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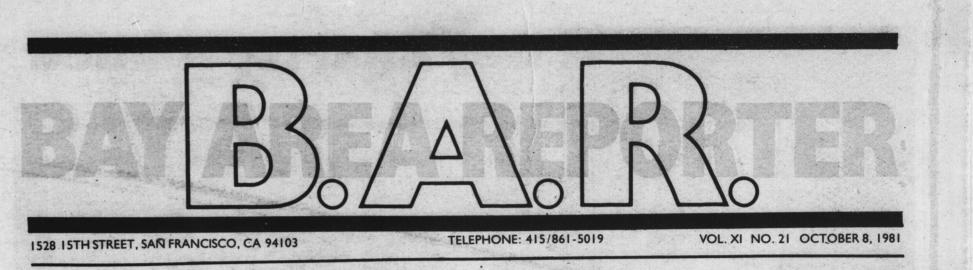
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Gay Charity Raided **Eight Gay Leaders Cited**

Circus-Circus, Operation Concern's major fund-raising event was raided Sunday afternoon and closed down. Eight prominent members of the Gay community, includ-ing the Chairman of Operation Concern Board Dennis Di Biase, were cited by the police and ordered to appear in court October 26.

Operation Concern, the major recipient of Gay charitable drives, was shocked this week to learn that their chief fund raiser had been ruined by the shut down. Organizers of the event - which comes under the aegis of the San Francisco Tavern Guild had hoped to raise \$5000 for the Gay psychiatric counsel-ing and therapy center.

Other Gay Charities had also taken booths, with receipts going to the Gay Men's Chorus, Gay Softball League and the Tavern Guild Foundation. The games of chance included black jack, game wheels, slot machines, cinema horse races.

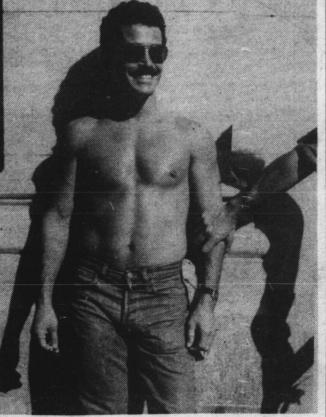
The raid occurred at approximately 3:05pm at The Production Space at 517 Sixth Street. The Space (an area used for making TV commercials) has been increasingly used for Gay func-tions. Two weeks ago The Emperor Norton County Fair was held there. Approximately 200 were in attendance when some 32 plain clothes and uniformed police descended upon the premises. They were under the lead of a vice squad lieutenant. Some

\$3000 in cash was confiscated from the several tables as well as boards, wheels, slot machines, and a 16mm projector.

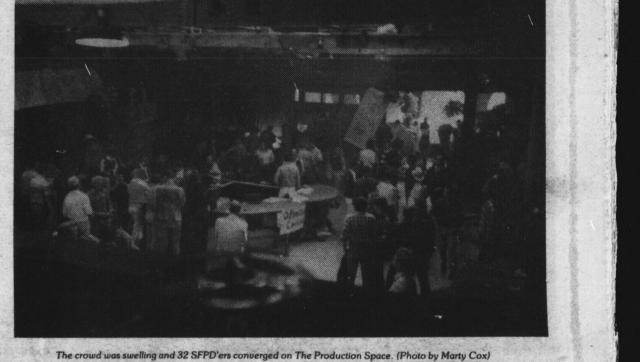
Eight members of the Gay community (organizers and croupiers) were cited and ordered to appear October 26. Included were Bob Ross, publisher of the B.A.R.; Jimmie Buckland, former Operation Concern Board Chaiman; Producer (Hello Dolly, Mame) Bob Golovich; Former Emperors Hector Ca-ceres and Bob Cramer; and Gardner Pond. And finally, one man who pleaded with the Bay Area Reporter not to release his name - even after it had appeared twice in the S.F. Examiner. The reason was that it would put his job in jeopardy where he had al-ready told them it wasn't he who had been named. But if his name appeared in a Gay publication, it would be catastrophic.

Those cited face a maximum \$500 fine and six months in jail on each count. All involved commented that the police were extremely courteous. Deputy Chief George Emil said the raid was in response to an anonymous complaint - whose name police refused to reveal. A search warrant was issued to police officer Terence Laubach from the municipal judge on duty Dorothy von Beroldingen.

THE AFTERMATH This week reaction was



It's October; it's San Francisco; it's the Castro; it's (Photo by Rink) beauty at repose.



swift and vitriolic.

Supervisor Carol Ruth Silver introduced an inquiry Monday at the Board of Supervisors' meeting requesting the City Attorney to investigate all laws regarding gam-bling in the City. Her remarks were in response to the raid which took place the day before at "Circus-Circus." She said that Police Chief Con Murphy had told her that had he been in town he would have given the Tavern Guild organization a warning so that

the event would not have entered the criminal justice system. Till she has more facts, Silver stated she did not want to place blame. She did state that the activities of the police were, in her words, "Silly." She noted that many churches hold bingo games to raise funds and many Filipinos in the Mission have poker games and give a por-tion of the winnings to charity. She brought to the board's attention the fact that the "Circus-Circus" event

was also a charity fundraiser

compiled by Paul Lorch & Allen White

Supervisor Harry Britt shared many of the concerns of Supervisor Silver and added his concern for a noticeable increase in harassmen directed from the Mayor's office against "people trying to help other people." Britt further clarified his statement to the Bay Area Reporter by stating that he sees a systematic policy of Gay harass-ment. "The City of San Fran-(Continued on Page 2)

Dreamland Folds Its Wings

Dance Palace Bellies Up

by Allen White

Dreamland, the largest disco in San Francisco closed its doors last Sunday night. The dance palace opened February 8, 1980 in a ware-house at 715 Harrison Street which had been renovated at a cost reportedly over \$600.000.

According to General Man-ager Roy Shapiro the busi-ness was not able to receive sufficient support from its members to pay the costs of operation. Those costs were indeed substantial. Rent and lighting equipment rental were in excess of \$10,000 a month. It was learned that the month. It was learned that the cost of dj's and lighting engin-eers was costing the club in excess of \$2,000 per week. To add to the club's problems, Federal and State employee taxes were evidently not paid for the 2nd, 3rd and 4th quar-ters of 1980 which resulted in ters of 1980 which resulted in lien against the business of \$120,000. In 1981 the taxes were paid for the first quarter but this left the business with a substantial cash flow problem

to meet its debts.

To understand why the folded (outside of simple mismanagement) the original goals of the club must be noted. The club was planned as a first class exclusive membership club which would be open from Thursday through Sunday nights with projec-tions of 800 to 900 people per night. It was to be a "New York style" class establishment. It was anticipated that members would pay \$10 per night with guest costs ranging to \$18.

To attract this type of business over \$400,000 was spent on refurbishing the building. \$80,000 was spent on sound and \$50,000 was spent spent on lighting equipment. By the time the club opened, over \$600,000 had been in vested. The club never approached the initial projections from the day it opened The average attendance being 300 on Friday nights, 700 on Saturday and 200 on Sun-

After a long downhill pattern, Roy Shapiro was made General Manager of the club

(Continued on ruge o)
IN THIS ISSUE
Coffee merchant Herb Donald- son p. 12
What the Moral Majority plans for 1982 in San Francisco — CUAV report p. 13
A spate of new movies includ- ing MOMMIE DEAREST — Michael Lasky pp. 23-25
Science Fiction: Ursula K. Le Guin p. 26
New porn at the Nob Hill — Karr p. 33



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Keeping the peace after vacating paid admissions. (Photo by Marty Cox)



Waiting for their citations at gaming tables. (Photo by Marty Cox)

cisco is run by Dianne Fein-stein," he said. "Who do you think was responsible for the permit problems with the Jaguar Bookstore? Who was responsible for the closing of the parking lot on 18th Street near Castro? Who is responsible for the Polk Street sweeps?" "As a board member I am limited," Britt further stated, "by the City Charter. The person who runs this city is the Mayor." Britt is furious with the way he feels Dianne Feinstein is running San Francisco. He is equally exasperated at the members of the Gay community who, in Britt's words, "will let the Mayor and her people walk all over them and then stand and cheer as she walks on a stage to garner political mile-age from the Gay Freedom

Day Marching Band or stages a fund raising event for the Gay Men's Chorus."

Equally as outraged at the Monday Supervisors' meeting was Supervisor Nancy Walker. She has still not received a reply from the Chief of Police regarding several questions she raised relevant to a riot at the Jack Tar Hotel a week and a half ago that she believes was accelerated by the conduct of the Police Department.

Stonewall Gay Democratic Club passed a resolution to write a letter to Mayor Feinstein. The letter questioned the policy policy with respect to the sequence of events surrounding the misuse and disproportion amount of police power used in raiding a char-

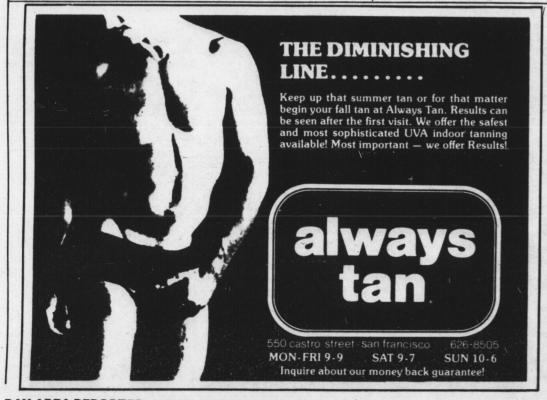
Furthermore the resolution asks the Mayor to direct the

immediately change its prior-ity and it further questioned why at the time police arrived at the scene also major TV equipment was present to film the busts.

Police Department to

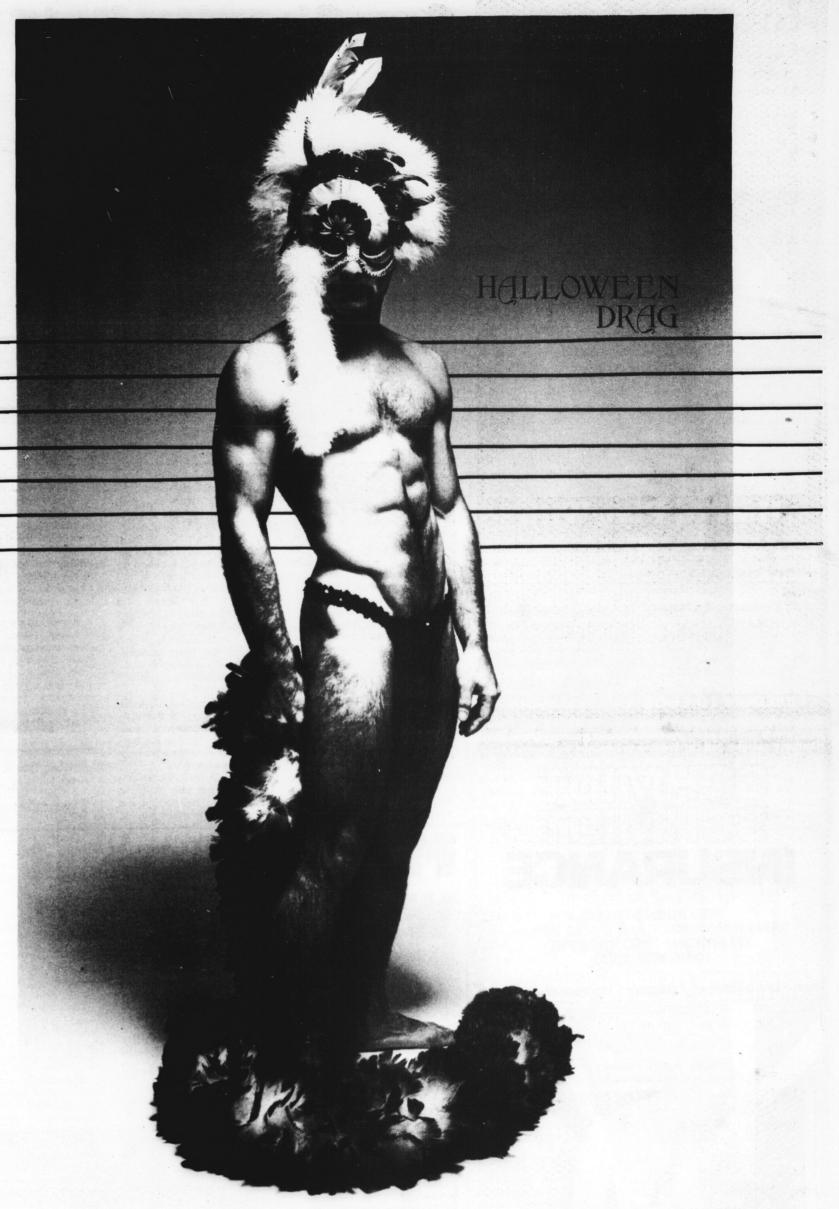
Some in the community saw the raid as an extension of police harassment of the Gay community that has mounted in recent months. To others it was a replay of an early Joan Crawford where the off Broadway burlesque chorus girls are dragged into night court. Teh keystone cops and night judge are equally bumptious. Joan is bailed out by Franchot Tone who in turn gets Joan a part in a Clark Gable Broadway musical. It's love and Joan becomes a star. Bob Ross was unavailable for comment.

Paul Lorch **Allen White**



BAY AREA REPORTER OCT. 8, 1981 PAGE 2

Counting the take to carry to the Hall of Justice. (Photo by Marty Cox)



model · DIMITRIUS photography · M. SNOWDEN



Rotunda Installation For Judge Morgan

The nation's, and perhaps the world's, first openly Lesbian judge was installed in a public ceremony under the City Hall rotunda as the last issue of the B.A.R. was going nari began the program by in-troducing a list of local government personalities present, and those who were absent was made just as obvious: Supervisors Nancy



Chief Justice Rose Bird swears in new Municipal Court Judge Mary Morgan. (Photo by Rink)

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to press

Now Municipal Judge Mary Morgan was sworn in by California Chief Justice Rose Bird in what was definitely a woman's show under the rotunda Wednesday evening, Sept. 23.

That which was stated was

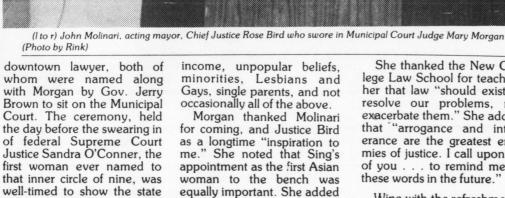
Acting Mayor John Moli-

as loud as that which was not.

Walker, Harry Britt, Dick Hongisto and Carol Ruth Silver were present, along with District Attorney Arlo Smith, Public Defender Jeff Brown and State Senator Milton Marks. Also present were Lillian

Sing, the first Asian woman in the nation to be appointed to the bench, and Larry Kaye, a

ALL COMMERCIAL LINES . HOMEOWNERS & APTS. . BARS & RES



of the art in California. Her red hair flaming, Justice Bird, before administering the oath, called it a "special day for the judiciary as well," lauding the addition of "compassionate judges among our colleagues.

Looking at Morgan, she laughed, "You're much too young to be a judge."

Both Roberta Achtenberg and Stephen Block, co-chairs of BALIF (Bay Area Lawyers addressed the well-dressed lover Tania Neiman, by her

income, unpopular beliefs minorities, Lesbians and Gays, single parents, and not occasionally all of the above.

crowd of several hundred.

Morgan was described as

someone of "lowkey style, humble to a fault." She

praised her ten years of law

practice helping people of low

Morgan thanked Molinari for coming, and Justice Bird as a longtime "inspiration to me." She noted that Sing's appointment as the first Asian woman to the bench was equally important. She added that it is "often hard to be a token," and jokingly noted that Brown's third appointment, Kaye, a straight white man, "is shouldering that burden admirably."

She called her appointment a "strengthening of the judiciary" in its diversity, but added, "I am not a Lesbian judge. I am a judge who happens to be a Lesbian.'

This did not, however, keep her from also thanking for Individual Freedom), also the longtime support of her

side on the rotunda steps.

She also lauded the Lesbian

mothers and Gay fathers she

had represented for their im-

pressive brand of courage in

the face of great adversity.

She thanked the New College Law School for teaching her that law "should exist to resolve our problems, not exacerbate them." She added that "arrogance and intolerance are the greatest enemies of justice. I call upon all of you . . . to remind me of these words in the future."

Wine with the refreshments afterwards was donated by Atlas Savings and Loan, the White Swallow, Kokpit, Hob Nob, Kito's, Jug's Liquors and the Bay Area Reporter. A substantial donation toward the appetizers came from Continental Savings and Loan.

It's United Way Time. Use a donor option for a Gay Service.

out of business. the case would be appealed to the Board of Permit Appeals. police on the night undercover officers were at the club. ments from the club that not undercover activity in the club the cover" of the officers by just making an announcethrust of the police departis a place where drugs are

sold and used. The facts at the hearing did not appear to effectively back up the allega-

year of operation.

Tahoe are only 15 minutes away. kitchen with wood burning stove storage shed, storm windows. Living Room 25x12, Dining Room 12x12. o, ur bedrooms upstairs, carport, and no in mediate neighbors.

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of Appeals overturned the conviction of Richard Elmon for pimping and pandering. In no agency was arrestand pandering.

many Gay publications — including the Bay Area Reporter - provided models/escorts to clients at a fixed hourly or nightly rate. As an outcome of his trial, he had been placed on probation following suspension of execution of a prison sentence. He appealed for two reasons: instructional error and ineffective counsel.

denied complicity in any unlawful enterprise. In his appeal his lawyers claimed that the trial court failed to instruct on the meaning of the term "prostitution." In addition the jury was given no interpretation of the words "prostitute" or "lewd act." Such an instruction according to Elmon's lawyers was "necessary for the jury's understanding of the case." The reasoning ran you can't convict a person of

pimping and pandering unless you can specifically define "lewd acts between persons.

The trial court was under obligation, claimed the appeal, to have instructed the jury that neither nude modelng, nor other unilateral sexually oriented conduct (involving no bodily contact) constituted acts of prostitution. Had the trial court so acted, the appeal contended that "a result more favorable" to defendant Elmon would have been reached.

Two judges in the First Appellate District (Los Angeles) concurred with the appeal Grodin and P.J. Rancanelli) Judge J. Newsom dissented.

Elmon who operated his model/escort service out of his Church Street Home was relieved this week that the matter was finally settled. At the time of the arrest he was headlined as an "International vice czar." The police confiscated all his files and equipment including an new table top computer Elmon has just purchased. The prosecutor showed the jury the computer

as a store house of viceridden data. Elmon said this week that there was no data stashed away because at his arrest he had yet to learn how to operate the computer

His appeal was prepared and argued by the 12-year old National Committee for Sexual Civil Liberties. It was specifically under the direction of Tom Coleman, one of the co-directors of the National Committee and currently executive director of the Governor's Commission on Personal Privacy.

Elmon had no comment when queried this week as to whether he would reopen his model/escort service. With his new/used computer back in his possession he could always move into data processing as opposed to people processing.

> A Bay Area Gay Rights vote is scheduled for November 3. Help Palo Alto!

October 31 • 10pm-1am • Haight at Ashbury • No cover BAY AREA REPORTER OCT. 8, 1981 PAGE 4

Cash prizes for best

Hollywood Blonde

•Costume General

• Muscle Man Physique

Look-alike

MC Irene as

Mae (Mid)West

Direct from Chicago

With "Muscle Madness"

1979 Elmon who ran a male ed, jailed, and convicted of 2 counts each of both pimping

Elmon who advertised in

Throughout his trial Elmon

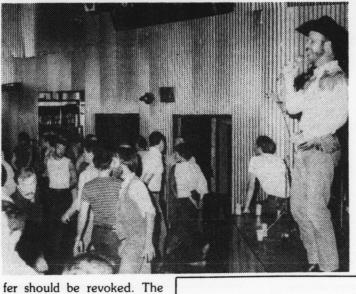
Model Agent Wins Appeal by Paul Lorch Last week the State Court

ORIGINAL DEFECTIVE

Trocadero Transfer Permits Undergo Police Review

by Allen White

The San Francisco Police Department conducted a permit hearing last Tuesday to determine if several permits held by the Trocadero Transtry. He stated that it simply would not have been possible to run a business if there were drug dealers running wild. As a business, the Troca-



(1) Inside Trocadero Transfer at a recent country western night. (above) The entrance where the vice square claimed it was rudely received. (Photos by Rink)

dero Transfer has always charged more than most clubs in the City. This is because

behavior As the club awaits the outthe quality of entertainment is higher but also because it is a

ment that it discourages illegal

the finest and the best run club in town, and we are going to continue to provide the finest entertainment possible for our Trocadero Transfer

BAY AREA REPORTER OCT. 8, 1981 PAGE 5

belief of the club's manage- stated that "we believe we are The Beaux Arts Ball 1981. determination of the hearing which was conducted by Deputy Police Chief Stanley Cordes should be known next week. Should the permits be revoked, the effect will be to put the Trocadero Transfer Jan Francisco's Most Outrageous Costume Party! Club owner, Dick Collier, Jr. stated he was optimistic that the determination would be in favor of the club. Should the ruling be against the club, At the hearing several charges were made against the club by police. One charge was that the doorman was uncooperative with the This was countered by stateonly were they aware of the but they could have "blown ment on the sound system. Six people were charged that evening in a crowd that numbered over 700 persons. The ment's position is that the club Collier noted that in the many years of operation, the has had over 400,000 people go through their doors and to their knowledge only 14 people have ever been arrested, let alone prosecuted on any drug related charge. The club is now in its fourth Collier added that the Trocadero Transfer has built a reputation as one of the finest clubs of its kind in the coun-LARGE 4 BEDROOM **SOUTH LAKE TAHOE** Minutes fro the "Y" Intersection which has complete shopping facilities, close to the best beaches, Tahoe Keys Marina and S. Tahoe Airport. Harrah's, Harvey's, and Caesar's Knotty pine interior, large country Presented by the San Francisco Tavern Guild Foundation - Down Payment \$10,000 Saturday, October 31, 1981 - 7:00pm • California Hall Tickets available at most Tavern Guild establishments Donation \$10 advance, 12 at the door You must be 21 years old to enter - Not responsible for lost, strayed or stolen articles

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VOL. XI NO. 21 OCTOBER 8, 1981 NEXT ISSUE OUT: OCT. 22

VIEWPOINT

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LETTERS

Getting On With The Job

To follow the national Gay press since last November - one could conclude that trouble (that's trouble with a capital "T") began with the arrival of Ronald Reagan and the simultaneous celebrity status of the Moral Majority. The script reads like xeroxed copy; the sound like mourners keening. The theme repeats and retreats a la chicken little: The sky is falling . . . the sky has fallen.

Of course a cacophonous litany of bad news makes good newspaper copy, but the time arrives when the chicken chatter should be idled as so much political hash and hashish and we must get on with the business of life - the business of getting things done. Bad news is only truly bad when one begins to absorb it so as to be frozen by it. Or, we lose only when we are demoralized by our enemies' wins.

In our midst there are those who thrive on the doom and gloom siren song: Adversity gives the blathers a chance to climb all over the doers (i.e. one of the core problems of Harvey Milk Club this season). The doom 'n' gloomers always have at ready a grab bag of historical allusions - easily retrievable to frighten the bejezus out of people. The "Joe McCarthy era" is one such shibboleth. Or when the emotions overheat "Whathappened-to-the-Jews-in-Germany'' is bandied about like so many ping pong balls. "Munich" is a favorite of a different crowd

Problem with the doomsday sloganeers is that few of them know more history than what could be written on the back of a postage stamp. Nevertheless it has been their season - the dark side of the moon.

If all we dwell on for the next three years are the horrors of Reaganomics and the direct-mail hype of the Moral Majority, we will find ourselves bogged in a paralysis of the loud of mouth. One corrective is to just keep in mind what the psychologists say about the moles in our midst who burrow away their lives collecting injustices.

The Bay Area Reporter has never subscribed to the defeatest philosophy and never will. We have been in the business of getting behind "doers" getting things done.

At hand we have a state of affairs - ready made - to test our mettle. The November 3 Palo Alto Gay Rights Ballot. There are some 67,000 voters in this Peninsula city; last time Gay rights was tested (the Santa Clara County repeal) in Palo Alto, it was defeated by a mere 167 votes. Here is a skirmish we can win with a well-organized, well-financed campaign. Palo Alto is a "natural" to have a Gay rights ordinance: the voters are liberal on social issues, well heeled, educated. The town is the home of California's most prestigious private university, Stanford, the Harvard of the West

A Gay rights victory in Palo Alto will amply demonstrate to the nation that the Gay movement is far from deadlined and will go a long way to suggest the Moral Majority is more of a paper tiger than anyone has noticed. A Palo Alto victory is crucial to a rejuvenated sense of ourselves and a shot in the arm to progressives of all stripes.

The Bay Area Reporter views the Palo Alto battle a crucial one. It is both a can win an a must win contest

we may be so presumptuous: it's where Cornerstone should be, the Stonewall, Milk, Toklas and CRIR political clubs. It's where Solidarity should be for the next two months. Where MCC, Dignity, Integrity, Sha'ar Zahav and GALA should be winging their spirits. Where GGBA should be philanthropizing.

It is where Willie Brown, Art Agnos and Milton Marks should be - all our Supervisors and instead of China - our Mayor who pays us such ceremonial attention - should be. We should be pressurizing the Brothers Burton to put aside their maps for a while and bring their mighty prestige to bear. Palo Alto is a (Continued on next page)

JUBILEE SPIRIT Dear Paul

As representatives of The San Francisco Band Foundation, we would like to take this opportunity to thank you for the excellent coverage you provided for The Band and our upcoming concert at Davies Hall in your last issue. We are even happier with the prospect for improving our relationship in the future.

Once again, a sincere thank you. We hope to see you at the concert

> John Mihaly Marjorie Mann Management, San Francisco **Band Foundation**

ANTI-NUKERS SOUGHT

* We are a group of seven gav men who share a feminist consciousness and a commitment to addressing ourselves to the issue of nuclear armaments and proliferation. To the end, we have formed into a study group and plan for the future to take some sort of direct action against this madness. We invite other gay men who share a similar commitment to join us for mutual support. If you are interested, write us: P.O. Box 77;43, San Francisco, CA 94107

San Francisco

Peter Adair

FROM HATRED TO HATRED

* Since B.A.R. did not print a disclaimer, or an editorial note, in response to Thomas M. Edwards' rabid, woman-hating letter (9/10/81), I take it that the editorial staff agrees with his point of view. After all, it found sufficient reason to defend The Penis against the opinions in Chelsea Martenson's letter, which appeared on the following page. But it comes as no surprise — it's expected from a male dominated

Edwards' contention is that Lesbians owe Gays (men) for how far (?) they've gotten in living as they choose. I direct him to the excellent chronicle Gay American History which (brace yourself, Edwards) is not a cover-to-cover story about male achievement This should be only the first step in what ought to be come a journey of enlightenment.

As to the manner in which Lesbians groom, dress and conduct themselves . . . well, Edwards, what can I say? Since they're not strolling around cruising you, it must be very hard to take. I would rather have one of those "month's worth of (armpit) hair" women than one single limp-wristed, tight-assed screamer And if piercing nipples and genitals, and walking around in leather harnesses and masks, and winding up in the emergency room because your colon was destroyed during an act of "fistfull passion" is the cor rect and proper conduct - thank you, but no. I'll take the hair even more. And, oh, yes, you are also welcome to keep the near-epidemic outbreaks of V.D. crabs, hepatitis, and that new pneumonia that's going around, too. And when you have finished staining the pages of Drummer, Blue Boy, Folsom, Numbers, Mandate, Honcho, etc., etc., you may then continue to rant and condemn the disgusting Lesbian lifestyle

So sorry that Lesbian bars don't like your company, Edwards. But, hey, at least you got in. That's more than what Lesbians can say about their chances with most Gay bars. Although what you're looking for in a Lesbian bar, in a city in which the ratio of Gay and Lesbian bars is 50-to-1 (Gay favor), is a little strange to understand.

As for Rita Mae Brown - at least she's out there. Open. Nothing to hide. And she's made it, and make ing it bigger and better. As for earning your respect you may keep it, Edwards. Lesbians can survive without it. And this world can do without another closet Nazi.

L. M. Conforti Los Angeles, CA

P. Lorch

P.S. Editor note - I'm curious to know how "open" your "Open Forum" section is.

ED. NOTE: We felt Mr. Edwards' letter beyond com-

ment. However since you insist: A shame to see one ugly

thinker beget a second ugly thinker.

GAY RAP REQUEST

My name is Terry Hines and I am representing the Tuesday night San Francisco Gay Rap group in requesting a listing in your publication regarding publicity/information about our group which is a drop-in group for the entire community of Lesbians and Gay men and people interested in sharing with us.

We are a totally non-profit organization that has been on-going in San Francisco for over a decade. We are now striving desperately to stay alive financial ly by keeping up our rent payments by our weekly donations. We are, at this point, in debt of payments due to the lack of these funds.

Your publication has been generous to us and the whole community in the past by listing our group in the appropriate space you have designated. If it is possible, you could do a great service for the Gay/ Lesbian community again by continually listing us with each press publication. Thank you. This cooperation and effort on your part has been and will be much appreciated by all the regular members of attendance, and drop-in people of San Francisco Gay Rap. Thanks again.

Terry Hines San Francisco Gay Rap

Here is the information re S.F. Gay Rap

S.F. Gay Rap Drop-in group, every Tuesday night at 8:00, basement of First Congregational Church,

corner of Post & Mason Streets. ED. NOTE: If we received your schedule each issue, we

would gladly get it into the paper. We don't have a listings

P. Lorch

OC & UNITED WAY

Dear Bob

calendar as such

Just a follow-up, to ask you to please insert captions plugging the donor option program sponsored by United Way. Their campaign is scheduled for September 30th and we, the gay service agencies could use the help

Operation Concern and the Pacific Center are both United Way members and programs such as the Lesbian Rights Project are non-profit organizations who are eligible to receive funds.

Thanks for your help as always

Carole Migden Executive Director

Operation Concern

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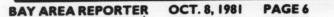
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LETTERS

IRATE VICTIM

Dear Mayor Feinstein:

Friday evening, September 11, at approx. 11 pm, I was walking alone on Valencia Street near McCoppin heading toward Market when four (4) Mexican youths started chasing me and calling me abusive names. Fortunately, I had the intelligence and fortitude to run into a bar, namely: "Travel Lounge" at the corner of Market/Valencia (my would-be attackers fled). I therefore proceeded to call the police, which was approx. 11:30 pm

I called 911 and told the operator that I needed assistance and what had happened, she told me to call 553-0123, needless to say I got indignant having to call another number. The second number, 553-0123, I had to explain the exact same story to another person who in turn, connected me with a policeman who asked me questions for ten (10) min utes. Unfortunately, being under tremendous stress I did not get any names, for I was totally incensed over this whole affair. The officer asked me questions like:

1. who were the boys

.

- 2. how old were they
- 3. how many were there:
- 4. what reason did they chase you;
- 5. where was I (2-3 times)
- 6. who was I and how did I spell it:

7. where was I located and at which corner, N/W/ E/S, several times

The police officer talked very slowly and kept on on the phone for over ten (10) minutes and kept telling me to control myself that he was doing the best he could to under the circumstances. Consequently, my would-be attackers have gotten away. I waited fifteen (15) minutes and NO squad car showed up. I left very

I have NEVER been so humiliated over a situation like this, and I shall NEVER forget it. This incident assures me that the police department of San Francisco could give a good hoot for the tax-paying citizens of this city. Consequently, I am in total favor of the "Civilian Review Patrol Board."

