

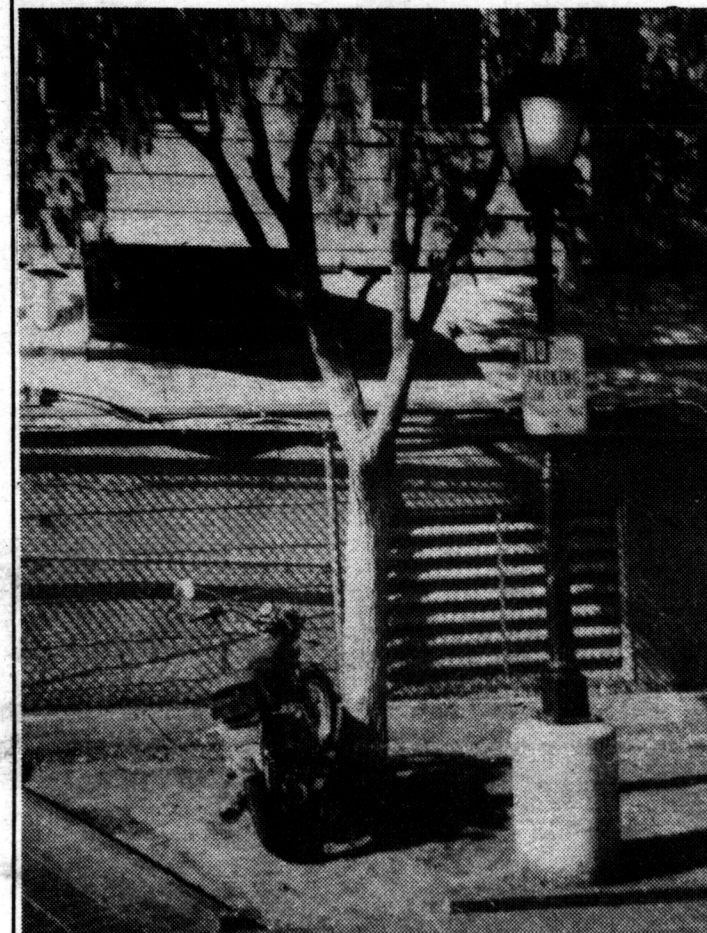
# B.A.R. BAY AREA REPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

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VOL. XI NO. 8 APRIL 9, 1981

## The Castro Parking Lot



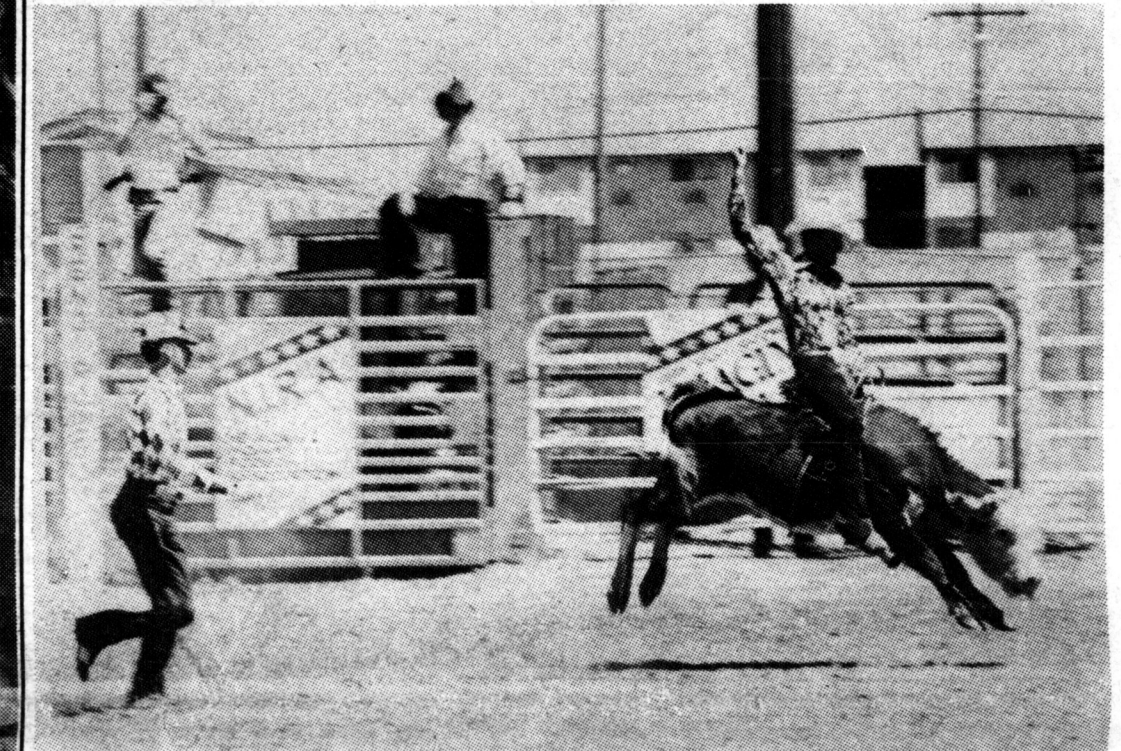
30 residents and 14 merchants — plus an interception in City Hall — six nighttime parking in 18th Street lot. (Photo by Rink)

Signs appeared — “out of nowhere” according to some Castro regulars — this past Tuesday at the 18th and Colingwood Parking Lot. The city signs announced the lot, which has become increasingly the target of controversy, will have no parking from 11pm to 5am. At press time, the B.A.R. was unable to unravel the garble of how and why it all happened. Speculation has become increasing- (Continued on Page 2)

## Gay Rodeo Roils Nevada Pols

Las Vegas Publisher Greenspun Backs Gays

by Allen White



A 1981 Reno Gay Rodeo shakes up Nevada's Lt. Governor Leavitt. (Photo by John Gieske)

“They call them queers because they've got a screw loose.” These are the words of Myron Leavitt, Lieutenant Governor and second highest elected official in the State of Nevada. The re-

mark was made March 24 as he discussed the 6th annual National Reno Gay Rodeo. He also said he opposes renting the state fairgrounds to what he calls “queers” and went on to say, “They

should go somewhere like California.”

With that, Mr. Leavitt detonated one of the most heated political and social

(Continued on Page 3)

## Archbishop Won't Rent to Homosexuals

GRA Sues for Breach of Contract



Angela Lansbury at her recent S.F. press interview. The star of SWEENEY TODD now at the Golden Gate made a special point of having the B.A.R. at the session. Lansbury is a friend of B.A.R. writers George Heymont and John Karr. See the Karr report/interview in this issue's Entertainment Section.

The local Roman Catholic Church has gotten itself into hot water. The Gay Men's Chorus has sought an injunction against Archbishop of San Francisco John Quinn's withdrawal of an invitation for the group to perform at St. Ignatius Church on Fulton Street. Claiming the invitation withdrawal was a breach of contract, and angered over the nearness of the event to the planned concert, the Chorus has engaged Steve Parrish of Gay Rights Advocates to act as their lawyer. A hearing at the end of next week may force the Archbishop to allow the Chorus use of St. Ignatius.

formance of Liszt's “Requiem.” Negotiations for the Chorus to rent the church were finalized as long ago as late December, and publicity announcing the April 25 concert was extensive. On March 22 the Chorus received a letter from Archbishop Quinn withdrawing the invitation to perform, due to his fear that church-goers would interpret the group's appearance as an endorsement of the Gay lifestyle.

Parrish says the agreement was firmer than an invitation, and therefore cannot be withdrawn without resulting in a breach of contract suit, which is being filed and will be heard at the end of next week.

The problem might have been avoided had the Archbishop acted earlier, allow-

(Continued on Page 2)

### IN THIS ISSUE

The Church Street Union Election — what's next — Paul Lorch ..... p. 4

Everybody's Talking — 3 pages of Letters ..... pp. 6, 7, 32

A new columnist: Arthur Lazere brings business to Gay readers ..... p. 13

New campus group seeks to eradicate homophobia at UC Berkeley ..... p. 19

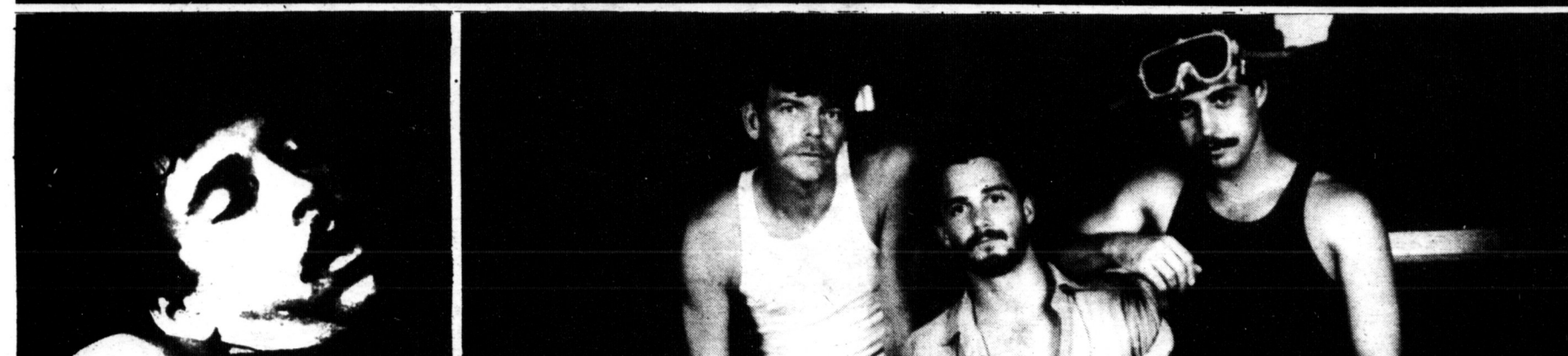
Kory White reviews a self-defense book for women (and everyone) ..... p. 31



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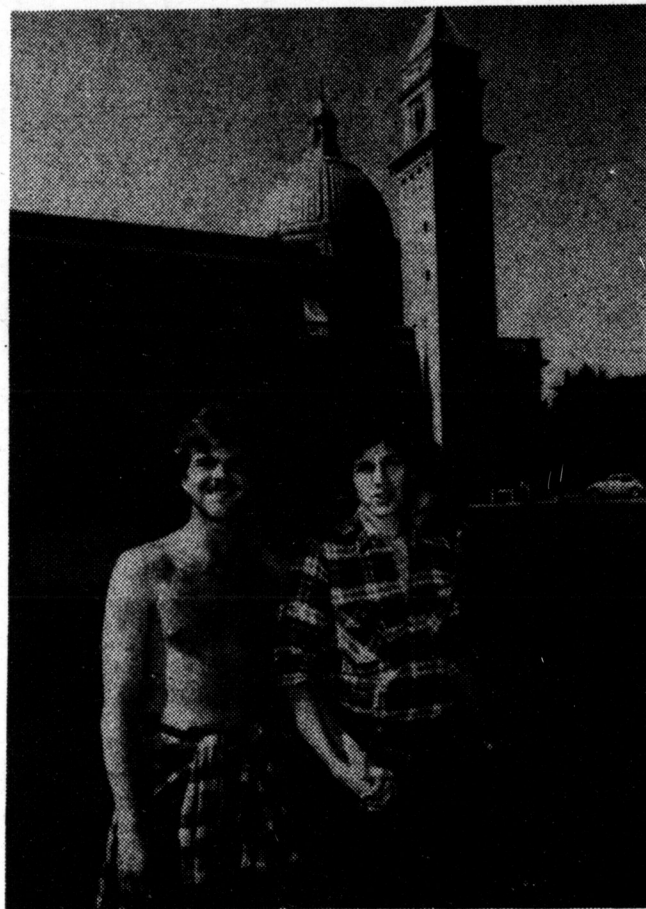
# Archbishop Won't Rent to Homosexuals

GRA Sues for Breach of Contract

ing time for the Chorus to reschedule the concert. Parish states that the views of the church are not being tried, merely an agreement for use of space. The Berkeley Symphony Orchestra has been contracted to perform as accompanists and a solo female voice engaged. The Symphony is not as flexible a group as the Chorus, and rescheduling them would be impossible. Other locations for the same evening are unobtainable, or unusable due to size of halls and economic restrictions, like the Warfield's insistence on sharing the gross receipts.

