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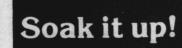
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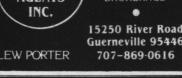


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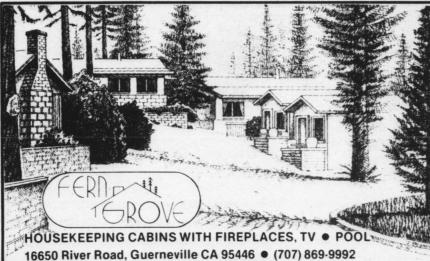






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VOL. XI NO. 17 AUGUST 13, 198

SFPD Raid **Zee Hotel**

Guests and Staff in Uproar

by Paul Lorch

Residents of the Zee Hotel were still reeling in shock this week over what they uniformly feel was a horror-filled violation of their lives. On Thursday, August 6, shortly after 5pm the Tenderloin hotel kicking down doors, physically and verbally roughing up both staff and guests and arresting over a dozen males (although even at this point the Zee people still aren't sure of exactly how many were booked, how many were sub-sequently released, or how

"You have a building full of queers and criminals and we're going to get rid of them for you."

> San Francisco Police Officer at the Zee Hotel

found itself awash in a sea of undercover police. According to witnesses from 7 to 9 plainclothes officers swarmed through the 3-story hotel at Eddy and Mason — some with guns drawn — rounding up and handcuffing residents

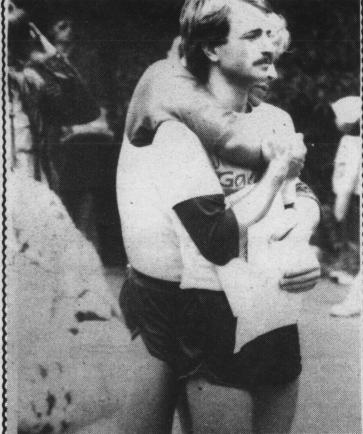
many are still in custody). Said desk clerk Norma Lanfield, 34, "I have never seen such brutality in my life."

Nobody saw any search warrants, nobody saw any

Bodybuilders Muscle Gym

In the last several months close to two hundred people have paid \$150 for the right to get, keep or look at the bodies which have become such a tourist attraction in the Castro. This financial exercise was done at a gym formerly called "The Pump Room" on upper Market Street.

It seems the man who owned the Pump Room decided to let the air out of the Pump Room and head South. This has left the owner of the building, through various legal procedures, with a really jazzy and well-equipped gym. Thus, under the auspices of one Loran Lee there is now The Bodyworks Gym where once sat The Pump Room. That's all fine and dandy unless you have a membership in the Pump Room. You see, if you have a Pump Room membership and there is no more Pump Room, all you



Fatigue and affection after the Gay Run in Golden Gate Park. More pictures on pages 32 and 33. (Photo by Rink)

Rodeo Frolic

Reno Throws A Weekend

The first weekend of this month was the 6th Annual National Reno Gay Rodeo. The rodeo firmly establishes Reno, Nevada, as the "Gay Rodeo Capital of the World. The weekend drew over 15,000 revelers to various events sponsored by the rodeo's organizers, The Com-stock Gay Rodeo Association And Gay San Francisco those three days_seemed more like a Nevada ghost town.

there had been (Continued on Page 28)

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ne plusses for porn by Gary ller p. 14

Oan Turner interviews play-vright C.D. Arnold and direc-or J. Kevin Hanlon p. 26

Two pages of Rodeo pictures and stories pp. 28, 29

New Gay Olympics column by om Waddell, MD p. 32



No, it's not the billboard at Castro and Market; this time we crossed the state line. (Photo by GEH Associates)

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ZEE HOTEL RAID

badges, in fact the Zee people had little or no idea of who or what the police were looking for. Lanfield was on the desk at the time. She said a white male entered between 5 and 6pm and rushed past her station. She called to him and asked him to stop and register. "He ignored me," she . I went around the desk to go after him. Another person said, 'He's a cop, don't mess with him.' I went back behind the desk." With that 5 or 6 more came running down the stairs chasing a Cuban. She had no idea how they got into the building. Other residents said that over the two previous days plainclothes police had been in and out of the building, wan-dering through the halls. "If doors were open," said one resident, "they'd enter them

The Zee Hotel has 95 rooms with approximately 70 occupied. According to owner Hank Wilson, who has already filed a complaint with the Internal Affairs Bureau (IAB), the hotel houses a diverse population: Gay and Straight, Men and Women, Black and White, with a sizable number of Cuban refugees, the elderly and disabled and even some families. He said the Zee, whose rents range from \$35 to \$50 per week, is made up of predominantly younger people. He said it is 60% residential and 40% transient. To the outsider it could easily be labeled a flea bag, and a source of po-tential "trouble." To others it is home. Said Wilson, "We have people on the way up and people on the way down - we have our problems but nothing that would call for this kind of abuse."

This reporter listened to the stories of 11 residents, some guests and some hotel employees. Their accounts of what transpired in various parts of the building were equally hoary - filled with anger, frustration and confusion. Carmen, 26, was in room 325. She is a part time desk clerk, a volunteer counselor and a translator. On hearing the commotion, she came out of her room with her baby in her arms. She was told that her husband Armando, a Cuban refugee, was "ly-ing on the floor." When she found him, she said he told

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some police were "laughing and joking" throughout the operation. Others were insulting and abusive. One woman reported that one policeman said to her, "Yeah, bitch, you're going to jail." When she objected to him calling her that the police had kicked him in the ribs. He had contusions around his kidneys and lower back. He was subseher a "bitch," he said, " quently taken to the hospital. Armando speaks little or no didn't call you a 'bitch,' bitch. But when I do call you a bitch, you'll know it."

Roxanne, a young mother with three children ages 6, 4, Another reported one officer saying, after a small crowd had gathered outside the and 2 was in the ground floor kitchen preparing a meal for her family. She and her childhotel on the sidewalk, "If ren witnesses a Cuban being there's anymore people. grouping around outside, we kicked in the ribs and around may have to shoot our way the head. "They kept throw-



Zee Hotel owner Hank Wilson (R) displays sign of room numbers whose doors were broken down. (Photo by Rink)

for my babies to see," she

Eddie Hale, the 50'ish General Manager of both the Zee and the Ambassador was equally outraged. Hale, a trained psycho-therapist with an MA from SF State said, "What the police don't understand is that we're all on the same side . . . From a psychologist's point of view," he added, "the thing that frightened me was that they were getting off on it."

Other witnesses corroborated Hale's assessment of the

Other residents recounted scenes of people being slapped, stepped on, and one white male who was being choked over the wooden arm of a sofa in the lobby. Adrian Daryl, 39, said that one officer said to him, "If you don't get out of the hall, I'll stick my foot up your ass and take you to jail." Still others reported lost or stolen property. Angel, a non-English speaking Cuban, had all his ID taken, spent a day in jail (he doesn't know why) and now nobody can find his papers. A long-time resident in room 303 had over \$400 and a



Hank Wilson flanked by two hotel employees points to Zee Hotel room 303, scene of broken down door and lost \$400. (Photo by Rink)

Bodybuilders Muscle Gym

Members Flexed Over New Management

have is your body. Now if you have been really going at it, you have muscles, and muscles are what Pump Room members decided to flex last Monday night at the Body-

As this reporter entered the Bodyworks Gym followed closely by B.A.R.'s trusty photographer Rink, we became the catalyst for controversy. It seems that the former owner is engaged in a lawsuit with the current owner for (according to the current owner) of all things, the possession of the old Pump Room membership list. We could presume several reasons why someone would want a list of a couple of hundred men who work diligently on their body. But a lawsuit? In our conversations at the Bodyworks Gym there was much discussion about court appointed receivers, a possi-ble new Pump Room, and who owned what. The primary question though was what about the members? Was their \$150 down the tubes or was the owner going to honor the old Pump Room memberships? Earlier this year a club called Solarius closed leaving many muscles with no place to flex, and many Pump Room members fear the same fate.

One Pump Room member

complained to the B.A.R. that on his original receipt was a statement that he could renew his membership at the same cost. He said that the new management told him they would not honor this

It would appear that the current operator Loran Lee has a good thing going with his Bodyworks Gym. There also appears to be a substantial number of members who truly desire to keep the gym going and successful. Loran Lee told the B.A.R. that, if legally possible, he plans to honor the Pump Room memberships at his newly opened gym. It appeared to this reporter that there was more to the issue than was being made public on Monday. At this moment, time appears to be working in favor of the current members. The Body-works Gym has been made available to all members of the formerly owned Pump Room with no additional membership fees. If Bodyworks owner Lee can keep it together, he will have avoided another rip-off in the Gay community. As for the former Pump Room owner, Lee Machado who wants a list of muscular men, according to Lee it would appear that he is going to have to look else-where for a list.

Roving B.A.R. reporter Allen White (second from right) drops in at bodybuilders' war party. (Photo by Rink) When apprised of Loran which I am the major stock-Lee's Monday meeting Lee holder. And from that time," Machado had a totally differhe continued. "I've had no ent version. He said that he control, no records and no in-

of his doing.

had been the owner of the

Pump Room for four years

prior to his moving his suc-

cessful business to Lee's

building. Loran Lee also be-

came a minor shareholder

and promised Machado a 9-

year lease. The lease was

never delivered, said

The partners had a falling

out and Lee filed a law and

motion action to have the

courts appoint a receiver. Said Machado, "From Febru-

ary 2, 1981, I've been frozen

out of my own business of

Machado.

He said, "In April the court appointed receiver vanished. From that point forward it's been anyone's guess who's been running the business or what's happened to the

come." Machado insisted that

what has come to pass is not

In a phone interview with the founder of the Pump Room, the B.A.R. was told of Machado's distress over the state of affairs. This past Monday he went to court to try to

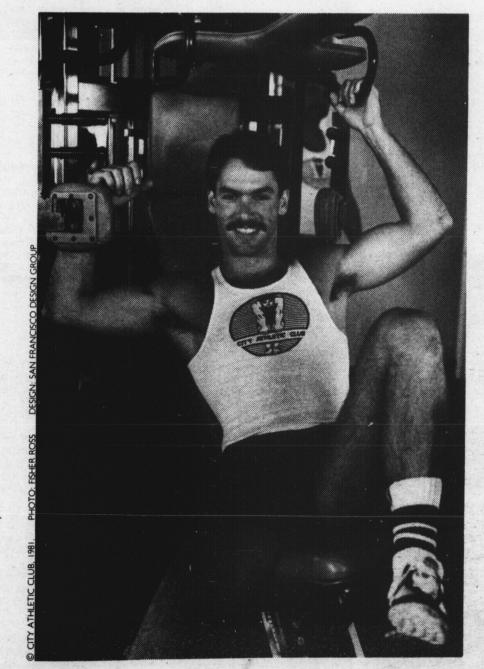
get a new receiver and to learn "what's going on and why." He said it had nothing

to do with any lists.

"I'm not trying to spoil he said, "if I had continued to be in control this situation would never have occurred.'

"I regret that all of these loyal customers might be penalized because of the difficulties between Lee and my-

Compiled by Allen White & Paul Lorch



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Startling New Testimony Impugns Johnson's **Innocence**

by John F. Karr

Although Marc Johnson has stoutly maintained his innocence of any involvement in the "practical joke" which resulted in his being fired from his job in the District Attorney's Family Support Bureau, the B.A.R. has recently received testimony that conflicts with Johnson's claims. The new information shows that if Johnson did not actually place the offending candy box on a co-worker's desk, he was allegedly involved in the planning and preparation of that

The focus of the case has shifted considerably in the five months since Johnson was fired. Johnson claimed he was fired due to homophobic persons in the office, who sought to remove an open Gay from their presence by falsely accusing him. Since then the investigation has turned from the principal subject of who perpetrated the act and exactly what punishment might be suitable to an investigation of homophobia At the hearing of the case on July 29, Civil Service Commission investigator Sylvie Jacobson was accused of suppressing evidence by Deputy District Attorney Paul Principe. Ms. Jacobson's investigation had concluded that no guilt could be ascribed to Johnson. Principe requested an open hearing of the tapes Jacobson made during her interviews, and a new hearing was set for August 17. These issues and accusations remove the issue further from

That source is the candybox incident itself. A signed and sworn statement offered to the B.A.R. contains evidence that Johnson did, indeed, organize and plan the

At the time of the incident

Marc Johnson had two room-

mates. One of them, Patrick, has described the background of the prank. Patrick makes doll's eyes and had purchased a lot of imperfect glass eyes for his own use. The night before the candy-box appeared in the Family Support Bureau, Patrick was asked by Johnson for a glass eye, because Johnson (according to Patrick) wanted to "get back" at someone at work who'd been unfair to him. Johnson produced the candy-box and Patrick himself ate the piece of candy from its center spot that later housed the glass eye. Explaining that he didn't want his hands on the box, Johnson had Patrick wrap the box and then Johnson washed the outside of the box to

remove fingerprints. Although Patrick cannot prove what occurred in Johnson's office, or offer any testimony as to who handled the box then, he did say that the same day the event occurred Johnson reported gleefully that "somebody" really played a joke on her (the recipient of the box). This statement was made in front of another two witnesses. Johnson had told Patrick before the incident that Gay people in the office were being investigated and pressured, due to complaints from the woman who ater received the box. At that

time, said Patrick, Johnson said, "I'll get back at her." Later, Patrick said Johnson told him that he (Johnson) had not bought the candy, that it had been bought by another woman in the office and that she had blamed Johnson in an effort to save her job.

Sylvanna Alemany has offered contradictory testimony, claiming that Johnson admitted his involvement in the prank to her. Johnson this reporter that Alemany was "ambitious and has earned points" for fingering him, under pressure from exoffice head Robert Holmes. "If you can't get ahead on your own initiative," said Johnson, "you bust some-

Several days after the prank, Patrick heard Johnson remark to a co-worker, "Why did she do it to me?" Although Patrick cannot name the party this statement applied to, it corroborates Johnson's earlier claim to having an accomplice in the prank who put all the blame on him.

Had Johnson explained this connection when originally accused, he would have spared himself much grief and saved the city's taxpayers the amount that the investigation and hearing have cost. Unless Johnson and Alemany reveal more than they have up to this time, the Candy-Box Incident may never be satisfactorily resolved. According to some Gay activists who have closely followed the case. until the actual truth about the Candy-Box Incident is revealed, the more serious issue of homophobia will remain a gray area that cannot be suitably investigated.

IN-SAT 10-



CA continues to question Gay Rights ordinance

Three San Francisco Supervisors: Harry Britt, Carol Ruth Silver, and Nancy Walker launched a counterattack this week on City Attorney George Agnost. They charged that the city official was failing both in general and in particu-

In a recent brief filed in the city's defense in an anti-Gay discrimination case, Agnost used as one of his arguments the possible unconstitutionality of the Gay Rights Ordinance. This measure written in 1978 and introduced by the late Supervisor Harvey Milk and Carol Ruth Silver was passed with no objections from the City Attorney. Said Silver, "There is no justification for a constitutional attack by the City Attorney on a local city ordinance. It is his job to uphold city ordinances on behalf of the city.

In rejoiner Agnost is now

Board's Budget Analyst to conduct a complete audit of the City Attorney's office to investigate, among other things, (1) why this city spends hundreds of thousands every year in private legal consultants when our CA's office is one of the largest law firms in the city; (2) why members of the Board routinely have to wait indefinitely for opinions and legislation we request while at the same time we frequently receive unsolicited opinions and memoranda that no one has requested in violation of the CA's mandate under the Charter; (3) why the CA's office has never publicly advertised job offerings in that office as required by federal, state, and city affirmative ac-

Street activists of the Gay community met last week to plan action. Under the aegis of Solidarity, some 25 con-



Supervisor Harry Britt and Michael Raines. This week Britt spearheaded the attack on City Attorney's questioning constitutionality of the City's Gay Rights Ordinance in the Raines' anti-Gay discrimination case. (Photo by

saying that his office at the time warned the Supervisors

of the errors in the ordinance.

On Monday the three Supervisors held a press conference decrying Agnost volte face. Supervisor Walker said it was not an "isolated incident." Britt referred to his action as "part of a pattern of behavior." When questioned further, the Supervisors said they are consistently seeing the City Attorney advising them something is okay, then later telling them it is not okay. They made reference to a District Election Petition, a Residential Hotel Ordinance, and the Jaguar Book Store permit appeals case. They objected to getting different signals, to "getting different kinds of advice.

Later in the day the Supervisors introduced and passed 7-0 a motion to order the City Attorney to reverse his stand on the ordinance and to consider the law legal. Renne and Ward were absent; Hongisto and Kopp were not voting.

Agnost then commented that state law prohibits municipalities from including provisions that permit parties to sue one another. A municipality can order sanctions nothing more.

Walker again stressed that what was at stake was more than the Gay Rights Ordinance. She said, "Several months ago I requested the

ferred. Among several other suggestions, a picket was set up for City Hall, Monday, August 17, from 5 to 7 pm.

Agnost is up for re-election this November; to date, he may well run unopposed Now running afoul of both the Gay community and disgruntled Supervisors, Agnost might begin to view a flotilla of trial balloons floating over City Hall.

GGBA Seminar

Golden Gate Business Association is sponsoring a free seminar on "The Pro's and Con's of Coming Out at Work," on Wednesday evening, August 19. The seminar will be held at the California Club, 1750 Clay Street (between Van Ness and Polk), with no-host cocktails at 7pm and the program

Following the audio-visual presentation and panel discussion, members of the audience are encouraged to ask questions of the speakers and to share their experiences as Gay persons in the business

The seminar is open to the public and no reservations are required. For further information call GGBA at 956-8660

CUAV Takes on Fundamentalists

Preview to Big Civic Center Rally

by Allen White

An invasion by the "religious right" has been sched-uled for this weekend. The sponsoring organization, SOS-San Francisco has announced August 14 through 22 as the time for which they have encouraged people from all over the United States to come to San Francisco for a full week of evangelistic activity.

The organization has writ-ten that their exclusive purpose is to proclaim their viewpoint of the "Gospel of Jesus Christ." In addition, they have stated that the participants will have personal, social, economic and political views, and that the organization does not take any responsibility for the views of

the participants. The group SOS-San Francisco is not new to San Francisco. They have been, in conjunction with Shama Sound Ministries, a Hayward company, presenting a slide show describing their perceptions of the moral climate of San Francisco. At two of these groups meetings there have been incidents. One situation occurred at the First Christian Church when a member of Community United Against Violence was bodily removed from a church in San Francisco. Another CUAV member kept his attackers back by pulling out his can of Mace.

On another occasion, the slide show was being present-ed at the Open Bible Church on Market Street near Church Street. An informational picket had been set up front of the church. One of the people who was attending the church took his car and went on the sidewalk in an attempt to hit the demonstrators. According to the SOS spokespeople, one of the people attending the church service was hurt in some way by the incident.

These were but two incidents which were presented at a meeting held on Monday, August 3, at The Parsonage, a new Episcopal center on Castro Street.

The meeting brought together representatives of SOS and the Task Force on the Moral Majority, a volun-teer group of CUAV. The meeting was called at the request of SOS. It focused on four primary topics. First, SOS as it relates to the Moral Majority. Second, is SOS targeting the Gay community? The third point related to Gay, and the fourth point addressed the statement that SOS activities provoke vio-

To the first point regarding the Moral Majority, the SOS people said that they were apolitical and that it was not possible to legislate morality. It was then pointed out by CUAV that if a person lies down with dogs they should not complain of fleas. It was noted that though SOS is not the corporate Moral Majority, it was certainly perceived as a generic version

SOS responded that they would consider a public statement that would break the tie with the Moral Majority which is a political organization. To date, the statement has not been released.

The second section dealt with targeting the Gay com-

munity. They claim that no more than 20% of their activity will be directed to the Gay community, specifically meaning the Castro and Polk Street areas. It was pointed out that with all the problems on Haight Street there does not seem to be any people targeted for that area. The response was that this year there will be SOS people all over the city, including the

In response to a question

from the B.A.R., they stated they could not present the church as a group without failing. They were then asked why then the church was not listed as all the other classifications which were listed in their tracts (i.e. prostitutes, drug addicts, alcoholics and, of course, homosexuals). The answer was given that the tracts referred to individual behavior. It was then further pointed out that the tracts condemned the Gav lifestyle just by inclusion in these general classifications. It was also pointed out that as with any other community, there are good Gay people and there are bad Gay people. Just prior to this juncture in the meeting comment was made that the constant reference by the SOS spokespeople to Gays as "homosexuals" was particularly offensive. It was noted that the phrase relates to possibly three percent of a person and Gay people are full human beings.

When asked if SOS was anti-Gay, the response was that "God loves the sinner" and all sin must be defined. In their viewpoint, being Gay is

On the fourth point the SOS group asked to know how the teachings of the Bible could incite violence. They explained that they simply did not understand the relationship. Through CUAV's Task Force on the Moral Majority they were told.

At this time excerpts from pamphlets for which SOS is not directly responsible for were read. Included were pamphlets which stated, among other things, "Out of Satan's shadowy world of homosexuality they suffer agony, despair, endless lust-ing;" "a caricature of a Gay man who is saying, 'But I have a legal right to be a sexual pervert.'" Another pamphlet: "Homosexuals face up to land, life imprisonment in Northern Ireland, and labor camps in Spain." Another: Keep in mind that God destroyed Sodom for their sins. Don't you know that if they had the opportunity they would rape your little boy?" Then a pamphlet was read from the Park-Presidio Bible Church, a church that supports SOS. "God made an example of homosexuals in Sodom and Gomorrah by inflicting on them a punishment of eternal fire."

Dick Stingel from CUAV invited the SOS group to go into the Black community to admonish them for being Black or the Hispanic community for being of Hispanic origins. "I submit," he said, 'that there you wouldn't last five minutes and I think it is a great tribute to the patience and virtue of the Gay community that you are alive and your followers are alive to set here and discuss this.

Randy Schell of the Task Force on the Moral Majority continued that the violence is a result of this group coming into the Gay community and not as a result of teh Gay community going after SOS. He stated that he thinks SOS uses theology and negotiates with CUAV out of fear. He vowed he would stand up to this group to his last breath He said he has seen Polk Street in a mad milieu whenever SOS has been there Schell concluded, "We don' want you in our community we want you off of our

The meeting ended with the comment that SOS-San Francsico had by their attendance at this meeting done a creative act. It was certainly made clear the relationship between violence and their street meetings. CUAV's Task Force drove home to the SOS group that they must bear all responsibility for acts that happen as a result of their actions on the streets. In view of the destruction, the hurt, the violence they leave like the trail of a comet, it was offered by the Task Force that SOS reconsider not their belief, but the way they attempt

to spread that belief. Stingel in closing remarked that he believed the only reason they came to the meeting was because of pressure they were receiving from their churches and from the pressure they were receiving in the streets. He stated, "You are here tonight so you can go back to your churches and say we sat down and we talked with them. You came here not to achieve anything, not to change anything. You came here to say we went, we talked. That's you're bottom line for being here today.

The meeting lasted almost two hours.

ABA Law Students Back Gays

Last month the 14th Circuit (Northern California District) of the American Bar Association/Law Student Division which consists of the following law schools: Boalt Hall/U.C.-Berkeley, Golden Gate University, Hastings, McGeorge, Stanford, University of Santa Clara, University of San Francisco, and U.C.-Davis, met for the Summer Law Caucus prior to the national ABA meeting in August at New Orleans. The District Meeting passed three resolutions of major importance to Gays. These resolutions will now be forwarded to the national meeting of the Law Student Division for debate and, hopefully, adoption.

The Law Student Division of the ABA represents more than 40,000 law students throughout the country, and the Northern California District is considered by many to be one of the most influential districts in the nation.

The three resolutions were written and proposed by the Student Bar Association at Golden Gate University School of Law, and special thanks should go to Peter Fowler who drafted and encouraged the two pro-Gay resolutions (#2 & 3). Fowler is a Student Bar Association representative at Golden Gate and is also the new Chairperson of the Golden Gate University Stonewall Law Caucus.

Resolutions passed at the Summer Caucus of teh ABA/ LSD (Northern California):

inappropriate as the site for

1. "The American Bar Association's selection of New Orleans, Louisiana, is totally

the 1981 convention. The ABA/LSD maintains that reasonably adequate facilities exist in any one of the 35 states that has ratified the Equal Rights Amendment. The nation's largest legal organization has an obligation to insure equitable protection for all Americans. The choice of the present convention site casts doubt upon the American Bar Association's standing commitment to equal rights. The ABA must reaffirm its commitment to the passage of the Equal Rights Amendment. Support of the ERA is imperative if justice and equality under the law is to become a reality."

2. "The ABA/LSD deplores and condemns the recent Congressional vote in restricting the Legal Services Corporation's ability to provide legal services to Gay and Lesbian taxpayers. We consider such a restriction on essential and necessary legal services as both unconstitutional and discriminatory, and we call for a complete reversal of this unfortunate vote.

(Passed 12-0) 3. "The ABA/LSD urges

the defeat of the recentlyintroduced Family Protection Act of 1981 in Congress, and calls on the American Bar Association to oppose this

(Passed 13-0)

Present and voting were ABA/LSD and Student Bar Association representatives of: Golden Gate University School of Law, Boalt Hall School of Law/U.C.-Berkeley, McGeorge School of Law, University of Santa Clara Law School, and University of San Francisco Law



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'S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XI NO. 17 AUGUST 17, 1981

NEXT ISSUE OUT: AUG. 27

NEXT DEADLINE: AUG. 21

LETTERS VIEWPOINT

Our Best Foot Forward

(or stuck in our mouth)

Not unlike minority liberation movements that preceded the Gay push into the light of day (Catholics, Jews, Blacks) we have conditioned ourselves to be highly sensitive to charges of anti-

Time was (as late as the 1950's) if a Negro happened into a White bar (even in such "liberated" areas as New York City) that he would be served a drink but on purchasing a second his glass would be smashed before his eyes and he'd have to add the price of the glass to the price of his second drink. A generation ater one would be hard-pressed to witness a similar experience for a Black or a Jew.

On the one hand Gay groups have pushed to include Gay protection in civil rights ordinances with regard to discrimination in housing, public accommodations and employment. On the other we have witnessed a dozen years of picketing, zapping, and eventual lawsuits to publicize and "punish" owners and employers who have violated people's rights with regard to

Traditionally these efforts have centered around individuals who when abused - surfaced and turned to the Gay community for support, comfort, and direction. Political clubs, attorneys, and above all the Gay press have championed these individuals. We lionized them and created instant heroes. Like the first Southern Black woman who refused to sit in the back of the bus (a la Andy Warhol's dictum) we fashioned 15 minute

Some of them outlived their notoriety and returned to business as usual; others never quite got over it. Some of these people revealed themselves as true champions which was a comfort to us all, others proved themselves less than we might have hoped for. They fell for their own line.

Over the past few months we have had a series of Gays who are charging they were discriminated against — in their employment or seeking employment — because they were Gay. In each case the B.A.R. gave them all the support and publicity we could muster. Advocacy is one thing and truth is another. The ideal is that any advocacy is firmly rooted in truth. In one of those cases the foundations have grown increasingly shaky — at best the issues have grown through a glass darkly. We have learned a lesson and we'd like to pass it on

The Gay liberation movement in San Francisco has reached a sophisticated stage. We are no longer alien voices in the wilderness. We are no longer innocents in the game of power vs. justice. When we throw our weight around it can injure — and at times it injures unfairly.

We can no longer excuse ourselves by shrugging off our backfired strategems with a plea of naivete.

The moral: in our future advocacies we are obliged to be more scrupulous, more demanding of those whose private battles we espouse and especially of ourselves in whom we

No one is well served if the Gay liberation movement is someday tagged the "Cry Wolf" thugs.

P. Lorch

MAYOR SAYS: SAN DIEGO NOT ANTI-GAY,

★ An article in your publication was recently brought to my attention. In it, I am being taken to task for de-clining to declare 'Gay Pride Week.'

Yes, my office did reject the request as we have hundreds over the years. And it is precisely on the basis that was stated — that the government has no business delving into personal and private lifestyles.

You say that most city officials habitually proclaim anything that happens to come along. Well, this is not any city and, frankly, I am not of the belief that one should simply go along with an organization or a cause simply because the request is made to to so. It cheapens the process. Are you suggesting, for instance, that if a John Briggs called on the City of San Diego for a declaration of 'Anti-Gay Week' that we should annoint his effort in some way? I think not.

