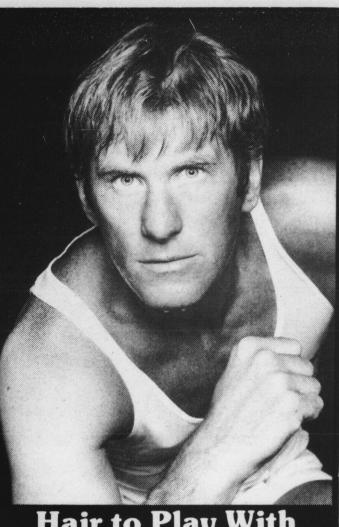


(Continued on Page 4)



# Hair to Play With

Hairliners produces the most authentic duplication of actual growing hair available. Our non-surgical Add Hair Systems are engineered for the man who likes to play a lot, and be played with.

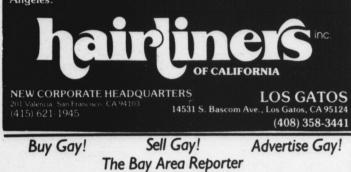
#### YEARS AHEAD TECHNOLOGY

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BAY AREA REPORTER NOV. 19, 1981 PAGE 2

# **CRIR Motion Nixed** by County GOP

by Wayne Friday

On November 5, Duke Armstrong, the President of the Gay Concerned Republicans for Individual Rights (CRIR) presented the San Francisco County Republican Committee with a resolution in support of HR3254. The bill is now pending before the House Judiciary Committee that would repeal the provisions of the Immigration law that forbid entry of Gay tourists into this country.

In a move that proved both disappointing and shocking to the Gay Republicans, the GOP County Committee refused to endorse the Armstrong resolution, and put the Republican Party in San Francisco County on record as being unwilling to welcome Lesbians and Gays to the United States, and specifically the City, often thought of as the Gay Capital of the world.

The GOP County Committee, consisting of 31 voting members needs an absolute majority to pass the resolution supporting Gay tourists since it was a "public position statement." However, when the votes were counted of those 19 voting members in attendance, only 15 voted in favor of the pro-Gay resolution, while one voted against. and three others, including the County Chairman, Lester O'Shea, voted to abstain. The vote of Chairman O'Shea, or any one of the other abstaining votes would have been sufficient to pass the Armstrong resolution.

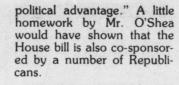
Some Gay Republican activists here were outraged that the county committee of one of the major political parties in the City and County of San Francisco would refuse to endorse such a pro-Gay resolution. One Gay Republican, who asked to remain anony-mous, said, "This is just enough to make me change my registration to the Democrats." Former CRIR President Kevin Wadsworth, a long-time political activist and two-time candidate for Supervisor, in a letter to Armstrong protesting the County GOP vote, said that he was "most disappointed, though not surprised." Wadsworth, long at political odds with the leader ship of the County Republicans - Mr. O'Shea in particular - said that he was "furious that our County Chairman would abstain in this vote, thus ensuring it defeat.'

Wadsworth, noting that this was probably the only time that CRIR ever turned to the County GOP for assistance for anything, including the issue of human rights for Gays, suggested that as long as O'Shea is the County boss. that CRIR not participate in volunteer functions for the Party. Wadsworth bitterly commented that "evidently Mr. O'Shea does not need or want queers manning phone banks, obtaining referendum signatures, or entering this country.

Lester O'Shea told the Bay Area Reporter that he had seen the Wadsworth message to Armstrong and said that he considered it to be "a very illconceived letter, but that it isn't the end of the world. O'Shea told this writer that

Billing )

the reason he voted to abstain, and thus defeat the resolution, was that "the two Burton Brothers were cosponsors," and that he was afraid that the affirmative vote would somehow "be giving them (the Burtons) some

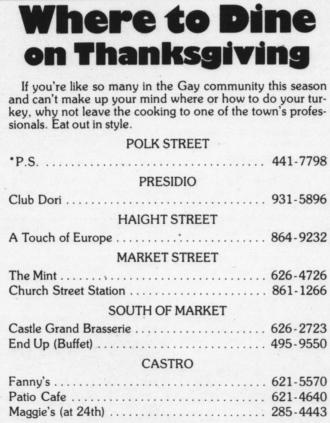


CRIR President Armstrong, discussing the failed resolution with the Bay Area Reporter, clearly wanted to avoid any further rancor between the Gay Republicans and the County Committee, but said that he intended to try again by sponsoring the resolution again in January Board of Supervisors Presi dent John Molinari and Su pervisor Lee Dolson, both Republicans, are associate members of the County Committee and are not allowed a vote, while Senator Milton Marks' delegate, Larry Hughes, voted in favor of the resolution. According to both Mr. O'Shea and Duke Armstrong, the lone Republican voting against the resolution was John Carney, who the Bay Area Reporter was unable to reach for comment.



strong was re-elected president of Concerned Republicans for Individual Rights by acclamation at the club's annual elections held Monday. November 16, at the Pride Center in the Western Addition. The political club also selected Alan G. Grant, senior vice president of United Federal Savings and Loan, as its first vice president for next year. Other officers elected for 1982 are: Second Vice President, Dominica Leung; Corresponding Secretary, Christopher Bowman; Recording Secretary, Walt Fraker; Treasurer, Bobby A. Futch

Attorney Duke J. Arm-



| MAKKETSIKEET                |          |
|-----------------------------|----------|
| The Mint                    | 626-4726 |
| Church Street Station       | 861-1266 |
| SOUTH OF MARKET             |          |
| Castle Grand Brasserie      | 626-2723 |
| End Up (Buffet)             | 495-9550 |
| CASTRO                      |          |
| Fanny's                     | 621-5570 |
| Patio Cafe                  | 621-4640 |
| Maggie's (at 24th)          | 285-4443 |
| MISSION                     |          |
| Le Domino                   | 626-3095 |
| Fickle Fox                  | 826-3373 |
| DOWNTOWN                    |          |
| Abbey Room (Atherton Hotel) | 474-5720 |
| Jackson's                   | 397-9797 |
| The Line Up                 | 861-2887 |
| Studio West (Buffet)        | 781-6357 |
| EAST BAY                    |          |
| Revol (Oakland)             | 652-7647 |
| Bench & Bar (Oakland)       | 444-2266 |
| SAN MATEO                   |          |
|                             |          |

**RUSSIAN RIVER** 

making the rounds).

put it the affair never gelled.

and Fairmont dinner.)

sadness and fond memory.



#### Moscone Tribute, Mondale Traffics

#### Strong Winds Buffer Democratic Encampment by Paul-Francis Hartmann

Local Democrats powwowed this past weekend in that ever more popular pub-lic space, City Hall Rotunda. The major asset of the Rotunda is its spaciousness and grandeur; another blessing to some is with the assembled dignitaries on the grand staircase, the speakers' voices reach no further than the first three rows of party faithful. Considering the low level of political rhetoric anyway, those beyond the audio limits happily conducted business as usual (cocktails, chatter, hors d'oeuvres, chatter, and

The event was billed as a tribute to the late assassinated Mayor George Moscone and to launch a revival of Democratic Party momentum by showcasing party stars. As one party mixer and shaker

The event had several things going against it to deny labeling the evening an unqualified success. (Albeit 60,000 was raised.) Faithful were forced to brave the cruelest rain and wind storm in San Francisco's recent memory. Most weather reports were advising people to get home and stay home because the weather was only going to get worse. Wrapped in rain gear and assorted heavy storm protection, guests arrived a bit bedraggled only to find the Rotunda uncomfortably hot when one would have suspected it to be cold, cavernous, and wind whipped. To make matters worse for many who arrived soon after work at 5:15 the bar wasn't set up until well after 6:30pm (or so it seemed). More than a few of the clan were getting downright cranky (save for the few TGIF late lunchers who were still coasting on their three mar-tinis). Commented PUC Chairwoman Claire Pilcher who was telling friends of her recent registration switch from Republican to Democrat with a sigh. "One thing I can say for a republican function: you'd never run into a noshow no host bar." One got the feeling from listening to Democratic war horse and DA's aide Anne Daley that things like getting the bar there shouldn't be left in the hands of Young Democrats. (We learned later that Anne got so hot and sweaty at the Rotunda, she went home and took a shower between tribute

Another inherent downer was tributing George Moscone close by to the room in which his blood was spilled, and below the corridors that his assassin stalked reloading the murder weapon to take out Supervisor Harvey Milk The event was two weeks shy of the third anniversary of the dual murders. Once again this November 27 a candlelight procession will terminate at the steps of City Hall. The event's sponsors presented a narrated slide show of the political life of George Moscone. The photographs were supplied by the Moscone family and his former press aide Corey Busch. Cocktails and hoopla were hard pressed competing with funeral

For the Moscone Tribute the State and City Democratic Party turned out the big chiefs. Special guest was former Vice President Walter Mondale, looking fine and fit. Other Sachems included

Senator Alan Cranston looking thin and older, Congressman Phil Burton looking wet and rumpled, Assembly Speaker Willie Brown looking askance at SFPD attorney Law Wilson (who's been press pushing the Studio West shutdown campaign), Harry Britt looking heavier and one of the few aware of the Rotunda's nonacoustics (Harry could be heard) and Leo McCarthy beaming and taking premature bows as the next Lieutenant Governor of California

Similarly an excess of sentimentality would have been inappropriate as an excess of political horn blowing. One sensed that the Democrats still haven't recovered from their 1980 national repudiation. They still cower as pups with their tails tucked beneath their legs. Cranston was the most recent to feel the sting of Reagonmetric victory, and Mondale - who shares heavily the burden of the Democratic defeat - doesn't look yet like a standard bearer (despite all his calls to rally round the cause).

Much in evidence were the Harvey Milk Demos, with presidentess Gwenn Craig looking ever more fetching in dress up threads. Much not in evidence were Alice B. Toklas top notchers (although some of whom could still be avoiding this writer after his tickle on their recent dinner). The handling of the ribbing distinguished the troopers from the trolls. The best sport of all -Lia Belli who informed this writer of his article's error that she hadn't brought to the dinner (as reported) a clutch purse full of bad jokes but in truth a steamer trunk full of bad jokes.

After the Rotunda tributes and tribulations, the more affluent of the faithful umbrellaed and taxied (at their own expense thankfully) their way to the \$125 a plate banquet. Some 800 attended; Mondale was again the main attraction, and the night was electrified with whispers of 1982 scenarios of a "Fritz' Mondale/Dianne Feinstein ticket. The mayor had just flown in from a ERA-objectedto trip to Chicago. The governor was there with also also rans trying him to cough up some more judicial appoint ments. All the while the Dick Hongisto team were all chummy and chumming knowing that the big story in Saturday morning's Chronicle was to

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Steps of the City Hall Rotunda provided the stage for politicians gathered for the George Moscone tribute Behind the speaking Harry Britt are Senator Cranston, Walter Mondale, Willie Brown, and various wives (Photo by Rink)



BAY AREA REPORTER NOV. 19, 1981 PAGE 3

641-8588

## **CHR Briefs**

The Coalition for Human Rights will hold its monthly membership meeting at 5:30pm, November 18, at New College, 777 Valencia Street (between 17th and 18th Streets), San Francisco. All are encouraged to attend and observe, and to apply for membership in the Coalition. The Coalition is a broadlybased umbrella organization of Gay organizations and other community activists.

The Coalition's committees and executive committee have been working diligently in the last month. At a stand ing room only meeting, Coali-tion met with the MALDEF (Mexican American Legal Defense and Education Fund) leadership forum, and will be meeting routinely "to demystify images we have of each other's community, and to develop common goals and projects.

At the upcoming meeting, the Coalition will be devoting an hour to discuss the issues of Police/Lesbian and Gay relations and violence against Lesbians and Gays for the purpose of developing a general concensus, finalizing a resolution on the matter, and preparing for a meeting with the Mayor and other city officials to be held next month. It will also be considering revised procedures relating to the handling of new issues and the selection of members to the Coalition

Box 5127

San Francisco 94101

415/863-4940

Democrats (Cont.,

be theirs and wherever Dianne would go Hongisto unlike sourball Kopp was sure to benefit. Dryer eyes doubted not in the least that Mondale's VP fish hook would be dangled before more than one hungry worm and home town hero in the next three years. (It's called sewing up the vokel locals . . .)

And since we'll see all the old boys and new girls on fishing expeditions gearing up before we care to - a Mondale/ Feinstein ticket is as about as heady and as possible at this point as a Feinstein/Mondale ticket . . . Let's see now . . are there any sister cities in Central America and Israel shame not to tie up that

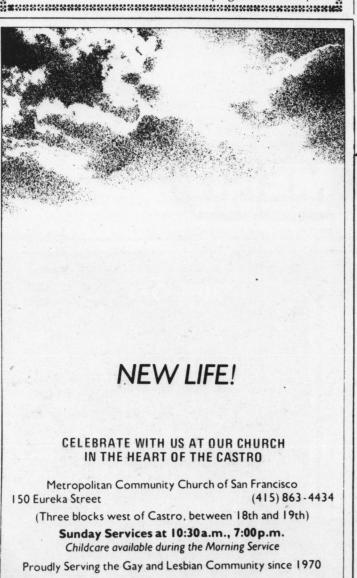
ERA vote when it's there for begging.

Politics is the stuff of things fetched far. Lady Di has two uncanny things going for her: brilliant media relations, presence, and manipulability; secondly a history of incredible good luck. Not only was she born with a silver spoon in her mouth but with a brass ring in her mitt.

Her albatross remains the San Francisco Gay community; we are both the key and the cross to her career. In this context the love/hate relationship between her and the Gay community makes more sense. We both have the power to make the other miserable. We both have the power to open or close the door on a brighter future for each other.

An organization of Catholic Gay Men, Lesbians, and their friends Join us every Sunday at 6 p.m. for positive worship in the Liturgy of the Eucharist of St. John of God, Fifth Avenue and Irving Street, San Francisco. AREA available at Mass.

Write or phone about Dignity's educational, religious, social, and recreational programs. We are hoping to hear from you.



BAY AREA REPORTER NOV. 19, 1981 PAGE 4

## **McCloskey Bombs as CHR Keynoter**



After the McCloskey brusque exit, Kerry Woodward (1) of Gay Rights National Lobby defended the Senatorial hopeful against those who had razzed the Peninsula Congressman. (Photo by Rink)

programs or student assistance.'

(Continued from Page 1)

He then stated that he was for Gay rights and though his vote was one of abstention on the recent Washington, D.C., legislation, it was only so because at the time he was in California campaigning for the U.S. Senate.

He then said the attitude of the group was wrong and they were going to lose. With that McCloskey walked off the stage and out the door.

The Bay Area Reporter asked him for a position on why he left. He said, "They're all a bunch of crazy people." The comment was repeated for the Saturday evening news on Channel 7. The group he called a bunch of crazy people is made up of every Gay Republican and Democratic political club in San Francisco. Also Gay lawyers, Gay physicians and Gay teachers groups and organizations as Operation Concern, the Tavern Guild, the Pacific Center and the San Francisco Human Rights Commission. In all, the Coalition for Human Rights has almost fifty member organizations covering virtually the entire Gay and Lesbian political, business and social service community

As McCloskey left the he was followed by

several CRIR supporters. One of those leaving the room was Kevin Wadsworth. His position was that McCloskey had made a serious error in his presentation of his views. At the same time, Wadsworth was critical of the rudeness displayed by the over 150 in the room at the time. Duke Armstrong, president of CRIR, who was not at the meeting, suggested that pos-sibly McCloskey's departure was justified because, indeed, "the crazies of the Gay community could have been at the meeting." He further stated that CRIR had considered withdrawing from the Gay coalition because of their strategies.

Upon his departure, McCloskey went to what was called the First Annual Jerry Brown Waffle Roast. Evident ly the purpose of the event was for McCloskey and others to criticize Jerry Brown for waffling on issues.

At the same time, the conduct of McCloskey seemed odd when it is realized that he had been a champion of Gay rights for almost 16 years in the United States Congress. As a politician, it was also apparent that he should have been able to keep the control over this audience which was gracious in its welcome. It should be noted that several times in the past Congress-

man McCloskey has stated that he is opposed to the Family Protection Act.

The overwhelming conclusion of the CHR delegates was that the Congressman was simply not informed about the particular portions of the bill which he discussed and which are part of a rather large piece of legislation.

Co-chair Randy Stallings noted that McCloskey's comments graphically illustrate that the educational work of the Coalition for Human Rights is "cut out for us." Republican McCloskey not only will be personally voting on this piece of legislation but also has political pull to carry several other congresspeople with him

With regard to the charge of rude treatment by the audience, it is questionable whether the response of the audience was one of rudeness as much as one of shock. The questions which he was asked were, for the most part, not inappropriate considering the comments McCloskey had

made. On the other hand, if the audience showed anger, McCloskey can equally be questioned for being so unprepared to discuss a matter which is considered of prime concern to the Gay community both locally as well as nationallu Allen White Milk March Readied

Preparations are almost nual candlelight memorial to the late Mayor George Moscone and Supervisor Harvey Milk. Scheduled to begin promptly at 8pm on Friday, November 27, the candlelight march is expected by organizers to draw several thousand participants from throughout Northern California.

The memorial, sponsored for the past three years by the Harvey Milk Gay Democratic Club, is produced by Cleve Jones and Castro Street Fair organizer Rick Slick. Glenne McElhinney, co-chair of the Lesbian and Gay Freedom Day Committee, serves as monitor coordinator.

Milk Club officers and Jones have met with Police Department representatives and are confident that the necessary permits will be issued for the Market Street march and the City Hall program. (Denial of march permits last year contributed some tension to the event.)

completed for the third an- the City Hall program follow- portant symbol to the Lesbiing the march include recording artist Holly Near, the duo of Casselberry and Dupree, the Bobby Kent Band, the Lesbian Chorus and the cast of Street Dreams, currently performing at the Old Spaghetti Factory in North Beach. Originally produced on Broadway under the name Inner City, the show was coproduced by Harvey Milk the last theater production Milk was involved in before leaving New York for San Francisco with lover Scott Smith. Speakers include Supervisor Harry Britt, Judge Mary Morgan, and Immigration test case Carl Hill from London.

> The Harvey Milk Gay Democratic Club, in a letter inviting organizations to endorse the memorial, describe Milk and Moscone as "men of great compassion, humor and commitment to progressive political ideals." Milk, the first openly Gay elected official in

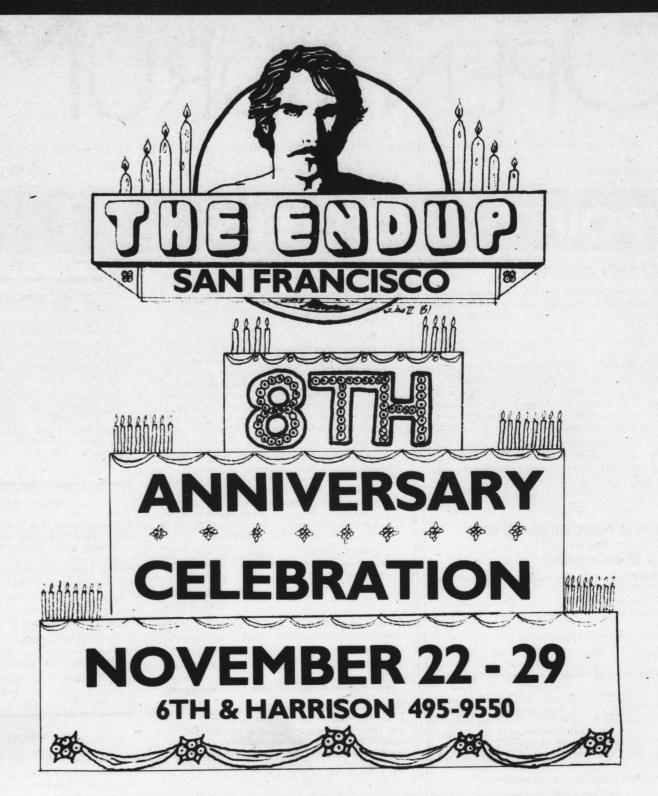
Confirmed participants in California, has become an iman/Gay movement worldwide.

> The 1981 Memorial has been endorsed by a wide range of community and political organizations including the three Gay/Lesbian Democratic clubs, National Women's Political Caucus, Mexican-American Political Association, Latino Democratic Club, Chinese-American Democratic Club, Golden Gate Business Association, Hotel and Restaurant Employees Local 2, Gray Panthers, Coalition for Human Rights, and many others.

The Candlelight March will assemble between 7:30 and 8pm - regardless of weather - a week Friday, at the corner of Castro and Market Streets. Participating organizations are urged to bring appropriate signs and identifying anners for the silent march to City Hall.

# prize money!

3PM-7PM



# **8 DAYS OF CELEBRATION**

#### Sunday, November 22

8AM-10AM 80¢ beer & well drinks Noon-4PM 8¢ hot dogs & 28¢ beer 8PM-11PM Special Anniversary Jockstrap Contest featuring 324 dollars in

> \$188 Ist place \$ 88 2nd place \$ 48 3rd place

#### Monday, November 23

Cocktail Hour 3PM-7PM free hors d'oeuvres 8PM-2AM A special night of oldies music featuring sounds from the 50's, 60's, and early disco - DJ Mike Webb

#### **Tuesday**, November 24

Cocktail Hour free hors d'oeuvres 9PM-2AM Anniversary Celebration Party serving free champagne and cake

#### Wednesday, November 25

3PM-7PM Cocktail Hour free hors d'oeuvres 9PM-2AM The ENDUP goes live!

TOP 25 in association with the ENDUP are proud to present... MENERGY

#### starring

**The Patrick Cowly Singers** singing their number one hits "Menergy/I Wanna Take You Home." Produced by George Ferren & David Miller, lights by Roy Uribe, DJ Steve Fabus, sound by Trondson, \$4.00 cover plus a special buffet.

#### Thursday, November 26

Doors open at 12 Noon with DJ till 2AM. Free Thanksgiving buffet for everyone. Don't let mom slave over a hot stove all day, bring her to the ENDUP!

## Friday, November 27

3PM-7PM **Cocktail Hour** free hors d'oeuvres

Dance off those extra pounds from Thanksgiving dinner and enjoy our back bar and enlarged patio area.

#### Saturday, November 28

6AM Free discount drink cards to our first 100 customers.

8AM-10AM 50¢ beer & well drinks Noon-4PM 8¢ hot dogs & 28¢ beer Free cake and buffet. Only 26 days before Christmas; spend Saturday night shopping for something (or someone) special at the ENDUP!

#### Sunday, November 29

8AM-10AM 50¢ beer & well drinks Noon-4PM 8¢ hot dogs & 28¢ beer 12Midnight - \$500 cash grand prize giveaway; must be present to win. Doormen will be giving out drawing tickets every night of the week; one ticket per customer each night.

So come, enjoy the sights, sound, food, drink, dancing and maybe \$500 in cash. We at the ENDUP would very much like to thank each and every one of our customers for bringing us into our 8th year of continuing success. THE ENDUP - 8 YEARS OLD AND GETTING BETTER.

BAY AREA REPORTER NOV. 19, 1981 PAGE 5



S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PR **NEXT DEADLINE: NOV. 20** NEXT ISSUE OUT: NOV. 25

VOL. XI NO. 26 NOVEMBER 19, 1981

VIEWPOINT

# LETTERS

#### CASTRO CAMPUS

In this issue — for the second time the Bay Area Reporter has reproduced a questionnaire originally prepared by the San Francisco Community College Administration. The query? Do we want College Classes (credit or noncredit) offered in our own neighborhoods? Secondly, what courses would we prefer and at what hours?

In the annals of education the offer is unique. Gay men and Lesbians are being polled to learn if training and knowledge and skills can be brought to their precincts. For such revolutionary practices we put Tim Wolfred on the College Board. Wolfred has brought about the initial outreach, and the challenge now is for the Castro/Market Gay community to reach back and say, "Yes" and these are the things we want and need.

Community Colleges are founded on the premise of bringing education to the people at the level of where the people are and designed for the goals people set for themselves. SAN FRANCISCO COMMUNITY COLLEGE CENTERS

31 Gough Street San Francisco, California 94103

#### EDUCATIONAL NEEDS ASSESSMENT For Free Classes for Adults Questionnaire

| If you were to attend<br>growth classes, where we |            |           |    | d/or Avocational-Perso | onal |
|---|------------|-----------|----|------------------------|------|
| Near Market & Castro                              | Near Marke | t & Gough | П. | Other (please specify) |      |

| VOCATIONAL                    | GENERAL                     | AVOCATIONA          |  |
|-------------------------------|-----------------------------|---------------------|--|
| Business                      | Gay Humanities (Modern Era) | C Art               |  |
| Real Estate                   | Gay Literature/Poetry       | Languages (Specify) |  |
| Accounting                    | English                     |                     |  |
| Computer Science              | Government                  | Photography         |  |
| Clerical                      | History                     | Music               |  |
| Trade-technical (specify)     | Psychology                  | Textiles            |  |
|                               | Physiology                  |                     |  |
|                               | Speech                      |                     |  |
|                               | Writing/Creative Writing    |                     |  |
| Other (specify)               |                             | G.E.D. (Level       |  |
| 8-12 noon                     | 4-7 PM                      | Other               |  |
| 1-4 PM -                      | 7-10PM                      |                     |  |
| Would you like to talk to a G | uidance Counselor about     |                     |  |
| Academic Counseling           | Career Counseling           | Other               |  |
| NAME                          |                             |                     |  |
|                               |                             |                     |  |
| DDRESS                        |                             |                     |  |
| ADDRESS                       |                             |                     |  |
| ADDRESS                       |                             |                     |  |

It is the policy of the San Francisco Community College District to provide all persons with equal edu-cational opportunities regardless of color, religion, sex, sexual orientation, national origin, marital status, age, or physical handicap

If there is no demand, then the more conservative College Board members and administrators can say with a wink, "What is the point of creating another mobile campus if there's no one

who wants it?" Let them - those who are dedicated students - come out to the main campus. An additional factor is if the facilities of Holy Redeemer

Church are used for the classes - something will be available for the elderly in the neighborhood. What a boon for the retired people who make up so much of Castro/Noe Valley/Upper Market/Twin Peaks. College Classes within walking distance and unlike senior citizen centers in the company of young people

A thriving night school at 18th and Diamond - what a boon! If it doesn't come to be, it will be only ourselves who have forfeited the opportunity to enlarge our horizons. I say this as one who has found little solace in "what they are doing to us" be it Anita Bryant, John Briggs or Jerry Falwell or Ronald Reagan but who has constantly bitched about what we're doing for ourselves

We are being proffered another opportunity to create our culture, discover our roots, and better our lot. The chance is not to be lost . . . fill out and send in the form. P. Lorch



#### LAVING IT ON THE LINE

\* I would like to respond to Loretta Humphries' letter which you entitled "A Mother's Response," November 12, 1981, regarding my Britt Recall Petition.

Yes, I am anti-gay. But to be anti-gay does not mean that I am anti-homosexual. I am against the gay culture which has developed in America because they have gone far beyond demanding human rights. They have become anti-family. Rather than promoting real love, which should exist between all human beings, they have become nothing but animals, whose only goal is drinking and sex. The gay community seeks to destroy whatever morals that have been developed over generations.

To be anti-gay means that I think there is more to life than the nearest bath-house, bar, or trick. It means that I respect traditional family values. It means that I think children should be taught the sexual values which their parents deem appropriate. It means that I respect children as individual human beings with human rights - not as sexual objects, as has become the trend in the gay community

Traditional family values may not be perfect, but they are far better than the values promoted by the Gay community.

> William Tocco San Francisco

ED. NOTE: The Gay community is by far bigger and better than its genitals which is about all Mr. Tocco can focus on. P. Lorch

#### FAG/BRAG

\* Arthur Evans got a "popper" in the nose. I gather we will be hearing a lot more from the clone queen in coming months. After all, Arthur, it's not what you wear but what you think. However separate and distinct those two subjects are. One further question pops to mind, Arthur. What if your assailant had been shouting "clone" on that bus - instead of "fag" would you have gone out on a limb at risk of your life by shouting in response, "shutup" since by your timely reasoning the clone slander could certainly not apply to you? And are we to assume then that you really are a fag:

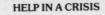
> **Steve Perkins** San Francisco

#### LOST LEATHER

An Open Letter to the Gay Community:

On Friday, October 23rd, I went to Esta Noche, a Gay bar on 16th Street. I checked my black leather jacket with Ookie, the checker. When I went back. with my check, there was no jacket. Richard, the manager, said they were not responsible. I said that was ridiculous. I didn't check my coat so they could lose it. So the next day I talked to Tony Lopez, the owner. He acted sympathetic. He said if the jacket didn't turn up that weekend Esta Noche would reimburse me. I took him at his word.

Well, Tony Lopez's word is shit! It's been a humiliating go-round since then. Of course I'm taking Esta Noche to small claims court. I have my coat check and a witness. I'll probably win. But it's such a bummer to be ripped off by a Gay business. I won't dance there again. And, if I were you, I wouldn't check my coat at Esta Noche.



★ I would like to offer my sincerest thanks to the many people who helped me during and after my recent bus assault, especially Russ Field and those who jumped to my aid on the bus, Dianne of CUAV, Ron Huberman of the Harvey Milk Club, and Allen White and Paul Lorch of the B.A.R.

