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VOL. XI NO. 20 SEPTEMBER 24, 1981

Polk Street Sweep

by Allen White

The police "sweep" which began August 24th at the direction of Mayor Dianne Feinstein responding to a request from the Polk Street Merchants Association has now ended according to Police Commissioner Jo Daly. In the period from August 24 through September 15, the vice squad made 449 arrests. This is in addition to arrests made by Northern Station which covers Polk Street.

The Bay Area Reporter has learned through reliable sources that less than 45 of those arrested will be charged for any crime by the District Attorney's office. The position taken by the police is that there was "probable cause to arrest." The D.A.'s office says "there is not sufficient cause to prosecute." As a result, literally hundreds of people; straight, Gay, men and women have been the victim of harassment, verbal as well as physical abuse and a denial of their civil rights.

Fred Seals, a board member of the Polk Street Merchants Association, speaking for the merchants said that the merchants have requested enforcement of the law on Polk Street as it is enforced in the remainder of the City. He stated that they did not request a "sweep" nor did they request a "clean-up." In a meeting last week the Mayor was told that the merchants were satisfied with the actions taken at her direction.

Seals stated the position of the merchants is that they do not condone the violation of

any person's civil rights and further stated the merchants association had been provided no information that would indicate any person's civil rights had been violated.

However, Police Commissioner Jo Daly stated that, in fact, the civil rights of many people have been violated. The taking of even five minutes out of a life without cause, said Daly, is a violation of a person's civil rights. She has received dozens of phone calls as a result of her telephone number being published in the last issue of the Bay Area Reporter. The calls which have come from men and women living both inside and out of San Francisco repeated over and over the instances of harassment both physical and verbal by officers of the San Francisco Police Department. Daly said that she believes the complaints because they have come from such a wide cross-section of people. She noted the callers have been straight as well as Gay.

Fred Seals also stated that the Merchants Association had heard many rumors of "horror" stories but to their knowledge none had been backed up by facts. The Community United Against Violence has the facts to back up the horror stories — so many that they are having problems keeping their records up to date. CUAV director, Dick Stingel stated that at one point there were so many people complaining to them that they were lined up out of

(Continued on Page 8)



From the City Hall memorial for the slain tourist, Gay bands paraded along Polk Street — the scene of recent police sweeps. Here some of them turn up at Northern Police Station. Riot geared police guard their driveway. (Photo by Rink)

The Fall of a Would-be Colossus

"Will the real 'Sentinel' please stand up?" ... or will it shut down

by Paul Lorch

The phones have been ringing regularly at 1042 Howard but since Monday, September 14, nobody's been at home at the Sentinel. The front door was "padlocked" that day, employees and customers turned away and the announcement read that Federal Bankruptcy Trustee Edward Walsh had closed down the operation.

Apparently though what Walsh closed down was Sentinel Communications Inc. The real Sentinel (copyright 1981) had vacated the premises before the changed locks and was operating out of Publisher Charles Lee Morris' latest residence at 260 Hartford Street at last report. Last week while the "new" Sentinel was being laid out and

printed, publisher Morris was "having trouble with pain management" on the 4th floor (gastro-intestinal) of the UC Medical Center hospital. It was not known if Morris were directing operations from his hospital bed.

According to sources close to Morris he had just been released a week previous from a three-week stay at UC Medical. The exact nature of his

(Continued on Page 4)

IN THIS ISSUE

Writers heat up — Letters pp. 6, 7, 20

CUAV looks at a few of the 470-plus Polk St. arrests . p. 8

A Gay Death — Allen White reports what we have to look forward to p. 14

Ron Wickliffe interviews Gay Mormons and the price the paid p. 18



The Widow Norton at the gates of Woodlawn Cemetery. (Photo by Rink)

Alice Does It Big

by Paul-Francis Hartmann

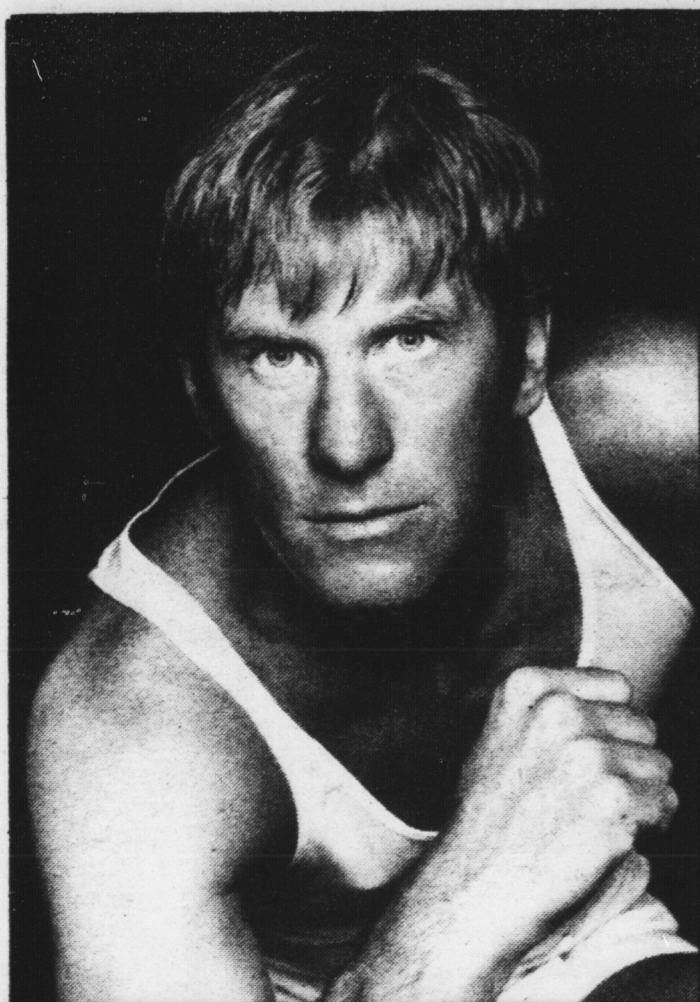
Everyone who wants to be anybody turned out for the Alice B. Toklas Demo Club bash at the Sheraton Palace last week proving once again that the San Francisco political fishbowl is as frothy as ever.

Without exception people complained at the \$37.50 price tag and the menu which consisted of a chicken leg stuffed with a chicken thigh — that was until they were introduced as a sexcelebrity and all pique paled into palimony. Almost everyone was intro-

duced for something or other save CRIR president Duke Armstrong — who came late and paid for his own ticket. He vowed never to introduce a Democrat again . . . period! Unnoticed for their absence were City Hall's terrible triplets Dolson-Nelder-'n'-Kopp and Gay nihilists and delegates from Prairie Fire. The Parade Committee's leopard-skin coat was being worn elsewhere.

Awardees were Del Martin (again) Anne Belisle Daley and Supervisor Richard Honigisto. MC's were Lia Belli

(Continued on Page 2)



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Since this reporter was at
(Continued on Page 5)

Alice Does It Big

(Continued from Page 1)

president of the ultra suede liberal CDC — regaled in a stunning new Liza-pixie coil and filmy outfit and a clutch purse full of bad jokes and Mike Gerry aka Michelle who kept telling Mayor Dianne Feinstein (lovingly) how fabulous it was for her to meet him — after all these decades — as a working man and not as a worrisome drag. The Mayor left soon after she was smiled across the podium.

The most touchy moment of the night occurred when Supervisor Doris Ward corraled Board President John Molinari for confusing her introduction status with equally black Supervisor Willie Kennedy. She trashed him so bad in the side aisle that the shufflin' supe had to return to the podium and apologize that all Italians look alike. The only candidate really running this November City Treasurer Mary Callanan was there but more or less kept to her seat. The only ones working the tables were Harry Britt and Cappi Patterson with some obscure State Senator in tow (for a fee?) who was running for state something insignificant.

Award Recipient Anne Daley (who goes to too many affairs) was over introduced yet responded in simple eloquence. Recipient Del Martin reminisced about all the people who scrapped when it was not marketable and she spread the recognition beyond herself. Del was bigger than her usual self (which is big) and her manuring the movement revealed a bigger heart than we had seen before.

Supervisor Hongisto's accomplishments will have to go unassessed because by this time CRIR's ariel Duke Armstrong was back at our table to remark how tacky of the B.A.R. to rag about Wendy Nelder's fake fur coat. We asked him to leave hanging over our backs — clouding our image — because Rink our house photographer had problems taking pictures of Republicans and Democrats in clutches and conservative dykes and liberal queens. Carole Fitzgibbon was determined to have her picture B.A.R. ed and I amour Susan Ramsey had only a bad tooth to lament.



Del and Phil (Photo by Rink)



Anne Daley accepting her award from Sheriff Mike Hennessey at last week's Alice Club dinner. (Photo by Rink)



Supervisor and Mrs. Hongisto at Alice. (Photo by Rink)



Mistress of Ceremonies Lia Bell. (Photo by Rink)

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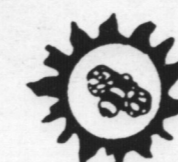
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4th ANNIVERSARY PARTY

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The Fall of a Would-be Colossus

(Continued from Page 1)

malady has always been one of speculation. Certain members of his creditors committee have complained that his repeated retreats to the hospital have coincided with the embattled publisher's crucial dates in their almost two year old battle. Estimates of his ailments have guessed from cancer to a rare blood disease.

Reportedly the current issue of the unencumbered "Sentinel" as opposed to the "Sentinel" of the Sentinel Communications, Inc. — not to be confused with the "San Francisco Sentinel" founded in 1974 by William G. Bear-demphl, renamed the "Sentinel" in 1978 was composed on the premises of Alternate/Drummer publishing house on Harriet Street. A 2 column by 6 inch "thank you" to Alternate Publishing was set just below the issue's masthead — thanking him for his "understanding and assistance." Reports circulated all week that John Embry, publisher of the Alternate/Drummer and other slick publications has been seeking to secure control of the remnants.

No one was saying what old Sentinel or new Sentinel equipment, records or resources (if any) were brought to the Harriet or Hartford Street addresses to partake or be incorporated into making up the September 18th issue. The significance of this distinction may well be lost on readers, but it is of keen interest to the corporation's host of creditors, court-appointed trustee Walsh and Federal Judge Lloyd King of the U.S. Bankruptcy Court.

The Sentinel's fortunes over the past 18 months seem to have been going from bad to worse. According to the paper's accountant's Statement of Operations (filed in federal court) Morris lost \$2,700 for the month of February 1981. In the month of May his net loss was \$12,761 and that from November 1980 to May 31, 1981, the corporation had lost \$45,154. This figure was in addition to the alleged \$125,000 in debts for which Morris filed Chapter 11 (to reorganize) last year.

When the appointed attorney August Rothchild for the creditors committee learned of the continuing red ink at Sentinel, he requested on July 6, 1981, that the bankruptcy judge appointed someone to take over the management of the newspaper. It was at this time that Walsh was appointed trustee either to try to sell the "debtor's newspaper as a going concern or to cause the same to be liquidated under Chapter 7." Last week Walsh concluded the time had come to convert the petition to reorganize into straight bankruptcy. On Friday, September 11, Judge King ordered the newspaper closed.

Over the past months many reports circulated through the community of attempts to bail out Morris or buy him out. According to Rothchild in June he was told that Morris was trying to raise \$135,000 by selling stock to 16 people at \$1600 each. In July Rothchild said he was told that the professional fund raiser brought in by Morris "had only received pledges from three people and did not feel she would be able to raise any additional money."

According to a bylined story in the latest Sentinel by editor Ron Baker — ad-

agency owner and political campaign strategist Dick Pabich had submitted a bid for the newspaper through his attorney V. Roy-Lefcourt. Although it wasn't clear if he was seeking to buy the name alone or the business with its few assets and considerable debts.



The front door of the closed down Sentinel Communications Inc. headquarters on Howard Street. (Photo by Rink)

An additional — puzzle — was the appearance in bankruptcy court of yet another Morris attorney. The fourth to date, according to editor Baker, Steve Perelson represented Morris in his successful attempt to block a restraining order trustee Walsh sought from the bankruptcy court judge. The previous week Morris was represented by attorney Dean Pasvankias. Pasvankias took over last spring from attorney Ralph Petersen who had replaced

actually secured Monday afternoon. Rumors persist that people were seen removing things over the weekend from 1042 Howard.

Gone too are the latest addition of Sentinel staff reporters Sean Kelly and Ray O'Loughlin. The latter had only been with the publication for several issues. Kelly, who had been with the paper several months and was developing a reputation as a hard hitting and dogged reporter,



The new 'Sentinel' address allegedly embattled publisher Charles Lee Morris latest residence. (Photo by Rink)

also was missing from the paper's masthead. (Columnists Randy Alfred and Washington-based Larry Bush were also absent from the "underground" issue.) O'Loughlin and Kelly now join a long list of former Sentinel staffers who have left or been dismissed from the paper in the last two years. It was a labor (personnel?) dispute which initiated Morris' problems two years ago. The list includes Lydia Sheckman, Duke Smith, John Gieske,



The new 'Sentinel' address allegedly embattled publisher Charles Lee Morris latest residence. (Photo by Rink)

Morris' original choice Steve Perelson who has now returned. Who will represent Morris October 1 which Judge King has set to hear the entire matter of whether the paper should be allowed to continue in its current floating headquarter and status and what if anything has been removed from 1042 Howard Street between the hour the business was ordered shut down Friday afternoon and

Sue Zenomel, Bob Coglianese, Tom Burdick, Tim Murphy, Efrim Ramirez, Bruce Pettit, Tom Edwards, Michael Scott, John Schrock, Pierre Chapman and a string of back office staffers who have come and gone with ever increasing frequency.

ANALYSIS
The Bay Area Reporter has refrained from chronicling the (Continued on next page)

Sentinel (Cont.)

Inc. and have placed its assets up for sale, former publisher Charles Lee Morris has said he will continue to publish a newspaper named the Sentinel. I have no association with Mr. Morris in this endeavor. I regret that he has chosen to evade a quick and honorable resolution of the paper's difficulties. By his doing so the Sentinel's credibility which many, including Mr. Morris have worked so hard to earn, is eroded. It is my hope and expectation that the courts will quickly resolve the paper's ownership and that the Sentinel will continue to serve the community with distinction and respect."

Washington correspondent Larry Bush phoned in his response to the week's events:

"I asked to have my name removed from the masthead following the court's actions moving the Sentinel into final bankruptcy. I have enjoyed the opportunity of writing news from Washington for San Francisco readers and always appreciated the positive response from. "I shall continue to hope that an opportunity will again open. At this point my central concern is that the Gay community should be able to be served by newspapers which are independent in their news

coverage, responsible to the community, and honorable in their management."

Bush has written for the Sentinel for two years; he is also a nationally published free lance writer.

What will appear next week and who will produce it is anybody's guess.

Paul Lorch

DA Arlo Smith — in the back of the bus — but he was sporting three Gay Deputy DA's that were hard to resist. Judge Dorothy Von B went out of her way to congratulate Arlo for his brilliant Gay additions. In especial the champion Ken Cady — who if Arlo doesn't watch out somebody more sinister will be snatching away.

The next night all the players were invited to a special showing of Peter Pan sponsored by the Harvey Demo's executive who are still searching for their lost sense of humor and in hopes that in '81 Alice wasn't beating a bigger drum. Stonewall pledged a panel discussion, Solidarity, a forced march, and CUAV their endangered species (tax exempt status).

It is good for the Gay community to set aside one night a year to exchange trophies.

Paul-Francis Hartmann

Alice (Cont.)

Alice's treasurer Jim McWirtter's table we had to proceed with extreme caution. The receipts were under our table — and what with the reputation of political clubs and hard cash, we had to be careful of who approached — was it our support they sought or the cash box.

For \$37.50 Alice looked alive and well and kicky. Ask Wayne Friday; he insisted he paid for his own ticket — not that he sat at the St. Anthony Dining Room's table — he was close to the Mayor's aroma.

The B.A.R. paid for this one's ticket — it was time to go to an Alice party was our simple excuse. Unlike our competitors, we declined taking an expensive ad in the program. We went and we enjoyed ourselves. The only bigwig to get a bad table was

coverage, responsible to the community, and honorable in their management."

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Paul Lorch




Newly appointed Muni Court Judge Mary Morgan (r) and her lover. (Photo by Rink)

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With no more political deals to conspire — we adjourned to the bar to beat the bushes that Assembly Speaker Willie Brown should hire Gay asset Ron Huberman if the Speaker needs the Gay Castro for a safe, safe seat.

Paul-Francis Hartmann



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VOL. XI NO. 20 SEPTEMBER 24, 1981 NEXT ISSUE OUT: OCT. 8 NEXT DEADLINE: OCT. 2

VIEWPOINT

LETTERS

Today's the Day — Morgan Day A Brown Study

Like many of our friends (and otherwise) in the San Francisco Gay community, we got behind the candidacy of Mary Morgan for Municipal Court judge. Like so many others we wrote letters and made the phone calls and spent some of our political capital. The heartening factor is that the plethora of varied-hued players got behind the same issue and the same person. The Morgan advocacy proves what we can accomplish when we interlock and move like a Grecian phalanx.

On Mary's side — the process seemed to have a sort of natural darwinism about it — she was a newcomer to the Gay political joustings, she was amply qualified, and as she made the obligatory rounds, her reserve and low-keyed approach ruffled none of the royal peacock (or peahen) feathers. With two Gay males having preceded her appointment in Southern California — it was San Francisco's turn, it was a woman's turn. Mary was in the right place at the right time with the right baggage.

What remains inescapable is that — the good news for Mary Morgan and the Gay community wasn't winning a sweepstakes ticket or a jackpot at Tahoe but the handiwork of Governor Jerry Brown, whom *Time* magazine last week described: "Few politicians are as canny in voicing a vision while making cold-eyed deals."

To our credit Gay people are part of Jerry Brown's vision of bringing the unusual into the usual. He has paid heavily when some of his "unusual" appointments have proven too "unusual" — or too kooky even for California. (Jane Fonda would have to be 703 years old before anyone would tap her for ambassador to the U.N.). Still Jerry Brown has taken chances and one of the dark horses on whom he has placed his bets has been the Gay community. Granted it "buys" campaign \$'s and granted it "buys" loyalty. (Witness I am a Jerry Brown state commissioner writing a I-love-you Brown editorial.) But the sloshy facts remain: Jerry Brown has done more for Gay people in California than any politician living or dead.

And that is the difference between the flaky Gov and the lady Di. The mayor — of the city of the largest Gay concentration on earth — takes the Gay community to lunch and does nothing. Jerry Brown goes to lunch with no one and picks up the tab for Gay/Lesbian rights. And it's not for nothing he is hit below the belt with the "fruit fly" warfare.

And that is why the Bay Area Reporter has yet to break bread with Dianne Feinstein because she is the Salome of all time, and we'll go to bed with Jerry Brown because he's put out for us and never turns up to take the "I Love You" applause at the safer manifestations of Gay culture. Dianne will meet any Gay any time on a stage, at a podium, on an altar — while at the very same time is dealing from a different deck behind our backs.

We learn to our dismay of the Polk Street sweeps and when all the elements get sorted out, all fingers point to the second story Polk Street parlor of you know who. And what worries the Mayor more for triggering the mess is getting blamed for it... not incidentally, the mark of a stamped seconds politician.

Today is Mary Morgan's day and may she prosper on the bench. What a relief that State Supreme Court Chief Justice Rose Bird will be the celebrity focus for a change — a woman of substance who is about something significant not just perceptions and reputations that are forever being built for some tomorrow bigger cheese.

P. Lorch

FAILURE OF THE RIGHT: LOOSE NUTS

It would appear from the many articles in *B.A.R.* and other gay newspapers that our community puts the blame for many cutbacks on President Reagan and his budget programs. Readers should re-evaluate their dislike for Mr. Reagan not so much for what is being done today but what he did many years ago while he was Governor of California.

Intelligent and knowledgeable citizens know that former-Governor Reagan sponsored legislation closing down mental institutions, not so much for the cost to taxpayers but for the cruel practices and violations of individual freedom forced upon patients who were committed unjustifiably and spent many years, perhaps a lifetime confined to institutions when they should have been set free. In doing so, years later, we have lost the opportunity to commit a well-known founding father of the gay community, Thomas M. Edwards.

His latest attack on lesbians is an insult and contains such ridiculous statements that the man is obviously in need of some professional consultation which might come as a shock to him.

To refer to a woman's bar as a "Cunt-tail" lounge is a terrible insult, and any reader would think that this professional crank, who purports to be educated, would have a bit of kindness in his writing in order to have the public accept and understand his ravings.

We cannot blame Mr. Edwards for these remarks, especially with demonic possession now on the rise. I would think those insults are beyond his control, but in any event, the man needs a vacation, perhaps in the town of Napa, under state care. Unfortunately due to Mr. Reagan and his stinginess, we have now a legacy of "no room at the Inn." It's such a pity we now suffer the legacy of well-meaning intentions. This is the real reason to dislike the President. On the other hand, perhaps some kindly state official will take heed and use Edwards' collection of letters as a ticket of admission. Some of us hope so.

Andrew J. Betancourt
San Francisco

LEAVE POLITICAL ANALYSIS TO BETTER MINDS

It is not unusual these days to hear "liberals" such as Wayne Friday (and innumerable Democratic Party politicians) spouting their support for the Reagan budget. Obviously, Mr. Friday and those benevolent short-sighted politicians have a long way to go before they understand the real implications of Reagan's hatchet man — David Stockman.

"The federal budget has now become an automatic coast to coast soupline," states Mr. Stockman in the *Stockman Manifesto*, his economic blueprint for President Reagan's first 100 days in office. Conservatives and liberals alike have accused the public sector over and over again of ineptitude and an inflated federal budget. Seldom do I hear individuals, such as Mr. Friday, criticizing the mismanagement and obscene expenditures of the private sector (e.g. corporate businesses and the Pentagon). Those hefty government subsidies and contracts continue to fuel corporate America, while many of these enterprises continue to experience some of their highest earnings (e.g. profits) to date. I find it regressive, as supporters of the Reagan budget flock to support one of the most devastating attacks on working people, this country has seen in decades.

While Mr. Friday encourages our reverence for our President's dissemination of such vital programs as CETA, NEH, NEA, and launches a full scale attack upon Social Security benefits, he generously con-

cedes that the Pentagon budget could be cut by a third!

Like many good intentioned liberals, Mr. Friday has succumbed to the Rhetoric of our "actor-cum-President" in believing that the Reagan administration's tax cuts and budget slashing will actually aid the average American wage earner in attaining some sort of economic stability. This is hardly the case, for Mr. Reagan and his administration have only begun to illustrate their true agenda for a "new America." Mr. Stockman aptly points this out:

"The Moral Majority agenda should be deferred. Pursuit of these issues during the 100 day period would unleash cross-cutting controversy and political pressures which would undermine the fundamental administrative and congressional GOP economic task."

President Reagan and his administration have succeeded in their first agenda item — the budget. But, this is only the beginning of what will become an economic and political onslaught which will fundamentally undermine those minimal progressive gains we have made in the past years. The fate of the Family Protection Act, abortion rights, school prayer and the like await the Reagan administration this fall and the coming year.

I suggest that Mr. Friday stick to his political "gossip column" which I find much more entertaining, and insightful, than his attempts at political analysis.

Garland Kyle
San Francisco

P. Lorch

ERA STRATEGY

All feminist women who hope to pass the Equal Rights Amendment, after these 60 years, will have to boycott economically, socially and intimately much more intently, thoroughly, and decisively — from boardrooms and bedrooms to bedrooms — if they even dream of success! And lesbians in particular, while understandably they are not seeking men as partners, must unwisely desire to be their friends — because men are persons, too. Lesbians otherwise will be practicing an utterly absurd reverse sexism which for them politically, will be absolutely self-defeating.

"Womenspace" makes music festivals but it alone will never pass the ERA.

Glenn Rice
Davis, CA

TWINKIE TWILIGHT

At last, the dastardly "Dan White Twinkie Defense" is near an end. Governor Brown, on 9/10/81, signed SB54 (effective 1/1/82) that will eliminate this miscarriage of justice. For sure, nothing will bring back Harvey Milk and George Moscone, but part of their legacy was the elimination of this legal trick. We can all take comfort in the fact that this has finally been done.

Herb Levy
San Francisco

LETTERS

ONE HAND CLAPPING

A reporter named Veronica Rusnak from the University of Illinois *Daily Illini* asked me today (in my capacity as the World's Greatest Lover) when I thought men reached their sexual peak. I didn't have the nerve to tell her the truth. Most men reach their sexual peak, if they play their cards right, about an hour after they meet me.

Strange de Jim
San Francisco

OUT OF CLOSET COPS

After reading about that so-called Gay policeman explaining that his job would be more difficult from peer pressure on the police force because of a Civilian Police Review Board really astounded me and I'm sure most of your readers. The police in this city and others I'm sure have free reign to bust, harass and abuse anyone they choose because their own IAB unit protects its own (officers) by dismissing almost every complaint filed with it against any officer. The police don't give a damn to clean up their own act, so we as taxpayers, lay abiding, nonmugging, mostly peaceful citizens demand to review their conduct. We have every right to do so, we all pay their salaries period!

Finally I'd like to ask that so-called Gay cop if he's in the Department to protect and serve the people of this city or himself and his fellow officers?

Dennis Germane
San Francisco

P.S. The people of this city deserve some loyalty too!

ED. NOTE: We are amused at the issue which brought a homosexual cop out of the closet. No Gay issue or cause was ever so tantalizing. The terms always laid out to our writers was that as long as we didn't identify our subjects we could write about them.

P. Lorch

NOT ENOUGH EVIDENCE

In his piece for your September 10 issue regarding the Reagan Administration's attitude toward Federal protection of gay civil rights, reporter Leo E. Laurence shamelessly surrounds Ed Meese's straightforward headline conservative pronouncements with a smokescreen of Laurence's own wretched rationalizations and psychopathic references to their cozy relationship. When my eyes caught the publicity photo accompanying this ill-founded apology, I was immediately reminded of that classically photographed political odd couple of Miami 1972: a wooden Richard Nixon bearing up gamely under a waistlevel assault by Mr. Shufflin' Along, Sammy Davis, Jr. Surely Laurence — who earned my respect with a courageous defense of his own civil rights when such things were simply not done — must understand that politicians tailor what they say to their audiences. It's much more important to watch what they do. I wonder if Laurence has read yet about Reagan's efforts to appoint a black Moral Majority Baptist minister, with outspoken negative views about women's and gay issues, to chair the Federal Civil Rights Commission.

