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Easter Fiesta Brunch**

Sunday, April 11, 1982 11 AM - 3 PM

SPECIAL BRUNCH MENU \$4.95

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Each entree served with complimentary glass of champagne

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Dear Friends,

I want to personally extend my sincere thanks and appreciation to all of you, for the overwhelming support and warmth shown during our grand opening.

I look forward to continued friendship in the future.

Muchas Gracias

Leticia



BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

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CRIR Banquets at Jack Tar



CRIR executives at 5th anniversary dinner: Duke Armstrong, president; Dominica Leung, 2nd vice president; Alan Grant, 1st vice president. (Photo by Rink)

The Concerned Republicans for Individual Rights threw their first political banquet last week.

The event, held at the Jack Tar Hotel, turned out over 300 well-wishers — both Republican and Democrat.

Robert Naylor, Minority Leader of the California Assembly, was guest speaker. Naylor spoke on the state's fiscal problems and secondly on the controversial Democratic engineered reapportionment. He was repeatedly critical of the Assembly

Speaker, San Francisco's Willie Brown, and San Francisco's Burton brothers — in particular Congressman Philip Burton (the reapportionment architect).

The dinner, one of the least costly of the season (\$22.50) (Continued on next page)

Boxer TKO'd

Alice Endorses With Some Surprises

by Wayne Friday & Allen White

The Alice B. Toklas Memorial Democratic Club, San Francisco's oldest and largest predominantly Gay club, held its endorsement meeting Monday night at the Swedish American Club on Market, and the evening produced a potpourri of endorsements, near endorsements, and no endorsements.

Under Toklas rules candidates are required to receive 60% of the votes cast in order to be endorsed. Alice members voted an overwhelming endorsement of Gov. Jerry Brown for U.S. Senator; A. John Shimmom for the state Board of Equalization; Wilson Riles for Superintendent of Public Instruction; Phil Burton for the 5th congressional district, and also strongly endorsed incumbents Jesse Unruh, March Fong Eu, Ken Cory, Assemblypersons Willie Brown and Art Agnos, Assessor Sam Duca, and Public Defender Jeff Brown for reelection. Assemblyman Leo McCarthy's bid to become Lt. Governor was endorsed, but State Senator John Foran (6th District) was denied a reelection endorsement.

In the hotly contested 6th congressional fight between Supervisor Louise Renne and Marin Supervisor Barbara Boxer, the Toklas members voted a "no position," since

neither candidate received the necessary 60% of the vote, although Boxer led Renne by a vote of 69 to 52 of those voting, with 8 members voting no endorsement of either candidate.

A similar result was reached in the race for Governor with no candidate receiving the necessary 60% of the vote, although L.A. Mayor Tom Bradley with 55 votes compared to a close 48 votes for "no endorsement." In the race for Attorney General, L.A. District Attorney John Van de Kamp led with 79 votes over State Senator Omer Rains, but neither gained the 60% needed and a "no position" resulted in that contest as well. The race for the vacancy on the San Francisco Municipal Court was even more complicated with Richard Best and Pat Lucey leading Al Chiantelli and Richard Tullis in that voting, and according to Toklas officers, there will probably be a

run-off club election next month between Best and Lucey in that one. The vote for endorsements of seats on the Democratic County Centers (Continued on Page 16)

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'Gay Guns' Nixed by Parade

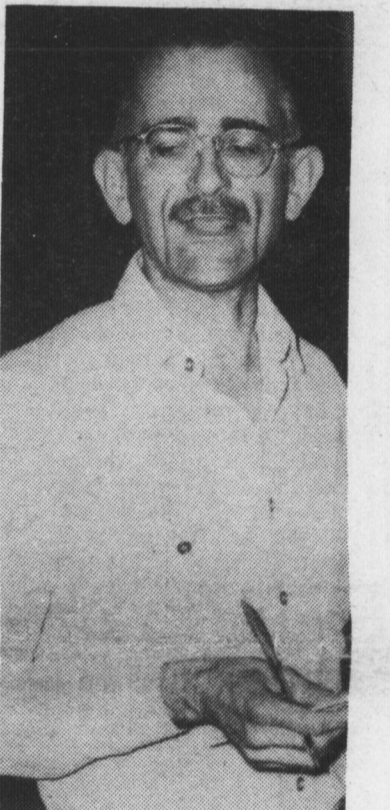
"Minutepersons," a Gay people's firearms unit will march in the Lesbian/Gay Freedom Day Parade this June. The new self-defense group is being formed by activist attorney Dick Gayer. He will train unit members in the use of firearms and instruct in the law pertaining to possession. Gayer says the training will include the use of pistols, revolvers, shotguns, and rifles.

In the mid-1970's the late Rev. Ray Broshers organized a Tenderloin area "self-defense" unit called the Lavender Panthers. When the group marched with their guns they received considerable local press and national magazine coverage.

Gayer believes his group will convey the message "that we are strong and not weak, that we are prepared to defend ourselves against oppression by all lawful means." Earlier, the attorney was involved with the sale of police whistles and the reporting of queer-bashing attacks.

The state's Freedom from Violence act will also be altered to include Gay people if Gayer is successful. The law, if amended, would assure that Gay people would "have the right to be free from violence, or intimidation by threat of violence, committed against their persons or property . . ." Gayer states that he is having difficulty in getting a state legislator to author his amendment. He is now appealing to Assembly Speaker Willie Brown.

The Parade Committee this week turned down Gayer's application 26 to 2. They agreed he could still march, but with no weapons — regardless of whether they were loaded or unloaded.



Dick Gayer and 'Guns' contingent rejected by '82 Parade Committee. (Photo by Rink)

This week the Parade Committee will officially inform Gayer via registered mail that weaponry are unacceptable in the parade as they would be viewed as provocative.



Not as many mad Easter hatters on Castro this year — still, there were a few as captured by B.A.R. photographer Rink.

Complete Testing

Health Fair Next Weekend

by Allen White

Possibly the best health bargain of the year will be the Health Fair to be held April 24 and 25. The annual event will be free and is just short of being a complete physical examination. The location is at Health Center #1 at 3850 17th Street (between Noe and Sanchez). The free examination and health testing is sponsored by the Bay Area Physicians for Human Rights as part of a city-wide Health Fair Week which is underwritten by Chevron USA and KRON-TV. Additional funding for the 17th Street location is being provided by Atlas Savings & Loan.

The 17th Street health center will specialize in health problems which are of special interest to Lesbians and Gay men.

Those who choose to avail themselves of these services (last year over 500 people did) will have a variety of free testing available as well as follow-up counseling.

Licensed physicians will be on hand in all areas including: gynecological, genital-rectal, intestinal parasites, hepatitis B carriers, podiatry, mental health, spirometry, as well as dental and mouth diseases. Also, there will be tests for vision, urine, syphilis, height, weight, blood pressure and anemia. Some of the words are words many people don't even know how to pronounce, let alone decipher the meaning. Each word, though, does have meaning for a vital and healthy person.

and at the Health Fair they will explain the words and how one's health is affected.

Also, physician review teams will discuss the results and then advise and appropriately refer participants found to need further evaluation or treatment.

The only test where there is a charge is a blood test. The cost will be \$8, and they will screen for diabetes, gout, kidney-liver disease, and increased cholesterol.

The total time to go through the Health Fair examination will be between 90 minutes to two hours.

**Health Fair
April 24 and 25
Health Center #1
3850 17th Street
(Noe & Sanchez)**

In addition, there will be education-information exhibits of special interest to Gay men and Lesbians. These include subjects such as Gay-Lesbian parenting, Kaposi's sarcoma (Gay cancer), women's health maintenance, hepatitis B vaccine, aging, nutrition, lung diseases, alcoholism, and cancer.

The Health Fair is a large project, and it is remarkable that it is taking place and equally as important that the person who gets the results of

this effort is the participant.

To make this event possible over thirty public service and health organizations throughout the Bay Area are participating. It is the largest grouping of Gay and Lesbian health groups ever put together to benefit their community. For the Bay Area Physicians for Human Rights organization, it is one of several projects they conduct throughout the year. In June they hold an annual conference which is directed primarily for the benefit of physicians. They also are constantly evaluating medical information relating to the Gay and Lesbian community. This includes study of Gay cancer, poppers, venereal disease, and vaccines for hepatitis.

Further information regarding the Health Fair may be obtained by contacting Health Center #1 at 558-3905.

Mini Sweep on Castro?

by Konstantin Berland

According to one witness, police made a "sweep" of Castro Wednesday morning shortly after the bars closed. A squad car and arrest van drove the length of Castro between 18th and Market ordering people to move along or be arrested for obstructing the sidewalk. When one did not move fast enough, the officers hopped from their squad car to get him. The witness said he did not stay around long enough to chance arrest himself.

But according to Mission Station Police Sgt. Joseph Cuneo, police have no such "policy of telling everyone on the street to move on." While acknowledging that 4-6 people were arrested on Castro between 2:30-3:00am Wednesday, the arrests were for drunkenness and one for public urinating. All were released after detention at 6:30 yesterday morning.

Cuneo said that though they did not order little old ladies in the middle of the afternoon to move on, the tactic was against, say, "low riders" or on Castro where "let's say they're making a lot of noise." Then police will order the group to move on and move in on anyone who gets belligerent and refuses. Cuneo said he had no knowledge of what individual officers may have said or done.

The witness to Wednesday morning's activities on Castro, however, described police actions as systematic harassment, a method of clearing the street. "It was like Charleston, South Carolina," he said.

After hearing Sgt. Cuneo's version, the witness stressed, "People were quietly standing in the light rain in front of the Donut Hole, cruising and eating donuts, when the man next to me said, 'Here they come again. They've been doing this all night.'"

"At that point police had pulled in by All American Boy up the street, ordered a few people there to move on and yelled down the street, 'You better start walkin'; you better get out of here.' — stuff like that. It gave me the creeps."

He estimated not more than a dozen people on the street at that hour, around 2:40am. "If police arrested half a dozen," the witness responded to Cuneo's figure, "they must have taken half the crowd."

(Continued from Page 1)

CRIR Banquet



Supervisor Lee Dolson awards CRIR activist Gary Myerscough a commendation as CRIR president Duke Armstrong looks on. (Photo by Rink)

was also one of the most palatable (culinarily speaking). Some Democrats found the anti-Demo jokes less palatable but took them in stride.

First Vice President Alan Grant, who was in charge of introductions, commented, "We were pleased with the response we had . . . we managed to pull in a wide cross-section of the community, both Gay and non-Gay."

Don Bowden, one of the current Board of Directors, presented awards to past directors and several community activists, including the

Bay Area Reporter.

CRIR president Duke Armstrong and his lover Al Sloop spearheaded the banquet planning as a celebration of the fifth anniversary of the club. Other sponsors of the dinner included Dolph Andrews, Bob Bacci, George Burgess, Phil Cardmen, Tom Crary, Frank Crossetti, David Custead, David Finn, Bobby Futch, Paul Hardman, Myers Jacobson, Tom Mallory, Supervisor John Molinari, and Lester O'Shea.

Alan Grant said the club turned a profit of over \$500.



Marin County's Dennis McQuaid and his wife. McQuaid will be CRIR's choice for Congress in November. McQuaid's strong showing in 1980 against John Burton is at the roots of much of the Burtons' problems this spring. (Photo by Rink)



CRIR partygoers Judge Ollie Marie-Victoire and Police Commissioner Jane Murphy. (Photo by Rink)



Assembly Minority Leader Bob Naylor, guest speaker at CRIR's first banquet. (Photo by Rink)

THANK YOU!

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The Bay Area Reporter wishes to thank these fine patrons for contributions to our recent "Lucky 13" issue. By placing advertisements in our special anniversary issue, they have become donors to the Gay Olympics and the Gay World Series. Ten percent of cost of all display ads in that issue will be presented to those two worthy groups. B.A.R. urges all its readers and advertisers to continue supporting the Gay Olympics and the Gay World Series. Your time and money will help insure their success. The Bay Area Reporter now enters its 13th year of serving the Bay Area's proud and growing Gay and Lesbian community . . . thanks to you!

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Victims' Info Essential

OFFICE OF THE MAYOR
 SAN FRANCISCO
 DIANNE FEINSTEIN

Mr. Paul Lorch, Editor
 Bay Area Reporter
 1528 15th Street
 San Francisco, CA 94103
 April 12, 1982

Dear Mr. Lorch:
 I would like to take this opportunity to personally thank you for your excellent coverage of the Mayor's Victim Survey in your anniversary issue of the Bay Area Reporter. The amount of space you provided and the placement of the article was superb, and Allen White's accompanying article was written with both objectivity and sensitivity to the purpose of this study. Your coverage of this effort is being used as a model for other newspapers to follow.

The response from B.A.R. readers has been encouraging. While many newspapers and radio stations have covered this story, a full 50% of the responses received have come directly from B.A.R. readers.

However, in order to gain a broader understanding of the victim's perspective, we need more responses. We have extended the deadline from April 9th to April 30th for drop-off of questionnaires at the Public Health Centers, and we are renewing our efforts in several communities to obtain more responses. It would be greatly appreciated if the B.A.R. would consider printing the questionnaire once again.

Your cooperation in helping us to better understand the needs and problems of victims amongst your readership is sincerely appreciated. If my office can be of any help in the reprinting of this questionnaire, please don't hesitate to call Cindy Winslow, of my staff, at 431-9614.

Warmest regards,
 Sincerely,

 Dianne Feinstein
 Mayor

To be the victim of a violent crime is an experience that can be living terror. To relive the experience is, for many, something that many would just as soon pass by. It is now extremely important that victims of violent crime go back and retrace the event for a survey which is being conducted by the City of San Francisco.

As earlier reported, the importance of this information cannot be overemphasized. It is not a police report and, if you choose, you do not have to give your name. What is needed is the statistical information. For crime to be reduced, it is important to know why many people hesitate to contact the police. It is important to know about crimes that have not been reported.

From the statistical data, there is a hope that somehow violent crime in the City of San Francisco can be reduced. If readers of the *Bay Area Reporter* have been a victims of violent crime, they can do a tremendous service, not only to themselves, but to all the other people living in San Francisco by taking the time to complete the form and get it to the survey team working on this project.

Allen White

IF YOU WERE THE VICTIM OF A VIOLENT PERSONAL ATTACK IN 1981 IN SAN FRANCISCO, AND YOU LIVED IN THE CITY WHEN IT HAPPENED, PLEASE ANSWER THE FOLLOWING QUESTIONS:

1. PLEASE DESCRIBE THE NATURE OF THE ATTACK (include approximate date, time and area of the City where it occurred)
2. DID YOU SUFFER ANY LOSSES OR INJURIES? Please describe:
3. IN YOUR OPINION, WHAT WAS THE REASON FOR THE ATTACK?
4. DID YOU REPORT IT TO THE POLICE? yes _____ no _____ IF NO, WHY NOT?
5. WHAT, IF ANY, ASSISTANCE DID YOU NEED FROM GOVERNMENTAL OR COMMUNITY AGENCIES THAT WAS NOT MADE AVAILABLE TO YOU?

