

HALLOWEEN, STAY SAFE

SEE PAGE 14

BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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VOL. XI NO. 23 OCTOBER 29, 1981

In the interest of justice

Gambling Eight Get Off

Charges were dropped this week against the eight organizers and workers who were arrested for gambling at Circus-Circus.

Circus-Circus, a fundraising event put on for the past 10 years by the Tavern Guild, was raided Sunday, October 4. The major recipient was Operation Concern; this year The Men's Chorus and the Gay Softball League were included in the beneficiaries. Over the years from \$12,000 to \$20,000 was raised per year.

Approximately 200 were

on hand — shortly after the doors had opened — when 32 plainclothes and uniformed police broke in to the Performance Space at 517 Sixth Street. Cited were Tavern Guild director and Bay Area Reporter publisher Bob Ross, Dennis DiBiase, Operation Concern Chairman; Former Emperors Bob Cramer and Hector Caceres; Jimmie Buckland, former OC Chair; Gardner Pond; Bob Golovich; and an eighth who continued to plead anonymity.

The eight appeared in Municipal Court October 26. Presiding over the court was

Judge Dorothy Von Beroldingen — the same judge who signed the search warrant. If convicted for violating the Penal Code section 330, Gambling, the 8 were liable to a maximum fine of \$500 and six months in jail on each count.

The group was represented by attorney Tom Horn who was pleased with the way the matter was handled. He said, "Justice was accomplished this morning." The District Attorney's office just didn't discharge the matter but filed a complaint which meant the defendants had to appear in

court. In the interests of justice DA Arlo Smith's new deputy Al Chianterelli moved to dismiss the charges, and the judge concurred. The reasoning was that an event for charity put on by a nonprofit group to benefit a nonprofit charity — that even though there was probable cause, justice would not be served by pursuing the matter.

In addition said Horn there was some concern in the Police Department that if the charges were discharged, the defendants might turn around and sue the police. Hence the charges were formally filed

and then dismissed in court.

The remaining questions are why was a Gay fund raiser singled out of the many such money raising operations that take place nightly around the city. No one could answer the question. When the raid occurred The Mayor was in the Orient; Chief Murphy was out of town at a conference. Capt. Philpott of Vice was away in Reno (?). There was no high level command decision making but at a much lower level. Considerable pressure was brought to bear

(Continued on Page 2)

Gay Wellness Too Much for TV

Governor's Aide Halts Mental Health Commercials

by John F. Karr

Several days after Governor Brown's executive secretary B.T. Collins halted distribution of five state-financed

public service commercials which had been developed by the State Department of Mental Health, to promote mental health within the Gay community, the Governor was

heard defending the action on a KCBS-Radio show. "The project isn't important in light of all of the other things I have done for the Gay community," said the Governor,

adding that "The spots smack of advocacy."

Gay community leaders in Los Angeles and San Francisco were upset and greatly disappointed with the censoring of the commercials, feeling that they were canceled only

(Continued on Page 5)

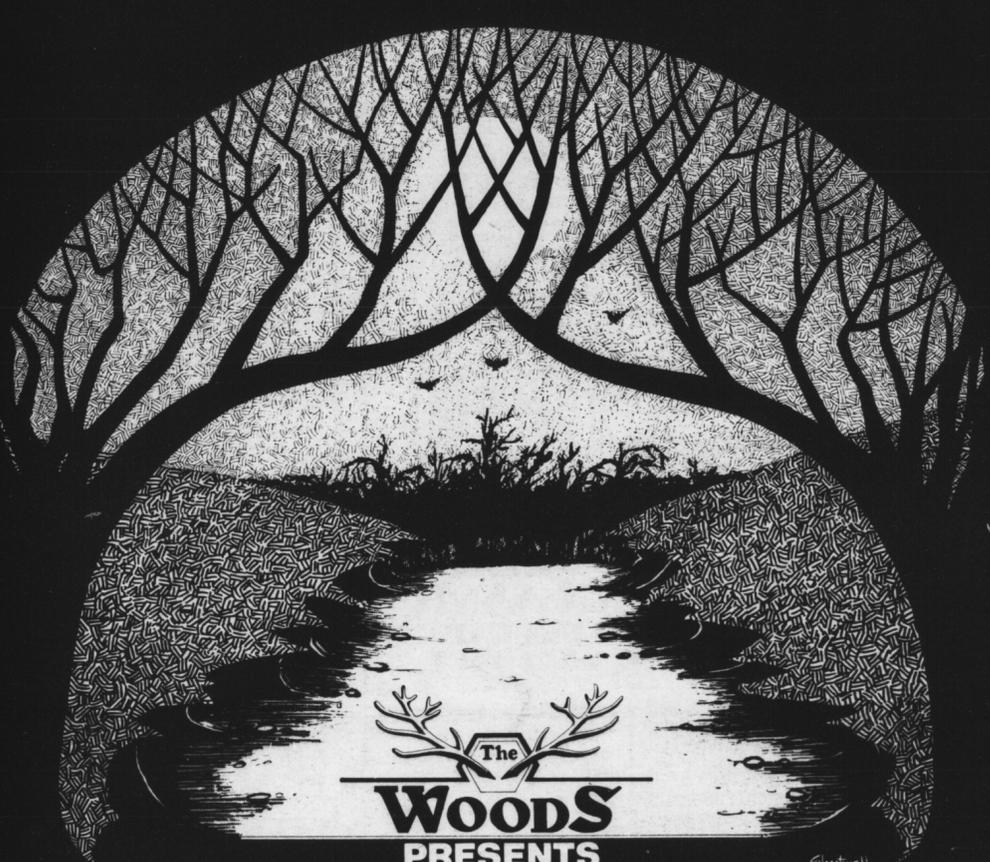
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Some Gay films at the SF Festival — Ron Kraus and Michael Lasky pp. 21, 22



black forest

with CYNTHIA MANLEY

of Boystown Gang singing "Ain't No Mountain High Enough" and "Remember Me"

and RUSSELL ELLIOTT

of the Cher Show performing as Cher, Marilyn and Gypsy (Dinner Show)

HALLOWEEN OCTOBER 31, 1981

PRIZES FOR BEST COSTUME
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Umpire Hongisto and Catcher Sister Missionary Position back up Paul, at bat for the S.F. Gay Men's Chorus, in the Chorus/Sisters of Perpetual Indulgence match. The Sisters officially won, but the game may have been a tie.

Bay Area Reporter ENDORSEMENTS

CITY ATTORNEY
(No Endorsement)

CITY TREASURER
Mary Callanan

A - Airport Revenue Bonds	YES
B - Cable Car Fares	YES
C - School Insurance Costs	YES
D - Survivors Benefits of Assassinated Officeholders	YES
E - Pre-1980 Retirees - \$25 a Month	NO
F - Nurses Pay Scale	YES
H - Nine Public Health Administrators	YES
I - Art Commission Employees	YES
J - One Assistant Sheriff	YES
K - Conforms to State Tax Rate	YES
L - Raises to \$15,000 High Level Purchases	YES
M - Certain Contracts to Department Heads	YES
N - Closed Session Arbitration	YES
O - Board President	YES
P - Taxi Permits	YES
Q - Demands of Electricians Union	NO

Grace Bishop Promotes Gays Then Backpedals

by Allen White



Grace Cathedral service for Gay laymen who will work at Castro Street's Parsonage. (Photo by Rink)

"I felt like the Bishop shook my hand with one hand and slapped my face with the other." That was one of the many comments made Tuesday by Parsons of Castro Street's newly created Parsonage upon reading the newspaper quotes of their Episcopal Bishop William Swing.

In the Tuesday *Chronicle* and *Examiner*, Swing who had just made an outreach to Gays said, "In no way is the Episcopal Church endorsing the homosexual lifestyle."

The homophobic comment seemed almost unbelievable that the Bishop made the remark immediately following a highly published service in the chapel of Grace Cathedral where he had commissioned 23 Gay men and Lesbians for The Parsonage.

Though there was a sense of disappointment by many of the Parsons, Rev. Bernard Mayes, a co-founder of the Castro Street Gay centered ministry pointed to the significance of what act the Bishop had performed at the cathedral. Bishop Swing asked each of the Parsons individually if they would act faithfully and reverently in all things with responsibility in their ministry of reconciliation among homosexuals and heterosexual persons. As each person stated, "I will," Swing pronounced, "In the Name of God and of the Diocese of California, I entrust you, with this ministry at The Parsonage and give you this cross as a token thereof."

"The Parsonage," Mayes said, "is a ministry for and from the Gay and Lesbian community to help Gay peo-

ple and to educate straights to the fact that we don't have two heads." He also said, "the comment by the Bishop is a reflection of what the Parsonage is all about. The Bishop made a statement which represents the thinking of so many people." Mayes continued, "I ask you, can anyone truly define what is the Gay lifestyle? The Bishop doesn't know and neither do most Gay people."

The Rt. Rev. William E. Swing, Episcopal Bishop of the Diocese of California opened the Holy Eucharist on Monday evening in Grace Cathedral by stating that the church was responding to a crying need for healing and an opportunity for dialogue.

He then shifted to the good news. He emphasized that the service is a ministry of reconciliation. He noted that Jesus always sides with the rejected. He called for a ministry of reconciliation between groups and heavily emphasized that this was not a ministry of extremists. Fr. Knight was firm in his denunciation of those extremists who would use God. He included in this group, the Moral Majority, those who assassinated Anwar Sadat and the religious fanatics of Iran. "All of these groups," he said, "are extremists who want only their way." Knight then proceeded to stress love and forgiveness. He said the extremism must be eliminated and division between people must be eliminated.

Rev. Bernard Mayes described the ceremony as valuable. It represents a sense of belonging and a sense of comprehensive love.

Was the evening historic? Bishop Swing told the *Bay Area Reporter* that we will not know for possibly five years if this was an historic moment. For most of those participating in the event, the overwhelming consensus was that if it was not indeed historic, the evening was certainly of major significance.

With the comments of the Bishop, the dialogue has begun. The Parsonage is the first Episcopalian ministry of its kind in the World. There are now 24 Gays commissioned by the Bishop of California to direct that ministry. The Bishop stressed that there would be suffering. One Parson pointed to the pain of Blacks and of women to gain recognition in the church. He pointed out that the difference was there is confidence that for every person alienated by these moves of the Episcopal Church, there will be a hundred who will show support.

The Holy Eucharist ended with the serving of Holy Communion. With the exception of the Bishop, all the priests serving the sacraments were Gay and this included Lesbian Rev. Connie Hartquist. The Bishop of California lifted up the bread and the wine and before several hundred Gay men and Lesbians stated, "The Gifts of God for the People of God." The venture in reconciliation between the church and the Gay community has begun. ■

Gambling Eight Get Off

(Continued from Page 1)



After the Raid — a lone slot machine stands sentry at the Performance Space. (Photo by Marty Cox)

on the ever growing embarrassing affair. A mid-week column by the *S.F. Examiner's* Bill Mandel publicly challenged the discriminatory enforcement of law. Horn said all these pressures helped resolve the case quickly. "Nobody was happy with what had happened," he said.

What's next — will the Gay community be able to have similar fundraisers? Said Horn, "I think events like this can take place if they're structured differently," i.e. the purchase of play money or tokens to game with.

Horn's next challenge is to retrieve the equipment and cash seized by the police. The DA's office takes the position that the confiscated items are

contraband. Seized were slot machines, gaming boards and tables, horse racing films and \$3000 in cash. Horn said when his clients demonstrate that the \$3000 is intended for charity the police will release the money.

Arlo Smith echoed the sentiments of the court room events saying, "We dismissed the case in the interest of justice."

"The priorities of my office are violent crime — this kind of matter is not that important, one demanding a lot of time and effort, when assaults continue on the streets."

He continued, "We've got to be able to distinguish between professional gamblers and fundraisers for charities.

In the future if there are any more misunderstandings with this type of gaming (i.e. the format to be followed) there will be notice given." The District Attorney concluded, "If the irregularities aren't corrected, then action will be taken." He thereby served notice that the many gaming for charity operations that occur nightly around the city had better check with police headquarters on the legitimacy of their operation.

After their recent experience some Gay community members said they would be monitoring such events as occur at St. Peter and Paul's and St. James Center on Fair Oaks.

sale

BLACK LEVI 501S	reg. 28.50	sale 25.00
BLUE LEVI 501S	reg. 19.50 & 20.50	sale 16.50 & 17.50
NEW T-SHIRT STYLES	reg. 10.00 & 8.00	sale 7.50 & 4.99
SAGE FLIGHT JACKETS	reg. 54.00	sale 39.95
BLACK LEVI JACKETS	reg. 45.00	sale 38.00
LEATHER DRESS SHOES	reg. 48.00	sale 42.00
BLACK ENGINEER BOOTS	reg. 52.00	sale 46.00
BLACK MILITARY BOOTS	reg. 50.00	sale 45.00
FRYE BOOTS	all styles 10.00 OFF	
SUEDE HIKING BOOTS	reg. 49.00	sale 39.00
SELECTED SHOES	50% OFF	
NYLON WALLETS	40% OFF	
LEATHER WALLETS	20% OFF	
BAY BAGS	over-runs and seconds	60% OFF

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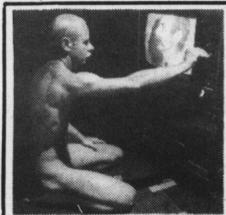
549 CASTRO

Inflation-fighter Perm — \$30 complete
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DESIGN: PENGUIN COMMUNICATIONS GROUP

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Steve Perkins
Colon Therapy
1226 Haight Street
San Francisco, CA 94117

Mail this ad to your doctor

May 21 Defendants Convicted

by Konstantin Berland

One Felony, One Misdemeanor

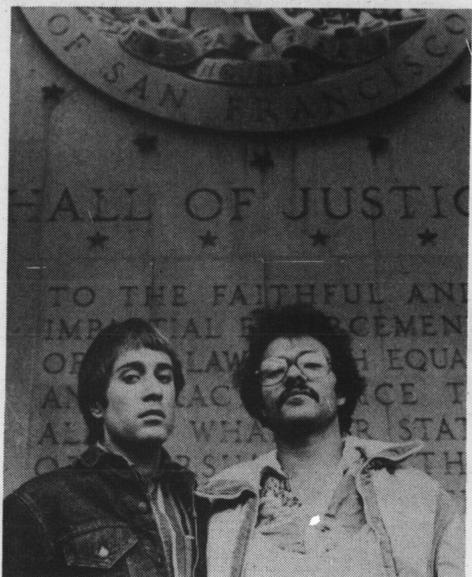
The trial that took two and a half years to come about was over in barely an hour Monday, leaving May 21 Defendant Peter Plate guilty of misdemeanor breaking of a police car window and David Waddle convicted of felonious assault on police.

It was the first felony verdict from the 35 arrests in front of and near City Hall on the night of protest to the involuntary manslaughter verdict that practically exonerated former Supervisor Dan White for murdering Mayor George Moscone and Supervisor Harvey Milk.

Waddle's attorney Marilyn Waller argued before Judge Claude D. Perasso that even if he found her client guilty of the acts police witnesses charged, the social rage of that evening ought to mitigate the defendant's culpability. Perasso, alluding to the civil and social conflict of that evening, dismissed the argument. "Be that as it may," he said simply, and went on to find Waddle guilty of tossing an empty bottle in the direction of City Hall steps, covered at the time with police.

Plate's attorney Doron Weinberg expressed guarded confidence that both defendants would receive suspended sentences, because both have virtually clean records and have been in no trouble in the two and a half years coming to trial.

Waddle, though, interviewed live on Channel 2's 10 O'Clock News Monday night, said he was not so confident that when he comes up for sentencing Dec. 9, he will not receive the possible five years the conviction can entail. His attorney, after the ruling, called the verdict "outrageous!" She and Waddle would consult about appealing, she said. Waddle was charged with two counts of assault on



Peter Plate (l) and David Waddle (r), last of the May 21 defendants declared guilty in a non-jury trial. (Photo by Greg Day)

police, the second count, an alleged piece of concrete in his hand, was dismissed by the judge.

Plate, on the other hand, who faced three counts including felonious assault and battery on police, and felonious destruction of a police car, emerged with a relieved smile on his handsome face, handshakes from many of the crowd of some 75 in the court room.

Plate noted "the legal system is becoming increasingly repressive. More and more people are being incarcerated by the legal system," he said, "without any avenue for escape."

On the other hand, when Dan White came up for trial,

der and knocking him to the ground.

But both Weinberg and Judge Perasso saw enough holes in the witness testimony, submitted in transcript form from a preliminary hearing, to avoid conviction. The officer witness spoke of the missile being "tossed up into the darkness" and then claimed to be able to follow it more than 100 feet till it hit an officer at the north end of the building. However, Weinberg pointed out, the only recorded hit that knocked an officer to the ground that evening was at the south end of the building. Perasso accepted the argument that the "standard of proof beyond reasonable doubt" had not been established and dismissed the charge of assault and battery on an officer.

Attorney Waller complained in argument for her client that "Scores of people were injured by police action" the night Waddle and Plate were arrested, "but not one officer has been prosecuted," not even, she said, by internal department reprimand. Both she and Weinberg maintained that their clients were being singled out from the other 35 defendants, whose cases have been dismissed or reduced from felony charges (one defendant, reportedly, killed himself in prison). "Scapegoats," Weinberg called them. Waller added that the defendants had elected not to have a jury trial that would "only serve to focus all the outrage" surrounding the assassinations. "The community of San Francisco would not benefit by reliving those events. The scars of that evening have barely begun to heal."

Prosecution attorney Chuck Wood argued that Plate had gone beyond the mood of the crowd at White Night. In the acts for which he was charged, Wood said, "People saw him, cried out to him, 'Don't do that. The act of violence leads to other violence.'"

There was an affirmation of
(Continued on Page 10)

Harvey Endorses

Vice President Ron Huberman reported that at the Harvey Milk Gay Demo Club election meeting all the propositions were voted YES except P (the repeal of the taxi medallion reform) and A (Airport Revenue Bonds).

For City Treasurer Mary Callanan received an overwhelming vote of confidence. In the City Attorney's race there was no endorsement.

Sha'ar Zahav Seek Building

Congregation Sha'ar Zahav has launched a campaign to have a home of its own: to obtain a synagogue building in the very near future. This congregation of Jewish Lesbians and Gay men and their friends has already raised pledges of over \$150,000 toward the building campaign within two months — a major fundraising accomplishment! Negotiations are currently underway to finalize site selection for the synagogue. The possible restoration of a historic synagogue is being considered.

Sha'ar Zahav (Congregation of the Golden Gate), a unique and young congregation with an outreach to Gay Jews was founded in 1977. Since then it has grown dramatically, and today has close to 200 members, serves the needs of several thousand people, and attracts capacity crowds at services and special events. Recently the congregation voted to join the Union of American Hebrew Congregations and hopes to be accepted for membership in December.

When Sha'ar Zahav has settled into its new synagogue it will be only the second Gay congregation in the world (after Los Angeles) to have a home of its own!

Thugs Attack Car in Castro

by Konstantin Berland

Two young men making out in the front seat of a large white American car parked at the corner of 19th and Eureka last Friday night (Saturday morning) after 2am were suddenly surprised by two young men hopping on the hood and the deep slanted glass of their wrap-around front windshield.

The glass shattered but held in a caved-in state, as after a collision, egg also running down the damaged windshield.

The two attackers ran half way down the block and hopped into a waiting car, also long and white, license plate 018PSB, described by the driver of the attacked car as a white Chevy around '75.

When the attackers foolishly came around the same block again, their victims took chase, following them through the Mission and down the San Jose freeway at speeds up to 90mph as far as Daly City.

The chasing driver, who declined to give his name to the press, said it was his parents' car that had been attacked. He had just dropped them off at the airport and stopped in the Castro for awhile on his way home.

(Continued from Page 1)

Governor's Aide Halts Mental Health Commercials

due to bureaucratic homophobia. Jerry Wheeler, executive producer of the commercials, said, "The word 'homophobia' is an important one in this issue. That's the bottom line." Pat Norman, State Chairperson for the State Department of Mental Health, headed the group which organized and planned the ad campaign. "We tried to provide the Lesbian and Gay community with self-esteem while trying to fight homophobia," she said. "It's ironic that the government is providing money to prevent a response they themselves are demonstrating."

The program was initiated by Charles Roppel, Chief of the Mental Health Promotion Branch, as part of a 2 year, \$1.6 million campaign by the government to promote mental health generally and specifically among "special populations," including homosexuals, the elderly, and ethnic minorities. Carefully planned

cessful spot features Superior Court Judge Stephen Lachs, who asks the viewer to meet some of his friends. They introduce themselves by profession, and the viewer meets a homosexual lawyer, doctor, real estate agent and so on. This last spot was killed completely. The others were sniped at with what Paul Nash, the Los Angeles News Editor of *Update*, called "petty sniping." Nash who attended a private screening in Los Angeles called it "simply homophobic," pointing out that the Gay commercials are the only ones being questioned, not those dealing with other ethnic minorities. Nash was emphatic when relating that the product was high quality, professional work, stating that he had faith in the work. "I would like to see it on TV," he said.

Other leaders see the commercials' demise as evidence of the current political climate. Governor Brown is in-

community. Jerry Wheeler felt "it is most unfortunate that a mental health issue has become a political issue." He said that the ads pointed out a family nature and well being, but never say "Gay is Good."

Gay leaders in Los Angeles who have seen the spots speak of them positively. They could be a major tool in providing Gays with support systems and reducing homophobia in the straight community. The educational force they embody is being stifled by homophobic bureaucrats who fear for their own positions. A heavy telegraphing program has sprung up in L.A. as Gays there are protesting to their Representatives the scuttling of this program and the waste of funds this entails.

Coming directly on the heels of the American Psychological Association's announcement that homosexuality is as "normal" as heterosexuality, the current smothering of the commercials is a slap in the face of the Gay community.

John F. Karr

Solidarity Boosts PACER

Bob Smith

Solidarity - Gay/Lesbian Liberation
Twin Peaks Tavern
Valencia Rose Restaurant & Cabaret
Howard Wallace
Thomas Walther
Claude Wynne

The other Solidarity workers were Claude Wynne and the organization's co-facilitator Jim Manners.

Solidarity, formed in the Spring of 1981, is a group dedicated to street action in defense of Gay rights and Gay liberation. Many of the members are left wingers who subscribe to an immediate and highly visible brand of political action. Pickets, demonstrations, confrontations are some of their strategies.

The group meets the 1st and 3rd Mondays every month at 766 Valencia (7:30-10:00pm) at what will soon be the Valencia Rose Restaurant and Cabaret.

The twenty \$20'tes are listed below in alphabetical order:
Bay Area Reporter
Reid Condit
Gwenn Craig
Devil's Herd
Gay Atheists League of America
Jason Goldstein
F. George Mendenhall
Michael Merrill
Donald Montwill
Brandy Moore
Bruce D. Pettit
Sal Rosselli
Scope Press



come join our 20th class reunion
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20 years of friendship, fun and fantastic memories that YOU made possible

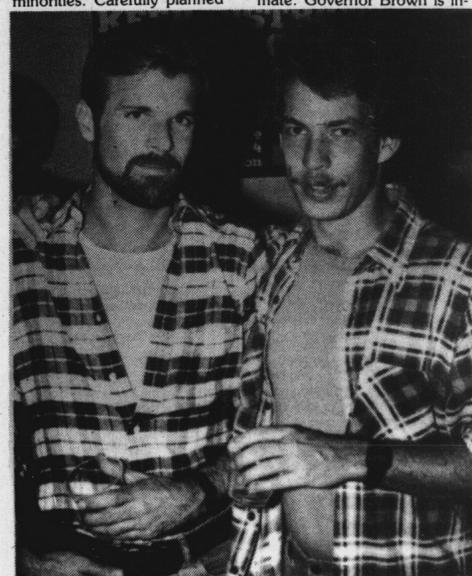
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-YOU-

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Film producer Jerry Wheeler (l) whose 5 public service TV spots on Gay wellness were rejected. His lover Steve Badeau joins him.

by a special committee of the State Department of Mental Health, the commercials were planned to show "wellness," with an implied message that "we're all family." Executive Secretary Collins saw the spots in a different light and described them as "smacking of advocacy" of Gay lifestyles when he halted their distribution.

Health and Welfare Secretary Mario Obledo elucidated governmental fears. He felt the viewing public might interpret the commercials as a message from the government saying, "A, that this (Gay lifestyle) is normal, or B, that it's for me."

Not comprehending that a message of "wellness" can only be conveyed through a depiction of self-pride and health, Obledo ordered a re-evaluation of the campaign, demanding that the public's "sensitivity" about homosexuals be taken into account. The State owns the commercials, and has now forbidden any public screening of them.