Robert F. Havens
Oakland, CA

GAY MURDER VIGIL

I wish to express my thanks to Community United Against Violence for organizing the candlelight vigil on Monday, September 14, and to Rick Slick and Space Productions for providing sound at the event. The vigil was a statement, it was symbolic, it was emotional and filled with anger.

Sunday, September 13, another man became the victim of homophobic hatred, senselessly being killed for no other reason than his attackers assumed he was gay. We must remember and act out our anger.

We are a gentle/angry people; that anger is justified and should not be dismissed or misjudged by leaders of this City.

But Monday night's vigil, had another undercurrent present with this anger — and that was hate! Shouts were heard saying "Burn the Mission," "Kill Latinos," "Burn the Churches," and other inappropriate comments. As anger was boiling over and being misdirected, even I, as one of the MC's of the event attempting to make an announcement to the crowd, was the recipient of this anger, as a speaker pulled back the microphone, assuming that I was trying to prevent him from speaking. I understand his anger and frustration, but we must not turn on our brothers. The politicians will exploit our differences.

We must collectively direct our anger, we must focus, not at each other or other oppressed minority groups, but at an administration and a Mayor who uses simplistic solutions for problems, such as police sweeps on Polk Street. Programs such as Hospitality House and Huckleberry House and other social agencies, are having to light tooth and nail for funds to survive under the present administration. They are the appropriate agencies to deal with the youth on Polk Street, not the Police.

More LETTERS on Page 20

If one single example could best sum up the unequal treatment and regard of our community by the Mayor, I would like to remind us of an English tourist who was mugged in the Western Addition some months ago. Not only did the Mayor visit this victim at the hospital (with potted plant in hand) but invited the victim to recover from the attack at her home. In contrast, the survivor of the Polk Street attack, again a tourist, lay in the hospital from Saturday night to Monday afternoon reliving the horror of the attack and death of his companion with absolutely no contact from the Mayor's Office.

In the first example, the Mayor held press conferences, and announced her "War On Crime" in the Western Addition, focusing attention on those incidents. However, the incident on September 13 was ignored by the Mayor. The different response, by her office, of the two cases is obvious!

When will the Mayor of this City realize a "War" on homosexuals has been happening for centuries! When will the Mayor acknowledge, that every day goes by, Community United Against Violence receives reports from victims of that "War"! When will she speak out against these atrocities!

Ron Huberman
San Francisco

BAND BOOSTER

In July you published a "review," by George Heymont, of two concerts given by gay musical organizations during Gay Freedom Week in June. The portion of that "review" covering the San Francisco Gay Freedom Day Marching Band and Twirling Corps' Flight of Fancy show was not an objective review at all, but a vicious personal attack on a man who is very important in my life and in hundreds of other lives. I think you owe it to your readers to publish a different point of view.

I am the first chair clarinet and one of the founding members of the band, and I would like to say something in public that I have said to Jon Sims in private. The past three years have been the best years of my life and my work with the band has been the most fulfilling work I have ever done.

I have received an invaluable musical education from my involvement with the band. Some of that education has come directly from Jon's drilling with the band on ensemble playing, phrasing, breath control, dynamics, pitch, etc., and some of it has come through my association with this large pool of musicians to work with and to learn from. That is not to mention the performance experience which would be difficult for amateur musicians to obtain without the benefit of conservatory training.

We all know that there is plenty of room for growth and improvement in our performances. Jon has demonstrated, over the past three years, a huge capacity for devotion and hard work and a passion for learning. He is constantly driving himself to learn more in order to improve the band's and his own performances. The recordings of our past concerts can still bring tears to my eyes — they are tangible evidence of the results of dedication and hard work applied to growing talent. Unfortunately, the viciousness of your writer's personal vendetta against Jon Sims makes it impossible for us to gain any kind of positive constructiveness from his criticism. In fact, I find it difficult to believe that he intended his "review" (or his past "reviews") to be anything more than an outlet for his personal animosity towards our conductor.

From where we sit, the cheers and applause of our audiences drown out Heymont's vicious dishing.

Ken Ward
San Francisco

ED. NOTE: There is no evidence that George Heymont harbors any "personal animosity" towards Jon Sims. As far as we can see Heymont felt the band fell short of a level of competence he feels after several years one can expect. It is natural to turn to the conductor who is number one man in the performance: responsible for the success or responsible for the failure. Too often performers forget what the audience sees or hears at the bottom line. All the good intentions in the world don't compensate. The Gay community (including the Bay Area Reporter) has been a solid booster of the band; the time has now arrived when it will be gauged on its merits, not its colors. Such is the price of the "big time."

P. Lorch

FURNITURE NEEDED FOR YOUTH

Hospitality House, a multi-purpose community center in the Tenderloin, operates three programs for youth. These programs serve a large number of gay-identified young people who have run away from home, are living on their own, or are involved in the "street scene" of prostitution and drugs. We provide outreach, counseling, housing, and employment training and placement.

We need help in obtaining furniture for our new short-term housing unit. This housing program gives young people a temporary shelter and food while looking for a job or working toward some other productive life goals. We need single beds, a dresser, small refrigerator, TV set, stereo, wall hangings, and lamps. If your readers can donate any of these items, it would be greatly appreciated. Please contact Ron Petersen, 776-5117, from 2-6 pm, Monday-Friday. Thanks again for your support!

Russ Zellers, M.S.W.
Youth Services Director

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Polk Street Sweep

(Continued)

their two offices and down a flight of stairs filling out forms.

Not only is Jo Daly aware of the problems, she is also aware of many of the officers who she feels are a blemish on the image of the department by their behavior. Daly noted that there is a pattern developing by several officers who she describes as "animals." She said, "they are not decent human beings, let alone qualified police officers." She has told Mayor Feinstein, "you would not be proud of these police officers" and Daly is working through every channel available to her as a police commissioner to get them removed from the force.

Currently there is an effort to gather all the statistics generated from this effort. The one area for which no officer can offer a defense to his superior is to not give his name and badge number upon request by any person. Capt. Philpott who heads the vice squad and supervised these "sweep" officers was straight forward and direct with regard to not tolerating this violation of police procedure. Since most of the officers employed in this "sweep" were plainclothes officers, there have been many allegations regarding their identification. Many people evidently thought they were being mugged, not knowing the people coming at them were police officers. As the many reports are compiled, the degree of truth to these allegations will become known. Police Commissioner Daly emphasized that it is extremely important for any person who feels they have a complaint to file it with the Internal Affairs Bureau of the San Francisco Police Dept. Daly is committed to weeding out the "bad apples" but says nothing can be done without valid complaints.

Agreement exists from many community and civic leaders that there is a problem on Polk Street. Merchants Association spokesman Fred Seals stated that "there is no immediate solution." He noted one bar owner had one of the biggest weekends ever in the midst of the "sweep." Seals failed to realize that the reason was most likely that the people not arrested had fled into the bar for, if nothing else, safety from the police. Response to questions by the Bay Area Reporter indicate

Allen White

Mayor Responds To Gay Murder

"The murder of Nicholas Ritus on Polk Street was despicable and unpardonable. I am saddened and shocked by it, but I am heartened that arrests were made quickly after this crime. San Francisco will not condone vicious attacks on any resident or visitor.

"This afternoon I asked Chief Murphy, others in his department and Gay community leaders to meet in my office to discuss improvements in the relationships. The discussion was calm, constructive and cooperative, and we look forward to new and better means of communication, which will be publicly detailed in the next few weeks.

"The large number of crimes in the Polk Street area in recent weeks have resulted in requests by Gay and straight merchants for increased police effort. There have been more than 300 arrests recently. This effort will continue until the Polk Street neighborhood has once again become a secure area without violence or harassment.

"I have been assured by the Police Department that the many arrests on Polk Street are not 'sweeps' and are not targeted on Gays. Any harassment of Gays will not be tolerated."

CUAV Details Police Polk Street Roundup Tactics

by Dick Stingel

The current police action on Polk Street has been continuing for a month now. There have been 470-plus arrests made, according to CUAV's sources. SFPD spokespeople have said that the number of arrests on Polk for the past 30 days is "normal." One might question, then, why the police action is necessary and what are its results?

Chief of Police Murphy has told CUAV that it is his opinion that the arrests made during the Polk Street action are good arrests made with probable cause and employing good police procedures. We have no doubt that the Chief believes the reports he is receiving from officers at Northern Station and the undercover narcotics and other vice squad officers involved. CUAV is seeing another side of the police action. Many people who have been arrested have come to us to complain of those arrests. Their complaints center on allegations of lack of probable cause; lack of physical evidence to support the charges made; and improper police procedures. Some of the incidents are synopsized below.

Two men were on their way to a movie on Polk St. They were in a hurry and excited about the movie. They were in a party mood, chatting and laughing as they crossed the street to join the theater line. Unfortunately, they jaywalked. As they joined the line of people, they were grabbed by two men in civilian clothes, bent over a car, handcuffed and frisked. The men were quickly put into a paddy wagon. One officer commented, "Goodbye. You're going to jail." The men were driven around the Polk St. area for 2 hours while 14 more people were added to the paddy wagon, before they were taken to Bryant St., photographed, fingerprinted and jailed. Jailed for jaywalking? No. Jailed for "felony possession of PCP and barbituates with intent to sell." What was the physical evidence produced to support these charges? Nothing. Bail was posted for one of those men at 5am the following day. He was not released until 10am. Don't jaywalk on Polk St., especially if you've just walked out of a Gay establishment?

Another man complained to us that he was arrested 3 times, once while returning home from a job interview, over a four-day period for obstructing the sidewalk. His treatment in the paddy wagon was similar. He told us that he lives near Polk Gulch. The message he got was that he shouldn't be on Polk St. Don't live on or near Polk St. if you're a young Gay man?

Another man had parked his car on Polk St. while he met a friend of his. He was returning to his car. As he was walking across an intersection, with the green light and in the crosswalk, a stranger

called to him, "Hey, you! Come here!" The young man kept walking. The caller got out of a car, grabbed the man and held him while another man searched him, removing the young man's wallet and taking his I.D. He was then handcuffed and subsequently put into a paddy wagon, driven around for an hour and a half as the police accumulated 11 others in the same van. He states that the van was driven through alleys and over rough streets at high speed, was started and stopped abruptly with no regard for the safety for those handcuffed inside. He was briskly taken to Bryant St., photographed, fingerprinted and jailed for "loitering." Bail was set at \$500, and he was released from the tank the next afternoon. One of the 22 other men in the van was accused of oral copulation on the way to jail. These vans are designed to hold 10-12 people. Don't what? Don't walk on Polk St.? Perhaps. Seventeen hours in jail, \$500 bail and a day off to appear in court were this man's reward for doing business on Polk.

A young transsexual with purple hair, famous in punk/New Wave circles, and the editor of a New Wave magazine, was walking to her car near Polk and Bush with a friend. Two vice officers in plain clothes made a comment about her hair as she passed. The officers then stopped her and her friend and asked for I.D. The officers then searched her bag and produced a pair of scissors, rubber cement, and scraps of paper. She was handcuffed and put into a paddy wagon, driven around for over 3 hours and taken to Bryant St. with 18 others in the van. She was photographed, fingerprinted and jailed for "possession of a concealed weapon," a felony. The handcuffs on her wrists were so tight that her hands were swollen and it took 20 minutes to get them off. Bail was set at \$2,000 and was posted at 2:45. She wasn't released, however, for 3 more hours. Don't wear purple hair? One more Gay man and a friend had just left Theatre Rhinoceros and were crossing Van Ness Ave. They were almost hit by a car driving through the crosswalk. The man rapped at the car in passing. The car stopped and two men got out. They threw the young man against a building, searched him, handcuff-

ed him, arrested him and took him away. He showed up at CUAV's office bearing on his body the physical evidence of a severe beating, with medical reports to match. Don't react in mild outrage when a car almost runs you over?

A well-dressed, conservative financial company executive (age 47) was waiting for a cable car at Polk and California. He was approached by 2 men in plain clothes who asked him for his I.D. He was handcuffed, searched, arrested for "soliciting for prostitution." He was put into a police van, driven around for two hours until he was finally taken to Bryant St. where he was photographed, printed and jailed. While he was in the van on the way to Bryant St., he was robbed and beaten by two other of the van's occupants. The police in the front of the van ignored his cries for help and offered no assistance afterward. The men who robbed and beat him were not cuffed. He was. Don't wait for a cable car on Polk?

A young man arrived at S.F. Airport at 1:30pm on a Friday. He was here on vacation. He went to his hotel, then to the Wharf for dinner. He returned on the 19-Polk and got off at Sutter. He walked across the street and was arrested, cuffed, searched and put into a van. He was driven around for 2 hours until the van had had 27 others put into it. He was taken to Bryant St. and booked for "obstructing the sidewalk." If a friend hadn't called CUAV, he would have spent the weekend in jail. We got him out Saturday afternoon. Don't visit S.F. on vacation?

All of the men who were arrested in this police action on Polk are strip-searched upon arrival at Bryant St. A strip-search consists of taking off all clothes, including socks and underwear, in full view of police, jailers, other prisoners and anyone else who happens to be around. The clothes are searched. One's body is scrutinized in minute detail from head to toe. Body cavities are probed and peered into. Wrinkles, armpits, genitals, anus, ears, between fingers and toes are all fingered, probed, poked and peered at. This is one of the most humiliating, dehumanizing experiences one will

(Continued on next page)

Bishop Dedicates Castro Parsonage



555A Castro Street now Episcopal Church mission called The Parsonage. (l to r) Alan Schut, assoc. trainer; Tom Tull, training coordinator; Rick Heffinton, parson; Fr. Bernard Mayes, parson and co-founder; Fr. John Williams, parson and co-founder. (Photo by Rink)

Last Sunday, September 20, 1981, the Right Reverend William Swing, Bishop of California dedicated The Parsonage at 555A Castro St. This is the very first time in the history of the Anglican Episcopal Church that a ministry has been dedicated with the specific goal of serving the Gay community. By so doing, the church has officially taken the position that Gay men and Lesbians are truly equal with all people in the eyes of God and the church.

In his introductory remarks, the Bishop from Grace Cathedral noted that this was a move of reconciliation by the church. "Relationships — male to male, female to female and male to female," he stated, "are now recognized by the church." He said that

the mission of The Parsonage will not be easy. He noted that there would be pressures and he pledged his personal support as well as that of the church.

The dedication is the laying of a spiritual cornerstone for The Parsonage. The first commissioning of Parsons is scheduled to take place October 26 in Grace Cathedral. Training of the first class has been continuing and been attended by some 20 aspirants from whom the first group will be selected by interview. Parsons will be those who will be on all or will spend time at The Parsonage on a rotating basis. The dual purpose of The Parsonage is planned to help troubled Gay people and to educate the church about Gays.

The dedication of The Parsonage began in the front court with remarks by the Bishop. He then moved from room to room reciting a scripture and a prayer as each room was blessed. The general meeting room is dedicated to the memory of the late Bishop Kilmer Myers. As the many people attending the service followed the Bishop through The Parsonage, there was a tone of peace. There was also a realization that this event was important. Bishop Swing was very much aware of the significance and the implications of what he was doing, and he appeared overjoyed at the opportunity to establish this unique new ministry.



Episcopal Bishop William Swing dedicates Castro Street's new outreach "The Parsonage." (Photo by Roger Richard Photography)

Alice Date

Monday, Oct. 12, 7:30pm. Alice B. Toklas Memorial Democratic Club Membership Meeting, Women's Building, 3543 18th Street, SF. Membership will vote endorsements on ballot measures for November elections.

Gay Speakers Sought

S.F. Lesbian & Gay Speakers Bureau: Oct. 18, 10:43:30, Training session at Pacific Center. For details call Mimi, 285-9651.

DA Responds to Gay Murder

The Bay Area Reporter queried District Attorney Arlo Smith on last week's murder of the Gay tourist. He replied:

"The senseless and vicious killing on Polk Street last week is a matter of the highest priority in the District Attorney's office.

"I have assigned Asst. District Attorney Munson to the case. He is one of the most experienced and able prosecutors in the office. He and District Attorney investigators are working on a daily basis with the SFPD homicide bureau in the continuing investigation of this case. Murder charges have been filed against three individuals and the investigation is continuing."

CUAV Details

(Continued)

ever suffer. For jaywalking? For being on Polk St.? For being?

ation and the Chief of Police should know how you feel. Write and tell them.

The reports cited above are not all of those made to CUAV coming out of Polk St. police action. Are the arrests being made on Polk well-founded? No doubt some of them are. Do the police have good, probable cause for these arrests? No doubt they do for at least some of them. Is it worth the results for the police to cast such a large, finely-woven net, snaring hundreds of people, in order to come up with less than 30 cases for prosecution? Why is it that 93% of these arrests are discharged, upon inspection, by the D.A.? Why are many deputy D.A.'s outraged at the actions of the police on Polk? Are you outraged? The Polk St. Merchants Associ-

Polk St. Merchants Ass'n
1552 Polk St.
San Francisco, CA 94109

Chief of Police
850 Bryant St.
San Francisco, CA 94103

The arrests are still going on. You are at risk on Polk St. if you go there. The SFPD arrest statistics are still being augmented. At budget time next year, no doubt all of these arrests will be trotted out as "proof" that the police need more money to "combat crime." They used to raid Gay bars to beef up their statistics. Now they just raid around the bars.

Dick Stingel

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L.A. Police Hit for Too Long Silence on 'Slave Auction' Raid

by Paul Lorch

Los Angeles City Councilman Zev Yaroslavsky last week blasted that city's Police Department "for withholding information from the City Council for nearly 5 1/2 years on the Hollywood 'Gay slave auction' raid." Yaroslavsky, chairman of the L.A. City Council's Police, Fire, and Public Safety Committee, said he and six other members had asked for details April 13, 1976 — three days after the police raid. They "had a right" to a police response by September 1981 (5 1/2 years later).

At the request of then District Attorney John Van de Kamp the matter was taken off the committee's calendar April 30, 1976. He cautioned at the time that police participation in such a hearing could jeopardize prosecution of several persons arrested in the raid.

Forty persons were arrested April 10, 1976, at the Mark IV Health Club. The slave auction was organized to raise funds for the Gay community and bidders were told they would "own the slave" for 24 hours to do whatever they wished. The raid involved 103 police officers and cost taxpayers close to \$18,000 (substantially more than was raised for charity at the auction).

Burt Pines, then City Attorney, subsequently dismissed misdemeanor charges against 36, but the District Attorney filed felony charges against

four who allegedly took part in organizing the event. The four copped a plea: one pleaded guilty to pandering and three to prostitution charges. Pines, who has retired to private practice and known as a long-time friend of the Southern California Gay community, is currently chairman of Governor Brown's Select Commission on Personal Privacy.

According to the Los Angeles Times the slave auction files drew dust until Yaroslavsky, who was appointed Police Committee chairman last July, took it off the shelf that same month and decided to confront police "because there are about 100 pending cases like this before the committee." The L.A. Council committee has a free hand to review police, fire and public safety matters.

He said his committee will not accept pending or ongoing investigations litigation as an excuse to delay a case five years. He said, "It won't happen again;" from now on the policy would be "get it out... get it over with." And he denounced the police for failing to respond to the committee's request earlier — which were eight questions about the raid.

Deputy Chief Llewellyn Ritter, chief of the Bureau of Special Investigations (L.A.'s IAB) apologized for not having a written report ready after more than half a decade has passed. He explained that the report first needed the

approval of PD Chief Darryl F. Gates, who was on vacation, and the approval of the Police Commission. But says the Times, "he provided answers from a rough draft of the upcoming report."

The committee's major question at the time was why such a large number of police (103) had been deployed for a raid in view of the ever increasing rate of major crimes. Ritter's response was that "there were potential links with criminal elements." What and what were not identified by Ritter, but he maintained, "I believe the entire community was served by the action."

Yaroslavsky, however, said it appeared to him that the raid was a "waste of money" and that the number of officers involved was "excessive and an overreaction." To spread around the blame Ritter added that the raid was carried out with the knowledge of the City Attorney and District Attorney whose representatives were present.

No one knows why the organizers of the auction were not informed before the fundraiser that they were headed for trouble and the entire Keystone Comedy might have been avoided. But police raids have traditionally been a part of the nation's comic tradition. Problem today they are growing too expensive for the tastes of budget conscious legislators and even too much for Tinseltown.

CUAV Grows



Scene in front of City Hall during the candlelight vigil for slain Gay tourist Nicholas Ritus. (Photo by Rink)

Last week the Community United Against Violence conducted their monthly board meeting. Three women were voted to the board. They are Louise Minnich who heads the Women's Caucus of the Alice Toklas Club, Carmen Vasquez from the Women's Building, and Pat Norman who is on the board of the National Gay Task Force and works in the area of Gay services at the San Francisco Health Department.

The meeting was significant for the Gay community because CUAV is now funded by the City of San Francisco, and the decisions of this or-

ganization can affect the lives of many Gays. It was voted to hold the board of directors to 15 in size. It is in conformity with working out many technical actions which must be made as the group changes its status from an association to a California corporation. The make-up of the board is planned to ultimately represent all areas of the Gay community including youth and people of color.

The meeting was one that showed signs of personal stress by many of the board members. At the same time that may have been evidence of the tremendous efforts this

organization has undertaken in recent days relative to violence against Gays.

Concurrent with the board meeting, members of CUAV were being filmed for a documentary for West German television. The documentary chose CUAV to explain and dramatize a healthy and vibrant Gay community. Their cameras captured a wide range of activity ranging from Trocadero Transfer's manager Randy's portrayal of the sensual to the community's self-protection of CUAV patrols.

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Emperor Ceremonials

by Allen White

Gene Bettis is the new Emperor of San Francisco. He was elected last Saturday at the Joshua Norton County Fair. The newly elected Emperor was elevated to his office at a celebration Sunday at the gravesite of Joshua Norton in Woodlawn Cemetery.

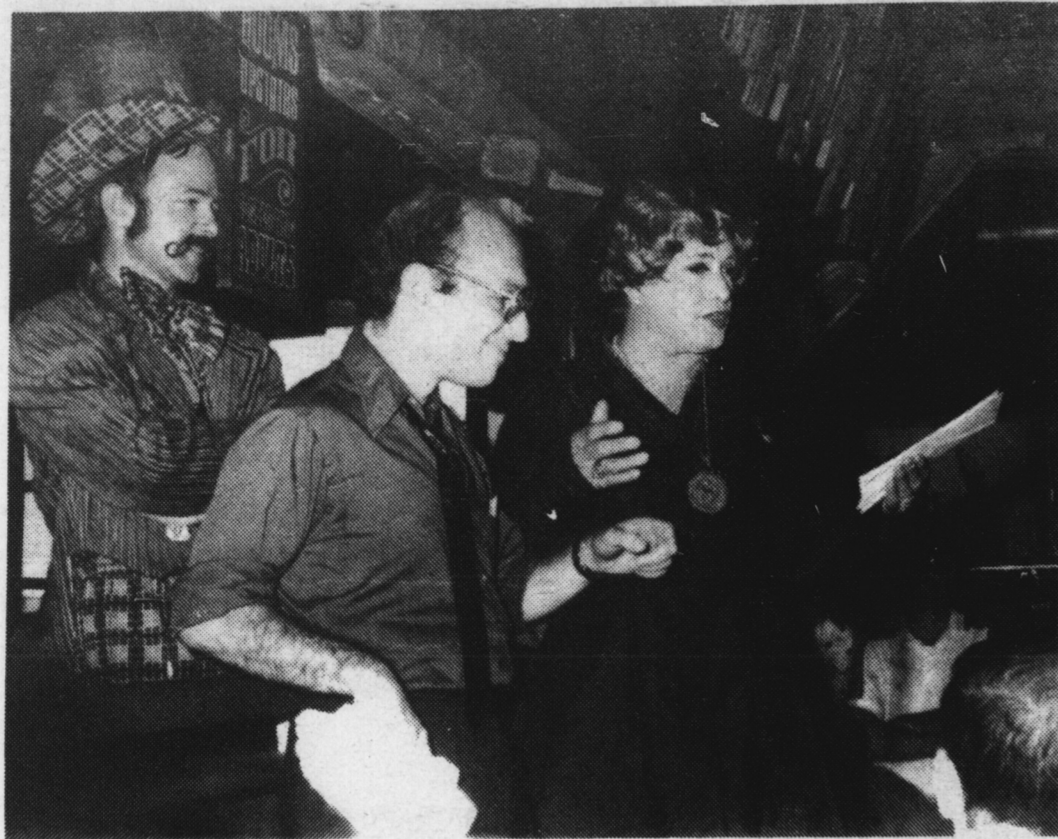
Joshua Norton was the first self-proclaimed Emperor here in San Francisco and became a popular personality in the days following the Gold Rush. San Francisco entertainer, Jose has chosen to be known as The Widow Norton and presided over the graveside event which featured music by the San Francisco Gay Freedom Day Band, the San Francisco Gay Men's Chorus and dancing by the band's Tap Troupe. Also officiating at the event was M.C.C. church minister, Rev. Jim Sandmire. The oath of office was administered by San Francisco Municipal Court Judge Dominique Olcomendy.

Significantly, Bobby Pace who last year held the title chose to snub the new Emperor.

Sunday. Not only did new Emperor Bettis state that he plans to take a more active part in the obligations of his office, but he believes he can generate a renewed interest in the whole concept of Emperors here in San Francisco.

Equally as significant is the amazing fundraising ability and community contributions which this seemingly whimsical part of the Gay community can generate. At the celebration on Sunday, The Widow Norton, Jose, presented the San Francisco Gay Band with the pink slip to a van which they will now have to transport their musical instruments.

Emperors from past years, of whom there are nine (excluding Joshua Norton) worked to stage the County Fair at The Production Space on 6th Street last Saturday. This event was a mini-county fair and raised several hundred dollars for charitable purposes in addition to providing a place for the voting and election of the new Emperor.



Widow Norton at the Red Eye Saloon with the new 1981 SF Emperor Gene Bettis (l). Jose has just announced that the Council of Emperors is giving a van to the Gay Marching Band to haul their instruments. He is joined by the president of the Band Foundation, Dino DeDinato (Photo by Rink)

B.A.R. Writer

Heymont to Give Opera Master Class

The Bay Area Reporter announced this week that on October 12 on the campus of San Diego State University Fine Arts Editor George Heymont will give a master class to participants in the San Diego Opera Center.

