

BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XII NO. 1 JANUARY 7, 1981

49'er Fever Spreads

Gay community not immune

by Allen White

49'er Fever has hit the Gay community like everywhere else in San Francisco. The Village on 18th Street was jammed with people watching the 49'ers defeat the New York Giants 38-24 in Sunday's division playoff.

At the Starlight Room, they planned for the game by bringing in four television sets, redecorating the bar with 49'er banners and red balloons. Bar owner Bob Shore thought the score would be about 10 to 7 and offered to buy the house a drink every time San Francisco scored. The San Francisco 49'ers scored 38 points, and Shore picked up the tab on many a drink. The bar held a drawing during commercial breaks for banners and other 49'er souvenirs.

The Bay Area Reporter talked to one of the 49'ers biggest boosters, Supervisor Harry Britt. He was at Candlestick Park, and he said the afternoon was wonderful. He noted that it was a fabulous way to express our pride in San Francisco. When the score was 24-17 and the Giants had just scored a touchdown, "the silence was scary. The crowd of 60,000 people were there to see San Francisco win and there was real tension. The release came when the Giants missed on a field goal attempt." Britt noted that the 49'ers were picked at the beginning of the season to be, at best, 3rd or 4th in the Western Division. They have been the underdogs all the way. If they win the game next Sunday against the Dallas Cowboys, they will be playing in the Super Bowl.

Britt commented that next Sunday it's not going to be easy to beat Dallas. "They are," he says, "what can be described as the American

(Continued on Page 2)

Britt Seeks Major Sculpture for City

George Segal grouping could come here

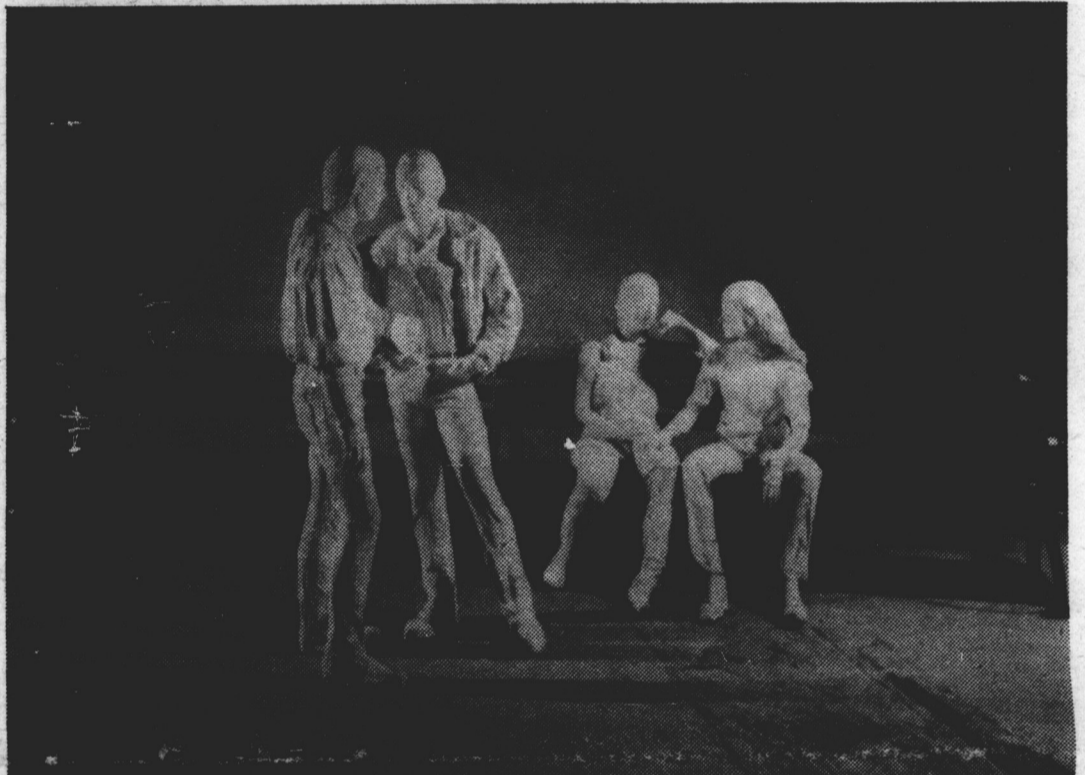
by Paul Lorch

Supervisor Harry Britt and a group of Gay supporters have been working to bring a major work of contemporary art to San Francisco. Britt for the past month has been negotiating with directors of the Mildred Andrews Foundation to have American sculptor George Segal's 1980 bronze grouping installed in an appropriate San Francisco setting. Britt has also been meeting with Mayor Dianne Feinstein and her aides to clear away any and all obstacles at this end.

The acquisition for San Francisco would be a major one — as important as the Henry Moore abstract bronze in front of Louise M. Davies Hall on Van Ness Avenue. If all goes according to plan, the Segal piece, entitled "Gay Liberation," will be placed somewhere in Harvey Milk Plaza (the southeast corner of Castro and Market Streets).

The bronze (with a white patina) grouping was executed by internationally acclaimed sculptor George Segal. Segal's work is referred to as post-pop art or the new realism of the 1970's. In 1980 Segal was commissioned by the Mildred Andrews Foundation to do a piece that would say something about the contemporary phenomenon of the Gay rights struggle.

Segal responded with a 6-foot high, 6½-foot deep and 16-foot wide grouping. The piece holds four life-size fig-



"Gay Liberation" — 6' x 6½' x 16' in whitened bronze by George Segal sought for Harvey Milk Plaza.

ures, two males standing (one with his arm around the other) and two females seated on a park bench (one with her hand on the other's thigh). Two castings of the currently existing plaster models have been planned, and ever since the foundation has been seeking appropriate locations for the large outdoor pieces. Originally, one was offered to New York City and the second to Los Angeles.

The New York piece, accepted by the city, is earmarked for Sheridan Square in Greenwich Village. As the piece has yet to be cast, it has yet to be installed.

The Los Angeles story is somewhat more complex and because of its inability to fulfill

the conditions of the Mildred Andrews Foundation, the deal fell through. Los Angeles had until November 1 to produce a plan. At that point the Andrews Foundation let it be known they were open to other suggestions. Morris Kight who was part of the Los Angeles ad hoc committee seeking to secure the sculpture contacted Harry Britt with the news that the work could go to San Francisco if the conditions were met.

In Los Angeles two groups became involved in securing and paving the way for the Segal bronze: an ad hoc art committee and the Mariposa Foundation.

The interested parties could not agree on an appropriate

site, and the city of Los Angeles failed to spearhead the project. The Andrews Foundation stipulations are few yet are problem-causing. The foundation retains title on the sculpture until it is set up in a permanent prominent place. That place must be controlled by municipal government and reflect the dignity of government. The piece must be accepted in perpetuity, and it must be part of a program to further the arts. The Segal piece must also be placed outdoors.

The Los Angeles interested parties fell into one dispute after another as to who had the ultimate say, where the piece should go, etc. The city

(Continued on Page 2)

"Mickey Finn" Suspect First Took Chicago

Gay Network Aids Police

by Paul Lorch

It's half a continent between San Francisco and Chicago, but when it comes to crime against Gays the network is tighter than one would suppose.

In the last issue of the Bay Area Reporter a story entitled "Tricking with a Mickey Finn" brought out immediate responses. The story detailed the robbery of a Gay male after he had been drugged by his guest. He was out for 17 hours and spent another night in the hospital. When he re-

turned home, he found it ransacked. He lost thousands of dollars in goods from wrapped Christmas presents to a 9' x 12' Chinese rug.

Since the story broke, which at first looked like an isolated event, two other victims have reported to police similar experiences. The first victim was approached in the Pendulum on 18th Street. The second victim was singled out in a Castro area supermarket. The third was targeted on Larkin Street near Post. The suspect MO and description were similar: a

20-ish, average height, Eastern Mediterranean male with dark curly hair. He spoke with an accent — possibly Greek.

The day after the paper came out, Gays who had been in Chicago before Christmas began calling the paper saying that the story was similar to ones they had read in Chicago. A further check revealed that Chicago Gay News had run several stories on "the knock-out drop" robberies in November and December. The Advocate in its pre-Christmas issue had run a Chicago police



[Artist's composite sketch]

composite drawing.