Mayor Feinstein intervened, praising the Chorus to Archbishop Quinn last week. He said he would reconsider, and has not been heard from since. Neither he nor his representatives are available, and the General Manager of the Chorus feels the Chorus is "being held off for as long as possible."

The hearing next week will resolve the problem, in all likelihood to the benefit of the Chorus. The initial agreement of the Church mounts to a binding con-



Two Gay men pose in front of St. Ignatius Roman Catholic Church — where the archbishop has reneged on concert contract. (Photo by Rink)



Brahms, Bruckner, Liszt, & Thompson

Friday, April 17  
8:00 PM

First Congregational Church  
Post at Mason, near Union Square

Saturday, April 25  
8:00 PM

St. Ignatius Church  
Fulton at Parker, USF Campus

Friday, April 24  
8:00 PM

Trinity Episcopal Church  
Gough at Bush, San Francisco

Donation:  
\$8, \$6, \$4

Unreserved seating within each priced section; \$4 seats unavailable at Trinity Episcopal Church

The chorus' spring concert emphasizes its classical training and repertoire. Miriam Abramovitch is featured as guest soloist in the Brahms Alto Rhapsody, a lush Romantic work that highlights her wide vocal range, and in Bruckner's *um Mitternacht*, a serene selection from the Romantic period.

The Gay Men's Chorus circular listing the concert booked at St. Ignatius Church. Archbishop Quinn now wants out — but not without a court decision says GRA.

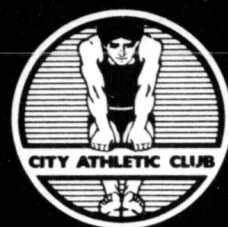
The heroic and marvelously structured Liszt *Requiem* is rarely performed. The traditional Latin requiem text leads the listener to the musical drama created by organ, orchestra, soloists, and chorus in an uplifting affirmation of life.

Randall Thompson's *Testament of Freedom* is set to texts by Thomas

Jefferson, whose words from the era of the American Revolution are still applicable and are given new meaning when sung by the San Francisco Gay Men's Chorus.

Each of the evening's selections features accompaniment by members of the Berkeley Symphony Orchestra, whose musical director is

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## IMPROVE YOUR SEX LIFE

Remember last summer how much better you felt because of your tan? The dust has yet to settle. He has stirred up Nevada's Gay community. In turn, that community has seen some powerful allies spring up in the last two weeks.

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ALWAYS TAN is open Monday through Friday from 9:00am until 9:00pm, on Saturday from 9:00am until 7:00pm, and on Sunday from 10:00am until 6:00pm. The phone number is 626-8505.

## The Castro Parking Lot

(Continued from Page 1)

tion persisted, though, that it was the Mayor's office or her agents who made the decision.

The first warning appeared in a *s.f. Progress* article on Sunday, March 29, by Dan Borsuk. It was entitled "Troubled Parking Lot May Close" and began, "The San Francisco Parking Authority has recommended to the Board of Supervisors that the lot be closed. According to Margaret Brady, director of the Parking Authority, she sent the recommendation to the Board of Supervisors' Clerk of the Board. She stated she subsequently retrieved it on her

mittee. He writes, "Earlier this month Deputy Mayor Hadley Roff said Mayor Feinstein intervened [our italics] because 'This office received a rather large number of complaints about that lot and some concerns that the Parking Authority wasn't making any progress in removing them.'"

Brady's version is the Mayor merely had the police make a survey which was given to Brady. The police recommended that the lot be closed and between them (the police and the Parking Authority) the decision was made to ban night parking. Why on March 19 the Parking Authority Director felt she had to get Board of Supervisors approval and why seven days later concluded the Board need not be part of the process remains unclear. Brady said that she is responsible for the decision.

The basis of complaints were two petitions — one signed by 30 residents and a second signed by 14 merchants (who ranged from the 18th and Castro newsstand to the Eureka Bar. There were signatures from Cliff's Variety, Valley Pride Market, and Star Pharmacy.)

### Who was behind the nighttime ban begins to unravel.

own — because of all the controversy that had brewed over the Jaguar Book Store — and brought it to the Mayor's office. However, according to *Progress* reporter Dan Borsuk Mayor Feinstein twice intercepted the Parking Authority's recommendations to keep them from being buried by the Supervisors' referring to com-



"No Parking" from 11pm to 5am at Castro/Collingwood says somebody in City Hall. (Photo by Rink)

## Gay Rodeo Roils Nevada Pols

(Continued from Page 1)

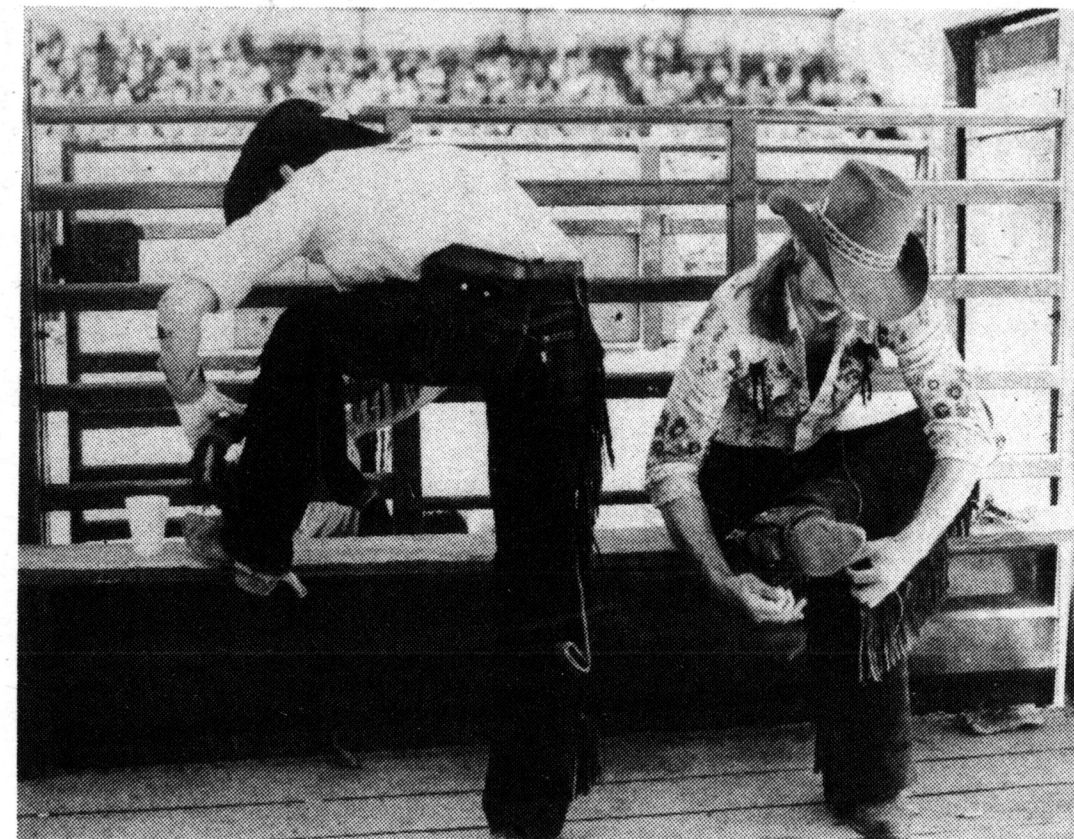
controversies in Nevada in recent memory. The dust has yet to settle. He has stirred up Nevada's Gay community. In turn, that community has seen some powerful allies spring up in the last two weeks.

The most vocal has been Hank Greenspun, Publisher and Editor of the *Las Vegas Sun*, Nevada's largest daily newspaper. On March 27 Greenspun called Leavitt, "Nevada's answer to Anita Bryant," noting that he qualifies as an authority on "queer" happenings, having presided over the Nevada Legislature for the past two years. In a devastating and extremely effective editorial Greenspun ponders in what state other than Florida would a high official reveal such profound thinking that "homosexuality carried to the extreme would wipe out the human race." He notes that homosexuality has been a characteristic of human behavior since early Biblical times and contrary to the Lieutenant Governor's beliefs, it has not wiped out

the human race. Greenspun then goes on to carefully describe Leavitt as a man of destructive "extremes."

At the same time, Lee Martin, president of the Nevada Gay Action League, expressed the anger and concern of Nevada's Gay community. Steve Hinkson, president of Nevadans for Human Rights, was also getting press coverage stating that "Leavitt's use of the word 'queer' has outraged a tremendous number of Gay political supporters of Lt. Governor Leavitt, not to mention straight political supporters who consider a statement such as that one of bigotry."

The issue is the 6th Annual National Reno Gay Rodeo which will be held this year the last weekend in July at the State Fairgrounds. What started out as a small rodeo has now hit the big leagues. So big that Washoe County Commissioner Belie Williams was beginning to question if Reno might just become



Contestants "suing up" for the next event at the 1980 Reno Gay Rodeo. (Photo by John Gieske)

known as the Gay Rodeo Capital of the World. He knows it's big, but until last week even he probably

wasn't aware that four months before the event there are over 1,000 hotel rooms already booked for

Gay rodeo goers and almost 800 reservations have already been received by

(Continued on Page 36)

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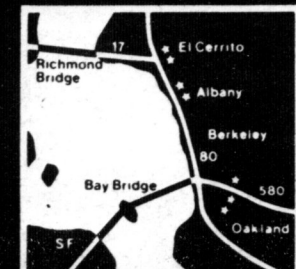
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What's Ahead?

