

BAY AREA REPORTER

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Milton Marks Announces for Congress

by Wayne Friday

Veteran San Francisco State Senator Milton Marks announced last Friday that he was a candidate for congress in the newly-reapportioned 5th congressional district and by doing so set the stage for a bitter political fight with the incumbent Phil Burton.

Marks, who has served in the State Senate since 1967 announced to a crowd of Republican and Democratic supporters at the Registrar of Voters office in City Hall that he had decided to take on the powerful Burton because "for too long San Francisco has been on the short-end of congressional representation." One of the City's most consistently popular vote-getters and San Francisco's only Republican in the state legislature, Marks claimed that "the Burton brothers have been a disaster for us — between John's absenteeism from congress and Phil's absenteeism from San Francisco, we have been the forgotten stepchild." Marks told nearly 100 well-wishers, including some 25 hard-hat shipyard workers that "he (Burton) is ineffective in protecting our interests, especially in helping to bring jobs to San Francisco."

Signaling what promises to be one of the main campaign issues against his opponent, Marks charged the incumbent with "arrogant disregard" of both Democrats and Republicans in masterminding re-alignment of his own congressional district and that of his younger brother John, who has since declined to seek reelection. Marks' advisors see the reapportioned maps as an important tool in the campaign, and one source in the Marks camp told this writer that "we will hang the reapportionment issue around Phil's neck," since Burton personally hand-carved up the new districts. Only last week, the national *Time* magazine ridiculed the Burton redistricting plan, and credited Phil Burton with the remark that the new districts were "my contribution to modern art."

Senator Marks is a life-long San Franciscan, and he and his wife Carolene live in the Richmond district with their three grown children. Marks entered politics with election to the Assembly in 1958, was re-elected to that office three times, and was appointed to the Municipal Court by former Governor Edmund G.

(Continued on next page)



Senator Milton Marks announces he's running for Congress, and a team of unemployed hard hats turn up to cheer him on. (Photo by Henri Leleu)

Industry Findings

Gay Bars Good Risks Insurance Companies Change Tactics

by Allen White

Gay bars and restaurants in San Francisco are now considered a better insurance risk than their straight counterparts. It wasn't always that way. Years ago Gay establishments were considered bad risks and often were penalized with surcharges. These are the findings of Arlen Insurance, the exclusive agent for the San Francisco Tavern Guild. Ray Dorfman, vice-president of the insurance company, told the *Bay Area Reporter* this week that the risk is lower and it is now being reflected in lower insurance rates.

Dorfman points to several reasons which appear common among Gay bars and restaurants. The primary reason is a higher degree of manager/owner presence at all times. Dorfman noted that there is usually always a person in charge who takes a visible interest in the business. The insurance executive noted that Gay bars and restaurants are better run and more care appears to be shown. He noted that tears in carpets and broken windows

are quickly repaired. Grease, a major contributor to kitchen fires, is not allowed to build up in most Gay operations. Dorfman commented, "There is a noticeable effort by the owners of these businesses to protect that which has been developed."

A second reason which has been seen is the appearance of a more regular and consistent clientele. In general, Gay people act with much more responsibility in a Gay bar. It

was noted that there are not as many fights in Gay bars. Of interest is the fact that the worst insurance risks in the San Francisco bar business are the "straight meat market" type of establishment. These straight pick-up bars have a much more strained and tense atmosphere. The results are more fights and personal injury. Customers in these straight bars are also much more inclined to file a claim when there is an inci-

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Willie Brown is throwing a fundraiser with a difference March 26. He's calling it a "fund loser." "My main purpose," he says, "is to give my friends an evening that is affordable, fun, and exciting." He's reserved Pier III at Fort Mason (the size of two football fields). He says he'll be recreating San Francisco for decorations (including an 80-foot replica of the Golden Gate Bridge). Food, entertainment, and stars — all for \$25.

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Band Pelted in St. Pat's Parade

by Allen White

With glass beer bottles being thrown directly at band marchers and cries of "faggot" being yelled from a hostile crowd, last Sunday's St. Patrick's Day Parade became one of the most dangerous and ugly parades ever for the San Francisco Gay Freedom Day Marching Band and Twirling Corps. The incident took place in front of the reviewing stand on Polk Street at the City Hall. Though the band has heard remarks of all kinds in its four years of existence, many band members said to the *Bay Area Reporter* that last Sunday's incident was, without question, the

most vicious situation ever experienced by the group in a San Francisco parade. As the crowd gave the band the finger and yelled anti-Gay remarks, the MC tried to calm the crowd, stating, "Let's show a little courtesy."

This is the fourth year the band has marched in the St. Patrick's Day Parade. Each year it has rained. The rain, the number of units participating, and the long parade route make this parade one of the most grueling parades presented in San Francisco. The first year the San Francisco Gay Band participated they carried hundreds of spectators along like a tidal

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Double Bus Attack

Entertainer Beaten for Good Samaritan Act

David Gallegly, who plays one of the lead roles in the blithe musical **Boy Meets Boy**, was not so blithe himself at last Monday's performance. He was sore and bruised from an attack by fag-bashing teenagers which occurred on an inbound J-Church trolley on Sunday, March 14, at 2 in the afternoon.

Gallegly, boarding the trolley at Church and Market, saw a group of ten or more teenagers between the ages of 15 and 18 attacking a Gay man as they were exiting the same trolley. The youths were drinking beer and making anti-homosexual com-

ments. As nobody in the bus made any attempt to protect the man, the youths surrounded at the exit door. Gallegly went to his aid.

In the process of fending off the attackers, Gallegly sustained facial abrasions and bruises to his arm. These did not necessitate hospital attention, but were damaging nonetheless. He reported the incident to Muni, and to CUAV (call UNITED-1) so that the incident will be logged with the Mayor's office, an important part of bringing attention to the amount of homophobic attacks occurring in the city.

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'Gay' Slanderous? B.A.R. Asks, Senate Bill Is Dropped

by George Mendenhall

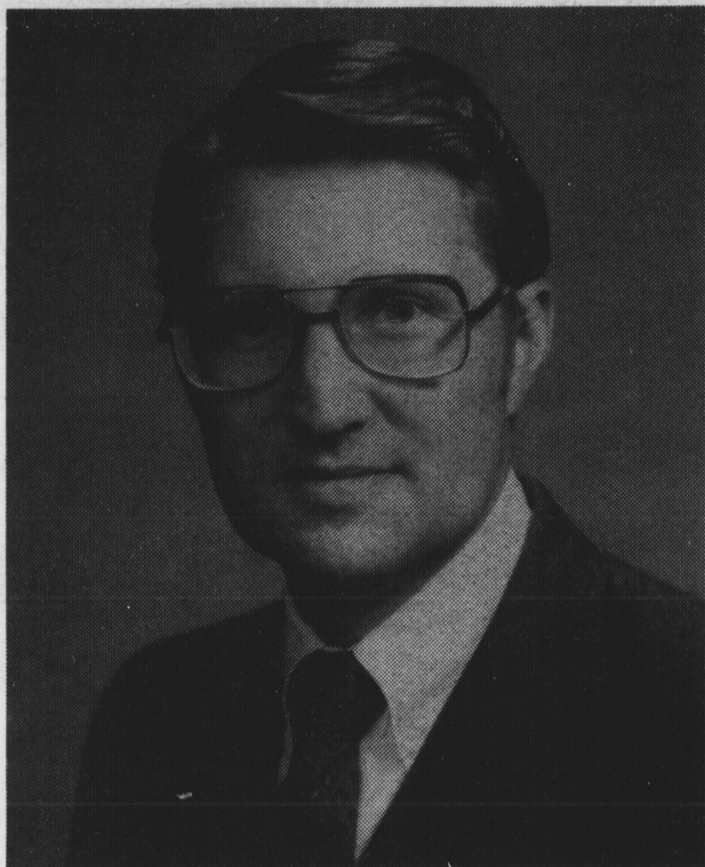
The contents of a State Senate bill that would have made it slanderous to call someone "homosexual" has been gutted entirely as the result of inquiries by this newspaper. Senate Bill #1451 was introduced by the chair of the Senate Criminal Justice Committee, Omer Rains.

"I would never initiate any legislation that would do anything that would cause any harm to the Lesbian or Gay community," Rains told *Bay Area Reporter*. When told that the Alice B. Toklas Democratic Club had unanimously opposed SB #1451 the senator explained, "That is unfortunate. The chair of every committee has his staff introduce what we call 'spot' bills and this is one of those. Spot bills are only a way of reserving a place on the legislative calendar."

Rains and his opponent in the State Attorney General race, Los Angeles District Attorney John Van de Kamp, are seeking the endorsement of the California Democratic Council at a Fresno convention this weekend. Both men are aggressively seeking Gay community support and met with local activists earlier this month in San Francisco. Rains and Van de Kamp are expected to address the large Gay caucus at the CDC convention.

The Criminal Judiciary Committee Chief Counsel, Richard Thompson, told *B.A.R.* that spot bills are never presented later in their introduced form. He said if they are used "the contents are gutted out and a new text is entered. There is really no story for you."

Rains expressed his anger at Thompson for not stopping the bill earlier. Rains does not recall ever seeing the legislation, although he said he



Senator Omer Rains yanks "spot" bill Gays oppose

studies all active legislation — but not the spot bills that are "innocuous" and held in reserve.

Thompson said that the late George Moscone introduced similar legislation in the 1973-74 session of the Senate. Rains said he told Thompson, "Lesbians and Gay men might have thought 'We are tired of being defamed' in 1973. That was an earlier period in the Gay movement and such legislation is inappropriate now."

"It was a complete screw up," Rains' attorney Tom Bunitace told *B.A.R.* earlier in the week. "The senator is going to go through the ceiling when he hears about this. The senator's name is on it,

but spot bills are introduced by the committee staff. When we finish with this bill today, it will not even deal with defamation or slander."

Randy Stallings, Toklas "Issues" chair, introduced the measure to condemn SB #1451, which was announced in a legislative review. Actually, Stallings explained, the bill was originally introduced last year. He said Toklas opposed it then, and the senator did not respond to a letter of opposition. A Rains aide said she did not see how that could have happened.

Rains emphasized that the real author of the spot bill, Thompson, has a history of supporting Lesbian and Gay rights.

Milton Marks Announces for Congress

(Continued from Page 1)

Brown in 1966. In 1967 Marks resigned from the bench to run for the State Senate where he has since served.

accusing the popular Republican of being a "Reagan pawn" and promising Marks the battle of his political career. Jaicks' statement read:



Milton Marks makes the most of his entry into the race for Congress.

Marks will probably run uncontested for the GOP nomination, but even as the Senator was making his candidacy official at City Hall, a representative of the County Democratic Party was at the same press conference passing out a release from County Democratic boss Agar Jaicks

"We will emphasize Phil Burton's record as an effective and respected legislator on issues such as jobs and a better quality of life for all San Franciscans." Some political observers believe that with John Burton deciding not to seek re-election and the Marks challenge to Phil Bur-

ton, this could possibly be the end of what has long been called the "Burton machine" in San Francisco politics.

Senator Marks told the *Bay Area Reporter* this week that "I realize Burton will be tough to beat, but I honestly think San Franciscans want a change in congress, and I offer them that change." Marks

"Between John Burton's absenteeism from Congress and Phil Burton's absenteeism from San Francisco, we have been the forgotten stepchild."

— Milton Marks

added, confidentially, "We are in this to win." The Marks-Burton race immediately becomes a campaign of national interest with both parties expected to pour in big bucks and big-name personalities expected in the City during the campaign. Whereas the new 6th district zig-zags around parts of northern California, the district in which Marks is challenging Phil Burton lies solely in the City of San Francisco and this has given the Marks camp the belief they can win, since the Senator has consistently won against Democrats in this heavily Democratic city. ■

Wayne Friday

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NOLAG Dies

NAUGL Rises from the Ashes

by Konstantin Berlandt

Despite a year of turmoil since the National Organization of Lesbians and Gays (NOLAG) founding conference in Los Angeles last April — strife over issues of sexual politics, charges of financial mismanagement, and little outreach beyond endlessly debating letters in the columns of *Gay Community News* of Boston — a dwindling National Coordinating Council meeting here this weekend had just about patched things up on Sunday morning before a new storm broke.

Meeting at the Valencia Rose, the remnants of NOLAG has voted to decentralize, moving the national office from Washington, D.C., to Anchorage, Alaska, and deciding to have regional conferences around the time of Lesbian/Gay Freedom Day parades instead of a national conference in the nation's capital over Memorial Day weekend.

Saturday, the dozen or so directors of NOLAG on a board of once 52 members also voted to divest the organization of its debts from the October 14, 1979, March on Washington for Gay Rights. The action would have to be subsequently adopted by a national conference to take effect, but the intention was clearly to get the floundering grass roots organization off the ground and into operation as a national activist group.

In a year, even the delegates at the founding conference have never been sent a newsletter. Trust in the organ-

ization was waning, especially after a winter meeting in New York that, as covered in Pittsburgh's *Out*, suggested mishandling of funds without accountability and documentation, especially by the New York office.

But forgive and forget was the tone by Sunday brunch until California delegate Torrie Osborn suggested New York delegates Steve Alt and Joyce Hunter take a two-month leave of absence "for the good of the organization" and its credibility.

According to Osborn Monday evening, when Alt and Hunter refused, Osborn herself resigned, and so did seven others as they went around the room, including Bea Roman of D.C., Claude Wynne of San Francisco, M.C.C. minister from Los Angeles Lucia Chappelle, Kirk Baxter of Phoenix, John Paine of New York (who had just that morning been added to the council), John Mascetti of D.C., and Pam Beamis of Maine, several hours later. That left Alt, Hunter, Madeline Holderf of Anchorage and Francis Serra from Bakersfield, California, still on the council.

The resigning members then regrouped at Osborn's house here and formed a new organization with a new set of initials: the National Activist Union of Gays and Lesbians (NAUGL), pronounced "naw-gle," as in mo-naw-gle-hide seat covers.

The new organization, Osborn announced, plans a national conference in D.C. July

LAG mistakes. She added the new organization would operate out of the old NOLAG office at 1469 Church Street, N.W., Washington, D.C. 20005, and NAUGL West at 1195 Valencia Street, San Francisco, CA 94110 (phone 282-4023/Torrie).

Why NOLAG finally but suddenly broke up, she said was "like talking about breaking up with your lover. It's so complicated to anyone on the

"yet another split and this and that," she advised a "wait and see attitude," predicting the new organization would have several hundred members and sufficient credibility by summer to have a successful nondelegated conference to provide a rebirth of national grass roots organizing for the movement.

Three programs that had been proposed to NOLAG, NAUGL will take up immedi-

9-11 before the week-long International Gay Association (IGA) meeting, Osborn said comic Robin Tyler, also at the



The first night NOLAG national coordinating council gets everything patched up (as seen here). The next night everything falls apart, and NOLAG bites the dust. (Photo by Rink)

formation meeting, had agreed to produce an international Gay/Lesbian concert for the conference. The East Coast delegates had agreed to coordinate fundraising and logistics for the conference, while Western delegates would plan bylaws and content.

Osborn said the organization would be issue-oriented and use everything they had all learned in a year of NO-

outside that you just explain. 'I had to leave; I had to leave.'"

She said a great burden had been lifted off her with the decision to depart from the baggage and troubles of NOLAG, adding that there was great momentum for the "new" organization and the "historical mandate for a grass roots organization" that had started NOLAG still applied.

But for those suspicions of

ately: a national hotline to coordinate legal, medical and social services for people in trouble, to operate out of Washington; an anti-job discrimination program, now not being handled on a national level, and a "nationally coordinated effort against the increase in anti-gay violence, especially physical violence," Osborn said.

Oregon Case

ACLU Sues on Prison Gay Mail Censorship

The American Civil Liberties Union of Oregon filed a class action lawsuit on March 1 charging that mail censorship by state officials violates the constitutional rights of senders and recipients. The ACLU worked with Town Council Foundation (TCF) representative Keeston Lowery in determining the censorship of mail to Gay prisoners at Oregon State Penitentiary (OSP). TCF is a Gay social services organization in Portland, Oregon.

45 Victims

Jury Says "Freeway Killer" To Die

William Bonin, the L.A. "Freeway Killer," was sentenced last week to die in the San Quentin gas chamber. The death sentence was the second stage of Bonin's trial for homosexual-torture murders.

The former Marine and truck driver was convicted of murdering 10 young men and boys, reportedly admitted to slaying 21, and is suspected in the deaths of 45 between 1972 and 1980.

Los Angeles Superior Court Judge William Keene called the crimes "sadistic, deliberate, unbelievably cruel murders with malice aforethought." He said Bonin was

"guilty beyond a reasonable doubt, or indeed, beyond any possible or imaginary doubt." So saying, he ordered Bonin's execution.

Bonin's attorneys were denied a motion for a new trial and suggested they might appeal.

In January the same jury that voted for the death penalty, convicted Bonin on 10 murder counts and 10 robbery counts. It was proved to the court's satisfaction that Bonin picked up his young male victims hitchhiking along Southern California's freeways. He would have sex with them, rob them, and then kill them to eliminate

superintendent Hoyt Cupp to permit prisoners to receive Gay mail. However, in 1980 under Republican Governor Vic Atiyeh this order was reversed. TCF was unaware of this reversal until the fall of 1981.

TCF representative Keeston Lowery stated, "The reversal of this decision is an example of why the Gay community must be constantly aware of the decisions made by elected officials, it's clear that we can never rest. We think we have a victory and then find that without our even knowing it's been reversed. Now due to an unsympathetic governor, we must resort to a lawsuit."

Lesbians Turn Out for Sexshops

by Sue Zemel

Over a hundred Lesbians got out of bed early on Saturday morning to attend a day-long workshop at San Francisco State University on Lesbian Sex, sponsored by Operation Concern, a Gay and Lesbian mental health clinic.

"We're here to talk about sex, a subject heretofore never discussed in our community," Carole Migden, Executive Director of OC, observed in her opening remarks.

In an environment that proved both safe and supportive, participants explored a variety of issues concerning Lesbian sexuality. The innovative workshop began with two films, *We Are Ourselves*, which features a Lesbian couple making love, and *Sweet Dreams*, a film about masturbation, and ended with a reading of sexual fantasies, written by workshop participants.

Throughout the day, sessions facilitated by the capable therapists who work at OC, focused on topics such as self-

sex; sexual problem solving; sex in long term relationships; communication in sex; sexual fantasies; turning on; sex and the single woman; and fun after forty.

One of the most well attended workshops dealt with sex and long term relationships.

"My lover and I are getting to a point where we realize it's not Ozzie and Harriet," one woman stated.

"Or maybe it is," joked another woman in the group.

Several participants expressed fears that over a period of time sex with the same partner would lose its spark, become routine and a responsibility.

"One of the repeated myths about long term relationships," noted the group's facilitator, "is that after three years you stop having sex and become good friends."

As the group explored how to keep sex with their partners lively, down the hall another group of women looked at



Ricki Boden, coordinator of women's services, and Carole Migden, Executive Director of OC, welcome Lesbian to sex workshops. (Photo by Sue Zemel)

the positive implications of singleness, as well as some of the problems. "At the Valentine's dance at Amelia's they charged \$5 a couple and \$3 for single women," said one woman, who noted a lack of community validation of this lifechoice.

Commenting on sexual relations with new partners, one participant in this workshop, a deaf woman, said that she preferred to make love with the lights on, so that she could communicate easier with her partner. A blind woman who was sitting across the room noted that she could not stand to make love with the lights on because "she can see me, and I can't see her."

Sex and power, another popular workshop, was fertile ground for exploring how disability/race/class/age affect women's sexual relationships. Participants also discussed butch/femme roles and S&M, its appeal and its turn-off.

During the workshops women exchanged fears and fantasies, and feelings about aspects of their sex lives, as

well as shared some practical skills. For example, the facilitators of the Communication in Sex workshop had group members pair off and engage in a nonverbal exercise, whose object was to arrange your partner in a position that was comfortable for her.

The only subject not directly discussed in a workshop was humor and sex. However, throughout the day, peals of laughter resounded from the meeting rooms, discharging some of the energy that pervaded the stimulating groups.

Feedback from the Lesbians who attended the workshop was overall favorable. Women had fun and enjoyed themselves, although many expressed the desire to continue the conversations at length and in smaller groups.

"Thank you very much for coming," said Carmen de Monteflores, an OC staff member, at the conclusion of the provocative and evocative day. "And we hope you keep coming."

Program for L.A. Lesbian Scientists

The Los Angeles Gay and Lesbian Scientists (LAGALS) has initiated a series of monthly meetings specifically for its women members. The LAGALS "Women's Program" is planned to provide the opportunity for social interaction and also a forum for the discussion of issues and problems of Lesbians in the sciences. These monthly Sunday pot-luck brunch meetings are open to all Lesbians interested in science.

LAGALS, founded in 1979, is an organization of students and professionals in the physical, biological, mathematical sciences and engineering which meets monthly in private homes throughout the Los Angeles area. Its purpose is to provide a peer group setting for Gay and Lesbian scientists and to raise the level of awareness of Gays and non-Gays to the presence of Gay people in the scientific community.

The regular monthly meetings are held on the second Wednesday of each month at 7:30pm. They include a pot-luck dinner and provide the opportunity for social interchange. A short business meeting follows dinner and includes announcements and talks of interest to the Gay scientific community.

All Los Angeles area scientists are invited to attend. Additional information may be obtained by writing to LAGALS, P.O. Box 39582, Los Angeles, CA 90039, or telephoning Amy at (213) 780-5456 or Ken at (213) 661-9021.

Midge Costanza Talks After Park Speech

by Allen White

"Put a high value on your community and fight for it!" These are the words of Midge Costanza, keynote speaker for the 7th Annual Women's Day in the Park. Following her speech at the event on March 6 in Golden Gate Park, Ms. Costanza talked with the *Bay Area Reporter*.

Her comments for readers of the *B.A.R.*, she says, are basic to all people. She believes that there are hard times ahead. She states that "groups like the Moral Majority and people like Ronald Reagan have no sympathy or empathy with the people of the United States." She believes that the only way to turn the situation around is for people "to move out of our stuck positions."

Regarding the E.R.A., Costanza said that "women will not sit back but will fight and will never rest until we are equal."



She told the *B.A.R.* that "there has never been a worse time in our country." She continued, "There is no spirit of a nation soaring. It is becoming a nation of the rich, this isn't mine." Costanza points to Nancy Reagan with bitter and strong remarks. "She fails as First Lady of this country. She has confused her priorities." Midge Costanza accuses Nancy Reagan of making high fashion clothes and china in the White House a top priority when millions in the United States are concerned with mere existence.

The result of the Reagan leadership is a condition that Costanza describes as "a time when people are so frightened that they are digging holes out of hopeless frustration and trying to bury their heads."

Midge Costanza was an administrative aide to former President Carter. She was subsequently ousted. She is now a political consultant. With firmness, she states, "We are not going to give up."

The 7th Annual Day in the Park for Women's Rights was sponsored by seven Bay Area chapters of the National Organization for Women.

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VIEWPOINT

LETTERS

Governor Moonbeams

Next week the San Francisco Gay community is taking Governor Jerry Brown to lunch. And the feeling around town is that it's about time. Admittedly the tab will be stiff — a clean crisp C note a head. One hundred and twenty people are anticipated — less costs, the idea is to deliver to the Brown for Senate campaign an equally clean and crisp and heartfelt ten grand.

More than helping to send Brown to the Senate, the lunch is designed as a thank-you to the Governor for what he has done for the Gay movement in California in the past 8 years.

His detractors take great glee in referring to the man as Governor "Moonbeams," but it is from a very real part of that "moonbeams" label that his efforts for us have generated. Moonbeams is a slur. It passes for the dark side of "vision."

And opening the corridors of public life and public service to alternative peoples has been a cornerstone of that vision. Jerry Brown appointed a woman to head the State Supreme Court, as well, he has appointed his second Black and the first Latino to that prestigious body.

He proceeded with greater daring by appointing the first Gay man to the Superior Court in Los Angeles (who subsequently, when there was a vacancy on the top court, was asked by Chief Justice Rose Bird to temporarily sit in). He appointed another Gay man in Los Angeles to the Municipal Court and then the first Lesbian, Mary Morgan, was selected for the San Francisco bench.

People like David Goodstein and Del Martin received appointments on state boards — and there were more. Recognizing that the Legislature would take a decade or a generation to pass a Gay rights bill, he issued his own proclamation that state employees (coming under his jurisdiction — and then expanded by inference to other governmental agencies) could not be discriminated against on the basis of sexual orientation.

In 1980 he established his Commission on Personal Privacy — labeled by some critics as his Gay Commission. This body — comprised of a majority of Gay men and Lesbians has been charged with elucidating the invasions of privacy so prominent in contemporary life. From sexual orientation to computer snooping, the commission is another by-product of Jerry Brown's vision. Their report due in December will not be dealing with that month but hopefully charting the course for the next generation of lawmakers and public spirited citizens.

This past month the Governor — at a time when politicians who are running for office take cover or take the low road — appointed a Gay man to the University of California Board of Regents. And with that choice, Sheldon Andelson — Gay activist — took his seat alongside what for generations has been the private preserve of the Hearsts, the Chandlers, and the megabuck aristocracy. (Merely compare Brown's Regent appointments to those of his predecessor, Ronald Reagan, and the startling differences will speak for themselves.)

It is faddish this spring to lampoon the man who eight years ago took over this state with the promise of getting more from less, of bringing a new self-effacing style to public office, of changing the face of state government. The Gay movement has been a primary beneficiary — and it is not around the Medfly that we should view the Governor but for what he has done for us. Granted there were items, issues, and episodes when he didn't come through at 150% for the Gay movement — but who will be able to assess the homophobic sabotage of others in his administration who were working for their private advantage — not his, not ours.

And yet in advances that came from one man, from his hand alone — we have been not only not been badly treated but championed.

It has been oft echoed one has no friends in politics but two qualities predominate: loyalty and treachery.

Next Thursday noon the San Francisco Gay community is exhibiting its first display of that loyalty. From the hearts and heads will come the thank-you; from the purses will come the wherewithal to send this visionary man into a new arena. No evidence suggests that a Senator Moonbeams will serve Gays and Lesbians of this state less well in Washington.

Why the blab/blur? If you can't see your way there, send a Valentine. He has earned a Gay mash message. Barry Goldwater Jr. won't be reading him one. P. Lorch

SISTER WON'T RUN

Dearest Children,

Since John Burton has announced his resignation my phone has been ringing off the hook with the constant query, will I abandon my plans to run for Supervisor to run for the seat left vacant by Mr. Burton? I admit that I still haven't decided. It's a vast question with a lot of considerations on either side.

It's entirely true that I have a better grasp of international and national issues than I have of the strictly local. I may even be our only hope to prevent nuclear omniscience. However, to save the world I'd have to move from S.F. to Washington, D.C.

I'd certainly be able to fix up our foreign policy by using principles of astrological compatibility. The U.S.A. is a Cancer. We should make friends with Scorpio Russia and dump Libra France. Don't laugh; it worked for Algeria.

There's also the question, do I live in the right district? I admit I have no idea. Until now I'd always figured that if you're represented by one Burton, you're represented by 'em all.

It really would be easier just to stay here and be a Supervisor, but the fact is that I've never taken well to Supervision and I've always enjoyed Congress.

Am I supe yet?

