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VOL. XI NO. 22 OCTOBER 22, 1981

ACLU to Defend Gay Paper

Civil Libertarians Join B.A.R. Libel Case

The Northern California chapter of the American Civil Liberties Union formally announced last week that it will defend the *Bay Area Reporter* in its \$20 million libel suit.



ACLU announces that the prestigious civil rights organization has taken on the *Bay Area Reporter's* defense against a POA \$20 million libel suit. (l to r) B.A.R. editor Paul Lorch, publisher Bob Ross, ACLU director Amitai Swartz and attorney Robert Lewis of McCutchen, Doyle, Brown and Ernsen. (Photo by Robert Pruzan)

The Northern California chapter of the American Civil Liberties Union formally announced last week that it will defend the *Bay Area Reporter* in its \$20 million libel suit.

The suit in essence filed by the Police Officers Association on behalf of two officers who were named in a May 21 story, was dated July 13, 1981. The story was entitled "SFPD Brutality Aired, Toklas Club Envision Review Board to Curb Rising Police Aggressiveness Against Gays." The piece written by B.A.R. staffer John F. Karr detailed testimony given by victims of and witnesses to police over-reaction in the Haight/Ashbury at various points in the past year. The meeting was called by Toklas political action chair Sal Roselli. Some 25 people were present and participated in the open meeting. The stories indicated 1) a rising tide of unwarranted and unchecked police brutality toward Gays and their friends and 2) the possible recourse to citizens — slow, bureaucratic and always painfully after-the-fact.

being handled by ACLU-NC cooperating with attorneys Robert Lewis and Lynn Pasakow of the prestigious San Francisco law firm of McCutchen, Doyle, Brown and Ernsen. McCutchen is the 4th or 5th largest law firm locally and considered by many local attorneys as one of the best, if not the best in San Francisco.

ACLU staff counsel Amitai Schwartz, who is directing the operation, said at a Wednesday morning press conference "The police libel suit against the *Bay Area Reporter* is an attempt to intimidate the people of San Francisco from speaking out against police brutality. The debate regarding the issue of police abuse is too important to be manipulated by the threat of a multi-million dollar libel suit." The press conference was held at the Mission Street ACLU headquarters and directed itself to the some 20 press and radio people present.

Cooperating attorney Robert Lewis said, "One can look to the First Amendment and the constitutional rights which apply to criticism of public officials (and police officers are

(Continued on Page 8)

'B.A.R.' Goes Weekly

Starting this issue, the 12-year-old *Bay Area Reporter* launches a major expansion: it will henceforth appear every Thursday. The decision was announced last week by publisher and owner Bob Ross. For months rumors have circulated in the San Francisco Gay community that the paper was contemplating such a move, but Ross's announcement made it official.

The paper will maintain its press run and its current size of 40 to 44 pages. On the other hand, it will increase its distribution points as well as adding new writers and new features. It will remain free.

To gear up for the expansion, Ross has enlarged the paper's staff. John F. Karr begins this week as full time associate editor, Paul Hufstetler assumes the post of advertising director, Carl Carlson will become permanent part-time layout, Ron Olthaus shifts from sales to paper production and typesetting sales. Tony Perry will give his full time to typesetting.

Paul Lorch who begins his sixth year as editor will remain as editor in chief with Karr sharing the workload. Lorch said, "There exists and has existed for some time a gap in week-by-week reporting of San Francisco Gay news and

news from around the nation; we plan to fill that vacuum."

Ross said that the paper's fiscal position has grown steadily in the past two years and the risk of doubling the output is minimal. "Our bills get paid," he said, "and our credit rating is triple A... my accountant tells me it's time to grow." In addition the fact the *Bay Area Reporter's* major competitor *The Sentinel* has collapsed has encouraged Ross to move more rapidly into the breach. "I was sorry to see *The Sentinel* come to such an ignominious end," said Ross, "given the way it was run — it was in-

(Continued on Page 8)

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Gary Pedler tells what happened Gay Night in Great America... p. 2

The Libertarian side of the raid on their headquarters... p. 12

Wayne Friday goes for Pete McCloskey who doesn't go for Gay rights in D.C.... p. 14

John Karr interviews Terry Hutchison — hot city singer on the rise... p. 27

A Gay color engraver of promise, Bruce Weinberg... p. 28

Human Rights Commission Blasts Polk Street Sweeps

by Allen White

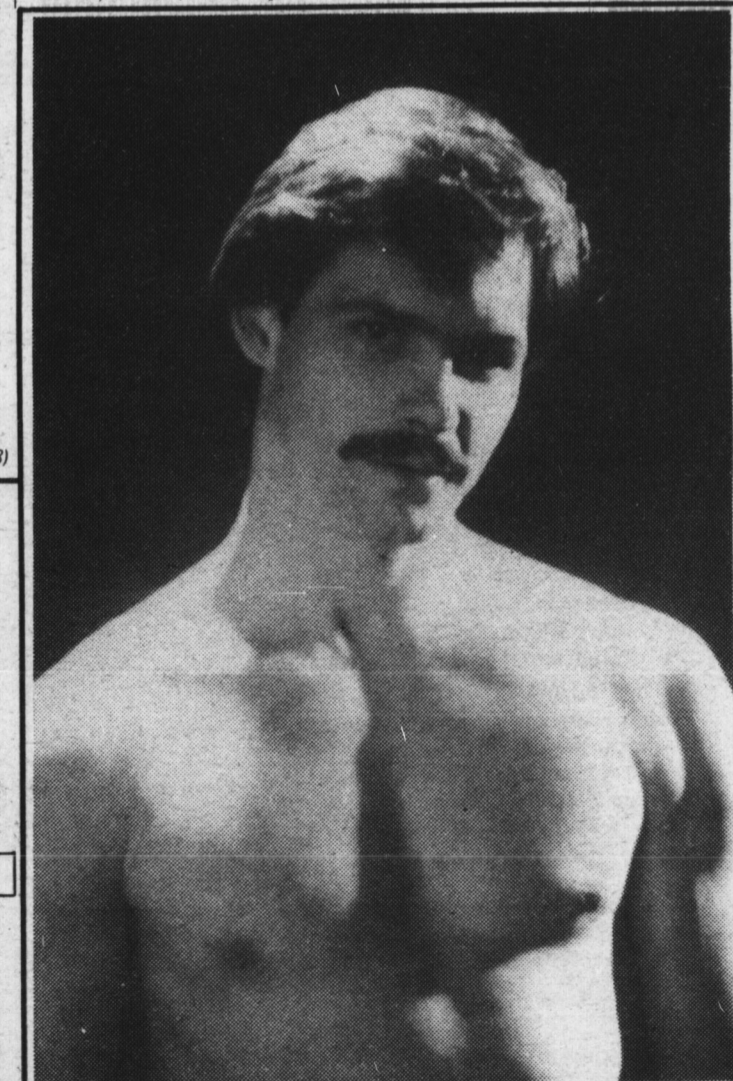
In reporting on the Polk Street sweeps a month ago, the Mayor's Human Rights Commission this week released a frightening report proposing that 1) the Police Department should reconsider its approach of using decoys offering money to tempt unsuspecting and hungry youth. 2) Police sweeps should not be a practice of law enforcement. 3) The attempt to maintain law and order should not be carried out

at the expense of denying human rights. 4) The Polk Street Committee and the City administration should address it-

(Mayor's Response — Page 4)

self to the issue of anti-Gay violence in the area with the same enthusiasm given the concerns of the Polk Street Merchants. 5) The Police Department should develop a mechanism for communicating community concerns and reports to the beat patrol persons.

(Continued on Page 4)



Jim King starring in *FACE TO FACE* which has been held over at the Nob Hill.

Question Mark



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PROPOSITION I.....	NO POSITION
PROPOSITION J.....	YES
PROPOSITION K.....	YES
PROPOSITION L.....	NO POSITION
PROPOSITION M.....	NO POSITION
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PROPOSITION O.....	YES
PROPOSITION P.....	YES
PROPOSITION Q.....	YES

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Gay Night at Great America

Discords and Concords

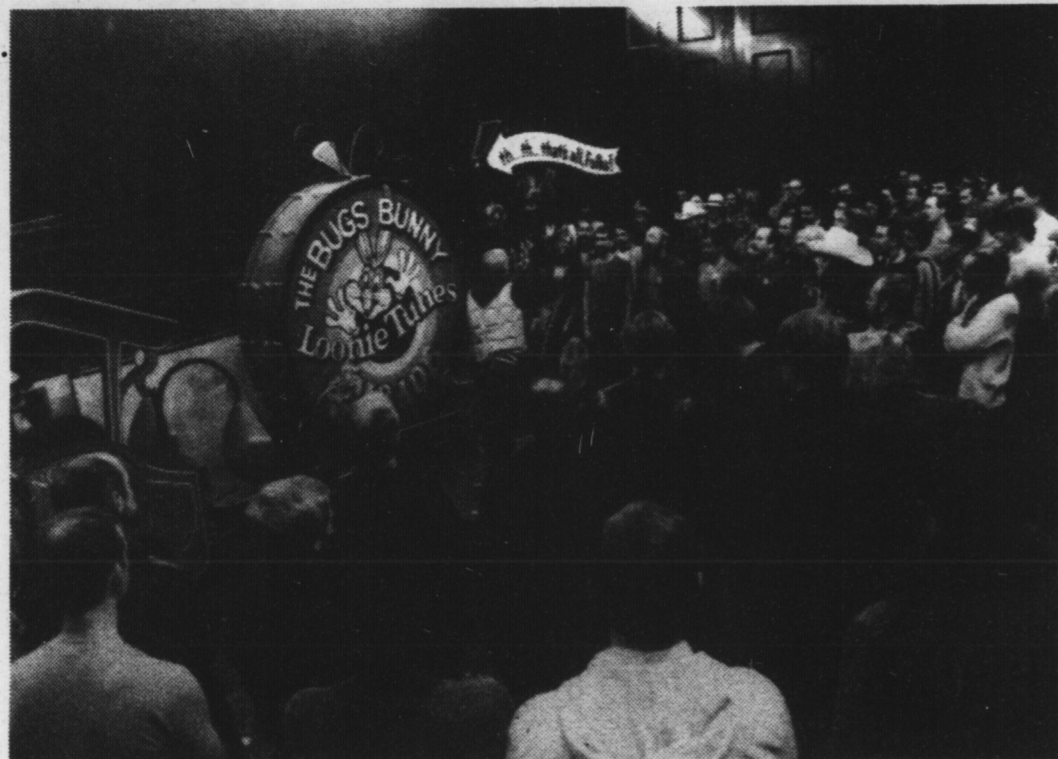
by Gary Pedler

Marriott's Great America has had a number of special-event days this year. On April 11 visitors were treated to the Roy Rogers-Dale Evans Show. Dick Clark's Good Ol' Rock 'n' Roll Revue performed on July 5. And on May 2, the park held Family Joy Day.

Then on October 10 it hosted an event that most Americans would consider much less Mom-and-apple-pie: Gay Night, sponsored by San Francisco's Great Outdoors Adventures. On that afternoon, yellow school buses were joined in Great America's parking lot by sleek scenic Hyway Tours ones bringing large quantities of Gays from the Emerald City of San Francisco to the Kansas of Santa Clara Valley. The moms and pops and kiddies who had come to the park to eat, shop, and play, found themselves sharing it with thousands of "dykes and faggots" who had come there to do the same things.

My date and I went in for the full Great America treatment. We got turned upside down on the Demon roller-coaster's loop-the-loops, spun about by the merry-go-round, waltzed into the air on the Sky Tower, splashed with water on the Logger's Run flume ride, and bumped by bumper cars. Giving up all thought of appearing manly and adult, we screamed, laughed, and gave each other

The question of whether or not to boycott this event does not warrant as much discussion at this point as it did in the weeks preceding October 10. I draw attention to two realities: In the first place, though a small portion of the money spent on Gay Night tickets may find its way into the hands of our enemies, a much larger portion of that



San Francisco Gay Men's Chorus rehearses backstage prior to performing — and backstage at Great America means you're rubbing elbows with Bugs Bunny. (The chorus loved the Looney Tunes theme . . .!) (Photo by Patricia Fearey)



"Amusement parks are part of the great American nostalgia, a symbol of the time and place that one would love to view as innocent — where friends and lovers wander freely, arm in arm or holding hands. Gay people have discovered, though, that this is often "not allowed" — and so, the trip to Great America recaptured youth and set it right, for lots of those who went. They could indeed hold hands and kiss each other there. Perhaps this gentle and almost dreamy discovery was why the evening remained low-key, and why some of the tries at raucous humor failed. It seemed to be a night for wandering, two by two, in a pleasant mood. The summer bandstands of middle America — not the nervous energy of Castro Street . . ."

(Text and photo by Patricia Fearey)

puppy-love hugs and kisses — me wearing a pair of grey and pink Bugs Bunny ears throughout my stay.

Most Gay men are "bi-form," half macho men and half flaming faggots, and this dichotomy was particularly manifest at Gay Night. When one man removed his drab khaki bomber jacket, he was revealed to be wearing underneath it a shirt splashed with palm trees and tropical sunsets. Leathermen toted about stuffed animals won as prizes at the game booths. The butch look of clones was softened by the pink clouds of cotton candy or the bunches of balloons in their hands.

ANALYSIS

"Is it politically incorrect of us to be here?" I wondered at times, looking about me. Should we have boycotted Gay Night because of the strong Mormon presence in the Marriott corporation?

money will definitely come into the hands of Gay people. Great Outdoors Adventures has profited from Gay Night, and so have other Gay businesses: button-makers, printers, ad people, newspapers, stores, a tour bus company. The Gay performing arts groups that provided entertainment in the evening will receive contributions, and so will several organizations, first among them PACER (Palo Alto Coalition for Equal Rights), which is waging a campaign to get the Palo Alto Gay Rights Ordinance passed in November.

In the second place, Gay Night gave Great America's straight employees and some of its straight visitors a rare chance to interact with a large number of Gays. People who would never dream of going to Castro Street found that Castro Street had come to them. During the six hours in which the park was open to

(Continued on next page)

both special-ticket holders and the general public. Gays and non-Gays made holiday in close proximity without either group displaying more than a few signs of ill will or uneasiness. (This was not because we were camouflaged and undemonstrative. Though most of us didn't go out of our way to scandalize, we neither wore heterosexual drag nor kept our hands to ourselves. Appearance and behavior weren't our only insignia: we could also be identified by our pink Gay Night buttons — circular, not triangular.)

Perhaps we shouldn't be entirely pleased by the success of the "mix-in," however. A topic that many Gay thinkers have an especial fondness for is, "Do Gays deserve the honor of being

straights went on the same rides, played the same games, ate the same junk food, and bought the same trinkets.

I returned from Great America longing for the experience of being individual, incongruous, outcast. Since my homosexuality wasn't securing it for me, I had to use another means. In the heart of Castro Macholand, I hung out at a street corner with my bunny ears still on and was ignored by most men, teased by some, and cruised by none. An hour later, I went home reassured of at least my own capacity to be a round peg in a world of square holes!