Created in 1977 under the guidance of Tito Capobianco, the San Diego Opera Center offers an intense six-week training program designed to bridge the gap between university training and professional experience. In many ways similar to the Merola Program, the curriculum includes a number of master classes conducted by some of the opera world's most respected professionals. Among those who have addressed students in the San Diego program in recent years are Beverly Sills, Sherrill Milnes, Richard Bonynge, Regina Resnik, Burt Lancaster, Lee Strasberg, Licia Albanese, Elisabeth Soderstrom and Kurt Herbert Adler.

Heymont's session, entitled "The Young Artist And The Media" is aimed to familiarize

singers with the interview process and explain how to generate publicity at an early stage of their careers (when they cannot afford to pay professional public relations firms for services). In recent years Heymont has interviewed a large number of young artists. "Often they are coached in voice training and stage technique and then huddle among themselves to find out more about the business of being a singer," stated Heymont. "Hopefully this class will give them some of the nuts and bolts information they are seeking about dealing with the media." A similar master class is being discussed with representatives from the Houston Grand Opera for when B.A.R.'s Fine Arts Editor travels to Texas this fall.

Since joining the staff of Bay Area Reporter, Heymont's opera column "Tales of Tessa Tura" has been a steady source of controversy. In 1979 he received the Cable Car Award for Outstanding Music Critic. In 1980 and '81 he was nominated for Cable Car Awards for outstanding achievement in entertainment

journalism. He recently won honorable mention in the Writers Digest Magazine annual writing contest.

In the past two years Heymont's byline has appeared in an increasing number of publications, ranging from inflight magazines to publications such as *The Advocate*, *Fugue*, *Gentlemen's Quarterly*, *Westways*, *Essence*, and *Performing Arts*. This fall he will have major features appearing in *Western World*, *Ebony*, *Houston Tonight!*, and *GQ* in addition to his regular column in B.A.R. His controversial profiles of musical artists have led Martin Bernheimer of the *Los Angeles Times* to dub him as "the Rex Reed of Bay City music critics."

In addition to his free-lance work with magazines, Heymont is currently involved in two book projects. One is a collection of Gay essays entitled *Tinkerbell's Revenge*. The second book is a novel which he is co-authoring with David A. Smith-Gold.

Anti-Gay, Anti-ERA

L.A. Black Minister Rejects Chair of U.S. Rights Panel

The Rev. Edward V. Hill, a fundamentalist minister from Southern California has rejected a White House offer to become the first Black to chair the U.S. Civil Rights Commission.

The Rev. Hill, pastor of the 1500-member Mt. Zion Missionary Baptist Church (on the edge of the Watts ghetto) turned down the offer primarily because of his opposition to homosexuality and the Equal Rights Amendment.

According to the L.A.

Times Hill said, "They (White House staffers) made it very enticing, but I don't think I was the right person. Civil rights," he continued, "is no longer defined as it was 20 years ago when it involved racial discrimination."

"It now involves ERA, homosexual rights, and sexual harassment. I'm anti-homosexual and anti-ERA! ... I don't think I would have the patience to sit and calmly listen to people say it's a violation of their civil rights if laws are not made to protect their

sexual privileges."

Hill, a Republican and reportedly a member of the Moral Majority, was first offered the post about two months ago. His refusal was published September 14. According to the *Times* his name was first submitted to the White House by Dr. Henry Lucas a prominent Black San Francisco Republican who heads the conservative New Coalition for Economic and Social Change.

Rev. Hill and Dr. Lucas' concepts of social change were not available by press time.

Laborites Rally, Boo Pols



Solidarity comes to Embarcadero Plaza and Harvey Milk Demos were there. The booping of Mayor Feinstein was not a Polish joke. (Photo by Rink)

Gay Presence Noted

by Konstantin Berlandt

Two Gay speakers were included in the long list of speakers representing various causes at last Saturday afternoon's Solidarity Day rally at Embarcadero Plaza.

Supervisor Harry Britt and Coors Beer Boycott leader Howard Wallace both spoke of the Gay struggle in concert with the other issues presented that day from unionists, feminists, disabled and people of color. Buttons supporting PATCO, the airport controllers union, were sported everywhere.

United Farm Workers President Cesar Chavez and East Bay Congressman Ron Dellums received some of the longest applause, while former Vice President Walter Mondale was booed by some quarters, and when Mayor

Dianne Feinstein followed, the boos and whistles increased to such a pitch it was nearly impossible to hear more than a word or two of her short remarks.

The hostile reception for the Democratic national leader captured the headline on the back page of the *Examiner-Chronicle* the next day, but the boos for the Mayor went unreported.

Besides the many union and leftist organizations dispensing literature about the plaza on the pleasant day in the sun, booths or banners were maintained by Gay groups Solidarity, Alice B. Toklas and Harvey Milk Gay Democratic Club. Parade Committee members also handed out a leaflet for this Sunday's march over the Golden Gate Bridge protesting U.S. Immigration policies.

It was an afternoon of information and leaflet ex-

organizations. Ms. Karle also taught courses in "Women and the Law" at Pace College and New York University.

Rosalyn Richter, Lambda's Executive Director, stated: "Her leadership, vision, and dedication will be missed. The decisions which she helped make possible have benefitted us all and stand as a tribute to her. I treasure the fact that I had an opportunity to work with her and learn from her."

Margot Kyle died at her summer house in East Hampton, Long Island. She is survived by her lover and family members.

Pines Commences Shows

The legendary Jose makes a triumphant opening as Carmen when The Pines & Co. reinstates their Sunday Afternoon Brunch show, beginning October 4. October 11 through 14 will feature "4 Tarnished Tarts," a truly female singing group, and October 25 marks the return of Valerie Miller. Chuck Largent is handling the shows; welcome back to both him and Jose.

Prominent NYC Lesbian Dead

Margot Karle, President of Lambda Legal Defense and Education Fund, Inc., died on September 6. She was president of the organization since 1979 and a member of the Board of Directors since 1977.

Ms. Karle was actively involved in litigating many Lambda cases, most notably in *NGTF v. Carlson* (successful challenge of the exclusion of Gay publications from federal prisons) and in *People v. Onofre* (successful challenge to the New York State consensual sodomy law).

An attorney in private practice in New York, Ms. Karle was also an active member of and provided legal assistance to numerous Lesbian, Gay, and feminist organizations, as well as successfully representing Lesbian mothers in their efforts to gain custody of their children. She was the President of the Board of Working Women United Institute, an organization addressing the problems of sexual harassment in the workplace, and was an active member of the Astrea Foundation, which provides grants to women's

AMA Comes Out

Educating the Medical Community

When the American Medical Association held its annual convention in Chicago this June, the Gay physicians attending managed to exercise a certain amount of muscle. The AMA had recently published its first comprehensive report ever on the medical needs of homosexual patients. The report addressed the question of whether or not homosexual patients were underserved by their attending physicians. The answer? A qualified "maybe." The report stated that many Gay patients may not get the medical care they need for many reasons — the most important being their failure to tell doctors that they are Gay. The report indicated that coming out to your doctor is crucial, particularly because of the unique ways many diseases may be harbored in homosexual patients.

Biased doctors were urged to refer their homosexual patients to another physician who is more comfortable with Gay clients. The AMA indicated that some doctors are definitely biased against homosexual patients. The AMA convention, however, sent the report back to the council for a revision after Gay doctors protested a section which called for physi-

cians (in some cases) to urge their homosexual patients to attempt to change their orientation to heterosexuality.

Among the report's other recommendations were:

1. That the AMA should take a leadership role in educating physicians in the taking of an adequate sexual history, that this practice should start in medical school but must be part of a continuing medical education;

2. Physicians should be educated to stay attuned so that they can recognize the physical and psychological needs of their homosexual patients;

3. Educational programs should be developed for homosexuals to acquaint them with the diseases for which they are at risk and the possibility of sex preference reversal in selected cases; and

4. Physicians should be provided with better knowledge of the clinics and physicians in the community who are willing to become involved with other health care providers to improve the health care of the Gay population.

A Bay Area Gay Rights vote is scheduled for November 3. Help Palo Alto!

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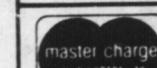
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CUAV Job Announcement

Community United Against Violence, a community-based crime prevention project is currently accepting resumes for the following three full-time positions:

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Administrative Assistant

Salaries: depending upon experience, salary range \$15,000 - \$20,000

Filing Deadline: Monday, September 28, 1981

The positions are for CUAV's Anti-Street Violence Project. The project is a joint effort of the Mayor's Criminal Justice Council and the San Francisco Victim Witness Assistance Program. The focus of the project is to serve any street assault victim on a city-wide basis.

PLEASE SEND RESUMES TO:

Ms. Louise Minnick
CUAV Personnel Chair (Acting)
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Help The Chorus

The S.F. Gay Men's Chorus' national tour has proven to be an artistic and spiritual success. Their message of Gay pride has inspired thousands, and their musical excellence and integrity as an organization is an example to the national Gay community. The Chorus, however, has a debt of approximately \$150,000. The B.A.R. is committed to helping retire this debt. Please send your tax-deductible donations made out to GGPA/SFGMC in care of Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.

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A GAY DEATH

What Lies Ahead?

by Allen White

The subject is death. For the first time, possibly in history, a Gay society has developed that has to relate to all the processes of life, including death. Many Gay men and Lesbians are totally unprepared to deal with this reality. In preparing this report, many people claimed that Gay people were now just starting to die. In fact, Gay people do die and certainly have not acquired some ability to live forever. The difference is now there is an open community. Being Gay has come out of the closet and now when a Gay person dies it is known.

What has been compiled are observations from many people who work not only with a person after they die but also before that time. What they have to say will be new to many and disturbing to others. Their comments relate to every person who reads this newspaper. Statistically it has been pointed out that at least one, if not several persons who read this current issue of the B.A.R. will not be alive when the next issue appears.

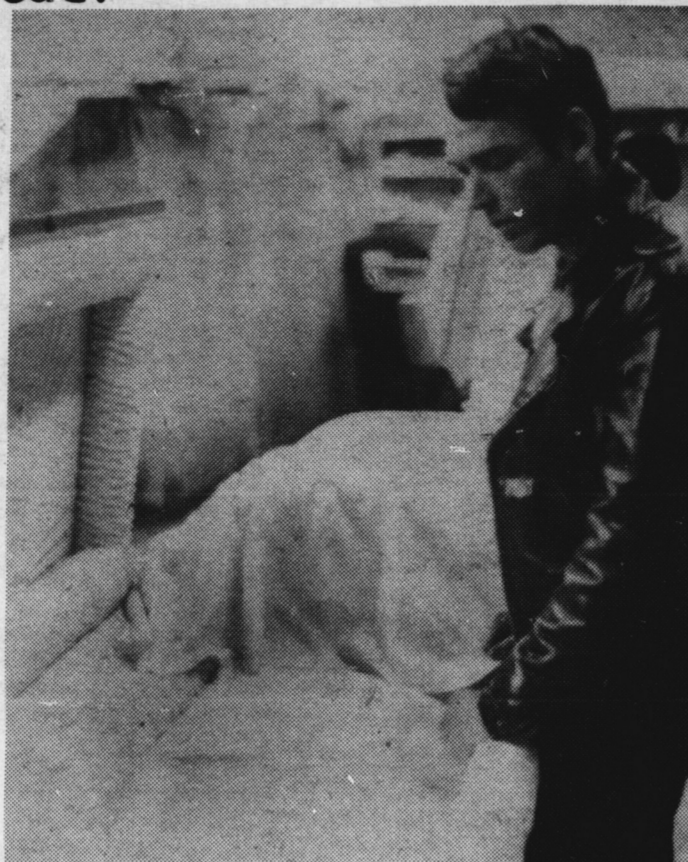
The options available to every person after they die are as varied and as wide as one can imagine, but virtually all persons interviewed started with the same comment: "Put your wishes into writing!"

There are many people who, for various reasons, know death is very close or they have friends, relatives or lovers who know of this situation. An example would be a person with terminal cancer. Another situation is where a person in an automobile accident is aware that they do not have long to live. For many, this period can be more frightening than the fear of death itself.

In San Francisco there is a new organization called, "Coming Home." "Coming Home" is directed primarily at Gay men and Lesbians who are facing a life threatening illness. They are prepared to educate and to offer compassion to those involved in each situation including lovers and families. Their address in San Francisco is 1137 Hyde St., 94109.

The Acting Executive Director of "Coming Home" is Jim Bell. He explained some realities of this period of a person's life. Many people, he said, realize that they may suffer at the hands of a straight medical staff. In several hospitals relationships, such as that of a lover, are negated. Many people, including families, have been known to justify death through Gay implications ("The reason you're going to die is because you're Gay."). Another fear is that people are scared they will die alone. Bell states that providing real answers and relief for these problems is the major reason for the founding of "Coming Home." One position for which they have already achieved success is that now in several hospitals the definition of "family" has been broadened to now state, "anyone who is important to the patient."

Rev. Ron McBride, the Chaplain at St. Luke's Hospital in San Francisco made several observations. He noted that a patient has several rights while in a hospital. First, he states that there is no



reason to not be honest about being Gay. If there is a desire that a lover or close friend be at the bedside, the desire should be made known. He suggests that patients first express their wishes to their physician. He then states that if the patient is not successful, then contact a social worker in the hospital. If a problem still exists, he instructs that a hospital chaplain be requested. Rev. McBride was very strong in stating that the patient has every right to expect and demand that a hospital honor their definition of their spouse. That can mean a lover, wife, husband, or friend. Rev. McBride points up the obvious fact that dying is not the time for a person to begin a conscious raising number on the hospital staff.

"The staff be damned," McBride exclaimed, "the patient just doesn't have time for that."

Rev. Rick Weatherly is a staff minister at the Metropolitan Community Church in San Francisco. He is aware that many people become concerned with spiritual values as it relates to death. "There is nothing," he says, "within the Christian church which is alien to Gay people." He continues, "There is nothing that does not involve God and the highest form of faith is to put death into the hands of God. Anyone who would allow a Gay opponent to co-op their relationship with God is allowing the worse kind of surrender." That position was reinforced by several Christian ministers including Father George Foxworth, Canon for Ministries at Grace Cathedral. Pastor James Higgs of the First Baptist Church stated without qualification that the ministers of his church raise no barrier with respect to ministering to the needs of Gay people during a time of crisis.

About 8,000 people will die this year in San Francisco. About 4,000 of those people will end up at the Coroner's office. Approximately 2,000 will have an autopsy performed on them. The Coroner for the City and County of San Francisco, Dr. Boyd Stephens, states the primary reason for an autopsy is to establish the cause of death. A person under a doctor's care will most likely not receive an autopsy. If on the

other hand, you have visited the doctor in the morning for athlete's feet and you fall dead at 18th and Castro, the chances are high you will be given an autopsy. The final decision lies with the Coroner.

Dr. Stephens said that a very small percentage of people every year will not have their body claimed and will be buried at county expense. The body may be claimed for burial by a friend if the family cannot be located.

Coroner Stephens commented that there is no way anybody really knows how many Gay people die in the City of San Francisco each year. The only way the Coroner's office can tell if a deceased person is Gay is if the circumstances directly relate to the death. For example, the Coroner's report does not contain any information suggesting that slain Supervisor Harvey Milk was Gay. The Coroner's office cannot, because of its legal obligations, hide the information in its reports. What can and is done is for the office to be as compassionate as possible when notifying the next of kin of the death. The office will leave out any gross details which would only serve to hurt. If a family chooses to read the full report they would then be exposed to the full details. Dr. Stephens also urged everyone to get their desires down in writing.

A true professional in the direction of funerals is Arthur Sullivan who operates Arthur J. Sullivan & Co. on Market Street. Mr. Sullivan, from his many years of experience made several observations. "When it gets right down to it," Sullivan stated, "the phrase 'blood is thicker than water' takes effect." In almost every case, people whether they be Gay or straight, want their blood relatives to have control of their funeral arrangements. He noted the law is very purposeful in this regard. It states that in the absence of written instructions the choice of direction for the remains of a deceased go first to a legal spouse, next children with the next in line being parents and then brothers or sisters. Legally, these people take charge unless prior arrangements have been made.

(Continued on Page 20)

POLITICS AND POKER

WAYNE FRIDAY

The October 5th meeting of the Stonewall Gay Demo Club will feature a program on the now infamous police riot at the Elephant Walk and what Stonewall calls "the inexplicable failure" of City, State and Federal investigative agencies to produce any results in that riot — invited are Arlo Smith, the FBI, ACLU, witnesses involved, and the Police Department... Board of Supes President John Molinari is serving as Acting Mayor while Dianne Feinstein is out of town for three weeks...

What if Alice gave a dinner and no one came? — reading all the grumbling about last week's annual "awards" dinner held at the Sheraton Palace last week, that could possibly happen — especially if organizations, Gay or non-Gay continue to ask the public to support the type of dinner that the Alice Toklas Demo Club pulled last Thursday — \$37.50 for a piece of chicken and a glass of wine is really getting pushy; in fact it's a damned rip-off and they might as well face it — I spent in addition to the \$37.50 for the ticket \$8 bucks to park across the street, \$2 bucks each for a round of drinks for a few friends and damned glad to get out of there for \$60; the dinner committee and the officers of Alice tried to laugh the entire affair off, but many of those who attended found it no laughing matter. I know I will catch hell for this, but someone has to say it — one person who was openly bitching said "where do they get off making jokes about putting this crap out for this price; for \$37.50 one at least expects a piece of roast beef on his plate" — add to that a program that was one of the most boring I have listened to and it is no wonder the back row of tables went empty...

L.A. Congressman Bob Dornan, the latest entry in the GOP race for U.S. Senate is probably the most anti-Gay of them all — Dornan equates all Gays with child-molesters by saying "the homosexual issue has let off the hook the child molester" and he compares abortions with the Holocaust... the only tax increase to emerge from Sacramento this year was the brainchild of our own State Senator John Foran — SB215 passed last week leaves motorists facing a 2-cents-a-gallon increase in the gasoline tax beginning in 1983; well, at least we know Foran is doing SOMETHING... you can have cocktails with Vice President George Bush (whose remarks during last year's campaign showed him to be not-too-friendly to Gays) if you wish on October 1st at Hyatt Union Square for only \$25 — and can you imagine what Alice Toklas Club would be asking if they had a Vice President show up at one of their dinners?... to those Gay readers in the Sacramento area — Gary Miller, an up-front candidate for the City Council there needs your help... Mayor Feinstein took Julie Tang and Supervisor Louise Renne with her on her 20-day trip to the Orient... And the beat goes on — another senseless, vicious attack late Monday night near Lafayette Park — the reason? — well, they were Gay, of course! — how much more of these blatantly anti-Gay attacks are we going to take from these young thugs before our community gets its

act together and starts to fight back by establishing neighborhood security defense patrols to drive out these gun-toting, knife-wielding punks who make a sport of looking for Gays to kill on our streets (maybe Jack McGowan was right after all — and those in the know will know what I mean by that one) — the CDC issues conference being held this weekend at the Laney College in Oakland... Tom Bradley's campaign people are seeking statewide Gay support and asking Gay leaders to serve on the exploratory committee for Governor...

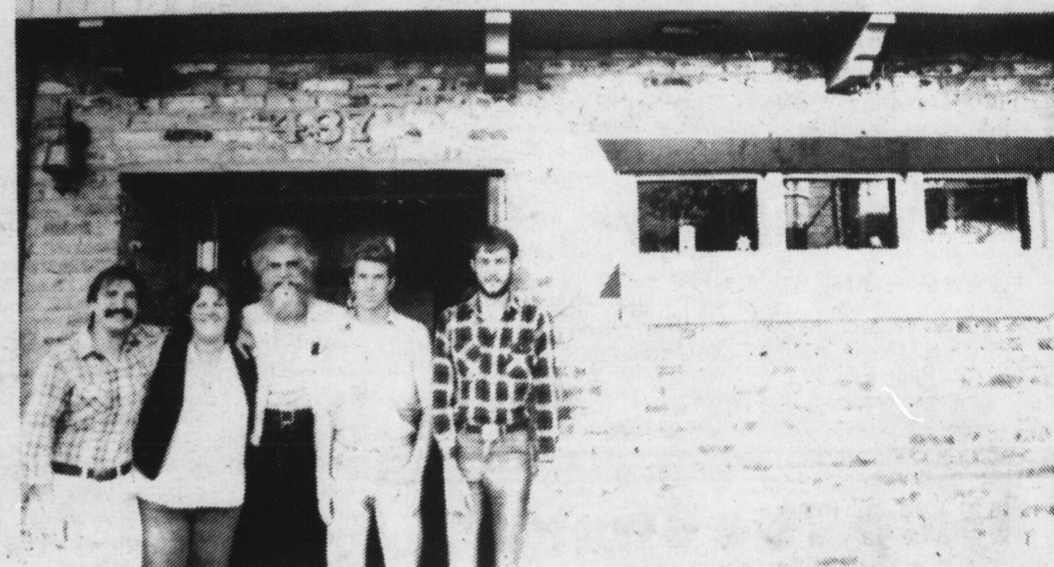
And what is happening to the much-ballyoood national association of Gay and Lesbian Democrats (of which Bill Kraus is co-chair) — I understand they canceled their national organization meeting to be held next weekend in Minneapolis, apparently due to lack of interest and planned attendance...

Dennis Collins is Supervisor Dick Hongisto's new City Hall aide... a large turnout at Monday night's CRIR reception for Superior Court Judge Ira Brown at Kimball's restaurant — including a number of well-known Gay Democrats... City Hall observers took a second look at Supervisor Carol Ruth Silver last week who looked great after a complete beauty make-over by Hollywood make-up genius George Masters, now appearing at Mr. Lee's salon on Jones Street (Masters faces an even greater challenge in November when he gets off making jokes about putting this crap out for this price; for \$37.50 one at least expects a piece of roast beef on his plate) — add to that a program that was one of the most boring I have listened to and it is no wonder the back row of tables went empty...

A number of Gay Republicans, furious at the Democrats reapportionment plan, have joined the statewide GOP in already circulating petitions to repeal the redistricting plans — the S.F. Republican committee particularly feels Phil Burton went too far in guaranteeing his kid brother a seat at the cost of Dennis McQuaid... with all the talk-show appearances Governor Brown is making, the guy can always get a job in the business if, as some political pundits are now predicting, he loses his bid to become Senator next year... friends again putting the pressure on Carolee Marks (Milton's wife) to run for the Board of Supes next year — she hasn't said no yet... and the rumor mill has it that recently retired deputy City Assessor is planning a race against Sam Duca next year for the top Assessor job...

And if Jerry Brown doesn't have enough problems already with his up-coming campaign (the med-fly, etc.) look for at least a couple of his opponents to attempt to make an issue that the Governor is not "a family man" — it's going to get mighty dirty next year... a well-done to Cleve Jones leading Gays from Castro Street last Monday night to the City Hall candlelight vigil protesting the Polk Street murder (from what I hear about the tenor of a couple of speakers, they should have used Cleve instead)... and former Vice President Mondale should have learned by now that San Francisco is no place for him to kick off his presidential campaign: when he was here a couple of years ago speaking in Golden Gate Park to Democrats he was booed off

THE ? MARK



Four political clubs team up for Haight Street fundraiser — Alice, Harvey, Stonewall and Solidarity. Meanwhile CRIR hosted Superior Court Judge Ira Brown at Gilmore's. (Photo by Rink)

the stage for not even mentioning Gay issues; here he comes again last week at the Solidarity Day rally and was once again booed heavily, and had to cut his rap short,

for trying to defend foreign policy and economic blunders of the Carter-Mondale administration; Gay speakers Howard Wallace and Harry Britt were treated much better

than the former Veep and their remarks were well-received by the 8,000 in attendance.



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GUEST COLUMN

Who Killed Thomas Hadley?

by Allen White

No Answers — Only Frustration

On August 14, 1980, Thomas Hadley, 22, was shot through the brain in the 1000 block of Haight Street. He died from the gunshot wound. Now, over one year later, the person who killed Tommy Hadley has not been caught.

In the last month and a half the spotlight has been refocused on this homicide through letters which have appeared in the *Bay Area Reporter*. On July 30, Randy Schell, Hadley's roommate at the time of his death wrote a letter which culminated a year of frustration and concern. In that letter, Schell made statements, many of which, were highly critical of San Francisco Police Department Homicide Inspector, Frank Falzon. On August 27 the *B.A.R.* reprinted a letter from Falzon's attorney, James Collins, which questioned several points raised in the letter by Schell.

Because of the number of charges and counter-charges, the *Bay Area Reporter* elected to investigate all the comments and interview as many people as possible relating to the murder of Thomas Hadley.

When he was murdered, Tommy Hadley had just begun working at a new job for

one of the largest employers in San Francisco. Among the fringe benefits of the job was a life insurance policy. The policy was with one of the largest insurance companies in the United States. At 22 most people are not overly concerned with the prospects of death. For whatever reason, Hadley chose the person who was to be named as beneficiary. The relationship between the beneficiary and Hadley is not known. In Schell's letter in the *B.A.R.* he states that the beneficiary "was the last person to see Tommy alive and has valuable information which could lead to the apprehension of the guilty person." The statement is a judgmental decision by Schell. Only the person who shot Hadley can, at this time, state who actually saw the victim before he was shot.

From the coroner's report: "San Francisco Police Department and emergency service responded to 1061 Haight Street in regards to a person down, lying on the sidewalk in front of the above address. The deceased was taken to San Francisco General Hospital by ambulance and admitted at 2305 hours, same date for a through and through gunshot wound of the head. Deceased's condi-

tion continued on the decline until his demise at 0100 hours, 8-15-80. Examination of the deceased on a hospital guernsey revealed a surgical bandage of the head and other therapeutic measures consistent with hospital procedures. There were no weapons found at the above scene or any other indications as to what happened to the deceased."

The homicide case was assigned to Inspector Frank Falzon of the Police Department. In talking with Falzon he states that he began an investigation into a murder where there was no weapon, no witnesses, and no viable leads. The only item with any information was Hadley's wallet which contained several names, addresses and telephone numbers as well as \$13.33. Among those names was the beneficiary of the insurance policy. The wallet and all of the personal belongings of Hadley were sent to his mother in Central California. Falzon had access to this property and not only questioned the beneficiary of the insurance policy but also gave him a lie detector test.

By October of last year, Thomas Hadley's brother also had the information contained in the wallet. He tried to contact the beneficiary several times, reaching a telephone recording before finally contacting him. According to Hadley's brother, the conversation between the two was not pleasant given the circumstances.