Sr. Boom Boom, S.P.I.
San Francisco

A GOOD BOOK

I have just finished reading Randy Shilts' *The Mayor of Castro Street*. The *Life* and *Times of Harvey Milk*. I feel this is one of the most important and readable books on Gay politics to come along, and should be standard reading for our people for generations to come.

Whether or not one agrees with the political philosophy of Harvey Milk, this man singlehandedly took on machine politics in San Francisco, and opened the way for up-front Gay participation in the electoral process. Like him or not, he is our Martin Luther King, and Randy's book has laid the cornerstone to the legend.

Tom Youngblood
San Francisco

"MAKING LOVE" PALATABLE

Probably the silliest attack made by self-appointed critics against the film *Making Love* is that the main characters are too middle-class, professionally successful and beautiful physically and generally psychologically healthy. These bitchy detractors who revel in negativism would undoubtedly have preferred the roles to be interpreted by Shelly Winters instead of Kate, Ernest Borgnine instead of sexy Ontkean, and Roosevelt Greer instead of Hamlin. The milieu would have been changed from the middle-class environment to the heart of the Tenderloin and the characters would have been afflicted with alcoholism, drug overdoses, S&M, depression, violent tendencies, hatred of parents and Capitalism, etc. As we say in Manchester, New Hampshire: Merde!

It's a fact of life that we Gays and Lesbians are not all neurotic Napa County hospital candidates on welfare. I also saw two excellent films: *Missing* and *Reds*. These both had main characters who were very beautiful (John Shea and Warren Beatty, or if you prefer Diane Keaton and Cissy Spacek) and they all came from successful upper middle-class honky homes and yet these self-righteous critics didn't belch their objections. And it didn't prevent these fine films to ALSO preach good messages to a general Ameri-

Toby Birch

can public with what is undoubtedly a 100-even 1.Q.

Which brings me to what I always say when someone quotes a critic against a certain film or concert: a critic is one who criticizes a product in a field in which he himself is either a failure or has never even attempted to create.

In other words, go see the film. Rogelio and I loved it.

Eugene de Rastignac
Berkeley, CA

P.S. I forgot. The "new" ending would have led to a three-way murder-suicide to the sound of John Cage's music.

SCRAP THE PORNO

Much controversy is being shown over the practice of my favorite newspaper, *B.A.R.* still remains an outstandingly good, attractive, informative, timely journal that we can be most proud of. And my god, it's even free!

But the editor should not take such offense to reasonable objections. I am by no means a puritanical man. I love my porno magazines and I mess around the Jaguar and prowl Castro bars but I agree that the porn in your newspaper is an unnecessary distraction, pleasant as it is, and one that detracts from the otherwise high quality of your newspaper. I would certainly be offended by hetero-porn in the *Chronicle* or *L.A. Times*.

Maybe you could have a detachable pink section like *The Advocate* and then everyone would be happy. Walla and McGinley have valid points and their concern comes from their appreciation of your otherwise fine professional product and deserve more than a petulant outburst from you in response.

Paul Cameron
Berkeley, CA

P.S. Since the Jaguar raised their price 267%, attendance has dramatically dropped. Weeknights it's dead. Did their PG&E bill rise 267% or is it another example of greed and "rip off our brother" ploy?

'OLYMPIA' CANCELLATION

Once again, a small group of dissidents within the gay community has deprived the community as a whole of enjoying a "classic" film and of contributing to the Gay Olympic Games in one sordid stroke.

The film, which has been described as "inventing the sport film as art," "a mesmerizing Olympic spectacle," and of showing "the ineffable beauty of Olympic endeavor," had, in its English translation "eliminated most of the pro-German propaganda." (*Bay Area Reporter*, 3-4-82).

So now I and 1500 others who might have enjoyed seeing this rarely shown classic at the landmark Castro Theatre will not be allowed the freedom of choice as to whether or not to view it.

Since it was a "benefit" performance for the Gay Olympic Games, I hope the "dissidents" of Sha'ar Zahav (of whom very few or none have probably seen this review) are fully intending to contribute the \$5500 in lost revenue that the Gay Olympics will be denied, due to the dissidents' fascist tactics. It's the least they could do!

As for seeing the film, I guess I'll just have to wait until, if ever, it is shown in a local theatre. What a pity!

When will these queers realize that not all of us want, or care, to be told what is or is not "Politically Correct"? They've become such a bore...

Toby Birch

LETTERS

BOOKSTORE'S END

Plaudits to Supervisor Harry Britt for his excellent and profound insight (*B.A.R.*, 3/4/82) on notable and respected gay pioneer Hal Call. Recognition of Mr. Call as a pillar of the gay community in San Francisco has been long overdue.

I have personally known Hal since 1970 and had occasionally patronized his popular gay bookstore on Ellis St. in the Tenderloin.

I view the closing of Hal's store as the end of a very memorable and exciting era. There are many of us in this city whose lives have been enriched in many ways due to Hal's vibrant and congenial personality, and to his incredible knowledge regarding issues affecting the gay community.

Hal's bookstore was truly unique. One could find there lots of assorted gay material that no other store would carry. Most of the gay films shown in the projection room were always of good quality and the gay parade newsreels always made for enjoyable "camp" film fare.

Needless to say that for a while, I will be affected by a severe case of nostalgia. However, Hal has assured me that the transition period of his bookstore will not be a lengthy one. And that the new location will be at another spot in the Tenderloin.

To Hal, I say: "I can hardly wait."

Ed Dollak
San Francisco

FROM A BADLANDS PERCH

It is indicative of the lucky, peasant nature of the San Francisco gay political elite that as an opportunity to express our strength falls before us with the retirement of John Burton, not one comment is made by one gay leader which might peril that overworn relationship to labor and the Democratic and Republican party machines. Not one mention made in the city-wide press that a gay candidate could or should, because of the technical nature of the primary process, become a candidate for congress simply because while the other candidates slug it out for the vote, a gay candidate could overpower his rivals simply by reliance on the gay vote.

In the last election for supervisor, Harry Britt was able to garner 60,000 votes and came in fifth in the election. Yet other candidates who did far worse are now clamoring for the primary spot for the congressional election.

The gay press has been pampering all kinds of political personalities for the past few months in hopes of finding a candidate to run for supervisor in November who will answer to their limited understanding of the political process. So I suggest that it would be quite easy for us to get another one of these pet candidates on the trail to Washington.

The question is, however, do the pissy, emasculated boys who run in gay political circles and their gay boss aunts have the nerve, forethought, will, etc. which is required for such a REAL penetration into the world of real politics.

Steve Perkins
San Francisco

SPORT MAKEUP

In San Francisco in 1973, several sports-minded individuals started a gay softball league. When that league was formed, it contained only 8 teams. In the beginning the response was not great by the gay community. To compensate, some of the teams used straight ball players. Unfortunately, after several seasons some teams were almost totally stocked with straight players. To remedy the situation, the Community Softball League (CSL) constituted a new rule. The rule that came into play was called the 80-20%, by which no teams could carry no more than 20% straight players.

The rule was by definition very vague. Such a grey area as to allow sponsors and namely coaches to bend the rules to fit their plans. The above mentioned problem also contributed to loss of fan support. It should also be mentioned that without fan support the sponsors will not benefit as well.

To correct the inequities, a new league was formed under the banner — Gay Softball League (GSL). Stated very clearly under the league constitution, all team members were to be gay. This brings me to the point of this letter. This coming season the Wreck Room Softball Team, under Paul Coke, is moving from the CSL to the GSL. Last year he had 4 straight players on his CSL team. He has dispensed with 3 of the 4 straight players on his CSL team. He has chosen to retain the 3rd baseman, a one Mike J. The 3 players let go could be considered marginal players at best.

In this case Mike is one of the better players in the league. I am sure the league should look into this matter before the season starts. It would not be fair for the players on the Wreck Room Team to be penalized later in the season because of their coach's oversight.

Although Mr. Coke claims he has assured the League Commission the situation has been changed, many people and myself in our local gay community know this is not the case. In any event, the GSL will have to deal with this problem before the season starts. The bottom line is that the GSL was formed to allow gays to play organized sports. That point cannot

be argued!

Don Souza
Sacramento, CA

TAKING CHARGE

14 & Belcher AA Meeting

After waking up in a DRUNK TANK with a drunk driving arrest (handcuffs and all), I decided that it was time to take some hold of my personal life. I was recommended to OPERATION CONCERN through Presbyterian Hospital and was accepted by Tom Morrow, therapist. He suggested I look into the 18th Street Services and AA. I felt that since I had stopped drinking (4 days) that I really didn't need other services offered. After a few weeks in therapy Tom mentioned the other services again. (They never insist... just suggest... drives you crazy...)

So I decided that I would check into the 18th Street Services... AA was too drastic of an admission. At 18th Street Services I was taken under the wing of John Beeman who again reinforced the idea of the services available at 18th Street and with AA... not ready yet...

I entered the INFORMATION AND EDUCATION program with 18th Street Services and found a cross-section of supportive individuals who were in a group with a common cause... the elimination of the dependence on all forms of drug abuse (including alcohol). At the meeting some of the men were talking excitedly about what AA meetings were on that night (Saturday... the night to hunt and prowl). That afternoon I decided I would try an AA meeting... they said you do not have to do anything if you don't want to... just sit and observe... that sounded very SAFE. So I got my ass to the meeting at 14th and Belcher... it was one of the best meetings I have ever attended, from the quality of the speaker to the warmth of the guests... I was welcome, people came over and talked to ME... they reached out.

Since then I plan my day around my AA meeting. I get dressed an hour early so I won't miss it. The combination of love and support I have received from my therapists, 18th Street Services, and AA has saved my life. I have been dry now for over a month and my personal and business lives have already escalated to new heights... and this is the beginning! I hope this letter will help someone else who is "only a BEER-DRINKING NONALCOHOLIC" like me. KEEP COMING BACK... IT WORKS!

Walt Dennis

DON'T PEE ON THE WATERGARDEN

It's about time someone answered Peter Dal Poggetto's hate novel, being published monthly in *B.A.R.*, concerning his unfounded complaints about the Watergarden Recreational Center & Baths in San Jose. I became a minor investor in this corporation after observing the opening of the facility and investigating its future nature, which was to have a relaxing, clean, friendly, attractive facility for the South Bay. The Watergarden is just that. It has a national reputation for being one of the best baths in the country, and rightfully so. However, Mr. Dal Poggetto's continual complaint campaign is becoming ludicrous. If he had his way, only patrons who fit his criteria as "attractive" would be admitted. I suggest that if the gentleman encourages discrimination, he should frequent one of the baths in San Francisco who used to do just that. And yes, the Watergarden DOES discriminate: It disallows drugs on the premises, as well as alcohol, and does, in fact, 86 patrons who are belligerent or excessively boisterous but it has never discriminated on the basis of race, religion, creed, national origin, masculinity (or lack thereof), sexual orientation, or age (other than having to be at least 18), and it never will. If Mr. Dal Poggetto dislikes the Watergarden so much, why does he continue to patronize it? He would make a lot of people happy if he would not! The Watergarden does not just play disco music, but rather all kinds of music and the "bird cage" and garden get nothing but compliments. The Watergarden is in the midst of major remodeling, including new carpeting, which Mr. Dal Poggetto complained about in one of his many letters. Major remodeling takes weeks, even months, to complete, not to mention the cost involved. The Watergarden has also contributed literally thousands of dollars to gay human rights. What have you done, Mr. Dal Poggetto? It's one thing to hate yourself, sir, but keep your hate to yourself... there's enough of it in the world already! And to *B.A.R.*, I suggest that you simply xerox a copy of each of his letters for future publication because they all contain the same theme: bias and dislike of everything that does not conform to his standards, whatever they are.

The management of the Watergarden does not brag about the "count" of patrons. The fact that it has so many patrons, on a regular basis, speaks for itself. Obviously, some people DO like the facility. Please, Mr. Dal Poggetto, focus your energy on something positive and quit wasting valuable space in this publication or any other publication. There are many problems in the world that need solving. Wouldn't it be nice if you could be a part of that instead of pushing your prejudices at the rest of us?

Dean Tomich
A Proud Investor of
the Watergarden Baths

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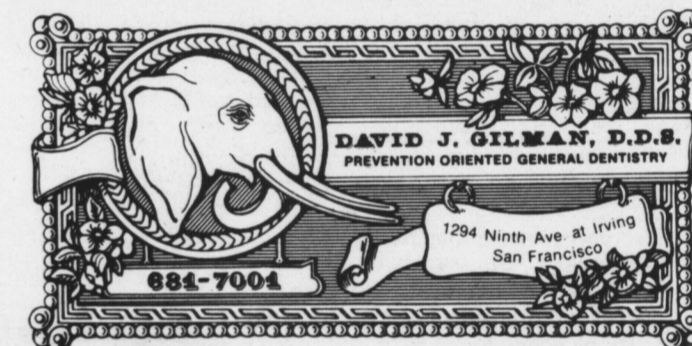
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'Child Sex' Cop Transferred

L.A. Ends Martin's Crusade

by George Mendenhall

Detective Lloyd Martin, who for 9 years conducted a personal crusade in Los Angeles against so-called "chicken hawks," has been dropped from the police Sexually Exploited Children Unit that he created. Martin made the mistake of accusing the Big Brothers and Boy Scouts of not screening homosexuals out of their ranks.

Police Chief Daryl Gates was pressured by the accused groups to transfer Martin to a desk job. Martin is currently on an unexplained "psychiatric stress" sick leave. The crusader's wife said her husband would fight any transfer through his attorney.

Ironically, Big Brothers has publicly rebuffed attempts of some Gay men to join its volunteer agency, and the Boy Scouts recently dropped a Bay Area scoutmaster who declared that he was homosexual.

Martin, a 17-year police veteran, established a sexual abuse unit in 1973. He was specially charged with handling only cases of adult/child sex in which no relative is involved. Martin's campaign has been against adult males (who he called "chicken hawks") who enjoy the companionship and/or sex with young males.

The officer was under frequent attack by Gay activists and members of the North American Man/Boy Love Association because of his

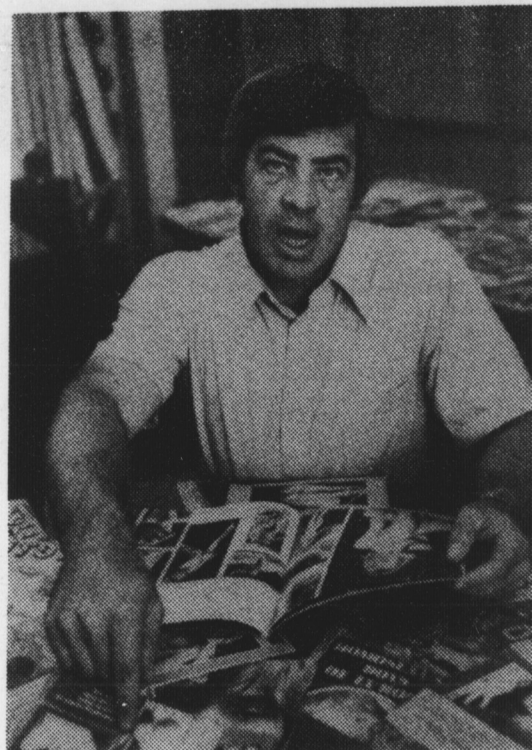
statements about the "chicken hawks." It is widely acknowledged that most adult/child sex is between young women and male adult relatives.

When Martin alleged in 1976 that 70% of the molested children in Los Angeles were males the accusation received widespread criticism from psychologists, the LA Police Commission, the Los Angeles Times, and Gay activists. However, it took two years of political pressure on Chief Gates to finally get a public statement that Martin had told an "untruth." However Martin was allowed to continue his "boy sex" crusade.

Martin has stressed that "chicken" are males under 18 although he publicly emphasized sex with 9-11 years. On a "700 Club" fundamentalist television show he once said, "Pedophiles actually wait for babies to be born so that — just minutes after birth — they can grab the post-fetuses and sexually victimize them."

CHILD SEX EXPERT?

Ordinarily police personnel rotate within a department, but Martin stayed on as the "expert" on child sex. He believed "a crime against a child is worse than homicide" and added, "A homicide is terrible but it is over shortly." On one occasion he said, "I get so personally involved with these cases that I find it very hard not to take out my gun and blow a guy's brains out."



Lloyd Martin of the LAPD gets the heave-ho.

The "expert" frequently lectures for a fee (\$1,000 and up) at colleges and before clubs. He also can be seen on religious television programs and before numerous legislative bodies. He expresses disgust at child pornography and for those who do not know what that is he carries a suitcase full of photos that he spreads out on a table for all to observe.

Gates recently cited Martin's involvement in a new organization that he has founded, The Foundation for America's Sexually Exploited Children, as a department problem. In collecting money for his group and lecturing for it, the public became confused as to when he was speaking for the police department and when he was speaking for himself.

they lived with.

Several years ago he led a "slave auction" raid on a Hollywood Gay bar. D.A. John Van de Kamp dismissed 36 of the 40 cases. Over 100 officers conducted the raid at the cost of \$18,000.

He raided the Athletic Model Guild which published tame nude male studies. No one was arrested, but it was many months before 10,000 photos were returned. Martin told the press that a 14-year-old was involved in the photo sessions, but the boy was never produced.

He raided the home of a male school teacher, a member of Big Brothers. Using the teacher's confiscated correspondence, his friends and employer were harassed. The man, Gerald Jones, lost his job and his friends. He was never arrested.

Captain Gilbert Taylor, L.A. Police Juvenile Division, told Bay Area Reporter that the child sex unit investigates about 200 complaints a year. It made 70 arrests in 1981. The arrests were for the use of children in pornography and child molestation by people not related to them. He said there are no statistics available for adult/child sex arrests where only relatives are involved.

Martin's child sex unit will continue with the remaining five officers. Los Angeles Gay activists are hopeful that the operation will be more responsible with the transfer of Martin.

CRUSADE HURT MANY

Martin, who began his reign under homophobic Police Chief Ed Davis, once raided the home of his frequent critic, activist Morris Kight. Nothing was discovered and Kight was not arrested. Martin was also involved in a number of other actions that irritated civil libertarians and Gay activists.

He admitted once that he had two pre-teen boys sign the bottom of a blank police complaint form and then filled in the body of the complaint himself when the boys refused to accuse an adult male

Gays Included

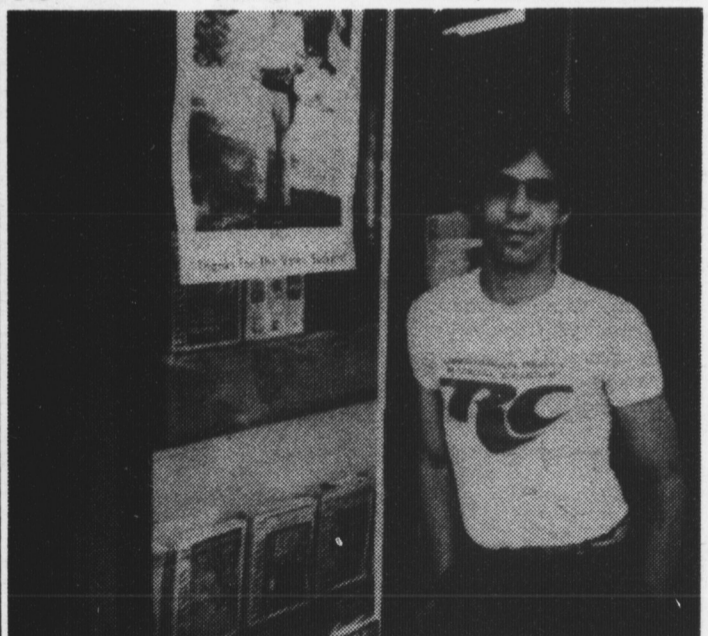
Libertarians File Candidates

San Francisco Libertarians have filed a Gay activist for Phillip Burton's seat in Congress. Justin Raimondo, 30, of San Francisco has filed for the Fifth Congressional seat. Raimondo is a writer, editor, and activist in several Gay organizations.

In the Sixth Congressional seat, Libertarians have filed Howard Creighton of San Rafael. Creighton is a mortgage banker and past presi-

Haight-Ashbury Community Switchboard, Mike Mayakis, filed against State Senator John Foran in the eighth district. Wayne Nygren, a Menlo Park project manager for a general contracting firm, filed for Board of Equalization.

Libertarians filed a full slate of statewide candidates. Dan Dougherty, a Kentfield insurance executive, filed for Governor. John Vernon, a Hollywood Gay activist and caterer



Libertarian candidate Justin Raimondo (Photo by Rink)

dent of the Bay Area Mortgage Bankers Association.

Bonnie Hoy, a San Francisco abortion rights activist, filed for the seventeenth Assembly District against Willie Brown. Mark Read Pickens, an independent businessman who lists his ballot occupation as anti-tax, anti-draft activist filed against Louis Papan in the nineteenth Assembly District. The President of the

Hayward economics professor filed for U.S. Senate. San Francisco attorney Bart Lee is running for Attorney General. The commute services manager for Southern Pacific Railroad, Mary Gingell of Burlingame filed for Controller. San Francisco project manager Martin Buerger filed for Secretary of State. Anaheim accountant Les Antman filed for Treasurer.

Treasury Empty

Parade Balks at Sisters' Party

by Konstantin Berlandt

The Sisters of Perpetual Indulgence voted this week to replace the Lesbian/Gay Freedom Day Committee with the Gay Olympics as co-beneficiary, along with the Golden Gate Performing Arts and the Sisters themselves, at their Red Party at Russian Hall May 1, after the L/GFDC general membership voted Sunday evening not to co-produce the event without a wheelchair accessible site.

The party has been in planning for a month, but this was the first opportunity of the general membership to question or endorse. (L/GFDC last met on Feb. 7.)

According to Sister Mary Media, the Sisters of P.I. met later Sunday evening and endorsed as a "first priority" an effort to make the hall wheelchair accessible, but unfortunately, he reported Tuesday, "We looked into a lift and found it would cost \$800, and the Russian Center wouldn't allow it anyway." Something about ruining the carpet.

A \$400 plus deposit on the hall has already been made by the Sisters, planning for lights and rehearsals in the second floor Russian Hall ballroom, plus publicity for the event a month and a half away arguing against any extended search for an alternate site, though several were suggested by L/GFDC members, including the Polish Community Center on 22nd Street, still within keeping of the Red Party theme. (May First is a started-in-America Communist holiday the Sisters plan to celebrate with high camp.)

Sister MM assessed there was "still good will" among the Sisters toward the Parade Committee, although temporarily strained. "I think we all got caught with our pants down on this one," he admitted, and then corrected, "or habits up."

Objection to the Parade Committee's co-sponsoring the event was first raised by Carrie Gagliardi, a disabled activist who spoke from the main stage at last year's parade and celebration and came in her wheelchair to the second floor meeting room Sunday in the Women's Building, that is wheelchair accessible. Her seemingly innocent sounding question, "Is it accessible?" rang out like a mine going off in the room.

"We were caught with our habits up."

— Sister MM

Gagliardi had almost refused to speak at last year's parade when she discovered that the stage had not been ramped by the Committee that had promised it would be. The Committee is bound by its bylaws to recruit to 20% disabled parity by 1983 or dissolve. The bylaw allows one two-year extension if it can be proven that a sincere effort at outreach has been done.

Last year the Committee's two major benefits were held at wheelchair accessible sites — Dreamland and Trocadero — and this year the L/GFDC office at 4599 18th Street, six blocks west of Castro, is wheelchair accessible. The Committee is throwing an of-

fice warming party this Sunday (3/21) from 3-7pm to encourage participation in planning this year's parade. Beer and wine for the free party to which all are invited is being donated by Trinity Place.

A hand vote of the L/GFDC membership Sunday afternoon on whether to endorse the Sisters' Red Party was a draw — 11/11, with 50 people present, many without voting rights until their second meeting attended. A roll call vote later in the meeting more firmly established, 15-8, that the Committee would not join the Sisters, the Golden Gate Performing Arts and the Tavern Guild in the benefit without a wheelchair accessible site. A second motion was immediately passed committing the Parade Committee to \$1000 hall security if the Sisters were willing and able to find a wheelchair accessible alternate site for the party that had been envisioned the Committee's first major gala fundraiser for the parade that has an \$85,000 production budget and only \$65 in the current treasury.

The City's Hotel Tax Fund awards just over \$10,000 toward Parade expenses after the event, and \$25,000 of the budget is the parade program that pays for itself through ads now being sold. (Deadline April 23.)

In presentation before the Committee, Sister Chanel

2001 estimated a net return of \$2500 to the Parade Committee's general fund from the Red Party.

The concept for the party had developed from meetings between the Sisters and the Parade Committee's fundraising subcommittee, and had been endorsed by the Committee's steering committee, recommending to the general membership, without ever raising or at least dealing seriously with the question of wheelchair access, apparently not considered crucial until Carrie Gagliardi rolled into Sunday's meeting and innocently asked the question, as it were, Can I come?

Sister Chanel argued that the proposed \$10 ticket price for the event would deny ac-

cess to more than were prevented by a forbidding stairway to the second floor dance hall. But class revolution, even in the name of the Red Party, was not brought to a vote.

The Committee later endorsed the concept of a proposed though not finalized benefit at the Caldron in early April. The endorsement called for no restrictions on the basis of gender. (The Caldron is a South of Market club that is generally patronized by men. It is wheelchair accessible.)

Michael Nulty, organizing the Committee's youth outreach subcommittee, asked that flyers for any event at the Caldron be clearly marked with the age limit to get into

the party. He pointed out how inaccessible most community events and many routine activities are to youth below the drinking age.

Another resolution called for a fundraiser party the night of May 21, following a rally on City Hall steps that will kick off Lesbian/Gay History Month on the third anniversary of the "White Night" City Hall protest/rebellion.

The Committee has held two benefits already this season, a bisexual boogie at Suro Bathhouse the Sunday after Christmas, and the premiere preview performance of Doric Wilson's play about the Stonewall rebellion, Street Theater, at Theatre Rhinoceros, where the Committee grossed \$240.



Lesbian filmmakers attending '82 Parade meeting — when bombshell hits group as disabled woman (right) brings up the issue of wheelchair access to fundraiser. (Photo by Rink)

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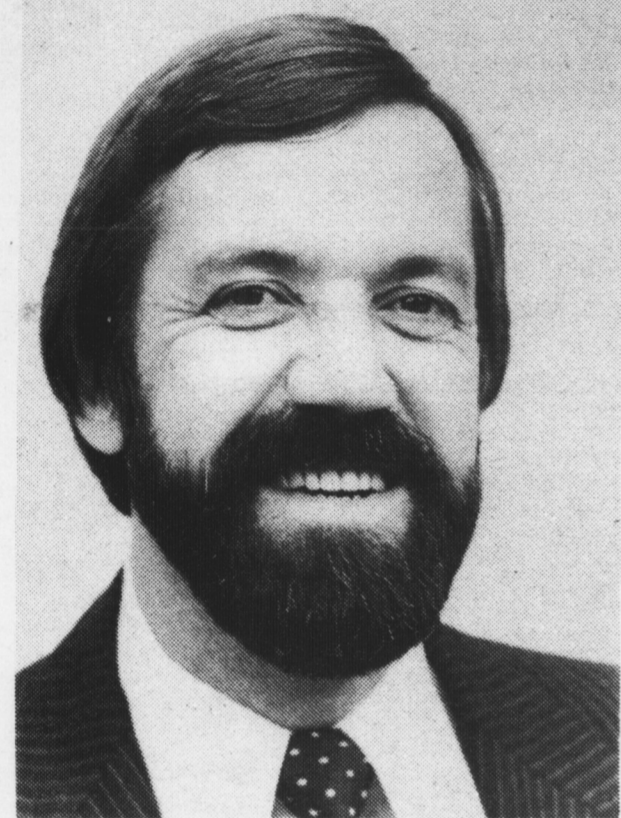
by Wayne April

Once upon a time in the mid-1970's, there was a hyperactive 30-ish stockbroker for whom everything seemed to turn to gold. He had migrated from the woods of Michigan to San Francisco to conquer the world. For a while, he thought he had.