GOA head Aryae Levy said that over 7000 Gays and Lesbians attended his club's function. Pickets from San



Great America Night — In-performance: The Lollipop Guild, from San Francisco Gay Men's Chorus. (Photo by Patricia Fearey)

termed 'queers,' or are we not as different from the Joe Schmoes and Mary Ordinaries of the world as we might like to believe?" The scene at Great America on the tenth responded in the negative to these questions. Gays and

Jose's Lambda Association numbered (depending on who counted) from a half dozen to a dozen and a half. Their complaint was that GOA hadn't cleared with them first

Gary Pedler

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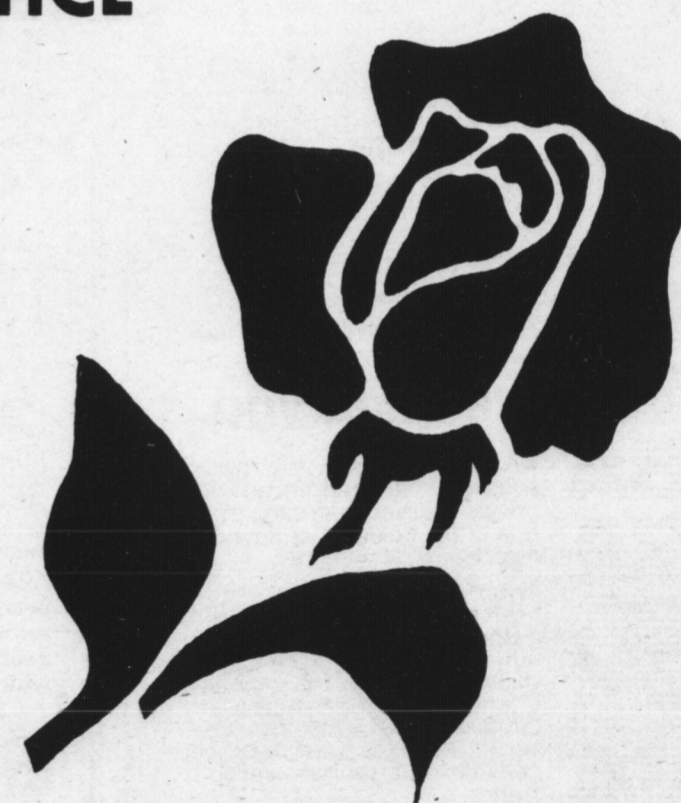
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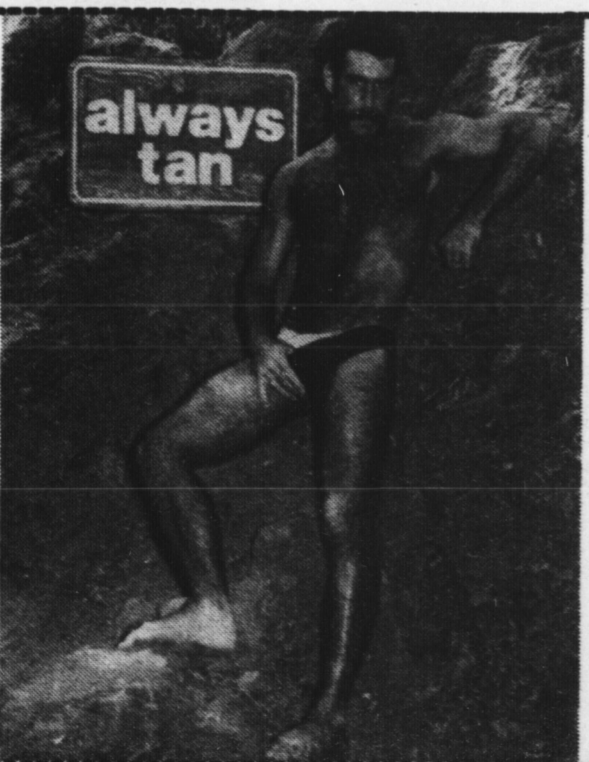


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Polk Street Sweeps

(Continued from Page 1)

These conclusions were reached at the final meeting of the Polk Street Committee of the Intergroup Clearinghouse on September 30th. Over 20 people attended the meeting with representatives from the Police Department, the Office of the Mayor, Community United Against Violence, the Human Rights Commission, the Polk Street Merchants, the Stonewall Democratic Club and several social service agencies ranging from the Black Ministerial Alliance to Traveler's Aid.

At this second meeting a report was to be presented

outlining the arrests on Polk Street. Rotea Gilford, Executive Director of the Mayor's Criminal Justice Council was able to give a verbal summary, according to the Clearinghouse report, but said the information was from memory stating the actual report had not been released as the Mayor was out of town. The report is dated the 28th, two days before the meeting. The report was released to the *San Francisco Chronicle* several days before the Mayor returned to San Francisco. After this meeting it was also released to the Human Rights Commission prior to the re-

turn of the Mayor.

The report to the Mayor is equally as shocking in its presentation of the facts. It should be noted that in the first report of the Polk Street Committee, the Police Department stated it was instructed by Mayor Feinstein to institute standard police procedures to reduce crime, prostitution and drug related offenses on Polk Street that were reported by merchants and observed by police officers. According to the report to the Mayor there were 449 persons arrested. In cracking down on prostitution the Police arrested two of the 449 persons for prostitution and nine for lewd conduct-soliciting. The report claims 43% of the arrests were drug related. The largest number of arrests, a phenomenal 111 were for obstructing the sidewalk.

The report states three people of the 449 were convicted. One was booked for possession of a controlled substance and being drunk. These charges were dismissed but four warrants were found against the man for forgery. This man was black and over 50 years of age. The second man was booked for being drunk and being a public nuisance. He spent three days in jails, plead guilty, given a three-day sentence, and since he had been there for three days, he was released. The man was also black and over 50 years of age.

The third person arrested was a white male who was 39. He was booked on lewd conduct, prostitution, battery on a peace officer and resisting arrest. He plead guilty to the resisting charge and the other charges were dismissed as part of a plea bargain. His sentence was a 30 day suspended jail sentence and 18 month court probation.

The report states that, in fact, 90% of these cases were discharged or dismissed.

There were, as of Sept. 28th, 41 cases pending. 20% or 14 persons are charged with possession of marijuana, 11 of those for having less than one ounce.

It is no wonder that Rotea Gilford representing the Mayor at the September Harvey Milk Club meeting had a slip of the tongue and called this effort not a police sweep or a police procedure but stated that at the order of the Mayor, "shock troops" were sent in to clean out the area. Shock indeed!

How the participants in the Clearinghouse Committee now move remains to be seen. Their report contained several proposals directed at the Polk Street Merchants, the Lesbian/Gay community and youth serving agencies. The report proposes that all these groups work together to develop programs of positive value.

The Community United Against Violence has again taken the lead in this regard by planning a "Polk Street Community Townhall Meeting," Saturday, November 7th at the Old First Presbyterian Church. Workshops will be held on the subjects of housing, employment, neighborhood safety, substance abuse, sexual minority youth and prostitution as well as runaways, transients and status offenders. These sessions will be held with the intent to improve the quality of life in the Polk Gulch neighborhoods.

Allen White

Statement by Mayor Dianne Feinstein for the Bay Area Reporter

October 21, 1981

The stepped-up police effort to reduce crime on Polk Street has become a controversial and widely misunderstood issue.

Unfounded and inflammatory charges about the motives and purposes of the police effort only add confusion to the situation. There is no truth to the suggestion that "shock troops" were ordered into the area to harass Gays.

Supervisor Harry Britt recently characterized the increased law enforcement as a systematic harassment of Gays. His statement is absurd.

Actually, contrary to Allen White's story, the Human Rights Commission itself has issued no report on the Polk Street Committee, although a de-facto group from the Inter-Group Clearinghouse has. I concur fully with the group that human rights must be protected and that anti-Gay violence must be reduced. But I find accusations about decoys and the use of the word sweep, connotating massive use of police, truly unfounded.

Once again, I will summarize the real attitude and policy of my Administration.

Laws, if they are to have meaning, must apply equally to all, and this principle guides my Administration. The first obligation of government is to assure an orderly community where persons can live, in freedom, peacefully and safely.

The principle applies to Polk Street and every other street in this City. The arrests on Polk Street were intended to reverse a pattern of violence, drug abuse and prostitution. Lawlessness has a grim way of compounding itself and spreading, and this Administration is not going to ignore reports by residents and merchants that their street is no longer safe.

Violence will not be tolerated in this City. San Francisco prides itself on a sense of tolerance, brotherhood and civility, and I am doing all within my power to advance these principles. I have reasserted them in meeting after meeting throughout the City. With all the force I can muster, I have expressed my concern about random and wanton attacks not only specifically against Gay men and Lesbians, but against any man, woman or child in San Francisco. I have taken positive steps to intensify police patrols and to fund citizen anti-crime efforts such as Project SAFE and Community United Against Violence.

More police are on the streets, more arrests are being made and, as a result, the most indiscriminate crime of violence — assault — is down seven percent from last year.

With foot patrols re-established in most larger commercial areas and with horse and bike units assigned to park areas, laws are being more effectively enforced in every neighborhood. Persons who disregard or flaunt the law are being cited or arrested. If a law is broken, an officer, sworn to uphold the law, must act.

I would no more tolerate harassment by police of a particular group than I would tolerate violence in the community. Stern measures have been taken to improve discipline within the Police Department. A tough, respected captain has been put in charge of the Internal Affairs Bureau, and the Police Commission has constituted itself as a civilian review board for complaints made against officers.

Additionally, the Police Community Relations Unit has been reactivated and a special clearinghouse has been set up with the Human Rights Commission to work diligently to ease inter-group tensions, particularly those which may be directed against Gay men and Lesbians.

I have fought for Gay rights and against bigotry. I have worked closely with the Gay community and will continue to do so. I have brought Gay men and Lesbians into the Administration, and will continue to promote their political involvement.

The real work of uniting this City and maintaining its proud sense of excellence comes from a striving to work together. My office is open to the Polk Street Committee and all other groups, to bring together, not divide; to resolve issues, not inflame them; to protect the liberties and lifestyles of all San Franciscans, not incite group against group.

HALLOWEEN DRAG



photography - M. SNOWDEN model - DIMITRIUS

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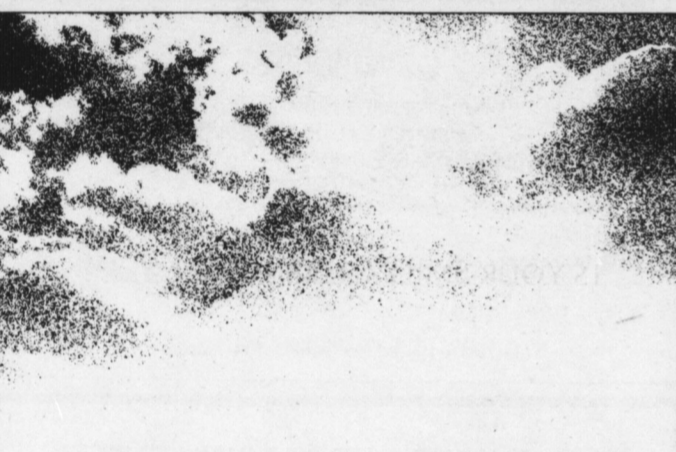
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CUAV Gets New Execs

Uneasy Personnel Problems Vex Directors
by Allen White

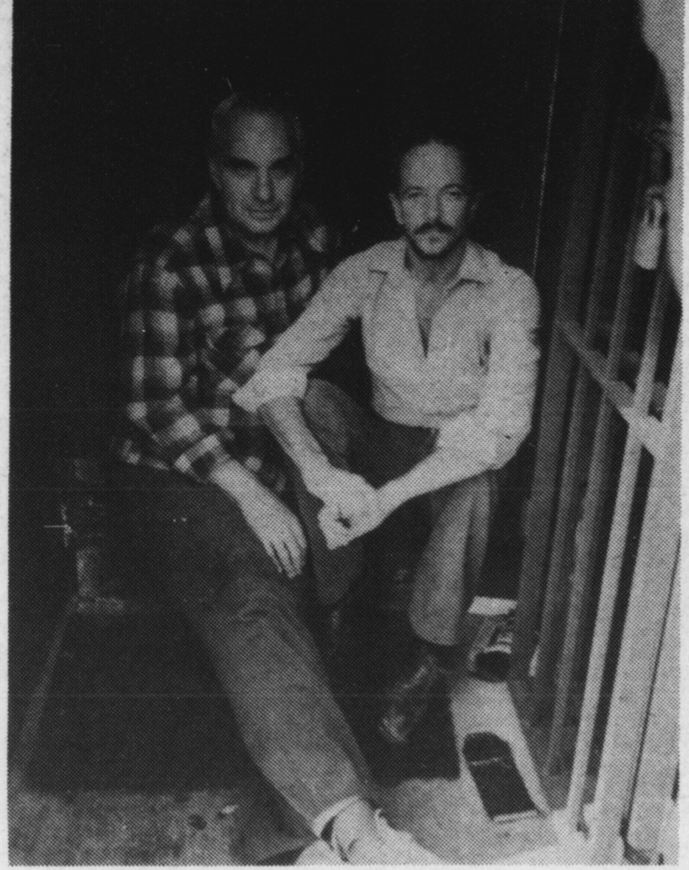
The Community United Against Violence in their monthly meeting last Thursday evening have chosen not to retain Dick Stingel on a full time basis. The Board of Directors of CUAV have selected Bob Smith as Project Director and Randy Schell as Client Advocate. The third salaried position, that of Administrative Assistant, is to be filled this month. Bob Smith was directed by the CUAV Board to interview two women. Lisa Wuennenberg and Diana Christianson, for the position. At the next board meeting he will recommend the board hire one of these two women.

Effective November 1st, a part time position will be created for Dick Stingel which will be expanded to a full time position when funds become available.

The moves come after a month of delicate political maneuvers by the 15 member CUAV board. At this meeting the board finalized the procedures to become a California corporation. The board members now are members of the corporation as opposed to the unincorporated body.

The board proceeded through several changes which firmly solidify the organizational structure. The most sensitive was in the area of personnel. There were a variety of choices which were proposed by the board with regard to the salaried positions. Carl McMillan, Chair of the Board of Directors said the final selection was "a decision which would fulfill a mandate of growth for the organization."

McMillan said that one of the most serious problems that faced the board was dealing with a resolution which came from a meeting of the Alice B. Toklas Club the Monday night before the board meeting. The resolution was spread with several variations on the theme of placing wo-



Two of CUAV's three permanent staff: Executive Director Bob Smith and Randy Schell. (Photo by Rink)

men in one of the salaried positions. According to Alice President, Connie O'Connor, the motion was introduced out of the Women's Caucus and stated that women should be considered for one of the paid positions. McMillan noted that a response would be coming to the club because he claims several women had been considered for the salaried positions and one of the three positions will be filled by a woman. McMillan also stated that with the tension being so intense on the 15 member board, the resolution could not have come at a worse time and did nothing but anger several board members.

The Community United Against Violence was formed in the first part of 1979. Stingel joined the organization in November of that year and has been its primary spokesperson. It is significant that he is considered the primary

force in achieving City funding for the organization. He is also credited with giving CUAV its credibility as a statistical gathering organization. Following a beating in Dolores Park in November of 1980, the organization was able to provide specific statistics relating to Gay violence. It was Stingel's guidance at that time which, according to many sources, gave the group its support in many areas of City government and ultimately funding by the Mayor earlier this year.

The Community United Against Violence now receives \$65,000 a year in City funds.

Gay-Bashing Hits the Big Time

Portland's major newspaper, *The Sunday Oregonian*, recently devoted a full spread to the problem of Gay bashing which has risen tremendously during the past year. Portland Gays have had specific problems with young groups of teenagers who are out looking for some action. For a while last July kids were assaulting Gay men in Laurelhurst Park. "They'd just walk up to a guy, ask him if he was Gay and bop him over the head with a board," stated Detective Michael Linehares.

Street violence has become rampant in Portland's bar and bath district. Attacks have averaged one a week where injuries require hospital treatment or hospitalization. One man was stomped to death last year just because he accidentally walked into a straight bar.

'B.A.R.' Goes Weekly

Mr. Marcus (who has written for the paper since its beginning) as well as Sweet Lips who was there in 1970. George Heymont, Wayne Friday, and most of the paper's writers have agreed to produce weekly.

Lorch said, "There are so many fine writers who want to write for the paper; I just hope there'll be room."

