

4TH INCREDIBLE WEEK

1528 15TH STREET, SAÑ FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

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## **Gay Racism Charged B/W Men Together Surveys Bars**

by Allen White

"San Francisco's Gay community is racist. Many Gay people move to San Francisco and bring their racism with them." These are the words of John Teamer, co-president of Black and White Men Together. His remarks were made in amplifying a press release the organization released this past week. The release dated March 17 is titled "Survey of Gay Bars Shows Great Extent of Racial Segre-



Black and White Men Together at a recent garage sale. The group is not happy with Gay bar ethnic balance. (Photo by Rink)

The release states, "Gay bars in San Francisco are highly segregated in terms of employment and patronage according to a recent survey conducted by Black and
White Men Together. The
study covered 99 Gay male bars. It revealed that 78% of the bars were at least 88% white and 29% exclusively white. It also showed that ethnic minorities were employed mostly in bars not patronized by whites."

The release continues that of 300 employees visibly on duty on the night of the survey, February 5, 27 were

In the area of patronage, the release says "the vast majority of the bars had either no

people of color or less than 5%. On the other hand, while 29 bars were exclusively white, only two bars were exclusively nonwhite (in both cases small Latin bars). Fourteen of the bars could be described as integrated (the racial mix being between 40 and 80% white).

(Continued on Page 9)

### **Local Fund Raisers Out of Control**

Overexpansion and Failure Bode III

by Phil Henway

A major survey by the GAYCARE Committee has raised serious questions about fund-raising for San Francisco's nonprofit Gay organizations. The report concludes that "... a "denation gap" of major proportions is developing . . ." in 1982, and warns some organizations about "tending to overwhelm the community with requests for money.

GAYCARE, a social service group itself, identified 55 Gay organizations, running the spectrum from the Alice B. Toklas Democratic Club and the Metropolitan Community Church to the Castro Street Fair and Cornerstone. Twenty-eight of these groups were surveyed about their budgeting, planning, and fund-raising procedures.

Among its warnings: that inflation and government cutbacks are increasing the competition between organizations for donations, and that "a broader donor base of contributors and volunteers in 1982 will be absolutely essential." The report was particularly critical of the local Gay musical groups.

GAYCARE says the choruses (Golden Gate Performing Arts) and the Gay Freedom Day Marching Band and Twirling Corps (S.F. Band Foundation) spent \$500,000 in 1981 - \$380,000 of that went to the Gay Men's Cho-

The Band held two concerts in October at Davies Hall. Projected proceeds of \$25,000 were to have been split with the Pride Foundation. Instead, they split a net loss of \$18,000. Shortly

rus' national tour.

thereafter, the Band Foundation spent \$3,000 on a directmail fund-raising appeal. "Only 37 out of 10,000 (recipients) responded," says the GAYCARE study. The Band lost \$1,500, instead of a projected profit of \$7,000. The study says the Band's survival is now "an unresolved issue," with a 1981 year-end deficit of "around \$20,000."

Two Gay Men's Chorus concerts in November did little more than break even. A fund-raising gala at the St. Francis Hotel in December was also disappointing, despite backing from the Mayor and the straight community. GAYCARE reminds us the Chorus' national tour debt is

(Continued on Page 4)

## Harvey Milk Branch to Close

Library Report Silent on Gay Library Users

library plan unveiled this not be a Harvey Milk Memo-

#### IN THIS ISSUE

Supes Boxer/Renne meet at Harvey Milk Forum - Allen White . . . . . . . . . . . p. 2 Gays in Full Force at CDC Convention - George Mendenhall . . . . . . . . . . . p. 3

Popper Time at City Hall . p. 5

Curtis Ellis writes from New York . . . . . . . . . . p. 14

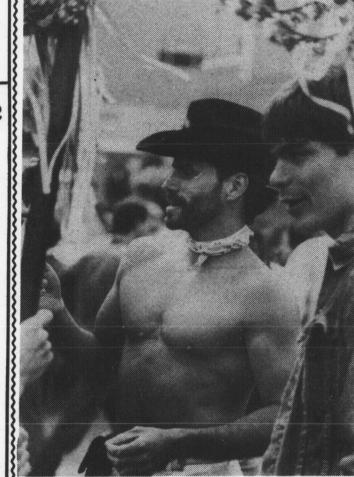
Steve Warren interviews Gay playwright C.D. Arnold . p. 18

According to the \$50,000 approval, there will probably Library Commission rial Library after 1983. In his report, nationally-recognized consultant Lowell Martin recommended a thorough reorganization of the branches that will leave the heavily Gay population of former district five with fewer branches; the Park Branch is also marked for closing. Under this plan only one small branch will remain open for the Castro community: the Noe Valley Library. The larger Mission Branch will also operate for Castro residents with longer hours of service, particularly in the evenings.

> The Milk Branch is by no means an under-used library. Out of 25 branches it ranks about 12th in circulation. Actual use is on the rise again, noted Branch Librarian Ms. F. Mitchell. Many other branches, such as those at

Waden or Ocean View, will remain open despite drastically lower use. (Annual circulation at Ocean View only 7,500 books compared to the nearly 60,000 circulated books annually at Harvey Milk.) In part this is due to the report's concern with continued good service to minorities in their respective communities. Indeed while the report discusses targeting services to the Asian, Latin and Black communities, it is altogether silent on the existence of a Gay community, its special tastes in readership, and its informational needs.

The Castro community may feel particularly affronted at the closure of the former Eureka Valley Library. In May 1981 the Library Commission changed its name officially to the Harvey Milk Memorial Library and hung a plaque dur-(Continued on Page 16)



Boxer and Renne Square Off

Last Tuesday evening, Barbara Boxer and Louise Renne, the two major contenders for the Democratic nomination for John Burton's 6th Congressional District seat and its gerrymandered voters participated in a forum at the Harvey Milk Gay Democratic Club. It is the first time the two women have met in a public meeting as candidates. That this exchange of positions would be presented first at one of San Francisco's major Gay organizations is, in itself, of major significance. The significance is amplified when one considers the political importance of this particular congressional seat.

The Milk Club meeting produced a large crowd at the Women's Building and was promoted as a debate between the candidates. A debate it wasn't. The evening turned out to be an opportunity to observe both candidates in action. Neither candidate raised any challenge to the position of the other, and those who expected a dragout confrontation found instead two women who exuded charm and warmth.

Even the Milk Club membership which has the capacity to go for the jugular in their questioning was, almost to a

person, cautious and polite. The moments of drama were few, and both candidates appeared to have no problem in

Because of her visibility as a San Francisco Supervisor, Louise Renne had the advantage of using her track record San Francisco. Because her record is known and her opponent's record as a Marin upervisor was not, this also became Renne's liability. Milk Club members used this forum as an opportunity to question Supervisor Renne on several local issues. The two most predominant issues raised for comment related to rent control and the police civilian review board.

With regard to rent control, Supervisor Renne took the issue to the national level, since she is running for a national office. She stated that she was opposed to legislation, now proposed, which would preempt the rights of local governments to enact rent control legislation. The questioning was then brought back to a local level when she was asked why she was not more fully supportive of more comprehensive rent control in San Francisco. She replied that she was more concerned with actions which would create

more housing as opposed to utilizing methods which she labeled as "a panacea of World War II." Renne stated that she, in fact, had just voted to extend the San Francisco rent control laws.

Renne was then questioned about the police civilian review board proposal. When asked if she would endorse legislation to create a civilian review board if it was on the November ballot (which it may be) she stated that she would have to see the proposition before taking a stand. She would stick to

Since Barbara Boxer was, by her own admission, relatively unknown to the Milk Club members, she had the advantage of not having to defend her record. The items she needed to present to the club were only what she wanted them to hear. In addition to her sensitivity to the issues, she pointed out the value of being an administrative aide to retiring Congressman John Burton. She used the meeting as an opportunity to announce that she had received the endorsement from John Burton. She also announced that she was for a nuclear weapons freeze.

The only question asked which proved uncomfortable for Barbara Boxer related to her financial support to the campaign of Quentin Kopp.

Both candidates agreed that they are friends and that a woman will be elected to represent the 6th Congressional District. They both are against Ronald Reagan, his fiscal policies, his human rights policies. Both are against involvement in El

She responded that she had

made a personal campaign

contribution to Kopp but she

didn't want her name used.

She noted that to her regret

the information was made

Throughout the evening a minimum amount of discussion arose regarding Gay issues. Boxer did state that she would have a Gay person on staff in San Francisco to give

Presbyterian Hospital of

Pacific Medical Center an-

nounced this week the open-

ing of its Gay Health Clinic to

meet the specialized medical

needs of the Lesbian and Gay

"It's particularly gratifying

that the hospital initiated the

program on its own — heavy

lobbying wasn't necessary

and Lesbian/Gay hospital

staff were invited to be con-

sultants," states Carole Mig-

Operation Concern.

den, the Executive Director of

Located at Pacific Medical

enter and outpatient clinic at

2324 Sacramento Street, the

Gay Health Clinic will provide

care for those problems which

affect the Gay population.

focus of the care provided.

Health education is a key

Services are offered at the

clinic by both Gay identified

and Gay sensitive staff. Physi-

cians at the clinic have re-

ceived didactic medical train-

ing in health issues which are

of special concern to this

**Gay Clinic Opens at** 

**Pacific Medical Center** 

her the ability to meet the needs of the Gay community. Louise Renne already has a Gay aide on her staff and emphasized her joining the Gay community in such events as the Moscone/Milk Memorial Candlelight March and numerous fundraisers.

The meeting underscored the fact that both women will be mounting a strong campaign to gain the nomination. The Milk Club meeting served as an initial platform to allow many positions of the two candidates to surface. Further strategy of each candidate's campaign will, no doubt, be reflected by this meeting which was presented by the Harvey Milk Gay Democratic



Marin Supervisor Barbara Boxer now has endorsement of Supervisor Harry Britt and her ex boss, retiring Congressman John Burton. (Photo by

Supervisor Louise Renne - a strong advocate against the peripheral canal - has her first debate with her opponent at Milk Club. (Photo by Rink)

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**Harvey Picnics** 

The Harvey Milk Gay Demo Club is holding an Easter Sunday picnic next month. Billed as "A Picnic on Angel Island" the day will include an Easter Egg hunt.

The cost is \$10 per person (\$8 club members) plus \$5.25 for a round-trip ticket on the ferry.

medical director, Robert Bolan, M.D., "All professional and support staff have undergone training sessions to educate and sensitize them to health and psychosocial issues relating to Gay lifestyles." The trainings have been conducted by Operation Concern, an outpatient mental health clinic at Pacific Medical Center for Lesbians, Gay men, and their families Located at 2483 Clay Street, Operation Concern has been PMC since 1974. Clinic fees are based on a sliding scale, thus providing a source of outpatient care for those who cannot afford, or do not have, a private physician. Both MediCal and Medicare are accepted for payment.

According to the clinic's

Specialized medical care is also offered at the hospital's Women's Health Center outpatient service.

For more information or to make an appointment, call

The menu promises barbecue chicken and steak "with all the trimmings.

The ferry departs Fisherman's Wharf (Pier 41) at 10am and Noon. Directions, once on the island, are to walk to the "East Garrison' picnic area.

An afternoon of games and sports is also part of the agenda April 11. Call 885-2510.

## **CDC Gays Color Fresno State Convention**

by George Mendenhall

"No fight worth waging has been won by quietly surrendering to the forces of reaction . . . whether it is among the farm workers of this valley or on Castro Street in San Francisco, there is a struggle for human rights which demands the best efforts of all." Sen. Ted Kennedy opened the 30th annual California Democratic Council convention last week-

CDC president, told Bay

Area Reporter that she was

"disappointed" in Bradley's decision and added that if

Bradley feared that he might

not get the 60% vote neces-

sary for endorsement "he

handled it absurdly." Some

delegates speculated that

Bradley, a strong Gay rights

advocate, might have had

trouble on the floor on his

pro-nuclear power and pro-

Peripheral Canal positions.

Gay Caucus chair Stallings said he would urge the local

Toklas club to vote No En-

dorsement in the race. The

CDC voted No Endorsement

Ted Kennedy was both

serious and highly organized

a sharp contrast to Gover-

nor Brown who was relaxed,

at the convention.

The convention's 500 delegates and 200 observers cheered Kennedy, who joined other speakers in recognizing the presence of 100 Gay delegates. The 12,000 members of CDC are involved with 200 local clubs with 11 of the most powerful clubs having a Gay orienta-

Alice B. Toklas president Connie O'Connor headed the largest Gay club delegation (32) with Harvey Milk Gay Democratic's president Gwenn Craig and Stonewall president Gerry Parker also actively participating

While Gay people did not "dominate" the convention, as the San Francisco Chronicle reported, they did have the largest caucus, a wellattended hospitality suite, and clearly the most recognizable bloc of votes on the convention floor. Blacks, Hispanics, labor and women are also powerful CDC groupings.

It was apparent early that famed author Gore Vidal, candidate for U.S. Senate, was ingratiating himself with the Gay delegates. His intel-lect and wit before the Gay Caucus brought laughter and applause. Vidal apologized for bringing a video camera crew that was filming him: "I cannot speak easily without kleig lights." Later, Vidal's hospitality suite was filled with Gay supporters and the author later sat at the Toklas table at the banquet. Gay Caucus co-chair Randy Stallings seconded the nomination of Vidal on the convention floor and Toklas president Connie O'Connor supported Vidal. Governor Brown and Vidal divided the caucus vote. Governor Brown overwhelmingly won the floor endorsement.

District Attorney John Van de Kamp was the cleverest strategist at the convention. He lost the endorsement fight in the Gay Caucus in his bid for Attorney General but appeared later in the Gay hospitality suite for a 3-hour aftermidnight rap session. Evidently he turned votes around as the tally on the convention floor a few hours later was six votes short to Sen. Omer Rains, who was denied the 60% necessary for endorsement.

The earlier caucus endorsement of Rains had been enthusiastic. Caucus members were disturbed by Van de Kamp's position on a "Victim's Bill of Rights" initiative on the June ballot. The measure would require that criminals repay victims for damages but it would also deny legal protections for defendants. Van de Kamp said, "I do not endorse it but I will vote for it." Rains opposed the initiative and made it clear that he considered his position courageous because the polls indicate that the "Victim's" proposition has wide public support.

Mayor Tom Bradley of Los Angeles deliberately snubbed the convention. He evidently thought the CDC endorsement would damage his "moderate" image. Lia Belli,



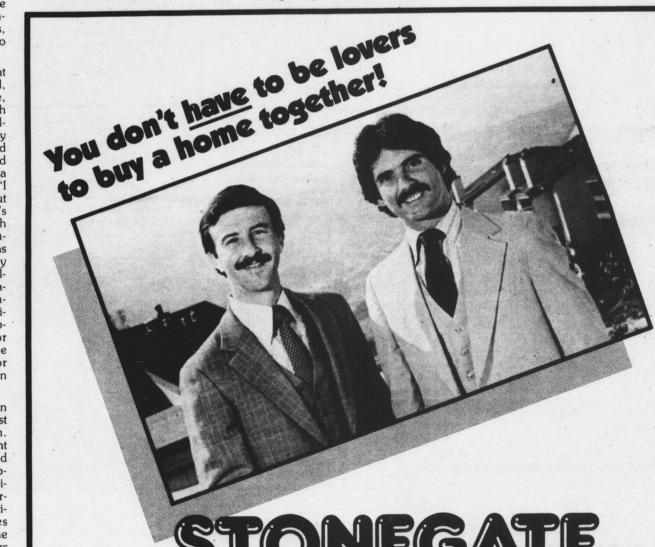
Ted Kennedy notes Gay Rights at CDC convention. Jerry Brown gets overwhelming endorsement for Senate the next day. (Photo by Rink)

jovial and disjointed in his appearance. Speaking without notes, the governor referred to himself as a "retired presidential candidate" seeking support for "whatever else I do - taking a trip to Africa, going back to the seminary or running for the U.S. Senate." He drew a large hand for his position on Reaganomics and the attempt by the political Right to politicize the

Brown's recently appointed Municipal Judge, Mary Morgan, was honored at the convention. Brown himself will also be honored March 25 at the Hyatt Regency by 125 activists for his many appointments of women and Gay people to state positions.

The governor also drew attention at the convention when Mario Obledo, former Health/Welfare secretary under Brown, absolved the governor of any wrong-doing in the famous video tapes fiasco. Obledo told a group of Gay people that it was his office that pulled the State Health Department tapes which asked Gy people to seek health care if they needed it. Obledo said he thought that the wording on the tapes advocated homosexuality. Earlier Brown press aide B. T Collins and Brown himself were erroneously thought to have pulled the tapes. Obledo later received 93 out of the 400 votes cast for CDC endorsement in the governor's

(Continued on Page 16)



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MAKING

## **Local Fund Raisers** Out of Control

daily due to interest charges.

But music groups are not the only nonprofit organiza-tions in trouble. The study says Community United Against Violence (CUAV) had sold only 111 tickets (out of a possible 3,000) to its 'Safety in the Streets" disco benefit December 16 prior to canceling. In January, the Pride Development Center Fund benefit dinner at the Hyatt Regency attracted only half the expected crowd. That was a \$15,000 loss, rather than the projected \$50,000 profit. This despite the fact that the project had "the participation of more experienced fund-raising volunteers than any project in town."

GAYCARE does say the amount of donations in several of these cases was actually higher than in previous years, but the level of support was overestimated. This was "due in part to the lack of information about, or lack of consideration for, the other activities which the community was simultaneously being called upon to support." To back that up, GAYCARE lists no less than six major benefits, parties, and fund-raising campaigns going on last October and November — in addition to the four abovementioned concerts. The report says those events "required a total financial commitment from the community of more than a quarter-million dollars, yet it was highly unlikely anyone was aware of the totals involved."

Besides, GAYCARE points out, ". . . only a small segment of the community can be consistently relied upon

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LLOYD TAYLOR

few equivalents to Cyril Magnin, Louise M. Davies, or even Standard Oil or Bank of America willing to publicly step forward and help bankroll these causes. The report says Gay merchants and restaurants are often generous. but few Gay bars participate unless there is a direct and immediate increase in business The study does have some

positive points to make. There are now more civic, political, and social organizations to meet the needs of Gays. GAYCARE reports we have been creating them at a rate of about one per month over the past year or so . . There is little doubt that Gay nonprofit organizations in San Francisco collectively raised and spent more money in 1981 than ever before by a significant margin. The identifiable total easily exceeds \$2.000.000."

There have been numerous block grants to various groups in the past. City funds have been made available to the Pride Foundation. Operation Concern, CUAV, and the Parade Committee. United Way provides modest sums to about a dozen qualified

dation got \$7,000 from Levi Strauss. CUAV got a donation from Pepsi Cola for 'Safety in the Streets," but since the party flopped, the money was used to pay off promotional costs.

GAYCARE says, "Boards of Directors, officers and volunteer staffs are stronger, more capable and more experienced than before. (Groups) . . . seem to have far better access to positive media attention - Gay and straight media — than in pre-vious years." Still, the road ahead seems filled with chal-

The Gay Olympics, founded only last year, plans to raise \$250,000 or more to put on a world-wide event in San Francisco. GAYCARE says that seems "unlikely, and points out "planning and promotional expenses are running at a rate of about \$4,000 each month, as of January.

Another example is the Pride Foundation, which launched a campaign last year to raise 1.2 million dollars to buy and renovate a building at Hayes and Fillmore. As of January, they were only halfway home.

55 Gay organizations are looking for funds and patrons locally. Report sees a drought plus larger expectations.

The Human Rights Foundation received grants from Playboy and two other foundations for a project. The Lesbian Rights Project picked up some money from the Rosenfor support. There are berg Foundation. Pride Foun-

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(The down payment of \$375,000 was provided by H.U.D. under the Carter Administration.) Once the new center is open, Pride's operating budget will be 21/2 times its current amount

The report lists these other groups seeking additional donations this year:

- · CUAV is planning to double last year's budget to \$120,000 in 1982. It is also considering expanding into the Mission and Western Ad-
- The Lesbian Rights Project, which recently lost grants which made up a substantial part of its 1981 budget of \$45,000, has nevertheless adopted a 1982 budget totalling \$54,000, planning to make up the gap with dona-
- Congregation Sha'ar Zahav operates on a budget of \$48,000 per year. The on a drive to obtain \$500,000 for its own ocation, separate from the Jewish Community Center.
- · Even the Gay Softball League has an annual budget of \$20,000.
- · Then there are the social and recreational organizations which sponsor civic and charitable events. These include the California Motor Club (CMC), the Sisters of Perpetual Indulgence, Pacific Coast Gay Rodeo Association, Foggy City Squares, the San Francisco Council of Emperors, Golden Gate Business Association (GGBA) Foundation, and the San Francisco Tavern Guild.
- 1982 is an election year. 'National Gay political organizations . . ." says the report, will be focusing on raising record amounts for the '82 Congressional elections to combat the millions being

Who is GAYCARE?

With the release last week of "The GAYCARE Report," there has been an interest in just who or what is GAYCARE. This week the Bay Area Reporter talked to Sam Puckett, a member of GAYCARE and the primary author of the

Puckett said the group began as a group of about ten people searching for a way to channel their energy into the community. They decided to focus on the opportunities of the city's Gay population to support the hundreds of volunteer organizations which provide services in the wake of large cutbacks in government programs.

To launch the program they presented a benefit, "Because You Care," last May 28 at Dreamland. Through the benefit and a booth at last year's Lesbian/Gay Freedom Day Celebration and at the Castro Street Fair, they were able to direct several hundred people to volunteer agencies.

The GAYCARE Committee then began to search out other activities. Puckett had been concerned with the size of fundraising efforts which he had observed, and, in many cases, been personally a participant. Because of this interest he proposed the ideas of developing what was to become "The GAYCARE Report."

Sam Puckett noted that had the report been available last year at this time, possibly there would have been a different outcome for many of the fundraising activities conducted by San Francisco's Gay community in 1981. He also was concerned that people realize that the goal of the report is to offer a constructive assessment and should not be inter-

Puckett said that it was significant that the straight fundraising programs in San Francisco were also experiencing

Mimi Hunt, who by profession is a marketing consultant, is also on the GAYCARE Committee. She told the B.A.R. that GAYCARE was formed as a loosely structured organization. There is no formal set purpose for the group. She said that the report will most likely lead to other activities by the GAYCARE Committee.

The GAYCARE Committee has twelve members. In addition to Puckett and Hunt, their membership includes Zohn Artman, Bob Cameron, Bill Bradley, George DeWoody, Bruce Johnson, Alita Rosenfeld, John Cailleau, Jim Hormel, Marjorie Mann, and Lynn Tietsworth

spent by the Moral Majority and other groups . . . Fundraising activities in connection with the important 1982 elections have hardly begun, yet Gay organizations in San Francisco enter 1982 with an enormous backlog of funding

the community to 'bail them out' in the event their programs fail

Since there is little doubt that we have temporarily overextended ourselves, 1982 should be a year



The '82 Parade Committee with a shriveled treasury - is one of the perennial major fund seekers in the City. This year it might find that the resources have already been tapped. (Photo by Rink)

requirements left over from of planning, organizing and - well in excess of \$1,000,000."

GAYCARE makes some recommendations for successful fundraising in the future. The study calls for expanding the small philanthropic group, "who are rapidly reaching the point of saturation, if not overwhelm. Groups should approach future financial planning "with extreme caution."

"Considerable time and effort should be directed toward 'consciousness-raising" in the community about the value of these programs, the cost of the programs, the need for funds and the value of giving," the report says. It recommends organizations share information, cooperate and establish a central calendar of events. It calls for more realistic cost and time estimates for these events. "Organizations cannot expect educating. The community needs time to 'catch up,'" the report concludes.

All the same, this spring

gives not sign of a let-up in major fund-raising events. This month saw a huge (and successful) banquet for the Alice B. Toklas Club. This week a \$100 per plate Gay fund-raiser for Governor was held. Next month CRIR (\$22.50) is having its first fund-raiser dinner to be fol lowed by the Harvey Milk Demo Club (\$35) banquet (whose last year's celebration lost money). And Cornerstone is holding one more fund-raiser to compensate for previous fund-losers. The '82 Gay Parade and the '82 Gay Olympics will be involved in a continuing round of smaller efforts for the next several

Phil Henway

#### **Presbyterians** for Gay Concerns

by Scott Treimel

The western chapter of Presbyterians for Lesbian and Gay Concerns (PLGC) held its mid-winter conference here last weekend to prepare for the annual conference of the United Presbyterian Church and to advance the establishment of a new, nonjudgmental church to serve Gays, Lesbians, their families

Founded in 1974 as the Presbyterian Gay Caucus, PLGC has 400 active members who serve as a political lobby within the Presbyterian Church. It works to help congregations understand sexual. preference in the context of Presbyterianism, to demonstrate homosexuality as an option for Presbyterian youths, and to convince the Church to support its Gay members. "We want the Church to grant us full membership as Gays and Lesbians," said Jane Spahr, the Director of Pastoral Care at the Metropolitan Community Church of San Francisco.

Full membership in the Presbyterian Church means the right to be ordained as a pastor, elder, or deacon - as an official of a congregation. In 1978 the authoritative General Assembly of the Presbyterian Church denied ordination to Bill Silver because he is Gay. The General Assembly issued a statement, which it called "definitive" though it is not binding, against ordaining homosexu-

Silver said Sunday that though the 1978 statement remains unreversed, Gays and Lesbians have since been ordained by individual presbyteries without protest from the General Assembly. "It's funny," he said, "in most ways the General Assembly is quite supportive." But because the General Assembly does not recognize homosexual ordination, PLGC members believe they are not fully accepted in the Presbyterian Church. Last weekend PLGC decided to prepare a statement to this effect to present at the annual Presby-terian conference to be held in Hartford, Connecticut, the week of June 12.

The conference will address reunion within the Presbyterian Church, which is presently divided into two associations: the United Presbyterian Church, USA and the Presbyterian Church, US, which is the alliance of Presbyterian churches in the uniting these two divisions because the southern presbyteries are conservative and might block PLGC's advancement within the Church

Also last weekend, PLGC attended to matters concerning the Ministry of Light Church it is working to establish in Marin. The Ministry which will be an outreach church to Gays has received the approval of the Redwood Presbytery, the regional authority of the Presbyterian Church, USA, and is now requesting funds from Presbyterian officials. During their mid-winter conference, PLGC members went to the local churches that have supported the proposed Ministry - the Sausalito Presbyterian, St. Andrew Presbyterian in Marin, and Christ Presbyterian in Terra Linda - to encourage their continued efforts towards actualizing the Ministry of Light.