True, many unavoidable and grave conflicts remain among Gay people. Yet a genuine sense of community is also struggling to come to birth among us. In times of personal crisis in my life, the latter has remained a source of strength.

#### MARCH SUPPORT

★ The organizers of the 1981 Memorial to George Moscone and Harvey Milk recently received a large contribution from a member of our community who wishes to remain anonymous. The contribution arrived at a critical time and enabled us to purchase important advertising for the Memorial

As we are unable to thank this individual personally, I hope that he or she will read this and know of our gratitude for this support

I hope that all members of the community will join us Friday, November 27, at 8:00 pm for the Candlelight March from Castro Street to City Hall.

> Cleve Jones, Coordinator Milk/Moscone Memoria

Arthur Evans

#### **BILLY GRAHAM PLUS**

★ Regarding article on Billy Graham (Nov. 5, p. 8): Considering Graham's age, occupation, and background. I think his sitting on the fence is all you could expect. When many so-called religious organizations are hardliners against homosexuality, it is comforting for me to know that one of the most powerful and re spected evangelists is not.

> Ben Richardson Walnut Creek, CA

#### **GRAFFITI WASH**

\* Far-seeing Supervisor Dick Hongisto's plan for painting over graffiti is long overdue, especially for gays, since so much of it consists of variations of "NUKE THE QUEERS," although in the Sunset tastes are more "catholic." There "Kill Jews" is a common sentiment

But a few clever graffiti will, unfortunately, have to go with the bad. Whether they were dreamed up by gay men I've no way of knowing, but since they're so much wittier than the run-of-the-mill, perhaps they were. Here are a few:

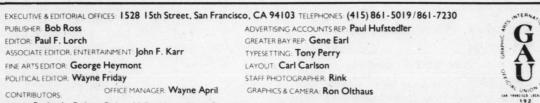
1. CYCLOPS SEMEN - hard to come by

2. PISS ON THE POOR, "the trickle down theory" 3. U.S. OUT OF NORTH AMERICA! (Did a

- "Native" American write this?)
- 4. QUESTION AUTHORITY!
- 5. IS A KINGDOM A QUEENDOM?

6. GOV'T IS VIOLENCE - ANARCHY IS LOVE AND COOPERATION (Did a very youthful poet write this?)

#### **Clark Cardon** San Francisco, CA



CONTRIBUTORS Konstantin Berlandt; Robert Bolan, M.D.; Harry Britt; Mark Brown; Philip Campbell; Jerry De Gracia; Jerry R. De Young; Gene Earl; Mark Fagan; Wayne Friday; Paul-Francis Hartmann; George Heymont; Frank J. Howell; Jerry Jacks; John F. Karr; Ron Kraus; Michael Lasky; Arthur Lazere; A. Marc Leventhal; Marcus Manulis; Gene Miller; Nez Pas; Gary Pedler; Ron Snyder; Mark Topkin; Dan Turner; Tom Waddell, M.D.; Dick Walters; Allen White; Ron Wickliffe, C.U.A.V.;

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**Bob Woolhouse** 

BAY AREA REPORTER NOV. 19, 1981 "AGE 6

George Jalbeert San Francisco

enclosed letter

#### Dear Dick:

I rarely if ever write letters with regard to my per sonal feelings involving controversial issues; however, this one I can't resist.

The Gay Men's Chorus by virtue of its sexual identity has become a symbol of the gay community not only in San Francisco but throughout the world. You gentlemen symbolize and represent to the world in general all of those finer qualities which are possessed and felt by gay men everywhere. You have provided us with a vehicle through your music that allows us to identify and feel O.K. and proud to be gay.

who feels as I do

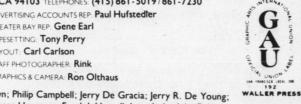
I attended your performance last night at Louise M. Davies Symphony Hall and since I am not an authority on classical music it would be rather presumptuous of me to attempt a critique; however. I was bored to tears during the first half of this performance. The saving feature was the second half which was absolutely wonderful

I know you are having financial problems and I wish to help you in this respect by saying that you must appeal to the masses if you are to survive. I respect your virtuosity in classical music, but I don't understand it; therefore, I can't appreciate it. I'm just one of the common folk who enjoy good popular music, and since there are more of us than you, and since you need our bucks please give us what we want can understand and appreciate

Also, please listen to the advice of your singers: they know what we like and want.

\* As you probably know, the Pacific Center for Hu man Growth has been experiencing over the past months a financial crisis which culminated in a five month struggle with the Alameda County Board of Supervisors to retain our funding. I'm happy to say that the Supervisors met on November 3, 1981, and voted 5-0 to continue our present funding through June 1982. Pacific Center staff members and community want to thank you for your unstinting support of us during that long and sometimes discouraging struggle

We hope in future months to set up an apparatus by which we can finally become financially selfsupporting and not have to go through the kind of time-consuming (especially for an agency which only has two full time employees who barely have time to do their real work) process of continual lobbying. To do that we will need now more than ever before the financial support of our own community.



# LETTERS

#### **RACIST WANT AD**

★ I applaud your weekly newspaper as a vehicle of munication. However, I am appalled at one ad in particular in the want ad section, p. 33, of the Nov. 5

I find the want ad under Models/Escorts stated as "\$30 hot dude swimmers build vers hung big no blks" extremely offensive and racist. If this asshole of an individual enjoys letting us know he's a racist he can shove it and keep it to himself. I find it most offensive that your staff allowed this statement to be a part of

A phone call to the individual can reveal his racism. I don't think the general readership should be subjected to it! Please exercise a little more taste in editing your want ad section

#### Paul C. Denton Mountain View, CA

#### SUBSCRIBERS NEED

★ Congratulations on publishing weekly. We need it. I trust that your office will see to it that a notice of impending expiration of a mail subscription. likely to come more quickly now, is mailed so that subscribers can avoid missing several issues before becoming aware that the subscription just might have expired.

> Fred R. Methered Honolulu, HI

#### **ESOTERIC SELECTIONS**

★ Enclosed please find a copy of my letter to Dick Kramer, Director of the Gay Men's Chorus. regarding the G.M.C. performance of 11-9-81.

If you feel that my thoughts may reflect those of your readers, you have my permission to reprint the

#### Ben Lyons San Francisco

Therefore, in this respect you have ceased to be a private entity; you are a public property; you are mine; you belong to me and every other gay person

#### PACIFIC CENTER SPEAKS

We are commonly known as an East Bay mental health facility and, in fact, the major activity of Pacific Center is low cost mental health services for the lesbian and gay community. But we are also a community center and the people whom we serve are not just from the East Bay area. Our numerous rap groups both for women and for men are attended by many people from across the Bay. We really encourage San Franciscans to take the half hour trip over the Bridge and see what we have to offer.

In the meantime, we offer our deep appreciation to you for getting out the word about Pacific Center and hope to have a long and supportive relation with you in the future. And congratulations on your new weekly format!

#### **Charles Evans** Staff Member

Pacific Center for Human Growth P.S. P.C. is having a "Victory Party" on December 4 at 7:30 at the Center. Good food, good music. and good spirits. It'll be a get-together as well as a fund raiser for the Center. Sliding scale \$2 to \$5.

#### **REAPPORTIONMENT CRITIC**

★ I was mildly amused to read Harry Britt's latest dia tribe in the B.A.R. His convoluted and tunnelvisioned "arguments" against the State Republican Party's efforts to let the voters of California decide if they favor the Democrats' reapportionment verifies an old political saw, namely, "that if you can't defend the indefensible, be offensive." Let's look at the facts.

1. If the present gerrymandered plans take effect, even if the majority of Californians vote in favor of Republican candidates, only 40% of those candidates will be elected. Does this fact comply with the concept of One Man. One Vote, or Britt's belief in democratic principles, wherein in effect, 1,000,000 voters have been disenfranchised?

2. The districts as drawn by certain Democrats do not reflect communities of interest (other than voters who tend to vote for Democrats). They violate the spirit of the State Proposition passed last year by the voters; they violate geographic sense; they fail to reflect common interests, be they economic, socioeconomic class, cultural grouping, or value systems. The State Senate Plan dilutes Latino voting power to enhance the electability of Democrats in districts adjacent to where Latino voters live So much for community control and representative government.

3. The new districts are so spread out that it would be almost impossible for legislators to visit all areas of their district on a routine basis. One district runs from Alpine County to South Pasadena. Another runs from Lompoc, across the Condor Sanctuaries (which are impassable to automobiles) to Lancaster in the Mojave Desert. The costs to taxpayers to pay for air shuttles within districts and the costs to candidates challenging incumbents will be significant. So much for good government.

Regarding the merits of either party, while I agree that the Republican Party of late hasn't been as progressive on social issues as it should be (although up until 1964, the Republican Party had been more progressive than the Democratic Party on civil rights and women's rights, and there still is a Progressive wing of the Party concentrated in New England, New York, New Jersey, the Northwest, and the San Francisco Bay Area), it should be pointed out, that the same could be said of the Democrats in 1981. 58% of the House Democrats who voted (and the majority of the 58% werenot from the South or Border States), voted against us on the Consenting Acts legislation before it for the District of Columbia. A similar pattern existed on the McDonald Amendment (with so-called liberals like Peter Rodino voting against us on that issue). I agree that we as Gay Republicans should continue to work within our Party to educate our peers, but may I suggest that Messrs. Britt, Jim Foster, and their cohorts do the same in their party.

> Christopher L. Bowman San Francisco

#### ALICE BARKS

\* Enclosed is a copy of a letter to Rep. Tom Lantos, which the Alice membership voted to send to him at its November 9th meeting.

As an additional expression of its concern, the membership voted to invite Mr. Lantos to a meeting of the Alice Political Action Committee for a discussion of his vote on the Washington, D.C., Sexual Assault Reform Act and his refusal to take a position on the Palo Alto Anti-Discrimination Initiative

Walter Ems

#### \* \* \* \*

Dear Congressman Lantos:

It is with extreme indignation and outrage that we, the Alice B. Toklas Memorial Democratic Club, address this correspondence. As progressive Democrats, many of whom actively supported, in time and money, your successful congressional campaign, we find your voting position on the District of Columbia Sexual Assault Reform Act to be of great concern. This is an issue not limited in scope to the Washington area but of importance to many of us in the Bay Area and nationwide. Heralded as a victory by the Moral Majority and its allies, this comes as an affront to our

Furthermore, your declining to take a position on Palo Alto Initiative B raises further questions as to your stand on Gay rights based upon committed Democratic Party platform ideals. As a statewide and national issue oriented Bay Area based organization we herewith request an explanation of these actions.

> Alice B. Toklas **Memorial Democratic Club**

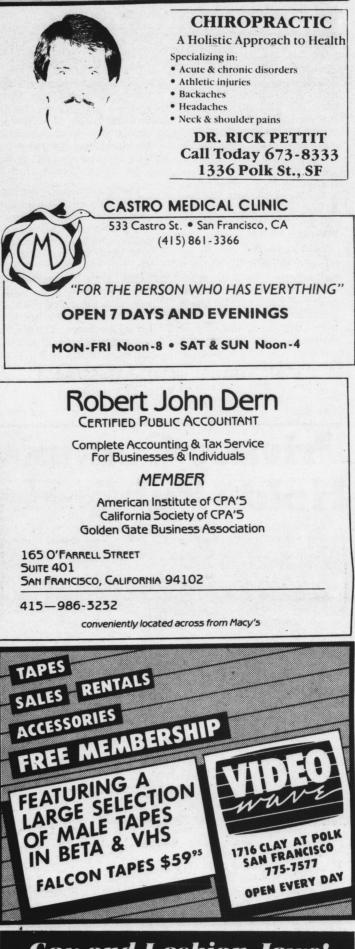
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You don't have to go it alone in the big city. Join us for Shabbat services and Oneg at the Jewish Community Center, 3200 California Street (at Presidio), San Francisco, at 8:15 every Friday evening, as well as for other social and cultural events. Phone us for information on High Holiday Services.

(415) 621-2871



BAY AREA REPORTER NOV. 19, 1981 PAGE 7

# **Chapter II — Beating** on the 24 Divisadero

#### by Allen White

Last week the B.A.R. reported the fag-bashing inci-dent on the 24 Divisadero bus where Arthur Evans received a broken nose and Russ Fields was also injured. In following up on this incident, we report this that the assailant has been released to his parents with no bail being posted. Because he is a juvenile information which will be released is extremely limited. Almost two weeks later, authorities will not officially disclose the name of the person to either Evans or Fields. In the B.A.R. article we mentioned a long-haired man who was on the bus. He saw Arthur Evans on the street and has agreed to come forward as a witness.

Russ Fields who was on the bus at the time of the incident has reflected on what transpired. He has concluded that what happened on that bus is going to happen to all Gay men and Lesbians. Fields makes the conclusion that the question is not if it is going to happen but when.

In talking about the attacks he seriously brings into question the value of Mace. He

believes that people are under the impression that it will render a person helpless. As was the case on the bus, the Mace creates a reaction for just a few seconds on the victim. and it is not unreasonable to expect the person to react with a more violent rage in his attack. Arthur Evans had his nose broken after the Mace was released, not before.

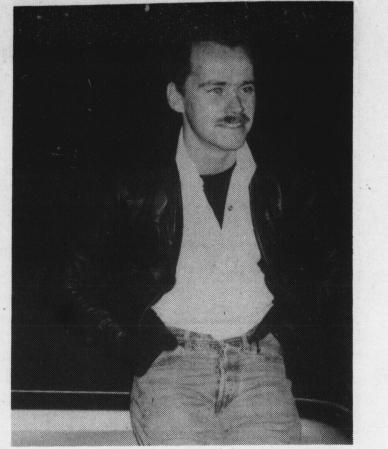
Having just been through this experience, Russ Fields strongly suggests that people be totally aware of what Mace can do and what it cannot do. He states that Mace may, in fact, increase danger for the

Fields suggested three rules that should be followed if at all possible. First, if the assailant is held down, as was the case on the bus, he should be held until the police arrive. Secondly, he suggests that a victim or a witness should thoroughly look at the assailant so the person can be identified in court or at other times for legal reasons. Thirdly, the suggestion is made that a person who realizes he is going to be a victim try to psychologically prepare himself for the confrontation.

If the victim is subdued,

there is going to be a desire for retribution. The anger of the moment could lead a person to want to inflict physical harm to the assailant. Russ Fields' personal viewpoint is that should there be the opportunity, a return of his own medicine is not unwarranted. The best method of retribution is do everything to assure the assailant is arrested by the police and charges are filed. The police response time appears to be remarkably fast in recent months. In the incident on the 24 bus, the police response time for three police cars was less than two minutes. Fields noted that the police were extremely cooperative. In spite of the stories about the bad cops, the track record in these type of assault cases would appear to prove, beyond a doubt, that the majority of San Francisco police officers are professional and desire to be of service.

Arthur Evans is now beginning to realize the problems of red tape associated with the juvenile court system. In our next report we will present the problems and tribulations faced as Evans follows his case through the juvenile court system **Allen White** 



Russell Field also attacked on the 24 Divisadero bus with Arthur Evans Field came to Evans' aid (Photo by Rink)

**Dolores Street** 

**Beating on** 

# **Privacy Commission Holds Public Hearing**

The Governor's Commission on Personal Privacy has scheduled its second in a series of public hearings in San Francisco this week. The purpose is to seek information from members of the public, governmental agencies, and other organizations concerned with invasion of personal and sexual privacy.

The hearings scheduled for Friday, November 20, from Noon to 8pm, are expected to draw over 50 speakers. The public input will be held

at Golden Gate University at 536 Mission. The first hearings held in Los Angeles last weekend attracted some 25 concerned citizens.

In October 1980 Governor Jerry Brown set up the blue ribbon commission to protect the fundamental rights of personal privacy. He appointed 15 commissioners, the State Senate appointed 5 as did the Speaker of the Assembly The group was charged with studying the problem of discrimination based on sexual orientation or invasions of the right of personal privacy. Among the commissioners

appointed were a number of prominent upfront Gays from northern and southern California. The Commission is chaired by Bert Pines, former City Attorney of Los Angeles who will attend the San Francisco hearings.

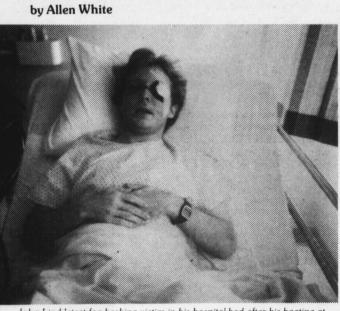
Much of the time since the founding of the commission has been taken up with receiving funding and setting up a permanent staff. The commissioners serve without pay but are reimbursed for some of their travel. Funding was difficult to obtain and slow in coming. Various state agencies contracted the commission to investigate specific areas. These obligations somewhat curtailed the body's free reign.

The commission has since been broken into eight committees with 3 or 4 commissioners serving on each. They are (1) Aging and Disability; (2) Corrections, Probation and Parole; (3) Criminal Justice: (4) Medical and Mental Health; (5) Data Collection and Dissemination; (6) Family Relationships; (7) Education and Counseling; and (8) **Employment Discrimination** 

Among the local Gay Commissioners are Attorney Jerry Berg, Supervisorial Aide De Dawson, Harry Britt Aide Bill Kraus, Advertising specialist Godfrey Lehman, Bay Area Reporter editor Paul Lorch, and Psychologist Wardell Pomerov

Other locals are Federal administrator Frankie Jacobs Gillette, union leader Charles Lamb.

Other well known Southern Californians are Wallace Albertson, LA Gay Center director Steve Schulte, Fresno criminologist Les Pincer, and La Jolla psychotherapist David McWhirter.



John Lind latest fag-bashing victim in his hospital bed after his beating at Dolores and 16th. Lind is a player in rock band "Last Rites." There is possible permanent damage to his left eve. (Photo by Rink)

John Lind had asked himself, "When is it going to happen to me?" Last Friday evening on his way home it happened. Lind was hit by four teen-age thugs. One of the assailants had a blunt instrument, possibly a baseball bat. Before he was sure what han pened. John Lind had been brutally beaten. His glasses were broken, part of the glass ng into his eye. At San Francisco General Hospital he was told that though he will not be blind, he will never be able to see properly ever again. The incident which left this 25 year old man bleeding on the street near Mission Dolores happened near the end of the evening rush hour at about 6:30 pm.

Those four juveniles will never be caught because it would be almost impossible for the victim to identify his

assailants. From his hospital bed, John Lind is angry and it is possible to feel his helplessness. He is a veteran of four years in the Air Force and had moved to San Francisco two years ago from Jacksonville,

Lind wants people to know what happened to him. He wants to place blame but says there are so many things that need to be corrected that he can't find a place to direct his anger.

He wasn't robbed of any money. He just tried to walk home on a rainy Friday evening. John Lind becomes another victim of juvenile violence in San Francisco. Partially blind and severely beaten, Lind hopes to be released from San Francisco General Hospital this weekend so he can simply go home.

United Way **Donor Option Operation Concern** Gay Good Works

# Monterey Attack **Gay Deputy Sheriff Sues Police Unprecedented Situation**

County deputy Sheriff, filed a lawsuit on November 5 against the City of Monterey and several of its police officers in particular. The suit, which claims that Tombe had his constitutional and civil rights to police protection denied solely because he was Gay, claims damages in excess of \$1 million

The suit has three points, asking first \$135,000 in damages from three sailors alleged to have attacked Tombe in a Monterey Gay bar. \$1 million in punitive damages is asked from nearly 20 policemen who were involved in the incident, and a further \$75,000 from the City of Monterey.

out four teeth.

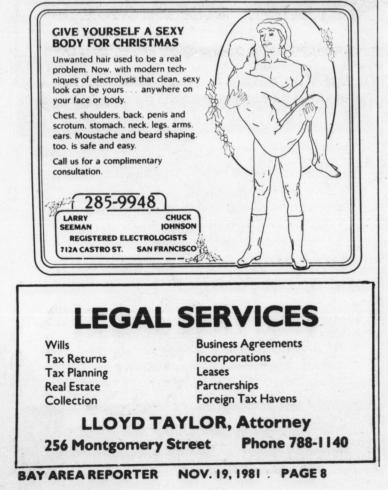
sucker

to the hospital.

what they did."

wired shut

receive a jury trial.



COLLECTIONS

Ralph C. Petersen, Attorney 986-0588

#### by John F. Karr

Don Tombe, a Monterey

The attack on Tombe occurred in January of 1981 Tombe, 26, and a companion were visiting in the bar when the three sailors arrived. They were apparently unaware of the bar's homosexual orientation. Within 45 seconds of arriving in the bar, the first sailor turned to leave. As he passed Tombe, who was standing immediately next to the door, he sailor attacked him, and ran out. The sailor, at 6'3" and 210 pounds, was able to inflict damage quickly, and with one punch shattered one side of Tombe's jaw, fractured the other side, and knocked

Tombe pursued his attackers while patrons in the bar phoned police. The attackers were apprehended, but the police refused to follow Tom-be's direction to put them under arrest after they called Tombe "faggot" and "cock-

Siding with the attackers, instead of the attacked, the policemen according to Tombe refused to call Tombe an ambulance, take a police report, or interview the 50 witnesses at the bar. Moreover, the police drove the sailors to the police station so they could file a complaint against Tombe! The sailor claimed Tombe provoked the attack by pinching him. Tombe was told by police that if he wanted to explain his side of the matter he could come to the station. He had to supply his own transportation, and did not receive medical attention until after he appeared at the station and drove himself

When Tombe told the police to hold the sailors on felony charges, since an attack resulting in fracture or breakage is a felonious assault, the police refused. Tombe was told by the police that they would not hold the sailors "for

Tombe spent five days in the hospital, missed 41/2 weeks of work, and had to spend another 5 weeks on light duty while his jaw was

Tombe first presented a claim to the city of Monterey, a formality necessary before filing a suit. When the city turned it down, Tombe filed the suit which will proceed to Monterey Superior Court and

The case has received extensive publicity in Monterey County. There is no precedent for one arm of the law MEMBER PHOTOS: FISHER ROSS

DESIGN: SAN FRANCISCO DESIGN GROUP

enforcement bureau to sue another. Tombe has received words of support from many people, but there have been the usual threats as well. "Besides the stress," says Tombe, "it is not personally safe for me to remain in Monterey County." Living within the city of Monterey, the possibility of his needing police aid is disconcerting. Tombe plans to move, and will have to change jobs as well.

Besides claiming damages, the suit is seeking to redress the law and set a precedent that would insure that Gays have equal rights under the law. There is, at this time, no case law that states that. So more than merely seeking to right a personal wrong, Tombe's case could have farreaching consequences for



Gay people throughout the country. There is also a possi-

bility, should a sufficient number of witnesses give testimony, that the case could be upgraded to a class-action suit. If earlier cases of discrimination are revealed, this would change the nature of the case. San Franciscans who have had trouble in Monterey may contribute their depositions and strengthen Tombe's case.

Should the case lose, Tombe and his lawyers plan to appeal, in which case the subsequent trial would be heard in Sacramento, before a possibly more sophisticated jury than in Monterey. In any case, the legal action is proving expensive, and a legal defense fund has been established. Tax deductible checks can be made out to Gay **Rights Advocates**, 540 Castro Street, San Francisco 94114 Please specify on the bottom of the check, "For Don Tombe Legal Defense Fund."

Tombe asks some final questions. Why didn't the police call an ambulance? Why didn't they ask what happened in the bar? Had the incident not occurred in a Gay bar, it is most likely that the sailors would have been arrested

Don Tombe, in standing for his rights, makes an important stand for the rights of all Gays in the touchy matter of due protection from the police.

#### **Pacific Party**

Pacific Center is throwing "Victory Party" December 4 at 7:30pm. The party, which will be held in the Center in Berkeley, will celebrate the Alameda County Board of Supervisors' 5 to 0 decision to continue to fund the mental health facility through June. 1982

The party will also be a fundraiser - admission is \$2 to \$5, sliding scale. For more details phone 548-8283.

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BAY AREA REPORTER NOV. 19, 1981 PAGE 9

# **Progress Reported in** Church Relations

#### by Allen White

It has now been one month since Baltimore's Roman Catholic Archbishop William Borders announced the creation of a special ministry to Catholic Gay men and Lesbians. To coordinate the new ministry, Borders appointed the Rev. Joseph B. Hughes.

Hughes stated in a telephone interview with the Bay Area Reporter that it was "a beginning for the church. Hughes noted that Dignity (the Gay RC organ) had been meeting for the last eight years, and earlier this month the Bishop had sent a personal representative to preach at a special Mass for the Gay community. The appointment is historically significant because it is not just an effort of simply working with the Gay community, it is as Hughes stated, "an official act of the Church.

When announced, the directive from the Archbishop had an immediate impact. Telephone calls were received in large numbers by almost all the parish churches in the Baltimore area with irate Catholic parishioners de-

manding to know if there was truth to the fact that Gay men and Lesbians were acceptable as practicing church members. The answer, Hughes said with undeniable pride, is simply, "Yes." The Bay Area Reporter asked if this means a person must change and become either an asexual being or turn straight. "No change, said Rev. Hughes. A primary purpose of the ministry will be to create an educational vehicle to make the straight community aware of the needs of Gays who are Catholics.

A major test of the new ministry will come in about two weeks when an announcement will be sent out to be printed in church bulletins. It will have information about the new ministry, and Hughes is anxious to see how many of the parish churches print the announcement. Hughes has received calls from all over the country with people seeking help and wanting to follow in the footsteps of the Baltimore Archdiocese

In San Francisco, similar calls have been coming in to The Parsonage, the Episcopal church's ministry in the Gay community. In spite of adverse publicity as a result of remarks by the Bishop of California, The Parsonage is beginning to function. Those parsons at the building on Castro Street report a steady flow of visitors with many people wanting to be in the next wave of parsons to be commissioned. As is the case in Baltimore, the growth appears to be slow, but there is growth and there is an optimistic outlook emerging at The Parsonage that rivals that of the priest in Baltimore, Maryland.

It is significant that the Roman Catholic Church in San Francisco has finally made a positive move in the area of creating a relationship with the Gay community. Next Saturday, under the title "Let's Begin With A Dialogue," the Archdiocese of San Francisco will participate in an all-day conference at St. Mary's Cathedral. The event will run from 9am until 4pm and is sponsored by the Task Force on Gay/Lesbian Issues of the Commission on Social Justice. Information may be obtained by calling 864-1441.

# DA Wants Grocer Killers Tried as Adults

Juvenile Court authorities last week agreed to a request by San Francisco District Attorney Arlo Smith to require two 17-year-olds charged with the shotgun killing of a "mom and pop" grocery store owner to be tried as adults.

The two youths, Joe Collier, Jr. and Philip Grady, are accused of gunning down 46year-old Moises Sikafy on November 3 in an apparent robbery attempt at his Fell Quality Market at Laguna and Fell Streets. Collier was captured minutes after the crime with a 12-gauge sawed-off shotgun tucked into his waistband. Grady was arrested two days later as an accomplice.

A hearing date on Smith's petition to try the two juveniles as adults was last Thursday. Under Smith's administration, 21 other juveniles have been tried as adults.

The District Attorney said the move is part of his con tinuing policy to prosecute all violent crimes to the full extent of the law. "This is a particularly brutal and senseless one," he said. "The victim was a father of four with a reputation as a hard worker. Here was a guy working at 7:30 at night when some kid walks in and blows him away with a sawed-off shotgun Any juvenile who commits cold-blooded murder in this town is going to pay an adult penalty.

If the two are convicted, they could be sentenced to life imprisonment.

Less than a week after Sikafy was killed, another corner grocer, Yousef Tisawaq, 47, was shot dead at his J. Ellen Green Market at 22nd and York Streets.

# Atlas Opens in 10 Days

Bishops Boycott New Ministry

# National Catholic Symposium on Homosexuality Planned

#### Mt. Rainier, MD

New Ways Ministry, a national Catholic Gay ministry group located in metropolitan Washington, D.C., announced last week the convening of the "First National Symposium on Homosexuality and the Catholic Church" in order to promote serious study and discussion of this sensitive topic by national Catholic leadership.

The first of its kind in the history of the American Catholic Church, the meeting will take place in Washington, D.C., ont he weekend of November 20-22. The event was originally scheduled to be held at Holy Trinity Mission Seminary in Silver Spring, MD. Because of more than 100 preregistrations from formation personnel, provincial and general administrators of religious congregations, pastors, campus ministers, psychologists and other helping professionals, however, symposium coordinators obtained larger facilities. The new location is the National 4-H Conference Center at 7100 Connecticut Avenue in Chevy Chase, Maryland.

Speakers at the symposium

include: Rev. Charles Cur-

ran, Professor of Moral The-

ology at Catholic University of

America; Elisabeth Schussler

Fiorenza, Professor of The-

ology at the University of

Notre Dame and noted femi-

Gramick, SSND, director of a

government funded research

study of Lesbian women;

Brother Cornelius Hubbuch,

Provincial of the American

Central Province of the

Xaverian Brothers and Secre-

tary/Treasurer of the Confer-

ence of Major Superiors of

Men; Theresa Kane, RSM,

President of the Sisters of

Mercy of the Union and past

President of the Leadership

Conference of Women Reli-

gious; Brian McNaught, au-

thor, lecturer, and an official

delegate for Gay Catholics to the 1976 U.S. Bishops' "Call

writer: Jeannine

nist

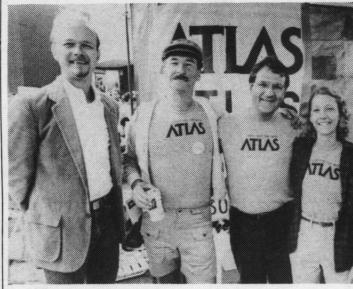
to Action" Conference in Detroit; Robert Nugent, S.D.S., author and lecturer on pastoral ministry to Gay Catholics.

