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VOL. XI NO. 19 SEPT. 10, 1981



Foggy City Squares let loose at Hibernia Beach. (Photo by Rink)

Fundamentalists Busted for Disturbing Castro

by Konstantin Berlandt

Aubrey Jones, a new doorman at Castro Station in his new black leather boots was one of the witnesses to the arrival of perhaps nearly a dozen Christian evangelists preaching through a bullhorn their sermon on the "evils of homosexuality" to the Labor Day weekend holiday sinners on Castro Street Sunday night.

According to Jones, they gathered in front of Eureka Federal Savings and drew a small crowd from bars up and down the street, until the Castro Theatre, showing Spetters just up the street, let out.

Andy Andersen, bartending at Bear Hollow, picking up "tidbits" of the event through watching out the window and listening to customers walking in, describes the small crowd as "hassling back" the preachers until the theater let out, "and then it was like Castro Street Fair day."

Jones described the larger crowd as a "mob" before a police paddywagon arrived and arrested — guess who? No, the Christian missionaries! Ten of them.

According to police-Gay community liaison officer (Continued on Page 2)

Civilian Complaint Debate

Gay Cops Stand In for No-Shows

by Konstantin Berlandt

A self-proclaimed Gay police officer told a recent community meeting debating civilian review of police why Gay officers have voted overwhelmingly against the plan.

The August 26 debate, sponsored by the Eureka Valley Promotion Association, had scheduled Police Officers Association President Bob Barry and Supervisor Wendy Nelder and Supervisor Wendy Vail of the San Francisco Bar Association and Supervisor Harry Britt, but neither Barry nor Nelder (both disfavoring civilian review) showed up.

POA President Barry also had been a no-show a week before at Alice B. Toklas Memorial Democratic Club. He received severe criticism from the club's President Connie O'Connor in the club's September newsletter *Alice Reports*. "He accepted the invitation that I personally extended but unfortunately Mr. Barry chose not to come. He didn't send word that he was not coming, and when I tried to reach him the following day he was not available at his office, and as of this writing he still hasn't returned my call."

O'Connor continued, "I feel that this is another affront to our community along with his irresponsible and naive comments about Alice B. Toklas being partners in a 'radical conspiracy' to discredit the Police Department." (The reference here to Barry's press conference announcing the POA's \$20 million suit of the B.A.R. at which he tied both this main-

stream newspaper and the middle-of-the-road Alice Club in with an allegedly leftist conspiracy to achieve civilian review of police. Both Alice members and this newspaper have ridiculed Barry's wide-spread attempt to paint the entire Gay community Red.)

O'Connor, a member of the San Francisco County Sheriff's Department herself, further criticized Barry's performance as police union leader: "Mr. Barry doesn't seem to understand what should be the most obvious and elementary aspects of his position as President of his organization. That is, that you don't go out of your way to offend people, and that when you speak, it should be with some degree of intelligence."

Hardly a week after the Alice meeting, Barry bowed out of the EVPA scheduled community debate that intended to pit both sides of the civilian review of police issue in open forum at Collingwood Recreation Center in the heart of the Castro, but only one side officially showed up.

Mary Vail of the city's Bar Association that proposed civilian review of police in a plan endorsed by the late Mayor George Moscone and voted against by then Supervisor Dianne Feinstein, sat to the right of Supervisor Britt, who has taken up the standard in fighting for the plan. To Britt's left in front of the small audience of not more than a couple dozen sat moderator and EVPA President Frank Fitch, alongside two empty chairs reserved for Barry and

Supervisor Nelder.

Fitch reported to the meeting that Barry had phoned him at 6:30 to say a personal emergency prevented him from making the 7 pm debate. Nelder, Fitch said, never contacted him to decline.

According to Nelder's aide Barbara Olsen last Friday, though, the Supervisor "never authorized her name for literature" promoting the event and had given Fitch only a tentative assurance, saying she would contact him "if she was going to come."

Fitch said he hoped both Nelder and Barry could be at (Continued on Page 8)

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City Hall Swearing In

Gov. Brown Selects Mary Morgan

Mary Morgan, the nation's — if not the world's (?) — first openly declared Lesbian appointed judge, will be sworn in at an invitation-only ceremony September 24.

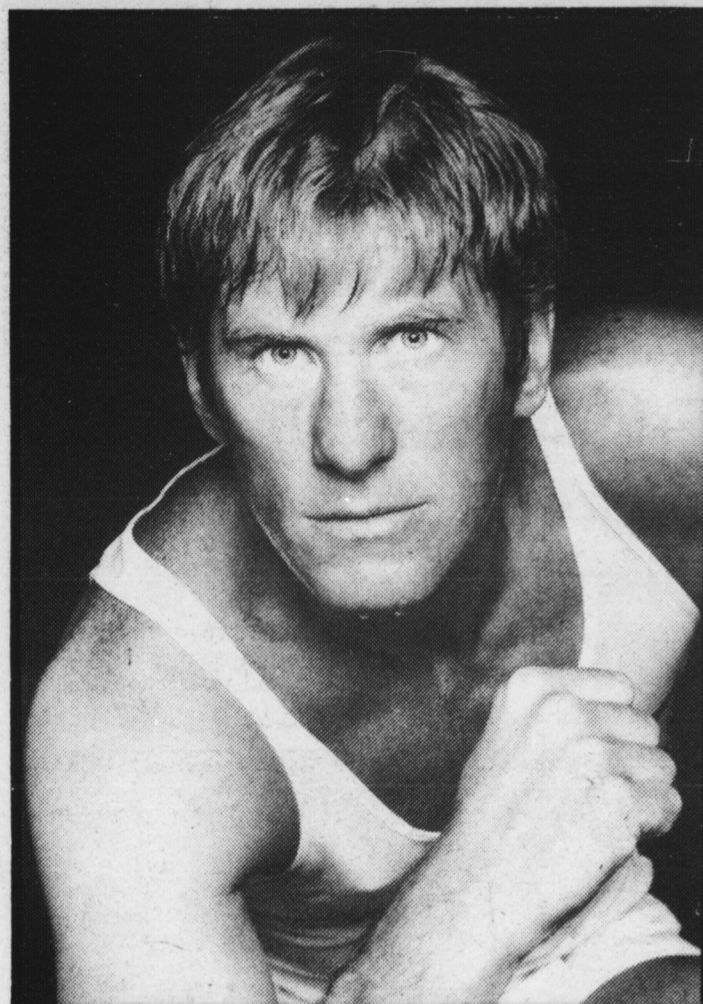
Morgan, who was appointed Wednesday, Aug. 26, by Governor Jerry Brown to the Municipal Court bench here, declared at a press conference the next day in the backyard of her law office at 2424 Pine Street, "It is an important event for the Lesbian and Gay community of San Francisco and throughout the country."



Mary Morgan — Jerry Brown's choice for S.F. Municipal Court. (Photo by Rink)

She added, "It is a tribute to Gov. Brown," demonstrating "his continuing commitment to all different segments of our population," in spite of "growing intolerance and fear of diversity in society." Appointed with Morgan was also the first Asian woman ever appointed to the bench, Lillian Sing, member of the city's Community College Board.

"And I look forward to the first Black woman" to be appointed, Morgan said. "The judiciary gains greater respect, acceptability and credibility." (Continued on Page 3)



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Fundamentalists Busted on Castro

(Continued from Page 1)

Paul Seidler, the Patrol Special, a privately contracted merchant patrol, had approached the Christians and asked the assumed leader what they were doing. He was told that the group was spreading the word on "the evils of homosexuality." The Patrol responded that the group had no bullhorn permit for the area and advised them as an unlawful assembly to disperse.

When the group refused, a sergeant from Mission Station responded with a patrol wagon. The ten persons were arrested for disturbing the peace with a bullhorn and secondly for refusing to disperse. The group consisted of six males and four women, from as far away as Glendale, California, and New York. Only one of the arrestees listed residence in San Francisco.

Another witness said the crowd applauded when the

fundamentalists were herded into the paddywagon.

Jones said witnesses closer to the scene than his post across the street told him some of the Bible thumpers had been prevented by police batons from recovering their Bibles from the sidewalk, but no confirmation of this could be found.

When CUAV (Community United Against Violence) Director Dick Stingel heard the story, he laughed, "How titillating." The group has organized for two years against the Christian evangelist harassment of Gay neighborhoods, shrouding the gospel behind a sermon of hate and genocide.

In an evangelist Union Square rally last month greeted by CUAV organized Gay protests, two women were arrested, allegedly for attempting to cut the wires of the Save Our Souls sponsored rally speaker equipment.

Charges have been dropped against one of the two women, but Laraine Koffman, admitting, as an electrician, to having wire cutters on her person that day, is still charged with malicious mischief.

In soliciting witness testimony on Castro Street for this story, this reporter was told of several more arrests in front of, next door to, or across the street in the parking lot from the Badlands on Sunday, Monday and Tuesday evenings. The arrestees in these alleged cases were mostly Gays, charged with drug and drunkenness violations, among other things, but may suggest continuing or even stepped-up police surveillance of the area a la the rising arrests on Polk Street.

Anyone having any information regarding arrests on either Castro or Polk or arrests of Gay people anywhere in town should contact CUAV (UNITED-1), Supervisor Harry Britt's office (558-2145) or the B.A.R. ■

Konstantin Berlandt

Polk Street Alert Don't Foul the Footpath

by Allen White

There is a "police sweep" currently in effect on Polk St. in San Francisco. To date, it is estimated that there have been over 400 arrests in the last three weeks. The numbers are so high that no city agency was able to supply accurate figures.

What last week as being viewed as a crackdown on certain law violations has now been generally acknowledged to be a sweep of such proportions that anyone on Polk St. generally must be extremely careful or face the prospect of possible arrest.

How do you keep from getting arrested? We asked the man, Captain Diarmuid Philpott, the head of the vice squad who is in charge of this operation. There are four very real rules to follow: 1) Keep moving on Polk St. 2) Don't buy dope of any kind on the street. 3) Don't proposition the hustlers; don't hustle and do not even talk to somebody you think might be a hustler on Polk St. 4) Don't obstruct the sidewalk. Obstructing the sidewalk is a very vague term, but the person who will make the decision is

a police officer. Should you violate any of these you may find yourself in a paddy wagon on the way to the Hall of Justice.

Jo Daly is a Lesbian and one of the five members of the Police Commission. She was extremely concerned about the situation. She is not in a position to call it to a halt. What she can do is act forcefully where an office has acted improperly. She has stated to B.A.R. that she is available to talk to anyone regarding this situation. She has provided her home telephone number, 285-9120, and her work number, 861-4376. If any person is harassed by a police officer, unduly arrested by a police officer, or if any person feels that they have been treated in a manner which smacks of conduct they feel is not appropriate for a police officer, she wants to know. She states that she needs to get a "star number." If you get written material from an officer it will be on the paper. If not, get the number and write it down. Call Jo Daly! She has gone on record that she will accept responsibility for the

actions of the San Francisco Police Department. If an officer is out of line she vows she will see that action is taken. This is one of the strongest positions ever taken by a San Francisco police commissioner.

The B.A.R. talked with a spokesperson for the District Attorney's office. Their office is reviewing each case as it comes into their office. To date, many of the cases have been dismissed for lack of evidence. It was noted that their office will have statistics made available, but as the B.A.R. went to press the amount of material in their computer readouts contained so much information they could not provide a breakdown.

A full report of actions by all agencies will be tracked and reported as it is made available. In the meantime, if you must go to Polk St., remember what is taking place is not a fantasy, it is real. Also be aware that all of this is taking place at the request of the Polk Street Merchants. ■

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Stonewall Told Gay Sex Is Not In Law & Order Bill

Senator Omer Rains (D-Santa Barbara) told the Stonewall Gay Democratic Club that his bill (SB586) does not restrain Gays from having sex with other Gays under 14. The occasion was the September meeting.

"It is not within the subject of my bill," said Rains, in response to questions. "Things that are now against the law are not changed by this bill," he went on. The bill has passed the Senate and is due to reach the Assembly floor soon.

In another action, Stonewall demanded that the District Attorney begin within 24 hours prosecution of the "Elephant Walk" incident May 21, 1979, at 18th and Castro Streets, in which police were accused of savagely beating Gay men who were in the Elephant Walk bar late that night, and of smashing up the place.

Members of the Club reported that earlier yesterday the trial dates of May 21st Defendants Peter Plate and

Gov. Selects Mary Morgan

(Continued from Page 1)

ability" by such appointments, she said. Just as a Black person brings different life experience and sensitivity to the bench, so too a Lesbian has experiences another judge may not and so brings sensibilities that will work toward "equal justice for every single person in our society," Morgan added.

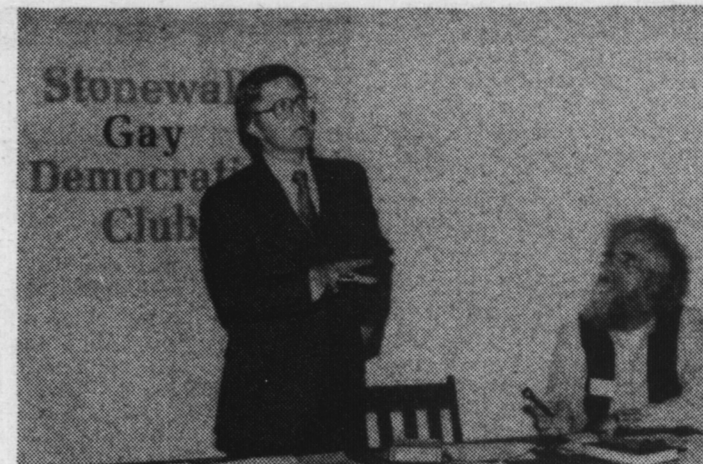
She also noted that being a Lesbian was only one factor in her appointment, pointing to her broad range of support from locally elected politicians and lawyers throughout the state. "I hope there will be a time when it really doesn't matter — if we lived in a world where sexual preference is not an issue," Morgan said, but admitted, "It's probably not going to happen tomorrow."

Morgan, whose hobby is scuba diving, hopes on the bench to develop "more rational ways for less arbitrary justice."

The 35-year old attorney was born in New Orleans. She graduated *cum laude* from Smith College in 1967 and from NY University Law School in 1972. From 1973 until the present she has been a private practitioner, specializing in family law. She has taught classes in family law at New College.

Morgan received widespread support and endorsements in her seeking the judicial post. In particular she emerged as the unanimous choice of the San Francisco Gay community and scores of letters and phone calls were put into Sacramento on her behalf.

Morgan is the third Gay judge appointed by Governor Brown. The first two were Los Angeles Gay men, of whom Steven Lachs was appointed to the Supreme Court. Brown has been unflagging in his movement of Gays into public life and the civic limelight. His commitment is particularly admirable in view of his vulnerability on the subject.



State Senator Omer Rains addresses recent Stonewall Gay Demos. (Photo by Rink)

David Waddle have been set for October 19. It was noted that the penalties for the alleged crimes would amount to more than was received by Dan White for the double murder and which was the immediate cause of the gathering May 21, 1979, at City Hall which led to the police

misconduct at the Elephant Walk later that night.

Mark Schwartz was elected Recording Secretary, and President Ben Gardiner announced a vacancy in the office of Corresponding Secretary because of the resignation of Michael Graham for personal reasons. (Continued on Page 3)

Dance Concert

Olympics '82 Benefit

The Spirit of Mankind Dance Troupe presents *An Evening with the Mythic Imagination*, offering an eclectic program of that which is nonhuman and mythical in dance rituals, haikus, and dance dramas composed by Bay Area artist/dancer Rudy Vidaurri.

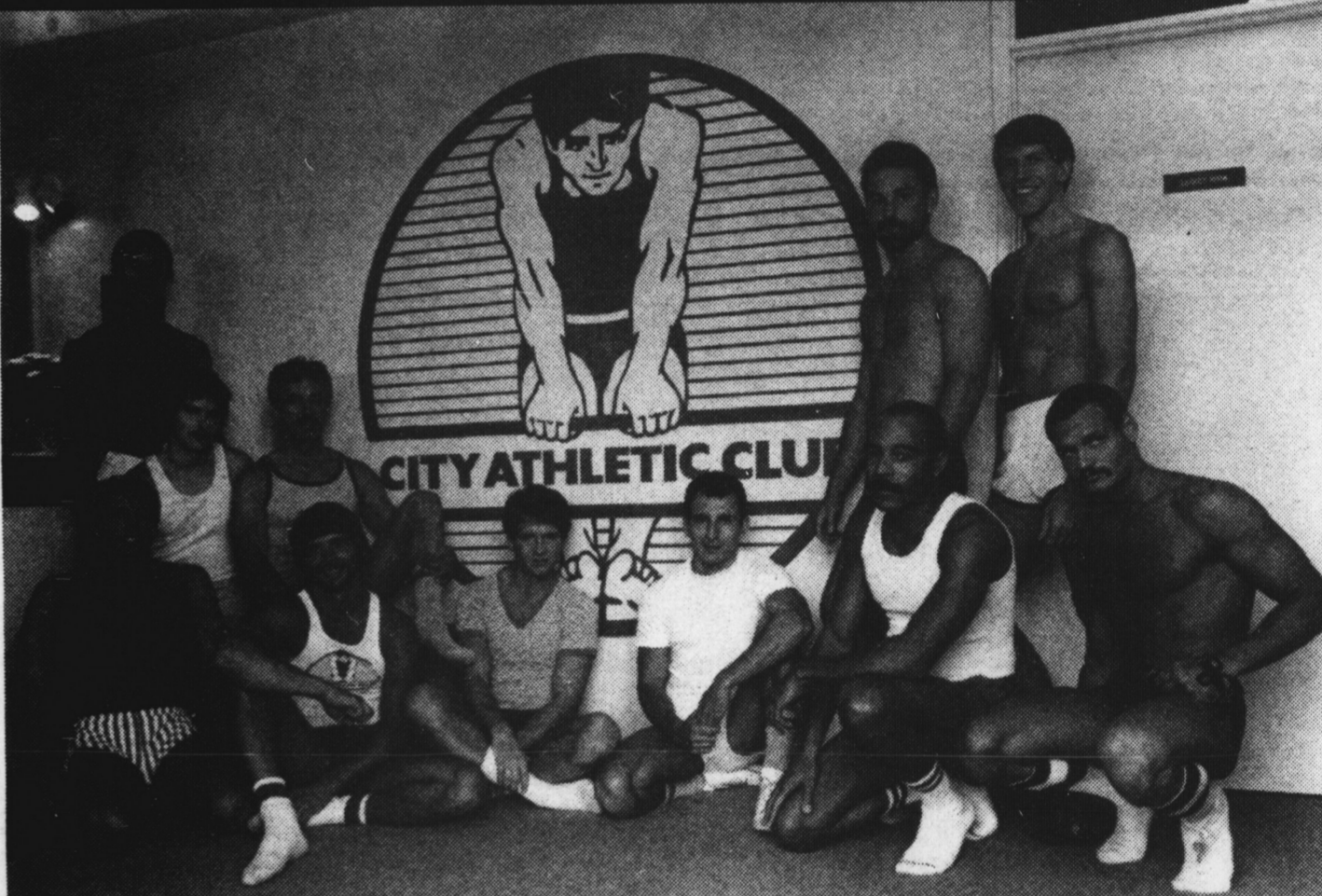
The dance ensemble of five includes Vidaurri (Quito Ecuador, Dance Spectrum); Katherine Warner (San Francisco Ballet, Dance Spectrum); Juliet Eldred (Quito Ecuador, Dance Spectrum); Bruce Bain (San Francisco Ballet, Dance Spectrum); and Thom Bessey.

Also on the program will be a chamber music ensemble conducted by composer Dean Thomas representing the original compositions of Thomas and his ensemble of seven musicians including violin, celesta and harp.

The Spirit of Mankind troupe is presenting this dance/art evening in association with the Golden Gate Athletic Association to help benefit the 1982 Gay-Lesbian Olympic Games (in the works for August of next year).

The troupe will dance September 25 and 26 at 8:30 pm at Albion Hall (141 Albion Street between 16th and 17th, Guerrero and Valencia). For tickets and reservations call (415) 863-6079.

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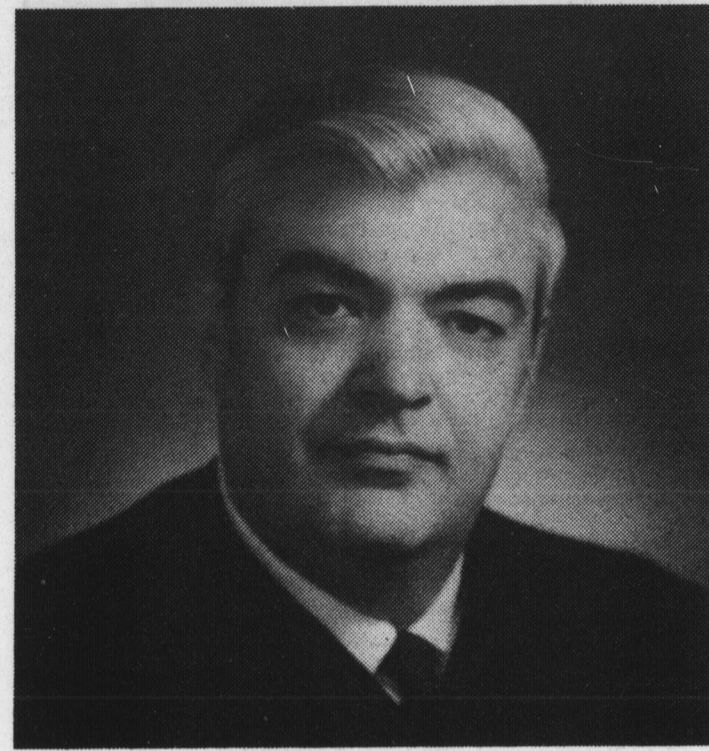
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CRIR to Host Judge Ira Brown



Judge Ira A. Brown, Jr.

San Francisco's distinguished Superior Court Judge Ira A. Brown, Jr. will be the featured speaker at the general membership meeting of Concerned Republicans for Individual Rights set for 7:00pm on Monday, September 21, at Kimball's Restaurant, Grove and Franklin Streets at the Civic Center. Lavish hors d'oeuvres (according to club PR) will be served with cocktails available at a no host bar. There is no charge for admission to this event, and all interested persons are invited to attend.

Judge Brown, a popular speaker at Bar Association functions throughout the state, will discuss the judiciary and civil rights and the use and misuse of the courts as a

vehicle for social change. A moderated question and answer session will follow.

This event will be Judge Brown's first appearance before a Gay audience and one of his rare appearances before a lay group. CRIR, San Francisco's Gay Republican club, is the largest volunteer Republican organization in the Bay Area with a membership of 250.

Judge Brown was first appointed to the bench in 1970 by then Governor Ronald Reagan. Brown has spent nine of the ensuing eleven years presiding in the Law and Motion Department of the Superior Court, from which eminence he has built a towering reputation as a legal

genius, as an occasional wit, and as a terror to careless and ill-prepared attorneys. He is today probably the best known and most highly respected Superior Court Judge in the State of California.

Attorney Duke J. Armstrong, CRIR's President, announced the program and commented, "It is a distinct honor to host his honor, and

Legal Needs

Do you have a legal problem? Are you unsure of whom to call? The National Lawyers Guild Referral Panel can match you up with an appropriate lawyer. Call 647-LAWS, 10am to 5pm, Monday through Friday, to have an appointment made for you with an attorney. The first half-hour appointment will cost only \$10, the lowest referral fee in town. Participating attorneys are located throughout the Bay Area.

If the problem is Gay related, ask for a Gay attorney. Some of these attorneys advertise in this newspaper; others of excellent reputation can be located by asking around or making phone calls. Most attorneys are self-employed and their services are there for hire.

everyone looks forward to the opportunity to hear Judge Brown's remarks and to meet him on an individual basis."

Brown will be introduced to CRIR by his colleague, Judge Philip Moscone. Moscone, himself a CRIR member, was appointed in April to the Municipal Court bench by Governor Jerry Brown.

Bright New Officers for LA's Top Gay Organization

Gov. Brown keeps in touch with MECLA

The Municipal Elections Committee of Los Angeles — MECLA — recently announced the election of Stephen H. Smith and Jordan Mo as its new Co-Chairs for 1981-82. Mr. Smith and Ms. Mo replace Richard B. Kaplan and Roberta Bennett as Co-Chairs of MECLA. Steve Smith is Assistant to Speaker of the Assembly, Willie Brown. Smith is the first openly Gay member elected to the Democratic National Committee and was a delegate to the National Convention of the Democratic Party in 1980. Smith is also a member of Governor Brown's Commission on Personal Privacy. Jordan Mo is Special Assistant to Los Angeles County Assessor, Alexander H. Pope.

MECLA also announced the appointment of six new members to its Board of Directors. They are: Christopher Call, an LA attorney; Mary Nichols, Chair of the California Air Resources Board and Special Assistant to the Governor for Environmental Protection; Pam Parker, a real estate broker in West Hollywood; Bill Press, an environmental consultant and television journalist; Stephanie Sills, a producer with CBS cable television; and Hope Warschaw, a political activist and recent appointee as Assistant to the Deputy Director of the Democratic National Committee.

The new Board members replace retiring members Donna Deitch, Joyce Gonzales, Richard B. Kaplan, Peter Scott, Beverly Thomas, and Gayle Wilson, all of whom will become Ex-Officio members of the Board.

Founded in 1977, MECLA is a Political Action Committee (a PAC) formed for the purpose of supporting and contributing campaign funds to political candidates who support human rights and, in particular, Gay rights. In its early years, MECLA contrib-

uted primarily to Los Angeles City Council and other local races. Over the past few years, however, MECLA has expanded its contributions to include regional, county, statewide and national races where the candidate has some constituency in Los Angeles.

Since its founding, MECLA has become the largest and strongest PAC supporting Gay rights.

In coming races of the 1980's, MECLA will again focus its attention on local and statewide races. MECLA will support candidates having positions recognizing Gay rights. Co-Chair Jordan Mo stated, "We don't want special treatment, just parity with other groups in our rich and diverse society. MECLA's goal is to pursue that equity through the elective process."

In the coming years, MECLA hopes to actively encourage and participate in the formation of similar Political Action Committees in other cities in California and across the nation. MECLA also will seek to expand its already significant support from heterosexuals. Said Co-Chair Steve Smith, "There is no such thing as a Gay or Lesbian majority. But there is a majority that believes in respecting the dignity and worth of all human beings. That belief and that sort of decency is the basis of our appeal to non-Gays."

In June, the Board of Directors held its annual retreat and strategy meeting at the Hotel del Coronado in San Diego. At the conclusion of the two-day meeting, the Board received a visit from Governor Jerry Brown who was in San Diego for several campaign stops.

After the Governor's visit, members of the Board were the guests of the United San Diego Elections Committee at a luncheon in La Jolla.

Cornerstone Tries Again

An evening of cabaret and disco dancing, benefiting Foundation Cornerstone, will be held Monday evening, September 14, at Trinity Place, according to Eugene Price, coordinator of the event.

Featuring Sharon McNight as MC, the program, beginning at 6pm in the upstairs cabaret, will also showcase Lori Shannon, from Finnocchio's; George Quick and Sandra Rider, currently appearing in Marco Polo at the Savoy-Tivoli; Teresa Leonard and Val Diamond, stars of Beach Blanket Babylon; singer Terry Hutchinson, and comedienne Jane Dornacker. "It promises to be a fun and entertaining evening for all," said Price. No-host cocktails begin at 5pm, with the cabaret showcase from 6-8pm, and disco dancing downstairs afterwards. "Besides, it benefits a worthwhile cause — Cornerstone." Price added, who is also a member of its Board of Directors.

Foundation Cornerstone was founded as a nonprofit organization earlier this year committed to positive informational programs and efforts against the undermining of traditional liberties and the deceptive threats to freedoms so dearly gained under the Bill of Rights. According to Bruce Decker, chairman of Cornerstone, "We are committed to fight bigotry and intolerance of any nature and to positive programs guarding against the enactment of legislation that would impose religious doctrines and moral orthodoxy on the public."

Admission to both the cabaret showcase and the disco dancing is \$5 per person. Trinity Place is located at 25 Trinity Place (between Bush and Sutter Streets).

Several of Cornerstone's previous fundraisers have not been financial bonanzas and the foundation is reportedly in the red. Hopefully the Trinity Place affair will put the largely Republican foundation in the black.

Castro Mystery

Killer Sought

The Police Department is continuing their search for information and has gone to the Gay community for help regarding the murder of Michael Singleterry. He was last seen on the night of Sunday, August 23, between 11:30pm and 2:00am. Singleterry was last seen at the Bear Hollow bar on Castro Street. His body was found early the next morning in the park at the beginning of 15th Street and Roosevelt Way. Any information as to whom Michael Singleterry may have talked to earlier in the evening or have seen shortly before his death should be made available to either Inspector



Murder victim Michael Singleterry

Gunther or Inspector Byrne at the Police Homicide Division; the telephone number is 553-1145.

In related news, the Police Department released statistics showing that the homicide rate in San Francisco increased 45.5% between August of 1980 and the same month this year. There were 16 homicides in San Francisco in the month of August this year.

LA Gay Murder Suspect May Go Free

In Los Angeles the police department has found a man who appears to have murdered five Gay men in the Hollywood area. He now sits in jail for other unrelated assaults. What makes the case unusual is that the Los Angeles Police robbery-homicide division cannot get the District Attorney to file murder charges against the man. The D.A.'s office claims they don't have enough evidence to make the case stick. The victims of the crimes patronized such well known bars at the time of their murder as the Rusty Nail and Woody's in the West Hollywood and Silverlake areas. The District Attorney's office won't discuss the charges, and the suspect is currently in custody for raping a woman and assaulting another.

At week's end the entire matter is at a standstill because the Los Angeles Police Department has filed their case, they consider it solved, and they sit in frustration and anger waiting for a reluctant District Attorney to do something before the person gets back out on the streets.

ANOTHER LEAK IN NOSTALGIA

Yes, I recall when a three-way Never was part of a freeway And the more wholesome Tried for a foursome, Seeking more leeway in foreplay.