There are five commercials in question. Mark Fero and Abigail Van Buren ("Dear Abby") are featured in the first two. A group of "real" people, handicapped Gays, are seen in the third, and actor Jack Albertson and a group of senior citizens appear in another. Perhaps the most suc-

involved in a Senatorial race and is seeking to avoid controversy. In the absence of a clear-cut approach to the issue though, more controversy is being generated than avoided. Wheeler Productions has received no official notice of the spots' cancellation, and the Department of Health has not been notified. "Governor Brown's staff is pushing the panic button," said a member of the LA Gay

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VOL. XI NO. 23 OCTOBER 29, 1981 NEXT DEADLINE: OCT. 30 NEXT ISSUE OUT: NOV. 5

VIEWPOINT

LETTERS

(Going Weekly - Part II)

Newspaper Novelty

Here we are only seven days later with more of the same and hopefully with worthwhile familiars and some new people. Hoping too that if what we were was all too familiar, the novelties will make us worthwhile picking up once a week. (Read that again it was quite a mushfull.)

The staff has been enlarged and herein introduced. First the familiar John F. Karr who has written for the paper for over three years — in roles from Porn aficionado, to cabaret critic, to feature writer, to vacation editor, signs on full-time as associate editor or assistant editor or whatever title he titillates over most. Karr will charge the entertainers — which will include the fine as well as the not so fine arts. An additional chore will be beefing up our Greater Bay section, getting our itinerant columnists' copy in on time. Karr's work week will include staffing the office — Saturdays and Sundays from 9am to 4pm.

The second addition and the key to the paper's going weekly is Carl Hufstetler, Advertising Director. "Huff" to distinguish himself from other Pauls on the staff most recently was in charge of advertising at the defunct *Sentinel*. Previous to that he was a partner in Pyramid Graphics and before that he worked for Stouss Design and Graphics on Castro St. He comes to the *Bay Area Reporter* competent, affable and determined to break his recent string of bad luck. "Huff's" special project will be to develop new accounts for the paper in areas, markets, and neighborhoods previously untapped by the paper.

Carl Carlson who has been helping out on graphics and layout in recent months will become a permanent part-time *Bay Area Reporter* fixture. If any have noticed the improvement in layout in recent issues, much of the thanks belongs to Carl. He will give the paper two full days; the rest of the week will remain with Carlson's Penguin Communications Group. Carlson is a hard worker, a team player, and a Gay liberationist devoted to the ideals and memory of Harvey Milk.

The next new face is Wayne April who agreed to come to work as the company's receptionist, general office, keeper of the computer, in charge of classifieds and garbage taker out (which this writer/editor did for 3 years before B.A.R. trash grew too heavy for one aging ingenue).

Ron Olthaus who handled advertising et al will henceforth concentrate on operating the stat camera, and getting copy ready for layout. On the other hours and days in his work week he will develop the sales of typesetting and graphics. Also he will spend more time with Glasses Etc. Tony Perry out typesetter without parallel — who knows more spelling and grammar than our 35 writers jammed into a phone booth — will henceforth concentrate on the phototypesetting machine. For his devoted service he has been promised a more beautiful machine that does everything short of massaging his genitals. His graduation treat is that he will no longer have to sweep the floors or track down bum checks.

With all the changes, additions and alterations, publisher Bob Ross will also assume new duties. He is forced to surrender his front office desk to the receptionist — and feels it's time he should have a private office with a view. Problem is that at 15th Street and South Van Ness there's no room for an executive suite and there's no view. Where "Mrs. Pyncheon" will wind up remains one of the paper's vexing unresolved problems. The time Ross must now give to payroll alone would challenge a lesser man. And if nothing else he will be forced to concentrate on worry and field complaints — that as we double our delivery — will double in number. The publisher's heretofore formula for post publication complaints: shout back and hang up might or might not be revised.

For Your editor, who has labored this space now into its sixth year, little will change. Around me I have satellited a milky

(Continued on next page)

CITY HALL WORDS

★ In your printing of the Mayor's letter. (Oct. 22) you omitted a "(sic)" after the word "flaunt." One may, though, of course, one shouldn't. Flaunt the law, but one cannot flaunt it.

In these Proposition 13 days, and in view of all the current exhortations to the "private sector," would you perhaps have a couple of stray dictionaries which you could donate to the Mayor's office?

All charitable contributions are tax-deductible.

Walter Ems
San Francisco

P.S. That 90% dismissal rate would indicate that there wasn't much flouting of the law to begin with.

ED. NOTE: It wasn't the only error. However, spelling, like politics, is a low level skill.

P. Lorch

PETER PLUG

★ It is with mixed emotions that I admit to enjoying reading Wayne Friday's article "Pete McCloskey Runs for U.S. Senate," mixed for Wayne and I rarely agree — and I support Pete McCloskey for Senate.

I sincerely hope that the Republicans of San Francisco and throughout the state look closely at Pete's record. He is an individual. He sticks by his word, and his friends. To be brief, he is an honest person. I can think of no higher accolade.

I have a prejudiced attitude. I must admit. Last May, Pete served as host and special guest at a birthday party and fund raiser on my behalf. He even walked around the crowd with a bucket asking for additional contributions — raising another \$300 on top of funds raised at the door.

I plan to support, work for, and help elect Pete McCloskey to the U.S. Senate. And I ask that my many friends, supporters (redundant) and those who are neither (both of you) to support Pete.

Rarely if ever to I actively support and work for candidates for political office. I feel that Pete's election, however, is important to all of us. And I am proud to add my name to the growing list of endorsements for Pete McCloskey for the U.S. Senate.

Kevin W. Wadsworth
San Francisco

MUCH ADO FOR THE RECORD

★ B.A.R. Volume XI, No. 22 published a letter from David Treadwell in which he said, "The wave of rantings at the pen of Rosalie Nichols reached a fever pitch when she referred to Aryae Levy as a Benedict Arnold (*Lambda News*, Vol. VI, Issue XVII)." While having something I wrote attributed to Rosalie Nichols, is the supreme compliment, the fact is that I, Al Bonvouloir, wrote the comment "As to Paul Lorch's editorial praise in the current B.A.R. for Aryae Levy's getting 'things done,' Benedict Arnold's track record of accomplishments for and contributions to his community was solid, too," as a P.S. to my letter which *Lambda News*, Vol. VI, Issue XVII published in its entirety.

In his eagerness to cremate Rosalie Nichols in the fires of his self-righteous wrath, Mr. Treadwell permitted his perception to be controlled by passion rather than to be ruled by truth and reason.

Al Bonvouloir
Sunnyvale, CA

NOT ENOUGH CHARITY?

★ I noted in the *Examiner* story on the raid of a Tavern Guild fund raiser that the SF Gay Men's Chorus would not receive a large return.

If the event had not been raided, if my experience is an example, it would not have made much difference. The Tavern Guild sponsored "benefits" at most member bars for victims of the July 10 fire. Aside from the Brig, each bar probably made more profit from the event than the victims received. The sum total of all fund raising events and cash collections totaled \$100 per person. Needless to say, I am not impressed with the good intentions of Tavern Guild "benefits" and would certainly never contribute to one.

Jerry Janse
San Francisco

ED. NOTE: If there were but one victim, we would feel bad. If there were a 100 payouts, that's a hell of a lot more than a donut and a cup of coffee. The Tavern Guild's record of doing things for people in a jam is beyond reproach — There's too long and too broad a record of facts to even get into an argument.

And one might wonder how many people passed on the \$100 handout once they got on their feet back to the charity or to others more desperate.

What's worse we feel that any Gay man who is able, who is employable, who has only himself to take care of — has no business on the charity take.

P. Lorch

POLK STREET FOOLISHNESS

Chief of Police
Dear Sir:

I protest the recent police sweeps and the continuing, indiscriminate harassment and arrests of residents and visitors to Polk Street.

Seizing the city streets in the hopes of netting an occasional, actual criminal out of many dozens is monstrous. Granted, Polk Street presents easy pickings for S.F.P.D. officers in that most of the inhabitants live in tiny, even one-room, dwellings and find that a sort of claustrophobia and a need for human society drives them into the streets; and, once there, because they are generally of low income, cannot afford the relative safety, at least temporarily, of restaurants, theaters and bars; and, because of our very mixed neighborhood, may not feel themselves to be a part of any one specific, cohesive and therefore supportive community.

The vast numbers of arrested individuals who have had to be released due to lack of charges further proves this horrendous operation to be very expensive and highly inefficient, at best. Simply releasing innocent citizens, however, is no compensation for the humiliation and ill treatment they have received at the hands of the City of San Francisco. I do not feel safer to see friends and neighbors arrested so that large numbers of arrests can be reported to the Mayor and the citizens of San Francisco as though the real job were actually being done.

One particular friend and neighbor who comes to mind — a young man new to San Francisco who almost at once involved himself in two Gay/Lesbian community service organizations that I, too, am associated with. His reward for his long hours of dedicated service was to be arrested for walking down Polk Street, an "offense" for which he spent the three days of the Memorial Day weekend in the tank. Welcome to San Francisco.

Perhaps not all or even most of those innocent citizens wrongly arrested and incarcerated are as exemplary as this young man, but most have been as equally innocent of any wrongdoing to justify their arrests. It is my belief that San Francisco owes these people all the hours or days of their lives it took away from them.

Evelyn Decker
Polk Street resident

LETTERS

CAMPUS GROUP NEEDS

Dear Fellow San Franciscan:

San Francisco State's Gay and Lesbian Campus Community (GLCC) has a 7 year record of service to Gay students, a record of which we can be proud. We have been one of the few youth resources in our fair city. Support groups, social outlets, a political base, information and referrals, a stage for new talent, and inter-state university forums are all a part of our on-going participation in the day-to-day struggle.

In 1978, the GLCC was operating with a budget of almost \$7000. Three years, and Proposition 13, later (you know how the tale goes...) our budget is anticipated to be about \$2000. So now you know why this letter...

Yes, we're asking for bucks. Not big bucks. If we get a few here and a few there, we'll be able to have a smash-up year and continue our:

- NEWSLETTER
- HOLIDAY DANCE
- BIWEEKLY COFFEES
- HALLOWEEN DANCE
- MAY DANCE
- WESTERN STATES UNIVERSITY CONFERENCE
- INFORMATION & REFERRAL
- CRISIS INTERVENTION
- FREEDOM DAY PARADE ENTRY
- GAY PRIDE WEEK CELEBRATION

All business contributors will be listed in a special section of our newsletter so that our membership (approximately 500 folks) will know who supports us. So, please, send us your tax-deductible contribution soon to get in our next newsletter.

San Francisco State University Steve, Bruce & Mike
1600 Holloway Coordinators, GLCC
San Francisco, CA 94132
469-1952

CENTER BACKER

★ The Pride Center is an idea whose time has come!

As a resident of the Hayes Valley, I am overjoyed to see some positive steps being taken to dissolve disension between two communities of different lifestyles.

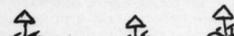
Last evening's concert (October 11) was filled with wonderful music for a wonderful cause. Kudos to Walter Hawkins and the Love Center Choir and the Gay Freedom Day Marching Band and Twirling Corps.

Thomas M. Ganger
San Francisco

PARADE SUGGESTION

★ Since I do not know where to send what I think is a good suggestion for an entry in the Gay parade may I send it on to you in the hope that you may consider forwarding it or, possibly, printing it in B.A.R.?

It suggests the inclusion of an all motorcycle unit with each cyclist equipped with a uniformly sized, large, pink colored, triangular (the Nazi affront) placard on a staff, as follows:



on which is shown, in large letters, the name of each separate business, organization, etc. sponsoring the celebration and each individual biker's group association. The spectacle of 100-200-300 motorcycles moving along two abreast (so the on-lookers can readily read the message on each placard) would be a pertinent, impressive demonstration of the commercial, residential, religious, political and social contribution which the homosexual element makes to the life of each community with which it chooses to be actively associated.

A similar procedure could be adapted to the opening and closing ceremonies of the Gay Olympics where the two cyclists would precede each unit — one equipped with the flag of the group following and the other with a pink placard listing the name of the country the group represents.

Dan Barton
Mariposa, CA

GETTING THE PO BOX CORRECT

★ We are a group of seven gay men who share a feminist consciousness and a commitment to addressing ourselves to the issue of nuclear armaments and proliferation. To that end, we have formed into a study group and plan to: the future to take some sort of direct action against this madness. We invite other gay men who share a similar commitment to join us for mutual support. If you are interested, write us: P.O. Box 77043, San Francisco, CA 94107.

Peter Adair
San Francisco

BAD GAY BUSINESSES

★ I've just finished reading the B.A.R., for about the millionth time, and I feel that since it's going to be my 34th birthday I would like to make a comment of the events that have happened to me in my city.

In the paper I read about the closing of Dreamland. Most of the members don't have to look at it all day.

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VIEWPOINT (Continued)

way of over 30 writers — whose number will grow — whom I will continue to exploit, placate, and badger. Going weekly has brought me a commendable raise in pay, a parking space (15th Street is meter maid heaven) and a new challenge. The *Bay Area Reporter* is as classy as it ever will be, and I am committed that we be as trashy as we ever forgot we were. We are the paper of the San Francisco Gay community from its most doctrinaire to its most bizarre. I've never fretted over if people didn't approve of us, only if they ignored us. If someday the B.A.R. could be characterized I would like it to read: brazen, comical and competent.

P. Lorch

B.A.R.

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PD Liaison Scores in Toronto

by Allen White

Officer Paul Seidler is the liaison officer to the Gay community for the San Francisco Police Department. He works out of the community relations department, and he has one of the most exasperating, yet sometimes rewarding jobs on the police force. Seidler has just returned from Toronto, Canada, where he was a guest of the Foundation for Police/Community Relations and the Canadian Council for Christians and Jews. Earlier this month they co-sponsored a three-day conference entitled "Police/Community

Relations: The Community's Responsibility."

San Francisco's Seidler was the subject of interview upon interview by the Toronto press. He stated to the *Toronto Globe and Mail* that his job is to "sell police to the Gay community and sell the Gay community to the police. I am a facilitator of information from the community to the police department and back. If I can get leaders of the two groups together to discuss a situation and then move into the background and let them

come to a solution, I am serving a purpose."

It is significant that Seidler was asked to be a guest in Toronto. Extreme tension exists in the large Canadian city in the wake of police raids last February on four bathhouses. Many in the Toronto area would like to see the Metro Toronto Police establish a position similar to Seidler's.

In San Francisco he is possibly the most respected police officer working in the Gay community. When Community United Against Violence

has a meeting, Seidler is invited. When political action groups convene, Seidler attends. Several B.A.R. staffers use his office to check out the accuracy of reports. In an effort to ease the tension between the San Francisco Police and the Gay community, he attends many community functions, often in uniform.

When the religious fundamentalists descended on Union Square this summer, Seidler was the police officer who acted as a buffer between the police and the Gay community. Last month when there was a murder on Polk Street and a rally was held at City Hall, Paul Seidler was the liaison between the police, CUAUV and the Mayor.

Upon returning from Toronto, Officer Seidler told the *Bay Area Reporter* that San Francisco's Gay/police problems are not that unique from other cities. He noted that in spite of the problems that face San Francisco it is still looked to for leadership in the area of Gay/police relations.

A key point of interest in the Toronto press was the hiring of Gay men and Lesbians to the San Francisco Police Force. He noted that almost all the newspapers wanted to know if Seidler, a 14 year veteran of the S.F.P.D., was Gay. His official position is that it's no one's business but his own.

He also clarified the point that the San Francisco force actively recruits Gay men and Lesbians. What in fact takes

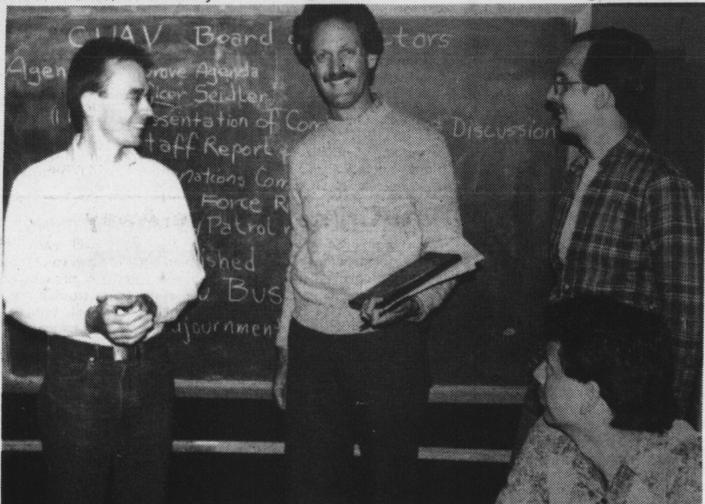
place is that the Gay Outreach Program informs the Gay community about possible careers in the police force. Seidler stated to the *Toronto Sun* that the influx of Gays into the force has prompted some tensions amongst heterosexual officers, "but no greater than when women or blacks were first introduced years ago."

Paul Seidler was in Toronto when the "Circus-Circus" raid took place earlier this month. He said that he was "sorry that this charity function in years past was not notified in advance of any wrong doing. This is the area where the police department could use the community relations unit to bring about more communication to in turn bring about more effective law enforcement."

In addition to interviews with most of the straight media, Officer Seidler was interviewed by the Toronto based Gay paper, *Body Politic*. That interview will appear in November.

In the meantime, Seidler is sensitive to the tense relations between the Gay community of San Francisco and its Police Department. He personally felt honored that he was asked to be a guest at this conference. There is open anxiety on Seidler's part that he cannot enjoy the honor he earned because of the hostility that exists between the two groups for which he is charged with soliciting cooperation.

Help Palo Alto Gays!
Write Box 50338, Palo Alto 94303



Paul Seidler, SFPD Liaison to the Gay community (c) addresses CUAUV (l) Carl McMillin, Chair CUAUV and (r) J. Andrew Nicholas, CUAUV Board of Directors. Lower right Eddie Bacca. (Photo by Rink)

May 21 Defendants Convicted

(Continued from Page 4)

this last sentence among the audience in chambers. Three times the Judge warned there was to be no "snickering" or other noise or he would either pop the offending spectators with five days in jail for contempt of court or clear the court and postpone the process.

Wood continued, "Is (Plate) a person there demonstrating his right of free speech?" and quoted the defendant as telling his critics at the time, "If you can't take it, get out of here. This isn't just about Dan White. This is the rich against the poor."

Plate said after the hearing that Wood was quoting word-for-word a statement he had made in a later interview and suggested it was where he got the quote.

Waddle told the Channel 2 interviewer Lloyd LaCuesta he had come to the White Night demonstration "just for curiosity. I was just in the midst of the crowd when officers came and grabbed me." He questioned the officer witness testimony that had earned him a felony conviction. "When everybody's hands are raised, how do they know who did what?" He charged his conviction was politically motivated. "They just need an escape. There was pressure on the District Attorney and the City to get a felony conviction . . . Might as well give it to him," Waddle said about himself. He acknowledged tension between police and Gays in the City, and added, "I hope (my conviction)

doesn't spark off anything against the City." He said there was already "too much hatred." In spite of his attorney's reassurances that he probably would not have to serve time on the conviction, Waddle said he had also been advised before Monday's hearing his felony charges would also be dropped. Something had "backfired. Anything can happen. I may get probation or five years." He was, he said, "at the mercy of the court Dec. 9."

TV stations did interviews with several Gay leaders and people on Castro about police-community relations, and showed old footage of the White Night riot and police attacking pedestrians in front of the Midnight Sun that same night. And a short interview with Police Officers Association President Bob Barry, who said that outside of police maneuvers on Polk Street and "raids on gambling houses" police-Gay community relations were not on the skids. "Some people in the community who are anti-police," he said, were fostering the myth.

Regarding the verdict against the last two May 21 defendants, Barry said, "If police were allowed to use their expertise to dispel that crowd properly . . . we would have received a lot more convictions and would be a lot better off."

Konstantin Berlandt

New National Coalition to Stop the Family Protection Act

NGTF's Valeska to Chair Public Education Committee

On October 2, representatives from 40 prominent national civil rights organizations and legal educational foundations formed a new broad-based coalition to fight the Family Protection Act. Meeting in Washington, D.C. at the Center for Women and Family Law, attending organizations included: the American Civil Liberties Union, B'nai B'rith Women, the Ms. Foundation, the NAACP, the National Education Association, People for the American Way, Women's Action Alliance, the League of Women Voters, and the Children's Defense Fund.

Coalition work against the Family Protection Act is a part of NGTF's comprehensive campaign against the Radical Right. Lucia Valeska, Executive Director of NGTF, said,

"We are very excited to take part in formation of this coalition and we will play an integral role in developing a national strategy." Roz Richter, Executive Director of Lambda Legal Defense and Education Fund, added, "Since the rights of so many diverse groups are under attack, it is imperative that all civil rights organizations, Gay and non-Gay, form a united front."

It is hoped that representatives from additional Gay organizations will join the coalition. For further information on the Family Protection Act, contact NGTF, 80 Fifth Ave., New York, NY 10011; telephone (212) 741-5800.

Anti-Crime Van Give-Away

The San Francisco Chamber of Commerce presented two anti-crime vehicles to the City of San Francisco on October 27 at 11:30am on the grounds of the Transamerica Pyramid.

The vans were purchased and equipped by contributions from the membership of the Chamber. They will be used by the San Francisco Police Department's Crime Prevention Unit, to circulate through the neighborhoods and perform demonstrations for neighborhood school and church groups.

The vans will carry the message of personal and home safety to present and possibly future trouble areas. KFOG-radio will broadcast the schedule and location of the vans and provide continuous coverage of their activities.

Speakers for the ceremony included Mayor Dianne Feinstein, Police Chief Cornelius Murphy, plus principle contributors Jim Harvey, President of Transamerica Corporation and Jerry Tufts, President of Schlage Lock Company.

"Who is Guarding the Guardians?"

Tougher Action on Police Brutality Urged

According to the *Los Angeles Times* the U.S. Commission on Civil Rights called last week for tougher federal laws and increased federal aid to combat what it called the "serious national problem" of police brutality.

In a report titled "Who is Guarding the Guardians?" the commission also urged the establishment of strong affirmative action programs to put more minority and female officers on police forces.

The report said the number of complaints of police misconduct has increased each year since the commission was established by Congress in 1957. "and the nature of the alleged abuse has become more serious."

The commission's study focused on brutality cases in Houston and Philadelphia but reviewed local complaint procedures around the country, as well as existing federal laws.

The commission concluded that minorities are most often the victims of police abuse and that "available remedies appear to be either inadequate or poorly applied, so that no effective protection from police misconduct seems to exist for the individual citizen."

The Justice Department receives 10,000 complaints of police abuse each year but prosecutes only 50 to 100, the report said. It added that there were 21 convictions in 1980.

The commission said the

department should hire more staff members for its civil rights division and for its Community Relations Service, which helps communities resolve discrimination disputes.

Commission Chairman Arthur S. Flemming acknowledged at a press conference that with these two divisions facing proposed budget cuts of 6% and 12%, respectively, it will be difficult to persuade the Reagan Administration to reverse direction and increase federal spending. But he added: "I'm not going to tailor my recommendations on civil rights to the (political) climate."

At the Justice Department, a spokesman said, "We feel we can handle these situations with the resources we have. We support the President's program."

Citing a "rising tide of concern" among minorities about police brutality, Flemming said civil rights laws should have "the highest kind of priority even though we are going through a period of fiscal difficulty."

Increased staffing of Justice Department enforcement units that deal with police brutality would cost \$300 million to \$500 million a year, Flemming estimated.

He said other recommendations by the commission designed to make it easier for the Justice Department to intervene in local cases would cost virtually nothing. Among these were recommendations to amend the U.S. Criminal Code to eliminate requirements that brutality victims be U.S. citizens and that conspiracy be proved in misconduct cases.

Castro College Classes

Creative Writing Workshop for Women: Share original work and read and discuss short fiction by women. Taught by Lisa Orta through San Francisco Community College Centers in the Castro area, Most Holy Redeemer, 117 Diamond, Mondays 7:30-9:30pm, Free; open enrollment. For more information call 626-8975.

Business English: Improve verbal and written communication skills. Taught by Stephen J. Herman through San Francisco Community College Centers in the Castro area, Most Holy Redeemer, 117 Diamond, Mondays 7:30-9:30pm. Free; open enrollment.

Tear Gas for Self-Defense: Special two-day, six-hour workshop Tuesday and Wednesday, October 27 and 28, 6:30-9:30pm. Offered through San Francisco Community College Centers in the Castro area, Most Holy Redeemer, 117 Diamond. Participants will be issued a permit and will be licensed to buy and carry tear gas for self-defense. Slight charge for permit and tear gas. Registration on first serve basis.