## POPPERS: **Possible Danger** Will City Respond?

by George Mendenhall

Surveying 400 Gay people in San Francisco in 1977, Dr. Richard Hamilton discovered that poppers users claim they had headaches (64%), sore throats (16%) and persistent coughing (16%). They also (58%) that they knew the substance was dangerous to their health.

Press conferences and a hearing this week before a Board of Supervisors committee has again brought to public attention the possible dangers of poppers. Dr. Robert Bolan of the Bay Area Physicians for Human Rights and Hank Wilson of the Committee to Monitor the Cumulative Effects of Poppers asked the board to consider a city requirement that the popper bottles carry a "warning" label and that an education/ research effort be either encouraged or financed by the

"Poppers" is a popular name for amyl and butyle nitrites. Amyl is by prescription only, and butyle is the base substance of the popular inhaler substances being sold over-the-counter. Dr. Robert Bolan of BAPHR believes both nitrites are equally dan-

The most widely used substance is the butyle nitrite product RUSH, produced in San Francisco. Similar products are Bolt, Climax, Locker Room and Krypt Tonight. One of the executives of the

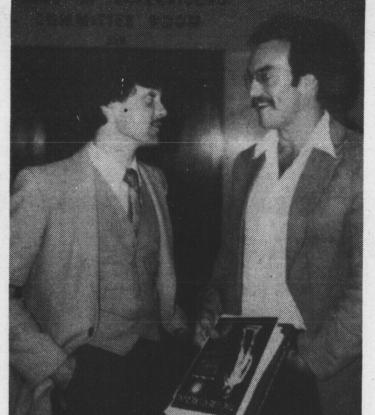
RUSH firm believes his product is safe enough to sell in a Safeway store. The products are usually sold privately (amyl) or publicly in bath houses and adult book stores.

Hamilton's research indicated possible immediate effects from popper usage as being headaches, sore throats and coughing. Bolan stresses that skin burns can also result from direct contact and that children discovering and drinking the substance can suffer damages.

Those testifying before the board committee did not call for the banning of the nitrite substances. They stressed that recent research, extensively documented by Wilson, establishes possible long range effects such as cancer. Labeling is necessary, he urged, until proper research is completed.

Bolan explained that nitrites are part of overall studies being conducted to show why "Gay" illnesses are occurring in segments of the Gay community. He called attention to the "acquired, immune deficiencies" resulting from the combined use of the more popular drugs such as alcohol, hashish, caffeine, nicotine, etc. - as well as the

Supervisor Nancy Walker called on the City Attorney to rule as to what legislation the board could legally act upon



Dr. Bob Bolan and Hank Wilson take anti-popper cause to Board of

that would affect popper usage. The committee itself (Supervisors Wendy Nelder, Doris Ward, Walker) infor-

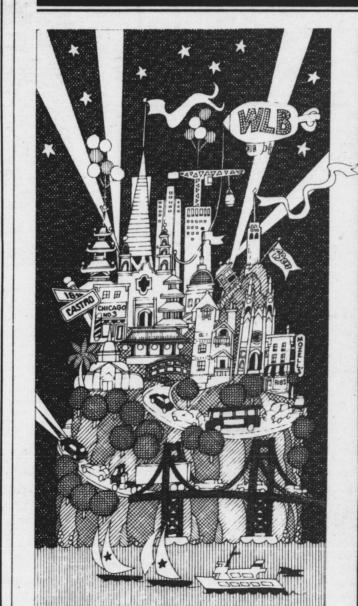
mally agreed to at least a possible resolution — a general warning to the public. Further action is pending.



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VOL. XII NO. 12 MARCH 25, 1982

**NEXT ISSUE OUT: APRIL I** 

**NEXT DEADLINE: MARCH 26** 

## VIEWPOINT

## **LETTERS**

#### **A Bracing Brace**

A valuable document was released locally this past week, and even the most cursory glance reveals that it is "must reading" for movers in the Gay movement

The report, titled "Fund Raising in the Gay Community: A Perspective for 1982," was prepared by the members of GAY-CARE. Its author is Sam Puckett.

The thesis is that something has gone awry in 1981 in local Gay fundraising and that it behooves us all to address the problem. Puckett found that too many agencies and groups are trying to raise too much money from too few donors. In addition the breathing spaces between calls is even briefer. At issue is the metaphor the Bay Area Reporter has repeatedly employed: The size of the pie and the excessive pieces expected from it. 1981, says Puckett, was the breaking point and without being accusatory cites 7 major fundraising flops. Puckett includes only the major efforts whose sponsors envisioned net profits in the tens, hundreds, and thousands of thousands dollars.

When one thinks of the groups that Puckett chooses not to evaluate: NATIONAL FUNDRAISING DRIVES (Gay Rights Advocates, National Gay Rights Lobby, The Fund for Human Dignity, Mariposa Foundation, NGTF) the four local political clubs, and the annual Gay Parade — his findings are all the more

Ad nauseam over the years the paper has editorialized on this issue. Why are we embarking on new adventures, we asked. when old projects are languishing by default? Case in point: last issue we reported that the '82 Parade Committee has a piddling \$72 in its treasury two and a half months before the gartantuan event. Its two fundraisers so far have been washouts, and one wonders if '82 will be this venerable institution's Waterloo.

In the past whenever the paper targeted some organization or effort - suggesting that it takes no especial talent to squander energy or lose money - we were met with acerbic defensive responses. Why do we "hate" Project X or Group Y would be thrown back in our faces. And once the level of the discussion was dropped to the "ad hominem" cellars, it was pointless to pursue the heart of the matter. Not uncommonly knowledgeable insiders would subsequently tell us - off the record, of course -- we couldn't imagine how on target our speculations had been.

Reading Puckett's conclusions, I read into them an echo of all those past editorials. Vindication — if that be the right term is indeed a comfort of sorts but a slim one in the long haul. GAYCARE's study is sobering, informative, and offers a positive agenda for future success. It also telegraphs a warning for us all. "There is a risk," he concludes that "... the available funds could be spread so thin over so many organizations that none will be successful - or at best, that the natural selection process will take a regrettably heavy toll.'

Elsewhere in this issue writer Phil Henway has summarized the findings in greater detail, and next issue will present community reactions.

\* \* \* \* \*

The March 22 issue of Time magazine also offers some revolutionary acknowledgements. Its lead Cinema story "Gays to the Fore, Cautiously" not only promotes us from a lower case adjective to a noun in caps but pronounces there is indeed a sensibility. Film critic Richard Schickel pronounces. "Indeed, in modern popular culture there is no more distinctive aesthetic than the Gay one." We might add: since Socrates and Plato has it ever been otherwise . . . but why bugger Greeks bearing gifts.

As we've often argued and augered it will be our detractors who will set us free. For self-canceling phrases try this one on for size: "the Moral Majority aesthetic." And if that fits, how about "Gay sensibility" as this decade's crowning redundancy.

\* Well, the 1982 Lesbian/Gay Freedom Day Committee has once again given themselves the shaft, this time letting a small group convince them not to have, possibly their first and last big benefit this year.

PARADE DISSIDENT

To their misfortune, a "small" group was able to sway the flock from a profitable function to be sponsored by our Sisters of Perpetual Indulgence. The party as outlined in the recent issue was to be held May 1, 1982, at the Russian Center, and to be called a RED PARTY. The problem was first the \$10 charge, which was soon surpassed as being essential. Then one person in a wheelchair brought up is the center wheelchair accessible? Well, after a bit of dramatics the party was turned down. Well, as far as that is concerned they just blew at least \$2,000 at a time

I was the Co-Chair of Safety up to this dramatic little escapade, but no longer. At our last Steering Committee meeting, I emphasized the fact that we were not putting this party on for us, but to benefit us. Possibly to attract people who normally attend the Galleria, Trocadero, and Moscone Parties, and that I. in fact, would support the wheelchair accessibility if it were a function for the L/GFDC itself. But no, they couldn't stand for it. They are perfectly content in having little-profit benefits that bring in up to \$240. It sure will take a lot of those measly ones to make up for this one. I tried my best to even get people to help on the corner of 18th and Castro on tables and got every excuse in the book not to help So if they can't get their act together, they don't need me.

I would like to thank Srs. Chanel 2001, Missionary Position, Mary Media, and Mthr. Shapiro in their attempt to help them, and wouldn't blame them if they didn't throw out the life preserver to them again I certainly appreciate the time they put out, and I will be more than willing to help with the RED PARTY

To the committee, I can only say, financially: Fasten Your Seat Belts, it's going to be a bumpy ride. I will be watching in the future for more of your accessible parties. But where? The I-Beam or Amelia's?

> Rick Blessinger Ex Co-Chair of Safety 1982 L/GFDC

#### SAVE THE SPICE

\* You lovely people! My thanks to your for your care, concern, and promptness. I barely got my letter in the mail reporting the issues I had missed - and there they were in my mailbox. I do appreciate it.

Have been reading in "Letters" of objections to your publishing "revealing" photographs! Keep it up for we in the boondocks don't have access to all the riches you in S.F. have - and they do add "spice" to your excellent paper. Kudos to John Karr. I always read Porn Corner first!

Name Withheld on Request

\* For the past two years I have not found it necessary to take a drink of alcohol. I owe this to Alcoholics Anonymous and my Higher Power. AA works. One of the reasons the organization has survived throughout the past forty-odd years is due to the 12 Traditions. Without these, I believe, AA would have collapsed years ago due to power struggles of ego. money and leadership. Tradition 11 states: "Our public relations policy is based on attraction rather than promotion; we need always maintain personal anonymity at the level of press, radio and films."

Walt D. in his letter of your March 18 issue blows his anonymity; and also mentions other persons. I'm glad you love AA, Walt, and that you're sober. But please help AA survive, and practice our 12 Tradi-

Read the 12 Steps and 12 Traditions book and get to some other meetings around San Francisco where the Traditions are read and discussed. Without these Traditions there won't be an AA for you and me to

Please, B.A.R., help AA survive and do not print my name. Just sign me

> Anonymous San Francisco

#### **BOO ON THE POLITICAL BOOBIES**

\* The Political Corrections Cadre took on the Wimps last week, and - not surprisingly, the Wimps lost. The Wimps, as you recall, were to show a film about the 1936 Olympics - hardly a kosher festival of political correctness. Immediately the Political Corrections Cadre sprang into action and conducted the equivalent of a book burning in the heart of the Gay

Through threats and intimidation the P.C.C. banned the film from the Castro Theatre; that they assumed the tactics of a fascist dictatorship in effect tively destroying certain liberties guaranteed in the Bill of Rights should be well noted and roundly condemned by anyone who values freedom of speech and public assembly. Censorship by the more politically correct than thou or I is the first step on the rotten road to tyranny. And who among us remembers electing any cadre of self-styled tyrants - no matter how politically correct - to dictate what we shall see or what we shall hear or what we shall think? Perhaps the mindless boobies who presume to usurp our political rights might consider buzzing-off.

> M. Gempiler San Francisco

#### FOR A DETAILED EXPLANATION

\* Since you ran a letter by Fred R. Methered of Honolulu which raised questions concerning one of our bishops, it would seem only right and proper for the paper to print a reply. If anyone is truly interested. beyond the official reply which is in your files. they may contact the Church Office to examine the relevant documents. Contact me at 578 Green #5. San Bruno, CA 94066.

> The Rt. Revd. James A. M. Dennis. C.L.C., s.s.j.b.

#### ON THE "Y"

ratulate C. Rodgers for his public disapprov al of the sexual activities at the Golden Gate YMCA. As a member of the board for this YMCA, this issue was discussed at the last meeting due to the many complaints. The minutes were displayed for all members to read with specific outline to the area of "homosexual activity." May Mr. Rodgers' letter help reinforce the need for a more professional environment and a much safer place for young boys. too.

G



GAY PRESS ASSOCIATION

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES: (415) 861-5019/861-7230 PUBLISHER: Bob Ross GRAPHICS & CAMERA: Ron Olthaus EDITOR: Paul F. Lorch GREATER BAY REP: Gene Earl ASSOCIATE EDITOR, ENTERTAINMENT: John F. Karr TYPESETTING: Tony Perry FINE ARTS EDITOR: George Heymont POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER: Wayne April

STAFF PHOTOGRAPHER: Rink ADVERTISING ACCOUNTS REP: Paul Hufstedler

CONTRIBUTORS: Les Balmain; Konstantin Berlandt; Robert Bolan, M.D.; Harry Britt; Mark Brown; Philip Campbell; Jerry De Gracia; WALLER PRESS Jerry R. De Young; Gene Earl; Wayne Friday; Paul-Francis Hartmann; George Heymont; Frank J. Howell; Jerry Jacks; John F. Karr; Ron Kraus; Michael Lasky; Arthur Lazere; A. Marc Leventhal; Marcus Manulis; Gene Miller; Jim Mock; Bartlett Naylor; Nez Pas; Gary Pedler; Ron Snyder; Bernice Straub; Mark Topkin; Dan Turner; Tom Waddell, M.D.; Dick Walters; Steve Warren; Rick Weatherly; Allen White; Keith White; Bob Woolhouse

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## LETTERS

#### NO LAUGHING MATTER

\* While a reporter's objectivity is sometimes debatable, Allen White's story on the Nazi film conflict (3/11) was certainly up-front in siding with the Gay Olympic Games' plan to profit from the film. So be it. I would hope, however, that White's opening suggestion that "outspoken critics" are responsible for financial losses was intended as a joke. (Or does Mr. White think that Gay people owe lots of money to the mental health industry in remuneration for losses incurred when "outspoken critics" deprived it of one of its favorite diagnoses?) Considerably less humorous, however, was White's concluding observation. After we as Gay people had confronted an issue in the Gay community, regarding a conflict amongst Gay organzations, concerning our history and Gay heritage. White concluded that, now that the film is cancelled those Jews can direct their concern to the athletes from Israel! Yes. White certainly is up-front.

And there certainly was no closeted objectivity in White's reportage of Morris Kight's concern over this conflict. White (not "the Jewish organizations") was "plagued with the intrusion" from Southern California. If you don't live in San Francisco, White reasons. then mind your own business whenever the Gay community is in trouble.

I find it no coincidence that one who defends the Nazi film would also tell out-of-towners to mind their own business. Those who defended Nazism 45 years ago also told out-of-towners to mind their own

And most of the world obeyed.

Steve Berman Lesbian and Gay Jewish Activists San Francisco

ED. NOTE: Mr. White is widely known for his sense of

P. Lorch

#### FILM FLAM

\* Those, who by their actions, compelled the cancellation of Riefenstahl's classic film Olympia have compromised their own advocacy by resorting to the very tactics they-have claimed to condemn. Censorship, in any form, in a democracy, is not only alien to the very word "democracy" but it weakens the very fiber of freedom which is the core of liberty and, hence, the essence of this Nation.

Hitler, the "ism" identified with him and his apologists - and sad to say, the latter still exist - represent an odium to all of us, gay or not. But, to condemn Nazism, and at the same time deprive others of the American right to see a peerless cinematic milestone. is childish, spiteful, un-American and a desecration of the First Amendment! The entire Legion of the Ghosts of the Third Reich well deserve a laugh. Machiavellian and demoniac though it be.

> thomas m edwards San Francisco

#### WHO BACKS US

\* I appreciate the efforts of Kevin Wadsworth and CRIR to open up the Republican Party to Gays and Lesbians but let's face the real facts! They delight, as we all should, at the recent good news from Wisconsin, but a look at the roll call indicates once more that it's the Democrats who listen to us, not the GOP.

Of the 32 who voted in the state Senate, there are 19 Democrats and 13 Republicans. Fifteen of the Democrats voted Yes and 4 voted No (or 74% Yes). The Republicans voted 4 Yes and 9 No (or 30% Yes). So how can one crow that the Republicans respect

> Louis St. Jean Baptiste El Cerrito, CA

#### **EX GAYS**

★ Thank you for printing Rick Weatherly's article on Love In Action ("Religion and Us," March 11). It was well-written and quite fair on the whole. However, I would like to make several comments

Rick's summary of the people we minister to was incorrect. We not only reach out to street people, but also have many counselees from "happy, welladjusted" homes who are dealing with homosexuality. Not all have had a "uniformly miserable" time while in the gay life. For example, one of our present staff members was a popular bartender and was living in a stable lover relationship before coming to our ministry as a counselee. What is uniform about the people who come to us is that, because of a perfonal relationship and commitment to Jesus Christ, they have reached a point of wanting out of homosexuality and the lifestyle that surrounds it.

As the article correctly stated, some former LIA people return to the gay life after leaving our program. However, many do not. Any of your readers who are interested in more details about us are invited to write our office for free literature.

> Frank Worthen, Director LOVE IN ACTION P.O. Box 2655 San Rafael, CA 94912

#### PUBLIC PUBES...

\* With regard to your latest editorial in opposition to public sex I would just like to raise the question: In a free society just who is responsible for deciding what kind of personal expression is illegal? And if in a free society such expressions in public of the natural functions of sexual expression are illegal is that society

The Supreme Court of the United States recently passed down a decision with regard to erotic expression in which the court made it illegal for the federal and state governments to have general laws making such expression illegal. In that decision the court held that the only laws which could be implemented in this regard had to be on a local option basis thus insuring that the customs and habits of one group could not be infringed upon by those of another.

The real basis of that court decision was to say then that for such activity to be illegal it can only reasonably be decided by those people who are intimately involved in the particular situation as it is occurring And what this means is that if there are a group of men having sex in a public place and a passerby happens to notice these activities, then that passerby becomes a function in an equation which says, when in Rome do as the Romans, and if it offends you, look the other way or pass on.

For society to be free, we must all realize that we are all at various levels of emotional development and because of this what is right for one person may not be for the next. The above decision by the Supreme Court of the United States is a step, a small step for man, a leap for mankind in insuring that the true emotional expression of the constituents of a free society are indeed free to express themselves as they see fit and as their hearts dictate

#### Steve Perkins San Francisco

ED. NOTE: We acknowledge our lack of enlightenment in this issue. We can go partially along with your passerby point, but what about the residents behind the front porch or back yard; but then you'd say they should move. The major point of the editorial is that one most certainly may exercise his right of the penis triumphant, but exercise also the right of experiencing in private the penal consequences - if the public chooses to put your pecker back in your pants

P. Lorch

#### SISTERS SETTLE UP

\* The 1982 Gay Olympic Games and the Sisters wish to thank you for your support in making SCORE!, our basketball-performance, a financial and

We raised \$8,000, and expenses were \$4,000. The proceeds went to the 1982 Gay Olympic Games, the Sisters, the Chorus, the Band, the Choral Majority, and Community United Against Violence.

Thank you again for helping to bring the community together for a high-spirited event and a worthy

> Sr. Adhanarisvara, SPI San Francisco

P.S. Thank you, B.A.R.!!!

#### THE MAYOR'S RECORD

\* During Dianne Feinstein's tenure as mayor she has initiated the wholesale arrest of (predominantly gay) people on Polk Street, watched with complacency the SFPD's recent initiative of entrapping gay men in Golden Gate Park, opposed the effort to make police accountable for abuses of power through the creation of a civilian staffed Office of Citizen Complaint, failed to appoint gay people to any important commis posts save one police commissioner, tried to have a Castro parking lot closed without any legal authority to do so because of rumored sexual activity there, almost succeeded in forcing the Jaguar Book Store out of business, and in 1980 allowed the denial of a permit for the annual candlelight march on the anniver sary of Harvey Milk's murder

Given this record, the fact that Dianne Feinstein was asked to serve as Mistress of Ceremonies at the fundraising dinner of one of our city's largest gay Democratic clubs is, plainly speaking, obscene. The days when the gay community had to kowtow to those in power and hope for crumbs to be thrown have, I hope, passed. Such actions as this honor given to the mayor by the Alice B. Toklas Memorial. Democratic Club can only convince the mayor that she may treat the gay community as she likes — we will still approach as supplicants, tail between our legs, hoping for a pat on the head. But if the gay community is united in its condemnation of the mayor's performance then perhaps a) the mayor will recognize the need to change her conduct or b) some more acceptable San Francisco politician (one who will give us a role in city government consistent with our popu lation, one who will accept a laissez-faire policy in dealing with our sexual mores and establishments will deem it possible to successfully run against her.

I hope the community in general, but in particular our political clubs will recognize that the time has come to tell Dianne Feinstein with one voice that we deserve more than we've been getting, and that we demand a change.

San Francisco

More LETTERS ON Page 13.

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## The business source.

Hundreds of gay and lesbian business people have joined the Golden Gate Business Association because they share our goal of improving business operations and relationships while serving the community in which we work. If you or your business are not a member, we would like to tell you more about GGBA activities, services, and benefits-including our new insurance plans.

Call us for membership information, a copy of our new directory, or a business referral.

people are coming to GGBA. Golden Gate Business Association

When it comes to business,



## **Mental Health Gay Candidates**

Residents of Health District #2 are urged to attend the Westside Community Mental Health Center's 15th Annual Forum and vote for candidates for Westside's Community Advisory Board who are responsive to the needs of the District's diverse population. Such Forums provide opportunities for Lesbians and Gay men to demonstrate support for local programs for those populations most profoundly affected by the grim economic, political, and social forecasts for the 1980's. The active participation of Lesbians and Gay men on C.A.B.'s also allows them to educate and, when necessary, alert the broader community to the particular mental health and social concerns of Gays.

As the largest M/H District in San Francisco, Westside provides the widest variety of services through contracts with 18 agencies. These services were initiated with large Federal grants during the 60's; Westside's nonprofit structure has been used as a model nationally. The C.A.B. represents 51% of Westside's Board of Directors thus giving it the power to control and direct services in the District. Programs include Residential Treatment, Emergency Psychiatric Care, Crisis Clinic, In and Out-Patient, Day Treatment and Aftercare and innovative programs for children, youth, and the elderly.

The Lesbian and Gay candidates for the C.A.B. are:

Priscilla Alexander - Co-Director, National Task Force on Prostitution; S.F. N.O.W .-Prostitutes' Rights Task Force. She has worked with the Sexual Minorities Youth Service Coalition and S.F. Women in Criminal Justice.

Barbara Cameron - Active in the Native American and Lesbian/Gay communities. Formerly on the staff of the S.F. American Indian Center. A writer and photographer, she has often spoken at rallies and conferences.

Patrick Delaney - Cofounder of Gays Against the Draft; on the Affirmative Action Subcommittee of the American Friends Service Committee. Formerly Bilingual language instructor

Elaine Lee - an instructor at City College and volunteer therapist for Haight-Ashbury Psychological Services and Operation Concern. A transplant from Hawaii, where she served on the board of directors of the Waikiki Health Center and a variety of advisory boards to programs for disadvantaged youth, retarded citizens and the developmentally disabled.

Bill Matsumoto - General Secretary of the Association of Lesbian and Gav Asians, a recently formed organization



Gay and Lesbian candidates for Westside Community Mental Health Center's Community Advisory Board. (Photo by Rink)

with the China Institute in America.

Rodney Karr, Ph.D. - Psychologist. Has worked as a volunteer therapist with Acceptance House, Pacific Center, Operation Concern and Laguna Honda Hospital and volunteer educator with the Human Sexuality Program, U.C.S.F. Dept. of Psychiatry.

Holy Ascension Eastern

Orthodox Mission

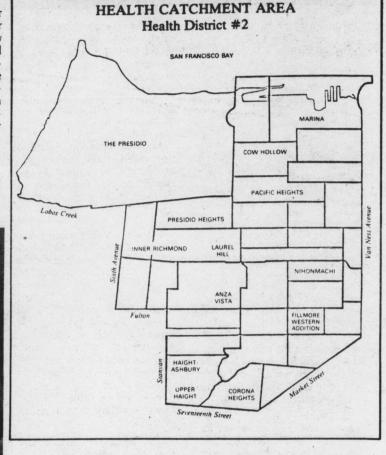
Tradition in Faith and Practice

Honesty in Life

552-5626

which has worked jointly with the Stonewall Democratic Club, Black and White Men Together and ON LOK Senior Center. An Alice B. Toklas member, he works in the office of the U.S. Attor-

Midgett (Mary Midgett) A mother of two teenagers. she has facilitated workshops



THE WESTSIDE COMMUNITY MENTAL

for Lesbian Mothers, 3rd World Women and Older Lesbians. Presently a preschool teacher, she has also worked with the Westside Adolescent Residential Treatment Center, Acceptance House, and the Human Rights Foundation's Speakers' Bureau.

Claude Wynne - Has worked with numerous organizations including the National Activist Union of Gays and Lesbians, Solidarity, The Coalition for Human Rights, and the Alice B. Toklas and Harvey Milk Gay Democratic Clubs - frequently addressing the specific problems of Blacks, Third World people and Youth.

To vote in the C.A.B. election you must present an I.D. which verifies your residence in Westside's catchment area

The vote is March 27, noon to 4pm. Registration of voters at noon. Election following keynote address by Supervisor Doris Ward. Ella Hill Hutch Community Center, 1050 McAllister St. (at Web-

For further info contact Rodger Brooks, 552-9047.

#### **Bookstore Targeted**

Reports of police entrap-

ment at the Circus Bookstore

film. The doors to these

booths are not open to the

main aisle; therefore, the offi-

cer violates the person's pri-

vacy by ignoring the "In Use"

light and enters the booth. Al-

though they do not restrict

themselves to the booths

showing Gay films, they usu-

their reasoning is a person oc-

cupying one of these booths

would be more interested in

their advances. After ap-

proaching the booth the offi-

cer asks the man two ques-

they would "get it on" in the

ally pick the Gay booths since

## 300 Gays Arrested in San Jose

According to the Santa

Clara Coalition, all of the men

arrested have pleaded guilty.

Lawyers representing the

men arrested have not been

able to convince anyone to

take these cases to trial. Most

of the men are so traumatized

by the arrest they just want to

get it over with. It is also be-

lieved that many of the men

arrested do not seek legal ad-

vice, but simply plead guilty.

xpecting a small tine. Instead

One officer is also reported

the judges are handing out 15

day jail sentences and \$300-

to be a religious person who

tries to lay a heavy religious

trip on the men he has arrest-

ed once he gets them to the

questioning the motives of the

police in spending so much

time at the Circus Bookstore.