Although I serve in a non-partisan office, it was pointed out that I am a member of the Republican Party and that this action, in some way, will affect my chances for higher office. Let me just say that my positions on questions dealing with sexual lifestyles are known to the gay community, since I was the only Republican candidate for governor in 1978 who agreed to discuss those issues with a leading homosexual publication. We disagree on some issues, but we've always maintained good communication and it is with that spirit that I am writing this letter to you.

In closing, let me conclude with this: I believe we have a consistent, fair policy dealing with city proclamations and a policy that is neither pro nor anti-gay. It is a policy that simply states that we, as a city, will not give sanction or support to issues that deal with lifestyle or sexual preferences.

Thank you for your consideration

Pete Wilson, Mayo San Diego, CA

* I almost cannot believe the words that are coming to my ears. Although we must be impressed by the generosity of Mr. Kalmanovity's intention to donate \$15 million for the purpose of erecting a monument dedicated to the maiden of justice, it would not be

STATUE FOR WHAT JUSTICE

This is a city that must hang its head in disgrace under a black cloud of shame. Have we already forgotten that this is the city where a homophobic politician walked into our Mayor's office and blew his brains out and then proceeded to murder Harvey Milk? Have we already forgotten that this is the city that produced a Neanderthal jury that gave killer Dan White nothing more than a slap on the wrist?

And now, just two years later, there are those among us with the unmitigated gall to erect a heroic monument symbolizing justice! I beg your pardon.

> Glenn-Allen McKeever San Francisco

BROOKE'S A BETTER SHOT

* Regarding Michael Lasky's terminal attitude which he made so clear in his review of the film Endless Love. To quote a paragraph: "Who wants to watch her anyway when she's in bed with an equally pretty boy who exposes everything right down to his blue

Well, I would rather see Brooke than a pretty boy & his lagoon. Wake up! We aren't all gay men, you know. Though I don't plan on seeing this hetero movie I wish I'd skipped reading the review also.

San Francisco

ED. NOTE: Your point is well taken. One man's gander is

ALL IN THE FAMILY

* On behalf of FrontRunners and The Advocate, cosponsors of GayRun '81, we want to thank you for

This year's race drew nearly 800 runners from ten states — including New York — and rave reviews for the quality of the race management.

We sincerely want to thank you for printing the GayRun '81 announcement which we sent you. Your ad was responsible for several registrations.

Scott Andersor Race Director

HAIGHT STREET TRUTH

Dear Mrs. Feinstein

I am a merchant in the Haight-Fillmore area of our city, and have noticed that since the demise of Mayor Moscone the quality of our Police Department has gone down and down.

I personally watched a Gay man being beaten in front of my store last week, and two policemen who seemed very disinterested in helping this man at all. It seemed all they were going to do was fill out a report, and finding a pen that would write.

Finally, the P.O.A. suing a Gay newspaper for 20 million dollars. What are they going to do with this money? Set up a police state? Are they going to put cameras in every bedroom in San Francisco? And, worse off, the paper printed the truth. I know - I've

We need a Police Department that's responsive to the people — more important — we need a Mayor that's responsive. So far, I haven't seen anything that you've done for the Gay community. Unless you intervene in this lawsuit, I am urging all of my custom ers not to vote for you, if you decide to run for re-

I'm not including my name or address - the police may decide to file a lawsuit against me, too.

San Francisco

TALK ABOUT TROUBLES

* I couldn't help but give my opinion and demand a "no" on this ridiculous suit. In just one year I've been robbed 3 times yearly, beaten twice by police, threatened with arrest 7 times and harassed constantly. haven't done a thing. Just think what they do to other people. I've also been cut off my sex devices. My boyfriend was ordered out of town. Now, I ask you do they have a suit of action. We should sue them. Don't you dare give them one single cent, not even an apology. Reverse it and demand that amount for assment and fraud charges. The police are crazy.

> Karen Suskir San Francisco

SAD FACE

I was wondering if you and your readers would care to cheer me up some and change me from the rather decrepit looking person below to the usually smiling human being I used to be.

> P.O. Box 607 (N.S.P.) Carson City, NV 89701



BAY AREA REPORTER AUG. 13, 1981 PAGE 6

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Billy Ray Boyd San Francisco

LETTERS

TO A.A. OR NOT A.A.

★ Thank you for including in your most recent B.A.R. the story of our new alcoholism outpatient group for gay men at Garden Sullivan Hospital of Pacific Medical Center.

By way of correcting your headline lead for that article ("A.A." for Gays), our Alcoholism Program in the hospital is in no way affiliated with Alcoholics onymous. While we encourage our clients to use A.A. and many of us are quite active in that fine organization it is quite separate from this treatment facility.

Thanks again for advising your readers of our service for gay men.

Andrew W. Berry, Director **Alcoholism Outpatient Services**

ED. NOTE: We were aware of this slip of the type — for the sake of an abbreviated headline we were hoping there was some generic denotations in the term A.A. as opposed to a specific organization or program. We stand corrected

MISS LIBERTY . . . WHERE?

* In a city where an ex-supervisor can murder the mayor and another supervisor and only get seven years imprisonment, it certainly would give San Francisco "special distinction" to have a statue of justice

Perhaps instead of the blindfolded maiden holding the scales of justice, we could have Dan White, blindfold in hand, winking at all those who enter our city.

> Regina Gabrielle San Francisco

"LOOKSISM" ...?

* I can no longer remain silent regarding the flagrant examples of overt sexism, racism and age-ism/looksism that appear all-too-frequently in the B.A.R. The most obvious examples of racism appear in the Per sonal column of the classified with instances of "Goodlooking, GWM seeks same for . . . lover, friend or whatever . . ." or "Goodlooking, young GWM seeks same . . . etc." Countless advertisements in this format appear in the personal columns. Obviously, race is an issue for these readers and they are not at all hesitant to advertise that fact. At a time when hostilities between the Black and Gay communities are already high enough, do gay (white) males feel their personal freedom is secure enough that they can flaunt their racial prejudices in the gay perss? And, of course, "goodlooking . . . seeks same . . ." is a glaring example of looksism: a philosophy based on the bigoted presumption that the only folks worth having as lovers are mustachioed clones who are well muscled and gorgeous (i.e. the Blueboy centerfold type). And then, too, the emphasis on youth with its obvious prejudice toward older gays typifies the agist assumptions that are all to prevalent in our youthworshipping kulture (sic).

The Gay Community News of Boston is a refreshing departure from these bigoted stereotypes. At the ead of their classified columns is this announcement "If race is not an issue with you, why include it in your ad?" Most GCN readers have heeded this announcement and now the personal ads in that paper reflect a more open view of sensuality/sexuality (i.e. "GM . . . seeks same . . ." instead of "GWM . . ."). This seems more politically correct to me and more in line with what the gay liberation movement should be all

I have also frequently seen readers refer to women as "bitches" in their letters to the editor. This is sexism at its worst and most blatant. Apparently, misogeny, racism, sexism, agism and looksism go hand-in-hand in San Francisco and are the rule rather than the exception. With these counter-revolutionary philoso-phies so rampant in our so-called "gay" community, it is no wonder we are alienating those groups (i.e. women, lesbians, blacks, chicanos, asians) who might otherwise be strong allies in our struggle against the ruling classes and in our efforts to eradicate homophobia. Come on, guys, WAKE UP!!!!

> John S. Connolly III San Francisco

ED. NOTE: How about the "Ill" after the surname — is this an example of elitism? P. Lorch

LEFT GOOD FOR GAYS...

 \bigstar As I stood watching and cheering the marchers in the most recent Gay Freedom Day Parade, a man behind me kept talking to his friend, protesting the presence of "political" groups in the parade (as if the whole gay movement itself were not thoroughly political). Finally, becoming irrritated by his protestations over the Salvadoran marchers, I turned and said that if what was happening to the Salvadoran people were happening to him, he'd be damned glad someone was letting the world know about it, and that his mentality was a bit like that of the people who had other things to think about as Jews and gays were herded into the gas chambers of Nazi Germany. He turned a

Now I read of the recent unification of the various right-wing death squads in El Salvador, with the express aim "to eliminate leftists, prostitutes, thieves, sins, and homosexuals." I wonder if the man I talked to would still want to keep politics out of the partying?

★ Herb Caen is at it again. He is making so-called "humorous" potshots at, and "significant" commentary on the gay community.

About 2 years ago B.A.R. printed an article entitled "Is Herb Caen Anti-Gay?" The general conclusion was that Caen didn't discriminate against the Gay community; he makes fun of everyone. But why is it the Gay community is frequently the subject of his bigoted jokes and opinions? I have a sense of humor, too. But I'm not laughing when I am the subject of stupid humor and reactionary commentary.

If the jury of the Herb Caen Review Board is still around, I have some new evidence for it. In April, Caen wrote a dumb joke in his column connecting Gay people ("fruits") with the Mediterranean fruit fly. The joke was so stupid that it isn't worth repeating. But in the minds of his readers, Caen has slyly suggested that Gay people are nothing but annoying

In his Sunday, July 19, column, he partly blames the Gay Freedom Day Parade for San Francisco's bad tourist season. "Mr. Acurrasee" (sic) first cites the Gay community as one reason for the low occupancy of one, anonymous hotel. Because his readers don't know the hotel name or Caen's "research" methods, they could easily come up with many other reasons for the slow business of this single hotel. I am insulted that Caen feels that he can so freely scapegoat the Gay community for San Francisco's economic

The bigots can laugh at us for being fruit flies. The business owners can blame us for poor sales. Our enemies can use these items to de-personalize us. Once we become non-people, it becomes easy to deny us our human rights

To anyone who still feels that Herb Caen's column is cute, think about this. Why is it fine for Herb Caen to make fun of the Gav community just because he insults other communities as well?

Jean-Jacques Zenger San Francisco

ED. NOTE: Mr. Caen is an old man and he and his old audience still get a giggle out of "fruit" jokes. Every time he fag jokes the Gay community bombard him and his publisher with complaint. Others have had their consciousness raised before they've passed over the great divide.

P. Lorch

FIRE VERSE

* Recently I wrote and posted my first piece of public poetry in several years. The copies were ripped down almost at the rate I had posted them. I received much criticism, some of it constructive. I would like to

To those who felt my poem was an attack on the S&M community: No, it was observation and sharp comment on the actions of some. You are not above criticism, and some of your people have been excessive, irresponsible, self-destructive. To deny this would be puffery. I was not raised to stand silent while my brothers hurt themselves. Yet I have been silent very long, playing it safe. Hang on to your cute little leather caps. You may well hear more from me.

To those who saw my poem as a cheap attempt to gain notoriety: I didn't mean to hitch a free ride on your pain. Tho the poem was inspired by the Folsom fire, it was fiction and not meant to be taken as fact. I have made changes, but will wait until the fire no longer burns so painfully fresh inside us before I post it again. I feel my comments have merit, but my timing was bad. I was insensitive to your pain. My apologies.

To those who don't know what the hell I'm talking about: Be patient, please. I feel I should wait. Thank

Diogenes San Francisco

HELP SOUGHT

★ Would you please consider donating space, in the very near future, for the enclosed copy of our ad. If you can do this, please call and we will send you the stat/ad ready to print.

Huckleberry House must move this summer when our current lease expires. We desperately need at least \$100,000 in order to purchase a permanent home for the program. The money will go towards the costs of the downpayment and remodeling.

We would be extremely grateful for your help. Your publication reaches many people and your support would be invaluable. Please feel free to contact me at 431-4376 for more information, or to hopefully let us know that you can help.

> Veronica Reed Director

A CHANGE FOR FRIDAY

* What a shock it was, to read Wayne Friday's editorial (B.A.R., July 30) on the Reagans' Administration's now ratified budget and tax-cut proposals!

Are the ecologically minded scream-liberals losing one of their "Super-Stars".

> Thomas F. Lundquis San Francisco

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SF Readies for **Fundamentalist** Invasion

by Allen White

This weekend elements of the Christian right are descending on San Francisco to proselytize the wayward. San Francisco's Gay community may be receiving its greatest support from labor unions, religious leaders, political leaders and community or-ganizations since the Briggs Initiative as it responds to the expected thousands of missionaries from outside the city representing the "religious right." The group is called SOS-San Francisco. They have been told that they are not wanted in this city, and the violence that follows in their path is reprehensible.

Mayor Dianne Feinstein has on numerous occasions stated that these zealots are not welcome in San Fran-

The first major event plan-ned by SOS-San Francisco will be a rally at Union Square beginning at 11 am Saturday. August 16. When they arrive, they will find that native San Franciscans will be respond-ing with a "Celebration of Life." SOS will be met with ministers, priests, and rabbis from all over San Francisco as well as representatives from all communities of the city.

SAN FRANCISCO

SAT 9: AM - 6: PM

Members of the Task Force on the Moral Majority as well as CUAV have strongly emphasized that violence not be started by anyone in the Gay community. They feel that SOS needs violence to gain the publicity it desires. It is possible that several hundred people will descend on the Castro over this upcoming weekend attempting to harass people with aggressive distribution of "religious tracts."

Many religious leaders in

San Francisco are concerned and they are angry that this movement is carried out under the banner of "Christian." SOS claims to have the backing of 21 churches in San Francisco. In checking with many of these churches we found that one was a coffee house, and several churches did not endorse SOS as the group's spokespersons stated. The B.A.R. has been able to locate only one person directly involved with SOS-San Francisco who is a resident in the city. Their steering committee is made up of people who reside in cities as far away as Sacramento. In their policy statement they claim they will not take any responsibility for the views of any of The headquarters church for SOS-San Francisco will be the Assembly of God Glad Tidings Temple located in the middle of the Western Addi-

that the SOS-San Francisco group plans to go from Union Square on Saturday to the steps of City Hall. It so happens that a group of disabled representing the Pacific Coast will be also meeting at City will be also meeting at City Hall. The disabled plan to join in a Celebration of Life as these people spreading fun-damentalist propaganda approach that area.

On Saturday, August 22, there will be a parade and demonstration by Women Against the Right Wing which will meet at United Nations Plaza and proceed to Union

Rev. Cecil Williams of Glide Methodist Church spoke for many ministers in San Francisco earlier this week. He said, "We will not allow any community to become isolated. This means the Black community, the Japanese community, the senior citizens, the Gay community or any community in San Francisco." He emphasized that the religious leaders would stand by people of San Francisco, no matter who

Because of the exceedingly high possibilities of violence, CUAV again urges the Gay community to carry whistles, make a police report should they be a victim of any violent act, and also report the incident to CUAV at the telephone number: UNITED-1.

MCC Starts Signing Classes

Three new classes in signing, the hand language that helps build bridges between hearing persons and the hearing-impaired, are planned by Golden Gate Metropolitan Community

Advance registrations are being accepted for both a beginners' class and an advanced class, each of which will be conducted for a 13week period starting in September. An intermediate class is to be scheduled early next year so that those who complete the basic course can broaden their skills.

John Emery will be the instructor for the beginning class; the first session will be Tuesday, September 8. The advanced class, which will be conducted entirely in sign, holds its first session on Friday, September 4, with Carl

Both courses will meet for two-hour sessions at 7 pm and will continue weekly. The courses will be completed ALL COMMERCIAL LINES . HOMEOWNERS & APTS. . BARS & RES prior to the Christmas holi-

> Tuition for beginners is \$35, not including the course text which is available locally at about \$10.

For the advanced course, the tuition will be \$80, text included. Enrollment will be limited for the advanced

Locations for the classes are expected to be either at a neighborhood school in the Castro or surrounding area, or at San Francisco MCC, 150 Eureka Street. Additional details are available from the Golden Gate MCC office (phone 621-5650).

Porno Star Fails to **Show Up for Court**

Porno star John Holmes, reportedly questioned in con-nection with the bludgeon slayings of four people at a Laurel Canyon house, has failed to appear in court on theft and receipt of stolen property charges.

Holmes' attorney, Gerald Schultz, refused to comment Monday after a bench warrant was issued for the sex film star on the possibility his client had failed to appear in court because of a possible link to the Laurel Canyon killings.

Prosecutor Tom Miller said he had no idea where Holmes might be after the porn star did not appear for a court hearing on charges of theft and receiving stolen property in connection with an \$8,500 word processor stolen last January in North Hollywood.

Holmes, 35, had been free on his own recognizance and was scheduled to appear in Superior Court for trial date

The Daily News of Los Angeles has reported that police have questioned Holmes.

Holmes has been featured in both Gay and straight porno and has been repeat-edly featured in beefcake

2000 Demonstrate

On June 16 the only two

Toronto Raids Continue

escaped previous police raids this year were subject to the arm of the law. The Back Door Gym and International Steam Bath were raided, with 21 men arrested as found-ins. The raids triggered a demonstration by 2000 Gays and Lesbians at the intersections of Yonge and Wellesley Streets. At one point police threatened to turn off the sound system if rally organizers refused to clear the streets of protestors. No such action, however, was taken. It wasn't until after the protest disbanded that trouble began as a group of queerbashers chased some of the protestors with chunks of wood. Anger at the lack of police protection for Gay marchers rose as some protestors began to rock and bang on a parked police

Toronto's Gay newspaper, The Body Politic described the situation as follows: "The police continued to advance as they knocked people to the ground, piling fresh victims on top of the already fallen. A woman apparently had her leg broken. Others were pinned against the car and beat-en. MCC pastor Brent Hawkes (going to the rescue of an older man who was being kicked as he lay on the pavement) was seized and held by two cops as a third punched him. Another victim was pinned down by three police officers while a fouth attacked her crotch with a illyclub. Later she kicked the police supervisor in the shoul-

Police arrested six people who were charged with assaulting or obstructing the police. Ironically, none of the

In a telephone interview with Boston's Gay Community News, Chris Bearchell of the Coalition for Gay Rights in Toronto stated, "Each demonstration becomes more militant. The first one was a spontaneous reaction of blind rage and fear. This time there was no fear, but just determined and controlled anger."
Bearchell asserted that police have ignored pressure from local and international Gay organizations as well as many non-Gay groups and individuals who all spoke out against the police harassment of the Gay community and the February raids. "Violence against Gays on the street has gotten really bad. The Right to Privacy Committee has formed a street patrol for the downtown area out of lack of confidence that the police will

On May 30, Edmonton police raided the Pisces Spa with video cameras and film ed everyone as they kicked holes in doors and walls; 56 men were arrested as foundins and four were charged as keepers of a bawdy-house.

"In a way, the baths are an institution of Gay subculture, and if police can intimidate this extreme sector of the Gay community, it's bound to have a detrimental effect on what the police are aiming for," Bearchell commented.

United Way Funds Gay Agency

Chemical Dependency Program, a Seattle-based Gay community service agency, was one of only seven programs admitted and funded by the United Way this year. Recent cutbacks to federal programs have forced many agencies to turn to United Way for funding. CDP, director Maureen McKaen denied any bias by the Seattle United Way. "We were admitted because we met the criteria as a United Way agency. I think that United Way has signalled that when it says, 'Thanks to you it's working for all of us,' they really mean it," she

In order to meet the funding criteria, CDP followed the regular process of a written application followed by an oral presentation. CDP was able to demonstrate that it had a well-governed board of lay volunteers, effective management and fiscal sound ness, high quality service of a legitimate community need and respect from knowledgeable professionals as well as a broad base of support in the lay community. Letters of support from other commu-nity agencies as well as Seat-tie's Mayor Royer helped to impress United Way.



2400 BROADWAY OAKLAND, PHONE 834-1055



Beach Blanket Muckraking

A recent column by Miami Herald columnist Bill Braucher is causing much controversy in Florida as Anita Bryant did in the "good old days." Braucher, incensed at what he saw on the beach in Fort Lauderdale, wrote:

"For some reason these young men and boys sauntering along the beach appear dedicated to advertising a form of depravity repugnant to the majority for whatever moral or practical reasons involved. These oddballs on the beach seem driven by an urge to shock. They are kids for the most part, apparently intent on marring their lives for rebellious or experimental or

plain aberrant purposes. They seem to enjoy roles as freaks. In a public place such clowns have no right whatever to comport themselves as public nuisances or repel people who wish only to enjoy a day at the beach. Unless these flaunting types are regularly rounded up by police for indecent behavior and disturbance of the peace, the Strip will be off-limits to all but Gays, hoodlums who enjoy beating them up, and thrillseekers of every description that their presence attracts. There must be a way to keep these deviates indoors or make them put some clothes

In rebuttal, TWN columnist Brian Jones was granted

pointed out that a group of fraternity brothers at the University of Florida had recently held a "Kill A Queer For America" rally, presenting a petition calling for public execution of homosexuals (and collecting 52 signatures before the administration clamped down on them).

"When a newspaper columnist calls for police to round up Gays, when a city official brazenly calls us. names and when a state legislator assaults our basic freedoms, isn't the message clear?" charged Jones. Those elements of society more comfortable with a club than a typewriter are getting

dirty work while the more sophisticated anti-Gay bigots profess shock at headbashing. Call it the trickledown theory of hatred. Bigots can't kick Jewish people out of beachfront hotels - not anymore. But Gay people remain a convenient, fashionable scapegoat."

"Make no mistake. It may be the homosexual menace this year, but once they round us up, who's next?" asked Jones. "Hitler began his pogrom against only the 'bad Jews' at first. Soon no 'good Jews' were left. Then he imprisoned the gypsies, then the Catholic priests, then the po-litical dissidents. Don't take my word for it. Visit Dachau and look at the chart of death, which lists more than 50 classes of prisoners - reli-

the message. They'll do the Then visit the crematorium Smudge some of the soot of death on your fingertips. Then look me in the eye one American to another and tell me I belong behind bars just because my values don't agree with yours. Can

> Braucher admitted that the column must have been poorly written in a subsequent article. "It was widely misunderstood and continues to be attacked in a stack of mail too thick and in some cases too crude to print. The upshot of the mail was that I was both chastised and congratulated for attacking homosexuals, which was not my intention in the least." he stated.

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BAY AREA REPORTER AUG. 13, 1981 PAGE 8

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The Sheriff's Department Wants YOU

by John F. Karr

While relations between the Police Department and the Gay community are at their lowest, it is possible for Gays to get off the streets and into the San Francisco Sheriff's Department (SFSD) which has recently started a Gay Outreach Program to attract Lesbian and Gay job appli-

The position available is that of Deputy Sheriff, and the recruiting period is limited. Testing for this permanent Civil Service position has not occurred in more than four years, and will not re-occur in the foreseeable future. Sheriff Mike Hennessey plans to continue the nondiscriminatory hiring policy first introduced by former Sheriff (now Supervisor) Dick Hongisto. Sheriff Hennessey stressed the outreach to Gay and Lesbian applicants. "We are especially encouraging Gays and Lesbi-ans," he said, "who have been historically underrepre-sented in the field of law enforcement, to take advantage of this opportunity. We are targeting . . . (for hiring) . . . as many Gays and Lesbians as possible."

The position of Deputy Sheriff is an entry level position. It requires no previous work experience and no resi-

dency requirements. Applicants must be between 20 and 60 years of age, and have a high school diploma or G.E.D. equivalency. Deputy Sheriffs run the city jail system, either at the Hall of Justine See Brune fail tice or at the San Bruno facility. Later assignments may include the Security Ward of S.F. General Hospital, the Courts as a bailiff, or the Civil Division serving writs and warrants. They do not have street patrol duties.

The salary for the Deputy Sheriff position is about \$20,000 per year, and the job benefits in a superb health and retirement plan. The infrequent opening, says Sheriff Hennessey, "is a rare career opportunity for persons interested in law enforcement. The work is tough and demanding, but also personally rewarding as well."

Those interested in taking the newly designed Civil Service test, which will include a written test, an oral interview, a medical exam, and a background test, should call Sgt. Audrey Shewl, 558-5194, or apply in person at the Sheriff's Investigative Service Unit, 135 Polk

Val Diamond and Her Precious Gems (Jeff Robertson, Tom Andersen and John Bush) take two nights off from their roles in BEACH BLANKET BABYLON GOES TO THE STARS to present concerts at the Alcazar Theatre, August 17 and 31. Including a six-piece band and eclectic setting, Val Diamond and Her Precious Gems seem sure to provide one of San Francisco's most memorable

Gay Men's Chorus Stirs Heated Exchange

A rave review for the San Francisco Gay Men's Chorus by Richard Burns in Gay Community News has drawn a bit of fire from a reader of the Boston Gay newspaper. Accusing Burns of rhapsodizing over the "arch-accommodationist Gay male choir that blandly adopts sentimental straight songs," Ray Olson of St. Paul, Minnesota, leveled both barrels at the chorus.

"The San Francisco Gay Men's Chorus seems typical of the Gay male lack of values, let alone consistency in anything but sedulous aping of straight commercial culture. Except for Harvey Milk's, I don't note a single Gay name in the repertoire Burns reports. There was clearly no impetus to change Gay men's musical aesthetic, despite the existence of sig-nificant choral literature by such Gay composers as Lou Harrison and Ned Rorem. Instead, there was the same old drag show, only without the skirts and feathers. What does it feel like to hear 130 Gay men sing 'The Man I Love'? Rather, I suppose, as it feels attending that graceless and

Booksellers Take Action

Against Georgia Law

At a recent meeting of the American Booksellers Associ-

ation in Atlanta for their an-

nual convention and trade

show, members voted to take

their business elsewhere until

the Georgia legislature re-

peals a new censorship law scheduled to take effect July

1. The language of the law is so broad that the association

fears its convention organizers

and publishers might be sub-

ject to criminal charges if they held another conference in

The new law would make it a crime to display, sell, adver-tise for sale, lend or give away

materials which "contain de-

scriptions or depictions of illi-

cit sex or sexual immorality,

or which are lewd, lascivious

or indecent . . . in public or at

newsstands or any other business establishment frequented

by minors or where minors

are or may be invited as part of the general public." This would include sale of such magazines as Playboy, Na-

Georgia.

witless travesty 'Boy Meets Boy' - nauseating.

Olson's letter to the editor

drew fire worthy of that old dragon, Vermithrax Pejora-tive, in a response by Ted Walker of Newton, Massachusetts, who inferred from Olson's letter that the St. Paul man had not even attended a concert by the SFGMC. "The values of a Gay man who would so thoroughly trash other Gay men on the basis of a concert he did not hear need no further comment But bear in mind that Mr. Olson hails from St. Paul, MN, and cannot be expected to know any better. You know what they're like out there — witless and graceless. Granted, I have never met anyone from St. Paul, nor have I visited there, but I'm sure I would find it, well, nauseating."

Whether or not one deems the songs of Gershwin, Rodgers and Charlie Small (or for that matter, the music of Schubert, Sibelius and Bruckner) to be politically correct the audiences sure as hell ate it up on the tour

tional Geographic, In Touch for Men, and National Lam-

poon as well as books like

"Our Bodies, Ourselves" and

"The Joy of Sex." Many

booksellers attending the con-

vention are accompanied by

Also targeted for prohibi-tion under the law would be

the sale of certain greeting

cards, record album covers

that the American Library As-

sociation's Freedom to Read

Foundation is considering

legal action in the case. The

law has drawn the immediate

attention of The Media Co-

alition, which passed a resolu-tion labeling the law unconsti-

tutional. The Media Coalition

includes such organizations as the American Booksellers As-

sociation, Association of

American Publishers, Nation-

al Association of College

Stores, adn the Council for Periodical Distributors Associ-

Atlanta's Gazette reports

their minor children.

and nude sculpture.

National Meet

The National Association of Business Councils, the nationwide Gay and Lesbian chamber of commerce, held its first anniversary board meeting in New York City recently to elect officers for the coming year and plant its first national convention

Jean O'Leary of Los Angeles, former co-chair of the National Gay Task Force and currently executive director of Gay Rights Advocates, succeeded to the presidency of the NABC. Newly elected officers are:

President-Elect - Arthur S.

Vice President - Werner Paul Kuhn, Esq., co-chair of the Hudson-Mohawk Business and Professional Association, Albany, New York.

and Miami Entrepreneurs.

