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VOL. XI NO. 25 NOVEMBER 12, 1981

Attack on Divisadero Bus

by Allen White

Wednesday evening last week, political activist Arthur Evans suffered a broken nose in an attack by teen-age fag-bashers on the 24-Divisadero bus. He was traveling from 18th and Castro to Haight Street when the incident occurred.

The assault is similar to several incidents which had prompted Mayor Feinstein earlier that same day to issue a directive to the Police Commission and the Police Department to make a concerted effort to decrease juvenile violence in San Francisco.

Part-time volunteer aide to Harry Britt, Russell Field was also slightly injured in the attack.

According to Evans, he and Russell Field boarded and took seats near the rear of the bus. Three youths in their late teens also got on the bus and started making loud anti-Gay remarks. Some of the more choice remarks included, "Why are there so many fags down here?" A man with longish hair sat down next to the person who had been making the remarks and was asked in a loud voice, "You're not a fag, are you? I don't want no fags sittin' next to me." The newcomer said nothing but just sat down.

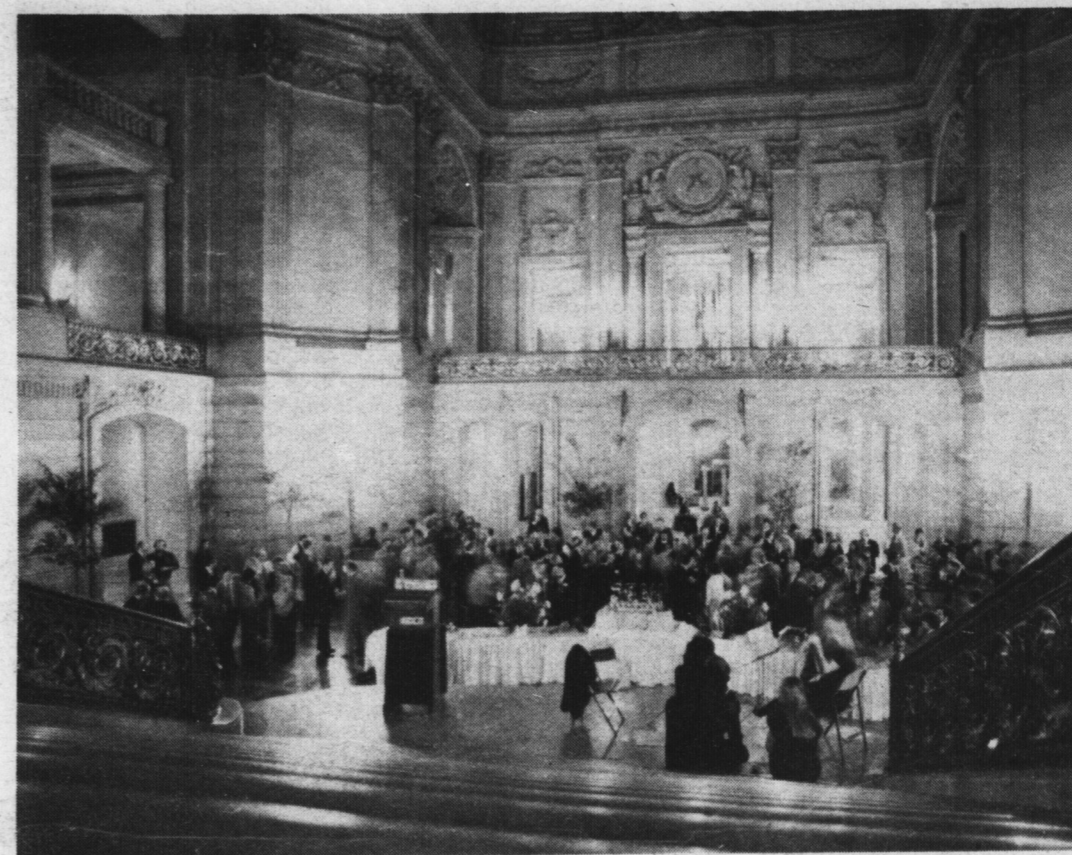
As the bus approached Evans' stop, Haight Street,

the person yelled, "Why are you a fag?" Arthur Evans yelled back, "Why are you a pig? Piss off!" The youth then started shouting repeatedly, "You mother-fucking fag, I'm gonna kill you if you don't get off this bus, you mother-fucker." As Evans got up to get off at his stop he had to walk by the teen-ager. As he did the youth jumped and lunged at Evans who, in turn, Maced him in the face. The attacker took a step back, and then punched Evans with his fist hitting his left eye and breaking his nose. As blood began pouring out of Evans' nose, Evans began to punch him in the chest. At that time several other passengers grabbed the fag-basher and restrained him. Russell Field told Evans to call the police while they held the person.

Arthur Evans got to a phone and called the police. At the same time the assailant and one of his friends bolted out the back door of the bus and ran down Haight Street toward the Fillmore. Evans and Field ran after them blowing whistles and they turned and ran into Duboce Park. As they were running, the responding police car arrived and they in turn gave chase. They were intercepted by several plainclothes officers who were in the park.

While holding the fag-basher in the bus, Russell

(Continued on Page 8)



The reception for visiting Gay business people in City Hall's rotunda. The Mayor greeted the conventioners. (Story inside.)

4 to 5 fires per night

Arsonists Loose in Castro

October Toll Triggers City Hall Alarm

A rash of fires has plagued certain districts of San Francisco during the month of October. Fire Chief Andy Casper alarmed by the outbreak pinpointed the Castro/Upper Market district as one of the three areas.

In a hastily called press conference, the Chief revealed that 16 fires had occurred in October between 23rd St. on the south, Fell on the north, Dolores on the east, and Diamond Heights on the west. All were the work of arsonists. Casper was deeply concerned because — while there have been no fatalities — the way the fires are being set leads him to believe that loss of life is probable.

The fires are being set in trash receptacles, in litter, in piles of leaves. What's worse, the flammable materials are heaped in doorways, gathered under stairways, or thrown into automobiles.

Mayor Dianne Feinstein is similarly concerned and held a press conference in her City Hall office this week. She said her office was posting a \$1000 reward for information that would lead to the arrest and conviction of the arsonist or arsonists. The Mayor said, "We are asking people to be alert, to call the arson hotline, to keep an eye out for suspicious people." The fires which in the Castro/Market neighborhoods have been as many as 4 or 5 per night have been taking place in the late evening hours after the bars

close. Feinstein continued, "We are taking these fires very seriously before there is a loss of life."

Casper pointed out the dollar loss as one index. From July 1 to September 30 the total loss from arson in all San Francisco was \$4.4 million. Arson loss in the Castro was \$200,000. In the 31 days in October the city's total was \$1.3 million with the Castro

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Mark Topkin reviews Theatre Rhino's latest p. 20

A multiple look at Gay film "Taxi Zum Klo" by Michael Lasky and Konstantin Berlant p. 22

Silver to Push Elephant Walk Inquiry

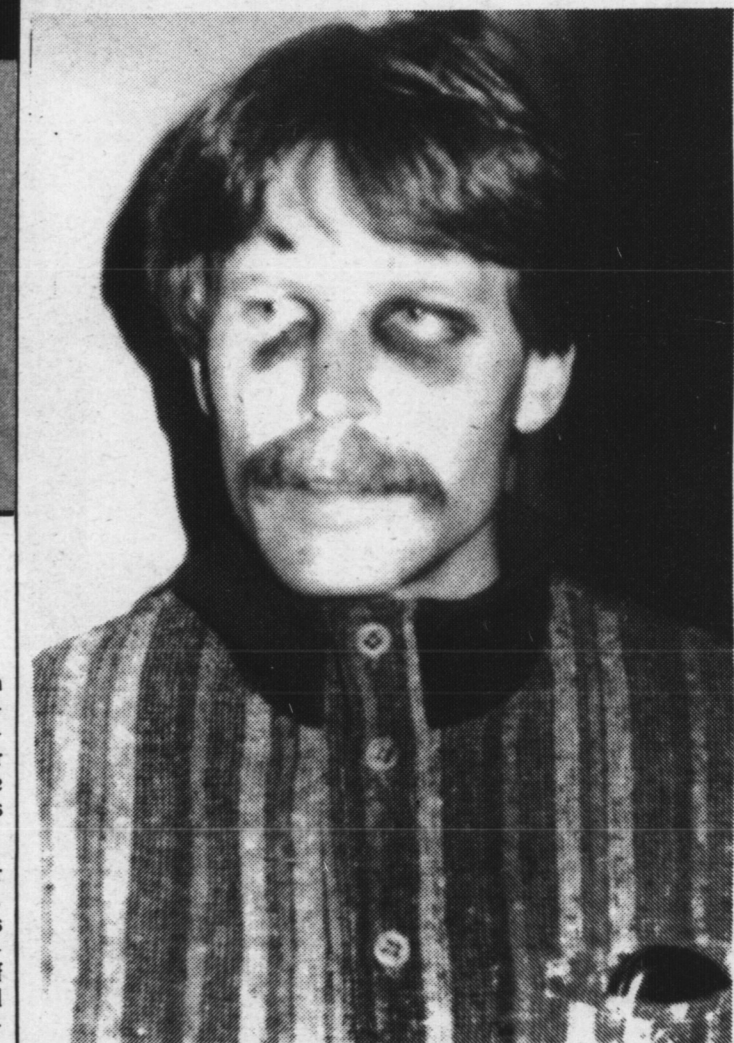
Supervisor Carol Ruth Silver in a move to keep the Elephant Walk brutality issue alive this week called for a hearing by the Board of Supervisors. She has presented to the Governmental Services Committee of the Board a proposal requesting public hearings on the White Night final episode where police indiscriminately beat people. Her specific charge is to discover if the District Attorney's office is guilty of malfeasance in closing the Elephant Walk case.

The first session will be Fri-

day, November 13, in Room 228, City Hall when the Governmental Services Committee meets. According to Silver and aide Arthur Morris the item is first on the committee's agenda.

The debate is over whether the case is closed or still open. Critics of DA Arlo Smith's office maintain that for all purposes the investigation of police brutality is a dead issue. However, DA spokespeople maintain that the case is not closed. A source close to Arlo Smith told the Bay

(Continued on Page 8)



Arthur Evans, AKA The Red Queen, displays his black and blue eyes and broken nose after an attack on the Divisadero bus leaving the Castro. (Photo by Rink)

The NABC Luncheon

McCloskey, Baez Toast Gay Chamber

Convention Theme: Come Out of the Closet!

by John F. Karr



Congressman Pete McCloskey (l) speaks at NABC lunch as conference organizer Arthur Lazere and award recipient Joan Baez await their turn at the podium. (Photo by Rink)

The Plenary Luncheon of the First National Lesbian and Gay Business and Professional Convention got underway last weekend as conventioners, sponsors, guests and speakers took to their tables after a sociable period of pre-luncheon cocktails and chatter. The big question at my table was just what "Plenary" meant. The round-table consensus was that everyone who was supposed to be

there was there. Indeed, a subsequent dictionary check explained, it was "complete in every respect" and "fully attended by all entitled to be present."

Those so entitled to be present were drawn from the more than 20,000 members of The National Association of Business Councils. This new organization of Gay business people includes mem-

bers from 36 cities in 11 states. The NABC was incorporated in 1980 as a non-profit, tax exempt chamber of commerce representing the interests of its constituent local business councils. The founding of the national organization followed years of local development of a Gay business movement, reflected by the creation and swift growth of San Francisco's Golden Gate Business Association. Although the NABC is not a political organization and will not participate in partisan or candidate politics, it will speak out on issues where the business interests or civil rights of its membership or community are threatened. This, of course, gives the organization a political profile. Its size and economic strength give it clout, and its policies and interests are monitored by politicians. The NABC, its executives believe, is gaining considerable lobbying strength. It would not be surprising to them if Gay civil rights legislation in the near future would be furthered more by the NABC and similar organizations than by political activists.

For this reason it was not surprising to find Mayor Feinstein addressing the conventioners at a kick-off reception in the City Hall Rotunda on Friday evening. Nor was it surprising that Congressman Paul McCloskey (running for US Senator) was the Plenary Luncheon's keynote speaker. A certificate of honor was presented to Joan Baez, and some unusual entertainments were provided by Skip Barrett and the Foggy City Squares.

After a satisfying meal — salad and rousingly raw roast beef — Master of Ceremonies and NABC President-elect Arthur Lazere introduced the 30 sponsors whose support made this historic convention possible. Notable among these names are, hearteningly, several members of the heterosexual community, as well as some favorites in the Gay community.

David the Matchmaker was greeted with an appreciative laugh. He has a nontraditional business, but after all, the NABC itself is a fairly nontraditional group. The biggest applause greeted Rich Eychaner, of Des Moines, Iowa. Eychaner is an Agent for Allied Van Lines, and the audience obviously had vi-

sions of burly moving-men swamping the state. "I've asked Rich to mobilize Iowa," quipped Lazere.

The cocktail party in City Hall was symbolic of the treatment San Francisco members of the NABC expect to receive when they visit members in their own cities, explained Lazere. The mix of figures from the city's political spectrum and Gay community, and the welcome of the NABC convention right in the City Hall are indicative of NABC's potential, as well as the Gay community's unique stature within San Francisco.

Congressman McCloskey, who describes himself as conservative on business, fiscal and defense issues and moderate to liberal on civil and constitutional rights issues, was well received. He applauded the Gay movement, and found it "not grim-lipped, hostile and self-righteous" like other groups. He pointed out the long time frame necessary for movements to be implemented and noted "the strength, quiet cheerfulness and dedication to our vision" that typifies the Gay movement.

The Foggy City Squares provided some foot-stompin' dancing, while leader Skip Barrett sang "I know darn

heroine to millions of people for over twenty years," Joan Baez. Ms. Baez was honored by the NABC for her unstinting humanitarian efforts. Baez' remarks, couched in light and humorous terms, contained salient political points. She related her visit to the Commonwealth Club, known for its conservatism. She teased them by saying, "Funny, you don't look so conservative." Facing the businessmen and women of the NABC, she said, "The fact is, here you could have fooled me." When the crowd roared appreciatively, she added, "I'm told the leathers go on at 5:00!"

Arthur Lazere closed the day citing the MC's prerogative to have the closing word. "The NABC is here to build, the most stable and possibly the strongest national Gay organization that ever will exist."

The purpose of the NABC, said Lazere, is to destroy the closet. Lazere was unable to introduce some members of the convention, respecting their personal needs. This only pointed out the need for the NABC's success. "Even in our own midst, we are dealing with the closet," he said. When legislation is passed, when Gays are protected and theoretically equal, the



NABC Chairwoman Jeanne O'Leary addresses the business delegates from around the Gay nation. (Photo by Rink)

well they can put me in jail for what I've been thinking of you." This echoed the platform of the NABC, to press for Gay rights legislation on a national level. Their next number was not as political, as Barrett sang, in square-dance rhythms, "I left my heart in San Francisco, now dose-y-do and promenade."

Lazere then introduced the woman whom he called "a

Arsonists

(Continued from Page 1)

totaling \$1.1 million. Included in this figure was the blaze at Trinity Methodist Church at Market and Noe; the loss was estimated at \$0.75 million. The cause of the fire in the church which also housed the Eureka Theatre was definitely arson said Casper.

The Arson Hotline is 441-7362. At present there is no evidence if the arson is the work of vandals coming into the Castro or someone in the Castro community seeking revenge or mentally deranged.

The San Francisco police are also on the alert in the troubled locations. Inspector Bob Stone said that one could call the hotline in an anonymous capacity or in the case of emergency use 911. The penalty for an arson conviction Stone said was 3 or 5 or 7 years with more years for over a \$25,000 property loss. If someone dies in the fire, the charge is a felony murder (murder one) with a sentence of 25 years to life.

Casper concluded, "The pattern we've witnessed is one that will kill someone."

Where is Our Band Going?

by Allen White

In spite of claims to the contrary, there has been an aura of mystery surrounding the San Francisco Band Foundation, the organizational structure for the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Guard and Tap Troupe. In less than a year the organization has now hired the third person in the position of manager.

President of the organization, Dino DiDinato noted that a 17 member board of directors has now been formed. They met on October 31 for an all day workshop.

DiDinato stated that the organization firmly backs Jon Sims as the artistic director. It was observed that this does not mean that Sims will be directing the band in all of their public appearances. In the last few months, the band has been conducted at several events by band member David Bailey.

The board of directors will meet again this Saturday to define the direction, both artistically and financially, for the Gay arts organization. DiDinato stated that through these meetings there would be a statement of the artistic goals, the fundraising activities as well as the overall purpose.

The San Francisco Gay Freedom Day Marching Band & Twirling Corps was formed in the Spring of 1978 by Jon Sims. It was the first musical group of its kind. Since its formation, the band and its director have spun off virtually every major Gay musical arts group in San Francisco. This has included the Gay Men's Chorus, the Lesbian & Gay Men's Community Chorus, the many groups that march behind the banner of the Gay Freedom Day Marching Band & Twirling Corps, and even David Kelsey & Pure Trash trace their roots to the band.

Their concerts last June at Nourse Auditorium and this Fall at Davies Hall were not successful financially, and their artistic merit was also questioned. At the same time, the band and its surrounding groups are considered to be among the best statements of Gay community service, not only in San Francisco, but in the country. In parade after parade they have consistently won first place in competition and have, for the last two years, been rated as the top marching band in Northern California. The organization has provided for hundreds of people the opportunity to make a positive statement of Gay pride as they have participated in the many groups.

DiDinato was vague in discussing the conclusions to be made by the new board of directors. He was frank in stating he didn't know exactly what the direction would be. There appears to be many who wish the organization to be a concert band. Others wish the band to be a marching band committed to public service. In any case, there has been the appearance of chaos in observing the group, and DiDinato stated that the primary purpose of this new board of directors would be to establish order and priorities.