What is your age? _____ Race? _____ Sex? _____

In what publication did you obtain this form?
 Please clip out and mail in a stamped envelope to:
MAYOR'S VICTIM SURVEY, Room 159, CITY HALL, S.F., CA 94102
 OR

Drop this off at any one of the five Public Health Centers, located at 3850-17th Street; 1301 Pierce St.; 1525 Silver Ave.; 1490 Mason St.; or 1351-24th Ave.; M-F, 8 a.m. to 5 p.m.

Local Gays Cool on Tom Bradley

by Allen White

Tom Bradley, almost certain to be the Democratic nominee for Governor of California, is a man who, to date, has shown little concern for the Gay voter. This week after attempting to get minimal comment from his press office, the *Bay Area Reporter* on the seventh try made contact with Bradley's press aide, Tom Sullivan.

This week Bradley did not receive the endorsement from the Alice B. Toklas Club, a Gay Democratic club and one of the largest Democratic clubs in San Francisco. The members followed the recommendation of their leadership and "No Endorsement" was checked on the ballot by almost every voting member. The same situation will most likely repeat itself at the Harvey Milk Club meeting later this month.

In Fresno, the California Democratic Council also gave no endorsement. What does it mean when Democrat after Democrat is saying they won't endorse the obvious Democratic nominee for the highest State office? Tom Sullivan responded that he is not bothered by this lack of support.

Bradley is an extremely popular Mayor in Los Angeles. He has developed a following in the Gay community of Southern California. Obviously, Mayor Bradley is not that popular within his own political party in San Francisco. Sullivan believes the attitude toward the Los Angeles Mayor in Northern California will change in the next few months.

appoint the person on the excellence of performance rather than because of race, creed, or sexual orientation. The criteria are very close to the position of Ronald Reagan regarding appointments.

Tom Sullivan admitted that there appears to be a communications gap between the Gay community in Northern California and Mayor Tom Bradley. He attributes this to the demands of being Mayor of Los Angeles and the time the job consumes.

Bradley's press aide said that in the coming weeks the lines of communication will open. Without qualification, Tom Sullivan stated that Bradley would be available for appearances at the major Democratic clubs in San Francisco. When asked if Bradley would make himself available to the Harvey Milk Gay Democratic Club and the Alice B. Toklas Democratic Club, the answer was "Yes." Sullivan pointed out that Bradley had appeared at the Toklas dinner honoring Jim Foster presented earlier this year. Sullivan also stated that the Los Angeles Mayor would make himself available to the Bay Area Gay press.

Your help is needed to help defray the cost of costumes for the group. Please send your contributions to: GALA, 487 A Dolores St., San Francisco, CA 94110.

Gay Law Conference At UCLA

The ACLU National Gay Rights Project, in coordination with the Gay and Lesbian Alliance of UCLA, Lawyers for Human Rights and the L.A.W. and the Fight for Lesbian & Gay Rights, will sponsor a Law Conference at the UCLA campus on May 14, 15, and 16.

The Law Conference will feature 25 workshops, ranging from the very technical to lay person-information sessions. The workshops will cover topics such as Employment Discrimination, Housing, Immigration, Security Clearances and the Military, Lesbian mother-1/4 Gay father Custody and Local Ordinances.

Fees for the Workshops will be based on a sliding income scale: \$25, \$50, \$75 or \$100.

Also featured will be speakers from the judicial and legal community, and a "Judge's Luncheon" with various judges attending.

The Law Conference, say organizers, is about "Choices and Rights - Members of any minority at odds with the consensus of the times have to make a choice: to fight for their rights or to settle for what they're given . . ."

And, the Honorable Stephen Lachs, California Superior Court and first openly Gay judge, has said that, "In the fight for lesbian and gay rights the legal profession will be in the forefront . . . and we're going to need all the legal skills we can muster."
 "When we stand up and fight for anyone's rights we'd better be well armed. If we're not, we might as well lie down, roll over and play dead."
 Those wishing additional information are advised to contact either Larry Tucker of the ACLU National Gay Rights Project at (213) 933-0138 or the Gay and Lesbian Association of UCLA at (213) 825-8053.



GALA (Gay Latino/a Alliance) will be appearing in San Francisco's fourth annual Carnival Parade Sunday, April 25. They will be the only openly Gay contingent participating in Parade and as such wish to present a positive and creative image of the Gay community.

Your help is needed to help defray the cost of costumes for the group. Please send your contributions to: GALA, 487 A Dolores St., San Francisco, CA 94110.

Gay Law Conference At UCLA

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G BAY AREA REPORTER GREATER BAY NEWS

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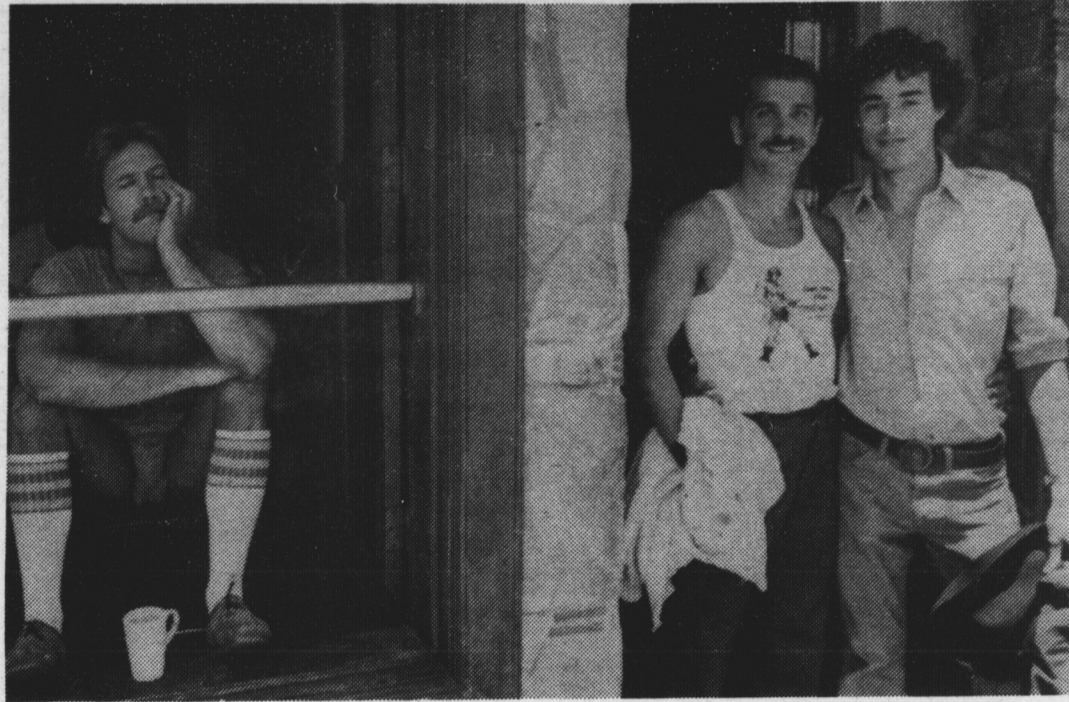
half" — a picture of physically joined Siamese twins: "We never do anything without each other" — his and his toilets; "We always agree on everything" — a short chorus line. Some people consider these statements as ideals. For those who find relationships difficult, they can be terrors. Most people do need some space for themselves.

"I can easily meet hot and interesting men. But after a few dates, or a few weeks, I start feeling too closed in and start getting angry." As soon as he gets too close, or as soon as the other forgets to brush his teeth before kissing, it's out the door with him.

The feeling of being closed in, swallowed, losing your sense of identity indicates that you are getting too close too fast. When that happens you feel a loss of control, get scared, and often will find some method of running away. A healthy way of dealing with this is to talk about your feelings with your potential partner or some friends, and to slow things down without having to say goodbye for good. "I long for you and I want to see you, but tonight I need to be alone." Maybe it is not so easy to say, but it is better than giving up and running away. This can also be related to old family patterns, though it isn't always necessary to dredge them up if you can acknowledge your limits and take it slow.

5. "And he'll be rich and hot and always do me just as I like it" — Mr. Right. The key word here is fantasy. Fantasy can be an aid or magnet which draws and directs you toward what you truly seek. It can also be a screen to obscure your vision so that rather than turning your energies toward re-creating your world as you would wish it to be, you dissipate them in make-believe escapades.

Sure, you want someone lovable to share things with, to stimulate and challenge you, as well as comfort you. However, to do that can take a lot of work. Meanwhile, there are so many hot numbers out there. So you party and get loaded. When the excitement begins to pale, however, where do you go? Is it a rest between rounds? Is it even more booze and drugs until they have to carry you



Alone or together — Castro Street Gay men exercise their choices. (Photo by Rink)

away? When you go home at night with a prince charming but wake up in the morning with a strange toad, you will know what I mean. The excitement can be enjoyable — even couples can enjoy it — but if you want to develop a relationship, you need time to come down and meet someone. The real problem with this scene is that it is so easy. As soon as there are rough spots with one man, it seems so simple to fly off with someone else. This time maybe you'll try a blond lawyer instead of a dark interior decorator.

A relationship that works "requires some self-examination and a willingness on your part as well as your partner's to risk change."

— Dave Cooperberg

A second way that fantasy can work against developing a relationship is through rigidity. Check out this personal ad: "WM, 5'3" seeks Latin gentleman, 6'3" into passive water sports on weekends, and active paddling on weekdays. For hot action call 022-3333. P.S. Possible permanent relationship." To each his own, as they say. I question, however, how realistic that "Possible permanent relationship" is. Even for a sex ad the above example is specific and likely to elicit only a limited response.

Fantasticizing about relationships worked positively for

me in opening up more doors than it closed. Rather than settling for one type of scenario, I ran through several. Gradually I became aware through this process that it was how my potential partner treated me, and how comfortable as well as excited we could be together that was important. Issues of age, color, even sexual practices became less important. The point is if your fantasies tend toward narrowing, limited images, you tend to eliminate most potential partners. If, on the other hand, you use them to

open your awareness, to explore being closer with the caring men around you, your chances of finding someone right for you will improve.

The issues that trouble men wishing to develop a close relationship can all be seen as a result of different fears and our efforts to control that which scares us by controlling ourselves and/or others. One individual came up with the following image of how relaxing his controls would feel: "Like jumping off a precipice and having people walk over the remains." Now this is fear! The process of opening up

and go a lot. happy Gay male couples are just not visible to most people. Charles Silverstein, in writing *Man to Man, Gay Couples in America* (William Morrow and Company, Inc., 1981) did us a service in this regard. He has taken the male couple out of the closet. Whether or not you like or agree with his theoretical suggestions, he presents glimpses of a variety of couples. Monogamous, nonmonogamous and all shades in between, young and old, from a few months duration to one over fifty years, we are given a view of how these people live with each other.

The basic message is that if you want them to, relationships can work for you. For them to work, however, requires some self-examination and a willingness on your part as well as your partner's, to risk change. There are many alienating aspects to the developing Gay communities. Yet Gay couples do exist, and do value their relationships regardless of the length of time or degree of monogamy attributed to them. Be sure to ask yourself if you are really willing and interested in making a commitment. If not, maybe all you need is a rest, or the time to develop a new hobby. Otherwise look within as well as without as to how you manage to keep that man you want away.

Dave Cooperberg, M.A.

(Continued from Page 1)

Alice Endorses

tral Committee produced Toklas endorsements for Linda Post, Connie O'Connor, Cleve Jones, Randy Stallings, Jack Trujillo, and Joanne Miller in the 16th Assembly district; Sue Bierman, Mary Vail, Lawrence Wilson, Louise Minnick, Anne Daley, Gwenn Craig, and Ron Huberman in the 17th A.D.; and Joan Twomey was endorsed in the 19th district. Since only six candidates for County Committee were endorsed in the 16th and 17th districts, and there are a total of ten being elected in June in those districts, as well as four seats in the 19th, the Toklas members will be asked to endorse four more candidates at their May 10 general meeting, as well as another three candidates in the 19th Assembly district.

Unlike some other political clubs, such as the Stonewall Gay Demo Club where a simple majority carries endorsement, or the lack of a majority automatically means no endorsement in a particular race, the Toklas 60% rule and their decision to hold a second vote a month later on those where no candidate received the necessary 60% has left some confusion. Toklas Political Action Committee chair Louise Minnick told the *Bay Area Reporter* Tuesday that the committee would meet again on May 6 to "decide whether or not to hold another vote in the Boxer-Renne race as well as the contest for Governor." Minnick said that the committee will almost certainly decide to vote again in the Municipal Court race as well as recommending further endorsements in the Central Committee races, but "may or may not" recommend another vote in the 6th congressional district and the Governor's race.

Prior to voting Monday night, incumbent Congressman Phil Burton, who is fac-

ing a tough fight from State Senator Milton Marks to keep his 5th congressional seat, told a packed house that he considered the effort to take his seat a prime target of the Reagan administration. In answer to a direct question from Stonewall's president Gerry Parker, Burton promised to hire an up-front Gay to his staff, which prompted one Toklas member to comment that "after 18 years in Congress, Phil is now promising to hire a Gay staffer — big deal!" Many in the room had never met the Congressman before, but most agreed he made a strong speech and he, too, was overwhelmingly endorsed by voting Alice members. The 6th district fight drew the evening's most interest Monday night with both sides claiming the "no endorsement" as a psychological victory: Boxer's supporters claim that if Louise Renne were ever going to get a sure endorsement it should have been Alice because she is better known in the club than is the Marin Supervisor, while Renne's people were elated that with the Toklas leadership solidly lined up behind Boxer, she too was denied the endorsement; as one Renne supporter put it, "When it was needed, O'Connor (the club president) and Company couldn't deliver for their Marin County favorite." Some members were complaining that instead of letting the 6th district results stand, now "Alice can put on another show again next month," and both candidates will undoubtedly have their forces out and the brokering will start all over again, with a larger vote expected the next time around. (One past president was heard yelling to the crowd after the vote was announced that "if you join and pay up now, you can vote next month.")

Wayne Friday & Allen White

OAKLAND

Oakland on Heels

NEZ PAS

Finally, the Easter week recess has given me a breather to allow some past-due and up-to-date thank you's...

Jeu de Theatre . . . To Zephyr Jim (Big Mama's) for procuring those scarce-ashen's-teeth tickets to the Gold Awards, last month at Bimbo's. Even though our favorite entertainer (David Reign) didn't win, it was a fun and memorable evening to say the least . . . especially since the tickets were sold out before any advertising could occur. That certainly speaks for the popularity of this award show!

Escharotic and Tintamarre . . . To the staff and management of the End Up for allowing me to be part of the juggling team, one jockstrap night. Of course, that non *comp mentis*, Randy Johnson, just has to be 99/100% of the success of the wild and crazy contest. It's not often that I get to be an adjudicator of buns and baskets . . . I hope I'm invited to participate again, sometime soon.

Dies Non . . . A five-day respite at Russian River was definitely highlighted by our stay at the River Village. The staff is outstanding, friendly, and VERY considerate! To single out one or two is impossible, as they are all the greatest! Owners George, Keith, and Mike just have to be the best on the River, and they always go out of their way to make everyone welcome. From the bar staff, to the kitchen, dining room, and maintenance personnel . . . THANKS, men and women, for another memorable stay on the River . . . we'll be back!