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Overseas Moralists Attack Want Ads

"Classified Information"

If you've been using the classified ads to find a mail order bridegroom, you should be thankful you're not living in Perth, Australia, or Tel Aviv, Israel. A Gay rights group in Perth reports that the Sunday Times is rejecting or failing to print personal ads containing the words "Gay" or "bi." The management of the Times claims that the police have "requested" them not to print such ads because the newspaper could then become liable to a charge of "procurement" of a person for illegal sex acts under Section 184 of the Criminal Code. The police claim to have been acting on a compliant, according to reports from CAMP, the Campaign Against Moral Persecution.

And if you were hoping for

a nice Jewish boy, you better double your efforts. Rabbis in Tel Aviv are pressuring the press to cut down on classified ads. Maari (one of the nation's largest papers) has agreed to the request. Yediot Ahronoth, another large paper has not yet made up its mind. The weekly Tel Aviv magazine Ha'ir apparently has the most daring material, including ads for swapping, 3-ways, 4-ways, homosexuality and S&M encounters. According to Zalman Krotiner, aide to Israel's chief rabbi Shlomo Goren, "We have asked the major papers to stop publishing ads that encourage homosexuality, prostitution and adultery. We are not trying to suppress free speech. It's just a request which the papers are free to accept or reject."

Gay Cancer to be Topic at Stonewall

The recent discoveries of cancer turning up in Gay men will be the main focus of the Stonewall Gay Democratic Club meeting Monday, November 2. Dr. Marcus A. Conant, Chief of the Karposi Sarcoma Clinic, will show slides and speak on the subject of research and treatment of this killer which is stalking the Gay community.

On a related topic, Hank Wilson will present material recently brought together by the Committee to Study Poppers. There will be time to discuss the possibility of inter-relationship between disease and some of the habits prevalent in some Gay lifestyles.

Peter Plate and David Waddle, who were tried last Monday on charges in connection with events of May 21, 1979, and convicted, will appear briefly to tell their feelings about those events. Stonewall Gay Democratic Club has been consistently supportive of the May 21st Defendants and consistently asking when something will be done about the Elephant Walk end of that infamous evening's sequence of increasingly violent actions. This appearance will be the follow-up to last month's meeting at which the Elephant Walk bashing was examined.

The meeting begins at 7:30pm in the Women's Building, 3543 18th Street (between Valencia and Guerrero), and the public is welcome. Stonewall Gay Democratic Club meets on the first Monday of each month. This time it is the night before Election Day.

Gay Fathers and Lesbian Mothers

"Legal and Emotional Issues Involved in the Custody Cases of Gay Fathers and Lesbian Mothers" is the title of a talk by Los Angeles attorney Roberta Bennett, to be heard on "The Gay Life," Sunday, November 1 at 11pm on KSNB, 95FM. Attorney Bennett, who holds a master's degree in psychology, gave this talk to the Association of Gay Psychologists last August.

Lawyers Aid

Unemployment Benefit Problems? Volunteer law students at the National Lawyer's Guild Unemployment Project will answer questions about unemployment benefits and represent claimants at appeal hearings. Free. M, W, Th, 6-8pm. (Beginning November, Tuesday nights also) 647-3140.

Alice Meeting

Alice B. Toklas Memorial Democratic Club membership meeting will be held Monday, November 9, 7:30pm, at the Women's Building, 3543 18th Street (near Valencia), SF. On the agenda is voting on by-law amendments. Guest speaker will be Jean O'Leary, Executive Director, Gay Rights Advocates.

What They're About SFO and NYC

Coast to Coast Dishing

Philadelphia's Gay News recently asked several major Gay writers to draw comparisons between the Big Apple and San Francisco. Andrew Holleran (author of *Dancer From The Dance*) suggested that San Francisco is a very "blond" city. "It's basically Muncie by the sea, a Midwestern Gay town full of Midwestern Gays. I have a friend who claims that everything west of Chicago slides irrevocably toward San Francisco, sort of a Continental Divide theory. A lot of people choose San Francisco out of fear of New York, the big, ugly, trashy city. San Francisco isn't threatening — it's pretty, its views, fog, lovely Victorian houses . . . but then again, the very amenities that make it so relaxing and appealing are to me, the things that make it middle-class and boring. Being in San Francisco is like being trapped in an issue of *Better Homes and Gardens*."

"I don't like San Francisco," stated Arthur Bell. "I feel really oppressed by all the conformity there. I think we're all variations on a theme, not a bunch of identical twins, but in San Francisco all the Gay men look alike to me. I think Frisco is one big ghetto and not a very interesting one."

Local San Franciscan, Daniel Curzon (*Revolt of the Perverts*) felt differently. "There's a feeling of cordiality here — being Gay can be friendly and cozy. In New York it's more likely to be frantic and cold. It's probably easier to get a paying job in New York. Here people with Ph.D.'s run porno houses and wait tables. I feel lucky to be teaching part-time at City College with no rights and no benefits, but some of us are willing to put up with that rather than the weather or the grime of New York."

Curzon added, "Most people seem to go to New York for culture, but as far as I'm concerned, you can take all the real culture in New York and place it on a slide and still have room left over for a syphilis test, a pap smear and two lines of cocaine."

Vito Russo, author of *The Celluloid Closet*, offered a different perspective: "I think San Francisco is better politically. You can feel pretty free personally in New York but Manhattan is an island surrounded by less sophisticated boroughs that also vote on New York City's laws. That's why we don't have a Gay rights bill. And Gays in New York are less politically active, I'd bet, than Gays in just about any other major city, whereas in San Francisco Gays are perceived as an influential political power."

Pittsburgh Press Tries Marketing Experiment

Gay Pittsburgh has been invited to participate in a unique marketing scheme which will test the effectiveness of merchant advertising in Gay publications. The three-month campaign is aimed to help merchants learn who their customers are and acquaint them with the purchasing power of the Gay market. Pittsburgh's Shady-side community was chosen because of the large number of Gays who live there or nearby, and because of the Shady-side Summer Arts Festival and Shady-side Great Outdoor Sale which are expected to attract a great number of Gays.

Nothing packs a wallop like the dollar, and *OUT* newspaper is printing a series of coupons for local merchants which will target the consumer dollar and where it is coming from. The coupons will allow users to aid the cause of Gay visibility while saving themselves a couple of bucks. If the mere mention that "I saw your ad in *OUT* newspaper" helps local merchants to become more aware of their markets, the Pittsburgh paper hopes to see its advertising grow and the paper itself mature. "Every newspaper is dependent on its advertisers. It is simply impossible to offset the costs of publishing a newspaper without ad revenue, whether or not the paper carries a newsstand price. In economically difficult times businesses are naturally reluctant to spend money unless they can see a return. This happens when the reader mentions a publication, clips a coupon, etc. Our advertisers are important not only to us, but to you. And you are very important to them," stressed the publication.

It Sounded Good on Paper, But . . .

Chicago Gay News reports a rather bizarre explanation of homosexuality coming from Gerald Colson, a 38-year-old Ku Klux Klan and Nazi-affiliated candidate who drew 30% of the popular votes in last November's race for the U.S. House of Representatives. Colson believes that white men become homosexual because American law does not allow them to defend white women against sexual attacks from black men. The hard-headed resident of Jonesville, Michigan, claims the laws protect black men and cause white men to become irritable and fight with their wives, eventually leading to rejection by the women. Forced to seek solace from each other, entire generations of white men are thus converted to homosexuality as white women are forced to take up with black men while their husbands turn Gay. Colson did not, however, have any enlightening explanations for Lesbianism or homosexuality among blacks.

Colson would hardly be delighted with the actions of a former Roman Catholic priest in Bozeman, Montana, who is opening up an adult bookstore "to help people with their sexual vibes." Former clergyman John Bauer (now an associate professor of social work at the Montana State University) quit the clergy in 1970 to set out his own mission. Admitting that his views on sex "are probably different from those of the Holy See," Bauer will stock "everything from magazines, books, films, clothing and accessories" — to make people's sex life better.

Gay Jaywalking Criminal

Although his sexuality was neither questioned nor served as a source for harassment, Bob Kelso found his arrest for jaywalking a humiliating and unnecessary experience which called into question for him the duties of a policeman. Kelso was detained just before midnight on Friday 23 at Polk and Pine Streets where he admittedly crossed Pine Street against a red light. He felt assured about this action due to a total lack of traffic. Two police officers on the south side of Pine Street grabbed him, and when he protested verbally, they handcuffed him. As he had no ID with him, they paraded him five blocks to the precinct station at Polk and Ellis. Kelso, a building manager in the Nob Hill area, was neither drunk nor drugged and exhibited no unusual suspicious behavior other than crossing the street against the light. He had been going to a fried chicken fast food outlet for dinner.

On the enforced march to the precinct station, Kelso was concerned with being seen by clients. Other than the obvious humiliation of walking handcuffed down the street, Kelso feared that his job could be jeopardized. At the station, Kelso claims "the

officers jostled me about, shoved me against the wall, and tried to get me to resist. I felt threatened and frightened. That sort of treatment for a jaywalking offense is out of line." Kelso's handcuffs were tightened, and cut off the circulation in his hands. The officers appeared elated, Kelso said, to find that he had a \$96 outstanding traffic fine. A friend of his brought the bail down, but was kept waiting while Kelso sat with his handcuffs loosened to relieve the marks on his wrists. A jaywalking ticket was issued, which Kelso plans to contest due to his treatment. The officers could have cited Kelso at the scene of the minor incident and let it go. Despite the increased surveillance of the Polk Street area and the fact that he had no ID with him, Kelso feels his handcuffed march and ill-treatment at the station were totally out of line, a misplacement of priorities. The humiliation and fear he suffered left quite an impression, and quite an education, he said, into police activities. Previous to the evening's events he had trusted the police, but now feels their actions were capricious and excessive.

Human Rights Commission Resolution Opposing The Family Protection Act of 1981

WHEREAS, the San Francisco Human Rights Commission since its founding has consistently and strongly supported the United States Constitution, Bill of Rights and the human and civil rights of all people, and

WHEREAS, the Family Protection Act of 1981 is directly inimical to the rights of women, racial, racial minorities, lesbians and gay men, children and religious minorities, as well as to those families who wish to live in a pluralistic society, and

WHEREAS, the Family Protection Act of 1981, introduced in the 97th Congress directly opposes all the Human Rights Commission and the City and County of San Francisco, have stood for, to wit:

1. Denies federal funds to states that do not allow prayer in public buildings, or that require public school teachers to belong to a union.
2. Gives local schools authority over sex-intermingling in sports and other school activities, exempts private schools from National Labor Relations Board jurisdiction, grants tax exemption to parent-run schools, and denies federal courts jurisdiction over the issue of voluntary prayer in public buildings and the issue of state requirements for teacher selection and promotion.
3. Provides that no federal funds can be used for the "purchase or preparation of any educational materials or studies relating to the preparation of educational materials, if such materials would tend to denigrate, diminish, or deny the role differences between the sexes as they have been understood historically in the United States."
4. Forbids federal intervention in state child abuse statutes and specifically exempts "discipline or corporal punishment methods applied by a parent" or an individual authorized by a parent.
5. Prohibits federal interference in state laws relating to spousal abuse or domestic relations.
6. Mandates informing parents when an unmarried minor received contraceptive appliances or abortion-related services from a federally supported organization.
7. Denies use of Legal Services Corporation money for litigation in abortion issues, school desegregation cases, divorce cases, and homosexual rights.
8. Denies federal money to any public or private individual, group, foundation, commission, corporation, association or other entity for the purpose of advocating, promoting or suggesting homosexuality, male or female, as an acceptable alternative lifestyle.
9. Prohibits consideration of discrimination against declared homosexuals as an "unlawful employment practice."

THEREFORE, BE IT RESOLVED, that since the Family Protection Act of 1981 blatantly disregards the United States Constitution and the Bill of Rights, the Human Rights Commission of San Francisco strongly condemns the Family Protection Act of 1981 and urges that it not be voted into law; and

BE IT FURTHER RESOLVED, that the Human Rights Commission request the governmental structure of the City and County of San Francisco, particularly the Board of Supervisors, the Mayor's Office, and our representatives in Washington, D.C., to actively campaign against the Family Protection Act; and

BE IT FINALLY RESOLVED, that this resolution, and any other similar resolution from governmental bodies, be widely distributed to our Congressional representatives, state legislators, other cities and counties in California, and to the media.

Resolution 5-81
Adopted by the HRC 9/10/81

Group Therapy for Lesbians and Gay Men

Fort Help Counseling Center at 169 11th Street is offering ongoing low cost group psychotherapy for Lesbians and Gay men.

The Lesbian Therapy Group will begin mid-November and meet on Tuesdays from 7:30 to 9:30pm. It will focus on the premise that "the main woman in your life is you" and will explore various styles of maintaining internal integrity while in or out of relationships with others. The group is limited to eight members facilitated by two Lesbian therapists.

The Gay Men's Therapy Group which has been operating since March has openings for single Gay men who are having difficulty forming and/or sustaining relationships with other Gay men. The group focuses on developing personal growth in understanding and communicating needs particular to the single Gay man. It meets Wednesdays from 6 to 8pm facilitated by two Gay male therapists.

For more information about the groups, call Fort Help at 864-HELP.

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GUEST COLUMN

LONNIE MARTIN

Not being a political person, I've never written letters to the editors, or gone to a lot of rallies or things like that. I choose to live my life quietly, taking care of myself and spending my time with close friends.

Having lived in San Francisco for six years I have, of course, heard the many stories of police misconduct. I have at times witnessed gay men belligerently berating police, and felt that those people deserved what they got. I have also been aware that many times the police are indeed animals, and have no justification other than being sick, neurotic power seekers in doing the things they do.

This weekend I attended Circus-Circus and I know you are well aware of the circumstances which occurred. I hope that the enclosed statement will be of some use to you, and perhaps in some way will make it better for us. Many of these "police" are animals, and need to be digging ditches or some other such task designed to suit their temperament and mentality.

If you wish to use or print my statement, you are free to reword it or whatever you wish, as long as you basically say the same things I said. I trust you. What can we do?

While attending Circus-Circus, an event held on October 4, 1981 as a fund-raiser for the Gay Mens' Chorus, Operation Concern and The Tavern Guild, I was surprised to find myself in the middle of a raid. The police came in, ordered everyone to leave and began to confiscate the gambling tables and slot machines. As I was leaving I said to one policeman, "Officer this is a fundraising event for nonprofit groups which do a lot for the Gay community and the community at large. Why are you here and not out arresting fag-bashers?" His response was, and I quote, "Why should we bother the fag-bashers?" I said that I was shocked, and asked him what kind of attitude was that. He replied, and again I quote him exactly, "That's my attitude." I asked him what his badge number was, that I intended

to file a complaint. He covered his badge and moved around so that I could not see it. He then started yelling at me to get out, that I was asking for trouble. I told him that I knew my rights and that I would love for him to arrest me and have the media know about the grounds. I was then "escorted" out of the building by two officers, one on either side. They were none too gentle, but they didn't hurt me. I would recognize this officer if I saw him. He was about 6'2" and weighs about 195-205 pounds. He had silver/white hair, though he was probably about 40-45 years old. I believe he also had a moustache and hazel eyes. He was Caucasian.

I waited around outside for over one hour for that officer to come out and I could see his badge number but he never came out. In the meantime, officers were making fag

jokes. As one officer came out of the doorway, one of the other policemen said, "Hey, here's our first Gay policeman" and they all just roared with laughter, and continued with their fag jokes. At one point a policeman came out enraged that "they" (meaning the Gay group) had pictures of "officers in uniform, in the line of duty." The pictures referred to were a collection of photographs of working men. Among them were several pictures of traffic cops, a policeman walking down the street, a CHP officer on his motorcycle, a telephone repairman, a cowboy, and several other photos which I don't recall. None of them were nude or offensive in any way, nor could they be considered in any way a put-down of the persons photographed.

Please consider this a formal complaint of police misconduct.

POLITICS AND POKER

WAYNE FRIDAY

Chief Murphy to Leave?

They'll almost certainly deny this one at City Hall and the Hall of Justice, but don't be surprised if Police Chief Con Murphy quits sometime after the first of the year (possibly as soon as January) to take a civilian job; this writer has learned from a usually reliable source that the likable Murphy will retire from the Department and that the list of candidates to succeed him is led by Captain Charles Schuler of Northern Station and Captain George Eimil.

City Attorney candidate Joe Hughes' campaign office is at 1230 Sacramento (775-6787) — incidentally, CRIR endorsed neither candidate in the City Attorney race. Senator Alan Cranston has apparently finally come around — after intensive lobbying by Gay Demo clubs (and an attempt by the clubs to block his renomination at last year's CDC convention) Cranston has consented to co-sponsor the Senate version of the Waxman Weiss Gay employment bill; another co-sponsor is Ted Kennedy.

And Demo congressman Tom Lantos of San Mateo, who ballyhooed up and down the Peninsula to Gay groups during his campaign last year, his alleged support of Gay rights, has really stabbed us in the back. Probably hoping it would go unnoticed, Lantos voted on the rollcall of HR208 (the Washington, D.C., sexual assault reform act of 1981) with the Right Wing Moral Majority and the Jerry Falwell strategy to do us in. This paper, on the assurance that Lantos was a supporter of Gay rights, endorsed him against GOP congressman Bill Royer last year, and we will NOT make that mistake again; (on the positive side of the District of Columbia debate was the tremendous leadership provided by Ron Dellums of Oakland who swung the crucial backing of the Congressional Black Caucus behind the losing fight to protect the rights of Gays in the nation's capital).

The first annual George R. Moscone Memorial Dinner will be held November 13, with a reception prior to the dinner in City Hall Rotunda with Walter Mondale scheduled as the star. Speaker Willie Brown admits that the congressional district Phil Burton carved out for his kid brother John is "grotesque," but adds that "nothing says that the districts have to look pretty" . . . somehow I had the feeling when Governor Brown announced that B. T. Collins would replace Gray Davis as his top aide, that it wouldn't be very long before we were wishing that Davis

was still in that job. . . . San Franciscans of all persuasions are joining tomorrow night (Oct. 30, 5:30 to 7:30) for a \$20 per head cocktail party to help the Palo Alto Gay Rights campaign at the Hamm's Brewery Building, Bryant & 16th Streets — hope you are there. . . .

A recent letter sent out by the Moral Majority to their flock complains that their lobbying efforts might have to be curtailed unless the faithful start giving Falwell and his boys more money; crying poor-mouth, the letter says that "perhaps the most disturbing situation is that our lobbying effort in Washington, D.C., to keep Congress from legalizing sodomy, bestiality, fornication, homosexuality, and other perversions is also in danger" . . . State Senator John Garamandi, who says he will campaign against the Peripheral Canal, as well as against Tom Bradley, will announce formally at a dinner at the St. Francis that he will seek the Demo nomination for Governor. . . . and former Supe Don Horanzy, originally



Chief Con Murphy rumored to retire after first of year.

appointed to the Board to replace convicted murderer Dan White, but defeated last year, announced that he will "run hard" to regain a Board seat; in an unusually bitter blast at the present Board, Horanzy said that he will "part company with some of the members of the Board in that they have little or no respect

for the public," adding that "some of the goings-on on the Board are disgraceful to the City and County of San Francisco" — when I asked Horanzy later which of the present members he found to be a "disgrace," he clammed up and changed the subject saying that he had "support" in his coming campaign from

incumbents Molinari, Renne, Ward, and Kennedy. . . . a cocktail party in San Francisco given for Maureen Reagan by Gay supporters last week raised over \$1,500 for her as yet unannounced campaign for Senator; but not a word in the straight press about the presidential daughter being here to quietly meet with her Gay friends. . . . the San Francisco Bay Guardian endorsed Joe Hughes for City Attorney. . . . yes, there IS an election in San Francisco next Tuesday, November 3rd, and since a couple of people have asked me, this is how I am voting:

- City Attorney
JOE HUGHES
City Treasurer
MARY CALLANAN
- Prop. A YES
 - Prop. B NO
 - Prop. C YES
 - Prop. D YES
 - Prop. E YES
 - Prop. F YES
 - Prop. G YES
 - Prop. H YES
 - Prop. I YES
 - Prop. J YES
 - Prop. K YES
 - Prop. L YES
 - Prop. M YES
 - Prop. N YES
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 - Prop. P YES
 - Prop. Q NO

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DOMESTIC RATES

NWPC Chair Calls Family Protection Act Dangerous

"In the name of protecting the family, the Family Protection Act endangers the basic civil liberties of American citizens," said Kathy Wilson, National Chair of the 55,000 member National Women's Political Caucus.

"The narrow, stereotyped image of the family projected by those who introduced the bill does not reflect the true status of the American family," added Wilson. "As a mother, I support legislation which protects my child and my family; at the same time, I want the law to protect the civil liberties of all people."

"The Family Protection Act would be particularly damaging to Gay citizens," Wilson noted. "It singles out Lesbians and Gay men as unworthy of civil liberties and as undesirable citizens."

"Portions of the bill, if enacted into law, would limit sex equity in education and would restrict reproductive rights. If this country is to preserve the liberties for individuals, written into the American constitution, it must not destroy the civil rights of one segment of its society."

NGTF Picks Six New Board Members

Officers and Executive Committee Also Elected by NGTF Membership

Six new members of the NGTF Board of Directors were chosen during recent elections by the NGTF membership. The new Board members bring the number on Board to 18. At the first meeting of the new Board, October 2-4, the Board elected officers and an Executive Committee.

According to Barbara Weinstock and Bill Beauchamp (elected Co-Chairs of the Board) the 6 new members are: Jo Daly, San Francisco, CA; Carter Heyward, Cambridge, MA; Chuch Hitchcock, East Hampton, NY; David Kessler, San Francisco, CA; Myra Riddell, North Hollywood, CA; Bill Rogers, Oklahoma City, OK.

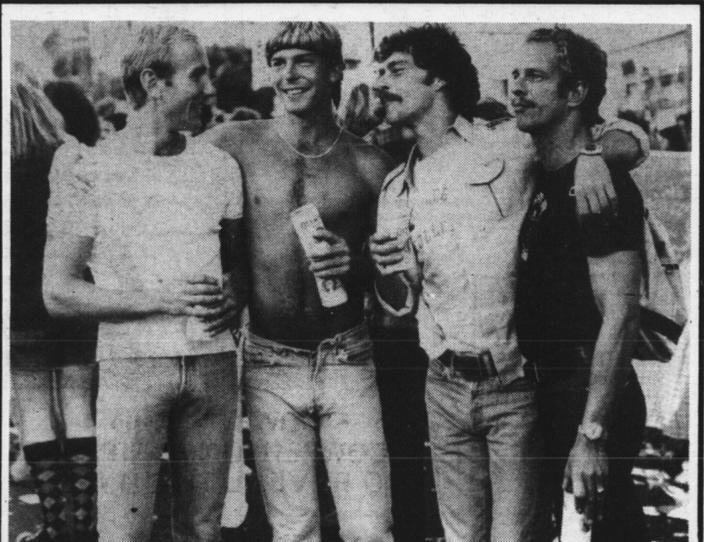
Beauchamp said of the newly elected members, "We

are very pleased to have these individuals join our Board. They represent a diverse range of interests and will bring a variety of skills to NGTF."

The NGTF Board then elected the following members to its Executive Committee: Bill Beauchamp, Dallas, TX (Co-Chair); Barbara Weinstock, Richmond, VA (Co-Chair); Jose Gomez, San Francisco, CA (Treasurer); Barbara Love, Ridgefield, CT (Secretary); Karla Dobinski, Madison, WI; Gerald Gerash, Denver, CO; Betsy Hess, Springfield, MA; Carter Heyward, Cambridge, MA.

Board members are elected by the NGTF membership to 3 year terms, with 1/3 of the Board elected each year. The By-Laws of NGTF mandate an equal number of men and women on the Board and a minimum of 20% Third World representation. Those interested in running for the NGTF Board in the future are asked to contact the NGTF Nominating Committee Chair, Karla Dobinski, c/o NGTF, 80 Fifth Ave., New York, NY 10011.

"Since this bill goes against the freedom and the Constitution upon which this country is based, the National Women's Political Caucus will join with the National Gay Task Force in vigorous opposition to its passage," concluded NWPC Chair Kathy Wilson.



Photographs of local working and creative photographers continue through this weekend. The work of Arimondi, Louis Berry, Patrizio Borgia, Bill Bowers, Morgan Cowin, Manuel, Robert Pruzan, Rink, Beatrice Sarnowski, Jim Scrivanni on view at the 551 Haight Street Gallery. Rink is the Bay Area Reporter staff photographer and Robert Pruzan's work has also appeared occasionally in these pages. (Rink entry)

S. KICKERS
gazette

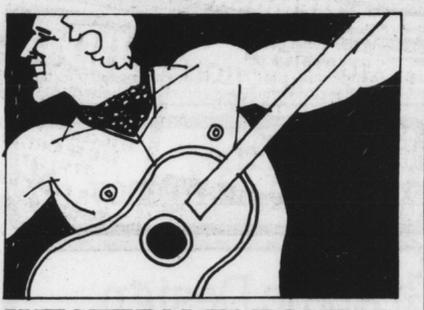
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Halloween Safety Project: Community-Police Cooperation Planned

by Bill Paul

As a service agency primarily devoted to the safety of Gay men and Lesbians, Community United Against Violence has developed organized efforts to help prevent violence in the Castro and Polk areas on Halloween night, October 31st. Led by Father Alan Stanford, the CUAV Halloween Safety Project has elicited substantial response from the community.

