorized and paid for by the Boxer for Congress Committee. A copy of our report is on file with and available from the Federal Election Commission, Washington, D.C.

BAY AREA REPORTER JUNE 3, 1982 PAGE 5



S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF VOL. XII NO. 22 JUNE 3, 1982 **NEXT DEADLINE: JUNE 4**

NEXT ISSUE OUT: JUNE 10

VIEWPOINT LETTERS

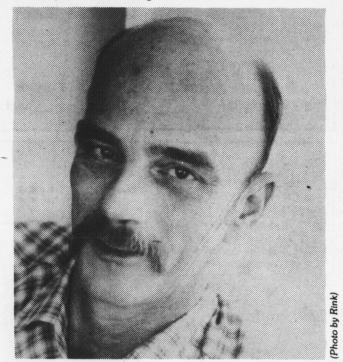
The Pick of PAC's

A distinction has been made on who's running the country these days. In the saddle for the next three years are the conservative Republicans: with their two wings, the New Right and the New Christian Right. The New Right occupies the White House; their priorities have been the economy (budgets and taxes), foreign affairs, and rearmament. The New Christian Right — the likes of Jerry Falwell at the grass roots and Senator Jesse Helms on the Hill - specialize in moral rearmament: family protection acts, anti-abortion, blue-nosed legislation and a wide swath of homophobia. The two wings seldom agree on what comes first, but to date the White House has prevailed with its agenda and they have told the neo-puritans - wait a while, wait a while longer. And the legislators of morals aren't taking to being kept on hold. The in-party feud is at times

The thinking is that at some point the White House Rightists might throw their chafing-at-the-bit allies a fish (or best for the metaphor, a sack of oats). That sack might contain the Gay movemen

Keep in mind the above is not a purloined blueprint but a possible scenario. And a plausible one.

Over the past several months national Gay leaders have been zigzagging across the spacious skies and fruited plain turning out the troops and hand-carving warchests.



One such, our own Jim Foster, was in town last month for a brief respite. Foster is the executive director of Privacy Rights 82/Human Rights Campaign Fund. PAC's as they are known in the trade - which have proven so successful in the renaissance of the Right. The strategy is to target certain congressional races; with megabucks - help those who have helped us, and hurt those who have hurt us. Such a beneficiary could be Louise Renne if she had to face a known homophobe could be San Mateo's Tom Lantos for his vote against the liberalized Washington, D.C., sex statutes. Of course, those things will be decided by the group's Board of Directors. Localites Kerry Woodward and Jerry Berg are the co-chairs. SF's Jim Hormel is a director of the Board.

Foster is salaried, and for the next six months he will be on the road. From Philadelphia to Houston he will be cajoling and assisting local activists to put together a package to raise big money. He said it makes no difference if it's a series of Koffee Klatches or a baroque ballroom banquet. Thus far the response (Continued on next page)



★ Re: The article in the Bay Area Reporter. (The Calvin Klein Gay Rejection Column

ADS FOR GAYS

I am concerned that ignorance is still a part of our society and that certain people cannot accept the fact that gays are alive and that their lifestyle is no different from anyone else's.

The only true difference is the sexual choice of a mate. It is man's basic desire to retract anything which might bring about a change in the Heterosexuals' life-

Moreover, the very fact that this ideology even emerges is Ignorance in the form of Societal Stupidity. I think that an ad for Gays is a splendid idea and that if it is humanly possible to search an area which isn't exclusively Straight per se.

This I feel would greatly minimize the risk of hurt-ing any Heterosexual lifestyle whatsoever.

I wish to add that such ignorance on the part of Heterosexuals will only further their discomfort in the future if such ancient ideas aren't given up and the old Morality idealism given up.

Thank you for printing an important issue in your paper; it proves that maybe there is hope for others to whom gays are not a disease.

> Joseph Mitsuji Adachi San Francisco

BOXER'S HEARD BUT NOT SEEN

* As a member of the Alice B. Toklas Democratic Club's endorsement committee, I heard Barbara Boxer oppose the Immigration and Naturalization Service's (INS) ruling against gays. Her written statement to the Alice endorsement committee put her on record as opposing the INS ruling, as well.

At the Stonewall Gay Democratic Club's endorsement meeting, Barbara Boxer congratulated Greg Day and the Parade Committee for their work in getting Carl Hill and other gay people admitted to this country, regardless of the INS decision. Barbara there, too, opposed the INS ruling as discriminatory.

I have talked to Barbara about the INS ruling. For her, opposing the INS ruling is not a question, it is basic for any elected official. It is rather like opposing the peripheral canal. All responsible candidates oppose it. She unquestionably does.

Arthur Morris San Francisco

CALLING FOR CALL

★ I would like to congratulate Hal Call upon the opening of his new Circle J Private Video Club at 348 Jones Street. I am not into the bars, baths, or the street scene, so it's refreshing to have a private club of high caliber like the Circle J

I find his club very clean, super congenial staff, very friendly atmosphere, and what I am most impressed with is the sprinkler system for our safety in case of fire. Hal Call has always had his customers' comfort and protection as number one priority. I, and so many of his super customers, find Hal's private club a great alternative to the baths, bars, and the streets. My twice a week visits to the Circle J Club has left me with a feeling of contentment, and knowing I have made new friends gives me that happy feeling.

Keep up the good work, Hal; we all love you!

Jim Peterson

San Francisco

KS RESEARCH DONOR

To George Yamasaki of the American Cancer Society

As a life-long worker in civil rights and human relations programs, I was greatly uplifted by your re-sponse to some unnamed, misguided soul who terminated support to your agency because of your support for research on cancer that appears largely, but not exclusively, among homosexual males. Your letter appeared in the Bay Area Reporter and was called to my attention by a fellow worker who was dismayed at such an inhumane reaction to such pathetic tragedy in the lives of human beings. Every one of us who enjoys the blessings of life and health has an obligation to support any one of us threatened with the loss of both; this out of gratitude for what is ours by chance, and of compassion for those who suffer bu fate. Whether the support is intellectual, emotional, or material depends on what we individually have to share.

Let me gladly assume the obligations vacated by your ex-donor, with the enclosed check. If the amount is less than the support withdrawn, please contact me, and if it is within my capabilities, I'll make up the difference

It's an old cliche that "every cloud has a silver lining;" I hope I may be forgiven for resorting to it by pointing out that this incident has brought to light a warm reassurance that agencies such as yours, and you in particular, can still respond to human suffering without demanding a narrow line of credentials Thank you, and the above-mentioned publication, for airing a tragedy far worse than that of those who are battling the disease. You can be sure of my continued substantial support, and I can only hope that many others will similarly respond

Rick Odelli San Francisco

SWITCH HITTER

★ I'm switching to straight guys from now on. It's so much easier being the best person they've ever slept

Meanwhile, Gay author Toby Marotta sent me a review copy of Sons of Harvard, his obviously-just-atasteful-touch-beyond-merely-monumental sociological study of what really goes on among "the best and the brightest" in the toilets around Harvard Yard. Since Toby had already seen the condition of my own bathroom before he sent me the book, I assumed he was making the gift for other than romantic purposes.

Anyway, I gave the book my usual ruthless skim. It seems that when he submitted his "alumni note" in 1977 for the Harvard College Class of 1976 Tenth Anniversary Report, Toby made it more than clear that he was Gay. For sheer piquancy this certainly beats strolling into a Folsom Street leather bar with fourteen keys on the left and fifteen on the right. It turns out Toby had run the world's most exclusive personals ad. He was soon receiving letters from all over the country from classmates saying the lvy League equivalent of, "Far out. Me too. Let's meet.

It was but the work of a moment for Toby to talk publisher William Morrow into hiring him to skip round the country, interviewing Gay Harvard grads and sleeping with the cute ones.

How did I like the book? Let me put it this way. I sent notes, care of William Morrow, to four of the eleven gentlemen involved. And into two of the envelopes I casually slipped candid photos of myself caught stepping out of the tub. As Dream de Menthe is always pointing out to me, it never hurts to come to the favorable attention of the wealthiest and most refined men in the country.

Strange de Jim San Francisco

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ASSOCIATE EDITOR, ENTERTAINMENT John F. Karr

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POLITICAL EDITOR: Wayne Friday

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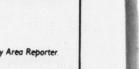
PUBLISHER. Bob Ross

EDITOR Paul F. Lorch

CONTRIBUTORS

BAY AREA REPORTER JUNE 3, 1982 PAGE 6

+



society?

s how would you spell it out?

(Others) to apply.

JAIL RAPE ★ To all of you 18 years and older, I think it would be of grave importance that petitions be placed in every bar and bath house in California, whether it be straight or Gay, that in case of an arrest for drunk driving, hustling, etc., no matter what the crime that you are to have a private cell (protective custody).

LETTERS

THE GAY IMAGE TO GAYS

★ I was interested to read your article "National Advertisers Want Gay Dollars . . . (Sort Of)" in the May 20 issue of the B.A.R. criticizing major advertisers for using subtle, indirect ads to reach the gay market rather than simply advertising in gay publications. If Madison Avenue ad execs are biased toward appealing to the mainstream, i.e. white, middle-class heterosexuals, then it must take extra effort to direct ads toward minorities as well. They have done so in many cases because they can make more money for their clients but, unfortunately, they haven't gone as far as to reach gays directly.

I also find it interesting that while the B.A.R. seems to do a decent job of reporting lesbian and minority gay news items, the Castro Man look is used almost exclusively for all sexual and image-related appeals. Isn't it hypocritical to criticize major advertisers for not stepping too far out of the mainstream to cater to gays when the B.A.R. advertisers rarely appeal to other than the gay mainstream?

I am especially concerned about this because the Castro Man image, and the strength of its reinforcement in our gay community, has caused such serious alienation of many gay men who do not fit that

Isn't it important for us to treat ourselves fairly if we are to continue to expect increased recognition from

> Paul Gengler San Francisco

ED. NOTE: Your point is well taken. The next step, then,

P. Lorch

VIVA THE RED QUEEN

★ I should like to add a small footnote to the "Red Queen" controversy which may, hopefully, shed some light into those murky shadows of ignorance from whence come our most vicious and counterrevolutionary tendencies (i.e. backbiting and dishing among ourselves).

I wonder how many of you "armchair revolution ary" critics of the Red Queen (aka Arthur Evans) know of his greatest contribution to our community namely, his fantastic and brilliant book Witchcraft and the Gay Counterculture (Fag Rag Books, c. 1980). Or, how many of you would bother to stop reading your Advocates and Blueboys long enough to open your heads (and hearts) to this incredible journal of our gay "roots"

Well, I've read it twice and measure it as a major source-book and reference, not only for its exhaust ive research and elegant prose, but also for its inher ent truths and deeply existential message for Lesbians and Gay men everywhere. If some of you whiners, complainers, and killjoys were to measure your own contributions to gay life against Arthur's (after reading his book), I'm sure you would find your petty efforts quite pale and shallow by comparison! As a former "Fag Rag" writer and staffer, I have often found, though, that it is the whiners, complainers, and the complacent among us to whom the concept of revolution seems most "alien" or "bizarre.

To my own sensibilities, I'd rather have one Arthur Evans (aka the "Red Queen") than ten or twenty of you (yes, even if all of you look like you just stepped out of a page in Blueboy)

Viva la revolucione and Viva the Red Queen!

John S. Connolly III San Francisco

CALDRON HELP

+ In regard to your article on the Caldron, I have found the article very informative and I suppose in serves a need for the Gay community. I find it very admirable that Mr. Gilman states that they do not discriminate as to older men, overweight men, Black men. Oriental men, long-haired men, effeminate men and on and on and on.

One question: In the picture accompanying the ad why are none of these people represented in the employee outlook? The entire photo (with the exception of the owners) appear to be mid-20's, Castro type goodlooking men.

If you (Mr. Gilman) truly believe your own publicity why not try it in regard to your employees? I can hear you now stating no one else has applied for a job. Nonsense - and you know it. If you truly did not discriminate there would be numerous applicants of the

Since the B.A.R. has given so much free publicity to your organization, perhaps the next time a vacancy appears you will place an ad to the Gay community and not do your hiring by word of mouth.

James Barr San Francisco

It was not a very nice Easter Sunday for myself and my lover

I was arrested for driving under the influence in a north Bay Area county (not Sonoma, either). I am in my mid 20's, actually 27 but look about 22. I was placed in the drunk tank where I was brutally assaulted and raped by four people while some of the deputies looked on and could not give a damn

Fortunately I had someone to talk to, my lover of four years, who was very compassionate about the incident and gave me all the support and love anyone could ask for! As for those of you that this has happened to who had no one to talk to there is an alter. native. Call the Rape Hotline. They have trained counselors who will tell you where to go for a free medical checkup.

If this has happened to you anywhere, whether it be jail, or a park, bath house, etc., no matter how long ago it happened, call them and get it off your chest! Believe me, it really and truly helps.

Sexual assault is a violent crime which is primarilyan aggressive rather than a sexual act, involving a person who does not consent. Physical or emotional violence or threat of violence usually occurs. Psychological violence is often more painful than bodily injury.

When dealing with a sexually assaulted person, listen nonjudgmentally, be supportive and noncritical. Do not urge the person to "forget about it." Encourage talking about feelings.

Because of social conditioning and attitudes many victims feel reluctant to discuss their rape experience. Each victim responds to a sexual assault in a different way. Common reactions include some or all of the following: shock, numbness, withdrawal, fear, nervous laughter, guilt and shame, loss of control over one's life, feeling dirty or damaged, anxiety and paranoja, tensions around sexuality, and anger.

It is important to allow feelings to surface. If they are not expressed, they will not go away. Every victim needs continued support from everyone concerned, especially family, friends, lovers, in dealing with the rape.

> Name withheld on request Santa Rosa, CA

SMOKERS NOT THE WORST

★ I will rub elbows or anything he pleases with the Marlboro Man and as long as he wants - rather than spend two breaths next to a pot blower, ammo sniffer. or a pretty young thing smelling like a T Town whore drenched with perfume

Tom White

GET THE MAYOR

* I was sorely disappointed to see Paul Lorch endorse Louise Renne in last week's B.A.R. There is disagreement over whether Barbara Boxer or Louise Renne would more effectively serve our needs in Congress. Though I disagree with Lorch's appraisal of the candidates' relative merits, this is not the aspect of the contest I want to discuss.

The item of highest priority on the political agenda of gay San Francisco must be to replace Dianne Feinstein as mayor. The argument can be made on social/economic grounds (she opposes meaningful rent control, the Office of Citizens Complaints, affordable MUNI fares, and control of highrise proliferation) or specifically on gay concerns (her failure to appoint gays to significant city commissions, her attempt to close the Jaguar Book Store and the Castro/18th parking lot, and her complicity in the Polk Street sweeps, arrests in Golden Gate Park, and the "redabatement controversy). In either case, it should be clear that Dianne Feinstein is continuing to demonstrate the success of Dan White's coup d'etat.

Whether or not one thinks of Renne as a Feinstein clone, it is clear that because of their close political association and because of the mayor's strong support, the race will be seen as a referendum of this mayor's power. There is a real danger that if Renne takes San Francisco in this election Feinstein will be perceived as too strong a candidate to be seriously challenged in the election a year from November. We must, on the other hand, send out the word to possible candidates that progressive politics is very much alive - that Dianne Feinstein is indeed vulnerable and that DiFi-like candidates can be defeated. It will not be until then that we will regain the momentum toward a humane San Francisco that was halted in Thanksgiving weekend of 1978.

Russ Fields San Francisco

ED. NOTE: It is precisely this strategy - expoiting the congressional race to injure and soften up the Mayor - that we find objectionable. You well state the case and it might or might not work. I find it reprehensible because it is an insult to both candidates - Boxer as well as Renne.

Concomitantly, our unqualified support of Renne is in no way a calculated effort to enhance the Mayor. Fallout is fallout. We based our endorsement on the record (primarily their Gay support record), the personalities themselves, and their potential.

> P. Lorch More LETTERS on Page 10

STONEWALL **Gay Democratic Club ENDORSEMENTS**

Vote Tuesd	lay, June 8th!
Governor Lt. Governor U.S. Congress, 5th Dist.	Edmund G. Brown, Jr. Tom Bradley Leo McCarthy Phil Burton Barbara Boxer
Secretary of State Controller Supt. of Public Instruct Assembly Dist. 16	ion Willie L. Brown, Jr.
	ounty Committee
16th A.D.	17th A.D.
Jack Trujillo Cleve Jones Connie O'Connor Linda Post Randy Stallings	Ron Huberman Louise Minnick Gwenn Craig Sue Bierman Mary Vail Agar Jaicks Anne Daley
	Joan Twomey
Vote NO on State Pr Vote YES on th 3, 7, 10, 11, 12, A, B,	"Victims Bill of Rights" op. 9 - Peripheral Canal ese Propositions: C, D, E, F, G, H, I, K, N
	ese Propositions: 2, 4, 5, 6, 8, 9
159-A Noe St	- \$10 dues a year ., S.F., CA 94114 Don Gordon, Treasurer
James L. W	hite, D.D.S.
	General Dentistry
	I Phases of Dentistry MasterCard Welcome
Member GGBA	490 Post St., Suite 1428 San Francisco, CA 94102 (415) 397-1004
Mart	HE DESERVES
	THE
	BEST! Anything your pet desires:
	Supplies • Cages • Seed Toys • Aquariums
Wilbur	
PAW, FEA	THER & FIN
2275 MARKET ST. CASTRO VILLAGE MALL	431-5624 (2 SHOPS FACING 16TH ST.)
VIEWP	OINT
Continued from previous page) cities not known for their G	ay presence has been fantastic. e Fire Island gilt-edged Gays to
desite the set in a set of the set of	their sand dunes and chiffoned

admit there is a world beyond their sand dunes and chiffoned cabanas. Not much has happened in San Francisco for the PAC fund because Gay leaders acknowledge the waters hereabouts have been over-fished. (Too many dollars expected from the same too few purses.)

Even though many of us have been fundraised to rags and tatters, we suspect that among our 75,000 readers (both fans and detractors) are many who enjoyed the great Gay rollercoaster as a lifetime free ride. Suburban school teachers, middle management insurance execs, tax-sheltered doctors and architects, Pacific Heights manor holders, retired scions. All those who may have no trouble with Ronald Reagan in the White House but would like to see the moral majority moguls back down on the farm in South Carolina are invited to attend to this serious business.

Anyone who wants to keep the federal government out of their codpiece and fundamentalist bible thumpers out of their peccadillos is invited to put up.

The Human Rights Campaign Fund P.O. Box 1396, Washington, D.C. 20013

I think we can trust this group to put the money where it helps and hurts the most. The tub thumpers' latest jingle is the Great Gay Conspiracy; since we have been so labeled, why not finance it with a few fangs.

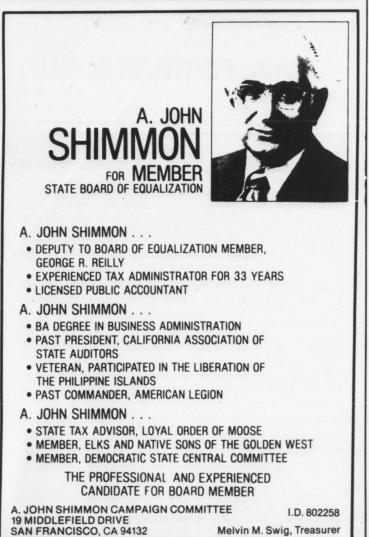


P. Lorch



Call now for an appointment! **3919 24th Street** 821-2321

A Women-Owned & Operated Business



BAY AREA REPORTER JUNE 3, 1982 PAGE 8

News Stink

TV's George Crile Blows It Again

Last week the cover of TV Guide carried the words ANATOMY OF A SMEAR. The subtitle is "How CBS News Broke the Rules and 'Got' Gen. Westmoreland." Inside the issue is a devastating revelation of how George Crile, a producer of CBS-TV's "Gay Power, Gay Politics" in 1980, prepared a show which once again seriously violated journalistic efforts.

In 1980, George Crile and associate Grace Diekhaus presented a TV show which had been prepared over the preceding year slandering San Francisco's Gay community. The show in 1980 was filled with distortions, inaccuracies, and resulted in a letter from the Board of Supervisors demanding an official in-

A complaint was subse quently prepared by journalist Randy Alfred and presented to the National News Council. As a result, CBS had to publicly rescind several positions stated in the show

The show on General Westmoreland is in the same character of investigative reporting and has caused TV Guide to criticize CBS for eight specific points which severely strain the credibility of the News Department of the CBS Television Network. TV Guide accuses CBS and George Crile of pulling quotes out of context, misrepresenting the accounts of events provided by some witnesses while ignoring altogether other witnesses who might have been able to challenge CBS's assertions. It also accuses CBS of violating its own official guidelines by rehearsing its paid consultant before he was interviewed on

One paragraph of the TV Guide article states, "Crile's upervisors at CBS News failed to oversee his work effectively." "Are the network news divisions, with their immense power to influence the public's ideas about politics and recent history." TV Guide asks, "doing enough to keep their own houses in order?" TV Guide further

states, "If this documentary is any evidence, then the answer may be no.

The TV Guide article which implicates George Crile is ten pages in length. Many of the same charges that were made against Crile and the special on San Francisco's Gay community in 1980 are leveled again. The B.A.R. talked to Geraldine Sharp Newton, Director of Press Information for CBS News. She said the official network position was that serious questions had been raised and that the network felt it inappropriate to comment at this time.

It is significant to note that when this issue of TV Guide hit the stands, virtually every CBS affiliate had a representative in San Francisco for an affiliates' meeting. There were reports that CBS tried to buy up all the copies of TV Guide so their affiliate reps couldn't see the story. The B.A.R. was not able to verify this report at press time.

The B.A.R. also learned from several sources that the President of Triangle Publications, Walter Annenberg, had given the story prime placement because he is a close personal friend of General Westmoreland. Tuesday, the Bay Area Reporter talked to Don Kowet, a co-writer of the TV Guide story with Sally Bedell. Kowet told the B.A.R. that both he and Sally Bedell had complete control over the story and that the allegation of any input by Annenberg was "an absolute lie." Don Kowet noted that the rumor had been floated on both the East Coast as well as on the West Coast.

Kowet is aware of the Crile

noted that it was extremely difficult to pinpoint errors in the Vietnam documentary until they had looked at the script. The San Francisco Gay smear was different because most of the participants could speak directly to the show as they viewed the presentation Don Kowet stands by his

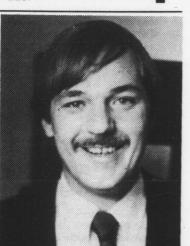
produced "Gay Power, Gay

Politics" special on CBS. He

story with Sally Bedell in TV Guide. It is the result of a twomonth investigation into a documentary which should have been a responsible look into a war which cost the lives of 57,000 Americans. He noted that the damages of the Vietnam war have still to be

It is noteworthy that last Fall in Houston, Texas, a man tried to defeat the current Houston mayor by sending out over 100,000 telegrams which were deeply homophobic in their content. At that time, the B.A.R. interviewed the man who sent the telegrams and he stated that one of his favorite heroes was Harry Reasoner. That was because Harry Reasoner was the anchor of the "Gay Power, Gay Politics" program. He stated this to the B.A.R. over a year and a half after the airing of the pro-Don Kowet said that he be

lieves it is time for CBS to stop refusing to deal with the allegations. Certainly the TV Guide story should give the CBS network cause for review of the reporting style of George Crile. The feeling of Gays in San Francisco appeared to be that a self examination by the network was at least two years over-



Gerry Parker reports from L.A.

(Photo: Rink)

bertson last issue. The Editorial written by Paul Lorch was forwarded to Los Angeles where it was reproduced as a flyer and distributed to thousands of Hollywood Gay voters

Parker referred to a Los Angeles Times article this week that reported Assembly Speaker Willie Brown had contributed \$25,000 to Albertson's opponent. He was critical to the large infusion of funds he said.

Volunteers are desperately needed to walk precincts and telephone voters the last weekend of the campaign. A massive get-out-the-vote effort is planned election day, June 8. The telephone number at Albertson headquarters is (213) 651-2186.

Albertson Race in Dead Heat

Gays Boost Hollywood Campaign

The hotly contested race in the Hollywood 45th Assembly District enters its last week with a poll conducted by Public Response Associates of San Francisco showing Los Angeles Community College Board President Wallace Albertson with an 8 point lead. Gerry Parker, President of Stonewall Gay Demo-

Gay and Lesbian activists throughout Los Angeles are working in every aspect of the campaign, and plan to identify thousands of Gay voters through personal contact, and make sure they get to the polls next Tuesday. Thou-sands of pieces of literature have been printed and are be-

eration movement since its early years. Members of the Stonewall Democratic Club in Hollywood have printed thousands of slate sheets focusing Wally prominently among their list of endorsements. M.E.C.L.A. (Municipal Elections Committee of Angeles) has contributed \$2,500 to the campaign, and its members are emphasizing the tremendous value Wally's presence will bring to issues of importance to Gays in the State Assembly. The Bay Area Reporter endorsed Al-



by George Mendenhall

Oklahoma

states:

reluctance.

House test

Opponents of ERA say it is doomed and will fail, but feminists' efforts are at an alltime high. However, it it does fail on June 30, the amendment will be immediately reintroduced in Congress. This means that the effort will have to begin again - but now with the past experience being fully documented and future efforts more well defined. There will be extensive national campaigns to defeat those state legislators who op-pose ERA and to elect pro-ERA candidates.

cratic Club, has been working on the Albertson campaign for the past month. Parker reports from Hollywood that the poll interviewed several hundred Democrats who intend to vote June 8. With the announcement of the poll's results, said Parker, Albertson campaign strategists see growing momentum in the closing days of this bitter primary battle, and victory for Wally is likely, if all Wallace Albertson supporters turn out to vote in the primary.

ing distributed highlighting the years of work Wallace has

done on behalf of the Gay lib-



Wallace Albertson battles the big timers down to the wire.

Down to the Wire for ERA

"Any candidate with opin-ion polls like these would be declared a winner by a landslide," Eleanor Smeal, president of the National Organization for Women, declared this week. Smeal pointed to the overwhelming support the public is showing for the Equal Rights Amendment and the ironic fact that a few votes in four key states are still denying ratification. Three more states are needed (to make it 38) with the effort concentrated in Florida, Illinois, North Carolina, and

NOW has been receiving \$1.3 million a month since December through directmail solicitations, surpassing by far the fundraising efforts of conservative U.S. Senator Jesse Helms from North Carolina. NOW money is being spent on rallies, marches. demonstrations, extensive television, door-to-door solicitations and the busing in of out-of-state supporters. The chances are best in four

Illinois: Efforts continue to reduce the 3/5 vote requirement in the legislature to pass constitutional amendments. NOW is pressuring Gov. James Thompson, who is pro-ERA, to move now to reduce the 3/5 to a simple majority. ERA has been approved by a majority of legisators . . . Thompson is up for re-election. Polls indicate that he is receiving little support from women because of his

North Carolina: Gov James Hunt also favors ERA and is personally lobbying legislators. A state poll shows 2-1 popular support, includ-ing among Republicans. ERA failed by only 2 votes in its last

Florida: Dempsey Barron, the powerhouse of the state Senate, vigorously opposes ERA. Gov. Robert Graham, pro-ERA, says he will call a Special Session if necessary to bring ERA to a vote again. The last vote: 61 for, 56 against, 3 undecided.

Oklahoma: Gov. George Nigh assures NOW that he will bring ERA to a vote again before June 30, but it has failed there in the past.

IF 'ERA' FAILS

NOW will be working to heal some psychological wounds of those within the feminist movement who feel that entirely too much money and effort was expended on the passage of ERA in the final days, as some believe it was ill-fated. It will also be necessary to initiate national demonstrations to assure feminists and the public that the drive for equal rights for women only started and that the effort will continue.