# Church Street Wins Labor Battle

### Both Sides Take Stock

by Paul Lorch

Officials of Local 2 (Hotel and Restaurant Employees and Bartenders Union) have no plans to file objections over the recent rejection of Local 2 by the employees of Church Street Station. The seven-day filing period ended Monday, April 6.

The employees of Church Street Station — a major Gay employer here — voted March 31 (26 to 15) not to unionize. The election was the second rejection in eight months. After the first vote in July 1980, Local 2 charged Church Street management with serious violations of fair labor practices. Even Church Street Attorney Jeff Levenberg admitted afterward, "The last election was a messy affair." The matter was brought before the National Labor Relations Board (NLRB). A settlement was reached between the attorneys in late February. Church Street agreed to pay \$2,600 in back wages as settlement to employees fired during the first contest. A new election was set for March 31.

This time both sides engaged in a more subtle and orderly campaign to woo the workers.

Michael Koblenz — Gay unionist and Local 2 Business Agent — said that there were "a couple of borderline things." "But in the best interests of the employees," he

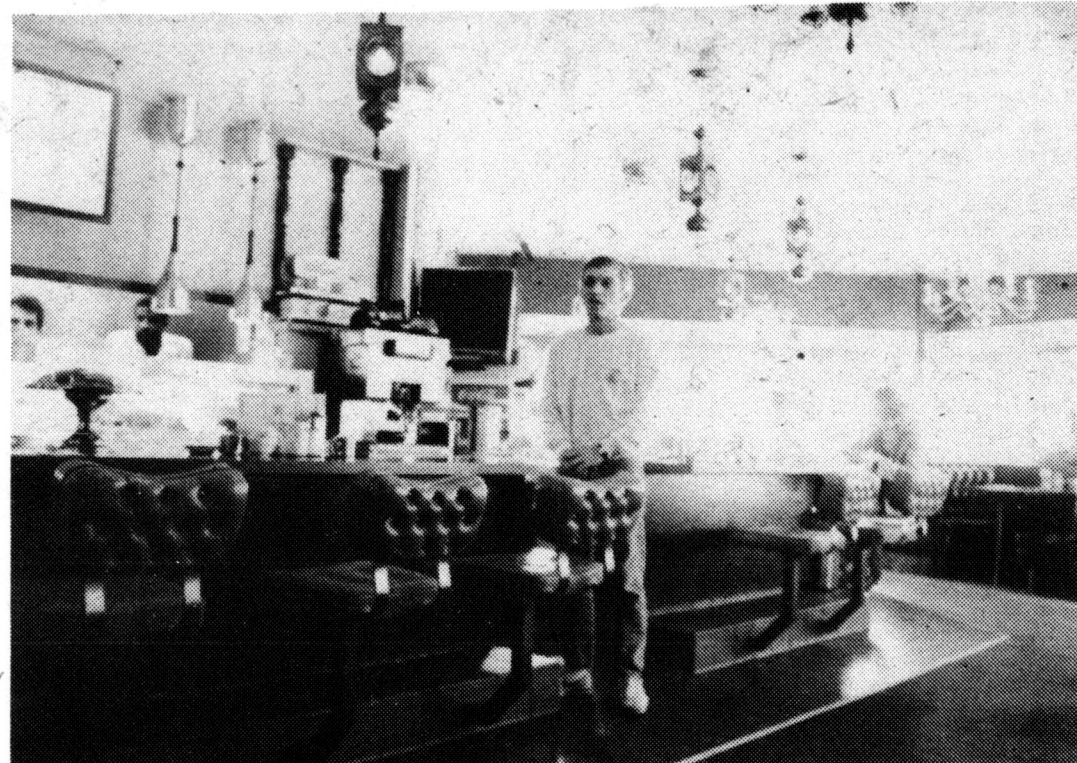
continued, "we have no plans to pursue the matter. At the moment it's moot."

For their part Church Street owner John Adinolfi and attorney Levenberg experienced a great sense of relief this week. Levenberg added, "All the people here are relieved."

Both saw the union as testing the system which the union found wanting. Adinolfi was happy that this time there were no ugly incidents. But some valid points had been made. He said, "The experience has made me more sensitive to the workers' thinking." To which Levenberg echoed, "Points were made — it's been a positive experience. . . . John is today more responsive to his employees."

Koblenz was in a less than jubilant mood — he was resigned to the outcome. He said, "Once again Local 2 ran a respectable campaign — despite the firing of all the pro-union people last year — we did OK." (Adinolfi maintained throughout the affair that those who had left Church Street after the July vote were simply a matter of normal turnover.)

Koblenz told B.A.R. that Local 2 remains available for other Gay workers who want either information or want to organize. He said that in the past months Gay workers in



John Adinolfi, owner of Church Street Station, breathes a sigh of relief after workers voted not to join Local 2. (Photo by Rink)

other establishments (read Castro Street) have contacted Local 2. He said that currently there were no specific plans but they were being made aware of work situations that made Church Street look like paradise. Koblenz concluded, "Local 2 didn't lose; the workers lost."

On their part Church Street management is anxious now to refine employer/employee relations. Adinolfi said his hands have been tied since July. "I wouldn't do anything," he said, "because it would be construed as interfering." His aim is to make Church Street a model work

place, and the union experience has proved itself instrumental in this resolve.

Other experiences will not be resolved that easily. On March 25 a letter went out to all Church Street employees on Supervisor Harry Britt's stationery. The letter was signed by Britt, Gwenn Craig (president of Milk Demo Club), and Tim Wolfred (SF Community College Board) which urged the employees to vote for Local 2. They wrote, "We believe that a vote to join the union is a vote for greater freedom and independence. . . . This union has thousands of Gay members, and has

repeatedly and often supported the Gay community. It does not represent an alien force in our community."

Britt and the others' interference (as management saw it) was resented by the Church Street owners — in particular Britt's coming on the premises to sign in on the sheet made available for union organizers.

In the short run the matter has been put to rest for Church Street Station. Unless conditions improve in other places of Gay employment, in the long run — nothing has been resolved. ■

## Gays Score in CDC Convention

Lia Triff Belli of San Francisco was elected president of the California Democratic Council on March 29 at the 29th annual convention of

that group. Lia narrowly defeated Walter Miller of Los Angeles by only four votes in a hard fight until the very end. Lia is a member of The Women's Democratic Forum and Alice B. Toklas Democratic Club.

Elected treasurer of CDC was San Franciscan Frank Fitch, former Charter Commissioner and past president of Alice. Frank has served as comptroller of CDC for the past two years and succeeds Gay activist Doug De Young in his new position.

CDC has long been the conscience of the Democratic Party. It is a grass roots organization which lists among its past presidents Alan Cranston, U.S. Senator; Congressman John Burton; and former State Senator Nate Holden. The immediate past president is Wallace Albertson from Los Angeles, a member of the Democratic National Committee and Community College Board in L.A. Wally is also the wife of veteran actor Jack Albertson, who is remembered for his series "Chico and the Man."

Elected Northern Vice President was Charles Curry of Oakland over Joseph Hancock of San Francisco. That vote was very close also with the winner receiving only ten votes more than his opponent.

Among the state elected officials attending the convention were Governor Jerry Brown, California Assembly Speaker Pro Tempore Leo McCarthy (D-SF) and Secretary of State March Fong Eu. Elected offi-

cials from San Francisco attending were District Attorney Arlo Smith and Supervisor Carol Ruth Silver.

One of the most active groups at the convention was the Lesbian & Gay Caucus. The numbers in this group have grown from a handful eight years ago to an overflowing crowd at all meetings at this convention. Randy Stallings of Alice B. Toklas was elected co-chair of the Gay Caucus.

Other San Franciscans elected in Sacramento were Susan Ramsey, Chair of the Fifth Senate District; Bob Basker, Northern Chair of the Senior Caucus; Steve Walters, immediate past president of Alice B. Toklas, Program Chair of CDC.

**Frank Fitch, Rand Stallings, Bob Basker, Steve Walters, and "the popular Susan Ramsey" all took CDC posts at Sacramento convention.**

The social scene of the CDC convention evolved around the Gay Caucus Suite hosted by the members of Alice B. Toklas where cocktails, beer, wine, and food were served throughout the weekend.

The weekend was marred early Sunday morning when Bruce Goranson was severely mugged in the parking lot of a Sacramento Gay bar. At last report Bruce was improving but suffered a badly damaged eye.

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The \*P.S. is also open for lunch, featuring a wide selection of specialties including many from their Acapulco style restaurant, The Casa de Cristal. They have just begun a new Saturday \$2.99 Fiesta Brunch by "The Casa" served in the \*P.S. dining room. Of course, the popular \$2.99 Sunday Brunch keeps the crowds coming in. Both Brunches are two of the best deals in San Francisco!

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VOL. XI NO. 8 APRIL 9, 1981 NEXT ISSUE OUT: APRIL 23 NEXT DEADLINE: APRIL 17

## VIEWPOINT

## LETTERS

### I GAVE AT THE OFFICE

There's nothing like a tail flapping M/M to spawn a generation of anti-M/M's. It's not that the anti-bodies are unneeded or that those involved are insincere. But, there are some butts... Two questions present themselves in the wake of the oft-canceled Richard Zone press show: How many counter-groups are needed and how much will they cost (in cash and energy)?

In the first post-Channel 4 expose rush — we counted over a half dozen hastily called press shows to counteract the visiting fundamentalists' assault. Out of these powwows emerged the seeds of new organizations. The churches formed one, CUAU formed one, the Republicans formed one, and one clustered around Harry Britt's office. As it stands today we have CUAU's Task Force on the Moral Majority, the Coalition for Human Rights, and Cornerstone.

Hours and hours have been spent choosing names, establishing structure, fashioning procedure, placating factions, checking cabals. The next phase — keep in mind we've been through this script before — is the fundraising froufrou.

Remember the super-colossal, stupendous Save Our Human Rights spectacular four years ago in the Hollywood Bowl... and the tens of thousands raised. To where did all the energy and bucks dissipate? On phone and light bills, on hastily arranged salaries, on office rentals, on printing, and on a host of aborted projects.

We don't believe we need three or four organizations or agencies fighting the moral majority and most of all we question their soliciting funds to inflate their balloons. Soon — once the scent gets around that any one project has cornered the Gay bucks — will emerge the shady "pros" who have made career after career spending (ever so delicately) those hard-gleaned dollars.