Early this year an East Bay law firm was retained to investigate aspects of the murder for the family. In a letter on June 1st, the attorney advised Thomas Hadley's mother that the insurance

company was aware of the beneficiary and advised that the family would have no chance to obtain any of the insurance proceeds. This was in conjunction with a letter from the insurance company which stated that the policy proceeds will be paid to the designated beneficiary in accordance with the policy provisions.

The *Bay Area Reporter* talked with the beneficiary of the insurance policy and asked him directly if there was any reason why he would not use the proceeds of this policy to, at minimum, pay for the costs of the funeral. The reply, "I choose not to discuss the matter."

The legal counsel handling this case for the insurance company is aware of virtually all the facts available. She states that the policy must be honored and has, in fact, been honored. It is her statement that any conclusion that may be drawn linking the beneficiary receiving the money and the person who is the murderer is highly presumptive and incorrect.

Inspector Frank Falzon is the man responsible for the investigation of this murder. In 1981 he says he has investigated 27 murder cases and 25 have been solved. He has been a police officer for 19 years, 11 of those years in the Homicide Division. A few years ago he worked with Jack McGowan to get police officers to form a team to play in the Gay Softball League.

Falzon is not pleased that the person who murdered Hadley has not been caught. He has worked many cases involving Gay people in San Francisco and from a stand-

point of this being the murder of a Gay person, it is not something new to Falzon nor something for which he is not competent to investigate. He claims that Hadley's death was investigated on every level. Additionally, he claims to have had many conversations with Randy Schell regarding the death and believed that he had been sincere and candid with Schell regarding all aspects of the investigation.

Randy Schell has spent many, many hours working and talking with numerous people in the hope that some piece of evidence could be developed which would solve this crime. The family of Thomas Hadley have significant reason to be extremely grateful for the efforts of Randy Schell.

Randy Schell and Inspector Frank Falzon disagree on many issues, but after one year they both are in agreement that they would like to see the person who murdered Thomas Hadley apprehended and justice served.

In preparing this report, many names and companies have been deleted. As there is freedom of the press there is also a concern for the privacy of individuals. All of the people involved have access to every piece of information used in compiling this report.

The primary question is still unanswered. Who killed Thomas Hadley? If any person who reads this has any information, no matter how seemingly insignificant, they are strongly encouraged to contact Inspector Frank Falzon at the San Francisco Police Department or Randy Schell at Community United Against Violence.

speech, association and intellectual discourse.

Other confirmed speakers at the rally include Matt Coles, Golden Gate Business Association President; Bob Cramer, Cable Car Awards Director; Paul Boneberg, Stonewall Gay Democratic Club Treasurer; and Carole Migden, Coalition for Human Rights Chair.

The rally, however, is scheduled to be a short warm-up before a march across the famous bridge, rainbow flags flying, voices raised to the City's anthem welcoming all visitors foreign and domestic:

"San Francisco, open your Golden Gate Don't let a stranger wait Outside your door..."

London protesters intend to present the Preamble to the American Constitution to the U.S. embassy. Protestors there may include Carl Hill, whose case against the INS is proceeding through the courts with the help of Gay Rights Advocates. Hill has twice challenged the government when he was banned at San Francisco airport.

Philip Fotheringham, a Canadian turned back from Kennedy airport when he arrived from London this spring, plans to be at the protest in the U.S. Capitol.

INS Rally to Match Others

"Let Gays In" Protest

by Konstantin Berlandt

A Gay march down Peach Street during Atlanta's rush hour Friday afternoon, a candlelight vigil against the fence around the White House Saturday evening, a rally and march across the Golden Gate Bridge Sunday at 1pm.

It's all part of global protests promised this weekend in 27 cities against U.S. Immigration laws against Lesbian and Gay visitors.

A bus will load at Castro and 18th Streets beginning at noon Sunday (9/27) to take people to the bridge protest site here. Lesbian/Gay Freedom Day Committee organizers are asking a \$2.50 donation for the round trip to pay for the charter. A car pool is also being organized. (Phone 861-5404 or 664-7458)

Other cities where protests are scheduled include Sao Paulo, Brazil; Helsinki, Finland; Caracas, Venezuela; Perth, Australia... The list reads like a Pan Am ad. Ten American cities including Boston, Miami, Minneapolis, New York, Philadelphia, L.A., and San Diego; Toronto and Ottawa, Canada; Paris, Barcelona, Dublin, Stockholm, Torino, Vienna, Zurich, Copenhagen and London, Europe; Mexico City and Sydney, Australia.

The international protests have been endorsed by the International Gay Association, National Gay Task Force, the National Organization of Lesbians and Gays, and locally the Coalition for Human Rights.

The Parade Committee, which is litigant in a suit against the Immigration and Naturalization Service (INS) and U.S. Attorney General, won a temporary injunction last June restraining the government from hassling foreign visitors for their sexual orientation.

The injunction, issued by Judge Robert P. Aguilar, applies to Customs officials in Northern California only and has been appealed by government attorneys.

Parade Committee attorney Mary C. Dunlap, scheduled to speak at the rally in the southeast parking lot of the bridge across the sunset, expects the government's appeal to come to court as early as December or two years from now. Aguilar's ban remains in effect until then.

The Parade Committee is looking for community support of the suit, both financially and through depositions supporting Dunlap's argument on citizens' Constitutional right of assembly,

Gay Music at Women's Building

Ain't A That Good News!, a concert of Gay community-based groups, will entertain you with music to fuel the fight against the Moral Majority on Sunday, Sept. 27, at the Women's Building (18th St. near Valencia). Featured are: Alternative Measures, the Bay Area's first feminist beauty shop quartet; Ghost Riders, a country-western band; and The Choral Majority, singing irreverent Gay hymns. Showtime: 7:30pm. Tickets: \$3.00/more if you can, less if you can't. Wheelchair accessible, childcare provided, interpreted for the hearing impaired. For CC reservations and transportation, call 648-4961.

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CUAV

Mormon Utah, USA: 1984 Today

RON WICKLIFFE

Last week, I interviewed three Gay ex-Mormons. All three, Ron Brimhall, Sam Campbell, and Lewis Penman, were raised in Utah. Their stories were of growing up Gay in a society that had absolutely no room for them. The Mormon Church/State has instituted a nightmare of repression and fear in a pathetic attempt to eradicate homosexuality. Instead they have eradicated freedom.

My reaction in hearing what these survivors had to say was a mixture of revulsion, pity, and fear. I was repelled by the realization that people can be so cruel and heartless. I felt pity for people so afraid of their own sexuality, so locked into taboos, and

so ridden with guilt that they could treat their young as these men were treated. And I felt fear, for there exists today in Utah a model for what the Religious Right would turn this whole country into.

CUAV: What is the Mormon attitude toward homosexuality?

Sam: To the Mormons, there are three major sins: murder, adultery, and homosexuality. The penalty for adultery and homosexuality is the same: public humiliation, excommunication from the church, loss of employment, and exile.

Ron: For a homosexual, there are only three possible fates in the Mormon view. One can commit suicide, one can be banished to live a life of sin in exile, or one can submit to the "cure," aversion therapy designed to cure the disease of homosexuality.

CUAV: These alternatives sound pretty harsh. How do they put this into reality?

Lewis: The main weapons are guilt and fear. When I was in high school, I had a friend named Mike. Mike's father was a Bishop, and when he found out that Mike was Gay, Mike was put on trial in the ecclesiastical court. All the details came out, and Mike was excommunicated by his own father. He was humiliated and ostracized. Mike was a really bright guy, and had been voted most likely to succeed in his class, but after that he moved to Arizona when he was 18. He got into pretty heavy drugs, and the last time I heard of him he was working as a busboy at Denny's.

CUAV: How did you feel about that?

Lewis: I was afraid. I felt like a sick deviate, the scum of the earth. I was very depressed, but I accepted that this was reality.

Ron: In the eighth grade I was ridden with guilt. For example, there was a 21 year old Boy Scout Leader. When they found out he was Gay, they put him on trial. He was disfellowshipped, one step short of excommunication, and moved away because of the scandal. I was afraid that if they found out about me the same thing would happen to me.

When I was in high school, they did find out, and I went to the school psychologist. He called in all of my teachers and my friends, and told them I was Gay. Soon after, my geometry teacher called me up to the front of the class and said I didn't belong in his class. He threw me out and told me never to come back. I was humiliated.

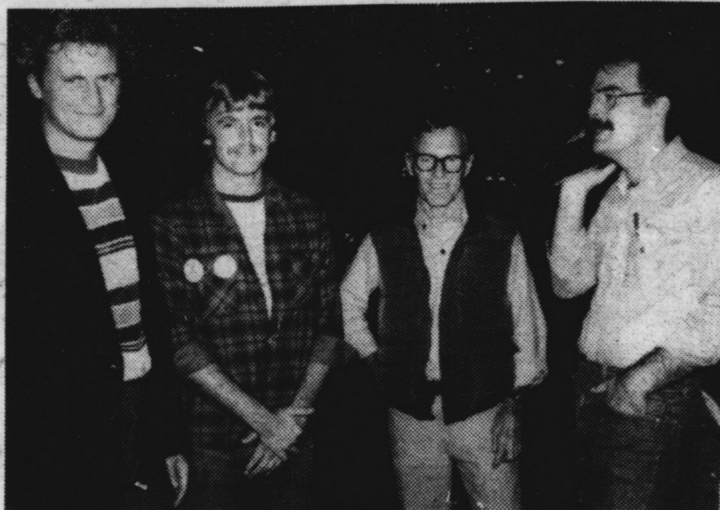
Sam: When I was 15, a man made a pass at me. We had sex, and I went through a heavy guilt trip. Then campus security arrested Wayne, and he was expelled from BYU. He was excommunicated, and spent 30 days in jail. He was married, and his wife divorced him. He moved to Washington.

CUAV: What is campus security?

Sam: Security is the BYU campus police. They have police power all over the state and can expel you from BYU for smoking a cigarette. Gays at BYU fear security perhaps as much as Jews might have feared the SS in Nazi Germany.

CUAV: I can understand how any of these things would make you feel guilty about being Gay. What were some of the effects of the guilt?

Ron: When I was at BYU, one of my friends found that security was after him. He told his roommate that he was going to the laundromat, and he just disappeared. None of us ever heard from him again. Another friend in the Drama Department was called by security for an interrogation. He went up to the mountains, laid a blanket out on the ground, sat down, and blew



A CUAV Castro district Friday night patrol. (Photo by Rink)

his brains out. This is really difficult for me. It's been a long time since I've thought of any of this.

CUAV: It's just as hard for me to hear it. It brings back some of my own ghosts.

Ron: Another man, a boyfriend of mine, moved back in with his parents. He tried to commit suicide five times in one year. We had always been taught that Gay men killed themselves. They always drummed that in.

CUAV: What about the other alternatives?

Ron: You could take the cure. The pressure to submit was tremendous. One friend of mine, an honor student, was discovered by security two weeks before graduation. They told him he had to take the cure or he couldn't graduate. He moved away and tried to enroll in another college. BYU wouldn't transfer his credits. They wouldn't even acknowledge that he was ever a student there.

CUAV: What was the cure?

Sam: The cure was aversion therapy.

CUAV: Did you take it?

Sam: Yes. I wanted very much to be a good Mormon boy and get married. I was a real mess, emotionally.

CUAV: What was the cure like?

Sam: They put a wire around my cock and showed me porno movies. When I got turned on, the shrink gave me a shock. At first it was just a tiny shock on one finger. Then all five fingers, and then both hands. After that they added my forearms, and then my calves and thighs. That was when they started cranking up the voltage. I had to go in two or three times a week. I became totally asexual. Nothing could arouse me. I was freaked by everyone. That was when I realized that I was not being cured, I was being turned into a zombie. I lived in constant fear of the next shock.

CUAV: Then what happened?

Sam: I stopped going. I found a non-Mormon shrink, and he helped me to accept that I was Gay. My whole belief system was shattered. I realized that the church was not true, that I had done everything they said for years, and it didn't work. I saw that he shrink for 3 1/2 years. Later I fell in love. They found out about my lover and excommunicated both of us.

CUAV: What about you, Lewis?

Lewis: I left the church

earlier, so I never had to go through the cure. I was one of the lucky ones.

CUAV: Ron?

Ron: I was called to campus security at BYU for interrogation. It was in the basement of the Admin Building. They put me in one of the interrogation rooms. It was a tiny bare room with a desk, two chairs, and a one-way mirror. I waited in there for 45 minutes. Then the sergeant came in and sat down. He was very friendly at first, and said things like "Your parents are so proud of you, and you're doing so well in school. You wouldn't want anything to affect your relationship with Jesus, or your family, or the church, would you?" Then he started asking me explicit questions about my sex life. After a hour and a half of this, he cracked me like a nut. The next day, I saw a different man. He threatened me with expulsion from BYU, excommunication, and disgrace. During this time period, my boyfriend was expelled and jailed for a month. Another friend had flunked out, was sent to Viet Nam, and had his face burned off with napalm. I ended up begging my interrogator to let me stay in school, but they kicked me off campus anyway.

CUAV: How did you adapt to your new found freedom?

Ron: When you have been told all your life what your values are, and then have your whole value system

shattered, you have to find new ways to find some meaning in life. For me it was a long slow process. For a lot of my friends, life here is bad, and some never get over the guilt.

CUAV: I'd like to thank all three of you for sharing with us. Maybe reading this will help someone out there who's having problems to realize that you can survive, and that you can get on with your life and be happy and productive.

Some of you may be wondering why CUAV devotes so much time in our fight against the Religious Right and the Moral Majority. Life in the Mormon Church/State is just a taste of what these people would subject all of us to. Shattered dreams, suicide, repression, and unfulfilled lives are some of the results of this form of anti-Gay violence. They are just as real as the assaults on the street that the Religious Right works so hard to legitimize. We must stop them while we can. Please help us. Call 863-8347 for information on how you can help.

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CUAV interviews 3 Jock Mormons who came out of the closet after being subjected to a church "cure." (l to r) Sam Campbell, CUAV and Bay Area Reporter interviewer/writer Ron Wickliffe, Ron Brimhall and Lewis Penman. (Photo by Rink)

ple, one Gay and one straight, and hack my Gay self to pieces with a knife.

By the end of the school year I couldn't even masturbate. I was totally asexual. You can imagine how well I did in school. I didn't have any kind of sex for almost a year, no arousal, nothing. Then I met Joe. Joe had been a missionary in Rio. They found out about him and sent him back to Utah. A 16 year old in Rio who had had a crush on Joe killed himself when they sent Joe away. Joe became a pastor at MCC.

Joe was tender, gentle, and insistent. He took me up to a mountaintop, got me stoned, and made love to me. It was my first sexual experience in a year. I couldn't go back to school after that. I was unemployed for a year, and was very isolated and lonely. Then I moved to San Francisco, into total culture shock.

CUAV: How did you adapt to your new found freedom?

Ron: When you have been told all your life what your values are, and then have your whole value system

shattered, you have to find new ways to find some meaning in life. For me it was a long slow process. For a lot of my friends, life here is bad, and some never get over the guilt.

CUAV: I'd like to thank all three of you for sharing with us. Maybe reading this will help someone out there who's having problems to realize that you can survive, and that you can get on with your life and be happy and productive.

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Andy Young Speaks Out On Gay Issues

Former Chairman of Atlanta's Community Relations Commission Andrew Young is now one of the lead contenders in the race for Atlanta's mayoral chair. Young was the first Black congressman from Georgia in over 100 years when he was sent to Washington in 1972. In 1976 he was appointed as U.S. Ambassador to the United Nations and served a controversial term as a member of President Carter's cabinet. Young recently outlined his views on the Gay movement to Gil Robinson of the Atlanta Gazette.

"One of the duties of the mayor or any other public official is to deal with the people in this society who are most vulnerable and whom society oppresses — subtly or overtly. I know that from my own personal experiences. I believe in a preventive style of government. The mayor should be accessible to discuss issues, hopefully in advance of crises. I would want to be involved first-hand in any problems that the Gay community might face. I would be the liaison to the Gay community," stated Young.

"One's sexuality is the most personal and intimate part of one's being. The objective is to get rid of the intrusion of the state and society. The irony is that in order to do that you've got to make it a public issue." In drawing a comparison between the progress of the Gay movement and the civil rights movement, Young stated, "A good part of the civil rights movement was educational and legal long before it was public. It's hard to get around that slow and de-

liberate educational process. I think the women's movement became public before they laid a lot of groundwork. That's one of the reasons why now, in order to pass the Equal Rights Amendment, they are having to go back and do some of the educational work. The Gay movement, as I have perceived it, has tended to be more educational. It is only now beginning to go into a public phase."

Young also sees the necessity for minorities to work together for a common cause. "Many years ago when I lived in New York it was not comfortable to talk about race. It was like riding my own hobby horse. Gradually I began to realize that there were Gay people who ended up defending me on racial issues. Without anyone planning it or laying it out, when issues came up pertaining to sexuality I didn't wait for them to have to speak up on it," he recalls. "I was able to speak, knowing the kinds of things they would have said because of our friendship. By the same token, on racial issues that would have been uncomfortable for me, they could be far more aggressive. It ought not always be necessary for Gay people to fight their own battles. There ought to be a group of people who, for civil libertarian reasons or just through personal sensitivity, are aware of the implications for Gays of any issue in the city. I'm for the Gay community and would be comfortable in speaking out on its behalf when Gays were not there to speak for themselves."

Jobpower Closes Doors

Jobpower, the employment counseling and placement program for Lesbians and Gay men is closing its doors permanently at the end of September, principally as a result of the termination of CETA funding in the recent wave of Federal cutbacks.

Executive Director Mark Hetts described his feelings as "frustrated resignation," but indicated that the closing of Jobpower, a program he visualized and set up in 1978, was not a source of bitterness

to him. He cited the thousands of Lesbians and Gay men who had been helped by Jobpower, and the satisfaction of knowing that for three years Jobpower had functioned as a unique, exceptionally productive and cost-effective program by any standards. "We had been attempting to build a strong base of community support for Jobpower," Hetts stated, "but the major portion of our budget has been CETA since day one. The cuts were simply too substantial and too soon." Over its three years Jobpower interviewed over 2500 jobseekers; for 1980 their placement rate was 90%.

READY ALREADY?
Like the Coast Guard be prepared. That's something to remember. But must you look like Trick or Treat in the middle of September?
— by Woolly

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BAY AREA REPORTER SEPT. 24, 1981 PAGE 18

Wanderlust at Le Disque
The electropop duo Wanderlust featuring James Himself premieres Wednesday, September 23, at Le Disque at 1840 Haight Street. Also appearing are Box and Counterparts. The show begins at 9pm and admission is \$1.50.
Wanderlust features singer/composer James Himself and guitarist David Byrnes. It is a "new romance" band mixing past with lyrics that chronicle the terror of our times. Their single, "The City of Merchandise," is available on Pink Noise Records.
Palo Alto can win a Gay Rights vote. They need funds and volunteers. Phone (415) 856-1920
The EVPA boasts itself the oldest neighborhood association west of the Mississippi and will hold its centennial celebration Sunday in Col-

(Continued on next page)

A Gay Death (Cont.)

Arthur Sullivan & Company provides a model document which gives a person before they die the opportunity to select where they want to be buried or if they want to be cremated.

Additionally, an area is provided for special instructions which can include the type of music, pallbearer choices and any other consideration. All of this information is filed with Arthur Sullivan & Co. and a card is supplied which they advise be carried on one's person with a duplicate to be given to a relative or a friend. It is not a will but directions for a funeral.

Rabbi Allen Bennett is the rabbi for Congregation Sha'ar Zahav which serves the needs of the Gay Jewish community. His first words of advice are to come out of the closet to your family. Understandably, the time of death is not the best of times to let a family become aware of a Gay lifestyle. At Congregation Sha'ar Zahav, they offer a program to their members which is extremely comprehensive. They will assist their members with pre-needs including direction on the preparation of wills and they will make sure the needs of the deceased are followed. With consent they will make arrangements to enter a deceased person's home and remove any items which the person might not choose to have delivered back to the family. Rabbi Bennett is concerned that in this day too many people are not prepared to grow old, let alone die.

Another option is the Neptune Society. Their primary service is direct cremation and direct burial. If the choice is to be buried there is no embalming, no service, no one is present at the burial and the person is buried in a coffin, not a casket. If the body is cremated the ashes are usually scattered by plane approximately three miles out at sea, by boat in an area around Angel Island or in the mountains in Amador County depending on what is requested. The Neptune Society has become known for cutting out the frills and simplifying the process of death.

Again, the primary point is that a person must make decisions before they die. Nobody has found a way to change this order. Jim Bell of "Coming Home" noted several concerns that should be considered as a person makes plans and starts to think about the time when he will die. First, consideration should be given for the grief process that will be faced by those who are still alive. He also noted that funeral directors are understanding to the needs of Gay people. Bell also emphasized that unless they are stated in writing, a family may supercede any wish and there is virtually nothing that can be done to stop this process. Also, an attorney should be contacted not only for assuring legality of a funeral but for the proper disposition of a person's assets.

Gay people are creative and colorful in life and there appears no reason why they should be any other way at the time of their death. For example, an Episcopalian has the option to visit with one of the staff of Grace Cathedral and they will assist in preparing the most High Mass any person could possibly hope for. Father Foxworth at the Cathedral noted that the only costs for an Episcopalian to use the Cathedral are the actual operating costs. A person may designate his lover to coordinate the service with the ministry in a manner which will honor the faith of the deceased, their personal love and their pride at being a Gay person.

One person has stated that he will be cremated, his ashes scattered and he has requested no memorial service.

Rev. Rick Weatherly stated he and members on the staff consider Metropolitan Community Church to be the parish church for the Gay community. They are available to meet the needs of anybody and they do not need to be a member of the church.

A spokesperson for the Neptune Society commented that the boat they use has been reserved for one man who has requested that when he dies he wants a party on the boat, champagne served and at that time his ashes will be scattered in San Francisco Bay.

A purpose of this report has been to provide information. At the same time, it should be realized that as one has a right to live with dignity, honor and pride, they do not in any way abdicate that right in death.

Allen White

LETTERS

(Continued from Page 7)

FALLEN ANGEL

* I note that the defunct Crusader has a successor, produced apparently by the same anti-all-gay leaders.

As a public service, could you inform our readers from what institution and when Ray Broshears got a D.D. degree and any earlier degree? Also, when by what denominational organization was he ordained?

Fred R. Methered
San Francisco

ED. NOTE: Sorry, we operate minus a crystal ball.

P. Lorch

TO DO OR TO BITCH

* The following is a response to a letter which appeared in the September 10 B.A.R. Please note that I am a volunteer for CUAU and not otherwise affiliated with them.

To the Editor and an unknown person named Gene Nelson:

Several months ago, my lover of 15 years and I decided to begin Street Patrol with CUAU on Friday nights in the Castro. We made this decision because of the number of times we've been hassled, called names and physically attacked and we wanted to try to help see that it doesn't happen to some of our gay brothers and sisters. We don't live in the Castro, Polk or Folsom, but offered our services anyway.

In the past two months we have noticed that the actual incidences of attacks have decreased in direct proportion to the number of people on foot and mobile patrol. To reduce the facts to a capsule — it works — gays on the street to prevent violence or at least offer support to those involved in violence. But we do not discriminate. We would also be there to aid in the event of a purse snatching or fend off would-be burglars.

CUAU is there to PREVENT violence/violent confrontations. PLEASE READ AGAIN, Mr. Nelson. We do not tolerate anyone who incites to violence! We are not there to replace police. We don't care whether gay, straight, minority, oppressed, etc. or whatever buzz word you want to insert.

May we add we've not seen Gene Nelson's name on our list of volunteers who go out each weekend and put their lives on the line. And may we further add that there are fewer and fewer gayings who care to make any effort at all in this direction. So, to those, we say come down and volunteer before you criticize. Let us run your legs off before you run your mouths off against a group of worthy volunteers you've never taken the time to get to know.

Robert A. Brown
San Francisco

DEAR MR. EDWARDS

* Well, you did it again. Every time my typewriter stops "smoking," and I decide to take a letter-writing rest, you print an article or letter that needs clarification.

I am referring to the letter from Thomas M. Edwards ("Ruby Red with Rage" - 9/10/81). My general impression was that poor Tommy Edwards had a bad nightmare about macho bull dykes, with hair hanging from their armpits, and that he was trying to unload all of his anti-lesbian crap on all of your readers. Since when are there only "macho" types amongst gay men? I would like to take a poll in a gay male leather bar. My feeling is that 50% of those polled would prefer to be on the "bottom."

I feel that Mr. Edwards has a problem with semantics; and is obviously a very "closeted" and discompanionate person. Both lesbians and gay men constitute the homosexual community. "Our parade," as Mr. Edwards called had better never again be exclusively gay male. In general, no lesbian really has to earn respect. They are as entitled to dress and look as they please; as are gay males.

Unfortunately, a minority exists within a minority. Lesbians are commonly treated poorly in our community. Before the lesbian/gay community can earn straight respect, we must learn to respect each other. That definitely won't happen if the feelings of Thomas M. Edwards are widespread.

Herb Levy
San Francisco

SEPARATIST SOLIDARITY?

* Some of the Solidarity members at last week's conference really shocked me. So many anti woman statements and zero explanations of why Solidarity is 100 percent male. These Separatist men made much of the conference embarrassing for me and my friends. I am sorry too, because there were conscious minds there but they were swamped by the separatists.

Cindy Williams
San Francisco

LATEST SCOOP IN THE CASTRO

* The old laundry at the corner of 17th & Sanchez, now the Casa Sanchez Condominiums which have been totally vacant for at least 3 years, is being converted to a timeshare Gay International resort. Can U believe it?

While there is a severe shortage of affordable housing — these guys (non-Gays) plan to turn the block into a Gay resort.

Please expose this! Residents of the community will be outraged. They claim to have city approval. But I don't think they asked any of the neighbors!

The big-shot owners have offices at 2001 Union St. and No. One Embarcadero.

Name Withheld
San Francisco

BLACK & BLUE

* Just about every week I'm called upon to photograph the victim of an attack. Many of these people have told me that they wished they had taken self defense and Mace classes similar to those offered through Community United Against Violence.