The newest bar/restaurant up there is called The Embers and promises to become an outstanding dining house, what with the well-known SF'er John Hyer running the kitchen. Management does, however, want to keep "Gayness" on a low key . . . so be prepared to be on your best "company" behavior while visiting there . . . else you might be asked to leave!

DULCE DOMUM

(The Nose Goes Home Again?)

Friday, March 26 was the very first "High Heel Race" in Oakland. It started at 9pm at the Lake Lounge, a pit stop at the Bench & Bar, a return route down Lake Side Drive, and back to the Lake Lounge. A spirited group lined the "race way" with even more enthusiastic supporters at each of the check-in points. As the minimum 2" pumps crossed the finish line, the runners therein were proclaimed with the appropriate titles and prizes. Wheezing in at first place was none other than Bob Hunter; puffing into 2nd place was Glen (of Glen and Lady Erika fame); and gasping and panting for 3rd place was the infamous Ron Love! The weather may have been a bit on the damp side, but spirits were high, and the competition keen. One can only expect a much larger "field" next year!

"Trashy Trish" presented her annual "Please Don't Take It Seriously, But You Really Do Deserve It" Awards at the Lake Lounge on Sunday, April 4. A packed-to-the-rafters crowd jammed into the Lounge, and eagerly awaited the trashy awards. Along with the show, buffet and raffles, everyone was delighted and contented with the many and varied awards presented . . . reasonings behind which only that crazy lady could imagine! The true power of this woman can be fully appreciated that time was at a premium and the publicity practically nonexistent . . . and she managed to raise over \$500 for the Oakland Float and Pompon Committee! A tip of the "Nez Nose" for a job well done!

The 73rd Avenue Baths Party presented by Tony Valentine on April 6 was a big success, indeed! A good turnout participated in the three main events with the winners as follows: Mr. Turkish Towel title was awarded to Ron Love (from 2" heels to a towel??); Mr. Jacuzzi title was won by Jim Weatheron (what a hunk!); and Mr.

Video title naturally went to everybody's favorite, Stan Chapman (on or off the screen, he's still a dream!).

SUPER-FETATION!!

(A Reminding Nose?)

Applications are now available at all East Bay bars for Chuck Sheppard's 2nd Annual \$1.98 Beauty Contest at the Lake Lounge, starting at 7pm on Sunday, April 18. I know Roy Plumber could win, but I believe that makeup is a requirement!

Also, on the same evening I believe, is a "round-robin" bus trip to and from almost every bar in the East Bay. There will be cocktails at one, dinner at another, after dinner drinks at two others, and dancing and nightcaps at still another. Nova Lei Spears has full details for those wishing to partake of the full night of bar hopping, on a chartered bus!

Ethel celebrates her 60th birthday at Revol on Monday, April 19. She's so proud of the fact that she's throwing herself a party and everyone is invited to the buffet, entertainment, and what-eva's. All of it starts at 7pm.

BAVARDAGE?

(The Nose Stirs The?)

Was it really a lost key or a "hot trick" which had the Lounge opening late one Wednesday afternoon, rather than the accustomed 10am?

Is it true that a Lesbian group has announced a luncheon at the Wine Garden, on the patio, for some time in May, and haven't as yet made any arrangements with the management?

Will a certain "villain" be willin' to tell all if I ask him to do an interview?

Speaking of interviews . . . will "Trashy Trish" get the remainder of her interview to me soon?

Anybody but bar owners (and me!) notice how many of the bars in the latest East Bay Bar Ad were misnumbered . . . and which number on the map was left off completely?

'Til next issue when another bar owner says his piece, wear your smiles.

Love,

Nez

P.S. Mark and Russ . . . stay as sweet as you are! ■



Gay Family Day at Stanford

The Gay and Lesbian Alliance at Stanford has announced plans to celebrate Gay Family Day on Sunday, May 9 (Mother's Day). The event, to be held in Stanford's beautiful outdoor Frost Amphitheatre, will be part of the annual observance of Gay and Lesbian Awareness Week on the Palo Alto campus.

Activities will include a bring-your-own picnic lunch, folk dancing, and New Earth games. The highlight of the day will be a special concert performance by the award-winning San Francisco Gay Freedom Day Marching Band & Twirling Corps.

In order to encourage members of the Gay community to bring their parents and children, GLAS offers free admission to anyone under the age of 15 or over 50. The student group is hoping to raise enough funds in advance to make Gay Family Day free for everyone (Donations may be sent to: GLAS, Box 8265, Stanford, CA 94305).

GLAS is also looking for volunteers to entertain as clowns, jugglers, magicians, puppeteers, etc. For more information, contact Ray Baxter at 821-2759 from 9 to 11 am daily.

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B.A.R. INTERVIEW

BARRY ADKINS

A Seriously Funny Gay Premiere

by John F. Karr

Playwright Barry Adkins is having his first play, *Under the Gun*, produced this weekend at the Victoria Theater. With songs by Mark Ellinger (most known as the composer of the score to Curt McDowell's *Thundercrack*), and some fancy electronic equipment including an Aquastar video projector obtained from the Exploratorium, the production will be an auspicious debut.

Adkins is hardly new to writing, however, having earned his living through writing for several periods. "It's awful; it's difficult," he said about a writing career. "You tend to be compromised over and over." He added that, beside this detritus, "It's an eighteen hour a day job."

He's had a good deal of his poetry published in Canada, which he finds more receptive to Gayness as an artistic expression than America. "Small presses in Canada also have more money, since they are subsidized by their government," he reported. "It's not as much a big marketing scheme as U.S. publishing."

Adkins has been writing since the age of five, a result of his solitude in the barren Western wing of Texas where he was raised. "I got to know myself early, since there was no one else there my own age." He began writing since life for a young boy on a ranch was not as romantic as myth would have.

"It might be more fun at my present age," he mused, "but I didn't like cows or horses, so I read and wrote. It's not as romantic as it's made out to be, what with the heat, dryness, rattlesnakes, and cactus. And the typical cowboy is as homophobic as anyone could ever be."

Although he can't recall being Gay at that early age, and had no knowledge of homosexuality, he said, "I certainly was very different then... I wasn't 'all boy.'"

But by age 14 he had figured it out. He drifted away from the barren ranch life, attending high school in El Paso and college in Austin. Immediately after college he came to San Francisco. Now in his mid-twenties, he's been here five years.

He spent more than a year writing *Under the Gun*, and like his poetry it is not outwardly political. Its content is, however, colored by the Gay experience. "I tend to be sure that's a vital part of anything I do," Adkins said. "I won't do a piece for a typically heterosexual audience."

He's reticent to label *Under the Gun* a "Gay" play, although its main character is Gay. He doesn't want an audience approaching the play with pre-conceived notions, and feels the play is accessible to audiences of any sexuality.

Under the Gun pokes fun at middle class family structure," Adkins explained. He thinks his play is very funny in a dark manner, "Ortonesque," citing Joe Orton as his favorite playwright. In *Under the Gun*, "John," suffering from a rare disease, dreams in his hospital bed. He envisions a mysterious Tower, and in his attempts to discover its meaning struggles with various family members



Playwright Barry Adkins expresses his interest in a developing Gay culture by writing poetry and plays. *UNDER THE GUN* is now receiving its debut production at the Victoria Theater.

garde to disco, with an almost Gershwin-esque piano thrown into one." Most of the music is electronically created, emphasizing the technology of the play. A 15-foot video image is projected by the

The Gay experience tends to be a vital part of anything Adkins does, as he makes his contribution to Gay culture.

and relatives who appear to him as Emperors, the Devil, Mary, and other archetypal figures. It sounds serious, but Adkins stresses its actual comic values.

Included in the play are five songs by Ellinger, ranging, says Adkins, "from avant-

In the five years he's been in San Francisco, Adkins feels the "Gay movement" has become a Gay culture. "We have become more pragmatic. We are blending into society through business and industry. This is very American, and is the only approach that will allow Gay culture to perpetuate itself."

"I want to be able to show that through theatre, so I'm writing a 3-act play about Gay people in a business/economic world. It's going to be a comedy as opposed to what I'm doing now."

Which is?
"A serious musical."
But a funny serious musical.

Under the Gun plays Thursday through Saturday, April 16 to May 1, at 8pm at the Victoria Theater. Tickets, \$6; 861-7848.

20th Century Voices

Die Mannerstimmen, A Chamber Chorus of Men's Voices, will present "Twentieth Century Voices," an evening concert of music written in our own century. The concert will be presented three times: in San Francisco at the Green Room of the War Memorial Veterans Building on Sunday, April 18, at 8pm; in Berkeley at Trinity Chapel on Dana Street at Bancroft on Saturday, April 24, at 8pm; and in San Anselmo in Stewart Chapel at the San Francisco Theological Seminary on 2 Kensington Road on Sunday, April 25, at 8pm. The program will be conducted by Rodger D. Pettyjohn.

Tickets, \$6 at the door.



Woody Allen's humor is always pointed and relevant, never mean. His comments on the absurdity of the human condition have universal appeal. While some of his material may go over the heads of people not versed in Talmudic Law or English Literature, for the most part his films are accessible and uproariously funny. So it is with great pleasure that I can report the three-week Woody Allen Film Festival from April 16 to May 6 at the Gateway Cinema. The theatre will screen brand new prints of each film, the first to be struck since the initial release of each picture. The best pairing is on April 23-25 and May 1-6 when *ANNIE HALL* — considered by many to be his best film — and its bookend brother *Manhattan* will be shown together. Call 421-3353 for a complete schedule, or pick up a free program at one of many spots around town.

Michael Lasky

STAGE

DESIGN FOR LIVING

Theatre Rhino Rises Beyond the Occasion

by Mark Topkin

Theatre Rhinoceros' production of *Design for Living* is a case of a company rising beyond the occasion to create a wonderful production of a not so wonderful play.

Noel Coward wrote *Design for Living* in 1932, and, alas, the years have not been kind. The play is about a jet-set (or ship-set, it's 1932) menage: a playwright (Leo), a painter (Otto), and an interior decorator (Gilda). They are an airy, romantic trio who flit from Paris to London to New York as a threesome and in various com-

binations of two (first Otto and Gilda, then Leo and Gilda, then Otto and Leo) always expecting the odd man/woman out to maintain a sophisticated understanding of the latest pairing.

binations of two (first Otto and Gilda, then Leo and Gilda, then Otto and Leo) always expecting the odd man/woman out to maintain a sophisticated understanding of the latest pairing.

The Rhino cast proves that the strength of a Coward piece is in the playing.

Sophistication is the hallmark of a Coward play: form must always rise above substance because no one is ever quite sure what the substance is. This is most evident in *Design for Living*. The plot isn't thin; it's emaciated (to borrow Gilda's description of Leo's latest West End hit), and the thinness doesn't stretch over three acts in three hours without leaving tiresome holes in the fabric. What may have seemed risqué in 1932 seems as blasé and forgettable in 1982 as last weekend's tumble with that cute couple

as Ernest, a Gay art dealer whom Gilda marries for convenience, is strong and convincing, and Daria M. Janese all but steals Act III as one of Gilda and Ernest's clients.



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Dave Brandstetter, death-claims investigator, is called onto the case of a runaway girl's apparent murder by the wild-eyed guru of a desert sex cult. When the girl's penniless, proud father disappears without collecting his claim, Dave begins to bump up hard against a series of dead ends and question marks. Through expensive coastal suburbs and snowy mountain camps, perilously steep canyons and rickety desert shacks, Dave pursues answers. The quest brings him closer to the girl's family. And spirals him deeper into danger. Until its end thrusts him inescapably into the most gruesome and bizarre confrontation of his career.

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STAGE HOUSE PLAY

Three Premieres at Playwrights' Theatre

by Mark Topkin

The umbrella title, *House Play*, given to the three new one-acts at the Playwrights' Theatre (One Act II) refers to the "at home" settings of all three plays, though otherwise each is markedly different from the others. *Playing Dolls* by Susan Nanus takes a startling look at teenage pregnancy; *The Hourglass* by Robert Alexander examines the skeletons in the closet of a black, Chicago-area family; *Short Stories* by Dyke Garrison is a chilling portrait of a psychopath.

Playing Dolls' objective is to shed light on what might motivate a young girl to deliberately seek to have a child. The play is more a condemnation of parents and child-rearing practices than it is of

the teenagers. Without being didactic, *Playing Dolls* offers an unsettlingly valid perspective of teenage motherhood. Faine Alexander, Georgette Austria and Susan Mateus do a fine job of being teenagers ungrounded somewhere between their fantasies and reality.

The Hourglass is the story of a battle amongst a widowed mother and her three grown children over her commitment to a rest home in order to sell the family residence which now sits on prime real estate. The argument reveals secrets that forever alter the family structure and sensibility. Robert Alexander's script is full of twists, turns, and surprises, the most bizarre of which involves

Mama's precious hourglass. If anything, the play is overwritten and overstated, but nonetheless has its gripping moments.

The evening's blockbuster is Dyke Harrison's unnerving *Short Stories*. Returning to her apartment one evening, Dau, an actress, encounters Astor, an old high school friend of Dau's roommate, Shirl. Astor is likable enough, and the two share stories about their pasts as Dau prepares to leave for a movie. But something is not quite right here. Astor's behavior is a bit odd; not odd enough to alert a self-assured, distracted Dau that she might be in danger, but enough to start an audience feeling frightfully uneasy.

Under Jill Griggs' impeccably timed direction, Kathy Rush as Dau and Scott Smith as Astor give superb performances and create an intricate, accurate portrait of the psychopathic personality whose only defense against rejection is the destruction of the object of his desire.

House Play runs through May 1 at the One Act II, 432 Mason. Call 421-6162. ■



Scott Smith and Kathy Rush in "the chilling portrait of a psychopath." *SHORT STORIES*, one of three one-acts now at the Playwrights' Theatre.

FILM CLIPS

Will You Please Shut Up?

MICHAEL LASKY

The evils of television have become appallingly apparent in today's movie theatres. Many people seem to forget they are in a public auditorium, not in the privacy of their own living rooms. They talk. And they talk. And they talk.

Oh, sure, they attempt hushed tones, which is their sole favor of consideration. Sometimes they don't even do that. How many times have you had to listen to a conversation behind you which totally distracted you from the film?

Being an assertive moviegoer sometimes isn't even enough. Turning around to glare (the most common method) rarely quiets chatterboxes today. They just continue on their merry way, pretending not to notice. Even politely asking them to shut up isn't always effective. Some people think they have

quiring us to carry machetes to cut through the gunk to get to our seats.

Theatres showing films are not the grand palaces that they used to be. The art deco Castro seems to be the last of an almost extinct breed. Now when we go to our neighborhood Cinema 1-2-3-4-5-6 we must pay \$4-6 a hit to see a first run picture. What we get is a multiple choice of dirty screens, filthy aisles, no supervisory personnel to keep the riffraff out, and less than perfect projection.

It's no wonder that the \$10 per month cable networks like Home Box Office and Showtime are growing. People can stay at home, eat all the shit they want, as loudly as they can, and talk to their heart's content. All for a fee that's a little more than one single movie admission.