Being a non-violent person, this has taught me a lesson and from now on, I will NEVER leave my home without some form of protection. As a member of the Gay community, I SHALL and WILL advocate militancy for my brothers/sisters to carry weapons for self-protection

After the stabbing on Polk Street Sunday morning. this has only increased my furor over the senseless and countless muggings, beatings and needless killings in this city. These attacks are provoked by mindless homophobic people living in and around San Francisco and MUST cease.

Phil R. Bennington San Francisco

MACHO MELODY

★ In recent issues of B.A.R., both criticism and defense of the Gay Freedom Day Marching Band have concentrated on the personality of the conductor, Jon Sims. But there is a deeper issue

When I joined the band as a clarinetist after it was first formed, I was horrified to discover how its male members behaved. It felt just like a big bar on Castro Street - with the same pretentious butch posing, conformity, shallow cattiness, predatory cruising, and lack of genuine warmth. Prior to the band, I had spent many years in the fiery struggles of the early Gay lib eration movement, where there had been a grea push in our personal lives toward genuine self knowledge and authenticity of relationships. The band experience was exactly the opposite, and left me feeling so demoralized that I quit.

In retrospect, I believe two factors were at work in the band. First, many members had never before spent time with large numbers of Gay men except in a par situation. Second, many had played in military bands. Unconsciously, they brought with them to the Gau Freedom Band militaristic values (a hankering for uniforms, a strong leader, and a clean-cut style; and a distrust for emotional openness and honest communication). The result was inevitable: a band whose forte is marching down the street with 100 identicallooking butch men, playing John Philip Sousa marches, accompanied by a flag-waving guard (with robot precision), and led by an authoritarian leader.

For all their draw-backs, however, both Jon Sims and the band have provided an important outlet for a sizable number of SF's Gay men. For that, they deserve much credit and honor. I only wish there were another musical organization based on self-growth, democracy, and mutual nurturing.

Arthur Evans San Francisco

ON THE VIGIL - UNDIGNIFIED

+ Yet another outrageous murder brought many of us to the steps of City Hall last Monday night; some in sorrow, some in anger, and most of us with a frustrating mixture of both.

I write in protest against the affront presented by the garish and grotesque spectacle of the Perpetual

If a real priest had swung his censer to the intonement of "I bless you, I bless you," it would have been offensively hypocritical; to have it performed as a mock ceremony only heightened the inappropriate ness of it all. When someone in the crowd shouted, with well-deserved derision, "Honey, your purse is on fire," it further underlined the slapstick spectacle atmosphere.

What should have been an occasion for solemn commitment to "the great task remaining before us" was thus degraded into high camp and lurid melodrama

Is it too much to hope that we can learn to mourn and honor our dead with the dignity they deserve?

> Walter Ems San Francisco

CLEANING UP POLK STREET FOR MURDER

* I commend those who participated in the candlelight memorial vigil at City Hall the night of Sept. 14 to express outrage at the senseless murder of yet another gay man. It seems the stepped-up police effort on Polk Street is misplaced, and that City Hall turns its deaf ears to us when being gay is an issue of life or

While I was unable to attend the vigil, the gesture of love for the victim's family and friends and concern for the safety of our community relieved somewhat the sickening feeling I carried all day after reading the account of the tragedy in Monday's Chronicle, Be fore I moved to San Francisco a year and a half ago, I never dreamed that anyone here would be murdered because he was gay, and yet the likelihood of gayrelated violence here seems to be a growing phenomenon - one that, should it continue to be tolerated by Mayor Feinstein and the police preoccupied with "cleaning up" Polk Street and encouraged by those calling themselves the "moral majority," will redefine what may have once been a "gay mecca" as now "sanctuary for a heterosexual minority of criminally insane destroyers of life." I wonder what judgment would be passed if a gay person stabbed or shot to death a man or woman for being straight, or if we as a group retaliated in like biblical literacy and stupidity of an eye for an eye and a tooth for a tooth.

Sensible thought demands that justice be dealt where for too long it has not been and the hostile elements of this City thus quelled before the disturbed factions of straight and judaeo-christian society pass their judgment and sentence of hellish death on us as we innocently try to live our lives.

C. Brady Ennis San Francisco

TIME TO PROTECT OURSELVES

★ Thanks for the story on the Community United Against Violence and the rundown of recent victims in Quick Hits.

In a city which has seen the murder of its mayor, a gay supervisor, and countless attacks on gay resident and visitor alike, I'm sorry to say that I was surprised by the number of victims on your list. All too often, our memory proves to be our shortest attribute.

Violent assault can happen to anyone at any place and at any time. Violent assault does happen to gays without provocation, warning, or an easily identified motive. Unlike my straight friends who believe that all street attacks can be classified by motive into rape and/or robbery, we must realize that we also risk violent assault because we are gay.

Much of our response to this problem has been directed at the situation after a crime takes place. We have the right to demand that a police department be diligent and accountable to the citizens it serves, but it is a mistake to believe or expect that the police are solely responsible for insuring our safety. After a crime takes place it is always too late.

We must start taking our own safety more seriously We know we are not immune from violence. We know we have no assurance that we will be free from attack anywhere in the city. Yet, we risk our lives by walking alone down deserted streets at 2 o'clock in the morning. Or we accept a ride with a prospective trick we've never seen before (not all crimes against gays are committed by straights, you know). Visitors too, are often lulled into believing this is a safe city to wander through - occasionally with tragic results.

Let's admit that our safety is first and foremost our individual responsibility and maybe more of us will stay healthy, happy, gay, and alive.

> Lawrence N. Noorderbrook Berkeley, CA

STONE THROWERS

* I wish to inquire if Mr. Thomas M. Edwards has shaven his armpits for the last several months, as he accuses some lesbians of not having done. And I wish to inquire whether it is the B.A.R.'s policy to print all such viciously stupid and bigoted excrement as Mr Edwards produces. If he can demand that women act as he wishes, we can demand that he shut up.

> Alan Collins Berkeley, CA

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IMMIGRATION • CRIMINAL • DRUNK DRIVING COHABITATION AGREEMENTS

VIEWPOINT

Continued from Page 6)

commitment we should wring out of every politician snooping and sniffing around SF for Gay cheese and Lesbian crackers. Somebody should be telling Alan Cranston and Jerry Brown that the path to Washington leads through the Palo Alto toll road.

And we have an old Human Rights Commission and a new Coalition for Human Rights (that has spent 7 to 8 months chopping bylaws out of each other). Here is the cause you have been

Palo Alto is a call to arms - a chance to let the world know that if the American Gay liberation movement is not well at least it's still alive and kicking in California.

P. Lorch

OPEN 7 DAYS AND EVENINGS

Last Dan White Riot Defendants Move to Dismiss Charges

On Thursday, Oct. 8, Su-perior Court Judge Lee Vavuris will hear whether to dismiss felony charges because of selective prosecution against the only two defendants to be scheduled for trial as a result of the Dan White Verdict Riots of May 21st, 1979. The hearing is set for 4pm that day in Dept. 28 on the 2nd floor of the Hall of Justice. The trial had been set previously on October 19.

Attorneys for David Waddle and Peter Plate will attempt to show that they were selected out from the 35 defendants originally charged with offenses from that night for reasons other than their alleged crimes. The defense contends that Plate and Waddle may have also been singled out because of outspok en criticisms by their defense counsel being ascribed to them by the District Attorney's office.

All the other defendants have had their charges dismissed or reduced.

Peter Plate and David Waddle are now set for trial beginning Monday, Oct. 19 at 9:30 am in Superior Court Dept. 22 before Justice Robert L. Dossee on the 3rd floor of the Hall of Justice. The May 21st Defense Committee has called for a picket line and press conference for the morning of the 19th from 9 until 9:30 out in front of the Hall of Justice, if the trial is not delayed or the charges dismissed because of the hearing set for this Thursday. The May 21st Committee urges all to come to the courtroom on both dates. To keep posted on the latest status. call 861-5931

Sheriff Heads "New College" **Tenth Anniversary**

Michael Hennessey, Sheriff of San Francisco, has been named chairman of the Tenth Anniversary celebration of New College of California by D.J. Soviero, chairperson of the Board of Trustees. The celebration will take place from October 11 to October 17. That week has been named New College Week by Mayor Feinstein

New College was incorporated on October 18, 1971 by John Leary, a Jesuit priest Leary was President of Gonzaga University in Spokane, Washington, during most of the 1960's. The college has grown from 14 students in 1971 to more than 500 students in the 1980-81 school year and an annual budget of \$2 million

New College of California consists of two schools, the Humanities School at 777

Valencia Street and the Law School at 50 Fell Street, in San Francisco. The college also includes a weekend college program, a weekend science program, continuing education, Master of Arts in Poetics, English as a second language, West Marin program, and will soon initiate a Master of Arts in Psychology program

Tenth Anniversary activities include a dedication of the Law School building on Sunday, October 12; an exhibit of works of art by New College faculty from October 11 to October 24; the first alumni meeting on Saturday, October 17, and the anniver sary dinner on Saturday, October 17, at the Sheraton-Palace Hotel. The founder, John Leary, will be the major speaker

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of the Eucharist of St. John of

God, Fifth Avenue and Irving

Street, San Francisco.

for positive worship in the Liturgy

Interpreting for hearing impaired



Trips for Older Lesbians and Gay Men, sponsored by the Central YMCA, last month completed its first successful excursion to Filoli Gar dens and Ralston Hall.

According to a press release, the van after having been filled to capacity lef downtown San Francisco at 8:30 am and returned by late afternoon. Due to the enthusiastic response, some late enrollees were not able to be accommodated. Besides the tour itself, there was a short stop at a Peninsula park to celebrate this first trip with champagne donated by Howard Bloomfield of the Kokpit Lounge. Lynn Fitzpatrick of the Central YMCA said, "It is great to see this program at last getting off the ground. We knew the need existed but it has taken us some time to get the word out to many of those who are not ordinarily participants in group activities.

Perhaps Win Cottrell, one of those who attended the trip best summed up the sentiment of the group when she said. "I think it's wonderful that I have a place to meet. others my own age who are friendly and outgoing. I really appreciate that there is at last this grassroots organization where we can come together and enjoy ourselves.

dignily / BAY Interpreting for he AREA available at Mass. Box 5127 Write or phone about Dignity's San Francisco 94101 educational, religious, social, 415/863-4940 and recreational programs. We are hoping to hear from you. זהב שער SHA'AR ZAHAV **REACHING OUT TO THE JEWISH LESBIAN** AND GAY COMMUNITY OF THE BAY AREA SHABBAT SERVICES

Services are held every Friday night, 8:15 p.m. at the Jewish Community Center, 3200 California Street, San Francisco

HIGH HOLY DAY SERVICES

Yom Kippur

Thursday, October 8, 10 a.m. Thursday, October 8, 4:30 p.m. (Yizkor & Ne'ilah)

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BAY AREA REPORTER OCT. 8, 1981 PAGE 8

Lesbian Bumped From College Post List

by Allen White

Juanita Owens is a publicly acknowledged Lesbian. She has passed all the tests and because of her unquestionable qualifications should have been appointed to the post of Assistant Director in the San Francisco Community College Centers Division. She is one of five who qualified for the position. Several days ago Ms. Owens learned she had been bumped from the list and replaced by another person.

Last Tuesday night the San Francisco Community College Board met to vote on filling these five positions. At the crowded meeting, several key leaders in the Gay community attended to find out why Juanita Owens was not appointed. They included Frank Fitch representing the Alice Toklas Club, Carole Migden representing the Milk Club,

Ben Gardner representing the Stonewall Club as well as Supervisorial aide Arthur Morris, City and State commissioners, Phyllis Lyon and Del Martin

They all asked the question of why Juanita Owens was not on the list. It was certainly not her credentials. She had passed every hurdle. She had even been told by Community Colleges Center Division President, Larry Bursall that she would be selected. Was she bumped off the list because she is a Lesbian? Apparently the conclusion appears valid.

Gay College Board mem-ber Tim Wolfred who is fighting to get her appointed moved to defer the vote on all five appointees until the next meeting on Tuesday, October 20th. The reasoning is at that

Gay Collegiates

CRUISE THE BAY WITH GLCC and all others \$10. There will

The Gay and Lesbian Campus Community of San Francisco State University presents "HOMECOMING" (the way it never was before) The campus club is having a cruise on the Bay, Saturday, Nov. 7, from 9pm to 1am. Boarding begins at 8:30 pm.

Men, women, young and old are invited to join them and relive "HOMECOMING" as it should have been. High school or college attire is suggested. Perhaps come as a cheerleader, preppie, jock, use your imagination. They will be electing Homecoming King and Queen. Tickets will be advanced sale only and available at Headlines (MC and VISA), Gramophone, and the GLCC office located on the mezzanine level of the Student Union at SFSU. Students (with current high school or university ID) \$7.50

tinued from Page 1) **Dreamland Folds**

in April of this year. He is credited by many informed sources as doing a tremendous job at trying to pull Dreamland into a successful operation. This was in spite of rumors that the club was closing and what Shapiro calls a lack of ability to generate of ability to generate a "crowd psychology." It is his contention that people want to feel they are part of a crowd. With a capacity of 950 it is one of the largest, if not the largest club in San Francisco. With Shapiro running Dreamland they started to move in many constructive areas. Rock groups were booked into the club and many were successful. A restaurant facility was opened in July. Catered parties such as last week's party for the opening of Pirates of Penzance started to occur on a more regular basis. Apparently in spite of the efforts, the club did not have enough financial resources available to keep

It appears from Shapiro's remarks that the club's membership which number over 2000 are going to lose their membership fees. There apparently were discussions to try and refund memberships

the business afloat.

time, Board President Juli Tang will have returned to the country and there will be a full board. With a full board of seven present, Wolfred is optimistic that Juanita Owens will be voted to the position she has, in fact, earned

ita Owens will become the first publicly acknowledged Lesbian to hold an adminis-Division of the Community assured that San Francisco's Gay community will be present at the next Community College Board meeting to give her support. The next meeting of the San Francisco Community College Board will be Tuesday, October 20th at 33 Gough Street beginning at 7:30pm. Before it's finished, the Community College Board may even learn a

trative position in the Centers College District. She has been

When this happens, Juan-

few lessons.

be a cash bar on board.

The purpose of this cruise/

dance is to support GLCC

projects. The GLCC provides

a Gay presence on State's

campus. It's a place where

issues of the Gay community

can be discussed. Says Greg

Stowers, club spokesman,

We provide a referral service

to students who may be

searching for information

or help. We also plan a West-

ern States Conference, which

all university level Gay organ-

izations throughout the West

Get your tickets early and

plan on joining GLCC as they

cruise the Bay and have the

biggest Gay Homecoming

Dance ever. If you need any information, call the GLCC

which were purchased in the

last six weeks but this could be

In the months that it has

been opened, the club can

claim credit for many memo-

rable evenings. These include

such diversified events as Syl-

Drummer Party, the 1981 Pa-

rade benefit party, a Willie

Brown fund raising event and

appearances by such artists as

Esther Phillips, Cut Glass and

For the closing weekend,

Roy Shapiro saw a dream

come true. A bridge was con-

structed over the dance floor

where people could dance on

the floor or on the bridge.

Whether one perceives the

bridge as one over troubled

waters or one of broken

dreams, it is a symbol of a

dreamland that created mem-

orable moments for many

people. The staff and man-

agement of Dreamland de-

serve to know they made a

contribution not only to a

community but to many lives.

Dreamland is now closed

and the bridge has now been

dismantled.

Allen White

the

vester's birthday party

Grace Jones.

office at 469-1952.

blocked by tax liens.

will attend.'

teacher.



tuous of th deal of it

NY Gays

Honor Author and Activist Lambda Legal Defense and Education Fund, Inc. an-

nounced recently the date of its sixth annual Awards Dinner. It will be held at 6:00 pm on October 19 at the Roosevelt Hotel in New York City.

The annual award will be presented to Pro. ssor John Boswell of Yale University in recognition of his book Christianity, Social Tolerance and Homosexuality which won the 1981 National Book Award and to Charlotte Bunch, prominent theorist and Lesbian-feminist activist.

3-Point Plan

Gay Lobby to Sink Family Protection Act

Washington, D.C.

The Gay Rights National Lobby has set the defeat of the so-called "Family Protection Act" as one of the Lobby's "major priorities," ac-cording to GRNL's Executive Director Steve Endean. In announcing the Lobby's intention to work strongly against the legislation, Endean characterized it as "an omnibus shopping list' for the Moral Majority and the rest of the New Right. It includes not only a number of anti-Gay provisions, but also sections which are anti-woman, antiblack, anti-labor, and anti-

The legislation — really two bills: H.R. 3955 in the House and S. 1378 in the Senate is a re-introduction of legislation which failed to pass the last Congress. While this is the second session in which it has been introduced, the sharp move the Congress has made to the Right has led some Gay Lobby strategists to

speculate that either action on the bill itself will take place in this Congress or - a more likely situation — parts of the bill may be tacked onto other legislation as "riders" on the

Endean, however, stressed that Gay activists must move carefully against the legisla-tion. "The New Right would like nothing better than if we were to allow ourselves to be trapped in an effort which appeared to be a 'Gays versus the family' struggle. Such a scenario would make it look like all Gays were anti-family and everyone who opposed the FPA was Gay - and we cannot allow that to happen!

"The Lobby must stress that the nuclear family is not so fragile that it is endangered by ensuring the basic rights and liberties of any American citizen," Endean noted. "It is critically important that we don't create a climate of hys-

teria or panic."

GRNL has outlined a threepoint plan in its "Defeat the FPA" campaign. The key ele ments of that plan include (1) coalition building with other groups negatively impacted by the FPA, (2) major constituent pressure against the legislation and any forthcoming amendments related to it, and (3) increased direct legislative advocacy. Kate McQueen, Co-Chair of GRNL's Board, noted that "we must be prepared for a long campaign against the FPA while maintaining our aggressive efforts on behalf of the rest of our legislative agenda.'

GRNL's plans for coalition building include a proposed joint press conference with a variety of prominent non-Gay organizations with interest in defeating the legislation. In addition, the Lobby is encouraging local Gay groups to build coalitions with local or-

ganizations representing women, racial minorities, labor, educators, and civil liberties advocates.

To begin constituent pressure against the FPA, GRNL has scheduled a National Gay Constituent Lobby Week to take place in home district offices the third week of November. The Lobby, which coordinates legislative strategy on Capitol Hill for the Gay community, hopes to have state coordinators for the project in place by the end of September, and eventually to coordinate nearly 300 meetings in local Congressional district offices by the November Lobby Week.

In addition, the Lobby will launch a postcard campaign against the FPA, stressing the fact that the "Family" should not be exploited to advance a Far Right agenda intended to infringe upon a wide variety of groups' civil liberties and

pummeled by persons one has tried to help only leads the abusers into making the mistake of supposing everybody likes to be treated like a soccer ball and won't kick back

In times past, liberals have found they've had to stick up for the constitutional rights of gangsters, Nazis and other pariahs. They've done so while making the world know they personally have no sympathy for what such people stand for.

civil rights. While GRNL will continue its petition campaign, it has come to the conclusion that postcard campaigns - such as the campaign of the National Abortion Rights Action League are also effective.

The constituent mobilization and coalition building efforts will be supplemented by increased direct legislative advocacy by the Lobby on Capi-tol Hill. GRNL has established plans for a "Lobbying Team' - composed, it is hoped, of at least 10 to 15 members to work with Endean on the Family Protection Act campaign, as well as on other legislative developments.

Those persons desiring more information on how they can fight the FPA should write GRNL, P.O. Box 1892, Washington, D.C. 20013.

We are obliged to see that Gay rights, like all rights, are safeguarded, but we are not obliged to embrace a selfcentered, social and political outlook that begins and ends with one's sexual organs. In a food-short world tormented by threats like nuclear proliferation we are obliged to tolerate the Gay miasma but not endorse it nor refrain from saying out loud how selfindulgent homophiliac politics

Nicholas Von Hoffman

What they're saying about us **REFLECTING ON** GAY PRIDE WEEK The quality liberal is prone

The following syndicated piece arrived from the Virgin Is-lands. It appeared in the "St. Croix Avis" July 21, 1981. It is not known if this particular Von Hoffman column was carried in other stateside publications; no one brought it to our attention. The thought strikes us perhaps a deluge of mail to Von Hoffman and his publishers might do something to raise his consciousness or trigger his thinly-veiled homophobia out of the closet. For what it's worth nowhere in any literature on Gay liberation is there anything written in promising our fair weather liberal friends a rose garden.

"If nothing else, June is a time when I remind myself that I 'am' queer in almost every sense of the word, and that I wouldn't have it any other way," writes Mr. Armi-stead Maupin with his own italics in the New York Times. Thank God it's July.

Mr. Maupin was using the space given him in the nation's most august paper to elegize the month that ends with Gay Pride Week. It would be interesting to know what the blighters would have done with the Merry Month of May had they landed on it as the season in which to do public worship to their geni-

As the Gays have come into their own, they grow ever more arrogant and contempforward to defend them back in the days when Gay baiting was considered a civilized sport. Mr. Maupin puts down those who once befriended him with the stuffy observation "that there are still nervous liberals who will tell you earnestly that they don't care 'what you do in bed' but wonder 'why you make such a big

I think Mr. Maupin has it wrong. Those are not nerv-ous liberals but fed up liberals who are tired of freighting homosexual baggage. It costs a lot of votes and political good will to get up in public and defend the constitutional rights of persons whom the other nine-tenths of the population regard as degenerates, perverts, sickies and unnatural child molesters. It does not become Mr. Maupin and his bedmates to sneer at those who've apid rather high a

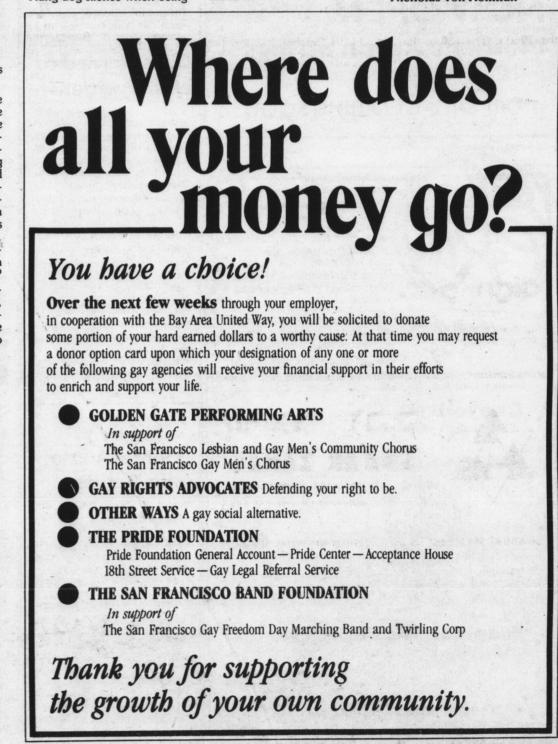
P. Lorch price to secure the protections homosexuals now enjoy.

Liberals and everyone else with sense, sensibility or taste wonder why Gays do make such a big deal of it. A not inconsiderable part of the popu-lation — and I'm not talking about the Jerry Falwell crowd either - have found the aggressive hawking of heterosexuality as practiced by such world class vulgarians as Hugh Hefner objectionable. Should it be any more welcome if it emanates from a mob of overly loud queens? Homosexual is rapidly becoming a synonym for rude, selfish, pushy and ill mannered. They should change the name from Gay Pride to Gay Arrogance Week.

The evidence strongly sugsts that Gaus take care of their own. Stories are multiplying about how, once Gays get a foothold in an office or a business, they are relentless in driving the straight workers out. The line between sexual preference or sexual orientation and sexual conspiracy and sexual coercion is getting harder to see all the time.

Time was when homosexuals were beaten and abused, but, as Mr. Maupin has observed, that's mostly a thing of the past. The thing of the present is the license Gays have granted themselves to act in a similar way toward straights. In neighborhoods taken over by the homosexualists, a straight person or couple often discovers that they risk insult and actual physical abuse if they walk around. Gay restaurants and bars have been known to make straights feel highly unwelcome.

to accept this kind of treatment for the same silly reasons that he allowed black persons like Stokely Carmichael to call him a honky. Hang dog silence when being



Sociologists to Speak **Probing Anti-Gay Biases**

A report by the American Sociological Association published this year asserted that sociological research as well as university curriculum development and faculty advancement is affected adversely by the prevailing stigma associated with homo sexuality. "Fear of stigma diverts sociologists, heterosexual or homosexual, from doing research on homosexuality, the report stated, adding that bias against Gay faculty members also appears widespread. Claiming that only 18 percent of sociology departments cover the topic of homosexuality in a course (and usually only in courses on deviation) the report added that only two percent of the departments offer a course devoted entirely to the topic. In a survey of sociology department chairmen, 45 percent said they

Mall

could not easily hire an openly Gay faculty member. An additional 35 percent said they could not promote a Gay faculty member without en countering resistance. 55 percent of those answering the survey stated that their campus recruitment committee would veto the hiring of a homosexual.

Meanwhile, a survey aimed at reforming the World Health Organization's classification of homosexuality among diseases is being made by Dr. James A. Paulsen in Palo Alto. Paulsen's questionnaire seeks Gay, Lesbian and bisexual patients who have had negative experiences with psychiatrists regarding sexual orientation. Homosexuality is listed as a disease in WHO's ICD-9 (International Classification of Diseases, 9th Edition) and has been the basis of

discriminatory employment and therapy. Those wishing to cooperate with Paulsen's survey should contact him through the Palo Alto Medical Ecuridation 200 Homes Foundation, 300 Homer Avenue, Palo Alto, California 94301

Around the Nation

Sorry, But. . .

Gay leaders in Memphis Tennessee, have received an apology from the local Police Director for a subordinate's 'horribly unfortunate choice of words" in a police report about a series of sexual assaults against young boys aged 8 to 12. The GAZE got wind of a memo which profiled the type of man being sought as "not the type to hang around queer joints. The wording, courtesy of Sgt. E.P. Gillness was described by local Gay leaders as "typical of the bigoted attitude that labels Gays as child molesters." Buddy Chapman, Police Director, agreed with their assessment and apologized to Gays at a local meeting, say-ing he was "sorry the whole thing happened."

In Cincinnati, felony charges filed against a Gay radio broadcaster were dismissed. John Zeh had been charged with four counts of distributing obscene material to a minor after the parent of four juveniles who had heard and recorded Zeh's program complained to local prose-cutor, Simon Leis, Zeh had devoted a program to the topic of Gay sexual lubricants this past January. Each count had been punishable by up to five years in prison. Prosecutor Leis intends to appeal the ruling and is considering introducing misdemeanor charges against Zeh in connection with the program.

Gays Named to New Positions

Washington Mayor Marion Barry recently appointed Frank J. Zampatori, Jr., an openly Gay political activist, to a three-year term on the District of Columbia's Alcoholic Beverage Control Board. The Washington Blade reported that efforts to have an openly Gay person appointed to a powerful body began in March 1981 when GAA released a "midterm assessment" of Barry's administration which criticized the Mayor for his failure to appoint more Gays to boards and commissions that control the disposition of city resources. GAA President Mel ozer hailed the appoint ment as "one of the most significant appointments to the boards and commissions to date

In San Diego, the publisher of the San Diego Update (a Gay newspaper) was named by State Representative Peter R. Chacon as the first member of the Select Search and Screening Council on State Commission Appointments. Don Hauck will be charged with identifying and screening applicants from the Gay and Lesbian community for sponsorship for appointments to several California commissions. Among those openings at present are the University of California Board of Regents, the Citizens Committee on Alcoholic Beverage Control, the State Athletic Commission and the Small Business Development Board.

Acting Mayor John Molinari released a statement this morning addressing anti-Gay crime in the city.

The statement represents a major departure for the Mayor's office, which previously lumped anti-Gay attacks in with simply rising crime in general, failing to acknowledge the specific roots and exaggerated rise in anti-Gay attacks.

A delegation from Solidarity, Stonewall and Alice Demo-cratic-Clubs and the Lesbian/Gay Freedom Day Committee solicited the statement from the acting mayor. Story of its generation, and what the Acting Mayor would and would not do in the next issue of B.A.R.



Statement by Acting Mayor John L. Molinari

San Francisco is renowned throughout the world for its rich diversity of peoples, cultures and personal lifestyles. Tolerance and mutual respect for one another, as well as equal protection under the law for all, are the values we cherish as a City. They lie at the heart of our determined opposition to any form of discrimination.

Although the Police Department reports that assaults have decreased by nearly seven percent during the first nine months of this year, homicides, however, have increased 33% compared to the same period in 1980. I am deeply concerned about the number of incidents of vio-

The number of attacks against Lesbians and Gay men are particularly disturbing to me. There is no place for bigotry and prejudice in San Francisco, just as there is no excuse whatsoever to justify such violence. The peo-ple of San Francisco will never condone violence against any person and those who perpetrate violence will be apprehended and prosecuted to the full extent of the law.

Assaults upon Lesbians and Gay men are motivated by misunderstanding, ignorance of a lifestyle and contempt misunderstanding, ignorance of a lifestyle and contempt for human society and dignity. To combat and to break down such prejudice, we must renew our efforts to pre-serve those values which instill respect and understand-ing for our diverse cultures and lifestyles. Government alone cannot accomplish this. This must be done in our homes, in our schools, and at our places of work. We must continue to work together to protect each other and to ensure the most fundamental right of every citizen, the right to live free of fear.

Dishing It Out

Rick Karlin, Chicago's "Gay Gourmet" columnist, recently responded to a confused diner's letter in which the writer asked about people wearing bandannas in restaurants.

"You ARE an observant diner," stated Karlin. "In New York and San Francisco it is Arden and Imperial Margarnow customary to wear ban- ine. If knotted in back, it dannas to alert your waiter to means the wearer is into Skipyour preferences." Karlin py peanut lunches with Annthen listed the following signs which are tip-offs in the haute cuisine of Gay restaurants:

1. A red bandanna tied around the head: wants to be forced to eat pancakes with Aunt Jemima.

the chin: wants to eat kielbasa and pierogi.

3. White bandanna tied around the neck: wants sex hamburgers. MUST be worn of Congress in future years.

in conjunction with brown hankie in left pocket.

4. Green chiffon scarf over curlers: wants to be tied to a chair and forced to listen to the story about all the starving children in China who would love to have this plate of Liver

Helper, especially after I've slaved over the stove all day. 5. Blue polkadot polyester knotted in front: wants to be involved in an orgy with Eve

ette Funicello 6. Tan bandanna on teddy

bear: wants to be force-fed milk and cookies.

Last year Randy Alfred sparked a teddy bear rage which instantly spread to New 2. Plaid wood tied under York and London. If categorization of Gay desires continues along these embellishments it may be necessary for Gays to register their indiafter eating White Castle vidual codes with the Library

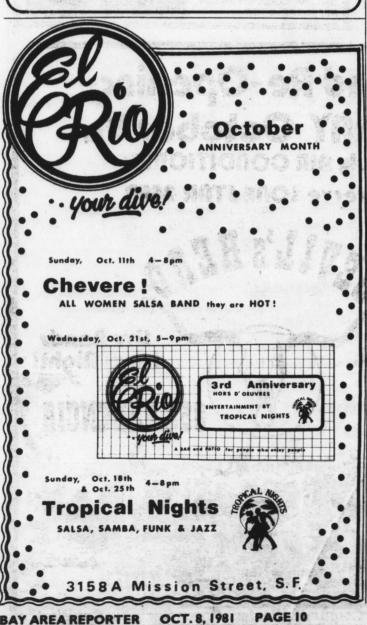
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ma a bit.

among other things.

lingual flyer (TV/radio cover-

Wide Protests of U.S. Immigration Policy

by Konstantin Berlandt

"We may be small but we're loud," declared Carmen Vasquez at the rally following a march across the Golden

Gate Bridge a week ago Sunday to protest U.S. homo-phobic Immigration policies and clean up the Bridge's kar-

The Sisters of Perpetual Indulgence led songs in the middle of the bridge and tossed ashes of burned newsclippings reporting President Reagan's military menagerie,

Some 125 demonstrators seemed radiant through the intense fog and booming fog horn, singing "Immigration, open your Golden Gate. Don't leave a stranger wait outside your door . .