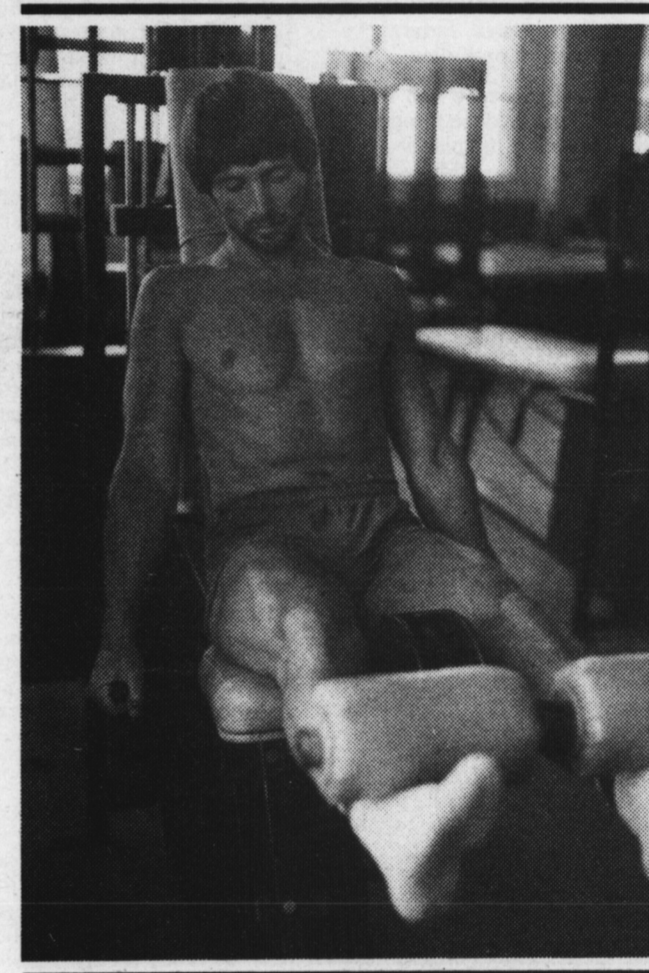
In the last few weeks the San Francisco Gay Freedom Day Marching Band & Twirl-

ing Corps has performed at a kickoff for the Examiner Senior Citizens fundraising drive. At a birthday party for a man who bought the band at a KQED auction and last Tuesday night, the band received the keys to the City from Mayor Feinstein. In December the Band Foundation will present its First Annual Christmas Dinner & Show. It will be aboard a boat on San Francisco Bay. By that time, it is hoped that the San Francisco Band Foundation will be out of the choppy waters and will be looking forward to some smooth sailing.



The Gay Band is going through some changes. This week Mayor Feinstein presented them with the keys to the city. (Photo by Mick Hicks)

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Coalition Conference This Weekend



The GRC (Gay Rights Coalition) at a recent meeting. Facing the camera are (l to r) Chris Bouman, Chair, Carole Migden, and Ron Huberman. (Photo by Rink)

Due to the rise of the New Rights and the menace of the Family Protection Act, a one-day educational and strategy-oriented conference is planned for Saturday, November 14, 9:30 to 6:00. John Adams Community College, at Hayes and Masonic.

The intent of the conference is to reach all groups affected by the F.P.A., a bill introduced in 1979 by Senator Paul Laxalt (R, Nevada). As Sandy Roth of NOW wrote, this bill "... would have us all locked into goose stepping conformity." The Family Protection Act would adversely affect women, Lesbians and Gay men, unions, children and youth, the elderly, labor, the disabled, poor people, and third world people. According to its opponents,

"Equal protection and every form of civil rights would be placed in jeopardy, particularly in the areas of education, health care and freedom of speech, choice and religion." Attorney Mary Dunlap pointed out that "This Act would require massive federal enforcement of prejudice."

The conference will be divided into two segments. In the morning, a plenary session includes addresses by Supervisor John George; Representative Pete McCloskey, and Judge Mary Morgan. Panels on the New Right and the Family Protection Act will follow. Panelists thus far include Dorothy Erlich, Bob Smith, Sasha Gregory Lewis, Mary Dunlap, Del Martin, Laurie Ingram, Pauline Gee, and Sal Roselli. During the

afternoon session, workshops are designed to develop strategies to enable people to come together and fight this repressive legislation and its supporters. Workshop topics include media, legal fine points, lobbying/legislation, religion, education, and coalition building. At the end of the day, participants will gather to sum up workshops and plan a unified strategy for the future.

The conference is being sponsored by the Coalition for Human Rights, a group composed of Lesbian, Gay and Bi-sexual organizations.

For more information, please contact Pat at 558-4127 (days) or Randy at 731-3300 (days).

Wisconsin Passing 1st Gay Rights Bill

The Wisconsin Assembly made history last week by giving final approval to a Gay Rights Bill. This was the first time any house of any state legislature has furthered such a law. The Bill, which would ban discrimination in housing, jobs, and public accommodations, still must pass the State Senate and be signed by the Governor.

California, along with Pennsylvania and Michigan, has an executive order which offers limited protections against discrimination to Gay persons, but no State law. Assemblyman Art Agnos has introduced a Gay Rights Bill to the California legislature on more than one occasion, but it has not been passed. Wisconsin State Representative David Clarenbach (D-Madison) who authored the Wisconsin Bill, hopes that it will serve to inspire the enactment of similar laws in other states.

In a phone interview with the Bay Area Reporter, Clarenbach credited his success to grass-roots support, especially from the clergy. He cited the "strong and active support" received from church groups as "the critical factor" in the Bill's passage. Archbishop Weekland, the Catholic prelate in Milwaukee, was especially active, his calls and letters to legislators helping to clarify the issue as a humanitarian one. Clarenbach stressed, "This is not a moral issue — it is a matter of bigotry. It is a question of whether Wisconsin will tolerate discrimination."

This realistic approach helped keep the issue clear of the moralist angle that frequently clouds the question of homosexual rights. It also opened the door to support from other church groups. "We were overwhelmed with support," said Clarenbach, "especially from religious groups." Support was forthcoming from Methodist, Lutheran and Episcopal offices, and the President of the

Wisconsin Confederation of the United Church of Christ offered help. The biggest surprise came from the American Baptist Church, which endorsed the Bill during their convention in Madison.

Gay organizations were equally helpful, although their contributions were not as novel as outspoken church support. The Gay groups were important in bringing together the various factions that lent support.

With all this advocacy, Clarenbach pointed out that "the legislature knew what they were doing. We didn't slip one past them." The measure, Assembly Bill 70, was approved on a vote of 50 to 46 and now goes to the State Senate, which convenes in early 1982. Clarenbach believes they will act favorably on the bill, as they are "a more progressive body" than the Assembly. The Governor has already given indications that he'd be willing to sign the bill should the Senate pass it.

"Wisconsin will then become the first state in the country to guarantee Gay people the legal right to recourse when they are discriminated against," said Clarenbach. The bill provides broad protections from bias in all employment, housing, and public accommodations within the state. Also included is a requirement that all companies with state contracts not discriminate against Gay people, although this was carefully worded to make it clear that the bill would not impose affirmative action requirements with their attendant quotas and requirements.

Clarenbach called the bill's success "a victory for Gay people everywhere. Let the Moral Majority and the hate mongers take notice that the Gay rights movement and human decency are alive and well," he concluded jubilantly.

National Lobby Seeks Interns

San Francisco or Washington, DC, Programs

The Gay Rights National Lobby has announced that they now offer college and law school students from around the country an opportunity to serve as interns for the Lobby, either in the National office in Washington, D.C., or in the West Coast Regional Office in San Francisco.

GRNL remains the only full-time national lobby at Congress for civil rights for

Lesbians and Gay men. In addition to the positive goal of federal Gay civil rights legislation, GRNL also works to defeat anti-Gay bills and amendments as they arise.

The GRNL internship program is open to college students able to devote the equivalent in time of an academic semester to the program on a 2-5 days a week basis. Students may be able to receive academic credit for

their work, and the Lobby will arrange for evaluation and supervision in a way to meet the individual needs of each student. Interns are assigned to specific programs and/or staff members, depending on their interests, experience, and mutually agreed priorities.

Kent Kruheoffer, a junior at Clarion State College in Pennsylvania, said, "Working for GRNL over the summer gave me a unique opportunity to see how the political process really works. Attending hearings, working on constituent pressure, etc. all had a direct bearing on what I had studied in college... courses which I had taken in college didn't give me this kind of practical knowledge."

Kate McQueen, Co-Chair of the GRNL Board, noted that the internship program served two critical functions, "Not only can we help train tomorrow's leaders on the political and legislative process, but the internship program, of course, assists our chronically under-financed operation."

Those interested in participating in the GRNL Internship Program or wishing additional information, should contact Alan Fox, GRNL, P.O. Box 1892, Washington, D.C. 20013 or call (202) 546-1801. Those who would prefer to work in GRNL's West Coast Office, should contact Kerry Woodward, 1080 Haight St., San Francisco, CA 94117 or call (415) 864-6481.

NYC's Lambda Gets NYU Grant

The newly elected co-chairs of the board of directors of Lambda Legal Defense and Education Fund, Nath Rockhill and Michael Seltzer, announced last week that Lambda has received a \$13,500 grant from the New York University Public Interest Law Foundation. This is one of the largest single grants ever given to a Gay legal organization. The grant will help fund a major new project of research and litigation against anti-Gay legislation and attempts to cut off federal and state funds to Gay and civil liberties organizations. The board of Lambda has selected Rosalyn Richter as project attorney. Ms. Richter has been the Executive Director of Lambda for the past year and a half. "We have to face the reality that in this political climate some anti-Gay bills are going to get through. We simply don't have the votes to stop them at the lobbying level and will have to challenge them in the courts," stated Ms. Richter.

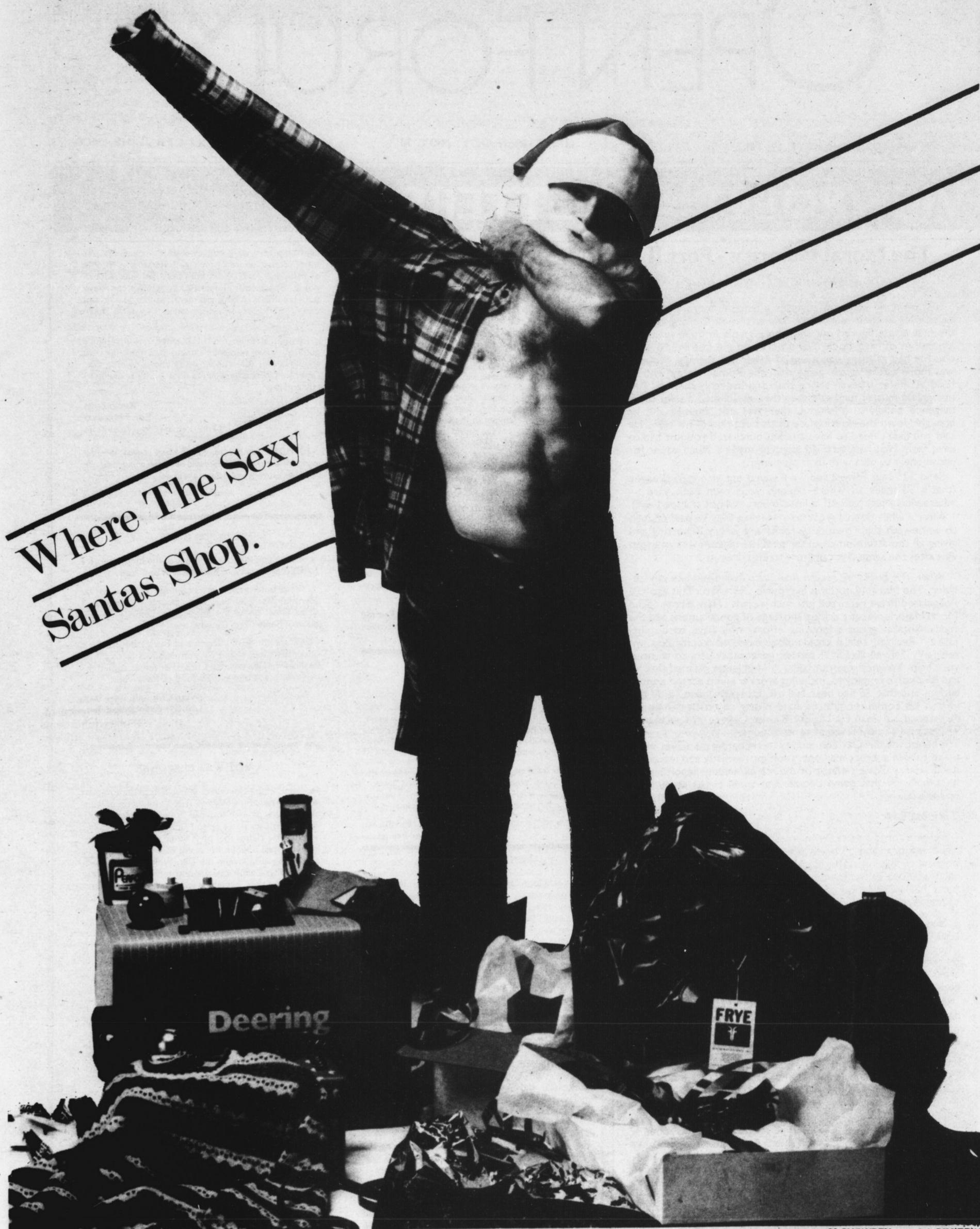
The project's first target is the McDonald amendment, passed by Congress last summer, which bars the use of Federal funds by the Legal

Services Corporation to "promote, protect or defend" homosexuality in the courts. Richter calls the amendment "one step away from the Family Protection Act," but says she is confident that it can be overturned.

The work of this project will be coordinated with Lambda's participation in the newly formed national coalition to defeat the Family Protection Act. An advisory committee of major civil liberties lawyers and faculty members is being formed to assist in development of litigation strategies. This project is the first project solely devoted to litigation strategies against New Right legislation.

Michael Seltzer said, "Given the seriousness of the current threats to our civil liberties, Lambda will pursue additional fundraising efforts to raise the money necessary to sustain the project."

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Silver Appoints Robert Schmitt to Delinquency Commission

Robert Schmitt, Supervisor Carol Ruth Silver's appointment to the Delinquency Prevention Commission was sworn in by Mayor Dianne Feinstein last week.

Schmitt is a member of the American Civil Liberties Union, Northern California Service League, Gay Rights Advocates, and has worked with local, state and national environmental organizations, such as the Sierra Club,

Friends of the Earth and People for Open Space.

Robert Schmitt has also done extensive research on the issues of child abuse and crime prevention in his capacity as Historian for Supervisor Silver. His previous experience as a firefighter of five years is an indication of his dedication to community service.

"I am pleased to appoint Robert Schmitt to the very important and hard-working team of the Delinquency Prevention Commission," Supervisor Silver said on making the appointment.

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LETTERS

(Continued from Page 7)

ANGRY WORDS

* It is becoming increasingly apparent that the word "gay" can no longer be used as a synonym for "homosexual." The word "homosexual" defines a sexual preference. The word "gay" defines a set of social, economic, and political standards that have nothing to do with sexual preference. A homosexual man who does not live up to these standards cannot be a part of gay culture. Gone are the days when homosexual men would embrace each other simply because they were homosexual.

It is implied in gay culture that the standards are set by the mass of homosexual men. But when one looks at the nature of the standards, it becomes obvious who sets them, and it is not the mass of homosexual men.

Socially, the gay bar is the center of gay culture. Even the name of your newspaper is *BAR*. There is a small group of men who are making a lot of money because the gay bar is the only place for homosexual men to go for social purposes. To be successful in the bar, one must have certain products that identify one as a part of gay culture. Thus, clothes merchants, muscle merchants, media merchants, accessory merchants, all are making lots and lots of money. And then there is the pornography industry, designed to get you horny so that you will buy these products to increase your chances of getting sex. The men who are making this money say that they are strongly behind the gay movement and use this money to support it. But while hundreds of thousands of dollars are being poured into gay savings-and-loans and chorus tours, we still do not have a gay community center. Maybe it is not in the barowners' business interests to have an alternative to the bar. A California politician recently noted that if 2/3 of the money collected for the Gay Men's Chorus Tour was used for gay rights lobbying in Sacramento, every bit of gay rights legislation we wanted would be passed.

Economically, homosexual men are pressured into attaining a certain level of purchasing power in order to become part of the gay lifestyle. Attaining this purchasing power links the homosexual man, through gay culture, with the American economic system. Gay culture does not allow any serious criticism of this system in its media or its conversations. It is forgotten that the Mattachine Society, which was the vanguard of the gay movement, was founded by a communist. I often wonder how tolerant the American system would be of gay culture if it was not so economically profitable to allow it to exist. I do not need to wonder about the intolerance of gay culture toward homosexual men who are not economically profitable.

Politically, gay men prove their claim to be "all-American boys." Gay voters expect gay politicians to protect the gay merchants that they buy their culture from. Any deviation from this political function is not tolerated, and considered to be bad for the gay image. Getting elected by a gay constituency is useless if nothing is consequently done to concretely improve the everyday lives of the constituency. As is usual in America, the constituency expects this, doesn't care, and gets very angry if the subject is brought up.

Criticism of gay culture is not homophobia. As the integrity of gay culture increasingly deteriorates, something must be done to get the homosexual movement back on the right track. Self-criticism is vital in this process. Being able to accept criticism from others is even more vital. When the gay movement began to gain momentum and started publicly criticizing heterosexual oppression, heterosexual society responded responsibly to this criticism, and now we have an extremely public gay culture. Now it is vital that gay culture responds responsibly to criticism. Instead of screaming "Homophobia!" when its profits are threatened. How many more homosexual men are going to die on the streets from violence because gay culture takes a loving man and turns him into a selfish pig?