Earlier in the day the SFPD told the Bay Area Reporter that they too had reason to believe the suspect had been

(Continued on Page 5)

IN THIS ISSUE

Pittsburgh, Pennsylvania and Austin, Texas facing Gay Rights vote pp. 3 & 4

Going with Great Outdoors Adventures p. 12

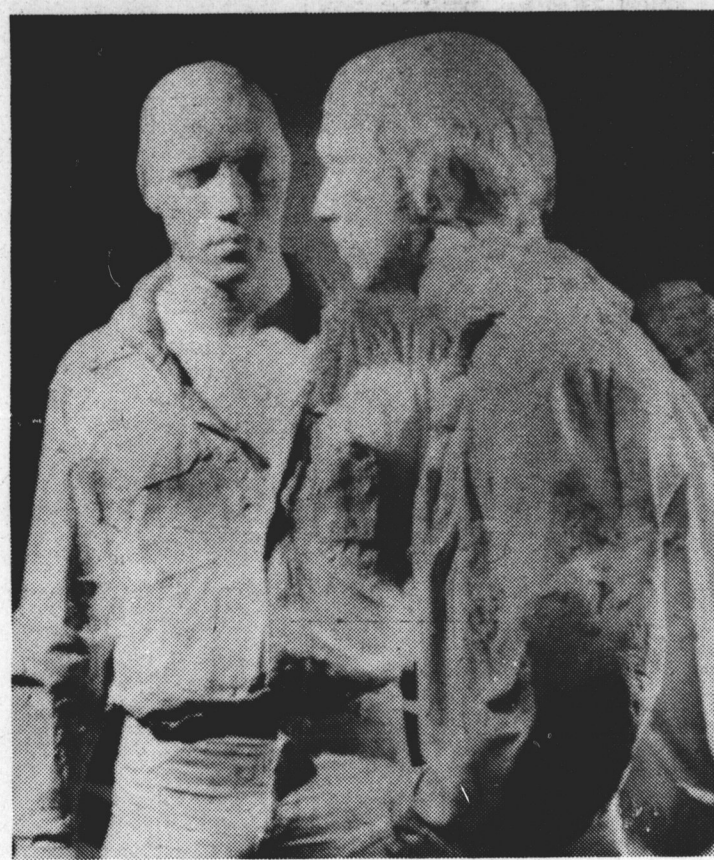
An interview with Theatre Rhino's new playwright . p. 15

Michael Lasky chooses Best & Worst Films of 1981 p. 17

The 22 most improved bowlers in TGWNBL p. 21

(Continued from Page 1)

Major Sculpture for City



Detail from George Segal 1980 bronze.



The female figures seated at park bench. Segal models from life.

— with Mayor Tom Bradley running for state office — treaded water.

Britt when he took up the task of getting the piece to San Francisco insisted on three points: First, that San Francisco had no desire to be in competition with Los Angeles for the piece. Second, that the offer be *bona fide* and that San Francisco be given a guaranteed time to complete the project. Third, that the Gay community of San Francisco and the City itself not be set up as a stalking horse for the Los Angeles interests. Morris Kight who has been a prime mover in the project from the first was less than unequivocal that all these items would be honored.

Mayor Feinstein was reported to be in favor of securing a major work of Segal's stature for San Francisco.

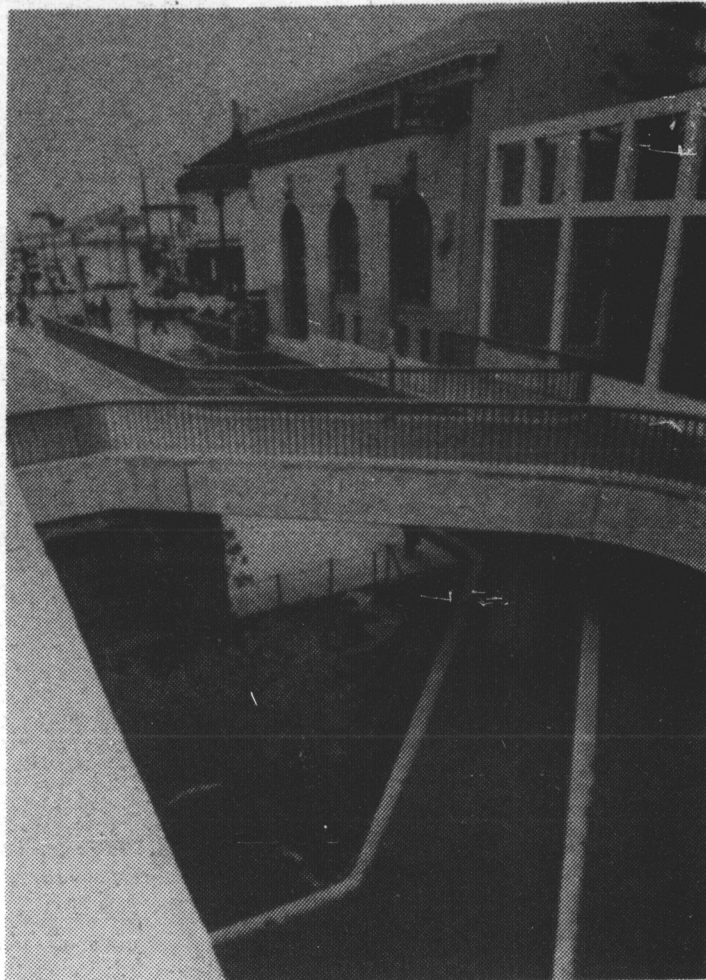
THE ARTIST

Segal has been producing his plaster figures for over twenty years. His sculptures are part of every major private contemporary collection, and his work is on view in major museums throughout the world.

His work is at all three modern museums in New York City: The Whitney, The Guggenheim, and The Museum of Modern Art. He is in both the national collections of Washington, D.C., and Ottawa. Philadelphia's Museum of Art and the Academy of Fine Art each have one of his works. Chicago, Cleveland, Milwaukee, Toronto, Paris, Helsinki all have him in their art collections; in all, Segal is part of 36 public collections.

The San Francisco Museum of Modern Art purchased a Segal sculpture in 1979. The piece entitled "The Hot Dog Stand" is a plaster and wooden composition. It is 6 feet wide, 7 feet deep, and 9 feet high. The stand has a stained glass ceiling after a Mondrian painting. At the time there was a major exhibition of Segal. San Francisco has the only museum Segal on the West Coast and is very proud of it. It is not on display at the current time and has been dismantled until room permits its permanent display.

Segal, who was born in 1924, has been exhibiting since 1956. Mark Rosenthal, curator of the University of California Art Museum in



A view of Harvey Milk Plaza at Market and Castro, the proposed site for the Segal grouping. (Photo by Rink)

Berkeley, said, "George Segal is one of the major American sculptors today. I wish there was one in our museum."

Segal casts in plaster from life but not in the usual sense. He wraps his models in bandages soaked in wet plaster. The sitters are protected by layers of burlap or plastic as the new skin absorbs the contours and posture of the enwrapped figures. Segal molds this skin, which becomes more generalized than the individualized features inside of the mask. The artist then cuts off each separate section when it has hardened. He next joins all the skins which forms the sculpture. Says one critic, "He converts the documentary human traces into resonant images of humanity."

His figures have an expressive clumsiness, a kind of dumb concreteness that is stressed by their build — thick rather than athletic. His characters often have Frankenstein monster feet. (The monster, as defined in early movies, was touching in its approximation to human bearing.)

Around his figures Segal creates hardware — found objects like coke machines, porcelain tubs, chairs, ladders. He casts his figures at their most representative moment in typical situations. Segal's early sculptures were figures at table, a bus driver behind the wheel, a man on a bicycle, a guard in a toll booth, a man leaning on a pinball machine. In 1980 he used the park bench twice: once for the piece slated for San Francisco and also for a life-size work entitled "Girl in the Blue Dress." This piece was featured in the July 1981 issue of *Art News*.

Segal has often been referred to as having a special kinship to painter Edward Hopper. Although separated by a generation and working in different mediums, both responded to the "environment" around them. Both have conveyed moods of human isolation — intensified by the architectural barriers. The architecture both involves and cuts off the figures.

Paul Lorch

(Continued from Page 1)

49'er Fever Spreads

Team. They are a team that is built on perfection — fine-tuned by computers."

"On the other hand," Britt said, "the 49'ers are the team from the other side of the tracks who nobody expects to win." But, the San Francisco 49'ers are winning. Not only are they winning but they are bringing all of San Francisco along for the win. Last Sunday, at the San Francisco Ballet, the audience in the Opera House went wild when the score was announced.

This week, the Starlight Room will again be hosting a 49'er-Dallas Cowboy football party starting at 1pm. They will be serving free hot dogs,

and Bob Shore has promised to buy the house a drink every time the 49'ers score. The Midnight Sun has announced that this Sunday they will be showing the game on their sophisticated television system. The Village again is looking for a capacity crowd of football fans. Fe-Be's on Folsom and Polk Street's New Bell are both throwing game parties this Sunday. By next Sunday, just about every bar that can get their hands on a television set will be showing the game.

Harry Britt has a great desire. He notes all the banners that people bring. "Wouldn't it be great if someone would make up a Gay banner and

bring it to the game?"

The game starts next Sunday at 2pm between two of this year's classiest football teams, the San Francisco 49'ers and the Dallas Cowboys. Played at Candlestick Park, the advantage is for the 49'ers. And should the 49'ers win, there will be as much celebrating in the Castro, on Polk and on Folsom Street as there will be in the Marina. In the excitement, football is gaining a whole new set of fans who had a completely different definition for such terms as "tight end" and "wide receiver."

Allen White

Stormy Stonewall Meeting

City Planning and Labor Organizing Trigger Debate



Culinary Union leader Charles Lamb (l) speaks at the recent Stonewall meeting. His topic was the unionizing of bars and restaurants. Outgoing president Ben Gardiner (r). (Photo by Rink)

Police brutality, labor organizing, city planning and a rally for El Salvador were concerns aired before a good crowd who had made their way through torrential rains to Stonewall Gay Democratic Club's January meeting this week.