—by Glenn F. Baker

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VOL. XI NO. 19 SEPT. 10, 1981 NEXT ISSUE OUT: SEPT. 24 NEXT DEADLINE: SEPT. 18

VIEWPOINT

LETTERS

The Mystery Maladies Who Can I Turn To . . . ?

In time for last issue's printing — one almost might say we were holding the presses — we were in a position to write a news story on the rare cancer suddenly turning up in Gay men. The immediate cause was a lunch-hour talk-about-it-all called by interested personnel of the San Francisco Department of Public Health.

Almost all top brass were in attendance (the Health Chief was still mopping up the Financial District PCB and gas leak alarm, what with secretaries livid over the loss of their latest lizard pumps . . . his excuses were easily understood).

The 18th Bay Area case of Kaposi's sarcoma in Gay men had just been diagnosed. The first reported case here was in February/March '81; the first in the nation, October '80. And from there the statistics flow forth in rapid fire. The paramount factors: what is causing the sarcoma and its equally rare sister pneumocystis and what can be done about it — at this moment — remain unsolved. Hence we were caught between the need to know and the need not to overstate a problem minus a solution.

Several issues back we offered what we believed a sober and simple-enough report — in the less than fiery columns section of the *Bay Area Reporter* by Dr. Robert Bolan. We had covered the story, but with the rising frequency and rising alarm bell going off around the nation, we can expect a lot more heat and headlines before the fire can be relegated to a back burner. (Since July 3 the Center for Disease Control in Atlanta has found 70 new cases — for the record, 40% of the outbreaks are fatal.)

We passed up the chance to "Page 1" the cancer scare and asked Dr. Bolan to continue his coverage where necessary and report what networks are being set up to assist earlier diagnosis of KS (as Pat Norman of Public Health has dubbed the unpronounceable medicalese). Spare us all "The Purple People Eater" but this is about all we have going for us (what it looks like and what it does).

Similarly at this point there is nothing to give up, do more of or do less of. Nothing anyone knows of not to ingest, not to stuff, not to get next to. Nothing more can be said than to stay in the best possible health (but there's nothing new in that, is there?).

We can only suggest two glimpses from the B.A.R. crystal ball. First, the situation will get worse before it gets better; and second, some of our friends and fellows will fall victim.

The most we can do for ourselves or anyone else are to see to early diagnosis as opposed to a too late one and, secondly, if contracted to serve as a sort of guinea pig for the rest of the community. (The communicable disease experts will seek to get protracted and in depth medical histories.)

Slim recompense — we agree — for a case of the terminal crud, and no smartass crack on our part will make it any more palatable. But then death is not to be swallowed . . . it is the swallower and its appetite unslakable.

P. Lorch

"CLEARASIL"

★ The Executive Committee of the Harvey Milk Gay Democratic Club takes this opportunity to inform your readers of the actual situation of our organization.

Regarding your article, "Milk Club Shakeup," our actual debt is \$1721. (Your check is in the mail.) We have reduced our debts by half since May, when the bulk of the debts were incurred. Currently, we are involved in revenue-producing activities, and estimate that we should be operating in the black before December.

The HMG Gay Demo. Club continues to provide our community leadership and opportunity to work together through the political process for social change. Since this has been a non-election year and these are difficult economic times for us all, some of our members, while remaining active, have nonetheless, allowed their membership dues to lapse. This is partially offset by the increasing number of new members we continue to attract each month. Our experience has been that political people join or re-join the Club in substantial numbers in hot political years, such as 1982 promises to be.

In the interim, we are still actively building coalitions with other progressive minority groups and remaining a strong political force in San Francisco. Our organizing around discrimination at the 8th and Howard Baths and our successful lobbying effort for Governor Brown's appointment of Club members Mary Morgan and Lillian Sing are just two of our activities.

Since your articles appeared, we have received an outpouring of support from our community. Thanks to you all and thank you for the opportunity to respond. We look forward to your coverage of other political clubs. Our next meeting is Tuesday, September 22, 7:30pm at the Women's Building.

The Executive Committee
Harvey Milk Gay Democratic Club
San Francisco

ED. NOTE: One tweak deserves another.

P. Lorch

CHECKING FOR BEDSORES

★ The clear, concise descriptions by Dr. Robert Bolan in recent B.A.R.'s of the countless diseases we gays expose ourselves to just by having sex were most instructive.

Especially valuable was his warning to inspect carefully, under a bright light, each prospective bed partner for suspicious sores, spots, bumps, lumps, and whatnot. (In case of doubt, try using a strong magnifying glass.)

But why take any chances at all? Throw a crisp white smock, a pair of plastic gloves and a surgical mask, and, grinning broadly, tell your panting trick you wanna play a funny game — VD doctor.

Before he catches his breath, plunge a needle in his arm for a blood sample, shove a finger up his rectum for a stool sample, squeeze his penis like a toothpaste tube for a pus sample (if any), open his jaws to check his gums for trench mouth, roll back his eyelids to see if the whites are yellow-jaundiced, and, while waiting for test results, pop him into a tank full of an antiseptic solution of Lysol and cresosote, laced with a de-louser, "just as a precaution."

Next tease him into handing over the names of his last 49 scores (from the previous week) and phone each one, cross-examining tactfully to learn the details of all past or present bouts with pneumonia, clap, syph, herpes, anal warts, amebic dysentery, hepatitis, Kaposi's sarcoma, and other such delights.

If everyone comes out squeaky clean, slap a huge STD-proof "body condom" over your lusting buddy and snuggle him into bed, whispering sexily, "Better safe than sorry, honey. Doctor's orders. Now it's GO for romance!"

Vonn E. Gut
San Francisco

P.S. Make certain all sheets and towels are thoroughly sterilized both before and after. Sterile in name of the "Bolan Game."

RUBY RED WITH RAGE

★ The *Chronicle* of 27 August carried an interview with lesbian activist Rita Mae Brown re her breakup with Martina Navratilova in which Ms. Brown refers to her mother as the "womb donor" and which affords *Chronicle* readers a detailed definition of the title of Ms. Brown's literary opus (?) *Ruby-Fruit Jungle*: female genitalia. Real class . . . but . . . when we consider that level to which the female-gay movement has deliberately degraded itself, as witness the utter lack of pride with which its members display themselves, I feel pity for them, as well as dismay that they would even acknowledge Ms. Brown.

They parade, without bras, in sloven clothing, armpits reeking with months' worth of hair, hurling obscenities at all who dare to cross their militant paths — and they wonder why they obtain only disrespect and glares from male-gays and straights alike. They subvert "our parade" by the slogan "lesbian/gay" as if they were above and beyond that which we labored so hard to obtain (acknowledging Mr. Bob Ross, a respected pioneer in the gay movement) yet if we enter their "cunt-tail lounges" we are greeted with derision, as they forget that were it not for us, they would still be, in truth, a "silent minority."

Women, if you want respect, earn it, and act in a manner consistent with it! To date, with few exceptions (Daly, Lyon, Martin, and Craig, inter alia) you are no more than members of a "ruby-fruited jungle."

Thomas M. Edwards
San Francisco

OUT OF THE CLOSET RAGE

★ Why has San Francisco been lucky enough to have avowed gays such as Harvey Milk and Harry Britt elected to seats of government?

The answer — a banning together of all gays, whether in or out of the closet voting together to get fair representation. What goes on in the voting booths is where it will happen. The gay voting force could change the face of government in the East Bay if it were to band together.

We gays have to realize that we have to join organizations to develop clout as a powerful movement! We must capture our collective energy and spirit and turn it into political representation here in the East Bay.

One accomplishment we have made is that the next generation of gays will not have to feel "Am I the only one?"

In these times of repression when fair representation counts for everything we have to remember — those of us who are out of the closet are not going back in — in fact we should start thinking seriously about getting that fair representation we deserve.

James M. Malone

LETTERS

PIGGY PENI

★ I swear, for the life and spunk in me, I cannot believe at all the lewdness that you are now allowing!

I am a Lesbian (and proud) and have been thrilled over and over again by the acceptance of my homosexuality being ok'd around this Bay Area.

However, having a friend of my lover arrive here from Cleveland for a week allowed us (or forced us) to purchase all the papers at the gay bars. The constant male stories and bodies is understandable (since males are more open). However, the gross male penis photos (8-27-81, VOL. XI, NO. 18, Pages 32 & 33) were revolting and sad!!!

Also in *Gay Focus* (9-3-81, VOL. 1, Issue 3) the sickening display of male organs caused us to throw away the papers and read NO MORE!

Chelsea Martenson
Pacifica, CA

ED. NOTE: Since we do not find the male sex organ either "gross" or "sickening" there is little room for communication on this item. Whoever led you to believe that "homosexuality" only had to do with wind in your hair, sea spray in your face, sunsets and strumming a guitar was letting you in on only half the struggle.

We are well aware of the neo-puritanism that has sprung up in recent years. It costs us weeks as well as high-toned advertisers. But then the B.A.R. never set out to be the Christian Science Monitor of the Gay Press. We are what we are and who we are. We know ours and they know us. All of us . . . beyond reform. Thank you for your prayers.

P. Lorch

CITY SLICK SOURS THE RIVER

★ The Surrey Inn (some are pronouncing that "Sorry") has opened with destructive and distasteful dose of city Style hype in the country. It seems "Disco Dick" Collier of the fading Trocadero fame "knows what he's doing" as I heard him snap to a customer who dared to comment on the snobby attitude of some staff and management. I, for one, hope the "sorry" opening gala (?) is not a portent of things to come for Guerneville. For those who go to the Russian River to get away from city pressures and riffs this would be a place to stay away from if this noncaring attitude continues. Let's hope for the best!

"Red" Rivers
Forestville, CA

NO \$'s FOR THE MORMONS

★ As a Queer Santa Clara County resident and voter, as well as a member of the Lambda Association of Santa Clara County, I have some strenuous objections to Mr. Aryae Levy's planned "Gay Day" at Marriott's Great America. At the August meeting of Lambda Association, Mr. Levy presented his plan for the event. His seeming indifference to the group's unanimous opposition and individual members' attempts to explain why they were so distressed at Mr. Levy's plan, was an insult. His attitude suggested that we of the "South Bay" should be obsequiously grateful to him for his tolerance of us as he was to the Mormon Marriotts' tolerance of him. When asked why he (Mr. Levy) would have Gays put money into the coffers of our oppressors, he said that Marriott's income for this event would be dispersed throughout the country and thus, a very small amount of the total would be used to oppress "us." As long as our Gay money buys just "a little" oppression for Gay people all over this country, it's okay? The Gay community of this country (many members of which contributed to the "Yes on A and B" campaign to save Santa Clara County and San Jose city sexual orientation ordinances) will be gratified to learn how the leader of a large Gay San Francisco organization felt that his wish for a social event was so much more important than their lives, that he went to Washington, D.C., to literally beg our oppressors for a second chance to have a "Gay Night" at their amusement park!

I thank B.A.R. for this opportunity to express my dismay at the Gay community's willingness to contribute to its own demise (Mr. Levy could not carry out his plan without Gay support).

Al Bonvouloir
Sunnyvale, CA

ED. NOTE: Aryae Levy's track record of accomplishments for and contributions to the Bay Area Gay community is solid. His forte is neither rhetoric nor sour spite — he gets things done.

P. Lorch

WHY NO ACTION?

★ I hardly know where to begin this letter, as I am so completely outraged at the current state of affairs in this country. Not a morning passes that I do not awake to the melodious newscasts informing me of the new and intriguing ways that the Government is stripping away our inherent personal rights and community privileges and pride. Gay centers are being threatened with closure due to retraction of tax-exempt status . . . legal aid has been withdrawn from the reaches of poor gays . . . violence is on a huge upswing against us, etc. . . but it doesn't end with homosexual oppression. The possibility has arisen that women could soon be criminals for opting for

abortion. Obviously this is a total travesty of the constitutional rights of women and essentially punishes women for having sex (even if raped) while, naturally, allowing the straight men of the country to run unencumbered by responsibility or penalty. How could this occur in 1981?

And through it all I have seen no protests, no rallies, no nothing that usually follows such blatant unconstitutional action by governments. Everybody is wondering how they can allow them to do this, but it is not they, it is we. How can we allow this to occur?

Not only are our psychological outlooks darkening at the oppressive front that is seemingly poisoning every facet of life as we know it, but even our physical realm is under direct threat of abuse with the curious James Watt at the helm of the destructive vessel. It seems to me that we are saddled with a total Kamakazi Government this term, bent on ruining everything beautiful in life at present. The arts endowments are cut, there have been book burnings in areas all around the country, and yet everyone seems patiently apathetic.

I think if the Gays would quit saying "Let the environmentalists fight their own battle," and the women would quit saying "Let the gays fight their own battle," and vice versa on down the line with all minorities at present, we might still have a vague shot at "America the beautiful, land of the free?"

Can't we all get together?

David Diebold
San Francisco

THE POWER OF THE PRESS

★ Well, Grandma de Jim gave late-night America food for thought last night. She devoted almost her entire first appearance on "Johnny Carson" to the selection of a very blond and very hunky young gentleman from the audience to escort her home after the show.

Meanwhile I'd like to compliment you on the effectiveness of your classified ads. Within a week after my "Find a Lover, Moneyback Guarantee, Send \$1 to Ash-Kar Press" insertion appeared, every handsome man in San Francisco had rushed up to me on the street and demanded, "Strange, was that you tacky ad I saw in B.A.R.?"

And I think the people who demanded their money back are just a bunch of spoiled brats. Nowhere did I promise that the lover in question would still be alive.

Strange de Jim
San Francisco

YOU BE THE JUDGE . . .

★ August 22 I was at the counter-demonstration at Union Square to help fight the Moral Majority. When I arrived at about 11:30am, I found many groups there ready to fight the Moral Majority. A few of them such as the Revolutionary Workers League, Solidarity, Radical Women, Women Against Right-Wing Attacks, and one supporter of the Revolutionary Socialist League were very militant and firmly committed to riding our city, state, and nation from this scum of the earth. But unfortunately there was one group in our midst that was committed to protecting our enemy, both the Moral Majority and the Pigs who arrested many of our people and protected the Moral Majority from us.

This group is called Community United Against Violence. These people's politics and tactics are thoroughly disgusting. They say that they are against violence. To this I must also say that I'm opposed, but what they mean is that they are against violence against our enemies such as the Klan, Nazis, and the Moral Majority. They are not opposed to violence that is directed against the poor, the oppressed, minorities or the working class by right wing forces.

This was quite clear when the Moral Majority members were trying to push their way into our group in front of center stage and members of CUAV were right on the spot trying to help them and pushing us aside to make way for the incoming group of hoodlums. In some cases they stood between us and our enemies when we were rightfully throwing paper at them and stomping on their feet. Later on, after I saw many of my fellow brothers and sisters trying to release a Gay brother from the clutches of two Pigs, I went quickly over and took my picket sign and hit a cop over the head, then I stepped back and a CUAV member grabbed me from behind with his arms around me to, as he said, keep me from harming the Police Officer and trying to free the Gay brother. He also said that he didn't want me to get hurt. In other words he wanted the Pigs to come into the crowd and indiscriminately bust us and beat us up, like they tried to do to our one brother there but thanks to others and myself were unable to do so.

If this is the kind of Politics and tactics they are going to continue to have and put to practice, I would strongly advise them to disband now.

Gene Nelsen
San Francisco

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Gay Cops Stand In for No-Shows



(l to r) Mary Vail, Supervisor Harry Britt, and Frank Fitch at the EVPA meeting. (Photo by Rink)

the next EVPA meeting Wednesday, Sept. 16, 7pm, at the Rec. Center behind the 18th Street Cala Market, to present their side before a vote by the organization on the issue.

Their side, however, did not go unrepresented after all. After nearly two hours of Vail and Britt's presenting arguments for civilian review and answering written questions from the audience, Fitch again asked for anyone in the audience who might wish to represent the other side in Nelder and Barry's absence.

An attractive young man with dark hair and heavy mustache that gave him looks typical of a Castro cruiser stood up and announced that

as a Gay police officer he would like to respond and also explain why the Gay officers had voted overwhelmingly against the civilian review plan. (In contrast, the Black officers group has endorsed civilian review.)

First, he stated, vocal Gay support such as Britt's for the plan was having a "guilt by association" fallout effect upon those on the Force openly Gay or trying to come out. (There is no official Gay officers association but an unofficial in-the-closet network.) "Every Gay male and Lesbian officer," he said, is now seen as "part of the Left wing crew."

He insisted that the Police Commission itself, civilians appointed by the Mayor, "has some review power." It was

also "the officers' feeling that the Internal Affairs Bureau is adequate enough," he said.

He questioned whether civilians would be any less biased toward civilians than police investigators are allegedly biased toward officers.

For example, he cited many of Vail's and Britt's comments, not to mention audience written questions he said were "overcritical of the department and demonstrate a lack of understanding."

One question had even sent him from the room "for some fresh air." The question, a long one, had asked, in part, what difference between Nazis in charge of law, state and people and police being above review of citizens who hire them for protection?

"I do not wear a brown shirt to work," the Gay officer retorted.

"We are not Sears," he said, a company trying to sell a product. "We are there to prevent you from killing you. And you from stealing someone else's property," his finger went around the room.

"And we are not 1900 washers. We don't all function the same." He noted that some officers might bust people "who offer to sell us dope or jaywalk in front of us," while another officer, he implied, might look the other way on these violations.

He quoted *Examiner* figures — 85,000 arrests last year vs. less than one percent of those complaining about police conduct — to show the Force is doing overall a good job.

He admitted, however, not all would agree with him. "The woman I maced last night is not very pleased today. And the man I maced last week who threatened to sue me, I told him he'd have to stand in line," following another objection of "excessive force" I.A.B. had already looked into about this officer.

Although many complaints

do not filter down to the individual officer, when they do, he said, it's not infrequent to see officers blanch white when they open up an envelope from I.A.B. — illustrating how seriously the Unit is taken by officers on the Force.

The unidentified officer also offered reasons why nearly 50 percent of the San Francisco Police Department live outside the city. Police wages, he maintained, "are less than UPS or Muni drivers," while San Francisco is "the most expensive city" in the country to live in. Besides, he said, after a 9- or 10-hour shift at work, as a resident and police officer, he is still expected to take action in case of neighbors' dispute.

He added he would not care to run into a homophobic fellow officer after spending the night in the bars and be carded or busted for being drunk or high.

The officer then promised to stay after the meeting to answer any further questions the audience might have, but instead left quickly after it was over, seeming visibly distressed, and declined to give his name to this reporter.

"It ain't because of me," Supervisor Britt responded to the officer's complaint that the Supervisor's championing civilian review of police was hampering Gay officers on the Force. "Problems between the Gay community and the SFPD were there before there was a Harry Britt around."

Britt complained, "I don't like being told I'm bringing down the Gay community with all my crazy stuff," and he pointed to certain ethnic communities' increased respect for Gays because of his involvement in this issue. "I hope politically it all balances out," he told the Gay officer and the meeting.

Vail argued that individual officers not popular with other officers because of race or sexual orientation would be less subject to department harassment internally through complaints to I.A.B. if there were civilian investigators.

She reviewed the 5-year history of the local Bar Association's proposal she insisted is not a Civilian Police Review Board but merely entrusting the Police Chief to appoint

people hired by civil service to investigate complaints against officers or the department.

The proposal, she said, had been voted down 3-8 by the Supervisors in '77, and, after being approved by the Finance Committee in '78, was voted down again by the Supes 5-6. No action was taken in '79 or '80, but when it comes up before a potentially favorable Board this year, the City Attorney George Agnost now has ruled that such legislation must originate from the Police Commission and be approved by the Mayor before the Supervisors may rubber stamp or reject it.

Vail noted that civilian investigators would free up expensively trained officers to street beats, and Britt agreed the city would save an estimated \$350,000 through civilian instead of police investigators.

Britt argued that civilian review was "not just to get the bad cops but vindicate the good ones."

Britt called Police Chief Con Murphy's plan adopted by the Police Commission on a 6-month trial basis a "non-proposal" approved by the Commission "because they know our Mayor expects her Commissioners to be loyal," and further illustrating, he said flatly, "We do not now have an independent police review board."

Reversing the officer's cited statistics, Britt pointed out, "Not a single case of excessive force was upheld" by I.A.B. last year, making a complaint to them "like throwing it into the Bay."

Britt acknowledged it would be difficult to get the Board of Supervisors to go against both the Police Commission and the City Attorney's office in voting for the Bar Association plan before the 6-month trial period of the Chief's proposed changes can be evaluated by the Commission. Murphy's changes include neighborhood I.A.B. offices to accept complaints and the addition of a civilian to participate in some aspects of I.A.B. process. But Britt predicted if the Board doesn't take action next year, we may see the Bar Association's proposal on the ballot.

"I hope we don't have to go that route," Britt added. ■

Konstantin Berlandt

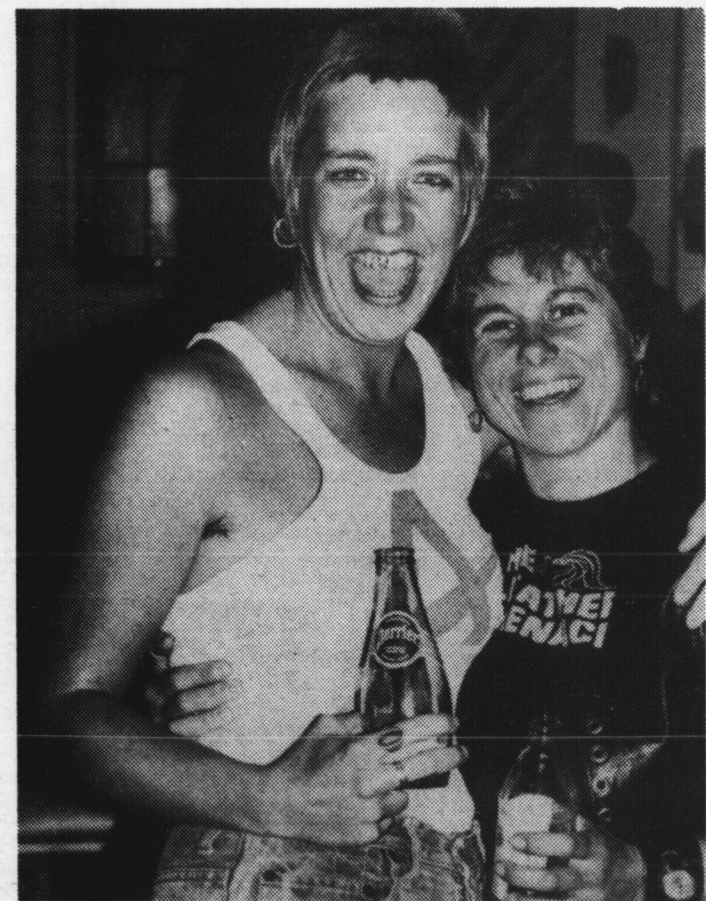
Solidarity Confers

by Konstantin Berlandt

Solidarity — predominant Gay male organization that formed in the spring to spark a radical revival in the local rights movement — held an all-day conference Saturday at 766 Valencia, attended by perhaps a hundred people at workshops on labor organizing, Gay legislation, fighting the Moral Majority-FPA-New Right, and investigating sexuality.

By far the most popular workshop was this last. Panelists included Cathy Kirschner from Samoia (Lesbian S/M) and Pablo Delgado from NAMBLA (North American Man Boy Love Association) along with sissy Tede Matthews (*Word Is Out* interviewee and Mainstream Exiles poet/leader) and Amber Hollinbaugh, who works at Modern Times Bookstore on Valencia and spoke at the May 21 rally on City Hall steps.

Participants rated the discussion successful for rekindling dialogue between men and women about that important topic that so de-



Solidarity hears about female S/M from Amber Hollinbaugh (l) and Cathy Kirschner of Samoia. (Photo by Rink)

fines our existence. A more complete rundown of the conference will be included in the next issue of *B.A.R.* ■



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Gay Episcopalians Meet

Integrity/International, an organization of Gay Episcopalians, Anglicans, and their friends recently met in Santa Monica and elected John E. Fortunato as its new president. Integrity claims some 40 chapters and 1,000 members in the U.S., Canada, Great Britain, Australia, and Germany. This was Integrity's Seventh Annual Convention and was held at St. Augustine's By-the-Sea in Santa Monica from August 19-23.

Fortunato is a psychotherapist from Washington, D.C. He has been active in the Gay movement for eight years. He has served on the District of Columbia Mental Health Advisory Council as well as the Board of Integrity/Washington, a chapter of the organization he helped found and whose newsletter, *Gayspring*, he edited for a number of years. Fortunato is also the author of numerous articles and a forthcoming book, "Embracing the Exile: The Healing Journey of a Gay Christian," to be published by Seabury Press, the quasi-official publishing house of the Episcopal Church. He replaces outgoing President, John C. Lawrence of Boston, who had served in that position for more than three years.

Elected as Treasurer was William B. Giles of Pasadena. Re-elected were Connie Colth of New York City as Vice President, and The Rev. Richard C. Young of Seattle as Secretary.

The Convention featured three main speakers, all dealing with aspects of Gay ethics. The Rev. Richard Young spoke on Maturity; The Rev. Malcolm Boyd, author and speaker, on Mutuality; and The Rev. Carter Heyward on Fidelity. Workshops were held on a wide spectrum of topics from "Channeling Gay Anger" to "Gay Spirituality," from "Shakespeare's Sexual World" to "Clergy Out of the Closet."

The Convention certified five new chapters this year. It also affirmed its affiliate, "The Campaign for a Free Future," an interlocking corporation which hopes to raise \$500,000 for Integrity by 1983. The Campaign will endorse several of Integrity's programs, including: Integrity's

presence at the Episcopal Church's triennial convention; the Kibbey Operating Expense Fund; a grants program; a scholarship program for Gay/Lesbian seminarians; programs for development of Integrity's presence in Canada and among women; a National Headquarters; and the Integrity Institute for Pastoral Development, a second corporate affiliate whose goal is the education of clergy on sexuality at the diocesan level. The Convention further decided to move its 1982 Convention next September from Washington, D.C., to New Orleans so that it can be in close proximity to the Episcopal Church's triennial convention which is being held there at that time. And finally, the Convention committed itself to achieving gender parity (equal numbers of men and women) on its Board of Directors. There are currently four women and six men.

At its banquet on Saturday night, the Annual Integrity Awards were presented to Christopher Isherwood for his ongoing contribution to Gay people through his profound and insightful writings, and also to The Rev. Carter Heyward, a Lesbian priest on the faculty of the Episcopal Theological Seminary in Cambridge, MA, who has done so much to speak out for justice for Gay people in the Church and elsewhere. The awards were presented by Dr. Evelyn Hooker, research psychologist in the field of homosexuality, and Malcolm Boyd.

Prairie Fire Explores City Scene

Slide show and discussion on gentrification and Law and Order. "Gentrification and police terror are driving Third World people out of America's central cities." How is this connected to increasing crime, violence against women and Gay people, and the rise of groups like the KKK and Moral Majority?

Thursday, Sept. 10, 8pm, Inner Sunset Community Food Store, 1224 9th Ave., sponsored by Prairie Fire Organizing Committee, 561-9040 (M-F, 9-5).

State Employees Can Aid End of Sexual Discrimination

Advocates for Gay and Lesbian State Employees (AGLSE) is currently polling state employees to find out what subjects they want included in its contract with the State Government. A clause prohibiting sexual orientation discrimination and a clause requiring health coverage for "significant others" could be added at no cost to the state or its taxpayers. The health coverage clause is aimed at obtaining compensation for the nonlegal spouses and living companions of single heterosexuals, Gays and Lesbians. Legally married State employees get extra compensation for their spouses; the AGLSE contract could provide such compensation for Gays.

Despite the AGLSE poll of state workers, the collective bargaining process of the group can be extraordinarily strengthened through use of a written statement and ques-

tionnaire. This may be obtained from AGLSE President Maria Hernandez (916/427-2688) or Vice-President Boyce Hinman (916/965-6851). The questionnaire states the issues, i.e. the addition of the two clauses, and gives space for examples. In the first case, the Governor's Executive Order protecting sexual minorities from discrimination could be terminated by the next Governor. Second, "significant others" of single heterosexuals and Gays deserve medical compensation since their legally married counterparts are eligible.

Use of the questionnaire would fortify the AGLSE's position, and State employees are urged to obtain the form and exert the power this expression of their numbers could offer.

Gay Atheists Come Together

Over seventy members and friends of the Gay Atheist League of America met at the Pride Center in San Francisco, August 14 to 16, for the organization's first annual national convention. GALA, founded in 1978, has 600 members nationwide, with chapters established or in formation in twelve cities from coast to coast.

Speakers and special guests at the convention included author Daniel Curzon, Alene Smith of *Matrix* magazine, Ben Gardiner (President of Stonewall Democratic Club), the Sisters of Perpetual Indulgence, and San Francisco Supervisor Harry Britt. Britt welcomed delegates to the city and presented GALA founder and President Tom Rolfsen with a Certificate of Honor from the Board of Supervisors, "in recognition of his leadership in the fight for reason against superstition, and his service in the cause of understanding between people in the best traditions of our city."

The convention achieved its purpose of drafting a national constitution for the organization. An acting Executive Committee was named,

including Tom Rolfsen, President; Kevin Scahill of Denver, Vice President; and Stephen Patrick of San Francisco, Secretary/Treasurer. Don Barrington and Don Sanders, Presidents of the New York and Houston chapters, were appointed Special Advisors to the Committee.

Delegates also approved resolutions calling for the repeal of the federal sodomy statute (10 US Code, Section 925), the abolition of religious exemptions from military service which discriminate against nonbelievers, and an end to preferential treatment of churches over all other nonprofit organizations in matters of tax and financial disclosure exemptions. It was further decided that a special Legal Fund should be established.

INTERNATIONAL AFFAIR

The British are a funny breed
Without the slightest grin,
They tell you, "Keep your pecker up,"
And claim they mean your chin.
— by Woolly

The Next City Treasurer

City Treasurer, Mary I. Callanan last week announced a list of endorsements in her bid to retain her current post in November's upcoming election. Callanan was appointed by Mayor Feinstein in July, 1980 to replace retiring Treasurer Tom Scanlon. She is seeking an additional four year term.