This year the S.F. Street Monitors will not dispatch monitors, but a number of their members are taking part in CUAV project teams for Halloween. We welcome other folks to join us in this broad-based community effort.

Evelyn Decker, President of the Monitors, is also Coordinator of regular CUAV weekend patrols. Evelyn is one of the main coordinators of our organized presence in the streets on Halloween. This year, CUAV will not field patrols or street monitors as such, but we will operate teams designed to prevent violence in a variety of other ways, and several service facilities. Since the physical safety is our major concern, we have proposed cooperative arrangements with police units in the Polk and Castro areas. Captain Donald Taylor, commander of Mission Station, has responded with an assurance of cooperation. Recognizing the Collingwood Street and park area as a particularly dangerous site of anti-Gay violence, Captain

Taylor has secured the Rec. Center on Collingwood as the Police Command Center for Halloween night.

In a letter to Chief Con Murphy, CUAV has called for police-community cooperation and requested a special liaison meeting to insure effective consultation and direct lines of communication. Police Commissioner Jo Daly has offered her full support and assistance to the liaison efforts being undertaken by this writer and attorney Cooper. The letter to Chief Murphy has been copied to Mayor Feinstein, Captain Taylor, and Captain Schuler of Northern Station.

This outreach to the Police Department by CUAV is an effort to develop relations of mutual respect and cooperation that we see as a necessary condition in our longterm efforts to overcome an intolerable level of anti-Gay violence and bigotry in the City. We are aware that a substantial number of police officers and commanders are willing to deal with our community professionally on a basis of equality. While our essential purpose is to eliminate violence inflicted on all San Franciscans, CUAV also wishes to pose the Halloween Safety Project as a concrete demonstration that positive community-police communication and eventual reconciliation are real possibilities. This effort does not, of course, alter our positions on issues arising out of actions by certain police officers and

units. It is simply the policy of CUAV to insure that Gays are assured of equal protection. In addition to the Halloween Project, CUAV also conducts an ongoing Police Liaison Committee under the direction of Arthur Corbin, a highly experienced twelve-year veteran of the Gay Liberation and civil rights movements.

Information sheets are being prepared by CUAV for distribution to each police officer assigned to our neighborhoods on Halloween. In order to make this liaison and our entire project effective, we request that members of the community make special efforts at patience and restraint in cooperating with personnel from any of the emergency services performing their duties on Halloween.

by paramedics. Many of the volunteer medical people working with CUAV are veteran Health Monitors for the Gay Freedom Day Parade. They are presently forming a permanent group coordinated by Dr. Jerry Kelly. **Photographer-Observer Teams**

This innovative operation will involve people with cameras accompanied by other volunteers operating both at street level with strobe lights, and at elevated sites overlooking problem areas, with telephoto lenses and night photography equipment.

Legal Observer Teams
Staffed by attorneys and volunteers, both teams will observe and record facts and help the police identify any at-

2. Try to travel by car or taxi — especially if you are in costume. Carry taxi fare.

3. If you do go to public places, travel with at least one friend or a group. Remember that crowd scenes in the Polk and Castro areas are potentially dangerous on Halloween.

4. Carry the information list provided below, and a few dimes for emergency calls.

5. Cooperate with CUAV team members. We care about you.

6. Cooperate with police and other emergency service people. Please don't hassle police.

7. If you want a really rewarding Halloween sign up as a CUAV volunteer. We can promise a cooperative atmosphere of co-sexual equality and real warmth. We plan to celebrate later, and CUAV folks are renowned for good looks and hot parties.

8. Most of all, take care of each other. If someone needs a ride, some direct assistance, a steady arm or a smile, let's share ourselves a little. ■

HALLOWEEN STAY SAFE

The safety of the Gay community this Halloween is of primary importance to many people. Anti-Gay violence is staggering in its proportions throughout the evening and the streets are dangerous.

There will be additional security at all the big events. The Beaux Arts Ball has hired a dozen professional security officers. The Galleria will have foot patrols as well as cars patrolling the area. Trocadero Transfer is beefing up its staff both inside and outside their club.

Past years have proven that the 18th and Castro area can be extremely dangerous. To make the street even more of a problem area, be aware that neither the San Francisco Street Monitors nor Community United Against Violence

will be patrolling the area. The darkest lit streets surrounding this area are a virtual jungle.

Every single community and civic agency involved with safety are stating with as much emphasis as can be mustered that plans should be made to plan where you are going. A taxi is the best dollar investment of the night.

The Community United Against Violence made several recommendations in the last issue. They are the people who compile the assault statistics and they are very, very serious in their comments. The Bay Area Reporter strongly encourages every person who will be celebrating Halloween in San Francisco to take the time to review what CUAV suggests.

Our information indicates a possibility that hateful people from a variety of groups might seek to generate problems during our community celebration or aggravate any conflicts that do occur. So avoid provocations, especially crowd situations that are easily manipulated. We have a right to a good time, free from violence, hatred and potential tragedy. Please avoid altercations with police officers or with persons attempting to incite such incidents. We have problems enough. Since Halloween draws large numbers of visitors to the City who may not be aware of current conditions or potentially dangerous situations, we should all look out for the safety for our brothers and sisters. One thing we can all do is to pass the word for cooperation, mutual support and good judgement. CUAV will distribute informational handbills in the Castro and Polk areas. **CUAV OPERATIONS ON HALLOWEEN NIGHT**

Several operations are being organized with the cooperation of such agencies as: the Episcopal Diocese, St. Francis Hospital, the S.F. Dept. of Public Health, St. Luke's Hospital, and Centro de Cambio (partial list). **Medical Assistance Teams, Medical Aid Stations and Safe Houses**

Several teams of medical personnel and community volunteers will operate on the streets and in Medical Aid Stations. These stations also serve as safe spaces for folks who need a quiet time out because of alcohol or substance abuse. The aid stations will operate in conjunction with stationary ambulances staffed

tackers. It is hoped that these teams will help prevent conflicts simply by their visibility and by public knowledge of their presence. Both professional and amateur photographers are urged to join.

Police Liaison Teams and a Central Communications Network

Liaison people will maintain communication between CUAV teams and with police units assigned to the Polk and Castro areas with the assistance of Commissioner Jo Daly. We will operate an expanded CB radio and open phone network all night.

SIGN UP INFORMATION FOR VOLUNTEERS

Call 864-8347 or sign up at CUAV, 480 Castro. Volunteer orientation sessions will be conducted on both Friday and Saturday night (6pm, 480 Castro at CUAV). Volunteers may attend either session.

CUAV ADVICE FOR HALLOWEEN:

1. carry a whistle — but use it only in emergency situations, not for fun. Whistles are highly effective violence prevention tools, but misuse impedes our operations.

CHR Nixes Agnost

The Coalition for Human Rights, the umbrella organization of 41 Lesbian, Gay, and Bi-Sexual organizations, and other community groups and activists supportive of equal rights for all Americans on August 19, 1981, voted overwhelmingly to censure George Agnost, the City Attorney of San Francisco, calling for Agnost to resign or for the voters to abstain from voting for his reelection.

The Coalition took this stand because Mr. Agnost's office has repeatedly taken stands which are inimicable to the best interests of the Gay community in San Francisco and to human rights in general. Although he has sworn to uphold the Constitution and the laws of San Francisco, the City Attorney's office has challenged the constitutionality of the city's Gay Rights Ordinance and the Condominium Conversion Legislation passed by the Board of Supervisors. In other issues, he ruled in favor of a special election to do away with District Elections, ruled against the Board of Supervisors having jurisdiction to create an Office of Civilian Complaints, ruled that the actions of the Board of Supervisors on the issuance of a permit for the Jaguar Book Store was moot, and has consistently ruled on the behalf of landlords against renters.

In summary, his record is one that should be rejected by the voters of San Francisco. The Coalition for Human Rights recommends the voters to do just that.

Call "Huff" 861-5019 now once a week

POLICE	911 or 553-0123
FIRE	911 or 861-8020
AMBULANCE	911 or 431-2800
CUAV Assault Hotline	UNITED-1 or 864-8347
CUAV Crisis Counseling	863-8795 or 864-8347
Sexual Trauma Center	558-3824
Suicide Prevention	221-1423
San Francisco Drug Line	752-3400
The Parsonage	861-9240
Taxi Cabs: Yellow	626-2345
Luxor	552-4040
DeSoto	673-1414
City Cab	285-4500

DOLLARS AND SENSE

Business Profile: PRINTER

ARTHUR LAZERE, C.P.A.

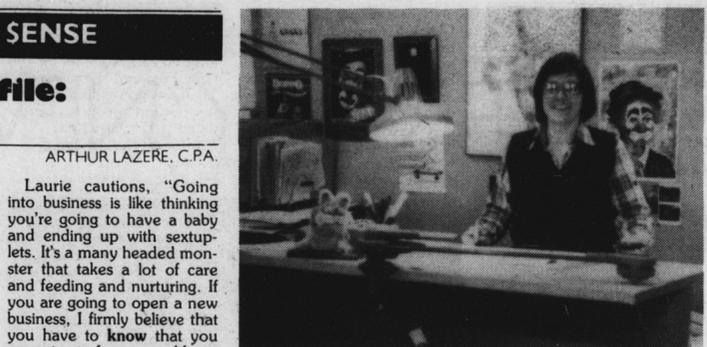
When Laurie McBride appeared at "Twenty-Two on the Red," the GGBA Foundation's charitable fund raiser, her own committee members — who had worked with Laurie for weeks planning the event — didn't recognize her. Decked out in a black crushed velvet dress and high heels, coiffed, rouged, and mascaraed just so, it was a Laurie McBride none of us knew before, a total transformation from the pants-and-shirt, no makeup, casual Laurie whom we know so well. Both Laurie McBrides are women worth knowing.

Laurie is a native Californian, born in Hollywood and raised in Sacramento. She was involved in the civil rights movement back in the 1960's and was an early participant in the women's movement. (That was very important to me because I finally got into a group that couldn't kick me out!) She attended Callison College, an experimental school within the University of the Pacific. Her sophomore year was spent in India and traveling in Europe and Asia, a seminal experience which helped Laurie put into perspective her dissatisfactions with American society. While retaining her critical eye for the injustices she observed around her, she learned, too, to value the freedom that does exist in the United States as compared to other countries she visited.

An opportunity for a research position at University of California Medical Center brought her to San Francisco in 1973. Shortly after, she came out and "the Medical Center was a revelation; overnight it changed from a medical center into a cruise bar. . . . A lot of things fell into place for me in my life when I came out; it was a very natural step."

Laurie continued working at U.C. for several more years. Her lover of the past three years, Brenda Irwin, expressed an interest in getting into the printing business. A newspaper advertisement led them to Cole Valley Graphics, a printing establishment owned at the time by the Zen Center and used principally as the Center's in-house print shop. With only some printing classes behind them and limited financial resources (savings accumulated slowly and painfully), Brenda and Laurie purchased the shop in 1979.

What followed is the classic story of the small business owner. There were eighty hour work weeks for both owners for many months until operations were revamped, upgraded, and efficiently established with high quality control. There was insufficient cash flow for many months as all extra funds were reinvested in the business for improved equipment. Typically, Laurie and Brenda lived on their slim savings for those many months until the business was generating sufficient cash to allow them a draw. The hard work and the careful attention to quality and to the individual needs of their customers resulted in a dramatic increase in the gross sales of the business during the first year that Brenda and Laurie owned it.



Businesswoman Laurie McBride at her Cole Valley Graphics. (Photo by Rink)

Laurie cautions, "Going into business is like thinking you're going to have a baby and ending up with sextuplets. It's a many headed monster that takes a lot of care and feeding and nurturing. If you are going to open a new business, I firmly believe that you have to know that you are going to focus your life on that and nothing else until that business can stand on its own. There is no guarantee as to when the business will stand on its own, but the business has to be your absolute focus."

Why do it? Why go through the aggravation, the hard work, the financial insecurity, the risk? Laurie had observed at the medical center the far greater difficulty which women and third world people encountered in getting ahead

and in getting recognition for their accomplishments. She saw limited opportunity for growth in her own career there.

"In your own business you have created something, you have made something work. There's an awful lot of satisfaction in that. . . . There are constantly new challenges coming up. . . . For both Brenda and me, it is the challenge of getting in there and doing the job."

About being women in a traditionally male business: "This is not a woman dominated field. . . . We're not the stereotype. . . . There is a lot of physical work involved in a print shop. Paper is extremely heavy; you do a lot of lifting and tugging and pulling. There are big pieces of equipment. It is a physical business,

but I don't understand why women haven't been involved in it more. . . ."

Laurie is currently Secretary and a member of the Board of Directors of the Golden Gate Business Association. Her interest in GGBA stems from two motivations. "One," she says, "any type of business organization is good for business," in effect reflecting GGBA's important goal of business networking. "Two: the men's community has been exceptionally good to us in our business. When we first opened we got a couple of accounts from people on Castro and the word of mouth response was overwhelming. We did not open up this business and wave flags, saying we're a Gay business and if you're Gay, buy from us. We downplayed the Gay aspect, we downplayed the woman aspect. Because we're women we didn't expect to become a women's printer. The men's community was very supportive. . . . I saw my involvement with GGBA as starting to give some of that back. The whole demeanor of

(Continued on Page 32)

The Beaux Arts Ball 1981

San Francisco's Most Outrageous Costume Party!



Presented by the San Francisco Tavern Guild Foundation
Saturday, October 31, 1981 - 7:00pm • California Hall

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G BAY AREA REPORTER GREATER BAY NEWS

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OAKLAND

NEZ PAS

ACHARNEMENT!

The Coronation of Queen Mother and King Father of ALL California was held Saturday night, October 17, at the Lake Merritt Hotel. The only contestant for Queen Mother, Lady Garnet (Sacramento), was, naturally, the winner of Queen Mother of ALL California!

To the chagrin, amazement and disappointment of the audience, the favored candidate DIDN'T win! The announcement of the winner was a Mr. Peacock... and everyone was stunned!

One of the candidates for King Father, Mikki Parrish (formerly of the Friendship Inn, and the favorite of the gathering) presented to me the following; and, I can only let you, the readership be the judges — Vox Populi, as it were. Those of you who know Jeanea and also know Mikki, most assuredly drew your own conclusions on the night of October 17.

I quote:

"To Nez Pas, B.A.R., and Roy Plumber, *The Challenge*:

"I'm pissed, angry, and very disillusioned! You know me... what I say I do, I DO! And what I say I think... I THINK! I'm me... no phoney!

"The day of the coronation, Jeanea told me at one PM in the afternoon, 'Mikki, you won!' BELIEVE ME, I KNOW Jeanea told me that!

"The night of the Coronation, Jeanea told my monitor that he was NOT ALLOWED in the vote counting room! I asked him why he wasn't in there and he told me that

THEY wouldn't let him in!

"Two times I requested a recount of votes and Jeanea said it couldn't be done because the votes were sealed! Look, I know this isn't the exact order of how it happened, but I'm writing and putting things down as I remember them.

"After the climax of the evening, I visited the parties in various rooms of the hotel and THREE... I swear to god (sic) it's true... 3 judges told me in private that the voting was fixed... and that the result was bought and paid for!

"Judging for the King Father is based on presentation, audience appeal, and a letter of intent. This letter of intent is supposed to be secret until the night of the event. Well, Jeanea had told me a week or so earlier that she had the letter of a contestant (who turned out to be the winner) and wanted me and Jean to read it so mine could be reworded! Hey, I'm me... my original letter was me and came from the heart.

"Now remember, I'm telling you that Jeanea wanted to let me read one of the secret letters. What kind of horse shit is that?

"And here's something else... the lover of the winner donated \$400 to Love and Care just before they counted the ballots. I'm not saying anything, but \$400 JUST BEFORE THE BALLOTS WERE COUNTED???

"I know the Sunshine Law. I was told by A LAWYER that I didn't fully realize what it was, and she wanted to have



Buck's Bar in San Jose raised \$1300 for PACER. (L to R) Dennis Andrews, Mr. Gay San Jose; Jean Lalonde, PACER Finance Committee; Chris Gow, Ms. Gay San Jose. Lalonde accepts the check from the San Jose supporters.

me sit down over at her place and talk it over. I refused... I know that all elections are supposed to be open to the public... not just a select few. I'll fight this on the Sunshine Law!

"Guys, I still am going to do US (U-Save)... maybe that's the reason I didn't win... I wanted to do my own thing... not to be associated with Love and Care... but if a King is elected why can't they do what they want to do? Even if Jeanea owns the titles, shouldn't a person be allowed to do for what cause he or she thinks is right?

"I said it Sunday, October 18, and I repeat it here to you. ANY function in Alameda County where pro-

ceeds go to Jeanea and Love and Care, I personally will boycott and picket... You and the public have my word. I told Jeanea to her face (expletives deleted because we've all heard them before) **Anywhere in Alameda County I'll protest you and your organization!!!!** As far as I am concerned, it's King and Queen of 57 counties, excluding Alameda!!!!

"In fact, I'm starting a petition for a recount of votes. A loser is entitled to that in ANY election. Several of the judges told me to wait for 90 days! Hell, I'm me. If something is wrong, I won't wait 90 days. If it's wrong 90 days from now, it's wrong now!

"I'll honor and respect, and

pay honor to the new King Father. I'm that type of person. He was the "official winner." But, I must say this... What the hell is going on? Jeanea and others tell me I'm the winner and then I didn't win!

"I can take not winning, rightfully... it's the way I didn't win! And you can still quote me on all of this... QUOTE ME... I'm getting a REAL Gay lawyer... I won't rest until ALL of Jeanea's business is once and for all made public. I called her a liar to her face, in public, and I'll call her a liar to her face in court. Double quote me on that.

"Okay...""

End of quotes... it's back to me, now...

I have to be objective as possible because I know Mikki and all she believes in. I also know Jeanea. I won't comment further except to say that something is wrong. I personally agree to the petition for a recount of votes. IF it happens and how it happens depends upon Jeanea. She owns the titles and regulates the proceedings.

Remember... we, the public, have only one year of accounting for Love and Care, Inc. Why is Jeanea so reluctant to make public her books? Think about it!

BAVARDAGE!
(A Wet Nose?)

No names mentioned... however... what newly elected Empress from Hayward had a mother nature call early one AM and believed in getting into water sports with her tape recorder on the night stand? Come on... you know which one from Hayward!

And... who, but who,

(Continued on next page)

OAKLAND (Continued)

went to bed in THE HOTEL and the bed broke? Box springs on the floor all night! And on top of that, they were charged for intra-house phone calls!

TOTO COELO
(A New Nose?)

A spy, from Hayward, of all places, told me that Suzie is not longer on the boards at the Lake Lounge; and that Shawn, formerly of Lancers, is the new face behind the bar.

PATTICCIO
(A Stuffed Nose?)

Tommi Rose, one time (I think I WAS 1 time!) columnist to this paper from Hayward, had a farewell party at Big Mama's and headed to the southland. Harumph! And "you know who" wants to know where she lands to collect "you know what." Right, Ms. Plumber???

The pool tournaments are winding down, and at last count, the White Horse and the Turf Club are in the lead. But don't count anyone out yet!

Three Mondays into next month, Revol will host an album signing party for David Reign. More details to follow, but reserve that night, as he will be doing two shows, and selling his albums.

While the brouhaha was transpiring at the King Father Contest, that same night my spouse and I were at California Hall in San Francisco witnessing the S.F. G.D.I. Club's "A Date at Minsky's 1981."

There was as much costuming in the audience as on the stage (if you know what I mean) but the entertainment was really fantastic! It was obvious that these guys really

Women Volunteers?

If you are a Nurse Practitioner or a Physician Assistant you may be the volunteer for which the Berkeley Women's Health Collective is looking. They operate a Gyn-oriented primary care clinic in its 11th year of existence which utilizes Alternative and Western approaches to healing. The emphasis in the collectively organized clinic, noted for its warm feminist atmosphere, is on health education and prevention in an unhurried manner. There are day and evening clinics, and a special Tuesday Evening Lesbian Clinic, run by and for Lesbians. The Collective's announcement urges "Lesbians and Women of Color" to apply. For information, contact Nais at the Collective, 843-6194. The clinic is at 2980 Ellsworth Street in Berkeley.

Don't let the Palo Alto Gay Rights Ordinance fail. Phone (415) 856-1920

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CRUX CRITICORUM
(The Nose Answers)

The common English word containing both an apostrophe and a hyphen is BULL'S-EYE (or cat's-paw is another).

The common English word containing both an apostrophe and two hyphens is JACK-O-LANTERN.

The common English word containing both an apostrophe and 3 hyphens is CAT-O-NINE-TAILS (or will-o-the-wisp is another).

CRUX CRITICORUM II
(The Nose Knows, Again!)

Another puzzler until next time:

1. Are zebras white with black stripes or the other way around?
2. "We hold these truths to be self-evident": is this from the Constitution or the Gettysburg Address?
3. Speaking of "burgs" are Pennsylvania's two famous cities Harrisburg and Pittsburg or Harrisburg and Pittsburgh or...?

Careful on one of these... it's a trick question!

Make sure to treat your tricks kindly this Halloween. Love,

Nez

Community Activists Needed by Women's Health Collective

You don't need any experience, but you do need the desire to help the Berkeley Women's Health Collective. The Collective is seeking several people to solicit donations for the group door to door. Besides this actual task, the position includes representing the Collective to the community at large and educating the community about women's health needs. Responsibilities include attending briefings, completing a nightly canvass, assisting in training of new activists and being responsible

Countdown on Gay Rights in Palo Alto

The Palo Alto Coalition for Equal Rights (PACER) is down to the final week in its effort to pass Palo Alto Measure B, the Gay rights ordinance on the November 3rd ballot.

"We've had a lot of recent successes in our campaign," stated Jennifer Gates, member of PACER's Steering Committee, "but we still have one week of hard work ahead of us." Although the campaign has been fairly quiet so far, Gates said PACER must be prepared for a possible last-minute smear campaign by the opposition.

"A successful precinct operation is essential if we are to stay on the offensive and turn aside eleventh-hour attacks by Gay rights opponents," said Gates. She urged people to sign up for walking door-to-door on the crucial final weekend before the election.

Gates noted that fundraisers have been doing well. A benefit/auction at Buck's Bar in San Jose on October 11 netted \$1,300 for PACER, and an October 25 Sunday brunch, sponsored by the

Modesto Coronation

The Owl Empire of Stanislaus County announces "Coronation '81," to be held November 13, 14 and 15. An awards buffet will be held November 13 at 8pm at the Brave Bull, 701 S. 9th in Modesto. Coronation festivities will begin at 6pm at the Elks Lodge, 945 McHenry. A Vic-

Santa Clara Valley Coalition for Human Rights, brought in \$600, including a \$100 auction bid for a classic photograph of Anita Bryant with whipped cream on her face.

One more major PACER fundraiser is planned for Friday, October 30, from 5:30 to 7:30pm, at the top of the Hamm's Brewery Building, 1550 Bryant Street in San Francisco. A \$20 per person donation is requested for the event, which will feature cocktails, hors d'oeuvres, and entertainment, and is being sponsored by such celebrities as Jane Fonda, Armistead Maupin, and Mayor Dianne Feinstein. All proceeds will go to PACER.

"If you haven't volunteered or made a contribution to PACER yet, do it now, before it's too late! We need all the help we can get." Gates stressed. Volunteers are especially needed for precinct walking. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 322-2150.

tority Brunch will be held at the Tuolumna River Lodge, 2429 River Road, at 11am on Sunday 15. Admission for all three events combined is \$16. Coronation admission by itself is \$10 in advance. The theme this year will be "The Empire Strikes Back." A Best Presentation trophy will be awarded, as well as Best Male and Best Female in costume categories, both in Town and Out of Town. For information call 874-2282, 521-9102 or 537-8246 (days); area code for all numbers is 209.

Force Five Turkey Raffle

The Force Five of Palo Alto will hold their 5th annual Turkey Raffle on November 21 and 22. Costume presentations will be held at San Jose bars, in the evening of Saturday 21, and at Peninsula bars on the afternoon of Sunday 22. Tickets are on sale at the Boot Rack, The Stampede, The 641, The Renegades, The Cruiser, and the Whiskey Gulch Saloon. The tickets are fifty cents. There will be two drawings at 7 bars, with a chance to win Turkeys or Holiday Hams.