He had a good job in the canyons of finance, he had a long-time lover, he had money, good drugs, and everything else considered necessary for life in the fast lane of the upwardly mobile Gay professional clique.

And then one day (figuratively speaking) everything went sour. The economy began to deflate and suddenly business wasn't so hot any more. Losses had to be covered, money borrowed. The

lover relationship went the way of the economy. Drugs became more important, and seemingly more necessary in order to cope. Both parents died of cancer. It was not the best of times.



Bob Jerome

During this period of loneliness and despair Bob Jerome began some honest soul-searching. He looked at his life and at Gay life in general, and he didn't like what he saw. His life didn't seem to connect to anything meaningful, and from what he could tell not too many other Gay men's lives did either.

In February 1979, Jerome attended a Dignity-sponsored retreat with 52 other Gay men and women at Ocean-side, near San Diego. He was not particularly religious, but the retreat seemed closer to what he was looking for than anything he had found so far.

It was a result of what happened during this retreat that Jerome underwent what he calls his "transformation," which inspired the formation of the group that eventually became known as Other Ways.

According to Jerome, the Dignity retreat was a cathartic experience for him. At one point during the sessions, participants were asked how faith had gotten them through some of life's crises. Jerome let out an "emotional avalanche."

"A deluge of personal feelings came out," said Jerome. "It blew people away. After that everyone in the group opened up."

Jerome was struck with the frustration the men in the group expressed about Gay life. One man said he despised Catholicism and only attended the retreat because he was desperate to meet responsible Gay people. Another said he felt like he was on a sexual treadmill, with sex easy to have, friendships almost impossible.

"Powerful statements were made about the Gay community and about the viable sexual and social alternatives," said Jerome. "A lot of talk was about what was needed and lacking in Gay life. It was an extremely open group."

"It was then that I felt I had reached a point in my own spiritual evolution when my values had to be translated into concrete action," said Jerome.

"I formed Other Ways as an alternative to the bars and baths. It was meant to provide a context conducive to openness and friendliness," he said.

Other Ways got off to a modest and faltering start. Jerome collected a pool of about 60 people from friends and people solicited through flyers distributed at the 1979 Gay Pride Parade. The group began strictly as an introduction service, rather than a total social alternative.

Gradually, an occasional monthly social event was held, and on the 1980 Memorial Day weekend the first Other Ways retreat was held. It was there that Jerome gave up his legal control of the organization to an 18-member board of directors culled from the membership.

"Things started to take off after that meeting," said Jerome. "By then we had enough people committed with a wide background of experiences."

By this time Jerome looked upon Other Ways as an "ex-

(Continued on Page 12)

One Man's Reasons

Joe Kramer joined Other Ways about two weeks ago, although he's been attending the organization's functions for a year. He was a member of the Jesuit order for 11 of his 34 years. He sees Other Ways as a step towards a more mature Gay community.

"I see the Gay community as going through its adolescence right now," said Kramer. "Other Ways is a more mature expression of Gays, more so than other Gay groups I've seen."

Kramer doesn't believe the full meaning of being Gay has been realized yet, and that Gay men need "safe places" to nurture visions and dreams of being Gay.

"I'm not an idealist like Bob Jerome (founder of Other Ways)," said Kramer, "but I do see the potential of the organization. John Rechy says that Gay people need to find new rituals (gentle and loving rather than S&M) and Other Ways has richer ground for doing that than other groups."

Kramer has a masters degree in counseling from the Graduate Theological Union at Berkeley. He is currently working in the Community Teaching Fellowship Program, which puts graduate students into inner city schools.

Kramer's true vocation, however, is bodywork — therapy through massage. From a teaching Jesuit to a massage therapist may seem like a long jump, but Kramer said that both roles remain in the realm of education, which is where his training and natural leanings are directed.



Joe Kramer

He taught for nine years in high school and adult education before turning his back on the Jesuits, who he says were unable to deal with him as a Gay person.

Kramer said although a large number of Jesuits are Gay, and always have been, admitting it out loud is not expected or encouraged. He said the increasing numbers of Jesuits who are accepting their Gayness, especially in the United States, has contributed to a secret crackdown by the Church, on orders from the Pope.

Although he rejected the Jesuits, Kramer did not reject Catholicism. He joined Dignity, the Gay Catholic organization, and did a lot of work in the educational end, chiefly in workshops and seminars dealing with spirituality and sexuality.

But in Other Ways, Kramer sees fewer hidebound traditions and restrictions hindering the Gay community's development.

"Whenever I see limits and constrictions, I'm put off," said Kramer. "Other Ways is like a garden where all kinds of things can flower. It's one of the few noneconomic ways for Gay people to get together."



Bob Jerome and Other Ways members enjoy the sun during a recent weekend retreat. (Photo by Jim Hoyt)

Fewer Than Last Year

'82 Parade Proposes Speakers

by Konstantin Berland

New Lesbian Judge Mary Morgan and Bay Area Physicians for Human Rights founder David Kessler were among the proposed speakers, entertainers, and emcees adopted by the Lesbian/Gay Freedom Day Committee Sunday evening at the Women's Building.

From 18 speakers, eight emcees, and three honored guests last year speaking from the main stage, not including the entertainment, the list this year has been pared down to six emcees and eight speakers to afford more time to music. Two speakers slots are still left open.

Barbara Cameron, last year's Parade Committee Co-chair now organizing the celebrations subcommittee, presented the nominated speakers and entertainment package, to which there was little objection.

Cameron stressed that appearance on the list implied no obligation of acceptance. Many have not yet even been asked, since it would have been rude to invite someone later not accepted by the Committee.

Proposed and adopted emcees include a number of people well known to the local community: Rikki Streicher, owner of Maud's and Amelia's and longtime San Francisco resident; Mr. Marcus (Gilbert M. Hernandez), the first Emperor of San Francisco and '82 Cable Car Awards audience-voted Columnist of the Year for his South of Market "Southern Scandals" in the Bay Area Reporter; Carmen Vasquez, a Puerto Rican who spoke at last year's Parade and who serves on boards of both the Women's Building and L/GFDC; Greg Day, a photographer and last year's Parade Co-chair. Canyon Sam,

a native San Francisco poet and community activist in both the Asian and Lesbian/Gay communities; and Johnny Nieto, a Latino who spoke from the stage last year representing Gay youth.

Besides Morgan, Kessler, and Coors boycott labor activist (now being sued by that company) Howard Wallace, invited speakers include an unnamed disabled slot (which could include a skit by disabled persons) and three speakers from out of town:

Daniel Tsang, editor of *Gay Insuberg and The Age Taboo: Gay Male Sexuality, Power and Consent*, a former librarian at Temple University in Philadelphia and raising a daughter with his partner.

And twins Barbara and Beverly Smith from Boston; Barbara, a Black feminist writer and activist, whose editing or contributions appear in *All the Women are White, All the Blacks are Men, but Some of Us Are Brave: Black Women Studies: This Bridge Called My Back: Lesbian Poetry, An Anthology: Fight Back: Feminist Resistance to Male Violence*; and Conditions: *Five, the Black Women's Issue*. Beverly, her twin, has a similar background, is involved with Black Women's Film Archive in Boston, and a speech of hers was recently highlighted in *Gay Community News*.

Cameron suggested that the inclusion of Barbara and Beverly as twins would "indicate family in our community."

The list of recommended entertainers adopted and now being invited include: June Millington and Friends (and possibly other Olivia label artists), Blackberry and Gwen Avery, Lily Tomlin, Foggy



Parade co-chair (l) and friend open the '82 headquarters at 4599 18th Street. (Photo by Rink)

City Squares or other square dancers with country-western band, the Choral Majority, Ruby Rodriguez, Sweet Honey in the Rock or Bernice Reagon, Sharon McNight, and finally the Sisters of Perpetual Indulgence. (Again, invitation does not imply acceptance or even interest on the part of any of the above entertainers.) Nominations

have not been closed for additional performers. Suggestions should be passed to Cameron at 387-2871 or L/GFDC at 861-5404, or brought to a celebrations committee meeting March 23, 7pm, at the Parade Committee office, 4599 18th St.

Other subcommittees are also meeting regularly, in-

cluding program, safety, march, health, and youth outreach. Contact the L/GFDC office for the schedule.

The Committee also adopted the suggestions that Gilbert Baker and other artists be requested to decorate the stage in front of City Hall this year.

A proposal to have one set of Lesbian writers and another set of Gay male writers each read a poem was adopted. Pat Parker's name was mentioned; also male poets Tede Matthews and Jean Genet.

The Parade Committee also voted not to include elected officials or any person running for elected office as a speaker.

In other action, the Committee endorsed the independent fundraising for a \$4000 video of this year's parade to be made at broadcast quality, produced by Jenita, who also produced a tape of last fall's West Coast Women's Music Festival, and agreed to head the independent fundraising for the Parade project.

Industry Findings

Gay Bars Good Risks

(Continued from Page 1)

dent. These claims fall into the category of nuisance claims, and the frequency is far less in Gay bars and restaurants. As a result, the "straight meat market" bars pay some of the highest insurance rates of any bars in the city.

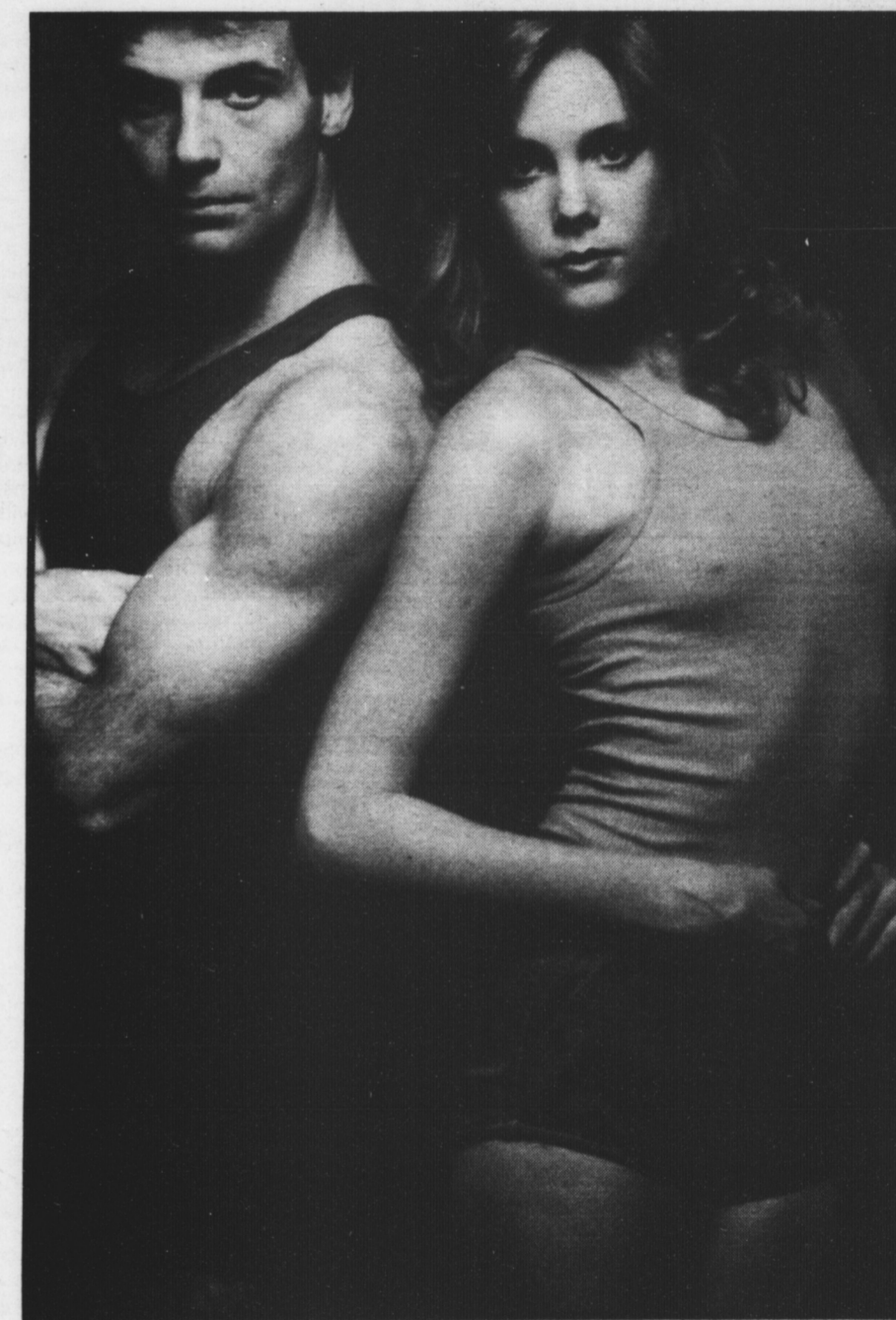
A remarkable statistic is that one of the highest crime areas in the city, the Tenderloin, has many Tavern Guild bars which show a minimum level of crime and vandalism.

Another factor has been the Gay community's activism in fire safety. Repeated efforts over the years have pressured many owners into installing up-to-date equipment, building marked exits, and installing sprinklers. Once targeted, owners have developed a reputation for cooperating with the ad hoc committees and the SF Fire Department.

Ray Dorfman has developed a working relationship with the San Francisco Tavern Guild, the largest associ-

ation of Gay bars in the Bay Area. He believes that a past mistake was for people to consider Gay businesses an "easy target" because their owners might appear less competent than a non-Gay operation. Dorfman told the *Bay Area Reporter* that the exact opposite appears to be the case. He stated that some of the best businesspeople in the bar and restaurant business operate Gay establishments. A contributing reason for the competency, Dorfman believes, is the existence of the Tavern Guild organization. He, like many insurance executives, favors industry associations. The Arlen Insurance agent attends all the Tavern Guild meetings. It is because of this continuing involvement by Ray Dorfman that there are now these statistics emerging which indicate a brighter insurance outlook for Gay bars and restaurants which translates into substantially lower insurance rates.

Allen White



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Terence Hines, P.T.
- MASSAGE & VISUALIZATIONS — For Relaxation & Pain Relief
Misha Cohen
- May 1
THE WORLD OF C.G. JUNG — A Look at the Jung/Bill W. Correspondence, and Appreciating Our Intuition and the Feminine
Eileen Mack



BIENVENIDOS!

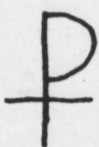
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P. O. Box 70, Redwood City, CA 94063, Phone 327-5153
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at 2124 Brewster Avenue (at Lowell)

DIABLO VALLEY

Rev. Bob Cunningham, Pastor
P. O. Box 280, Concord, CA 94522, Phone 827-2960
Sunday worship at 5:30 p.m.
at 1924 Trinity Avenue, Walnut Creek

GOLDEN GATE

Rev. James E. Sandmire, Pastor
625 Polk Street, #404, San Francisco 94102
Phone 474-0307
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California Hall, Polk Street at Turk



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(Continued from Page 10)

Other Ways:

tended family of choice" whose members wanted to "network" with one another for mutual benefit. But Jerome didn't think Other Ways was for everyone. Applicants had to meet certain criteria.

Before a person can join Other Ways they have to go through a lengthy interview with Jerome, during which he relates his story of why and how he founded the organization. Specific questions about motive and desires are asked of the applicant, but basically it's the feeling that Jerome gets from the interviewee that determines whether he will be admitted to the fraternity.

"Our members are predominantly college educated and professionals. They range in age from 18 to 77, but the bulk are in their 30's," said Jerome. "We're not racist, agist, or class conscious. We're just looking for people who have a positive self-image, a direction in life, and the same basic values."

The organization is currently undergoing a rapid evolution. With over 400 paid members (the basic membership fee recently rose from \$100 to \$200) more and more of the organization's activities are being undertaken by the members.

Since most of the income taken in is swallowed up by expenses, and since there are no paid staff members, a large share of the responsibility for keeping things rolling rests on the shoulders of volunteers. But this is part of the overall plan, according to Jerome.

"We expect people who join to support and participate in the organization," said Jerome. "We promote initiative and leadership."

Almost all the activities listed in the monthly newsletter are sponsored by members of Other Ways. Some examples include: a biweekly discussion group held at the home

of a City College counselor member, painting classes held at the gallery of a local artist member, a Pocket Opera performance excursion led by opera buff members, a Valentine's Day potluck dinner, volleyball, and a "Fun Train" trip to Reno.

The list of activities and events are limited only to the imagination and interest of Other Ways volunteer members.

Jerome sees Other Ways expanding throughout California, and eventually the entire country. A new chapter is forming in San Jose, and Jerome says he is looking at other chapters becoming a reality soon. There are also plans for launching a women's division, because of the

"We're just looking for people who have a positive self-image, a direction in life, and some basic values."

Other Ways'
Bob Jerome

interest expressed by some women callers.

Although a large part of the new membership is currently culled from membership word-of-mouth referral, responses from newspaper and telephone directory ads are still the main contact point for people inquiring about the organization.

Jerome said about half the people who respond to the ads are just coming out as Gay after being involved in heterosexual relationships.

"There's a lot of stress during the transition from married life to coming out Gay, and someone needs to provide positive role models for these people," said Jerome. "It's exciting to see someone nervously coming out and becoming friendly and open with new friends."

Jerome says Other Ways

provides a support group for emerging Gay people who are seeking social and career contacts with their peers.

Other Ways is incorporated as a nonprofit organization in the state of California, and an application for the same status with the federal government is being prepared. Jerome felt being nonprofit was to Other Ways' advantage. "It promotes a different image than a profit-making venture. It allows access to foundation funds, provides donors with a tax deduction, and opens up many private facilities that are available only to nonprofit groups," said Jerome.

Several weekend retreats have been held at places owned by religious organizations that lease out their places to cost to such groups.

Looking ahead, Jerome said Other Ways will begin offering seminars to both its members and the general community by tapping into the resources of its membership.

Some suggested "life enrichment" seminar topics are Gay and Aging, Gay and Coming Out, and Ten Ways to Screw Up a Relationship.

He also wants to see a Gay welcome wagon for new residents and a retirement network for elderly Gays.

"Too often," said Jerome, "the media plays up the sensationalistic and exhibitionistic aspects of Gay life. We help to demolish the stereotypes, the same as the Gay Men's Chorus and the Gay Marching Band. People may not like Gays, but they like the music."

There is no limit to what Other Ways can accomplish as far as Bob Jerome is concerned. He believes the hallmark of the organization is to provide options. "If it's not happening, our members can make it happen," said Jerome. "There's a tremendous power in the Gay community, and we're drawing the finest of that community to our group." Wayne April ■

POLITICS AND POKER

Who's In and Who's Out



WAYNE FRIDAY

Wisconsin Democratic State Representative Dave Clarenbach, who sponsored and secured passage of the nation's first state Gay rights bill, will be the special guest at a reception for the Harvey Milk Gay Democratic Club on Friday, April 16, 6-8pm at the home of V. Roy Lefcourt and Ellen Chaitin, 1303 Page St. (\$15 donation - 863-5560 for info). Clarenbach told the Bay Area Reporter this week that he has deep respect for Wisconsin Republican Governor Lee Dreyfuss for signing his legislation, adding that Dreyfuss "showed great courage in defending the concept of sexual privacy." Clarenbach said that Dreyfuss came under enormous pressure from the Moral Majority and the New Right to veto the controversial legislation . . . the Milk Club, incidentally, will hear the Democratic candidates, Barbara Boxer and Louise Renne, for the 6th congressional district race on March 23 at their regular meeting at the Women's Building . . .

What was expected to be an easy choice for the Gay community in the Board of Equalization race has now changed somewhat with the entry of Alan Cranston's chief fundraiser into the race; some L.A. Gay leaders who had been expected to back L.A. Demo boss Ed Burke for the nomination are reportedly shifting to Collis, and a number of Gays here are apparently leaning to retiring member George Reilly's top aide, John Shimmon, for the nod while a couple of Gays I know are even supporting Quentin Kopp . . .

The loudest laugh at John Burton's press conference last week came when the congressman remarked that in San Francisco Democratic politics "boss Agar Jaicks still calls the shots" — (believe that and we have some swamp land . . .) . . . and last week's Time magazine ran a cover story, complete with photo of Phil Burton and the congressional maps, poking fun at the newly gerrymandered districts that Phil is credited with, only to be followed this past Sunday when Guy Wright devoted his entire Examiner column to ridiculing the new district designs and suggesting that maybe John was too embarrassed to seek re-election in his new district . . . Mayor Dianne Feinstein will be among those mayors representing the National Mayor's Conference as delegates at the Democratic National Mid-Term Convention being held this June in Philadelphia . . . the California Democratic Council will endorse candidates for all statewide offices this weekend at their Fresno convention . . .

Jerry Brown apparently still has appeal to rock stars — Boz Skaggs showed up at the opening of the San Francisco Brown for Senator headquarters (716 Columbus, phone 956-5961) . . . a number of Gay and Lesbian political activists met with 6th district congressional candidate Barbara Boxer last Friday; the meeting was arranged by Jim Rivaldo and Dick Pabich and those that I spoke with seem-

ed impressed with the Marin Supervisor . . . incidentally, Harry Britt's endorsement of Boxer today makes the Supervisor one of the first major endorsements of the Boxer for Congress effort . . .

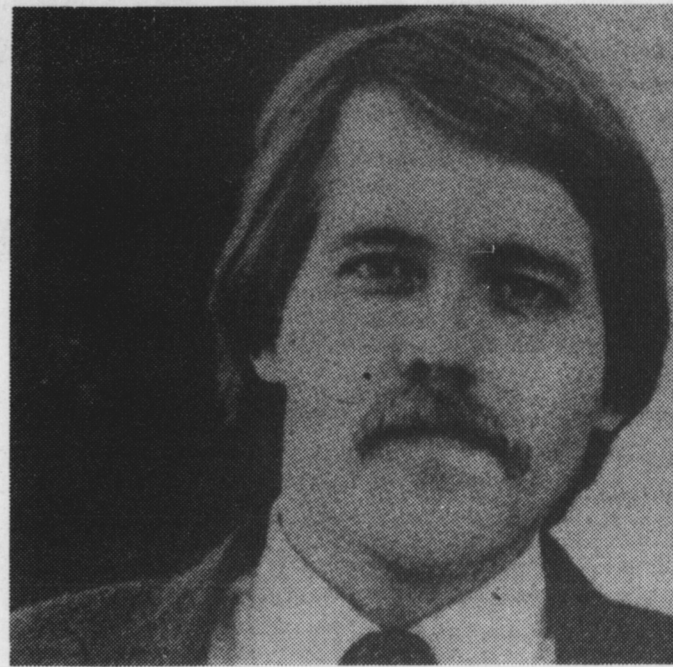
Board of Equalization candidate John Shimmon, realizing that the day before the income tax filing deadline makes for poor political fundraising, will give a party for his San Francisco supporters, at no charge, on April 14 at the Green Room in the War Memorial Building from 5 to 7pm . . . Howard Creighton, a San Rafael mortgage banker, will be the Libertarian Party nominee for congress in John Burton's 6th district this November . . . the race for seats on the Democratic County Central Committee shaping to be a good one with charges and accusations aplenty — more on this in a later story . . . author Gore Vidal, calling Jerry Brown the "Lord of the Flies," a reference to the governor's handling of last year's Medfly disaster, filed for U.S. Senate in L.A. last week saying, "I'm in it to win" and promising a lively Democratic primary;



Gore Vidal promises to liven Senate race. (Photo by Rink)

Vidal promises to raise a million bucks for his campaign, called for drastic cutbacks in the defense budget, a new constitutional convention, and legalization of so-called victimless crimes including prostitution, gambling and drug use — ah, yes, this campaign should indeed be a fun one . . . and speaking of prostitution, Herb Caen deserves the rose of the week for his blast at the SFPD's Vice Squad in his Monday column for their all-out effort to nab former madam Brandy Baldwin and her five girls last week — Caen correctly points out that Vice Captain Diarmuid Philpott's boys (12 of them, count 'em) worked weeks setting up what they believe to be a dangerous prostitution ring; many's the time I have heard Chief Murphy bemoan the "lack of manpower" needed to curb real crime in this city and yet he allows his Captains, like Philpott, to use hundreds of manhours going after silly crimes like prostitution; the Police Department cannot keep the murder and rape rate down, but they can sure as hell go after victimless shit like renting hotel rooms to trap the girls! — go sit in a corner, Captain Philpott; and you too, Con . . .

Californians for a Bilateral Nuclear Weapons Freeze are holding a \$75 reception with John Kenneth Galbraith as the special guest April 3 at Walter Lador's ferryboat



Wisconsin State Rep. Dave Clarenbach, author of that state's successful Gay rights bill.



Board of Equalization candidate John Shimmon

"Klamath" at Pier 5 from 5:30 to 7:30pm (474-0701 for info if you have the 75 bucks)

George Nicholson, a senior assistant attorney general, filed to run for attorney general and immediately became the odds-on favorite to become the GOP nominee to succeed George Deukmejian,

while Omer Rains and John Van de Kamp will fight it out in the Demo primary . . .

Gay feminist author Rita Mae Brown told a reporter in L.A. recently that among the things she hopes to someday do is co-host a chat-show in San Francisco with Armistead Maupin . . . the Concerned

Republicans for Individual Rights (CRIR) will endorse GOP primary candidates at their meeting April 19 at the Swedish American Hall . . . Cruz Reynoso will be installed tomorrow as the first Hispanic State Supreme Court Justice in ceremonies at the Masonic Auditorium on California St. at 6pm . . . a huge turnout for the opening of the San Francisco Obledo for Governor headquarters yesterday at 2390 Mission . . . claiming a Democratic Party primary fight threatened to "tear the party apart and elect a Republican," Supervisor Carol Ruth Silver withdrew her name as a candidate for congress from the 6th district this week; and saying that he prefers "to serve here in San Francisco," popular Supervisor Richard Hongisto also withdrew his name from the 6th district — neither Silver nor Hongisto endorsed a candidate for the Demo primary in June — yet . . .

One of the hottest rumors to come across my desk this past week is the one about the Gay San Francisco politico supposedly dating the well-known Sacramento legislator — and the beat goes on . . . ■

Nuclear Shame

The Body Electric is a Gay Men's Anti-Nuclear Weapons Affinity Group. The group is interested in increasing the number of Gay men who are active in the nuclear weapons movement.

The Body Electric announces a rally "for hope and freedom." The First International Hall of Shame Tour. Meeting at 11 am in Embarcadero Plaza (at the foot of Market Street) on Monday morning, March 22, the rally will offer street theatre, dancing, costumes and other entertainment. At the stroke of noon, a moment of silence will prepare those gathered for an incredible tour through the wonderland of the Financial District's "Hall of Shame." Further info, in San Francisco, from Randy, 921-3699.

TRAX

OPENING SOON

1 4 3 7 H A I G H T

Two Gay Men's Classes Set

Ira Rudolph, Ph.D. is offering two groups for Gay men. The first is an Assertiveness Training group. The skills that are taught are designed to help you say what you mean and get what you want with sensitivity to others. The focus will be on understanding the differences between assertiveness, aggression, and passivity and learning ways to deal with negative reactions to your assertiveness. Topics will include: sticking up for your rights; saying no; expressing needs and feelings; dealing with criticism.

putdowns, and anti-Gay remarks; and expressing positive feelings. The group will meet from 10:30am to 1pm starting April 3. The fee for the group is \$75.