I practice self defense exercises daily, and routinely carry twin Mace canisters. Surprisingly, I've only been threatened and attacked by Gays and Lesbians: a Parade co-chair, a political club president, street monitors, publicity hacks, a rent-a-cop, a stage manager, a City Hall employee, and most recently a newspaper publisher.

What these people have in common is: no regard for constitutionally guaranteed freedom of the press, fear of democratic process, bigotry toward ethnic and political minorities, and an infantile need to push people around to get their way. When Harvey Milk encouraged me to "get into" political photography, he warned me about the bullies. But he didn't tell me there would be so many!

So I can agree with Randy Shilts' 1980 Cable Car Awards speech — he said that the Lesbian/Gay press should record the truth, whether or not that truth is always complimentary to Lesbians and Gays.

Rink
San Francisco

RESPONSE TO VIOLENCE

Dear Ms. Feinstein:

As a gay man who was recently shot in the back by a homophobic teenager (see SF Police Report No. 811985665), I must say that your non-appearance at the Candlelight Vigil held in memoriam of the late Nicholas Ritus hurt me deeply. There was no word explaining your absence, and no message of concern or sympathy from you.

I am certain that you were extraordinarily busy, and I would like to believe the meeting you held with gay community leaders the next day is evidence of your concern for the issue of violence against gay men. But I feel compelled to request that your office send a word of explanation about your absence, either directly to me at the address listed below or through any of the public media.

Until I receive such word, you have lost my vote.

I leave open the remote possibility that you had matters to deal with, such as extraordinarily pressing ones, that you could not even forward a message of your sympathy and concern to the Vigil, as well as the equally remote possibility that the Vigil's organizers failed to notify you of the event. But my heart is not willing to give you much benefit of the doubt. I have not heard nearly enough from you about your deep concern about violence against gay men in San Francisco.

And you must make very clear indeed — to myself and to all the gay men and lesbians of San Francisco — that you are as shocked and angry as we are, that your administration will spend the time and money required to free gay lives from the constant fear of attack.

I have seen your TV message about rape, filmed at the Panhandle with Police Chief Con Murphy. Is anti-gay violence and murder less a priority? I urge you speak out publicly on the issue and must insist that you not couch your support of gay people in the politically expedient and cowardly terms of "not tolerating attacks against any law-abiding citizen" as you did when lesbians were assaulted at Peg's Place. I would like to hear you say "I support the gay men and lesbians of this city" on television and radio, loud and clear.

Has anyone informed you that the crowd at the Vigil was screaming "Where's Feinstein?" Please be so advised. You have lost the gay votes that edged you into office over Quentin Kopp.

YOUR SILENCE IS PRECISELY THE FORM OF DISCRIMINATION THAT GAY PEOPLE SUFFER. It is precisely the "centrists" among us who lack the courage to press vigorously for change and thereby keep the age-old tradition of queer-bashing alive and well.

I am furiously angry. Have you forgotten so soon the sight of Harvey Milk's body? Please make a swift reply and some fast changes, or count on me lobbying in every conceivable way to remove you from office.

Robert C. Alexander
San Francisco

G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

The Answer to Sponsor PACER Benefit

Palo Alto, CA

The Palo Alto Coalition for Equal Rights (PACER) is inviting Gay rights supporters and friends to a benefit "Sunday PACER Picnic" at The Answer, 1640 Main St., Redwood City, on September 27 from 1 to 5pm, with music by Home Cooking. Admission is \$2 and includes hot dogs and potato salad donated by The Answer. Home Cooking, a local Lesbian band, will play from 1 to 3pm, followed by a dance to the disco music at The Answer.

All proceeds including bar profits will go to PACER, a community organization working to pass Measure B, the Gay rights ordinance on the November ballot in Palo Alto. Measure B was drafted by members of PACER and placed on the November ballot on June 22 by a 6-3 majority of the Palo Alto City Council. The Ordinance would prohibit discrimination based on sexual orientation, in housing, employment, and business services.

"Everyone is invited to help the campaign by attending the party. Have a good time while helping PACER advance the rights of our Gay community," said Jennifer Gates, member of PACER's Steering Committee. "Music, food, and door prizes are a steal at \$2, so join us September 27 at The Answer."



PACER's Clay Lane information table at Alice Dinner. (Photo by Rink)

Volunteers for PACER are also needed, both for committee work and other tasks

such as precinct walking. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more info, call 856-1920.

San Jose Rep Produces 'Glass Menagerie'

Next month San Jose Repertory Company will present Tennessee Williams' poignant American drama, *The Glass Menagerie*, in San Jose's Montgomery Theatre (Market at San Carlos), downtown.

The Glass Menagerie, originally produced in the 1940's, is regarded as one of Tennessee Williams' most important works and is being given its first-ever professional production in the San Jose area. The director will be J. D. Trow, who directed *Private Lives* for the Rep Company's first season. Featured in the play are Tom Ramirez as Tom, Kandise Chappell as Amanda, Charles Martin as Jim, and Kathleen Amore as Laura. The play, which is set in St. Louis, involves the conflicts between a woman and her two children

and their efforts to escape the reality of their gloomy lives.

The Glass Menagerie is San Jose Repertory Company's second play of the 1981-82 season. The company is in its second year of production in downtown San Jose. For further information, call 294-7572.

New Royalty for Alameda County

The A.C.I.E. has elected its new royalty. Tony Valentine as new Emperor III and Lady Tony as Empress III. Many people left as the function drew on. The only excitement other than the crowning of the new monarchs was the entrance of Emperor I Ed Paulson and the presentation by the new Santa Rosa Court.

ELAINE W. WALLACE

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Navy's Lesbianism Trial Changed Lives of the Accused

by John F. Karr

"There are times," wrote Bert Brecht, "when you have to decide between being human and having good taste." More than a year ago some self-appointed arbiters of good taste forfeited their humanism and brought charges of overt Lesbian behavior against eight women sailors stationed on the USS *Newton Sound* in Long Beach. Two of the accused were found guilty; two others were acquitted, and charges against the remaining four were dropped suddenly. In the year since the trial, the air of prejudice and ill-treatment has not dispelled for the women, and their view of the world has soured considerably.

"I have learned not to trust anybody," said 26-year old Sharris Heusser. "I figure everybody is out to get me. That worries me. I never used to be like that."

Although Tangela Gaskins, also 26, was acquitted, her feelings mirror those of Heusser. "I'm not willing to take a chance on people. They are not to be trusted. I'm normally a friendly person. Now I'm a hello-and-goodbye person. It could happen all over again."

The ordeal the women went through has taught them not to trust others. Working in close confines aboard ship, and sharing living quarters, the women were taught to support and lean on each other. Heusser said that closeness made it easy for some to accuse the women of being Gay. That charge caused a rupture in the Navy's idea of closeness as well as creating a bitterness some of the women will feel all their lives. Alicia Harris, the first found guilty of the charges, expressed this viewpoint tersely: "Joining the Navy was the biggest mistake of my life." Wendi D. Williams, a friend of Harris' and the second sailor found guilty, expressed herself more succinctly. "I'm bitter about what happened."

Williams, who joined the Navy to acquire experience as a mechanic, has been unable to find work since being discharged. Without proper experience, no one will give her the first job she needs to get experience. Alicia Harris now lives in Long Beach and has a new job. Tangela Gaskins, who has "too many bad memories," plans to leave the Navy and hopes to open a boutique. Norma Hohl, a 21-year old navigator, had only been on the *Norton Sound* for four months when accused. She will be discharged in September and feels unsure that she will re-enlist. Barbara Lee Underwood tried to hang herself when taunts and accusations continued after the trial and her request for a transfer was turned down.

Carole J. Brock, 23, left the Navy last October. She found work as a civilian government mechanic in Mountain View. Her experience motivated her to form a group

for people who feel they have been discriminated against by the military. She said the group is "not just for people who have been accused of being Gay," but "for anybody who feels stepped on." Brock refuses to comment on her private life, pointing out, "When I was in the Navy, it was no one's business, and it's still not."

This is the key point in the case. The Navy has lost some committed workers who had planned to make the Navy a career. The Navy has damaged lives, and planted distrust and fear in the daily lives of these women. Louise Fitzmorris is still stationed on the *Norton Sound*, and has worked to put the matter behind her by diligently doing her job. She still wonders, though, why the Navy rejects homosexuals. "I don't see why they shouldn't allow homosexuals, if they do their work and leave their sexual preferences at home," she

said. The Navy, though in accord with the hateful training given most Americans on the subject of homosexuality, prefers to break people instead of making them. Norma Hohl, the youngest of the women, puts it simply. "The Navy has to change," she said. "They have to stop this from happening again."

Investiture for Court of Wine & Roses

The Court of Wine & Roses of Sonoma County has announced their investiture to be held October 4, Sunday, at 85 La Plaza, Cotati, in the Cotati Hub. Theme will be "An Afternoon in Crepe" with MC's Grand Mere Jose of San Francisco and Grand Mere Brandi of Santa Rosa.

Donation will be \$6, doors will open at 1pm, all drinks will be \$1.

Crab Lice and Their Story

Part I of Two Parts What's The Itch All About

Infestation with public lice (*Phthirus pubis*) — commonly called "crabs" because of their crab-like appearance — is one of the six most common sexually transmitted discomforts. Various estimates place the incidence at 1 to 2 million cases annually in the United States. A steady increase has been recorded over the past two decades, probably as a direct result of increased sexual freedom. The incidence among sexually active Gay males is undoubtedly higher than among the general population because of the greater frequency and variety of sexual contacts. There are few Gay men who have not contracted crabs themselves or who don't know at least one other person who has. Yet, despite the widespread nature of crab infestation, few know much about lice or about the safest and most effective way to get rid of them.

Lice are probably as old as man. The ancient Greeks and Egyptians wrote about lice, and remains of these irritating insects have been found on prehistoric American Indian mummies. Throughout history the louse has flourished without regard for social class or position. Poor living conditions, overcrowded housing, and lack of personal cleanliness have all contributed to an abundance of human lice. Lice began to be associated with filth, war, and disease in the Middle Ages, and that negative impression continues, although one can be personally very clean and still contract lice from someone else. Body lice have been known to carry typhus, a disease which has ended wars by virtually destroying armies.

After World War II, when DDT was being used widely in the United States, lice were nearly eliminated. In fact,

World War II was the first major war in history that was not followed by a widespread typhus epidemic. Following the war, there was a general improvement in living standards, and control of lice appeared to be a reality in the United States. But crab lice are back with us today. The ban of DDT in 1971 as a hazardous substance, extensive world travel, and an increase in social and sexual contact are all thought to have contributed to this situation. Crab lice are almost always contracted by sexual contact, and with increased contacts there has been a large increase in lice infestations. While these infestations are most commonly found in the pubic area, they sometimes appear in even the most carefully groomed sideburns, mustaches and beards. Since crab lice seem to seek out areas with short, coarse body hair, eyebrows, eyelashes and the underarms may also become sites of infestation.

Lice are small, flat, wingless insects with stubby antennae and three pairs of legs, which end in sharp, curved claws. There are three types of human louse — head louse, body louse, and pubic louse (crabs). They all pass through similar life cycles. Head and pubic lice spend

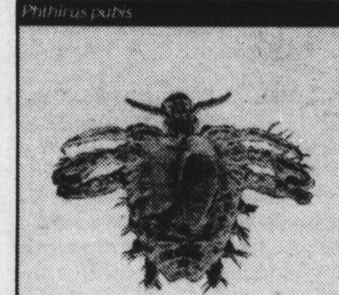
their entire life cycle on the skin of the human host. Body lice live in clothing, coming to the skin surface only to feed. All lice need human warmth to survive.

Each type of louse develops from eggs (nits) that incubate for about one week. The small, grey-white, tear-shaped eggs hatch in about a week's time into nymphs. In about three weeks, the nymph matures into an adult and the female starts to lay eggs. Each type of louse survives about one month as a mature adult, during which time the female produces 3 to 4 eggs daily. A female can lay more than 100 eggs during her lifetime. Body lice deposit their eggs upon fibers of clothing, particularly in the seams. Head and pubic lice deposit their eggs upon the hair strand of the infested area.

Pubic lice are the most common among adults and are usually transmitted by direct physical contact — from one pubic hair to another. However, they can also be transmitted within a 24-hour period by infested towels, bed sheets, laundry, and even toilet seats. Crab lice travel much more slowly on humans than either body lice or head lice, so they don't move too far to infest other

areas unless transferred there by hand (under fingernails which scratch the pubic area and then touch other parts of the body, for example).

Body lice are potential carriers of disease, transmitting epidemic typhus, trench fever and a louse-borne variety of relapsing fever. Fortunately, in this country body lice are



CRAB Louse

relatively uncommon. Current problems usually involve head lice (most common in children) and pubic lice (usually found in adults), neither of which is directly implicated in disease transmission.

The head and pubic louse are highly dependent upon human body warmth and will die if separated from the body for 24 hours. The body louse is more hardy since it lives on

clothing and can survive if separated from human contact for up to one week without feeding.

There are four general symptoms of crab lice infestation:

The first thing to notice is itching. Persons may become sensitive to materials produced by lice. This sensitization results in itching which can be very intense. Individuals who are very sensitive to the bite of the louse can develop swellings and a great deal of itching. Thickened skin with pigmented spots, referred to as vagabond's disease, has been seen in persons infested with lice for a long time. Lesions called "wine sores" are seen on the legs. A secondary infection can be started when lice-irritated skin is scratched and broken. These latter symptoms are not common, however, and usually only the itching is experienced.

The second to watch for is tiny flakes that look like dandruff, but are really crab lice eggs. Although dandruff may resemble eggs, dandruff can easily be removed from the hair. The louse egg is attached to the hair with cement secreted by the louse and cannot easily be removed by

pulling on it. You'll find these eggs at the base of pubic hairs — right next to the warm skin surface. Once these eggs hatch, the lice start maturing. So, it isn't enough to kill just the crabs; the eggs have to be destroyed, too, before they start the whole cycle again.

The third sign to look for is tiny specks of dark brown — usually seen on underwear or sheets, but sometimes on body skin as well. These specks are harmless waste materials, but they are unsightly. Also, if the crab lice have been around for awhile, sometimes you may notice small sky-blue spots on the body skin. These spots, usually located on the trunk and thighs, cause no pain or itching and disappear within a short period.

The fourth fact is that crab lice live on human blood. After they stab an opening through the skin to get the blood, they swell up and change color, turning a deep red, which makes them easier to see, like a mosquito after it's bitten you.

It is important to know and recognize the symptoms because the crab lice themselves are very difficult to see. They are very small — only one or two millimeters long.

To be continued...

Gay Lawyers Directory

Boston

The Gay & Lesbian Advocates & Defenders, Inc. (GLAD), the nonprofit, public interest law firm, today published the first edition of the *National Lesbian & Gay Attorneys' Referral Directory*. The directory contains listings of Gay attorneys around the country as well as Canada. The purpose of this directory is to provide Lesbians and Gay men with access to attorneys sympathetic to our needs. It is hoped that it will enable Gay attorneys to create a stronger network within the legal community to further the struggle for Gay rights.

Edited by Richard Burns, the directory is a project of the National Educational Foundation for Individual Rights (NEFIR) a nationwide network of public interest law firms, individual lawyers and para-legals working together to meet the legal needs of the Lesbian and Gay community. It is a nonprofit, tax-exempt organization which includes the Lambda Legal Defense & Education Fund (New York), Gay Rights Advocates (San Francisco), GLAD (Boston), the Texas Human Rights Foundation (Houston), and the Lesbian Rights Project (San Francisco).

The directory is available for \$5 plus \$2 postage and handling. Checks should be made out to NEFIR and sent with orders to GLAD, Two Park Square, Boston, MA 02116.

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Media Consciousness Raising Moves Forward

When \$85,000 was awarded to Jerry Wheeler Productions Inc. by the State of California Department of Mental Health to develop a series of TV and radio public service announcements promoting Gay mental wellness, the film company was not expecting the good news it recently received in Hollywood. A division of Merv Griffin Productions has agreed to donate company facilities to assist in the filming of the public service announcements.

Vice President of Sales Jess Ross, worked closely with Wheeler on a proposal whereby TAV, Inc. will provide facilities such as cameras, recorders, stages, lights and editing equipment free of

charge. Tom Eubanks, owner of Videotape Works has agreed to donate remote facilities for location shooting.

Among the Hollywood celebrities who have been scheduled to appear in the public service announcements are Carol Burnett, Pearl Bailey, Jack Albertson, Vikki Carr and Mike Farrell, as well as members of the Los Angeles Gay community.

If the aim of these spots is to raise the consciousness of those Americans who possess a strong ignorance and prejudice against Gay lifestyles, one can only hope that the public service announcements hit the air waves in Rockford, Illinois. The Rock-

ford Register Star recently published a letter from Richard L. Lundberg, the self-proclaimed national chairman of the Aryan Unity Party of America which indicated the need for intense education.

Commenting on the Gay Pride Day parade, Lundberg stated, "Recently in San Francisco an estimated 250,000 marched in the 12th annual Gay Freedom Day Parade. To say that the anti-Christian lifestyles of these people are normal is someone's idea of a sick joke. In my opinion, the entire Lesbian-Gay population of America should be declared either mentally retarded or mentally ill, rounded up, sterilized, and placed into institutions."

If education of the masses is one of the tasks awaiting the Gay movement, what better place to begin than with mental pygmies such as Lundberg?

We Are Family

Those readers who have been out to their families and friends know the value of the support they still receive from their parents. Parents, too, need to know that they still have the love of their children and that their offspring are well and living happy lives. On August 1st, a group of parents of Lesbians and Gay men from seven states met to create a new national federation to build support for their children.

Using the acronym Parents FLAG, the group will provide support and referrals for local parents groups in over 30 North American cities. The six board members have established a central office in Los Angeles. If you would like to get your own parents in touch with a community support group in their own home town, write to Parents FLAG, P.O. Box 24565, Los Angeles, California 90024.

Among the aims of the newly founded group is the sponsorship of national educational efforts directed towards schools, professional and other parents' groups. Parents FLAG will also work for legislative protections of Gay rights.

PACER Events for Gay Rights Campaign

Palo Alto, CA

Representatives of the Palo Alto Coalition for Equal Rights (PACER) will speak before a Community Meeting at 7:30pm, September 30, at the DeFrank Community Center, 86 Keyes, San Jose. The meeting, co-sponsored by the Susan B. Anthony Democratic Club and the Santa Clara Valley Coalition for Human Rights, is to drum up volunteer support for Measure B, the Palo Alto Gay Rights ordinance on the November 3rd ballot. All interested parties are welcome to attend.

Pacer representatives will also speak at the following:

Sept. 24: Mid-Peninsula Chapter, ACLU, 8pm, All Saints Episcopal Church, Rm. 15, 555 Waverly, Palo Alto.

Oct. 5: Democratic Central Committee, 7:30pm, 483 Auzerais, San Jose.

Oct. 5: Stonewall Democratic Club, 7:30pm, San Francisco.

Oct. 8: Lambda Association Meeting, 7:30pm, DeFrank Community Center, 86 Keyes, San Jose.

Oct. 11: "Gay Life" interview with Randy Alfred, 11pm, on KSN, 95FM.

PACER representatives will also staff a table at Candidates Night for the Palo Alto Area Democratic Club, September 25, 7:30pm, at the Palo Alto Senior Center, 540 Bryant Street.

Several area bars will host the following benefits for PACER:

Sept. 27: The Answer, 1-5pm, featuring Lesbian band "Home Cooking," 1640 Main, Redwood City.

Oct. 4: Interlude, 8-10pm, sponsored by the Court of the Golden Tiger and Snowdove, 4942 Stevens Creek Blvd.

Oct. 5: Toyon, Mr. Gay San Jose, Dennis presents Big Jimmy, 8:30 and 10pm, 1035 S. Saratoga-Sunnyvale Rd. (Tickets can be purchased at 856-1920.)

"We're really excited about these community events because they'll spread the word about Measure B while giving more people a chance to get involved in and enthused about the Gay Rights campaign in Palo Alto," said Jennifer Gates, member of PACER's Steering Committee.

Volunteers for PACER are needed, both for committee work and other tasks such as precinct walking. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 856-1920.

Big Business Begins to Toe the Line

A recent survey by the National Gay Task Force reported that almost 60 percent of the Fortune 500 companies have employment policies which forbid discrimination against Gays. Among the giants in the business are American Express, Bank of America, Citicorp, General Electric, Pitney Bowes, Standard Oil and Wells-Fargo Bank.

The survey of corporate policy toward hiring and promotion of homosexuals, however, revealed that a large number of corporations only ban discrimination where required to do so by law. American Airlines, Levi-Strauss

and Transamerica were among the companies which fell into that category. Surprisingly, Adolph Coors Company, which has been embroiled in boycotts centered around Gay rights and union rights causes, claimed that they forbid discrimination. Several companies insisted that they hire and promote solely on the basis of ability, with no mention of sexual orientation. Among those were Thrifty Drug Stores and TWA.

If you'd like to see where your employer falls in the scheme of things, copies of the surveys may be purchased from the National Gay Task Force, 80 Fifth Avenue, Room 1601, New York, NY 10011. "NGTF Corporate Survey" costs 75 cents. "Are There Gay People Working In My Business?" costs \$2.

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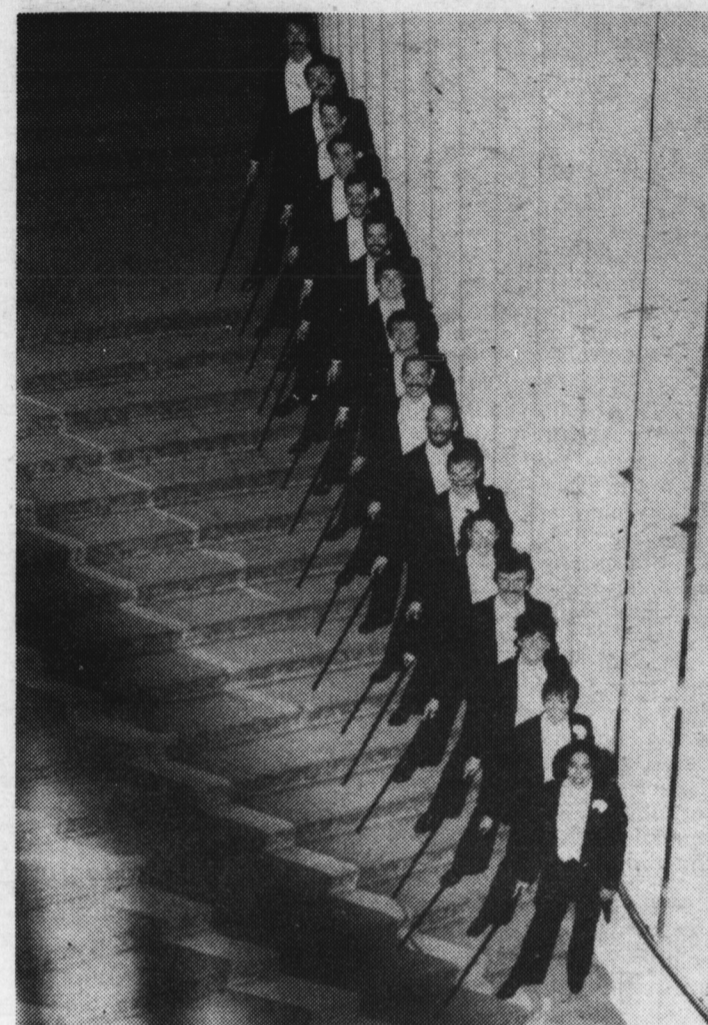
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Gay Tappers Strike Out On Their Own

Hear That Sound of Dancing Feet...

by Woolly



The Tappers grow into a class act. (Photo by Steve Frasher)

Forty-Second Street, that Tony Award winning show, is still in New York. But for an indication of things to come, be sure to see the Tap Troupe's version of that kind of musical comedy dancing at their annual Davies Hall concert, October 11 and 15.

With the choreography of artistic director Tommy James the group of 24 men and women, whose specialty is precision chorus line routines, are expanding their repertoire in the area of musical comedy dancing. In addition to Davies Hall, you'll find them performing at such events as the Anniversary Party at the I-Beam, a benefit for the Museum of Modern Art at the Emporium, a spaghetti feed at The Village, shows at Trocadero Transfer, or holiday parades int he Bay Area — wherever entertainment is the keynote — at all kinds of shows and benefits.

Rehearsals sound like the original script of *A Chorus Line* — "a 5, 6, 7, 8; step, kick, kick, turn, pivot step." Dancers may have spent the work day on Magnin's selling floor, the file room at the Bank of America, or the Emergency Room of Presbyterian Hospital. But come 7pm, and it's stretch, bend, tap, tap, tap... hurting feet or not. Sweaty leg warmers, tank tops, leotards, and jocks are the preparation for white tie, canes and tails, and big production numbers like "Lullaby of Broadway."

The Tap Troupe was formed in February, 1980, as part of the San Francisco Gay Freedom Day Marching Band, of which it is still a part. Previously dancing only with the Band, the new Tap Troupe now performs individually as well. At the same time, it is working closely with the whole organization of the Band, the Twirlers, and the Color Guard for integrated musical programs in both concert hall and outdoor performances like the Castro Street Fair.

Performers' backgrounds vary considerably — the road show of Applause, varsity cheerleading, ballet and jazz ensembles, or ex-hoofers from the Roxy (no, not the one on 16th St.). All of this experience is shared so that the individual and the group experience is expanded. Flexibility and individual responsibility are emphasized.

Long range goals include plans for a tap dance concert featuring dance artists from the area, and guest choreographers for an alternate point of view. Meanwhile, the new Tap Troupe occasionally auditions experienced dancers, both men and women. For details contact Troupe Manager Wayne Fleisher at 863-8035.

As choreographer Tommy concludes, "Let us entertain you... we're very versatile." And in the best show business tradition — Have Tux, Will Travel.

Meg Christian to Perform at Great American Music Hall

Olivia recording artist Meg Christian will appear at the Great American Music Hall with Chris Williamson October 4 as part of her 30-city tour celebrating the release of her new album *Turning It Over*.

Looking more like a dimpled daughter of Billie than one of the "founding mothers" of women's music on her latest album cover, Ms. Christian has put together a sensitive ensemble of ballads which even though they are for and about women deal with such universal themes that they go beyond the boundaries of women's music.

"Turning It Over," the title track, is a poetic masterpiece that subtly and poignantly winds its way through the loneliness, hopelessness, and finally the self-acceptance of ending a relationship... it is one of the more poignant songs to have been written about the pain of love.