The NABC's first national

Incorporated in 1980, the Swithinbank told NAMBLA member that he had been repeatedly interrogated by police in jail, that he and Jerry Fox were questioned separately by teams of two police for periods of ten hours after their arrests before being allowed calls' to attorneys. Police showed him a list of 23 alleged members of NAM-BLA, all targeted for arrest. A statement released by

Gay C of C Plans

Lazere, C.P.A., former president of the Golden Gate Business Association of San Francisco and recently elected as the first openly Gay trustee of the United Way of the Bay

Treasurer - Jack Campbell, representing Fort Lauderdale

Secretary - James B. Newton, III, representing Metro-politan Washington (D.C.) Professional and Business

convention will be held in San Francisco on November 6-8 1981, and will focus on the important impact of Gay economic and financial resources on the broader community. as well as the growth in importance and power of independent Gay business and professional organizations in America. The convention will provide a unique opportunity to create a network among Gay business People from all parts of the United States.

NABC has rapidly grown to a membership in excess of 1500 covering the length and breadth of the United States. According to its press state-ment: "The extraordinary diversity of business and professional endeavors among the organization's membership is indicative of the important presence of Gay people not only within their own community but in the mainstream of the American

Long Island **NAMBLA's Busted**

FBI gets in on the act

\$100,000. Although moved

several times to various jails in

Nassau County, he has re-

portedly been harassed by jail

members went to Swithin-

bank's house to pick up his

mail and make sure the house

was secured on July 20, they

found the place had been ran-

sacked by neighbors and Swithinbank's boat had been

stolen. Stones and other ob-

jects were thrown at the two

visiting NAMBLA members.

When they called the police

to inquire why the house had

not been secured, police took

them into custody and ran checks on them through the National Crime Information

computer. Police had done a

considerable amount of

damage to Swithinbank's

house and had seized all of

his possessions, including

several 8mm films and 350

videotapes. Nassau County

District Attorney Dennis Dil-

lon told the N.Y. press that all

the videotapes depicted hard-

core sex involving minor

males. Subsequent news

stories were headlined "Man-Boy Sex Ring Smashed" and "Child Porno Ring Cracked."

The following day, the district attorney's public information officer told Gay Commu-

nity News that none of the

videotapes contained any

pornography, but were,

instead, copies of old televi-

sion shows and movies in-

cluding "I Love Lucy" and "Bambi," apparently taped for research Swithinbank was

collecting for a book on

Police had rented the

house next to Swithinbank's for three months prior to the

arrests and photographed

every visitor as well as many

activities at the house. Also

involved were the FBI, the

Postal Service, the New York

City Morals Squad, adn the

Pennsylvania Crime Com-

mission as well as police from

New York State and Nassau

County. The FBI was sup-

posedly involved because

some of the teenagers who

made visits came from New

Jersey; thus sparking the pos-

sibility that minor males had

crossed state lines in order to

NAMBLA after the arrests stated, "Nassau County

have sex.

videotape technology.

When other NAMBLA

guards.

Members of NAMBLA authorities have a reputation (North American Man/Boy for abusing and violating the Love Association) have been rights of prisoners in their custody. So far their efforts to arrested in recent crackdowns by local, state and federal police in New York State. concoct a NAMBLA 'sex ring' where no evidence whatso-Two of the men, Martin ever can be produced to sub-Swithinbank and Jerry Fox stantiate the allegations were arrested in Swithinshould put citizens on guard. bank's Long Island home on July 11 while they were at Where lies masquerade as facts, the liberties of everyhome watching television. body are in danger. Thirty police with drawn guns NAMBLA spokesman Tom Reeves added, "Above raided the house and took into custody two teenaged males who were questioned by police for six hours. Bail for Swithinbank was set at

everything else this is a political attack by the FBI and the police on NAMBLA. It follows in the same manner as official attacks on the SWP and the Black Panthers. All those who have been questioned have been asked about — and ONLY about — NAMBLA."

The Nassau County district attorney's office, when asked if they thought such a massive police investigation was necessary to justify one arrest for a statutory sex offense, re-plied, "The laws are on the books. If people want to change them, they can go to Albany and lobby."

N.J. Teacher's Right to **Speak Out** Upheld

After nine years of litiga-tion by John Gish, a former Paramus, New Jersey, school teacher, the New Jersey State Board of Education ruled on July 1 that teachers in public schools may not be dismissed because they advocate controversial positions outside the classroom. Gish had been removed from his teaching position in 1972 after becoming president of the New Jersey Gay Activist Alliance. In a 6 to 2 vote, the board ruled that teachers may disobey an administrator's order to cease advocating unpopular ideas. They further ruled that a teacher can only be subject to disciplinary action for statements and lawful actions outside the classroom if they "result in disruption of the school system or impairment of his capacity as a teacher, or if the school officials have reasonable grounds to forecast such results from the teacher's

State Board member Robert Wolfenbarger emphasized that Gish had not advocated homosexuality in his classes at Paramus High School and

conduct."

had never said that he himself was homosexual, adding that the publicity generated in the case was largely created by the press.

The ruling added: "The mere apprehension or fear of disturbance in the operation of a school system is not enough to justify abridgement of a teacher's freedom to speak out regarding his homosexuality. In balancing the right of free speech as against the duty of the school board to run a thorough and efficient educational program, free speech must prevail.

It was not a complete victory for Gish, however, who was fired by the school board after being arrested for possession of LSD and marijuana while employed as a teacher. Gish was never tried for possession of the drugs, which he and his roommate alleged belonged only to his roommate. The drugs were found in a police raid on their home.

Gish opted to participate in a pre-trial intervention program for persons with no police record who are charged with a nonviolent crime and given a probationary sentence.

Gish's attorney, Emil Ox-feld stated, "It would be absurd to say kids today are impressed by someone smoking marijuana. If the guy had been flaunting the use of it, coming into the classroom stoned, that would be one thing. But for the private use it is unconscionable that a fellow lose his job."

Newly elected State Board Vice-President Susan Wilson stated, "We cannot take out of the classroom everyone who doesn't fit someone's model of an ideal teacher.' Wilson added that high school students receive information about homosexuality and alternative lifestyles from television and other media and that students have to be trusted not to be influenced by teachers' outside activities.

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MEDIA QUEEN

Shower Talk

Something warm running down the back of my leg, curiously warmer than the warm gym shower I was under. I looked around. Bob was standing curiously close to me and looking at me oddly. I looked down - he was pissing on my leg. I was too shocked to say anything. I backed up. Maybe he didn't realize what he was doing. He staved with me, though, as I backed halfway across the showers and until his stream

Afterwards I soaped several times where I could still feel the warm yellow liquid, and hoped it hadn't penetrated my skin.

was through.

He was a mean kid anyway, and not too popular. He had this friend he hung out with who was as tall and handsome as Robert was short and mean-looking. Robert had a half-inch mili tary crew cut, but his friend had long wavy black hair. His friend was gorgeous, but too dark and swarthy to be accepted by the in-crowd in this California surfing village on the Monterey Peninsula. His friend drove a long, white convertible with red interior. Many was the time, as I lugged uphill two armloads of homework books, I looked around longingly for a lift as those two gunned that car past me, and Bob waved me the finger.

One day, the class all returned to street clothes, wet hair combed and slicked back, waiting for the release bell outside the gym, Robert entertained with the story of how he and his buddy kidnapped Cassey, a freshman girl, and made her fuck them before they released her. They had offered her a lift after school but instead drove

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KONSTANTIN BERLANDT into the woods and threatened to leave her there if she didn't do as they told. They flipped for firsts. Bob won.

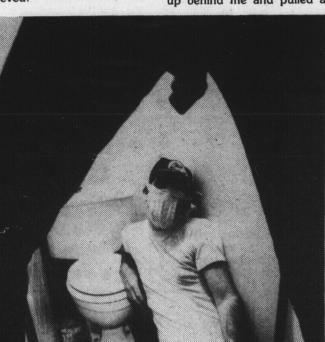
He delighted in telling how they'd turned her upsidedown after, spreading her legs across the back of the front seat so they could look in at that pool of his cum and her juices his friend now had to put his dick in. These details - or maybe his enjoyment - were too lavish to be

My mother had warned me about boys who will make up stories about girls who rejected them. Cassey had long dirty-blonde hair and wore wrap-around plaid skirts her mother probably made and pearl-buttoned sweaters more likely from Goodwill than Holman's Department Store. She was always very sweet and friendly to me in the

But now when I looked at her, thinking about that mixture of their cum between her legs, I wanted to puke.

Another morning at the end of the period I was bent over a bench tying my street shoes when Bob snuck

up behind me and pulled a



A photo caption for this photo would take more than the proverbial thousand words . . . (Photo by Rink)

JAPANESE SEAFOOD-

jockstrap over my face. The other boys he'd gathered to peek around the corner from the bank of lockers behind me were laughing before I even recognized this white universe suddenly pulled over my eyes - and when I did it took me a tangled, panicked minute to get it off my face and head and tossed across the floor, finally dead.

The joke over, the boys shuffled off, looking back at my either red or blanched white face, and chuckling some more. But one of them came over to apologize privately for their behavior, an arm around my shoulder, suggesting I wash my face.

I tried to explain to him, logically, how it was only a jockstrap, after all, something we all wore, and over one's cock couldn't be that much dirtier than over one's face: adding too that since we were

13 Issues

all obliged to wash our gym clothes once a week, it should not have been worn more than a few hours at most whosever it was. He informed me that it had been kicked around the locker room floor for weeks before this prank maybe even dunked in the toilet. "How did it smell?" he asked, a mixture of pity and curiosity on his face.

"I didn't have it on long enough to notice," I said, rubbing my face hard with a wet paper towel.

His father, he'd told me once, had won his family a swimming pool for naming in a contest "Where the yellow went when you brush your

"If it happened to me," this lucky son counseled, "I'd wash my face forever."

Except for the glow off the green tiling, my face in the mirror was still just as freckled - no cooties had rubbed off or on from this mishap. For form - because he was so adamant — I washed my face twice more, but I knew already it wouldn't help. Bob

had just made public what I'd known all along: No more than Cassey could flush that cum from between her legs. even being elected Student Body President couldn't erase the queer from my face.

Once upón a time, when "Happy Days" was the mode of life, and California the archetype for the American Dream at its post-World War Il peak of development, and we were all queer - outside Family Circle at the supermarket check-out, next to the Enquirer and TV Guide, when even Tab Hunter was still dating girls, if you could believe the headlines.

But memories like this we all have and would eroticize to dispell. The Moral Major-ity — their full page ad in TV Guide last week asking it readers believe smut peddlers should be protected by law, abortion given on delowed to teach their lifestyle in schools - wishes to return us to those happy days of myth, never accepting the blood on their hands for the backside nightmare, the concomitant to the American Dream.

Local Bibliophiles Make Plans

Gay Library Gets Going

An endeavor begun four years ago may finally become a reality this year if the San Francisco Gay/Lesbian Library Project achieves its

Originally begun in 1978 in conjunction with Supervisor Harvey Milk's office, the project has been revived and reorganized. The goal is to create a comprehensive and extensive collection of Gay materials that is fully accessible to the community.

Serving as co-directors are Mary Ann Frey and Charles Gilman. At present, a committee of professional librarians is working to organize and catalogue the existing collections and formulate library policies. The next most pressing task is raising funds to meet expenses. Applications are currently being made to both private and public sources. For the time being. the project operates under the legal auspices of the Capp Street Foundation.

Site for the library has yet to be established. The recently acquired community center of the Pride Foundation is one possibility. Negotiations have also been conducted with the San Francisco Public Library Commission. The Li-tion, call 771-1068. brary Commission has in the past been very cooperative with efforts to expand its services to the Gay community and has shown an interest in helping the project find a

Materials in the library will involve all media in a wide variety of subjects. In addition to books and other print materials, the library will also have available records, tapes, and films. Fields such as history, psychology, sociology and theology will be covered as well as fiction, poetry, drama, music and dance. Plans now call for a noncirculating collection of reference and research materials. Hopefully, a circulating collection of popular materials will be added later to further

A community resource center is envisioned by the project. The library will not only house its collections for public use, but will also present special programs such as workshops, book-talks and film showings. In addition, community information referrals will be provided. Service to both the Gay and non-Gay communities is to be a primary guideline for the

The library project needs volunteers to assist in several areas. If you can contribute time, talent, or money, or

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• CARIBBEAN • ISRAEL • CLUB MED • RUSSIA • N.Y.C. BAY AREA REPORTER AUG. 13, 1981 PAGE 12

MEMBER: GGBA

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FACE TO FACE

Chief Murphy's Plan Inadequate

SUPERVISOR HARRY BRIT

Police Chief Murphy's proposal for changes in the IAB is a non-response to the very real and widespread sentiment in San Francisco for thorough and impartial investigation of

Spending more of the taxpayers' money to hire a lawyer and a psychologist and to promote the head of the IAB will not really change things.

It's way past time for such half measures. They seem designed more to take the heat off the IAB and to head off real improvements than to deal seriously with the problem.

It just doesn't make sense to continue to treat the matter as if it were only a public relations problem.

What we need to do is to replace police investigators with trained civilian investigators. That will ensure fair investigation, save money, and put the IAB's staff of police officers back on the street to fight crime where they're needed.

I will renew my efforts for the late Mayor Moscone's plan for an Office of Citizens Complaints.

We've got overwhelming sentiment out there — especially among the city's minorities — that the O.C.C. is needed. I can't in good conscience sit back and let this matter be swept under the rug with only cosmetic changes. If we can't get real change now with the glare of publicity on the IAB, we may never get it. And the whole problem will be with us again until the next major scandal.

Jane Murphy's Proposals to Police Commission:

In order to resolve the dilemma of handling civilian complaints against San Francisco Police Officers, I wish to propose four separate motions for the consideration of the Police Commission.

1. I move that the Commission take the position that it is opposed to any effort to superimpose by ordinance or ballot measure a Civilian Review Board or an Advisory Board or any other such device which will impinge upon the authority of the Police Commission as provided in the Charter.

2. I move that an Administrative Unit be created, composed of 4 civilian investigators and a supervisor all selected by appropriate Civil Service procedures. This investigative unit would be responsible to the Chief of Police and would be responsible for the investigation primarily of excessive force complaints. This operation would be continued until the Commission determines whether the unit could and should take on other serious complaints without increasing the unit's personnel or be disbanded if it is determined that the unit is not producing the quality of investigations anticipated and/or needed.

3. I furthe move that a senior investigator be hired in the same manner as prescribed above to serve on teh staff of the Commission under supervision of the Commission Secretary to aid the Commission in their review of investigations made by both the IAB and the civilian unit and perform such other duties that may be required.

4. I move the following recommendations made by the Chief of Police to the Commission on July 29, 1981, be adopted in principle.

These are: No. 1; No. 2 with the provision that a prior review and commentary of the Commission Office Investigator be made for the benefit of the Commissioners reviewing the investigation. (Let us not forget that all the Commissioners are volunteers and are somewhat limited in time); No. 3; No. 4, with the addition of all excessive force complaints (This will not be necessary if the 2nd motion is passed); No. 5; No. 6; No. 9; No. 11; No. 12; No. 13; No. 14; No. 15; No. 16; No. 17; No. 18; No. 19.

Jane McKaskle Murphy Police Commissioner



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POLITICS AND PEOPLE

President Reagan's Tax Package

WAYNE FRIDAY

A federal judge last week dismissed the \$50 million "instaff . . . House Democrats will almost certainly replace Speaker O'Neill and Majority vasion of privacy" suit brought against Playboy magazine by the Moral Majority's Jerry Fal-Leader Jim Wright after next year's elections, with Phil well . . . ironically, PATCO, Burton among those expectthe air traffic controllers union ed to be in the fight to replace was one of those unions that the ineffective Speaker supported Ronald Reagan for President last year . . . don't be surprised if Supervisor Carol Ruth Silver becomes a (meanwhile, one California congressman said recently that as many as 16 to 20 Democrats expected to switch candidate for Superior Court parties next year and run as next year . . . and Superior Court Judge Ira Brown, who Republicans, probably assuring GOP control of the House rarely speaks to political after the 1982 elections).

(ah, yes, Willie, how sweet it and don't think the flamboyant Speaker doesn't have clout in City Hall as well as Sacramento — after appearing before the Supervisors' Finance Committee last week in behalf of a wealthy restauranteur friend who was ordered by a court to pay some \$98,000 in owed taxes to the city, the Speaker asked the Committee to forget the penalty on the taxes, thereby probably saving Brown's "friend" a hefty \$25,000 -Willie was apparently per-suasive, and the Committee buckled and voted unanimously in favor of Brown's And in Darien, Illinois, Karen Ulane who underwent

an attorney said the the \$1,125 a month he earns as a

legislator "would start to pay

the tie bill at Wilkes Bashford

a sex change (she was for-merly Kenneth Ulane and had been a pilot for Eastern Airlines for 12 years) has filed a \$4 million discrimination lawsuit against the airlines because the company fired her after learning that he had undergone a "gender reassignment operation" to be-Attorney Matt Coles (L) and SFPD rejected applicant decorated Vietnam vet Randy Taylor (R) flank Supervisor Carol Ruth Silver at Taylor fund-raiser at Patsy's on Market. Friends have been urging Silver to go for San Francisco supporters of Maureen Reagan for Sen-

come a she in 1980 . . . no one questions the magnificent job the Gay Men's Chorus did on their recent concert tour. but more than a couple of the financially strapped Gay organizations here are begin-ning to wonder where the Chorus went wrong in coming home with a near \$150,000 debt and looking to ator held a quiet luncheon an already-overburdened community to pick up the bill (the head of one Lesbian/ with their candidate at the Gay group commented to me: "I'm sure they did a hell of a PR job, but when you read the press accounts, especially those appearing in the B.A.R. and in the recent

(CRIR) to be held at Kimball's Magic Pan restaurant Sunday restaurant. to discuss her possible candidacy (of roughly 40 who attended the luncheon, a quar-Supervisor Harry Britt and POA Vice President Paul

Supreme Court Judge in 1982. (Photo by Rink)

Chignell squared off on Sunday's Channel 5 "Newsmakers" program . . . new faces around City Hall: Sarah Wilcox is the newest member of

groups, will be the guest

speaker at the September 21

meeting of Concerned Re-

publicans for Individual Rights

Supervisor Dick Hongisto's

ter of them were Gay supporters including the CRIR's President Duke Armstrong) . . . Speaker Willie Brown, wisecracking to the Commonwealth Club about his ability to make money as

Advocate, they were also feted with parties, parties, parties, and for most of them (Continued on next page)

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During August

POLITICS

(Continued from Page 13)

it must have been a hell of a vacation trip, no matter how you look at it.") - I don't mean to open up a can of worms here, but the grumbling is out there and there is nothing to be served by overlooking it (perhaps in the future when such a tour is planned, it should be done so that it could pay for itself) . . . Senator Omer Rains, Democrat from Santa Barbara, a candidate for Attorney General will be the guest speaker at the August 31 meeting of Stonewall Gay Dems; SFFD Chief Casper has been rescheduled to speak to Stonewall in September . . . Randy Shilts will become a full-time Chronicle reporter next week; incidentally, Shilts' book on Harvey Milk due out now in February of 1982 . . . Leo McCarthy, feeling sure he now can beat Jerry Brown, has decided to make L.A. his temporary residence to be in a position to tap all of that Southern California money and support in his quest for the Senate nomination Win Griffith, Mayor Fein-



GROOMING All Breeds of Dogs & Cats

209A Sanchez at Market

Street (Harry Britt speaker

24 Hour Madness!

Alice goes country/western at the Golden Gate YMCA. Club president Connie O'Connor is second from the right. (Photo by Rink)

stein's new press secretary, was once press secretary to Senator Hubert Humphrey

Dan Whitehurst, the young Democrat Mayor of Fresno who says he will take on both Brown and McCarthy for the Senate nomination in town this weekend to attempt to drum up support . . .

Friends of Quentin Kopp tell me that he is almost certain to run for either State Controller or more probalby Attorney General next year ... Kopp's colleague critics at City Hall complain that he has seemingly lost interest in the Supervisor job and no longer fights (beyond making his usual lengthy speeches) for his pet projects; others says that at Committee meetings he pulls his favorite items out of order and then leaves the meetings; still others say he has gone back to his law practice and has obviously lost the from all accounts it did . . . flavor for City Hall . . . Gay Atheists League holding their convention this weekend at the Pride Center on Hayes

Friday night, and author

Daniel Curzon to address

them Saturday night) ... the

City's rent control board has

sided with tenants in a build-

ing owned by Demo Party

33333777

333.

The Drinks!

Chair Nancy Pelosi and her husband and has blocked huge rent increases initiated by the Pelosis in May; the wealthy Pelosi and her husband had tried to increase all rents in their nine-unit building on Lake Street to \$500, which was a result in some cases of rent being increased as much as 150 percent ... a picket will be held Monday, August 17, at 5pm at City Hall in opposition to City Attorney George Agnost's recent comments that the City's Gay Rights law might be unconstitutional; the picket is

being sponsored by numerous Gay groups and your attendance is needed This week Supervisor Carol Ruth Silver volunteered to test a new emergency escape fire mask at the South San Francisco Smoke Tower; the low cost device is designed to work for 20 minutes -

Wayne Friday

Aussies Say: Men Can Bear Children

Two Australian researchers reported last week that it is heoretically possible for men to bear children. The Melbourne Age newspaper in an interview with Professor Geoffrey Thorburn and Dr. Richard Harding of Monash University reported that no biological reason exists why an embryo fertilized in a laboratory couldn't be implanted in a man's abdomen where it would mature and be delivered by Caesarian sec-

According to a UPI release, the two men, who have stud-ied the capability of the fetus to regulate its own development, said research indicates the fetus and the placenta are the main sources of hormones in pregnancy and manipulate the mother, rather than vice versa as previously thought.

"There is more and more evidence that the fetus is a very clever parasite and many of the changes which occur through pregnancy are the mother responding to the tune being played on her by the fetus," Thorburn told the

If a fetus is implanted in a man, it might produce the same changes women undergo during pregnancy such as morning sickness and breast development. There were also such hazards as the fetus attaching to the wrong place, and problems regarding the placenta, he said.

Prof. Carl Wood, of Monash University's test-tube baby program - which has resulted in 11 test-tube births said embryos had been successfully implanted in male

CUAV

Saturday: Celebration of Life in Union Square

"San Francisco is a social and cultural time bomb, getting ready to explode," says a recent publication of a group called Inner-City Missions.
They continue: "Consider They continue: the following needs:

· One-third of its population is Gay.

 Approximately 10,000 runaways a year come to San Francisco and get caught up in prostitution or pornog-

• The largest oriental community outside of Asia is in

San Francisco — unreached. · Violence and gangs among the adult and youth (sic) has increased almost

· Many hundreds of people live in rundown hotels and This may sound like an in-

nocuous list of "needs," with the exception of the violence. I don't know where their undocumented figure of 50% came from, or what time period it covers. I suspect that they pulled it out of the air. I can say that anti-Gay/Lesbian violence has increased by 500% in two years, and I can back that up with assault reports collected by Community United Against Violence over the assault hotline at UNITED-1 (864-8331) since January 1979. I can also say that anti-Gay "Christian" evangelists have contributed They are also in a state of flux, and as such they are relatively vulnerable.

It is not too late to stop the fundamentalist Religious Right (RR). They have made some astounding gains, but they are only starting in their plans. The Human Life Amendment to the U.S. Constitution, or failing that strong anti-abortion legislation, assaults on the environment, the so-called Family Protection Act, which would seriously weaken the Bill of Rights and cripple the Gay Rights movement, and their other plans are only the beginning. There are still people in the RR who are hard at work lobbying for national legislation making it a capital crime to be Gay, with an increasingly conservative and homophobic Congress and an extremely conservative President. Executing 10% of the population is an astonish-

ing and grisly goal. We must not lost hope in the face of these fanatical adversaries, no matter how strong they might appear to be. If we fail to speak out, and if we fail to act, every new piece of legislation that is passed will be one more brick in the foundation of their Brave New World. We create our future.

One of the ways we can help to stop them is to get to their followers, who are acting



CUAV Board and supporters honoring Del Martin (upper right) at recen

to anti-Gay/Lesbian violence, and I can substantiate that claim by looking at increases in the assault rate which followed major evangelical campaigns, and by exlowed the activities of street preachers.

As to their other unsubstantiated claims, I can only say that they appear to be an attempt to incite evangelical fervor and racism. Several CUAV members

led by Bob Smith, Chair of CUAV's Task Force on the Moral Majority, met recently with some of the members of the steering committee of SOS San Francisco, the largest of the anti-Gay evangelical groups. Out of this meeting several points became clear. SOS is comprised primarily of churches and groups from outside of San Francisco. They want to come here and "clean up San Francisco." They are virulently homophobic and devote two-thirds of their time and energy to anti-Gay activities, by their own statements.

in ignorance, if not victims of downright deception. RR leaders have enormously exaggerated their claims of success, in the numbers of their followers, in their influence in Congress, in their income in evangelical donations (how much does it cost to have your prayers heard by Jesus?) and in their power to reach the American voting public. Most of their followers are totally ignorant of any facts about homosexuality, their primary target.

CELEBRATION OF LIFE

This month we have two beautiful opportunities to talk to their people. They have invited folks from all over the country for a "week of evangelical activity." They have set up two major rallies in Union Square, on Saturday, August 15 and 22. Their timing is interesting, since the Castro Street Fair is Sunday, August 16.

CUAV plans to hold a con-(Continued on next page)

GUEST COLUMN

Porno Pros

by Gary Pedler

T.T.

Gavin Geoffrey, an athlete and AAU champion, plays Jim Martin in TRACK MEET at the Nob Hill.

Porno is a hot topic among feminists nowadays. In the Women's sections of book stores, there are about a dozen books on the subject, and these books are mainly devoted to explanations of why porno should be eradicated. Much less has been written by Gay men on this topic and that is unfortunate, since with a Gay man who is a consumer of Gay porno, certain questions that dominate women's discussions of the subject need not dominate his. In this article, I offer one Gay man's views about porno - porno films in par-

Human beings are the only animals that do not have ample opportunity to watch their fellow creatures have sex together. If it weren't for porno films, few of us would have chances to observe sexual acts from a distance. We frequently view other people doing any number of things, but it is unusual for us to have even a glimpse of erotic activity unless we are one of the participants. This is a shame, for it can be as interesting and enlightening to observe peo-ple having sex as it can be to observe people talking, walking, dancing. The onlooker's experience is different from that of the participants and has its own rewards. We may be amused when

porno sanctimoniously bills itself as "educational material," but the fact of the matter is that porno is educational, often despite itself and the intentions of its creators. It helps satisfy our curiosity about questions such as: "What are different people's bodies like? How do they make love? What techniques to they employ? What attitudes about sexuality do they communicate?" Porno cannot teach one as much about sex as one's own sexual activity any more than books can teach one as much about life as one's own experiences. but, like books, it can supplement one's knowledge

Porno is an assertion of the fact that sex exists. One walks down the street, goes about one's business, and one does not see sex. One enters a porno theater and there are people on the screen having sex. Porno says, "Yes, peo-ple do have sex together." If one goes to certain porno theaters, the porno there will say, "Yes, men do have sex together." Porno is a counterbalance to the invisibility of sexual activity in the day-today world. The first other Gay men I can remember seeing were the two men in the first Gay porno magazine I ever got hold of. A picture is worth a thousand words, and the picture in that magazine said. 'Sex does occur between men, and this is how it is done." (It also said, "Gay

current Celebration of Life in

Union Square on the same

two Saturdays, August 15

and 22. We have invited

members of about 150

groups, representing religious

organizations, labor unions,

political clubs, Women's

groups, and Third World

groups. We would like to

acknowledge Solidarity, the

Faerie Network, Women

Against the Right Wing, and

the Sisters of Perpetual Indul-

gence for their help in leaflet-

Please come to our Cele-

bration of Life. Your presence

can make a difference. We

need a strong showing to let

the RR people know that we

are not going to lie down and

let them win. They are vul-

nerable. We can influence

ing and logistics.

come across were of weedy, wacky effeminates.) And nowadays, after spending some time in my hometown where Gays have no visibility, need a reaffirmation of the existence of homosexuality. and more often than not find the best way of getting it is to betake myself to a porno film. Why should this form of armchair sex be condemned

men can be handsome,

healthy-looking, masculine" to somebody who lived in a

world where those few por-

trayals of Gay men that he did

any more than armchair travel? The people who don't want us to observe sex are also by and large the people who don't want us to talk about it, think about it, have it. The word voyeur is charged with negative connotations, yet literally it means only "one who sees"; and the people who are anti-porno wish not to be aware of sexuality, but to hide their eyes from it. The pornophobe is likely to be an erotophobe, and as most Gay thinkers agree, the erotophobe is likely to be a homophobe.

our destiny. We can do it inappropriately by abdicating the future to the fanatics. We can also do it appropriately by standing up and being heard.

