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VOL. XI NO. 21 OCTOBER 8, 1981

## Gay Charity Raided

compiled by  
Paul Lorch & Allen White

### Eight Gay Leaders Cited

Circus-Circus, Operation Concern's major fund-raising event was raided Sunday afternoon and closed down. Eight prominent members of the Gay community, including the Chairman of Operation Concern Board Dennis Di Biase, were cited by the police and ordered to appear in court October 26.

Operation Concern, the major recipient of Gay charitable drives, was shocked this week to learn that their chief fund raiser had been ruined by the shut down. Organizers of the event — which comes under the aegis of the San Francisco Tavern Guild — had hoped to raise \$5000 for the Gay psychiatric counseling and therapy center.

Other Gay Charities had also taken booths, with receipts going to the Gay Men's Chorus, Gay Softball League and the Tavern Guild Foundation. The games of chance included black jack, game wheels, slot machines, cinema horse races.

The raid occurred at approximately 3:05pm at The Production Space at 517 Sixth Street. The Space (an area used for making TV commercials) has been increasingly used for Gay functions. Two weeks ago The Emperor Norton County Fair was held there. Approximately 200 were in attendance when some 32 plain clothes and uniformed police descended upon the premises. They were under the lead of a vice squad lieutenant. Some

\$3000 in cash was confiscated from the several tables as well as boards, wheels, slot machines, and a 16mm projector.

Eight members of the Gay community (organizers and croupiers) were cited and ordered to appear October 26. Included were Bob Ross, publisher of the B.A.R.; Jimmie Buckland, former Operation Concern Board Chairman; Producer (Hello Dolly, Mame) Bob Golovich; Former Emperors Hector Caceres and Bob Cramer; and Gardner Pond. And finally, one man who pleaded with the *Bay Area Reporter* not to release his name — even after it had appeared twice in the *S.F. Examiner*. The reason was that it would put his job in jeopardy where he had already told them it wasn't he who had been named. But if his name appeared in a Gay publication, it would be catastrophic.

Those cited face a maximum \$500 fine and six months in jail on each count. All involved commented that the police were extremely courteous. Deputy Chief George Emil said the raid was in response to an anonymous complaint — whose name police refused to reveal. A search warrant was issued to police officer Terence Laubach from the municipal judge on duty Dorothy von Beroldingen.

### THE AFTERMATH

This week reaction was



The crowd was swelling and 32 SFPD's converged on The Production Space. (Photo by Marty Cox)

swift and vitriolic.

Supervisor Carol Ruth Silver introduced an inquiry Monday at the Board of Supervisors' meeting requesting the City Attorney to investigate all laws regarding gambling in the City. Her remarks were in response to the raid which took place the day before at "Circus-Circus." She said that Police Chief Con Murphy had told her that had he been in town he would have given the Tavern Guild organization a warning so that

the event would not have entered the criminal justice system. Till she has more facts, Silver stated she did not want to place blame. She did state that the activities of the police were, in her words, "Silly." She noted that many churches hold bingo games to raise funds and many Filipinos in the Mission have poker games and give a portion of the winnings to charity. She brought to the board's attention the fact that the "Circus-Circus" event

was also a charity fundraiser.

Supervisor Harry Britt shared many of the concerns of Supervisor Silver and added his concern for a noticeable increase in harassment directed from the Mayor's office against "people trying to help other people." Britt further clarified his statement to the *Bay Area Reporter* by stating that he sees a systematic policy of Gay harassment. "The City of San Fran-

(Continued on Page 2)

## Dreamland Folds Its Wings

### Dance Palace Bellies Up

by Allen White

Dreamland, the largest disco in San Francisco closed its doors last Sunday night. The dance palace opened February 8, 1980 in a warehouse at 715 Harrison Street which had been renovated at a cost reportedly over \$600,000.

According to General Manager Roy Shapiro the business was not able to receive sufficient support from its members to pay the costs of operation. Those costs were indeed substantial. Rent and lighting equipment rental were in excess of \$10,000 a month. It was learned that the cost of dj's and lighting engineers was costing the club in excess of \$2,000 per week. To add to the club's problems, Federal and State employee taxes were evidently not paid for the 2nd, 3rd and 4th quarters of 1980 which resulted in a lien against the business of \$120,000. In 1981 the taxes were paid for the first quarter but this left the business with a substantial cash flow problem

to meet its debts.

To understand why the club folded (outside of simple mismanagement) the original goals of the club must be noted. The club was planned as a first class exclusive membership club which would be open from Thursday through Sunday nights with projections of 800 to 900 people per night. It was to be a "New York style" class establishment. It was anticipated that members would pay \$10 per night with guest costs ranging to \$18.

To attract this type of business over \$400,000 was spent on refurbishing the building. \$80,000 was spent on sound and \$50,000 was spent on lighting equipment. By the time the club opened, over \$600,000 had been invested. The club never approached the initial projections from the day it opened. The average attendance being 300 on Friday nights, 700 on Saturday and 200 on Sundays.

After a long downhill pattern, Roy Shapiro was made General Manager of the club

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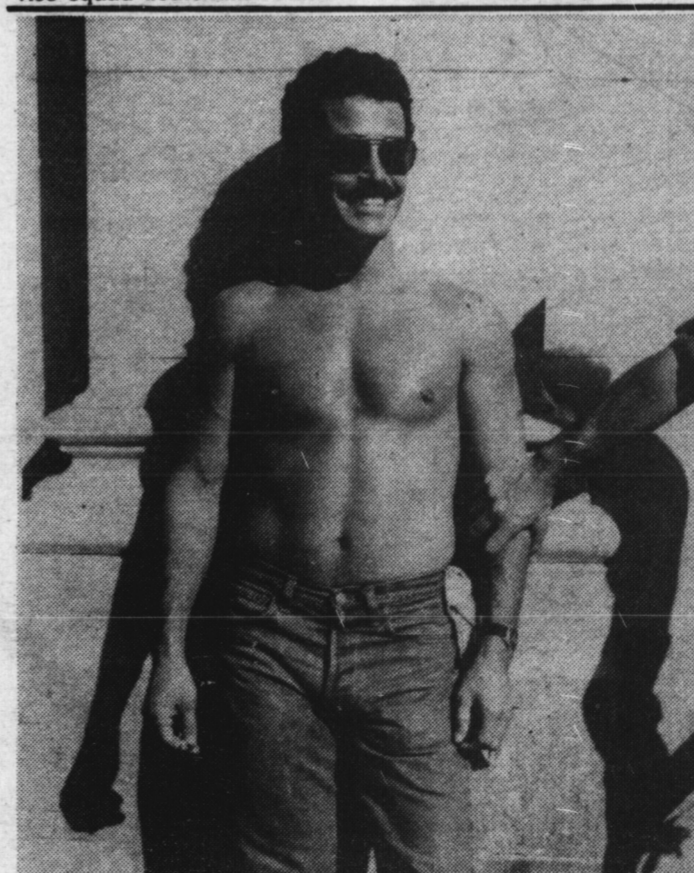
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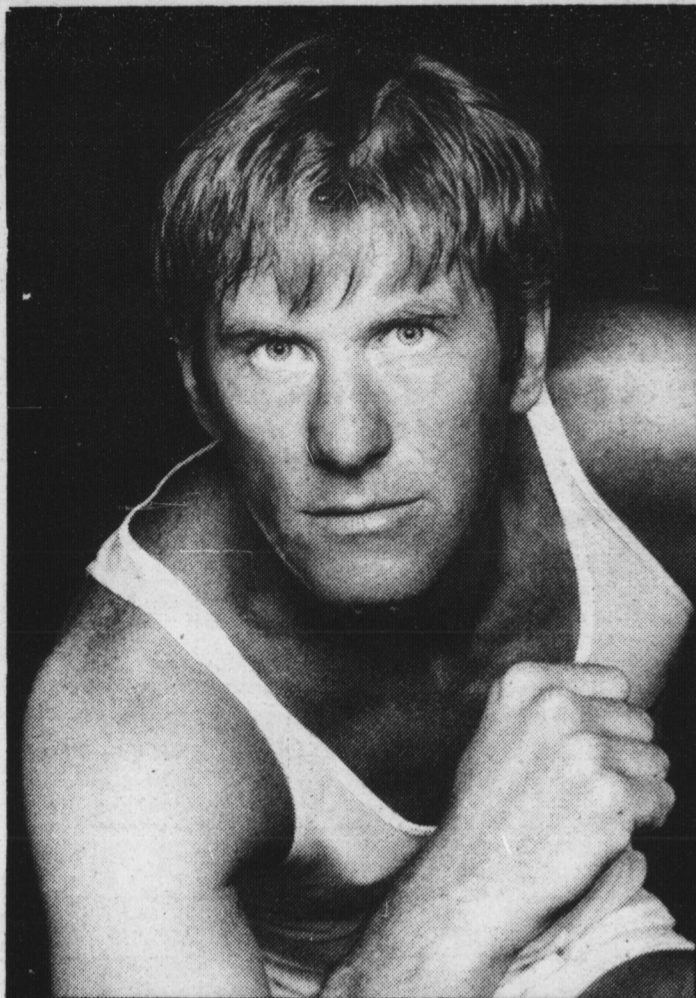
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It's October; it's San Francisco; it's the Castro; it's beauty at repose. (Photo by Rink)



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## THE DIMINISHING LINE.....

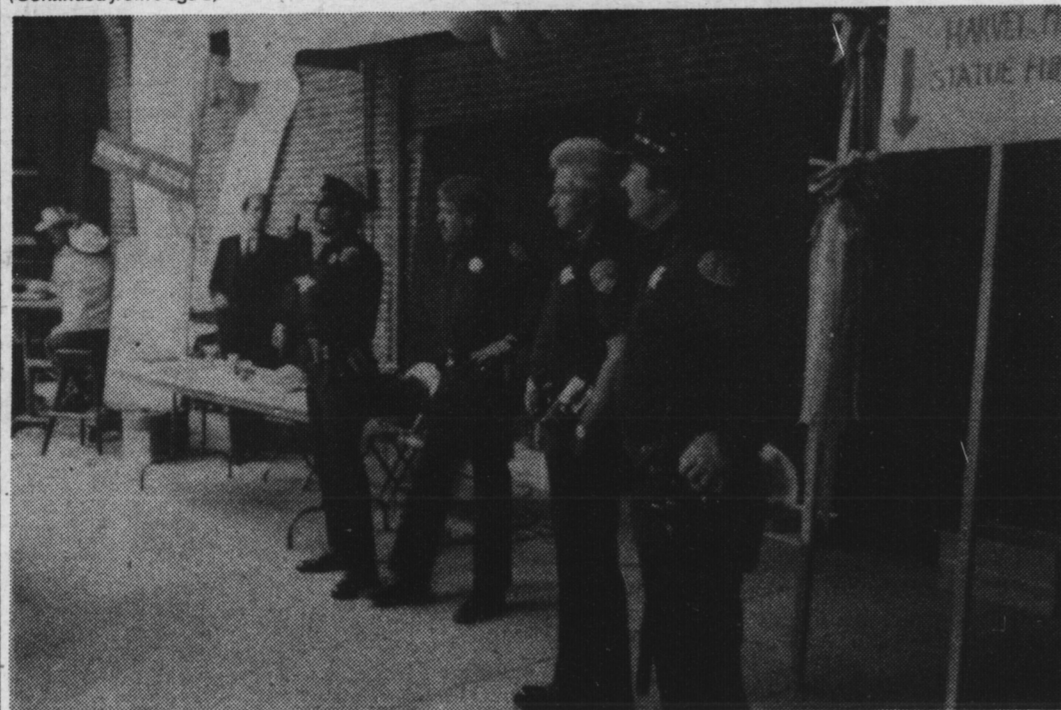
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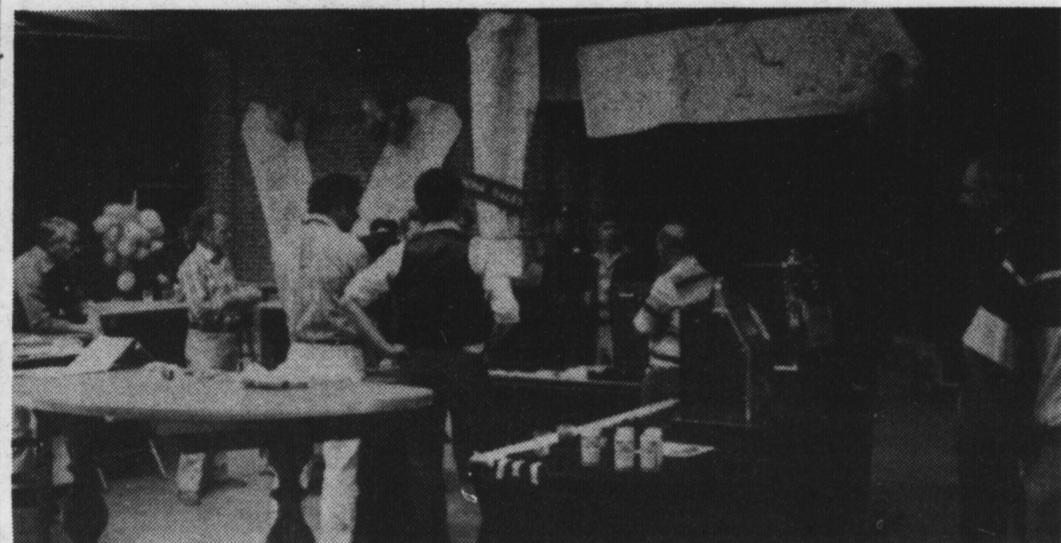
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# Gay Charity Raided

(Continued from Page 1)



Keeping the peace after vacating paid admissions. (Photo by Marty Cox)



Waiting for their citations at gaming tables. (Photo by Marty Cox)

cisco is run by Dianne Feinstein," he said. "Who do you think was responsible for the permit problems with the Jaguar Bookstore? Who was responsible for the closing of the parking lot on 18th Street near Castro? Who is responsible for the Polk Street sweeps?" "As a board member I am limited," Britt further stated, "by the City Charter. The person who runs this city is the Mayor." Britt is furious with the way he feels Dianne Feinstein is running San Francisco. He is equally exasperated at the members of the Gay community who, in Britt's words, "will let the Mayor and her people walk all over them and then stand and cheer as she walks on a stage to garner political mileage from the Gay Freedom

Day Marching Band or stages a fund raising event for the Gay Men's Chorus."

Equally as outraged at the Monday Supervisors' meeting was Supervisor Nancy Walker. She has still not received a reply from the Chief of Police regarding several questions she raised relevant to a riot at the Jack Tar Hotel a week and a half ago that she believes was accelerated by the conduct of the Police Department.

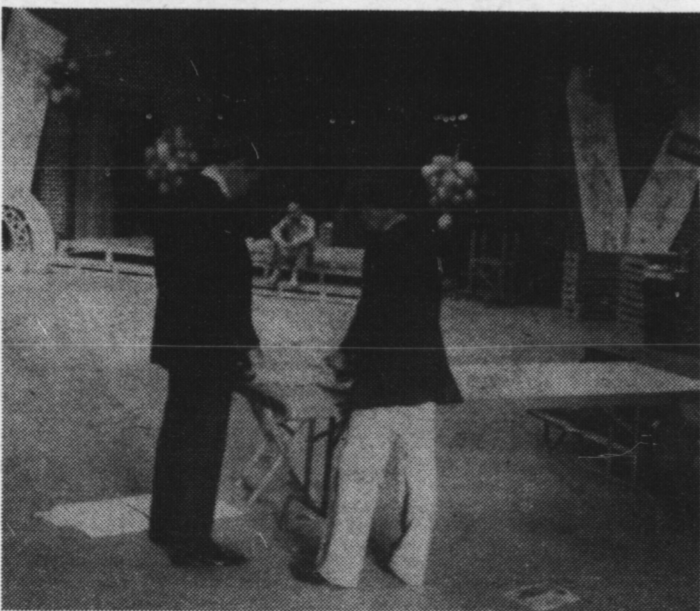
Stonewall Gay Democratic Club passed a resolution to write a letter to Mayor Feinstein. The letter questioned the policy policy with respect to the sequence of events surrounding the misuse and disproportion amount of police power used in raiding a charity event.

Furthermore the resolution asks the Mayor to direct the

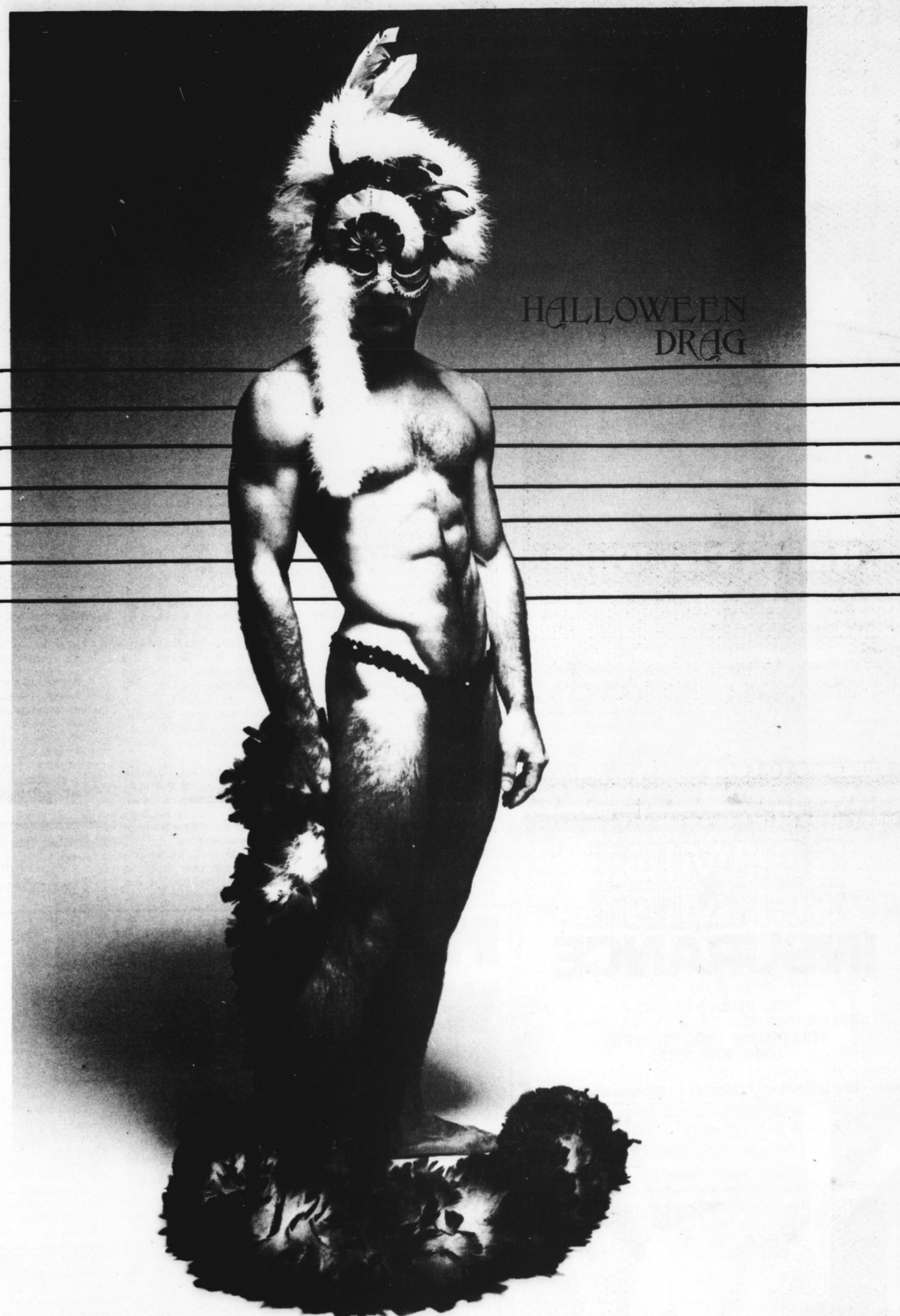
Police Department to immediately change its priority and it further questioned why at the time police arrived at the scene also major TV equipment was present to film the busts.

Some in the community saw the raid as an extension of police harassment of the Gay community that has mounted in recent months. To others it was a replay of an early Joan Crawford where the off Broadway burlesque chorus girls are dragged into night court. Teh keystone cops and night judge are equally bumptious. Joan is bailed out by Franchot Tone who in turn gets Joan a part in a Clark Gable Broadway musical. It's love and Joan becomes a star. Bob Ross was unavailable for comment. ■

Paul Lorch Allen White



Counting the take to carry to the Hall of Justice. (Photo by Marty Cox)



model-DIMITRIUS photography-M.SNOWDEN

# HEADLINES

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549 CASTRO

# Rotunda Installation For Judge Morgan

by Konstantin Berlandt

The nation's, and perhaps the world's, first openly Lesbian judge was installed in a public ceremony under the City Hall rotunda as the last issue of the B.A.R. was going

nari began the program by introducing a list of local government personalities present, and those who were absent was made just as obvious: Supervisors Nancy



Chief Justice Rose Bird swears in new Municipal Court Judge Mary Morgan. (Photo by Rink)

to press. Now Municipal Judge Mary Morgan was sworn in by California Chief Justice Rose Bird in what was definitely a woman's show under the rotunda Wednesday evening, Sept. 23.

That which was stated was as loud as that which was not. Acting Mayor John Moli-

Walker, Harry Britt, Dick Hongisto and Carol Ruth Silver were present, along with District Attorney Arlo Smith, Public Defender Jeff Brown and State Senator Milton Marks.

Also present were Lillian Sing, the first Asian woman in the nation to be appointed to the bench, and Larry Kaye, a

crowd of several hundred.

Morgan was described as someone of "lowkey style, humble to a fault." She praised her ten years of law practice helping people of low

side on the rotunda steps. She also lauded the Lesbian mothers and Gay fathers she had represented for their impressive brand of courage in the face of great adversity.



(l to r) John Molinari, acting mayor, Chief Justice Rose Bird who swore in Municipal Court Judge Mary Morgan. (Photo by Rink)

downtown lawyer, both of whom were named along with Morgan by Gov. Jerry Brown to sit on the Municipal Court. The ceremony, held the day before the swearing in of federal Supreme Court Justice Sandra O'Connor, the first woman ever named to that inner circle of nine, was well-timed to show the state of the art in California.

Her red hair flaming, Justice Bird, before administering the oath, called it a "special day for the judiciary as well," lauding the addition of "compassionate judges among our colleagues."

Looking at Morgan, she laughed, "You're much too young to be a judge."

Both Roberta Achtenberg and Stephen Block, co-chairs of BALIF (Bay Area Lawyers for Individual Freedom), also addressed the well-dressed

income, unpopular beliefs, minorities, Lesbians and Gays, single parents, and not occasionally all of the above.

Morgan thanked Molinari for coming, and Justice Bird as a longtime "inspiration to me." She noted that Sing's appointment as the first Asian woman to the bench was equally important. She added that it is "often hard to be a token," and jokingly noted that Brown's third appointment, Kaye, a straight white man, "is shouldering that burden admirably."

She called her appointment a "strengthening of the judiciary" in its diversity, but added, "I am not a Lesbian judge. I am a judge who happens to be a Lesbian."

This did not, however, keep her from also thanking the longtime support of her lover Tania Neiman, by her

She thanked the New College Law School for teaching her that law "should exist to resolve our problems, not exacerbate them." She added that "arrogance and intolerance are the greatest enemies of justice. I call upon all of you . . . to remind me of these words in the future."

Wine with the refreshments afterwards was donated by Atlas Savings and Loan, the White Swallow, Kokpit, Hob Nob, Kito's, Jug's Liquors and the Bay Area Reporter. A substantial donation toward the appetizers came from Continental Savings and Loan.

*It's United Way Time. Use a donor option for a Gay Service.*

## Model Agent Wins Appeal

by Paul Lorch

Last week the State Court of Appeals overturned the conviction of Richard Elmon for pimping and pandering. In 1979 Elmon who ran a male modeling agency was arrested, jailed, and convicted of 2 counts each of both pimping and pandering.

Elmon who advertised in many Gay publications — including the Bay Area Reporter — provided models/escorts to clients at a fixed hourly or nightly rate. As an outcome of his trial, he had been placed on probation following suspension of execution of a prison sentence. He appealed for two reasons: instructional error and ineffective counsel.

Throughout his trial Elmon denied complicity in any unlawful enterprise. In his appeal his lawyers claimed that the trial court failed to instruct on the meaning of the term "prostitution." In addition the jury was given no interpretation of the words "prostitute" or "lewd act." Such an instruction according to Elmon's lawyers was "necessary for the jury's understanding of the case." The reasoning ran you can't convict a person of

pimping and pandering unless you can specifically define "lewd acts between persons."

The trial court was under obligation, claimed the appeal, to have instructed the jury that neither nude modeling, nor other unilateral sexually oriented conduct (involving no bodily contact) constituted acts of prostitution. Had the trial court so acted, the appeal contended that "a result more favorable" to defendant Elmon would have been reached.

Two judges in the First Appellate District (Los Angeles) concurred with the appeal (J. Grodin and P.J. Rancanello) Judge J. Newsom dissented.