The evening was marked by some heated exchanges, which led President Ben Gardiner to remark to two of the speakers as they finished, that (in this club) "we fight each other even more than we fight our guests!" This drew laughter from the crowd, who appeared to be enjoying the evening.

Investigation of charges of police brutality at the Elephant Walk May 22, 1979, moved forward with two announcements. District Attorney Arlo Smith, a member of Stonewall, said that he has requested from the FBI a report of their investigation, and is reviewing all the evidence available. Gardiner reported that he delivered letters earlier that day to Mayor Feinstein and to Chief Murphy repeating a request for a report of the Police Internal Affairs Bureau investigation, and has been assured by both the Mayor and the Chief that a report will be forthcoming.

The Club heard Charles Lamb, President of Local 2, Hotel and Restaurant Employees, speak on organizing. Lamb had been introduced to speak "on organizing Gay and Lesbian workers" but said he would rather speak of "organizing culinary workers, some of whom are Gay." Lamb said that there are a number of Gay persons in Local 2, and that the contracts in which Local 2 has had a hand often include a phrase to exclude discrimination based on sexual orientation. Elmer Wilhelm objected that there is a long history of neglect, abuse and corruption in the process of acquiring and maintaining the rights of workers.

Extensive plans for downtown building construction were detailed by Lou Blasej of S.F. Department of City Planning. He said that plans that have already been approved will make major changes in the city, and that it is not too late for people to give input.

Gerry Parker objected that when citizens do take the trouble to participate, the Planning Commission pays no attention to what they say.

The Club took a stand against the increase of bathroom employees' tax and planned to attend the hearings at the Board of Supervisors Finance Committee. A donation was made to the Coalition in Support of the

People of El Salvador, which is sponsoring a week of events ending in a march on Saturday, January 23, down Market Street. The Club also voted unanimously to call on the District Attorney to drop the charges against the Sisters of Perpetual Indulgence brought by the police on Christmas Eve at Hibernia Beach.

Gay Rights Bill for Pittsburgh

A New Feature for Enforcement

Pittsburgh, Pennsylvania. Gay Rights groups are introducing a Gay equality ordinance into their City Council this month. Chances for passage are rated "fair to good" by Pittsburgh's *Out* magazine. The bill has its unusual features.

The bill (like many before it around the nation) opposes discrimination in housing, employment, and public accommodations. Included are services funded by the City, whether they are public or private.

Violators would be reported to any one of the nine Community Relations Officers of the Pittsburgh Police Force. The officers would investigate, and finding a *prima facie* case exists, they would issue a citation to the offender. City Court would then hear the case.

The fine would be no less than \$100 a day and no more than \$1000 a day for each day the discrimination continues. The penalties are not exclusive, and the ordinance permits civil suits to be filed in addition to the criminal fines.

The Police Community Relations Officers were chosen because their "unique sensitivity to community concerns," writes *Out*. The Mayor of Pittsburgh had pre-

viously vetoed legislation which would have amended the city's Human Rights Code in areas that the state code did not speak to. Since the Human Relations Commission could not enforce the ordinance, another department had to be selected.

The ordinance was drafted jointly by the American Civil Liberties Union Gay Rights Committee and Pittsburgh's Political Club. The bill, carefully written to provide equality in a few selected areas is given a good chance of passage say local Gay rights leaders. The bill does not offer blanket equality in every area, nor are any special privileges included.

Out writes that of the nine council persons, 2 are positive votes for the bill, 4 are probable votes, one is a possible vote, and 2 are definitely negative votes.

It will take several weeks for the ordinance to go through the City Council process. Once passed, it will go to the Mayor for his signature. He then has 10 days to either sign or veto the bill. It would take 7 votes to override the Mayor's veto. If the Mayor neither signs nor vetoes the bill, it becomes law without his signature.

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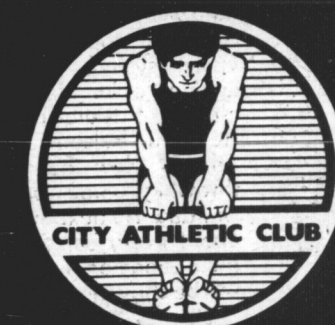
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GUEST COLUMN
After Xmath

by Ron Kraus

"The Five Days of Xmas"

Now my family is not the average family. I've been out to them for three years now, and my Mom's even been to The City to visit once before. Propped seductively against a wall in Badlands (as seductive as a Mom can prop herself), drink in hand, she saw all those good-looking men talking to all those other good-looking men that I had briefed her about. She then decided it was exciting having a Gay son, and said she was actually proud that I turned out different (meant nicely). "I just hope no one thinks you're here with an old drag queen," she said; "I wouldn't want

phase of coming out. The hits on the jukebox included "Dancing Queen" by ABBA and "Bad Girls," but we danced to them anyway. What can I say about a group that doesn't know what "attitude" means, hates "Bette Davis Eyes" and thinks "I moved up north" means you now live in Barstow. Anyway, he was fine and I liked him and I still like my ex a lot, so the evening turned out fine. And what did I learn? Well, I'll still complain about MUNI and the derelicts who eat out of trash cans downtown, and about the wind and the rain

Day One, or the proverbial Company Christmas Party, simply reeked of banality until we sprung open the first jug of wine. The food was good, too (how much can you do with cold cuts?), but it does nothing to alter one's state of mind. And it just made me feel fat. Which was fine, since I (yes, the shy one) volunteered to be Santa this year. Besides the fact that my pillow kept slipping, my pants falling down and I was sweating like a pig, it went all right. Part of the reason was the group; clerical jobs tend to runneth over with homosexual employees, if you know what I mean. (Nooooo!) So many a campy comment were hurled at Santa ranging from "Jingle Balls" to "Every Inch A Santa" to "I'm in uniforms," etc., etc. But these were big kids, so no one sat on my lap.

Day Two (actually 1 1/4) finds Santa cruising the Castro in as close to an old troll costume as I/he could imagine. Santa's asexual anyway, isn't he, like all those other fairy tale characters? (I'm convinced Mrs. Claus is the other half of a marriage of convenience up North.) Everyone was smiling and wished me a Merry Christmas before I could get it out myself. Having stolen Santa's line, I then occasionally reverted to the olde standby, "Don't call me Mary."

I took all those smiles to mean they had opted for naughty over nice this year; I gave those people something extra in their stockings! Unfortunately, there was nothing but athlete's foot in mine.

Day Three. Donning gay apparel again just for a few minutes for the kiddies at work. Kids are smart these days; I hesitate to say smart-ass. One little girl lunged for Santa's lap with such vigor that Santa was nearly paralyzed for life. When asked her name, she replied, "You're Santa; you should know." Camera flashing, I bent her little arm behind her little back and asked if she'd been naughty or nice. She eventually cooperated when I threatened to withhold her complimentary candy cane (which I bought) and rip the legs off her new Hispanic Barbie doll (can you believe it?) she said she already got from another Santa.

Another child later said he could tell I was the one who played Santa "because of all the wrinkles." I said Merry Christmas to him anyway, and was glad I gave him the chocolate marshmallow reindeer laced with cocaine. His mother would probably sample it before he did anyway.

Day Four hurls me southward, sans costume, to the thrilling metropolis of Riverside, (southern) California. I was to meet my brother in the parking lot of Bob's Big Boy restaurant, have a fast-food bite to eat, and head home for Christmas Eve festivities. I wish San Francisco had a Taco Bell. There's nothing like an Enchirito with extra cheese at 2 o'clock in the morning.



Mr. & Mrs. Santa Claus now back in the North Pole after a binge on Castro Street. (Photo by Rink)

you to lose any friends, Ronnie." She's great; she's even decided she might go to Bi-sexual Boogie at Sutro next time she's up. "It didn't work with your father; maybe I should try it with a woman next time." I kid you not, this is my wonderful mother, someone who would innocently ask over Christmas dinner the next day if I was an "S" or an "M," and wait for the answer.

Day Five, the inevitable meeting of ex-lover, ex-lover's new lover and moi. The setting is a semi-leather-levi-western bar (the only one in San Bernardino called Skylark. This is the "hotbed of homosexuality of the Inland Empire," where a yellow hanky in any pocket means you have a cold — and so does a blue one and a red one and...)

But all my old college buddies are still there, saying they'll move up here someday (which they won't) or at least visit (which they probably won't either). With memories rushing towards me like a MUNI train during rush hour, I ordered another drink. Five Buds with a lime make a potential psychological trauma less traumatic, actually kinda fun. If this new guy's nice, I'll be able to tell him; if not, she gets read from fruits to vegetables in two minutes flat. That's the last remnants of my "Hollywood"

Artists for Parade '82

The Lesbian/Gay Freedom Day Committee will judge artist logo designs for the '82 parade theme "Out of Many... One" at a general membership meeting, 5-7pm Sunday, January 10, at the Women's Building, 3543 18th Street. Interested artists should bring their designs for the theme.