There are times one senses the only hard truth of getting involved in Gay rights and the Gay community is that it is going to cost one money. Every time one looks over their shoulder, some politician, some promoter, some fundraiser, some treasurer has got their hand out. And as hard as it is to raise, we have more than enough who know expertly how to throw it away on vanities and vainglorious schemes (the Parade Committee's money-making and money-squandering projects are a perennial sleight of hand).

The pitch here is not a call for stinginess in the face of a real danger, but a call to read the pages of our own history. While the coffers and ranks of Save Our Human Rights and the No On 6 were swelling, those of on-going Gay charities and programs were drying up. In the wake of each of those major efforts several worthwhile Gay projects went under.

A number one priority in our minds is to get the Gay bank launched by April 30 (invest in stock or open accounts). The Pride Foundation is in need of thousands if it is to get its Fillmore Street center open. JobPower (an employment agency for Gays), one of the most beneficial services for Gays, is losing its CETA funds for staff and may have to shut down. Ditto for the staff position for the Gay Advisory Committee. The 1981 Parade is desperate for funds and fellows. The Gay Men's Chorus still needs seed dollars to launch its summer nation-wide tour.

The moral: The San Francisco Gay pie only has so many pieces and there are all too many takers.

P. Lorch

### ON TESSI TURA'S BANNING

★ Regarding the George Heymont thing, I am sure you have a perfect case for a complaint to the Human Rights Commission, through its Gay Advisory Committee, if you can't get things unraveled otherwise. Their complaint process is tedious and lengthy, but the end result makes the effort worthwhile. This is a clear violation of the nondiscrimination ordinance.

Herb Levy  
San Francisco

### SUPPORTING TESSI

Mr. Kurt Herbert Adler  
General Director  
San Francisco Opera Company  
San Francisco, CA 94102

Dear Mr. Adler:

Under your able direction the S.F. Opera has grown in both the length of its season and its international reputation. One important aspect of this growth is the large and diverse audience which supports the Opera. Any action by the Opera which narrows this diverse support is detrimental to the long term growth and success of the company.

It has come to my attention that a local music critic, Mr. George Heymont, has had his press accommodations withdrawn because of a personal conflict between himself and Mr. Tim O'Connor. This action, in my opinion, shows very poor judgment on the part of Mr. O'Connor for a number of reasons.

First, regardless of how Mr. O'Connor may feel about a large segment of Mr. Heymont's audience, the fact remains that the gay community represents a major portion of the Opera's audience. Secondly, while Mr. Heymont's colorful and enjoyable opera columns appear primarily in the *Bay Area Reporter*, his articles are not restricted to this local publication but also appear in a number of regional and national publications. Mr. Heymont represents a source of publicity the San Francisco Opera needs to cultivate, not antagonize. And finally, very few of us are fortunate enough in life to be able to work only with people we like and whose opinions are consistent with our own. When we accept positions of responsibility, we must be willing to work with individuals who have opinions and views which are quite different from our own.

I trust a solution can be found to this problem which is satisfactory to all the parties concerned.

Best regards,

W. Dave McLennan

ED. NOTE: More protesting letters to the top management could turn a Gay snowball into an avalanche.

P. Lorch

### BOYS IN THE BLUE VAN

★ Sirs, I like your article about Homophobic Discrimination and is it the tip of the iceberg.

The answer is yes! For example, enclosed is a statement for probation that my probation officer requested me to make for court. After reading that and the additional information that I have, you'll see Homophobia is rampant deep within the police force as well. Since being busted on bullshit charges, being gay has gotten two of my witnesses busted on phony charges and let loose after I was taken to court. They were only kept off the street for a couple of hours.

Also they were told not to testify against the police that almost beat me to death in public on March 6th outside of the gay bar Partners (Post & Larkin).

Also my girlfriend (one of SF's more beautiful transsexuals) came to visit me this last Sunday with bruises around both wrists. I asked her how she got those bruises and she broke down completely and told me the story: We live across from Northern Station and as my girlfriend was coming home, she was stopped for the second time in two weeks by plainclothes police, handcuffed and forced into a blue step van (unmarked), made to kneel down, and at the point of an automatic pistol she was made to "give head" to two officers.

Is this the way San Francisco police perform their duty? These are public servants?

You may print everything but my name. As a matter of fact, I pray that you would write an article on my story.

Name Withheld for obvious reasons

### TROC TALKS

★ Just a note of explanation re Folsom Party.

There have been several inquiries regarding over-sale of tickets to the March 20th, Folsom Party; the delayed entrance to the club and the coat check sell-out.

First, I must say that there were in fact, 500 unused tickets still available for sale that night. Inclement weather and the fact that people who usually do not attend Trocadero, checked water-soaked coats when most of Trocadero people usually leave their coats in their car trunks. This made for a very botched up mess at the front door. There were at least three times when I personally held up the line in order to clear out the coat-check area. There have been many parties when the wait in line was as long, but we were lucky with the forces of nature.

Due to the *Folsom Magazine* people wanting to have as many tickets available to their outlet stores for sale, there was an overabundance of pre-sold ticket holders in line at the same time. This is the first time that Trocadero had this happen, and it will be the last!!!!

The next contracted party by *Folsom Magazine* is May 1st, entitled "Hot Wax." There are several things that I will enforce that will and should enable quick entrance for those who have purchased tickets in advance: there will be a very limited number of advance tickets available for purchase. There will be two lines for gaining admittance to the Trocadero, one for advance tickets and one for on-sale purchase; the advance ticket holders will have first priority for gaining admittance. Hopefully, there will be no rain the night of the party, and we recommend you leave as many coats as possible in your car trunk.

I'm sorry for the problems which arose because of the rain. We at the Trocadero have always been committed to delivering what we promised to those who have attended our parties. I and my staff will continue to keep the party going at Trocadero Transfer. If you have any additional questions or statements to render regarding "Folsom," please feel free to do so in writing. I will be more than interested in hearing your opinions.

Richard Collier, Jr.  
for the Staff of  
Trocadero Transfer

## LETTERS

### FLORIDA FANS

★ We wanted to write you in order to let you know that we have started to receive your excellent publication, B.A.R. It is certainly one of the finest newspapers serving the gay community in the country.

The issues of B.A.R. sent to the Stonewall Library & Archives will be collected and preserved in our permanent collection of periodicals. Once again, thanks for sending us your fine publication.

Mark N. Silber  
Chairperson  
Hollywood, Florida

### BAND GUARDS SOUGHT

★ It has come to our attention that many people think they have to already know how to march or handle a flag to be a part of "The Guard" of the San Francisco Gay Marching Band. This is not so. No experience is necessary. Almost all of us have had to learn to flip and twirl those flags from scratch. Our drills and fancy work are actually pretty simple, but quite effective visually, and we welcome NEW MEMBERS NOW!!! Camaraderie in "The Guard" is our reason for being, but The Guard has taken first place in every parade contest entered, plus "wowing" the crowds at Bread & Roses in the Berkeley Greek Theatre, Davies Hall, etc. Lesbians and Gays should contact Ted Kripe at 826-7911 or come to our weekly practice on Tuesday nights at 7:00pm at the Women's Building on 18th Street (between Valencia and Guerrero). JOIN NOW!!! Great, proud fun.

Ted Kripe  
"Guard" Recruiter  
San Francisco

### FROM THE BIG BOSS

★ Kudos to Allen White for his superb article on Rev. (?) Richard Zone. It is an example of first class investigative journalism that serves gay people and the community at large.

C. F. Brydon  
Co-Executive Director  
National Gay Task Force

### PRISON BLUES

★ I received four of your past issues from an organization in New York and want to express what a fine paper you publish. I don't have money to request a subscription, but I would like one. The reason for no money is that I'm being incarcerated at the North Dakota State Penitentiary for six years for refusing to allow the crime bureau to use me to entrap a person considered bisexual and who committed a murder in 1977. Well I should also say that I was blackmailed with other things, personal items stolen from my apartment. They used the stolen objects to convict me. So in a sense I'm being incarcerated for being Gay.

Life here is probably a lot easier than most other prisons. Yet being Gay and a prisoner is not easy. For example, today during an inmate confrontation my glasses were smashed. I'm almost blind without them. I have to replace the glasses at my cost. But because I have no money I'm going to have to go through agony without them. I don't know where to find help. I have to find from \$75-90 to replace them. Could you please put a plea in your paper for assistance in this matter.

Again, I would like your help in three things. If you can I would like a subscription to your paper if possible. Also I need financial assistance from someone to replace my glasses. (When I get out and am earning money I will pay them back.) Also I would like to correspond with anybody interested.

I'm a 24 year old male, brown hair, 5'7", 145 lbs., normal build. I'm a graduate in Pre-Nursing, Medical Technician, also worked in Television for two years as a Senior Cameraman and Associate News Director (Control Room). Love people and would do anything to help them. Love to read quality Gay literature. I do gourmet cooking, etc.

I also love to write, and am in the process of putting together a play and a novel. And would love suggestions. My address is: Gerald M. Gross, #12876, P.O. Box 1497, N.D.S.P.; Bismarck, North Dakota 58501.

Gerald M. Gross

ED. NOTE: A subscription, yes, but the newspaper does not recommend sending cash to unknown persons — on either side of the bars.

P. Lorch

### NIX ON THE WALL

★ The "flippancy" with which you mention the problems re "the wall at the parking lot at 18th and Castro" and the "bench" contingent thereto (B.A.R., 26 Mar 81) prompt this letter.

Collectively we have resided for almost 15 years just 10 feet from the wall and bench in question — public nuisances to us (gay lovers) and to many, irrespective of sexual persuasion and/or relationship for the past several years. The lot, dedicated in the late sixties was intended to ease an omnipresent parking problem in Eureka Valley. The bench and wall, originally intended as utilitarian amenities complemented and culminated a rather acrimonious controversy, offered as an olive branch to assuage those who prophesied vehicular and pedestrian problems as portended by an easier lot in the 400 block of Castro Street.

Almost since the lot's opening, compounded with the burgeoning gay community which has universally become known as "The Castro" the lot, the wall and the bench, and the element attracted by that inanimate trio have caused problems. Hustlers; inebriates; prostitutes; dopsters; fender-benders; stolen vehicles; public sex; pollution (urinary, fecal, seminal, verbal and automotive); as well as oral, verbal, visual and audio disturbances are all daily happenings. The conduct in which members of our gay community engage in such that it, understandably, creates counter-conduct on the part of the non-gay community, and frequent confrontations occur.

In many instances, the anti-social conduct is originated by our minority; in others, it is generated by the "straights" once a dominant factor, now becoming a minority within the district. Age is of no relevance, nor is sex. And, sad to say, neither is day of the month nor season of the year.