Elmon who operated his model/escort service out of his Church Street Home was relieved this week that the matter was finally settled. At the time of the arrest he was headlined as an "International vice czar." The police confiscated all his files and equipment including a new table top computer Elmon has just purchased. The prosecutor showed the jury the computer

as a store house of vice-ridden data. Elmon said this week that there was no data stashed away because at his arrest he had yet to learn how to operate the computer.

His appeal was prepared and argued by the 12-year-old National Committee for Sexual Civil Liberties. It was specifically under the direction of Tom Coleman, one of the co-directors of the National Committee and currently executive director of the Governor's Commission on Personal Privacy.

Elmon had no comment when queried this week as to whether he would reopen his model/escort service. With his new/used computer back in his possession he could always move into data processing as opposed to people processing.

*A Bay Area Gay Rights vote is scheduled for November 3. Help Palo Alto!*

## ORIGINAL DEFECTIVE

# Trocadero Transfer Permits Undergo Police Review

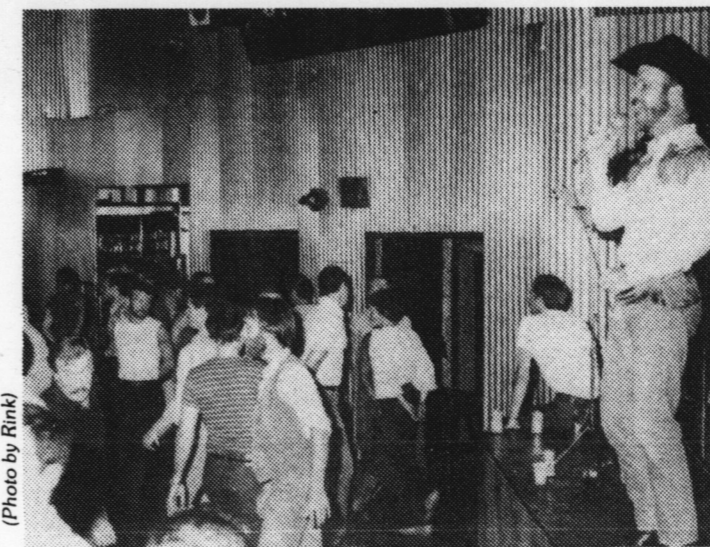
by Allen White

The San Francisco Police Department conducted a permit hearing last Tuesday to determine if several permits held by the Trocadero Trans-

try. He stated that it simply would not have been possible to run a business if there were drug dealers running wild. As a business, the Troca-



(l) Inside Trocadero Transfer at a recent country western night. (above) The entrance where the vice squad claimed it was rudely received. (Photos by Rink)



(Photo by Rink)

dero Transfer has always charged more than most clubs in the City. This is because the quality of entertainment is higher but also because it is a belief of the club's manage-

ment that it discourages illegal behavior. As the club awaits the outcome of these hearings, it will remain open. Dick Collier stated that "we believe we are

the finest and the best run club in town, and we are going to continue to provide the finest entertainment possible for our Trocadero Transfer family."

der should be revoked. The determination of the hearing which was conducted by Deputy Police Chief Stanley Cordes should be known next week. Should the permits be revoked, the effect will be to put the Trocadero Transfer out of business.

Club owner, Dick Collier, Jr. stated he was optimistic that the determination would be in favor of the club. Should the ruling be against the club, the case would be appealed to the Board of Permit Appeals.

At the hearing several charges were made against the club by police. One charge was that the doorman was uncooperative with the police on the night undercover officers were at the club. This was countered by statements from the club that not only were they aware of the undercover activity in the club but they could have "blown the cover" of the officers by just making an announcement on the sound system. Six people were charged that evening in a crowd that numbered over 700 persons. The thrust of the police department's position is that the club is a place where drugs are sold and used. The facts at the hearing did not appear to effectively back up the allegations.

Collier noted that in the many years of operation, the club has had over 400,000 people go through their doors and to their knowledge only 14 people have ever been arrested, let alone prosecuted on any drug related charge. The club is now in its fourth year of operation.

Collier added that the Trocadero Transfer has built a reputation as one of the finest clubs of its kind in the coun-

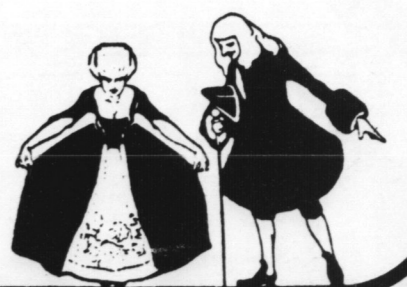
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### Probing Anti-Gay Biases

A report by the American Sociological Association published this year asserted that sociological research as well as university curriculum development and faculty advancement is affected adversely by the prevailing stigma associated with homosexuality. "Fear of stigma diverts sociologists, heterosexual or homosexual, from doing research on homosexuality," the report stated, adding that bias against Gay faculty members also appears widespread. Claiming that only 18 percent of sociology departments cover the topic of homosexuality in a course (and usually only in courses on deviation) the report added that only two percent of the departments offer a course devoted entirely to the topic. In a survey of sociology department chairmen, 45 percent said they

could not easily hire an openly Gay faculty member. An additional 35 percent said they could not promote a Gay faculty member without encountering resistance. 55 percent of those answering the survey stated that their campus recruitment committee would veto the hiring of a homosexual.

Meanwhile, a survey aimed at reforming the World Health Organization's classification of homosexuality among diseases is being made by Dr. James A. Paulsen in Palo Alto. Paulsen's questionnaire seeks Gay, Lesbian and bisexual patients who have had negative experiences with psychiatrists regarding sexual orientation. Homosexuality is listed as a disease in WHO's ICD-9 (International Classification of Diseases, 9th Edition) and has been the basis of

discriminatory employment and therapy. Those wishing to cooperate with Paulsen's survey should contact him through the Palo Alto Medical Foundation, 300 Homer Avenue, Palo Alto, California 94301.

### Around the Nation

#### Sorry, But...

Gay leaders in Memphis, Tennessee, have received an apology from the local Police Director for a subordinate's "horribly unfortunate choice of words" in a police report about a series of sexual assaults against young boys aged 8 to 12. The GAZE got wind of a memo which profiled the type of man being sought as "not the type to hang around queer joints." The wording, courtesy of Sgt. E. P. Gillness was described by local Gay leaders as "typical of the bigoted attitude that labels Gays as child molest-ers." Buddy Chapman, Police Director, agreed with their assessment and apologized to Gays at a local meeting, saying he was "sorry the whole thing happened."

In Cincinnati, felony charges filed against a Gay radio broadcaster were dismissed. John Zeh had been charged with four counts of distributing obscene material to a minor after the parent of four juveniles who had heard and recorded Zeh's program complained to local prosecutor. Simon Leis, Zeh had devoted a program to the topic of Gay sexual lubricants this past January. Each count had been punishable by up to five years in prison. Prosecutor Leis intends to appeal the ruling and is considering introducing misdemeanor charges against Zeh in connection with the program.

### Gays Named to New Positions

Washington Mayor Marion Barry recently appointed Frank J. Zampatori, Jr., an openly Gay political activist, to a three-year term on the District of Columbia's Alcoholic Beverage Control Board. The *Washington Blade* reported that efforts to have an openly Gay person appointed to a powerful body began in March 1981 when GAA released a "midterm assessment" of Barry's administration which criticized the Mayor for his failure to appoint more Gays to boards and commissions that control the disposition of city resources. GAA President Mel Boozler hailed the appointment as "one of the most significant appointments to the boards and commissions to date."

In San Diego, the publisher of the *San Diego Update* (a Gay newspaper) was named by State Representative Peter R. Chacon as the first member of the Select Search and Screening Council on State Commission Appointments. Don Hauck will be charged with identifying and screening applicants from the Gay and Lesbian community for sponsorship for appointments to several California commissions. Among those openings at present are the University of California Board of Regents, the Citizens Committee on Alcoholic Beverage Control, the State Athletic Commission and the Small Business Development Board.

Acting Mayor John Molinari released a statement this morning addressing anti-Gay crime in the city.

The statement represents a major departure for the Mayor's office, which previously lumped anti-Gay attacks in with simply rising crime in general, failing to acknowledge the specific roots and exaggerated rise in anti-Gay attacks.

A delegation from Solidarity, Stonewall and Alice Democratic Clubs and the Lesbian/Gay Freedom Day Committee solicited the statement from the acting mayor. Story of its generation, and what the Acting Mayor would and would not do in the next issue of B.A.R.



### Statement by Acting Mayor John L. Molinari

San Francisco is renowned throughout the world for its rich diversity of peoples, cultures and personal lifestyles. Tolerance and mutual respect for one another, as well as equal protection under the law for all, are the values we cherish as a City. They lie at the heart of our determined opposition to any form of discrimination.

Although the Police Department reports that assaults have decreased by nearly seven percent during the first nine months of this year, homicides, however, have increased 33% compared to the same period in 1980. I am deeply concerned about the number of incidents of violent crimes.

The number of attacks against Lesbians and Gay men are particularly disturbing to me. There is no place for bigotry and prejudice in San Francisco, just as there is no excuse whatsoever to justify such violence. The people of San Francisco will never condone violence against any person and those who perpetrate violence will be apprehended and prosecuted to the full extent of the law.

Assaults upon Lesbians and Gay men are motivated by misunderstanding, ignorance of a lifestyle and contempt for human society and dignity. To combat and to break down such prejudice, we must renew our efforts to preserve those values which instill respect and understanding for our diverse cultures and lifestyles. Government alone cannot accomplish this. This must be done in our homes, in our schools, and at our places of work. We must continue to work together to protect each other and to ensure the most fundamental right of every citizen, the right to live free of fear.

### Dishing It Out

Rick Karlin, Chicago's "Gay Gourmet" columnist, recently responded to a confused diner's letter in which the writer asked about people wearing bandannas in restaurants.

- 1. A red bandanna tied around the head: wants to be involved in an orgy with Eve Arden and Imperial Margarine. If knotted in back, it means the wearer is into Skipper peanut lunches with Annette Funicello.
- 2. Tan bandanna on teddy bear: wants to be force-fed milk and cookies. Last year Randy Alfred sparked a teddy bear rage which instantly spread to New York and London. If categorization of Gay desires continues along these embellishments it may be necessary for Gays to register their individual codes with the Library of Congress in future years.

in conjunction with brown hankie in left pocket.

4. Green chiffon scarf over curlers: wants to be tied to a chair and forced to listen to the story about all the starving children in China who would love to have this plate of Liver Helper, especially after I've slaved over the stove all day.

5. Blue polkadot polyester knotted in front: wants to be involved in an orgy with Eve Arden and Imperial Margarine. If knotted in back, it means the wearer is into Skipper peanut lunches with Annette Funicello.

6. Tan bandanna on teddy bear: wants to be force-fed milk and cookies.

## Wide Protests of U.S. Immigration Policy

by Konstantin Berlanti

"We may be small but we're loud," declared Carmen Vasquez at the rally following a march across the Golden Gate Bridge a week ago Sunday to protest U.S. homophobic immigration policies and clean up the Bridge's karma a bit.

The Sisters of Perpetual Indulgence led songs in the middle of the bridge and tossed ashes of burned newspapers reporting President Reagan's military menagerie, among other things.

Some 125 demonstrators seemed radiant through the intense fog and booming fog horn, singing "Immigration, open your Golden Gate. Don't leave a stranger wait outside your door..."

The protest here on Sept. 27 was only one of perhaps a score of protests around the world that weekend. Compiled reports by Doug Dickey at worldwide "demo" headquarters in Washington, D.C., protests took place in at least 8 American cities, 2 in Canada, 6 in Europe, and also in Australia and New Zealand.

A candlelight rally with the flags of many nations was held by 150 demonstrators at the White House and included singing from the DC Feminist Chorus and speakers from national and international Gay organizations: International Gay Association, National Organization of Lesbians and Gays, National Gay Task Force. Philip Fotheringham, rejected visitor to the United States last spring, also spoke. "Rain, which stopped just before the demonstration and resumed again just after, was interpreted by some observers to indicate God is Gay. In Amsterdam 100 protesters held a four-hour picket of the U.S. consulate. Consulates and embassies were also picketed by 10 in Berlin, West Germany; a dozen in Dublin; 10 in Oslo, Norway; 60 in Stockholm, Sweden; 25 in Vienna, Austria; 40 in Sydney, Australia; 65 in Toronto, Canada. Some 25 people also endured rain to picket in both Wellington, New Zealand and Ottawa, Canada.

U.S. demonstrations included 25 marchers down Peach Street to the Federal Government building in Atlanta, Georgia (picked up by TV cameras), 20 protesters around the Liberty Bell in Philadelphia, 25 at a rally outside TWA offices in Hollywood, 40 people at the Federal Building in Tampa (also drawing TV and radio press), and 25 demonstrators at a border crossing near San Diego, who were joined by 3 Mexicans and distributed a bilingual flyer (TV/radio coverage there too).

In New York City 35 picketed the US Passport Office on 5th Avenue in Rockefeller Center and were addressed by several city officials including two New York Council members, Ed Wallace and Ruth Messinger, and Manhattan Human Rights Commissioner David Rothenberg.

Acting Mayor John Molinari issued a statement here supporting the Parade Committee protest and calling for an immediate end to the government's discriminatory practices. Speakers at the rally here included Stonewall Democratic Club Secretary Paul Boneberg, who said, "We are tired of being second class citizens," and called on the "400,000,000 Gay people (of the world) to unite." Boneberg is organizing a local chapter of IGA and can be



The Gay Freedom Day Parade sponsors a protest against the INS anti-Gay stand. (Photo by Rink)

reached at Noe Books, 2233 Market, 861-2097.

Both Vasquez, a Parade Committee and Women's Building Board member, and Golden Gate Business Association President Matt Coles insisted on the need to fight for change not only in the courts but in the streets. Coles, a lawyer currently suing the city on behalf of former Opera House director Michael Raines on grounds of anti-Gay discrimination, said, "A judge's order is not going to change the way this country operates." Reviewing the status of Immigration department policies, he described the government's current posture as letting Gays in "as long as you don't tell anyone you're Gay." But, Coles criticized, "the government's got no business telling people what they can and cannot say."

Several surprise speakers from the audience of protesters described how they had personally been harassed by U.S. immigration policies. A cute-as-a-dime dark mustached man named John introduced himself as "an illegal alien" from Canada because he is Gay. He said he was "pissed off" for having to fear at the border U.S. agents' looking through his mail, diary and phone directory. He also urged, "Boycott Toronto..."

No more bath raids! A woman named Bonnie, describing herself as "a Dyke from Sydney," complained, "I can say that to you but I couldn't say that to the Immigration officer" when she came into this country or applied for a visa. She objected to being classed sexual deviate and alien when "I am one of the 400,000,000 that belong in this world." A black man named Michael began by saying, "I met a most wonderful man..." But being Danish he's had his visa revoked. "For the last two months we

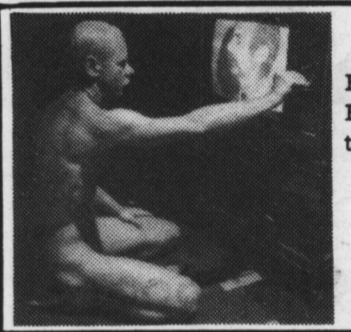
have been living in Denmark, and I have been trying to get him into this country again." Michael continued, "I am very upset to feel the love I have for this man isn't enough. It hurts to have to go through this. We want to be together."

The rally was M.C.'d by '81 Parade Committee co-chair Greg Day, who described the U.S. as a "world center for homophobia that is part of the militarism and machismo the U.S. exports." He pledged the Parade Committee would continue to hold protests in the streets while the court case progresses.

The Committee in June won a Northern California district injunction against Customs officials harassing visitors for their sexual orientation. The injunction would hold until the Committee's case contesting the government's policies abridge U.S. citizens Constitutional rights is heard, but federal attorneys have appealed the preliminary injunction.

According to Parade Committee attorney Mary C. Dunlap, a hearing on the injunc-

tion could be held late this year to two years from now. The Committee is seeking community support for the suit.



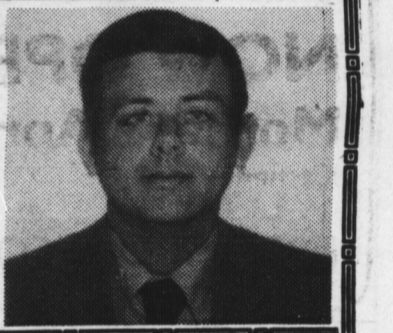
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## DOLLARS AND SENSE

### Business Profile: Coffee Merchant

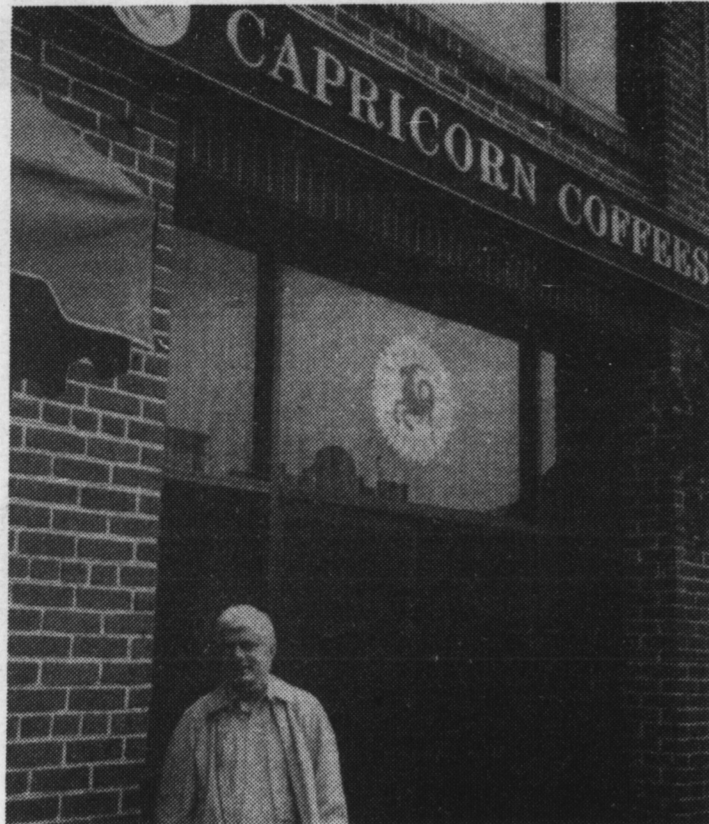
ARTHUR LAZERE, C.P.A.

Herb Donaldson's blue eyes have a clarity and a steadiness of gaze that denote a person of conscience. In his case, the reality lives up to the promise.

Born in West Virginia and raised in Wisconsin, Herb enlisted in the Navy at age seventeen and spent eight years in the service. He then went to the University of Wisconsin followed by Stanford Law School. At the completion of his legal education, Herb settled in San Francisco in the late 1950's, worked for Southern Pacific Co. as an attorney, and then went out on his own in the practice of law which continues to this date.

He recognized his homosexuality at age 24, but remained deeply closeted through his school years and in the earlier years of his career. In 1959 Herb met Jim Hardcastle who became his lover; their relationship was a long one, lasting nineteen years until Jim's death in 1978.

In 1963, with Herb's law practice covering basic expenses, he and Jim bought a small coffee roaster and went into the business of roasting and selling specialty coffees. Their original investment of \$1,500, along with years of hard work, has grown and evolved into Capricorn Coffee, Inc., a million dollar



Attorney, coffee merchant, and Gay rightist Herb Donaldson. (Photo by Rink)

operation located at 353 Tenth Street in the South of Market area of San Francisco.

Starting a new business requires not only an initial investment of capital, but some way for the proprietor to pay his personal living expenses until the business starts to generate profits. Capricorn Coffees provides an example of a methodology that has helped many Gays get started in business: one lover's established and steady flow of earnings provides the living expenses for two, so that the other lover can nurse a new business through its impetuous infancy and into a more moneyed maturity.

Herb and Jim started in a modest way. Their first roaster had a small twenty-five pound capacity, and they were aiming initially at a neighborhood retail trade (Their original location was on Union Street). Herb believes in modest starts and advises the young entrepreneur to scale the new business to the financial means available. Many young business owners are tempted by grandiose decor and elaborate equipment requiring investment in excess of what the enterprise can support. Starting small and financing growth from the profits of an established trade require patience and postponement of glittering fantasies. In the longer run, however, that kind of financial conservatism has a better chance of resulting in survival, success, and the ability to make those dreams come true. "Slow growth is the best growth," is Herb's advice.

## S.F. Commission Trashes Family Act

Today the San Francisco Human Rights Commission and the Commission on the Status of Women announced that their Commissions had passed strong resolutions condemning the Family Protection Act. The Human Rights Commission is chaired by John C. Morrissey; the Commission on the Status of Women is chaired by Gladys Sandlin.

Both Commissions noted their ardent support of the U.S. Constitution, the Bill of Rights, and the human and civil rights of all people. The

Capricorn Coffees expanded its market into wholesale trade when local restaurants came to them for the quality products and personal service they specialized in. Today, the business is housed in a classic red brick and exposed beam San Francisco warehouse of vintage years, spacious, sparklingly clean. The premises has that special quality of flair and taste which characterizes much of the restoration of San Francisco's older buildings for which our community has justly earned a considerable reputation.

Herb pays tribute to the loyalty of his Gay clientele and himself seeks to patronize Gay-owned businesses whenever possible. "As an oppressed minority, this is just a little affirmative action on our own part," he says.

He is positive about his business experience: "The way to achieve independence is to start your own business. The financial rewards may not come for five, ten, fifteen years, but all that time you have the rewards of being your own boss. You know that the effort you put in there is going to be matched by the reward that comes out of it."

Herb took an active role in the Gay community from the start. As an early member of S.I.R., his legal skills came into play in connection with the Mardi Gras Gay Ball held on January 1, 1965. The ball was a benefit for the Council on Religion and the Homosexual; it was sponsored by a group of pioneering Gay organizations of the early sixties: S.I.R., Tavern Guild,

resolutions passed cite the Family Protection Act as blatantly disregarding these concepts. The Commissions concluded that the legislation opposes the rights of women, labor, racial minorities, Lesbians and Gay men, children, and religious minorities, as well as those families and individuals who wish to live in a pluralistic society.

Public testimony heard regarding the legislation included a statement by attorney Mary Dunlap, who said, "There are portions of this law that would dismantle every

Daughters of Blitiss, Mattachine Society. The problem was with the San Francisco Police Department which then followed a policy that cross-dressing was only an acceptable practice on Halloween! A Mardi Gras ball without drag would be a drag; hence advance negotiations were held with the Police Department in hopes that the event could proceed without disruption. On the night of the ball, police harassment was blatant — spotlights on the entrance to California Hall with police photographers taking pictures of all who entered. There were repeated last-minute inspections: health department, fire department, etc. It culminated in a substantial number of arrests and the first person led into the paddy wagon was Herb Donaldson. Ultimately, a jury trial (defense by the ACLU) ended in acquittal for all. One result for Herb was a rapid expansion of his criminal law practice.

In 1967 Herb took charge of the central city office of the Legal Assistance Foundation. Providing legal services to poor people in the Tenderloin and South of Market, Herb saw substantial numbers of poor Gays, that almost invisible minority within a minority totally ignored by the non-Gay press. In 1970 he left the Legal Assistance Foundation to work in the growing coffee business with Jim.

Herb is the largest individual supporter of the Gay Outreach Program, Les Morgan's brilliant effort to integrate the San Francisco Police Department. He now sits on the Board of Directors of that program. In addition, Herb serves on the boards of both Public Advocates, a public interest law firm, and the Mental Health Association of San Francisco. He is a member of the Alice B. Toklas Memorial Democratic Club and of the Golden Gate Business Association. As if all that were not enough, since the first of his year Herb has been a full time volunteer attorney with the Public Defender's office.

Generous with his time and money in the cause of Gay rights and in the broader community; a successful practicing attorney; a businessperson of integrity who has built a prosperous and responsible business from scratch; a partner in a stable relationship spanning nineteen years — Herb Donaldson receives my nomination for Role Model of the Year.

First in a series of profiles of Lesbian and Gay business leaders.

form of civil rights we now have." Del Marton, of the California Commission on Crime Control and Violence Prevention, testified that, "The authors of the Act state that their purpose is to protect 'American Family Life,' when in fact they are protecting domestic terrorism. The Act hinders rather than enhances the family."

The resolutions urge all local, state, and federal representatives to actively campaign against passage of the Family Protection Act.

## CUAV

### Moral Majority Game Plan - S.F. 1981/82

by Bob Smith

The Moral Majority, through its local coalition SOS, San Francisco, is entering the next phase of its operation to return San Francisco to Christ.

A. Their objectives are threefold, namely:

1. **Religious** - to establish a series of evangelical outreach programs in selected neighborhoods.
2. **Economic** - to permeate selected neighborhoods.
3. **Political** - to restructure city and county government to reflect a fundamentalist christian viewpoint.