Some believe it is an attempt

by the DA's office to close the

bookstore. A more widely

held belief is that the DA's of-

fice and the police are work-

ing hand in hand to increase

their "solicitation" arrests in

order to justify the existence

of the vice squad and their

ing contender for mayor, has

Many in the community are

police station.

## Cleanup in Downtown Area Suspected

in San Jose have been flooding the Santa Clara Valley Coalition for Human Rights. It has been reported that there have been over 300 arrests since the police began their recent campaign. The police admit to 144 arrests since September 1981. The Coalition explains the difference in numbers by explaining the police are only reporting arrests for solicitation. It is believed that there has been an equal amount of arrests for masturbation. All of the men approaching the Coalition have told a similar story of the entrapment procedure used by the plainclothes officers. The officer usually approaches a booth that shows a Gay

PAW **FEATHER** & FIN

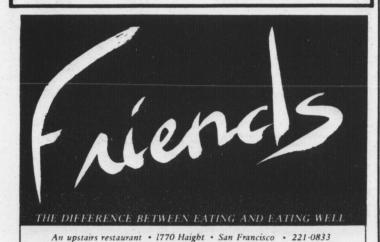
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**GRAND OPENING SALE** 

tions, "What are you into?" There is heavy political and "Would you like to go outside to my van?" The impressure to "clean up" downtown San Jose. Councilman Tom McEnery, who is a leadplication, of course, is that

been in the forefront of this clean-up campaign. McEnery has enjoyed tremendous Gav support in the past but could ose a lot of Gay and liberal support over this issue.

Coalition members have reacted angrily to news of the arrests. It was pointed out at the Coalition meeting that two women over the age of 80 had been raped in the course of one week at the same mobile home park When police were asked why they didn't beef up their patrols in that area, the reply was that they did not have enough officers.

It was also noted that none of the solicitation arrests involved an exchange of money. The Coalition has suggested to the vice squad that if they are worried about people asking others for sex they should go into a singles' bar or perhaps patrol drive-in movies. The fact that the Circus Bookstore has been singled out appears to be a blatant act of anti-Gay preju-

Anyone having any specific information about the police activity at the Circus Bookstore is asked to contact the Santa Clara Valley Coalition for Human Rights at P.O. Box 1431, Campbell, CA 95109.

## **Gay Racism Charged**

To summarize, "The survey is a preliminary effort towards our goal of gaining a better understanding of racism in our community." It concludes by saying, "The results are open to a variety of interpretations and raise many questions. For example, since the population of San Francisco is about 50% nonwhite and has a particularly large Asian community (21%), it raises the question of whether the Gay population reflects the ethnic breakdown of the general population or whether nonwhite Gays have different

patterns in bars." BWMT co-president Teamer told the Bay Area Reporter that "a large part of the community feels left out." He said, "It is difficult for people to understand the feelings of being isolated and rejected in John Teamer commented that he was surprised by the statistics. He did not believe they would paint such a lopsided portrait of minority participation.

What does this press release mean and what are its implications? The answers differ depending on whom you talk with from the Black & White Men Together organization.

Jim Ivory, co-chair of promotion activities, hopes that this release will lead to discussions with bar owners and with the Tavern Guild to develop a Gay hiring policy to hire minorities. He suggests that many bars purposefully make moves to discourage Blacks. He believes one San Francisco Gay bar changed their name and remodeled to create an attitude that would be unattractive for a growing Black clientele.

Specifically, Ivory was

asked to define evidence of racism. He said that the signs of racism were subtle. One example was being forced to wait to have a drink order filled while six other people who arrived later were served. Another example was what was called "carding" (the request for three pieces of ID with a photo). He was asked to name bars that, in his opinion, discriminate against Blacks. He named four. The Bay Area Reporter. talked to the owner or the manager of all four bars. Not

According to the French

journal Le Gai Pied Gay men

are shot or stoned to death in

Iran while wearing signs

around their necks which

Article 141 of Iranian law calls

for capital punishment for

both the subject and object of

a consensual homosexual act.

Le Gai Pied reports that

homosexual men along with

partisans of the old Iranian re-

gime and co-called counter-

revolutionaries are the most

frequent targets of the Islamic

Hope springs eternal in

Athens, Greece, however,

A series of Tuesday work-

shops on "How to Make the

Most of Your Health" have

begun at the Downtown Cen-

ter YMCA, 620 Sutter Street.

Emphasis will be on health is-

Sponsors of the program

are the San Francisco Com-

sues for senior citizens.

Senior Health

Lectures

Revolutionary tribunals.

Untimely Deaths

surprisingly, each person said they did not discriminate at their bar. Their followup comments were significant and seriously bring into question the credibility of Jim Ivory's accusations. All four bars stated that

they had a substantial number

of customers who were people of color. One bar has a Black bartender on staff and the owner stated that in over a decade of operation he could never remember a Black person ever applying for a job. If there had been an application and a job opening, he stated the person would have as good a chance as anyone else at getting the job. Another bar mentioned by Ivory has a large number of Black people in their bar every night and found the charge absurd. One of the other bars named which was accused of "carding" states that the only reason a person will be "carded" is because of age and the only reason a person will be refused admittance is if they are too drunk

Jim Ivory told the B.A.R. that his comments were his own and not necessarily representative of Black & White Men Together. He then said that "the issue could die or it could become militant."

or stoned.

Mike Smith is the founder of Black & White Men Together. He is a white man and he believes there is racism in Gay bars and, in fact, there is more racism in Gay bars than in their straight counterparts. Smith comments that there is no open advertising for bartenders, no affirmative action hiring policy, and the only goal for Gay bars is to hire "young, good looking white men." Smith states that he believes that hiring of bartenders is done by the "old boy network." In other words, hiring is closed to all

but a small "in group." Mike Smith told the Bay Area Reporter that the Golden Gate Business Association adn the Tavern Guild are going to have to adopt a true affirmative action program. He cites two reasons. First, the people will be better human beings for making the move. Second, he says that a true affirmative action program is the only way to avoid

where the paper reports that

1,500 prostitutes recently

went on strike demanding the

repeal of a law which requires

that physicians report the

for venereal disease. The

prostitutes are being support-

ed in their efforts by a group

of transvestites. In Greece,

prostitution is legal for wo-

men, but not for Gay men

and male transvestites. Refer-

ences to "Greek style" have

little to do with the fact that

prostitution is considered the

world's oldest existing profes-

Back at home in El Centro,

munity College District, San

Francisco Department of Pub-

lic Health Office of Health

Promotion and Education,

Health District 5 Community

Mental Health, District Health

Center 5, and YWCA Down-

town Center Senior Services.

9:45 am to 12:30 pm, tuition

free, with registration re-

quired at each class attended.

Subjects of the sessions are as

follows:

Sessions will be held from

able confrontation. He went on to comment that "any affirmative action program is naturally questioned by white people. . . after all, Ronald Reagan is white.'

Smith was asked if his viewpoint might polarize the Gay community. Smith said to polarize is the best way. He further commented that the Gay movement got where it is by polarization.

John Teamer, the copresident was emphatic in stating that the comments of Mike Smith were his own and did not represent Black & White Men Together. The survey and the press release are a result of actions by the organization's Political Consciousness and Outreach Committee and Smith is not a member. Teamer said the aims of Black & White Men Together are not militant and they have not communicated the survey information to either the Tavern Guild or the Golden Gate Business Association. "That type of action," Teamer said, "would have to be approved by the organization's steering committee." Teamer went on to emphasize that their organiza-

tion and he personally have not noted any individual bar that practices discrimination. The subject of an affirmative hiring policy, according to Teamer, has never been discussed by Black & White Men Together. John Teamer went further to state that as copresident of the organization he does not want the community polarized on this issue. What Teamer does want is for the Gay community to begin a dialogue regarding the issues raised in the survey. "Mike Smith," Teamer stated, "does not give us our direction, even though he is the founder of the organiza-

Black & White Men Together has a total membership of 1200 in several countries and a membership in San Francisco of approximately 175. There are thirty people on the Political Consciousness and Outreach Committee which prepared the survey and issued the press re-

claimed that God made man

and woman to propagate

Bucher, who quizzed a candi-

date for public office about

her sexual preferences,

added, "Whatever it costs

me, I'm going to know who I'm hiring." The former hay

baler's image was found sus-

pended from a hay-baling

machine in front of the court-

house with a sign on it which

read "Sexism," according to

Stroke;" April 13, "Over-the

Counter Drugs - Use and

Misuse;" April 20, "Bon Ape-

tit - But Don't Cheat;" April

27. "Is Your Back Out of

Whack?;" May 4 & 11, "Life

Out of Joint," a two-part

workshop on arthritis; May

18 & 25, "From Uptight to

Upright," a two-part work-

Information is available by

shop on stress.

calling 661-4400.

March 30, "Strike Back at

Allen White

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California, a county supervisor was recently hung in effigy by angry feminists. James Bucher's bragging that he intended not to hire Gay and

Leather Forever's famous Leather Pants. Lesbian employees caused Excellent general wear pants, on or off the bike. more problems when he raditional jeans cut. smooth form-fitting leather. Straight legs. Heavy belt loops. Black or dark brown. Standard sizes. \$160



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BAY AREA REPORTER MARCH 25, 1982 PAGE 9

#### **Gay Parade** Youth Liaison

The San Francisco Lesbian/Gay Freedom Day Parade Committee has announced organizational meeting dates for its Youth Liaison

The purpose of this subcommittee is to extend outreach to young Lesbians, Gays and students from around the greater Bay Area. It was also established to gain greater youth participation in the Lesbian/Gay Freedom Week held annually here in San Francisco to commemo rate the action and spirits behind the Stonewall Resistance

The bi-monthly subcommittees will deal directly with this year's youth related activities and participation in the Lesbian / Gay Freedom Week. Individuals and organizations interested in taking part should attend or send a representative. Call 552 6025 for information.

The first organizational meeting will be Wednesday, April 7, at 6:30 pm at the San Francisco Main Library, Lurie

The second will be on Saturday. April 24, in Berkeley at the Pacific Center, 2712 Telegraph Avenue, from 1 to

The third will be on Wednesday, May 12, at 6:30pm at the Main Library, Lurie Room, at the corner of Larkin and McAllister Streets

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## **Lesbian Motherhood**

Artificial insemination by donor (AID) needn't be the complicated procedure that the health profession makes it out to be. For Lesbians who wish to become mothers, AID can be done at home safely and easily if just a few precautions are followed. Those are the conclusions

of Gillian Hanscombe and Jackie Forster, authors of the forthcoming book Rocking the Cradle: Lesbian Mothers, a Challenge in Family Living. The book is based on their interviews with Lesbian mothers of all ages and backgrounds, and provides the most comprehensive look ever at how and why Lesbians become mothers, and the social problems facing those

AID was first used for women who could not get pregnant through heterosexual in-

tercourse. For these women, lab tests and medical help were necessary in combination with AID, explain Hanscombe and Forster. But for Lesbians who have no fertility problems, AID is easy and medical help is unnecessary. Although accurate figures are unavailable, they estimate that millions of children have now been conceived by AID.

All that's needed is close attention to a few important details: selecting the right donor, applying AID at the right time of the month, and using the most effective insemination techniques. The authors explain these procedures in detail in Rocking the Cradle. They also announce one unexpected finding of their research: for reasons that no one understands, some 80% of the children born through AID

## **Church of Christ Gays** Will Zap Pepperdine

Homosexuals from Churches of Christ in Oregon, Washington State, and California will be additional surprise participants attending the 39th annual Bible Lecturship of Pepperdine University at Malibu, California - April 20 through 23. It will be the

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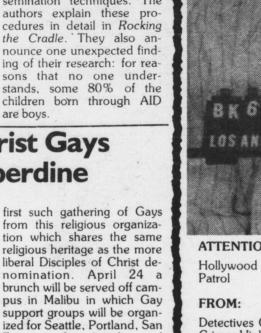
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from this religious organization which shares the same religious heritage as the more liberal Disciples of Christ denomination. April 24 a brunch will be served off campus in Malibu in which Gay support groups will be organized for Seattle, Portland, San Francisco, Los Angeles, and San Diego "C of C" Gays facing alienation from their

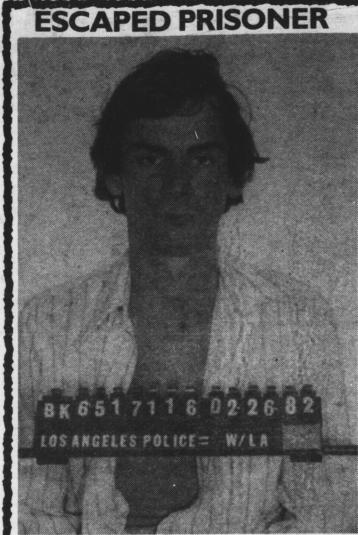
and continues to be a bulwark against homosexual accepthe ranks of Catholic/Dignity. Episcopal/Integrity. Lutherhealing the fears and enlightening our brotherhood.

\$32 and up. Rates include 3 meals 1716, Pomona, CA 91769.



home congregations. Pepperdine has long been tance. We are pleased to join ans Concern, Presbyterians Concern, Evangelicals Concern, and SDA Kindship in

Brunch information can be obtained by writing: An A Cappella Chorus, P.O. Box



Hollywood Patrol, West Hollywood Patrol, Santa Monica

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Suspect escaped from the W.L.A. jail through the air conditioning vent. The suspect was in custody for burglary, robbery, attempted murder, arson, and parole hold for murder. Suspect is extremely hostile towards police officers. Suspect has made known his desire to kill a policeman. Suspect frequents homosexual bars in the Hollywood area. Suspect should be considered armed and dangerous.

Performance Space, 1350 Waller Street, between Ma-

sonic and Ashbury, on Fri-

day, Saturday, and Sunday nights, April 2-4, at 8pm.

Warren Marchialette - male Caucasian, 29 years old, 6'0", 160 pounds, brown hair, hazel eyes, thin build, D.O.B.: April 19, 1952, tattoo in blue of a butterfly on his chest.

Any information phone Paul Seidler, (415) 553-1141

## Sisters & Singers

The Choral Majority and The Sisters of Perpetual Indulgence present Holy Daze. an Easter/Passover/pagan spring ritual for the Gay community. The ritual, conceived of as an alternative to traditional ways of celebrating the religious festivals, will combine elements of music. dance, theater, comedy and film for an event which will delight all the senses. The be directed by Sister Missionary Position, produced by Leslie Hassberg, and will include guest performers with a

pair made statements about

the killing during a ride in the victim's car. "Both of them

said the reason why they beat

him up was that he was a

Tickets are \$5 (\$3 for child ren) and will be sold only at the door. Those needing childcare are encouraged to make reservations. The hall is completely wheelchair accessible. Call 648-4961 for reservations and more infor-The Choral Majority is a bold, blaspheming quartet crusading and caroling

against the new right, reaganwide variety of talents. omics, and all things homo-The ritual will be held at the phobic and politically incor-

rect. The Sisters of Perpetual Indulgence are an order of Gay male nuns dedicated to the promulgation of universal joy and the expiation of stigmatic guilt. Both groups have made numerous appearances in the Bay Area. The Choral Majority has released a tape and a hymnal. The Sisters have a film and a slide show to their credit

An additional performance has been scheduled for our East Bay fans. It will take place at La Pena, 3105 Shattuck Avenue, Berkeley, on Wednesday. April 14. at 8pm. Admission is only \$5. La Pena is also completely wheelchair accessible.

## **Warped Perspectives**

CERTIFIED PUBLIC ACCOUNTANT George Yacob, 19, and Dennis Flannagan, 17, were sentenced to life imprison-Complete Accounting & Tax Service ment in early December for the murder of James Redman MEMBER (a 26-year-old Gay man from American Institute of CPA'S Holland, Pennsylvania). California Society of CPA'S Prosecution witness Miriam Frazier, 17, described the two Golden Gate Business Association youths as seeming "proud and were bragging a lot about the murder." Frazier said the 165 O'FARRELL STREET

fag," stated Frazier. "Dennis smiled and said he loved it," Yacob said of his accomplice.

The two youths beat Redman to death in July of 1981 The victim's body was found in an industrial park in Bensalem Township after it started attracting a large number of flies in the summer heat, according to Philadelphia's Gay News. "One of us said: This guy looks thirsty," Yacob con-fessed after relating how he and Flannagan lured Redman to the murder site with promises of sex in return for drugs

or money. "One of us seen a puddle. We put his head in the puddle and Flannagan stepped on his head." Yacob then punched and dropkicked the victim while Flannagan strangled, punched and stabbed Redman, striking him in the head with rocks.

If you wonder where people learn to take out their aggressions this way, consider the testimony of Senator Ernest Hollings in his argument for additional funding to the Army for ammunition. The Boston Globe quoted Hollings as saying "There is no man happier than a 19 or 20year old when he is firing his weapon." Better to shoot blanks.

### Federal Gay Rights Bill - Out for Now

by Wayne April

Despite a recent Congressional hearing, the first ever on a Gay rights bill in Washington, D.C., passage of a national Gay rights bill is still years away, according to Sue Green, spokesperson for the Gay Rights National Lobby.

House Bill 1454, the federal Gay rights bill, had a hearing before the House subcommittee on Employment Opportunities January 27. Only three of the ten subcommittee members showed up, and according to Green not many other members of Congress showed up or were represented.

Almost all the testimony was pro-bill. The only opponent who showed up in person was Connie Marshner, head of the National Pro-Family Coalition. She testified that homosexuality is in "a very close category" to child

The lack of attention the hearing got from the anti-Gay rights forces and from Con-

#### Biblical Blunders

Miami's Weekly News reports that the head of the New York chapter of Moral Majority is in the news again. Rev. Daniel Fore has resigned under pressure because his public statements were not in agreement with those made by the national organization. At one point Fore had claimed that Roman Catholics were not Christians and that Jews have an almost supernatural ability to make money. Fore recently announced plans to spearhead a national boycott of Reader's Digest because of the magazine's plan to publish a condensed version of the Bible. Fore calls the new version "a damnable heresy," and claims the issue is "more important than abortion, homosexuality, or the arms race." A Moral Majority national leader apparently told Fore to shut up, claiming "it was a silly issue and he shouldn't have brought it up.

gress reflects the status of the

bill. Although the bill now has

sponsors, just three short of

eral 1980, it has no chance of

being passed this session of

The ever hopeful Green

said GRNL needs to build

more support in Congress be-

fore there is any hope of the

bill being passed. "It's not un-

tion to take years to get

through," she said. "Look

how long it took the Civil

Nothing has happened to

the Gay rights bill since the

January hearing, and Green

doesn't expect anything else

until it gets another hearing

before the Education and

Labor or Judiciary subcom-

In the meantime, Green

and Steve Endean, executive

director of GRNL, are work-

ing at getting more co-

sponsors, and support, for HB 1454.

mittees next year.

usual for controversial legisla

the number it had in more lib-

Congressional co-

In Iowa City, however, a 26-year old law student named Ian Johnson found himself without the help of his Bible in a most compromising position. Johnson, who had authored a referendum to adopt the Bible as a Univering men's and women's lockers in the school gymnasium. Johnson (who claimed he was trying to recover a pen he had dropped) was found by security personnel who saw him on his hands and knees looking underneath the partition into the women's lockers. As part of his campaign for a seat in the Iowa legislature Johnson had planned to use the Bible to explain his positions on taxes, abortion, crime, agriculture, and the use of religious books in schools. Chicago Gay Life reSchools Have Problems

## **Keeping Out Women**

According to Colorado Gay and Lesbian News, a concert by feminist musician Margie Adams which was scheduled to be held on the campus of the Colorado Women's College was canceled by the school administration when it learned that tickets for the event were being sold at the Gay and Lesbian Community Center of Colorado. When asked by a reporter how she felt Lesbians at the school would respond to the bad publicity, college president Sherry Manning stated, "We don't have any Lesbians here. It is CWC policy not to rent CWC facilities for any event which promotes the Gay and Lesbian movements. Lesbianism is not part of our values." Manning went on further to state that it was not a woman's right to choose her sexuality, but the Lord's. (The Lord was unavailable for Her opinion on the matter.)

Meanwhile, Worcester Academy in Massachusetts ran into a peculiar legal tangle upon going co-ed. The school had been left a \$1 million trust fund by an alumnus, John Edwards (a physician from Hudson, New York). The trust fund would give an annual income to the Academy of about \$100,000, on the stipulation that "Worcester Academy continues to be operated as a preparatory school for boys.

In 1980 officials of the bank which acts as trustee for the estate learned that the Academy had gone co-educational and took the case to court for clarification. According to Gay Community News, the school originally admitted women when it was first chartered in 1834. It ceased being co-educational from the late 19th century until girls were once again welcomed when enrollment plummeted in the mid-1970's. According to headmaster John Bloom, 'The school now boasts 358 students, including 110 young ladies." Attorneys for the school claimed that Edwards' intention was that the school continue to exist and in order to continue its existence it had to admit women. In a four-to-one ruling, the State Appeals Court stat ed that the benefactor had meant for the money to go to the academy as long as it prepared boys for college entrance - and that the function continues to be fulfilled.

However, the attorney for Christ Episcopal Church of Hudson (which would have become the major benefactor if Worcester Academy had been disqualified) disagreed. "Anyone who knew Dr. Edwards knew exactly what he meant," stated Myers. "He didn't want Worcester Academy to become co-ed.

#### **Eastern Mission**

The American Orthodox Archdiocese of Philadelphia, a missionary jurisdiction of the Eastern Orthodox Faith, is organizing a missionary base community in San Francisco. A small group has already begun to meet for Liturgy week-ly with Fr. Joseph Tolson, 37, who moved here a year ago and after serving in several ethnic parishes decided to try to organize an English language, chapel-based parish with an active outreach pro-

Fr. Tolson previously served in Ukranian and English parishes in the Midwest He holds Masters degrees in psychiatric social work and historical theology and maintains a secular profession in the field of alcoholism therapy. He has been a priest for 14 years.

It is the group's feeling that most established Orthodox parishes function more as ethnic associations with a heavy sexist bias than as outgoing centers of active Christian life. The goal of the new mission is to avoid this insularity and to provide a warm and accepting place of prayer and instruction in the Orthodox spiritual life for anyone interested in the traditional ways of the Eastern Church

People interested in the mission's work can call Fr. Joseph for further information at 552-5626.

# sity of lowa textbook (his referendum was defeated) was arrested for peeking underneath the partitions separat-

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#### ports that he has since with drawn from his race for office D.C. Anglicans Reaffirm **Gay Civil Rights** al, an organization of Gay Delegates to the annual Episcopalians. The attitude of the convention, however,

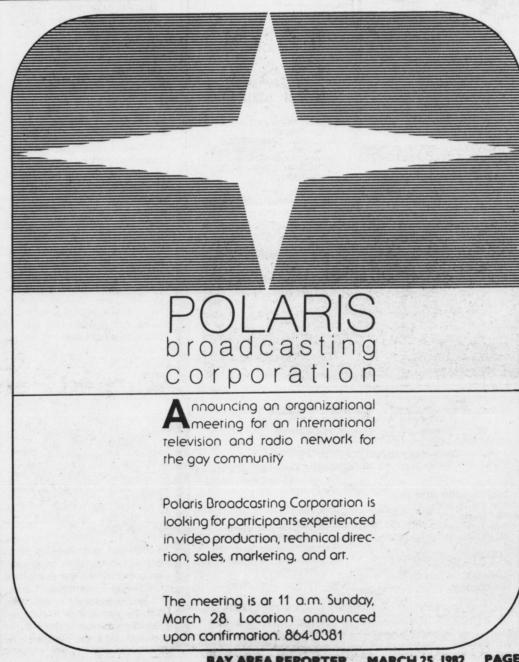
convention of the Washington Diocese of the Episcopal Church adopted a resolution last month reaffirming the church's support of the civil mosexuals. The resolution notes continuing discrimination against Gays and calls upon "all persons to refrain from supporting any groups fostering ill-will or abridgement of the civil rights . homosexual persons. The Washington Diocese includes all the Episcopal parishes in Washington, D.C., and several adjacent Maryland counties.

The 1976 convention of the Episcopal church adopted a resolution supporting the civil rights of homosexuals. However, the resolution's supporters wanted a clear statement the church still stood behind its 1976 statement in light of the recent anti-Gay agitation by the Christian right.

"It wasn't at all clear to me that a majority was willing to reaffirm the 1976 statement," said John Fortunato, president of Integrity/Internationseems to have been reflected by Rev. Bill Smalley, a delegate from Gaithersburg. Speaking in support of the resolution, he equated it to "motherhood and apple pie" and stressed that in supporting it, the delegates would be "merely voting to uphold the constitution." No one rose to disagree, and the resolution was soon passed on a chorus of affirmative votes.

In urging that support of groups opposing civil rights for Gays be "withheld," the latest resolution goes beyond the 1976 statement

According to Fortunato, several other dioceses have already passed similar resolutions. Supporters plan to press for adoption of a similar resolution at the church's next national convention, which is set for this September. In addition, said Fortunato, Integrity would be approaching several church commissions and committees for funding of programs in support of Integrity's ministry.



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#### **POLITICS AND POKER**



#### **CDC** Fallout

WAYNE FRIDAY

While it is true that Quentin
Kopp developed a case of political cold feet upon learning
of powerful L.A. Democrat
Conway Collis' entry into the
State Board of Equalization
race, Quentin's decision to
abruptly withdraw from the
primary was apparently helped along when he learned
that as a member of the prestigious Board he would not be
allowed to continue his lucrative private law practice. Even
some of Kopp's most loyal



Quentin Kopp out of sorts

political supporters are reportedly embarrassed by his onagain, off-again, yes-I-will, no-I-won't routine and are beginning to wonder what the guy really wants — but then, do you REALLY care? . . . Incidentally, Kopp's lawsuit against the taxi cab industry, claiming they have invaded his privacy, is also causing a few chuckles — this coming from a man who has made a career of getting his name in print. . .