Letters and calls to: The Muni; DPW; our Mayor; our "civic disgrace," Supervisor Harry Britt; or the beleaguered SFPD have resulted in little change, and then it has been but temporary. The three elements within the gay community who have contributed most to this nuisance have been: adolescent prostitutes; disco queens; and drunks. Their counterpart; the non-gay community have been: macho Latinos; gay hags; and drunks. Besides their mental and chronological age, they all enjoy one other debt in common — they have neither concern nor regard for the rights of others.

Unless we in the homosexual community take the necessary steps to "clean up this blight" the straight community, perhaps somewhat with justification, could consider that we condone it. It is, in short, of concern to all, and we ought to be the first to admit some degree of responsibility, as well as the desire and initiative to correct it.

Thomas M. Edwards  
Thomas F. Lundquist  
San Francisco

### SUBSCRIPTION SOUGHT

★ A B.A.R. reader on Hearst Avenue in Berkeley clipped and sent us the enclosed article from your pages recently. Thank you for "Building Resources for Blind Gays."

Our next upcoming service is issuing *LRCB Quarterly*, a digest of the national lesbian/gay press, on cassettes, for our blind readers. It would be very helpful if you would begin a complimentary subscription to *Bay Area Reporter*, marked: LRCB, Gay Horizons, P.O. Box 1319, Chicago, IL 60690. Attn: LRCB Quarterly, so that we can abstract your stories (review letter being prepared), interviews, reviews and political issues, into our *Quarterly*, if you are agreeable. Several other gay periodicals have already responded.

Your 14 1/2" article on LRCB was especially appreciated — in these times! Currently we are working on getting a 30-minute radio program, Stephen Kulieka's "Horizons" one on LRCB, rebroadcast in the Bay Area — so we can continue reaching out and serving blind lesbian and gay people. It's a struggle; you've cheered us on.

Stephen Hunt

Acquisitions/Outreach  
Lambda Resource Center for the Blind  
Chicago, Illinois

ED. NOTE: Any takers? ... P. Lorch

### HOW MUCH IS ENOUGH

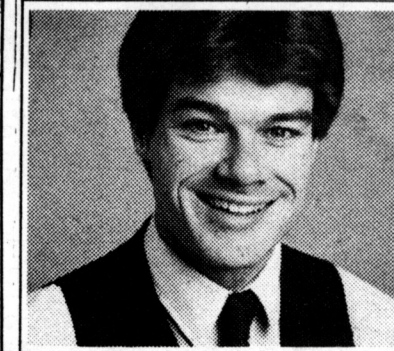
★ There's a photo exhibit at the Balcony, a bar on Market Street. One of the photos is a man with a large Nazi swastika on his shirt. This guy is supposed to appear sexy, a real stud. Does the extermination of the Jewish people and other ethnic groups really turn on some of you guys? Is cruelty and meanness the latest fad in your bored world?

Where does fantasy stop and reality start? You may call it S & M, but I say, "Drop dead, pig racist!"

Reuven Levy  
San Francisco

More LETTERS on Page 32

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The Glass Eye Caper

# Mark Johnson Officially Fired

Cover-up and Insult New Tactics in DA's Office

by John F. Karr

The web of discrimination and poorly-judged tactics in

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the DA's office grows more tangled by the day. Mark Johnson's rights as a Limited Tenure Civil Service employee were totally disregarded when he was sent home last March 17, accused of an office prank. Johnson, vowing his innocence, feels his dismissal was due to office homophobia. DA Smith mounted an investigation, asked Johnson to return to the office, and then, in a letter dated April 7, fired him officially. The letter, which Johnson claims is "full of slander and defamation of character," firmly affixes the prank to



Mark Johnson — "dismissed" (?) employee in DA's office fights back at Milk Club meeting. (Photo by Rink)

Johnson counters with a firm denial of having committed the act, and points out the ignorant maliciousness of the DA's other remarks. "I was born and grew up in a heavily Japanese-oriented community (Gardena), and my aunt is the daughter of Reverend Eckle, who under Eisenhower was the American Goodwill Ambassador to Japan," says Johnson. "Many of my relatives live in Japan and, furthermore, I'm a Buddhist." Charges of anti-Asian preju-

leave of absence, with pay, for 60 days. If he'd not found another position with the City & County of San Francisco in that time, he would tender his resignation. Johnson feels this was too easy a way of getting rid of him and hotly declared, "This was to be in return for my shutting up." Upset at this attempt to sweep his case under the rug, Johnson is also shocked. "They have committed illegal acts. It's a matter of public knowledge at this point. I will not shut up about it. I will not."

Johnson submitted several claims to Smith last Friday. These demand that he be immediately reinstated within the DA's office, that his back pay be returned to him immediately, that Bob Holmes receive a letter of reprimand for his role in the event, and that Smith not interfere with Johnson's application for Workman's Compensation and request that the city pay his attorney fees.

In return for these demands Smith fired Johnson, still not following the procedures due a Limited Tenure Civil Service employee. Johnson, backed up at this point by Supervisor Britt and his employee's union, will hold a press conference shortly. He will make public his intentions of suing for reinstatement of his job, plus payment of lost salary, plus damages. The DA's own staff members who investigated the case want to go public, and Johnson's union accepts as a full statement of guilt the transfer of Investigator Bob Holmes to another office. Johnson, whose rights to a hearing have never been met, feels a net closing around the homophobic persons in the DA's office, as well as around Smith's protection of this element. Next on Johnson's agenda is a hearing before the Civil Service Commission. "After that," he said, "it's a courtroom."

Johnson, and goes on to say that not only was Johnson "implicated" in the affair, having been involved in the purchase of the offending candy box and "causing it" to be placed on another employee's desk, but further charges that it was an anti-Asian, a racist, act.

could hardly be aimed at a person with Johnson's background and religious orientation.

Johnson was also angered by the offer of a deal, extended by Smith to Johnson's attorney, John Wahl, on April 3. Johnson was to take a

## HEALTH FAIR '81

Free health screening will be available at Health Center #1, 3850 17th St. (17th and Pond Sts.) on Saturday and Sunday, April 11 and 12, from 11am to 5pm during the Bay Area's Health Fair Week. Participants must be over age 18.

The following tests will be offered: height and weight measurement, blood pressure examination for hypertension, anemia screening, vision examination and screening for glaucoma, pap smears and breast examinations (by women examiners), gonorrhea screening and rectal exams, dental/oral cancer screening and a podiatry (foot) examination. An optional blood test will be available for \$7 for those who wish to be screened for diabetes, cholesterol evaluation, gout, iron deficiency, kidney and liver disease. Those who plan to have the blood test should abstain from food or alcohol for at least five hours before attending the Health Fair. After each participant completes the above tests, they will be seen by a nurse or physician who will go over the results and offer appropriate counseling and/or referral. Results of the optional

blood test will be mailed to participants after the Health Fair. No medical treatment will be given at the Health Fair site.

In addition to screening activities, educational exhibits from a variety of community organizations will be offered. These will include written and visual display material on nutrition, exercise, drug and alcohol problems, sexually transmitted diseases, community counseling services and medical self care strategies.

Sponsor of this Health Fair is Bay Area Physicians for Human Rights, with assistance provided by California Lesbian Physician Association, the Lyon-Martin Clinic staff, Northern California Dentists for Human Rights, Health Center #1, and the staff of the Men's Clinic and the San Francisco VD Clinic.

For additional information regarding the Health Center #1 fair, contact Jere Kelly at 821-2157. For general information about the Bay Area Health Fair Week, contact the Health Fair Office at 821-5222.

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## B.A.R. Stock Party Scores for Atlas

This past weekend the Bay Area Reporter management and staff put on an Atlas Stock Purchase Party. The Gay savings and loan hopes to be opened in time for Gay Pride Celebration. The stock party, which bore a Gay resemblance to a tupperware party, sold over \$25,000 in Atlas S&L common stock — the stock which sells at \$12.50 per share with a minimum purchase of 10 shares.

The stock party was held at the home of B.A.R. publisher Bob Ross, who along with corporate officer Richard Rubin provided the cocktails and hors d'oeuvres. Atlas Board Directors Charlotte Coleman, owner of several Bay Area Gay bars, and John Kline, a financial planner who owns New West Planning on Montgomery Street, were in attendance to answer questions. Local politicians, Gay and straight, including Tax Assessor Sam Duca, Supervisor Harry Britt, and candidate Terence Hallinan were

in attendance.

For many it was their first time purchase; for others of the over 100 guests who passed through the course of the evening, it was an opportunity to purchase additional shares. Atlas now boasts of over 1500 shareholders (a rarity in the founding of banks where typically a handful of investors have the stock). No one investor in Atlas can own more than \$40,000 in stock; hence the directors have carried their sales campaign far and wide. They are limited in what and how they can advertise the sale of stock, and such gestures as the Bay Area Reporter party are a boon to the project.

Until the bank officially opens its doors at Market and Duboce, all the monies put up for stock are held in escrow. The same is true for any savings accounts opened at Atlas; Wells Fargo Bank is acting as the holding agency. After the financial



Investors sign up for Atlas stock at B.A.R. Stock Sale Party. (Photo by Rink)

institution opens, the money value of the stock will rise or fall depending on the market principles of supply and demand. The heightened desire for the stock after opening will depend on prospects of the S&L's future. If Gays flock to the institution, as expected, the bank will be a smashing success, and the price of available stock (if there is any) will rise. It is not expected that Atlas will pay dividends for the first few years.

Duke Armstrong; Alfonso Sloop, editor of CRIR's newsletter; veteran Gay politico Larry Eppinette, and Ann Daley. Also, Jane Burke, production manager at Waller Press, former Emperor Hector Caceres and family, and the dashing new face around town, talented architect Spike Taylor. Alice Toklas president Connie O'Connor stepped in, as did many friends of publisher Ross.

which can be transacted any day at their Market and Duboce location. Directors Coleman and Kline repeatedly commented how pleased they were with the turnout and the momentum of the Atlas idea which is seen by many as the most significant Gay project of the 80's. Gays will be — once Atlas opens — financially free of the homophobia involved in the dealing with banks and S&L's when it comes to borrowing money.

Atlas has until April 30 to complete the sale of stock —

Flanagan; CRIR president

to be continued . . .

## Jobpower Will Seek Private Funding

by Kory White

"It's frustrating to watch the incredible struggles the Lesbian/Gay social service agencies go through in a community that could expand them, let alone merely sustain them, without thinking twice," commented Mark Hetts, Executive Director of Jobpower.

Jobpower, a Lesbian/Gay service agency, counsels and places openly Gay people in jobs. As of June 30, the agency stands to lose all CETA support including money, administrative aid, and positions. Three staff positions (two job counselors and a receptionist) as well as the cost of phones and certain administrative costs will lose funding three months earlier than expected.