Tim Speck
San Francisco

ERROR

* In regards to the front page item of the issue of 11/5/81, titled: "Gay Men's Chorus Wins Lawsuit":

It is mentioned that "the Jewish community balked at the original figure" etc.

It so puzzles me how or why the Jewish community is involved, that I had to take the time to get this letter to you. I can understand the gay community, or the Catholic community, or the Jesuit community being involved but as to why the Jewish community is concerned, I am completely at a loss.

Jack Abraham
San Francisco

ED. NOTE: Our typesetter had a lapse and our proofreader a collapse. Both have been knuckle-rapped.
P. Larch

USE UP THE MM FREEBIES

* Your editorial "Know Your Enemies" makes some useful observations.

Once suggested, only half-facetiously, that gay men and women have it within their power to bankrupt Jerry Falwell almost overnight. As you know, the weekly Falwell program "Old Time Gospel Hour" includes a toll-free telephone number which is intended for a variety of income-producing purposes. Why not encourage gays to phone that number several

times a week to (a) request any freebies which have been offered (last week it was a copy of Jerry's book, *Listen America*, available just for the asking), (b) ask Falwell's staff to offer a prayer for your indisposed Aunt Emily, (c) or, perhaps, just hang up after Falwell's folks answer.

I presume that the 800-line service is charged on a per call basis. The expense incurred if even only 10,000 gays nationwide would phone could be staggering — not to mention being added to a mailing list which would serve only to further drain Falwell's resources.

There are other possibilities which could be considered in addition to or instead of the phone call tactic. We could begin a nationwide effort to maximize Old Time Gospel Hour's postage expenses. Something simple like a brief note asking for a list of literature available from OTGH — or an unresolvable religious question like: asking OTGH to define the difference between sin, transgression, and iniquity in Biblical contexts.

Gays really haven't been very creative with respect to neutralizing right-wing Christian revenue producing activity.

Ernie Lazar
San Francisco

HALLOWEEN HANGOVER

* Simon Sez: The bartenders were devastating on Halloween, but aren't they always? Thank you to her majesty the Queen. Monty, the Monk from Michigan, has his buttons pushed. Royally, I wanted to peek under the coatcheck's loincloth — *carpe diem* — "He's so shy." The doorman grabbed my buns. Either those peek-a-boo see-thru parachute pants Jeff left behind have life left or I've totally lost sight of reality. Frankly it's debatable, y'know. Was that a penguin I was dancing with? Odd bird in the city. Bucky, I knew it was you. Who wrote that masquerade story? Poe? Me? Karen finally went to Alfie's.

Lucille, what the hell were you? Charlie McCarthy knows the details on the cleaners. I celebrated, honey, and went as a bamboozler.

Did you thank the hostess? Thank you, Jackie.

D'Alphin
San Francisco

FILM FESTIVAL

* Michael Lasky, in his "Film Clips" column of November 5, 1981 — in which he blames Albert Johnson of the San Francisco International Film Festival for everything from the ticket price to the size of the tortellini at the opening night dinner — doesn't know what he's talking about. And he obviously hasn't been attending the San Francisco International Film Festival for more than two years (the time in which Johnson has been Director) or he would be a little more tolerant of the program and the aims of the current administration.

Mr. Johnson picks the films, and sometimes he selects films that are in post production stages, meaning that no one has seen the finished product. Film tastes are subjective, I'm sure Mr. Lasky will agree. Everyone is not going to like everything. I was on the side of the audience that was cheering at the end of *Possession*, and I will remember it as one of the most bold and innovative films shown at the 1981 Festival. The same goes for a number of other features: *American Pictures*, *The Deputy*, *Castelportazano*, to name a few. Mr. Johnson does not set the ticket price, the use of the Palace of Fine Arts, nor the menu for the opening night fete. Yet Mr. Lasky's comments lead the reader to believe that such is the case, unfair to both Albert Johnson and the SFIFF. I agree with Mr. Lasky's sentiments over the Palace: It is far away from practically everything, very inaccessible unless you own a car or have a cab driver for a friend, and not a very good screening site to boot — but do you remember when all the films were shown there, when the Festival was two weeks of "safe" European social comedies and dry Iron Curtain potboilers? That was before Albert Johnson and his design to open the Festival up into a spectrum of expression that the oldest film festival in America deserved. I didn't like all the films either (and no one was forced to see all of them). You take a chance every time you walk into a movie theater regardless if you're at the SFIFF or the St. Francis. To condemn the intention of the current SFIFF board because you didn't find this particularly "rewarding" season is to fall into the trap of those people who would rather that the festival was a closed event for the very economically-correct few and didn't raise any questions, either socially or morally. In other words, two weeks of pre-Johnson programming. You might get to sit next to Herb Caen, and you might be "entertained," but I don't think you'll learn anything about film.

John W. Rowberry
San Francisco

MR. LASKY REPLIES

Mr. Rowberry rightfully points out that there is just no accounting for taste. Putting aside the subjectiveness of what was "good" and "bad" in the Film Festival, I am mainly questioning the effectiveness of the film selection process as it now stands. Selecting films blind and on intuition — as Mr. Johnson admitted doing — is certainly no way to have a "spectrum of expression" that will be effective. I don't expect a film festival to be purely entertaining, but I do find that the films that are the most rewarding and enlightening are ones that maintain my interest. One man's meat is another man's poison, so the saying goes.

M. Lasky

THE PATIO CAFE — On the Road to Success

by Paul-Francis Hartmann

In the Gay world — Gay restaurants come and go with greater rapidity than other Gay enterprises. And that is actually less than true, then their reputations rise and fall at a faster clip. For some Gay eateries their reputation is a roller-coaster ride. Their appeal rests with those to whom life is a constant roll of the dice.

On the other hand there are some restaurants who persevere and flourish. Relying on a format they found to work and maintaining it as a constant, they go on year after year, regardless of who's passing through the pantry. This month Club Dori celebrates its 20th year as an ever-successful restaurant/

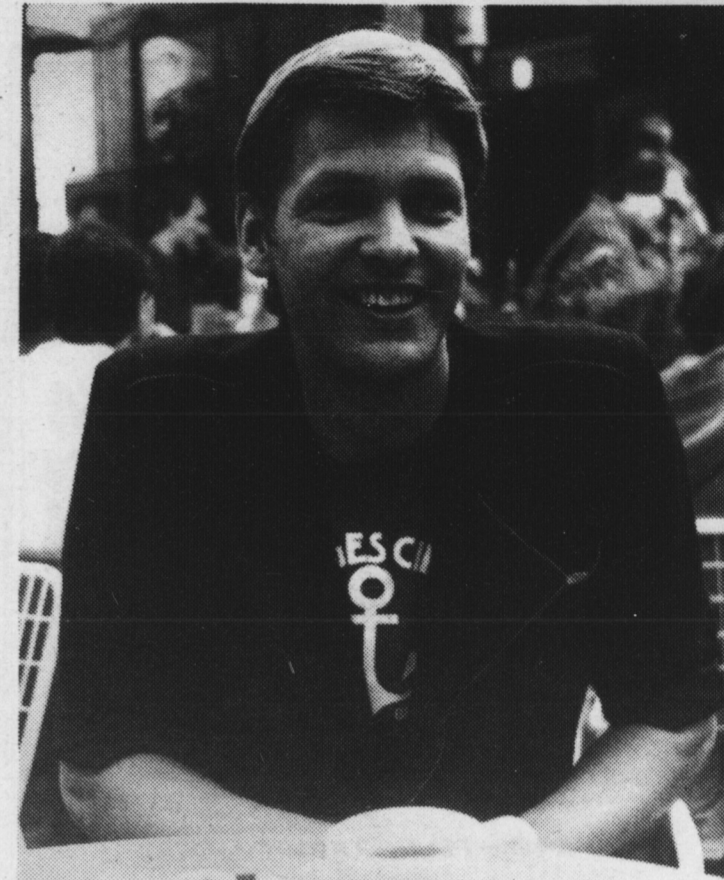
mind — years ago what started out as a sort of hippie haven developed into a solid success with the designer jean Gayish set.

Bidding for that entry into the best of show category has been the Patio Cafe. In a way its successful-formula building has been an evolutionary one. As manager/owner Wolfgang Buchhold sees it if a success formula has three or four legs to it he and his staff are in the process of nailing down that fourth component.

The Patio's greatest asset is the "patio" itself, by far the

tractive people and very decidedly a mixed clientele.

The third phase of the Patio's day begins at 6pm with the staff ready to go with diners until 11pm. The dinner trade is Buchhold's current concentration, and if he can build it to the same successful level as the breakfast and lunch trade, he will be a happy man. Dinners then constitute the final chapter of the success story. Buchhold's biggest problem is that people don't know that the Patio Cafe is a dinner house. When he talks of his plans for the nights, he talks of the Patio Cafe Restaurant; the redundancy bothers him not at all.



Patio owner/mgr. Wolfgang Buchhold is set on building his dinner trade.



The staff of Castro Street's Patio Cafe.

bar. Their formula: neighborhood atmosphere, neighborhood crowd, and a solid and hearty meal at low prices. Polk Street's "P.S." while it has had its ups and downs (big ups since it became part of the Adinsandell chain) its appeal has been post atmosphere, a thriving businesspeople lunch trade and the tourist discovery and loyalty. Another of the Cadillac class of Gay restaurants has been Le Domino; formula: excellent French cuisine, excellent service, and lovely atmosphere.

Castro/Market with its larger number of restaurants concentrated in a smaller area hasn't a reputation for fine dining. On the one hand fast food — snatch and run — shops have dominated. On the other non-Gay entrepreneurs view the Castro as a fast buck paradise. All those disposable Gay dollars up for plucking. At the same time changing hands and failure rate are high. Outrageous rents and huge overhead have choked off more than a few promising enterprises. There have been notable exceptions, and immediately the Neon Chicken comes to

loveliest outdoor seating in the entire Castro/Market area. The sheltered, sunny garden is a great favorite with regulars and newcomers alike. The garden is well kept, umbrellaed tables are situated at various levels, and the overhead heating lamps compensate on the less than perfect days.

The Patio opens every morning at 8am, and it isn't long before the 16 inside tables and the 25 outside are filled with breakfasters. Good coffee, good croissants and Danish pastries, and good omelettes are the lure, and regulars in this case mean many who come in every morning. Buchhold says his breakfast trade includes many of the local realtors and tradespeople from up and down the street.

The lunch crowd begins around 11am, and there is a generally full house well past 2:30pm. Once again omelettes are the big sellers, and Buchhold claims his kitchen offers 60 combinations. For many it is an ideal place to meet for lunch: bright, open, convivial. The garden on any given day will sparkle with at-

a new gardener, trained the dinner waiters to a degree of greater formality. Each table is candlelit and replete with its own fresh flower. To get the cafe in, a Shopper's Special has been launched until the first of the year. The tab is an incredible \$4.50 for such entrees as Beef Stroganoff, Pork Chops, New England Boiled Dinner. The night I tried it out the special was half a chicken (with choice of soup or salad).

Of course with a good wine list and a showcase full of tempting desserts, it's next to impossible to get out of the restaurant for the initial \$4.50; but for starters, it's a lot easier on the purse. Of course Buchhold hopes — once the diners start returning regularly they will graduate to the higher priced items on the menu. His first priority remains to fill his house. And while his profit margin won't be as great, he would be more than compensated as a restaurateur who thrives on people with an on-going full house.

To begin his nighttime plans Buchhold's first redecorated the inside dining room and the patio areas. He hired

The Patio Cafe is housed in what once was a thriving bakery; the original ovens still constitute the back wall.

Neighborhood lore has it that the Castro Street bakery was the first in the city to reopen after the 1906 quake. In 1972 the Bakery Cafe opened on people in, a Shopper's Special has been launched until the first of the year. The tab is an incredible \$4.50 for such entrees as Beef Stroganoff, Pork Chops, New England Boiled Dinner. The night I tried it out the special was half a chicken (with choice of soup or salad).

Another obstacle that is almost impossible to overcome is that the restaurant is not located on the street front. All that announces it is a red neon sign, and one has to walk through an arcade to get to the rear of the building, where Patio begins. And the

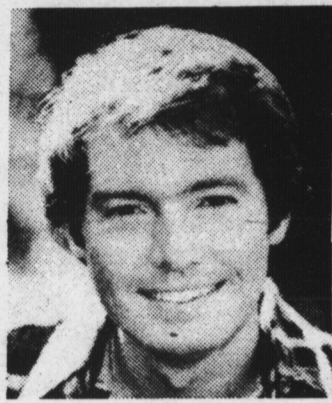
(Continued on Page 29)

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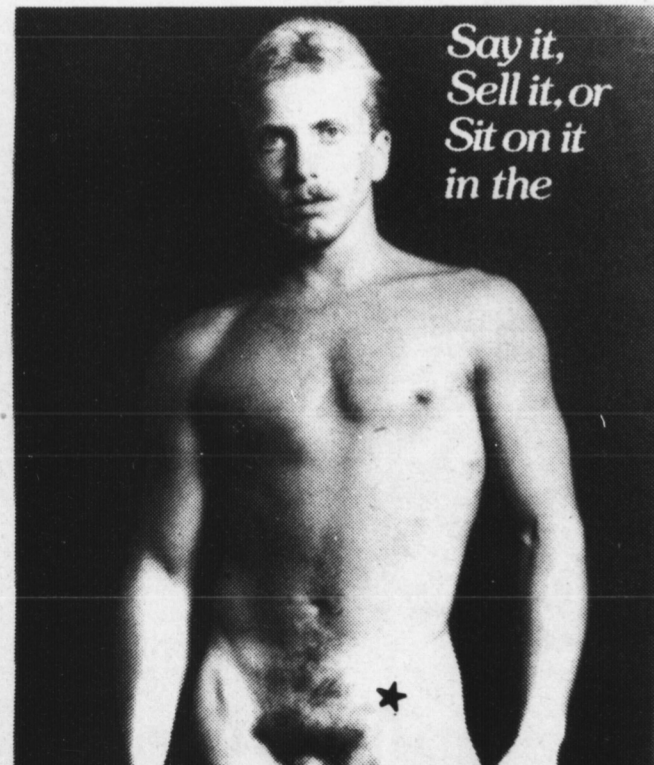
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OAKLAND

Coronation Thanks and Thanksgiving Plans

PROPTER HOC
(A Gramercied Nose?)

Monday, November 16, Empress III Lady Toni and Emperor III Tony Valentine will host a "thank you presentation dinner" for all those people who helped and aided in their presentation at the Coronation. The admirable affair will be housed at the Bench & Bar.

It takes many hours of devoted labor and dedicated love to prepare for the entrance at a coronation, and this is "T&T's" way of saying a loving "thank you" to all of those industrious people who gave of their time and efforts. Hats off to the entire gathering!

LENITATION?
(A Tranquil Nose?)

Next week seems to hold a void of activities; excluding the one mentioned above, and those mentioned in pre-

vious columns. Because of the NEW deadlines, information about the Anniversary Party for Elaine Wallace's four years practicing law (held at the Lake Lounge), Fred Corolla's auction for the Oral Majority (held at the Lake Lounge), and Bench & Bar's benefit for the Lesbian and Gay Mixed Chorus will have to be delayed until next issue.

However... THANKSGIVING is week after next, and you really should make plans and reservations early to guarantee your requests. To make it easier to decide, here is a list of the "celebrations" that are definite:

Sunday, Nov. 22, Foxy Lady II's benefit for the Oral Majority, at the Lake Merritt Hotel, \$10, 7:30pm, RSVP's 444-7860.

Thursday, Nov. 26, Revol serves the traditional feast. Reservations highly recommended, 652-7647.

LAKE LOUNGE
Lake Lounge will also serve Thanksgiving night, and sign-ups are a must. Check with them as to hours.

A VERBIS AD VERBERA!
(Please! It really loses in the translation!)

Monday last marked the finale of the first pool tournament between bars in Oakland and Hayward. As of the completion of games on November 2, this is the standing:

White Horse . . . 79 games won
Turf Club . . . 75 games won
Big Mama's . . . 54 games won
Revol . . . 50 games won
Ollie's . . . 34 games won

Presentation of trophies and prizes will take place on Monday, November 16, at the bar that won the most games. Since the leader is off the final night of play, all the positions could change!

Keep on humming until next issue. Love. ■

SAN JOSE NEWS

TOYON HOSTS REUNION

The Toyon, 1035 S. Saratoga-Sunnyvale Road, San Jose, will host a reunion for the former employees and customers of the famous Crystal Cafe. The Crystal Cafe was one of the first Gay bars in San Jose, and was the scene of much police harassment. The Toyon will celebrate with every type of music. You may have the DJ play your own favorite records. It all happens Saturday, November 21, 2 'til 5pm.

641 AUCTION

The 641 Club, under new ownership, will host an auction of 25 items, as a benefit for the 1981 Children's Christmas Program. The 25 items

will be available for viewing at 3pm the day of the auction. Bidding will begin at 5pm, Saturday, November 22.

M.C.C. SAN JOSE OPENS COFFEE HOUSE

The M.C.C. San Jose has opened a coffee house. Hours are every Saturday evening from 8pm 'til midnight, 160 E. Virginia St., San Jose. A donation of \$2 will be asked of those who can afford it. The donation will go towards the expense of keeping soft drinks and munchies on hand. Also available will be games such as chess, backgammon and monopoly.

AUCTION CLEARS \$1,199

An auction, sponsored by former Emperor Bill Gates of San Jose, at Aunt Helen's Galley on Saturday, November 7, cleared \$1,199 for Gay charities in San Jose. Earmarked for Casa Inc. was \$392, and the balance of \$807 will go to another Gay charity.

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South Bay Gay Radio

Each Sunday morning, from 11am until Noon, KKUP-FM (91.5) broadcasts the South Bay Gay and Lesbian Collective. The Collective's first program was heard October 18, featuring music by Gay artists and community information. If you'd like to be a part of this exciting beginning, contact Fran at the Billy De Frank Lesbian & Gay Community Center (293-4525). If you're not active in preparing the show, tune in and listen next Sunday.