CUAV **FACE TO FACE**

WE ARE ALL POTENTIAL VICTIMS

No one likes to think about being a victim of a crime. But all of us — young or old, male or female, rich or poor, working or jobless, able-bodied or disabled, Gay or straight; we are all potential victims. Crime can happen anywhere, at any time, to anyone.

Crime, especially violent crime, such as rape, assault, or robbery, can be a traumatic experience for the victim. Some common feelings that victims express as reactions to crime are shock, anger, hatred, powerlessness, fear, depression, distrust of others, and disorientation. Reactions such as these may be immediate or delayed for days, weeks, or months after a crime occurs.

Even crimes which do not involve personal contact, but rather, the violation of one's possessions, can result in emotional trauma for the victim. If valuable or sentimental possessions are destroyed or stolen during a criminal act, victims often feel helpless to replace them and vulnerable to repeated attempts.

WHAT IS CRIME?

A crime is a wrongful act prohibited by societal laws. A punishment, such as imprisonment, or a fine, may be given to someone who commits such an act.

Each jurisdiction (a state or locality to which laws apply) has its own criminal laws which define the crimes it recognizes. In general, it is against the law to steal something belonging to someone else, to injure or threaten to injure another person, and to cheat or trick someone out of money or other valuables. In most cases these acts are considered crimes NO MATTER WHO DOES THEM, whether complete strangers, acquaintances, close friends, family members, business contacts or anyone else.

Crimes have many names. Stealing may be called *theft*, *larceny*, or *robbery*. The terms *theft* or *larceny* are generally used when something is stolen without the owner being present, like someone stealing a camera left behind in an empty automobile. *Robbery* means that something is stolen from a person directly, as when a man with a gun approaches you on the street and demands your wallet. When someone enters a building without the owner's permission and with intention of committing a crime, this is called *burglary*. A common example of burglary is breaking into a house in order to steal something.

The terms *assault* or *assault and battery* are used when one person intentionally injures or tries to injure someone else. A person who forces sex on another person might be charged with *assault*, *attempted rape*, or *rape*, depending on the situation. It is generally a crime to perform sexual acts with a child, whether or not force is used. In such a situation the terms *statutory rape*, *child abuse*, *taking indecent liberties with a minor*, or *incest* might be used.

If one person purposely causes the death of another, the charge of *murder* or *homicide* will be made. If the

Citing the Sisters

On Christmas Eve, amid the general festivity of an uptight culture's time out for a little humanity, good humor and human warmth, two San Francisco police officers took time out to cite two Sisters of Perpetual Indulgence for peddling without a license on Castro Street.

On New Year's Eve I received an invitation to "Tea and Reconciliation" from the Sisters. Also invited were Police Chief Murphy and Mayor Feinstein. The Sisters would like to sit down and talk about "a commitment to understanding and celebrating our differences" in the true spirit of San Francisco.

Sisters, I am delighted to accept your invitation. Of course, I cannot speak for Mayor Feinstein or Chief Murphy, but I would hope that they would come. The Mayor has had considerable experience with another Order of Nuns (much of her education took place in a Roman Catholic Convent), but there can be little doubt that the Mayor could learn a lot from Sister Missionary Position and his band. In any case, it would certainly make for an interesting afternoon.

Among other things, it would be interesting to hear what the Mayor and Chief think of the statement, reported in last week's *Bay Area Reporter*, of Sgt. Mike O'Connell of Mission Station. According to the *Bay Area Reporter*, the Sergeant said that the SFPD has a policy of selective enforcement of the law, that "whether you get arrested or cited depends on the priorities of the officer."

Many of us have for years fought to change the priorities of the SFPD away from things

Cable Car Photo Journalism

For the second year, the Cable Car Awards & Show will honor Gay Photo Journalism. All attending the event will vote for the winner in this category. It is one of the awards made by popular choice. When presented for voting, the photo is captioned but does not include the name of the photographer or the publication.

Rules for photographers are as follows:

1. Conceived to honor Gay men and Lesbian photographers, the photograph must have appeared in a publication published in the year 1981.
2. The award is for photographic journalism, not photographic art.
3. Photographs must be submitted in 8x10 inch size and should carry information identifying the name of the photographer, the date and name of publication, a brief caption and be submitted unframed.
4. Photographs must be submitted for nomination by January 15 at the Starlight Room, 1121 Market Street.
5. The legal owner of the photograph, whether photographer or publication, retains ownership; the photo will not be reproduced without written permission of the legal owner.

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Alternative Gay Lifestyles — A Success Story

by Gary Pedler

Like many San Franciscan gays, I haven't been satisfied with the city's facilities for meeting other men and have therefore investigated some of the non-standard ones. Among them has been Great Outdoor Adventures (GOA). Started by Aryae Levy as simply a Gay camping and back-packing club, GOA has broadened its scope to include Windjammer cruises, coffee houses, theatre-going, cooking classes, and other activities. In the two years since its inception, GOA has become the city's most substantial and interesting "social alternative." Many aspects of this organization have aroused my curiosity, and I recently decided to satisfy it by visiting Aryae one wet December night and having a talk with him. Hopefully, in satisfying my own curiosity, I'll also have helped satisfy that of others.

Aryae Levy did not come to this city under the classic homosexual circumstances. He was not a Gay man quitting Akron or Memphis or Rainy Butte, Montana, for the Happy Hunting Grounds of San Francisco. His progressive Boston high school allowed him to get credits for traveling in his senior year, and he chose California as his destination. He ended up in this particular neck of the California woods, however, only because the ride he got happened to be coming here, not because he was consciously Gay at the time. After going back East and attending college, he returned to San Francisco in 1973, lived here for four years, and then traveled in South America and Europe. His West Coast life had converted him into an outdoorsman, but it was left to his experiences abroad to bring him out as a Gay man.

"In Europe," Aryae said, "men were so impressed when I told them I was from San Francisco. They'd heard so many things about it, that it was such a wonderful place for Gay men to live. Eventually I began to think, 'Since I'm Gay and San Francisco is such a wonderful place for Gay men to live, why don't I

move back there?' I did move back, but was very disappointed by the Gay scene here. Because I'd thought of San Francisco as a friendly city, I imagined its Gay people would be friendly, but I found that they weren't. In fact, they were less friendly on the whole than Gays in other cities I'd been to, at least in the bars. I looked for ways of meeting people in other contexts, but couldn't find many."

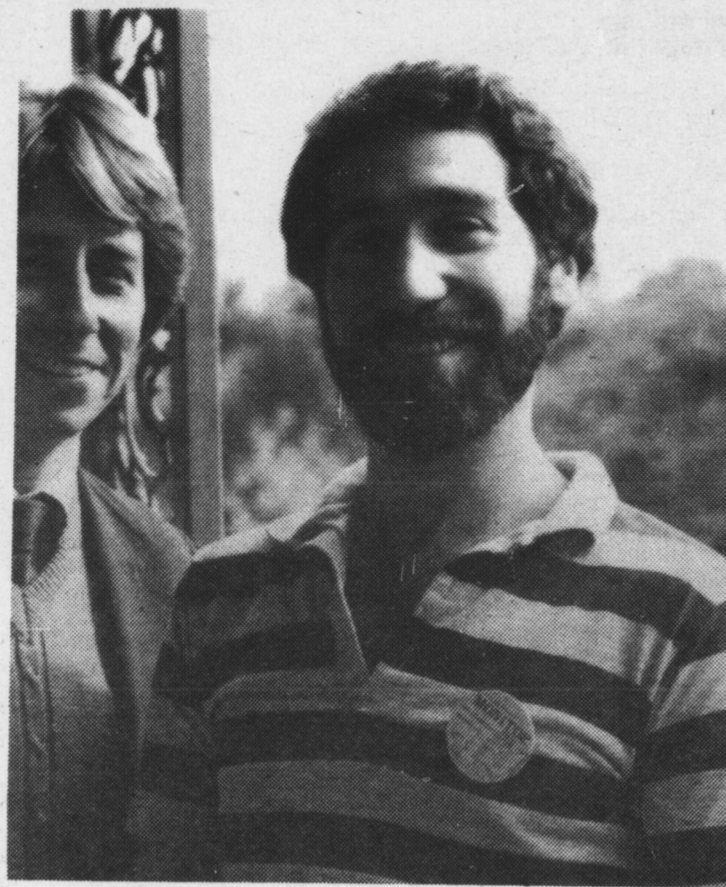
Then after he'd been back in San Francisco for about six months, Aryae dreamt one night that he was leading a group of people out of the city, taking them on a trip, and "giving them salvation in some way." "The next day I said to myself, 'Why doesn't somebody do that — get Gay people together and take them on trips?' Then I thought, 'Well, if nobody else is doing it, why don't I?' It seemed to me I could either be one of those people who bitches about a situation and does nothing, or be one of those who does do something." During two days of furious thinking, he created GOA, complete at birth with many of the features of the present club, including membership fees, t-shirts, logo, and co-sexuality. To publicize it, he handed out flyers, put notices up on bulletin boards, and took out ads in Gay newspapers.



Twenty-six GOA'ers pause in their cross-country ski trip to Bear Valley.