Hill Case **Government (INS) Rests**

the end of next week.

Aguilar took under submis-

sion the L/GFDC case again

st the Immigration and Natu-

ralization Service ban last

Thursday, May 26, after both

Parade Committee lawyer

Mary Dunlap and INS attor-

ney Michael Tonsing said they

had no further arguments be-

yond already submitted briefs

Aguilar promised that

within two weeks" he would

have a written decision in

both the Carl Hill and Parade

Meanwhile, Tonsing wrote

in a letter dated May 25, the

government would not begin

new exclusion proceedings against Hill. "... Mr. Hill has

been 'admitted into the

United States as a visitor for

pleasure' . . .," the letter

and related documents.

Committee cases.

reads

by Konstantin Berlandt Aguilar on April 22 gave the government 30 days to Both London visitor Carl Hill and the Lesbian/Gay Freedom Day Committee, begin new exclusion proceedings against Hill after the Judge had ruled he could not plaintiffs against the federal ban on Gay foreign visitors, are awaiting the written deci-sion Federal District Judge be barred under the INS ban without medical certification. Robert P. Aguilar promised last week would be out before The government no longer

> cluding "sexual deviates." Dunlap was encouraged also last week when the government in Aguilar's court raised no additional arguments against the L/GFDC case. "It means they do not dispute the facts," she said after court.

medically tests for homosexu-

ality under its policy of ex-

Dunlap has submitted a thick file of facts in the case, examples of selective harassment of Lesbians and Gay men at various borders of the United States. While careful not to predict Aguilar's decision, Dunlap said she is very hopeful, based on decisions the Judge made on Carl Hill in April and his issuance last June of the temporary injunction against the INS policy ban. Dunlap has asked Aguilar to throw out the law on First Amendment grounds.



Carl Hill enjoys his final days in San Francisco awaiting the US Federa Court's decision. He models the '82 Parade T-shirt with Parade office ma ager Misty. (Photo: Rink)

Hill is also very anxious for the written decision, as he's missing his home in England in a time of war and his lover, Capital Gay publisher Michael Mason. Mason and Hill, whose 11th anniversary is this month, were together three years ago when Carl was stopped at the San Francisco airport by Customs officials

for the Gay button on his lape

Hill and Mason were com ing to San Francisco in 1979 to see the Gay Freedom Day Parade. Hill has been invited as a guest of honor to appear on stage at this year's Parade and Celebration on Sunday, June 27.

LET'S HAVE A PARTY!

A Democratic Party that works for the good of all our people—not just a few.

DATE: Tuesday, June 8, 1982 PLACE: The Polls **OCCASION:** Democratic Central Committee Election

WHO:

17th Assembly District LOUISE MINNICK LAW/RENCE WILSON

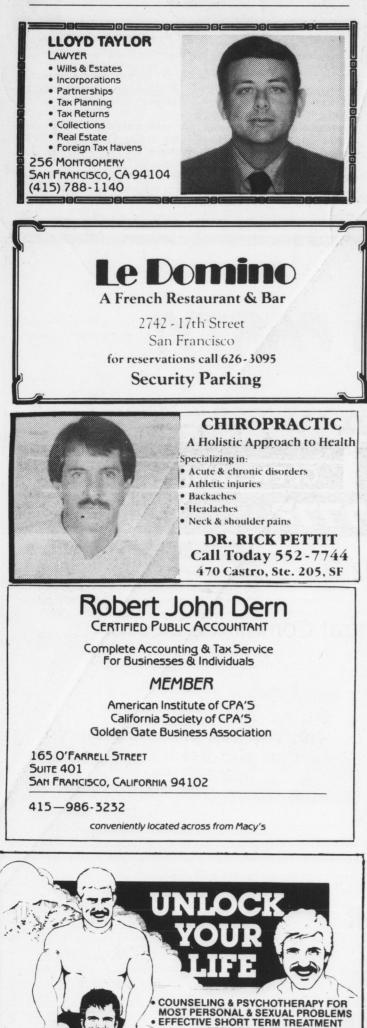
16th Assembly District RANDY STALLINGS CONNIE O'CONNOR

FOR A PROGRESSIVE DEMOCRATIC CENTRAL COMMITTEE!

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BOILING OVER

Dear Mr. Pedler

Where did you take writing lesson? Iran? Your article, and the whole conception of doing a serious arti-cle about such a ridiculous hole as the Caldron is outageous in a semi-decent rag as B.A.R.

I mean, did you honestly proof this piece? Read it again dear. I kept thinking, as did my friends, that it was supposed to be funny, but the last paragraph was the real killer: "but it was well past eight and there was something I wanted to do even more than interview him." My god, how much coke did he shove up your nose (pardon my shitty typing) to get you to swallow his horseshit with such seriousness?

Other unbelievabilities include the idea of a dress code in such a toilet, dental care for the poor hepatitic employees, the gross egotism of the "madam" (how cute), and - oh yes - serious writers don't usually conclude their articles with the self-aggrandizement of a photo of . . . themselves. I mean really

What a laff. Keep it up.

Mr. Willy San Francisco

P.S. I hope you print this - in any event - please see that Pedler sees this (you must have gotten similar letters)

ED. NOTE: It was we who added the final photo. Pedler had nothing to do with that

P. Lorch

NOT SO DARING

★ Is it permissible to complain about a complaint? If so, let me indulge (Re: Letters, May 20)

It seems that the infamous Red Queen does have a following of sorts in E. Jelly, who calls Red's insights "daring" and criticism "biting," and goes on to say that "thoughtful self-criticism is crucial to our growth.

One of the ideas on which the Red Queen constantly speaks is that of being a clone. According to him, one of the best ways to be a clone is to imitate one's oppressors, hence the abundance of those who like uniforms, leather, and so on. Well, Red, what about those who like rubber? I am not at all prepared o number Jacques Costeau (or any amateur scuba diver, for that matter) among those who oppress gay people

Now, come on. With the above logical extension of a thesis provided by the Red Queen, are we going to continue to call his insight "daring" or his criticism "biting"? Is this "thoughtful"?

Some call the way the Red Queen thinks "elitist" or "homosexist." May I be so bold as to suggest "stupid"?

> Karl von Uhl Guerneville, CA

POLITICAL PURISM PLEASE

* On page 3 of the May 27th issue is a large advermendations by Concerned Republicans for Individual Rights, Duke J. Armstrong, President, which is supposed to be a Republican politi cal club. On page 4, you printed an article about a \$250 fundraiser for Supervisor Louise Renne which was attended by C.R.I.R. President Armstrong and Vice-President Alan Grant. Does it seem strange to you that the two top executives of a Republican club would be at a Democratic fundraiser or was this affair a poli-sexual event? I know that there are problems in the gay community with gender identification but I would think that political lines should be quite more clear. Since the gay Republicans are asking for \$20 dues, can we hopefully assume that the money will eventually reach the Democratic candidates who represent the only true politically correct "Gay" party?

Andrew J Retancour San Francisco

P. Lorch

ED. NOTE: Not strange at all. Crossing fences is not inimical to the American political tradition.

COMING HOME

If you've been around a few years like myself, you'll remember that the most serious disease any of our brothers had to deal with was hepatitis and the annoyances of crabs, syph or clap. Hell, I've had clap so many times I call it applause. It used to be that a shot at the clinic could remedy the effects of our free-forall lifestyle

In the last few years, members of our community have become host for every fashionable "Gay" dis ease that comes out. Sadly, there's nothing Gay about them at all. I've had two acquaintances die in the last six months - real living people, just like your best friends. I cried. Then I got the scariest news of my life. My immune system went out of kilter, my lymph nodes on all parts of my body swelled. Suddenly it wasn't just them. How did they get it? It was me! Why did "I" get it? I exercised, took vitamins, ate right, just

like most everybody else I knew. I was also going to the baths twice a week, hitting poppers for sex and dancing. I never really stuck around with a partner for two hours, much less two days or two weeks. I've been terribly promiscuous, only caring or loving my partners till I came. I'm not really a brute, but many of you know how it is. I just used them. By just using them, I was only using myself. By not loving them, I wasn't loving myself. If I was loving them till I came, then that was as long as I was loving myself because I became lonely again. I began to feel something was wrong. I wasn't happy, but to hide where I was going wrong I would obscure the problem again by having sex again and again. I had this beautiful gift. I was told I was handsome (by the calibre of my partners, I know it must be true), fun to be with, very well hung; hell, I even had a to-die-for macho profession. What more could any boy in his right mind ask for? Right? Wrong! I had these gifts from the Holy Spirit (if I may) which I was abusing. The Prophet Jesus told all of us that to have the kingdom of God, which is within us, we must - love God as all that is, with your heart, mind. and soul and to love your neighbor as your own self. God gave us all these gifts and all of our needs fulfilled and all we had to do was love, appreciate, and most of all cherish them.

My gift of male-bonding is only one of the endless varieties that was promised. I'm sorry to say I abused it, and used it. I've not only used my gift, I've abused my brothers' gift as well through thoughtless uncaring for my own body/self and uncaring for my neighbor. I have managed to manifest within myself the effects of my actions. I know that I need only seek and I shall find my own health again.

I say to all my brothers, whatever your spiritual persuasion, to be mindful of your thoughts, for they can and will manifest themselves physically, as I am the visible truth

With sincere love for all brothers and sisters

Stanley Ross Specht

RENNE ROOTER

* Compliments on your editorial in last week's "Viewpoint" on the merits of congressional candidate Louise Renne. During these weeks of political fervor, when endorsements are coming down like Pac-Men: saccharine, exaggerated boasts of the candidate merits, of brutal staccato attacks on their failings, your endorsement was a bit of easy listening. It was a gentle, accurate and well-presented analysis of the candidate's position in a tone that had the sound of Louise as if she were speaking herself of someone whom she favored.

I enjoyed your commentary: her energy and her presence are becoming known to us — not only the gays, but to the balance of the communities of San Francisco who need representation, consideration and hope

Spike Taillon San Francisco

RE: ENDORSEMENT OF RENNE BY LORCH

* As a gay man I do not want Louise Renne repre senting me in Congress! Renne believes that there are no serious problems with the S.F.P.D. to be addressed by a civilian review board. And she has stated that tenants' rights are adequately protected under existing city rent control laws.

In public debate with Barbara Boxer. Renne basically dodged questions about rent control and civilian review of police because to her mind they were not "national issues" to be addressed by a Congressional candidate like herself.

I have not felt well served by Mayor Feinstein or her close cohorts. So it will be with the greatest of pleasure that I will vote for Barbara Boxer. I ask my friends to do likewise for their own self-interest.

I do support Feinstein running for mayor, mayor of Novato.

Robert V. Stoll San Francisco

ED. NOTE: For the record, Renne along with seven of her colleagues voted to place the civilian review board on the November ballot. Renne was the author of the original rent control law. She voted against the second as amended. As for legislation, Barbara Boxer stated September 4, 1981, "I do not favor rent control."

P. Lorch

HIGH ON RICK

* Immediately after I read "Pecs. Fuchsia Jockstraps & the Spirit of God," I consecrated myself a Cardinal Now I want to know when the next Conclave is to meet, so that I can cast my vote for Rick Weatherly for

I cannot recall ever before having read anything religious" that so moved me: in both content an style, "Pecs, Fuchsia Jockstraps & the Spirit of God" was not less than superb. My thanks to you for bringing it to us.

> C. W. Morrison, M.D. San Francisco

Florida Homophobe

fund.





RCA 19"diagonal ColorTrak Video Monitor/Receiver

features include:

- the need for fine tuning.
- picture quality.
- detail

- included.)

BAY AREA REPORTER JUNE 3, 1982 PAGE 10

A Letter to Friends -

FOR NERVOUS DISORDERS,

DAY, EVENING & SATURDAY

921-2660 Paul Plakosh, Ph.D

HABITS & TICS

THE FRANKLIN CLINIC

COUNSELING AND PSYCHOTHERAPY

ter Street · San Francisco, CA

APPOINTMENTS

Asians Back Renne

Elected Official in Hot Water

Florida Senator Alan Trask (who co-authored three versions of the amendment which sought to bar Gay groups from Florida state college campuses) has landed in questionable territory. Trask is the legislator who found God when he was broke and the bank was breathing down his neck during a financially disastrous campaign in 1976. As Trask describes it, God sent him enough people who gave him money to feed his family and have money left over to cover some of the bad checks written out of his campaign

The Tallahasse Democrat recently devoted a page and a half to Trask's latest financial disclosure form, highlighting certain inaccuracies in the legal document. The newspaper alleged that for three years Trask had failed to disclose certain debts. In one case, a \$15,000 debt came to light after the Senator's creditor sued him for payment. The penalty in Florida for intentionally falsifying any infor-mation could include a jail term and impeachment.

Trask wasted no time in appearing before the State legisature, Bible in hand, to quote the scriptures as he apologized for his financial difficulties. According to Miami's The Weekly News, Trask griped, "The Tallahassee Democrat never paid any attention to me until I jabbed the homosexuals last year.' All three versions of the Bush-Trask bill were defeated in the Florida legislature.

RCA

19'

Following the earlier demonstration of support of the city's Black community, last week Asians/Pacific Basin Americans also turned out their leaders to endorse Louise Renne in her congressional race. Representatives of the Chinese, Japanese, Phillipine, Korean, and Samoan communities assembled for a press conference.

Those endorsing included: Yori Wada, Regent, Univer-sity of California; Japanese American Democratic Club -Sandy Ouye-Mori, President, Nihonmachi Political Association - Harold Yee, President, Chinese American Democratc Club - Mary Ergina, President, Korean American Political Association - Agripino R. Cerbatos, President Filipino American Democratic Club; Commissioner, Permit Appeals Board - Ernie Sana,

President, Filipino Involvement League of San Mateo (res. Daly City) - John Tateishi, Japanese American Citizens League, National Redress Director (res. Marin County) - Julie Tang, Commissioner, Community College Board - Louis Hop Lee, Commissioner, Civil Service Commission - Jeffrey Mori, Commissioner, Recreation and Park Commission - Sam Chung, Commissioner, Public Library Commission - Jess Esteva - Publisher, Mabuhay Republic - Rev. Lloyd Wake, Minister of Community Life, Glide Memorial Church - Ben Hom, President, United Federal Savings; Member, Committee on Elections - Stephen Fong, President, Chinese Chamber of Commerce -Stan Yee, Chr., Telecommunications Committee - Dr. Herbert Wong, Executive Director, Korean Service Center - Ms. Pat Luce, Director Office of Samoan Affairs Alex Mamak, Office of Sa moan Affairs - Anni Chung, Executive Director, Self Help for the Elderly - Will Leong, Director, Pre-trial Diversion Christopher Chow, Executive Director, Asian American Media Center - Benny Yee, Member, Advisory Commit tee on Economic Development - Dr. Amancio Ergina Leader, SF Filipino commu nity - Rose Pak, SF Chinese community - Pius Lee, Mem-ber, State Industrial Commission - Carole Hayashino, Japanese American Citizens League, National Redress. Asst. Director - George Ando, Japanese American Democratic Club - Inja Wilmar, Staff, Multi Service Center for Koreans - Christine Yee, Executive Director. Chinatown/North Beach Family Planning - Dora Kim.

(L to R) Jeff Mori, Commissioner. Recreation and Park Commission: Will Leong, Director, Pre-trial Diversion; Super visor Louise Renne: and Christine Yee. Executive Director of Chinatown/North Beach Family Planning

Dog Show Grows

Castro Street will close between 18th and 19th on Sunday, June 13, for the Second Annual Dog Show and Parade. The street closure comes after severe merchant concern following the closing of the street on May 22, the birthday of Harvey Milk. This closing, however, will be presented with the blessing of all the merchants

Headlines and Joe's Shows announced that all of the entry fees and all of the net profits from the sale of food and beer will go to the Kaposi's Sarcoma Cancer Clinic. Additionally, several booths will be set up and all of those that sell merchandise will donate a portion to the clinic. Booths will be set up to raise funds for the Gay Olympics, The San Francisco Lesbian & Gay Men's Community Chorus, The San Francisco Gay Freedom Day Marching Band, Great Outdoor Adventures, the Castro Street Fair Association, the San Francisco Lesbian/Gay Freedom Day Committee, and the Sisters of Perpetual Indulgence. The food, beer, and wine sales will be operated as a service by the San Francisco Tavern Guild. There will also be an informational booth set up by the Shanti Project and the SPCA will have their van with pets for adoption.

Entertainment for the afternoon will be provided by the San Francisco Gay Freedom Day Marching Band, Twirling Corps, and Guard as well as the Sisters of Perpetual Indulgence. The MC's for the event are Jane Dornacker and Sister Boom Boom.

THE VIDEO MART OPEN 11 to7 279-9th Street 621-7772 **CLEARANCE E2023** SALE High-Speed Picture Search \$895. Lets you scan through recorded material in a fraction of the time it would normally **RCA SelectaVision VFT650** take so you can find exactly the segment you want Operates in both forward and reverse. **Remote Control** wireless remote control! RCA's ColorTrak Video Monitor is designed especially for the home video enthusiast. It's like two TVs in one-a fully featured ColorTrak TV and a multi-mode video monitor that lets you connect up to two room. external NTSC signal sources (VCR, video camera, SelectaVision 650 Special multi-speed playback effects (Picture Wireless home computer, etc.) directly to the set. Deluxe Infrared Remote Control action-by remote control. · ChanneLock Keyboard Control lets you select any VHF or UHF channel instantly and silently with Single touch-button ease. Quartz crystal tuning eliminates frame advance. days in advance. · ColorTrak's automatic systems assure superlative Stop action (VK250). RCA's Detail Processor sharpens and refines picture Double

· Easy VCR and home computer hook-up.

 ColorTrak tuner recording capability with VCR. · Instant switching between "off-the-air" TV shows and up to two other video sources

· High quality sound capability via audio outputs and speaker jacks. (Additional equipment necessary; not RCA's

ChanneLock

Direct touch-butto

tuning of all 82 VHF/UHF channels

L.E.D. channel

number display.

Keyboard

 Cable-ready for direct tuning on most cable systems-up to 12 VHF and 11 mid-band channels.

speed Slow motion Picture search Plus, pause,

channel change

and virtually all

primary VCR

functions.

6-hour Video Cassette Recorder with Wireless Full-Function

Turn your television into SelectaVision® with RCA's like special playback effects ... a 14-day electronic programmer for "away-from-home" recording ... cableready tuning ... plus the ultimate in VCR convenience-

 Full-function infrared remote control activates Play," Record, Fast Forward, Rewind, Channel Change and Pause-plus all special effects-from across the

- Search, Slow Motion, Double Speed, Stop Action and Single Frame Advance) put you in charge of the
- Electronic programmer can be preset to record 8 different TV shows on different channels-up to 14
- Up to six hours recording time on one cassette
- Electronic varactor tuning with touch-button selection of up to 14 channels, including up to 35 cable TV channels. (Your local cable company may require a converter for receiving some or all channels.)
- Sophisticated four-head system delivers outstanding picture quality.
- Soft-touch solenoid-activated function controls. Recorder automatically rewinds cassette when tape
- runs out (except in timer mode).
- Three-hour video cassette (VK125) included. BAY AREA REPORTER JUNE 3, 1982 PAGE 11

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cerned Republicans for Individual Rights • Fredrick Douglas Symposium • United 5 for Better Government • Hon. John L. Molinari • Hon. Dorothy von Beroldingen, Judge • Hon. Lillian Sing, Judge • Paul Lorch • Jeff Brown • Duke Armstrong • Tom Horn • Gordon Armstrong • Wayne Friday • Bob Ross • Ken Cady (a partial list)

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	I will handle the following for you I. Help determine your car needs (including price)
NO LEMONS	 Provide Blue Book and consumer guidelines Review classifieds daily Make phone calls to sellers
George H. Young Car Buying Consultant	5. Inspect and test drive 6. Provide transportation for you
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760 14th St., No. 6 San Francisco, CA 94114 (415) 431-3326	9. Reduce risk and anxiety I represent buyers only— not sellers

TAKE THIS TO THE POLLS

Congress 6th District Barbara Boxer

A strong fighter for our community, Boxer succeeded in passing a gay rights law in Marin County. She has pledged to appoint gays to her staff here and in Washington . . . to support federal gay rights legislation . . . and to help stop anti-gay laws. She has the support of Supervisors Harry Britt, Carol Ruth Silver and Nancy Walker

District F	Phillip Bu	urton
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I	.eo McCa	arthy
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ation (Conway (Collis
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Cleve Jone Linda Post Jack Trujil	es t llo	Michael Nolan Pansy Panzio Randy Stallings Steve Rabisa
Gwenn Cr Susan Bier Agar Jaick	raig rman s	Louise Minnick Mary Vail Lulu Carter Laureen Chew Anne Daley
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BAY AREA REPORTER JUNE 3, 1982 PAGE 12

NYC Gays Honor Their Best

Pride, tears, joy, and hope mingled together at the Fifth Annual NGTF Fund for Human Dignity Awards Dinner held Monday, May 10, at New York's St. Regis Roof, St. Regis Hotel. At the invitation of the Boards of Directors of the National Gay Task Force and the Fund for Human Dignity, 250 Lesbians, Gay men, friends, politicians, heads of Gay organizations, and supporters of the Gay rights movement gathered to honor playwrights Jane Chambers and Harvey Fierstein, former Presi-dent of the Legal Services Corporation Dan J. Bradley, and New York City police officer Sgt. Charles H. Cochrane, Jr

Brown's hope.

In March the New York

Times broke the story of Dan

J. Bradley, former President

of the Legal Services Corpo-

ration, Washington, DC.

being Gay. Introduced by

Larry Bush, Dan Bradley, in

Brown Award, spoke for hun-

dreds of thousands of Gay

people as he told of what i

felt like to "come out."

"When I get up in the morn-

ing and look in the mirror, I

like myself. I smile. I respect

myself. I hold my head high

with pride, with joy, with dig-

nity. I now know that I have

the capacity to love and to be

loved. And it's a wonderful,

wonderful, wonderful feel-

Fellow recipient of the

award was Sgt. Charles H. Cochrane, Jr. Sgt. Cochrane

is the first New York City

police officer to testify as a

Gay person on behalf of a

Gay rights bill during hearings

held by the New York City

Council's General Welfare

Committee. On receiving the

award, Sgt. Cochrane said,

"The thing I'd like to thank all

of you for, those of you who

are here and those of you

who are not here, is for the

heightened personal dignity

that you've allowed me to

Concluding the evening which raised \$22,000 for the

Fund for Human Dignity,

Ginny Apuzzo called for com-

mitment for the long haul say-

ing, "Public education is not a

quick fix. Public education is

not a sprint. It's a marathon.

Make a commitment for the

long haul, because the oppo-

sition out there is ready, will-

ing and able to run roughshod

over us if we don't make it

clear to them that we count.

We count. We count to our-

selves. We count to each

know

other

ing," said Mr. Bradley.

accepting the Howard

Co-Chairs for the \$75 a head dinner were Nath Rockhill, Co-Chair of the Board of Directors of Lambda Legal Defense Fund, and David Rothenberg, founder and Executive Director of the Fortune Society. Among the many distinguished guests present were New York Congressman Ted Weiss, New York City Councilwomen Ruth Messinger and Mary Pinkett, New York City Department of Health Assistant Commissioner Marvin Bogner, President of Americans for Democratic Action Alan Roskoff, and Chief Administrative Law Judge of the City of New York Richard C. Failla. Congratulatory messages from Manhattan Borough President Andrew Stein, and New York Mayor Edward I. Koch were read to the gather-

The Fund for Human Dignity, under the direction of Ginny Apuzzo, raises money nationally to support educational programs designed to eliminate prejudice against Gay people and for five years has recognized with its Award of Merit those persons who have made outstanding contributions to the education of the American public about the lives of Lesbians and Gay

Margo Lewiton, Artistic Director of the Women's Interart Center, New York, and longtime associate of Award of Merit honoree, playwright Jane Chambers, described Ms. Chambers as "a source of strength and creative energy and a person the emulation of whom gives us all enhanced ability to face the world and shape it." In responding to the award, Ms. Chambers, who has recently undergone surgery for a brain tumor, spoke poignantly of the love with which the Lesbian community has supported her:

"At one point, as one who was faced with terminal illness, I wanted to have comfort in broad dimensions and most of us have been exiles from that . . . And then it occurred to me, you can pick your own brothers and sisters." In speaking of Gay images in the theater, Ms. Chambers said, "We are breaking barriers and the word is going out. I think we are presenting good images and I'm very pleased to have been a part of that and to be a part of this tonight.

Introduced by Catherine Maiorisi, Co-Chair with Jeffrey Carples of the Fund for Human Dignity, Harvey Fierstein, author of Torchsong Trilogy among his many works, responded to receiving the Fund's Award of Merit by speaking of the progress made in the Gay rights movement and of his hope for the future: "You think about the 50's civil rights movement. I mean, what the hell were all those people getting beat up about? When we think about the 60's, 70's, and 80's, and hopefully, by the 90's, civil rights won't be a concern for us. Hopefully, in the 90's we will look back and say 'What was all that fuss about?'"

Dr. Howard J. Brown, one of the founders of the National Gay Task Force and of the Fund for Human Dignity was, as Fund Director Virginia M. Apuzzo stated, "very interested in those people who make the decision to come out who are in prominent positions and who by coming out in those positions have an opportunity to give something to their generation and to the next generation of Gays and Lesbians." To honor such persons the Fund awarded for the first time the Howard J. Brown Award to Dan J. Brad ley and Charles H. Cochrane, Jr. as exemplifying Dr.



Recipients of awards at the Fifth Annual Fund for Human Dignity Benefit: (L to R) Beth Allen, Jane Chambers' lover; Dan J. Bradley, former President of the Legal Services Corporation, Washington, DC, and recipient of the Howard J. Brown Award for courage: David Rothenberg, Founder and Executive Secretary of the Fortune Society and Fund Dinner Co-Chair: Sgt. Charles H. Cochrane, Jr., the first New York City police officer to testify on behalf of a Gay rights bill and, with Bradley, recipient of the Howard J. Brown Award: Nath Rockhill, New York attorney, member of the Board of Directors of Lambda Legal Defense Fund, and dinner Co-Chair; and Virginia M. Apuzzo, Executive Director of the NGTF Fund for Human Dignity. Inc. 250 Goy men and women and their friends attended the dinner which raised \$22,000 for the Fund which backs educational programs on behalf of the Gay community in the United States. (Photo: David Coobs)

Stonewall to Discuss Police Work with Chief Murphy

Club's next meeting is on Monday, June 7, the night before the Primary Election. A nonpartisan subject has been chosen for the program: police and street problems. Chief Cornelius Murphy and Captain Don Taylor (Mission

Stonewall Gay Democratic Station) will appear with some colleagues to discuss

the free exchange of ideas and opinions. There will be no set speeches. It is a devel-

of Stonewall officers with Chief Murphy in which conversation focused the need for bringing attention to some details of that situation which. tion and gossip circulating, often is distorted or missing.

The meeting begins at 7:30pm in the Women's Building, 3543 18th Street.

East Bay Teacher Convicted on Student Molestation

A Walnut Creek math 13-year-old male student

and without a jury.

1981 and resigned in Decem-

alcohol to a minor.

Stewart was found not guilty of contributing to the delinguency of a minor.

cious" relationship with the teacher



This fall San Francisco Community College will offer credit courses in the Castro. The announcement of putting in place transferable courses follows this spring's offering of a selection of noncredit experimental programs at the MCC on Eureka.

