

In the heart of the Redwoods, less than an hour & a half north of San Francisco
RUSSIAN RIVER, CALIFORNIA



rivernest

RIVERNEST
 BED & BREAKFAST
 RIO NIDO RUSSIAN RIVER
 RESERVATIONS ONLY (707) 869-0477

JACK W. WRIGHT REALTY
 Presenting Russian River Properties
 (707) 869-2805 / 869-2636
 17120 Hwy. 116
 Guerneville, CA 95446

FERN GROVE
 A lover's hideaway
 Housekeeping cottages with fireplaces & TV
 16650 River Road, Guerneville, CA 95446
 (707) 869-9992

Residential Commercial Remodeling Repair
BURGLAR ALARMS INSTALLED
 Along the Russian River, call
THE ELECTRICIAN
 California License #292734
STAN LAWSON
 865-1552

Burdon's
 Continental Cuisine & Cocktails
 15405 RIVER ROAD • 869-2615
 Call for reservations.

SEQUOIA LAND AGENTS INC.
 RESIDENTIAL AND COMMERCIAL BROKERAGE
 15250 River Road Guerneville 95446
 707-869-0616
 Lew Porter Joe Rosendahl
 Serving the Gay Community since 1957

Camelot RESORT
 P.O. Box 467 • 4th & Mill Sts.
 Guerneville, CA 95446 (707) 869-2538

A FULL SERVICE RESORT
 Studio, one and two bedroom cabins—some with kitchens, living rooms and fireplaces • hot tub • swimming pool • full-liquor bar • fine dining indoors, outdoors or under glass • landscaped gardens • beach access to the Russian River • open 7 days a week year-round.
 Call or write for our brochure.
River Village
 Box 368, 14880 River Road
 Guerneville, CA 95446
 (707) 869-9066

Hide away on one acre.
 3 bedroom house loaded with charm. Privacy, close to The Woods, large sunny deck. Owner will carry. \$92,000
MANY OTHER LISTINGS!
 Call Lew or Joe at Sequoia.

GREAT CITY
 A Real Estate Brokerage
 SAN FRANCISCO & SONOMA COUNTY
RICHARD E. MARELL
 Office: (707) 869-2892
 Res: (707) 869-0456
 14045 Mill Street, Guerneville, CA 95446

Mark Anthony's river theatre
 in Guerneville
 is available for your event!
 The theatre is newly remodeled, featuring an oak dance floor, stage lighting, cabaret seating and the best sound system on the River for live entertainment.
 A great opportunity for a promoter to showcase acts or special events. Also available for private parties. Call Mark at (707) 869-3666.

the Willows
 A Guesthouse on the Russian River
 P.O. Box 461 • Guerneville, CA 95446 • (707) 869-0279

because we're small we try harder.....
HERNANDEZ REALTY CO.
 IN GUERNEVILLE BY THE BRIDGE
 BOX 705 GUERNEVILLE, CALIF. 95446
707/887-2419

WILDWOOD
 THE ULTIMATE GETAWAY...
 Make Wildwood your place to unwind this winter...and all year.
 200 acres of heaven...sans bar & disco. \$32 and up. Rates include 3 meals.
 Box 78, Guerneville, CA 95446 • (707) 632-5321

The Woods
 RUSSIAN RIVER RESORT
 in the tradition of Christmas presents
WHITE FOREST
 A month of progressive theme decor and artistry beginning December 1st.
 Set Design: Luminaions Floral Art: Concepts Artist: Ken Shotwell
 NEW YEAR'S EVE SPECTACULAR 1981 FINALE with SYLVESTER
 MUSIC: PAUL DOUGAN LIGHTS: STEVE MART SOUND: TRONDSON SOUND
 6-9 PM BUFFET 9-2 AM DANCING AND SHOW COVER \$7.50 WITH BUFFET \$15
 16881 ARMSTRONG WOODS ROAD GUERNEVILLE, CA (707) 869-0111 LODGING AVAILABLE

WHERE THE MEN ARE!
 FREE AREA MAPS

RAINBOW CATTLE CO.
 GUERNEVILLE ON THE RUSSIAN RIVER

Purveyors of LIQUOR - POOL - PINBALL
 OPEN 6 AM DAILY

HIGHLANDS RESORT
 A Gay Resort
 (707) 869-0333
 Box 346 • 14000 Woodland Drive
 Guerneville, CA 95446

Page design & layout by River Productions, Guerneville, CA

BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103 TELEPHONE: 415/861-5019 VOL. XI NO. 29 DECEMBER 10, 1981

Suspended Sentences for May 21st's

by Konstantin Berlandt

May 21st Defendants David Waddle and Peter Plate were given suspended sentences yesterday morning by Judge Claude Perasso.

Waddle, convicted of felony assault on police October 26 for his part in the May 21, 1979, City Hall protest of the Dan White jury verdict, was fined \$500 and put on three years' probation.

Plate, convicted at the same time of misdemeanor breaking a police car window, was assigned two years probation and fined \$212.55 to cover replacing the car window.

Neither defendant expressed satisfaction to the press after sentencing. Both noted they had spent nearly three years under prosecution and still had fines and probation.

But Waddle's attorney Marilyn Waller said she was "very relieved he didn't get any jail time." She expressed appreciation for the "tremendous amount of community support, letters, and petitions that came in" for the two defendants. She added she and her client are "considering appeal," which must be filed within 60 days.

Plate called the fines and probation "absurd when there is still the taint of death." He objected to being charged for a police car window when "Dan White suffered no financial burden whatsoever."

The ex-cop, ex-Supervisor who shot and killed Mayor George Moscone and Supervisor Harvey Milk was not

obliged to pay any restitution to the families of the people he murdered, Plate said.

Nor, he continued, were the "hundreds of police officers who... beat down men and women in my sight" ever even charged. He called it "different justice" for the rich and "law and order for the poor."

Plate also complained of a lack of support from the Gay community during their extended court ordeal.

Waddle, who was facing a maximum five-year sentence for tossing a bottle from the midst of the crowd in Civic Center Plaza on "White Night" toward a line of police on City Hall steps, called the sentencing "unfair, regardless." With money, he said, the two of them would have been off long ago.

Attorney Waller insisted that Peter and David had been "singled out." She maintained, "The District Attorney's office wanted felony convictions for their own political reasons." Peter, she said, had been "singled out" as a "ringleader" and David had been pulled along. The two had been arrested by th

two had been arrested by the same officers, one of whom had described the two defendants as "the Lone Ranger and Tonto," she quoted.

Two dozen supporters in the courtroom afterwards discussed having a benefit to pay the fines of the two defendants. Parade Committee's (Continued on Page 2)

Lois Lane Boosts Harry



Margot Kidder of SUPERMAN fame plays the star attraction at Harry Britt fundraiser. (Photo by Rink)

by Allen White

Last Saturday night, Lois Lane met Harry Britt. The event was a fund raiser which was called "Super" and featured Margot Kidder, who starred in the recently released Superman films.

The crowd numbered over 300 before the evening ended. Held at Dick Pabich's upper Market Street home, the fund raiser was considered by Britt to be, for several reasons, his most gratifying.

Britt noted that the evening was significant because of the presence of a much more diverse representation of San Franciscans than he has previously had for this type of

event.

The Supervisor said that many have perceived him as a District 5 official. As he spoke to the group, he noted that the spirit of District 5 has obviously spread over the entire city. He pointed out the presence of the Korean, the Japanese, and other Asian communities which were represented. He singled out the Middle East and Mexican-American communities and particularly spoke of pride about the support he is realizing from the small businesses throughout San Francisco.

He also reported that the Board of Supervisors Select Committee on Crime and Violence had approved a

resolution which would give any San Francisco citizen the right to have a trained civilian investigator investigate any complaint alleging police misconduct.

Britt also recommitted himself to the importance of equal pay for women and the importance of equality for women. Margot Kidder in her remarks praised Britt for his support of women's rights. Ms. Kidder remarked that it was people such as Harry Britt that had caused her to widen her concern for Gay rights because the struggles faced by Gay men and Lesbians were so similar to those struggles faced by all women.

Band in Throes of Shake Up Jon Sims to Leave Band

Dino DiDonato, President of the San Francisco Band Foundation, announced that effective January 1, 1982, Jon Sims will no longer be responsible for the San Francisco Gay Freedom Day Marching Band & Twirling Corps.

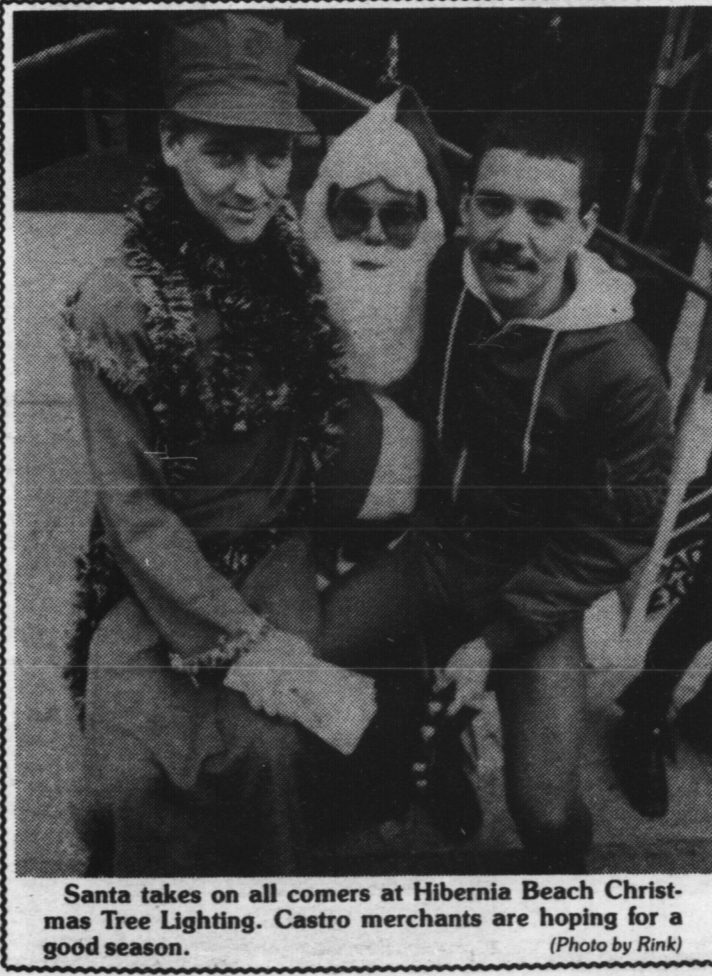
DiDonato was interviewed earlier this week to get confirmation or denial on many rumors which have recently surfaced regarding the musical organization. The board of directors, according to DiDonato, is searching for ways to logically cut back on expenses and at the same time realize a healthy growth period.

There are several proposals being considered. There is a proposal to close their office and to not have a salaried business manager. Final decisions on both proposals have not been made.

As President of the Band Foundation, DiDonato was forthright in stating that there is now a deficit of approximately \$20,000. He said that there is no truth to rumors that the organization was considering bankruptcy proceedings.

At the first of next year, the Band Foundation will announce the appointment of a new Band Director. He will be a volunteer and carries solid credentials in working with marching bands. A goal will be to develop a public marching band with 120 to 125 participants.

DiDonato also said that the title of "Artistic Director" which is now held by Jon Sims will be re-evaluated. A concern will be how the position relates to several other groups under the banner of (Continued on Page 2)



Santa takes on all comers at Hibernia Beach Christmas Tree Lighting. Castro merchants are hoping for a good season. (Photo by Rink)

IN THIS ISSUE

- The third big city goes to a woman mayor (with Gay backing) p. 4
- LA's having a sculpture problem, too p. 8
- Christmas picture of Haight St. merchants p. 10
- Interview with May 21st Defendant David Waddle p. 12
- New columnist Jim Mock debuts p. 13
- Michael Lasky gets red over REDS p. 23

May 21st'ers

(Continued from Page 1)
'82 Co-chair Rick Turner said he hoped to sell "Free the May 21st Defendants" but-

one to receive a felony conviction. Others have been given up to a year in jail, according to May 21st Defendant Spinstar. One defendant, Billy Budd, killed himself before trial.