Included among the topics that symposium speakers will address are personal experiences of growing up as a homosexual Catholic, celibacy, religious life and ordination, and moral and feminist theological perspectives on homosexuality.

Celebrant for the symposium Mass will be the Rev. Ramon Gaitan, President of P.A.D.R.E.S., an organization for Catholics in Hispanic ministry. Reflections during Mass will be given by Carol Coston, O.P., Executive Director of NETWORK, a national sisters' lobby group.

Along with New Ways Ministry, 39 other national Catholic organizations and religious congregations are officially endorsing the symposium; however, the Archdiocese of Washington has de clined to endorse it. In a letter to the Bishops of the United States on October 26, 1981, Archbishop James A. Hickey of Washington, D.C., informed the bishops that he did not "approve the symposium" and stressed that 'ministry to the homosexual must be based on the authentic teaching of the Church.' According to the symposium organizers, two Catholic bishops had agreed to be main speakers at the event, but both were discouraged from attending by either Arch-bishop Hickey or one of his auxiliary bishops.

For further information about the "First National Symposium on Homosexuality and the Catholic Church" contact New Ways Ministry, 4012 29th Street, Mt. Rainier, MD 20712 or call (301) 864-7149 or (301) 277-5674.



Atlas team doing some summer promo at the Castro Street Fair. Door open this month. (Photo by Rink)

Monday evening, November 16, Atlas Savings and Loan Association received the final go-ahead to begin business. Delivered to their office were two necessary documents, the State license to operate and the charter of insurance of accounts from the Federal Savings and Loan Insurance Corporation (FSLIC) in Washington, D.C.

These vital documents

PD's in the Thick of It

The Old Flip Flop Act

When Dallas' Mayor Jack Evans addressed over 500 people at a meeting of the Dallas Gay Alliance, he was unprepared for the flap which hit the local press. Evans was the first mayor of the city to address a Gay-Lesbian group, and told the gathering that the city would hire Gay employees. Within two days, the Dallas Police Association had condemned the Mayor for his equal opportunity remarks. Two days after the Mayor's being put in the hot seat by the police, Evans told a local reporter he hadn't known the meeting he was going to address had a Gay constituency. The Dallas Times Herald gave the Mayor dubious bit of political applause when it editorialized that "Evans has been backtracking with the speed of a gazelle and the grace of a hip-

popotamus.

were not expected to arrive so quickly. As a result, despite being officially open for business, Atlas' operations at the moment are slightly limited, as the licenses to operate arrived before the computers. These are expected momentarily, and full service should be offered by November 30. Readers are urged to watch the *B.A.R.* for announcements of Atlas' fully operational condition.

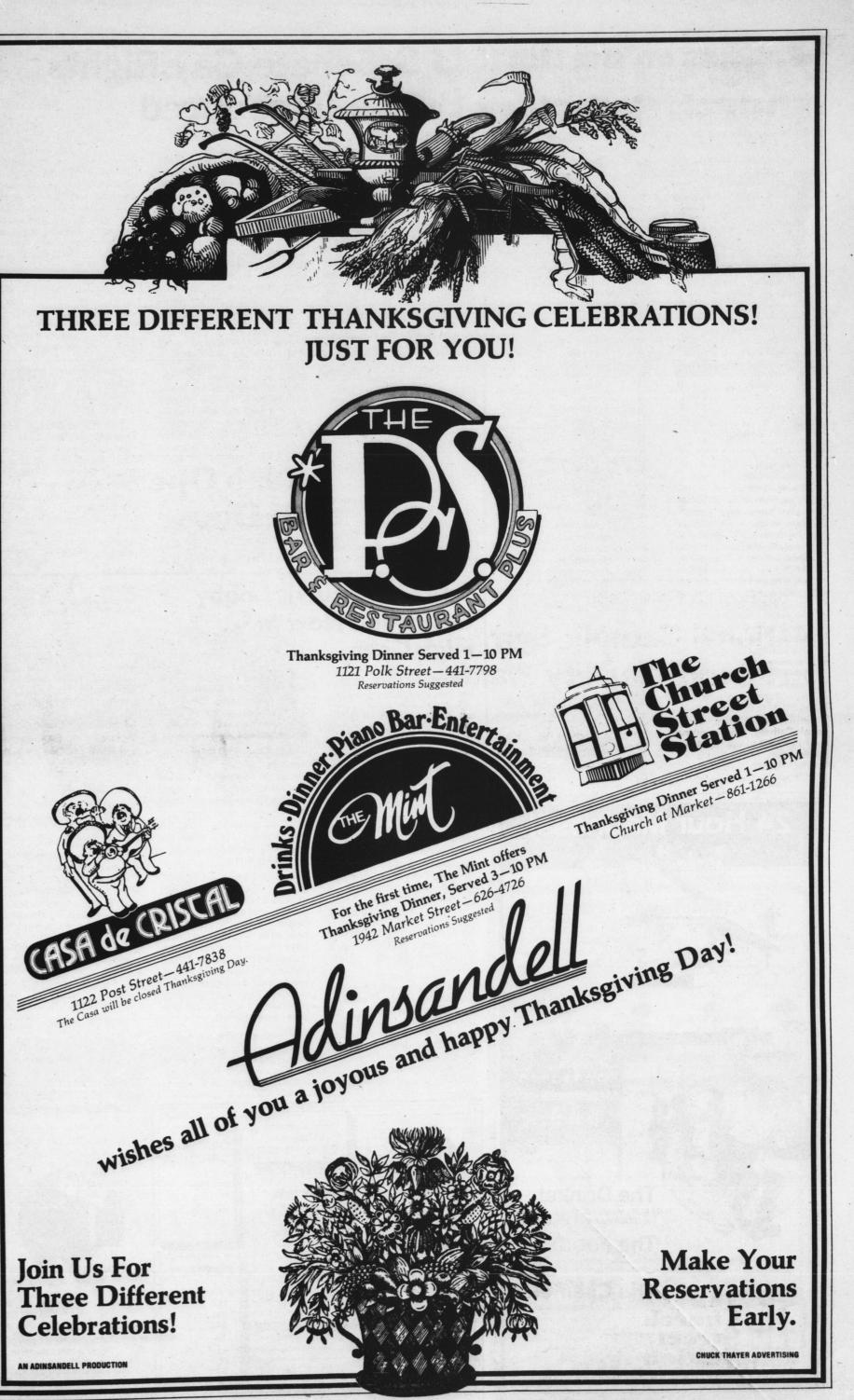
Police found themselves in a different hot seat in Toronto, however, where news photographs of a Gay march protesting police harassment revealed four plainclothes policemen leading the parade. The Montreal Gazette described the plainclothesmen as carrying a banner which stated "Enough is Enough. Stop Police Violence." Later news photos showed these same four policemen arresting demonstrators after fights broke out in the crowd.

The explanation received from police officials was that the four officers were ordered to mingle with the crowd after an earlier protest had turned violent. A senior police official claimed that when the march suddenly changed direction, the four men who had been at the rear of the parade suddenly found themselves in the front line of action.



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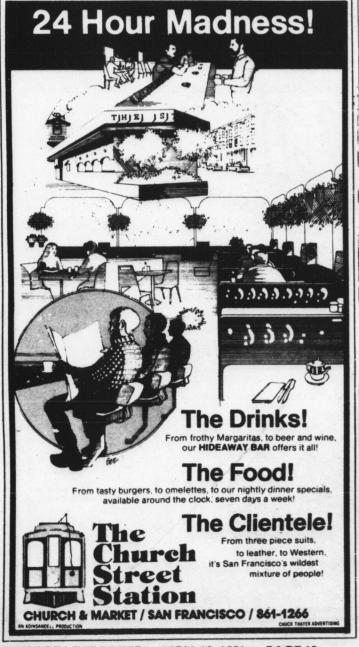
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**Friends on the Hill** 

The list below is of those people in the House of Repre-sentatives who are co-sponsors of the Gay/Lesbian Rights Bill. Steve Endean, executive director of the Washington D.C.-based National Gay Rights Lobby, writes they are under considerable adverse pressure for their stand and need encouragement.

The address for Members of the House is: House of Representatives, House Office Building, Washington, D.C.

| 20515.           |                             |       |                        |
|------------------|-----------------------------|-------|------------------------|
| Name             | State &<br>District         | Party | Area Represented       |
| Robert Matsui    | CA - 3                      | D     | Sacramento             |
| Vic Fazio        | CA - 4                      | D     | Sacramento             |
| John Burton      | CA - 5                      | D     | San Francisco          |
| Phillip Burton   | CA - 6                      | D     | San Francisco          |
| George Miller    | CA - 7                      | D     | Richmond, CA           |
| Ron Dellums      | CA - 8 -                    | D     | Berkeley/Oakland       |
| Pete Stark       | CA - 9                      | D     | Oakland                |
| Don Edwards      | CA - 10                     | D     | San Jose               |
| Pete McCloskey   | CA - 12                     | R     | San Jose               |
| Tony Beilenson   | CA - 23                     | D     | Los Angeles            |
| Henry Waxman     | CA - 24                     | D     | Los Angeles            |
| Edward Royba!    | CA - 25                     | D     | Los Angeles            |
| Julian Dixon     | - CA - 28                   | D     | Los Angeles            |
| Gus Hawkins      | CA - 29                     | D     | Los Angeles            |
| Mervin Dymally   | CA - 31                     | D     | Los Angeles            |
| Pat Schroeder    | CO - 1                      | D     | Denver                 |
| Stewart McKinney | CT - 4                      | R     | Bridgeport, CT         |
| Toby Moffet      | CT - 6                      | D     | New Britain, CT        |
| Walter Fauntroy  | DC                          | D     | Washington, DC         |
| Bill Lehman      | FL - 13                     | D     | Miami                  |
| Cardiss Collins  | IL -7                       | D     | Illinois               |
| Sidney Yates     | IL -9                       | D     | Chicago                |
| Parren Mitchell  | MD-7                        | D     | Baltimore              |
|                  | MD-8                        | D     | Maryland Suburbs of DC |
| Mike Barnes      | MD-8<br>MA-4                | D     | Boston                 |
| Barney Frank     | MA-4<br>MA-7                | D     | Boston                 |
| Edward Markey    |                             | D     | Provincetown           |
| Gerry Studds     | MA - 12                     | D     | Detroit                |
| John Conyers     | MI - 1                      | D     |                        |
| George Crockett  | MI - 13                     | -     | Detroit                |
| Martin Sabo      | MN - 5                      | D     | Minneapolis            |
| Bill Clay        | MO - 1                      | D     | St. Louis              |
| James Howard     | NJ - 3                      | D     | New Jersey             |
| Ben Rosenthal    | NY - 8                      | D     | New York City          |
| James Scheuer    | NY - 11                     | D     | New York City          |
| Shirley Chisholm | NY - 12                     | D     | New York City          |
| Fred Richmond    | NY - 13 .                   | D     | New York City          |
| S. William Green | NY - 18                     | R     | New York City          |
| Charles Rangel   | NY - 19                     | D     | New York City          |
| Ted Weiss        | NY - 20                     | D     | New York City          |
| Robert Garcia    | NY - 21                     | D     | New York City          |
| Jonathan Bingham | NY - 22                     | D     | New York City          |
| Richard Ottinger | NY - 24                     | D     | Westchester Co., NY    |
| Louis Stokes     | OH-21                       | D     | Cleveland              |
| Les AuCoin       | OR - 1                      | D     | Portland               |
| Tom Foglietta    | PA - 1                      | D     | Philadelphia           |
| Bill Gray        | PA -2                       | D     | Philadelphia           |
| Bob Edgar        | PA - 7                      | D     | Philadelphia Suburbs   |
| Mickey Leland    | TX - 18                     | D     | Houston                |
| Mike Lowry       | WA - 7                      | D     | Seattle                |
|                  | 1 States and a state of the |       |                        |



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# **U.S. Senate Gay Rights Bill Re-introduced**

Washington, D.C.

Senator Paul Tsongas (D-MA) has re-introduced his legislation to prohibit employment discrimination against Gay men and Lesbians, according to the Gay Rights National Lobby. GRNL worked closely with Senator Tsongas' office on re-introduction and expanding co-sponsorship for the measure. Those efforts are apparently successful, as this year's bill, S. 1708, already has secured twice as many sponsors as it had in the 96th Congress — a real shock to the Senate, which has moved sharply to the right.

The new co-sponsors of the legislation are Senator Ted Kennedy (D-MA), Senator Alan Cranston (D-CA), and Senator Dan Inouye (D-HI). They join Tsongas and Senators Lowell Weicker (R-CT), Robert Packwood (R-OR). and Daniel Patrick Moynihan (D-NY)

Kerry Woodward, who is both the Regional Field Director for GRNL and the Co-Chair of the Human Rights Campaign Fund (a national PAC to raise funds for sup-

porters of Gay civil rights) noted that several co-sponsors of S. 1708 are facing reelection in 1982. Weicker, Kennedy, and Moynihan all could face difficult re-election campaigns. Woodward pointed out that each co-sponsored with the full knowledge that the issue could be used against them. She went on to urge that Gays remember these political courageous acts at election time.

Although the bill will be politically controversial, it is, by most objective standards, a moderate bill. It simply prohibits discrimination in employment based on the irrelevant factor of "sexual orientation." It specifically addresses opponents' contentions that it is somehow a "special privileges" bill by spelling out that quotas are not to be used. **GRNL** Director Steve Endean indicated that no hearings on the legislation are anticipated because hostile Committee Chairmen could be expected to "stack the deck" with negative testimony

The Rev. Troy Perry,

## **Gay Constituent Lobby Operation Now In High Gear**

Gay Rights National Lobby has filed the following report:

Coming off a stinging de-feat on D.C.'s consenting adults provisions, the Gay Rights National Lobby has stepped up its activities to ensure constituent pressure for Gay civil rights with plans for "National Constituent Lobby Month" in December. The Lobby last week announced that it has already secured almost 35 State Coordinators for this project. The project, the most ambitious such constituent effort ever organized in the Gay community, is being coordinated by Susan Green, GRNL's Legislative Assistant for Community Mobilization, and Kerry Woodward, GRNL's West Coast Regional Field Director

The purpose of "National Constituent Lobby Month" is to secure direct meetings between Gay leaders and their supporters and their Representatives and Senators on a host of Gay-related issues. The meetings, which will take profiles on their Representation place in the home districts, tives and Senators, back-

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\$25.00

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AIGHT-ASHBURY

will focus on the Family Protection Act, the National Gay Rights Bill (H.R. 1454, S. 1708), the immigration legislation, and a variety of anticipated anti-Gay amendments.

With almost 35 State Coordinators already, GRNL is ahead of its timetable. State Coordinators will, in turn, identify Congressional District Coordinators in as many districts as possible, with the meetings to occur when the **Representatives and Senators** are back home.

The Constituent Lobby period, which was originally expected to be the end of November and beginning of December, has now been expanded to the entire month of December to conform with the apparent decision of Congressional leaders to not adjourn until sometime in December. They had originally expected to adjourn no later than November 20.

Constituent lobbyists will be armed with a lobbying kit from GRNL which includes



urged supporters of Gay civil rights to write to their Senators, urging support and cosponsorship of S. 1708. They may write Senator Hayakawa, Senate Office Building, Washington, D.C. 20510. GRNL also urged Gay rights supporters to express their appreciation to the seven current co-sponsors.

ground on the legislation to be discussed and a legislative bulletin on constituent lobby meetings

Bruce Voeller, President of the Mariposa Education and Research Foundation and a long-time Board member of Gay Rights National Lobby, expressed delight at the undertaking, saying, "This is an incredibly important project which can show legislators that there are Gay people in their districts who care about their stands on these issues.

Voeller went on, "I'm sure that this can lay the groundwork for crucial on-going constituent pressure for a long time to come.

GRNL urges those interested in participating, living in California, Hawaii, Oregon, Washington, Alaska, Nevada, and Idaho to contact Kerry Woodward, 1080 Haight St., San Francisco, CA 94117, or call (415) 864-6481.

Don't hide your secret under a basket. Show it off once a week

in the

Bay Area Reporter Ask for "Huff" 861-5019



and he's paid . .

knowing that that amount will





#### POLITICS AND POKER

Larry Hughes now working for Milton Marks in the Senator's San Francisco office incidentally, Marks says he is thinking about running for the seat on the State Board of Equalization being given up next year by George Reilly Anita Bryant is alive and well - and still singing - in Selma, Alabama; the Bigot Bryant sold 950 tickets at \$10 a throw recently in Selma to aid Protect America's Children (yes, she is still at it), an advocacy and research group that Bryant helped found to

get religious agencies involved with kids. Bryant told the adoring audience that "God led me from Oklahoma to Selma, which is 'My Little Corner of the World' (which just happens to be the title of an old Bryant recording). She might have added that the prospect of marrying a millionaire businessman there, with, of course, the assistance of God, was what really led her to George Wallace country . . . Allan Johnson new part time aide to Supervisor Louise Renne — two days a week on constituent concerns

A \$75 reception for Doris Ward brought out a good crowd last night at the Hyatt Regency . . . and if you have \$250 that you don't need, you might be interested in stein was in Chicago last week those who know tell me that Gene Prat, former aide to Senator Hayakawa and now a candidate for the Superintendent of Public Instruction. is picking up loads of support from important people in Los Angeles and is expected to give Wilson Riles a real fight next year.

WAYNE FRIDAY

Headline of the month: the daily rag that had its sports section, after the 49'ers won their seventh in a row, headlining "Seven Straight in S.F." (anyone for a recount?) both George Deukmejian

and Mike Curb reportedly have people looking at the significance of Gay voters in California and are expected to make a pitch for that support after the first of the year actress Margot Kidder (Lois Lane of Superman fame) will be the special guest at a \$25 fundraiser cocktail party being held December 5 at the home of Dick Pabich to help pay off Supervisor Harry Britt's lingering campaign debt (866-5560 for info) .... this column has insisted all along that State Controller Ken Cory will become a candidate for the Demo gubernatorial nomination and the announcement will be made soon . . . incidentally, L.A. Mayor Tom Bradley will kick off his campaign for governor

by holding two big dinners in



at \$125 a plate dinner. (I) Former Vice President Walter Mondale, (r) California U.S. Senator Alan Cranston. (Photo by Rink)

get you into Willie Brown's party at the Hyatt Regency on December 1, honoring the anniversary of his becoming Speaker (673-3113 for info but HURRY!) . . . Supervisor Louise Renne served as Acting Mayor while Dianne FeinS.F. on December 15 and one in Los Angeles on December 15 . . . though last week's Mondale dinner honoring George Moscone was well attended, many insist the place was "papered" to the



Celebrants at Carol Ruih Silver's fundraising birthday party at La Fuente. Aide Arthur May is on far left: Nancy May is third from left. (Photo by Rink)

tion from the crowd attending last Saturday's Coalition for Human Rights Family Protection conference, a number of Gay Republicans, anyway, are thinking of switching alle giance from Pete McCloskey to Maureen Reagan . . . the powerful Republican "kitchen Cabinet" has supposedly de-cided that the GOP ticket next year should have Mike Curb running for Governor and San Diego Mayor Pete Wilson running against Jerry Brown and in San Francisco,

although there is talk of running a Gay for Supe next year, there are also those Gay activists who question whether or not a second Gay Supe could indeed be elected at this time.

Duke Armstrong re-elected President of the Concerned Republicans for Individual Rights . . . like the drag queens say, "Once you put on a dress. . . " - Joe Hughes. who received 26% of teh vote for City Attorney, says he now plans to run for Mayor (the end of my Joe Hughes plugs!) . . . in Los Angeles the Gay community apparently believes in doing things in a big (and expensive) way - they held a \$200 per plate dinner on October 16 at the Century Plaza Hotel to benefit the Gay & Lesbian Community Services Center. and then turned right around and promptly paid entertainer Joel Grey a whopping \$20,000 to entertain at the dinner; a financial statement on the dinner was still "not available" as late as Monday of this week, but twenty thousand bucks looks like a lot of

in this town... The Park and Recreation Commission recently approved the site of a Holocaust

money to the Gay community

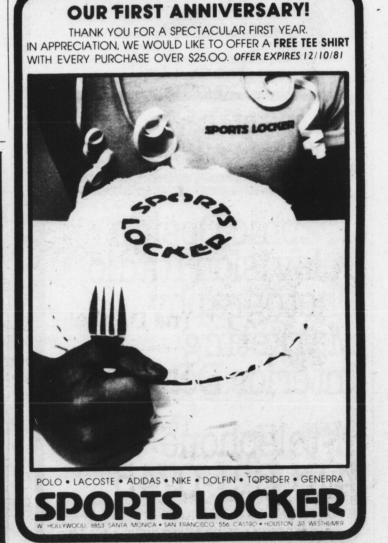
memorial at Lincoln Park near the Palace of the Legion of Honor, and a mayor's committee will select a design



for the monument, which will honor the memory of the Jews slain in Nazi death camps - how about some small mention of the thousands upon thousands of Gays who also met the same

fate at the hands of the Nazis? some of Dianne Feinstein's friends would like to see their idea of a dream ticket in '84 - Mondale & Feinstein, and there was plenty of such talk at the Moscone dinner Friday night . . . ex Sentinel publisher Charles Lee Morris telling the courts he's moving to Los Angeles somewhat at the same time as he's looking for shelter in Fresno . . . John van de Kamp, L.A. County D.A. John van de who was hosted by Supervisor Hongisto's staff at George Stewart's lovely Victorian a few weeks back, taking pains to thank those Gav personalities who turned out. Van de Kamp (of the bakery people) has been a well received District Attorney for two terms. You guessed it he's running for Attorney General: at the moment the only big name in the race. . .

Looking for action? Find it in a B.A.R. ad Now every Week Ask for "Huff" 861-5019



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### MEDIA QUEEN

### Advocacy is Our Best Policy

#### KONSTANTIN BERLANDT

Speechifying on the Gay Circuit

O ut of all the thousands of regular characters on TV series this fall, only one (correct me, readers, if I'm leaving someone out) is an honest to goodness upfront Gay character: The son on NBC's "Dynasty" whom even a mother could love. "You're no less of a man," his mother, long estranged, assured him last week after testifying against her ex-husband for killing the boy's ex-lover.

And then there's Sydney Shorr, an upfront closet character from ABC who's been asexualized over the summer, according to *Chronicle* columnist Terrence O'Flaherty. Schorr has no friends because his sponsors or the network don't want him to have any.

The first — fast-living, actually a bisexual character from "Dynasty," handsome as a Macy's model, rich, and obviously involved in a life full of decadence and danger; the other — played by Tony Randall, is polite, nondescript, but safe in his apartment.

A growing split in the tactics of the Gay movement offers us a choice similar to the differences between these two characters — between those who can't scurry fast enough back into the closet and bolt the door behind, leaving the rest of us out here in the cold (or in each other's arms).

The split felt like a fissure after this weekend, when Congressman Pete McCloskey was booed off the stage at the Coalition for Human Rights (CHR) sponsored conference to fight the Family Protection Act (FPA). The Representative incurred the group's wrath when he suggested trading their free

Joan Baez at the National Gay Business Conference. (Photo by Rink)



McCloskey gets warm support at business people's lunch. (Photo by Rink)

speech for the freedom to go bump in the dark.

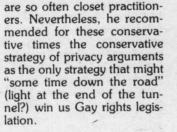
Yet only one week earlier this same speaker was applauded by the Gay business convention for urging out-ofsight, out-of-trouble. And McCloskey was not the only one at that convention urging us back to the closet — for our rights, he recommended; for our careers, singer Joan Baez suggested by example; for our safety, Mayor Dianne Feinstein implied in a not too veiled threat.

Under the City Hall rotunda welcoming the delegates to the National Association of Business Councils (NABC), the Mayor reminded them of San Francisco's history for being a "wideopen" town, a history that also includes vigilantes who used lampposts along Mission Street to string up Chinese and other victims. Only the power of the state, or our good conduct (one can deduce from her choice of illustration) stands in the way of Them and us.

Baez, at the plenary business luncheon in the Golden Gateway Holiday Inn the following afternoon, said she's spent the last eight years trying to live down having told a reporter that she had once been bisexual.

She followed McCloskey, who first urged the group to give back next year's tax refund rather than weaken negotiations with the Russians by cutting the federal budget for nuclear holocaust, later asking for a hand count on how many of these business people would go along with this latest swindle program. Two-thirds raised their hands.

To his credit, McCloskey acknowledged that Gays might indeed be a majority, since those who speak out most vehemently against us



"Public homosexuality would continue to be illegal, just as public heterosexuality is illegal," he declared like a statesman, such as Moses just down from the Mount.

Applause filled the room, though visions in my head were of Lady Di in her twoblock long white train, videobeamed around the world, being dragged off to jail in the middle of the ceremony, charged with public heterosexuality. The inheritance chain of the empire would be severed if public heterosexuality were ever relegated to the closet.

**B**ut when McCloskey – one of three keynote speakers at CHR's Family Protection Act conference the following week - repeated this same applause-winning sentence. There was dead, if not nervous, silence about the third floor auditorium in John Adams School. When the Congressman went on to say he supported the FPA prohibition of federal funds to any program "advocating or promoting homosexuality as an acceptable alternative lifestyle," the audience was out of their chairs in rage.

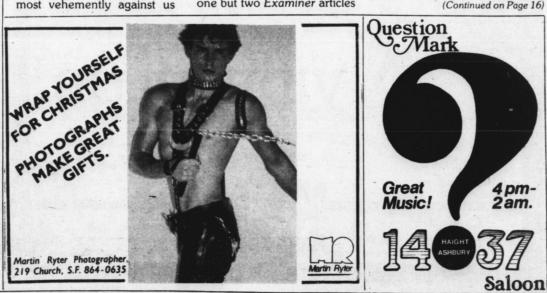
McCloskey did not walk out of that room alone, however. As reactionary thinking reaches a fevered pitch, this will not be the first time even Gay conservatives have supported gag rules to be politic.

And conservatism, NABC convention organizer Arthur Lazere insisted in not one but two Examiner articles over the weekend of that convention, is on the upswing in the Gay movement. Lazere, equating business people with conservatives, is quoted, "Because business people have been less inclined to be open about their homosexuality. Lazere said that the Gay movement has been dominated by liberal activists whose goals are more political than economic. What's the difference, Arthur? - "As business people get more involved, he said he expects the movement to become more conservative.'

Were politicians like the Mayor looking over this wellheeled crowd to see if they could be used to point to when trouncing on our rights (a la the Polk Street merchants for the police sweeps there).

Gay economic clout is, of course, a laudable goal, in whose glow we may all shine How many "little people" have taken out accounts at Atlas for just that reason? But the need to pin relatively small amounts of capital to American Conservatism seems short-sighted and dangerous. It tends to recruit only the more conservative business people into the organization, and, by aligning with Big Money, sells out the little business person as quickly as it is convenient, especially when these Gay entrepreneurs are sufficiently alienated through this politics from the very people who made them what they are today. (The trickle up theory)

Meanwhile, both in-coming NABC President Lazere and out-going President Jeanne O'Leary took exception to McCloskey's hardline stance on politics from the closet as our only option. O'Leary noted that it is when we become "visible" that our problems often begin, suggesting (Continued on Page 16)



# GEORGE MOSCONE HARVEY MILK

# CANDLELIGHT MARCH

# Friday, November 27th 8:00 pm

# Castro/Market to City Hall

with music by: the cast of "STREET DREAMS"

HOLLY NEAR and special guests

\*\*&\* DESIGN: ART MAINAR

#### CUAV

### **Happy Thanksgiving**

#### RON WICKLIFFE

**F** or many Lesbians and Gay men, the holiday season is not a happy time of year. Many of us who may be alienated from our families find it easy to forget about them most of the time and direct our love and affection toward our friends and our lovers.

But when the holidays roll beings, capable of accepting and giving love.

around, we find ourselves becoming moody and depressed, and we feel guilty about neglecting our biological families in favor of our chosen families, the network of friends that we associate with, play with, work with, and occasionally make love with.

For many of us, something called "attitude" prevents us from even accepting that we have such a network of friends, and we feel lonely, when we allow ourselves to feel anything at all. This loneliness is greatly intensified during the holiday season, and the walls we build around ourselves isolating us from other human beings grow thicker and taller, and the attitude we display becomes even more haughty than before.

Some of us are in the closet, at least with our families. We are forced to choose between spending the holidays with our families, where our lovers are not welcome and may not even be acknowledged, or with our friends. Some of us are abandoned by our lovers as they leave by themselves to spend the holidays with their families. Some of us have been banished by our families, and are painfully reminded of this brutal truth when we contemplate spending the holidays alone, perhaps for the first time.