The classes will be held next semester at Everett Middle School at 450 Church Street

On Monday and Wednesday evenings Beginning Conversational Spanish (6:30 to 8pm) will be offered. Mondays (6:30 to 9:30) Commercial Data Processing. Tuesday (6:30 to 9:30) Consumer Survival, also at the same hours Gay/Lesbian Literature. Wednesdays will be another business course, Introduction to Supervisory Practice (6:30 to 8:30). Thursdays, Modern Art History (6:30 to 9:30) and Personal Finance (6:30 to 8:30).

All classes start September 8 and end January 19, 1983. The mail application deadline is July 28.

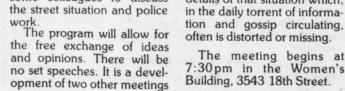
for all CCSF Evening Division classes (city-wide) are available at the Eureka Valley/ Harvey Milk Memorial Branch Library, 3555 16th

CRIR Supports Victims' Rights, Opposes Peripheral Canal

Concerned Republicans for Individual Rights, San Francisco's Gay Republican club and the largest volunteer Republican organization in the Bay Area, endorsed the controversial "Victims' Bill of Rights" (Proposition 8 on the June ballot) and also voted overwhelmingly to oppose the costly peripheral canal (Proposition 9). The club also considered the other state and local ballot propositions, taking the following positions:

YES on Propositions 1, 3, 4, 6, 7, and 8. NO on Propositions 2, 9, 10, 11, and 12. NO POSITION on Proposition 5.

D, and N.



teacher was found guilty last Friday of sexually molesting a

Samuel J. Stewart, 57, of Oakland was convicted by Superior Court Judge Patricia Herron following a two and one-half day trial before her,

The crimes were committed between August 1980 and September 1981. Stewart was placed on mandatory leave from Walnut Creek Intermediate School in October

He was found guilty of one count of molesting a child under the age of 14 and four misdemeanor charges including being present where marijuana was smoked, drug paraphernalia possession, and two counts of serving

Walnut Creek police said they were turned on to Stewart by the parent of one of the boys. The father said that his son had developed a "suspi-

Police also reported finding numerous photos of boys throughout Stewart's home. and the 13-year-old admitted he willingly posed nude for some photos and was paid by Stewart. Other boys said they partied at Stewart's home smoking marijuana and drink ing alcohol.

The youth also said Stewart fondled him on several occasions, then gave him money

Stewart claimed his relationship with the boy was more like that of a father and son. He said he tried to help the youth through some troubled times with his home life

The boy's accounts of what happened were "contrived. Stewart said.

His attorney claimed Stewart was induced into the activities with the youths by them, and the "victims" were willing participants.

Judge Herron ordered the 16-year veteran teacher to undergo psychiatric evaluation by two court-appointed doctors. She also referred him to the Probation Department for study.

Now available at the following selected retail outlets:

- Ambush 1351 Harrison Street
- Au Naturel 2370 Market Street
- Body Boosters Castro Village Mall 2275 Market Street
- **Body Center** 1230 Sutter Street
- Buffalo Whole Food & Grain Co. 1058 Hyde Street
- Glees Natural Foods 47 Stonestown Mall
- The Good Provider 584 Castro Street
- Headlines 549 Castro Street & 1217 Polk Street
- High Health Shoppe 2172 Chestnut Street
- **Jaguar Book Store** 4056 18th Street
- 227 Seventh Street
- **Multi-Media Center** 1525 Franklin Street
- **New West Natural Foods** 970 Market Street

Sexually Active Male HIM addresses the major issues o

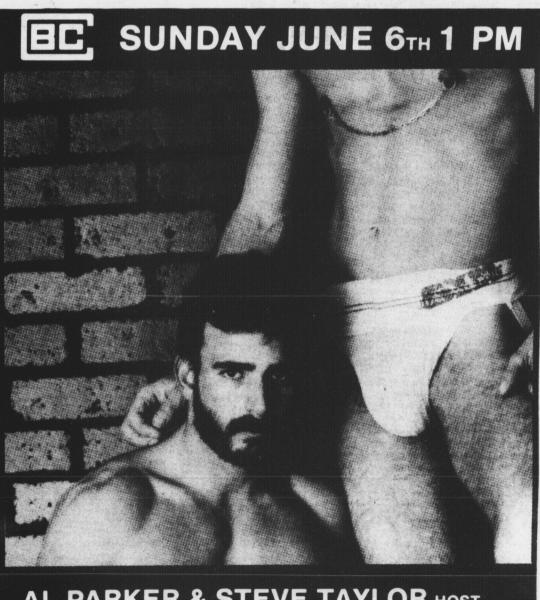
Vitamins, Minerals

and Herbs for the

- Presidio Natural Foods 423 Presidio Avenue
- Real Food Company No. 1 1023 Stanyan Street
- Red Apple **Natural Foods**
- 2849 California Street
- Seeds of Life 1465 Haight Street
- Snake River 329 Noe Street
- Spring Wheat Nutrition 1400 Market Street
- Taylor of S.F. 3221 20th Street & 1224 Folsom Street
- To Your Health 685 Market Street
- The Watergarden 1010 The Alameda San Jose, CA
- At the Russian River: • Fife's
- Guerneville Station
- Highlands Resort
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Deadline for display ads in B.A.R. is 5pm every Friday. Deadline for classified line ads is Noon every Monday.



AL PARKER & STEVE TAYLOR HOST **CLUB SAN FRANCISCO'S 4TH ANNIVERSARY & JOCKSTRAP CONTEST** REFRESHMENTS-CASH PRIZES-D.J. LARRY FRANCIS ROOMS \$10.00 LOCKERS \$6.00 STUDENT \$4.00 330 RITCH ST. MEMBERSHIP REQUIRED 392-3582

BAY AREA REPORTER JUNE 3, 1982 PAGE 13

Avenues. For further infor-

In addition, some experimental noncredit classes will also be offered in an outreach to the Gay community. One such will be a 9-week Journalism Workshop taught this spring by Bay Area Reporter Editor Paul Lorch. There is also a possibility that Lorch will offer a 9-week Creative Writing Workshop.

Castro is due largely to the efforts of Gay Community College Board member Tim Wolfred and the Gay/Lesbian Educational Services Committee. Of great assistance in getting the program launched was head of the Centers Division Welton Meeks and counselor Bill Upton.

Any Gay interested in interest testing, academic counsel should contact Upton at 239

State Measures

San Francisco Measures

YES on Propositions K and M. NO on Propositions B, C,

Library, as well as at The Eve-Francisco, Ocean and Phelan mation call 239-3581.

The college outreach to the

All the classes are tuitionfree and open to all. While directed at the Gay community, they are in no way exclu-

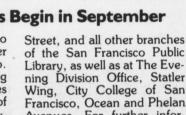
ing or career counseling Applications and schedules 3082.

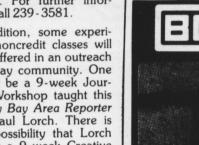
Street, and at the Noe Valley sionary. Branch Library, 451 Jersey

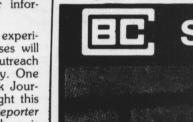
Mr. S.



Expanded Offerings Begin in September







The Woods

Healthand Immunity for

health that concern sexually active

Maximizing the immune system to

· Maintaining sexual vitality and

Aiding prevention of Herpes viru

· Supporting the nervous system

• Providing nutritional insurance

and combating stress in all its forms.

• Preventing the aging process the cellular level.

against degenerative disease.

fight infection

potency

Does 'B.A.R.' Go Too Far?



by George Mendenhall

"One has an attractive way of grinding his hips while his cock is totally buried in his friend's mouth. Another jump and we watch his anus receiving first some KY and then a loving finger or two. Then, pouf, another jump and he's getting fucked.

This description of some rather jumpy editing in the film Men Between Themselves appeared in a recent Porn Corner column in Bay Area Reporter. Photos in B.A.R. further illustrate that this publication believes in "telling it like it is" when it comes to sex

Most Gay publications are divided into two classifications - purely erotic and those who publish purely nonerotic Gay liberation news. Most Bay Area and national Gay publications that attempt to report the Gay community and its news place black dots over the cocks and do not discuss sex itself in any way. The homosexual movement. some contend is a "lifestule" that involves sex but that this sex must remain private, unreported, and not discussed. B.A.R. clearly disagrees. In B.A.R. sex is (and always has been) part of Gay liberation.

"Would any advertising agency or progressive group pressure Ebony magazine to run pictures of less dark Blacks to make that medium more palatable to the mainstream?" asks Paul Lorch, editor of B.A.R.

LETTERS TO THE EDITOR

The Letters to the Editor column in this newspaper has reproduced some recent criticism of B.A.R.'s relaxed attitude about sex. An occasional comment also reminds Lorch and publisher Bob Ross that there are some readers who disapprove of erections and graphic descriptions of sex. In B.A.R. "fucking" is just that — not "sexual intercourse." Still, some readers believe their favorite Gay publication should be more circumspect

"Our humor, our emotions, our verbiage, our photos are on the edge. That's the exploration of our special differences. The Bay Area Reporter writer writes 'fuck,' not f----.' If we talk about fisting, we talk about it."

Reader Al Walla disagreed with this policy. He wrote, "I feel I can no longer bring B.A.R. to work because it is beginning to resemble some of the hardcore pornography publications. The photograph you ran of a man jerking his cock may embarrass my coworkers, relatives, and other straight readers . . . I don't believe this is the best way to educate them about the Gay community . . . You may find that spokespeople for groups such as the Moral Majority



may use that photograph to discredit your fine reputation for quality journalism.

Lorch replies that "the education you speak of is more acutely needed by the very people who would be offended by any depiction of the human body. It's for them to catch up with us, not for us to return into the closets for their approval. We are a Gay pubication - by, for, and about Gay people. All else is secondary.'

Hal Call, one of the first Gay activists in this city's history, founded the Mattachine Foundation and in recent years has provided explicit sexual films to educational institutions. He believes, "Some people think that sex photos and sex descriptions are dirty. They are not. They are good for mental health . . . This is not filth It is realism. Let us do away with the euphemisms and the black dots over the cocks. When you tell it as it is and show it as it is - that is good taste. The people who want to repress sex do not always have the best attitude about sex in their own lives."

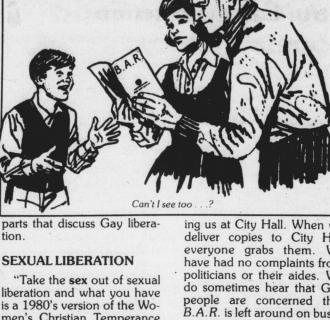
Reader Paul Cameron omplained recently about B.A.R. He wrote, "I am by no means a puritanical man. I love my porno magazines and I mess around the Jaguar and

traction, pleasant as it is. It from the otherwise high quality of your news-Cameron suggests that have sex clubs. B.A.R. might have a detachable pink section so that readers can remove the offending

To cover or not to cover - that is the auestion

complaints about B.A.R.'s lib eral policy on sex from some Gay men who are concerned about "our image." These people say it is import be circumspect, to not embrace in doorways on Castro and to keep it a secret that we

Bob Ross, who has pub lished B.A.R. for over 12 years obviously disagrees. He said, "I can't believe our B.A.R. policy on sex is hurt-



men's Christian Temperance Union," Lorch responds. "The pressure to have B.A.R. resemble the Christian Science Monitor is not in our best interest. It's them - out there - wanting us to be more like them. We're not asking them to be like us.'

Lorch strenuously objects to the placing of black dots over cocks and the avoidance of graphic depictions of sex in order to satisfy non-Gay readers. He says, "Trying to 'clean up' to be acceptable to the public has always been a problem with some publishers. We are unique in our philosophy and our publication is a success. Any time a Gay news journal has tried to cater to common denominator morals it has failed."

This reporter has heard

ing us at City Hall. When we deliver copies to City Hall everyone grabs them. We have had no complaints from politicians or their aides. We do sometimes hear that Gay people are concerned that B.A.R. is left around on buses or in restaurants. But that was always true. We have free B.A.R.'s in newsracks all over the city now, and we have a difficult time keeping them full - and with no complaints about B.A.R.'s content."

John Karr, who writes the Porn Corner column and heads B.A.R.'s Entertainment section, adds, "Gay activists who visit our offices from across the U.S. are enthusiastic about the Porn column and our photos. It seems that it is the politically unaware that are disturbed about our being so visible about our

But still some people are offended by such graphic displays of sex. Isn't Karr concerned? "It is Gay people who are offended that I like to reach. Although the column has entertainment value it is also very political. It is often those people who say their 'friends' will be offended that are actually slightly in the closet themselves. Their friends probably wouldn't be bothered at all.

Karr was asked, "But do you have to always be so obvious?" He replied, "There is a fine line between offending people and just having such material present. For this reason if we run a photo that is sexier one week, we try to run a cooler photo the next week. We do balance it. We do not want to offend."

Overall criticism of B.A.R.'s policy on sex is ither minimal or the readers have not expressed their indignation. Other than a few etters and an occasional comment, Gay and straight people seem undisturbed

Why doesn't B.A.R., however, eliminate all criticism and just stop publishing the material that some readers find offensive? Editor Paul Lorch responds. "We are a organ not the N tional Catholic Scholastic. We are a pathfinder and will continue to resist being pushed back into the bushes." (Comments are welcome

from readers, directed to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.)

S.F. Produced **National Radio Project on the Air**

A series of radio documentaries investigating three areas of public policy affecting Lesbians and Gay men will be broadcast nationally this summer. The documentaries, by independent producers Karolyn van Putten and Zane G. Blaney, are part of the National Lesbian and Gay Men's Radio Project.

The Moral Majority has tar-BAY AREA REPORTER JUNE 3, 1982 PAGE 14

project was created, in part, to counter this kind of inflammatory rhetoric and inform a general audience about the different treatment Gay people face in their daily lives, at U.S. borders and in proposed federal legislation.

The three 30-minute programs, entitled "Litany for Humanity," feature the comments and opinions of 50 geted the series as part of a Gay and straight women and 'Gay conspiracy." The radio men whose lives have been

affected by these issues. Interviews and reports are included from New York City, Washington, D.C., Boston, Atlanta, Los Angeles, and San Francisco.

prowl Castro bars, but I agree

that the porn in your news-

paper is an unnecessary dis-

sexual material - so that the

sex is kept away from other

detracts

paper.

The series is now being distributed to Corporation for Public Broadcasting stations via the National Public Radio Satellite system, the National Federation of Community Broadcasters, and the Pacifica Foundation. They will also

be made available to interested stations in Australia, England, Canada, and Holland. Stations scheduling broadcast of the series in the United States include WGBH, Boston; KPFK, Los Angeles; WUOM, Ann Arbor; and WUOT, Knoxville; KPBS, San Diego; KUOW, Seattle; and KPFA, Berkeley.

Interested listeners should contact their local public radio stations concerning broadcast

of the series or the producers at Western Public Radio, Ft. Mason Center, San Francisco, where the project was produced.

The programs were funded by the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund. Additional funding was provided by the Golden Gate Business Association and other contributors.

Philadelphia Primary

etta's campaign.

the same seat.

Common political wisdom before the May 18 primary



In a column published in November 1977, the editors of the Christian Science Monitor stated, "There can be no justification for mistreatment of homosexuals (who) often suffer blatant discrimination in housing, employment and such areas as bank loans." Nevertheless, top officials at the world headquarters of the Christian Science Church recently fired one of the Christian Science Monitor's reporters because of her Lesbianism. Chris Madson (who had worked there for seven years) was devastated by the termination, having been told by the manager of the Christian Science Publishing Society that she was "evil tion memorandum stated, "This employee is not recommended for rehire unless radical change in views on homosexuality takes place," and was signed by Karen H. Gould, Manager of Employment and Employee Relations for The Mother Church and Its Activities.

Madson's co-workers in the newsroom had been extremely supportive to her. Boston's Gay Community News reports that Madson's boss, Special Sections Editor Kurt church and says, 'This is my Sitomer didn't give up fighting spouse' is thrown out." **Gay Fathers Hold Conference**

to, Canada Delegates from groups across the United States and

Gay 'Campaign Fund' Boosts Victory

Washington, DC

The Democratic primary victory of Congressman Tom Foglietta over another incumbent Congressman, Joseph Smith, marked a big and somewhat unexpected victory for the Gay and Lesbian communities, according to the Human Rights Campaign Fund. The Campaign Fund, which serves as the national movement's "political arm" and contributes funds to pro-Gay rights Congressional candidates, gave Foglietta the maximum allowable contribution - \$5,000. This contribution, coupled with an additional contribution by an individual Gay rights supporter, made the Human Rights Campaign Fund the single biggest contributor to Fogli-

Campaign Fund Treasurer Steve Endean described the race as critical. Congressman Foglietta is a co-sponsor of H.R. 1454, the national Gay civil rights bill, and has consistently voted "pro-justice" on legislation like the anti-Gay McDonald Amendment to Legal Services. On the other hand, Congressman Smith has not only voted against Gays while in Congress, but also introduced, as a state legislator, specific anti-Gay bills. He had refused to denounce the so-called "Family Protection Act." The two incumbents faced each other as a result of redistricting, which threw them into

was that the anti-Gay Smith would win with the help of former Philadelphia Mayor Frank Rizzo. The district is largely blue-collar and has a large Italian community where Rizzo is popular.

In unofficial returns from all of the district's precincts, Foglietta led Representative Joseph Smith by a vote of 31,937 to 30,024 in a district which had contained a larger section of Representative Smith's old district.

Campaign Fund Treasurer Endean, who doubles as the lobbyist for Gay Rights National Lobby, described the contribution as extremely important, "Although we knew the odds were against us, we felt it was critical that we demonstrate our willingness to defend our friends and work to defeat our enemies." He went on, "Foglietta's victory, and the fact that the Human Rights Campaign Fund was his biggest contributor, has political operatives here in Washington, DC, buzzing.'

In addition to the Campaign Fund's contribution, Tony Silvestre, a leader of Philadelphia's Gay commu-nity and HRCF's local fundraising Coordinator, organized election-day volunteers for Foglietta.

The funds contributed to Foglietta are the result of a concerted fundraising drive which includes fundraising committees in many cities, major donor solicitation and direct mail signed by noted playwright Tennessee

for her until the morning she

left the paper. Ironically,

Madson is faced with severe

problems if she decides to

sue. Massachusetts is one of

the states where discrimina-

tion based on sexual prefer-

ence is still legal. Because her

employment was with a reli-

gious organization, she is in-

eligible for unemployment

benefits. A local feminist at-

torney has advised that she

could sue for "wrongful termi-

nation" and "reckless/inten-

tional infliction of emotional

Bob McCullough of Gay People in Christian Science

told GCN reporter Jil Clark,

"The Christian Science

Church is filled with Gay

men, but most of them are

closeted and beaten down.

Homophobia among Chris-

tian Scientists leads Gay men

to engage in self-destructive

things like tearoom cruising.

Meanwhile, they aren't using

Christian Science to make

them better humans within

the context of their lives.

They go back and forth be-

tween trying to be angelic and

being self-destructive. Any-

body that's proud of being

Gay, who brings a lover to

distress.

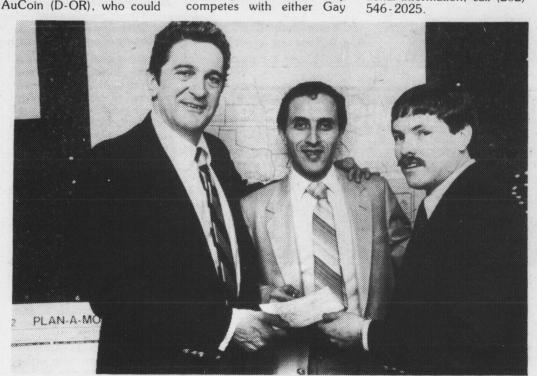
Williams.

Steve Endean, who has behind-the-scenes advice of many of Washington's best political experts, described the Foglietta victory as just a beginning. There are as many as ten co-sponsors of the Gay civil rights bill including Representative Barney Frank (D-MA) and Representative Les AuCoin (D-OR), who could

face difficult challenges from Moral Majoritarian opponents. In addition, several vulnerable anti-Gay incumbents have been targeted by the Campaign Fund for defeat.

Jerry Berg, Co-Chair of the Human Rights Campaign Fund Board, stressed that the Campaign Fund in no way competes with either Gay

Rights National Lobby or the National Gay Task Force. "Our contributions to candidates complement and assist their efforts." Contributions for this important cause may be sent to the Human Rights Campaign Fund/Privacy Rights '82, P.O. Box 1396, Washington, DC. For additional information, call (202)



Congressman Tom Foglietta accepts \$5,000 check from Tony Silvestre. Philadelphia City Coordinator of the Hum Rights Campaign Fund, and Stephen R. Endean, HRCF Treasurer. (Photo: Leigh Mosley)



Christian Scientists Fire Reporter

The Gay Fathers' Coalition will hold its fifth annual conference June 25-27 in Toron-

Canada will meet and discuss the special joys and problems of being Gay and being fathers.

For further information call (416) 639-6050.

"I pledge to you that I will use the power of my office for the lesbian and gay community in the battle against Ronald Reagan and his Moral Majority allies."

- Cong. Phillip Burton

CONGRESSMAN PHILLIP BURTON HAS BEEN ENDORSED FOR **RE-ELECTION BY ALL THREE GAY DEMOCRATIC CLUBS** -ALICE B. TOKLAS, HARVEY MILK GAY, AND STONEWALL GAY DEMOCRATIC CLUBS. He is a co-sponsor of the national gay rights bill and was one of only two members of Congress to speak at the 1979 National March on Washington for Lesbian/ Gay rights.



BAY AREA REPORTER JUNE 3, 1982 PAGE 16

Why Me and Where I Stand

by Louise Renne

've been campaigning for Congress for almost three months now, and I think I've been asked just about every question on every possible issue. But the two that are asked most often are "Why are you running for Congress? and "Why should I vote for you instead of for someone else?" Two pretty good questions of any candidate

which are embraced by the

current Administration are

simply not acceptable to the

American people. If Ronald Reagan and those around

him are not willing to accept

their responsibility and put an

end to the saber-rattling, then

Congress must take the lead.

I am willing to accept that re-

That's why I am running for

Congress. The question of

'Why should I vote for you

instead of someone else?" re-

mains. The answer is that

simple opposition to Ronald

Reagan, no matter how well-

intentioned or vehement, is

not enough. We need results.

My professional experience

and my legislative record indi-

cate that I am the candidate

best qualified not only to rep-

resent the diverse interests of

the Sixth Congressional Dis-

trict in Washington, but to get

things done for the people of

I began my career as an at-

torney in the Kennedy Ad-

ministration, enforcing the

F.C.C.'s Fairness Doctrine in

civil rights cases in the South:

I served for eleven years as a

Deputy California Attorney

General, enforcing both en-

vironmental and criminal laws

for the state. And for the last

three years I have been a

member of the San Francisco

Board of Supervisors, where I

chair the Board's Finance

Committee for the third con-

As a member of the Board

and Chair of the Finance

Committee I have tried to do

my homework, listen to all

sides of issues, and act as a

catalyst to get people of differ-

ing viewpoints to work to-

gether to get things done for our City. I believe I have been

effective. It was gratifying that

where sincere people can dis-

will be more in the interest of

the Gay community. Those of

sponsibility

this District.

secutive year

Boxer or Renne

agree as to

for Congress?

I'm running for Congress because Ronald Reagan and his Administration have attempted to take the United States back to the days of gunboat diplomacy and an "every man for himself" social policy. Certainly there are limits on what the federal government can do, but I am not about to let the Reagan Administration turn its back on the basic needs of the American people. The government must be prepared to help the poor, the sick, and the aged; to protect our environment; to control destructive business practices; to regulate the economy for the benefit of all Americans, and not just the rich; and to guarantee social justice for all citizens. The Reagan Administration considers these activities beyond the realm of government action. However, I believe the American people have a right to expect these basic protections from their government.

The symptoms of this Reagan philosophy are everywhere. Continued high interest rates, the largest budget deficits in history, rising unemployment and a burgeon ing number of personal and small business bankruptcies are the legacies of such Reagan Administration domestic policies.

The only thing more fright-ening than this sort of domestic philosophy is the foreign and defense policy espoused by the Administration. We are now faced with the question of not what our nation's future will be like, but whether there will even be a ivable future. The taste for military adventure, new hightech military toys for Pentagon generals and an accelerated nuclear arms buildup

FACE TO FACE

in the last two San Francisco Examiner polls of City depart-ment heads and commissioners I was rated as the most effective member of the Board

B ut let's get specific. What precisely has this policy of working towards specific goals accomplished for San Francisco? And where have ! stood on matters of interest to progressives? I am proud to say that I was the author of San Francisco's rent stabilization law, which protects renters against unconscionable rent increases and unfair evictions. I was instrumental in establishing the Mayor's Office of Childcare and I authored the successful resolution creating the Advisory Council to that office. I supported the bilingual measures to benefit consumers whose native language is not English. The list goes on: support for low-rent housing on the International Hotel site; official opposition to the Diablo Canyon nuclear power plant; support for funding of Casa de las Madres and for the ordinance establishing the Domestic Violence Program Fund; equal pay for comparable worth and support of ordinances banning the use of seniority system to discriminate on the basis of sexual orientation. I have fought and opposed on the record the dangerous Helms-Hyde Bill and the so-called "Family Protection Act;" the harassment of undocumented workers by the Immigration and Naturalization Service and discrimination by the I.N.S. on the basis of sexual orientation; and off-shore drilling of any kind near our coast.

tion to my active leadership in the fight to retain Chief Justice Rose Bird in the face of a right-wing crusade to strip her of her seat on the Supreme Court: chairing the San Francisco Committee to Stop the Peripheral Canal, and my active support of the Bilateral Nuclear Freeze Initiative.

These actions are in addi-

That's why I'm running for Congress and that's why I believe the citizens of the Sixth Congressional District should vote for Louise Renne on June 8 and in November.

er consider ourselves to be riends of Louise Renne

Barbara Boxer, who most people did not know before this campaign, has won majority support from all three Gay Democratic clubs. This happened after a period of intense scrutiny of the candi-SUPERVISOR HARRY BRITT dates Harvey Milk Gay Demo-

cratic Club endorsed Boxer overwhelmingly as the more progressive candidate and the one more likely to take on Ronald Reagan in Washing-(Continued on next page)

fter I became a member Λ he Board of Supervisors, the B.A.R. gave me this column as a way to communicate with Gay people about what is going on in City Hall and in politics generally. Harvey Milk had for years written a B.A.R. column before his death.

In the years that this column has run, B.A.R. has never censored it or tried in any way to prevent my saying what I thought, even when they didn't agree at all with what I said. I've always appreciated and respected that.

One of the most sensitive areas of possible disagreement concerns endorsements of candidates for office. This year I join Supervisors Carol Ruth Silver and Nancy Walker and the majority of all three Gay Democratic clubs in strongly supporting Barbara Boxer for Congress.

This race is clearly a place

us who support Barbara Box-

Harry Britt goes all the way with Barbara Boxer for Congress. (Photo: Rink)

community staffs

vouths

Gay community.

contingent

plank

Gay people.

tatives.







It is very easy for politicians to promise action for the Gay community in order to get votes. But, I offer more than that; have a proven track record. As a member of the Board of Supervisors I have:

• AS Chair of the Finance Committee provided funding for the Community United Against Violence (CUAV).

• Supported and worked for funds for the Gay hospice, Coming Home (a facility for terminally ill members of the

• Hired Gays as members of both my city and campaign

• Actively assisted the Central City Hospitality House in its efforts to get City funding for the Tenderloin Street Workers Project which provides counseling and assistance to Gay

• As former Chair of the Health Committee worked hard to guarantee mental health funds for programs serving the

· Pushed hard for City funding for the Tenderloin Youth Work Project to provide training and support services for outof-school and out-of-work young people

• Participated in the Harvey Milk Memorial and the Gay/ Lesbian Freedom Day Parade as part of the Alice B. Toklas

• Attended countless Gay/Lesbian fundraisers, charity events, banquets, dinners, and socials.