Members of the Faerie Network will be there in "colorful attire." Members of the Sisters of Perpetual Indulgence will be there in habit, with motorcycle escort. Many assault victims will be there. We need you to help us out by being there, too. Come in leather, Come in "colorful attire." Come any way you want, but come! Come to the Castro Street Fiar on Sunday, too. The RR will be there, spreading their version of "love." See you in Union Square.

Ron Wickliffe

not blanket condemnation of porno, but appraisal of each Polls show that the less contact people have with particular pornographic item. People should get over the simplistic notion that all porno homosexuals, the more apt they are to be anti-Gay. Most people don't know any is harmful and instead conhomosexuals. They are not cern themselves with the aware of mixing with them in day-to-day life. They see next questions of whether an item is well made or poorly made, to nothing of them on TV and in films. They do not watch them kiss and hold hands, dull or engrossing, pleasure-giving or otherwise. and of course they do not watch them have sex. Homo-

sexuality seems wicked to

them because it seems bizarre.

And anyone who has spoken

to a group of unenlightened

heterosexuals in a school or

church will tell you that what

puzzles them most is the

question of what two people

of the same sex do together in

bed. Homophobia is general-

ly decreased by greater visi-bility of Gay people, and Gay

porno is a making visible of an

aspect of homosexuality that

is at present least visible. I try

to educate my straight friends

simply by talking about

homosexuality, but since

audio-visual aids are so useful

in education, I will also sug-

gest that they go see a (good)

Gay porno movie sometime

Those who are comfortable

with Gays, but still give a

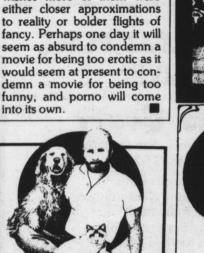
shriek at the mention of anal

Porno is of many different

sex need a little more edifi

A n initial task of the porno critic is to distinguish porno from smut: the hardcore, x-rated film from Playboy cartoons and dirty jokes. Porno is straight-forward, whereas smut is suggestive. Porno is stimulating, whereas smut is only titillating. Smut often poses as humor, whereas most laughs in porno are unintended. Smut is vulgar and dirty-minded, whereas porno is free from those qualities to an extent that would surprise anyone who hasn't seen much of it.

Society's disapproving attitude toward porno keeps the audiences for it relatively small and makes that small audience thankful to get any sort of porno it can. Antiporno activity does us not only the disservice of making porno less accessible and more expensive. It also keeps porno from being as interesting as it might be. The small amount of porno that is very interesting makes one realize how little most pornographers have made of the possibilities of the form. The standard porno film is an unsatisfactory cross between a documentary and a wet dream, and one wishes more of them were into its own.



mike lowson DVM (415) 431-5330

Army's Gay Policy **Appealed** The American Civil Liber-

ties Union has appealed a court ruling in Denver that upholds the Army's presumption that homosexuals are unsuitable for military duty and can be automatically discharged. James Joy, executive director of the ACLU of Colorado, said the suit asked the 10th U.S. Circuit Court of Appeals to reverse a U.S. District Court decision last June in the case of Roger W. Rich. Rich was discharged from the Army in June 1977 after he admitted to his sergeant that he was Gay. At the time Rich was serving a second term of enlistment at Fitzsimmons Army Center in Aurora, Colorado. The Army accused Rich of fradulent enlistment because he replied to a questionnaire that he had not engaged in homosexual activity. Rich said he didn't consider himself a homosexual until after enlistment. The military served as his "mother" it seems.









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Marc



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Help The Chorus

The S.F. Gay Men's Chorus' national tour has proven to be an artistic and spiritual success. Their message of Gay pride has inspired thousands, and their musical excellence and integrity as an organization is an example to the national Gay community. The Chorus, however, has a debt of approximately \$150,000. The B.A.R. is committed to helping retire this debt. Please send your taxdeductible donations made out to GGPA/SFGMC in care of Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.

YOUR GAY HEALTH

New Bugs . . . No Alarm

ROBERT BOLAN, M.D.

It is unpleasant to consider Lyet another health hazard for Gay men — we already "enjoy" the dubious honor of having over 50% of the early syphilis cases reported in this country occurring among our numbers and "amebiasis" fast becoming a household word. But there are a number of disturbing developments which must be publicized.

I will briefly describe three diseases, probably totally unfamiliar to most and then try to explain our current understanding of the possible interrelationships and what steps are being taken to learn more about them.

Over the past two years more than 30 cases of an uncommon type of cancer have been slowly accumulating in the United States, thus far reported from only New York and California. Recently, it was recognized that this rare cancer was occurring in previously healthy Gay men (age range 26-51 years, mean age 39 years). Kaposi's sarcoma (sarcoma is a type of cancer), named for the man who first described it in 1872, is a type of cancer that usually begins in the skin — dark blue to reddish-purple spots, small bumps, or nodules (all referred to as "lesions" below) and may spread to internal organs or lymph nodes. Several lesions may develop on different parts of the body at the same time. In the cases described so far the initial lesions may appear quite harmless and benign to both the individual and his physi-

cian. However, of the definite

cases reported to the Center

for Disease Control in Atlanta

by July 3, eight have died.

The annual incidence of Kaposi's sarcoma (KS) in this country is estimated at 0.02-0.06 cases per 100,000 or 2-6 per 10 million) and is seen usually in older men (60+) of European descent in whom it follows a rather chronic course with mean survival time being 8-13 years. Most cases have been diagnosed outside the U.S. - in eastern Europe, Italy and Russia and large numbers in Central and South Africa where the male: female ratio is reversed and the disease occurs in children as well. By any reckoning, the number of KS cases turning up in Gay men in highly unusual, and no previous link between sexual preference and KS has been reported. have had severe and often overwhelming infections with organisms which usually do not cause severe, generalized disease. Among these are overwhelming herpes virus infections, generalized fungal infections, and a rare type of pneumonia caused by a parasite (not at all like the ameba or giardia bowel parasites) called Pneumocystis carinii (pronounced New-mo-sis'-tis Car-eye'-nee-ee). This infection usually afflicts only those who are gravely ill and have a severely impaired immune

system but has been reported in at least 15 Gay men since October 1980. At least two of these cases also have KS. Leaving the above puzzle for a moment, we must add a new invader, this time a virus - cytomegalovirus (CMV). This is in the same paired or whether repeated

virus family as herpes simplex virus (but doesn't have anything to do with herpes sores); CMV has been found to occur more frequently in sexually active Gay men than their straight, sexually active counterparts — 94% of a sample of Gay men attending the San Francisco City Clinic have been infected as compared to 54% of a sample of straight men from the same Clinic, as compared to 43% of a group not broken down as to sexual preference tested at Irwin Memorial Blood Bank These figures just cited for

CMV reflect the discovery of antibody levels in the tested men. Antibodies are those substances our body's immune system tries to "tailor make" so that a given antibody type will specifically defend against a certain virus or bacteria - obviously an imperfect system, otherwise we would never get sick with infections; the presence of antibodies in our blood stream simply means that we have

here in the City.

these terrible things? If knew, the punch line would have been at the beginning and we would all be off doing something enjoyable right now. Obviously, the "some-things enjoyable" are all coming under scrutiny as possible factors, since it is largely, but not exclusively, our sexual activities that set us apart from heterosexual people. No clear associations have emerged as yet between specific sexual activities or number of partners and any of these conditions. The use of various "pleasure chemicals," most notably poppers and ethyl chloride, is being considered as possibilities (no proof) History of past infection with hepatitis and amebas and treatment of amebiasis with Flagyl are also being investigated. At this early point in the investigation process it is most important for everyone to understand a number of things in order to keep all this in perspective. First, this is not an epidemic spreading out of control — the number of

cases is a very small percent-

age of the total Gay popula-

tion; there will probably be a

rather rapid increase in the

total number of reported

cases for the next few weeks

exposure to large doses of the

CMV virus may be a cause

What factor or factors may

Gay men more susceptible to

for the immune impairment.

No one knows what these new bugs have to do with Gay life

been infected with the organism that the antibody is directed against at some time — we may have the infection now or may have had it in the past since we almost always keep the antibodies. The ability to culture or grow the virus from some bodily fluid, however, implies active, ongoing infec-tion. And in the case of CMV in Gay men, this same study found CMV virus in 7.4% of the Gay men and in none of the straight men. The researchers believe that if semen rather than urine had been cultured, the culture positive rate would have been much higher.

So, what does this all mean, anyway. Well, this is where the trail gets a little slithery and hard to follow. In the healthy adult, CMV usually causes either no illness, or it can cause a mononucleosislike sickness. Other minor flulike illnesses are also being considered as possibly caused by CMV, and we know that it is responsible for some cases of mild hepatitis. In newborns it can cause a severe illness that may result in death and in very sick adults whose immune system is already impaired by disease or who have received organ transnts and are taking powerful immune suppression drugs (to prevent rejection of the transplant), CMV infection can result in serious further illness and even death.

The connection with KS is that in all three of the Gay KS cases in which CMV cultures have been done, the virus has been grown; and in 12 from whom blood was tested for CMV antibody, it was present in all 12. One reason so much attention has been focused on CMV is that it has been known for some years that there is an association between (no proof for a "cause of") KS and CMV particularly in the African cases. It is currently not clear whether CMV is an infection that might be latent and then become activated in an individual whose immunity is im-

or so because as the word spreads throughout the general and medical communities, more cases already in existence will come to diagnosis. Second, it is going to take a carefully designed study to sort out what factors exist or existed in the reported cases that are different in some way from the healthy Gay population before any definite cases are likely to be identified. Since the numbers of cases are relatively small this will take a different kind of approach and definitely a longer one than has been used, for example, to discover the sexual practices associated with acquisition of hepatitis A and B, much more common diseases. In a carefully controlled study, one needs a nonbiased control group of Gay men who do not have KS, and while it won't be difficult to find men who don't have KS, how else would they be matched? this will be a problem. Hopefully within the next few weeks a study design will be agreed upon. One of the ways that has been discussed to randomly select a control group is by phone survey. A good random control is a very important part in the investieases, and I think that all of us have enough concern about this to be willing to participate in such a survey.

The third thing to note is that this is truly a hot issue, and a number of eager researchers are involved and doubtless more will be in the future. Many will be non-Gay and much of our community's aspects will be foreign to

I'm not sure any more needs to be said about this point, except that I hope everyone will be patient and nonjudgmental with everyone

In summary, have any new, purplish or bluish skin lesions examined by your physician; don't panic and don't worry about minor respiratory infections. Stay tuned for developments.

GREATER BAY NEW

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON a bigger basket . . . he just stuffed his pocket with silver

OAKLAND

RECONDITELY **BESOTTED!!**

Unbeknownst as to whether it was deliberate duplicity or legitimate parameters, several "promised" participants of the Big Mama's, Hayward/Re-vol, Oakland bus to Reno's Gav Rodeo failed to materialize; but, this did not dampen the spirits of the 25 plus who had one hell of a time on the way up, during the stay, and on the way back!

Arriving roughly at 11pm, we all checked into the Ponderosa, and made our individual ways to bars, discos, barn dances, and, of course, casinos! Our bus made regular pit stops at all the bars, the rodeo, "THE downtown, etc., on a schedule that fit perfectly into everyone's

The 24-hour city allows little time for sleep, and that was something of which we had very little! In abundance, however, were: booze, gambling, booze, dancing, booze, enjoying, booze, laughing, booze, cruising, booze, cat naps, booze, eating, booze . . some winning and some losing.

As for the rodeo itself, about the most that can be said of it is: it's an ultimate Utopia for those who desire to participate in mental mastur-bation! Of all the 10's in the world, nearly all had to be in the rodeo stands . . . hunks for days and days! As for the

show in the arena . . . WHO CARED? Suffice it to sav it was amateurish, and to those who enjoy "real" rodeo there

was much to be desired Cows 10, Gays 2! But, in the atmosphere of the occasion, everyone was in "high" spirits and, to a person, a marvelous weekend rewarded everyone.

Several "asides" must . and I mean M-U-S-T . . . be mentioned!

· Big Mama lapsed into a brief moment of senility, thought she was 35 (again!) played that number on rou-lette, and won B-ai-G!!!

• John (Hayward) just couldn't leave his trick at the VIP Club, so he made the bus stop and he walked all the way back! He said it was WÓRTH it!

· Roy Plumber is now officially known as the "Potentate of Professional Mothering" for life! You had to be there to appreciate this one! She even got a red carnation from one of the pit bosses!

 The beer poured over Dana's head was totally unnecessary and very stupid! Who needs those kinds of friends???

· Frumpy and Steve are contemplating "living" together as soon as accommo dations can be arranged.

· Mama's Ray didn't grow

Lenny Kaye is part of the new live entertainment policy at San Francisco's Dreamland.

IT PAYS TO ADVERTISE IN THE BAY AREA'S LARGEST GAY NEWSPAPER

NEZ PAS

• The only Gay bar/restaurant in Reno, The Silver Colt Saloon & Grille, 1483 E. 4th, served a great brunch . a must stop and eat when Reno . . . or vice versa!

· Why didn't Frumpy treat us all to brunch . . . what's the real reason????

• The dealers at the El Dorado are the friendliest in

• Steve won \$90 on a slot machine at Chute #1!

 Words and music were set back 300 years! A chorus the bus group was not!

 Hank has to be the BEST bus driver in the world! And

 Thank goodness the insanity is over for another year!

Back to reality . . .?

JOUSTS CONGE

A few columns ago, mention was made about a big pool tournament between bars in Oakland and Hayward. Not all bars were interested in competing for trophies and cash prizes, and one bar was unable to make alterations necessary to accommodate a pool table sooooo, it now looks as if the tournaments will be catch-ascatch-can, as it were, and next time Oakland WILL beat Hayward.

ALTRUIST ALERT?

Every Wednesday evening, through August 26, Tony (Valentine) and Toni (Taco) are hosting . . . and hostessing? . . . a dinner of fried chicken, refried beans, rice, salad, and rolls from 6 to 10pm at the Lake Lounge, on Madison. For two bucks you can fill up for a good cause . . . all proceeds go to the A.C.I.E. Coronation '82.

It really isn't a mystery, is it, what the slogan T'n T for III & III'82 means?

POLYPHAGIA??

Of the 60 plus cormorants at Emperor II Chuck's Gypsy Feed, the majority was from Oakland; but, the entire conngency enjoyed one tabu lous evening!

An open bar . . . yes O-P-E-N . . . provided an endless reservoir of booze (champagne, wines, and Schnapps were among the front runners!) and the one I - o - n - g table was cascading with hams, turkeys, fresh fruits (?), desserts, cheeses . . . every

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thing from soup to nuts (ex- POTPOURRI cept soup and nuts!)

The decorative flora embellishing the table was no competition for the fauna tantalizing the feasting trenchermen (and trencherwomen)! A huge slab of prime rib graced everyone's plate, and this was no evening for the timid and/ or Chesterfieldian, because in the true gypsy tradition, the hams and turkeys had to be physically pulled apart by the intended indulgers (napkins

The evening of drinking, dining, and dancing was certainly enhanced by the cocktail waiters adorned (almost!) in jock strap and leather G-string! Did I mention dessert??

for days?)!

Emperor Chuck made the announcement that next year's Gypsy Feast would have the proceeds going to Alameda County Crippled Children. Right On! Hopefully, it won't coincide with the

Hmmmm? Oh . . I have no idea what they did with all the leftovers!

Gay Rodeo again.

Lancers now has a pool table on week nights and a disco on weekends.

White Horse continues its live country/rock music on Wednesday evenings. The game room is going great,

Bench & Bar discos Tuesdays through Sundays; movie and dinner on Wednesday, and barbecue dinner on Thursday . . . The B&B will give away tickets to the Raiders game to those persons who guess the score correctly of the Monday night televised Raider games.

The Wine Garden (Jack London Village) is really a pleasant place to luncheon during these warm, balmy

Lake Lounge honors Suzie with a birthday party this Saturday, August 15, with champagne, buffet, and entertainment. Suzie is entertaining in her own right!

Lake Merritt Hotel houses Fat Fairy's "Queen Mother's (Continued on Page 31)



Experience Chef Victor's distinctive Continental cuisine . . . and be captivated by Hagatha Hauser and his bevy of bartenders!



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GREATER BAY NEWS AUG. 13, 1981 PAGE 17

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Help The Chorus

The S.F. Gay Men's Chorus' national tour has proven to be an artistic and spiritual success. Their message of Gay pride has inspired thousands, and their musical excellence and integrity as an organization is an example to the national Gay community. The Chorus, however, has a debt of approximately \$150,000. The B.A.R. is committed to helping retire this debt. Please send your taxdeductible donations made out to GGPA/SFGMC in care of Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.

YOUR GAY HEALTH

New Bugs . . . No Alarm

ROBERT BOLAN, M.D. virus family as herpes simplex

virus (but doesn't have anything to do with herpes sores); CMV has been found

to occur more frequently in

sexually active Gay men than

their straight, sexually active counterparts — 94% of a

sample of Gay men attending

the San Francisco City Clinic

have been infected as com-pared to 54% of a sample of

straight men from the same

Clinic, as compared to 43%

of a group not broken down

as to sexual preference tested

at Irwin Memorial Blood Bank

These figures just cited for

CMV reflect the discovery of

antibody levels in the tested

men. Antibodies are those

substances our body's im-

mune system tries to "tailor

make" so that a given anti-

body type will specifically de-

fend against a certain virus or

bacteria - obviously an im-

perfect system, otherwise we

would never get sick with in-

fections; the presence of anti-

bodies in our blood stream

simply means that we have

been infected with the organ-

ism that the antibody is direct-

ed against at some time — we

may have the infection now

or may have had it in the past

since we almost always keep

the antibodies. The ability to

culture or grow the virus from some bodily fluid, however,

implies active, ongoing infec-tion. And in the case of CMV

in Gay men, this same study

found CMV virus in 7.4% of

the Gay men and in none of

the straight men. The re-

searchers believe that if

semen rather than urine had

been cultured, the culture

positive rate would have been

So, what does this all

mean, anyway. Well, this is

where the trail gets a little slithery and hard to follow. In

the healthy adult, CMV usu-

ally causes either no illness, or

it can cause a mononucleosis-

like sickness. Other minor flu-

like illnesses are also being

considered as possibly caused

by CMV, and we know that it

of mild hepatitis. In newborns

it can cause a severe illness

that may result in death and

in very sick adults whose im-

mune system is already im-

paired by disease or who

have received organ trans-

ful immune suppression drugs

(to prevent rejection of the

transplant), CMV infection

can result in serious further ill-

The connection with KS is that in all three of the Gay

KS cases in which CMV cul-

tures have been done, the

virus has been grown; and in

paired or whether repeated

ness and even death.

lants and are taking power-

responsible for some cases

much higher.

No one knows what these new bugs

have to do with Gay life

here in the City.

It is unpleasant to consider yet another health hazard for Gay men — we already "enjoy" the dubious honor of having over 50% of the early syphilis cases reported in this country occurring among our numbers and "amebiasis" is fast becoming a household word. But there are a number of disturbing developments which must be publicized.

I will briefly describe three diseases, probably totally unfamiliar to most and then try to explain our current understanding of the possible interrelationships and what steps are being taken to learn more about them.

Over the past two years more than 30 cases of an uncommon type of cancer have been slowly accumulating in the United States, thus far reported from only New York and California. Recently, it was recognized that this rare cancer was occurring in previously healthy Gay men (age range 26-51 years, mean age 39 years). Kaposi's sarcoma (sarcoma is a type of cancer) named for the man who first described it in 1872, is a type of cancer that usually begins in the skin — dark blue to reddish-purple spots, small bumps, or nodules (all referred to as "lesions" below) and may spread to internal organs or lymph nodes. Several lesions may develop on different parts of the body at the same time. In the cases

described so far the initial

lesions may appear quite harmless and benign to both

the individual and his physi-

cian. However, of the definite

cases reported to the Center

for Disease Control in Atlanta

by July 3, eight have died.

The annual incidence of Kaposi's sarcoma (KS) in this country is estimated at 0.02-0.06 cases per 100,000 or 2-6 per 10 million) and is seen usually in older men (60+) of European descent in whom it follows a rather chronic course with mean survival time being 8-13 years. Most cases have been diagnosed outside the U.S. — in eastern Europe, Italy and Russia and large numbers in Central and South Africa where the male: female ratio is reversed and the disease occurs in children as well. By any reckoning, the number of KS cases turning up in Gay men in highly unusual, and no previous link between sexual preference and KS has been reported. have had severe and often overwhelming infections with organisms which usually do not cause severe, generalized disease. Among these are overwhelming herpes virus infections, generalized fungal infections, and a rare type of pneumonia caused by a parasite (not at all like the ameba or giardia bowel parasites) called Pneumocystis carinii (pronounced New-mo-sis'-tis 12 from whom blood was tested for CMV antibody, it Car-eye'-nee-ee). This infec-

was present in all 12. One tion usually afflicts only those who are gravely ill and have a reason so much attention has been focused on CMV is that severely impaired immune it has been known for some system but has been reported years that there is an associin at least 15 Gay men since October 1980. At least two of ation between (no proof for a "cause of") KS and CMV these cases also have KS. particularly in the African cases. It is currently not clear Leaving the above puzzle for a moment, we must whether CMV is an infection that might be latent and then add a new invader, this time a become activated in an indivirus — cytomegalovirus (CMV). This is in the same vidual whose immunity is im-

or so because as the word spreads throughout the gen-eral and medical communities, more cases already in existence will come to diagnosis. Second, it is going to take a carefully designed study to sort out what factors exist or existed in the reported cases that are different in some way from the healthy Gay population before any definite cases are likely to be identified. Since the numbers of cases are relatively small this will take a different kind of approach and definitely a longer one than has been used, for example, to discover the sexual practices associated with acquisition of hepatitis A and B, much more common diseases. In a carefully controlled study, one needs a nonbiased control group of Gay men who do not have KS, and while it won't be difficult to find men who don't have KS, how else would they be matched? this will be a problem. Hopefully within the next few weeks a study design will be agreed upon. One of the ways that has been discussed to randomly select a control group is by phone survey. A good random control is a very important part in the investieases, and I think that all of us have enough concern about this to be willing to participate

exposure to large doses of the

CMV virus may be a cause

What factor or factors may Gay men more susceptible to

these terrible things? If I knew, the punch line would

have been at the beginning and we would all be off doing

something enjoyable right

now. Obviously, the "some-things enjoyable" are all com-

ing under scrutiny as possible

factors, since it is largely, but

not exclusively, our sexual

activities that set us apart from

heterosexual people. No clear

associations have emerged as

yet between specific sexual activities or number of part-

ners and any of these condi-

tions. The use of various

"pleasure chemicals," most

notably poppers and ethyl chloride, is being considered

as possibilities (no proof).

History of past infection with

hepatitis and amebas and

treatment of amebiasis with

Flagyl are also being investi-

gated. At this early point in

the investigation process it is

most important for everyone

to understand a number of

things in order to keep all this

in perspective. First, this is not

an epidemic spreading out of control — the number of

cases is a very small percent-

age of the total Gay popula-

tion; there will probably be a

rather rapid increase in the

total number of reported

cases for the next few weeks

for the immune impairment.

The third thing to note is that this is truly a hot issue, and a number of eager re-searchers are involved and doubtless more will be in the future. Many will be non-Gay and much of our community's aspects will be foreign to

in such a survey.

I'm not sure any more needs to be said about this point, except that I hope everyone will be patient and nonjudgmental with everyone

In summary, have any new, purplish or bluish skin lesions examined by your physician; don't panic and don't worry about minor respiratory infections. Stay tuned for developments.

GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

RECONDITELY **BESOTTED!!**

Unbeknownst as to whether it was deliberate duplicity or egitimate parameters, several 'promised" participants of the Mama's, Hayward/Re-Oakland bus to Reno's Gay Rodeo failed to materialize; but, this did not dampen the spirits of the 25 plus who had one hell of a time on the way up, during the stay, and on the way back!

Arriving roughly at 11pm, we all checked into the Ponderosa, and made our individual ways to bars, discos, barn dances, and, of course, casinos! Our bus made regular pit stops at all the bars, the rodeo, "THE downtown," etc., on a schedule that fit perfectly into everyone's

The 24-hour city allows little time for sleep, and that was something of which we had very little! In abundance, however, were: booze, gambling, booze, dancing, booze, enjoying, booze, laughing, booze, cruising, booze, cat naps, booze, eating, booze . some winning and some

As for the rodeo itself, about the most that can be said of it is: it's an ultimate Utopia for those who desire to participate in mental masturbation! Of all the 10's in the world, nearly all had to be in the rodeo stands . . . hunks for days and days! As for the

show in the arena . . . WHO CARED? Suffice it to say it was amateurish, and to those who enjoy "real" rodeo there was much to be desired. Cows 10, Gays 2! But, in the atmosphere of the occasion, everyone was in "high" spirits and, to a person, a marvelous weekend rewarded everyone.

Several "asides" must . . . and I mean M-U-S-T . . . be

• Big Mama lapsed into a brief moment of senility, thought she was 35 (again!) played that number on rouette, and won B-ai-G!!!

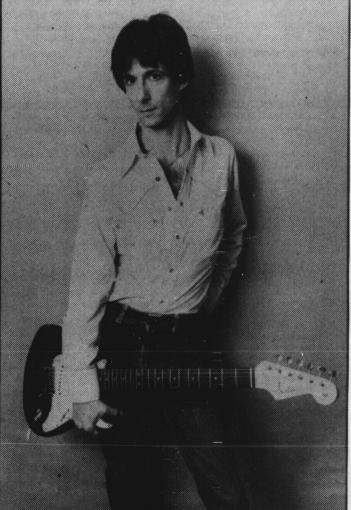
· John (Hayward) just couldn't leave his trick at the VIP Club, so he made the bus stop and he walked all the way back! He said it was WÓRTH it!

· Roy Plumber is now officially known as the "Potentate of Professional Mothering" for life! You had to be there to appreciate this one! She even got a red carnation from one of the pit bosses!

• The beer poured over Dana's head was totally unnecessary and very stupid! Who needs those kinds of

 Frumpy and Steve are contemplating "living" together as soon as accommo dations can be arranged

· Mama's Ray didn't grow



Lenny Kaye is part of the new live entertainment policy at San Francisco's Dreamland.

IT PAYS TO ADVERTISE IN THE BAY AREA'S LARGEST GAY NEWSPAPER a bigger basket . . . he just stuffed his pocket with silver

NEZ PAS • The only Gay bar/restaurant in Reno, The Silver Colt Saloon & Grille, 1483 E. 4th, served a great brunch . a must stop and eat when in Reno . . . or vice versa!

> · Why didn't Frumpy treat us all to brunch . . . what's the real reason????

> > · The dealers at the El Do-

· Steve won \$90 on a slot

for days?)!

The evening of drinking, dining, and dancing was cer-

tainly enhanced by the cock-

tail waiters adorned (almost!)

Children. Right On! Hopeful-

Gay Rodeo again.

Hmmmm? Oh . . Hmmmm? Oh . . . gee . . . I have no idea what they did

with all the leftovers!

rado are the friendliest in

machine at Chute #1! Words and music were set back 300 years! A chorus

the bus group was not!

 Hank has to be the BEST bus driver in the world! And

· Thank goodness the insanity is over for another year!

Back to reality . . .?

JOUSTS CONGÉ

A few columns ago, mention was made about a big pool tournament between bars in Oakland and Hayward. Not all bars were interested in competing for trophies and cash prizes, and one bar was unable to make alterations necessary to accommodate a pool table sooooo, it now looks as if the tournaments will be catch-ascatch-can, as it were, and next time Oakland WILL beat Hayward.

ALTRUIST ALERT?

Every Wednesday evening, through August 26, Tony (Valentine) and Toni (Taco) are hosting . . . and hostess-. . . a dinner of fried chicken, refried beans, rice, salad, and rolls from 6 to 10pm at the Lake Lounge, on Madison. For two bucks you can fill up for a good cause . . . all proceeds go to the A.C.I.E. Coronation '82.

It really isn't a mystery, is it, what the slogan T'n T for III & III '82 means?