The precise, low-key instrumentation on the entire album offers the necessary subtle shading to spotlight the warmth and clarity of her voice, a voice that is both soothing and dramatic.



Meg Christian, featured on Olivia Records

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Dublin - Dublin 6 Cinema
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Vallejo - Cine
Larkspur - Festival Cinema

PENINSULA —
Burlingame - Hyatt Cinema
Redwood City - Redwood D/I
Mtn. View - Old Mill 6

SAN JOSE —
San Jose - Century 24B
Campbell - Winchester D/I
San Jose - Sunnyvale D/I

SANTA ROSA —
Santa Rosa - Coddington

Davies Hall First
Gay/Black Benefit



The Gay Freedom Day Marching Band and Twirling Corps, with its Tap Troupe, teams up with Walter Hawkins and the Love Center Choir at Davies Hall on October 11 and October 15. A gala Promenade will be held in the lobby during the hour preceding each performance. (Photo by Mick Hicks)

The award-winning gospel group, Walter Hawkins and the Love Center Choir, will raise the hallelujahs, and the Gay Freedom Day Marching Band and Twirling Corps with its Tap Troupe will inspire the hurrahs, at a combined performance in Davies Hall October 11 and October 15. The gala events will be emceed by Assembly Speaker Willie Brown, and Mayor Dianne Feinstein, respectively.

"Jubilee," as the concert is called, is likely to be the most unusual celebration to occur in the City's Davies Hall. The program is a benefit to raise money for the band and the Pride Center, a joint Black/Gay effort to provide badly needed social and educational services to Hayes Valley residents.

Pride Center, a soon-to-be-renovated convent on the corner of Hayes and Fillmore Streets, will serve what may well be the most ethnically diverse area of the city.

The Gay Freedom Day Marching Band and Twirling Corps, with its Tap Troupe, received national acclaim for its precision performances, and has twice played to sell-out crowds at Davies Hall. The 70-piece band has performed throughout the Bay Area, and was named Best Civilian Band of 1979 and 1980 by the Northern California Parade Sponsor's Association.

The Love Center Choir was established in 1974, as part of the musical ministry of the Hawkins brothers, both of whom have won Grammy awards. Because the group's unique style of gospel music became popular throughout the country, the Hawkins family itself became the traveling arm of the singing group. The full 40-member choir will participate in "Jubilee."

"We are deeply pleased with what may well be the first joint effort in the country between Black and Gay communities to improve their shared neighborhood," says Assembly Speaker Willie Brown, an honorary chair of the Center Development Committee. "It's the kind of effort that will be necessary in the future if our cities are to survive."

Mixed Chorus Sets Fall Date



San Francisco Lesbian & Gay Men's Community Chorus with members of the Berkeley Symphony Orchestra at their last concert at Davies Symphony Hall. (Photo by Rink)

The San Francisco Lesbian and Gay Men's Community Chorus, conducted by Robin Kay, presents *Sing! The Rhythm of Life*, a concert of choral music spanning five centuries, on Friday, October 2, 8pm at Trinity Episcopal Church, Bush and Gough Streets, San Francisco.

This concert marks the opening event of the Golden Gate Performing Arts Fall Concert Series, "A Season of Note." Ranging from madri-

gals to current show tunes, the program includes J.S. Bach's Cantata #78, which will be performed with members of the Berkeley Symphony Orchestra. In addition, the chorus will perform works of Brahms and Samuel Barber (a contemporary American Gay composer), and selections from the movie *Fame* and the play *Sweet Charity*.

Also featured will be the chorus' two small groups —

'Inner City' Returns as 'Street Dreams'

by John F. Carr

Ten years ago a musical called *Inner City* opened in New York, with a cast that included Linda Hopkins, DeLores Hall and Carl Hall. Linda Hopkins first sang "Deep in the Night" here, starting it on its beloved career, before she played *Purlie* and *Bessie Smith*. DeLores Hall has been raising the roof with the New York company of *Best Little Whorehouse*. Carl Hall, after playing the title role in *The Wiz*, has come to San Francisco to appear in a brand new production of *Inner City*, now entitled *Street Dreams*, the *Inner City Musical Review*.

Author Eve Merriam and composer Helen Miller have spent the intervening decade overseeing other revivals of their show and adapting both

Stage:
LORD ARTHUR SAVILE'S CRIME

British Acting Ensemble Inaugurates House
by Mark Topkin

The Royal Court Theatre, a new 49-seat studio at Potrero and 17th Street has opened its doors with a play called *Lord Arthur Savile's Crime*. The performance area is spankingly new, bright and cheerful and is a welcome addition to the city. As for the play — a drawing room farce by British writer Constance Cox based on a story by Oscar Wilde — it is whimsical and well-mounted but ultimately a shallow offering.

Set in Victorian England in the home of Lord Arthur Savile, the story concerns his impending marriage to Sybil whose suspicious mother, Lady Julia, insists that Lord Arthur be subject to the scrutiny of a socially prominent palmist. The palmist assures Lady Julia that Arthur's past, present and future are impeccable but confides privately to Arthur that he will commit murder sometime in the future. The Lord's only re-

Savory Savoy

Ruth Hastings will host and perform at her festive going-into-confinement party, September 26 at the Savoy. Many fans are bringing baby shower gifts, the last copy of Ruth's album will be a door prize, and many surprise treats are in store. For those who have loved Ruth, here's the last chance for some time to show her that love. It'll be a memorable and wild affair.

The Savoy in October features improv comedy of Spaghetti Jam on Tuesdays, the fabulous Distractions on Wednesdays, and a rollicking group new to San Francisco, Brass Band. They are just that, and for those who love a band (and this one is quite antic) they're present Thursdays, October 1, 8 and 15. And don't forget Monday, September 28, when Scott Rankine appears in solo for the first time, at 8:30. That's Jewish New Year's!

The production is marked by a beautifully decorated set by David Chase who also directed the piece, and equally attractive costumes designed by Ardyss L. Golden. They are worth seeing, as is the theater space. The play is another story.

Lord Arthur Savile's Crime plays weekends through October 17 at 440 Potrero.



STREET DREAMS musical director Rick Mays (at piano), vocal director Carl Hill, and composer Helen Miller in rehearsal. STREET DREAMS, THE INNER CITY MUSICAL REVIEW opens on October 15.

its book and score to different times and places. Although several songs have been discarded, nine new songs have been added, with the emphasis on rhythm and blues and gospel. "The new music has a funkier feel," explained Helen Miller, "and there's even one touch of disco."

Vocal director and star Carl Hill explained it succinctly. "The grooves had to leave 1972 and come to 1982," he said. Despite the presence of DeLores Hall, Larry Marshall and Linda Hopkins in New York, Hall swore that he had better singers here. Standouts in the cast are sure to be Sheryl Ford, who appeared in *Lorelei* and understudied Carol Channing, and Elnah Jordan, who hasn't appeared on stages for several years since a long stint with *Evolution of the Blues*. Carl Hall not only recreates his original role, but also plays a Gay man who sings an enticing new song, "How'd You Like To Be In Movies?" These movies, of course, are porno.

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A pensive Sandy Duncan taken by local photographer David Lamm.

Stage: PETER PAN

Sandy Duncan Soars in a Super Fantasy

Fantasy works best when it supplants reality, when it is able to lift us, body and soul, into another world. The production of *Peter Pan* that opened last week at the Golden Gate does just that and is therefore an unequivocal success. From the moment that eternal boy from Neverland swoops in through the window of the Darling children's nursery, the enchantment begins, and it seemed like days before it began to fade. This is a magical show that only the most cynical among us could deny.

Without a doubt, much of the magic is the work of Sandy Duncan whose feisty,

cocky characterization of Peter is coupled with the physical agility of a gymnast to create a totally believable boy. Duncan grabs the audience on her entrance and never lets go. She creates a Peter so sure of himself in his sense of freedom and righteousness that we are thrilled toward the end of the play, by his refusal of Wendy's offer to return to England and grow up with her. Duncan's Peter Pan becomes our complete fantasy of victory over mortality. She is absolutely wonderful.

But there's more. Christopher Hewett is a splendid Captain Hook, foppish, almost queenly, in his manner

of chasing after little boys. There are excellent performances as well by Robin Cleaver as Tiger Lily, all of the children, especially Johnny Morgal as Michael, and by Laser Media, Inc. as Tinkerbell. Peter Wolf's sets are colorful and detailed, as are Bill Hargate's costumes which all add to the complete visual fantasy the production offers in addition to the emotional one.

Peter Pan is here for a short six-week run that I'm told is almost sold out; so get your tickets fast. The show is a thoroughly absorbing fantasy, even for us who already believe in fairies.

Mark Topkin



Sandy Duncan, Marsha Kramer, Matt McGrath and Johnny Morgal fly ing off to Neverland.

Cabaret: Elayne Boosler Leaves 'em Laughin' in the Aisles

by Michael Lasky

"I just finished in Las Vegas," smartly coiffed funny lady — er, person — Elayne Boosler was telling the Plush Room audience. "And it's nice to work with a live audience again."

She likes the 200 seat Plush Room. She thinks it's like a "little toy night club." And her one hour set proves she knows how to play, too.

Not the typical self-deprecating comedienne (like Phyllis Diller or Joan Rivers) this is one sassy lady who is quick, flip, cogent, and above all naturally funny. She depends on one-liners but fills in between with improvised patter.

Elayne (isn't that a great spelling for Elaine — so theatrical!) doesn't act so much as she reacts — to the world around her and to her audience.

She's big on junk food. She knows that the translation of Haagens Daz as in ice cream is Dutch for Heart Disease.

Expiration Dates on food

(Continued on next page)



Plush Room's first comedienne, Elayne Boosler

Musical Stage: THE FINEST HOUR

(A Re-Review)

by Dan Turner

In the last issue of *B.A.R.*, Mark Topkin, my fellow critic on the aisles, mentioned that it would take a "miracle" to add some spit and polish to this World War II nostalgia musical. He said that it would take "a lot of praying." Well, someone may have prayed, but the cast did some hard

Their three-part harmony was the best singing, and I have friends who would like to wear their dresses this Halloween.

"Shaking the Blues Away" is what it's all about as we get the story of GI Joe going off to war and returning victorious. It's meant to lift your spirits and it does. Voices of

was hot in the up-tempo numbers. I wanted to yell "sing out, Louise," in some of the solos and "let me join you" in the snappy dance routines.

This is not a star vehicle, but I applaud the good ensemble work. For reservations call 775-7100.



After rough going in the previews the cast of THE FINEST HOUR get it together for opening night.

work, because by opening night the show had vocal bravado and gutsy dancing.

The Finest Hour has at least one fine hour of entertainment value, if not a little more in its ninety-minute 40's spree. The show, born and raised by Jack Essex, shaker and mover of *Chez Jacques*, who brought you all those cabaret favorites, like Ruth Hastings and Sharon McNight, has put some spiritual fervor into the revue.

My eye kept moving over to the program to see who did the choreography, and Marcia Harp deserves the credit for making the musical move with zest. She is helped by the talent of others, namely the sharpshooting dancing of Bob Smith, Larry Martin, and Anthony Abbriano. The three reminded me of those sailors singing the original "New York, New York" in *On The Town*.

Another three kept my eyes sparkling and they were: Maria Bostick, Jane Cannedy, and Joan Hawley, who played the Andrews Sisters.

Elayne Boosler (Cont.)

scare her. She buys \$18 worth of groceries and they ask her if she wants a bag.

Then she does a round of car jokes and California jokes — okay, okay, easy targets but fun the way she handles them.

Of course no comedy person can leave sex out of the act or the act out of sex. And Elayne knows that sex is "a natural function — you know, like a stroke."

She is Jewish and from New York and you can eat off

Neville Chamberlain, Hitler, Churchill, and Roosevelt give a shot of reality to the scenes which hop from soda shop, to the white cliffs of Dover, to the battlefield and back. With efficiency of staging and a few symbolic props (like a giant swastika and a fight with flags) *The Finest Hour* suggests more than mere toe-tapping.

My favorite scene was Anthony Abbriano as Frank Sinatra crooning to a passel of love-sick coeds. There is also a clever take-off on a radio mystery show, and one is reminded how the whole world listened in World War II and looked in Viet Nam.

There is enough camp for those who like it, with a gangster band under the direction of Scott Singer, playing Big Band tunes. He has done the arranging and at one point steals the show waving his finger.

Others in the cast include: Nadine Frommer, Larry Goodermont, Matthew Martin, and Kathleen Ross. The blues numbers needed more conviction, but the energy

her mother's floors. She likes what she does. The audience likes what she does.

And whether she is giving her discourse on Chicken McNuggets or how a woman can pose for *Hustler* magazine with her parents still alive, she will keep you laughing. She's a pioneer, too, for Elayne Boosler is the first nonmusical act at the Plush Room. She's there through this weekend.

Michael Lasky

Michael Greer and Morganna King




First I was told that Ms. King personally asked that old friend Michael Greer open her show at the Boarding House, September 22 through 27. Then I heard that the BH told Ms. King who her partner would be. She had no choice, but, hey, she knows a funny man, when she sees one, and knows this is a hot bill. Ms. King doesn't sing here often enough, and Michael has just finished a fab stint at the Plush Room. Either don't miss him this time or catch him again. This will be a lovely evening of comedy and song.

John Karr

A Bay Area Gay Rights vote is scheduled for November 3. Help Palo Alto!

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BACK TO BATON

A Month of Sundays

BEGINNING WITH ABANG

Picture, if you will, twenty Three Stooges clones from Central Casting, all got up in Russian drag, firing musket shots from the balcony. Add to this a fake cannon spewing smoke from behind a forest of potted pine trees; some glitzy light effects, and hundreds of balloons cascading from the ceiling; all during the finale of the "1812 Overture." If you can, then you will have some idea of what opening night at the Symphony was like this year.

Titled "A Night in Imperial Russia" it turned out to be quite a party, even if it wasn't too authentic and the musical content of the evening was distinctly pedestrian. Gone were the frantic tensions of last year's Gala. Concertgoers were treated, instead to a good humored and elegant bash, surrounded by tons of food and lots of free booze.

If the concert itself lacked brilliance, guest artist Pinchas Zukerman made up for it in spades with his breathtaking performance of the massive Tchaikovsky Violin Concerto. He lacks the "heart" that an Isaac Stern would display, still his virtuosity is dazzling and it was a lot of fun watching the other musicians racing to keep up with him.

"Who says the Symphony can't have some trash 'n' flash?" remarked one wag at

PHILIP CAMPBELL

the conclusion of the all Tchaikovsky program. Why not, indeed? The glamor and congeniality of the evening went a long way to cover for the weakness of the concert itself. Besides, this year everyone finally knows where the restrooms are. That in itself makes for a more relaxed atmosphere. The season is off on a note of fun, and Davies Hall is starting to feel more lived in.

LEN'S LAMENTATIONS LAMBAST LUDWIG

For the first concert of the regular subscription series Edo de Waart coupled Leonard Bernstein's Symphony No. 1 "Jeremiah" with Beethoven's monumental Ninth. The results of this interesting evening were only partially successful.

The "Jeremiah" is an exciting Symphony filled with heartrending passion and fiery exotic rhythms. The somber final movement based on the Lamentations of the Prophet Jeremiah gave soloist Janice Taylor ample opportunity to reveal a mezzo voice of dark and rich beauty.

The orchestra responded admirably to Maestro de Waart's fully committed approach, with lush and idiomatic playing by the strings and raw force and power in percussion. It was easy to hear in this early work, snatches of melody and

thought that would later be expressed more fully by the mature Bernstein. Shades of "West Side Story" with a distinctly Hebraic beat.

Too bad the Beethoven Ninth couldn't have shared some of the dramatic tension. This turned out to be a slack "by the numbers" performance. Where it should have been menacing, it was merely pretty; and simply loud when it might have been triumphant.

That the Symphony No. 9 is problematical is obvious. What this work requires is a master architect who can mold its disparate parts into a cohesive statement. Maestro de Waart seems to lack the vision and rehearsal time to be able to accomplish that just now. The Ninth is a long journey from darkness to light; what we heard was a dutiful presentation of "famous" music.

It was left to the four vocal soloists to save the day, as even the usually excellent Symphony Chorus seemed to be having an off night. An unpleasant "reedy" tone from the sopranos was matched by an unmodulated loudness from the men's voices. Soprano Faye Robinson and Tenor Vincent Cole deserve special mention for their beautiful singing during the "Ode to Joy" Finale.

AN OVERDUE FESTIVAL...

Beginning last Sunday with a chamber concert in the spacious Wattis Room of Davies Hall, the San Francisco and Oakland Symphonies started their weeklong salute to Brit-



Composer Sir Michael Tippett

ish composer Sir Michael Tippett.

If Tippett's name is familiar to American audiences, his music, unfortunately, is not. Judging from the intriguing recital of the Piano Sonata No. 3 and the String Quartet No. 4, we are in for some fascinating surprises.

The Kronos Quartet and Pianist Paul Lewis gave highly persuasive performances that revealed an intimate and

complicated side of Tippett that I did not know from his operas. There was a delightful sense of discovery upon hearing these intricate and often lyrical works that makes me look forward to the rest of the festival.

The season will have completed its first month by our next edition, and it is already apparent that this is going to be a special year. Even the misses are proving, at least, to be large scale.

Theatre Rhino: New Season in a New Theater

Theatre Rhinoceros this week announced its 1981-82 season, opening Thursday, November 5, at the Redstone Building, 2926 16th Street (at South Van Ness). The opening production is Harvey Fierstein's *Fugue in a Nursery*, sequel to last season's immensely popular *The International Stud*.

The other four plays in the season are *Design for Living*, *T-Shirts*, *Pogey Bait*, and *Street Theatre*, a world premiere from Doric Wilson. Season tickets are now available and can be ordered by calling the theater at (415)

552-4100. Price range for the five-play season is \$20-\$30.

Theatre Rhino recently closed its doors in the Goodman Building, where the company has performed for three seasons. In its new location, the company is now creating "the West Coast's finest performance facility for Gay theater." The renovation, underway since July, is nearing completion. Contributions are still needed to complete the work. If you would like to help, please mail your check to Theatre Rhinoceros, 2940 16th Street #8, San Francisco, CA 94103.

Castro Pottery Show

Function/Anti-Function, a show by 12 clay artists (some Gay some non-Gay) will open at Ruby O'Burke's Gallery and Workshop on Thursday, Oct. 1, 6-9pm.

Work includes high-fire and pit-fire sculptural pieces as well as functional stoneware and porcelain. Selected works by each artist will be displayed in the gallery area.

A special feature of the show will be individual displays in each artist's work space. These displays will be open to the public October 1-3. The gallery exhibition will continue through October.

The gallery/workshop is located at 552A Noe Street between 18th and 19th Sts. Hours are 10-10 Monday through Friday, and 10-6 on Saturday. Please call 861-9779 for further information. Richard Williams a member of CUAUV is an active participant in the Pottery Workshop as says some of the "things we do are Gay oriented." Only a gallery visit will bear out his claim.

"The Gay Life" Schedule

Sunday Nights at 11 pm

SEPTEMBER 27

Alice Awards: Highlights of the Alice B. Toklas Memorial Democratic Club's Fourth Annual Awards Dinner, held September 10 at the Sheraton Palace.

OCTOBER 4

Coming Out: Symposium, "Developmental Issues in the Coming-Out Process for Lesbians and Gay Men," taped at the American Psychological Association Convention in Los Angeles, August 28.

OCTOBER 11

Business & Politics: Interviews with Arthur Lazere, President-elect of the National Association of Business Councils, and with representatives of P.A.C.E.R., the Palo Alto Coalition for Equal Rights, which is campaigning for a Gay rights ordinance in that city.

FILM CLIPS

MICHAEL LASKY



John Belushi and Blair Brown make unlikely lovers in CONTINENTAL DIVIDE.

Continental Divide It Won't Move Mountains

The basic flaw of Michael Apted's *Coal Miner's Daughter*'s new comedy is that John Belushi has been cast as the romantic lead. It is highly believable that he plays a Chicago newspaper columnist who comes up with political scandal stories. It is even slightly amusing to see this chain-smoking city dweller hiking on the highest mountains in Wyoming in search of the studious eagle-freak Blair Brown.

But what makes this film finally so unbelievable is that this beautiful woman could fall for a man so gross. But

she does. How she does is the basis of the story. Similar only in plot line to the Katherine Hepburn-Spencer Tracy duos, Belushi has been sent by his editor Allen Goorwitz to find the learned bird naturalist Blair Brown because Belushi's life has been threatened (the only constructive item in the movie) by a crooked politician whose schemes have been exposed by guss who.

When two cultures collide on top of old smokey, there is bound to be some fun, but it freezes up as quickly as an autumn night in the Rockies. Brown has her birds and an ex-football star now dropout-beefcake in the woods, Tony Ganos.

Although she despises newsmen, there is something

(what, honey?) appealing about the defenseless Belushi. As scripted by Lawrence Kasdan (*Body Heat/Raiders of the Lost Ark*) the film has all the essentials of a classic comedy, but somehow they don't all click. Apted fills the small plot with lingering shots of eagles soaring and people trekking mountains.

Because the plot is so predictable, we need acting fireworks to keep it going. None are forthcoming, and in the end Brown gets her guy and her birds, and Belushi gets his ABC's and typewriter. And as the continental divide separates the flow of water from east to west, so does the film — it's for the birds and the B's.



Neil Simon's latest comedy ONLY WHEN I LAUGH. James Coco plays out-of-work Gay actor. Joan Hackett joins Marsha Mason.

Only When I Laugh A Toast — the stale kind!

Neil Simon returns again with the immortal question, "Am I funny?" The title of this new film about an ex-alcoholic actress played by real life wife Marcia Mason provides the answer.

Based on the failed Broadway play *The Gingerbread Lady* which starred Maureen Stapleton, *Only When I Laugh* is the story of how a Broadway star (Mason) copes with life and work without the bottle. Her previously neglected daughter, now a spitfire teenager, (Kristy McNichol) moves in with her

in her upper westside Manhattan apartment. Friends for life, James Coco, an always out of work Gay actor, and Joan Hackett, an insecure fashion model whose marriage is on the rocks, are forever popping in with typical Neil Simon wise cracks.

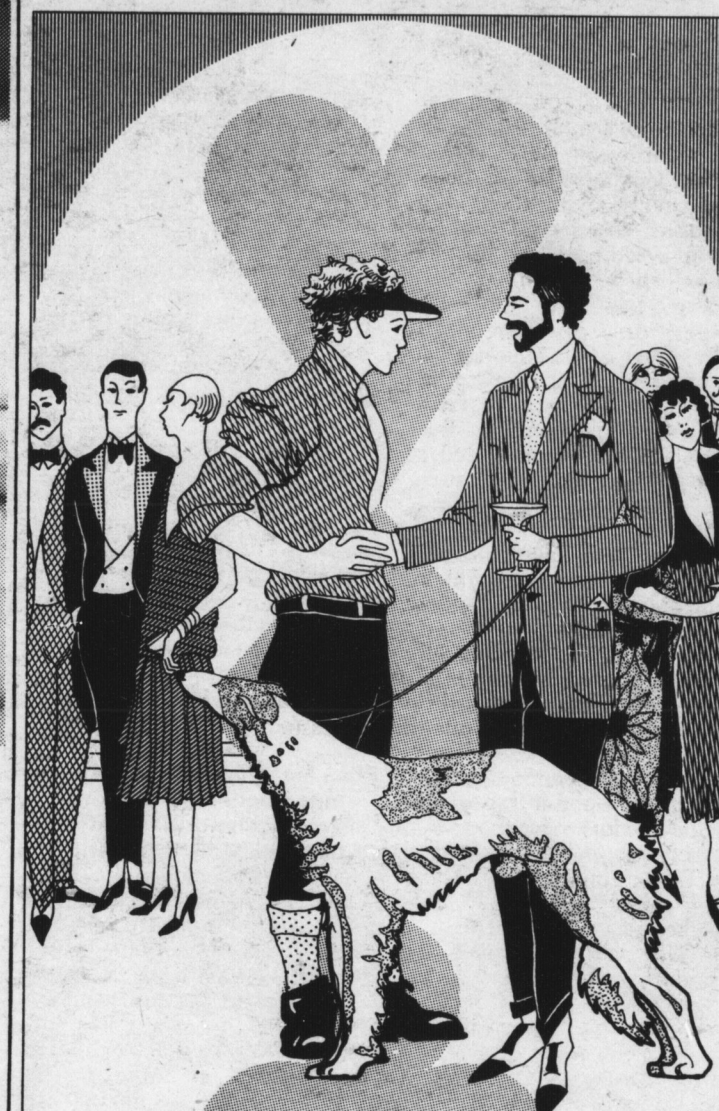
But this time the comedy just doesn't exist and is replaced by enough pathos to fill a swimming pool. It all rings phoney, and what's worse, we are never made to care for these unreal people, especially under the lumbering direction of newcomer director Glenn Jordan. By the time Mason finally breaks down and has a couple of vodkas, gets beaten up, alienates her daughter and friends, we are either asleep or in

great need of a drink.

The acting, fortunately, is excellent all around. Take four veteran performers who can work any material given them and they will make it seem not as bad as it might be.

Kristy McNichol even out acts Mason on occasion, Joan Hackett gives a sensitive stylized performance, and James Coco is perfect as the down and out Gay actor.

Marsha Mason offers a deeply textured portrayal of a woman trying to put her life back together again. What happens here is Simon's script which wouldn't allow anybody to get it together ever.



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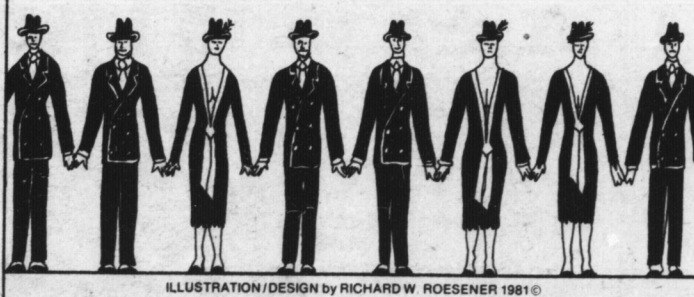
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TALES OF TESSI TURA

Another Opening, Another Show

One of the most controversial productions in recent years has been Pier Luigi Pizzi's treatment of Rossini's *Semiramide* which opened the San Francisco Opera's 1981 Fall season. Drawing raves and boos which would make Jean-Pierre Ponnelle green with envy, the production represents a triumph of camouflage. The challenges Pizzi faced were multiple. First of all, *Semiramide* is not the liveliest opera on the boards, thus suggesting a highly stylized treatment. The opera is mostly a vehicle for the four principals with an occasional assist from the chorus. Much of the evening is devoted to champion singing (and not the sweet, lyrical kitsch to be found in *Die Meistersinger*). Rossini's score is a ballbuster, requiring singers who can handle fiendish coloratura passages and who possess the stamina to make it through a long evening of music.