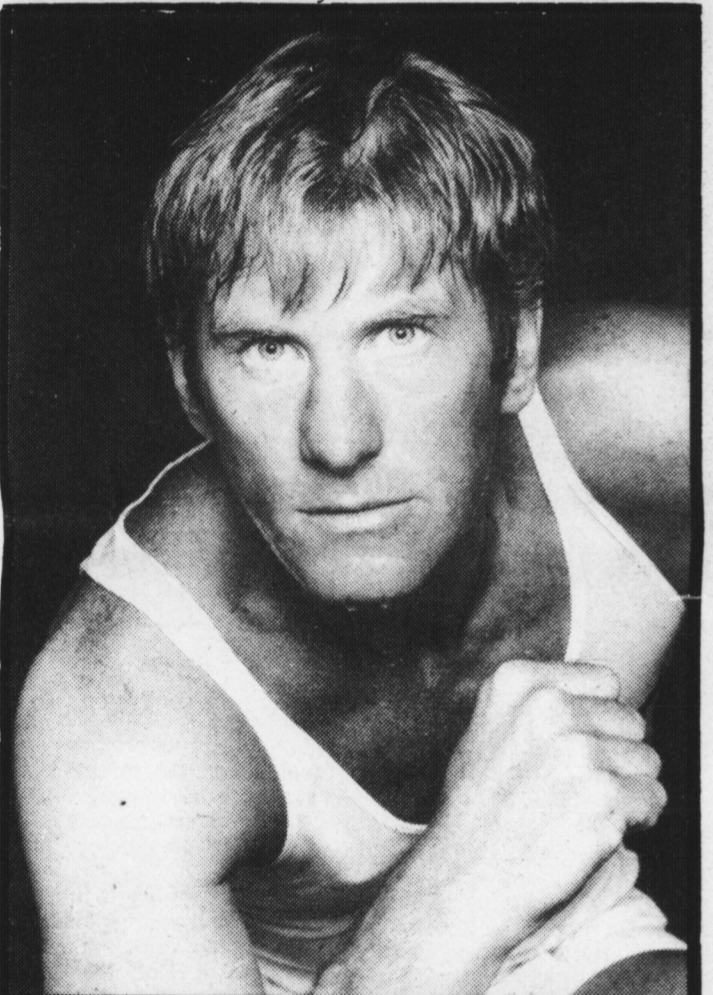
Peter Plate and David Waddle. (Photo by Rink)

tons at 18th and Castro to raise some of the money.

Waddle and Plate were the last of several dozen arrested in and around City Hall on "White Night" to come to trial. Waddle was the only

A petition to the Governor to give all the May 21st Defendants clemency gained 1000 signatures over the weekend and may be continued.

Konstantin Berlandt



Hair to Play With

Hairliners produces the most authentic duplication of actual growing hair available. Our non-surgical Add Hair Systems are engineered for the man who likes to play a lot, and be played with.

YEARS AHEAD TECHNOLOGY

Combining advanced technology and uncompromising quality, Hairliners creates hair that looks real, feels real, even moves with the natural flow of hair. In short your hair appears alive and growing. In the wind, in water, in bed. To the hand your hair is soft and flowing. Any way you part your hair it seems to grow from your scalp individually, as hair actually does.

FREEDOM TO LOOK AND FEEL GOOD

If you are suffering with a hair loss problem or suffering with a hair-piece which unfortunately appears or performs much like a hat, Hairliners can give you the freedom to look and feel as you would like. The freedom to cruise in the bars, the streets, or wherever. To play at the baths or the beach. The time to act is now. Hundreds of our clients already have. Many have given us glowing reports. Actually, the most satisfying aspect of our work are the grins on their faces, the sparkle in their eyes, and certainly the hair on their heads.

Please send for your free detailed brochure. Representatives in Chicago, New York, Washington D.C., Houston, Atlanta and Los Angeles.

hairliners inc.
OF CALIFORNIA

NEW CORPORATE HEADQUARTERS
LOS GATOS
14531 S. Bascom Ave. Los Gatos, CA 95124
(415) 621-1945 (408) 358-3441

BAY AREA REPORTER DEC. 10, 1981 PAGE 2

Christmas Comes to the Castro

by Allen White

Last Sunday afternoon a magic fairy descended onto Castro Street spreading the fantasy of Christmas. For the first time in several years, virtually every business is decorated. As the sun sets, the area literally twinkles with lights of all different colors. There are spectacular window displays such as the glittery Gilded Age and the regal Statements. The Castro Gardens even has a small electric

train running around their Christmas tree.

At 18th and Castro there is a Christmas tree rising to the height of the Hibernia Bank. It is a sea of lights and decorations. At 5:00 in the afternoon last Sunday the San Francisco Gay Freedom Day Marching Band under the direction of David Bailey presented a glorious selection of Christmas music. With a crowd that swelled out into

Castro Street, there was a Sunday afternoon of singing Christmas carols.

The merchants of Castro Street have begun the Christmas season with an enthusiasm that would appear to indicate that San Francisco is in for a marvelously Gay and merry holiday season. It may all sound a bit corny, but it's for real and it's fun. ■

Band in Threes of Shake Up



Members of the San Francisco Gay Marching Band selling tickets for their December 18 boat ride. This week word surfaced that director Jon Sims is leaving and the band has \$ problems. (Photo by Rink)

(Continued from Page 1)

the Gay Freedom Day Marching Band. There is currently a Tap Troupe, an honor guard, a twirling corps and the organization's drill team, "The Guard."

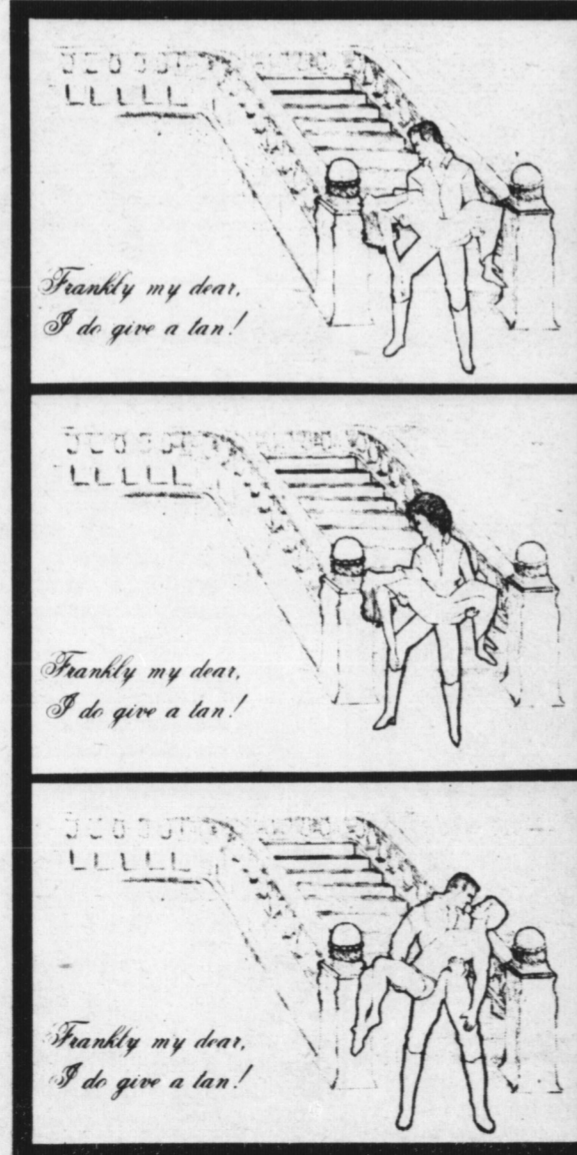
At some time in the future, reportedly, Jon Sims will start up a concert band. This band

will be totally independent of the marching band.

Jon Sims founded the San Francisco Gay Freedom Day Marching Band & Twirling Corps in the spring of 1978. Since that time he has been instrumental in establishing many other musical organiza-

tions in San Francisco's Gay community including the San Francisco Gay Men's Chorus, the Lambda Pro Musica, and the San Francisco Lesbian & Gay Men's Community Chorus. ■

Allen White



A HOLIDAY GIFT FOR THAT SPECIAL SOMEONE...

NO MATTER WHO THAT SOMEONE IS!

This holiday give that special someone the unique gift... a tan! Always Tan offers to that special person the safest and most sophisticated UVA indoor tanning available. Results can be seen after the first visit. Most important, this gift keeps on giving!

MON-FRI 9-9
SAT 9-7 SUN 10-6

INQUIRE ABOUT OUR MONEY BACK GUARANTEE!

always tan

No Politics in Convention Hall

Moscone Bust Too Hot to Handle

by Konstantin Berlandt

The San Francisco Art Commission Monday wrote another chapter in the annals of art too controversial for its time.

By a vote of 7-3 the Commission rejected Robert Arneson's bust of assassinated Mayor George Moscone, whose pedestal more than face had caused such fury that there were threats on its life.

One speaker from the audience at the Commission hearing Monday afternoon in the Board of Education Building suggested the ceramic bust and pedestal should be moved to City Hall — where the murders of Moscone and Supervisor Harvey Milk occurred — and be displayed behind bullet-proof glass.

Robert Johnson, a curator at the Palace of the Legion of Honor and a member of the subcommittee that recommended the full Commission accept the sculpture, raved over the piece: "Not only is it artistically acceptable, it is magnificent." Johnson compared the controversy to Paris' reception of Rodin's Balzac. "History is going to look at this art and see how the city of San Francisco dealt with it as a work of art."

Shades of Michaelangelo being ordered to remove the identifiable local clergy's faces he'd painted on figures in hell in one mural; Goya's careful portraits of the Spanish aristocracy in so different a style than his "Horrors of War" series; and San Francisco's own shameful embarrassment over great Diego Rivera murals and sculpture by Benny Bufano crated away for years because its artist was a Communist.

Graffiti art has finally made center stage in San Francisco, and it has been welcomed like Elvis' swiveling hips when they first came into prominence.

"Inappropriate" was the word repeated over and over again by members of the Commission.

Although the murdered mayor's widow, Gina Moscone, had been quoted opposing the statue, Supervisor Milk's one-time partner/lover and still executor of his estate, Scott Smith, advised against judging the work by anyone's opinions — but "only on the work of art itself." Milk's name is mentioned along with "tolerance for deviants" at the base of the statue alongside the bullet holes and a smoking Twinkie. It is the only mention of Harvey or the assassinations in the new convention center now removed like the VD Clinic across the street, searching for new quarters before it starts to offend the tourists.

John Wahl, Harvey's attorney and friend, described Moscone's reign as the city's first and only "true populist administration. If the Moscone Center is to represent what the assassinations meant to minorities (including) Gay and Lesbian people, then this work is entirely appropriate." If it isn't, Wahl said, the city should sell the Center to the Chamber of Commerce and let them select the appropriate art.

Don Bryant, saying he'd come to the hearing to discuss a later Neighborhood Arts program issue, agreed with several other speakers from the audience that "art needs

to do more than just please."

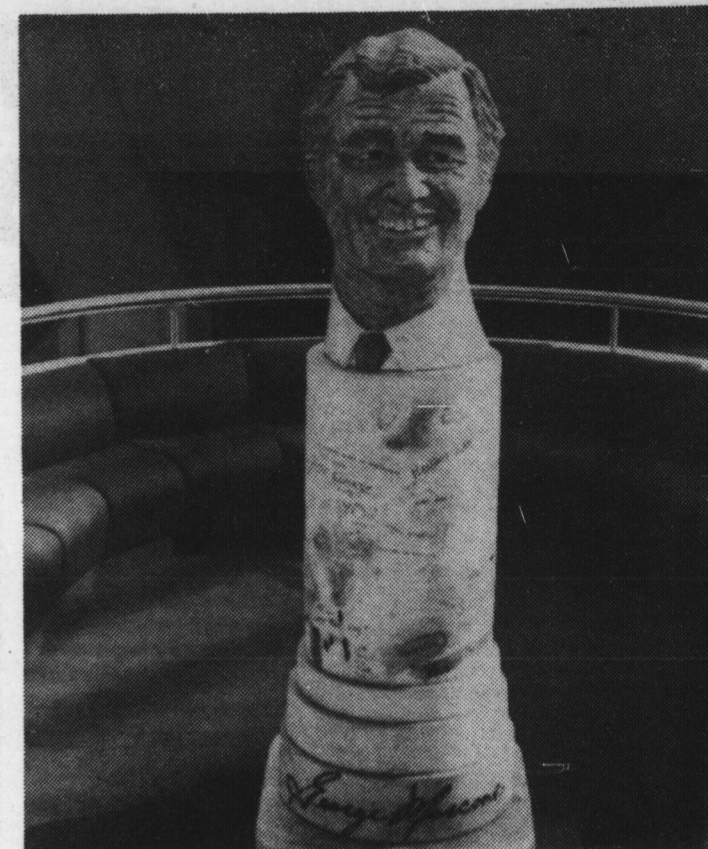
But a friend of Moscone's, Bob Mohan, who said he'd carried his coffin from the church to the grave, urged rejection of the bust that "emphasizes death and the way he died." He argued for a more positive sculpture, and compared the Twinkie on the base of the statue to including a swastika on a Dachau memorial.

And Pat Carey, identifying herself as an artist, called the work "a monstrosity and an insult to a very fine man." Complaining it had two weeks growth of beard, his hair too long in the back, and needed its teeth straightened, she urged the Commission to buy "something with dignity" instead.

A young sculptor volunteered his services for free to do another bust.

Commissioner Roselyne Swig complained that the arguments for the bust had been "a bit intellectual" and "a bit insensitive" to Gina Moscone's feelings. After the vote was taken to reject the face and pedestal, however, Swig urged the Commission to "pursue what process we have to go to put it in the City collection."

The sculpture now reverts back to the artist, Robert Arneson, although Swig had previously noted that buying the piece "would be a good investment." The \$37,000 price tag the city now refuses to pay is far undervaluing the piece, what with the publicity around the sculpture and the ascendancy of the artist. Some estimate, the bust's worth now at three times its price to the city.



The controversial bust. (Photo by Rink)

A great holiday gift

A sale on daylight time!

It's time you considered working City Athletic Club's limited hours membership plan into your daylight schedule—especially during this money-saving sale.

Use any of our extensive facilities between 6:30am and 4pm, any day of the week, and save \$85 off our regular membership rate... that's \$40 off the usual limited hours membership price.