"All my friends did their best to talk me out of the venture because it required a large cash outlay for advertising, buying equipment, and so on. But I said, 'Let me try. Let's just see what happens.'" On May 25, 1979, the dream Aryae had had only a month before became a reality, and he led four people on GOA's first weekend trip. This was to Big Sur, Trips to the Russian River, Point Reyes, and other places soon followed. By January of 1980, GOA had 165 members and a year later it had 850, making it the fastest growing Gay social alternative in the country. At present, it has 1,250 members, and Aryae estimates that approximately 20,000 people have participated in GOA-sponsored events.

"When I first put GOA together, I had no idea it would evolve into what it is at present. It was just a little project of mine, a sort of hobby." But the hobby took on increasingly large proportions. One by one Aryae quit the three jobs he had had when GOA started so that he could devote more and more time to it. He began holding weekly coffee houses in the living room of his apartment. Lots of people started coming, so he opened up the double-parlor doors and his bedroom became public space too. Soon, so many people were



Aryae Levy, founder and director of Great Outdoor Adventures.

with GOA objects and doings, he moved his bed into a walk-in closet. And at last, it was necessary for him to move into a house so that he and GOA could both be accommodated. A newsletter came out once a month, and as many as three trips a week were being offered. In March of 1980, a month in which a hundred new members joined, Aryae finally decided that he couldn't do everything himself — including cooking for up to 50 people on the weekends — and began hiring people to work for him. The club had become a business, and books had to be kept, insurance taken out, lawyers consulted, taxes paid. From wondering if anybody would sign up for the trips he was offering in the spring of 1979, Aryae has gone to wondering at present if it may be necessary to close off membership one day.

"Lots of people who joined GOA at the beginning were alarmed to see it grow so fast. They liked its being a little club where just about everybody knew just about everybody else. I sympathize with them, but I think the advantages of a large GOA outweigh the advantages of a small one. The most important advantage is that costs are kept down if GOA has lots of members. This past year, we were able to offer many of the trips we had the year before at the same prices."

(Continued on next page)



For summer adventures, members share a canoe trip.

(Continued from previous page)
phoning, making arrangements, and so on."

When I commented that he wasn't managing his business as a good capitalist would, Aryae said, "If making money were my chief goal in life, I wouldn't be running GOA. Or I'd cut out two-thirds of its activities and become essentially a travel agent, concentrating on things like Windjammer cruises and trips to the New Orleans Mardi Gras. As it is, GOA is not just a business. It's also still what it started out to be — a club run for the benefit of the people who belong to it. We send out questionnaires asking the members what they'd like GOA to do. Once, a number of people said they wanted mid-week trips, so we did some. I used to think that GOA wasn't for everybody," Aryae continued. "For lots of people, yes, but not for everybody. Now I believe it is, could be for everybody. It can be put to so many uses."

"I think one misconception that people have about GOA," I said, "is that it's only for big, butch, outdoorsy types; for people who've already had a lot of experience with the activity in question: backpacking, white-water rafting, skiing."

"One of my main objectives in GOA," Aryae responded, "is to get hold of people who've never been camping, for example, and say to them, 'Come along with me on this trip. I'll make things easy for you. I'll do all the planning, prepare all the meals. You don't have a car? Other people going on the trip do, and we'll put you in touch with them. You don't know what to take? We'll tell you. You don't want to buy any equipment? You can rent things from us.' It's important to get Gays to venture out of the city. Some of them have never set foot outside it since they moved here. I want to say to people, 'Get off your asses, get out of town, and try something new.'"

"We want to get people away from the city not only literally, but also in a psychological sense. A lot of Castro Street men are blown away when they come to their first GOA event. They're not used to seeing a large group of Gay people interacting in a friendly, easy-going manner. I've observed men change considerably because of their involvement in GOA. On the

first day of a trip, someone will still be acting as though he were on Castro, but then on the next day, he'll begin to loosen up. And hopefully, if and when he goes back to Castro Street, he won't follow the precept, 'When in Rome, do as the Romans do.' He'll let down his defenses and stop playing games."

And GOA isn't only helping men meet other men," Aryae added. "It also gives Gay men and women a chance to meet each other. GOA has had female members right from the start, participating in women-only events as well as co-sexual ones. It has a much better balance of men and women than most Gay organizations."

There is proof in Aryae's own life of GOA's effectiveness in bringing people together. He met Tim, the man he lives with, on a trip to Orr Hot Springs two years ago. "Tim's last relationship had been a long one and had had a rather painful ending, so he was reluctant to become seriously involved. But I was persistent," Aryae smiled, "and my persistence eventually paid off. Tim is a special person, and there aren't so many special people in the world that you can afford to let those you find slip through your fingers."

"What effects has GOA had on your life besides bringing Tim into it?" I asked. "Are you pretty much the same person you were before you started the organization?"

"I think so," Aryae said. "In high school and college, I was involved in putting together yearbooks, bringing out newspapers. I turned a small Jewish youth group into one of the largest in the country. When I came back to San Francisco, my plan was to open a restaurant and run around playing hostess. I've always liked meeting people and working with them. It's hard for me to turn off the business side of me nowadays, though, since I'm so involved in what I'm doing. GOA is only two and a half years old. It's still a baby, and you have to spend a lot of time with a baby, looking after it. I'm constantly pouring GOA information into my brain, storing it, computing it. Also, I've become something of a public figure, and that's occasionally tiresome. I'd like to be able to go out at times and just be Aryae, not Aryae-GOA. It's a relief to leave town because outside San

Francisco, no one knows who I am."

"Do you give much thought to GOA's future?" I then asked. "Sure; I've got to. Most of this summer's trips are already planned. I paid my deposit on next year's Windjammer cruise this past October. . . . I can look ahead in this way and tell you things like, 'Such-and-such trips will probably take place,' but in other respects it's hard for me to predict what GOA will be doing in the future. A year ago, I didn't have an inkling that GOA would be active in some of the areas it's active in at present. I hadn't even thought of doing Wagon Train trips, for instance. GOA keeps growing, and exactly how it'll grow is something I can never know before-hand. I encourage it to grow in certain directions, but to some extent it also has a mind of its own."

"One of my pipe-dreams for the rather distant future is to have GOA acquire a place in the country. A house or a ranch or something. A coun-



A western outing — with covered wagon in balloon tires.

try retreat where GOA people could go to get away from it all, either as renters or as part-owners. And either through GOA or by some other means, I'd like to help create retirement communities for Gays. In the past, older Gay people have been sorely neglected, and I want to do what I can to prevent that from being the case in the future. There are going to be a lot of older Gays in the coming decades, and you and I and the people we know will be among them. Everyone who's in his twenties now will be middle-aged in thirty years."

"Are you confident that GOA does have a future? You've explained how costly it is to run the organization and that you lose money on some events. Winters, I know, are lean times for you, with ski trips your only major source of income."

"GOA is going to exist in one form or another as long as I'm around. If a financial problem were to come up, there are people I could turn to for help. If members

weren't signing up for certain kinds of events, I'd change the programming. GOA is a stable organization."

"What sort of life do you think you'd have had if GOA hadn't come into existence?"

"I have no idea," replied Aryae, shaking his head. "Sometimes I think, 'My God, what would I be doing if GOA hadn't happened?' But really, there isn't much point in asking myself that question. What I am doing, the things that have come about, are all that matter." But the temptation to play the what-might-have-been game proved too strong for Aryae, and after a moment he added, "What would I have done? Who knows? Maybe I'd have opened that restaurant . . ."

Though I regretted that the course of events had deprived me of the chance to frequent *Chez Aryae*, I consoled myself with the thought that it was the creation of something much more valuable than another Gay restaurant which had made that impossible.

Gays in the Curriculum

State Representative Richard Groth of Iowa resigned from the legislative committee on education as a protest against the committee chairperson's use of the hearings as an outlet for Gay-baiting attacks on the state school system.

Groth, a school counselor, stated in his letter of resignation that he opposed Representative Karen Mann's use of the committee as "a soapbox from which to carry on a ridiculous crusade against what she perceives as the evils of our public education system," reported the *Des Moines Register*. Mann had charged that material implying that Jesus and his disciple John were lovers had been distributed by the Grant Wood Area Education Agency in Cedar Rapids, Iowa. The packet of information referred to included a workshop questionnaire on attitudes toward homosexu-

ality and *Newsweek's* review of "Christianity, Social Tolerance and Homosexuality" by author John Boswell.

On the more positive side of things, however, *Library Journal* in its October 15 issue described "Places of Interest" (a map guide to the United States and Canada for Gay men) and its Lesbian counterpart "Places of Interest to Women" as "amazingly thorough and recommended for all but the smallest libraries." This was the first time a non-Gay publication had reviewed a Gay guidebook. *Library Journal's* recommendations have a strong influence on the choice of materials made by the acquisition departments of public libraries. According to Marianne Ferrari, publisher of both guidebooks, orders have been received from public libraries in Providence, R.I.; Bridgeport, Connecticut; Dayton, Ohio; and Glen Ellyn, Illinois.

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STAGE

Stage Group Theatre: HAMLET 1926

by Bartlett Naylor

Before the first line of verse is uttered in the Stage Group's production of *Hamlet*, a flapper strips her clothes on a card table, and Ophelia seduces a thug before an approving crowd. Yes, this is a modern interpretation of the Shakespearean tragedy. Set in 1926 in a southside Chicago hotel, this *Hamlet* is ostensibly about bootlegging mobs and their codes of revenge.