"I have well served the interests of the Progressives."

- Louise Renne

This is only a partial list of efforts I have made to help individuals and groups within the Gay community. I have had numerous opportunities to support Gays for important positions and have done so.

As I look to the future and continuing service to the Gay community as a member of Congress, I have already pledged

 Co-sponsor and work for Gay Rights Bill (HR 1454) and the Gay Immigration Bill (HR 3524)

 Work with the National Democratic Platform Committee to expand and implement the Lesbian/Gay Civil Rights

 Oppose the dangerous "Family Protection Act" and the McDonald Amendment.

In addition, I am alarmed at the bigotry and prejudice evidenced by the "New Right" in its efforts to slander and harass

I am particularly offended by this effort to turn back the clock of social justice. I have a 21-year record of fighting for civil rights for all Americans, beginning in the Kennedy ad-ministration helping enforce the "Fairness Doctrine."

My commitment to the rights of Lesbians and Gays is a matter of record, and I pledge to continue to fight for those rights as a member of the United States House of Represen-

FACE TO FACE (Continued)

ton. Stonewall Gay Democratic Club also endorsed Barbara by more than 2 - 1.

The case of Alice is perhaps the most interesting. Two votes were taken in two successive months and, despite intense lobbying for Renne by friends of Mayor Feinstein and others, Boxer's vote actually increased to more than 59% of the members.

What is it that has caused the organized Lesbian/Gay community to support Bar-bara in this race? Those who have come to know her recognize, I think, that her enthusiasm and personal commitment to fight for us and for others who need support are the best things to happen politically in a long time.

They see her as someone who will not only vote right, but who will also stand up and say very clearly the kinds of things which need to be said when the Reaganites and Moral Majority types try to launch their crusades in Washington.

Boxer has been miles ahead of her constituency on many issues, including Gay rights, and she has proven herself to be a leader. Recently she got a Lesbian/Gay rights bill passed by the Marin County Board of Supervisors - and she got a unanimous ote on it.

Boxer has promised a Gay staff person in Washington, a commitment she made not to

get our support but because she understands that it is needed in order to organize support for Gay concerns in the capital.

There is another issue in this race which is very important, and that is the difference between Boxer and Renne both on some issues and on the leadership they will exercise on what Boxer calls the "cutting edge" issues

Carol Ruth Silver, Nancy Walker, and I are colleagues and friends of Louise Renne and have no desire to criticize her. This has been a remarkably clean campaign, for which both candidates deserve credit. But there are policy differences and it is only fair to point them out.

One of the most critical issues that we have worked on in the last year is that of dealing with allegations of police brutality. Last year when Mayor Moscone's proposal for an Office of Citizens Complaints was revived by me-and by others it received virtually unanimous, across-the-board support from our community On this issue, the Milk Club GGBA, and CRIR were all together

Last week the Board voted to put this measure on the November ballot. Supervisor Renne joined in that supportive vote. But last October. when the Board voted 7-4 in favor of a resolution making it official city policy that citizens have the right to civilian investigators when charging police with excessive force or racist, sexist, or homophobic

conduct, Louise Renne voted "NO." She was joined in opposing civilian investigators by three conservative Supervisors - Dolson, Kopp, and Nelder. Boxer supports the proposal and had the guts to say so to the P.O.A.

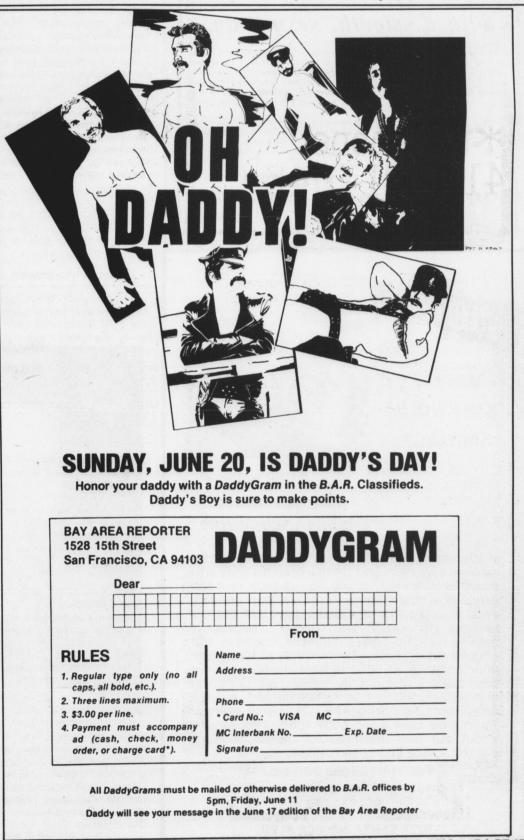
Much of Supervisor Renne's record- consists of this type of moderate to conservative, don't-rock-the-boat type of stand. But unfortunately there are now boats which need to be rocked in Washington.

nan Francisco needs to S send someone to Con-gress who will take on Ronald Reagan and, his friends. WE need the type of Democrat who supported Ted Kennedy for President last year (as Boxer did) not one who pushed for Jimmy Carter (as Renne did).

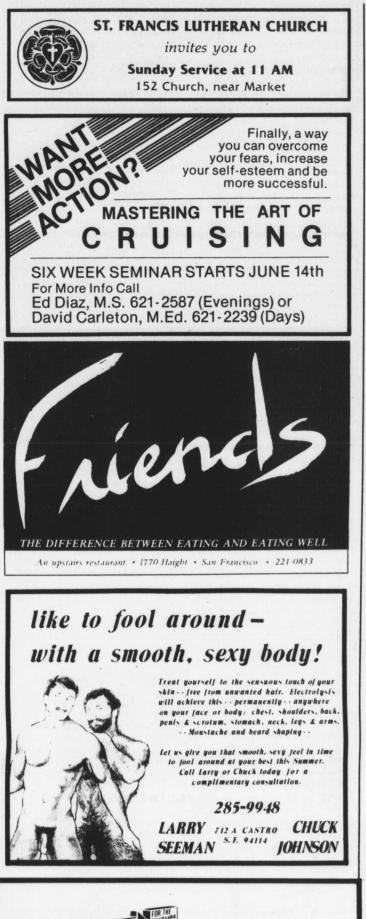
Barbara Boxer, as those of us who know her know, is no Marin suburbanite. She grew up in New York City, lived for years in San Francisco, and understands and lives its spirit better than many people who actually live here but who are isolated from what makes this city a special place.

Every indication is that Barbara Boxer will win this pri-mary and that Gay people will play an important role in that. Years from now when Boxer has become a national leader in the struggle for the things we believe in, I think we will be very proud of the role we played this June 8th in helping to put her there.

Harry Britt



BAY AREA REPORTER JUNE 3, 1982 PAGE 17





Would you believe he just finished doing 1,500 situps?

In the last 45 minutes Kip's body relaxed on this table and without perspiring a drop his body was toned and firmed to the equivalency of 1,500 situps. How? I hear the gears of skepticism grinding away in your mind. It's called passive exercise. It's exercise that leaves you smiling ... because it battles hanging bellies, deflated derrieres and pooped out pecs. It's a civilized way to streamline your body ... Now you can have the body you've been dying for (no, not his - yours) without doing one single situp. It's at FUTURESHAPE and it's about time. FUTURESHAPE ... No sweat exercise for muscle toning and body contouring. Inquire about our new machines for muscle building, electronic face-lifting, and cellulite control.

> FOR THE FUTURE YOU CALL: (415) 864-5716 San Francisco 514 CASTRO (213) 650-8344 West Hollywood 8235 SANTA MONICA BLVD.

BAY AREA REPORTER JUNE 3, 1982 PAGE 18







Supervisor Louise Renne and her Black community backers. Rev. Cecil Williams is on her right: Supervisor Doris Ward is on her left

Duke Armstrong, the hardworking Republican president of Concerned Republicans for Individual Rights (CRIR), was slightly amused to receive a two-page letter last week from Harry Britt asking him to join other "progressive Democrats" in funding Barbara Boxer's congressional campaign by sending the "completely independent" Marin Supervisor money . . . Speaking of money and campaigns, don't understand how the Boxer campaign can be hurting for funds. I have received no less than six direct mailings from Boxer headquarters within the last two weeks, and anyone who knows anything about campaigns has to know that using the Post Office doesn't come cheap.

Libertarians; but if you are one, I urge you to vote for mary for Lt. Governor.



John Van de Kamp, according to the pros, will take the Attorney General. (Photo: Rink)

ticular; this woman has to be the most vicious, crude, ugly, nasty, fat, overzealous ticketwriter of them all. Last Wednesday morning she sat on her three-wheeler hiding in Austin Alley and waited until the street sweeper went by; the sweeper was still in sight a

Mayor." Mine wasn't an isolated incident; merchants and customers on Polk have complained about this metercreep for weeks . . . and since I am in a bitchy mood, can someone tell me why it is gas prices always go up just around Memorial Day and

the start of the heavy summer driving season (that's right; take a look; the prices at your local filling station just went

Finally taking a position on something, L.A. Mayor Tom Bradley, the leading Demo candidate for Governor, has come out against Prop. 8. and a recent poll shows Prop. 9, the issue that would permit

Senator effort.



Judge





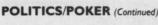


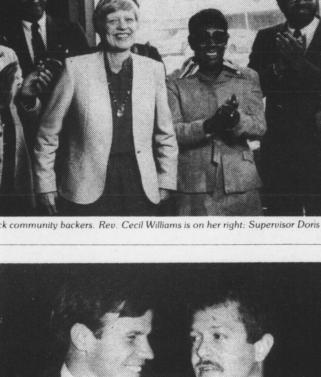


Ron Huberman









I don't know very many John Vernon, an up-front Gay man, in the June 8 pri-

Everyone who drives a car in this town must have their personal meter maid story, but those who live or work in the Polk Street area have to know one meter-creep in par-

CRIR's top couple - Al Sloop and his lover. Duke Armstrong. (Photo: Rink) block down the street when four cars parked in the 1200 block of Polk, with all four drivers putting money in the meters; two minutes later our meter-creep pulled out of the alley and ticketed all four cars (you've guessed it; mine was one of them) when I asked her why it was necessary,

Canal, is headed for defeat. Gay supporters of Phil Burton were quick to point out to me that Phil's reason for missing last week's Burton Birthday dinner sponsored by the Milk Club was that he was needed in D.C. to vote on the Budget, and that's admirable enough because that is what since the street had just been we are paying him for - then what the hell was John Burcleaned, the slob smirkingly remarked, "Too bad, mister; ton doing here or has he reif you don't like it, tell it to the signed and given up his federal salary (maybe he didn't want to tarnish his record of having the 7th worst attendance record in the House).

> Both the Examiner and the Chronicle have endorsed Bill Honig for state Superintendent of Public Instruction . . Supervisor Dick Hongisto presented a Certificate of Honor from the Board of Supes, and mayoral aide Peter Nardoza presented a proclamation from Dianne Feinstein to Tommy Turner and the Mint Restaurant on Monday prior to the Tricycle Race for the 11 years of hard work and funds raised in behalf of the SPCA . . . Board of Education Commissioner Bill Maher will officially announce his candidacy for Supervisor on June 10 at De lancey Street, 8th Ave. & Fulton St., during a \$25 fundraiser party (6-8pm) . . . the June 8 primary brings to an end a surprisingly bitterly fought campaign for a seat on the Municipal Court with Al Chiantelli thought to be slightly ahead of attorney Richard Best . . . you can look forward to Board of Supes President Jack Molinari, one of our city's best public servants, to switch parties and become a Democrat any day now.

(Continued on next page)

A large crowd expected tonight at the "Primary Party" for Jerry Brown at the Palace of Fine Arts on Lyon Street (8pm, \$10); TV and film stars being imported from Hollywood; the Guv will be there in person; and politicians (Republicans and Democrats alike) will join with us lesser mortals to help the Brown for

Meanwhile, when a smartassed college student tried to embarrass Gore Vidal by asking him in front of the media whether "being Gay might



Sam Duca, his wife Betty, and A. John Shimmon. (Photo: Rink)

hurt your campaign," Vidal responded that "I never said I

was Gay (he didn't deny it

either), what I really am is

The Sentinel, Chronicle,

and her opponent's home county paper, the Marin Inde-

pendent-Journal, all en-

dorsed Louise Renne for Congress last week .

number of people have asked, so this is how I am voting in Tuesday's Democratic

ecumenical."

primary

DEMOCRATIC

U.S. Senator JERRY BROWN

Congress, 6th District LOUISE RENNE

Congress, 2nd District (Napa) JOHN NEWMEYER

Governor NO ENDORSEMENT

Lt. Governor LEO McCARTHY

Attorney General JOHN VAN DE KAMP

Board of Equalization A. JOHN SHIMMON

Superintendent of Public Instruction BILL HONIG

Municipal Court #1 AL CHIANTELLI

Democratic County Central Committee

16th District

STEVE KREFTING

CLEVE JONES

STEVE KREFTING

CONNIE O'CONNOR

RANDY STALLINGS

JACK TRUJILLO

16th District

DON BOWDEN

FRANK CROSETTI

HENRI LELEU

GARY MYERSCOUGH

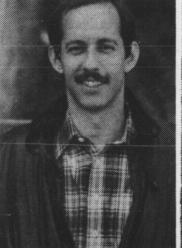
Deputy DA's Al Chiantelli and Ken Cady. The handsome one of the pair

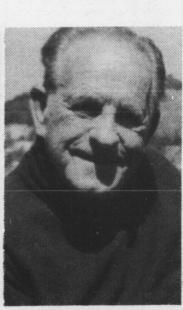
this week took the 'Bay Area Reporter' endorsement for Municipal Court

Gwenn Craio

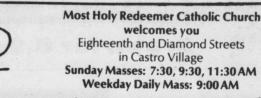


Leo McCarthy

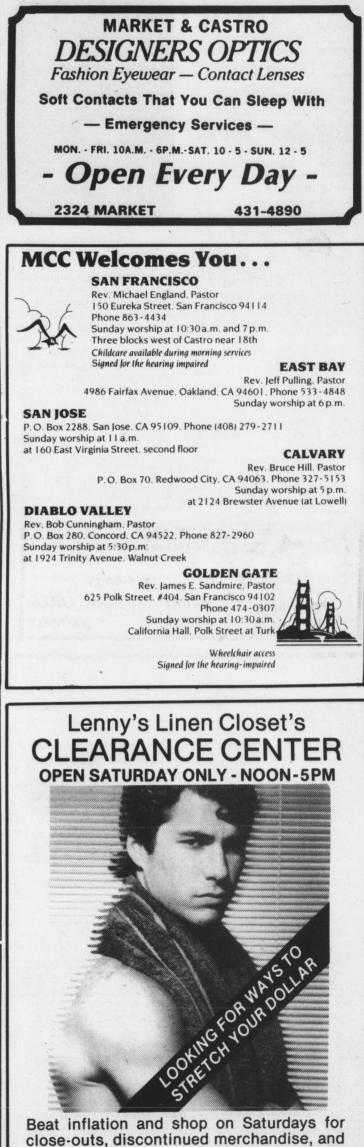




Law Wilson



Advertising is the seed from which small businesses grow. B.A.R. Classifieds 861-5019



one of a kind items... ALWAYS AT 25% - 50% OFF 108 Eureka at 18th Street around the corner from

BAY AREA REPORTER JUNE 3, 1982 PAGE 19

Henri Leleu

GWENN CRAIG ANNE DALEY **RON HUBERMAN** LOUISE MINNICK LAWRENCE WILSON For my REPUBLICAN friends, I recommend:

U.S. Senator PAUL McCLOSKEY Congress, 5th District MILTON MARKS 16th Assembly District GARY MYERSCOUGH 17th Assembly District DEL DAWSON

17th District

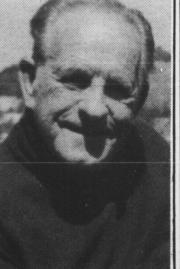
Republican County Central Committee 17th District DEL DAWSON STEPHEN ERNST LARRY HUGHES WALLACE MYERS JOHN VAN HEUSDEN

> 19th District **ROBERT BACCI** San Francisco Propositions YES on A, C, H, K, N NO on B, D, E, F, G, L Statewide Propositions

YES on Propositions 1, 4, 5, 6, 7 NO on Propositions 2,3,8, 9, 10, 11, 12

Wayne Friday





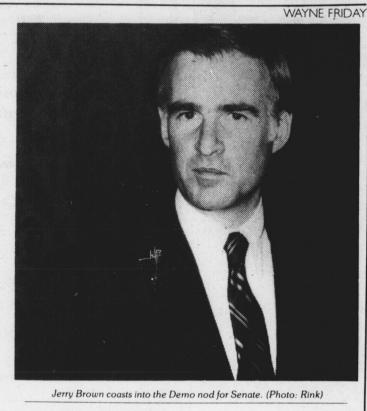
Lenny's Linen Closet - 861-7119

POLITICS AND PEOPLE

Brown for U.S. Senate

A growing number of Gay men and Lesbians that I know now plan to vote on June 8 for Gore Vidal for the U.S. Senate in the Democratic Primary, mostly because of some kind of protest vote against Jerry Brown. I think to vote for Vidal is a waste of time as well as a wasted vote. I have met Vidal a couple of times and to meet and speak with him is to like him. Vidal the author of some 16 bestselling books, is brilliant beyond belief, and would no doubt make an equally brilliant senator; besides, it would be fun to have the suave sophisticate from the world of letters in Washington as a team with the dour, boring Alan Cranston.

What then Jerry Brown? Hasn't the Governor earned his sought-after transfer from Sacramento to Washington? I think so. I am bemused at those "liberals" who are somehow disappointed with Brown, and I am told by some of them that their detraction of the Governor concerns a better break for women. Jerry Brown's track record when it comes to appointing women happens to be very good: he has appointed over 1,600 women to responsible positions in California, the most any Governor of this state has ever named. Among Brown's appointments is the Director of the Department of Transportation: certainly, his appointment of Rose Bird as State Supreme Court Chief on appointments that he can



Justice cannot go unnoticed. Brown has named a total of 126 women to the bench; he has appointed 1.149 members of minority groups to office, a record unequaled by any previous Governor. Jerry Brown has brought 188 minority group members, including Gays and Lesbians. into the heart of the system by appointing them to judicial office. Of the total number of appointments Jerry Brown has made in his two terms as Governor, more than half are women, Blacks, Gays, Asians, and Latinos.

In addition to a track record

be proud of, the Governor has a solid liberal record on environment; he speaks out forcefully on the arms race and the danger of nuclear war, and his near eight years in office is a record of public service that any Governor can be proud of

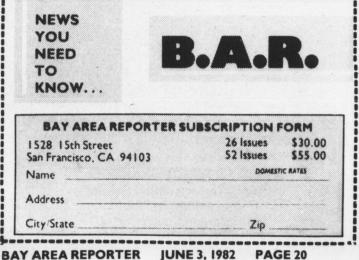
As for Gore Vidal, no one can deny that his one-liners are great, his personal appeal is truly magnetic, and, again, he would probably make a good senator, but the fact remains that Jerry Brown has delivered. As Gays and Lesbians, we owe Jerry Brown our vote.

Gay Couples Studied By Gays

Very little is currently known about how Gay couples function. What, specifically, are the stumbling blocks Gay and Lesbian couples face? How are the paths followed by straight couples different from those followed by same-sex couples? Some of these questions will start to be addressed in the research conducted by Samuel Picciotto, a graduate student in the Psych Dept. at UC Berkeley and a therapist at Operation Concern.

When people who are not familiar with homosexual relationships attempt to understand them, they are almost forced to resort to a heterosexual frame of reference. This is not surr of how our society suppresses knowledge about and denies the existence of stable homosexual relationships. (Only in the last few years have Gay male characters appeared on television. In two instances, Soap and Dynasty, the Gay character becomes "heterosexual" by marrying a woman; in the other shows, the character's love is killed by the character's father. The absence of Lesbian characters is notorious.) "Heterosexualizing" homosexual relationships leads to questions as to who is "the man" and who is "the woman." Traditional heterosexual marriage is such a powerful model for romance relationships that most people find it difficult to imagine an intimate, stable relationship not made up of a husband and wife.

There are countless myths and misconceptions about homosexual relationships. None is more persistent — or than the helief that in Gay relationships one partner adopts the role of nusband and the other of wife. However, the only models of relationships that most heterosexual psychologists have available to them are husband/wife models. -----



How, then, can they attempt to understand, even less write about and help Gay couples in distress? While the basic components of attraction. intimacy, and coupling are universal to all love relationships, the themes and issues arising in Gay and heterosexual couples can be strikingly different.

In a study published in 1981, Peplau found a few differences between Gay and non-Gay relationships, but failed to find a "distinctive homosexual ethos or orientation towards love relation

The current study by Mr Picciotto will seek this ethos Picciotto will study Gay male couples. (Women have tradi tionally been oppressed by men writing about them Thus, it is important that Lesbian couples be studied by the persons who experience those relationships them selves.)

The present research will study Gay male couples which have been together between five and ten years. The purpose there is to examine the quality of stable Gay male relationships, not to question whether such relationships are valid and viable. The current study assumes, emphatically, that Gay relationships are valid and viable. It is their quality which will now be explored. How satisfying are such relationships? What are some of the factors that determine high versus low relationships satisfaction? How are "low satisfaction" couples different from "high satisfaction" couples (or from couples with a satisfied and an unhappy partner?).

Call Sam Picciotto at 841-6010 or 563-0202; or Ken Pinhero at 548-7737.

CUAV Lines Cut (Continued from Page 1)

money from the City & County of San Francisco. The money to pay the phone bill comes from a grant from Pacific Telephone combined with money advanced by the S.F. government. Anne Daley, who works with the Victim's Assistance Fund and the District Attorney, is determined to stop the pirated phone. Because there is City money involved, she has gone to Chief Deputy City Attorney Burk Delventhal. From his office a written notice is expected demanding the answering service cease to take calls at the UNITED-1 telephone number. A new telephone number

has been installed at the Community United Against Violence. The number is 864-3112. Presently it is the only line that reaches the CUAV office. The situation will remain this way until the matter is resolved.

The conflict reached this point because when CUAV was founded, an individual had to sign for the phone to be installed. Dick Stingel was the person who signed, and the phone has remained in his name. Because the number is in his name, the answering service, Grand Central Answering Service, can only follow instructions that he gives. Dick Stingel told the B.A.R. that calls would be answered by people trained to handle crisis situations. Sandy Kaplan, an officer of the Grand Central Answering Serivce stated this was false. The people who answer the service phones are not trained in crisis intervention, according to Kaplan, and are not qualified to do anything more than take messages and fol-low instructions. If the person states the call is an emergen cy. according to Stingel, the call would be routed to a volunteer. Stingel said that even though the person may have originally asked for CUAV. when he reached a "volun teer" of the UNITED-1 organization, he would never be told he had not reached CUAV. The exception would be if he specifically asked if he had reached the Community United Against Violence. Ron Huberman with the

District Attorney's office pointed out to the B.A.R. that unlike CUAV the person who telephoned these "volunteers" would have none of the protections of privacy which are assured by law when the person is dealing with CUAV. The Community United Against Violence is bound to confidentiality under several sanctions. Huberman questioned whether this newly formed group has the expertise, the tools, the screening process. or the legal sanction to operate.

According to Anne Daley, the address she found for the volunteers was in the 500 block of Haight Street, the residence of former CUAV head Carl McMillin. In the meantime, the UNITED-1 group has put out information that they were using the Episcopal Church's facility. "The Parsonage." Rev. Bernard Mayes confirmed that this was true. He further said that in view of the many questions that have been raised regarding this group that there would possibly be a review of the arrangement. Tuesday evening, UNITED-1 head Michael Emory (who is also a parson at The Parsonage) said that the group would cease meeting at the facility for at least a month. The information was relayed to B.A.R. by Emory at a meet-ing of the UNITED-1 group at "The Parsonage

Stingel also told the B.A.R. that messages were being taken in the name of CUAV and delivered to CUAV's office as a service. Staff members of CUAV find it highly unlikely that from Friday morning until Tuesday afternoon their organization has not received one single phone call. The answering service said they had received rapidly changing instructions on how to answer the phone from Stingel.



Dick Stingel vanks CUAV phone and the feathers hit the fan. (Photo: Rink)

Dick Stingel believes that CUAV is not doing their job as he feels, and several of his friends feel, it should be done. As a result he has founded this new group. The primary participants appear to be Dick Stingel, Carl McMillin, Droux Nicholas, and Michael Emory. Bob Smith's name has been mentioned. but he told the B.A.R. he is not a direct participant at this

Stingel was asked if when he took back the telephone number he would not have the same obligation to drop the CUAV name. He said no and that this function was CUAV's and not his. Dick Stingel has the personal responsibility to choose which nessages get delivered or not delivered to CUAV. During the first day five messages were delivered. In the next five days there were no messages delivered.

Randy Stallings told the B.A.R. that he would support any group that wanted to form to help the community. At the same time he would fight any group who would try to destroy CUAV. Stallings feels cutting the communications is an attempt to destroy the Community United Against Violence. Michael Emory, the head of UNITED-1, said, "Dick (Stingel) seems to be bound and determined to take back the phone and the phone company seems to believe it's legal " Emory also told the B.A.R. that "there is considerable vindictiveness flying and the community is being put last."

Allen White

me that I was Gay.

send them

and forever more.

GUEST COLUMN

A College Roommate Marries

by Mike Hippler

little over two years ago I sent a lengthy Christmas let-A ter to many of my menus, as is my customer, professing undy-year's events, wishing holiday cheer, professing undyter to many of my friends, as is my custom, relating the ing affection, and the like. In it I mentioned running into an old college roommate, whose name I did not mention, at the corner of Castro and 18th, which just goes to show, I said, that anybody you ever thought might be Gay probably was, and sooner or later you would run into him or her on the corner of 18th and Castro. I thought nothing of this clever little bit of gossip until a week later I received in the mail a letter from a former college roommate - not the one I ran into in San Francisco but another one, this one straight and a roommate for two years' duration who knew when he roomed with

This roommate, "Paul," explained in a brief, unfriendly letter that my Christmas letter had caused him untold pain and grief by casting doubts into the mind of the person nearest and dearest to him as to his true sexual orientation. After reading my letter, Paul's wife thought that he was the roommate referred to, and she suspected him not only of being Gay but also. of somehow making clandestine trips across the continent to San Francisco to indulge his filthy persuasion. In disgust, Paul wrote that when he roomed with me at our prestigious Southern university he was in his "bleeding heart liberal phase" and that "had I given more consideration to what consequences rooming with you would have on me in later years I would not have been your roommate." He went on to write. "In the future do not contact me in any way and I suggest you consider what effects correspondence such as this 'Christmas card' will have on the lives of straight persons to whom you

I was appalled, of course, but after some consideration wrote back to explain that I was sorry he was troubled by my letter, that I was sorrier still to see his attitude about so many things so changed, and that he could inform his wife for me that she had made a mistake. He was not the roommate I referred to in my letter, and to the best of my knowledge he was as straight as an arrow with not the slightest homosexual tendencies. Privately I wondered, "Poor woman, shouldn't she know?" But I let that pass and promised in the letter to remain a stranger henceforth

n reply I received the following letter from Paul's wife. No letter I have ever received has angered me more. Few have amused me as much at the same time, and certainly, none has been as pathetic. I thought for a long time how best to respond and finally concluded that no response whatsoever was best. Revenge was petty, rea-son was hopeless. So for two years I have let this letter moulder in my apartment until it dawned on me that such an infamous document deserves a wider audience. Therefore, I send it to you for several reasons - partly for revenge, I have to admit, and partly for laughs - but also so that others will face once again what it is we came to San Francisco to escape and what is out there still nevertheless. The hatred, the fear, and the insecurities of the writer are so exaggerated as to be comic, but they are deadly serious as well, and I suggest that we bear this letter in mind when bickering amongst ourselves or taking our relative freedoms here

too much for granted in the

future.