The only thing in favor of theatres is wide screen and



Philippe Noiret apologizes to Isabelle Huppert for sodomizing her in *THE JUDGE AND THE ASSASSIN*.

handsome and evocative. And individual scenes are often rich in texture and are thought-provoking.

The failure seems to be in the editing, which sacrifices clarity to brevity. The key scenes are there — if somewhat randomly assembled — but not enough of the scenes that establish motivation or provide transitions.

Some curious enigmas result. For example, the suicide of the judge's homosexual friend Bassompierre. Is it a reaction to prejudice directed at his particular "despised-minority" affiliation? Or is it the result of the whole social malaise? He seems too disinterested for either, comfortable in his own over-decorated little world, complete with Oriental houseboy.

Equally startling is the judge's way of handling the tension: He sodomizes his angelic mistress Rose (Isabelle

"Talking Pictures" means what's on the screen, not what's in the auditorium.

a right to talk through a film merely because they paid for their ticket.

Only when enough people holler at the big mouth to stop can you hear the soundtrack again. Where there's union, there's strength.

Of course, I'm not talking in absolutes here. Sometimes we're lucky and no one talks. No, they eat! They gnaw and chomp on popcorn, slurp over syrupy Cokes, and, worst of all, crinkle cellophane wrappers. I, for one, am getting sick and tired with the insensitivity of TV-bred boobs who don't know their place. These are the same inconsiderate individuals who usually litter the aisles with their junk food wrappers, re-

Huppert), who is nothing if not a good sport. Afterwards he then brings her home to mother, though apparently not as a bride.

Rising above the confusion are a host of notable performances, especially Galabru, appealing and sympathetic as the assassin, and Noiret, who makes the judge too recognizably human to be a comfortable villain.

The Judge and the Assassin, made in 1975, is just now being released in the United States.

(Surf Theatre) ■

stereo. Then again the number of pictures actually worth five bucks a shot has dwindled also.

What's the answer? How about lowering the price of tickets (bargain matinees are a partial remedy)? Or having special eating areas, like the present smoking sections? Or evicting chronic chatterers from the theatre with a cattle prod after one warning?

People have to be reminded that the term "talking pictures" means what's on the screen, not what's in the auditorium.

Of course, the entire argument above exempts the Castro Theatre, which has become a center for participatory art; the St. Francis, where the films shown require noise from viewers as a matter of self preservation; and the Alhambra, where talking is necessary to drown out the soundtrack of the picture playing on the neighboring screen.

Oblong Rhonda

Oblong Rhonda (Urban Dance) is a dance troupe which approaches dance from a theatrical perspective.

Oblong Rhonda performing to music by the local band Voice Farm can be seen at the Broadway Theatre, 435 Broadway, April 22-24 at 8pm.

TONE DEAF TONE DEAF TONE

VISAGE: The Damned Don't Cry

JERRY DE GRACIA

When Steve Strange and Visage visited San Francisco last year on their American tour promoting the look and sound of the new romance, neither they nor their movement made much of an impact.

The new romance movement emphasized a return to the glamorous, elegant decadence that was first promoted in the early 1970's by musicians like David Bowie and Kraftwerk. Since then it has been absorbed into the musical stew of the 1980's.

Aside from the trendy "Fade to Grey" dance mix which brought Visage club play, they didn't write many songs worth remembering. While many groups come and go with only one big song, the production of an album with more than one hit single is not only a test of a group's credibility, but a sign of true talent.

Visage's new album, *The Anvil*, proves that "Fade to Grey" was not just luck but a harbinger of the artistic potential of both the group and their leader, Steve Strange.

Visage's sound, which owes a lot to David Bowie, may qualify as trendy but the evolution of pop music has always been trendy.

The song "Anvil (Night Club School)" is excellent, with its uptempo beat, but almost all of side one is danceable with such songs as "The Damned Don't Cry," "Move Up" and "Night Train."

Side two is somewhat less uptempo and songs like "The Horseman," "Again We Love" and "Whispers" show a somewhat darker, more mysterious side of Visage.

The Thompson Twins' 12" dance single "In The Name of Love" is unquestionably one of the hottest songs released recently and it is easy to un-

derstand why it is on both BADA and WARD's record charts.

If there is such a thing as a funky synthesizer sound then the Thompson Twins have captured it and produced the hottest single since the Tom Tom Club's "Wordy Rapping-hood."

Speaking of the Tom Tom Club, if white musicians can capture the sound of soul and hit the soul chat charts why can't Black musicians capture the sound of today's rock? And is it reverse discrimination if they don't even try? ■

Artist's Show

An exhibition of paintings and drawings by John Wullbrandt will be on view April 16 through 30. The works include trompe l'oeil paintings that employ deceptive techniques to bridge fantasy with reality.

The exhibition may be viewed at 1111 Geary Blvd., daily, April 16-30, from 1-5pm. Opening reception will be on Sunday, April 18, from 1-7pm.

Wullbrandt is familiar as the set designer for many Theatre Rhinoceros productions.

Williamson Concert

Chris Williamson will perform twice in concert on Wednesday, April 21, at 1 and 3pm in the Barbary Coast Room of the Student Union at SF State University. Admission is \$3 student and \$4 general. The concerts are sponsored by the Gay/Lesbian Campus Community and the Associated Students Performing Arts.

BOOK RACK

Book Reviews by Frank J. Howell

Freedom with Security

The Sunny Side of Castro Street: A Diary of Sorts

By Dan Vojir
Strawberry Hill Press, 2594 15th Avenue,
San Francisco, CA 94127 - \$6.95

"Freedom and security are really what Castro Street is all about. It gives you these marvelous things if you just let it. Castro Street is a place that lets you find out about yourself. It lets you set your own limits because it doesn't have any."

Castro Street was once a traditional neighborhood dominated by robust Irish families. Now it is the ghetto for Gays and other breeds of singles. The tourists can be spotted more readily than a resident. Ideally it seems like a great place for Gays to live but one can't help wonder if it really benefits outsiders more.

Dan Vojir was raised in the staid, ingrown community of Berwyn, Illinois. No wonder he fled to any Queen City he could find. He survived as a battle-scarred veteran of Castro Street clonism. Dan has job-hopped, gone through lovers like a dose of salts and acquired a warm circle of friends. But as Dan remarks, the Castro is not the best place in the world to find a really permanent lover. The steamy macho environment is a setup for hormone release, not love and sharing. For that we would probably do better in other parts of the city.

The Gayest street in the world functions as a masterly symbol of freedom, but the area also practices one of the oldest forms of insidious discrimination known to the human race — ageism and unceasing praise of physical beauty. You can walk into any bar and possess a dark skin or be poor, but my dear, you had better show a nice ass.

Mr. Vojir is thoroughly wrapped up in his very own private world and fails to grapple with his own (and our) dilemma. What happens when you're no longer young and pretty? The skin assumes a rough touch and the hair turns gray. You are gradually forced to pay for your tricks and familiar friends sometimes drift away. The booze consumed in the glory and haze of the cocktail lounge is not all obtained for the sake of hospitality. Some of it is expended to down the sorrow

of lost youth. Castro Street doesn't cure everything.

Dan has a superficial but agreeable way of informing the reader about Gay San Francisco life and about his lovers, family and jobs. One especially effective passage evokes the emotions aroused by the job of go-go dancing in a cage above a bar crowd.

... besides the music and the sweat, there are also the eyes, the eyes beyond the lights, the eyes that you know are looking at you. They're the reason you are in the cage in the first place. They, like the music, feed your starving ego. They're also the reason you hate yourself when you get out of the cage. It's behind those eyes, in their imaginations, they're all up there with you, feeling you, screwing you...

The steamy macho environment of the Castro makes it most suitable to hormone release.

Castro Street will continue to draw sociologists and the curious during the next few years, at least. But, as Dan also admits, this legendary location represents an adolescent fantasy that most Gays finally reach beyond. It soon becomes a state of mind... a phase. Reality draws us back into the business of living.

Dan is still out there seeking a better job and perhaps a lover seasoned by experience. We hope he finds what he's looking for. Reading can only give us a hint.

FIFES


'82

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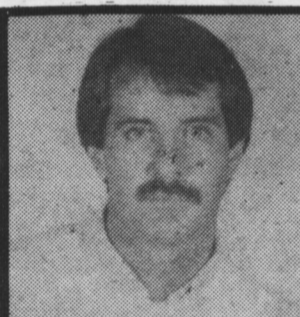
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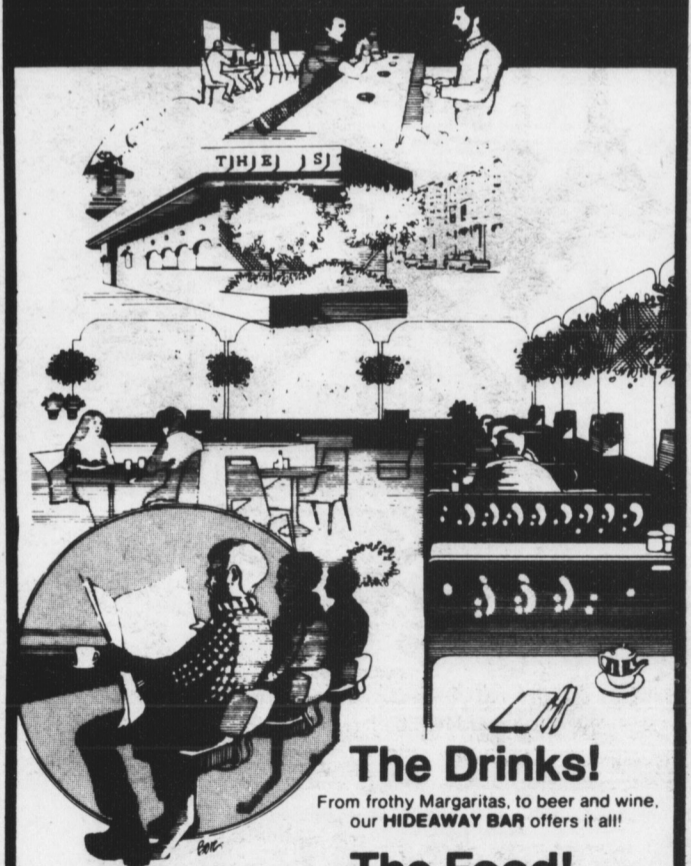
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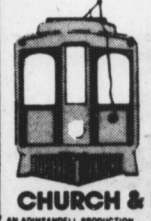
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FROM FIFTH POSITION

Knockout Stravinsky Centennial

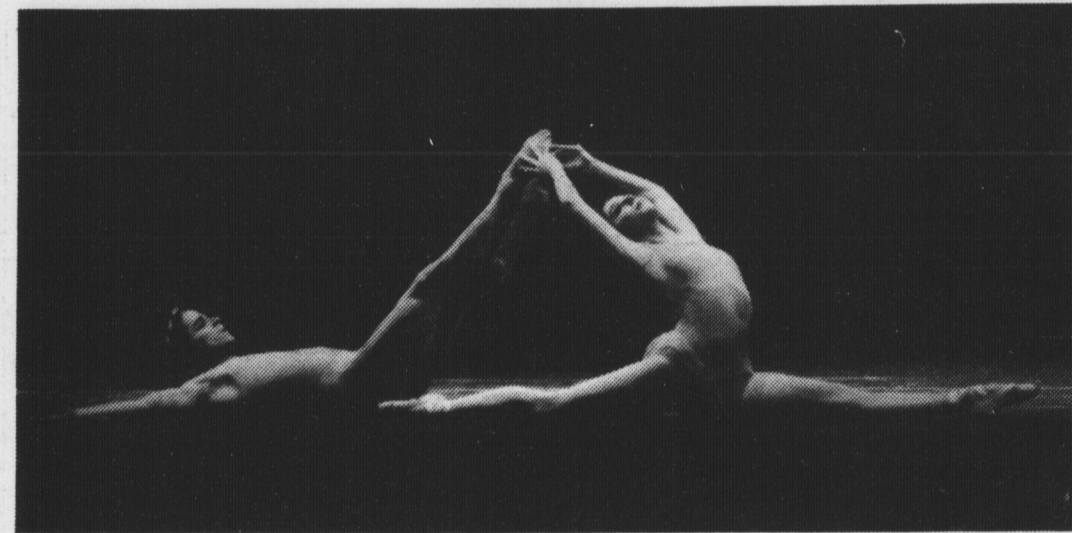
KEITH WHITE

Two of the four ballets on San Francisco Ballet's Program Five are world premieres and three have music by Igor Stravinsky, continuing the company's Stravinsky Centennial. At nearly three hours, Program Five is a long evening, but it features more interesting choreography than the company has presented yet this year, and in my view, finally elevates San Francisco Ballet to the level it aspires to.

Opening the program was the world premiere of *Love-Lies-Bleeding*, Val Caniparoli's first commissioned ballet

downstage right). Hearing that Smuin had created a new ballet in collaboration with costume designer Willa Kim (Who Can Do No Wrong) and decor designer Tony Walton, I feared another theatrical extravaganza in his *Romeo and Juliet* and *Tempest* tradition. This time Smuin has created more dancing than theater, and this extraordinary ballet will be coveted by many major companies which nevertheless may not have the personnel with which to cast it.

Piano Pieces opens with a



Val Caniparoli's "slinky" ballet LOVE-LIES-BLEEDING paired Linda Montaner with David McNaughton, a partnership Dance Reviewer White found "perfect."

for his resident company. An odd name for a ballet, *Love-Lies-Bleeding* is the common name for plants of the genus *Amaranthus*, prominent in poetry and ancient legend. In animating various plant forms (*Venus's-Flytrap*, *Vines*, *Roses*, *Tumbleweed*, etc.), Caniparoli has created an interesting, somewhat lethargic "modern" ballet. In this I refer to a tactile, slinky kind of movement style which nevertheless calls for pointe shoes for the girls and requires classical ballet training and placement for its execution.

The movement given to the women is very interesting and is some imaginative and unusual partnering. The "Sunflowers" section which ends the ballet again reminds us that it's plants we're supposed to be imagining — after several corporal sojourns — as the full cast assembles into an undulating unit suggesting a bright blossom reaching toward the sun. The stretch fabric scenery with its slide projected enhancements were the striking creation of Cal Anderson, and in his company debut as a choreographer, Val Caniparoli is definitely someone to watch.

Michael Smuin has completely amazed me with his new ballet, *Stravinsky Piano Pieces* (the piano works are performed by Roy Bogas and five of the dancers in the ballet on a concert grand piano

girl listening to the pianist play a Stravinsky piece. With the onset of the second piece, she begins a routine of ballet barre exercises, using the side of the piano for support, and growing ever more enraptured with her "barre" as a shadow dancer becomes visible behind the mirrored backstage. Other pieces bring on more dancers, girls in pristine skirtd leotards, dancing beautiful, quicker classroom combinations in turn. As we discover that this ballet is truly about dancing in its various forms and stages of development, Smuin lets loose his imagination and begins pulling out the stops, with a mad tango double duet (Ms. Kim likewise begins pulling out the stops with costumes), several pyrotechnical solos, inspired trios, a duet for Paul Russell and a very young boy from the San Francisco ballet school who tries to copy him (and who will surely devastate us when he grows up), a most unusual section in which a single girl is supported and manipulated by six or seven men, so that throughout all of her sensual posturing her feet never touched the ground, and even a tap dance duet to Stravinsky's "Ragtime" — dancers alternating with Mr. Bogas on piano all the while — until the ballet closes with the cast in full, lush ensemble. Congratulations to everyone concerned. This ballet is a knockout!

