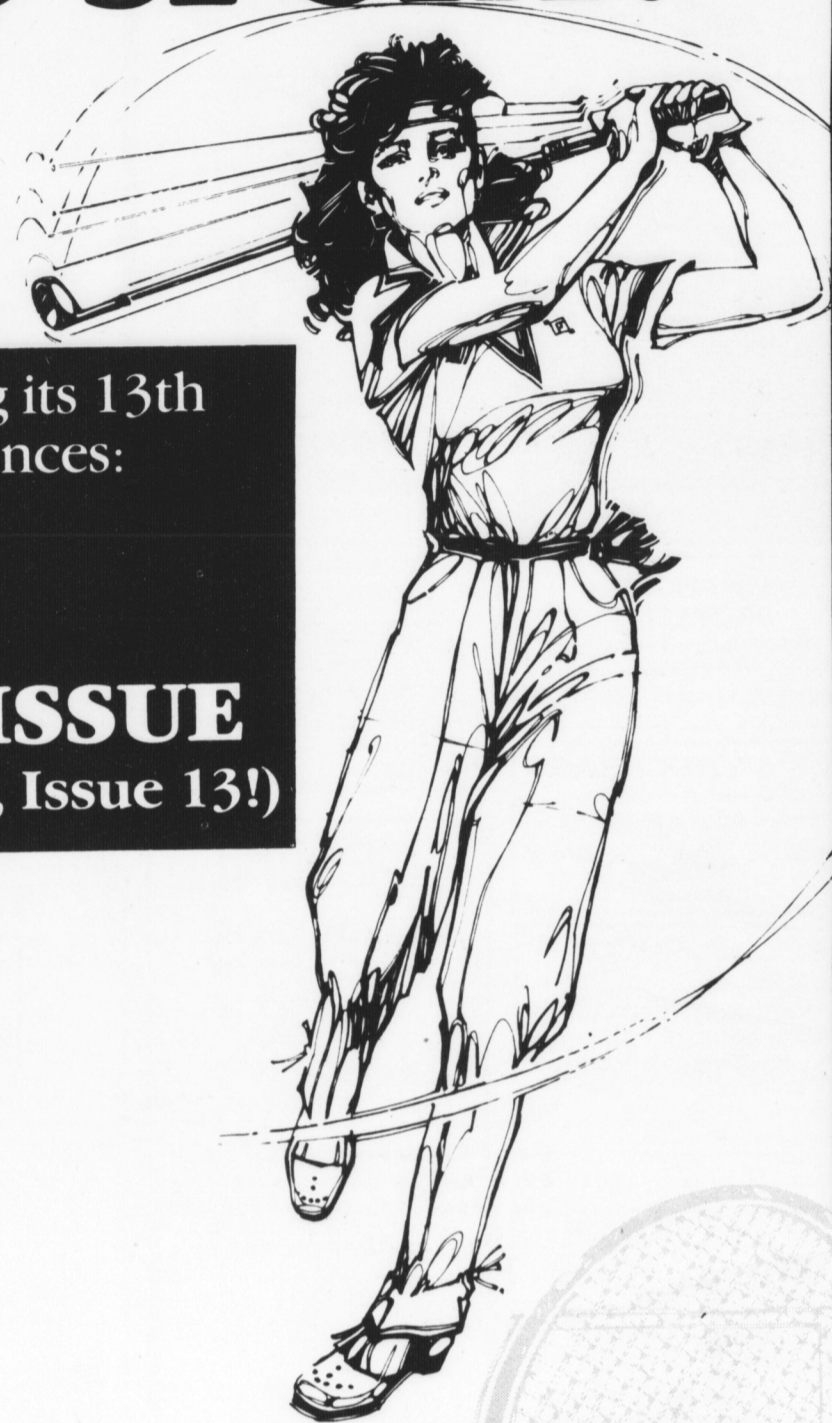


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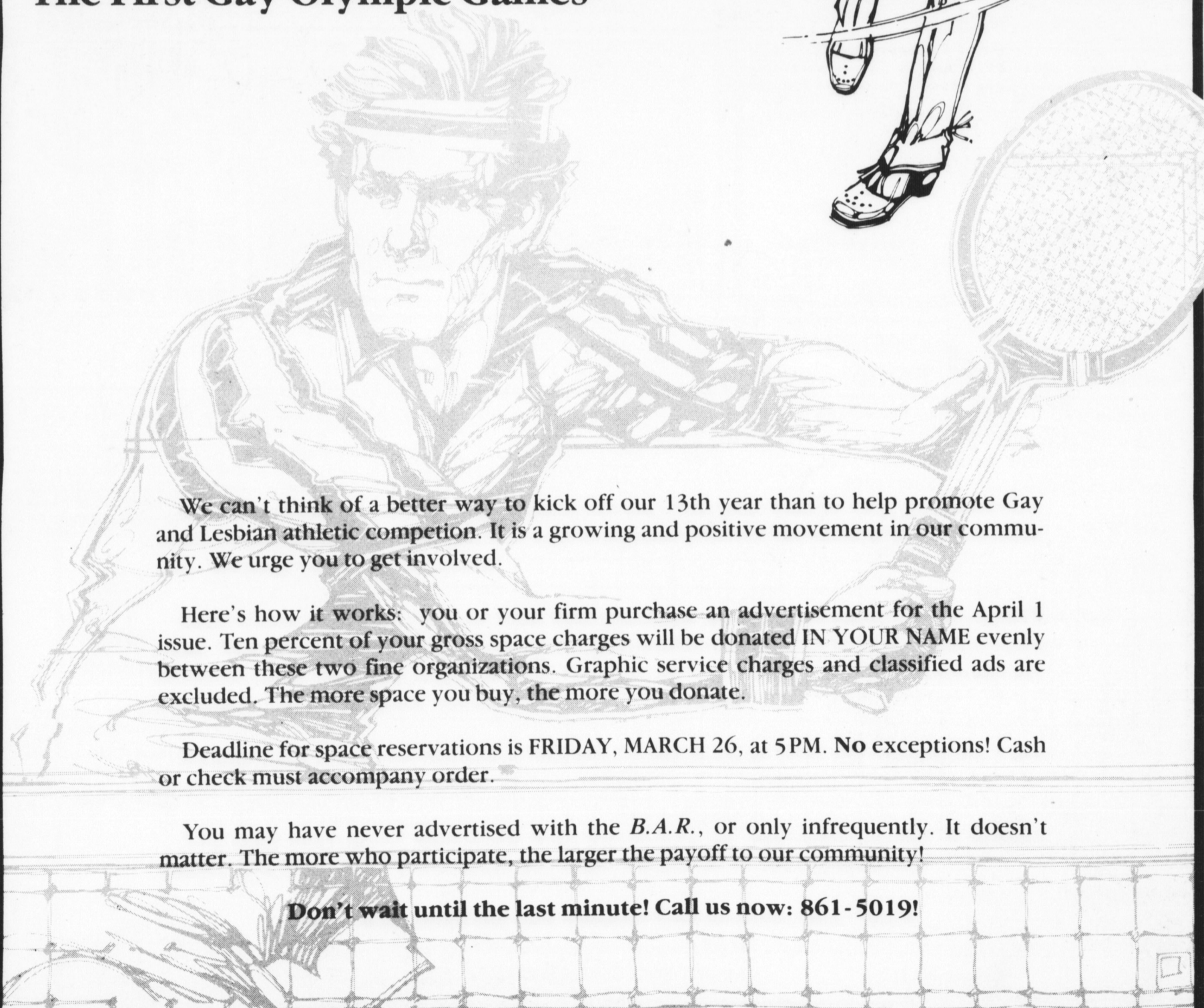
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12TH ANNIVERSARY ISSUE

BAY AREA REPORTER

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VOL. XII NO. 13 APRIL 1, 1982

CUAV Director Ousted

by Allen White

Last Monday, in a surprise move, the Board of Directors of the Community United Against Violence voted 6 to 0 to fire Bob Smith as the Project Director for the organization. There are now nine members on the Board. The remaining three members did not participate in the meeting and were made aware of the results the following day.

In consequence, serious questions have been raised as to the legality of the meeting. Officially, Simone Fleming, the new co-chair of the organization, would say only that the Board of Directors had voted to retain Dianne Christenson and Randy Schell and Bob Smith would no longer be on the staff of CUAV after March 31.

There was quick reason to the board's decision. The Bay Area Reporter has learned that the contract which CUAV has with the City of San Francisco specifies that the project director and the financial officer cannot be removed with-

out prior written approval of the City government. This was not done. Also, challenges have surfaced regarding the legality of the meeting which fired Smith.

Bob Smith is still in his job according to the contracts that fund the organization. Additionally, there have been questions raised relative to the Brown Act, with regard to public notice of meetings by organizations which receive virtually all of their funding from a government agency. The merits of this will be decided by legal counsel of the City and County of San Francisco.

(Continued on Page 5)

Gay Lunch A Hit

\$12,000 Raised for Governor Brown

by George Mendenhall



Privacy Commissioner Jerry Berg introduces Gov. Jerry Brown to his Gay and Lesbian supporters. (Photo by Rink)

A wildly enthusiastic crowd gave frequent standing ovations to Governor Jerry Brown at a fundraiser on March 25 at the Hyatt Regency Hotel. Attorney Jerry Berg (who organized the luncheon with Marianne Andrasik from the Brown campaign) looked out at the crowd of what he described as "a wide diversity of conservative and liberal Gay people and some well-adjusted heterosexuals." The 127 guests paid \$100 each to honor Brown for his numerous appointments of Gay people to places in state government. The \$12,000 raised went to the Brown for U.S. Senate race.

Berg called for national legislation to liberalize immigration laws and add "sexual orientation" to the Civil Rights Act of 1965 plus opposition to the Family Protection Act. The governor began his re-

marks by saying, "Well, that is where we are and where we are going."

The governor's serious remarks began with a jovial reference to retiring Senator S.I. Hayakawa. He said that Senator Alan Cranston and himself will be two "wide awake" senators who agree on Gay rights and similar liberal issues.

Brown, who has appointed more Lesbians and Gay men to state positions than all governors in the United States combined, reminded the crowd that he had spoken out for equality based on sexual orientation in his first inaugural address. He proudly said that his recognition of Gay people helps move California "into the 20th century, recognizing the diversity of our people, our capacity to accept new ideas, new lifestyles, new philosophies."

Continuing applause stimulated the governor to continue: "We are in the midst of a continuing revolution and we will win against the forces of reaction that try to label, to stigmatize. We will continue to invent what America and California are all about. We are a much larger coalition — interested in human rights and the triumph of the human spirit. I recognize the role that

Gay people play in this process."

The governor acknowledged the political power of Gay people when he made reference to the recent withdrawal of anti-Gay literature released by one opponent's campaign. He said, "The people who brought you Hayakawa should not be given a second chance."

Governor Brown was obviously relaxed as he shook the hand of every guest. Among his Lesbian and Gay greeters were city officials Phyllis Lyon, chair of the Human Rights Commission; Jo Daly, Police Commissioner; Thomas Horn, War Memorial Board member; Tim Wolfred, Community College Board; and Carole Migden and Sal Rosselli, candidates for positions on that board.

Atty. Berg himself serves on the governor's Personal Privacy Commission with Paul Lorch, editor of the Bay Area Reporter. Municipal Court Judge Mary Morgan (Brown's major local Gay appointee) was also on hand.

"Well-adjusted heterosexuals" present included Supervisors Richard Hongisto and Louise Renne, candidate for Congress, and Municipal Judges Isobella Grant and Dorothy von Beroldingen. ■

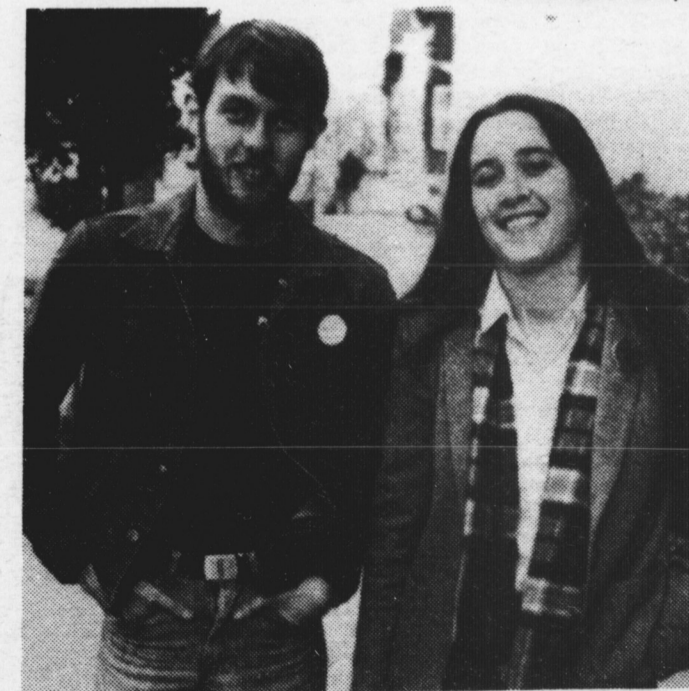
'82 Parade Takes New Look

By Allen White

"The Lesbian/Gay Freedom Day Parade & Celebration must reflect the community's politics and not just the personal politics of the co-chairs. That is an important difference in 1982." "We must attempt to deal with the entire community." "The parade has taken an unfair brunt because the problems facing the community reach a confrontation as the parade is put together." These are some of the comments made in an interview earlier this week with the co-chairs of the 1982 San Francisco Lesbian/Gay Freedom Day Parade & Celebration.

The co-chairs are Glenne McElhinney and Rick Turner. Combined, these two people possibly have more experience

(Continued on next page)



Rick Turner and Glenne McElhinney head up the '82 Parade. (Photo by Rink)

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BAY AREA REPORTER APRIL 1, 1982 PAGE 2

'82 Parade Takes New Look

(Continued from Page 1)

relating to this event than any other two people. They have been working to put this experience to work since they were elected last November. Because of the major changes made last year in the structure by 1981 co-chairs, Greg Day and Barbara Cameron, the 1982 event will be unique.

One change in the administrative procedure is that the event is now a year-round operation. For the first time, the process is in place for the co-chairs to have time to gather information from the entire community and present it to steering committees as well as the general membership.

Last week their bank balance jumped from \$1,376 through a loan from the Golden Gate Business Association of \$5,000 to \$6,376. The money in their treasury was a result of a surplus from last year's event. This amount is considered an excellent cash position realizing that for the first time since 1978 there is an identifiable office and telephone which will be operated on a year-round basis. The wheelchair accessible office is 4599 18th Street just West of Douglas Street.

Glenn McElhinney has been involved in the San Francisco event since 1977. That year she was a monitor. It was also the year she founded "Dykes on Bikes". In 1978 she co-chaired the Safety Committee with Tom Hart. In 1979 she chaired the Women's Outreach Committee. In 1980 she was a monitor and in 1981 she was a consultant to the Security Committee.

Rick Turner worked on four Los Angeles Christopher Street West Parades and in 1980 was that parade's treasurer. The event showed a \$25,000 profit. Turner noted that in Los Angeles they charge admission to the festival (the L.A. equivalent of the S.F. Celebration). In 1981 he was the March Sub-Committee co-chair with Hydie Downard.

When the two became co-chairs they purposely planned a strategy to give them a high profile in virtually all areas of San Francisco's Gay community. They have either together or individually attended a wide variety of functions. These have run a gamut including the opening of Atlas Savings & Loan, the swearing in of Concerned Republican officers, the Coronation of the Empress de San Francisco, operating a booth at "Women's Day In The Park", attending Chorus and Band concerts and parties, carrying a banner in the January El Salvador March, participating in Gay Olympics auctions, working on security at the Milk/Moscone Candlelight march, attending the Coalition for Human Rights, Harvey Milk Club and Alice B. Toklas Club meetings as well as participating in the Cable Car

Awards and the Sisters of Perpetual Indulgence sport activities.

Because of the framework that was developed last year, the general membership makes the decisions. They feel that they are making educated votes because they are being supplied information. Both McElhinney and Turner are in accord that they have to be straight-forward in their approach to problems as they arise. At the same time they stated they will "fight the standard of people trying to push the parade into being a trash receptacle for the community's problems." Both Glenn McElhinney and Rick Turner have stated that they are both personally available to discuss any part of the event with anyone.

One area where there has been confusion has been in the sensitive area of parity. Parity means that there are goals written into the by-laws of the organization which make it mandatory that all areas of the Gay community be a participant in the decision making process. The parity applies only to the steering committee and the board of directors. The by-laws state that there be a 50/50 balance between Lesbians and Gays. 30% of the people must be people of color. 20% must be disabled and 10% must be youth. The purpose behind these percentages is to reflect the spirit of these groups in the decision making process and by including these people there is an intent of sensitivity towards all people. It was stressed that the parade and the celebration would most realistically not reflect these percentages.

The most important area where the parity issue has become unbalanced in discussion relates to the disabled. For example, they note that if 200,000 people march in the parade, it would not be realistic to believe that 40,000 people would be disabled. What is realistic, they say, is to realize that because there are disabled on the steering committee, there will be dialogue to avoid any event which is officially sponsored to not be accessible to any person.

The budget for the 1982 Parade is now set at \$84,000. \$24,000 of that money is budgeted for the program. At the same time, they expect to generate \$26,000 in revenue from advertising. \$21,000 is budgeted for the Celebration. That includes portable toilets, stages, sound, clean-up bonds, insurance and press platforms in the cost. \$5,000 is budgeted for presenting the parade. \$5,000 is budgeted for health and security. \$17,000 is budgeted for administrative expenses which includes office space, salaries, phones and other office expenses. \$7,500 is budgeted for beer which they

sell and which they anticipate to see gross sales of \$22,000. An additional \$4,000 has been allocated to advertise the event. On the revenue side, they anticipate \$15,000 in the sale of t-shirts, buttons and posters and they are scheduled to receive \$10,500 from the San Francisco Hotel Tax Fund. They also anticipate receiving another \$15,000 in booth rental and parade entry fees. If all goes the way they plan, the parade will break even financially. So there will be a surplus for the following year and to anticipate any imbalance in the budget, several fund-raising activities will be presented.

Additionally, they have made note of their periodically issued newspaper, "On Parade". To date, there have been four issues. At the January board meeting, the general membership voted that advertising sales in the publication must cover the costs or the paper cannot be printed. In discussing the paper with the B.A.R. the co-chairs noted that it would be unlikely if another issue would appear prior to the parade. The reasons given is that the program is a higher priority item and they do not wish to have the newspaper compete for advertising revenue with the parade program. After the parade, there will be another issue of "On Parade" which will carry, among other features, the final budget and acknowledgements.

Another important subject covered in the interview related to the charges filed after the 1981 parade with the Police Internal Affairs Bureau. Almost 30 complaints were filed. A report was to be forthcoming, but nine months later there is still no report. It was evidently shoved into a corner until the avalanche of reports were received following the Super Bowl victory. Both Police Commissioner Jo Daly and Jane Murphy have assured the parade co-chairs that there will be a full report to the community and that disciplinary action will be taken where it is proper. The 1982 Parade Committee will be working towards the best proper relations with the Police Department. Glenn McElhinney witnessed much of the police violence at the 1981 parade and she finds the conduct unacceptable and said it was a reflection of the poor relations that exist between the Police Department of San Francisco and the Gay community.

Glenn McElhinney and Rick Turner are working to provide the general membership with the most complete overview of information possible. It is that body which makes the final decisions as to the direction of the parade. The co-chairs encourage any person who wishes to participate in the most important day of the year in the Lesbian or Gay man's calendar to join them. ■

CHR Endorses Fund

The Coalition for Human Rights last month passed a re-written resolution encouraging the raising of funds for the May 21st (White Night) Defendants' fines, probation fees, and restitutions assigned by the court.

The Billy Budd Memorial Fund, which will come under the Capp Street Foundation, received the coalition of Lesbian, Gay, and Bisexual groups' endorsement after

several paragraphs were stricken from a resolution narrowly defeated at the Coalition's February meeting.

Billy Budd was a 19-year old May 21st Defendant who killed himself in his parents' home in 1980 while under indictment for his participation at the City Hall protest of the Dan White jury verdict.

An amendment to the CHR endorsement that

would have condemned violence by both police and demonstrators was overwhelmingly defeated before the Coalition's endorsement of fund-raising was adopted by the same near unanimous majority.

No Executive Director, nor Board of Directors has yet been formed to direct the project reports CHR member Konstantin Berlandt.

Rumors Fly on New U.S. Rights Choice

According to a release from Gay Rights National Lobby, just when the Gay community was basking in a rare victory — the withdrawal of anti-Gay Rev. B. Sam Hart from consideration as a member of the U.S. Civil Rights Commission, GRNL reports that his replacement may be no better.

GRNL learned last week that Robert A. Destro, former General Counsel to the Catholic League on Religious and Civil Rights, is being considered for nomination to the U.S. Civil Rights Commission.

Destro's personal views on justice for Gays are unknown at this point; however, the Catholic League on Religious and Civil Rights, which has close association with the anti-Gay Far Right journal *The Wanderer*, brought suit in the late 70's to try to block

IRS tax-exempt status for Gay rights organizations.

In a similar nomination fight earlier this session, the individual nominated was forced to withdraw because he had connections with the "Liberty Lobby," another Far Right group which espouses anti-Jewish sentiment.

Steve Edean, Executive Director of Gay Rights National Lobby, stressed that, at this point, Destro's possible nomination to the rights post is only rumor and speculation. Edean indicated that GRNL, as the community's lobby at Congress, would carefully monitor developments and would work closely with Frank Scheuren, President of Dignity and a GRNL Board member, and with others to research Destro's stands in case of his possible nomination.

Holy Week Retreat

Bridge Building, a Catholic urban retreat center in San Francisco is sponsoring for Gay and Lesbian Catholics the second in a short series of two evenings of recollection during the current season of Lent. The event was a success at the beginning of Lent, and the second evening is scheduled for the Tuesday of Holy Week, April 6, from 7:30 to 10 PM in a meeting space at St. Mary's Cathedral located at 1111 Gough St. Its theme will be "Living the Passover."