But if the actions of Ophelia do not seem exactly fitting — she is supposed to be a modest maid — then it must

be immediately clear that this production is not a creative interpretation, but outright gang war on the Bard's classic.

It takes an active imagination to swallow these poetic-tongued characters as gangsters, and to think of Denmark and Norway as rival gangs and Elsinore as the hotel where the Claudius family is holed up. Is Paris, where Laertes returns after the initial scene, Ohio?

Not only is *Hamlet* strained

in a 1920's setting, but the various elements clash. Costume designer Linda Ayres and her crew do their double-breasted best to convince us of the period, only to have artistic director Wendell Phillips allow each character to choose his own accent — a near Irish brogue for Hamlet, Noel Cowardese for Claudius, ahmercan English for Rosencrantz and/or Gildenstern, and Germanic English for Ophelia. None of the actors choose to talk like gangstas.

The acting itself is uneven. B. David James as Claudius trips through his syllables leaving intelligibility on either side. And John Idakitis as Hamlet seems not to understand his lines; when told that his father's ghost has been seen, he sits limply in his chair.

But lo! Are not these blows overly severe? Director Phillips does introduce a few fun ideas, such as Polonius, played by Steve Coleman, the platitudeous old hypocrite who speeds through the day with Angel Dust and multi-sexual relations.

And Idakitis does charge some of the soliloquies with emotion, especially after he has gone seemingly mad. He molds his lines, stretching some words, pausing more frequently, finally allowing personality into his character.

But the bulk of the production is a sad trip. The acting is simply not sharp enough, nor the interpretation tight enough to do justice to this standard.

Not that modern interpretations are inherently ill-

conceived. British director Michal Bogdonov has proven with stellar productions of both *Hamlet* and *The Taming of the Shrew* that the Bard's works are timeless. In his *Hamlet*, for example, the hero is a radical 1960's student returned to find that a junta led by his uncle has usurped his father's throne.

There is potential in the gangster setting was witnessed by the very believable Godfather rendering of

Hamlet by Mario Puzo, or the real-life enactment by the Kennedy family. But the Stage Group has not found it.

Hamlet plays an open-ended schedule at 449 Powell St., near Sutter, Third Floor. ■

Mythos Mask Dance Presents Selections From The Myths

by John F. Karr

Two of the characters to be seen in the upcoming Mythos Mask Dance concert are the Monster, a mixed Gorgon/Medusa type, and The Personification of Revenge and Anger. These two ancient horrors come into conflict with less frightening characters — Female, Refined Male, Strong Male, and Old Male.

Where do you find a dancing Monster? Does one publish a casting notice for Personifications of Revenge? These difficulties are sur-

mounted by Mythos Mask by the use, of course, of representational masks. How local dancers Terence and Patrick Stark found themselves behind those masks is an interesting tale.

Terry Stark had felt a need for a mythological art form, to communicate the mystical power of mythology to contemporary audiences. "Creating whole new techniques," he explained, "as Martha Graham did, was beyond me. When I saw Javanese dance I

realized the mythological form that was its essence."

Terry won a choreographer's award for a dance he created mixing the Javanese style with Led Zeppelin's music. "It was very naive. I'm loathe to admit I did it," he confessed. It was so superficial."

It danced well, however, since the Javanese rhythmic style has an eight bar beat, well suited to rock rhythms. Terry used the prize money he won to begin the travels and studies that ultimately won him mastery of a most foreign dance form.

Terry studied in Java, at the Royal Dance Academy, for four years. While there he taught "ethnic" dance, that is, Western ballet. The training at the Academy is thorough. Dance is studied exhaustively, as well as singing and every instrument in the orchestra. Western dancers rarely study music, and Terry felt the difference keenly. "It connects you to the music on a subconscious, automatically responding level," he said.

"Javanese dance is an absolutely stately form, based on body isolations." Although it is a dramatic form, Terry realized Americans could never come to understand the stories, since Javanese mythology is unknown here.

"I wanted to recreate the Javanese experience," said Terry, "so that the audience could understand it as a story, beyond a pure dance experience." This is similar to hearing opera in a foreign tongue. A full understanding is prohibited by the language barrier despite the ability to follow on a more simplistic level. "Except that I'm not simply translating a traditional Javanese piece, but creating an entirely new one."

Terry has set Western mythology to the Javanese dance style. "I felt people wanted to identify more with the dance form, since it's incredibly beautiful." This mingling of styles has proved extremely successful, and Terry's aim of creating a mythological art form fulfilled.

"I had to ask permission of my teacher," said Terry. "He was a part of the Royal Palace, and very traditional. I could always have been accused of bastardization. But my teacher thought it a brilliant, and necessary, idea. Later, he did a dance of his own like this, which freed him from his own conceptions of mythology, creating a neoclassical style."

Terry now has this entire tradition, as embodied by his teacher, behind him. The current performances, at 544



Behind the handcrafted and painted mask, which was carved in wood by a Javanese carver, is Terry Stark, creator of Mythos Mask Dance. The company performs old and new dances for two weeks at 544 Natoma.

Natoma, the new performance gallery, run two weeks following January 8 and 15. Excerpts from the "Amazon Queen Cycle" and "Klytemnestra" will be presented, along with "Perseus and the

Mythos Mask recreates the Javanese experience, merging it with Western mythology so Americans could identify with it.

Gorgon Medusa" and "The Love Dance of Helen and Paris."

The dances have the feeling and flow of Tai Chi, with a narrative plot. "The dancers affect one's sense of time," said Terry. "They pull you

into a continuous present."

That present unites ancient Western stories with the exoticism of Javanese dance. Fronted by their fabulous masks, Terry and Patrick

Stark portray multiple characters. They Mythos Mask Dance is a unique and highly lauded dance form. The 544 Gallery is small, and reservations (621-2683) are necessary. ■

FILM CLIPS

81's Best & Worst — Test Your Movie Mania

MICHAEL LASKY

Here's *Bay Area Reporter's* annual ten best/ten worst films list — except this year there are eleven choices on each list. Instead of reciting the ho-hum reasons for their inclusion here, I have made up hypothetical headlines that might have shown up at the top of the review of each picture.

Then I have scrambled the order of the headlines so they do not correspond to the films to which they truly belong. (Films are included on the list based on their opening day in the San Francisco area from January 1, 1981, to December 24, 1981.)

See if you can correctly match up the proper headlines to each film. The number/letter answer key will be found below.

(Movies are listed in alphabetical order only.)

BEST

1. Atlantic City
2. Chariots of Fire
3. Eyewitness
4. First Monday in October
5. Melvin and Howard
6. Prince of the City
7. Ragtime
8. Raiders of the Lost Ark
9. S.O.B.
10. The Sailor's Return
11. Zoot Suit

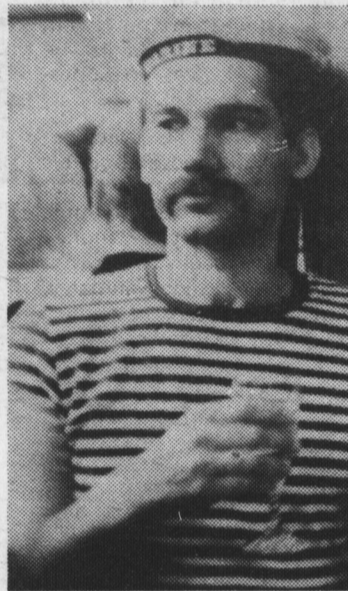
- A. Hamilton Swishbuckle Like His Dracula Role: It Sucks
- B. Fonda's Arab Oil Intrigue is All Gas
- C. How to CARRY a Millionaire
- D. Deer Hunter Cimino's Horse Opera is All Manure
- E. Lumet's 3-Hour Harrowing Police-athon is All Treat
- F. Brooke SHIELDS Talent in Terminal Puppy Love Sudser
- G. Runners Get Gold Metals and Our Hearts
- H. Boardwalk's Best Bet Wins Easy With Lancaster
- I. Wild Goose CHASE & Tasteless Midget Jokes in Need of Wizard
- J. Distributors Miss the Boat on Unreleased Film Festival Gem
- K. Nice Guys Wear Black



ZOOT SUIT, an exciting, theatrical movie, pulled no punches.



One unpopular movie portrayed Zorro as a "Swish."



Bernd, so cute in TAXI ZUM KLO, that he cast his lover in the villain's role.