Keith White

Ambush, and the Castro General Store. The party will last from 7:30pm to 2am and will include a full service liquor bar run by the S.F. Tavern Guild, which you must be 21 to enter.

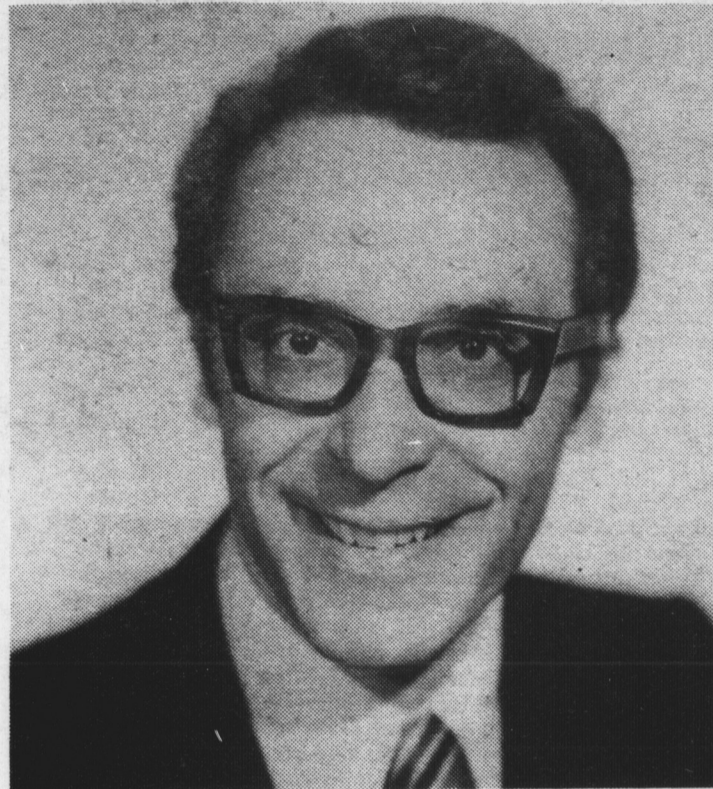
Guests are encouraged by the Sisters to wear red or colorful costumes to the party, held in a beautiful Victorian ballroom built in 1909.

Tickets are \$10 and are available at Headlines, the

Following intermission, we saw Lew Christensen's lovely show piece *Stravinsky Pas de Deux*, which is returning to the repertory of New York City Ballet for its Stravinsky Festival this summer. In Linda Montaner, the company may have found the perfect partner for David McNaughton, if they don't wear her out (with the Stravinsky Pas de Deux these two dancers were making their third major appearance on the program without a break; let's hope they have a good chiropractor). Montaner is a very good dancer with engaging presence, capable of shows of virtuosity yet never at the expense of her admirable line and placement, and in partnership with her, David McNaughton seems to work more carefully than when he's dancing alone.

CABARET CORNUCOPIA
Arthur Siegel's
Treasure Trove of Tunes

JOHN F. KARR



He may not look like a star, but Arthur Siegel's effervescent performances of giddy show tunes make stars dance in the air.

A major delight has snuck into town, unheralded, unsung. His name is Arthur Siegel, and he should — as should his potential audience — be simultaneously thanking the Plush Room for booking him, and bawling them out for not telling anyone he was here!

Arthur Siegel isn't a household name, except at my place, where he's always

been close to a patron saint. He is most known as the composer of "Love Is A Simple Thing" and several other tunes from *New Faces of 1952*. He's revered by Broadway cultists as the man with the archival collection of show tunes which motivated record and stage producer Ben Bagley to record more than two dozen albums of "lost" show tunes.

Siegel functioned as composer, mentor and accompanist for many well-known artists, and he's been here several times before with Kay Ballard. But only recently has he stepped out as a solo performer. His act was enthusiastically acclaimed by none less than Whitney Balliet, and we are indeed fortunate that the Plush Room had the taste and courage to bring him to town.

Mr. Siegel sits behind a grand piano which has been turned so that he faces the audience head-on. He regales us with backstage stories concerning the origins and lives of Broadway's forgotten flowers — songs that were cut from shows, songs that were overshadowed by bigger hits, songs from shows that never made it to New York, even songs with lyrics too risque to get recorded and thereby known. It's a treasure trove of tunes that causes show buffs to giggle in glee, and proves equally fun to those who've never heard of Broadway as well.

Some examples of Siegel's current batch: Foremost in the lost song division, a Jerome Kern tune with words by Otto Harbach called "Don't Ask Me Not To Sing." Written for the 1931 film *The Cat and the Fiddle*, it was cut and rescued 20 years later when Dorothy Fields wrote new lyrics for it, titling it "You Never Know About A Show on Opening Night." For the 1951 film *Lovely to Look At*. It was cut from that show, too, and Siegel not only resurrects it, but sings both versions!

He similarly rescues a tune left off the cast album of Kurt Weill's *One Touch of Venus*.
(Continued on Page 28)

SPORTS NEWS

TGWNBL
Salutations!

JERRY R. DE YOUNG

It appears that there are quite a few new bowlers on the Wednesday Night League this season. So, without further ado, let me extend to them our warmest welcome and confirm their good fortune in becoming members of the most exciting bowling league in our great city. You all have a lot of fun Wednesday nights ahead of you.

Now, onward to the doings at Park Bowl on the third night of bowling (April 7).

Play With It, Ltd. and the Badlands were both riding high on the winners crest that night with an admirable W8-L1 ratio. Their nearest rival, Sweet Inspiration (ex Wooden Horse or vice versa) was warming their necks with a W7-L2 record.

To give you an idea of the power contained in this intrepid trio: of the 11 individuals who bowled a 200-or-better game on the 7th, five of them are on the three above-mentioned teams. Here are the bowlers, their team numbers, and their exceptional games:

- Les Gundel (7) - 208, 225
- Byron Mathews (7) - 215
- Keith Ray (3) - 212
- Rick Tiden (21) - 209
- Dan Hartsuff (16) - 208
- Aubrey Palmer (5) - 201, 203
- Jack Hiatt (17) - 202
- Tim Hagerman (14) - 201, 201
- Eddie Carmick (7) - 200
- Ray Padua (13) - 200
- John Rogowski (10) - 200.

(Continued on Page 26)

SPORTS CALENDAR
April 17 - 20

LES BALMAIN

- | | | |
|---------|---------|--|
| 17 Sat | 9:00am | G.T.F. Team Tennis Match Play Sutter's Mill vs. Twin Peaks 15th St. & Buena Vista Terrace |
| | 10:00am | FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park |
| | 11:30am | G.T.F. Team Tennis Match Play Leticia's vs. Blue Stone Video 15th St. & Buena Vista Terrace |
| | Noon | Remy's 5000 Challenge Cup Brunch, \$10 donation. The Mint |
| 18 Sun | 9:00am | G.T.F. Team Tennis Match Play Gilmore's vs. Line Up 15th St. & Buena Vista Terrace |
| | 10:00am | FrontRunners - Fun Run Southside Loop - Golden Gate Park, 2 & 3 mi. rolling; meet at 25th Ave. and South Drive |
| | 11:30am | G.T.F. Team Tennis Match Play Bear Hollow vs. Com'ty Rentals 15th St. & Buena Vista Terrace |
| | Noon | Gay Softball League Opening Day: Ceremonies Game: Kokpit vs. Cafe San Marcos, Lang Field, Turk & Gough |
| | 1:00pm | S.F. Women's Business Bowling League, Park Bowl |
| 20 Tues | 7:30pm | Gay Tennis Federation Meeting Sutter's Mill, 3rd floor |

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Remy's 5000 Challenge Cup, Maud's/Amelia's, Twin Peaks, National Collection Agency, Castro Station, White Swallow, Hibernia/Castro, Star Pharmacy, Sausage Factory, 1808 Club, Ambush, Park Bowl, Gilmore's, Work Wonders, Norse Cove, Coits of S.F., Sutter's Mill, The Village, Midnight Sun, DeLuxe, Body Center, Hairliners, G.E.H. Associates, James W. Burge, Peter J. Olsen D.D.S., Welcome Home, Leather Forever, Conceptual Entertainment, Good Provider, Moby Dick, Foggy City Squares, Great Outdoor Adventures, G.C. Bridge Tournament, The Mint, Acme Brewing Co., Atlas Savings & Loan, The "P.S., Hot 'N' Hunky.

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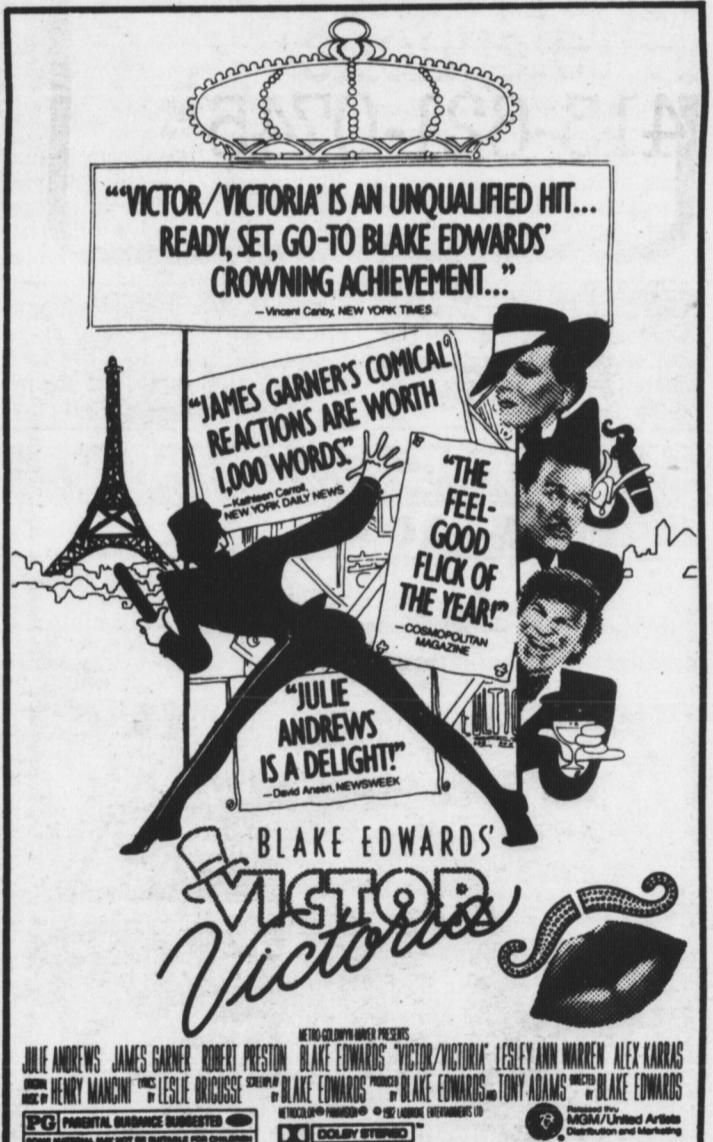


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— VIVIAN CAROL, NEW YORK TIMES

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— NEW YORK TIMES

"THE FEEL-GOOD FLICK OF THE YEAR!"
— HOLLYWOOD REPORTER

"JULIE ANDREWS IS A DELIGHT!"
— CHAD WALKER, NEWSPHERE

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MARIN COUNTY-
Sausalito - Marin Theatre

SANTA ROSA-
Santa Rosa - UA Cinema Sq.

SAN JOSE-
San Jose - Century 21

SPORTS SECTION

ON THE MARK

Softball - It's That Time Again!

Yes, softball is back for another year in our "City by the Bay." Although it is no longer the dominant sport among Gay people in San Francisco, it still remains one of the most popular.

Gay softball started ten years ago when a group, led by Jack "Irene" McGowan, got together and held a double elimination tournament over two weekends. The tournament was such a hit that the following year they decided to form a league and called it the Gay Community Softball League (GCSL). Peter "Puffer" Switzer became commissioner. The next year the name was changed to Community Softball League (CSL) as it remains today.

As the CSL grew, so did the influx of straight players. This was due in part by the managers' desire to win, more than participation by Gay athletes. The Gay Softball League (GSL) was formed in 1978 for Gay people who wanted to play in a Gay atmosphere. The GSL has since become the dominant league in the city, representing our Gay softball community.

The Gay Softball League season begins this Sunday at Lang Field (Turk & Gough) with the Kokpit taking on Cafe San Marcos in a gala affair starting at noon with the Pre-Game Ceremony. A Pre-Game Party has been scheduled for 9pm Saturday night at The Stallion (Polk & Ellis) with a Post-Game Party at The Stables (7th & Folsom) immediately following the game. The GSL regular season play begins Sunday, April 25.

The Community Softball League opener is scheduled for Sunday, May 2, at Lang Field with the defending champion Cinch playing a team yet to be selected. The CSL regular league season starts the following weekend.

PLAY BALL! And good luck to all the teams in both leagues. As the saying goes, "May the best team win." And this has special importance in the GSL as the winner will represent San Francisco in the Gay Softball World Series to be held in San Francisco starting August 31.

CORNER POCKET

SFPA at State

At their midseason meeting, the San Francisco Pool Association voted to sponsor their top five players at the state team championship in Santa Barbara this summer. The Association has been sponsoring its city championship team in the West Coast Challenge (SF, LA, San Diego) for several seasons, but sponsored entry into the State Championship is something new.

Lyub Pelletier took a team to Santa Barbara in '79, and also sponsored a team in the Sacramento Invitational two summers ago, but those are the only non-Gay oriented ventures our teams have made. This makes the league's All-Star tournament (June 12 at the Arena) even more important to those fortunate enough to find themselves still in the top 16 on the

GAY OLYMPIC CALENDAR

April 15 - 20

15 Thurs	7:00pm	Basketball - Women Jackson Playground, 18th and Arkansas
17 Sat	9:00am	Boxing - Men & Women Armory Bldg., 14th & Mission
	11:00am	Soccer - Men McAteer High School
	11:00am	Volleyball - Men
	1:00pm	Volleyball - Women
	3:00pm	Basketball - Men Kezar Pavilion
	6:30pm	Bowling Team Try-outs Park Bowl
18 Sun	10:00am	Soccer - Women Behind Kezar Stadium
	11:00am	Track & Field - Men & Women McAteer High School
	11:00am	Cycling - McLaren Lodge, Golden Gate Park
	2:00pm	Flag Corps McAteer High School
20 Tues	7:00pm	Wrestling - Men Mission High School, 18th and Dolores

CAST OF THOUSANDS by Woolly

If you think he's "the answer"
Then best to take warning:
He's in love with whoever
Is there in the morning.

morning of May 12. The winner of that event is presented the Top Individual trophy, and the top four each win \$25 and a seat in the West Coast Challenge; from now on they'll be joined by the 5th place finisher for the Santa Barbara trip and a matchup against "the heavies."