The second group is an ongoing weight control group for Gay men. The focus in this group is on changing eating habits using positive and effective behavior modification procedures and dealing with psychological issues related to being Gay and overweight. The group meets on Tuesday evenings from 7:30 to 10pm. The fee is based on

a sliding scale.

Both groups are being led by Ira Rudolph, Ph.D. Dr. Rudolph is an experienced Gay therapist who has led Gay men's assertiveness training groups for many years in the Bay Area. He is a psychotherapist in private practice and a volunteer counselor at Operation Concern of Pacific Medical Center.

For information about either group, call Ira Rudolph at 474-7759.

GGBA Real Estate Seminar

Is real estate still a good investment? The Golden Gate Business Association has announced a dinner/panel seminar to be held on Tuesday, March 30, to analyze the current real estate market. The panel of experts will include Robert Burnham (Gedding & Burk, Realtors), Charles Caldwell and Lee Jones (Caldwell-Jones Realty) and Douglas Montgomery (Montgomery Realty Broker-

ers). They will discuss a variety of topics including how and when to buy, how to beat high interest rates, and how to buy without a down payment. Condominium purchases, real estate partnerships, and landlord/tenant problem solving will also be discussed. A question and answer period will follow the seminar.

The program will be held at

A. Sabella's Restaurant at Fisherman's Wharf (corner of Taylor and Jefferson Streets). No-host cocktails begin at 6pm followed by a dinner at 7:30pm featuring cracked crab or chicken. The dinner/seminar is open to GGBA members as well as non-members. Advance reservations are required by March 24 and may be made directly with the GGBA office at 956-8660.

cational needs, emotional support of family, friends and lovers.

This Rap Group will be for both women and men meeting the 2nd and 4th Thursdays of each month from 7:30pm to 9:30pm commencing April 15.

Rap Group Forms

COMING OUT, a nonprofit re-entry program providing transitional services for individuals who are Gay or Lesbian and who are ex-offend-

ers, is offering a bi-monthly RAP GROUP to discuss the trials and tribulations of re-entering into a free world from prison life.

This group will have the freedom to discuss topics that affect each person such as employment, housing, edu-

Famed Psychiatrists Debate — "Homosexuality: A Decade of Developments" Part II

by Henry Mach

happy than heterosexuals, while those homosexuals in closed couples were found to be "even happier" than heterosexuals.

Dr. Alan Bell, in his presentation to the symposium, pointed out that his study had found certain differences between Gays and straights; more Gay men, for instance, described a lack of identification with their fathers, and described their fathers as being cold. However, Dr. Bell pointed out that this was a "weak predictor" of homosexuality. There were too many Gay men who had identified with their fathers for the lack of identification to have been relevant as an indicator of Gayness.

There were two points Dr. Bell found to be strong predictors of homosexuality, the first being gender non-conformity. Fewer Gay men had enjoyed male-identified

play activities as children (only 11% compared to 70% of heterosexual men) and fewer identified themselves as being very masculine as children (20% compared to 60% for heterosexual men).

Dr. Bieber described the childhood backgrounds of his Gay male patients as "avoiding physical injury, fights, and competitive games, and playing with girls." While Dr. Bieber and Dr. Bell made similar observations, they reached different conclusions and placed considerably different values on them. Is gender non-conformity a bad thing which leads to perversion of normal impulses? Or, is sexual stereotyping a bad thing which crushes individual human potential?

The point Dr. Bell's study found most vital in predicting homosexuality in adults is homosexual feelings in adolescents. At about the age of

13 in males, and 16 in females, the adolescent will begin to form romantic attachments, may idealize a love object, and yearn for contact. The existence of these feelings in an adolescent is more important than sexual activity in predicting whether someone will grow up to be homosexual. The romantic yearnings and idealizations are no different from those experienced by heterosexual adolescents — and that's just the

treatment of the ego-dystonic followed the same path as their treatment of sexual dysfunction among heterosexuals. There is none of the "aversion therapy" we used to hear about. Rather, the patient is urged to give himself over to some erotic pleasure and there is an effort to relieve him of his homosexual guilt.

Dr. Schwartz emphasized this point by saying, "There is

To Drs. Socarides and Bieber — after 10 years of new evidence — homosexuality remains a perversion.

point! We will each grow up as an individual; the orientation of our sexual desires is the only difference, and it is a difference which goes beyond the crotch.

Dr. Bell stated: "Sexual orientation is not a sexual matter, but a matter of deep emotional orientation we're just beginning to understand."

CURES?

Dr. Heino Meyer-Bahlburg offered the most technically complex presentation of the symposium, dealing with hormones and hormonal imbalances. Is homosexuality caused by hormones? There seems to be some possible evidence, however inconclusive, that pre-natal testosterone levels may affect sexual preference.

In his opinion, the only way to "cure" homosexuality would be to interfere with abnormal hormonal states in utero — adding testosterone, which might make the male baby more masculine or might abort the fetus — or to "go into the brain" as has been done in Germany with homosexual pedophiliacs. While Dr. Meyer-Bahlburg deftly handled technical questions, he seemed less prepared to tackle the ethical issues involved in his presentation.

The presentations of Dr. Mark Schwartz of the Masters and Johnson Institute and Dr. Helen Singer Kaplan, the noted sex therapist, of the New York Hospital - Cornell Medical Center, dealt with treatment of the ego-dystonic homosexual — the person whose homosexuality is a problem only if he believes it is.

Both Drs. Schwartz and Kaplan took pains to justify what they were pursuing. Dr. Schwartz told us that he recognized that homosexuality can be an alternative lifestyle and that the major problem was public approbrium, but that a therapist had to respect the goals and value systems of each patient and that someone who is highly distressed and uncomfortable with his homosexuality should not be told to "learn to live with it."

Since the problem of the ego-dystonic homosexual is lack of heterosexual performance, both Drs. Schwartz and Kaplan pointed out that their

if I were a Black person whose life was being discussed by welfare workers who had never spoken to a Black person outside of the welfare office. But, I was not discouraged about the state of modern psychiatry. There were also intelligent, reasoned voices of people who recognized the obstacle of homophobia which existed in their own profession.

I was disappointed by the overall contents of the program. While the symposium was called "Homosexuality: A Decade of Developments," there was no information offered to the professional participants on sex therapy work with Gay couples; homophobia was briefly mentioned, but never explored; the actual problems which plague a majority of the homosexuals who seek psychiatric help were never addressed.

We were told that ego-dystonic homosexuals are a very small minority of the population, and yet there were two presentations devoted to "curing" the ego-dystonic homosexual, and another presentation explaining and justifying the classification. How much help was this to the majority of psychiatrists and psychologists present? How much help was this to their patients?

While Drs. Socarides and Bieber, whose views have remained unchanged for more than a decade, were included on the program "for the sake of balance" (as the symposium coordinator told me), one openly Gay psychiatrist, Dr. Richard Pillard, was added to the program with less than a week's notice, reportedly as a consequence of complaints from Gay psychiatrists. Lesbianism was barely mentioned throughout the two days — the most honest remark on that subject being an apology for historical prejudices in choice of research studies because, "after all, most researchers are men."

As stated before, this event was important because it was a gathering of the acknowledged leaders in the field — those acknowledged by traditional psychiatry. Had such a symposium been held in 1973, most of the same speakers would have been at the podium. Perhaps we should be pleased that such a program was held at all. Perhaps we should be pleased with the polite tone, the recognition of a Gay presence there, and the delicacy with which all of the speakers addressed the subject of our lifestyles.

CONCLUSIONS

Dr. Marmor offered an amusing anecdote about an anthropologist, Dr. Williams, who reported in 1936 that there was no homosexual activity among the natives in New Guinea. Dr. Williams had reached this conclusion after asking the natives, "Have you ever been subjected to an unnatural act?" The natives, for whom man/boy relations were a natural, ritualized part of life, answered, "No." A half-century is not a long time when you consider that there are probably some people teaching new social scientists today who were themselves trained by this same Dr. Williams. Scientific observation and empirical evidence cannot force their way into closed, biased minds.

Attending this symposium, I learned to look at psychiatry with more skepticism. Gay people — all people — should understand the training and prejudices of the person into whose hands they place themselves for analysis or therapy. At times, I faced a wall of homophobia on the stage of the Sheraton Centre ballroom that made me feel as

Valencia Rose Hosts Gay Comedy Night

The Valencia Rose, 766 Valencia, an ex mortuary turned cafe-cabaret, is hosting an open mike Gay Comedy Night, every Monday night at 8:30. Sign up for comics is at 7:30. MC's Carol Roberts, famed foodsexual, and Tom Ammann, notorious stand-up teacher. Cafe service.

FACE TO FACE

Boxer for Congress



SUPERVISOR HARRY BRITT

County Supervisor in the race to succeed retiring Congressman John Burton.

The Republican Party badly needs control of the House of Representatives in order to carry out President Reagan's right-wing programs. Nothing could be a bigger victory for them — and defeat for Lesbians and Gay men — than to replace John and Phil Burton with people bankrolled by the Reagan forces. People who care about human rights should rally behind the strongest candidate to preserve a congressional seat that for many years has been an effective voice on issues we all care about.

I have no doubt that Barbara Boxer is that person. She is generally acknowledged to be the leading Democratic candidate, as one of Marin County's most popular leaders and as someone with strong support in San Francisco. If elected, she will immediately become a leading national spokesperson on Gay rights and other issues of importance to progressive people.

I know Barbara Boxer well, having served with her on the Governor's Solarcal Commission and the Bay Area Air Quality Management District. She is a remarkable person, a strongly independent fighter for what her conscience tells her is right, and a warm, loving person.

Gay people will find Barbara Boxer an obvious candidate now that Carol Ruth Silver and Dick Hongisto have withdrawn from the race. Carol deserves credit for her selfless recognition that Democrats must not "tear each other to pieces" and let a Republican win this seat. It's also good that we will be keeping our friends on the Board.

Meanwhile, Boxer has already spoken to some of the

leaders of the Lesbian/Gay community. Many have told me that they were impressed by her ready support for Gay rights, by her record in politics, and by her genuine warmth and likeability. As the larger Gay community gets to know Supervisor Boxer, I think we will see that in her we have a friend and a strong advocate in Washington.

Boxer has pledged to co-sponsor national Gay rights legislation and has agreed to hire a Gay staff person with real responsibilities in terms of representing our community. Most importantly, Supervisor Boxer has told Lesbian and Gay leaders that she, as a representative of San Francisco, would feel a special obligation to speak out loudly in Washington for Gay people.

Barbara Boxer is a strong champion of Gay rights and a firm opponent of the policies of the Reagan Administration, and I support the Marin



Ex John Burton aide, Marin County Supervisor bids for San Francisco Gay support in Congressional race. (Photo by Rink)

GUEST COLUMN

Bank's Sutter's Mill Story

by Patrick H. Price
Executive Vice President
San Francisco Federal Savings and Loan Association

Last week Supervisor Harry Britt wrote in the *Bay Area Reporter* that Sutter's Mill, a Gay bar, was being thrown out into the street by their greedy landlord, San Francisco Federal Savings. He went on to pursue a tenuous theme that "big money" would continue to force Gays and other minorities from affordable housing in San Francisco by their development of high-rise buildings in downtown San Francisco and their desecration of historical buildings.

Supervisor Britt seemed to be saying that San Francisco Federal's building program should be halted by mob pressure in order to preserve some unalienable right of Gays to renounce their agreements. Several pertinent facts were completely ignored in his article.

Not mentioned was the fact that when Sutter's Mill leased their present quarters from San Francisco Federal, it was known that a new building was contemplated and that the lease was drawn with specific reference to cancellation at such time as demolition could commence. The lease was negotiated and signed in good faith between informed, consenting adults. Not mentioned by Supervisor Britt was the fact that San Francisco Federal's building plans provide for preservation of the Maskey Building facade at great expense and its substan-

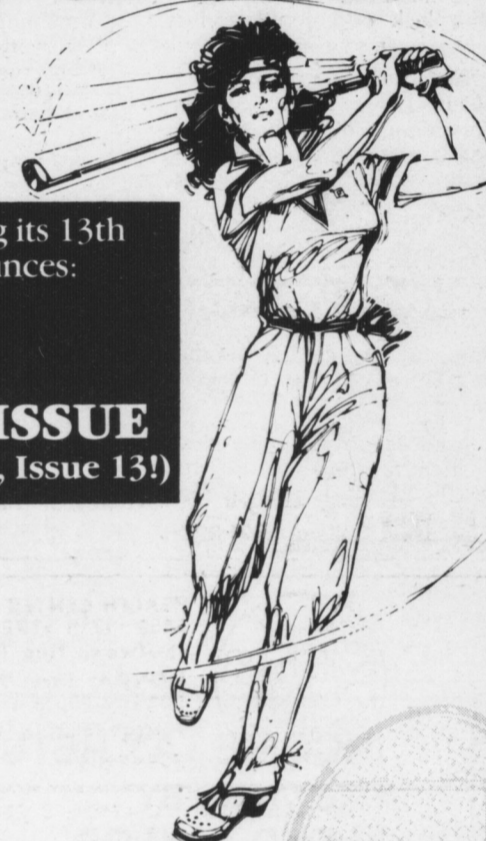
tial contribution to the Maiden Lane beautification project.

Not mentioned was San Francisco Federal's desperate need to expand its headquarters building, now housed in obsolete and overcrowded buildings which are bursting at the seams. Not mentioned was the likelihood that if it were unable to house itself in its new quarters, then San Francisco Federal would in all probability have to seek a home elsewhere — possibly outside of the City, its home since birth. Not mentioned in Supervisor Britt's slanted and prejudicial treatise was the makeup of San Francisco Federal's staff in the City, 46% of which are racial minorities and an unknown percentage of which are Gay (we don't ask). Not mentioned was San Francisco Federal's record last year of providing below-market financing for 124 low-income housing units in Chinatown.

Supervisor Britt's whole thesis seems to be that Sutter's Mill should have special status because they cater to Gays. Balderdash! They are educated, sophisticated and highly professional adults who in good faith signed a short-term lease and now don't want to move. They've been fine tenants and we hate to lose them, but we're puzzled by Mr. Britt's belief that they should be treated differently than anybody else.

ADVERTISERS:

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The *Bay Area Reporter*, beginning its 13th successful year, proudly announces:

THE "LUCKY 13" SPECIAL BENEFIT ISSUE Thursday, April 1, 1982 (Vol. XII, Issue 13!)

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The Annual Gay World Series
and
The First Gay Olympic Games

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Deadline for space reservations is FRIDAY, MARCH 26, at 5 PM. No exceptions! Cash or check must accompany order.

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52 Issues \$55.00

B.A.R.

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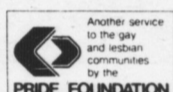
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MEN: BUDDY NITE!



NO WEEKEND ACTION?

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CUAV
The Chair Takes A Turn

by Carl McMillin

I want to thank you for the years of generosity, reportage, donated space, editorial support, and advice you have given CUAV. The B.A.R. has been a full partner with us in taking the ugliest, most fearsome situation facing our community, which is homophobic violence, and moving it from the realm of hopelessness in which it shattered, brutalized and destroyed us, to the present state where it is a problem to be tackled with courage, facts, truth, love of self and others, and cooperation coming from spiritual alignment. For your services to the community you have my gratitude, and if I may speak for others, the thanks of multitudes for focusing your journalistic energies on this vital area.

In all these years I have not felt the least compulsion to admonish, correct, or demur in your coverage until this last issue. I must, for the sake of the record, object to several statements in the article "In Defense of CUAV" by Mr. Randy Stallings. I hope Mr. Stallings accepts the following in the same spirit in which I received his surprising communication from the pages of B.A.R. Randy and I have been sparing partners before, and we're both the better for it.

According to a phone call I received from the CUAV office Friday, March 5, CUAV has a total debt of approximately \$5,500 above current assets, the accounts are in order, and the Mayor's Criminal Justice Council's (MCJC) audit is progressing satisfactorily to all parties. Fiscal reports in a readable, clear format will be available at the next Board of Directors meeting.

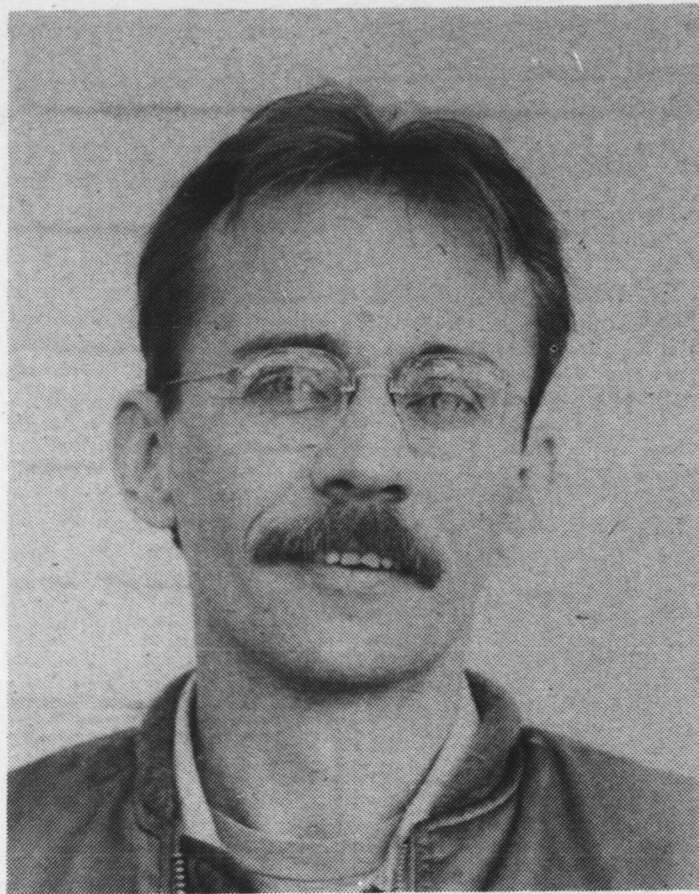
Ironically, the preparation of fiscal and financial reports for the Board is part of Ms. Christianson's job description, and in January, Mr. Stallings as well as other Board members present, were sharply critical of the reports received. They were termed unintelligible to persons not professional in accounting.

A careful examination of the record will reveal that I ordered, weeks in advance of the February 18 Board meeting, all the necessary procedures to audit and safeguard CUAV assets. The Executive Committee, when apprised of the crisis, fully supported these measures.

The motions and resolutions submitted to the Board February 18 were window dressing, passed to distract the eye from the fact that the Board, aside from a few dedicated persons, has done nothing to raise a dime for CUAV for months.

I remind Mr. Stallings that in October, when the final hiring was completed, the Board voted to retain Dick Stingel as a salaried employee. The Board also pledged to raise the funds necessary to maintain his salary after the then existing surplus in the general account was depleted. We now see the sad result of the incomplete performance of the Board in this area. CUAV is in debt. Mr. Stingel is departed, public confidence is tested.

Mr. Stingel is due two weeks pay and severance



CUAV chair Carl McMillin gives his assessment of CUAV's ailments. (Photo by Rink)

benefits. I sincerely hope he will forebear for a little while the hiring of lawyers and an assault on the Board, although it will be fun to see the shoe on the other foot. I am quite excited to see if the Board will hold out to Mr. Stingel the same care, consideration and solicitude shown to Ms. Christianson, and deal with him in the same manner they so generously dealt with her. (By the way, Dick, everyone who knows how many years you have worked for CUAV is sorely touched to see you leave.)

I also remind Mr. Stallings that I did not fire Ms. Christianson. The night of the Cable Car Awards, Mr. Smith and I discussed the problems he was having in effectively running the staff. Since it has been my policy in business to never fire an employee, but instead work with problems and people until a satisfactory resolution has been reached, I suggested that he suspend her with pay while the flurry of innuendos, charges, and counter-charges be investigated. Without violating the discussions held by the Executive Committee or the Board, in closed sessions, I can state that she was fired by vote of the Executive Committee, and that vote was overturned by the Board of Directors.

I have been accused of sexism. I observe that my entire upbringing, demeanor and style as a human person (male), raised in Texas, in a long and ancient family tradition of Southern dirt farmers, carpenters, mechanics, ranch women and city ladies . . . so

(Continued from Page 1)

Gay Band

wave as they marched through the streets. Last year, because of the heavy rain and the possible damage to instruments, the band did not march the full route.

Following the parade, many band members told the B.A.R. they this year were concerned by the apathy of the Gay community. The band participates in several parades each year, and the members realize that the group does not generate the curiosity it did when it was formed four years ago. The ugly incident last Sunday underscored to the members the fact they make a strong social

permeates my being that the sexism of which I'm accused is utterly and hopelessly invisible to me (although apparent to the exquisitely developed sensitivities of others, more fortunate in their upbringing, life endeavors, and present refined state of political correctness).

In my defense, I can say I never told any woman I disagreed with that she was a "bitch," and the last time I told a woman around these parts she was bitch, she smiled and thanked me. I have enjoyed wonderfully stimulating, life enhancing, and engaging relationships with a number of women, straight and Gay, in my short life. So, I can't be that much of a monster.

Regarding the CUAV staff, if anyone in the CUAV office has subjected Ms. Christianson to the slurs reported, there are mechanisms to correct such behavior. To my knowledge, the style of discourse at CUAV has been a blend of gentle understanding and firm insistence on professionalism and rationality. Our work is too important, and the participants usually too traumatized by reality, for anything less to be of use.

I find it incredible that a group that has been sexually mixed from its inception, in which women from the very first day have fully participated in the organization, to which numerous female victims have come for assistance, and which enlarged its governing body twice last year to include vociferous spokespersons for feminist values . . . is still being beaten

statement every time they march and that, contrary to some opinions, there most definitely is anti-Gay sentiment by many people in San Francisco. The members stated that it is vitally important for the Gay community to support the band. During last Sunday's parade that support was not evident.

The day before, the band, the twirling corps and the precision marching team, "The Guard," experienced a totally different event. Marching through the streets of Oakland in their St. Patrick's Day Parade, the group was greeted with an enthusiastic crowd from beginning to the parade's conclusion.

In both cities there were special parties presented to

and flayed as sexist.

If CUAV is a sexist organization, then the world is flat, black is white, and homophobia does not exist. I darkly suspect that in some quarters, the only step that remains to be taken to prove our purity in this issue of sexism, is for all persons with penises to leave CUAV now. Then perhaps it will no longer be a "sexist" organization. It will also be worthless to the community it was designed to serve.

Finally, many people have told me that the worst thing CUAV did was seek and get partial City funding. I disagree. It is only right that the only organization to consistently confront and deal with the problem of homophobic assaults on a daily basis, a problem directly affecting thousands of San Franciscans, be funded by City government. After all, what on earth is government for if not to increase the safety of its citizens. Enough money in this town washes out of City Hall to plump the pet projects of the rich & powerful, that in fairness some pittance should go to a Gay/Lesbian agency directly serving all citizens. CUAV receives approximately six thousandths of one percent of the municipal budget.

If the Gay community was forcefully pursuing its own interests, homophobic assaults would dominate the news, the political agenda and public life. As it now stands, neglect of this issue for others is only indicative of how far Gay Liberation still must travel to achieve simple parity with other social concerns in this City. I ask, how few incidents of lynch law anti-Black violence would it take to launch nationwide panic — in contrast to the indifference with which the weekly harvest of homophobic mayhem and murder is treated.

Although he would not want it printed, Mr. Stallings, despite his deep disagreements over policy and sharp disputes with us, has been a generous personal donor to CUAV, and has promised to continue in this. My hat is off to a gentleman such as Randy, who can bury his own ego and support a group he loves as much as I do. There is a lesson her for all of us — if you support life, and well-being for Gay men and Lesbian women, and you do not condone the wanton spilling of blood in our streets, then translate your support into a contribution to CUAV. Now, more than ever, it is wanted and needed.

I look forward to the full program and audit report from MCJC later this month so that I can wrap up this long, exciting chapter in my life, and pause before beginning the next.

honored the band. In Oakland, the event was held at the Bench & Bar. In addition to providing drinks and a large buffet, owner Mike Hefflin made a \$100 contribution to the band. In San Francisco, there was a party at the Starlight Room and owner Bob Shore donated \$200 and free drinks to the band. Another contribution came from Suro Baths who donated transportation for instrument cases.

The next public performance of the San Francisco Gay Freedom Day Marching Band, Twirling Corps, "Guard," and Tap Troupe will be April 30 at California Hall. This will be followed by an appearance at Stanford University on May 9 as part of Gay Awareness Week.

Allen White

G BAY AREA REPORTER
GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONTO

OAKLAND

Chilly on the Chili Saga

NEZ PAS

FONS ET ORIGO!
(The Nose Appreciates!)

I was able to get a sneak preview of the drawing for Oakland's float that will be representing us in this year's Gay Freedom Day Parade. If the final product is anywhere near the sketches, it will be HOT, it will PEE, it will WIN! Upcoming this month, and in the months ahead, are functions to guarantee that the idea becomes a reality, and that the pompon positions are properly peopled! More details later on in the column.

BRUTUM FULMEN!!!
(A Bent Nose #IZ*@\$!#)

I can be almost positive that there was no duplicity whatsoever involved with the Chili Challenge between Lou Greene and Me, but somehow the old fart managed to win the honor of the championship!

A supportive group made its decision known, and I must bow to their dictate, no matter how deep the hurt. I don't mind losing, mind you, it's to whom I had to lose! And as if that wasn't enough, the cocky twit had the audacity to want to challenge ANYONE in the East Bay to a cook-off of anything. He's so smug now that he thinks he can cook anything better than anyone over here! He has made the challenge, so it's up to someone out there to whip his ego! Anyone wishing to take up his challenge, let me know and I'll make sure he's there to lose!

The evening, at the Lake Merritt Hotel, wasn't a loss, however. Just the fact that the East and West Bay could combine in a "fun rivalry" was rewarding in itself. The donation of time and energy of the staff of the hotel shows what winners East Bay people are! The gratis use of the facilities was another win. The monies raised for the Alameda County Special Olympics was rewarding far beyond any material trophy.

A special thanks must be given to the entertainers.

Valley Knights' Overnight Run

by Ryder Blue Crystal

The Valley Knights Motorcycle Club, based in Sacramento, has announced that the site for their first overnight run of 1982 will be the Starlight Resort Motel on the shores of Clear Lake. Members and their guests will depart Saturday morning, March 27, for the two-hour ride which will wind through Rusey Canyon where red-bud trees in bloom dot the hillsides, lush from the winter rains.

The Starlite Motel is a Gay resort directly on the lake. Accommodations include cabins with kitchens and television, and motel rooms with air conditioning and color cable TV. The restaurant and bar of Sunset Point, another Gay resort, are 2 1/2 miles

Lounge, 7pm. Applications will be available soon.

I was asked to announce that if anyone is interested in working on the Oakland Float or wants to be one of the pomponers, they should contact Juan at 834-3321. David at 452-1562, or the Lake Lounge at 893-9454. There will be a general meeting on Monday, March 22, 7pm at the Lake Lounge.

CORTEGE!
(The Nose Knows More!)

Other coming events about which you may wish to make note . . .

Queen of Hearts IV. April will be doing benefit shows at The Hub in Walnut Creek.