The evening will be loosely structured and will consist of Scripture readings, prayer together, common sharing, and some quiet time as well. It is hoped that an ongoing support group of Gay Catholics

participating as such in their parishes will form from these evenings. There will hopefully be some spiritual enrichment for the participants as they encounter Holy Week and also some support given to Gay Catholics as they conduct their lives in our community and in their parishes.

The April 6th evening of recollection will be organized and conducted by Father Dan O'Connor, the director of Bridge Building, and by two lay Catholics, a Gay man and a Lesbian.

All are invited to attend, and non-Catholic Christians are welcome too. Call Bridge Building at 751-1739 for more details.

Willie Brown Parties on Pier 3

by Allen White

In tight black leather pants and a stylish black sweater, Willie Brown, Jr. officiated over one of the most extravagant civic events in recent memory. That the man is Speaker of the California Assembly, represents the 17th district, and is possibly the most charismatic politician in San Francisco, gave him the clout to put it off. The reason for the success though was his creativity and his remarkable ability to pull people together.

The final count indicated 3,150 people paid \$25 to thread their way through Pier 3 at Fort Mason. Those attending, who included almost every campaigning or elected Democrat in the area, were presented with a miniature San Francisco featuring many of the City's best known locales and attractions in addition to an international buffet of foods.

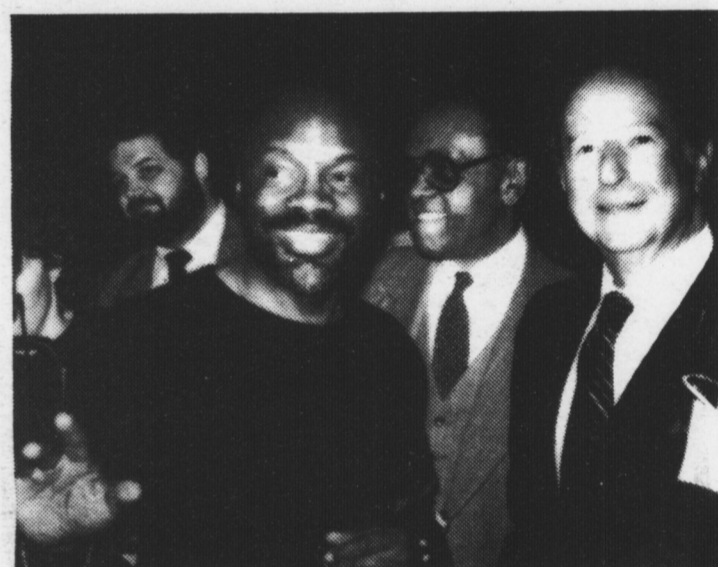
Pier 3 is the size of two football fields, and after crossing a large replica of the Golden Gate Bridge, the people passed by scenes depicting city landmarks. There was a stage at each area. To begin the evening of entertainment, Willie Brown, backed by a Golden Gate Park setting introduced the "Men About Town." Directed by Bill Ganz, the "Men About Town" is a sub-group of the San Francisco Gay Men's Chorus. When asked his comments by the Bay Area Reporter about starting off the evening with a Gay musical group, Brown said, "Man, can you think of a better way? They're great."

Moving through the huge area there were presentations at a Mission Dolores setting,

The Bay Area Reporter staff covering the event noticed several bizarre incidents that could probably only happen in San Francisco. Three Gay political club officers stated that they fell in love at the event. Knowing Gay politics it was probably lust and not love. There was also noticed a definite pre-occupation by several seemingly straight photographers interested in tight ass shots of Willie Brown in his black leather duds. To watch a kneeling photographer behind the Speaker of the California State Assembly is unique to our city.

As Melba Moore sang the audience danced. Cyril Magnin, Herb Caen and Wilkes-Bashford all got a ring-side seat to watch how well men can dance together. Cecil Williams doesn't watch, he was out dancing with his new wife, Jan Mirikatan.

"Oh, what a night!" was the name of the event and financially as in most other ways it lived up to the title. Reports indicate the fundraiser brought in well over \$75,000 and that Willie Brown left a very happy man.



Assemblyman Willie Brown in South of Market gear with Mayor's aide Rotea Gifford (c) and Herb Caen (r). (Photo by Rink)

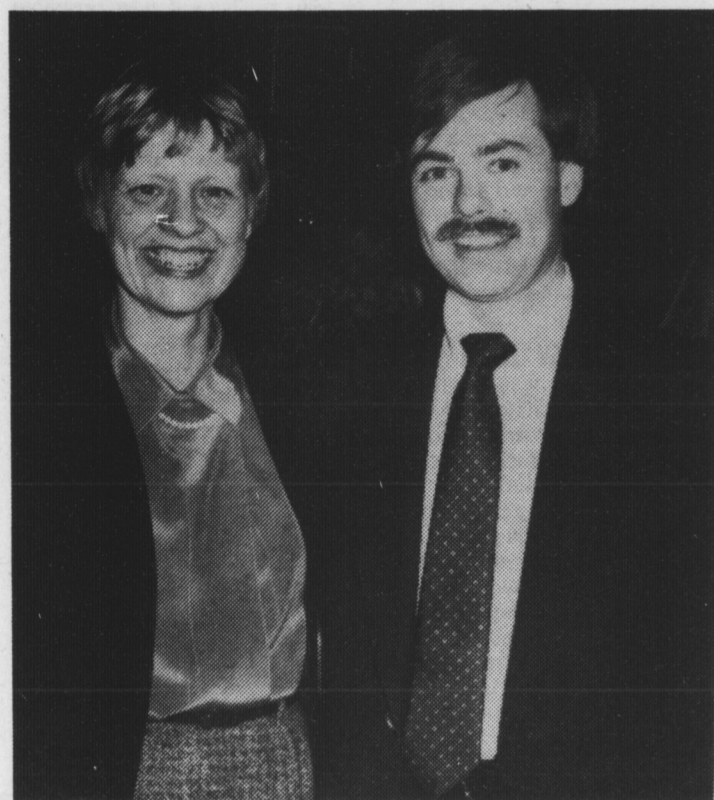
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Renne Moves Campaign Into High Gear



Congressional candidate Louise Renne and her Gay aide, Allan Johnson. (Photo by Rink)

Over 100 supporters — mostly Asians and Blacks — turned out Wednesday morning (despite the rain, wind, and hail) to kick off Supervisor Louise Renne's San Francisco bid for Congress.

The San Francisco appearance was one of several that Renne's staff had scheduled for the day. Similar rallies were held in Marin and Vallejo.

Renne staffers distributed press kits to the dozen or so journalists, and the candidate spoke — clearly and crisply — from other prepared copy. Prior to the sudden opening of the 6th Congressional seat, Renne had been working on her public speaking skills, and the brush-up paid off handsomely this week. She punched

ed out her words with emphasis and economy; all the same her sincerity and winning personality shone through.

Renne stressed, "We must stop Ronald Reagan's attempt to turn the economic clock back to 1930 and the international clock ahead to Doomsday." She offered President John F. Kennedy as her inspiration, quoting his words, "We've got to do better." "Those words and that President were the reasons I got into politics and why I passionately believe that we can do better."

In so alluding, Renne broke ranks with the recent past, and equally so with her opponent, Barbara Boxer, whose ties with the Burton brothers

and the floundering Carter administration are memory at hand.

Renne continued with the Kennedy motif, "Doing better in 1982, as in the Kennedy days, calls for a daring and a courage we haven't seen for some time — a willingness to ask the hardest questions, explore all possible answers, and make decisions which will not always be popular."

To date Renne has the powerful endorsements of both Mayor Feinstein and the S.F. Labor Council. Whether she gets the endorsements from the Gay clubs and the Gay press will be decided in the next few weeks.

While her opponent in June's primary, Barbara Boxer, has promised to appoint to her staff a Gay person once elected, last week Renne, upping the ante, appointed her volunteer Gay aide, Allan Johnson, to her campaign staff in a paid position. Johnson serves as a personal aide, accompanying the candidate to all of the functions she must attend. Johnson told the *Bay Area Reporter* that Renne's stand on Gay rights and her friendship to the Gay community "is not something of the future but is the proven record of fact." He speculated that Renne's appeal would be to "moderate Gays and Lesbians... some progressives and even some Republicans."

The Renne camp was in high spirits this week as their candidate was picking up important endorsements and moving into high gear. At her press conference Renne looked buoyant and relaxed and sounded strong and confident. All, speculated one bystander, "good omens."

When queried by one reporter what did Renne perceive as the difference between her and her opponent, the candidate retorted that her campaign would be based on issues, not personalities.

ACLU Takes Libertarian Suit

by Konstantin Berland

According to Libertarian Bookstore manager Eric Garris, American Civil Liberties Union attorney Amitai Schwartz has agreed to represent the Libertarian Party and Bookstore in the Libertarians' \$21 million suit of the city and police department.

Garris says the suit will be filed in May.

Garris, along with Lloyd Taylor and Dirk Van Horne, were cleared of all charges March 8 and 9 by Judge Lillian Sing, who ruled that the police search warrant for their October 6 raid on the Libertarian Bookstore was invalid.

called it when the charges were thrown out. The Libertarian damage suit to follow includes \$10 million to the party, \$10 million to the bookstore, and \$200,000 each to six people involved in the mass arrest of 11 people at the bookstore and one in her home afterwards.

Garris says they are still trying to get their property back from police but that police deny they ever took some of it. Sgt. Gregory Corrales, who testified against Garris at the hearing, told B.A.R. back then that police took nothing but necessary evidence such



Libertarians pose in front of their raided headquarters on Market Street. (Photo by Rink)

Garris had been charged with misdemeanor and felony possession of drugs with intent to sell. Van Horne for felony and misdemeanor possession of drugs, and Taylor for possession of a concealed weapon. Justice Sing, however, Garris said, did not uphold the Libertarian claim that the police raid on their headquarters on Market at Octavia was "political harassment" when she ruled the police search warrant invalid.

Garris said their lawyer in the criminal case, Jasper Monti, argued that the search of a mail service concession inside the Libertarian Bookstore after an alleged marijuana sale there did not entitle police to search the entire premises of the bookstore itself. No more than if police were investigating an alleged drug sale across a counter at Woolworth's could they search other franchise counters the dime store rents out.

"Good vindication" Garris

as letters or telephone bills that might indicate suspects' illegal activity.

Much of what police say they never took is included in the damage suit, Garris said this week.

Three of the dozen people arrested in the raid and afterwards pled guilty: Doug Tappan, owner of the mail service inside the bookstore, the person who allegedly committed the sale that prompted the police raid later in the afternoon — Tappan accepted a \$1000 fine and six months probation; his wife Elizabeth Tappan, arrested in her home after the raid, pled guilty to possession of under an ounce of marijuana; Jane Atkinson, parked outside the bookstore at the time of the raid, waiting for her passenger inside the bookstore to return, pled guilty to having an open alcoholic beverage in her car.

Charges were dropped last fall against the other arrestees.

Primary Endorsing

Candidates to Speak at Stonewall

Candidates for nomination to the race for the redistricted seat (the 6th) in Congress which includes Marin, Vallejo and parts of Daly City will speak at the Endorsement Meeting of Stonewall Gay Democratic Club next Monday, April 5, at 7 pm. Candidates for judge have also been invited to speak, and the meeting will begin at 7:30.

For the main event, the invited candidates are: Supervisor Louise Renne (S.F.) and Supervisor Barbara Boxer (Marin), former Sheriff Louis Montano (Marin) and City Councilman Anthony Intintoli (Vallejo). They will speak for 3 minutes and then answer questions. Later, the club will vote its endorse-

ments in all races on the June 8 primary ballot (which is the choice between Democrats for the final in November) and the choice on the propositions and judges, a once-only vote which is not considered to be partisan.

Stonewall has published its own analysis of the propositions and mailed it to the membership. Extra copies will be available at the meeting Monday at the Women's Building, 3543 18th Street.

Stonewall Gay Democratic Club meets on the first Monday of each month, and its Executive Board meeting on the second Monday is open to the public. For further information, call 655-7194 or 626-1245.

CUAV Director Ousted

(Continued from Page 1)

cisco, Bob Smith, and ultimately the Community United Against Violence.

Smith told the *Bay Area Reporter* he does not honor the actions of the board and will report to work today (Thursday). He said, "I'm fighting because I believe in CUAV as an organization, in the services we provide to victims of violence. I believe in the community and I believe in defending my rights against injustice. It is ironic that an organization dedicated to serving victims of violence so knowingly assaults the rights of its employees, volunteers, and clients." Bob Smith further stated, "I believe that illegal means were used in the acquisition of less than substantial information for the basis of my firing. I have not been fired for cause, nor have I been fired through 'due process' within the organization. I will continue to serve our community until all of my due process rights are exhausted."

Those voting for the removal of Smith are Carmen Vasquez, Louise Minnick, Simone Fleming, Kathi Smith, Pat Norman, and Randy Stallings. The other three members of the board — Ron Huberman, Ron Wycliffe and Richard Williams — did not vote and were not aware that the removal of Smith was an agenda item.

Carl McMillin, who resigned last Thursday, told the B.A.R. that he was flabbergasted. "I just don't think they got the message from the District Attorney, the Mayor, or the Mayor's Office of Criminal Justice." That message came down in a report which was presented to the board of CUAV at a meeting last Thursday. The contents of the report are for internal use by the Mayor's Criminal Justice Council and the board members of CUAV and are, at this time, not available to the public. One point that can be made is that within the report are serious allegations regarding the spending of City funds. In addition, the group has until April 30 to respond to the City with a full and complete report. Should this not be done there is every reason to believe that not only will CUAV be cut off from City funding but the organization and possibly the individual board members will be held responsible for the spending by the agency since funding began last June.

One person who seriously questions the actions is board member Ron Huberman. He noted that there is a job description with specific qualifications for the project director. The two other staff people at CUAV were not hired to be a project director, and Huberman questions their ability to do the job that is needed before April 30. Huberman stated, "I regret the board's decision. Bob Smith has demonstrated his ability as an extremely able and effective spokesperson for CUAV." He continued, "Smith is the last of a group of people who took a concept called the Community United Against Violence and made it a reality." Ron Huberman questions where the responsibility will now rest.

Richard Williams, the Secretary of CUAV, was advised of the actions of the board in a telephone call on Tuesday evening. Regarding the April

30 deadline, he said, "There is no question that the recommendations of the Mayor's Criminal Justice Council can be implemented by April 30."

Simone Fleming, co-chair of CUAV, said that the responsibility of pulling the report together by April 30 will be assumed by the Board of Directors.

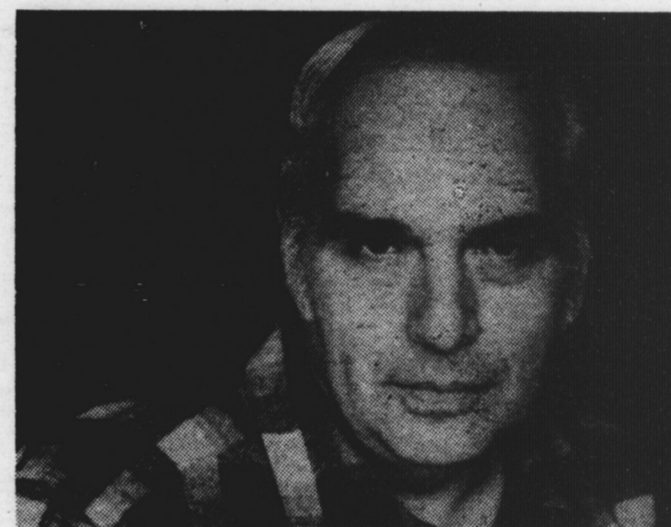
Ron Wycliffe, also a board member, told the B.A.R. that this action will be "the nail that nails the coffin lid shut. If this does not totally destroy CUAV, it will be another major rift."

Through several interviews, the *Bay Area Reporter* has determined that several legal obstacles still face the Community United Against Violence. The total picture is extremely serious, and sources close to the contro-

versy have noted that there appear to be violations of not only contractual agreements with the City but also criminal statutes. Information provided by the B.A.R. indicates the board meeting which voted to fire Smith actually was attended by three people and the remaining three voted by telephone. If true, this could legally void the actions of the board. On the other hand, at press time city voices surfaced saying that the board acted within its rights. (These leads require further investigation and will be presented in subsequent issues of the paper.)

Randy Stallings and Simone Fleming, the new co-chairs of CUAV told the B.A.R. in an interview last week that there will be changes with the request that the community should now rally to support this organization to assure its survival. As noble as this declaration may be, there is now before this organization a set of legal problems which could destroy even the strongest of organizations.

Allan White



CUAV's Bob Smith — ousted but not down yet. (Photo by Rink)

Lesbian Dropped by Famous Religious Journal

Chris Madison, 30, was described as "a person of skill and fascination with reporting" but she has been fired by the prestigious international newspaper *The Christian Science Monitor*. A rumor that she had "tried to entice a manager's wife into a lesbian relationship" led to her dismissal. She had seven years of employment.

The Boston dismissal brought a reaction from Bob McCullough, Gay People in Christian Science: "No openly Lesbian or Gay male member of the church may be an employee, practitioner (healer) or teacher. Branch churches usually exclude anyone who comes out. Anybody that's proud of being Gay, who brings a lover to church, is thrown out."

The church is continuing to financially help Madison. Evidently members hope that she will become "healed" and "sin no more." Robert Nelson, a church official, says that all forms of "deviant sex-

uality" call for healing rather than condemnation.

In 1977, *Gay Community News* reports, the newspaper took a firm stand in favor of Gay job, housing, and employment rights.

McCullough says the church is "full of Gay women and men who are attracted by the church teachings that emphasize androgyny — describing God as 'male as well as female.' Each person must bring out the male and female within them."

Madison could not sue her employer for discrimination under Massachusetts law which has no "sexual orientation" protections. Her attorney believes she could sue under local law for "wrongful termination." It would be the first time the statute has been used to support a Lesbian fired because of her sexual orientation. Meanwhile, Madison has resigned from her local church rather than face a church hearing.

Alice to Endorse

Saturday, April 3 the Alice B. Toklas Memorial Democratic Club will be hosting candidates day.

Local & State Propositions
11 AM to 1 PM
Central Committee
1 PM to 3 PM
Congressional Races
3 PM to 4 PM
Contested State & Local Races
4 PM to 5 PM

Uncontested Races

5 PM to 6 PM

Monday, April 12 is the Alice regular membership meeting at which Candidates will be endorsed by the Club. The meeting is scheduled at 7:30 PM.

Both meetings will take place at Swedish American Hall, 2174 Market Street (between Church and Sanchez).

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MAYOR'S VICTIM SURVEY

by Allen White

The most intensive survey of crime victims ever attempted in San Francisco focusing on victims who did not report to police is now in effect. A questionnaire has been printed in this issue of the *Bay Area Reporter* which seeks to learn the extent to which crimes are motivated by race, sex, sexual orientation, religion or other reasons asking victims of a violent crime why they were attacked.

The questionnaire is part of a study currently being under-

taken by a group called the "Mayor's Victim Survey Task Force." The survey has been created under the direction of Mayor Dianne Feinstein. Mayor Feinstein has urged all San Franciscans who have suffered crimes to come forth and make this survey work. The Mayor has noted that studies indicate 60 percent of all victims of violent crimes in the City do not report them. Thus little is known about the majority of violent crimes.

CUAV Project Director, Bob Smith, told the *Bay Area*

received from governmental or community services.

Officer Siedler gave several primary reasons the majority of people don't report crimes of violence. One reason is they don't trust the police nor do they have any faith in the justice system. Others think "what's the use" to report a crime. Others don't report a crime because they feel there is no chance the attacker will be caught. Still others don't feel they have enough information. Another reason is that people feel reporting the crime

IF YOU WERE THE VICTIM OF A VIOLENT PERSONAL ATTACK IN 1981 IN SAN FRANCISCO, AND YOU LIVED IN THE CITY WHEN IT HAPPENED, PLEASE ANSWER THE FOLLOWING QUESTIONS:

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2. DID YOU SUFFER ANY LOSSES OR INJURIES? Please describe:
3. IN YOUR OPINION, WHAT WAS THE REASON FOR THE ATTACK?
4. DID YOU REPORT IT TO THE POLICE? yes _____ no _____ IF NO, WHY NOT?
5. WHAT, IF ANY, ASSISTANCE DID YOU NEED FROM GOVERNMENTAL OR COMMUNITY AGENCIES THAT WAS NOT MADE AVAILABLE TO YOU?

What is your age? _____ Race? _____ Sex? _____

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Drop this off at any one of the five Public Health Centers, located at 3850-17th Street; 1301 Pierce St.; 1525 Silver Ave.; 1490 Mason St.; or 1351-24th Ave.; M-F, 8 a.m. to 5 p.m.

Reporter that it is crucial that the Gay community of San Francisco respond. Paul Seidler, the Police liaison to the Gay community emphasized that this particular survey can make the difference in curbing violent crime in San Francisco. Cindy Winslow of the Mayor's Office for Criminal Justice stated the need is great to receive the cooperation of victims of violent crime.

Mayor Feinstein commented, "We want not only to reduce violence, but to improve the ways we can help those who are attacked. To do that, we must hear from more of the hidden victims—those who suffer violence in silence." The Mayor continued, "As Mayor, I call upon all who are concerned about crime to cooperate. It will benefit everyone in our city."

In addition to questions about the victims, the questionnaire requests information stating the nature, date, time and area of the City in which attacks occurred, and injuries suffered. The questionnaire also asks what kind of help victims

will reveal something about themselves or that the place of the positioning of the crime would have more adverse effect on the victim than the crime itself. In addition to the reasons cited by Officer Siedler it is known that many Gay men and Lesbians have no success when trying to communicate with members of the Police Department. All of these victims of crime are urged to fill out the questionnaire.

Mayor Feinstein stated, "These hidden victims are a key to understanding crime — and understanding the City in which we live. Unless we know more — including why so many victims don't report crimes, we cannot help a large group of people."