STALLION SETS PACE

The Stallion Raiders, perched atop the 45-team league at 109/35 and .756 (the only team over .700), are prepared to coast through the last five weeks of the season. They'll be one of four teams who sit out the first round while the remaining eight teams play an elimination round. All this gets underway May 18, climaxing with the SFPA City Championship June 8, 15, and 17. The Raiders' dominance in Division III is impressive — on April 6 they rolled over Febe's 49'ers 15-1 — and at least part of the reason is the fact that they've known each other and played together for so long, as members of White Swallow's teams (except Gordon Bell) and for two seasons as Stallion players. Eight games behind the Raiders, the Phoenix "A" is on top of a little heap — two games ahead of Rainbow "Z" and three ahead of DeLuxe "a."

In Division II, the Arena Lions are leading the pack at 95/52 and .638, but it's a shaky lead — Stables Grey and the Rivet Bucketeers are right on their heels and both teams have defeated the Lions (10-6 and 9-7, respectively). With six teams in the running, Division II seems headed for a photo finish.

The other Stallion team, the A's, was the strongest looking team back in February, but the loss of a couple of key players has lowered considerably their odds for a first-place finish in Division I. The Rainbow Health Department is a better bet now, especially in view of their 12-4 victory over the A's April 6... nobody had won three games against the A's for the first eight weeks, then the Health Dept. lowered the boom as Carl Arguello went 4-0, and Alex Abustan and Don Henderson were each 3-1... the Health Dept. is presently 16 games ahead of the A's, who have now slipped to 3rd. Moving in to 2nd place is the Arena Gladiators (95/49, .659) and the White Swallow Flyers are in 4th place at 100/60, .625.

That's how the playoffs are shaping up with five weeks remaining. For sure, there'll be surprises and upsets between now and June 8... we all remember last season when the Badlands crushed White Swallow 15-1, only to fall to the same team 9-7 in the playoffs just a few weeks later.

The top ten individuals including games of April 6 are: Gino Smith, Raiders, 16/2, .889... Tom Sipple, Stables Grey, 31/4, .885... Kitty Stephens, Pitbulls, 33/6, .846... Gordon Bell, Raiders, 26/5, .838... Tom deGraffenried, Rookies, 20/4, .833... Wally Sutherland, Stallion A's, 26/6, .812... Wil Franklin, Gladiators, 27/7, .794... Tommy Sherck, Raiders, 23/6, .793... Alex Abustan, Health Dept., 28/8, .778... Ramon Rodriguez, Raiders, 14/4, .778.

(Continued on Page 26)

UPDATE '82 OLYMPICS

TOM WADDELL, M.D.

Fundraisers - Part I

Consistent with our philosophy (and practice) of not spending over budget (Reagan take note), the Gay Olympic Games Committee remains in the black on our expense sheet.

That's not to say we couldn't spend more revenue if it were available to us, but we prefer to scale down rather than create any debt. And we never speculate on anticipated revenues from fundraising functions. That practice has felled many a good project.

We have been raising money from the Gay population for approximately ten months now and have successfully raised more than \$40,000 from an incredibly wide variety of sources. The largest chunk of our seed money has come from fundraisers by local organizations, businesses, and individuals, and from sponsors who have given a minimum of \$200 each. You are already familiar with the sponsor list, which has been growing weekly, and you have probably read about some of the fundraisers around town, such as the auctions at the Twin Peaks and Rawhide; the Sisters vs. the Chorus softball and basketball games; spaghetti feeds at The Village, Maud's, and the 1808 Club; dance at Amelia's; yahtzee and bridge at The Mint; potluck with G-40 Plus; beer bust at Trax; then there was Remy's 5000, Bobby Pace's Party, and the party at the Performance Space by the Imperial Court, and music and dance at Albion Hall. There have been quite a few good times associated with G.O.G. fundraisers, and I mention them at this time because they are from persons and businesses and organizations in this city which believe in putting back into the Gay population some of the life blood they derive from it. I think it is fundamental for benevolent activities to be acknowledged in the community that receives it. Those I have mentioned are interested in our common good. We should be interested in theirs.

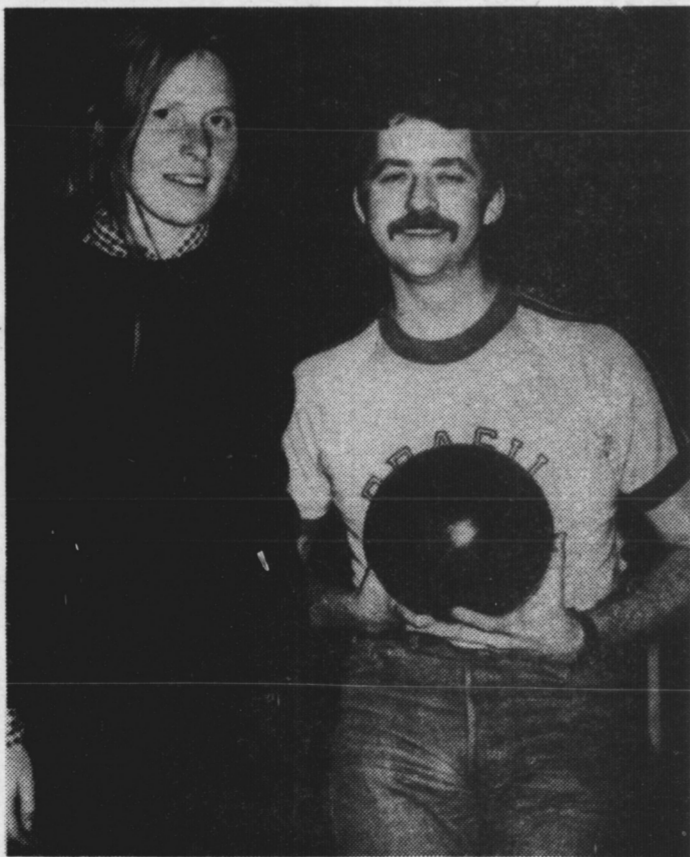
There are a number of fundraisers coming up and I will be mentioning them each week for your interest. I think I can safely say that each of them has a special appeal and good value as entertainment, to say nothing of the cause it will benefit.

There is a fundraiser coming up this weekend... Friday, 8:30pm, at my house (Albion Hall). It's the result of a chance meeting I had last Halloween on 18th Street just off Castro.

I was on my way home early in the morning when I saw a small crowd around this young woman who appeared to be changing her clothes on a stairway. Her name is Ruby Rodrigues. She was talking on a wide range of topics, but with incisive wit and devastating humor. She reminded me immediately of Lenny Bruce and Bette Midler, but with much softer boundaries. You can't help but love this woman. She acquiesced to do an evening at Albion Hall after visiting one evening, and that time is now here. The space is at 141 Albion Street, just off 16th Street near Valencia.

Proceeds from her performance will benefit the torch run from Stonewall in New York City to San Francisco to light the Gay Olympic Flame on August 28. You will get to see Ruby and help us meet the Torch Run budget of \$9,000 all at one time.

Welcome now to Terrific Graphics and Golden Gate Business Association Foundation as new sponsors.

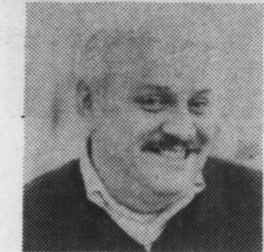


Melanie Coyle and John Brown, co-chairs of the S.F. Tavern Guild and Women's Bowling League, prepare to choose the Gay Olympic Bowling teams. Individual competition to qualify for the team is on April 17 at Park Bowl at 6:30pm.

BAY AREA REPORTER BOB'S BAZAAR

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Ramblin' Wreck from Folsom Tech

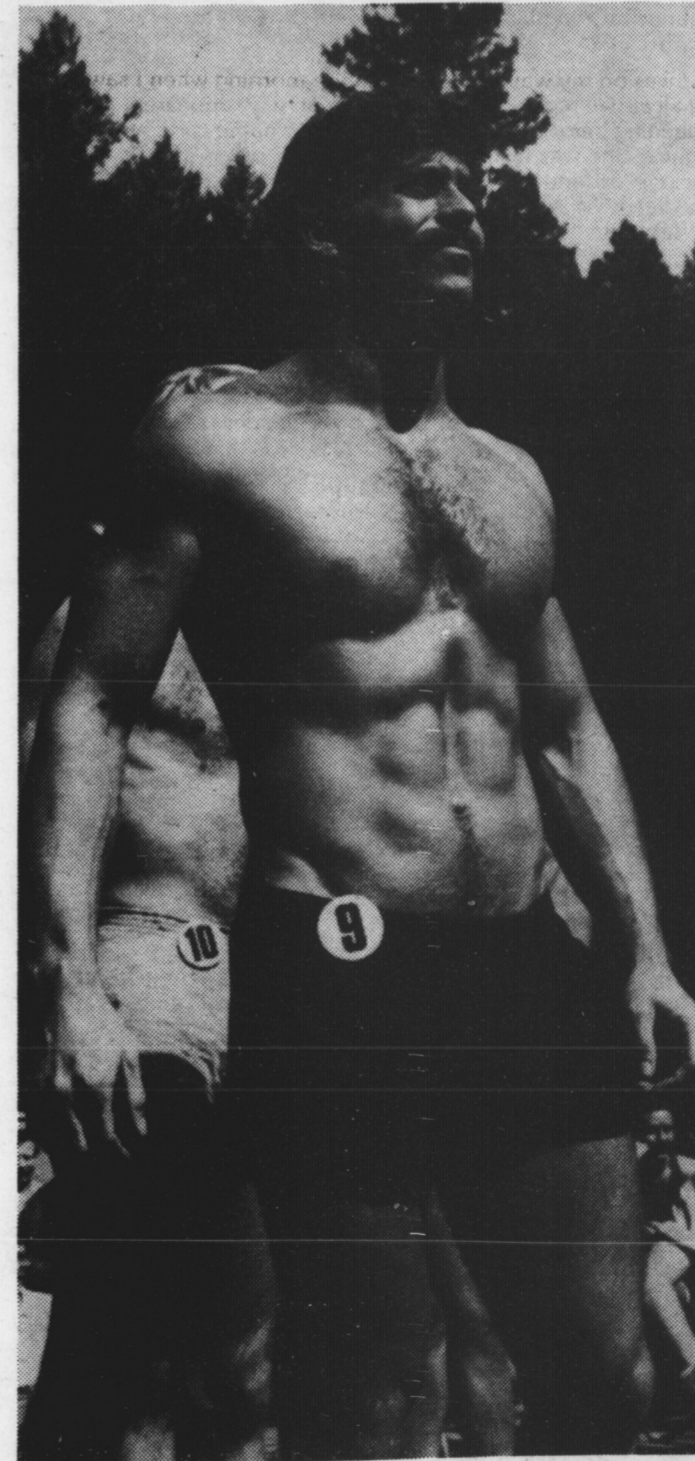
Swathed in glistening leather, handsome and irreplaceable Richard Garrey emerged as the winner in the first round of contestants to hit the bright lights at the SF-Eagle last Tuesday (April 6). The 1st runner-up was Jere Mitchell, projecting the ultimate in proper leather wares on a body that looked like it was carved out of granite. Brian Wilmes, amiable and posturing a leathery attitude with grace, won the 2nd runner-up position before a packed house. The weekly eliminations continue up to Tuesday, April 27, when the winner will receive a round-trip air ticket to Chicago PLUS \$300 in cash to represent the Eagle at the International Mr. Leather Contest.

Last night (Wed), the BRIG kicked off their search to name Mr. Leather of San Francisco and will continue

for the next two weeks with the finals being on Wednesday, April 28. Again, the prize is round-trip air fare and spending cash, and a bid for the coveted title in Chicago.

This Sunday, the Mr. Leather of San Jose contest will take place in that city at Hattie Porter Hall, 160 No. 3rd St., the prizes being round-trip air fare to Chicago and \$250 in cash. Smokey and Rachel will MC the event and all of San Jose will be on hand to cheer their favorites. This is a first for San Jose, proving that not ALL the leather in the Bay Area is in San Francisco.

It'll be a busy week in the Folsom area. The SF-Eagle is sprucing up the place, enlarging their patio in preparation for their first anniversary party tonight (Thursday). I wouldn't miss this party for all the leather at Mark Cross. A giant fireworks show will be pre-



Harold Gates, 1st Runner-Up in the Mr. Northern California Drummer Contest, Harold will appear at the Mr. Drummer Finals at the 1-Beam on April 29. (Photo by Jim Patton, courtesy Drummer Magazine)

SOUTHERN SCANDALS

sented via eight special laser projectors and JC's staff is scurrying around making preparations for the big blast. In a town where good bartenders are de rigueur in almost every Gay bar, I have to hand it to Dennis, David, Beau, The Fox, and Grant — a group of the most well-liked mixologists who work at their craft with enthusiasm and efficiency. Last night, the astounding UYVARI unveiled his latest collection of art for the anniversary and you'll surely love every canvas on display. Most sincere congratulations — the Eagle has landed — and it's staying!

Olin Sanders of the PILSNER INN had this great little affair at the bar last Monday night. A breezy little contest called NAME THAT TUNE. The players were obliged to name the song and the artist(s) through a grueling 100-song event. It's amazing how many people were on hand to try their skill at remembering. It was no easy task and I did not get the name of the winner (\$25), but the crowd kept handsome Jim Cvitanich and his hardy partner busy behind the bar. It's amazing how the bartenders at the PILSNER are allowed to "do their thing" (remember Kris Carter's Wedding Reception Party for Prince Charles and Lady Di?). It's things like these that make a bar a truly fun place. I would hope that other bars would take up the initiative, don't you?

TRICK PAD TRIVIA

I couldn't tell you for sure, but two very popular spots at the RushRiv are up for sale, one at \$500,000 and the other for \$550,000. TRAX, formerly the QUESTION MARK, on Haight rang out with grand opening hub-bub last week, too. A large crowd was on hand to wish the owners and staff good luck and the comments I heard were ALL good.

Knowing that next to their men, booze, and recreational drugs, most Gay men own a pet of some kind and George Johnson has this neat little bow-wow bazaar called BY GEORGE! and it's handily located at 21st near Folsom — treat your mutt to a bath and other tonsorial pleasures by dialing 648-4846 for an appointment... Sorry to report that Danny Burns, long a Folsom graduate, is in SFGen with the Gay pneumonia and from his sickbed asked me to flash to you all that it is the pits. By the way, if you're not feeling too hot these days, PLEASE visit your doctor, it's no fun languishing helplessly in the hospital. Take heed!