B. Their strategies for achieving these objectives are as follows:

#### 1. Religious:

- a. Members of the local chapter of the National Association of Evangelicals are preparing to conduct an aggressive evangelical outreach effort in the CASTRO.
- b. Agape, a front group for the National Assembly of God churches, and the Cops for Christ, is preparing to establish a church in the CASTRO.
- c. Inter-City Missions, a local project of the international organization Youth With A Mission, is preparing to conduct an aggressive outreach program on POLK STREET.
- d. SOS, San Francisco, is preparing to conduct an aggressive outreach program from its Candle Church located in the TENDERLOIN, and to establish a youth services agency in the POLK STREET area.
- e. The local branch of David Wilkerson's Teen Challenge is increasing the number of its local cadre in preparation for expanding its services to the MISSION (perhaps at the expense of Centro de Cambio) and beginning services in the CASTRO.
- f. The focal point of the bulk of this activity is Glad Tidings church, located at Webster and Ellis Streets in the WESTERN ADDITION.
- g. Gospel Outreach, an international organization which operates behavior transformation camps (Lighthouse Ranch) in Northern California, has located its activities at First Christian Church, Duboce and Noe Streets in the CASTRO.
- h. "His Way," a militant evangelical urban ministry, has located its activities at Central Methodist Church near Market and 14th Streets in the CASTRO.

#### 2. Economic:

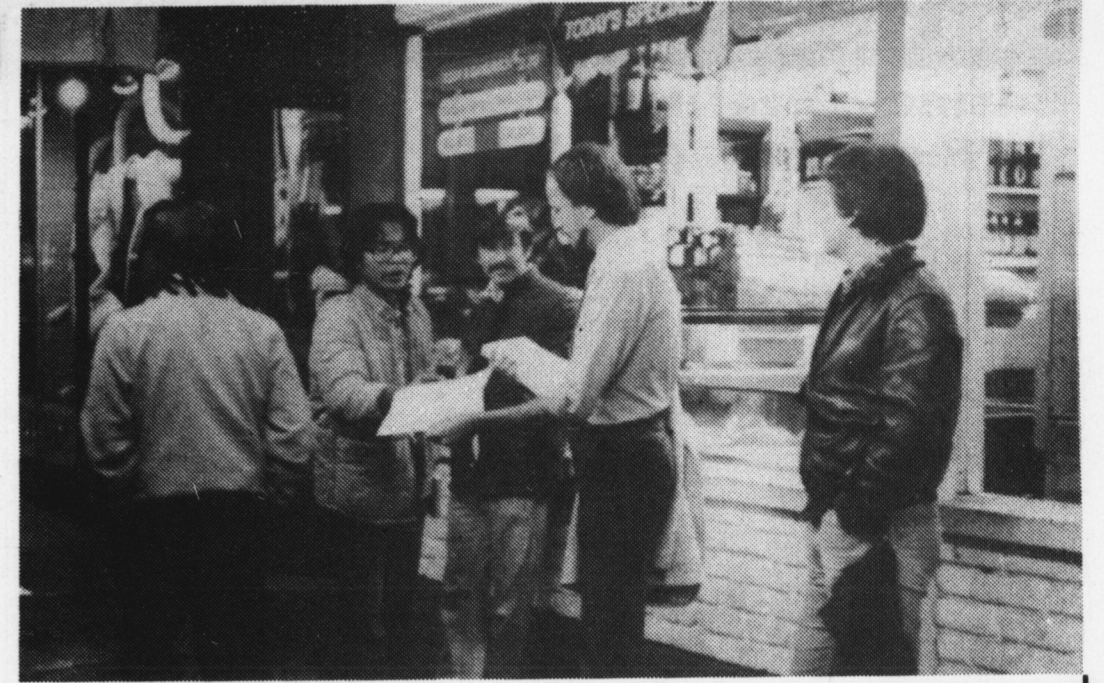
By following Reverend Zone's advice to "move to San Francisco, establish yourself and do what you need to do for Christ," the religious right hopes to rest the charge that they are carpetbaggers. Through the acquisition and ownership of property in predominantly Gay and Lesbian areas, more members of the religious right become taxpayers, voters, and active members of San Francisco's various neighborhood and business associations; political groups; and city-wide special interest groups.

#### 3. Political:

- a. The new right supports city-wide elections and is committed to maintaining the present method for electing members of the Board of Supervisors.
- b. The new right is preparing to surface candidates to run against "progressive," non-"fundamentalist christian" and/or pro-Gay members of the Board of Supervisors, School Board, and the Community College Board.
- c. The new right is preparing to invest a lot of non-local money in these political activities.
- d. With "fundamentalist christian" elected officials in charge of city and county government, the new right would be in a position to:
  - remove "progressive," non-"fundamentalist christian" and/or pro-Gay staff personnel not covered by civil service protection;
  - strike down anti-discrimination and equal employment opportunity statutes without going through city-wide initiative process; and to,
  - institute at the local level, various principles, provisions and/or programs currently outlined in the Family Protection Act, a piece of national legislation which is considered anti-union, anti-women, anti-persons of color, anti-Gay, anti-youth, and pro-"fundamentalist christian."

#### C. What needs to be done!

1. On an individual basis, reject a personal or collective mind-set that we are victims. We are only victims if we want to be!
2. Within the Lesbian and Gay men's community, we need to band in coalition to provide information on these issues to our Brothers and Sisters.
3. Within the context of the larger community in which we live and work, we need to reach out to labor unions, mainline churches and religious groups;



(r to l) CUAV's David Hummel and Randy Schell confront two SOS'ers. The rivals were handing out opposing literature in front of The Bagel on Polk Street. (Photo by Rink)

neighborhood and business associations; third world coalitions; women's groups; professional associations; single-issue groups; cultural associations; and civil/human rights groups for the purpose of motivating and/or providing leadership in these issues.

4. Work in support of political candidates and incumbents who genuine represent our interests in the halls of government.
5. Register to vote, inform ourselves about the candidates and the ballot propositions and exercise the right to vote.
6. Join and remain active in business and neighborhood associations.
7. Join and remain active in the variety of organizations referenced in item #3, above.
8. Give of your time, talent, and treasure to establish and/or defend anti-discrimination and equal opportunity ordinances, especially in Palo Alto, California.
9. Give of your time, talent and treasure to public in-

terest and legal services corporation law firms.

10. Give of your time, talent and treasure to community service groups, such as the **Community United Against Violence, Inc.**

This information was prepared by the Task Force on the Moral Majority, a volunteer program of the Community United Against Violence, Inc., 480 Castro Street, P.O. Box 14406, San Francisco, CA 94114. Telephone: Area Code (415) 864-8347, or call the HALT ASSAULT HOT-LINE at "UNITED-1."

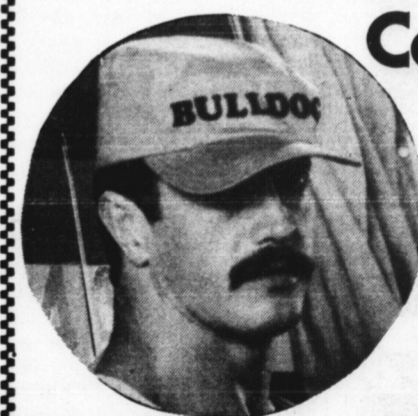
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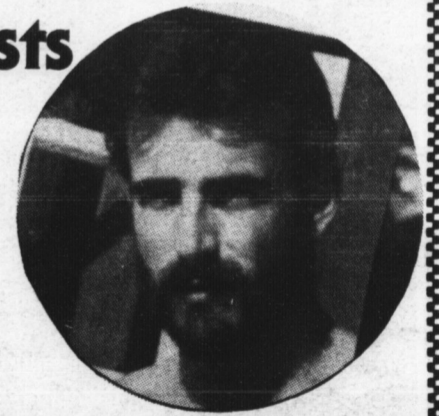
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# BAY AREA REPORTER GREATER BAY NEWS

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## PACER Peninsular Benefits



PACER Benefit at Redwood City's The Answer: (l to r) Steve Harris, Pacer Steering Committee; Buck Reynolds, Bar Manager; Peg Clark, co-owner, The Answer; Judy Crystal, PACER Steering Committee; and Jennifer Gates, PACER Steering Committee. (Photo by Odi Mendez)

A large, enthusiastic crowd turned out at a benefit party for the Palo Alto Coalition for Equal Rights (PACER), held September 27 at The Answer, a popular Gay bar and disco in Redwood City. More than 120 people attended, and over \$1,100 was raised at the event, including a sizable donation from Lita Byrd, Peg Clark, Charlotte Coleman, and Peg Forester, the owners of The Answer. The benefit was part of PACER's campaign to pass Measure B, the Palo Alto municipal ordinance on the November 3 ballot, which would prohibit discrimination, in housing, employment, and business services, based on sexual orientation.

Another benefit for PACER is scheduled on Sunday, October 25, from 5 to 9 pm, at The Daybreak, 1711 El Camino Real West, Mountain View. It will be a special women's benefit concert and dance, and will feature the country music sound of

Nancy and Wendy Robertson, and Bandana Rose, a band which plays "rock and roll with a woman's touch." The \$3-5 sliding scale cover charge at the door will go to support PACER's activities on behalf of Measure B.

Festivities at The Answer got underway at 1pm with a set by Home Cooking, a local women's band. Between sets, the crowd danced to disco music, all the while enjoying hot dogs, potato salad, and beer provided by The Answer. The crowd also gave a warm and enthusiastic reception to Steering Committee member Herb Zeman, who called on members of the local Gay community to donate time and money in support of the campaign. Over 60 people signed up to endorse Measure B and to stuff envelopes, make telephone calls, walk door to door, and do the other tasks required for a successful campaign.

"It was really an exciting

## Lambda to Picket "Gay Day"

Members of Santa Clara County's Lambda Association (the group that led and lost the Santa Clara Gay Rights Ordinance) have laid plans to picket "Gay Day" being held at Marriott's Great America next weekend by the San Francisco-based Great Outdoor Adventures, a Gay and Lesbian social club. This will be their second picket against the park.

The "Gay Day" consists of two segments — a "Mix In" with the general public from 3 to 8 pm and a private party for Gays from 8 to 11 pm. Participants are being encouraged to bring children. Admission is \$15 a head for adults and \$10 for children under 12.

Lambda activists are incensed because the event ignores their boycott against Marriott's Great America. The boycott was started several years back by the Chicano Employment Committee, which has a lawsuit still pending, according to the Santa Clara County Human Relations Commission. Aryae Levy director of Great Outdoor Adventures told the *Bay Area Reporter* he was unaware of any boycott when he set out to schedule the event for his club's members and friends.

In 1979, a Los Angeles-based group called Fun Productions held a "Gay Night" at Marriott's Great America, which was picketed by some San Jose Gay activists. Susan B. Anthony Democratic Club, a Gay and feminist political club, joined the Chicano boycott against the amusement park because of the charges of racial discrimination and because the Marriott family tithes to the Mormon Church, which opposes equal rights for Gays and women.

Tempers in parts of the Santa Clara Valley Gay community are even hotter now than in 1979 because according to Rosalie Nichols of Lambda influential Mormons helped to defeat Gay Rights Measures A & B at the polls in June, 1980. Nichols pointed to Assemblyman Alistair McAlister, Rich Harrington of Concerned Citizens, and Peter Giles, president of the Santa Clara County Manufacturing Group, as examples of politically active Mormon leaders who have opposed Gay Rights at the local and state level. She also mentioned California Family Women as an anti-Gay political group with ties to the Mormon Church.

Outdoors Adventures predicts an attendance of from 15,000 to 20,000 at their October 10 "Gay Day." The Fun Productions event in 1979 reportedly drew close to 20,000 Gays from all over California in chartered buses. At \$15 per head, this means a gross of from \$225,000 to \$300,000 at the gate. "While Great Outdoor Adventures has not disclosed how the money is to be divided," said Nichols, "local Gay activists are outraged that an out-of-town Gay organization is encouraging Gay men and women to put any part of their money into Mormon pockets to be used against equal rights."

All week rumors persisted out of San Jose that comic Robin Tyler who had been hired by GOA to entertain at Great America was preparing one of her famous *volte faces* for the occasion.

Said one member of GOA, "Great Outdoors is a private organization — how we spend our time and money is nobody's business but our own. There was never any question of dividing the proceeds — least of all is it any business of some crowd in San Jose."

## OAKLAND

NEZ PAS

### TABULA RASA (A Nose Job?)

It had to have been either a poltergeist or a menehune who was responsible for my column not appearing in the last issue! I understand that several columnists were missing, also; but you were only concerned about mine . . . weren't you? Well . . . weren't you???? 'Tis your lucky day, as I saved a copy of my last effort, and I shall repeat it forthwith!

### ROORBACK! (A Hot Nose?)

Monday, September 14, was the night for the roasting of Emperor II and Empress II, A.C.I.E., Chuck and Carla, at Revol.

All of the "pior sang" one of the "hosts" said would be in attendance, somehow did not materialize . . . but this has become commonplace for the once "fat" marchioness!

I guess that Oaklanders have to be educated as to just what a "roasting" really is. Far too many people paid compliments, with not one hint of being lovingly nasty!

With no script or any knowledge of who would and who wouldn't be there, or what would or could happen, Fairy managed once again to carry through with a presentable event.

Chuck and Carla listened and reacted to the insults and affronts, took notes, and had their turn to "put down" their offenders. All was done in the light of love and affection, and several "knee slappers" managed to entice the gathering.

"Big Chuck" (Duchess of 14th Street) is reoperating from an operation, and he admirably held up his end of the "co-hosting" and his roasting of the two honored guests was among the best.

All in all, it was a fun evening . . . and Lou Greene's buttons will be a collector's item! (But then, so are the "Salt and Pepper" buttons . . . right, Tony?)

### PASSETEMPS

The Polish Auction on Saturday, September 12, at the Lake Lounge, for Love and Care, Inc., drew a lively crowd and spirited bidding. A Polish Auction is unique in that one may bid a dollar for the first time (it's paid at time of bid), five dollars the next time around (it's paid at time of bid), and possibly purchase the item for a last bid of ten dollars . . . for a grand total out of pocket of \$16.00. All other bidders must pay at time of bid, also!

Many segments didn't support the event because too much confusion STILL remains concerning financial statements of Love and Care, Inc. Jeanea's one-year report was fine . . . but what about the previous years? Many \$\$\$ were raised and donated for which there is no accounting. Too many unanswered questions can cause much unrest within the "community."

### ECHAPPEE (The Nose Chalks Up?)

The results of the intra-city pool tournaments between Hayward and Oakland are:

Aug. 31 - Ollie's 3, Turf 13; Revol 9, White Horse 7

Sep. 14 - Big Mama's 10, Ollie's 6; White Horse 8, Revol 8

Sep. 21 - White Horse 12, Mama's 4; Turf 10, Revol 6

Sep. 28 - Revol 6, Ollie's 10; Mama's 8, Turf 8

In the two tie games, Revol won the play-off with White Horse, and Big Mama's won the play-off with Turf, but those games aren't included in the grand total of games won for the big cash prize.

The remaining schedule of games is as follows:

Oct. 5 - Revol at Big Mama's, Ollie's at White Horse

Oct. 12 - Turf at Ollie's, White Horse at Revol

Oct. 19 - Ollie's at Big Mama's, Turf at White Horse

Oct. 26 - Big Mama's at White Horse, Revol at Turf

Nov. 2 - Revol at Ollie's, Big Mama's at Turf

Nov. 9 - Big Mama's at Revol, White Horse at Ollie's

### HEBETUDE?

Emperor-elect, Tony Valentine, informed me that the investiture will take place on Sunday, October 25, at the home of Fred (Lake Lounge) in El Sobrante. It will be entitled "A Garden Affair" . . . otherwise known as a barbecue, with chicken, ribs, steaks, and salads proffered for \$7.

There will be a bus(es) from Hayward, and for \$12 one can get to the Investiture and have beer on the bus. There will be limo service from the Lake Lounge, so check their schedule.

At the "celebration" will be a live band to honor and welcome in the newest Alameda County Imperial Empire Court . . . the Court of Hearts and Feathers. Now what you all have to do is figure out which one has the heart and which one has the feathers!

For those who are interested, the first PUBLIC privy council meeting will be on Tuesday, October 13, at the Lake Merritt Hotel, at 7 pm.

### ARCANUM (The Nose Doesn't Know!)

Many have asked me and several have told me . . . but the answer is still not definite! If you want information about the Lancers, you'll have to contact the Lancers. I've heard "Yes, it's sold" and I've heard "No, not yet . . . but it is in escrow."

I cannot answer the question of all the mystery about it.

### EXEQUATUR (The Nose Snores?)

God's hooks! Where in the hell do I begin? At the beginning, I guess, is as good a place as any! About the latest coronation for A.C.I.E. . .

Thanks to "Gay" functions, my \$100 bet was not in danger . . . the affair, as can be expected, started late. Is there any other rule for a "Gay" function? It's too bad that the wager wasn't a two-way totalisator . . . since I would have been \$100 to the good!

The Presentation of Colors and the National Anthem were impressive and original . . . I thought they

were setting the tone for the evening. I was wrong! The invocation was inspiring . . . I thought it was supporting the tone for the evening. I was wrong! The live entertainment — Burnt Cookies — indicated "top drawer" . . . I thought they were succoring the tone of the evening. I was wrong! (Feedback on the sound system were too frequent, and they did two songs too many!) Mr. Dolly's miming of Dolly Parton was superb, and I hoped it was a promise of the tone of the evening. Again . . . I WAS WRONG!

From there on out it went as all coronations seem to go . . . PERSONAL EN-GRANDIZEMENT!!!

Every . . . and I mean EVERY . . . court, EVERY title holder, EVERY PROTOCALE, EVERY viscount, discount and nocount walked the runway to be presented to the Empress and Emperor. That took hours and hours!

Dowager Emperor I, Ed's costume was a real knock-out, and I still can't believe it didn't win first prize. But . . . I wasn't privy to the judging criteria.


More fun and games next time . . . I still manage to smile! Emperor elect III told me that Emperor I is black and blue, and Emperor II is black and blue (?????), but he is just black and doesn't intend to show any blue . . .! (Why so much fighting???) ■



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TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## Davies Hall Concert Debut

### The Pride Center: Black and Gay Communities Working Together

The upcoming concerts at Davies Hall featuring Walter Hawkins and the Love Center Choir and the Gay Freedom Day Marching Band and Twirling Corps indicate that the Pride Center's magic is already at work, despite the fact that it has not yet opened its doors.

When the Gay Band began planning this year's concert, it decided to share the proceeds with another organization. After meeting with several nonprofit groups, the Price Center, a joint Gay/Black project in the Hayes Valley, was selected as the second beneficiary. The Board of Directors for the band also decided that, given the nature of the Pride Center, it would add considerably to the event if a Black musical group shared the stage, and approached Walter Hawkins.

After hearing the nature of the project, Hawkins agreed that his world famous Love Center Choir would lend its voice to the cause.

"I think the concert is symbolic of the Pride Center," says Hawkins. "As controversial as it may seem, we feel that the programs and projects of this organization are great, and it is our responsibility to take the gospel of Jesus Christ into a secular setting such as this."

The Pride Center is a neighborhood partnership of Hayes Valley residents. The

area, which houses not only large Gay and Black communities but growing numbers of Hispanics and Asians as well, is one of the most ethnically diverse and one of the most badly neglected areas of the city.

The area suffers from unemployment, and drug and alcohol abuse. There are sizeable numbers of children and seniors with little space to meet their needs. In addition, housing displacement and street crime have increased tension in the area. And yet, until the advent of the Pride Center, there were virtually no facilities to deal with these problems.

When the Pride Foundation purchased the old convent at the intersection of Hayes and Fillmore Streets, it was with the full understanding that services were badly needed by all residents of the area. An outreach program was initiated, and other groups from the neighborhood joined the effort to open the doors of the Center.

The project is admittedly ambitious. By using a modular office system with shared reception and conference areas, local groups can establish full service offices with low overhead and long term basis. Organizations housed in the Pride Center will provide services such as senior nutrition programs, childcare, alcoholism rehabilitation, mental and physical health



Walter Hawkins and the Love Center Choir and the Gay Freedom Day Marching Band and Twirling Corps are the featured acts at Davies Hall on October 11 and October 15. The concert is a benefit performance to raise money for the Pride Center, a joint gay/black project in the Hayes Valley to provide services to area residents.

programs, family services, job counseling, legal assistance, housing referral and community development. In addition, the Center will provide a library, restaurant, auditorium, and meeting rooms.

"Our goal is to improve the neighborhood without displacing residents," says Tom Specht, chairman of the Board of Directors for the

Pride Foundation. "There is no doubt that housing displacement is a major source of tension in Hayes Valley. We intend to solve that problem, and quite a few more."

According to Specht, the Center has raised 45 percent of the necessary \$327,000. Once established, the Pride Center is expected to be self-sustaining.

The Davies Hall Concerts on October 11 and October 15 are a major part of the fundraising effort. "It's a great way to support a worthy cause and hear great music at the same time," says Specht.

Tickets for the concerts range from \$6 to \$35, and are available through all Bass outlets and the San Francisco Symphony box office.

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Presentations - 8PM	SWIM SHORT DANCE CONTEST
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## B Street for Palo Alto Measure B

The Palo Alto Coalition for Equal Rights (PACER) is inviting Gay rights supporters and friends to a benefit at the B Street Restaurant and Disco, 236 South B Street in downtown San Mateo, on Saturday, October 17, at 9pm. B Street will raffle off T-shirts, Dos Equis mirrors, and other prizes, and will hold "Peppermint Schnapps Night," with shots for 75 cents.

The cover charge of \$1 and a portion of the bar proceeds will go to PACER, a community organization working to pass Measure B, the Gay rights ordinance on the November 3 ballot in Palo Alto. Measure B was drafted by members of PACER and placed on the ballot with the backing of the Palo Alto City Council and the Palo Alto Human Relations Commission. The ordinance would prohibit discrimination, in housing, employment, and business services, based on sexual orientation. Passage of Measure B would culminate a two-year effort by Palo Alto

residents to establish a Gay rights ordinance in the community.

"We urge everyone to support the campaign for Gay rights by attending the benefit," said Scott Weikart, a member of PACER's Steering Committee. "The fight for Measure B is vitally important for Lesbians and Gay men throughout the Bay Area. By coming to the B Street benefit, people can advance their rights, and have fun, dance, and enjoy the elegant surroundings at the same time. A buck a head for music and prizes is a deal, so join us October 17 at B Street in San Mateo."

Volunteers for PACER are needed now, in the critical month before the election, both for committee work and other tasks such as precinct walking, envelope stuffing, and more. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 415/322-2150.

## Toyon Celebrates 3rd Anniversary

The Toyon at 1035 South Saratoga-Sunnyvale Road, San Jose, will celebrate their 3rd Anniversary, Wednesday, October 14. The festivities will start at 5pm with a champagne buffet. Toyon's masterful DJ's will start out the evening with music from the 1920's and work up to the sounds of today.

## Lake Lounge To Have Home Cooked Dinners

The Lake Lounge, located at 1591 Madison, will now serve dinners. Every Tuesday, a full chicken dinner. Thursdays will be pasta night. Each dinner includes bread and salad; cost is \$2.50 and can be had anytime from 6:30pm till 9pm. October 30, Friday, there will be a costume party at 7pm, with food, prizes, and featuring no cover charge. Stop in and listen to the new SEDUCTIVE Sound System.

## Valley Knights Garage Sale

The Valley Knights Motorcycle Club have announced a Garage Sale for October 10 & 11 in Sacramento. The sale will run from 10am to 4pm and be held at 2427 G Street. On sale will be antiques, collectables, and new, used and weathered articles.

## A Bay Area Gay Rights vote is scheduled for November 3. Help Palo Alto!

## Bench & Bar Celebrates Last Two Days of Anniversary With Trip to Hawaii for Two

The Bench & Bar, located at 120 11th Street in Oakland, is winding down its first anniversary with two special last days. Saturday, October 10, a thank you buffet will be held from 6pm till 8pm with special presentations, including the awarding of the Hawaii Vacation for Two, a Russian River vacation, tickets to The Pirates of Penzance with backstage passes, lodging for

two at the Hi-Ho Motel, Reno's newest Gay motel, and dinner at the new Silver Colt Saloon, and a \$25 gift certificate from Leather Forever. Host for the evening will be San Francisco's own Empress I, Jose. Sunday, October 11, the FINALS for the swim suit contest will be held with a \$200 cash prize for the winner.

## "B" Street Supper Disco

The Peninsula's Newest by Gene Earl

Located at 236 South B Street in San Mateo, B Street is fast becoming the "in" place to go on the peninsula due to its chic environment and good food. The interior looks as if it was cut from one long book case, the books surround the entire building. There is a "slow" lounge away from the dance floor, and a fast lounge near the dance floor for people watching.

Dinners are something special at B Street. Prices range from \$6.95 to \$9.95, with a varied menu. House specials include Cornish Game Hen at \$7.95 and Scampi at \$8.75. Dinners are served from Thursday through Saturday, with a Spaghetti special on Wednesdays, \$2.95 complete. Due to demand, B Street will start serving Sunday Brunch in two weeks, starting at 11am.



A V.I.P. Membership is available. A \$20 a year fee entitles you to 10% off on dinners, reduced admission at special events, free use of the facilities for parties, and special parties for V.I.P. Members.