CITY ATHLETIC CLUB
2500 Market Street at Castro
San Francisco, CA 94114
415 552-6680

The daylight hours provide an opportunity to use both our free weights and Nautilus equipment with more time for personal instruction. And you can work out on your way to work or over your lunch break.

Naturally, your membership includes full use of our spa complete with its jacuzzi whirlpool, cold plunge, cedar sauna, large locker room, and towel service.

Save time and save money! Take advantage of our sale on daylight workout time—now through the end of the month.

VISA / MasterCard

CITY ATHLETIC CLUB

MEMBER PHOTOS: FISHER ROSS.
DESIGN: SAN FRANCISCO DESIGN GROUP.

© CITY ATHLETIC CLUB, 1981.

BAY AREA REPORTER DEC. 10, 1981 PAGE 3

Houston Elects Woman Mayor

Gay support a primary issue and deciding factor

by Allen White

Houston, Texas, has just finished a wild city election where the approximately 300,000 Gay men and Lesbians were, without question, the primary issue. The Gay community won probably more than they ever dreamed. Thirteen of the fourteen candidates endorsed by the Gay Political Caucus won including four councilpersons, the controller, and the mayor.

The big money and the big stakes were riding on the race for mayor. The pro-Gay candidate and new Mayor of Houston is Kathy Whitmire. The loser was the Sheriff, Jack Heard.

In Houston they made the Gay issue not only a big issue but also a splashy expensive spectacle in the process. The two big anti-Gay efforts were a full page ad in the *Houston Post* and a mailgram two pages in length sent the day before the election to 107,000 Houston residents at a reported cost of over a quarter of a million dollars.

San Francisco played a big part in the anti-Gay campaign. Among the several charges made was that if Whitmire were elected she would make the teaching of homosexuality as an alternate lifestyle mandatory in sex education classes in Kindergarten... as it is done in San Francisco (say the mailgrams). Another rumor that

surfaced was that the pro-Gay candidate would be bringing a Captain or the Chief of San Francisco's Police Department to run the Houston Police Department. It was also charged that the Kathy Whitmire campaign was being orchestrated by many of the homosexuals from San Francisco's Gay community. It was charged that San Francisco Gays would use techniques learned in their successful take-over of San Francisco.

The charges obviously were taken as absurd by the voters of Houston.

The Mayor won with over 60% of the vote. All the heavyweight fireworks preceded a run-off election for four of the offices. This included the mayor, the controller, and two city council seats. The Gay-backed candidates won on all four counts.

According to M. Robert Schwab who heads the Texas Human Rights Foundation, the senders of the mailgram violated the Texas election laws. In Texas when you send a "political communication" you have to be able to show a person or recognized organization as well as an address in the literature. According to the Assistant District Attorney of Harris County (wherein lies Houston) there will probably be a presentation to the grand jury.

The extravagant mailgram

who has become perceived as being a key link to the mailgram is wealthy real estate investor William Morris III.

One reason Morris rose so quickly to prominence in connection with the mailgram was because he was charged with aggravated assault after two *Houston Chronicle* newsmen said Morris fired shotgun shots over their heads when they tried to interview the man.

The *Bay Area Reporter* talked out of shotgun range

this week to William Morris by telephone. His belief in God, the Bible and what he believes is right is absolute. After sending 107,000 mailgrams he found out, seemingly to his amazement, that more than a few people might get irritated. Irritated enough to threaten him and his family with all types of violence. He said the *Houston Chronicle* reporters were not clear in their identification of whom they represented. According to Morris they shook his door,

(Continued on next page)

WESTERN UNION TELEGRAM CO
1445 N. LOOP WEST, SUITE 240
HOUSTON TX 77008

Mailgram

1-137022U310035 11/14/81 ICS WA16614 HOVA
05295 MLTN VA 11/14/81

KATHY WHITMIRE HAS STATED PUBLICLY SHE IS "PROUD" OF THE GAY POLITICAL CAUCUS ENDORSEMENT. THE MONTROSE COMMUNITY IN WHICH SHE LIVES, REPRESENTS HER MOST ENERGETIC HOMOSEXUAL CONTRIBUTORS AND VOLUNTEER SUPPORTERS. MANY OF THE HOMOSEXUALS FROM THE SAN FRANCISCO GAY COMMUNITY HAVE COME TO HOUSTON TO HELP ORCHESTRATE WHITMIRE'S CAMPAIGN USING TECHNIQUES LEARNED IN THEIR SUCCESSFUL TAKE OVER OF SAN FRANCISCO.

LEE HARRINGTON, PRESIDENT OF THE GAY POLITICAL CAUCUS, HAS MADE IT CLEAR THAT IN ORDER TO BE ENDORSED BY THE HOMOSEXUAL COMMUNITY AND TO RECEIVE THEIR BLOC VOTE, MS. WHITMIRE SATISFACTORILY ANSWERED 80 QUESTIONS IN A 90-MINUTE SCREENING PROCESS CONDUCTED BY MEMBERS OF THE GAY POLITICAL CAUCUS.

AMONG THE ISSUES WHITMIRE HAD TO AGREE TO IN THEORY ARE:

- PROMOTE HOMOSEXUALITY AS AN ACCEPTABLE LIFESTYLE AND HELP SEEK TO MAKE IT MANDATORY TO TEACH IT STARTING AT KINDERGARTEN (AS REQUIRED IN ALL PUBLIC SCHOOLS IN SAN FRANCISCO AFTER THE ELECTION OF A MAYOR WHO BOUGHT AND GAINED THE SUPPORT OF THE GAY POLITICAL CAUCUS).
- SECURE POSITIONS FOR THE HOMOSEXUALS ON THE POLICE FORCE AND AS TEACHERS IN PUBLIC SCHOOLS AND GIVE THEM LEGITIMATE MINORITY STATUS, MEANING EMPLOYERS WILL BE REQUIRED TO HIRE HOMOSEXUALS.
- THE REPEAL OF TEXAS STATUTE 21.06 WHICH MAKES HOMOSEXUAL ACTIVITIES IN PUBLIC PARKS, STREETS, ETC., AGAINST THE LAW.

FACT: THE HEART OF KATHY WHITMIRE'S APPEAL IN HER BID FOR MAYOR OF HOUSTON IS HER TRACK RECORD AS CITY CONTROLLER, WHITMIRE'S TRACK RECORD AS CITY CONTROLLER HAS BEEN UNSATISFACTORY, WITH MANY PITFALLS.

FACT: IN SEEKING TO BROADEN THE BASE OF HER SUPPORT, MS. WHITMIRE HAS COURTED THE HOMOSEXUAL COMMUNITY AND LABELED THE GAY MOVEMENT AS A MINORITY MOVEMENT, EQUAL IN KIND TO BLACKS, MEXICAN AMERICANS, AND ASIANS.

PROBLEM: TRUE MINORITIES ARE BORN INTO THEIR MINORITY STATUS, HOMOSEXUALITY IS A CHOSEN LIFESTYLE.

FACT: IF ELECTED, KATHY WHITMIRE HAS STATED THAT HER INTENT IS TO ENCOURAGE AND AID THE INVOLVEMENT OF THE HOMOSEXUAL COMMUNITY IN THE PUBLIC EDUCATIONAL SYSTEM, THE POLICE FORCE, AND VARIOUS AREAS OF OUR CITY GOVERNMENT.

PROBLEM: HOMOSEXUALITY HAS BEEN RECOGNIZED BY THE AMERICAN BOARD OF PSYCHIATRY AND NEUROLOGY AS A PSYCHIATRIC DISORDER, HOMOSEXUALS, OF THE GAY POLITICAL CAUCUS, HAVE DECIDED OF THEIR OWN WILL TO BE GAY, THESE HOMOSEXUALS CHOSE THAT WAY OF LIFE AND HAVE CHOSEN TO BE PUBLICLY PROUD OF THEIR LIFESTYLE. IT IS ONE THING TO ALLOW AN INDIVIDUAL THE FREEDOM TO CHOOSE HOMOSEXUALITY AS A LIFESTYLE; HOWEVER, IT IS ANOTHER THING TO ENDORSE THAT LIFESTYLE AS LEGITIMATE AND TO BE ENCOURAGED IN OUR SOCIETY, WHETHER IT BE IN HOUSTON, TEXAS OR ANYWHERE.

FACT: LEE HARRINGTON, IN HIS ARTICLE IN THE MAGAZINE, TEXAS' LEADING FREE GAY PUBLICATION, VOL. 7, NO. 29, OCTOBER 9 - 15, 1981, DECLARES, "WHEN THE ELECTIONS ARE OVER IN A FEW WEEKS, HOWEVER, WE CAN DO MORE THAN WORK QUIETLY WITHIN THE SYSTEM."

THE CHOICE OF LIFESTYLE FOR HOUSTON IS OURS TOMORROW, NOVEMBER 17TH, P. S. "AND TO THINK MANY OF US AT ONE TIME SUPPORTED KATHY".

UNDERWRITTEN BY:
HOUSTON CONCERNED CITIZENS

07139 EST
MGMCOMP

Houston Elects Woman Mayor

(with Gay support)

and he said if they had taken one step inside his house they would have been dead.

After the incident, Morris sent telegrammed apologies to the *Chronicle* newsmen. Part of the telegram read: "I have discovered since then that you and your associate were news reporters. I feel certain that as the facts are revealed, you will understand and appreciate my frame of mind at the time."

In our conversation with Morris, he encouraged the reading of the mailgram. By reading it he feels that one will fully realize that he has nothing but Christian love for the homosexual. In his interview in the *Bay Area Reporter* he quoted several passages from the Bible to prove his point. When asked if there could be a theological difference between Christians such as Roman Catholics and fundamentalists, he had a definite viewpoint. "Catholics," he said, "are so far off. Did you know what they used to do to people who read the Bible? They (the Catholics) burned them to a cross. They told their people that if they went to a Protestant church they would go to hell. Why do you suppose Roman Catholics said their Mass for so many years in Latin?" Morris asked. "They didn't," he said, "so they wouldn't know what the Bible said."

He talked about the straight businessmen of Houston. "90% of them fool around with women on the side. That's the reason they are down on homosexuals," Morris said. "It makes them feel good." On the other hand,

Morris says he respects Gays who are proud enough to say who they are. Because of Adam and Eve, he pointed out we are all brothers (and supposedly sisters). He said he had to overcome his desire to lust after women and that it is just as wrong as men lusting after men.

In the interview he mentioned a man for whom he apparently has a great respect: Harry Reasoner. He asked, "Did you see that show with that man?" "Harry Reasoner," said Morris, "was the man who showed us what San Francisco was really like on that CBS special about homosexuality in San Francisco." Morris said he was so upset after he saw the show he couldn't sleep that night.

The Gay community of Houston doesn't share the same views as Morris or what was expressed in his mailgram. They challenge Morris to find any person from San Francisco to Houston to orchestrate the campaign of their new Mayor. They are proud that they did the job themselves. They question whether sex education of any kind is taught in Kindergarten in the schools of San Francisco. Furthermore, they are convinced that the mailgram backfired so badly in Houston that it may have been a contributing factor in the election of Kathy Whitmire.

One person interviewed by the *Bay Area Reporter* noted that if Morris wanted to get hold of the police because he was scared, he should have called a Gay bar on election night. At one bar, The Pa-

rade, a group of police decided to charge in and check out the huge crowd. To their surprise, when they walked in the door they saw their own mayor greeting and thanking Houston's Gay Community.

The office of the controller in Houston is the office that controls the money. The new controller is Lance Lalor, one of Houston's most pro-Gay officials for most of his political career. As a member of the City Council, he would write letters to employers when he would hear of job discrimination and remind them where the votes came from to gove the companies their city-funded contracts. He launched his campaign for controller at a Genuine Gay cookoff and western chili contest in Houston.

In interviews with many Houston Gay activists, it was repeatedly mentioned that the Mayor has now begun a low profile dialogue with Houston's Gay Community for positions on various important commissions.

Houston is a fast-growing new city, and the Gay community is a part of that growth. The Gay vote is considered, and has proven to be, one of the strongest voting blocs in the city. In reflecting on the election campaign, Robert Schwab who was the founding chair in 1975 of the Gay Political Caucus believes this may be the last year "Gay baiting" will be an issue in Houston.

With words that could well be heeded in San Francisco as well as Houston, he said, "We will be strong as long as our Gay and Lesbian community does not become complacent." Allen White



Kathy Whitmire takes 60% of the vote.

Advertise Your Holiday Greetings
Save Time & Mailing

Your Christmas Message
\$25.00
(Tax & Type Included)

Don't Fight
The Post Office

HOLIDAY GREETINGS

\$80.00
(Tax & Type Included)

Advertise Your Holiday Greetings

Dinner at 8:00...
Always a
Special
Occasion

Ivy's

Restaurant & Bar
398 Hayes Street, San Francisco

Reservations suggested: 626-3930

INDIVIDUAL RETIREMENT ACCOUNTS

- Insurable against illness/disability
- Interest rates guaranteed

EMPLOYEE BENEFIT PACKAGES

LIFE • HEALTH • DISABILITY Insurances

James Rhodes
1530 Meridian Avenue, Suite 101
San Jose, California 95125
(408) 267-8220

*Appointments available on any day and at any hour of the day or night.
*Agent willing to travel.