**E** ven the name Thanksgiv-ing is anathema to some of us. The dictionary defines Thanksgiving as "a national holiday set apart for giving thanks to God." Some of us have been so badly hurt by the church that we have totally negated the concept of 'God." The "God" that we see is nothing more than a guilt-weapon created by men full of fear for the purpose of keeping us in the closet and preventing us from realizing our full potential as human

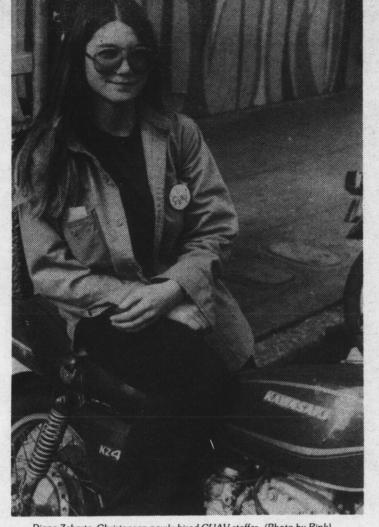
I would like to quote Sonia Johnson, the Mormon feminist who was excommunicated from the Mormon Church for her public support of the Equal Rights Amendment. She is talking about her own coming-out of the closet, not as a Lesbian (she is straight), but as a proud, self-directed human being. It is the same closet. "For the 17 years preced-

ing my feminist awakening in 1978, I was living a sort of half-life, in half-light, a grayish, half-awake limbo of neither clouds nor sunlight, a gray, same numbness. Because I was not allowing myself to feel the pain of oppression, and was in fact actively denying it, I was unable to feel the emotions on the other side of the continuum either.

"I accomplished this great reductionist feat by lowering the threshold of my awareness, allowing very little stimuli into my consciousness for fear of inadvertently letting in the scary things. Those first 17 years of my marriage lie like a flat grav canvas in my mind. I feel bereft of memories, because I am bereft, as if I have had amnesia. But I do not mean to imply that I was miserable; I was contented.

"Feminism called upon me to have the courage to grow up, to discover and exercise my womanly strength, to be unafraid of pain - and the pain is immeasurable knowing that fully experienced, it makes joy fully possible. If a friend were to ask me today who I am, I would answer unhesitatingly, 'I am Sonia - woman, human being, glad to be alive, loving every second of it. I was dead and am alive. I had wandered far from home and have at last found my way home again.' " (from From House-

531 Castro



Diana Zabarte - Christensen newly hired CUAV staffer. (Photo by Rink)

wife to Heretic by Sonia

As a Gay man, I find Ms. Johnson's statement to

echo almost exactly my own

feeling about my life before

and after coming out. I realize

with all my heart how much I

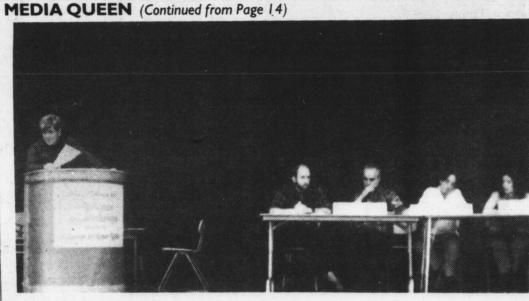
have to be thankful for, and I

find that I'm not particularly

Johnson.)

concerned any more about who, if anyone, I should be thankful to. My life is filled with joy, and that is all that matters.

If you find yourself having difficulty over the holidays, don't just sit there alone in your room. Call up a friend, or even better, call your par-



Lazere specifically urged come out and join the rest of us. There were some in the room, he said, who could not be introduced from the podium at the banquet for their fear of exposure back.

The convention itself surely strengthened anyone's teetering resolve to come out, surrounded by and hearing from other business people who have been through the problem. Supplying a support system for Lesbian and Gay business people who want to come out is a great function of such organizations.

Marc

But organizations can also survive, and with less competition perhaps, through checks from people who can't come out, who delegate the organization to say it for them. Much like the preacher who calls on parishioners to through him or her have their witness before god - or why else such a list of speakers?

ents or your brothers and sis-

ters and tell them how much

you love them. Stop and

think for a minute that even if

your parents weren't ideal

parents, maybe they were the

best parents they knew how

Thanksgiving is a time

when each and every one of

us has a special opportunity

to reach out and touch some-

one with love. It is a time

when each of us has a special

opportunity to open up our

hearts and accept a little love.

When we do this, it is amaz-

ing that the walls we have so

painstakingly built around us

start to crumble, and they

may even fall down. A very

If you find that you are hav-

ing troubles in the holidays,

please call someone. Your

troubles may seem insur-

mountable to you, but they

are not. I know. A year ago

today, as I write this, shortly

before Thanksgiving, I very nearly succeeded in taking

my own life. Things had

never been worse, and my life

was a mess. I felt completely

alone in the world, because I

had cut myself off from other

people. I wouldn't let them

After I got out of the hospi-

tal, and after a long period of

intense pain, I slowly began to

realize that the only thing that

really matters is love; the abil-

ity to accept love, and the

willingness to give love. My

walls have come tumbling

down, at long last. I have a lot

to be thankful for, and I hope

with all my heart that you do

ove me

too.

scary prospect indeed.

to be



In all fairness, Supervisor Harry Britt also spoke at the opening reception at City Hall about the Gay victories around the country.

But why not even one upfront Gay keynote address at the convention's main plenary lunch, instead of two avowed straights preaching implicitly or explicitly a closet strategy?

Rita Mae Brown, for instance, who was in town over this last weekend and gave an impassioned speech about coming out before a sold out audience at Veterans Memo-

(Continued on Page 35)



Rink)

that way.





**Castro Street's Patio Cafe** 

**Shopper's Special** 

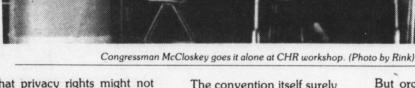
\$4.50

6pm - 11 pm 7 nights a week

**Thanksgiving Dinner 2 - 10pm** 

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BAY AREA REPORTER NOV. 19, 1981 PAGE 16



LANDLORD/TENANT

Ralph C. Petersen, Attorney 986-0588

that privacy rights might not address all our needs

nome

Inflation-fighter Perm -

Men and Women

Men's short cut - \$10

Rm. 401-6, Phelan Bldg

\$30 complete

760 Market at Grant

362-5198

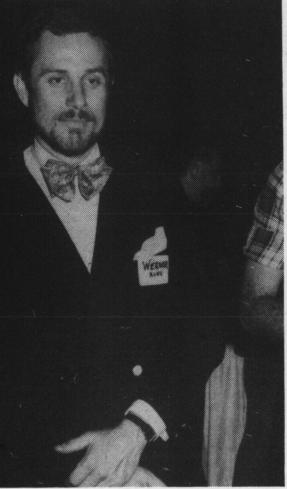
Tues-Sat

Cut and blo -

## **DOLLARS AND SENSE**

### **Business Profile: Activist Attorney**

ARTHUR LAZERE, C.P.A.



Werner Kuhn - Is he bringing radical chic to Gay activism? (Photo by

Werner Paul Kuhn is a new breed of Gay rights activist. Born and raised in a privileged, upper middle class, protected suburb of New York City, Kuhn is of German Protestant family background. Bright and precocious, he was educated at an exclusive New England preparatory school, at Dartmouth Col lege, and at Columbia Law School. Werner told me: "Prep school also, according to my mother's plans, was supposed to set me on the road to meeting a wealthy upper class woman to marry." In his college years he did the round of debutante parties, playing out for a time the role established for him by family expectations. By his present age, 38, the standard pattern would have been for Kuhn to be a partner in a Wall Street law firm, married, parent of 2.3 children, living in Short Hills, and passing his leisure time at the country club. It didn't work out quite

While at Dartmouth, Kuhn's interest in politics began. It continued while he studied law at Columbia which time he assumed leadership of Westchester Young Republicans. In 1966 he was deputy campaign manager for Westchester County in Nelson Rockefeller's successful run for reelection as Governor of New York. Later on, Kuhn also worked on the staff of New York Senator Jacob Javits

After obtaining his law de-gree, Kuhn enrolled at Columbia Graduate School of Business, largely to maintain his student deferment and avoid being drafted during that Vietnam war year, 1967 His draft board gave him a hard time, pointing out that Werner already had a terminal degree. He fought to maintain his student deferment and won, but while this battle was in process, Kuhn considered other ways of legitimately avoiding the draft. Conscientious objector was one possible route; 4F as a homosexual was another. Thinking about the latter forced Kuhn to abandon his longstanding naivete about matters sexual and get in touch with his real sexuality He confronted his own sexua fantasies which were focused on muscled men - fantasies which had not yet been acted out in reality.

Seeking help at the draft counseling service at Columbia, Kuhn told them that he thought he was Gay but had

never done anything about it. The counselor recommended that he do something about it! Soon after he had his "coming out" experience with a classmate at Columbia. He subsequently moved into New York City from Westchester and started living the East Side Manhattan Gay life.

Obtaining a Master of Business Administration degree from Columbia, Kuhn then earned his living teaching at Brooklyn Polytechnical Insti tute and the United States Merchant Marine Academy.

During this period Kuhn continued his political activity, becoming President of the Ripon Society of New York, a group of upwardly mobile professionals who espouse more liberal causes in the Republican party. His teaching, legal research and writing, and political interests were mutually reinforcing pursuits which led to an ever more active role in lobbying and testifying as an expert witness before the New York State legislature. His Gay life was kept apart, the often repeated pattern of a successful establishment career coexisting alongside of a hidden separate social life developed to meet the sexual needs of a Gay person.

In 1972 Kuhn was appointed assistant counsel to the New York State Charter Commission for the City of New York, leaving his teaching career behind him. His next career step (1974) was to become associate counsel to the New York State Department of Environmental Conservation, a position which required him to move to Albany. There, Kuhn met his first Mr. Wonderful and entered into a five year monogamous relationship. Slowly over these years, a bit at a time, he came out to friends and associates. While his lover had become a Gay activist during their relationship, Werner did not, at first, share in those activities. Over time his interest in the politica

process inevitably led to an involvement in the Gay movement. He had previously become President of the Board of the Mental Health Association of Albany and feels that the credibility he developed and the contacts he made in the broader community were of particular assistance in his subsequent activism for the Gay community. He became head of the Gay political caucus in Albany and later became the part time paid exec utive director of the New York State Coalition of Gay Organ izations.

In 1979 Kuhn opened a private law practice in Albany which continues to the present time. His wide circle of contacts, Gay and non-Gay. combined with an aggressive marketing program resulted in quick success for his practice. He was the founder and is presently co-chair of the Hudson-Mohawk Business and Professional Association. Albany's Lesbian and Gay chamber of commerce. He is now the Vice President of the National Association of Business Councils whose role he sees as both supporting Lesbi ans and Gays entering into the business community as well as representing the interests of the Lesbian and Gay business and professional community to the national economic and political establishment.

From debutante parties to his own kind of coming out, Werner Kuhn's life has evolved from the Gay social/ non-Gay professional dichot omy to an integrated, out of the closet unity. His work, his politics, and his social/sexual life are interrelated, open and honest. His is another of the many diverse pathways from Gay oppression to Gay affirmation

One of a series of profiles of Lesbian and Gay business leaders.

## Florida's Gay Alligators **Sharpen Teeth**

A stiff challenge to the Bush-Trask amendment (which orders Florida officials not to recognize any campus group that advocates premarital sex and was drafted to bar Gay groups from existing on Florida's college campuses) has risen from the Student Senate at the University of Florida in Gainesville.

The Student Senate's resolution could, according to The Weekly News, force University of Florida officials to void the Student Senate charter (which traces its history back to 1906 when the Gainesville campus was first opened).

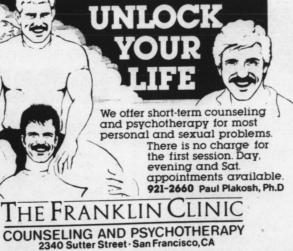
"Be it resolved that the Student Senate recognizes, respects and advocates the right of students, faculty, staff and all citizens of Florida to freely use their right of privacy by choosing to engage in premarital sexual relations, voted the Senate

The Bush-Trask amendment calls for the cancellation of financial aid to students attending a university which recognizes Gay groups and speakers. The governor is considering joining the education commissioner's lawsuit challenging the amendment. Pre-marital sex has long been popular on the Gainesville campus and is expected to be unaffected, no matter which way the court rules.

Florida's Governor Bill Graham, who allowed the amendment to remain in the state budget bill (which he signed on June 30) stated, "Although I have serious concerns about the constitutionality of certain proviso language in the appropriations bill, it is not within my constitutional power to veto those provisions.



Call for free complimentary workout





\$125 Early Bird 6am-llam



OFFER GOOD THRU THANKSGIVING BAY AREA REPORTER NOV. 19, 1981 PAGE 17

# GREATER BAY NEW AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL

#### OAKLAND

## Maybe We Could **Auction Fat Fairy!**

S: is for:

Brunch

Includes fresh fruit, a basket of selected

baked goods and a complimentary glass of

champagne for adults.

Beverage Specialties

Ramos Fizz • Bloody Mary • Piña Colada

Marco Polo, 5.50

Sliced breast of turkey, ham and broccoli on a toasted English

muffin, topped with Hollandaise sauce and served with

our special potatoes.

Eggs Sardu, 5.50

Artichoke bottoms filled with chopped spinach and poached eggs

on an English muffin with Hollandaise sauce. Served with

our special potatoes.

Steak and Eggs, 7.25

Our petite top sirloin steak broiled to your liking and served with

two eggs cooked to order and our special potatoes.

For the beefeater we offer our larger cut, priced accordingly.

Eggs Benedict, 5.75

A toasted English muffin topped with ham, poached eggs and

Sausage, Bacon or Ham and Eggs, 4.95

Your choice of sausage, bacon or ham served with eggs cooked to

your order and our special potatoes

Hollandaise sauce. Served with our special potatoes.

#### SMOUS (The Nose Wasn't For Sale!)

The auction for the Oral Majority, held at the Lake Lounge on Sunday, November 8, was, indeed, a success.

Through the combined ef-forts of Trisha (Trashy Trish Awards), David (Queen of Hearts II), Paul, Matthew, Lady Cha Cha, Jim (Aquatic World, Alameda), Lady Car men and Bobbie, the event was brought to fruition. Plaudits, however, MUST go to the tireless Nova Lei, Foxy Lady II, without whose en-

representative of Oral Majorergy and dedication the eveity. Everyone there had the ning would not have been the success it was.

Active bidders included Tokyo Rose (Hayward), David Fazio, Michael Spears and Bud and Georgia. Nova would like to give a SPECIAL THANKS to a gentleman in a green striped shirt who left momentarily and returned with a bag of "goodies" which brought in \$12.

An added feature (not known to me before) was the attendance of Bob Kuntz, a

opportunity to meet and question Mr. Kuntz, who came prepared with bumper stickers, t-shirts, and abundant information regarding Falwell and the Senate

NEZ PAS

The 30-plus patrons anted up a total of \$222 which will be added to the coffers of Oral Majority.

#### SCIRE FACIAS (The Nose Learns!)

Game

Three major questions asked of Mr. Kuntz at the Lake Lounge were adequate answered.

Q. What is the Oral Major-

A. The Oral Majority was formed to defeat Anita Bryant in Dade County, and now has traveled across the country raising funds to further educate the entire community as to the importance of the right of freedom of choice and sexual preference as loving human beings.

O. Will the money you aise here benefit us?

A. Yes. We are trying to set up a Western Chapter, and the monies collected will go towards purchasing bumper stickers, t-shirts, buttons, literature. etc

Q. Where will the Western Chapter be?

A. Wherever we have the most positive response. And, so far, the East Bay has shown a great deal of interest!

#### POLEMICS FANALI (The Nose Didn't Win!)

The East Bay pool tournaments had its final night on Monday, Nov. 9. When the last shot was made, and the final chalking completed, the tallies were added and the results made public

1st Place: White Horse, 78 games won out of 128; 2nd Place: Turf Club, 75 games won; 3rd Place: Revol, 62 games won; 4th Place: Big



FULL DISCO 7 NIGHTS A WEEK \$.85 HAPPY HOUR 5-7

1220 Pine Street **Off Ygnacio** ke Highway 24 to Walnut Creek (which turns into 680 - Ygnacio Valley

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VALLEIO BERKELEY WALNUT CREEK CAMPBELL FREMON raffle Mama's, 60 games won; 5th

The dinner will be conclud-

ed with "We Are Family" IF

(so I'm informed . . . IF) the

The first part of the show

will feature eight of Alameda (I can't resist this typo given to

me) Counties (Nova . . . it's

County's) most beautiful and

talented performers, as them-

selves, performing to Barbra

Nova Lei and the ensem-

ble will close the evening and

send you home "Over the

Rainbow" the other way! (I

dearly, but there are so many

**IMPERIUM IN IMPERIO** 

(The Nose Wasn't Elected!)

I'm told by Emperor III

Tony Valentine that the re-

I have to love them all

Streisand recordings.

won't venture a guess!)

guest performers appear!

Place: Ollie's, 45 games won. The Awards Ceremony will

be held at the White Horse on Monday, Nov. 23, at 7:30 pm. For further information, call 652-3820.

#### COLLECTANEA ANALECTA (The Nose Didn't Sing!)

The album party for David Reighn, celebrating his very first record, held at Revol. was a big success. His two shows drew packed crowds which purchased the albums he proffered and autograph-

An award winner several times over, and an entertainer experienced in theater, nightclubs, TV, ocean cruise entertaining, and now recordings, David still remains the "boy next door" who is genu-ine and sincere. The effect of show business has not tainted his personality or his performance. He is on stage what he is off stage . . . an honest and dedicated person.

I'm sure will be played many, many times.

able to say . . . "I remember him WHEN .

# (The Nose Eats, Too!)

before regarding Thanksgiv-ing dinners. At the Lake Lounge and Revol reservations and sign-ups are a must! But the "biggie" will be "Thanksgiving 1981" in the Lake Merritt Hotel Crown Room, on Sunday, November 22.

6:30pm, and at 7:30pm the Crown Room will open for seating. The Lady Cha Cha will invite everyone to join in "Teaching the World to Sing."

Fat Fairy will take everyone "Over the Rainbow" . . . (er, your guess is as good as mine!), then the dinner will be

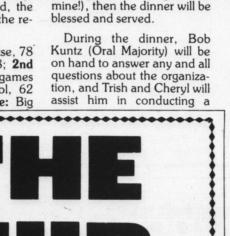
Many happy purchasers went away cherishing their autographed album; which,

One of these days we'll be

#### **DEJEUNER A LA** FOURCHETTE

Mention has been made

The bar will start serving at



#### ception at Portland's coronation was fantastic! Everyone in the City of Roses had nothing but open arms for the Court from Alameda County.

A bar which is involved with the Royalty presented a Coronation buffet that would rival the best restaurants in any metropolitan city anywhere in the world. I think that's great . . . but what really

IF's!

disturbs me is the appreciation that THE Emperor expressed about the conduct of Fat Faity! It seems that when the crowd descended upon the food, Fairy elbowed her way through, making way for the Alameda County contingency. The Emperor was elated . . . I personally think it's crude, boorish, and childish . . . something I would not allow to happen in my own home! But, THE Emperor is proud of the fact that Fairy shows NO CLASS!

She did get a temporary husband out of the event, BUT ...

And in response to Emperor Tony Valentine . . . NO. Nez Pas will not go to sleep I will write about everything that is important to Oakland. A PUSHY FAIRY doesn't seem worthy of space where are people's heads????

The Empress and Emperor are going to coronations in Modesto and Los Angeles . . THAT takes money . . I wish I could afford to do all that traveling. I won't hold my

preciate an expense account breakdown Money talks . . . and whose

breath, but I really would ap-

money is doing the talking??? And speaking of money, why is Emperor I, Ed Paul-

son, upset with Fairy .





#### **COFFEE HOUSE**

guest facilitator.



by Paula Wyeth "Being Out" is the name of

#### DAKLAND (Cont.)

TRUTH! That's . . R-U-T-H!!!

HARBINGER

might be .... YOU! No editing by me (except for English errors!) so wait in anticipation for next week . . no one is exempt!

ING that way.

Love,

Nez

938-4550 Walnut Creek 236 SOUTH B STREET SAN MATEO

6 1 6 C 6 C 6

200

GREATER BAY NEWS NOV. 19, 1981 PAGE 18

5-7

HE

Ihanksgiving

NOV. 26.

# San Jose News

#### PLEDGE DRIVE

The First Annual Pledge Drive for the Billy De Frank Lesbian and Gay Community Center has begun and will continue through January. The Center cannot exist without the financial support of its community members. Assure the continuation of quality services to our Lesbian and Gay community; make your pledge today!

If you would like to help with the drive, call Mike McGirr, 293-4525.

Checks may be made payable to: The De Frank Cen-ter, P.O. Box 6045, San Jose, CA 95125.

## ALTERNATING SEXES

The Gay Community Cen-ter, 86 Keyes Street, San Jose, hosts weekly Friday night coffee houses at the Center. Some weeks (November 20) are for women, and alternate weeks (November 27) are for men. Meet at 8:00pm, but be sure and get the right week!

#### **LESBIAN RAP GROUP**

The Lesbian rap group meets every Wednesday, 7 9pm. Each meeting has a

Frequently, members of

the group continue to social-ize after the rap by going together to a local restaurant or

The intent of the rap is to provide a support group for esbians of all ages — it is not a therapy group. The topic for November 25 will be "Completion: Tying up loose ends, Taking the final step, Cleaning up your messes, and Clarifying your confusion." Meet at the Billy de Frank Center.

#### SAN JOSE RAP

A new Gay and Lesbian Rap Meet begins Tuesday, November 24, from 7 to 9pm at the Billy De Frank Community Center, 86 Keyes Street, San Jose. Paula Wyeth has written this invitation to participants:

Are you one of us? Can you use help in finding yourself once again?

Come to our rap meet, help us open ourselves up to each other.

Support the person you are and once were. Give us the chance to give of each other.

Gays and Lesbians need help from each other, so we

The programming each

week covers various topics.

Part of the show includes a

calendar of events within the

community, part features seri-ous talk, and part is pure en-tertainment. "Being Out" fea-

tures all new Gay music and

musicians, and is even plan-

ning a soap opera for the near

future, which just may be a

November 22: Gay Fath-

November 29: A visit with

The Collective meets at the

Sky Anderson, Pastor of the M.C.C.

Billy De Frank Community

Center, 86 Keyes Street,

where the shows are put to-

gether. Guests are welcomed.

as are their contributions. The

Program Originators are Jim

Kline, Juanity Bloch, Dave

Treadwell, Frank O'Reilly and

ers; Parents of Gays; Extend-

Upcoming broadcasts:

radio first!

ed Families.

Paula Wyeth.

are extending our arms; they are wide open

Help us to help you.

## **Gay Archives** Opens

THANKSGIVING NIGHT

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78908

THISYEAR

A MUST!

TRADITIONAL

WITH ALL THE

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6 TO 9 PM

652-7647

See you there!

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3 BESERVATIONS

THANKSGIVING DINNER

GUESTS

\$8.50

PER PERSON PLUS TAX

TOTA

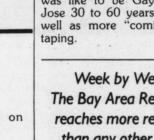
TABLE

by David Treadwell

Sunday, November 8, the San Jose Lesbian/Gay Archives, which is housed at the Lesbian/Gay Community Center, held its grand opening. Visitors were shown the collection of materials that has been collected in just a few short months. The archives includes newspaper articles, Gay newspapers, magazines, newsletters, booklets and books. Some of the material dates back twenty years. The archives also includes one of the most extensive collections of material available in the South Bay on the Moral Majority. The archives presently contains over 1500 items, with an expansion already in the works when new materials arrive shortly.

As part of the opening a taping of coming out experiences was coordinated by Fran Perea. Eleven people (women and men) participated in telling what coming out was like for them. These tapes will become a permanent part of the archives and will document for history what coming out was like for Gay people in 1981. There will be more tapings in the futire that will focus on what it was like to be Gay in San Jose 30 to 60 years ago, as well as more "coming out" taping.

Week by Week The Bay Area Reporter reaches more readers than any other Gay publication in California



# 78908 THANKSGIVING DINNER at The bench & bor 3 to 8:30 PM

**Roast Turkey & Dressing** 

Baked Ham with Honey & Sherry Glaze **Mashed Potatoes** 

Yams **Creamed Peas Fresh Cranberry Sauce Pumpkin Pie Roll & Butter** \$5.95



GREATER BAY NEWS NOV. 19, 1981 PAGE 19

# **Radio Collective** from 11 am to noon on KKUP, 91.5 FM.

the show broadcast by the Gay and Lesbian Radio Collective each Sunday morning

money owed, but nonpayed while she's in Portland???? No, Tony Valentine, Nez is NOT ASLEEP . . . but tell the

. . TRUTH . . . T-

### (The Nose Reveals!)

Next issue, I'll report or assay a prominent personality of the East Bay. It might be a bar owner . . . it might be a member of the Royalty . . . it might be an entertainer . .

Be sure and give THANKS on the day of THANKSGIV-. You are what you are because you chose to be

Get it on every week in the Bay Area Reporter "Huff" 861-5019

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# ENTERTAINMENT TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

# **Rebel Without A Because**

#### **Interview with Frank Ripploh**

#### by Michael Lasky

As I suppose everyone knows by now, Frank Ripploh graded Berlin school papers by day and was degraded himself by night. He got kicked out of the German school system and decided to make a movie about his life. The controversial breakthrough Gay film that Taxi Zum Klo has been described as is now at the Castro Theatre.

Ripploh, 31, tries to give some perspective to the mono-dimensional, pervasive view of Gays as only sexual creatures by showing us his life as a Gay man within the context of his daily routine."

It's one that we see does not vary much from other responsible contributors to society. He gets up when the alarm rings in the morning. Dresses. Has some coffee. Goes to the grade school where he is shown to be quite a competent teacher.

What separates his life from others is that in his extracurricular time he is hooked into compulsive visits to public toilets for sex.

He seems to think that love means never having to say you're sorry, and was certainly offering no apologies for his film when I met him for lunch. Herr Ripploh in person, as he is on film, is a not overly attractive bearded man dressed in motorcycle leather jacket, gingham shirt and jeans.

We're at Hoffman's Grill on Market and Montgomery at rush hour. Over the din of 300 voices I ask the neophyte film director how his life has changed since the film came out

"I am now very much against the availablility of sex that Gays have. You can't be proud of sex rooms, piss pal

aces and toilet sex. That is not the type of freedom we fought for. It only brings us down.

I assumed this surprising about face, for a man who so readily depicted his participation in such events, was the result of some artistic catharsis that the movie of his life allowed.

Not so

The reason, he tells me, is that the showing of the film and the notoriety attached to it has made him a celebrity of sorts, something he never anticipated.

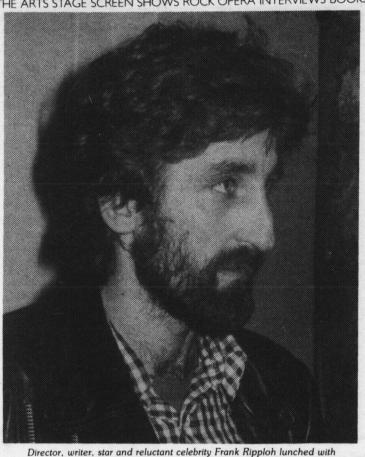
"People recognize me in the places I go to for sex. They want to talk or they just stare at me. I lose my erection with all this attention. I can't have anonymous sex anymore because I am no longer unknown," he complains.

If this sounds like sour grapes to you coming from a man who had no difficulty fucking butts and pissing in the mouth of an eager recipient before lights and cameras, then it is no shock to hear Herr Ripploh declare that he is now against drugs, sex bars, and Gay people's almost narcotic dependences on sex.

"The reason I show the actual sex acts on screen is to reveal how Gay sex life can be destructive.

His depiction of it certainly might be, anyway. Its raw approach and circumstantial stereotyping passed off in a movie that will be a curiosity piece to straights may per-haps destroy much of the assimilation and legitimatization Gays have made since Stonewall

Herr Ripploh does not



B.A.R. Film Critic Michael Lasky, and complained about his loss of anonymity. (Photo by Rink)

agree. He wanted to explain look at it either. his life and had no vision of It seems rather disconcertoffering a universal view of

ing to be eating lunch and de-Gay life bating the relative merits of "After I was thrown out of golden shower and toilet scenes in a film. Ripploh picks the school system where I at his avocado and shrimp taught," he explains, "on a technicality of the law, I besalad in between gulps of his came radicalized and refused grapefruit juice on the rocks. to compromise any longer. He defends his personal vi-

'The distributor of the film said to me, 'Frank, pull out the piss scene. You'll make more money. The movie won't offend people so much

> " 'Frank, pull out the piss scene. You'll make more money.' I said no. It is the truth. Besides, I find it exciting.

"I said no, what I show here is the truth. It is me and I find it exciting. Besides, it's part of life.

Yes, Frank, but so is vomit

"It was very important for me to reveal every aspect of my life . . . my visits to the toilets and bars were just as much a part of my routine as Yes, Frank, but so is vomit and I don't exactly want to didn't want to leave any par

sion put on film. "You know

the film is 92 minutes and

only three of them have the

explicit sex. I can't see why

everyone gets so upset about

# **Gay Men's Chorus Hits the Desert**

#### by George Heymont

Last week's concert by the San Francisco Gay Men's Chorus at Louise Davies Symphony Hall proved that the chorus can indeed be taken seriously as a musical ensemble Even without the political celebrations which surrounded the national tour this past summer, the chorus stands proudly on its many feet as a men's group of innate musicality and extreme discipline. Their hard work shows in their crisp diction and their ability to stay on pitch during some of the rockiest passages in their repertoire.