The list of people supporting Callanan include members of San Francisco's legislative delegation, Senators John Foran and Milton Marks, Speaker Willie L. Brown, Jr., and Assemblymen Art Agnos and Leo T. McCarthy.

In addition to support from state officials, Callanan has widespread support at the city level including Mayor Feinstein, former Mayors George Christopher and Elmer Robinson, Stationary Engineers Local 39, San Francisco Fire Fighters Local 798, Operating Engineers Local Union No. 3, San Francisco Building and Construction Trades Council and the San Francisco Police Officers Association. Callanan has also been endorsed by former Treasurer Tom Scanlon, Tax Assessor Sam Duca and Arlo Smith, San Francisco District Attorney.

San Francisco Supervisors backing Callanan include Harry Britt, Lee Dolson, Wendy Nelder, Louise Renne, Carol Ruth Silver, Willie B. Kennedy, John Molinari, Nancy Walker, and Doris Ward.

Under Callanan's leadership, the Treasurer's office earned a record of 12.15% return on city investment for fiscal year 1980. She has been instrumental in increasing the city's effectiveness and efficiency in cash management.

Callanan, 50, is a 17 year veteran of city government. She is the first woman appointed to the powerful Treasurer's position. Before assuming this post, she was Chief Accountant for the San Francisco Airport.

Trivia Memorabilia

Hooray for Hollywood!

Those movie fans who laughed their heads off during S.O.B. (Blake Edwards' savage attack on the film industry) will be awed by two recent developments in Tinseltown.

Dorothy Baca, the fashion designer who created the blue-sequined costume for Bette Midler's characterization of Dolores De Lago (The Toast of Chicago) is suing the Divine Miss M for more than \$400,000. Ms. Baca has also named the Ladd Company and Atlantic Records as defendants, and is hoping to stop further distribution of Midler's autobiographical opus "A View From A Broad" and the film *Divine Madness*. Baca claims that she has not been paid for designing the costume or given appropriate screen or album credits.

And after years of glittering and being himself, Liberace's candelabra is failing to draw the same old crowds. Despite heavy advertising and free champagne, only 65 people showed up at a recent auction of the pianist's objects. Bidding was low on items such as pianos, a fur bedspread, and a candelabra. Many items, in fact, went unsold. One fan sadly remarked, "Maybe it's the economic times or the memorabilia spree is over."

A Conversation with Ed Meese III on Gay Rights

by Leo E. Laurence

What follows is a report on unpublished interviews I have had with Edwin Meese III, Counselor to the President at The White House on the issue of federal employment rights for Gays.

That issue was among several explored during two, on-the-record, conversations Mr. Meese provided for publication in a lawyer's magazine in San Diego.

The first interview was a face-to-face meeting in the VIP apartment on the campus of the University of San Diego on May 23, 1981. Mr. Meese had been a Criminal Justice professor at USD and practiced with a local law firm prior to joining President Reagan's top staff. The interview was taped. Mr. Meese, whom I shall call "Ed" as he called me "Leo," was very relaxed in open shirt on that Saturday morning. His charming wife, Ursula, sat at a nearby desk writing letters.

After discussing his proposals to replace the services provided by Legal Aid to the poor by beefing up the services of law school clinics, I asked Ed this question:

"During the (presidential) campaign, the President opposed a ballot proposition, Proposition 6, which would have prohibited the employment of Gays in California schools. (Former President Gerald Ford also opposed that infamous Briggs initiative.) Will you advise the President to support some federal legislation prohibiting employment-discrimination against a Gay person?"

PACER Launches Cooperation Program with Bay Area Gay Organizations

Palo Alto, CA

Steve Harris and Jennifer Gates of the Palo Alto Coalition for Equal Rights (PACER) spoke before the monthly meeting of the Harvey Milk Gay Democratic Club on Tuesday, August 25, as part of PACER's outreach effort to Bay Area Gay organizations. Highlighting PACER's North-South cooperation effort is the \$2,500 loan PACER received from the Santa Clara Valley Coalition on August 26.

PACER is working for the November passage of Palo Alto Measure B, which would prevent discrimination, in employment, services, and housing, based on sexual orientation. Measure B was drafted by members of PACER and placed on the November ballot on 22 June 1981, by a 6-3 majority of the Palo Alto City Council. The Council's action followed a June 11 recommendation by the Palo Alto Human Relations Commission that the Gay Rights ordinance be submitted to the voters in November. Passage of Measure B would culminate a two-year

Suddenly their apartment telephone rang and his wife Ursula answered. Handing the receiver to her husband, she said, "It's The Secretary." The tenor of that "Ed" and "Al" (Secretary of State Al Haig) conversation clearly showed that Ed was on the same level of protocol and power as is the Secretary of State.

Returning to our interview, my editorial colleague began with a question on a subject unrelated to Gay civil rights. Ed interrupted, saying to me: "I didn't answer your question," and responding:

"The President felt that this measure (Senator Briggs' anti-Gay initiative) was the wrong remedy for whatever problem there might be. But as far as any federal law, it is (the administration's) position that, barring some new situation that's brought to our attention, there are adequate federal laws at the present time that would protect a person so we don't contemplate any new federal legislation on that subject." (emphasis added)

An observation at this point: It's significant that Ed Meese III did not dodge the issue during the interview; but it's more significant that his anticipated opposition was tempered by the caveat that the administration's opposition would last until some new situation (is) brought to our attention."

He left the door open to a reconsideration of the White House opposition to the issue of federal legislation prohibit-



Reagan advisor Ed Meese III and author Leo E. Laurence

ing employment discrimination against a Gay person. That is quite a distinction as compared with the administration's dogmatic opposition to the ERA or its *de facto* cooling towards black civil rights. Despite the alleged influence of the Moral Majority on the White House, the President's top advisor, Ed Meese III, chose to leave the door open on the issue of employment rights for Gays.

Time was short, however, and our scheduled half-hour Saturday morning interview had already stretched into a full hour, and Ed's next appointment was waiting in the foyer.

Because part of his answer (that current federal laws are adequate to protect Gay employment rights) seemed inconsistent with legal research on the subject, I fol-

lowed up our interview with a two-page letter to Ed sent to The White House in Washington.

After weaving its way through a maze of staff personnel in Ed's suite of offices in the west wing of The White House, Ed's response came via a telephone call on August 10, 1981. "Hi, Leo," he said, coming on the line after The White House operator had put the line through to my San Diego office.

First, he answered questions in my letter on unrelated issues significant primarily to our local legal community. Moving on, he took time to study this question in my letter:

"Current federal law protects employees against discrimination based on race, religion, sex, national origin,

knowledge and experience of our supporters."

Volunteers for PACER are needed, both for committee work and other tasks such as precinct walking. Donations to PACER may be made payable to PACER and mailed to P.O. Box 50338, Palo Alto, CA 94303. For more information, call 856-1920.

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Gay Square Dancing: Another S.F. First

by Gary Pedler

"All right, everybody square up!" commands Skip Barrett from the stage of Trocadero Transfer. Over 100 men and women move off the sidelines and onto the vast dance floor, and this mass of humanity soon crystallizes into 13 neat squares, with eight people in each. All of the people in my square who don't already know each other exchange introductions. All of those who do exchange greetings. Then Skip asks us, "Y'all ready to do some square dancing tonight?" and we shout back to him, "Yes!" The jaunty opening of "Alabama Jubilee" comes on over the loudspeakers. Skip calls,

"Well now you bow to your partner. The gal by your side. All join hands and circle left. You're gonna circle out wide."

and we follow his instructions, bowing, joining hands, circling. Another evening of Gay square dancing has begun.

As far as anyone I've talked to knows, Gay square dancing is unique to San Francisco. Our fair city has apparently served as a breeding ground for yet another Gay innovation. Hopefully, word is spreading that the Capital City of Homosexuality has

produced another institution worth imitating and we will soon be hearing of Gay square dancing in Seattle, Boston, Houston.

San Francisco would have few Gay ideas to export if it didn't import Gay people on such a large scale. Gay square dancing wouldn't be quite what it is today if Brian Jackson, who teaches the classes, hadn't moved here from Colorado. And there probably wouldn't be Gay square dancing of any sort if Skip Barrett, a native of Georgia, hadn't pulled up stakes and moved here from Chicago. Skip had at one time planned to be a choir director, later a tennis pro, but after college he ended up working for Howard Johnson's in a management position. After being transferred from Atlanta to Boston, then to New York, then to Chicago, he was sent to San Francisco. "They were going to transfer me to Los Angeles next," Skip says, "but once I came to this city, I didn't want to leave it."

At 14, Skip began calling for square dances at 4-H youth camps. He went on calling throughout his teens and twenties, but always for straight square dance groups — and the average straight square dancer is the most red-

neck, anti-Gay person you can imagine," says Skip. After Skip had been in San Francisco awhile, he decided to try organizing square dance classes for Gay people. "I knew I had get-up-and-go," says Skip, "and leadership ability. I thought I might be able to make a success of the project." Flyers in bars and ads in the papers attracted 32 people to the first class in September of last year. By the time classes stopped meeting at the YMCA in November, 240 people were attending them.

"The growth was phenomenal," says Skip. "I never dreamed there'd be such a tremendous response. I guess I was just the right man in the right place at the right time — and with the right idea. The Western look is big now. Everybody is suddenly crazy about County & Western music. And I think Gay people are always happy to find some way of being with other Gay people besides going to the bars. A lot of people have told me that class on Thursday night is the highlight of their week."

For members of the Foggy City Squares Exhibition Team — an outgrowth of the square dance classes — square dancing is more than a once-a-week proposition. Every Tuesday, they learn and rehearse numbers of their own. Every Thursday, members are on hand during the classes to help with the instructing. And then there are the numerous Gay functions at which the Exhibition Team has performed, including the Tricycle Race, the Parade, the Reno Rodeo, and the Castro Street Fair. Members of the team have also been responsible for the production of a series of Hoedowns. Live bands are featured, and the large crowds attending are decked out in enough cowboy gear to supply stock for a small chain of Western outfitters.

The 30-person Exhibition Team has become a little "family away from family" for its members. Like people who belong to one of the city's Gay musical, religious, or athletic organizations, they have found that it's nice not only to have friends and lovers, but also to be part of a group. The team holds frequent potluck dinners, and has had one retreat at the Russian River and



The Foggy City Squares do their steps at the recent Reno Gay Rodeo. (Photo by GEH Associates)

plans on another in October. "We work together," Skip says. "We party together. We look after each other."

As with most Gay activities that are not Women Only ones, males far outnumber females at classes and on the Exhibition Team. "The situation is improving, though," one of the women on the team informed me. "Each new series of classes has had more women enrolled in it than the one before. And we're trying to organize a Hoedown in one of the women's bars at which we'll introduce women to square dancing."

We've been dancing for nearly an hour and a half, and tonight's class is almost over. When I've had a chance, I've looked about at the delightful miscellanea of Gay faces surrounding me and been pleased by the spectacle. I've been especially interested in observing the man directly across from me. At the start of the evening, he seemed like just another Joe Cool barfly type, but as the evening progressed, he grew warmer, sweeter, more relaxed under the influence of the dancing. It's interesting to know that men with frosty, butch exteriors can be defrosted and debutched by something as a little square dancing.

A number of "social alternatives" are offered Gay people in San Francisco, but no other one that I know of is as effective in bringing together a wide variety of Gay people, getting them to enjoy themselves, and encouraging them to interact in a friendly manner. "Have people dance together," I'd tell anyone who wants to make a contribution

to the community by creating another social alternative. I hope that the success of the Foggy City Squares — now the largest square dance organization in California — will inspire people to start other kinds of dance classes: ballroom, folk, whatever. When I mentioned these ideas to Skip, he said, "I'd tell anyone with brains and ability who wants to start another kind of dance class to go ahead and do it. There are plenty of people who'd come."

Those of us who are eager to learn other kinds of dance in a Gay context will have to wait awhile, but in the meantime, there'll be a new series of square dance classes starting on September 17 to keep us happy. Intermediate dancers will be from 7:00 to 8:30, beginners from 8:30 to 10:00. Cost for the ten-week session is \$25, plus \$1 admission fee each time you come. Call Skip at 441-4112 if you'd like to sign up. Classes will continue to be held at Trocadero Transfer. "We're very happy there," says Skip. "Dick Collier has been wonderful to us and so has all the staff."

Though our class was supposed to end at 8:30, 8:30 has come and gone and we're still out there on the dance floor. Twice now Skip has told us, "This will be the last dance of the evening," but after each "last dance," our shouts and stomps have persuaded him to let us have an additional one. Skip smiles at us good-naturedly and asks, "Y'all having fun?" "Yes!" we roar back at him. We're treated to a third last dance, and finally we surrender the floor. Another evening of Gay square dancing has come to an end.



Gay/Lesbian square dancers are the latest Gay culture entry around San Francisco. (Photo by GEH Associates)

MEDIA QUEEN

Back in the Bushes Again

KONSTANTIN BERLANDT



Buena Vista Park inexorably develops a reputation for more than its good view — thanks to media exploitation. (Photo by Rink)

KGO-TV was back in the bushes last week, sniffing down the trail CBS Reports a year ago April cut through Buena Vista Park in their version of "Gay Power, Gay Politics."

After the torching of a Buena Vista Park resident the night before, Channel 7's reporter Ed Leslie on Thursday, Aug. 27, evening news described the park as "a place where men come to search for sex, violence, and after last night, who knows what?" It was the tag line of the segment. The story of the burning was carried sympathetically by all the media except Channel 7. Leslie beginning his report with, "It was bound to happen sometime..."

A longtime park "resident" was allegedly pulled from his tent, his hands then bound, body doused with lighter fluid and set afire by two youths. Two witnesses, a man and a woman, heard moans and came running from two directions to douse the flames. The story spread through the Gay community like the news of a lynching.

But no such outrage from the KGO 6 O'Clock News that began with sympathetic, if not shocked, reports of an elderly couple attacked, one fatally, in their Redwood City apartment, and a retired librarian brutally murdered in her Daly City cottage. Yet for the man who paid neither rent nor mortgage for the illusion of protection, reporter Leslie offered no sympathy. Scouting up another squatter in the park, the reporter tried scaring him out of his resting place by repeating the horrific tale of the night before. He did not, however, offer the man a job.

Naftali Offen, a Gay member of Friends of the Park, an organization dedicated to keeping it clean (literally) and safe, was interviewed complaining that police have not done enough to solve two murders in the park this last year nor the murder on Corona Heights the week before. An old neighborhood resident was quoted saying the park at night was used mostly by Gays, occasionally a motorcycle group stopping there a few minutes and then riding off.

But it was the TV reporter's last line conclusion, with a closeup of an empty liquor bottle tossed into the underbrush, that once again sug-

society: "... where men search for sex, violence, and after last night, who knows what?"

A spokesperson for the station this week justified the report as completely factual. "The park closes at 10pm. Everyone up there after is violating the law," the assignment editor told this complaining reporter. Such logic could also justify beheadings for jaywalkers.

The controversial CBS documentary a year and a half ago included a hand-held camera tour of Buena Vista Park that created a peep-show aura and, juxtaposed to interviews with parent-frightened children, suggested child molesters lurked behind every tree. Since that report, both attacks and police raids on Gays using the park at night have increased dramatically.

The CBS report was criticized by a journalism review board dedicated to maintaining professional standards after Gay journalist Randy Alfred filed over 1000 pages assailing the program. Is anyone out there listening? Apparently not the right people at KGO.

IMAGE SCRIMMAGE

If you tend to be schlepky, You'll never look preppy.

— by Woolly

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BAY AREA REPORTER SEPT. 10, 1981 PAGE 12

Tracking Gay Murders

RON WICKLIFFE

There is hardly a Gay man or Lesbian in San Francisco who hasn't either been personally assaulted or who has a close friend or lover who has. But how many of us have lost a close friend or lover to a murderer?

Community United Against Violence has found that the motive in the vast majority of the assaults reported to us over the assault hotline at UNITED-1 (864-8331) has been homophobia. Until we started collecting reports, no one knew how much anti-Gay/Lesbian assault there really was. Police reports invariably put the motive as robbery or simply as "unknown," even when the circumstances clearly indicated that the motive of the assailants was homophobia, the hatred or fear of Gays. Now, we not only have an idea of how much violence is directed against us (CUAV currently gets about 60 assault reports per month) but we can track trends as well. After a year of pressuring the police, they have finally agreed to record in their reports when the motive is homophobia.

The situation is different with murders, however. CUAV rarely gets reports of murders. Obviously, the victim cannot make a report. Friends or lovers of the victim often are reluctant to make a report, perhaps because they are afraid it will affect the police investigation. Consequently, no one knows how many of the murders which occur in San Francisco are motivated by homophobia.

Occasionally, when a murder is reported in the Chronicle or the Examiner (not all

murders are reported in the papers) you can deduce that the victim was Gay. A few months ago there were two apparently unrelated murders reported, but both bodies were discovered next to open jars of vaseline. A man was stabbed to death in Buena Vista Park last fall. A man was strangled at Land's End. At least two men have been strangled in their own apartments with a phone cord, apparently by tricks they brought home. A man was shot to death in his car. Another was beaten to death. Within the past month, the bodies of two men have been discovered, one in Corona Heights, the other in the playground in Duboce Park. Both victims had been strangled.

The disturbing thing about these reports, apart from the fact that they occurred in the first place, is that there is almost never any follow up. Are the murderers apprehended? Is there any evidence relating some of these murders? Do we have a mass murderer loose? No one seems to have answers to these questions, or to be interested in finding out. What kind of investigations are made by the police? Is there any difference in the way they handle murders of Gays than in their handling of the murders of straights? Are any of these cases ever solved? Is there homophobia in the homicide department? Is there anything that a group like CUAV could do to assist in the investigation of these murders?

We at CUAV are interested in gathering facts about murders motivated by homophobia. If you can help us,



The Guardian Angels pit stop at Castro Street donut shop for R&R. (Photo by Rink)

please call us at UNITED-1 or at 864-8347. If you have information about a victim, or have information about a murder, please call. It might help prevent another death.

QUICK HITS

A sampling of reports received recently follows:

July 19, 5:00pm, Lausatt and Fillmore: A Gay man walking his dog noticed a van speeding down the street. He yelled at the driver to slow down, and the van stopped. Two men got out and threatened the victim. One hit him with a metal bar. They chased the victim home and forced their way into his apartment. He stabbed one of them with a kitchen knife in self defense.

August 9, 9:30pm, Polk and Sacramento: A Gay man was shot in the buttocks with a pellet gun by a person in a white van. The occupants were heard laughing and applauding as they drove off.

August 10, 1:30pm, #22 Fillmore bus at Duboce and Church: A Gay man got on the bus and was told to get off by an aggressive male who enlisted other passengers in chanting insults at the victim, such as "sissy, queer, fag." The Gay man was not injured.

August 21, 11:30pm, Collingwood and 18th: A Gay man was shot in the head with a pellet rifle. The shot was fired from a car.

August 23, 11:20pm, Lucky Alley and 26th: A man was shot after passing four other men who yelled "Look at that faggot!" The victim was admitted to Mis-

sion Emergency Hospital in serious condition.

August 24, 2:30am, 19th and Diamond: A car drove past two Gay men and one of its occupants threw a beer can at them. It missed. One of the Gay men threw the can back at the car. The car drove by a second time, and this time the occupants threw a 4x4 board, hitting one of the Gay men in the back. Police responded quickly and cited one. Then a taxi driver stopped, and drove off yelling "motherfucking faggots!"

August 24, 7:40pm, Abbey and 17th: A Gay man visiting from Georgia was chased by seven teenagers. He blew his whistle and was picked up by a passing motorist who drove him to the police station.

August 24, 10:30pm, Guerrero and 15th: Two women were assaulted by two males in their early 20's. One woman was hit with a pipe and the other was hit with a bottle. They broke loose and fled, and were taken to the hospital. One was admitted and kept overnight for treatment.

August 27, 12:26pm, 19th and Collingwood: A Gay man was shot in the back with a pellet gun. The shot was fired from a car. This was the third pellet gun attack in two weeks. The victim called the police and they found and stopped the assailant's car. They took a suspect into custody.

Ron Wickliffe, with J. Andrew Nicholas

Hongisto Receives Alice Award

San Francisco Supervisor Richard Hongisto was presented with one of the annual awards of the Alice B. Toklas Memorial Democratic Club at their annual awards dinner at the Sheraton Palace Hotel on September 10. The awards were given for outstanding contributions on behalf of the cause of human rights. Also being honored are Anne Belisle Daley and feminist/Lesbian Del Martin.

The club, reportedly the largest Democratic club in the United States, was the first Gay Democratic club in the country. Most of the city's elected officials attended the dinner, and Supervisor John Molinari, President of the Board, presented the award to Hongisto. "Richard Hongisto has shown himself to be a strong friend of the Lesbian and Gay community," said Connie O'Connor, President of the Club. "Richard has ALWAYS been there when the struggle has been difficult."

Hongisto is well known for his opposition to discrimination against any group. As San Francisco Sheriff, he was the first law enforcement official in the United States to recruit Gays for his department.

In 1978, he traveled to Dade County, Florida, the only law enforcement official in the country to campaign against Anita Bryant there. Prior to that, Hongisto had been the only Sheriff in California to endorse AB-49, the

consenting adults sex bill that eventually became law.

As San Francisco's Sheriff, Hongisto's main job was to supervise the county jails. Soon after taking office in 1972 he took steps to eliminate sexual assaults against Gay prisoners, and quickly removed them from a dark, overcrowded area where they had previously been held (which one prison expert referred to as "the black hole of Calcutta") to a new, upgraded area which provided protection as well as the same access to services as other prisoners.

In addition, he established a policy against harassment of Gay inmates by deputies, gave Gay outside support groups access to Gay prisoners, and formed the first Gay Advisory Committee that he met with monthly.

Supervisor Hongisto, who has also served as a San Francisco police officer, Police Chief of Cleveland, Ohio, and head of the New York state prison system, grew up in San Francisco's Sunset and Richmond districts, and holds a Master's degree in criminology from the University of California at Berkeley.

"I am deeply honored and gratified that the Alice B. Toklas Memorial Democratic Club should make this award to me," Hongisto stated. "I have always been against discrimination as a matter of principle. I have always championed the cause of any group I felt had been unfairly set upon."

POLITICS AND POKER

WAYNE FRIDAY

Friends of Gary Miller, who is a candidate for Sacramento City Council, are holding a \$10 fundraiser brunch this Sunday (the 12th, from noon till 2) at the home of Jane McKaskle Murphy (567-1236 for info) — Miller has a good chance of being the first up-front Gay elected in Sacramento and all of us, especially those Lesbians and Gays in the Capital City, should get behind his candidacy. Senator Barry Goldwater keeping up his attack on Jerry Falwell, calling the Moral Majority a "fascist" organization (and when Senator Goldwater calls anyone a "fascist" — that's really interesting) . . . former Vice President Walter Mondale in town this weekend to raise money for his 1984 presidential drive . . .

Gay Republican friends in San Francisco tell me that it is only a matter of time before Maureen Reagan announces she will become a candidate for Sleepy Sam's Senate seat . . .

Governor Brown's appointment of Lillian Sing to the Municipal Court a splendid one . . . and although Sal Rosselli was hoping he would get Sing's seat on the Community College Board, it was not to be (Rosselli simply didn't have the support he needed from either the straight or the Gay community) and Feinstein made an apt choice in the appointment of Alan Wong to that position . . . Mark Schwartz the new Secretary of the Stonewall Gay Demo Club . . . incidentally, Stonewall Club members who spent the day lobbying state and national legislators recently during the Statewide Human Rights Lobby Day were not at all enthused when they went to Senator Cranston's local office to lobby for Gay rights and discovered that the Cranston aide they spoke with there didn't even know what the McDonald Amendment was; the Stonewall members fared little better at John Burton's office where they complained that a Burton aide, Mike Housch "gave us an hour-long speech telling us how great things are already for us;" one in the group commented that "the only place we got any satisfaction at all was when we visited Phil's (Burton) office" . . .

Chief Murphy's appointment of Captain Jack Lordan as the interim head of the Internal Affairs Bureau should be a step in the right direction (but then anyone over Mahoney is probably an im-

provement); Lordan, who was once the Captain of Northern Station (Polk Street) has at least some friends in the Gay community in that area and a couple of well-known Polk Street Gays who have had dealings with Lordan in the past said they view him as "somewhat better" than the stubborn, uncooperative Mahoney . . . I am sorry to see Henry Friedlander replaced as the Department's public affairs officer, though; Friedlander was very cooperative and helpful (as was his predecessor, Mike O'Toole) and I trust Murphy's new man, Mike Perra (also from Northern Station) will continue to keep his office open to the Gay community . . .

Although there has been grumbling aplenty about the cost of the tickets (\$37.50 each), a large crowd is expected at the Alice Toklas dinner tonight honoring Dick Hongisto, Anne Daley, and Del Martin (yes, that's right — ANOTHER dinner honoring Del Martin) at the Sheraton Palace . . . and Sunday, Sept. 20, from 2-6pm, there will be a joint fundraising party for Toklas, Stonewall, and the Milk Club at the Question Mark bar in the Haight (\$2 admission) . . . our own Milton Marks was the only GOP member of the State Senate voting to make Martin Luther King's birthday a formal school holiday . . . God only knows how I got on his mailing list, but I received a letter from Jerry Falwell last week that starts off: Dear Friend: "I have some bad news for you. Known practicing homosexual teachers have invaded the classrooms, and the pulpits of our churches; smut peddlers sell their pornographic books under the protection of the courts; X-rated movies are allowed in almost every community because there is no legal definition of obscenity; and believe it or not, we are the first civilized nation in history to legalize abortion - murder," etc., etc. — and the SOB had the nerve to enclose a petition that he wants ME?? to distribute???

attorney Joe Hughes has filed to run against City Attorney George Agnost in the November election; although Hughes is given little chance of winning in November, I am glad SOMEONE had the guts to oppose Agnost, and Hughes is assured of at least one vote — mine, and I don't even know the guy; Agnost deserves to be kicked out of office, and I

have about as much respect for him as I had for Joe Freitas . . .

City Assessor Sam Duca will be pleased to know that the wilted plant donated from his office to the "Auction" recently to benefit the Tavern Guild Building Fund brought a hefty \$25 . . . although City Treasurer Mary Callanan has no opponent in November, she has been campaigning as though she was in for the fight of her life and has made many friends in the Gay community . . . don't invite Toklas President Connie O'Connor and POA Prexy Bob Barry to the same beer bash . . . the latest Sacramento rumor mill has Leo McCarthy forsaking his first choice of running for the Senate against Governor Brown and running for Lt. Governor instead; that would mean that Jerry's shadow, Grey Davis, would then run for the Assembly in Santa Monica being vacated by Mel Levine who is planning on a race for Congress, and CED boss Tom Hayden would then run for the Assembly seat being given up by Howard Berman who also will run for the U.S. House . . .

Are you listening, Anita? "Homosexuality is as healthy and biologically normal as heterosexuality" and attempts to cure Gay people are "ethically questionable," says a report approved recently by an American Psychological Association division . . . and speaking of Anita — well, she is alive, well, and living in

Selma, Alabama, where she has opened a dress shop that she owns with three Selma women; Anita, still hoping to marry millionaire businessman Larry Striplin (although he has reportedly been seen in the company of a much younger woman lately) says she "just loves" modeling the

Wardrobe," and says she is never without a pin or a jewel with a butterfly motif, which the former Orange Juice Queen says is her "personal symbol of rebirth" (born-again Christian, etc., remember?); but shed no tears for our big heroine because although she still cries that "when I left Flor-



Tres chic in fake fur and vinyl belt. Supervisor Wendy Nelder could well be challenging fashion preeminence of Mayor and rumor mill says someday her job. (Photo by Rink)

evening gowns for her new Selma store, called "The

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BAY AREA REPORTER SEPT. 10, 1981 PAGE 15

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To order Jack Morin's publications, send desired titles and amounts, include a check or money order for total cost plus \$1.50 postage and handling for first item and \$1.00 for each additional item. Mail to: Dorian Press, P.O. Box 2000-W, Burlingame, CA 94010.

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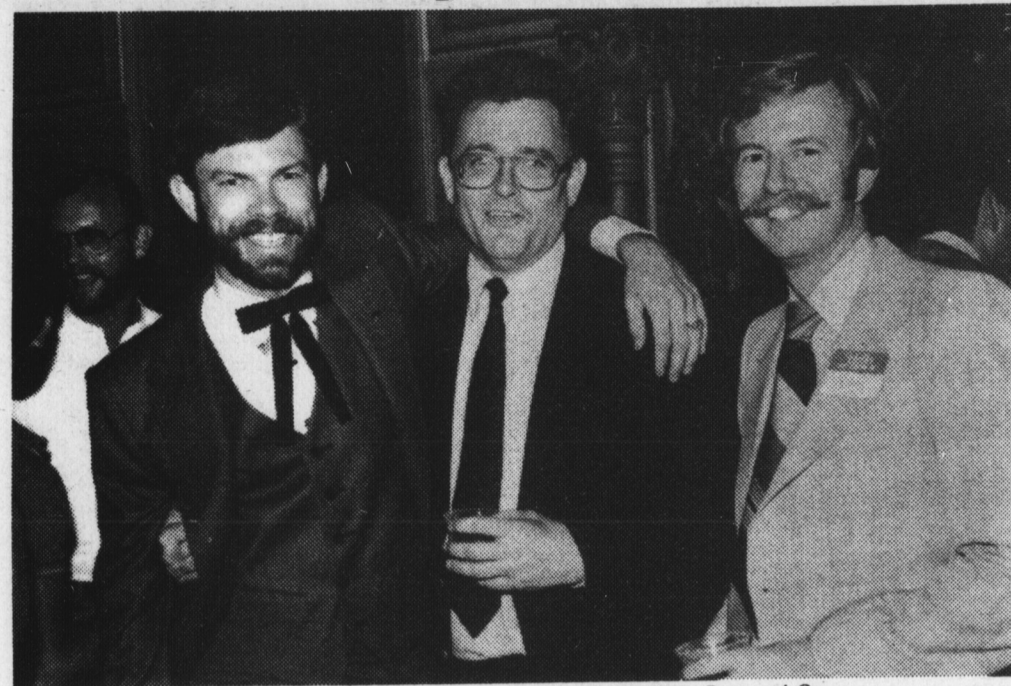
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Blacks and Gays in Davies Hall Benefit



Gay Band conductor Jon Sims, Gay Supervisor Harry Britt, and Gay War Memorial Board member Tom Horn. (Photo by Rink)

by Allen Wnrite

In an elegant Pacific Heights home filled with teddy bears, the quantity too large to count, the Pride Center announced their plans for two exciting Fall fund-raising events. On Sunday, October 11, and Thursday, October 15, they will sponsor an evening entitled **Jubilee** at Davies Hall. The event will feature the music of three-time Grammy award winners, The Edwin Hawkins Singers with the Love Center Choir from Oakland and the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Tap Troupe and Guard.