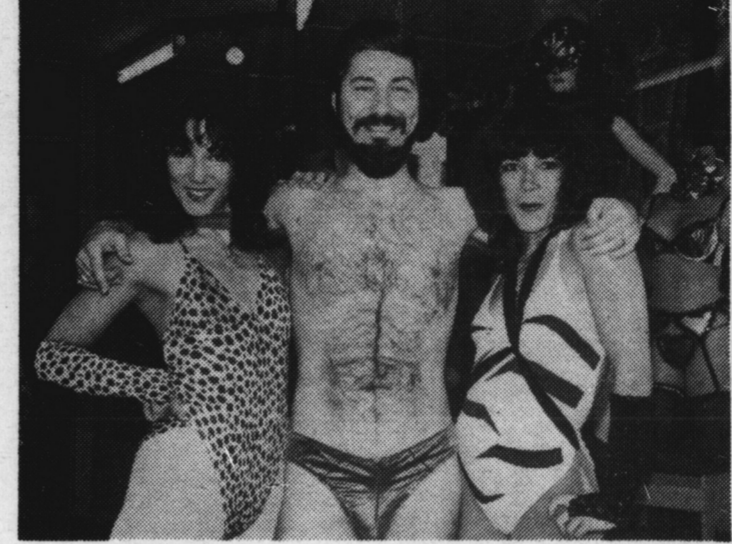
The expansion to a weekly publication could well make the *Bay Area Reporter* the largest Gay publication in the nation.

Beaux Arts Bellowing

Entertainment, excitement, ticket cost, and security appear to be the motivating forces in the near sell out of the 1981 Beaux Arts Ball.

Bob Ross, Chair of this year's event has noted the concern for safety and will be using almost a dozen private professional security persons. In addition, the event has been planned to assure that this will be possibly one of the safest places in San Francisco this Halloween. It has not gone unnoticed that this year

This year there will be no reserved seats and in advance, all seats are \$10. They



Louis Abolafia, producer of Halloween's Exotic Erotic Ball poses with the Gary & Gloria Poole dancers.

Lesbian Gets City College Post

by Allen White

This week Juanita Owens became the first publicly acknowledged Lesbian to be voted to a position within the San Francisco Community College Board.

The unanimous vote by the Community College Board came and went so fast that the historical significance might seem to have gone unnoticed. Owens was elected to the position of Assistant Director in the San Francisco Community College Centers Division. As Board President Julie Tang acknowledged each person publicly after the vote the audience politely applauded. When Tang mentioned the name of Juanita Owens the people reacted with enthusiasm and Owens

Republicans Would Scuttle Burton's Plan

A republican central committee press releases the following, "The referendum campaign to block the Legislature's reapportionment plan is off to a fast start in San Francisco as over 1,000 petitions have been distributed to eager volunteers. Over several hundred signatures were gathered at the 18th and Castro Street corner over the past weekend."

According to San Francisco's referendum chairman, Jim Bourgart, "The response has been extremely good. The widespread media coverage of the outrageous new districts and the editorial support for the referendum have certainly helped. The office has been bombarded with requests for petitions, and we can hardly keep up with them."

Republicans are particularly pissed at Top House honcho Phil Burton giving to his beleaguered brother congressman John Burton slices of four counties.

Cocktails for PACER AT Brewery

San Franciscans will have an opportunity to support the campaign for Palo Alto's Gay/Lesbian rights ordinance next week at a cocktail party fundraiser to benefit the Palo Alto Committee for Equal Rights (PACER).

Co-hosted by various elected officials and community leaders, the event is scheduled for Friday, October 30, 5:30 to 7:30pm at the recently renovated Hamm's Brewery Building, 1550 Bryant Street, in the eighth floor gallery.

Organizers Dick Pabich and Cleve Jones hope the cocktail party will be supported by all segments of the community. According to Pabich, "This is an important occasion for San Franciscans to assist the Palo Alto community in enacting a nondiscrimination ordinance such as we have here in San Francisco."

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POLITICS AND PEOPLE

Pete McCloskey Runs for U.S. Senate

WAYNE FRIDAY

If I were a registered Republican (and among some of my doubting Democrat friends, there is feeling I should be) I would be voting for Paul "Pete" McCloskey in next year's primary as my candidate for the U.S. Senate. McCloskey has long been one of my favorite congressmen. And although I think Jerry Brown has been good for Gay people in this State, I think McCloskey would make a good Senator, and I also feel that those Gay people who are Republicans should really take off the gloves in the coming campaign and

help McCloskey get their party nomination. McCloskey, who is in his 8th term representing the 12th congressional district has long been a fighter for Gay rights.

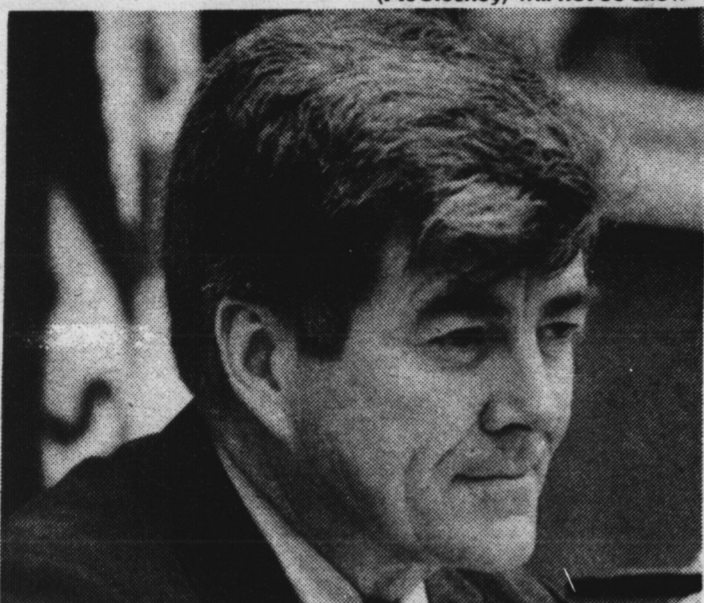
McCloskey announced this past week that he was a candidate for the Senate seat now held by S.I. Hayakawa, no friend of the Gay community, and a man who has let the world know what he really thinks of homosexuality. In announcing his candidacy last week, McCloskey took not of the Moral Majority and its views on Homosexuality,

abortion, and other liberal causes by saying he "cheerfully accepts the hostility" of the Right wing Moral Majority and would meet them head-on.

Although not too popular in his own party, McCloskey is convinced that he could defeat Jerry Brown. McCloskey told the *Bay Area Reporter* recently that "there's no question about it, in a head-to-head race, I can beat Jerry

lenging Nixon in 1972 and opposing the war in Viet Nam was like killing elephants to the moneyed Neanderthal wing of the GOP in this State, and the money boys like industrialist Henry Salvatori, a member of Ronald Reagan's so-called kitchen cabinet don't like Pete. Salvatori, an unquestionable political power in the Republican Party in California has reportedly told McCloskey that he (McCloskey) will not be allow-

year. Many of the guests wanted to cry; but instead of crying they commemorated. Standing on a makeshift podium in front of hundreds of those gathered, a 55 year old congressman from Northern California was speaking. "I'm not sure," said Pete McCloskey, "that we'll ever see in our lifetime a man like this again." When McCloskey returned from the podium to his front-row seat, a young woman noticed tears welling in the congressman's eyes. "Pete was wrong," she later told a friend, "he's that kind of man himself." Pete McCloskey's conservative critics would have said he was among friends — which he was — that evening, though you would never have suspected that he was probably the only Republican among a packed houseful of Democrats on a night when he spent more than half an hour talking to Democratic Party national chairman Chuck Manatt. The respected California Poll now says that Pete McCloskey has the best chance of any Republican of defeating Jerry Brown, and one of the reasons is the host of that party in Los Angeles, Carol Moss. A faithful Democrat party worker, Moss is an example of McCloskey's ability to bridge the differences in party labels. "I just love the man," she said. "I think he's a superb man — a man of great principle. I tell that to the Brown campaign people, and it scares them to death." Pete McCloskey is indeed a man of principle, and I hope the Republican Party has the good sense to give him the chance. To a party that offers as alternatives the likes of anti-Gay Robert Dorman, the incumbent do-nothing Hayakawa, and the Mayor of San Diego who is highly unpopular with the large Gay population in his own city, and the Right-wing State Senator John Schmitz of Corona del Mar, a man like Pete McCloskey should seem like a breath of fresh air.



Republican Senate hopeful Pete McCloskey

Brown." The congressman adds, somewhat modestly, that "simply, I think that I would make a better U.S. Senator than Jerry, because the difference between me and the Governor is the difference between precision and floating." McCloskey, like many of the Governor's closest supporters, says that Jerry Brown's biggest political law is Brown's seemingly appearing to always be waffling; constantly reversing himself. Pete McCloskey has his own problems, however — not the least is the political reality that McCloskey has about as much chance of becoming the Republican nominee for Senator as Billy Graham does of ever becoming Pope. Tony Castro, a political writer for the *L.A. Herald Examiner* says that McCloskey's chal-

ed the GOP nomination unless he apologized for his stand on Viet Nam. McCloskey replies to that by saying "my whole campaign theory is that I don't change my views on the Vietnam War for Henry Salvatori or anyone else."

The respect that liberals in both parties have for Pete McCloskey is shown when one night this past summer at the Los Angeles home of long-time Democrat party political activist Carol Moss a large number of liberal Democrats had gathered to celebrate the life of another political activist, former New York congressman Allard Lowenstein, the leader of the 1968 "Dump Johnson" movement who was shot to death in his law office by a gunman last

law through trial and appeal.

The next step in the suit is asking Judge Curtin to certify the suit as a class action on behalf of an estimated 500,000 homosexuals in New York State.

KSAN Visits L.A.'s National Gay Archives

"The Gay Life" on KSAN, 95FM, presents a taped visit to the National Gay Archives in Los Angeles on Sunday, October 25, at 11 pm. Randy Alfred interviews archivist and Gay movement pioneer Jim Kepner in an hour-long excursion into Gay history.

Kepner has a lot to say not only about the archives themselves but about their subject matter. He talks about the Gay history of Los Angeles, an early round-robin correspondence on the goals of the Gay movement, the connection between the early Gay movement and science-fiction organizations, and building bridges to other communities in the coming years.

On November 1, "The Gay Life" will present a talk by lawyer-psychologist Roberta Bennett on "Legal and Emotional Issues Involved in the Custody Cases of Gay Fathers and Lesbian Mothers."

New York Loitering Law Challenged

Buffalo, NY

The Mattachine Society of the Niagara Frontier, Inc. has filed a suit in Federal Court here seeking to void enforcement of the New York State loitering law against homosexuals.

The civil rights class action suit was filed August 13 on behalf of an estimated half million Gays in New York State. It names as defendants Buffalo Police Commissioner James B. Cunningham, Vice Squad Captain Kenneth P. Kennedy, Erie County District Attorney Edward C. Cosgrove, and State Attorney General Robert Abrams.

Representing Mattachine in the suit is Attorney William H. Gardner, who was the lawyer in the case that led to a ruling last December by the State Court of Appeals that the state consensual sodomy law was unconstitutional.

According to John A. Faulring, Jr., a plaintiff in the suit and President of Mattachine, the suit claims that since consensual sodomy is no longer illegal as a result of the Court of Appeals decision, neither should it be illegal to remain in a public place to solicit another to engage in that activity. "The loitering statute, as now enforced, denies my right and the right of other Gay men and women, to free speech and assembly," he

said. Mattachine says that the loitering law is enforced "more vigorously" in Buffalo than anywhere else in the state. "There is virtually no enforcement of the loitering law in New York City because of different social mores," Faulring said. "Yet the law so vigorously enforced here by the Buffalo Vice Squad is just as applicable there."

The suit also charges the Buffalo Police Department with using police officers posing as Gays to entrap Gays, and of photographic and other surveillance of Gay bars. Federal Judge John T. Curtin is being asked to declare that the loitering laws not be enforced, and that police decoys are not persons "offended" under the law by invitations they might receive when they engage in conversations with Gays.

"One of the points we are trying to make is that Gays should have the same rights in bars and other public places to give discreet invitations for sex that heterosexuals have in places like 'singles bars,'" Faulring stated.

Attorney Gardner said the class action civil suit was necessary since fear of loss of job or other problems leads defendants arrested under the loitering law to accept plea bargains rather than test the

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BEAUX ARTS BALL - 1981

Contestant Rules

- Beaux Arts Ball 1981 will be held at California Hall on Saturday, October 31, 1981.
- As there is NO CONTESTANT FEE, all contestants will be required to purchase a ticket.
- Contestant Categories: **Group** - 3 or more contestants; **Couple** - 2 contestants; **Single Female** - single individual in female attire; **Single Male** - single individual in male attire.
- There will be a panel of 7 judges and the following criteria will be used in judging contestants: 1. Initial Impact 2. Creativity 3. General Presentation
- Prize Money and Awards will be given in the following categories: **Prize Money** will be given for Grand Prize, 1st Place Group, 1st Place Couple, 1st Place Female, and 1st Place Male. **Awards** will be given for 2nd & 3rd Place Group, 2nd & 3rd Place Couple, 2nd & 3rd Place Female, and 2nd & 3rd Place Male.
- Presentation:
 - Stage area available for presentation is approximately 36' wide by 12' deep.
 - Dressing room space available upon request but is limited.
 - All prop pieces must be able to be carried on and off the stage. (The curtain will not be closed for set-up.) Ramp is 4' wide.
 - No special lighting can be provided (i.e. black light, strobe, etc.). General stage lights and 2 follow spots will be available.
 - All presentation dialogue will be read by the M.C. — unless dialogue has been recorded as Voice Over on a cassette.
 - Pre-recorded music **must** be recorded on cassette and may include Voice Over dialogue. If pre-recorded music is not provided, then general theme music will be supplied. Should you need assistance with your recorded cassette, we suggest you contact the Record House, (415) 434-3254. **No reel-to-reel or records will be accepted.**
 - Length of Presentation (MAXIMUM TIME): Group - 8 minutes; Couples - 4 minutes; Singles - 3 minutes. If contestants exceed maximum time limit points will be deducted.
 - Times of Presentation: Singles - 8:00pm; Couples - 9:00pm; Groups - 11:00pm.
 - Contestant application and music must be presented at California Hall between 10:00am and 6:00pm on Saturday, October 31, 1981.
 - No applications will be accepted after 6:00pm on Saturday, October 31, 1981.
 - If you have any questions regarding your presentation please contact Contestant Coordinator Wally Rutherford, (415) 621-3967.

POLITICS AND POKER

WAYNE FRIDAY

I'm sure most of you are aware by now that the November 3rd election features an election in Palo Alto that is crucial to the Gay Rights movement. In that Peninsula city, just 30 miles away there is an ordinance on the ballot that would eliminate discrimination against Gays; but, they need help - money - send whatever you can, no matter how little, to PACER, P.O. Box 50338, Palo Alto, CA 94303.

Porno movie makers who employ persons to perform sex acts in their films can now be prosecuted according to a ruling by the State-Court of Appeals in L.A. last week... Milk Club President Gwenn Craig on a nine-member slate running for board of directors of public-TV channels 9 and

32... friends of Public Defender Jeff Brown, who will be running, for re-election next year, are holding a fundraiser cocktail party for Jeff October 28 at Sabella's on the Wharf (863-1696 for info)...