Hayward Rumor Squelched

Rumors have been flying around Hayward for weeks that Jim McGowen, A.K.A. "Big Mama," would be the star contestant in the first Jockey Shorts Contest to be held at Big Mama's bar, 22615 Mission Blvd. in Hayward, at 9pm Saturday, Nov. 21. Sources close to Big Mama have admitted that the rumor was a publicity ploy, and that Big Mama had nothing to do with any rumors. The truth is that she is not entering at this time because of a previous engagement.

26 Issues \$30.00
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Coalition Erases PACER Debt

The Board of Directors of the Santa Clara Valley Coalition for Human Rights, by unanimous vote, has forgiven the \$2,500 loan to PACER. Co-chair Frank O'Reilly said this decision was reached because "we wanted PACER to be freed of the legal obligation to pay back this loan so they could proceed with their vital last minute mailings."

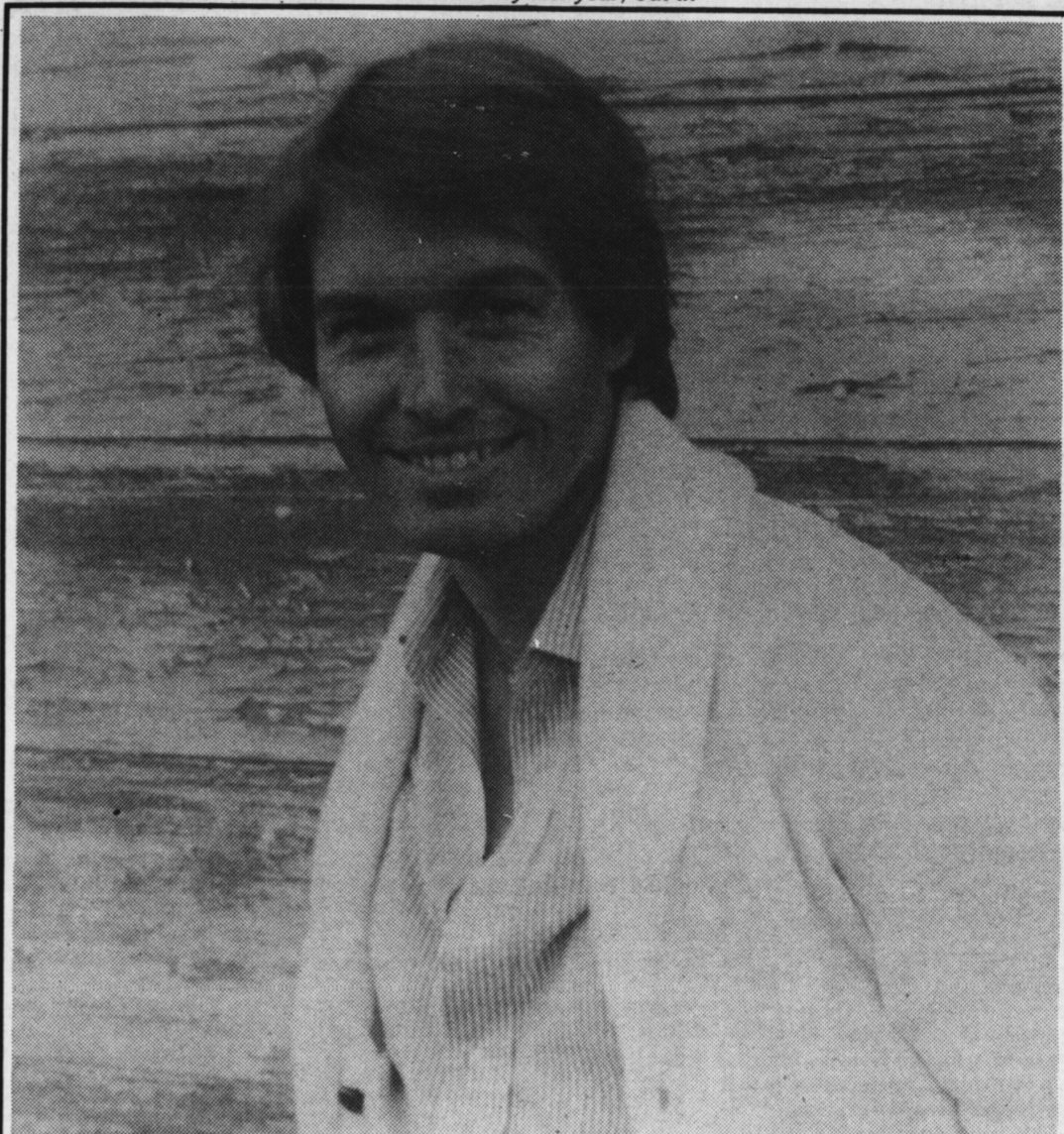
The Coalition was formed in 1977 to respond to the threat to human rights posed by John Briggs and Prop. Six. "We went on to spearhead the campaigns to protect the city and county ordinances (A

and B) last year, and we have worked very hard to support PACER," Mr. O'Reilly said. "Our commitment is to Lesbian/Gay rights; that is why we came into being."

SCVCHR has members all over California and throughout the country. Mr. O'Reilly feels that is why the Coalition was able to respond so successfully to the Palo Alto campaign. "We are able to transcend geographical boundaries when our sisters and brothers need us and we intend to be there for them now or in the future, win or lose. We lost badly last year, but in

many ways we came out winners. Our community has grown and our awareness has grown with it. For instance, we now have a wonderful community center providing innumerable services to a vibrant community of Lesbians and Gay men who were all but invisible a year ago."

The Coalition contributed over \$3,300 to PACER as well as raising hundreds of dollars more through mailings to the membership. They were also able to provide valuable precinct walkers to the Palo Alto campaign.



David Reign has just released his recently recorded first album. With this album he joins the ranks of other Cabaret Gold Award winners Sharon McNight and Ruth Hastings, who have already released albums. David invites you to celebrate with him at album parties, and whether you live in Oakland, Berkeley, or San Francisco, he's got you covered. East Bay residents are invited to the Revol, 3924 Telegraph Avenue in Oakland, on Monday, November 16, at 7pm. Join the autograph party for hors d'oeuvres, signed albums, and two great shows at 8 and 10pm. There's no cover charge, and that's a celebration!

San Franciscans should join David at Trinity Place on Saturday, November 14, at 8:30pm for dancing and David's entertainment. Proving the existence of city life, there will be a \$3.00 cover charge.

Apuzzo to Head Up NGTF Fund

Earlier this month the Board of Directors of the NGTF Fund for Human Dignity, Inc. announced the appointment of Virginia M. Apuzzo of New York as the new Executive Director of the Fund. In accepting the appointment, Ms. Apuzzo said, "I am convinced that the times demand that political and educational models for social change be coordinated. I look forward to increasing the Fund's capacity to enable such a strategy in the educational sector."

Ms. Apuzzo, nationally known leader in the Lesbian community, brings to the Fund an extensive background in politics, education and administration. She is a member of the Board of Directors of the Gay Rights National Lobby which she served as Co-Chair from 1976-1979. She served as Coordinator of the National Gay Task Force effort to obtain a Gay rights plank in the

1976 Democratic Party platform, an effort successfully fulfilled in 1980 when she was a member of the Democratic Party Platform Committee. At the 1980 Democratic Convention she also served as Co-Chair of the Gay/Lesbian Caucus. Ms. Apuzzo has also co-chaired the New York Political Action Committee and is a co-founder of the Lambda Independent Democrats of Brooklyn, NY, and the National Association of Gay and Lesbian Democratic Clubs.

From 1969-1979 she was a lecturer at the City University of New York Brooklyn College of Education during which time she received a Danforth Foundation Grant. Within the last year she has lectured and spoken at the Harvard University Kennedy Institute for Policy Studies, the University of Cincinnati, the Dignity International Convention and the New Hampshire Gay/Lesbian Confer-

ence.

In New York City, Ms. Apuzzo has served as Executive Director of the Office of Administrative Trials and as Assistant Commissioner for Operations of the Department of Health.

The Fund for Human Dignity underwrites the educational programs of the National Gay Task Force, working through support of education for the elimination of prejudice and discrimination against Gay men and Lesbians. Lucia Valeska, NGTF Executive Director, responding to Ms. Apuzzo's appointment as Fund Executive Director, said, "Virginia Apuzzo will bring to the Fund the vigor and energy which has characterized all her work on behalf of the Gay community. I look forward to working with her on behalf of justice and full civil rights for all Gay people."

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Stage: FUGUE IN A NURSERY

Theatre Rhinoceros Inaugurates Its New Home

by Mark Topkin

Theatre Rhinoceros inaugurated its new theater in the Redstone Building at 16th and South Van Ness with *Fugue in a Nursery*, Harvey Fierstein's sequel to last season's big hit, *The International Stud*.

The new theater is a vital, positive change from the cramped quarters of the Goodman Building and is indicative of Theatre Rhinoceros's growth in recent years into San Francisco's ranking Gay theater company.

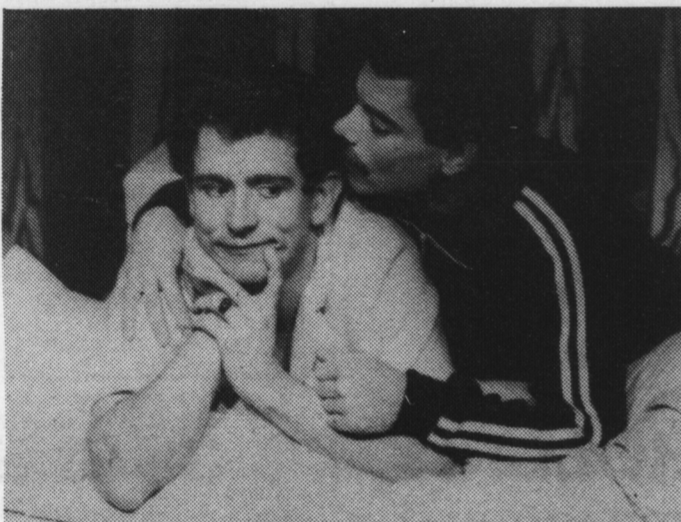
The play itself is a mixed success. It is well written, full of very funny and insightful dialogue within a fascinating framework: Arnold, a professional female impersonator, is invited to spend a weekend at the country home of his bisexual ex-boyfriend, Ed, and Ed's current lover, a woman named Laurel. Arnold brings with him his latest boyfriend, a stunning, very young blond model named Alan. The four interact in various combinations exploring the complexities of sex, love and commitment. The delicate arrangement of personalities and sexual preferences leads to a

constant sifting through jealousy, mature understanding, lust and vulnerability amongst the characters.

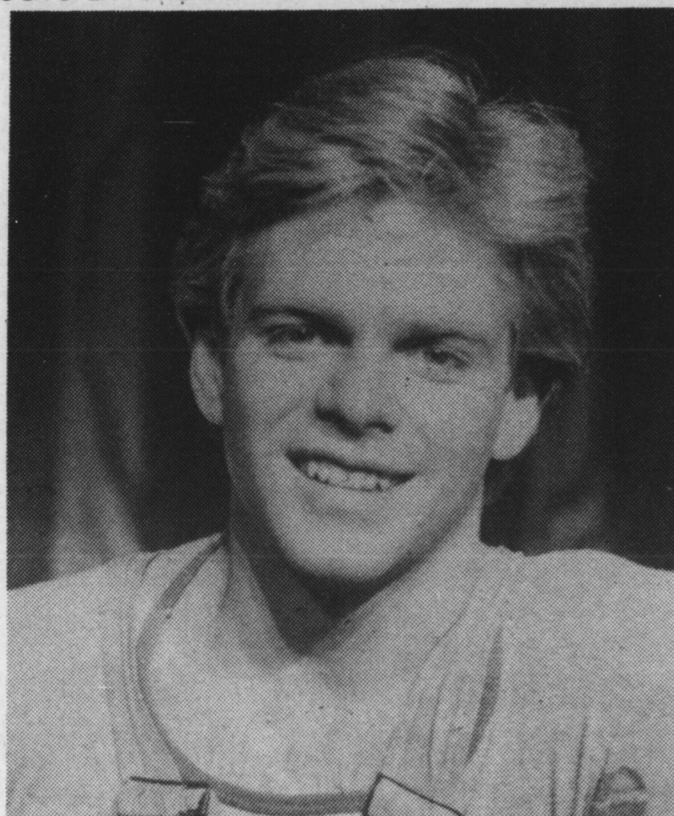
Fierstein offers insights into some real personal conflicts: Ed's attraction to his same sex vs. a strong need for mainstream social acceptance; Laurel's inability to reconcile her history of self-defeating relationships with Gay or bi-

sexual men; Alan's indecisiveness in choosing between surviving on or growing beyond his extraordinary good looks. Unfortunately, one conflict seems to be missing: Arnold's. And Arnold is the play's central, pivotal character.

The faults lie, I think, in a general undersensitivity by director J. Kevin Hanlon to the



"Does he love me or is he merely tired of his wife?" thinks Martin Xero of Curt Crider's advances in *FUGUE IN A NURSERY*. (Photo by Rink)



Robert Wendell as Alan, cute boy in the big city, whose hustling is an innocent activity. (Photo by Rink)

Sheila Lichirie as Laurel gives the most affecting performance of the evening, capturing the dilemma of both liking Arnold and fearing as her competition for Ed. Robert Wendell manages to give Alan an air of youthful naivete amongst more seasoned gameplayers. Curt Crider, however, seems a little too sure of the steps in his bisexual boogie.

Despite its faults, *Fugue in a Nursery* is a positive achievement for Theatre Rhinoceros. The laughs are abundant and the script is provocative. In addition, the new theater affords ample space for more fully realized physical productions (in this case Tom Williams' nursery set is exquisitely executed). *Fugue* runs through December 20.



Curt Crider, Sheila Lichirie, Martin Xero and Robert Wendell are cast of *FUGUE IN A NURSERY*, seen here in a calm before changing partners. (Photo by Rink)

play's underlying softness, and in Martin Xero's portrayal of Arnold. Vulnerability is at a premium in the playing of this production, though a large dose of vulnerability is needed to give full dimension to characters in this situation. Arnold, in particular, comes off too in control throughout the play. There is none of the vacillation from strong and secure to weak and needy that the character showed in *The International Stud*. The missing element leaves Arnold too much of a bitchy, hardened queen to warrant our sympathy. The *Fugue* has been played for his amusement only, and he leaves the concert unscathed and unchanged.

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—Bruce Williamson, PLAYBOY

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Unicorn Stages Pinter Plays

A triple-bill of Harold Pinter one-act plays — *Landscape*, *Night and Silence* — are the next presentation of the Unicorn Stage Company. Opening Friday, November 13, and playing Fridays and Saturdays through December 5, the plays are performed at the Central YMCA Theatre, 220 Golden Gate. When Clive Barnes reviewed the plays' 1970 New York premiere, he commented, "Pinter has a tape recorder plugged into our souls." Call 648-9186 for reservations.



Didi Glitz and Les Nickettes

Hey, Honey! Didi Glitz is back in town, and Les Nickettes are telling her story. Their zany production, *I'd Rather Be Doing Something Else — The Didi Glitz Story*, reopens by popular demand on Thursday, November 12, and plays Thursdays, Fridays and Saturdays at 8pm, and Sundays at 2pm, through December 6. At the People's Theatre, Building B, Fort Mason Center, *The Didi Glitz Story* was called a unique blend of cartoon imagery, outrageous satire, and sizzling rock 'n roll during its first engagement. For reservations call 776-8999.

Pickle Boogie

The Pickle Family Circus is going to Europe! This incredible undertaking takes a lot of cash, natch, and The Pickles are a little worried they won't have boat fare back home. So they're throwing a farewell party for themselves, as a return-trip benefit. The Pickle Family Jazz, Boogie and Bebop Band plus numerous friends appear in two complete shows (8 and 10pm) at the Boarding House Friday, November 20. Tickets are \$5. Pickle Family clowns Geoff Hoyle (Mr. Shiff) and Larry Pisoni (Lorenzo Pickle) have planned some new pieces of hysteria especially for the benefit, and a potpourri of the best comedy and acts of the Circus is promised.

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—Stuart Byron, Village Voice

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—Vincent Canby, New York Times

"YES, TAXI IS A SHOCKER, BUT— seeing it a second time, I was surprised by my own reaction. It seemed less shocking—and its qualities of humanity and humor became more engaging."

—Archer Winsten, New York Post

"FRANK RIPLOH IS THE MOVIES' FUTURE! It will be interesting to see how this *TAXI* runs on our own mean streets."

—Richard Corliss, FilmComment

"AN EXTENDED, ROLLICKING CRUISE!" *TAXI ZUM KLO* is an important movie because it tries to juggle the contradictions of love and freedom."

—Carrie Rickey, Village Voice

Selected for presentation at the
1981 New York Film Festival.

TAXI ZUM KLO
A film by FRANK RIPLOH

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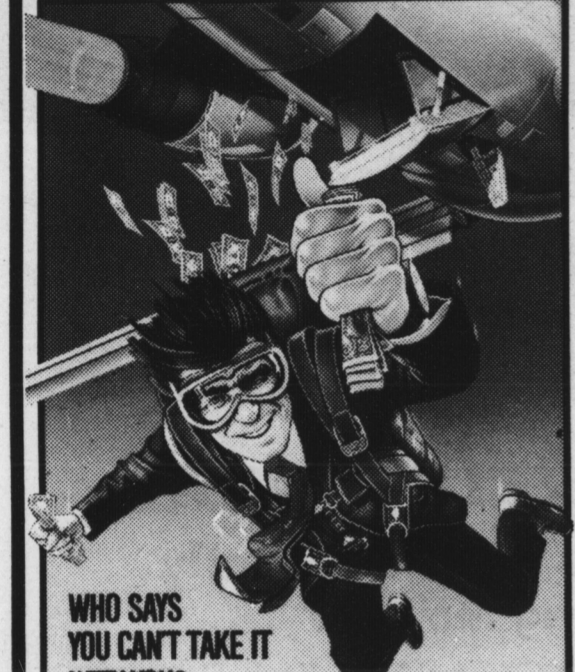
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TAXI ZUM KLO

The West German movie *Taxi to the Toilet* has been heralded at the Berlin, Toronto and New York Film Festivals and won the Max Ophüls Prize for "best film in the tradition of Ophüls's erotic comedies." The sexually explicit movie has aroused attention and controversy. The film opens at the Castro Theatre for a one-week engagement beginning Friday, November 13, before moving to the Lumiere Theatre for an extended run. Below are the reviews of Bay Area Reporter Film Critic Michael Lasky and "Media Queen" columnist Konstantin Berlandt.