The evening is symbolic in that it brings together two constituencies which are served by the Pride Center, states Center Board Chair Tom Specht. He noted that the center is working towards building a working neighborhood partnership. The two primary groups in the geographic area of the center are Gay and Black.

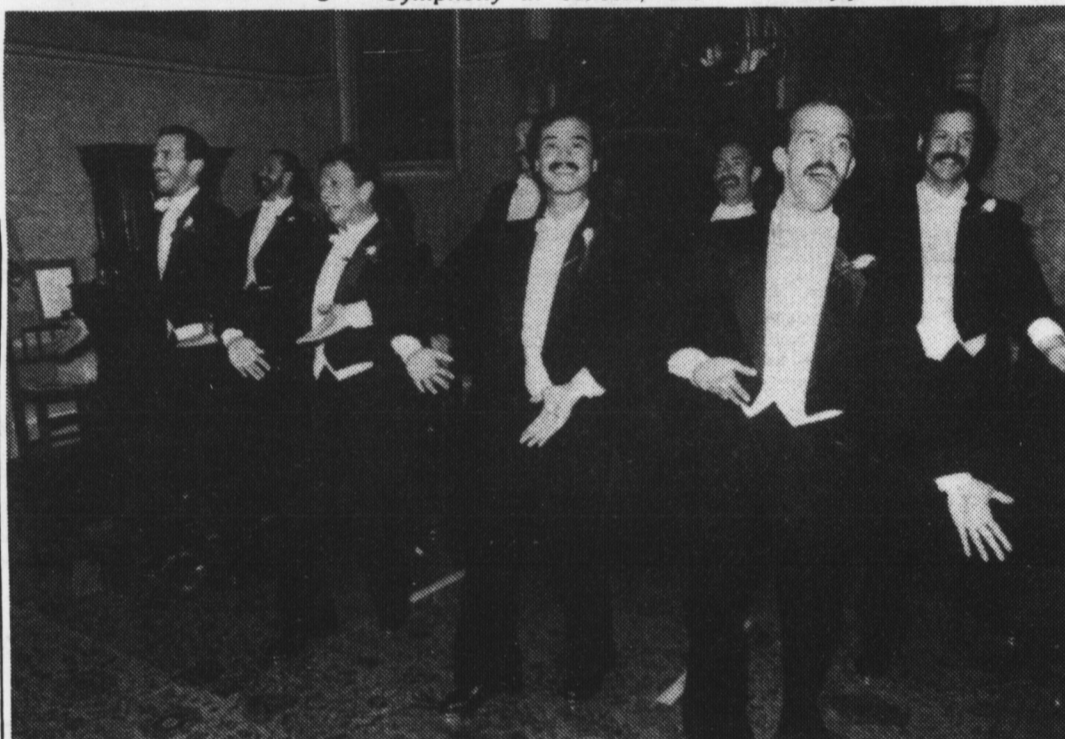
The Edwin Hawkins Sing-

ers are rated as one of the finest gospel singing groups in America. They shot to fame with their recording of "Oh, Happy Day" and have been consistent in their sales of gospel recordings. The Love Center Choir is directed by Walter Hawkins and have appeared on several occasions with the Edwin Hawkins Singers. Though they have performed with the Oakland Symphony in concert, this

will be their first appearance at Davies Symphony Hall.

The Gay Band is now in its fourth year of existence. On Sunday, October 11, they will also be appearing for the fourth year in the Columbus Day Parade. Every year the band has placed first in their category, and for the last two years has been named the Best Civilian Marching Band in Northern California. It is expected that their musical performances in Davies Hall will reflect the spirit of their parade marching style.

The party presented to announce all of this is worthy of comment. The home, located on upper Broadway, is owned by Victor Davis. Davis collects teddy bears — many, many teddy bears. There were several rooms which contained nothing but stuffed animals. His bedroom barely had room for a bed and a clock radio amidst the animals. There were teddy bears in the front windows and they were in bathrooms. There was no rubber duck in the bathtub. There is a certain reason why Mr. Davis has all of these teddy bears; but, frankly, this reporter could not get up the courage to ask. Counter this with the stylish tap dancing of the band's Tap Troupe and you get an idea of what they presented.



Top group warms up for Pride benefit. (Photo by Rink)

POLITICS & POKER

(Continued from Page 15)

had completely broken down" things are looking up for our has-been beauty queen — but don't remind her of the trail of broken lives her anti-Gay crusade left for so many; you can put her right alongside John Briggs and Dan White in my book . . . Russ Glenn, owner of the White Swallow on Polk Street recently elected new Vice President of the San Francisco Tavern Guild . . .

Here comes the judge: Municipal Court Judge Lewis Wenzell of San Diego was charged with eight counts of soliciting prostitution recently . . . under the Democrats' reapportionment plan, Senator Milton Marks will represent more of Marin County than he will of his home, San Francisco . . . Herb Caen was the first to print what some of us have suspected for some time — that Wendy Nelder, still carrying a grudge that Mayor Dianne wouldn't endorse her candidacy for Supe last year, has long-range plans to amass a large campaign fund, run fast and hard to lead the pack for Supervisor next year (with the help of some of Quentin's friends, of course) and then plan to take on the durable Dianne in the 1983 Mayoralty campaign; Caen is correct about something else, too — Dianne isn't losing any sleep worrying about all of this . . . Supervisor Lee Dolson thinking about changing his party registration from Republican to Democrat? . . .

Longtime Gay political activist Jim Foster now employed by the Democratic National Committee working out of S.F. raising funds from Gays throughout the country for the Demo party . . . Stonewall Demo Club passed a resolution calling on Arlo Smith to immediately start an investigation into the events surrounding the infamous May 21st police riot at the Elephant Walk bar on Castro; Stonewall members are mad as hell on this one at Smith and say they don't intend to let up on him until prosecutions are filed against those police who perpetrated the violence . . . Tim Wolfred probing a race for Supervisor next year? . . . Supervisor Dick Hongisto's aide, Anthony Garrett (one of the hardest-working and best-liked at City Hall) leaving soon to go to work for Assemblyman Art Agnos . . . other changes among the Supes' aides: Arthur Morris leaving Carol Ruth Silver and Ros Wolf soon to be leaving Nancy Walker's staff . . .

If State Senator John Foran (yes, Virginia, there really IS a Senator John Foran) thinks he is going to have an easy ride of it next time around, he might be rudely surprised; I know of at least two big name Democrats ready to challenge him in the primary . . . and L.A. Mayor Tom Bradley had better look over his shoulder; Sacramento insiders insist that State Controller Ken Cory is bored with his present job and is ready to take on Bradley in what would be a bitter Democratic battle for Governor . . . and efforts by some of attorney Terence Hallinan's friends to get him to run against the unpopular George Agnost fizzled when Kayo said, "I think I've got only one good campaign left in me" (a run again for Supe next year) . . .

Wayne Friday

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

NEZ PAS

QUID PRO QUO

Another auction by energetic Ed Paulson was held Sunday evening, August 23; and this time proceeds went to A.C.I.E. Coronation '82.

It seemed as if tons of "objets d'art" were donated, and there were many satisfied purchasers among the large crowd gathered at the Lake Merritt Hotel. Ed managed to line-up current and past "notables" to preside over the cocktail waiting duties.

Most of the bidding was as could be expected, with high prices being a rarity. However, there were several items that sparked spirited salvos as hot and heavy tenders vied to purchase goods not for themselves but for innocent (?) unsuspecting bystanders.

The entertainment breaks were excellently filled by David Reign, and the delighted audience was once again provided with superb professionalism.

I understand that roughly \$1700 was raised by Ed's efforts that night, and the unsold leftovers were offered in a week-long yard sale!

JOUSTS CONGE

Once again the pool tournaments between Oakland and Hayward bars must be updated. There are five bars involved: Ollie's, Revol, and White Horse in Oakland; Big Mama's and Turf Club in Hayward.

Each team plays four home games and four away games with every series consisting of 16 games per evening. The first round started Monday, August 31, with Ollie's at Turf Club (Turf winning 15 to 3), and Revol at White Horse (Revol winning 9 to 7).

There are weekly prizes of \$40 to the winning team and \$20 to the runner-up team, along with a Grand Prize of \$150 to the team winning the highest total of games throughout the tournament.

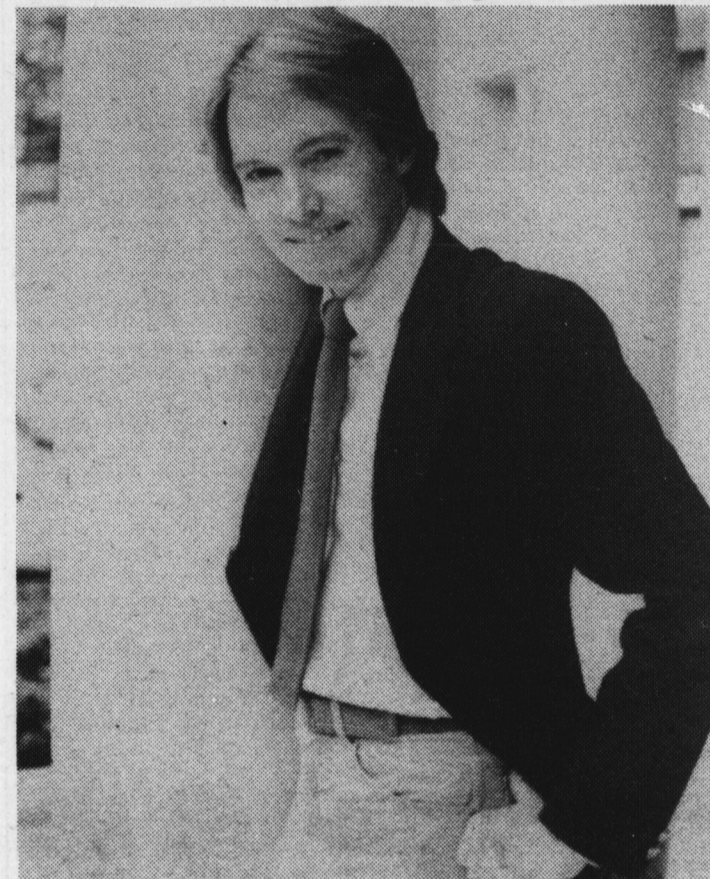
The remaining schedule of games is as follows:

- Sept. 14 - Big Mama's at Ollie's, White Horse at Turf
- Sept. 21 - White Horse at Big Mama's, Turf at Revol
- Sept. 28 - Revol at Ollie's, Turf at Big Mama's
- Oct. 5 - Revol at Big Mama's, Ollie's at White Horse
- Oct. 12 - Turf at Ollie's, White Horse at Revol
- Oct. 19 - Ollie's at Big Mama's, Turf at White Horse
- Oct. 26 - Big Mama's at White Horse, Revol at Turf
- Nov. 2 - Ollie's at Revol, Big Mama's at Turf
- Nov. 9 - Big Mama's at Revol, White Horse at Ollie's

All games are on Monday nights and start at 7:30pm.

and Empress III, A.C.I.E. All bars will be inundated with posters, flyers, buttons and parties . . . so be prepared!

Sept. 13-20 is officially Coronation Week, and two events about which I know are: Sunday the 13th, Ed Paulson is hosting a "Stepping Down Party" for Chuck and Carla at Big Mama's; the following Monday, Sept. 14,



David Reign was the headline act at the ACIE Coronation '82. Reign is increasingly popular with East Bay Gay groups and appears at many of their big events. (Photo by Rink)

VOYAGEUR (The Nose travels?)

Somehow I managed to finagle an invitation to the pre-grand opening of B STREET, a bar/restaurant in San Mateo. A group of us traversed across the bridge, Wednesday evening, August 26, with high hopes of really enjoying a festive night in a new Gay bar.

A respectable turnout was on hand, but I was surprised to see only TWO Bay Area bars represented . . . Big Mama's and Revol.

The appointments are very well done, the large lounge is comfortable, and the disco is artistically lighted and re-sounds with the all too familiar loud beating rhythms. Our group was prepared to party, but evidently B STREET was not! There were hors d'oeuvres to be sure (and quite good!) but that seemed to be the extent of the celebration. Forced politeness seemed to be the order of the evening, and smiles from the staff and management were nonexistent! Our group tried to make its own fun, but the general atmosphere of the environment put a damper on any attempts of merriment.

Perhaps, in time, B STREET will develop its own unique personality, but right now it's a pair of million dollar legs wearing 99-cent panty hose!

MEMORIA

Saturday, Sept. 5 was kick-off campaigns for all candidates running for Emperor

A.C.I.E., OR THE Peace and Freedom Court. I do not belong to nor am I associated with either organization. I am a nonpartisan, as it were, obligated to NO "ruler" other than my lover and conscience . . . in that order!

May I anticipate seeing "Krystal" at the "roasting" on the 14th?

SUPERANNUATION BIENSEANCE

Leonard Harris, King Father of All California, is having a birthday party and Polish Auction, Saturday, Sept. 12, at the Lake Lounge.

There will be a \$2 buffet from 6 until 7:30pm, when Ed Paulson will conduct the auction. I understand that 15 of Lady Garnet's gowns and dresses will be on the block. No Mikki, they won't fit you!

All proceeds are scheduled to go to "Love and Care, Inc."

And . . . coming (coming has one "m," Barry!) up next month, at the Lake Merritt Hotel, on Saturday, October 17, will be the Queen Mother and King Father of All California Coronation Ball.

The MC's for the affair will be Jack "E" of Reno and Empress Stephanie Fox of Portland. There will be a hot buffet, dancing, and a live show. The Buffet and Ball donation is \$15 and the Victory Brunch is \$8 — or both for \$20. Proceeds will once again go to "Love and Care, Inc."

This Festival is the fifth annual jazz event on the Russian River. Staged on Johnson's Beach in Guerneville, the Festival presents not only an impeccable lineup of jazz, but also the redwoods and the marvelous Russian River.

Candidate applications and information available from P.O. Box 24482, San Jose, CA 95154, or call (408) 264-1453.

Do you suppose King of Hearts III of Oakland, Don, will be there?

I almost lost my smile in San Mateo . . . keep yours handy!

Love, Russian River Jazz

Roger Daisley, President of the Russian River Creative Arts Foundation, announced in late August the complete lineup of talent for the 1981 Russian River Jazz Festival. Deborah A. O'Brien, Entertainment Director for the September 26 and 27 event, indicated that this will be the most musically exciting event to come to the area in years.

Appearing Saturday, September 26, will be Grant Johnson, John Handy, Bob Dorough with Bill Takas, Freddie Hubbard, One Love, the Charles Lloyd Quartet, and Mark Murphy. Sunday's lineup includes Grant Johnson, Bays Best, Pharoah Sanders, Airto and Flora Purim, Bob Dorough with Bill Takas, Belair, and Les McCann.

This Festival is the fifth annual jazz event on the Russian River. Staged on Johnson's Beach in Guerneville, the Festival presents not only an impeccable lineup of jazz, but also the redwoods and the marvelous Russian River.

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Everybody seemed to have fun, and three people announced that they were purchasing sizable blocks of tickets to be given to senior citizens in Hayes Valley for the concert. Furthermore, two War Memorial Board Trustees (who get free tickets by their position), Tom Horn and Lily Cuneo brought pairs of \$50 seats. Davis didn't state whether he would be bringing teddy bears to the concert!

Rainbow Schedule
Rainbow Cattle Company, Valencia Street's country-western bar has scheduled its September list of bands. The bands start at 9pm on Saturdays and 6pm on Sundays:
Sept. 5, County Line;
Sept. 6, Rounders; Sept. 7 (Labor Day Special), Bourbon Cowboy; Sept. 12, Borderline; Sept. 13, Stir Crazy; Sept. 19, To Be Announced; Sept. 20, 4-Wheel Drive; Sept. 26, Triggerhand; Sept. 27, Lawyers.

There is A THERE HERE!

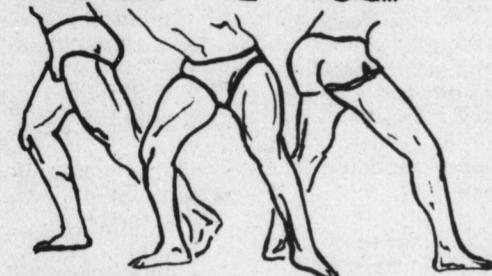
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**Budget Cuts
Threaten
Pacific Center**

**Alameda County Supervisors Will
Meet to Decide Funding**

Berkeley's Pacific Center, still reeling from recent budget cuts by the City of Berkeley and Alameda County, faces another crisis in the upcoming September 15 meeting of the Alameda County Board of Supervisors, which will decide funding for the Center for the next year.

At a previous meeting on July 28, the Alameda County Board voted to reduce its contribution to Pacific Center from \$2,500 per month to \$2,000 per month. It also decided to meet to consider further budget cuts on September 15. In previous Board debates, some Supervisors have favored elimination of all County funding, a step that would mean the end of the Pacific Center. The loss of all Alameda County funds, along with the 80% cuts recently enacted by the City of Berkeley, would reduce the Pacific Center's funds by about \$75,000, or roughly 50% of its total operating budget.

The five-member Alameda County Board of Supervisors has been sharply divided on the issue of funding for the Pacific Center. Supervisors John George and Charles Santana favor continued or even increased funding. Supervisors Joseph Bort and Don Excell, however, seem ready to vote for elimination of all funding for the Center. Supervisor Fred Cooper holds the decisive swing vote on the matter.

Supervisor Bort has contended in previous debates that the Pacific Center serves a clientele of highly paid professionals who should not be subsidized by County funds. According to Pacific Center

surveys, however, the majority of those who use the Center have annual incomes below \$6,000. "People need to realize that we don't all have houses on Twin Peaks," said a young man in patched levis at a recent Pacific Center "town hall meeting" called to devise ways of coping with the current financial crisis.

For the past 7 years, the Pacific Center, located on Berkeley's Telegraph Avenue, has offered more services for Gays and Lesbians than any other agency in the Bay Area. These include professional counseling, rap groups, social events, programs for Gay teenagers, and counseling for substance abuse. The Center's Gay Switchboard handles some 24,000 calls a year from all over the country. Most workers at the Center are volunteers; in fact, there are only 7 part-time and 2 full-time staff members.

The Pacific Center is undertaking an organized effort to seek new sources of funding and to publicize its services. It urges all its friends in the community at large to write letters of support for continued funding to the Alameda County Board of Supervisors and to Supervisor Fred Cooper in particular at the following address: Board of Supervisors, County of Alameda, 1221 Oak Street, Oakland, CA 94612.

For those who wish to attend the Alameda County Board of Supervisors meeting to demonstrate their support of the Pacific Center, the Board will meet at 10:30 am, Tuesday, September 15, at the above address.

**Two Events to Benefit
Palo Alto Gays for
Human Rights**

Monday, October 5, the first event will be at the Toyon. Mr. Gay San Jose, Dennis will host a show starring Big Jimmy from Los Angeles. There will be two shows, 8:30 and 10 pm. Tickets are \$3 advance and at the door.

The second event is sponsored by Casa, Inc. and will be a benefit show starring many local personalities at the Toyon, October 4, 8 pm.

PACER (Palo Alto Coalition for Equal Rights) is waging an all-out campaign to get a Gay rights ordinance passed by the voters November 3. Volunteers and funds are desperately needed. Call (415) 856-1920.

ing an all-out campaign to get a Gay rights ordinance passed by the voters November 3. Volunteers and funds are desperately needed. Call (415) 856-1920.

**Queen Mother/
King Father
Ball in October**

The annual Queen Mother and King Father Ball will be held October 17 at the Lake Merritt Hotel, 7 pm. On hand will be popular cabaret entertainer David Reign. MC's for the evening will be Jack "E" of Reno and Stephanie Fox of Portland. Tickets are \$15 for the ball, \$8 for the Victory Brunch or \$20 for the package.

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-by Woolly

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**Gay Film
to Run in
East Bay**

Greetings From Washington, D.C., the new film about the 1979 March on Washington for Gay Rights, returns to the Bay Area after premiering in New York at The Town Hall Theater, in Europe at the Edinburgh International Film Festival, and in San Francisco at The Fifth International Gay Film Festival.

According to its producers, Greetings is a vibrant, moving, and often hilarious documentary which combines the high camp romance of underground Gay culture with the on-the-spot vitality of the new non-fiction film.

Greetings will be showing September 17 at 8 pm at La Pena Cultural Center, 3105 Shattuck, in Berkeley. Also showing will be *Witches and Faggots*, *Dykes and Poofers*, a new Gay rights documentary from Australia, and *Altered Habits*, a short film starring the outrageous Sisters of Perpetual Indulgence. Admission is \$3.

Reviews for Greetings are excellent. The *SoHo News*, in New York, writes: "It readily fulfills its own clearly stated ambitions. Shrewdly conceived, crisply shot and neatly edited, Greetings is FUNNY, ENTERTAINING AND IMAGINATIVE."

Vito Russo, author of *The Celluloid Closet*, writes: Greetings has everything from a hit tune to a Lesbian clown. It has laughter and pride and a lot of truth. It is also thrilling and dynamic. Go See it!

**All The World's
A Stage**

London
Mary Whitehouse (Britain's version of Anita Bryant) has struck again. The head of the National Viewers and Listeners Association once took London's *Gay News* to trial for printing a poem that was ruled to be blasphemous in depicting a Roman soldier making love to the body of Christ.

This time around, she has leveled her guns at Michael Bogdanov, director of Howard Brenton's drama *The Romans in Britain*. When the drama played at the prestigious National Theatre in London, it set off a whopping controversy, not only for its criticism of the British role in Northern Ireland, but also for the male rape scene, and played to capacity houses for its entire run.

Ms. Whitehouse has accused Bogdanov of procuring an act of gross indecency between actors Greg Hicks and Peter Sproule onstage. Under the Sexual Offenses Act, Bogdanov will have to stand trial, according to Magistrate Kenneth Harington. Although no trial date has been set, Bogdanov faces a maximum sentence of six months in jail and a \$1,950 fine if convicted.

Ms. Whitehouse might be horrified if she investigated some of the raunchier Greek and Roman classics.

**BAY AREA REPORTER
ENTERTAINMENT**

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B.A.R. INTERVIEW

FELICE PICANO

Hollywood Flirts with the Gay-Themed Novel

by John F. Karr

It was the week of the Lesbian and Gay Freedom Day Parade, and author Felice Picano was in town, with multiple reasons to celebrate. Several days before the parade he was honored with an autograph party at The Walt Whitman Bookstore, where he signed copies of his new book, *"Late in the Season."* After the parade he was off to Hollywood to see which options on which of his books might actually reach the screen.

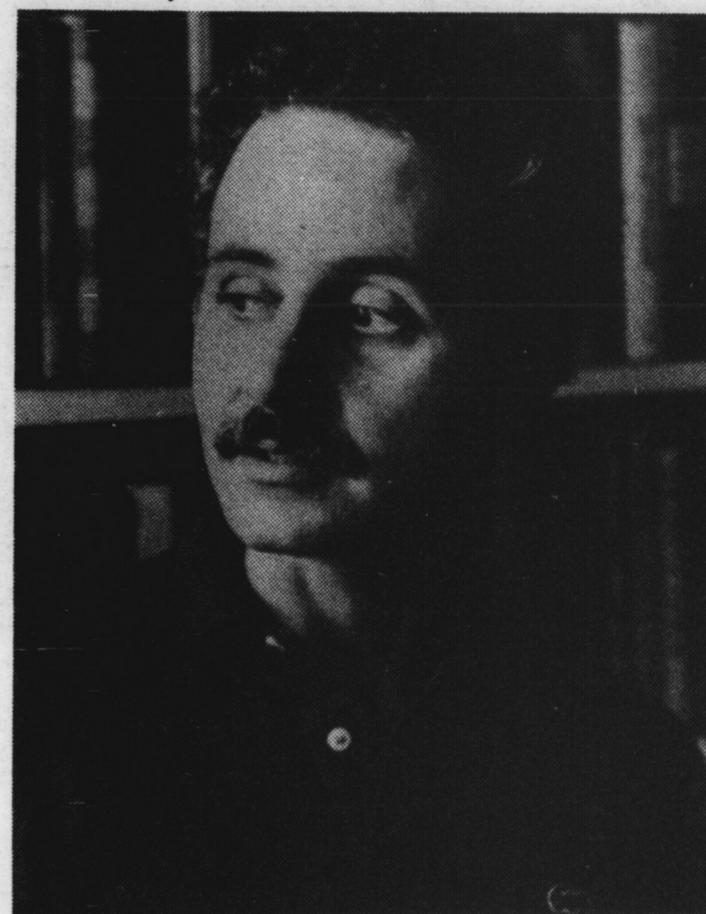
His good mood and general congeniality, along with a puckish grin and mischievously twinkling dark eyes, lent him an elfish air. He spoke quietly, laughed heartily, and appeared to be a bundle of positive energy.

Our preliminary chat centered on the continual movement between New York and Los Angeles that occupies so many people, and the importance of moisturizers for the face after exposure to the sun. Although Picano had a tan at the time we met, he has a naturally dark complexion. He's "half-Italian and half-WASP," and laughed over the many times he's been mistaken for Puerto Rican or Spanish.

"I gave a poetry reading once and afterwards a man came up and said, 'I think it's just marvelous, the command of the English language you have.' I said, 'Oh, really? Why's that?' And he said, 'You get all the idioms right, and you write poetry in it...'" Picano roared at the memory. "I didn't disillusion him," he said, "although I was born in a lower 5th Avenue hospital and I wasn't out of the country until I was 18."

Many people consider a trip to Los Angeles "out of the country," and Picano, too, finds the local denizens and their habits unusual. Since most of his books have been optioned for filmmaking more than once, he knows the territory well. "The Lure," in particular, has been optioned several times, and was originally conceived as a screenplay.

"I had originally met with five or six producers in 1977. I knew they were Gay; when I would come out of the baths I'd meet them going in. One fellow in particular was interested in my writing a Gay film. I said, 'Oh, great, because I had an idea. I mailed him the scenario, but when I got to Hollywood he said, 'We don't think it's big enough for a movie.' I said another idea might be the 42nd Street boy-child-hustler scene. 'No, no, no, we don't want to go near that.' So I met a couple of other people and got the same response. They would be interested and want to do something, and then wouldn't do anything."



Felice Picano, successful Gay author

That's when Picano made his now oft-repeated quote: "I called my agent and said as far as I'm concerned there isn't a set of nuts in Hollywood." The scenario for *"The Lure,"* therefore, became a book. "Hollywood and Gay life is very interesting," concludes Picano, "ambiguous and confusing."

Picano's book "Eyes" also has an interesting story, vis-a-vis Hollywood. "And maybe instructive," says Picano. "It's the story of a single woman living in New York who's a voyeur. She starts phone relationships with men after watching them, using a completely different voice and persona. I worked on a screenplay, but at one point it became very clear that at the same time they were excited by the idea of a woman having that kind of ultimate power over them, they were very frightened of that and they would want to rewrite the screenplay. As soon as they did that the story fell apart. In each case they felt threatened by the same material that attracted them. Los Angeles is a very sexist town. Women are really treated like toys. My story challenged them, and they would lose their nerve. Currently, we are negotiating with some women."

Despite these unsuccessful flings with Hollywood, Picano's literary flow never dwindled. His first book, *"Smart As The Devil,"* was published in 1975. "Eyes" appeared in 1976, and "The Mesmerist" in 1977. This was followed by "The Deformity Lover," Picano's acclaimed book of poetry, then "The Lure." Last month "Late in

the Season" appeared.

"Late in the Season" is not actually a "Gay-themed" book. Although Picano says he never set out to write "Gay" fiction, merely writing what he knew, the intensely Gay atmosphere of several of his books has labeled them such. "Late in the Season," about a Gay man and his affair with an 18-year old girl, was conceived as fiction, without the "Gay" clarifier. "The idea," said Picano, "was to blur those lines, those boundaries." Picano's books sell in large enough quantities to be moving well past a Gay market. The suspense of "Eyes" and "The Mesmerist" developed a readership both Gay and non-Gay for Picano, and he points out a large non-Gay readership even for the so-called "Gay books," although it's clear the sobriquet makes him wince. "I'm a good writer," he claims simply. "I have an interesting story, an interesting character." These qualities attract readers regardless of sexuality, and Picano is moving well past the strict confines of Gay or Straight themes. Although he himself supplies the last laugh here, "I think many women read my novels because they say, 'Felice? Oh, she must be a nice lady. Maybe I'll read this book.'"

Picano laughs strongly at his own joke, partly because it's not too unlikely an occurrence. Mistaken for a woman, confused as a Spaniard who's conquered English and too upfront for Hollywood, Picano's the first to laugh. "You have to be crazy to be a novelist," he explains, and laughs again.

Pride Benefit

Hooray and Hallelujah! It's a Jubilee at Davies Hall!

The San Francisco Gay Freedom Day Marching Band and Twirling Corps will provide the hoorays, and Walter Hawkins and the Love Center Choir will raise the hallelujahs in a musical extravaganza and benefit concert at Davies Hall (Van Ness at Grove) on Sunday, October 11, 7 pm, and on Thursday, October 15, at 8 pm.