Some new works appeared on this program. One was Dennis Loyinfosse's The Gift of Love (which was dedicated to the chorus when they visited Lincoln, Nebraska). A strong, impressive piece, it

**BEAUX ARTS PHOTOS WANTED** 3rs place single male - Peacock Throne 2nd place single female - Venus in Furs 1st place couple - Witch and Pirate 2nd place group - Oberon group - New Boy in Town Craig Hampton 565-6455 was sung with crystal clarity. The chorus opened their program with Monnikendam's difficult Veni Creator, a work which would tax any group's ability to keep its pitch. A wonderful program opener, Veni Creator got the group off to a roaring start while bracing the audience fora long and hard night's work of vocal music.

Similarly, Schubert's Gesang der Geister uber den Wassern showed the chorus off at its best - where their

of my life to anyone's imagi-

"That you are Gay does not in itself make an entertainment for 90 minutes. There has to be some substance, and some point of view to make it work. I'm sure much of what I show hits home with many people . . . makes it more human, more understandable."

nation

Ripploh's lover, Bernd, is still keeping house for him in Berlin.

"But my hotel room is not so lonely. I have brought another lover with me."

Bernd, the lover Frank meets in real life - and the film — is still keeping house for Frank in Berlin and they are more comrades now They understand each other. They even have sex once in a while, Ripploh says.

"I did not make so much money on this picture. We don't have much, Bernd and me. So he could not come on the U.S. tour," he pines.

"But," he adds, "that's okay. My hotel room is not so lonely. I brought another lover with me."

He was "thrilled" that 1,100 people turned up for the benefit showing of the film at the Castro November 7, but he found the neighborhood itself depressing.

"It's the same old thing. It's amazing — the sameness of the Gay subculture," he shrugs.

Taxi Zum Klo ends in resignation. "The American distributor added an upbeat subtitled ending, which I am against.

He pauses. "I am a very sad person, you see.'

Yes. That, my dear, is obvious.

immaculate diction and ensemble work become their strongest points. Alas, this could not be said of the selections by Johann Sebastian ich proved to be a bit of a stumbling block. Part of this, I would suspect, lies in the fact that the chorus was (for once) singing from music. For some, this meant their attention was divided between Dick Kramer and the sheet music. The distraction took its toll in some muddying of sound and bogging down, particularly in the four chorale preludes.

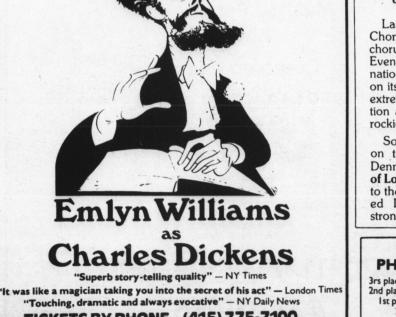
The Chamber Singers scored strongest in the first half with their renditionof Mendelssohn's Die Frohe Wandersmann and an exquisitely sung When I Admire the Rose A Face That Should Content Me by Jean Berger. Since taking over officially as director of the Chamber Singers, Robert Erickson has managed to elicit from them a bite and crispness which is a joy to the ear. The resulting sound is radi-(Continued on next page)

## Ragtime Splendid Whole

lollygag.

antly pure, on target, and superbly shaped.

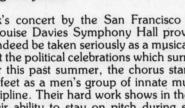
he French reperto



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BAY AREA REPORTER NOV. 19, 1981 PAGE 20



### **FILM CLIPS**

# Master Pieces Make

James Cagney as New York Police Commissioner Rheinlander Waldo (how's that for a name?) gives Milos Forman's faithful screen version of E.L. Doctorow's novel just what it needs: a hit of speed from a sure-fire crackerjack of an actor who doesn't

During the first hour of this  $2^{1/2}$  hour sprawling yarn it seems that **Ragtime** is going to be just a crawling yarn. But that's only because Forman has to establish and connect enough characters and sub-plots to fill Candlestick Park.

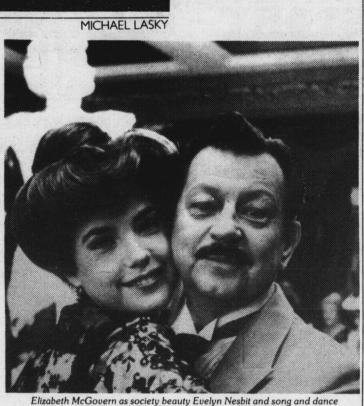
With patience we gradually see that most of the characters' lives intertwine with each other in one grand imaginative design that blends fiction with recorded fact.

There's Gibson Girl Evelyn Nesbit (Elizabeth McGovern) whose jealously crazed filthy rich husband (Robert Joy) is sent off to an asylum after killing socialite architect Stanford White (Norman Mailer looking just like James Mason doing a Norman Mailer impression). Fireworks company clerk Brad Dourif, in a performance that seems to continue where his sad-eyed role in One Flew Over the Cuckoo's Nest left off, falls for Evelyn, but is rejected. In frustrated anger he helps Black Man Coalhouse Walker Jr.'s (Howard E. Rollins) last ditch violent efforts to get the human respect he had lawfully tried to attain previously.

The plot twists and turns amid meticulously rendered period sets and costumes (the picture cost a reported \$26 million) that pull us along from the ethnic melting pot of lower eastside 1906 New York to the lavish interiors of

#### Gay Chorus (Cont.)

The big event of the evening was Felicien David's symphonic ode, Le Desert (with choreography by Carlos Carvajal and narration by Scott Beach). An ambitious undertaking, the work was a mixed success. David's music possesses an astonishing beauty and there is no doubt that it was stunningly sung. Often bringing to mind passages from Faust, Romeo et Juliette and other works of romantic excesses, David's symphonic ode paints lush pictures of a caravan wending its way through the Sahara. The opening captures the eternity of the desert sands with the same casual regard



nan Donald O'Connor give an impromptu performance at a party in RAGTIME

the J.P. Morgan Library and sleepy provincial New York suburbia

Just how poor immigrant Jew Mandy Patinkin becomes a wildly successful moving picture director would seem to have nothing to do with the main story but yet his life eventually links with major character Mary Steenburgen, known only as Mother.

It is precisely the seemingly improbable connecting of real and imaginary people that makes **Ragtime** ultimately successful, for this is a picture that can only be enjoyed as a Whole Entity before it can be appreciated for its delicately detailed parts.

Forman has woven a richly embroidered tapestry, lined it with Randy Newman's pleasing period music, and display ed it in a loving paean to an era when the world was still safe for democracy (for

for time as Wagner's depiction of the waters of the Rhine endlessly flowing through history. The desert exoticism (especially in the Song of the Muezzim) almost transports one to visions of Arabian nights.

The music, however, is so strong in its imagery that the dance sequences seemed almost superfluous and at times an annoying distraction. There are several problems involved. First, and most important, is the fact that to cram a symphony orchestra, full chorus and dance troupe onto one concert stage is demanding the audience to cram too much into one visual frame. Much of Carvajal's choreography would have received better exposure had he not been battling the shallow dance space and the constant clutter of bodies



544 Natoma sponsors Works and Words, a weekly, seven month series of read ings and discussion by 14 very fine poets from San Francisco and around the country running through Sun-day, May 24, 1982.

Robert Duncan opened the series reading his poetry on November 1 and discussing aspects of his poetry on No-vember 8. Ron Johnson follows a similar format on November 15 and 22, as does Leslie Scalapino on November 29 and December 6.

Series organizers, Aaron Shurin and Levi Strauss, have designed the series, with individual poets reading for and later discussing their work with the audience, to maximize communication among the participants. All dates will be at 544 Natoma at 3pm. Tickets are \$3.

#### SCHEDULE

November 22, Ron Johnson.

November 29 and December 6, Leslie Scalapino



James Cagney returns to the screen, bringing a jolt to RAGTIME. whites, anyway) and ragtime was music played r-e-a-l s-l-o-w (Regency 2)

which provided the backdrop. There were moments, indeed, when all that work with blue chiffon began to look like the Gay men's version of Liza crossing the ice while fleeing rom Simon Legree.

None of this is meant to downgrade the efforts of the dancers, who worked hard, and well. The simple truth is that David's music is so powerfully evocative in its own right that the addition of a dance element worked against, rather than for the piece. Indeed, Le Desert was beautifully sung by the chorus and should become a mainstay of their repertoire. It is a piece of haunting etherealism and blood-pumping manly exuberance which deserves to be heard more often.

**George Heymont** 

December 13 and 20, Bob Gluck January 10 and 17, 1982, Ron Silliman January 24 and 31, 1982, **Bill Berkson Fish Follies** Doris Fish . . . Live!, new revue featuring Doris Fish and a fabulous array of costumes opens this weekend at Previews (Geary near Polk)

and plays at midnight on Fri-day and Saturday for two

more weeks.



2

Stage

# THE BOY'S OWN STORY

#### Memories of a Soccer Goalie

#### by Mark Topkin

The Julian Theatre on Po trero Hill opened its season with a one-character play by Peter Flannery called **The** Boy's Own Story. It is the life story of a British soccer goalie and a must see for anyone fond of the game. (Although an interest in soccer is not a necessary requisite for enjoying the play, it is helpful.)

The story takes place on the soccer field during a game. John McKenna, once a major league star now relegated to coaching and goalkeeping for a minor team, passes time awaiting a chance at the ball by reminiscing about his career, its rise and its fall.

Playwright Flannery has laid out the character's motivations with unerring psychological clarity, and Jim Piddock, a young, British actor, plays him with unrelenting energy. The combination offers a satisfying evening of theater even to the nonathlete

This is the story of a lonely misfit who craves recognition and belongingness and achieves it be developing his love for and skill at being a soccer goalie. Disliking both the game and the other players in it, McKenna, at a young age, finds to his surprise a facility for stopping balls from

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Jim Piddock stars as a soccer goalie in THE BOY'S OWN STORY at the Julian Theatre.

hitting the net. This skill becomes an obsession which is quickly recognized by a variety of teams anxious to employ him — and equally

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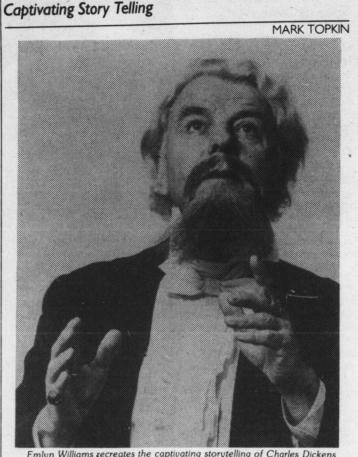
Memorial **Democratic Club** 

BAY AREA REPORTER NOV. 19, 1981

775-2677

anxious to trade him away because of his detachment from the rest of the team to others - which made him such a perfect goalkeeper -

The Boy's Own Story directions to the theater.



through November 22 only

STAGE

**Emlyn Williams** 

as Charles Dickens

#### by Mark Topkin

Not many of us, I suspect, grew up without some frame of reference for story telling. Whether at bedside, around the campfire or as a kid at school, moments when we could sit in rapt attention to someone telling a story were always special. Perhaps it's the kid in us that Emlyn Williams appeals to in his solo performance as Charles Dickens. Whatever it is, it works. Williams is captivating in his creation of vignettes from A Tale of Two Cities, Pickwick Papers, Dombey and Son, Little Dorritt and other Dickens classics. Each of the pieces is complete unto itself and focuses either on a narrative, a character type or both.

But it is not so much what he does as how he does it that makes this performance so special. Williams is elegant in his story telling; nothing is overstated. Gestures are subtle, never grand; his vocal nuances never even flirt with charicature. This is an actor thoroughly in command of his craft elevating it to an art.

Not all the pieces are memorable, but when the prose gets too, um, prosaic, there is always Williams to watch. When the words are as riveting as the actor, story telling magic happens.

Emlyn Williams as Charles Dickens plays through No-vember 22 at the Alcazar Theatre on Geary Street.



Due to the dramatic success of its premiere engagement in September, when it received rave reviews and played to standing room audiences, two performances of George Coates' The Way of How will be given, November 20 and 21 at the Herbst Theatre at 8:30 pm

A performance piece with music by Paul Dresher, The Way of How was called "spectacle that pays off" in the Bay Guardian. Utilizing a cast of four - mime Leonard Pitt, opera tenors John Duykers and Rinde Eckert, and musician/composer Dresher - the piece, in Bernard Weiner's words, "is just about the ultimate in terms of a visual/aural theater experience.'

#### The Bald Soprano

The Landscape Stage Company, performing in the Zephyr Theatre, 595 Mission (near Second) presents Eugene lonesco's The Bald Soprano, Fridays and Satur-days, November 20-21 and 27-28 at 8:30pm. A reception follows all performances. Phone 346-4546.

# STAGE

Freeway Comedy



They have put cars on the stage at the Magic Theatre for Adele Shank's new play called Stuck. The audience sits in a grandstand above the imitation freeway and observes the traffic and those that are jammed and jamming in it. Impressions fume up to us like smog amid the mellow voices (remember this is Cali-fornia) and few horns blare, but souls go flat. These characters are alienated corporate cousins on their way to work

butterflies on suburban windshields There is, of course, one nut and some Italian tourists who toss a baby diaper on the shoulder of the road, but largely we are looking at ourselves striving to be middle class

Sharon (Rise Walter) deliv-

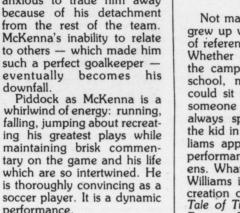
fingers.



Theatre Rhinoceros continues the run of Harvey Fierstein's comic FUGUE IN A NURSERY in which Curt Crider is torn between his ex-lover Arnold and his current lover, Laurel, played by Sheila Lichirie. Perform-ances are Thursday through Sunday at 8:30pm in the group's new theater in the Redstone Building at 16th Street and South Van Ness. (Photo by Rink)

IT'S HOLIDAY TIME AGAIN downfall. **CLOTHING LINGERIE & SHOE BOUTIQUE** 285-4980

> performance plays Thursdays through Sundays at the Julian Theatre, 950 DeHaro. Call 647. 8098 for reservations and





John Lion and Victoria Emory find tempers flaring in the world premiere of STUCK. a freeway comedy now at the Magic Theatre.

> The playwright and her husband, director Theodore Shank, have cornered the

market on something they call "hyperrealism." Since they are both affiliated with a very active theater department at U.C. Davis, this academic signaling is understandable. What they mean is that all the actors speak at once (like in real life) and conversations ebb and flow with the choreographed tide. Just as we get interested in something serious, the playwright drops the volume and lets us in on some silly chatter. The question then becomes which is more important? What can the insignificant reveal?

In Act II the cast has got stuck in the reverse direction on their way home from work a few months later. Two of the corporate cuties (Carol Shoup-Sanders and Kenneth Kurtenbach) are interrupted in coitus. "You guys are hav-ing a freeway affair." Another interdepartmental intrigue between a secretarial tart (Victoria Emory) and an alcoholic cog (John Lion) is driving him

crazy, "Did you ever tell an answering machine, 'I love vou?'

As in Winterplay, which unwrapped some startling emotions at a Christmas gath ering and gave credence to two memorable Gay men, Stuck shows characters unshelled with raw nerves and nappy edges.

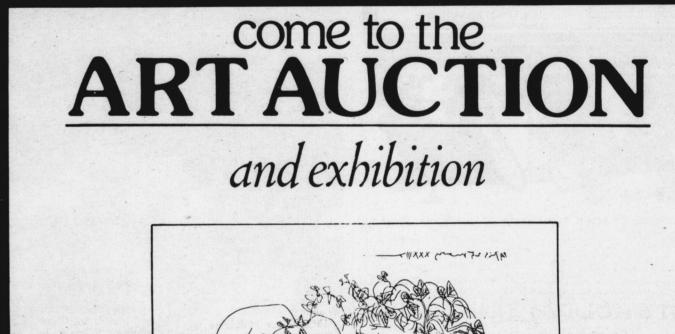
One guy, the boss (Jim Haynie) talks to the world outside his car through a speaker. His voice is a can within a can, and it appears that only women who know how to cook have access to an opener. For Jenny - that lonely traveler on the high-way of life — Chateaux Margaux is not enough. Francine Lembi, who also played the same character in Winterplay, is again the emotional center of the stage and story. If the playwright is asking,

"Mirror, mirror, on the wall it's not a question is she fair, for her vision is bound to reflect seven years bad luck. "Try to make sure that you

like the person you're becoming," are the words I took to heart. Adele Shank is not one of the noisiest of dramatists, but she is one of the best. Drive to Magic Theatre and get **Stuck**. You have until November 22.

#### Greenpeace Benefit

Medley: A Benefit for Greenpeace features the music of Sondheim, Porter, Rodgers, Bernstein and other theater composers in performances by Patricia Craven, William Higgs, Gordon Salter and Hugh Trutton. Two performances only, Sunday, No-vember 22, and Sunday, December 22, and Sunday, De-cember 6, 3:00 pm at the Marina Theater, Building D, Fort Mason Center. Admis-sion by donation to Green-peace (tax deductible). For information and reservations. phone 474-6767.



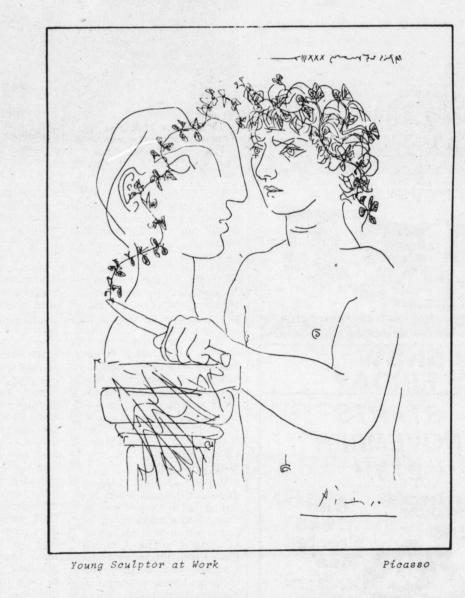
ers donuts with a warm smile and tells someone, "You're the jelly type." She has been raised and glazed by Califor-nia sun, and though she does not consume the sugar-fix, believes that selling is healthy and being sexy, good therapy. "It's a matter of mer-chandising."

and squashed like so many

The corporate denizens emerge from their cars as if from Campbell's soup cans. They know each other vaguely and intimately (the mind is vague and the flesh is intimate). A bogged down car pool is a chance to get acquainted. One organization woman spreads her checkered tablecloth over the car hood and provides refreshments appropriate for the hour (coffee by day and cocktails by night).

Stuck could take place in someone's living room, but since cars are habitats — why not? Visually and aurally the slamming of metal is much closer to home, and there is something transient about us. "Where do you find these men?" asks Jenny (Francine Lembi). Donut girl pipes up, "They're all over." How true, and bodies like cars can get stalled. "They're not good for you, you know." She's talking about the donuts, but the message sticks to your

Adele Shank has written a trilogy of plays on modern life, and this is the third. No less than the Greeks (like Sophocles or Aeschylus), she has given us a family that we recognize. At Christmas it was called Winterplay; during the summer it was titled Sunset/ Sunrise (and was co-winner of the New American Playwrights Festival in Louisville the other winner, Beth Henley, won the Pulitzer Prize, proving that women playwrights and regional theater have come of age).



**A BENEFIT PRESENTED BY:** METROPOLITAN COMMUNITY CHURCH SAN FRANCISCO

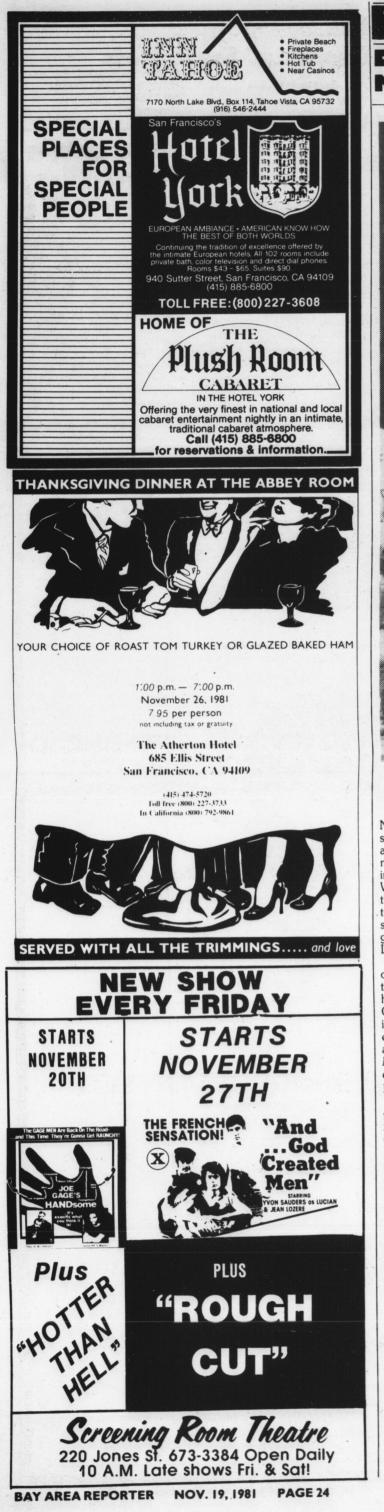


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2



# TALES OF TESSI TURA **Don't Mess With Mother Nature**

GEORGE HEYMONT



"Don't you call me Foxy-Loxy!" The Vixen (Gianna Rolandi) performs one of opera's few golden shower scenes in Janacek's THE CUNNING LITTLE VIXEN.

Thomas.

delight

other, co

while singing, the cast of the

City Opera did itself proud

while working under the

baton of Michael Tilson

Janacek's music casts a

curious spell, at once natural

to the sounds of the forest

and so cinematic that one

can't believe this is an opera.

Yet the production staff and

the musicians have worked so

closely together that Cunning

Little Vixen rates as one of

the tightest ensemble pieces

I've seen in years. From the

brazen authoritarianism of

Penny Orloff's Rooster down

to the Dance of the Grasshop-

pers, the production is a sheer

Of course, there are some

who will be surprised to see

animals pissing on each

through the throes of mating,

birth, and death. The opera

does more for sex education

than Walt Disney or a host of

at once mocking the power

structures so rigidly imposed

by men on each other, retain

a naturalness which is devoid

Gianna Rolandi led the

large cast in the role of the

Vixen. Quite a departure

from the bel canto roles she is

usually associated with, Ro-

landi went into her forest dis-

guise with full voice and body

language (quite an impressive

show). Nadia Pelle was

charming as Golden-Stripe,

the Fox. It's hard to single out

the many fine performances

for attention; the large cast

works in such unison and with

such utterly infectious charm

that one must treat it as a

whole. The New York City

Opera will be performing The

of cloying caricature.

Ah, Sunday in New York! Nothing quite like it. Joggers stumbling out of Central Park at the end of the annual marathon. Evil forces coursing through the enchanted Wolf's Glen in the middle of the night. Queens prowling through the Rambles. And a soprano performing her golden shower act onstage at Lincoln Center!

I'll bet you didn't think opera got that kinky. Nonetheless, a Sunday doubleheader at the New York City Opera laid witness to Satanism, fornication, drunken revelry and the miracle of rebirth all on the same stage. The National Enguirer would have eaten it right up! NATURE CALLS

rapidly Word spread through the opera world last Spring that the New York City Opera had a major hit on its hands with a new production of Janacek's The Cunning Little Vixen directed by Frank Corsaro. With scenery and costumes based on designs by Maurice Sendak (illustrator of many children's books) the production gets as close as any stage work I can remember to spending an afternoon watching a Walt Disney movie

Sendak's imagination cap-tures the humor and wonder of animal life, neatly pitting the wholesomeness of the animals against the poverty and insensitivity of man. Corsaro's stroke of genius lies in his ability to get a huge cast to move on the stage like forest animals rather than opera singers. Working in costumes which could give Rita Hunter stage fright and performing a wide variety of acrobatics

Cunning Little Vixen at the Music Center in Los Angeles on Friday, December 4, and Sunday matinee December 6. I can't recommend it highly enough. Get your buns down to Los Angeles and hit the bushes with the rest of the animals!

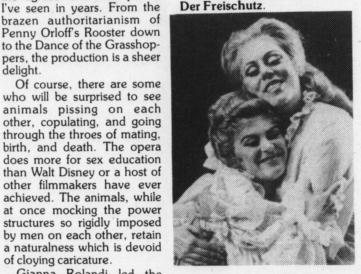
#### CHARMED, I'M SURE!

Not so perfect was the opening night of a new production of Carl Maria von Weber's Der Freischutz, with an English translation by Andrew Porter. The first performance painfully resembled a dress rehearsal. Costumes had barely arrived as the curtain went up; there were long delays before each act, and things were obviously not intact. The crucial special effects in the Wolf's Glen scene (designed by Esquire Jauchem and Gregory Meeh) functioned well enough technically but required one to grit one's teeth in patience.

Some of the problem lies with the opera itself. Der Freischutz is steeped in German Romanticism where good heroines can save heroes who have gone wrong from the forces of evil. It gets a bit sappy, despite some rousing choruses. John Copley's anemic direction, coupled with Christopher Keene's sluggish conducting kept the opera from developing much momentum. What little momentum there was was immediately undermined by the long passages of dialogue. Add to that a production that was just not ready for opening night and it was a bumpy ride - with or without seatbelts.

The strongest performance came from Faith Esham as Aennchen, Agathe's young cousin. Esham's strong personality helped sell her music across the stage. She, of course, had more to work with (in terms of character) than her colleagues. Ellen Shade was stuck with Agathe's virginal patience; Jacque Trussel's Max was a young ranger whose frustrated stupidity did little to engender sympathy. David Cumberland's Caspar tried to inject enough darkness into the proceedings, but was bogged down by trying to get so many props to work on cue in the

Wolf's Glen Scene. Ralph Bassett's final appearance as the forgiving Hermit was the strong point of the show. Bassett has a habit of showing up in bearded roles of forgiveness, whether as the Pope in Verdi's Attila or the Hermit in



Faith Esham (left) and Ellen Shade DER FREISCHUTZ.

I'm hoping that Der Freischutz has improved by the time I see it in Los Angeles. It is an opera of undoubtable charm, but one which requires a great deal of patience to get it to work onstage. Let's be honest: anything that takes place in Bohemia and requires a chorus of rangers, apparitions, bridesmaids and a hermit to fend off the evil of magic bullets needs a LOT of patience!

ears.

an exciting evening.

Fannu's.



### CABARET CORNUCOPIA

## Terri, Scott, Babies and Terry

Terri Cowick is appearing all around town this month, and I caught her at the Savoy-Tivoli, whose roomy stage gave her space to slink and prance to her heart's content. She appeared in a cocktail dress and heels, and made me realize I missed this sort of womanly glamour that used to be a nightclub staple. I was glad to see it back, and does it look good on Terri! For her second set she switched to a taste-free leopard skin number, complete with rabbit

The rapid alteration of look that typifies her appearance shows up in her music, too. Talk about eclectic! She handles Gershwin standards, vaudeville rousers like "Swanee," sophisticated nightclub ditties like "Peel Me A Grape," country tunes ("Crazy"), pop ("I Go to Rio"), 60's oldies ("Downtown") and current hits with equal aplomb and aptness of style. The only act I can remember that ranged so far, and so successfully, is Judy Garland at Carnegie Hall. Songs in a dozen different styles were unified and indelibly stamped by the singer's unique personality. It made

Terri is a stylist, to be sure, but never at the expense of a song. Things always sound different in her versions, but she doesn't distort a song. They emerge fresh and new. Best of all, she didn't sing "New York, New York, "Corner of the Sky," "City Lights" or anything by Barry Manilow. Which means, of course, that she's no carbon copy, and an evening with her is not just a night with another female singer. She's carefully chosen her songs to please, and they become hers. She plays two more Thursdays, November 19 and

26, at the Savoy, but can also be seen on Mondays at Trinity Place and Saturday nights at OHN F. KARR

Scott Rankine returned to the Savoy for another demonstration of his urbane style. This time I was impressed not merely by his already noticed choice repertoire, impeccable diction and phrasing and smart look, but also by his surprising physicality. During "Walking Happy" he had the sexual slide and glide of the young Cab Calloway, and the strut with which he ended the song was sheer cakewalking. He graced Nilsson's "Gotta Get Up" with bumps and grinds of the sort which the genteel Gertrude Lawrence employed to startle the audiences of Lady in the Dark, with similar effect.

The combination of vocal talent and relaxed physical presence marks desirable growth from Scott, and he's certainly near the top of the list of the city's newer solo performers.

\* \* \*

A most unusual recent event was the baby-shower given in Ruth Hastings and Craig Jessup's honor by Allan Johnson, new part-time aide to Supervisor Louise Renne and sometime contributor to this paper. Unusual features of the party were the ratio of men to women (several dozen of the former, three of the latter) and the gift of a "money tree" instead of the usual baby goods. Despite her amazing size, Ruth said that doctors have assured her she is not giving birth to twins, triplets, or the Mormon Tabernacle Choir. Supervisor Carol Ruth Silver arrived to present an official proclamation from the Board of Supervisors, commending not only Ruth and Craig's oft-appreciated talent, but also their fulfillment of the dictum, "Be fruitful and multiply.