The Limitation of Freedom

by Michael Lasky

The title of 31-year old Frank Ripplöh's very autobiographical film comes from a seemingly humorous sequence in which Ripplöh, playing himself, keeps a taxi meter running as he races about Berlin in deep winter looking for a quickie trick at various public toilets.

What makes it all the more a painfully real depiction of sexual compulsion is that Frank has escaped from his hospital bed, where he is confined with hepatitis, to get his rocks off.

Certainly *Taxi Zum Klo* is a precedent-setting movie in its unflinchingly raw "this is life" approach. It is a home movie — albeit a professionally looking and crafted one — in which the director bares his soul — and just about everything else as well.

Certainly no different than many Gay men, Frank works by day as a competent grade-school teacher, and spends his free time cruising the tea-rooms, streets and bath-houses looking for tricks. At a movie theater he meets a shy, beautiful, repressed man, Bernd, who becomes his lover.

Bernd wants to settle down to domestic routine, but Frank lives for his nocturnal missions. Of course, many Gay relationships are based on one partner's need for promiscuity while the other recognizes that need and puts up with it.

Director/star Ripplöh bares his soul — and just about everything else as well.

— Michael Lasky

What makes this film unique is that it shows exactly what happens to Frank on his adventures. The controversy the film is sure to arouse comes from the graphic depiction of the pissing, whipping, sucking and fucking in which he participates. There is even a proctoscope examination that is chilling in its vividness. Yet it is the verisimilitude of the sex scenes (which only take up three minutes of the 92 minute production) and the interactions in his double life — at school, at home and with his friends — that transforms *Taxi* into an effective film.

Here for the first time is a movie that has the courage to portray life as it really is for Gay men. It's not particularly as entertaining as it is enlightening. It is not particularly artful as it is a political statement that needed to be made.

Berlin is the San Francisco of Germany. Gays enjoy freedom with only occasional police hassles. It is how the Berliners handle the limitation of freedom that determines just how liberated they are.

Demystifying the Gay Experience

Epistle to Peggy

by Konstantin Berlandt

Frank Ripplöh made the perfect foil for his erotic tale of life. Unaroused by his attributes, I could appreciate the desirability of the men he turned to for affection and kicks. But when the lights came up at the press screening, and he was standing in the corner in a black leather jacket that nearly matched his dark hair and beard, I was amazed how much more attractive he seemed off the screen than on.



Sweet-souled stay-at-home Bernd (l) is ill at ease at the drag ball which his lover Frank Ripplöh finds quite a camp. Ripplöh also wrote and directed the autobiographical film.

I was speechless from the movie that had, a thousand times in moments that pumped for tears I could not quite provide, touched the very paradox I have been wrestling with for the last decade at least. I stood silent among the gaggle of fawning faggot fans, my delight beyond words.

Such a sudden star, now rained with words of praise, must appreciate just the intent stare of grateful appreciation once in awhile. I thought, further exploiting the visual arts of the silent cosmic screen.

A mutual friend introduced us, and got me to take a picture of the two of them together. Afterwards, Ripplöh kissed me. Placing his hand lightly on the back of my neck, he drew my lips quietly to his and gave me a kiss that kept me glowing the rest of the day with the confidence that, given the time and circumstances, he would have taken more — a compliment to one who cruised the Castro in vain the night before.

Ripplöh trashed the Castro to the note-scribbling reviewers. Straight and Gay: "A luxurious but boring ghetto," dedicated to the search for one particular body type in a never-ending spiral he coined "inflation sex," too quick to form relationships with commitment, ever wandering off for that more perfect trick.

I judged he hadn't been in the neighborhood long enough, sounding like so many who, when they first perceive this expanded meat market I call home, turn to complain about such a Paradise that both tempts and repels simultaneously.

(Continued on next page)

Sheli Nan to Benefit Gay Olympics

Sheli Nan, whom *City Arts* called a "fierce new talent" in a review last June, will lend her talents to the Gay Olympic Games by playing benefit performances November 20, 21 and 22 at Albion Hall, 141 Albion Street (between 16th and 17th Streets, Valencia and Guerrero), at 8:30pm.



Composer/pianist Sheli Nan, whose concerts benefit the Gay Olympics.

Ms. Nan is currently a resident of Berkeley and has lived in the Bay Area since 1977. She teaches, composes and performs, this last activity bringing her increasingly greater acclaim. The *Daily Californian* said, "Nan is reminiscent of Keith Jarrett, without sounding like an imitator." The *Berkeley Gazette* commented on her unusually successful coming to terms with both the jazz and classical idioms. Gordon Raddue, jazz critic for the *Berkeley Gazette*, elaborated on Nan's talents in his column. He thought it folly to apply labels such as "jazz" or "classical" to what should simply be accepted as "good music," and thought Nan's work graphically illustrated this point. He found "depth, clarity and originality" in her compositions, citing "the build-up and

release of tension" as a mark of her craftsmanship. "Her keen rhythmic sensitivity and gift for melodic development bring to mind such jazz keyboard masters as the late Bill Evans and George Shearing."

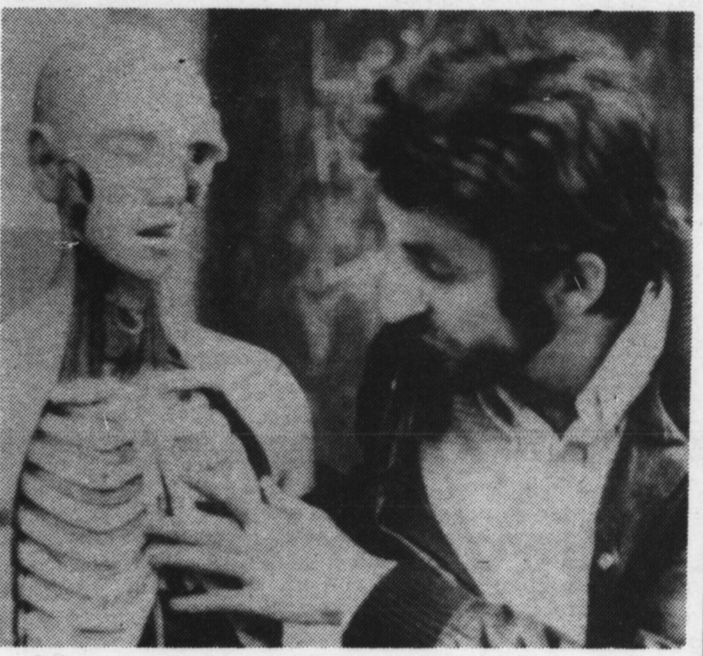
Ms. Nan herself, totally committed to progressive political change and a humanist world, is delighted to be able to perform in benefit for the Gay Olympics, which will be held in San Francisco in August of 1982.

Tickets are \$5, and may be reserved by calling 863-6079.

Shows at The Pines Won't Needle You

The Pines, as congenial a bar as could be hoped for, has revised their Sunday afternoon schedule. Terry Hutchison appears November 15 and Patty Wolfe appears November 22. Shows begin at 4:30pm, but can be preceded by a Southern-style cooking brunch. The Pines is at 1093 Pine, at Jones.

TAXI ZUM KLO (Continued from Page 22)



Director, writer, star Frank Ripplöh teaches anatomy to his students during the day, and learns it by practical application during his evening forays to tea-rooms.

Taxi Zum Klo will on a mass level so demystify the Gay experience that we can joke about ourselves in mixed company again. First there was coming out, and supportive, if phony, illusions like "A Very Natural Thing;" movies that just said, We're Gay, declarations to family and straight friends.

And then, gradually, as the nuances of our investigative sexuality drifted more and more from the respectable tea table, living room explanations, our distance from straight society once again widened. We stammered in the face of Moral Majority

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George Wright Concert Wows Organ Buffs

by Allen White

Last Saturday night, the Oakland Paramount Theatre celebrated its 50th anniversary with the premiere of their newly installed Wurlitzer theater pipe organ with organist George Wright.

It has been about fifty years since a quality organ of this type was installed in a major theater in the Bay Area, with the exception of the Avenue Theatre in San Francisco. In the era of silent films, it was considered standard equipment in most theaters in the country.

There is general agreement that the truly great theater pipe organ in Northern California was located in the Fox Theatre in San Francisco. The theater, torn down in 1963, occupied the full city block that now contains the Fox Plaza at Market and 9th.

The man most closely associated with the Fox Theatre and its organ is George Wright. His style and excellence at its majestic instrument set a standard for almost everyone who chose to play the organ theatrically. To many, Wright is the finest living theater organist.

With the Fox Theatre only a memory, it was fascinating to see George Wright rising slowly out of the orchestra pit at the Paramount Theatre at the console of this newly installed instrument. It was a new beginning for a unique

entertainment legend. The big event was the debut of the organ. It is the personification of what is called the mighty Wurlitzer theater pipe organ. The craftsmen who installed this organ are among the finest organ technicians anywhere. They have created what may possibly be the best instrument in any theater. As played by Wright, it had superior quality that was evident not only in a full ensemble sound but also when used in a delicate individual registration of single sets of pipes. The Paramount proved an ideal building for the instrument and almost anywhere in the auditorium the sound was magnificent. The concert, sold out many days in advance, was a truly nostalgic journey into the past. For many, it was a moment to relive the George Wright Midnight concerts at the San Francisco Fox. Strangely, in March of 1960, those concerts were billed as nights of nostalgia and that was over 21 years ago.

At the concert last Saturday night, it appeared that Wright has mellowed as a performer. The presentation seemed to be much more lush in content as opposed to the dramatic biting events at the Fox. This is, however, possibly how the organist chose to utilize the instrument.

(Continued on Page 31)

Helix

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CABARET CORNUCOPIA

Only A Thrush In A Gilded Cage

JOHN F. KARR

The cage is *Beach Blanket Babylon Goes to the Stars*, and the thrush, of course, is Val Diamond. Every once in a while, though, she flies the coop for a night, and then all the other wise little birds shake their tail feathers and rush on down to the Savoy-Tivoli. There they get the guaranteed Val Diamond show — a rousing evening of pop music-making that shows a greater command of style and assurance each time Val appears. If I write about last week's show, it's not merely an idle admiration, or as a historical report, for she'll be at the Savoy again on Monday, November 30, and you can perch on a stool and molt with the excitement of it all.

Were Toulouse-Lautrec alive today, he'd rush to embrace Val's colorful shock of hair, those kohl-ringed pools of eyes, and heart-shaped face with its giant dimples. I embrace her singing — its physical, malleable presence can be overwhelming. Val's bear hug on a song bigger than life. She invests some Streisand vehicles with more life and zest than Babs herself can master. Val's "Cloud-burst" was exactly that, a downpour of sounds and expressions, a whirligig of jazzy improvisation. In numbers like "The Hungry Years," "Everything Must Change" and especially "God Bless The Child," Val demonstrates her considerable dramatic gifts. Like the young Carmen

McRae, Val is one of those rare artists who can take a plush musical approach to a song while at the same time conjuring a believable dramatic picture. Which makes her a singing actress, and that's the height of cabaret art. The delight visible when she sings these ballads may stem from the fact that in *BBBGS* she sings nothing that can be given a sub-text; all the more reason to catch her in concert.

She doesn't stint, however, on those jazzy, raggy and bluesy tunes that are so identified with her "good-time" style. She romped through "Steamroller Blues," "It Ain't the Meat," "Fever" and "I Believe in Love" with sensual, gutsy abandon. Val seems to be just beginning to tap the vast resources of her talent. Each concert offers a fuller, more expressive and dynamic talent. And the voice itself — well, holy Mahalia, it shakes the rafters!

A BEAT TO BEATTITUDE

Gratis-in-the-extreme to the Boarding House for expanding their range and presenting those two nonpareils, Blossom Dearie and Dave Frishberg. Should they return, they are a not-to-be-missed event. The sight of two grand pianos nestled together intimated the delights to come and the ensuing four-handed jazz playing brought a beat to beatitude. Frishberg is a swinging stride player, Jimmy Rowles by way of Lucky Roberts, and his songs are intricate constructions of great wit and entrancing tunes. Blossom, dependably droll and consistently entertaining, was in usual fine form, and the tiny audience spent an evening of great felicity. The simplistic facades of these artists mask great talent. I await the return of such cavalier.



Maxine Andrews radiantly happy to be charming audiences with the reflection of her loving soul.

TRANSCENDING EXPECTATIONS

What a pleasure to see Maxine Andrews. You can kick back in your chair, put your feet up, and slip a smile on your face. Maxine transcends expectations, being ever so much more than the last performing Andrews Sister. There's an ample dose of nostalgia in her act, and you'll sing along happily with the old tunes. But Maxine is a consummate performer and will not be bound by the old tunes. From the daring of the cut-time rhythm on Kern's "The Song Is You" to the tear in her eye during a beautifully simple "Remember," Maxine's music is the reflection of a loving soul. She always seems to be sharing the se-

crets of heart with us. With the zany comedy and fine playing her accompanist, Phil Campanella, adds to the act, the Maxine Andrews show is one to which you'll want to return with friends. The Plush Room on Sutter Street is the perfect cozy match for Maxine's happy, happy hour.

COMING UP

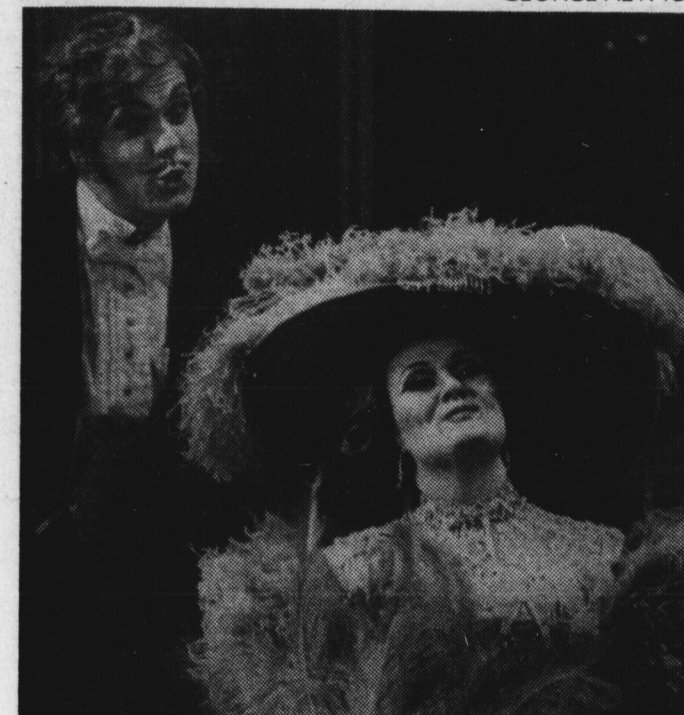
David Reighn celebrates the release of his first album on Saturday, November 14, at the Great American Music Hall, and sexsational Lynn Brown has a one-night special Monday 16 at the Savoy. Called "Southern Comfort," it's Lynn's return to her roots, an all-country evening.

TALES OF TESSI TURA

Breeding Casts Upon The Waters

Opera's Maritime Wonders

GEORGE HEYMONT



"Now play fair! You promised you'd lend me the hat and the boa for Hallowe'en!" Danilo (Haken Hagegaard) teases Anna Glawari (Joan Sutherland) in the San Francisco Opera's production of Franz Lehár's *THE MERRY WIDOW*.

An evening of genuine charm is a rare event these days. Charm, after all, has become an extremely marketable commodity (whether it comes in the form of candied Lifesavers or absorbent tissue paper). So when the real thing shows up in town gently enveloping the audience in its seductive grip, there is genuine cause for celebration. Last month I attended two productions in which "charm" was the element I least expected to encounter. One was a ditsy operetta in which many felt that one of opera's greatest ladies was wasting her talents. The other was a revival of a work which had not been staged in America for almost 150 years. As you can imagine, charm was not high on my list of expectations.

BEAUX ARTS BRAWL

I had been well-prepared to loathe *The Merry Widow*. Past experiences had left me unconvinced that Mr. Glawari must have died of boredom. As I sat in the sauna of City Athletic Club a chorister warned me, "Wait until you see Joan's entrance — she looks like a dinosaur emerging from Shangri-La!" How wrong he was! The first glimpses of Joan Sutherland looked like Chuck Connors decked out in three tons of lavender chiffon, taffeta petticoats and ostrich feathers descending the stairs of the Harmonia Gardens Restaurant.

Yet there is no getting around the fact that Sutherland looks simply smashing in that turn-of-the-century drag

which imbues her with the delicate, yet grand eloquence of those faded luxury liners which once reigned supreme over the North Atlantic. A grand staircase in her own right, Dame Joan can easily hold her own against the Aquitania, the Olympic, and the Normandie in any history book.

If *The Merry Widow* gave her an easy night's work in the vocal arena, it also allowed Sutherland a chance to romp around the stage and forego the demands of "serious opera." In a change of pace the lady apparently welcomes, Dame Joan treated herself to a rousing night of good-natured fun. Her supporting cast was a strong one, particularly Haken Hagegaard as Prince Danilo and Judith Forst as Valencienne. Anson Austin made a pleasurable debut as Camille. Christian Holder's choreography (especially the Act III ballet) worked extremely well.