WORST

12. Blow Out
13. Buddy Buddy
14. Chu Chu & The Philly Flash
15. Endless Love
16. Ghost Story
17. Heaven's Gate
18. Legend of the Lone Ranger
19. Mel Brooks' History of the World
20. Rollover
21. Under the Rainbow
22. Zorro, The Gay Blade

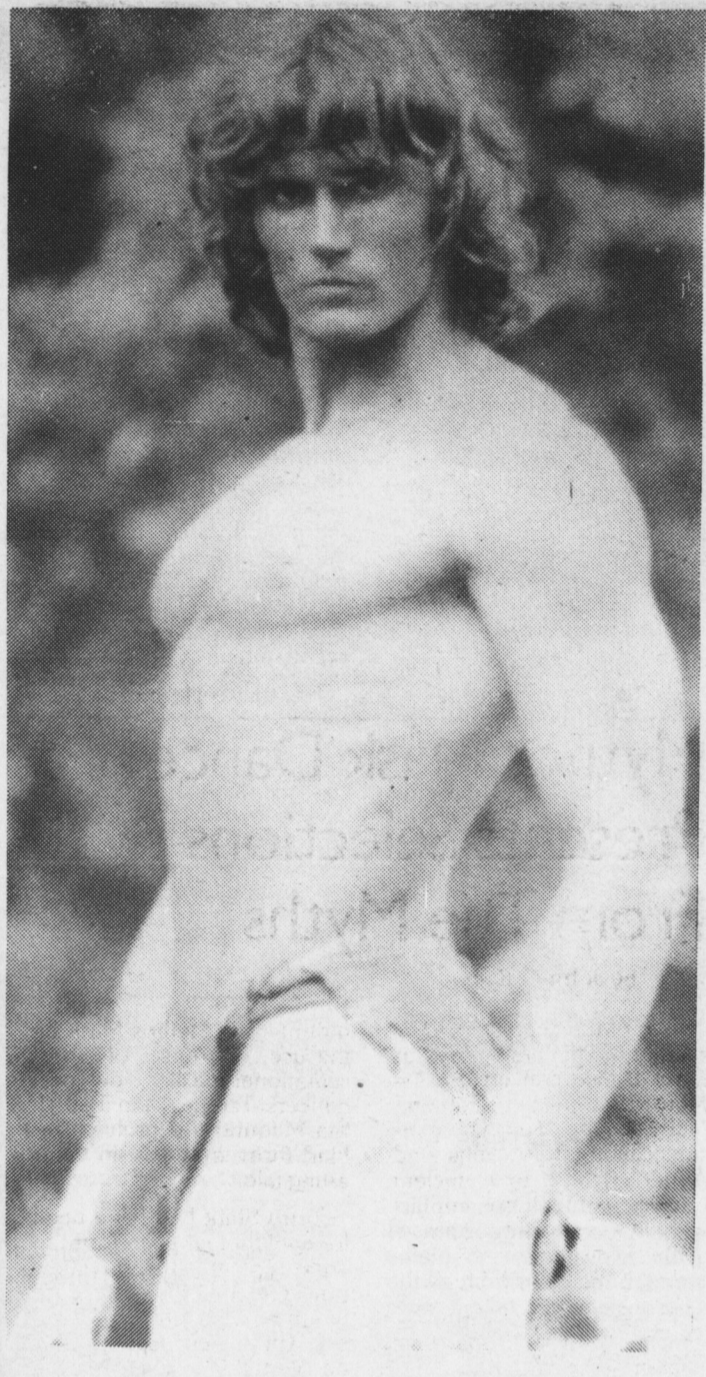
- L. Comedian Saddled With Blazing Toilet Jokes — Gets Trapped in Sewer
- M. Thriller Gets HURT and is Unpainful Pleasure
- N. Clayburgh & Matthau Judged Winners in Supreme (Court) Comedy
- Q. Haunted Houseman & No Tapping Fred Never Find Lost Script
- P. Hunt for Buried Treasure Deservedly Finds Gold at Box Office
- R. Two Hours of Burnett's Carmen Miranda is a Drag
- S. Travolta Wasted in DePalma's Lousy Blow Job
- T. Czech Director's Ode to America Filled With Riches
- U. Masked Man Bites Silver Bullet and Gets Indian in Rear to Boot
- V. Wilder's Odd Coupling With Matthau Still a Lemmon
- W. Hollywood Satire Sees Holden Pee in Pants and Julie Take 'Em Off

ANSWER KEY

1. H - 2. G - 3. M - 4. N - 5. C - 6. E - 7. T - 8. P - 9. W - 10. J - 11. K - 12. S - 13. V - 14. R - 15. F - 16. Q - 17. D - 18. U - 19. L - 20. B - 21. I - 22. A



Fred and Ginger, impersonated by Steve Martin and Bernadette Peters, reappear in this year's most excitingly adventuresome movie: the tragic musical PENNIES FROM HEAVEN.

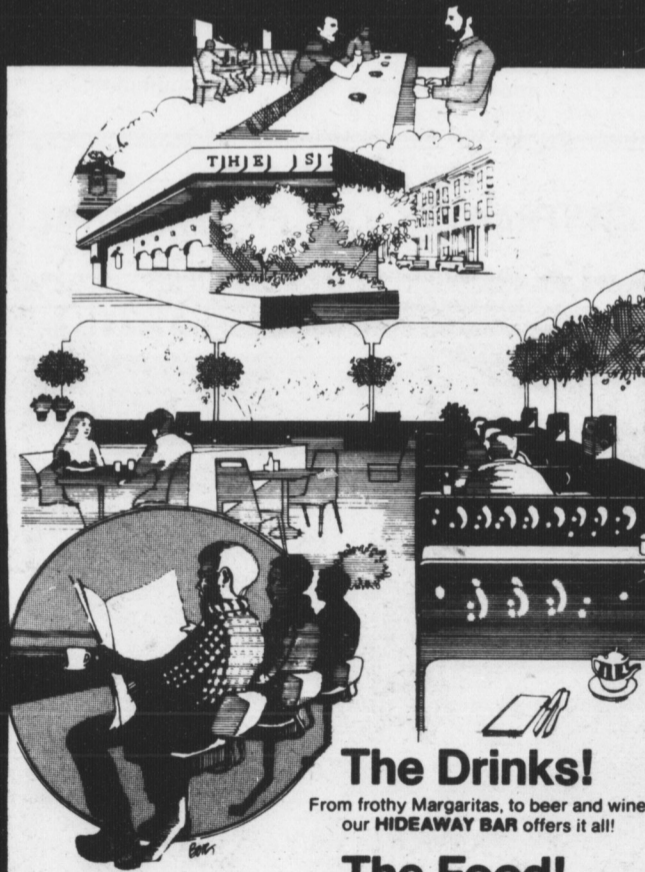


"All right! So you didn't like my movie. I'm not getting puffed up over it!"

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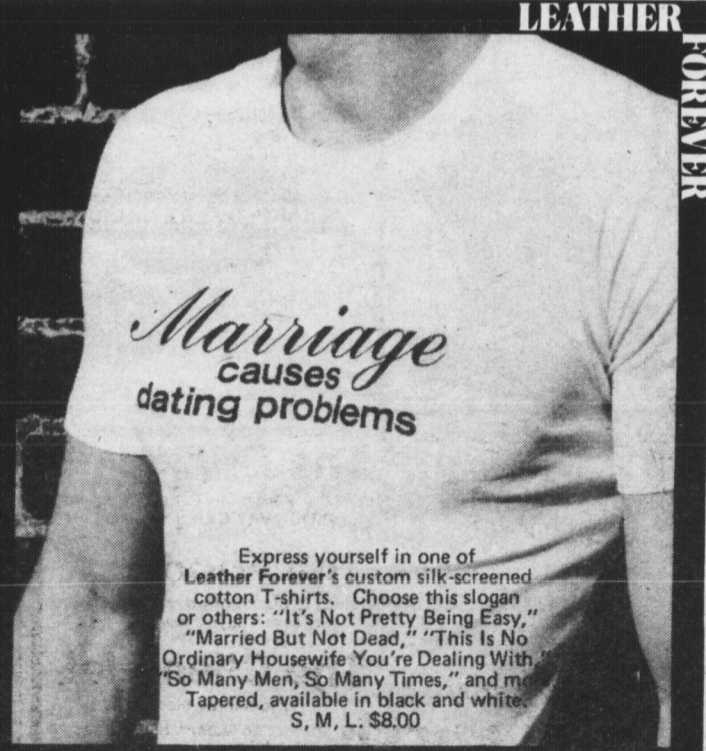
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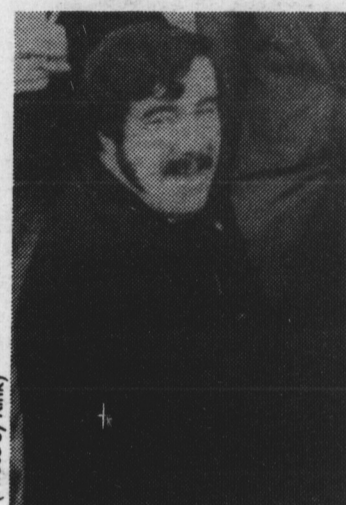
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VOL. XII NO. 2 JANUARY 14, 1982

Heaven Can't Wait!

Broshears Gets Final Call



(Photo by Rink)

The late Raymond Broshears

by George Mendenhall

The most controversial Gay personality in San Francisco was found dead in a hallway of his 990 Geary Street apartment on Sunday night. He died of a cerebral stroke.

Rev. Ray Broshears, 46, clad in his pajamas, had been evidently dead since Friday. He was discovered by his close friend, Democratic Party activist Elmer Wilhelm.

The minister was feared and disliked by many and loved by a few. His death brought diverse comments about his humanitarian activities and his bitter campaigns against individuals, organizations, and businesses in the Gay community.