Concert proceeds will go to the band and to the Pride Center, a joint Gay/Black project that will serve the Hayes Valley area.

Tickets available through all Bass outlets, and the San Francisco Symphony Box Office, 431-5400.

**Stars Galore at
Cornerstone
Benefit**

Sharon McNight appears as MC with guest appearances by Terry Hutchison, Val Diamond, Jane Domacker and Lori Shannon at a benefit for Cornerstone to be held Tuesday, Sept. 14, at 5:30 pm at Trinity Place. The proceeds from the \$5 donation will enable Cornerstone to continue its opposition of the Moral Majority. The show is followed by dancing at 8 pm.

Conan at Le Disque

"It's My Party, and I'll Cry If I Want To" . . . "Just Don't Ask Me My Age" . . . is the theme of Conan's birthday party, and album premiere! Finally after blood, sweat and bank loans, the long overdue follow-up album *Heart of the City* will be debuted. "Conan and The Special FX" will perform one show at Le Disque Friday, September 18, at 9:30 pm. The performance will consist of tracks from his previous records, followed by his newest releases.

**It's at
The Savoy**

The Savoy-Tivoli presents the fabulous Distractions every Wednesday evening in September. The Distractions offer, along with selections from their repertoire ranging from nostalgic crooning to a cappella New Wave, the premiere of *Sylvia*, a mini-epic of adolescent romance and automotive tragedy set amid the music and mores of the 50's and 60's.

Accapella Gold packs the house Thursday 10 through Saturday 12, and again the 17th and 18th. Linda Bergren sings Thursday 24 and Friday 25, while Saturday 26 is reserved for a special evening, Ruth Hastings' Farewell to the City.

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Stage: VICTIMS OF WAR

Stylish But Unsatisfying Mystery



(l to r) James Mathers, Roxanne DeForrest Rogers, and Grzegorz Wagrowski in VICTIMS OF WAR by George Walker. The play at the Magic Theatre continues Wednesdays-Sundays through September 20. All performances are at 8:30 pm. (Photo by Linda Koullis)

by Mark Topkin

Victims of War is essentially a whodunit. A beautiful boy has been murdered in Paris on the eve of the city's liberation from Nazi occupation. Inspector Clair, always assigned to the most difficult cases, is faced with suspects that include the boy's ex-lover, his sister, and her Nazi lover (who may also have been the boy's lover).

Canadian playwright George Walker's play has come to the Magic Theatre after its American premiere at the Bay Area Playwright's Festival IV and has received an untimely disunified production. Most of it is evoca-

tively stylish, from its elegantly simple cubist set by Susan West to its haunting, moody soundtrack designed by Steve Coats. Unfortunately, the stylishness is not carried to completion by director Robert Woodruff who guides his characters too often into realistic interactions that seem at odds with the physical production as well as with those moments when the actors pose and move in mannered fashion.

More than anything, the disunity seems to rob the play of meaning. I found myself gripped immediately by **Victims of War** and thinking I

was in for an absorbing evening of theater. However, not far into the intermissionless play I found myself more and more disengaged from the goings-on to a point where my interest was almost totally lost.

The performances are all competent, but short of the control and concentration necessary to ignite the script. Ultimately, it is the physical production that commands the most attention.

Victims of War plays through September 20 at the Magic Theatre. ■

Stage: THE FINEST HOUR

World War II Musical at the Alcazar — Not Ready



Bobbie, Doe, Rosie and Joe establish a "finest hour" beach head at San Francisco's Alcazar Theatre. Kathleen Ross, Larry Martin, Nadine Frommer, and Larry Goodermont (l to r) appear in Jack Essex's THE FINEST HOUR, a splashy musical comedy and dance revue of the 40's. THE FINEST HOUR opened at the Alcazar Theatre on September 1st.

by Mark Topkin

On September 1st I attended what I thought was to be the opening of **The Finest Hour**, a new musical review created and directed by Jack Essex. At the box office I was informed that the opening had been postponed a week, but I was welcome to see the show anyway. It was not hard to understand the postponement. Barring a miracle, I can't see much hope for this 1940's retrospective: there just doesn't seem to be enough talent involved in it.

There were several good moments in the show. A trio of women became the Andrews Sisters and sparkled in "Yes, My Darling Daughter"

but lost it again with "Boogie Woogie Bugle Boy." There was some energetic dancing, especially from the male cast members, but it required a healthy final coat of polish. Vocal after vocal faltered, sometimes embarrassingly so, as did some of the "big band" interludes. In fact, I was disappointed when the original big band recordings, played during the intermission, were cut off to resume the show.

Maybe miracles do happen, and by its next scheduled opening on September 9, **The Finest Hour** will live up to its name. From what I saw on the 1st, it'll take a lot of praying. ■



"In the Mood" with the radio tuned to the Andrews Sisters. Nadine Frommer, Jane Cannedy, and Maria Bostick (l to r) appear in Jack Essex's THE FINEST HOUR.

Stage: Dance A Little Two-Step: WHOREHOUSE Is Back

by John F. Karr

It's absolutely great to have **The Best Little Whorehouse in Texas** back in town, especially with a troupe as bright as the original Texas Company now at the Orpheum through September 25. **BLWT** is the perfect musical for the harried urban cowboy, its combination of lusty cowboys in shirtless dance routines and bawdy but tender ladies-for-hire providing a thoroughly entertaining evening. When **BLWT** came through town on its first visit, Alexis Smith had the lead role of Miss Mona, proprietress of The Chicken Ranch, a backwoods Texas whorehouse. Glamorous as Ms. Smith is, the part proved wrong for her. She left a hole smack dab in the center of the show where there should have been a warm-hearted, country-western Mama with a powerful voice. Alexis was glamorous, smile pretty and did all the things she was supposed to, but she was in the wrong musical. June Terry has the role now, and brings to it a genuine feel and a push alto voice. Her underplaying ease and womanly bearing tie the show together with a warm core. Playing opposite her is theater veteran William Larsen, who originated the role of the Boy's Father in **The Fantasticks** twenty years ago! His expertise and brawling braggadocio bring the show to frequent hilarious climaxes which makes his ultimate confession of tenderness all the more moving. They are surrounded by a cast of expert players, and **Best Little Whorehouse** is now the rollicking good time it ought to be.

The country-western score had the opening night audience clapping in rhythm, and Tommy Tune's frequently



June Terry as Miss Mona, proprietress of The Chicken Ranch. THE BEST LITTLE WHOREHOUSE IN TEXAS — one more week at the Orpheum.

Fosse-like choreography provided some clever dances. His inventive staging keeps the show winging, so that a full evening's entertainment can fly from a story line about an inch long.

Center of attention is the individual lives involved, not only Miss Mona and the Sheriff's, but the working girls' as well. Brief visits with Miss Mona's employees, her maid, and a cafe waitress bring human warmth, a wealth of detail and no small amount of joy into the proceedings.

I think Gay men especially will identify with the harshly real and touchingly hopeful leavetaking that concludes

the evening, as well as with the realistic strength and philosophy of Miss Mona. At one point, hugging a girl whose father "got sweet on her," Miss Mona says, "Hey! You've got me on the edge of

crying and I've done retired from it." Her gritty attitude of facing life, meshed with the usual frills of a musical make **BLWT** an unusual and endearing show.

With its liberal attitude towards life and the doings of man, a rousing good collection of songs and high-spirited choreography (which includes loveless copulation in several different positions), **Best Little Whorehouse** is a refreshingly clean dirty show. Nothing too dirty, mind you, but you can have your snicker and wallow in it too. Since most readers of the **B.A.R.** probably won't ever visit a real cathouse, **Best Little Whorehouse in Texas** is the next best way to go.

The only criticism goes to the Orpheum's sound system, which ought to be investigated by the Consumer's Fraud Unit. The Orpheum is not Candlestick Park. ■

Profile: Julius Rudel

Now Free to Create Music

In recent seasons Julius Rudel's crop of white hair has become an increasingly familiar sight to audiences in San Francisco. Rudel made his San Francisco Opera debut conducting **Pelleas et Melisande** in 1979. The following year he was on the podium for the opening night **Samson et Dalila** (later videotaped for future release on PBS). This season, in addition to conducting **Manon** and a concert version of **Le Cid**, Rudel will lead the Buffalo Philharmonic Orchestra in their appearance at Davies Symphony Hall on Wednesday, October 28.

Although he is recognized throughout the music world as an expert on French opera, what many people forget is that Rudel (in his 22 years as General Director of the New York City Opera) was involved in the world premieres of more operas than any other conductor. "It was my great luck that I came into the company at the very beginning. I grew up with the company and learned every score as we did it," he states. "I am a very fast study and can ab-



"I feel reborn, like a new person." — Julius Rudel

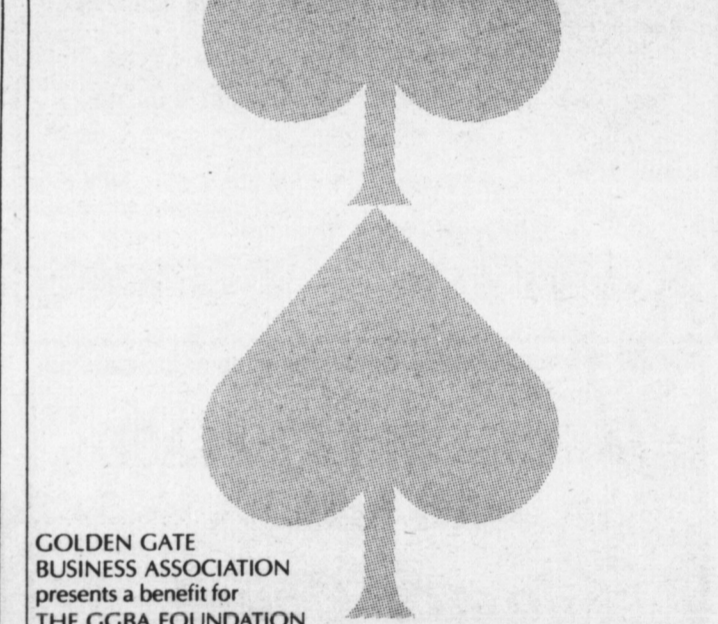
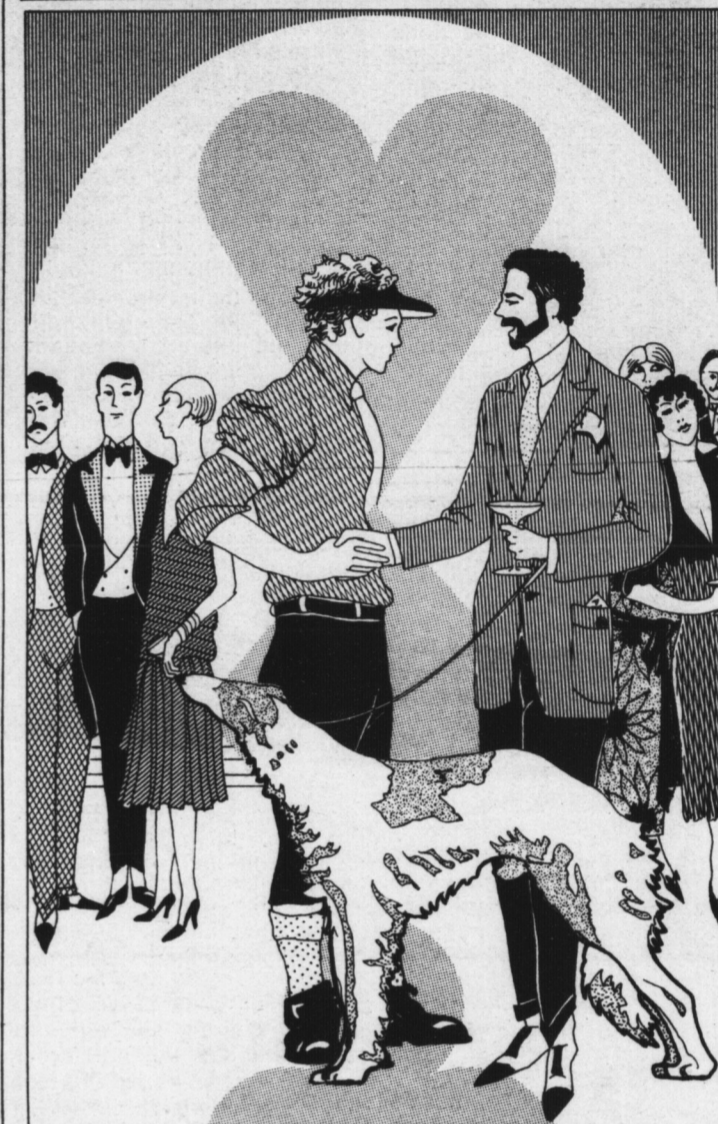
sorb music very quickly. An opera conductor should learn from working within opera. The sharpening, honing and

sense of timing needed to make a musical line have its greatest effect — a conductor

(Continued on next page)

horizon

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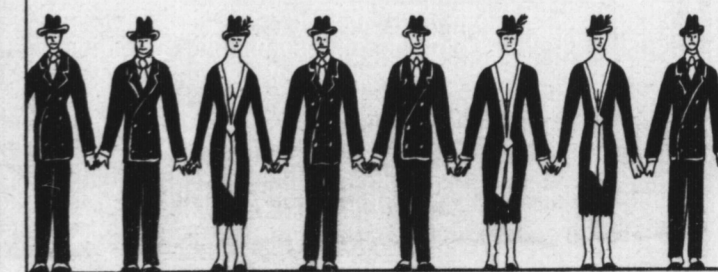
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Profile: Julius Rudel

Continued

has to be involved with this." In the period from 1958-1960 Rudel and the New York City Opera received a special grant from the Ford Foundation to bring in composers and librettists who were working on operas. "Those were the years we did American opera seasons. Everything had to be done fresh. There was a world premiere included in each season. These people were permitted to sit in, walk around, and get in our hair, ask whatever they wanted to know — just to see how an opera is formed. And yet," Rudel sighs, "I don't think any one of them subsequently ever came up with a viable opera."

Over the years Rudel has found fewer and fewer composers who can write for the stage with any sensitivity to the needs and restrictions of their singers. "They are encouraged in this direction by Schoenberg and Berg, who write cruelly for the voice," he explains. "With Berg, at least, these jagged lines are still manageable. But music has to hit your heart, your emotions — not just your cerebral reactions. That's why a Berg score gets you involved and tears your heart out, while so few others will. Many composers don't know enough about what makes opera tick."

After years of experience in bringing newborn operas down the birth canal, Rudel has found the most

consistent stumbling block to be the inflexibility of composers and/or librettists who are unwilling to listen to advice on music and stagecraft. The arguments have often become a bitter experience for all people involved.

"You can tell someone only up to a certain point," Julius confesses. "I can work to convince a composer. I can try to talk to him. I can reason. I can use everything I know to make him understand that my intentions are all good and that I have a lot of experience. But when a composer rears up and says 'You are sabotaging me. You are killing my baby!' then I have to stop. At that point I can no longer talk rationally with him. Let's face it," he sighs, "Hugo Weisgall didn't talk to me for a long time because of what happened with *Nine Rivers From Jordan*. I got so mad at him because of his stupid orchestration. He had a snare drum banging away, pounding away. You couldn't understand a word that was sung. So what the hell for?" he asks. "Aagh, it was a still-born work, anyway."

Even with *Miss Havisham's Fire* (the last work Rudel premiered for the New York City Opera) the same set of roadblocks occurred. "There, as the director of an opera company I had a double responsibility. It was clear from the beginning that the work was overwritten — at least to me. I tried to con-

vince the composer, Dominick Argento, to make some cuts. I must say, he was much more open-minded than the librettist, who was absolutely as close-minded as they can get. He thought it was just absolutely perfect! He kept saying, 'Ah, yeah, we will talk about it,' but never did anything. At the dress rehearsal it became clear that the final scene was much too long. That had been my big worry. When the reviews came hitting in, everyone said the same thing. Then Argento woke up and made some cuts without even consulting the librettist. Unfortunately, though, the damage had been done."

"More than once, a composer has come to me after the first performance and said, 'You were right. Let's make those changes,'" Julius smiles. "And I have had to say I'm sorry, but unfortunately it's too late. It's heartbreaking to have to do that because so much devotion, so much real, deep, deep loving labor and heartache has gone into the project. To have it killed because of stubbornness, pride, or what have you, is a pity."

These days, conducting opera is a different game for Rudel, and a far more pleasurable one. "When I was at the City Opera, I always had to worry about everything. Inside I felt I was responsible for every goddamned light cue that didn't come up while I was conducting. Every chorister who missed an entrance, every door that got stuck, or even if the curtain didn't go up smoothly — whatever: it had some small effect on my music making. Now I feel freer and can concentrate on the music."

The continuing administrative battles at City Opera continued to plague Rudel until he finally asked Beverly Sills to free him from his obligations with the company and take over the General Directorship on a full-time basis.

"There were problems with weakness on the board, people being unable to raise money and people who tried to take over like one would take over a company on the stock market," he shudders. "It became very unhappy for me. I didn't enjoy it. I thought it was going to interfere with my music making. I knew I was unhappy, feeling hemmed in, smothered and choked. But I didn't realize to what extent it was a burden — and how heavy a burden that I lived with for all those years. In the early years of the company I could spend an infinitesimal amount of time on administration. There were fewer things to contend with, fewer union problems. Decisions were made fast, and the amount of time needed to arrive at conclusions was very small. Because I could solve these problems I was put into administration from my earliest days."

"You know, Rolf Liebermann had been trying for years to get me to spend some time in Hamburg, but I could never give him enough time. He wanted me for a minimum of five months. He often said, 'Julius, you are sacrificing your international career for the New York City Opera.' But my whole career had come from the City Opera, and I couldn't let it down."

Now, however, Rudel is a free man and able to concentrate on his music alone. "I know when I finally had the burden lifted from me I breathed differently," he admits. "I felt reborn, like a new person."

George Heymont

FILM CLIPS

MICHAEL LASKY



Exciting Dutch actress Renee Soutendijk in SPETTERS.

Spetters, now at the *Castro Theatre* is a remarkable film that in its focus of the unsettled youth in Holland incidentally offers an unflinching truthful view of homosexuality, indeed all sexuality. The Dutch film directed by Paul Verhoeven whose previous American success was *Soldier of Orange*, is unusual for its explicitness and not so unexpected for its fine performances by the leading men and actress Renee Soutendijk. *Spetters* is one film that lives up to the cliché of keeping you riveted to your seat — here is thought provoking drama at its entertaining peak.

Robert Altman's Health had such a spectacular short run at the *York Theatre* at the end of August that the theater chain has talked 20th Century Fox, which had shelved the film after still enjoyable satire into let them keep the one of two existing prints a while longer. It is now playing at the *Cento Cedar Theatre* to which you should hurry since the film might disappear altogether after this special run. It stars Glenda Jackson, Carol Burnett, Lauren Bacall and James Garner. Similar in style to *Nashville*, *Health* uses the frantic atmosphere of a healthy convention to expose the craziness and shallow huckstering of politics in general.

NOTICE TO READERS OF "FILM CLIPS"

What's your absolutely favorite movie of all time? Tell me why it is in 25 words or less and you could win an invitation to a private advance showing of a major motion picture to be held at San Francisco's exclusive private screening room. Just write to me care of B.A.R. by September 25, listing your favorite film, why it is, and your address and phone number. The winner(s) will be announced in the issue released on October 8, 1981.

Body Heat

Sizzle to Fizzle

"You're not too smart. I like that in a man," rich bitch Kathleen Turner says to lawyer-on-the-make William Hurt at the beginning of *Body Heat*, one of the first Hollywood films that daring portrays pure unadulterated human lust with tingling accuracy.

The 40's style with 80's sensibility film directed by *Raiders of the Lost Ark* writer Lawrence Kasdan explores in typically *film noir* claustrophobic approach the sensual corruption of a not very good small town Florida lawyer. *Altered States* star William Hurt has fallen in a cobweb of physical desire for a sultry married woman who is equally antsy from the no-action small town life. Her very rich husband Richard Crenna is only home on weekends so our lawyer figures it can't hurt to turn-er on.

From the first we actually feel the sweltering heat, the hot, sweaty, humid summer's heat of the dumpy Florida hick town. But then Hurt and Turner really sing the screen with their uncontrolled animalistic love play. John

Barry's seductive score accented by brandy warm horns further enhances the already atmospheric style.

Hurt decides to kill husband Crenna so he and Turner can run off with her inheritance. But Turner is apparently more greedy and manipulative than Hurt or audience expect and that's when the up-to-then lucid plot as well as the acting begins to drop cold turkey. It's obvious from the start that *Body Heat* is just another — if more stylistic — rehash of *Double Indemnity* or *The Postman Rings Twice*. You know, conniving wife who wants hubby's money lets a big lug fall for her and help her do in hubby.

As good as Hurt is and as generally acceptable as Kathleen Turner is, in the end the unconvincing, even confusing plot twists bring what started so excellently down to a contrived potboiler. And so this version of *The Postman Rings Twice* doesn't deliver . . . at least as well as we would like it to, anyway.

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Stage: ARE YOU NOW OR HAVE YOU EVER BEEN

Riveting Docudrama of HUAC Hollywood Hearings



The Illustrated Stage Company's production of ARE YOU NOW OR HAVE YOU EVER BEEN will play at the People's Theater at Fort Mason Center starting August 13.

by Mark Topkin

I was a politically naive, pre-adolescent, sheltered kid growing up in Brooklyn during the House UnAmerican Activities Committee Hearings in the early 1950's. The name Peewee Reese might have caught my eye in a headline, not Joe McCarthy,

and HUAC was a meaningless, barely pronounceable, acronym. My awareness of that era has remained vague and unaffected, over nearly three decades, and that may account, at least partially, for my strong reaction to the Illustrated Stage Company's production of Eric Bentley's docudrama *Are You Now Or*

Have You Ever Been. This compilation of testimony from HUAC's interviews with Hollywood personnel suspected of Communist affiliation jolted me, angered me and riveted my attention to the stage for the entirety of its 2½ hours. If ever proof were needed that real life makes the best drama, this is it.

Steve Dobbins has assembled and directed a cast of over two dozen actors to recreate the Hollywood Hearings during which scores of actors, writers, producers, and directors were subpoenaed before HUAC in an effort to determine whether the movie industry had been infiltrated by individuals desiring to use the medium to promote Communist ideology. Luminaries "invited" to testify included Larry Parks, Sterling Hayden, Abe Burrows, Lillian Hellman, Arthur Miller, Paul Robeson, Elia Kazan, and Jerome Robbins. Few who were called escaped unscathed. Some were convicted of Contempt of Congress for refusing to answer questions or name names; others were blacklisted by their peers and could not find employment for years. Throughout the hearings one thing seemed clear: HUAC would prove that a Communist plot existed in Hollywood, and no individual, no law, and no sense of truth, reason or decency would stand in its way.

The cast of *Are You Now Or Have You Ever Been* is uniformly excellent. Those who stand out do so because of the extensiveness of their roles. Kevin Reilly as Larry Parks, the first to name names, superbly illustrates the unconscionable stress under which witnesses were placed. Jim McCann is marvelous as satirist Abe Burrows who befuddles and belittles the committee of red baiters without their ever being aware of it. Dan Avallone is outstanding as the manic Lionel Stander, and Bennet Guillory is elo-

quent as Paul Robeson whose tad-lengthy testimony closes the play. My distaste for the HUAC members is a credit to their acting. Ron Blair as Chairman Francis E. Walter being especially vivid in his narrowminded zealotry.

Steve Dobbins directed the piece with a sharp eye for ensemble playing and achieves a totality of mood and movement that is admirable.

In fact, everything about *Are You Now Or Have You Ever Been* is admirable, and I recommend it wholeheartedly as a jolting introduction to or a sobering reminder of the travesties of the McCarthy era. It plays through September 20 at the People's Theatre, Building B, Fort Mason. For reservations and information call 495-6566 or 776-8999.

Plush Room Has New Act

Opening at the Plush Room of the Hotel York on Friday, September 18, is John Duermer's *Steppin' Out!*, an irrefutable but lovingly nostalgic look at the music and clichés of the 1930's and 40's.

Direct from a 10 month Sold Out run at the Rose Cafe and Cabaret in Los Angeles, *Steppin' Out!* can be found in the BEST BETS column of the *Los Angeles Times'* Calendar Section along with *Evita* and *Pirates of Penzance*.

charged on Visa or Mastercard by calling the GGBA office, 956-8660.

The event is open to all. Formal or period dress is encouraged, but informal dress is okay, too.

Proceeds for this evening will go to the GGBA Foundation, a tax-exempt corporation established by GGBA in 1980 to provide financial assistance to worthy nonprofit Gay community organizations. Last year, the Foundation made grants to such groups as Community Transitions/Jobpower, Lillith - A Women's Theatre, Huckleberry House (runaway youth program), the San Francisco Gay and Lesbian Community Chorus, KPFA for "Fruit Punch" and others.

"In this period of reduced government spending," says event co-chair Roger Gross, "community service groups will be looking more and more to the private sector and organizations such as GGBA for financial assistance to keep them alive. We in the GGBA are committed to meeting this obligation."

So, don't miss the event that the *San Francisco Chronicle* last year called, "the classiest black tie charity event ever held in the Gay community." The good times are for good causes... and are tax deductible, too!

Lesbian Singers Sought

The San Francisco Lesbian Chorus is taking in new members on September 21. No auditions or previous music experience is necessary to sign up. Instrumentalists, arrangers and accompanists are also needed and welcome. For details, come to the Bay Area Women's Building, 3543 18th Street (off Valencia) at 7:30pm, or call 548-6263.

a day on a Delta houseboat and many, many more.

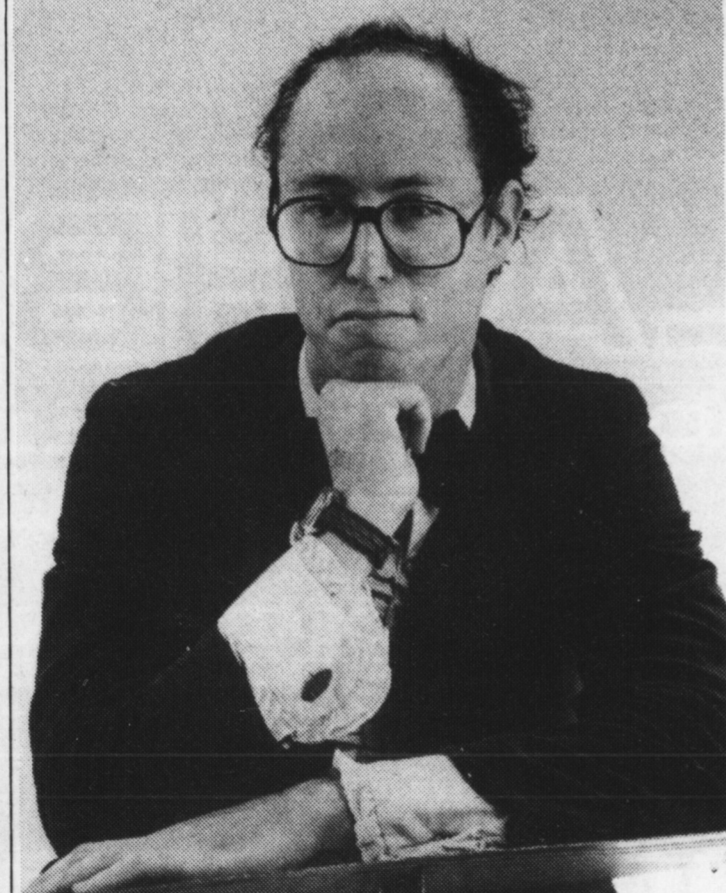
Hors d'oeuvres and no host cocktails will be served.

Tickets are \$15 in advance, \$18 at the door (if available), which includes \$5 in chips to get you started. Tickets are available at Gramophone stores on Polk and Castro Streets and also can be

GGBA Biggie

Gaming and swing-era dancing will be the highlights of a glamorous evening, *Twenty-two on the Red*, a gala fundraising event for the GGBA Foundation, the nonprofit arm of the Golden Gate Business Association.

Gaming tables will be staffed by professional croupiers. Gamblers may use their winnings to buy fabulous prizes which have been donated by member businesses, such as a \$2,000 oriental carpet, a \$1,000 jewelry gift certificate,



Dick Bright and his 15-piece dance band will be featured at GGBA's TWENTY-TWO ON THE RED.

The second annual event will be on September 27 at the Galleria Design Center from 8pm to 1am.

Entertainment will be by Dick Bright and His Sounds of Delight, a hot 15-piece band featuring several vocalists, swing-era sounds, lots of humor and music to make you dance.

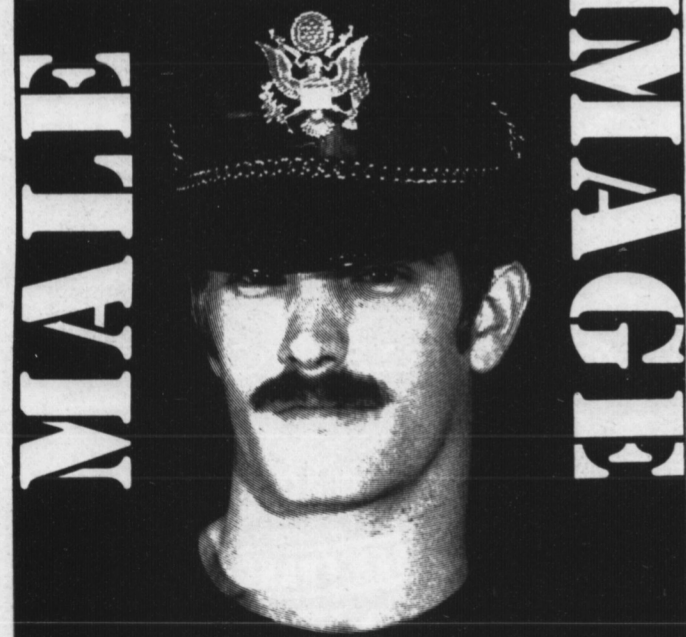
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The MGM is GRAND

A. MARC LEVENTHAL



The Frisco Quake reproduced on stage at the MGM Grand Hotel in Reno, "the largest production show in the world" according to MGM flacks.