A great deal of the credit for the success of this production goes to Lofti Mansouri, whose direction went way beyond the usual traffic direction. Mansouri was able to add the proper amount of preposterous operetta-style caricature to the role of Njegus. While some found Gerald Isaac's performance cloying and fey to the point where it inspired nausea, I thought it added a strong enough foil to the more operatic elements of the cast so as to balance out the evening nicely (while still managing to infuse enough healthy electricity and vulgarity in the eve-



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ning's work).

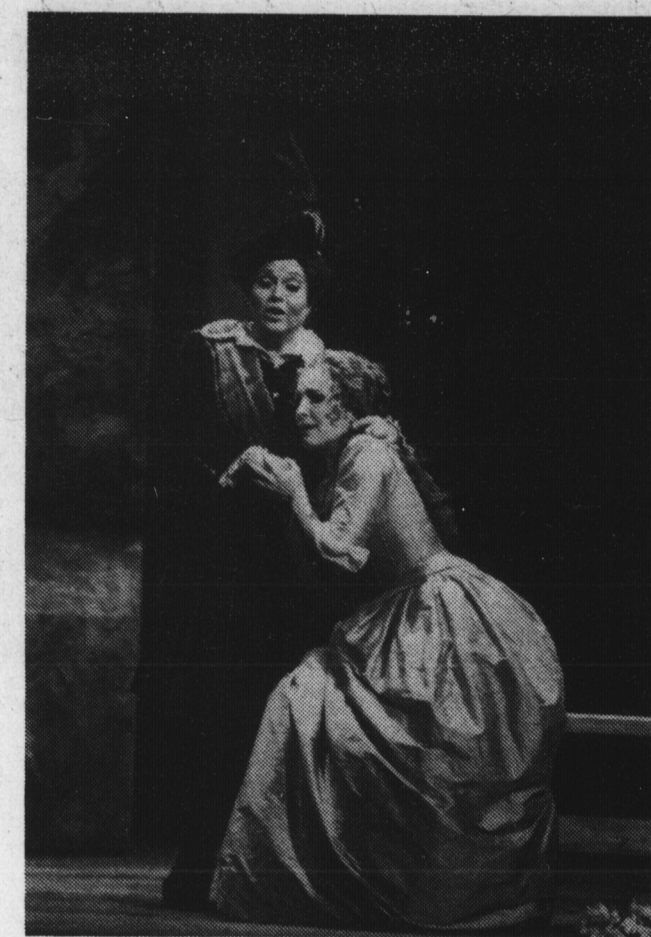
Lord knows, I can get off on vulgarity! Vulgar drag and Volga boatmen set me all a-twitter. Murray Lauder's sets, combined with Suzanne Mess's costumes added a wonderfully ripe decadence to the otherwise sappy proceedings. The only thing missing was Charles Pierce on a swing. Richard Bonyng kept the boys in the pit pumping out vulgar schmaltz by the ton. One would call it a unified concept.

ROW, ROW, ROW YOUR BOAT!

If Dame Joan Sutherland matched the greyhounds of the North Atlantic, imagine my surprise to discover that my friend Flicka was working the docks! When I got to Houston's Jones Hall, there was Frederica von Stade tooting back and forth across the stage in her rowboat as she took on the mantle of Rossini's *The Lady of the Lake* in a new production being shared with the Royal Opera House at Covent Garden.

Like the *Semiramide* seen by San Franciscans this fall, *La Donna del Lago* is basically an opera seria. The plot ranges from the ludicrous to the benign. Director Frank Corsaro deserves kudos for keeping the stage action neatly flowing so that Rossini's opera took on a wistful, almost beatific charm. He was aided immensely by Ming Cho Lee's superbly evocative sets which kept the foggy fjords of Scotland drifting in and out of view. Every now and then the highland mists would clear just long enough for Miss von Stade to row across the stage and drop a few roulades on the shore.

La Donna del Lago is a difficult opera to cast. It demands two strong coloratura tenors. Rockwell Blake warm-



Malcolm (Marilyn Horne) and Elena (Frederica von Stade) renew their vows of love in Houston Grand Opera's production of Rossini's rarely performed work *LA DONNA DEL LAGO*.

up during the show, giving a sound display of his florid technique. Dano Raffanti was a bit more bullish in his approach to the music; little subtlety but lots of excitement in his singing. The excitement, however, focused on Marilyn Horne's appearance as Malcolm. Despite some occasional pitch problems, Horne went at her music with fierce concentration, dazzling the audience with her jumps and daredevil displays of vocal prowess.

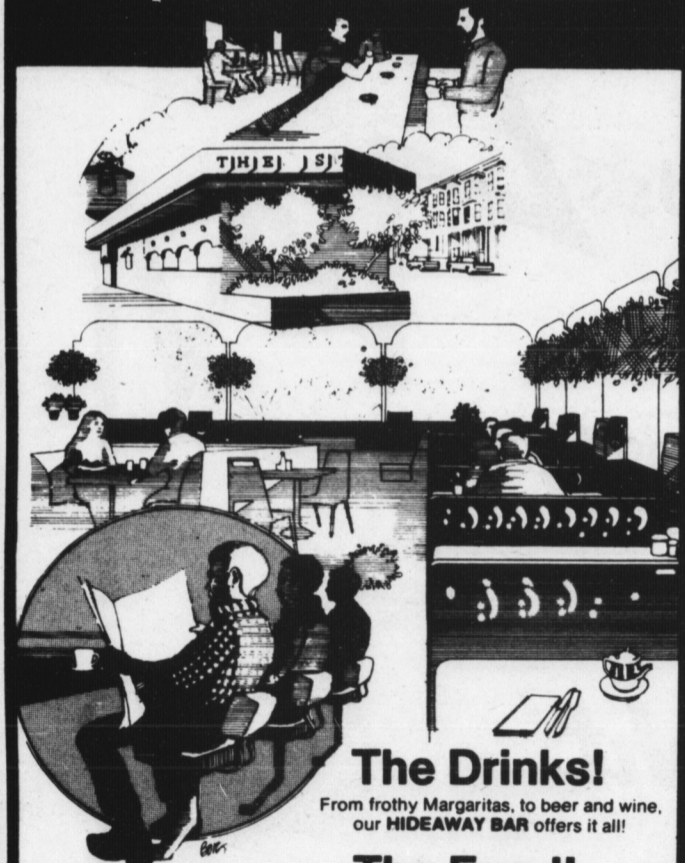
The one disappointment was Frederica von Stade, who at both performances sounded a bit squally. In shift-

ing to a soprano register, von Stade has lost some of the seamless purity of her mezzo range. The bottom is now a bit harsh; the coloratura work far from smooth, and the top comes close to a thin, scratchy sound when she reaches for a high C.

There were a few surprises during the evening. Esquire Jauchem and Gregory Meeh designed a falling comet which looks like it got ripped off from some disco along Westheimer Boulevard. The Texans loved it — lots of oohs and aahs. I was a bit taken by surprise when conductor

(Continued on Page 31)

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Stage: Berkeley Rep's Belle of Amherst

Too Much of a Good Thing

by Mark Topkin

The first half of Berkeley Repertory's current production of *The Belle of Amherst* is nothing short of mesmerizing. Joy Carlin has captured a characterization of New England poet Emily Dickinson that treads delicately the fine line between eccentricity and art. The result is a total fascination and absorption in a woman who spent much of her life self-sequestered within the walls of the Dickinson household in Amherst, Massachusetts, content to minister to her father and write poetry, the genius and beauty of which would go unrecognized until after her death.

There is a tremendous sincerity to Carlin's performance in its humor, its sensitivity to Dickinson's verse and its animation. She shows a connection to the character that keeps the play from being a mere exercise in verbiage; it is an hour at home with Emily Dickinson.

Unfortunately, too much of a good thing is wearing, and by the second act it gets more and more difficult to stay with Carlin and everything that Emily still wants to tell us. Quality seems to diminish in the face of quantity. Taking a good 15-minute chunk out of the script, which is primarily a



Is this Emily Dickinson or is it Joy Carlin? Critic Mark Topkin found "total fascination" as Carlin tiptoed between eccentricity and art.

collection of minimally related scenes, might have helped immeasurably in maintaining the audience's undivided attention.

Still, despite the excess, *The Belle of Amherst* provides an engrossing theater experience in Joy Carlin's ability to penetrate and sustain the personality of Miss Dickinson. It plays through November 29 at the Berkeley Repertory Theatre.

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Blackberry Party

A party honoring the release of singer Blackberry's first album will be held at Previews, 1028 Geary (near Polk) at 7pm Sunday, November 15. Featured along with Blackberry and Bobby Kent will be Jon Sugar and Friends plus special guests with comedy, poetry and music.

The festivities are absolutely free, and as Mr. Sugar pointed out, "Things are always better when they're free." So join Blackberry and friends for the live entertainment at Previews.

FILM CLIPS

The Good, The Bad, and The Ugly Beau Pere

MICHAEL LASKY

What the blues are within music, *Beau Pere* is to film. Director-writer Bertrand Blier (*Get Out Your Handkerchiefs*) has painted with celluloid an offbeat tale about a self-confessed loser in life (Patrick Dewaere) whose lover, killed in an auto accident, leaves behind her 14-year old daughter.

The artfully executed frames alternate spare Realist still life with a bohemian abstract. Dewaere is a restaurateur pianist who, by profession, keeps his art and subsequently himself in the background. He talks directly to us, though, narrating the events of his sad life and how he got into his current predicament.

His lover's daughter shuns her natural father in preference for him. He can put up with that. But in a reverse Lolita trip, 14-year old Ariel Besse seduces him. He fights her advances as much as he can but finally succumbs to her Jail Bait enticements.

How he escapes the freaky situation — which he guiltily begins to enjoy — is handled with a consistently bittersweet, elegiac approach. Dewaere looks and acts like a sad-eyed lost dog, his seducer, Ariel Besse, is a volatile bitch in heat.

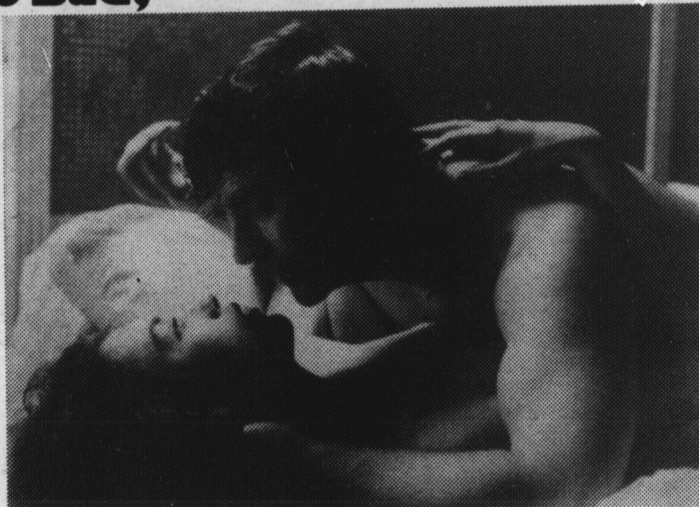
Awash in jazzy blues music and middle class backstreet milieu, *Beau Pere* is an elegantly styled film which succeeds because of its low keyed quirkiness. (Four Star Theatre)

Quartet

Lasky's Law 1: Any film about shallow people who lead tedious lives is bound to be boring.

Enter James Ivory's *Quartet* which follows the perennial glum Isabel Adjani through 1920's Montparnasse/Paris cafe circles and into the web of strained gentility of wealthy English couple Alan Bates and Maggie Smith.

Adjani's phoney art dealer husband (Anthony Higgins) is arrested for possessing stolen artifacts. She is taken in by Bates and Smith and quickly finds herself stultified and consumed by the couple's strange relationship that has allowed Bates to seduce



Isabelle Adjani arouses the jealousy of many by playing a scene under Alan Bates. A steamy moment in *QUARTET*.

a series of young mistresses, Adjani being the latest.

Smith gives a typically poignant, touching "Jean Brodie" performance as a weathered woman ravaged by time and frustration who must endure her husband's infidelities if she is to keep him at all. When Smith's manipulations of Adjani fail, self-absorbed Bates takes over. But for what purpose? By the end Adjani loses both her husband and her lover.

Throughout all this we are given a highly decorous tour of tres chic cafes and splendid Art Nouveau homes of Paris where the favorite pastime, other than idle sex, is idle conversation.

What we get then is too little sex and too much talk.

Lasky's Law II: Any film in which the major characters proclaim that they are "Bored, Bored, Bored" is bound to affect its audience in much a similar manner. (Surf Theatre)

Time Bandits

Those Monty Python mad-men are back with another unclassifiable movie that's part science fiction, part fantasy and part 'n parcel.

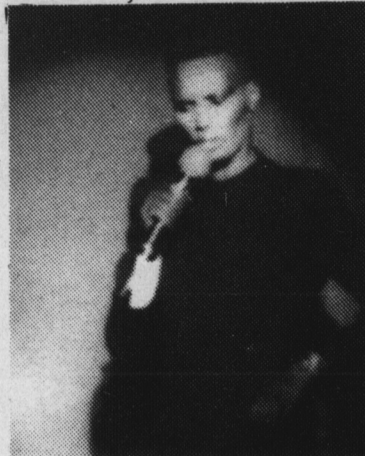
When little Craig Warnock is spirited away by six seedy dwarfs who fall out of his closet one night, he is taken on a journey through some time warped Black Holes that were never patched up by the Creator during the world's six-day grand opening.

And faster than you can say hodgepodge we visit with Robin Hood (John Cleese), Agamemnon (Sean Connery), Napoleon (Ian Holm), Mr. and Mrs. Ogre of Nether,

STONE DEAF TONE DEAF TONE DEAF TONE DEAF TONE

Grace Jones: Another Human Interest Story

JERRY DE GRACIA



Grace Jones

Grace Jones' flamboyant style has always guaranteed her the spotlight, even before she ventured into rock music, when she was simply another disco diva and her hit was "I Need A Man."

Now, after two somewhat successful rock albums, she slowly seems to be grasping the nature of the new wave scene, a challenge few other black artists have met.

Showmanship has always been the name of her game. Last week's sold out concerts at the Cinema reaffirmed that even if she's performing primarily the music of other artists she's still got enough chutzpah to make the music her own.

As the curtains slowly rose on opening night the audience responded like Pavlov's dog to the seductive pulsating rhythm of Iggy Pop's "Nightclubbing," the title track of her second rock album, as the stage revealed a succession of tiers, topped off by Ms. Jones ensconced in a gorilla costume and beating a snare drum.

Throughout the show she maintained the cold, robot-like demeanor she's adopted since moving into the rock arena, breaking that chill only with the fiery intensity of her eyes. These she used like a whip to stir the crowd's emotions.

Even though she's singing songs that were written or recorded previously such as the Normal's "Warm Leatherette," Tom Petty's "Breakdown," or Flash in the Pan's "Walking in the Rain," she manages to add her own unique perspective to the music. Her audiences seem to have no qualms about it.

than when they were recorded by the male vocalist from Flash in the Pan.

Grace Jones' image is unquestionably bizarre. She has purposely confused sexual roles with the skill of an artist whose goal is to redefine the human condition. She manages to do so, quite well, at the same time she entertains.

Aside from rousing the audience with wind machine and confetti as she sang "Pull Up To The Bumper" and groping her crotch during her rendition of Bill Withers' "Use Me," Ms. Jones topped the show off with an updated version of "I Need A Man" as her encore.

HEADLINERS

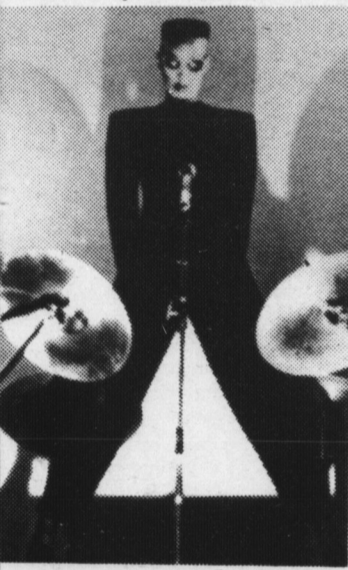
Greg Kihn Band: Now that "They Don't Write 'em Like That Anymore" has hit the charts there is lots of talk about "local boy making big" and after years of hard work in the music biz most people would agree that it's good to see anybody make it no matter what the music sounds like. The Old Waldorf, November 12.

The Professionals: Although they haven't released a record yet, the lure of this quartet are ex-Sex Pistols Steve Jones and Paul Cook. They might give some hint of where the Sex Pistols would have gone had Sid Vicious lived and if John Rotten was still willing. The Stone, November 12.

The Trio: The Trio, featuring Chris Spedding and Busta Jones, work excellently together and Spedding is a top-notch guitarist. They've played the Stone so many times it seems they must live upstairs. But if you haven't seen their act, it's well worth it. The Stone, November 13.

Wall of Voodoo/Bush Tetras: Although both bands have played the City before, this is their first doublebill and both have released new songs since their last visit. Definitely a great two for one sale. The Cinema, November 14.

Oingo Boingo: Another hard luck band for whom playing the LA circuit every weekend as the Mystic Knights of the Oingo Boingo was de rigueur but since "Ain't This The Life" received substantial air play things are looking up for them. The Stone, November 14.



Again, the sizzling Jones

As she stood glaring at the crowd and tauntingly sang "feeling like a woman, looking like a man," the lyrics seemed even more puzzling

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BOOK RACK

FRANK HOWELL

Three Plays By A Promising Young Gay

Torch Song Trilogy: The International Stud, Fugue in a Nursery, and Widows and Children First

by Harvey Fierstein
Gay Presses of New York
Box 294, New York, NY 10014

"Don't even know what this is supposed to be. (*Gay Marriage*) I can't exactly buy a book or study some *'Readers Digest'* article that's gonna tell me. All I know is whatever this is, it's not a *Grade B* imitation of a heterosexual marriage."