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## Cabaret Cornucopia

by John F. Karr

The Cabaret scene in San Francisco continues to burgeon. The creation of a new magazine, *Sold Out*, which covers only cabaret, attests this popularity. The past few weeks have seen an amazingly diverse and numerous group of performers. Some are just arriving, some are momentarily retiring.

The most exciting performer of the moment is Ann Hampton Calloway, who can be heard at Reflections until October 24. After that there is no idea when she may return, so I've been returning to her before she goes home to New York. A young woman, strikingly beautiful, she arrived in our midst full-blown and astoundingly talented, and had the effect of a total eclipse of the sun. Wonder, joy and amazement. Her extreme range, playful scat and eclectic taste in songs from jazz and pop standards to rarely heard Broadway beauties marked her as special. The veil over her mid-range, the dusky warmth of her lower register and the brilliance of her Cleo Laine-highs are continually fascinating. Her sense of repose within a ballad and frisky playfulness on up-tempo numbers complete a lovely picture. Anyone interested in singers should not miss the young Ms. Calloway. Be sure

she sings "I Concentrate On You" and "50%" from *Ballroom*.

A debut of some note occurred at the Savoy last week when Scott Rankine made his first solo appearance. He was a bit nervous, and stiffer than need be, but this stylish star of *Coward in a Cardboard Cup* only needs another stint or two under his belt to flower into a unique entertainer. It was exciting to be present at the birth, so to speak, of such a performer. No other male in town has Rankine's sense of style, clear diction or elegant manner. Although he was hardly abetted in his subtle style by a thumpingly insensitive pianist, his peculiar ability to tell the audience a song was readily apparent. He sang, chanted, and declaimed in a manner that frequently approaches "Sprechstimme" before flowering into full singing. This frequent "sung conversation" lends Rankine an intimacy that is the key to his fascination as a performer. He has a mystique about him that is magnified by the crisp angles of his body and facial planes, and his brightly focused voice. Here's hoping the adventurous Savoy brings him back again soon. This is a talent, and a career, to follow.

(Continued on next page)

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**Cabaret** (Continued)

Madeline Eastman also appeared at the Savoy, in a rare appearance on this side of the Bay Bridge. Her traditional jazz style is well-developed and her voice a clear, focused soprano. She was assassinated by her band, however, an overly loud rambunctious group who drowned her out in an unceasing din. She deserves better, as do we.

Ruth Hastings gave a farewell performance, also at the Savoy. She will not reappear until after her first child is born. It was a sentimentally sweet affair, in which Ruth talked to her audience as much as she sang. She sang with an amazing urgency, from a whispered intimacy to shouting from the rooftops. I have never heard her more expressive or lovely than on this emotional evening. Her Piaf songs were caressed with a delicacy previously unheard and dramatic songs punched out electrically. Her lolling head, dreamy expression, and lusciously abundant hair played about her shoulders all demonstrated a totally disarming sensuality. I'd hate to suggest she remain pregnant all the time, but if this is the result, it sure is a boon. The love that poured out of Ruth, for her songs and her friends, was mesmerizing. Her enforced absence leaves me a little lonely. At least she left us with the heartening promise



Michael Greer, Terry Hutchinson and B.A.R. cabaret reviewer John Karr gather 'round a radiant Sharon McNight, hostess of the Cornerstone benefit at Trinity Place. Sharon plays the Great American Music Hall on October 17 to unveil her new album, and Terry returns to town for one night at the Savoy Tivoli, October 26.

(Photo by Rink)

of a return concert at the Geary Theatre in February.

The Plush Room, meanwhile, is housing **Steppin' Out**, a review of standards from the 30's and 40's. This

show boasts an extremely talented cast, exhilarating Kay Thompson-style arrangements and an unwillingness to woo an audience. Every second of the show is wow. The opener is a finale, and every number after that is a finale. It's a rather relentless affair, and needs a few simple ballads before it can be recommended. Cast standouts Michael Mein, with a warm, natural manner and a brilliant voice, and Lisa Friedman, a songstress, comedienne, and star are delightful, but the tried and true repertoire does not offer enough surprises. With the exception of creator John Duerner's brilliant arrangements, I found I knew the whole show before it happened.

Headlining the Plush Room for another two weeks are The Ink Spots, and what a smooth delight they are! The Plush Room perfectly complements the jeweled perfection and precision of their style. Lead tenor Papi Grant wafts us into dreams with his amazing voice and velvet legato. They sang 15 of their most famous numbers, some rollicking R&B, and an amazing version of "Bridge Over Troubled Waters." Grant's bel canto style, endless breath and tasteful ornaments head up the immensely pleasing Ink Spots, which even the apparent boredom of leader George Holmes can't weaken. They've got the smoothest "oohs," the creamiest "ahs" and the most syncopated "doop-do-wahs" in town. Thank heavens they still exist!

John F. Karr

**Western Addition Show**

Inner City's San Francisco theater will present the powerful **Home Free**. Written by Robert Alexander, directed by Ahmad Shabaka, this two-act drama will open at W.A.C.C.'s Buriel Clay Theatre, 762 Fulton, on October 8. Running through October 31, the show is at 8:30 on Thursdays, Fridays, Saturdays with Sunday matinees at 3:00.

**Home Free**... a man returns home after eight years. A lot can happen in eight years... especially when they are spent in prison!

**Stage:**

**Slow Evening With OATCO**

**Women Playwright Contest Winners**

by Mark Topkin

To open its 1981-82 season, the One Act Theatre Company is presenting two triple bills by women playwrights. The first bill, comprising the first, second and third place winners of the National Best New One Acts by Women contest, excelled in technique but failed to excite.

ater. The feminist perspective jars the audience into reassessing those comfortable circumstances.

Unfortunately, each play has a flaw that undermines its objective. **The Autumn Ladies** is paced too slowly by director Simon L. Levy; **Decrescendo** is too enigmatic



Kent Mynault and Anita Merzel in **FITS AND STARTS** at the One Act through December 5.

Thematically the plays are refreshingly jarring. There is a marked increase in depth and range of the female characters created by women playwrights than of those penned by males who dominate the medium.

In **Autumn Ladies**, Susan Nanus addresses senior citizen sexuality from the female perspective; Irene Oppenheim's **Decrescendo** contrasts two women's possessive attitudes toward men; in **Fits and Starts** Grace McKeaney explores mother-daughter primal conflicts.

In each play the point of view is decidedly feminist, not in a political sense, but in a perceptual sense. The same set of circumstances organized and presented by a man would have a different feeling to it, a feeling that has been all too comfortable in the the-

due to an abrupt ending, and **Fits and Starts** is too frenetic and impersonal.

There are compensations in the sets by Stephen Elspas and Bruce Brisson and in the performances which are well up to OATCO's high standards. Overall, however, the evening moves slowly.

OATCO's second bill opens October 9 and features plays by Leslie Brody, Debra Rogin and Julie Bovasso, all of whom have had works successfully mounted by OATCO.

For more information about performance schedules and reservations call 421-6162.

**Take a donor option with United Way contribution**



Dane Ince, Maureen Coyne and Cathy Gunn in **DECRESSENDO** by Irene Oppenheim, one of six plays in A FESTIVAL OF WOMEN PLAY-WRIGHTS.

**Stage:**

**HOTEL OF FOLLIES**

by Dan Turner

Fashion conscious? Try the Angels of Light's new show on for size. The only suspense is in the stitching.

**Hotel of Follies** is a "Grand Hotel" co-authored by Edith Head and Irene Scharaff. Hitchcock had nothing to do with the plot and neither did Agatha Christie. Garbo is not in the cast, nor is Angela Lansbury. You will see some fine dancing by Rodney Price and the cast to some snappy tunes by Scrumby Koldewyn, but bring a pillow for your bottom and armrest for your elbow. An intelligent reading of the Cincinnati phone book would be more interesting and funny.

**Hotel of Follies** is a "follies" in the Ziegfeld tradition: sets, costumes, and women, but a new interpretation is needed. The women might have rebelled and set the designers on fire.

The elaborate two story set with lobby, grand staircase, balcony and bedrooms is ideal for a mystery farce, but must move quickly and with humor. These two accessories are missing from the Angels ensemble.

I ached for some Wildean wit to spruce up the satin and taffeta. Instead, there is an unintelligible tale of commie intrigue among capitalists.

Beaver Bauer gets an A+ for costume design, especially



The colorful cast of **The Angels of Light**.

This might be a good who-dunit staged for "Clue" fanatics, and a proper sendup of the genre, but then the dialogue and situations would need to be as outrageous as the costumes.

The best performances were in the wings. I kept imagining them getting into all those clothes. What a fast paced show that must be! In **Hotel of Follies** the drama is in the dressing room.

A lot of care and expense has gone into the production. I recommend the show for froofrou fiends, but if you need commentary, bring your own script with you, and perhaps a metronome.

Beaver Bauer gets an A+

that black and white keyboard number. Special mention to Janice Sukaitis as Ina Ananavitch and her "Method Academy" acting scene. My favorite routine was the "Selective Detective" with Teena Rosen as Britt Manchester, the private investigator. Tommy Pace and Beaver Bauer did a nice take-off on the "Great Sebastians" as the "mentalists" and his "lovely assistant." Brian Mulhern gives you glowing red cat eyes, and Nelson O'Brien and Sam Blazer co-directed.

**Hotel of Follies** is at Project Artaud, 499 Alabama, which is named in memory of Antoine Artaud, who invented theater madness earlier this year.

**Stage:**

**THE PIRATES OF PENZANCE**

**Popularized Gilbert & Sullivan**

by Mark Topkin

The star of **The Pirates of Penzance** which opened last week at the Orpheum is director Wilford Leach whose ability to create stage business seems limitless. It is to his credit that a Gilbert and Sullivan operetta, usually reserved for aficionado-frequented production companies, has taken on an air of public appeal. Without Leach's touch, **Pirates** could have been a sodden museum piece, but outfitted with an endless array of playful touches it offers some ingratiating moments of fun.

This, of course, is the much-lauded Central Park-to-Broadway production that starred Linda Ronstadt, Kevin Kline, Estelle Parsons and a host of other stage luminaries, and I can't help but wonder if the stellar appeal wasn't another effect. The current cast is far from shabby, but seeing John Belushi's and Shaun and David Cassidy's brothers (James and Patrick, respectively) do operetta just isn't the same kick as watching rock star Ronstadt tackle it.

Getting beyond the names and on to showmanship, however, Caroline Peyton is excellent in the Ronstadt role of Mabel, Belushi has an appealingly sexy swagger as the Pirate King, and Cassidy is

beautiful as Frederic — there is no question of who's the sex object in this story!

The veterans are even better. Clive Revill (who created the role of Fagin in **Oliver!**) is disarming perfection in his model of a modern Major-General; Jo Anne Worley brings expert comic timing to Ruth, the Pirate Maid, and Paxton Whitehead, complete with rich bass-baritone, is delightful as the Sergeant. Most commendable too, is the orchestra led by Vincent Fanuele which plays beautifully while suffering much harassment from the pirates.

Still, not all of Sir Arthur Sullivan's music is memorable and Sir William Gilbert's pithy, punful lyrics too often get lost in the Orpheum despite the best sound system to date in that cavern.

**The Pirates of Penzance**, in conclusion, deserves more acclaim for what it sets out to do than for what it actually does. I came away surprised that I liked it as much as I did, but also wanting more.

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**The Distractions to Open on Broadway**

The **Distractions** are pleased to announce the premiere of their new madcap musical revue, **For A Good Time Call**... at the Chi Chi Theater Club, 440 Broadway. Opening night is Wednesday, October 28 at 8:30 pm.

The **Distractions** are returning to the Chi Chi following a successful three-week engagement there last spring. **For A Good Time Call**... includes **Sylvia**, a mini-opera of adolescent romance and automotive tragedy set amid the music and mores of the 1950's and 60's.

Vocal harmonies form the basis of **The Distractions** music — a mixed bag of cultural idioms and sensibilities which blend together into a style distinctively their own.

The energy-charged repertoire, performed by four women and three men, takes the audience on a whirlwind musical tour from lush nostalgic jazz and boogie on to a cappella New Wave, with stopovers in post-war Germany, Fantasy Island and Paris, France. The comedy travels the spectrum from

screwball to political/media satire to pointedly and penetratingly black.

Musical direction and accompaniment is by celebrated composer and arranger Richard "Scrumby" Koldewyn, known for his work on Wild West Productions' **Taming of the Shrew**, **Tale Spinners**, **Elderly Gentleman Seeks**... several Theater Workers productions, among many others and, most recently, **The Angels of Light**'s newest show, **Hotel of Follies**.

Directing **For A Good Time Call**... is well-known Bay Area director Ken Wilkinson, whose extensive credits include **The Last News Show**, **Mother Courage** and the award-winning **Edward II**.

Commenting on **The Distractions**, *Bay Area Reporter's* John F. Karr has written, "Acute a cappella vocal harmonies, sassy sense of swing, outrageously funny satire..."

**Palo Alto Culture**

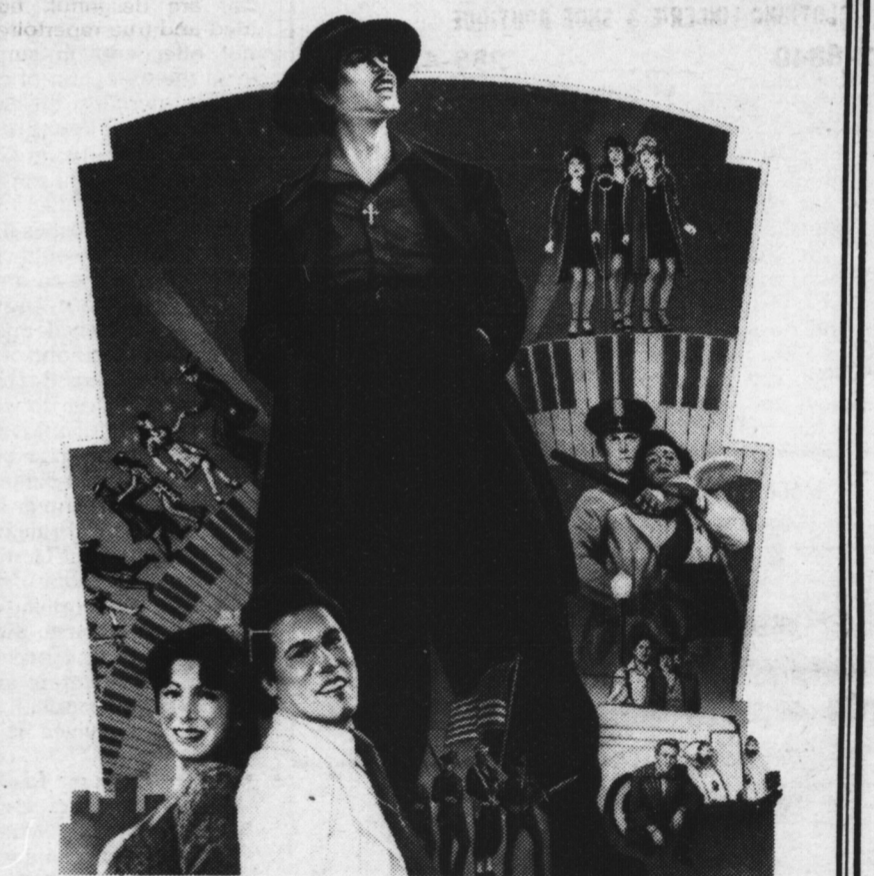
"P A Presents" National prize winning guitarist Scott Kritzer, performing works by Villa-Lobos, Walton and the American composer William Albright, on Friday, October 23, at 8pm at the Palo Alto Cultural Center, Newell and Embarcadero Roads. Admission is \$3. For more information please call 329-2527.

"P A Presents" is a series of Performing Arts concerts produced by the City of Palo Alto Arts and Sciences Division.

**Stars Appear for Cabaret Benefit**

Ruth Hastings, David Reighn and Acapella Gold headline a star-studded benefit for the Cabaret Gold Awards committee, at the Great American Music Hall at 3pm on Sunday, October 18. Scott Beach will MC the affair, which is planned to raise funds to continue the annual Gold Award presentation show. Be there or beware!

**AN AMERICAN ORIGINAL**



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 EDWARD JAMES OLMOS • CHARLES AIDMAN • JOHN ANDERSON TYNE DALY • DANIEL VALDEZ as Henry Reyna

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## TALES OF TESSI TURA

### Profile: Pamela South

GEORGE HEYMONT

When local audiences heard Pamela South singing in two roles this summer in the San Francisco Opera's new festival season, they had a chance to see an artist getting a second break; a rare sight, indeed. Several years ago South literally lost her voice when she developed nodes on her vocal cords. For many a young artist it would have signified the end of a promising career. But South is a woman of fierce determination who slowly rebuilt her voice and is once more singing with the warmth and stage presence which has always been the high point of her work.

"I guess I'm really a mezzo after all," she smiled after a performance as Zerlina in *Don Giovanni*. San Franciscans had been watching her through her years in Spring Opera Theatre and as an Affiliate Artist with the opera company. When she first started, Pam had a difficult time making herself appear comfortable on the big stage. "I was having a terrible time with my hands," she recalls. "I would make myself appear small because I kept my hands in close to my body. I didn't know how to make huge gestures and I was very self-conscious. I had so much energy, but I didn't know how to let go. As a result, I felt awkward and nervous. Then someone backstage told me that when they felt nervous or hyper, they would always think of themselves as if they were in slow motion. It instantly calms your heartbeat and stops you from breathing so erratically. It helped me tremendously."

Although she was constantly performing bit roles in different productions, Pam hungered for the chance to sing major roles. The opera company kept her busy with performances and classroom demonstrations, but like many young artists, she was eager to go out on the main stage and strut her stuff. After a

voice. In an effort to over-compensate, Pam kept pushing herself to her limit. "I just kept hammering away. I was too young in a funny sort of way, and just didn't know anything. I was frightened and wanted to prove myself. I never wanted to say 'no' to anything," she remembers.

only thing I could possibly do to survive was to say to myself that it's for a reason — that I'm going to learn from this experience and be better for having survived it. And today, I am better because of it."

Luckily, the people who broke the news to her had worked steadily with Pam and helped to support her through the crisis. "They were all saying, 'God, we want you to do this role so bad, but we don't want you to hurt yourself. It might not be the right time. You're not singing as well as you should.'" With desperate thoughts rushing through her head Pam had to put her voice in the hands of the people around her. "You really have to learn how to trust. If you're in a vulnerable state and you really aren't sure of yourself, that's when you get into problems. There's one person over here telling you one thing and someone else over there telling you another," she groans. "You want to trust them both but your head is swimming."

"People don't realize that there are a lot of times when you're sitting around hoping, waiting for somebody to tell you, but nobody does. That leaves you in this state of limbo, just floating around. You can't make a decision because you're not getting any feedback. You really are so alone in this business," she sighs. "People don't understand this. Ultimately you have to depend upon yourself to make the decisions."

Hindsight, of course, is perfect. "People came up to me months afterward and said, 'We knew you were in trouble but we just thought you knew. We didn't know how to approach you with it.' Hey, man," squirms Pamela, "if somebody had come up to me and told me at that point . . . I was so blind with the approval and the spirit of forging ahead and proving myself that I completely lost my voice. I was so dumb," Pam snickers.

Pam did sing Musetta at the student matinees that year. After that string of *Bohemes* her voice began to grow and show tremendous

signs of improvement. She headed for Portland to sing the lead in *Daughter of the Regiment* with mixed emotions. "Portland was sort of a last try," she confesses. "I felt that if I didn't make it I'd know my life was not meant for opera. When I got there I felt different, like I didn't have to prove myself anymore. I felt free. The people there were meeting me for the first time and I was very confident. Because the opera house in Portland is smaller than the War Memorial I didn't have to work as hard to project my voice. It was the first time I'd sung the role and it has a lot of coloratura work with D's and E's that I'd never sung in public before. When I first went up there for rehearsal and sang I thought, 'My God, this is like singing in the bathroom. You don't have to push. You don't have to do anything — the voice just soars!'" When she returned to San Francisco, she felt like she could believe in herself again.

Looking back on the whole experience, South smiles sadly. "Fate, or whatever, forced me to learn about my voice. Had it not happened, I don't know what I would have done. I didn't have the patience to go through what I had to do. I literally had to start all over again with my voice technique. I had to unlearn all the bad habits. It was dreadful — and very painful. I'm a real impatient lady. I had an ego to deal with."

This fall Pam is appearing as one of the coquettes in *Manon* and as Frasquita in *Carmen*. Next year she sings Pamina in Omaha's production of *The Magic Flute*. If she wants anything, it is more support for today's young generation of artists. "We spend every dime we make on lessons, traveling and auditions. We work our asses off. We're serious artists who care about our music. We need that support very badly from the critics. Caballe, Sutherland and Sills aren't going to last forever. They're on their way out. We're the next generation. So be nice to us. Listen to us. Find out where we're coming from. We're a whole different breed of singers."

### KSAN's 'Gay Life' to Talk Business & Politics & Shrinks

The *Gay Life* on KSAN, 95FM, will interview Arthur Lazere, president-elect of the National Association of Business Councils, and representatives of PACER, the Palo Alto Coalition for Equal Rights, on Sunday, October 11, at 11 pm. The NABC is a confederation of local and regional groups of Lesbian and Gay business and professional people. It will hold its first national convention in San Francisco on November 6-8. Lazere, a C.P.A. practicing in San Francisco, is the immediate past president of the Golden Gate Business Association and a board member of United Way of the Bay Area.

PACER is leading the campaign for a Gay rights ordinance on the November 3 ballot in Palo Alto.

On October 18, *The Gay Life* will present "The Enemies of Love: A Report from the Battlefield," a talk by renowned Lesbian therapist Betty Berzon to the Association of Gay Psychologists, meeting in conjunction with the American Psychological Association in Los Angeles

## FILM CLIPS

### Film Festival Promises

MICHAEL LASKY



Faye Dunaway stars as the quintessential movie queen Joan Crawford arriving at the studio lot in Paramount Pictures' *MOMMIE DEAREST*.

October is the busiest movie month in San Francisco this year, what with the 56-feature FILM FESTIVAL and the slew of theatrical film openings. Most important of the new films are *Mommie Dearest* and *The French Lieutenant's Woman*. They and some other less awaited films are reviewed in this issue.

#### WINNERS . . .

A few weeks ago there was a notice in this column offering a chance to attend a major studio preview at the critic's exclusive screening room. I asked that readers send in their favorite film and a short reason why. The winner is REY ORTIZ whose favorite film is *Mildred Pierce*. He says it is because "I can scream when Joan Crawford says to Vida, 'Get out of this house before I kill you!' and no one minds."

Okay, whatever you say, Rey.

Another contest, this one asking for your favorite worst film will be announced in an upcoming issue.

#### AND MORE WINNERS . . .

The 25th Annual San Francisco International Film Festival starts up October 8 and continues through October 24. This year each film will be shown only once at the Palace of Fine Arts (October 9-18) and Castro Theatre (October 19-24).

A fair amount of the films exhibiting this year will obviously have immediate or near-future commercial runs. They include the Sissy Spack star *Raggedy Man* and George Cukor's *Rich and Famous* with Jacqueline Bisset and Candice Bergen. Claude Lelouch's three hour musical entertainment *The Ins and the Outs*, *Priest of Love*, a British film about D.H. Lawrence and his volatile love life, and the Polish *Man of Iron* which is practically history in the making since it is about the struggles in that country now.

Most of the other films showing at the free daytime programs and at the \$5.00 evening performances might never be exhibited again so a close inspection of the festival program is important if you don't want to miss out.

It's a gamble at best since most of the films are not even seen in their entirety by the festival executives before their placement here.

Of note this year are the special midnight screenings at the Castro of Gay-themed pictures. Friday, October 16 is *Sharing the Secret*, a 90-minute Canadian TV documentary that explores via some remarkably frank interviews what it is like to be Gay in today's society. Each man risked much by going "on the air" with their revelations. To

ences' favorite line is when shoulder-padded, bigged-lipped Crawford tells off the Pepsi-Cola execs: "Don't fuck with me, fellas!"

Surprisingly for all the theatrical hysterics, the movie is intelligently handled. Whether it is showing the professional pressures on the actress that could cause her to take it out on defenseless kids or whether the evocation of the golden age of Hollywood (the glamour, the routine, the studio-system), the filmmakers were smart not to stick to the one-sided tale Christina had to tell.

A devastatingly entertaining picture, *Mommie Dearest* not only shows us the way films used to be made but is the way movies used to be. (Regency 2)



In a scene from *SHARING THE SECRET*, SELECTED GAY STORIES, a 90-minute documentary, Peter, one of the film's most compelling personalities, visits a Gay recreation center in Toronto.