The protest here on Sept. 27 was only one of perhaps a score of protests around the world that weekend. Compiled reports by Doug Dickey at worldwide "demo" headquarters in Washington, D.C., protests took place inat least 8 American cities, 2 in Canada, 6 in Europe, and also in Australia and New Zealand. A candlelight rally with the flags of many nations was held by 150 demonstrators at the White House and included singing from the DC Feminist Chorus and speakers from national and international Gay organizations: In ternational Gay Association, National Organization of Les-bians and Gays, National Gay Task Force. Philip Fotheringham, rejected visitor to the United States last spring, also spoke. "Rain, which stopped just before the demonstration and resumed again just after. was interpreted by some observers to indicate God is Gay. In Amsterdam 100 protesters held a four-hour picket of the U.S. consulate. Consulates and embassies were also picketed by 10 in Berlin, West Germany; a dozen in Dublin; 10 in Oslo, Norway; 60 in Stockholm, Sweden; 25 in Vienna, Austria; 40 in Sydney, Australia; 65 in Toronto Canada. Some 25 people

also endured rain to picket in both Wellington, New Zealand and Ottawa, Canada. U.S. demonstrations included 25 marchers down Peach Street to the Federal Government building in Atlanta, Georgia (picked up by TV cameras), 20 protesters around the Liberty Bell in Philadelphia, 25 at a rally out-side TWA offices in Hollywood, 40 people at the Fed-eral Building in Tampa (also drawing TV and radio press), and 25 demonstrators at a crossing near Diego, who were joined by 3 Mexicans and distributed a bi-

age there too). In New York City 35 picketed the US Passport Office on 5th Avenue in Rockefeller Center and were addressed by several city officials including two New York Council members, Ed Wallace and Ruth Messinger, and Manhattan Human Rights Commis-

sioner David Rothenberg. Acting Mayor John Molinari issued a statement here supporting the Parade ommittee protest and calling for an immediate end to the government's discriminatory practices. Speakers at the rally here included Stonewall Democratic Club Secretary Paul Boneberg, who said, "We are tired of being second class citizens," and called on the "400,000,000 Gay peo-ple (of the world) to unite." Boneberg is organizing a local chapter of IGA and can be



The Gay Freedom Day Parade sponsors a protest against the INS anti-Gay stand. (Photo by Rink)

reached at Noe Books, 2233

Market, 861-2097. Both Vasquez, a Parade Committee and Women's Building Board member, and Golden Gate Business Association President Matt Coles insisted on the need to fight for change not only in the courts but in the streets. Coles, a lawyer currently suing the city on behalf of former Opera House director Michael Raines on grounds of anti-Gay discrimination, said, "A judge's order is not going to change the way this country operates." Reviewing the status of Immigration department policies, he described the government's current posture as letting Gays in "as long as you don't tell anyone you're Gay." But, Coles criticized, "the government's got no business telling people what they can and cannot

Several surprise speakers from the audience of protesters described how they had personally been harassed by U.S. Immigration policies. A cute-as-clone dark mustached man named John introduced himself as "an illegal alien" from Canada because he is Gay. He said he was "pissed off" for having to fear at the border U.S. agents' looking through his mail, diary and phone directory. He also urged, "Boycott Toronto No more bath raids!" A woman named Bonnie, describing herself as "a Dyke from Sydney," complained, "I can say that to you but I couldn't say that to the Immigration officer" when she came into this country or applied for a visa. She objected to being classed sexual deviate and 400,000,000 that belong in this world." A black man named Michael began by say-ing, "I met a most wonderful ." But being Danish man . . ." But being Danish he's had his visa revoked. "For the last two months we



have been living in Denmark, and I have been trying to get him into this country again." Michael continued, "I am very upset to feel the love I have for this man isn't enough. It hurts to have to go through this. We want to

The rally was M.C.'d by '81 Parade Committee co-chair Greg Day, who described the U.S. as a "world center for homophobia that is part of the militarism and machismo the U.S. exports." He pledged the Parade Committee would continue to hold protests in the streets while the cou case progresses.

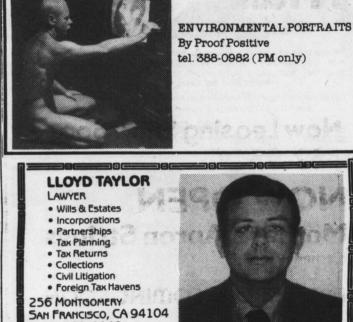
The Committee in June won a Northern California district injunction against Cus toms officials harassing visitors for their sexual orienta tion. The injunction would hold until the Committee's case contesting the government's policies abridge U.S. citizens Constitutional rights is heard, but federal attorneys have appealed the prelim nary injunction.

According to Parade Committee attorney Mary C. Dunlap, a hearing on the injunction could be held late this year to two years from now. The Committee is seeking community support for the suit

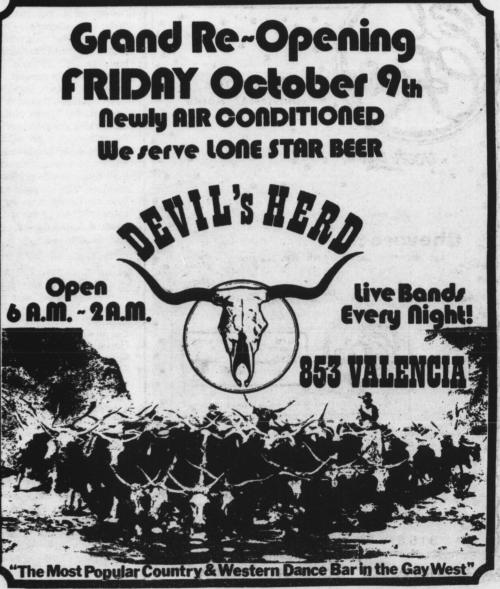
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BAY AREA REPORTER OCT. 8, 1981 PAGE II

DOLLARS AND SENSE

Business Profile: Coffee Merchant

Herb Donaldson's blue eyes have a clarity and a steadiness of gaze that denote a person of conscience. In his case, the reality lives up to the promise.

Born in West Virginia and raised in Wisconsin, Herb enlisted in the Navy at age seventeen and spent eight years in the service. He then went to the University of Wisconsin followed by Stanford Law School. At the completion of his legal education, Herb settled in San Francisco in the late 1950's, worked for Southern Pacific Co. as an attorney, and then went out on his own in the practice of law which continues to this date.

ARTHUR LAZERE, C.P.A. He recognized his homosexuality at age 24, but remained deeply closeted through his school years and in the earlier years of his career. In 1959 Herb met Jim Hardcastle who became his lover; their relationship was a long one, lasting nineteen years until Jim's death in 1978.

In 1963, with Herb's law practice covering basic expenses, he and Jim bought a small coffee roaster and went into the business of roasting and selling specialty coffees. Their original investment of \$1,500, along with years of hard work, has grown and evolved into Capricorn Coffees, Inc., a million dollar



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BAY AREA REPORTER OCT. 8, 1981 PAGE 12

Attorney, coffee merchant, and Gay rightist Herb Donaldson. (Photo by Rink

operation located at 353 Tenth Street in the South of Market area of San Francisco.

Starting a new business re-quires not only an initial investment of capital, but some way for the proprietor to pay his personal living expenses until the business starts to generate profits. Capricorn Coffees provides an example of a methodology that has helped many Gays get started in business: one lover's established and steady flow of earnings provides the living expenses for two, so that the other lover can nurse a new business through its impecunious infancy and into a more moneyed maturity.

Herb and Jim started in a modest way. Their first roaster had a small twenty-five pound capacity, and they were aiming initially at a neighborhood retail trade (Their original location was on Union Street). Herb believes in modest starts and advises the young entrepreneur to scale the new business to the financial means available Many young business owners are tempted by grandiose decor and elaborate equipment requiring investment in excess of what the enterprise can support. Starting small and financing growth from the profits of an established trade require patience and postponement of glittering fantasies. In the longer run, however, that kind of financial conservatism has a better chance of resulting in survival, success, and the ability to make those dreams come true. "Slow growth is the best growth," is Herb's advice.

C apricorn Coffees expand-ed its market into wholesale trade when local restaurants came to them for the quality products and personal service they specialized in. Today, the business is housed in a classic red brick and exposed beam San Francisco warehouse of vintage years, spacious, sparklingly clean. The premises has that special quality of flair and taste which characterizes much of the restoration of San Francisco's older buildings for which our community has justly earned a considerable reputation.

Herb pays tribute to the loyalty of his Gay clientele and himself seeks to patronize Gay-owned businesses whenever possible. "As an oppressed minority, this is just a little affirmative action on our own part," he says.

He is positive about his business experience: "The way to achieve independence is to start your own business. The financial rewards may not come for five, ten, fifteen years, but all that time you have the rewards of being your own boss. You know that the effort you put in there is going to be matched by the reward that comes out of it."

Herb took an active role in the Gay community from the start. As an early member of S.I.R., his legal skills came into play in connection with the Mardi Gras Gay Ball held on January 1, 1965. The ball was a benefit for the Council on Religion and the Homosexual; it was sponsored by a group of pioneering Gay organizations of the early sixties: S.I.R., Tavern Guild

Daughters of Bilitis, Matta-chine Society. The problem was with the San Francisco Police Department which then followed a policy that cross-dressing was only an acceptable practice on Hal-loween! A Mardi Gras ball without drag would be a drag; hence advance negotiations were held with the Police Department in hopes that the event could proceed without disruption. On the night of the ball, police harassment was blatant - spotlights on the entrance to California Hall with police photographers taking pictures of all who entered. There were repeated last-minute inspections: health department, fire department, etc. It culminated in a substantial number of arrests and the first person led into the paddy wagon was Herb Donaldson. Ultimately, a jury trial (defense by the ACLU) ended in acquittal for all. One result for Herb was a rapid expansion of his criminal law practice.

In 1967 Herb took charge of the central city office of the Legal Assistance Foundation Providing legal services to poor people in the Tenderloin and South of Market, Herb saw substantial numbers of poor Gays, that almost invisible minority within a minority totally ignored by the non-Gay press. In 1970 he left the Legal Assistance Foundation to work in the growing coffee business with Jim

Herb is the largest indi-vidual supporter of the Gay Outreach Program, Les Morgan's brilliant effort to integrate the San Francisco Police Department. He now sits on the Board of Directors of that program. In addition, Herb serves on the boards of both Public Advocates, a public interest law firm, and the Mental Health Association of San Francisco. He is a member of the Alice B. Toklas Memorial Democratic Club and of the Golden Gate Business Association. As if all that were not enough, since the first of his year Herb has been a full time volunteer attorney with the Public Defender's office.

Generous with his time and money in the cause of Gay rights and in the broader community; a successful practicing attorney; a businessperson of integrity who has built a prosperous and responsible business from scratch; a partner in a stable relationship spanning nineteen years -Herb Donaldson receives my nomination for Role Model of the Year.

First in a series of profiles of Lesbian and Gay business leaders.

S.F. Commission Trashes **Family Act**

Today the San Francisco Human Rights Commission and the Commission on the Status of Women announced that their Commissions had passed strong resolutions condemning the Family Protection Act. The Human **Rights Commission is chaired** by John C. Morrissey; the Commission on the Status of Women is chaired by Gladys Sandlin.

Both Commissions noted their ardent support of the U.S. Constitution, the Bill of Rights, and the human and civil rights of all people. The

Family Protection Act as blatantly disregarding these con-cepts. The Commissions concluded that the legislation opposes the rights of women, labor, racial minorities, Lesbians and Gay men, children, and religious minorities, as well as those families and individuals who wish to live in a pluralistic society.

Public testimony heard regarding the legislation included a statement by attorney Mary Dunlap, who said, "There are portions of this law that would dismantle every

resolutions passed cite the form of civil rights we now have." Del Marton, of the California Commission on Crime Control and Violence Prevention, testified that, "The authors of the Act state that their purpose is to protect 'American Family Life,' when in fact they are protecting domestic terrorism. The Act hinders rather than enhances the family."

> The resolutions urge all local, state, and federal representatives to actively campaign against passage of the Family Protection Act.

follows:

CUAV

Moral Majority Game Plan - S.F. 1981/82

by Bob Smith

The Moral Majority, through its local coalition SOS, San Francisco, is entering the next phase of its operation to return San Francisco to Christ.

A. Their objectives are threefold, namely:

- 1. Religious to establish a series of evangelical outreach programs in selected neighborhoods.
- 2. Economic to permeate selected neighborhoods. 3. Political - to restructure city and county govern-
- ment to reflect a fundamentalist christian viewpoint.
- B. Their strategies for achieving these objectives are as

1. Religious:

- a. Members of the local chapter of the National Association of Evangelicals are preparing to conduct an aggressive evangelical outreach effort in the CASTRO.
- b. Agape, a front group for the National Assembly of God churches, and the Cops for Christ, is preparing to establish a church in the CASTRO.
- c. Inter-City Missions, a local project of the international organization Youth With A Mission, is preparing to conduct an aggressive outreach program on **POLK STREET.**
- d. SOS, San Francisco, is preparing to conduct an aggressive outreach program from its Candle Church located in the **TENDERLOIN**, and to establish a youth services agency in the POLK STREET area.
- e. The local branch of David Wilkerson's Teen Challenge is increasing the number of its local cadre in preparation for expanding its services to the MISSION (perhaps at the expense of Centro de Cambio) and beginning services in the CASTRO.
- f. The focal point of the bulk of this activity is Glad Tidings church, located at Webster and Ellis Streets in the **WESTERN ADDITION**.
- g. Gospel Outreach, an international organization which operates behavior transformation camps (Lighthouse Ranch) in Northern California, has located its activities at First Christian Church. Duboce and Noe Streets in the CASTRO.
- h. "His Way," a militant evangelical urban ministry, has located its activities at Central Methodist Church near Market and 14th Streets in the CASTRO.

2. Economic

By following Reverend Zone's advice to "move to San Francisco, establish yourself and do what you need to do for Christ," the religious right hopes to rest the charge that they are carpetbaggers. Through the acquisition and ownership of property in predominantly Gay and Lesbian areas, more members of the religious right become taxpayers, voters, and active members of San Francisco's various neighborhood and business associations; political groups; and city-wide special interest groups.

3. Political:

- a. The new right supports city-wide elections and is committed to maintaining the present method for electing members of the Board of Supervisors
- b. The new right is preparing to surface candidates to run against "progressive," non-"fundamentalist christian" and/or pro-Gay members of the Board of Supervisors, School Board, and the Community College Board.
- c. The new right is preparing to invest a lot of nonlocal money in these political activities.
- d. With "fundamentalist christian" elected officials in charge of city and county government, the new right would be in a position to:
- remove "progressive," non-"fundamentalist christian" and/or pro-Gay staff personnel not covered by civil service protection;
- · strike down anti-discrimination and equal employment opportunity statutes without going through city-wide initiative process; and to, • institute at the local level, various principles,
- provisions and/or programs currently outlined in the Family Protection Act, a piece of national legislation which is considered anti-union, anti-women, anti-persons of color, anti-Gay, anti-youth, and pro-"fundamentalist chris-

C. What needs to be done!

- 1. On an individual basis, reject a personal or collective mind-set that we are victims. We are only victims if we want to be!
- 2. Within the Lesbian and Gay men's community, we need to band in coalition to provide information on these issues to our Brothers and Sisters.
- 3. Within the context of the larger community in which we live and work, we need to reach out to labor unions, mainline churches and religious groups;



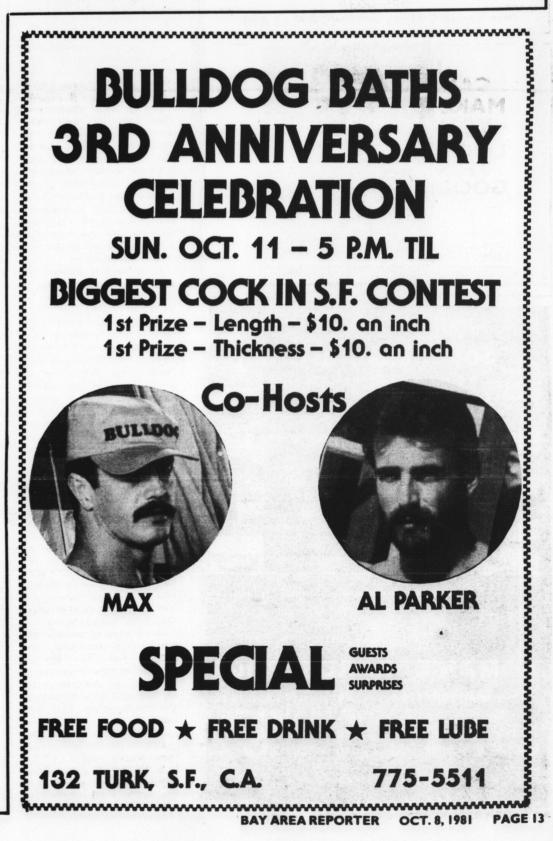
(r to I) CUAV's David Hummel and Randy Schell confront two SOS'ers. The rivals were handing out opposing literature in front of The Bagel on Polk Street. (Photo by Rink)

neighborhood and business associations; third world coalitions; women's groups; professional associations; single-issue groups; cultural associations; and civil/human rights groups for the purpose of motivating and/or providing leadership in these issues.

- 4. Work in support of political candidates and incumbents who genuine represent our interests in the halls of government.
- 5. Register to vote, inform ourselves about the candidates and the ballot propositions and exercise the right to vote.
- 6. Join and remain active in business and neighbor hood associations.
- 7. Join and remain active in the variety of organizations referenced in item #3. above.
- 8. Give of your time, talent, and treasure to establish and/or defend anti-discrimination and equal opportunity ordinances, especially in Palo Alto, Cali
- 9. Give of your time, talent and treasure to public in

terest and legal services corporation law firms. 10. Give of your time, talent and treasure to commu nity service groups, such as the **Community** United Against Violence, Inc.

This information was prepared by the Task Force on the Moral Majority, a volunteer program of the Commu nity United Against Violence, Inc. 480 Castro Street, P.O. Box 14406, San Francisco, CA 94114. Telephone: Area Code (415) 864-8347, or call the HALT ASSAULT HOT-LINE at "UNITED -1."



FACE TO FACE

Discrimination against women and racial minorities has been used to maintain an un derpaid and mistreated workforce. One of the most dramatic examples of this pattern of economic exploitation that has come to my attention is the plight of Asian women who work in the sweatshops of Chinatown's garment industry

Sweatshops are not a relic of the industrial revolution; nor have they disappeared despite the organizing efforts of persecuted workers. In San Francisco, garment industry workers, predominantly Third World women, work ten hours a day, seven days a week, at piece rates that fall below the minimum wage. These workers, who are double victims of sex and race discrimination, earn about \$3000-\$6000 annually. They receive no overtime pay, no benefits, and their working conditions are miser-

SUPERVISOR HARRY BRITT able

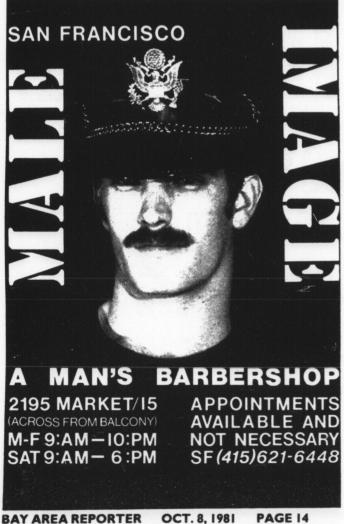
Because of the seasonal nature of the apparel industry, these workers are laid off for days or weeks at a time depending on the availability of sewing contracts.

Although existing law partially protects workers against seasonal layoffs by allowing them to collect the difference between what they earn during the slow season and regular unemployment benefits, a group of about forty Asian women face criminal charges for collecting unemployment insurance benefits in San Francisco. They are being harassed by the State Em-ployment Development Department and prosecuted by the San Francisco District Attorney's office. The DA claims that these garment workers received unemployment benefits fraudulently

The lawyers for the Chinatown women garment work-



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Asian attorneys comparable to Gay Rights Advocates, are certain that none of these women are guilty of the charges against them. I have met with these women and cannot believe they would compromise their moral codes by stealing from the State. On the contrary, I strongly suspect that the State is using this prosecution as a way of reducing the costs of the unemployment insurance system by intimidating women into not collecting their rightful benefits out of fear and shame.

ers, who are dedicated young

The State, however, is not the only villain in this case. District Attorney Arlo Smith comes to us regularly for additional monies to fight crime. Yet he apparently has sufficient staff not only to prosecute May 21st defendants, but to be a part of the attack on these exploited women workers. Members of our community continue to put pressure on Smith to reassess the priorities of his office. Let's hope that he responds.

A particularly frustrating aspect of the Chinatown garment workers' case is the fact that these women are duespaying Union members. According to their attorneys, the International Garment Workers Union (IGWU) has refused to offer them any support whatsoever.

Last weekend Supervisor Nancy Walker and I, along with George Wong, head of the Asian American Federation of Union Workers, spoke at a community meeting. IGWU head Mattie Jackson, a Dianne Feinstein appointee to the Board of Permit Appeals, refused to attend this meeting

The Chinese community has been strongly supportive, and has rallied with our community when Gay people have been unfairly discriminated against. We now have a chance to use our political leverage to help them com municate to District Attorney Arlo Smith and Mayor Feinstein that these attacks on women and minorities are of fensive to us and cannot con tinue. We need to work with the Chinatown garment workers, and the Asian Law Caucus to alleviate this kind of discrimination.

In a related matter, this week the Legislative and Personnel Committee of the Board of Supervisors held a hearing on the issue of comparable worth. According to testimony presented at this hearing, within city government, and throughout the public and private sector, women's work" is paid at lower salaries than is work of roughly equivalent skill and qualifications.

Not only are women paid less than men, nonwhite employees earn less than whites, and often those lower on the socioeconomic ladder are placed in temporary positions that pay even less and provide workers with no benefits and no opportunity for advancement. This salary situation reflects a larger pattern of sexual and racial discrimination prevalent in our society, a pattern which affects many Gay people as well.

A coalition of feminist and labor organizations have called upon the City and County of San Francisco to eliminate pay inequities based on sex and race segregated job classifications. Our community should wholeheartedly join this effort to win comparable wages for women and minority workers. Send letters of support for this issue to the Supervisors, contribute to the Comparable Worth Committee at 1846 15th Street, S.F.

POLITICS AND POKER



Arthur Lazere (r) next month hosts the Gay business convention here. He is joined here in a 1980 fundraiser by GGBA's Foundation head Roger Gross (I).

Friends of Carol Ruth Silver will celebrate the Supervisor's birthday by holding a \$25 per person dinner party on November 8 at the La Fuente Restaurant (558-2254 for info)

You think fag jokes no longer get laughs? - well, comic star Robin Williams back in San Francisco last week appearing at the Boarding House took aim at the Gay community and was vicious in his anti-Gay jokes and the capacity crowd of rednecks ate it up (a number of Gays in the audience left the place in a huff; Williams can go to hell for all I care although, later in the week our same comic "friend" was appearing at the Last Day Saloon on Clement street and one San Francisco Supervisor sat in the crowd laughing his head off) . . . southern Cali-fornia's anti-Gay Senator John Briggs was the only legislator in Sacramento who did not introduce a single piece of legislation this session - and Capital city observers say the bigot Briggs is busily trying to create a new image - that of a quiet, consensus-minded pragmatist, Senator, because believes the GOP might take control of the State Senate next year and he wants to be considered for a leadership post in the body . . . popular attorney Lillian Sing will be sworn in as a Municipal Court Judge October 15th at City Hall at 5:30pm.

The Alice Toklas Demo Club will endorse candidates and propositions for the November election at their October 12th meeting at the Women's Building . . . Ray King will be campaign manager for Commissioner Richard Best's try for the Municipal Court next June . . . the Ramallaah Association gave Board of Equalization candidate John Shimmon a party and raised \$8.500 for his campaign . . .

Chronicle political writer at City Hall Marshall Kilduff marrying Pat Schultz, Willie Brown's aide . . . CRIR taking over a corner formerly held for the Gay Democrats -CRIR President Duke Armstrong and Al Sloop manned a table at 18th and Castro this weekend and gathered more than 400 signatures to over-

dered reapportionment plan and place the entire matter on the June '82 ballot . . . and some Gay supporters of presidential daughter Maureen Reagan will host a get acquainted-fundraiser-cocktail party for their Senatorial candidate at the home of John Van Heusden on Sunday, October 18th from 3 to 5pm (893-5411 for info) . . . politi cos galore at the testimonial dinner last week for Progress columnist Jack Rosenbaum held at the Irish Cultural Center . . . and are you really surprised (I'm certainly not) that Israel's Prime Minister is praising the reactionary Moral Majority, calling Jerry Falwell and his followers my "most dear devoted friends" . . . and the whispers continue about one member of the Board of Supes who is seemingly losing the "battle of the bottle" former Supervisor Don

Horanzy will hold a party on October 21st at the Galleria to announce he will be a candidate for either City Assessor or for another try at the Board next year . . . the early betting is on Attorney General Geo. Deukmejian to win the GOP nomination for Governor next year and anyone who thinks that Tom Bradley will have an easy time of Deukmejian has got to be smoking some bad stuff flash Jello Biafra, lead singer of the Dead Kennedys is getting married and will run for office again - he has his sights set on the Board of Education this time.

A warning to those who have to have "just one more" before they leave their favorite bar for the drive home: this is serious my friends - Governor Brown signed a longoverdue bill this week that really gets tough on drunk drivers - the first time you get caught driving under the influence there is an automatic 2-day jail sentence and you also get your license suspended for 90 days, and they are not fooling!

S.F. Archbishop John Quinn now not only has the answers on Homosexuality (or the immorality of same) but now is trying to tell Rea-gan and the Defense Depart-

turn the Democrat-gerryman-

.

we won't see the likes of him Gay Demo Club voted Monday night to unanimously endorse attorney Joe Hughes over the incubent George Agnost for City Attorney ...

MEDIA QUEEN

ment how to control the arms

race John Molinari will wait until they draw the maps

for the new districts before he

decided if he will run for the state Board of Equalization

... the House of Representa-

tives, in one of its most bla-

tantly anti-Gay moves re-

versed a law passed by the Washington, D.C. City Coun-

cil that would have removed

penalties for sexual conduct

between consenting adults in

private, including homosexu-

ality, sodomy, and adultery; the vote led by GOP con-

gressman Philip Crane of Illi-

nois, was 281-119 - Crane

and his conservative backers

emphasized the legalization of

homosexual activity while at-

tacking the ordinance (it was

the first time that Congress

had overturned a law passed

by the D.C. City Council that

did not clearly tread on fed

eral prerogatives) - the Moral

Majority is alive and well and

in the halls of the U.S. House

of Representatives . . . Demo Congressman Bob Stump,

the first congressman to

switch parties and become a

Republican (some expect as

many as 16 Democrats to

change and run as Republi-

cans before next year's elec-

tions) . . . look for Republican

attorney Joe Russionielli, a

conservative, to replace re-

signing U.S. attorney William

Hunter . . . Police Commis-

sioner Jo Daly has lost more

than 50 pounds over a year's

Dems headed for San Fran-

cisco - Mass. Senator Paul

Tsongas and former U.S.

Ambassador Andy Young are

expected in town soon on

Demo Party fund-raising trips

(both Tsongas and Young are

strong supporters of Gay

Rights, and Young, a candi-

date for Mayor of Atlanta re-

portedly said that he will him-

self be the "Gay liaison" to

that city's large Gay commu-

Political goings-on out of Los Angeles: CED boss Tom

Hayden and actor Gregory

Peck's son Carey will face-off

in a bruising battle for the

44th Assembly seat now held

by Mel Levine who will be

running for Congress. And in Assemblyman Howard Ber-

man's district (Berman is va-

cating his seat to also run for

congress) former CDC Prexy Wally Albertson, Conway

Collis, who is Cranston's chief

fund-raiser, and probably

Jerry Brown's aide-de-camp

Gray Davis will fight it out for

the Demo nomination

what does this all mean?

well, Hayden will probably

win in a squeaker and Gray

Davis will also win a close

race (however, the chance

still remains that if Ken Corv

decides not to run for re-elec-

tion as controller, Davis will

change his mind and run for

She must have lots of

money or she wants to obtain

name identification, because

City Treasurer Mary Calla-

nan, running unopposed, has

huge campaign billboards on Geary Blvd . . . one source tells me that Senator Dan

Boatwright, of Concord, who

will be running against Leo McCarthy for Lt. Governor

nomination will be having

Butcher-Forde, the campaign

consultants out of Orange

County who ran the anti-Gay

Briggs Initiative campaign

running his campaign Don Bradley, teh respected

campaign manager (he ran

the statewide No on 6 cam-

paign) died last weekend and

the Stonewall

Wayne Friday

that job

nity, if elected).

time and looks terrific . .

John Molinari will

Current Copy

The Magazine was prepar-ing a "Crime in America" cover for the following week, planning to lead in with the brutal murder of a San Jose priest at the hands of four teenagers, but later in the week the San Francisco bureau chief wired back to New York that the murder story had fizzled into "just an oldfashioned queer killing." The proposition that men might love each other is punishable by death. Because the priest was Gay, his murder could no longer shock the nation. As far as Time editors were concerned, his murder was no longer a crime — his life was.

It was my first week on the job as Berkeley stringer for Time Magazine in the spring of 1966, and my first assignment, to familiarize myself with procedures and style. was to read over the previous week's telex correspondence between the local office and New York headquarters. You might imagine, after reading this exchange, I knew right where I stood in that organization, what my chances of promotion if my sexuality came out.

But 15 years later things have surely changed. I phoned their office here last week to suggest a wrap up of international protests of U.S. Immigration homophobic policies. An editorial staff member took down some of the info he promised to wire New York but warned he was dubious the magazine would use it, "knowing the corporate mentality.

Although demonstrations were small everywhere, the list of cities itself was long and diverse enough to impress (see story elsewhere). The Immigration issue might be dealt with as a legal section story even without street protests. The Parade Committee's local-won injunction, the appeal of federal attorneys, the attitude of the new Reagan administration coupled with Congress' veto of D.C.'s recently enacted consensual acts law, this week might have been timely for finally taking up the issue in a national magazine.

But reporters are inclined to ask for blood first. The old double standard of 60's journalism is being revived: Unless there's civil disobedience. violence, arrests and/or injuries, or traffic is stopped, the press won't cover. Yet when there is ruckus enough to prick press attention, do they iently follow up selected letters and editorials trashing the demonstrators for such tactics as the media demanded in the first place?!