The MGM RENO is really GRAND, whether you are going to Reno for the Rodeo, for the casinos, or an entertaining holiday. You couldn't pick a more fun place than the MGM Grand-Reno. Located only five minutes from the new Cannon International Airport, and less than a mile from downtown Reno. Complimentary shuttle bus service to and from the airport and between the hotel and downtown make their location convenient.

A recently opened new wing brings the number of rooms to over 2000, and the multi-million dollar resort was full the weekend we were there.

Our check-in was simple and pleasant. We walked under the crystal chandeliers that lit the red-carpeted opulence of the world's largest casino (it stretches the length of two football fields). The "marbelized" elevators are even Grand, as is the Grand Staircase that leads down to many shops, a cinema, and meeting rooms. This staircase is mirrored to reflect an even Grand chandelier. Whisked to our floor, we were greeted by long MGM-oriented corridors. Leo the Lion decorates the carpets, molding, and door knobs, and faces of great stars were spaced along the corridor. In case we got lost, we knew we were two doors past Ava Gardner.

Our room overlooking the pool was large and comfortable. Mind you it didn't have the sunken tub or elevated round bed that are found in the celebrity and Hollywood suites respectively. Our only complaint is that there are no ice buckets or ice/drink machines in sight. I would recommend picking up basic supplies at nearby grocery stores (there is a good one on Mill Street by all the car rental firms) rather than rely on room service.

We had no complaints about room service breakfast in bed. The prices are only slightly higher than the 24-hour Patio Room's menu, and it comes wheeled in on a cart that opens up to a table, with a warming compartment underneath. The morning paper accompanies the rather good food and hot coffee. I would quibble over the serving of those little wrapped butter patties and those awful packs of jam. I feel that room service calls for crocks of butter and preserves.

The choice of restaurants grouped around the casino floor offer a variety of sur-

prise. The bonus prizes include a Cadillac Seville, a trip around the world for four, a Piper airplane, a Winnebago motorhome, or a sports boat.

The best reason for going to the MGM Grand-Reno is



One of the Argentine Gauchos — with whips, of sorts, in MGM Grand-Reno's HELLO HOLLYWOOD, HELLO.

prisingly good food at reasonable to expensive prices as well as a budget-gear'd cafeteria. The menu and food at the Steak House may be highly recommended. Here there is a splendid salad bar and tasty prime rib. We were wise to call down and make reservations. Other restaurants include the China Seas featuring Cantonese and Mandarin cuisine. The Bounty is an open terrace right next to the gaming tables that serves oysters and other stews and heaping seafood salads. There is Cafe Gigi, a gourmet French restaurant, and Caruso's for Italian fare. The Patio Room Coffee Shop is open 24 hours. (Note the striking murals.) There is also the Stage Door Buffet for those that like that sort of thing.

Important for your stay at the MGM Grand is the 100,000 square foot gaming area (those two football fields) which includes nearly 2000 slot machines, crap tables, 88 blackjack games, roulette wheels, baccarat, and Keno. Recently opened is the "Stairway To The Stars" featuring a jackpot that started at \$100,000 plus a choice of bonus awards averaging \$20,000 in value. This super-jackpot features ten dollar machines electronically linked to build a single giant jackpot. It is expected to increase by \$20,000 to \$25,000 each

for their spectacular *Hello Hollywood, Hello*, the Donn Arden famed production that overflows the world's largest stage in the 2000-seat Ziegfeld Theatre. This fabulous multi-million production show appears twice nightly — a dinner show and the midnight cocktail show (\$18 includes three drinks) and runs for two hours. Reservations are necessary and may be made seven days in advance. Your Travel Agent can take care of this when he has you booked for a stay here.

The show gets off to a great start when the super jet arrives on stage, followed by continuous musical production numbers: the MGM girls descend the Grand Staircase; the Great San Francisco Earthquake of 1906!; the Space mobile landing; the Living Curtain — a psychedelic freakout; the Underground Cataclysm with a space war and Gigantic Deluge (with real water!). There is much more nonstop singing and dancing, plus sensational specialty acts like The Argentinean Gauchos — three very hot guys with a wild bolo act, Hans Panitar & Maureen with their crossbows, and Jerry Dewert's trapeze act above the audience's heads during the circus number.

The sets, costumes (and lack of), head gear, and continuous changes of these are an unending delight. Hello

Hollywood, Hello, a tribute to the magic world of movies, is alone worth the trip to the MGM Grand and Reno.

Let your Travel Agent help you, or call me at World Travel Arrangers, 421-4460, for your next trip to Reno.

Help The Chorus

The S.F. Gay Men's Chorus' national tour has proven to be an artistic and spiritual success. Their message of Gay pride has inspired thousands, and their musical excellence and integrity as an organization is an example to the national Gay community. The Chorus, however, has a debt of approximately \$150,000. The B.A.R. is committed to helping retire this debt. Please send your tax-deductible donations made out to GGPA/SFGMC in care of Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.

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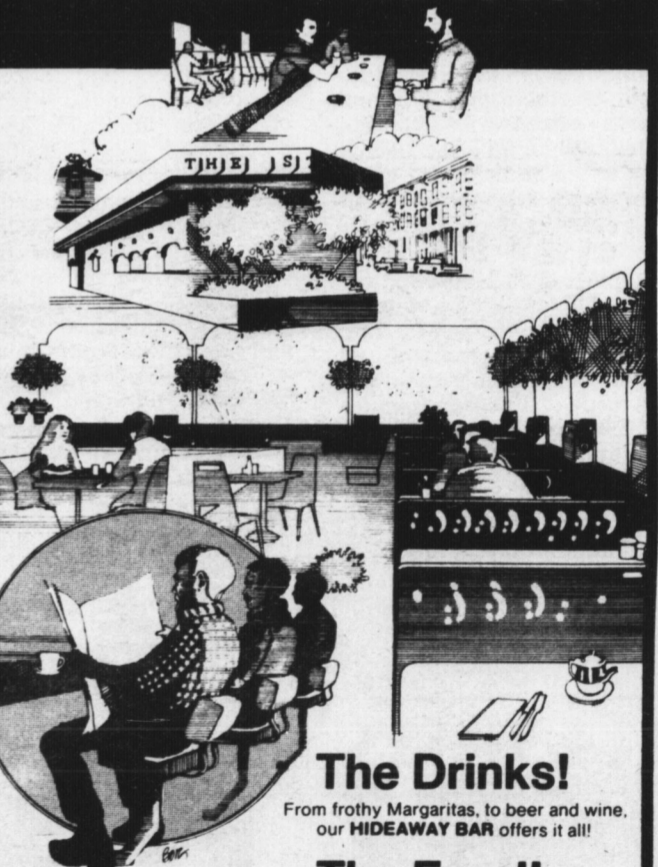
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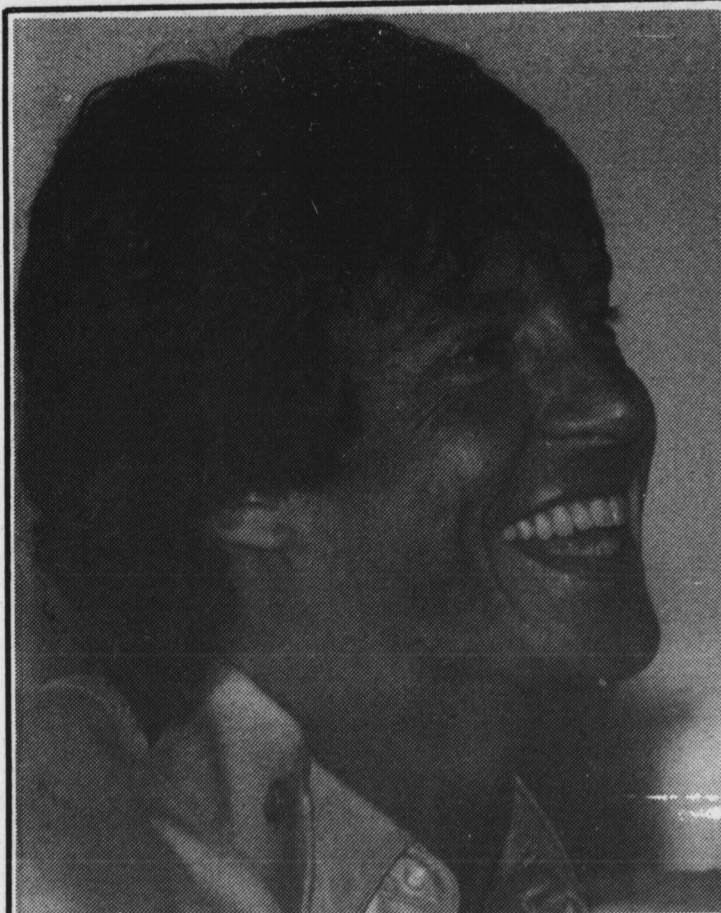
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The Clientele!

From three piece suits, to leather, to Western, it's San Francisco's wildest mixture of people!



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Tommy Tune's *THE BEST LITTLE WHOREHOUSE IN TEXAS* returns to San Francisco for a run at the Orpheum. Tommy Tune lives his theatrical career on both sides of the footlights: on stage as an actor in musical theater and off-stage as a director and choreographer. For his performance in the Broadway musical *SEESAW*, he received the Tony Award; for his direction of the off-Broadway musical *THE CLUB*, he received the Obie Award; and for *THE BEST LITTLE WHOREHOUSE IN TEXAS* with partner Peter Masterson, the Drama Desk Award and received Tony nominations for best direction of a musical and best choreography. He directed and choreographed *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE* on Broadway, winning the 1980 Tony Award for Outstanding Choreography. (Photo by David Lamm)

County Fair Set for Saturday

The Joshua Norton County Fair is scheduled Saturday, September 19, at the Production Space at 517 Sixth Street between Bryant and Harrison. The production of the S.F. Council of Emperors begins at Noon and runs until 1:00am the following morning.

The event is a true fair for the Gay people of San Francisco. There will be games, prizes, home-cooked food for sale, and there will be arts and crafts exhibits. Additionally, there will be a bar and dancing to the music of two Western bands. Admission is \$3 per person.

Starting at 2:00pm and running until 10:00pm, the voting booths will be open for the election of the next Emperor of San Francisco. At midnight, announcement will be made of the tenth Emperor of San Francisco after Joshua Norton.

The following morning the new Emperor of San Francisco will be installed at the gravesite of Joshua Norton in Colma at the Woodlawn Cemetery. The event will be officiated by the Widow Norton, Jose. In fact, there are those who believe that Jose

is, indeed, the real Widow Norton. Jose has been entertaining for several decades in San Francisco. Nobody is quite sure when the entertainer began in the city, but it is known that he predates the Transamerica pyramid, the Golden Gate Bridge, and the San Francisco Opera House. For many years, Jose performed at the bar "The Black Cat," just two blocks away from the old Hall of Justice. Ironically, when they closed the Black Cat, they tore down the Hall of Justice. It is significant that the Joshua Norton County Fair will be held just two blocks from the current Hall of Justice.

At the installation of Emperor X (After Norton) music will be provided by the San Francisco Gay Freedom Day Marching Band and the San Francisco Gay Men's Chorus.

ODE TO THE CLUB BATHS

It's rather hard to come by
And not an easy trip —
A senior citizen discount
On a steam bath membership.
— by Woolly

Lesbian Chorus Reaps Honors

So much attention has been paid to the Gay Men's Chorus during and after their recent tour that it was especially satisfying when Supervisor Carol Ruth Silver presented the San Francisco Lesbian Chorus and the Los Angeles Women's Community Chorus with commendations from the Board of Supervisors for their contributions to the city.

The commendation read, "In acknowledgement and recognition of the outstanding musical achievements of this dedicated and enthusiastic group of San Franciscans, which activities reflect great credit upon them and upon this city."

The presentation took place in conjunction with the

first joint concert of the two groups to a standing room only crowd at the Palace of Fine Arts last month. Speaking to the S.F. Chorus, Supervisor Silver said that it was "a pleasure to represent the Mayor and Board in making a presentation to a group with such a solid record of community service and such fine musical energy."

That energy was reflected by Sondra Zambino, conductor of the Chorus since its beginning in 1978. "I had a wonderful time," she enthused about the joint concert. "We sounded great together, and when you consider that the two troupes had less than a day to actually rehearse together, it is almost amazing!"

Conversation with Ed Meese III

(Continued from Page 11)

not on anticipated moral objections, but on the over-regulation of the employer-employee relationship.

It's also significant that the President's closest advisor spoke with ease on this issue. He wasn't "uptight" discussing the issue.

Pressing him further, I explained to Ed that San Diego's Police Chief Bill Kollendar has said that he "... recognized that someday (Gays), too, will be a protected class." I asked if The White House shared that trend in the laws. Ed answered: "That ... would not be necessary nor desirable. It would dilute efforts to protect other groups (e.g. blacks, Hispanics, seniors, etc.)."

That was his most damning comment during the interview. There's a hint of divide and conquer there.

Continuing the telephone conversation, I said, "Look, the President is from Hollywood. Certainly he's aware of the increasingly large numbers of Gays in Hollywood's workforce. Certainly he's aware of the emerging Gay presence in the population nationwide? Ed answered:

"The President doesn't see it that way. He doesn't think there should be (federal employment protections) for homosexuals."

"When you talk about adding the phrase 'sexual orientation' to the classes of persons protected by federal labor laws, ... I think the issue is a distinction between status and behavior."

Ed was quick to add a footnote: "I'm sure that some will quarrel with that."

Another observation at this point: The distinction made by the President's top policy advisor seems to suggest that he sees the issue of employment protections for Gays as an issue of the "behavior" of some persons, rather than an unprotected need of a significantly large segment of the nation's population, or an unprotected danger of a new ethnic culture (the Gay community).

Reflecting on the two personal conversations I had with Ed Meese III, I was impressed by the fact that he was not impressed by his position or power.

While our conversations were casual, they were nonetheless on-the-record.

The President's chief policy advisor spoke forthrightly about the issue of employment rights for Gays. He did not seem uncomfortable discussing the issue. While he opposed adding the phrase "sexual orientation" to the classes of persons protected by federal legislation, he left the door open for a revision of that opposition when some "new situations" are brought to the attention of him or President Reagan.

Meese comes from a background of a federal prosecutor; and semantically, while the questions were posed with the ethnic word "Gay," the answers used the clinical, hostile, denigrative word "homosexual," suggesting that he knows very little about Gay ethnicity. Apparently, the President also knows very little about the Gay culture, at least as far as his chief policy advisor is aware.

Leo E. Laurence

Calhoun Fund Forms

by Allen White

The Mark Calhoun Memorial Fund has been established by the Golden Gate Performing Arts to benefit the San Francisco Gay Men's Chorus. Announcement of the fund was made last Saturday evening at Mark Calhoun's Starlight Room.

The same evening, the bar hosted an auction to raise funds in conjunction with the installation of the new Emperor of San Francisco. Each year money raised is designated for charitable causes. \$840 was raised which, when combined with other funds, will be used to purchase a van to move musical instruments for the Gay Freedom Day Band.

Bob Shore noted that many donations have been made on behalf of Mark Calhoun, who died last month in San Francisco. These donations will be turned over to this memorial fund.

B.A.R. publisher, Bob Ross in discussing the fund with the crowd at the Starlight Room noted that there remains a \$124,000 deficit from the Chorus' national tour. Ross suggested that a good sized dent could be made in the deficit if people would make even a minimal donation of \$5. At the Starlight Room over \$300 was collected that evening to start off the fund.

Shore stated that there will be several fundraisers in the community in upcoming months to increase the amount in this memorial fund. He noted that all donations should be made payable to the Mark Calhoun Memorial Fund and sent to the San Francisco Gay Men's Chorus, P.O. Box 14665, San Francisco, CA 94114.

'Gay Life' Airs Tom Hayden

"The Gay Life" on KSNB, 95FM, presents an address by Tom Hayden of the Campaign for Economic Democracy on Sunday, September 13, at 11pm. Hayden's subject is a progressive response to the challenge of the new right.

"The Gay Life" is airing Hayden's talk because it puts into perspective some of the more specifically focused coverage of the new right which has appeared in the Gay community press. The address was delivered on July 29 at the Women's Building in San Francisco.

On September 20, "The Gay Life" will play taped highlights of a panel on the pros and cons of coming out at work. The panel discussion was sponsored by the Golden Gate Business Association and features psychologist Marny Hall.

TALES OF TESSI TURA

Treasure It While It Lasts

GEORGE HEYMONT

Fleeting Moments of Operatic Grandeur

Every now and then I find myself sitting in a theater watching in awe as all the elements of opera at its finest come together to form a cohesive whole. It doesn't occur often. When it does, the images stay in one's mind for days afterwards. Somehow the ingredients hit the right proportion as they are mixed during rehearsal. What emerges is something so ethereal and special that the tears well up in my eyes at the sheer beauty of what is happening onstage. These moments come in all sizes, shapes and flavors, provoking a sense of rapture and joy in the audience which will be carried in their hearts for years.

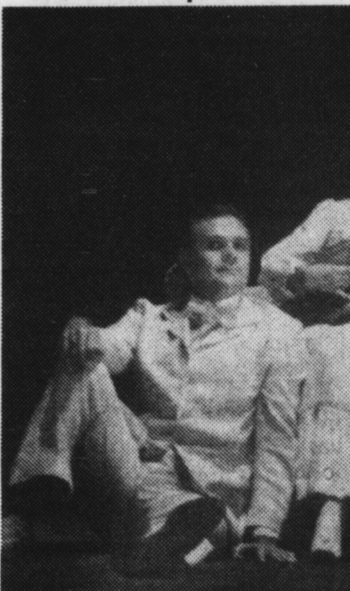
composer was paralyzed and blind). Fenby's description of the composer's irascible personality (combined with the fear of what happens to an artist whose creativity dries up) added a special insight later on as Erik's alcoholism began to sap not only the creative urge, but also the ability to like any of his work. Fenby's narrative, in addition to a luncheon speech by Dr. Jonathan Miller made the trip to St. Louis a worthwhile venture. Miller wasted no time in referring to certain other directors who feel the need to "update" and "improve" various operatic warhorses as a bunch of megalomaniacal psychopaths. The man has a way with words.

SMALL WONDER

This summer the Opera Theatre of St. Louis presented the American premiere of Delius' *Fennimore and Gerda*. Composed in 1910 (before cinema had advanced beyond the crudest stages) the work consists of eleven mood passages separated by orchestral interludes to mark the passing of time. Using a mixed-media presentation designed by Ron Chase and Frank Corsaro, the opera was brought to life in a cinematic unfolding of dream pictures which brought the presentation of *Fennimore and Gerda* before an audience to a level of technical sophistication which Delius himself could not have conceived in his wildest reveries.

GET IT WHILE YOU CAN

Back at home, the San Francisco Opera revived



The Opera Theatre of St. Louis presented the American premiere of Delius' *FENNIMORE AND GERDA* in an exquisite multi-media production by Ron Chase and Frank Corsaro. Here, Erik (David Bankston), Fennimore (Kathryn Bouleyn) and Niels (Stephen Dickson) share a moment of innocence in the beginning of the opera.

Wagner's *Die Meistersinger von Nurnberg* in a triumphant production designed by Roberto Oswald and directed by Peter Brenner. *Meistersinger* is a special treat for operatic size queens. It clocks in at around five hours and involves a huge cast and chorus. "Gee," smiled a friend, "if they had finished it any earlier the orgasm would not have been half as good."

One reason it is such a treat to see a good performance of *Meistersinger* is that the chances of seeing the opera at all in this country are rapidly diminishing. Wagner's epic comic opera is an extremely expensive show to mount and requires a small fortune for rehearsal time alone. With the proposed budget cuts coming into the National Endowment for the Arts and an inflationary economy, bottom line cost accounting in the world of opera is bound to put *Meistersinger* on the back burner for a long time to come.

A great deal of credit here goes to Kurt Herbert Adler, who conducted the opera with a youthful vigor which not only captured the poetry and humor of the score, but also finished the damn thing within the union deadlines. In his final years with the San Francisco Opera (and particularly since the birth of his daughter) Adler's conducting has taken on a romantic freshness which is remarkable compared to his conducting



Wagner's *DIE MEISTERSINGER VON NURNBERG* received a triumphant revival in San Francisco which captured the sheer spectacle of the piece in Roberto Oswald's stunning production.

in the 1970's.

There was hardly a weak point in the entire cast (al-

ULRICA AND HER BIG, FAT MOUTH

There's been a great deal of speculation about just what Terry McEwen is planning to put on the boards once he assumes the reins of the San Francisco Opera. Various sources have put together a tentative lineup (which is by no means confirmable but sounds appetizing at the very least). In his 1982 debut Fall season, McEwen will present Joan Sutherland and Tatiana Troyanos in Bellini's *Norma*; Josephine Barstow, Helga Dernesch and Jess Thomas in *Salome*; Montserrat Caballe and Luciano Pavarotti, with Adler conducting *Un Ballo en Maschera*; a revival of *Lohengrin* with Pilar Lorengar, Peter Hoffman and Leonie Rysanek's first Ortrud; Marilyn Horne in Rossini's *Otello*, and Renata Scotto in Giordano's *Fedora*. Also on the boards are a *Nozze di Figaro* with Lorengar, Tom Krause and Hermann Prey; *Dialogues of the Carmelites*, *Tosca*, and possibly Verdi's *Otello*.

1983 is still a bit hazy, but so far there is a revival of *La Gioconda* with Montserrat Caballe; Luciano Pavarotti's first crack at *Andrea Chenier*, and Renata Scotto in Donizetti's *Maria di Rohan*. Also

look for Boris Godunov; Cendrillon with Maureen Forrester and Ruth Welting; possibly Marilyn Horne in *La Cenerentola*, and a new *Die Walkure* with Leonie Rysanek as Sieglinde again (probably part of a share project with the Dallas Civic Opera). Straining through the fog in the crystal ball are hints of *La Forza del Destino* and *Tales of Hoffman*, but nothing definite yet, so keep your ears to the ground.

One final note: With the opening of the opera season just around the corner readers would be wise to begin frequenting the new Opera Gift Shop at 199 Grove Street (diagonally across Van Ness from the Opera House). Featuring records, books, libretti and opera tchotchkes, the shop also has a delightful espresso bar where you can mingle with other opera lovers and get enough caffeine in your veins to keep you going through the more obtuse moments in the repertoire.

Also be sure to pick up a copy (why not a subscription?) to Jim Keolker's excellent publication *The Opera Companion*. Single copies are available at the gift shop. Subscriptions are available by calling 626-2741.

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SCIENCE FICTION

Dishing Disch: Leader of the New Wave

JERRY JACKS

In the early 1950's, Theodore Sturgeon, one of the top-notch writers in the field, said about Science-Fiction and Fantasy in specific (and the world, in general), "90% of everything is crud." Unfortunately, Sturgeon was dead right, and most people who try SF/F tend to hit that 90% and stop. That elite 10% of the field were it not known as Science-Fiction might even be known as Literature.

In the early 1960's a revolutionary movement known as "The New Wave" (a term borrowed consciously from the French cinema New Wave) began to change the face of Science-Fiction and Fantasy. Previously "forbidden" topics, such as sex (in any form), personal violence, drugs, feminism, and the negative aspects of war now appeared in SF/F stories. The New Wave also allowed for experiments with styles of writing, and mainstream (non-SF/F) writers such as John Dos Passos were a major influence.

From his first appearances in 1963, Thomas M. Disch became a leader of the "New Wave." Later, after Harlan Ellison's massive

"Dangerous Visions" anthology "reunited" New Wave and traditional SF/F. Disch remained a luminary of the avant-garde school, albeit ignored by the hard-core SF fans.

If there is a current SF/F writer worthy of the term genius, that writer is Disch. In this man's hand the English language becomes new, plastic and malleable. Disch constructs lattices of prose, almost dizzying in their smooth complexity.

Disch actually has two major styles. The first is the relatively spare, smooth elegant and "tricky" natural style. The second, much more rarely used, is ornate, almost rococo, studded with "\$1.25" words (always used correctly).

The best starting point for Disch has to be "The Fundamental Disch" (Bantam Books, 1980). Ignore the terrible cover; as with so many SF/F books, the art is bad as well as having nothing to do with the book.

Stories for this volume were selected by Samuel R. Delaney, a long-time friend of

Disch's and a luminary in the SF/F field. Eighteen stories range from the early (1964) "Descending" (our unnamed and penniless hero finds himself going down endless sequences of escalators in the surreal "basement" of a department store) to "Getting into Death" (1976) (a dying woman writer, via drugs and her own fiction, prepares herself for death and learns a lot about herself and life). Other stories of note include "Casablanca" (1967) perhaps Disch's best known story (in which a middle-aged, middle-American couple are caught in Casablanca during, and just after, the Third World War); "White Fang Goes Dingo," the novelette version of the novel "The Puppies of Terra," and "Angouleme" and "Bodies" which form chapters of the novel "334." Two appendices contain three essays on fiction and the text of Disch's libretto to a chamber opera version of "The Fall of the House of Usher" by Edgar Allan Poe.

This volume is an excellent place to start. Much of the stories are short, biting and fairly sexual, with "love" in all its varied forms being grist for Disch's mill. If you like this book, there are some out-of-print collections to try, of which the best is "Getting into Death and Other Stories."

Any Disch novel is, of course, worth reading. Three early novels have little or no Gay and Lesbian content. Disch's first novel, "The Genocides" (1965) deals with the conquest of Earth by aliens who totally ignore humanity's existence. Grotesque and bitingly satirical, this is easily the most depressing book I have ever read. The cannibalistic parody of a Traditional American Thanksgiving feast is Disch at his stomach-turning finest.

"The Puppies of Terra" (original title: "Mankind Under the Leash") appeared in 1966, an expanded version of the 1965 novelette "White Fang Goes Dingo." Aliens composed of energy, using a "leash" device, have turned most humans into pet-like slaves. Of some note is the totally polymorphous sexual aspects of "puppyhood." This is one of Disch's delicious quasi-eighteenth-century-journal-style books and is highly ornate and polished.

"Echo Round His Bones" (1969) and "The Prisoner" (1969, "based" on the TV series) are both delightful in their own way but have little or no sexual content of any kind.

New Worlds magazine was the major British showcase for New Wave writing, and in 1967 New Worlds published the stories that later were collected as "334." All of the stories are set in New York City about 2025, primarily in and around two families living in MODICUM housing unit 334. This is a highly sexual book. A great deal of the character interaction occurs via sexual encounters of both bizarre and mundane kinds. Several characters are Lesbian or Gay (or "vote Republican," as Disch so delightfully has as slang of the period — heterosexuals "vote Democrat," with Independent status available). Necrophilia, voyeurism, sexual role-playing, and uniform fetishism also appear in the book.

One segment as an example, "Emancipation: A Romance of the Times to Come" deals with the conjugal con-

licts of a career woman and a house husband who tries to spice up his marriage with Independent flings and is urged by his Republican sister to turn Gay. They save their marriage by having a child to fulfill the husband's needs. He even undergoes surgery in order to be able to breastfeed the child.

The writing is Disch at his most dazzling, fast and clear. He plays with names all through the book. For example: one character is named "Little Mr. Kissy Lips" and another named "Miss Steak." In lesser hands the setting and action would be somewhat depressing, but in Disch's hands it reads like real life.

"Camp Concentration" (1972) concerns a writer jailed as a draft resister, who is transferred to a secret medical experiment set up by The Government. This experiment deliberately infects the subjects with a mutated form of syphilis that first greatly increases the victims' intelligence and then causes an agonizing death. Written in journal form, as befits the topic, the book becomes more ornate and far-reaching as it proceeds. All manner of theology and philosophy, sexual and non, appear. There are several minor Gay characters, but little actual sex in this book.

Now we come to Disch's latest-to-date SF novel, "On Wings of Song." Set in the early 21st century, "On Wings of Song" concerns the adventures of Daniel Wein-

traub, yet another hapless Disch hero. This book is in three sections. In the first part, Daniel learns about the fairness of life when he is sent to jail in Iowa for delivering out of state, "liberal" newspapers. In the second section, luck (and his own physical beauty) help Daniel become the consort of the richest girl in Iowa. On their honeymoon, they stop in New York, where they decide to try "flying," a popular sport illegal in Iowa. "Flying" involves entering the astral plane via music. One is hooked into a machine that allows one, upon reaching the proper mental state via music, to have one's "spirit" leave the body and roam at will. A "flyer" is often referred to as a "fairy" (nudge, nudge — get it?). In the third part Daniel, impoverished, is forced into a life of semi-hustling and degradation in and around the predominant Gay Bel Canto Opera set of upper class New York. Doomed to success, our hero finds his way to stardom, wealth, and mortality by faking his ability to "fly."

This by leaps and bounds Disch's best novel. While less dazzling than "334," the writing is solid and much more emotional. I would highly recommend this as the starting point for reading Disch's novels (not the least is that this book is still in print).

Interested in reviving the Gay and Lesbian SF/F Club? Please write this author, c/o the Bay Area Reporter. ■

Stage: The Cradle Will Rock

Tame, But Back At Last
by John F. Karr

The Cradle Will Rock is that rarest of rarities — an item called legendary that actually deserves the description. When I was a kid, I used to read theater books because they told about events more exciting than the ones I was involved with. Cradle's first performance on June 16, 1937, was a tumultuous affair. Part of the WPA project, Cradle had its funding removed the day of its opening. Director Orson Welles led composer Blitzstein, the cast, and the entire first night audience on an exultant march up Broadway to the vacant Venice Theatre. There, without scenery or costumes, and with the actors playing their parts from disparate sections of the auditorium since union laws barred them from the stage, Cradle unfolded. Blitzstein played the piano and narrated from the empty stage. The government funding had been withdrawn due to reports of the opera's political statements. This censorship, its surmounting and the electric, once-in-a-lifetime performance all led to the Cradle legend. After waiting years to see a production, I found the Theatre Guild of San Francisco's revival at the Victoria Theatre a tame affair. Not anticlimactic, unfortunately. Just a little dusty.