Menopause Rap and Counseling

Concerns, experiences, feelings and information about menopause can be shared at the Berkeley Women's Health Collective Menopause Rap Group. The group meets on the 2nd and 4th Saturday of every month from noon until 2pm. A menopause counseling session occurs on Wednesdays from 3 to 5pm. Information includes estrogen, alternatives and what to do if you once took estrogen and now have recurring symptoms since stopping. The Women's Health Collective, at 2908 Ellsworth in Berkeley, is especially geared towards the Lesbian community. Phone 843-6194 for information.

Don't sit on it... Sell it in your weekly Gay newspaper... San Francisco's Bay Area Reporter 861-5019

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WHAT'S DOING HALLOWEEN?

Saturday night is Halloween in San Francisco, the Gay Capital of the World. Once again there will be some of the most fabulous and outrageous costume parties ever held in one city on one night. And there will be entertainment by some of the best entertainers. You will have the opportunity for dancing and partying in settings that range from the simple and tasty to the wild and totally extravagant. Make your plans early. Tickets for many of the events are moving fast and by Saturday many will be sold out.

At California Hall there will be San Francisco's premier costume event, the 1981 Beaux Arts Ball. Presented under auspices of the San Francisco Tavern Guild Foundation, the doors open at 7pm with the show starting at 8pm. In addition to the City's most outrageous costume party, there will be continuous dancing. \$5,000 in prizes will be awarded. If still available, tickets will be on sale at most Tavern Guild establishments.

The Galleria will be the site for Conceptual Entertainment's "Tribal Desires... A Halloween Ritual." Entertainment will feature Carol Jiani and \$1,000 in prizes will be awarded. Judging will take place on the runway between the hours of 11pm and 1am with no interruptions in the music or dancing. This presentation begins at 10pm and runs until 5am. Tickets will only be sold in advance and they are available at Gramophone and Headlines.

The Plush Room begins their entertainment with Maxine Andrews and the fabulous new sounds of David Kelsey and Pure Trash. They will be presenting a "Silver Screen Halloween" encouraging people to come as their favorite 40's fantasy, and there will be an Andrews Sisters look-alike contest. Tickets are available at BASS and Gramophone.

The Trocadero Transfer presents their annual Black Party beginning at 9pm and going until dawn. If you are not a member and can't find one to sponsor you as a guest, you will be paying the highest tariff in town, \$40 per person.

Front Street's Studio West has a three-night Halloween party. Studio West is presenting a themed ball, "The Wiz-

ard of Oz - Surrender Dorothy." They open at 9pm and crank on till 6am. Their featured entertainer will be Debbie Jacobs, performing in a Studio West redecorated as The Emerald City. Judging for costumes starts at about Midnight, and they will be giving away \$1,000. This is a membership club, and you can buy one and get in for \$6. When you get a membership card you can bring your group in as guests for \$3 each.

Both Trocadero Transfer and Studio West will honor Dreamland membership cards.

The DeLuxe on Haight Street is presenting a "Hollywood Halloween" with someone called Irene as Mae (Mid)West. Their party starts at 10pm with no cover and cash prizes.

The I-Beam opens at 9pm and there is dancing and special entertainment featuring Martha Reeves.

The exotic-Erotic Halloween Ball starting at 8pm at the Longshoremen's Hall at Fisherman's Wharf will feature music by some of the City's best rock groups. Jerry De Gracia has a rundown of other rock presentations in his B.A.R. TONE DEAF column.

Down on Folsom Street, The Stud is planning a party with no cover charge. Check out Mr. Marcus' column for the Leather-slash-Fraternal events in the part of town where every night is costume night.

Several smaller gatherings are planned to start off your evening. The dazzling Empress Char will host the third annual pre-Beaux Arts Ball party at the Starlight Room. In past years they cut their drink prices during the party and it's fun as well as inexpensive. At some point in this Halloween rundown, this reporter probably should mention the entertainment at the New Bell Saloon. Well, I'm not saying anything besides between 6pm and 7pm and 10pm and 11pm it will be slightly different... check out their ad.

Plenty will be going on and the prices are low enough so anyone can go and have a great evening. Again, plan your evening, get your tickets early and most of all, be careful on the streets.

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B.A.R. Interview

Gay Theater on the Move

by Dan Turner

Allan Estes, Artistic Director of Theatre Rhinoceros, moved to San Francisco from Boston to start a Gay theater on September 25, 1976. It happened to be his birthday, and an auspicious one at that. The theater he gave birth to is charging into a new arena at 2926 16th Street between Mission and South Van Ness. From humble beginnings at the original Gay Community Center on Grove Street and the Black and Blue Bar on Howard, the Theatre Rhinoceros found its first home in the doomed Goodman Building on Geary. Now those dark days of captivity are over and the resilient beast raises its head.

Allan told me that subscriptions for the new season were selling fast, and then led me on a tour of the new building. We inspected the roomy basement first, which houses not only dressing rooms, prop and costume storage, but a 49 seat theater which has been leased to a Black theater group named after Lorraine Hansberry. Allan enthused over the size of these basement facilities.

Allan: There is about 3000 square feet for storage down here. We're going to put in another dressing room and a green room. We have to make it sound proof, as there will be a show going on right over there and one upstairs.

We got an idea that we should have a contest to name this little theater. The big one upstairs will stay Theatre Rhinoceros. I would like to have something more original down here than "Rhino Two."

Dan: What was this building built for?

Allan: It was originally the San Francisco Labor Temple. The building next door is older and this wing was added in the Thirties. The upstairs theater has everything needed for public assembly—emergency lights, exit lights, and fire precautions. It's up to code, and housed the San Francisco Actors Ensemble before we leased the space.

(Walking upstairs to the main floor)

Allan: Here is the new main stage of Theatre Rhinoceros. As you can see, things are coming along. The first thing we built was the lighting grid. We put that in a couple of weeks ago. Our stage is 45 feet across, 20 feet deep, and 1 foot high. Raleigh Waugh is putting the tongue and groove flooring in right now. Next we'll start on the risers. They will be in three sections. A large section in the center will be for our subscribers.

Dan: What kind of a set does your first show require?

Allan: It's called Fugue in a Nursery and is by Harvey Fierstein who wrote The International Stud which we did last year. The set is a little kid's nursery. Tom Williams, our new designer, has designed a large playpen.

Dan: I like your entry way.

Allan: These framed posters are from our previous shows. These gold plaques are for contributors. The large ones are for benefactors who contribute 250 or more dollars. These smaller ones are for patrons who contribute 100 dollars. These people get a host of benefits, like opening night tickets and tickets to all our parties. We've raised quite a bit of money since we started on this project back in July.

This office is going to go through some changes. We're going to put the light booth here. In front of the booth will be concessions. A couple of caterers are fixing some nice refreshments for each show.

Dan: You've got handcuts in your money drawer. Why's that?

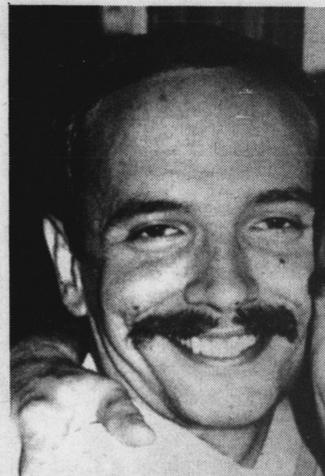
Allan: Those are props! Somehow handcuts got left there. Oh, I know why—if you left them in the prop room, they'd disappear.

Above the front doors goes a plexiglass logo lighted from behind. It's a rhino tusk with a star.

Dan: What makes you happiest about this new space?

Allan: We doubled the number of seats. The best selling point is the facility itself. There are two theaters, and we have tons of room. You remember the Goodman Building. It wasn't only the audience seating that was frustrating. It was the fact that the dressing room was also where we stored the lumber and paint. You had to make flats on the stage. People had to go through the backstage to get to the bathroom which had one toilet and cold water in the sink. This place is an incredible jump!

We've signed a five year lease and have an option to renew for another five. We can have this place for a decade, and there's a lot of room to grow. I really want to expand our programming, the number of plays, and the kinds of productions. As well as main stage shows, we will be able to have experimental plays and hold classes. I would like to use the basement space for our one act play series, and envision a six week run, while we're running the main show upstairs. We'll be able to see what it's like to run a double box office and handle the double flow of



Allan Estes, Artistic Director of Theatre Rhinoceros, understandably happy about the theater's new home. (Photo by Rink)

people.

Dan: What kind of support has the Gay community given you through the years?

Allan: It never happens overnight. Our first year 744 people came to see our shows. Four years later, last year, over 10,000 people came. That's real indicative of the growth of Theatre Rhinoceros. This was because of our Gay audience. We fulfilled a need that was not being fulfilled other places. It's happening more and more with other theaters. Both the One Act Theater Company and the Julian Theatre have produced Gay plays now. They used to be few and far between. The One Act Theater came to see our shows before doing Gay plays. They even used some of our playwrights. I feel really good about it, and think that's part of the process. We influenced that.

(Continued on next page)

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INTERVIEW (Cont.)

Dan: What do you hope for the future of Theatre Rhinoceros?

Allan: I would like to do things that would benefit the Gay community — help to develop a culture, not just offer an acting class, but use theater to examine our Gay selves. I would like to continue getting good scripts, improve the shows, and make this a place for Gay people to come and work with each other.

Dan: Tell me about your technical staff, and the people constructing your new theater.

Allan: Raleigh Waugh is our technical director. He's getting the stage floor built right now. Lanny Baugnet is in charge of everything else. He's heading up the raffle right now. John Maucieri designed the new theater space. He did the blueprint and is overseeing the job. Valentine Hooven is our production manager. There are crews of carpenters and volunteers.

Dan: What's this raffle?

Allan: Top prize is a weekend for two at the Russian River. Others include haircuts, maid service for four hours, a date with a Rhino star, and dinner with Dr. Tim Wolfred.

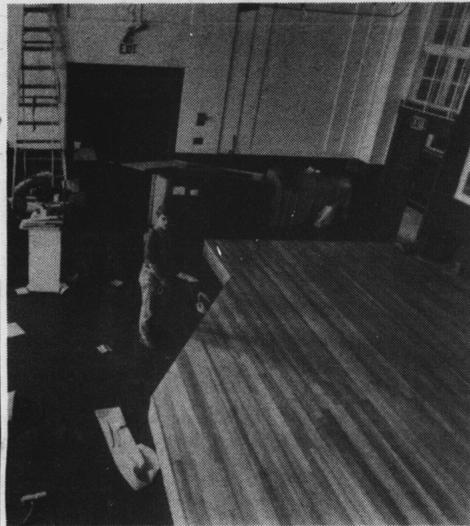
Dan: When will the raffle take place?



The Redstone Building on 16th Street near South Van Ness is the new home of Theatre Rhinoceros. (Photo by Rink)

Allan: On November 18th. We decided to do another *Bette Rhino Revue*. We're pulling together some very tasteful acts. If anyone has a tasteful act, we're looking for them now — muscle boys, drag queens, torch singers, comedy routines, come one, come all. We'll have some gag prizes, too.

Dan: What about contributing to Gay theater?



Building the new tongue in groove stage at Theatre Rhino. (Photo by Rink)

Allan: All the arts organizations need support. People need to realize that Theatre Rhinoceros is a non-profit theater. We keep our prices low, as each ticket is subsidized by contributions and grants. This year we got the California Arts Council to support us and the San Francisco Hotel Tax Fund. Last year 20% of our budget came from contributions. Tickets are six and seven dollars. A season ticket ranges from twenty to thirty dollars. You see five shows for the price of four. The subscribers will be seated in the center section which seats a little over 50.

The entire theater seats 99.

Dan: What number should people call to subscribe?

Allan: 552-4100. We can send them a brochure, or they can charge it over the telephone with Mastercard or VISA.

Dan: What other plays are you doing this year?

Allan: *Street Theater* by Doric Wilson, *T-Shirts* by Robert Patrick, and Noel Coward's *Design for Living*.

Dan: Thanks for the tour.

Dan Turner

Sunday Bands at the Cattle Co.

The Rainbow Cattle Co. announces the following bands for Sundays in November. Cookie Baker and the

Stetsons kickoff on the 1st, Stir Crazy on the 8th, and the Cheaters on the 15th. Band time is 5 to 9pm each Sunday. Other, unannounced bands play each Saturday from 9pm to 1am.

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New Radio Series on Lesbians & Gay Men

A national radio series focusing on the proposed Family Protection Act, U.S. Immigration laws, and employment discrimination against Lesbians and Gay men, has been funded by National Public Radio's Satellite Program Development Fund. The \$14,695 grant was awarded recently to the National Lesbian and Gay Men's Radio Project. The Radio Project will produce three 30-minute documentaries to be distributed to the NPR Satellite Network's 230 stations. The programs will be produced at the studios of Western Public Radio in San Francisco.

The Lesbian and Gay Men's Radio Project was created as a means to provide this minority with its first access to public radio on a national level. The Project will enable a national audience to hear programming focused on fundamental issues affecting this segment of the American population. An hour long pilot documentary for the series has been produced and distributed to the satellite network. The pilot program examined the response of San Francisco's Gay communities to the Christian Right and increasing anti-Gay violence.

Co-producers of the radio series are Zane Blaney and Karolyn Van Putten. Blaney produced the pilot documentary and has been an active producer for the past 17 years in both commercial and public radio. He has participated in the production of award winning programs concerning Asian Americans, women and minority groups.

Ms. Van Putten is an independent radio and television producer and artist. She was associate producer of a recent hour-long documentary on art in California prisons and has done research and radio programs concerning the Black Filmmakers Hall of Fame and the effects of television on Black and Third World children. Ms. Van Putten also holds a First Class Radio Engineering License.

Consulting on the Project is Allen Ruber, Founder and Co-ordinator of the San Francisco Lesbian and Gay History Project.

Lesbian and Gay producers who have information and recorded material concerning the Family Protection Act, U.S. Immigration laws and employment discrimination are asked to contact the producers at Western Public Radio, Fort Mason Center, Building D, San Francisco, CA 94123. Phone 771-1160.

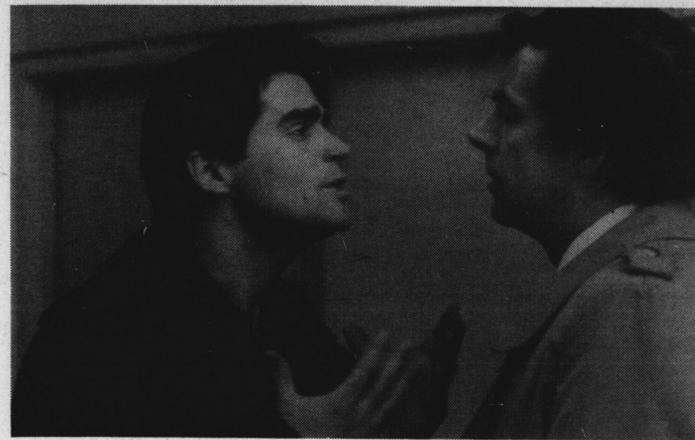
Rhino Benefits Eureka

Theatre Rhinoceros announced a benefit preview of its season opener *Fugue in a Nursery* on Tuesday, November 3 at 8:30pm. Tickets are \$5, with proceeds to benefit the Eureka Theatre, whose assets and theater were totally destroyed in a recent fire.

Fugue in a Nursery is a sequel to *The International Stud*, an earlier hit for Theatre Rhinoceros. Featured in the cast are Curt Crider, Sheila Lichirio, Robert Wendell and Martin Xero.

FILM CLIPS

MICHAEL LASKY



Treat Williams as Danny Ciello confesses to his former partner, played by Jerry Orbach, in *PRINCE OF THE CITY*.

Prince of the City

No Tricks — It's All Treat!

Can the almost three hour length of Sidney Lumet's *Prince of the City* be justified? Why did the renowned director of *Serpico*, *The Pawnbroker*, *Dog Day Afternoon*, *Network* and *Equus*, among other fine films, purposely make this film so long?

Probably to put the audience in the same frame of mind as the hero, Daniel Ciello, played with Oscar winning bravura by Treat Williams. *Prince of the City* is a hard hitting, unflinching, detailed film that is *cinema verite* in style and Wagnerian in force.

Williams is a New York City police detective on the drug detail who decides to help state and federal prosecution teams get evidence about police corruption. He does so quite successfully only to have the very people he has helped at great personal cost doublecross him. His anguish about squealing on fellow cops who are like brothers to him makes up the last half of the picture which is also the most engrossing part as well.

The incredibly true story takes on the dimensions of an inescapable nightmare, all the more frightening because of its headline reality.

The three hour experience drains us, drills us, and numbs us by pushing our noses in the breakdown of society by drugs and corruption. No level of street life or government escapes from Lumet's pummeling. We are wiped out especially with the final freeze-frame, sardonic smile of Williams.

Williams is on screen almost 100 percent of the time but there are smaller roles that are equally stunning, notably Jerry Orbach as the Jewish cop on Williams's squad. The tough-yet-caring attitude of macho cops is betrayed in his few minutes on screen.

For a movie whose theme is such a downer, it's amazing how uplifting it becomes from an artistic viewpoint. *Prince of the City* is only for the brave.

Polyester

Divine's Latest Diluted by Waters
In more ways than one *Polyester* stinks. Now at the Castro Theatre, John Waters

latest exercise in bad taste comes equipped with a new "process" called Odorama. It's really nothing more than a scratch and sniff card.

For those of you familiar with Waters' earlier assaults on our sensibilities such as *Pink Flamingos* and *Female Trouble* it is obvious that the ten whiffs on the card will not be all roses but more of the toilet water variety. For newcomers to the Waters country, let's just say that the fecal matter hits the ventilation system often.

In *Polyester* our 300 pound he-woman Divine is the harassed Baltimore housewife, Francine Fishpaw. Her porno-theatre owner husband (now playing: *The Burning Bush*) is making it with his secretary and her children are typical victims of modern society — son Dexter is angel dusted and gets his bizarre kicks in shopping malls, daughter Lulu is an X-rated Farrah Fawcett prodigy.

The plot revolves around Divine's search for peace of mind from the daily trials and tribulations in her polyester jungle. But in trying to reach for a larger audience Waters has so utterly toned down his shock-value bad taste — the only saving grace of his earlier films — that *Polyester* becomes just a short-lived one joke enterprise and rapidly becomes boring.

It's a professionally done amateur production which not even the putrid, headache causing scratch and sniff card can save. This time around Divine doesn't get her face in it, the audience does.

El Diputado

Soap Opera About Gay Politician

by Ron Kraus

El Diputado (*The Deputy*) from Spain, part of the continuing S.F. Film Festival at the Castro, is a slow-moving, virtually one-dimensional film of political ploys and sexual blackmail set in the 70's. The story concerns "radical leftist" Robert Orbea as an aspiring Congressman convinced he can achieve his political success through unabashed truth, while at the same time attempting to deny his own homosexuality.

Traveling quickly from Gay youth to bisexual to sugar daddy, he soon finds himself "forced by society" to turn to

young hustlers for bodily satisfaction. For public image, he arranges to marry and shortly thereafter confides in his wife about his "other" life. She loves him (and thinks she can change him), so the relationship continues. Orbea then meets and falls for a young blonde number, barely sixteen, and quickly arranges for him to move in.

The wife suggests they adopt "Johnny," to which he replies, "Don't try to be such an understanding wife." She says, "I'm not. I'm trying to act like a Marxist." The typical family suddenly does everything together, including having sex (Wife: "Maybe I am")

(Continued on next page)

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Filmmaker John Waters in a happy mood with POLYESTER stars Divine and Tab Hunter before the reviews came in.

too old for you, Johnny, but I'm still younger than Robert."). Many unintentional laughs like these permeate the movie.

The blackmail comes when the kid is bought off to set up his politician/lover. Threatening to expose him as a homosexual, Orbea is summoned to meet Johnny at their "secret" apartment. Orbea tells his wife, "Well, I wanted to make history; now

it seems I have become a victim of it," and leaves. Johnny is found dead and Orbea, rather than be killed himself, is left "to explain the mysterious dead body found in his bedroom" on the eve of the election.

El Diputado is riddled with allegories such as our lives helplessly being controlled by outside forces like money and power. Though explicitly sexual, the movie lacks emo-

tion. Many scenes are so implausible and shallow they resemble a soap opera. Unlike Spetters, which was equally bold in its discussion of homosexuality, we don't care about any of the characters or events in El Diputado. ■

Ron Kraus

The Trials of Oscar Wilde

Brilliant Tale of "Strange Fascination"

The sneering, sinister scourge of Victorian prudishness is still with us today in the Western world's view of homosexuality. It is perhaps ironic that it rose to its most influential peak in what has been called the "gay 90's" when literary genius Oscar Wilde was unmercifully persecuted and convicted as a criminal.

Ken Hughes' 1960 Technicolor-Technirama film *The Trials of Oscar Wilde* had a short run in the U.S. — never in San Francisco — and was actually banned in England where the very subject of homosexuality was still too touchy a subject.

For two weeks the Gateway Theatre is presenting this brilliant film that no Gay person should miss. Peter Finch in one of his most dazzling and convincing roles portrays the novelist (*The Picture of Dorian Grey*) and playwright (*The Importance of Being Earnest*) who had the courage of his convictions to admit to his "strange fascination" for youthful men.

The sumptuous production captures the period and temper of the times in a flamboyant, almost stage play style with unnatural colored lighting and scenes where crowds suddenly are quiet so that important characters can speak.

Finch creates an Oscar who was debonair, witty, and happy-go-lucky but a man who was blind to the evil thoughts that lurked in the minds of Victorian men. His self-assurance that his love of youngmen — even when flaunted openly — was acceptable gradually turned his mother, wife, and friends against him.

When the father of Oscar's lover (John Fraser) calls him a sodomite, Oscar sues — he

Theatre Notes

Theatre Rhinoceros announces auditions on November 8 for their production of George Birimisa's *Pogey Bait* which begins a five week run on January 7.

"Truthelling For Wild Women," a one day theatre workshop in improvisation and writing will be conducted by Terry Baum. Ms. Baum describes herself as "the creator and co-star of *Dos Lesbos*, founder of *Lilith*, and *Obnoxious Jewish Lesbian*." She also has a B.A. and M.A. in Theatre. The event, on Saturday, November 21 in the Women's Building at 3543 18th Street, will cost \$20. Register and get info from Terry at 824-6298.

Joy Carlin stars as *The Belle of Amherst* at the Berkeley Repertory Theatre, starting November 3.

Lesbian Group Shares Friends

The S.F. Women's Center sponsors an on-going Monday Rap whose idea is to share old friends and meet new ones. The group meets Mondays from 7:30 to 9:30pm. More information may be obtained from Midgett at 864-0876 or 863-5255. The Women's Building, scene of the meetings, is at 3543 18th Street in San Francisco.

Noe Valley Poetry

Noe Valley Poetry offers poetry and mime on Sunday, November 8 at 7:30pm, with poet Kim Vaeth and mime Marge Bly. On Sunday, November 22 at 7:30pm Noe Valley Poetry presents Mona Lisa Saloy and Opal Palmer, the author of *Market Woman*. Both events take place at Noe Valley Ministry UPCUSA at 1021 Sanchez Street. Admission is by donation of \$2.

For more information about Noe Valley Poetry, call 282-2978.

Harvey Fierstein's sequel to "The International Stud"

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Peter Finch in revived 1960 film on Oscar Wilde.

thinks justifiably — for libel. He loses the case and is promptly arrested. His reputation ruined, Oscar is sent to prison for two years.

The crimes for which he must pay are "gross indecent acts with another man." To Oscar Wilde it is merely "the love that dare not speak its name."

Finch's noble portrayal of the man is matched by equally compassionate performances by James Mason, Lionel Jeffries, and Nigel Patrick.

Together the ensemble, with Ken Hughes' deliberate direction and articulate script, capture with enlightening facility the agony of a sexual martyr.

The film intelligently explains in an animated pace the roots of the illogical prejudice towards homosexuals that still lingers today. For this reason alone, I urge you to see it.

Michael Lasky

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Bewigged, bothered and bewildered, *The Distractions* will be wiggling us out again in a new musical review, *For A Good Time Call...* at the Chi Chi Club on Broadway. They open Wednesday, October 28, and their new show includes SYLVIA, a mini-opera of adolescent romance and automotive tragedy set amidst the music and mores of the 50's and 60's. Screwball comedy, scathing satire and music from post-war Germany to New Wave — it's *THE DISTRACTIONS*.

John F. Karr

Hal and David: They're Throwin' A Ball Tonight

by John F. Karr

Because there were only four people at Fanny's to hear the opening of the Hal and David Show, I feel as if I personally discovered them. But they've been running extremely successfully for nearly a year in Los Angeles, and only needed to show their faces here to cause a sensation. I'm hardly even getting a chance to spread the word: In a guest appearance during Weston McGowen's show at Trinity Place on Monday a week ago they wowed the whole crowd, many of whom followed them up to Fanny's to spend the evening laughing, clapping and simply lost in the talent and suavity of these two men.