A woman reporter at Newsweek listened politely, also taking the worldwide demo center number in Washington, D.C., but confided that their office had sent numerous Gay-story suggestions to New York and rarely received a call back. (The "Periscope" item announcing nationwide protests to the movie Cruising two months in advance originated from the San Francisco office, another reporter there boasted to me last summer.)

I didn't waste any postage sending a news release about the demo to the Wall Street Journal here. When the Parade Committee won the preliminary injunction against INS back in June - a story covered even by the New York Times — a harried Jour-

KONSTANTIN BERLANDT nal reported I accosted for the third time finally turned to me and said, "Look, I am not the enemy. I got flack from my editor for even suggesting this story

Unfortunately simultaneous protests of El Salvador's Napoleon Duarte at the Jack Tar "stole" much of the local media attention (KCBS and KPFA excepted), but Channel 7's 11 o'clock news did mention the Immigration protest at the Golden Gate Bridge as a lead-in to a feature on Dallas' Miss Gay America contest, also covered for several minutes on Channel 4.

Some 45 or so drag queen finalists from all over the country were picketed by Christian fanatics and the Ku Klux Klan in sheets there. Said one contestant, introduced to the NBC audience as a construction worker from Kansas City but looking like a Vogue cover circa 1965. " don't go around in the streets like this. This is an art form. And indeed, his face proved his point. She was absolutely flawless.

The winner, from Detroit, received a wire photo hugging her mother, carried in both next day's Chronicle and Examiner, the afternoon paper titling the picture, "Dressed to Kill," a la Brian de Palma's murderess pre-op transsexual one presumes.

Parade Committee to Nominate **New Officers**

The Lesbian/Gay Freedom Day Committee will meet from 5-7pm Sunday, Oct. 11, at the Women's Building, 3543 18th Street, to nominate officers for the 1982 Parade.

Nominations will be open until the second Sunday in November, when elections will take place, but in order to vote one must have attended this month's meeting or one in August or September.

The Committee, which according to Konstantin Berlandt raised an estimated surplus of around \$5000 over '81 Parade expenses, has agreed to pay a portion of the 1980 Gay Freedom Day Committee debts. An agreement has been signed between the two committees.

12 EL PORTAL

Bringing the INS protest across the Golden Gate Bridge. (Photo by Rink) N either local daily carried any mention of the international or local Gay protests of Immigration's ban on Lesbian and Gay visitors from other countries. Gay Chronicle reporter Randy Shilts was on the police beat that evening and passed the story suggestion to city desk, who obviously weren't interested. Neither was the man I spoke

to on Sunday evening's Ex-

aminer city desk, who said

the wire services would pro-

Later in the week the Chronicle covered the Congress' overturning the District of Columbia's consensual acts law with Washington-filed copy that interviewed a Moral Majority spokes-(Continued on P

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9-5

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vide them with any international news they needed, but as far as the local angle, "No, we wouldn't be interested

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Line with the state of the stat BAY AREA REPORTER OCT. 8, 1981 PAGE 15



GREATER BAY NEWS AN IOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD C BERKELEY WALNUT CREEK CAMPBELL FREMON

PACER Peninsular Benefits



PACER Benefit at Redwood City's The Answer: (I to r) Steve Harris, Pacer Steering Committee; Buck Rey nolds, Bar Manager; Peg Clark, co-owner, The Answer; Judy Crystal, PACER Steering Committee; and Jennifer Gates, PACER Steering Committee. (Photo by Odi Mendez)

A large, enthusiastic crowd turned out at a benefit party for the Palo Alto Coalition for Equal Rights (PACER), held September 27 at The Answer, a popular Gay bar and disco in Redwood City. More than 120 people attended, and over \$1,100 was raised at the event, including a sizable dontion from Lita Byrd, Peg Clark, Charlotte Coleman and Peg Forester, the owners of The Answer. The benefit was part of PACER's campaign to pass Measure B, the Palo Alto municipal ordinance on the November 3 ballot, which would prohibit discrimination, in housing, employment, and business services, based on sexual orientation

Another benefit for PACER is scheduled on Sunday, October 25, from 5 to 9pm, at The Daybreak, 1711 El Camino Real West, Mountain View. It will be a special women's benefit concert and dance, and will feature the country music sound of Nancy and Wendy Robertson, and Bandana Rose, a band which plays "rock and roll with a woman's touch.' The \$3-5 sliding scale cover charge at the door will go to support PACER's activities on behalf of Measure B.

Festivities at The Answer got underway at 1pm with a set by Home Cooking, a local women's band. Between sets, the crowd danced to disco music, all the while enjoying hot dogs, potato salad, and beer provided by The Answer. The crowd also gave a warm and enthusiastic reception to Steering Committee member Herb Zeman, who called on members of the local Gay community to donate time and money in support of the campaign. Over 60 people signed up to endorse Measure B and to stuff envelopes, make telephone calls, walk door to door, and do the other tasks required for a successful campaign.

"It was really an exciting

day for those of us who have been working for Measure B since last winter," said Steering Committee member Jennifer Gates. "It was inspiring to see members of the local Gay and Lesbian community come together to have a good time and unite in support of a measure that is so important to all of us, not just those of us in Palo Alto. We're especially grateful to the owners of The Answer, four great women: Charlotte Coleman, Peg Forester, Lita Byrd, and Peg Clark. The time, money, and effort they put into this event made it a smashing success."

"Volunteers are especially needed now, as we enter this final month before the election," said Gates. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call (415) 322-2150.

Lambda to Picket "Gay Day" Tempers in parts of the Santa Clara Valley Gay com-

Members of Santa Clara County's Lambda Association (the group that led and lost the Santa Clara Gay Rights Ordinance) have laid plans to picket "Gay Day" being held at Marriott's Great America next weekend by the San Francisco-based Great Outdoor Adventures, a Gay and Lesbian social club. This will be their second picket against the park.

The "Gay Day" consists of two segments — a "Mix In' with the general public from 3 to 8pm and a private party for Gays from 8 to 11 pm. Participants are being encouraged to bring children. Admission s \$15 a head for adults and \$10 for children under 12.

Lambda activists are in censed because the event ignores their boycott against Marriott's Great America. The boucott was started several years back by the Chicano Employment Committee, which has a lawsuit still pending, according to the Santa Clara County Human Relations Commission. Aryae Levy director of Great Outdoors Adventures told the Bay Area Reporter he was unaware of any boycott when he set out to schedule the event for his club's members and friends

In 1979, a Los Angelesbased group called Fun Productions held a "Gay Night" at Marriott's Great America, which was picketed by some San Jose Gay activists. Susan B. Anthony Democratic Club, a Gay and feminist political club, joined the Chicano boycott against the amusement park because of the charges of racial discrimination and

munity are even hotter now than in 1979 because according to Rosalie Nichols of Lambda influential Mormons helped to defeat Gay Rights Measures A & B at the polls in June, 1980. Nichols pointed to Assemblyman Alister McAlister, Rich Harrington of Concerned Citizens, and Peter Giles, president of the Santa Clara County Manufacturing Group, as examples of politically active Mormon leaders who have opposed Gay Rights at the local and stat level. She also mentioned California Family Women as an anti-Gay political group with ties to the Mormon

Outdoors Adventures predicts an attendance of from 15,000 to 20,000 at their October 10 "Gay Day." The Fun Productions event in 1979 reportedly drew close to 20,000 Gays from all over California in chartered buses. At \$15 per head, this means a gross of from \$225,000 to \$300,000 at the gate. "While Great Outdoors Adventures has not disclosed how the money is to be divided," said Nichols, "local Gay activists are outraged that an out-of-town Gay organization is encouraging Gay men and women to put any part of their money into Mormon pockets to be used against equal rights."

Church.

All week rumors persisted out of San Jose that comic Robin Tyler who had been hired by GOA to entertain at Great America was preparing one of her famous volte faces for the occasion.

Said one member of GOA. "Great Outdoors is a private organization - how we spend our time and money is nobody's business but our own. There was never any question of dividing the proceeds - least of all is it any business of some crowd in



938-4550 Walnut Creek

\$100 1st Prize for Best Costume

Take Highway 24 to Walnut Creek (which turns into 680) — Ygnacio Valley Road offramp Right for 5 stop lights, then left on Civic behind 7-Eleven

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1220 Pine St. off Ygnacio



TABULA RASA (A Nose Job?)

forthwith!

ROORBACK! (A Hot Nose?)

Monday, September 14, was the night for the roasting of Emperor II and Empress II A.C.I.E., Chuck and Carla, at Revol.

able event.

ing.

All in all, it was a fun evening . . . and Lou Greene's buttons will be a collector's item! (But then, so are the "Salt and Pepper" buttons . right, Tony?).

The Polish Auction on Saturday, September 12, at the Lake Lounge, for Love and Care, Inc., drew a lively crowd and spirited bidding. A Polish Auction is unique in that one may bid a dollar for the first time (it's paid at time of bid), five dollars the next time around (it's paid at time of bid), and possibly purchase the item for a last bid of ten dollars . . . for a grand total out of pocket of \$16.00. All other bidders must pay at time of bid, also!

Many segments didn't support the event because too much confusion STILL remains concerning financial statements of Love and Care, Inc. Jeanea's one-year report was fine . . . but what about the previous years? Many \$\$\$ were raised and donated for which there is no accounting. Too many unanswered questions can cause much unrest within the "community.

The results of the intra-city pool tournaments between Hayward and Oakland are: Aug. 31 - Ollie's 3, Turf 13; Revol 9, White Horse 7

OAKLAND

It had to have been either a poltergeist or a menehune who was responsible for my column not appearing in the last issue! I understand that several columnists were missing, also; but you were only concerned about mine . .

weren't you? Well . . . weren't you????? 'Tis your lucky day, as I saved a copy of my last effort, and I shall repeat it

All of the "pior sang" one of the "hosts" said would be in attendance, somehow did not materialize . . . but this has become commonplace for the once "fat" marchion-

I guess that Oaklanders have to be educated as to just what a "roasting" really is. Far too many people paid compliments, with not one hint of being lovingly nasty!

With no script or any knowledge of who would and who wouldn't be there, or what would or could happen, Fairy managed once again to carry through with a present-

Chuck and Carla listened and reacted to the insults and affronts, took notes, and had their turn to "put down" their offenders. All was done in the light of love and affection and several "knee slappers" managed to entice the gather-

"Big Chuck" (Duchess of 14th Street) is recooperating from an operation, and he admirably held up his end of the "co-hosting" and his roasting of the two honored guests was among the best.

PASSETEMPS

ECHAPPEE (The Nose Chalks Up?)

Sep. 14 - Big Mama's 10, Ollie's 6; White Horse 8, Revol 8

NEZ PAS

Sep. 21 - White Horse 12, Mama's 4; Turf 10, Revol 6 Sep. 28 - Revol 6, Ollie's 10; Mama's 8, Turf 8

In the two tie games, Revol won the play-off with White Horse, and Big Mama's won the play-off with Turf, but those games aren't included in the grand total of games won for the big cash prize.

The remaining schedule of games is as follows:

Oct. 5 - Revol at Big Mama's, Ollie's at White Horse

Oct. 12 - Turf at Ollie's, White Horse at Revol

Oct. 19 - Ollie's at Big Mama's, Turf at White Horse Oct. 26 - Big Mama's at White Horse, Revol at Turf

Nov. 2 - Revol at Ollie's, Big Mama's at Turf

Nov. 9 - Big Mama's at Revol, White Horse at Ollie's

HEBETUDE?

Emperor-elect, Tony Valentine, informed me that the investiture will take place on Sunday, October 25, at the home of Fred (Lake Lounge) in El Sobrante. It will be entitled "A Garden Affair" otherwise known as a barbecue, with chicken, ribs, steaks, and salads proffered for \$7.

There will be a bus(es) from Hayward, and for \$12 one can get to the Investiture and have beer on the bus. There will be limo service from the Lake Lounge, so check their schedule.

At the "celebration" will be a live band to honor and welcome in the newest Alameda County Imperial Empire Court . . . the Court of Hearts and Feathers. Now what you all have to do is figure out which one has the heart and which one has the feathers!

For those who are interested, the first PUBLIC privy council meeting will be on Tuesday, October 13, at the Lake Merritt Hotel, at 7 pm.

ARCANUM (The Nose Doesn't Know!)

Many have asked me and several have told me . . . but the answer is still not definite! If you want information about the Lancers, you'll have to contact the Lancer's. I've heard "Yes, it's sold" and I've heard "No, not yet. but it is in escrow

I cannot answer the question of all the mystery about

EXEQUATUR (The Nose Snores?)

God's hooks! Where in the hell do I begin? At the beginning, I guess, is as good a place as any! About the latest coronation for A.C.I.E. . .

Thanks to "Gay" functions, my \$100 bet was not in danger . . . the affair, as can be expected, started late. Is there any other rule for a "Gay" function? It's too bad that the wager wasn't a two-way totalisator . . . since I would have been \$100 to the good!

The Presentation of Colors and the National Anthem were impressive and original . . . I thought they were setting the tone for the evening. I was wrong! The invocation was inspiring . . I thought it was supporting the tone for the evening. was wrong! The live entertainment - Burnt Cookies - indicated "top drawer" ... I thought they were succouring the tone of the evening. I was wrong! (Feedbacks on the sound system were too frequent, and they did two songs too many!) Mr. Dolly's miming of Dolly Parton was superb, and hoped it was a promise of the tone of the evening. Again . . . I WAS WRONG!

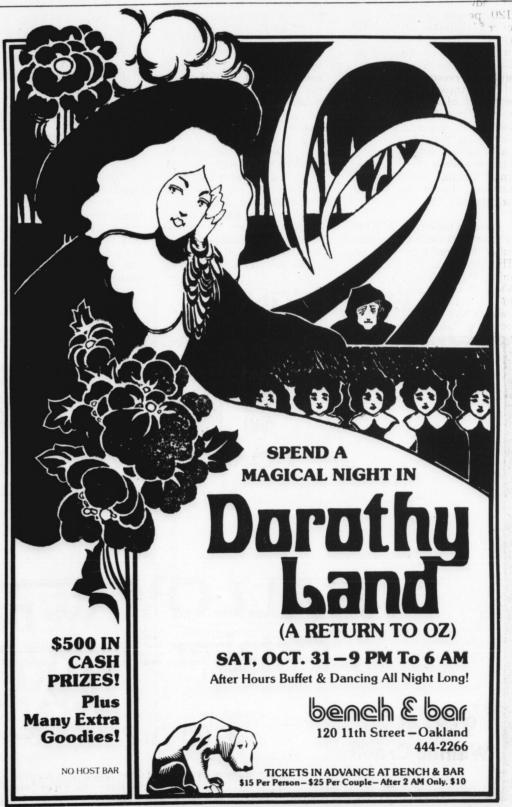
From there on out it went as all coronations seem to go . . . PERSONAL EN-GRANDIZEMENT!!!

Every . . . and I mean EVERY . . . court, EVERY title holder, EVERY PRO-TOCALE, EVERY viscount, discount and nocount walked the runway to be presented to the Empress and Em-peror. That took hours and ours

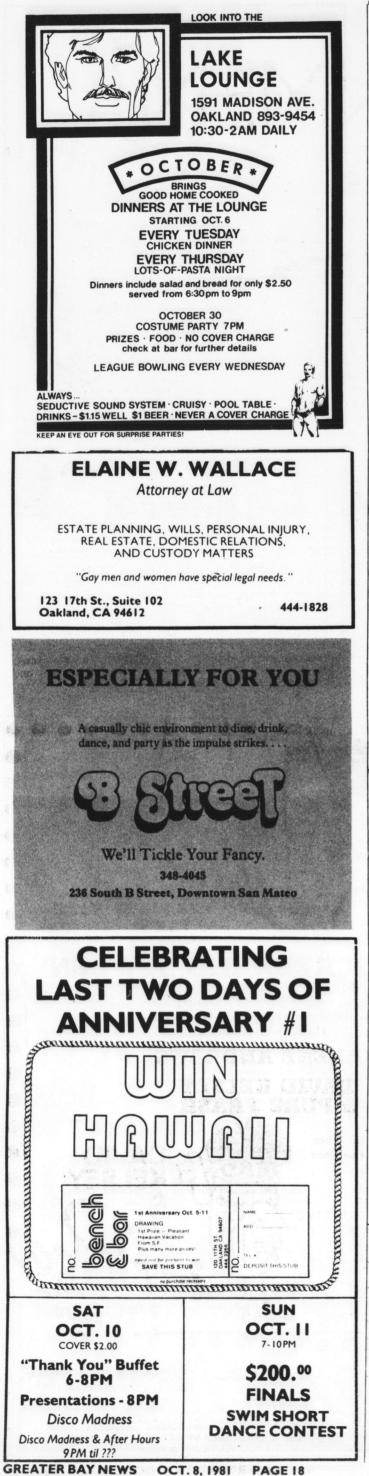
Dowager Emperor I, Ed's costume was a real knockout, and I still can't believe it didn't win first prize. But . . I wasn't privy to the judging criteria.

More fun and games next time . . . I still manage to smile! Emperor elect III told me that Emperor I is black and blue, and Emperor II is black and blue (?????), but he is just black and doesn't intend to show any blue . (Why so much fighting??)





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B Street for Palo Alto Measure B

The Palo Alto Coalition for Equal Rights (PACER) is inviting Gay rights supporters and friends to a benefit at the B Street Restaurant and Disco, 236 South B Street in downtown San Mateo, on Saturday, October 17, at 9pm. B Street will raffle off Tshirts, Dos Equis mirrors, and other prizes, and will hold "Peppermint Schnapps Night," with shots for 75 Night,' cents.

The cover charge of \$1 and a portion of the bar proceeds will go to PACER, a community organization working to pass Measure B, the Gay rights ordinance on the November 3 ballot in Palo Alto. Measure B was drafted by members of PACER and placed on the ballot with the backing of the Palo Alto City Council and the Palo Alto Human Relations Commission. The ordinance would prohibit discrimination, in housing, employment, and business services, based on sexual orientation. Passage of Measure B would culminate a two-year effort by Palo Alto

residents to establish a Gay rights ordinance in the community

"We urge everyone to support the campaign for Gay rights by attending the benefit," said Scott Weikart, a member of PACER's Steering Committee. "The fight for Measure B is vitally important for Lesbians and Gay men throughout the Bay Area. By coming to the B Street benefit, people can advance their rights, and have fun, dance, and enjoy the elegant surroundings at the same time. A buck a head for music and prizes is a deal, so join us October 17 at B Street in San Mateo

Volunteers for PACER are needed now, in the critical month before the election. both for committee work and other tasks such as precinct walking, envelope stuffing, and more. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 415/322-2150.

Bench & Bar Celebrates Last Two Days of Anniversary With Trip to Hawaii for Two

The Bench & Bar, located at 120 11th Street in Oakland, is winding down its first anniversary with two special last days. Saturday, October 10, a thank you buffet will be held from 6pm till 8pm with special presentations, including the awarding of the Hawaii Vacation for Two, a Russian River vacation, tickets to The Pirates of Penzance with backstage passes, lodging for

two at the Hi-Ho Motel, Reno's newest Gay motel, and dinner at the new Silver Colt Saloon, and a \$25 gift certificate from Leather Forever. Host for the evening will be San Francisco's own Empress I, Jose. Sunday, October 11, the FINALS for the swim suit contest will be held with a \$200 cash prize for the winner.

"B" Street Supper Disco

The Peninsula's Newest

by Gene Earl

Located at 236 South B Street in San Mateo, B Street is fast becoming the "in" place to go on the peninsula due to its chic environment and good food. The interior looks as if it was cut from one long book case, the books surround the entire building. There is a "slow" lounge away from the dance floor, and a fast lounge near the dance floor for people watch-

Dinners are something special at B Street. Prices range from \$6.95 to \$9.95, with a menu. House specia include Cornish Game Hen at \$7.95 and Scampi at \$8.75. Dinners are served from Thursday through Saturday, with a Spaghetti special on Wednesdays, \$2.95 complete. Due to demand, B Street will start serving Sunday Brunch in two weeks, starting at 11 am.



V.I.P lembership is available. A \$20 a year fee entitles you to 10% off on dinners, reduced admission at special events, free use of the facilities for parties, and spe-cial parties for V.I.P. Members.

Hours are Wednesday

through Saturday, 5:30 pm till

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Toyon Celebrates **3rd Anniversary**

The Toyon at 1035 South Saratoga-Sunnyvale Road, San Jose, will celebrate their 3rd Anniversary, Wednes-day, October 14. The festivities will start at 5pm with a champagne buffet. Toyon's masterful DJ's will start out the evening with music from the 1920's and work up to the sounds of today.

Lake Lounge To Have Home **Cooked Dinners**

The Lake Lounge, located at 1591 Madison, will now serve dinners. Every Tuesday, a full chicken dinner. Thursdays will be pasta night. Each dinner includes bread and salad; cost is \$2.50 and can be had anytime from 6:30 pm till 9 pm. October 30, Friday, there will be a costume party at 7pm, with food, prizes, and featuring no cover charge. Stop in and lis-ten to the new SEDUCTIVE Sound System.

Valley Knights Garage Sale

The Valley Knights Motorcycle Club have announced a Garage Sale for October 10 & 11 in Sacramento. The sale will run from 10am to 4pm and be held at 2427 G Street. On sale will be antiques, collectables, and new, used and weathered articles.

> A Bay Area Gay **Rights vote is** scheduled for November 3. Help Palo Alto!

such as this.

doors





Davies Hall Concert Debut

The Pride Center: Black and Gay **Communities Working Together**

The upcoming concerts at Davies Hall featuring Walter Hawkins and the Love Center Choir and the Gay Freedom Day Marching Band and Twirling Corps indicate that the Pride Center's magic is already at work, despite the fact that it has not yet opened its

When the Gay Band began planning this year's concert, it decided to share the proceeds with another organization. After meeting with several nonprofit groups, the Price Center, a joint Gay/Black project in the Hayes Valley, was selected as the second beneficiary. The Board of Di-rectors for the band also decided that, given the nature of the Pride Center, it would add considerably to the event if a Black musical group shared the stage, and approached Walter Hawkins.

After hearing the nature of the project, Hawkins agreed that his world famous Love Center Choir would lend its voice to the cause.

"I think the concert is symbolic of the Pride Center," says Hawkins. "As controversial as it may seem, we feel that the programs and proj-ects of this organization are great, and it is our responsibility to take the gospel of Jesus Christ into a secular setting

The Pride Center is a neighborhood partnership of Hayes Valley residents. The area, which houses not only large Gay and Black commu-nities but growing numbers of Hispanics and Asians as well, is one of the most ethnically diverse and one of the most badly neglected areas of the

city. The area suffers from unemployment, and drug and alcohol abuse. There are sizable numbers of children and seniors with little space to meet their needs. In addition, housing displacement and street crime have increased tension in the area. And yet, until the advent of the Pride Center, there were virtually no facilities to deal with these problems

When the Pride Foundation purchased the old convent at the intersection of Haves and Fillmore Streets, it was with the full understand ing that services were badly needed by all residents of the area. An outreach program was initiated, and other groups from the neighbor-hood joined the effort to open the doors of the Center.

The project is admittedly ambitious. By using a modular office system with shared reception and conference areas, local groups can establish full service offices with low overhead and long term basis. Organizations housed in the Pride Center will provide services such as senior nutrition programs, childcare, alcoholism rehabilitation, mental and physical health



Walter Hawkins and the Love Center Choir and the Gay Freedom Day Marching Band and Twirling Corps are the featured acts at Davies Hall on October 11 and October 15. The concert is a benefit performance to raise money for the Pride Center, a joint gay/black project in the Haves Valley to provide services to area residents

programs, family services, job counseling, legal assistance. housing referral and community development. In addition, the Center will provide a library, restaurant, auditorium, and meeting rooms.

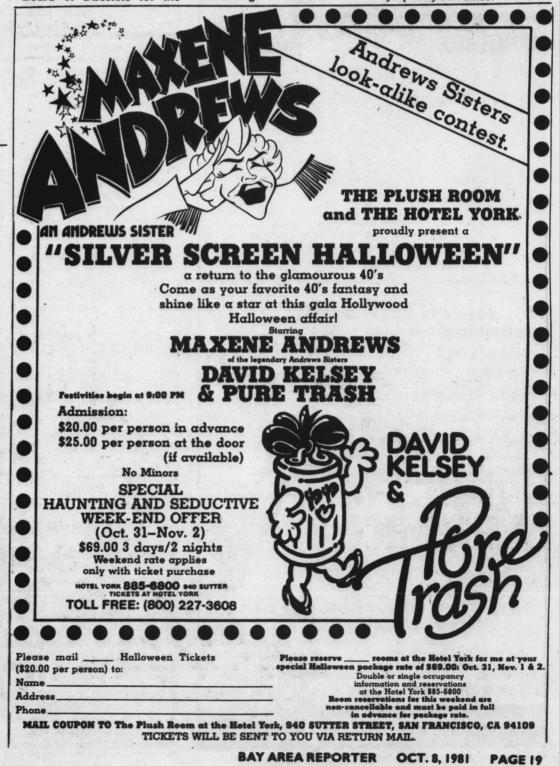
"Our goal is to improve the neighborhood without displacing residents," says Tom Specht, chairman of the Board of Directors for the

Pride Foundation. "There is no doubt that housing displacement is a major source of tension in Hayes Valley. We intent do solve that problem, and quite a few more.

According to Specht, the Center has raised 45 percent of the necessary \$327,000. Once established, the Pride Center is expected to be selfsustaining

The Davies Hall Concerts on October 11 and October 15 are a major part of the fundraising effort. "It's a great way to support a worthy cause and hear great music at the same time," says Specht.

Tickets for the concerts range from \$6 to \$35, and are available through all Bass outlets and the San Francisco Symphony box office.



Cabaret Cornucopia

by John F. Karr

The Cabaret scene in San Francisco continues to burgeon. The creation of a new magazine, Sold Out, which covers only cabaret, attests this popularity. The past few weeks have seen an amazingly diverse and numerous group of performers. Some are just arriving, some are momentarily retiring.

The most exciting performer of the moment is Ann Hampton Calloway, who can be heard at Reflections until October 24. After that there is no idea when she may return, so I've been returning to her before she goes home to New York. A young woman, strik-ingly beautiful, she arrived in our midst full-blown and astoundingly talented, and had the effect of a total eclipse of the sun. Wonder, joy and amazement. Her extreme range, playful scat and eclectic taste in songs from jazz and pop standards to rarely heard Broadway beauties marked her as special. The veil over her mid-range, the dusky warmth of her lower register and the brilliance of her Cleo Laine-highs are continually fascinating. Her sense of re-pose within a ballad and frisky playness on up-tempo numbers complete a lovely picture. Anyone interested in singers should not miss the young Ms. Calloway. Be sure

she sings "I Concentrate On You" and "50%" from Ball-

A debut of some note oc-curred at the Savoy last week when Scott Rankine made his first solo appearance. He was a bit nervous, and stiffer than need be, but this stylish star of Coward in a Cardboard Cup only needs another stint or two under his belt to flower into a unique entertainer. It was exciting to be present at the birth, so to speak, of such a performer. No other male in town has Rankine's sense of style, clear diction or elegant manner. Although he was hardly abetted in his subtle style by a thumpingly insensi-tive pianist, his peculiar ability to tell the audience a song was readily apparent. He sang, chanted, and declaimed in a manner that frequently approaches "Sprechstimme" before flowering into full singing. This frequent "sung con-versation" lends Rankine an intimacy that is the key to his fascination as a performer. He has a mystique about him that is magnified by the crisp angles of his body and facial planes, and his brightly focus-ed voice. Here's hoping the adventurous Savoy brings him back again soon. This is a talent, and a career, to follow.

(Continued on next page)

Cabaret (Continued) + +

Madeline Eastman also appeared at the Savoy, in a rare appearance on this side of the Bay Bridge. Her traditional jazz style is well-developed and her voice a clear, focused soprano. She was assassinated by her band, however. an overly loud rambunctious group who drowned her out in an unceasing din. She deserves better, as do we.

* * *

Ruth Hastings gave a farewell performance, also at the Savoy. She will not reappear until after her first child is born. It was a sentimentally sweet affair, in which Ruth talked to her audience as much as she sang. She sang with an amazing urgency, from a whispered intimacy to shouting from the rooftops. I have never heard her more expressive or lovely than on this emotional evening. Her Piaf songs were caressed with a delicacy previously unheard and dramatic songs punched out electrically. Her lolling head, dreamy expression, and lusciously abundant hair splayed about her shoulders all demonstrated a totally disarming sensuality. I'd hate to suggest she remain pregnant all the time, but if this is the result, it sure is a boon. The love that poured out of Ruth. for her songs and her friends, was mesmerizing. Her enforced absence leaves me a little lonely. At least she left us with the heartening promise

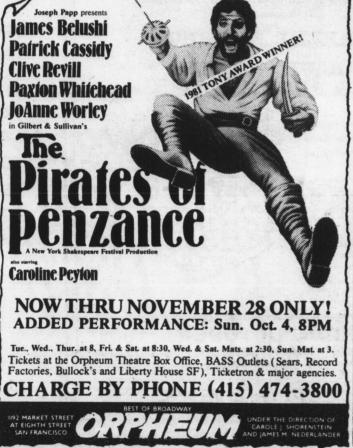


John Karr gather 'round a radiant Sharon McNight, hostess of the Cornerstone benefit at Trinity Place. Sharon plays the Great American Music Hall on October 17 to unveil her new album, and Terry returns to town for one night at the Savoy Tivoli, October 26.

of a return concert at the Geary Theatre in February.

* * * The Plush Room, meanwhile, is housing Steppin' Out, a review of standards

from the 30's and 40's. This IT'S HOLIDAY TIME AGAIN **CLOTHING LINGERIE & SHOE BOUTIOUE** 982-8840 285-4980 1319 STOCKTON 10-6 SUN - THUR 10-7 FRI - SAT VALIDATED PARKIN NORTH BEACH GARA VALLEJO STREET MR. RON'S 2644 MISSION MON - SAT 10-6 HAIRSTYLING PUBLIC PARKING LOT AROUND THE CORNER FOR MEN & WOMEN SPECIALIZED NAUGHTY BUT NICE EROTIC LOTIONS & PERFUMES CANDY PANTS & BRAS NEW YORK & L.A.
 FASHIONS STOCKTON STREET - CANADIAN • THEATRICAL COSTUMES ITALIAN SHOES SIZES 3-12 PERSONAL CHECKS ACCEPTED . FEATHER & ACCESSORIES L COATS CAPES WEA COLLEGE MALE POWER MENS' GARMENTS **James Belushi Patrick Cassidy Clive Revill**



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(Photo by Rink show boasts an extremely talented cast, exhilarating Kay Thompson-style arrangements and an unwillingness to woo an audience. Every second of the show is wow. The opener is a finale, and every number after that is a finale. It's a rather relentless affair, and needs a few simple ballads before it can be recommended. Cast standouts Michael Mein, with a warm, natural manner and a brilliant voice, and Lisa Friedman, a songstress, comedienne, and star are delightful, but the tried and true repertoire does not offer enough surprises. With the exception of creator

John Duerner's brilliant ar-

rangements, I found I knew

the whole show before it happened. Headlining the Plush Room for another two weeks are The Ink Spots, and what a smooth delight they are! The Plush Room perfectly complements the jeweled perfection and precision of their style. Lead tenor Pepi Grant wafts us into dreams with his amazing voice and velvet legato. They sang 15 of their most famous numbers, some rollicking R&B, and an amazing version of "Bridge Over Troubled Waters." Grant's bel canto style, endless breath and tasteful ornaments head up the immensely pleasing Ink Spots, which even the apparent boredom of leader George Holmes can't weaken. They've got the smoothest "oohs," the creamiest "ahs" and the most syncopated "doop-do-wahs" in town. Thank heavens they still exist!