The survey is viewed as essential in identifying types of crimes, persons or groups most victimized, neighborhoods where crime and fear of crime are greatest, and possible improvements in services available to victims.

The Mayor's Victim Survey Task Force has 14 members.
(Continued on next page.)

Elaine Noble Faces More Investigation



Elaine Noble

Elaine Noble, who earned national recognition in 1974 as the first open Lesbian elected to a state legislature, has been accused of illegal activities in connection with her current job as assistant director of intergovernmental relations for Boston Mayor Kevin White.

According to Boston's *Gay Community News*, Anthony D'Alesandro, a real estate investor with a history of involvement in illegal land dealings, accused Noble of illegally soliciting a contribution to Mayor White's re-election campaign, of offering to influence the lease of a Gay bar, and of offering to speak to White and the mayor's chief campaign fundraiser about a city redevelopment contract D'Alesandro was interested in.

Noble branded D'Alesandro's charges as lies in a *Boston Globe* article, and declined to talk about the matter to the *Bay Area Reporter*. "I've been told by my superiors not to comment on the matter," said Noble.

D'Alesandro's charges came after a Boston redevelopment official, John Williams, was found guilty of extortion. D'Alesandro had claimed that Williams requested a payoff from him in relation to the redevelopment project late last year. Williams pleaded guilty and was found guilty on March 4.

D'Alesandro said he told Noble, the FBI, and the *Boston Globe* about Williams' extortion attempt. He claimed later that when he first told Noble about it she said, "Why do business with princes, when you can deal with kings?"

When asked in the *Boston Globe* article if she really did make the statement, Noble said, "We were both talking in a very Gay, campy talk, and I might have said something outrageous like that, some-

thing absurd, in that context. It was certainly not anything like what he (D'Alesandro) is trying to imply now." (D'Alesandro, too, is Gay.)

"I really feel sorry for him," Noble told the *Globe*. "The man is unraveling, coming undone."

During the original Williams investigation Noble emerged as a key witness and was questioned for three hours about her dealings with D'Alesandro.

D'Alesandro said that after Noble first suggested wrongdoing on November 3, he asked for and obtained authorization from the FBI to tape subsequent conversations using a hidden recorder. Federal officials have said those tapes will remain confidential unless they become evidence in a trial.

D'Alesandro came to Boston in 1978 as a participant in the Federal Witness Protection Program after testifying as a government witness in an Arizona land fraud scandal. At that time he lived in Phoenix and was known as Edward Dennis Kelley.

The Witness Protection Program affords protection to certain government witnesses by giving them a new identity and helping them to relocate.

Mayor's Victim Survey

(Continued from Page 8)

Members known to the Gay community include CUAV Project Director, Bob Smith, Bill Paul, Ann Daley, Paul Siedler and Paul Libert of the San Francisco Police Department. Additionally there are representatives from many organizations ranging from La Casa De Madres to San Francisco State.

CUAV's Bob Smith said that this is not a police report. A person is not required to give their name. What it is, is a study. The questionnaire will be distributed throughout many neighborhoods of the city. In fact, the survey has been translated into five languages, and the Mayor has requested every newspaper in San Francisco to print the questionnaire in the language of their readers.

Questionnaires are also being sent out to about 1400 randomly-selected victims who reported robberies, sexual assaults and other attacks to police between July and December of last year.

Cindy Winslow of the Mayor's Criminal Justice Council said that the report will be extremely important as it relates to violent crime against Lesbians and Gay men. For methodological reasons (a fancy way of saying they need all the facts they are able to ob-

tain) the survey is citywide. Another area where violent crime is high and not reported is in the Asian community. Winslow stated that in addition to the unreported crimes, the statistical information from crimes as they appear on a police report is not sufficient to provide working data to understand the serious unanswered questions regarding violent crime.

The completed form should be mailed to the Mayor's Victim Survey, Room 159, City Hall, San Francisco, CA 94102. It can also be dropped off at any one of the five Public Health Centers. Locations include 3850 17th Street, 1301 Pierce Street, 1525 Silver Ave., 1490 Mason or 1351 24th Ave. The Public Health Centers are open Monday through Friday from 8 a.m. to 5 p.m.

This survey is one of the most important and comprehensive efforts ever conducted to combat violent crime in San Francisco. It has been given the highest priority by the Mayor of this City. That high level of priority has also been placed on this survey by virtually all persons in the Gay community who are active in attempting to reduce violent crime.

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Olympic Feature
Flag Corps Grows

by Ron Kraus
They may not be the familiar Red, White and Blue symbols of All-America, but the flag-waving at the upcoming Gay Olympics celebration will certainly carry as much pride. Judging by current practices, the Flag Corps intends to put on a razzle-dazzle exhibition not soon to be forgotten.

Since their initial wavering practice back in December, the Corps has dramatically improved in both marching technique and choreography. The size of the unit varies currently from 75 to 100 members, and new members are encouraged. However, since their first official public exhibition will be in the 1982 Lesbian/Gay Freedom Day Parade, a cutoff date for new members has been set for Sunday, June 13.



Olympics '82 Flag Corps — hold a bake sale at Church Street's Pilsner Inn. (Photo by Rink)

Chula Camp, Director of the Flag Corps, encourages new marchers and, being a woman, is especially looking for more women to join. She stresses that the Corps is more than just a marching unit, but is a social and a supportive group as well.

Practices are held every Sunday from 2-5pm at McAteer High School. Those needing rides (and those able to provide them) can meet at Safeway at Church and Market at 1:30pm. One or more Flag Corps monitors will be there to answer any questions and coordinate transportation. If you prefer, you may call Chula Camp at 826-4128 for additional information.

Monetary donations can be brought in person or mailed to the Gay Olympic Headquarters at 597 Castro Street (at 19th), San Francisco, CA 94114. These are, of course, tax deductible donations, and we thank the Gay community and non-Gay supporters for their tremendous interest in the Gay Olympics. If you would like to specify the money be donated to the Flag Corps, please write "Attn: Chula Camp, Flag Corps Director" on the envelope.

Other events planned are a Potluck/Picnic in late April and a 50's Sock Hop and Dance in mid-May. The latter is sponsored by Artemis at Valencia/23rd. The proceeds will be divided between the Gay Olympic Women's Bowling Team and the Flag Corps. Again, we thank Sara Lewin-

stein, owner of the Artemis, for her ideas and support.

The group has just received their first allotment of flags and poles done in the 1982 official Gay Olympic colors of blue, pale gray and black. They measure 3' x 5' and have the Gay Olympic logo in the center. This should be a moving sight at the opening ceremonies of the Olympics at Kezar Stadium on Sunday, August 28, as well as the Parade on June 27.

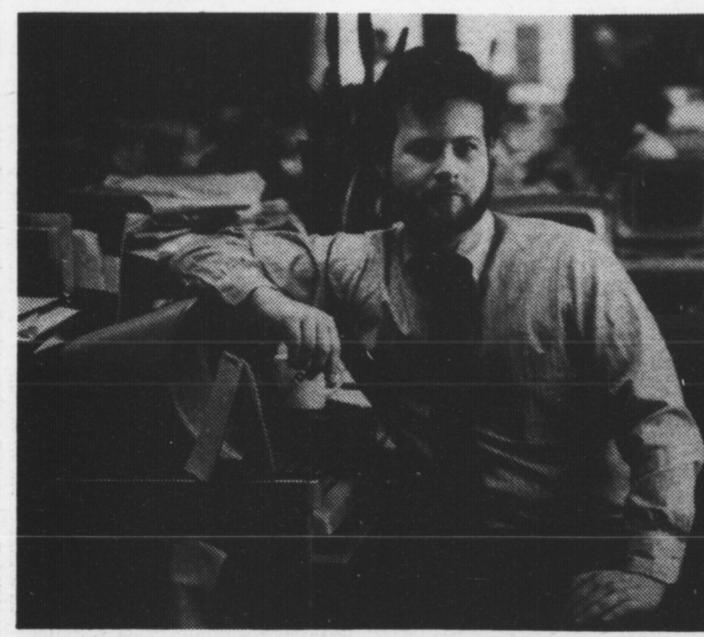
So even if you've had no marching or flag experience at all, this is the perfect opportunity to join a great group of people. See how fun Sunday afternoons can be once you've joined!

Inside The 'Chronicle'
Gay Reporter Makes The Big Time

by George Mendenhall
"I am Clark Kent and Lois Lane wrapped into one," muses the *San Francisco Chronicle* reporter Randy Shilts. Considering the whirlwind of activity that has surrounded him in his last five years in San Francisco, one could add "with a touch of Superman."

While the local Gay community is beginning to recognize Shilts as "the guy who wrote that book about Harvey Milk" the nation is beginning to pay some attention to Shilts, as a talented journalist/writer. Recent major articles in the *Columbia Journalism Review* and the *Los Angeles Times* plus critical praise for *The Mayor of Castro Street* are establishing Shilts as an important person in the Gay liberation movement. One thing does bother Shilts: He is a journalist whose responsibility is to objectively report. He explains, "I am not a propagandist" but he also believes, "my existence is a political stand."

S.F. Chronicle City Editor Jerry Burns hired Shilts in August, having met him a few years earlier at a Democratic convention. Shilts, 30, thus became the first openly gay person ever hired by a major U.S. newspaper as a permanent employee. Has it worked out? Burns now says, "he is a very valuable member of our staff. Not just his Gayness but he is a well rounded, professional journalist. A top-notch person. That makes my job easier. I wish I had fifty Randy Shilts on the staff."



S.F. Chronicle's Gay reporter Randy Shilts

Nestled away in the Castro with his ex-TV weatherman lover, Shilts recently recalled his five struggling years in The City. Following graduation
(Continued on next page)

'S.F. Chronicle' Tops 'Examiner' in Gay Coverage

by George Mendenhall
Bay Area Reporter had more news about Gay people in the February/March time period than any newspaper in the country. The weekly was complemented by the *San Francisco Chronicle*, which reported more Gay news for a daily than any other newspaper. In San Francisco, the competing daily *Examiner* had a startlingly poor record in a B.A.R. column-by-column inch analysis.

(Continued from Page 10)
Gay Reporter Makes The Big Time

from the University of Oregon, he moved to San Francisco, living on a meager income. He fought to live off his journalistic skills by writing freelance for *The Advocate*, *Christopher Street*, the *Washington Post*, and the *Village Voice*. He was heard on National Public Radio and seen on Channels 2 and 9 as a newscaster. Later he was to receive a \$5,000 advance for a book on the life of Harvey Milk. He withdrew from multiple tasks and wrote the biography. Even the book was a journalistic feat as Shilts admits, "Every chapter has a lead. It's Randy Shilts' Greatest Hits."

LIFE AT THE 'CHRONICLE'

"Everyone has been great at the *Chronicle*. Really nice. Very positive and supportive," Shilts reveals. He says one reason is "I am willing to follow any story — armed robberies, obituaries, fires." He is not a prima donna. (Only one out of four stories is Gay-oriented.) He is particularly excited about two recent series he has done that gave him front page by-lines, the formaldehyde spills at Russian River and the government's attempt to deport Afghan refugees in Marin County.

Shilts doesn't believe he has to cover every Gay story — and he doesn't. He recognizes that Larry Leibert, Political Editor, "does a much better job" covering Gay politics and Shilts does not hesitate to feed "leads" to the medical staff "who can certainly do a better story on Gay cancer than I can." However, Shilts' proudest achievement thus far at the *Chronicle* has been a 4-hour published interview that he had in December with a homophobe who murdered four Gay men.

While Shilts receives stories from Assignment Editor Richard Hemp, most of his copy is self-generated. He follows various leads — frequently from Gay people who call him and from a variety of other sources. He works a 9-5 shift, with one day doing a 2-10 shift. Sometimes the hours vary if he is on a special assignment. When he gets a story (such as Afghan refugees) it becomes "his" story in the future. Shilts does only 3-5 stories a week, at least one of these is probably major and requires considerable research. One of his recent formaldehyde stories was featured on the first page and continued for 26 column inches on the back page.

Shilts believes "it is important for the 'Gay' reporter to do an Afghan story. It shows that while I am upfront about being Gay I am fully capable of doing stories in other areas." That does not mean that he neglects the "Gay" beat. One week he may do one Gay story (with others being contributed by other writers) and another week three "Gay" stories. More important is his presence as a Gay person.

Why are there more *Chronicle* stories about Gay people and why are those stories more positive in their reporting than in the *Examiner*? Shilts says, "The *Chronicle* people are just not uptight about Gay things. They had a Gay reporter here before me that was respected and he helped pave the way. I am often given Gay-related stories to check over. One recent story from a wire service implied that 'Gay Lib' encouraged male prostitution. The *Examiner* ran the story as it was written, but I changed the lead-in to make the story more objective. When an anti-Gay measure was defeated in Austin, Texas, we hired two writers there to do a major story for us on it. We later used those two writers to explain how the Gay population influenced the election of Houston's mayor. Sometimes I do a major Gay story myself — as the *Gays at Russian River* piece that I spent a week on."

The Monday-Saturday editions of both newspapers were compared for news items directly related to homosexuality, in a February 1-March 25 time period. The *Chronicle's* 216 column inches contrasted the *Examiner's* 137 inches.

Sunday editions, jointly published by the *Chronicle/Examiner*, produced even more startling results: No Gay-related news stories but 17 pages of *Chronicle* feature articles about Gay-related subjects. It must be noted that the Sunday news section is an *Examiner* operation while the Sunday feature section is a *Chronicle* operation.

The 17 Sunday (*Chronicle*) features included articles about a Boulder City Gay minister who came out, the film *Personal Best*, two major articles (one a cover story) on *Making Love*, a cover story and full-page review of the Shilts book on Harvey Milk, a discussion of Gay Sex Roles, and an interview with Lesbian writer Rita Mae Brown.

Both newspapers carried 5 Gay-related news stories in their Mon.-Sat. editions during the Feb. 1-Mar. 25 period that were similar in content. However, the *Chronicle* had eight additional stories that the reader would consider "objective" or presenting the Gay lifestyle in a positive manner. The *Examiner* had five such stories.

The difference in column inch coverage is understandable in that the *Chronicle* gave considerably more column inches to individual stories. Shilts did a large analysis of how the film *Making Love* is being marketed (in the Business section). The

Chronicle story on "Gay Ex-Cop Charges Brutality" (which first appeared in the *Bay Area Reporter*) was not covered in the *Examiner* (although a response from the police was covered). New Right Leader Speaks Out for Gay Rights was a *Chronicle* exclusive. "Florida Court Kills Anti-Gay Measure" was also a major *Chronicle* story, not covered in the *Examiner*. The only major article about Gay people covered in the *Examiner* news section that was not in the *Chronicle* was an internal controversy in the Gay community over the George Segal Gay sculpture. That *Examiner* story had been covered a month earlier extensively in *Bay Area Reporter* and then in the *Chronicle*.

Stephen Cook, *Examiner* City Editor, explained that his newspaper once had a "minorities" reporter but that she left and has not been replaced. He said, "A number of our articles about the Gay community are written by our science writer and others have been doing other feature stories. Political stories and coverage is something that Bill Barnes watches closely... We really don't plan any expansion of the Gay-related stories. We treat such stories as important. We are always looking for stories like that. We would like to have more of them. I think our coverage of such stories has been quite good."

When told of the B.A.R. survey and how poorly the *Examiner* had surfaced, Cook replied, "I would suspect that Randy (Shilts) would bring into the *Chronicle* more stories than we are getting right now. That is good for the *Chronicle*... We are always looking for ways to improve our coverage. We would like to improve our coverage. We would like to hear when people think that we are screwing up in our coverage. We want feedback."

When asked if the *Examiner* was considering the hiring of an upfront Gay reporter, Cook replied, "I wouldn't want to say that there is any talk of hiring a Gay reporter."

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Atlas S & L Astounding Experts

by Wayne April

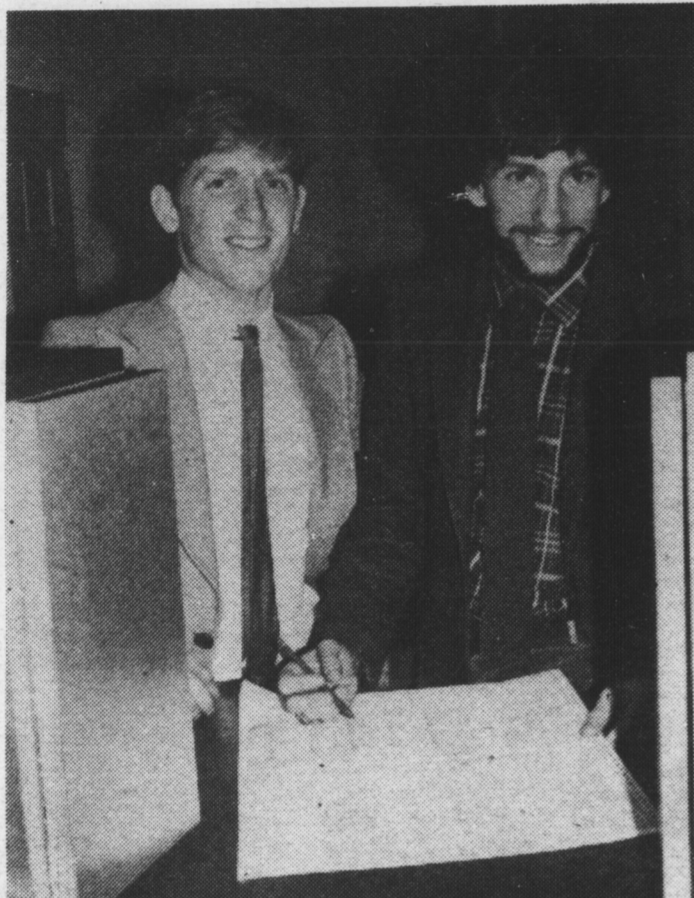
If anyone had any doubts whether the first Gay savings and loan bank would make it, they need doubt no longer. Nineteen weeks after opening its doors, Atlas Savings and Loan has doubled its assets from \$3.2 million to \$6.3 million, tripled its savings dollars from barely over \$1 million to \$3.8 million, and has seriously started looking into opening branches in other parts of the city, as well as Southern California.

"Overwhelming" is how Atlas President Gerry Flanagan describes it.

In a variation on the story of the little train that could, tiny Atlas Savings and Loan opened its doors in a renovated mortuary on the corner of Duboce and Market in November 1980. This was during the time when all the headlines predicted the collapse of the savings and loan industry (as they still are) because of inflation and soaring interest rates.

People were taking their money out of S&L's because there were other places, like money market funds, where they could earn higher interest. This, coupled with the fact that many S&L's held old mortgages at bygone interest rates, when current interest rates were climbing daily, contributed to the shaky picture of whether S&L's were not becoming a thing of the past.

A small group of Gay businesspeople in San Francisco thought differently, however. Led by John Schmidt, of Schmidt and Schmidt Insurance, Atlas became a reality when the state granted a charter on May 24, 1979. More than a year later, after selling \$2 million worth of stock and hiring a staff of five, Atlas opened its doors and waited.



Atlas personnel Steve Wallace (l) and Tim O'Bayley (r). The pair are Customer Service Representatives. (Photo by Rink)



Atlas S & L's President, Jerry Flanagan. (Photo by Rink)



Steve Tripp, Supervisor of the Vault and Teller Operations, and Patty Hoaglund, Supervisor of New Accounts and Customer Service. (Photo by Rink)



Grand Opening Party at Atlas' new headquarters. (Photo by Rink)

Flanagan says he never doubted the venture would succeed. When word first got to him that there was a Gay group with an S&L charter looking for employees, he was intrigued. And after being taken on a tour of the main Gay business areas of the city, Flanagan became convinced that if there was ever a market waiting to be tapped, this was it.

Strangely enough, Flanagan is not Gay. In fact, he and his wife are the only heterosexual members of the current 11-person staff, and he is the only heterosexual on the board of directors.

Flanagan's expertise is in founding minority banks. He founded the first Hispanic S&L in 1968 in San Fernando. He followed that up with another S&L and two commercial banks — all in Southern California. Today there are 30 Hispanic banks across the United States.

"I guess you could say my forte is minority financial institutions," he said.

Flanagan was excited after his tour of San Francisco, because he saw how visible and financially successful the Gay community was. After founding minority banks and S&L's

for the "have nots" of society, here was an opportunity for founding one for a minority that, though discriminated against, had plenty of money.

With Atlas soundly on its feet, Flanagan's chief concern now is finding enough people to lend money to. Although \$2 million in loans have been made so far, Flanagan's target is \$1 million a month, a target he admits he has yet to achieve due to the slump in the home-building industry.

In the meantime, Atlas is busy gearing up for a number of other services it will be offering its customers, including an

automatic street teller and commercial checking accounts.

The automated teller, or Atlas Action Machine, as it has been dubbed, should be on line sometime in April. This will give Atlas the same 24-hour service capability as the commercial banks with automated tellers in the same neighborhood.

Offering corporate checking is a groundbreaking venture. No savings and loan institution in California offers corporate accounts, partly because the federally-chartered S&L's are forbidden to, and partly because the state-chartered S&L's had never pursued the matter. Atlas did.

Basically, Atlas lawyers said there was no state law that spe-



Linda Rohde, Atlas' Administrative Officer. (Photo by Rink)



Even a bank party has its Gay moments. . . (Photo by Rink)



Atlas Directors Walter Leiss (l) and Charlotte Coleman (r) at opening party. (Photo by Rink)

cifically said savings and loans couldn't have corporate accounts, so they should be able to offer them. "The state concurred," said Flanagan.

The Bay Area Reporter, which had tried to open a corporate account when Atlas first opened, had the honor of signing up for the first one.

Predictions about the future growth of Atlas are difficult to forecast. "How can anyone project the economic clout or economic base of the Gay community in San Francisco?" asked Paul DuVal, Atlas vice president and chief financial officer.