Statewide Democrats seem to be getting it together without so much as even one dirty primary fight - set for the November election are Bradley for Governor, McCarthy for Lt. Governor, Brown for the Senate, with Controller Ken Cory, Secretary of State March Fong Eu, and Treasurer Jesse Unruh running for reelection; the only primary race to draw any attention at all is between Omer Rains and the favored John Van de Kamp for Attorney Gen-

Meanwhile, in the City, Assessor Sam Duca and one of my favorite politicos, Public Defender Jeff Brown, both headed for easy re-election with no opponents . . . Ted Kennedy paid tribute to the

Mar. 27 ISSUES OF THE

Suzanne Balcer

**WOMAN ALCOHOLIC** 

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strong influence of Gays in the California Democratic party during a speech last weekend to the CDC convention — after demanding an end to discrimination on the basis of sex, race, or "sexual orientation," Kennedy said, "Whether it is among the farm workers of this valley, or on Castro Street in San Francisco, there is a struggle for human rights that demands and deserves the best of all of us"

... two powerful agricultural organizations, the Western Growers Ass'n and the United Fresh Fruit & Vegetable Ass'n endorsed San Diego Mayor Pete Wilson for the GOP senatorial nomination...

military" - another closet

door opening? . . . To the sur-

prise of no one, Congress-

man John Burton this week

endorsed Marin County Su-

pervisor Barbara Boxer to

succeed him: Boxer's main

primary opponent, San Fran-

cisco Supervisor Louise

Renne met this week with a

large group of Gay and Lesbi-

an activists seeking their sup-

port . . . in the current issue of

Gayvote, the Harvey Milk

Club's newsletter, Tim Wol-

fred urges the Milk members

to ignore the movie Making

Love and suggests they invest

in Randy Shilts' "wonderful"

(according to Wolfred, that is)

book on the life of Harvey

pected at tomorrow night's

"Oh, What A Night" fund-

loser sponsored by Willie

Brown at Fort Mason Pier III,

for info or tickets).

Apr. 18 NOTE: Sunday, 1-5

LOVING WAYS - Emphasis

on Receiving Massage Bruce McNicol

Apr. 24 GETTING HIGH WITH SEX

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A Look at the Jung/Bill W.

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ponent was fellow Democrat

. . a huge crowd ex-

Don't be surprised if Civil Four incumbent congress-Service Commissioner Darrell men, three Republicans and Solomon and School Board one long-entrenched Demomember Bill Maher both becrat, were defeated in last come candidates for the week's Illinois primary and Board of Supes this year . some are interpreting this as a Eyebrows raised at the Na-"dump the incumbent" sign tional Conservative Political in Houston, Larry Bag-Action Committee (NCPAC) neris, Jr., was recently electchairman Terry Dolan's reed president of the powerful cent interview in the Advo-Gay Political Caucus, the precate in which the conservative dominantly Gay organization bachelor is quoted, "Sexual that was credited in large part preference is irrelevant to powith the recent election of litical philosophy," adding Houston's pro-Gay mayor GOP Assembly Minority that "I don't think you ought to have a blanket rule against homosexuals serving in the

Leader Bob Naylor will be guest speaker at the Fifth Anniversary Dinner of the Concerned Republicans for Individual Rights (CRIR) April 6 at the Jack Tar Hotel (863-5776 for tickets and info) . . .

Scott Smith and Chuck

Frutchey are holding a fund-

raiser for Bob Barnes, Jr.

candidate for the BART

Board, at their home, 3930

17th Street, on April 10, 7-

11pm (good food, no-host bar, \$3, \$5, \$10, \$25 dona-

tion; 621-4378 for more info)

mass killer Juan Corona, Ter-

ence Hallinan, the attorney

for Corona is, of course,

claiming that his client is inno-

cent, and suggesting that the

real killer was probably Coro-

na's syphilitic "homosexual"

brother Natividad Corona,

who is presumably dead.

at the re-trial of convicted



Carol Hallet goes for GOP Lt. Gov

John Bryson, the smart-assed president of the state Public Utilities Commission smugly telling viewers on the KPIX Newsmakers program a couple of Sundays ago that they can expect still more rate increases and boasting that 'We (the PUC) have done a lot" and are the most "progressive in the country;" Bryson sounded like a paid apolmost questions with "It's hard " "We don't know yet, or "I really can't say." The Governor should fire the lot of them before leaving Sacramento and support legislation that would require the PUC commissioners to be elect-

The Marks for Congress campaign getting off to a fast start. Marks appeared in the St. Patrick's Day parade riding the entire route in a driving rain and those braving the weather to watch seemed appreciative; meanwhile, the early betting is still on Phil Burton to withstand the

Marks challenge...

All right, you Bradley fans, explain to me why your candidate snubbed the respected California Democratic Council last weekend — not only did the smug L.A mayor refuse to show up at the Fresno convention to be evaluated as

Mario Cuomo, whose supporters conducted a smear campaign against bachelor Koch ("Vote for Cuo-mo, Not the Homo"); now Mayor Koch is seeking the Demo nomination for Governor, and who has announced as his main primary opponent?

— you got it, Mario Cuomo
... by the way, should I ever run for office, please remind me not to ask either Doris Ward or Carol Silver's staff to complete my filing papers ...

SF School Board member Bill Maher to seek Supervisor post, addresses
Toklas Demos. Connie O'Connor, club president, is on his right. (Photo by

a candidate, the dude literally thumbed his nose at the liberal Democrats by refusing to even allow his name to be considered for endorsement; what a turnabout - Tom Bradley, who got his start in the CDC when he gladly accepted its endorsement from the first time he ran for L.A. City Council right through his campaigns for mayor, now apparently sees the CDC's endorsement as an embarrassment; and as far as Gays and Lesbians go, well, of course, he would like our votes but the great "liberal" from L.A. doesn't want to get too close to us for fear he will be tagged an ultra-liberal in the expected November race against George Deukme-Meanwhile, the CDC con-

vention last week overwhelm ingly endorsed Jerry Brown for U.S. Seantor; Leo McCarthy for Lt. Governor; and nominated Ken Cory, Jesse Unruh, and March Fong Eu for re-election, as well as L.A. Demo boss Ed Burke for the vacant Board of Equalization seat; however, neither candidate for Attorney General received enough votes by the CDC delegates, and no endorsement was made in that race . . . although the Gay Caucus at the convention endorsed Jerry Brown, his opponent Gore Vidal made a big hit with Gays in Fresno; Toklas Demo Club activist Randy Stallings was one of those placing the popular novelist's name in nomi nation (Vidal is going to make the primary interesting and I know a number of Gays who are going to actively support his effort) . Kandy Stallings, incidentally, was reelected to a second term as co-chair of the CDC's Gay

Wisconsin State Representative David Clarenbach, who authored and secured passage of that state's strong Gay rights employment bill, now intends to move to decriminalize sex between consenting adults in Wisconsin (Clarenbach will be in San Francisco April 16 to appear at a Milk Demo Club fundraiser)...

Those who supposedly know are telling me that Willie Brown would dearly love to see Doris Ward in Congress, but as soon as the Supervisor gets out of the 6th Congressional race, we can expect the powerful Speaker to endorse Louise Renne. the Austin, Texas, City Council recently passed an ordinance making it unlawful to deny housing in that city on the basis of sexual

orientation . . . . incidentally. Citizens for a United Austin. the group that did a fantastic job of defeating an anti-Gay referendum in that city this past January, still has a debt of \$15,000; if you can possibly help this group, send donations to Citizens for a United Austin, P.O. Box 3301 Austin, Texas 78764 Meanwhile, they are at it again - Christian Voice, a Right-Wing fundamentalist Christian lobby group out of Pasadena, has sent out a presidential report card to millions of conservative Christians asking what they think of Ronald Reagan's job performance — included in the survey are a number of moral issues including school prayer, abortion, and, of course, homosexuality; these jerk-offs want the President to know that they oppose government



money being used to advo-

cate homosexuality and that

Gays be included in affirma-

John Garamendi - Herb Caen's

Assemblyman Art Agnos is planning on introducing an overdue bill in Sacramento that would make it unlawful for employers to consider non-job related issues when hiring . . . Sheriff Mike Hennessey and D.A. Arlo Smith were both delegates at last weekend's CDC convention, and Smith made the chief nominating speech for his fellow D.A., John Van de Kamp of L.A., who's running for Attorney General . . . incidentally, Mike Hennessey must be doing something right there hasn't been a jailbreak at either jail for over a year; a far cry from the usual weekend passes that occurred under his predecessor...

Alice Toklas member John
Newmeyer, now living on a
ranch in Napa, quietly raising
cows and grapes, is seeking
the Democratic nomination
for the 2nd congressional district (he needs help; I mean
he REALLY needs help, and

(Continued on Page 16)

## **LETTERS**

#### **CLOSING DOWN A FILM**

★ I am very upset because a movie I had wanted to see has been cancelled. The movie is **Olympia** and it was to benefit the Gay Olympics. I understand the film is not being shown because it is Nazi propaganda, that there have been threats of violence, and many other reasons.

At this point, let me ask what is wrong with exposing oneself to opposing views? To deny such exposure means to deny a capacity for thought and analysis.

One last note: I read in the Chronicle that someone has documented evidence that Tom Waddell was active in the Nazi Party in Los Angeles. I am reminded that Joseph McCarthy, too, had documented evidence.

Carl Maxwell. San Francisco

#### WRONG PRICE

★ Re: the \$1.00 membership mentioned in your editorial of March 11. Where?

George Buchanan

ED. NOTE: We were making a point with the price — which too has, as you suggest, been one more victim of

P. Lorci

#### SOME CHRISTIANS!

★ Too bad your religious columnist, Rick Weatherly, refused to take off his priestly kid gloves in writing about the efforts of "Love in Action," a group which seeks to convert gays into good Christian celibates.

There are few crimes greater than depriving a person of his/her sexuality. Such insidious groups, no matter how mild-mannered they appear, should be exposed as the monsters they are. Instead. Weatherly gives them a hesitant slap on the wrist.

At the end of his piece, we discover why Weatherly has treated his fellow Christians at "Love in Action" so gently: they sometimes fail to drive out the gayness in their victims while succeeding in instilling religious faith. More Christians! What joy for Rick Weatherly. Homosexuals don't recruit, but Christians do, and a few more converts are worth all the others whose sexuality has been stolen from them.

A final complaint, about accuracy: Weatherly writes that the LIA people consider homosexuality "an immaturity-based, learned compulsive behavior like alcoholism." Obviously, Weatherly doesn't know what the word "alcoholism" means. Does he know what the word "homosexuality" means?

Aaron Travis

#### A 'HOLEY' CALLING

Dear Mr. Methered of Hawaii,

Thank you for leaping to the Sisters' defense, but I assure you that Mikhail Itkin is much more pleasant than the late Rev. Broshears. We have had many disagreements, but Mikhail is a dear old friend. I was indeed amused by the point of his letter as he explained it to me before its publication. It wasn't that he finds the Sisters offensive (although he does) but that the Mayor is very concerned for the straights who are offended by us, and not at all for the Gays who feel likewise.

By the way, "Bogus Credentials" in the spiritual professions are those which depend on institutions, and not on a personal calling. I don't know what the initials "C.L.C., s.s.j.b." stand for either. Maybe it's: Cock Licking Commie, sweet suck jobs baby. None-theless, the Rt. Rev. Itkin has a holy calling and is an authentic priest in his religion just as much as I am a nun in my own.

Love and Kisses,

Sr. Boom Boom, B.S.S.R.J., S.P.I.

#### LAST SALVO

★ This is in reference to and in response to Stallings last:

Mr. Stallings did not "set the record straight" about CUAV. He merely set forth his own inaccurate views of what happened. I want to deal with a few of those inaccuracies:

CUAV is not in debt for \$15,000. Nor is it in debt for \$8,000. CUAV's monetary debts are far less than that. If the books are in a state of confusion, if taxes have not been paid, if incorrect financial reports were made to the board for whatever reason, we should speak to the person who is responsible for those books, for seeing that the taxes are paid, and for creating those reports, who Stallings says "finally blew the whistle and told the board the real story." Blew the whistle on whom? Told the real story of what? Herself?

I am the "old friend" who Stallings feared would be paid out of City funds. I was. Those funds were bor-

rowed from City funds, a perfectly legal practice. It's indeed curious to hear the moans that this was done "at the expense of our Patrols or even our taxes" when these same patrols have never been supported.

when these same patrols have never been supported by the Stallings clique, as Evelyn Decker, who led those patrols, will testify. The tax money has been set aside into reserve, a fact which apparently escaped the notice of the person who keeps those books!

Stallings was removed from the Chair of the Personnel Committee and not for recommending a woman for a CUAV position. He was removed for creating a runaway committee which met at times and in places which were impossible for those board members who disagreed with Stallings. He also insisted that his committee's actions not be subject to review by the full board. He insists just as loudly now that the Executive Committee, which he does **not** control, cannot act without full board review. An incredible inconsistency and one which can only be thought of as political chicanery.

Stallings says that CUAV must expand into the Tenderloin and the South of Market. I agree. CUAV's first attempt to expand into the Tenderloin was stopped by the Stallings group because it was seen by them as competing with Hospitality House. And it really shouldn't be necessary to inform a CUAV board member that CUAV has already expanded into the Tenderloin with its office at 330 Ellis in association with Senior Escort. As far as the South of Market goes, Stallings has already admitted that he personally stopped CUAV's efforts in that area. Crocodile tears, Stallings.

A charge that really upsets me is that the CUAV leadership is unfavorable to women. The "leadership" that Stallings refers to as sexist is responsible for the women now on the board being on the board. CUAV has been painstaking and exacting to ensure co-sexuality and has not before gotten the participation from women it has consistently invited to join it at decision-making levels.

Stallings' perceptions are not accurate. Yet, there is an area of agreement between him and me. I agree that the services of CUAV are still needed and must be preserved. CUAV, however, is not the service and the service is not CUAV. That service can as well be provided by another organization, one untainted by the kind of politicalness Stallings and his cohorts have stirred up. One which truly serves the entire community and not just the narrow portion of the community that the Stallings clique represents. One which does not serve the ego-centered ambitions of the few who see control as an end and those who are blind to the very services that they have attempted to diminish. They plead now for your support for the target of their machinations. What they really want you to support is their political skullduggery. A third of my time over the past few months had to be devoted to answering false charges, chasing red herrings, and debating the insubstantial issues raised by the Stallings group. Their plea for support is just another red herring and the sexism charges are just another false, insubstantial issue designed to cloud the main issue and divert attention from the adverse effects of their actions.

> Dick Stingel San Francisco

#### HOW WILL WE CALL OURSELVES

★ I would just like to thank you for a truly excellent newspaper. I live and work in a gay hotel in Palm Springs and we don't get too many "quality" gay newspapers, so I look forward to reading yours weekly.

I would also like to respond to Dion B. Sanders' letter of Feb. 25, 1982 (Vol. XII, No. 8). In the first part of her letter she downgrades you as a newspaper because you refer to yourself as a **gay** newspaper.

I, for one, have many gay women friends and they all ahbor the term lesbian and prefer (for the lack of a better word) gay woman.

As an old friend of mine once told me, "I prefer to be called a gay woman because: 1) I hate the word "lesbian" and it is so damned clinical; and 2) if I insist upon being called a lesbian that is just dividing our gay community a little bit more and you know that old saying 'divide and conquer . . . " Jennifer was also the Vice President of the Gay Academic Union and Ass't Editor of the Gay Student News of Arizona State University.

Also, Ms. Sanders complains that you have no "lesbian community" news. Naturally. Where is the lesbian community? What are they doing that is newsworthy?

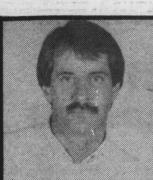
Phoenix tried to have a magazine that was oriented towards gay women. They had to fold on the inside of one year because of lack of readership.

Please, Ms. Sanders, heed your own words — "to break down stereotypes of **gay people** held by straights **and gays** alike, and to strive for **unity**."

It is not only a gay newspaper's responsibility but each and every individual has to shoulder a little of that responsibility also. The more people that realize this, the faster we will get our rights that we have been fighting for all these years.

Again, B.A.R., thank you for a truly excellent newspaper.

Michel Steffy Palm Springs, CA



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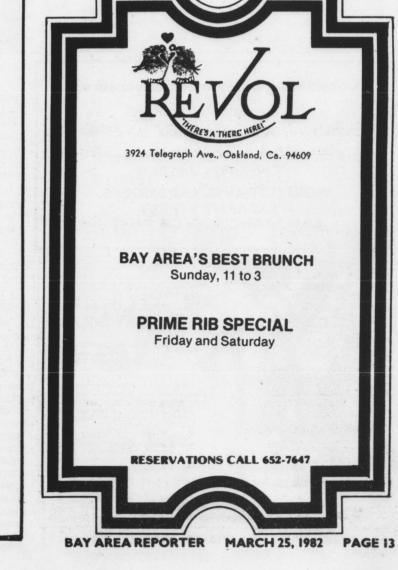
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BAY AREA REPORTER MARCH 25, 1982 PAGE 12

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Report from New York

## **A Groundhog** For All Seasons

by Curtis Ellis

From all indications. New York City will have an early spring. The Staten Island groundhog (there being none in Manhattan) didn't see his shadow, contradicting the "official" groundhogs. But this contradiction indicates another trend: "official leaders" don't always know, or say, which direction things are headed.

Some of the City's Gay "community leaders" (not to mention other community leaders) feel somewhat betrayed by the mayor's office. The Gotham Business League presented a dinner/forum attended by Mayor Koch. What was supposed to be an open forum for the community to query the Mayor allowed only pre-screened questions. Then when Hizzoner took a handsoff attitude toward that perennial passion play. "Submitting Gay Rights Ordinance Before City Council." the Gay leaders would have liked to inflame the weeklies with their feelings of betrayal. But the

weeklies had something juicier to write about from the council chambers - when the black hats were worn by orthodox Hasidic Jews calling for the execution of homosexuals. An easier target for Jewish/liberal-urban/Gay readers to feel betrayed by than the Jewish/liberal urban/Gay Mayor (soon Governor) that has a serious chance at capturing the White

The leaders of the leftist intelligentsia, ever a large woodlot in this town, have also felt the changing weather. They had a get-together at Town Hall to speak in support of Polish Solidarity, and against Reagan's El Salvador policy. Everything seemed to be going smoothly, and predictably, with speakers expressing outrage not only with martial law in Poland, but Reagan law in El Salvador. Then. Susan Sontag, a brilliant writer and intellect the left proudly called its own. shook the audience from its

"successful fascism." and "fascism with a human face." precisely. Now the weeklies really had something to write about; they were filled with statements and replies from the leftist torchbearers who felt betrayed by Sontag's outspoken performance. Of course, the revela tions Miss Sontag laid on her audience have long been common knowledge to Gays. and Poles, but they came as some surprise to the intellectuals residing in their editorial offices and ivory towers.

Marxoleptic stupor by declar-

ing that "communism is fas-

These residents, like other 'official leaders" of some community or another, would like us to believe they know what direction things are headed (that's what makes them leaders). They would have us look in the direction of the "Alternative." The theory works like this: Simply put, if the status quo is bad an "Alternative" to the status quo will be good. There are plenty of examples to support this line of thinking. The hip pies didn't have merely cul ture, they had "counter culture." counter to prevailing culture. The solution to politi cal machines and their bosses was the community or reform

However, the "counter cul-

ture" has become rock 'n' roll Muzak, natural fibers, and high-priced health food restaurants, and the community candidate has become Mayor Koch. Which has left all the would-be leaders and opinion makers searching for a new Alternative.

The "New Wave" phenom enon tried to fill this bill with its rejection of all the norms which came before. But New Wave has become a new clone/preppie culture for people paying \$500 a month for apartments east of Avenue A. The search goes on.

The leftist intelligentsia likes to present its ideas as the Alternative route to salvation from present-day woes. Their latest attempt at such promotion was last winter's Writer's Conference, a love-feast for the left consisting of several days of workshops and discussions on where to go from here. Considering such events bear striking resemblance to scenes from the movie Reds, depicting the world circa 1900, the left has an increasingly difficult time selling itself as something fresh or new. (Sontag riled the left by presenting herself as an Alternative to them!)

Unlike the leftists or the punk rockers. Gay activists never promoted their lifestyle

tive. They wanted to be accepted, "just like everyone The implication was that Gay is no different than licensed heterosexual monogamy could it really be accept- just as everyone else. (Quite simply, these days people find diversity more appealing than uniformity.)

The film Making Love put the Gay lifestyle in the same league as straight marriage by presenting it as an alternative to straight marriage. This proved immensely popular; the film grossed three million dollars in four days. And it drew audiences all across the country, not just in "Gay"

So what does this have to do with alternatives, leaders, or anything for that matter? Those looking for "the Alternative" will have to ask the question: Where do you look for "the Alternative" when the mainstream consists of diversitu itself? The only alternative s the alternative to alternatives - the mainstream itself, a vast diverse collection of everyone — "The New Middle." And the future is not in the direction of extreme alternatives, but in the New Middle. So to know where things are headed, look at the groundhog next to you. It's probably more reliable than any "official" you'll find.

## Fund for Human Dignity Awards \$48,900 for NGTF Projects

Virginia M. Apuzzo, Executive Director of the NGTF Fund for Human Dignity. Inc., reported last week a Fund Board of Directors award of \$48,900 to the National Gay Task Force for projects in anti-Gay violence. communications, and educational publications.

In making the grants public Apuzzo said, "What is crucial about these awards is that, whether we're dealing in the area of publications that focus attention on concerns of the Gay community or whether we're working with the mass media, it is vital that we project a realistic image of Gay men and Lesbians and the Gay community as a whole. It is of the utmost importance that we use the power of public education to strengthen and support our work.

"These NGTF projects will

contribute to the safety of every Lesbian and Gay man in this country, and will help to educate the citizens of this country about the realities of

#### **VIOLENCE PROJECT**

"Violence directed against Gay people has reached alarming proportions in recent years." Apuzzo stated

"Never before has the National Gay Task Force taken on a project with more immediate and critical need than its Violence Project. Clearly, a concerted national effort to strike at the roots of anti-Gay violence - ignorance, homophobia. and apathy - is

"The NGTF Violence Project will be a cooperative effort with local groups that have

litical context in terms of rightwing demagoguery and politi-**MEDIA AND** 

#### **PUBLIC RELATIONS**

"One of the most important uses to which these monies we have awarded will be put." commented Apuzzo. "is the partial funding of a full time Communications Direc-

Lucia Valeska. Executive Director of NGTF, added, To be frank, our staff has not had the time to deal with as many Gay-related issues as we would have liked: a fulltime public relations director will fill that gay.

"Without this grant." noted

position, to be filled April 1. will include public relations work, arranging press conferences, overseeing production of the Task Force Report. serving as liaison with both Gay and straight press, radio and television, and acting as ombudsperson for the Task Force in regard to treatment of Gay people in the news

Apuzzo, "the Fund has provided the means for further cultural outreach by the Task Force." Larry Gurel, Community Information Coordinator for NGTF, stated that the portion of the Fund monies apportioned to outreach will be used to finance the translating, typesetting and printing of NGTF's About Coming Out into Spanish.

#### Considering a Gay travel adventure?

For the Gay way, contact: A. Marc Leventhal B.A.R. Travel Writer (415) 421-4460

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285-9948 712A CASTRO ST., SAN FRANCISCO 94114 BAY AREA REPORTER MARCH 25, 1982 PAGE 14



Ginny Apuzzo turns over \$48,000 in donations to NGTF programs. (Photo by Rink)

pioneered effective community response to violence This project will aid the establishment of new local groups and encourage existing projects to become involved.

"It will also publicize the extent of anti-Gay violence by issuing periodic reports on the national level of violence. As the major national Gay rights organization, NGTF is uniquely equipped to take on the task of formulating a national Gay community response to violence." Apuzzo explained that the

current award by the Fund for this project is specifically for Phase I of the Violence Project which will "be devoted to surveying existing resources and developing a standardized system for reporting incidents. After this phase is completed, the Fund hopes to provide additional financial assistance for NGTF to take their results a step farther by integrating violence issues into their civil rights advocacy work and in developing educational materials on this subject.

'Phase I." Apuzzo added. will break ground in a number of areas that are important uniting information and action against violence throughout the Gay commu-"NGTF plans to contact ex-

isting groups working in anti-Gay violence and to prepare the first list of such groups ever compiled," explained Apuzzo. "After determining the nature of each group's work, NGTF will then explore how their Violence Project can assist these groups. The comprehensive list will then be distributed throughout the Gay community.

"Not only does NGTF plan to publicize the work of local groups through the NGTF newsletter," said Apuzzo." but plans are also underway to glean information and strategy from non-Gay groups which monitor vio-

"Most important," she added, "are NGTF plans to collate and report on a monthly

basis the nature and extent of anti-Gay violence. From this report, specific trouble spots and emerging patterns of violence can be discerned and correlated with the larger po-

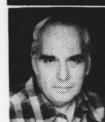
tor for NGTF.

"Approximately \$12,000 of the salary for this position will be funded by the Fund. stated Apuzzo. "that portion of the Communications Director's work involved directly with public education proj-

Valeska, "we could not afford to hire a person to fill the total requirements of this posi-Apuzzo continued that the

and entertainment media."
"Finally," announced

#### CUAV



Many ordinary pocket or

purse items can be used for

self-defense in an emergency

- a pen or pencil, a fist full of

coins, a bottle, a tennis

racket, an umbrella, house

Be ready to make use of

whatever the particular setting

offers as a protective aid. Us-

ing everyday objects as self-

protection tools requires little

more than the pure intention

to preserve life. Armed with

this spirit - a Gay man who

is often loathe to engage in

armed violence — will be able

to seize nearly any nearby

object to help him stay safe

and alive. If you are having

an altercation with a group of

teenage punks — rest assured

one of them is going to strike

first. Then the rest of the wolf

pack will join in. Whatever

you do whether it be to fight

Experts recommend three

· Maximize the effective-

ness of whatever tool you

select. Some serve to channel

a comparatively large amount

of force through small points

of impact. Others deflect or

hinder movement. Whatever

the object, it has its own utility

concentrate all your

energy on using it correctly in

the situation. If it means

gouging an eye, do it; break-

ing a finger or hand, do it. If it

means killing the other, do it

you have the right to save

your life (regardless of the

**FACE TO FACE** 

It's not only a thriller and a

film which produces a

strong emotional response in

nearly everyone who sees it;

it's also a look inside this

country's real "window of vul-

nerability" — the secret places

where government agents

help to overthrow the govern-

ments of foreign countries not

to our liking. In the process

as in the coup in Chile depict-

ed in Missing, we sometimes

end up as the patrons of bloody-handed dictators.