John F. Karr Western Addition

Show

Inner City's San Francisco theater will present the powerful Home Free. Written by Robert Alexander, directed by Ahmad Shabaka, this twoact drama will open at W.A.C.C.'s Buriel Clay Theatre, 762 Fulton, on October 8. Running through October 31, the show is at 8:30 on Thursdays, Fridays, Saturdays with Sunday matinees at 3:00

Home Free . . . a man returns home after eight years. A lot can happen in eight years . . . especially when they are spent in prison!

Stage: **Slow Evening** With OATCO

Women Playwright Contest Winners by Mark Topkin

ater. The feminist perspective

jars the audience into reasses-

sing those comfortable cir-

has a flaw that undermines its objective. The Autumn La-

dies is paced too slowly by di-

Unfortunately, each play

cumstances.

To open its 1981-82 season, the One Act Theatre Company is presenting two triple bills by women play-wrights. The first bill, comprising the first, second and third place winners of the National Best New One Acts by Women contest, excelled in tech-



Kent Minault and Anita Merzel in FITS AND STARTS at the One Act through December 5.

due to an abrupt ending, and

Fits and Starts is too frenetic

There are compensations

in the sets by Stephen Elspas

and Bruce Brisson and in the

performances which are well

up to OATCO's high stand-

ards. Overall, however, the

OATCO's second bill opens

October 9 adn features plays

by Leslie Brody, Debra Rogin

and Julie Bovasso, all of

whom have had works suc-

cessfully mounted by OATCO.

about performance schedules and reservations call 421-6162.

Take a donor option

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evening moves slowly.

and impersonal

Thematically the plays are refreshingly jarring. There is a marked increase in depth and range of the female characters created by women playvrights than of those penned by males who dominate the nedium

In Autumn Ladies, Susan Nanus addresses senior citizen sexuality from the female perspective; Irene Oppenheim's Decrescendo contrasts two women's possessive attitudes toward men; in Fits and Starts Grace McKeaney explores mother-daughter primal conflicts.

In each play the point of view is decidedly feminist, not in a political sense, but in a perceptual sense. The same set of circumstances organized and presented by a man would have a different feeling to it, a feeling that has been all too comfortable in the the



Dane Ince, Maureen Coyne and Cathy Gunn in DECRESCENDO by Irene Oppenheim, one of six plays in A FESTIVAL OF WOMEN PLAY. WRIGHTS

Stage:

is in the stitching.

and funny

signers on fire.

1950's and 60's.

Vocal harmonies form the basis of The Distractions music — a mixed bag of cultural idioms and sensibilities which blend together into a style distinctively their own. The energy-charged reper-toire, performed by four women and three men, takes the audience on a whirlwind musical tour from lush nostalgia through jazz and boogie on to a cappella New Wave, with stopovers in post-war Germany, Fantasy Island and Paris, France. The comedy travels the spectrum from

Ruth Hastings, David Reighn and Acapella Gold headline a star-studded benefit for the Cabaret Gold Awards committee, at the Great American Music Hall at 3pm on Sunday, October 18. Scott Beach will MC the affair, which is planned to raise funds to continue the annual Gold Award presentation show. Be there or beware!

by Dan Turner

Fashion conscious? Try the Angels of Light's new show on for size. The only suspense

Hotel of Follies is a "Grand Hotel" co-authored by Edith Head and Irene Scharaff. Hitchcock had nothing to do with the plot and neither did Agatha Christie. Garbo is not in the cast, nor is Angela Lansbury. You will see some fine dancing by Rodney Price and the cast to some snappy tunes by Scrumbly Koldewyn, but bring a pillow for your bottom and and armrest for your elbow. An intelligent reading of the Cincinnati phone book would be more interesting

Hotel of Follies is a "follies" in the Ziegfeld tradition: sets, costumes, and women, but a new interpretation is needed. The women might have rebelled and set the de-

The elaborate two story set with lobby, grand staircase, balcony and bedrooms is ideal for a mystery farce, but must move quickly and with humor. These two accessories are missing from the Angels ensemble.

I ached for some Wildean wit to spruce up the satin and taffeta. Instead, there is an unintelligible tale of commie intrigue among capitalists.

HOTEL OF FOLLIES

The colorful cast of The Angels of Light.

This might be a good who-dunit staged for "Clue" fanatics, and a proper sendup of the genre, but then the dialogue and situations would need to be as outrageous as the costumes.

The best performances were in the wings. I kept imagining them getting into all those clothes. What a fast paced show that must be! In Hotel of Follies the drama is in the dressing room.

A lot of care and expense has gone into the production. recommend the show for froufrou fiends, but if you need commentary, bring your own script with you, and perhaps a metronome.

Beaver Bauer gets an A+ for costume design, especially

that black and white keyboard number. Special mention to Janice Sukaitis as Ina Ananavitch and her "Method Acad emy" acting scene. My favorite routine was the "Selective Detective" with Teena Rosen as Britt Manchester, the private investigator. Tommy Pace and Beaver Bauer did nice take-off on the "Great Sebastians" as the "mentalist" and his "lovely assistant." Brian Mulhern gives you glowing red cat eyes, and Nelson O'Brien and Sam Blazer co-directed.

Hotel of Follies is at Project Artaud, 499 Alabama, which is named in memory of Antoine Artaud, who invented theater madness earlier this century.



by Mark Topkin

The star of The Pirates of Penzance which opened last week at the Orpheum is director Wilford Leach whose ability to create stage business seems limitless. It is to his credit that a Gilbert and Sullivan operetta, usually reserved for afficionado-frequented production companies, has taken on an air of public appeal. Without Leach's touch, **Pirates** could have been a sodden museum piece, but outfitted with an endless array of playful touches it offers some ingratiating moments of

This, of course, is the much-lauded Central Parkto-Broadway production that starred Linda Ronstadt, Kevin Kline, Estelle Parsons and a host of other stage luminaries, and I can't help but wonder if the stellar appeal wasn't an-other effect. The current cast is far from shabby, but seeing John Belushi's and Shaun and David Cassidy's brothers (James and Patrick, respectively) do operetta just isn't the same kick as watching rock star Ronstadt tackle it.

Getting beyond the names and on to showmanship, however, Caroline Peyton is excellent in the Ronstadt role of Mabel, Belushi has an appealingly sexy swagger as the Pirate King, and Cassidy is

beautiful as Frederic - there is no question of who's the sex object in this story!

The veterans are even better. Clive Revill (who created the role of Fagin in Oliver!) is disarming perfection in his model of a modern Major-General; Jo Anne Worley brings expert comic timing to Ruth, the Pirate Maid, and Paxton Whitehead, complete with rich bass-baritone, is delightful as the Sergeant. Most commendable too, is the orchestra led by Vincent Fanuele which plays beautifully while suffering much harassment from the pirates.

Still, not all of Sir Arthur Sullivan's music is memorable and Sir William Gilbert's pithy, punful lyrics too often get lost in the Orpheum despite the best sound system to date in that cavern.

The Pirates of Penzance, in conclusion, deserves more acclaim for what it sets out to do than for what it actually does. I came away surprised that I liked it as much as I did, but also wanting more.

GIVE GAY: Do a Donor Option with United Way

The Distractions to **Open on Broadway**

The Distractions are pleased to announce the premiere of their new madcap musical revue, For A Good Time Call. . . at the Chi Chi Theater Club, 440 Broadway. Opening night is Wednesday, October 28 at 8:30 pm.

The Distractions are returning to the Chi Chi following a successful three-week en-

gagement there last spring. For A Good Time Call...in-cludes Sylvia, a mini-opera of adolescent romance and automotive tragedy set amid the music and mores of the

Stars Appear for Cabaret Benefit

screwball to political/media satire to pointedly and penetratingly black.

Musical direction and accompaniment is by celebrated composer and arranger Richard "Scrumbly" Koldewyn, known for his work on Wild West Productions' Taming of the Shrew, Tale Spinners' Elderly Gentleman Seeks ..., several Theater Workers productions, among many others and, most recently, The Angels of Light's newest show, Hotel of Follies.

Directing For A Good Time Call. . . is well-known Bay Area director Ken Wilkinson, whose extensive credits include The Last News Show, Mother Courage and the award-winning Edward

Commenting on The Distractions, Bay Area Reporter's John F. Karr has written. 'Acute a cappella vocal harmonies, sassy sense of swing,

Palo Alto Culture

prize winning guitarist Scott Kritzer, performing works by Villa-Lobos, Walton and the American composer William Albright, on Friday, October 23, at 8pm at the Palo Alto Cultural Center, Newell and Embarcadero Roads. Admission is \$3. For more information please call 329-2527.

"P A Presents" is a series of Performing Arts concerts pro-duced by the City of Palo Alto Arts and Sciences Division.

outrageously funny satire.

"P A Presents" National



TALES OF TESSI TURA

Profile: Pamela South

When local audiences

singing in two roles this sum-

mer

her work.

hands in close to my body.

didn't know how to make

huge gestures and I was very

self-conscious. I had so much

energy, but I didn't know how

to let go. As a result, I felt

awkward and nervous. Then

someone backstage told me

that when they felt nervous or

hyper, they would always think of themselves as if they

were in slow motion. It in-

stantly calms your heartbeat

and stops you from breathing

so erratically. It helped me tremendously."

Although she was constant-

ly performing bit roles in dif-

ferent productions, Pam hun-

gered for the chance to sing

major roles. The opera com-

pany kept her busy with infor-

mances and classroom dem-

onstrations, but like many

young artists, she was eager

to go out on the main stage

and strut her stuff. After a

heard Pamela South

in the San Francisco

voice. In an effort to overcompensate, Pam kept pushng herself to her limit. "I just kept hammering away. I was too young in a funny sort of way, and just didn't know anything. I was frightened and wanted to prove myself. I never wanted to say 'no' to anything," she remembers.

only thing I could possibly do to survive was to say to myself that it's for a reason that I'm going to learn from this experience and be better for having survived it. And today, I am better because of

Luckily, the people who broke the news to her had worked steadily with Pam and helped to support her through the crisis. "They were all saying, 'God, we want you to do this role so bad, but we don't want you to hurt yourself. It might not be the right time. You're not singing as well as you should."" With desperate thoughts rushing through her head Pam had to put her voice in the hands of the people around her. "You really have to learn how to trust. If you're in a vulnerable state and you really aren't sure of yourself, that's when you get into problems. There's one person over here telling you one thing and someone else over there telling you another," she groans. "You want to trust them both but your head is swimming.'

"People don't realize that there are a lot of times when you're sitting around hoping, waiting for somebody to tell you, but nobody does. That leaves you in this state of limbo, just floating around. You can't make a decision because you're not getting any feedback. You really are so alone in this business." she sighs. "People don't under-stand this. Ultimately you have to depend upon yourself to make the decisions.

Hindsight, of course, is perfect. "People came up to me months afterward and said, We knew you were in trouble but we just thought you knew. We didn't know how to approach you with it.' Hey, man," squirms Pamela, "if somebody had come up to me and told me at that point . I was so blind with the approval and the spirit of forging ahead and proving myself that I completely lost my voice. I was so dumb," Pam snickers.

Dam did sing Musetta at the student matinees that vear. After that string of Bohemes her voice began to grow and show tremendous

KSAN's 'Gay Life' to Talk **Business & Politics & Shrinks**

The Gay Life on KSAN, 95FM, will interview Arthur Lazere, president-elect of the National Association of Business Councils, and representatives of PACER, the Palo Alto Coalition for Equal Rights, on Sunday, October 11, at 11pm.

of singers.'

The NABC is a confederation of local and regional groups of Lesbian and Gay business and professional people. It will hold its first national convention in San Francisco on November 6-8. Lazere, a C.P.A. practicing in San Francisco, s the immediate past president of the Golden Gate Business Association and a board member of United Way of the Bay

PACER is leading the campaign for a Gay rights ordinance on the November 3 ballot in Palo Aito.

On October 18, The Gay Life will present "The Enemies of Love: A Report from the Battlefront," a talk by renowned Lesbian therapist Betty Berzon to the Association of Gay Psychologists, meeting in conjunction with the American Psychological Association in Los Angeles



GEORGE HEYMONT

while she could feel the resentment building up inside her, ready to explode. "You are constantly going out of town to do these little bits and pieces of things in shopping centers. By the time the fal season comes you're so hungry to do something. Then they put you into eight small roles. Pretty soon you've got resentment built up to here!" she screams. "You reach a point where you say: I am tired of just the eggs for breakfast. I want the toast. want the bacon. I want the coffee. I want the WHOLE thing!

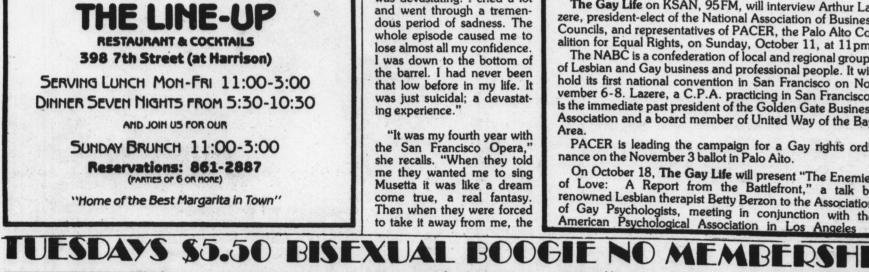
After several years, "the whole thing" fell into Pam's lap - a chance to sing Musetta in La Boheme. For a young singer who grew up singing in country western bars in Idaho it was a dream come true. But something was going wrong with her

came around there was no voice there. I developed nodes in April when I first started taking voice lessons. It ruined me. I couldn't speak for a month. I couldn't sing for more than 15 minutes a day for the next three months. It was torturous," groans South. After several months of observation the management of the opera company began to worry about whether or not it would be wise to have South sing a key role. In August of '78 she was replaced by Julia-Migenes Johnson.

"By the time Spring Opera

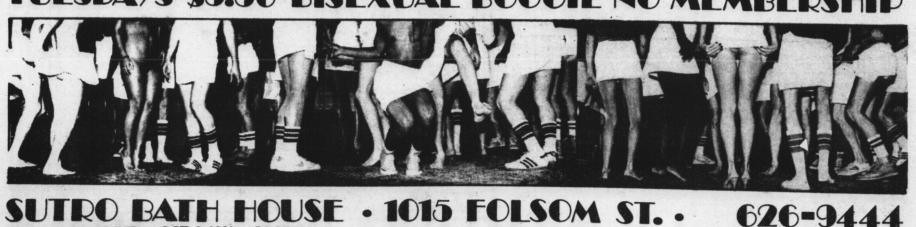
"Willie Waters told me they thought it wouldn't be a good time for me to do this role. just blew up," says Pam. "I was mortified and sat there screaming and hollering. was so scared. Deep inside knew I was not ready to do that role. But I was too upset and embarrassed to feel the relief for about a month. I was devastating. I cried a lot and went through a tremen-dous period of sadness. The whole episode caused me to lose almost all my confidence. I was down to the bottom of the barrel. I had never been that low before in my life. I was just suicidal; a devastating experience.

"It was my fourth year with the San Francisco Opera, she recalls. "When they told me they wanted me to sing Musetta it was like a dream come true, a real fantasy. Then when they were forced to take it away from me, the



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South of Market's Finest Mexican Food



the lead in Daughter of the Regiment with mixed emotions. "Portland was sort of a last try," she confesses. "I felt that if I didn't make it I'd know my life was not meant for opera. When I got there I felt different, like I didn't have to prove myself anymore. I felt free. The people there were meeting me for the first time and I was very confident. Because the opera house in Portland is smaller than the War Memorial I didn't have to work as hard to project my voice. It was the first time I'd sung the role and it has a lot of coloratura work with D's and E's that I'd never sung in public before. When I first went up there for rehearsal and sang I thought, 'My God, this is like singing in the bathroom. You don't have to push. You don't have to do anything — the voice just soars!" When she returned to San Francisco, she felt like she could believe in herself again

signs of improvement. She headed for Portland to sing

Looking back on the whole experience, South smiles sadly. "Fate, or whatever, forced me to learn about my voice. Had it not happened, I don't know what I would have done. I didn't have the patience to go through what I had to do. I literally had to start all over again with my voice technique. I had to unlearn all the bad habits. It was dreadful — and very painful. I'm a real impatient lady. had an ego to deal with.'

This fall Pam is appearing as one of the coquettes in Manon and as Frasquita in Carmen. Next year she sings Pamina in Omaha's production of The Magic Flute. If she wants anything, it is more support for today's young generation of artists. "We spend every dime we make on lessons, traveling and auditions. We work our asses off. We're serious artists who care about our music. We need that support very badly from the critics. Caballe Sutherland and Sills aren't going to last forever. They're on their way out. We're the next generation. So be nice to us. Listen to us. Find out where we're coming from. We're a whole different breed



October is the busiest movie are reviewed in this issue.

says to Vida, 'Get out of this house before I kill you!' and no one minds."

Rev.

upcoming issue.

tober 19-24).

A fair amount of the films exhibiting this year will obviously have immediate or near-future commercial runs. They include the Sissy Spacek starrer Raggedy Man and George Cukor's Rich and Famous with Jacqueline Bisset and Candice Bergen, Claude Lelouch's three hour musical entertainment The Ins and The Outs, Priest of Love, a British film about D. H. Lawrence and his volaile love life, and the Polish Man of Iron which is practically history in the making since it is about the struggles in that country now. Most of the other films

don't want to miss out.

placement here. Of note this year are the minute Canadian TV docurisked much by going "on the air" with their revelations. To

FILM CLIPS

Faye Dunaway stars as the quintessential movie queen Joan Crawford arriving at the studio lot in Paramount Pictures' MOMMIE DEAREST.

month in San Francisco this vear, what with the 56-feature FILM FESTIVAL and the slew of theatrical film openings. Most important of the new films are Mommie Dearest and The French Lieutenant's Woman. They and some other less awaited films WINNERS....

A few weeks ago there was a notice in this column offering a chance to attend a major studio preview at the critic's exclusive screening room. asked that readers send in their favorite film and a short reason why. The winner is REY ORTIZ whose favorite film is Mildred Pierce. He says it is because "I can scream when Joan Crawford

Okay, whatever you say,

Another contest, this one asking for your favorite worst film will be announced in an

AND MORE WINNERS... The 25th Annual San Francisco International Film Festival starts up October 8 and continues through October 24. This year each film will be shown only once at the Pal-ace of Fine Arts (October 9-18) and Castro Theatre (Oc-

showing at the free daytime programs and at the \$5.00 evening performances might never be exhibited again so a close inspection of the festival program is important if you It's a gamble at best since

most of the films are not even seen in their entirety by the festival executives before their

special midnight screenings at the Castro of Gay-themed pictures. Friday, October 16 is Sharing the Secret, a 90mentary that explores via some remarkably frank interviews what it is like to be Gay in today's society. Each man see how much means a visit to the Castro since the film was not previewed for the

press prior to the festival. Thursday, October 22 the midnight special is The Deputy — a 100-minute drama from Spain that won a few prizes at other film festivals and attracted a heap of attention because of its similarity to Britain's Jeremy Thorpe scan-

The film has had successful (critical and box office) engagements in Europe but has yet to be picked up by an American distributor. THIS IS YOUR ONLY CHANCE TO SEE IT.

A latent - for the moment homosexual politician has a reluctant but still satisfying relationship with a young man who draws him into a web of political intrigue and emotional upheaval. The surprising sophistication and graphic portrayal of masculine passion adds to the realism of the film which is noted for its brilliant performances and direction.

The other midnight screening is on October 17 and is a 90-minute Italian documentary Castelporziano which describes a three-day poetry festival that was held on a beach near to Rome where Pier Paolo Pasolini was murdered. The literary Woodstock became a Babel-on-thedunes, and the frustrations of people who wish to express hemselves but have nothing of significance to say come together as a group.

* * *

Mommie Dearest Dressed to Kill

There's no doubt in anyone's mind after one look at Joan Crawford - this broad was one tuff cookie. And while step-daughter Christina's book about her mom has been somewhat emascu lated, the film version by Frank Perry is still a better indictment — if more under-standing — of what Joan did to her kids in the name of

Mommie Dearest has to be one of the trashiest movies of this or any other year. It is camp gone berserk, its art deco furniture and sinfully brilliant costumes are to die over, and the makeup job on Faye Dunaway is so fabulous it induces goosebumps.

The film belongs to Faye, and she is given lines that will put "But you are, Blanche!" and "Fasten your seat belts, it's going to be a bumpy eve-ning" in drydock for many vears to come.

NO WIRE HANGERS! is a particularly pleasing sentiment expressed as Joan makes a midnight raid and gives Christina (beautifully played by little Mara Hobel) 40 whacks. But the audiences' favorite line is when shoulder-padded, biggedipped Crawford tells off the Pepsi-Cola execs: "Don't fuck with me, fellas!

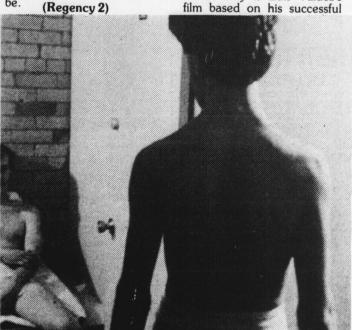
Surprisingly for all the theatrical hysterics, the movie is intelligently handled. Whether it is showing the professional pressures on the actress that could cause her to take it out on defenseless kids or whether the evocation of the golden age of Hollywood (the glamour, the routine, the studiosystem), the filmmakers were smart not to stick to the onesided tale Christina had to

A devastatingly entertainment picture, Mommie Dearest not only shows us the way films used to be made but is the way movies used to be.



star Joan Crawford (portrayed by Fave Dunaway), Diana Scarwid accepts an award on behalf of her absent mother in MOMMIE DEAREST.

Zoot Suit Clothes DON'T Make The Man Not only is Luis Valdez's



In a scene from SHARING THE SECRET: SELECTED GAY STORIES. a 90-minute documentary, Peter, one of the film's most compelling personalities, visits a Gay recreation center in Toronto

Los Angeles play, it IS the play adapted for the screen. The time is the early 40's when the war overseas was sometimes overshadowed by the racial strife between Chicanos and whites. Loosely based on an infamous "Sleepy Lagoon Murder Mystery" and the riots that followed a year later, Zoot Suit explores in song, dance and mostly hard-hitting drama the fight for identity by the Chicano community in southern California as well as the unsolved murder mystery and the kangaroo court trial that sent four innocent men to jail for 18 months.

Filmed entirely at the Aquarius Theatre in Hollywood where the play ran in 1978 (it bombed on Broadway) the movie is designed to be a reality within a fantasy, a film within a stage play. You seem to be watching a filmed play but slowly the camera pulls us into the action and we are in an intimate film

Dance sequences by Patricia Birch evoke the wartime big band era, and the music, much of it by Daniel Valdez





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(Alhambra)

Peter is interviewed in his home by Producer John Kastner.

Springs for **PACER** at the **Russian River**

Woods.

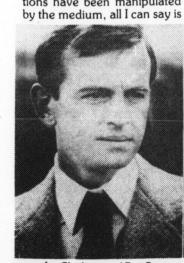
A popular entertainer in the Gay community, Jane Dornacker is best known for her "culinary" skills as Madge the Dietitian. Also known as Lila T. Snake, Dornacker is a former punk rocker with the Tubes. She has performed to enthusiastic crowds at The Woods on several occasions. The Woods, located at 16881 Armstrong Road in Guerneville, is a popular Russian River resort.

"It's my pleasure to help PACER's campaign," said Dornacker. Although her business is making people laugh, she says the fight for Gay rights is a serious matter. Volunteers for PACER are needed now, especially in this crucial month before the elec-

and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 415/322-2150.

FILM CLIPS (Continued)





Jane Dornacker

The Palo Alto Coalition for Equal Rights (PACER) will sponsor a benefit at the Russian River for the Palo Alto Gay rights ordinance Measure B. Hosted by The Woods in Guerneville, the benefit will feature comedienne Jane Dornacker, and will provide vacationing Gays and Lesbians an opportunity to support the Gay rights efforts in Palo Alto while enjoying an eve-ning of comedy at The

Donations to PACER may be made payable to PACER

"Savanarola" Brown

"Savanarola" Brown, a pretend play by Sir Max Beer-bohm, produced by the Noh Oratorio Society, directed by Claude Duvall and David Baker; in addition, a new "Mystery" play written and directed by Jim Housley.

Sir Max Beerbohm, the famous English theater critic. caricaturist and wit of the early to mid-twentieth century, wrote "Savanarola" Brown as one of six sketches of eccentric personalities. This piece sets forth a fake renaissance tragedy written by an hysterical would-be play-wright with a passion for blank verse.

place at the new perform-ance/gallery space, 544 Natoma on Friday, Oct. 9, 10pm; Saturday, Oct. 10, 10pm; Sunday, Oct. 11, 3pm. There is no admission

11 and 18 will feature Four

Tarnished Tarts, a delightful

vocal group brought to town

for these appearances by Chuck Largent. October 25

promises a rare cabaret ap-pearance by Valerie Miller.

Performances will take fee and no reservations.

The Mixed Chorus under the direction of Robin Kay at last week's concert at Trinity Episcopal (Bush and Gough). B.A.R. review will appear next issue. (Photo by Rink) **Festivity at The Pines** Pines and Co. owner Tippy The Pines and Co., at Pine runs what he calls "a good, old-fashioned Gay bar," the and Jones Streets, is proud to unveil a new 4:30 Sunday afternoon showtime. October

clientele is uninhibited, natural, and the atmosphere is homey. Throw in a stage, professional sound system and some excellent talent, and The Pines becomes an excellent show place. I re-peat, Sundays at 4:30!

Joan Crawford Tribute

Investors Sought Local entrepreneur Ted

Smith is organizing what may be the event of the year — "A Tribute to Joan Crawford"

I like the feeling. It's a drug-The music by Vangelis captures and sustains the reverent mood of the film and miss brings us to exultation in (Metro) many moments. If our emotions have been manipulated

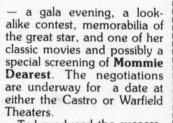
less high. And here's a film that should be made illegal to

City

Michael Lasky



Ian Charleson and Ben Cross are the stars of CHARIOTS OF FIRE.



Ted produced the successful "Tribute to Marilyn Monroe" several years back.

Investors or anyone inter ested can contact Ted Smith at 863-0218. A percentage of the proceeds will benefit one of our local Gay organizations.

Operation Concern and the Pacific Center are eligible for United Way's donor option



Theatre Rhino's latest - a new season, a new show, a new location. Seen here the cast for FUGUE IN A NURSERY. Soon to open at the Redstone Building (16th & South Van Ness) (Photo by Rink)



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SCIENCE FICTION

Ursula K. Le Guin

"The fantasist, whether he uses the ancient archetypes of myth and legend or the younger ones of science and technology, may be talking as seriously as any sociologist - and a great deal more directly - about human life as it is lived, and as it might be lived, and as it ought to be lived.

Ursula K. LeGuin states in her essay "Science Fic-tion and Mrs. Brown" that her Platonic Ideal of "The Great Novel" is viewed through the paradigm of the Russian novel of character. She indirectly calls herself the inheritor of this tradition, rather than, with more truth than mod esty, calling herself the direct heir of Tolstoy and Dostoyev-

Following these self-imposed traditional restraints, LeGuin has stayed within the more usual and accessible forms of style. Her writing does not have the surface dazzle and experimental flash of, say, Disch or Zelazny. Le Guin, rather, constructs solid foundations of carefully chosen words that fill out into living and breathing people. Le Guin is without doubt the finest writer of traditional Science-Fiction and Fantasy in the field today and is highly regarded by both her contemporaries and the fans.

LeGuin's three earliest

books are set in a mutually

common future in which

SUSHI BAR

native "humanoid" female in "Planet of Exile," which, while heterosexual in nature, is viewed as "bestial" by the Terran colonists. While each of these books had been somewhat better than the prior one, nothing had prepared the SF/F world for the next book, "The Left

League, this book deals with the political and personal interrelationships of the League ambassador and the natives of the planet Gethen (Winter). Gethen is unique in League experience in that not only is the whole planet shrouded in an ice age type climate. Gethen's "natives" (the Hainishmen believe that the Gethenians may be a long ago Hainish colony — like Earth) are totally ambisexual. The locals are usually neither male nor female, but are androgenous except during a period known as kemmer, during which they can be-come "male" or "female" and can fertilize or bear a child. This male/female aspect can change from kemmer to kemmer. The mother of several children can be the father of several other children. The League ambassador, Genly Ai, a standard Terrestrial/ Hain male human, is regarded by the Gethenians as a pervert because he is, to them, constantly in kemmer (i.e. male all the time).

JERRY JACKS

Earth has become part of an

Interplanetary League head-ed by the planet Hain (from

which Earth may have been

colonized in the past). These

books, "Rocannon's World"

(1966), "Planet of Exile" (1966), and "City of Illusions"

(1967) are good, well but not

spectacularly written semi-

fantasy adventure tales. The

only sexual aspect of any note

is the liaison between an

Earth human male and a

Hand of Darkness" (1969)

This was LeGuin's first novel

to win both the Nebula (Sci-

ence Fiction Writers of Ameri-

ca) and Hugo (World Science

Fiction Convention) awards

as the best science fiction

the Hainiah Interplanetary

JAPANESE SEAFOOD

Again set in the universe of

novel of the year.

Adventure aside, the real thrust of this book seems to be the ambisexuality of Winter's culture. LeGuin, trained in anthropology (her parents were both famous anthropologists), tries to create a culture based on total sexual equality. Through several conversations between Estraven and Ai, as well as through the usual "omnipotent author" observations, we get to see how customs dealing with sexual habits, sexual prohibitions, legends and even the myth of progress can be affected by the changes in the sexual dynamic. Through this device, LeGuin deals directly with the nature of men and women in our society.

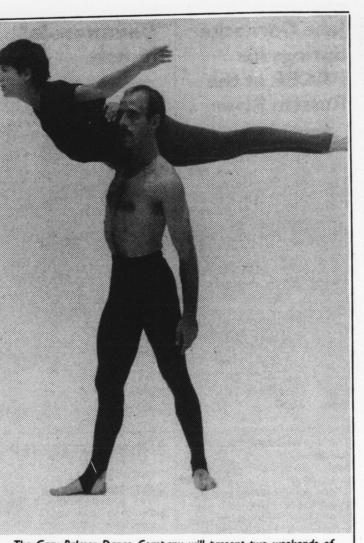
Throughout this book, Le Guin uses "he" as the pronoun for a single Gethenian (i.e. He turned on the light). In a related story, "Winter's King" (1969) she deliberately uses only "she."