Quality in sportswear for men and women

HIGH GEAR

600 Castro St San Francisco 552-0635

LICENSED CLINICAL SOCIAL WORKER
GROUP • INDIVIDUAL • COUPLES
HOURS BY APPT.
RONALD D. LEE, MSW
Psychotherapy & Counseling
3991 17th Street, San Francisco 94114
TELEPHONES
Day—558-4801 Day/Night—626-3357

Looking for action?
Find it in a B.A.R. ad
Now every Week
Ask for "Huff"
861-5019

Most Holy Redeemer Catholic Church
welcomes you
Eighteenth and Diamond Streets
in Castro Village
Sunday Masses: 7:30, 9:30, 11:30 AM
Weekday Daily Mass: 9:00 AM

SUSHI BAR JAPANESE SEAFOOD
SUSHI-MAN
Lunch & Dinner
11:30-2:30 5:30-10:30
731 BUSH STREET AT POWELL
NEXT TO NOB HILL CINEMA
PHONE (415) 981-1313

FRED B. ROSENBERG
ATTORNEY
3363 Mission Street, San Francisco 94110
(415) 647-8000 / 285-0440

IMMIGRATION • CRIMINAL • DRUNK DRIVING
COHABITATION AGREEMENTS

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RES.
SCHMIDT & SCHMIDT
INSURANCE
SINCE 1960
130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
(408) 629-1606
EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

OPTOMETRY
Dr. Richard L. Jones
Contact lenses • Eyes examined
4110 24th St., San Francisco (near Castro) 282-1366

COLLECTIONS
Ralph C. Petersen, Attorney 986-0588

NO 0006
CASTRO MEDICAL CLINIC
533 Castro Street • San Francisco, CA 94114 • (415) 861-3366
MON-FRI Noon-8 • SAT & SUN Noon-4
Gift Certificate
For The Man Who Has Everything
Recipient _____
Donor _____
Present This Voucher For Credit on Examination And/Or Treatment

GAY SCULPTURE SEEKS L.A. HOME

City Wrestles with Gift

A valuable sculpture grouping by internationally famed artist George Segal has been offered to the City of Los Angeles, but there is some anxiety at City Hall that the art, with its theme of homosexuality, may spark an uproar. So reported last week the *Los Angeles Herald Examiner*.

Herald staffer John Schwada wrote that City Council President Joel Wax and prominent L.A. Gay activists have been working quietly for months to find a home in L.A. for the work, entitled "Gay Liberation." The Segal sculpture is estimated to be worth \$250,000.

In urging acceptance of the work, in a letter to city officials, Wax (who is an art connoisseur and collector himself) simply described the piece as being "four figures who appear to be in conversation and are representative of Mr. Segal's work." The letter made no mention of the work's theme or title.

Councilwoman Peggy Stevenson also endorsed the letter, but aides said this week she did not know the subject matter of the sculpture grouping at the time.

The work's depiction of homosexuality, in the words of the city's official Arts Manager "is very low key and muted, with no sexual trappings." The title of the sculpture might prove its undoing. Fred Croton, General Manager of Los Angeles' Cultural Affairs Department, feels this way as do others at City Hall.

The theme of the work is ambiguous. The grouping portrays two men, one with his arm around the other, and two women, one with her hand on the other's thigh, sitting on a park bench behind the men. The sculpture is not

on a pedestal, and viewers can move between the figures and even sit on the bench. The fully clothed figures (as opposed to naked figures one might suspect in a homosexual sculpture) are life sized bronzes. They are finished in a white film, giving the figures a ghostly quality. This technique is a hallmark of Segal's work, some of which appears in major museums as New York City's Guggenheim and Museum of Modern Art. Segal said, "I really tried purposefully to make the tone of the piece as mild as possible."

The artist stressed that the gentle, unpretentious nature of his work (unlike the rejected Arneson bust of assassinated Mayor George Moscone) was designed to show Gays not as sexual beings but as "human beings . . . I'm trying to build a bridge between the Gay and straight community to emphasize everybody's common humanity, to redress stereotypes about Gays."

Bruce Voeller, president of the Mariposa Foundation which commissioned the Segal work and is offering it to Los Angeles, said, "It's a clear

Los Angeles said, "It's as clear a statement as can be made." Mariposa, a nonprofit group that does research and educational work on sexuality, requested a grouping portraying homosexuality in a favorable light. Last year Mariposa took on the road an exhibit of artist Don Baccardy's portraits of Gay leaders. Mariposa wanted the grouping placed in Los Angeles because of its large homosexual community. In addition it was felt that Los Angeles would be more hospitable to significant contemporary art than the more parochial San Francisco.

Croton's position on the work's aesthetic value is clear: "It would be the City's most valuable art gift. I hope we get it." Still, he regretted: "Unfortunately, I suspect the title will be more controversial than the piece itself. It's so low key that you could call it 'four friends' and it would be descriptive." The title problem might be resolved, however. Croton hoped the artist might accept just "Liberation" as a title. (Some L.A. Gays suggested "Dejourner sur l'herbe" or "Demoiselles d'Avignon" with the allusion to Jeanne D'Arc not unintended.)

Whatever anyone suggests, final acceptance must come from the City itself. To date Mayor Bradley has not inappropriately interjected himself into an area Mayors are not known for their expertise.

Ironically — whatever it is called (from "Blue Boys" to "The Children's Hour") the work apparently would be displayed without a title, without a plaque or a sign identifying its name. That's the way it's being handled in New York which has also been offered and has accepted an identical piece for display in Greenwich Village. Segal has cast two bronzes thus far.

Where in Los Angeles the work will be placed is another point of discussion. Voeller and Mariposa want it set at the main entrance of Griffith Park (an infamous Gay retreat). The park site is ideal says Voeller because it is a highly visible public place which accomplishes the goal to get the message across to as many as possible.

Some hoped that the work would be placed in Boystown, West Hollywood but no acceptable site could be agreed upon.

New Director for Human Rights Foundation

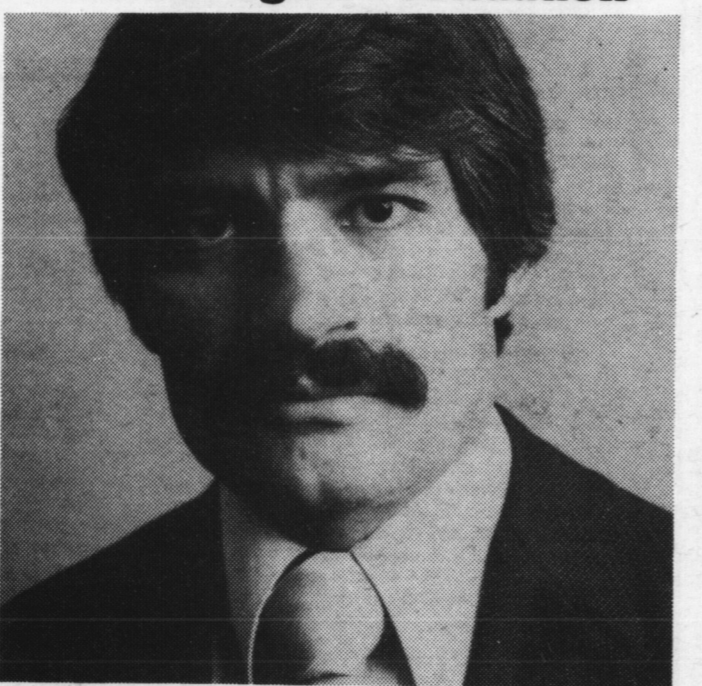
The Board of Directors of the Human Rights Foundation has announced that Jose Gomez, a recent Harvard Law School graduate, has been hired as the organization's Executive Director.

Prior to attending law school, Gomez had served as Executive Assistant to Cesar Chavez, President of the United Farm Workers of America, AFL-CIO, and as a special assistant in the Los Angeles office of Governor Jerry Brown.

While at Harvard Law School, Gomez founded the Committee on Gay and Lesbian Legal Issues (COGLLI), a student organization that provides legal assistance to public interest law firms and attorneys engaged in Gay civil rights litigation. Gomez was instrumental in persuading the law school to amend its nondiscrimination clause to include sexual orientation in its admissions, placement and hiring policies.

In Boston Gomez also served as Administrative Director of Gay and Lesbian Advocates and Defenders (GLAD), a public interest law firm which he helped to establish.

Gomez has taught Spanish on both the high school and college levels. He received the B.A. degree from the Uni-



Jose Gomez, new executive director of the Human Rights Foundation. (Photo by Gilbert Ortiz)

versity of Wyoming and subsequently studied for a year in Nicaragua under a Fulbright Scholarship. He also served with the Peace Corps in Brazil.

Commenting on his appointment as Executive Director, Gomez said, "I am excited and challenged by the educational programs of the Human Rights Foundation which I will be administering. These and other programs

which are aimed at dispelling myths and stereotypes which the general public still holds about Lesbians and Gay men are essential to our liberation and full acceptance in society."

Gomez believes that the Gay rights movement must proceed with a two-pronged strategy that emphasizes both legal-legislative and educational tasks. However, he

(Continued on Page 14)

great feasts of the season

are yours
in celebration of Christmas
at

THE *P.S.

Dinner Served from 1 to 10 pm in a Glittering Holiday Atmosphere.
1121 POLK STREET / 441-7798

THE MINT

Traditional Christmas Dinner served from 3 to 10 pm.
1942 MARKET STREET / 626-4726

CHURCH STREET STATION

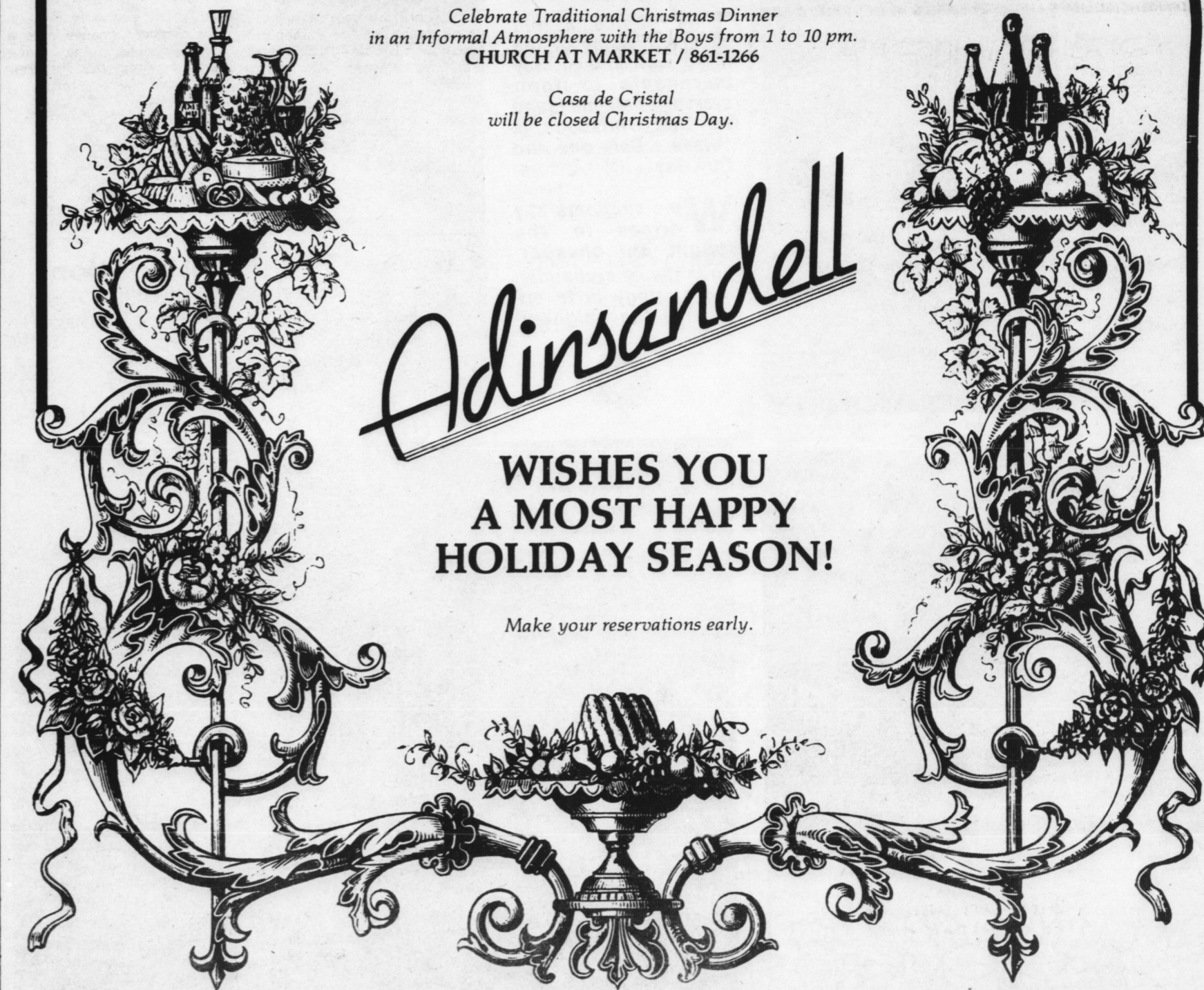
Celebrate Traditional Christmas Dinner
in an Informal Atmosphere with the Boys from 1 to 10 pm.
CHURCH AT MARKET / 861-1266

Casa de Cristal
will be closed Christmas Day.