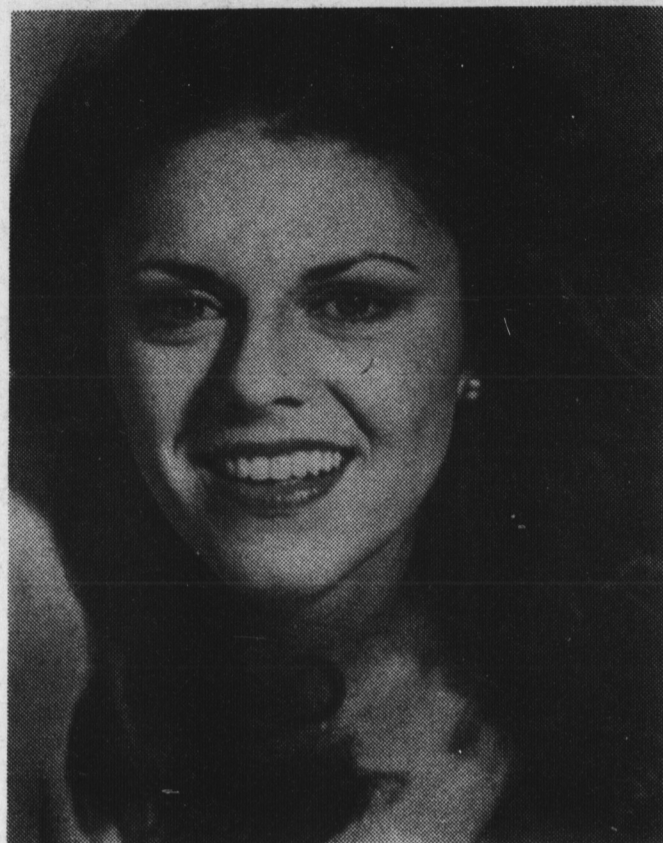
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Pamela South — mezzo on the move

while she could feel the resentment building up inside her, ready to explode. "You are constantly going out of town to do these little bits and pieces of things in shopping centers. By the time the fall season comes you're so hungry to do something. Then they put you into eight small roles. Pretty soon you've got resentment built up to here!" she screams. "You reach a point where you say: I am tired of just the eggs for breakfast. I want the toast. I want the bacon. I want the coffee. I want the WHOLE thing!"

After several years, "the whole thing" fell into Pam's lap — a chance to sing Musetta in *La Boheme*. For a young singer who grew up singing in country western bars in Idaho it was a dream come true. But something was going wrong with her

"Willie Waters told me they thought it wouldn't be a good time for me to do this role. I just blew up," says Pam. "I was mortified and sat there screaming and hollering. I was so scared. Deep inside I knew I was not ready to do that role. But I was too upset and embarrassed to feel the relief for about a month. It was devastating. I cried a lot and went through a tremendous period of sadness. The whole episode caused me to lose almost all my confidence. I was down to the bottom of the barrel. I had never been that low before in my life. It was just suicidal; a devastating experience."

"It was my fourth year with the San Francisco Opera," she recalls. "When they told me they wanted me to sing Musetta it was like a dream come true, a real fantasy. Then when they were forced to take it away from me, the

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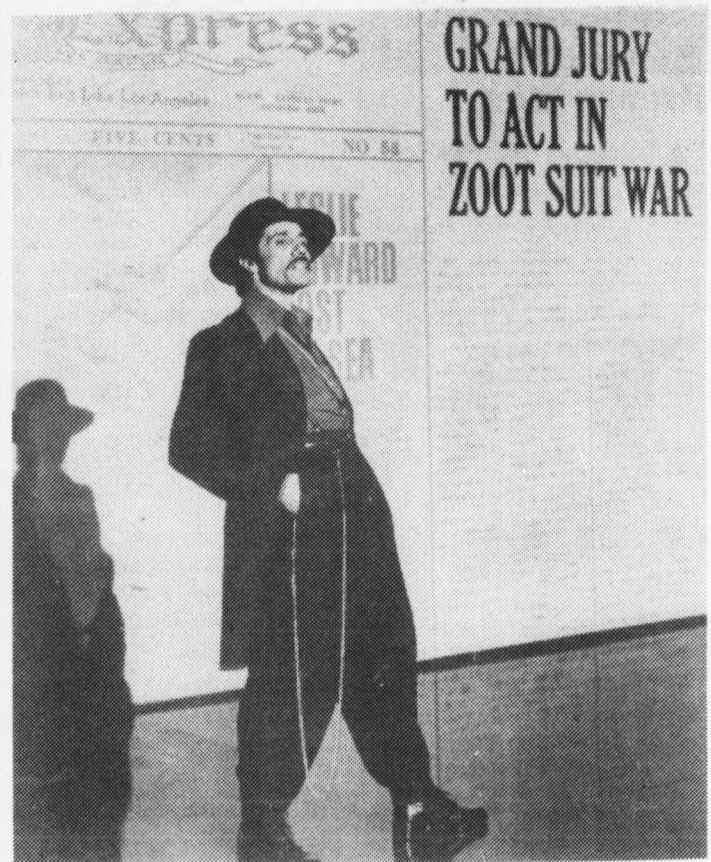
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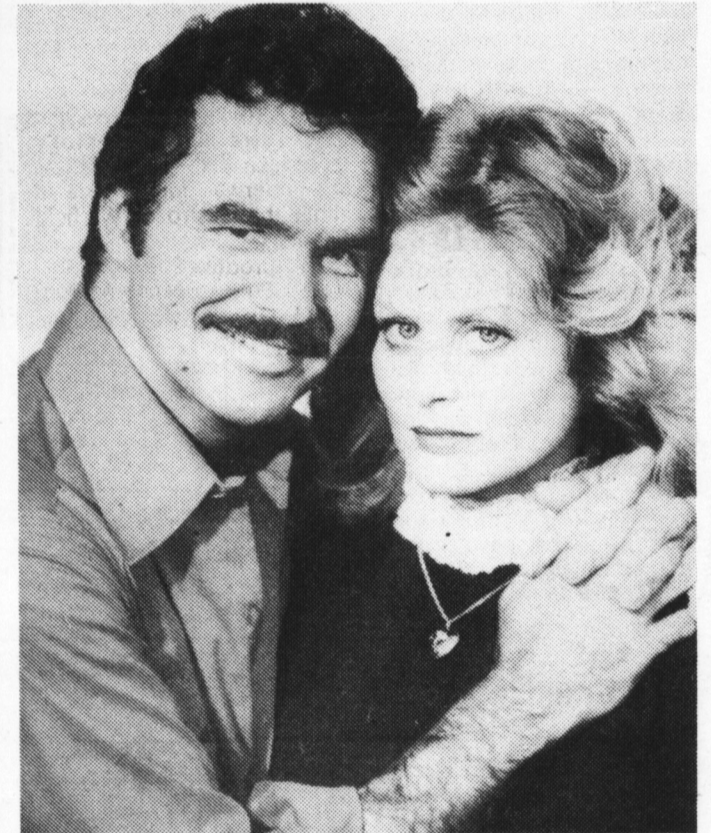
The way it was — ZOOT SUIT.

and Shorty Rogers, adds that Mexican touch — all of it is lively and in direct contrast to the heart-tugging story.

The stylization of play-film is brilliant and it captures us for a very quick 103 minutes. It's the first film I've left in ages feeling like I just saw a marvelous piece of theater. **Zoot Suit** is stunning and suitably opens the new **Regency 3 Theatre** at 420 Mason.

**The French Lieutenant's Woman**  
 Steeped in Streep

There is a mystique to this film adaptation of John Fowles' now classic novel. It keeps us involved but in the end not caring. For as appeal-



Burt Reynolds becomes a daddy in PATERNITY with surrogate mother Beverly D'Angelo.

**Paternity**  
 Daddy Dearest

I didn't even want to see this Burt Reynolds movie after I read the plot synopsis but I'm glad I did. It's a fairly funny — even witty — film about a confirmed bachelor who doesn't want to get married but wants a son to take care of. After interviewing a series of prospective surrogate mothers — including good-acting-for-a-change Lauren Hutton — he gets aspiring horn player Beverly D'Angelo to have his baby without complications of marriage.

Well, it's obvious what's going to happen. You know they will fall in love and get married. But it's how they get there that provides some good chuckles, occasionally wise observations about relationships, and some very nice acting by Reynolds.

(Alhambra)

ing as all its assets make it — Meryl Streep looking and acting like Hester Prynne from *The Scarlet Letter* — Freddie Francis's atmospheric photography — Carl Davis's haunting music — Jeremy Irons' virile but sensitive protagonist — for us alluring as all their contributions are, there is something missing from the film.

Spark. Fire. Passion. Everything is as quiet and wispy as the fog or the dew-covered forest through which our fair couple make their rendezvous. Everything is drenched in enigmatic (read never explained) action, which is okay really. We follow along between the original story of the novel (the girl cast adrift in society because she dared to show her love in public who lures an innocent man into web) and the added one of actors filming the very story.

It all makes sense. It's slow-going but still entertaining. And Meryl Streep only has to smile to steal our hearts and the entire picture. Yet we feel cheated in the end because something is missing. The film is incomplete without it. Spark. Fire. Passion. (Northpoint)

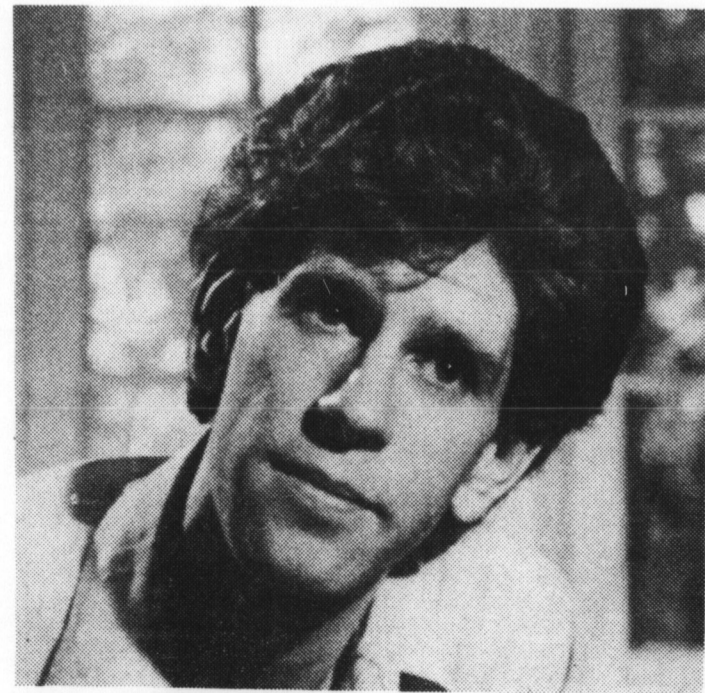
**Chariots of Fire**  
 A Drugless High

Once in a rare while a special film like **Chariots of Fire** comes along and makes wading through all the other garbage worthwhile. For truly it is one of the finest, most rewarding movies I've ever seen, a brilliantly orchestrated piece of filmic art that lets us leave the theater exhilarated and completely inspired.

On the surface **Chariots of Fire** has everything against it. It's a story about sports competition — running, no less. It has no stars and was made in England on a small budget. (Sir John Gielgud, Brad Davis and Dennis Christopher make cameo appearances.)

What it does have is heart and soul. And brilliant acting by Ben Cross as a well-to-do Jewish man for whom running and winning in the 1924 Olympics would be a slap against the bigotry he fought all his life. And Ian Charleson as a religious Scotsman for whom the victory would mean a triumph for God.

The film is told on simple human terms. It has relevance and meaning for all of us. We care for these people. We root for them. And when they are vindicated, we feel good.



Peter is interviewed in his home by Producer John Kastner.

**Jane Dornacker Springs for PACER at the Russian River**

The Palo Alto Coalition for Equal Rights (PACER) will sponsor a benefit at the Russian River for the Palo Alto Gay rights ordinance Measure B. Hosted by The Woods in Guerneville, the benefit will feature comedienne Jane Dornacker, and will provide vacationing Gays and Lesbians an opportunity to support the Gay rights efforts in Palo Alto while enjoying an evening of comedy at The Woods.

A popular entertainer in the Gay community, Jane Dornacker is best known for her "culinary" skills as Madge the Dietitian. Also known as Lila T. Snake, Dornacker is a former punk rocker with the Tubes. She has performed to enthusiastic crowds at The Woods on several occasions. The Woods, located at 16881 Armstrong Road in Guerneville, is a popular Russian River resort.

"It's my pleasure to help PACER's campaign," said Dornacker. Although her business is making people laugh, she says the fight for Gay rights is a serious matter. Volunteers for PACER are needed now, especially in this crucial month before the election.

Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 415/322-2150.

**"Savanarola" Brown**

"Savanarola" Brown, a pretend play by Sir Max Beerbohm, produced by the Noh Oratorio Society, directed by Claude Duvall and David Baker; in addition, a new "Mystery" play written and directed by Jim Housley.

Sir Max Beerbohm, the famous English theater critic, caricaturist and wit of the early to mid-twentieth century, wrote "Savanarola" Brown as one of six sketches of eccentric personalities. This piece sets forth a fake renaissance tragedy written by an hysterical would-be playwright with a passion for blank verse.

Performances will take place at the new performance/gallery space, 544 Natoma on Friday, Oct. 9, 10pm; Saturday, Oct. 10, 10pm; Sunday, Oct. 11, 3pm. There is no admission fee and no reservations.

**Festivity at The Pines**

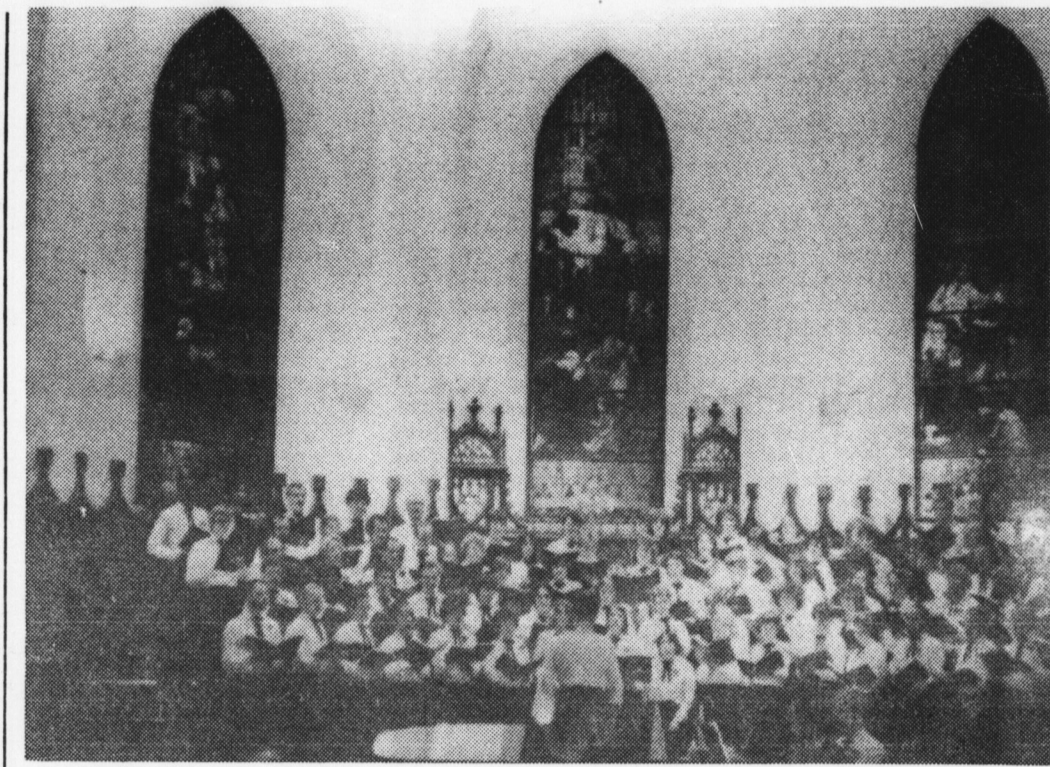
The Pines and Co., at Pine and Jones Streets, is proud to unveil a new 4:30 Sunday afternoon showtime. October 11 and 18 will feature Four Tarnished Tarts, a delightful vocal group brought to town for these appearances by Chuck Largent. October 25 promises a rare cabaret appearance by Valerie Miller.

**Joan Crawford Tribute**

Local entrepreneur Ted Smith is organizing what may be the event of the year — "A Tribute to Joan Crawford"

— a gala evening, a look-alike contest, memorabilia of the great star, and one of her classic movies and possibly a special screening of **Mommie Dearest**. The negotiations are underway for a date at either the Castro or Warfield Theaters.

Ted produced the successful "Tribute to Marilyn Monroe" several years back. Investors or anyone interested can contact Ted Smith at 863-0218. A percentage of the proceeds will benefit one of our local Gay organizations.



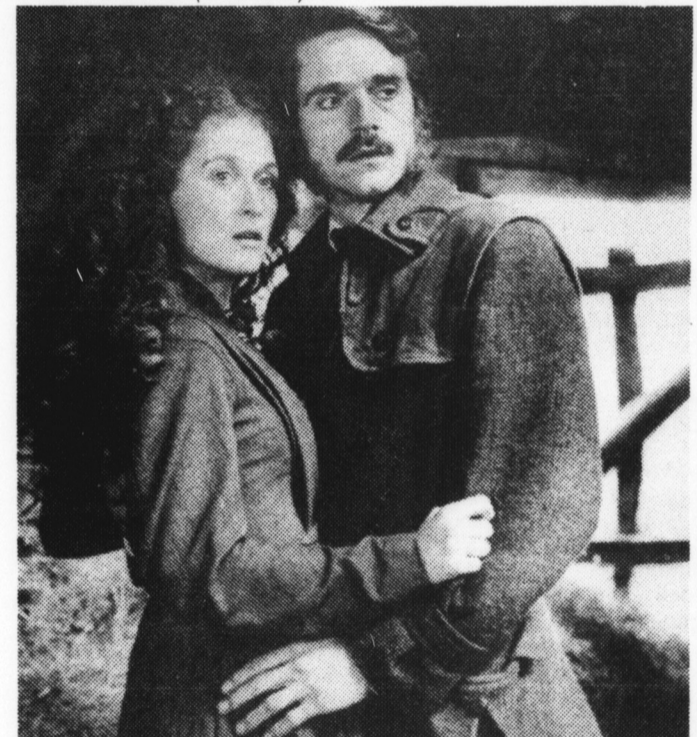
The Mixed Chorus under the direction of Robin Kay at last week's concert at Trinity Episcopal (Bush and Gough). B.A.R. review will appear next issue. (Photo by Rink)



Theatre Rhino's latest — a new show, a new location. Seen here the cast for FUGUE IN A NURSERY. Soon to open at the Redstone Building (16th & South Van Ness) (Photo by Rink)

Operation Concern and the Pacific Center are eligible for United Way's donor option

**FILM CLIPS (Continued)**



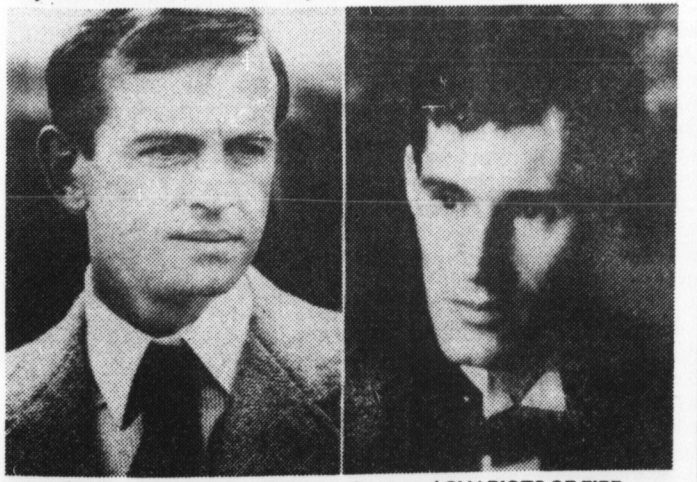
Meryl Streep and Jeremy Irons in THE FRENCH LIEUTENANT'S WOMAN.

The music by Vangelis captures and sustains the reverent mood of the film and brings us to exultation in many moments. If our emotions have been manipulated by the medium, all I can say is

I like the feeling. It's drugless high. And here's a film that should be made illegal to miss.

(Metro)

Michael Lasky



Ian Charleson and Ben Cross are the stars of CHARIOTS OF FIRE.

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## SCIENCE FICTION

### Ursula K. LeGuin

JERRY JACKS

"The fantasist, whether he uses the ancient archetypes of myth and legend or the younger ones of science and technology, may be talking as seriously as any sociologist — and a great deal more directly — about human life as it is lived, and as it might be lived, and as it ought to be lived."

Ursula K. LeGuin states in her essay "Science Fiction and Mrs. Brown" that her Platonic Ideal of "The Great Novel" is viewed through the paradigm of the Russian novel of character. She indirectly calls herself the inheritor of this tradition, rather than, with more truth than modesty, calling herself the direct heir of Tolstoy and Dostoyevsky.

Following these self-imposed traditional restraints, LeGuin has stayed within the more usual and accessible forms of style. Her writing does not have the surface dazzle and experimental flash of, say, Disch or Zelazny. LeGuin, rather, constructs solid foundations of carefully chosen words that fill out into living and breathing people. LeGuin is without doubt the finest writer of traditional Science-Fiction and Fantasy in the field today and is highly regarded by both her contemporaries and the fans.

LeGuin's three earliest books are set in a mutually common future in which

Earth has become part of an Interplanetary League headed by the planet Hain (from which Earth may have been colonized in the past). These books, "Rocannon's World" (1966), "Planet of Exile" (1966), and "City of Illusions" (1967) are good, well but not spectacularly written semi-fantasy adventure tales. The only sexual aspect of any note is the liaison between an Earth human male and a native "humanoid" female in "Planet of Exile," which, while heterosexual in nature, is viewed as "bestial" by the Terran colonists.

While each of these books had been somewhat better than the prior one, nothing had prepared the SF/F world for the next book, "The Left Hand of Darkness" (1969). This was LeGuin's first novel to win both the Nebula (Science Fiction Writers of America) and Hugo (World Science Fiction Convention) awards as the best science fiction novel of the year.

Again set in the universe of the Hainian Interplanetary

League, this book deals with the political and personal interrelationships of the League ambassador and the natives of the planet Gethen (Winter). Gethen is unique in League experience in that not only is the whole planet shrouded in an ice age type climate, Gethen's "natives" (the Hainishmen believe that the Gethenians may be a long ago Hainish colony — like Earth) are totally ambisexual. The locals are usually neither male nor female, but are androgynous except during a period known as *kemmer*, during which they can become "male" or "female" and can fertilize or bear a child. This male/female aspect can change from *kemmer* to *kemmer*. The mother of several children can be the father of several other children. The League ambassador, Genly Ai, a standard Terrestrial/Hain male human, is regarded by the Gethenians as a pervert because he is, to them, constantly in *kemmer* (i.e. male all the time).

Adventure aside, the real thrust of this book seems to be the ambisexuality of Winter's culture. LeGuin, trained in anthropology (her parents were both famous anthropologists), tries to create a culture based on total sexual equality. Through several conversations between Estraven and Ai, as well as through the usual "omnipotent author" observations, we get to see how customs dealing with sexual habits, sexual prohibitions, legends and even the myth of progress can be affected by the changes in the sexual dynamic. Through this device, LeGuin deals directly with the nature of men and women in our society.

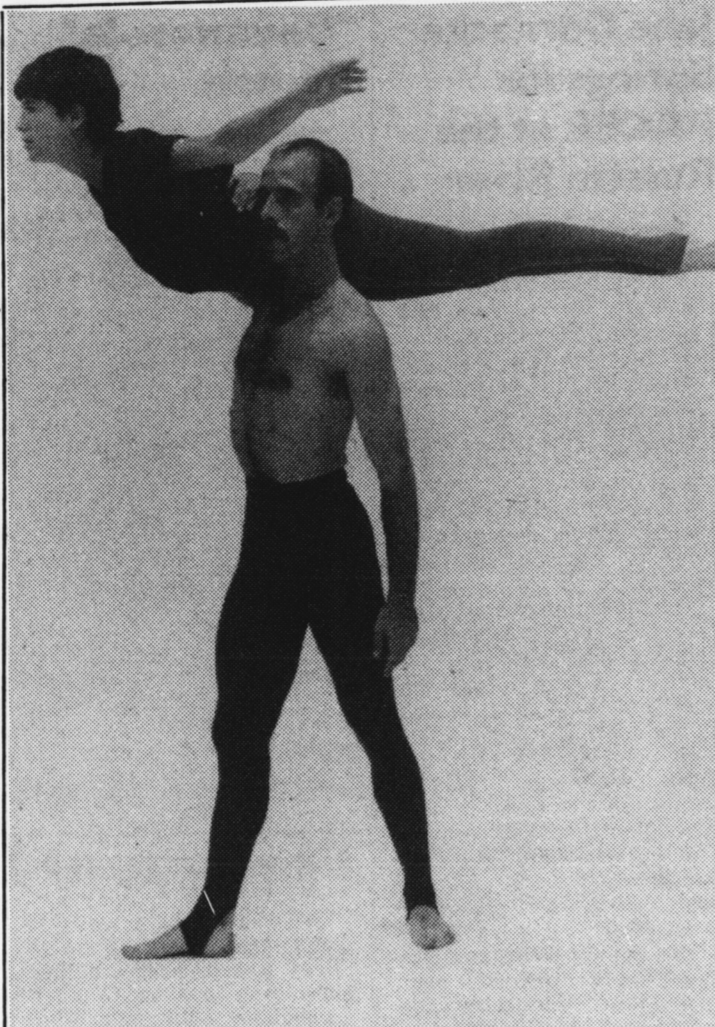
Throughout this book, LeGuin uses "he" as the pronoun for a single Gethenian (i.e. He turned on the light). In a related story, "Winter's King" (1969) she deliberately uses only "she."