POLYPHAGIA??

Of the 60 plus cormorants at Emperor II Chuck's Gypsy Feed, the majority was from Oakland; but, the entire contingency enjoyed one tabulous evening!

An open bar . . . yes O-P-E-N . . . provided an endless reservoir of booze (champagne, wines, and Schnapps were among the front runners!) and the one I - o - n - g table was cascading with hams, turkeys, fresh fruits (?), desserts, cheeses . . . every

lounge LIVE SHOWS

IIPM & 2AM **Open 24 Hours**

702-329-2878 132 west st. reno thing from soup to nuts (ex- POTPOURRI cept soup and nuts!)

table on week nights and a The decorative flora embeldisco on weekends. lishing the table was no competition for the fauna tantaliz-White Horse continues its ing the feasting trenchermen live country/rock music on (and trencherwomen)! A Wednesday evenings. The huge slab of prime rib graced game room is going great, everyone's plate, and this was no evening for the timid and/ or Chesterfieldian, because in the true gypsy tradition, the hams and turkeys had to be physically pulled apart by the intended indulgers (napkins

Bench & Bar discos Tuesdays through Sundays; movie and dinner on Wednesday. and barbecue dinner on Thursday . . . The B&B will give away tickets to the Raiders game to those persons who guess the score correctly of the Monday night televised Raider games.

Lancers now has a pool

The Wine Garden (Jack London Village) is really a in jock strap and leather Gstring! Did I mention dessert?? leasant place to luncheon during these warm, balmy Emperor Chuck made the announcement that next ternoons.

year's Gypsy Feast would Lake Lounge honors Suzie have the proceeds going to Alameda County Crippled with a birthday party this Sat-urday, August 15, with cham-pagne, buffet, and entertainy, it won't coincide with the ment. Suzie is entertaining in her own right!

> Lake Merritt Hotel houses Fat Fairy's "Queen Mother's (Continued on Page 31



Experience Chef Victor's distinctive Continental cuisine ... and be captivated by Hagatha Hauser and his bevy of bartenders!



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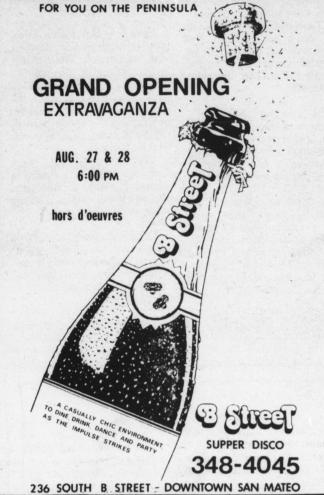
VOICE OF THE VALLEY

MARK FAGAN

Looking toward Haywardway and a glance at the Valley this week. I dropped by The Hub in Walnut Creek. Very impressed. Also an interview with Big (Jim McGowan) Mama. Plus all the midsummer's nights events at the Turf and Mama's

Just for a few moments this past Wednesday, on my way to The Hub, I thought finding Noah's lost ark might be easier; however, a quick call to

the amiable Wesley at The Hub and I found my way. When the directions end with "behind the 7-11," one begins to wonder what the place must be like. Surprise, surprise! The place just underwent a major remodeling and looks fantastic. Comfortable, pleasant, and refreshing are but just a few adjectives to describe John Crovo's pride and joy. The new sound system adds big city professionalism to the disco. I'm told the clientele comes from San







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GREATER BAY NEWS AUG. 13, 1981 PAGE 18

Jose to Sacramento and, of course, all of Contra Costa

The Hub has been there four or so years I'm told. John tells me they often sponsor benefit events like the most recent, which the community supported, to raise \$1,000 to donate to Susan in her fight against cancer. There is a Happy Hour daily, Monday through Friday from 5 to 7. So while in the Valley stop by and see Wesley, Shirley, Keith, Setve, Mark or David. Kick back and enjoy the music or play pool or try your hand at one of the new electronic games. I'll be dropping by to see all of you in Contra Costa from time to tome, and thank you for a wonderful evening in Walnut Creek.

Several friends and I went to Livermore for dinner a few days ago. We were on high-way 680 North when we ran into a traffic stop for Medflies. The Highway Patrol asked us if there was any fruit in the car; our response, no comment. After a recent discovery of the Medflies in Florida, deposed singer Anita Bryant has said she will return to Florida to fight the invasion of fruit flies if needed. Sorry, Anita, wrong fruit.

While Chuck and Di were tying the knot in London, we had our own ROYAL wedding announced. That's ROY Rubin and AL Clark announc ing their intentions for a ROY-AL wedding this fall. Ray Orrock, a columnist for the Argus Daily Review in Fremont hs suggest since August offers no national holidays and his idea is Carrie Nation Day on August 29. It was on that day in 1901 that America's most famous anti-booze activist launched her campaign by descending on a saloon in New York wielding her hatchet and smashing all the liquor. Ray suggests we honor her by leaving work early that day and going to our favorite pub and propose a toast in her memory — make mine whole wheat, with

PROFILE:

Big (Jim McGowan) Mama

I was looking around Hayward and the Valley a few weeks ago, in search of a colorful, interesting person to profile (to become a regular feature in this column); and as I took a sip on my bourbon and seven, lo and behold probably one of the most colorful individuals in the East Bay walked into my favorite bar, Big (Jim) Mama. This is his story — some of the names have been changed to protect the innocent(?)

ager in a San Leandro beer and wine bar some 15 or so years ago. He also worked as a machinist in a manufacturing plant. "Bartending was a hobby," says Jim. A hobby turned to success. He is now the proud proprietor (with Ray, his lover of 20 years) of one of the East Bay's more popular bars, Big Mama's. Not exactly Horatio Alger, but right up in there.

Jim worked part-time some years ago at a bar now known as the Turf; he was paid \$25 per shift and his first shift took in \$20. He suggested a change in policy, perhaps catering to the Gay commu-nity. The idea took off and success was in the future. Jim eventually left and with his savings, plus, he bought The Chandelier and made it Big Mama's. Jim is modest in talking about the success the place has become; however,

but has a brain for business rarely matched. The new Happy Hour (offer: two for one from 5 to 7) has taken off with resounding success with no complaints — just a few tired bartenders. It's amazing how one's thirst almost doubles about five o'clock.

some old time Haywardans

say Jim made the place not just a joint to have a drink in

but rather a lounge to enjoy a cocktail. The first thing Jim and Ray did was remodel, and from that point it hasn't

stopped. He is also one of the

few operators outside San

Francisco to be a member of

the Tavern Guild Board of Di-

rectors. When I asked Mama

of his biggest accomplishment, he humbly admitted he

couldn't think of one. Mo-

ments later he turned and

said his biggest accomplish-

ment was indeed his twenty-

year relationship with his part-

Jim said he and Big Mama's

have felt no repression from

officials of the city and experi-

enced only kindness from city

What's in the future for Big

Mama's? Well, Jim has been

searching the Reno area for a

location for a second Big

Mama's. From my vantage point Jim McGowan is inter-

esting, congenial, and humble. A true host at his

pub. Thank you, Jim, for the

past two years; we'll keep our eye on the B.A.R. ads for the

Mama has a talent for a

variety of things. One thing that stands out is his ability to

find the right people to staff his bar. Manager Jim Hooten

is not only bright and affable

Reno location.

ner and lover, Ray.

Another Mama capture is the never-tiring Eddie Paulson. He is continuing in his campaign to raise funds for this year's Emperor/Empress campaign, August 23 at the Lake Merritt Hotel — further details are available at

One member of Mama's team, Dan Rodrigues, wanted to do something for Eddie "because he has done so much for everyone else," like raising almost \$820,000 over the past twenty years for Muscular Dystrophy, and he continues again this year. It was mentioned that Ed might just call it quits for fundraising, but (Continued on Page 32)

REVOL & BIG MAMA

The Revol's 7th Anniversary Party on Sunday, August 9, and the Birthday Party for Ron & Don at Big Mama's on Saturday the 8th were packed to capacity. David Reighn sang two shows at Big Mama's and the Revol anniversary was not to be believed The winner of the Grand Prize (the 12-speed bike) was Richard, the other half of Jim H. of Big Mama's.

Pacific Center Pitch

Bored at the bar? Bummed at the baths? Or just looking to get together with friendly guys in an easy-going atmosphere?

Pacific Center in Berkeley hosts informal rap groups for Gay men on Sunday, Monday, and Tuesday nights. Every Monday night an ever-changing community of over 100 men choose among a wide range of discussion topics, all with an emphasis on personal growth. The groups maintain a climate of openness and support. Sunday and Tuesday nights, a single open topic discussion convenes.

Pacific Center is a happen alternative for students, working folks, Third World and white, all ages. On other nights we host raps for Lesbians, Under 21, and other groups, and we also offer counseling. Easily accessible by car, bus, and BART. The entire first floor is wheelchair accessible for the disabled. Come out and be with us. See you there.

Pacific Center for Human Growth 2712 Telegraph, Berkeley, CA, (415) 841-6224

FINANCIAL STATEMENT OF "LOV	E & CARE, IN	C."
BANK OF AMERICA CHECKING ACCOUNT BALANCE AS OF 1-1-81	\$1254.73	
SAVINGS ACCOUNT IMPERIAL SAVINGS & LOAN ASSOCIATION 1-1-81	\$3160.89	
	INCOME	EXPENSES
1-7-81 Transfer From Checking to Savings		500.00
1-19-81 Pete Dido Queen Mother King Father Titles		500.00
12-24-80 Get-A-Way Lounge-Hayward		500.00
Program Ad	30.00	
1-7-81 Glenna Baker-Stockton Christnes Party	80.00	
1-18-81 State of Calif. Filing of Co.p. Officers Paper		2.50
1-19-81 Better Homes & Gardens Medical Book	•	2.50
Love & Care Geriatrics Library		26.07
3-31-81 U.S. Postmaster Box Rent For Corp.		13.00
4-2-81 Franchise Tax Board		50.00
4-2-81 Franchise Tax Board 4-4-3-81 Donation Friendship Inn Motel-Oakland	50.00	30.00
Donation George Fonda-San Jose	5.00	
4-22-81 Donation Bench & Bar-Charles Monedero	320.00	
Donation Rober Helgesen-S.F.	25.00	
4-27-81 Casa Inc. San Jose Bar Rights	25.00	
Billy de Frank Tribute 5-23-81 Hayward		400.00
5-11-81 Alcoholic Bev. Control-Bar License		400.00
Billy de Frank Tribute 5-23-81		25.00
5-22-81 Bank of America (Cash) Change For Bar		25.00
5-23-81 Billy de Frank-Hayward		60.00
5-23-81 Billy de Frank-Hayward 5-24-81 Rancho Rentals-Trailer Rental		60.00
Transporting Liquor To and From Hay.		14.00
5-26-81 Imperial Savings & Loan		14.00
Transfer from checking to Savings		550.00
6-4-81 Stadium Liquors-San Jose-Payment of Liquor		550.00
for Billy de Frank Tribute Bar 5-23-81		004.00
		206.82
5-26-81 Donation-Casa, Inc San Jose	50.00	
Emperor Alex Cinco de Mayo	50.00	
5-26-81 Proceeds from Bar Billy de Frank	700.00	
Tribute 5-23-81 Hayward 7-6-81 Boby & Lee Sacramento-Money Walk	570.25	
Stockton Coronation	39.00	
7-6-81 Mickey & Jean Bride & Groom	33.00	
	04.05	
Dance-Lake Lounge-Oakland 7-4-81	26.25	
7-6-81 Man 2 Man Prod. Birthday Party	FC 00 .4	
Mother Jeane's Lancers-Oakland 6-14-81	56.33 after	exhemses
7-18-81 R'emys 5,000 Cup-The Mint-S.F.	125.00(4-18-81)	
7-18-81 Casa Inc. de San Jose Coronation		
Money Walk	150.50	
	(Continued o	n Page 31)

ENTERAREDORTER-

Gay Stage:

Theatre Rhino Mounts Three Superb Plays

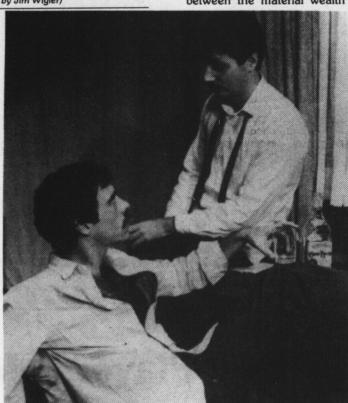


Denize Springer (L) and Kate Flatland in a scene from THE BLONDE IN 20-B, now playing at Theatre Rhinoceros with DINOSAURS and A NIGHT IN THE BLUE MOON. (Photo by Jim Wigler) For its final presentation at the Goodman Building, The-atre Rhinoceros chose three one-acts by C.D. Arnold, and Gay theater magic hap-pened. Excellent scripts were

characters with memories that cannot die and dreams that cannot be fulfilled. Their attraction for each other is apparent, but time and choices have gotten irreparably in the

The reunion in "The Blonde in 20-B" is between Katie Day and Laurel Givens who were once lovers and working buddies in a Dothan, Alabama, nightspot before Laurel was lured to New York by Bernice, a successful, driven publishing executive. One the eve of Bernice and Laurel's move to Houston, Katie arrives to win Laurel back.

Kate Flatland is absolutely brilliant as the naive, narcissistic Laurel forced to choose between the material wealth



The cast from A NIGHT IN THE BLUE MOON. (Photo by Rink)

Cabaret: **Maxine Weldon**

met by capable actors and a

sensitive director to create

three portraits of Gay life. "A Night in the Blue Moon," "The Blonde in 20-B," and

"Dinosaurs" are all about re-

unions, and are all about real

Gay people.
The Blue Moon Hotel in

downtown Piscataway, New

Jersey, is the scene of the 20-

year reunion of Piscataway High. Pablo, who twenty

years ago escaped to San

Francisco, has returned home

to see Arthur, his childhood

friend and sex partner. But no

amount of booze or reminis-

cences can alter the fact that

in twenty years the two men

have grown forever apart, Pablo choosing a homosexual

lifestyle, Arthur choosing a

Joel Jason as Arthur and

Charles Solomon as Pablo are more than advocates of

their respective sexual preferences. The two actors create

heterosexual path.

by John F. Karr

Since the rooms in the Hotel York include kitchenettes, it was only logical that Maxine Weldon might desire to do a little cooking of her own downstairs in the Plush Room. Her visit here several months ago had been rather tame, although enjoyable. She didn't do herself justice then, for this visit was totally hot. The extroverted yet still personalized set she offered demolished my earlier image of her as a talented, though polite, lounge act. Although she stems from the Della Reese school of lady saloon singers, she is more of a mainstream Abbey Lincoln, and she shimmered and simmered last Friday.

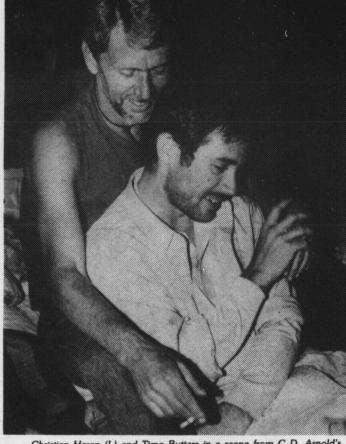
night blue sequined cloak, and simmered through a seductive "I Can't Help Falling in Love With You," the slight burr in her velvety lower register teasing our ears with come-hitherness. After a freerhythm verse on "I'll Build a Stairway to Paradise," she swung into a funky march tempo and strutted the number as it might sound in The Wiz. In a delightful "I Ain't Gonna Stand For It" she camped Black physical styles of moving to the point of satire. She meant the song, though, and the resultant "having her cake and lying in it too" allowed us a high calo-rie dessert that was delicious to wallow in. Second helpings are available only through this Sunday, August 16, so hurry on down.

She shimmered in a mid-

Gay Eagle Scout on

Tim Curran, the Gay Eagle Scout who is suing the Boy Scouts of America for reinstatement, will be the guest on "The Gay Life" on KSAN, 95FM, on Sunday, August 16, at 11pm. Curran, who is entering his sophomore year at UCLA, wants to continue as an adult scout leader, but the BSA refused his application after learning of his sexual orientation from an article on Gay youth in the Oakland Tribune/East Bay Today.

An interview with Aryae Levy, organizer of Great Outdoors Adventures, continues the campy theme of this show. GOA is a Gay social, touring and trekking group.



Christian Haren (L) and Timo Butters in a scene from C.D. Arnold's DINOSAURS, now playing at Theatre Rhinoceros. (Photo by Jim Wigler)

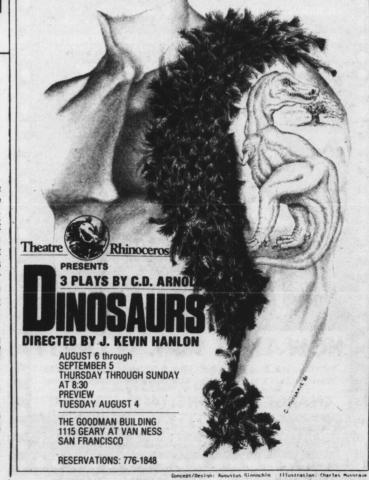
and "uptown" lifestyle that Bernice offers and the more basic, funloving gratification she had as a singer in a Dothan dive with Katie at the piano. Maggi Sutherland and Denize Springer do a fine job of creating Laurel's two

"Dinosaurs" takes a step away from reality and enters a more poetic realm in depicting the reunion between Christian, a nelly, Tenderloin queen, and his aging, exhustler, dolt of a boyfriend, Johnny Pole. Whereas the first two plays on this bill are situational, "Dinosaurs" is more of a character study. Both characters are losers, at their wits end; like dinosaurs in the ice age, Christian and Johnny are at odds with their

environment and destined for

Christian Haren is excellent as Johnny Pole, creating a character whose dumb, egotistical bravado is just transparent enough to make him sympathetic. Timo Butters is a bit less successful with his portrayal of Christian, but still manages to carry off the contrast of characters.

Without detracting from the efforts of Mr. Hanlon and his fine cast, however, it must be noted that the real star of the evening is C.D. Arnold whose ability to capture essences of Gay culture and conflict has elevated him, at least in my mind, to Gay theater's premiere playwright.



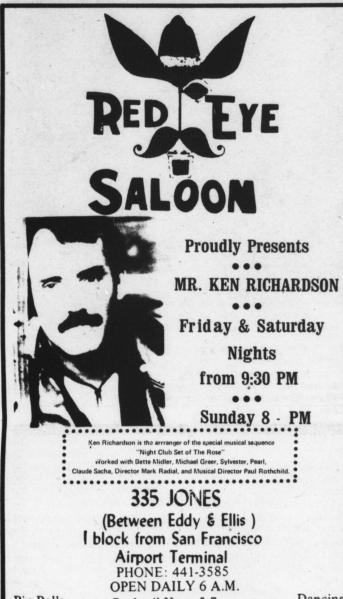


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The Glitz Story

"I'm fabulous, honey!" Cringe award of the year goes to Les Nickelettes. Didi Glitz in "I'd Rather Be Doing Something Else" is a laugh a second, and I could not suggest a more entertaining show. Les Nickelettes make drag look like it was invented by women. I hesitate to say that they do it better than we do, but go see for yourself.

Didi Glitz is the creation of cartoonist Diane Noomin. Les Nickelettes in collaboration with Diane, with music written by Liza Kitchell, have brought this hot-pink decorator in leopard-skin tights to life. Didi sticks to you like hair spray. She is undoubtedly based on a real person, and by the time she slips into all her "Barbie Doll" clothes and redecorates Jose's Bar to the "Leatherette Lounge," you'll be convinced that the world you're living in is fake.

Didi Glitz is from Canarsie, New York (a place that film maker George Cukor refers to as a swamp). The sets and costumes, also by Diane Noo-min, are colorful and classic cartoon art and delightful backdrops for the zany story of this blonde, beehive woman, who is too ditzy to get on welfare and must rob a bank. She is more interested in decorating than giving her daughter lunch money.

Her blue-haired mother, Irma Gross Glitz Geltman, lives in Miami. Didi eventually gets there, but not before trying to make ends meet by selling dildoes at a "rubberware" party in her living room. There is also her appearance on a game show that would make Chuck Bar-

The Didi Glitz Story is di-rected by Debra Jean Pollock and choreographed by Judith Rain. The cast moves in and out of ten numbers with pre-



Valerie Helmold plays Didi Glitz in Les Nickelettes' I'D RATHER BE DOING SOMETHING ELSE - THE DIDI GLITZ STORY. (Photo by

cision and has fun doing it. I didn't want the intermission to arrive, let alone the finale. Didi's life was such a fantasy that I almost became hypno-

Valerie Helmold sparkles as Didi. Rose Bianco, as her daughter, Crystal, shatters your funny bone with her characterization. Monika Gurney plays Loretta and Liza Kitchell plays Marcy in sev-eral madcap scenes. Gudrun Thompson makes an excellent game show host and Judith Rain is a virtuoso macho asshole in drag.

The Didi Glitz Story will be told in three more performances August 13 through 15 at the Performance Space, 1350 Waller at Masonic. So go "arready!" You won't get a chance to see Didi again until her return conquest in the fall at the Julia Morgan Center in Berkeley and at Fort Mason. For reservations call 621. 0448, and go early if you want to be sure of getting a seat. Didi is as compulsive as "Tales of the City." Could DeDe have met her? Michael would certainly find her

Gay Stage:

Earnest Players Mount Four One-Acts

Hemingway.

Swaney, an ensemble piece

by Mark Topkin

Under the heading Public and Private Lives, Earnest Players presented four oneacts, three about some celebrated homosexuals and one life in a small Appala chian town.

The celebrated people we meet are well known to the Gay community, and their sexual preference is well noted in history. Gertrude Stein and Alice Toklas, Oscar Wilde, Serge Diaghilev and Vasilev Nijinsky all led, by any standard, rather unique lives, often flaunting their homosexuality, sometimes getting in trouble for it. Thus, while the general public reveres them for their respective artistries, the Gay community lauds them for their courageous sexual openness.

The Oscar Wilde piece of the evening is merely a compilation of his aphorisms and transcripts from his trial for homosexual activity. It is rather dull, mostly because it offers nothing new about this

irreverent iconoclast. The other two plays, Robert Patrick's "Diaghilev and Nijinsky" about life in a small Kentucky town around the turn of the century. The play is a combination of "Our Town" and and Steven Albert's lengthily titled "How Gertrude Stein "Spoon River Anthology." Gave Scott Fitzgerald a New Though unoriginal in con-Lease on Life and Made cept, it still is engrossing. The Dose of His Own Medicine" tudeof roles as they chronicle are more successful because the personalities and relationships of the intertwined lives the authors have created of Bascomb Falls' residents. wildly imaginative confrontations between these great all told through the eyes of one man, John, presumably names. Nijinsky and Diaghilev do a verbal S&M number: the author. Stein and Toklas help Scott My complaint with the play Fitzgerald realize he's not is that it doesn't develop any hung as small as his castrating

substantial Gay theme, which wife, Zelda, says he is - and certainly bigger than the bemused turned bemoaned Jordan Leal as Nijinsky throws himself into the role with abandon and creates a hysterical portrait of the flamboyant dancer. In the Stein piece, my favorite performance was Mona Dowiak as The second half of Earnest's evening is devoted to "Bascomb Falls" by John Lee

may be an expectation on my part from a Gay theater company. There are moments of homosexual interaction among several of the young men, and a few other innuendos, but nothing to carry the play totally into the realm of Gay theater. Despite this, however, "Bascomb Falls" proved to be a tender theater piece, and it also brought to light a fine actor by the name of Charles E. Polly who, as a young Johnny, displayed a vocal and emotional range that should carry him far.

Musical:

One Mo' Time

If vaudeville is something of a quaint cultural artifact, to unearth the shards of Black vaudeville is like discovering an almost alien species. On the other hand, it should come as no surprise - if one give it a thought or two - what the white folks were doing 50 to 60 years ago, the darkies were doing as well maybe better or maybe worse - at the same time.

How true the current offering at the Curran Theatre is to the original would be better handled by a music historian - if at all it is to the point. One Mo' Time is a pastiche of onstage and backstage antics of the Big Bertha Williams touring company in New Orleans, 1926. Downstage center is an 8-man Dixieland band, the New Orleans Blue Serenaders. They, along with a superb 5-member song and dance troupe, perform 28 numbers - from "The Darktown Strutters Ball" to "A Hot Time in the Old Town." And in between is everything but the kitchen sink

The humor is broad, the Dixieland and blues as good as one will ever hear, and the cast bursting with energy and

One Mo' Time is a supercharged night of music hall entertainment. If you like mainstream made in U.S.A. music - dark or white you'll love this show.



Sandra Reaves-Phillips (Bertha) appears in the production of ONE MO TIME! at the Curran Theatre for six weeks. It opened July 30.



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throughout Fanny's several dining rooms during August and September. Martinez'

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sire during dessert; at 4230

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Tivoli, August 26-29. She's got an entirely new show and prom-

ises to show us her tan line. One couldn't ask for much more,

unless it was for The Distractions. Fresh from an exciting run on

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tunes to the Savoy for three nights, August 13 through 15.
(Photo by Richard Burton)

John F. Karr

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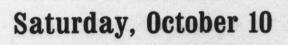
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TALES OF TESSI TURA

The Ladies. **God Bless Them**

GEORGE HEYMONT

Backstage lore is a corner-stone of the farce we know as grand opera. Who can forget the rather bilious soprano who suffered a particularly loud attack of flatulence as she sailed down the grand staircase during a dress re-hearsal? Without missing a beat, she turned to the two supers at the bottom of the stairs and muttered, "How did you like them low notes,

I recently met up with a man who performed in the chorus at Covent Garden. He merrily recounted the story of a performance of Aida starring Montserrat Caballe and a mezzo soprano notorious throughout the profession for her gutter Italian. Caballe had been camping it up backstage with the boys in the chorus who spoke Spanish. Suddenly the stage manager appear-ed in a frenzy, pushing her out from the wings and onto the stage with enough force that she arrived dead center without missing a cue. The furious mezzo (underestimating the chorus' ability to un-derstand her Italian) grabbed her husband by the arm and cursed, "Goddammit, that fucking bitch is singing on

One of my favorite stories occurred recently in San Francisco where the entire cast had been recuperating from a particularly nasty virus. Everyone had suffered the disease except the tenor (who had not desire to contract it just days before a trans-atlantic flight). His frustrated leading lady, realizing that she could not get any feedback off him in a tender moment, faced upstage and hissed, "Why won't you kiss me, you asshole? Just because I've got the flu?"

The moral of the story is simple: Never underestimate

CUNNING LITTLE

At least that's what the Count Almaviva learned this summer in Missouri. Whether Andrew Porter's facile translation or getting caught too many times with his hands up someone's dress did the trick, the Count found the rug being pulled out from under his feet just a few times too many in a production of The Marriage of Figaro staged by the Opera Theatre of St. Louis.

The special joy of this production came from the intimacy of performing Mozart in a tiny chamber theater with a thrust stage. The scheming and merriment bubble and ripen in such close quarters until the audience is practically salivating with glee as the opera unfolds in their laps. The cast romped through the proceedings under Lou Galterio's crisp direction. Eliza-beth Knighton was visually and vocally stunning as the Countess. Claudette Peterson was a plump, sassy and resourceful Susanna. Evelyn Petros stole my heart as the horny page, Cherubino.

This was a particularly well-balanced cast. Marc Embree's Count was a solid characterization, very well sung. Special credit goes to John Davies for a winning (and

bumbling) Figaro. Davies' rubbery face helped make Figaro a bit of a simpleton compared to the cunning wiles of the ladies who sur-

THE RUINED ROUE OF SEVILLE

Balance was noticeably absent in the casting of San Francisco Opera's revival of Don Giovanni for the summer international festival. There is an axiom among opera singers that by the time you reach the age where you have the insight, experience, and artistic maturity to perform a certain role, your voice fails you when it is needed the most. Cesare Siepi was (once upon a time) a great Don Giovanni. But today, his characterization seems rather stiff, archaic and lifeless. Siepi and Giuseppe Taddei (his Leporello) often had trouble being heard. Although there was a suavity and polish to their stage performances, one is forced to ask how much polish was wasted when their voices couldn't carry into the house. Taddei's Leporello was, no doubt, charming. But I kept having to pinch myself to make sure I wasn't watching an aging Don Quixote and Sancho Panza in Man of La Mancha instead of a virile, profligate stud. The underlying theme behind Mozart's opera is that a stiff cock knows no conscience. The casting here, however, made one wonder how easily it



"I saw you cop a feel off Susannal" gasps the page Cherubino (Evelyn Petros) as the Count Almaviva (Marc Embree) reassures Susanna (Claud-ette Peterson) with the fastest fingers in the royal court during THE MAR-RIAGE OF FIGARO as performed by the Opera Theatre of St. Louis.