NYC Mayor Ed Koch, just nominated for re-election by both the Democrats and the GOP, was asked recently by a reporter if he minded the recurring rumors that the Mayor was a homosexual; Koch answered that he doesn't at all mind, saying "first, because I'm not one; second, because if I were, I wouldn't be ashamed of it; and third, because what's wrong with it? You are what God made you."... look for Tim Wolfred to become a candidate for Supervisor in next year's election... the Alice Toklas



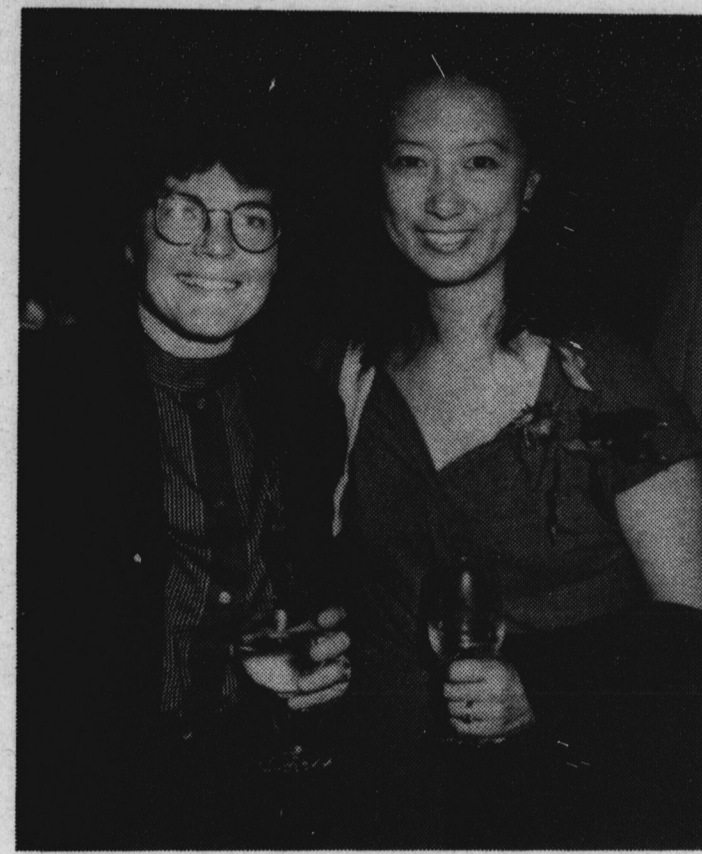
Coming Home leaders (l) Claude Gadbois and Carole Fitzgibbon and (r) Alice Club Finance Chair Susan Ramsey with friends at the Sheraton Palace. (Photo by Rink)

Demo Club voted to send \$600 to the Palo Alto campaign... former Mayor Joe Alioto, in a wide-ranging interview on Sunday's KPIX "Newsmakers" program revealed that he is still interested in elective office and said he "will be taking a look at some of those statewide offices in 1982" after the first of the year; among other things Alioto says he still thinks Proposition 13 "was a good thing" for California; said that Jerry Brown "is a man of certain abilities and of some disabilities;" and even had kind words for one-time political foe Dianne Feinstein, saying that "Mrs. Feinstein has done a good job under the difficult circumstances"...

the Alice B. Toklas Demo Club endorsed attorney Joe Hughes over the incumbent in the race for City Attorney... Ron Huberman started working for District Attorney Arlo Smith this week — a good choice. Arlo... Rivaldo, Pabich & Friends deserve a note of thanks for the volunteer services they are providing for the Yes on B campaign in Palo Alto... and if you have an extra \$250 sitting around that you don't know what to do with, you might want to go to the testimonial (re-election?) dinner tomorrow night (Friday) at the Fairmont for Assessor Sam Duca... in Fort Lauderdale, Christopher O'Toole and Frank Cavathas, two acknowledged Gays who allegedly engaged in a lingering goodbye kiss at the airport will go on trial on charges of battery after an airport cop tried to break up their parting, claiming that the two Gays kissing and embracing "was like they were ready to get down and love each other" — the cop, Charlie Lynch said that he told the two "in a nice way" to take their activities elsewhere and suggested they go to the men's room (now that's a switch, a cop suggesting two Gays make love in a men's room) but instead Cavathas supposedly took a punch at the security officer and a brawl ensued with more cops joining, and our two lovers being hauled off to jail — O'Toole denied the charge of a lingering kiss, saying "that's quite an exaggeration, because in the first place, I had my hands full of luggage" — a Gay cause celebre in Florida and the trial is this week (Bob Kunst, where are you when they need you?)... I noticed that when the full page ad appeared in last week's Chronicle in support of even more downtown highrises using the same tired old reasons (more jobs, etc., etc.) signed by the familiar names of downtown developers, and construction union leaders, a new name appeared — that of Sal Rosselli, an officer of a local union, who is also an officer of the Toklas Demo Club (Rosselli might want to know that all three Gay Demo clubs in San Francisco have consistently taken positions opposing such highrises)...

Supervisor Harry Britt leaves next week to speak to a tour of Eastern colleges including Harvard, Brown, and Yale... Los Angeles DA John Van de Kamp in town last week to meet local Gay makers and shakers. He was sponsored by Supervisor Dick Hongisto, and Dennis Collins arranged the cheese and wine at George Steward's gorgeous Victorian. Van de Kamp wants to be State Attorney General and at this early date is the leading Demo contender.

(Continued on next page)



New Gov. Brown appointees Muni Judges Mary Morgan and Lillian Sing. (Photo by Rink)

Larry Wilson, legal officer for the SFPD brought Capt. Dick Trueb head of PD's legal dept. and his wife to Gay Band concert at Davies Hall. "Good man," says Wilson.

Final Alice item (this one not from media person Walter Ems) — the club is angrily sitting on \$750 worth of bad checks for tickets to the Sheraton Palace dinner. Club execs threatening to release names of the cheapskates is the bad paper isn't soon honored... Jane Fonda in town to plug her newest passion: her exercise emporium on Maiden Lane — Nautilus equipment with a private teacher is a major feature for Gays.

Wayne Friday

Alice on the March

The Alice B. Toklas still tingling (translate some tickled, others itched) over the Bay Area Reporter's send up of its Sheraton Palace dinner decided last week that it would continue to communicate with the paper.

At their October 12 meeting, the members voted out \$800 in contributions. \$600 was earmarked for the Palo Alto Coalition for Equal Rights (PACER) \$100 to the Austin, Texas Gay Rights campaign and \$100 campaign contribution to Joe Hughes who is running for SF City Attorney. Previously Alice voted \$200 to Gary Miller's campaign for City Council in Sacramento.

Alice's next meeting — according to media rep Walter Ems — is Monday, November 9 at the Women's Building (3543 18th Street, 7:30pm). The main issue will be voting on by-law amendments.

Alice's \$37.50 bash was so successful (despite price objections from some quarters) that the club is planning a \$50 a plate testimonial next month for veteran Gay politico Jim Foster. Bay Area Reporter front office types were asked to be on the dinner committee — thereby spiking rumors that there had been a breach in the POA's "Leftist Conspiracy" scenario.

More Threats to the Gay Movement

In a press conference held on September 9, Rev. Jerry Falwell, backed by Rev. Cleveland Sparrow from the District of Columbia Moral Majority and Rev. John D. Bussey from the Committee for Governmental Integrity attacked a recently passed reform of the sexual assault laws within the nation's capital as "a perverted act about perverted acts." Falwell and his cohorts have asked Congress to overturn the law, claiming that Washington officials yielded to political pressure from Gays in passing it. Sparrow stated that the D.C. law was the work of "a group of heterosexual criminals trying to put something over on the citizens of the District and the citizens of America." The Moral Majority's charges were challenged at the press conference by one reporter who alleged that the legal staff of the District's government had

stated that "90% of what was in the Moral Majority's press release was inaccurate." MM forces claimed that the new law effectively removed all sanctions against homosexual conduct in the District of Columbia. The law in fact makes no change in the laws governing homosexual behavior in public, and leaves intact sanctions against public homosexual conduct, nonconsensual homosexual conduct, homosexual conduct with children and homosexual prostitution.

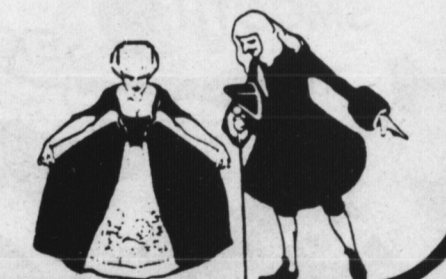
The San Diego Update, meanwhile, has warned that the Family Protection Act currently pending in Congress could ring the death knell on

the Gay small business boom. In its current version the bill would prohibit Federal funds from being made available to any person or institution for the purpose of "advocating, promoting or suggesting (homosexuality) as a lifestyle." How this would affect the Small Business Administration remains to be seen. The government agency, whose major resources for loans to small businesses are crucial to survival in the early years of any enterprise, might be severely restricted if the Family Protection Act passes. "In the most extreme cases, banks who support known homosexuals could stand to lose programs which are government subsidized," charged AndreAnna Jovan. "It is time for the Gay business community to give of our time and money to protect our livelihood. Bills such as these should never even reach committee."

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CUAV

CUAV Wishes You A Happy and Safe Halloween

Once again, the high holiday of Gaydom is upon us. It's time to celebrate, time to dress up in costume, time to have a weird wonderful day on Halloween, the Mardi Gras.

It's also time to have a safe, sane evening. The Community United Against Violence, Inc. strongly urges you to go to a party, throw a party, or go to one of the events which will be held on Halloween night. We advocate leaving the streets to the tourist and to the police, who will certainly be out in numbers.

sure that they aren't coming here to pray.

ITEM: Neither the San Francisco Street Monitors nor CUAV will be patrolling the streets on Halloween night. However, CUAV will be observing and witnessing the street activities.

If this seems like the Grinch Who Stole Christmas, it isn't. Herb Caen may think that Gays are stealing Halloween, but we all know that for many, many years Halloween has been THE Gay Holiday. Back in the days when people who dressed up could be ar-

and don't party in the street. Go to a bar or restaurant and party there. Don't drink on the street, and for heaven's sake, don't smoke dope or do drugs on the street.

If you are stopped by the police, don't provoke them. Be calm, courteous, and very cooperative. The majority of police are hard-working, honest people who are engaged in extremely stressful demanding work. Don't push them beyond their limits. There are some cops who don't need to be pushed. These are a minority on the force, and the best thing you can do on Halloween is to stay out of their way. Don't give them an excuse to bust you. **Do not accept a joint or anything else from someone you don't know!**

If you see someone being hassled by the police, be a witness. Don't interfere with the police, or you may end up in jail too. Write down their badge numbers, police car



Angry sign carriers after demonstration against Polk Street Gay murder. (Photo by Rink)

ITEM: At noon on October 31, SOS San Francisco will hold its monthly rally at Union Square. You will remember from past columns that SOS is a coalition of fundamentalist churches, mostly from outside San Francisco, who "minister" to San Francisco Gays. Their preachers will be out in force on Halloween night.

ITEM: Cops for Christ, an organization of "christian" police officers, has let it be known that they "anticipate" some kind of trouble on Halloween.

ITEM: After the Sweep on Polk Street, in which approximately 450 people were arrested, the raid on the Libertarian Bookstore, and several other events, the police department seems to be gearing up for some kind of problem on Halloween. Last year there were numerous drug busts all over the city on Halloween Day, mostly against people in costume. Several people were arrested in the financial district at lunchtime. The events of the past month or two are not indicative of moderation this year.

rested on sight, Halloween was our only chance to go out in public in costume. We can still do that, but times have changed. Now we have Galleria Parties, the Beaux Arts Ball, and other events of every description at which to celebrate our diversity in safety and with security.

numbers, and the sequence of events. Let the victim know who you are in case s/he needs a witness. If you can, find out who the victim is. Report the event to CUAV (863-8331). Don't interfere with the police. If the police ask you what you are doing, tell them you are a neutral observer.

If you encounter fundamentalists, let them preach to deaf ears. The best thing you can do is simply ignore them. They will be trying to stir up trouble. Don't let them win their little game.

CUAV RECOMMENDS:

If you can't afford to go to one of the organized events, and nobody invited you to a private party, then throw a "bring-your-own" party.

POLICE	911 or 553-0123
FIRE	911 or 861-8020
AMBULANCE	911 or 431-2800
CUAV Assault Hotline	UNITED-1 or 864-8347
CUAV Crisis Counseling	863-8795 or 864-8347
Sexual Trauma Center	558-3824
Suicide Prevention	221-1423
San Francisco Drug Line	752-3400
The Parsonage	861-9240
Taxi Cabs: Yellow	626-2345
Luxor	552-4040
DeSoto	673-1414
City Cab	285-4500

Leave the streets to the tourists.

ITEM: The majority of the people on the street will be straights and tourists who have come to observe the craziness and the partying. If you are on the street Halloween night, you will be outnumbered by 60% to 70%, or about two to one.

ITEM: Fundamentalists groups from the Central Valley have announced that they will be in San Francisco on Halloween. You can rest as-

Halloween is a time to have fun. It's a time to be outrageous. It's a time to dress up in whatever kind of costume your fantasy life can conjure up. Treat your trick and yourself to a safe, sane, Gay time, and have a wonderful evening. Leave the confrontations for the tourists and the straights. In case you do experience some kind of trouble cut out this list of phone numbers and carry it in your wallet or your purse or your G-string or whatever, along with a couple of dimes.

If you MUST go "out" on Halloween, don't go alone.

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NEZ PAS

PUISSANCE (A Bejeweled Nose?)

This Sunday, October 25, tolls in the investiture of the newly elected Royalty of Alameda County Imperial Empire.

To be "invested" that day, in the Court of Hearts and Feathers, is Emperor-elect III, Tony Valentine, and Empress-elect III, Lady Taco Toni. The order of the day will transpire at the home of Fred Corella, 4321 San Pablo Dam Road, in El Sobrante. There will be drinks, a barbecue of steaks and chicken, salads galore, live entertainment, and the prodigious production, itself.

The \$7 tickets are available in Oakland at the Lake Lounge and in Hayward at the Turf Club. For those who wish to partake, they may opt for the \$12 ticket at the Turf Club, which includes the investiture and a "beer bus" to and from the proceedings.

The "Garden Party" promises to be prophecy and predication, and the "kick-off party" for these two energetic and soi-disant Royalty.

Hopefully, Ms. Valentine received the day shift at work that she had requested!

ACADEMICALS (A Dressed Nose?)

The eve of All Hallows, that's Halloween, is upon the scene once again. It's a time for all the "secret" things you have been saving for "THAT" special occasion. I know of two biggies right here in Oakland:

Lake Lounge — Friday, October 30, a costume party starting at 7pm, with food, prizes, and NO COVER CHARGE! Check with the bar for further details.

Bench & Bar — Saturday, October 31, spend a magical night in "Dorothy Land" (a return to Oz), from 9pm to 6am, with after hours buffet and dancing ALL NIGHT LONG! There will be \$500 in cash prizes, plus many extra goodies, and NO HOST BAR! Tickets are available in advance only from Bench & Bar.

PATTICCIO (A Stuffed Nose?)

Within a very few weeks, Ollie's on Telegraph will become a full liquor bar, serving all your favorite concoctions from vodka, gin, rum, etc. Sue, Leslie, and the other bartenderettes have been practicing with colored waters

to make sure that when the big day arrives everyone will be prepared to proffer the perfect potable! The restaurant housed in Ollie's is closed temporarily, but will open soon under new management.

Speaking of food, have you investigated the "Home Cooked Dinners" at the Lake Lounge? Every Tuesday is featured a chicken dinner, and every Thursday is lots-a-pasta night. Dinners include salad and bread, and are served from 6:30 to 9pm. I don't know in whose kitchen the home cooking is done, but for \$2.50, who's going to ask?

The Coronation of King Father and Queen Mother of all California took place Saturday night, October 17, at the Lake Merritt Hotel. As mentioned in this column previously, some segments are not and will not be supportive of "Love and Care, Inc." until Jeanea compiles a complete... that's a COMPLETE... financial report.

Mikki and Jean, formerly of the Friendship Inn, in Oakland, are now residing in Sacramento... cavorting with Lady Garnet and Leonard? ... and Mikki is planning to organize some sort of self-help organization for Gays of all ages and any sex. She plans on accomplishing this whether or not she won the crown of King Father of all California.

Rumors continue to circulate about the Lancers, but I'm sure that when everything is finalized, the new owner(s) will make his (their) identity known. It seems that everyone has the "real" answer, and true to form, everyone is different!

The White Horse, Telegraph at 66th, has college night every Tuesday with half price beer, live country/rock music on Wednesdays, and disco on the weekends. The games room is one of the biggest anywhere, with two pool tables, electronic games, and pin ball.

GAY MEN WHO CARE FOR EACH OTHER is seeking new members for small, supportive, ongoing therapeutic groups for those who want to gain a sense of belonging while dealing with the issues in their lives. For further information, contact: Dave Cooperberg, 431-3220 or Pedro Rojas, 841-9198.