I reprint the letter in its entirety, changing only the names for obvious reasons:

"I was not going to get in-volved with how Paul handled your contacts with him, but now I am in so much pain that I have to let it out somehow and I do so by writing to you myself. How dare you answer Paul's letter after he asked you never to contact him again? It opened the wound once more.

'You talk about self-doubt and insecurity. It seems to me you must be suffering some insecurity if you felt it necessary to send your retort. Why couldn't you, wouldn't you, just drop it - leave us alone.

"I am a very feminine woman — very feminine something I realize you are totally unable to appreciate in the opposite sex. The thing that hurts me about his having you for a roommate at Duke and knowing you now I will try to express. (sic) I guess you may have surmised by now that I am totally disgusted and sickened by homosexuality. A masculine, strictly heterosexual male is all I find acceptable.

"Why do you refer to Paul as one of the 'friends' you think of at Christmastime? If you have not seen him in years, how can he still be your friend - how can you take this for granted? And why do you wish to 'renew old ties.' What kind of 'old ties' can a homosexual renew with a man that do not include homosexual desire for that man? Can you understand the pain it causes me to think a queer wants my husband? It pains and disgusts

"Here are the things that go through my mind and hurt so much

"How many nights did you lie in bed when you were Paul's roommate and fantasize about going over to his bed and enjoying his body? Since you thought he was such a 'warm and compas sionate' person you must have had a desire to have him (plus the fact he is a male).

"How many times did you adore his body when he was changing clothes? How many times did you want to reach out and stroke his body - how many times **did** you? Did you go down on him? Or did you have to masturbate if he would not go along with you?

"How many times did you 'accidentally' rub against his body? Or steal a feel?

"What you so crudely wrote in your mass Xmas card about 'cruising' for boys and having all the gay guys you could want in San Francisco. (Why do fags pick on beautiful San Francisco they should go somewhere like the Middle East.) tends to indicate to me that you must be one of those fags who undresses each and every man

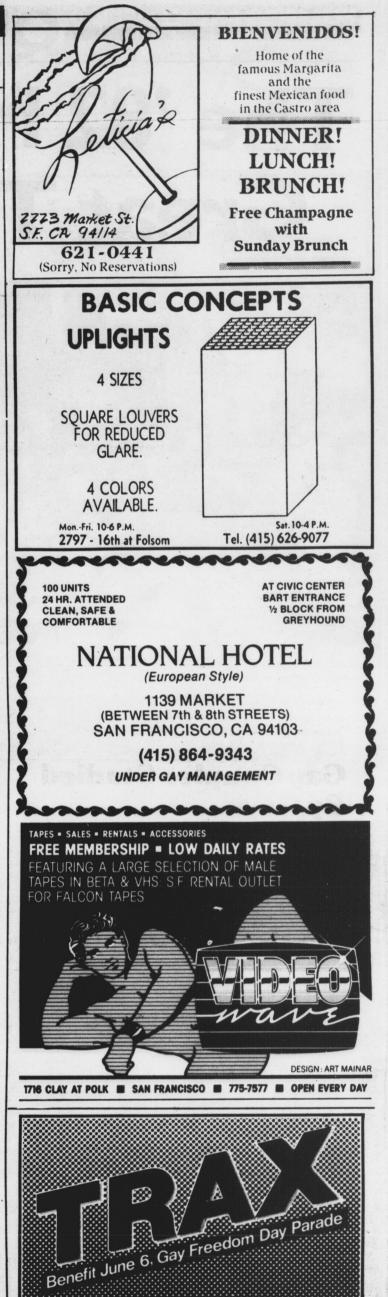
he sees. Queers are worse than lecherous men for women when it comes to that.

"Why did you impose yourself upon Paul as a roommate if you did not want him and maybe even think you could get him? Were you 'in love' with Paul? If not, why didn't you room with one of your own despicable kind? Did you think that possibly in a moment of weakness Paul might give in to you? Did he ever give in? You may have paraded around the room flopping your cock trying to arouse him. What kind of reputation could Paul have had to let a fag be his roommate - even for a second? I know that today he would throw your gay ass out - or if he had it to do over again. (sic)

"Paul was very weak in those days. He let people run over him and abuse him. He would not stand up for what he **really** wanted and be-lieved. He did not tell me this, it was written all over him when I met him. And after he told me of some of his relationships - particularly with females - I know he permitted girls to use him mercilessly. He may have had a moment of weakness when his self-confidence with girls was at a low. Your being there makes me afraid that a queer was able to capitalize on it. I hope that never happened, blame vou if it did.

"Paul is a 'warm and compassionate human being' but when he found me he truly found someone who would not use him for these qualities. The girls used him for everything from homework they could not do to a free ride — they never had any feeling for Paul. You used him by ingratiating yourself upon him — making him probably feel like a heel if he wouldn't room with you because of your sexuality. If you were a decent individual who really thought something of Paul because he is such a good person you would have shown him the consideration of not rooming with him and ruining his reputation. If I had known Paul in those days I would have had serious doubts about his heterosexuality knowing he freely chose to room with a queer. Maybe Paul was so low in self-esteem that he didn't think he could find a better or even another roommate at all. After all, he has gone with some real dogs in his life and he has been treated cruelly on top of it. But Paul hides his feelings well. He may have resented your presence very much but just didn't have the guts to tell you. Of course, if he was party to your homosexuality then I guess I don't know him as well as I think and I truly am a fool.

"You have injected pain and turbulence into our marriage - not because of insecurity but because those things I just mentioned really do hurt. Maybe you hoped in your second letter to generate turbulence - you probably hate all women and even without knowing me wanted to hurt me as much as possible. I cannot understand how and why a male goes queer. What a man and a woman can have together is so wonderful and beautiful and the natural order of things. Homosexuality is dirty and vulgar and disgusting. A male (Continued on Page 38)



G

PAGE 21

JUNE 3, 1982

HAI

BAY AREA REPORTER

----QUICKIES! -----The '82 Memorial Day **Great Tricycle Race**





Twins enter the '82 Memorial Day Tricycle Race. (Photo: Rink)



The Council of Emperors once again takes charge of the wieners: (I to r) Bob Cramer. Hector Caceres. Gardner Pond. Larry Eppinette, and Ed Emond. (Photo: Rink)





The mechanical bucking bull draws a crowd (Photo: Rink



Get ready. set . . . (Photo: Rink)

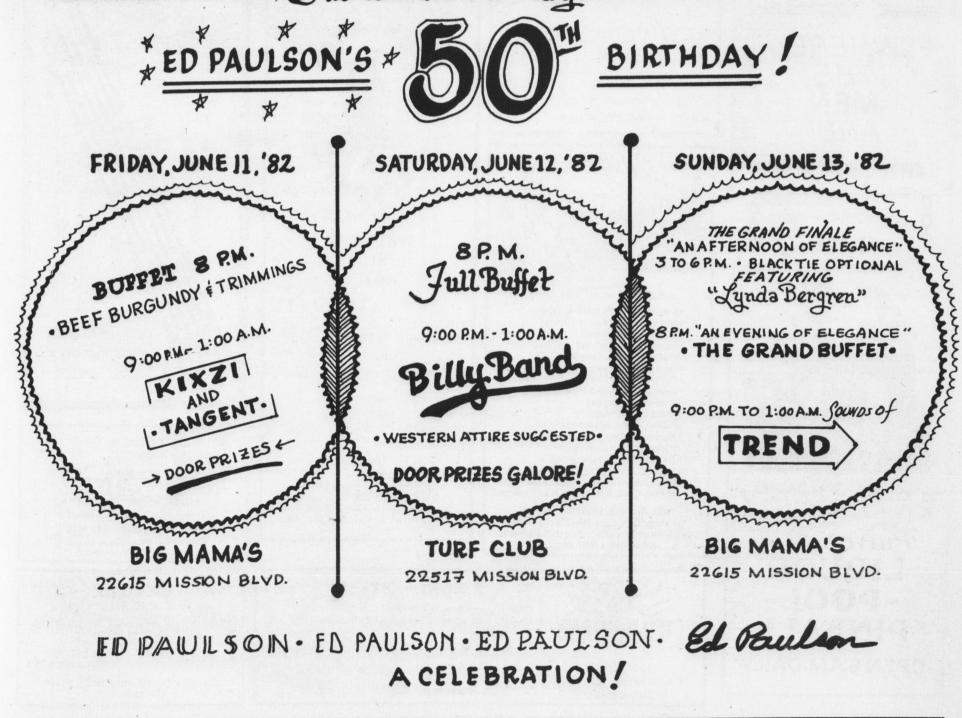
BAY AREA REPORTER JUNE 3, 1982 PAGE 22

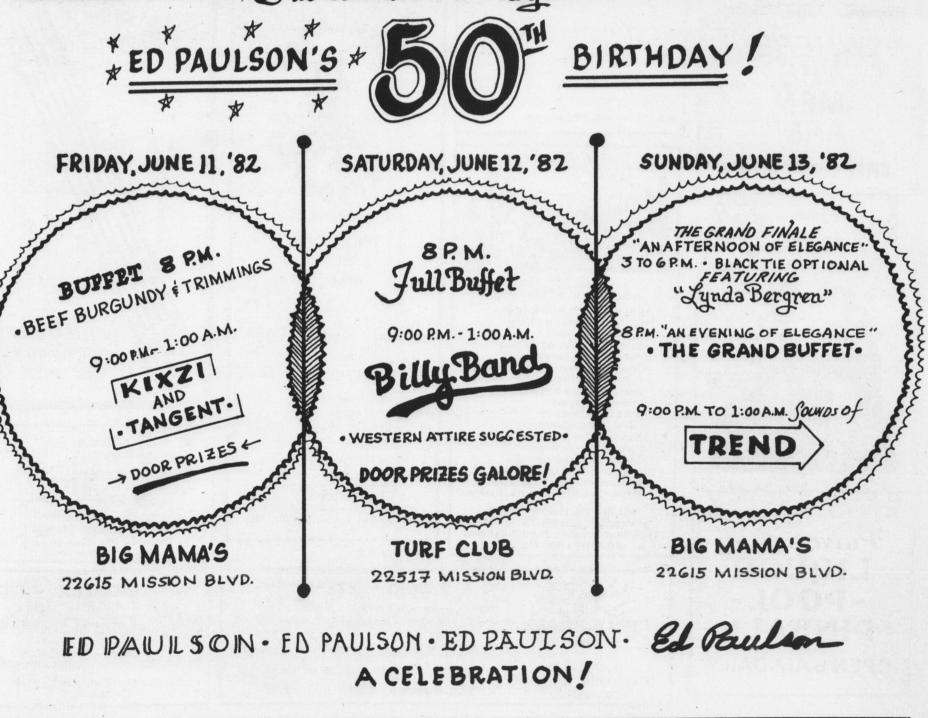
(By A Nose?)

the event.

hundreds of vote tickets.

A spartan audience was participating in drag!





BAY AREA REPORTER REATER BAY NFW

TINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEIO BERKELEY WALNUT CREEK CAMPBELL FREMO

OAKLAND

Three In One

AND THE WINNER IS

In by 5-Out by 8:30 may sound like a quickie dry cleaner, but actually it's a first for Oakland! The combined Mr. and Miss Gay Alameda County/Foxy Lady/Closet Ball '82 (egads, what a title!) started on time, proceeded as programmed, and ended at a decent hour! The fact that "protocol presentations" were non-existent and contestants were strictly limited to a specific amount of time contributed to the clock-work precision of

Also, a panel of six judges for all competition eliminated the time-consuming task of counting and re-counting

treated to an Emperor in drag, an ex-Empress out of drag, contestants in and out of various stages of drag, and some of the congregationists

NEZ PAS

The title of Foxy Lady III was uncontested. Only one candidate, Little Mother (Berry's) opted to run for that title. God's Hooks! Who would have dared to run against those unsurmountable odds? And I'm sure it couldn't have been because of my besotted orbs, but in the casual, swimwear, and formal presentations, wasn't Little Mother wearing the same outfit? Or are the hand-me-downs from Big Chuck all look-alikes?

Foxy Lady II, Nova Lei, presented a well performed stepping down" number. She WAS influenced by Josephine Baker... I counted at least six costume changes throughout the late atternoon /early evening!

Two contestants each for Mr. and Miss Gay Alameda County, with Little John winning the former and Lady Chris (gorgeous!) winning the latter. She also won the title of Miss Congeniality.

I think it's safe to say that the highlight of the affair just had to be Closet Ball Queen II. (No one entered for Closet Ball King!) Four hopefuls, Keith Eger, Mr. Chuck, Jim Weatherton, and Barry Gerald, presented themselves in their "butch" facades, then returned with their individual creators to present to the eager audience the magical process of metamorphosis . . from beast to beauty, as it were!

Hirsuit faces and upper bodies were shaven clean, make-up applied (I wondered why those cement trucks were in the parking lot!) gowns donned, wigs placed, and high heels shod. This miracle of re-making had to transpire within 60 minutes, and monitors were assigned to verify the timing.

One can only empathize with 1st Runner-Up, Jim Weatherton, who sighed, "I can't wait to get out of this stuff!" Incidentally, he very much resembled a young Betty White!

An Angela Lansbury lookalike, ensconced in a form (?) fitting, off-the-shoulder gown of glitter and gold, Mama Chuck (aka Chuck Sheppard, Emperor II, and the 1st Miss (Continued on Page 25)



"The Weekend in Haymard"

GREATER BAY NEWS JUNE 3, 1982 PAGE 23

RUSSIANRIVER COUNTRY.

In the heart of the redwoods, sixty-nine miles north of San Francisco

-1



When I arrived in San Francisco, my introduction to the City was like a dream come true. The City was the center of the world then. We

Chuck?

Ball



SAN JOSE: FROM THE ROSEGARDEN

Rally, San Jose

During the past two weeks I've devoted a few paragraphs to (the lack of) numbers in this city. Too few leathermen in leather, too few candidates for Mr/Miss Gay San Jose and too many closet queens.

It occurs to me that the root of my complaints has to do with the expectations that I've developed over the years I've been actively Gay.

OAKLAND (from Page 23)

\$1.98) erupted the gathering with a surly, eat-your-heartout ambiance as he/she was , announced the winner...Closet Ball Queen II! How many titles are in your future,

Closet Ball Queen I, Lady Erika, brought down the house with her rendition of "You Came A Long Way From St. Louis." I'd be willing to bet that she could pick up a quarter from the floor without using her hands!

Perhaps my table hopping wasn't extensive enough. chatted with Lady April, Fat Fairy, Lady Stephanie, Jon-Jon, LADY DEAN (or was it Rosemary Clooney?), Vicious Vera, Ethel... but I didn't see Lady Cha Cha anywhere! I thought it was HER Closet

the Parade, the Gay World Series,

is in B.A.R.

Offer Expires June 30, 1982

Tom Rogers were about 99.9% "flower

Above all, there was the open agreement among all of those men to be visibly free and glad to be Gay.

children

We were also among the first in the world to rediscover the relationship between real freedom and responsibility. To keep the party running full tilt, a healthy measure of responsibility was necessary.

The Tavern Guild was our line of defense then. There was a safety margin in patron-

SUBAUDITION? (The Nose Guessed!)

An advertisement on pens appearing around the county "In 1982 Doug Odermatt The One For Your Alameda

HERE'S ONE MORE ... **CLUE NUMBER FOUR**

Some say that they're a man's best friend; But a kennel will lead to a

total dead end. A circle or a parallelagram

it is not: Give me a right guess and a winner I've got!

Send your entry to Nez Pas, 3924 Telegraph Ave., Oak land, 94609.

Until next time, when I in terview a genuine Mr. Nice Guy, keep wearing your smiles Nez Pas

izing bars that belonged to the Tavern Guild.

Our participation in the promotion of civic pride and beauty generally helped soften lines of resistance. (It still does)

Simultaneously, Gay unity grew. As the years passed through the Seventies, layers of actions were contributed by thousands of Gays to our freedom and strength. We never lost sight of the fact that while we each had differences, we found strength in our unified ability to both defend ourselves as necessary and to contribute to the quality of life in the city.

San Jose has its contributors. Pat Mormon contributes the quality and beauty of his restaurant to San Jose, as well as independent contributions of energy and style to the San Jose Civic Light Opera. (The popularity of his restaurant is quite an achievement when you consider that for years San Jose's "in" crowd has been going to Original Joe's).

There are several others who make similar, independent contributions.

A few more than thirty organizations and half again as many businesses serve the South Bay's Gay Community each with its own particular approach

Aside from banding more or less together two years ago to make demands on the other communities that make up the South Bay's population, however, I am unaware of any unified effort on their part to increase the quality of life in the South Bay.

Just as it is true that without deposits at least equal to withdrawals, a checking account soon falls to ruin, so is it true that without contributions to society in proportions at least equal to their demands for recognition, entities (be they businesses, organizations or whole sub-cultures) fail.

I don't believe my failure to be aware of unified Gav contributions to the South Bay is a result of being unobservant.

I'm aware of the general lack of attention (never mind polish) in presentations made by some of the businesses and organizations down here.

I'm aware of the divisions that surface in our community. Too many officers of businesses and organizations seem to be involved in an everlasting melee of vindictive games with each other.

What a waste!

Instead of snatching each other bald, let's start intertwining bridges to unity and positive action. Who knows but that we might start loving both ourselves and one another

Just for starters we could put it to work with reaching for a goal like putting on the biggest and best San Jose Gay Freedom Day Rally ever.

According to Rally co-chair Winn Crannell, the officialdom at city hall has used economic harrassment to limit the size and effectiveness of the Rally by demanding nearly seven times the amount of money required in fees this year over last year before they'd issue permits.

Rather than reacting with a diminished Rally, let's move in a concerted effort to quickly promote the most colorful, most stylish, best attended Rally ever. (Contact Winn Crannell at 238-5513

or 289-1088 or Dennis Andrews to see how you can

If nothing else, plan to attend the Rally. It starts at noon on June 20th at the City Plaza Park. You can help vote the new Mr./Miss Gay San Jose title-holders into office.

Lee Laisure took advantage of the extended deadline to be interviewed as a candidate for the Mr. Gay San Jose

Unfortunately, Farrar had to withdraw from candidacy later in the week due to con flicts between his work schedule and obligatory Lambda Association-related meetings and events. (He works nights)

I'm sorry he won't be running. It's commendable that he stepped forward to begin with, and more commendable that he withdrew rather than shortchange San Jose's Gay community of its ambassadorial leadership.

-

Previously announced can-didates for Mr. and Miss Gay San Francisco are Bob Farrar and "Sugar" Larry Vasques. Their applications have been cleared for acceptance by Dennis Andrews, Mr. Gay San Jose of 1981.

Andrews was given a Birth day Party and Show by Toby of the Hot Chocolates at the Toyon last Sunday. The party was fueled by lots of fun (spotlights, booze, glitter, more booze, more glitter).

Andrew's true lust was dragged into the open by a whip-wielding, leather wrap-"Sugar" in an act close to ped the Cockettes bearded lady tradition. It brought cheers from the crowd, who were then led by Rachel in wishing Mr. Gay a very happy birthdau

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DISCO ON THE RIVER AT...

...THE OTHER SIDE OF FIFES

GREATER BAY NEWS JUNE 3, 1982 PAGE 25

The most complete gay

WANDER LUST

Wright On!

A. MARC LEVENTHAL

My last visit to Phoenix was highlighted by a stay at The Arizona Biltmore. This famed resort/hotel was inspired by Frank Lloyd Wright and will transport you back to the Art Deco world of the late 1920's and the early 30's. You'll feel like Myrna Loy — or perhaps Sebastian Flyte and his family at Brideshead.

This Westin hotel, located on 24th Street and Missouri, has been a recipient of the Mobil Travel Guide's Five Star Award for almost two dozen consecutive years. The fourstory resort combines the style of Frank Lloyd Wright with ancient Aztec architecture, and is situated on 39 beautifully landscaped acres. Palms, cacti, and flowers set off the architecture to great advantage.

The Arizona Biltmore was built by architect Albert Chase McArthur with the inspiration and flavor of Wright. Once owned by the Wrigleys of chewing gum fame, the luxury resort was only a winter retreat. It wasn't until 1973 that new owners, Talley Industries, began to keep it

REMODELING

open year-round. Remodeling was done in keeping with Wright tradition; and now under Westin Hotels management, the resort has additional guest wing, conference center, and expanded facili-

Admirers of Frank Lloyd Wright will appreciate the Aztec Lounge with its colorful overstuffed chairs and handloomed carpet, all designed by Taliesin West. Note the sunken bar with its inlaid brass surface. Of course it is the ceiling that will knock you out with its stunning art deco/Aztec/Wright lines.

We didn't dine in the Orangerie, which is more elegant than use are. The lighting fixtures look

as incredible as the menu! Located at the opposite end of the long lobby is the Gold Room. This room is immense and the ceiling of gold must be worth a fortune. Here a su-

perb Sunday Brunch is served - be sure to have reservations. Even if you are not staying at The Arizona Biltmore do come for the Brunch. Champagne is

served continually, and the great buffet spread is set up in two areas so that there is little wait for food. And such a marvelous selection. It will be the only meal you'll need all day. If you must have more. there is a real soda fountain in the little "drug store" where you can have a sundae or banana split.

Our room was large and comfortable and beautifully decorated. Definitely deluxe - but not "fancy."

Outside, the Wright style is continued on at one of the swimming pool areas. The Olympic-size pool is Catalina-tiled, and off it are steam rooms, saunas, therapy pool, a gym, and masseur. Other recreational facilities include two 18-hole golf courses and 18 tennis courts. The Arizona Biltmore in Phoenix is a destination of its own.

THE GAY SCENE

There is more to do than laze in the sun or play golf or tennis, or eat yourselves silly in the Gold Room. The Gay scene in Phoenix is as changeable as it is in San Francisco. Some bars are "in" while others are "out" - then on your next visit they may just be reversed. This last visit I found even a hint of leather was in the minority even in the so-called "leather" bars. And the weather wasn't even hot. The biggest crowd still seems to be The Connection at 4211 N. 7th Street. Nearby Taylor's is for the more ele gant. Trax at 1724 E. McDowell Road was supposed to be hot on Sunday afternoons, but it sure wasn't when I visited it

A whole list of bars, baths, and dance halls might be obtained from "together" a publication, 4040 E. Cambridge, Phoenix 85008. Or pick up the 1982 edition of Places of Interest here at your book store of "Gay" boutique - a handy guide to the U.S. and Canada, complete with city maps.

Women's Float

The Hot Dog Bash at Maud's/Amelia's softball game at Christopher Park on Sunday, June 6 will benefit the women's float.

The Bay Area Women's Float Committee asks help from the women's community. They need graphic artists, sign painters, and carpenters and someone willing to help with the sound system. Call Chris, 922-2840.

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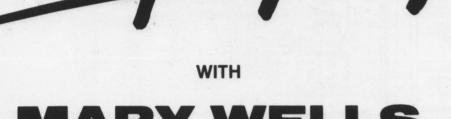


Brenda Lee).

'Soldier Boy.

-always."





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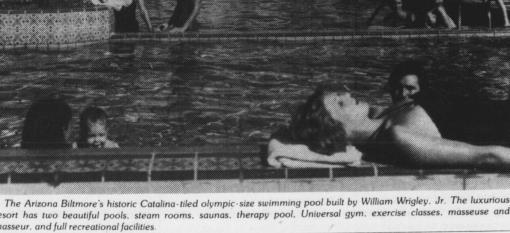
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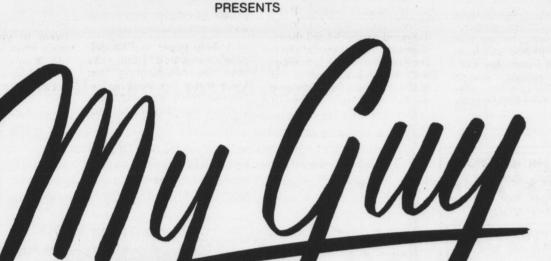
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TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

B.A.R. INTERVIEW

LaBelle Tolls For Gays by Steve Warren

Supreme.) They backed up

other singers on record -

among them Elton John,

Laura Nyro, Wilson Pickett,

Jerry Butler and Chubby

Elton played piano for Patti LaBelle and the Bluebelles in

England when he was still

Reginald Dwight. "He didn't

have any food at the time,'

Patti recalls. "It was hard

times for him ... I would have

the band over for dinner.

Three days later she was sur-

prised at a phone call from

'Elton John" until he said,

"Patti, I'm Reggie, Reggie

Dwight." She says she was

glad for him but also mad that

he'd made it before she did.

Patti LaBelle is a typical suburban (Philadelphia) housewife and mother who likes to get on a stage and sing her tits off.

"Ooooo, sing those off? No way!" she contradicts. "They're still here. I'll try and sing 'em off, but that's my only release-the stage. ... I like to stay home and I'm pretty square, but once I'm on the stage it's a whole nother person that comes out. I think this is the one that hides in the closet..

"Whatever feeling I have I'll express it on the stage. If I'm angry with you I won't say it to you, I'll keep it in and I'll let it out in a song and sing myself silly. That's my anger comin' out sometimes. All my emotions that I keep in I let them out on stage."

Audiences at the Curran, where Patti is starring in Vinnette Carroll's gospel revue Your Arms Too Short To Box With God, are turning the point of the show from the worship of God to the worship of Patti LaBelle. Not bad for a kid from Philly who was signed to her first recording contract by a used car dealer.

Checker.

The B.A.R. began this in-terview with LaBelle by wishing her a happy anniversary. Although she had forgotten, it was 20 years ago on May 26 that a "girl group" called the Bluebelles entered the charts with their first record, "I Sold My Heart to the Junkman." It only climbed to 15th place while Ray Charles' "I Can't Stop Loving You" held down the top spot, but many of us who are into old records recall it more vividly and fondly than some songs which ranked higher (e.g., "Everybody Loves Me But You" by

To put things in clearer perspective, the Supremes hadn't recorded yet, the Beatles were six months from their first English single and the Shirelles were coming off their latest number-one hit,

Patti LaBelle and Cindy Birdsong had been in one group, Sarah Dash and Nona Hendryx in another. Their groups split and they merged, becoming the Bluebelles.

Gays were among their first fans, according to LaBelle, who was billed above the group on subsequent releases. We've always had a Gay following, from the time we played in the Uptown Theatre (Phila.) and the Apollo (N.Y.)

Although it was more than a decade before the group reached the top 20 again, three of the four stayed together all that time. (Cindy Birdsong left and became a

because I wasn't ready for it. And we weren't speaking, my husband and I; but we had this saki and he socked it to me or somethin'. Zuri was made in Japan that night and he was born July 17th, nine months after.

Incidentally, Patti's wedding gift to Laura was a potato salad recipe and a chicken recipe.

After years in the back-ground, the group then known just as LaBelle became the toast of the discos with the song "Lady Marmalade" ("Voulez-vous coucher avec moi ce soir?").

Seemingly biting the hand that fed her Patti reveals, "I hate disco. ... I consider myself a singer and not a disco singer...Disco to me is just music-with no lyrics, just a crazy beat all through the thing and somebody saying 'I love you baby' 25 times.