The Left Hand of Darkness is a must read book. It became an almost instant classic in the field and is regarded by many as LeGuin's best book to date

In passing, I want to briefly mention "The Earthsea Trilogy: A Wizard of Earthsea" (1971), "The Tombe of Atu (1971), "The Tombs of Atu-an" (1971), and "The Furthest Shore" (1972). While these highly acclaimed and heavily awarded books are ostensibly for children, they are replete with sexual overtones and a very Taoist-Zen viewpoint of life and death. most heartily recommend

LeGuin's second novel to ith both the Nebula and Hugo awards was "The Dispossessed: An Ambiguous Utopia" (1974). I think this to be, especially within her own self-proclaimed perameters, her best book.

he Dispossessed takes I place on the giant "moon" Annares and on Anneres' 'sister" or "mother" planet Urras. Urras and Annares are almost the same physical size and circle a common gravitational point that in turn orbits the star Tau Ceti. Urras is the "home world" for the Annareans. Seven generations before the opening of the story, THE (Socialist/Syndicalist) REVOLUTION was attempted on Urras and almost succeeded. The "capitalist" governments of Urras gave the revolutionaries Annares as their own, to set up their anarchist utopia on the provision that they never return. The anarchist society has to-



The Gary Palmer Dance Company will present two weekends of performances at Centerspace, October 16-17 and 23-24, as part of their fall 1981 season. Centerspace is located at 2840 Mariposa Street (between Florida and Alabama) in San Francisco. The performances start at 8:30 pm; tickets are \$5. For information/reservations phone 861-5059.

The works to be shown include two premieres choreographed by Gary Palmer with music by Bay Area composer Christopher Fulker-son. The program also includes STOLEN FIGURES which was premiered on the Old First Church Concert Series in March 1981. STOLEN FIGURES is danced by Chris Gandolfi and Palmer and is set to the music of Luigi Dallapiccola.

The Gary Palmer Dance Company is a contemporary dance company sponsored by Centerspace Dance Foundation.

tally cut its ties with the "home world," and there is little contact between the two cultures

The hero of the book, a physicist named Shevak. struggles with his fellow anarchists and becomes the first person in decades to visit Urras. LeGuin, thus, uses Shevak as her "device" to mercilessly examine the differences between the flashy capitalist Urran society and the far more drab, somewhat hidebound, yet "pure" An-narean culture. All of the basic values and relationships between men and women, indeed between human and human, are examined and, finally, brought into the even greater issue of each individual's relationship to other individuals and humanity as a whole

The book is structured so as to make the maximum use of these contrasts. The narrative opens in Annares, shifts to Urras, and throughout the rest of the book shifts from chapter to chapter, Annares to Urras, back and forth in satiric contrast

Sexual mores are contrasted and compared. The anarchist society has no provision for marriage, so monoga-mous couples (as currently in Gay and Lesbian lifestyles) must fight just that much harder to stay together. The capitalist society has strict rules governing marraige, so, of course, everybody plays around

Homosexuality among the anarchists is, of course, perfectly all right. Shevek has an intense sexual relationship with a boyhood friend. Bedap, who remains a friend even after the affair ends.

LeGuin's main thrust with human emotional relationships in this book seem to be with the problems of love and human loneliness, not sexuality per se. There are passages in this book that can still bring me to tears even after severa re-readings; all of which deal with human self-exile from society.

The anarchist "utopia" is lovingly and carefully drawn. LeGuin's anthropological training proves exceptionally useful as she postulates a real and workable society without laws, just customs. LeGuin also shows how individuals. in the midst of total societal freedom, can remain hidebound and conservative.

LeGuin's capitalist society is, unfortunately, drawn up with a bit too heavy a hand but is still much more "real" than the usual SF alien culture

"The Dispossessed" is a fabulous and fabulously written book and is must reading.

There is also a considerable body of other LeGuin SF/F outside of the (Gay and Lesbian) nature of this essay. If you, the reader, enjoy the above books, seek others out also

Calliope to Tootle at the Roadhouse

The Roxy Roadhouse at 601 Eddy Street presents three talented girls called 'Calliope." Their style is pure Boswell Sisters, and they appear weekends through November 1. Showtime is 9:30pm and there is no cover.

BACK TO BATON Kudos for Edo

leadership

contract with the prestigious



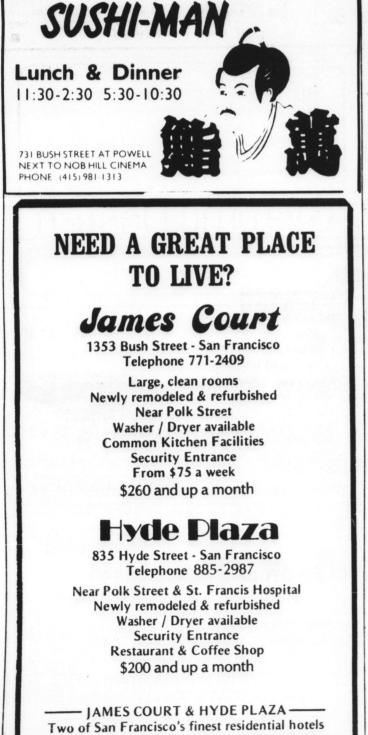
European Philips label.

ship is of the highest caliber. tra dedicated to superior music making

Now in his fifth season with San Francisco and the second year in Davies Hall, de Waart is still demonstrating a thoughtful and "musicianly" approach to interpretation of the classics and a strong sense of dedication to the Symphony and the City which employs him.

GETTING OUR RACHMANINOFF'S

Anyone lucky enough to have attended the performance last season of Rach maninoff's mammoth Symphony No. 2 must have sensed that Edo de Waart had struck just the right note with



It is no secret that Maestro Edo de Waart's Tenure with the San Francisco Symphony is under scrutiny. Many of his critics complain of his uncharismatic stage presence or feel that his programming lacks flair. Some of the more virulent judges among them have even called for his dismissal.

Personally, I must confess to belonging to the ever growing ranks of grateful de Waart supporters. Maybe the Maestro should keep a higher profile or blow his own horn every now and then. After all, he has done more for the Symphony during the past four years than many of his more colorful predecessors did in their entire terms of

Let us remember that it was Edo de Waart who led the orchestra on their first national tour in thirty years; inaugurated the innovative and highly successful "New and Un usual Music" series at the Galleria; opened Davies Hall with the Symphony's first live national telecast; and was singularly instrumental in landing a four year digital recording

PHILIP CAMPBELL this often misinterpreted composer.

There are times when de Waart's tendency to downplay works perfectly. With the performance last week of the gorgeous Piano Concerto No. it becomes apparent that the Maestro's way with Rachmaninoff is masterful. This is music that comes perilously close to being too obvious and too pretty; something just this side of movie music. A strong and stringent approach can remove the treacle and accentuate the power. With Horacio Gutierrez at the keyboard, this became a concerto of awesome beauty. The orchestra responded well, supporting Gutierrez in his her culean task, with balanced playing and a lovely feeling of transparency in the strings.

The second half of the concert proved to be equally delightful, if not quite as impressive as the concerto. Three pieces by American composers filled the rest of the evening with good humored fun and obviously pleased the appreciative audience.

Although my favorite proved to be Charles Ives brief and evocative "Central



Soprano Elly Ameling to appear.

Maestro de Waart's public image may be low key but few will deny that his musician-Show business "jive" aside, it is this self effacing conductor who is giving San Franciscans what they have wanted all along; a "world class" orches-

Park in the Dark," the real crowd pleaser was Gershwin's jaunty and jazzy "American in Paris." de Waart's interpretation tended to stretch things out a bit. This had the effect of highlighting various sec tions brilliantly.

If there was any aspect of this lively concert that I found disappointing it was that the capacity crowd bestowed bravos on everyone except the conductor. Perhaps, as the season progresses audiences will begin to appreciate what Maestro de Waart is bringing them. **ON THE HORIZON**

Soprano Elly Ameling will

be joining forces this week with the women's voices of Louis Magor's Symphony Chorus for a performance of works by Ravel and Debussy.

I look forward especially to Ms. Ameling in Ravel's sel-dom heard "Sheherazade." This is a set of songs filled with sensuous mystery. Ameling may look a little like a young Helen Traubel, but rest assured, her voice is more exotic than her personage.

TONEDEAFTONEDEAFTONE TONEDEAFTONEDEAFTONE

BowWowWow:

Rockin' on with the English Beat

n a fitting farewell to Dreamland's rock venue, the English band BowWowWow storm-trooped their way through a tight, relentless set of songs which included three encores and kept the almost capacity crowd jumping up and down throughout their performance.

BowWowWow's somewhat odd visual and musical style which includes 15-year old lead singer Annabella LWin and a blending of West African burundi rhythms, is part of a new English musical invasion that has intensified within the last few weeks with appearances by Duran Duran at the I-Beam and the Au Pairs at the Cinema. Portraying themselves as part of the English "new Romantic movement." BowWowWow was formed when Malcolm McLaren, ex manager of the Sex Pistols teamed Ms. LWin, a young Burmese beauty whom he supposedly "discovered" in a laundromat, with former Adam and the Ants musicians Matthew Ashman on guitar, David Barbarossa on drums and Leroy Gorman on bass guitar. The results are undeniably high-energy rock that necessitates an endurance level by both the group and the audience that one usually doesn't experience after af taining the legal drinking age unless it is drug induced.

The band opened up their set with Miss LWin and two outrageous back-up dancers bouncing on stage with their hair braided and lavished with ribbons looking like three little pickaninnies in sharp contrast to the English punk image of the musicians - a bizarre cultural contrast that the English seem to adapt well to.

BowWowWow have already gained considerable notoriety in England with such singles as "C-30, C-60, C-90, Go!" and "W.O.R.K." and the success of their New York and San Francisco concerts should give lots of impetus to sales of their newly released first album, See Jungle! See Jungle! Go Join Your Gang, Yeah! City All Over, Go Ape Crazy.

The groups provocative stage antics have spilled over onto their new album which is scheduled for release today - slight delay due to a dispute over a nude picture of Miss LWin on the sleeve. It seems her mother didn't approve or something like that. HEADLINERS

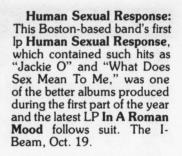
Siouxsie & the Banshees: One of the original English punk bands who continue to mature. Siouxsie & the Banshees are gaining a wider au-dience with their first domestic release "Ju Ju" and have to their credit one of the most enigmatic melodies of the last couple of years — "Chris-tine." Zellerbach Auditorim -Berkeley, Oct. 11.

Gary U.S. Bonds/Kim Carnes: Bonds is one of the great early rock and roll artists to have made a notable comeback recently. He is said to have been a prevailing influence upon the music of Bruce Springsteen and he teams up with Ms. "Bette Davis Eyes" Kim Carnes whose album Mistaken Identity has some great rock songs including "Let's Break The Rules To night." Should be an interest**IERRY DE GRACIA**

ing mixture of artistry and audience at the Warfield Theatre, Oct. 11.

Surprise!: The I-Beam presents a special Columbus day show that is "bigger than the Cure" but you'll have to wait a while to find out who it is. A definite must see! Could it be that now she's a turtle?

The Motels: One of the more palatable rock groups to come out of the Los Angeles scene, the Motels are a "fun" group and many of their songs are laced with witty little barbs and humorous anec-



Tom Verlaine: A former member of the group Television, Verlaine's latest effort Dreamtime contains some excellent songs, and he gained a substantial reputation for his work with Television. The Cinema, Oct. 19.

The Rolling Stones: The tickets were gone the first day as expected, and the most notable thing about this concert is Bill Graham's warning that counterfeit tickets will not be honored and that the promoters went out of their way to have foolproof tickets print-



Siouxsie Sioux of Siouxsie & the Banshees appears October 11 at Berkeley's Zellerbach Auditorium as part of their Fall North American Tour which concludes with the release of the first domestic album JU JU.

dotes that can be entertaining at times. The Old Waldorf, Oct. 15.

ers outside the gates Oct. 17 and 18 at Candlestick. See you there!

ed so BEWARE of the scalp



PAGE 27

BOOK RACK

FRANK HOWELL

A Fine Novel, **A New Writer** of Promise

The Boy Who Picked Up **The Bullets**

by Charles Nelson

William Morrow & Co. - \$13.95

"Marines are trained to hate queers. Marines take great offense when they are called gueers. Should a recruit be unable to hack basic training, he is known as a queer. Whenever a marine fucks up, he is an assumed queer. It's rock bottom to these guys. The Pits. A queer has no reason to live, so he's done away with. Kill a queer for Uncle Sam."

100

II was over. War was now hell

without the compensation of

War novels seldom speak

to the Gay experience. The

who is actually his grandmother Kurt relates Gay happen-ings chiefly to Paul. Arch is a straight friend. The letters detail much of the horror and degrading side of battle. Kurt describes the grisly loss of limbs and life. Toward the end of these lively chronicles, Kurt himself is degraded. His regard for humanity is cheapened. At one point he slits the throat of a ten year old Vietnamese boy without explanation. He finally returns home but something bright and

unspoken assumption seems

to be that only real men

march off to such noble conflict. Viet Nam and all wars

signify a testing ground for the

American concept of mascu-

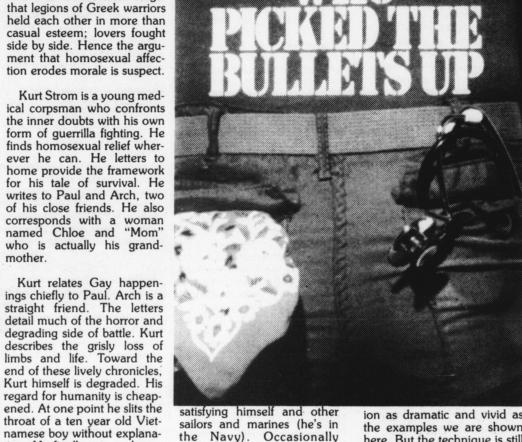
line assertion. Homoerotic impulses are fought off daily

The men at the front forget

Racial disdain is rife throughout the conflict. Why were American boys shipped to the Far East to "save" people whom they snidely referred to as "slant eyes" and "gooks"?

beautiful has been extin-

guished.



A Novel by Charles Nelson

someone threatens to expose him but they always hold back. Some of the letters are brutally realistic and explicit. The taboo against tenderness is unrelenting. Kurt attempts a show of affection toward a fellow soldier named Barry who is consumed with guilt and avoids Kurt after the encoun-

Kurt succeeds in sexually **I**t is doubtful if most people would write letters in a fash-



A Disturbed Peace: Selected Writings of An Irish Catholic Homosexual

by Brian McNaught \$4.95 - Paperback

(Dignity, 1500 Massachusetts Avenue N.W., Washington, D.C. 20005 - Add \$1 for postage and handling)

"Growing up Gay and Catholic can be like living in Northern Ireland with a Catholic mother and a Protestant father. Loyalty to one seems to preclude lovalty to the other.

Religious arguments about the Gay community. Monogmorality of any sort seldom seem to take a new turn. From time to time it is fun to look in on the church establishment to see if any new thoughts are taking shape. But the quarrels continue to charge endlessly around the Holy Roman cage. Each time a bold new study appears, the Pope or a bishop rush forth to reassure the innocent populace that queers are still be vond the pale and the abortion is still like murder. The fact that the emperor wears fewer clothes each time around appears to cause little embarrassment.

Brian McNaught still re-mains loyal to the faith. In fact he once received an award from the Catholic Press Association for an article on the plight of the Gay Catholic.

He writes cogently on a variety of topics of interest to

the Pope's visit to the United States, and cheap sex are among the subjects covered

The essay may be a dying art form in American literature, but we are glad to see it thrives in places. still McNaught is a certified sex counselor and has been active in civil rights for Gays. His brief articles, taken from a number of publications may sound dated to hardened veterans of Gay movements, but some choice thoughts can still be found here that are worth mulling over.

McNaught does not always run with the crowd on controversial issues such as sexual morality. He criticizes homosexuals when he feels they need it and cuts the church fathers down to size when they are out of line.

the examples we are shown here. But the technique is still effective. Charles Nelson based his account on his own adventures as a marine in Vietnam during 1966-67. Boy marks his debut as a writer of no small talent.

How marvelous that Viet Nam can be seen through the eyes of a Gay foot soldier. Norman Mailer can take a back seat for once.

A Disturbed Peace should, as the saying goes, "comfort the afflicted and afflict the comfortable

Frank J. Howell

Give Gay:

Do a Donor Option with United Way

Gay Engagement Calendar -1982

Compiled by Martin Greif Main Street Press - \$5.95 (Plus \$1.00 handling) (William Case House Pittstown, NJ 08867)

This clever piece of novelty has a Gay event for each day of the year. The black and white pictures are clear and attractive.

A monumental amount of factual digging is probably required each time a new edition of the calendar is prepared. For example, on January 23 we learn that drama critic Alexander Woolcott died. We are also informed that he loved to get up in drag. He "once cried on Anita Loos's shoulder because he'd never be able to become a mother.

The compiler has stressed that being listed in the calendar does not always mean the person in question is Gay. This is a great gift for upfront Gays.

Frank J. Howell

Further up the north, the Jordan reaches the Sea of Galilee and we soon arrived at the holiday resort town of Tiberias. Built in the first century C.E. (Common Era/ A.D.) by the son of Herod the Great, the town was named in honor of the Roman Emperor Tiberius (remember I, Claudius?). After the destruc-tion of The Temple in Jerusalem, the spiritual center of Judaism moved here, and Tiberias became the focus of rabbinical learning. Chapters in James Michener's The Source paint a fairly good portrait of life here during that period. The town's location on the Sea of Galilee has made it a special and popular holiday center. With mild climate year-round, and being on the shore of Israel's only fresh water lake, vacationers flock to the famed Tiberias Hot Springs.

A fter our full day's drive from Masada, we welcomed the healing springs

(Continued from Page 15) person from Lynchburg, Va., but no one from, say, the Na-tional Gay Task Force or anyone from our side giving the actual merits of the law itself. Only D.C. Mayor Marion Barry and East Bay Congressman Ron Dellums were quoted arguing for home rule. Apparently, no one raised the guts of the issue - sexual honesty - from the floor of the Congress. Let he or she whose sins are not circum-scribed by this law cast the first ballot against it! The perils of depending on "friends" to represent us in a Congress without a single upfront Lesbian or Gay man.

those family newspapers -no doubt still too much for the new pseudo-pluralistic society that can tolerate such as Armistead Maupin's last Friday column graphically de-tailing the fag-bashing knifing of a straight man, and on the next page of the Chronicle's "People" section let loose Pete Hamill's ignorance on what's wrong with Gays and Lesbian judges: "... From the permanent adolescent idiocy of romance

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glory.

Author Charles Nelson

The struggle in Viet Nam will remain the epic strug-

gle Americans will always be

ambivalent about. A patriotic

hangover was the final result.

The exuberance of World War

Carter Wilson author of TREASURES ON EARTH the new gay novel will be at The Walt Whitman Bookshop 1412 Sutter 1-3PM, Saturday, October 10 Photo by Ray Martinez

WANDER LUST The Oldest City in the World

From Masada, we drove back north along to Jericho, the oasis town in the Jordan Valley at the northern end of the Dead Sea. Here are the ruins of the oldest known city in the world and an oasis stop for wonderful fresh orange juice. Excavations here are very slow but visible - due to lack of

MEDIA QUEEN

On the bright side, the Examiner ran a full-page piece two weeks ago on the Sisters of Perpetual Indulgence that was quite candid. Lengthy pieces in both Examiner and Chronicle appeared on Allen Ginsburg relating the famous poet's bohemian, hippie and radical roots, mentioning too that he was "controversial" but never explaining why - the word Gay never appearing, although the Examiner referred to his lover Peter Orlovsky's Clean Assholes and Smiling Vegetables book of poetry. Both pieces were hip and nostalgic for the 60's, as if all the controversy of his poetry were a thing of the past, but try running his fucking boys in Berkeley Howl in either of

SWEETLIPS SEZ

A. MARC LEVENTHAL

at an establishment called Young Tiberias Hot Springs. We checked our clothes, put on our bathing suits, went into the giant indoor pool then out into the cool night air half-submerged in the hot bubbling mineral water. Many people come here for the curative powers against rheumatism, arthritis, and nervous disorder. Nearby was our hotel, the Galei Kinneret, a deluxe hotel. The Tiberias Plaza is another 5-star hotel. The town still shows signs of having been under the influ-ence of the Crusades and the Ottoman Empire.

From here we took a restful and scenic boat ride to the northern end of the lake to Capernaum, where Jesus preached and stayed in the house of Simon-Peter. A very lovely site as well as being archeologically interesting.

Further sightseeing in the Galilee should include the Mount of Beatitudes, scene of Jesus' Sermon on The Mount. On the eastern shore of the Sea of Galilee, be sure to lunch at the kibbutz En Gev, famed for the freshly caught Saint Peter's fish. Fill a bottle with water from the River Jordan, if you are so in-clined. And perhaps stay overnight at a kibbutz before heading for the Mediterranean coast and its marvelous cities.

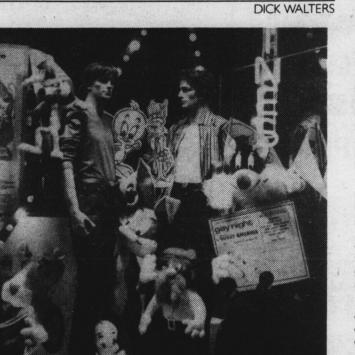
... to that terminal narcissism that frequently poses as sexu-ality . . . fraudulent . . . essen-tially comical . . . "

They used to be content just to call us Queer. But liberals now need "reasons." Wise men never try.

Hamill continues, "Everyone of my Gay friends is in agony most of the time . . . the endless promiscuous round of cruising and swift mindless departures Others are not as lucky. As a police reporter, I've seen too many with their throats cut, their heads bashed to pulp, their bellies ripped open after nights of 'fun' in the Gay world. They didn't die at the hands of Gay bashers; their

killers were Gay, too . Meanwhile, on the bright-er side, Jet Magazine, a Black community-issues-andpeople weekly magazine, reported in their Oct. 1 issue the appointment of the nation's first "avowedly Lesbian judge" Mary Morgan. While on what is apparently a humor page titled "Weekly A manac," the news is delivered seriously and suggests the editors recognize that the progress of Lesbian and Gay rights and Black liberation are inextricably intertwined. If the Gay press were more diligent in following other communities' issues, such as the fight that won extension of the '65 Voting Rights Act this week, we might have seen before now even broader and deeper coalition.

And finally, this month's Ms. Magazine has an article by Laurie Stone on "Happy Women and Gay Men" that may begin very cutesy, as if intending to be a put-down of all Woman-Gay male rela-tionships, but winds up a very affirming article. "Affinities run deep but are also deeply personal, quirky and various," Stone, writes, surveying both Lesbians and Straight women. "If, collec-



Castro Street's Headlines window display – depicting a fun couple for Great America's Gay Night. (Photo by Rink)

The Grand Re-Opening of the fabulous all NEW Devil's Herd at 853 Valencia Street is this Friday . . . entire new de-cor and completely air condi-tioned . . . this is the hottest western dance bar on the West Coast so don't miss this re-opening.

Have you been to A.S.S. lately . . . the Alamo Square Saloon . . . a great spot as for Seth, a great bartender.

Why do they now call her "Vera Rubin Ralson" . . . I mean Vera of Rick's Gold Room on Geary Street . . . a nice 3rd anniversary party was just recently held there.

Wednesday, Oct. 14 from 5 till 7pm at Googie's on Geary yours truly and Bob Dunn, the Mayor of Geary Street, will co-host a birthday party for the "Tomatoe" Woody so come on down and join in the festivities . . . Bill Ward will be on the piano.

For a great haircut see Jason at Don's Loft at 619 Post Street . . . he'll do you

Yes, it is true that this great Gay newspaper the B.A.R. is going to be published weekly. A great step forward for Bob Ross and Paul Lorch . . . but of course it is the great paper of our community.

The White Swallow Octoberfest last weekend was a blast . . . don't know of anyone that didn't have a great time . . . lots of great prizes were awarded. You looked just great, Mike Dooley.

Don't forget the Beaux Arts Ball on Saturday, October 31

tively, these stories say something about our time, it is that orthodoxies are everywhere collapsing. Little by little." She concludes: "Turning friends into family and burying the myth that blood ties and marriage must give us our home may just be the most far-reaching and radical effect of gender politics to date. The circumference is becoming the center, and it's all up for grabs where we turn for friendship, sex, commit-

ment and love." As media follows culture, may we optimistically expect equally broad reflected change? But as culture follows media, we've still got a fight on our hands to get there.

Konstantin Berlandt

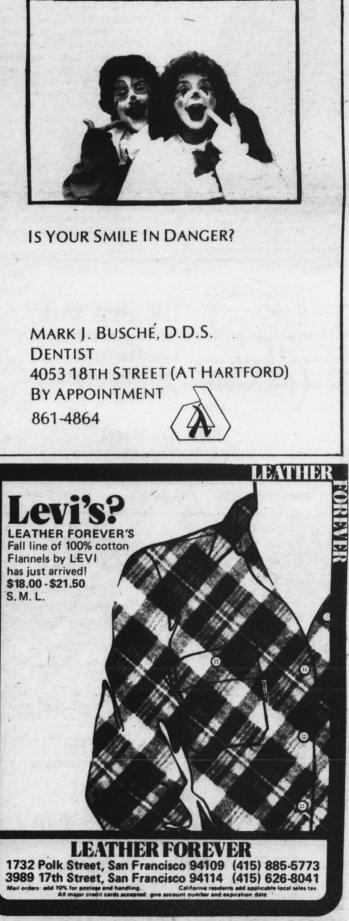
at California Hall . . . this promises to be a great event . . . tickets are available at most Tavern Guild bars.

Remember to keep Friday, October 30 open for a duo party honoring the Mistress of Mirth and Madness, MAME of Portland. From 5 till 8pm at the popular Hob Nob and then a limousine will whisk you up to the White Swallow for more festivities from 9 till midnight. There will be a new decor at the Hob Nob just for this event so don't miss it . . . also Bill Ward will be at the keyboard. Remember Friday

One of San Francisco's best known dinner houses, The Club Dori has undergone some extensive remodeling so why not drop out to 427 Presidio Avenue and see the "New" spot and enjoy a great dinner . . . Hi, Marlow and Ed

The Video Mart will be opening before this month is over, and Paul Bentley has done a great job on the decor . . . watch for the ads.

Despite more and more competition — I hear that Castro Street's Patio Cafe is still the street's most popular luncheon spa.



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1981 Beaux Arts Ball In New Location

(according to its producers) Beaux Arts Ball will, for the first time in many years, be held on Halloween, Saturday night, October 31st. The location will be Polk Street's California Hall which will be lavishly transformed by set designer Gene Boche and Urban Country florists to present a new look for this event.

The presentation will be staged on three separate floors of California Hall. By popular demand, dancing will once again return to the event. On a lower level live entertainment will alternate with disc jockeys providing music for dancing.

On another level there will be the spectacular and outrageous costume presentation which has made the Beaux Arts Ball one of the most unique events held anywhere. On a third level there will be additional activities

252

4

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Open II AM to IO PM

This year "the totally new" and balcony seating to view the pageantry.

> All tickets are priced at \$10 in advance and \$12 at the door. Only 1500 tickets will be sold for this year's event, and they are now on sale at most Tavern Guild establish-ments in the Bay Area. Seating will be on a first come first serve basis

Doors will open at 7pm with the show beginning at 8pm. This year cash prizes to-taling almost \$5,000 will be awarded. This will include a \$500 cash door prize.

The Beaux Arts Ball has gained a world-wide reputation as being the most extravagant Halloween event staged anywhere. This year event chair, Bob Ross, noted that the presentation will be much more intimate than in past years with the move to California Hall from Civic Auditorium. The costumes each year have increased in creativity and significantly have become less a drag presentation with the accent more on originality. That originality and creativity should become much more exciting in the smaller California Hall Earlier this year, the building was transformed from its original look for the presentation of Beach Blanket Babylon Goes to The Stars . . . and Beach. As he has done for years, Naomi Murdach will again announce the arrivals to the hundreds of street spectators anticipated

Sponsored by the San Francisco Tavern Guild, the annual event is not only a charity fundraiser for the Gay community, it also is one of the most exciting places to celebrate Halloween in safety.

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The juncture of Market & Castro & 17th - Gay and not-so-Gay billboards greet both native and tourist. (Photo

be allowed to gradually rise until it reaches 40. We must

go to great lengths to discour-

age abortion. While this will alienate feminists, we can no

longer afford to have tomor-

row's chickens snuffed out at

their mothers' whims. By us-

ing our influence to discour-

age abortion, we will not only add to the available supply of

chicken, but suddenly find

ourselves to be the objects of

affection of the Catholic

Church. This may well bring

about the end of Catholic

condemnation of the Gay

community since the Pope

could hardly disparage a group which heartily em-

braces one of his canons. The

inevitable chicken crunch will

cause some disruption in our

lives and lifestyles, but the

crisis can be avoided.

Are We Chickening Out On The Future?

With a mock headline entitled "Chicken Shortage To Reach Epidemic Proportions," Pittsburgh's OUT Magazine has raised a few eyebrows with its analysis of the long-term effects of the postwar baby boom on Gay lifestyles. OUT claims that as the baby boom chickies reach middle age, the supply of available chicken will simply dry up and that more and more middle-aged queens will be competing for fewer and fewer late adolescent demi-gods. The result? America will have to turn to the world markets to solve the problem.

"While this may seem like a wonderful solution to the problem, bear this in mind," they advise. "The people who will be sending you chickencurry-on-the-hoof went to Harvard Business School, just like the oil sheiks. All too soon we can expect to see the chicken exporting countries band together demanding exorbitant prices for their adolescents, perhaps even engaging in an embargo. Gays in the U.S. will be desperate, paying huge sums for even skinny chickens with Economic turmoil will acne. leave Gay America devastated

OUT suggests two alterna-"First, since the traditives. tional chicken cut-off age has been 20, deregulation is in order. The cut-off age must

Houston

Church of Christ Gays

The first national gathering of homosexuals among Churches of Christ assemble in Houston, Texas, September 5 and 6 celebrating the homecoming activities of the historic Montrose Church of Christ. The Sunday service was broadcasted live on Radio KPFT (FM) with Chris DuVeaux preaching. Group discussions were held on how to counsel heterosexuals, dealing with homophobic elders, and a review of the rise of the Crossroads movement among a growing num-ber of Churches of Christ was presented. In the past 12 months, CofC support groups have organized in San An-tonio, Nashville, Oakland, and Gainesville. For information write

Montrose Church of Christ, 520 Westheimer, Houston, Texas 77006.

On Entry, On Exit Size Oueens In The Jails

Following a letter of complaint from Judge Pat McClung of the Dallas District Courts, authorities at the Juvenile Detention Center in Dallas have put a halt to one of their more questionable practices. They had been measuring the dimensions of the sexual organs of all boys admitted to the center as part of a long-term study on juvenile delinquency. The county confirmed that two doctors were allegedly trying to discover some correlation between the size and development of the male sexual or gans and a propensity toward crime. The county further admitted that although the practice had been going on for four years there had never been any effort made to ana-lyze the information collected in the process.

Now, who wants to break the first wishbone?

How You Can Enter The 1981 Beaux Arts Ball

This year, prizes totaling almost \$5,000 in cash will be awarded at the Beaux Arts Ball. The category breakdown will be best group, best couple, best single male entry, best single female entry and there will be a grand prize.

The judging will be graded on (1) best initial impact, (2) the most creative costumes and (3) general presentation. For those entering this year's Beaux Arts Ball, registration will be from 10 am through 6 pm on the day of the event, October 31, at California Hall.

Special music or dialogue may be used, but it must be prepared in advance on cassette. Unless a pre-recorded cassette is provided music will be provided by the Beaux Arts Ball producers and dialogue will be read by the m.c. Groups are allocated a maximum time of 8 minutes, couples 4 utes and single entries 3 minutes.

For further information contact should be made to the San Francisco Tavern Guild office at 771-6133.

GAY COMMUNITY CENTER OF MARIN

Fall Schedule

Oct. 9 – Overcoming Shyness; Ira Rudolph, Ph.D. and Dave Cooperberg, M.A.