GEORGE HEYMONT

presented to the audience is equally staggering.

DEFYING THE EYE

Many in the audience showed a distinct displeasure with the stark white set and a costume design theme which looked like a genetic fuckup between *Alice in Wonderland* and *Spaceship Galactica*. Closer scrutiny, however, revealed a very clever trick on the designer's part. Faced with a leading lady of monstrous girth and a mezzo-soprano who is short and squat, Pizzi removed every reference to a normal human scale from the audience's eye. Thus, those members of the chorus seated along the stage apron were sufficiently out of sight so that one could not draw a visual reference to a standard human being. Costumed choristers wore monstrous outfits which broadened

Horne moved out into the house on platforms which protruded over the orchestra pit. Seeing both singers dwarfed under the monstrous height of the proscenium arch rendered them petite and fragile (so that by the time James Morris doffed his coffee-table uniform in the final scenes the audience had no trouble dealing with the visual impact of the production).

The uncanny manipulation of the audience through a series of forced perspectives helped to focus attention on the vocal work of the evening with a minimum of distraction. Although some purists might argue that Pizzi's set looked nothing at all like ancient Babylonia, I think the evening would have suffered immensely if staged with any sense of realism. Having just seen a production of *Nabucco* which fell victim to the grittiness of Biblical times; I'll opt for Rossini in high tech any day! If Caballe's garden bench looked like a piece of prestressed concrete borrowed from the Vaillencourt Fountain in back of the Hyatt Regency — no matter. Every trick Pizzi used worked with deadly accuracy.

DEFYING THE EAR

Much more important, however, was the musical triumph scored by the San Francisco Opera. I did not attend the opening night (which form all reports was a little shaky). The performance on September 16, however, was a rock-solid affair which displayed some of the finest singing heard in the house in many a year.

Caballe was in splendid form, floating limpid tones and thrilling the audience with her coloratura work. Together with Horne she demonstrated that special thrill that comes from hearing Rossini's music performed to perfection. Bewigged, bewitching, and hardly bewildered, Caballe put every bit of vocal oomph she possesses into her work that night and scored a stunning success.

Keeping pace with her was Marilyn Horne, who, as we all know, has emerged into one of the most thrilling artists of the century. After years of excellence, Horne has now attained a surety of attack, a maturity in her musicianship, plus the stamina of a prime champion athlete. Her moments onstage leave one's jaw hanging in disbelief. Whether in full costume as the young soldier Arsace, or hunched underneath a sweater during a rehearsal for the opera concert in Golden Gate Park, Horne attacks her music with a zeal and confidence which is awesome.

The two men in the cast fared extremely well, considering the competition. Dalmacio Gonzalez displayed a



Perhaps this century's best demonstration of the opera singer as artist and athlete, mezzo-soprano Marilyn Horne took the town by storm in her appearances as Arsace in Rossini's *SEMIRAMIDE*.

fierce coloratura technique as Idreno. Basso James Morris's Assur was more vigorous than most of the performances onstage that night, but also served as a welcome relief from the "stand up and sing" approach of much of the evening.

Special credit goes to Richard Bonnyng who shaped the evening musically, and to Thomas Munn, who lit the production with a never-ending variety of ways to use white on white. The verdict? A musical triumph as well as a masterpiece of deception. ■

WANDER LUST

See the Dead Sea and Live

A. MARC LEVENTHAL

Meanwhile, back in Jerusalem, there is much to do and see outside the old walled city.

Not to be missed is the Jerusalem in the time of

glory. A very impressive tourist attraction.

Modern buildings as well are important and exciting to visit. Near the Knesset, Israel's Parliament building, is



DEAD SEA, Israel: Hotels line the Dead Sea shore at Ein Bokek.

Herod, The Great, a 1:50 scale model of the city on the grounds of the Holyland Hotel in West Jerusalem. Years of study and research have gone into the carving and building of this beautiful extensive detailed model. As you look down upon the "city" that you have just visited, you can visualize it as it was during its later days of

The Shrine of The Book, containing the Dead Sea Scrolls. Located on the grounds of the Israel Museum, which also houses the Biblical & Archeological Museum, National Art Museum, and the gardens of Billy Rose's collection of modern sculpture. The design and layout of The Shrine of The Book are as impressive as the scrolls. (Continued on next page)

TONEDeaf TONEDeaf TONE TONEDeaf TONEDeaf TONE

Stray Cats: Back 2 The Base Flawlessly

JERRY DE GRACIA

The American debut of England's top rockabilly band, the Stray Cats, proved that without a horde of musicians and a mass of electronic great rock musicians can still crumble the walls of Jericho, or as it were, the Old Waldorf.

Not since the first decade of rock when the likes of Elvis Presley or Buddy Holly pumped up the hearts of teenagers with "Jailhouse Rock" and "Maybe Baby" have a group of musicians taken the minimum of instruments and molded the maximum of sound into such swinging revelry.

The Stray Cats, Brian Setzer, Lee Rocker and Slim Jim Phanton, performed almost all the songs off their first album and two off their upcoming one during their early September concert and left few people sitting throughout the performance.

Club management was perceptive enough to clear the

center section of the club for a dance floor and at that there still wasn't enough room to move far in any direction.

Even though rockabilly plays second fiddle in rock music today its importance, especially to younger audiences, in defining the roots of rock is unquestionable... something the English seem to be more attuned to than their American counterparts — a strange phenomenon since it all started here in the States.

SILVERTONES: SF'S OWN ROCKABILLY BOYS

The Silvertones, who it seems can only be heard on tape on KUSF, opened the concert, and even though they were not on the same par as the Stray Cats, they nonetheless played some fine rock.

Having missed earlier performances by the group at local concerts, I was surprised by the quality of their sound and the selection of their music, especially their versions of "This Time" and "Ghost Riders in the Sky."

Even if you are tone deaf, the good looks of the lead singer are enough to grope your interest in this upcoming local band.

HEADLINERS

Orchestral Maneuvres in the Dark: Although the name and the music sound as big as a symphony, the group who brought you "Enola Gay" consists of only three musicians with an abundance of electronic expertise, who definitely have put together a great album. *The Old Waldorf*, September 26, 27.

Au Pairs: Even though "Come Again" is about faking orgasm this English group is not for women only, and their relentless stab at stereotypes and role models is indeed a political statement if not an education. *The Cinema*, October 2.

Duran Duran: Part of the London "new romance" scene, this English quintet's "Careless Memory" is a hot song and in general their sound is superior to Visage's

Palo Alto can win a Gay Rights vote. They need funds and volunteers. Phone (415) 856-1920

Steve Strange, proving that the originator is not always the best. *The I-Beam*, October 5.

Pig Bag: This English group, primarily instrumental, has to its credits "Papa's Got A Brand New Pig Bag" and who is going to argue with that? *The I-Beam*, October 7.

Roky Erickson: With his new album, *The Evil One*, hot off the presses, Roky Erickson and the Aliens add another feather in the hat of San Francisco's 415 Records (see *Off The Record*). *The Stone*, September 24.

The Waitresses: (Mea culpa... mea culpa) of having printed the wrong date last issue; you still have a chance to see the "I Know What Boys Like" girls September 28 at the I-Beam. And the girls are right, the boys do like suckers.

OFF THE RECORD

In Lust
The Dance
Statik Records

Although the title track on the debut album by the Dance uses a somewhat monotonous drum beat, it nevertheless showcases, along with all the other songs, the superb almost whispered vocalizing of Eugenie Diserio who is even more sensually understated than Romeo Void's Deborah Lyall.

But, don't judge the album by its title track because when the Dance shifts into gear on "Surrogate For Hate," the music soars to the heights of *Au Pairs*... not an easy feat.

Diserio's lyrics are carefully uttered with only slight shifts in nuance to change the emotional impact, and when she subtly but sarcastically coos "I'd like to love you but it's not my fate," one is instantly projected into lyall's infamous "I'd be stupid to love you" line on "Talk Dirty To Me."

On "Personal Grooves" Diserio's passionate poetry climaxes the angst of love and confusion when she states:

"Down Deep Have We Ever Stopped Being Romantic We Have Got To Move Away From The Labels Slogans and Cliches
You Say We Don't Connect That Way
I Say We Do Over And Over Well I Don't Want To Give You Drugs

(Continued on Page 41)

WANDERLUST (Cont.)

pressive as its contents — the Dead Sea Scrolls. The building is a masterpiece in itself.

Other sites to visit are the Kennedy Memorial, and the Hadassah Medical Center with its famed Marc Chagall Windows. A short day trip would include a drive to Bethlehem with a visit to the Church of The Nativity. Very commercial, and you won't see the original stable — but worth the visit.

I felt the most spiritual and uplifting moment came when I planted a tree with my own hands. We drove out to a hillside where new forests are being planted. Visitors can plant saplings in memory of a loved one, in honor of a friend or relative, or just for the sheer joy of adding a future tree. Saying a prayer and looking down the valley at thousands of saplings growing is a moving experience. If you are on a tour package, be sure that this feature is included, or ask your



LIZA MINELLI and ROBERT DENIRO star in *Martin Scorsese's* re-edited version of the musical **NEW YORK, NEW YORK**, now two hours and forty-three minutes long instead of the original two hours. The highly stylized film never really gells, and the plot lumbers along without any seeming purpose if only to present some great production numbers including the never before seen "Happy Endings," which is fun. It comes in the last half hour — see that and skip the rest if you can or bring a pillow and a blanket to the CASTRO where it will be for the next week only.

Michael Lasky

guide to arrange it. You'll be proud to display the certificate you receive commemorating the event.

It is time to leave Jerusalem and go to the spectacular MASADA. On the 90-minute drive from Jerusalem, we passed the Qumran caves where the Dead Sea Scrolls were discovered, rode along the shore of the Dead Sea until we came to Masada. More impressive in real life than it was on the TV version. Despite its imposing and soaring height, the summit of Masada is easily but dramatically reached by cable car. You may want to walk up the "snake" path but not too many opt for that climb. The aura of the 960 men, women and children who died by their own hand rather than surrender to slavery still hovers over the fortress atop the massive rock. This truly awful event occurred in 73 A.D. Excavations of this significant archeological site began in 1963 with the aid of thousands of volunteers and was finished two years later.

Among the many spectacular discoveries were Herod's three-tiered palace — its rooms adorned with frescoes and mosaic floors; hundreds of jars containing remnants of food left by the Jewish defenders; stone balls hurled by the Roman siege catapults; the biggest collection of Jewish and Roman coins of the first century A.D. ever found in one excavation; parchment scrolls — among them portions of Genesis, Leviticus, Psalms, Ezekiel, as well as books of the Apocrypha and the Dead Sea sects, and nearly seven hundred inscriptions on pottery shards, including a group which may well have been the very suicide lots drawn by the last defenders of Masada. Gays would have a field day with their cameras if they arrived on the day that Israel Defense Forces hold their swearing in ceremonies atop the famed rock. More sightseeing in Israel for Bay Area Gays next issue. ■

A. Marc Leventhal



MASADA: The rock fortress of Herod was the scene of one of the most dramatic epics of Jewish history.

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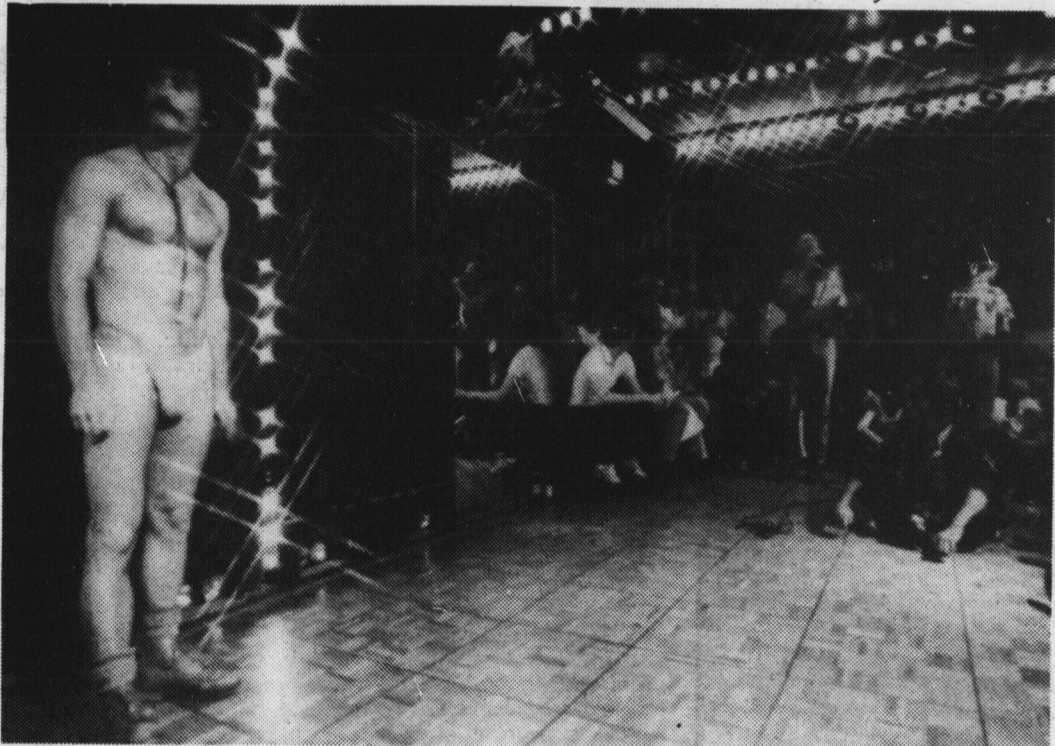
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MR. MARCUS

I Will Dish No Dirt Before Its Time

SOUTHERN SCANDALS



Contestant #1 — and the one the crowd screamed the most for at the End Up's Jock Strap Contest finals. (Photo by Rink)

As of today, there are only 98 days remaining in 1981, and you can say it's been a hell of a year so far. The next few months hold an abundance of delights for you to savor including the big Halloween Bash at the Galleria by ConEnt, the Beaux Arts Ball, the Warlocks Witches Xmas, Casualty Capers, the Golden Dildeaux Awards and the CMC Carnival. Looming on the horizon the big Gay Night at Great America on Oct. 10, the GDI's annual A Date At Minsky's on Oct. 17, and the Pilsner Inn's A Night to Remember Party at California Hall on Oct. 18. This weekend, the movie you've all been waiting for, **Mommie Dearest** opens tomorrow night at the Regency II on Sutter, and this Saturday is Trocadero's big Clown Alley Party beginning at 8pm with a festive cruise on the bay via the Red & White Fleet and dancin' your ass off at the Troc 'til dawn. It looks like a festive social season coming your way, and I know you

just can't wait.

Word reached the corridors of Folsom last week of the death of yet another Folsom man. Tommy Thompson, formerly of the Brig and the Arena, passed away in Los Angeles on Tuesday, September 8. His shifts behind the bar were always fun-filled and exuberant. Once again, the glasses were raised on high all over South of Market, but this time it was Tommy's infamous "Guppies" being consumed, that 100-Proof Vodka on the rocks with a twist of lemon. For all of his 35 years, Tommy lived a full life and was always helpful to his fellow man. His biking expertise, outgoing personality and love of life will long be remembered by those who were fortunate enough to share his friendship.

Kindly direct your eyes southward and glom onto all the action taking place on the

Stockton (St.) Strip in San Jose. The STAMPEDE, 641 CLUB, BOOT RACK and the RENEGADE are all sharing a renaissance of interest, and maybe that's why you have not been seeing some of those hunky leather men

Thursdays) will be celebrating their FIRST Anniversary on Sat., Oct. 17. Water sprite and co-owner, Jimmy Gilman promises it will be a "very sick" party, so make your plans now and be sure your health insurance is paid up in advance. . . . Latest edition of IN TOUCH Mag has a beautiful color layout of all the contestants in the International Mr. Leather Contest held in Chicago last May and that's a job well-done, Mr. Beavers.

George Roth's BULLDOG BATHS will be celebrating their 3d Anniversary on Sunday, Oct. 11, with lots of fun and games planned, including a contest to find the BIGGEST DICK IN SAN FRANCISCO. They'll be paying \$10 an inch for the longest for the first prize, and \$10 an inch for the thickest (in diameter). Big Max of the poster

other one of those Pielock-ian theories that still holds true . . . Steven Blair, formerly of BONES is up in the Heights too and making Upper Fillmore a place you might like to check out — soon. . .

LIFE IN THE SASS LANE. . .

I've always been one to believe in expansion so I was elated to read in the Sept. 11 issue of the *Daily Recorder* that Lee Ayres and David Schouten have registered DBA's (not to be confused with FFA's) for Catacombs II, Catacombs 3, Catacombs North and Catacombs South — I hope you all quadruple your fun with lots of "festivities" . . . Bill Trumpower, the man who brought you the portable "sling" is now doing it at Val du Val's shop on 14th Street, and rumors abounding that he will do his first



Lovers who competed (against each other) at the End Up finals. (Photo by Rink)

around town. That handsome Bob Owensby, formerly of the Black & Blue, is settin' 'em up at the STAMPEDE, the only Gay bar in the world with its own private Cadillac limousine. Jack Britton has got a hold on things down there and is giving it that Sock-It-To-Em panache that is necessary to attract the men. On Tuesdays, Mr. Owensby has the dubious honor of awarding a free beer to all comers who can prove they're not wearing undies! A lot of plans for country & western live entertainment are on the drawing board too. If you're bored with the local fare, you might take a drive to San Jose (you know the way) for a delightful change. You couldn't get any further "South of Market!"

CROCK TALES FOR YOU. . .

You can expect to see Bill Bonney and David Lindsay back in town any day now after word has leaked out from Dallas that their little expedition fell victim to the knavery of a friend; I would not expostulate on this affair any more than I would with a laser beam . . . Robert Magan, formerly of the ARENA takes on the exalted title of Assistant Manager of the SF-EAGLE any day now . . . The CALDRON already world-renowned for their weeknight parties (J/O Tuesdays, Wet Wednesdays, FFA

will be there in person and helping him judge will be Mr. Drummer, Ray Perea and a surprise porno star. It sounds like a "huge" undertaking, so be sure you don't miss out on THIS one! . . . David (Stella) Stoll, formerly of the RED EYE SALOON is throwing his considerable assets around behind the bar at the SF-EAGLE now, but most of it is being directed toward Jimmy Carter who works in the leather shop there . . . And speaking of romances, Jimmy Silva is now at NUMBERS in Terrific Heights, and wouldn't you know he's having a fling/thing with co-owner Jason Falk? The bar staff that "lays" together, stays together, an-

"drag" trip at next year's Closet Ball. Val always was a persuasive critter . . . Armistead Maupin's *Tales of the City* will begin filming real soon, but if you haven't got Cable find someone who does as it will be shown on HBO. Filming begins in October and naturally, that former "unknown" Randy Johnson of Aurora, Ill., will figure prominently in the END UP Jockey Shorts sequences which I understand will receive prominent coverage in the film version. I'm dying to know who will play the part of Mrs. Madrigal. Right now, it looks like the Great Lady Herman is the first choice for the role. . .

Ya say you're wondering what happened to the former Wonder Boy of the Arena, Mike Kirby? He's doing a thing with Jeff Moro and is also the captain of the NUMBERS blowing team, er, bowling team. . . Magnificent artist Robert Uyvari's new show is on the walls of the STABLES these days and I suggest you get your buns

(Continued on next page)

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PORN CORNER

Falcon For A Week

KARR

Cinemattachine is a truly unusual theater and sporting club. As a private club, they function as a showcase for mail-order movie companies, sort of a buyer's guide for the curious consumer. They sell the movies they show, or can offer the brochures and addresses necessary to help you get into your own steamy homes the new movies you liked at the Cinemattachine. When I com-

long, that his fucking thrusts have a galvanizing power. This is too tame for Luke, though, and he sits on both men's cocks simultaneously. Your mind may reel as your anus winces, but Luke does it and he's glad. It's incredible! He has Wiley begging for mercy! The sensational finale is a triple JO with long ropey strands of cum oozing down from Wiley's cock onto Luke's face. Good lord, I thought, a sex movie that was sexy!

Toilet Training was the second new film, and didn't offer a moment's expositional respite for us to catch our breath. An executive eyes an errand boy in a john. He grabs the kid's head, forces the kid to the floor and pisses all over his head before pushing his shining cock in the kid's mouth. This executive has tits like bronze silver dollars. His erect nipples are as thick as fingers and stand up like fire alarms. His body is as sleek as a stallion, and he fucks his co-star (the cocky star of *Bad, Bad Boys*) standing up, lying down and bent backwards over a sink.

Third up was *Use Me*, which introduces an adult Steve York to the world. He's been to the gym, and his mass is now considerable. Still trim-waisted, his barrel chest and bulging arms are quite a sight. When he emerges, dripping wet, from a swimming pool, he's a demigod. That status is open to quick elevation when he pulls down his shorts to reveal that famous god-like cock. After some loving — and lovingly filmed — sucking and rimming in a hot tub, his young partner turns his all-too-willing ass up to this cock for a thorough fucking. Beautifully shot from both above and below, the kid's antics, while riding this behemoth, caused gasps across the room and no small amount of in-house activity as well. Awe, that's what it invoked. Awe and sexual frenzy.

But the best came last. *Dirty Bikes* features Kyle Hazard, who rose to fame in Target's *Below the Bayou*. He's been working out, too, and he now has the musculature and bulk of Bruno. He's just as slow as he ever was, and doesn't do much more than stand around looking incredibly beautiful. His partner, though, makes up for Kyle's inaction, by indulging in the most voracious and lustful fucking of the year. Taking the desired abuse is Ty Granger, beautiful and lithe leopard of a man. Almost immediately, Kyle's partner is oozing cum all over Ty's tit, while Kyle hungrily laps it up off Ty's cum-covered erect

nipple and the cocks it's still oozing from. And that's just for openers. Shortly afterwards there is some stunningly executed photography as the partner, whose cock size is pachydermal, fucks Ty and stops in mid-stroke. The close-up is so clear and precise that Ty's sphincter can be seen milking and sucking the cock it encases. An incendiary piece of film, followed by a conclusion in keeping with such heat.

One more film, featuring Mandingo, will be screened this week.

Falcon has produced what are technically the finest products available, and sexually unsurpassed in effectiveness. They blew me away.

The Cinemattachine offers, within its second theater, the Circle-J Cinema. This is a separate room with a closed-circuit set-up and a totally different set of movies. As the name implies, more activity is encouraged here. But the biggest treat, I find, is the television screen next to the large screen in the main theater, where both programs can be watched at once. This multimedia only increases the effects of porno, especially when two hot movies are running at once. One admission gets you into both theaters, and you can switch from room to room, as whim arises. The seats are church pews. Without the arm rests present in conventional theaters, it's easy to get acquainted with your neighbor, or merely watch him increase his acquaintanceship with himself. What with an incredibly congenial clientele, a live-show nightly at 9:00, and two completely different theaters and sets of films to choose from, I'm surprised I haven't applied for weekly rates! Check out The Cinemattachine, and their lascivious preview of new Falcon films this week, at 384 Ellis Street.

Self-Hypnosis for Gays

A self-hypnosis and visualization techniques seminar, specifically geared to the needs of Gay participants, will be offered by Great Outdoor Adventures. The seminar takes place on Saturday, October 3 and 10, at the GOA office on Castro Street.

The instructor will be hypnotherapist Joseph Iliel who teaches self-hypnosis for various educational institutions in the Bay Area. Iliel says that the visualization techniques will incorporate the expectations and aspirations related to a Gay lifestyle.

Don't let the Palo Alto Gay Rights Ordinance fail. Phone (415) 856-1920

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SPORTS

G.S.L. Awards Banquet

Mark Brown



Jack "Irene" McGowan and Commissioner Tom Vindeed in Toronto.

Sunday, the Gay Softball League held its annual awards banquet at the San Francisco Hotel. A large turnout saw Commissioner Tom Vindeed lead the awards presentation.

The commissioner started things off by introducing the team sponsors that were present: Russ Glen, White Swallow; Linda, Phone Booth; Bob Docca, Tara Travel; Scott, Moby Dick; and Mark Brown, On The Mark/Pilsner Inn. He then introduced Assistant Commissioner Art Jackson and Secretary Rick Brattin.

The first awards went to the all-star team that played the Sheriff's Dept. Manager of the team, Art Jackson, presented medals to coaches Norm Frohwein (Wreck Room) and

spirit award went to the Cafe San Marcos team. The Commissioner's Trophy was awarded to Mark Brown and the On The Mark/Pilsner Inn team. The 1981 G.S.L. Runner-up Trophy was presented to manager Art Jackson and the 527 Club team.

The commissioner then proceeded to give the 1981 G.S.L. champions, The Ambush, individual awards — Coach Manny Simmons, Tim McCarthy, Bruce Ann, Bob Thomas, John Koster, Lafayette Hardin, Joe Cunningham, David Woods, Peter Jaremko, Mark Robb, Ed Snyder, Paul Gonzalez, Manager Jay Platt, Glenn Burke and Bob Vierck. The championship trophy was presented to business manager Don Shadle on behalf of owner Kerri Bowman who was unable to attend.

A special plate was presented to Commissioner Tom Vindeed for his outstanding leadership.

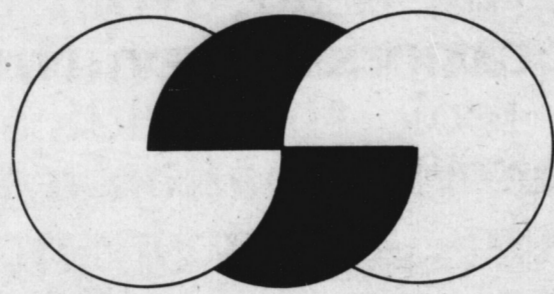
The G.S.L. will hold its annual meeting Tuesday, October 13, 7:30pm for the purpose of electing officers for the 1982 season. The place will be announced later. ■

Rick Brattin (Cafe San Marcos) and the players — David Boutelle (Urban Country), Glen Miller (White Swallow), Mike Gray and Richard Chavez (End Up), Jim Hamilton and Anna Harrison (Wreck Room), Ellie Strbel and Marville Yee (Phone Booth), Tom Gibson (Tara Travel), Doug Farnsworth and Bobby DeTulio (On The Mark), Jim Lord (Gilmore's), Dennis Geoffrey (Moby Dick), Terry Brooks, Mike Fitton, Skip Anderson, Mark Warlick, Wes Jackson and Mark Brown (527 Club), James Sullivan (Cafe San Marcos) and David Woods, Manny Simmons and Glenn Burke (Ambush).