\* \* \* "I'm not a dance band!" wailed Terry Hutchison before embarking on a cruise for 300 VISA employees last

#### The perfect setting...

where the atmosphere is so warm, new acquaintances seem like old friends.

Thanksgiving at Fife's. The way it was meant to be.

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weekend. If they didn't like him, he couldn't just sneak take too many songs before they were tapping. Soon half the guests on board were dancing the night away as the boat sped up and down the bay. Terry's protestations disregarded, the rest of his fans should be given a chance to twirl around, wrapped in someone's arms, as Terry croons a romantic ballad.

#### **COMING UP**

Jane Dornacker is the special guest of Carol Roberts at Fanny's, Tuesday 24; Terry Hutchison is there Wednesdays and Thursdays in November, Pam Brooks on Fridays. Terri Cowick on Saturdays, and Kevin Ross on Sun-day afternoons. Patty Wolfe has a special show on Monday 23.

Bobbe Norris has an album party and performance at the Savoy on Monday 23.

Song stylist Pauline appears, with Jim Brown at the piano, on Fridays and Saturdays at the New Bell.

If you like your cabaret slightly wacked-out, off the wall and sliding 'cross the floor, The Rick and Ruby Show returns to the Boarding House November 27 and 28 two shows each night. Etta James comes in December 4 and 5.

#### Cattle Co. Bands

Sunday afternoon band time at the Rainbow Cattle Co., 199 Valencia, is still 5pm until 9pm. The Lawyers play on November 22, and The Billy Band appears November 29

# **Debby Boone's** out. He'd have to jump over-board and swim. But it didn't Perpetual Sweetness

#### by Mark Topkin

The first inclination is to dish. I mean really, Debby Boone at the Fairmont? We're talking Nob Hill sophistication here, not apple pie with Velveeta

The second inclination is to try to be nice: focus on strengths. Are we, after all, so jaded that we've forgotten to look on the good side? She is, admittedly, very pretty, and she knows the words to more than one song, and when one of those songs is country and falls comfortably within her lower register she makes entertainment happen.

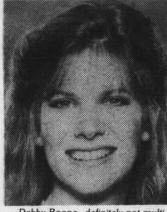
But that first inclination fights back with memories of her slide presentation of baby pictures, vacuous chatter about her mother-in-law, Rosemary Clooney, and endless renditions of depthless tunes turned down by Musak.

Ultimately, Debby Boone is a product of one dimensional emotional packaging, a condition not suited for the multidimensional human form.

#### "Gay Life" Radio

The Gay Life on KSAN, 95 FM, will air a talk by Dr. Thomas Szasz, "The Defense of a Political Assassin: The Case of Dan White," and an interview with Carter Wilson, author of Treasures on Earth, on Sunday, November 22, at 11pm.

Szasz, the world's foremost critic of courtroom psychiatry, delivered this address to the American Psychiatric Association on May 7, 1980. The Gay Life is re-broadcasting it at this time to commemorate



Debby Boone: definitely not mu

When San Franciscans espe cially want to be entertained we want to feel it on a multi tude of levels. Debby needs to know that a life lighted up casts a shadow and we need to look at it from time to time. Perpetual sweetness is no less deprivating than perpetual gloom. Boone's got the equipment to display the human condition in song, but first she's got to get in touch with it.

the third anniversary of the City Hall slayings of Mayor George Moscone and Supervisor Harvey Milk. White's psychiatric defense resulted in a conviction for manslaughter rather than murder.

Treasures on Earth, the fourth novel by U.C. Santa Cruz Professor Carter Wilson, is a love story set amidst the archeological quest for the lost Inca city of Machu Picchu. It is reviewed in the book section of this issue.

Nov. 29: San Francisco Municipal Court Judge Mary Morgan, the world's first open Lesbian judge, talks about Gay rights, other legal issues, and the background that brought her to the bench.



B.A.R. Interview

# Phil Campanella: How I Became An Andrews Sister

#### by John F. Karr

Maxene Andrews has a pretty potent name. Both with her sisters and alone she's been famous for more than a few decades. This fame rests not merely on her nostalgic appeal but on her considerable talent. It's surprising then, while watching her delightful nightclub act, to find that one's attention is being diverted by a handsome and mischievous sprite tucked off to one side of the stage at the piano. Rolling his huge Jerry Colonna eyes, mugging his way through duets with Maxene and finally donning an oversized baby bonnet to puncture Maxene's dead-pan rendition of "Sonny Boy" with baby-talk asides, this pianist is not only the perfect foil for Maxeme, but a potential scene-stealer who becomes a full-fledged co-star.

The "sprite" is Phil Campanella, and despite his distinctly non-Irish surname, I would not be surprised to learn that he is actually a leprechaun turned mortal, like Og of Glocka Morra. I was disappointed to find him less animated when we met for an afternoon's chat. There was good reason for his calm, for he has just finished a command performance as a Stiff. The command came from Nature, could not be denied, and took up several months of his life. Phil has just recovered from the Guillain-Barre Syndrome, a neurological disease which results in total paralysis. "Up until four weeks ago," Phil recounted, "I was in a wheelchair. I could not walk, raise my arms, or hold a pencil.'

Doctor's don't really know what it is, or how one gets it, but for three weeks after contracting the Syndrome, one gets worse and worse. Between 700 and 1000 cases are reported each year, 25% of which end in death, due to paralysis of the breathing apparatus. Massive doses of steroids and bed rest are the antidotes, and should you live through it you remain immune. Patients with the Syndrome are closely monitored in case a respirator should become necessary. Other than that precaution, one can only wait for it to go away.

I asked Phil if it scared him senseless. "A couple of times, yes," he replied. "I didn't realy get scared until I had to make the first phone call, to Maxene, after it was diagnosed. I almost lost it right there on Madison Avenue! I was walking like through cement by this time. It sets in quickly." A moment of panic seized him in the phone

booth. "I could have fallen over on Madison Avenue. A stiff on the streets!"

Within a week Phil went from slow motion walking, to a cane, to a wheelchair. He's very lucky, for it usually takes over eight months for the disease to clear, and Phil was back at work, happy yet subdued, in only two months. The Halloween night show at the Plush Room was his first appearance, and he is still regaining his lost weight, strength and coordination. "I find myself having to think more," he said about the Syndrome's effect on his pianism. "I can't just touch and know that a note is right, I have to watch. But when I think that two weeks ago I couldn't walk, it's good progress.' Complete recovery is a mere matter of time, and the horrifying disease and its effects will be only a memory.

A lack of movement is also alien to Phil in that he is primarily a composer, and has become known for his ballet scores. He's done what he calls "far-out stuff" for Viola Farber and other modernist companies, but is more at home in a traditional mode. "I'm busily scribbling out the score of my first commissioned work, for the Dayton Balupstairs in the Hotel York," he proudly told me. "It's not progressive, atonal or aleatory," he said when I inquired what sort of music he wrote. "I call it 'Modern Romantic.' It's a string quartet flute, clarinet and with piano." Although the work may be recorded here in San Francisco, a concert of his works would be difficult to arrange, so we'll have to pore over upcoming issues of Bal-let News to learn what sort of piece he's concocted.

Naturally I wanted to know how a person who studied music and composed ballet scores came to be Maxene Andrews' sidekick.

"I kind of fell into it," he explained nonchalantly. "Even though I had studied music, I came to New York to be an actor in 1970. The first show I did in New York was the first one I auditioned for, The Lady From Maxim's, a Feydeau farce, at the Roundabout Theatre. I've composed music for the Roundabout since then, for 11 vears

Geraldine Fitzgerald, who was preparing her act, Street Songs, for a theater engagement, asked for Phil's advice. Their chemistry together clicked, as she needed support, an accompanist rather than a pianist. The show needed tightening, which is also a Campanella specialty. So they worked on her show, and when the regular pianist became ill, Phil played for the run of the show.

Then Geraldine's agent approached Phil. "I have a lady named Maxene Andrews, who I'm trying to get to do a solo club act," he told

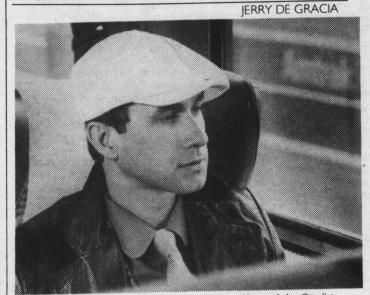
"My first thought," said Phil, "was, No. I mean, boogie-woogie wasn't my thing! But I've often found that when a little voice in your head says, 'No, I can't do something,' that's exactly the time to say yes and risk falling on your face and do it. Which is what I did.'

Although his brush with Guillain-Barre Syndrome nearly caused him to fall on his face literally, the collaboration with Maxene was a spontaneous hit from the start. With bookings accepted and a deadline looming, they put the act together in three weeks. Since opening it in July of 1979, it has changed little and played everywhere - including the Rotterdam ocean liner, with an upcoming stint on the Queen Eliza-beth 2.

"I thought I was going to go . out and play the piano, but Maxene kept telling me to do more. By the time we finished, she had me doing what you see now." His baby imita-(Continued on Page 30)

## TONEDEAFTONEDEAFTONE TONEDEAFTONEDEAFTONE

**Conan: Taking Pills** and drinking fear away



San Francisco musician Conan's new album, "Heart of the City," in cludes subtly poignant poems which return to the memory repeatedly.

San Francisco singer Conan's new album Heart of the City is a collection of songs that are easy to listen to and at the same time subtly poignant poems about loneliness and fear, emotions which many prefer not to indulge in.

The album is definitely a sleeper which grows better with each listening and it is easy to find flashes of his music crossing one's thoughts when the mind is left free to wander

The title track, "Heart of the City," stands out as the flashiest song on the album with its up-tempo beat and excellent saxophone work but many of the other songs are also excellent including "Aberdeen," which is reminiscent of Arlo Guthrie's "Coming In To Los Angeles," another song about flying.

Heart of the City is available on Earthchilde Records and Conan can be heard in various clubs around the City.

**Dangerous Acquaintances** Marianne Faithful Warner Brothers Records

The shock of Marianne Faithful's first post-retirement album, Broken English, provided the impetus needed for her comeback. She has now released Dangerous Acquaintances, which although containing some of the cyni-cism of Broken English has

fewer of the rough edges. But her intriguing rough voice remains, and coupled with some of the most down to earth lyrics having been written lately makes her music

It is always refreshing when artists tread the dangerous waters of raw emotions. These usually end up depressing the listener but are actu-

ally uplifting when one realizes that frustration and loneliness are truly universal, and that no one gets out alive or unscathed.

Ever since "Why'd You Do It" from Broken English set the precedent for her unique brand of feminism, she has aimed her lyrics toward an "off our backs" approach to love and she maintains that viewpoint on "Sweetheart" when she harshly warbles "I ain't sacrificing sweetheart, even for

It is quite obvious that Marianne Faithful is back in the music scene full force and deservedly so.

**The Blasters** The Blasters Slash Records

Even though one more rockabilly album may be one too many for even the genre's hard core fans, the Blasters have definitely produced an excellent album and although it is not as good as the Stray Cats it's still a great album.

What is most impressive is that The Blasters truly capture the sound of early American rock rather than imitating it in the ShaNaNa style.

The most notable tracks on the album are "Marie, Marie," which hit #1 in Europe, "I'm Shakin," "Stop The Clock" and "So Long Baby, Goodbye.

The Blasters, and LA based band, are Phil Alvin, vocals; Dave Alvin, lead guitar; John Bazz, bass; Bill Bateman, drums, and Gene Taylor piano.

The group accomplishes what the Blues Brothers are trying to do and if they play locally again they'd be well worth seeing.

#### **HEADLINERS**

Mitch Ryder: of Mitch Ryder and the Detroit Wheels plays the Old Waldorf with former Vanilla Fudge member Tim Bogert November 19.

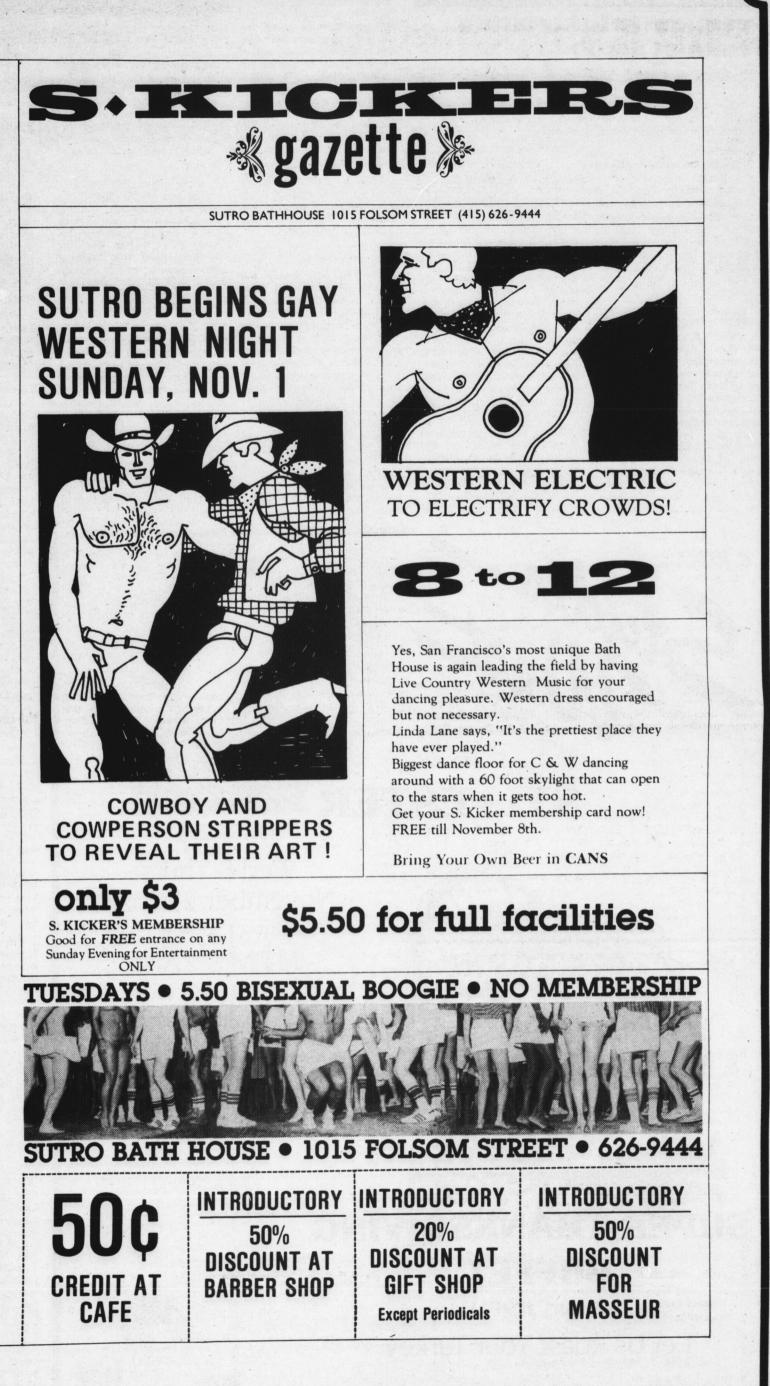
X: "... he's got 24 hours to shoot a sex machine drug the homosexual and the idle rich . . . I want, I want, You want . . . Come out of the bedroom and straighten your clothes . . ." are all words to live by with X and if you can figure out the songs they're from you'll be there. The Cinema, November 20.

(Continued on Page 30)





irresistible



## SCIENCE FICTION **Frequently Infuriating Feminist Sci-Fi**

#### IERRY JACKS

"Do not get glum when you are no longer understood, little book. Do not curse your fate. Do not reach up from readers' laps and punch the readers' noses.

Rejoice little book! For on that day we will be free.'

#### Joanna Russ, The Female Man

Joanna Russ is perhaps the most difficult writer for me to handle. Russ is not easy to read. She is dazzling, brilliant and inventive. She is also infuriating, obscure and condescending. She is also not to be missed

Russ began her writing career in the early 1960's, with a small, but significant group of short stories, scattered throughout the major sciencefiction magazines in the U.S. and Great Britain. Her early stories, while delightful, are not germane to the Gay and Lesbian nature of this essay and, also, are not easy to find. While rumors of a collection of Russ's short stories have been abroad for some time, unfortunately, no publisher has yet seen fit to actually publish such a collection.

Picnic on Paradise (Ace Books, 1968) was Russ's first novel. Alyx, an ancient Greek thief, who through an extraordinary set of circumstances, is brought forward to her (and our) future. Alyx is sent to the planet Paradise to lead a small group of men and women across from a point of danger to a point of safety during a war. Through several, often fatal, adventures. Alyx manages to bring what is left of her band to their destination and to survive the surprises there to bring her group to a final spot of "safety."

While some peripheral comment is made on the sexual aspect of the future "supermen" and "superwomen," concerning their practice of the polymorphus perverse, the main thrust of the Studiost

book aims at the roles played by men and women. The future folk all are reluctant to follow Alyx, the only competent person in the group, because she is smaller than they and a woman. When one of the group, a renowned adventurer of the era and a great blond stud, tries to run the group, we see just how inept the future folk, especially the men, are at handling personal danger and just how bloodily able Alyx is at just such activity

This is probably Russ's most accessible book and it is quite delightful, especially to those who like their violence realistic and gruesome.

And Chaos Died (Ace Books, 1970), Russ's next novel, is her only book with a Gay male character. Jai Vedh, a perfumed, cosmetized and rather precious Terran male homosexual (just in case you can't realize his homosexuality immediately, Russ has him make a sort of pass at a butch spaceman). crash lands on a previously unknown planet. The planet is a refuge for telepaths, and unbeknownst to himself Vedh is a telepath. He is led into the tangled world of psionics (telepathy, etc.) by a local woman and comes through the experience to become a complete telepathic human being.

For most Gay men, this will be an exceptionally difficult character to deal with. Jai Vedh is introduced as a mincing faggot. When he meets his female mentor, she seduces him and they ball their way through the entire rest of the book. Russ equates his gayness with the "chaos" inside, calling homosexuality one of the rotten things that Earth has spread through the galaxy and when Vedh is "whole," he is totally heterosexual

Russ, who has publicly come out of the closet, has subsequently made numerous statements about this book, brutally attacking this very point. That she has acknowledged the "political incorrectness" of her character's volte face is admirable, but I should point out that no revisions have been made in the text.

Despite the ambiguity the Vedh character raises in my mind, I still must recommend the book. Russ has taken on the difficult task of conveying to the reader what it is like to be inside the head of someone with Extra Sensory Perception, and, by God, she manages to do a brilliant job. 1 don't think that there is a better example in the whole of SF of just what psionics can be like and how it can affect human behavior

In 1972, the Russ short story "When It Changed" appeared in Harlan Ellison's anthology Again Dangerous Visions to great critical ac-claim, including winning that year's Nebula as best short story. In 1975 a highly expanded and modified version of this story appeared as The Female Man (Bantam Books). If Russ is to have a continuing reputation it will center on this book.

The Female Man is at once dazzling and infuriating, brilliant and clumsy. I should start by saying that this is not a novel. It is, rather, a coherent group of fictional fragments interrelated with essay. The construct is more reminiscent of John Rechy's semi-documentary books (Sexual Outlaw, etc.) than of the more usual SF/F forms.

The Female Man predominantly concerns a woman from a monosexual (all female) "lost" Terran colony (possibly in the far future) who visits a parallel world Earth approximately "now." Several other fragments elucidate other alternate cultures. including a blood-curdling section set in an Earth in which males and females have each retreated into monosexual and mutually warring cultures. Action in the book shifts somewhat willynilly from location to location, contrasting the near idyllic monosexual Lesbian/Feminist future culture with the somewhat more flawed cultures of "today" and the alternatives

The main characters of the book, all female of course, have names beginning with J (Janet, Joanna, Jeaninne, etc.) leading to the handy and obvious notion that they are all Russ in the forms of her own personality as she interrelates with the male dominated world

Parts of the books, and by no means the least interesting parts, descend into the realm of sexual polemic with the author writing directly to the reader. The first time I read this book. I was about to give it up due to the polemical nature of the prose until I hit one of the author-to-reader passages in which Russ, in a humorous and sarcastic fashion, told me why I was about to abandon this book. After that, I couldn't put the book down.

The Female Man is sad, funny, and angry. Any male presumptuous enough to feel that he knows "all about" women's liberation, and even by women who are sure that they know everything that Russ will say, will enjoy the book

We Who Are About To ... change in Russ's tone. Russ takes apart and re-examines yet another hackneyed old SF theme, that of the spaceship crash survivors who, by their bootstraps, go from barbari-anism to industrial culture without help from the outside. The major change is in the downright pessimistic nature of the book. Written almost as a pastiche of the aforementioned type of story, We Who Are About To . . . was "inspired" by Marion Zimmer Bradley's Darkover Landfall, in which one woman survivor and several men form the nucleus for the Planetary culture of Dark-

In this book, one of the survivors goes off an a violently nihilistic bent and wipes out all of the other survivors. The protagonist is a woman and we see the entire action through her eyes, via her (Continued on Page 30)

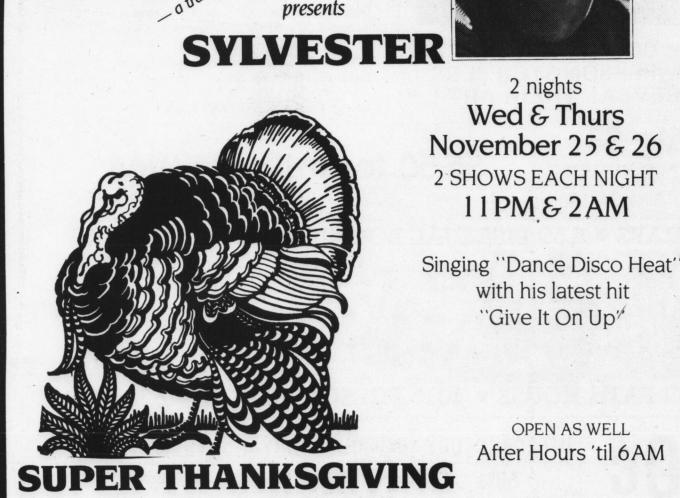
By Carter Wilson

20th century.

Willie finally leaves the expedition and returns to the states without Ernesto. But too many questions are left unanswered. Why does Willie leave Ernesto? Why does the action of the story shift between 1911 and 1926 when most of the events actually occur i 1911? The reader is apt to experience confusion.

philosophy.

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BUFFET

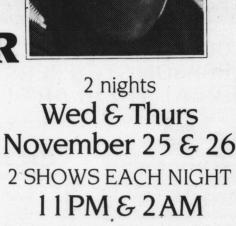
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## **BOOK RACK**

# West Coast **Author Produces Intriguing Novel**

## **Treasures on Earth**

Alfred Knopf - \$11.95

"It begins in the center of him at his belly and seems to descend even as it rises, a fire with two tongues, pain and desire. And the man's balls and his little thing say. 'Touch me' and his poor frayed mind says, 'But he is not here, he has not come yet.' 

EDITOR'S NOTE: Unbeknownst to even their editor, both B.A.R. book reviewers wrote about Treasures on Earth. Since they offer certain contrasts in their views, both articles appear herewith. -----

#### **REVIEW #1**

Machu Picchu, the lost Inca City of the Andes of Peru. was uncovered by Hiram Bingham, a Yale Professor during an expedition in 1911. It was hailed as a massive archeological discovery of the

Carter Wilson, who teaches at the University of California, Santa Cruz, has skillfully woven fact and fancy together by creating a character, Willie Hickler, who accompanies the expeditions. Hickler is a photographer whom Bingham invites to record events for future generations.

We actually find two stories in one: the treasure hunt for Inca relics and a Gay affair between Willie and Érnesto, a Peruvian hired by Bingham to assist in the everyday problems of exploring the land-scape of Peru. The bond between Willie and Ernesto has a haunting quality and the other characters in the novel are well fleshed out.

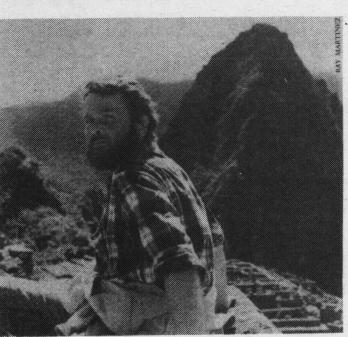
The chronicle of the search around the rugged terrain of the Andes is richly detailed, but readers will be disappointed that we are not told much more about Machu Picchu and what was found there. The lives of the characters seems to overwhelm the equally compelling features of how the famous ruins were discovered. At times we yearn for more archeology and a little less romance and

Carter Wilson holds de-grees from Harvard and Syracuse Universities. He has also written Crazy February, I Have Fought The Good Fight, and A Green Tree and A Dry Tree.

Treasures on Earth may serve as an adequate introduction to the history of Peru. The love between Willie and Ernesto also provides clues as the problems encountered when we reach out to someone from another race.

Wilson is a talented writer, and he enjoys probing the complexities of human nature. But somehow the two intertwining plot lines seem to detract from each other.

Frank J. Howell



TREASURES ON EARTH author Carter Wilson, on the site at Machu Picchu

#### **REVIEW #2**

In 1911 a rogue named Hiram Bingham led an expedition through the mountains of Peru to discover (almost by accident) the lost city of Machu Picchu. So much for the facts. Treasures on Earth is a novel based in part on these facts.

Bingham was a Yale professor and a maverick among archeologists of his day. Author Carter Wilson reveals him to be a self-centered, womanizing boozer. Bingham also happens to possess the skills needed for such a task. He is a dreamer, a charmer, and a manipulator par excellence. Among those he assembles is Ernesto Mena, a native, and Willie Hickler, an itinerant photographer.

Willie is our protagonist. He is as fascinating as he is maddeningly perplexing. Willie Hickler has so little regard for himself that he would leave the security of his modest portrait studio in New Haven to wander with his old friend Hiram, "almost literally to the end of the Earth." Willie allows himself to be led on this arduous journey to Peru because "some of our greatest certainties we come upon by indirection."

What Willie discovers, however, is Ernesto. Suddenly long-denied passions arise in Willie for this troubled Indian. Willie subjugates his work and will to be near Ernesto. He wants to live in and be a part of Ernesto's world. Ernesto can reciprocate only to a point, but he does not love Willie in the same way.

The time and setting for this story may seem strange and remote to us now. To his credit, Carter Wilson does not

allow his characters to fall in love and immediately hop in the sack together. Instead, they are ruled by their own circumstances and by the prevailing attitudes and customs of the day. For Wilson's restraint in sermonizing and placing modern-day value judgements as some of today's writers might feel compelled to do, the reader can be grateful.

Wilson raises a more timeless question: who among us has not desperately loved another, only to have our affections ignored? This is Willie's dilemma. His love is singleminded, fixating on Ernesto. It creates its own reality. Ernesto is kind-hearted and selfeffacing. But he is not the person Willie sees.

Despair and anger finally free Willie from his pointless struggle. He learns, as we all do, that the opposite of love is indifference. His interest eventually returns to his camera, a stark symbol of the "reality" he had abandoned for Ernesto.

Treasures on Earth begins as a simple chronological narrative of events seen through the eyes of Willie Hickler. But midway through the story Wilson conjures up fantasies of earlier explorer inhabitants of Peru: the Spanish friar Zarate and a native Incan named Martin. Based upon the supposition that Zarate and Martin were lovers, Wilson's Willie fantasizes their most intimate moments. We also jolt 15 years forward in Willie's life to discover if he learns to accept that portion of his identity he had suppressed, and whether he can ind love with Ernesto or someone like him.

These abrupt flashes forward and back provide the "soft core" titillation for the novel. Wilson's purpose may

also have been to provide the deeper symbolism of lovers meeting in a clash of cultures. But the flashes do not seem to work here. They tend to disrupt the weave of the narrative and provide the major flaw of this work.

Wilson is much more successful in blending descriptions of the mystery and magic of the people. He writes with uncommon understanding of the haunted lives, beliefs and history of the mountain people. We whites never know what to expect of them or their harsh and splendrous land. Carter Wilson captures the sense of surprise and danger lurking behind a wall, a mountain, or a pair of dark eyes. In the end, he allows us to discover that these treasures far outweigh those of Machu Picchu.

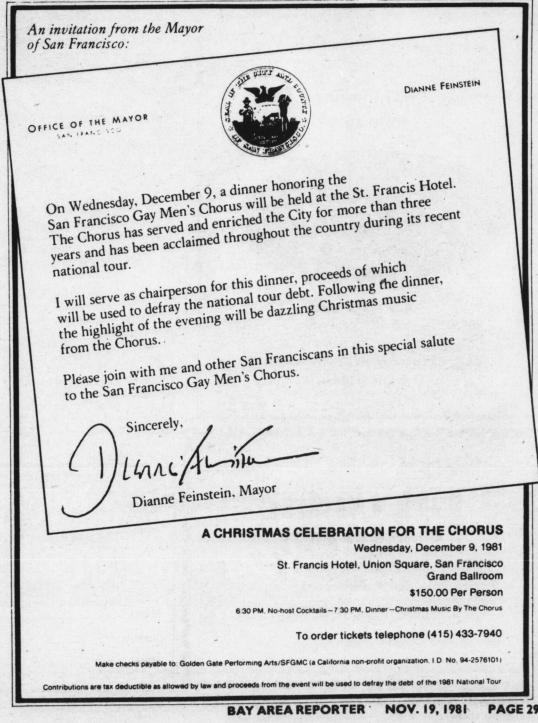
## Is There Gay Life After 40?