Giovanni to lay waste to so many women without a lot of rest in between.

The youngsters in the cast, however, performed admira-bly. Carol Vaness and Lella Cuberli scored strongly as Donna Anna and Donna Elvira. Both have developed a remarkably solid stage presence and sing with a fiery determination. One might wonder about clumping Don Ottavio and the Commendatore into one category, but in a way they deserve each other. Both the tenor and the statue usually get rolled out onstage for their big moments and remain rather stiff throughout. Gosta Winbergh and John Macurdy sang ex-quisitely in their brief but pivotal appearances onstage.

Surprisingly, two of the lowlier characters almost walked off with the show. Pamela South's Zerlina was a warm, winning portrait. South seems far more comfortable in the mezzo range. Zerlina's music allowed her to display the personal warmth of her voice — a unique distinction and one which she uses to great advantage. Kevin Langan's Masetto was

would have been for Don by far the best performance onstage by a male that evening. Langan's extreme sensitivity to characterization turned Masetto into an adorable, heavy dolt. His singing (as always) is masterly and shows a great deal of hard work put into characterization and

> August Everding's stage di-rection varied between neatly executed moments of business and periods when everybody just kind of ran through graveyard alleys with no good reason. Adam Fischer made an impressive debut conduct-ing the opera. Toni Businger's sets remain a stunning design concept in search of a cast which will do them justice.

Performing Arts Center Tours

Docent led tours of the San Francisco Performing Arts Center (Davies Symphony Hall, War Memorial Opera House, Herbst Theater) on Mondays (holidays excepted) every half hour from 10 am to 2:30 pm. Admission is \$3 general; \$2, seniors and students. Tours For further information, phone 552-8338.

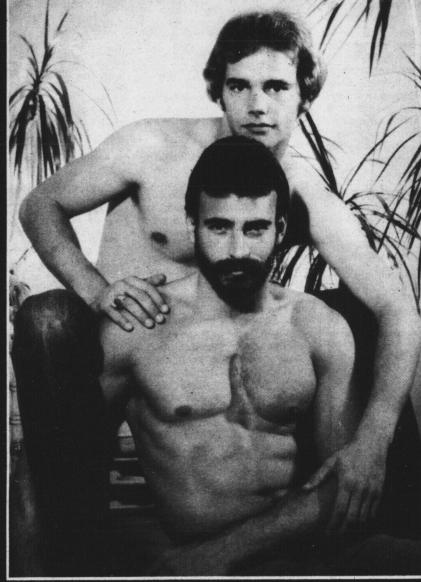


"Don't worry about that old man who keeps chasing me around. I'll get

him all excited and then drop him cold. It'll be good practice for married life." Zerlina (Pamela South) comforts Masetto (Kevin Langan) in San



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FILM CLIPS

Heavy Metal

Animated Sci/Fi Is Not Leaden

Based on the doomsday science fiction comic book series, Heavy Metal is a mostly enjoyable — thanks to a particular hip comic script - multi-story animated fea-ture. While the artwork is not as vivid and super-lifelike as the airbrushed illustrations that advertise the movie, it is nevertheless visually exciting whether it is explicitly erotic or palpably exotic.

Backed by a potpourri of original hard rock music that alternates with a hyped-up symphonic score by Elmer Bernstein, the six stories about a fight of good and evil take us on a phantasmagori-cal journed linked by a Darth Vader sound-alike narrator. Holding a virginal and obviously good little girl at bay is a glowing green ball whose spooky voice represents all the evil of eternity. Before it plans to obliterate her, she is forced into looking at six prime examples of how greed and the lust for power have destroyed prior possessers of the green ball. Each story has been designed by a different

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set of artists and they range from inspired to adequate. With few exceptions the plots seemed to have been forged with steal as we Escape From New York, take a bird ride with a Barbarella look-anddo-alike, visit a spacecraft operated by creatures from a Star Wars saloon, and play voyeur with a Dragonslayer, amongst other inhabitants of

MICHAEL LASKY

The producers (makers of Animal House, Meatballs, Stripes, etc.) obviously know how to keep audiences occu-pied. If the soundtrack does not keep you going, the psychedelic colors will; and if they won't, then the frequently laugh-out-loud script will. And if that won't, check your pulse - you're dead.

(Cinema 21) Chu Chu and the Philly Flash

Love - San Francisco Style

Here's a quiet comedy with Carol Burnett and Alan Arkin that has the flash if not the

For HEAVY METAL Columbia Pictures does a Michaelangelo Sistine

spark, and the smoke if not the fire. Gloriously filmed in San Francisco, our warm, offbeat love story has Burnett as a loco Carmen Miranda-style one-woman band street performer and dance instructor (she has one student) who meets up woth a down-andout former baseball player, now Tenderloin bum on the

Their union comes when they accidentally come into possession of an attache case with government secrets. Burnett goes bananas at the chance to strike it rich, and Arkin, strictly used to the short end of the bat, only wants enough money to get on a bus to Flint, Michigan, where the first job offer in 20 vears awaits him

After arranging a rendezvous at a hot dog cart in a park, our gruesome twosome (she's wearing an outfit that's about as obvious as a tornado, and he's in basic rags) get embroiled in some uninspired slapstick when it turns out the park is host to a charity fair and scores of hot dog

Jack Warden as a king of the gypsies whose China Basin barge is a beach for bums gets involved in the low key shenanigans, but this is Burnett and Arkin's movie, and it's only when they are interacting that the film has the speed of a chu-chu train or the flash of an enjoyable chemistry.

(Metro Theatre)

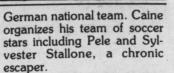
Victory

John Huston Film Will Win You Over

Just when you suspect that John Huston's Victory is about to become a cross between "Hogan's Heroes" and The Great Escape, it fools you by becoming a totally engrossing yarn that isn't really a World War II German prisoner of war camp movie nor an absurd comedy about smartass prisoners and their dumb captors.

No, this is a sensible film with a tight, crisp script and a cast that doesn't mess around. Huston has taken a by now cliched subject and woven it into completely fresh, exciting entertainment.

Max Von Sydow is a Nazi Army Major who thinks war is unnecessary to solve differences between nations. He proposes to prisoner and former soccer star Michael Caine that there be a soccer match between the prisoners and the



Huston, whose films range from The Maltese Falcon, Key Largo, and The African Queen to The Misfits and Night of the Iguana, gracefully builds the momentum of the film so that by actual game time he has the audience yelling and cheering at the screen. It follows that when the team gets a halftime chance to escape they refuse because they want to prove they can win the game against the crooked referees and below-the-belt playing Germans. The audience goes along because Huston has made believers out of us.

(Alhambra Theatre)

ETIQUETTE

It's kind of inaccurate, deary



CHU CHU AND THE PHILLY FLASH - Carol Burnett makes a San Francisco movie



Sylvester Stallone stars as the brash Capt. Hatch who joins the Allied prisoner-of-war team as a means of escaping from the German Gensdorf Prison in the new adventure film VICTORY.

Film:

"How to Marry a Millionaire" Goes to Moscow

by Bob Bishop

Moscow Does Not Believe in Tears, the 1981 Oscarwinner for best foreign language film, could almost be set in any city, from Paris to Peoria. The basic story, of three young women from the country who move to the city in search of their fortunes, and their men, is a theme as old as — well, Hollywood, Ryazanova) marries a man much like herself, and settles down to life as a baby maker.

What lends special distinction to this telling of the tale is a set of exceptionally skillful performances, notably Vera Alentova as Katerina, the central character, and Irina Muravyova as Luidmila, who sees life in Moscow as a giant lottery and will pull no punches to get her hands on the winning ticket. Both are veterans of the Moscow stage and make their screen debuts. Chances are we'll be seeing each of them again.

Director Vladimir Menshov gives extra bite to the romantic comedy situations by examining the subtle ironies of class distinction and social climbing in a "classless" society. Apparently wearing the "right" clothes and having the "right" address are as important to snobs in Russia as any-

where else.

Even more to Menshov's credit is the sense of detail that says "this is the way it is," that we are seeing how people really live in Moscow. And it's fascinating that it doesn't seem that different from life in any city. Only once, and in a throw-away background scene, do we glimpse a cul-ture that is alien and a little frightening: a teenage couple strolling down the street holding hands are surrounded by a group of other teens and reprimanded for their shameess behavior.

Moscow Does Not Believe in Tears is really two movies in one. The first part of the longish (150 minutes) film is set in 1958, with the three women sharing a hostel room in Moscow's Tenderloin. One roommate, the placid, bovine Antonia (played by Raisa

Stage:

stand?

intervals.

married woman on religious

retreat who meet in a restau-

rant and end up in bed. Fol-lowing a blissful weekend to-

gether, they decide to make their affair an annual event,

and we then become privy to

their 'meetings at five year

Costumes change, politics

change, statuses change

throughout the years. In 1965, for example, he's ultra-

conservative and she's a re-

born flower child. By 1970,

he's into his feelings a la Esa-

len and she's into a presti-

gious catering business. Each

year they exchange best and

worst stories of their respec-

tive spouses, and each year

lust, and the joy of self-

disclosure to a perfect stranger, lures them back to

When Katerina has an opportunity to spend a month apartment-sitting for a well-to-do uncle, Luidmila, already adept at subterfuge, proposes turning the luxurious apartment into a mantrap by pretending they live there. The scheme backfires on both women. Luidmila snares a young athlete, who later turns into a lush. Katerina finds herself pregnant by a man who leaves her when he discovers the truth.

Part two begins 20 years later. Katerina has become a successful, well-paid executive - with a new set of problems. She's tragically lonely, but in a city where women outnumber men, is having trouble finding a man who makes more money than she does. Male pride, you see. In desperation, she even makes a fruitless — though very amusing — visit to a singles

The second part of the movie also features a fine per-formance: Alexei Batalov your basic Yves Montand ook-alike - as Gosha, a cando male who saves the day. The relationship between Katerina and Gosha may make feminists squirm a little, but isn't the right man worth a little crawling?

Moscow Does Not Believe in Tears makes a visit to the Cannery Theatre well worth-



A documentation of change over three decades woven into the frame work of a sex comedy. A production of SAME TIME, NEXT YEAR that

The play is really a docu-mentation of social and political change over three decades woven into the framework of a sex comedy (or vice versa). To make it more than a history lecture requires the skill, versatility and charisma of major actors. Unfortunate-Nick Eldredge and Dawn Nelson, competent as they might be, display neither the range nor the depth to ignite this production. Thus much of the already benign humor in the script falls flat or passes unnoticed by the audience.

Same Time, Next Year

Not enough this time to hold interest

Director Simon L. Levy moves the pair fluidly about Cheryl Stewart and Pat Monk's appropriate set, avoiding awkward pauses or unnecessary busyness that can befall a two-character play. However, fluidity alone is not enough to hold interest for two full acts, and, ultimately, boredom sets in

Same Time, Next Year is scheduled to run through September 5 at the One Act 432 Mason. Call 421-6162 for performance schedule and reservations.

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UNDER THE RAINBOW - Chevy Chase/Carrie Fisher/Eve Arden star in a film about 150 midgets that is short on humor and taste and large in boredom. When the only thing that audiences laugh at are a string of dead dog jokes, you feel you're bet-ter off with Mel Brooks' weewee doodoo humor. (At the Alexan-



HOME OF

BACK TO BATON

I've Got A Little List

PHILIP CAMPBELL

Tt is 8:30 and the lights have dimmed in the concert hall. While the last minute latecomers scramble over you, the orchestra tunes up. The maestro enters to enthusiastic applause (if he's a guest conductor, that is). Now is the magic moment when all attention turns to the man and his baton. The music begins! Without a moment's pause, the man sitting next to you begins an animated conversation with his partner.

Perhaps you give him a meaningful look. If he continues, you might have to say something. No matter what you do, I guarantee he will look at you as though you were the offensive party.

The music continues, reaching a point of breathless pianissimo. It is here that several people drop their programs, and someone in the balcony drops a pocketbook. The acoustics are excellent tonight. It sounds as though someone has fired a pistol into the house. If the music is in any way mysterious, a round of coughing will begin. Nothing triggers a community attack of Emphysema quite like a slow movement.

As the musicians crescendo, the man on your right initiates another session of musical commentary. After all, this is one of the loud parts. His partner giggles appreciatively, clanging her charm bracelet in admiration of his wit.

The composition reaches an intricate solo, requiring a certain degree of concentration. The alarm on someone's watch begins to beep, almost

in time with the music. Of course, that is only a little louder than the rustling of a bored businessman's program, who searches desper-ately to find how many more movements he has to sit through. No need to dwell on him, though. He'll make far less noise after he dozes off in your direction. His partner will begin to coyly unwrap a candy bar. Her crinkling makes a charming counterpoint to his snorts of surprise every time she nudges him.

If the piece ends with sufficient volume, they will be the first to leap to their feet screaming "Bravo!" to a female soloist. If the performance has ended on a quiet note, they will look at each other with displeasure, agree-ing silently that Edo de Waart is just not their kind of conductor. "Now, Seiji knew what showmanship is!"

At Intermission, critics crowd the press room. If they are of the self-important variety, they will trash the performers and the performance without a second thought about whether it is ethical or not. Over coffee and cake they will corner the harassed press representative and complain about the loca-tion of their seats. The remainder of the interval is spent trying to impress other critics with their pedantry.

Meanwhile, upstairs at the bar in the lobby, the brilliant chap who felt he had more to say than Mozart is slugging down two stiff ones. He is now fortified for the second half. They can even bring on a modern work for all he

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BAY AREA REPORTER AUG. 13, 1981 PAGE 26

cares. There will be no difficulty in guessing the liquor of his choice, for he will soon be breathing it all over you.

audience response that is either too great or too small. It all depends on the era of the composition. If it is a Romantic piece, there will be a standing ovation. The Classic period is dismissed with polite approval. Hostility and confu sion are generally reserved for the Moderns. As they beat a hasty retreat for the traffic jam outside, the company on your right pay their final respects by trampling your toes.

One might wonder why these charming people ever bothered to splash on too much cologne and attend a concert in the first place. Maybe they felt it would do them some good to be seen at a cultural event. Could be that the tickets were a gift. What brought them there is certainly less interesting than their behavior once they were

Some say that rude behavior is largely a question of ignorance. I'm inclined to agree. Coughing bouts usually signify boredom or uneasiness. Many people, used to television, simply forget that they are not at home.

In this day of the all pervasive "media hype," not a few concert goers are disappointed when they learn that the Symphony is not a Vegas revue. The musicians do not rise and swing during their solos, there are no special light effects, and I have yet to see a guest performer who looks like Joey Heatherton.

There are ways to deal with bothersome audiences. Withering looks, cutting remarks, and even an occasional tap have all proven useful to me. This is a realistic stance; however, my fantasy responses are far more satisfying.

The possibilities for revenge are as varied as my moods. No offender receives a light sentence in my imagination. As Ko-Ko sings in Gilbert and Sullivan's **The Mikado**, ". . . I've got a little list, and they'll none of 'em be missed." If I am ever made Lord High Executioner, believe me, the punishment will definitely fit the crime.

Women Perform

UNBOUND FEET THREE: Kitty Tsui, Nellie Wong, Merle Woo present "Breaking Ground," an evening of fantasy prose satire, drama, and the telling of a Gay adventure on Saturday, August 15, at 8pm at the San Francisco

Women's Building, Admission to the event, a benefit for the collective, is \$4. Wheelchair accessible. Free childcare. For more information, call 232-8016 or 334-1853.

Rhino's Latest **Talent Team:** The evening ends with an

An Interview with C.D. Arnold & J. Kevin Hanlon

by Dan Turner

The One Act Theatre Company has just finished a staged reading of **The Blonde in 20-B** by C.D. Arnold — a blond, himself, a touch dirty from use. The audience greets him with warm applause.

C.D. smiles shyly and looks cautiously across the room. He folds his hands. Women are the first to respond. They

The Blonde in 20-B is about three women making decisions. Bernice and Laurel have been living together in New York and planning to move to Houston when Katie Day arrives with her "ten traveling digits!" Laurel must make up her mind between them.

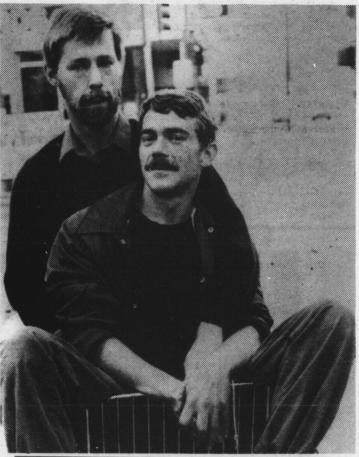
This character, says a woman in the audience, is "shallow." She is selfish and spoiled. She sits and combs her pretty hair and is charming and complains. A debate ensues.

Michael Lynch, playwright in residence, declares that C.D. grabs his gut with poetic images. One astute, academic argues that **The Blonde in 20-B** is a well-made play.

Theatre Rhinoceros will present the playwright's most recent work as part of a triple bill along with his acclaimed Dinosaurs and A Night in the Blue Moon Hotel, previously produced by the One Act Theatre Company and Earnest Players, respectively, opening Thursday, August 6.

In company with Rhinoceros director J. Kevin Hanlon. we tried several spots before settling in the patio at the Cafe Flore for conversation.

* * * *



C.D.: I first moved to San Francisco in 1966, fifteen years ago in July. I started writing plays the end of '77 when I saw Crimes Against Nature That performance by the Gay Theater Collective made me realize, that I could be Gay and write the truth. I loved the show, and it inspired me to start writing plays. I liked the way it was presented, the truths it presented n had a tascination with Marilyn Monroe, and so did I, and like "being Gay" I realized, that I wasn't the only one. They put it into a Gay context; and I realized that these are things I could write about, and they had dramatic force. I could start writing about my experiences. Always be fore, I had been writing about other people. I was writing stories about straight people - things that would sell. I was just trying to write stories. But when I saw Crimes Against Nature I started writing about myself and my experiences.

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DAN: In Crimes people were talking about themselves.

C.D.: Right. They were talking about things I could really identify with

C.D.: Yes, this Marilyn thing is not a surface thing. I still haven't been able to figure out my fascination for that hero worship that certain people feel for her. Crimes started me thinking about being Gay and what being Gay was. My first play has a Marilyn character.

C.D.: Delivery. And Marilyn makes an appearance. She's a fantasy. It's not been produced. The myth seems a bit tarnished now, and there's a leather man in it too. The image is a bit dated; I'm not sure if I want to have it done. After that I did Downtown Local, which Theatre Rhinoceros picked up, then I wrote The Last Sad Days of the Red Star Saloon, which Earnest Players produced. Both of these plays followed each other

DAN: What happens in Downtown Local?

C.D.: There are people in the subway waiting for the train to take them home. It's late at night. It's cold. The characters are off-the-wall. They're trying to make some sense of things. Trying to make some sense of why they're there, and who they are. All my characters are strange people who don't fit in. They're trying to figure out how they can be happy.

DAN: Why did you put them in the subway?

C.D.: I like theatrical settings. I'm tired of the usual settings. I also wanted strangers to meet. Subways can be a forbidding place, after the bars close, late at night, going home.

DAN: How did you go from that to writing a play about a thirty-one-

C.D.: I met this guy who had never had successful sex. That wasn't very interesting, so I made the character based on him a virgin, and I tried to probe why, and what he was trying to see in the Gay world. Earnest was someone who didn't fit into the Gay scene. The other character, Harry, was a real San Francisco person.

DAN: Who was Sally Bananas?

C.D.: She was supposed to be this magical character who watches after Earnest and cares about him.

C.D.: Yeah, I thought of her as a Lesbian, but it didn't come out. She was a woman, though. There was also a ghost in the window, a face, an unknown fear that Earnest was feeling. But the director, didn't want that, so

DAN: You don't have fantasy characters in your recent plays?

C.D.: No, but Dinosaurs has snow.

KEVIN: Everybody is carrying their ghost with them. In all three of the plays that I am directing the externalized ghost isn't there anymore, but Pablo and Arthur still have the ghosts they're bringing with them, or the

C.D.: These characters in Dinosaurs are carrying something deep with them. They are internal things. Christian doesn't know why he doesn't fit

DAN: What was the play you wrote after The Last Sad Days of the

C.D.: A Night in the Blue Moon Hotel.

DAN: How did you go from this thirty-one-year-old virgin to your next play. Was that character also your own concern about sexuality:

C.D.: Yeah, I wanted to deal with someone feeling left out - going down to Castro Street and wondering do I fit in?

C.D.: Everybody always talks about trying to recapture your first love. My original intention was two guys in a bath house having sex. They realize they were high school lovers. I wanted to explore how people carry the fantasy of first love around with them and show it being destroyed; how if you're looking for youth, you just can't do it.

DAN: Pablo goes back to his reunion and tries to get together with his friend who's been married. There's something missing in his life.

KEVIN: Yeah, he has the same memories. He hasn't really left town. Arthur stayed and did what he was supposed to.

DAN: I was drawn more to the married character, and I'm trying to fig-

KEVIN: Arthur is someone we don't see on stage very often, especially around Gay theater. We've seen a lot of slick, sophisticated, witty, slightly mean one-liner, queens. Arthur is far removed from that world. He lives in the suburbs. He has a family. He commutes everyday. He has this boy he meets in the john, who is a big secret in his life, compartmentalized away from everything else. Not many good plays are written about anybody who lives in the suburbs. It's a whole world.

C.D.: He says it's a "fucked-up, screwed-up familiar world."

KEVIN: Neither Pablo or Arthur in Blue Moon Hotel can fulfill all the dreams they have, because nobody can. You can never go after all of them, and so they went in two different directions.

DAN: What did Arthur go to San Francisco for?

C.D.: He went back to see Pablo.

DAN: That's crucial. This suburban guy, that's married, and he actually takes a trip to San Francisco?

C.D.: Probably because he had an argument with his wife, Dolores.

KEVIN: There's a lot that's very sketchy. At one point, he says, "This time she'll leave me for good." That's the only reference to what their marriage is like.

C.D.: We do crazy things. He did a crazy thing ten years ago and never told anybody. He isn't so trapped that he doesn't have dreams and ideas

To be continued.

TONEDEAFTONEDEAFTONE TONEDEAFTONEDEAFTONE

New Wave v. No Wave

nies, offering new groups bet-

ter contracts or becoming dis-

tributors for the small compa-

nies, with both good and bad

Gina Schock

results. This month's prime

example is the strong push by

A&M Records as distributors

for the I.R.S. recording group the Go•Go's who seem to be

if not the Supremes of new

wave at least the latest dar-

While it is good the

Go•Go's are getting corpo-

lings of it.

painfully dull.

paper advertising.

that obviously did not stop

them from trying their hand at the Los Angeles no talent,

new wave music explosion.

In an attempt to jump on the "new wave" bandwagon, The girls have balls — they just don't know what to do major record companies have gone to the extremes of buywith them. ing out small record compa-

Romeo Void: Considering the fact that their smash album It's A Condition is a strong contender on every-one's ten best albums of 1981 list, this San Francisco group is a must-see on August 24 at the I-Beam.

Split Enz: Their latest lp Waiata proved their excellent musicianship and provided this New Zealand group with enough commercial success to tour the U.S. See for yourself August 15 at the Stone.

The Pretenders: Although their best music doesn't seem to be what put them on the charts, they still seem to handle any type of music well and female vocal Chryssie Hunde seems well on her way to a Deborah Harry "I'm more than just the girl in the band" syndrome. August 28, 29 at the Warfield Theater.

Killing Joke: This English punk band's new single "Fol-low The Leader" finally seems to be getting airplay, but not all of their music is up to par. The Stone, September 3.

Peter Tosh: Now heralded as the reigning rastafarian since the demise of Bob Marley, Tosh's new lp Dread or Alive offers reggae fans an-other aural delight. August

Peter Hammill: Hammill has always been an innovative musician, and his new album Sitting Targets continues in the same vein. September 3 at the Old Waldorf.

25, 26 at Berkeley Commu

nity Theater.

The Ramones: Although they've done some good rock, they have never truly risen out of the bubblegum punk genre. August 21 at the Warfield Theater.

Donna Summer: The Queen of Disco is working hard to change her image, but would be surprised if she doesn't do a medley of "Love To Love You Baby/I Feel Love" before the show is finally over. August 27, 28, 29 at the Concord Pavilion.

Teddy Pendergrass: This soulful crooner has produced some nice music, but his "For Women 'Only" attitude makes him come off like Little Richard in butch drag. August 14, 15 at the Circle Star Theater.

The Kinks: Long a bastion of great rock and roll, the Kinks haven't aged well, but some of their hits are ageless. August 21, 22 at the Greek Theater, Berkeley.

Santana: Reliving the 60's could be fun, yet most people can do it in the privacy of their own "pad" which makes paying for it seem like a capitalist rip-off. Oye, come va? August 15 at the Greek Theater.

Janis Ian: No longer society's child, she's now into "Latin Lovers." Personally, white boys give me the goose bumps. August 22 at the Old Waldorf.

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Reno Throws A Weekend

several months of controversy in Nevada relating to the event, none was apparent that weekend. Phil Ragsdale. President of the organization, pointed out with satisfaction that there had been no problems, no demonstrations of any kind, and no arrests on the fairgrounds.

The rodeo was viewed, in many ways, as a reason for a giant weekend party. The weekend started with a

barbecue, a barn dance at the fairgrounds, and gambling in high gear at all the major casinos. The Sands Hotel Casino became a virtual all-Gay gambling casino for the week end. Reports were received of casino managers from Harrah's and the Sahara Hotel viewing in absolute amazement total capacity crowds in the Sands casino at five o'clock in the morning. In Reno, money is the name of the game, and the unofficial figure was that this event generated well over two million dollars to the city's economy.

The rodeo began in the early afternoon on Saturday with a mounted group enter-ing the arena with flags from all the states represented, the flag from the City of San Francisco (of course) and the flag of the United States.

The national anthem was to have been played over the PA system and sung. Because of a mechanical malfunction, there was no recorded music. What was to follow became, for many, the most emotional event of the weekend. The crowd which filled virtually all the seats in the grandstands began to sing, without any accompaniment, "The Star-Spangled Banner." The effect was electrifying. The rodeo announcer followed with a remark simply stating that this was the freedom for which the rodeo was all about. Indeed! The reality that over 12,000 people could stand, many with their cowboy hats over their heart in front of the United States flag at a Gay rodeo singing the national anthem may sound corny to some. The reaction from many in the crowd, though, was that this was a moment that would not easily be for-

If the rodeo was to be a party, credit goes to the State of Texas for being the life of said party. Over 75 people from a contingent organized by Snuffy's Saloon in San Antonio, Texas, and The Barn in Houston just took control. A guy by the name of Terry Clark was the state's coordinator and he reserved highly visible seats and pro-vided bright red "TEXAS" Tshirts to create an overwhelming Texas presence. The group hooted, hollered. danced in the aisles, and, to use a phrase, "mingled." Every time the Mustang Band played "The Yellow Rose of Texas" or "San Antonio Rose," the Texans responded with unrivaled enthusiasm.

Saturday night was a night for parties. They ranged from the small intimate Gay society gatherings to Conceptual Entertainment's spectacularly staged "Stand By Your Man" party in the exhibit hall at the County Fairgrounds.