Oct. 23 - Photography and Graphics; Sunny Bell, photographer and artist.

Nov. 6 - Lesbians and Gay Men As Parents.

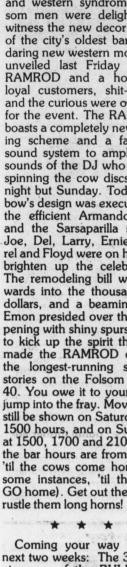
Nov. 20 — Legal Issues Affecting Lesbians and Gay Men; Charles Johnson, Attorney at Law.

Dec. 4 - The Psychology of Romantic Love; Ira Rudolph, Ph.D.

Dec. 18 - Open Gay Rap and Holiday Festivities.

Gay Raps meet every other Friday, 7:30pm, at 610 'D' Street, San Rafael (upstairs rear).







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OR'S RAZAA SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER

MR. MARCUS

The Ramrod Rides Again

In keeping with the national tendency toward the country and western syndrome, Folsom men were delighted to witness the new decor at one of the city's oldest bars. The daring new western motif was unveiled last Friday at the RAMROD and a horde of loyal customers, shit-kickers and the curious were on hand for the event. The RAMROD boasts a completely new lighting scheme and a fabulous sound system to amplify the sounds of the DJ who will be spinning the cow discs every hight but Sunday. Todd Grabow's design was executed by the efficient Armando Ortiz and the Sarsaparilla servers Joe, Del, Larry, Ernie, Darrel and Floyd were on hand to brighten up the celebration. The remodeling bill was up-wards into the thousands of dollars, and a beaming Van Emon presided over the happening with shiny spurs ready to kick up the spirit that has made the RAMROD one of the longest-running success stories on the Folsom South 40. You owe it to yourself to jump into the fray. Movies will still be shown on Saturdays at 1500 hours, and on Sundays at 1500, 1700 and 2100, and the bar hours are from Noon 'til the cows come home (in some instances, 'til the pigs GO home). Get out there and

Coming your way in the next two weeks: The 3d An-niversary of the BULLDOG BATHS, Sun., Oct. 11, with sexy screen star AL PARKER in person and MAX the poster man, plus RAY PEREA, Mr. Drummer. The BIGGEST COCK IN SF Contest will highlight this event --don't miss it! On Sat., Oct. 10, the SF GDI's will present their effervescent annual A DATE AT MINSKY'S at California Hall and on Wed., Oct. 14, the GOLD COAST on 11th & Folsom celebrating their 1st Anniversary. The same night, the Slave Auction at the BULLDOG Baths takes place with the slaves going for millions midst men in leather bidding for the slaves. SF's most notorious fun emporium, THE CALDRON, celebrating their 1st Anniversary on Sat., Oct. 17, so the next two weeks look real busy

in the old town. In the meantime, the stunning photogra-phy of Janel Delaney is on view at the AMBUSH

SOUTHERN SCANDALS

through the 22nd encompassing the essence of the South of Market scene in captivating and provocative tableaux and that show will be followed by the artistry of Gil Mann. On the walls of MOBY DICK, the creativity in air brush renditions of Randy West are on display until Oc-tober 28. Don't miss these stunning exhibits of some of the most erotic art in the world by our most gifted of citizens. Tuesday, October 13 is Full Moon - go for it, men!

* * *

Needless to say, the daily showings of Mommie Dearest at the Regency II are fast developing into a cult happening within the first month of its release. And it's not surprising that 80% of the audience at each showing is Gay, and 50% of them are leather men. Not unlike the Rocky Horror syndrome, already drag queens have invaded the theater at most showings in full Joan Crawford drag, complete with the CFM Pumps and in the already legendary wire hanger scene, don't be surprised if half the audience pulls out same and beats the seat next to you. Some of the masochists in attendance are waiting for the pruning scene in the rose gar-den to transpire, but don't count on it. After all, there are only so many items you can carry in those long, slim purses!

★ ★ ★ Next big holiday for us is Halloween and the Conceptual Entertainment people (who dislike me using Con-Ent) have their big Galleria party planned for Sat., Oct. 31. The tariff for this one will be \$25, and will feature Carol Jiani in person and Mike Garret at the turntable. Entitled 'TRIBAL DESIRES," there'll be \$1,000 in prizes for Best Tribal Costume (\$250), Best All-Around Costume (\$250), and Best Group - 3 or More -Costume (\$500). The Tavern Guild's annual Beaux Arts Ball is the same night at California Hall (details later), and if you're planning to go to either, it should be fun, campy, delicious and sew on and sew on and sew on!

* * * THE MARCUSIAN PAPERS... Kris Carter of the PILSNER INN is busier than a one-



Strange de Jim submitted the photo - to suggest he's really real and we presume the fully dressed

"I always urge serious collectors to read every single B.A.R. classified, especially this issue," slyly hints Strange de Jim, perennial publicity hound and author of THE STRANGE EXPERIENCE: HOW TO BE THE WORLD'S SECOND GREATEST LOVER.

armed juggler getting ready for the "CHEAP AFFAIR" party at the California Hall on Sunday, Oct. 18 from 1300 to 1900. The tariff for this "bawdy days of the Barbary Coast" is a mere \$10 (cheap!) and includes C&W bands, full casino, non-stop entertainment (the cloggers!) and nonstop dancing! See you ALL there; tickets available from the P.I.P. (Pilsner Inn People) . . . Fred Leahy's LATEX LOVERS PARTY at the Handball Express was last Saturday, too late for my deadline. If and when the B.A.R. ever decides to publish weekly, all this will be avoided! . . . Dean Davis and John (Mr. CMC) Hyer are together again! Slinging booze and cookin' up a storm at JACKSON'S in North Beach - drop in and say "high," I mean "hi"... SCOOP: New bar opening at 16th & Harrison on or about December FIFTH to be called THE TEXAS CAFE & BALL-ROOM; I guess the reason they're opening on the fifth is because there are FIVE partners in the scheme of things and will feature country western dancing and Texas grub (ANYTHING but TexMex)

Since Steve (STELLA) Loignon of the ARENA never did get his hand/foot prints in the concrete at Grauman's CHINESE or a star on Hollywood Blvd., it was only fitting and proper of him to imprint the cheeks of his much-publicized buns in the concrete behind the bar at the ARENA two Tuesdays ago; rasped one snippy on-looker: "Those two holes in the concrete look like Dolly Parton's tits without

ENTH AND FOLSOM

nipples." (He didn't see the scars from the epic scenes in Born to Raise Hell) Huge crowd on hand at the BAL ONY for Tony DiDonato's bon voyage party two Mondays ago; rumor has it that 19 cases of Schnapps were consumed, but I didn't find that out until I woke up on Thursday . . . Happiest of Birthdays to Frank Bellino, my old junior college pal from Santa Monica CC, celebrating this Sat. at Trinity Place (by invitation) with the highlights of his past 39 years and bright hopes for the next 39! ...

IDOL GOSSIP...

They were all flipping over

that "cute" bartender behind the plank at the PILSNER INN who works only one day a week (Thursday afternoons) from 1400 to 2000 hrs.. The tips were mounting by the half-second, until a liquor salesman walked in and queered the whole deal by telling someone the bartender was the OWNER (Pat Bonfig lio)! . . . Speaking of Bar Owners, can you guess which Castro bar owner is illiterate? When stopped by the CHP in Guerneville the other night for "weaving," he passed all the sobriety tests, save one. Yep, he couldn't get past "C" when they asked him to recite the American alphabet. (Continued on next page,

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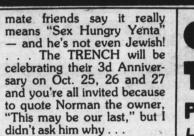
BOB'S BAZAAR

Be There!

MR. MARCUS (Cont.)

Makes me wonder how he ever owned a bar once named D something or other.

With a lot of action shifting from Folsom to Harrison, you just gotta know about Abnormal Norman (Beasley) of the AMBUSH, his boss Kenny Ferguson and his friend Kenny Harrison enroute to the East Coast departing Oct. 12. They have wangled tickets to see Lena Horne in the Big Apple, but I'll bet you did not know they're getting a "special tour" of the White House in D.C. They'll take their lodging at the elegant PLAZA in New York and Norman will be checking for glory holes at 1600 Pennsylvania Avenue, forsoothe! may faint! . . . Besides every-thing else, the BAL ONY has a new weekly "rag" out called "DEAR BABS," a sort of Dear Abby thing written by Bob (Babette) Colagrande, offering advice to the lovelorn, the armworn, and the water worn. When he's not working at the Balcony, or writing his advice, Bob goes' swimming South of Market -at the CALDRON, NOT AT THE PLUNGE, silly ... Gary Linders and Dennis Parrish (and especially Dennis) want you all to know that they are 'not going together," nor are they lovers and "gee whiz, can't you just hang out with someone without being cast as a partner anymore?".... David Stoll of the SF-EAGLE wears this gaudy mono-grammed belt buckle proclaiming "SHY"; which could be labeled as fraudulent advertising since his most inti-



* * *

Have a good time around Folsom Tuef, men (even those of you who don't like "gossip, bullshit and feathers") and as the Rooster said to the hens when the Fox was at the hen house door, Time to get the FLOCK out of here!" Whistle while you lurk. See you all around the "hot hard LEATHER REAL-ITY" campus.

MISTER MARCUS

P.S. Will the "Lonely Military Dude" who wrote to me get in touch real soon — I've found someone for you!

Let Me Take **You Higher**

BMW Company has come up with a motor-bike seat with a built in ejector mechanism. All those James Bond fanatics will be fascinated by the mechanism which, during a head-on collision would project the rider upwards, not forward. A German-based set of researchers have analyzed hundreds of fatal motorcycle accidents, finding that the most common cause of death is the rider being hurled over the handlebars and crashing head-first into an automobile.

"CURTAIN UP!"

CALIFORNIA HALL

POLK & TURK ST.

SAN FRANCISCO

SAT. OCTOBER 17, 1981

\$7°° donation : no host bar

doors open 7:00 curtain up! 8:00

S.F.G.D.I. CLUB

presents their 8th annual

A DATE AT



BULLDOG BATHS SLAVE AUCTION

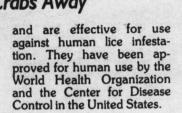
WEDNESDAY, OCTOBER 14, 1981, 10PM

Auctioneer: Mr. Marcus

132 Turk St., S.F., CA 94102 (415) 775-5511

There are two generally recommended methods of treatment for lice: a prescription only lotion (or shampoo) whose main ingredient is 1% gamma benzene hexachlor-ide, also known as lindane, and marketed under the brand name of Kwell, and over-the-counter, nonprescription medications whose major ingredient is pyrethrin compounds. Several brand names are on the market, including A-200 and RID (distributed by Pfizer, Inc.). A-200 contains .165% pyrethrins; RID has .3% pyrethrins, and the package also comes with a fine-toothed comb to help remove dead lice and their eggs and a booklet on the prevention and treatment of lice. RID is also the only nonprescription product for lice treatment whose safety and effectiveness in lice control has been documented in four separate clinical studies.

What are pyrethrins and why are they preferred from a safety point of view over gamma benzene hexachloride (Kwell)? Pyrethrin compounds are effective and rapid-acting natural pesticides derived from chrysanthemum plants. The natural pyrethrins have a long record of safe use



Two articles recently cited clinical studies conducted comparing the safety of using pyrethrins versus using gamma benzene hexachloride (Kwell). The January 1980 issue of Current Therapeutic Research mentioned: "Over 9% of a topically administered dose of (gamma benzene hexachloride) can be recovered in the urine and . . . absorption from the scalp can be 2 to 6 times greater. A number of serious adverse experiences have been reported in association with the injudicious use of gamma benzene hexachloride, including at least one suspected neuro-toxic reaction following topical administration, suggesting that therapeutic use of this agent should be closely monitored . . . there has been a renewed interest among health officials in the series of natural plant extracts known as pyre-thrins . . ." The July - August, 1979, issue of Sexually Transmitted Diseases contained a report of a clinical study comparing Kwell with RID which stated: "It should also be noted that plain and synergized pyrethrin compounds, because they are poorly absorbed through the intact skin and because of their very rapid metabolic breakdown in mammals, appear to be free of the toxicity problems that were observed with the use of chlorinated hydrocarbons such as gamma benzene hexachloride in the treatment of infestation by head lice." Thus pyrethrins seem preferable to gamma benzene hexachloride from a safety stand-

From the perspective of effectiveness, both RID and Kwell eliminated 100% of head and pubic lice in four separate clinical studies. One study reported in Sexually Transmitted Diseases (conted at the Bucks Count Research Institute near Philadelphia, PA) reported, however, that treatment with RID is complete after only 10 min-

WANTED **MEMBERS FOR 1982 OLYMPIC GAMES FLAG CORP**

Up to 300 men and women are needed for the Gay Olympic Games Flag Corp. This marching unit will perform at the opening/closing ceremonies of the Games and plans are to also enter the corp in the Freedom Day Parade. Here's a great chance for everyone to learn new skills of twirling flags and Chinese banners. If interested get in touch with Mal Garcia at 791-7386 or meet him on Wednesdays at Park Bowl (Haight and Stanyan) after 8:00pm. Don't delay, sign up now, as this corp must start practice by November 1st.

utes whereas Kwell lotion must be left in place for 12 hours. These results are similar to those reported in another comparative study of RID and Kwell that was con-ducted at the Haight-Ashbury Clinic in San Francisco. Moreover, the Bucks County study stated that "because conditions such as infestation with lice carry with them a certain social embarrassment and stigma, many victims are reluctant to seek medical attention; thus, the problem of transmission is further compounded. Effective nonprescription medications for the less serious sexually transmit ted diseases could offer a distinct advantage in helping to interrupt this vicious circle."

Be There!

Finally, the treatment procedure is very simple: apply the pyrethrin compound product for approximately 10 minutes to the infested area, then wash thoroughly with soap and warm water. Comb the hair in the previously in-fested area with a fine-toothed comb to remove dead lice and their eggs. Do not exceed two consecutive applications within 24 hours. However, it is generally recommended that crab lice be treated twice, at an interval of 7-10 days, so that if there are any newly hatched parasites, they will be killed by the second applica-tion. Change and wash in very hot water all clothing, undergarments, bedding, pajamas or nightgowns, towels, etc. and dry them in a **hot** dryer for at least 20 minutes. Vacuuming the mattress, up-holstered furniture and rugs and scrubbing the toilet seat is also recommended. Inspect all household members regularly for at least two weeks and treat them also if a new lice infestation develops. Notify any sex partners you have had within the last month. Whether or not they have evidence of active infestation, the Center for Disease Control recommends that they be treated immediately.

Crabs are not about to go away. But they are not considered dangerous or healththreatening in most cases. They are uncomfortable, however; the itching they produce can be maddening, and most people prefer to eradicate them immediately upon discovery. There is no immunity from crab lice. Future infestations can occur at e. For mo active Gay men, having a cure on hand in the medicine cabinet is an inexpensive and advisable precaution.



more cherishable.

new Mustan quite effective.



Maria



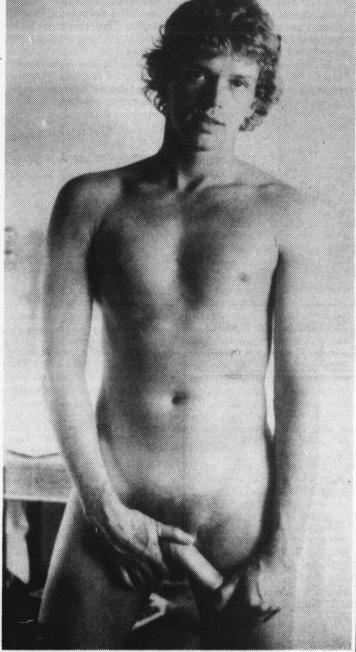
Star performers have always fascinated me. It doesn't matter what medium they perform in; large doses of talent and charisma hypnotize me. Actors, opera or pop singers, film personalities and porn stars all command my attention. The sexual field is perhaps the hardest in which to be a standout. Societal taboos and the resultant underground nature of the art form curtail its practitioners. Do you suppose anybody rehearses or attends classes to learn how to jack-off for an audience? Imagine the High School for the Sexual Arts; Beginning Fucking, 1-A. "What's my subtext for sticking it in him in this scene?" asks the freshman. "What is my motivation for cumming? The obstacles in the path of a sex-performer and the rarity of a star specimen only heighten my appreciation when a sex-star appears, causing me to linger over him fondly. The contrast between the frequency of star perform-ers in other fields and the infrequency of a Porno Princeling makes the sex-star all the

To cut the small talk, what I mean is Jim King. What can I say about him? That his hair is a striking matte black? His skin warmly amber? His cheekbones prominent, his body muscled and taut? That his mahogany dark lips are the same lascivious color as his cock-head? That his manner of making-out combines the dominance and strength of a master with the romantic fullness of true love? That his patrician cock could not have been better formed by Michel-

They're only so many words. You can see it all for yourself in Face To Face, a ing at the Nob Hill Cinema. Several times daily I've been on my knees facing the theater giving thanks for this King coronation. The wonders of Mr. King aren't all this movie has in store, either. Will Seagers and Mickey Squires are featured in a gymnasium tryst which drapes them over the shiny jungle-gym of metal equipment to fine sculptural effect. Seagers' honeyed flesh is particularly beautiful, and the culmination of the scene, when Seagers beats off in Squires' hungering face, is

Another cameo appearance features Colt star Clint Lockner, costumed as . . . a bird? A plane? No, sillies, as a policeman. Actually, I'm beginning to think he was born in an elastic policeman's uniform which has expanded as he did. The Guinness Book of Records states that he's never been seen out of this drag.

King, fucks his boyfriend, and announces his intention of hitchhiking 1,000 miles to



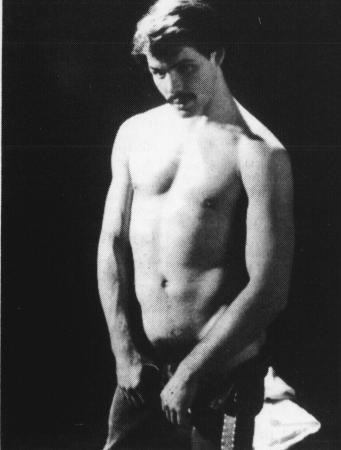
KARR

Scott Anderson reveals a fetching pair of bedroom eyes in FACE TO FACE.

Still, he purveys his well-His low voice is menacing, his manner butch, and if his cock were painted black and hung on his belt it could serve double duty as a night stick. He forces a youthful hitch-hiker to blow him, but since it's already been established that the youth is Gay, I'm not sure why there's need for any force. The situation is roughly equivalent to asking Liz Taylor if she wouldn't mind being given some diamonds. At any rate, Lockner's per-sonality is strong enough to elicit hushed expectation instead of laughs when he growls, "Hold on to it. Stroke it. Feel good to you? Now I want you to put your mouth on it." The kid, ungrateful wretch, seems unhappy with this situation, and spits out Lockner's cum, probably to show his distaste at being forced to fellate Lockner. Slightly implausible, but who cares. I volunteer to be forced

San Francisco so that he can now) Face To Face. With a few detours along the way, he does just that, and his climactic encounter with King, in the shower room of King's gym, is just that. Climactic. The film ends with one of King's typical kisses. It's deep and lengthy with his lips covering half the kid's face. The kid, having met and been royally fucked by his dream lover, hitchhikes the thousand miles back home as placid as a cow.

The simple plot takes some interesting curves. King is not at his gym when Andersen arrives on his quest, but the helpful attendant directs Andersen to a local porn theater whre a King movie is running. So the star's first appearance occurs half-way through the movie, deserves the build-up, and is actually a film-within-afilm. King, cocksure and impudent, does a slow striptease. Caressing himself, preening like a feline, the star

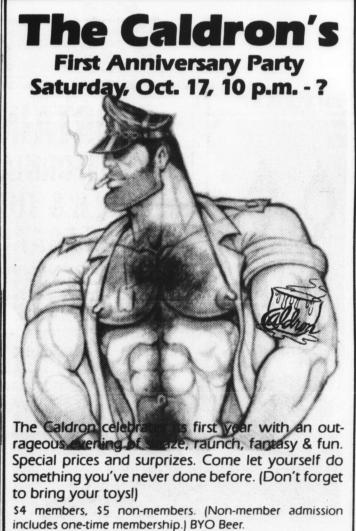


Jim King gets down to business.

beautiful jack-off scene. The camerawork comprises an ode to his cock, his coloring, and his panther body. He delivers a slow, excruciating orgasm, squeezing the cum up and out of his cock. Immediately thereafter he's seen picking up a smooth, tautbodies man and giving him quite a working over in an

lays down his credentials in a alleyway. The lad's beautiful ass welcomes King's tongue and fingers before he receives the King Oscar-winning fuck. King is met on equal ground by his co-star for this scene, Bill Davies, who until recently tended bar at the Caldron. Local boy makes it, and makes it good.

(Continued on Page 36)



953 Natoma (alley north of Howard, east off 11th Street)

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POOL ACTION

The fall 8-ball season is heating up as some of San Francisco's finest pool players tour an 11-week circuit of the City's finest Gay establishments in pursuit of a spot in the West Coast Challenge in Hollywood – expenses paid by the SF Pool Association. The top 4 individuals plus the SFPA championship team are sponsored in the January event, also known as the Tri-City. (San Francisco, by the way, will host the Spring '82 Tri-City in mid-July.) Before we recap two weeks of pool action, however, let's set the record straight on who really placed where, last June. The correct list has never been published and I contributed further confusion in a previous column with an error of my own. So, with apologies to Elliott Zalta and Ray Peterson, here it is — the actual SFPA top ten as the Spring '81 season closed:

1. Elliott Zalta, Phoenix B, 27/5, .843 2. *Tom deGraffenreid,

2. 10m deGrahenheid, Phoenix B, 40/9, .816 3. **Archie Ravena, Brig A, 44/10, .814

A, 44/10, .814 4. Bob LaPerle, Rainbow A, 26/6, .812

5. Ray Peterson, Phoenix A, 38/10, .791

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GENE MILLER 6. Alex Abustan, Rainbow B, 32/9, .780

7. Colin Bradley, W. Swallow A, 38/11, .775 8. Luby Pelletier, Phoenix B, 43/13, .767

9. Ed Nathan, DeLuxe A, 43/13, .767

10. Ron McKay, W. Swallow A, 37/12, .755 * 1981 8-Ball Champ

** Most Valuable Player

As the fortunes of pool govern, the best SF finisher doesn't even appear on that list: The Badlands' Mike Merritt achieved 2nd place at the Tri-City in San Diego, but was 15th in the City.

This is a new season, however, and after 5 weeks of play only two players from the previous list are among the current top ten: Abustan and Peterson. Gorden Bell has found the ideal way to celebrate his first season in the SFPA: Leading the league at 18/2. He plays for the Stallion, top team in Division 3. In Division 1, Kimo's A had

to get by 2nd place DeLuxe A on September 22, and showed a little muscle with 12 straight wins, thereby trading positions in the standings. On the 29th they were 12-4 over Bear Hollow A, while the Badlands' B team was beating Rainbow A 9-7, creating a tie between Kimo's and Rainbow for the Division lead. The tiebreaking match was October 6, unfortunately too late to report in this issue.

Peg's Place B team has moved up to a solid 4th place on the strength of back-toback 11-5 victories over the Brig and the SF Eagle B, while DeLuxe A holds on to 3rd place, 4 ahead of Peg's and 4 behind the tied Kimo's and Rainbow.

In Division 2, the Phoenix A team is rolling along like a bull among sheep, its only apparent challenger being Badlands A . . . their match on October 6 should tell us a lot. Phoenix is 4 games ahead of 2nd place Badlands and 15 games ahead of 3rd place Rainbow B.

Division 3 has become a battle for 2nd place, as the Stallion enjoys a 14 game lead over 2nd place Ambush A and Stables, each at 49/ 31 (their showdown match is November 3). Teams that figure in the race for 2nd also include Detour A (46/34) and Arena B (45/35). **TOURNAMENTS**

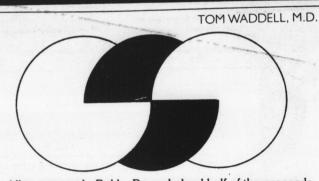
Winners of open tournaments in SFPA bars for the past couple of weeks: 9/21, Bear Hollow - Elliott Zalta; 9/23, Cinch - Dave Hallstrom; 9/24, Rainbow Cattle Co. - Gene Miller; 9/26, Cinch - Julio Soleano; 9/27, Arena - Wil Franklin; 9/28, Bear Hollow - Gene Miller; 9/30, Cinch - Wally Sutherland; 10/1, Rainbow Cattle Co. - Carlo; 10/3, Cinch -Julio Soleano; 10/4, Arena -Gene Miller!!



The First Annual Sheriff Michael Hennessey Invitational Golf Tournament has been set for Monday, November 9, at the Olympic Club -Lakeside. The golfing begins at 11 am and will benefit children and youth of Friends Outside (Christmas toys and food boxes for families who have a relative inside prison during the holiday season).

Robert Wharton, a director of Atlas Savings & Loan is the Treasurer of Friends Outside and will give out additional information at 589-4065. Only 144 golfers can enter the Sheriff's tournament; there is a dinner planned at 6:30 pm.

UPDATE '82 OLYMPICS



All in one week; Bobby Pace pledged half of the proceeds of his stepping down party to the Gay Olympic Games; Lenny Mollet donated additional \$60.00; we had a blackjack booth at the Emperor Joshua Norton Fair; and two nights of Rudi Vidaurri's mythical dance troupe at Albion Hall. A banner week which will enable us to increase our outreach.

And speaking of outreach, there's a tough Gay soccer team in London just itching to come over for the games as is a young Dutch team with a Lesbian on it.

Get ready for one of the zaniest days you'll ever see on Sunday, October 25 at Lang Field (Gough & Turk). The Sisters of Perpetual Indulgence will play the Gay Men's Chorus in softball. Proceeds from donations will benefit the games. This may draw the biggest crowd ever seen at the field.

I recommend a great article by Chris Evert Lloyd in the July issue of *World Tennis* magazine. She defends Billie Jean King in the most sensible language I've ever seen by a major sport celebrity. Kudos to you Chris!

We had a quality work-out for our small, but growing track and field team at McAteer High School on Saturday at 11 am. I will be away for the month of October, promoting the games on a driving trip across the country, but the workouts will continue, and everyone interested will be welcomed. Remember, you don't have to have any experience, you simply have to be interested. One thing can be guaranteed, you will learn how to train properly and have fun doing it.

Once again, here is the list of updated phone numbers for the various sports:

Basketball - Glen Mercier, 431-8616 Billiards - Gene Miller, 346-9140 Bowling (Women) - Sara Lewenstein, 821-0232 Bowling (Men) - Mal Garcia, 791-7386 Cycling - Brandy Moore, 864-1364 Golf - Frances Culmone, 468-1450 Marathon – Jim Milton, 346-0303 Physique - Jim Bridges, 864-0383 Powerlifting (Women) - Mitchel Tanner, 584-7997 Soccer - Ken Bunch, 668-2802; Josh Persky, 386-9111 Softball - Mark Brown, 826-6858 Swimming - Jill Ramsey, 552-9446 Tennis (Women) - Bonnie Whyte, 863-6079 Tennis (Men) - Les Balmain, 282-9126 Track & Field - Tom Waddell, 863-6079 Volleyball - Jim Bridges, 864-3083 Wrestling - Don Jung, 236-1188 Roller Skating (pending as a sport) — Tim Cook, 864-3885

Flag Corps — Mal Garcia, 791-7386 Housing — Derrill Loberg, 921-1843

Opening Day Ceremonies – Hydie Downard, Mon-Tues-Wed Twin Peaks Bar, and Ted Taylor, 444-1288 Newsletter – Brenda Young, 552-9446

> The opening day ceremonies are now co-chaired by Hydie Downard and Ted Taylor. If you have any ideas about that spectacular day, such as decorating Kezar Sta-

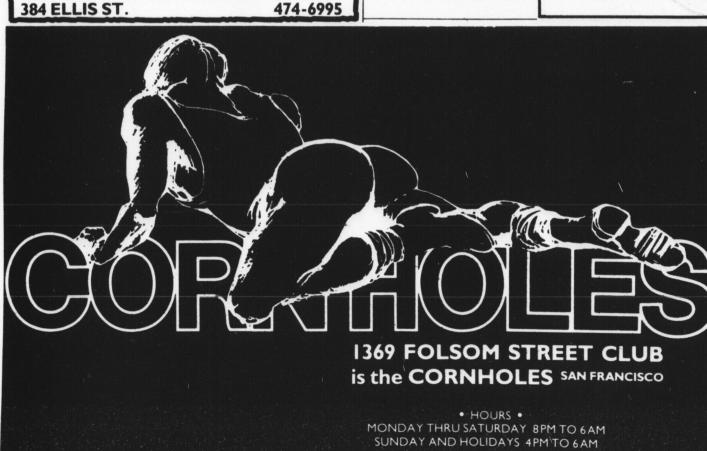
> > contact

Watch the B.A.R. for complete scheduling of all Gay sports events in the city. Les Balmain, the tennis co-chair, will be submitting a column to keep you informed.

Keep in touch and keep in shape!

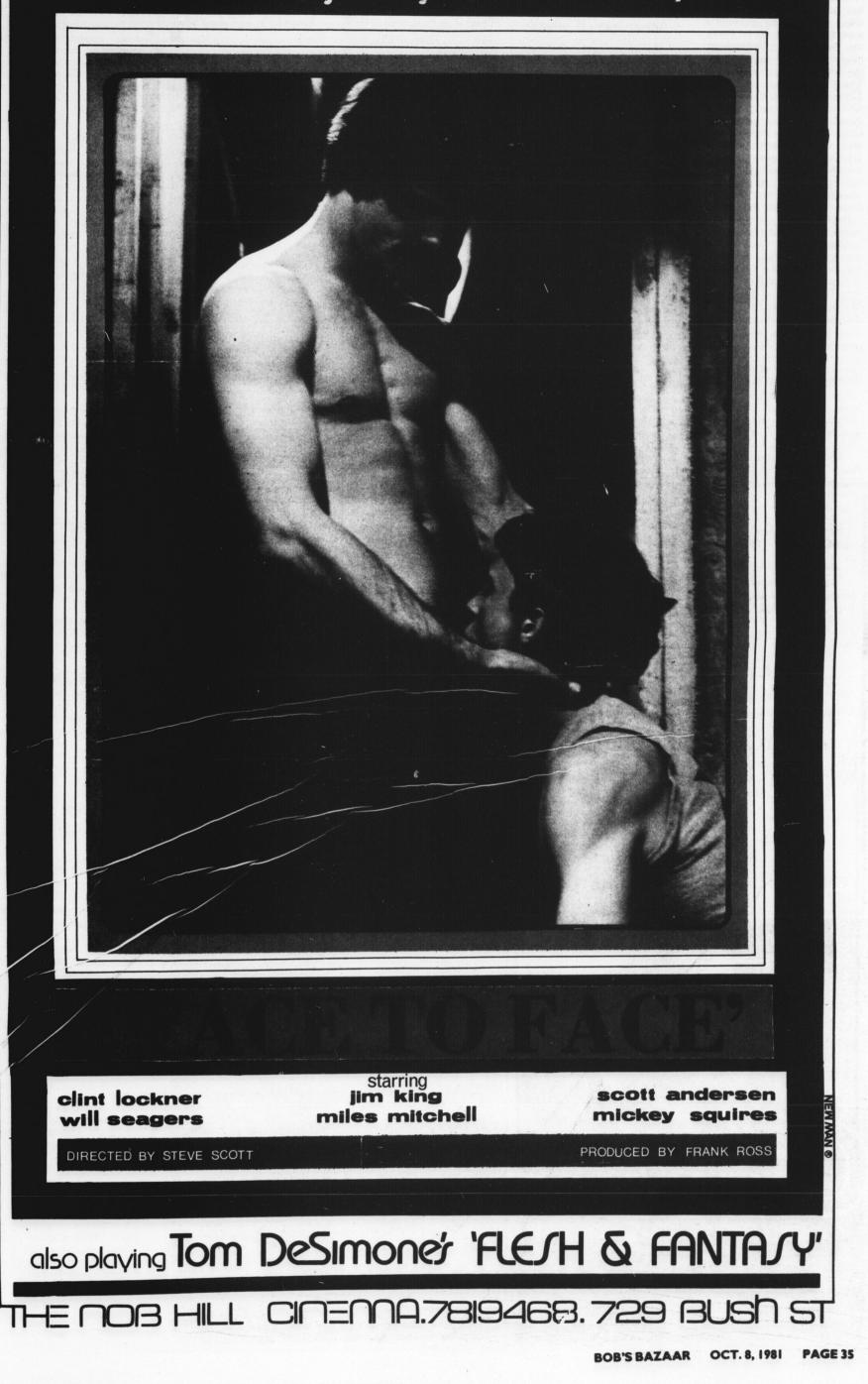
P.S. A spaghetti bash and raffle for the Olympics will be held at The Village (18th at Castro) Tuesday, October 13, 6-9pm. Donation \$2.00.