Adinsandell

WISHES YOU
A MOST HAPPY
HOLIDAY SEASON!

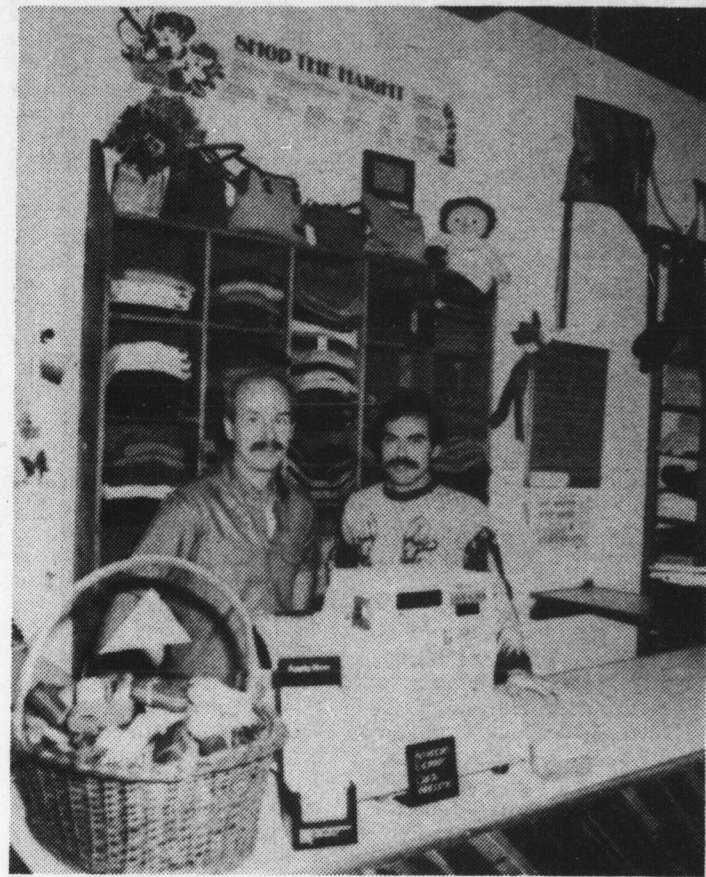
Make your reservations early.



AN ADINSANDELL PRODUCTION

CHUCK TRAYER ADVERTISING

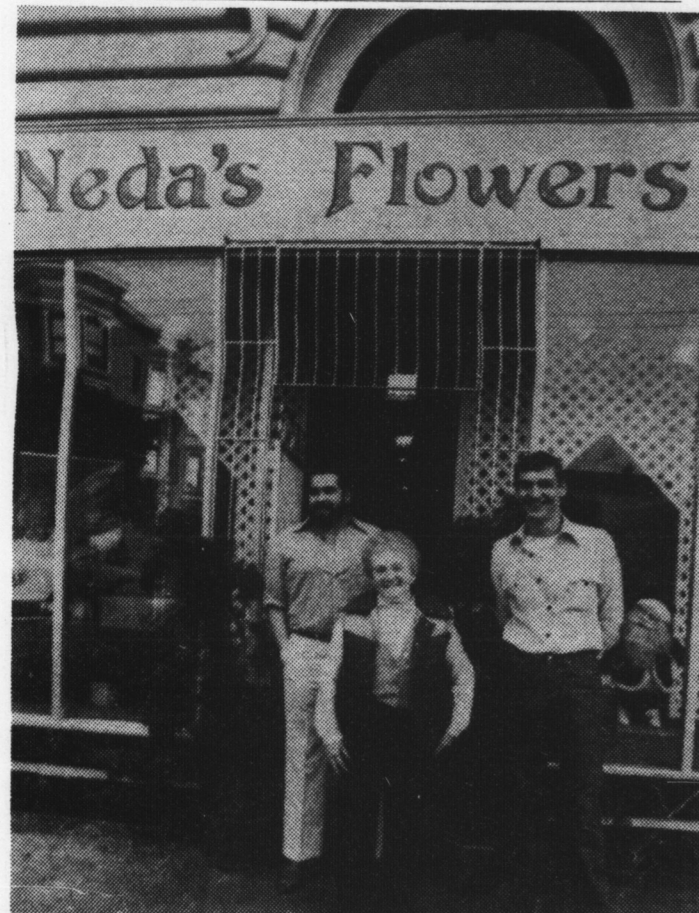
The Haight is Ready for Christmas!



Ed (l) owner of Haight Street Jeans and clerk (Photo by Rink)



Kerry of Red Hot Barber! (Photo by Rink)



Neda's Flowers (l to r) Billy, Neda, and their florist. (Photo by Rink)



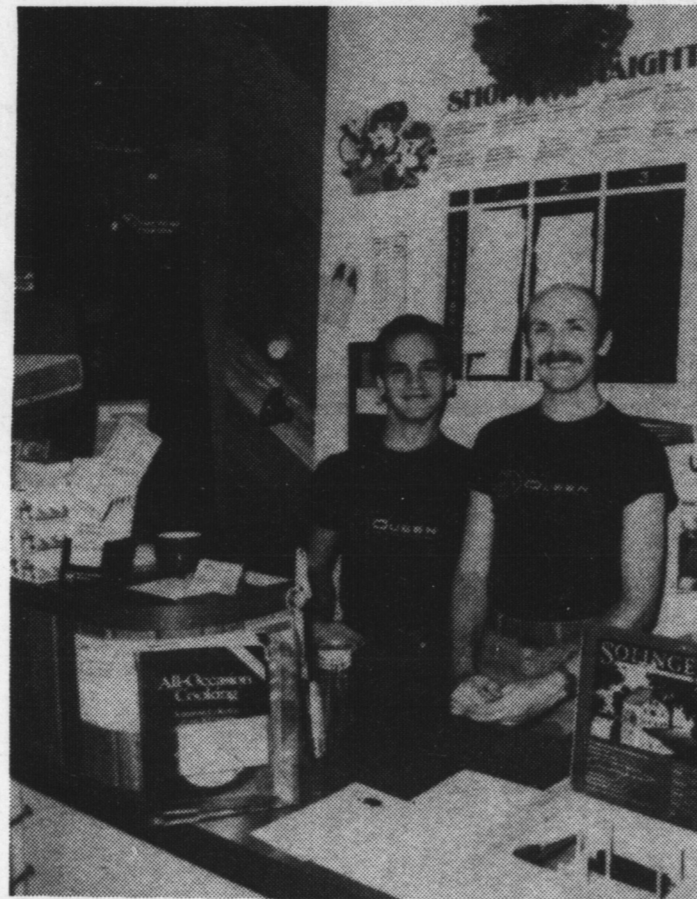
Eduardo at Held Over, a popular used clothing shop on Haight Street. (Photo by Rink)

THE HAIGHT RETURNS

HAIGHT Street has been in the process of making a strong bid for Gay shoppers.

The photos herein are of some of the more well known Gay merchants in their stores. Their message for this Christmas is "Have a Safe one and Buy Gay...!"

Wise shoppers say prices in the Haight are cheaper, and the merchandising strategy is to appeal to the neighborhood.



Spice of Life's owner Rik (r) and clerk. (Photo by Rink)



Kent (r), proprietor of Etc., Etc., Etc. with two of his staff. (Photo by Rink)

POLITICS AND POKER

Statue Should Stay

WAYNE FRIDAY

You can bet that fag jokes still go over well in San Francisco — TV talk-show host Merv Griffin brought the house down when he welcomed a full house to the Opera Guild's Fol de Rol at the Civic Auditorium last week with the crack that "There hasn't been a night like this in San Francisco since Arnold Schwarzenegger walked down Castro Street" . . . The more I read about Jerry Brown's new Chief of Staff B. T. Collins, the more I think Brown is going to have a lot of explaining to do as his campaign for Senator progresses next year . . . Everyone seems to be upset about Robert Arneson's bust of George Moscone at the new Moscone Center — I can understand Gina Moscone not being comfortable with it, but frankly I think they should leave it right where it is so that no one ever forgets what happened on November 27, 1978 (incidentally, I ran into the Art Commission's Ray Taliaferro in the corridor at City Hall the other day and told him I liked the Moscone bust and pedestal; Taliaferro only smiled, and replied, "You would.") . . .

GOP Assembly Leader Carol Hallet, who wants to be Lieutenant Governor, claims she supports the ERA, and Gay Republicans here tell me she will make a direct appeal for the support of Gays . . . And speaking of Republicans and the ERA, former President Jerry Ford took a swipe at Ronald Reagan while in San Francisco last week by saying, "It's beyond my comprehension why anybody should be opposed to an amendment of the Constitution that says males and females should be equal under the law" . . . State Senator Paul Carpenter in town last week campaigning against Jerry Brown for the Demo

Senate nomination, giving the eventual GOP nominee for that job a lot of political fodder by claiming, among other things, that Jerry Brown "has done a terrible job managing the state;" when reminded that Brown has greater name identification, Carpenter snapped, "Jerry does have 100 percent name identification, but so does Charlie Manson" . . . And for whatever it's worth, in his new book *America Now: The Anthropology of a Changing Culture*, anthropologist Marvin Harris claims that Americans can no longer economically afford large families and says, "If you move from a culture where it makes economic sense to have lots of babies to one where it does not, homosexuality will lose some or all of its stigma" . . . *The Economic Democrat*, the newspaper of the CED, carries a scathing attack in its November issue on Mike Curb, saying that none of the statewide candidates seems more deserving of defeat next year than the Lieutenant Governor and warns that Curb could well "become the new Richard Nixon."

The Alice Toklas Demo Club's 10th Anniversary Dinner honoring Alice founder Jim Foster has been set for February 20 in the Hyatt Regency Grand Ballroom; tickets will be \$50 and proceeds will be split between Toklas and the Demo National Committee (plenty of Democratic Party bigwigs expected at this one).

Superior Court Judge Ira Brown will swear in the CRIR officers and Board President John Molinari will act as master of ceremonies this Monday at Atlas Savings & Loan, 7 pm . . . And the national Republicans are being

warned to steer clear of Jerry Falwell and his ilk — a recent edition of the official Republican Party newspaper warns candidates in next year's elections that the endorsement of the Moral Majority might be more harm than help; pointing out the recent Virginia gubernatorial election where Falwell and his boys went all out with a last minute endorsement of the GOP candidate and some high-ranking Republican National Committee people feel that Falwell and the Moral Majority contributed to the Republicans getting their ass kicked in that state.



Comptroller Ken Cory

Incidentally, Local 2 President Charles Lamb, speaking on organizing Gay restaurants, bars, etc., will be guest speaker at Alice's December 14 meeting at the Women's Building . . . LA Superior Court Judge Stephen Lachs, the first upfront Gay jurist to sit on the California Supreme Court, ruled with the majority last week on the 5-2 Supreme Court decision that a person driving while intoxicated could be charged and convicted of murder if there was an intent to commit malice; this ruling will have a profound impact on drunks who drive in California with reckless disregard for human life, and is, in my opinion, long past due . . . Democratic activists Steve Walters, Frank Fitch, and Jo Kunej have teamed together to form a

campaign firm that will specialize in fund-raising, and this will probably preclude Fitch from considering a race for Supervisor next year.

The December issue of *San Francisco Magazine* features a major story on Mayor Dianne Feinstein with a cover picture and the caption "Can Mayor Feinstein Tame The West?" — I don't know what the Mayor's press people were thinking when they allowed Dianne to be photographed sitting on her desk in a police jumpsuit holding a walkie-talkie, unless there was a conscious effort to portray the Mayor in a particular image . . . Don't believe those Republican rumors that have Quentin Kopp as the GOP standard-bearer against Phil Burton next year; Kopp is biting at the bit to announce for State Controller (as a Democrat) the minute Ken Cory announces for Governor, which should be any week now . . . Chicano political activists in East Los Angeles are gearing up for the internal community fight of 1982 — veteran State Senator Alex Garcia will be challenged in the Demo primary next year by Assemblyman Art Torres, a long-time friend in Sacramento of the Gay and Lesbian community; this political battle is expected to have major statewide ram-

ifications — sitting in the wings ready to run for Torres' Assembly seat is Gloria Molina, Speaker Brown's top LA aide, who was a former aide to Torres and has more recently served in the Carter administration in Washington; meanwhile, one of Governor Jerry Brown's top Chicano aides, Richard Polanco, a former executive with TELECU, which is an East LA self-help group, is also expected to seek the Torres seat . . . Harry Britt's aides delighted over the huge turnout at his fundraiser at the home of Dick Pabich last week; one of those in attendance said it was "the most diversified group of Gays, straights, Democrats, Republicans, and whatever" he had seen at a fundraiser in some time.

The Christmas season is now officially here (I received my first Christmas card — from Bill Maher, who apparently is well ahead of the pack in sending cards) and the staff at the New Bell Saloon on Polk Street would like you to know that their Holiday Party this year is in the form of a fundraiser for the S.F. Firefighters Toy Program next Tuesday night, the 15th — bring a toy because with inflation like it is this year, a hell of a lot of kids will go without unless we do our part. ■

Advertise Your Holiday Greetings

Beat the Post Office . . .

Let Your Friends Know You Care!