(Continued on next page)

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S.F. EAGLE

MR. INTERNATIONAL LEATHER CONTEST
Tuesday, April 20
Finals: Tuesday, April 27

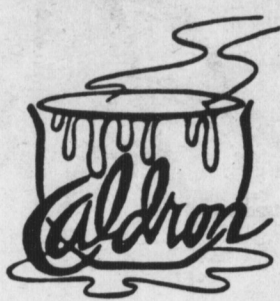
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BOB'S BAZAAR APRIL 15, 1982 PAGE 25


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- Cookie and the Stetsons - SUN, 8-12
- Square Dancing with Skip Barrett and the Foggy City Squares - TUES, 6-8

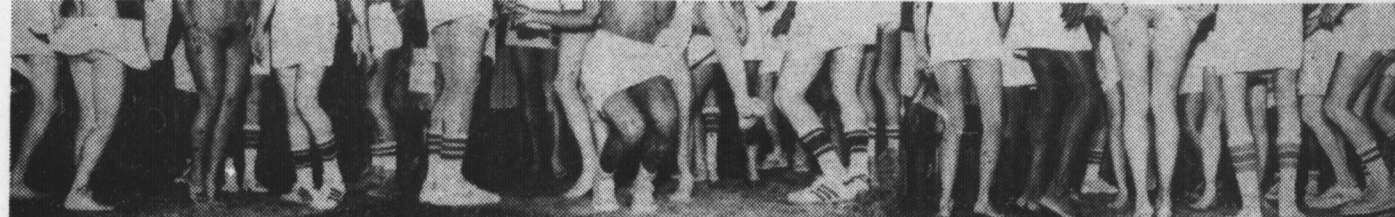
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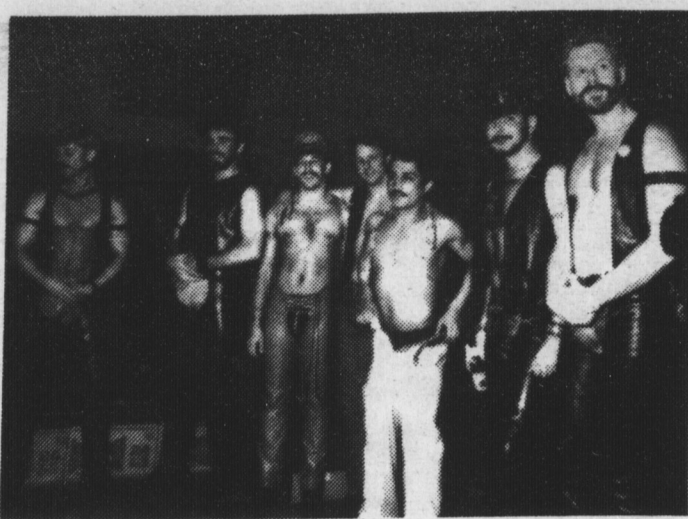
BOB'S BAZAAR APRIL 15, 1982 PAGE 26

MR. MARCUS (Cont.)

Following my tradition of making one mistake per week, I shall now correct last week's. Mr. Drummer title winner John Ponce was sponsored by Russian River Lodge, and 1st runner-up Harold Gates was sponsored by The Woods. I had reversed the sponsors. Sorry!

CROCK TALES FOR TWO
You really ought to check out that cute Matt Newman, the blonde bombshell dispensing booze at the DE-TOUR.

The American Uniform Ass'n is throwing a Brunch & Beer Bust this Sunday at the STABLES for \$5 from 1 to 3:30, followed by another by the Gay Softball League at the same place. . . . Another after hours phallus palace to open South of Market to be called THE INSOMNIAC, for those who'd rather slurp than sleep - watch out for it coming soon. . . . When our illustrious Mayor chirped that every time she sees the Sisters of P.I. she sees red, little did she realize she gave that group the theme for their next fund raiser, THE RED PARTY on May 1 (Saturday)



Contestants at the first S.F. Eagle semi-finals to select their entry in the Mr. International Leather Contest last Tuesday. Richard Garrey, second from left, was the evening's winner. (Photo by Rink)

latest new hot spot for leathermen - check it out on your next visit south. . . . Don't forget, the Mr. Drummer Contest will take place at the I-BEAM on Thursday, April 29, and you're all eligible to enter, so call Karl Stewart at DRUMMER immediately. . . . Sunday, May 2, the CON-STANTINES of the Bay Area present their 12-Incher one day in-town run. Check in at the SF-Eagle at 11 am for \$5, with bike events at B.V. Park

bled, the word is Q-U-E-E-R Theatre Rhino unveiled their latest 3-Act last week too, a breezy Noel Coward thing called DESIGN FOR LIVING. The entire cast is great and some of the lines are devastating! I did recognize some queeny bitchery without ANY trouble! Don't miss it. . . .

In my haste to get this to



Mr. Marcus' fan Keni Ankeney fabricates this Market and Castro testimony to Marcus' column. Let's hope it doesn't go to Marcus' head. His pants are tight already.

at the Russian Center, no less; I'm not quite clear what it's all about, but it is a spoof, a show and nonsense as only the SPI's can dispense, so hurry on down.

They're still raving in Los Angeles about THE PITS, the

. . . And also this weekend, the Lapis Foundation is presenting the Satyr Play by Euripides at the 544 Natoma Gallery with some surprises in the cast. . . . If you're still wondering about that one word in last week's JUMBLE in the Chron, you're right; unscram-

MISTER MARCUS

CORNER POCKET
(Continued from Page 24)
FUN AT THE RIVER

Bill Rae is planning a weekend of tournaments April 24 & 25 at the Rainbow Cattle Company in Guerneville, with lodging discounts for SFPA members. 8 Ball Saturday, 9 Ball Sunday, \$5 entry to each event and the bar is adding \$50 to each pot. You tournament freaks, here's a chance to get away from it all without abandoning the game. . . . call J-O-E P-O-O-L for updates. ■

Gene Miller

TGWNBL
(Continued from Page 23)

Now, for some more good news of a different nature. This past 8th, the Pilsner II was treated to a complimentary dinner at Ivy's, corner of Hayes and Gough, by the Pilsner I and III. It seems that the Pilsner teams have recently established a tradition of the two teams with the lower team averages at the end of the season taking the other team out to dinner. (Talk about incentive, one can build quite an appetite over an entire bowling season.) Hope everyone had a gay-of-time, even the spenders.

However, here are a couple of guys who are doing quite well with the status quo. Keith Ray of the Badlands holds the H.S.G. honors with a soaring 257, and John Brown of On The Mark has the H.S.S. with his superior 633. Compliments to both of you for your fine achievements.

As a closing remark, I would like to alert you to the upcoming bi-weekly TGWNBL article that will start appearing in this Sports Section next week. Hope you will read and support it with the same enthusiasm you have exhibited toward the TGWNBL articles. ■

Jerry R. De Young

SWEETLIPS SEZ Lips Spells Lover Backwards

DICK WALTERS

"Victoria Virgin" (Sutter's Mill part-time owner) has not returned my dresses that he borrowed years ago. . . . got the message finally, METZ?

Incidentally, Chuck, the hunk of a bartender at Sutter's Mill, is contemplating entering the Closet Ball. But didn't you come out of the closet about fifty years ago, Chuck? We do wish you luck in the Closet Ball. . . . one of our great events.

Also, Harry, the real honcho of Sutter's Mill, is rumored to be my new sister-in-law via Joe Urban of Urban Country Florists on Castro Street. . . . thank you for the gorgeous wrist corsage on Easter Sunday, Harry.

Remember, you can now order Budweiser Light at most of your favorite bars. . . . Bob Patterson certainly has been promoting it in his account bars. . . . that is how I got to meet the goodlooking manager of the Badlands. . . . Ben Davidson. . . . guess I haven't been doing too many of Castro's interesting bars lately.

Tonight, the 15th, is the First Anniversary Party of the S.F. Eagle and it should be a real blast. . . . J.C., thank you for the invite and that special "little" something that you always give to me.

The "Special Producers Award" was given to our own Mary Ellen of the popular Twin Peaks Tavern in Palm Springs recently at the Tacky Awards. Congrats, Mary Ellen. You deserve an award for the many things you have done for the Gay community.

"Mother," aka Robert Masotti, is in Kaiser Hospital and is quite ill. While he is there Ed, owner of the Nothing Special, is back on the plank and holding things together. Get well soon, Mother, as you are missed by many, many people!

Congratulations to Bob Cramer (MY Emperor) on the opening of his new barber shop (styling salon). A new window on Market Street and still on the third floor. . . . and still North of Market Street. . . . don't you like South of Market better, Carnation? But you do fabulous hair styling. I can tell 'cause I had brunch with your roommate, Bob Paulson, and he said that you styled his hair.

Yes, my good friend Wayne Friday and his friend Max were in for a drink the other day and Wayne looks good now that he is working steadily at the popular New Bell Saloon on Polk Street. It's a truly delightful bar to have your favorite drink in, especially if Wayne is on the plank. . . . Hi Maxine, you doll!

If you do need a limo for that special occasion or just for the hell of it try the Classic Limousine Service with very affordable rates and some nice cars and drivers. . . . you can reach them at 648-8744 or 641-8822.

348 Jones Street is the new home of the Circle J, a private club. Hal Call has done it again with a splendid new location (across from the Red Eye Saloon) and Hal is working day and night to improve what he promises to be one of the friendliest places in town.

This Sunday is the opening

Thoreau in Jail

The Firemark Players are presenting **The Night Thoreau Spent In Jail** by Jerome Lawrence and Robert E. Lee, directed by Terry Dodge.

It will play Friday and Saturday nights, April 16 - May 8, 8pm in the Forum of the Fireman's Fund Building at 3333 California Street, San Francisco.

The play deals with an issue of civil disobedience and one man's awakening to social realities.

For tickets call 929-2416.

Women & Violence

New women are welcome to the meeting of Women Against Violence in Pornography and Media on Saturday, April 17, at 10:30 am at the Women's Building, 3543 18th Street. Women can join in strategizing and acting to end media and real life violence against women. The meeting will be followed by a potluck brunch at 12:30. Info at 552-2709.

Sunday night lockers just \$5.50
Bring your own canned beer.
no membership required. Hours:
4pm Sunday to 8am Monday morning.
ID required.

MIDNIGHT OIL PARTY

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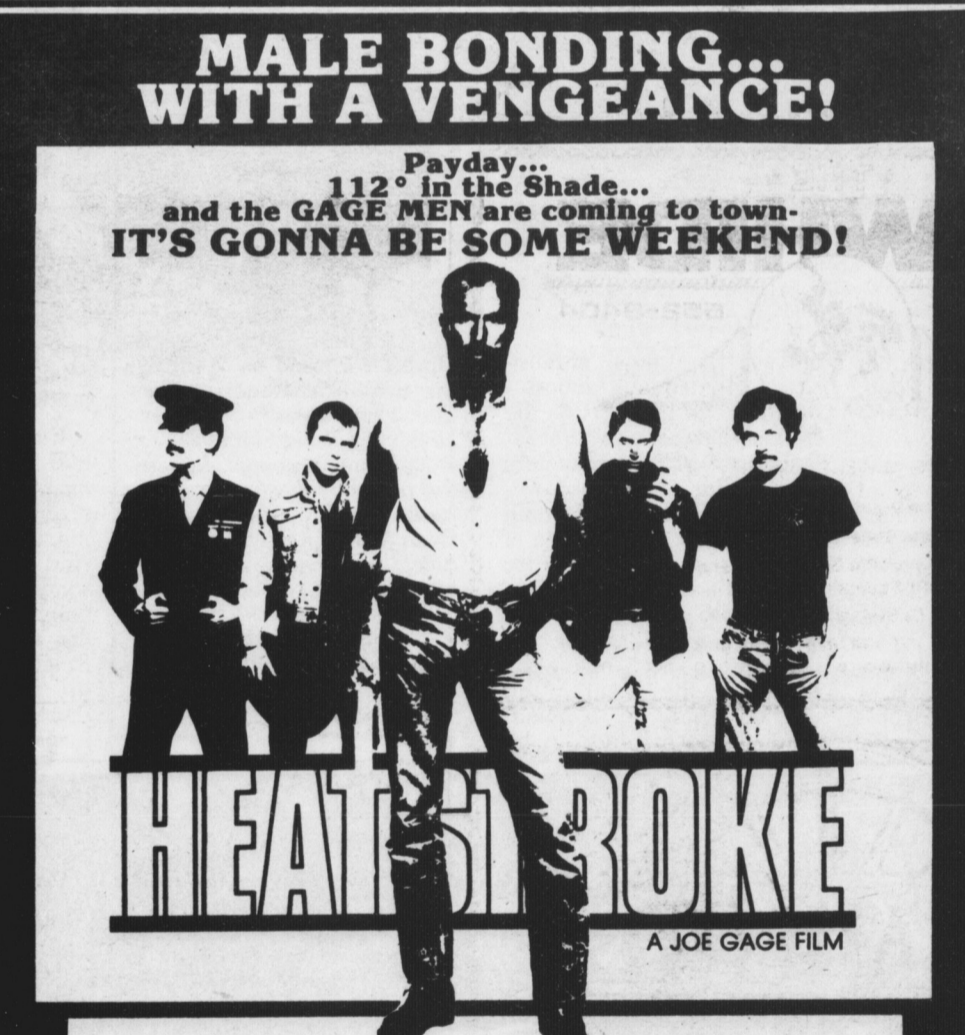
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BOB'S BAZAAR APRIL 15, 1982 PAGE 27

PORN CORNER

Salaciousness Sabotaged

RONNETTTE

The assignment: Gay porn theaters in the Tenderloin, an easy enough task, for with the fiery demise of the Spartan three years ago, only four such theaters remain. My next few columns will deal with each of them individually.

The Tea Room, at 145 Eddy, is not my cup. Jack Deveau might have been describing this house when he said: "(In many porno theaters) the audience is deceived and cheated a great deal because the exhibitors, the managers, the projectionists in these theaters disdain and don't want to be associated with this sort of material and, therefore, through a benign sabotage, ruin the audience's experience of these films." (The Alternate, Vol. 2, #10, page 57) Sabotage at the Tea Room is a little less than benign and begins immediately upon entering: the theater is pitch black. Even the faint light across the

Some of you might not have had as much opportunity as I do to watch men masturbate in seated positions, so let me tell you that the legs are widely separated, the pelvis slightly thrust forward, both feet flat on the ground or one leg crossed — the best seats are deep, wide, and have adequate knee space between rows. The Tea Room piles row on row of seats, cramping and crippling all but the customers in the front. This is not a giggling point: it says to me that the owners of this theater do not care about their patrons' comfort.

The Tea Room attracts one of the homeliest crowds in Gay or straight San Francisco, and for them the management has provided two dark, dank, dismal, demeaning, and depressing rooms in which they will not have to see each other.

For three dollars this theater offers three re-run

Raw Country, a true sabotage in movie-making. Tuesday Morning presents dull, drawn-out sex scenes culminating in a somnabulistic orgy on a wrestling mat — undifferentiated bodies poorly filmed.

This interminable film was followed by previews interrupted by projector problems. The poor, peroxidized protagonists of *Just Blonds* ground to a halt as the frustrated Ronnetttte finally gave up grinding her poor member, which had had a nervous breakdown. To give the projectionist his due, the problem was attended to (the projector, not my member, for which the only cure is decent porno) immediately, though his efforts were less than valiant as *Top Man* began in a blur. Once again, shoddy, uncaring procedure, and I had to personally go and ask him to focus the film.

It is enough to say that neither *Top Man*, a New York film mesmerizing in the worst sense of the word, nor *The Specimen*, a 1976 production that must have cost five dollars to rent, kept my attention. In my last trip to the impenetrably dark "play rooms," I heard a man say, "It is pretty hard to see anybody else."