Hetts said that these cuts were expected in September of this year, and that CETA had talked of deferring them until next year. But obviously Reagan's axe is falling faster than anticipated for Jobpower and other social service agencies, especially those with Gay orientation. "To survive 1981, we need to raise \$13,000 to \$15,000 in the San Francisco Gay community. This task is not insurmountable; it is going to involve calling on the community in ways we have never done before," said Hetts.

Jobpower is seeing no new clients until May 1, and at that time is introducing a \$5 registration fee. "We all hate the idea. Most of our clientele are economically disadvantaged; they always have been," said Hetts.

"In many ways, the Lesbian/Gay community looks at its social service programs and organizations (Jobpower, Operation Concern,

Pacific Center, etc.) as the frosting on the cake, but I don't think the community really realizes the impact of these organizations, especially in view of the current backlash, over the last six to seven years. Programs have been run at a ridiculously low price without any real appreciation. But then people don't realize what they have until they need them or they're gone."

Hetts feels that if the lack of government funding can virtually wipe out Gay programs, then the community has not put enough priority on them. "It remains to be seen if there is the will in the community to keep them up. The potential is there, now we'll see if the consciousness is there. Otherwise we're going to lose what few programs we have."

## Gay Blood Bank

The Golden Gate Business Association, a Bay Area organization for professional Gay men and women in business and other fields is sponsoring a benefit blood drive for the San Francisco Trauma Center on April 13 to April 18.

A donor mobile will be stationed at the following locations: April 16, 10am to 1pm at Bush and Montgomery; April 18, 1pm to 4pm at Castro and 18th Streets.

If you are between 17 and 66, in good health, and weigh a minimum of 110 pounds, you are eligible to donate. For more information, call 567-6400, ext. 460.

## Teachers Boycott Hotel Chain

The National Council of Teachers of English recently endorsed a boycott of Holiday Inns International at its annual convention. The boycott was spurred by the hotel chain's attempt to cancel the Fifth Annual Southeastern Conference of Lesbians and Gay Men in Memphis, and an order by Holiday Inns to its Fort Meyers, Florida, innkeeper to stop renting facilities to the Metropolitan Community Church.

The original call for a boycott arose last August following the Conference '80 Planning Committee of the Fifth Southeastern Conference of Lesbians and Gay Men. They charged that Holiday Inns had used every possible means to have the conference canceled during the week prior to the event, and accused Holiday Inns of numerous other harassment factors. Similar discrimination has been charged against the Holiday Inn in Harrisburg, Pennsylvania, where the Pennsylvania Lesbian/Gay Conference was held last year.

NCTE voted to boycott the hotel chain until the corporation gives "an express guarantee of non-discrimination against Lesbians and Gay Males as consistent policy." NCTE's resolution also commended other organizations, including the National Education Association (NEA) for passing similar measures.

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	<b>M.C.C. San Jose</b> P.O. Box 2288 San Jose, CA 95109 Meets at: 160 No. 3rd Street 7:00pm Sundays (408) 279-2711 Pastor: Rev. Sky Anderson

This information courtesy of Golden Gate M.C.C., San Francisco, California



# Three Breakthroughs For Gay Aged

by Paul Lorch

Last week gerontologist Stafford Buckley reported to the Gay community that aging Lesbians and Gay men are increasingly becoming the concern of both public and private agencies and personnel. This past week witnessed several "firsts."

On March 23 the San Francisco Commission on Aging met in McAllister Street's State Building. The Public Hearing was designed to take testimony on the Commission's Three-Year Area Plan Final Draft. When the priorities are set, the draft is then forwarded to the California Department on Aging. Buckley told B.A.R. that for the first time "there was a Gay presence before the city Commission."

Ivy Bottini, upfront Lesbian member of the State Commission on Aging, flew in from Los Angeles to testify at the morning session. Bottini, well known in Southern California Gay circles, is a charter member of NALGG, the professional organization for Lesbian and Gay gerontologists. This organization claims members in 38 states. She told the commissioners, "You can help create a new and more hopeful future for

thousands of older Lesbians and Gay men in this model city for fairness toward affectional minorities." Two ways were open to the Commission, she said: "involving your consciousness on behalf of the most underserved group of older people in America." Secondly, creating "ways to identify and outreach to this unique and wonderful group of men and women."

She added that the Gay aged concern is today a nation-wide one. Bottini is scheduled as the keynote speaker for a fall national convention on Lesbian and Gay aging. The event co-sponsored by NALGG and the National Gay Task Force will be held on the campus of California State University at Dominguez Hills.

Bottini told the SF Commission that the community she represented is an invisible community. Their concerns are several: Legal (wills, estates, inheritance), Health (illness, physicians, hospitals, rest homes), Disability, Loneliness (isolation), Death (funeral arrangements, adaptation to bereavement).

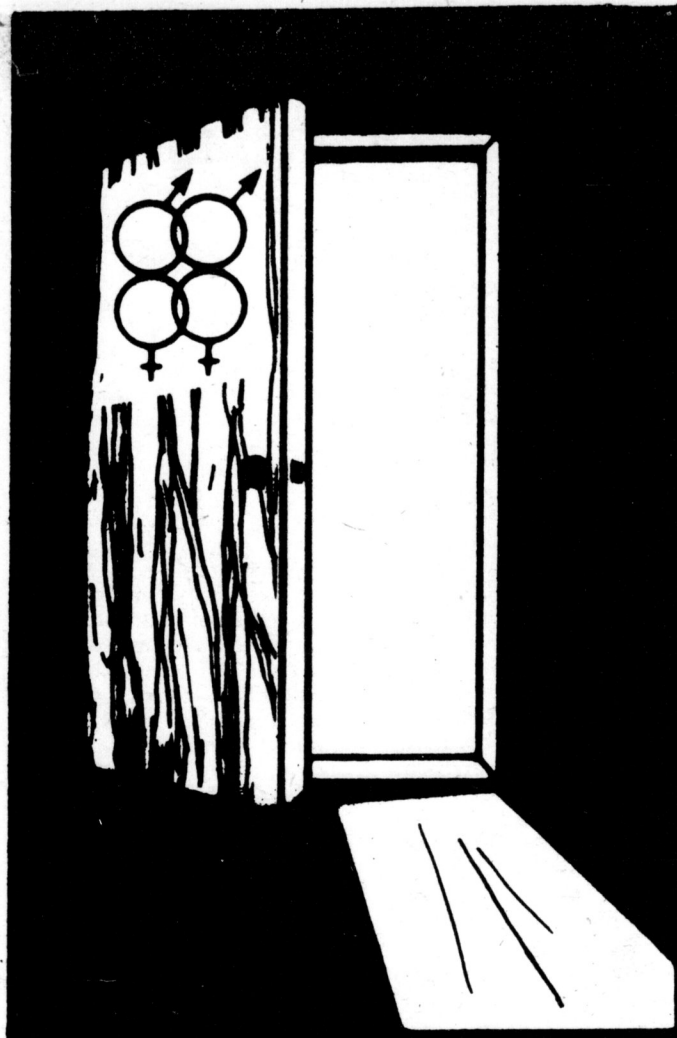
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Carole Migden, Director

of Operation Concern, also spoke at the hearing. She estimated there are 20,000 aged Gays in San Francisco and not a penny has ever been allocated to serve them. OC has submitted a proposal for a grant from the SF Aging Commission. She said that research indicates that there is a reluctance on the part of elderly Gays to use traditional social services — especially as relates to "Gay" problems.

Migden, who is an increasingly influential and admired figure in the Gay community here, explained OC's project at the public meeting. The Seniors Project will be a multi-faceted outreach program. Informational, referral and psychological support services will be offered. In addition, OC will train counselors for the aged, embark on community education and "agency networking." The emphasis throughout will be on the special needs of the aging Gay community. Buckley added, "For many of them the premium has been on remaining undiscovered as Gay throughout their younger and working years, so that now many of them are out of touch with the Gay world and what supports may exist for them there."

A member of G40 Plus also spoke at the hearing, as did Rusty Brown, a member of Slightly Older Lesbians. She spoke of her lover's death and her own treatment by those who "knew better" and those who "took over."

\*\*\*  
**FIRST GAY HOSPICE**  
This past week a new organization debuted for San Francisco aged Gays called "Coming Home." It described itself as "Volunteer Support Services for Gay Men and Lesbians Facing Life-Threatening Illness. Their Friends and Families, and



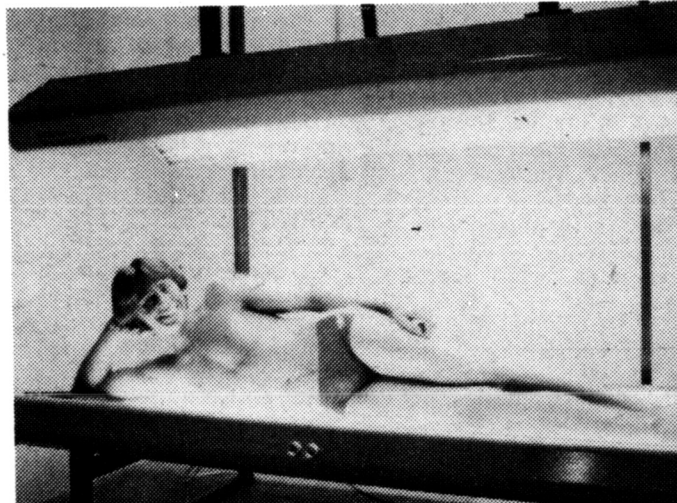
the Bereaved."

Dentist Claude Gadbois, who was active in the early stages of the Anderson for President campaign and a director of CRIR (Concerned Gay Republicans) sent out calls March 27 for a launching of Coming Home. The goals of Coming Home, wrote Gadbois, will be "to promote the physical, emotional, and spiritual well-being of dying Gay men and Lesbians, their friends and families." A skilled volunteer support service will begin in June. A full-fledged hospice is a future goal. The hospice movement (death preparation) has been steadily growing in the Bay Area in recent years. The hospice movement based itself in a dying patient's right to choose and the call for a distinguished death. Gadbois foresees a hospice with medical and volunteer staff, a residential board and care facility, extended care for the Gay and Lesbian elderly.

Coming Home can be reached at P.O. Box 1293, Pacifica, CA 94044, or by contacting Dr. Gadbois.

\*\*\*  
In an unrelated incident Carol Fitzgibbon was named to the Advisory Committee for the S.F. Commission on Aging. Fitzgibbon was named to the 22-member group by Supervisor Carol Ruth Silver (11 are named by Supervisors and 11 are named by the Aging Commission). Fitzgibbon was Treasurer of the 1980 Gay Freedom Day Parade; she was appointed March 16 and is reported to be the first upfront Lesbian appointed for aging concerns.