Gay liberation in the American theater seems to be progressing nicely. We have traveled a fair distance since *Boys In the Band* first reared its guilt-ridden head in the late 1960's.

The best current example of such advancement is Harvey Fierstein's treatment of Gay domestic relations.

Arnold and Ed are the central characters around which the three plays revolve. They meet in the "International Stud," a famous Gay bar, where Arnold works as a drag entertainer. The stormy battleground of their relationship is explored, and we continue to observe them in *Fugue*.

where straight and Gay couples interact. Ed has teamed up with a woman named Laurel, and Arnold now has a young lover, Alan. They are visiting Ed and Laurel in a sincere attempt to mend fences and create new bonds in a less than perfect world. In *Widows*, a few years have passed. Alan has been killed in a street fight, Ed has left Laurel, and Arnold is legally adopting a fifteen year old Gay boy, David. Ed is gradually attempting to regain Arnold as a lover without much success. David and Arnold are successful in their parent-child interaction. But Arnold's overbearing Jewish mother, who knows nothing about the adoption situation

with David, is about to burst on the scene.

Fierstein, at age twenty-four, is a talented playwright, who has received both Rockefeller and Ford Foundation grants. He is also the winner of the Soho News Best New Play of the Season Award. His other work includes *Spookhouse* and *Freaky Pussy*.

I can't help but detect the influence of tv sit-com writing in even the best of the recent dramas. The aura of Neil Simon's snappy one-liners seem to hang over some of the dialogue. Character is frequently sacrificed for the sake of action, but the reader/audience is held nonetheless.

A truce can be observed among some Gay and straight couples as they attempt to search out mutual problems and solutions. After all, we are certainly more alike than different. Any good artist will uncover this fact.

Of the three plays, *Widows* is by far the most appealing and memorable. *Stud* and *Fugue* are rather sketchy in places.

Hopefully, as the need for Gay liberation slogans recedes into the haze of the 1960's (the Moral Majority permitting) dramas that probe the meaning of homosexuals as people in more ordinary dilemmas will be written.

Local theater groups will be offering more work by Harvey Fierstein. Theatre Rhinoceros offers *Fugue* in a Nursery to premiere its 1981-82 season in November.

The Nazi Extermination of Homosexuals

By Frank Rector
Stein & Day - \$14.95

Himmler saw gays as the scum of the earth, much more so than Jews, and to him it was a moral mission of the higher order to eradicate the perverted vermin. Jews were only swine in his eyes, but homosexuals were the greater malignancy.

Himmler did not simply put gays on the extermination list ahead of Jews. He, in fact, said that he did not want to liquidate Jews.

Life in Berlin during the 1920's and early 1930's was quite lively and kinky. Many travelers said Berlin was the most exciting city in the world. Exotic Gay bars flourished.

But all parties must come to an end and in 1933 Hitler closed all bars and every homosexual known to the authorities was arrested and sent to concentration camps.

The murder of SA Chief of Staff Ernest Rohm brought the era of lavender good feeling to a close. Rohm who constantly flaunted his sexual leanings in local Gay establishments, had attempted to steal the limelight from Hitler. His death represented a preview of the further horrors to come.

Our sympathy must be extended to Frank Rector, or anyone else who attempts to document the homosexual aspects of the holocaust. The traditional veil of silence in deviant matters are even more tightly drawn. Most records were destroyed. Survivors refused to remember the trauma of their nightmare. As a result Rector has been forced to rely on secondary and not primary sources.

Some of the material is repetitive and some has been cited elsewhere.

(Rector has pursued a career as a newspaper reporter and free lance writer. He has published articles in *Sexology* and *Blueboy*.)

Hitler held a mortal dread of homosexuals but he used them to gain his own political ends. He amended Article 175, which prohibited sexual relations in private between males and introduced 175-A which was even more anti-Gay in tone. Kissing between males and even homosexual fantasy was illegal!

In the concentration camps Gays were, of course, considered the lowest of criminal types (hence the infamous Pink Triangle).

Himmler attempted to establish a special prison where Gays could be converted, but such attempts were finally abandoned.

Males who were handsome and young (known as Puppenjungen or "doll boys") could buy a certain amount of time by becoming lovers for the SS officers. But the whims of such officials could never be predicted. Rector's histori-

cal sources reveal that a color sound pornographic film was produced for the express enjoyment of certain Nazi officers at parties. The film still exists and is secretly shown today for very select audiences. Attractive, youthful men were shown "being whipped, raped and murdered by the SS."

Even today there are experts on the Nazi period who attack any attempt to consider Gays as a deserving part of the United States Holocaust Memorial. Raul Hilberg, author of *The Destruction of the European Jews*, writes "only a small percentage of them (gays) could have been arrested, let alone mistreated to death... any attempt to consider them, along with Jews, as victims of the Holocaust, is... a travesty."

But Rector cites Eugene Kagon, author of *The Theory and Practice of Hell*, who assures us that Gays did indeed suffer. "Theirs was an insoluble predicament and virtually all of them perished."

Unfortunately little data can be found regarding the post war adjustment of European Gays.

If we are to learn hard lessons from history let us learn the full story and not simply the cosmetic heterosexual version that we have inherited from standard history books.

Revisionist historians will surely write a new chronicle for future generations. Rector has made a fairly promising beginning but the definitive book on the subject has yet to be written. Rumor has it that an even better volume will be published next year. But let us never forget what happened during that time. No group deserves to be ignored when we are considering human suffering on such a tragic scale.

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"Dear Darlene"
Dear Darlene:
I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?
Bye Bye Bisexual

Dear Bye:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138-24th Street off Castro, 285-4443.

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HALLELUJAH! Carnival

SOUTHERN SCANDALS

Since the MUNI's are falling apart, there's an overload of lead in our waterpipes and cancer-causing carcinogens in Scotch, and cable car fares are going up to \$1, there's only one thing to do. Forget your troubles — c'mon get happy. You'll get REAL happy this SUNDAY at 155 Jones as CMC unfolds their 16th annual Carnival, one of the City's biggest parties with fund-raising in mind. It'll cost you \$6 in advance or \$8 at the door to feast your eyes and senses upon thousands of HOT men cavorting in an annual ritual that has become world-renowned. Planes, trains, buses and carloads of men are already converging upon us to participate in the games, food, fun, dancing and high cruising that predominates from 1200 to 1900 on three floors (29,000 sq. ft.). A battalion of bartenders will serve up the booze (everything's a dollar a pop) and a lusty, busty crop of dudes will vie for the coveted Mr. CMC Carnival title. This year, a live country western band and square dancing have been added for your pleasure and the outlook for the weather is sublime. Hope to see you all there. It will be a real blast. Tell a friend.

On Sat., Nov. 14th, the PHOENIX Uniform Club will present the JOAN CRAWFORD Memorial Pepsi & Beer Bust at the STABLES from 2000 to 2400. For a measly \$5, there'll be beer, Pepsi, buttons, snacks and a conviviality with the uniform set as a prelude to the next day's activities. Wire coat hangers will not be allowed on the premises.

Immediately following the Carnival, the BULLDOG Baths presents their annual Slave Auction and if it's anything like it has been in past years, this should be a worthy extension of the fun you had all day. It's the BIGGIE weekend of the Fall season. Be there or be square.

SCOOPS DU JOUR:

The **HANDBALL EXPRESS** building is under new management and will re-open as **THE TOP HAND** under the guidance of Jimmy Miller. One of our blonde stellar bartenders from an Upper

Market bar reports she is pregnant by a South of Market bartender with a penchant for art. This fusion could be heralded, at long last, as the ultimate wedding of North and South of Market. Hal Call's CIRCLE J Cinema on Ellis has lost their lease and will be re-locating somewhere else in the city. Just when Greg Boyd was getting used to the location. Circle J in the ONLY Gay theater with TWO giant screens and a live show almost nightly. The RAINBOW M/C and the SISTERS OF PERPINDULGENCE will team up to sponsor a benefit. If you know anything about EITHER of these groups, you can rest assured it will be outrageous, campy, raunchy and diivoooooone. Stay tuned for the details.

Via teletary, I have learned that one of New York's leading magazine and book distributors has gone bankrupt; along with several other publications, some of our own local leathery tomes have lost several \$\$\$ and it could be the demise of one of the newer ones. If you want to hear a real good group, check out the MELOTONES at the RAILWAY EXPRESS on Fri. & Sat. nites — the 3-guy/3-gal group has them standing in line for hours. If you want to spend Thanksgiving in the autumnal atmosphere of the Russian River, run, don't walk to the phone and call Great Outdoor Adventures who'll be celebrating at the SURREY INN with visitors from Texas. Jason "Opal" Owens has deserted the leathery confines of the CASTRO STATION and is now churning out the booze for the new owner(s) of the NEW BALONEY. New membership bar in Los Angeles called REVELATIONS at 1046 No. Cole St. opens soon with a \$25 annual membership, but insiders got a preview at their FRIGHT party on Halloween and the reports are all GOOD.

MARCUISINE EN REVANCHE:

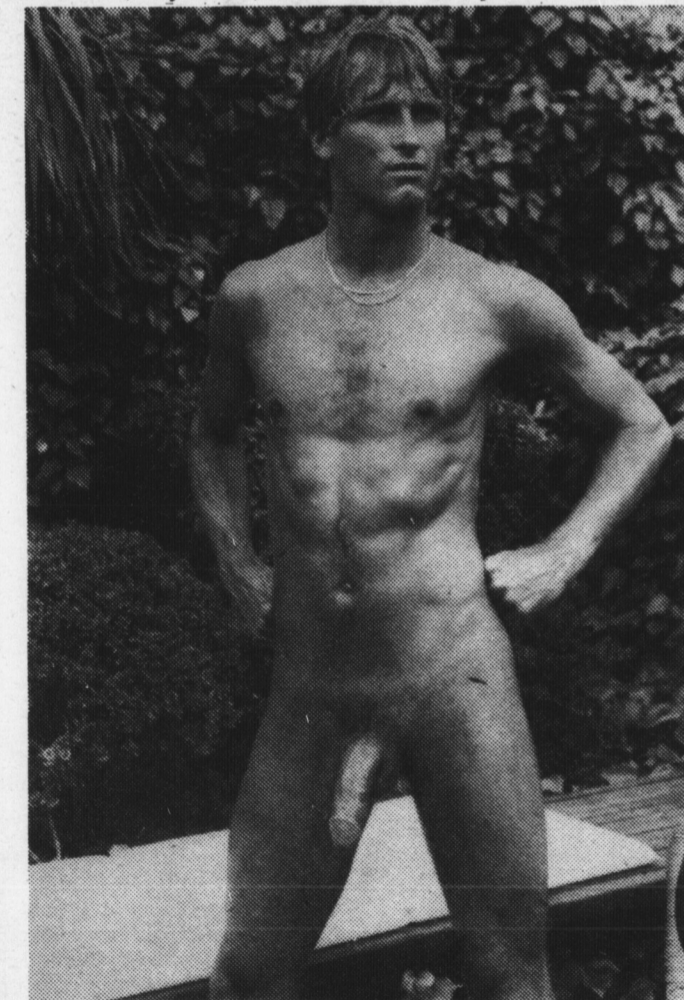
Emperor V Hector and members of his household on a small jaunt to the Virgin Islands, Puerto Rico, Mexico and the Big Apple and having a blast. Handsome Frank Cortelli, aide to La Silver the



Portland celebrity Mame joins South of Market star Mr. Marcus in a toast at the S.F. Eagle. "Here's To Your Illusions." (Photo by R. Pruzan)

Supre, spreading good things about himself and Carol around the South of Market leather men. Since he just moved here again recently from LAX, Ray Oliver, one of

those "older, Daddy types" is making friends fast. His favorite hang-outs are the EAGLE and the WATERING HOLE, where the other night he met this hunky deaf man. After



Leo Hilgford, choice member of J. Brian's FLASHBACKS cast.

Helix

exchanging the obligatory notes, the deaf man wrote: "I'd like to take you home to meet my Mother," to which Ray wrote back: "I'd rather

meet your father or your brother." Needless to say, the dude did pick up his skirts and run right out the door! Are you reading this Suzy Parker? Very special birthday greetings to Calvin Franklin. They say he's the hunkiest dude ever to sit in front of Rattlesnake Reba at the QUEEN MARY. They also say he's the hottest thing to come into Ron Ross's life since his divorce from Carling of Houston.

If you're bored with the local bridge foursomes, you could get into FEBE's Pinochle Tournament this Saturday from Noon until 1700. Cash prizes up to \$25 and sponsored by one of the WARLOCKS dowager presidents. I heard the Grand Duke Roger had his investiture last week too, but apparently the invitations got messed up with the change in postal rates, wrong address, etc. Congratulations to the ROCKY MOUNTAINEERS M/C of Denver who recently celebrated their 11th Anniversary at the home of Prez. John Ross. According to Butch (the Butch) Freeman, the TRIANGLE is still THE hot bar in the Mile-High City. The 15 ASSOCIATION will present their SCENE #8 on Friday, Nov. 27th at (as usual) a secret location. This will be their last scene this year, but the next biggie is on Feb. 14th for their 2nd Anniversary.

Speaking of anniversaries, the REAL Divine Miss M barely celebrated being the Divine Miss M and already she's competing for Golden Shower Queen, a definite nominee for the Golden Dildaux Awards coming your way real, real soon. The new CATACOMBS II opened right on schedule on Oct. 30th (Fri.) and the space is just perfect. The amenities are what you'd expect and the scenes there should be quite interesting if you're into anatomy of the upper parts of the body. And who's that new South of Market disc jockey who went up to another disc jockey, introduced himself boldly and added: "... and I'm going to run you out of business?? Tres tackee. Problem is, this new disc jockey could be waiting months before the bar he'll work in opens! Must lovers always fight in public? The latest outburst left one of the combatants looking like the Lone Ranger, his eyes were so black. Good thing he works in a western bar where cowboy accoutrements are de rigeur and "where seldom is heard a discouraging word". Very hot man visiting here from London says that after sleeping all around Folsom, he found David at THE BRIG to be the hottest, the friendliest and the most sincere person he's met in 6 weeks of travel throughout the U.S. Nice compliment from a dude who himself won the Mr. Leather-Europe title two years in a row! David is indeed all those things. We're proud he's a South of Marketeer, eh men?

SWEETLIPS SEZ

Goodbye, Trapp

DICK WALTERS

What a great Saturday brunch at Sutter's Mill with Dick Nelson, "Mare" aka Jimmy Quinn, Bill Wright, and yours truly enjoying steak and eggs with Craig Daley serving ... a very pleasant meal with good vibes ... welcome home from your Caribbean vacation, Jimmy ... understand that you and Nick Gardner had a great time — but not in Florida.

The Blue & Gold is going to have a traditional Thanksgiving Dinner on Thursday, Thanksgiving Day, with all the trimmings including pumpkin pie ... who is doing the cooking, Bella? I have to work that day at the Hob Nob 'til 6 pm, so save me some.

The Queen Mary's Pub still has the congenial Reba on the plank, and Reba has been so good lately that Daddy Joe Roland is getting a little nervous ... keep up the good work, Reba, and don't forget to save me another pretty like the last time.

Had a nice Sunday with Dixon at the Mint and found

out that the Mint will be open this Thanksgiving Day, so if you contemplate eating there make your reservations early ... the food is superb ... remember, Gordon Jones is the chef there now, and he does do food justice.

Bob Golovich would like all to know that the fire that destroyed Empress Frieda's apt. in his building was accidental and no one was injured, even though Frieda lost most of the furnishings and clothing ... also that the S.F. Fire Dept. should be commended for doing an outstanding job ... very helpful and courteous ... what did they ask you, Frieda?

On Sunday the 22nd there will be a farewell party for a landmark bar that has been around for years ... yes, The Trapp is closing its doors for good on the 22nd, so come on down for a blast of a party ... maybe Boo, Maxine, Reba and Fanny can do some guest spots in remembrance of days past. Charlotte, Peggy, Lita, and Peggy — you all did a fine job with the Trapp



The rare event Sweet Lips missed: high-fashion first nighters at Theatre Rhinoceros' opening night. Lanny Baugniet, the Theatre's General Manager, is center. (Photo by Rink)

while you had it. It's a closing weekends, so try them during the week for a great lunch.

Rumor has it that Chris Granger is selling Emperor Norton's Folly to Ed Scott, President of Tavern Guild and owner of the Hob Nob.

Hope you and Attilio have a nice vacation in New York, Gus (Hob Nob); we'll all be looking forward to your return next Wednesday.

Warren, the popular owner of the Q.T. on Polk Street, certainly has some great entertainment ... a great club to go to any time of the day or night ... good vibes and good drinks.

Alvin's, the popular financial district bar and luncheon house, is no longer open on

Yours truly will be doing Saturday and Sunday this weekend from 10 'til 6, so come on down for a drink and a dish and to renew old acquaintanceships ... of course, Fluffy, aka Glen, is doing the night shifts while Gus is in New York.

The Eagle is a hot, hot bar and with the great new patio it has even improved ... you and staff have done a great job, J.C.!

Don't forget to make your Thanksgiving reservations early as this town loves eating out on holidays.

Patio Cafe (Cont.)

nicest feature of the restaurant, the garden is off to the side and back of the restaurant. Another problem that has been given much attention is what kind of cuisine will the restaurant be noted for. The breakfast and lunch areas have been established and prosper. The dinner menu is still in the process of experimentation, and with the attention the owners are giving to the nighttime trade, the door is still open. Buchhold said last week that he was even considering offering some Mexican entrees. Still for the present he has placed his bets on the Shopper's Special. He firmly believes a \$4.50 entree, which is a better price than any other restaurant on the street can offer, will fill his house to the brim.