Sometimes, as in this true

story, some of that blood is

Missing would stand on its

own as a film, even without

the political content. Even

those who have no interest in

politics like it. But what makes

the message of Missing so

poignant is its obvious rela-

tionship to events in Latin

Missing is about American

complicity in the bloody coup

that overthrew the Allende re-

gime in Chile in 1973, and

about some American victims

of that coup. The military de-

posed Allende and, according

to Amnesty International,

rounded up tens of thousands

of his supporters, torturing

and murdering at least

10,000 of them. Missing

ons and the morgue, and of

shows the horrors of the pris-

American blood.

America today.

cost to the attackers).

back, take one out, or run -

things when using self-protec-

do it with all your power.

keys, a door, a car.

#### **Tools for Survival**

- Move against your assailant's weakness. Rather than countering your attacker's strengths, employ the tool against his weakest points. Don't be squeamish! Causing your mugger pain may be the quickest way of saving your ife and restoring the peace. Ninety-nine percent of the time your attackers will be male. A swift kick to the groin will take out any male for time enough to get away.
- · Once you've decided to employ a particular tool, use it with total vigor and commitment. Don't hesitate and don't quit unless and until your assailant is immobile. Anything less than an all out effort — say the experts will probably be unsuccessful · An attack or mugging sel-
- dom takes more than minutes. At times there are minutes to get ready. At other times it all happens so fast that one can scarcely believe it all happened.

In San Francisco most at-

tacks on a single Gay man are perpetuated by wolf packs (30% are white, 30% are black, 30% are latino). Never has a gang of Gays attacked any youth on the streets of San Francisco. The young thugs attack because they think it's okay, and they can get away with it. Never will a single teenager accost 3 or 4 Gay men. Bravery exists in outnumbering the victim. They do not expect Gays to fight back

#### SELF-PROTECTION WHILE DRIVING:

"MISSING"

Motorists can stay safe and alive by using simple precautions. Listed below are common sense safety strategies to

SUPERVISOR HARRY BRITT

bodies floating in the rivers

which, in news stories of the

time, were said to run red

Richard Nixon was Presi-

dent at the time. Our present

Secretary of State Alexander

Haig was one of his top aides.

At the time Nixon and every-

one else denied there was any

American involvement. Of

course, later events showed

that this was only another of

Nixon's lies and documents

were released showing a U.S.

campaign to "destabilize" and

subvert the elected govern

ment of Chile. The military

coup and the 10,000 bodies

were the result. Just this

month a major labor leader

was found in a car with his

head almost cut off the day

after he publicly criticized the

still-in-power leaders of that

Now it is 1982. Ronald

Reagan is President. He's

made friends with the regime

subversion

with the blood of its victims.

when you drive. The dramatic rise in car thefts has been accompanied by an increase in "traffic light" robberies someone runs up to a car stopped for a light, yanks open an unlocked door, pummels the driver, and takes his money. To forestall this, keep the doors locked and the windows rolled up far

· Stick to main thoroughfares after dark. Don't take shortcuts on dark, untraveled

enough so that no one can

slip in an arm to unlock the

 Park as close to your destination as possible, especially at night. Avoid remote or underground parking lots when possible. If you can't do so and must return to your car alone, either take off your shoes and move quickly and silently to your car, or talk loudly and gaily to the (imaginary) friends who are following you at a distance. The best practice is to wait at the entrance to the lot until the parking attendant or some other trustworthy person can accompany you.

 When you park at night, look for a well-lighted location. Before you park your

Alexander Haig is back in power as Secretary of State rattling the saber and insist ing, along with Reagan, that we become deeper and deep er involved in preserving yet another brutal regime - that of El Salvador.

Reports are published and not denied that Reagan has approved a secret program to 'destabilize" Nicaragua — the same tactic used so successfully in getting rid of Allende

or those who have seen Missing or who have followed the long series of American involvement in Latin America, it is fairly obvious what Reagan and Haig are up to. They mean to overthrow the Sandinista government in Nicaragua and prop up the regime in El Salvador - and to do both in the name of human freedom and nonintervention in the affairs of other countries. At present we are being

subjected to a massive propaganda campaign designed, like Johnson's during the early stages of Vietnam, to whip up war hysteria in order to justify whatever Reagan and Haig have in mind.

in Chile (Jimmy Carter had chilled relations because of Reagan and Haig and company see everything in the world as nonsense. The trag-Chile's infamous human rights record) and now we're talking edy is not only that support about joint military maneufor bloody dictatorships will vers. Reagan includes Chile inevitably fail and that some and other brutal military dicof the blood will be on our tatorships (Argentina where hands; the tragedy is that we 8.000 to 10,000 people were have turned our backs on a rounded up by the military long tradition of support for and "disappeared," and Guathe struggle of other peoples temala, where hundreds of to achieve freer, more demo-Indian peasants are rounded cratic conditions in their up and beheaded - 200 last homelands and that in the week alone, etc.) as part of process we will have earned the "free world" democracies the enmity of people who whose freedom is in danger wanted nothing more than to from Nicaraguan and Cuban be free.

follow when driving your car. · Keep your car well

equipped and in good run-

ning order. Have your car serviced regularly, following

the suggestions in your own-

er's manual. Carry a quart of

motor oil and keep your gas

tank at least a quarter full to

reduce the possibility of being

stranded. Carry the following

equipment in your car's

trunk: a jack, a basic tool kit.

flares, a blanket, matches, an

umbrella, and a spare tire that

is in good condition. Keep a

flashlight and appropriate

maps in your glove compart-

Lock your car doors,

both when you leave it and

ment.

car, check to see if there are any suspicious people about, either on the street or sitting in parked cars. If you park in a public lot, don't tell the attendant how long you will be gone. If you must leave your key, leave only your ignition key, not your trunk key, and by all means not your house Roadside Emergencies:

- · If your car breaks down and someone stops to offer assistance, ask them to call the highway patrol, the local police or the auto club. If you're a member of an auto club, give them your number. Unless your life is endangered by staying with your car, don't get in anyone else's car. Speak from inside your locked car, with the window rolled down just enough to communicate
- If you get a flat tire in a hazardous part of the road or a dangerous part of town. don't stop to fix it there. Keep on driving slowly until you find a place that's safe to stop. It may cost you a tire or even a wheel rim, but it's better than risking your life.
- · Don't stop to render direct assistance to another motorist if you're alone. Even if you're not alone, use extreme caution. Pull up 50 to 100 yards past the stopped car, and then back up slowly until you can shout to its occupant to ascertain the trouble. Keep your doors locked and roll down the windows only enough to be heard. If anyone moves to ward you in a way that arouses your suspicion, step on the gas and leave immediately. Try to remember the license plate number of the other car, and report the incident to the police immedi-
- Even if you come upon what looks like an accident, don't let down your guard. Faking accidents in order to rob and assault people who stop to help is an ancient tactic. If you do see someone in

trouble on the road, however, the decent thing to do is to stop at the nearest telephone and inform the highway patrol or local police

· Don't pick up hitchhik ers. Too many people have been victimized by trying to help innocent-looking people pretending to need a lift.

 Don't argue with other drivers. Each of us is driving what can be lethal weapons If another driver cuts you of or is otherwise rude or insult ing, don't take it upon yourself to teach him the error of his/her ways. Somebody else will do that. Let the other go ahead of you. Many people work out their anger as they drive: sometimes they won't dim their headlights at night, or they lower them and then switch to high beam when they're right in front of you. Don't let them get your goat!

#### **GGBA Buyer's** Guide Deadline Nears

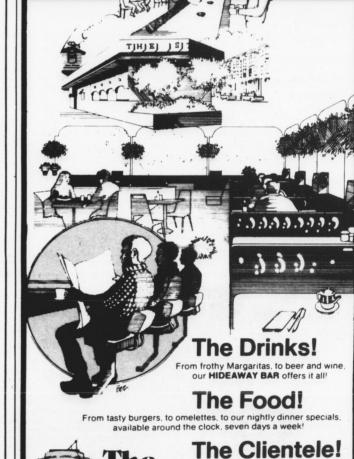
The Golden Gate Business Association has announced the deadline for its new Buyer's Guide and Directory of member businesses. GGBA members have until March 31 to update their current listings or add listings. New members who join GGBA on or before April 9 will also appear in this new edition now being compiled. Published twice each vear, the useful handbook is planned for release in June

The Guide is one of the few distributed without charge to the buying public. It has over 500 listings in 170 different categories and has become a valuable resource of Gay and Lesbian businesses, professionals, and services in the Bay Area. To obtain a copy of the current edition, check with a member business or call the GGBA office at 956

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24 Hour Madness!

BAY AREA REPORTER MARCH 25, 1982 PAGE 15

II Street

**Station** 

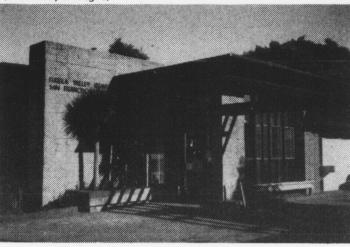
Church

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### **Harvey Milk Branch** to Close

Library Report Silent on Gay Library Users

(Continued from Page 1)



ing the rededication ceremony. It was thought appropriate to re-name this library after the slain supervisor in recognition of his involvement in public library service. Milk

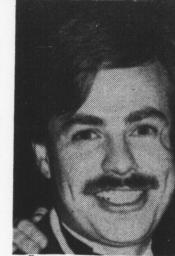
actively promoted a commit tee to rid the public library of homophobic materials and to purchase a Gay studies collection for his community. A small sum (\$1,000) was actu-

his phone number is (707) 252-1093) . . . the Columbia University's Review of Journalism, a prestigious quarterly out of New York has a cover feature story in the current issue evaluating the Gay press in America, and Noe Books on Market Street has copies Carol Hallett, running for

**POLITICS & POKER (Cont.)** 

Lt. Governor for the Republicans, planning on meeting with Gays in a major attempt to push her candidacy Los Angeles friends tell me that best-selling poet Rod McKuen is planning a political career — now there's a candidate I could support for any office . . . and with Tom Bradley apparently not wanting much to do with the likes of us. State Senator John Garamendi, a dark horse candidate for Governor, is begin-

ning to look a little better. Alan Johnson, Gay volunteer aide to Supervisor Louise Renne, has been signed on as a campaign consultant. Reportedly he has a commitment through the end of 1982. In the past Johnson has served Renne as a liaison



campaign. (Photo by Rink) to the Gay community and will also continue in that func-

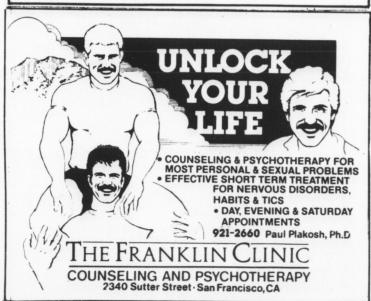
The date of the Harvey Milk Gay Democratic Club's dinner, originally scheduled for May 27, has been rescheduled for May 25 (something about Phil Burton, one of the dinner's honorees. leaving for Europe on the 26th) - call Dick Pabich at 863-5560 for your table. Wayne Friday

**NEWS** YOU NEED TO KNOW...

City/State

# B.A.R.

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ally set aside to purchase Gay-related materials for this

Branch librarian Mitchell stated that while she orders Gay fiction, biography, and history for other branches. her branch is the only one that currently displays a Gay studies section. In addition she purchases several leading Gay periodicals out of petty "It is a very comfortable place for the Gay community to come," she concluded. In her opinion evening services out of the Mission Street Library may not be as comfortable. (The CUAV has recorded recent homophobically motivated attacks in the immediate vicinity of 24th

Nothing as yet is certain about closing the Milk Branch. The Lowell Martin study has not yet been ap-proved by the Library Commission. A Public Hearing will be held on Monday, March 29, at 7:30pm at the Mission Branch for members of the community to voice their opinions. If additional money should be forthcoming from

the City, it may be spared; a modest \$100,000 annual budget would keep its doors open to the Castro. Should the Milk Branch close, however, the report suggests two options for the building: It could be used as a city-wide Children's Services Center. Or it could be sold for commercial purposes. (Martin's report noted its suitability for a drive-in bank. The irony of that proposal should be obvious to Castro residents. During his career Milk fought tirelessly for human services to the neighborhoods and again-

in bank would be little short of desecration of his memory.) What is even less defensible about the report lies in its refusal to grasp that in San Francisco there are Gay neighborhoods with library needs. The report rightly assumes that all library services must be based upon a demographic analysis of the popu-

lation in terms of age, in-

But any analysis that ignores

come, ethnic identification.

st big business interests. Con-

verting a public library dedi

cated to his name into a drive-

25% of the population will produce services that are askew. Thus while the report urges that many of the smaller branches become "special purpose" branches, serving the particular ethnic needs of the community with Black. Asian, and Latin interest materials, it makes no provision for the Milk Branch to become a special purpose

Milk Branch boasts an annual circulation of 60,000 books — 12th out of 25 branches.

branch for the Castro community. And while the purpose of structuring the branch system is a "plan to improve library services," at this point it is dubious if the City wishes to improve services to the Castro — or merely pass it by

Concerned residents may express themselves in writing to the San Francisco Public Library Commission, in care of the Main Library, Civic

## Why Minorities Don't Sleep at Night

Black community leaders in Atlanta were enraged when the Spalding County Board of Education recently agreed to grant a request by the Ku Klux Klan to use the facilities at Griffin High School auditorium for a meeting. The Board of Education routinely rents the auditorium to civic groups for \$175. They decided they could not deny the Klan access provided they had the money and did not plan to engage in illegal activities on the school's property. According to Klan leaders, the meeting was intended to discuss "educational issues in Georgia." The NAACP has said it will have several members in attendance to make sure that education issues are

all that's discussed. According to Atlanta Scan the Executive Director of the American Civil Liberties Union stated, "School officials are not under any obligation to make facilities available to the public. If school facilities are made available to some groups, they should be made available to all groups regardless of their political beliefs." With those words. Gene Guerrero admitted that the Klan could not be de-nied permission to use the school.

Meanwhile, the Minneapolis Star is causing problems for Mayor Donald Fraser (who has been attempting to halt police vice squad harassment of Gay bathhouses and nude male sunbathers). The Mayor had hired a liberal police chief who was reportedly

trying to establish a reason able rapport with the Gav community and had vetoed plans for a raid on a local Gay bathhouse this fall. One of those who criticized the Mayor's actions, however, was Police Officer Dean Severson. "We have a chief who thinks homosexuals should be kept in the bathhouses so they don't spread it around. When they get out of those bathhouses they are hardcore," stated Severson. 'They do leather in there. Then they show up in the bathrooms at places like Powers and Penney's. The sick part is that they are involving young kids.

After voicing his opinion on a radio talk show. Severson was transferred from the vice

#### San Diego Man Indecently **Exposed**

San Diego's reputation as a quiet little Navy town seems to be disappearing in 1982. On January 4 at 1:40 am two cops entered a theatre, roughed up a man sitting in a front row, handcuffed him and took his outside with his trousers still down around his knees and his genitals fully exposed. The man was forced to remain that way on the street for 23 minutes while police officers awaited the arrival of a photographer.

One of the officers involved was apparently instrumental in a similar incident on June 25, 1980, at the same adult theatre. On that occasion the officer unzipped the man's trousers and let them fall to the sidewalk, then taking pictures of the man's exposed genitals in full public view. Upon revelation of a similar arrest in the San Diego Update, one lieutenant from the San Diego Police Department (Central Division) stated, "hell, we even cover up dead

The victim's attorney, Tom Homann, in a letter of complaint to Police Chief Bill Kolender stated, "Whatever the (theatre) customer's offense to the public decency by reason of his actions inside the theatre, (it) is certainly minimal when compared to police forcing an unwilling citizen to stand exposed on a public sidewalk.

## **CDC Fresno Convention**



Steve Walters, Jo Kenny, and Fitch in a recent photo. Both Walters and Fitch were in high profile at the Fresno convention. (Photo by Rink)

(Continued from Page 3)

race. George Raya, former Sacramento Gay rights lobbyist, is Obledo's Northern California campaign manager.

The Gay presence was evident at the convention at all times. The event was virtually run by Program Chair Steve Walters and Treasurer Frank Fitch, both former Toklas presidents. Jack Trujillo introduced State Supreme Court Justice Cruz Reynoso. Garry Shay served as Rules Chair: Tanyan Corman co-chaired the Gay Caucus, and Paul Boneberg chaired the 5th District area. Non-Gays who enjoyed the hospitality of the Gay suite included SF Sheriff Mike Hennessey, SF Police Commissioner Jane McKaskle Murphy and Democratic Party stalwart Anne Daley.

The highest ranking Gay official in CDC, Treasurer Fitch, and Gay Caucus cochair Stallings told Bay Area Reporter that the CDC, in spite of varied internal problems, is important. They both support the idea of building coalitions with other people Black, labor, Gay, Hispan-- to obtain civil rights for all. They also see CDC as an organizing tool. Northern Chair Adria Garabedian agreed. She told B.A.R. that the 200 CDC clubs are a vehicle for involving local people in progressive politics who would not become involved otherwise. That, all three agreed, is what democracy is all about — the participation of the people in the political process.

George Mendenhall

# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

#### OAKLAND

#### **Tony Valentine and** No Hamburger

**NEZ PAS** 

meeting criteria which most

people have never been able

to meet. I can be a teacher, a

lay person, a spiritual leader.

an intermediator between the

terminally ill and their families

am receiving the ultimate

gratification of my own needs

and the needs of others, in

Nez: Can you recall any

amusing anecdotes from this

Tony Valentine

Tony: This type of work is

mentally and spiritually

heavy, and what I might con-

sider amusing, the general

person wouldn't appreciate it

because of the unfamiliarity

with the work. And, actually,

those moments aren't funny

but rather gratifying . . . espe-

cially for the terminal patients.

They become "colorful, artis-

tic, and very expressive."

They show a true appreci-

ation for the individual; they

don't have any discrimina-

tions at all. They realize that

they can do what they want to

do as long as it doesn't harm

anyone else. And that's a

good thing. It's too bad that

people who don't have to live

with the constant pain and the

thought of death shut out

things . . . they lose the rela-

tionship between people.

They lose the meaning of

Nez: To change the subject

. why did you drop "drag"?

Tony: My lover told me

that if I didn't, he would drop

me! I had to be myself, and to

him, drag wasn't myself. He

was tolerant of the person in

the drag, not tolerant of me.

When he asked me to, I had

no other choice. Anyway, my

dog hated it! He would bite

my ankle every time I would

get in drag . . . especially

when I put on a wig! I can

show you the teeth marks if

you want me to! Back to seri-

ousness . . . my lover married

a man and that's how he

Nez: Thanks, but I'll pass

on the scars . . . why on earth

did you want to run for and

Tony: I truly had a feeling

of want. I wanted to be a

leader, and I consider it the

greatest praise from the com-

munity to have been selected

Emperor III. I have been in-

strumental in starting many of

wanted me to be.

be Emperor?

performing a task that is "ex-

traordinary

. I can honestly say that I

For those who think they know Tony Valentine, this interview just might surprise and amaze many. Born in Everett, Mass., in 1944, it seems as though he has spent his every waking moment going to school, and occupying himself with a majority of the

His list of "credentials" is quite impressive in itself, and his inner feelings are as deep and varied as his background Boston University (Liberal Arts), Herbert Bergdorph School of Acting (the Village, N.Y.C.), an MA from New York University (in Education), teacher of math at Mission High School in San Francisco, retail buyer (women's coats), flight attendant for World Airways, Affirmative Action Officer for Contra Costa County, and presently nurse at a leading hospital in the terminal cancer ward (He's also a graduate of the Fairmont School of Nursing in San Leandro!) - all of the preceding are Tony Valen-

As if that weren't enough, he studied voice under Madam Unrhu, has had 18 years of experience with the piano (a graduate of the New England Conservatory of Music, Boston), was an understudy in two Broadway biggies (Golden Boy with Sammy Davis, Jr. and Pearl Bailey's Hello Dolly), studied dance for two years at the American Academy of Ballet, spent three years in the U.S. Navy, and found time to be married to a woman for two and a half years.

He has appeared in a porno flick, Touch of His Hand, directed by Bruce Allen, which had its premiere at the Nob Hill Theatre eight years ago

Nez: How long have you

Tony: I guess since the age of about 14, but not really knowing what it was all about. When I was attending the Conservatory of Dance, the Chief Choreographer brought

**Nez:** If you know you were Gay, why did you get mar-

Tony: I have to backtrack a bit. My first relationship with a man lasted nine years, and it was a one to one relationship, true blue and all that. In his business he traveled quite a lot, and since he was gone so much, I had the time to explore my interests in the arts. When I attended the funeral of my father, in Boston, I returned to New York sooner than I had expected. It sounds like a script, but found my lover in bed with my best friend! I just walked out. That was the kind of life I didn't want to live! I dated girls to make him jealous, and got married to spite him. My wife knew I was Gay, but we thought we could work it out.

Nez: Can you be the you, you wanted to be, now?

Tony: YES! As a nurse, I'm

the functions in the East Bay, and I feel a self-satisfaction to receive this kind of "pat on the back." I was putting the community to a kind of test. as a Gay individual and as a promoter. I received that ratitude when I was elected. couldn't have received a igher acclamation!

Nez: You have mentioned community" several times. What is "community"?

Tony: Oakland . . . all men and women who have a feeling that all individuals deserve respect, Gay or straight, Black or white, male or female. They respect each individual's plight, but there is a common ground of need where we all come together. I feel that common ground is that we are all human beings. We can get together and promote the betterment of an accomplishment by the unity of all encompassing as one, regardless of our own individual

Nez: Do you have any advice for the community?

Tony: Just to respect themselves as a human, and to remember that no one is any better than anyone else. One should try to understand himself before trying to understand anyone else. Judge yourself before you pass a verdict on others. The most important part of survival, as a Gay individual, is to form a relationship with another individual sharing is truly caring!

Nez: Speaking of true color . have you faced much discrimination about being Black and Gay?

Tony: To be truthful, only in the Service. I was open about my life style, and I received most of the discrimination from fellow Blacks! Perhaps it was the Gayness, or perhaps it was my educational background.

Nez: Who, then, is TONY?

Tony: I'm a romanticist, a lover, a 100% giver, who asks nothing in return, other than respect. I'm an individual trying to accomplish a self-imposed goal. That goal is whether I leave the community with an impression that is not deceitful, and shows the outcome of accomplishment whether it be raising funds

or showing a brotherly/sisterly love that lingers to the efcome about. Tony Valentine is married to a patient, kind and loving spouse, who has allowed me to the community as Emperor for one year. feel that this is his gift to the community! Oh . . . I have the distinction of . . . per se . . being the first Black monarch of Alameda County.

Nez: Do you consider yourself another Billy de

Tony: NO . . . NO . . . NO! We were on two separate levels. We were always able to talk, even though the ideas, ideals, and goals we held were different. I have always looked up to him, I guess because of his tremendous following. He is truly a legend in our time . . . and I consider it an honor to even be mentioned in the same category as a Billy de Frank.

Nez: Any final comments?

(916) 331-9614

Tony: These are my com-

Nez: Of course they are! Tony: Then don't interrupt me! I must commend you, Nez Pas, for the job you have done exploring camp humo and truth situations in Oakland . . . Now wait a minute

This is Tony Valentine's final comment. . . primarily because of the flack from mis taken readings by our community. You continue to do i without compensation, and you do keep our community aware and advised of individuals and groups trying to make a better East Bay Gay community. I'm through!

I didn't honestly expect that finale from Tony, but it was his statement, and who am I to alter it? It was certainly most appreciated, even though all I got out of it was a few cups of coffee! He did offer me some of his french fries and a bit of his hamburger, but I politely turned him

'Til the next go-round, remain faithful to yourself

**Revol Brunch** 

While reporting on the Revol's new menu, the B.A.R. inadvertently stated that the Revol was closed on Sunday. This is a mistake, as many satisfied brunchers pointed out. Brunches are served from 11 'til 3 each

#### Ollie's Pool

Ollie's Pool Tournament convenes at 7pm on Monday, March 29. There is a \$2

#### **Loving Women**

Ollie's Bar in Oakland hosts a benefit for the Bay Area Meteorites, a women's wheelchair basketball team, with a performance of Loving Women by the Mothertongue Readers Theater. The benefit is at 8:30pm on Saturday. March 27, and requests \$3.





Offer Expires May 1,

PAGE 17

GREATER BAY NEWS MARCH 25, 1982

# ENTERAREDORTER-T

**B.A.R. INTERVIEW** 

## Ready When You Are, C.D.

After viewing it on different nights, John Karr and I agreed that the Studio Rhinoceros double bill of Delivery and Dressing, Undressing and Talking on the Phone was the best evening of Gay theatre we had yet

We couldn't agree on much else about C.D. Arnold's "fantasy play" Delivery, so we asked the playwright to join us for a roundtable interview. He consented, with the proviso that any of his comments about the meaning of his play be off the record.

Comfortably ensconced in a warm sitting room at the Inn of San Francisco, after some mood adjustment, that seemed a reasonable request. Alone in my cold apartment with a cassette of our conversation, I have my doubts; but let's plunge ahead and see what's left to talk

We'll start with C.D. Arnold. He's pleasant, attractive and easy to talk to - not at all the tortured, mystiqueshrouded figure you would expect to have created a shattering theatre piece such as Delivery.

until I left that house. I took a trip around the world, then I came back and saw Crimes Against Nature and started writing . . . It took me a long time to understand the experience.

Did writing the play answer

"I felt I got that struggle

within me talked about and

out there and somehow put

into some kind of form that

people could relate to." In

other words, it helped him to

define questions but not to

Arnold's reluctance to "ex-

plain" his work is understand-

able. I was devastated by the

play for reasons totally alien

to the author's intent, but it

was still a valid experience for

me. That Karr and I had

come away with different in-

terpretations was largely due

to our minds fixing on differ-

ent aspects of the play — as in the fable of "The Blind Men

audience)," Arnold says.

"they don't give anything to

"If you (explain) it to (the

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any great questions for him?