Operation Concern and the Pacific Center are eligible for United Way's donor option



BOB'S BAZAAR OCT. 8, 1981 PAGE 34

Sometimes kids will go to any length chancing the chance of coming 'face to face' with a fantasy.....



Wednesday Bowling

TGWNBL Opening Nite

by Jerry De Young

This past 23rd of September, with all twenty-two lanes filled at Park Bowl and with a new 85% handicap in effect, the Tavern Guild Wednesday Night Bowling League open-ed a new Winter season of good natured fun and competition. (Its 12th, I believe.)

The atmosphere at the bowling establishment that night was permeated with the intoxicating excitement of soaring expectations (some of which were realized, while others proved to be more enthusiasm than skill. In any case, it is precisely this combination of ability and spirit that helps keep the league so Gay and exciting.)

All express their heartfelt gratitude to the League's three longest-standing offi-cers: Pat Conlon, President; Jimmie Dragon, Secretary; and Mal Garcia, Treasurer for their hard work and selfless dedication. These three grand persons have not only managed to keep the League functioning smoothly through some rather turbulent periods, they have also been largely responsible for the continued growth and popularity of our great League.

Also, let me take this occasion to congratulate Carol Ellison on her election as Vice President. In addition, Dennis McLain for being elected to the post of Sergeant-at-Arms. (Let us hope that Dennis is not kept too busy in his new position.)

A respectful tip-of-the-hat goes to the Wooden Horse team, Bubbles Champagne Boys, Spectacles (do they?), Temptations, Badlands, and T & A for taking 1st, 2nd, and 3rd honors.

(How, you ask, can six teams take 3 positions?) Well: WH - 421/2, BCB 38, S - 38, T - 38, B - 38, and T & A - 37¹/₂; that's how. (Of course, please understand, the above tally is a listing of games won, not total pins.) Also a laurel of achieve ment is proffered to the king of-the-mountain, Aubrey Palmer, for ending the Fall

	Grady's	1-2	
	Tits and Ass	1-2	
	The Cheap Affairs	1-2	ke
	Cellar Boys	1-2	yo
f	(No name given)	0-3	thi
2	Daddy's Toys	0-3	to
t	Ambush	0-3	co
_	Pilsner II	0-3	
-	(Again, no name given)	0-3	ing
2	Temptations	0-3	

1-2	See any surprises?		
1-2	Well, it's early yet. Just		
1-2	keep your eyes peeled and		
1-2	your turtlenecks off, cause		
0-3	this Winter season promises		
0-3	to be an inferno of inspired		
0-3	competition.		

Good luck, and good bowl-



Three of the new officers of Monday Night Gay Bowling League: (I to r) Lain Foos, Pres.; Bob Bowen, Sec./ Treas.; Grady Clark, Sgt. of Arms; missing Mark Topkin, Vice President and Bay Area Reporter columnist. (Photo

Griff's Take Second

SPORTS

season with the highest individual average, an astonish-ing 192. Good show, Aubrey! Keep it up and we'll lose you to a tour.

by Rink)

Now, as I promised, here are the standings as of the 23rd: White Swallow 3-0 3-0 Park Bowl

I UIN DOWN	
The Pilsner	3-0
Badlands	3-0
Wooden Horse	. 3-0
Spectacles	3-0
On the Mark	2 - 1
Pendulum	2 - 1
Arena	2 - 1
Unmentionables	2 - 1
Deluxe	2 - 1
Play With It, Ltd.	1 - 2
CONTRACTOR COMPLEXING CONTRACTOR OF A DESCRIPTION OF A DESCRIPANTE A DESCRIPTION OF A DESCRIPTION OF A DESCR	

Three Gay teams took part in the first Golden Gate Invitational held last weekend World Series V champions from Los Angeles Griff's, The Stud from L.A. and .San Francisco's Gay Softball League runner-up The 527 Club.

A total of seven teams took part in the double elimination tournament. Along with the Gay teams there were three from San Francisco's Com- Series V champs 3-1 after munity Softball League -

MARK BROWN The Mint, Village and C.S.L. champion Cinch. The fourth team was Conrad's Comrads, a team put together especially for this tournament.

In Saturday's first round of play the 527 Club got by The Stud 8-5, Griff's handled The Mint 12-8, The Cinch shut out The Village 1-0 and Conrad's got a bye.

The 527 Club then played Griff's. They led the World two innings, but a multitude

SPORTS CALENDAR

		LES BALMAIN
8 Thurs	7:30pm	Gay Olympic Games Meeting Committee Chairmen 141 Albion
13 Tues	6:00pm 9:00pm	Spaghetti Benefit for Gay Olympic Games, \$2 Donation, The Village, 4086 18th Street
13 Tues	7:00pm	Gay Softball League Meeting Election of Officers, 527 Club
14 Wed	8:30pm	Tavern Guild Bowling Park Bowl
19 Mon	8:30pm	.Tavern Guild Bowling Park Bowl
20 Tues	7:30pm	Gay Tennis Federation Meeting Election of Officers, Sutter's Mill
21 Wed	8:30pm	Tavern Guild Bowling Park Bowl
22 Thurs	7:30pm	Gay Olympic Games Meeting Committee Chairmen 141 Albion
22 Thurs	7:00pm	Gay Softball World Series Meeting, Open to Public, Sutter's Mill
24 Sat	All Day	2nd Annual G.T.F. Tennis Tournament, Golden Gate Park
25 Sun	9:00 am til	2nd Annual G.T.F. Tennis Tournament, Golden Gate Park

Events and Activities of men and women in the Bay Area. Please call Les Balmain, tele. 282-9126, of your listings.

PORN CORNER

(Continued from Page 33)

Much as I can rave about most elements of Face To Face, it does have some flaws. Scott Andersen, for one, doesn't live up to being King's co-star, although he's Also, considering the torrid quality of most of the sex, Face To Face isn't exciting. A slow pace, leisurely camera panning and too much mellow music do not match the visceral quality of the sex. Hell, this is Porno. It's a movie about cocks, not a travelogue! Much of Face To Face is like having sex while wearing a rubber. If that's the way you have to do it, it's better than not doing it at all. Fortunately, these flaws are minor. With its admirable cast, Steve Scott's dependably good direction and crisp lighting and cinematography Face To Face os admirably successful. Its adulation of Jim King offers his best foot age since his debut in Jockstrap, and a lot more screen time, too. King's star performances have catapulted him in short order to the rank of porno royalty. His last name sure is appropriate. Karr

PICK PACIFIC CENTER OR OPERATION CONCERN OR A GAY CHARITY WITH UNITED WAY'S **DONOR OPTION**

of errors led them to a 15-8 whipping. The Stud handed The Mint their second loss 2-0 and Conrad's won a thriller over C.S.L. champions Cinch 5-4.

As the games continued, the Cinch eliminated The Stud from competition 9-2, and The Village blasted the 527 Club 14-0 putting them out of the tournament. In the final games of the day The Cinch put down The Village for the second time 3-1 and Conrad's surprised Griff's

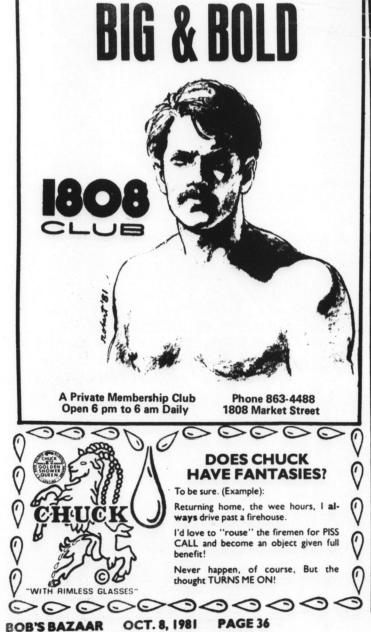
S unday's final action was set with only The Cinch and Griff's, with one loss each, and the undefeated Conrad's still in the tournament. Griff's and The Cinch started things off. The Cinch jumped out to a 3-0 lead, but Griff's fought back scoring four times in the third inning, adding single runs in the fourth and fifth and three more in the sixth to win going away 9-5. The game saw former G.S.L. player Herry Ford lead Griff's attack with three singles and great defensive play in the outfield. Shortstop Steve King co.mmitted four errors for the losers.

In the championship game, Griff's jumped out to a 1-0 lead in the second on an error and three successive singiles. With no outs and the base. loaded they could not score another run. This would prove to be their downfall as Conrad's tied it at one all in the sixth and won it in the seventh on an error after two outs 2-1.

GAY WINS M.V.P. The Community Softball League's MVP of the year was award to Ron Lezell of The Mint at their recent banquet. Ron was also the league batting champion with a .675 average and all-star outfielder

G.S.L. ELECTION

The Gay Softball League will hold its annual election of officers this Tuesday, October 13, 7 pm, at the 527 Club.

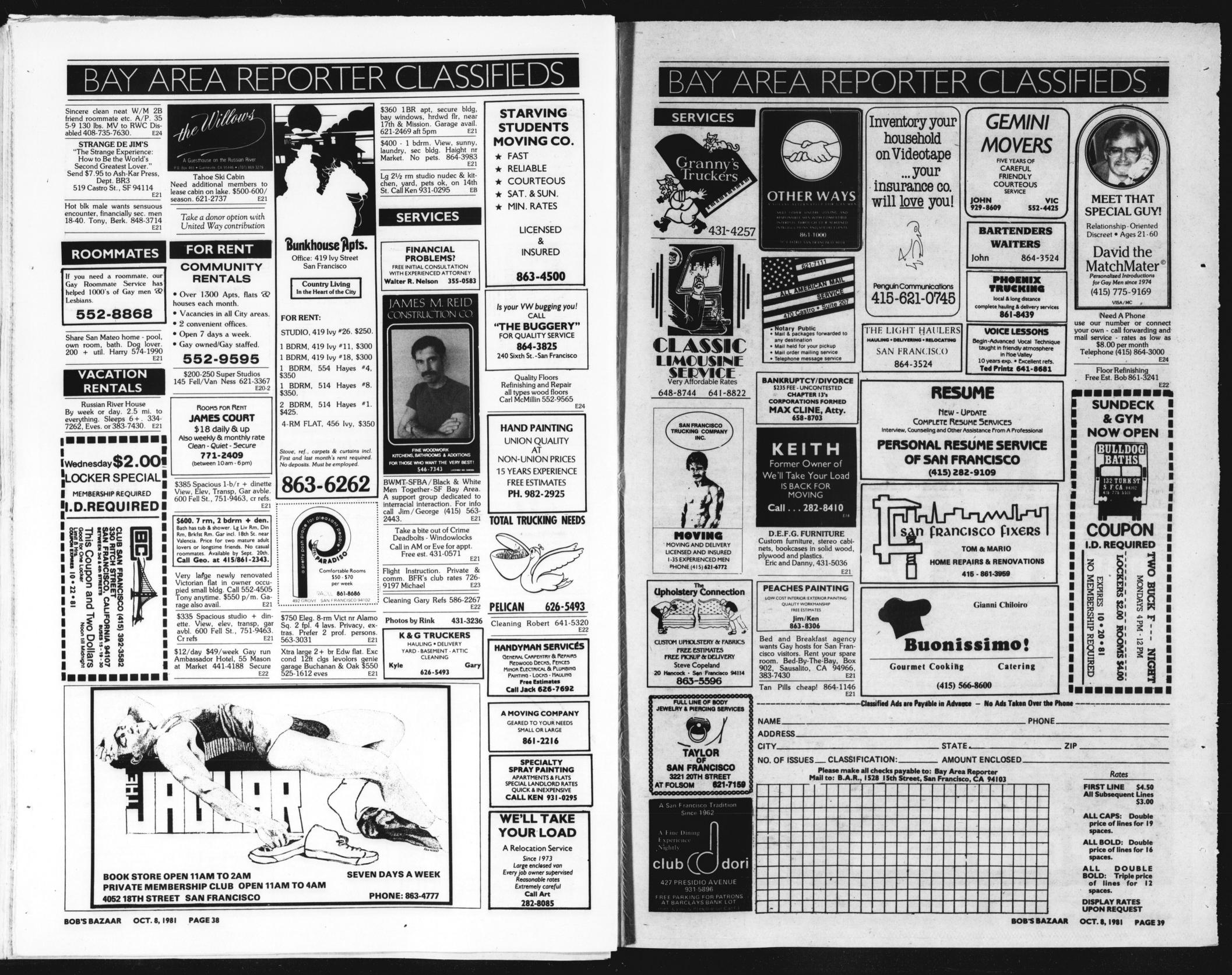


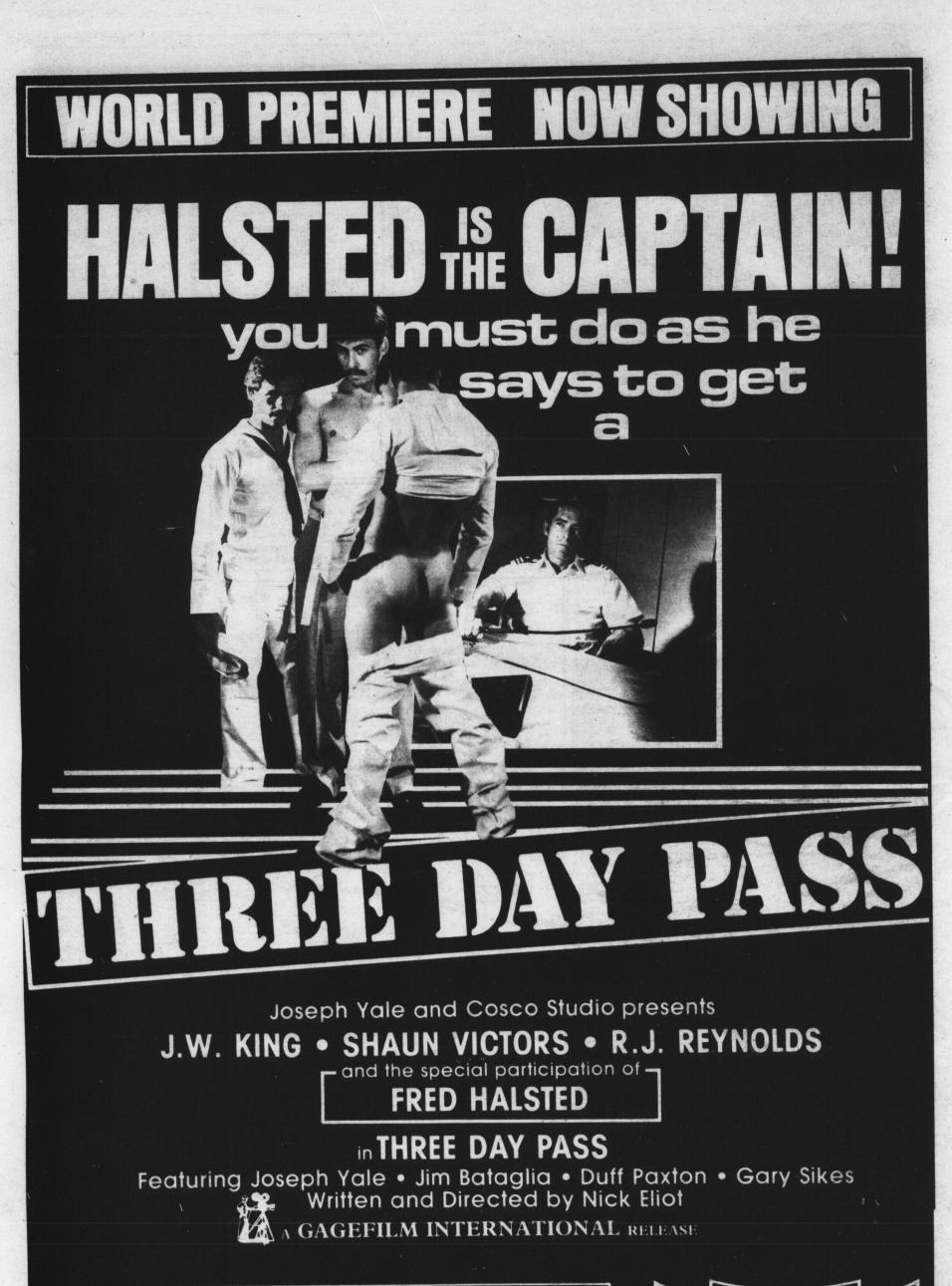
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BAY AREA REA BAY AREA REA BAY AREA REA Globe commercial slicer, \$150. Space Invader pinball & 5 other pins games. 566-7893. EB Classy LOCATION Prestige area of Orinda 3 bedroom ranch style home; hard- wood floors; mint condition; excel- lent privacy; low maintenance; min- utes from BART. Just listed at \$165,000 VALLEY of California Orinda 254-7850 226 Broodwood Road talian menswear sweaters M-L parts 31-36 shirts 15½-M reps samples below whisale Oct. 11 appt 922-4034 E21 Moving - Apt Sale. 824-5091 E21 Russian Riv; assum 8 ³ /4; 3 bd	GYM INSTRUCTOR NEEDED for S.F.'s finest bathhouse. Exp. in Nautilus-type machines helpful. References checked. Apply Tues. 1:30-3:30 pm 330 Ritch Street Bartenders, Cocktail Waiters, Food Waiters, Swampers. Ap- ply in person after 6PM. Inter- lude, 4942 Stevens Creek, San Jose. EB Baths personnel needed at Club SF. Apply Tuesdays 1:30 to 3:30 pm, 330 Ritch St EB	All Male Services Avail 24 Hours 861-4803 E21 Adam yng swimmer bdy gdlkg in/out versatile 931-8615 E21 Hot, Hard & Ready 19 yr. old stud. Hung big. Joe 775-6165 E22 Bi-Sexual Male Tall, Handsome, Hung 441-4114 Older Men Welcome E21 Cover Model Brent 658-3546 eves. E21 MASSAGE INTIMATE Caring Massage. COMPLETELY RELAXING THOROUGHLY EXCITING.	FIEDSWhite male, 5'2", 120 lbs, age 34. New to gay lifestyle. De- sires relationship with tall, mus- cular, masculine, white collar male, with dark features, be- tween 35-55 years. Caucasian only. Understanding and sensi- tive. Write: Larry, 470 Castro St., Suite 207-3213, S.F., CA 94114. Include photo.Handsome WM with large brown eyes and black hair and beard seeks goodlooking warm, sensitive, open WM 25-35 for friendship, fun, and possible relationship. Into cuddling, affection, and J/O. I am youthful 41, 5'10", 150 lbs. Write and send yeot to Doug, 625 Post 5t., Box 681, S.F. 94109.Want to view or trade gay VHS video. Info to 495 Ellis St. #2385, SF, CA 94102.FAT GAY MEN: Problem-solving support group
Dwner 89,000; 707-887-1855 E22 SECLUDED INVESTMENT New 3BR 2BA PLUS (Week- end?) Cottage. Cathedral cedar og livrm. 2 mi. off River Rd. betw. 101 & Guerneville. 5 nin. Rusty Nail. 2 acres back to 30 ac. vineyds. Barn, views, baks. Rent could almost cover bayments. \$145,000 w/assum inanc. 707-523-2316. E21	Call 781-6357 between 5 and 6pm Wednesday, Thursday, Friday for personal interview "Experienced Only" BATHHOUSE PERSONNEL Applications now being accepted at 132 Turk, Mondays 3-5pm. References checked.	DAN, 431-8361 Steve 25 blond 5'8" 120# vers. massage, any age \$20 East Bay 8am-9pm 763-9391 E22 Superb massage for men over 40. Leo, 864-3263. E22 Tall muscular handsome m. masc. sensual! Massage +? Escort! East Bay 547-3814. E23	Pacific Center for Human Growth 841-6224 E22 Italian tight buns need young black stud super hung for long sex 566-8017. E21 Let's have fun: JO buddies sought for Berkeley party near campus. Send your fantasy. Larry, Box 136, 2490 Chan- ning Way, Suite 503, Berkeley, CA 94704. E21 W/S in Levis? Box 73, 470
Castro/Market, 4 Br. House, 1016 18th St., \$166,900; 27,000 down, bkr. 788-1140 EB BACHELOR RETREAT Non-tract older Cape Cod style home in heart of Orinda; spacious 4 bedrooms, 2 baths; cozy fireplace in paneled living room; hardwood floors; electric kitchen with sunny breakfast area; wooded lot adjoins	2 WAREHOUSEMEN wanted for publishing & distributing firm. Full time; steady work; good benefits. Must be over 21. Call Martin Lewis, 431-7474.	Versatile nude masseur de- livers total body rub anytime. Call Rick: 824-5343. E26 Erotic, sensual massage by hot young blond student!! Xtra gdlkg. Rob 441-1564 E22	Castro - Ste 207, S.F. 94114 E23 Novato - W/M 6'1" 175# 32 desires lasting relationship with similar prof. male. Enjoy coun- try life, hiking, tennis, quiet evenings. Please, sincere only. Terry 892-0385. E23
old quail preserve; close to BART and shops; assumable loans - reduced to \$229,500. Ask for Lillian, 845-7039 Eves. or 254-7850 Days. SUN WORSHIPPERS Rustic 3 bedroom, 2 bath hideaway plus small apt.; massive beams in white brick & glass living room; formal dining room; Italian tile & hard- wood floors; olympic size pool with outdoor fireplace & barbecue area for casual living; country setting at end of winding lane; prestige area of Lafayette - \$225,000. Ask for Lillian, 845-7039 Eves. or 254-7850 Days. VALLEY of California	Experienced Advertising Sales Person Wanted. Phone Lesly At 474-6243 Commission Only. E21 Receptionist General Office Work Some Typing 861-5019	STAYING POWER MASSAGE TRIM HANDSOME HUNG DUDE GIVES DEEP GENTLE MASSAGE Eves. 474-8976 SUH/MON A.M. Discreet Quality Quantity The "Golden Boy" Massage & Model Agency All Nationalities Available Applicants Needed	HYPNOSIS CAN HELP YOU Smoking Too Much? Overweight? Sexual/Relationship Problems? DAN, 431-8361 Cert. Hypnotherapist, M.A., M.F.C.C. Want to meet other masculine bi W/males by mail. P.O. Box 722, Campbell, CA 95009. E22 Man between 21 and 31, gay, as a com-
Orinda 254-7850 226 Broodwood Road If you want it said, sold, or sat on Say it, Sell it, or Sit on it	MODELS & ESCORTS Paul - muscleman now with leather 928-0135 E25 ALL AMERICAN HOT Gdlg - Bld - 165 lbs - 23 Eric 552-8812 E21 \$20 - Hot athlete, hung nice!	Alexander - 626-1848 [*] E23 Esalen style massage by certi- fied masseur. For men and women. \$15/hour. In only. 3pm to 11pm Mon, Tues, Fri. Eugene at 566-5123 Non- sexual. E25 Bodywork relieves tension & stress. Licensed masseur. Swedish/Shiatsu/Neuro-musc Richard 9a-9p 621-0270 SF E25	panion. Private room and board fur- nished plus \$600 per month. Travel ex- pense paid except cigarettes and drinks. Want two meals made and apartment cleaned while not on trips. No dope or alcoholics; no beards or long hair. Must be willing to get pass- port for overseas travel. Must be good swimmer for we do a lot of skindiving while traveling. Must be straight acting. Call answering service giving name. address, phone number — no more. References checked. If interested call 621-7111 and state you wish to leave your name and number for companion ad.
in the	Bill, 415/441-1054. Massage. E21 Allen yng muscular gdlkng into leather 552-4906 E21 \$20 hot dude swimmers build versatile hung big 552-2069 no blks smooth bod E21 HOT STUD JOE 775-6165 E21 Virile bi seeks servicing. 32 and knows what he wants. Call Packard 415-621-2974. E21	Complete satisfying massage by handsome guy 31. Dwntwn SF 398-2198 Doug all hrs. E21 HOT BLOND MASSEUR 5'10", 150#, vers., goodlkng anytime call Jay 567-5116 E22 PEOPLE BM/WM group (415) 431-0458 E22 Hairy teddy top 6 175 sks smooth bambi bot 621-8739 E21	Wanted - slim, athletic Asian for houseboy masseur. Steve 626-1848 E23 Tired of SF's Queens? Want a real man? Strt Iking prf W/M 29 sks frd 893-4533 E21 HOLISTIC HYPNOSIS CALL FOR FREE BROCHURE Consult free. Certified. All hypnotic applications. (415) 885-4752 noon to 11pm.
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1528 15TH STREET, SAN FRANCISCO, CA 94103

ACLU to Defend Gay Paper

Civil Libertarians Join B.A.R. Libel Case



ACLU announces that the prestigious civil rights organization has taken on the Bay Area Reporter's defense against a POA \$20 million libel suit. (I to r) B.A.R. editor Paul Lorch. publisher Bob Ross. ACLU director Amitai Swartz and attorney Robert Lewis of McCutchen. Doyle. Brown and Enersen. (Photo by Robert Pruzan)

'B.A.R.' Goes Weekly

Starting this issue, the 12year-old Bay Area Reporter launches a major expansion: it will henceforth appear every Thursday. The decision was announced last week by publisher and owner Bob Ross. For months rumors have circulated in the San Francisco Gay community that the paper was contemplating such a move, but Ross's announcement made it official

The paper will maintain its press run and its current size of 40 to 44 pages. On the other hand, it will increase its distribution points as well as adding new writers and new features. It will remain free

IN THIS ISSUE

Gary Pedler tells what happen-ed Gay Night in Great America P.

The Libertarian side of the raid on their headquarters . . . p. 12

Wayne Friday goes for Pete McCloskey who doesn't go for Gay rights in D.C. p. 14

ohn Karr interviews Terry Hutchison — hot city singer on the rise p. 27

A Gay color engraver of prom-ise, Bruce Weinberg p. 28

To gear up for the expan-sion, Ross has enlarged the paper's staff. John F. Karr begins this week as full time associate editor. Paul Hufstedler assumes the post of advertising director. Carl Carlson will become permanent part-time layout. Ron Olthaus shifts from sales to paper production and typesetting sales. Tony Perry will give his full time to typesetting.

Paul Lorch who begins his sixth year as editor will remain as editor in chief with Karr sharing the workload. Lorch "There exists and has said. existed for some time a gap in week-by-week reporting of San Francisco Gay news and

news from around the nation; we plan to fill that vacuum."

Ross said that the paper's fiscal position has grown steadily in the past two years and the risk of doubling the output is minimal. "Our bills get paid," he said, "and our credit rating is triple A . . . my accountant tells me it's time to grow." In addition the fact the Bay Area Reporter's major competition The Sentinel has collapsed has encouraged Ross to move more rapidly into the breach. "I was sorry to see The Sentinel come to such an ignominious end," said Ross, "given the way it was run - it was in-(Continued on Page a

The Northern California chapter of the American Civil Liberties Union formally announced last week that it will defend the Bay Area Reporter in its \$20 million libel suit.

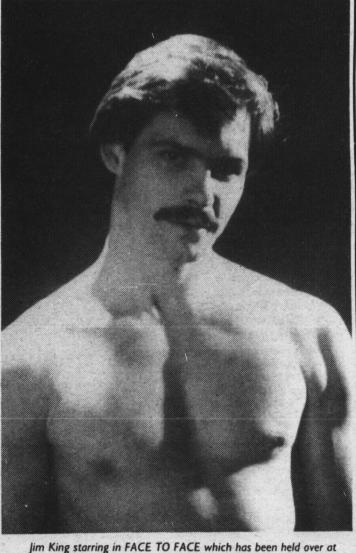
The Northern California chapter of the American Civil Liberties Union formally announced last week that it will defend the Bay Area Reporter in its \$20 million libel suit.

The suit in essence filed by the Police Officers Association on behalf of two officers who were named in a May 21 story, was dated July 13, 1981. The story was entitled 'SFPD Brutality Aired, Toklas Club Envision Review Board to Curb Rising Police Aggressiveness Against Gays." The piece written by B.A.R. staffer John F. Karr detailed testimony given by victims of and witnesses to police over-reaction in the Haight/Ashbury at various points in the past year. The meeting was called by Toklas political action chair Sal Roselli. Some 25 people were present and participated in the open meeting. The stories indicated 1) a rising tide of unwarranted and unchecked police brutality toward Gays and their friends and 2) the possible recourse to citizens - slow, bureaucratic and always painfully after-the-fact.

The legal defense of the Bay Area Reporter, its publisher, editor, and reporter is being handled by ACLU-NC cooperating with attorneys Robert Lewis and Lynn Pasakow of the prestigious San Francisco law form of McCutchen, Doyle, Brown and En-ersen. McCutchen is the 4th or 5th largest law firm locally and considered by many local attorneys as one of the best, if not the best in San Francisco.

ACLU staff counsel Amitai Schwartz, who is directing the operation, said at a Wednesday morning press conference. "The police libel suit against the Bay Area Report er is an attempt to intimidate the people of San Francisco from speaking out against police brutality. The debate regarding the issue of police abuse is too important to be manipulated by the threat of a multi-million dollar libel suit. The press conference was held at the Mission Street ACLU headquarters and directed itself to the some 20 press and radio people present.

Cooperating attorney Robert Lewis said, "One can look to the First Amendment and the constitutional rights which apply to criticism of public officials (and police officers are (Continued on Page 8



Human Rights Commission Blasts Polk Street Sweeps

by Allen White

In reporting on the Polk Street sweeps a month ago, the Mayor's Human Rights Commission this week released a frightening report proposing that 1) the Police Department should reconsider its approach of using de coys offering money to tempt unsuspecting and hungry youth. 2) Police sweeps should not be a practice of law enforcement. 3) The attempt to maintain law and order should not be carried out

at the expense of denying hu-man rights. 4) The Polk Street Committee and the City administration should address it-

(Mayor's Response - Page 4) self to the issue of anti-Gay violence in the area with the same enthusiasm given the concerns of the Polk Street Merchants. 5) The Police Department should develop a mechanism for communicating community concerns and reports to the beat patrol persons.

(Continued on Page 4)

the Nob Hill.