Hal-James Peterson was born in a trunk at Hollywood and Vine. He's been in and around movies since his pup-dog years, and he leaves a trail of experience and stage savvy behind him like a wake behind a motorboat. David Rada plays the piano, but gets to sing too. The musical arrangements are his, and the

fecundity and jests of his merry mind equally match his partner's performance.

I've always been excited to hear new performers, or to watch a local favorite blossom and grow. But when two people arrive, relatively unannounced, and turn the entertainment scene upside-down, well, Hosanna! The surprise of Hal and David is incalculable. When surprise fades, there is endless delight in their sophisticated manner and repertoire. The Hotel Carlyle may have Bobby Short, the Algonquin Steve Ross, but Fanny's has Hal and David, and I wouldn't trade them for a gold mine.

Don't let adjectives like "sophisticated" or "classy" scare you off. These men bring a new modernity to the words. Ever think you'd hear a New Wave send up of the theme song from "The Patty Duke Show"? Or Barbra Streisand's "People" done up in 50's doo-wop style? How about a Chubby Checker medley into which — somehow or other — a crazed



Hal (r) and David spent two poppin' weeks at Fanny's. They'll return in December.

Gay Chorus Anniversary Party

The San Francisco Gay Men's Chorus celebrates its third anniversary with a party on Friday, October 30, at 7:00pm in the Green Room of the War Memorial Veterans Building. Members of the chorus will sing at 7:15 under Dick Kramer's direction. Costumes are optional, and tickets at \$5 are available at the door. The chorus promises that those in attendance are sure to see chorus members in a much different light than they are seen on the concert stage.

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Whoring Around The Stage

GEORGE HEYMONT

Some whores and hustlers may be investing in condos this year, but for the most part the oldest profession in the world is still a matter of day-to-day survival. Whether turning a 15-minute trick for a quick buck or caught in the flush of a short-time romance, there is never any doubt in the working girl's mind that a potential lover waits just around the corner. Good harlots come in a variety of flavors ranging from the cunning, scheming opportunist to the proverbial whore with a heart of gold. One of the most famous sluts in the repertoire recently returned to the stage of the San Francisco Opera all aglow with the smell of fresh meat — relishing her new digs while sharpening her nails for the future.

The lady, of course, is Bizet's Carmencita. Several years ago I got burned out on this work; partially from having seen too many Carmens in too few years. Also, I was becoming convinced that stage directors felt they could toss a Carmen onstage, tell her to act trashy, and call it a night. While Carmen is one of the most favorite audience shows, its appeal on records is usually far more enticing than the dramatic shambles and mannered performances one usually sees on stage. So it is with great joy that I can report that Jean-Pierre Ponnelle has taken this four-hour long piece of ground chuck and turned it into more than the standard operatic meat-leaf.

NO DUMB SLUT

Too often, directors forget what set Carmen apart from the other cigarette girls. She



"Ya think I'm dumb or something?" Berganza uses a gypsy girl of extreme intelligence, whose self-confidence and personality elevated her above the common people of Seville.

had brains. She also had a cocky personality which came from the knowledge that she could manipulate people the

way she wanted to — rather than be manipulated. Carmen knew she was a greater force than the slob around her. She also knew that fate was a greater force than even she could tame.

With his usual microscopic finesse, Ponnelle has manipulated Bizet's opera to give maximum dramatic impact. It's not just the use of the Opera-Comique version with spoken dialogue which is important here. Ponnelle has added in brilliant character motivations which tie together many a loose strand. It does not take the whole opera to figure out that Don Jose is a psychotic wreck. By the time he stabs Zuniga in Act II, it's apparent the boy is a blood-thirsty punk. The uncut score fleshes out many dramatic moments, and Ponnelle has highlighted these with great urgency. At the end of the opera, no crowd of spectators witnesses Carmen's murder; the sole witness is Micaela, whose grief is genuine. Ponnelle's use of the chorus is brilliant; most notably in the heat of the Act I afternoon sun, and in the excitement of the procession in Act IV.

After all these years of dreading another Carmen performance, I found myself at each intermission tingling with excitement, waiting to see what Ponnelle would unleash in the next act. The overall impact of the evening is devastating — he has turned Carmen into a sweepingly powerful drama (that which is so often promised and never delivered).

Teresa Berganza was a revelation in the title role: tiny, shrewd, and cockily strutting across the stage with near-psychic insight into the actions of those around her. Simon Estes was perfectly cast as Escamillo, a fine hunk of man that Carmen would gladly crawl up the walls of a rocky cliff to get her hands on his flesh. Estes' top range was particularly effective; his dramatic portrayal showed the Toreador to be a devout and dumb macho balloon. Special credit goes to Kevin Langan for his sinister Zuniga.

As Don Jose, Franco Bonisoli was riveting and perhaps a bit out of his mind; a superb performance dramatically motivated to the nth degree. Rebecca Cook turned Micaela into more of a human being than one would have believed possible — her third act entrance dialogue establishing the character as having more spunk than some dizzy virgin who wanders around the mountains with letters from Mama. Kurt Herbert Adler's conducting was highly dramatic, although the show ran nearly four hours.

MAIS NON, MANON

Nearly the same length (and with none of the excitement) was San Francisco's revival of Massenet's Manon. Unfortunately miscast, the show never got off the ground and just kind of fumbled its way around the stage. Reri Grist lacked the necessary vocal power to add oomph to the role (Manon is almost as difficult to sing as Violetta). Although her personality can shine in soubrette roles she often found herself lost in the crowd, unable to capture the audience's attention. As Des Grieux, Stuart Burrows sang like an angel and looked totally unbelievable; almost appearing older than his father. It remained for Dale Duesing as Lescaut and Nico Castel



"C'mon, give a working girl a break!" Manon (Reri Grist) meets the Comte Des Grieux (Alexander Malta), whose son has joined the clergy in the hopes of forgetting his lover for her.

(with his legendary portrayal of Guillot de Morfontaine) to pump some life into Rhoda Levine's anemic production. Manon's use of her sexual talents to climb the social ladder seemed less motivated by greed and fascination than by the sheer lack of anything else better with which to amuse herself.

CRUELER HUSTLERS

A far more desperate brand of hustling occurs in Alan Bowne's play Forty-Deuce which I recently saw while in New York. Set in a sleazy hotel room off Times Square, Forty-Deuce is one of those slice-of-life evenings of theater which was cut by a knife covered with mold. The music of Forty-Deuce is in its language; a street vernacular which consists almost entirely of sexual and racial putdowns uttered in such brutal rapidity that it took the audience a good 20 minutes to get used to the rhythms (although one might try riding the Mission Street buses to get a feel of it instead of reading the libretto).

Once again, survival is the name of the game. A group of teen hustlers have pumped a little too much shit into the veins of a 12-year-old fresh off the bus from Albany. With a dead chicken in the bed, they work up a scheme to blackmail a prime client into forking over enough money to save their collective asses. They're a sorry lot, ranging from a burned out Jewish glitter queen to a pathetically childlike hustler who is terrified at having to find his way

"Y" Trip for Gays

The second excursion in the Trips for Older Lesbian and Gay Men Program, sponsored by the Central Y.M.C.A., will be an all day trip to Monterey and Santa Cruz on Saturday, Nov. 14. The group will leave the Central Y.M.C.A., 220 Golden Gate Avenue, at 8:30 am. The first stop will be for lunch on Monterey's colorful Fisherman's Wharf (lunch is not included in cost of trip). Following lunch will be a drive along Old Cannery Row in Monterey. Then the group will continue onto Highway 1 through artichoke country to Bargetto's Winery in Soquel for an afternoon of wine tasting on their cozy outdoor veranda. Time permitting, the outing will include a tour of

through the New York subways all the way up to Harlem. A pair of black drug dealers (especially Carol-Jean Lewis) provide a threat as well as some comic relief.

As the ringleader trying to branch out into his own business, Kevin Bacon was tough, scrawny, and believable. Mark Keyloun scored strongest as Blow, the independent stud of 42nd Street who feels protective toward younger kids coming into New York to make it big. Ahvi Spindell as Mitchell ("Just say the word and it's halfway there to Scarsdale") and Tommy Citera as Crank filled out the stable of boys. Orson Bean's portrayal of Roper (the customer who keeps his kinks tightly closeted) was appropriately pathetic.

Just as Carmen knows how to deal with the people who cross her path; these boys have a clearcut vision of the lives immediately before them. Without any future they work for one day at a time; surviving on sheer grit before they are swallowed by too much drugs and the accelerated aging process on 42nd Street. Tony Tanner directed with extreme clarity, capturing the sing-song elements of Alan Bowne's script. Forty-Deuce is a natural to enter the repertory of Gay theater companies such as Theatre Rhinoceros. It's not pretty theater. But if you take a walk through Times Square, you ain't gonna see Ruby Keeler tapping her way down 42nd Street, either. ■

downtown Santa Cruz and the famous Boardwalk. The group will return to the Y.M.C.A. by approximately 6 pm.

The cost for the trip is \$12. Those wishing to sign up or requesting further information should write the Senior Department, Central Y.M.C.A. at 220 Golden Gate Avenue, S.F. 94102, or call 885-0460 ext. 32 or 80.

This one-of-a-kind program is proving to be a great success and all those interested are therefore encouraged to make their reservations as soon as possible.

Expose your wares in your weekly newspaper Bay Area Reporter

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The Temptations Ain't Too Proud To Beg

JERRY DE GRACIA



Local rockers The VKTMS appear at the Fab Mab Halloween night as part of the "Three Rings of Horror," which also features Top Jimmy and the Rhythm Pigs.

If one was prone to stoop to comparisons to describe the appalling Temptations performance last week at the Venetian Room of the Fairmont Hotel one would be apt to say that Bette Midler as Dolores Del Lago couldn't have produced a sleazier lounge act.

The Temptations, who made history as part of the Motown sound, with such hits as "My Girl," "Ain't Too Proud To Beg" and "Just My Imagination" could muster no more soul than an empty box of Aunt Jemima pancake mix.

The sad state of this 1960 group was only highlighted by the recent appearance of the Rolling Stones, who managed to inspire the original sound and feelings of their past hits even though both groups gained notoriety during the same time period.

But unlike the Stones who still approach rock from a raw energy level, the Temptations have developed a slick, over-produced sound that takes away the purity of the original music replacing it with a muzak-quality drone that is not bad, just very, very boring.

What the group has done is taken their best music and turned it into a nauseating medley which prevents the audience from fully enjoying each piece as it was originally recorded.

Mick Jagger's performance of "Just My Imagination" was unquestionably superior to the one by the Temptations, even though the original recording by both groups are on the same level.

And to make matters unbearably worse the Temptations had the absolute unmiti-

gated gall to do an extended version of Billy Joel's "I Love You Just The Way You Are" obviously without realizing how it might possibly pertain to them as the exciting artists they once were.

HEADLINERS

(Even though Herb Caen and friends can't decide if it's the Gay New Year's Eve or not, Halloween brings out the best of the community — but then every day's a holiday if you know how to party.)

Echo and the Bunnymen: Having gained notoriety with "Heaven Up Here," this group starts the rockin' bones weekend at the Old Waldorf Friday, October 31 with Woundz as the opening act.

Exotic-Erotic Halloween Ball: This annual event features some excellent local musicians including The Lloyds, Chrome Dinette, The Edge and Kicks at Longshoremen's Memorial Hall, 301 Beach Street.

Boarding House Halloween Party: The Boarding House is having a Halloween party featuring The Squares, Jane Dornacker and Ray Hanna and dancing to I-Beam dj Brian Raffi.

Gay Jewish Activists

Lesbian and Gay Jewish Activists, a newly-formed political/social/discussion group, will be discussing anti-Semitism in the Lesbian/Gay community, Friday, Nov. 6, from 7:30 to 9:30. All interested are urged to attend. Please call Ben (441-1158), Carol (333-9218), or Steve (648-8252) for information.

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DANCE BETWEEN THE LINES

High Energy Dance Review

by Mark Topkin

It's taken several months, but the other night I finally caught up with a review called Dance Between The Lines that has been playing at the Music Hall Theatre. It is — quite simply — a hot show.

The cast of twenty-two dancers — who also sing and act — come in all shapes and sizes but have one thing in common: they can dance.

In total they go through nine sets in two acts titled "Before" and "After." "Before" deals with unemployment, "secretariality," table waiting, and other fates suffered by dancers whose big break has yet to come. "After" focuses on the life of the "pro" on Broadway, in concert, and at nightclubs.

The book doesn't really matter. What is on display here is the dancing. At the base of it all is choreographer

Ann Marie Garvin's creativity which seems to be boundless. Each set offers a freshness of style that never repeats itself. Solo and ensemble pieces are carefully conceived and executed to achieve maximum flow. Nothing falls flat.

There are some knockout soloists amongst the high energy cast. Jana Macke does some intricate tap work in a piece called "Shoe and Glove Industrial," Crispin Pierce and Sally Van Loon blend ballroom and disco styles in "I'd Rather Dance Than Disco," a stunning lady named Snowy Winters is mesmerizing in "Bats," and assistant choreographer Gregory Silva stops the show with his solo during "Santana Medley."

Dance Between The Lines is solid entertainment, a vivid testimony that modern jazz is alive and well in San Francisco. ■

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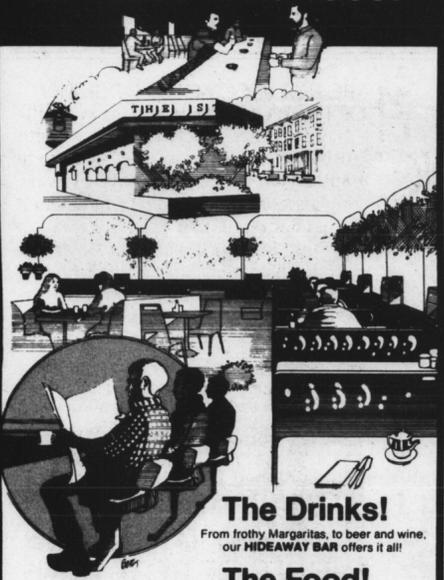
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BACK TO BATON

Deja Vu

PHILIP CAMPBELL

Music Director Edo de Waart and the San Francisco Symphony embarked on their first West Coast tour in more than ten years earlier this week. Appearing in San Diego, Los Angeles, and Seattle, they will be giving four concerts, representing some of the best, and unfortunately, some of the worst of their repertoire.

Last Friday night's non-subscription series concert was a perfect example of what our Maestro and Orchestra can be when they are great and also how disappointing they are when playing poorly.

In recent weeks subscription audiences have thrilled to an inspired rendition of Mahler's Symphony No. 4 and squirmed uncomfortably through a torpid mis-reading of Haydn's Symphony No. 46 in B. At the time, I felt there was some hope for the Haydn, if only a little more diligent rehearsing were done.

The musicians had another week to work out the problems, and it was an improved performance, thanks mainly to some peppy playing by the strings. Still, it had been primarily due to some wretched intonation and sloppiness with the horns that the previous week's concert had suffered most. One might be tempted towards leniency, pointing out just how difficult it is to play the horn well. Hearing the same sour notes for two weeks running and knowing that other audiences will likely be subjected to them, however, removes any feelings of sympathy. Why de Waart seems determined to travel with this particular piece is beyond me.

There is good news, though. The Symphony will be strutting their stuff in fine style with their brilliant interpretation of Rachmaninoff's glorious Symphony No. 2. This was, unquestionably, the runaway hit of last season. I was delighted to hear it once

again as the closing half of last Friday's program and I know that other West Coasters will be equally impressed when de Waart and Company pull all the stops out and show them just how Rachmaninoff is supposed to be played; big and strong and uncut.

Also touring, and admirable last week, is an admirable performance of music by one of my least favorite composers: Ottomino Respighi. I must admit to a certain pleasant surprise upon finding that "The Birds" is rather charming stuff. It turns out that the music was transcribed by Respighi from early composers such as Rameau and Pasquini. It is light and highly descriptive giving an overall feeling of good humor and prettiness. The audience loved it and I liked it, in spite of my dislike for Respighi's usual histrionics.

Judging from the lovely sounds reverberating in Davies Hall over the past few weeks I feel confident that our Symphony will acquire themselves admirably on the road. And, if nothing else, the dismal Haydn No. 46 will make all the other pieces sound even better.

IN THE MEANTIME

Bay Area music lovers needn't go without their necessary fix while the Symphony is gone. The next few weeks are brimming over with a wide variety of musical events.

Pianist Rudolf Firkusny is due on Sun, the 1st; Guitarist Julian Bream will appear on the 15th; the Montreal Symphony is bringing mezzo-soprano Maureen Forrester along with them on the 12th; and Conductor Dennis Russell Davies and Violinist Nathan Milstein will be doing a one night stand with the Brahms' Concerto in D on the 16th.

Cowboys Invade Bathhouse

Says Linda Lane of Western Electric, "It's the prettiest place we've ever played." Western Electric is Linda's country-western band, and the prettiest place is the Sutro Baths' large dance floor with a 60-foot rollback roof.

Sunday night became Western Night at the Sutro Baths on October 11 and is a weekly event from 8 to 12 each Sunday. The unique activities that identify the Baths continue on the lower floors, with country dancing on the top floor under a canopy of stars. Two varieties of admission are possible. Three dollars for dancing alone, and eight dollars for facilities. And since Sunday day and evening are now Men Only, a Gay/Bi time at the bath house, many of the cowboys who come to dance may want to party in the bath's lavish facilities. Unlike dance bars, one need be only 18 for admittance. With a three dollar one-time membership in the S. Kickers Club, the dancing is free and use of the facilities only \$5.50.

The pleasures of country nights are intensified by the home cooking available in the Garden Cafe and the attractions of browsing in the Erotic Art Gallery. The Sutro Baths, always evolving to meet the interests and needs of their clients, is proud to introduce Country Night every Sunday. It's separate from the bath house, but only if you want it that way.

Cabaret Cornucopia

Sharon McNight: San Francisco, Bye-Bye

by John F. Karr

Sharon McNight both unveiled her new album and took leave of her favorite town last Saturday during a smashing sold-out concert at The Great American Music Hall. She's off to Germany, where she'll entertain on national television New Year's Eve and take part in the world famous Munich Cabaret Festival. She might not be back here 'til April Fool's Day, and that's no foolery. She was triumphant in concert, dressed in white cowgirl leathers ("I smell like a Leeds Shoe Store," she said) but complained about all the rhinestone studs scratching her delicate bosom. She appeared for the second act in her black and red Miss Kitty garb, sashaying across stage as she drew out a sex-cat version of "Darktown Strutters Ball." It was nearly salacious. When she jumped into top speed, the excited cheers from the crowd obliterated half the song. She introduced a new teddy-bear hand puppet, who squealed when Sharon put him on. "He's not used to having fingernails that far inside him," she explained, and they sang a duet of "Teddy Bear's Picnic." She swung in top form through her favorites. "Don't Forget Me," a profound achievement in pop torch singing. "Sweet and Shining Eyes" choking everyone up and then laying them down with "San Francisco, Bye Bye." No one else combines Sharon's vulnerability with such pulverizing strength. Then it was time for Sophie Tucker's "Some of These Days." I finally realized she was going to be gone for months and was struck dumb. She's never belted this one stronger; then she cried "Enough!" and was gone.

But not quite. She turned up Sunday for a last squeak, as surprise guest of the Council on Entertainment Benefit, which was shockingly poorly attended. Hundreds of people missed Sharon and a radiant Ruth Hastings swapping licks on a country-western medley, and harmonizing beautifully on "The Rose." Accapella Gold won more friends with their close harmony jazz and pop singing, and Lori Shannon was a riot, unusually dressed as a man.

"This for me is drag," he explained, and joked in a fashion that should win him a wider audience. He ought to play one of our clubs. Weslia Whitfield made a rare appearance, her voice stronger, her stylings tasteful, breezy with a touch of Lena Horne's declamatory style. David Reign demonstrated his ingratiating style and dynamic presence and the cast of *By George* offered a tantalizing preview. Ruth cast her spell over "My Ship" and graciously accepted a gift of Sharon's new album. "Your baby needs to be raised on country music," Sharon instructed. It was a lavish afternoon, and thanks to the entertainers who donated their remarkable talents.

Bud Cort, star of *Harold and Maude*, played the Boarding House last weekend, proving just how long a performer can live off of a past success. He opened with a parody of "New York, New York," in which he lampooned himself and San Francisco. "If I can fake it here, no one

will even care," he sang, but was wrong. I cared, he faked it, and the crowd was bored. His pup-dog earnestness, child-boy sexuality and wide eyes are endearing, but insufficient for such a loose and pointless nightclub act. One song, about "Lucy" (You can use her and throw her away; she's just another blonde in L.A.) was interesting, but that's not an evening. Thanks anyway, Bud.

It was a distinct relief to walk in and hear Glenn Yarbrough. I didn't know that he'd updated his sound and style, but there he was with an electrified band, some contemporary and well-chosen tunes (Peter Allen's "I Could Have Been A Sailor" among them), and a warm sound that wrapped around the appreciative crowd intimately. Unfortunately, his run was cut short, but thanks to the Plush Room for giving us a chance to heal Glenn in their cozy surroundings.

COMING UP

"Calliope" is three talented girls who sing showtunes and delightful rarities in close harmony. They finish their run at the Roxy Roadhouse, 601 Eddy at Larkin, on Sunday, November 1. There is no cover charge.

The indefatigable Blossom Dearie plays the Boarding House November 3 through 7 in an unusual and savory coupling with Dave Frishberg. Dave wrote "I'm Hip" and "Peel Me A Grape," two of Blossom's treasured specialties. Dave has a lot more than just those two, though, and he'll be performing solo and in tandem with Ms. Dearie. A truly choice bill.

The Savoy presents special one night only concerts in November. Val Diamond headlines Monday 2, and Scott Rankine returns Monday 9. Both at 8:30. Terri Cowick, Thursday 5 at 8:30, with Faye Carol on Fridays and Saturdays at 10:30. Before her, at 8, it's "By George."

Ronny Whytes, a saloon singer of note, opens November 3 at Reflections. Cover is \$3 weeknights, \$5 weekends, with no minimum.

GALA Dance

GALA, the Gay Latino Alliance, will be celebrating their Sixth Anniversary with an extravaganza affair Saturday, December 5, at the American Indian Center.

The dance will be highlighted with music by Orchestra Batachanga, the Bay Area's finest Latin band. Doors open at 8:30pm with music from 9pm to 2am. The American Indian Center is at 225 Valencia Street (near 14th St.). At intermission there will be complimentary food and a special surprise performance. Come have a good time and dress according to theme: "A Night in Havana!" A donation of \$6 is requested.

GALA was formed in 1975 to serve the Gay Latinos in this area. The emphasis of the organization is not only to provide support for Gay Latinos, through events such as this dance, but also to work closely with the Latino community in the many issues that confront us. We hope that by mutually supporting each other we may benefit all our people.

Stage:

I Remember Mama

"is good" without getting out of hand

by Paul-Francis Hartmann



I REMEMBER MAMA by John van Druten — A wonderfully heartwarming story of a Norwegian immigrant family struggling to make a good life in the San Francisco of 1981. What Mama lacks in the new language, she makes up for in old-earth wisdom as she shepherds her brood through the tender agonies of adolescence. ACT's second 1982 offering.

When this story just appeared two generations ago (1941) many more people had direct contact with parents, grandparents, and relatives who had been born in the old country. Similarly Americans had grown up enough that immigrant parents were no longer an embarrassment. And very quickly *I Remember Mama* became successful intermingled positive nostalgia. When John van Druten's theater version opened on Broadway in 1944, the play fit perfectly into the canons of "what are we fighting for?" *Mama* was the propaganda agencies' dream come true.

Forty years later *Mama* doesn't have these same things working for it. If there's going to be a lump in one's throat, it won't be one

brought into the theater, but brought about by the play itself. ACT's second offering this season stood on its own feet and it brought no eyes to mist. All the same the production was vastly popular with the opening night audience.

The play is a simple one: a narrator and a string of vignettes in the life of a turn of the century poor Norwegian-American family. There's no plot, no character development — none of the ingredients of the well-made play. All — or most all — hinges on the playing of *Mama*. To her credit ACT's Anne Lawder creates a very able *Mama*. She is sweet but not saccharine. Lawder gives her whalebone and an occasional acerbic flash. Her *Mama* is not ready for the Hallmark Hall of Fame.