Investiture of Queen and King of Hearts IV. April and Jon-Jon.

Mr. & Ms. Gay Alameda County/Foxy Lady contest in conjunction with Lady Cha Cha's Second Annual Closet Ball, in May.

NONPAREIL!
(The Nose Donated!)

The benefit for Mikki and Jean, at the Lake Lounge, Sunday, March 7, was successful, considering the time that was available to present it. Word from them relates their truly deepest and warmest thank you's for all who participated, and they will never forget nor will they rest until the funds are paid back into Mikki's goal, U.S. (U Save . . . meaning we help those who help themselves!). Special thanks were given to Fairy, Fred Corella, staff of the Lake Lounge, and all those who participated in the event . . . several were new and didn't even have the pleasure (yet) of meeting Mikki and Jean.

Next week will be an interview with a side of an Emperor you probably didn't know existed! Til then, keep up the spirit!

Love.

Revol Menu

The Revol in Oakland has announced a new menu. Gone is the famous Revol Steak, Chateaubriand, Surf and Turf, Deep Fried Scallops, Fried Chicken, and Coquilles St. Jacques. They will be replaced by a Filet Mignon at \$13.50, a Petit Filet at \$12.50, and Trout Almandine at \$9.75. Of course, Prime Rib and specialties such as California Sweetbreads and Veal Marsala will still be available. The new menu went into effect Monday, March 15. The Revol Restaurant will be closed Sundays and Mondays.

Pacific Center Benefit

A dance and party at Ollie's will benefit the Pacific Center. It's on Friday, March 26, from 10pm on.

Los Angeles
Mardi Gras '82

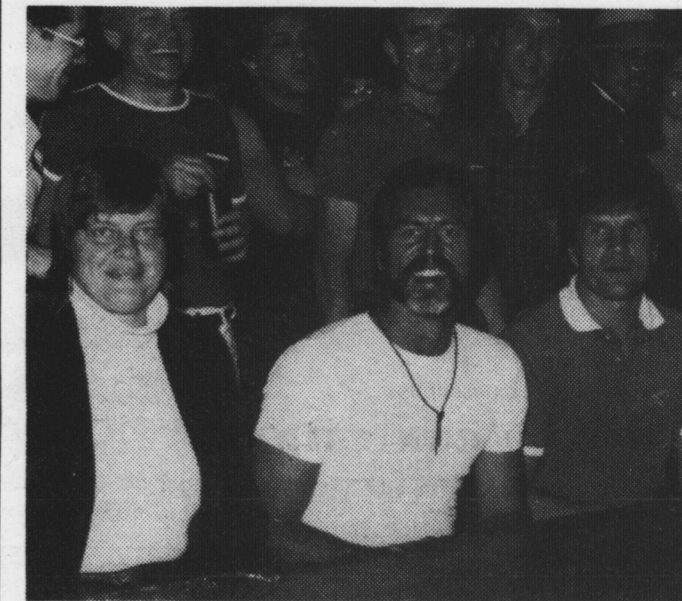
by Richard H. Best

On March 1, disco star Gloria Gaynor swept into L.A.'s Circus Disco like a lamb and rode out like a lion. Ms. Gaynor was on hand for Mardi Gras '82, a fundraising event benefitting the Los Angeles Gay & Lesbian Community Services Center and the Gay Press Association. The event was also a celebration of the second anniversary of the Southland's small calendar and advertiser Buck Rodgers Happenings.

Upon entering Circus Disco (after we had paid, been I.D.'ed and stamped) we were presented with an "event disclosure," a one-day membership to a "co-sexual"

These lucky folks had the extreme privilege of viewing all of the parading beauties.

Adjacent to the main dance area a 17-piece swing orchestra called Union Station gave the estimated crowd of 600 a chance to regroup to the Big Band sounds of the 30's. One of the problems that was found with this setup was during the quieter sections of "In the Mood" or "Moonlight Serenade" the incessant disco thud from the other room slightly detracted from the 30's mood. Due to poor organization, it was generally felt that Union Station was not given the proper performance atmosphere.



The full dress jock strap was popular attire at Mardi Gras '82, and Susan McGreevy, Richard Locke and David Kopay seem delighted to see them.

bathroom and a bottle of poppers. It was interesting to watch the scantily clad partyers juggle their tokens and gifts as they moved through the crowd.

Well, Mardi Gras brings the idea of costumes to mind, and costumes there were. I am pleased to report to the City of San Francisco that Los Angeles has finally accepted the Jock Strap as appropriate party wear. Whether colored, studded, bejeweled or leather, I have not seen such a collection since the Beaux Arts Ball men's room '79. It is apparent that bow tie, jock strap and light coat of oil is the new fashion statement. Of course, if we have costumes, we must judge them. On hand to select the best costumes were celebrities David Kopay, porno star Richard Locke, and A.C.L.U. staff attorney Susan McGreevy.

Finally the "belle of the ball" entered. Gloria Gaynor, complete with tasteful sequined outfit, offered her classics in a professional and relaxed manner. Then the moment arrived that the audience had been waiting for. Since early '79, few of the mindless drivel of disco hits have the listener appeal that "I Will Survive" holds. It seems "I Will Survive" always brings to mind "the man that got away." From the opening piano arpeggio, Gloria led a crazed sing-along that we hoped would last all night. Whether applied to Gay rights or to that special someone, Gloria reassured us that We Would Survive. Gloria told the audience, "I've sung for the royalty of Europe. I've sung for the queens of Los Angeles." Thank you, Ms. Gaynor . . . we think. ■

Watergarden Robbery

On Sunday, March 7, in the early morning hours, a man posing as a customer held up the Watergarden to the tune of \$8,000 plus. The "customer" kicked in the office door and yelled something which no one could understand. He made both attendants lie on the floor, held a knife to the back of the shift manager and demanded the combination to the safe. When he found out the shift manager did not have the

combination, the suspect ripped the safe out of its holder in the floor and fled the Watergarden.

San Jose Police are looking for a Latino, about 5'5", 20 to 25 years of age, stocky build, short wavy black hair and smooth-shaven. The suspect is also supposedly "straight."

There are several facts being considered. The suspect chose hours when the Watergarden staff and customers would be at a minimum, and the Security Guard was off duty.

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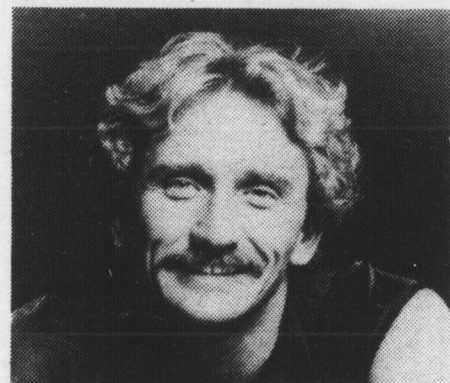
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1982 Mr. Drummer contestants.
(No-host bar)

9:00 DINNER SHOW with
GAIL WILSON
and the Mr. Drummer contestants.
(Adtl. cover)

11:00 PRESENTATION OF CONTESTANTS
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Totentanz Last Performances of Death Ritual

by John F. Karr

Dance Spectrum, the highly popular San Francisco dance-theatre organization, has reached the end of its career. As its final offering, four performances of **Totentanz**, **The Dance of Death** will be presented at Grace Cathedral, March 24-27. **Totentanz** was the most popular of Dance Spectrum's works, and was seen for multiple seasons. It is perhaps appropriate that this work, which concerns the triumph of Death over the living, should mark the last days of its creating group.

The B.A.R. talked with Carlos Carvajal about his ballet and its sources. **Totentanz** was created as Carvajal's Masters thesis, but many years of research and gestation went into the final creation. Carvajal spent ten years in Europe before settling in San Francisco to pursue his degree. It was in Europe, with its centuries old resonances that Carvajal developed the feeling of the work. This stems most directly from the era of the Black Plague, an amazing 100-year period when people came to know death intimately, as a constant companion. They lived among corpses. Their homes and towns were cemeteries as the Plague ravaged Europe. Carvajal relates, "This was when the common man realized he was an equal to the King." Royalty were affected the same as serfs and peasants; Death chose its victims indiscriminately. An Emperor or a Pope were the

equal of a beggar or an infant when it came to dancing with death.

During the Plague years there was so much death that people felt they could see "him," and they gave Death form. Today we see him in Ingmar Bergman's black cloak and scythe, leading a silhouette line of dancers across a hilltop, as in **The Seventh Seal**. In the Plague years Death was portrayed less gentlemanly, more gruesomely. Frequently a skeleton with leering expression. Death gloated devilishly over his victims. Carvajal found artistic depictions of Death across Europe, from a covered bridge in Lucerne, in which the triangular spaces between roofing beams had been decorated with the various images of Death, to the dance forms of pre-Renaissance Italy.

"The first **Totentanz**," said Carvajal, "was a mural of a



Death soars triumphant in Carlos Carvajal's **Totentanz**, to receive its final performances March 24-27.

line dance (a farandole), with the dead interspersed between the living, leading them to the grave."

Carvajal's visualization of that mural presents Death approaching all walks of life, from child to King. In his research for the ballet he even found rather scary origins for well-known children's games. "Ring around the rosie" refers to the splotches on bodies that were Plague symptoms, and the game of Blind Man's Bluff comes from the period. "When Death caught you, you were It," said Carvajal.

The relationship of dance and death is also very old. St. Vitus Dance was caused by ergot poisoning, which grew on rye bread, and the tarantella is so named because it originally was an attempt to dance tarantula poisons out of the bitten. Later, and better known, expressions of dance leading to, or detaining, Death can be seen in **The Red Shoes** and **Giselle**.

Carvajal created **Totentanz** during the psychedelic era, and he equates LSD with ergot. "And in my generation," he says, "the atom

bomb has replaced the Plague as the ever-present death potentiality."

Totentanz, in highly theatrical and balletic form, relates the approach of Death to people of all ages and stations of life.

Speaking briefly of Dance Spectrum's demise, Carvajal referred to massive cutbacks in financial support as the key element. "I couldn't persevere and have an independent company," he said. "That's the transitoriness of it all, and that's what **Totentanz** is all about."

These final performances are meant "to celebrate and make known Dance Spectrum's dissolution," said Carvajal. He wants those in power to realize the end of one group so that they might support the next.

His future plans include a good deal of free-lance work, some video experiments, and a series of dances for Dominican College. Also in his mind is a new-world **Parsifal**, to explore the quest for vision in a manner that would relate to our culture.

For the last weekend of March, however, Grace Cathedral will resonate with the exciting, terrifying vision of Death, as Carvajal's **Totentanz** proclaims its own death knell. (Tickets at BASS, or 776-6611.)

Romance 'n Rhythm with Community Chorus

The Cable Car Award winning San Francisco Lesbian & Gay Men's Community Chorus presents **Romance 'n Rhythm**, a concert showcasing turn-of-the-century composers Puccini, Britten, and Gilbert and Sullivan. Ms. Robin Kay conducts on Saturday, March 27, at 8pm, at First Unitarian Church, 1187 Franklin at Geary. The concert will be signed by Stephen Lazar, and there will be access for wheelchairs.

Special guest conductor, Gary Miller, of the New York Gay Men's Chorus, will conduct the five-part choral selection by Britten. The event marks a cooperative exchange between Miller and Kay. Kay conducted the New York Gay Men's Chorus in Carnegie Hall last December.

In the spirit of Spring, this concert includes Giacomo Puccini's sensually rich "Messa di Gloria," rediscovered in 1951; a lyrical collaboration by composer Benjamin Britten and poet W. H. Auden, "Hymn to St. Cecilia," and the truly baroque "Alleluia" from Johann Sebastian Bach's "Motet IV." A sprinkling of light classical pieces by Gilbert and Sullivan, Jerome Kern, and P.D.Q. Bach will flavor the evening's celebration with romance and humor.

The Vocal Minority, a 16-member group composed of Chorus members, will perform such admirable American Pop classics as "Fascinatin' Rhythm" by George Gershwin and "If It's Magic" by Stevie Wonder. The Chamber Chorus (20 members strong) will delight our ears with Palestrina's "Kyrie" and "Gloria."

Tickets are available at Amelia's, Continental Savings & Loan (S.F.), Headlines, and Main Line Gifts, \$8 for reserved seating, \$6 for general admission. Tickets

may also be purchased from GGPA, P.O. Box 14665, San Francisco 94114, or charged by phone: 864-0326.



Every queen should have a marquee, and Ciel and Boom-Boom are glad to see their new one, now lighting up Theatre Rhinoceros' entrance at 16th and S. Van Ness. The pair can be seen in the hit production of **STREET THEATER** until March 27. The new Studio Rhinoceros offers a wonderful double bill until April 10. (Photo by Rink)

B.A.R. INTERVIEW

Robert Towne: Doing His 'Personal Best'

by Michael Lasky

Robert Towne is tired. That is entirely clear as he enters his Stanford Court suite where he is to hold court with the press about his film **Personal Best**. As exhausted as he is, though, one thing is clear. He does not tire talking about the movie he wrote, directed, and produced.

On first glance, Towne appears to be an archetypal Hollywood type: Hawaiian shirt with sleeves rolled high above the elbow, with a light green sweater draped over his shoulders, faded jeans, white socks and sandals, and the obligatory sunglasses hooked over his neck hem.

As a triple threat creator of the film, the Academy Award winning screenwriter finds himself in the role of a loving mother defending her child. **Personal Best** is the story of two Olympic class woman athletes who in the course of training and competing with each other, fall in love, too.

"I think knowing about Lesbianism was not as important as knowing about love," Towne declares about his familiarity in handling Lesbian scenes. "The characters are women who are so in touch with their bodies that they enjoy the touch of others equally perfect."

"In fact, Lesbianism is not the main thrust of the film. It is a side issue that has become an issue because people are uncomfortable with it. I even had to fight tooth and nail with David Geffen, the executive producer, who couldn't understand that a natural, easygoing encounter between women was not there for titillation or sensation," Towne says with increasing animation.

Towne had what amounted to an obsession to portray everything naturally — as it would happen, indeed, does happen in life. "I wanted to capture just what goes on in a women's steam room — which as I show is not much different than in a men's — and had a steam room especially built that would accommodate real steam as well as the space to dissipate the steam so it wouldn't fog the camera lenses. It cost an additional \$200,000 just to get this, but I felt it was worth it," says Towne.

The nudity in that scene and others was essential, he feels, to maintain the naturalness. "I wanted to conceal nothing but reveal no more than necessary. I didn't want to appear sexist, having undressed women only, so to equalize this I told Kenny Moore (a swimmer with whom Mariel Hemingway falls in love) that he would have to flash it."

Toklas Gay Life

The **Gay Life** on KSNB, 95 FM, will air highlights of the Alice B. Toklas Memorial Democratic Club's tenth anniversary dinner on two consecutive Sundays, March 21 and 28, at 11pm. The club used the occasion to honor its founder, Jim Foster.

"Let's face it, when was the last time you went to bed with someone with your clothes on? I felt I had to show that I wasn't exploiting women by filming just them in the nude. When Kenny gets out of bed 'the morning after' we see just as much of him as we do of the women in the steam room and Mariel and Patrice (Donnelly) in their love scenes," Towne explains.

His first time at bat as a director proved to have its humorous moments, especially the first day of shooting.

"I felt self-conscious saying 'action' and 'cut' — thought it was too officious. So I sort of mumbled 'anytime you're ready,' which wasn't really helpful coordinating the actors or the cameraman. Worse was when I didn't say 'cut' and the cameraman finally turned and said, 'Don't you think it's time we stop.' I eventually got into the swing of things and learn to yell 'cut' but never could be convinced to yell 'action.'"

Towne says that in **Personal Best** "I was fascinated with female athletes, long ignored by the American media. I wanted to explore what goes on in their minds, in their lives. How I do this might make me misunderstood and I don't care."

One thing that has been misunderstood is Towne's clinical closeup of the women's bodies in action. Some critics have felt that his close-ups were more of a male voyeur than any artistic intent. To which Towne counters:

"Movement is what I wanted to show, since that is what athletics is all about. If it happens to be erotic to some, fine."

It was an uphill battle for the Oscar winning Towne to get **Personal Best** on the screen. He finally had to produce it himself to insure his concepts got there. "Hollywood is still run by chauvinistic businessmen with narrow vision. That the Lesbianism in the script was of no concern shows you if a topic is not personally threatening, you are over a great obstacle."

That a comparable film from the male angle, **Making Love**, got made at all was because a female executive approved the script. If a man was in charge, it would have had no chance, which demonstrates what sensitive scripts are up against. The first people who have to understand sexuality are the very people promoting **Making Love** with the phrase, "There's more to love than making love."

FILM CLIPS

Das Boot (The Boat)

MICHAEL LASKY

Reportedly the most expensive movie ever made in Germany, Wolfgang Petersen's **The Boat** is certainly the first war movie that has ever stirred me. Part of this, no doubt, was because of its breathless pacing accentuated by handheld camera acrobatics. Then there is the well told narrative — based on fact — that grabs us immediately. And the film's unique perspective on war machines, in this case the German U-boat submarine, that makes the audience a participant in the action.

Some 40,000 young German men crewed these ocean prowlers during WWII. Only 10,000 or so ever returned alive. Certainly none of the clichés of submarine movies, especially in light of this fact, ever surfaces in **The Boat**. Instead, we are put in the claustrophobic tube of space the men must live in for months. We persevere with the crew through the boredom of patrol and the heart-racing fear rocked by depth charges and enemy gunfire that sends the sub to the ocean floor. Considering that we are the enemy, it is all the more incredible that we willingly give our empathy to the Nazis depicted here.

Cramped quarters, tense muscles, and sweating men give a sexual charge to **THE BOAT**, about wartime life on a German submarine.

Strangely, there is a sexual intensity to the proceedings. A war movie turning you on? Let's face it: the film is about submarines which are long and sleek and glistening with warlike virility. They fire giant torpedoes that dart through the water like silver streaks. We are also cooped up in a small and narrow space with earthy, sweaty men. Then there is the Captain. As portrayed by Jurgen Prochnow, last seen on these shores in the Gay-themed **The Conse-**

quence, he is sleek himself, with the gait of a lynx and a swarthy glint in his eyes that is seething with intent. He's a laconic mystery that incites as well as excites.

The **Boat** is an enthralling film with the type of suspense the screen has not possessed in years.

(Starts March 19 Bridge Theatre)

David

Defused Drama

Peter Lilienthal's film about the rising wave of anti-Sem-



Cramped quarters, tense muscles, and sweating men give a sexual charge to **THE BOAT**, about wartime life on a German submarine.

The Boat is also the ultimate horror movie because it depicts an unimaginable reality — a world where there is no privacy, where the lights never go off and the mechanical din of the engines never ceases, where it is so cramped that if a man six feet tall were to lie crosswise he could touch both walls of the cylinder encasing him.

We see that the young Germans were "just listening to orders" and didn't want to fight anymore than we did. They were fed a steady diet of propaganda. The fallacy of the myths it created is the heart of the story.

itism in pre-war Germany probably takes on much more significance there than it does in the U.S. The Germans have had a conspiracy of silence about the Holocaust until only recently. So while Americans will learn nothing new from this basically ineffectual drama, the Germans will.

David follows a Jewish family and their neighbors through the increasing unfriendly atmosphere in Germany during the 1930's. His father, a rabbi, recites during one Hebrew lesson, "Get thee to the mountain that

The San Francisco Lesbian and Gay Men's Community Chorus
Robin Kay, artistic director
Gary W. Miller, New York City Gay Men's Chorus, guest conductor
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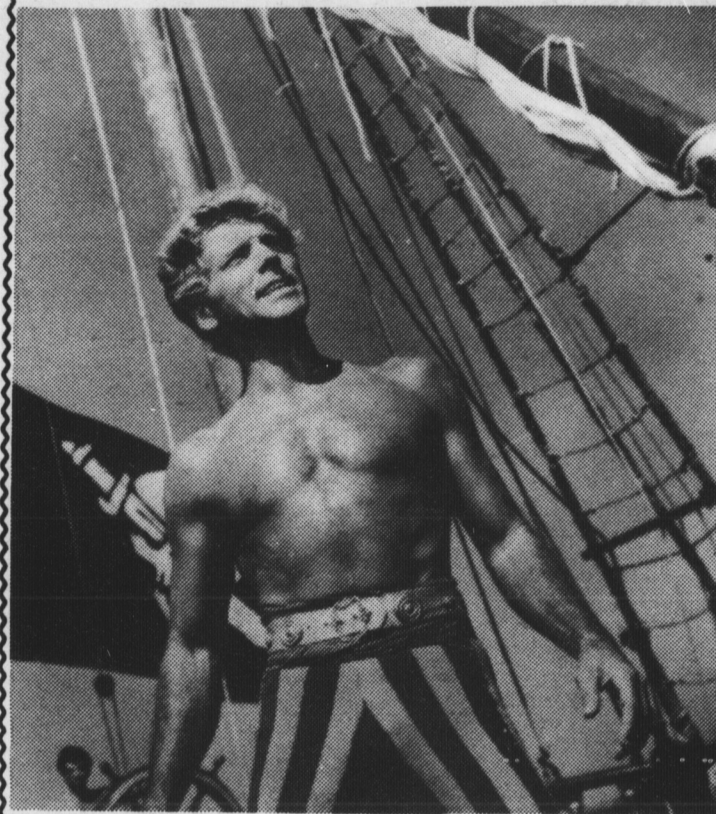
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It's doubtful that the historic Crimson Pirate ever saw tights of the sort sported by Burt Lancaster in the film about the buccaneer, but historical correctness is only a recent Hollywood mania. **The Crimson Pirate** will be screened at the Castro Theatre along with **The Thief of Bagdad** as part of a series titled **Heroes and Legends of the Silver Screen**. The nine-week, 110-film festival is detailed in a brochure that can be obtained at various spots in the Castro and Polk areas, as well as at the theatre. Special features include eight silents which include John Barrymore and Rudolph Valentino vehicles, and sound rarities including John Garfield, Ronald Colman and Frank Capra films. The festival has already started; you're missing it right now!

FILM CLIPS

Sisters

Lost in the Woods

by Bob Bishop

Once again, a German filmmaker provides a lesson in crafting movies.

Sisters, written and directed by Margarethe Von Trotta, is a Bergmanesque examination of relationships and how they change as new relationships are formed — hence the subtitle, **The Balance of Happiness**.

The film opens with two young sisters, Maria and Anna, scaring themselves with a fairy tale about two little girls who have lost their way in a dark forest and fear that animals will eat them if they stop to rest. The image of the lost sisters and the dark forest becomes the controlling metaphor of the film, returning throughout as the adult Anna and Maria increasingly lose their way in a forest of their own making.

Maria, the protective older sister (Jutta Lampe), has become an efficient, workaholic secretary who supports the timid, troubled Anna (Gudrun Gabriel), a university student. Deftly interwoven opening scenes establish the contrasting personalities of the two women and the emotional, highly charged nature of their relationship.

The balance of that relationship is thrown off when Maria begins an affair with the boss's son. For Anna, who is having trouble coping with her studies, it is too much. She commits suicide. Her final cry, that what she feels for her sister is "against nature," confirms a growing suspicion that sexual attraction for her sister is an ele-

ment in her breakdown. In her diary, she promises to come back and haunt Maria.

Maria eventually befriends Miriam (Jessica Fruh), a scatter-brained secretary from her office, and invites her to move in. As their relationship grows more and more like that between Maria and Anna, Maria is haunted by surrealistic visions of Anna. When Miriam discovers Anna's tortured diary, she realizes she is being molded into the dead sister's image and leaves.

In a rather pat ending, Maria realizes that her own inflexible personality has been largely responsible for her sis-

ter's tragedy, and promises to do better.

Von Trotta, who is the wife of filmmaker Volker Schlöndorff, said of the ending: "Only after she has been deserted for the second time does Maria begin to realize that there must be something incorrect in the way she lives. She is her own worst enemy in that she is maneuvering herself into isolation and loneliness. At this point she begins to understand that she has to transform itself."

The acting in **Sisters** is at the highest level and the production values are outstanding. Individual shots are so handsomely framed that their beauty distracts somewhat from the flow of the film. Special honors to Jutta Lampe, a Liv Ullmann look-alike, as Maria.

(Lumiere Theatre)

Bob Bishop



The intense relationship of **SISTERS** brings one of them to a breakdown when she realizes part of the attraction is sexual.

I Ought To Be In Pictures

Oughtn't To Be

by Steve Warren

I Ought to be in Pictures is a sentimental continuation of the parent and child reunion theme Neil Simon first explored in **Only When I Laugh**.

Walter Matthau plays a man with screenwriter's block. Perhaps, unlike Simon, he **knows** when he has nothing new to say; but he's painted as a middle-aged adolescent who's afraid of commitment — either to his career or to his womanfriend (Ann-Margret).

The catalyst (and the film's true star, although she'll probably be pushed for a supporting Oscar) is Dinah Manoff as Libby, Matthau's 19-year-old daughter he hasn't seen since he walked out on her mother 16 years before.

Manoff, one of the young "discoveries" of **Ordinary People**, has inherited the looks and talent of her real mother, Lee Grant, and gets to exhibit plenty of the latter in the kind of showcase Simon usually creates for his wife, Marsha Mason. (Perhaps he was thinking she could play 19 when he wrote it.)

Matthau's good scenes — one serious, one funny — come near the end of the picture so as not to steal Manoff's spotlight. No one gets as many laughs as the author seems to intend them to, and Ann-Margret makes history as the first Neil Simon charac-



Ann-Margret, Walter Matthau and Dinah Manoff suffer the drab writing of Neil Simon in **I OUGHT TO BE IN PICTURES**.

ter without a single funny line. As her biggest fan who has never written a book about her, I protest.

For collectors of Gay jokes, there are two:

Matthau on why he lost his virginity: "I grew up in a tough neighborhood. A 15-year-old virgin was considered Gay."

Manoff, explaining to Matthau that her brother's voice gets high when he's nervous: "Don't worry — it's not what you think."

The big news, though, is that after 20 years of having Jewish humor come from the mouths of WASP characters, Simon has finally written a leading role for a Jew — and he has little that is humorous for her to say.

Steve Warren

(Continued from Page

thou shalt not perish." Few heed the traditional wise man as we see gradual examples of pogroms, synagogue desecrations and daily humiliations through with the Nazi party rose to power.

The problem with **David** is that the story rambles on and defuses any power a more tightly edited film might have had.

The menacing spirit — and the justifiable paranoia resulting from it — are incisively portrayed as David's family is slowly hunted down. But we've seen this played out many times before and if not with more conviction, at least with a hook that grabs and maintains our interest.

(Surf Theatre)

Michael Lasky

STAGE

BACK TO BACK

Vietnam Comedy-Drama

by Mark Topkin

Back to Back is a two-character play set in and around a sand bag bunker on the Vietnam war front. Two men, Private Hughes and Corporal Verville, are faced with another boring day of guarding a munitions base and awaiting the next night attack from the "gooks" hidden in the forest in front of them. The play basically examines how these two very different men handle their boredom, their interaction with each other, and their feelings of being where they are. Much of the play is comic, but it is not without serious overtones that would be impossible to avoid given their situation.

Corporal Verville is a gung-ho, macho enlisted man who is facing his fears and disillusionment with his heroic war fantasy. He is appalled with Hughes, a draftee who is flippant, disrespectful of authority, and childishly unaware of the dangerous reality they are a part of. Forced into duty together, they have little choice but to make the best of an unpleasant situation, and by the end of the play their incompatibility has changed to a sustaining, if unacknowledged, dependency.