Arnold's conviction that we are all the same stems from the strong reactions people have to his "personal" play.

It was seeing the Gay Theatre Collective production of Crimes Against Nature several years ago that set Arnold on the playwright's path. Not that he thought he could do better, if he thought in those terms at all; just that here was a medium in which he could express himself.

He sat down to write and the first script that came out was Delivery. Not Delivery as it is today, but the **Delivery** of 20 drafts ago.

A self-described "very slow writer," he turned out other plays in between, but kept coming back to Delivery. The situation of Frankie breaking away from the security of his lover Billy to work out his own identity comes out of Arnold's personal experience:

"I went through that with my lover. I didn't start writing

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experiencing the play more than understanding it, and that's wonderful," he says Frankie, the central charac-

the play. This is the kind of

play they should give some-

thing to . . . Some people are

ter in **Delivery** is surrounded for much of the play by his fantasies, specifically a leatherman and a Marilyn Monroe figure. He is in danger of being consumed by them. At one point his ex-lover, Billy. warns, "Change your

"You have to be careful who you give yourself to," Arnold says. It's not those particular symbols but the idea of obsession the playwright is speaking out against: "I'm putting down anything if you blindly follow it . . . You can go too far in any image.

"A lot of people go to the glory holes and indiscriminately give themselves, and I think eventually it consumes them. They're dead people, not having any kind of relationships.

Don't let that color your understanding when you see Delivery, but consider the writer's attitudes afterward as a study guide, if you will.

The leather set will be explored in a future C.D. Arnold play, Daddy Daddy which gets into the psyche of an older leatherman.

Also in the works are Arnold's first two full-length plays. One, he says, is about two sisters living together in an old house. They represent "the end of the family . . . It's my Americana play. "I want to write plays with

more than just Gay characters but I don't want to falsify it. I don't want to have to write about people and situations that I'm not familiar with . love writing about women: love women characters . . . like Gay characters, too. It's more believable that they

show their emotion, for one thing. They're more fun that men) are more of a challenge for me; I know less about

While he's expanding beyond strictly Gay characters, Arnold cautions, "I don't want to get out of Gay theatre, writing about my Gay experience." He doesn't feel that has to limit him to a Gay audience. He's seen women at Delivery who seem to appreciate it, and he now thinks could even appeal to non-Gays.

That's a switch from his original surprise at favorable reaction, even from Gay men. "It's so personal," he explains. "It was a real personal play; I was real honest with it; so the more people who like it, the more convinced I am that we are all the same . . . If you get the ultimate 'Gay theatre' it would be theatre. If you go deeply enough into anything, then we're all the same."



DELIVERY author C.D. Arnold finds it wonderful when people experi ence more than understand his mysteriously scary exploration of submission and sacrifice, DELIVERY. (Photo by Robert Pruzan)

Even if he doesn't score that breakthrough, Arnold is not discouraged by the lack of financial reward connected with Gay theatre. "I want to enjoy myself," he says, and continues, "I like doing just the writing. My whole life is thinking . . . I'm just terrified with the way the world's going; I just hate it, and I want to understand it so I don't hate it

The state of the theatre discourages Arnold, too, but he doesn't think it's hopeless. 'It's not just Gay theatre," he says; "all theatre's been pretty

He points to his own experience as a member of the Playwrights Unit of the One Act Theatre Company: "I was trying to write some really interesting plays, like Dinosaurs and Delivery — I submitted **Delivery** to them — and **The Blonde** (in 20-B, presented with Dinosaurs and a third play by Theatre Rhinoceros last year) and a new one. Bookstore - and they're afraid, they're just afraid to do those kinds of plays . . .

"They kicked me off the Playwrights Unit because of the kind of things I'm doing. They have to be worried about their subscribers from Concord - wherever people are coming from.

Taking a clue from television, much commercial theatre is appealing to a lower common denominator. As a result, Arnold believes, "Theatre is just not giving the audience its due. And they're accepting it because they don't know, they don't go to that much theatre.

Productions like the current one at Studio Rhinoceros (or the Rhino's Bottom, as I prefer to think of it) can only help the cause of good theatre. It should be mentioned that John Berryhill's opening play, with its humorous treatment of realistic situations, is the perfect complement to Arnold's intense fantasy (which coincidentally confirms his idea of the need for balance,

on stage as well as in our

Arnold is quick to share the credit for his play's success: "It's not any one thing. You could be interviewing Mike who did the lights as well. That's theatre." He saves his highest praise for director Charles Solomon: "Chuck's real good . . . I was thrilled that he was gonna do it, and I just stayed away from it. went (to rehearsal) the first few times to hear the script, make sure it was right; then I didn't want to screw it up.'

The audience should give something to this kind of play.

Theatre Rhinoceros has extended the run of Delivery and Dressing, Undressing and Talking on the Phone through April 10. If you want to know how good Gay theatre can be, this show is your answer — as of now.

#### **Arnold Speaks**

C.D. Arnold, author of the Studio Rhinoceros success Delivery, will be interviewed on "KQED Arts Magazine" by host Lee Hartgrave. The halfhour show is broadcast Monday, March 29, at 3pm at 88.5 FM.

#### Men's Artists

Charlie Murphy, Seattlebased songwriter/performer, brings his acoustic folk music to La Pena Cultural Center. 3105 Shattuck Avenue, Berkeley, on April 1 at 8pm. Joining Murphy will be Santa Cruz writer and poet David Steinberg.

Both are forerunners in the developing movement of men's consciousness raising. Murphy's first solo album is Catch the Fire, and it explores connections between sexism and the destruction of our natural environment Steinberg's film documentary, Fathers, deals with the complex issues of childraising by men as fathers.

**B.A.R. INTERVIEW** 

## Art Is A Come On

Bob Murphy couldn't be more cognizant or out-front about his tasks as a dancer and a Gay man. In exploring certain facets of Gay mystique through his dance, Murphy states, "I want to put my ass on the line in a naked sense, to help develop those qualities."



C'mon. Bob. Give us a come-on!

"Those qualities" are a complex set of ideas Murphy has about the current emphasis on beautiful bodies and what he calls the "passion and energy" of the Castro. Murphy's knowledge of the Castro and Folsom scenes is firsthand, not the musings of a cloistered artist viewing a subculture from a distance. Few people who see the stocky man clad in a motorcycle jacket roaring about town on a large cycle would guess he was a dancer. His image appears totally different. He rejoices in this transcendence. and confusion, of stereotypes, and that's part of his message too.

Murphy was born and raised in Wisconsin, and received degrees in History and Philosophy before receiving an MA in Dance. His ability topresent his ideas in dance was honed by his association with the National Park Service, for which he developed The American Wilderness Concert. These dance pieces were performed at Yosemite for several years, and were made for urban dwellers not well versed in the use of wilderness lands. The dances were aimed at heightening the visitor's perception of what occurred in the park and how to care for it.

"Impact had to be made quickly," Murphy explained. "I pulled every dramatic trick in the book to reduce people to tears.

In other words, he knows the theatre as a manipulative force to bring people understanding and emotional appreciation of abstract subjects.

Another source of Murphy's inspiration was high-diving. He has been both instructor and competitor in 10 meter platform diving, and speaks of the experience in words mingling religious awe with unabashed sexuality. "I can't even say diving is subli-mated sensuality," he said.

"Flying through the air with little clothes on and then plowing into the water gives the most incredible sense of power, speed, thrust and penetration.

Murphy is now performing solo, a risky and frequently suspect dance form. Know ingly, he confided, "The nerve of a solo performance, and my exploration in dance, makes me very vulnerable But in solo concerts I can be more intimately involved with picking at personal, guarded parts of myself."

As in his explorations of nature at Yosemite, these personal qualities are revealed as universal elements, understandable to all. "One specific long-term goal I have concerns Gay men and aesthetics.

Murphy is concerned that the surface ideals of Gay life are not providing heart and soul, an aesthetic, for Gav

"There is an obsession with munity," he said, being careful not to condemn beauty. "There are so many beautiful men, but the more beautiful the 'package' is, the more removed it is from any aesthetic. The present physicality is so guarded, so closeted. What I continually see is 'my package is better than yours' and 'how much can I get out of my package?""

"But beauty is a shared possesion. I'd like to see the physical beauty of the Gay community held in a more artistic, sacred sense. We need to address the infinite potential in our beauty.

"The social and communal context of personal beauty may be returning," Murphy said. He pointed at the current interest in Alexander the Great, which would include the Greek ideals of beauty as an abstract good, as a healthy

"The energy in this town is rampant. It's incredible," he said. "The tremendous passion and energy of the Castro needs to remove its mask. It needs its soul."

stance is Murphy himself, and he's preeningly proud of it. But the come-on must be qualified. He does not appear nude or perform any overt sex acts. Viewers who expect Murphy exemplifies this this may find the performbody-beauty himself, looking ances more cerebral than they more like he came from a Nautilus machine than a ballet hoped. Murphy's choreography and body are planned to studio. He knows the limitaraise ideas before peckers. tions this body-type places on Even so, Murphy would be his dance, but feels compenthe first to insist that the physisated by the fact that his body cal aspect cannot be denied. and sexuality brings people to So he treads a fine line behis concerts, thereby expostween the come-on and the

The come-on in this in-

The tremendous passion and energy of the Castro needs to remove its mask. It needs its soul.

"Art is one huge come-on," he said, and then jokingly added, "and we could spell that differently, too!"

ing them to his ideas.

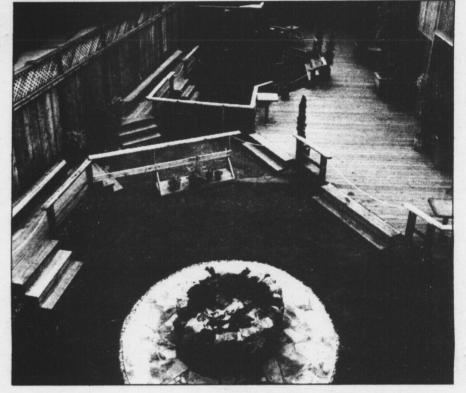
art, and knows it. But he wants to demonstrate that beauty should expand beyond itself, can provide its bearer a soul.

Murphy's next solo perormances are March 31 and April 1, 2, and 3 at 8:30 pm in his Sundance Studio at 301 8th Street (at Folsom), Room 202. Tickets are \$5 and can be reserved at 626-6255. Murphy performs to music of Vangelis, Copland, and Ives, and mixes his dance with "media." slide presentations and mixed format.

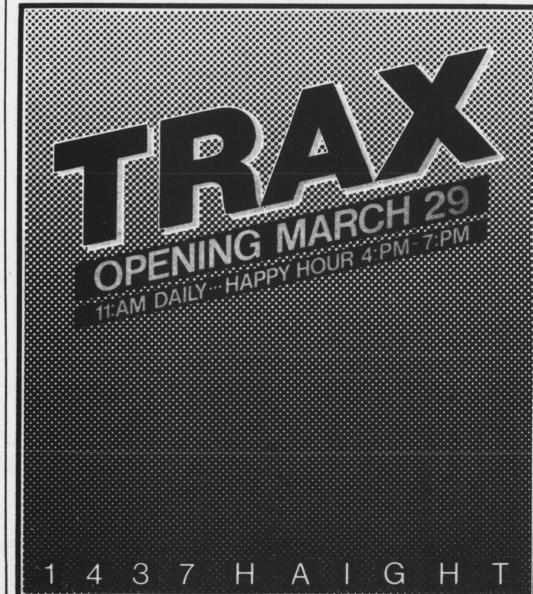
In performing solo he can be totally responsible for what he presents on stage. He's looking, however, for others to perform with, and would also like to share and rent his studio space. He's not interested in a "cooperative artsy studio," but in dancers he can

connect with.
"A love affair is a friendship that catches fire," he said "That can happen in a performing sense. That could be magic, and I'm ready for

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BAY AREA REPORTER MARCH 25, 1982 PAGE 19

## A Quick Sketch of **Ron Clemons**

by Steve Warren

You don't know what guilt is until you've sat sipping sugared iced tea and suddenly realized that Gloria Swanson was staring at you - from several directions.

It happened to me in Ron Clemons' studio. Ron is the artist who painted the cover picture on Ruth Hastings' album. The Swansons are from his Sunset Boulevard collection and have been displayed with prints of his drawings of a number of legendary actresses at the Castro Theatre in conjunction with various festivals. Less well-known - though he says sales have "about equalled out" - is his "serious" art - abstract oils and a new style for which he's yet to find a name.

They're all on display — anapolis, where he earned his degree. A fan of movies and theatre, Clemons began Street between Howard and Folsom) this weekend, at prices ranging from \$12 to \$1,200.

Everything's for sale but the original painting of Hastings "I gave that to Ruth. She didn't have room for it where she was living so I'm holding it

The 35-year-old painter is slender and sandy haired with grey-green eyes that wouldn't look out of place on his cat, Lucy ("She was originally Lucifer until the first time she went into heat."). He speaks with a bit of a midwestern twang and a direct, unspoiled, cornfed manner that wouldn't be out of place if he were back home in

His mother still lives there and Clemons says their telephone conversations are difficult: "My family have always been against my art . . . My mother says Im investing too much money in it. She always asks when I'm going to get a job and settle down."

Clemons has had part time jobs but is beyond that point now. "I used to think there was no in between," he says; "you were either a starving artist or a successful artist. Now I'm in between." That means he's supporting himself with his art, though perhaps not in the manner to which he'd like to become

His first show was in 1967 at the museum of the John Herron Art Institute in Indi-

of his celebrity portraits. "I love doing these paintings of ladies," he says. "I don't really look at them as art. They're

thing he notices about a per-

In the "serious" part of his

doing sketches of movie stars in the early 70's, "purely for fun . . . Then it was the old story where friends saw them and said I should capitalize on

A painting that caught my eye when I entered the studio is called "Return from Germany." It has a face that looks light Sharon McNight's atop a body that is most unsharonly svelte. Clemons admits that he worked from a photo of the entertainer and obviously had her current tour in mind when he titled it, but he says the end result "is and it isn't — it's whoever you want it to

There's no mistaking most

His favorite subject is Bette Davis. It's partly the eyes, of course - they're the first son - but he's loved her on screen, "even when I was a kid." When the Castro had a Bette Davis festival he sketched her as all 26 characters she played in the series.

Clemons also has Davis' autograph on one of his drawings of her. In a complicated series of events he managed to miss meeting her, but she's telephoned him twice. Otherwise, he's had no contact with his subjects, other than the local ones.

work, Clemons says his first

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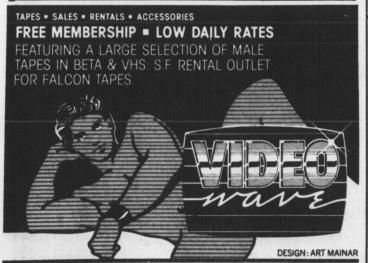
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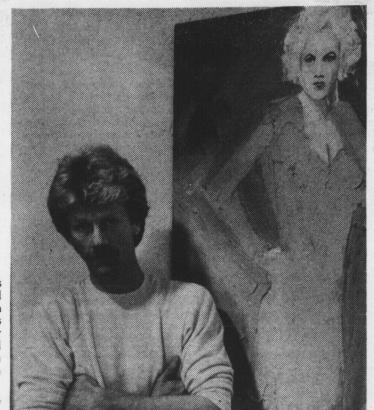
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BAY AREA REPORTER MARCH 25, 1982 PAGE 20



Artist Ron Clemons and his painting "Return From Germany." It is/is not

inspired a painting as a title

for it, only because he's found

that his clientele won't buy

untitled paintings. This has

led to amusing incidents in

which a sale was won or lost

on the strength of a title. One

woman, for instance, was

ready to buy a painting called

"Totentanz" until Clemons

Sharon McNight, claims the painter abstract oils were inspired by other painters, but he went on become more original. They are "not meant to make any sort of deep psychological statement," he says, but often evolve out of poetry he

Sometimes he'll use a line or phrase from the poem that Death." He never heard from

The new style Clemons is experimenting with involves recognizable but vague shapes painted in watercolor ink, oil based ink, charcoal, pastels and acrylic. He says he'd like to have some critics review the first three works in this series, but he doesn't expect them to capture the pubic's imagination.

Those three new paintings were inspired, Clemons says, by Edith Bouvier Beale, the stranger than fiction woman shown in the film Grey Gardens. The artist has been corresponding with her for a few years and says he has a stack of truly incredible letters from

Surprisingly, Clemons' art-work for Ruth Hastings didn't lead to other offers from local entertainers and theatres, many of whom could use some help with their graphics.

Clemons blames himself: "I guess I don't make myself very available . . . I'm a bit of a recluse. My telephone number's not listed. I hate talking on the phone, especially when it rings when I'm in the middle of painting.

This weekend Clemons will have no privacy. His studio will be open to the public, beginning today with a champagne reception from 3 to 9pm hosted by Paula Buckley. Friday through Sunday hours will be 11am to

With special guests, the Sisters and the Choral Majority,

Holy Daze should be a

unique treat. It will be held at

the Performance Space,

## **Holy Daze Pagan Spring Ritual for Gay Community**

The Sisters of Perpetual Indulgence and The Choral Majority have collaborated to present an Easter/Passover/ pagan spring ritual titled Holy Daze. The ritual, conceived of as an alternative to traditional ways of celebrating the religious festivals, will combine elements of music, dance, theater, comedy, and

The Sisters need no introduction at this time; their bold antics and bright personalities having rapidly made them nunity favorites.

The Choral Majority is a bold, blaspheming quartet crusading and caroling against the new right, Reaganomics, and all things homophobic and politically incorrect. They have managed to offend just about everyone at some point, and their audiences love the wellintentioned offense.

They parody religious music — "Dyke the Halls" or "We Three Queers," become sacrilegious — "God of our fathers, who hears all the dish" - range through patriotism and satirize their own community, with tunes about

Choral Majority members Tim Curbo, Larry Wisch, Leslie Hassberg, and Ruth Schoenbach are set for HOLY DAZE

the Castro. They also have a serious side. "Were You There" commemorates the White Night Riots, and other tunes include "Dianne Feinstein" and "Alone in the

Academy

Hal-James Pederson and

David Rada, popular per-

formers of "The Hal and

David Show," will host and

MC an Academy Awards Party at Trinity Place next Monday, from 5:30 through

the show. A buffet dinner,

wide-screen TV and balloting

prizes will fill the evening,

which costs \$7.50. Reserva-

tions requested; 433-4922.

Awards

1350 Waller (between Masonic and Ashbury), April 2, 3 and 4, at 8pm. Tickets are \$5, sold only at the door. 648-4961 for reservations

#### Gay Presbyterians Hal & David's

Gay and Lesbian Presby-terians interested in establishing a support group in San Francisco will meet at 7:30pm Thursday, April 15, at 3636 24th Street.

Jane Spahr of the Metropolitan Community Church, SF, will talk about the nationwide organization Presbyterians for Gay Concerns, with which the San Francisco group might wish to affiliate. Other directions the group will consider include Bible study and monthly rap sessions. For information call Dick or Craig at 469-1371 (days) or 282-6349 (eves).

## **Gay Origins**

Fruit Punch: Gay Radio will present An Evening with Jim Kemmer on March 31 at 10pm on KPFA-FM 94. Jim Kemmer, curator of the National Gay Archives in Los Angeles, talks about the early Gay Movement with particular emphasis on the early 40's and 50's in San Francisco.

#### OE Group for Women

Lesbian Couples Support Group beginning May 6, 7-8:30 pm, sliding scale fee, at Operation Concern — ask for Rachel or Beth, 563-0202. WA by arrangement.

### **Mixed Chorus** Welcomes **Guest Conductor**

Gary Miller, music director of the New York City Gay Men's Chorus, will appear as the featured guest conduc-tor of the March 27 concert, "Romance' N Rhythm," the spring choral offering of the San Francisco Lesbian and Gay Men's Community Chorus.

Miller directs the 150member New York City Gay Men's Chorus and will be the first conductor in the growing national network of Gay choral organizations to appear in San Francisco.

Miller's Saturday appearance at First Unitarian Church will mark an exchange in a reciprocal relationship which began when the Mixed Chorus' artistic director Robin Kay was invited to conduct the New York City Gay Men's Chorus at Carnegie Hall last

He will be leading the Cable Car Award-winning Mixed Chorus in "Hymn to St. Cecelia," a dialog between music and poetry with music by Benjamin Britten and words by W. H. Auden.

Auden's text and Britten's score work together to reveal a painfully keen sense of lost innocence. Under Miller's direction the haunting choral poem promises to be both brilliant and chilling.

Additionally, "Romance 'N Rhythm" will include two intermissions to accommodate the dissonance of Britten, the rich sensuality of Puccini's "Messa di Gloria," and the broad offering of pop and humor that has rapidly become the trademark of a concert by the Mixed Chorus under Kay's direction.

A Pennsylvania native with

conducting, Miller was the principal force behind the

August 1980 formation of the

New York City Gay Men's

Their sold-out debut, "A

Christmas Concert" in De-

cember 1980 prompted critics

to praise the group as a "topnotch ensemble" and the Manhattan Borough president to comment their contributions to the Gay community as well as to all New

> In June 1981 Miller made yet another critically acclaimed debut — this time in Lincoln Center at Alice Tully Hall with the Men's Chorus.

Miller's appearance at "Romance 'N Rhythm" at 8pm on March 27 at First Unitarian Church (1187 Franklin at Geary) marks a fortuitous turn in sharing and expanding the wealth of experience with-in the live performing arts of the Gay community.

STAGE

San Joaquin Blues

Rich Trilogy at OATCO

by Mark Topkin

The opening night of San Joaquin Blues at the One Act

Theatre Company was a fam-

ily affair. The trilogy about life

small town in the San Joa-

quin Valley, is by Michael Lynch, OATCO's playwright

in residence. Director Simon

L. Levy, set designer Stephen

Elspas, and much of the large

cast of the trilogy are familiar

OATCO faces. This family

has put together an impres-

sively entertaining production

that demonstrates all the

strengths that, for my money,

make OATCO the best small

theatre group in San Fran-

Lynch, who was born and

raised in Coalinga and has

written about its residents be-

fore (most notably in Sister

Gloria's Pentecostal Baby)

creates three separate but

joined portraits of the town

and its people. The first takes

place in the Coalinga oil

fields, the second in one fam-

Skaggs (Ronnie Dee Blair),

two middle-aged oil field

roustabouts, comically meet-

ing their new lady co-worker

(Laurel Ollstein) as affirmative

action interferes with male

tradition. In Part II we meet,

and share love and tragedy

with, the whole Skaggs fam-

cisco.

Tickets, at \$8 for reserved seating and \$6 unreserved are limited and may be purchased in advance from the concert sponsors, Golden Gate Performing Arts, 864-0326 (charge by phone), or at Headlines on Polk or Castro, Main Line Gifts, Continental Savings and Loan offices, or

The concert is wheelchair accessible and will be interpreted for the hearing im-



Gary Miller, visiting director of the New York Gay Men's Chorus, rehearses for his local debut. (Photo by Rink)

**Maud's Auction** Looking for a bargain and some fun, too? Join the Bay Area Women's Float Commit tee for the fourth annua Yorkers. Maud's Auction, April 1, 937 Cole Street, San Francisco, at

> This auction is held to benefit the Bay Area Women's Float Committee's entry in the Lesbian/Gay Freedom Day Parade.

Donations are needed. If you have one or want to help with the auction set-up please call 922 - 2840.

ily: Louise (Priscilla Alden), a strong, loving wife and mother; her two sons, Charlie (Craig Bray), a high school in Coalinga, California, a teenager with dreams - my guess, Lynch himself - and B. J., his kid brother (Michael Faircloth); as well as Louise's mute brothers, Toby (Richard

A. Ryan) and, of course, Mackil. This is the longest part, and it examines Coalinga's changing generational viewpoints. Part III introduces additional townspeople in a confrontation between Red Peabody and his foreman, Harley Dannes (Charles Bouvier) who have been enemies since childhood.

The cast is wholly excellent with Ronnie Dee Blair and Priscilla Alden glowing especially brightly as the Skaggs. In addition to other cast members already mentioned, I was taken by Jon Riggs as one of the sexiest truckers to ever strut a stage. I also loved the Red-Eyed

ily's storage shack, and the third at a local bar and meet-Ramblers, a group of countrying hall. All three parts effuse western musicians who play a strong sense of Coalinga's and sing Steve Sigel's songs environment and its people. between the acts and during appropriate moments in the In Part I we find macho, foul-mouthed Red Peabody (James Mathers) and Mackil

The OATCO family has much to be proud of in San Joaquin Blues. It is a production rich with the comedy and tragedy of humanity. Blues runs through May 1st at the One Act, 430 Mason. Call 421-6162 for reservations.



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#### STAGE

#### STREET DREAMS

by Steve Warren

After declaring Street Dreams my favorite show of 1981, I was prepared to be disappointed when I saw it again. In the first act the letdown exceeded my expectations; the second perked considerably. Perhaps, unlike A Chorus Line, it doesn't bear repeated viewings — Eve Merriam's book and lyrics are not as cute and clever after the first time you hear them (although Helen Miller's music is as easy to listen to as it is to forget); but certainly a large part of the problem is the replacement cast, most of whom are inferior to their predecessors in acting, singing,

Michael Brown is no match for Carl Hall in vocal range or control; but when you get beyond that he's good in his own way, leaving the other Black male performer, Sterling Cotton, in the shade and winning the sympathy of all sexes with the Gay torch song "The Trouble with Love. Jacquii Marshall doesn't pro-

ject the maturity her role calls

for, and she doesn't have a chest voice like Elnah Jordan. who painted the walls blue when she sang "Deep in the Night." Jeanie Tracy sells her songs, all right, but she fails to create a character and blows her first solo, "Half Alive," by seeming not to understand its

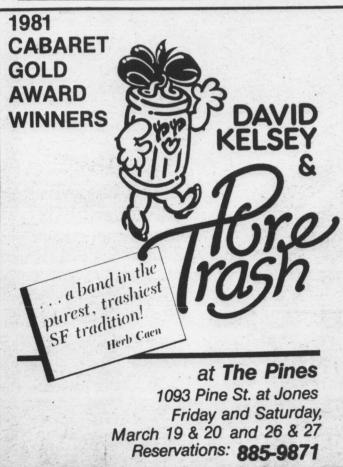
A definite change for the better is Deborah Shaw as the pregnant Bonnie. With a strong chicken rock voice she's like Olivia Newton-John with personality, if you can Street Dreams scores

few political points, but it's basically an upbeat, sanitized view of ghetto, life. It leaves you feeling good because it concentrates on the survivors. not the victims; the sellers. not the buyers. That's intellectual dishonesty, but it's also

If you haven't seen Street Dreams, now in its sixth month at the Old Spaghetti Factory, it's still worth a look: if you saw it in better days. hold on to your memories.