"I could have made a lot of money because I could have got on the disco train, but I decided not to because that really wasn't what Patti LaBelle was about ... A lot of the good artists did sell themselves. I mean they did disco because that was happening: but I said I would rather eat nothing and wait until it's time for the real music, when it comes back.'



Hardly impressing the thousands who saw her perform at the Moscone Center or in YOUR ARMS TOO SHORT. . . as a "stay home girl" who's "pretty square," Patti LaBelle struck a demure attitude while visiting with Steve Warren in her dressing room. (Photo: Rink)

same way every night. I have to change it. But you do have to wear the costume every night and you do have to remember that there are 21 people waiting for your timing so your timing is important."

A daily paper in Philadelphia misquoted Patti, she says, as complaining that Gays upset her because we "smoke marijuana and bang tambourines and made loud noises" at her shows.

"I was so mad 'I was saying 'How do I get this retracted?' My husband kept saying, 'If you get it retracted it's just gonna draw more attention to Anyway, I just wanna say that I wanna thank the San Francisco area-the Bay

Area-for their support-the Gay upport that I have; and I'll never let them down.

"So many people are prejudiced or afraid of Gay people. This is so stupid! swear to you it makes me crazy when somebody says to me, 'You know, I don't know if we should go to that place because it's a Gay place. Well, what's not? What isn't a Gay establishment today? I don't care what you are, if I like you I like you.

"I guess I wouldn't be doin" this (interview) if I didn't feel the way I do for Gays.'

So ask not for whom LaBelle tolls. She tolls for me and thee.

The Gospel According to St. Patti

by Mark Topkin

STAGE

The opening of Your Arms **Too Short To Box With God** was my first encounter with Patti LaBelle live on stage, and I found her jaw-droppingly awesome. Her voice is a phenomenon of volume, control, flexibility and range, and flows from the depth of her soul. She has the ability to rouse her audience into a frenzy and carry it aloft. There is no question that she is the reason to rush to Arms.

Without the presence of Ms. LaBelle I'd have reservations about recommending the show. Act I is essentially a gospelized Jesus Christ Superstar, the story of the crucifixion according to St. Matthew. Act II is a gospel service. The music is everything: about twenty-four numbers, mostly heavy gospel punctuated by a few Car-ibbean rhythms. If it's your bag, you'll love it. If you're not into gospel, Arms can get tiringly repetitive.

The large, all-Black cast is good, sometimes very good, but all pall in the light of Patti LaBelle. She is simply too far above them, and the show's energy ebbs considerably when she leaves the stage. Without her, the Christ story is one telling too many. The second act service fares better. as entertainment, becoming enthralling half way through with LaBelle's "I Love You So Much Jesus." If she doesn't move you there, you're dead.

Vinnette Carroll, who conceived and directed the show aims for high energy and clean staging. Talley Beatty has created some solid choreography which the cast-especially the men-dance splendidly. The show, however, belongs to Patti LaBelle in a performance that borders on a religious experience all its own.

Your Arm's Too Short... **Curran Theatre** Through June 20; 673-4400 BAY AREA REPORTER JUNE 3, 1982 PAGE 27

Patti LaBelle and B.A.R. interviewer Steve Warren. (Photo: Rink)

LaBelle broke up amicably in 1977 and Patti's put out five solo albums since. The latest, "The Spirit's in It" finds her going off in new direc-tions, including country and reggae. "I just sang the songs that I liked," she says. "Some times it's nice, I think, to have a concept album; but I do what I feel is right at the moment—for me—and hopefully it'll please most of the people who like me."

engagement Patti is putting the finishing touches on this year's album, which will include a tribute to Dinah Washington recorded with a 40-piece orchestra. It should be released in August.

Box With God is an indication that LaBelle's career is diversifying as surely as her music is. While she's too old for Dreamgirls and too young for The Lady and Her Music, she likes the discipline of theatre more than she thought she would. Now she's ready to try a role where she'll play a character, acting instead of just singing.

From her description the current show may not have completely tamed her: "I don't sing the same song the

"So many people are afraid of Gays ... I don't care what you are; if I like you, I like you."

Working with Laura Nyro on the legendary "Gonna Take a Miracle" album was the beginning of a close rela-tionship for Patti, who says that Laura got her pregnant!

Envying Patti her husband Armstead, she explains, Laura found and married a man who looked somewhat like him. The four of them went to Japan at Nyro's expense, and the first night there -well, let Patti tell it:

"I swear to God I had no intentions of getting pregnant, I didn't want a kid at the time

During this San Francisco

Your Arms Too Short To



BAY AREA REPORTER JUNE 3, 1982 PAGE 28

GayWHOGayWHATGayWHEREGayWHENGayWHY

York's west side. The cops

are after one of them for a

minor Woolworth's heist. I

takes place in one night and

there's lots of blood and fea-

thers. There are five murders

in the course of the play,

"The reading will be semi-

staged by Beau Riley. It's a

pretty gruesome little play

not your usual light comedy

from Theatre Rhino." JFK

Gays and Lesbians as well as

non-Gays. It's sometimes

biting, sometimes lighter. The title combines catch phrases

from The Joy of Sex and

earlier etiquette book titles by

Emily Post and Amy Vander-

"My agent thought contem-

porary readers wouldn't know

what an etiquette book was

and therefore miss my satire

of the form. And I'm curious

to see how non-Gays will

react. The book has many

short sections in all forms of

writing, from instructional to

play scripts to correspon-

dance. Among others, there

are sections on "Coming

Out," "Bitch Parties" and

Cleaning Lad.

"Getting By With Only One

Curzon will autograph

copies of the book at Modern

Times Bookstore (968 Valen-

cia near 21st) from 2 to 4 PM

on Sunday, June 6. On Wed-

nesday, June 9 at 7:30 PM,

he will appear at the Eureka

not surprisingly, lowest

The question, "Do you

have any homosexual friends," showed that it's

likely many Straights wouldn't

know a homosexual if one bit

them. Among readers aged

55 and over, 84% say they

have no homosexual triends.

This is also claimed by 91% of

teenagers, who may fall into

the "most deceived" bracket.

But among those 25 to 34.

nearly one-third say they

People's last question

lobbed the ball right into a

personal court: Do you think

less of Billie Jean King now

have a friend who is Gay.

among teenagers.

everybody dies."

Blood and Feathers

Allan Estes, Artistic Director of Theatre Rhinoceros recently told us everything we needed to know about Torn Tulle, a new play by Charles Heinrich. It will be given a reading at 8 PM on June 7 at the theatre for \$3 admission, the second in a series of Monday Night Play Readings as part of Rhino's fifth anniversary celebration.

"Charles Heinrich is a New Yorker who writes for the Advocate," said Estes. "He sent us Torn Tulle over a year ago. I've been trying to figure

Joyful Blue Author

San Francisco author Daniel Curzon wasn't feeling too coherent the morning after a rambling nocturnal phone call from a fan in Washington D.C. But he was still full of facts pertaining to his just-published new book. The Jovful Blue **Book of Gracious Gay** Etiquette.

"It was 5 AM when he called me!" mused Curzon, bemoaning the side effects of fame. "When you get your picture bandied about in the press, people 'glom' onto you for their own purposes.

"Things are so bad. I felt we needed some laughs, that's what motivated my new book. I also like to surprise my readers. I'm basically a serious writer and I wanted to show my lighter side."

The Joyful Blue Book of Gracious Gay Etiquette is a social satire, poking fun at

Surveying Straights

Have you asked any Straight people what they think about Gays recently? Thought not. People Magazine, second guessing that you didn't feel like a research team, querried their readers on dozens of topics recently, and asked a few Gay questions, too.

Is it okay if someone is Gay? People felt the recent spate of Gay themed movies indicated an increasing openmindedness about homosexuality. Fifty-five percent of their readers said Gay was okay. Acceptance is highest among young adults, and,

'Fool Moon' Features Gay Musicians

Brad Chames, a figure in San Francisco's Gay musical enaissance, will premiere several new works on Saturday, June 5. The occasion is Fool Moon - a fantasy concert celebrating the nearly full moon, to be held at 8pm at Metropolitan Community Church in the Castro (150 Eureka, off 18th Street).

Among the delights of the evening will be Chames' new work specially written for the occasion, Pegasus, a fantasy trip for winds and cello based

Women Bikers

Tops

by Ryder B. Crystall

Two Sacramento women bikers won top honors in the Valley Knights M.C. motorcycle competition held on May 9. Michelle Hewus of the Leather and Lace M.C. took home the First Place Rider

on the myth of the winged horse who flew heavenward to dwell in the palace of Zeus. Chames will also present a new arrangement of some familiar themes in a work entitled Blue Moon Fantasy, as well as a satirical version of Rossini's Barber of Seville. In addition, the evening will see the performance of several classical favorites, including the first movement of Vivaldi's Trumpet Concerto and Bach's Fugue in G

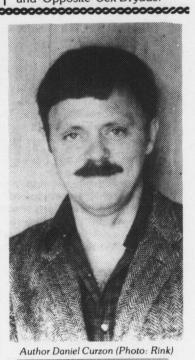
trophy and Dana Knight of the Amazons received the trophy for Best Buddy Rider. The women, along with about 20 other motorcyclists, dem-onstrated their skill in three events requiring coordination, timing, and careful maneuvering of motorcycles at slow speed.

The bike events were held in conjunction with the Valley Knights' Sixth Anniversary

out what to do with it. I don't The Gay Life on KSAN, 95 know if it'll make a play, but it'll make a fabulous reading.' FM, presents a panel on "Sociology of Lifestyles: Sex "It's about four transvestite Roles and Identities in the hustlers who hang out in a Modern World," on Sunday, June 6, at 6 A.M. (Please sleazy porno-palace in New

Roles and Id's

note new time.) The Pacific Sociological Association presented the panel at its 1980 San Francisco meetings. Topics covered are "Likely Directions in the Homophile Lifestyle," 'Women's Role in Crime as Depicted by TV and News-papers," "Platonic Cross-Sex Friendships," and "Commitment Structures in Sameand-Opposite-Sex Dryads.'



Valley-Harvey Milk Branch Library in a reading of selections from the book. JFK

that you know she's had a homosexual affair? While Gay women would quibble with that appellation, preferring to call King's liason a Lesbian affair, 69% of People's readers do not think less, but women are slightly less supportive than men. By age groups, teenagers once again are most uptight about homosexuality, whereas the 25-to-34 year olds are most accepting.

How about a B.A.R. poll? Do you have any Straight friends? Now that you know Ronald Reagan is promiscuously screwing the entire country, do you think less of him

Chames, whose instrument of choice is the flute, will be joined during the evening by the Eureka Valley Brass Quartet and by Northern Winds, a woodwind trio. Organized by Skip Blaikie, the Brass Quartet is a group for friends and neighbors to enjoy light music in an informal setting and make music together. The men and women of the group are Gay amateurs. Composer Chames has played with the Brass Quartet previously.

Tickets for the Fool Moon concert are \$4 in advance (available at Headlines on Castro) and \$4 at the door.

party and were run with smooth efficiency by Road Captain Ron Strouse. The other winners lined up as follows:

2nd Place Rider, Earl Grist (Valley Knights) 3rd Place Rider, Ronald McDonald (Independent) . . . 2nd Place Buddy, Bob King (In-dependent) . . . 3rd Place Buddy, Jim Kirkstra (Valley Knights).

circles.

the World.

press.

I sipped through two pine-apple drinks at Phebes as Bob raged on. "You're either for freedom or you're not!" I sud-

Minor.

B.A.R. INTERVIEW

PLAYWRIGHTS Well Made - Robert Patrick In the Making - Ross McLean

by Dan Turner

"Welcome to Hell," said Robert Patrick, leading me like Virgil through the lower east side of New York City. "When I first came here, I intended to be laid - not be a playwright." We walked through the East Village and along theater row past the Truck and Warehouse Theater, two La Mamas, and the New York Theatre Ensemble before arriving at Phebes, the setting for Patrick's commercial success, Kennedy's Children, where we had lunch. He also pointed out the 82 Club where assorted drag queens like Harvey Fierstein and H.M. Koutokas helped Off Off Broadway first kick up its heels.

Bob Patrick was born in Kilgore, Texas. "I never saw a Rangerette!" He also lived in Arkansas and Roswell, New Mexico, which is the setting for his play Nice Girl. Her life is wrecked in the 50's because she's engaged to a Gay boy. "Gay oppression doesn't just hurt Gay people but everyone around them in widening

Theatre Rhinoceros is presently performing his play T-Shirts and plans to do a staged reading of Michael-angelo's Models which he describes as an "historical, romantic fantasia about a man trapped in the idealization, frustration, demoralization cycle. He falls in love with models, and when they become whores he becomes cynical and demoralized."

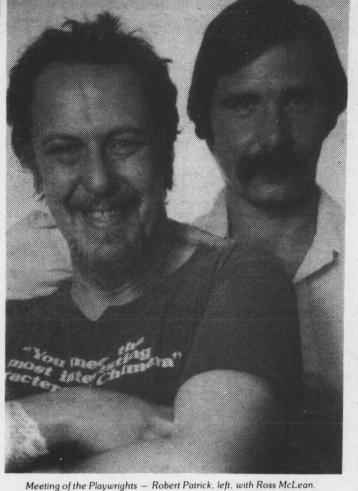
Both of these scripts reveal Patrick at his most personal and should not be missed. Bob types plays as fast as Ann Miller taps, and what's amazing is the variety of his routines. He holds the record at Samuel French, Inc. as the most published living playwright and at this point only Lupe de Vega was more prolific. When you add to this quickstep the fact that he also acts and directs and flies all over the world to help with openings of his plays, you realize that Texas has spawned another tornado. It's as if Bob had to fill up all that space in his memory of the Southwest. And you should see his apartment in New York — the eighth Wonder of

"Paranoia is impeding progress. Petty, paranoid politics and oppression within the movement is the problem. Gay factions hate each other. Gay men treat Lesbians the same as straight men treat women. Lesbians have become the arbiters of taste. 'Oh, ask the little woman. What incredible bullshit! The movement has become antierotic. We won't admit that Gay men suck cock. I get angry when I see four pages in the Gay press devoted to Evita and not one of those queers who put it together has come out of the closet, and they are being encouraged not to by the Gay

Bob feels that truth means nothing to people. "What about all the stereotypes running around?" He explained how young boys in Israel have been hired to beat all the Hasidic Jews out of sight of the photographers, "just as we beat drags out of sight, or leather boys out of sight." To prove that we are normal Patrick says we will have to show Gay men and Lesbians sleeping together, "fucking in the town square.'

denly noticed that we had been joined by Ross McLean, an LA-based playwright now living in New York. "We've done three of Ross's plays at the 4th "E" Company: Fourplay, Food, and Experiment in Lust. We have a whole season lined up with good shows and good roles. What's my approach to play writing? never get laid, so I have a lot to do with my evenings, and I wind up writing - sometimes you meet an actor.

I ask Ross McLean how he writes. Bob answers, "With this thumbs," but Ross explains, "Out of paranoia. I



amble about and think the same thoughts over and over until the start growing things.

Usually they grow to monstrous, perfect, clear proportions where they can be recorded down into a play."

Patrick frequently fights his Gay playwright soubriquet. Some people think of me as a Gay playwright now," says Bob, "probably because I have a nude scene at the end of two of them. It's alway fun to have labels laid on you by ignorant people; there's not a critic in New York you can respect. Right now I'm a Gay playwright. The 10 or 11 out of my 200 plays that are Gay are the only ones these people care to know."

In his new play, Michael-angelo's Models, after Michaelangelo has worked his way through several models and been rejected by a beautiful nobleman, he takes on his servant. This bumpkin, played with an Oklahoma accent, struggles to help Michaelangelo see that sooner or later he has got to stop this nonsense and find a real lover and a real relationship with a person that is good for him and that he is good for. "It's the nearest thing to a political play that I have ever written," says Bob. "I've watched my friends going through this decade after decade, and I keep waiting to say to them; 'Oh, for godsake put down your Blueboy and make love to a real human being.

I asked about Reagan's (Continued on Page 31)



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BAY AREA REPORTER JUNE 3, 1982 PAGE 29

1 1

*

"Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it-I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality? Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAG-**GIE'S** is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443. ADVERTISEM

RE-ELECT Assessor Sam Duca

******** Controversial. Surprising

JUNE 8

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dignily /BAY Catholic Gay Men and Lesbians Present

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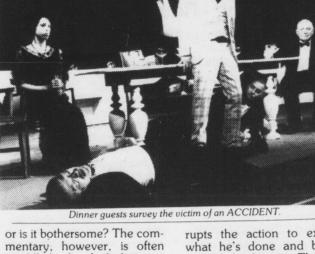
'Accident' Trapped in Production

by Mark Topkin Swiss playwright Friedrich Duerrenmatt has always been noted for the social commentary woven into his highly theatrical plays. Most familiar to American audiences are The Visit and The Physicists, both of which have had successful San Francisco productions in recent years. Now the Julian Theatre has mounted The Accident, written in 1979 and based on Duerrenmatt's own short story, Traps. The results are mixed.

STAGE

Justice is the central theme of The Accident, the story of a mock trial of a salesman who by chance encounters the company of four retired old men: a judge, two counselors, and a hangman. Over endless magnums of increasingly aged fine wines, the salesman's success is dissected until he becomes circumstantially suspect of his boss's death, a crime for which he is eventually convicted and condemned, much, it turns out, to his delight, the conviction being a testimony to his cunning ability.

Within the framework of the plot, Duerrenmatt is able to comment on justice: Is it really blind, or is it situational? Does it exist recognizably in modern society? Is it covetted,



muddled, the fault lying in Robert Goss's wordy translation and in Cab Covay's uninspired direction. The production is too one-dimensional and devoid of emotion. watched the play with detachment rather than involvement -not, I would guess, Duerrenmatt's intention. No one really mattered to me, and I thus remained unaffected by the outcome.

Duerrenmatt's theatrical tricks, however, are compelling. He starts The Accident with the ending, then interrupts the action to explain

could have been better; but it's Duerrenmatt, who is virtually peerless among contemporary European playwrights

The Accident Julian Theatre

what he's done and begins again from the top. The performances, too, are attrac tive, especially Dean Good man who is commanding yet playful as the judge and Ed Corbett as an Oliver Hardyesque hangman. The Accident is good; it

Through June 19; 647-8098

Life in an Unthinkable World

by Bartlett Naylor

To be introduced to the passion of Raoul Wallenberg is to be frightened by the number of passions and deserving heroes of whom one is not aware. Until recently, this Swedish diplomat responsible for rescuing countless Jews from the Nazi onslaught has remained unhappily obscure. A congressional resolution by the Bay Area's Rep. Tom Lantos - himself delivered from the shadow of death by Wallenberg - and a few articles have served to revive this important memory.

Add to this a new play, War: Budapest 1944 at San Francisco's Nature Theatre. The piece chronicles two years of struggle against Adolf Eichmann, the engineer in charge of disposing of bodies. As can be imagined, the

play is a mesh of monologues on the great themes of good and evil. Playwright Bill Herron has ventilated this heavy atmosphere with cinematic cuts: Spot lighting defines a quickly moving series of scenes here and there. The monologues themselves are kept relatively curt. And the overall length is 75 minutes.

Director Edward Weingold has matched Herron's pace with adequate technical support and suitable actors. Bob Mendelsohn as Wallenberg and Jessica Zaccaro as Hannah Szenes are credible. Terrance McDermott as the Soviet interrogator is overly stylized, however, and some of the supporting actors are inexperienced.

Despite a reasonable production and writer Herron's awareness of the inherent weight of his subject, War: Budapest 1944 is nevertheless a heavy play. Wallenberg's world was unthinkable and his response herculean.

Even more burdensome is the reality that there are more Wallenbergs and tragedies for which we will never pay the appropriate tribute.

War: Budapest 1944 Nature Theatre of S.F. Through 6/27; 864-5258



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BAY AREA REPORTER JUNE 3, 1982 PAGE 30

Four Glimpses of Americana

AMERICAN PIE

by Mark Topkin

Each of the four one-acts that comprise American Pie is set in a contrasting corner of America. The bill has been designed to take a look at decaying - changing, if you're - American

values. Desert Weather by Michael Lynch takes place in California's Great American Desert and concerns three feminist naturalists. Suddenly lost, their feminist ideals fade in the face of emerging feelings of competition, jealousy, and other male world images.

Lynch's script is loaded with hilarious dialogue and is richly overacted. Roxanne Rogers' broad direction, especially when two of the women's sexual liaision is discovered, paints a roaring picture of liberated women trapped in the male values they so strongly wish to discard.

Tennessee Williams' Something. Unspoken also contains strong Lesbian undertones. Set on the veranda of Cornelia Scott's Southern mansion in 1955, the play examines Cornelia's relationship with Grace, her secretary and companion of fifteen years. Cornelia seeks to overtly dis-



cuss the something unspoken between herself and her companion, but Grace will have none of it. By the end of the play, Cornelia has been defeated and is doomed to maintain her sublimated, rigid existence within the South's repressive grip.

Pamela Marsh and Rosemary Bock are excellent

actresses. Director Carla Sar vis maintains the tension between them but might have worked to draw even fuller characterizations. Above all, Williams' Southern poetry prevails.

The second half of American Pie moves north, first to New York for a visit with Bea, (Continued on Page 38) in Nonfiction Novel **A History of Shadows** By Robert C. Reinhart Avon Paperback - \$2.95 "My secret is the habit of a lifetime. I've needed my secret so long that I can't imagine being without it. I'm too old to be nakedly gay.' Historical novels are perener who created screen music nially popular but recently for several years in the old there has been a trend toward Hollywood.

respect.

other





BOOK RACK

Book Reviews by Frank J. Howell

Gay History Stimulating

narratives that cover a large span of years, following the characters from youth to old age. Jewish family chronicles are especially notable in this

With all the interest in Gay history it was inevitable that A History of Shadows would surprise and delight us. Four Gay men are traced from the early Thirties to the end of the Seventies. Some forty years are accounted for.

But curiously Reinhart has delivered his efforts in some misleading packaging. The publisher officially calls this a novel but it is actually nonfiction with names and places disguised. Reinhart has made tapes of each of the four men telling their views of the times in which they lived and how they interacted with each

Wesley Ober was a stage actor who usually played supporting roles on the stage. Robert Regal was a stock

market executive with a sharp legalistic mind who rescued the other three when trouble arose

Carl Mason was a compos-

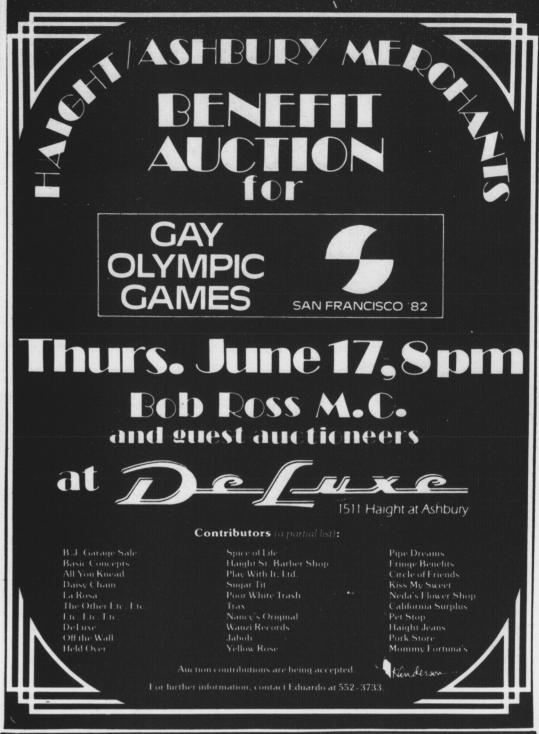
Billy Hicks was an actor who also worked in Hollywood and appeared in many films over the years.

Living testimony about Gay survival during World War II and the McCarthy era of the Red Scare is especially chilling and poignant. We really experience the constricting frustration aroused when two lovers during wartime are not allowed to kiss or embrace at the train station.

Reinhart has an effective grasp of setting the scene for a particular era and it is thrilling indeed that we are able to relive those years through the eyes of fellow Gays.

Even today these four are surprisingly in the closet about their sexual identity, but there are actually more negative comments about growing old than about being homosexual. This seems to overshadow other considerations. But the general tone is positive in spite of any tragedy.

Our appetite for lavender history has been stimulated. Bring us more of the same, please



.

Tired of the same old meat on Castro?

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MC/VISA Accepted

BAY AREA REPORTER JUNE 3, 1982 PAGE 31



Bestial snarls erupt as John Ponyman glowers at the audience in Michael McClures The Feast, a beast play, playing at 544 Natoma until June 5; 8:30, \$5.

Playwrights (Continued from Page 30)

cuts. Patrick suggested that it might drive away all those people who only want to do showcases. "The ones who really care will find some more coffee houses." Ross McLean spoke up, "In Hollywood it's death city for people who want to do high art like myself. We've got financial pressure; rent is going up. We never charge admission to the show. Coffee used to be 75 cents a cup, and there used to be no minimum. Now there is a one drink minimum - still no admission for the show but the one drink is three dollars.

Bob points out, "Once a place gets known as doing good shows, it gets a little harder to let someone experiment and maybe do a bad show that they need to do to learn how to do a good one

next time. The audience gets certain expectations afte while, and it is harder to take that risk with someone new.

McLean's home base is the Deja Vu coffee house in Hollywood, which utilizes the coffee house as a playground space and a newly expanded proscenium theatre as a more deliberate commercial space.

"That will let people experi-ment and fail," said Bob Patrick, who got his start in a coffee house in New York City (in between actors) at the Cafe Cino.

We left Phebes following Bob to the Copy Center, the Post Office, and the Oscar Wilde Bookshop, and I could not help thinking that Robert Patrick has conquered as much territory as Alexander the Great.

Dan Turner



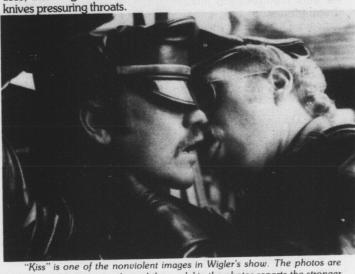
The outrageously conglomerate cast of Bar Wars Ballet blends satire, jazz dance, and original music — with the band **Trixy** — into a unique cabaret-style show. They play at the Chi Chi Theatre Club on Broadway, June 4-6, and June 13; 392-6213.



Death Fantasies Provoke Tempest

by John F. Karr

Controversy has brewed at the S.F. Eagle where the photos of Jim Wigler are generating a response as polarized as their stark black and white images. The arresting photos depict one or two men clad totally in palpably warm black leather. Their poses demonstrate violence against a third model, a hooded and bound person who is clearly The Victim. The threat—or promise -of mayhem goes farther than accepted (known) S/M practices, including revolvers held muzzle to temple, and gleaming



also available as postcards, a nd the model in the photos reports the stronger fantasies are selling more rapidly than nonviolent images.

"What ensued was the

model's personal sex fantasy.

The pictures were not planned

by myself or posed. As they did

it, I photographed it. I really

believe there's nothing in a fan-

tasy that anyone need be

between fantasy and reality,"

says the photographer, not real-

izing that the sophisticated tech-

nical expertise of his photos pre-

sents them as reality, not fan-

tasy. "These are valid sex fan-

tasies that a lot of people have

and act out in the privacy of

their homes. The fantasy is fine,

lusting for power is fine; as

long as you don't murder

"My project was to photo-

graph this man's sex fantasy as

art. I'm not into the scene

myself, but I believe in my art. I

did my best, a valid thing to do.