Author Al Brown based the play on his own stint in Vietnam, choosing to recall the more humorous moments that can't help but exist in day-to-day living even on a war front. The play is sharply written with lots of funny lines

and comic turns.

Unfortunately, Brown is a better playwright than he is actor and director — the two additional roles he plays in **Back to Back** — and the performance suffers because of that. Pacing is much too slow throughout most of the show, and Brown's Corporal Verville is too one-dimensional, especially in his vocal delivery.

Chuck LaFont, however, creates a wonderfully outrageous Hughes and his moments alone on stage — passing time by making Kool-Aid in his canteen, doing Lucy and Ethel routines and Gene Kelly dance imitations — are some of the best segments of the production. It is a splendid performance.

Overall, **Back to Back** is a different look at the Vietnam War years, certainly a look from the lighter side. Its limited run at the Julian Theatre lasts through March 21 only; 647-8098 for information and tickets.

Radio Vidal

Wednesday, March 24 at 10pm on KPFA-FM 94 Fruit Punch: Gay Radio features **A Town Meeting with Gore Vidal**. The writer responds to questions on local as well as global politics, pedophilia, women's rights, Mrs. Reagan's favorite cheese recipe, and more.

The Regard of Flight

Masterpiece of Theatrical Invention

by Mark Topkin

Bill Irwin is a consummate performer, and his vehicle, **The Regard of Flight**, is a thoroughly engaging theatre piece. It plays through April 4 at the Victoria Theatre, and it is simply not to be missed.

Irwin, former Pickle Family Circus clown, uses a variety of performance disciplines to stage this innovative show that, for a frame, examines the conflict between performer and critic, but, in a larger sense, examines and expands upon the "leap of faith" from reality to fantasy required of performers, audiences and everyone else involved in creating a theatrical experience. Comedy, dance, music, mime and a host of other Bill Irwin talents carry all concerned beyond the limits of a proscenium arch and into the realm of endless theatrical possibility. **The Regard of Flight** is nonstop invention, an hour ungrounded in reality, tied instead to awe, surprise, mystery and laughter. The show has a spontaneity that seems almost improvisational, yet a polish and continuity which belie that freshness. The result is a freshness and sparkle that are too often missing from theatre experiences.

Bill Irwin is joined in flight by Doug Skinner, musical accompanist, stage manager and ventriloquist, and Michael O'Connor as Irwin's nemesis, the critic. Both are bundles of talent, but Irwin is clearly the focus and star of the show. He is a joy to watch.



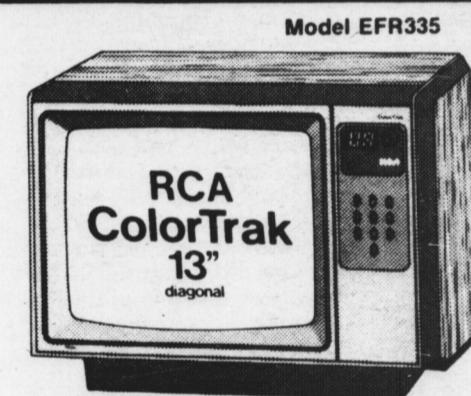
Bill Irwin, former clown, whose **REGARD OF FLIGHT** is ungrounded in reality. It's playing at the Victoria Theatre.

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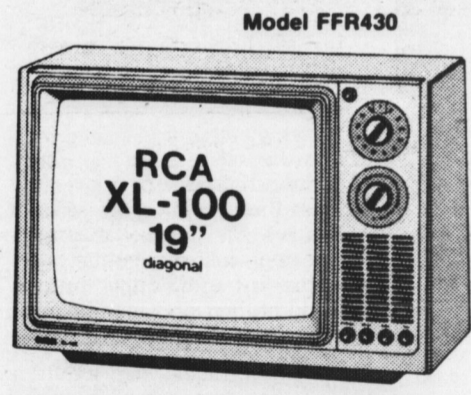
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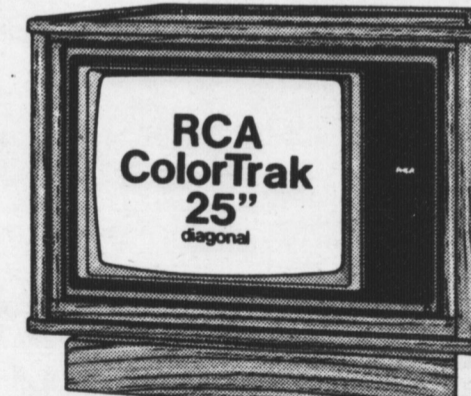
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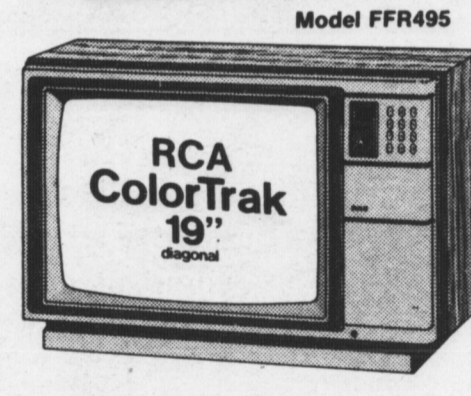
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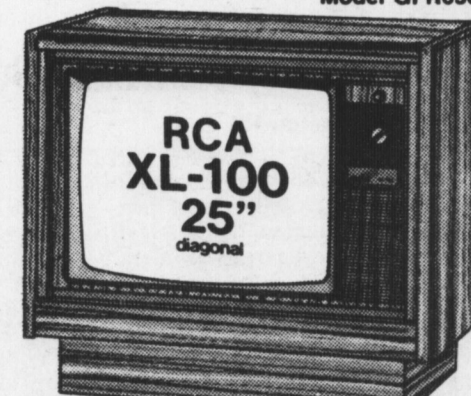
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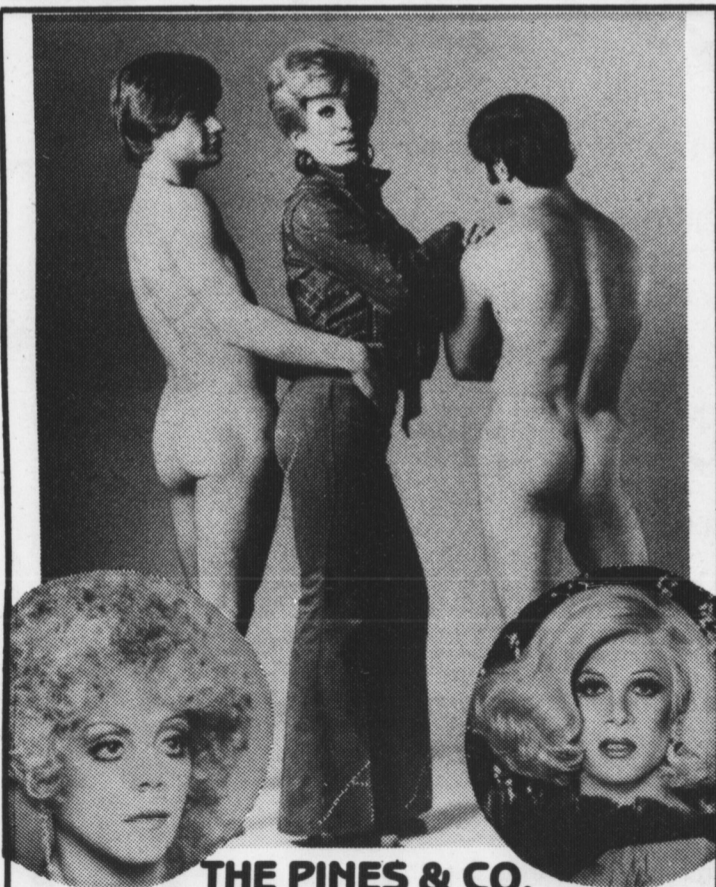
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STAGE

THE ABDICATION

The Queen and the Cardinal Made Humanly Real

by Mark Topkin

The theatre may be no more than a small room on the second floor of Building C at Fort Mason, but the drama is larger than life in the San Francisco Theatre Academy's production of Ruth Wolff's *The Abdication*. The Academy trains its actors according to Stanislavski's method of physical actions and is, in essence, displaying the results of such training with this show, their first since the Academy's inception in 1975. The method indeed seems to be working; not only is Wolff's play a fine piece of writing, but the company gives it life with long moments of fire creating an absorbing evening of theatre.

The *Abdication* refers to the relinquishing of the Swedish throne by Queen Christina in the mid-1600's, but the play begins with her arrival in Rome a year later to see the Pope and become a Catholic. She is met instead by Cardinal Azzolino who is to be her confessor, and the drama focuses on their relationship which develops through Christina's lengthy confession.

This is more psychoanalysis than confession. Bit by bit Christina reveals her past and all the emotional turmoil she restrained under a crown that she wore since age six. As she opens her darkest self to Azzolino she reveals her anguish of being the captive of her

She tells him of her despair over her father's death, her disgust for her baby-making mother, her passionate love for her lady-in-waiting and for her army's commander as well. She reveals her deepest fear: that



Joanna Lucich and Jim Peters play exalted historical figures in *THE ABDICATION*, but their story is human and earthy.

she will never know love, and then admits that she feels it now for her confessor, Cardinal Azzolino.

Wolff's dialogue is rich with conflict, both internal and external. It confronts the viability of Catholic doctrine without being preachy or dogmatic. Though the characters are a Queen and a Cardinal with papal ambitions, the story is human, earthy and believably real.

The production, directed by Philip Bennet (also the director of the Academy) is

compelling. As Christina's life unfolds, the dramatic intensity builds. Joanna Lucich first appears as a haughty, arrogant Christina demanding to see the Pope, later to become softer, frightened, desperate as her life's conflicts are revealed. Jim Peters is equally excellent as Azzolino, changing from an aloof, interrogating church official to a man as human as the woman Christina is as they both admit their love — and lust — for each other.

This is not just a two character play, however. Christina's past is enacted simultaneously with her confession. We see actually three Christinas: the sheltered child queen (Jessica Copen); the determined, youthful queen

who would rather be a king (Robin Miller); and the abdicated queen (Lucich). We see them separate and together and the result is an uncommonly rich portrait of a complex woman.

I had problems with the production space of the S.F. Theatre Academy — the room gets warm and stuffy; noise from neighboring events gets distracting — but I had no problem with *The Abdication*. It was a pleasant and exciting surprise to find such exceptional theatre tucked away in Room 220, Building C, Fort Mason. The play runs Fridays and Saturdays through May 29. Call 775-1533 for more information. It's worth the effort to seek it out.

The Lamplighters' MIKADO

Attitude in Titipu

by George Heymont

Shortly after the demise of Great Britain's celebrated D'Oyly Carte Opera Company, San Francisco's Lamplighters trotted out a revival of *The Mikado* which (at the ripe old age of 97 years) remains as fresh and sassy as ever. Despite Arthur Conrad's overly cluttered and unnecessarily fussy direction, the operetta retains its bold political wit and insights into the foibles of human vanity. Whether it be Pooh-Bah moaning about going out and dancing at cheap suburban parties, or Yum-Yum wondering if it is vain to consider herself so much more beautiful than anyone else in the world, Gilbert's saucy barbs

continue to make us examine our own conceits and chuckle at ourselves. One need only see Katisha screw up her jowls and bellow "I am an acquired taste," to realize some of the poses seen on Castro Street derive from age-old theatrical traditions.

This revival features many new faces and was extremely well cast. Judy Wing was a superb Yum-Yum: her goldfish-like eyes riveting the audience with their mixture of wonderment and mischief. Possessing an extremely pleasing soprano voice, Ms. Wing is quite at home on the stage and a delightful G&S ingenue. Marcia Hunt almost walked off with the show as the evil Katisha. A large woman of intense dramatic presence, Hunt uses her sturdy contralto to create a wonderful portrait of the crusty old spinster who relishes a romance which is just a little bloodthirsty.

Taking leave from his usual stint on the podium, Gilbert Russak was a delightful Ko-Ko (capturing some of the more human elements of the character and nimbly trying to stay one step ahead of the Mikado's threats to reduce the town to the level of a village). But the show really belonged to two old pros within the company. William Neil's Mikado was a strong vocal and dramatic performance, finely etched in G&S style. John Ziaja's Pooh-Bah was perfection; born sneering and delighting in every petty bribe — a towering figure of governmental hypocrisy; a superb political buffoon.

The orchestra, alas, was rather sketchy, but should fall into the swing of things later in the run. Performances continue through April 18 at the Presentation Theatre. Shortly before it folded, the D'Oyly Carte was again criticized for being stodgy and wooden in their presentation of G&S works. The Lamplighters have avoided that curse and continue to give these cherished operettas a freshness and vibrancy which attest to the wit of their creators.



"With good drag, who needs to worry about a middle-aged crisis?" asks Katisha (Marcia Hunt) in the Lamplighters' production of Gilbert & Sullivan's *THE MIKADO*.

Stars Boost Human Rights on TV

Rod Steiger Portrays Angry Gay Demanding Rights

by Richard H. Best

Between 10,000 and 12,000 people participated in the taping of the most progressive human rights television extravaganza to date. Thirty-eight performers including Jane Fonda, Christopher Reeve, Mary Tyler Moore, Barbra Streisand, and Robin Williams joined writer and co-producer Norman

Lear for the two-hour special called *I Love Liberty*. Norman Lear is also a Board of Advisors member for "People for the American Way" which is a nonprofit, nonpartisan group that works to protect our First Amendment rights. People for the American Way openly attack the Radical Religious Right.

The show, which will be aired March 21, with both musical numbers and dramatic vignettes, stresses freedom of speech, American values, and democracy. It has been reported that ABC-TV was paying People for the American Way \$1 million for producing the special. It has

(Continued on Page 22)

CABARET CORNUCOPIA

It Was Gala

JOHN F. KARR



David Rada (left) and Hal-James Pederson appear for two more weeks at Trinity Place and Fanny's.

This gala lasted throughout the month at the performances of The Hal and David Show, each Sunday night at Fanny's and Monday dusk at Trinity Place, continuing for two more weeks.

The latter is a strange time to play, as few people venture out so soon after the weekend. Those who have wanted to begin the week with the smooth festivities of Hal and David have been rewarded with a show more focused and suave than the team's earlier appearances. Unlike most local performers, who only get one shot per week, Hal and David work several nights consecutively between here and their Los Angeles home. The result is that they are well-oiled, in supple condition, and hitting all the marks on a nightly basis. Their expertise is a continual

satisfaction.

David has taken to revealing much chest through the snaps of his jumpsuit, and Hal has his unzipped down to his "Three Little Fishes," which he sings in honor of Beatrice Lillie, who first presented this nonsense in the 30's. Balancing out such arcane wonderments are Hal's liquidly sung ballads, including the expected Gershwin and adding recently a gossamer "The Neamess of You" and a rapt "Why Did I Choose You?" This had the simplicity combined with deep feeling and beautiful singing that only a mature and assured artist can deliver, as Hal does. He obviously loves these songs and their sentiments.

David Rada's ingenious arrangements inflict the audience with rhythmia, and

fingers snapping and heads bobbing accompany the breezy "Gotta Have Me Go With You," which used to be a Judy Garland tune, and the amazing Irving Berlin medley, which makes rhythm junkies out of everyone who hears it. Comedy with the duo only gets wackier. Hal first impersonates Vincent Versaille, operatic divo, for a devastating glance at the foibles of opera, before he assumes the persona of Gloria Upson, dizzy debutante of *Auntie Mame* fame. This visit little Glo presents on the spot coverage of the first semi-annual Annette Funicello Beach Blanket Film Retrospective, an event which dishes Muscle Beach, Shelley Winters, Steve Silver, and the Marquis Chimps. And that's before Gloria sings, too! Catch the cross-eyed look David makes, with his tongue between his lips, when Hal is this funny — he looks like a satisfied octopus.

But why not be satisfied? The act offers the most unusual repertoire and the happiest performing talent in town. Gloria Upson could be describing The Hal and David Show itself when she succinctly sums up the Annette Funicello Film Festival: "It was gala," she says.

Included.

COMING UP

Gail Wilson at the Plush Room, Monday 29, 9-30pm, and two nights at The Woods, March 26 and 27.

Carmen McRae ends her Reflections run Saturday 20.

Ruth Hastings opens a two week stint at the Plush Room, Tuesday 23.

Jackie and Roy at the Boarding House, March 23-27.

Weslia Whitfield with Norma Teagarden, The Great American Music Hall, Friday 26 at 8:30pm.

Two-Steppin' at The Devil's Herd

The past two weekends have seen happy crowds dancing at The Devil's Herd, the popular country bar on Valencia Street. The music that got the crowds moving was provided by The Countrymen, the six-year-old C&W band that has developed a unique style of entertainment by blending country music with a brand of visual comedy utilizing both improvised and choreographed settings.

Jack Convery, the Countrymen's banjoist, guitarist and leader explained that the swinging country quartet traces their roots back to student days on the U.C. Berkeley campus. "We first got together in the summer of 1976 as the show band at the Red Garter in San Francisco," he said. The festive atmosphere of that club has stayed with the Countrymen, which besides Convery, includes "Wild" Bill Carlson on fiddle and guitar, Eric Grotkopp on drums and Mike Sayers on bass. Their emphasis on a good time has taken the band to major state fairs in California and Arizona, a tour of France, and appearances at the Coyote Hooker's Ball and the Gay Freedom Day Parade.

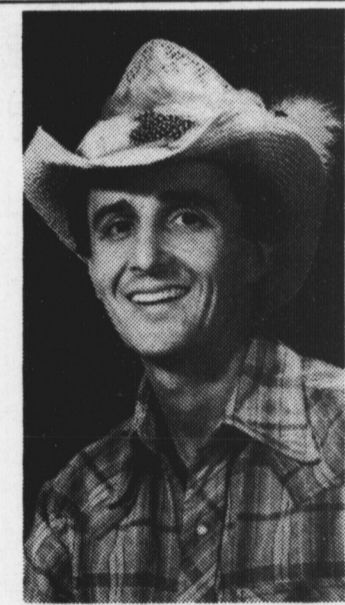
Foremost among their

credits, though, is that they were chosen by Billy Armstrong, voted best fiddler for 13 consecutive years by the Country Music Association, to be his touring band.

The Countrymen's sound is rooted in country waltzes, two-steps and classic music, but they cover the latest in country hits in their repertoire.

Convery explained the group's success simply. "We cater our music for the dancing crowd, doing special arrangements of 'Cotton-Eyed Joe,' 'Rocky Top' and 'Orange Blossom Special.' We realize our audience loves to dance as well as listen to the music."

Besides their regular appearances each Sunday from 7:30 to 11:30pm and Mon-



Jack Convery, two-steppin' leader of The Countrymen.

day from 9pm to 1am, The Devil's Herd, 853 Valencia Street, has scheduled a Saturday night dance on March 27, featuring "The Countrymen and Friends." This will begin at 9pm. "It will be a hot night for country music lovers," Convery enthused. Friends from other bands will be sitting in with The Countrymen, and the music and dancing will be doubled and tripled.

AHZ Music

AHZ, the musical group whose unique style combines touches of Broadway, folk, blues, and rock & roll, will appear at Fillmore's (Haight and Fillmore) on Tuesday, March 23, at 9pm, and at Fanny's on Sunday, March 28, at 3pm. Cover is \$2.

Bowlers Wanted

The officers and members of the Summer Tavern Guild Monday Night Bowling League will be gathering on April 12, at 7:30pm, in the 2nd floor meeting room at

Park Bowl to discuss the rules and other pertinent subjects for the coming season.

At present, there are 12 teams in this fun alliance, but there is plenty of room for more. Anyone seeking an exciting alternative to Monday night TV is certainly encouraged to attend the meeting.

TONEDeAF TONEDeAF TONE

Bobby Slayton: Much Ado About Nothing

JERRY DE GRACIA

While Bammie emcee Bobby Slayton may have offended certain members of the community, his mediocre performance as host of the 5th Annual Bay Area Music Awards has been overemphasized and the show's true purpose has been denigrated.

Slayton is a second rate comedian who does not deserve the free publicity he's getting. The overblown issue is now keeping him in the spotlight.

An important discrepancy concerns Slayton's being booed off the stage during the four and a half hour presentation. It was not because the NEW BARBARIANS were offended by his Gay "slurs." It was because they grew impatient with the presentations — they paid to hear rock and roll and that's all they wanted to hear.

The true culprit of the show is the show's producers who advertised to the general public an exciting night of rock and roll entertainment by Jefferson Starship, The Tubes, The Greg Kihn Band, etc.

The advertisements did not give any hint that one would have to endure an excessive amount of set-up time for the bands. This time was inadequately used by Slayton and other speakers. The crowd would have been appeased by recorded music but the producers did not have the foresight to realize the problem in advance. While industry insiders were there for the strokes, the general public was there to hear rock and roll, and even the best comedian could not have entertained them.

The only true solution would be better production of the show or to only open it to

members of the industry.

The overblown reaction by the press and the actual reason the crowd booed Slayton off stage is unfortunate. It was also disappointing to learn that Slayton's Gay "slurs" were first heard by members of the community at the Bammies Slayton has been doing the same routine at rock concerts for the past year. Obviously certain record company execs do not attend Bay Area rock concerts and were only willing to pay \$500 a table to sit through an entire night of rock in hopes that one of their artists would win a Bammie.

Finally, are Slayton's remarks "slurs" or humor? Slayton's Gay "slurs" include such remarks as "in Florida the alligators wear little homos on their T-shirts" and my favorite "At Atlas Savings you can get a loan for a sex change operation — it's called homo improvement loan."

I was not offended by Slayton, just bored with him and the poor production of the show itself. No one reporting about the incident mentioned the fact that once the bands started playing the crowd turned their displeasure into true gaiety. Remember, Rock talks, and it's the only language spoken here.

As for those who think of the rock audience as the New Barbarians (are you listening, Bill Mandel?) I must defend myself and others who enjoy rock and advise that if you can't stand the beat, get out and quit bitching.

As Jefferson Starship so poignantly said during their performance, "Now if we were Journey, we would say, Fuck You... we do what we want."

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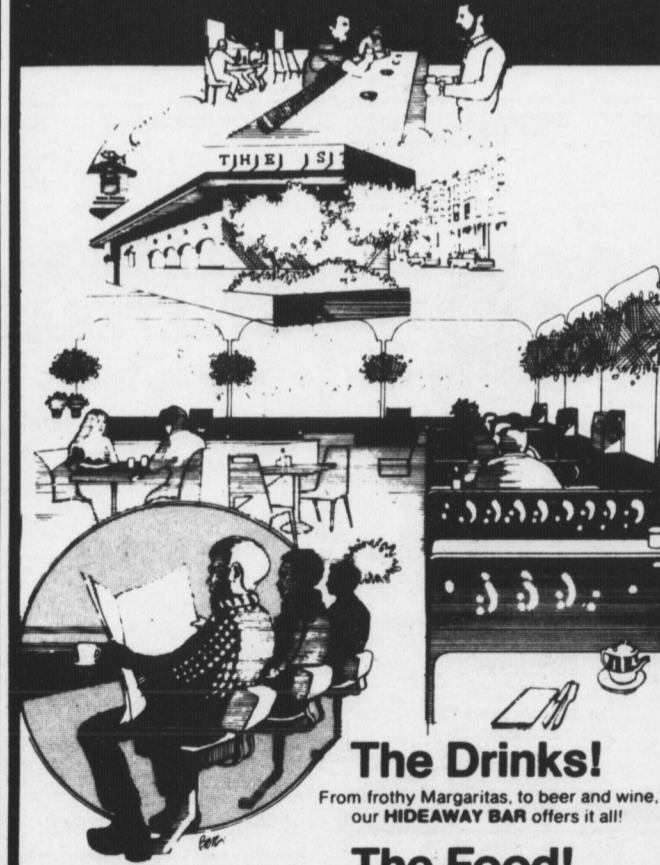
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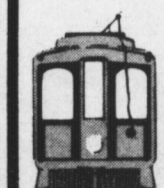


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FROM FIFTH POSITION

Margaret Jenkins Dance Company
"Harp" and "Cortland Set"

KEITH WHITE

Last Saturday I saw the Margaret Jenkins Dance Company for the first time — an extraordinarily satisfying experience. Of course I expected it to be since I was familiar with her impeccable credentials and had seen some of her company members dance elsewhere, saw how good they were, and became fond of some of them immediately. Operating from a large, wonderfully laid-out loft studio at 15th and Mission, Jenkins maintains this city's leading modern dance institution, with mutually supportive relationships with the Oberlin Dance Collective nearby, and with Dance Theater Workshop in New York. Jenkins is a nationally important figure in the world of modern dance who presents something of a model of how to build a dance company, having assembled every possible ingredient: a superb space, interesting designers and collaborators (like poet/writer Michael Palmer), and the most active press representation of any dance company in the city.

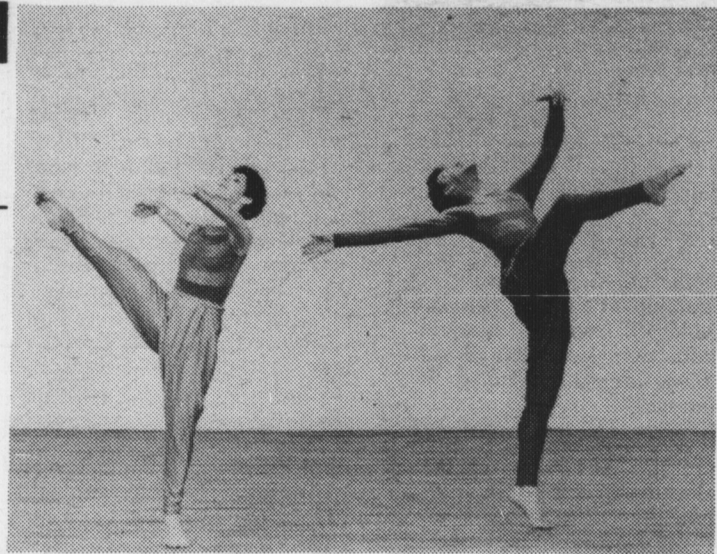
The dancers are a group of eight or nine very different personalities who have been with Jenkins long enough that, sharing a movement style and certain way of working together, THEY made the newer work on this program, actually — Jenkins just seems to pull it all together, "a connecting thread," as she put it.

And there's something else, too, as if the above were not enough, Margaret Jenkins is available to, and concerned with, her audience; she gives talks and interviews willingly and charmingly; she and her company give lecture demonstrations in connection with the performance so that if you want to know more about her choreography or her dancers, the lecture-demo provides a context for it. And if you want to actually

learn the dance movement itself, you can go to the studio and take a class from her, for nothing more than your own recreational purposes, if you so desire. As serious an artist as Margaret Jenkins is, she is accessible as an individual and seems unusually willing to demystify her work, and thus she offers us a rare opportunity to participate in her artistic life and processes.

The current program consists of a premiere and one dance which was created last year. "Harp," the older piece (performed to rhythm and blues music of Sonny Terry and Brownie McGhee), presents a shifting stage picture as busy and complex as a bed of ants. Groupings come together and apart amongst constant solos, entrances and exits through side doors, and sometimes dancers remain in the room and stand waiting until it's time for them to join the others and do something. There is a surfeit of activity and we, as audience members, must choose what we will watch at any given moment: there is always more than one nucleus of movement and it is impossible to take it all in and retain images of what happened. My orientation is that I always want to come away with visions of gifted bodies in motion, to contemplate and refer to later — and that's hard to do with this work, though I still found it a thoroughly entertaining piece. But the new piece, "Cortland Set," is a leaner work, occupying more space with less movement, and like changing to a new lens after the intermission, it balanced the first half very nicely.