\$70.00
(Tax & Type Included)

LANDLORD/TENANT

Ralph C. Petersen, Attorney 986-0588

Sutter Medical Group

A Complete Medical Facility Providing

GENERAL MEDICAL CARE AND WALK-IN EMERGENCY CARE

Medical And Surgical Specialists
Psychotherapy And Counseling

- Cosmetic Surgery and Hair Transplantation
- Open 8:00 A.M. to 8:00 P.M. Daily Including Saturday and Sunday
- On-site X-ray, Laboratory and Medication
- Save compared to most Medical Facilities
- No appointment necessary

1154 Sutter St. near Polk
441-6930

Validated Parking Available

at Sutter Medical Group . . . we care

Walk-In General Medical Care
2300 Market at 16th
Call For Hours 864-6930



Place near phone for easy reference

CHRISTMAS SHOPPING ISN'T A WORKOUT AT THE SPORTS LOCKER.

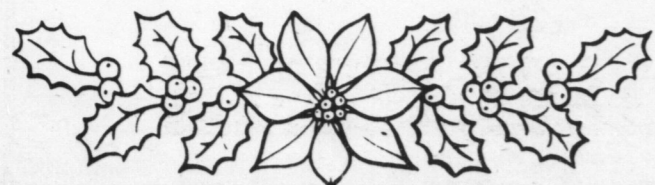
Ugh! Why work out at the crowded department stores? The Sports Locker is offering its biggest and best gift selection ever, including new lines of designer casual and active wear.

Choose from labels like Polo, Calvin Klein, Members Only, Lacoste, Bill Diftort and Ron Chereskin.

Come shop where you can relax, be with friends . . . and where your business is appreciated.

SPORTS LOCKER

WEST HOLLYWOOD, 8853 Santa Monica Boulevard
SAN FRANCISCO, 556 Castro Street
HOUSTON, 311 Westheimer Road



BAY AREA REPORTER ENTERTAINMENT

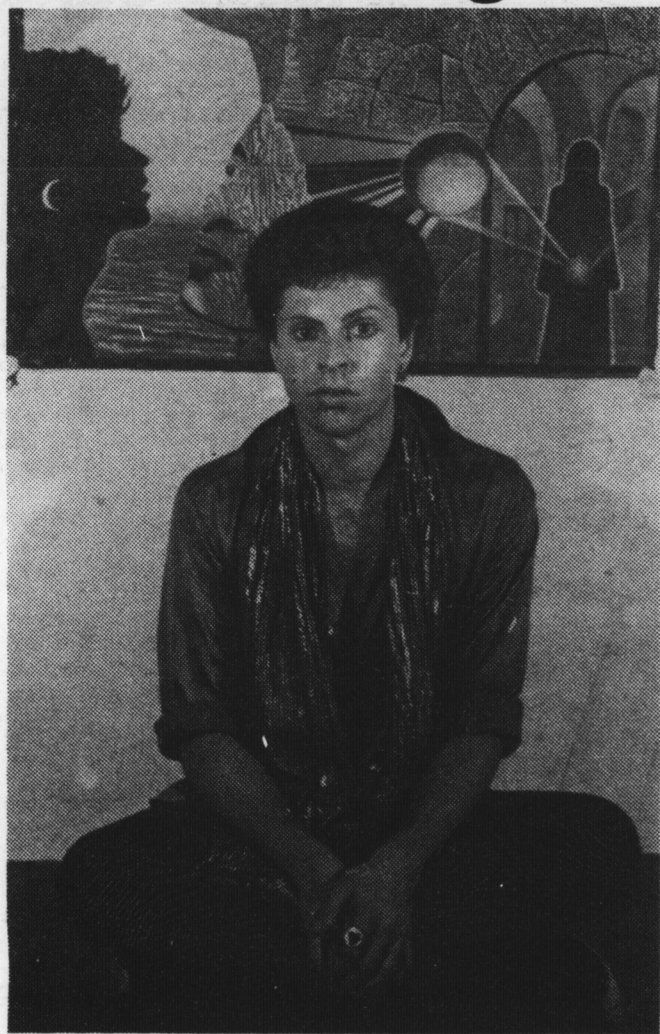
TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Ancient Currents Gallery Presents Frank Fehling

The Ancient Currents Gallery may house some of the most diverse, unusual art works to be seen in San Francisco's galleries. Gallery director Iphano Blair has dedicated his space to a rebirth of Tropical Civilizations. Ideas fermenting in the tropics offer an essential perspective in the evolution of art, he feels. Blair believes an awareness of this tropical vision is a must if the West is to adapt itself to a multi-cultural civilization. Instead of exporting arms and importing exploited goods, he believes the country should indulge in a greater international exchange of artistic energy. The Ancient Currents Gallery, therefore, combines the high art of indigenous tribal people, artists from non-Western countries and contemporary artists who work under these influences, to demonstrate "the rebirth of Tropical Civilizations."

The Gallery houses a permanent collection of art works, tapestries and artifacts from many tropical countries, along with current work by a broad spectrum of artists.

Beginning December 18, the Gallery will exhibit the work of German-born, but international, artist Frank Fehling. Blair met Fehling in Peru and they became acquainted while Blair was researching Tropical Civilization in Brazil,



Internationally and dream influenced artist Frank Fehling recounts the experiences of a Gay man in macho countries in an interview with Nicholas Blair.

where Fehling was painting. Blair felt immediately that Fehling would be able to express himself most fully in San Francisco. He saw that Fehling's images were not the "heart visions" of large segments of the population in places like Peru or Australia. He believed the multi-influenced complex and symbolic works of Fehling would integrate perfectly here. "Why should he frustrate himself trying to push over his complex art on an unsuitable public when he could be laying it out for people of a similar consciousness?" asked Blair. This went past the simple sexual side of the question, for Fehling's art happens to fit in perfectly with the mingling of styles followed at Ancient Currents. Blair finds Fehling's works "one of the highest examples of Tropical Civilization to date."

In Cuzco one can mix with Indians and the International crowd, with 200 "mamitas" selling juice and live like a king.

Fehling came to San Francisco early in November, and plans to settle for some time, both working and exhibiting his works while picking up the regional influences that stimulate and inspire his work. He's spent the last seven years living in Spain, France, Morocco, Peru, Venezuela, Brazil and most recently Australia. He studied painting with Rudolf Hausner, the co-founder of the Fantastic Realism School of Vienna, and photography under Ica Vilander with whom he worked together on a multi-media exhibition in 1974. The show included a triple layered painting on glass and mirror, and a large collection of paintings, photographs, and music which they composed together.

Most of all, Mr. Fehling is dedicated to painting. The colors he likes to work with are more vivid than his predecessors of northern Europe. Perhaps that is why he chooses to paint in different environments where light changes intensity and varied cultures provide new inspiration. Mr. Fehling feels "that the juxtaposition of a new culture against the artist's subconscious gives rise to a most unusual mixture of influences." His paintings and photographs are an in-depth exploration of these influences, his sexuality and dreams.

Upon arriving in San Francisco, Fehling was interviewed by Ancient Currents Gallery's director of photography Nicholas Blair. Excerpts of their talk follow:

NB: I understand that you have been travelling for some years now. Why was it that you first quit Europe?

FF: I went to South America because it was a dream of mine for many years, and I believe it is important for an artist to live and work in as many different cultures as possible.

NB: You weren't then leaving because of distaste, but just for variety?

FF: Exactly. I still like to live in Europe from time to time. As a matter of fact, Spain is really one of my "homes."

NB: Adventurism is frequently the result of adolescent dreams. Did you live them out in South America?

FF: Oh yes, excessively, in every sense of the word. Anyway, I believe that an artist is the eternal adolescent who can merge his childhood with his adulthood.

NB: How exactly did you do that in South America?

FF: Well, first I went through hell, when I arrived in Venezuela, which is a big macho country. I almost went back to Europe. I decided to go through with this experience in Venezuela and do an exhibition which turned out to be very successful. After that I decided to move to Peru. Thank God I did because from then on I was on the sunny side of the road.

Peru was much more stimulating in regards of cultural influences. I met a lot of interesting people there. Cuzco is a really cosmopolitan place where one can mix with the Indians and the international crowd. I put up my studio in an area near the market, which is filled, you know, with 200 mamitas selling fresh juices. Life was so cheap then, my God, we were living like kings. I was working on a big oil, called "Homage to the Sun," inspired by the Incas who revered the sun as the highest god. I was doing a lot of photography, getting them processed in Lima. It took ages, and a few films got lost, of course.

NB: Well, how did your life style and sexuality fit in with the scene there? From what I understand, Peru is quite provincial?

FF: In Venezuela it was hard. I couldn't walk the streets and had to be driven everywhere. Actually I had this Lesbian bodyguard. In Peru, though, the people are so sweet and not aggressive at all, and I felt totally free and candid with them.

NB: I imagine that Brazil was even more receptive to your life style and art than Peru?

FF: Definitely, Brazil I could call an Oasis of Delight. In fact, it was there that I got the idea to paint this big canvas called "Oasis of Delight" which I actually did later in Spain. Brazil in general is a very sensual experience. We just arrived in time for Carnival, when everyone is freaking out completely, especially the Gays who traditionally form the ranks of the elaborate costume parades. There is color and music everywhere, a literal orgasm of artistic inspiration, a fantastic reality. With this white pyramid near our house, beautiful

(Continued on Page 31)



(Photo by Frank)

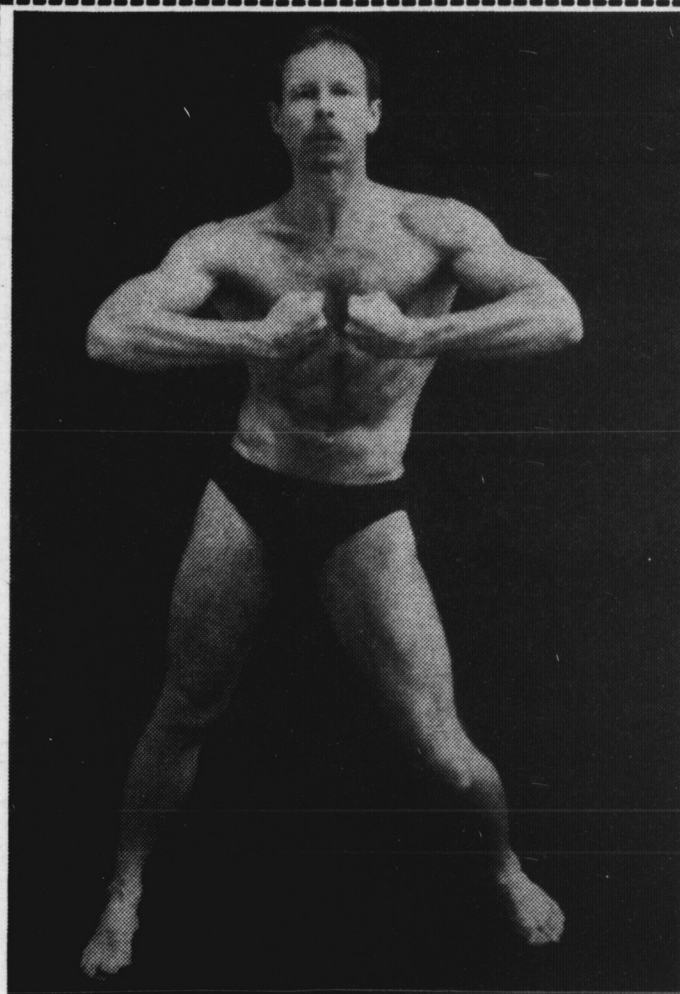
Will Arnold dump new boyfriend Alan for old boyfriend Ed if Ed leaves new girlfriend Laurel? You have until December 20 to find out, as Theatre Rhinoceros continues its popular performances of FUGUE IN A NURSERY. As the mix-and-match couples whose interweavings make up the comedy are (l to r) Robert Wendell, Martin Xero, Curt Crider and Sheila Lichirre.

The play, along with its companion pieces THE INTERNATIONAL STUD and WIDOWS AND CHILDREN FIRST, is currently being performed in New York. Mel Cusow and Don Nelson, influential critics, have named that production best of Off-Broadway.

Theatre Rhinoceros has already presented THE INTERNATIONAL STUD. You can catch the best 3,000 miles Off-Broadway, at Theatre Rhinoceros.



Die Mannerstimmen presented a special Christmas concert, "Songs to Mary," last Sunday in the Mission Dolores Basilica. Their repertoire spanned five centuries, from Monteverdi to Poulenc and included Plainsong which resounded in the basilica's soaring dome.



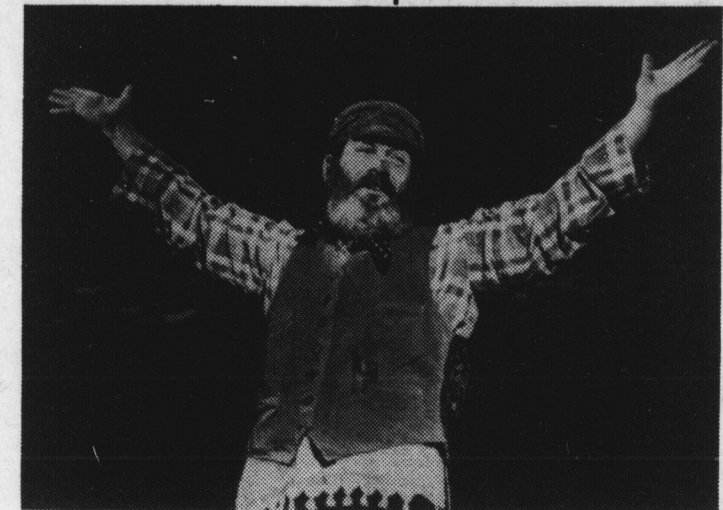
Dancer Bob Murphy in Concert, with media, will be presented at the Sundance Studio, 301 Eighth Street at Folsom on December 15 and 16 at 8:30pm. Murphy calls the concert "a theatre event with many dances in it." The dancing he calls "an intimate projection of myself," and he has keyed slides to the music - including Vangelis and Aaron Copland - to create "an extensive fabric that weaves through the evening, shaping the material and ideas."