I evolved a new use of develop-

ing chemicals to get the quality

of the leather. I don't think any-

one has caught leather the way I

have." "It was my job to make this

bizarre activity beautiful. I'm proud of the show. I'm just

holding a mirror up to people

Despite the surface beauty of

Wigler's photographic technique

it is still felt by many that the

dissemination of such images is

harmful, the sociological effect

of the photos more pervasive

been the most beautiful, liberating thing in my life," con-cluded Wigler. "I don't regret

"Living in San Francisco has

In an attempt to not sensa-

B.A.R. has refrained from

printing the more extreme im-

ages. Wigler anticipates an

expanded edition of the show

who resent the photos."

than the artistic intent.

anything I've done."

nalize the exh

someone it's okay."

"There's a big difference

ashamed of."

The fact that they've been carefully posed, convey no emotion and have an artful sheen undercuts their violent images. Yet the intensity of the models' attitude and that same superhype shine outweigh the other qualities, bringing the violence to the fore. We are not looking simply at leathermen or attractive models. We are viewing—being titillated by—not the threat of violence, but its actu-

Response to the photographs has been strong. Much comment was favorable, but there was enough negative feeling to cause the removal of four images that were found particularly offensive. Some people felt the problem was as simple as their inability to relax in a bar when surrounded by such images. They suggested they would not be disturbed seeing the same photos in an art gallery. A larger majority claimed to be "mortally offended," and presented a line of thought that bypassed the images as art, focusing on their ability to mislead the public. This is the philosophy of WAVPM, Women Against Violence in Pomography and the Media. Will the depiction of such subject matter cause us to be insensate to violence, or worse, cultivate the potential for such practices in life? Research by social scientists tends to point toward the unfavorable consequences of such art.

The Bay Area Reporter talked to photographer Jim Wigler about his photos.

"I knew they'd be shocking," e said. "I didn't expect the vehemence of the reaction." Wigler met his primary model

on the street. After a successful photo session he asked to photograph the man's sex fan-



This photograph of ex-policeman Gunnar Robinson is perhaps not threatening, but certainly ominous, unsettling.

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ing

tions.

TALES OF TESSI TURA

Verdi Can Be **Such A Drag!**

For the past three years Los Angeles has slowly been building an opera company under the directorship of Johanna Dordick (Opera America's version of Ann-Margret). Compared to most of the impresarios at last December's O.A. conference in San Francisco, Dordick was the struggling ingenue - the lady minus all the contacts, minus the buying power, who is still trying to build a follow-

What Dordick has going for her, however, is a sense of artistic strength, integrity, and a commitment to bringing resident opera into the Los Angeles musical scene. It's no secret that Los Angeles' failure to bring about a resident opera company in face of the money and talent in Southern California has often made it the laughingstock of the West Coast. To the surprise and delight of many, Dordick is chipping away at that image with some excellent produc-

THE DRAG OF DEATH

Several weeks ago I caught Los Angeles Opera Theatre's production of La Traviata at the Wilshire-Ebell Theatre. I was not expecting a major revelation. I was confronted. however, with a performance of such amazing insight and nuance that I had to keep pinching myself to see if it could be true. Verdi and a loving production team pulled off one of those minor miracles which leaves even the most jaded operagoers in

GEORGE HEYMONT Unlike the debacle of a recent major production at the New York City Opera, Dordick was blessed with an exceptional rapport between the Violetta and her conductor (even more amazing since the soprano's mother had died earlier that week causing the singer to miss most rehearsals). Winifred Faix Brown's Violetta was full-voiced, more than dramatically credible, and glowed with the incandescence of a burgeoning star. Brown bears an uncanny physical resemblance to Carol Janess. One can only hope her career will be as fortuitous.

Lawrence Cooper (formerly of Western Opera Theatre) was a superb Germont, phrasing his "Di Provenza" with a suavity and richness one rarely hears anymore. Michael Crouse's babyfaced Alfredo was all boyish impetuosity, although the voice is not big enough to sustain the character's momentum through the evening. Special mention goes to Laurel Lee James (whose top-heavy Flora Bervoix looked as if she would capsize from the weight of her beauty marks).

THE DRAG OF LIFE

No matter how outstanding the leads may have been, what set this Traviata apart was the phenomenal theatrical insight of conductor James Ruggirello and director Nicholas Deutsch. Both men did their homework with a vengeance, putting forth a Traviata where the nuances of characterization were given full detail and the dramatic



"Ain't opera a drag!" The traditionally staid ball in the third act of LA TRAviata was successfully camped by the Los Angeles Opera Theatre

butch men having a blast in

gypsy skirts. The dancing was

not taken too seriously (they

periodically kicked each other

to the ground) and the slap-

stick clowning rivalled Robert

Preston's finale as a shady

lady of Seville in Victor, Vic-

toria. It fit in perfectly with

the crowd at Flora's party -a

risks taken were completely iustified.

Thus, Act I was set at a small dinner party for Violetta, allowing the audience to sit in on all the petty jealousies which are usually buried in the business of whisking the chorus on and off stage. Later, all the amazing insights and subtle hints at character interplay were thrown to the wayside in a brilliant move in Act III at a crucial moment which often defies operatic stage directors.

During the scene at Flora's party there is a gypsy/matador dance which usually turns into a disaster. It's a tacky moment when the guests are masquerading for their own joy. They're all a bit tipsy and trashing it up in a fun sort of way. Why not trash it up to the hilt? Deutsch and choreographer Dora Krannig decided to take a big risk and have the gypsy dance done in drag

The results were hilarious. This was not old-line Imperial Court drag, but two very

bold directorial risk which paid off in spades!

That's what can happen when a young company wants to prove itself and has not grown to the point where producing opera is routine. When the dancers first appeared in drag I admit to having been most suspicious worrying whether this could sink the production's credibility and destroy the progress made through the evening. Instead, it provided the perfect foil, gave the audience the necessary relief to prepare them for Act IV, and enveloped the house in the ribald, infectious merriment surrounding the bittersweet love of a sadder but wiser woman catapulting toward her doom.

It gives one faith in young talent and new beginnings. Hats off to Deutsch, Dordick, Ruggirello and their exceptional Violetta, Winifred Faix Brown. If you're in Los Angeles, check out the company's schedule (call 213-947-2491). You'll be immeasurably compensated for your efforts.



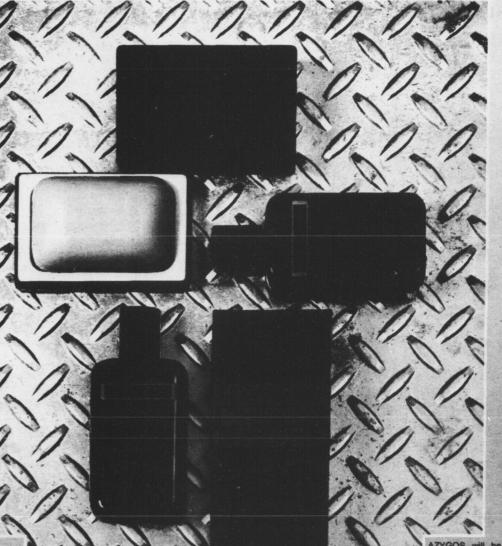
An exciting, dynamic talent on the rise, soprano Winifred Faix Brown san a stunning Violetta in Los Angeles in April.

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BAY AREA REPORTER JUNE 3, 1982 PAGE 33 MAY AREA REPORTER MINE 1, 1982 PAGE 12

San Francisco International Exhibition



Hajo Corsten of Berlin contributed this untitled photo.

The extensive first San Francisco International Exhi-bition of Lesbian and Gay Photography was created in a mere three months. A dozen local photographers con-ceived of the exhibit, solicited photos, community support and exhibition space. The exhibit presents the works of 76 hibit presents the works of 76 photographers in 160 photos. More than one half of the photographers are women, and 45% of those represent-ed are not Bay Area resi-dents. There are four Euro-nean artists and some from pean artists, and some from all regions of this country, in-cluding Alaska, Hawaii, and Hernon, Virginia.

The photos were chosen by a jury of three men and three women, and are presented under the organizational auspices of Frameline. Frameline

is producer of the Gay and Lesbian Film and Video Festi-vals, and the photo exhibition is meant to complement those festival screenings. Slides of the photos will be shown be-tween features at the Castro Theatre during the Film Festi-val, now in its sixth year.

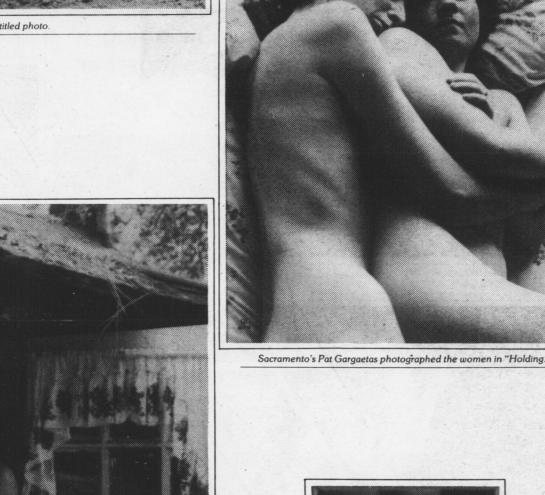
Cliff's Hardware donated glass for framing, and the gal-lery space was donated. The exhibit does not rotate, and can be seen at these gallieries:

544 Natoma Performance Gallery, 544 Natoma, be-tween 6th and 7th Streets Valencia Rose, 766 Valen-

cia Street

Expose Gallery, 4406A 18th Street.

The exhibition concludes on June 27.





Michael Staron of San Francisco contributed "Man."



"Fantasy #1" by Brey

of Lesbian and Gay Photography



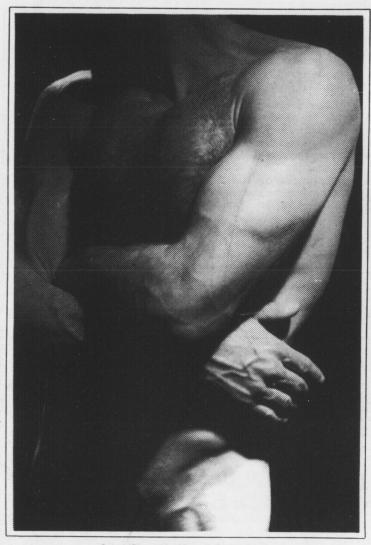
"A Quiet Moment on the Sexual Battlefield" by San Franciscan and B.A.R. photographer Rink.



Oz Lynn from Berkeley, California, photographed "Elvie's Chasm, Grand Canyon.



Greg Day, San Franciscan photographer, took "California Gay Interiors."



"Soccer Player" by Mario Z. of New York.



"Unmasked" is one of a series by Susan Parker of Santa Cruz.

*1

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SPORTS SECTION COMM. SOFTBALL LEAGUE

After two weeks of full

league play the prediction

made about this year being a

horse race between all teams

has already come true with all

experiencing a defeat with

only the Village people with

no losses. This has got to be

the finest competition in the

The team of the week has

to be The Mighty Mint led by

Ron Lezell. After two close

defeats they won two victories

over the tough Rainbow Cat-tle Co. and the new Slow

Rush. The two most exciting

games of the week were the Mint defeating the Rainbow

14 to 13 in the last inning and

Bunkhouse/Eureka defeating

Brand X/Pendulum after ten

full innings. This article will be

printed after the Great Tri-

cycle Race but we want to

TGMONDAYNBL

C.S.L.'s ten-year history.

TOM WADDELL, M.D

UPDATE '82 OLYMPICS

Last October, when we were still (relatively) young and

anonymous as an organization, a bright-eyed young man

came into our office and offered to lend a hand. He couldn't

type, but said he would be glad to help the Games in any

way he could. Naturally, we were delighted to have him

About that same time we developed the sponsorship pro-

gram. He said he would like to become a sponsor and wrote

a personal check for \$200. In the ensuing months he quietly

and steadfastly worked for the cause, folding newletters,

stuffing envelopes, licking stamps. He found that he loved

working the Olympic booth at Hibernia corner on week-

ends, passing out literature and gently coercing passers-by into reading the material. He took on the task of canvassing

the merchants for additional sponsorships and he dedicated entire days to collecting gifts donated for our fundraising

auctions. He stood outside the Castro Theater with me on a

cold night handing out letters of apology and an explanation

for our cancellation f the Riefenstahl movie. It was the first

Jim is shy and private. He was an early member of S.I.R.

He supports political candidates who, in his opinion, em-

brace the human rights and Gay rights causes with more

than self-serving rhetoric. He supports environmental issues

and he contributes money to a number of local and national

Jim leads a quiet life and dedicates his help quietly. He is

in his early forties and looks 15 years younger. He is an elec-trical engineer, but lost his job at Berkeley because of Rea-

ganomics, and now he is taking time to press the human

rights issue. He sees some important opportunities for posi-

tive impact with the Gay Olympic Games. In short, Jim

Burge is the kind of person that everyone should have as a

Suddenly, three weeks ago, Jim Burge stopped coming

I saw him last night at Kaiser Hospital on Geary. He could

not speak because he was attached to a respirator. His nose

was distorted by the tubes in his trachea and his stomach.

His body was swollen from pockets of air under his skin, a

complication of a tube inserted into his chest to drain off

His immunity has been severely compromised and he has

pneumonia caused by an opportunistic organism known as

I held his hand the other night and drew smiles as I told him how the Games were going. He listened, pleased to be

distracted from his enormous discomfort. I asked, ever so quickly, how he was handling all this. He began to trace let-

ters on my palm with his finger. After several attempts I real-

I could hardly contain my tears, looking at our friend in

But there are things that can help Jim. Letters and cards

from anyone who cares, for starters. And how about spend-

ing a few minutes each day thinking of him and sending WHITE LIGHT in his direction. It's not conventional medi-

He needs blood, too. If you are inclined to donate, please

contact either the Tavern Guild Foundation Blood Bank or

Write or light, either should go to Jim Burge, Kaiser Foun-

And thank you, After Dark, for becoming our latest

dation Hospital, I.C.U., 2425 Geary, San Francisco 94115.

the Irwin Memorial Blood Bank and donate in his name

Please help a friend who has helped all of us.

such terrible pain and anguish. It's such a helpless situation

time we had had an intimate conversation.

organizations

to the office!

liquid around his lungs.

Pneumocystis carinii.

Jim is fighting for his life.

ized that he had written "pissed.

cine, but it could make a difference

and one feels so impotent.

sponsor.

White Light for

aboard. His name is Jim Burge.

Jim Burge

A Horse Race? Nayyyy!

RODGER SO

congratulate the C.S.L. con

Munchkins

Village

Cinch

Mint

Starlight Room

Starlight Room

White Elephant

Fifth St. Bar & Grill

Fifth St. Bar & Grill

Nap's Peacock Gap

Bunkhouse/Eureka

Bunkhouse/Eureka

Brand X/Pendulum

Rainbow Cattle Co.

STANDINGS - MA	Y 23
illage	2
inch	2
fth St. Bar & Grill	2

10

0	Cinch	2.
	Fifth St. Bar & Grill	2.
-	Mint	2.
,	Brand X/Pendulum	1.
k	Munchkins	1.
	Nap's Peacock Gap	1.
n	Rainbow Cattle Co.	1.
	Slow Rush	1.
	White Elephant	1.
-	Bunkhouse/Eureka	1.
53	Starlight Room	0-
3	GAME SCHEDU June 6 at Lang Fie	
2.1.2.9	ound our build in	

10:30 am - Munchkins vs. Mint; Rainbow vs. Cinch

1:30pm - Slow Rush vs.

vs. Starlight; Fifth St. Bar vs.

8. Another Country	10-11
9. Bottoms Up	10-11
10. The Mint	9-12
11. The Pendulum	9-12
12. The Fixers	9-12
13. Trax	7-14
14 Foghorn	6 15

Have you noticed that there have been only two 600 series bowled so far this season? One by Allan Winkle (618), and the other by Rob Mallin (614). Good bowling, quys.

Also, here are some high-

5/24/82 - 200 +

Michael Johnson (Eagle Creek)	235
Bob Mallin (The Mint)	221
Les Gundel (Team 5)	220
Tim Hagerman (Team 5)	209
John Brown (Stagecoach)	208
Scott Mower (Eagle Creek)	201
Since I will be on for the next four wee	vacation ks (Mex-

e cover at Park vening faithful eporter os.

over the Gay Nineties of Minneapolis, 11-3

All games this weekend are

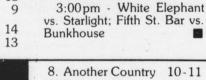
10:00 am - Field #1, Wreck Room vs. Fickle Fox: Field #2, Cafe San Marcos vs.

11:45am - Field #1, Stallion vs. Parking Lot; Field #2,

1:30pm - Field #1, Vagabond vs. Pilsner Inn; Field #2. Tara/Devils vs. Phone Booth

Anyone interested in trying

testants who participated Mike Arbunich & Scott Ken drick of the Mint and Frank Causey & Al Madison from the Starlight Room. **GAME SCORES - MAY 23** 12:00 pm - Village vs. Mint; Brand X vs. Rainbow Village; Nap's vs. Brand X



9. Bottoms Up	10-11
10. The Mint	9-12
11. The Pendulum	9-12
12. The Fixers	9-12
13. Trax	7-14
14. Foghorn	6-15

powered bowlers who are constantly improving on their already impressive achievements

14-7 14-7 14-7 13-8 12-9 10-11	Since I will be on v for the next four weeks ico), David Ross will be ing your activities a Bowl each Monday ev Till July, I remain your vacationing-bowling-re
10-11	- hasta la vista, amigo

played at Jackson Field.

Pendulum

Kokpit vs. Moby Dick

Softball Tryouts

out to be on the San Francisco softball team in the Gau Olympic Games should attend tryouts on Sunday, June 6 at 3 PM at Jackson Field #2 (17th and Alabama).

IERRY R. DE YOUNG The San Francisco Women's Olympic Bowling T

Threatening Threesome

Maria, Bernice Straub, Sara Lewin beat the Men's first place team, and fit produced by the Sisters of Perpe

On the evening of the 24t the valiant Maintain ar Eagle Creek teams drove to wedges between the three advancing Pilsner teams. However, this ingenious tactic will

here are the team standings as of the 24th:

1. Pilsner II	14-
2. Maintain	14-
3. Pilsner III	14-
4. Eagle Creek	13-
5. Pilsner I	12-
6. Team 5	10-
7 Stageneral	10

wart teams to squelch this ambitious notion. G.S.L. UPDATE

serve only as a temporary

stopgap to the grand designs

Their aim is clearly to domi-

nate the top three positions.

and it will take more than the

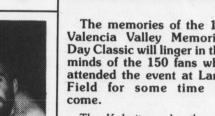
admirable efforts of two stal-

of the determined triad.

Kokpit Victorious

The memories of the 1st Valencia Valley Memorial Day Classic will linger in the minds of the 150 fans who attended the event at Lang Field for some time to come.

rection of Chuck "Cha Cha" Chateau, proved their mettle as they won the championship over a valiant Fickle Fox crew, 9-6. This came on the heels of a 12-11 extra inning win over the Tara/Devils. The Phone Booth gave it their best shot of the year, but Fickle Fox in another first round game, 7-5. The finale featured the hitting of J.J. Har and Skip Schaefer, along with a superb pitching effort from a "dog-tired" Jack "Nooch" Antonucci. For his



The Kokpit, under the dicame up short against the,

Members of the "Pilsner 2" team have a happy evening at the Monday Night Bowling League at Park Bowl. (Photo: Rink)

BAY AREA REPORTER JUNE 3, 1982 PAGE 36

award.

7. Stagecoach

TOM VINDEED efforts, "Nooch" was awarded the 1st Jerry Walker Memorial M.V.P. award. As "Nooch" said, "All of the

Kokpit team deserved the

Special thanks to the four sponsors that made the day a tremendous financial success; the Gay World Series will receive \$500 from the various fundraisers. Those special thanks go to John David Ferguson for his brilliant umpiring and tight fitting shirt, Chuck Smith, the staff of the Fickle Fox, and most of all

Rick Wiel and Bob Docca. In Milwaukee, at the Wreck Room Classic, the Pendulum Pirates won 1st place in the world's largest Gay softball tournament. Art Jackson's crew swept all their games, winning the championship

identified by the number 5.

So you can see the gravity of the situation for yourself,

nstein nd the	c Bowling Team. (L to r) Mona Tong. . Mel Coyle. and alternate. Jan. They two will play off in an Olympic bene- Indulgence in July. (Photo: Rink)
th,	An unnamed team is at-
nd	tempting to lend aid to these
wo	two leaders, but it can only be



other leathery bailiwicks soon

bathhouse lothario, has de-

cided that life in the fast lanes

of Los Angeles is not to his

liking and will soon be back

Jimmy Miller, long a

Bennies From Heaven

This Sunday, June 6th, Rev. Jim Sandmire of MCC Church will beseech the dieties from on high to protect motorcyclists on our city streets and surrounding highways. The SF-Eagle will begin the Blessing of the Bikes at 3pm on their patio. Special pins will be given to the bikers and the observers of this revival of a ritual that was performed only once before. The death rate of bikers has increased to alarming proportions and all of us know or know of someone who has met death while traversing the streets and highways of California. Surprisingly, this event was given impetus by independent bikers who requested it, plus a few bike club members. I assume the blessing will be bestowed on the riders as well as the bikes. Every little bit helps when you're on the road; a prayer or two for your benefit and for your bike can do no harm. Hope to see you all, bikers and nonbikers, at this special event.

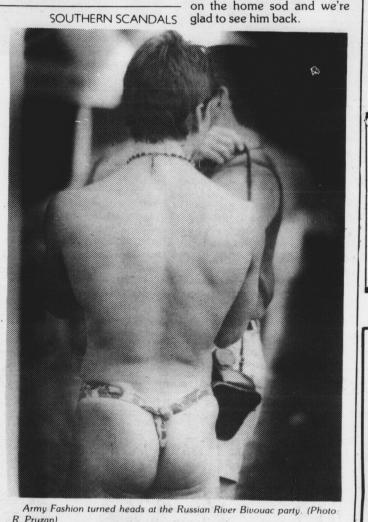
The CLUB BATHS on Ritch Street will celebrate their 4th Anniversary also on Sunday, June 6th, from 1 to 5pm with superporn star AL PARKER in person and Steve Taylor hosting a Jockstrap Contest; that same night, Randy Johnson will perform his Jockstrap Contest at the End Up. In addition to all of this, the Full Moon begins at 8:59 am so this Sunday should be an interesting day and night. Don't forget the AMBUSH Run, too.

Theatre Rhino premieres STRAY DOG STORY tonight. Billed as a Fairy Tale for Adults, this work is about a dog who dies and is reincarnated as a queen, searching for a master in the Gay enclaves of Manhattan. They say it's riotously funny. It runs through June 27th, so don't

miss it

I suspect everyone's recovering from last weekend's hectic schedule if they attended Dance, Dance, Dance! at the Moscone Center, the Sharon McNight Show up at the RushRiv, the opening of DRUMS, the Tricycle Race, and other staged and impromptu activities of the Memorial Day Weekend. And it's only just beginning. Bike runs, dog shows & other things coming soon.

I would like to share something with you who are less inclined to the glitz that is so readily available. Just about 5 miles out of Guerneville is the WILDWOOD RANCH. At 1200 feet above the Russian River, it's one of those places to get away from it all. The rates are reasonable for tents, private rooms, or the bunkhouse. With 200 acres for hiking, a swimming pool, movies, and a jacuzzi under



R. Pruzan)

the stars, you get a chance to collect your thoughts and straighten out your head. Three meals are part of your rental fee and "JR" and Tom ply their culinary skills with expertise in the gourmet department. Budd Smith and his ever-loving Al are regular visitors and Nicholas, the proprietor, is charming, affable, and quite an interesting dude. You're given a tour of the premises beforehand, the modus operandi is explained, and there's a great library with books and games to dawdle over when you feel just like being away. Since this is "the season," reservations are a MUST. The bucolic, quiet and star-filled nights are yours to do with as you will. It's a romantic place and something you should savor at least once. You'll probably want to return again and again. Call (707) 632-5321 for reservations and information. Frank and Bambi will cater to your every need/ whim.

* * *

their ODYSSEY TO THE GODS bike run the weekend of June 18, 19, & 20. The weekend cost is \$55 (no pets or drugs) and along with the usual amenities, there'll be the famous MISS GDI Goddess Contest including bike & buddy events, individual & group costume awards, and a full liquor bar 24 hours a day. Write to PO Box 42031, SF 94142 for details.

* * * **IDOL GOSSIP**

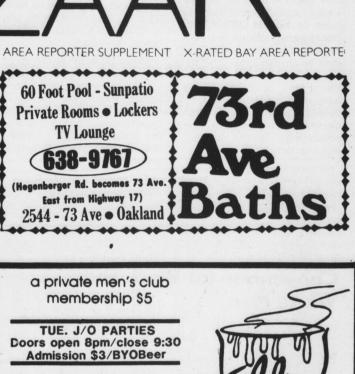
International Mr. Leather III, Marty Kiker, is no longer at the Arena and will probably be found behind the bar of

And what TOP French fashion designer stopped off in SF from Japan enroute to Paris to have a "le quickee" with one of our more handsome and desirable carpenters? I bet "W" or "Women's Wear Daily" would LOVE to have this little tidbit in their gossip galleys . . . Fans of Mike (Col. Clinque) Shiell will be glad to know that he is alive and well, pursuing his art career and doing wild experiments with BALL PARK Wieners; he's discovered that said sausages not only "plump" up when cooked. they do the same when they are sucked on.

Of all the shenanigans that took place in Chicago over the big leather weekend, Suzy Parker of LA's Compass Magazine is the only one who re ported the naughty antics of certain individuals including Mike Leber of the PILSNER INN - Mike is undecided about his press coverage. even if it was about his gross encounters of the lewd kind The SF GDI's announce MR. S PRODUCTS, an-

nounces that the store will be closed on Mondays effective immediately. They also have this abundant supply of LA-TEX (rubber) products direct from Europe and the selection includes everything from slinky briefs to rubber jeans! The prices are just right, too as the duty has been slashed and some real bargains can be found for you to wear at the next Rubb-A-Dub-Dub party.

Those new Silver Star Map Guides I told you about 2 weeks ago are available at the SF-Eagle, Mr. S, Le Salon, All American Boy, Paperback Traffic, the Jaguar Book (Continued on next page)



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east of 11th St. 863-6440

BOOT CAMP CLUB BLACK PLAGUE WEDNESDAYS **Full Leather Free Admittance** Wet Leather Sundays **Bring A New Member Get In Free** Open 4PM1 MEMBERSHIP \$5 per year Free Admittar Sun thru Thurs \$2 Fri & Sat \$3 BYORG

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"EARLY ANIMAL SPECIAL" **ARRIVE BEFORE 10 AM** LOCKERS \$1.00 WEEKDAYS \$3.00 WEEKENDS

TUESDAYS:

THURSDAYS:

"BUDDY NIGHT" - 2 for the price of 1 Member may bring a guest this night. "I AIN'T GOT NO BUDDY"

Lockers \$3 - Rooms \$5 - Specialty Rooms \$7

BOB'S BAZAAR JUNE 3, 1982 PAGE 37

American Pie (from p. 30) Frank, Richie and Joan and then to a New England Hoss Drawin

Bea... is a 1970's generation gap comedy by Renee Taylor and Joseph Bologna (part of Lovers and Other Strangers) about parents confronted by the breakup of their son's marriage. The flavor is ethnic here. Bea is Jewish: Frank is Italian. They have old world values of family and marriage where happiness takes a back seat to companionship, family support, and tradition.

Changing American values are at their most visible in this play, a comedy that would have benefited from a heightened sense of parental ethnicity (they're all too assimilated. and the contrast between the generations suffers).

Convention for Black and Keynote speakers are Ron White Men Wilson, a noted attorney

The second annual convention of International Association of Black & White Men Together (BWMT) will be held at George Washington University in Washington, D.C. from June 16th thru June 19th.