The *Left Hand of Darkness* is a must read book. It became an almost instant classic in the field and is regarded by many as LeGuin's best book to date.

In passing, I want to briefly mention "The Earthsea Trilogy: A Wizard of Earthsea" (1971), "The Tombs of Atuan" (1971), and "The Furthest Shore" (1972). While these highly acclaimed and heavily awarded books are ostensibly for children, they are replete with sexual overtones and a very Taoist-Zen viewpoint of life and death. I most heartily recommend them.

LeGuin's second novel to win both the Nebula and Hugo awards was "The Dispossessed: An Ambiguous Utopia" (1974). I think this to be, especially within her own self-proclaimed parameters, her best book.

The *Dispossessed* takes place on the giant "moon" Anrares and on Anrares' "sister" or "mother" planet Urras. Urras and Anrares are almost the same physical size and circle a common gravitational point that in turn orbits the star Tau Ceti. Urras is the "home world" for the Anrares. Seven generations before the opening of the story, THE (Socialist/Syndicalist) REVOLUTION was attempted on Urras and almost succeeded. The "capitalist" governments of Urras gave the revolutionaries Anrares as their own, to set up their anarchist utopia on the provision that they never return. The anarchist society has to-



The Gary Palmer Dance Company will present two weekends of performances at Centospace, October 16-17 and 23-24, as part of their fall 1981 season. Centospace is located at 2840 Mariposa Street (between Florida and Alabama) in San Francisco. The performances start at 8:30pm; tickets are \$5. For information/reservations phone 861-5059.

The works to be shown include two premieres choreographed by Gary Palmer with music by Bay Area composer Christopher Fulker. The program also includes *STOLEN FIGURES* which was premiered on the Old First Church Concert Series in March 1981. *STOLEN FIGURES* is danced by Chris Gandolfi and Palmer and is set to the music of Luigi Dallapiccola.

The Gary Palmer Dance Company is a contemporary dance company sponsored by Centospace Dance Foundation.

tally cut its ties with the "home world," and there is little contact between the two cultures.

The hero of the book, a physicist named Shevak, struggles with his fellow anarchists and becomes the first person in decades to visit Urras. LeGuin, thus, uses Shevak as her "device" to mercilessly examine the differences between the flashy capitalist Urran society and the far more drab, somewhat hidebound, yet "pure" Anrares culture. All of the basic values and relationships between men and women, indeed between human and human, are examined and, finally, brought into the even greater issue of each individual's relationship to other individuals and humanity as a whole.

The book is structured so as to make the maximum use of these contrasts. The narrative opens in Anrares, shifts to Urras, and throughout the rest of the book shifts from chapter to chapter, Anrares to Urras, back and forth in satiric contrast.

Sexual mores are contrasted and compared. The anarchist society has no provision for marriage, so monogamous couples (as currently in Gay and Lesbian lifestyles) must fight just that much harder to stay together. The capitalist society has strict rules governing marriage, so, of course, everybody plays around.

Homosexuality among the anarchists is, of course, perfectly all right. Shevek has an intense sexual relationship with a boyhood friend, Bedap, who remains a friend even after the affair ends.

LeGuin's main thrust with human emotional relationships in this book seem to be with the problems of love and human loneliness, not sexuality per se. There are passages in this book that can still bring me to tears even after several re-readings; all of which deal with human self-exile from society.

The anarchist "utopia" is lovingly and carefully drawn. LeGuin's anthropological training proves exceptionally useful as she postulates a real and workable society without laws, just customs. LeGuin also shows how individuals, in the midst of total societal freedom, can remain hidebound and conservative.

LeGuin's capitalist society is, unfortunately, drawn up with a bit too heavy a hand, but is still much more "real" than the usual SF alien culture.

"The Dispossessed" is a fabulous and fabulously written book and is a must reading.

There is also a considerable body of other LeGuin SF/F outside of the (Gay and Lesbian) nature of this essay. If you, the reader, enjoy the above books, seek others out also.

### Calliope to Tootle at the Roadhouse

The Roxy Roadhouse at 601 Eddy Street presents three talented girls called "Calliope." Their style is pure Boswell Sisters, and they appear weekends through November 1. Showtime is 9:30pm and there is no cover.

## BACK TO BATON

### Kudos for Edo

PHILIP CAMPBELL

this often misinterpreted composer.

It is no secret that Maestro Edo de Waart's Tenure with the San Francisco Symphony is under scrutiny. Many of his critics complain of his uncharismatic stage presence or feel that his programming lacks flair. Some of the more virulent judges among them have even called for his dismissal.

Personally, I must confess to belonging to the ever growing ranks of grateful de Waart supporters. Maybe the Maestro should keep a higher profile or blow his own horn every now and then. After all, he has done more for the Symphony during the past four years than many of his more colorful predecessors did in their entire terms of leadership.

Let us remember that it was Edo de Waart who led the orchestra on their first national tour in thirty years; inaugurated the innovative and highly successful "New and Unusual Music" series at the Galleria; opened Davies Hall with the Symphony's first live national telecast; and was singularly instrumental in landing a four year digital recording contract with the prestigious

There are times when de Waart's tendency to down-play works perfectly. With the performance last week of the gorgeous Piano Concerto No. 3, it becomes apparent that the Maestro's way with Rachmaninoff is masterful. This is music that comes perilously close to being too obvious and too pretty; something just this side of movie music. A strong and stringent approach can remove the treacle and accentuate the power. With Horacio Gutierrez at the keyboard, this became a concerto of awesome beauty. The orchestra responded well, supporting Gutierrez in his herculean task, with balanced playing and a lovely feeling of transparency in the strings.

The second half of the concert proved to be equally delightful, if not quite as impressive as the concerto. Three pieces by American composers filled the rest of the evening with good humored fun and obviously pleased the appreciative audience.

Although my favorite proved to be Charles Ives brief and evocative "Central



Soprano Elly Ameling to appear.

European Philips label.

Maestro de Waart's public image may be low key but few will deny that his musicianship is of the highest caliber. Show business "jive" aside, it is this self-effacing conductor who is giving San Franciscans what they have wanted all along; a "world class" orchestra dedicated to superior music making.

Now in his fifth season with San Francisco and the second year in Davies Hall, de Waart is still demonstrating a thoughtful and "musically" approach to interpretation of the classics and a strong sense of dedication to the Symphony and the City which employs him.

### GETTING OUR RACHMANINOFF'S

Anyone lucky enough to have attended the performance last season of Rachmaninoff's mammoth Symphony No. 2 must have sensed that Edo de Waart had struck just the right note with

## ONE DEAF TONE DEAF TONE ONE DEAF TONE DEAF TONE

### BowWowWow:

JERRY DE GRACIA

### Rockin' on with the English Beat

In a fitting farewell to Dreamland's rock venue, the English band BowWowWow storm-trooped their way through a tight, relentless set of songs which included three encores and kept the almost capacity crowd jumping up and down throughout their performance.

BowWowWow's somewhat odd visual and musical style, which includes 15-year old lead singer Annabella LWin and a blending of West African burundi rhythms, is part of a new English musical invasion that has intensified within the last few weeks with appearances by Duran Duran at the I-Beam and the Au Pairs at the Cinema. Portraying themselves as part of the English "new Romantic movement," BowWowWow was formed when Malcolm McLaren, ex-manager of the Sex Pistols, teamed Ms. LWin, a young Burmese beauty whom he supposedly "discovered" in a laundromat, with former Adam and the Ants musicians Matthew Ashman on guitar, David Barbarossa on drums, and Leroy Gorman on bass guitar. The results are undeniably high-energy rock that necessitates an endurance level by both the group and the audience that one usually doesn't experience after attaining the legal drinking age unless it is drug induced.

The band opened up their set with Miss LWin and two outrageous back-up dancers bouncing on stage with their hair braided and lavished with ribbons looking like three little pickaninnies in sharp contrast to the English punk image of the musicians — a bizarre cultural contrast that the English seem to adapt well to.

BowWowWow have already gained considerable notoriety in England with such singles as "C-30, C-60, C-90, Go!" and "W.O.R.K." and the success of their New York and San Francisco concerts should give lots of impetus to sales of their newly released first album, *See Jungle! See Jungle! Go Join Your Gang, Yeah! City All Over, Go Ape Crazy.*

The groups provocative stage antics have spilled over onto their new album which is scheduled for release today — slight delay due to a dispute over a nude picture of Miss LWin on the sleeve. It seems her mother didn't approve or something like that.

### HEADLINERS

**Siouxsie & the Banshees:** One of the original English punk bands who continue to mature, Siouxsie & the Banshees are gaining a wider audience with their first domestic release "Ju Ju" and have to their credit one of the most enigmatic melodies of the last couple of years — "Christine." Zellerbach Auditorium - Berkeley, Oct. 11.

**Gary U.S. Bonds/Kim Carnes:** Bonds is one of the great early rock and roll artists to have made a notable comeback recently. He is said to have been a prevailing influence upon the music of Bruce Springsteen and he teams up with Ms. "Bette Davis Eyes" Kim Carnes whose album *Mistaken Identity* has some great rock songs including "Let's Break The Rules Tonight." Should be an interest-

ing mixture of artistry and audience at the Warfield Theatre, Oct. 11.

**Surprise!** The I-Beam presents a special Columbus day show that is "bigger than the Cure" but you'll have to wait a while to find out who it is. A definite must see! Could it be that now she's a turtle?

**The Motels:** One of the more palatable rock groups to come out of the Los Angeles scene, the Motels are a "fun" group and many of their songs are laced with witty little bars and humorous anecdotal...



Siouxsie Sioux of Siouxsie & the Banshees appears October 11 at Berkeley's Zellerbach Auditorium as part of their Fall North American Tour which concludes with the release of the first domestic album *JU JU*.

dots that can be entertaining at times. The Old Waldorf, Oct. 15.

ed so BEWARE of the scalpers outside the gates Oct. 17 and 18 at Candlestick. See you there!

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FRANK HOWELL

## A Fine Novel, A New Writer of Promise

### The Boy Who Picked Up The Bullets

by Charles Nelson

William Morrow & Co. - \$13.95

"Marines are trained to hate queers. Marines take great offense when they are called queers. Should a recruit be unable to hack basic training, he is known as a queer. Whenever a marine fucks up, he is an assumed queer. It's rock bottom to these guys. The Pits. A queer has no reason to live, so he's done away with. Kill a queer for Uncle Sam."

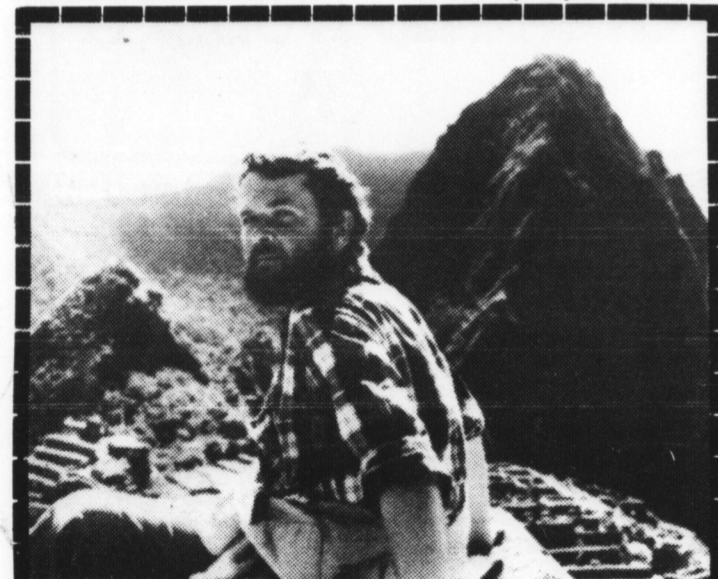


Author Charles Nelson

The struggle in Viet Nam will remain the epic struggle Americans will always be ambivalent about. A patriotic hangover was the final result. The exuberance of World War

II was over. War was now hell without the compensation of glory.

War novels seldom speak to the Gay experience. The



Carter Wilson

author of

TREASURES ON EARTH

the new gay novel

will be at

The Walt Whitman Bookshop

1412 Sutter

1-3PM, Saturday, October 10

Photo by Ray Martinez

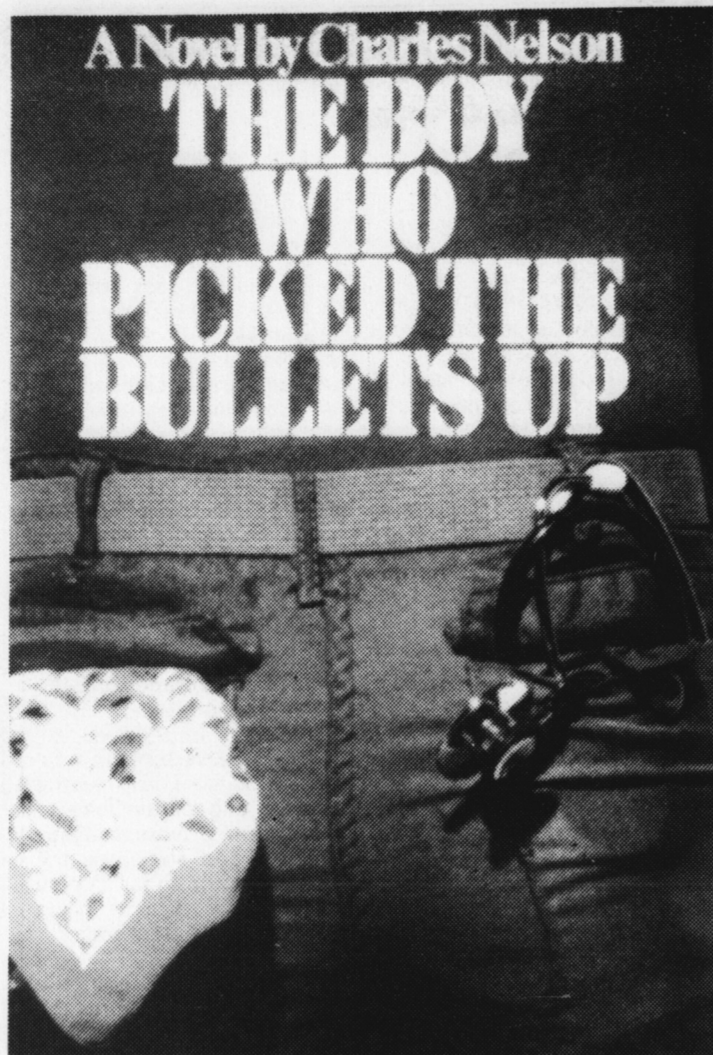
unspoken assumption seems to be that only real men march off to such noble conflict. Viet Nam and all wars signify a testing ground for the American concept of masculine assertion. Homoerotic impulses are fought off daily. The men at the front forget that legions of Greek warriors held each other in more than casual esteem; lovers fought side by side. Hence the argument that homosexual affection erodes morale is suspect.

Kurt Strom is a young medical corpsman who confronts the inner doubts with his own form of guerrilla fighting. He finds homosexual relief wherever he can. He letters to home provide the framework for his tale of survival. He writes to Paul and Arch, two of his close friends. He also corresponds with a woman named Chloe and "Mom" who is actually his grandmother.

Kurt relates Gay happenings chiefly to Paul. Arch is a straight friend. The letters detail much of the horror and degrading side of battle. Kurt describes the grisly loss of limbs and life. Toward the end of these lively chronicles, Kurt himself is degraded. His regard for humanity is cheapened. At one point he slits the throat of a ten year old Vietnamese boy without explanation. He finally returns home but something bright and beautiful has been extinguished.

Racial disdain is rife throughout the conflict. Why were American boys shipped to the Far East to "save" people whom they snidely referred to as "slant eyes" and "gooks"?

Kurt succeeds in sexually



satisfying himself and other sailors and marines (he's in the Navy). Occasionally someone threatens to expose him but they always hold back. Some of the letters are brutally realistic and explicit. The taboo against tenderness is unrelenting. Kurt attempts a show of affection toward a fellow soldier named Barry who is consumed with guilt and avoids Kurt after the encounter.

It is doubtful if most people would write letters in a fash-

ion as dramatic and vivid as the examples we are shown here. But the technique is still effective. Charles Nelson based his account on his own adventures as a marine in Vietnam during 1966-67. Boy marks his debut as a writer of no small talent.

How marvelous that Viet Nam can be seen through the eyes of a Gay foot soldier. Norman Mailer can take a back seat for once.

A Disturbed Peace should, as the saying goes, "comfort the afflicted and afflict the comfortable." ■

Frank J. Howell

### Give Gay:

Do a Donor Option with United Way

### Gay Engagement Calendar - 1982

Compiled by Martin Greif  
Main Street Press - \$5.95  
(Plus \$1.00 handling)  
(William Case House  
Pittstown, NJ 08867)

This clever piece of novelty has a Gay event for each day of the year. The black and white pictures are clear and attractive.

A monumental amount of factual digging is probably required each time a new edition of the calendar is prepared. For example, on January 23 we learn that drama critic Alexander Woolcott died. We are also informed that he loved to get up in drag. He "once cried on Anita Loos's shoulder because he'd never be able to become a mother." ■

The compiler has stressed that being listed in the calendar does not always mean the person in question is Gay. This is a great gift for uproot Gays.

Frank J. Howell

### The Oldest City in the World

A. MARC LEVENTHAL

From Masada, we drove back north along to Jericho, the oasis town in the Jordan Valley at the northern end of the Dead Sea. Here are the ruins of the oldest known city in the world and an oasis stop for wonderful fresh orange juice. Excavations here are very slow — but visible — due to lack of funds.

Further up the north, the Jordan reaches the Sea of Galilee and we soon arrived at the holiday resort town of Tiberias. Built in the first century C.E. (Common Era/A.D.) by the son of Herod the Great, the town was named in honor of the Roman Emperor Tiberius (remember I, Claudius?). After the destruction of The Temple in Jerusalem, the spiritual center of Judaism moved here, and Tiberias became the focus of rabbinical learning. Chapters in James Michener's *The Source* paint a fairly good portrait of life here during that period. The town's location on the Sea of Galilee has made it a special and popular holiday center. With mild climate year-round, and being on the shore of Israel's only fresh water lake, vacationers flock to the famed Tiberias Hot Springs.

After our full day's drive from Masada, we welcomed the healing springs

at an establishment called Young Tiberias Hot Springs. We checked our clothes, put on our bathing suits, went into the giant indoor pool then out into the cool night air half-submerged in the hot bubbling mineral water. Many people come here for the curative powers against rheumatism, arthritis, and nervous disorder. Nearby was our hotel, the Galei Kimmeret, a deluxe hotel. The Tiberias Plaza is another 5-star hotel. The town still shows signs of having been under the influence of the Crusades and the Ottoman Empire.

From here we took a restful and scenic boat ride to the northern end of the lake to Capernaum, where Jesus preached and stayed in the house of Simon-Peter. A very lovely site as well as being archeologically interesting.

Further sightseeing in the Galilee should include the Mount of Beatitudes, scene of Jesus' Sermon on the Mount. On the eastern shore of the Sea of Galilee, be sure to lunch at the kibbutz En Gev, famed for the freshly caught Saint Peter's fish. Fill a bottle with water from the River Jordan, if you are so inclined. And perhaps stay overnight at a kibbutz before heading for the Mediterranean coast and its marvelous cities. ■

### MEDIA QUEEN

(Continued from Page 15)

person from Lynchburg, Va., but no one from, say, the National Gay Task Force or anyone from our side giving the actual merits of the law itself. Only D.C. Mayor Marion Barry and East Bay Congressman Ron Dellums were quoted arguing for home rule. Apparently, no one raised the guts of the issue — sexual honesty — from the floor of the Congress. Let her or she whose sins are not circumscribed by this law cast the first ballot against it! The perils of depending on "friends" to represent us in a Congress without a single upfront Lesbian or Gay man.

On the bright side, the *Examiner* ran a full-page piece two weeks ago on the Sisters of Perpetual Indulgence that was quite candid.

Lengthy pieces in both *Examiner* and *Chronicle* appeared on Allen Ginsburg relating the famous poet's bohemian, hippie and radical roots, mentioning too that he was "controversial" but never explaining why — the word Gay never appearing, although the *Examiner* referred to his lover Peter Orlovsky's *Clean Assholes and Smiling Vegetables* book of poetry. Both pieces were hip and nostalgic for the '60's, as if all the controversy of his poetry were a thing of the past, but try running his fucking boys in Berkeley *Howl* in either of those family newspapers — no doubt still too much for the new pseudo-pluralistic society that can tolerate such as Armistead Maupin's last Friday column graphically detailing the fag-bashing knife of a straight man, and on the next page of the *Chronicle*'s "People" section let loose Pete Hamill's ignorance on what's wrong with Gays and Lesbian judges:

"... From the permanent adolescent idiocy of romance

to that terminal narcissism that frequently poses as sexuality... fraudulent... essentially comical..."

They used to be content just to call us Queer. But liberals now need "reasons." Wise men never try.

Hamill continues, "Everyone of my Gay friends is in agony most of the time... the endless promiscuous round of cruising and swift mindless departures... Others are not as lucky. As a police reporter, I've seen too many with their throats cut, their heads bashed to pulp, their bellies ripped open after nights of 'fun' in the Gay world. They didn't die at the hands of Gay bashers; their killers were Gay, too..."

Meanwhile, on the brighter side, *Jet Magazine*, a Black community-issues-and-people weekly magazine, reported in their Oct. 1 issue the appointment of the nation's first "avowedly Lesbian judge" Mary Morgan. While on what is apparently a humor page titled "Weekly Almanac," the news is delivered seriously and suggests the editors recognize that the progress of Lesbian and Gay rights and Black liberation are inextricably intertwined. If the Gay press were more diligent in following other communities' issues, such as the fight that won extension of the '65 Voting Rights Act this week, we might have seen before now even broader and deeper coalition.

And finally, this month's *Ms. Magazine* has an article by Laurie Stone on "Happy Women and Gay Men" that may begin very cutesy, as if intending to be a put-down of all Woman-Gay male relationships, but winds up a very affirming article. "Affinities run deep but are also deeply personal," she writes, surveying both Lesbians and Straight women. "If, collec-

DICK WALTERS



Castro Street's Headlines window display — depicting a fun couple for Great America's Gay Night. (Photo by Rink)

The Grand Re-Opening of the fabulous all NEW Devil's Herd at 853 Valencia Street is this Friday... entire new decor and completely air conditioned... this is the hottest western dance bar on the West Coast so don't miss this re-opening.

Have you been to A.S.S. lately... the Alamo Square Saloon... a great spot as for Seth, a great bartender.

Why do they now call her "Vera Rubin Ralson"... I mean Vera of Rick's Gold Room on Geary Street... a nice 3rd anniversary party was just recently held there.

Wednesday, Oct. 14 from 5 till 7pm at Google's on Geary yours truly and Bob Dunn, the Mayor of Geary Street, will co-host a birthday party for the "Tomatoe" Woody so come on down and join in the festivities... Bill Ward will be on the piano.

For a great haircut see Jason at Don's Loft at 619 Post Street... he'll do you right.

Yes, it is true that this great Gay newspaper the *B.A.R.* is going to be published weekly. A great step forward for Bob Ross and Paul Lorch... but of course it is the great paper of our community.

The White Swallow Octoberfest last weekend was a blast... don't know of anyone that didn't have a great time... lots of great prizes were awarded. You looked just great, Mike Dooley.

Don't forget the Beaux Arts Ball on Saturday, October 31

Konstantin Berlandt

at California Hall... this promises to be a great event... tickets are available at most Tavern Guild bars.

Remember to keep Friday, October 30 open for a duo party honoring the Mistress of Mirth and Madness, MAME of Portland. From 5 till 8pm at the popular Hob Nob and then a limousine will whisk you up to the White Swallow for more festivities from 9 till midnight. There will be a new decor at the Hob Nob just for this event so don't miss it... also Bill Ward will be at the keyboard. Remember Friday the 30th.

One of San Francisco's best known dinner houses, The Club Dori has undergone some extensive remodeling... so why not drop out to 427 Presidio Avenue and see the "New" spot and enjoy a great dinner... Hi, Marlow and Ed.

The Video Mart will be opening before this month is over, and Paul Bentley has done a great job on the decor... watch for the ads.

Despite more and more competition — I hear that Castro Street's Patio Cafe is still the street's most popular luncheon spa. ■



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## 1981 Beaux Arts Ball In New Location

This year "the totally new" (according to its producers) Beaux Arts Ball will, for the first time in many years, be held on Halloween, Saturday night, October 31st. The location will be Polk Street's California Hall which will be lavishly transformed by set designer Gene Boche and Urban Country florists to present a new look for this event.

The presentation will be staged on three separate floors of California Hall. By popular demand, dancing will once again return to the event. On a lower level live entertainment will alternate with disc jockeys providing music for dancing.