The Patio is the largest restaurant in the Castro/Market triangle. For it to be brim-full of satisfied patrons for three shifts per day — breakfast, lunch, and now dinner — will make Wolfgang Buchhold a happy host. That he is a Gay host is an already well known fact to his many admirers. ■

Paul-Francis Hartmann

KS Update Scientists Begin Study

Kaposi's sarcoma (KS), a rare type of skin cancer, has been occurring recently in previously healthy Gay men. Pneumocystis carinii (PC) causes a rare type of pneumonia usually only seen in individuals with severely impaired immunity but recently is occurring alone or in combination with KS in Gay men.

To begin the systematic search for answers to the multitude of questions that have been raised about the occurrence of these diseases in Gay men, a KS and PC case-control study began on October 1. Local public health departments, private physicians and university centers in New York, San Francisco, Los Angeles and Atlanta are cooperating with the federal Centers for Disease Control (CDC) in carrying out this thorough and complex study. Each known person with either KS, PC pneumonia or both will be matched with five presumably healthy controls. The Gay male controls have been selected from VD clinic clientele, from private Gay medical practices, and from the KS/PC patient's circle of non sexual-partner friends; the heterosexual male control will be selected from a private medical practice setting. Cases and controls are being interviewed in person using a standardized questionnaire and clinical specimens for laboratory investigation are being requested from cases and controls.

Over the past several years a liaison has been building between members of the Gay medical community and the CDC; this liaison has been formed through the efforts of individuals and through groups such as the National Coalition of Gay STD Services and Bay Area Physicians for Human Rights. The mutual respect and trust that has gradually built up will ensure the careful, sensitive and orderly investigation of these serious health problems in the Gay population. ■

Robert Bolan, M.D.

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HEALTH SHORTS

RON SNYDER

AMA Turn-about: The American Medical Association has done a turn-about regarding its holdings of tobacco stocks.

Genetic Engineering: Has genetic engineering really become a reality? Recent advances in research surely indicate we're headed in that direction.

Can You Believe It!: Buy new cars. That's the answer for cleaner air put forth by representatives of General Motors, Ford, Chrysler, American Motors, and Volkswagen of America.

Smell, Look & Taste: How often have you gone to see your doctor and been asked to provide a urine sample?

"Nitrites": Whether one calls them "room de-odorizers" or "poppers," the question remains the same: "What is/are the long term health consequence(s) of inhaling nitrites over time?"

Which Is It?: What is your guess (or do you know) for the leading cause of death for those people from 1 to 43 years of age: Heart Disease - Cancer - Stroke - Diabetes - Cirrhosis of the Liver - Accidents - Violence?

Non-tobacco Cigarettes: Some smokers think that by switching to non-tobacco cigarettes they eliminate the hazards of smoking.

Right or Wrong?: Opponents have gotten new ammunition against decriminalizing marijuana laws from, guess who, the National Institute of Drug Abuse.

A New Way to Get It Hard

Always ready to add to the awareness of the medical community in sexual matters, Playboy Magazine has credited a San Francisco proctologist, Dr. Gerald Feigen, with a new "concrete" solution to one of those delicate emergency room traumas.

We're still waiting to see who markets autographed specimens as ceiling fixtures. Meanwhile, a reader of Philadelphia's Gay News was highly offended by a recent writer who suggested that the Pope's colostomy gave him something in common with careless fistfucking devotees.

"Gay colostomates have been sadly oppressed by the sort of misinformation suggested by Broderick's insensitive comments. It is bad enough to suffer from the diseases which have led to our colostomies and to endure the colostomies themselves - artificial arrangements of anatomy with many, many attendant problems, not the least of which is the drastic limitation or total cessation of our Gay sexual lives.

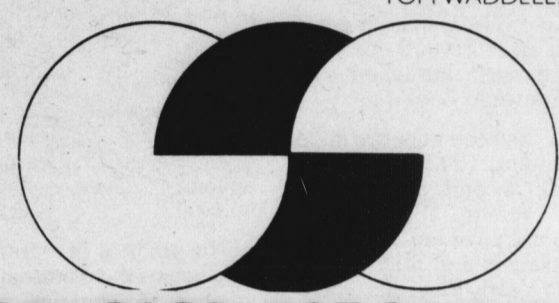
While fistfucking may no doubt lead to colostomy, certain nonvenereal diseases (cancer, ulcerative colitis, and Crohn's disease among others) lead even more surely to this very serious surgery when they occur with severity in the rectal-colonic area.

Looking for that Hot Number? Settle for a Hot Shopper. in a Bay Area Reporter display ad. Now every Week!

SPORTS SECTION

UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



861-8282, 597 Castro

HOORAY! We have an office and a phone number that will not change again. Come and visit with us. We've got lots to tell you.

On Sunday, November 15, there will be two benefit performances at Albion Hall by The Vocal Minority & Chamber Chorus of the San Francisco Lesbian and Gay Men's Community Chorus.

The Sisters of Perpetual Indulgence vs. the Gay Men's Chorus softball game raised a few eyebrows and \$1500 for the Gay Olympic Games.

Track and Field team candidates can join us at McAteer High School Track for our team workouts on Sundays at 11 am. We will be entering competitive all-comer meets sometime in late January in preparation for our own FOT's (Final Olympic Trials) in July of 1982.

400 meter and 1600 meter relays will be mixed. Remember, you don't have to have had any experience whatever to join the team.

Loads of mail from all over the world. Just got an application for the decathlon from a man in Dublin, Ireland. One letter is particularly worthy of attention.

Thus far, Supervisors Carol Ruth Silver, Harry Britt, Lee Dolson, and President of the Board John Molinari have accepted our invitation to participate in the Opening Day Ceremonies.

We still need more men and women for the flag corps being organized by Mal Garcia. This will be an exciting opportunity to be part of the Opening Day Ceremonies down on the field.

Attention physique contestants! The 3rd Annual Mr. and Ms. Pacific Shores contest awaits you in San Diego on Saturday, November 14.

Remember our new office. Drop in, chat, ask questions. We'll be happy to see you there.

Gay Women's Bowling

by Bernice S. Niemi

Halloween was fun, but the funniest part of the weekend was the S.F. Women's Business League attempting to bowl Sunday after all that partying.

"Amelia's Munchers," after a four week first place stand, bit the dust by losing 19 points to 5 points, to "Awards by Chris." The previously second place "Players of Peg's Place" had a rough evening as well, while the rest of the league caught up to put the top four teams within five points of each other.

Melanie Coyle, of "Cole Valley Graphics II" and our esteemed league president, seems to have bounced back from her injuries of two months ago. In spite of the weekend, she rolled a beautiful 234 game, 631 series to take over both High Scratch Game and High Scratch Series for the season.

My congratulations to the high rollers . . . to the rest of us, well, we have a week to recuperate.

SPORTS CALENDAR

November 14-19

LES BALMAIN

Table with columns for date, time, and event name. Includes events like Gay Community Bridge Tournament, FrontRunners - Fun Run, Gay Olympic Basketball, etc.

TESSI TURA (Cont.)

Claudio Scimone came out for a bow - looking and walking like Groucho Marx. The only thing missing was a cigar. But you learn to get used to these little bits of charm in Texas.

Geo. Wright (Cont.)

Virtually every organist who has ever worked his way through a soap opera, a baseball game, a roller skating rink, a pizza or a funeral parlor was in the audience.

The audience applauded Wright's unique and unchanging style. This can be heard on records which Wright made at the Fox Theatre, re-released on Doric Records and available at the Record House.

In the next few months, the Castro Theatre will also have its Wurliitzer installed. It really is a bit bizarre in 1981 to think that pipe organs are returning to theaters.

FRONTRUNNERS

All runs begin at 10am on Sundays. They are noncompetitive, free, and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202.

Sunday Fun Runs

NOVEMBER 15

Sunset Boulevard - 2, 3, or 5.4 miles, rolling. Meet at the parking lot at Sunset and Lake Merced Boulevards.

NOVEMBER 22

GAYRUN '82 Revisited - 3.1 or 6.2 miles, rolling. Meet at the parking lot at the south end of the polo field, Middle Drive, Golden Gate Park.

THURSDAY, NOVEMBER 26

Turkey Trot/JFK Drive - 2, 4 or 6.5 miles, rolling. Meet at JFK Drive and Stanyan Street, McLaren Lodge, Golden Gate Park.

NOVEMBER 29

Bernal Heights Park/(New Run) - 2 or 3.5 miles, rolling. Meet at Folsom and Bernal Heights Boulevard.

J/O PARTIES every Tuesday! Doors open at 8 and close at 9:30 REOPEN AT MIDNIGHT TIL 4 WET WEDNESDAYS \$1 before Midnight, \$2 after FF THURSDAYS 10 p.m. to 4 a.m. Classical music on Mondays Open at 3p.m. every Sun.

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For any legal questions or problems you may have—business or personal, civil or criminal—we can refer you to the right attorney to discuss every aspect of your situation.

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(IRWIN MEMORIAL BLOOD BANK)

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McCloskey Bombs as CHR Keynoter

Senate Hopeful Booed & Leaves in Huff

by Allen White

Republican Congressman Pete McCloskey appeared last Saturday at a Coalition for Human Rights Conference studying the legislation known as the Family Protection Act. In a brief period lasting less than fifteen minutes, McCloskey presented an unpopular viewpoint, was hissed and booed by the audience, walked off in disgust and labeled the group "a bunch of crazy people."

The incident may have been the most dramatic and hostile reaction a national office holder has received in this area in recent years. The episode was viewed by some as an insult to San Francisco's Gay community and by others as rude treatment to a U.S. Congressman.

Once he opened his mouth it became clear that McCloskey was unprepared to discuss the Family Protection Act. A local friend of McCloskey had provided his office with a briefing report which evidently was not given to the Congressman. On Saturday morning when he arrived, Conference co-chair, Randy Stallings and Cornerstone representative, Chris Bowman were asked by McCloskey for a rundown on the bill prior to his entrance into the meeting room.

He was provided with a nine point summary of items in the bill which were suggested as appropriate in writing letters to Senators and Congresspeople.

He chose to target the item which "would deny federal money to any public or private individual, group, foundation, commission, corporation, association or other entity for the purpose of advocating, promoting or suggesting homosexuality, male or

female, as an acceptable alternative lifestyle." His position is that he would not support funding federal money to advocate any lifestyle, homosexual or heterosexual, and that the government should

ble when he then stated that he would, at the same time, be opposed to any person who would flout in public their lifestyle, homosexual or heterosexual.

Pete McCloskey Replies

Congressman McCloskey phoned the Bay Area Reporter — at our request — to clarify his position on the Family Protection Act. He said his appearance at Saturday's Coalition for Human Rights workshop was like walking into a buzz saw. He also said that when he is booed, his natural reaction is to take off the gloves.

McCloskey said:

I oppose discrimination against Gays.

I opposed the Family Protection Act.

Still I think people are crazy to take on all parts of a bad law. It's typical of the kind of thing — when 80% is acceptable and 20% is not — that gets us nowhere.

Gays in opposition to the act should not take on other provisions of the act which are entirely appropriate. Secondly it's insane to ask for federal money to promote a homosexual lifestyle.

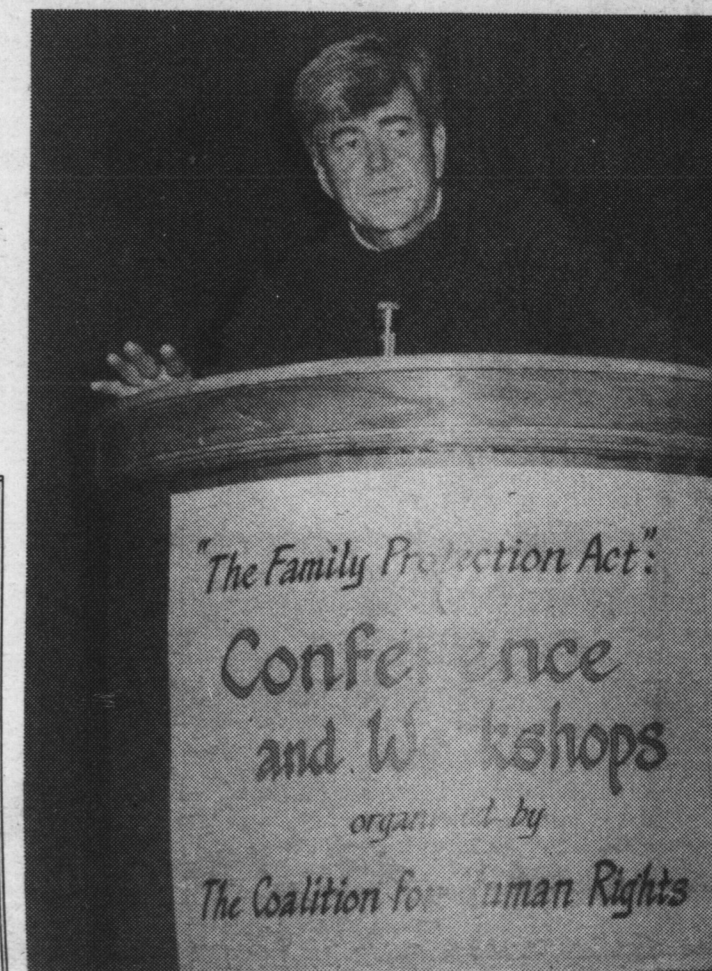
I am opposed to the use of federal funds to promote, advocate or suggest a homosexual lifestyle, equally I am opposed to federal funds to promote a heterosexual lifestyle. In my judgement the Gay community goes too far when it asks for federal money to promote a homosexual lifestyle.

I will defend the right of sexual privacy. Still it is insane to ask for federal money . . .

not intrude in any private conduct.

He started to run into trou-

McCloskey then said that the Family Protection Act was a marvelous vehicle for dia-



Republican Senate hopeful, Pete McCloskey — runs into static at Coalition for Human Rights weekend workshop. (Photo by Rink)

logue regarding these issues.

He then repeated that he was against using money to promote any lifestyle.

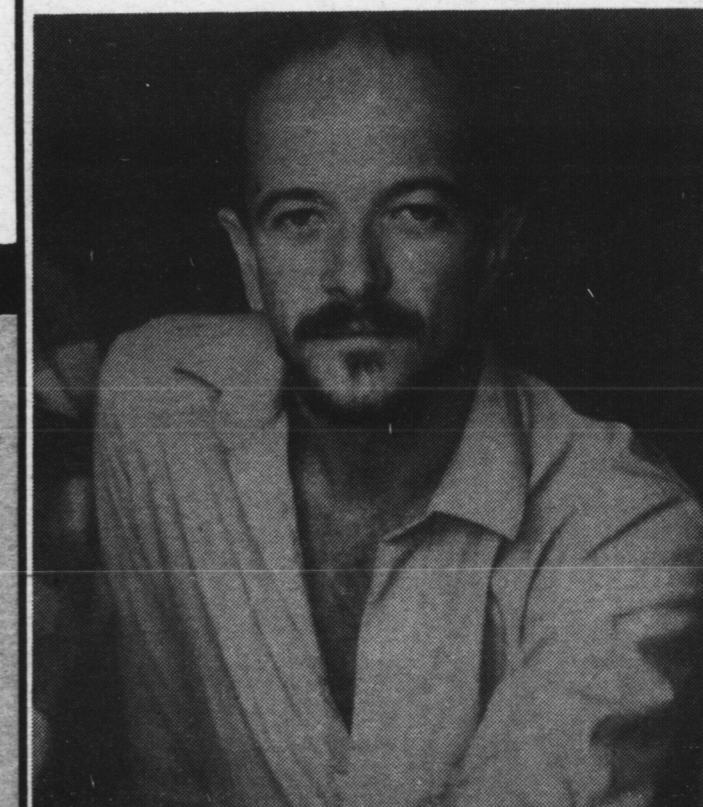
The Congressman then jumped to the sections which concern employment discrimination.

At this point the audience was becoming vocal in its objection to the position of Pete McCloskey. The reason was that many of the people had just read a National Gay Task

Force summary which quoted the Congressional Research Service of the Library of Congress and stated that the anti-Gay provision in the Family Protection Act could be viewed legally as meaning: "No person who is a homosexual or who even intimated that homosexuality might be an acceptable lifestyle could receive any Federal funds under such programs as Social Security, welfare, veteran

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PD Inspector Sues Over Critic's Letter



CUAV staffer Randy Schell finds himself being sued by an insulted homicide inspector. (Photo by Rink)

Homicide Inspector Frank Falzon has filed a \$1,250,000 lawsuit against Randy Schell. Schell, CUAV's Client Advocate Specialist was accused of injuring Falzon in a letter he wrote last summer to the Bay Area Reporter. The letter was run as a guest column because of its length and the nature of its contents rather than in the open forum. The letter appeared in the July 30 issue.

The letter dealt with the unsolved murder of Thomas Hadley. Schell an intimate of Hadley was not pleased with San Francisco Police Department Homicide Detail's handling of the investigation. Hadley was found murdered in the Haight Ashbury last year. There were no arrests, and the assailants remain at large. Schell's letter criticized Falzon's handling of the case. He wrote "a clear pattern of gross deficiency has emerged." He added "Clearly to me, Inspector Falzon and Homicide have not acted in a manner befitting police officers." Fal-

zon subsequently denied all of Schell's accusations.

In the suit attorney James P. Collins charges that his client was injured "in his occupation because it reflects negatively on his ability as a homicide inspector."

Collins pleaded that Schell's piece was motivated by "personal animosity, hatred, and ill-will" toward Falzon. In addition Collins claims that Schell either knew it was false or had no reasonable grounds for believing it was true.

Because of the article's appearance Falzon suffered loss of his reputation, shame, mortification, and hurt feelings. Repairing these damages will cost a quarter of a million dollars says the homicide inspector.

Because of Schell's "feelings of hatred and ill-will" for Falzon and his "desire to oppress" the veteran inspector would have Schell punished by a fine of a cool million.

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