Over 300 Gay and non-Gay men and women are expected to participate in this BWMT convention. Under the theme "Cultivating Understanding", the BWMT convention will feature speakers, workshops, causes, and social activities focusing on interracial/intercultural relationships and issues.

mbership Club Cards

(•):)

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ound the Clock Weeken

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\$35 Annual Membership Required

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BOB'S BAZAAR JUNE 3, 1982 PAGE 38

CLUB

6 pm - 6 am Daily

Out of Town

Leon Martell's Hoss Drawin' takes place at the Cummington Fair in New England and was the most elusive play of the evening. The crux of this play concerns the values conflict between Kathaleen, a dedicated farm woman, and Russ, who has left the farm in favor of selling power mowers.

Hoss Drawin' is the most innovatively interesting play of the evening with both actors addressing the audience as observers of the titular competition, but somehow the point of the play seemed buried too deeply in the script.

Overall, American Pie is a diversity of theatre, and all the plays are strongly pro-duced. Through July 3 at One Act Theatre Co., 430 Mason; 421-6162. Mark Topkin

from New Orleans who has

been fighting racial discrimi-

nation within Gay social

establishments; Adrienne

Rich, a well known Lesbian

feminist activist and writer

who has addressed the issue

of racism and sexism through-

out her writings; and a well known interracial couple, Louie Crew and Ernest Clay, who have experienced and survived all the hostilities bestowed upon them in Georgia and Wisconsin. Registration and event fees

range from \$25 to \$50. For more information about the BWMT Convention, write BWMT/DC, P.O. Box 8153 in Washington, DC

20024; or call 202 387-8096.

Politics & Poker

by Wayne Friday

Southern Scandals

by Mr. Marcus

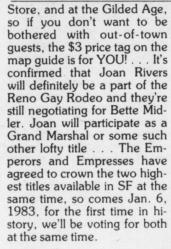
Porn Corner

by Karr

Three good reasons

to read B.A.R.

each week.



R. Pruzan)

MR. MARCUS (Continued)

The city's most cleverly named poodle parlor, The Barking Lot, is run by Henry "Dog Lady II" Myers, who was seen whooping it up at the Rainbow Cattle Co. on the RushRiv recently with his sidekick, Jim McDaniels, The spector. Henry's really raping the locks of the pooches round town and boasts that his clipper man is TOPS in the business. Tell a friend.

It must be quite a job keep-ing the Damron Guide Book

Bond At Rhino

Pat Bond will present three performances as part of Theatre Rhinoceros' fifth anniversary celebration. The first, on Wednesday, June 9 at 8 PM, is Conversations with Pat Bond. The tickets are \$10, and Ms. Bond is performing as a benefit for the theatre.

Bike Blessing

Pax vobiscum handlebar!

A special "Blessing of Bikes and Bikers" will be presided over by the pastors of two Gay churches. Rev. Michael England of the S.F. Metropolitan Community Church and the Rev. Elder Jim Sandmire of the Golden Gate Metropolitan Community Church will officiate at the first blessing for the community in five years. At the S.F. Eagle, Sunday, June 6, at 3 PM.

Foodsexual **Dishes Out**

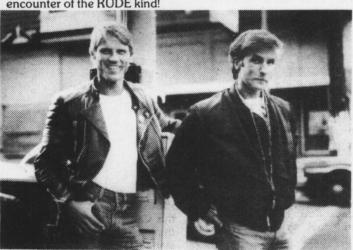
Popular Foodsexual comic Carol Roberts dishes out the laughs all over town before departing for a New York tour. On Saturday, June 5, she'll be at Ollie's (8 & 10 PM) in Oakland with comic Karen Ripley. She'll do her Birthday Show at Fanny's on Thursday 10, followed by Amelia's (9 PM, Sunday 13) and Fanny's (9:30 on, Thursday 24). She appears each Monday night at 8:30 at the Valencia Rose to MC "Gay Open Mike Comedy".

up to date; a late night phone call from Detroit last week advised me that the author of said Guide has extended his investigative tactics to private dungeons, and one of the few in Motown . . . Did you all catch the item on KPIX (Ch. 5) last Tuesday about the San Diego dude whose motorcycle is festooned with no less than 27 headlights and 29 mirrors? Talk about a gross encounter of the RUDE kind!

Mr. International Leather 1981, Marty Kiker (third from left) shares a drink

with winner-to-be Luke Daniel (left). Bruce Dean and Terry Thompson

(General Manager of the SF Eagle), at the penthouse party. (Photo:



Habitue et Habilleur: Munich Leather meets Paris fashion on Castro Street. (Photo: R. Pruzan)

Cattle Co. Bands

The Rainbow Cattle Com pany, 199 Valencia, kicks off a month of Country/Western Sundays with their ninth anniversary party. It will be held on Saturday, June 5, and features The Billy Band from 9PM

Succeeding Sundays and the bands are: June 6, Johr Gallagher Band; June 13, Bravo; June 20, Rounders; and June 27, Cookie Baker and the Stetsons. Music starts at 6 PM on Sundays.

Gay Men's Chorus

The San Francisco Gay Men's Chorus will perform at the Armstrong Woods Park in Guernville on Sunday, June 13, from 2-4 PM. The Bay Area Women's Quartet will provide pre-concert entertainment in the picnic area at 1pM

The last shuttle bus from the parking area to the concert site will leave at 1:30 PM. Tickets, \$8 each, are available at the following locations:

Guerneville: Fife's, River Village Bar, Stumptown Annie's and at the Visitors Information Center. For info: (707) 887-7720

Sebastopol: People's Music Santa Rosa: Stanroy's Music San Francisco: GGPA, 480 Castro Street, (415) 864-9326.

nook all last week as observers noticed the photo art show by Jim Wigler at the SF Eagle. While everyone had high praise for the photography itself, the subject matter depicting pistols, rifles and natchets on hooded heads raised the ire of viewers from the most unexpected quarters. Even Mr. Wigler himself was surprised at the uproar and defends his work by statng he was merely catering to he fantasies that are a part of South of Market life. Manager Jim Corbett refuses to take he exhibit down, eliciting 1st Amendment verbiage in deense of his stand. At any rate, the work is up, and to quote one veteran observer of the S&M Scene, "When you find yourself wandering in an apple orchard, you don't go ooking for avocados." Dick Wheeler's art will hang beginning July 1st, followed by another UYVARI extravaganza

* * *

Phones were ringing off the

* * *

Have a nice weekend. The road will get bumpier.

Literary Myths

Mythbreakers / Mythmakers

an informal discussion of

recent Gay and Lesbian liter-

ature is the evening's program

for Wednesday, June 9, at 8

PM, at the Network Coffee-

house (1329 7th Ave., be-

tween Irving and Judah). Peg

Cruikshank and Dick Has-

bany will lead the discussion.

and admission is by donation.

Sheer Elegance

Kay Granger, in a limited

number of San Francisco per-

formances, announces these

Our Kitchen, June 4 and

5, from 9:30 on. Fanny's

should be a man, not some-

one who wears silk, lacy

"I have confidence in Paul,

but I know how aggressive

queers are to get men. I hope

that Paul never ever let you

lay a finger on him. And I

hope you will be honest about

that. I do not want to wake up

one morning ten years from

now when we have a family

to find my husband is having

'You may contact me if

you have any comment upon

this letter. But do not contact

Paul. You are making his life

miserable. Have some con-

sideration for someone's feel-

Signed

(Paul's wife)

ings other than your own."

Mike Hippler

an affair with a man.

exclusive engagements.

June 6, 5:30-8:00 PM.

(Continued from Page 21)

panties or a bra.

GUEST COLUMN

MISTER MARCUS



Nowak had his fraternity membership privileges revoked in January when it was discovered he was Gay. In December, Nowak moved

a nice guy.

Nick.



SWEETLIPS SEZ **Known for Years; Still Hangin' Out**

Happy Birthday - today, the 3rd - to Pat Fuger of San Diego, Rome's (Rick's Gold Room) sister and a wonderful person . . . hope to help you celebrate this weekend while you are in S.F. Be sure to tell Damon Joe hello from me.

The ever popular Bill Brown (formerly of Sutter's Mill) is now doing Saturday and Sunday brunch at the Club Dori on Presidio. I'll have to stop out and enjoy some of your favorite ome-lettes . . . hi, Marlowe.

"The Weekend in Hayward" is the 11th thru 13th celebrating the 50th Birthday of Ed Paulson with festivities going on for three full days and nights. So do try to get over to the Turf Club or Big Mama's for some of the fun, food, and plain enjoyment for

June 15 is a big auction at Sutter's Mill from 8 'til midnight for the Gay Olympic Tennis Teams, both men's and women's. I understand that there are untold goodies to be auctioned off.

The Railway Express is having two weekends of great shows coming up but we'll give you more of that in the next column, but for a teaser one of the shows will have a lot of hunky (and I do mean hunky!) men in it! Watch for the info on dates and times.

Yes, the very popular Greta Grass is still on the plank at the New Yacht Club on upper Polk Street (Mondays thru Thursdays during the day) so drop on down and have a drink with this congenial guy . . . hi, Dan!

A bon voyage this weekend for two nice guys, Mike and Ron, who are moving, per-manently, to Milwaukee, Wisconsin. I hope you guys like it there, but I am sure you'll miss this city and probably be back. But have a good time while you are there . . . hi,

It was nice to see "Mother" back out of the hospital and doing the books again at the Nothing Special out on , that is certainly a Castro . fun bar to drink in during the day, especially with the popular Tony on the plank. And you can see just about everyone you've known for years hanging out there.

DICK WALTERS

348 Jones Street

474-6995

Yes, Bob Dunn, the mayor of Geary Street is due back this evening from a vacation in New Mexico and Texas; and yes, Bob, Woody did walk "U Know" every day at the right time, so there is no problem. But we will be glad to have you back on the street and hope that you had a good time.

Don't forget the Tavern Guild Annual Picnic on June 20 at a great site on Mt. Diablo. Most Tavern Guild bars have tickets and a lot are having buses going to the site. The White Swallow and the Hob Nob are sharing a bus, and you can contact either bar for info or if you'd like to go on the hus

Hi, Tommy of the Elephant Walk on Castro Street you certainly do serve a good drink and you always look so nice and neat behind the bar. You do have some of the grooviest customers on the street . . . hope to see you soon

Hope you all enjoyed the Great Tricycle Race this past Monday. What a wild, wild event and what a crowd on Polk Street at the *P.S. for the start of the race! I didn't think that they would ever get started! Hi, Dixon.

Yes, Bobby Pace is still on the plank at the popular Pendulum and doing a great job of it (and not looking too badly either, are you Bobby? How is your love life?).

I can't wait to get out to the polls on June 8 and vote for my good friend Louse Renne hi. Louise!



RCZ CIRCL

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2

1

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,* a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural

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for crabs.

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RID

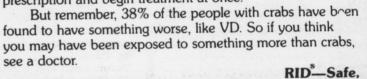
Kills Lice and Their Eggs on Contact

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Special Comb Included

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ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.





A Sweet Lips exclusive - the first San Francisco publication of a photo of

Max. Wayne Friday's best friend.

Michigan Frat **Demands Right** to be Anti-Gay

"The school is attempting to force us to associate with active homosexual persons," the President of Michigan State's Delta Sigma Phi fraternity has charged. The university's judicial board has ordered the fraternity to reinstate the newly elected president of the Lesbian/Gay Council, John Nowak.

out of the frat house when it was made known to him that he was not wanted.

The frat president, Chris Maccio, emphasized, "I can honestly say that every brother in the house is behind me. I don't think Nowak has any friends left here."

The on-campus battle began when Nowak refused to take his dismissal lightly. The alumni association backed the fraternity, but the judicial council objected. Michigan State has a student housing clause that prohibits discrimination based on sexual preference. The Lesbian/Gay Council will fight to have the clause strictly enforced.

BOB'S BAZAAR JUNE 3, 1982 PAGE 39

PORN'CORNER

Jarrett and Ford Get Real

Although "chicken" fans may have been disappointed by the poorly made Cuming of Age with its clumsy sex, it's companion feature, The Summer of Scott Noll, is a distinct improvement. It shows little technical improvement over the other film, but its cast is more attractive and they make out with greater abandon

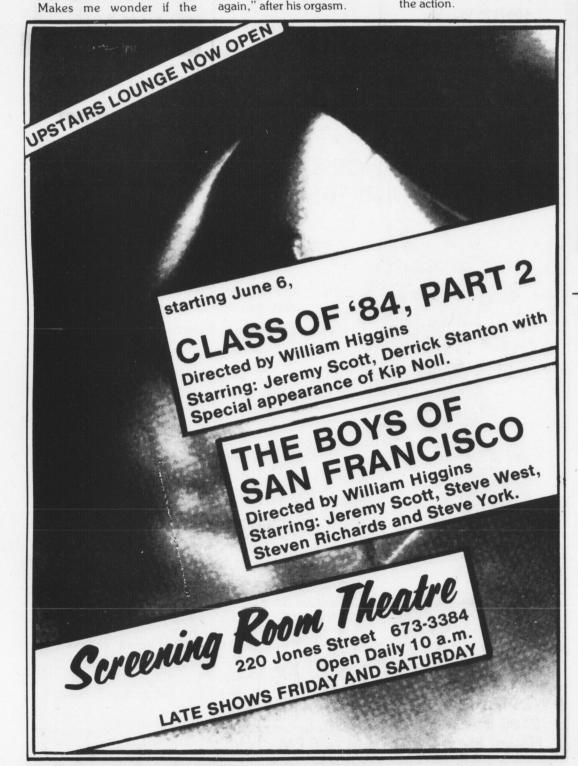
Complaints first. The sexpic, now at the Nob Hill, is misnamed, covering only several hours in the life of this youngest addition to the Noll clan (which by now numbers enough young lads to require the services of an appropriately Fagin-like pimp to manage the homely brood). Most important to viewers though are the continually bewildering cinematic inadequacies that the producer forces on us. I realize that the production of porno is hardly the activity in which to develop one's sense of reality. But the producer and director of these films (Warren Stevens and Mark Reynolds, respectively) are unusually out of touch, displaying a sense of reality that might do fine on the far side of Uranus. Exposition scenes move in silent movie fast speed, hurrying us to the sex scenes. An admirable intent, but stupid to watch. Why not just dispense with exposition? Worse is the sound dubbing, done in total disregard for reality. These guys carry on conversations while cocks are stuffed down their throats to the collarbone. Makes me wonder if the

production staff ever saw the movie themselves, or if they check into Olivia's "Snake Pit" each day after work (perhaps they're locked in each night).

KARR

With the aid of a little smoke I found that these problems were not totally destructive to the film. There are two reasons I enjoyed the 57 minute film, and their names are Nick Jerrett and Leo Ford. B.A.R. readers are familiar with Mr. Ford from his earlier appearances in these pages. Ford demonstrates his star power in 57 ways and positions in Summer, most notably in a scene with newcomer Nick Jerrett. Jerrett is young, not particularly well-built or good looking. But hung. His cock is long, thick, perfectly formed and alabaster smooth. It gets unusually hard for a cock this size and has a pipe sized vein pumping up the bottom shaft. Cockworshippers will find they've arrived at high holiday services when Jerrett is first seen, jacking off. Only when we see a mouth around it can we appreciate its heft. I did a lot of appreciating, as did Ford, who swallowed the whole thing with enviable professional expertise.

Ford is so excited he spurts all over his tensely knotted chest and stomach, the aftershocks of his orgasm wracking his body repeatedly. Jerrett then pumps his mighty plunger all over Ford's face, only to command, "Keep sucking, I'm gonna come again," after his orgasm



If Young Jerrett goes to a gym and turns his slim youth into a vision that matches his cock, he could be one of porn's all-time stars.

This central scene of the movie is bookended by two satisfactory suck and fuck numbers. The first also features Ford, who along with Scott Noll visits handsome Black stud Marc Todd Smith. They sit in Marc's living room, talking about girls (note to scriptwriter: Get Real), legs provocatively spread. The bulge in Ford's pants finally provokes Smith to action. and a three-way suck ensues. Smith pumps ropey strands onto Ford's face. Although he misses Ford's mouth, his voice on the soundtrack commands Ford to swallow it. Unless he can do that by osmosis through his cheek, it's a no-go. But the gooey strands of cum hanging off his chin, refusing to break, are a salivating visual. Smith then fucks Ford,

who stands up thusly impaled, and brings himself to a strong orgasm by manipu-lating only the head of his cock. Even after orgasm he's lost in the realm of his senses and takes a pleasurably long time to return to the fast speed reality of the filmmakers, who have kindly let

Nick Jerrett gets a grip on the

They then grease Leo up,

asking if he can handle all this

meat. Foolish question! If

you've got it, Ford can take it.

He loves a challenge and isn't

much perturbed by this one.

Jerrett proves a good fucker,

drawing the incredible length

of cock in and out as far as it

will go. Clearly photographed

it's a star fuck. When they

start selling the footage in

stores I'll hock my asshole to

purchase it. Ford's eyeballs

roll up into his head and with

his legs folded as crisply back

as a crease in a piece of paper

we get an unblocked view of

the action

means of his rise to stardom

us view the sex at normal speed. The last scene pits Scott Noll-who's been ineffective

and dispensable in both preceeding scenes-with Jeff Starr. The high school athlete type, Starr has acne and a long uncircumsized cock. Starr and Noll peruse the centerfold of a girlie magazine, saying, "Hasn't she got big tits" and "Wouldn't you like to fuck that" (Scriptwriters: don't get real. Shoot yourselves), while getting hard. Starr's cock creeps out from under his cutoffs and Noll comments "Boy, you got a big dick. Mind if I suck it or something?" I was curious about the

"something", but the subsequent suck and fuck are okay, I guess. Noll is an inert fuckee and an inexpert cocksucker. Starr shoves a dildo into Noll, and after fucking him sends three powerful spurts sailing over his shoulders to end the movie.

Certainly not the greatest movie made, but the performances of Ford and Jerrett are memorable. The Summer of Scott Noll evades criticism as a film, but taken as a modern day set of loops it'll get you going. It would have been even better if they showed the middle part twice.



Leo Ford plays a supporting role to Marc Todd Smith in a scene from THE SUMMER OF SCOTT NOLL

Unlearning Racism

Unlearning Racism is the title of the workshop/rap that is to be held at the Hall at 1350 Waller Street, sponsored by the Rap Management Committee of Black and White Men Together of San Francisco Bay Area and facilitated by group member Mike Smith. The workshop will be held Thursday, June 10, at 7:30pm sharp and will conclude at 10pm with a social hour afterward.

Racism is a White problem which has been perpetuated, consciously and unconsciously, by White society. Though many have consciously overcome racism, there are still vestiges left in their subconscious, not through their own fault but by being engulfed in and reared by a society which has accepted a false sense of 'superiority" over anyone who is non-White. This workshop was designed to make people aware of the racism that they are not aware of that others are painfully aware of.

The workshop Unlearning Racism, as well as Black and White Men Together in general, is open to all who are interested. Further information 563-2443, or write to BWMT SFBA 470 Castro #207-3099, San Francisco,

Chamber Women

The Bay Area Women's Philharmonic will present the third and final performance of its Inaugural Season, a chamber music concert featuring soloists Joyce Johnson-Hamilton, trumpet; Sylvia Glickman, piano; and members of the ensemble on Saturday, June 12, at 8pm at San Francisco State University's McKenna Theater, 1600 Holloway. Tickets are \$6 and are available at Old Wives Tales, A Woman's Place, Castro Cheesery, SFSU Box Office, and all BASS outlets. The concert will highlight works by historical and contemporary women composers. Info: 525-4178.

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Almost 100 years after universal acceptance of the germ theory of disease, it is now imperative that every male and female be taught the responsibility to wash genital and rectal areas before and after sex contact, eliminating those acquired and one's own germs and secretions, in protection of one's own health and that of one's sex partner.

An important health factor is remembering the lower digestive tract as a source of infectious germs. This is why the Health Code in New York (like many other areas) requires that every restaurant restroom display a sign directing food handlers to wash their hands after using the toilet.

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FROM PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

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If lubricants are involved in the sex act, use watersoluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE &

DISEASE PREVENTION FOR MALE AND FEMALE Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina

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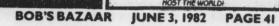
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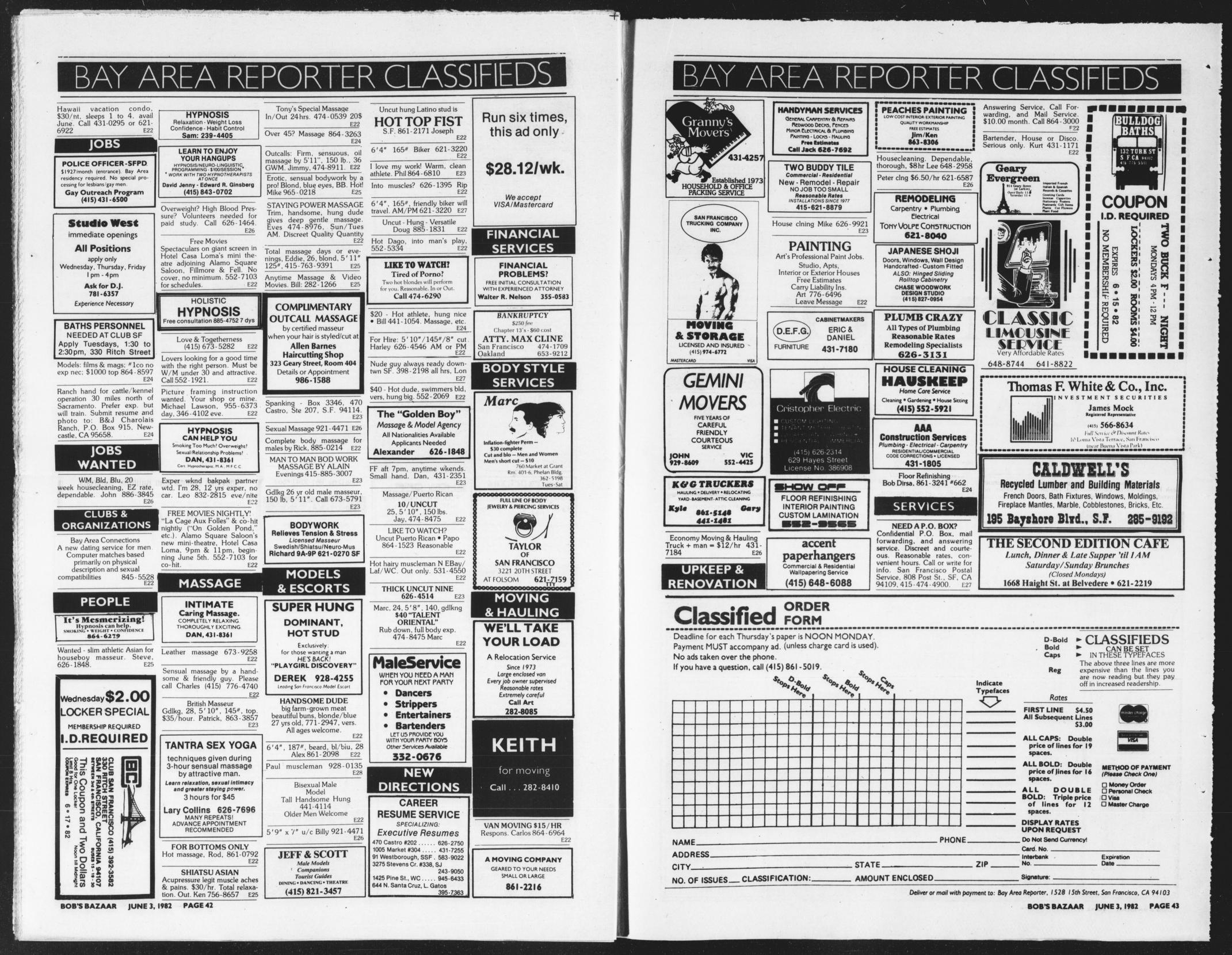
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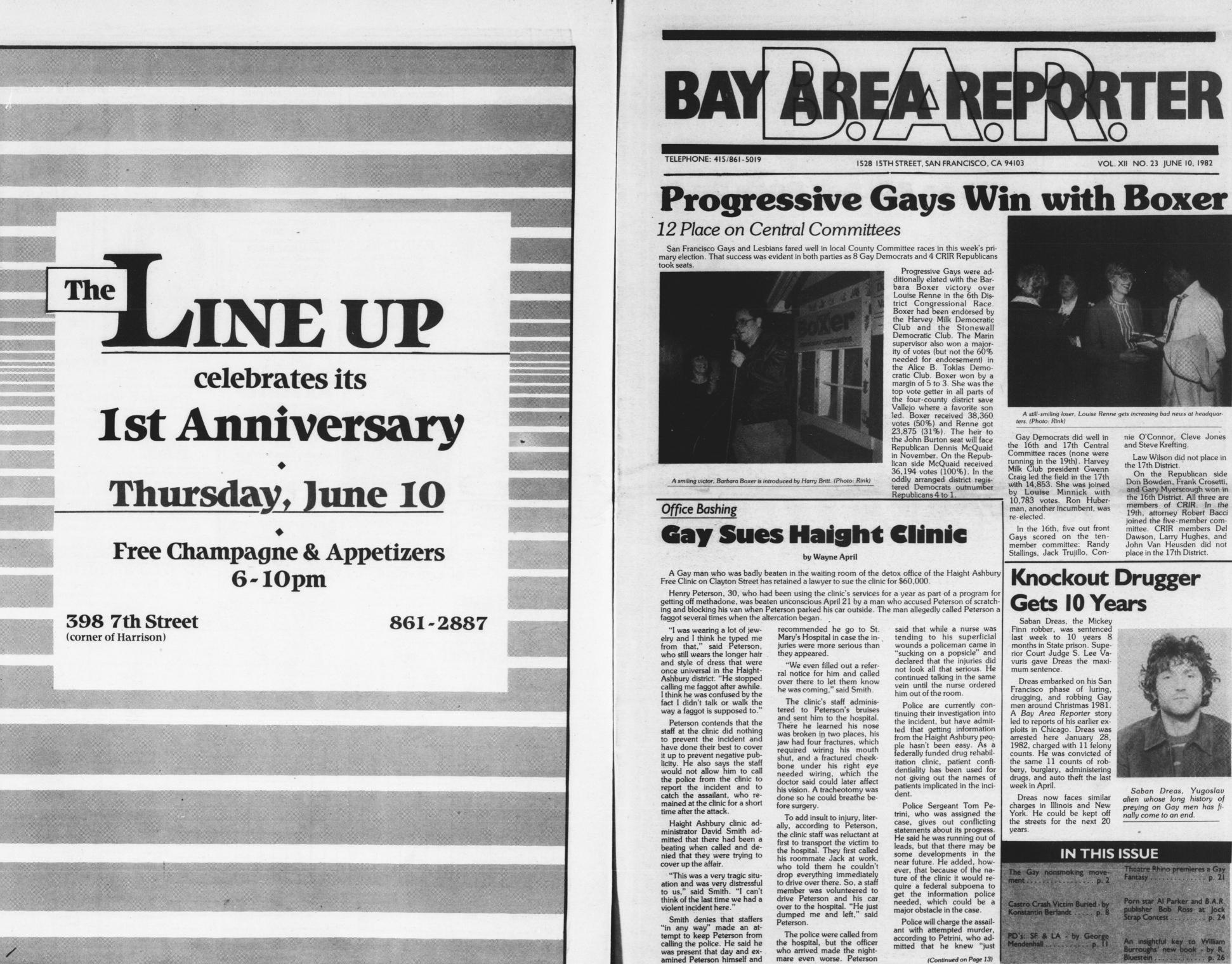
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