Although health problems had reduced his activities in the past two years, Broshears had been vigorously active over the Christmas holiday season. He had helped produce his annual Christmas show at Fort Miley hospital, set up a luncheon for Tenderloin senior citizens, arranged a benefit for a victim of hepatitis and spent countless hours single-handedly producing his own newspaper. These activities were evidently too much for Broshears who had gained considerable weight lately.

Broshears' health problems included weak legs, the removal of part of his jaw, and a partial body paralysis. He was under medication and, although he appeared to be vigorous in public appearances, he had halted his regular walks through his home base — the Tenderloin — in the past year.

Younger Gay people may not know much of Broshears, as his peak public activities were from 1965 when he arrived in San Francisco from the Midwest, to 1975. During this period he operated a Gay community Helping Hands Center in the Tenderloin, sponsored monthly senior citizen lunches, organized demonstrations against telephone discrimination, ran for public office, and "married" two women in the military. These activities brought him newspaper headlines.

Broshears received national attention in *TIME* and *Rolling Stone* magazines when he announced the formation of the "Lavender Panthers," an allegedly armed and militant Gay group that was to "fight back" against anti-Gay street attacks. Actually he used borrowed, unloaded guns and the entire "Panthers" effort was exaggerated. However, it did make a point: "Gay people are not sissies and will use

self-defense."

In another act in 1978, Broshears personally and somewhat gleefully "exposed" an alleged male prostitution operation in the city. Many Gay activists never forgave Broshears for this act because it resulted in the arrest of the popular Jack Campbell, an official of the Club Baths chain and a major financial supporter of Gay rights over many years.

Little is known of Broshears before he came to San Francisco. He was ordained in four different churches, including the fundamentalist Pentecostal and mail-order ministry of Universal Life. He was dismissed from the Pentecostal church after being ordained in 1960 because of a homosexual arrest involving a 17-year-old male (He served 5 months in jail). Later he was dropped as an employee of anti-communist evangelist Billy James Hargis when his homosexuality was discovered. In recent years he has identified himself with the Orthodox Episcopal Church of God. At one time Broshears was a priest in the Byzantine Primitive Catholic Church and elevated himself to become a "Bishop." (Wilhelm reports that Broshears took his Christianity seriously and was motivated to do good deeds by it.)

Mystery and intrigue frequently surrounded Broshears. Detractors were sometimes convinced that he was a paid informer for the C.I.A. and F.B.I. The *Bay Area Reporter* could find no evidence of this, although there is considerable evidence he frequently cooperated with the local police department by informing on Gay people and demanding that some Gay businesses lose their licenses and permits.

The controversial minister made headlines in mid-1968 when he was investigated in the assassination of President Kennedy. Broshears said he had been a roommate of David Ferrie, who some believed was involved in a conspiracy plot to kill Kennedy. Ferrie, a public homosexual, was the former roommate of Lee Harvey Oswald, Kennedy's assassin. Broshears told investigators that Oswald was bi-sexual. He also claimed that several people were involved in the assassination.

Authorities detained Broshears in 1965 after he admittedly threatened the life of President Johnson. The minister claimed that the threat was made so he would be placed in protective custody because of "harassment"

against him. He later avoided prosecution by claiming he had been mentally ill. (Coincidence or Conspiracy by Bernard Fensterwald)

Local Gay businesses were regularly affected by Broshears' behind-the-scenes reporting to the police and city agencies. Although he attacked city officials for crackdowns on sex-related businesses in his newspaper, he had his own continuing crusade. Gay bars, bath houses, sex clubs, adult book stores and most recently video cassette stores were constantly threatened by Broshears' challenges to their permits and licenses. He telephoned and wrote city officials and police officials, plus appeared (often as the only complain-

(Continued on Page 2)

Empress Candidates Surface

Brett, Connie & Mae for '82

by Allen White

In the stately surroundings of the Green Room in the Veteran's Building the three candidates for Empress de San Francisco were formally introduced last Saturday night.

It was an event unique to San Francisco that drew participants from as far away as Houston, Texas.

The candidates introduced are (in alphabetical order) Brett; Connie, with a campaign slogan of "Let's Make It Together;" and Mae, who is touting the pledge of "All The Way With Mae" and "Be Gay With Mae."

Discussing the current campaign for Empress, the *Bay Area Reporter* quizzed the reigning Empress, Phyllis. It

(Continued on Page 8)



The 1982 Empress race is on as three candidates vie for the title. The season was launched with a presentation party this year at the Green Room.

(Photo by Rink)

OC BREAK-IN

No Suspects, No Motive — Police Baffled

by Paul Lorch

Operation Concern's staff confronted a new dilemma this past Monday morning. Cleanup! Sometime between Friday night, January 8, and 8:30 am Monday morning, someone paid OC's Clay Street office a nasty visit.

File cabinets were overturned and papers, folders, cards, etc. were strewn everywhere. One file cabinet was pried open, and the petty cash box rifled. Director Carol

Migden said the box contained several hundred dollars.

No equipment was taken (desk calculators and typewriters were left untouched). Neither was there any defacement of property or the premises.

Police and OC staffers were baffled by the break in. There were no signs of forced entry. There was no excessive vandalism. One theory was that someone was searching for information. Staff speculated

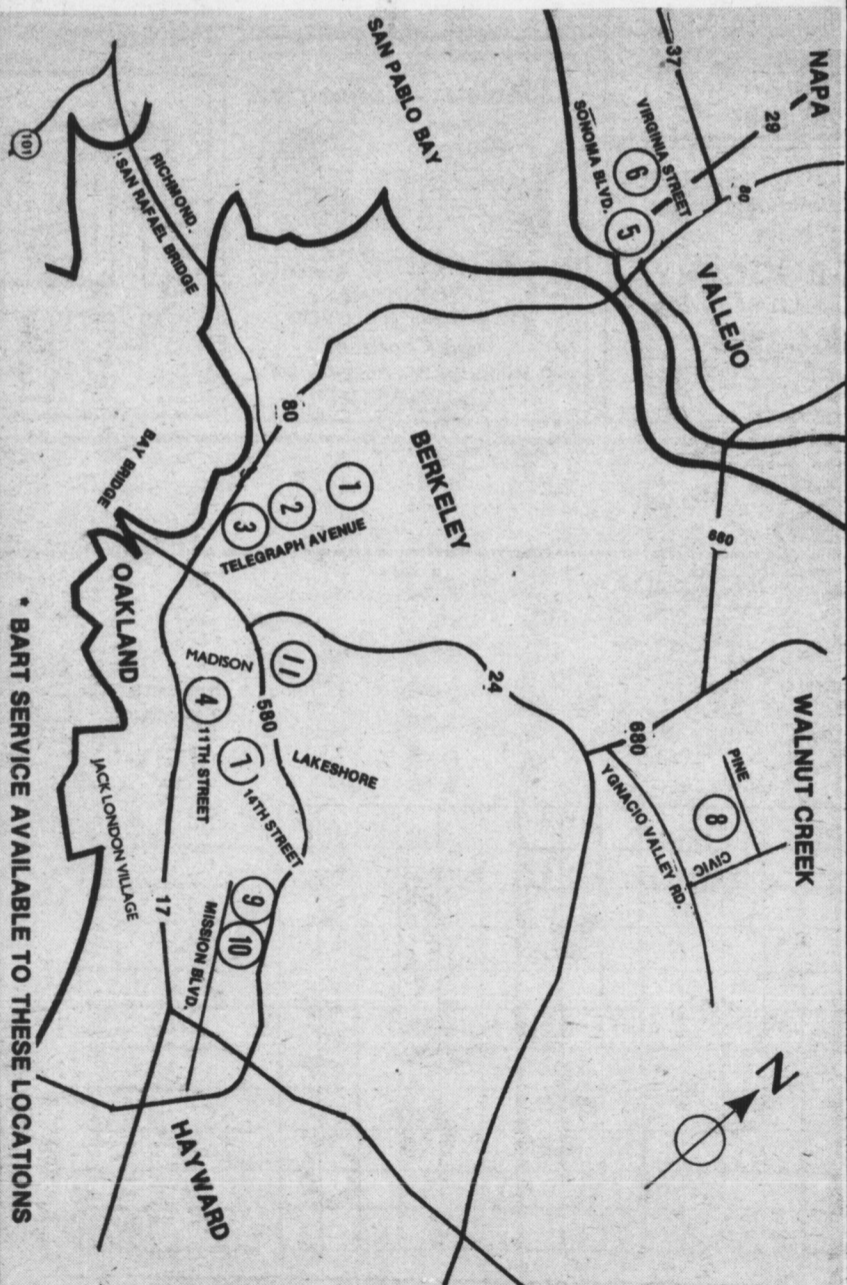
on whether the intruder had pried open a back window or perhaps they had hidden in a closet in the 8-room facility until closing time Friday.

Operation Concern offers outpatient care and counseling to Gay and Lesbian clients. It has a staff of 20 and is associated with Presbyterian Hospital. The hospital owns the Victorian building of which OC leases the second floor.

Migden said, "The effect of (Continued on Page 3)

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