Some of her companion players aren't much help to *Mama*. Her children aren't her greatest assets and child actress Jennifer Rogers as Dagmar is useless (one hears not words and sentences but a high pitched whine). *Mama* does get some fine sparky backup, however, from Marjorie Walters as Aunt Jenny, Dakin Matthews as Uncle Chris and some solid (though lower-keyed) performances from Richard Kuss as Papa and Mimi Carr as Aunt Trina.

I Remember Mama was never designed to knock anyone's socks off, and it can all too easily slip into bathos. ACT for flavor goes for salt over sugar and serves up a gentle yet pleasing night of theater.

Stage:

Local Playwright Premieres Include Dan Curzon's LAST CALL

by Mark Topkin

The One Act Theatre Company has a good thing going with its Playwrights' Theatre. Witness the latest triple bill by local playwrights which will run through November 21st: it's got plays by two of San Francisco's fine, young actors plus a dynamite Gay play by Daniel Curzon.

Denize Springer — who was wonderful in *The Blonde in 20-B* at Theatre Rhinoceros last season — offers what I suspect is at least a semi-autobiographical character drama called *Care and Feeding*. While not a fully realized drama — it lacks any real tension and conflict — the play shows an adeptness for characterization in the encounter of a teenage girl and her immigrant grandfather in the run-down rooming house where he chooses to live. The play affords a vehicle for director William Oliver to draw rich performances from Earl



Steve Price (l) resisting the late-night advances of Michael Fisk in Dan Curzon's play LAST CALL, now at the One Act II.

Karn as Grandpa, Mary McKenna as the granddaughter and Yvonne O'Reilly as Grampa's co-alcoholic neighbor.

Thomas Elkjer, of One Act's own acting company, has written a play that takes place in the Green Room of The Tonight Show. Called *Tell Her Ten Minutes*, it con-

cerns the interaction amongst the guests waiting to go on. The central character is Jack, a young comedian getting his first big break. He's an emotional roller-coaster, calm one minute, raging the next as he bounces off a rather dizzy authoress of forty or so inane

(Continued on next page)

Back to Basics

Beaux Arts Ball Returns to California Hall

Bob Ross, Chair of the 1981 Beaux Arts Ball announced that there are a limited number of tickets still available for the 1981 Beaux Arts Ball. Available at most Tavern Guild establishments, the tickets are \$10 in advance and should there be any tickets at the door, the price will be \$12.

The ball will be held on Halloween, this Saturday night at the California Hall. The doors will open at 7pm with the show starting at 8pm. Those attending the annual event will notice a radical change from the Beaux Arts Balls of past years. Reflecting the decade of the 80's, there will be dancing on the lower of three levels with live entertainment and recorded music under the direction of disc jockey Wayne Herreford.

Contestants in the 1981 Beaux Arts Ball will be vying for the almost \$5,000 in prizes. Among the prizes to be awarded will be a \$500 door prize. Everyone attending the party will be eligible for the prize.

Fun and entertainment will be the key ingredients of this year's dance and party. To assure an absolute minimum amount of disruption, there

will be a high level of security, both inside and outside the California Hall. Private security guards have been hired. The Police Department will also be cooperating to make the evening a night not only of fun and excitement but also one with an emphasis on safety. Those attending the Ball will be at one of the safest places in San Francisco on Halloween.

The style and the excitement which preceded the creation of the Beaux Arts Ball began when the entertainer Jose was reigning at the old "Black Cat." On Halloween, in the late 50's revelers descended on The Black Cat. It became such an event that there would be several thousand people crowding the intersection of Columbus, Montgomery and Washington Streets. Drag was the order of the night, and people spent months working on their creation for this special evening.

There were many spectacular men dressed in the most glamorous of gowns. One year, a gentleman by the name of Franklin hired a Grey Line tour bus. With twelve men dressed in black tie and tails he made his exit grandly

(Continued on next page)

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Musical Comedy: STREET DREAMS: Glorious Sounds of the City

by John F. Karr

Street Dreams, now playing a limited run at the Old Spaghetti Factory, can only be called a hit. Greatly expanded and revised from its original form, when it was known as Inner City, Street Dreams offers an impressive parade of exciting music and top-notch performances. After a steady diet of the mainstream musical fare seen at the large commercial houses — Annie, Peter Pan, They're Playing Our Song — it's exhilarating to hear music of Street Dreams' contemporary, urban style and see a depiction of life that is all too, unfortunately, real.

Street Dreams derives from a series of poems author Eve Merriam wrote about inner city life, which she called "The Inner City Mother Goose." The book of these poems was tremendously popular, and Ms. Merriam was fortunate to find Helen Miller, a composer whose

pop hits and musical idiom perfectly suited her to expressing musically the verbal content of the poems. Together they fashioned a revue that is unlike "The Ziegfeld Follies" or "Champagne in a Cardboard Cup." The characters of Street Dreams are hookers, unwed mothers, welfare cases, pushers and the hopeful, hopeless people who are the poor and overworked inhabitants of our country's urban areas.

It's unusual to hear these people singing about their station in life, at all. The fact that these people sing perceptively, wittily and with pungent effect about their condition is the musical's one drawback. It's a bit too much of a convention to swallow. The realities of impoverished inner city life have become too well known to figure as entertainment in forms other than a realistic or Brechtian mode. The joyousness of the musical

BEAUX ARTS (Cont.)

escorted by these men who were carrying a white fur measuring twenty feet in length. He made his way into the Black Cat to be presented to Jose. Once inside, he went to Jose's dressing room, changed and made his exit. An exit wearing a full length body stocking covered with rhinestones. With a sound system in the bus he made his exit to "strip tease" music. When he got to the bus, he was elevated to the top of the bus. As he acknowledged the crowd, the men in the bus lit pink flares and the bus was on its way through the thousands of people. There were several years when performers from

Finocchio's Night Club on Broadway would rent limousines to make their entrance to The Black Cat.

When the Black Cat closed in the early 60's, clubs in San Francisco started competing with one another offering prizes. To compete for the prizes, the contestants rented buses and went to as many as 20 bars between 6:30 in the evening until almost closing time.

The San Francisco Tavern Guild decided to pull all of this together into what has now become the Beaux Arts Ball. It happened the first year at the Hilton Hotel. The hotel had just opened, and they rented their facilities to a group called "The Tavern Guild." They didn't know what they were in for until about a week before the event when Herb Caen dropped the news that the hotel was to be the site of the biggest drag show, possibly in the world.

The second year the ball was presented at Winterland. In the many years that it has been produced in San Francisco, it has graced the Hyatt Regency Hotel, the San Francisco Hotel, The Village (now called The Boarding House), the Civic Auditorium and now it again returns to California Hall.

The Beaux Arts Ball for 1981, "San Francisco's most outrageous costume party" begins at 8pm.

comedy form employed here is a bit distancing, and at times seems a distinctly warped perspective. In the face of such talented performers and impressive music, however, this is soon forgotten. We come to know and care for these people. Indeed, audience reaction was erupted spontaneously, as people were caught up in the music and the lives the music embodies.

Although the music misses the salsa beat that enlivened Runaways, another musical about urban life, it catches every other beat. The Black sound especially, in all its aspects, is richly represented. Gospel, blues, R&B, a touch of disco and some beautiful ballads are all here. The score features more than 40 numbers, and is the single element that makes this show. What a feast of funky, infectious music Street Dreams has to offer!

I urge you to hear and see Street Dreams. Its heart is all too plainly on its sleeve, but will also end up in your ear. What glorious songs and singers!

LAST CALL (Cont.)

books and a lovely young singer and her cold, authoritarian manager/husband. The play tries too hard to make a point that is never really clear, but its strength is some crisp, clever dialogue and one superb characterization by Linda D. Powell as the authoress who stays calm via multitudes of M&Ms which she liberally pours into every available hand and asstray.

Sandwiched between the two is Daniel Curzon's Last Call. Set in a Gay bar at 1:30 on a Friday night, the play is an encounter between an attractive, blond one and a snippy troll. Curzon expertly examines the self-imposed isolation of both the beauty — desperately seeking intimacy from someone who will see him as more than just a pretty hunk — and the beast — simultaneously lustful after and highly contemptuous of the stars of the bars.

Ed Decker directs Last Call in a surrealistic frenzy that permits jarring truths to be presented in a palatable, highly entertaining perspective. The play also offers the best performance of the evening by Michael Fiske as Herb, the troll.

Overall, this evening by local playwrights is a testimony to the creativity and originality of our Bay Area writers. In addition, it is refreshing to once again see a Gay play presented amongst essentially straight repertoire — something that the One Act Company has started to do with regularity. Tickets for the trio are only \$4.50 and can be reserved by calling 421-6162.

Mark Topkin

Cabaret: 4 TARNISHED TARTS

Peninsula Ladies at The Pines

by Mark Topkin

Four women who bill themselves as 4 Tarnished Tarts played two short sets at The Pines on Jones and Pine last Sunday and brought with them some delightful Broadway esoterica and specialty pieces. In various combinations they tackled numbers like "On My Feet" and "Standing on the Corner" from Most Happy Fella, "The Boston Beguine" — which Alice Ghostly unveiled in New Faces of '52 — "Rich Is" from Henry Sweet Henry, and "I'm Still Here" from Follies.

All four voices don't always ring true, but the women have energy and their middle-agedness works in their favor

to add dimension to the nasty "Little Girls" from Annie and the tea party scene from Dear World both of which were superbly done.

They are, overall, an ingratiating quartet who will prosper, I think, with each performance — especially if they continue to choose their material wisely from the wonderful world of mediocre Broadway musicals where often dwell a gem or two crying for resurrection. Catch them sometime should they pop up again from their usual haunt down in Scott's Valley.

Robin Kay to Conduct at Carnegie Hall

Robin Kay (music director of the San Francisco Mixed Lesbian and Gay Men's Community Chorus) will share the conducting honors with Gary Miller when the New York City Gay Men's Chorus makes its Carnegie Hall debut on December 8. The group will perform J.S. Bach's Cantata No. 142 in German, accompanied by a 12-piece chamber orchestra.

Kay's part of the concert will include traditional Christmas music from around the world, with pieces sung in German, English, Spanish, and Hebrew. Also appearing on the program will be the 24-member Chamber Choir, which will perform J.S. Bach's Cantata No. 142 in German, accompanied by a 12-piece chamber orchestra.

When the New York City Gay Men's Chorus made its Lincoln Center debut at Alice Tully Hall last June, both concerts were not only sold out, but drew raves from the mainstream N.Y. press. The N.Y. Times hailed the chorus for its "singing of quality, dignity and style, an impressive debut." The Post praised the group's "excellent diction and contrapuntal clarity."

BOOK RACK

FRANK HOWELL

An Offbeat Tale by Beat

My First Satyrnalia

by Michael Rumaker

Grey Fox Press - \$5.95 - Paperback

"With arms thrust about each other's shoulders, we squeezed together as close as we could get, so close that our heads touched, brow to brow. And hug each other we did, a compactly joined ring of male flesh in one huge ring encircling embrace of interwoven arms..."

A poet laureate of the hip generation, Michael Rumaker spins a tale of lyric intimacy that glides through the streets of Greenwich Village and Christopher.

This offbeat tale begins in a highly deceptive manner, but the events finally surprise us. We think Satyrnalia will be another beat generation saga of a confused young man wandering through life half stoned as he searches for meaning. His pilgrimage drags us through dirty book stores and a bath house. This is well sketched but no special insights overwhelm us here. But our hero finally arrives, but invitation to a loft where the satyrnalia unfolds.

This curious gathering is a cross between a group love-in

and a spiritual orgasm. A collection of Gays gather for a series of massages, exercises and sensual explorations that gradually envelop everyone in a circle of massive warmth. A transcendent high, based not on drugs but human interaction and caring flows effortlessly over this unique event.

The problem with Rumaker is that he takes such a long time getting us to the site of the big moment that he nearly loses patience. But he is worth putting up with, and his career should be closely watched. The interaction with the people in the book store and the bath house are tire-some and too drawn out.

Rumaker's previous moment of fame was A Day and A Night at the Baths.

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MR. MARCUS

Above All, Accept No Hollow Weenies

SOUTHERN SCANDALS

This is it guys. This is the weekend of the handiwork of all the seamstresses, hair stylists, and experts in pinning, tacking, gluing, pasting, stitching, painting, etc., will burst forth in a mad, mad, mad pastiche of color, glitter, flash and glow of makeup and flesh and sequined splendor for all the world to see. Prizes for your ingenuity are being offered all over town. So many things going on it would take more room than my editor will allow. A few parties herewith for your consideration: The ARENA will forge ahead early with their celebration Friday, and the world is on edge to see if the cobweb artistry of Bob Uyvarti's masterpiece at the Arena last year will be surpassed. The SF Eagle's new patio will be unveiled Sat. with much pomp and circumstance (including searchlights) with cash prizes for the best leather and feather costumes. The BRIG giving away \$5 for the best leather top, best leather bottom, best leather couple, best fetish fantasy and the best uniform. Of course, Conceptual Entertainment's TRIBAL DESIRES party at the Galleria will feature a 30-foot high Voodoo mask and a ramp for costumed contestants, with lights, music and all the hoopla they always muster, up until 5am. Dick Collier's TROC-

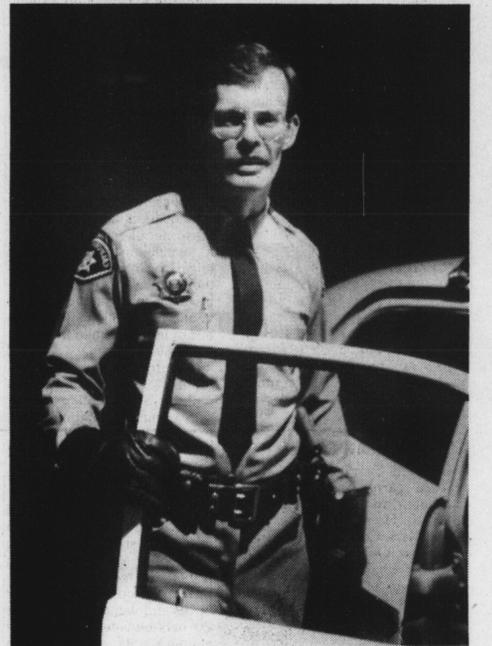
ADERO will be resplendent in shimmering jet for the annual BLACK PARTY with partying until dawn. On Haight St., the DELUXE is flying in Jack "Irene" McGowan from Chicago for their night of madness, and at press time, the debate was raging whether the bartenders at the AM-BUSH would be attired in the tuxedos that made such a smash last year. George Banda's CLUB DORI celebrates their 20th Anniversary this weekend too and some little bit of madness will be taking place there as well. Studio West has this fantastic Wizard of Oz costume bash going for you and the END UP will be packing 'em in with their huge costume blast and continuing at 6am with their Leftovers Party for those still able to traipse the boards, runny make-up, tattered gowns, broken beads and all, vying for more cash prizes. Remember: Travel in groups; stay off the streets; enjoy the camaraderie in the bars, discos and baths and above ALL, don't get caught with drugs on the streets! Jimmy Gilman, freshly recovered from his fantastic 1st Anniv. Party 2 weekends ago stated flatly: "At the CALDRON, we're just going to do our usual thing." Same goes for the BOOT CAMP CLUB, Glory Holes, Corn Holes,

1808 Club and the Jaguar who will gladly allow you to rest your aching feet while you exercise your sturdy knees. This is your night to HOWL. Tell a friend.

Last two weeks: Anything but dull. The GDI's produced a smashing encore with A DATE AT MINSKY'S; Kris Carter's CHEAP AFFAIR was a rousing good time with DJ John Wilson providing flawless dance music, the wheels of fortune spinning away in madness; finally got to see the cloggers in action and even John (Petal Pushers) Yantis had a good time. Last Sat., another record turnout for the WARLOCKS Witches Xmas — Kim Olson got trampled in the "social circle" and has rainbow-like bruises all over his Porcelana skin; The Watering Hole celebrated their 4th Anniv., with a beaming Brian Todd overseeing the 4 days of festivities; the BRIG's annual Oktoberfest all last week with a myriad of sausages, cheeses, imported beer and a decidedly Germanic atmosphere prevailing amidst the leathery ones. And birthdays! Happy returns to Terry Thompson of the Arena; Abnormal Norman of the AM-BUSH; Jimmy Miller of the COMPOUND; Bill Piolock of the GSL and Alan Ferguson of the Hills of Guerneville. Jack Williamson's smasheroo MALE BOX party at ALFIE's last Sunday with Richard Locke (no relation to ROD LOCKE) doing his thing in a sultry way; and the TRENCH celebrating their anniversary with 3 days of festivities and lots and lots of friends on hand to celebrate the occasion. It was hectic, but it was fun and I hope you were in on the action!

GAMUT FROM HUM TO DRUM: Fred Leahy unveils a scuzzy new experience in the basement of the HANDBALL EXPRESS for those of you into scuzziness. It's called

THE SEWERS (pipes & things) and on Halloween you can be photographed in the custom-made coffin on hand for the occasion... Big laugh around the Gay Men's Chorus: Choir director Dickie Kramer being non-deplumed as SPANKY AND HIS GANG, and nobody yet knows who keeps sending him bouquets of yellow roses just before each concert!... Latest rage at S&M dinner parties in Lostangeles: prairie oysters. What? You don't know what they are? Boiled and sliced testicles of horses and emanating an odor reminiscent to most Nam vets of Nook Mom. My informant says that at the dinner he attended, the delicacy was delivered by a certain former doctor from SF who daintily carried them over the threshold in a Gucci Bag!... Lots of hot leather men are practicing nurses and asked me to solicit your YES vote on Proposition F when you go to vote on Nov. 3d. You are going to vote aren't you?... Everyone's in an absolute "swoon" over the new maitre d' at BURTON'S on Market; he's so hot, one over-sexed Texan dumped his oil fortune to move here just to gaze upon the dude... Did any of you catch Ch. 5's hunky newsreader, Gary Rebstock last week when he did his little special on the latest gyms, exercising, etc.? Morris of Morris & Boris was in utter ecstasy especially when El Rebstock got into this floating tank with just a towel and the "pecs of death"... The successor of the original CATACOMBS over on 20th St., opens tomorrow night. CATACOMBS II will be located at 736 Larkin and the clamor for memberships is frightening!... Next leather/fraternal (hi Allen White) biggies coming your way, the CASUALTY CAPERS on Nov. 21st and



Clint Lockner salutes the uniform contingent in FACE TO FACE, held over at the Nob Hill.

the award-winning CMC Carnival on Nov. 15th... Biggest scoop (unknown even to the LA columnists) that it's almost a certainty that the Great American Yankee Band will march in the Rose Parade on New Year's Day — a coup — nationwide TV coverage of a Gay band — kudos to the Bd. of Directors of GAY in LA... After all those thousands he made in Our Town, big spender Mick Jagger donated a measly \$50 to the Cable Car Fund!... Next Full Moon is Wed., Nov. 11th, go mad, mad, mad!... New royalty bike club coming: The Rolling Thrones M/C?

THE CRASS MENAGERIE:

Have you seen those decorative mirrors put out by Boodles British Gin, touting "Famous Men of History" and listing Lawrence of Arabia, Beethoven, Edgar Allan Poe, Walt Whitman, Oscar Wilde and Edgar Degas? Why, they are all GAY men! But that's not the story. The story is that Boodles is owned by Adolph Coors and he's the biggest homophobe West of the Missouri. I wonder if he knows what he's doing? You can see the one near the DJ booth at the EAGLE... Thanks to all of you who voted for Reagan, the excise tax on booze and cigs is going up — happy trails... Remember I told you about the bartender who wears a belt buckle with the initials "SHY"? Well, the other night a stary-eyed gentleman left this card on the bar (minus a tip) that said, "SHY? — So am I. Come to 12th & Folsom sometime & play in my sling room." The printed name said only DEREK and a phone number. Where have I seen that name before?... (Continued on next page)

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SWEETLIPS SEZ

Hob-Nobbing on Halloween

DICK WALTERS

Congratulations to the Bay Area Reporter for being the first GAY newspaper in the country to go weekly . . . wouldn't it be a real camp if eventually it would go daily . . . right, Paul Lorch?

If you have time, stop into the Hob Nob and see the NEW decor . . . shades of the ol' Kokpit . . . and remember the duo party is Friday, 5 'til 8 at the Hob Nob and 8 'til midnight at the White Swallow, with limo service taking you there in honor of the one and only "Mame" of Portland . . .

turne . . . the one and only Momi Starr is at the piano on Sunday afternoons . . . when was that picture taken, Momi?

Sutter's Mill is doing a costume trip by the employees both Friday and Saturday . . . and as usual it will be out of sight; right, Ada? Timmy, you had better look pretty this year.

The Deluxe is having a "Hollywood Halloween" with Irene as MC . . . nice to have you back in town, Irene, and I



Here we mingle with the French fleet as they malingering along Haight Street. I am behind the sign . . . "Kiss My . . ." (Photo by Robert Pruzan)

a fabulous person . . . thank you for the help on Sunday, Dick (Cristal) Nelson.

"Class of '62" . . . the Club Dor's 20th class reunion . . . the 29th, 30th, and 31st, with lots of prizes and surprises . . . all new decor also.

Michael and Al of Google's were in San Simeon last week and had a great time . . . if you have never been down there you should take a trip, as it is well worth it . . . gorgeous country and a fabulous estate.

If you are ever down in Redwood City stop in the Answer and meet Glen and the great gang that frequent the place . . . nice fireplace for these cool evenings, and dancing.

Lots of things happening this Halloween, but the biggie is the annual Beaux Arts Ball to be held at California Hall on Saturday evening with \$5,000 in prizes and trophies . . . three floors of fun and frivolity, so get your tickets — only \$10 at most Tavern Guild bars . . . Bob Ross and staff have done a fantastic job on this affair.

The Pines & Co. is having Halloween on the Hill with Roy Bell as MC . . . a witty man . . . buffet, and prizes awarded at 1am . . . a special bus from the Santa Rosa Inn will be arriving there at 11:30 . . . lots of fun.

Google's is having a "Hard Times" costume party with Kate Marlowe as MC, and this promises to be a hilarious party as only Kate can put together.

Devil's Herd on Valencia is having an Old Fashioned Halloween . . . three (3) one hundred dollar bills, a color TV to be given away . . . costumes not necessary.

Blue & Gold on Turk Street is having three days of fun and frivolity . . . you can be photo'd in and out of cos-

CORNER POCKET

A Couple of Beers, A Game of 8-Ball . . .

GENE MILLER

You slide in the coin, rack the balls and stroll over to the rack to see if your favorite cue has survived another week. Crack! The rack is violently broken and your opponent is silently watching the 11 ball roll into the side pocket. He studies the table at length. Serious player. Soon he's making balls methodically, someone murmurs "he's had the table since noon," and it becomes apparent that you just may not get a shot. Sure enough, he's just sunk the last ball and you haven't even found the chalk yet. But look! He couldn't get decent position for the 8-ball shot and obviously you're going to get a turn. What can he do? Your 3 ball has his only pocket covered and the remaining six solids are blocking all possible bank shots.

Then he does a surprising thing. He brushes by the 8 ball, moving it only an inch or two. Whatever he was trying to do, he missed it a mile. Everybody's puzzled by such a shot after a table run, but at least you get a turn. You survey your setup: It begins to dawn on you that this is not your luckiest night — 7 balls on the table and no decent shot at any of them. That guy really got lucky.

Well, maybe not. Chances are, if he's really been on the table since noon, the shot is exactly what he intended. He played strategy on you — a safety. Last week I talked about strategy in this column, but left a few questions in the air regarding exactly what 8-ball strategy consists of. Today we'll discuss a couple of points. Let's assume, however, that you're serious about winning. You play the game a lot, perhaps in league, and your won/loss record isn't so hot. You've entered a couple of tournaments, but no luck. You really want to win.

All games have offense and defense. Usually we learn offense first. In pool, a totally offensive approach would make sense if the player had

position for your opponent's shot.

Dirty pool? No. You're up against a low-percentage situation and you make the defensive play that gives you the best odds. (However, this type of strategy is usually confined to league and tournament matches.) It's the equivalent of football's punt and baseball's bunt. Why does the football team punt when they are 70 yards away from the end zone and it's 3rd and 20? Why not throw a long pass? Because they want to win and they play the percentages, just as you should play your safety when it's the only sensible shot.

OFFENSIVE STRATEGY

You can't run the table unless the balls are free. On your first shot, look carefully at the setup for clusters; look for balls frozen to the cushion or sitting in front of pockets but blocked by other balls. It will do you no good whatever to sink 4 balls if the remaining balls are unreachable.

Find a way to break out those problem balls; get them loose and into the open where you'll have some chance of making them. Hint: Following a scratch is your

(Continued on next page)

MR. MARCUS (Continued)

The airlines page at JFK in NY was frantically paging Abnormal Norman who missed his plane coming back to Mecca; No one will say for sure, but everyone in the Big Apple is talking about some "missing fingers" and Norman is mum about the whole thing, mostly because he lost his voice (just like Stella Loignon of the Arena who just got back too) . . .

could go see POLYESTER with Divine in person at the Castro and then join the party afterward at TROCADERO (Hi Bernard Jay!) tonight, or Mrs. Dodson's little boy, Beau is having his Annual Pumpkin Carving Party at the EAGLE starting at 9 tonight (Thurs).