Although safely past amateur, the current presentation is short of professional. Director Jim Dickson, in maintaining the work's original look and period, hasn't breathed much life into the evening, and the result is a museum-like reproduction. The singing is of a high caliber, but this work demands singing actors who can personify the card-

board types they are called to play. The direction has left the singers adrift in the sea of their own stiffness, and even several players with life have not been given any place to direct it.

Line readings seem to come — nearly reverentially — from the excellent 1964 recording featuring Jerry Orbach. This is fine, as the readings were good then. But if so, why weren't tempi also taken from the record? Numbers that should have flashed by like West Side Story's "Dance at the Gym" malingered on like "Die Erlkonig." The usual crackle and hiss of the score was short-circuited.

Played at such a slow tempo, the scenes became a series of tableaux. Cradle's music has always made me want to get up and shimmy; its moral content armed me with conviction. This production is a palliative to the memory of the first Cradle and fairly tame musical theater in itself. The work has not become outdated. Its story of the ways in which we sell out will always be stirring. Until the real thing comes along, I'm glad to have seen and heard this calm yet well-meaning revival. ■

Gay Lit Class

A three-unit course is again being offered in Gay/Lesbian literature at City College. The transferable class will be taught by Jack Collins and begins Tuesday, September 15. For more information on the night class (7 to 10pm) call CCSF Evening Division at 239-3581 or instructor Collins at 863-9754.

ONE DEAF TONE DEAF TONE ONE DEAF TONE DEAF TONE The Singles Scene

JERRY DE GRACIA

HEADLINERS

The Waitresses: Probably in a doughnut shop! The girls who brought you "I Know What Boys Like" headline at the I-Beam September 16 with the most likely contender for the Gay rock anthem this year since, obviously, "Our Lips Are Sealed" doesn't apply to many of us.

Bowwowwow: The original Adam & the Ants before Adam crawled off to another picnic, this English group will appear at the Market Street Cinema (yes, another rock club) on September 25 and at



Dreamland on September 28.

Go*Go's: This first San Francisco show since they released "Beauty and the Beat," which even if it ain't so great, has given the girls national attention. Should be a sell-out September 26 at the Market Street Cinema.

The Lounge Lizards: The Lizards' odd mixture of jazz and new wave meanderings are interesting, especially when they perform such classics as "Harlem Nocturne." A return engagement at the I-Beam September 21 costarring with Esmerelda.

Mutants/Chrome Dinette: Local rockers the Mutants and Chrome Dinette play Dreamland September 16 with SVT/Das Blok appearing September 23.

ELO: The Electric Light Orchestra hits Oakland Coliseum on September 24 on their 1981 North American Tour, and even though they haven't produced much recently, their classics will always be just that.

Jefferson Starship: The Jefferson Starship will present a benefit dance concert September 26 at the Fairmont Hotel Grand Ballroom at \$50 a head, all to be donated to "Save The Cable Cars Benefit." It's a nice gesture.

OFF THE RECORD
by Ron Kraus

Renaissance
Village People
RCA Records
In a time when many people would like nothing more than to forget Village People,

the group itself refuses to oblige. In fact, with their new album — and, more importantly, new image — they stand a very good chance of pulling off their own self-proclaimed "renaissance."

Disco having basically succumbed with the Seventies, country-western and new wave have entered the field. And judging by the album cover, one could immediately assume, and assume correctly, that Village People have definitely gone towards the latter.

While advancing instrumentally, this group still seems so one-dimensional that the inclination is solely to dance rather than actually listen to them. How can you take seriously such song titles as "Fireman" and "Jungle City"? Yet the whimsical punk-rock rhythm of "Diet" and "Food Fight" are fun in



their own right, despite the words.

Deeper thoughts do surface in two other songs. "Action Man" is a fast and finely put together piece of robot danceability, with David Hodo (minus the construction drag) in the lead.

"5 o'clock In The Morning" is a slower ballad about loneliness and love in Any Big City, with Ray Simpson's harmonies coming through stronger and clearer than ever. If they ever do slow dance at The Stud, this'll be the one.

More than just the music has changed for Village People. Their previous "macho man" mentality has given way this time to a wild kind of King Arthur costuming displaying such ironies as tight black leather pants and the brightest of ruffled shirts. It's kind of like going from the super-

masculine to the twilight zone.

With a recent set of ventures nothing short of embarrassing (e.g. Live and Sleazy, a while ago, and the infamous Can't Stop The Music, both album and movie) Village People are boldly laying it on the line. If they can successfully tread the waters of transition from disco to new wave as some artists have (Donna Summer and The Wanderer come to mind) we may actually see a song or two of theirs in the top 10 again.

Don't let the exteriors fool you; they're not that bizarre! Diehard Village People fans will readjust, and B-52/Devo lovers, etc., won't be disappointed. In any case, let's say we give our Gay (even if they won't admit it) brothers another chance.

Jerry De Gracia



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BOOK RACK

FRANK HOWELL

French Sexual Scorecard

We've Been Here Before

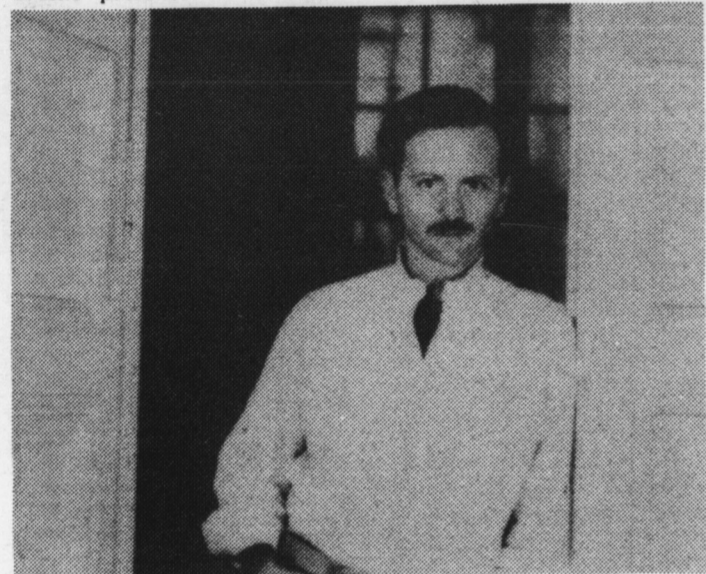
Tricks

by Renaud Camus

St. Martin's Press - \$11.95

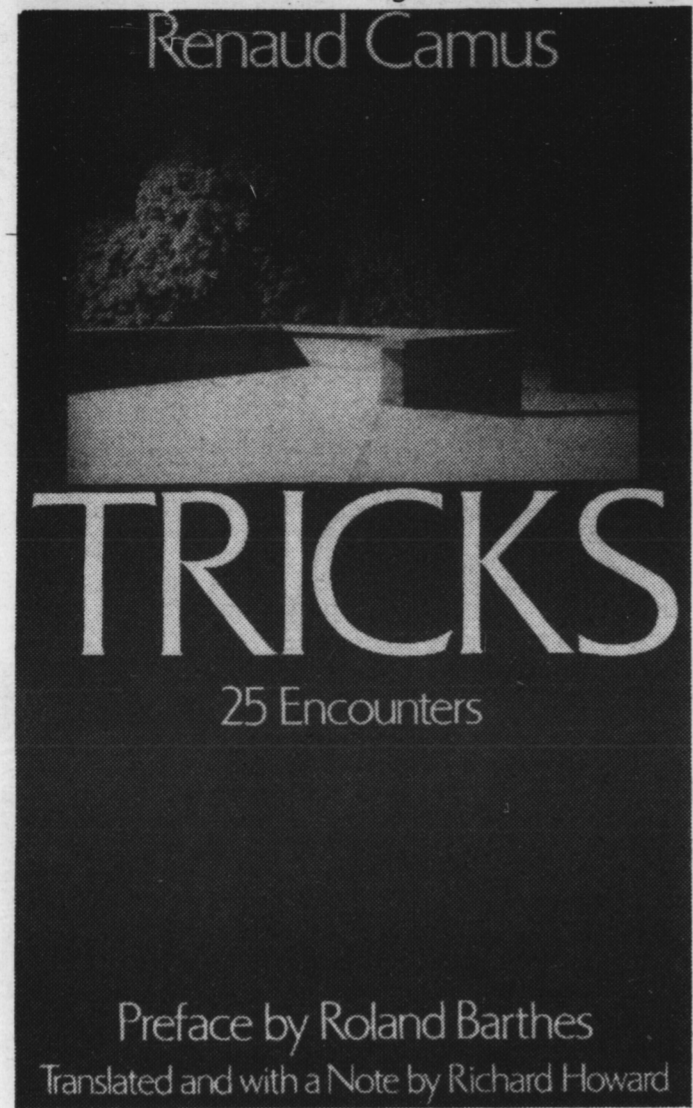
"A trick must be unknown, or almost so. Only first encounters are related here. This is why each trick presents itself from the start as a narrative."

There is nothing more puzzling than writers who attempt to justify sex by enveloping it in a sea of intellectual and artistic pretense. It is then supposed to possess redeeming social importance, as the Supreme Court would say. In the case of *Tricks* we are onto the game fairly early. Each



French author, Renaud Camus

chapter or "trick" averages five to six pages. There are twenty-five of these sexual rendezvous, all true, which occurred in the life of the author. *Tricks* was said to be a scandalous hit in France. Apparently, the author, Renaud Camus, who holds advanced degrees in Law, Political Sci-



Preface by Roland Barthes

Translated and with a Note by Richard Howard

ence, and Philosophy, has lived the cruising scene to the hilt. His encounters range from Paris and Milan to New York and San Francisco. He meets a variety of partners such as businessmen, leather men and cowboys. But after reading a few of these experiences, we feel a sense of *deja vu*. Those who have sampled the delights and frustrations of bars and baths will feel they would rather perform the acts rather than merely read about them.

The publisher hawks *Tricks* as "an original experiment in the depiction of sexuality." But Renaud, though he writes competently enough, hardly produces enough sensation here to make us want to relive twenty-five scenes with him to the tune of \$11.95. We still yearn for plot and context. If not, we can always crawl through a soiled copy of the recent paperback, "Meat," which suffers from no intellectual hangups whatsoever.

Dignity To Publish

Dignity, Inc., the national organization of Gay Catholics has announced the August 1 publication date for the collected writings of Brian McNaught. Entitled *A Disturbed Peace: Selected Writings of an Irish Catholic Homosexual*, the 136-page paperback brings together for the first time the best materials of the award-winning freelance writer.

Designated by *Christopher Street* magazine as "America's most prominent Catholic layman," McNaught has built a large audience among Gay people and concerned Christians through his syndicated column and numerous articles in magazines, newspapers and books. *A Disturbed Peace* includes columns dealing with the pros and cons of "coming out," reconciling with one's family, making love last and the joys of being Gay. Also included are his award-winning magazine article, his chapter on "Gay and Catholic" from *Positively Gay* and his highly acclaimed open letter to Anita Bryant.

"It's an exciting book," said Dignity President Frank Sheuren. "It's a great resource for people who are Gay and struggling with particular issues of self-esteem and for persons interested in ministry with the Gay community. Brian's a talented writer who captures in words the personal struggles of most Gay men and women."

Artemis Band Night

The Jill Rose Band, a six-member ensemble featuring original material, will be appearing at the Artemis Cafe, 1199 Valencia, on Saturday, September 19, at 9pm. Join them for an evening of unforgettable entertainment. Admission is \$3.50.

BOOK NOTE

The final volumes of the landmark study of homosexuality conducted by the Institute for Sex Research (Kinsey) will be published by the University of Indiana Press in November. "Sexual Preference: Its Development in Men and Women" by Dr. Alan Bell will explore the origins of homosexuality and also, hopefully, of heterosexuality.

'Advocate' Book Editor Publishes Short Stories Coupling

By Richard Hall
Grey Fox Press - \$5.95 - Paper

Gay short stories continue to pour forth from the small presses. Non-fiction books on minority life may well run out of steam in the next few years. Gay fiction will probably be the only game left in town unless you exclude history and biography.

Richard Hall, book editor for the *Advocate*, seems to set the pace in the short story department. He has also written for the *New York Times*, *Village Voice*, *New Republic* and *Gay Sunshine*. He has also contributed a mystery, *The Butterscotch Prince* (Pyramid, 1975).

The most moving tale by far is "Colors," which concerns a young Puerto Rican who attempts to transplant himself to New York City and fails. Corruption of the young and beautiful is certainly not a new theme, but it is related here with telling effect.

"Death in San Juan" is another saga of the Puerto Rican invasion of the Big Apple, but it is told this time from the viewpoint of a Gay man who attempts to integrate himself with a family from there. But due to guilt over his love for the same sex, the relationship finally collapses.

"The Household God" finds us witnessing the decline of a Gay couple's marriage. One of the partners hopes to rally his emotions by joining a computer dating service. This action leads to a surprising climax.

"Bad Penny" concerns a homophobic sister and her husband who are visiting her brother and his lover in San Francisco. The clash of wits is madly entertaining and we can all identify with the resulting conflict.

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SOUTHERN SCANDALS

The GSL Championship team, *AMBUSH*, didn't bring back the gold, silver or bronze medals of victory from the Gay World Series, but in sheer public relations and Gay pride, they left an impression on the visiting softball teams to Toronto with a lasting endearment that will surely endure into the Summer of '82 when San Francisco hosts the Gay World Series in conjunction with Gay Olympics 1982. *Ambush* owner, Kerry Bowman, not only endeared himself to his team, but by establishing a hospitality suite on an around-the-clock basis, everyone in attendance was able to meet and greet the SF team and the many SF fans who made the trip. A lavish dinner at *THE MUSHROOM* for the team and friends to the tune of \$600 resulted in Kerry being presented with a framed copy of the menu, signed by everyone and including the logos of all the visiting athletes. At my deadline, it was reported that Bruce Ann was staying over (with possible immigration proceedings underway). Jay Platt deserted his team early on and is still prancing around Fire Island. While admitting that Toronto is a beautiful city, for the most part the populace was described as an unending sea of alligator shirts, designer jeans and Adidas! The closest thing to a leather bar was called *LIPSTICK*, does that give you any idea of the leather scene? Looking forward to the next softball season, the Gay World Series, and South of Market participation, the future looks sublime, indeed. Once more, accolades to GSL Commissioner Tom Vindeed.

tourists to Our Town and the Russian River as well over the Labor Day weekend. Sutter's Mill attracted a record crowd of over 100 fun lovers on their annual Ascot Day outing to Bay Meadows. Two busloads departed Monday morning from the *PILSNER*

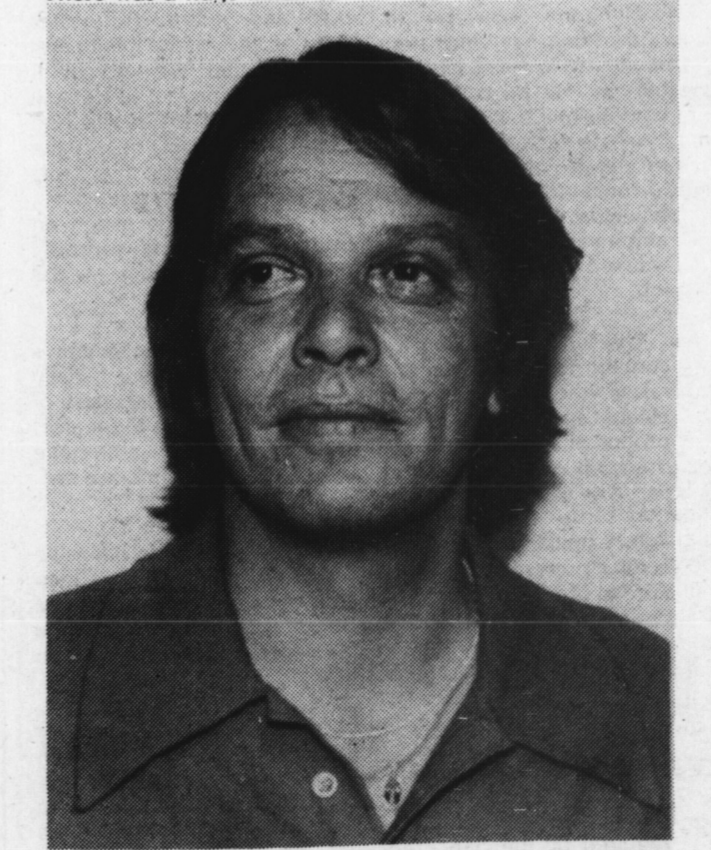


Gene Bettis, candidate for Emperor X of San Francisco September 19.

INN to spend a decidedly delightful day betting on the ponies. A festive crowd, no one spoke much about their winnings, but loved the outing.

Fred Leahy's *HOSPITAL 2* party at the *HANDBALL EXPRESS* attracted a large crowd of curiosity seekers —

There was a huge influx of



Jerry Prewitt will be running for Emperor at the Norton County Fair (at the Production Space, 517 Sixth St.) 2pm to 10pm Saturday, Sept. 19. Voters must be proven S.F. residents.

would say it was a splendid "operation": over at *PATSY'S*, Sharon McNight and other Western bands swamped the area over the weekend while at the *SF-EAGLE*, 75-cent beer and Schnapps and \$1 well drinks produced a record crowd. DJ Robbie Robinson must have felt like he was on the stage of the Hollywood Bowl because his uncanny sense of music and pomp created an atmosphere that prompted prolonged applause at some of his astounding musical selections. The *BRIG* also held a

shorts contests at the *END UP*, entitled *FLASHBACKS*, screened privately last week at the *NOB HILL* (Hi, Cliff) to a mixed reaction; please do not confuse this one with Al Parker's *FLASHBACK*, another exercise in sexual delight. Randy Johnson looks good all blown up and in technicolor, but I think the projector was running faster than normal because he has never been considered a contralto. Watch for *FLASHBACKS* coming your way in late October — you'll love the scene in a certain western clothing shop on Upper Market . . . Randy Johnson, by the way, is back at *FEBE'S* and dishing with the best of them . . . Don't miss the beautiful art exhibit at *THE STABLES* by Randy West who has been exhibiting his stunning works all over the country. A nice layout of his work is in the current issue of *FOLSOM* magazine as well . . . Frank Pillelo of *MOBY DICK* was having a festive time with his new "find" *BUDDY* last Sunday morning at the bal only, it was one of those TMF days and asked me to remind Danny Alfieri about TFS (Toots (v) for Sisters) . . . David Monroe, hard pushing that new schnapps, *STEEL*, was out celebrating his 9th wedding anniversary too over the weekend — have you seen the T-shirts and hard hats? . . . Ed Staufflet has been named the chairman of the CMC Carnival coming your way on Nov. 8, and knowing Ed, it should be fantastic . . . The CMC is also sponsoring a trip to the Delta the weekend of Oct. 2-4 for a mere \$70 — check it out . . .

The very leathery Butch Freeman is breezing the highways and byways with his new 950cc Honda; he's also breezing around with *JIM LEWIS*, star of the *BULLDOG* slave auctions (\$155,000) who is now in the forefront of the waterfalls of *THE CALDRON* . . . Over at the *ARENA*, that cute barboy Randy Kingery has been elevated to bartender status and is a spunky, on-the-ball dude. Check out the *ARENA's* new remodeling job — it definitely smacks of intimacy with lots of new wood beams on the ceilings and a decidedly warm feeling . . .

OF MICE & MEN (but mostly men) . . .

Yves Claude, also known as *MARK RUTTER* to Colt model fans, was in town over the weekend from Los Angeles. I know at least one *BRIG* employee who was in absolute ecstasy after a gross encounter of the lewd kind at the *HOT HOUSE* with Yves . . . Please be advised that *THE TRENCH* is NOT closing any day, contrary to vicious rumors circulating and are looking forward to their huge 3rd Anniversary party in October . . . Next weekend, Gary Burns, the star bartender at the *MEN'S ROOM* will be celebrating his birthday at the *BALCONY*, called "Weather Forever" . . . Have you met Jimmy Carter (not the ex-prez) at the leather shop in the *SF-Eagle*? . . . J. Brian's ode to the jockey

GAMUT FROM HUM TO DRUM . . .

Congratulations to the *ESTA NOCHE*, celebrating their 2nd Anniversary these days . . . The *RECON M/C* one day Summer Field Meet was a success with much fun beginning at *FEBE'S* and ending at the *SF-Eagle* . . . The *SF GDI's* are busy rehearsing for *A DATE AT MINSKY'S* to be held at California Hall on Saturday, Oct. 11. The tickets are only \$7 and be sure to watch for *Empress VII Jonni* in the show . . . *THE 15 ASSN* are holding an open meeting tomorrow night at *THE BRIG* with some surprises and also want all of you to know no one will be ripped off from their last party, so be there for details . . . Speaking of the *BRIG*, those veteran bartenders Larry, Sam, Don, and David are still swinging the booze with Steve on the floor flashing that magnetic smile of his . . . *RAMROD* will be closing for 10 days from Sep. 22 through Oct. 2 and will reopen as a very, very *WESTERN* bar, complete with a DJ — watch for it . . . Next Full Moon is this Sunday, Sep. 13 — if you haven't gotten kinky by now, there's only two left in 1981 . . . *THE HOT HOUSE* celebrating their 2nd Anniversary next Friday, Sep. 18, from 8PM on. Owner Dan Sharp has lots of surprises in store for you with special party rate of \$6 for lockers and \$30 for rooms which includes a Hot House T-shirt, champagne and party favors (12 inches & more — Hi, Yves Claude) . . . Morris and Boris should be breezing in town any day now with tall tales of their escapades (sexual and otherwise) which they created with stops off in Reno, Denver, Indianapolis (4-star city), Nanuet, NY, etc. I can't wait! . . . Likewise, after a little over a year in Houston, the newly-divorced *DAVID WILLIAMS* returns to Mecca. You may recall that David was married to Mr. International Leather I, David Kloss . . . Everyone's favorite sailor, Carl (Dizzy Blonde) Harrison just celebrated his 30th in Perth, Australia, and has nothing but GOOD to say about that down under city. Carl was down under while there and highly recommends (Continued on next page)

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BAY AREA REPORTER SEPT. 10, 1981 PAGE 30

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BOB'S BAZAAR SEPT. 10, 1981 PAGE 31

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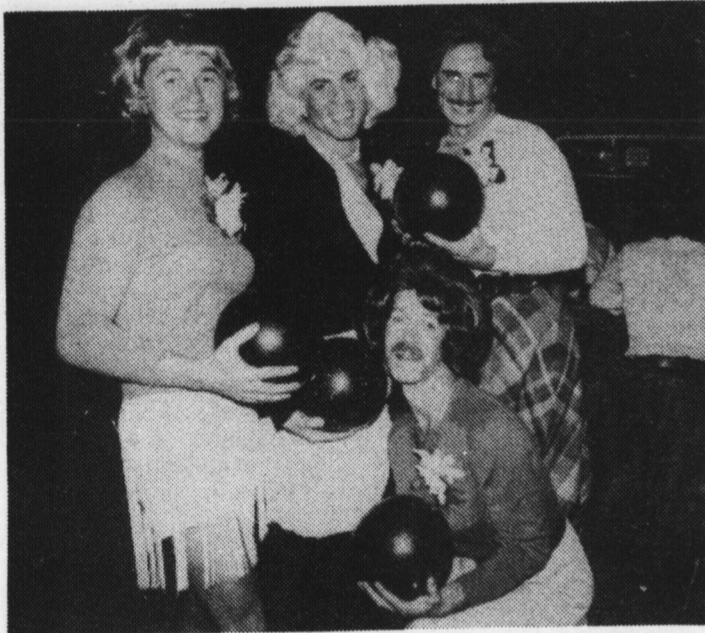
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SWEETLIPS SEZ

DICK WALTERS



I've entered many a team in competition. But Bubbles' Champagne Court ladies have more balls than I'd care to count. (Photo by Rink)

Congrats to Bette Bonko on the great Tavern Guild picnic... a lovely site and have heard no bad remarks about the spot... those of you who missed it, well better luck next year as the Tavern Guild is contemplating using the same spot... Congrats to Mr. Tavern Guild, Lynn (White Swallow) and Richard (Pines) as Ms. Tavern Guild.

Paul Bentley's (N'Touch) newest venture, The Video Mart on 9th Street just off Folsom, should be open by the first of the month. There will be a large selection of TV's and other equipment as well as tape rentals, etc.

The Pines is going to be doing the fabulous play *The Drunkard* with Jose and Danny Montoya (Hob Nob) playing a MALE??? role. This should be a fun show, so watch for the opening dates to come later. Also, Jose serves Sunday brunch at the Pines and does one of his fabulous operas at 4:30 with Hazel McGinnis at the piano... don't miss these fun shows.

Joey Coffinger (Totie's) lost THEM again... where did you find them this time, Joey?

Yes, Schatzi is at the Travel Lodge on Ellis Street putting out some fine food... but rumor has it that Schatzi might be going into the bar business.

Former Hob Nobian, John Psychas is due in town this week for a week's vacation... looking forward to seeing you again, John.

"La Mere Duquesne" in the El Cortez Hotel on Geary St. is a wonderful place for luncheon and dinner... fabulous French cuisine...

Kito's, the bar Toni owns, at 200 Capp Street (corner of 17th) at 1pm, so come and join in and meet this nice person and enjoy the meeting.

The Joshua Norton County Fair - Saturday the 19th from Noon till 1am... \$3 donation for games, etc. - also voting for Emperor of San Francisco. Don't hear too much about the candidates tho'... what is happening and who is running?

The Finest Hour now playing at the Alcazar Theatre on Geary is a very funny and entertaining bit of theater, so don't miss it.

One of our favorite chefs, Gordon Jones, is now holding forth at the very popular Mint doing the nightly dinners... what is poor ole "Ginny" going to do, sit home all the time or come down and raise hell with the troops... I hope... Good luck, Gordon.

There is still time, thru Sunday, to catch the great Michael Greer at the lovely Plush Room in the Hotel York... you are getting better every time I see you, Michael.

right, Laurier?

On Mon, Tues and Wed nites you'll find the popular Scotty Douglas on the plank at the Gangway... nice to see Scotty there, Roger and Daddy Joe... Hi, Suzie!

Stanley of the Nothing Special, what is this thing you have for "Brown Bags"... food in them or pasted all over your car... what's up, kiddo?

Congrats to Ms. Toni Macante for her position on the Board of Directors of Tavern Guild. Also the next meeting on Tuesday the 15th is at



Emperor candidates (l & c) with former Empress Char at Starlight Room fundraiser. (Photo by Rink)

TAVERN GUILD MONDAY BOWLING LEAGUE

Starts: September 14
Place: Park Bowl, Haight & Stanyan Sts.
Meeting: 7:30PM

This is a new bowling league. Come and join in the fun. Bowling experience not necessary. Join the league as an individual or bring a team of 5 members. See you on the 14th!

MR. MARCUS

(Continued from Page 31)

the disco, CONNECTIONS if you should happen to be in the neighborhood... Graffiti seen all over town in the form of stickers: "HELP THE POLICE - BEAT YOURSELF UP" adorned with a police baton - real cute... Russian River Jazz Festival the weekend of Sep. 25. Hope Phil Slatin gets back from his business trip in time for the festivities...

Vice President George Bush will be the guest of honor at CRIR's (Concerned Republicans for Individual Rights) meeting at the Hyatt Union Square on Thursday, Oct. 1, the tariff being a paltry \$10 or \$15 from 5:30 to 7:30pm... At the GOLD COAST, the art of photography show of Victor Arimondi coming your way, followed in November by Clark of Seattle and in December, Robert Kent's work - don't miss these important showings...

The tenth Emperor of San Francisco will be elected on Saturday, Sep. 19, during the marathon Joshua Norton County Fair. The day-long extravaganza will feature a no-host bar, game booths, Cinema Horse Racing, food, and entertainment.

Jerry Prewitt and Gene

Bettis are the two candidates running for the title.

On Sunday morning, the entire Imperial Family of San Francisco will turn out for the annual trek to Woodlawn Cemetery in Colma for the elevation of the new Emperor with the Widow Jose Sarria playing the role of Joshua's wife and the previously elected Emperors will be on hand to see their newly elected brother take the oath of office for one year.

The County Fair will be held from Noon to 1am with a \$3 admission charge. Voting will take place on-site from 2pm to 10pm.

Outgoing Emperor Bobby Pace will host the two-day event with out of town royalty from Los Angeles, Seattle, Portland, Denver, Dallas, Chicago, Omaha, and many other cities. The Fair will be at the Production Space complex at 517 Sixth Street (at Bryant). Tickets are on sale at Urban Country, Febe's, New Bell Saloon, King's Court Barbers, the Village Bar, Starlight Room, Hob Nob, and the Kokpit.

Winding it up. Have a lovely weekend. Whistle while you lurk. See you all around the campus.

MISTER MARCUS

HEALTH SHORTS

RON SNYDER

Dial "911": Emergency ambulance service can now be gotten by dialing 911 on the telephone. This service is also available at pay phones without charge. The 911 system is mandated by California law, but it has taken 3-4 years to get things started in the City. The number is also good to contact police and fire services. As with most public services, we consumers will foot the \$40,000 monthly maintenance cost rather than Ma Bell.

Business versus Public Health and Safety: Advocates of job safety standards (regulations protecting the health and safety of workers at the work place) and proponents of bureaucratic streamlining are at odds over proposed Reagan administration changes in enforcement of job safety and health laws presently on the books. The streamliners say the proposed changes would allow the 1200 federal inspectors to concentrate on high-risk industries. The safety advocates, however, consider the changes, which include giving an employer advance notice of an inspection, would seriously weaken already inadequate protection of workers on the job.

Questions respecting the validity of the Administration's concern for the health and safety of workers were initially raised when Richard Schweiker was appointed Secretary of Health and Human Services. Schweiker, while a senator, proposed a business-backed bill in 1980 which would have drastically curtailed federal work-safety enforcement activities. The bill was not enacted.