On another level there will be the spectacular and outrageous costume presentation which has made the Beaux Arts Ball one of the most unique events held anywhere. On a third level there will be additional activities

and balcony seating to view the pageantry.

All tickets are priced at \$10 in advance and \$12 at the door. Only 1500 tickets will be sold for this year's event, and they are now on sale at most Tavern Guild establishments in the Bay Area. Seating will be on a first come first serve basis.

Doors will open at 7pm with the show beginning at 8pm. This year cash prizes totaling almost \$5,000 will be awarded. This will include a \$500 cash door prize.

The Beaux Arts Ball has gained a world-wide reputation as being the most extravagant Halloween event staged anywhere. This year event chair, Bob Ross, noted that the presentation will be much more intimate than in past years with the move to California Hall from Civic Auditorium. The costumes each year have increased in creativity and significantly have become less a drag presentation with the accent more on originality. That originality and creativity should become much more exciting in the smaller California Hall. Earlier this year, the building was transformed from its original look for the presentation of *Beach Blanket Babylon Goes to The Stars . . . and Beach*. As he has done for years, Naomi Murdach will again announce the arrivals to the hundreds of street spectators anticipated.

Sponsored by the San Francisco Tavern Guild, the annual event is not only a charity fundraiser for the Gay community, it also is one of the most exciting places to celebrate Halloween in safety.



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The juncture of Market & Castro & 17th — Gay and not-so-Gay billboards greet both native and tourist. (Photo by Rink)

## Are We Chickening Out On The Future?

With a mock headline entitled "Chicken Shortage To Reach Epidemic Proportions," Pittsburgh's *OUT* Magazine has raised a few eyebrows with its analysis of the long-term effects of the post-war baby boom on Gay lifestyles. *OUT* claims that as the baby boom chicks reach middle age, the supply of available chicken will simply dry up and that more and more middle-aged queens will be competing for fewer and fewer late adolescent demi-gods. The result? America will have to turn to the world markets to solve the problem.

"While this may seem like a wonderful solution to the problem, bear this in mind," they advise. "The people who will be sending you chicken-curry-on-the-hoof went to Harvard Business School, just like the oil sheiks. All too soon we can expect to see the chicken exporting countries band together demanding exorbitant prices for their adolescents, perhaps even engaging in an embargo. Gays in the U.S. will be desperate, paying huge sums for even skinny chickens with acne. Economic turmoil will leave Gay America devastated."

*OUT* suggests two alternatives. "First, since the traditional chicken cut-off age has been 20, deregulation is in order. The cut-off age must

be allowed to gradually rise until it reaches 40. We must go to great lengths to discourage abortion. While this will alienate feminists, we can no longer afford to have tomorrow's chicks snuffed out at their mothers' whims. By using our influence to discourage abortion, we will not only add to the available supply of chicken, but suddenly find ourselves to be the objects of affection of the Catholic Church. This may well bring about the end of Catholic condemnation of the Gay community since the Pope could hardly disparage a group which heartily embraces one of his canons. The inevitable chicken crunch will cause some disruption in our lives and lifestyles, but the crisis can be avoided."

Now, who wants to break the first wishbone?

## On Entry, On Exit Size Queens In The Jails

Following a letter of complaint from Judge Pat McClung of the Dallas District Courts, authorities at the Juvenile Detention Center in Dallas have put a halt to one of their more questionable practices. They had been measuring the dimensions of the sexual organs of all boys admitted to the center as part of a long-term study on juvenile delinquency. The county confirmed that two doctors were allegedly trying to discover some correlation between the size and development of the male sexual organs and a propensity toward crime. The county further admitted that although the practice had been going on for four years there had never been any effort made to analyze the information collected in the process.

## How You Can Enter The 1981 Beaux Arts Ball

This year, prizes totaling almost \$5,000 in cash will be awarded at the Beaux Arts Ball. The category breakdown will be best group, best couple, best single male entry, best single female entry and there will be a grand prize.

The judging will be graded on (1) best initial impact, (2) the most creative costumes and (3) general presentation. For those entering this year's Beaux Arts Ball, registration will be from 10am through 6pm on the day of the event, October 31, at California Hall.

Special music or dialogue may be used, but it must be prepared in advance on cassette. Unless a pre-recorded cassette is provided music will be provided by the Beaux Arts Ball producers and dialogue will be read by the m.c. Groups are allocated a maximum time of 8 minutes, couples 4 minutes and single entries 3 minutes.

For further information contact should be made to the San Francisco Tavern Guild office at 771-6133.

## GAY COMMUNITY CENTER OF MARIN Fall Schedule

- Oct. 9 — Overcoming Shyness; Ira Rudolph, Ph.D. and Dave Cooperberg, M.A.
  - Oct. 23 — Photography and Graphics; Sunny Bell, photographer and artist.
  - Nov. 6 — Lesbians and Gay Men As Parents.
  - Nov. 20 — Legal Issues Affecting Lesbians and Gay Men; Charles Johnson, Attorney at Law.
  - Dec. 4 — The Psychology of Romantic Love; Ira Rudolph, Ph.D.
  - Dec. 18 — Open Gay Rap and Holiday Festivities.
- Gay Raps meet every other Friday, 7:30pm, at 610 'D' Street, San Rafael (upstairs rear).

# BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

## MR. MARCUS The Ramrod Rides Again

SOUTHERN SCANDALS

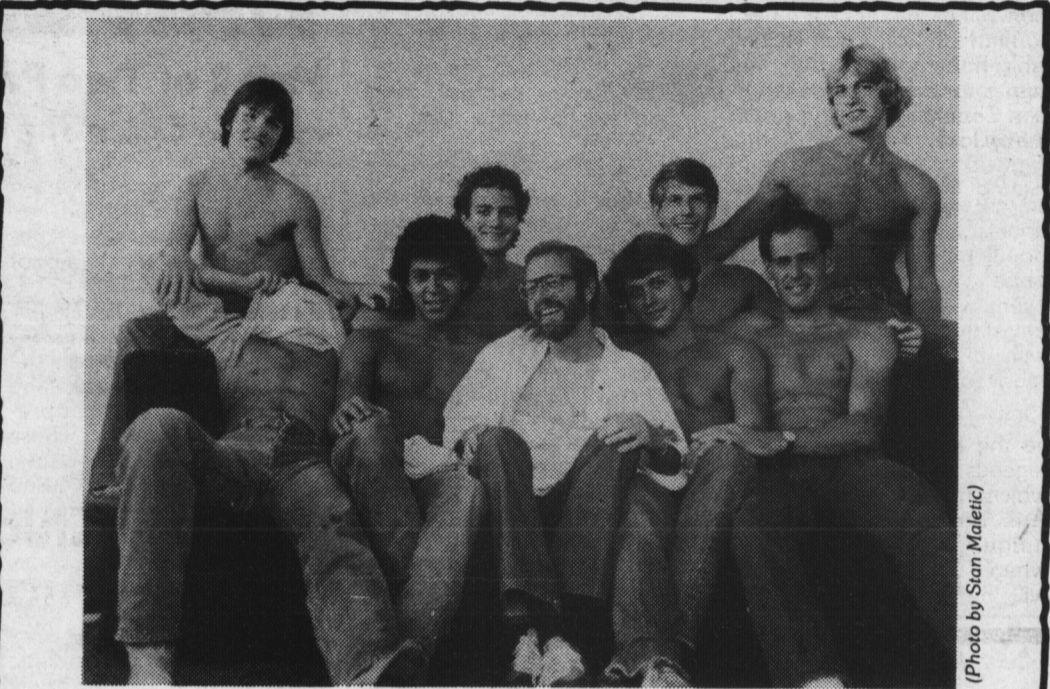
In keeping with the national tendency toward the country and western syndrome, Folsom men were delighted to witness the new decor at one of the city's oldest bars. The daring new western motif was unveiled last Friday at the RAMROD and a horde of loyal customers, shit-kickers and the curious were on hand for the event. The RAMROD boasts a completely new lighting scheme and a fabulous sound system to amplify the sounds of the DJ who will be spinning the cow discs every night but Sunday. Todd Grabow's design was executed by the efficient Armando Ortiz and the Sarsaparilla servers Joe, Del, Larry, Ernie, Darrel and Floyd were on hand to brighten up the celebration. The remodeling bill was upped into the thousands of dollars, and a beaming Van Emon presided over the happening with shiny spurs ready to kick up the spirit that has made the RAMROD one of the longest-running success stories on the Folsom South 40. You owe it to yourself to jump into the fray. Movies will still be shown on Saturdays at 1500 hours, and on Sundays at 1500, 1700 and 2100, and the bar hours are from Noon 'til the cows come home (in some instances, 'til the pigs GO home). Get out there and rustle them long horns!

through the 22nd encompassing the essence of the South of Market scene in captivating and provocative tableaux and that show will be followed by the artistry of Gil Mann. On the walls of MOBY DICK, the creativity in air brush renditions of Randy West are on display until October 28. Don't miss these stunning exhibits of some of the most erotic art in the world by our most gifted of citizens. Tuesday, October 13 is Full Moon — go for it, men!

Needless to say, the daily showings of *Mommie Dearest* at the Regency II are fast developing into a cult happening within the first month of its release. And it's not surprising that 80% of the audience at each showing is Gay, and 50% of them are leather men. Not unlike the Rocky Horror syndrome, already drag queens have invaded the theater at most showings in full Joan Crawford drag, complete with the CFM Pumps and in the already legendary wire hanger scene, don't be surprised if half the audience pulls out same and beats the seat next to you. Some of the masochists in attendance are waiting for the pruning scene in the rose garden to transpire, but don't count on it. After all, there are only so many items you can carry in those long, slim purses!

Next big holiday for us is Halloween and the Conceptual Entertainment people (who dislike me using Concept) have their big Galleria party planned for Sat., Oct. 31. The tariff for this one will be \$25, and will feature Carol Jiani in person and Mike Garret at the turntable. Entitled "TRIBAL DESIRES," there'll be \$1,000 in prizes for Best Tribal Costume (\$250), Best All-Around Costume (\$250), and Best Group - 3 or More - Costume (\$500). The Tavern Guild's annual Beaux Arts Ball is the same night at California Hall (details later), and if you're planning to go to either, it should be fun, campy, delicious and sew on and sew on and sew on!

THE MARCUSIAN PAPERS . . .  
Kris Carter of the PILSNER INN is busier than a one-



Strange de Jim submitted the photo — to suggest he's really real and we presume the fully dressed center model.  
"I always urge serious collectors to read every single B.A.R. classified, especially this issue," slyly hints *Strange de Jim*, perennial publicity hound and author of *THE STRANGE EXPERIENCE: HOW TO BE THE WORLD'S SECOND GREATEST LOVER*.

armed juggler getting ready for the "CHEAP AFFAIR" party at the California Hall on Sunday, Oct. 18 from 1300 to 1900. The tariff for this "bawdy days of the Barbary Coast" is a mere \$10 (cheap!) and includes C&W bands, full casino, non-stop entertainment (the cloggers!) and non-stop dancing! See you ALL there; tickets available from the P.I.P. (Pilsner Inn People)

Fred Leahy's LATEX LOVERS PARTY at the Handball Express was last Saturday, too late for my deadline. If and when the B.A.R. ever decides to publish weekly, all this will be avoided! . . . Dean Davis and John (Mr. CMC) Hyer are together again! Slinging booze and cookin' up a storm at JACKSON'S in North Beach — drop in and say "high," I mean "hi" . . . SCOOP: New bar opening at 16th & Harrison on or about December FIFTH to be called THE TEXAS CAFE & BALLROOM; I guess the reason they're opening on the fifth is because there are FIVE partners in the scheme of things and will feature country western dancing and Texas grub (ANYTHING but TexMex) . . . Since Steve (STELLA) Loignon of the ARENA never did get his hand/foot prints in the concrete at Grauman's CHINESE or a star on Hollywood Blvd., it was only fitting and proper of him to imprint the cheeks of his much-publicized buns in the concrete behind the bar at the ARENA two Tuesdays ago; rasped one snippy on-looker: "Those two holes in the concrete look like Dolly Parton's tits without

nipples." (He didn't see the scars from the epic scenes in *Born to Raise Hell*) . . . Huge crowd on hand at the BAL ONY for Tony DiDonato's bon voyage party two Mondays ago; rumor has it that 19 cases of Schnapps were consumed, but I didn't find that out until I woke up on Thursday . . . Happiest of Birthdays to Frank Bellino, my old junior college pal from Santa Monica CC, celebrating this Sat. at Trinity Place (by invitation) with the highlights of his past 39 years and bright hopes for the next 39! . . .

IDOL GOSSIP . . .  
They were all flipping over


that "cute" bartender behind the plank at the PILSNER INN who works only one day a week (Thursday afternoons) from 1400 to 2000 hrs. The tips were mounting by the half-second, until a liquor salesman walked in and queered the whole deal by telling someone the bartender was the OWNER (Pat Bonfiglio) . . . Speaking of Bar Owners, can you guess which Castro bar owner is illiterate? When stopped by the CHP in Guerneville the other night for "weaving," he passed all the sobriety tests, save one. Yep, he couldn't get past "C" when they asked him to recite the American alphabet.  
(Continued on next page)

LOOKING FOR A  
RELATIONSHIP?

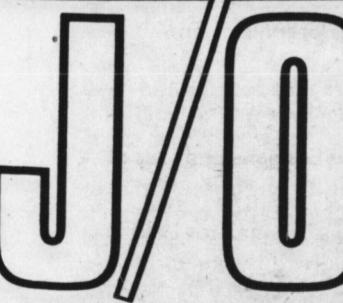
OCT 17 & 18  
a workshop for  
single gay men

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COCKTAIL HOURS 5 til 7  
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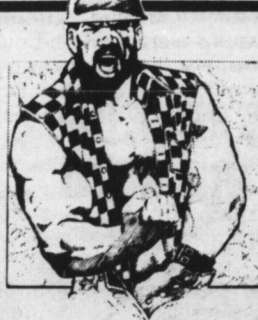


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5 NIGHTS  
A WEEK AT  
ELEVENTH AND FOLSOM

11 A.M. - 5 P.M. DAILY  
11 P.M. - 5 A.M. AFTER HOURS



SWIM DAILY IN OUR HEATED POOL  
11 A.M. DAILY PLUS AFTER HOURS!

431-4755

BOB'S BAZAAR OCT. 8, 1981 PAGE 31



Be There!

**BULLDOG BATHS SLAVE AUCTION**  
**WEDNESDAY, OCTOBER 14, 1981, 10PM**

Auctioneer: Mr. Marcus  
 132 Turk St., S.F., CA 94102 (415) 775-5511

Be There!

**MR. MARCUS (Cont.)**

Makes me wonder how he ever owned a bar once named D something or other. With a lot of action shifting from Folsom to Harrison, you just gotta know about Abnormal Norman (Beasley) of the AMBUSH, his boss Kenny Ferguson and his friend Kenny Harrison enroute to the East Coast departing Oct. 12. They have wangled tickets to see Lena Horne in the Big Apple, but I'll bet you did not know they're getting a "special tour" of the White House in D.C. They'll take their lodging at the elegant PLAZA in New York and Norman will be checking for glory holes at 1600 Pennsylvania Avenue, forsooth! I may faint! ... Besides everything else, the BAL ONY has a new weekly "rag" out called "DEAR BABS," a sort of Dear Abby thing written by Bob (Babette) Colagrande, offering advice to the love-lorn, the armworm, and the water worn. When he's not working at the Balcony, or writing his advice, Bob goes swimming South of Market - at the CALDRON, NOT AT THE PLUNGE, silly. ... Gary Linders and Dennis Parrish (and especially Dennis) want you all to know that they are "not going together," nor are they lovers and "gee whiz, can't you just hang out with someone without being cast as a partner anymore?" ... David Stoll of the SF-EAGLE wears this gaudy monogrammed belt buckle proclaiming "SHY"; which could be labeled as fraudulent advertising since his most inti-

mate friends say it really means "Sex Hungry Yenta" - and he's not even Jewish! ... The TRENCH will be celebrating their 3d Anniversary on Oct. 25, 26 and 27 and you're all invited because to quote Norman the owner, "This may be our last," but I didn't ask him why ...

\*\*\*  
 Have a good time around Folsom Tuef, men (even those of you who don't like "gossip, bullshit and feathers") and as the Rooster said to the hens when the Fox was at the hen house door, "Time to get the FLOCK out of here!" Whistle while you lurk. See you all around the "hot hard LEATHER REALITY" campus.

**MISTER MARCUS**

P.S. Will the "Lonely Military Dude" who wrote to me get in touch real soon - I've found someone for you!

**Let Me Take You Higher**

BMW Company has come up with a motor-bike seat with a built in ejector mechanism. All those James Bond fanatics will be fascinated by the mechanism which, during a head-on collision would project the rider upwards, not forward. A German-based set of researchers have analyzed hundreds of fatal motorcycle accidents, finding that the most common cause of death is the rider being hurled over the handlebars and crashing head-first into an automobile.

**Crab Lice and Their Story**

**Part 2 of Two Parts**  
**How To Chase The Crabs Away**

There are two generally recommended methods of treatment for lice: a prescription only lotion (or shampoo) whose main ingredient is 1% gamma benzene hexachloride, also known as lindane, and marketed under the brand name of Kwell, and over-the-counter, nonprescription medications whose major ingredient is pyrethrin compounds. Several brand names are on the market, including A-200 and RID (distributed by Pfizer, Inc.). A-200 contains .165% pyrethrins; RID has .3% pyrethrins, and the package also comes with a fine-toothed comb to help remove dead lice and their eggs and a booklet on the prevention and treatment of lice. RID is also the only nonprescription product for lice treatment whose safety and effectiveness in lice control has been documented in four separate clinical studies.

What are pyrethrins and why are they preferred from a safety point of view over gamma benzene hexachloride (Kwell)? Pyrethrin compounds are effective and rapid-acting natural pesticides derived from chrysanthemum plants. The natural pyrethrins have a long record of safe use

and are effective for use against human lice infestation. They have been approved for human use by the World Health Organization and the Center for Disease Control in the United States.

Two articles recently cited clinical studies conducted comparing the safety of using pyrethrins versus using gamma benzene hexachloride (Kwell). The January 1980 issue of *Current Therapeutic Research* mentioned: "Over 9% of a topically administered dose of (gamma benzene hexachloride) can be recovered in the urine and ... absorption from the scalp can be 2 to 6 times greater. A number of serious adverse experiences have been reported in association with the injudicious use of gamma benzene hexachloride, including at least one suspected neurotoxic reaction following topical administration, suggesting that therapeutic use of this agent should be closely monitored. ... there has been a renewed interest among health officials in the series of natural plant extracts known as pyrethrins. ... The July-August, 1979, issue of *Sexually Transmitted Diseases* contained a report of a clinical study comparing Kwell with RID which stated: "It should also be noted that plain and synergized pyrethrin compounds, because they are poorly absorbed through the intact skin and because of their very rapid metabolic breakdown in mammals, appear to be free of the toxicity problems that were observed with the use of chlorinated hydrocarbons such as gamma benzene hexachloride in the treatment of infestation by head lice." Thus pyrethrins seem preferable to gamma benzene hexachloride from a safety standpoint.

Crabs are not about to go away. But they are not considered dangerous or health-threatening in most cases. They are uncomfortable, however; the itching they produce can be maddening, and most people prefer to eradicate them immediately upon discovery. There is no immunity from crab lice. Future infestations can occur at any time. For most sexually active Gay men, having a cure on hand in the medicine cabinet is an inexpensive and advisable precaution.

From the perspective of effectiveness, both RID and Kwell eliminated 100% of head and pubic lice in four separate clinical studies. One study reported in *Sexually Transmitted Diseases* (conducted at the Bucks County Research Institute near Philadelphia, PA) reported, however, that treatment with RID is complete after only 10 min-

utes whereas Kwell lotion must be left in place for 12 hours. These results are similar to those reported in another comparative study of RID and Kwell that was conducted at the Haight-Ashbury Clinic in San Francisco. Moreover, the Bucks County study stated that "because conditions such as infestation with lice carry with them a certain social embarrassment and stigma, many victims are reluctant to seek medical attention; thus, the problem of transmission is further compounded. Effective nonprescription medications for the less serious sexually transmitted diseases could offer a distinct advantage in helping to interrupt this vicious circle."

Finally, the treatment procedure is very simple: apply the pyrethrin compound product for approximately 10 minutes to the infested area, then wash thoroughly with soap and warm water. Comb the hair in the previously infested area with a fine-toothed comb to remove dead lice and their eggs. Do not exceed two consecutive applications within 24 hours. However, it is generally recommended that crab lice be treated twice, at an interval of 7-10 days, so that if there are any newly hatched parasites, they will be killed by the second application. Change and wash in very hot water all clothing, undergarments, bedding, pajamas or nightgowns, towels, etc. and dry them in a hot dryer for at least 20 minutes. Vacuuming the mattress, upholstered furniture and rugs and scrubbing the toilet seat is also recommended. Inspect all household members regularly for at least two weeks and treat them also if a new lice infestation develops. Notify any sex partners you have had within the last month. Whether or not they have evidence of active infestation, the Center for Disease Control recommends that they be treated immediately.

Crabs are not about to go away. But they are not considered dangerous or health-threatening in most cases. They are uncomfortable, however; the itching they produce can be maddening, and most people prefer to eradicate them immediately upon discovery. There is no immunity from crab lice. Future infestations can occur at any time. For most sexually active Gay men, having a cure on hand in the medicine cabinet is an inexpensive and advisable precaution.

**WANTED MEMBERS FOR 1982 OLYMPIC GAMES FLAG CORP**

Up to 300 men and women are needed for the Gay Olympic Games Flag Corp. This marching unit will perform at the opening/closing ceremonies of the Games and plans are to also enter the corp in the Freedom Day Parade. Here's a great chance for everyone to learn new skills of twirling flags and Chinese banners. If interested get in touch with Mal Garcia at 791-7386 or meet him on Wednesdays at Park Bowl (Haight and Stanyan) after 8:00pm. Don't delay, sign up now, as this corp must start practice by November 1st.