"Cortland Set" has a "word score" by Michael Palmer, which was created independently of the choreography though the two elements were in basic inspirational alignment from the beginning. This wordscore repeats



An instant during CORTLAND SET. Margaret Jenkins' new work with Naomi Green and Joe Goode.

a few words and phrases in hypnotic, mantra-like succession, layering on additional voices at times. I found Palmer's use of words to be calming and at the same time highly emotionally charged, re-activating all sorts of personal images and memories (imagine something not altogether acceptable being gently whispered to you repeatedly). I'm sure that his work would disturb certain audience members, particularly those who insist that dancing be wedded to music. Jenkins has taken her own verbal abstractions and given them to the dancers as movement suggestions. Jenkins then reorganized, grouped together or repeated the resultant pieces, with particular emphasis, she says, on partnering. The partnering in "Cortland Set" is sometimes intricate, amusing, and even tender at times, but it never looks like the couplings of men and women in ballroom dancing or ballet in terms of who does what with whom: women lift and support men and each other as well as the reverse. One duet with Mercy Sidbury and Bill Young managed to be both physically very tactile and interdependent, and totally androgynous at the same time. I'm not certain why those two dancers looked so wonderful together — I think some of it has to do with their individual body proportions which are complementary in an unusual way — but I loved their duet so much that I wished for them to be partners again.

Women's Benefit

June Millington and Meg Christian headline a benefit for Mariette Davis, who is on trial for defending herself against physical abuse. At Ollie's on Saturday, March 20, 9:30 pm, for \$5.

Distraction!

Media Alliance presents The Distractions, a dazzling musical comedy troupe, in revue Saturday, March 27, at the Women's Building, 3543 18th Street, San Francisco. The Distractions combine unique original songs, close-harmony perfection, and an insightful yet zany perspective on life, love, and current affairs. Festivities start at 7 pm with a full bar and dancing to a specially programmed reggae/salsa dance tape. The Distractions play one show only at 8:30 pm. Tickets \$5, \$4 Media Alliance members. Information at 441-2557.

Clemons' Art

Ron Clemons' recent paintings and drawings will be exhibited for sale March 25-28 at the artist's studio loft, 720 Clementina, San Francisco (off Ninth between Folsom and Howard).

Paula Buckley will honor Clemons as hostess of a gala champagne reception from 3 to 9 pm on Thursday, March 25. The show will continue from 11 am until 7 pm daily through Sunday, March 28.



It's taken several years and a producer from outside the city to do it, but the National Touring Company of Bob Fosse's cynical and shiny Broadway hit **Chicago** has finally reached our theatres. Opening March 18 in San Jose, and March 23 in San Rafael, **Chicago** plays the Paramount Theatre March 26, 27 and 28. Pennie Worth stars as Roxie Hart, who murders her husband and then manipulates her way out of the jury's noose by feeding the lusts of a sensation slurping public. "All That Jazz" and "Razzle-Dazzle" are among the songs, and the production itself is a dazzler. Tickets at BASS.

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BACK TO BATON
No Denial of Music

PHILIP CAMPBELL

The season of Lent is a traditional time of introspection and self-denial. In California, however, where Mardi Gras is more a way of life than a single event, no one seems to be giving up much. Certainly not music lovers, anyway. If they have, it's only because they couldn't be two places at once.

In a town already rich with musical experience, the last few weeks have been particularly busy. Appreciative sell-out crowds have witnessed super-stars, unknowns, and the near great in a wide variety of concerts.

Isaac Stern brought the house down with Beethoven's Violin Concerto in D. Jean-Pierre Rampal knocked socks off with some C.P.E. Bach, and Frederica von Stade proved that good taste will out in an evening of song, so exquisite in its programming that no one seemed to care that she was not in good voice.

My musical taste often strays from the beaten path, however, and the recent performances that are still fresh in my memory were not the big crowd pleasers or the famous names.

PUPPY ON THE KEYS

Young pianist Christopher O'Riley gave a recital at Fireman's Fund recently that displayed a talent that should be watched even if it is a trifle unripe.

With the daring innate to youth, Mr. O'Riley tackled some very dramatic pieces, laying on one show stopper after another. A Bach Toccata led to some melodramatic songs by Mendelssohn and then a fiery rendition of Stravinsky's primary scenes from "Petrouchka." All of this before intermission!

O'Riley's accomplishments are impressive and many. Winner of competitions and prestigious awards, he may be a bit wet behind the ears yet when it comes to constructing a fully satisfactory concert. Still, what he lacks in mature technique and refinement he compensates for with bravado.

Incidentally, the audiences at these smaller affairs often prove intriguing. Some real high culture characters and inexplicably single young men provide delightful speculation and people watching between pieces.

THE LATEST NIELSEN RATINGS

Danish composer Carl Nielsen was much beloved and ultimately revered in his own country, but his international

popularity still hasn't hit its stride.

It came as a real surprise to hear audience members complaining about the "modernism" of Nielsen's rambunctious Symphony No. 5 when it was heard in Davies Hall last week.

The truth of the matter is that they just weren't listening closely, for the fifth is a work bursting at the seams with lyrical tunes and ingenious dramatic invention.

Under the careful control of visiting conductor Varujan Kojian, the orchestra played with great beauty and power. Several steps ahead of the somewhat nondescript Maestro, I suspect.

When Isaac Stern came on



Handsome bass Richard Stilwell will sing the role of Jesus when the Symphony presents Bach's "St. Matthew Passion" March 31, and April 2 and 3.

myself wishing that it was an all Nielsen program. I hasten to add that Stern was in better form and pitch than usual and his playing was much sweeter than I remember from his last visit. He has retained his amusing habit of glaring the audience into submission, daring them to notice that many of his attacks are finished with facial expressions rather than violin bowing.

RAMPAL VS. ORCHES-TRA: BOTH LOSE

I got my wish for more Nielsen when Flutist Jean-Pierre Rampal joined forces with esteemed conductor Rafael Fruhbeck de Burgos and the

with the Beethoven and his tiresome mugging, I found S.F. Symphony in a performance of the great Dane's Flute Concerto.

Rampal is one artist who has attained super-star status that I've always held above reproach. His taste and sensibility has been impeccable in the past.

It's a pity, then, that he seems to have fallen into the trap of being a "personality" as well as a musician. He still plays divinely, but I couldn't help but wonder why he seemed more interested in swaying his eyes than looking at the conductor occasionally to see if he was picking up his cues.

Carl Nielsen's quirky and whimsical Concerto turned out to be the big loser. Soloist and orchestra never managed to sustain a coherent line and Symphony patrons were justified in their intermission

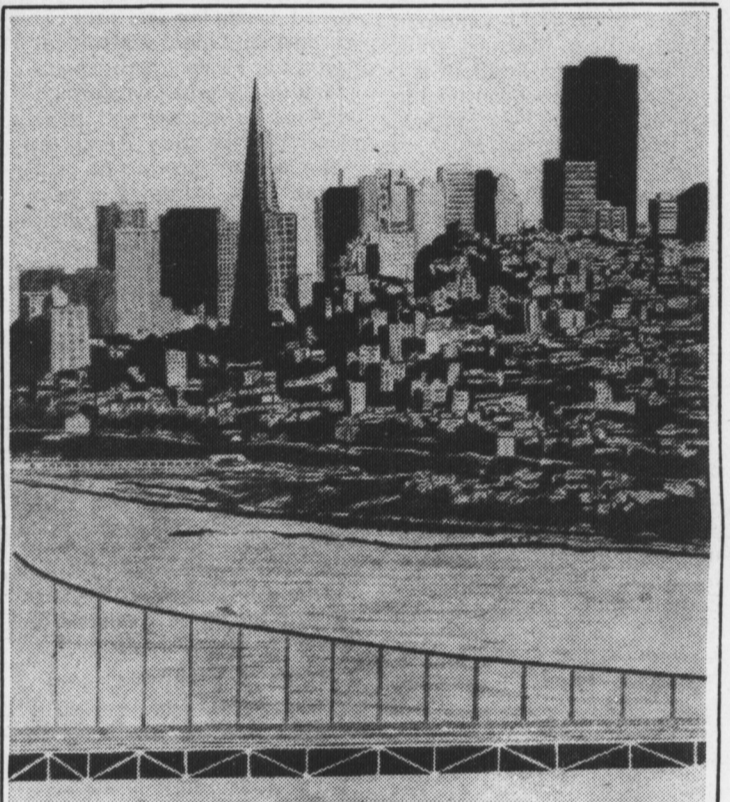
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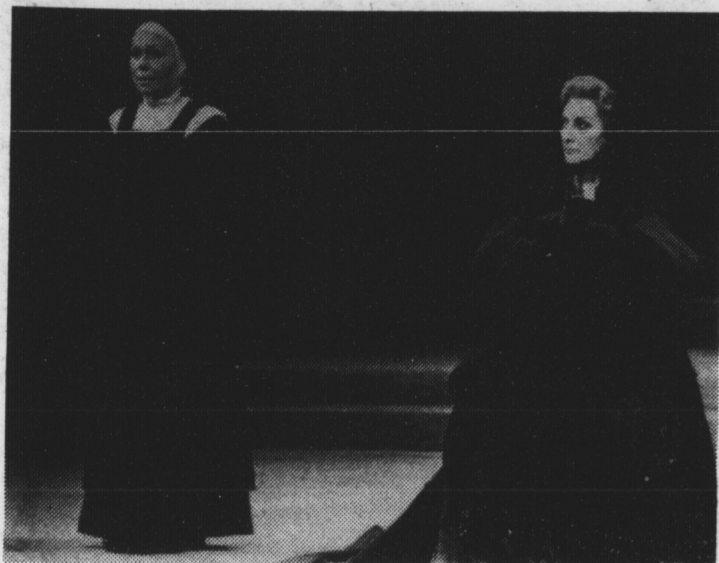
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TALES OF TESSI TURA Down On Your Knees!

GEORGE HEYMONT



"I'll believe it when I see it!" The Princess (Bianca Berini) remains skeptical that Renata Scotta has kicked some of her former habits in a key moment in Puccini's one-act tearjerker SUOR ANGELICA.

Some people get off on begging for it. "I was just down at the Hot House the other night," a friend remarked. "I'm a sucker for the sound of a good whimper. Once I hear that, I'll crawl across the goddamn floor and get into the most insane humiliation trips," he confessed — aglow with the blush of love. He leads a fairly well-balanced life. When he can't participate, he goes to the opera and seeks out those works with torture scenes, confessions and bizarre forms of prostration before the altar. More often than not the plot involves some soprano getting knocked up without taking the holy vows. I sometimes wonder if envy doesn't have a lot to do with his opera going.

Nonetheless, repentance is there for those who want it (and you don't have to be a born-again Christian to go after it with gusto). Who needs country hick Evangelists when you can have the great classic literature? Why submit to trash like Jerry Falwell when you can save yourself from the devil and at least have Gounod furnish the music? That's what I had in mind when I attended the San Diego Opera's production of *Faust* last fall. Even the devil got cheated out of his rewards on this occasion.

ANGEL FOOD CAKE THAT WON'T RISE

To say the production was a mess would be kind, indeed. Using the sets from San Francisco Opera's recent attempt at *Faust* (minus the infamous disco ball which highlighted a glitzed-up Jewel Song in the Bay Area) the San Diego production suffered from extremes in poor direction and botched lighting. What good does it do to have Mephistopheles triumphantly pluck a rose as our hero plucks Marguerite's virginity if neither action is visible to the audience? I can understand the director not wanting to show Faust and Marguerite banging away atop a rickety platform. But what's he got against the flowers in the show? A rose, by any other name, is a rose. Given all the Freudian symbolism inherent in the moment, there was no excuse for Mephistopheles to end up trying to petal his wares in utter darkness.

Charles Hamilton's lack of insight into Gounod's work (or how to go about staging it) left a show more noticeable for its missed opportunities than anything which was accomplished onstage. The abysmal lighting work by Don Abrams satogated whatever efforts were made by the singers, keeping them unlit and out of sight in crucial mo-

ments. It remained for the singers themselves to try to pull the show together. Two of the old pros in the cast worked hard, but often fell into stock characterizations. Bob Hale's Mephistopheles was well-sung, moved with an animal-like grace and tried its best to vocalize the stage action. Tenor John Brecknock's Faust was often a wooden figure, falling into standard operatic posturing during his big moments and remaining on automatic pilot during the rest of the show.

Two of the youngsters in the cast, however, put a lot of muscle into their work and the results were obvious. J. Patrick Rafferty's Valentin developed nicely, delivering his phrases with a suavety and self-assurance that was most encouraging. Faced with the constraints of a walk-on role and a complete lack of direction, Rafferty proceeded to claim the stage by planting his two feet on the floor and

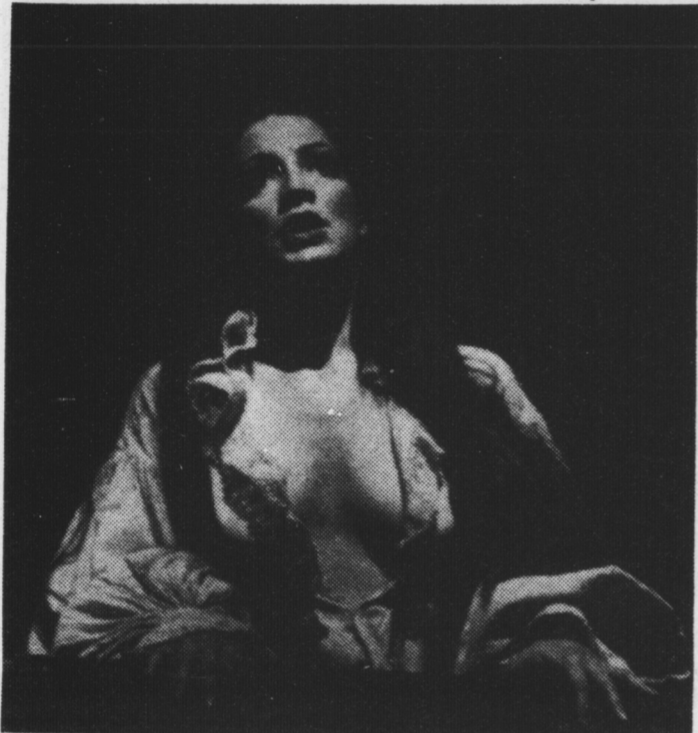
True, few moments came when it seemed Renata's wimple would take flight, but for the most part she was remarkably restrained. With a firm grasp on the necessity to underplay things while in religious garb, Madame waited until the curtain came down and then proceeded to play with the gold tassels at the Met in one of those shows of humility which seem to last an eternity. But this time she deserved it. Her performance as the repentant nun was magnificent in its utter concentration.

Suor Angelica presents a prima donna with an unusual problem: she is wearing exactly the same clothes as everyone else in the convent. There is little she can use to distinguish herself from her sisters in soul-searching other than her eyes and a few attitudinal stances which (given the dramatic situation) tend to look more like indignation from the poor food in the convent. Renata kept the old

helium balloons (which have a mystical attachment to her wrists) under firm control. A few times she tucked her hands into her habit and one got the feeling her breasts were about to explode, but this, too, eventually passed.

Bianca Berini's portrayal of the icy Principessa was a cool study in haughtiness. Berini served as a wonderful foil to take the edge of Angelica's sameness and clear the way for a miracle. In the Met's staging, Angelica plays second fiddle to the lighting director. It was one of Scotta's most subdued death scenes. But Madame didn't seem to mind at all. Having finished her duties with the character, she went at the curtain calls with a vengeance.

Next time you're getting shaky while down on your knees, ask yourself this simple question: How do the greats do it? Inspiration will follow.



"Come and get it!" Marguerite (Pamela Myers) displays her attractions to the young Faust in Gounod's work, as performed by the San Diego Opera.

pouring out the best sound he could muster. The trick worked — his brief moments onstage were the highlight of the entire performance.

As Marguerite, Pamela Myers gave a committed performance which indicated that she must have done a lot of character development on her own (given the lack of any guidance from Hamilton). Myers has been singing in many regional houses in the past few years and continues to impress people with her dramatic involvement and her willingness to give 100 percent in performance. Joseph De Rugeris conducted a rather bland performance (partially hindered by the task of trying to flog the dead horse which masquerades as an opera when the production staff fails to give sufficient input). The standard program request that the audience "respectfully not interrupt the music with applause" took on a sad twist of irony.

SISTERS UNDER THE SKIN

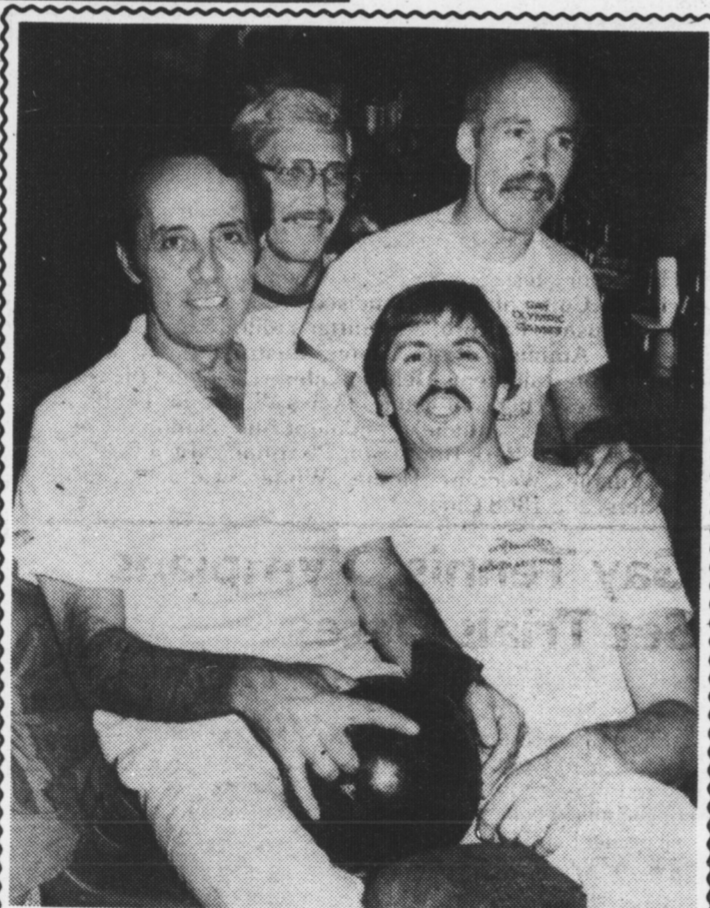
While Marguerite was busy hitting the floor and praying for deliverance, an old pro was sinking to her knees 3,000 miles away and pulling off a major triumph. No one has ever suggested that Renata Scotta buy knee pads — the soprano has built too many calluses during curtain calls for her audiences to worry about tiny bruises (or even the possibility of a torn hamstring). But all that action on her knees over the years paid off during recent performances as *Suor Angelica* in Puccini's tidy little tearjerker.

Amelia Earhart

Amelia Earhart, a solo performance piece by Letitia Bartlett, premieres on Friday, March 26, and Saturday, March 27, at 544 Natoma, performance gallery in San Francisco. 9pm for \$4.

By portraying Amelia as an adventurer, fashion hero, advocate of career women and aviation technology, this piece examines the interwoven roles of woman as heroine, goddess, puppet, and romantic. It characterizes the courage it takes to pursue one's personal ambitions relentlessly.

Although this piece uses material from Earhart's life, it is not a biography, but a laboratory of the senses; a theatre of poetry, memory, and history. 621-2683 for reservations.



The Park Bowl Team, Winter League bowling champions. Read about the season on the next page. (Photo by Rink)

While the Wednesday Night League has room only for individuals, the opposite is true of the *Monday Night League* which has room for teams. If you would like to become a member of a team, or help form a team, and join the *Monday Night League*, you need only show up at the meeting on **April 12, at 7:30pm, at Park Bowl.** (First night for the *Monday Night Summer* season.)

Got that? Good. Till we innocently enter the untested competition of the upcoming Summer season, may all be well with you and yours.

(See next page)

Jerry R. De Young

SPORTS SECTION

UPDATE '82 OLYMPICS

Locked-Up

TOM WADDELL, M.D.

Locke once said, "The actions of men are the best interpreters of their thoughts."

Considering the rhetoric following the controversy of the *Olympia* movie last week, the impression was made that most, if not all the commentators were very supportive of the Gay Olympic Games and wanted to see them succeed.

Is such support forthcoming?

Since the Games are designed to promote a healthy, wholesome image of Gay men and women, it seems reasonable that the groups and individuals who make up our "community" SHOULD feel supportive. The question then arises; "what does one do . . . if supportive?"

Naturally I wouldn't have asked the question if I didn't already have a few answers ready for you. Here they are.

PARTICIPATE! How about as an athlete? You don't have to be world class. You simply should be serious about your sport. The key sense of the Games is to enjoy being part of them. Have you ever wanted to play on a team? Or did you ever compete in an organized event? Or have you ever been a part of something as exciting as international competition? This is your big chance. There will be a wide range of performances to be seen. Not from the lack of skill, but simply from the wide range of inherent capabilities we each have. This is competition for self-fulfillment and that makes it suitable for anyone who loves their activity. Winning doesn't necessarily mean beating someone else, or finishing first.

There are still many teams forming for the San Francisco and Bay Area contingents. No one will be excluded if they have a desire to compete in the Games.

If you don't want to be an athlete, how about participating as a volunteer? We've got a variety of committees you could work on: graphics, public relations, fundraising, clerical, computer . . . ad infinitum.

The other day, Jon Roberson walked into the office and volunteered to do "anything to help." He is now director of the Torch Carrying Ceremony that will bring an Olympic flame from Stonehall in New York City to Kezar Stadium for Opening Day. He even enlisted Rob Andrasko and Jerry Similla of New Age Designs to come up with a model of the torch and a design for the Gay Olympic Flame in Kezar. Jon is also seeking funds for a van to accompany the runners clear across the United States. Volunteerism is at its very best.

If none of the above suit your style and you remain an uncommitted supporter of the Games, how about a contribution? I was talking to Sam Puckett, who just completed the brilliant GAYCARE REPORT on Fundraising in the Gay Community (you can get a copy from Sam at Gaycare, P.O. Box 22612, San Francisco 94122. Throw in \$2 so Sam can cover the copying and postage.). He told me that if Gay San Franciscans gave fifty cents each per month, there would be \$600,000 annually for Gay nonprofit organizations. If they gave up the price of a beer a month, that figure would double. If they gave up the price of one beer a week, there would be \$5,000,000 (yes! that's five million) a year available for Gay nonprofit organizations. And Sam is using the conservative figure of 100,000 Gay men and women.

Well, we need your help and your donations. It'll all come back to you in the best possible ways.

Here's our latest sponsor (\$200 minimum) list: **GEH Associates, Coits of San Francisco, Moby Dick, Norse Cove, Sausage Factory, and Sutter's Mill.** Previous sponsors are: **Ambush, Body Center, Castro Station, Conceptual Entertainment, Deluxe, Gilmore's, Good Provider, Hairlines, Hibernia Bank, James W. Burge, Leather Forever, Maud's/Amelia's, Midnight Sun, National Collection Agency, Park Bowl, Star Pharmacy, Twin Peaks, The Village, Welcome Home, White Swallow, Work Wonders, and 1808 Club.**

Gay Tennis Olympians Set Trials Dates

by Spinner Love

San Francisco tennis players will get their chance to participate in this summer's Gay Olympic Games by entering the team trials tournament, which will take place over two consecutive weekends, May 8-9 and May 15-16. The trials will be held at San Francisco's premier public tennis facility, Golden Gate Park courts.

Five different categories will make up the final San Francisco Team. The five events are: men's and women's singles (1st, 2nd, & 3rd players); men's and women's doubles, and mixed doubles (1st & 2nd teams). In addition, one man and one woman will be alternates to the team.

The deadline for entering the qualifying tournament, which will have a draw of 16 in each division, is April 31, 1982. Participants must pay a \$12 entry fee for each event, which will cover tennis balls and court costs for both weekends. Entrants must be residents of San Francisco. Netters who are interested should contact GOG tennis co-chair Les Balmain at 81 Skyview Way, San Francisco, CA 94131, or by calling Les at 282-9126.

San Francisco is becoming known as a Mecca for Gay and Lesbian tennis activity, so this event should be one of the more exciting ones of the Spring. Come out and watch!

CORNER POCKET

8 Ball, 9 Ball in Gay Olympics

GENE MILLER

Pool has attained a popularity among Gay people that has reached impressive proportions. In 1977 there were dreams of organizing challenge matches in the City's Gay community, and there were rumors of an 8 Ball league in Los Angeles. Five years later there are 143 teams from Gay bars in the three cities of San Diego, Los Angeles, and San Francisco, meeting every six months for a full weekend of highly organized competition. 850 players — and that's only a portion of the number of Gay people who enjoy pool in bars.

The ability of Gay people to organize billiards competition has now reached another level, as we look forward to August 28 through September 4 this year, when pool teams from the world over will make their bid in San Francisco at the first Gay Olympics.

The Gay Olympics is Tom Waddell's dream. Tom is a doctor and sportsman with Olympic experience (a runner), and he's a man with a drive to achieve, through competition, good will among Gay people for the whole world to see. (We easily forget that, even today, most people are unable to associate sports with the Gay life — you can't be a hairdresser and play basketball . . .) This colossal assemblage of Gay people who are also excellent performers in their field will certainly turn a few heads around.

The Gay Olympics brings together top performers in 17 sports. In billiards, teams in both 8 Ball and 9 Ball will consist of three players. There's also an individuals' bracket. There are Men's and Women's Divisions, an equal number of trophies for each. In the team event, there's also a Mixed Division.

So, how do you play team pool? Do you have one player specializing in bank shots, one for long cuts, and another whose forte is safeties? Platoon pool is probably a favorite idea of somebody's, somewhere, but in the Gay Olympics it'll be head-to-head 9-game matches with a point for each win and two bonus points for a table run. (The point system sets the stage for high drama: A team could be trailing 1-6 but win 7-6 if the final two games were table runs!) All events are scheduled for Park Bowl on 4 1/2 x 9 tables . . . 20" longer than the "large size" bar table.

The San Francisco teams (24 players on 6 teams) will be formed after three qualifying sessions — June 19, 26, and July 10. Entry fee is \$10 per event. Teams are also expected to form in other California cities — Eric Groves is bringing one in from San Leandro, and naturally Oakland, Los Angeles and San Diego will send their respective contingents. As they say: Enter now, avoid the rush. This is our baby. Contact an SFFPA Board member or phone J-O-E P-O-O-L for more information.

AROUND THE LEAGUE

Colin Bradley has turned over the Raiders' captaincy to Gorden Bell . . . the Stallion teams are leading their respective divisions with identical 68-20 records, followed closely by the two Rainbow Cattle Co. teams . . . 29 players have faced Wally Sutherland's A's, none winning 3 games . . . Tom Sipple's streak ended at 20 as the 2nd Division's 3rd-rated player, Jim Phillips of the Lions defeated Tom on March 9 . . . the same evening the Cinch was impressive, opening their match against the A's with 5 wins — unfortunately (for them) they finished the match on 6 losses: 9-7 A's.

A final thought: The SFFPA is planning to spend possibly as much as \$1,500 on its own trophies this season. In my opinion, the largest percentage of that sum should instead be used to help out the Gay Olympics, which is a nonprofit operation.