Revol has installed one of those new big TV screens, and I understand that when (and if?) the installer can ever make it operate correctly, they will be featuring all the important sporting events and TV specials, along with a wide variety of popular movies on Monday nights... complete with popcorn, yet!

Remember G.O.A.L. (Gay Oakland Action League)? Well, a lot of people who put money into the group to get it started certainly remember it

and are wondering just what the hell happened to it. Is this another instance and perfect example of Gays ripping off Gays??? I know for a fact that Lancers, Lake Lounge, and Revol contributed substantially for its beginnings... but were never given the courtesy of knowing about its ending... ??????????????

CRUX CRITICORUM (The Nose Knows!)

Aimed especially at Vicious Vera and Roy Plumber (and their collective thesauri), but also for any person who enjoys word games, can you name a common English word that contains:

1. both an apostrophe and a hyphen?
2. both an apostrophe and two hyphens?

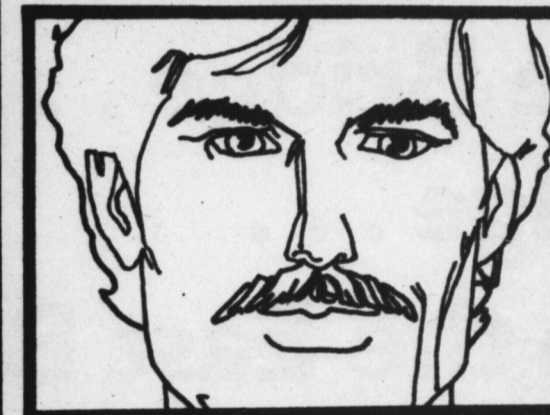
both an apostrophe and three hyphens?

Let that boggle your minds until the next column!

We're supposed to be going weekly... come on Oakland... let's get a lot of stuff going so we can be read about EVERY weekend! (Is there a pox on Hayward's writers?)

Keep smiling, Love

Pick Pacific Center or Operation Concern or a Gay Charity with United Way's donor option



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Berkeley Rep Halloween Party

On Saturday, October 31, Berkeley Repertory Theatre will hold its first annual Halloween benefit, "Halloween on Haunted Hill" at Lawrence Hall of Science in Berkeley.

This "costume-encouraged" party will feature a myriad of non-stop festivities, such as: Dancing to the U.C. Jazz Ensemble, watching monster movies, bobbing for apples, having your palm, aura or tarot cards read. Your handwriting analyzed by Tobie Helene Shapiro. Your face painted. Your head hatted. And there will be magical events to delight the mind and eye into the small hours of the morning. Special surprise entertainment by Barbara Bloom will be a high point in the fun. There will be free refreshments and much, much more.

Tax-deductible tickets are \$25. "Halloween on Haunted Hill" begins at 9pm.

SJ Does Big Musical

San Jose Civic Light Opera stages **South Pacific** November 6 through 8 and 12 through 15 at the San Jose Center for the Performing Arts. The Rodgers and Hammerstein classic will showcase Belle Calaway as the cock-eyed optimist, Nellie Forbush, and a still-to-be-announced celebrated guest star in the role of the dashing Emile de Becque. The production, complete with newly created costumes and sets, is directed and designed by Peter David Heth.

South Pacific is the epic musical about American servicemen and women on a South Seas island during World War II. Based on James Mitchener's *Tales of the South Pacific*, the full scale production is a blend of romance, drama, GI humor and a memorable score of Rodgers and Hammerstein songs, such as "Younger Than Springtime," "I'm in Love with a Wonderful Guy," "Some Enchanted Evening" and "There is Nothing Like a Dame."

Berkeley Rep Offers 'The Cherry Orchard'

Berkeley Repertory Theatre opened its second season on the Mark Taper Mainstage last week with Anton Chekov's **The Cherry Orchard**, directed by James Moll. The play will run through October 25.

The **Cherry Orchard** was first performed in 1904 at the Moscow Art Theatre. The setting is an estate in pre-Revolutionary Russia when the days of the landed gentry were numbered. Director of the Berkeley Rep production, James Moll, sees the play as a vision of movement, time and change but not despair. "I'm much more interested in courage than despair," says Moll.

CASTING FOR **The Cherry Orchard** is as follows: Joy Carlin will perform as Madame Ranevskaya; her daughters Anya and Varya will be played by Kimberly-King and Judith Marx. Irving Israel joins the company to play Pischik. Hope Alexander-Willis plays Charlotta and Brian Thompson plays Gayev. Other company members in the cast are Stephen J. Godwin, Charles Dean, David Booth and

Roberta Callahan as well as Jerry Landis.

According to Rep publicists, Jesse Hollis has designed a lavish set for **The Cherry Orchard**, costume design is by Robert Blackman, and lighting by Greg Sullivan.

Halloween at The Hub

The Hub, 1220 Pine St. in Walnut Creek, is offering a \$100 first prize for best costume, Saturday, October 31, starting at 9pm. The Hub also offers full disco 7 nights a week, with an 85¢ happy hour from 5 till 7.

Alice B. Toklas Boosts Measure B in Palo Alto

The Alice B. Toklas Democratic Club of San Francisco has donated \$600 to the Palo Alto Coalition for Equal Rights (PACER) to aid its campaign to pass Measure B, the Gay rights ordinance on the November 3 ballot in Palo Alto. The decision was reached at the club's regular monthly meeting on Monday, October 12 at the Women's Building in San Francisco. The organization is the largest Gay Democratic club in California.

The Club's Executive Committee originally recommended a \$500 donation. Club member Ann Daley proposed increasing the amount to \$600, and the motion passed unanimously.

"The Alice B. Toklas Democratic Club's generous donation is just the latest example of enthusiastic co-operation from Gay groups throughout the Bay Area," according to PACER Steering Committee member Herb Zeman. "While only Palo Alto residents will be directly affected by Measure B, Gay people all over the Bay Area have recognized that the outcome of the Palo Alto election will have a major effect on Gay rights in their own communities as well."

Volunteers for PACER are needed now, in the critical month before the election, both for committee work and other tasks such as precinct walking, envelope stuffing, and more.

OLGRO Oakland Gay Outreach

The Oakland Lesbian and Gay Rights Organization (OLGRO), an organization formed to gain passage of a Gay rights ordinance in Oakland, is presently working in two areas: religious outreach and Gay outreach. Religious outreach entails getting the endorsements for the ordinance from Oakland's religious leaders. OLGRO already has the endorsements of the following pastors: Dr. David Bartlett, Lakeshore Avenue Baptist Church; Dr. Orrin Moen, Church of Religious Science; Rev. Duke Robinson, Montclair Presbyterian; Rev. Maxwell Vines, Pastor of First Baptist Church of Oakland; Rev. Richard York, St. Augustine Episcopal, and is seeking others. Attaining endorsements from religious leaders for our proposed Gay rights ordinance has been easy, according to Don Dinelli, Chairperson, it just takes time and people.

Gay outreach means making Oakland's Gay community aware of OLGRO's existence, and getting their help to bring the ordinance to the Oakland City Council. To do this OLGRO is leafletting Gay

San Jose Auction for Casa Inc.

What has been billed as a "Huge Auction" will be held November 7, 8pm, at Aunt Helen's Galley, 163 W. Alma in San Jose. Hundreds of large and small items will be auctioned off by guest auctioneers. Presented by San Jose Emperors I, II, III and IV, the function hopes to raise much needed funds for the Casa Court.

New Sacramento Gay Group Man Two Man - Update

A group called "Man Two Man" has been formed for men in the Sacramento area. The purpose of this group is to bring men together who want to develop meaningful friendships.

Under the auspices of Our River City Family, Man Two Man meets every Wednesday from 7:30 to 9:00pm. Activities are determined by participants.

The calendar for October is shown below:
OCT. 28 Discussion - to be arranged

For additional information and location about Man Two Man, call Dick at (916) 484-7812, Jim (916) 457-4789, or Richard (916) 457-1425. For information about the Angel Island trip contact Larry at (916) 452-0769.

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Cross the Bridge... Any Bridge... Come to the East Bay We're HOT!

WE'RE EASY... TO FIND, EASY PARKING, EASY TO ENJOY! THE PERFECT '10' (PLUS ONE) EAST BAY BARS AND RESTAURANTS OFFERING FRIENDLY SERVICE AND CATERING TO THE ENTIRE GAY COMMUNITY! NEXT TIME YOU'RE IN THE EAST BAY, DROP IN ANY OF OUR EASY-TO-FIND LOCATIONS ON THE MAP... IN FACT, MAKE A SPECIAL TRIP, WE'RE WORTH IT!

* BART SERVICE AVAILABLE TO THESE LOCATIONS

<p>WINE GARDEN... 'A Sidewalk Cafe'</p> <p>Brunch/Lunch/Dinner TUES thru SAT 10:30 AM - 10:00 PM SUN & MON 10:30 AM - 6:00 PM</p> <p>30 Jack London Square Oakland, California (415) 835-4433</p> <p>AT JACK LONDON VILLAGE</p>	<p>THE HUB</p> <p>1220 PINE STREET WALNUT CREEK / 938-4550 FULL DISCO 7 NIGHTS A WEEK 85¢ HAPPY HOUR 5 to 7 Mon. - Fri.</p>	<p>Lake Lounge</p> <p>NEW HOT SOUND SYSTEM</p> <p>INTIMATE - COZY CRUISEY</p> <p>1591 Madison Avenue Oakland, California (415) 893-9454</p>	<p>• WORLD FAMOUS •</p> <p>THE BAR</p> <p>SOMETHING FOR EVERYONE</p> <p>SERVING THE GAY COMMUNITY FOR A QUARTER OF A CENTURY!</p> <p>22517 MISSION BLVD. HAYWARD, Ca 94541 891-9877</p>	<p>POOL-DANCING-COCKTAILS</p> <p>WEDNESDAY NIGHTS "SCHNAPPS NIGHT" PEPPERMINT 7:30 6 TO 2</p> <p>BIG MAMA'S</p> <p>FRIDAY & SATURDAY FULL DISCO AND LIGHT SHOW</p> <p>"THE HOTTEST PLACE IN TOWN!"</p> <p>22615 MISSION BLVD. / HAYWARD / 881-9310</p>	<ol style="list-style-type: none"> 1 WHITE HORSE* 2 OLLIE'S* 3 REVOL* 4 BENCH & BAR* 5 OUR BAR 6 MARY'S 7 WINE GARDEN 8 THE HUB* 9 TURF CLUB* 10 BIG MAMA'S* 11 LAKE LOUNGE
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Bench & Bar to Return to Oz

The Bench & Bar at 120 11th St., Oakland, will present "Dorothy Land," Saturday, October 31, starting at 9pm, till 6am. There will be dancing all night long and an after hours buffet. \$500 in prizes will be given away. Tickets are \$15 per person, \$25 per couple (after 2am, \$10).

Portland DA Speaks to Gays

Multnomah County District Attorney Mike Schrunk will speak to Portland Gays at a forum sponsored by the Town Council Foundation on November 2 at JR's West, 300 NW 10th Street. Schrunk will address the recent upswing in arrests of Gays in adult bookstores and public restrooms. Schrunk's office is prosecuting many of these cases which is a change in direction from previous District Attorneys. He will also answer questions on other issues of concern to Gays such as how his office handles Gay bashing cases.

More information is available by contacting Jerry Weller at TCF (503) 223-8299.

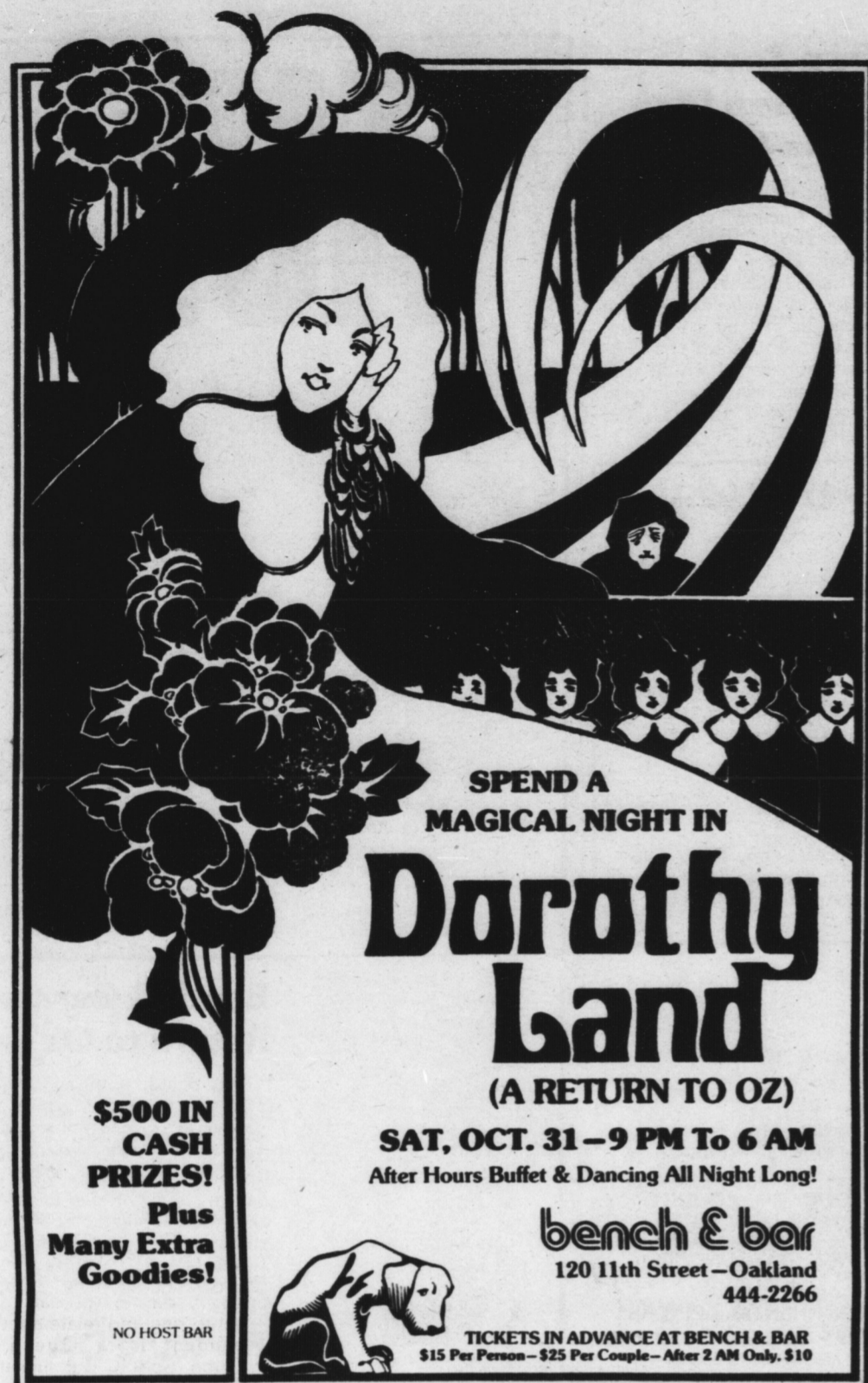
Operation Concern and the Pacific Center are eligible for United Way's donor option

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\$15 Per Person - \$25 Per Couple - After 2 AM Only, \$10

NO HOST BAR

PACER Coming Down Homestretch in Fight for Measure B

Volunteers, Money Still Needed

The Palo Alto Coalition for Equal Rights (PACER) is gearing up for the last three weeks of the campaign to pass Measure B, the Gay rights ordinance on the November 3 ballot in Palo Alto. "The campaign has really picked up steam," according to Jennifer Gates, member of PACER's Steering Committee. "The auction at Buck's Bar in San Jose on Sunday, October 12 brought in \$1,300; our most successful fundraiser yet."

The Toyon benefit on October 5, which featured the outrageous drag show and comedy by Big Jimmy of Hollywood also netted \$800 for PACER, including a \$500 contribution from Toyon owner Kevin Daniels.