The GOLD COAST will be serving liquor soon! Watch for it. Have a safe and sane Halloween. See you all next week.

MISTER MARCUS

If you just can't wait for Saturday night's festivities, you

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CORNER POCKET (Continued)

best opportunity to make breakouts. When you have ball-in-hand, set up the shot with cue-ball direction after contact in mind. It's tough at first, but it's quite a thrill to see that cue ball do just what you planned: Make the ball and continue on down the table and off a cushion to break out the cluster and set up your next shot. The first time you pull that off, you've moved up a grade in the school of pool. You'll probably never learn everything there is about the game, but when you can start getting your breakouts consistently, you're out of the first grade.

It's unfortunate that more professional pool matches aren't on television, because at that level, all the players play a total game. They have marvelous control, and when the percentage dictates, they can play safeties impeccably. Without a defensive strategy, they'd die in a minute against that kind of competition. They're a treat to watch. But . . . the SFPA playoffs will be underway on November 17 and we have our share of

cunning players too. More and more league players are getting tired of losing, and you can be sure that the winners in December will be players who know their percentages in tough situations.

There are many teams and singles events in the next few weeks . . . I'll keep you posted every Thursday. And the league playoff possibilities are becoming quite interesting, as you can see below. For the playoffs (Nov. 17 - Dec. 15) the top 2 in each division are seated. From the remaining 30, the top 2 are added for an 8-team first round. Look at the battle for those 2 slots! And who will get 2nd in division III? As we go to press, 3 weeks (48 games) remain.

WINNERS, WINNERS, WINNERS . . .

In local open tournaments, Luby Pelletier won in consecutive tournaments, first player to pull that trick since Don Henderson's back-to-backs September 10 and 12. Luby won at Febe's 10/18 and Bear Hollow 10/19.

Gene Miller

Gay Women's Bowling

by Bernice S. Niemi

After three weeks of regular league play, Amelia's Munchers, captained by Michelle Kirby, have moved into the lead with 60½ points won of 72 possible.

Leading the season's High Game category, Susan Glowacki of Peg's Put-Ons rolled a beautiful 230 game opening night of the season. Ellen Bernhart of the Artemis Cafe team is close behind with a 228 game.

In the Scratch Series division, the order is reversed with Ellen out in front of the league with a 577 series to Susan's 564.

In the Handicap standings, Barbara Andisman of Chula Productions rolled a 207 plus 54 pins handicap, for a 264 game, and Jana Rickerson of Players of Peg's Place rolled a 531 scratch plus 162 pins handicap for a 693 series.

There is still room available on the league for women who want to participate weekly or on a part time basis as substitutes. Interested parties should contact our league President, Melanie Coyle, at 824-9488, or come to Park Bowl on Sunday evening at 6:15pm.

Bauer #1 in Tennis Tourney

by Les Balmain

Dean Bauer won first place in the Singles Championship Division of the Second Annual Membership Tournament of the Gay Tennis Federation of San Francisco, held Saturday and Sunday, October 24 & 25, 1981, at the Golden Gate Park Tennis Complex. He overcame Gregg McCarty by a score of 6-1, 6-2.

Although the weekend weather was overcast and cold, the excellent and skillful tennis play warmed the fans and heated the players into a dripping sweat. The energy released was most noticeable in the finals of the Doubles Championship Division, with Jim Holloran and Shawn Kelly defeating Bobby Dodena and Bill Fisher in a hard fought match by a score of 6-4, 6-4.

Lupe Vasquez, repeating from last year, won the Consolation Singles Bracket in an exciting, smashing match by defeating David Davenport by a score of 6-4, 6-2.

GTF NEW OFFICERS

The Gay Tennis Federation of San Francisco, beginning its second year of activities, elected the following officers at the Annual Meeting held October 20, 1981:

- President Les Balmain
- Vice President Jim Holloran
- Secretary Dan Hartsuff
- Treasurer Shawn Kelly
- Sgt. at Arms Ed Cuzzetto

The next meeting of the GTF will be at Sutter's Mill, Tuesday, November 17, at 7:30pm. New member information may be obtained by contacting the Secretary, Dan Hartsuff, at 821-2626.

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PORN CORNER

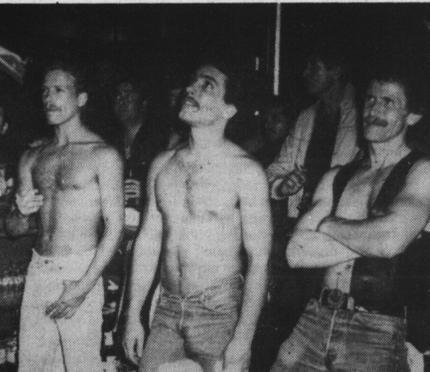
Alfie's Presents Richard Locke

KARR

No movie reviews this week, but some pictures of last Sunday's steamy evening at Alfie's. Michael Greer entertained a happy crowd, and porn-star Richard Locke turned on the heat with a slow strip. An unusual event for Alfie's, and perhaps only the first.



Richard Locke near the climax of his act, which takes him from a 3-piece business suit to a 3-strip harness. (Photo by Rink)



The bartenders at Alfie's — Peter, Kevin and Gary — were all highly appreciative of Mr. Locke. (Photo by Rink)



Michael Greer, a little late in the evening, with Alfie's manager Paul, hostess Jackie Starr in a fashionable dog collar, and star Richard Locke. (Photo by Rink)

PROGRESS PERCHANCE

Do you think the vernacular at last is responding? Now that "two guys screwing" has become "Male Bonding"?

by Woolly

UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



Gross Country Notes

In the third week of a tour across the United States, my friends Eric and Roger and I have been in more than a dozen states. We have talked to a lot of people and visited with a variety of Gay Organizations.

The news of the Gay Olympic Games is spreading. Many if not already involved have at least heard of the Games and are anxious to have more information. I would call Mark Brown every few days to keep informed about local events and was pleased to learn that there have been more responses from many major centers, confirming their participation in the Games.

On this trip, we have encountered several "trends" or "situations" that would be worth mentioning. All are in some way related to the Gay Olympics of course.

1. It seems that organized sports activities are very prevalent among Gay communities across the country. Even in towns such as Sioux Falls, South Dakota, where there is a single Gay bar, there exists a volleyball league. They had not heard of the Gay Olympic Games, but were enthusiastic when we discussed them. Somehow we need to reach the more rural organizations.

2. Individuals and teams who have heard about the Games are somewhat intimidated by the word "Olympics," feeling often that it implies a level of competition which is beyond their capability. Obviously, we must address this misconception through correspondence.

3. There are scores of teams across the country which have little knowledge of other teams. The Games, and the process of putting them together, should serve to coordinate these activities and create national associations.

4. It is unfortunately true that Gay women's groups are not closely associated with Gay men's groups. They function as independent homophilic organizations, often in the same communities. They share the notion of a common struggle, but it somehow does not transcend the gender barrier. Assimilation is a necessity and once again, we are hopeful that the Games will lead to our mutual discovery and cooperation.

5. As many of you know, there is an enormous "Bible Belt" in this country which stretches from California to New York and from as far south as Texas to the Canadian Border. This area is largely fundamentalist Christian in its social outlook and presently it is being manipulated by a small number of reactionary groups euphemistically calling themselves the "Moral Majority." What is interesting to note is that they are gaining strength not on the basis of a sound and reasonable philosophy but because there is a void of progressive thought being brought into these areas.

Their movement cannot be taken lightly. It will have a profound effect on all Gay communities in terms of prejudicial legislation as well as the propagation of attitudes of intolerance.

Gays in the cities, to a large extent, are enjoying a false sense of security if they believe this movement cannot touch their lives. We cannot afford to be passive to this terrible threat.

My own feeling is that we should not frontally attack the "Falwell Mentality." As with other regressive and repressive intellects such as Anita Bryant, they can bury themselves in their own simplistic rhetoric, but we need to balance the issue by demonstrating how contributory we are as citizens of this country.

We are not dangerous. We are not subversive. We are full participants in the American way of life. We need to make that obvious through some actions which meet with understanding and approval by people who are passively uninformed. We need to do the informing.

If we can produce events that reflect an identity vastly different from the Falwellian description, then we can offer an alternative view of ourselves. This seems to me to be a positive, action-oriented approach. And what American, no matter what social orientation, can view athletics in any other way but in terms of positive identification?

Well, the next update will be written somewhere in the South. I hope to talk to more people there and will report to you. Remember to call Mark Brown at 826-6858 for information on the Games. Speak to you next week again, now that the B.A.R. will be serving the community on a weekly basis.

Don't let the Palo Alto Gay Rights Ordinance Fail phone (415) 856-1920

SPORTS

FRONTRUNNERS

MARK BROWN

San Francisco was the first FrontRunner organization in the United States, being formed 8 years ago in January 1974. The San Francisco membership has grown to 350 members. Other groups are now active in New York, Los Angeles, Boston and San Diego and are being formed in Chicago, Washington, D.C., and Seattle.

The FrontRunners run every Sunday in different areas of the city and the surrounding Bay Area. Their purpose is to provide support and encouragement for Gay men, Lesbians and others who enjoy running. All runs are noncompetitive, free, and open to all. They start at 10:00am. The runs average 3.5 miles — up to 7.5 miles to as low as 1.5 miles.

A relatively new addition — Tuesday and Saturday Runs — have become increasingly popular. The Saturday Fun Runs start from Stow Lake Boathouse in Golden Gate Park at 10am. The Tuesday evening runs, which have been starting from

McLaren Lodge in Golden Gate Park, have been temporarily discontinued because of the early darkness.

The FrontRunners have put on two very successful Runs, GAY RUNS '80 and '81, with *The Advocate* co-sponsoring these events. Gay Run '81 was held on July 26 with 542 finishers from 10 states and 5 foreign countries. San Franciscan Virgimo Dearajio was the winner, finishing the 10K run in 32:03. GAY RUN '82 is already being planned with July 25 set as the date. For this third GAY RUN the position of Race Director will be filled by a FrontRunner, Bob Plantz. Scott Anderson of *The Advocate* was Director for Gay Runs '80 and '81.

There has been an increasing interest among FrontRunners for racing. A Race Committee was recently formed to help keep FrontRunners informed of upcoming events and to coordinate any group

participation. Greg Dunning is chairman of this committee (621-0228).

The FrontRunners will also be involved in the '82 Gay Olympic Games — handling the Marathon and coordinating the Olympic Torch run from New York to Kezar Stadium as part of the Olympics' opening day ceremony.

For membership and information on all of the FrontRunner activities, contact President, Jim Milton (346-0303).

DOLLARS & SENSE (Cont.) GGBA really appealed to me... I could join and meet with other people who understood my problems as a business person, sharing problems of survival and sharing being Gay.

And there she was at the Galleria for "Twenty-Two on the Red," glamorous beyond recognition. "Now Brenda wants me to go femme," she told me. Whatever works, Laurie, whatever works.

One of a series of profiles of Lesbian and Gay business leaders.

Arthur S. Lazere

Tavern Guild Monday Bowling League

by Bob Bowen

The newly formed Tavern Guild Monday Bowling League is off and rolling! League play began at Park Bowl September 21. Twelve teams are represented and it promises to be an exciting and competitive season.

Team standings as of the third week of bowling are as follows:

9 Gutter Snipes	7 - 2
8 The Screwballs	7 - 2
3 Jun Jun Restaurant	6 - 3
7 Another Country	5 - 4
5 Fixers	5 - 4
11 Sports Locker	5 - 4
4 Clap Pak	4 - 5
2 Pendulum II	4 - 5
6 Pendulum I	3 - 6
1 Sisters & Spouses	3 - 6
10 Giraffe	2 1/2 - 6 1/2
12 Cafe San Marcos	2 - 7

John Brown of the Screwballs is making an impressive showing by holding top honors with season high scratch game, 256; season high handicap game, 271; and season high scratch series, 630. Season high handicap series is held by Bob Bowen with a score of 680.

League officers whose picture has previously appeared in this paper are: Lain Foes, president; Mark Small, vice president; Bob Bowen, secretary/treasurer; Grady Clark holds the office of sgt-at-arms.

We welcome everyone to join us at Park Bowl Monday nights 8:45pm to have a cocktail and cheer your favorite team on to victory. See you there!

Now every week — a competent Gay newspaper, the Bay Area Reporter

FRONTRUNNERS

All runs begin at 10am on Sundays. They are noncompetitive, free, and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202. Come out running!

Sunday Fun Runs

NOVEMBER 1

Dolores Park/Castro - 2.0 or 3.4 miles, some hills. Meet at 20th and Church Streets. Potluck Brunch and General Meeting following at Peter Mendendorff's home.

NOVEMBER 8

Strawberry Canyon/Berkeley - 2.5, 5 or 7.5 miles, rolling hills. CARPOOL: Meet at Safeway (Market at Church) at 9am sharp.

NOVEMBER 15

Sunset Boulevard - 2, 3, or 5.4 miles, rolling. Meet at the parking lot at Sunset and Lake Merced Boulevards.

NOVEMBER 22

GAYRUN '82 Revisited - 3.1 or 6.2 miles, rolling. Meet at the parking lot at the south end of the polo field, Middle Drive, Golden Gate Park.

THURSDAY, NOVEMBER 26

Turkey Trot/JFK Drive - 2, 4 or 6.5 miles, rolling. Meet at JFK Drive and Stanyan Street, McLaren Lodge, Golden Gate Park.

NOVEMBER 29

Bernal Heights Park/(New Run) - 2 or 3.5 miles, rolling. Meet at Folsom and Bernal Heights Boulevard.

SPECIAL

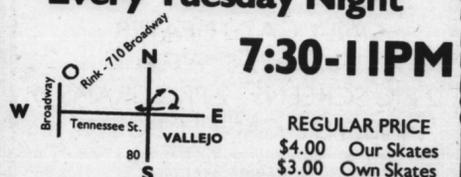
\$1.00 off with this coupon Expires December 3, 1981

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7:30-11PM



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Victorian Leaded Windows 16" x 34" various colors \$125 - Stan - 653-7039

Castro/Market, 4 Br. House, 4016 18th St., \$166,900; \$27,000 down, bkr. 788-1140

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30% discount - 150 colors Italian ceramic tile, bath fixtures Call 621-8305

BUSINESS OPPORTUNITIES

Beauty Salon, \$34,500. Try. Exc Marina Dist, Van Ness/ Lombard. 731-7348 Agt. E23

30 UNITS

Lovely remodeled apt complex on Russian River, great potential and priced at \$990,000. Owner financed. Worldwide Realty (707) 523-1777

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WANTED

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SPORTS CALENDAR

NOVEMBER

1 Sun	10:00am	GSL Winter Softball League Open to all players Jackson Field
2 Mon	8:30pm	Tavern Guild Bowling Park Bowl
3 Tues	7:00pm	FrontRunners - Fun Run McLaren Lodge Golden Gate Park
4 Wed	8:30pm	Tavern Guild Bowling Park Bowl
7 Sat	1:00pm	CSL Annual Meeting, Election of Officers, Treasurer's Report Sutter's Mill, 3rd floor

LES BALMAIN



The B.A.R. will run your photo with your classified ad. (Black & White) \$12.50 per inch in height 2" wide

C.S.L. fundraiser for G.S.L. — no money received to record to date.

EXPENSES

1980 Debts	\$ 2,433.00
Equipment	1,480.78
Miscellaneous	153.35
Commissioner's Travel	821.00
Return Deposit Fees	200.00
Fictitious Name Fee	48.50
Opening Day Game	1,241.06
Helium Tanks Deposit	300.00
Umpires	1,663.00
Sponsors Dinner	250.00
N.A.G.A.A.A. Dues	325.00
Program Advertisements	140.00
Return Deposit Items & Customer Service	25.00
T-Shirts	616.56
Mr. & Ms. G.S.L. Contest	1,146.44
World Series Ticket Refund	433.54
Donations	1,384.00
Banquet Guest Tickets	315.00
Total Income	\$20,979.90
Expenses	20,736.00
Balance on Hand 10/13/81	\$ 243.90

* Total to be confirmed — no official income report received to date.

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Equipment	1,480.78
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World Series Ticket Refund	433.54
Donations	1,384.00
Banquet Guest Tickets	315.00
Donation	25.00
Umpire Association Fee	100.00
Plane Tickets (World Series)	4,903.72
Field Rental	245.00
Total Expense	\$20,736.00

Castro Village commercial ground floor 1000+ sq. ft. presently beauty/barber shop. Est 23 yrs. Seven stations, eleven dryers. New lease at extremely reasonable rent. Owners will carry financing. Broker, 563-4505. E23

Printing Sales - own hours commission basis - 864-3729 E23

Nude models wanted for new magazine. No exp. required. Appointments 621-6505 9-9 E27

Secretary-Assistant Wanted Part time (to \$125/week) Eves & Wkends. Help researcher in biology of aging, nat'n. Can become full time. Write for job description: HANDS, 24 California, Suite 312, SF 94111. Bus. exp. a plus. Challenging & rewarding. E23

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Friendly, Fun, Warm, Witty & Luscious. Lance, 552-4432. E26

\$20 - Hot athlete, Hung nice! Bill, 441-1054. Massage. E23

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Sexy dominant stud for hire. Games & raunch — u/c hung long & thick, 626-4514. E23

W/M 6'3" 165lbs endw out only no kinky \$75 call Sam at 771-9875 E23

MODEL/ESCORT

Br/Bl - 5'10" - 140 lbs smooth - 24 - versatile anytime - \$50/hr MARK 863-9264

LEATHER/LEVIS Hot blond bodybuilder - 35 - 6'2" - 175# of solid muscle - 46" c, 30" w, 16" a - w/defined - into bodyworship - posing - B/D - tits - S/M - your fantasy & limits - \$50 - Jim 863-9252 E23

Jack of All Trades gdlkg built exhibitionist cleans, models or performs Call Jack 441-3530 E23

Italian Stallion yng gdlkg friendly Angelo (415) 474-7217 E23

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ESALIN style massage by certified masseur. For men and women. \$15/hour. In only. 3pm to 11pm Mon, Tues, Fri. Eugene at 566-5123. Non-sexual. E25

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RELEASE TENSION Revitalizing non-sexual massage in safe environment 1 1/2 HOURS • \$20 JOHN 563-3013 AFTER 11AM State Certified

Peter 35 5'9" 170 lbs 355 Films Toys Hot Oils 641-5359 E25

Lie back - enjoy a massage (+ hot film?) 771-5504 Jim E24

Paul - muscleman now with leather 928-0135 E25

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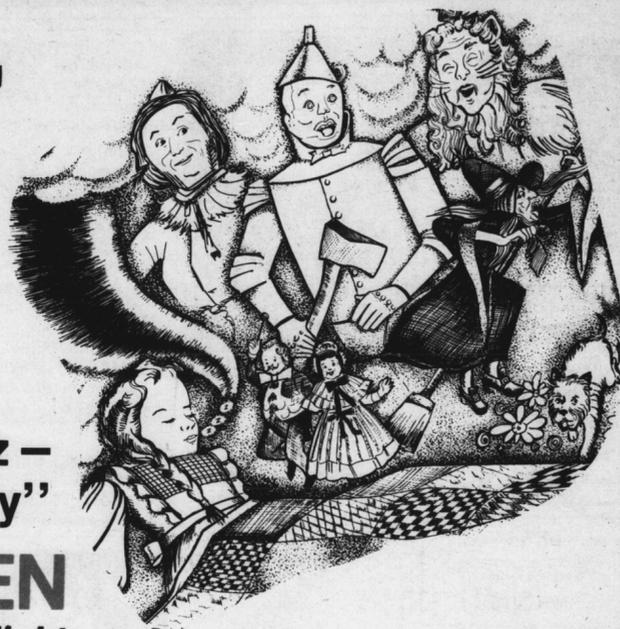
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VOL. XI NO. 24 NOVEMBER 5, 1981

Gay Rights Loses In Palo Alto —

59% to 41%

by Wayne Friday

Voters in Palo Alto, a peninsula city of 56,000, Tuesday rejected Measure B, the Gay rights measure that would have prohibited discrimination in housing, employment, and business services based on sexual orientation. The measure would have made it easier for anyone who felt that they were being discriminated against to pursue their cause in civil court. Measure B was placed before the voters by the Palo Alto City Council at the urging of Gay activists in Santa Clara County who felt that there was a problem of discrimination and had asked the Palo Alto Human Rights Commission to investigate.

The investigation by the Commission supposedly confirmed that there was indeed a problem in Palo Alto, and the City Council decided to leave it up to the voters. The Council itself, while agreeing to place Measure B on the ballot, did not endorse the Gay rights measure. The vote Tuesday was 7,695 (59%)

against the measure to 5,622 (41%) in favor. The Yes on B campaign was directed by the Palo Alto Coalition for Equal Rights (PACER) and reportedly spent more than \$20,000 on the unsuccessful effort, compared to less than \$1,000 spent by the two opposing groups, FAMPAC and Palo Altoans Against B.

Steve Harris, media spokesperson for PACER, told the Bay Area Reporter that more than half of the money raised and spent came from Gay rights supporters from San Francisco and San Jose, adding that "outside help in the campaign was tremendous." Palo Alto is a city 30 miles to the south of San Francisco, and though it is generally known as the home of Stanford University, the University itself sits in the City of Stanford and it is estimated that only about 15% of the students and faculty there are registered to vote in Palo Alto itself. PACER spokesperson Doug Grandquist told Bay Area Reporter Wednesday

that the election's disappointing vote was partly a result of simply "not enough people voting," pointing out that in the 1980 Santa Clara County vote when those voting in Palo Alto split about evenly, 50-50 for Gay rights, the voter turnout in Palo Alto was 67%, compared to a turnout Tuesday of only 36%. Grandquist also confirmed what many Gay rights activists already feel in that the answer to Gay rights "does not lie on the ballot; the ballot box is simply not the way to approach the issue." It should be pointed out incidentally, that Gays themselves brought this issue to the ballot in Palo Alto; this was not a vote confirming an ordinance already

(Continued on Page 4)

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DIVINE



On stage at the Castro with her class act... (Photo by Rink)

on the Castro

Less than divoon

by Allen White

Divine, a film personality whose most notable claim is eating dog shit on the silver screen, made a personal appearance in conjunction with the opening of the new film, Polyester, which is now playing at the Castro Theatre and also stars Tab Hunter.

The premiere, last Thursday night, was possibly the most bungled theatrical event in recent memory. According to sources, this mess was orchestrated to a large degree by the ego of this poor excuse for a personality, Divine.

The premiere activities were advertised to begin at 7:30pm at the Castro Theatre. At 7:30, those suckered

(Continued on Page 4)

Gay Men's Chorus Wins Lawsuit

Jesuits to Pay \$5,000 Damages

by John F. Karr

The San Francisco Gay Men's Chorus announced on Tuesday, November 3, that their lawsuit against the Jesuit Community of the University of San Francisco has been resolved in their favor. The Jesuit Community will pay \$5,000 in damages to cover lost revenue and expenses incurred by the Chorus, which had to salary the Berkeley Symphony Orchestra and a female soloist despite the cancellation of performances scheduled for last April 25.

Archbishop of San Francisco John Quinn withdrew St. Ignatius Church's invitation for the Chorus to perform in the church. He claimed that church-goers would interpret the group's appearance as an endorsement of the Gay lifestyle. Archbishop Quinn's announcement came on March 22, less than a month from the performance date. This left the Chorus insufficient time to either reschedule the event or find a suitable new location. They were still committed to paying the Symphony and soloist, however.

The Chorus engaged Steve Parrish of Gay Rights Advocates to act as their lawyer, and he sued the Jesuit Community for breach of contract.

The Jewish Community balked at the original figure the Chorus claimed in damages, and offered \$3,000 in settlement. The Chorus in turn found this figure too low. The Jesuits' new offer of \$5,000 is still a lower figure than the Chorus claimed. The Chorus decided to accept the terms, however, deciding that a few thousand dollars was not worth a long court case.

The Gay Men's Chorus is especially pleased to conclude their litigation at this time, directly before their new concert series at Davies Hall, November 9 and 10. Davies Hall management does not seem to be concerned with the lifestyle of performers who rent the hall. Rental criterion here is based on the nature of the artistic statement, and further hindrances to the Chorus' humanitarian message and professional music making are not expected.



A landmark of the decade of the Gay experience — the Midnight Sun moves from Castro Street to a new location at 18th and Hartford. The Sun didn't rise on the announced opening October 30. The latest guess is two weeks. (Photo by Rink)