**Phil Henway** 

This is what the older members of Metropolitan Community Church are wondering. What happens when the beautiful people in the bars can no longer remember your name and you realize the time has come to buy a hairpiece?

A new group of Gays over forty called the Dorians has recently formed. Their purpose is to reach out to senior Gay men and women who are shut-ins and also to serve as a support system for older Gays through various social functions. An equally important need is to bridge the sometimes ugly gap that stands between older and younger Gays.

For further information about the Dorians contact Rev. Jim Sandmire at the MCC church office, 474-0307



## A Committee's Weak Anthology

#### **Sage Writings**

Edited by Barbara Baracks and Kent Jarratt Teachers and Writer's Collaborative 84 Fifth Avenue New York, New York 10011 - \$2.50

New Tork, New Tork 10011 - \$2.50

This modest paperback has emerged from the Lesbian and Gay men's writing workshop at the Senior Action in a Gay Environment center.

SAGE is a well known senior citizens group that attempts to encourage creativity and communication between older people and the larger community.

Unfortunately this anthology of Gay writings is a mixed bag with many of the pieces being of a rather inferior quality. There is something about the committee mentality that brings forth a mouse instead of a mountain. The editors probably felt they should include everything so that none of the writers would have hurt feelings. These decisions are always difficult.

However, I wish SAGE continued good fortune and luck. Their organization is filling a long felt need in the Gay community. Let's hope they keep on trying.

Frank J. Howell

## Mouth to Mouth

Edited by Malcolm Boyd Gay & Lesbian Community Services Center

1213 Highland Ave., Los Angeles, CA 90069 (\$5.95 plus \$1.00 for postage)

A writers workshop conducted by Gay Episcopal priest Malcolm Boyd has produced a modest collection of twenty prose pieces about Gay life. Most of the contributions run no more than three pages in length.

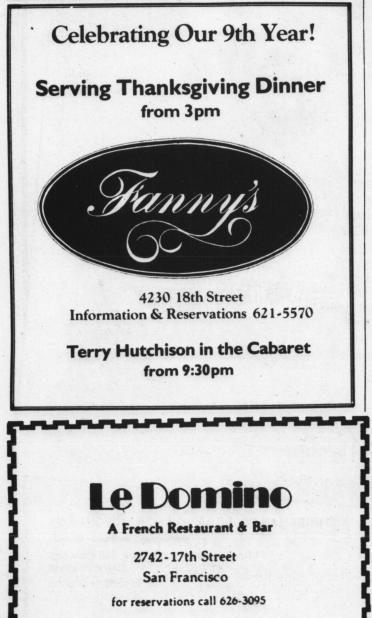
Four selections seem to stand out from the others:

"Seaman Barbara Jo" by Bridget Overton — a Lesbian is harassed out of the U.S. Navy.

"Mistress of Illusion" by Jim Boyle — a drag queen attempts compassion toward a small boy who has lost his dog.

"To My Papa" by Manuel Carrera — a Gay man writes a letter of love and compassion to his father.

"Castro Kids" by J. H. Stoffers — a brief survey of the people who seek their destiny in the Castro Street area. ■ Frank J. Howell



# Bal Macabre

Lou Rudolph/Performance

In the spirit of the Happenings of the 60's, Peter Hartman coordinates a theater event with David Baker, Mark Chester, Ginger Coyote, Olga de Volga of the Lewd, Lulu and Chet Wryly inspired by classic horror films and the Grand Guignol. Lou Rudolph paints the event as it transpires on Saturday, Novembe 21, at 544 Natoma at 9pm; \$4.

#### Piano Concert for Gay Olympics

Sheli Nan, a contemporary composer with groundings in classical music as well as jazz, presents a series of concerts to benefit the Gay Olympics this Friday, Saturday and Sunday, November 20-22. The concerts will be held in the unique, antique theater known as Albion Hall, at 141 Albion Street. This is just off 16th Street between Valencia and Guerrero. The concerts are at 8:30pm, and admission is \$5. Reserved seats: 863-6079.

Hot for those cruising tourists? Show a basket of wares in a Bay Area Reporter display ad.

#### Campanella (Cont.)

tion is a highpoint of the act, outrageous and hilarious. I told him it took courage for a fully-grown man to do the routine. "Tell me about it!" he exclaimed vociferously.

He's equally vociferous in his open admiration for Maxene's talent and personality. making no attempt to mask the extent of his feelings. He is committed, quite happily, to working with Maxene for some time to come. "There's no act that's going to give me what I'm getting here." His experience in cabaret is also enrichening, and the freedom and immediacy of the field allow him no room to miss acting. "I'm pretty impressed with the cabaret activity that goes on here," he told me. 'In many ways it has a lot more life than New York. There's more of a sense of community.

He's a New Yorker at heart, though. "I really feel at home there. I can go into a restaurant," he quipped, "and get my breakfast witout an orange slice or sprouts on it"

So San Francisco will lose composer, accompanist and ex-zombie Campanella when he returns to New York following the close of his engagement on Sunday, November 22. But Maxene and Phil both have roving spirits, and there's no doubt he'll be back, as twinkling and zesty as in his stage duets with Maxene Andrews.

John F. Karr

26 Issues

52 Issues

Name: Address

City:

#### SCIENCE FICTION (Continued from Page 28)

"diary." There is implicit and overt male and female homosexuality, but as in keeping with the tone of the book, **no** relationship encountered, either Gay or straight, is anything but warped. While this book is, as usual, very well written, I cannot recommend it except for those totally captured by the glories of Russ's style and characterization, which shine with a cold bitter light in this book.

Russ's latest novel to date is The Two of Them (Berkeley Books, 1978), which relates the adventures of a pair of transtemporal agents who are also lovers. The novel primarily concerns the Feminist politicalization of the female agent, already an "uppity woman," as she keeps running up against the barriers that her own, and other maledominated human societies, have automatically placed in the path of any highly intelligent human who happens to be female.

The writing is at times satiric and funny, at times indignant, but mostly sad; sad at the waste of resources and the unnecessary fettering of the human spirit.

I recommend starting with Picnic on Paradise (also contained with the compendium volume Alyx [Gregg Press, 1976], along with several related feminist sword and sorcery stories) and then The Female Man. All of Russ's output is challenging and intriguing and all of it, were it not Science-Fiction, of course, would be an ornament to any major literary magazine.

#### Jerry Jacks

#### TONE DEAF (Cont.)

**Plasmatics:** They should call themselves the Spasmatics. Besides sledgehammering a television to death on-stage does not qualify as total entertainment. The Cinema, November 21.

**The Punts:** A great local band that has been resting on the laurels of "Schelley's Boyfriend" and "Rochambeau" a little too long. The Palms, November 21.

**Iggy Pop:** Here comes Johny Yen again . . . two Old Waldorf dates, November 24 and 25, and an upcoming Cinema appearance should give everyone a chance to see Iggy Pop who wants to and I can't imagine any reason not to want to, unless, of course, you haven't had it in your ear

## A Rose by Any Other Name...

Chicago-based Gamma Photo Labs, Inc. has filed suit against the Gay and Married Men's Association for alleged ly using the photo processing company's name. The support group for Gay men who are or have been married has been announcing its events in classified ads and press releases where it uses the acronym GAMMA. Although the Chicago telephone directory lists three other firms besides the photo company whose name begins with gamma (the third letter of the Greek alphabet), a spokesperson for the Gay men's group said that the representatives of the photo company were afraid that some people might be 'confused.

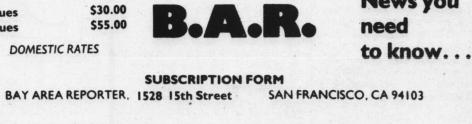
Another acronym causing waves is GLAD, but we're happy to report that the initials stand for Gay and Lesbi-an Advocates and Defenders, Inc., a nonprofit public interest law firm which has published the first edition of the National Lesbian and Gay Attorneys' Referral Directory. Edited by Richard Burns, the book is a project of the National Educational Foundation for Individual Rights and lists Gay lawyers in the United States and Canada. The directory is available for \$5 (plus \$2 postage and hand-ling) through GLAD at 2 Park Square, Boston, Massachu-setts 02116. Make checks payable to NEFIR (National Educational Foundation for Individual Rights).

Meanwhile, despite occasional furors over the use of the word "gay" to denote homosexual men and women, a recent study in Melbourne, Australia revealed that contrary to widespread belief, older Lesbians and Gay men are happier than their younger counterparts. A study by psychologists at Macquarie University revealed that younger homosexuals are still having trouble coming to terms with their sexuality. Most of those interviewed for the study who favored multiple relationships were involved in political movements in which ideological factors tended to encourage such relationships.

The study also revealed that Lesbians are more likely to favor multiple relationships, with 10 percent of the women questioned stating that ongoing relationships with more than one woman were ideal. Fewer than one percent of the men valued multiple relationships

Zip:

And the service of the service of the service call us... 621-3900 Service Service Call us... 621-3900 Service Service Service Service Call us... 621-3900 Service Service Service Service Service Service Service Service Service Call us... 621-3900 Service Service



State:

BAY AREA REPORTER NOV. 19, 1981 PAGE 30

# WEST COAST PREMIERE - WEDNESDAY, DECEMBER 16 IN LOS ANGELES AND SAN FRANCISCO SENSE FEEL SMELL LICK TASTE SWEAT PUMP AND COME TO



S T A R R I N G NICK RODGERS DERRICK STANTON SHAUN VICTORS INTRODUCING BLUEBOY Centerfold STEVE YORK LE COCQ PLAYGIRL Conterfold WITH SPECIAL CAMEOS BY ALPARKER STEVE TAYLOR VAL MARTIN ALSOSTARRING DEAN BAREY MELCHOR KURTJACOBS JIM KING CHRISKOPAY LEE LANEY BOB MOORE JIM ROGERS

M A R A I H O N F I L M S P R O D U C I I O N Conceived and Directed By STEVE SCOT



# **SPORTS SECTION**

SPORTS

20-28

CALENDAR

November

### **UPDATE '82 OLYMPICS**



It's only a minor miracle, but we have thus far remained solvent financially. Even with massive mailings, a new office, printing costs, equipment, etc., we remain in the black, however margina

The reason for this success should be revealed. It has been a responsive Gay community and to a much smaller extent the non-Gay community.

Talented performers have offered themselves for the Albion Evenings and the attendance has been superb. People have responded nicely to our T-shirts, buttons, and bumper stickers. Individuals have come forward offering special services and important discounts.

Thanks to Jo Daly and Robert Hawk for computer serv-ices. To Robert '81, John Guard and David McManis for graphics. To Paul Diamond and David's Print for their con-

Then there is the small army of individuals who have come forward with fundraisers; Ken Bunch and the Sisters of Perpetual Indulgence, Bobby Pace, Glen Mercier and Whiskey at The Village bar, Lenny Mollet at the Chez Mollet, and the Imperial Court.

Now, into the office steps Kris Carter. He is from New West Coast Productions and is responsible for "A Cheap Affair" and other productions. He dropped in to say that he feels proud that this community is staging the First Gay Olympic Games and wants to do his part. We talked about his upcoming event on December 20 at California Hall. It will be called "Holiday Hoedown" and open to Gay men and women for an evening of high-spirited country and western fun and entertainment.

He said, "I'll give you \$2.50 from every ticket I sell, which will be about 2,000."

"What do we have to do?" I said.

"Nothing! We want to be sure these Games are a success.

With such support, how can we fail?

Our First Gay Olympics poster, designed for universal outreach appeal, will be available in about two weeks. This will be a limited edition and I must say it's a beauty. Designed by Robert '81, it will be sold primarily out of our office at 597 Castio.

When we just acquired a \$1,000,000 public liability insur-ance package from John Schmidt's company. This will cover all practices and Olympic events through the Games. We are also looking into group medical insurance coverage for athletes. Whether or not there will be a nominal charge for uninsured athletes will depend on our finances.

The Gay Olympic Games Information Package will be ready by early December. This package will contain everything you need to know about the Games and will include registration blanks, rules and regulations for each sport, and information on housing, meals, transportation, and services.

Don't forget! Friday, Saturday, and Sunday, the incredible Sheli Nan will be performing with her group at 8:00 pm at Albion Hall, 141 Albion St., just around the corner from the Roxie Theater

See you there!

## TGWNBL

### **How's Your Enthusiasm?**

IERRY R. DE YOUNG

What is your reaction when a 200-or-better game is an-What is your reaction when a 200-or-bener game is an-nounced over the address system at Park Bowl? Do you feel an impulsive surge of pride and, spontaneously, leap up applauding and shouting your support for the achievement? Or, like so many others, do you continue your unbroken conversation as though nothing had been proclaimed? Or perhaps you simply remain seated, sedate and silent.

What if a team member picks up an unusually difficult spare? Is this feat of sufficient magnitude to stoke the coals of suppressed enthusiasm (that lay smoldering beneath your facade of absolute control) into a billowing conflagration of unconstrained excitement?

Too often, an exceptional game, or a remarkable spare-pickup, has gone almost unnoticed due to a lack of enthusiasm on the part of a bowler's teammates. This is a sad para-dox, for the bowler is breaking his behind attempting to ex-cel, not only for himself but also for the very team members who choose to ignore his accomplishments

To nourish the vibrantly alive esprit de corps for which our exceptional League has become noted, we must do more than merely show up at the bowling alley each Wednesday night. Yes, we must also demonstrate our support for each new achievement through our visual, physical, and audible expressions of enthusiastic approval.

(Naturally, it goes without saying, this zeal should be ex-tended to **all good bowlers**, whether they happen to be on one's team or not. In addition, it may be appropriate to point out that not all good bowlers have high averages. Anyone whose heart is in the game, in my estimation, is a good bowler.)

Had enough?

Okay, while you work on expressing your enthusiasm, the rest of us will advance to the team standings and see what we can uncover to be enthused over. 11 4 01

|                              |          |          | 11-4-81      |
|------------------------------|----------|----------|--------------|
| TEAM STANDINGS               |          | WON      | LOST         |
| 5 Park Bowl                  | 1-1      | 18       | 3            |
| 14 Wooden Horse              | 2-2      | 15       | 6            |
| 12 White Swallow             | 3-5      | 14       | 7            |
| 18 Deluxe                    | 4-4      | 14       | 7            |
| 6 5 Easy Pieces              | 5-13*    | 12       | 9            |
| 7 The Pilsner                | 6-3      | 12       | 9            |
| 10 Badlands                  | 7-8      | 12       | 9            |
| 9 The Boweling Balls         | 8-9      | 12       | 9            |
| 8 Temptations                | 9-6      | 12       | 9            |
| 1 Pendulum                   | 10-7     | 11       | 10           |
| 16 On The Mark               | 11-12    | 10       | 11           |
| 3 Daddy's Boys               | 12-14    | 10       | 11           |
| 4 Spectacles                 | 13-10    | 10       | 11           |
| 21 Tits and Ass              | 14-11    | 10       | 11           |
| 13 Pilsner II                | 15-16    | 9        | 12           |
| 15 Cellar Boys               | 16-15    | . 9      | 12           |
| 19 G Centrals Unmentionables | 17-21    | 9        | 12           |
| 17 Grady's                   | 18-18    | 8        | 13           |
| 20 Play With It, Ltd.        | 19-17    | 7        | 14           |
| 11 Ambush                    | 20-19    | 6        | 15           |
| 22 Arena                     | 21-20    | 6        | 15           |
| 2 Pilsner III                | 22-22    | 5        | 16           |
| Wow! That was quite a leap   | for team | #6. (See | e asterisk.) |

The Park Bowl team had better watch out!

Now, just for a little diversion, here are a few facts that you may find interesting:

As of the 7th week of 22 weeks, 462 games had been played.

Of these 462 games, 231 were won, and 231 were lost. Also, of the 462 games played, 103 games were 200-or-

better

To elaborate a little further on the 200-or-better topic, here are the listings from week 1 to week 7 of the highest scratch games.

| Week 1 - Dennis O'Neil                                   | 229 |
|--|-----|
| Week 2 - Allen Price                                     |     |
| Week 3 - Lloyd Franklin                                  |     |
| Week 4 - Lloyd Franklin & Dennis O'Neil                  |     |
| Week 5 - Lloyd Franklin & Dennis O'Neil                  |     |
| Week 6 - Eddie Carmick                                   |     |
| Week 7 - Lloyd Franklin                                  |     |
| There's all his de of sinhering and could do with the ah | ouo |

There's all kinds of ciphering one could do with the above figures. But no matter which method one chooses to use, there is one correct summation, and that is ... extraordinary!

**ADVERTISE IN THE BAY AREA'S** LARGEST DISTRIBUTED **NEWSPAPER - B.A.R.** 



Preparations for the first Gay Olympics find the Flag Corps holding their first rehearsal. (Photo by Rink)

BAY AREA REPORTER NOV. 19, 1981 PAGE 32

#### 8:00pm 20 Fri 21 Sat 8:00pm 8:00pm 22 Sun Gay Olympic Games Benefit Composer/Pianist Sheni Nan and Group, 141 Albion St. near Roxie Theater - \$5 21 Sat 10:00 am FrontRunners - Fun Run

LES BALMAIN

Stow Lake Boathouse Golden Gate Park Noon I Sat

S.F. Pool Association 9-Ball Championship Arena, 9th & Harrison

2 Sun 10:00 am FrontRunners - Fun Run GAYRUN '82 Revisited parking lot - south end of Pole Field, Middle Drive, Golden

Gate Park 10:00 am 22 Sun G.S.L. Winter Softball Open

League, Jackson Field 22 Sun 11:00am

Gay Olympic Track & Field, !McAteer High School Track

6:15pm 22 Sun S.F. Women's Business Bow ing League, Park Bowl

- 8:30pm 23 Mon Tavern Guild Bowling League Park Bowl
- 24 Tues 6:00pm Spaghetti Benefit for Gay Olympic Games, \$2 Donatio
- The Village, 4086 18th St. 26 Thurs 10:00 am
- FrontRunners Turkey Trot JFK Drive & Stanyan St., McLaren Lodge, Golden Gate Park

28 Sat

8 Sat 8:00 pm Gay Olympic Games Benefit Lunar Progression Art Ensem ble, 141 Albion St. - \$5

#### Wreck Room Anniversary

The Wreck Room, located at 925 20th St. in Sacramento, is celebrating its first anniversary. The 3-day celebration, November 19-22, includes a special birthday cake, a free buffet, a pig-out, body painting, and a special contest. Customer vote will decide the Wreck Room's, most popular employee, and he will win a trip to Milwaukee's Wreck Room, sister (or should that be "brother"?) bar to the Sacramento leather western spa.



) BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MR. MARCUS **They Eyed With Their Boots On** 

SOUTHERN SCANDALS



Mr. Marcus presents the title winners of the CMC Carnival to B.A.R. readers. (L to R) Marcus; 2nd runner-up Craig Hahm of Club SF: Mr. CMC Roger Morton of The Stables. 1st runner-up Steve Allen of The Village, and the event's MC Peter Bromilow. (Photo by Robert Pruzan)



The Sisters of Perpetual Indulgence on a truly indulgent occasion: peddling their wares at the CMC Carnival (Photo by Rink)

that garnered 10-cent votes. In the end, MC Peter Bromilow of Los Angeles was

pleased to announce that Roger Morten, sponsored by the STABLES, was to wear



the title for the next year. His winning caused a huge outburst of applause

The 45-member staff of bartenders were kept busy throughout the day while the music of Robbie Robinson and Dennis Lang punctuated the high-energy electric atmosphere throughout the hall.

A big hand to Chairman Ed Staufflet and his crew of men. The Carnival was given even more credence as a fundraising event when Mayor Feinstein sent an official greeting enumerating the CMC's contributions to community welfare. It was the 16th annual carnival and a good one at that. Hope you all had a good time

\* \* \*

At the stroke of midnight last Saturday, the many pa-trons of the SF-EAGLE were flabbergasted when at the stroke of 12 Midnight, DJ Robbie put on a tape of the big tap dance sequence from **42nd Street** and all the bartenders and floor staff promptly jumped up on the bar and proceeded to pantomime the tap dancing 3minute sequence. Need I say it brought the house down and was the subject of much discussion all around the Miracle Mile all night and all day Sunday. Bravo, JC! It was flawless!

#### \* \* \* SCOOPY DOOPY DOO:

Jimmy Miller has changed his mind about naming his new place on Harrison again.

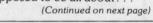
X-RATED BAY AREA REPORTER

Instead of TOP HAND, it will be known as HANDY MAN and I think you get the mes-sage . . . BURTON'S on Upper Market has been sold and the owners of the very Latino LINE-UP on Harrison will be moving in with Cuisine a la Mexicana very soon . . . The BARBARY COASTERS M/C will no longer invite the Los Angeles bike clubs to participate in their annual Motor cycle Awards held each Feb-



Women of All Persuasions attend ed the Carnival: the infamous Pat Montclaire of the Red Eve Saloon (Photo by Rink)

ruary; aside from the big loss in tourist dollars this event has produced, the entire bike club community is aghast at this move and are wondering how detrimental it will be to the heretofore highly-touted espousal of camaraderie, brotherhood and fraternal loving which bike clubs are supposed to be all about.





Close to 3,000 hot-blooded men converged on the old Yellow Cab building on Jones Street last Sunday to participate in the 16th Annual CMC Carnival, an event that is rivaled only by the Gay parade as far as attendance goes. Leather men and the Sisters of Perpetual Indulgence with their outrageous antics cavorted in an atmosphere that was only slightly dampened by the foul weather outside. There were all kinds of booths and a variety of food stands offering everything from the new and highly-touted HELIX lubricant to the Hot Dogs of savory succulence by the Constantines M/C.

The contestants for Mr. CMC Carnival were strutting around in masculine postures

#### SWEETLIPS SEZ

## Oh, The Girth of Lorelei

#### DICK WALTERS

Love Jack's remark the

other rainy day . . . Bob Dunn

is getting so fat that he needs

Nice to see you working so

hard last Sunday night at the

very popular Kokpit, Jim

Bonko . . . just goes to show that the older girls can still do

it . . . Hi, Robert and Frank of

Headlines on Polk and

Castro certainly have some

great clothes and gift items for

TWO umbrellas to keep dry.

creases his masculinity

ecchh

Sacramento

If you are looking for a great place to have a Christmas Party, contact Lenny Mollet at Chez Mollet for information . . . he can serve a great crowd of people in an intimate dining room and patio with great food and drinks . . . and in case you haven't tried their new menu (French) get on down to 527 Bryant Street and I am sure you will be pleasantly surprised.

The Video Mart soon to be opened on 9th Street just off Folsom by Paul Bentley had to have a special doorway

same friendly and courteous staff to serve you.

Chef John Hyer is back at the very, very popular Jackson's and doing a superb job, as always, so do drop down to Jackson's which is again becoming one of our better Gay dining houses in the city love you, John. They are also going to be open for Thanksgiving Dinner, so make your reservations early . 397-9797.

Circle J Cinema, 384 Ellis, is one of the hottest places to view and participate in great films and etc. Hi, Hal and staff

Remember that a week from today is Thanksgiving and you had better call your favorite restaurant for reservations if you plan on dining out as most are already quite well booked . . . and I do wish

Other Towns Have Royalty, Too, Department: Friends of Sweet Lips forward this photo from the Ramsey County Fall Fair in Devil's Lake, North Dakota. Royalty at the fair included (front row, 3rd from left) the Shorthorn Princess, (4th, and eat your heart out, Lorelei) the Pork Queen and, last, the Morgan Horse Queen. The second row includes four Angus Princesses and one Angus Queen, and the last women in the back row are the Shorthorn Lassie Queen and the Tri-County Horse Show Queen. Is there a Pork KING in Devil's Lake?

made to accommodate Lorelei's girth. The store looks as if it should be on Union Square next to Saks Fifth Avenue . . . really fabulous.

Frank (Totie) and Albert, both of Googie's on Geary, celebrated 15 years of happi-ness on Saturday last . . . and I do mean happiness . . . according to which one you talk to. Also, Totie is known as the "Flasher" of Geary Street.

The temporary night bar-tender at the Hob Nob, Glen is currently showing a really great shiner on the eye . . certainly is proud of it as it in-

PRIVATE CLUB

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IT OUT

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YOU MAY JOIN - SI

ONLY GAY THEATER

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2 BIG SCREENS - 2 PROGRAMS

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BUSINESSMEN'S LUNCHEON MATINEE ..... \$3

New Programs Every Thursday .... Double

Feature on TV Proj. Screen, 3 Hours New

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Cubicles . . . J/O Surprises . . . Private Gay

Club — You May Join ... Safe ... Secure

ENTER THRU ADONIS BOOKSTORE

Screen. Live Show Nightly at 9 ... Holes .

Clean Responsible.

BOB'S BAZAAR NOV. 19, 1981 PAGE 34

the people in the know right, Gary McGowan of the White Swallow?

The End Up is having their 8th Anniversary from the 22nd to the 29th of this month . . . my how time does fly . . . check this paper for their ad of all the festivities that they have planned.

Happy belated birthday, Ron of the staff of B.A.R.

The Midnight Sun has finally opened their spanking new quarters and what a fabulous don't miss it . . decor . . . don't miss it . . . 4067 18th Street . . . the decor

RC)

you all a very happy Thanksgiving . . . I have to work so drop on down to the Hob Nob for a libation with me on the way to or after dinner.

All my merchant friends will be dropping by "Jedd" Jedlick's store, San Francisco Office Supplies at 19th and Castro, for their open house this Friday and Saturday. They never had a grand opening, and since Jedd's been there two years, they want to celebrate. All merchants and professionals in the Castro, Upper Market and 24th Street neighborhoods are invited for cocktails, from 11 to 8pm both days. It's a fabulous store, so if you qualify, drop by! 



CUAV

Correction

Certain statements contained within CUAV's B.A.R. column of October 22 about our Halloween Project tended to

create an erroneous impression about the involvement of

Evelyn Decker, President of

the S.F. Street Monitors, Inc., and the Monitors organization itself. Although Ms. Decker assisted CUAV in the plan-

ning of our Halloween Proj-

ect, neither she nor members of the Monitors organization

participated in the safety

activities of Oct. 31, 1981.

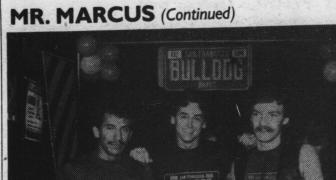
CUAV apologizes for any in-

convenience our wording

may have caused Evelyn or

the Monitors.

474-6995



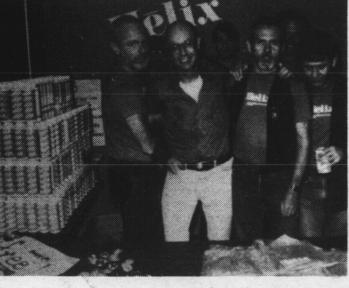
CMC Carnival Bulldogs .... rah, rah, rah! (Photo by Rink)

#### THE CRASS **MENAGERIE:**

Since Bobby Magun quit FF'ing a certain South of Market bartender (triggering a divorce), the poor bartender is being called GRANT'S TOMB by his co-workers . . South of Market's only TRUE royalty, Count Reynaldo del Fino has decided that life in Our Town is the ONLY way to live so has moved back here after a brief marriage to some minor Belgian royalty. The Count says the only good thing about his honeymoon was staying in the Darnoc Suite of the Las Vegas Hilton (\$850 a night), and ordering \$39 liters of booze. In a place where a case of beer costs \$125 and a bottle of Michelob is a hefty \$2.80, Reynaldo was glad he was with a rich man. He also observed that Las Vegas was the Closet Capital of the world until about 3 years ago; now there are 15 bars there and five of THEM are super and espe-cially THE BUFFALO where beer is only 90 cents a bottle and cocktails are \$1.25. If you don't know what the Darnoc suite is, try spelling it backwards (!) . . . Rod Locke of the VOICE finally had his picture printed and I must admit he was quite a handsome dude when he was in his 20's but honey, how about a current photo? . . . Did you catch handsome Larry Glover of the BRIG on the premiere of SHANNON last week? Besides being one of the best bartenders on the Miracle Mile, Larry is a great actor. Too bad the producers don't cast him in living roles. Larry played a corpse in one of the grittier scenes in that TV production and we're looking forward to seeing him in some meatier roles in the future.

#### \* \* \*

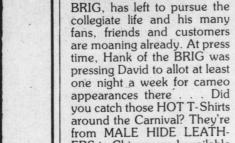
This coming Saturday night Inter-Club Fund presents their annual CASUALTY (Continued on next page



Helix the new all-weather lube is featured at the Carnival. Carl Carlson (1) demonstrates free samples. (Photo by Rink)

CAPERS show, a benefit to raise money for beleaguered bikers and friends of the community. The tickets are \$6 in cash or a pint of your blood. Cocktails begin in the magnificent bar of California Hall and curtain time is at 8pm. Support a worthy cause.





pressing David to allot at least one night a week for cameo Did you catch those HOT T-Shirts around the Carnival? They're from MALE HIDE LEATH ERS in Chicago and available by mail order . . . That onceshabby MILDRED PIERCE restaurant is thought to be such a CAMP by the Levi Strauss hierarchy, they will allow it to remain on their property after a sprucing up, and this decision has been heralded as being "right on" by the owners, customers and columnists of the Gay persuasion.