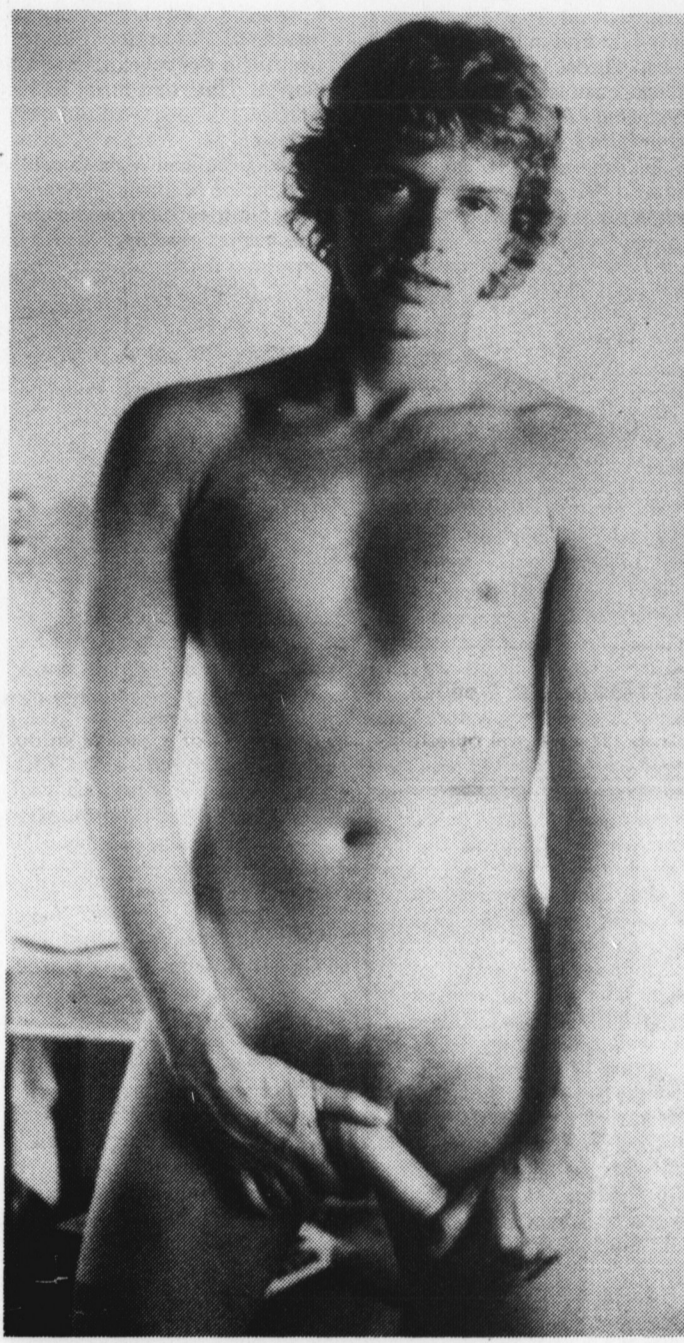
**SAVE! HALF PRICE CLEARANCE SALE**

Western Hats Felt or Straw / Half Price	Western Shirts Large Assortment / Half Price	All Military Clothes HALF PRICE	Work Boots Reg. \$86.50 NOW \$43.25
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**PORN CORNER**  
**We Came ... We Saw ... He Conquered**

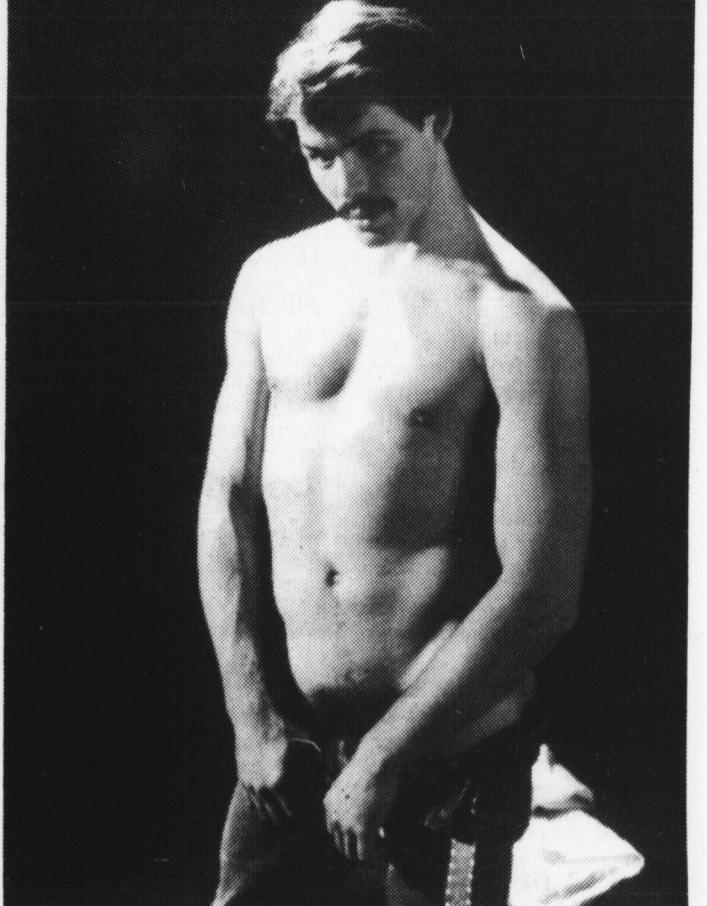


Star performers have always fascinated me. It doesn't matter what medium they perform in; large doses of talent and charisma hypnotize me. Actors, opera or pop singers, film personalities and porn stars all command my attention. The sexual field is perhaps the hardest in which to be a standout. Societal taboos and the resultant underground nature of the art form curtail its practitioners. Do you suppose anybody rehearses or attends classes to learn how to jack-off for an audience? Imagine the High School for the Sexual Arts; *Beginning Fucking, 1-A*. "What's my subtext for sticking it in him in this scene?" asks the freshman. "What is my motivation for cumming?" The obstacles in the path of a sex-performer and the rarity of a star specimen only heighten my appreciation when a sex-star appears, causing me to linger over him fondly. The contrast between the frequency of star performers in other fields and the infrequency of a Porno Prince-ling makes the sex-star all the more cherishable.

To cut the small talk, what I mean is Jim King. What can I say about him? That his hair is a striking matte black? His skin warmly amber? His cheekbones prominent, his body muscled and taut? That his mahogany dark lips are the same lascivious color as his cock-head? That his manner of making-out combines the dominance and strength of a master with the romantic fullness of true love? That his patrician cock could not have been better formed by Michelangelo?

They're only so many words. You can see it all for yourself in *Face To Face*, a new Mustang film, now showing at the Nob Hill Cinema. Several times daily I've been on my knees facing the theater giving thanks for this King coronation. The wonders of Mr. King aren't all this movie has in store, either. Will Seagers and Mickey Squires are featured in a gymnasium tryst which drapes them over the shiny jungle-gym of metal equipment to fine sculptural effect. Seagers' honeyed flesh is particularly beautiful, and the culmination of the scene, when Seagers beats off in Squires' hungering face, is quite effective.

Another cameo appearance features Colt star Clint Lockner, costumed as ... a bird? A plane? No, sillies, as a policeman. Actually, I'm beginning to think he was born in an elastic policeman's uniform which has expanded as he did. The Guinness Book of Records states that he's never been seen out of this drag.



lays down his credentials in a beautiful jack-off scene. The camerawork comprises an ode to his cock, his coloring, and his panther body. He delivers a slow, excruciating orgasm, squeezing the cum up and out of his cock. Immediately thereafter he's seen picking up a smooth, taut-bodied man and giving him quite a working over in an alleyway. The lad's beautiful ass welcomes King's tongue and fingers before he receives the King Oscar-winning fuck. King is met on equal ground by his co-star for this scene, Bill Davies, who until recently tended bar at the Caldron. Local boy makes it, and makes it good.

(Continued on Page 36)

**The Caldron's First Anniversary Party**  
**Saturday, Oct. 17, 10 p.m. - ?**



The Caldron celebrates its first year with an outrageous evening of tease, raunch, fantasy & fun. Special prices and surprises. Come let yourself do something you've never done before. (Don't forget to bring your toys!)

\$4 members, \$5 non-members. (Non-member admission includes one-time membership.) BYO Beer.

**953 Natoma (alley north of Howard, east off 11th Street)**

**S.F.G.D.I. CLUB**  
 presents their 8th annual  
**A DATE AT**  
  
**"CURTAIN UP!"**  
**CALIFORNIA HALL**  
**POLK & TURK ST.**  
**SAN FRANCISCO**

---

**SAT. OCTOBER 17, 1981**

**\$7<sup>00</sup> donation : no host bar**

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**doors open 7:00**  
**curtain up! 8:00**

## POOL ACTION

The fall 8-ball season is heating up as some of San Francisco's finest pool players tour an 11-week circuit of the City's finest Gay establishments in pursuit of a spot in the West Coast Challenge in Hollywood — expenses paid by the SF Pool Association. The top 4 individuals plus the SFPA championship team are sponsored in the January event, also known as the Tri-City. (San Francisco, by the way, will host the Spring '82 Tri-City in mid-July.) Before we recap two weeks of pool action, however, let's set the record straight on who really placed where, last June. The correct list has never been published and I contributed further confusion in a previous column with an error of my own. So, with apologies to Elliott Zalta and Ray Peterson, here it is — the actual SFPA top ten as the Spring '81 season closed:

1. Elliott Zalta, Phoenix B, 27/5, .843
2. \* Tom deGraffenreid, Phoenix B, 40/9, .816
3. \*\* Archie Ravena, Brig A, 44/10, .814
4. Bob LaPerle, Rainbow A, 26/6, .812
5. Ray Peterson, Phoenix A, 38/10, .791

GENE MILLER

6. Alex Abustan, Rainbow B, 32/9, .780
7. Colin Bradley, W. Swallow A, 38/11, .775
8. Luby Pelletier, Phoenix B, 43/13, .767
9. Ed Nathan, DeLuxe A, 43/13, .767
10. Ron McKay, W. Swallow A, 37/12, .755

- \* 1981 8-Ball Champ
- \*\* Most Valuable Player

As the fortunes of pool govern, the best SF finisher doesn't even appear on that list: The Badlands' Mike Merritt achieved 2nd place at the Tri-City in San Diego, but was 15th in the City.

This is a new season, however, and after 5 weeks of play only two players from the previous list are among the current top ten: Abustan and Peterson. Gorden Bell has found the ideal way to celebrate his first season in the SFPA: Leading the league at 18/2. He plays for the Stallion, top team in Division 3.

In Division 1, Kimo's A had to get by 2nd place DeLuxe A on September 22, and showed a little muscle with 12 straight wins, thereby trading positions in the standings. On the 29th they were 12-4 over

Bear Hollow A, while the Badlands' B team was beating Rainbow A 9-7, creating a tie between Kimo's and Rainbow for the Division lead. The tie-breaking match was October 6, unfortunately too late to report in this issue.

Peg's Place B team has moved up to a solid 4th place on the strength of back-to-back 11-5 victories over the Brig and the SF Eagle B, while DeLuxe A holds on to 3rd place, 4 ahead of Peg's and 4 behind the tied Kimo's and Rainbow.

In Division 2, the Phoenix A team is rolling along like a bull among sheep, its only apparent challenger being Badlands A... their match on October 6 should tell us a lot. Phoenix is 4 games ahead of 2nd place Badlands and 15 games ahead of 3rd place Rainbow B.

Division 3 has become a battle for 2nd place, as the Stallion enjoys a 14 game lead over 2nd place Ambush A and Stables, each at 49/31 (their showdown match is November 3). Teams that figure in the race for 2nd also include Detour A (46/34) and Arena B (45/35).

### TOURNAMENTS

Winners of open tournaments in SFPA bars for the past couple of weeks: 9/21, Bear Hollow - Elliott Zalta; 9/23, Cinch - Dave Hallstrom; 9/24, Rainbow Cattle Co. - Gene Miller; 9/26, Cinch - Julio Soleano; 9/27, Arena - Wil Franklin; 9/28, Bear Hollow - Gene Miller; 9/30, Cinch - Wally Sutherland; 10/1, Rainbow Cattle Co. - Carlo; 10/3, Cinch - Julio Soleano; 10/4, Arena - Gene Miller!!

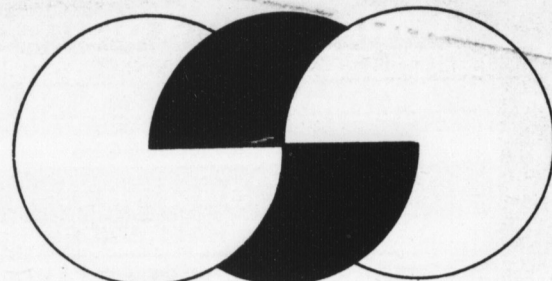
### Sheriff's Golf

The First Annual Sheriff Michael Hennessey Invitational Golf Tournament has been set for Monday, November 9, at the Olympic Club - Lakeside. The golfing begins at 11 am and will benefit children and youth of Friends Outside (Christmas toys and food boxes for families who have a relative inside prison during the holiday season).

Robert Wharton, a director of Atlas Savings & Loan is the Treasurer of Friends Outside and will give out additional information at 589-4065. Only 144 golfers can enter the Sheriff's tournament; there is a dinner planned at 6:30 pm.

## UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



All in one week; Bobby Pace pledged half of the proceeds of his stepping down party to the Gay Olympic Games; Lenny Mollet donated additional \$60.00; we had a black-jack booth at the Emperor Joshua Norton Fair; and two nights of Rudi Vidaurri's mythical dance troupe at Albion Hall. A banner week which will enable us to increase our outreach.

And speaking of outreach, there's a tough Gay soccer team in London just itching to come over for the games as is a young Dutch team with a Lesbian on it.

Get ready for one of the zaniest days you'll ever see on Sunday, October 25 at Lang Field (Gough & Turk). The Sisters of Perpetual Indulgence will play the Gay Men's Chorus in softball. Proceeds from donations will benefit the games. This may draw the biggest crowd ever seen at the field.

I recommend a great article by Chris Evert Lloyd in the July issue of *World Tennis* magazine. She defends Billie Jean King in the most sensible language I've ever seen by a major sport celebrity. Kudos to you Chris!

We had a quality work-out for our small, but growing track and field team at McAteer High School on Saturday at 11 am. I will be away for the month of October, promoting the games on a driving trip across the country, but the work-outs will continue, and everyone interested will be welcomed. Remember, you don't have to have any experience, you simply have to be interested. One thing can be guaranteed, you will learn how to train properly and have fun doing it.

Once again, here is the list of updated phone numbers for the various sports:

- Basketball — Glen Mercier, 431-8616
- Billiards — Gene Miller, 346-9140
- Bowling (Women) — Sara Lewenstein, 821-0232
- Bowling (Men) — Mal Garcia, 791-7386
- Cycling — Brandy Moore, 864-1364
- Golf — Frances Culmone, 468-1450
- Marathon — Jim Milton, 346-0303
- Physique — Jim Bridges, 864-0383
- Powerlifting (Women) — Mitchel Tanner, 584-7997
- Soccer — Ken Bunch, 668-2802; Josh Persky, 386-9111
- Softball — Mark Brown, 826-6858
- Swimming — Jill Ramsey, 552-9446
- Tennis (Women) — Bonnie Whyte, 863-6079
- Tennis (Men) — Les Balmain, 282-9126
- Track & Field — Tom Waddell, 863-6079
- Volleyball — Jim Bridges, 864-3083
- Wrestling — Don Jung, 236-1188
- Roller Skating (pending as a sport) — Tim Cook, 864-3885
- Flag Corps — Mal Garcia, 791-7386
- Housing — Derrill Loberg, 921-1843
- Opening Day Ceremonies — Hydrie Downard, Mon-Tues-Wed Twin Peaks Bar, and Ted Taylor, 444-1288
- Newsletter — Brenda Young, 552-9446

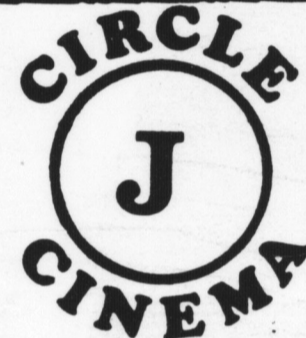
The opening day ceremonies are now co-chaired by Hydrie Downard and Ted Taylor. If you have any ideas about that spectacular day, such as decorating Kezar Stadium, contact the committee.

Watch the B.A.R. for complete scheduling of all Gay sports events in the city. Les Balmain, the tennis co-chair, will be submitting a column to keep you informed.

Keep in touch and keep in shape!

P.S. A spaghetti bash and raffle for the Olympics will be held at The Village (18th at Castro) Tuesday, October 13, 6-9pm. Donation \$2.00. ■

Operation Concern and the Pacific Center are eligible for United Way's donor option



PRIVATE CLUB YOU MAY JOIN - \$1

CHECK IT OUT

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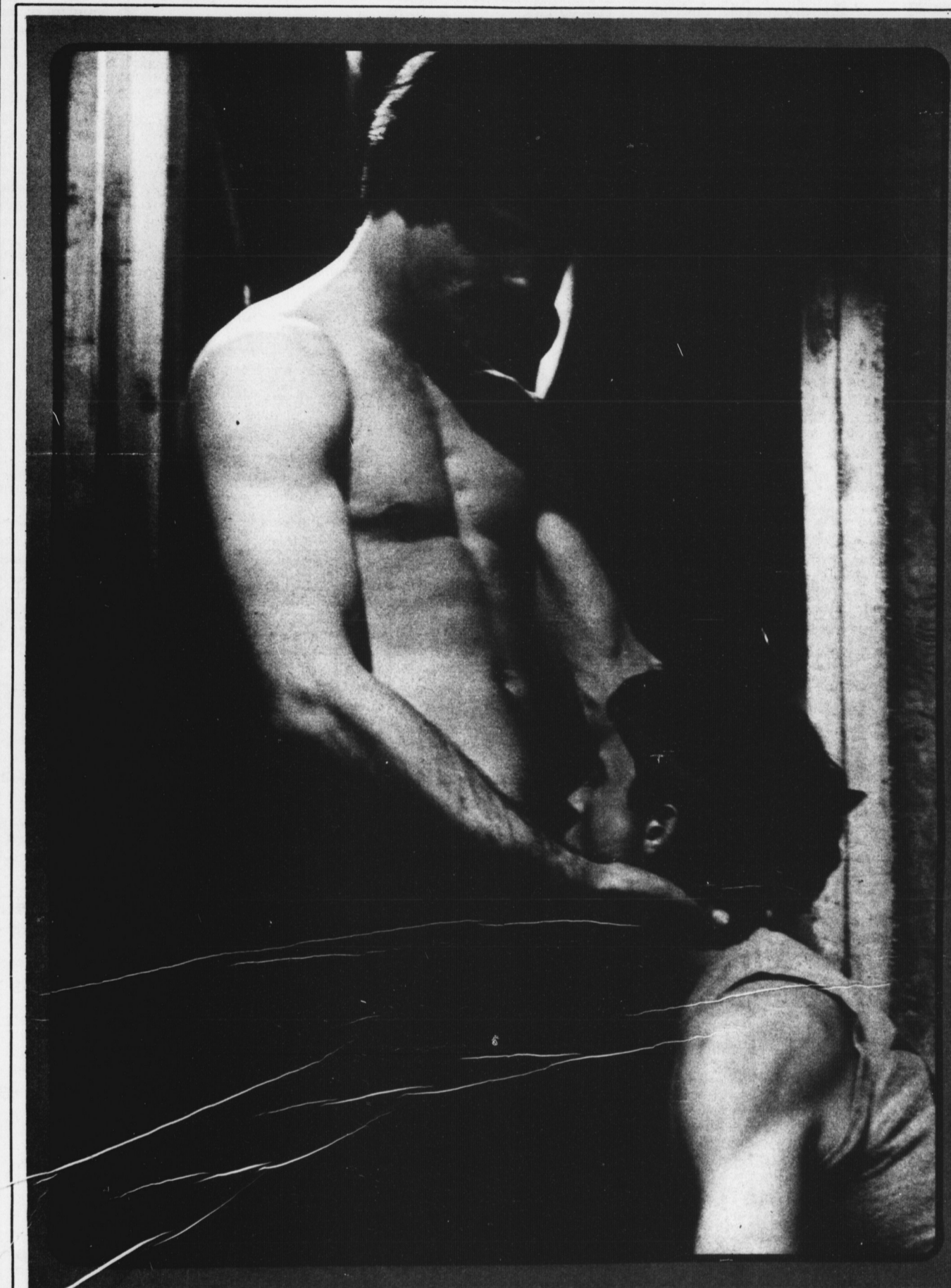
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# BAY AREA REPORTER

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VOL. XI NO. 22 OCTOBER 22, 1981

## ACLU to Defend Gay Paper

Civil Libertarians Join B.A.R. Libel Case

The Northern California chapter of the American Civil Liberties Union formally announced last week that it will defend the *Bay Area Reporter* in its \$20 million libel suit.



ACLU announces that the prestigious civil rights organization has taken on the *Bay Area Reporter's* defense against a POA \$20 million libel suit. (l to r) B.A.R. editor Paul Lorch, publisher Bob Ross, ACLU director Amitai Swartz and attorney Robert Lewis of McCutchen, Doyle, Brown and Enersen. (Photo by Robert Pruzan)

The Northern California chapter of the American Civil Liberties Union formally announced last week that it will defend the *Bay Area Reporter* in its \$20 million libel suit.

The suit in essence filed by the Police Officers Association on behalf of two officers who were named in a May 21 story, was dated July 13, 1981. The story was entitled "SFPD Brutality Aired, Toklas Club Envision Review Board to Curb Rising Police Aggressiveness Against Gays." The piece written by B.A.R. staffer John F. Karr detailed testimony given by victims of and witnesses to police over-reaction in the Haight/Ashbury at various points in the past year. The meeting was called by Toklas political action chair Sal Roselli. Some 25 people were present and participated in the open meeting. The stories indicated 1) a rising tide of unwarranted and unchecked police brutality toward Gays and their friends and 2) the possible recourse to citizens — slow, bureaucratic and always painfully after-the-fact.

being handled by ACLU-NC cooperating with attorneys Robert Lewis and Lynn Pasakow of the prestigious San Francisco law firm of McCutchen, Doyle, Brown and Enersen. McCutchen is the 4th or 5th largest law firm locally and considered by many local attorneys as one of the best, if not the best in San Francisco.

ACLU staff counsel Amitai Schwartz, who is directing the operation, said at a Wednesday morning press conference "The police libel suit against the *Bay Area Reporter* is an attempt to intimidate the people of San Francisco from speaking out against police brutality. The debate regarding the issue of police abuse is too important to be manipulated by the threat of a multi-million dollar libel suit." The press conference was held at the Mission Street ACLU headquarters and directed itself to the some 20 press and radio people present.

Cooperating attorney Robert Lewis said, "One can look to the First Amendment and the constitutional rights which apply to criticism of public officials (and police officers are

(Continued on Page 8)

## 'B.A.R.' Goes Weekly

Starting this issue, the 12-year-old *Bay Area Reporter* launches a major expansion: it will henceforth appear every Thursday. The decision was announced last week by publisher and owner Bob Ross. For months rumors have circulated in the San Francisco Gay community that the paper was contemplating such a move, but Ross's announcement made it official.

The paper will maintain its press run and its current size of 40 to 44 pages. On the other hand, it will increase its distribution points as well as adding new writers and new features. It will remain free.

To gear up for the expansion, Ross has enlarged the paper's staff. John F. Karr begins this week as full time associate editor, Paul Hufstetler assumes the post of advertising director, Carl Carlson will become permanent part-time layout, Ron Olthaus shifts from sales to paper production and typesetting sales. Tony Perry will give his full time to typesetting.

Paul Lorch who begins his sixth year as editor will remain as editor in chief with Karr sharing the workload. Lorch said, "There exists and has existed for some time a gap in week-by-week reporting of San Francisco Gay news and

news from around the nation; we plan to fill that vacuum."

Ross said that the paper's fiscal position has grown steadily in the past two years and the risk of doubling the output is minimal. "Our bills get paid," he said, "and our credit rating is triple A... my accountant tells me it's time to grow." In addition the fact the *Bay Area Reporter's* major competitor *The Sentinel* has collapsed has encouraged Ross to move more rapidly into the breach. "I was sorry to see *The Sentinel* come to such an ignominious end," said Ross, "given the way it was run — it was in-

(Continued on Page 8)

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Gary Pedler tells what happened Gay Night in Great America... p. 2

The Libertarian side of the raid on their headquarters... p. 12

Wayne Friday goes for Pete McCloskey who doesn't go for Gay rights in D.C.... p. 14

John Karr interviews Terry Hutchison — hot city singer on the rise... p. 27

A Gay color engraver of promise, Bruce Weinberg... p. 28

## Human Rights Commission Blasts Polk Street Sweeps

by Allen White

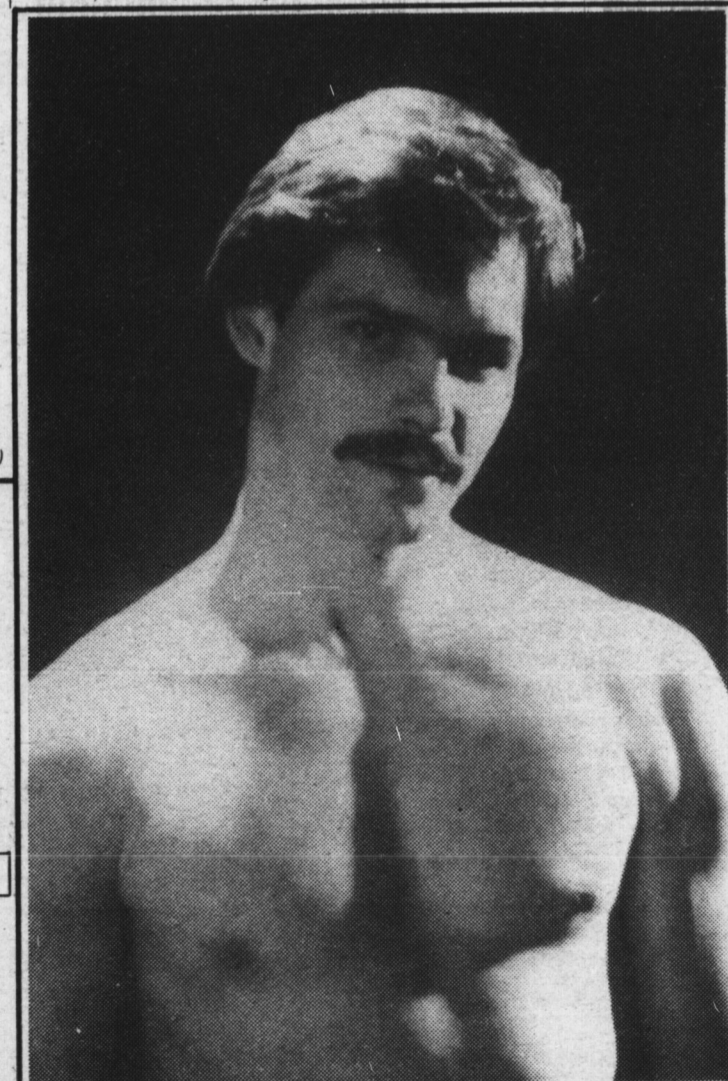
In reporting on the Polk Street sweeps a month ago, the Mayor's Human Rights Commission this week released a frightening report proposing that 1) the Police Department should reconsider its approach of using decoys offering money to tempt unsuspecting and hungry youth. 2) Police sweeps should not be a practice of law enforcement. 3) The attempt to maintain law and order should not be carried out

at the expense of denying human rights. 4) The Polk Street Committee and the City administration should address it-

(Mayor's Response — Page 4)

self to the issue of anti-Gay violence in the area with the same enthusiasm given the concerns of the Polk Street Merchants. 5) The Police Department should develop a mechanism for communicating community concerns and reports to the beat patrol persons.

(Continued on Page 4)



Jim King starring in *FACE TO FACE* which has been held over at the Nob Hill.