DuVal is Flanagan's right-hand man. He's the "computer messenger," the man who manages the electronic data processing system that tells him that Atlas's assets have increased 96 percent, and its savings holdings 275 percent. DuVal may be the answer to his own question about Atlas's future. He had nine years of banking experience under his belt, the last three and a half at Summit Bank. He was specializing in information management skills (computers), which he says is the "name of the game today in banking." When he read about Atlas gearing up, he got excited, but he quickly tempered that with the thought of what



Steve Wallace instructs a new Atlas customer on the intricacies of a safe deposit box. (Photo by Rink)

working at a gay bank would do to his career?

After a lot of reflection, he sent a letter off to Flanagan offering his services if they were needed. They were, and DuVal was hired for the number two position in the new S&L's hierarchy. DuVal has staked his career, the same as others are with their money, on the belief that being Gay is

no longer the liability it once was.

The future of Atlas rests with the new-found security Gays are beginning to feel about their public selves.

DuVal feels that sense of security in a more personal way. "At last," he said, "I can bring who I want to the staff Christmas party."

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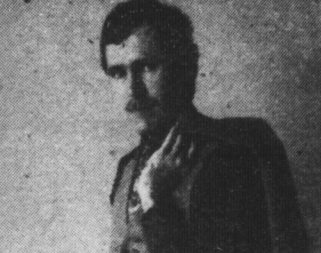
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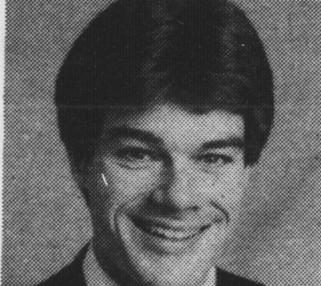
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'I Am Not Gay': N.Y. Mayor Says It — Again

Mayor Ed Koch, who received 76% of the popular vote in his recent re-election bid, has said it again: "No, I am not a homosexual." In an April *Playboy* interview, Koch says he is tired of answering the question.

"If I were a homosexual," the New York City Mayor stated, "I would hope that I would have the courage to say so. I happen to believe there is nothing wrong with people who are homosexual. Ten percent of the population is made up of homosexuals. What's cruel is that you are forcing me to say I am not homosexual. This means you are putting homosexuals down. I don't want to do that."

Koch said he is asked the "homosexual" question whenever he runs for public

office because he remains, at age 57, single. He says he believes that politicians who marry have disastrous married lives. Koch says he is also a better servant because "the public gets more hours of work out of me because I don't have to run home to the family."

The popular mayor faced "Vote for Cuomo, Not the Homo" posters when he ran against Mario Cuomo in his first (1976) bid for mayor. Koch barely won that one but received 76% of the popular vote in 1981, having won both the Republican and Democratic nominations. Later Koch served in Congress. He is again taking on Cuomo, in the race for governor.

Playboy was persistent and asked Koch if he ever had a

homosexual relationship. He replied that he would not discuss his private sex life in public, adding that with 76% of the popular vote it is evident that "a substantial number of people don't give a shit about that."



NYC's Ed Koch

Gays React to Reapportionment Plans

by Scott Treimel

On the basis of the 1980 census, last September the California legislature passed an apportionment plan that defines State Senate, Assembly, Equalization Board, and Congressional district boundaries. Democrats have a 25-member majority in the legislature and, consequently, the present apportionment plan was drafted to consolidate, and thereby strengthen, the Democrats' voting power. Apportioning districts to partisan advantage is called gerrymandering and is a habitually exercised prerogative of the party that controls the legislature. Since 1960 California district plans have been engineered by Democrats.

At the primary polls on June 8, Propositions 10, 11, and 12 will ask Californians to overturn last September's apportionment plan, which is presently intended for revision only after the 1990 census is tabulated.

In a related action, the California Republican Party and the nonpartisan lobby Common Cause are co-sponsoring an initiative to amend the state Constitution and establish an independent districting commission that will usurp the legislature's authority to apportion districts. If supporters gather sufficient signatures, the commission proposal will come before voters in the November election. If it is accepted, the Commission will draft new districts for the 1984 election that will remain fixed until the 1990 census is tabulated and new districts are outlined consistent with the Commission's criteria.

Meanwhile, Democrats and Republicans split on the issue.

Duke Armstrong, president of the Gay Concerned Republicans for Individual Rights (CRIR), calls the present apportionment "extremely gerrymandered" and endorses the propositions' passage as well as the commission initiative. "It is important to minorities," he told the *Bay Area Reporter*. "The present apportionment we have now discourages competition for elections and insulates incumbents from voter pressure." This diminishes minority voters' influence, he reasons, because candidates can rely on partisan support and ignore strictly minority issues.

Democratic opponents of the initiative argue district apportionment is by definition a political process. "It's the same process we've used for decades and decades," said Glenn Craig, president of the Harvey Milk Gay Democratic Club. "The party in power always drafts districts to its advantage. Republicans have never protested except

when they don't have legislative control." Craig called the Republican effort to repeal last September's apportionment "hypocritical."

"I am strongly against the initiative," said Supervisor Harry Britt. "It is definitely in the interest of the Gay community that the initiative fail. Its passage will result in more Republican seats in the legislature, and that's going to help the Moral Majority pass its agenda more than anything else." Britt explained the idea of a districting commission is sound by not in the Gay interest to support. "Gay people are not powerful enough in our society that we can relinquish what political advantages we have, such as a democratically controlled legislature. Taking politics out of politics always plays into the hands of the right because it is only by politics that people like you and me can register our concerns."

Cleve Jones, aide to Assemblyman Art Agnos, is dubious of the commission initiative because he believes the apportionment process cannot be depoliticized. "I think the independent districting initiative turns Republicans into wolves in sheep's clothing."

State Republican leaders rebut that charge, claiming a nonpartisan districting commission is in the interest of equity and good government. The way Executive Director of the California Republican Party Brian Benson sees it, "California is clearly growing more conservative. Republicans will surely dominate the legislature in 1990, and if we were only involved in political maneuvering, we would just wait till then when we'll have a shot at districting to our advantage."

President Reagan's name is included as a supporter of the commission idea, and since Republicans control the apportionment process in many states, I asked Benson about

the National Republican commitment to equalized, neutral districts. "Call it provincial if you will," he answered, "but we wake up and go to sleep thinking only California politics."

Thus it appears Republicans and Democrats have both sided according to their immediate interests: Democrats opposing the districting commission because it would abolish the present Democratic advantage. Republicans sponsoring it for the same reason. As a nonpartisan lobbyist co-sponsor of the commission initiative, Common Cause is simply advocating good government practices, which it believes will advance with an independent districting commission. A representative of the group, Eva Lew, said, "The initiative would benefit minorities because it would maintain the integrity of their districts and increase their ability to vote as a bloc. Right now they get less than their fair share of the vote."

Lew's statement primarily speaks to racial minorities which are more monolithic than Gays. Duke Armstrong has written that any representative of San Francisco will be solicitous of Gay rights because the city's population would demand it. Glenn Craig contends, "Solicitous is one thing, matching that with a record of achievement is something else. We should never take for granted that anyone will serve the Gay constituency."

Despite the Commission's intention to abolish gerrymandered districting in California, the Commission will affect the Democratic and Republican balance in the legislature. Which party better represents the Gay community's interests is a matter Gay voters ought to address when they vote on Propositions 10, 11, and 12 in June and on the commission initiative if it appears on the November ballot.

POLITICS AND POKER

Whether Goes Jack Molinari

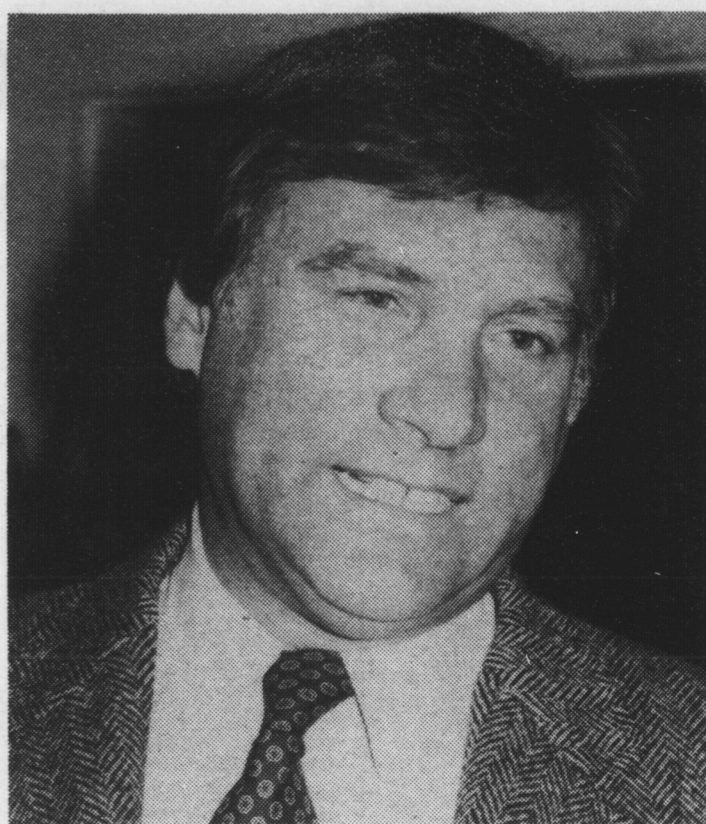


WAYNE FRIDAY

You can look for Supervisor John Molinari to switch parties and become a Democrat in the not-too-distant future — the rumor keeps coming back, and when I asked the Board President last week he neither confirmed nor denied it but did say he will campaign vigorously for Phil Burton this year in the congressman's fight against Republican Milton Marks, saying, "I just don't see replacing a 20-year veteran in Congress with a State Senator, and besides Phil stuck by me a few years back while Milton sent out a letter of endorsement for my District 3 opponent John Kecker." (Jack, of course, didn't mention that the year before he had sent out a similar letter endorsing lightweight Supervisor Bob Mendelsohn in his fight against Milton, and we all know that payback is a bitch; don't we?) The Molinari scenario goes something like this: Jack will probably become a Democrat in June shortly after the primary, make a big deal out of endorsing Burton over Marks; then if Marks should win in November, Molinari would run for the open State Senate seat next spring — if Marks loses, he would have to run a couple of years from now to keep his job and Molinari would expect the Democrats to back their new convert in an attempt to take Marks' job

donation (Barry is locked in a re-election fight against another Black, Patricia Harris, the former HUD Secretary under Carter) . . . and in Baltimore, MD, the first Gay & Lesbian Demo Club has been formed with over 100 founding members . . . Bill Holtzman, the former executive director of the California Democratic Party will manage the Vidal for Senate campaign).

Troops for two major state initiatives, one on the legalization of marijuana and one to establish a statewide lottery, have begun circulating petitions for the November ballot, but organizers have only until April 29 to get the necessary signatures . . . Friends of Supervisor Harry Britt are planning one last fundraiser which they hope will finally clean up his lingering campaign debt, and it's a big one — **Making Love** star Kate Jackson AND my favorite Jane Fonda will appear at a cocktail party at Tom Horn's home on April 24 to benefit



Board of Supervisors President Jack Molinari looks to 1983. (Photo by Rink)

Harry (950 Rockdale, 6-8pm, \$30 per person, 863-5560 for info) . . . and speaking of fundraisers, I hear that Cleve Jones and Connie O'Connor, running for Demo County Central Committee in June, are planning not one,

but two combined parties — at \$15 a whack, one entitled "Tax Day Toast to Reagan Economics" on April 15 at the Castro Gardens, and another at Jim Foster's home (a wine & cheese party) on April 25 — hey, these people must be

serious about this County Committee thing; it looks like a battle shaping up between the Toklas and the Milk clubs, and I can't wait.

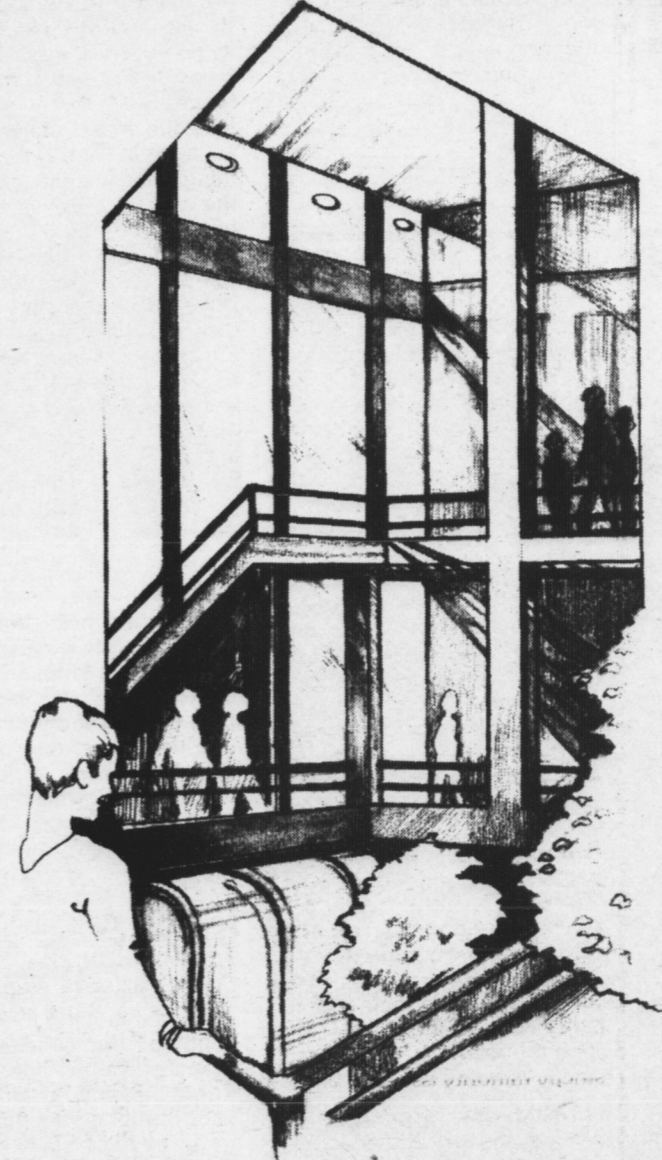
First big shake-up due at the Reagan Ranch in Washington — rumors have it that the President's insiders are not happy with the performance of Attorney General William French Smith, Ronnie's long-time L.A. buddy, who is expected to return to private practice soon, leaving White House Chief of Staff Jim Baker moving to the Justice Department while Undersecretary of State William Clark takes over Baker's powerful White House job . . . GOP Senate candidate Pete Wilson saturating the TV tubes with spot announcements calling himself "the one man Jerry Brown fears the most" . . . incidentally, the ultra Right Wing California Republican Assembly (CRA) endorsed conservative L.A. Congressman Robert Dornan at their Fresno convention over the weekend while endorsing neither of the gubernatorial candidates. Rep. Barry Goldwater, Jr. was expected to win the U.S. Senate endorsement but was apparently denied same when some of the Right Wing Republicans got word of the divorced Goldwater's reputed "racy lifestyle." (Cont on Page 17)

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A Gay Male's Reflections on Heterosexism

by Jim Stulz

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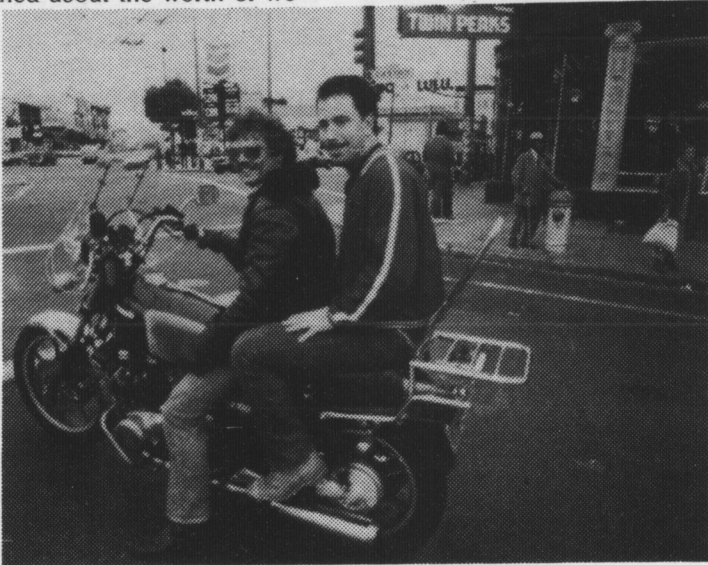
I have long felt that Gay men have a contribution to make on the current thinking on heterosexism and feminism. Because we, as well as women, endure the lie of sexism and because our love/sex relationships are characterized by mutuality in gender, we can well observe the different ways of relating with love/sex partners as practiced by us and by our straight male counterparts. Such observations seem sharpened in my case because I work in a restaurant, and standard restaurant etiquette is heterosexist, and in part also because I am well acquainted with a middle class Latino family who adhere to the **macho** ethic inherited from a time when people were less concerned about the worth of women than we are today.

Sexist restaurant etiquette dictates that the lady is seated first and on the inside (next to a window or wall — as if her accompanying male were protecting her from some danger), the gentleman orders for the lady, the lady is served first, the gentleman tastes the wine, and he is given the check. We in the restaurant business occasionally see exaggerations of these stilted practices, but even their everyday adherence calls us to look for some meaning in them.

When two straight couples are seated at a table in a restaurant with the males facing the males and the females facing the females, the conversation usually takes place between the two men and only occasionally between the women, who often just listen. Men seem to delight in talking shop (or sports, of course — an easy, nonthreatening subject) with each other, and the women resort to "ladies' talk." One is reminded of the rather lengthy discussion in *The Homosexual Matrix* on the delight which men, be they straight or Gay, exhibit in each other's company. Of course, a similar division of couples would be highly unlikely when two Gay couples were seated in a restaurant: that kind of two-by-two relating in a group of four persons clearly has no equivalent in our Gay social habits, and it seems thus particularly disdainful of women from our

to claim that our words totally shape our reality and create it, but neither do I accept the other extreme that words are only neutral symbols which do not affect our view of the reality around us. It seems valuable here to examine heterosexist language a bit.

First, I have learned to disentangle two words which I formerly took as near synonyms. As all attracted erotically to different types of men just as our tastes in shoes, cars, or furniture vary; but we not infrequently come close to awe before the beauty, sexiness, and wonder of the male body. We all know the pleasure-filled phrases which customarily pass our lips as we observe and experience other males. We are also familiar with the gross language which some straight male friends use to speak of the female body, sometimes even those of their wives. Offensive words for the female body are another example of male superiority exhibiting, again, the traits of misogyny. How odd to us and far from our norms that one might mock in gross language the body of the person to whom one makes love and in whom one takes delight!

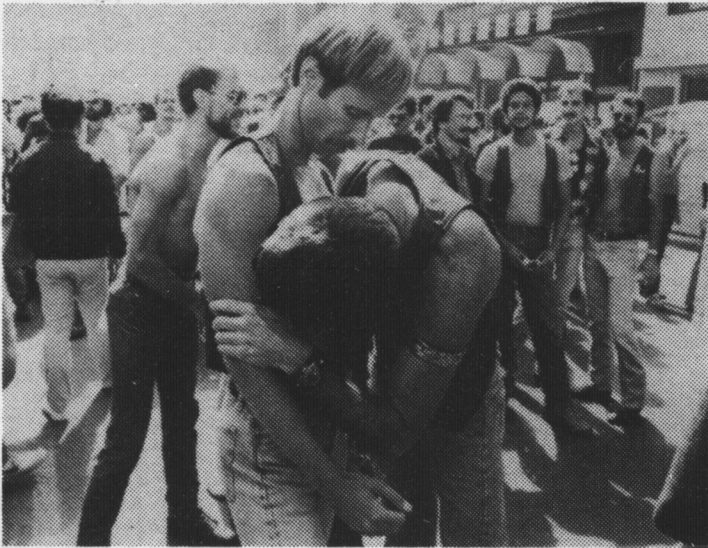


In Gay life "macho" has no place. (Photo by Rink)

point of view where gender mutuality prevails.

More harmful to women is the etiquette which makes the wife the perpetual guest of her husband. A guest, of course, is one who receives hospitality from someone who desires to please the guest somehow, and one assumes that the guest has done nothing directly to deserve or earn the treat. In both straight and Gay situations, there are

nymphs: **butch** and **macho**. Gay men have so often in the past been considered effeminate that we now often show delight in our everyday masculinity; **butch** simply means: not effeminate — it does not denigrate any other human being. **Macho**, on the other hand, means the lies of both male dominance and male superiority. I recently heard a Latino who adheres to the **macho** ethos brag, "Women



"The strength of our search for justice parallels the wholeness of our Gay male identity." (Photo by Rink)

times when one person will invite another out for a special occasion such as a birthday, and in that case one is truly host, and the other truly guest. But in the case of straight couples, etiquette always puts the wife in a receiving (guest) position: she is not to speak to the waiter, she is presumed incapable of properly tasting the wine, and it is expected that she has no money of her own to pay the check. It seems that the woman must, in some bizarre sense, be grateful to her husband for the benefits which the marriage provides to her. There is hardly a similar situation among ordinary Gay male couples. Gay couples express mutuality in various ways, and it seems clear that we could provide a light to our straight friends in the ways in which we normally treat each other as equal partners.

Words are important. I will not go so far, as have some writers, such as Sartre,

may talk of women's rights all they want, but once I get them in bed, only a man can give them what they really want, and all the talk of rights disappears." I interpret this statement to mean the arrogance of **macho** male power over women: a man can subject a woman to anything provided that he has a penis to offer her — and, ironically for us Gay men, regardless of how unattractive and erotically unkept the rest of his body is. (How peculiar that we never hear bragging on the female side; after all, women have something to offer a straight man which he also can find nowhere else!) The **macho** male, in such a case, is, of course, impoverishing himself since he is closing himself off from much of the total richness which a female can offer him.