TGWNBL

The Winter League Champions

It's official! The Winter season ended this past 10th, and what a season it was! JERRY R. DE YOUNG

The Park Bowl team, after occupying the numero uno position for the entire 22 weeks, took the highest team honors which included a huge trophy on which their team-name will be engraved for the second time in a row. (They also held the numero uno position for the summer season back in 1980.) It could not happen to a finer group of fellows. Congratulations David, Mal, John, Allan, Larry, and Andres. You were fantastic!

On the same night Eddie Carmick, of the Wooden Horse, was assured a trophy (or cash) by virtue of his unsurpassed H.S.G. of 289.

At the very last moment John Brown, of the Grand Central Unmentionables, snatched the H.S.S. away from Eddie with an awesome combination of two games well over 200 (see below) plus a third game just under that magic number.

High Handicap Game honors go to Steve Gouras, of 5 Easy Pieces, for his astounding 288. Wally Dennis, of the Pendulum, brought himself and his team distinction by winning the H.H.S. with a marvelous 741 series.

Below you will find both the 200-or-better games and the final team standings for the 1981-1982 Winter season. Hope your name is among them!

200-OR-BETTER			
John Brown	254	Keith Ray	215
Lowell Hills	228	Les Gundel	215
Ronald K. McKay	227	Art Toth	214
Ray Padua	222	Byron Mathews	214
Larry Kramer	221	Dan Hartsuff	205
Eddie Carmick	220	Ken Sexton	204
Lew Watson	216	Mal Garcia	204
Mike Campbell	216	Dave Nystrom	202
		John Rogowski	200

Tim Hagerman, who bowls on both the Monday and Wednesday Night Leagues, recently bowled three games of over 200 in one evening, and that is not to be sneezed at.

FINAL TEAM STANDINGS			
1. Park Bowl	46 1/2 - 19 1/2	12. Tits & Ass	33 - 33
2. Wooden Horse	44 - 23	13. Daddy's Boys	31 1/2 - 34 1/2
3. Badlands	43 - 23	14. The Pilsner	30 - 36
4. White Swallow	41 - 25	15. Grand Cen. Unmentionables	30 - 36
5. Play With It, Ltd.	41 - 25	16. Spectacles	29 - 37
6. 5 Easy Pieces	36 - 30	17. Grady's	27 - 39
7. On The Mark	36 - 30	18. Ambush	28 - 38
8. The Bowling Balls	35 - 31	19. Deluxe	27 - 39
9. Pilsner II	35 - 31	20. Pilsner III	28 - 38
10. Pendulum	31 - 35	21. Cellar Boys	23 - 43
11. Temptations	31 - 35	22. Arena	19 - 47

I hope to see you on March 24, at 7:30pm, in the Park Bowl's second floor meeting room for the pre-bowling rules and officer election assembly for the Summer season. There is room in the TGWNBL for new members. So attend the meeting and make your desire known.

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MR. MARCUS

Trippin' on Thursday

SOUTHERN SCANDALS

The superb one-act play by C. D. Arnold, now being played out in Theatre Rhino's basement on weekends only, was most assuredly enhanced by South of Market's prolific artist, Lou Rudolph, who painted the action on the stage "live" last Saturday night at midnight. The fantasy interlude is funny and poignant with only four characters interacting in a scenario that is thought-provoking and filled with imagery that is spellbinding. I urge you to see this presentation now playing through April 10. I guarantee you, it will keep you thinking long after the footlights have been dimmed. The entire cast is superb. The Rhino people are amazing!

Jay Johnson, the brain child behind the Annual Dog Show and Parade (howls on Castro last summer) announced that the 2nd Edition of the Bow-Wow bonanza will take place at the same location on Saturday, June 12, so get your pooches ready for this funny event. A new twist this year: that same evening at the Japan Center Theatre, homo sapiens (men) will be judged in the same categories (Best Buns, Best Smile, Best Drag, Best Legs, and Best

Match to Owner — for slaves, I imagine. Mark your calendars now!

Due to numerous commitments as a result of his skyrocketing appeal in air brush paintings, Randy West has resigned as president of the PHOENIX Uniform Club with Warren Cave assuming the presidency once again. And R. Christian Anderson's works are on the walls at the BRIG now until March 31. The hand-tinted photos and color Xeroxes of Crawford Barton opened last night at MOBY DICK (until May 12), and on April 7, the unique cut paper drawings of Sam Allen will grace the walls of the AM-BUSH until the 23d of that month. You really shouldn't miss any of these exhibits.

After serving 18 months in 'Nam myself, I really couldn't say I was real crazy about Vietnamese food; however, LITTLE MICHELLE'S, tucked away in a Folsom hideaway (64 Rausch St.), seems to be winning over a lot of the leatherati, and now that they have a liquor license, the enticement is even more tempting. They're open for lunch now too from 1130 to 1430, and dinners are available from 1730 to 2200

hours. You owe it to yourself, lover or best pal to try it out. Speaking of liquor, the STABLES finally got their liquor permit too, and those talented bartenders can now put their skills to work (Hi, Roger!) making your favorite cocktail.

ANIMALS, the new bathhouse at 161 6th Street, has its grand opening this weekend; after that it's \$10 for a six-month membership. That is less expensive than I reported before, and so are the rooms and lockers. Here are the actual prices: Regular rooms, \$10 weekdays, \$15 weekends - Special rooms, \$15 weekdays, \$20 weekends - Lockers, \$4 daily, \$5 weekends. Buddy Night, each Tuesday, provides a double occupancy room for the price of one, and two separate lockers for \$5. Sorry I got those rates wrong.

THE 'LEER' JET SET

Those flights between here and Detroit are getting quite a play too. Two weeks ago, Morris (of Morris & Boris) flew into Motown to celebrate a birthday bash for the Mouth in Exile (Mike Mitchell - aka Martha Mitchell) and the movers and shakers of that town turned out for a colorful soiree. Last weekend, I'm happy to say Our Town was represented at THE OUT-LAW where Midwest hunks strutted their talent before the judges to name Mr. Leather of Michigan. Steve Iacovino (Boris of Morris & Boris) had the privilege of casting his vote for the winner, but my deadline came before he got back with the photos and the results. But keep posted. I'm sure the local leather contestants will want to get a glimpse of their competition when they go to Chicago in May for the BIGGIE. Speaking of biggies, David Kloss, Mr. Int'l Leather #1 flew in from Houston for 24 hours last week and was seen 3-piece suiting it both North & South of Market and spent the night with his EX, David (Trash Bag) Williams in a secluded rendezvous waaaaay out in the Avenues.

LETICIA'S, the new Mexican restaurant on Upper Market opened last Wednesday



Are these Leathermen practicing for the Closet Ball? No - they're helping one of the Wasp Women prepare for an appearance at the recent premiere of WHATEVER HAPPENED TO SUSAN JANE? (Photo by Rink)

night with a big crowd of Taco trackers on the scent for a new palacio for piggery. The decor is decidedly pristine without even a flag of Mexico or a faded Serape in sight. Gary DeMaria, the cartoonist and formerly of Ch. St. Sta. is on the staff and the margarita's are superb, if not stiffening. The food is de rigeur but a potted cactus WOULD help to distinguish it from a New England chowder house... EVERYONE is running for something these days so be advised that HENRI LELEU is running for SF County Republican Central Committee for the 16th Assembly District and if they ever need a watchdog, Henri is the man. Vote June 8... Add former Prez of the CMC, Chuck Eargle, to the growing list of candidates for Emperor of SF next September.

Buy a \$1.00 raffle ticket at Castro Station, Hibernia Bank or any SF Band member for a round trip ticket to Hawaii, to be drawn on Thursday, April 1, at the Station. The raffle is to raise money for the uniforms of our magnificent and talented twirlers... The WARLOCKS M/C announce their annual

Easter Run will take place on April 18, beginning from the SF Eagle, who will be celebrating their 1st Anniversary on Thurs., April 15, and manager "JC" celebrating his 33d birthday that same day... Rumors flying all over the wires that a certain L.A. bar is considering sponsoring a STRAIGHT leather man from Chicago in the Mr. International Leather Contest in May! Oh yeah?... Five HOT masters were auctioned off at the BULLDOG Baths last Wednesday and they were going for THOUSAND\$ including a ranger from Alcatraz complete with Smokey the Bear hat and appropriate badges... Overheard at the Ron McCoy end of the RAW-HIDE Bar: Q - Why are Soybeans and Dildos the same? A - Because they're both MEAT substitutes? Get the hook... The invitations read to the effect: "You are invited to attend a SPECTACLE in Municipal Court on Monday, April 12, at 0800 Hours," but the truth is that a bartender is suing a bar owner for \$650 for unauthorized usage of photos in advertisements.

(Continued on next page)

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Dixon and Mr. Marcus beamed for the camera at last month's Coronation. (Photo by Rink)

GIMME A GIMMICK DEPT.: There's an ALL AUSTRALIAN BOY clothing store in Sydney, Australia's Gayest neighborhood and their T-shirts will, of course, be collector's items by next Saturday; Also, that new shoe shine parlor at the corner of Polk & Sutter has named itself, THE MAJOR DYE 'N FINE SHINE Parlor (read it again, Sam)... An anonymous caller wants you all to know that BILL YOUNG was the DJ at George Ash's birthday party at the GOLD COAST some

Caldron to NIAGARA FALLS"... Tonight at their regular meeting, the SF-FORUM will present a check for \$700 to Guide Dogs for the Blind, so all rise in appreciation for this noteworthy course of action... Thought you'd all like to know that Otis Bloom, the unemployed painter who wreaked havoc on Folsom last July by torching the whole neighborhood, was found guilty in Superior Court last Thursday and faces up to nine years in jail. Because he pleaded not guilty by reason of insanity, he also

HAPPY BIRTHDAY, MARCUS!

from
The 'B.A.R.' Staff

two weeks ago... Everyone seems to have escaped the ravages of the Jupiter Effect last Wednesday. The next such phenomenon is supposed to occur in the year 2375, the year in which H.L. Perry will be Empress and Lou Rudolph will be the Emperor and we'll all be ancient history.

Overheard at the PILSNER INN last Sunday morning at Olin Sanders' end: A bleary-eyed boozer was slurring to Prince de Topaz Phil Slatin: "If I were the owner, I'd change the name of the Boot Camp to ON' GOLDEN POND and the name of the

faces incarceration in a mental institution for an indefinite period (I'll bet!) and that's what's shaking in our magnificent criminal justice system as practiced in and for the City and County of San Francisco. The property losses amounted to \$6 Million, and less than 1% of that has been recovered. Harrumph!

See you all around the Campus, and tonight at the RAWHIDE for the big auction with dancing and a scrumptious buffet — a benefit for the Olympic Games.

MISTER MARCUS

CIRCLE J IS OPEN AND RUNNING AGAIN

After closing February 28 at 384-386 Ellis Street where we had been located for 13 years, Grand Prix Photo Arts/Adonis Bookstore/Mattachine Society, Inc. and Seven Committee Private Club (Cinemattachine and Circle J Cinemas) have relocated at 342 & 348 Jones Street. Opening date at the new address is March 18. Previous valid memberships are honored. Come by — Check us out — Don't miss out on the hot times at San Francisco's long-standing gay private club!

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'Pogey Bait'
San Francisco playwright George Birimisa, whose World War II drama **Pogey Bait** recently concluded a successful run at Theatre Rhinoceros, announces that his play will receive further productions. **Pogey Bait** is scheduled for a six-week run at New York's Stonewall Repertory Theatre beginning in April, and will be performed this fall in the Out-And-About Theatre in Minneapolis.

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BOB'S BAZAAR MARCH 18, 1982 PAGE 31

PORN CORNER

Vive l'Indifference

KARR

I've had a love/hate relationship with French porno. Usually one loves to hate them. French film standards are below their American counterparts; they seem to still be working out some sort of guilt trip over Gayness, and they venerate bad plot lines. So I approached the Screening Room's offering of **Men Between Themselves** hesitantly. It had been forthrightly billed as a French import. The reason for this was obvious — during the entire film, the characters talk in a language that's only understood in foreign countries! Imports are usually dubbed, or given a voice-over narration. Not this one. The plot seemed fairly crazed, anyway, but the total inability to make any sense of it, coupled with rambling sexual activities, developed, surprisingly, neither love nor hate. What resulted was *un beau soupcon de indifference*. Pardon my English.

Norbert Terry takes the rap as director, and this seems to be the plot. In the French Foreign Legion office, located in

explicitly in a pastoral meadow somewhere in France, the General blusters and sends three officers on a mission. They drive to a large chateau in the country where they are welcomed by a friendly man who kisses each of them. He is an old friend of one, and they split to make out. In their room they kiss lightly, playfully, not rushing the passion that will soon erupt following their reunion. Due to some time jumping editing they are soon sucking cock. One has an attractive way of grinding his hips while his cock is totally buried in his friend's mouth. Another jump and we watch his anus receiving first some KY and then a loving finger or two. Then, pouf, another jump and he's getting fucked.

This total disregard for the visual and emotional niceties than can lead up to *The Act* itself is disturbing, but *The Act* itself was okay, so it balanced out somewhat. Also, the man's balls are nice and tight and his cock visibly swells its bulbous head when it is with-

drawn from its anal sheath for orgasm.

Meanwhile, the other two officers have been shown to a room into which a nude man runs, screaming in horror. They knock him out and proceed to violate his unconscious body. Talk about politically incorrect! Since one of the officers is the indescribably god-like Karl Forest, star of *Le Beau Mec*, one accepts the action. I surmise they've been told to dismantle a male sex-slave ring operating in the chateau. Before arresting its female ringleader at film's end, they orgy-out with all the slaves, and return to their General with satisfied grins on their faces.

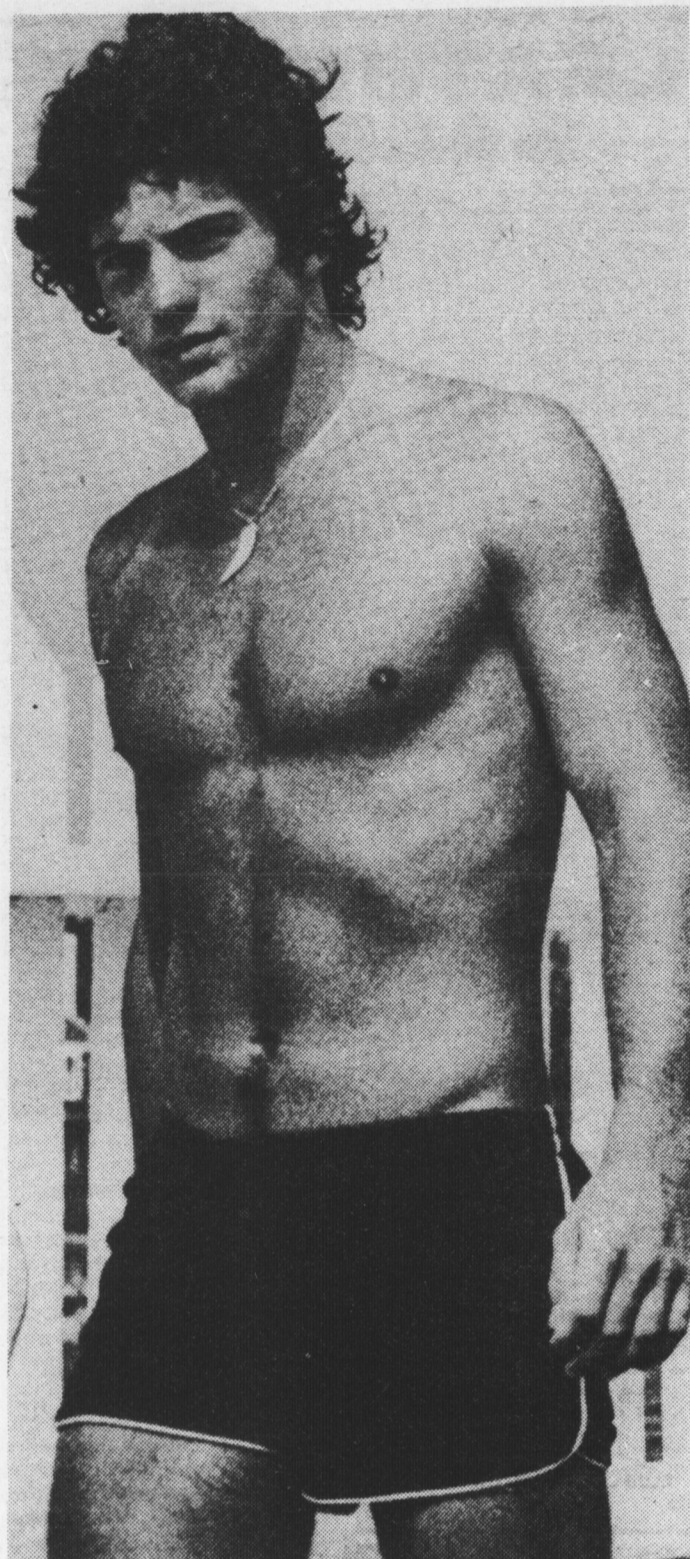
It might have served the movie better had the story line been excised for import, since it gets in the way of some acceptably interesting sex. Trouble here is the editing, which is unsettled, and the fact that there are only two orgasms in the entire movie. This gives us a sense that nothing is being accomplished, offers no release to us, and contributes, along with the language problem, to our indifference.

I was not indifferent, however, when Karl Forest appeared in his leather. European leather styles are different than ours. It's not motorcycle garb, but a form-fitting thinner leather. Tight, shiny and warm, it assumes the life of flesh, in its sleek heat and shining strength revealing every body movement and appearing more inherently male than the regulation, bodily disguising costume we know here.

Of course, when Karl Forest appears in anything it looks good. He is, simply, a sexual being. His solo is actually only momentary, but for a moment it wiped away my indifference.

He's soon seen fucking the previously unconscious lad, helped by his fellow officer. Using his great strength, he holds the boy in the air, upside down, sideways, fucking him in some novel floating positions.

The action then becomes totally incoherent. Everybody makes out with everybody. A dancer keeps missing his cues because he's smooching off-stage, a group of men frolic in the garden, several tourists driving past the chateau pick up hitchhikers and ball, and several unidentified males in the building screw. I really don't know what's going on in this villa; perhaps there's



Porn Corner wants you to know that it keeps abreast of the latest political developments. And this photo shows some development in John Kennedy, Jr., formerly known as John-John. "From under the President's desk to under mine," sighs porn-writer Karr.

something in the drinking water that puts people in rut.

The couplings are too random and too inadequately filmed to have much emotional or erotic effect. The print is old and fairly dark, and the sound garbled to the point of sounding like the Residents' last recording of "white noise." Not optimum conditions for enjoyment. The producers of *Men Between Themselves* might

have done us a favor by keeping the movie between themselves.

ONWARD, INDIFFERENCE

Co-feature was *Sea Cadets*, a collection of loops which all take place aboard a small boat. Jack Wrangler is featured in several of the segments, and before you groan, check him out. There's no time for him to act, so we're spared his macho swaggerings. He gets royally fucked by a bucking wild stallion, and displays that enviable body and handsome granite cock to good effect. With one exception, all the other boys in the film are young, hairless, and close to hunky. In two segments they seem inexperienced, and nibble on each other daintily. In others they devour like carnivores. The scenes get better as the movie progresses, the boys huskier, the cocks bigger, and the sex a bit more aggressive. But always on that boat.

I nearly got seasick at one point, not from the movie, but from the guy in the row behind me. His masturbatory activity was rocking my seat. He obviously liked the young types the movie featured. I liked some of the guys. One in particular, who had a small pubic thatch of hair atop a large dick, moved me. This was attractive. The others, their activities and the bland photography, blurred the segments together. End result, despite some fine moments, was indifference. Maybe my standards are just too high.

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March 18 - 25

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18 Thurs	6:30pm	LES BALMAIN Buffet-Auction Benefit for Gay Olympics: Rawhide, 280 7th St. at Folsom
20 Sat	9:00am	Gay Olympic Boxing Men & Women, The Armory Bldg., 14th & Mission Streets
	10:00am	FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park
	11:00am	Gay Olympics Soccer - Men McAteer High School
	Noon	Remy's 5000 Challenge Cup Brunch: \$10 Donation, The Mint
21 Sun	3:00pm	Chrysanthemum Ragtime Band Benefit Concert, Donation \$5, Albion Hall
	6:15pm	S.F. Women's Business Bowling League, Park Bowl
22 Tues	7:00pm	Gay Olympic Wrestling - Men Mission High School, 18th & Dolores
25 Thurs	7:00pm	Gay Olympics Sports Committee Chairpersons Meeting, 597 Castro

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VOL. XII NO. 12 MARCH 25, 1982

Gay Racism Charged B/W Men Together Surveys Bars

by Allen White

"San Francisco's Gay community is racist. Many Gay people move to San Francisco and bring their racism with them." These are the words of John Teamer, co-president of Black and White Men Together. His remarks were made in amplifying a press release the organization released this past week. The release dated March 17 is titled "Survey of Gay Bars Shows Great Extent of Racial Segregation."



Black and White Men Together at a recent garage sale. The group is not happy with Gay bar ethnic balance. (Photo by Rink)

The release states, "Gay bars in San Francisco are highly segregated in terms of employment and patronage according to a recent survey conducted by Black and White Men Together. The study covered 99 Gay male bars. It revealed that 78% of the bars were at least 88% white and 29% exclusively white. It also showed that eth-

nic minorities were employed mostly in bars not patronized by whites."

The release continues that of 300 employees visibly on duty on the night of the survey, February 5, 27 were nonwhite.

In the area of patronage, the release says "the vast majority of the bars had either no

people of color or less than 5%. On the other hand, while 29 bars were exclusively white, only two bars were exclusively nonwhite (in both cases small Latin bars). Fourteen of the bars could be described as integrated (the racial mix being between 40 and 80% white).

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Harvey Milk Branch to Close

Library Report Silent on Gay Library Users

According to the \$50,000 library plan unveiled this week for Library Commission

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approval, there will probably not be a Harvey Milk Memorial Library after 1983. In his report, nationally-recognized consultant Lowell Martin recommended a thorough reorganization of the branches that will leave the heavily Gay population of former district five with fewer branches; the Park Branch is also marked for closing. Under this plan only one small branch will remain open for the Castro community: the Noe Valley Library. The larger Mission Branch will also operate for Castro residents with longer hours of service, particularly in the evenings.

The Milk Branch is by no means an under-used library. Out of 25 branches it ranks about 12th in circulation. Actual use is on the rise again, noted Branch Librarian Ms. F. Mitchell. Many other branches, such as those at

Waden or Ocean View, will remain open despite drastically lower use. (Annual circulation at Ocean View is only 7,500 books compared to the nearly 60,000 circulated books annually at Harvey Milk.) In part this is due to the report's concern with continued good service to minorities in their respective communities. Indeed while the report discusses targeting services to the Asian, Latin and Black communities, it is altogether silent on the existence of a Gay community, its special tastes in readership, and its informational needs.

The Castro community may feel particularly affronted at the closure of the former Eureka Valley Library. In May 1981 the Library Commission changed its name officially to the Harvey Milk Memorial Library and hung a plaque dur-

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Startling Report

Local Fund Raisers Out of Control

Overexpansion and Failure Bode Ill

by Phil Henway

A major survey by the GAYCARE Committee has raised serious questions about fund-raising for San Francisco's non-profit Gay organizations. The report concludes that "a 'donation gap' of major proportions is developing . . ." in 1982, and warns some organizations about "tending to overwhelm the community with requests for money . . ."

GAYCARE, a social service group itself, identified 55 Gay organizations, running the spectrum from the Alice B. Toklas Democratic Club and the Metropolitan Community Church to the Castro Street Fair and Cornerstone. Twenty-eight of these groups were surveyed about their budgeting, planning, and fund-raising procedures.

Among its warnings: that inflation and government cutbacks are increasing the competition between organizations for donations, and that "a broader donor base of contributors and volunteers in 1982 will be absolutely essential." The report was particularly critical of the local Gay musical groups.

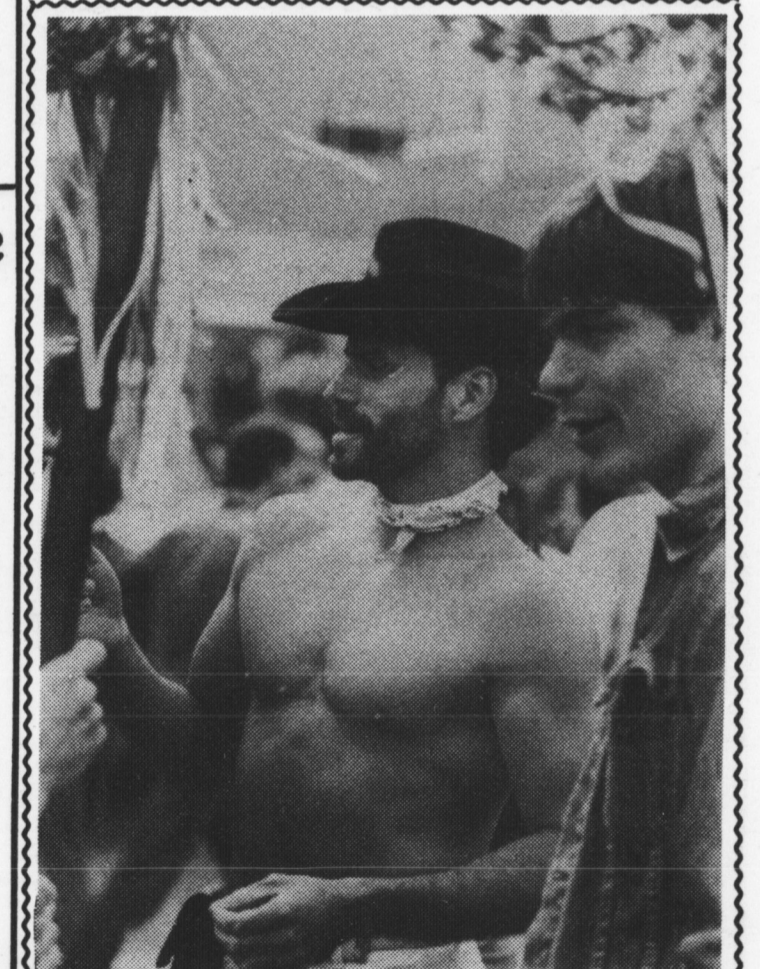
GAYCARE says the choruses (Golden Gate Performing Arts) and the Gay Freedom Day Marching Band and Twirling Corps (S.F. Band Foundation) spent \$500,000 in 1981 — \$380,000 of that went to the Gay Men's Cho-

rus' national tour.

The Band held two concerts in October at Davies Hall. Projected proceeds of \$25,000 were to have been split with the Pride Foundation. Instead, they split a net loss of \$18,000. Shortly thereafter, the Band Foundation spent \$3,000 on a direct-mail fund-raising appeal. "Only 37 out of 10,000 (recipients) responded," says the GAYCARE study. The Band lost \$1,500, instead of a projected profit of \$7,000. The study says the Band's survival is now "an unresolved issue," with a 1981 year-end deficit of "around \$20,000."

Two Gay Men's Chorus concerts in November did little more than break even. A fund-raising gala at the St. Francis Hotel in December was also disappointing, despite backing from the Mayor and the straight community. GAYCARE reminds us the Chorus' national tour debt is

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Spring flowers blossom on Castro Street. (Photo by David Lamm)

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