A very special award was presented to Sam Migliaccio of the End Up for his no hit, perfect pitched game against Cafe San Marcos. The true

Update '82 Olympics

by Tom Waddell, M.D.



We Are Well In Motion

All of you out there! You seem to be getting into the spirit. Responses to this column and to other functions such as the parade, the Castro Fair, and the musical evenings at Albion Hall indicate that the Gay Olympic Games will be the community project we hoped it would be.

Athletes, for one thing, are suddenly coming out of the woodwork. It leads me to believe that we are generally an athletic lot. Many who have called are actively involved in their sports, but what is remarkable is that just as many competed, or were interested in a sport "a few years ago." They want to either try it, or try it again! Don't despair, any of you. I can name too many examples of athletes coming back to compete in their 40's and 30's after a long absence of activity. It takes about 5-6 months to attain peak conditioning for most sports. With some good warm-up competition, we can field some of the best teams around, and have a lot of fun doing it. So, give us a call, and those of you who wanted to do more when you were younger, now's your chance.

The personification of Olympic enthusiasm may very well reside in Glen Mercier. Not only is he the Men's Olympic Basketball Chairman, he is also doing some fundraising. It was his idea to have a spaghetti dinner and raffle at his and co-owner Everett Hedrick's place, the Village Bar, on 18th St. With volunteer efforts from Leona and Brian Weiss, it was a successful evening. Now he says he'll have similar dinners every other Tuesday to benefit the games. Next one is Sept. 29. If you want some fun, good spaghetti (\$2) and a chance for some great prizes, stop by!

And the fever spreads. The Pendulum and Bear Hollow want to contribute to the Games with their own fundraisers. I'll keep you informed.

The Sisters of Perpetual Indulgence will play a benefit softball game for the Gay Olympics, in full habit. There will be Cardinals for referees, and the umpire will be the Pope. This will be against another Order and take place in late October at Lang Field. Thank you Sisters, particularly Ken Bunch, whose idea it is.

Rudi Vidauri and his Spirit of Mankind Dance Troupe will perform Sept. 25th and 26th at Albion Hall to benefit the Games. These men and women are truly exceptional and the choreography was inspired by the Games. Be sure to come and we promise you a mythical evening with some mythical imaginations. Call 863-6079 for reservations.

"The Design Group" (John Guard) and "David McManis Design" are donating their talents and time to the enormous task of designing graphics for the Games. They are planning to have an international contest for graphic artists which will produce entries for selection of limited edition posters. So, once again, the Games reach out to the international Gay community.

Softball, I am happy to report, will be included as a sport in the Gay Olympic Games.

Here's some updated phone numbers and names for those wishing to get involved:

- Soccer — Ken Bunch 668-2802 or Josh Persky 386-9111
- Basketball — Glen Mercier 431-8616
- Women's Powerlifting — Mitchell Tanner 584-7997
- Cycling — Brandy Moore 864-1364
- Marathon & Long Distance Races — Jim Milton 346-0303
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- Newsletter — Brenda Young 552-9446
- Housing — Derrill Loberg 921-1843
- Opening Day Ceremonies — Hydrie Downard, Mon., Tues., Wed., Twin Peaks Bar

Keep watching the B.A.R. for the Olympic Update, or better still, come and get in it with us and read the B.A.R.!

Tom Waddell, M.D.

Softball

Golden Gate Invitational Preview

by Stephen V. King

The "weekend" of September 26 and 27 is fast approaching. With it comes the excitement and tension inherent in all tournaments of this magnitude.

King (.667); Gus Torres (.524) plus fourteen for seventeen in the playoffs; Stu Smith (.618); Tony Suchon - nine homers in eleven games; Gene Diaz (.500); and the Cinch's answer to Derrell



Some San Francisco Gay athletes at Toronto Gay World Series.

The setting for this Slo Pitch Tourney is Rossi Field (Arguello & Turk Sts.), where, in conjunction with the Community Softball League's annual awards banquet Saturday evening, September 26, it will highlight an entertaining weekend.

The Golden Gate Invitational will provide some of the finest softball talent the Gay community has ever seen; attracting teams from as far away as Los Angeles.

The West Coast rivalry is already heating up between L.A.'s Griff's (Gay World Series V Champs) and the Cinch, the pride of the C.S.L. "Griff's" manager and all star catcher, Jerry DeFord said earlier this week, "Considering the opposition, we should take the tourney in six straight games." That means going the distance undefeated. With the talent on their roster including former San Franciscans Cliff Wilson (1980 MVP and 1981 L.A. MVP), Henry Ford (1981 L.A. All Star) and four other all stars on their starting ten, they are a good bet to reach the finals. The scouting report says they don't make many mistakes defensively and their offense has been known to strike early and often.

"The Stud," which also competed in the tough L.A. Gay circuit will be led by manager Willie Johnson and the hard hitting duo of John Carlos and George Mann.

Friday, September 25, from 6pm till midnight, there will be a welcoming party at the 501 Club, located at 1035 Post St. near Polk. This will be your chance to meet the world champion Griff's team and the Stud players in person.

If I had to pick one team to win the tourney, my money would be on the Cinch. Their peerless defense has kept them in close games all year long, but let's talk about their strong suit. Offense: Steve

Warlick.

The Mint, led by C.S.L. batting champ Ron Lezell (.675), Joe Ritchie (.529) and Wes Jackson (.538) are having visions of playing all day Sunday, too.

Conrad's Comrads will consist of players from G.S.L. and C.S.L. teams including: The Stallion - Duke Joyce (which proves old outfielders never die, they just move to first base), Tom Sherck and super star Glenn Burke; Castro Cafe - (1981 C.S.L. runner-up) Roger Smith (.600), Terry Page (.536), John Adams (.538) and rookie phenom Ken Holman (.581). Manager Thurlow Cunliffe says "Ken is the best outfielder this side of Gus Torres." This kid is all star material!; and a late report has players from the 5th Street Bar & Grill participating, notably J.D. Roche and Greg Melnikoff (.625).

Immediately following the championship game Sunday afternoon the C.S.L. is sponsoring an awards party at the 501 Club. The public is welcome.

So, if you're looking for a good time this weekend, stop by Rossi Field, root for your favorites and bring home a winner. ■

**Help Palo Alto Gays!
Write Box 50338
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Tavern Guild Monday Bowling League

The following officers were elected to the league on Monday, Sept. 14:

President — Lain Foss
Vice President — Mark Small
Secretary/Treasurer — Bob Bowen
Sergeant at Arms — Grady Clark

The league started bowling on Sept. 21 at Park Bowl (Haight & Stanyan) at 8:30pm. If anyone is still interested in joining the last day to sign up is Monday, Sept. 28.

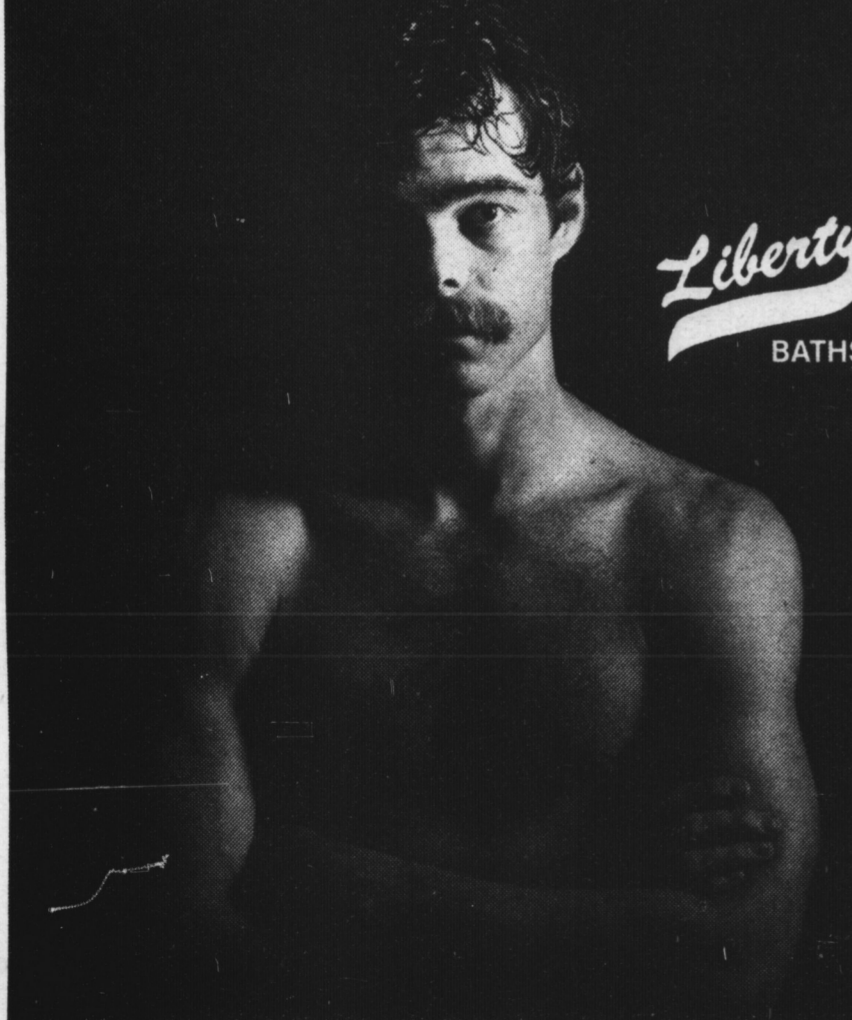


To enroll people in the World Hunger Project bicyclists — Gays included — went 4,219 miles.



29 bicyclists complete 4,219 mile ride to end world hunger. The cross-country marathon ended at SF's Marina Green. Gay cyclists participated.

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Artemis Softball and the Greeks

by Lindy McKnight

Softball is alive and thriving in San Francisco, but looking at the Artemis Cafe softball team one begins to wonder. Elk Grove (outside of Sacramento) was the place to be Labor Day weekend as the top twenty-two women's teams in California gathered to duel for the State Championship in the Slow Pitch B Division. San Francisco qualified four of those twenty-two teams: Scamps, Humbert Roofing, MNPD, and the Artemis Cafe.

Artemis had their first game Saturday morning. The team arrived early to warm up: excited, determined, and a little nervous — with high hopes and great expectations. Starting first baseman Melanie Coyle (she of the bullet line drives) yelled encouragement from the bench. A motorcycle mishap had changed her name from Bullet to Gimp — leaving her on a pair of crutches with a mound of plaster on her glove hand. The Greeks believed strongly in omens, but the morning was young and strong teams have depth on the bench.

The game was about to begin. Artemis was winding up their fence hitting, staying loose, when a sound resounded slightly different from the normal meeting of bat onto ball and fence. (The Greeks loved tragedy also.) Starting left fielder Lindy McKnight crumpled to the ground — her head and ear victim to the followthrough swing of an unsuspecting teammate. Eleven stitches and a good deal of pain later

Lindy (Split Ear) joined the Gimp on the sidelines, for as we all know, the game must go on. (Besides, strong teams have depth on the bench.)

The first game seesawed back and forth between the teams as they traded the lead three different times. After some timely hitting by the opponents, and a few uncharacteristic misplayed balls, Artemis trailed 8-3 going into the seventh. They scored one run, not enough, and lost the game 8-4.

Being a double elimination tournament, Artemis found themselves on the field once again two hours later, determined to overcome the adversity that seemed to have attached itself to them. After all, this team was named after Artemis, the fiesty Greek goddess of the moon who shunned marriage to drive her silver chariot across the night sky.

True to their namesake, Artemis came out cracking. They scored five runs in the first two innings through a combination of well-placed hits and aggressive baserunning. The team was pumped; the adrenalin was flowing. Artemis is a team known for their defense. Quiet bats are usually the source of their losses, not faulty gloves. True to their reputation, it was no surprise to see second baseman Judy Talley range far to her left to cut down a sharply-hit ball in the third inning. The surprise came from seeing her go down with torn ligaments in her knee. She



The high scoring and hot handed Temptations bowling team. (Photo by Rink)

stayed with the play and threw out the runner, then was carried off the field. Strong teams have depth on the bench. With Wobbly Knee joining Gimp and Split Ear, the wrong bench seemed to be deeping.

The opposing team, meanwhile, was chipping away at the 5-0 lead: 5-2, 5-3, then 5-4. Leading off the fourth Artemis' star shortstop and team captain Marilyn Minger hit a crisp single into the hole in right centerfield. Rounding first, she never hesitated and slid into second just under the tag. A heads-up, lead-off double but Marilyn stayed down. A bone chip and severely sprained ankle was the diagnosis. Yes, I know, strong teams have depth on the bench, but with the loss of Bird Ankle things were getting mighty shallow.

Going into the top of the seventh Artemis trailed 7-6. Sara Lewinstein (the Artemis All-Star nominee of the tournament) scored the tying run on an exciting play at the plate, knocking the ball from the catcher's mitt as she slid into homeplate. Artemis held their opponents in the bottom of the seventh to send the game into extra innings. Greek mythology is full of heroes who defy the gods and goddesses, but in the end fate will have its way. Artemis lost the game 8-7 in the bottom of the eighth inning. A valiant effort and a lot of heart from an entire team of players who gave it their all.

Artemis will not go to the Nationals this year. Neither will the other three San Francisco teams. Humbert Roofing won their first three games and played very well, but lost on Sunday as they neared the quarterfinals. Artemis' twin brother, Apollo, god of the sun was a San Francisco nemesis. Used to playing in the fog and wind at Moscone Park, the San Francisco teams visibly wilted in the hot Sacramento sun. As the majority of sports teams learn, there is always next year. For Artemis, however, there is only now. While Gimp, Split Ear, Wobbly Knee, and Bird Ankle root from the side, the Artemis team moves on, for they are tied for first in League play with four games remaining. Adversity can only make them stronger. ■

POOL ACTION

Once again the headliner is Kitty Stephens, the Pride of Peg's Place and a proven winner in the game of 8-ball. The occasion was the 1981 National Women's Championship and Kitty was after her second victory — 1978 was the year she first rose to the top at the national level. This year's event was at the Hacienda in Las Vegas, and the field was a tough as they get. When all the scores were in, it was Kitty in 4th place for \$300. "I played well, but you should have seen Sher Liveley! She did some incredible shooting and came in second," were Kitty's words. 1st place went to Belinda Campus, and Sue Warren took 3rd. So once again it's congratulations to Kitty, and keep it going at Peg's Sep. 29 against the 4th place SF Eagle "B," Kitty.

If Kitty and her team-mates can top the Eagle by a score of 11-5 they'll trade positions in the standings. You can be sure Tony Kosakowski and his friends from the Eagle will be up for the occasion; they're a tough team that has already rolled over Bear Hollow "A" 13-3, followed by a 12-4 trouncing of the Rivet last week.

Other interesting matches will be at Kimo's and Phoenix Oct. 6. In each case the winner will very likely take over the lead in their respective division. Rainbow "A," the current leader in Division I, will face Kimo's "A;" Phoenix "A" takes a walk around the corner to Badlands, facing their "A" team. The Phoenix

team presently has a 5-game lead over 2nd place Badlands in Division II.

The leader in Division III (teams draw for divisions) is the Stallion, captained by Colin Bradley. They certainly have the power to run away with the lead, creating a real battle for 2nd place (both 1st and 2nd place divisional winners, however, will have equal footing in the playoffs beginning December 12).

TOURNAMENTS

On the local tournament scene, Don Henderson has emerged as the top winner during the past six weeks, placing 1st five times. He accomplished a coveted feat two weeks ago by winning back-to-back tournaments — Sep. 10 at Rainbow Cattle Co. and Sep. 12 at the Cinch. In his victory at the Cinch, two of his final three games were table runs. He's a key player on the Rainbow "A" team and he'll face his toughest competition at Kimo's Oct. 6. Don is a highly respected player, a strategist, and was captain of the Tri-City Champion Luby's team in July 1980.

Here's a look at open tournament results in SFPA bars: 9/7, Bear Hollow - Mike Merritt; 9/9, Cinch - Lou Oxxo; 9/10, Rainbow - Don Henderson; 9/12, Cinch - Don Henderson; 9/13, Arena - Wil Franklin; 9/14, Bear Hollow - Dave Hallstrom; 9/16, Cinch - Luby Pelletier; 9/17, Rainbow - Bob Simon; 9/19, Cinch - Julio Soleano; 9/20, Arena - Ken Peacock. ■

Gene Miller

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TONE DEAF (Cont.)

That Make It To Intense Here I Just Want To Be The Only One That Cuts Your Hair. The Dance are scheduled for a cross-country tour in November and hopefully will play the Bay Area.

The Evil One Roky Erickson and the Aliens 415 Records

San Francisco's 415 Records seems well on its way to becoming a major label with the likes of Romeo Void in its portfolio and now Roky Erickson and the Aliens whose new album *The Evil One* has just been released by the company gives 415 two of the most exciting new groups recording today.

With such cuts as "Don't Shake Me Lucifer," "If You Have Ghosts," and "Creature With The Atom Brain." *The Evil One* sounds like a hot prospect for the rock scene. The group members are Roky Erickson, who wrote all the tracks, handles vocals and rhythm guitar, Duane Aslaken on guitars, Bill Miller on Electric Autoharp, Fuzzy Furioso and Jeff Sutton on drums and Steven Burgess and Stu Cook on Bass.

The thread of evil that winds its way through the lyrics of all the songs, a technique reminiscent of the Cramps "cave man" theme on "Psychedelic Jungle" may seem odd but the sounds are assuredly safe and enjoyable.

Heavy Metal The Fools EMI Records

Even though they have at least two albums out, the Fools have remained a somewhat obscure group of musicians who seem to have only a vague idea of where they want to go and even less knowledge of how to get

there. Their only real claim to notoriety to date was their hilarious job at the Talking Heads' "Psycho Killer" entitled "Psycho Chicken" which established them as a group of musicians willing to denigrate anybody especially at a time when the Heads were the untouchables of new wave.

Although still somewhat shaky as to their rightful domain, the Fools new album *Heavy Metal* and a video of its most notable track Roy Robinson's "Running Scared" have been released and may help the group reach a somewhat wider audience.

But hard rockers beware because at first glance the title looks like "Heavy Metal" not *Heavy Metal* and the primary target of this LP is a below the belt kick at that sacred cow of rock music — heavy metal.

Not since Jimi Hendrix, etc. gave birth to heavy metal has any style of music been more fruitlessly imitated, and it is on this premise the Fools have written a befitting eulogy to a period and style of music that will NEVER be done as good as it was by its originators.

While Judas Priest is out there somewhere straining themselves with "Head Out To The Highway," the Fools are easily passing them by with "Last Cadillac On Earth" and honey, they're even on automatic pilot.

It is confusing these days delineating "hard rock" from "new wave" to some initiates, but the Fools have come up with the last laugh. And as for such "heavy metal" groups recently recommended (i.e. Motorhead) by a certain irate reader you can find selections by them on an import Stiff "new wave" sampler album. And until Jimi Hendrix resurrects himself from the grave I rest my case. ■

Jerry De Gracia

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VOL. XI NO. 21 OCTOBER 8, 1981

Gay Charity Raided

compiled by
Paul Lorch & Allen White

Eight Gay Leaders Cited

Circus-Circus, Operation Concern's major fund-raising event was raided Sunday afternoon and closed down. Eight prominent members of the Gay community, including the Chairman of Operation Concern Board Dennis Di Biase, were cited by the police and ordered to appear in court October 26.

Operation Concern, the major recipient of Gay charitable drives, was shocked this week to learn that their chief fund raiser had been ruined by the shut down. Organizers of the event — which comes under the aegis of the San Francisco Tavern Guild — had hoped to raise \$5000 for the Gay psychiatric counseling and therapy center.

Other Gay Charities had also taken booths, with receipts going to the Gay Men's Chorus, Gay Softball League and the Tavern Guild Foundation. The games of chance included black jack, game wheels, slot machines, cinema horse races.

The raid occurred at approximately 3:05pm at The Production Space at 517 Sixth Street. The Space (an area used for making TV commercials) has been increasingly used for Gay functions. Two weeks ago The Emperor Norton County Fair was held there. Approximately 200 were in attendance when some 32 plain clothes and uniformed police descended upon the premises. They were under the lead of a vice squad lieutenant. Some

\$3000 in cash was confiscated from the several tables as well as boards, wheels, slot machines, and a 16mm projector.

Eight members of the Gay community (organizers and croupiers) were cited and ordered to appear October 26. Included were Bob Ross, publisher of the B.A.R.; Jimmie Buckland, former Operation Concern Board Chairman; Producer (Hello Dolly, Mame) Bob Golovich; Former Emperors Hector Caceres and Bob Cramer; and Gardner Pond. And finally, one man who pleaded with the *Bay Area Reporter* not to release his name — even after it had appeared twice in the *S.F. Examiner*. The reason was that it would put his job in jeopardy where he had already told them it wasn't he who had been named. But if his name appeared in a Gay publication, it would be catastrophic.

Those cited face a maximum \$500 fine and six months in jail on each count. All involved commented that the police were extremely courteous. Deputy Chief George Emil said the raid was in response to an anonymous complaint — whose name police refused to reveal. A search warrant was issued to police officer Terence Laubach from the municipal judge on duty Dorothy von Beroldingen.

THE AFTERMATH

This week reaction was



The crowd was swelling and 32 SFPD's converged on The Production Space. (Photo by Marty Cox)

swift and vitriolic.

Supervisor Carol Ruth Silver introduced an inquiry Monday at the Board of Supervisors' meeting requesting the City Attorney to investigate all laws regarding gambling in the City. Her remarks were in response to the raid which took place the day before at "Circus-Circus." She said that Police Chief Con Murphy had told her that had he been in town he would have given the Tavern Guild organization a warning so that

the event would not have entered the criminal justice system. Till she has more facts, Silver stated she did not want to place blame. She did state that the activities of the police were, in her words, "Silly." She noted that many churches hold bingo games to raise funds and many Filipinos in the Mission have poker games and give a portion of the winnings to charity. She brought to the board's attention the fact that the "Circus-Circus" event

was also a charity fundraiser.

Supervisor Harry Britt shared many of the concerns of Supervisor Silver and added his concern for a noticeable increase in harassment directed from the Mayor's office against "people trying to help other people." Britt further clarified his statement to the *Bay Area Reporter* by stating that he sees a systematic policy of Gay harassment. "The City of San Fran-

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Dreamland Folds Its Wings

Dance Palace Bellies Up

by Allen White

Dreamland, the largest disco in San Francisco closed its doors last Sunday night. The dance palace opened February 8, 1980 in a warehouse at 715 Harrison Street which had been renovated at a cost reportedly over \$600,000.

According to General Manager Roy Shapiro the business was not able to receive sufficient support from its members to pay the costs of operation. Those costs were indeed substantial. Rent and lighting equipment rental were in excess of \$10,000 a month. It was learned that the cost of dj's and lighting engineers was costing the club in excess of \$2,000 per week. To add to the club's problems, Federal and State employee taxes were evidently not paid for the 2nd, 3rd and 4th quarters of 1980 which resulted in a lien against the business of \$120,000. In 1981 the taxes were paid for the first quarter but this left the business with a substantial cash flow problem

to meet its debts.

To understand why the club folded (outside of simple mismanagement) the original goals of the club must be noted. The club was planned as a first class exclusive membership club which would be open from Thursday through Sunday nights with projections of 800 to 900 people per night. It was to be a "New York style" class establishment. It was anticipated that members would pay \$10 per night with guest costs ranging to \$18.

To attract this type of business over \$400,000 was spent on refurbishing the building. \$80,000 was spent on sound and \$50,000 was spent on lighting equipment. By the time the club opened, over \$600,000 had been invested. The club never approached the initial projections from the day it opened. The average attendance being 300 on Friday nights, 700 on Saturday and 200 on Sundays.

After a long downhill pattern, Roy Shapiro was made General Manager of the club

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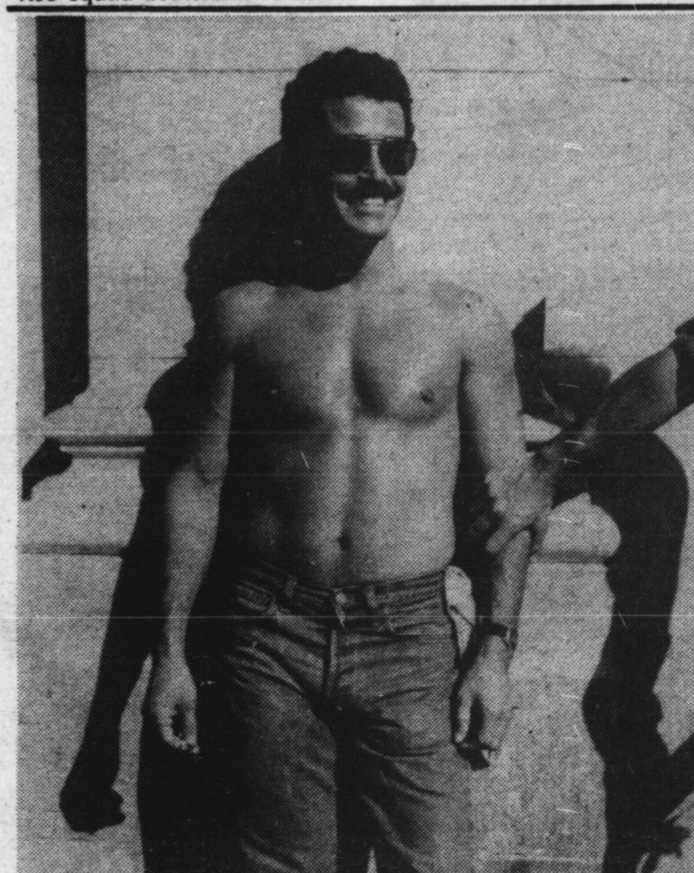
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It's October; it's San Francisco; it's the Castro; it's beauty at repose. (Photo by Rink)