In a similar vein, clean-air advocates are on the offensive against present business-backed efforts to revamp the Clean Air Act of 1970. The Act, which is considered by some to be the main reason for the reduction of total particulates in the atmosphere by one-third, expires September 30 and is in the process of being reauthorized.

Children's Immunization Fair: If you have children, or know someone who does, free immunizations will be given at District Health Center #1 on Saturday, August 29, between 10am and 3pm. The Center is located at 3850 17th Street. The immunizations will include all of those which are required by the San Francisco Unified School District for admission to school, as well as those required by day care centers and nursery schools.

SPORTS

Wooden Horse - Bowling Champs

Mark Brown



The Wooden Horse bowling team take top honors in summer Tavern Guild League. (Photo by Rink)

The Wednesday Night Summer Tavern Guild League at Park Bowl crowned a new champion last Wednesday night - The Wooden Horse. They won by four and a half games over the second and third place finishers, Temptations and Spectacles. Actually four teams tied for second at 38-31 after the position round, but in the special roll-off these two came out on top.

Members of the Wooden Horse team are Pat Moore, Charley Borup, Thom Moore, Ed Carmick, Les Gundel, and Byron Mathews.

The season's individual honors for men went to Aubrey Palmer with a 289 high scratch game and 718 high scratch series and Steve Gouras with a 294 high handicap game and 740 high handicap series.

Jimmie Dragon took all four categories for women - game, 204; series, 537; handicap game, 260; and handicap series, 705.

Most improved bowler honors went to Al Gaudet increasing his average by 25 pins.

The Wednesday Night Winter League is full, but there are openings for teams in the new Monday Night League starting this Monday, September 14. Call Donn Strain at Park Bowl, 752-2366, for info.

TAVERN GUILD LEAGUE

Final Standings	
Wooden Horse	42 1/2 - 26 1/2
Temptations	38 - 31
Spectacles	38 - 31

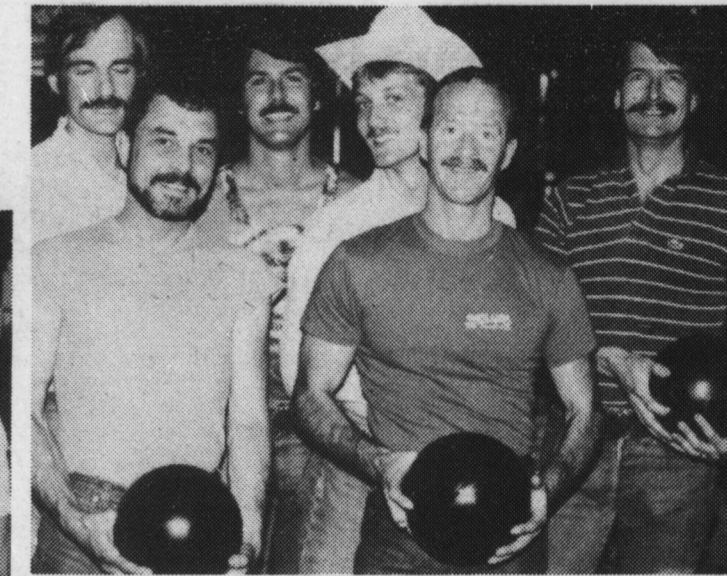
Bubbles' Champagne	38 - 31
Boys	38 - 31
Badlands	37 1/2 - 31 1/2
T & A	37 - 32
The Pilsner	37 - 32
Blue Balls	36 - 33
Park Bowl	36 - 33
Polk Gulch	35 - 34
Play With It	35 - 34
Pilsner II	34 - 35
Pump Room	34 - 35
Deluxe	33 - 36
White Swallow	32 - 37
Mary Poppers	31 1/2 - 37 1/2
Grady's	31 1/2 - 37 1/2
Pendulum	31 - 38
On The Mark	31 - 38
Arena	29 - 40
Ambush	29 - 40

Perpetual	24 - 45
Indulgence	24 - 45

Sutter's Mill Stacks

Sutter's Mill Fourth Annual Day at the Races took place this Labor Day. Two busloads of ardent Sutter's Mill supporters spent the day at Bay Meadows Race Track in San Mateo.

The tenth race on the 12-card program was the Sutter's Mill race and was won by Pleasant Power. Eloise Brown, mother of Sutter's Mill cook Jim Brown, did the presentation honors in the winner's circle.



The Castro's Badlands Bowlers. (Photo by Rink)

GAY POOL

by Gene Miller

The first week of Fall season 8-ball action in the San Francisco Pool Association brought 36 teams out the gate in an 11-week chase that will see the winning team awarded an expense-paid trip to Hollywood for the West Coast Challenge. Scores were lopsided in a third of the initial week's matches, but most decisive of all was the Detour "A" captained by Cindy Taylor. She was given powerful assistance by her teammates Robbie Anderson, Jan Feehey, and Phillipa Johnson - each going 4-0 as they crushed Numbers "B" 14-2.

Ten weeks hence the top 8 teams will play off for the championship. What will it take to get into the finals? I would guess that when November 17 arrives there'll be a couple of teams under .600. As for individuals, last season's winning percentage leader was Tom deGraffen-

ried (32 wins, 5 losses for .864%), while the #16 slot was held by Ron McDaniel (30-13 and .697%). This season, however, the field is tougher and I'll be surprised if any player under .715% makes it into the All-Star for a shot at one of four seats in the individual's bracket in the West Coast Challenge.

Many SFPA members are looking forward to the 9-ball tournaments this season. 9-ball? Well, it's a game many people still haven't heard of, but it's getting popular among players nationwide and has replaced Straight Pool as the most popular tournament game. And the SFPA will host a 9-ball championship for its members at the Arena, November 21 preceded by preliminaries in 8 different bars beginning with the Rainbow Cattle Company September 24. A real bargain: a

(Continued on next page)

YES!
THE TRENCH
is still open every day
at 6am

164 8th STREET (bet. Mission & Howard)
861-4517

Watch for our 3rd Anniversary coming in October!

Gay Women's Bowling

First Successful Season

Niemi, Myrta Ramos, Joan Shepard, Diana Patterson, Gina Glassman, Laurie Irwin, and co-owner B. J. McBride.



Cole Valley Graphics II — champ women bowlers (l to r) Bernice Niemi, Diana Patterson, Gina Glassman, Myrta Ramos, and Laurie McBride. (Photo by Brenda K. Young)

by Brenda K. Young

The first season of the San Francisco Women's Bowling League has come to a close, but what an inaugural season! Twelve teams representing ten Gay women owned businesses were active in the league: Cole Valley Graph-

ics, Amelia's, Artemis Cafe, Maud's, Hyde Plaza Cafe, Peg's Place, Kito's, and Twin Peaks.

First place was achieved by Cole Valley Graphics II, whose players are Bernice

Second place was truly earned by Amelia's "Munchers." Not only did they out-bowl ten other teams, they were a great financial boost to the owners of the food concession at Haight Street's Park Bowl.

Maud's "Pinheads," though last place, walked away with High Handicap Game, Brendy Young, and High Handicap Series, Nevin Garland. Other special awards were to Melanie Coyle for High Scratch Series, and Bernice Niemi for High Scratch Game.

The San Francisco Women's Bowling League plans a winter season. We will have more then.

GAY POOL (Cont.)

\$5 one-time entry fee allows members to enter preliminaries until they win a seat (the top two from each prelim will advance to the finals).

KITTY UPDATE

Kitty Stephens, champion of the August 2 Miller Lite tournament, and a member of Peg's "B" team, is off to Las Vegas this week in quest of her 2nd National Women's 8-Ball title. Debby Aarons is another local entry — a remarkably improved player who finished 3rd place at the Miller Lite and is the current regional American College Union champ. Odds are I'll have good news about the Vegas tournament next issue.

LOOK WHO'S WINNING

Here's a look at who's been winning tournaments in SFFA bars: 8/24, Bear Hollow - Elliott Zalta; 8/26, Cinch - Dave Hallstrom; 8/27, Rainbow Cattle Co. - Carl Arguello; 8/29, Cinch - Eddie Penaranda; 8/30, Arena - Wayne Karnitz; 9/2, Cinch - Gene Miller; 9/3, Rainbow Cattle Co. - Ted Crawford; 9/5, Cinch - Bob Simon; 9/6, Arena - Luby Pelletier.

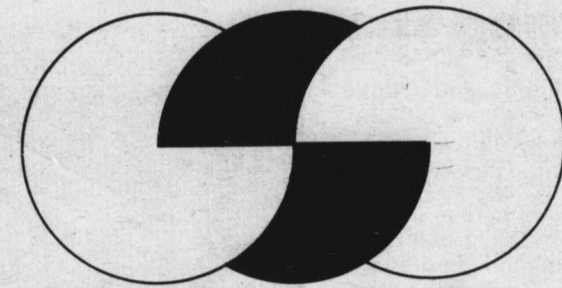
STONEWALL (Cont.)

A benefit for Stonewall Gay Democratic Club, the Political Action Committee of Alice B. Toklas Memorial Democratic Club, the Harvey Milk Gay Democratic Club, and Solidarity, will be held at the Question Mark on September 20 from 2 to 6pm.

Stonewall's next meeting will be October 5 at the Women's Building. The Executive Board will meet September 14 at 5:30pm at 159A Noe Street and all are welcome.

Update '82 Olympics

by Tom Waddell, M.D.



Readying for Fun Day

The real fun day for the Gay Olympic Games will be opening day. That's when the most people will be participating on the field. O.D. Chairwoman, Hydie Downard will be calling for committee members and you can sign up by visiting her at the Twin Peaks, corner of 17th and Castro, Monday through Wednesday evenings.

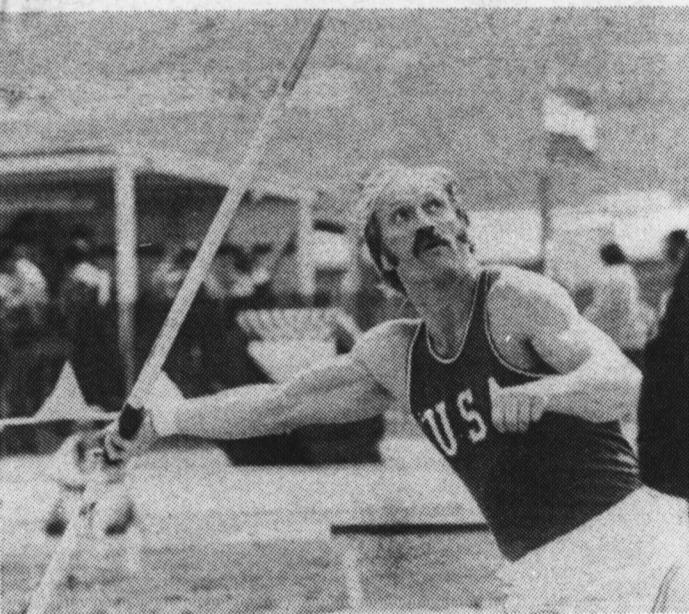
Mal Garcia is forming the Gay Olympic Games Flag Corps. He already has thirty names, but needs more than two hundred men and women for this marching and performance unit for opening/closing ceremonies. Here's a great chance for you dancers and ex-cheerleaders to learn some new skills (Chinese banner), and to be part of the ceremony. If interested, get in touch with Mal at 791-7386, or meet him on Wednesdays at Park Bowl (Haight and Stanyan) beginning September 23 (after 8:00pm).

The basketball team should be one of the best in the world. Committee Chairman, Glen Mercier says it is the best, but there's still plenty of opportunity to try out for the team. Contact Glen at the Village Cafe (18th Street), or call 431-8616. This team will be one of the first to have its Olympic trials and according to Glen, may be as early as December of this year. He feels a championship basketball team must play together for six months to be really effective. **Please keep in mind that this applies to the Women's team as well as the Men's team.**

These two teams, men and women's basketball, may also play some benefit warm-ups. We're going to try to line up games with the San Francisco Policemen and Policewomen to benefit the Olympics as well as the Police Activities League (which supports athletic events for boys and girls all over the city).

We are still looking for Chairpersons in the following categories: Women's Rugby, Golf, Men's Weightlifting and Physique, Women's Powerlifting and Physique.

Coaches are still needed in all sports . . . Where are all you frustrated Lombardi's?



In his olympic days, Dr. Tom Waddell

Candidates for the track and field team will meet at my house, 141 Albion Street (phone 863-6079) on Saturday, Sept. 19, at 11:00am. We need to place three men and three women in the following events and with only 11 months to go, this is not too early to begin training.

100 meters - M & W	High Jump - M & W
200 meters - M & W	Triple Jump - M & W
400 meters - M & W	110 meter Hurdles - M & W
800 meters - M & W	Pentathlon (Women) - 80 meter hurdles, shot put, high jump, long jump, 200 meters
1500 meters - M & W	Decathlon (Men) - 100 meters, long jump, shot put, high jump, 400 meters, 110 m. hurdles, discus, pole vault, javelin, 1500 meters
5000 meters - M & W	
10000 meters - M & W	
Discus - M & W	
Javelin - M & W	
Shot Put - M & W	
Hammer Throw - M	
Long Jump - M & W	

So all you old trackies, all you new trackies, and all you would-be trackies, dust off those high school spikes and thin-clads and join us for the 1982 San Francisco Gay Olympic Track and Field Team. We're gonna get fit (if nothing else)!

ADULT GAMES

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— by Woolly

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A SPECIAL REPORT

Gay World Series V San Francisco's Great Comeback

by Mark Brown

Toronto, Ontario,
Canada

Saturday, August 29

My traveling companion, Les Balmain, and I departed San Francisco International Airport at 8:15am on TWA. In Chicago we joined the San Francisco Gay Softball League champions, Ambush, and approximately 20 fans, who had flown in on American Airlines, for the balance of the flight to Toronto. Arriving at 6:30pm, the group was met by our Toronto hosts, The Cabbagetown Group Softball League, and escorted to team reception center at the Metropolitan Community Church for drinks and a briefing on the upcoming week's activities.

A special package was given out to all team members which included free drink tickets, bath house discount tickets, merchandise and food discount tickets, and a free banquet ticket along with literature about Toronto.

Everyone was then chauffeured to different hotel locations. The bulk of the team stayed at the notoriously well-known 18 East Hotel & Tavern; some stayed at the Hilton and the balance at the Chelsea Inn. The rest of the evening was spent partying at Buddy's Backroom Bar and the 18 East Tavern.

All bars close at 1:00am except Sunday when they close at 10:00pm. The drinking age is nineteen. Toronto is a beautiful city with a population of two million and very, very Gay.

Sunday, August 30

With great anticipation the San Francisco contingent arrived at Riverdale Park for their opening noon game against defending champion Los Angeles. This was never to be, as the rains came and it poured for hours, canceling

all games and the opening day ceremony.

The group was invited to a nearby highrise condominium to get out of the rain with beers served to all while waiting for transportation back downtown. Needless to say, the rest of the day was spent partying with everyone going their own way, many attending the Commissioner's T-Dance at Buddy's Backroom Bar. All games were rescheduled for Monday.

Monday, August 31

Because of Sunday's rain the regular playing fields at Logan and Lakeshore diamonds (Monday-Friday scheduled park for games) were unplayable. Two special all grass fields were set up — these fields would be used the entire World Series.

The San Francisco-Los Angeles game got underway at noon. L.A. jumped out to a 9-0 lead after two innings scoring three runs in the first and six in the second. S.F. came back with four runs in the top of the third on singles by Kent Reeder (pitch hitting for pitcher Bob Vierck), Johnny Koster, Lafayette Hardin, a triple by Glenn Burke and a single by Joe Cunningham. L.A. added single runs in the third and fourth innings, three in the fifth, and two more in the sixth on the way to the 16-5 rout. S.F.'s only other run came in the fifth on consecutive singles by Lafayette Hardin, Glenn Burke and Joe Cunningham.

The irony of this game was that all sixteen Los Angeles runs were scored after two outs. Former Gay Softball League M.V.P., Cliff Wilson was the hitting star for L.A. with four singles and three RBI's. Cliff is the L.A. starting pitcher. Other former San Franciscans on the L.A. team are Henry Ford, Dennis Hat-

maker and manager Jerry DeFord.

In other games, New York nipped arch rival So. New England 8-7; Chicago got by Toronto 10-7; Boston poured it on Atlanta 13-8; Milwaukee then humbled Chicago 8-2; and Los Angeles blasted Twin Cities 27-5 to end the day.

Tuesday, September 1

Houston started things off by whipping Boston 10-5; Atlanta won easily over So. New England 11-6, and Chicago came from behind to beat San Francisco 8-7.

In this game Chicago scored two runs in the second and one in the third to take a 3-0 lead. S.F. scored three times in the top of the fourth to tie it at three all — Glenn Burke singled; Joe Cunningham hit a home run to bring in two runs and singles by Manny Simmons, Bob Thomas and Bob Vierck brought in the third. S.F. scored three more in their half of the sixth to take a 6-3 lead on a single by Manny Simmons, a home run by Mike Gray, singles by Bob Thomas and Ed Snyder, and a sacrifice fly by Peter Jeremko. Chicago scored once in the bottom of the sixth to make the score 6-4. S.F. added another run in the top of the seventh on singles by Lafayette Hardin and Joe Cunningham and a sacrifice fly by Manny Simmons to make it 7-4. With two out and no one on base in the bottom of the seventh for Chicago, things looked great for a San Francisco win, but five consecutive base hits by Chicago tumbled S.F. to defeat for their second straight loss and out of the championship bracket. The defeat stunned the S.F. team and fans.

Wes Jackson dislocated his right shoulder in the third inning on a play at first base and had to sit out the balance of the tournament. Jack "Irene" McGowan, former San Francisco softball manager, was third base coach for Chicago.

In other action Twin Cities handled Toronto 10-7; New York won a thriller over Milwaukee 4-3; powerful Los Angeles won 12-3 over Houston; Chicago squeaked by Atlanta 2-1 and Boston beat Twin Cities 5-1.

After the second day of play five teams, San Francisco, So. New England, Toronto, Twin Cities and Atlanta found themselves out of championship play and thrown into the consolation bracket (newly added to the World Series this year). Only Los Angeles with three wins and New York with two remained undefeated.

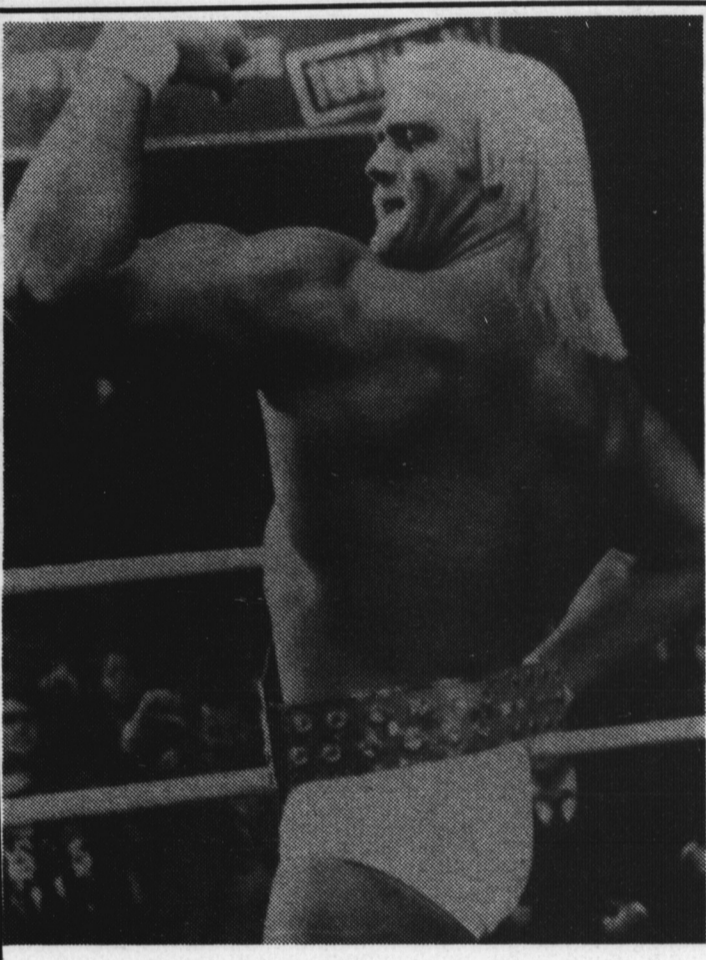
The day's activities concluded with a four-hour "Showboat" cruise on the s.s. Caledonia enjoying the sights of Toronto from Toronto Harbour and Lake Ontario with dinner, dancing and entertainment.

Wednesday, September 2

This was an off day for

everyone to do as they pleased and changed the plans of other after the team's two losses. Mr. G.S.L. Phyllis Manning, Charlotte Coleman, Bert Farber and Bob Docca motored to Niagara Falls. Art Jackson decided to return to San Francisco, Francis Maderois flew on to Boston to visit his family for a week, Commissioner Tom Vindeed spent the day in a NAGAAA meeting (North American Gay Amateur Athletic Alliance), President Les Balmain and Secretary Tom Kelly of San Francisco's Gay Tennis Federation spent the afternoon playing tennis (what else!!!) and yours truly spent some time at the NAGAAA meeting giving a report on the 1982 Gay Olympic Games.

As the softball team tried to pull itself back together for the upcoming consolation bracket play, Jay Platt left the team and returned to San Francisco and Lafayette Hardin slugged fellow teammate Johnny Koster and was promptly barred by Ambush team sponsor Kerri Bowman from playing in future games.



Hulk Hogan — 6'9", 340 lbs. — will team up with Pat Patterson and take on two opponents in a Special Tag Match, Thursday, October 1 at the Oakland Coliseum Arena.

Thursday, September 3

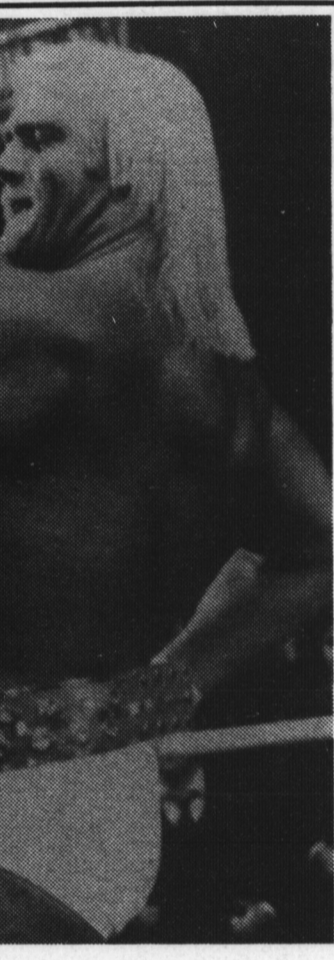
In championship bracket play, Milwaukee handed Boston its second loss 5-1, Houston dropped Chicago 15-5, Los Angeles remained the only undefeated team by handing New York its first loss 6-1 and Milwaukee got by Toronto 11-7. Only Los Angeles, Milwaukee and New York remain in the championship bracket. Boston, Chicago and Houston moved into consolation bracket play.

Now the stage is set for San Francisco's great comeback. To reach the consolation final S.F. would have to win five games — an almost impossible task for any team after already losing two games in championship play and with the awesome task of ending up playing all the better teams.

San Francisco's first challenge was So. New England. So. New England jumped out to a 3-0 lead in the first inning. S.F. scored four times in the second on a walk to

Joe Cunningham and singles by Bob Thomas, David Woods, Ed Snyder and Bob Vierck. S.F. added five more in the fourth. Base hits by David Woods and Ed Snyder and a walk to Manny Simmons loaded the bases. Johnny Koster's base hit drove in two runs and Glenn Burke's homer brought in the other three. In the fifth Bob Thomas singled to center, Peter Jeremko reached base on an error, David Woods singled loading the bases, Ed Snyder's sacrifice brought in a run and Bob Vierck's single drove in another and San Francisco had won their first consolation game 11-4.

San Francisco won its second consolation game of the day downing Twin Cities 6-1. Mike Gray doubled to left in the second inning and came home on an error to Bob Thomas. Three runs crossed the plate in the fourth on singles by Joe Cunningham, Bob Thomas and David Woods and four Twin Cities errors. The final two runs came in the fifth on consecutive singles by Bob Vierck, Manny Simmons and Johnny



Bert Farber flew back to San Francisco.

Friday, September 4

Consolation play continued. While Chicago was shutting out Toronto 8-0, San Francisco was battling it out with Boston.

Saturday, September 5

The bad weather prevailed today as it had all week long. The worst in Toronto in 25 years. It did not dampen the enthusiasm of the San Francisco fans, however, as they were out cheering the team on every game. Led by cheerleaders Rick Brattin, Bruce Chelini and David Gaus there were Ms. G.S.L. Art White, Mac McCarrick, Jo Ann Neuer, Frank Rivera, team business manager Don Shadle, scorekeeper Bill Pie-lock, Al Hanken (owner of the End Up), player Mark Robb plus those already mentioned.

The San Francisco-Houston game started at 9:00am with the S.F. fans becoming more and more excited about the team's chances of taking the consolation final and third place in the tournament.

San Francisco scored a run in the first on a walk to Manny Simmons and singles by Johnny Koster and Glenn Burke. Houston took a 3-1 lead in their half of the inning. S.F. roared back with six big

(Continued on next page)

BAY AREA REPORTER CLASSIFIEDS

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HANDY MAN needed for San Francisco's finest bath house. Basic elec. & plumb. skills helpful. Apply Tuesdays, 1:30-3:30 at Club S.F., 330 Ritch Street. Refs. checked.

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BOB'S BAZAAR SEPT. 10, 1981 PAGE 36

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GAY NIGHT AT

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SPECIAL SHOW

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1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

VOL. XI NO. 20 SEPTEMBER 24, 1981

Polk Street Sweep

by Allen White

The police "sweep" which began August 24th at the direction of Mayor Dianne Feinstein responding to a request from the Polk Street Merchants Association has now ended according to Police Commissioner Jo Daly. In the period from August 24 through September 15, the vice squad made 449 arrests. This is in addition to arrests made by Northern Station which covers Polk Street.

The Bay Area Reporter has learned through reliable sources that less than 45 of those arrested will be charged for any crime by the District Attorney's office. The position taken by the police is that there was "probable cause to arrest." The D.A.'s office says "there is not sufficient cause to prosecute." As a result, literally hundreds of people; straight, Gay, men and women have been the victim of harassment, verbal as well as physical abuse and a denial of their civil rights.

Fred Seals, a board member of the Polk Street Merchants Association, speaking for the merchants said that the merchants have requested enforcement of the law on Polk Street as it is enforced in the remainder of the City. He stated that they did not request a "sweep" nor did they request a "clean-up." In a meeting last week the Mayor was told that the merchants were satisfied with the actions taken at her direction.

Seals stated the position of the merchants is that they do not condone the violation of

any person's civil rights and further stated the merchants association had been provided no information that would indicate any person's civil rights had been violated.

However, Police Commissioner Jo Daly stated that, in fact, the civil rights of many people have been violated. The taking of even five minutes out of a life without cause, said Daly, is a violation of a person's civil rights. She has received dozens of phone calls as a result of her telephone number being published in the last issue of the Bay Area Reporter. The calls which have come from men and women living both inside and out of San Francisco repeated over and over the instances of harassment both physical and verbal by officers of the San Francisco Police Department. Daly said that she believes the complaints because they have come from such a wide cross-section of people. She noted the callers have been straight as well as Gay.

Fred Seals also stated that the Merchants Association had heard many rumors of "horror" stories but to their knowledge none had been backed up by facts. The Community United Against Violence has the facts to back up the horror stories — so many that they are having problems keeping their records up to date. CUAV director, Dick Stingel stated that at one point there were so many people complaining to them that they were lined up out of

(Continued on Page 8)



From the City Hall memorial for the slain tourist, Gay bands paraded along Polk Street — the scene of recent police sweeps. Here some of them turn up at Northern Police Station. Riot geared police guard their driveway. (Photo by Rink)

The Fall of a Would-be Colossus

"Will the real 'Sentinel' please stand up?" ... or will it shut down

by Paul Lorch

The phones have been ringing regularly at 1042 Howard but since Monday, September 14, nobody's been at home at the Sentinel. The front door was "padlocked" that day, employees and customers turned away and the announcement read that Federal Bankruptcy Trustee Edward Walsh had closed down the operation.

Apparently though what Walsh closed down was Sentinel Communications Inc. The real Sentinel (copyright 1981) had vacated the premises before the changed locks and was operating out of Publisher Charles Lee Morris' latest residence at 260 Hartford Street at last report. Last week while the "new" Sentinel was being laid out and

printed, publisher Morris was "having trouble with pain management" on the 4th floor (gastro-intestinal) of the UC Medical Center hospital. It was not known if Morris were directing operations from his hospital bed.

According to sources close to Morris he had just been released a week previous from a three-week stay at UC Medical. The exact nature of his

(Continued on Page 4)

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Writers heat up — Letters pp. 6, 7, 20

CUAV looks at a few of the 470-plus Polk St. arrests . p. 8

A Gay Death — Allen White reports what we have to look forward to p. 14

Ron Wickliffe interviews Gay Mormons and the price the paid p. 18

Alice Does It Big

by Paul-Francis Hartmann

Everyone who wants to be anybody turned out for the Alice B. Toklas Demo Club bash at the Sheraton Palace last week proving once again that the San Francisco political fishbowl is as frothy as ever.

Without exception people complained at the \$37.50 price tag and the menu which consisted of a chicken leg stuffed with a chicken thigh — that was until they were introduced as a sexcelebrity and all pique paled into palimony. Almost everyone was intro-

duced for something or other save CRIR president Duke Armstrong — who came late and paid for his own ticket. He vowed never to introduce a Democrat again . . . period! Unnoticed for their absence were City Hall's terrible triplets Dolson-Nelder-'n'-Kopp and Gay nihilists and delegates from Prairie Fire. The Parade Committee's leopard-skin coat was being worn elsewhere.

Awardees were Del Martin (again) Anne Belisle Daley and Supervisor Richard Honigisto. MC's were Lia Belli

(Continued on Page 2)



The Widow Norton at the gates of Woodlawn Cemetery. (Photo by Rink)