David Hirst, long a favorite

bartender at the world-famous

Bobby Wong, a former Rex of the OEDIPUS M/C of Los Angeles is finally settled in Mecca (his home town) and quite frankly, has been "scoring" high in the cruising department. So authentic was his Halloween drag outfit as a Numbah One Hong Kong girl, a delighted 'Nam vet (quite hunky) literally swoop-ed La Wong off his feet, thinking him to be an Empress of China . . . Handsome Troy Hignite, manager of the CC CONSTRUCTION CO. in Palm Springs area blew into town last week. In case you didn't know it, CC means Cathedral City, a suburb of the Springs. Everyone knows Gay bars are banned there. Anyway, CC Construction Company is a very popular leather disco and you should try it out next time you're lurking in the desert . . . Last Tuesday (Nov. 10) was the 206th Anniversary of the U.S. Marine Corps, and I saw quite a few dudes slinking around at the annual Marine's - did any of you get your Halls of Montezuma invaded?..

#### MR. MARCUS (Continued)

Revelers at the Carnival: (I to r) Matt Brown, the inimitable Marcus, Jim Lewis, Tom Way, and GDI President Jim Lever

#### \* \* \*

His Royal Majesty Fred Jordan, Oedipus Rex XLVII (47) of the OEDIPUS M/C in Los Angeles will begin the preliminary steps for his outgoing with the annual Royal Dinner on December 5th. Fred is one of the more popular rulers in recent years and I hope you got an invitation to this splendid event. If you did, be sure to RSPV no later than this Friday.

\* \* \*

THE GOLD COAST, a bar that will soon be giving the rest of them a run for their money when they start serving liquor, presents DOUBLE FEATURE, a splendid set of renderings by CLARK of SEATTLE with new originals and oil prints and the photographic fantasies of Victor Arimondi who is one of the few photographers able to capture the machismo ambience of the leather scene. The show continues throughout November. Don't miss this

(Photo by Rink) stunning exhibit and say hi to manager, Jim Stewart. As for Jason Falk, he's feverishly working out the details for the

liquor addition and everyone's just waiting!

#### \* \* \*

If you get a chance, drop into the END UP this week, one of South of Market's best cha-cha palaces, as they're celebrating their Eighth Anni-versary and giving away hundreds of \$\$\$ in cash prizes.

See you around the campus. Sleep tight - if possi-

#### **MISTER MARCUS**

#### MEDIA QUEEN (Continued from page 16)

rial for Friends of the Library. "You cannot lie without hating yourself," she insisted, adding, "You also grow to hate the people you're lying to for being stupid enough to believe your lies."

Pointing in this same direction is Frank Ripploh's "Taxi Zum Klo," a film that may embarrass anyone who would rather live in the closet but buy their slings at Macy's. A bold stroke of honesty, its reviews demonstrate that when we are genuine, we are also devastatingly disarming.

We all may sometimes try to pass — when it seems prudent, outnumbered on the bus or in other present and immediate danger, especially. lt doesn't always work. Sometimes they can spot you; sometimes you get away with it.

However, if the Movement itself adopts a closet strategy. following McCloskey's advice to give up our rights of advocacy, our silence will not be golden.

McCloskey, himself, is now in a position of extreme consternation, having voted us against the MadDonald amendment back in June that eliminated Gay causes from federal legal aid services to the poor. A signer of the Palo Alto Gay rights initiative that went down to resounding defeat 60/40 early this month after a low-profile, polite, even sometimes closeted campaign, McCloskey ran out on the vote that Congressionally vetoed consensual acts law of Washington, D.C., and he is still running. Caught by Channel 7 in the parking lot of John Adams School, he called us all "crazy" for demanding what we do - First Amendment rights, house, safety, advocacy.

If saying who we are and what we feel about it is deemed cause to cut any federal program we may be associated with, could that not include the salary of a Congressperson speaking on the floor in our behalf? Does it not, indeed, push our movement underground, with no one who can stand up for us?

And bear in mind the FPA is hundreds of pages of such clauses aimed at the rights of ethnic minorities, women, disabled, labor - any of us who don't conform to the "Leave It to Beaver/Father Knows Best" mythical American family of 4.3 persons, all

After KRON's expose early this year of one Moral Majority type's desires to execute us according to God's law, one man on Castro in Levi's and high school jacket asks another, "Are you going back into the closet?" The other man answers, "Honey, the only thing left in my closet is a

No doubt McCloskey would find our self-defense as crazy as our advocacy. And those who would seal themselves off from the controversy, secured in privacy rights, should ask at what price, and on which tier.

Konstantin Berlandt

WEST COAST PREMIERE NOW AT THE NOB HILL CINEMA, 729 BUSH STREET, 781-9468



BOB'S BAZAAR NOV. 19, 1981 PAGE 35

#### **PORN CORNER**

**Artistic Evaluation** is Impossible

Appearing on walls about town is a flyer titled Facts About Pornography. I'd better give you some excerpts right away.

#### Q. What is pornography?

A. Webster's Dicsionary says: "Por-nog-ra-phy n. Form of communication intended to excite lust (from Greek pornographus - writings or depictions of prostitutes).'

#### Q. Is pornography art?

A. No. Art invites evaluation, criticism and contemplation. Pornography does just the opposite. It assaults the senses and goads. It excites panting, breathing, rushing blood, and sexual greed. With one so stimulated, you might say, the body and mind becomes a mere appendage to the sex organ, rather than the other way around. Artistic evaluation is impossible:

#### Q. Is pornography like dope?

A. Yes. Pornography is an insatiable cancer. It stalks and devours, ever-increasing its appetite. Like heroin, the more one ingests it, the more one lusts for it. If affects all

one lusts for it. It affects all ages, young and old. To say that an adult can handle pornography is like saying that you suddenly become immune to poison at the age of 18

#### Q. Does pornography inspire crime?

A. Yes. It inspires sex perversion, rape, torture, murder, juvenile delinquency, just to name a few.

Q. Where do you find pornography?

#### A. Ask your child, you may be surprised.

The entertainment value of the flyer is obviously great, although there is also much food for thought. Pornography does exist and can be damaging. As a case in point, let's look at Orange Hanky, Left Pocket, a film now running at the Nob Hill Cinema along with the West Coast premiere of the main feature, Cell Block #9.

OH,LP is stylistically about as underground as a movie can be, without necessitating a Jean Valjean-style crawl through the lower depths to reach. It's entire one hour length consists of fragmentary

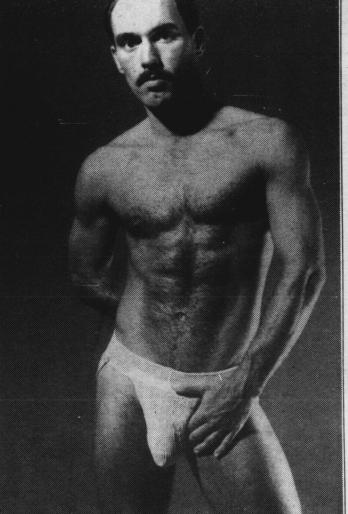
snippets from films and trailers. Only sex is included thousands of cum shots and eye-straining close-ups of most every sexual activity. Much of the film is of very old vintage. Both the film color and quality are extremely poor most of the time. The rapidly changing vignettes appear to have no order, and just spew forth, dumping their sexual content rather unceremoniously, and unarousingly on our laps.

KARR

There may, however, be an order of sorts. The soundtrack consists of randomly chosen selections, ranging from elevator music to 1950's R&B to classical music, including the "Lone Ranger theme" of the William Tell Overture. The sexual action on screen does seem to be orchestrated to this music. Loud, climactic music accompanies aggressive, brutal sex. Following the flow of the music, this calms down, during which times we see "simple activities" such as mastur bation, fellatio, and so forth The louder music accompa nies sodomy, S&M and fairly rough practices. In one very old clip a man dressed in Nazi regalia whips the buttocks of a man tied to a post before forcing a garden hose into his recalcitrant anus. The color in another scene is grainy and old, but good enough to reveal the huge bruises and welts appearing just beneath the skin of the squirming recipient of the blows.

And so it randomly goes. The unusual music elicits some laughter, and the constant rapid change of visuals is disarming and distressing. The construction of the film reminded me of artistic movements of the 1960's chance music, happenings, and so on. The movie really is of random construct with poor technical quality as well. The cast members are not attractive, although they sure are into their activities. Moments of the movie even stimulated me, only to be lost by the on-rushing change and the good deal of brutality displayed.

How does this movie relate to the pornography flyer that opened this column? Simple. I think Orange Hanky is pornography. It is smutty in a pernicious way; it is frequentdegrading, and its underground elementary craft give it the forbidden quality long associated with all the worst in



Nick Rodgers, seen here as he appeared in JOCKSTRAP, gets his name above the title of THE PERFORMANCE. With cameos by Al Parker and Steve Taylor, and Steve York and Derrick Stanton in the supporting cast. the December 16 opening at the Century will be an event.

erotic films. Artistic evaluation

seems impossible without a

myriad value judgements. For

my tastes, the movie did not

excite lust, did not allow my

sex organs to gain control over my mind, and did not in-

spire perversion, rape or tor-

ture. I did get a headache.

But there it is, certainly in-

triguing, a great curiosity. Though it was only momen-

tarily sexually exciting to me,

it opened a Pandora's box of

the film has an unintelligible

soundtrack and displays

moronic thought patterns.

This is neither erotic nor por-

nographic. It's just bad. Artis-

prison life are the subject,

only executed so intolerably

poorly as to make the movie

impossible to watch.

Anybody who can sit all the

morass has either just had a

lobotomy or is truly an incur-

0000

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able optimist.

The usual cliches about

tic evaluation is impossible.

there.

#### \* \* \*

Meanwhile, the Screening Room is reviving some recent successes. These play one week engagements; November 20 through 26 they screen HANDsome, the Gage Brothers' valedictory to Onan (which is what Dorothy Parker named her parrot because he spilled his seed upon the ground) and Hotter Than Hell. In an earlier review 1 found HTH one of the few movies that lived up to the promise of a lurid title.

One last word. I do feel responsible after recommend-ing films. Therefore, for my sake, after viewing any sexual films I've written about, please refrain from rape, torture, murder and juvenile

\* \* \*

As the B.A.R. goes to press, the Nob Hill manage-

#### From Memphis and Houston Some Like It Hot

Houstonians took part in a Gay chili cookoff last month, which included a "Pre-Heat Party" as part of the festivi-ties. Billed as "Chili For the Masses From The Brazos River Bottom Asses," the event's guest list had been expanded to include country western clubs in Austin, Dallas, Fort Worth, and San Antonio. Ben Dover, one of the organ-izers stated, "Our spurs are just spinning to host the Sec ond Annual Texas Gay Chili Cook-off. Yes sir'ee, we'll be proud to be country with two C&W bands playing on our stage, jalapeno eating contests on our patio, and free Texas brew poured throughout the afternoon to quench big thirsts from our chili eating amigos." Last year city council members and other local politicians joined 1500 people in attending the cook-off.

In Memphis, however, a heterosexual couple found they could not bear the heat in the kitchen (so to speak) and asked to be let ashore. According to the Memphis Gaze the couple had boarded a Gay cruise which attracted 300 happy homosexuals for a night out on the Mississippi. About 90 minutes into the four-hour cruise, the two straights complained that they had gotten on the wrong boat and demanded to be put ashore. The woman gasped, This is making me sick," as she watched same sex couples dancing on the deck below her. A second boat rescued her from her prolonged duty of the side rail

### Gays and the **Police Hound** Homophobic DJ

#### Memphis, TN

WLVS, a country radio station in this Southern city, is the latest station to come under pressure for the anti-Gay remarks of Ron Jordan, who was fired last year from FM-100, another local broadcasting agency. Last year, Jordan and his anti-Gay characterizations aroused the wrath of the Memphis Gay Coalition and other groups. His "Bruce Puce" characterization became increasingly offensive to listen-ers. The Memphis Gay Coalition was allowed to air a rebuttal to Jordan's "Bruce Puce" diatribes shortly before his firing. In December, Jordan recorded a Christmas album entitled "Hopalong Sissy.

WWEE (a sister station to WLVS) recently aired some clips of Jordan's "Bruce Puce" characterization on the Chip Bramlett show, hoping to show the "humor" involved. When Bramlett answered a phone call from a concerned Gay caller who protested the show, he took a hard line, saying, "I was just trying to have a little clean fun." The Gay caller suggested that one of Bramlett's children might be Gay, at which time the radio host roared, "No way, Buster!"

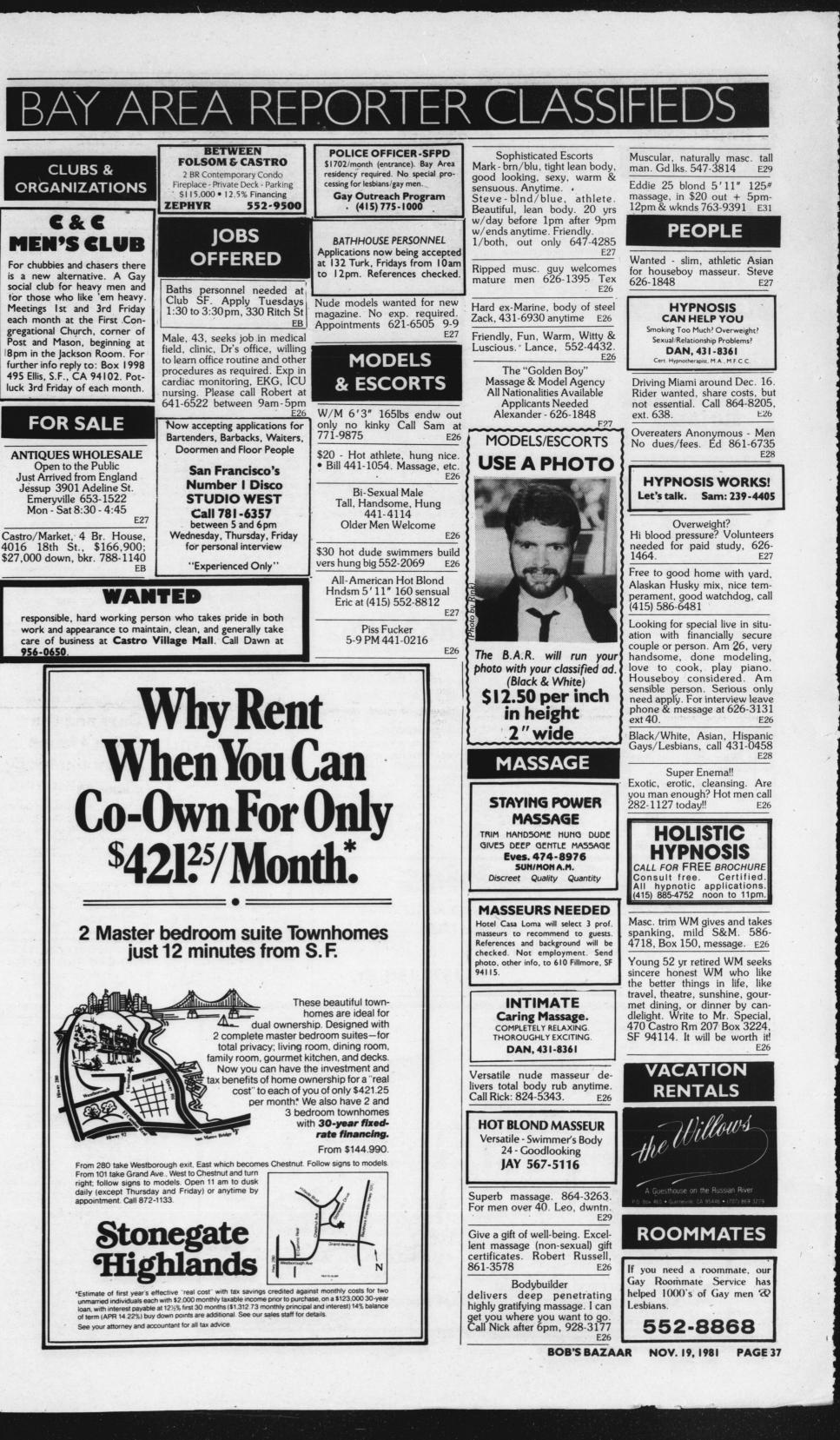
Meanwhile, Jordan has been arrested on various traffic charges, including speeding, running red lights, refusing to stop when pursued by police, resisting arrest, reckless driving and straddling lanes. A member of Memphis' Gay Coalition speculated that Jordan's reckless driving resulted from the fear that "Bruce Puce was chasing him.'

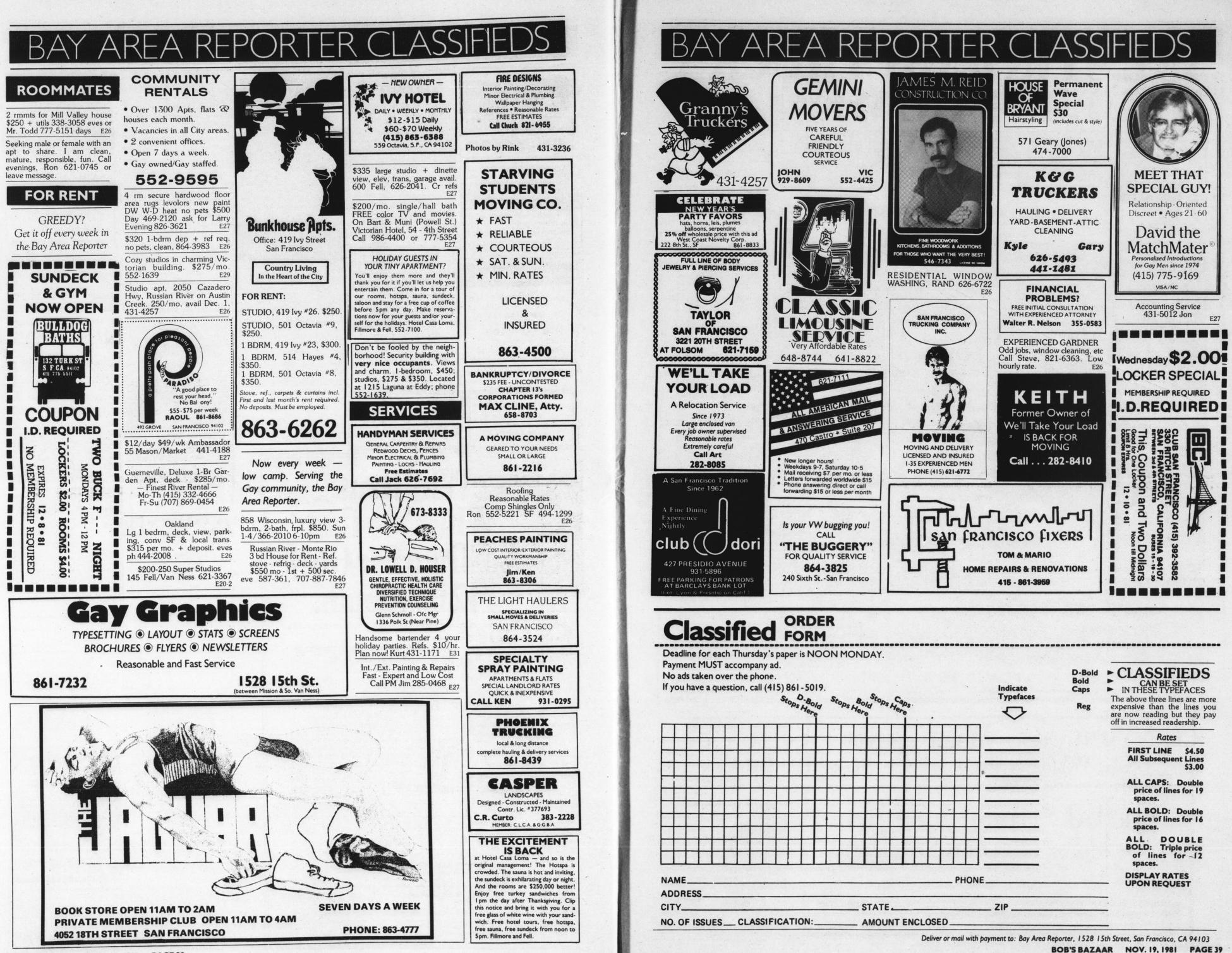


pornography, and engaged my intellect. Others will respond to it differently, and may find the experience worthwhile. That's questionable. But the experience is The main feature is Cell Block #9. Ineptly made, badly acted and featuring delinquency. only one attractive person,

#### Thank you.

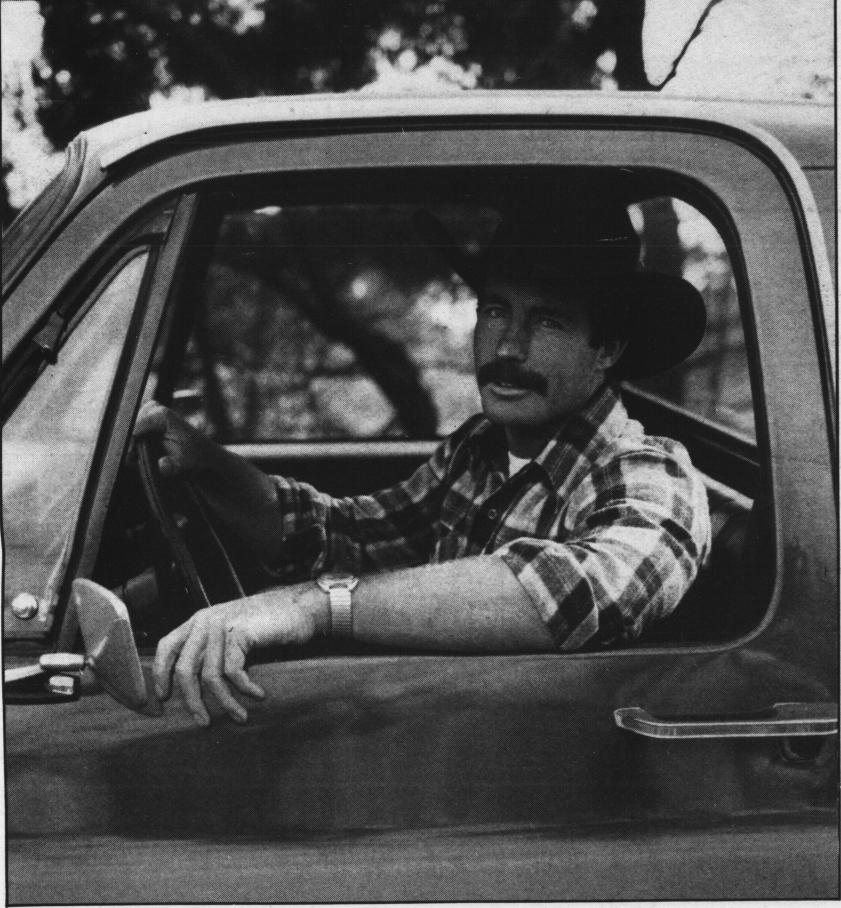
ment reports the early demise of the above double-feature, to be replaced on November 25 by New York Man. Coming in December from the Gage Brothers: Heatstroke. starring Casey Donovan in a comeback (cumback?) vehicle that reminds one of Gloria Swanson and Sunset Blvd. Although she's older than Casev. 0000000





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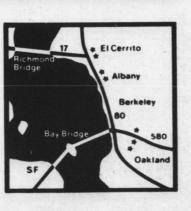
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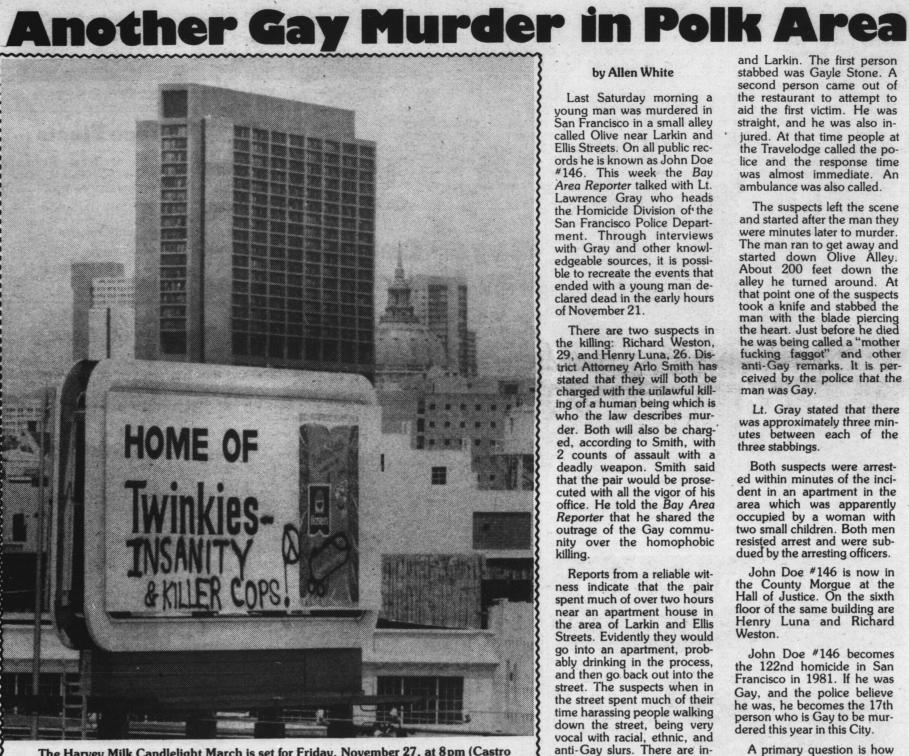
by Allen White

Last Saturday morning a

VOL. XI NO. 27 NOVEMBER 25, 1981

Suspects in Custody

BAY



The Harvey Milk Candlelight March is set for Friday, November 27, at 8pm (Castro & Market). The billboard above was recently redecorated as a reminder of the assassination three years ago. The March, with police cooperation, is expected to be a peace-(Photo by James Andrew Nicholas) ful memorial

IN THIS ISSUE Strongest Terms Yet

vacy Hearings ..... P

le Center: The Mystery of Season Unraveled - Gary

rview with Carl Hill, star of

eet Dreams"..... p. I

el Lasky interviews Mile

After an hour-long meeting with representatives from the Gay and Lesbian community, Mayor Dianne Feinstein agreed that strong steps had to be taken in response to last weekend's murder. She called the press into her chambers and issued what was viewed by some as the strongest statement on anti-Gay violence in her career. She

said she found the Polk Street slaying abhorrent and that it was provoked by anti-Gay bias and prejudice. She said she wanted to make it crystal clear that such violent attacks (be they beatings, knifings, or shootings) would not be tolerated by her administration.

had two suspects in custody; they had witnesses, and that they had a good case. She expected that the DA would prosecute with dispatch and vigor. When querried if the Mayor was showing any special favoritism toward the Gay community, the Mayor re-

Reports from a reliable wit-

dications they tried to start

At about 2:45 am the first

serious assault took place in

front of the Travelodge at Ellis

fights with people in the area.

ond murder in the same area has certain earmarks that called for special attention. It was a crime, she said, likened to one committed out of anti-Irish feeling, or anti-Black feeling, or anti-Latino feeling. If you overlook it in relation to one group, it will resurface directed toward another.

and Larkin. The first person stabbed was Gayle Stone. A second person came out of the restaurant to attempt to aid the first victim. He was straight, and he was also injured. At that time people at the Travelodge called the police and the response time was almost immediate. An ambulance was also called The suspects left the scene and started after the man they

were minutes later to murder. The man ran to get away and started down Olive Alley. About 200 feet down the alley he turned around. At that point one of the suspects took a knife and stabbed the man with the blade piercing the heart. Just before he died he was being called a "mother fucking faggot" and other anti-Gay remarks. It is per-ceived by the police that the man was Gay.

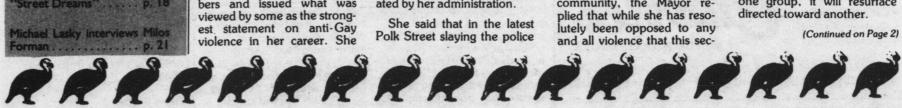
Lt. Gray stated that there was approximately three minutes between each of the three stabbings.

Both suspects were arrested within minutes of the incident in an apartment in the area which was apparently occupied by a woman with two small children. Both men resisted arrest and were sub-dued by the arresting officers.

John Doe #146 is now in the County Morgue at the Hall of Justice. On the sixth floor of the same building are Henry Luna and Richard

John Doe #146 becomes the 122nd homicide in San Francisco in 1981. If he was Gay, and the police believe he was, he becomes the 17th person who is Gay to be murdered this year in this City

A primary question is how these two suspects could create such activity in the street for a period of between two and three hours. There ap-(Continued on Page 2)



Mayor Deplores Gay Murder

<sup>(</sup>Continued on Page 2)