Michael Brown and recording star Jeanie Tracy duet on "Shadow of the Sun," one of the many crowd pleasers in STREET DREAMS. (Photo by



## **Boy Still Merrily Meeting Boy**

by John F. Karr

I'd heard that Boy Meets Boy wasn't selling well, and sure enough, the Friday night audience when I attended was short of half-filling the hall. Perhaps people feel the show is passe. When it first appeared there was some shock value to a musical that took homosexual romance and courtship as a daily occurrence. (Says the mother of the groom, "I don't feel as if I'm losing a son. I feel like I'm gaining a son.") In 1972 the musical was a trailblazer, politically relevant as well as amusing. I wondered if it would be hopelessly out-ofsynch, or not yet old enough to be a period piece.

My fears were groundless. It's true that some of its audacity is gone with the wind, but the show is still breezy enough to blow gossamer over the audience with its convention-mocking situations, procession of funny nes, and merry musical

Most enjoyable was the musical's stylish presentation, which allows for no lags. The producers have provided the yawning Alcazar stage with an intimate proscenium (which should have been done long ago) and then peopled the stage with a fine cast. Richard Roemer is right at home as a fatuous American pretty boy who can sing, and his perormance is matched by all

With Relish

by Bartlett Naylor

Food. Excellent topic and

nitherto relatively untapped

by playwrights and comics.

Yet a virtual cornucopia of

material can be found in for-

aging, finding and feeding.

From food-fights to food-fits,

With Relish, at the newly

organized 1177 California

Good for

Light Appetites

members Paul Gallegly and Raymond Wood are comic Boy Meets Boy even has

ward Everett Horton re-

turned, and original cast

its own brand of "machismo," an ode to the masculine delights of Scouting nearly stopping the show. And the spoofing of upturned conventions is alternately hilarious,

Club, is a fairly sweet musical

The quartet of singing comedians, anchored by San Francisco standard Bob Sarlatte, lampoon standard experiences, such as searching for satisfaction from the "toy food served on airplanes or the trials of keeping kosher.

The songs, arranged by Morris Bobrow, are adaptations of popular opera, bebop, cabaret and show tunes. The fun rests not only in the lines, such as the spoof on proliferating consumer law in

hotel, and then switch costumes to play several more roles. strip-tease fan dance, and then romantic when the leads

> Ten years after its creation, Boy Meets Boy still puts the gay into Gay. It's tongue in chic and tongue in cheek. Speaking of which, catch the smiling pun in the last line of its motto: "Boy meets boy; boy loses boy; but boy gets boy in the end!"

the "truth in menus" skit, but in the machinations of the melodies themselves. Darlene Popovic, one of the stronger voices, sings an excellent blues parody about the life, and bad times of a "choco-

On the whole, With Relish is a whimsical production likely to please those with a light appetite for entertainment.

The bar/club is in Gramercy Towers on Nob Hill, and the show is scheduled to play indefinitely.

## Songs of Men

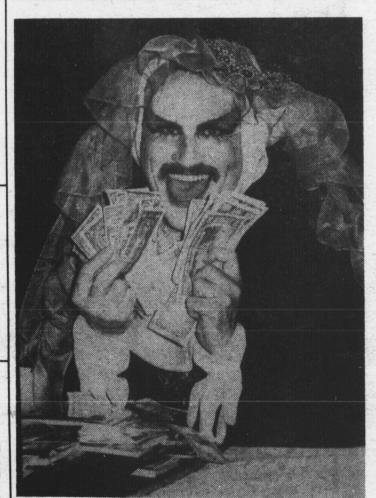
Michael Barry, a singer/ songwriter from Colorado, inaugurates a new performance space called Gallery Atelier 35 (3535 19th Street, between Valencia and Guerrero) on March 26 and 27 Barry uses Gay themes, and sings about his life and men. Performances are at 8pm; admission is \$4.826-2460.

#### **Mythos Dance**

Mythos Mask Dance Company concludes a lengthy run at the Goodman Building, 1115 Geary, with two performances on Friday and Saturday, March 26 and 27. Tickets are \$5; performance is at 8:30pm; reservations: 474-8842.

#### Galveston

Galveston, a dance/theatre piece written and directed by John LeFan (a founding member of Mangrove) will be performed by The San Francisco Avant Garde All Stars at Project Artaud Theater, 450 Florida Street, on Fridays and Saturdays from March 19 through April 10. The 8:30 performances cost \$6. Info: 552-4190.



Sister Salvation Army, "Homecoming Queen" of the Sisters/Men's Chorus basketball game, cackles with glee as she surveys the money raised by the event, which was a benefit for the Gay Olympics. (Photo by Rink)

#### TONEDEAFTONEDEAFTONE

#### **Pete Shelley: From Orgasm Addict to** Homosapien . .

IERRY DE GRACIA

Negotiations are currently underway to bring former Buzzcock Pete Shelley to San Francisco in the near future. His disco-pop single "Homosapien" has been riding high on the charts for months and causing a stir along the way.

"Homosapien" has been described as an "exemplary crossover between Gay/ straight and rock/disco cultures" and is undoubtedly one of the biggest up-front Gay songs to ever succeed in the pop music field.

The lyrics include such obvious Gay couplings as "I'm a shy boy/you're a coy boy," "I'm a cruiser/you're a loser' and "Homo superior/In my interior" which is the line most likely to have caused the BBC to bypass the song for its crucial daytime radio play that determines hit records.

trying to work out his appear ance, or a straight club, his show will be an important one in terms of popular music and the Gay community. In the homophobic world

of rock, which usually deals with the Gay community in the terms of "dykes and fairies," Shelley has managed to cross over boundaries. Within the context of danceable music his up-front and positive approach to an alternative lifestyle communicates to a general audience rather than alienating it.

As a soloist Shelley will most likely not have the firepower that the Buzzcocks brought to the Temple with such hits as "Orgasm Addict" or "Just Lust" but in sacrificing the punk rock sound of the Buzzcocks he has more than compensated with his

"Homosapien" offers neither the limp wrist of Ray Davies' "Lola" nor the clenched fist of Tom

"'Homosapien' is ultimately a own brand of contemporary celebration of similarities, not differences. Shelley, as sexlib spokesman, offers neither the limp wrist of Ray Davies' 'Lola' nor Tom Robinson's clenched fist; as with the Buzzcocks, he is offhand nongender specific, and always a humanist: 'I don't want to classify you like an animal in a zoo . . . you're a homosapien

Whether Shelley appears at

dance music that says some-

# THE LLOYDS/SVT

Perennial club favorites The Lloyds will appear at the I-Beam March 29 backed by the Dickheads. Although the Lloyds have a big club following locally, their popularity, as with many local bands, seems hampered by the fact that

The I-Beam has scheduled an exciting April line-up for its Monday night rock shows including Snakefinger, Teardrop Explodes and the Punts, who have signed with Slash Records. This should boost their recording career several

SVT will headline at Trocadero Transfer March 30, continuing the club's venture into a varied format which has been working well according

\* \* \*

to club management. Hopefully the trend will continue giving the Gay community a chance to enjoy rock music in a setting that, rest assured, will never have comedian Bobby Slayton as an opening

notches.

The Santa Clara Valley Co- izations such as the De Frank alition for Human Rights has Center we would be less able announced the long-awaited to reach a large segment of details of an exciting fundraiser for the Billy De Frank Les-Jose's first Lesbian/Gay center opened its doors the rebian/Gay Community Center. The Coalition will host the sponse has been astounding. First Annual David Foxx April New faces continue to enter Fool's Day Brunch. This event will be held at 11am this once small and tightly controlled community every day. The dedicated group of Sunday, April 4, at 1188 people who staff the center Brandybuck Way in San daily continue to work dili

Coalition to Host Fundraiser

for Community Center

gently to bring our commu-The Coalition, which has nity together. been involved in legal and political battles concerning Lesbian/Gay rights for the past few years, acknowledges that without the efforts of organ-

The SCVCHR has committed itself to help the center meet the heavy financial burden of keeping the doors open at this much needed facility. A recent fundraising activity in conjunction with Funky Slogans, those innovative and clever button makers, raised \$100 for the

If you wish to help in this fundraising effort, make your check payable to the Santa Clara Valley Coalition for Human Rights, mark it "Center Fundraiser" and mail it to P.O. Box 1431, Campbell, CA 95109. If you wish more detailed information, please call 227-3364. The cost for the brunch and entertainment is \$10, but a check in any amount will be greatly appreciated. One hundred percent of the money collected will be donated to the center. Costs of putting on this fundraiser will be paid for by Coalition board members.

Over 20,000 copies of the B.A.R. go out to Gayowned and Gay-patronized businesses every

SATURDAY

Moby Dick

Crystal

\$4.00

The Wasp Women performed for a sold-out house

when Marc Huestis' new film comedy Whatever Hap-

pened to Susan Jane permiered at the Castro The-

atre. The Wasp Women are also in the movie, which has

a three-day run at the Roxie Cinema, March 30 - April 2.

The Advocate called Susan Jane "the first cult classic

of the 80's." Sharing the Roxie with Susan Jane will be

the "Four Beauties," who will feature their wicked takeoffs on mid-60's music and fashion.



FRIDAY MARCH 26. 1982 10:00 pm-? SURPRISE RECORDING **ARTIST** Card Holders FREE

Bartender

\$10.00 Guests General Adm. \$20.00

520-4th St.

Cardholders \$5.00 On Space Available Basis

MARCH 27 (Can You Move???) General Adm. \$8.00 SUNDAY MARCH 28 TEA DANCE Recording Artist (Sooner or Later) General Adm.

You must show

legal proof of age

BAY AREA REPORTER MARCH 25, 1982 PAGE 23

#### FROM FIFTH POSITION

#### Dance in Berkeley

The Male Image in Dance

lous things; the U.C. Ber-

keley Committee for Arts and

Lectures is very much into

Hoving, who originally

danced much of the reper-

tory. Some of us feared that

It isn't easy to get San Franciscans to go to Berkeley for dance or anything else, particularly on week nights. Ah, I know how it is. I am beginning to recognize the crowd: the hard core dance audience that goes to everything that's good, no matter what or where. I saw a lot of San Francisco Ballet dancers at the Limon performance; they were rehearsing The Tempest and had nights off. Of particular interest to me was Limon's celebrated work, Some of you who haven't braved the bridge or the BART are missing some fabu-

dance, and they book as exciting a tour season as any I've seen anywhere. Three weeks ago we saw the Jose Limon Dance Company, the first major American company, as far as I know, to continue past the death of its founder. Their obvious challenge is to maintain the integrity of the repertoire of works by Limon and Doris Humphrey, which comprises the bulk of the repertory. To preserve the vision of an innovator is no easy job, though I assume that the It was heavy. dances are recorded on videotape and in dance notation, and the company is assisted by the guidance of Lucas

the dances might look dated somehow and that the revival might only truly satisfy a cult minority who "remembered when." Surprise. The spirit of Humphrey and Limon is pure and moving in this beautiful company, and they also present dances by the present artistic director and dancer. Carla Maxwell, and company member Bill Cratty.

The Unsung, a paean to legendary American Indian chiefs. This tense, strenuous dance presents the most potent dose of raw masculine energy I have ever seen, and perhaps Limon's movement is more calculated to show this than any other, since one of his expressed artistic aims was to create a dancing style 'suitable for a man." The Unsung is performed in silence, and the only sounds to be heard were feet against the floor and audience members swallowing hard, overwhelmed by the beauty and power of the six men. My companion and I both had chapped hands from clapping so hard and long with sweaty palms.

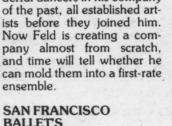
Eliot Feld is a ballet choreographer who is concerned with presenting a male image in his work, though he hasn't discussed it in those terms and occasionally filters the image through ethnic or psy-

typical male situations, like the battle dances in A Soldier's Tale, which, along with KEITH WHITE the trios for the two whores and their pimp, are the most intriguing sections of choreography in the ballet. A Soldier's Tale followed a sardonic pastiche of Commedia dell'arte characters in Theatre, a darkly uncomic ballet from 1971 that has left a bitter taste ever since. Fortunately, the program closed with the new ballet, Play Bach, a sort of low-key gymnastic play period for the full company, weaving zany vignettes of supported ensembles via a number of recurring postures and motifs: arms and legs peddle in circles like riding a bicucle: static positions are linked by bent knees and elbows, flexed feet and hands all rather unballetic effects. A pianist in the pit played Bach Partitas as the initial group of five girls (wearing soft ballet shoes and all the aplomb they could muster) began this quietly hysterical ballet. It doesn't get big laughs, but giggles (from the audience; the dancers find it difficult and exhausting, which isn't immediately obvious from out front). Feld has done light ballets before, but they always come as a surprise. His is a serious personality, usually, and many of his ballets lean toward anguished protagonism. I miss the wonderful dancers in his company

chological themes. Still, I

have always considered his boldly sexist, and I think he

choreographs particularly well for groups of men in stereo-



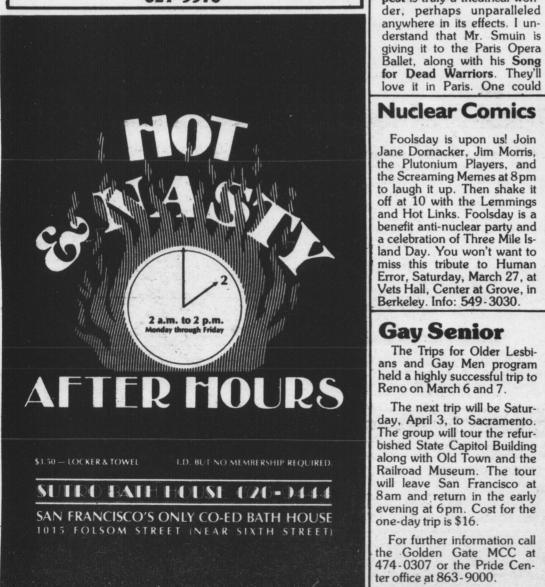
**SAN FRANCISCO** BALLETS "THE TEMPEST" Has anyone NOT seen The Tempest? Well, don't worry; I think it is likely to stay in the repertory for many seasons, and it can be seen periodically on the television "Dance in America" series. The Tempest is truly a theatrical wonder, perhaps unparalleled anywhere in its effects. I understand that Mr. Smuin is giving it to the Paris Opera Ballet, along with his Song for Dead Warriors. They'll love it in Paris. One could

the choreography overall, tion, but in the final analysis, with more turns in attitude a great deal of credit goes to and arabesque than I've ever seen in another whole reperthe creative committee: comtory, much less a single ballet. poser Paul Chihara, set de-Smuin did give us two lovely signer Tony Walton (who trios, a form in which he exusually works on Broadway), and Willa Kim, absolutely the cells: the first in Act I, for Prospero, his daughter Miranhottest costume designer anywhere for contemporary and da (Evelyn Cisneros at her fantasy ballets (I'd love to see best) and her beloved Ferdinand (danced by Tom Ruud, what she'd do with one of the an elegant and handsome classics!). In a ballet in which so much is happening in the dancer who comes closest right now in this company to way of special effects and mad costumes, one can alfilling the bill of traditional "danseur"). Later in the Act II most forget to watch the divertissement section, there dancing, and only occasionis a beautiful pas de trois for ally does one find the two blended together, as in the "Iris" and the two "Tarantella" boys, one of the few mo-Act II corps dance for the ments in the ballet when the "Rainbows," which creates a beautiful visual with each girl audience calms down and focuses in on the dancing itwhirling a bright streamer in one hand while peforming a self. A fun evening that should be seen in the theater delicate pointe variation, filling the stage with trailing ribfor the fullest effect. I will albon circles. "Iris" (Betsy ways wonder why Linda Meyer kept rolling her eyes Erickson) elaborates the effect during the company bows. Rough night, Linda? in a solo variation. There is a good deal of repetitiveness in

San Francisco Ballet dancer Betsy Erickson and her Tarantella boys, in



4230 18th Street 621-5570



BAY AREA REPORTER MARCH 25, 1982 PAGE 24

#### **Nuclear Comics** SPORTS CALENDAR

Foolsday is upon us! Join

Jane Dornacker, Jim Morris,

land Day. You won't want to

miss this tribute to Human

The next trip will be Satur-

day, April 3, to Sacramento

The group will tour the refur-

For further information call

Berkeley. Info: 549-3030.

**Gay Senior** 

#### March 25-31

29 Mon

30 Tues

7:30pm

LES BALMAIN

9:00 am Gay Olympic Boxing - Men and Women; The Armory Building, 27 Sat 14th & Mission Streets FrontRunners - Fun Run 10:00 am Stow Lake Boat House Golden Gate Park Gay Olympic Soccer - Men McAteer High School 11:00 am 10:00 am FrontRunners - Fun Run 28 Sun Stern Grove; Crestlake Drive Parking Lot (off Sloat, between 23rd & 24th Avenues Gay Olympic Track & Field McAteer High School 11:00 am 2:00 pm Gay Olympic Flag Corps McAteer High School Track S.F. Women's Business Bowling 6:15pm League, Park Bowl 8:30pm Tavern Guild Bowling League

Park Bowl

**Dolores Streets** 

Gay Olympic Wrestling - Men

Mission High School; 18th and

# SPORTS SECTION

#### **UPDATE '82 OLYMPICS**

#### **Olympic Fundraising** At Work

TOM WADDELL, M.D.

I doubt the United States Olympic Committee would be jealous of our Gay Olympic Games fundraising efforts. They've been at it for 86 years while we're brand new, but we're doing pretty damn well.

Twin Peaks Tavern retains title as one of the most successful fundraisers in the community. On March 2 the popular tavern on the corner of Castro and Market hosted an auction for the Gay Olympics Committee which raised \$5,000

The idea started with Hydie Downard and Chris Puccinelli, who set it up with Peggy Forester of the Twin Peaks. Merchants from all over the city contributed an amazing array of quality gifts. Paul Mart and Dr. Derrill Loberg did the collecting and the affair began from up on the balcony in the tavern promptly at 9 o'clock.

I suddenly became aware of the value of a good auctioneer. An auctioneer is a performer, and the success of an auction depends on the dynamism and the cleverness of that performer. Of course, having a respected reputation to start with is also a plus, but the auctioneer still has to be able to entertain and excite the audience.

Well, we delighted in the performances of Chris Puccinelli, Bob Ross, Bob Cramer, and Hector Navarro. They presented item after item in a way that can only be described as "theater," and they made it a pleasure to be part of the bidding. They miraculously raised \$3800 from the auction while Hydie and Charlotte Coleman boosted Peggy to contribute an additional \$1200 to make it an even \$5000. We were stunned and ecstatic! It was fundraising at its best.

Thanks to bartenders Art White and Paul Walliker for their contributions and for being their usual pleasant selves



Dr. Tom Waddell (right) discusses the Olympic torch bearing team with Torch Committee heads. The torch, soon to be borne cross country, is in

Let me now talk about a remarkable woman named Chula Camp. She is an architectural designer, and wife, and has been dedicating a great deal of energy to the Gay Olympic Games Flag Corps. "Everyone is Gay in one way or another." she exclaims, when occasional eyebrows are raised at her being Straight. One doesn't need to be Gay to have a

She is doing yeoman work with the Flag Corps and has prompted a Cookie and Cake Sale at the Pilsner Inn (225 Church at Market) on Saturday, March 27 from 12 noon sorts of athletic activities in the city. The proceeds will be used to train and uniform the Flag Corps. If you don't join the squad, why don't you at least go and eat their cookies and buy a super cake. You're gonna love this squad on Opening Day at Kezar on August 28.

And speaking of squads. A young man named Michael Lynn Shultz, recently out of the Navy, came into the office and wants to begin an acrobatic "Pep Squad" to complement the Flag Corps and to stimulate the spectators with cheer-leading. Anyone interested in participating or supporting the squad? Please call us at 861-8282.

The S.F. Chronicle rates it Four-Star. I rate it Five-Star. The movie Personal Best is now at the Stonestown Theatre and it will knock your socks off. Would I steer you wrong on a good movie?

New Thanks to Foggy City Squares (the first performance group to sponsor us), Great Outdoor Adventures, G.C. Bridge Tournament, The Mint, Acme Brewing Co., and Atlas Savings; that's six new sponsors in one week. Previous Thanks to: Maud's/Amelia's, Twin Peaks, National Collection Agency, Castro Station, White Swallow, Hibernia/Castro, Star Pharmacy, Sausage Factory, 1808 Club, Ambush, Park Bowl, Gilmore's, Work Wonders, Norse Cove, Coits of S.F., Sutter's Mill, The Village, Midnight Sun, DeLuxe, Body Center, Hairliners, G.E.H. Associates, James W. Burge, Peter J. Olsen, D.D.S, Welcome Home, Leather Forever, Conceptual Entertainment, Good Provider, and Moby Dick.

#### **WOMEN'S BOWLING**

As we approach the last four weeks of bowling this season, the standings are still remarkably close: Cole Valley Graphics II, 1461/2 points Klein's, 1451/2

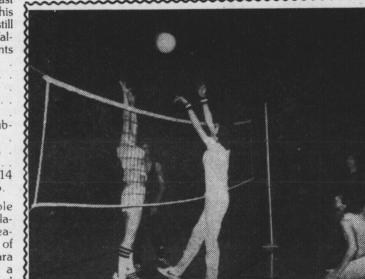
Artemis Cafe, 1391/2 Amelia's Munchers, 139 Tracy's Toots, 1351/2 Peg's Put-Ons, 128. A-Dub-Scrub, 1261/2 Maud's Strikers, 1261/2 Players of Peg's Place, 118 Cole Valley Graphics I, 114 Chula Productions, 105.

Awards by Chris, 143

We had an incredible match last week when Melanie Coyle (who held the season's High Scratch Series of 631) bowled against Sara Lewinstein. Melanie rolled a 201-226-211 (632) and couldn't win against Sara's brilliant 203-266-211, which

> Barbara Andisman (135 average) of Chula Productions rolled a 212 game; Jean Polwin (141 average) of Tracy's Toots rolled a 210 game. Cathy Patterson (171 average) rolled a 214 - 568 series the same night her teammate with Peg's Put-Ons, Sandy Remyszewski (152 average) rolled a 222 game, making them almost

hit a new league high of 680.



Women hone their volleyball skills for the Women's Olympic Volleyball Team at a Kezar Pavilion practice session. Interested women can attend the next practice on Saturday. April 10. at 1 pm. (Photo by Rink)

impossible to beat. I had the good fortune of bowling against them!

I look forward to the April 18 position round for this half and April 25, when the top two places from each half

npossible to beat. I had the bowl in the championship match. If you have been planning on coming to Park Bowl to watch these women, hope you will make a point of being there on those nights to cheer on your favorite team.

BERNICE STRAUB

#### ON THE MARK

#### S.F.'s First Olympic Team

MARK BROWN

Kathy Argo, coach of San Francisco's men's Volleyball team, has selected the members of that group who will represent our city in the '82 Gay Olympic Games.

This is the first of sixteen vomen's and sixteen men's teams in seventeen different sports to be picked to represent San Francisco in this first ever International Gay Sports Competition to be held August 28 to September 5.

Kathy, an outstanding voleyball coach, was born and raised in Los Angeles. She coached and taught in Illinois or six years before returning to California. Kathy is presently Associate Athletic Director and Head Volleyball Coach at San Francisco State

The members of San Francisco's Gay Olympic Men's Volleyball Team are: Lucas Arzadon, Bernie Cristobal, Fred Ennis, Joe Goyette, Bobbie Low, Bobbie Macejak, Rod Madamba, Gus Marciano. Jag Sandhu, Jimmer Spears and Larry Wong. The group practices at Kezar Pavilion, the site of this fall's Olympic volleyball compe-

The other sports - Basket-

ball, Billiards (8-Ball and 9-Ball), Bowling, Boxing, Cycling (two events), Golf, Marathon, Physique (body building), Powerlifting, Rugby (women), Soccer, Softball (slo-pitch), Swimming & Diving, Tennis, Track & Field, Wrestling (men), and Volleyball (women) - are setting up pre-Olympic trials to select the individual members for each team. Practice sessions are being held in most sports every week. For details on how you can be a part of this Gay Olympiad call 861-8282 or drop in at the Gay Olympic Games Headquarters at 597

## Join the Golden Gate Wrestling Club

The Golden Gate Wrestling Club has been formed, and is currently in preparation for the upcoming Gay Olympics. The club at present includes several High School State Champions, and some people with coaching experiences although the inexperienced and those who just want to enjoy a

Wrestling AAU Freestyle is stressed. This is also the official Gay Olympic style. The wrestling is onsexual in nature. Practice sessions are held each Tuesday evening from 7 to 10pm at Mission ligh School (Church and 18th Streets). Enter on 18th Street and proceed to the right to the end of the hallway. Bring lock, towel, and wrestling gear. Info from Wrestling Club President Don Jung at

#### **Gay Cycling Club**

by Jerry Ford

Good news! The San Francisco Gay/Lesbian community is currently forming a Cycling Club and members are being anxiously sought. Anyone who enjoys cycling as a sport is encouraged to join us for some fun rides, clinics, and an overall increased sense of community cucling activity.

The 1982 Gay Olympic Games Cycling Committee is working hard to make sure that the cycling events are run smoothly and professionally and a part of this work is forming a San Francisco Cy-cling Club to represent our city in the Games.

every Sunday at 11am in front of McLaren Lodge (at the entrance to Golden Gate Park). In the beginning, we are conducting rides that most people will find enjoyable and not taxing. As we all improve, much longer, demanding rides will be scheduled. In addition, we hope to add rides on Saturdays and weekdays for those who cannot make it on Sundays. Other events which are being planned are clinics covering tune-ups, riding/racing/touring techniques, and bike repair sessions for the public to benefit the '82 Gay Olympic Games.