Gates said that PACER has also received some major endorsements recently, including 1980 Presidential hopeful John Anderson, who is a Republican congressman from Illinois; Robert Hofstaeder, a Nobel Laureate and Professor of Physics at Stanford University; and the Central Labor Council, AFL-CIO, of Santa Clara County.

There has also been increasing media attention given to the Measure B campaign. The October 7 issue of the Palo Alto Weekly, a widely read community newspaper, ran a cover feature on Gay life in Palo Alto. Prominent in the article were interviews with several PACER members. A follow-up story in the October 14 issue of the Weekly focused specifically on Measure B.

PACER also took to the airwaves when PACER

members Emily Perrotta and Steve Harris were featured on the October 11 edition of Randy Alfred's "The Gay Life," a regular program on KSAN radio.

October 27, 7:30pm - PACER will face th opposition at a Palo Alto Civic Club debate, Walter Hayes School, 1525 Middlefield Road, Palo Alto.

October 28, 7:30pm - Another debate on Measure B, sponsored by the Jewish Community Center and the Palo Alto YMCA, 3412 Ross Road.

November 1, 10am - Rowlene Jackson of Parents and Friends of Gays, and Doug McGaughy of PACER, will speak at the Unitarian Church, 505 East Charleston Road, Palo Alto.

There is still time to participate in PACER fundraising festivities, including the following:

Daybreak Benefit - Sunday, October 25, from 5 to 9pm, Daybreak will host a benefit for PACER at 1711 El Camino Real West, Mountain View. The event is sponsored by the PACER Women's Caucus and will feature the country music sound of Nancy and Wendy Robertson, and Bandana Rose ("Rock and Roll with a Woman's Touch"). Admission will be \$3-5, sliding scale. For more information, call 415/322-2150 days; 415/948-4349 evenings; in San Francisco 415/826-8434.

PACER Brunch - Also on Sunday, October 25, 11:30am, The Santa Clara Valley Coalition for Human Rights will sponsor a Cham-

(Continued on Page 44)

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

B.A.R. Interview

Freewheeling with TERRY HUTCHISON

by John F. Karr

Success comes to many performers in strange ways, and in its own time. Raw talent frequently needs to percolate, merge with personal experience and receive the leavening of age before it can be tapped by a performer or enjoyed by an audience. Terry Hutchison illustrates this growth precisely. Although he's been singing for more years than he cares to enumerate and was lead singer for the popular and ubiquitous rock band Buena Vista, it is only recently that his singing has garnered him an audience. In less than a year since he's begun solo performances, he's become just about the most popular male singer in town.

Terry explains that in terms simpler than artistic maturation. As a soloist, he explained, "I get to do the music I want, and I get to use more of my voice." He can sing softly, which was impossible with the band. "With a full band you have to be loud. Now I can do a lot more singing; my voice is the center of attention."

The chance to sing in more subtle ways, to focus on his voice and his songs, have revealed a singer unsuspected during his days with Buena Vista. His unique, personal style embues throwaway Motown toe-tappers with a person-to-person intimacy they lacked in their original versions. His blues and ballads have a similar comforting sense of recognition. Without "interpreting" a song, Terry communicates a simple humanity that has endeared him to many.

Just as his popularity was making him a fixture in several cabarets, he disappeared from town on a month-long tour of Washington state and Vancouver. We had lunch the day before he left, and I tried to piece together Terry's history. As irrefragable as when singing, he was soon telling me about *The Queen of Outer Space*, a movie starring Zsa Zsa Gabor. A truly "Terry" sort of movie: absolutely mad. "It takes place on Venus," he explained, "and everyone wears 50's cocktail dresses and spandex clam-diggers. Zsa Zsa impersonates the Queen, disguising herself with a mask, but she's the only woman on the planet with an accent." The improbable situation delights him as he acts out Zsa Zsa's role.

Next we find out we're both Sparkle fanatics, and Terry is singing the songs, quoting all the best lines ("Sister can't fly on just one wing") and reliving Sparkle's success at Carnegie Hall. It's obvious to me I'm not going to hear much factual information unless I get a little strict. But asking Terry how Buena Vista got started takes us back to 1969, and a chronology that provided a ride as wild as a roller-coaster.

"I graduated high-school in 1969," he told me, even though I wasn't expecting him to delve into pre-history. "I went to Woodstock, hitchhiked to San Francisco, saw all these far-out guys, the Cockettes, and Tricia's Wed-

ding. At that time I didn't know they were Gay, I just thought they were wild!"

"I went home, got a degree in Visual Communication or something like that, and finally came out."

A classic unrequited teenage love caused a broken heart which motivated him to leave home. He bought a 1959 Rambler and traveled cross-country with a friend, singing in clubs and painting houses to make money.

"I went to San Diego, so as to break into San Francisco slowly. My first visit scared me! In San Diego I was a surfer boy, still wasn't out, and called the M.C.C. for support. The minister put the make on me, so I had to look elsewhere."

He soon found that support, and went to his first Gay bar, which he ended up running for three years. He commuted frequently to San Francisco, and on a two week vacation he took a job at the Castro Cafe and didn't go back to San Diego at all. He soon met Bobby Kent, who invited him to join the choir at Glide Church. It was here that Buena Vista was formed, as an outgrowth of the choir. They quickly became popular, separated from the parent group, and in a blitz of performances became San Francisco's Gay Rock Band. The difficulty of co-ordinating a 9-member band and the lack of money caused the group to disband in early 1980. The last official Buena Vista gig was in San Quentin Prison, and Terry shudders at the memory.

"It's bizarre and scary," he told me. "They search you, X-ray you, lock ten gates behind you and then tell you that you're entering at your own risk. If you get taken hostage, the wardens won't help you. When you finally enter, you're right in the prison yard. A guard rushed by screaming, 'Up against the wall' as he took some inmates to their cells. They weren't allowed to see the show. I was petrified, I thought we were in the middle of a riot. The prison is so racist. Whites, Blacks, Chicanos all sit separately. Here we were, three white Queens, Gomer, 'the last of the Cholos,' and a Black instrumentalist. I felt like 'White Boy in San Quentin.' I was shaking. But we sang 'Stop in



Popular Gay singer Terry Hutchison

the Name of Love' and they loved us and screamed and yelled!"

This sort of experience prepared him for the rough audiences at Trinity Place and Fanny's, no doubt, but the excesses of being in a band fatigued him. There was an eight month lag between the band's demise and Terry's first appearance as a soloist. He credits his dapper accompanist/aranger Paul Ferris for this. "Paul insisted that we gig," he said simply.

"Singing solo is a lot harder than appearing with the band. With Buena Vista I never had to say two words. Now I have to talk a lot. Although I'm more flexible now, and can sing with or without a band."

"I play two weeks each in Seattle and Vancouver; then on October 26 I'll do a special one night show at the Savoy-Tivoli as a homecoming. We are going to have my new band so it'll be real festive. Then I play San Diego and Los Angeles before coming back home for November."

With his sold-out houses, successful touring, singing back-up vocals on Sharon McNight's forthcoming album, and meeting with a prospective agent when he plays Los Angeles, it's no wonder that Terry's jubilant. He'll be so high and happy at his homecoming concert at the Savoy that he'll probably forget to sing and relate another incident from *Queen of Outer Space*. But jubilation emanates from Terry, and that's cause it's all happening for him, right now.

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Your Hosts for the Evening
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1st Prize: \$100 Most Original Costume
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Drawing for Door Prize
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A Local Engraver on the Rise

San Francisco's First International Fine Arts Fair dubbed Art Expo CAL will run from October 22 through October 26 — 250 prominent artists, curators, and fine arts dealers will be shown at the Trade Show Building at the Showplace (8th and Brannan). Many local galleries will exhibit. One of the rising stars whose work will be shown in Bruce Weinberg. Last year in New York City 68,000 people trooped through the Coliseum for the Art Expo.

by Paul-Francis Hartmann

In an era whose hallmark has been the spontaneous, and out of a subculture who lives by the code of the immediate (from orgasm to outfit) it is almost awesome to be in the presence of an artist whose work is epitomized by the intricate and by painstaking care.

Bruce Weinberg, color engraver and print maker, produces seldom more than four images a year. From preliminary ideas to final execution can span from three to four months. Color engraving is as far from finger painting as alpha is from omega. In no way does it resemble found

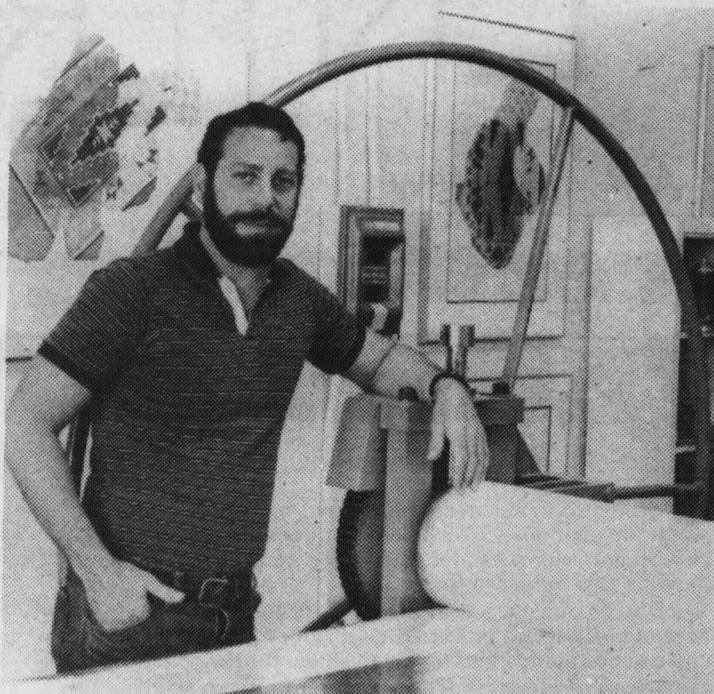
art — for every step along the way must be carefully planned, controlled, and exquisitely executed. Or as Weinberg says approaching his work, "There is little or no tolerance allowed." Like the diamond cutter or the creator of Faberge eggs, attention to minute detail is the key. Yet unlike either craft (which bespeak a complex civilization) much of Weinberg's work resembles primitive artifacts. This is not to say the San Francisco artist comes upon his print making as a naïf; on the contrary, his concept, his design, and his manufacture are highly sophisticated.

In a nutshell, after years of training, his recent work is

stunning. And regardless of the approach: the simply visual, the technical, or the intellectual, his work has been bowling over not only the uninitiated but the connoisseur as well. On another plane — as one knowledgeable art follower put it, "Bruce Weinberg is very collectable."

Weinberg was born into a hard-working Philadelphia Jewish family. His father was a pharmacist. An only child, Bruce from his earliest memories wanted to be an artist; his parents insisted he develop marketable skills. (Once again the battle between the creative and the practical.) The Weinberg family struck a compromise: Bruce would go to the Philadelphia College of Art (not the fabled and prestigious Pennsylvania Academy of the Fine Arts). Here he would be directed to the Make-a-Living trades. He studied interior design, drafting, the graphic arts, and design in general. He soon after began earning his living designing corporate interiors in Philadelphia. In 1970 Weinberg struck out for San Francisco . . . where he continued his corporate design business.

He began attending art classes at Fort Mason where he learned to draw (he was past 28). He took all sorts of courses — anything that bespoke freedom and imagination — pottery, weaving, painting, and of course drawing. When Weinberg discovered print making, he had discovered himself. By 1979 — well out of the industrial and emotional closet — and now a print maker of promise,



Color engraver Bruce Weinberg at his Army Street studio.

Weinberg opened a full-time studio. He chose a new arts complex that was once a Sears Roebuck store at Army and Mission. Atelier would be a better description of the spacious quarters because Weinberg has installed all the equipment from pigments to press and hired two printmakers, Lilbet Dewey and Stuart Gold to execute his designs.

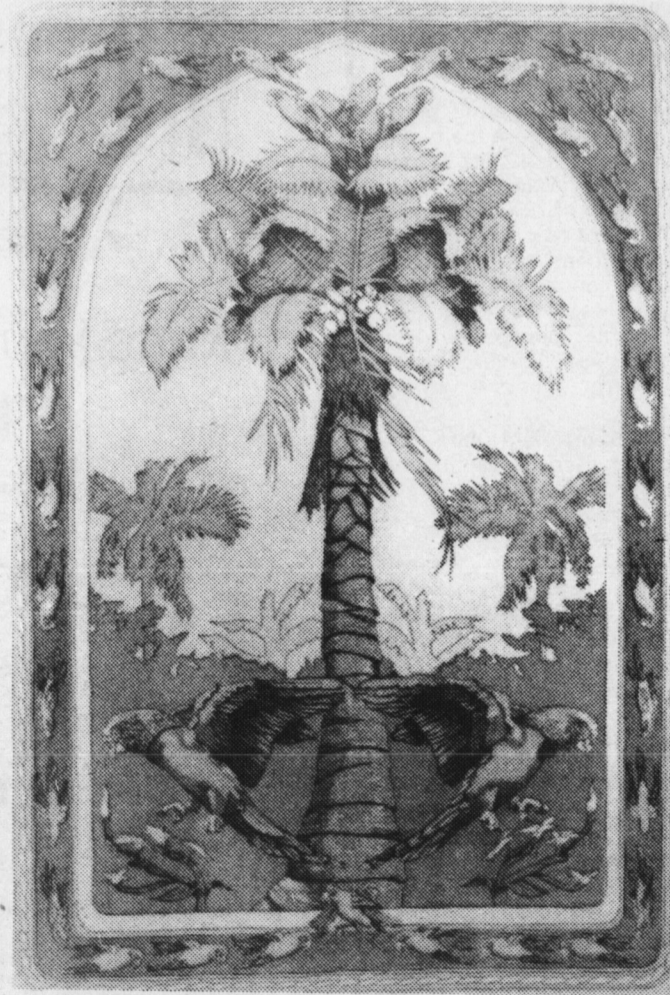
For the past year and a half Weinberg has been working with color etchings. On the drawing board he begins with the pen and pencil rendering of images: animal heads or palm trees, fruits and flowers. These organic images he works and reworks, connects and disconnects until they become symbolic images (representing spirits inherent in the original image or qualities beyond the image). At the same time the artist has been making renderings of knots, threads (raveling and unraveling) fabric weaves, vine entanglements. He begins to tie the disparate parts together as he incorporates frieze designs, border designs, architectural shapes, forms, feel-

ings.

By the time Weinberg is ready to turn from the last of drawn renderings to the copper plates and acid — as he himself says — those early images now have a sense of mystery. "There is a seeking beyond the surface," he says, "one asks is it fabric? Is it paper?" He continues, "I try to put myself in the same frame of mind as the archetypal craftsman." For the primitive craftsman — from potter to basket maker — each image taken from nature is a symbol. The image often represents a spirit inherent in the object described. "This is one of the qualities that makes primitive rugs, tapestries, or weaving so powerful."

Weeks and months will have passed bringing Weinberg but to this primary stage. The next step is bringing the drawing onto a copper plate. Here the artist works with unstable acids and engraving tools. Failure is often little less than an acid bath away. Keep in mind that the "drawing" has been broken down and out amongst three or four or more individual copper plates. Each plate will be coated with its special colors and tints. Unlike many printmakers, Weinberg does not run all the plate #1's first, then plate #2's with their color through the press at one time. His printmakers ink a plate with color (its hue predetermined by formula). The paper is placed in the press, printed and removed. While it dries, the printmaker inks the second plate and installs it in the press, and so on. Making the prints one at a time takes up to three to four hours per print. With so little room for tolerance or variables, any mistake along the way becomes a total failure and the errant print is destroyed.