"Stand By Your Man" was the biggest and flashiest party of the weekend; it featured seven hours of nonstop entertainment and a costly transformation of a fairground exhibit hall inot a dazzling party area. The party starred Ed Bruce, Stella Parton, Rose Maddox, and Sharon McNight. Also featured were the Texas Mustang Band and, from San Francisco, the Foggy City Squares and the Barbary Coast Cloggers, with Armistead Maupin MC'ing. This was to be Sharon McNight's night; her performance was one of the best she

Originally billed as a dance, turned out to be a "live' entertainment event. Instead of dancing, the several thousand attending the event watched the show and generally mingled. Amongst those showing up for the party were Wayland Flowers (without Madame), Scott Forbes (owner of Studio One in Los Angeles), and seemingly half the bar owners in San Fran-

Over at the Sands Hotel it was a party for dancing. The Sands Hotel Ballroom jam-med to its capacity of 1500 people danced nonstop until

Sunday was the final day of the rodeo. Following the Grand Entry it seemed only correct that the national anthem again be sung without musical accompaniment. On Sunday while many active Renoites were in church, the rodeo had an invocation by Father J.C. Canty, who represented the Bishop of the Episcopal Diocese of New Phil Ragsdale announced

that an amount exceeding \$50,000 will be donated from this year's rodeo to charity. A substantial portion of the money results from Mr., Miss and Ms. Reno Gay Rodeo Contests held in eight states and nineteen cities. This money will be given in September on the Jerry Lewis telethon to fight muscular dystrophy. A significant persaid they have a right to assemble like anybody else, and I'll defend their right." cent of the money raised will be donated to charities in the Reno area. The primary thrust of these donations will be to senior citizens. Because of the rodeo's concern for

ticket booth commented, "You Gay kids are just so Sunday evening the 6th Annual National Reno Gay Rodeo ended with a dance at the Sands Hotel. Next year, Ragsdale noted, they plan to add a country fair with carnival rides, game booths, arts and crafts exhibits, bake-offs.

seniors and to fill the need of

hiring a staff for the first time,

Ragsdale elected to hire

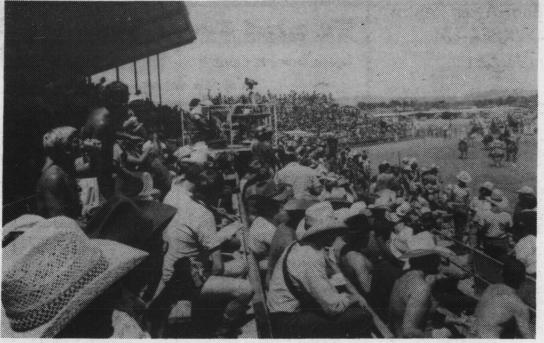
senior citizens for hobs wher-

ever possible. One 72-year

old woman working at the

destruction derby As the Reno Evening Gazette reporter Kathy Haq said, "The Marlboro Man. Every time you turned around, there he was." He sure was!

motorcycle events and a car



Cowboys and cowgirls for a day blossomed at the Reno Gay Rodeo. (Photo by GEH Associates)

Gay Liberation and the Gay Reno Rodeo

They used to call this city "The Biggest Little City In The World." Now it has become "The Gay Rodeo Capital of The World." It is but one of the many controversies which surrounded this year's Reno Gay Rodeo.

It is significant that there were absolutely no problems at the rodeo or at any of the related events presented over the weekend.

The primary controversy was initiated when County Commissioner Belie Williams requested the Gay Rodeo contract at the fairgrounds not be renewed. Then Nevada Lieutenant Governor Myron Leavitt heated theissue to boiling by stating, "I'm opposed to queers using public property. They call they queers because they've got a screw loose." As the rodeo began, both men state they have no regrets about their remarks. They said their only regret was subsequent Washoe County District Attorney's legal opinion upholding the Gays' right to use the

Commenting to the Reno Evening Gazette, Commissioner Williams stated, "I still feel a community has a right to reject any event it feels is detrimental to its image. I resent them advertising our town. But the district attorney

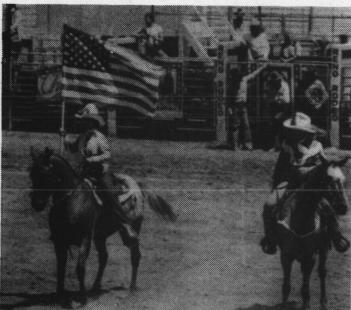
Lt. Governor Leavitt said, "If they're so normal, why do they call us straight?" It is sig-nificant to note that Leavitt is



"Hi, Mary!" (Photo by GEH Associates)

considering a run for Nevada Governor next year, and it is also worth noting that the B.A.R. has no record of anyone having said Leavitt was "straight." The only defining terms found by the B.A.R. on Leavitt were by the Las Vegas Sun newspaper publisher who labeled Leavitt "Nevada's answer to Anita Bryant" and a man of destructive "extremes." This was done in his edition of March 27.

Because of letters Phil Ragsdale, President of the rodeo, had received from the Human Rights Commission of San Francisco and also the Harvey Milk Gay Democratic Club regarding the nonratifi-cation of teh E.R.A. in Nevada, he directed a response He said, "If the pro-ERA groups are so hell bent on its



For God, country, and a good time. (Photo by GEH Associates)

passage here in Nevada, just where the hell have they been when our legislature has been meeting? What have they done 'locally' and 'personally to help its passage or making Nevadans aware?" Ragsdale continued, "For the better part of them, I can tell you where, sitting on their asses in government paid jobs, in rati-fied ERA states, trying to dictate to people in unratified ERA states.

It should be noted that the National Gay Task Force and the Gay Rights National Lobby both bought paid advertising in the program and had an information booth at the rodeo. Terry Bean, a director of the Gay Rights Na-tional Lobby, stated that "the positive results we can create far outweigh the negative. This sentiment appeared to be the general feeling of the majority of people. There was the several thousand Nevada residents present at the rodeo in any manner regarding the **Equal Rights Amendment**

The people who head the Comstock Gay Rodeo Association which stages the rodeo were very pleased with the results of the rodeo. Because of the rodeo, they had received an opinion from the District Attorney in their favor, they had survived while similar events in Los Angeles and San Francisco failed, they were not hurt by an E.R.A. boycott and they were able to present the largest Gay rodeo ever held anywhere. Ragsdale stated he was probably most pleased at the unbelievable backing he received from the people of Reno in their support of the rodeo and Gay

Born-Again Pagans On KPFA-FM In August

Now in its tenth year of weekly broadcasts on KPFA-FM, The Fruit Punch Collective continues to document and celebrate the modern emergence of Gay culture. August's programming is highlighted with the radio premiere of The Fairies Gather: An Oral History at 10pm Wednesdays, August 19 and

Produced by Raven's Head Communications, The Fairies Gather is a documentary series on The Spiritual Gathering of Radical Fairies held in Colorado, August 1980. Included are Gay theoretician Harry Hay, speaking on fairy sanctuaries, and Bay Area poet and filmmaker James Broughton, reading his poems. Also covered are discussions of politics, spirituality and fairy consciousness; and poetry, song, chanting, ritual, and a rich mix of natural sounds. Emphasis is on material recorded in the field with the addition of minimal explanatory segments.

About these programs Frank Brayton, the editor and Raven's Head co-director, had this to say:

"The gathering was a time of sharing, power and healing for all who attended. Our efforts did not stop when we left the mountains of Colorado. Returning to our homes we've tried to continue the celebration and work of living supportive fairie lives in a not-so-fairie world. These programs are one way of sharing some of our experience both with those who attended and others who are interested in this aspect of Gay conscious-

Fruit Punch, California's oldest and most widely heard Gay radio show, will round out this premiere series with information on the 1981 gathering scheduled for September in New Mexico, with interviews and commentary from last year's participants, and with the music of fairieidentified composers Chris Tanner and Charlie Murphy.

Women's **Entertainment**

Ollie's, 4130 Telegraph in Oakland, has announced the following entertainment for the second half of August:

Friday, Aug. 14: Addie — A Blonde Bombshell who will rock you out!! 10pm, \$4.

Saturday, Aug. 15: Big Band Dance — Jitterbug Contest. Come waltz, rhumba, fox trot, with your friends or ours. You may bring your favorite records. Large nonsmoking section. Dining available, reservations suggested. Dancing instruction available. 7 to midnight,

Sunday, Aug. 16: Pat Bond in "Murder in the W.A.C." A new play on women in the military, by and starring Pat Bond. Discussion. 9pm, \$5.

Tuesday, Aug. 18: "Word is Out." Stories of some of our lives. Real real people. A film you feel with. 7:30, \$3.50.

Wednesday, Aug. 19: Take Back The Night presents an evening of films by and about women. 8pm.

To and From Reno

Rodeo Travelers Camp It Up

by Allen White

For many, getting to the Reno Gay Rodeo was half the fun. There were planned tours from all over the United

In New York City, a group called the Islanders which reg-ularly ferries people to Fire Island planned a tour. Several took advantage of the group offer and left by plane from New York to attend the rodeo and then continued on to San

Over 75 people were split into two flights which departed from Houston, San Antonio, and Austin, Texas. Out of Los Angeles there were several package tours available which included airfare, hotel accommodations, a travel kit of handy sexual protection devices, and a jar of Lube.

In San Francisco there were chartered buses leaving from many parts of the city. Bars such as the Mint on Market Street which usually have their crowds inside looked like small bus stations as people waited outside with their luggage to be whisked on to Reno.

Many of the buses were turned into party coaches. One of these was the Red Eye Saloon bus. Traveling to Reno the bus had an open free bar and served dinner enroute. San Francisco personality, Jose served as a cross between a



No place for a limp wrist. (Photo by GEH Associates)

flight attendant and a host. For some reason, not thoroughly explained, the bus managed to transport 3 San Francisco Émpresses, 3 Imperial Princes, 1 Grand Duchess, 2 Cowgirls, 1 Consort, and 3 San Francisco Emperors.

Returning from Reno to San Francisco on Sunday afternoon, many of the buses made rest stops at bars of note on the way. The Red Eye bus started its journey from Paul's Lounge, a unique bar in downtown Reno which advertises "excitement in Reno." On the outskirts of Reno is a tavern called "The Trapp." The bus made a special stop at the bar, something that evidently is now a tradition, swelling the bar patronage from 5 to 50 in a matter of minutes. Of course, the bartender is requested to take all of the orders at one

Because it is about halfway back to San Francisco, there is a stop in Sacramento. By prior arrangement several of the buses returning to San Francisco stopped at "The Parking Lot." The bar served a barbecue and gave free drinks to several of the returning rodeo goers.

With the unknown consequences of an air-traffic controllers strike, the Reno Airport was chaos on Sunday night as air travelers vied for all available space. Reports from these flights are sketchy, but we do know of one United flight to Los Angeles where a passenger dropped an open bottle of "Rush" and it rolled the entire length of the coach section. It was noted that the plane had crossed over the California sumably, had the passengers.

Friday, Aug. 21: Put your money on your favorite spot in the building remodeling fundraiser! Ollie's is changing. Dance. Music. Drawings for ??prizes!! Surprise guests. A winner an hour. 50-cent beer. Prize to the highest Pacman and Defender game of the evening. Belly dancer. 10pm to 1:30am.

Saturday, Aug. 22: June Millington in Concert with friends. 9pm, \$5.

Monday, Aug. 24: Oakland Lesbian and Gay Rights Organization meeting starts at

Friday, Aug. 28: Bandana Rose, Rock & Roll with a Woman's Touch. 10pm, \$2.

Saturday, Aug. 29: Addie comes again with her own special blend of powerhouse blues and rock. The last dance of summer. 10pm to

For further information, call Ollie's at 653-6017.

POINT OF **NO RETURN**

Said Beauty to Beast, 'Your chase ain't the least Likely to earn A loving return — Tis time that you ceased!'

WANDER LUST

Interrupting our tour of Is-rael for a "hot" flash report on

last week's National Reno Gay Rodeo. Reno is a fun

place to play tourist but just imagine being in one spot with 10,000 bare-chested,

Held as usual on the first

weekend of August at the Nevada State Fairgrounds in

Reno, the Comstock Gay

Rodeo Association overrode

objections from Nevada's Lt. Governor Myron Leavitt that

'Queers should not be allow-

ed to use public facilities."
The amount of Gay tourist

dollars spent during the week-end should be used to con-

vince the state and city that if

money is good enough so is

We arrived too late Friday

evening to enjoy the Western

the tourist.

cowboy-hatted Gay dudes!

Reno: The Gay Rodeo

A MARC LEVENTHAL

the guys. Quite a few women participants competed along with the men. Most exciting was the bareback bronc riding and the bull riding. The horses were as beautiful as

I don't know why I was surprised, but there was only a handful of drag there all weekend. And who could forget "Natalie," who competed again this year and had been previously interviewed on Showtime's "What's Up America" coverage of the Reno Gay Rodeo. Security was ever-present, and they handled themselves well as far as I could see - mostly keeping the crowds moving along the aisleways.

After hours in the sun there was little time to rest up before Saturday evening's events; the popular tradition-



Hat, horse, and hard fall. (Photo by GEH Associates)

Barn Dance was also held that evening. On Saturday morning the parking lot at the fairgrounds began to fill up with cars, and taxis began to pull up to disgorge Gays from their hotel ride. Many began to strip down to levis, chaps, and leather outfits to take advantage of the glorious Nevada sun. Cowboy hats and boots were the order of the day, and if you didn't come with your own hat, several styles were for sale at the booths on the fairgrounds.

This was my first rodeo let alone Gay rodeo - and now I know why instant replay is shown on television coverage of rodeos - the wait after each contestant as the bull, bronc, or calf has to be herded out of the arena. But what fun!

The shaded stands filled up first; next the end sunny seats filled up. And then the overflow crowd began to fill up the additional seats near the chutes. It was a pleasure to be at a Gay event where so many Lesbians mingled with Rodeo.

al dance at The Sands, and Conceptual Entertainment's "Stand By Your Man" which ran from 9pm to 4am with continuous entertainment. The several hours we were there, Rose Maddox and Stella Parton sang their western hearts out, but we cheered the most for the great act of San Francisco Entertainer of the Year Sharon McNight (we are looking forward to her imminent appearance at the Savou Tivoli).

Sunday afternoon the slowly sobering, awakening throng began to return to the fairgrounds for more bronc busting and ball-busting

It was such an "up" weekend, and a good time was had by many thousands. I hope they will write to the Governor of Nevada, Carson City, that they enjoyed the hospitality of the state, appreciated the beauty of the area, and spent money, and that they will come next year to the National Keno Ga



A Gay rider and a not so Gay bronc. (Photo by GEH Associates)

BAY AREA REPORT

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER

MR. MARCUS

The \$9,000 **Black Beauty**

The AMBUSH softball team was basking in the glow that permeates champions in any situation two Sundays ago when they overcame the fierce competitiveness of the 527 CLUB in the playoffs for the right to wear the ermine robes of undisputed top team in the Gay Softball League and the right to compete in the Gay World Series in Toronto beginning August 30. Jay Platt's team rolled over the Mark Brown squad 7 to 6 on Saturday and 9 to 3 on Sunday for the best two out of three scheduled games. This year's playoff was an equally delicious smorgasbord for the Folsom men because in the final analysis the 527 CLUB and the AMBUSH both represent South of Market, probably the first time that has nappened since the formation of the league.

Thusly, a 1981 Isuzi halfton convertible pick-up is being raffled off for \$10 a chance. It was on display at the Ambush last weekend and can be seen at the GSL booth at the Castro Street Fair this Sunday. The black vehi-cle with a black rag top is a 4cylinder, 4-speed, sleek piece of equipment that anyone would be glad to own with an EPA of 24 mpg in the city and 33 mpg on the highway, and retails for a few bucks less than \$9,000. The black beauty will be raffled off at the ENDUP on Thursday, August 27, at midnight with Supervisor Hongisto pulling out the winning ticket. Tickets are available from all AMBUSH team members and at the leather loft of the Ambush. This is your chance to help defray the costs of sending the team to Toronto. Hope you'll all be able to participate in this worthwhile cause.

* * * As you are all aware, the market is flooded with lubricants all guaranteed to give you the ultimate pleasure in your sexual encounters. Now comes forth PROBE, a water soluble, odorless, tasteless

Toronto — here we come!

Store. If your dealer doesn't have it, ask him to order it. You will NOT be disappointed. Over 8,000 users can't be wrong! (ED. NOTE: Talk about plugs . . .)

SOUTHERN SCANDALS

Jim Martin goes out for track and then some - at the Nob Hill.

product from the resourceful Davyran Laboratories in Berkeley. After over 2 years of testing and the endorsement of the Mariposa Foundation (dedicated to the eradication of VD), PROBE made its first appearance at the Gay Parade where over 8,000 samples were distributed at Civic Center and the bars and baths around town. Since oil and grease-based lubricants have a tendency to retain any bacteria in your system and thus enhancing VD possibilities, PROBE can never be a problem in this area. The handsomely packaged bottle in black sells for \$5 and is an 8 oz. delight available from both Headlines stores, both Leather Forever stores, the Jaguar, Leatherworld, The Trading Post, and the Locker Room Book

This Sunday is the Castro Street Fair with an expected crowd of over 50,000 hedonists; Saturday night, ConEnt presents Mary Wilson and the Supremes at the fabulous Galleria; The 15 ASSOCI-ATION has their party going at the CAVE and continuing on 'til 6 am in a secret location after 2am. The Constantines of the Bay Area present their "Atlantic to Pacific Run" with the run fees up to \$60; no drugs or pets please. Trocadero, Dreamland, and the I-Beam will celebrate the fair as well with "specials" afterward, and the weekend looks like a potpourri of fun for all so inclined. The Recons M/C, after wallowing in a near-extinct vacuum for the past few years, have revived themselves under the new

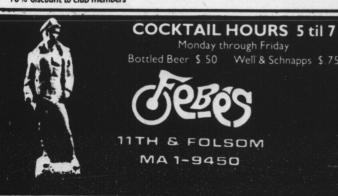
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BOB'S BAZAAR AUG. 13, 1981 PAGE 30



960 FOLSOM

SAN FRANCISCO 94107

former WARLOCK) and host the Summer Field Meet on Sunday, August 30. Sign up at FEBE'S at 9am for the poker run and wind it up at the SF-EAGLE for the awards at the end. Cost: \$5. Glad to see the Recons back.

BATTLE OF THE

TIGHT-UNS... The NY Mineshaft benefit for Rex of Rexwerk held at the CALDRON last week netted \$1,060 for the beleaguered victim of the Folsom fire. Thanks to Jim and Hal of the CALDRON and especially to Wally Wallace for donating out of his pocket the free beer and snacks you all enjoyed. Jack Rusnell had a REAL good time there . . . Last week was National Turtle Awareness Week but I didn't see anyone walking around Folsom with a shell on his back — a few mattresses maybe . . . Mike Meyers, the star bartender of the GI-RAFFE has been frequenting Folsom environs quite a bit lately; they tell me he's most adept at "opening play-grounds," a double entendre that's not too hard to decipher - and they say he's a "10" in that department . . . This Saturday night (Aug. 15) is another FULL MOON — en garde! . . . Like a diamond in a coal pile — that's the best way to describe Randy, the personable bar boy at the ARENA; Mike McIntosh is no slouch behind the bar either and mixes the most DIVINE screws . . . Edie, Edy, Edye or however you spell it, is now 33 years old and celebrated with some expensive bubbly and an exquisite cake

Jones) and Jimmy Carfo (the manager) were not on hand, but everyone in attendance had a won-won-wonderful time! . . . Dick Collier Jr. finally broke through the forces of the Gay Mafia on the Russian River and has opened his Surrey Inn Tennis & Swim Club right across the street from Strifes, er, I mean Fife's. The \$30-per-annum membership fee offers many sporting amenities, if you're into sporting amenities . . . Jim Silva of the ARENA traipsing around town with a schnapps-eatin' grin on his face — could it be he's in love again and that John Guyney is the objet d'affection? Survey of 100 Gay tourists into sleaze indicates the CAL-DRON was picked as the best for 70% of them; Boot Camp Club second with 20%, and a tie between the South of Market and Folsom Street Clubs with 5% each. The Caldron's Tuesday J/O Parties is already a cause celebre in circles throughout the Gay world . . . Carmen McRae at the Great American Music Hall next Saturday night (Aug. 22) . . . I don't know if they're pushing the desserts in the Ambush snack bar or not. but the provocative ceramic sculptures of Ron Dwyer are on display up there through August 20 and if you missed it at the BAL ONY, you can see it one more time . . .
Lanny Baugniet, the Admin.
Director of Theatre Rhino is
understandably happy; the final productions at their Geary Street house are in full before they move into (Continued on next page)

on Wednesday, July 29, at the STUD. Trixie (Jerry



Special attraction at Oakland's all star wrestling, the Incredible Hulk Hogan. Hogan will take on three top wrestlers at the Oakland Coliseum Arena Thursday night, August 20, at 8 pm.

GLORY HOLE RESPONSIBILITY

Contribute as much as you can, indeed What with all those hungry mouths to feed.

- by Woolly

MR. MARCUS (Continued)

their new quarters; be sure to catch Dinosaurs, The Blonde in 20-B, and A Night in the Blue Moon, Thursday through Sunday until September 5 . . . Congratulations to Empress Char's fourth decade on this earth; to Mark Calhoun and Bobby Shore on 6 years of wedded bliss, and to Don & John of FEBE'S - celebrating their 35TH YEAR last Sunday. Nice going, all of

* * * IDOL GOSSIP...

Robbie Robinson has got to be the hottest deejay in the Folsom — spinning those melodic delights at the SF-EAGLE, no wonder Jim "JC" Corbett is smiling a lot these days. On alternate nights, John Wilson does his thing with unmatched aplomb . . . Jim Carfo, manager of the STUD, is back from a Laguna Beach vacation and has drenched his gorgeous body with a lovely shade of tan . . . For those of you — speaking of tans or the lack thereof who have been enshrouded in the fog belt these past weeks, catch up or get started on your summer color at Castro Street's Always Tan

Over on Disastro, DJ Richard Dearborn at the PHOENIX keeps things jumping and the inimitable CHRYSLER at the Castro Station still leads the pack . . . Mike (Martha) Mitchell finally departed the area and returned to his native Detroit — black mourning flags flying all over town and especially at 861 Ashbury, 1010 Bryant, 953 Natoma, 298 - 12th, 1347 Folsom, 399 - 9th, 117 Kissling, 1351 Harrison, 2166 Market, and certain addresses on Leavenworth and 23rd Street — all beneficiary of his savoir faire (translated: _money and sexual favors) — definitely the man to meet in the vast and kinky leather culture . . . Big Mama Maria Sanchez has returned to the fold after a hiatus in Florida; big planned welcome home party at a certain South of Market disco was blitzed because the management i

trying to protect their "image"

— tres tacquiee . . . GSL
Banquet is scheduled for Sep. 20 at the San Franciscan Hotel - Tom Vindeed. thanks for a wonderful "balling" season . . . The Mid-America Conference in the Chicago area has been canceled but Chicago HELLFIRE will come off as scheduled and the SELECTMEN of Detroit will do their thing as well ... Across the street from the

Rainbow Cattle Co. (Duboce & Valencia) for those of us with top problems. Headliners has opened its new S.F. headquarters (who dares me to trade up to a Henna

Have a wonderful weekend, all of you, and be careful. Whistle while you lurk. See you all around the campus. Bye-Bye, Brian.

MISTER MARCUS

Farewell Message

To my many friends and acquaintances in San Francisco and on the West Coast:

I would like to take this time to thank you all so very much for the many beautiful memories I will be taking back with me as I move on. The 18 years in San Francisco have been a great experience for me and many I shall never forget.

My move back to Mississippi has come a little sooner than I planned, but now I feel is really the right time to do it. I will be living about 15 miles out of Biloxi in a settlement called Vancleave. There is a job waiting for me at the Sheraton Hotel when I arrive. I will be putting together a home very soon with plenty of room for those of you who ever come to good old Dixie. I would like very much for you to visit with me so I might be able to show you what Southern Hospitality is really all about. My mailing address for the time being will be 210 Walker St., Biloxi, Mississippi 39530; telephone (601) 432-7205.

Thanks again to all of you wonderful people who helped make my stay in the City by the Bay so enjoyable. I love you all and will miss you and San Francisco very much. I will be like General McArthur and say "I shall

Your pal and friend,

Russ, Emperor II (A.N.) Russ Higginbotham

NEWS YOU B.A.R. NEED TO KNOW...

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Address	
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OAKLAND

(Continued from Page 17)

Ball" this Sunday, August 16 Theme is "Mandarin Melody" . . had to get that informa tion from a poster in San Francisco . . . several Oak land bars were not privy to Fairy's posters!

Ed Paulson's auction for A.C.I.E. is at the Lake Merritt Hotel, Sunday, August 23, at 6pm. Hors d'oeuvres will be served to you by past mon-archs and well-known titles from throughout California. Ed tells me that anyone who donates salable merchandise to him at Big Mama's (Hay ward) will receive a drink of their choice, purchased by Ed, himself!

QUANTUM SUFFICIT!?!?

At last count, between Oakland and Hayward, there were/are twelve . . . count 'em, 12 . . . functions, events, parties, etc. in August, all vying for the participation of the members of the commu-

Is it any wonder that some of our residents find it impossible to afford to attend them all (not to mention those who are EXPECTED to attend just because it is a Gay function!)? After all, not everyone is into the same "bag," nor should everyone be EXPECTED to follow the same drum major. as it were!

God's Hooks! Twelve functions in just four weeks...

Remember, the easiest way to get into trouble is to be right at the WRONG time! Keep smiling,

Love,

Nez

ZEE HOTEL (Cont'd)

watch stolen. His door was broken down and his room ransacked. This resident - a working bartender - who was not in his room at the time has reportedly filed official charges. And Wilson said the IAB came over to photograph the condition of the

see a doctor.

HEALTH SHORTS

Hepatitis-B Vaccine Research: UCSF researchers think they have genetically engineered the necessary particles from yeast cells to produce a vaccine against hepatitis-B. Now comes the fun part — testing the substance on human and animal subjects. In the meantime, testing is in process with a vaccine made from human blood. To date, the results

Fast-Food: According to various 1980 surveys, young men and persons of upper socio-economic status eat out most often. Approximately 30% of the eating-out is done at fast-food restaurants, such as Burger King and MacDonald's. Although a fast-food meal can be nutritious, nutitionists warn that the sodium and fat contents in general are very high. So, next time you're out at a fast-food place, think about ordering a salad and hold the milk shake.

Genes and Cancer: Genes and cancer - is there a connection? Researchers at various universities, including UC Berkeley and UCSF, think there's more than a connection. Based on findings of 14 families with high rates of cancer, they think that some cancers, e.g. breast cancer, are actually inherited. If this is true, then identification of these "high risk" people would be possible and would allow for early medical intervention, thus decreasing the number of deaths

Enteric Screening Update: Despite efforts on the part of the S.F. Department of Public Health, the Fed's Center for Disease Control will not be funding a S.F. program which would provide screening for 3 enteric (intestinal) diseases: amebiasis, shigellosis and giardiasis. Hope is not all lost however, alternate funding sources are being sought.

LOVE & CARE (Continued from Page 17)

7-20-81 Transfer to Imperial Savings & Loan From Checking Acct

7-20-81 Bank of America Checking Acct. Balance As of 7-21-81
7-20-81 Savings Account Balance-Imperial Savings &
Loan Assoc. As of 7-21-81 Including interest through
June 1981 275.50

Account Requires Two Signatures of Board Members to Withdraw

Outstanding funds not included in this statemen

Mickey & Jean-Friendship Inn-Oak. Jeane'a's Birthday Party 6-14-81 Lancers-Oak. "Two Beautiful People Married 7-4-81 & True Supporters of Love &

150.00 Check from Eddy Paulson Auction 3-16-80 (Private Party of Hayward). 160.50 Mr. & Miss Gay Alameda county & Foxy Lady May 1980 500.00 Verbal Pledge from San Jose Non-Profit Group Due end of July 1981.

It is well to note that we are presently looking for a house or duplex that we can lease to open our first small home **this summer**. With \$5,000.00 by end of July 1981, we can not afford to buy property. We can lease and open now. We have several people to date who have promised on opening of the home, will furnish a complete bedroom or a half bedroom, accomodating two guests in each room. I am resigning my job in San Jose to get this mission accomplished **now**. On leasing the proper home, I will find employemnt in that area. The entire week of July 20th will be spent in looking for the right residence.

Thank each and every one of you for your continued belief and backing in my mission

Eugene W. Ede, President Love and Care Inc. P.O. Box 24482 San Jose, Ca. 95154 "Love and Care Always, with DIGNITY"

Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID.* a liquid treatment that kills crabs in 10 minutes and provides rapid relief

of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a

prescription and begin treatment at once. But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs,

> RID-Safe, effective treatment for crabs.