If you are interested in riding with us or working on the

Games Cycling Committee or Currently, we are meeting desire further information, please contact Cycling cochairman Jerry Ford, 50 Laguna #203, SF 94102, or call Jerry at 864-5518 (eves) or 863-9138 (M-F days) or call the Gay Olympic Games office at 861-8282.

> It is important to call us before the rides so that we can adequately prepare for the number of people present. Upcoming events include touring rides meeting at McLaren Lodge in Golden Gate Park at 11 am on March 28 and April 3 and 4. A Committee Meeting is scheduled for 6:30pm on April 1 in the Gay Olympic Games Office, 597 Castro (at 19th).

BAY AREA REPORTER MARCH 25, 1982 PAGE 25

1286

# OB'S BAZAA

MR. MARCUS

This Sunday, March 28

the long-running successful

bar on Folsom, the STUD,

will be under scrutiny of the

video lenses of REM Video,

who are producing a docu-

mentary on one of the most

unique bars in America. The

STUD is one of the oldest

bars on the Miracle Mile and

back in the late 60's was tout-

ed as a Western saloon. Un-

der the creative and innova-

tive reigns of such people as

Chuck Arnett, Norman Beas-

ley, Paul Feola, and Kerry

Bowman, the STUD became

the headquarters for the icon-

oclastic Gays who more often

than not ruffled the feathers

of the Gay "Establishment" by

rejecting membership in the

SF Tavern Guild. Overnight it

became the haven for Gay

hippies and all the counter-

culture groups in town. The

film will probe the innerwork-

ings of the bar itself, the "fam-

the successful events that

transpire there continuously.

They will also interview on-

camera customers who feel

comfortable about their pa-

tronage and the film will be

used for sociology classes,

bartending schools, and other

agencies with an interest in

the workings of a very suc-

cessful bar operation. The

Video party will probably gen-

erate much interest and I

hope you'll be there to be a

part of another milestone in

the ongoing awakening by so-

ciety of the Gay success story

as practiced in San Francisco.

group of employees and

#### **A** Documentary on the SF-Stud SOUTHERN SCANDALS

Incidentally, Etta James will return to the STUD by popular demand on April 4 & 5 with a \$5 cover charge and a super-charged show by one of the nation's most colorful entertainers. See you there. The job of being a bartend-

er is not the easiest thing in the world; it may look glamorous to you, but the grueling hours, the sass from the crowds, the over-amorous managers and owners, and having to deal with coworkers who may or may not become competitive in the never-ending race for popularity are constants they must

When an establishment honors this hearty group, it is a Happening. The bucolic setting of THE WOODS at the Russian River ostensibly offers refuge from the maddening pace of city life and so on Monday, April 5, they're presenting SPRING HEAT, a salute to the bartenders of SF. from 4pm to 4am, a 12-hour marathon of dancing and recreation. Over 5,000 invitations have been sent out free to City bartenders and their guests (\$3 for guests) and the RR resorts are offering drastic discounts for accommodations (\$2.50 a person at the WOODS; \$15 for a twoperson cabin at FIFE'S, etc.) and it sounds like a real humdinger of a party. Bartenders are fun, even off-duty.

Apparently San Francisco men made a bigger splash in New Orleans at the Mardi Gras than I was initially informed. Budd Smith came in 2nd place at TT West's (a leather bar) Leatherman Contest and a group of seven queens in purple dressing gowns, sunglasses and other Joan Crawford drag won First prize in the Burgundy St. Awards for a group whilst whipping baby dolls with wire hangers. Next year, in keeping with the New Orleans Gay community tradition, the state of California will be honored just as New York was honored this year. They're expecting big things from us!

\* \* \*

#### THE CHAIN-ESE CONNECTION

A big shipment of RUBBER paraphernalia is in the showcases at MR. S Leathers with all sorts of items you might be interested in if you're into THAT kind of fantasy Over \$900 was raised at the RAWHIDE auction for the Gay Olympics last Thursday night with Glenne (The Divine) McIlhenny, Chris Puccinelli, Bob Ross, and Randy Johnson doing their everloving best as auctioneers; those magnificent BARBARY COAST CLOGGERS did another excellent job in keeping the troops entertained.

Ms. Nina Glaser's realistic photos are up at the AM-BUSH now, while the SF-EAGLE is getting ready to show the works of awardwinning UYVARI beginning on April 14, just a day before their Gayla 1st Anniversary party on the 15th . . . If you're one of those "little guys" finding it difficult to find boots and Levis to fit, RUN, don't walk to THE WESTERN WOMAN at 2193 Market where you'll discover that 501's (with buttons) for women are just YOUR size. Nan and Tessie run the place and report that small Oriental men and others are scooping up their merchandise with gusto, so you better get there fast.

Were you lucky enough to et an invitation to the SAINT's Black Party last Saturday night in the Big Apple? If you weren't, let me tell you that it was a series of nine photographs depicting a circumcision operation and on the inside was included a



check out the area on Harrison between the Eagle and the Ambush. (Photo Courtesy of FOLSOM Magazine

needle and thread! How divinely decadent! . . . Everyone's favorite bartender, Buster Zoutte (rhymes with Suit) at the AMBUSH was taken aback last Thursday when a customer asked him: "Where is Abnormal Norman these days?" Buster politely explained that Norman was in the hospital with knee trouble, and the customer (who obviously knows Norman) quipped: "Only ONE of

Words of Wisdom from ever-lovin' Bill Son: "Cocaine is God's way of telling you you're making TOO much money" . . . If you're in the mood for A QUIET CON-CERT by a vocalist whose style includes country/western and folk to jazz, you MUST see MICHAEL BAR-RY appearing at GALLERY

ATELIER 35 on Fri., March 26, and Sat., March 27. The cover is \$4 and you can call 826-2460 for reservations MEMO FOR DAVID

LARSEN: Thanks for the superb invitation and the cake. The Prince de Topaz Phil Slatin has good taste and that good taste has to be YOU. .

South of Market bars begin searching for their representatives at the International Mr. Leather Contest in Chicago the weekend of May 7-9. The SF-EAGLE begin their hunt on every Tuesday in April (6, 13, 20 & finals on April 27) with round-trip air fare for the winner and \$300 in spending money. On Wednesdays, THE BRIG conducts their search for Mr. Leather of San (Continued on Page 28)

## **MEN: BUDDY NITE!**



NO WEEKEND ACTION?

Well, drop your clothes and oil up for our Gay Sunday Sunday night lockers just \$5.50 Bring your own canned beer. No membership required. Hours: 4pm Sunday to 8am Monday morning. ID required.

YOU DON'T KNOW WHAT YOU'VE BEEN MISSING! BRING A BUDDY. 2 ADMITS FOR THE PRICE OF ONE.

SUTROBATH HOUSE 1015 FOLSOM

BOB'S BAZAAR MARCH 25, 1982 PAGE 26

**BOOT CAMP CLUB** 

#### **BLACK PLAGUE** WEDNESDAYS **Full Leather** Free Admittance

Wet Leather Sundays

**Bring A New Member** Get In Free Open 4PM

MEMBERSHIP \$5 per year Free Admittance Sun thru Thurs \$2

Fri & Sat 1010 Bryant

861-9486 Open 9PM Nightly Sundays 4PM

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**PULLOVER SWEAT SHIRTS and ZIPPERED HOOD JACKETS** 20% Off!

A COUPON SALE

501 LEVIS \$14.95 (Button Front) SPEEDO SWIMWEAR A Taste of Leather 20% Off!

Coupon must be presented at time of purchase to assure sale price. Offer may be withdrawn at any time.

Live DJ!

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SWEETLIPS SEZ

#### What Did Greta Do On The Pool Table?

DICK WALTERS

. . who was the NEW

ways promoting; aren't you,

twinkie you were with the

George Kelly and his lover David were here for the

have some of their great cock-

tails and fun, fun, fun.

get through that crowd

the entertainment .

and looking just great

business.

Alvin's . . . 83 First Street has one of the finest luncheon, and reasonable, menus. A fantastic Club Sandwich for only \$2.60, and they have a cocktail hour from . . . get this one . . . 11 am 'til 2pm with well drinks at \$1.10 and \$1.25 . . . these are ridiculously low prices and the booze is great, so do try them.

The Two Turtles at 741 O'Farrell Street is having their First Annual Academy Awards Party on Monday the 29th from 6pm 'til . . . Come as Your Favorite Star . . . costume prizes, award-winning hors d'oeuvres, and voting contests for the 10 Academy Award winners.

By popular demand?????? Frank (Totie) Hagan will be 50 years old on the 7th of April and the staff of Googie's is having a birthday party for by his demand and gifts will be graciously accepted . . . the party is from 4 . . with piano music by Bill Ward . . . never has Totie been so nice to so many people, but watch out after the

Russ and Jim of the White Swallow have installed a truly great all new sound system. It is really a delight matter where you sit the music is softly muted and the tapes they have are lovely. So drop by and hear this great new sound system . . . Hi,

Two great guys, Chet and Rick, from Milwaukee's Ballgame and Wreck Room have been here for a visit and have been having

but doesn't everyone who visits this great city have a marvelous time?

Helen Trent, aka Robbie, is having a surprise birthday party this Sunday at the very popular Kokpit at 301 Turk Street. No presents, cash only please! Drop down and visit Robbie for the festivities . he won't tell his age, but he did work at the Silver Dollar and it has been gone for twenty years or so . . . still, he maintains he started in this business when he was 11 vears old

Tom Wessner, formerly of the Cinch, is doing a great job at the popular Elephant Walk on Castro Street . . . remem ber when you first came from Atlanta and worked at the Kokpit, Tommy? It was also nice to see Shortie and Bob at the Elephant Walk last Satur-. . . lots of gorgeous bodies there, but yours is the best, Tommy

The New Yacht Club on Polk Street now has a pool table adn they are probably going to have a pool team this coming season . . . vibes are good at the Yacht Club, so drop down and say hi to Gus and Greta . . . remember al the fun you used to have ON the pool table at the old Early Bird, Greta?

Empress Flame (title restored) is now playing ball on the Pits team that Cha Cha is managing . . . Bob (lovable) Golovich is buying the uniforms for the team if they wear a patch on their shirts that says "Closet Ball" . . . al-

Show at the Pines this past week, you missed a fabulous entertainment duo . . . it was hilarious! If and when they come back, do try to catch them . . . incidentally, at this writing one of our Dowager Empresses who has always wanted to own a bar and her best friend are dickering to purchase the Pines; I, for one, do hope they get it, as the talent they both have will make it one of the best bars in

weekend from Lockport, Ill., says that he has never been as happy as he is now that he is married and not in the bar The Stallion has a "Sweet Patty Party" every Wednestirement home for Darrel . day thru Sunday from 6 'til 12am, so do drop in and

three months' pay.

The next Tavern Guild meeting is to be held at the wonderful Railway Express and Chuck has promised many surprises . . . like Big Bird on the bar, Francesca as waitress . . . how will he ever San Francisco.

Bella doing the canapes and Pauline and Jim Brown doing Scott, the President of the Tavern Guild, is allowing me to have that day off to attend this great event . . . so come the house . . . that is class. on down and have some fun

right, George Banda? If you missed the Tiffany Jones and Bobby Callicoatte ice queen clone! Bye!

Remember When? Rip Taylor. of television's "\$1.98 Beauty Pageant"

appeared with the stylish Sweet Lips at the 1977 Beaux Arts Ball.

the city . . . good luck!

Patrick Green of the Twin Peaks is taking a three month leave of absence (with full pay) and going to Australia to check out his husband's ancestry and to purchase a re we'll miss you, Patrick; remember to come back home

that is nice of you, Peggy and Mary Ellen, to give him

Incidentally, the "Ladies' have now purchased them selves a boat, and if they like it they will probably buy the Queen Mary and move it to

Is Phyllis really going to play the piano at Gilmore's on Friday and Saturday nights? Heard you fell in love all over again, Charlotte, when Phyllis played on St. Patrick's Day . . . a new grand piano in

And what do you call Peggy Fleming's double? An



\*SAN FRANCISCO'S NEWEST COUNTRY/WESTERN BAR!

Linda Lane & Western Electric - FRI & SAT. 9PM

Square Dance Lessons with Foggy City Squares

Randy and the Rounders - SUN, 5 PM

Square Dance Lessons - TUES, 6-8 PM

## ANIMALS

A LEATHER/LEVI BATHHOUSE invites you to

**BUDDY NITE** TUESDAY NITE - 2 FOR 1

161 Sixth Street

495-8681

#### Male Vocal Auditions

Chanticleer, a professional male a capella vocal ensemble, will be auditioning singers in all categories during day-time hours on April 2 and 3. Openings include countertenor, baritone and bass. Repertoire for the group includes work from Medieval and Renaissance literature through contemporary "pop" styles. Singers should come prepared with a classical and popular work, in addition to being expected to sightread Telephone Susan Endrizzi for an appointment at 824-8442

Chanticleer is a professional ensemble of twelve men currently completing an eighty concert tour of the United States under the auspices of Columbia Artists Management, Inc. The group will be performing throughout Europe during the summer



BOB'S BAZAAR MARCH 25, 1982 PAGE 27

#### PORN CORNER

Some time ago a porno

theatre manager slyly sug-

gested to me that I only wrote

good reviews for movies

when I'd had sex in the the-

atre. I flippantly retorted that

if his statement was true it

would behoove him to supply

me with a handsome stud

each time I arrived at the the-

atre. He was unsure whether I

was serious or not, but I've re-

cently begun to wish that such

a scheme were possible. It

cramps my style to prowl

around a theatre when I'm

carrying a notebook, worried

that my pen will fall out of my

pocket. So my visits to porno

houses in recent years have

Fortunately, this dilemma

has met relief through the Cir-

cle J Cinema and the Cine-

mattachine, a private club

and sporting house run by

Hal Call, founder of the Mat-

tachine Society and propri-

etor of these two establish

ments. At the Cinemattachine

I could always let my hair

down, and the "Circle J Cin-

ema" was so appropriately

named. Cozily seated in pad-

ded church pews, with two

different movies in front of me

and a neighbor in friendly

reach on both sides of me,

I've had some sleazed out

chine nearly always made up

a private men's club

membership \$5

TUE. J/O PARTIES

Doors open 8pm/close 9:30

Admission \$3/BYOBeer

953 NATOMA

the alley north of Howard,

east of 11th St. 863-6440

for the good behavior I suf-

fun. A visit to the Cinematta-

been strictly professional.

#### The Cinemattachine Is Still With Us

fered when reviewing films

now, the Cinemattachine lost its lease. For awhile Hal's operation was in limbo. I'm glad to be able to report that it's now back, in two new spots on Jones Street. Between Eddy and Ellis, directly across from the Red Eye Saloon, the new facility is split into two storefronts on ground level which flank the stairway entrance to the Bel

At 342 Jones is Hal's office and companion business. Adonis Video. This marks a change from the old Adonis Bookstore, a step into a new era. The magazines and novthat you read with one hand are gone. The new Adonis is a video outlet, and is open 11-5 daily, except Sunday, or by appointment

The new Cinemattachine is at 348 Jones, and has a fairly fancy entryway, a curving wall built of glass bricks. This hasn't affected the inside, though, which is no more dressy than the old Cinemattachine. Undressy would be more correct. And what a relief to find the same church pews, and feel that nothing has changed. The slippery sounds of lubricated hands.

elsewhere.

the move, one that will most likely be a distinct improvement. The Circle J Cinema is As most of you know by no longer a film-oriented showcase, having shifted its allegiance to the more flexible and readily available video

were a new Colt Pak (includ-Scorpio and J.D. Slater). shorts. Not a bad bill at all.

A new program begins March 25, for one week, and includes Al Parker's Flashback and J. Brian's Flashbacks, plus four hours of loops and JO shorts.

Within 10 days, aiming for an April 1st Grand Opening, the second room will be ready. The large room will offer two more large size rear screen video projectors plus a considerable amount of playing area. Also coming are carpets, tiling and other amenities which will perk up the place and make it comfortable. If you can't restrain yourself, and visit the club now, it's in full operation with two screens and an active membership. But in another week or so, the space and screens will double, and that's certainly the time to get there.

Membership is \$1 for one month, \$6 for a year. Indi-

format. The Circle J is now a private video review club. At present, two screens are in the main room, one a large seven-foot screen for rear projection video, and the other a TV for closed circuit viewing. The double viewing pleasures offered are great. Screening the day I went ing fave raves Kirby Scott and Gunnar Hyde in Gym Nasties), New York Men (the scorcher with Eric Ryan, Palace of Pleasures (the reliable Jack Wrangler and Jeremy Scott) and Hollywood Liberty, plus assorted loops and Hal's homemade JO

mingled with occasional

slurps, met my ears, and I

ealized with relief that you

just can't keep Hal Call down. The Cinemattachine is back

The operation has gone through a metamorphosis in

> "Don't tie me up." exclaims Zeus Collection star Joe Paducah. "I want to go to the new Cinemattachine!" (Photo from the Zeus Collection)

vidual admissions are \$3 from 11 to 6pm, and \$4 after 6. A bargain, and lower than most other theatres in town that can't offer the privacy and action of mainstream houses.

One thing lacks from the old format — the live shows. These are not guaranteed at the present time, although they may return in the near future. The audience at the Cinemattachine is its own pri-

Those who want to review the video offerings of the major companies now have a

vate show, however, with

quite a few budding stars.

chance to do so. Those who want to play and view can do so, and those who like to do both . . . like myself . . . well, pig out! That's what the new Cinemattachine was made

#### MR. MARCUS (Cont'd)

Francisco on Wednesdays throughout April (7, 14, 21 & finals on the 28th) with round-trip air fare and lots of spending dough. Drummer Magazine finals for Mr. Drummer and a crack at the Chicago title will be at the I-BEAM on Thursday, April 29. CASTRO STATION will select a contestant and so will FOLSOM MAGAZINE. Down in San Jose, LAMBDA NEWS conducts their contest on Sun., April 18. If any other bars are conducting contests, I wish they'd let me know for maximum participation. The package deal application forms for the 3-day event in Chicago are now available and if you want one,

write to me c/o B.A.R. with a stamped, self-addressed envelope (size 10) and I'll send you one. \* \* \*

In the meantime, don't forget DRUMMER's big party at THE WOODS this weekend, a \$10 affair for all 3 days, or \$5 per function. They'll be conducting the Mr. Northern California Drummer contest on Saturday night with an Erotic Country Fair on Sunday. Cocktails FREE on the Arena at the WOODS Friday night (how nice and generous!). See you all there.

Remember, if you can't be with the one you love, then love the one you're with. MISTER MARCUS

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ne Mar. 31, 1982.

nittee, HVCDC, Pride Center, 890 Hayes St., SF 94117. Dead-

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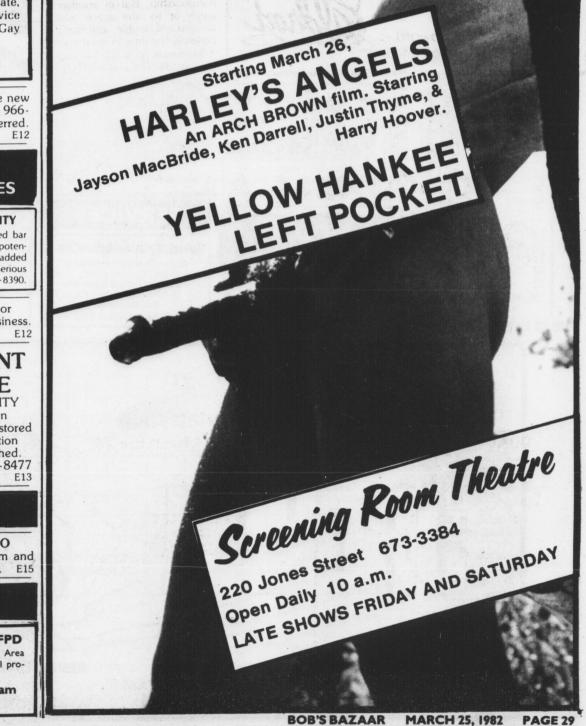
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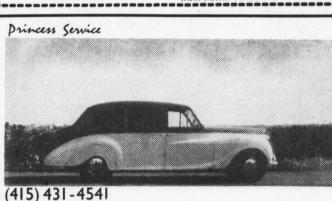
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BOB'S BAZAAR MARCH 25, 1982 PAGE 30

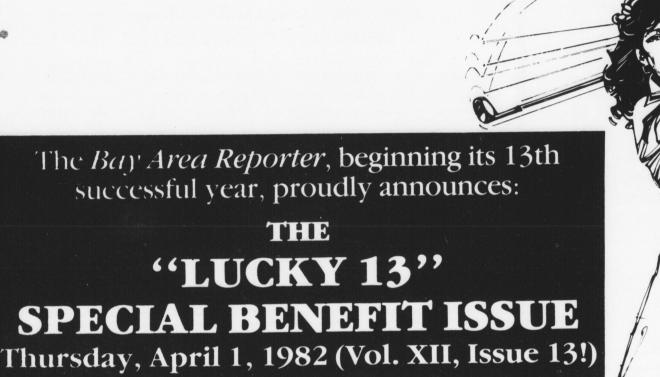
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Deadline for space reservations is FRIDAY, MARCH 26, at 5PM. No exceptions! Cash or check must accompany order.

You may have never advertised with the B.A.R., or only infrequently. It doesn't matter. The more who participate, the larger the payoff to our community!

Don't wait until the last minute! Call us now: 861-5019!

# 12TH ANNIVERSARY ISSUE

# BAY BREARER REPRIER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XII NO. 13 APRIL 1, 1982

# **CUAV Director Ousted**

by Allen White

Last Monday, in a surprise move, the Board of Directors of the Community United Against Violence voted 6 to 0 to fire Bob Smith as the Project Director for the organization. There are now nine members on the Board. The remaining three members did not participate in the meeting and were made aware of the results the following day.

In consequence, serious questions have been raised as to the legality of the meeting. Officially, Simone Fleming, the new co-chair of the organization, would say only that the Board of Directors had voted to retain Dianne Christenson and Randy Schell and Bob Smith would no longer be on the staff of CUAV after March 31

There was quick reason to the board's decision. The Bay Area Reporter has learned that the contract which CUAV has with the City of San Francisco specifies that the project director and the financial officer cannot be removed with-

out prior written approval of the City government. This was not done. Also, challenges have surfaced regarding the legality of the meeting which fired Smith.

according to the contracts that fund the organization. Additionally, there have been questions raised relative to the Brown Act, with regard to public notice of meetings by organizations which receive virtually all of their funding from a government agency. The merits of this will be decided by legal counsel of the City and County of San Fran(Continued on Page 5)

Gay Lunch A Hit

# \$12,000 Raised for Governor Brown

by George Mendenhall



Privacy Commissioner Jerry Berg introduces Gov. Jerry Brown to his Gay and Lesbian supporters. (Photo by Rink)

## '82 Parade Takes New Look

By Allen White

"The Lesbian / Gay Freedom Day Parade & Celebration must reflect the community's politics and not just the personal politics of the co-chairs. That is an important difference in 1982." "We must attempt to deal with the entire community." "The parade has taken an unfair brunt because the problems facing the community reach a confrontation as the parade is put together." These are some of the comments made in an interview earlier this week with the co-chairs of the 1982 San Francisco Lesbian/Gay Freedom Day Parade & Celebration.

The co-chairs are Glenne McElhinney and Rick Turner.

Combined, these two people possibly have more experience



Rick Turner and Glenne McElhinney head up the '82 Parade. (Photo by

A wildly enthusiastic crowd gave frequent standing ovations to Governor Jerry Brown at a fundraiser on March 25 at the Hyatt Regency Hotel. Attorney Jerry Berg (who organized the luncheon with Marianne Andrasik from the Brown campaign) looked out at the crowd of what he described as "a wide diversity of conservative and liberal Gay people and some well-adjusted heterosexuals." The 127 guests paid \$100 each to honor Brown for his numerous appointments of Gay people to places in state government. The \$12,000 raised went to the Brown for U.S. Senate race.

Berg called for national legislation to liberalize immigration laws and add "sexual orientation" to the Civil Rights Act of 1965 plus opposition to the Family Protection Act. The governor began his re-

IN THIS ISSUE

Mayor's Victim Survey and form to be completed ... p. 8

Gay news, the S.F. Chronicle, and their Gay reporter .. p. 10

The Atlas S&L STORY & Who's Who ...... pp. 12, 13

Gary Pedler experiences The Caldron ...... p. 19

full page of his craft . . . . p. 22

Porn Corner hits twice this

marks by saying, "Well, that is where we are and where we are going."

The governor's serious remarks began with a jovial reference to retiring Senator S.I. Hayakawa. He said that Senator Alan Cranston and himself will be two "wide awake" senators who agree on Gay rights and similar liberal issues.

Brown, who has appointed more Lesbians and Gay men to state positions than all governors in the United States combined, reminded the crowd that he had spoken out for equality based on sexual orientation in his first inaugural address. He proudly said that his recognition, of Gay people helps move California "into the 20th century, recognizing the diversity of our people, our capacity to accept new ideas, new lifestyles, new philosophies."

Continuing applause stimulated the governor to continue: "We are in the midst of a continuing revolution and we will win against the forces of reaction that try to label, to stigmatize. We will continue to invent what America and California are all about. We are a much larger coalition—interested in human rights and the triumph of the human spirit. I recognize the role that

Gay people play in this process."

The governor acknowledged the political power of Gay people when he made reference to the recent withdrawal of anti-Gay literature released by one opponent's campaign. He said, "The people who brought you Hayakawa should not be given a second chance."

Governor Brown was obviously relaxed as he shook the hand of every guest. Among his Lesbian and Gay greeters were city officials Phyllis Lyon, chair of the Human Rights Commission; Jo Daly, Police Commissioner; Thomas Horn, War Memorial Board member; Tim Wolfred, Community College Board; and Carole Migden and Sal Rosselli, candidates for positions on that board.

Atty. Berg himself serves on the governor's Personal Privacy Commission with Paul Lorch, editor of the Bay Area Reporter. Municipal Court Judge Mary Morgan (Brown's major local Gay appointee) was also on hand.

"Well-adjusted heterosexuals" present included Supervisors Richard Hongisto and Louise Renne, candidate for Congress, and Municipal Judges Isobella Grant and Dorothy von Beroldingen.