Superiority and dominance always imply their opposites: the inferiority and, in this case, the probable hidden

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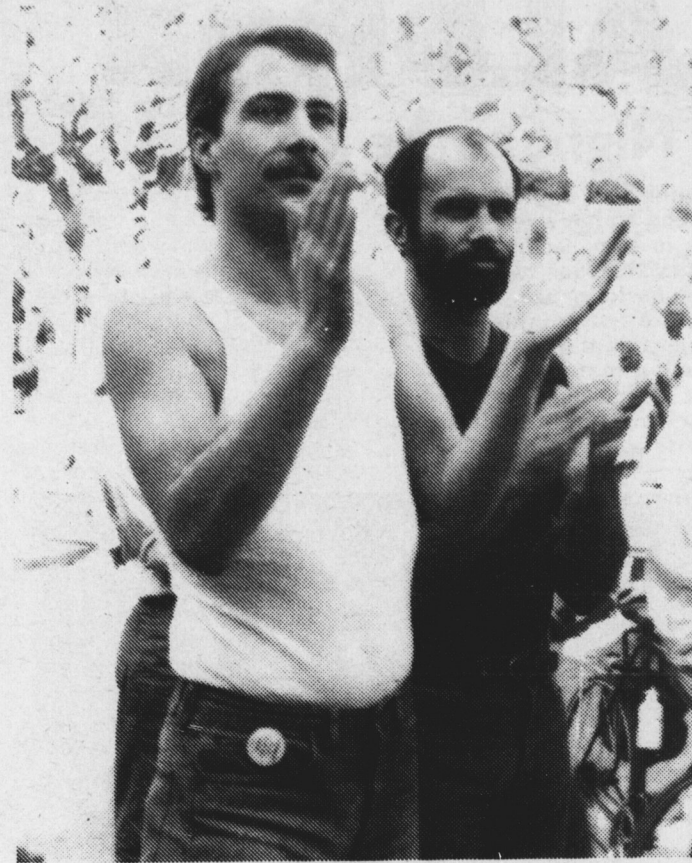
Reflections

(Continued from Page 16)

hatred of women. It seems no wonder that Barbara Zanotti, a Lesbian feminist divinity student at Harvard, in a recent brilliant talk could complain, "To speak of male dominance is also to speak of misogyny, the hatred of women . . . the enduring violation of women that centuries of male rule bear witness to: from the burning of women on the stakes of Europe to foot binding (and) genital mutilation (in Africa)." The language of these attitudes towards women appears to vary little in Latino men who adhere to the **macho** ethos and non-Latinos except that the Latinos seem more blatant, bragging, and confident in their boasting. A predominant tone in those of whom I speak is one of mocking and derision of women while affirming male superiority. This tone seems especially startling since these men are speaking of the women who are their life partners and loved ones as well as of other women who are casual sexual encounters.

How different it is with Gay lovers and casual "tricks." Again I fall back on vocabulary as a partial index of attitude. Regarding slang words for sexual intercourse (not to delve into straight and Gay S&M and other seemingly unusual activities which I am not competent to discuss) straight and Gay men share one common slang word: the ever-present **fuck**. I have discussed this vocabulary with Gay friends, and the only other common slang word for intercourse we can come up with in the Gay world is the general **trick with**. Among my straight brothers, I find the following common slang words used to refer to sexual intercourse: **bang, screw, hump, knock up, lay, plow, violate, give her a tumble, give her a mattress thrashing, ream, and** the apparently newest "in" word, **naïl**.

Each of these gives a suggestion of violence to the woman. They give the impression of forcing and taking, the suggestion of the conqueror, someone who is expected to be a braggard in his mockery over the defeated. We all know the smirk which these words bring to the faces of our straight male friends. Again, how different this list is from our Gay lexicon of **trick with**. We Gay persons become painfully aware that there is a significant difference in attitudes towards sexual intercourse between doing something **WITH** someone, as we say, and doing something **TO** someone. It is Gay mutuality versus straight male supremacy and all that that implies in both partners. A Gay man might meet and trick with his true erotic dream, but the next day it would be highly unlikely to hear him say, "I plowed Al Parker," or "He banged me." Rather, we would expect a modest amount of self-effacement as the Gay man expresses his delight in a beautiful man, his good fortune in being able to approach the person, and, hopefully, their mutual joy from the encounter. We would, I believe, be dismayed to hear a Gay man use derogatory and mocking language and speak with a smirk on his face all the while. On the contrary, our language suggests that we treat our sexual partners much more as equal persons even when we are talking about brief encounters. I have never heard a Gay man mock the male body or male genitals (partly, of course, because it would be self-mockery). Naturally, we



How different it is with Gay lovers. . . (Photo by Rink)

POLITICS & POKER

(Continued from Page 15)

. . . and in Lincoln, Nebraska, voters will decide this year whether to add "sexual orientation" to that city's charter to protect Gays in housing, employment, and public accommodation matters. . . Gay activist George Raya is the northern California coordinator of the Mario Obledo for Governor campaign. . . don't invite Supervisors Wendy Nelder and Jack Molinari to the same smoke-filled room, and there is definitely no love between Harry Britt and Community College candidate Sal Rosselli. . . the Board of Supes recently authorized new pay in-

creases that will now make Dianne's annual salary \$84,223; Arlo Smith's \$72,505; Sam Duca's \$67,703, and Sheriff Hennessey's pay will be \$54,157 — the Supes, who are paid a ridiculously low salary of \$9,600 annually can raise everyone else's pay except their own.

. . . in Philadelphia, a well-known up-front Gay activist, Jeff Britton is a serious candidate for the Pennsylvania state House of Representatives. . . the Harvey Milk Gay Demo Club is having a "Picnic on Angel Island" Easter Sunday, April 11 (885-2510 for tickets & info) . . . Willie Brown's big party last Friday night a huge success and the Speaker was dapper in his leathers.

Some Democrats now fear a bitter Renne-Boxer primary fight could brighten prospects for Republican Dennis McQuaid. Incidentally, Mayor Feinstein made what was already known official last week when she formally endorsed Louise Renne. And deny it or not this is also being viewed as a power struggle between the Mayor's people and the Burton bunch. . . Don't forget the party for BART candidate Bob Barnes at Scott Smith's home on 17th Street April 10. Barnes is an up-front Gay activist and we should help him get elected.

Supervisor Louise Renne will get loads of TV exposure in northern California that can't hurt her primary congressional campaign when the television spots start next week opposing the Peripheral Canal; the Supervisor is featured as one of the Canal's opponents, and it's free exposure for Louise.

. . . add San Diego attorney Bob Lind, former president of the predominant-

ly Gay San Diego Demo Club, to those being considered by Jerry Brown for a judicial appointment. Ground Zero Week, April 18-25, being held throughout the country will do for the anti-Nuclear movement what Earth Day did for the cause of environmentalism. . . if you have \$50 bucks and want to help Carole Migden's College Board candidacy you can go to a reception for her tonight (April 1, 5:30-8:30) at the home of Andrea Jepson, 1134 Masonic



Bob Barnes Jr. seeking a BART slot. (Photo by Rink)

Big boosts — the San Francisco Labor Council overwhelmingly endorsed incumbent Phil Burton and Supervisor Louise Renne in the city's two congressional races Monday night and attorney Alfred Chiantelli for the Municipal Court spot in the June 8 primary.

A slate headed by Linda Bazan running for president opposing incumbent Charles Lamb and company in the upcoming election of the Hotel & Restaurant Workers Union (Local 2) Wayne Friday



This Sunday the music is back in the garden!

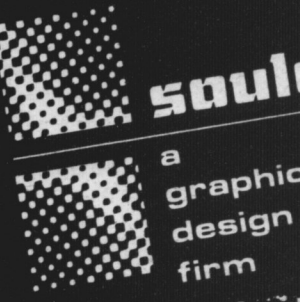
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BAY AREA REPORTER GREATER BAY NEWS

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OAKLAND

Beware Those Who Believe the New Year Starts April One!

RARA AVIS! (The Nose Knows A Miracle!)

On this very Thursday, a true phenomenon occurred! Perhaps it was a hanger-on from the Jupiter Effect, but EVERY bounced check in every Gay bar in Oakland was purchased back in cash! Bar owners are still glassy-eyed from awe . . . or is it the booze?

EDIFYING! (A Balanced Nose?)

A.C.I.E. audited its books and found out that the organization was in the "black" to the tune of \$1.98. Emperor II Chuck immediately claimed the overage as some sort of first prize in an up-coming Beauty Pageant!

TOILETTE (The Nose Was Flushed?)

An announcement may be expected any day now from Nova Lei Spears that feminine attire will no longer be a part of the wardrobe. It seems as if Nova took the hint from her mother, Fat Fairy, and decided to don only leather and various other uniform-type finery from now on. A line three blocks long is anticipated, composed of those who will be eagerly awaiting the feminine discards!

RENUNCIATION! (A Nose Without A Throne?)

Word has it that Emperor III Tony Valentine will abdicate his position with the A.C.I.E. Unfounded rumors from various vague sources indicate that he desires the Governorship of California. He realizes that he cannot hold two titles at the same time . . . thus, his vacating his position!

CIRCUMJACENCIES! (A Tilted Nose?)

Bench & Bar - expansion into the law offices upstairs was completed this week. Dining facilities will be moved up there in order to make the main floor into the West's largest disco. (West of Wall, South Dakota?)

Berry's - Little Mother, manager, donated her S.F. money (!) to Big Chuck so he would go back to court reporting school, and be out of her hair!

Jubilee - Betty and Val are making plans to install an escalator to the dance area . . . less wear and tear on the legs (and the building supports?).

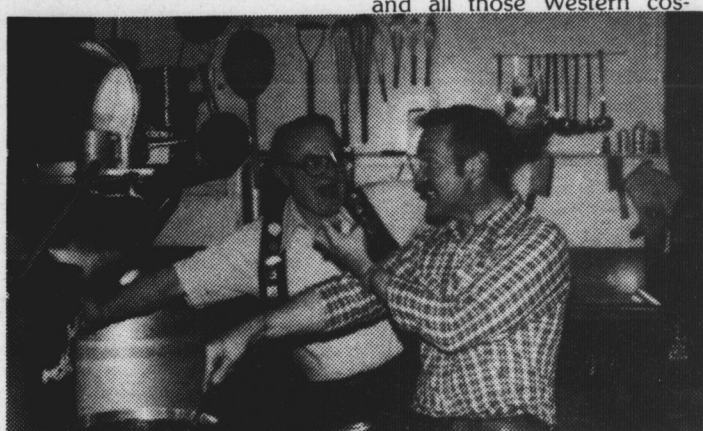
Lake Lounge - Mobil Travel Guide awarded a 4-Star rating to the buffets served there, and the medal of honor is prominently displayed over the back bar. (Jeff was heard to proclaim that HE was the only STAR at the Lake Lounge!)

Lancers - Mary Azar gave up on San Jose, and repurchased her original bar on Lake Shore. She plans to cater solely to the teeny-bopper Gay set, serving shakes, sodas, frappes, and Clearasil!

Ollie's - construction was completed on the olympic-sized swimming pool in the

back room. The Gay World Series is considering holding the water sport finals there! (John Wayne????)

Revolution - Owners Ralph and Pete gave notice to management that they will be raising the rent the first of the month. The exact amount was not disclosed, but from what was leaked out, you may expect



Backstage at the recent chili cook-off, Lou Greene and Nez Pas cook as they wish each other "Good Luck!" (Photo by Hagatha)

drinks to range from \$7 to \$22, and dinners from \$19.95 (special) to \$83.25 for the surf and turf . . . which they don't have anyway! Naturally, Ethel fainted!

White Horse - because of the success of the Country/Western nights, announcements were made concerning a symphony night, a jazz night, a Top 40 night, a movie/TV theme night, a string ensemble night, a Limbo night, a waltz night, and a folk song night. (Nine nights a week?)

THE FOURTH ESTATE (A Nose A Day Keeps the WHAT Away?)

Look forward this month for the B.A.R. to go DAILY! Now all of you can catch the Chronicle, eye the Examiner, reach for the Peach, thumb through the Tribune, AND bask with B.A.R. As was to be expected, Bob Ross was elated, and Paul Lorch beamed! All the reporters quit!

GAZINGSTOCK! (The Nose Laughs Once in a While!)

I had finished interviewing one of my latest Oakland "personalities" at the place of occupation, and I volunteered to drive that person to the BART station on Fruitvale. On the way, I couldn't

resist, so I put my hand on an inviting knee. The interviewee said, "Come on, Nez: you have the interview, you can go a little farther." I said to myself, I said, "Self, what the Hell?" So I drove all the way to the next station!

UBIQUITY! (Does the Nose Lie?)

Back to reality . . . Hey! You didn't think that the preceding was for real . . . did you?? (April Fool's Day, you know!)

Anyway, the Six Month Anniversary Party for T•N•T at the Bench and Bar was a really fun night. The Country Dinner was to be believed, and all those Western cos-

tumes were enough to make Dale Evans give up Trigger, Bullet, Buttermilk, and Roy! The raffle for the full western outfit was won by Rick of Hayward. One can only hope that it's never worn around Sean, Deputy!!

This month still brings all of you such highlights as:

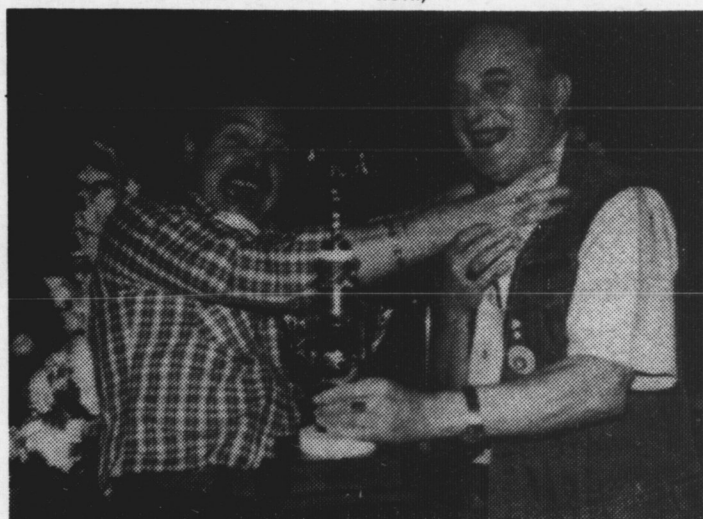
Trashy Trish's "Please Don't Take It Personally, But You Really Do Deserve It" awards at the Lake Lounge, Sunday, April 4.

Tony Valentine's 73rd Avenue Baths Party, Tuesday, April 6. There is a \$7 cover charge which includes a buffet. Several prizes awarded for various categories. Check the flyers and posters for full details.

Until then, SMILE, damnit, SMILE!!!

Love
Nez

(An aside, after thought, a P.S., a question . . . How come B.A.R. never wished ME a happy birthday? I have not used all of them, YET! Just because I'm thirty . . . er . . . harumph . . . and holding, doesn't mean that I don't appreciate those printed wishes in the paper! A Double Gemini doesn't forget. The four of us WILL remember . . . We will remember IF we can think of the original question!)



Says Nez Pas: "When the results of the Chili Cook-off were announced, I graciously congratulated what's-his-name for winning!" (Photo by Hagatha)

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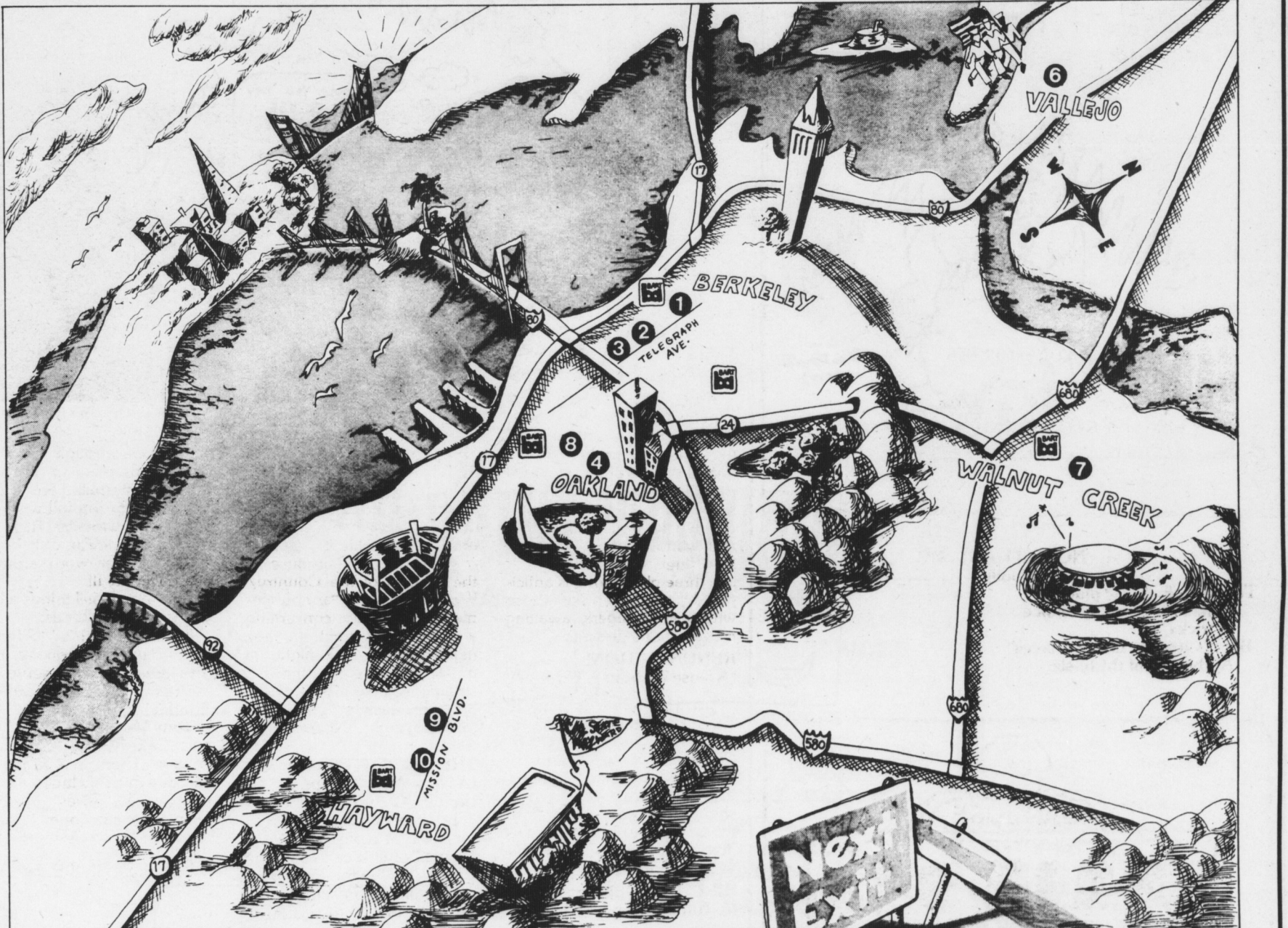
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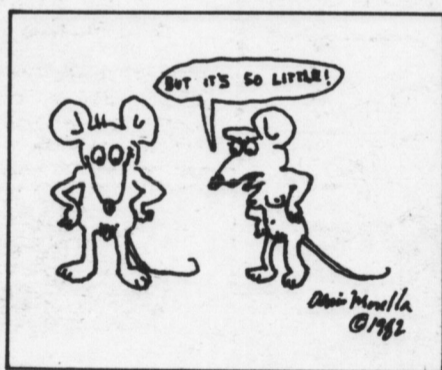
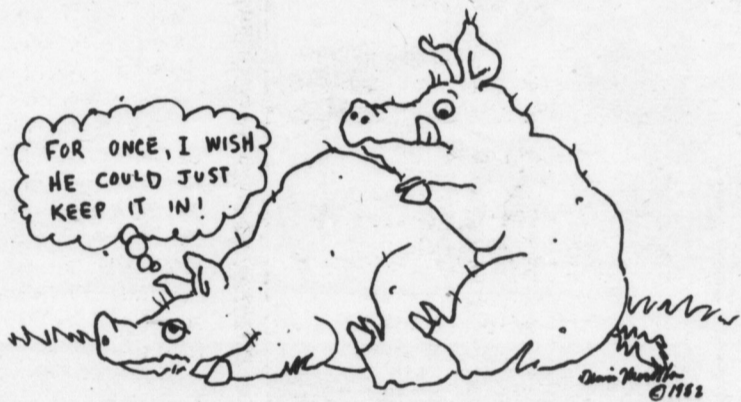
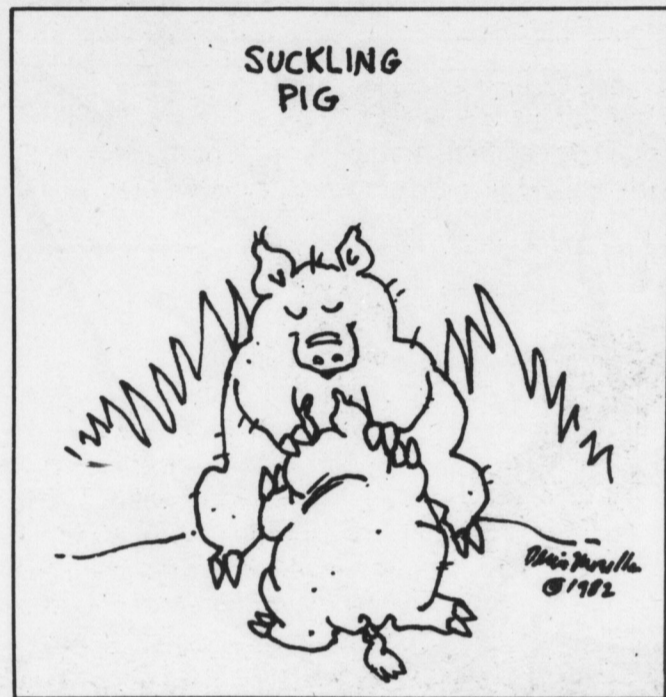
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By Denis Morella ©1982



Denis Morella, age 22, originally from Philadelphia, PA, graduated from Philadelphia College of Art with a BFA in Illustration/Animation. Residing in San Francisco since October of 1981, he has been pursuing a career as an illustrator, cartoonist, graphic artist, animator. With this issue, Morella's work will appear regularly in the Bay Area Reporter.