## Castro First Silver Sun Solarium



The slogan of the Castro Street emporium is "It's everybody's tan on command." If you feel milky-white and your color doesn't

## Address of Superior Court Judge to GGBA Banquet

### Steven Lachs: A Personal Gay Agenda

Los Angeles Superior Court Judge Stephen Lachs is a dynamic, energetic man. He is the first openly Gay man to sit on a Superior Court position and is highly respected throughout the state. Judge Lachs was the guest speaker at the recent Golden Gate Business Association Installation Banquet. His remarks at that time seemed directed at more than just the several hundred businessmen present, and we are pleased to print a slightly abridged version of Judge Lachs' remarks here.

What I want to talk about tonight is our future as Gay men and Lesbians in San Francisco, in California, in this country and in the world. What are you thinking about? I find that a lot of people are responsive to the need to do something but they don't know what they want to do. They have the energy and the feeling and need, but they haven't figured out where to direct it all. So I wanted to share with you some of the ideas that I've gleaned over years of experience in this community.

First of all, I start with a basic premise. That is that we are not a monolithic movement. There are Gay Republicans, Gay Democrats, Gay Socialists; there used to be Gay Maoists. This means that we are not cohesive, not all loving and caring about each other when it comes to the issue that is presented before us.

What we should be doing, perhaps, is trying to get away from some of the issues that we differ about, some of the economic and social issues. [We should] try to concentrate on those issues that we can agree on, get together on, that we can contribute money for and go to work for. I thought I'd bring to your attention several of the issues that I care about.

I care about the fact that in many states the sexual acts that you and I perform in private with consenting adults are still illegal. You can forget that in San Francisco, where you're fighting for the Jaguar. But in fact, in Oklahoma you wouldn't have to fight for the Jaguar because there wouldn't be one. I find it offensive to think that if I go on vacation I could go into a state where I would be a felon. That to me is repulsive, reprehensible, and signifies that a government is putting a stamp of illegality on my life. I refuse to live with that stamp.

We have the obligation of doing something about that. It ain't gonna happen unless we do it. It is a major priority on my agenda. We have a government, federal, state and local, that has all sorts of laws, rules, regulations and ordinances that discriminate against us. We pay taxes to this government. They take our money; they have yet to turn my money down. And yet they say they don't like me and discriminate against me. I refuse to accept that my life is going to continue without me making an effort to see that every law and ordinance and statute that my government promulgates is not going to discriminate against me. These laws must be stricken from the books. We are the ones who must make an effort to do that. I do not want my government telling me that I'm no good. The government can't do that. It's not right, it's not part of our American system. That is a second priority of mine.

Third, even in this crazy state it's legal to discriminate against Gays and Lesbians in employment. This is a sensitive issue for some people. I feel it is very important that this government adopt laws that make it illegal to discriminate against people in employment based on sexual orientation. I say that for this reason. Our greatest resource in this country by far is the creativity and hard work of the American people.

(Continued on Page 30)



CORNERSTONE — offshoot of CRIR — gave its second cocktail gathering at the San Franciscan Hotel to launch its media campaign. (Photo by Rink)

## Monitors Achieve Tax Exempt Status

### Gay Group Now A Bona Fide Charity

San Francisco Street Monitors, Inc. has been granted full tax exempt status as a charitable corporation by the Internal Revenue Service. Under the IRS ruling last week the corporation is exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code, and, in addition, all contributions and donations to the organization are fully tax deductible as charitable contributions under Section 509(a)(1) of the Code. The ruling is retroactive to April 24, 1980, the date of the corporation's formation.

Duke J. Armstrong, treasurer and legal counsel for the nonprofit organization, made the announcement and noted that he had originally submitted the application for tax exempt status in August of last year. "The Internal Revenue Service subjected us to a lengthy and intense scrutiny," stated the affable and attractive Armstrong, "but we met all their requirements and they have now finally acknowledged it."

San Francisco Street Monitors, Inc. is a Gay run organization formed for the purpose of insuring that public gatherings of the Gay community are safe and nonviolent. Wearing specially designed T-shirts the volunteer monitors control the crowds, direct the traffic, and fulfill a myriad of other duties at Gay marches, parades, and other celebrations. Last year Street Monitors furnished monitoring services and organizational skills for the March on Sacramento, the Gay Freedom Day Parade, Gay Run '80, the Castro Street Fair, and Halloween night on Castro.

In addition to Armstrong, other members of the Board of Directors include Evelyn Decker (President), Vicki Armigo, Bobby Futch, Matthew Perry, and Richard Stitt (Secretary). For further information on San Francisco Street Monitors write P.O. Box 3119, S.F. 94119, or call 861-4841 (evenings).

## KSAN Airs Gay Life in Marin & Peru

"The Gay Life" on KSAN, 95FM, will discuss life in the Gay communities of Marin County and Lima, Peru, on Sunday, April 12, at 11pm.

Al LaPierre, Director of Community at the Marin Gay Community Center, and a Lesbian member of the Gay Students Union of the College of Marin join "Gay Life" host Randy Alfred to answer the age-old conundrum, "Is there such a thing as a homosexual hot tub?"

Manuel Arboleda, an anthropology graduate student at U.C. Berkeley, will discuss the social patterns of Gay men in Lima, Peru. Arboleda will deliver a paper on this topic at the September meetings of the American Sociological Association in Toronto.

On April 19, Alfred will join with author Paul Montette, a fellow Yale, to consider "The Alumni Closet: Is Alma Mater Afraid of Her Children?"

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B.A.R. Profile:

# DEL DAWSON

## Aide to Supervisor Dolson

by Wayne Friday

Del Dawson, a former candidate for the Board of Supervisors and a long-time neighborhood and Gay activist, is now administrative aide to Supervisor Lee Dolson. Dawson, well-known as a Gay activist, brings a history of public service to his City Hall position. Dawson is a past president of the Pride Foundation and is currently vice-president of the 3,000-member Council of District Merchants Associations.

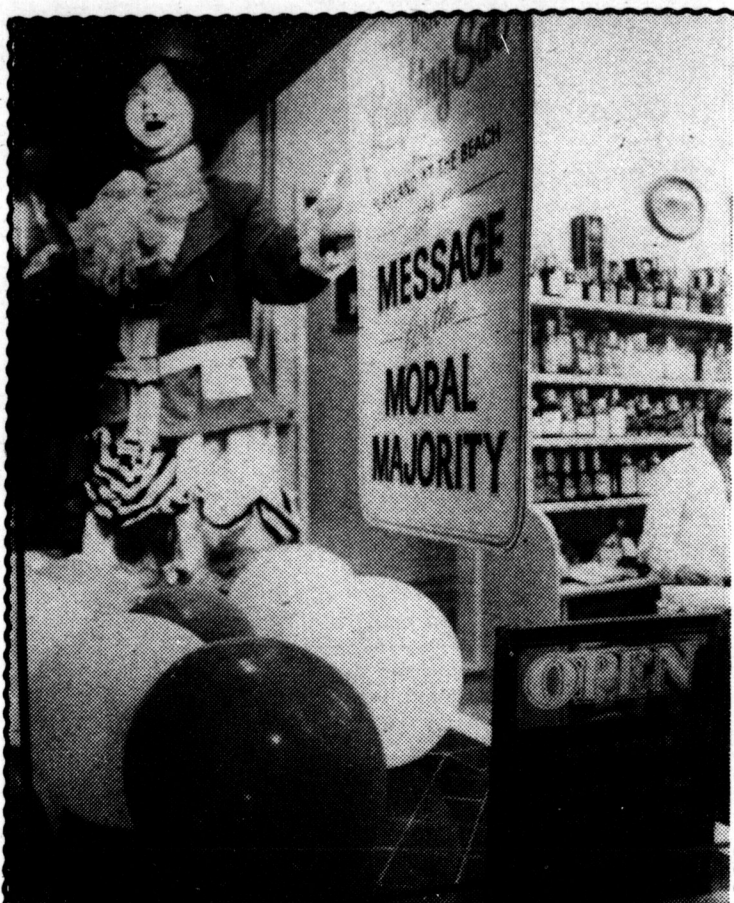
Francisco. As a twice-elected president of the Noe Valley Merchants Ass'n, Del was principally responsible for the success of the Noe Valley Street Fair in 1977, 1978, and 1979. He is known as a strong supporter of small businesses, merchants, and has long championed neighborhood organizations. When Dawson became concerned with minority community problems with the Police Department, he immediately involved himself. He

Academies for these programs. Through the educational process, Del feels his is helping minority community leaders and members work with police officers toward better understanding. "The educational process," Dawson says, "is the only way we really come to understand anything, including ourselves and other people. I am strongly in favor of seeing our community problems approached from this form of communication. It works. Confrontation doesn't." Mayor Dianne Feinstein twice selected Dawson to help with her decisions regarding appointing San Franciscans to the Board of Supervisors and San Francisco commissions. In 1978 when the Mayor's own Supervisorial seat in then District Two became vacant, Del was appointed as a member of the Interviewing and Screening Committee that recommended Louise Renne for that appointment.

Again, in 1980, Dawson was appointed a member of the Mayor's Screening Committee for Commission and Committee Appointments, and he reviewed resumes and made recommendations for many appointments to our city's various commissions. As president of the Pride Foundation, Del is chiefly responsible for overseeing a variety of important direct services to his community. Through Pride, thousands of San Franciscans receive free help in areas of employment, emergency housing, plus medical referral, legal referral, youth and elderly services. Dawson is also a member of the Oversight Committee on Substance Abuse for Acceptance House and 18th Street Services (a halfway house and outpatient clinic for alcohol abusers).

Dawson says his work with alcoholism, substance abuse, unemployment, legal referral and other human need areas has convinced him that the city faces human crises on a daily basis and that city government must respond more effectively. "Human lives come before dealing with mechanical street sweepers and deciding where street lights should go," Dawson says.