STAGE

Fiddler on the Roof

An Emotional Masterpiece

MARK TOPKIN



Herschel Bernardi, a gracious and great Tevye, in FIDDLER ON THE ROOF.

There is more substance to Fiddler on the Roof than could be provided by combining a dozen or more other musicals that have appeared (and disappeared) since Fiddler first appeared in 1964. The show is a classic example of how quality music, dance and drama can be blended into a creation of lasting impact. The current revival of Fiddler at the Orpheum is a testimony to the musical's timeless greatness. It has strength; it has depth, and above all, it has an emotional intensity that is rare to experience.

The success of Fiddler equals more than a statistical evaluation of the sum of its parts. To separate the music from the lyrics from the book from the staging is a mistake. Indeed, had one aspect overshadowed the others (e.g. an

overplayed Tevye or an over-orchestrated score) the total impact might have been lost. Fiddler is not a compilation of scenes and specialty numbers, but the story of a townful of Russian-Jewish peasants whose well-ordered subsistence is profoundly disrupted by the social and political upheaval of the oncoming Russian Revolution. It is the story of people forced to make changes in their rigidly ritualized customs and values, and the story is told without cop-out or compromise. Fiddler's continued confrontation of highly charged conflicting values (esp. love vs. faith) accounts for its timelessness as well as for its intense emotional wallop. There are few who cannot relate to it.

Beyond the wit and wisdom of the book, Jerry Bock and Sheldon Harnick's score

captures the conflicts with joy, with pain, but always with lyricism. From the ebullient "If I Were a Rich Man" to the tender "Far From the Home I Love" the music illuminates characters and drives the story forward. Jerome Robbins' choreography continues this job, illustrating cultural changes (men and women dancing together for the first time in the wedding scene) and cultural continuity (the summoning of the fiddler to join the emigration in the Epilogue).

The entire cast has a uniform strength that contributes to the wholeness of the production. Herschel Bernardi graciously and gratefully plays Tevye without a bravura that might imbalance the show. He seems committed to keeping Fiddler an ensemble piece, which is how it works the best.

Glances around me throughout the show told me I was not the only one affected by Fiddler's emotionality. By the end of the evening, dry eyes were few and far between. This Fiddler on the Roof has sustained the integrity of its original conception almost two decades ago. It is a celebration of the human spirit and a masterpiece of its form.

Byron A Play

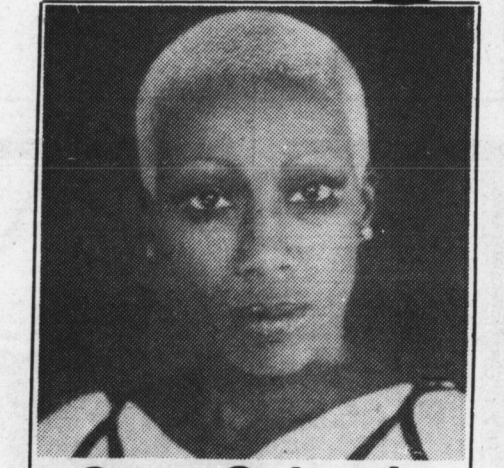
Byron A Play, a play by Gertrude Stein, will show what Byron saw, his vistas shaped and framed in slides. The eleven voice cast moves the words of Gertrude Stein in their frames into scenes and episodes. Performances December 10, 15, 16, 17 at 9pm at 544 Natoma, the new performance space at that address. Info: 863-5425.

Our Kitchen*
presents...

Our KABARET



Pamela Brooks



Sean Salgado

December 3, 1981 through January 2, 1982
Showtimes every Thursday, Friday, and Saturday
Starting at 9:30p.m.

131 Gough Street
San Francisco
California

Reservations
Suggested:
415-552-8177

*Serving quality dinners nightly as acclaimed by many of the City's critics. Earl Galvin at his celtic harp Wednesday through Saturday evenings. Also serving weekend Champagne Brunch, and lunch Monday through Friday. Light appetizers and desserts will be offered during performances. Also available is a fine selection of wines and beers.

The Committee for Arts and Lectures presents

A RENAISSANCE CHRISTMAS

"A fresh and ethereal celebration... a distinctive and inspiring annual tradition."
Robert Commanday, S.F. Chronicle

St. Mary's Cathedral, San Francisco
Saturday, 12 December, 1981
8:00 p.m.

Chanticleer
This highly acclaimed male vocal ensemble returns to San Francisco from the 18th International Fortnight of Music in Bruges, Belgium, where it was awarded a first place. Robert Shaw, choral luminary, describes their singing as "one of the most beautiful experiences of my life."

Nova Cantica
A new vocal quartet whose appearances with the San Francisco Performances earned them critics' praise for their graceful style and blend.

San Francisco Cornet and Sackbut Ensemble
Performing on authentic instruments, these musicians bring to life the rich sonorities from a golden age of music.

Tickets \$6, \$7 and \$8

City Box Office, 141 Kearny, San Francisco
Tel: 392-4400

BASS and all major outlets
Telephone orders welcomed with major credit cards.


BAY AREA REPORTER CLASSIFIEDS

Granny's Truckers

A Relocation Service
 Since 1973
 Large enclosed van
 Every job owner supervised
 Reasonable rates
 Extremely careful
 Call Art
282-8085


431-4257

SAN FRANCISCO TRUCKING COMPANY INC.



MOVING
 MOVING AND DELIVERY
 LICENSED AND INSURED
 1-35 EXPERIENCED MEN
 PHONE (415) 621-6772

JEWELRY & PIERCING SERVICES
 FULL LINE OF BODY PIERCING



TAYLOR OF SAN FRANCISCO
 3221 20TH STREET
 AT FOLSOM **821-7159**

A San Francisco Tradition Since 1962

A Fine Dining Experience Nightly

club dori

427 PRESIDIO AVENUE
 931-5896
 FREE PARKING FOR PATRONS
 AT BARCLAYS BANK LOT
 (bet. Lyon & Presidio on Calif.)

WE'LL TAKE YOUR LOAD
 A Relocation Service
 Since 1973
 Large enclosed van
 Every job owner supervised
 Reasonable rates
 Extremely careful
 Call Art
282-8085

SPECIALTY SPRAY PAINTING
 APARTMENTS & FLATS
 SPECIAL LANDLORD RATES
 QUICK & INEXPENSIVE
 CALL KEN **931-0295**

KEITH
 for moving
 Call . . . **282-8410**

Photos by Rink **431-3236**

A MOVING COMPANY
 GEARED TO YOUR NEEDS
 SMALL OR LARGE
861-2216

K&G TRUCKERS
 HAULING • DELIVERY
 YARD-BASEMENT-ATTIC
 CLEANING
 Kyle **626-5493**
 Gary **441-1481**



CLASSIC LIMOUSINE SERVICE
 Very Affordable Rates
648-8744 641-8822

HOUSE OF BRYANT
 Permanent Wave Special \$30
 (includes cut & style)
571 Geary (Jones) 474-7000

FINANCIAL PROBLEMS?
 FREE INITIAL CONSULTATION
 WITH EXPERIENCED ATTORNEY
 Walter R. Nelson **355-0583**




San Francisco Fixers
 TOM & MARIO
 HOME REPAIRS & RENOVATIONS
415-861-3969

Thomas F. White & Co., Inc.
 INVESTMENT SECURITIES
 James Mock
 Registered Representative
 (415) 566-8634
 Full Service & Discount Rates
 10 Loma Vista Terrace, San Francisco
 (near Buena Vista Park)



OTHER WAYS
 A GAY SOCIAL ALTERNATIVE
 WHERE YOUR PERSONALITY
 BUILDS OUR COMMUNITY
861-1000
 597 CASTRO, SAN FRANCISCO 94114

BOB SNOWDEN
RAY CHAVEZ
 INTERIORS AND EXTERIORS
 Serving San Francisco and the Russian River Area
647-9089
 (after 6pm)



MEET THAT SPECIAL GUY!
 Relationship-Oriented
 Discreet • Ages 21-60
David the MatchMater[®]
 Personalized Introductions
 for Gay Men since 1974
 (415) 775-9169
 VISA/MC

Quality Floors
 Refinishing and Repair
 all types wood floors
 Carl McMillin **552-9565**

Wednesday \$2.00 LOCKER SPECIAL
 MEMBERSHIP REQUIRED
I.D. REQUIRED

CLUB SAN FRANCISCO (415) 392-3582
 330 FITCH STREET, SAN FRANCISCO, CALIFORNIA 94107
 BUSES 15-19-30 BETWEEN 12 & 4 PM STRAIGHT
 This Coupon and Two Dollars
 Good for One Locker
 Limit 1 per Patron
 CASH ON EXPIRES 12 • 31 • 81
 Noon till Midnight

Classified FORM

Deadline for each Thursday's paper is NOON MONDAY.
 Payment MUST accompany ad.
 No ads taken over the phone.
 If you have a question, call (415) 861-5019.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

NAME _____ PHONE _____

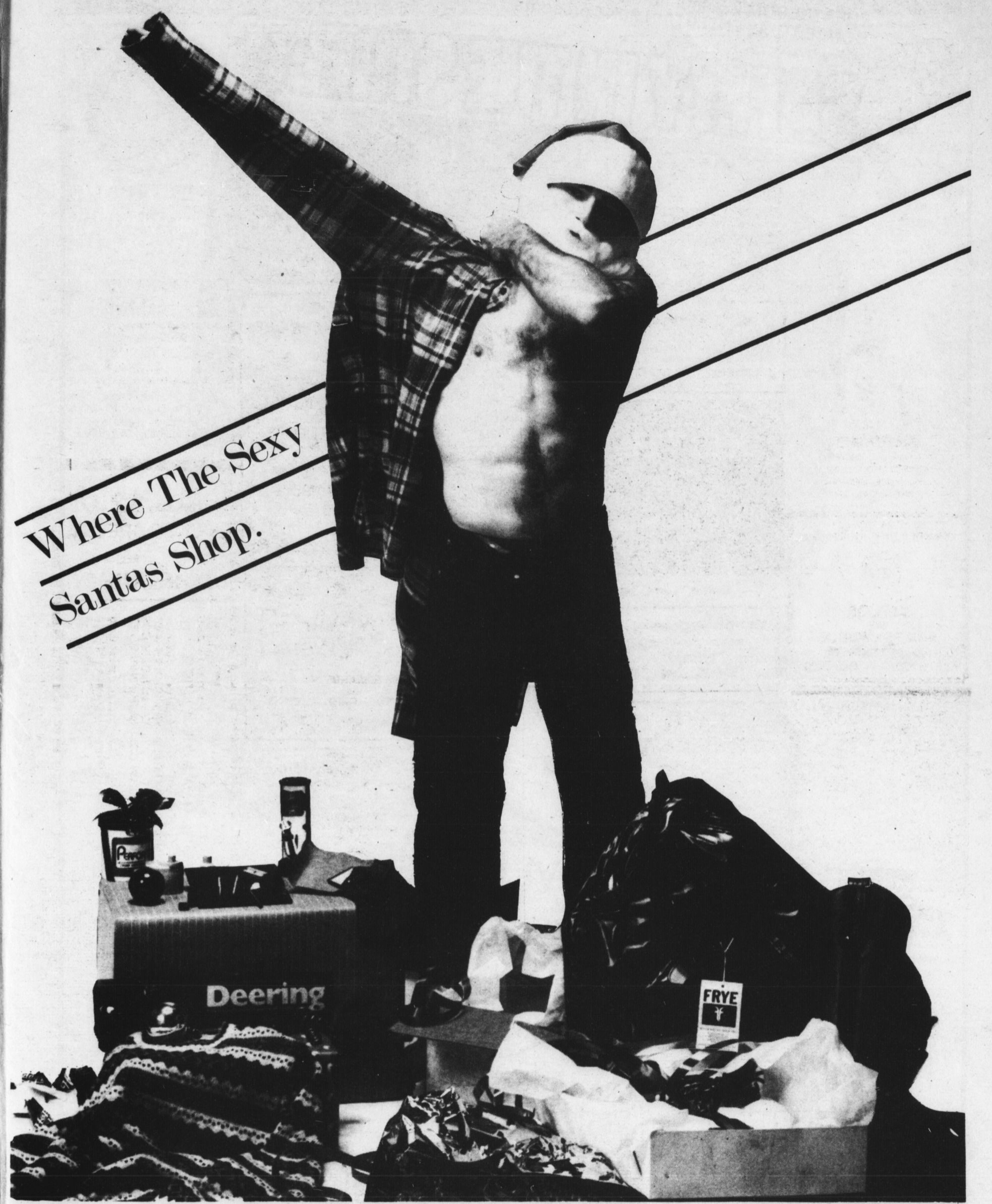
ADDRESS _____

CITY _____ STATE _____ ZIP _____

NO. OF ISSUES _____ CLASSIFICATION: _____ AMOUNT ENCLOSED _____

CLASSIFIEDS
 CAN BE SET
 IN THESE TYPEFACES:
 The above three lines are more expensive than the lines you are now reading but they pay off in increased readership.