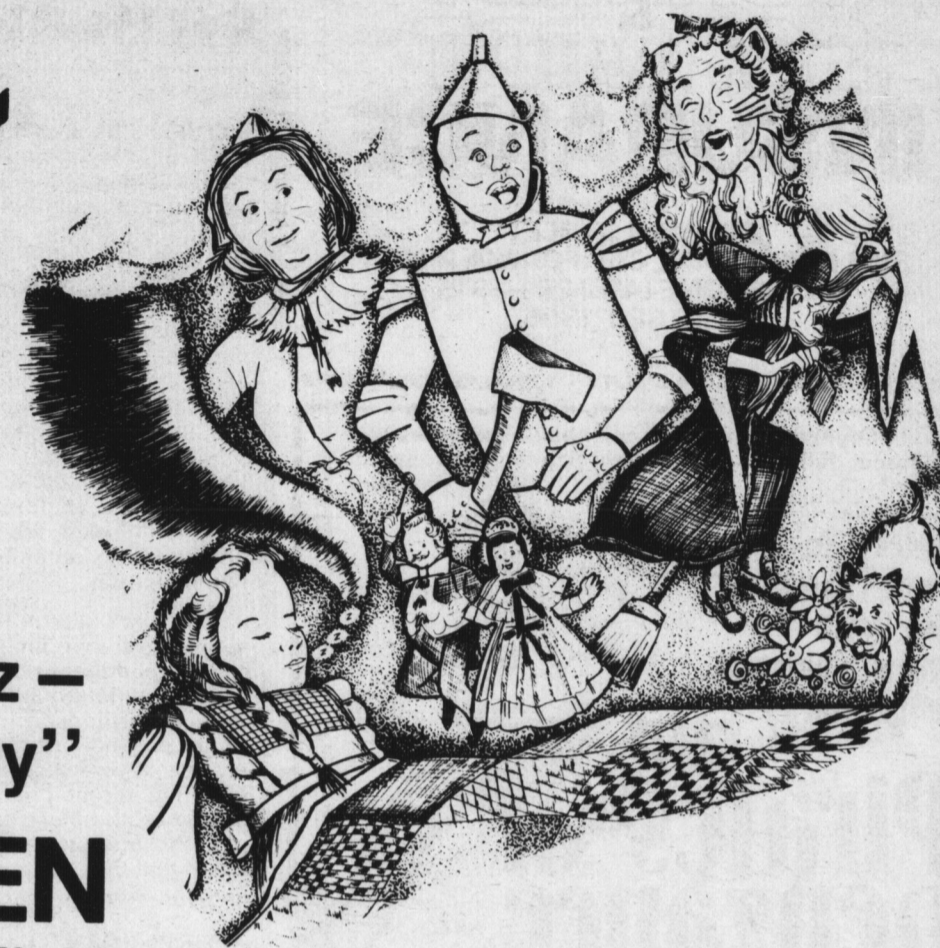
1981 has been a good year for upfront Gay artist Weinberg as he nears his 40th birthday. Thus far this year he has had three major shows: two in San Francisco and one in Philadelphia. His acclaim in Philadelphia triggered a Dallas show set for this month and a showing in Indianapolis later this fall. The big break for Weinberg is that the galleries now asking him to exhibit are on the main line circuits — with important and serious clients. A far cry from the years



One of Weinberg's pieces from 1980.

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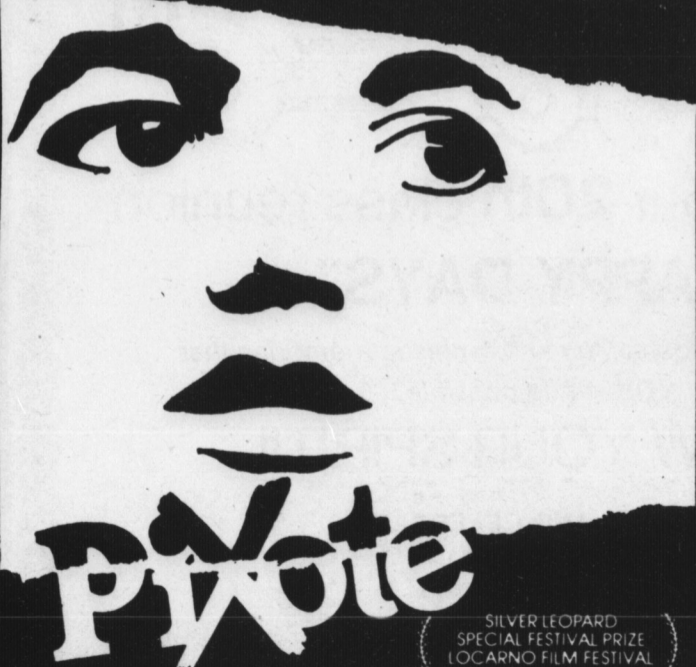
—John Simon, National Review

"SAVAGELY COMPASSIONATE. Acted with awesome authenticity...These faces will haunt you forever!" —David Ansen, Newsweek

"THE PERFORMANCES ARE ALMOST TOO GOOD TO BE TRUE! Da Silva, who plays PIXOTE, has one of the most eloquent faces ever seen on the screen. It's a face full of life. Da Silva and Marilia Pera are splendid!" —Vincent Canby, The New York Times

"A POWERHOUSE OF A MOVIE! Fernando Ramos da Silva tears your heart out. Hector Babenco's shattering PIXOTE will be inevitably compared with Bunuel's LOS OLVIDADOS and such classics as De Sica's BICYCLE THIEF. IF THIS MOVIE DOESN'T KNOCK YOU OUT OF YOUR SEAT, I DON'T KNOW WHAT WILL!" —Bernard Drew, Gannett Newspapers

"AN EXTRAORDINARILY HAUNTING FILM! 'PIXOTE' takes its place alongside the great classics of childhood: Bunuel's LOS OLVIDADOS and Truffaut's 400 BLOWS." —Judy Stone, San Francisco Chronicle



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TONE DEAF (Cont.)

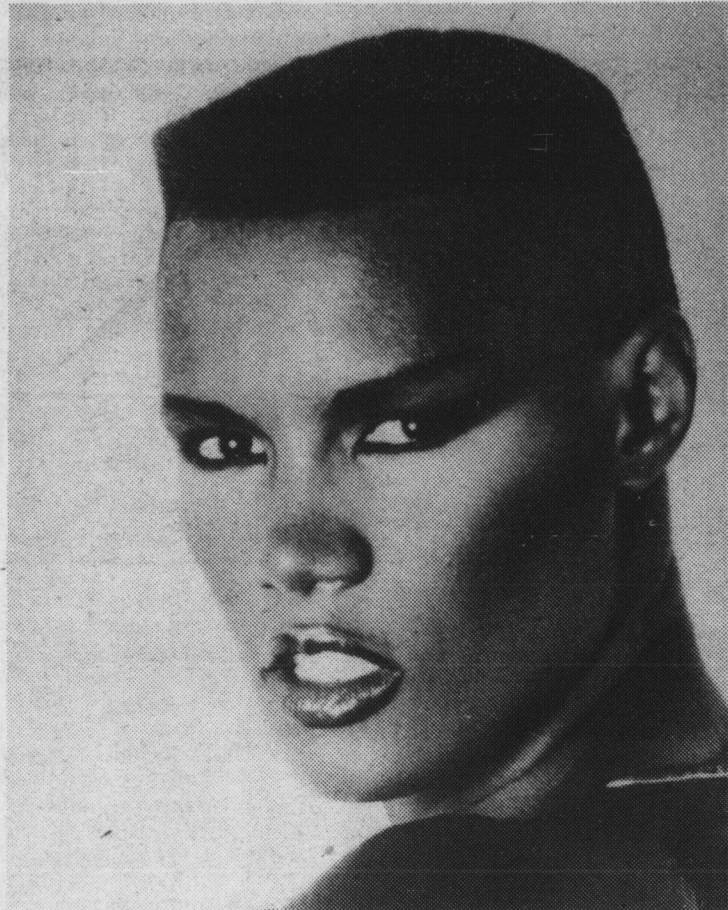
the road and are doing well since their first LP, **Human Sexual Response**, was released last year. Their best songs include a parody of Jacqueline Onassis entitled "Jackie O" and a questioning tune about sex and society called "What Does Sex Mean To Mean." October 23 at the Old Waldorf.

Ian Hunter: Former member of Mott the Hoople, Ian Hunter has been doing solo for quite sometime and established himself as a solo artist a couple of years ago with the song "Bastard." October 26 at the Old Waldorf.

The Professionals: A group consisting of ex Sex Pistols members Paul Cook and Steve Jones. The I-Beam November 2.

Pat Benatar/David Johansen: Aside from the fact that their both cute, their music and their style are somewhat opposite. She has become the darling of the hard rock set while Johansen looked promising in the new wave set but hasn't lived up to his potential. October 27 and 28 at the Oakland Auditorium.

Rick Nelson: Since his feeble attempt at a comeback a few years ago, Nelson has managed to remain close to rock music but not totally back into the scene that he was so much a part of years



Grace Jones. Ken Friedman and Groovy Music Productions bring back singer Grace Jones and her "one man show" to the Cinema November 5 and 6 for another Bay Area appearance.

ago, October 29 at the Old Waldorf.

X: The best West Coast punk band returns to the Russian Center October 24. Jerry De Gracia

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BACK TO BATON

The Food of Love

In Shakespeare's **Twelfth Night**, the Count Orsino says, "If music be the food of love, play on." Ordinarily, I think of food and music as being unrelated topics. Still, there are times when adjectives usually associated with gastronomy are very useful in describing musical matters. The recent smorgasbord set forth by the San Francisco Symphony is a perfect case in point.

HASH AND AMBROSIA

The fourth program in the Symphony's regular subscription series certainly will be remembered as one of the most lopsided evenings ever presented. This was one occasion when it definitely would have paid to come late.

The concert got off to a very shaky start with a painfully under-rehearsed and poorly realized performance of Haydn's Symphony No. 46 in B. What should have been stylish and light turned to mush in this slack and heavy handed rendition. The real villains turned out to be the horns. Sounding as if they were playing with lemon wedges in their mouthpieces, their intonation created a very disagreeable mood. Other orchestra members followed their lead numbly.

The Symphony will be traveling with this unfortunate selection when they complete their tour later this month. Unless some serious rehearsing is done, it will do little for their national reputation.

Next on the bill came a good performance of a mediocre work. Respighi's overwrought symphonic poem "Fountains of Rome" proves that the composer was an able orchestrator if nothing else. Still, it is highly visual music and compared to the limp Haydn Symphony it

PHILIP CAMPBELL
fared rather well. The orchestra played with suavity and control, removing most of the inherent vulgarity and creating an atmosphere of breathy sensuality. It remains "kitschy" to my taste, but if movie music without the movie is your cup of tea, then the Trevi Fountain at Mid-day would have certainly pleased.

After the most welcome intermission of the season, Maestro de Waart returned to the podium to lead one of the best performances of Mahler's Symphony No. 4 I have ever heard. This was an inspired reading of the score that featured especially exquisite playing by the strings. The horn section made up for their earlier defeat by responding to de Waart with warmth and beautifully controlled power.

Soprano Linda Zogby displayed a voice filled with lovely tone and just the right amount of childish glee during the wonderful finale. At the conclusion of the movement came one of those magical moments of appreciative silence before the tumultuous applause began. It was well deserved and thankfully made up for the concert's inauspicious beginning.

CAVIAR IS AN ACQUIRED TASTE

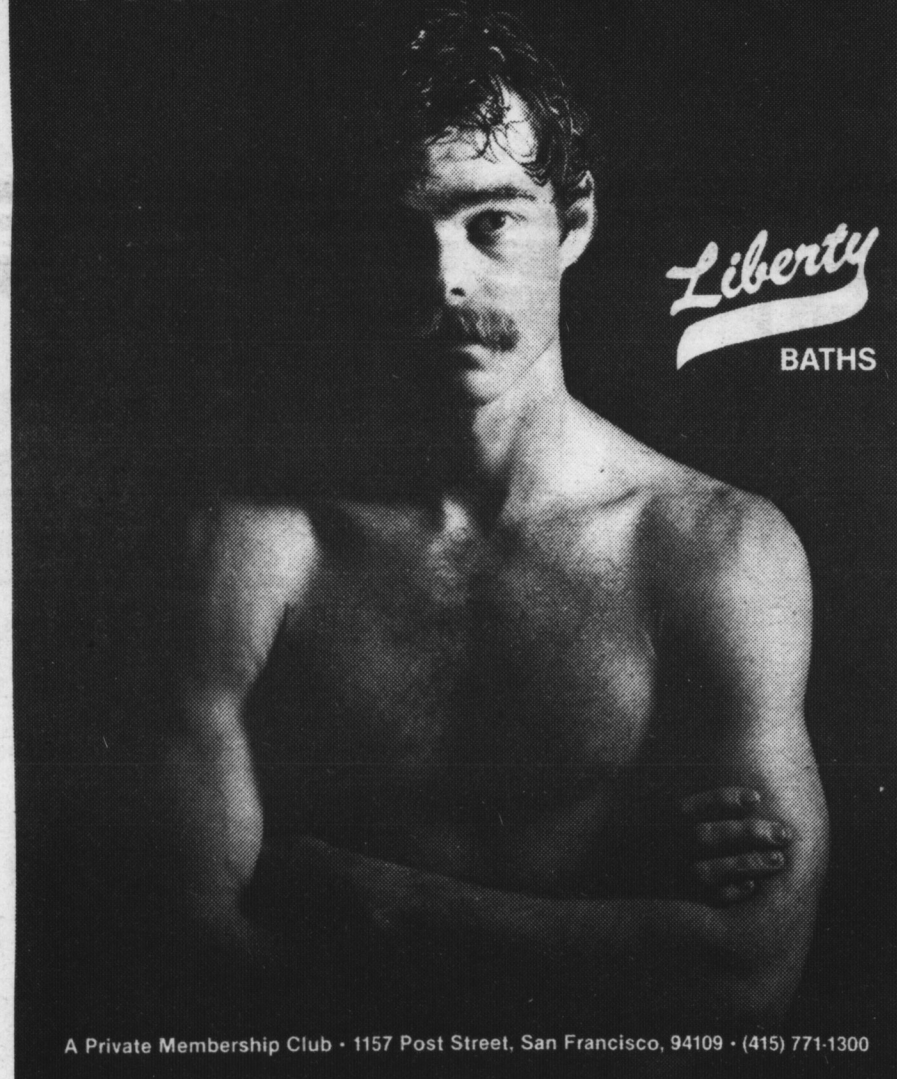
It always amazes me that some people do not like the music of the Impressionists. To my mind it is some of the loveliest and most expressive ever written. It may take some careful listening to appreciate, but it is well worth the effort.

The Symphony treated us to two seldom heard works by Ravel and Debussy last week in performances that were good if not particularly great.



Lorin Hollander, pianist, appears in the Great Performers Series at Davies Symphony Hall October 27.

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SUTRO BATH HOUSE

Dutch soprano Elly Ameling was featured along with mezzo Janice Taylor and Women of Louis Magor's Symphony Chorus in a sweetly pleasing rendition of Debussy's "La Damoiselle elue." Later in the evening Ms. Ameling returned to sing Ravel's three gorgeous songs from "Sheherazade."

The concert had opened with a rollicking account of Stravinsky's witty hybrid "Pulcinella" suite. After the vocal selections Maestro de Waart gave us his interpretation of Ravel's sonorous Suite No. 2 from "Daphnis and Chloe."