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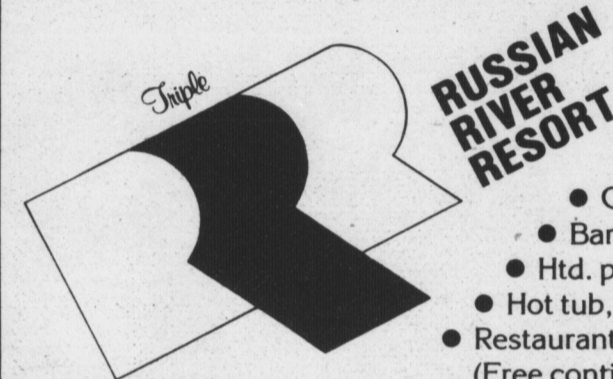
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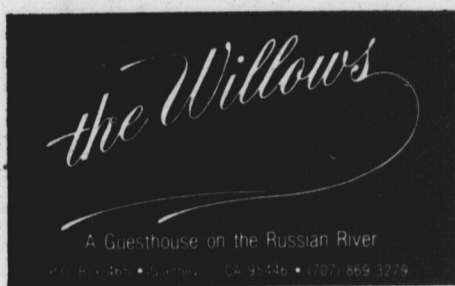
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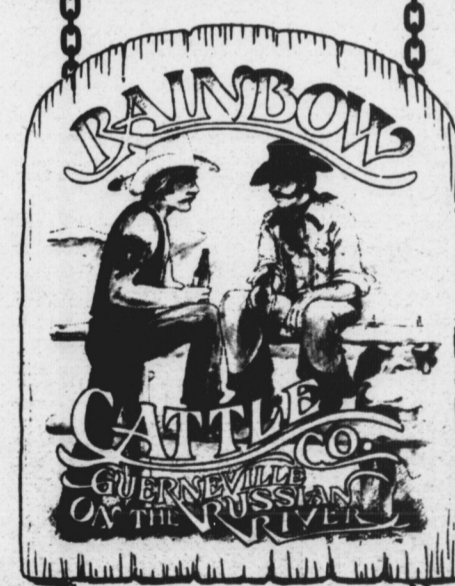
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B.A.R. INTERVIEW

Martha Schlamme Of Worldly Disasters and Survival in Song

by John F. Karr

Even before being informed that she was being interviewed by a Gay writer for a Gay newspaper, singer and actress Martha Schlamme was relating an experience that centered around her contact with Gays.

"One of the greatest successes of mine was an appearance a few months ago at the Gay Synagogue in New York. Never ever have I had an audience that loved what I have to say as much. It was incredible. A Gay Synagogue altogether seems incongruous to me, but there it was. It was a Friday night service. There was a terrible piano and a shabby atmosphere, but it was unforgettable."

"I think identification is it," mused Ms. Schlamme. "In their own milieu, at home (in their synagogue), they responded chauvinistically, emotionally, instead of on an artistic level. The identification with the subject is greater. They stamped and cheered; it was an absolute love-in!"

It's not that Martha Schlamme sings explicitly Gay-themed songs. She doesn't. "But, after all," she said, "I was an oppressed person. I speak of things that people who have had any kind of trouble in this world respond to. I just hope the readers of your paper come to my concert here."

This is a legitimate concern, for although the singer's humanitarian stance would speak strongly to a Gay audience, few Gays — or straights — of a younger generation are familiar with her name.

"Yes, I know," she concurred, laughing. "It's a disaster somewhere!"

It's a disaster the sprightly, humorous woman takes in stride. She's weathered enough disasters to stock a tumultuous Hollywood movie about her life.

As Jews, her family's Austrian citizenship was revoked when she was young.

"He" came to power in 1937," she said, avoiding the name the way an Orthodox Jew uses a synonym for the name of God, while giving it special emphasis. "We left in 1938."

The family traveled to England, where they remained stateless. "You couldn't become English through the whole war, because we were enemy aliens. I was in an internment camp for two years." In the camp Schlamme heard a Danish folksinger. "This was where I was influenced to do what I began to do, singing folksongs of many lands and peoples."

In 1950 she came to America, with a few belongings, one coat, a pair of nylons and a new husband. "His mother met us at the pier and laughed when I said I was going to be a singer. 'Like this?' she said to me. 'You won't get past the first secretary looking like this!'"

That response hardened Schlamme's resolve to pursue her career, which flourished immediately. She was soon singing in the Catskill Mountains, a resort area favored by Jews. They were thankful that Schlamme sang in their language. Coupled with her youth and purity of spirit, these qualities brought such success

that her first Town Hall Concert, in 1951, was totally sold-out.

"I was keeping their language alive, and I had my heart in the right place," she reflected. "I'm against war, I'm against bigotry, so the whole progressive movement embraced me at the time."

No sooner had she founded an important career in a new country when new difficulties arose.

"The world collapsed again, with the McCarthy Era. I was never a member of anything, thank God, but I was attached to things I believed in. I was very active in the Rosenberg campaign."

The Rosenbergs were executed in the gas chamber, convicted of selling the Russians instructions for making the Atom Bomb.

"I didn't want these people to be killed. It blacklisted me. There was no longer a progressive movement, they were scattered. For years, people who'd come to everything I did didn't come anymore because they'd turned their backs on all things controversial. It was a terrible time in our country."

"The atmosphere was so frightening that I kept thinking, 'well, where are we going to run now? Where does one go after here?' Thank God it was defeated. I just hope we don't run into it again, which is very threatening at the moment."

Schlamme developed a new audience, shrugging off the tale with a Viennese worldliness that is a humorous version of world-wearyness. "We survived it all," she said.

But not unchanged. The flight from Hitler, the English internment and the McCarthy era events had a profound effect. "My career has been very strange," she told me. "I was first this sweet polite Jewish Viennese folksinger, whose one expression of dissent was the anti-war sentiment. I didn't sing brutal songs. I didn't know how! That changed."

"I realized that I needed larger vehicles for expression." The charming folksongs just did not encompass the world experienced by Ms. Schlamme.

For awhile she performed an aria from *The Consul* by

Menotti, which was about being stateless and in the hands of bureaucrats (see box). She delved into the popular music of her childhood, and found fame and a second career as an interpreter of Weill and Brecht songs. Her recording, "An Evening with Kurt Weill," led to a stage version which she has recently been performing to great success with Alvin Epstein.

But Martha Schlamme's *Concert Cabaret*, as she calls her one-woman show, is a good deal more far-ranging than Kurt Weill, and a good deal more contemporary than the songs of her European youth. Among the composers she presents are Kurt Tucholsky, a German satirist, whose songs are pointed vignettes ("I really am the only person in America who sings them; they're like little art songs. The humor is wonderful," Marc Blitzstein (whose "Nickel Under the Foot" from *The Cradle Will Rock* is a new addition), Melissa Manchester and David Shire (who with Richard Maltby wrote the new standard, "I Don't Remember Christmas," also featured in the concert), plus such expected composers as Weill, Brel and Sondheim. Schlamme presents poems by Edna St. Vincent Millay, Judith Viorst and Ntozake Shange, and binds the whole evening together with her own comments.

"I have the program divided. In the first half I deal mainly with the relationship between men and women — the possibility, impossibility, the laughter, the idiocy. It's funny."

"In the second half the world is brought in, war, immigration, the depression. The program appears a good mixture of recognizing the despair in the world. But I am by nature very positive, and I think that comes through. I close with Brel's 'If We Only Have Love.' That's what I feel: if only that, then everything would be possible."

Ms. Schlamme claims that audience response is important to her, since the show is so personal. To that end she's kept it entertaining as well as instructive. It's rare to find a singing actress who can relate the stories Schlamme can. "People don't know about people who cross borders and flee from Hitler and stuff like that," she said.

But Schlamme, in her unusual *Concert Cabaret* can, and does, address such issues, with her unique collection of songs, experience and talent.

She mentions again the Gay audience who found her appearance in their synagogue so moving. "I don't know if these same Gay people would respond like this at a regular concert," she wondered, "but they and students, they love me the most, they identify the most."

The chance to identify with Ms. Schlamme is a rare privilege. This engagement will be the first time she has performed in San Francisco, when she presents her *Concert Cabaret* at The Great American Music Hall (885-0750) on Monday, April 5 at 8PM.



International concert artist Martha Schlamme presents her multi-cultural, multi-lingual cabaret show at the Great American Music Hall on April 5.

Although her cabaret show will undoubtedly leave me with a unique memory, she ended our visit with a compliment. "It's so nice to find someone who knows of my work," she said, smiling. "And a young man, ye!"

To This We've Come

In Menotti's opera *The Consul*, Magda Sorel entreats the Consul's secretary to help secure the papers that will, in effect, save Magda's life, but are withheld by bureaucracy.

To this we've come:
that men withhold the world from men.
No ship nor shore for him who drowns at sea.
No home nor grave for him who dies on land.
To this we've come:
that man be born a stranger upon God's earth,
that he be chosen without a chance for choice,
that he be hunted without the hope of refuge.
To this we've come, and you, too, shall weep.
If to men, not to God, we now must pray,
tell me, secretary, tell me,
Who are these dark archangels?
Is there anyone behind those doors
to whom the heart can still be explained?
Is there anyone who still may care?
Oh! the day will come, I know,
when our hearts aflame will burn your paper chains.
Warn the Consul, secretary, warn him.
That day neither ink nor seal shall cage our souls,
That day will come, that day will come!

Gian Carlo Menotti



The *Ambush* has reported strong response to the photographs of Nina Glaser, which will be on display at the Harrison Street bar through April 4.

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What Is This Thing Called Gay?
The Movies Grow Up

by Michael Lasky

In Vito Russo's penetrating history, **THE CELLULOID CLOSET — HOMOSEXUALITY IN THE MOVIES** (Harper & Row, \$7.95) he points out the ways in which gay men and lesbians have been portrayed on the screen. Sad to say, gays have been treated no better than limp-wristed Steppin Fetchits. That is until this last year.

It seems that 1981 was the start of a renaissance for the positive depiction of gays by Hollywood. And 1982 certainly looks promising with **MAKING LOVE**, **PERSONAL BEST**, **VICTOR/VICTORIA**, **DEATHTRAP** and **PARTNERS** providing a silver screen lining in just the first quarter.



The history of Gay movies runs from this couple sharing a bed...

Each is well meaning in its intention to show gay people as people, period. If the films' relative qualities are questionable that's a side issue.

Certainly none of the pictures are, by any means, perfect. But coming at a time when the New and Old-Right is wielding its Puritan conservatism, the new consciousness towards gays is not only the breath of fresh air we have long been clamoring for, but a particularly courageous one, too.

After all, the motion picture industry is the biggest closet of them all. Even well-intentioned straights are filled with irrational fear of being labeled if they merely dabble with the concept of a gay-themed movie. What turned the tide for gays? The new found political power of an ever-increasing number of uncloseted gays has helped. Many of these people are, of course, in the industry. Working gradually within the system they have, if not exactly brought about change, relaxed the climate to allow previous iconoclastic thoughts to be taken seriously.

The CRUISING debacle helped gays more than they know. That chance sore of celluloid impressed upon decision-makers the fact that much of their knowledge of gays was ludicrous myth. It was an embarrassment for ostensible liberals and the seed with which a com-

The current rash of Gay-themed movies is a cinematic Stonewall, reinforcing our own vision while informing others.

plete reversal of gay depiction in movies was planted.

That a woman (Sherry Lansing) coincidentally became head of production at Twentieth-Century Fox was serendipity. She did not have the hang-ups that men in similar positions harbored, so she was completely open-minded — even missionary — in giving the green light to **MAKING LOVE**.

Despite its dramatic faults, **MAKING LOVE** was above all, the trend-setting film purposely created to treat homosexuality sympathetically and nonjudgmentally. Whether it succeeded in its efforts is not as

important as that it got out there. (Financially it is doing quite well, thank you.)

It was the first film out of Hollywood to say explicitly that there's nothing wrong with being gay.



to this couple (Alexis Smith and Melina Mercouri). What does the future hold?

Concurrently, the completely natural lesbian depictions in **PERSONAL BEST** are almost startling in their relaxed matter-of-factness. That the subject is lesbianism takes away much of the threat to males. It was easier for them to say "Go ahead and make it — the dyke issue is no big deal."

That they are rather evil ones is okay, too. After all, not all gay people are as goody-goody as the ones in **MAKING LOVE**. **DEATHTRAP** reveals that gays come from all walks of life and can be just as greedy as the next guy.

VICTOR/VICTORIA is Blake Edwards' "Pink Panther Meets Some Like It Hot At La Cage Aux Folles." It is a sexual farce in the classic tradition but with new-found 80's sensibilities. The only problem here is that as well intentioned as it is to show gays as regular guys it sometimes goes overboard with its some-of-my-best-friends-are-mentality. Julie Andrews dresses as a man so she can play a female impersonator (something some people say she's been doing for years, anyway). Robert Preston is her gay confidant and as sexual identities get mistaken one way and the other, Blake Edwards makes some wry statements about the hypocrisy of straights. The film clearly cries out that "homosex is no big deal, now let's get to the more important issues of life."

The only quibble I have is how he does this. Since the film takes place during the depression in Paris, I expected the homosexual characters to use 1920-30's colloquialisms. While the word "gay" existed then it was not a part of everyday language until the 1960's. Yet the characters in **VICTOR/VICTORIA** bandy it about as if Stonewall occurred during World War I. It's a bit unsettling, almost as if Edwards is bending over backwards to prove he's on "our side." It is a forced unnaturalness that almost negates all the good the film otherwise achieves with its otherwise positive approach to homosexuality.

What I object to then is the actual word "Gay." In the 20's, society put gay before "Nineties", not "men". Yet if Edwards were to use the language of the day (queer/fruit) he would be perceived as intolerant instead of just accurate.

I prefer accuracy to patronizing pussyfooting. Fortunately little harm is done here given the general temperament of the film and its characters. It is after all, a comedy and it does put straight men in their place, even teaching them a lesson.

Will the upcoming John Hurt / Ryan O'Neal film **PARTNERS**, about a gay and straight cop, continue the trend of positive gay portrayal? Advance word is both yes and no. Whatever the case, gays finally have found some friends in Hollywood who are gradually addressing, and enlightening, straights about homosexuality.

After years of negative brainwashing about this thing called "gay", straight thinking is not going to change because a few movies present a radical turnabout viewpoint. **SHAFT** and **SUPERFLY** didn't bring the races together in harmony. But these films are a beginning; a second Stonewall if you will. For they are just as needed in reinforcing gays' opinions of ourselves as they are in letting straights see us in a light of reason.

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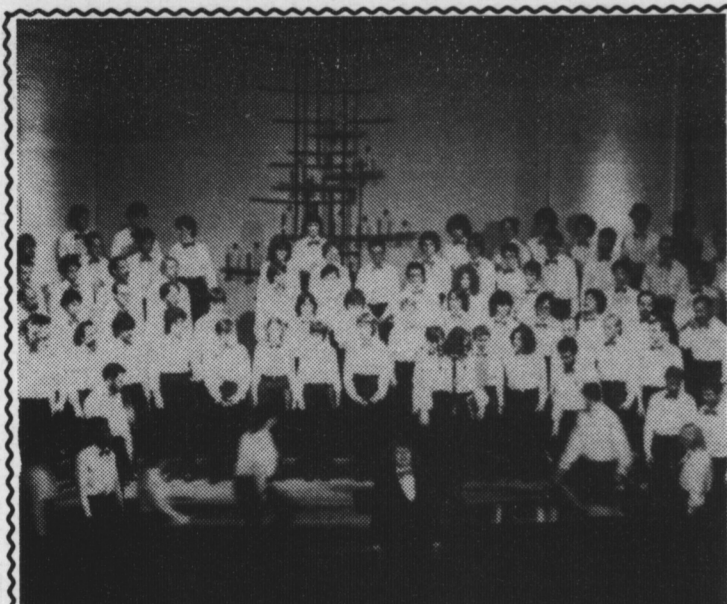
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Robin Kay, Director of the San Francisco Lesbian & Gay Men's Community Chorus, acknowledges the strong audience approval as the Chorus prepares to sing a sequence of popular tunes at last week's concert. Phil Campbell, the B.A.R.'s classical music writer, will report on the concert next week. (Photo by Rink)

Lesbian Singers

The San Francisco Lesbian & Gay Men's Community Chorus invites women to join us singing "together in harmony." We are now expanding our membership from 120 to 140 members. We have immediate openings for both sopranos and altos. Rehearsal schedule is weekly from April 14 to June 23 with a concert on June 25. Repertoire: light classical and American pops.

Our program for Spring '83 will be music exclusively by women composers and/or lyricists, including Amy Beach's Mass. Also in '83 we will be premiering two short, original compositions — one by a Lesbian woman and one by a Gay man. Fall '82 includes works by Liszt, Faure and Debussy.

No musical training is required, admission is by audition, and women with musical background are encouraged to come.

To audition, or for further information, call Robin Kay, conductor, at 864-0326. Rehearsals are 7pm every Wednesday at All Saints' Episcopal Church, 1350 Waller St., San Francisco, wheelchair accessible. Visitors are encouraged and welcomed.

Rhino Coward

Theatre Rhinoceros is pleased to announce the opening of Noel Coward's *Design for Living* on Thursday, April 8, at 8:00 and continuing Thursdays through Sundays at 8pm through May 8, with a 2:00 matinee on Sunday, April 25.

Written in 1932, *Design for Living* is a departure from the Gay ensemble's contemporary repertoire. "This is my first opportunity to work with a play by Coward," says director J. Kevin Hanlon. "Coward's world is one of wit, charm, and style above all. Written in the midst of the last great depression, I suspect *Design for Living* is how we all would love to live our lives."

Featured in the cast are Maggi Sutherland, Thomas-Mark, Gerald Duff, Marsha Bloom, Duane Cropper, Ron Hardesty, Valentine Hooven, Daria M. Janese, and Steev'n Lloyd.

The Gay Life

The Gay Life (KFSN, 95 FM, 11pm) presents on April 4 "Gay and Jewish Liberation." Officers of Congregation Sha'ar Zahav, San Francisco's Gay synagogue, discuss Passover as a festival of liberation with a message for modern women and men.

Star Clones Sought

A Day in Hollywood is a musical spoof of Tinseltown in the 30's. **A Night in the Ukraine** is in the genre of the Marx Brothers' "Nights" and "Days" film classics. In keeping with the nostalgic quality of this production, celebrity look-alikes, representing stars from the 30's and 40's, are invited to participate in the opening night festivities. An audition for the impersonators will be held on Wednesday, April 7, 10 to 6 in the lobby of the Curran Theatre.

Dead ringers for Groucho, Harpo, or Chico Marx, Dracula, Marlene Dietrich, Shirley Temple, Charlie Chaplin, Mae West, W. C. Fields, Laurel and Hardy, Dorothy from **The Wizard of Oz**, or any other classic movie star from the 30's or 40's should call 775-0307 to schedule an audition appointment. Auditions will be scheduled through Tuesday, April 6.

TALES OF TESSI TURA

A Hard Man is Good to Find

GEORGE HEYMONT

At a recent meeting of the Gay and Lesbian Writers' Network, a deep-voiced Black man growled, "I want to write about **masculine**, hard men. I'm a misogynist and I'm proud of it. I'm a woman-hater, even though there are some things you can't say these days. I want to write about men and men only." After a tense pause someone snickered and said, "Well, then, you might try writing on top of leather." Some of us are less concerned with finding the ultimate in macho symbolism than we are with finding anything that can walk, talk, and get it up.

If you think Gay men go to extremes to nab a trick, you should see what some operatic heroines will do to get laid. Heroic sacrifice in the name of love takes on ridiculous proportions as these dames get knocked up, sliced in half, throw themselves over castle walls, or pine away with delusions of romance.

DUMB VIRGIN BECOMES BAG LADY

One of the more insistent birdbrains in the operatic repertoire is Gilda, the hunchback's daughter. After one presumably mediocre fuck, she'd rather get killed than have an arrogant stud bite the dust. So much for consciousness-raising in Mantua!

Earlier in the season the Met mounted Verdi's **Rigoletto** in a curious performance which featured Judith Blegen as the insipid Gilda. While Blegen's vocal talents might seem well-suited to the role, she ended up forcing quite a bit and offering a rather bland, mechanical performance. To no one's surprise, Isola Jones' Maddalena was a stronger, more interesting characterization (both vocally and dramatically). Juan Lloveras' Duke of Mantua was adequate (though hardly a villainous portrayal).

Not surprisingly, those deep growling voices belonging to Jerome Hines and Matteo Manuguerra monopolized the performance. As Sparafucile, Hines revealed a youthful resonance in his voice which hides its years. He is singing better than many others half his age and can still fill the huge auditorium with a marvelous sonority. Manuguerra's Rigoletto is an intensely rich portrayal of Verdi's tragic jester. The production (designed by Tanya Moiseiwitch) remains tight, making excellent use of the Met's turntable and the highly stylized setting.

PRIMA DONNA CONFRONTS STREET TRASH

Stylization did little to help Chicago's production of **Ariadne auf Naxos** which limped through the evening, unable to get itself back on course. Although conductor Marek Janowski worked hard to make Strauss' chamber opera glow, his efforts were

(Continued on Page 45)



"Just go out there and dance rings around the stuffy old bitch." The Dancing Master (John Fryatt) tells Zerbinetta (Ruth Welting) how to handle a prima donna in the Lyric Opera of Chicago's production of **ARIADNE AUF NAXOS**.

WANDER LUST

Valley of the Queens

A. MARC LEVENTHAL

The second morning, while still docked in Luxor, we walked to the nearby pier to cross the Nile by motorlaunch to the Western Bank to visit the Necropolis of Thebes. Burial sites were always located on the west bank where the sun set. Here is the Valley of the Kings where the most important tombs include Tut (THE Tut), Seti I, Ramses III, VI, IX, Horemheb, and Thutmose III. We stopped at the Valley of the Queens for the tomb of Queen Nefertari, wife of Ramses II, and Queen Tyti.