- D-Bold** **Reg**
- Bold** **▲**
- Caps** **▼**
- Reg** **◁**
- Rates
- FIRST LINE \$4.50**
All Subsequent Lines \$3.00
- ALL CAPS:** Double price of lines for 19 spaces.
- ALL BOLD:** Double price of lines for 16 spaces.
- ALL DOUBLE BOLD:** Triple price of lines for 12 spaces.
- DISPLAY RATES UPON REQUEST**



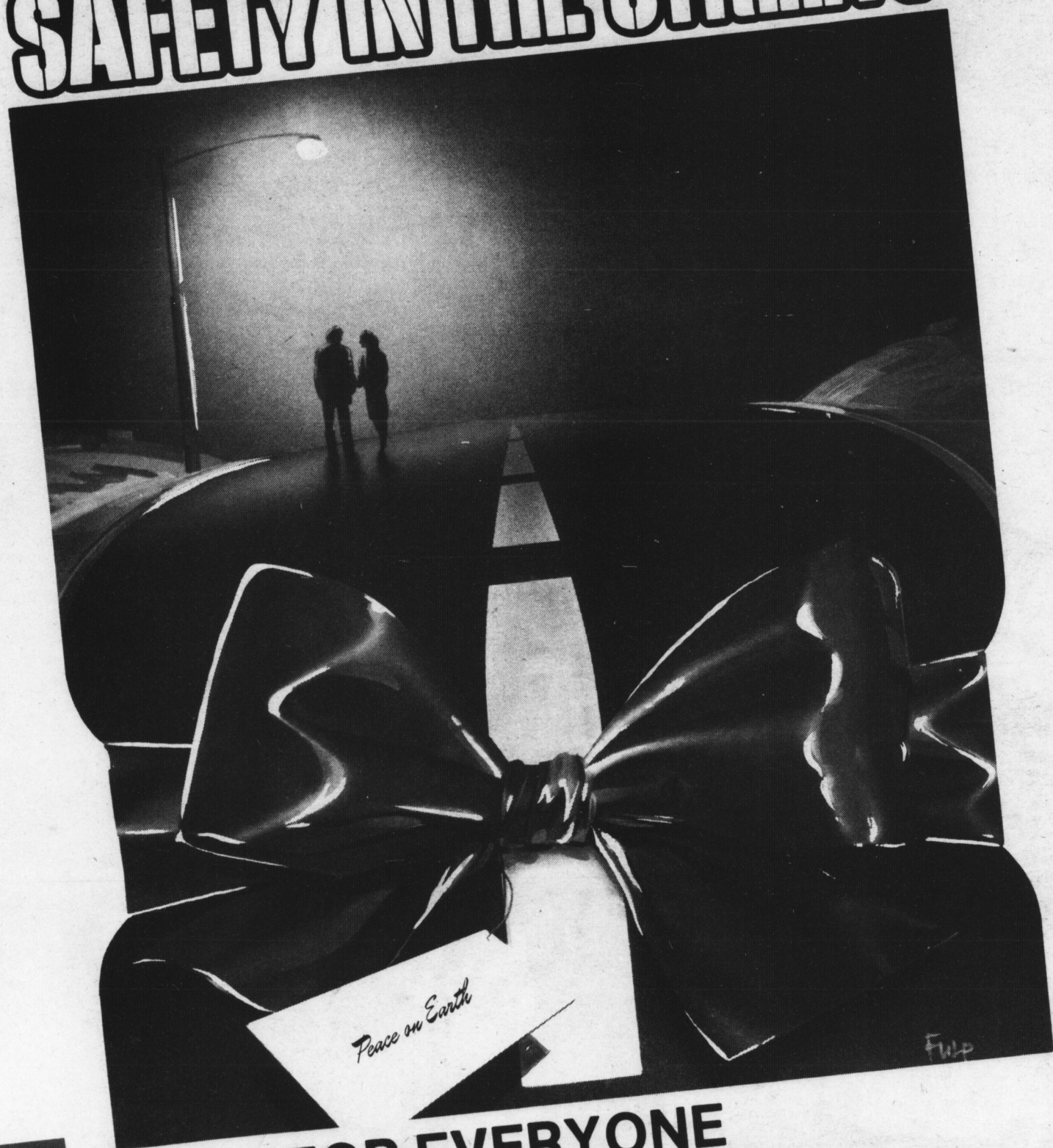
Where The Sexy Santas Shop.

HEADLINES

1217 POLK SAN FRANCISCO 549 CASTRO

THEATRECOM in association with
CONCEPTUAL ENTERTAINMENT presents

SAFETY IN THE STREETS



SOMETHING FOR EVERYONE

**A BENEFIT
SOCIAL
GATHERING
AND DANCE
CONCERT**

NON-STOP
LIVE ENTERTAINMENT
NO-HOST BAR

**A benefit for the
Community
United Against
Violence (CUAV)**

MASTER OF CEREMONIES
Armistead Maupin

STARRING
**Back in the Saddle
Bobbe Norris
Madeline Eastman
David Kelsey
& Pure Trash
The S.F. Tap Troupe
Acapella Gold
Men About Town
Flowers & Chenault
Romanz Duo**

**WEDNESDAY,
DECEMBER 16**
9:00 PM to 2:00 AM
S.F. TRADE SHOW CENTER
GALLERIA COMPLEX
635 BRANNAN STREET

TICKETS:
\$16 \$18
advance at door

Executive Producers: **DONALD J. AMENTA &
THOMAS COVINGTON**

Sound & Lighting: **RANDALL SCHILLER
PRODUCTIONS**

OUTLETS:

HEADLINES
1217 Polk/547 Castro
GRAMOPHONE
1538 Polk/432 Castro
ALL AMERICAN BOY
463 Castro

TICKETRON at RAINBOW RECORDS,
TOWER RECORDS, MONTGOMERY WARD

MAIL ORDERS:

Send a stamped, self-addressed envelope to:
SAFETY IN THE STREETS
c/o TheatreCom
4106 19th Street, SF 94114

Make checks payable to: SAFETY IN THE STREETS
ILLUSTRATION: JIM FULP
DESIGN: ART MAINAR

BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XI NO. 30 DECEMBER 17, 1981

Gay Victim Wins Suit

City Settles in Muni Attack

by Paul Lorch

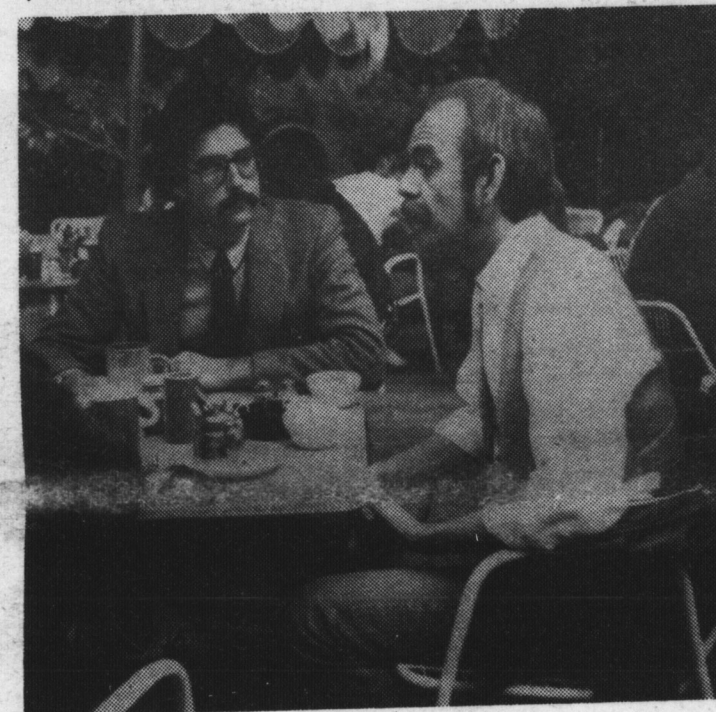
The City of San Francisco agreed, last week, to pay damages to a Gay man beaten on a city bus in 1979. The amount sought was \$35,000, and John Peak, deputy City Attorney, said that the city would pay. Peak's move two days before the case was to go to court acknowledged that the city was negligent and responsible for the injuries suffered by the victim.

7:30 pm on the mild spring evening of June 5, 1979, Robert Dontas (then 36) boarded the 43 Masonic bus at Church and Market. Dontas, at the time a waiter at the New York City Deli, was on his way home from work. There were five or six other passengers aboard, and the bus proceeded without incident. It stopped at Buena Vista Park, and the driver waited for six male teenagers to cross the street and noisily board the bus.

Said a witness, "The teenagers were loud and noisy." They sauntered to the back of the bus and surrounded Dontas, who was alone. "As soon as they spotted Dontas," another witness said, "they started making remarks about him."

One youth shouted in his face, "What's this faggot doing on the bus?" Another taunted, "We don't allow faggots on the bus." The six were a mixed racial group — white, black, and hispanic. Their seeming leader was a blonde-haired caucasian in his late teens. Following his lead, they all made hostile remarks about the Gay man's appearance.

Dontas in a frightened voice told them to leave him alone. This only increased their antagonism and abusiveness. They began shouting in unison. Dontas screamed from his seat to the driver to stop the bus and let him off. The driver slowed down for a moment and then resumed



Attorney Tom Steele (l) and victim Robert Dontas. Muni awarded Dontas \$35,000. (Photo by Rink)

his speed. Passengers said the driver looked up in his mirror and the thugs took his ignoring the situation as a green light — if not approval of their pastime.

At this point a worried passenger, Christopher Focht, got up from his seat. He testified, "I got up because the situation was obviously dangerous. I went to the driver and asked him why he was letting the situation continue. I asked the driver why he didn't stop the bus or use the radio to call for help. The

driver didn't answer me."

Focht continued, "At that point I heard other passengers screaming, 'Stop it,' and 'Oh my God.' The teenagers were beating Dontas. He seemed to be trying to block the beating, but not really hitting them back." Dontas remembers none of this as he was beaten to the floor of the bus. All he recalls is that no one came to his aid as the blows and kicks rained down.

At the next regular bus (Continued on Page 3)

ACLU to Defend Schell Libel Case

by Paul Lorch

Amital Schwartz, Staff Counsel for the Northern California chapter of the ACLU, this week went to bat once again to challenge the abuse of the laws of libel. For the second time the case involves the San Francisco Gay community and the San Francisco Police Department.

Schwartz revealed that the ACLU Board of Directors agreed to take on the case of Homicide Inspector Frank Falzon's \$1,250,000 libel suit against Randy Schell. Schell, CUAV's client advocate specialist, was accused of injuring Falzon in a letter he wrote to the *Bay Area Reporter*. Due to the letter's length and nature, B.A.R. editor Paul Lorch elected to run Schell's letter as a guest column rather than in the "Open Forum."

The letter appeared in the July 30 issue. The letter dealt with the yet unsolved murder of Thomas Hadley. Hadley was shot through the head August 14, 1980, at Buena Vista Park. Schell complained about the SFPD Homicide Division's handling of the case and his frustrations. In particular he accused Falzon of "gross deficiency." To date no arrests have been made and the assailants remain at large. Subsequently through his attorney, Falzon denied Schell's

statements and added that Schell "knew said items were invented."

Falzon, a well-known police inspector, has been on the force 11 years. He figured largely in the Dan White trial. Several months ago he spoke out against District Attorney Arlo Smith reassigning certain deputy DA's. His attorney claimed that the letter was a "horrible embarrassment" to the inspector.

In November Falzon's attorney, James P. Collins, filed suit against Schell. Collins charged his client was injured "in his occupation because it reflects negatively on his ability as a homicide inspector."

(Continued on Page 2)

IN THIS ISSUE

The Speaker's Bureau of the National Gay Lobby . . . p. 5

B.A.R. takes a long look at Gay police force candidate Randy Taylor . . . p. 9

Holiday Film Fare reviewed by Michael Lasky . . . p. 26

Jerry jacks tells SF/F buffs where to buy . . . p. 31

Books for gifting . . . p. 33

Porn Corner is back . . . p. 36

Larkin Street Body Identified

Newspaper Picture Solves Mystery

by Allen White

Two weeks ago the *Bay Area Reporter* published the photo of the victim of a stabbing near Larkin and Ellis Streets. Because of the photo in the B.A.R., the person has been identified. The man who was killed is Michael Joseph Elliott. He was identified by his girl friend, Lisa Easter. They had planned to be married in a few months. He was 20 years old and she is 18.

Lisa Easter found out about the death of her boy friend through the picture in the *Bay Area Reporter*. When she contacted the Coroner's of-

fice, she was able to identify the body as well as provide the office with information regarding a scar and other information, possible only to a person who knew the victim. She also told the Coroner's office that Elliott has been arrested at one time in Los Angeles. Fingerprints from Los Angeles confirmed the identification.

Lisa Easter constructed some of the events of the fatal evening. She and Michael Elliott had an argument that evening. After several hours, (Continued on Page 2)