(Continued on Page 38)

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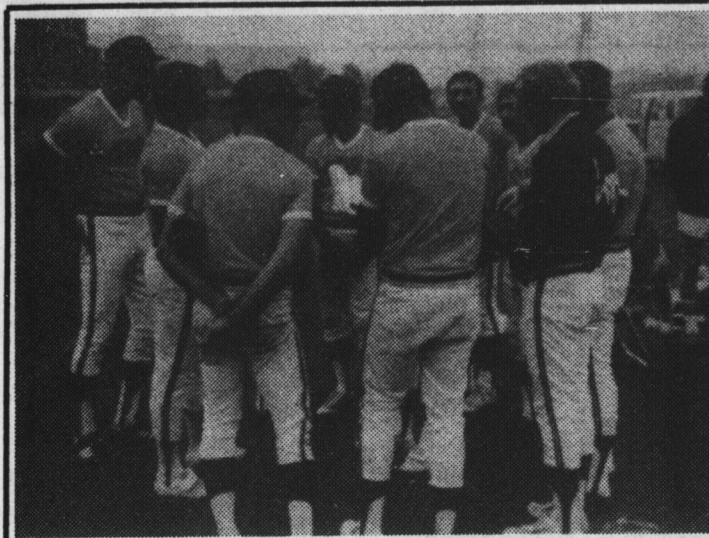
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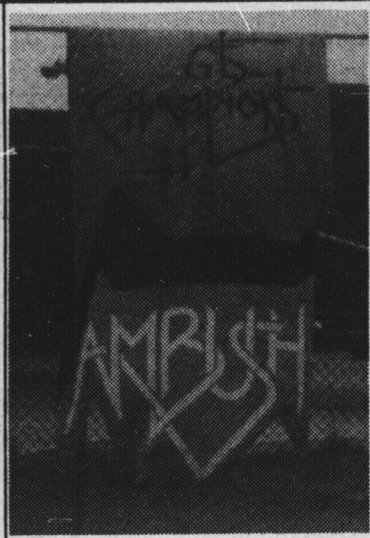
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Our team in Toronto. (Photo by Art White)



Loyal fans. (Photo by Art White)

CORNER POCKET Tournament Scene

Gene Miller

"Yeah, I guess you may as well bring us a copy of those rules too, — hell, everybody else is going by 'em so I suppose we should." — Wil Franklin at the Arena, Sunday, October 11. Just a casual statement by Wil, but with those words Wil was putting the lid on an era in San Francisco 8-ball. He was, with that shrugged-off sentence, eliminating the term "dirty pool" from the evolution of the City's bar tournament scene. Until Wil's decision, you could still win up to \$50 in a tournament by merely scratching intentionally and leaving your opponent nothing but a long bank shot... a 2% chance of sinking the ball. Or, you could sink your opponent's last ball, the "position" shot, and stop the cue ball snookered behind your ball... leaving your opponent three ways to lose the game and no way to win. This sorry situation was becoming prevalent.

Most of us were followers of a standard ethic as we

learned pool: You went for your shot no matter how tough it looked; you didn't miss purposely just for a "bad leave" on your opponent. No "dirty" shots, like hiding the cue ball behind a cluster, or hitting your opponent's ball — as it lays 2 inches from the pocket — into an "unmakeable" position. None of that. Pool etiquette was governed, thus, by a "gentlemen's agreement."

There were a few players, however, who discovered they could win more money if they ignored the traditional credo. As you might expect, most of their victims readjusted their own ethics for all subsequent games with such a player. Eventually "dirty pool" came to be known (by its practitioners) as "strategy" pool. Most of the current SF pool generation remembers a character named "Fish" who was famous for an almost wicked approach to the game, but he was preceded by decades of equally cunning performers. Among this

ilk an element of theatrics was brought to the game: They had to make a dirty shot look clean ("Christ, how'd I do that? I shot your ball by accident...") — an amusing sight to some, but a pretty vicious tactic when the stakes are high. Dirty? Not by all standards... but it was strategy.

Strategy — a game without it is a bore. Few games offer as much potential for it as billiards does. But tradition dictates that only offense is allowed in pool. Why is this? Why should a player go for a ball he has almost no chance of making when his chance of winning is about 75% if he plays "safe"? Let's look at a couple of other well-known games for comparison:

In baseball it was once considered dirty to bunt. But one day somebody won a very important game on a squeeze play at home plate and the whole game changed. Later came the intentional walk — when did coaches decide to quit faking it and just toss the pitches 3 feet wide of the plate?

Football: Who was the first quarterback to fall on a ball just to eat up a little time when his team was 2 points ahead? Who brought that era to an end? And who discovered it was often wise to absorb a "delay of game" penalty and win by not playing?

Football, baseball, bridge, scrabble... in any game, strategy comes into play. It's a prime element that has evolved in virtually all games.

Competition without strategy: Is it possible? Not if you are going to win consistently. So (somebody must have once asked) how do we compete with each other, just for

fun, and still give a 100% effort to win? We replace territorial ethics with mutually agreed-upon limits — rules. Imagine, if you can, a referee telling 22 football players, "No written rules for this game, fellas, but be gentlemen and play fair." It would be a fiasco. Yet this is where 8-ball was until only recently.

Bear Hollow was the first bar to host a weekly tournament using SFPA rules. Next, Dan Schindler put up a set of rules at the Rainbow Cattle Company and finally, after all the grumbling, "dirty pool" was becoming a thing of the past in San Francisco's Gay bars. Next, rules appeared at the Cinch — host bar of the biggest tournaments — and, on October 4, rules went up on the wall at Febe's. There are now 6 weekly tournaments in which you can't be victimized by "dirty pool" — the rules are posted: Break the rules if you want, but now there's a penalty.

The effect: The feeling among tournament regulars is, "Now we can play the total game — we're past the bull-shit." So when Wil asked for a set of rules at the Arena, he shut the door on an era, he legitimized a style of pool — an often amusing style, colorful, romantic even — but he opened another door as well, and he opened it all the way up at last: The strategy game is above-board. Defense is expected. It's the new fad, and what a relief. Hey, did you ever witness one of those interminable exchanges in which both players, afraid to break out a cluster and give the game away, shot the cue ball back and forth along the end rail? — Funny, sure, but that's not pool.

So what about "slop"?

Should you lose a game just because your opponent blasted away and got lucky on a 3-rail, 2-carom shot that brought the crowd to its knees in laughter? It's another interesting topic, and we'll discuss it in a future column... but let's take a look at the SFPA race as it stands after 7 weeks. Here's the top half of the 36-team league:

Division I	
Kimo's A	78/34
Rainbow Cattle Co. A	71/41
DeLuxe A	70/42
Roxy	64/48
Peg's Place B	63/49
S.F. Eagle B	56/56
White Swallow B	56/56

Division II	
Phoenix A	87/25
Badlands A	72/40
White Swallow A	69/43
Rainbow Cattle Co. B	65/47
Bear Hollow B	54/58
Ambush B	53/59

Division III	
Stallion	91/21
Detour A	64/48
Stables	63/49
Arena B	60/52
Peg's Place A	60/52
Ambush A	56/56

Top Ten Individuals	
Gordon Bell	25/3 .892
Stallion	
Dennis Hall	24/3 .888
Phoenix A	
Wally Sutherland	23/4 .851
Stallion	
Lee Larson	22/4 .846
Roxy	
Ray Peterson	23/5 .821
Phoenix A	
Darryl Lund	12/3 .800
Badlands A	
Colin Bradley	19/5 .791
Stallion	
Tom Sipple	22/6 .785
Stables	
Bruce Gresham	14/4 .777
DeLuxe A	
Wayne Faulkner	20/6 .769
Phoenix A	

LOOK WHO'S WINNING

Open tournament results the past couple of weeks: Febe's, 10/4 - John "Mac" McNamara; Bear Hollow, 10/5 - Mike Merritt; Cinch, 10/7 - Bob Simon; Rainbow, 10/8 - Ron Barulich; Cinch, 10/10 - Ben Franklin; Arena, 10/11 - Frank McGuire; Febe's, 10/11 - Luby Pelletier; Bear Hollow, 10/12 - Gene Miller; Cinch, 10/14 - Bob Leonhardt; Rainbow, 10/15 - Don Henderson; Cinch, 10/17 - Bob Simon; Arena, 10/18 - Frank McGuire; Febe's, 10/18 - Luby Pelletier.

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& MOMI STARR
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STAY AT HOME OR HAVE GONE ELSEWHERE — THE "UNTOUCHABLES" SURE DO CREATE HAVOC IN MY CRUISING ACTIVITY.

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HALLOWEEN, STAY SAFE

SEE PAGE 14

BAY AREA REPORTER

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VOL. XI NO. 23 OCTOBER 29, 1981

In the interest of justice

Gambling Eight Get Off

Charges were dropped this week against the eight organizers and workers who were arrested for gambling at Circus-Circus.

Circus-Circus, a fundraising event put on for the past 10 years by the Tavern Guild, was raided Sunday, October 4. The major recipient was Operation Concern; this year The Men's Chorus and the Gay Softball League were included in the beneficiaries. Over the years from \$12,000 to \$20,000 was raised per year.

Approximately 200 were

on hand — shortly after the doors had opened — when 32 plainclothes and uniformed police broke in to the Performance Space at 517 Sixth Street. Cited were Tavern Guild director and Bay Area Reporter publisher Bob Ross, Dennis DiBiase, Operation Concern Chairman; Former Emperors Bob Cramer and Hector Caceres; Jimmie Buckland, former OC Chair; Gardner Pond; Bob Golovich; and an eighth who continued to plead anonymity.

The eight appeared in Municipal Court October 26. Presiding over the court was

Judge Dorothy Von Beroldingen — the same judge who signed the search warrant. If convicted for violating the Penal Code section 330, Gambling, the 8 were liable to a maximum fine of \$500 and six months in jail on each count.

The group was represented by attorney Tom Horn who was pleased with the way the matter was handled. He said, "Justice was accomplished this morning." The District Attorney's office just didn't discharge the matter but filed a complaint which meant the defendants had to appear in

court. In the interests of justice DA Arlo Smith's new deputy Al Chianterelli moved to dismiss the charges, and the judge concurred. The reasoning was that an event for charity put on by a nonprofit group to benefit a nonprofit charity — that even though there was probable cause, justice would not be served by pursuing the matter.

In addition said Horn there was some concern in the Police Department that if the charges were discharged, the defendants might turn around and sue the police. Hence the charges were formally filed

and then dismissed in court.

The remaining questions are why was a Gay fund raiser singled out of the many such money raising operations that take place nightly around the city. No one could answer the question. When the raid occurred The Mayor was in the Orient; Chief Murphy was out of town at a conference. Capt. Philpott of Vice was away in Reno (?). There was no high level command decision making but at a much lower level. Considerable pressure was brought to bear

(Continued on Page 2)

Gay Wellness Too Much for TV

Governor's Aide Halts Mental Health Commercials

by John F. Karr

Several days after Governor Brown's executive secretary B.T. Collins halted distribution of five state-financed

public service commercials which had been developed by the State Department of Mental Health, to promote mental health within the Gay community, the Governor was

heard defending the action on a KCBS-Radio show. "The project isn't important in light of all of the other things I have done for the Gay community," said the Governor,

adding that "The spots smack of advocacy."

Gay community leaders in Los Angeles and San Francisco were upset and greatly disappointed with the censoring of the commercials, feeling that they were canceled only

(Continued on Page 5)

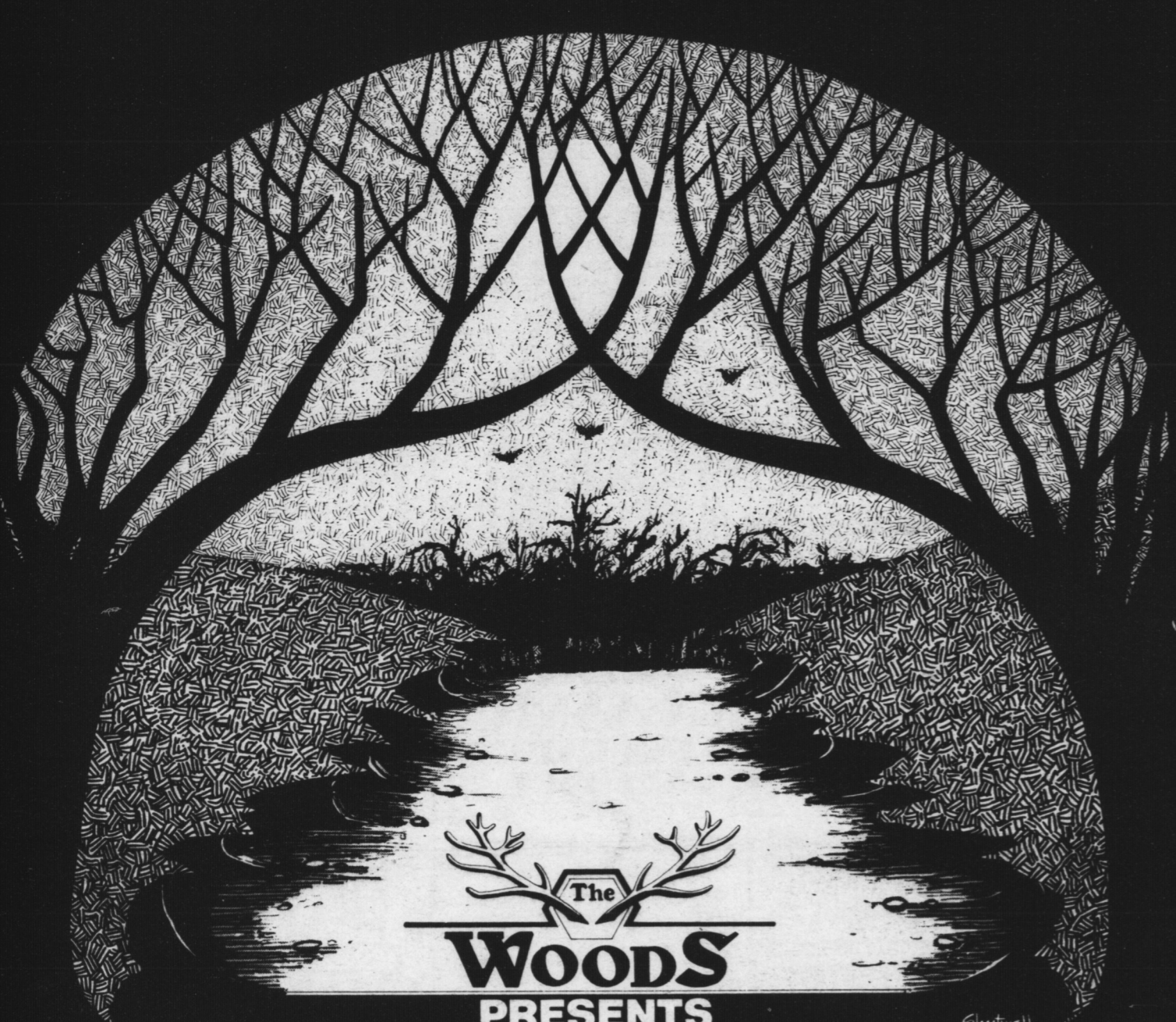
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PD Liaison Paul Seidler's trip to Toronto p. 8

Where is Theatre Rhino and what is it doing? Dan Turner talks to Allan Estes p. 19

Some Gay films at the SF Festival — Ron Kraus and Michael Lasky pp. 21, 22



black forest

with CYNTHIA MANLEY

of Boystown Gang singing "Ain't No Mountain High Enough" and "Remember Me"

and RUSSELL ELLIOTT

of the Cher Show performing as Cher, Marilyn and Gypsy (Dinner Show)

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Umpire Hongisto and Catcher Sister Missionary Position back up Paul, at bat for the S.F. Gay Men's Chorus, in the Chorus/Sisters of Perpetual Indulgence match. The Sisters officially won, but the game may have been a tie.

Bay Area Reporter

ENDORSEMENTS

CITY ATTORNEY
(No Endorsement)

CITY TREASURER
Mary Callanan

A - Airport Revenue Bonds	YES
B - Cable Car Fares	YES
C - School Insurance Costs	YES
D - Survivors Benefits of Assassinated Officeholders	YES
E - Pre-1980 Retirees - \$25 a Month	NO
F - Nurses Pay Scale	YES
H - Nine Public Health Administrators	YES
I - Art Commission Employees	YES
J - One Assistant Sheriff	YES
K - Conforms to State Tax Rate	YES
L - Raises to \$15,000 High Level Purchases	YES
M - Certain Contracts to Department Heads	YES
N - Closed Session Arbitration	YES
O - Board President	YES
P - Taxi Permits	YES
Q - Demands of Electricians Union	NO