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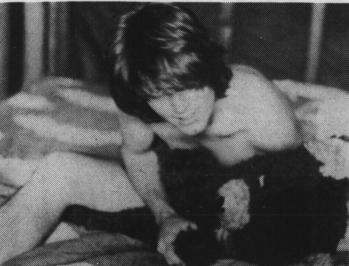
Kills Lice and Their Eggs on Contact

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SWEETLIPS SEZ

August Items

DICK WALTERS



My latest toy teddy bear . . . (Photo by Rink)

Tonight, Thursday the 13th, the Red Eye Saloon presents a Birthday Party for Empress Char and a Farewell Party for Russ, Emperor II (A.N.). Russ is moving back to Mississippi and will be missed in this city. Also on Friday and Saturday nights the Red Eye proudly presents Mr. Ken Richardson from 9pm — a

great entertainer. Yes, you can still find Little Joe C. at Totie's on Larkin Street during the day and doing a good job, so drop in and have a drink with this personable fellow. Yes, it is true that Suzie of Gangway fame is on the wagon, so don't stock up on 7 Crown

how long is this going to last, Suzie?

Lynn (White Swallow) for Mr. Tavern Guild and Richard (Pines & Co.) for Ms. Tavern Guild — two nice people who deserve the titles, so buy your tickets for a chance to win a color TV at the great Tavern Guild Picnic on Sunday, August 30. Tickets available

Open 6 pm to 6 am Daily

at most Tavern Guild bars, including the Hob Nob.

Have you met Roger of the Watering Hole . . . a wild bartender!

The next Tavern Guild meeting is at the Hob Nob August 18 at 1pm, and the voting for Vice President takes place that day, so come on down and vote for the candidate of your choice to represent you as Vice President of the Tavern Guild.

An Old-fashioned Hoe-down with the Red Dust Band at the popular Stallion on Sunday the 16th from 4 'til 8, presented by Empress Phyllis . . this should be a fun event, so don't miss it.

Happy birthday to Kenny Allison on the 15th at the Kokpit . . . and a special birthday wish to the popular Greta Grass who shall be FIFTY on the 15th also. Golly, Greta, I have known you for half your

Remember, Mr. Michael Greer will be at the Plush Room over the Labor Day

1808 Market Street

I LOOK FORWARD

TO "GAY" EVENINGS, ESPECIALLY

WEEKENDS WHEN I EXPECT YOUR

GOLD WATER TO REVITALIZE ME.

BUT THINGS ARE SURE CHANGING

FROM, SAY, 18 MONTHS AGO

PLACE WAS A PLEASURE.

MY LOVE HASN'T WANED!

BOB'S BAZAAR AUG. 13, 1981 PAGE 32

WHEN HOPPING FROM PLACE TO

-BRING YOUR OWN BEER IN WITH YOU-

BIG & BOLD

weekend. Hope to see you a few times, Michael.

Congrats to the new Grand Duke, Roger . . . and the new Grand Duchess, Vinnie . . . may you have a great year!

Monday, August 17, Emperor Bobby Pace presents a Plant Auction at the New Bell Saloon at 8pm. There will be special guest auctioneers andlots of great plants to

Watch for the opening in early September of The Video Mart on 9th just off Folsom Street . . . For great floral arrangements try Urban Country on Castro Street — 431-1283 — they do deliver but are only open Wednesday through Saturday.

From all reports the Reno Gay Rodeo was a smashing success. I guess next year we will have to close down S.F. as there will probably be every bus in the city going up there. The people and the gambling and the entertainment, besides the rodeo, were out of sight according to Bob Ross, Emperor VII (A.N.) and a candidate for Vice President of the Tavern Guild.

Robbie of the Viking Barber Shop and the Sunday bar-tender at Emperor Norton's Folly is back from a welldeserved vacation with a lot of interesting stories . . . Hi,

Grey Ryder, I guess I will have to come out to the pop-ular Club Dori for dinner some evening soon to get to see you . . . haven't seen you in a month of Sundays . . . Hi, Dallas.

HAYWARD

(Continued from Page 18) I don't think so. Dan found out that through a mishap Ed's back fence needed to be replaced, so he enlisted the aid of several volunteers, bar-becued some chicked, chilled the beer, and had a Tom Sawyer-like build a fence party for Ed. In Hayward the community that plays together stays together.

Congratulations go out to Walt and George who are retiring and holding a Gay-Rage Sale August 8 and 9 to sell everything and travel the world. Best of luck.

Big Mama's birthday cele-bration of black leather and western for Dan and Ron took place this past Saturday and a full report and pictures will be in the next issue.

Kevin and I leave next week for a short rest in Oregon, and we'll bring back some interesting (tax deductible) facts about bars to the north. Also next issue, info on Voice of the Valley numbered tee-shirts. Until then, good day and may the good news

Mark Fagan

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POPPERS

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Gay Olympics '82



by Tom Waddell, M.D.

One year to go!

In August of 1982 there will be the most unique assemblage of athletes the world has ever seen. What characterizes this particular event is the fact that the competitors will be men and women from Gay communities all over

This will be our FIRST Gay and Lesbian Olympic Games, and it is a serious athletic event indeed. Swimming, diving, track and field, cycling, basketball, volleyball, wrestling, powerlifting, gymnastics, tennis, pocket-billiards, bowling, and rugby are some of the sports in these games. Gay and Lesbian athletes will represent their cities in an atmosphere similar to the traditional Olympic Games held every four years.

The general public will see no difference between our games and the traditional Olympics. That is not so strange since we are - after all the pejoratives are stripped away - dedicated to serious athletic participation as fervently as our heterosexual friends.

It may come as a shock to the rest of the world that so many Gays and Lesbians are so involved in athletics, perhaps that's because they are naive about the depth of homosexual character. These games, aside from the primary purpose of providing ourselves with a joyous and healthy competitive atmosphere, will have a profound impact ont he thinking of the heterosexual world.

We are not attempting to make a political statement. There are no sexual statements to be made. We are athletes, and we will gather here in 1982 to participate in something we do year round, to compete in organized athletics! If there is any statement at all, it will be made by the conduct and level of the games themselves. Those who will be competing have been blessed with a special ability, and here is the opportunity to express and demonstrate it. These talents have nothing to do with homosexuality, but since we are so often excluded by the heterosexual world when it comes to "openly" participating, we must then develop alternative opportunities to demonstrate what kind of athletic stuff we are made.

It is entirely imaginable that the Gay-Lesbian Olympic Games will become as traditional as the "other" until that time when the rest of the world puts down the arbitrary barriers against personal sexual preferences and allows



Check out those checking in. (Photo by Rink)

These Games will be a celebration of another aspect of our character. One with which every athlete and spectator in the world may identify. When the Opening Day Ceremonies commence on August 28, 1982, there will be men and women from all over the world, marching behind the flags of their cities. They will represent the spirit of the Games . . . enjoyment of sport, individuality, determination, and cooperation. But mostly there will be the greater proof of our continuing emergence as proud Gay and Lesbian citizens.

In the next update, I will cover the organizational details of the games and how they need to be presented as a function of our entire community. The athletes are actually a small part of this event; we all need to be involved in its success.



JIM MARTIN GOES OUT FOR TRACK . . EVERYBODY'S OUT FOR JIM

plus Roger/Wrangler HOT HOUSE

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GayRun'81 Draws **Nearly 800 Runners**



Front line of fast runners at '81 Gay Run. (Photo by Rink)

GayRun '81, the second annual Gay-sponsored, AAU-sanctioned footrace was held in San Francisco's Golden Gate Park July 26. A field of just under 800 competed in 5 and 10 km events, nearly double the number as in last year's premier GayRun

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BRUNZELL

NICK BOCKWINKEL WRESTLING EXHIB. SANC. CAL. ATH. COMM.

GayRun'81 was sponsored by The Advocate and Frontrunners, San Francisco's Gay running club. Sanctioning of the race by the Amateur Athletic Union (AAU) was again an important sign that Gay

have gone a long way toward professional status. The race was open to everyone and attracted a diverse group of runners from ten states, Switzerland and Denmark. About one-third of the runners were women. Large contingents from Frontrunners Los Angeles and New York were

Overall first place winner of the event was Virgimo Dearaujo, 29, of San Francisco. His time in the 10 km race was 32:46. Lisa Buckley of Los Angeles, 23, was the first place woman in the 10 km

event with 38:20, placing overall. In the 5 km race, 19-year old Spencer Ferguson of San Francisco took first with 16:12, and Teresa Jenkins, 22, of Long Beach, California, won the women's division in 19:09, placing her 25th overall in the km competition.

Although the race was operated at a deficit, a donation was made by Frontrunners and The Advocate toward the Golden Gate Park Maintenance Fund, a nonprofit group. Race monitors were provided by the San Francisco Street Monitors and the Gay self-defense group Community United Against Violence. First aid stations were provided by the Bay Area Physicians for Human Rights, the San Francisco organization of Gay doctors Bottled water was provided by Perrier of Greenwich, CT. Prizes for 15 division winners were provided by local San Francisco merchants. A grand prize of a cruise for two on a Windjammer "Barefoot' Cruise was won by Sally Savitz of Oakland, California, whose name was drawn by lot from among the entire group of 16 division winners.

Scott Anderson, Race Director for GayRun '81 and associate editor of The Advocate, stated after the race, "I was especially happy to see that we nearly doubled the field in this year's race. I think we have begun a strong local tradition for San Francisco, and I am hopeful that more organized Gay races will spring up all over the

country. There is already talk of an East Coast counterpart of GayRun '82 to be held in New York City on the same day as the San Francisco



Sun., August 16, after the Castro Street Fair come to the Caldron's

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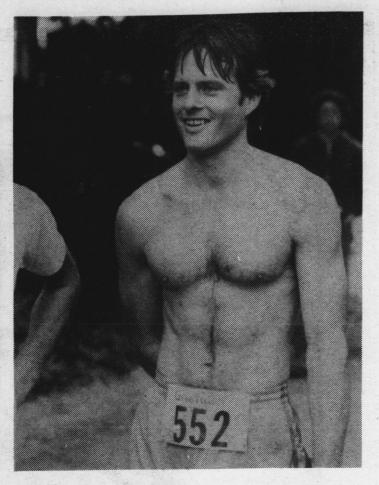
BOB'S BAZAAR AUG. 13, 1981 PAGE 34

WHO'S TO KNOW? Through the vapors of the steam room Here comes another case. You recognize the basket

SOCIAL SCENE

But you can't recall the face.

Though a perfectly elegant party, You knew it was headed for grief. The guests were modular groupings
Standing around in bas relief.



A Golden Gate Park All-American beauty. (Photo by Rink)



The end of the line. (Photo by Rink)

Red Hots Win Team Tennis

The Red Hots won over Twin Peaks, score 27/21, in the playoff finals of the first season of Team Tennis for the Gay Tennis Federation. Six teams played a round robin of regular season play with the following standings before the

Team	Captain	Won	Lost	Record
Red Hots	Rod Bradford	132	92	5-0
Twin Peaks	Larry Soley	132	92	4-1
Atlas Savings	John Teamer	120	114	2-3
Sutter's Mill	Dan Hartsuff	117	115	1-4
The End Up/ Blue Stone Video	Allen Hull	91	131	1-4
Community Rentals	Marvin Dalton	78	132	1-4

The top four teams were in the playoffs. The Red Hots beat Sutter's Mill 26/15, and Twin Peaks beat Atlas Savings 27/14 in the semials. An Awards Party with Pot Luck Supper was held at German Arias house. The following team members were presented Championship Plaques: Team Captain Rod Bradford, Eddy Cuzzetto, George Teranishi, Bob Hilton, David Lewis, and Bobby Docena. Normally the Championship Team Trophy goes to the sponsor, but the Red Hots did not have one. So the team members voted to present the trophy to Bill Reynolds, Chairman of the Team Tennis Committee, who rightly deserved such an honor for all his diligent and unsung hard work for the first season of Team Tennis.

The Second Annual San Francisco vs. Los Angeles Team Tennis Challenge Match will be held Saturday, August 15, at the Studio City Racquet Center, Los Angeles, California. The Gay Tennis Federation of San Francisco is the defending Champion, having beaten the Greater Los Angeles Sports Association Tennis League last year 11-7. This year the G.T.F. is taking eighteen players down south, which will play 18 singles and 9 doubles matches. A revolving trophy will be presented to the Championship Team this year to be kept for one year.

The Second Annual G.T.F. Membership Tennis Tournament will be held Saturday and Sunday, October 24 and 25, at the Golden Gate Park Tennis Complex, both singles and doubles competition. New members are encouraged to join the G.T.F. to be eligible for this upcoming event. Contact the secretary, Tom Kelly, at 864-1383 or 552-9595.

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Wednesday Community League

WEDNESDAYS 8:45pm LEAGUE STARTS SEPT. 16 COST IS \$600 PER WEEK



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The big blue machine, The Cinch team of the CSL find their niche in the middle of the GSL column

In the first game the 527 Club jumped out to a 3-0 score. The Ambush fought back and took a 6-4 lead into the seventh inning. The 527 tied it up in the top of the inning, but two consecutive infield errors in the bottom half of the inning gave the ballgame to the Ambush.

The Ambush handled the 527 Club in fairly easy fashion in the finals of the Gay Softball League playoffs 7-6 and

The second game was decided in the first inning when the Ambush scored five times. The 527 Club could not recover from this and were only able to score three runs the entire game.

The Ambush will represent San Francisco in the Gay Softball World Series to be held in Toronto, Canada, starting August 30. Their opening foe, in the double elimination tournament, will be Los Angeles. The Ambush added four

players to fill out their team roster to eighteen for the World Series - 527 Club's star outfielder Wes Jackson, the Endup's excellent first baseman Mike Gray, pitcher Bert Farber from Gilmore's, and outfielder Kent Reeder of Wreck Room. The last two choices are mediocre, to say the least, when you consider the other outstanding talent in the league.

MR. & MS. G.S.L. **CROWNED**

The Gay Softball League crowned its 1981 Mr. and Ms. G.S.L. at a party at the 527 Club this past weekend. Taking the Ms. G.S.L. honors was Art White, representing Gilmore's. Art raised over two

thousand dollars to help send the G.S.L. champs to the World Series. Mr. G.S.L. was won by Phyllis Manning, also of Gilmore's. Phyllis raised over twelve hundred dollars. The two winners won a trip to the World Series for their efforts.

SPECIAL GAME

The G.S.L. Champions Ambush, and the C.S.L. champions, Cinch, will play a special benefit game Sunday August 23, 1pm at Rossi Field.

MONDAY BOWLING

The **new** Monday Night Tavern Guild Bowling League at Park Bowl will start September 14. The organization meeting starts at 7:30 pm with the first night of league bowling to follow.

nevertheless the ball didn't

fall; worse. It hung on the lip

Local Takes 1st in Pool

Kitty Does It Again by Gene Miller

San Francisco's first annual Miller Lite 8-Ball Tournament - one in a nationwide series - was held August 1 and 2 at the Holiday Inn off Union Square, and it attracted a mammoth field of 230 shooters from all over Northern California competing for a \$2,000 prizes, that is, because this tournament had a women's division (many tournaments don't). There were 40 entrants in the women's division, and when it was all over, a familiar face in the San Francisco Pool Association had once again worked her way to the top.

Kitty Stephens' prowess with a cue stick is now docu-mented more fully; she's no stranger to the trophy circle. In 1970 she made her first entrance into the record books as that year's American College Union Champ (and that was Straight Pool, the game for precision players who must know how to handle clusters on a pool table). Kitty has placed in the money several times since then. She'll never forget 1978, though. She had tripled her skill since college and knew she'd have a good chance in the Women's National, but it carried a heavy tab. Nevertheless she entered the local preliminary, and to no one's surprise she found herself qualified for the National. She had just begun to ponder her doubtful prospects when suddenly Luby Pelletier emerged as a backer. Kitty's entry fee and plane ride were covered and she was off to Louisville. A week later, early in November, Kitty was back in San Francisco and this time her easygoing confidence, her witty nature, beamed at us from the TV screen - Kitty had become the Women's National Champion, 1978. Peg's Place, where Kitty still tends

bar, was a joyful scene. Just a few months ago in Las Vegas she cashed a total of \$2,200 with 2nd place in 8-ball and 3rd in 9-ball. And there she was again, Sunday afternoon, August 2, locked up in a 3-3 tie with Sharon Lively in a 7-game champion-ship match. Kitty ran the balls like clockwork after Sharon broke and cleared 5, but she had a difficult position shot and left herself a long and angular shot for the 8-ball. "She played it right," someone was heard mumbling, but

of the pocket. It could be scared in. A loss at this point would just mean another 2nd place finish, which would be fine, but Kitty's face didn't suggest that as she sat down and watched Sharon step to the table, only the 11 and 15 balls to sink. She chose the 11, a cut to the corner pocket, and placed the cue ball perfectly for the succeeding shot on the 15 ball at the other end of the table . . straight in from a foot away. But the 11 ball, up at the other end of the table, didn't find a hole. No more than 3 ning mob were exuberant the hugging got almost dan-gerous. After all, 1978 was getting to be longer and long-

> It was a two-part prize this time: several items of jewelry plus \$2,000 in cash. Once again it's Kitty Stephens, first

> Congratulations also to Debby Aarons, an Oakland resident and a familiar face in San Francisco. She won the American College Union's Regional playoff in San Diego earlier this year, and on Sunday she picked up the fourth place trophy in the Miller Lite.

> Men's division winner was Howard Ikeda, defeating "Baltimore Buddy" Dennis 5 4 in a masterfully played contest. (The men's matches

> > (Continued on next page)

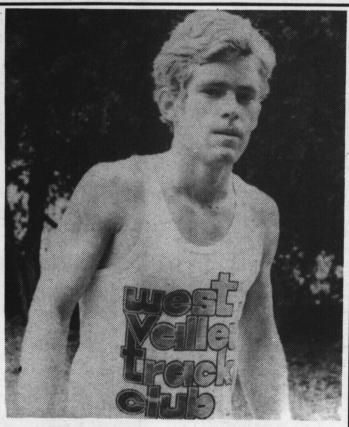
C.S.L. SCOREBOARD

Cinch -1981 C.S.L. Champs

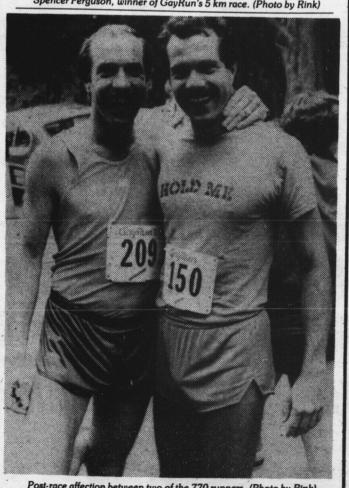
The 1981 playoffs were held on July 18 and 19 with The Village knocking out Nap's Peacock and the Castro Cafe knocking the Rainbow Cattle Co. out of play. The semi-finals were some of the most exciting games in the history of the C.S.L. The Yerba Buena which led the league all year seemed to have peaked too early and were handled easily by the Castro Cafe. The game of the year was between the Cinch and the Village. The Village, which were the C.S.L Champs for the past two years, played their hearts out but were finally defeated in the 14th inning. This is the longest game in C.S.L. history as well as one of the best played. The Village trailed throughout the game until the bottom of the 7th when they the score 6 all. The remaining innings were a defensive game with each team getting base runners but unable to score until the Cinch finally did it in the 14th. The finals appeared to belong to the Cinch in both games with the

RODGER SOTO Cafe getting a lot of hits but unable to bring the runs home. The combination of the powerhouse hitting of the Cinch with Steve King, Steve McTonnell, Tony Suchon, and Stu Smith as well as the great fielding by Gus Torres. Richard Chavez, and Dino Diaz. The Cinch is led by Steve Davis and Huff, which is a key combination of two of the best, Steve as pitcher and Huff as catcher. Hans and Dicker, the sponsors of the Cinch, flew in their exmanager and head yell leader Irene to root on his team.

On August 23, Sunday, at Rossi Field at 1pm, the 1981 C.S.L. Champs challenge the 1981 G.S.L. Champs, The Ambush, to a game and party after the game and all monies raised will go to help the Ambush go to Toronto. This is the first time the championship teams have ever competed. And it is long overdue as even though our philosophies are different, we still represent the good of the Gay community.



Spencer Ferguson, winner of GayRun's 5 km race. (Photo by Rink)



Post-race affection between two of the 770 runners. (Photo by Rink)

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were 9 games while the women played to 7.) The SFPA's best finish among the men was Elliott Zalta, who worked his way to the top of his group, winning four consecutive matches. His 5th match, against Phil Valdez, saw Phil jump away to a 4-0 lead, and another win meant a shutout. EZ has shown repeatedly that he likes that kind of challenge. In a few minutes he had come right back with a string of wins, and it was 4-4, EZ with the edge. He had no reasonable shot because he was on his last ball with no way to get position for the 8, frozen to Valdez' 6 and 1 balls. So he played his remaining ball into the center of the table, putting the cue ball back on the rail with a nearly impossible shot for Valdez that would force him to free the 8-ball.

Nearly impossible. Valdez is a past State Champ in One-Pocket, and he knows a few magic tricks.

EZ played extremely well and finished in something like 11th place. You'll see EZ's name again following the midseason 9-ball tournament which reminds me, the

San Francisco Pool Association's Fall season begins September 1. Let's see a few more league players tuning up their strokes at local tournaments. Entry fees are \$1 to \$3, and all tournaments pay at least the top 3. Bear Hollow now pays four out of 16 entries. The following SFPA bars have open tournaments: Monday, 7:30 pm, Bear Hollow - Wednesday, 8:00 pm, Cinch - Thursday, 8:00pm, Rainbow - Saturday, 2:30pm, Cinch - Sunday, 4:00 pm, Arena.

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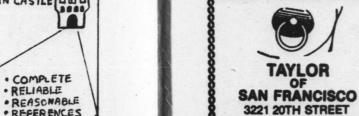
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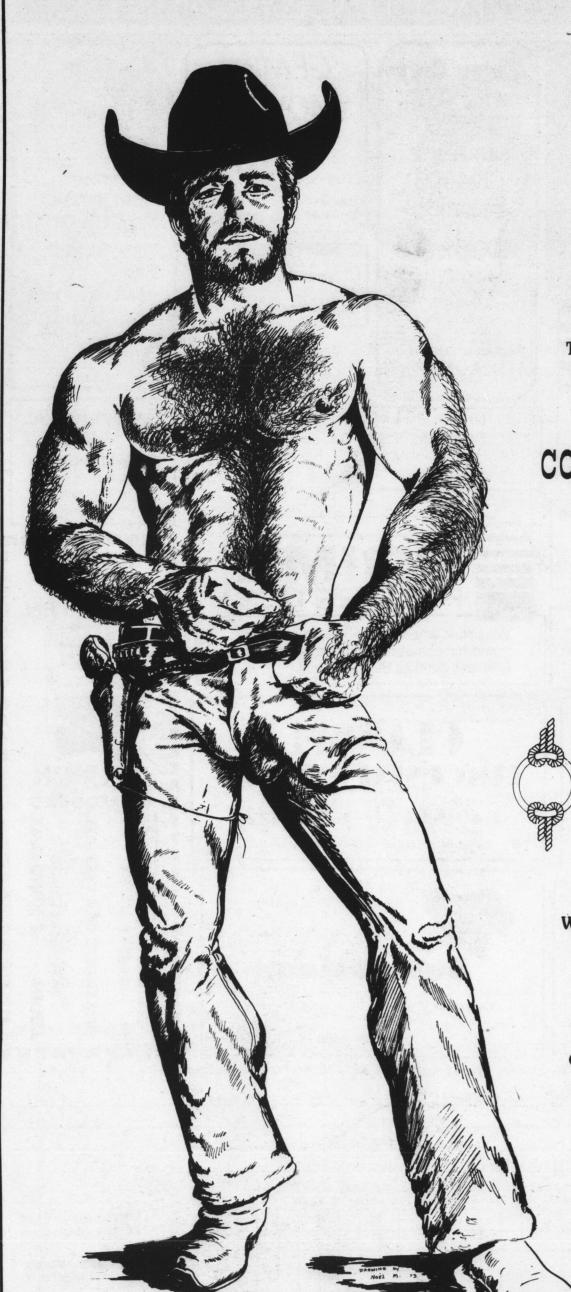
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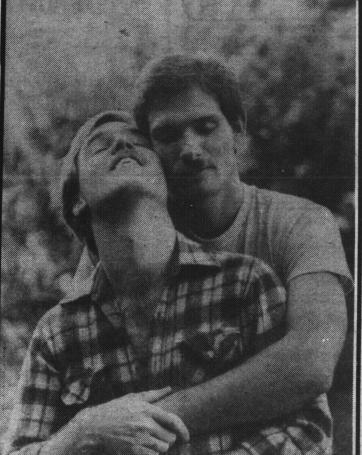
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VOL. XI NO. 18 AUGUST 27, 1981



Palo Alto to Vote on Gay Rights

Steering committee mem-bers Steve Harris and Jenni-

fer Gates were in San Fran-

enthusiasm and support for

A sensitive photo by David Lamm of one of the gentler Gay moments at

by Paul Lorch

Undeterred by the twin defeats last year in both San Jose and Santa Clara County Gay activists have launched a campaign to bring about a Gay rights ordinance in Palo Alto. The spearheading organization is PACER (Palo Alto Coalition for Equal Rights) led by a steering com-mittee of five Gay men and

Unlike previous Gay ordinances, PACER is taking the measure directly to the voters November 3.

IN THIS ISSUE

Allen White attends the second SOS rally p. 2

hat's happening — and not ppening — at the Harvey lk Gay Demo Club . . . p. 4

More pictures of the Castro treet Fair p. 11

tribute to Mark Calhoun by ircus p. 34

B.A.R.'s expanded Sports section pp. 34-37

Guardian Angels Launch Patrol on **Polk Street**

B.A.R. Joins First Convoy

by Allen White

The Guardian Angels have hit the streets of San Francisco. After several weeks of training, the first patrols of the San Francisco Guardian Angels began last Wednes-

Last Friday night this re-porter went on a patrol with the organization. Nine mem-

bers of the group departed their Polk Street headquarters for the North Beach area. The discipline and the pride of the Angels are readily apparent. They carry no weapons, and each member is given a "pat search" as they fall into for-mation. As the group pro-

tually through the Broadway tunnel to Stockton they formed a unique group in their dis-tinctive t-shirts and red berets

As they proceeded through the city, there was an over-whelming recognition that the Guardian Angels are special.

Patrol leader, Lawrence Massey then led the group through the North end of Chinatown and into Washington Square where they were greeted with respect and recognition. The comments along the route indicate the

Govt. Appeals Pro-Gay INS Ruling

by Konstantin Berlandt

U.S. attorneys Friday, Aug. 21, appealed the Lesbian/ Gay Freedom Day Committion banning the Immigration and Naturalization Service here from barring any foreign visitors on the basis of their

Unless the 9th Circuit Court of Appeals issues a sudden stay of the injunction, it will stand until the govern-ment's appeal can be heard, which could be in several months or years, estimates attorney Mary C. Dunlap, who successfully argued for the injunction before District Judge Robert P. Aguilar here cisco this week to drum up

The Committee is now

seeking amicus curiae affidavits from various supporting organizations to back up the original contention that ir-reparable harm would result and citizens' Constitutional rights of assembly, associ-ation, and intellectual dis-course abused if the injunction were lifted. Amicus curiae or "friend of the court" affidavits can be assisted by attorney Dunlap, addressed to the Gay Freedom Day Committee, Box 12, Women's Building, 3543 18th Street, S.F., CA 94110.

ceeded down Polk and even-

Dunlap, speaking to the B.A.R. Tuesday, did not seem at all discouraged by the government appeal. The original injunction would last until the Parade Committee's case against the INS policy banning homosexuals from

visiting this country was heard in District court. But now the appeal on the injunction must be heard in Circuit court before the case is passed back down to the District. In effect, the government's appeal may be extending the injunction by a year or two. If the Circuit court approves Judge Aguilar's ruling to issue an injunction, Dunlap says it will strengthen his ruling here and promote the possibility of seeking similar injunctions in other areas, particularly in other parts of the 9th Circuit. The injunction currently only applies to the Northern California District, by the 9th Circuit includes Hawaii, Washington, Oregon, Nevada, and all of Californai, according to

(Continued on Page 15)