Precisely. ■



Porn veteran Carr wants B.A.R. readers to know that he is NOT writing under a different "nom de porno" as Ronnetttte. "That gutter-crawler Ronnetttte will have to take the rap for his own stuff," avers Carr. Despite efforts to keep a low profile, Carr has therefore consented to allow publication of this rare portrait of himself with Ronnetttte, proving finally that they are two separate people.

PORN NOTES

Heatstroke in its last several days at the Nob Hill, although temperatures should not fall at that theatre. Replacing it will be *New York Pro* starring Target model Leo Ford, whose photos graced these pages in the last two issues. This is Leo's first starring role. He may have been fantasizing getting his name above the title; I've been fantasizing getting Leo over this writer.

One more piece of news, this from New York. We can expect soon a movie called *Hunk*. It's billed as "starring the incredible Roger, in his farewell to films." I thought films had said farewell to Roger some time ago. I guess the poor boy was broke. He's back, making his farewell. Even if you don't remember him, the movie should be of interest. His co-star is J.D. Slater, who served Eric Ryan so well in *New York Men*. It's something to look forward to, at any rate.

Karr

CABARET

(Continued from Page 23)

presents all the bawdy lyrics of "I Want To Be Bad" ("show a gusher to me and I can be had"), flows lovingly through a Vernon Duke/John LaTouche number from the Eddie Cantor 1941 vehicle *Banjo Eyes*, and skips daintily through the innocence of a medley from Jerome Kern's Princess Theatre shows, circa 1915.

And that's just a portion of his first set, the second set offering a totally different feast.

If his voice is slightly rough and his pacing nearly manic, his contagious joy in the incredible music he's got for us more than compensates. And, oh, those incredible songs! Someone at the Library of Congress once had the forethought to let Jelly Roll Morton talk and play into the microphones for several days. I do not exaggerate

when I say that the same should be done with Arthur Siegel. He knows the gems of America's Golden Age of popular music, and these demand to be preserved.

He's at the Plush Room only through Sunday, April 18. Let your hair down and go toe-tapping and slumming with Siegel's wondrous bag of songs. With any luck, the Plush Room will bring him back with another rich portion. Please!

John F. Carr

Gay Roots

On April 21 at 10pm on KPFA-FM 94, Fruit Punch: Gay Radio presents "An Evening with Jim Kepner. The curator of the National Gay Archives in Los Angeles, Kepner talks about the early Gay Movement, with particular emphasis on the 40's and 50's in San Francisco.



"Stay as long as you like" reads the bottom line of the Tea Room's come-on front window. If you plan to stay inside until your eyes adjust to the dark you'd better leave a forwarding address. (Photo by Rink)

screen only reaches the front row, and one gropes along, bumping into people and chairs. This is one way the lighting of a theater can ruin the proper experience of porn; the other is too much light to discourage cruising or even modest diddling, and its practice has been perfected at the Pussycat.

The second very subtle way a porn theater can inhibit or undermine the patron's enjoyment is with seats.

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VD Screening

San Francisco City Clinic, in cooperation with the City Clinic volunteers, have once again initiated a free venereal disease street screening program.

Special importance has been placed on the month of April, since it is VD Awareness Month in the state of California.

In San Francisco, our VD rates are still high with case rates for syphilis ranking us #1 and rates for gonorrhea ranking us #2 among major U.S. cities.

The locations for the testing sites will be Castro Street (near 18th Street) and Polk Street (near California Street).

The free testing will be conducted by the Clinic volunteers and staff.

The testing dates, locations, and times are as follows:

Date	Day	Location	Time
April 17	Saturday	Polk Street	12:00pm- 3:00pm
April 23	Friday	Castro Street	11:30am- 1:30pm
May 1	Saturday	Castro Street	12:00pm- 3:00pm
May 14	Friday	Castro Street	11:30am- 1:30pm
May 20	Thursday	Hot House Bath*	8:00pm-10:00pm
May 22	Saturday	Polk Street	12:00pm- 3:00pm
June 5	Saturday	Castro Street	12:00pm- 3:00pm
June 18	Friday	Castro Street	11:30am- 1:30pm
June 24	Thursday	Hot House Bath*	8:00pm-10:00pm
June 26	Saturday	Polk Street	12:00pm- 3:00pm
July 10	Saturday	Castro Street	12:00pm- 3:00pm
July 15	Thursday	Hot House Bath*	8:00pm-10:00pm
July 23	Friday	Castro Street	11:30am- 1:30pm
July 31	Saturday	Polk Street	12:00pm- 3:00pm

* Hot House Bath - 374 5th Street

For further information about the street screening, call or visit San Francisco City Clinic at 250 Fourth Street (between Howard and Folsom Streets), or call the VD Hotline at 495-OGODI (495-6463).

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The significance of bodily germs and secretions to disease transmission through food and water pollution and public sanitation is well recognized, whereas — The significance of bodily germs and secretions to disease transmission through sex contact unfortunately has not been taught to the public.

Almost 100 years after universal acceptance of the germ theory of disease, it is now imperative that every male and female be taught the responsibility to wash genital and rectal areas before and after sex contact, eliminating those acquired and one's own germs and secretions, in protection of one's own health and that of one's sex partner.

An important health factor is remembering the lower digestive tract as a source of infectious germs. This is why the Health Code in New York (like many other areas) requires that every restaurant restroom display a sign directing food handlers to wash their hands after using the toilet.

PERSONAL HYGIENE IS IMPORTANT TO VD PREVENTION & GOOD HEALTH

Here are some highlights from our widely acclaimed booklet (Available in English, Spanish and French.)—

THE NEW VENEREAL DISEASE PREVENTION FOR EVERYONE

FROM PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

Careful washing after sex contact will reduce the possibility of catching VD. The germs that cause syphilis and gonorrhea, as well as some other sexually transmitted diseases, are sensitive to soap and water.

WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES IMMEDIATELY AFTER INTERCOURSE: Soap genitals working a bit of soft mushy soap into urinary opening. Rinse. Repeat procedure. Then urinate (which may sting.)

If lubricants are involved in the sex act, use water-soluble preparations that will wash away. Do not use an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may trap germs which can cause infections. Therefore, special attention should be given to washing the uncircumcised penis.

FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE & DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the lower digestive tract may be transmitted from the rectum during sex activities. Among the dangerous germs present may be the virus which causes hepatitis, and parasites which cause gastrointestinal disorders if they enter the mouth (anal-oral route).

The male and female mucous membranes (especially those of the genito-urinary system) are highly susceptible to infection by some of these germs from the rectum, which may cause urethritis in the male and vaginitis in the female. For example: As a result of careless wiping from rectum toward vagina by the female after toilet, germs are easily spread to the vagina where they may cause infections, and from which they may be transmitted during vaginal, as well as rectal, intercourse. Therefore, females must not wipe in the direction of rectum to vagina....

Personal hygiene before and after sex contact can be greatly aided by the bidet, a low bathroom fixture, designed to facilitate washing for disease prevention and proper cleansing after toilet.... Good hygiene requires careful washing of genital and rectal areas before and after sex activities....

MEN AND WOMEN: LEARN ALSO ABOUT —

Germicidal preparations and the condom as VD preventives. The significance during treatment of no sex contact which may spread the disease, and particularly during treatment of urethritis, no alcohol which may irritate the GU system, delaying cure. The importance of a follow-up visit to the physician to see if further treatment is required. And much more!

Send your tax deductible contribution of \$1 or more for a copy (quantities available). Help educate the public.

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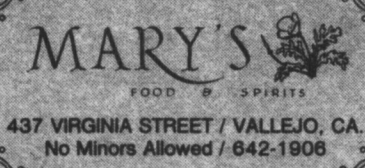
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VOL. XII NO. 16 APRIL 22, 1982

Phil Burton to Hire Gay Aide

Congressman Phil Burton's office announced that Gay activist Bill Kraus would join his San Francisco staff in mid-June. Burton, who is facing his first serious challenge in 20 years in Washington, apparently views the Gay community as a crucial vote in his self-reappointed 5th District.

Kraus, currently Legislative Aide to Supervisor Harry Britt, said he was elated over his hiring. Kraus will concentrate on both local and national issues as concern the Gay community. He brings to his new post over six years' experience and high visibility in the Gay movement.

Last month Burton in seeking the endorsement of the Stonewall Democratic Club told club president Gerry Parker that the appointment of a Gay aide was a good idea. He then committed himself to bring it about.

Kraus, 34, has been Britt's aide since January 1981. Previous to that he was Britt's campaign chairman in the Supervisor's successful bid for re-election. Kraus was the president of the Harvey Milk Gay Democratic Club for two terms, 1979 and 1980. Also in 1980 he was a delegate to the Democratic National Convention. He was chosen as a member of the platform committee and served as national co-chair of the Gay Caucus along with New York City's Ginny Apuzzo. He was also co-chair to the "No on 6" campaign in 1977.

Kraus will be headquartered in the Federal Building at 450 Golden Gate Avenue.

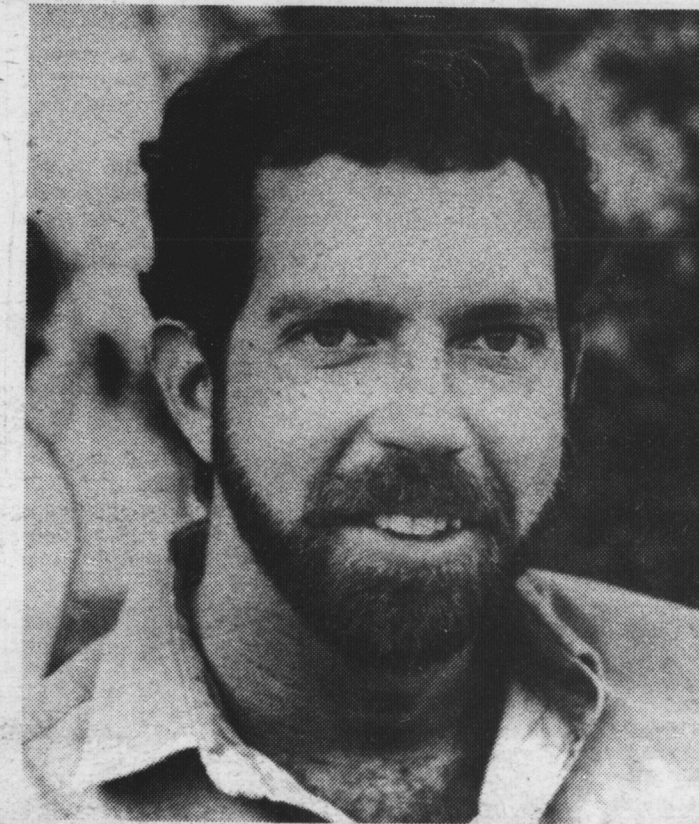
Atlas S&L

First Stockholders Meeting

San Francisco's only Gay financial institution, Atlas Savings and Loan Association will hold its first annual stockholders' meeting on Wednesday, May 5, at 9am in the Castro Theatre on Castro Street.

The 1,800 shareholders, or their proxies, will elect directors, approve an employee stock option plan, and conduct whatever other business comes up.

Atlas opened its doors in November, 1981 with \$1.4 million in deposits, \$3.3 million in total assets, and by the end of the year showed a start-up loss of over \$94,000. As of the end of March, deposits have climbed to \$3.9 million, assets to \$6.4 million, and the tiny savings and loan shows a year-to-date profit of almost \$3,000.



Bill Kraus will sign on as new Burton staffer. (Photo by Rink)

He said that Congressman Burton promised that he (Kraus) would be involved in a substantive way in political issues.

Burton is being challenged by State Senator Milton Marks in the November 1982 election. Both are considered

(Continued on next page)



A start of spring photo from the Russian River gala. (Photo courtesy of Drummer Magazine)

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- House an athlete during the Gay Olympic Games! . . . p. 25

Castro Cooled

Mayor Reacts Swiftly to Stem Street Arrest Problem

by Allen White

A week ago in the early hours of Wednesday morning as the bars were closing seven people were detained in the Castro area by the San Francisco Police Department. Reports indicate these arrests were the result of several hours of actions by police officers who chose not to respect the standards of conduct which are typical for the area.

One person was arrested on Castro Street between Market and 18th near the donut shop. The person had an outstanding warrant when ar-

rested. Several persons have told the *Bay Area Reporter* that the police were shining spotlights in people's faces who were in the Castro and 18th Street area between 1am and 3am. At one point witnesses state that a patrol car and a paddy wagon positioned

the detention of the six individuals. One source who would be knowledgeable of the events implied that the arrests were made for "cruising" in the playground. No arrests were made for public sexual activity.

Castro Heats Up on Hot Day

At press time — Tuesday — reports come into the *Bay Area Reporter* that the situation had all but boiled over again.

Gay community activists turned out in force Tuesday evening to monitor the actions of Gays as well as the police in the Castro area. Action was determined necessary in the wake of several arrests in the Castro area for public drunkenness earlier that afternoon. At 5:30 a man was arrested at 18th & Castro for drunkenness and subsequently a possession of drugs charge was added.

Several hundred people were in the Castro area Tuesday afternoon enjoying the warm weather. With the arrest, tension began to build, and there were indications another confrontation with the police was in store.

As three police officers (two reportedly trainees) walked up Castro Street towards 17th Street, they stopped another person. The detained man told the *B.A.R.* that the police implied he was drunk, and he believed he was going to be arrested. The police were evidently not aware that they were being followed by almost twenty people. Many were watching to see the actions that would follow. At this point, Ron Huberman of the District Attorney's office and Randy Schell from CUAU confronted the police. The situation began to defuse and the person was not arrested.

Later that evening volunteer patrols were set up out of The Parsonage as well as the CUAU office. The primary purpose was to avoid any direct confrontation between police and members of the Gay community. Police reported that arrests were being made throughout San Francisco for drunkenness and the situation was not targeted at the Castro area.

The patrols were deemed in the public interest because of a series of incidents on Castro Street involving the police which gave rise to concerns that some officers, especially rookies, might act in a manner which could set off a riot situation in the area. At the same time, the action signaled a desire by the community that police protection was needed and desirable. Once again the question raised regarded police sensitivity.

After 6pm there were no reports of any serious incidents in the Castro area.

rested. Additionally, six other persons, according to several city officials were held or detained. This is normal procedure for a person who is determined to be "publicly intoxicated" in the judgment of a police officer. He is held for a few hours until he sobers up, then released. It appears that the six who were detained were all in the area of the Eureka Valley Playground at 19th & Collingwood. The playground is closed between 10pm and 6am. One problem is that the police are not releasing much information, and the *Bay Area Reporter* has not located the people detained. Thus, speculation can only be made regarding

themselves in front of the donut shop. The police officers, according to *B.A.R.* sources, demanded the people clear the street. There are several versions of what took place in the time period. Without question, a serious action took place which resulted in immediate reaction by members of the Gay community to civic officials.

A flyer was printed and plastered throughout the area by Spinstar, a local activist. It read, "Stop police sweeps on Castro." The flyer announced a street meeting and encouraged people to "hang out" the following night (Thursday morning) between 2am and

(Continued on next page)