Impressive at almost all ancient sites is the brightness of the colors of wall, ceiling, and column decorations. Flash photography is not always permitted since it damages the paintings.

On our way back to the ferry boat, we paused briefly at the Colossi of Memnon, two colossal seated statues of Amenophis III. The temple in front of which they stood has disappeared. Even in antiquity, these statues were famed. Hopefully some natives will be standing in the shade of the 60' tall colossi, so that your photos will emphasize their height.

After a brief sail, we disembarked to visit Abydos and Dendera. Even here in these beautiful remote temples, one can easily encounter a friendly Egyptian. I loved being approached by a young artist, Emad, who wanted me to return on my own to visit him in his nearby village. The next to last evening we spent at a costume party during which we wore our galabiyahs or whatever costume. I have some very nice prizes for my disguise as The Mayor of Edfu.

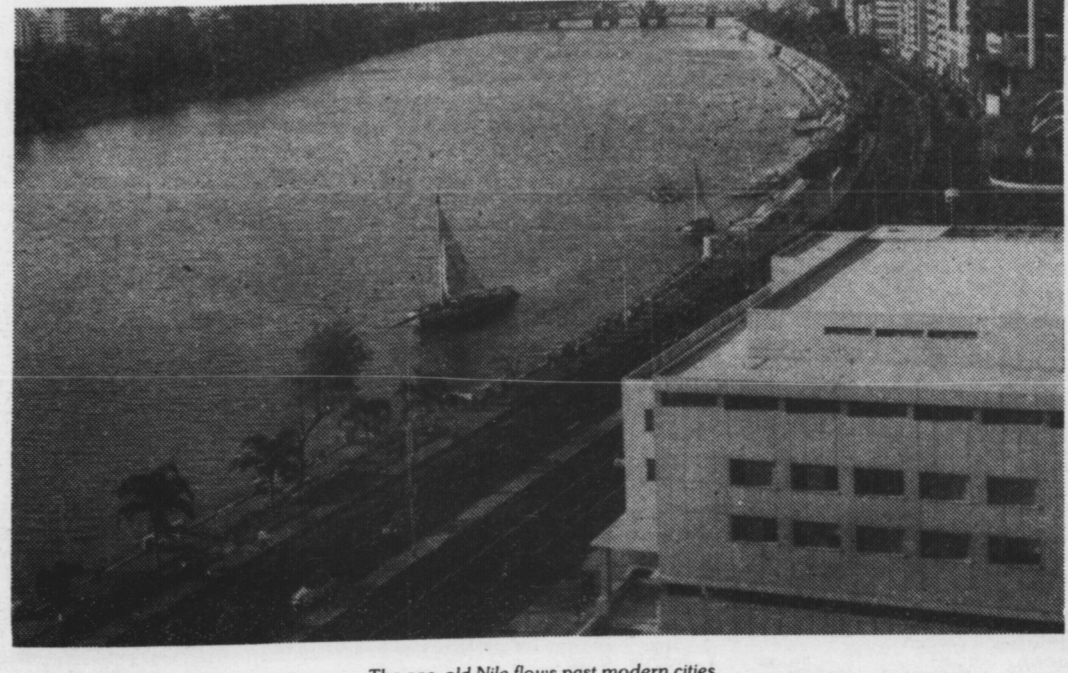
Our last stop on the cruise before alighting at Aswan was a visit to the Ptolemaic Temple of Kom Ombo along the river bank. Up early the last day of the cruise in order to experience going through the locks to pass on up the Nile to Aswan. It's a fascinating experience. Disembarking at Aswan after lunch, we bid fond farewell to our most pleasurable and exciting cruise up the Nile.

But our touring of upper Egypt isn't over yet. We boarded the bus which took us to the airport for our flight to Abu Simbel. The airport is famed (or should I say infamous) for its chaotic crush

for seats. A group of French tourists were by far the worst in pushing and shoving to try to get on the Egyptair flight. But everyone got on, and it really didn't matter which side you sat on since the plane circled the great site so that both sides could see.

The huge rock-cut temple complex is located on the Western Bank of the Nile 168 miles south of Aswan. The Temple of Abu Simbel is the most colossal of all the temples of Egypt and is marvelously preserved. Carved out of the side of the sandstone rock cliff, it was designed to that the rising sun penetrates the innermost sanctuary on the solstices. Ramses II constructed them more than 3000 years ago, dedicating the Great Temple to the Sun God RA, while the second smaller temple is dedicated to the Goddess Hathor and built for his wife, Queen Nefertari. During the mid 1960's the rising waters of Lake Nasser created by the High Dam at Aswan threatened the ancient monument. A rescue scheme was organized and the monuments were incredibly moved 600' from their original carving and raised an additional 210'. The monument was cut into pieces of 20 to 30 tons and transported piece by piece to its new site where the 20,000 tons were reassembled according to its original plan. The natural mountain has been replaced by a huge dome of concrete which was then covered by rock rubble to give the site its original appearance. The astonishing interior of the dome and the supporting devices are as fascinating as the temple exteriors. The sun now shines on the sacred statues in the inner chamber only one day off the original calculations. The Facade of the Great Temple was also seen in **Death on the Nile** but its size and power can best be grasped by seeing it in person. It is definitely worth the side trip from Aswan.

Back in Aswan, we visited many places of interest. Gays will probably enjoy cruising at the famed Cataract Hotel and its Gardens. Day or evening, Spartacus Gay Guide also lists the Happi Hotel, but I had no time to check it out. We were rushed to get back to the airport in time for our flight back to Cairo.



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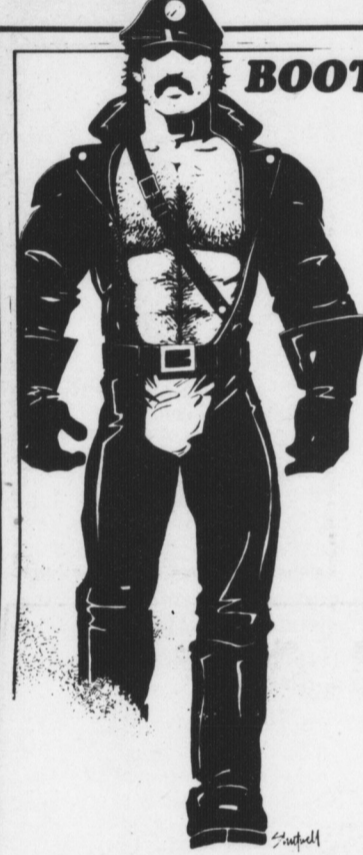
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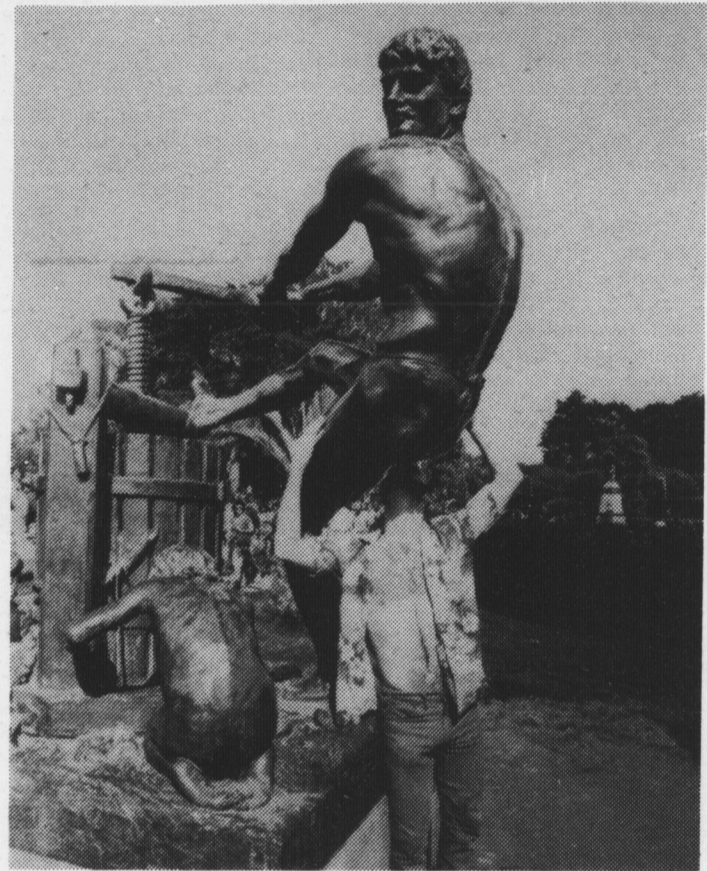
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MR. MARCUS



Looking for Leather Men

SOUTHERN SCANDALS



Want your grapes crushed? A man can't be found any bigger or harder than this fellow. Unfortunately, as our Hawaiian-shirted friend found out, he's also cold. He'll put the screws to you anyway. (Photo by Rink)

Good day misters and misses north and south of Market and all who whip with glee. I know you're all out there celebrating National J/O Day today, a holiday whose time has come. If anybody calls you a jerkoff today, they could be right. If anybody calls you a jerk tomorrow, tell them to stop living in the past. Anyway, just a week from today is a Full Moon and if these two highlights don't make your month, try the Russian River without water. The small but intrepid band who made the trek up there last weekend for the big Drummer bash loved the entire gig, but burned mucho gas getting to and from the gas stations in Santa Rosa to douche. What a disaster. They were making international coffee at the WOODS with Perrier and the more provincial types were making it with Calistoga. Those heavenly folks who run South of Market's Arena hosted a very smart cocktail party on Friday evening but that's as far as I got. My date caught poison oak all over his vital organs within an hour after our arrival and well, who can have fun with one big bitch, make that ITCH, bitching all evening. Since Drummer's own P.T. Barnum, Karl Stewart, wasn't back in the City before my already 48-hour late deadline I will have to forego giving you the name of the winner(s) who will compete with the rest of the aspirants to the title of Mr. Drummer on April 29 at the I-BEAM of Weenies with the light brown down. Are you still with me?

Competition begins next week for the men who will carry the torch to Chicago on May 7, 8, and 9 for the International Mr. Leather Contest. The SF-EAGLE opens the season on Tuesday, April 6, and each Tuesday thereafter. On Wednesday, April 14, the BRIG will spotlight that cute Larry Glover for the fourth consecutive year as the MC in the quest of Mr. Leather of San Francisco. The BRIG will have only 3 nights of competition, so if you're hanging back to see who you'll have to compete with, I don't advise it. The finals at the EAGLE will be on Tuesday, April 27, and at the BRIG, Mr. Leather of San Francisco IV will be chosen to succeed David Kloss I, Mike Martin II, and Rusty Dragon III, on Wednesday, April 28.

A little more than a week later, the big mano a mano of leathersdom unfolds at the very beautiful Park West in Chicago. Contest coordinator

Jim Dohr is already busier than a one-armed paper hanger getting the big show together and reports that contestants from almost 30 states are chomping at the bit and entries from Canada, Australia, Britain and Morocco are ready to jump into the fray. Suzy Parker, the #1 columnist in L.A., tells me that he hasn't heard of any Los Angeles leather bars who are sending competitors to Chicago. La Parker also told me La Kish is 52 years old and I believed her. Since that megalopolis isn't sending any leather men to Chicago, it looks like Our Town will have to carry the load again. We've triumphed two out of three times already (yea!) don't you know, and the other cities are getting extremely nervous. I've been asked to be a judge again this year, but the only thing I'm nervous about is the contestant from Detroit, the city that changed its name to "Mowdown" after the Mr. Leather of All Michigan contest where the 1st runner-up threw a six-pack at the judges in a tantrum that will haunt HER for eons. In keeping with their promise, the owners of the OUTLAW (where the contest took place) paid the winner \$100 per every inch of his dangling thing and I understand that man will have \$900 to play with while in the Windy City. I may faint... I did faint.

should be looking real good out there South of Market. The hunt for the hunkiest leather men to compete in Chicago is ON. The Castro Station, Bulldog Baths, Folsom Magazine, and other businesses will be sending men to Chicago so it looks like our city will be well represented next month.

Jim Moss, the head honcho of FOLSOM Magazine revealed last week that their award-winning BIVOUAC last year at the Russian River (with water) will repeat this year on Saturday, May 15. The emphasis will be on safety, of course, so they are providing lots and lots of buses to transport you there. The site of this year's festivities will be the Russian River Lodge and if you're planning to go, you'd best make reservations right now. More details on this event coming soon (prices, times, etc.) so stay tuned to this page.

SPLENDOR IN THE CRASS

Ken Burnette just skyed in from Chicago and has deposited himself in the Pine St. digs of dungeoneer Mike Martin; Ken says the leather men of Chicago are still smarting over Robert Payne's searing indictment of the Mr. International Leather Contest in the latest issue of Drummer. But not to worry, I believe Mr. Payne made some very valid points in his article

(Continued on next page)

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SWEETLIPS SEZ

The Mists Clear... And Lips Remembers

DICK WALTERS

Happy Birthday greetings to Bob Ross on this Friday, April 2... hope you have many, many more, Bob. Remember when I opened the Kokpit on your birthday in 1970 and just a year later on the 1st of April you and Paul Bentley had the first issue of the Bay Area Reporter... how time does fly... especially since the 4th of April in '71 we held the first Circus-Circus at California Hall... and Empress Cristal's Royal Family sold genuine Snow Cones... what a blast that was!

Remember the writers from the first issue: Don Cavallo of

the Fickle Fox wrote "Auntie Mildred's Gourmet Capers," Czarina de Miracle Mile (Paul Bentley) still on the Miracle Mile with his Video Mart shop, Empress VI wrote "Cristal's Column - The Imperial Bull Sheet," of course "Sweet Lips Sez," and a column signed "Connie" (we all know who that is). Memories are great when you re-read this paper's first year collection... so many of the same wonderful people are still around, but also so many great ones are no longer with us. It has been a privilege to have been with the B.A.R. since its inception. I am hop-



Mae, Empress de San Francisco. (Photo by Rink)

MR. MARCUS (Cont'd)

about the contestants. As for the contest itself, it is one of the most beautiful events to ever come along and if you've never been there, why not go this year?

Construction and remodeling has begun at the GOLD COAST. I am still unable to find out if they'll change the name or not, but I do know that one of South of Market's hottest deejays is the prime candidate to spin the vinyl when it opens and I couldn't be happier... If you haven't bought your one dollar raffle ticket for a round trip to Hawaii, this may be your last chance as the drawing will be tonight (Thursday) at Castro Station, and I hope they raised enough money to buy uniforms for our twirlers in the marching band. Thanks, Jimmy Ostlund, for your very fine gesture.

Congratulations to the TROCADERO TRANSFER - would you believe they celebrated their 4th Anniversary last Saturday night? In the pouring rain, a joyful crowd waited patiently to get in to help Mrs. Collier's little boy, Dick Jr. celebrate. Next Saturday, April 10, it'll be their annual WHITE party, which is not a racist event at all and you can wear any color you want (Hi Brian, baby)... Also congratulations to Jim Dohr in Chicago who was just named General Manager of the GOLD COAST (as if he didn't have enough to do already!).

Crawford Barton, who ranks right up there in the photography world of Robert Pruzana Dana, Rink, Mick Hicks, and Bob Zygarricki, is justly proud of his latest show on the walls of MOBY DICK until May 12. Crawford always manages to get the most simple themes captured on film that can be a real turn-on - don't miss this show! Sirs!

If you miss your favorite barber Ron Paruszynski who ruled with razor and scissors at Sweeny Todd's in the GOLD COAST, he's relocated to the RushRiv in Guerneville right smack downtown and reservations are a MUST... If you're down San Jose way on Sunday, April 15, don't miss seeing the Mr. Leather of San Jose contest at the 1st Unitarian Church hall; tickets are \$5 in advance or \$7 at the door. The winner will represent LAMBDA NEWS in Chicago, and everyone's right proud to see San Jose represented this year.

They said keep it light and breezy and that's what I've tried to do. Take care and if you go to Detroit, be on the lookout for a dude who throws six-packs and for another dude who would like nothing better than to have you stick your head up his... proving the dildo industry may be in for a huge slump if these practices catch on. See you around the campus, and especially every Tuesday and Wednesday on the Miracle Mile in April.

MISTER MARCUS

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My sincerest thanks to all who helped me during my recent illness.

Words alone cannot convey my feelings to everyone.

Sincerely,
Darryl Glied
(White Swallow)

ing to be with it for many, many more years. Just a "Thank You" to the wonderful staff of the B.A.R., to its publisher, Bob Ross, and to its editor, Paul Lorch.

When is Dick Chadwick going back to sea? Right after Totie's birthday on the 7th at Google's on Geary... Totie's 50th in case you have forgotten, but he will remind you of it all the time... hope Russ is back for this auspicious occasion, Totie.

Cadillac Chuck, your flyer for the birthday party is just great; hope you have finished remodeling your apartment by now, as we need you back in the Hob Nob, drinking! Leather Forever on Polk.


(Continued on next page)

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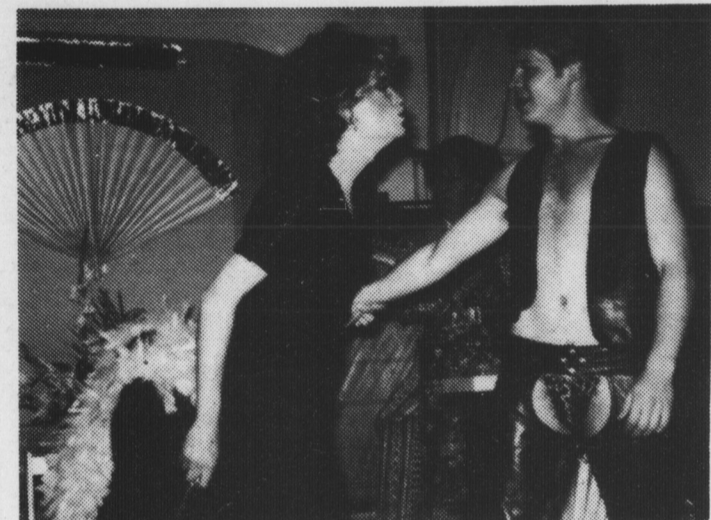
The Investiture of Mae, Empress de San Francisco



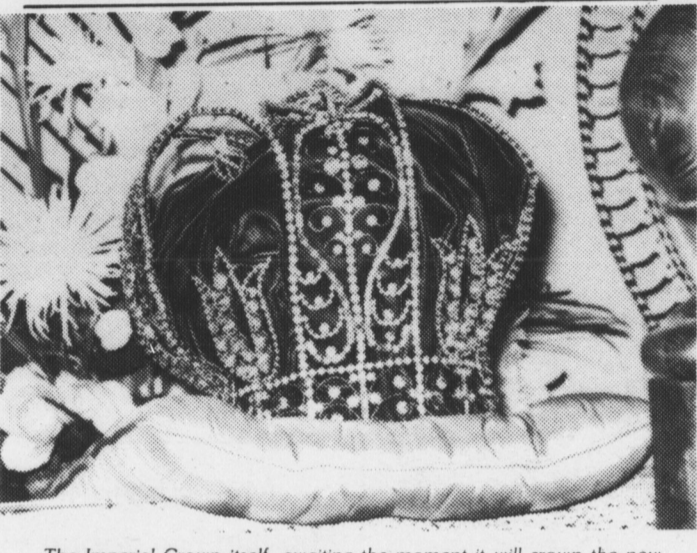
Lou Greene copped a feel from Phyllis. (Photo by Rink)



The Alameda County Imperial Empire was well represented at the Investiture. Emperor Tony Valentine is front, second from left. In the second row, Fat Fairy (second from left), and former Emperor and Empress, Chuck and Carla. (Photo by Rink)



Empress Mae gave Jason a kiss before she gave him some playful whips. (Photo by Rink)



The Imperial Crown itself, awaiting the moment it will crown the new Empress. (Photo by Rink)

Incidentally, if you would like something different and unusual in stained glass, give a call to Tony Nemger at 285-1337. I am sure you'll like the work that he does. He told me at Gilmore's, where he is temporarily tending bar, that there is going to be an exhibit of stained glass and you can watch them work in the near future. It is to be a benefit for the Gay Olympics . . . I'll let you know more as I find out from Tony!

Here's a letter my old friend Dixon sent to mark the B.A.R.'s anniversary . . . and she's still as dishy as ever . . . love ya, Sally!

My Dear B.A.R. Staff:

Guess who? I couldn't let your 12th anniversary roll by without congratulating you for a constant high level, intelligent approach reporting news important to the Gay and Straight communities. Noooooooo, this is not Chuck Morris.

Blush to tell you the last time I dropped a few lines was on your 10th anniversary! My, my how time flies — when you have nothing to say.

By the way, the 10th anniversary of the S.F. Closet Ball is due soon. Applications are already pouring in for this not-so-simple . . . anymore . . . fun event. I had the dubious pleasure of creating and sponsoring the infamous Tony Ruth ten years ago at the first Closet Ball. We won, beating out the likes of Luscius Lorelei, Reba-Ruth Rattlesnake, Vera Charles, Pat Montclair, and a host of other clever sponsors. To think I helped loose Tacky Ruth on polite society. Boggles the mind!

It's hard to believe almost a year has elapsed since my transfer to the marvelous Mint from the world-famous *P.S. My new home is a brilliant combo of neighborhood bar, swinging piano bar, excellent restaurant (thanks to Gordon Jones and Erica Green) with just enough transients and amateur drinkers to keep everything varied and interesting. All this topped off by the Western Electric Band, brunch, dancing every Sunday.

The Mint has great new neighbors, too. Atlas Savings & Loan is right across the street. I see the dynamite Charlotte Coleman more now than I did when she owned The Mint . . . busily scurrying around doing a lot of the leg-work for Atlas.

Just heard from my buddy across town. Sweet, demure Rabbit-Lips of the Hob Nob checking in. Lips is a spectacular conversationalist . . . dish . . . dirt. Always ready to exchange pleasantries, whether you want to or not. Have you seen Lips' new mature figure?

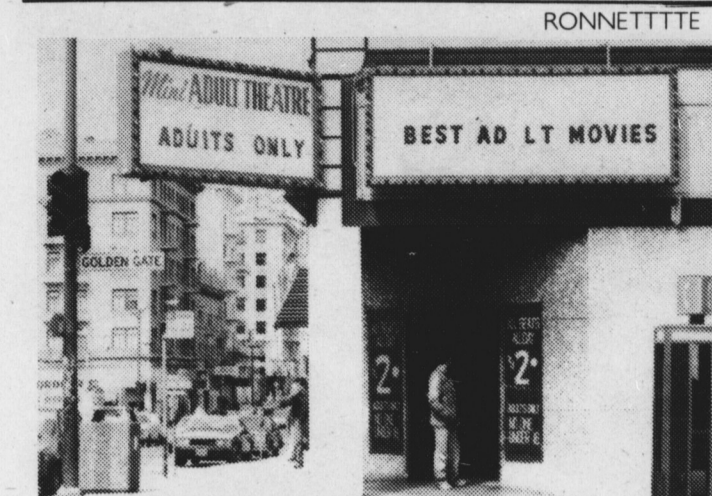
Well, luvs . . . have rambled on enough. Again, my very best wishes for your continued success on your 13th. Say hello to everyone for me. See you in the news or about.

Cheers,
Dixon
(Polk Street Sally)

P.S. Will the party who left his metal-studded leather harness in the john at The Mint kindly drop by and claim same? You scared the shit out of our swamper . . . besides, we want to take a couple of pictures. . .

PORN CORNER Crotch Contact

A Gay Man at Straight Theatres, Part II



One of the more tasteless theatres in town, the Mini-Adult. How tasteless? Their last feature was NEGROES IN THE NEIGHBORHOOD. (Photo by Rink)

Eight straight porno theaters are listed in San Francisco's daily newspapers. There are four unlisted: The Gaiety, the Adult Art I and II, the beautiful Mini-Adult, and the only porn palace in town I've never visited, located somewhere south of Sixth and Mission, in those regions where the truly tasteful fear to tread, and which has, as far as I can tell, no name. With such pornography, the writer who bitches surely must be called dyspeptic. Things, however, are not always as they appear. For example, the Presidio and Centre Theaters, owned by the same person who owns the North Beach houses, the Kearny and the North Beach, consistently book the same movies. The paper I'm looking at advertises **Oriental Babysitter** and **Oriental Ecstasy Girls** for both theaters. The former is a Linda Wong epic from the 70's, the latter a series of sex scenes sloppily spliced together and once again starring John "The Wadd" Homely. (With a face like that he needs fourteen inches.) The loop proudly declared that this crass little monstrosity was "brought to me by the same people who brought me **Ecstasy Girls**." (You mean you missed **Ecstasy Girls**?) Though it is also a product of the 70's, the quality of the film is circa 1947 home movie. By now these films should be lost on a shelf somewhere, tastefully disintegrating, not booked in two major urban cinemas. Faced with the fact that you are fleeced of five bucks to see this fiasco, I can only ask: where is fundamentalist Islamic justice when you need it?

Market Street's Sex Center: three in a row. "That way I don't have to take a taxi between theatres," says writer Ronnette. "I can just crawl." (Photo by Rink)

lately (i.e. the last eight years) finding a movie that keeps me awake, let alone erect, is difficult. The new Joe Gage movie at the Nob Hill Cinema, **Heatstroke**, was my most recent experience of crotch connection with a film. It is by far the best of the Gage sex film epics, a joyous paean (in the language of movie blurbs) to nastiness. (My favorite line was "Fuck that dirty hole, buddy" — or did I hear that at the Caldron?) Sacrificing everything for my readers, I suffered Muni to North Beach to find if there were men or movies to be seen there. On my way over I noticed that on this last week of February, 1982, 7th and Market is something of a John Holmes Mini-Festival. Three theaters in a row are showing his films, surely making the incarcerated Mr. Holmes the most visible invisible actor on the screen today. There was the aforementioned spine-tingler **Oriental Ecstasy Girls**, plus **Lusty Princess** at the Cinema, and my personal Holmes favorite, **Eruption**, at the Cinema, a film noteworthy for its handsome and bearded second male lead who needs neither name nor donkey dick to be noticed, and the very lovely and omnivorous Leslie Bovee. (If my mother had named me Leslie Bovee, things, I'm sure, would be very different now.)

I went first to the North Beach, a clean, well-appointed theater which specializes in San Francisco, home-made S&M films. The features gracing the screen now bear the rather unambiguous titles **Crack the Whip** and **Spank Me to Heaven**. We owe these little gems to Athena Film Corps, owned by someone who obviously wants to make his or her fetish his or her life. These two films are undistinguished, remarkably slow-paced even by the trance-like standards of porn, and unintentionally humorous. Cast is minimal and production quality is . . . but why go on.

Athena, whether by accident or design, has somehow created what by right should be an underground bisexual classic, **Masters of Discipline**, which explores how two good-looking kinky machos get off on each other through the medium of a woman and what can only be described as S&M theater.

When my eyes were accustomed to the glow of gloomy movie light, they could see that Tuesday early afternoon was not really rush hour at the North Beach: there were three other men in the theater, which seemed the slimmest of pickings. I noticed even through the near impenetrable blackness that one man in an aisle seat was passing fair and that he was masturbating. I sat on the aisle across and behind him, not from any personal modesty, but because it was the perfect position for voyeurism

rudely entered the theater — and sat down where? In a totally empty theater, the parked right next to me. Things just weren't the same after this.

Refusing to call it the end of my idle idyll, I braved the blinding daylight as far as the next-door theater, the Kearny. The titles here had a little more poetry: C. J. Laing in **Daughters of Discipline**,

Vanessa del Rio in **House of Discipline**, and Terri Hall in **Terri's Revenge**. I walked in on the second title: it was not San Franciscan homegrown; it was dirty, filthy, nasty New York smut — quite riveting. This theater was a little more crowded than the first. I checked out the back row (I read graffiti somewhere that said "Back Row Shows Hard")

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SWEET LIPS (Cont'd)

next to the White Swallow, has some of the finest in leather goods and a very efficient and capable staff to help you pick out your needs, so do drop in and try them. Watch out, San Francisco.

Nora aka Ms. Oakland has a five-week vacation coming up and is sure to spend it in town here creating havoc wherever possible . . . only kidding, Nora! Hazel McGuinnis is now playing piano at Sabatini's in

the California Hotel Tuesdays through Thursdays from 6 til 9pm during the dinner hours . . . Scotty Douglas is on the plank, and Sabatini's is co-owned by Al Malonovich (Dalt Club days) . . . so drop down and give Hazel some inspiration to play more and talk less. Love you!

Incidentally, Hazel is still at the Pines. Sundays from Noon til 4. The Pines is having an Easter Hat Brunch Sunday, April 11, so wear an Easter Hat and \$1 is knocked off the price of the brunch.

John and Virginia's Stage Deli on Geary still has some of the finest kosher food in the city and with some great help there. Budah (chef) and Ethel (Jay Noonan) in the kitchen — and wait till you meet the deli man, Bobby; he puts a sandwich together perfectly. They are open 24 hours a day, so if you are out early or late, stop into the Stage Deli for some good

food. The Vagabond on O'Farrell and Larkin has the great Bill on the plank in the afternoons as well as Jerry, so drop by and have a libation with these two personable people.

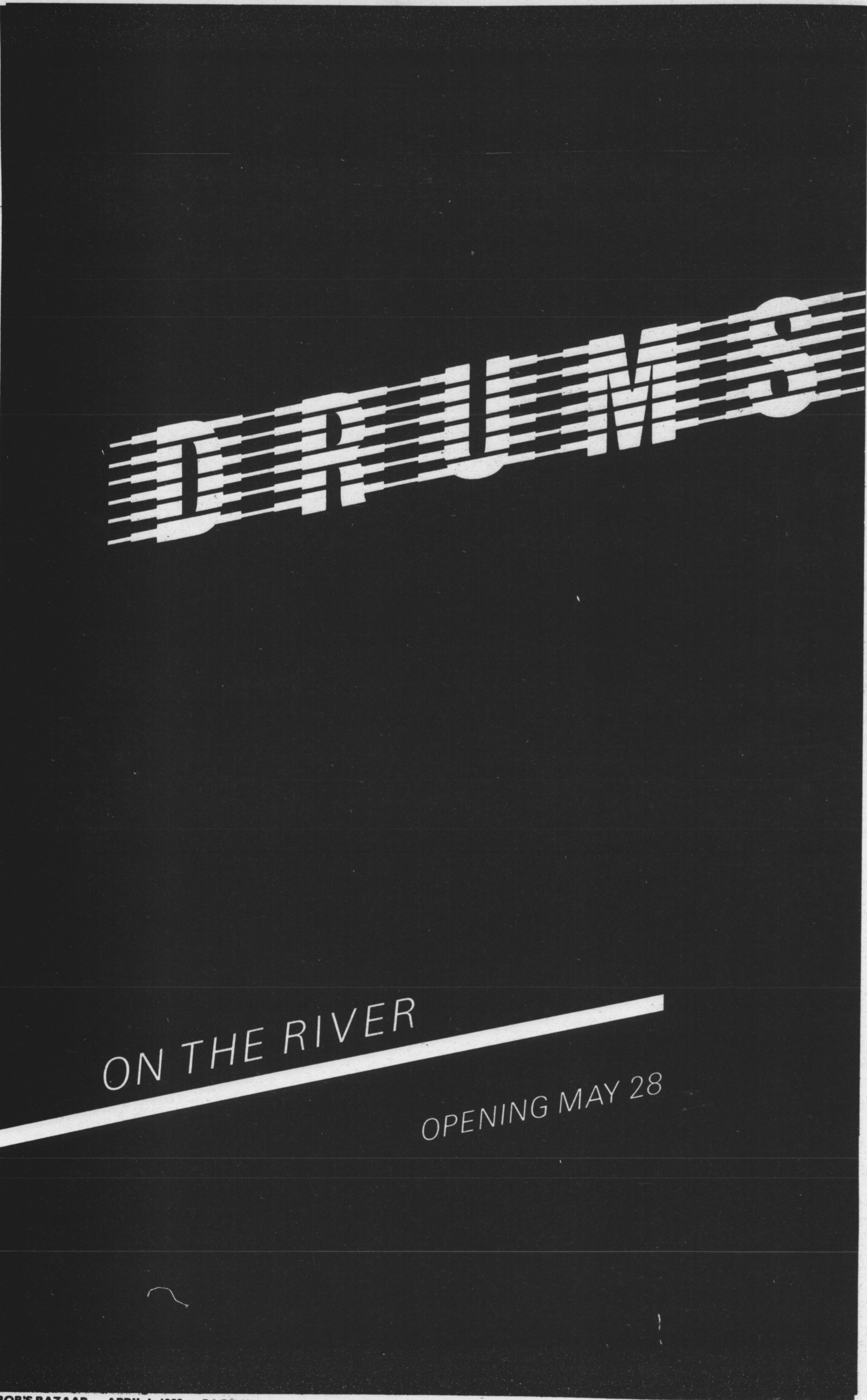
Rome is starting nights on the 7th of this month at Old Rick's Gold Room on Geary St., so do drop by and say hi to this personable guy . . . understand your sister is still recuperating from her last visit here. Rome . . . love her and, of course, you. But five nights on the plank is a little too much, guess Ms. Minnie will be happy that you can't go to Reno as often.

Joe Urban, where have you and Phillip been hiding lately? Have only seen you once since your return from Vancouver. Stopped by Castro Street — Urban Country florists Saturday and, of course, you were in the house and the great Pussy was holding forth on the street. Hi, Rose!

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VOL. XII NO. 14 APRIL 8, 1982

Public/Private Sex Law Revised by City

by George Mendenhall

A police penal code that regulates the operation of Adult bookstores and theatres was altered this week by the Board of Supervisors, and a Police Department official clarified the legality of private and public sex.

A business, under the revision, is now an "Adult" bookstore if 25% of its total inventory is sexually explicit.

A procedure is now established to assure that conduct on the premises of public bookstores and theatres is legal. The police are now to follow this procedure which could lead to revocation of a license: 1. Send a warning letter to the owner, explaining the alleged misconduct; 2. Issue a citation for a continued violation, followed by a hearing. In this hearing the police may impose stipulations designed to halt the illegal conduct; 3. Issue a citation to revoke the license after continued violations, followed by a hearing and possible revocation by the Chief of Police. A revocation may then be taken before the Board of Permit Appeals.

The aim of the revised legislation, according to Police Legal Affairs Attorney Lawrence Wilson, is to assure that conduct is legal in public theatres. He told *Bay Area Reporter* that the citizen complaints that police receive are about public sex, not private sex in Adult "membership"

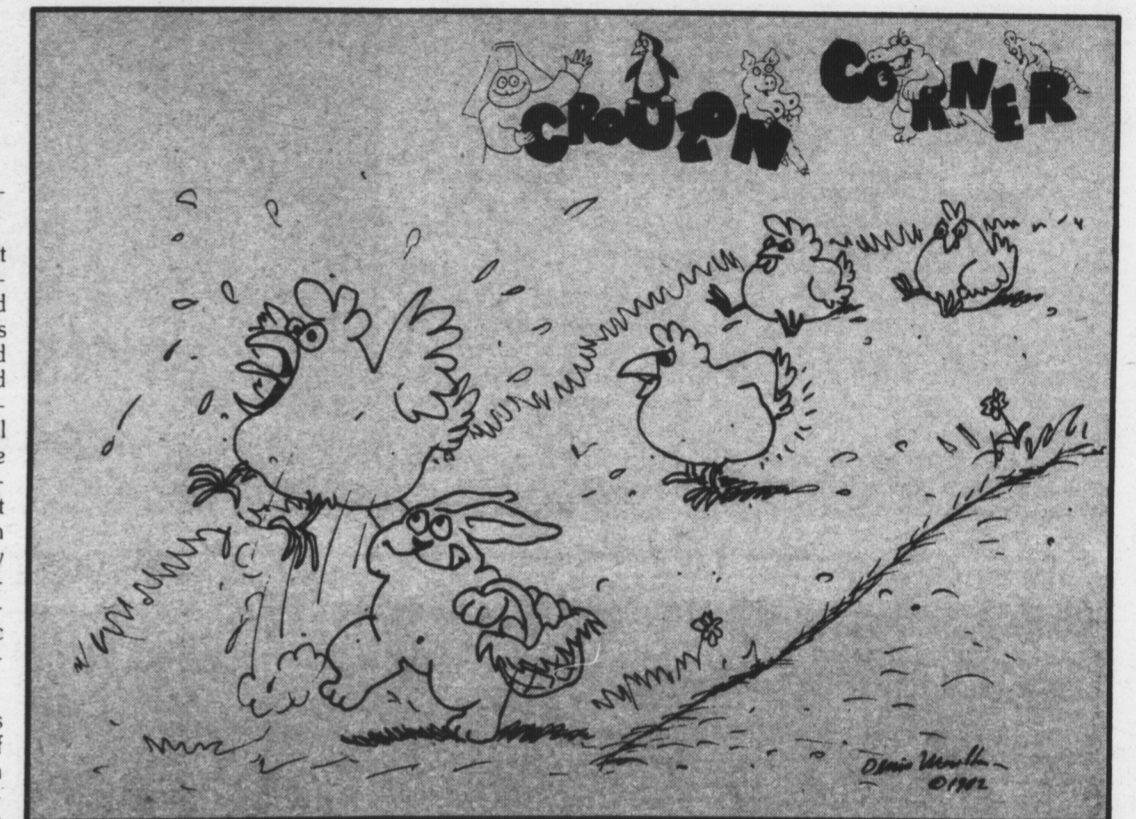
movie houses or Adult bookstores behind closed doors.

Wilson emphasized that private, consenting sex is legal in California. He added that two theatres, to his knowledge, have been cited in recent years for alleged sexual conduct on the premises. These were the Mitchell Brothers' O'Farrell Theatre which has live, nude performances, and the Mini-Adult Theatre in the Tenderloin area. The Mini-Adult is now brightly lighted and has posted warning signs. Both theatres are open to the public and are not private, membership clubs.

The altered code changes were passed by the Board of Supervisors in a 9-1 vote with Supervisor Nancy Walker opposed and Supervisor Dick Hongisto absent (due to illness). The measure was introduced by Supervisor Wendy Nelder, acting for the Police Department.

Supervisor Quentin Kopp commented during the Board debate, "If the Chief of Police wants to run these businesses out of town — as maybe he ought to — he already has those powers."

Some local Gay activists believe that this revision further takes away the police incentive to make arrests and to get convictions for lewd conduct in public adult theatres and bookstores. ■



Goldwater Jr. Withdraws Homophobic Mailer

Gays Now "OK" in Government

According to a story in the *Sacramento Bee*, Rep. Barry Goldwater Jr. has withdrawn his homophobic mailer. He said that the fundraising hit-piece was a mistake and that he does not object to homosexuals in government.

Earlier this year the Gold-

water for Senate Committee prepared a four-page brochure attacking Governor Jerry Brown's record and in particular his appointments.

In a list of "Some famous and not so famous appointments by Jerry Brown" SF (Continued on next page)

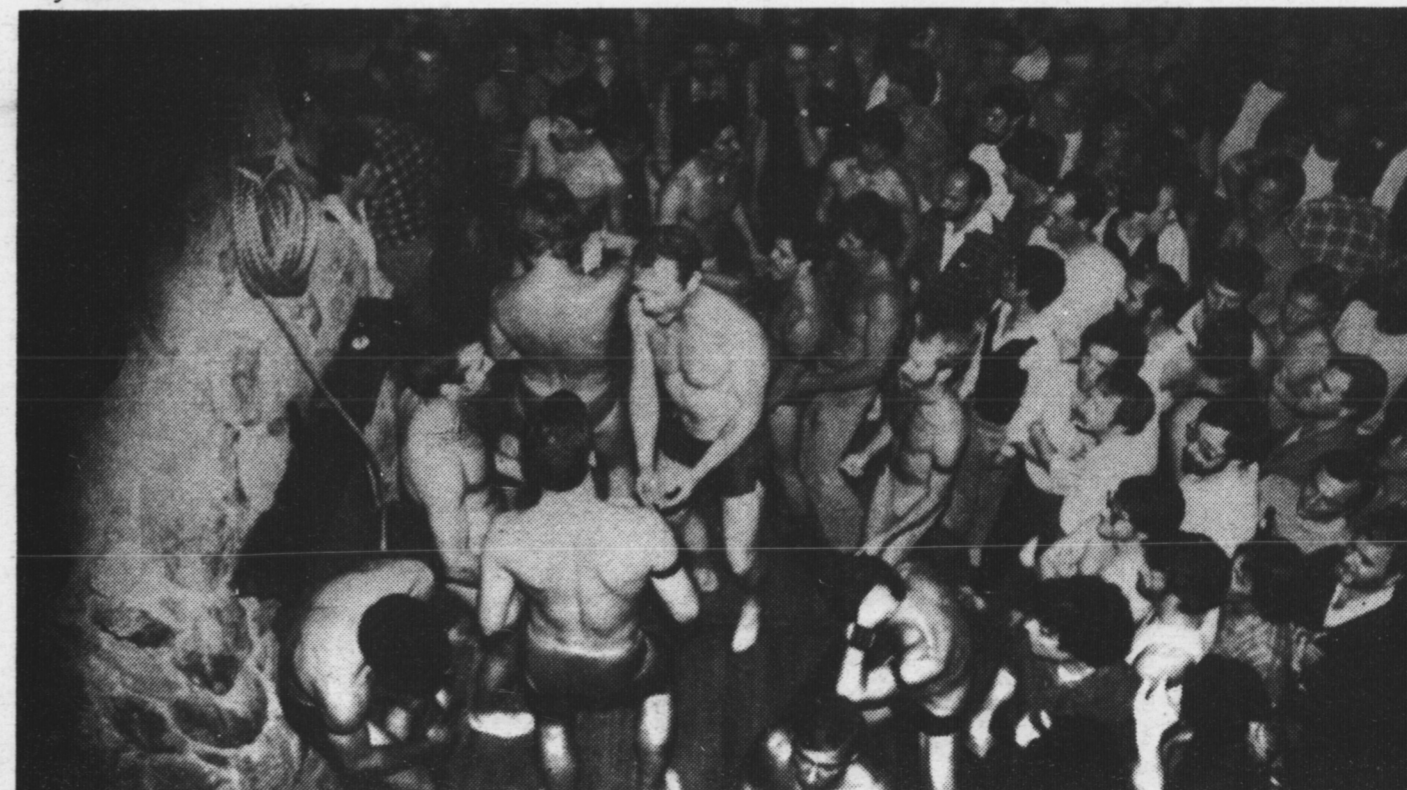
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Gays Survive Russian River Spill

Party Highlights Poison Weekend

by Allen White



In spite of the formaldehyde spill, no or little water, the Drummer party at Russian River's The Woods went all weekend. The dancers on stage are competing for the Mr. Northern California Drummer title. (Photo by Jim Patton, courtesy Drummer Magazine)

A week and a half ago while poisonous formaldehyde from a sabotaged railroad tank car flowed down Russian River towards the Guerneville resort area, over 1000 people were heading to The Woods for the contest to name Mr. Northern California Drummer.

Because of the danger from the chemicals, the water was turned off for many homes and resorts. Fife's lost their water on Saturday. The Woods and Russian River Lodge have a different water supply and were never without water. Karl Stewart, the Ad & Promotion Director for Drummer said the situation turned from a crisis to a challenging adventure. Stewart said there was concern the water crisis might deter people from attending. What took place was a unique transformation of city prima donnas to outdoor people of the frontier. It is not often that the words "Gay" and "pioneer" go together in the outdoor adventure style and at the Russian River area, the results were Gayly chic.

Michael Floer who has a cabin in the area and runs T's n' Toys on Castro Street created hot water by boiling it in a Chinese wok. He had ten people staying at his palace. Included in those using what (Continued on next page)