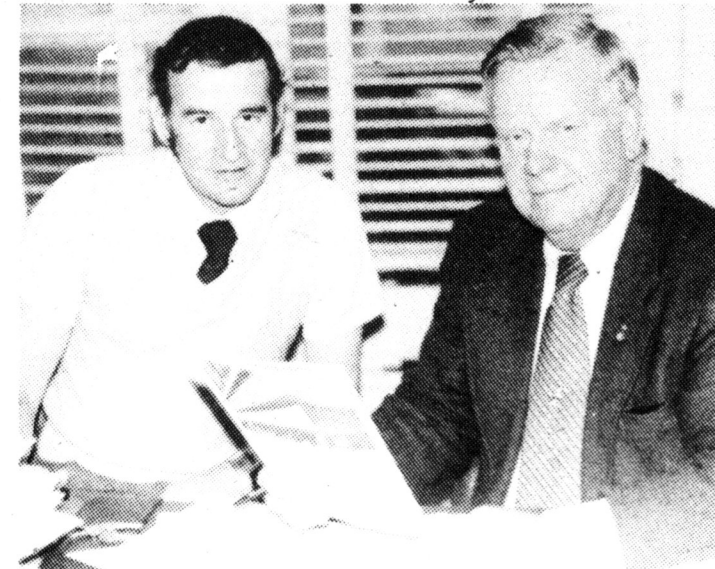
Dawson is a native of Akron, Ohio, and is a graduate of St. Joseph's College with a B.A. in Philosophy and a M.S. in Psychology. Del Dawson has had a long-time personal connection with Supervisor Dolson, though he says he disagrees on certain issues: Del says he wanted the experience of city government from an inside perspective, and has long been



Anti-MM display at Liquor Express on Castro with Playland's Laughing Sal — "Howling derision," says Rink, photographer extraordinaire.

an advocate of having people from the Gay community serve in as many capacities as possible in government. Dawson says that he sees his position as one in which he will have the ability to keep a city legislator informed in areas of concern that had not been covered well previously.

This reporter has known Del Dawson for a number of years and having had the opportunity to work with him on a number of issues that affected the Gay community of San Francisco. I think that Supervisor Dolson made one of his better decisions when he hired Dawson to be his top aide at City Hall.



Aide Del Dawson and Supervisor Lee Dolson. (Photo by Rink)

Del Dawson is no stranger to City Hall. For years, he has represented the interests of his community groups at City Hall, and most would agree there are few more articulate or well-prepared advocates in San

Francisco. As a twice-elected president of the Noe Valley Merchants Ass'n, Del was principally responsible for the success of the Noe Valley Street Fair in 1977, 1978, and 1979. He is known as a strong supporter of small businesses, merchants, and has long championed neighborhood organizations. When Dawson became concerned with minority community problems with the Police Department, he immediately involved himself. He

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## Oregonian Announces Candidacy for Portland Community College

Keeston Lowery, longtime Gay activist and current board member of Portland Town Council, recently announced his candidacy for Portland Community College Board, Zone 6.

According to a press release, during his four year residence in Portland, Lowery has committed himself to the efforts of Portland Town Council and Town Council Foundation to remove the barriers which prevent Gays from reaching their full and desired potentials. As chair of PTC's political committee, he has worked to organize legislative strategy, maintain high visibility in the political community, and provide support to candidates in electoral races. He assisted in PTC's successful efforts to include Gay-positive platform statements during the 1980 Oregon Democratic Party convention while actively serving as a delegate from Multnomah County.

As public speaker and former TCF Board member, he has worked within the nonpolitical arena as an advocate for greater communication and expansion of needed social services and educational programs.

A licensed Occupational Therapist by profession, Keeston Lowery was appointed by former Gov. Straub in 1978 to a position on the Oregon Occupational Therapy Licensing Board and was twice elected president of the Board during his two year tenure. Through his efforts the Board became the first in the state to adopt a policy of nondiscrimination in the issuance of licenses that included sexual orientation as a category. He openly supported the Board's decision during legislative testimony and challenged other professional regulatory boards to provide the same protections. Previously employed as a therapist in public schools and private treatment centers for physically handicapped children, he is presently an occupational therapist in the Portland Pain Center and Arthritis Treatment Program at Emanuel Rehabilitation Center in Portland.

He holds a B.S. degree in Zoology and General Chemistry from Mississippi State University and is a 1974 graduate of the Occupational Therapy School at University of Central Arkansas.



Sunning on a silly Sunday at Hibernia Beach. (Photo by Rink)

## Downtown Congregation Metropolitan Community Church Expands in S.F.

Sunday services at a brand new Metropolitan Community Church began on March 22 in California Hall. There are now seven MCC congregations in the Bay Area, and San Francisco is the first city to open a second church. The MCC was founded by Rev. Troy Perry to minister to Lesbians and Gay men as well as to the total community, and has had a checkered career in this city. MCC churches have been burned by arson and the preaching of Gospel to homosexuals denounced by many. Still, the church that meets the religious needs of Gay Christians has proved so popular that the second branch was opened.

The new congregation will be pastored by the Rev. Jim Sandmire. Sandmire is Pastor Emeritus of the San Francisco MCC, which he headed for nearly five years. Until returning to San Francisco to assume the new MCC branch, he had pastored the MCC of the Redwoods in Marin County. He sits on the Board of Directors of the S.F. Council of Churches, as well as being a life member of the Alice B. Toklas Memorial Democratic Club and a member of the Bay Rights National Lobby.

Sandmire is enthusiastic about the new congregation. "At a time when the Moral Majority is bringing a campaign of anti-Gay hatred to our city, it is significant that the MCC ministry is so successful and needed that a new congregation is feasible. It says our community is going to continue to be witness to the positive love and acceptance that is the heart of the Christian faith."

Sandmire looks forward to building a second inclusive and vital congregation in San Francisco, and hopes to move to permanent church quarters in the near future. Phone 621-5650 for more information.

## Gay Rap Goes Home

After 1 1/2 years in the Castro at MCC, San Francisco Gay Rap is moving back downtown to First Congregational Church, Post and Mason Streets. According to David Kaye, program director, "We're happy to be back downtown again. During most of our eleven years we've been a part of the downtown community. It may have been a mistake to move to a Gay neighborhood and leave the people who have supported our work over the years. The people at First Congregational Church have gone out of their way to welcome us back by rescheduling other groups around us. We're grateful for that kind of help. We're very happy to have their support."

The move takes place April 14. San Francisco Gay Rap meets every Tuesday at 7:30pm as an open forum for discussion and activities in the arts, humanities, politics, religion, and sciences. Gay Rap is fully independent, existing by donations of time and money from the people who attend the programs.

April 14: Arlene Joe of the American Cancer Society talks about cancer warning signs, treatment and prevention. Counselor Bruce McNicol discusses Gay Sexuality, David Kaye speaks about spying and

political propaganda on shortwave radio.

April 21: Jack Fertig, an astrologer in the Bay Area for many years, talks about astrology charts and planetary effects. Also, Carl Conners, a licensed cosmetologist from Hawaii, demonstrates hair care techniques — making the most with the hair you have.

April 28: Neil Robinson, a newcomer from Great Britain, will offer a get-acquainted group for people new to San Francisco. Along with that, biofeedback specialist, Dr. Jim Hardt discusses brainwave research. Dr. Hardt has traveled on private grant to India twice to study the state of meditative nirvana experienced by Buddhist monks. He thinks there might be a relation to a cure of nervous tension and anxiety through the use of alpha brainwave feedback. Dr. Hardt will also talk about control of other mind and body concerns such as male sexual problems (in this case, using penile circumference biofeedback). Jim Hardt, Ph.D., is connected with the Langley-Porter Institute of the University of California.

Future schedules and last-minute changes for Gay Rap are heard on the Gay Events Tape, 861-1100.

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## DOLLARS AND SENSE

### Are the Tax Laws Anti-Gay?

ARTHUR LAZERE, C.P.A.

In the Spring of each year, as the April 15th deadline looms in front of taxpayers, the question of whether single or married people have an advantage under the tax law is a perennial favorite. Some years back it was widely perceived that married people had the edge; changes in the tax law have resulted in the well-publicized situation in which a couple living together is said to be better off, in terms of tax dollars, by living together unmarried than married. This issue is of particular interest to Gay men and women who are, in the vast majority of cases, single.

Let's take a fairly simple situation and examine the results. Assume the following hypothetical case: Lovers living together in a rented flat; Lover #1 salaried at \$13,000 per year; Lover #2 salaried at \$18,000 per year. Most people who don't own their own homes do not itemize deductions, so we will assume the standard deduction.

Federal income tax - Lover #1	\$1,861
Federal income tax - Lover #2	3,228
Combined tax burden	\$5,089

Now let's change one variable — the Lovers are heterosexual, married, and file a joint tax return.

Federal income tax - Joint return	\$5,921
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The tax burden is \$832 or 16% greater if the couple files a joint return. They do have the option of filing separately, but then must use a different tax table from the Single tax table. Results:

Federal income tax - Spouse #1	\$2,176
Federal income tax - Spouse #2	3,868
Combined tax - married filing separately	\$6,044

Even more expensive! Conclusion: Two working people living together are better off, in terms of tax dollars, being single than being married. In this sense, Gays are no worse off than non-Gays. On the other hand, a non-Gay couple has a choice not available to Gays.

One more comparison. Two people living together, one working for a salary of \$31,000, the other staying home and being an unpaid "houseperson."

Federal income tax - Lover #1	\$7,962
Federal income tax - Lover #2	-0-
Combined tax burden	\$7,962
Federal income tax - joint return	\$5,921
Federal income tax - Spouse #1	\$9,839
Federal income tax - Spouse #2	-0-
Combined tax - married filing separately	\$9,839

In this case, the married couple have a substantial tax advantage — \$2,041 or 26% less than the unmarried lovers. But, the same-sex lovers don't have the choice of lowering their tax bills by marrying, as the heterosexual couple has the choice of remaining single to reduce their tax bill. The tax law is biased in this way in favor of the traditional, husband-worker/wife-housekeeper couple, giving them a distinct advantage unavailable to Gays and working couples. One might conclude that the tax law is both anti-Gay and antifeminist.

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**POLITICS AND PEOPLE**

**New York Cult Says: "Gays Can Go Straight"**

WAYNE FRIDAY

A group in New York known as the Aesthetic Realism Foundation, founded in 1941 by the late poet and philosopher Eli Siegel, claims that those homosexuals who wish to can change and go straight. The Aesthetic Realism Foundation claims that a group of 150 men and women, formerly homosexuals, took part in a unique educational program offered by the Foundation and have actually made the transition from homosexuality to heterosexuality. The Foundation,

housed in lower Manhattan in a former artist's loft, has been giving seminars, dramatic presentations and educational programs on such topics as acting, anthropology, art, drugs, ethics, family, homosexuality, insanity, marriage, music, and religion.

However, it is in the area of homosexuality that the foundation claims some of its most dramatic results. In one instance, for example, it tells of a New York mother who, upon learning her

teenage son was gay, went to church to pray for help. When she returned home, she switched on television and saw a program that was about Aesthetic Realism and how homosexuals have changed. "It was like a miracle," the mother said afterwards. One man, Roy Harris, aged 35, said that he was a homosexual, and that although "he enjoyed the pleasure" by the time he was 14 he no longer respected himself. Harris said he consulted a psychiatrist who told him "not to feel guilty" about his situation. He said the response disappointed him so much he never went back to the psychiatrist. Harris said that later on while attending the Academy of Dramatic Arts in New York, he learned of Aesthetic Realism and in 1968 visited its founder,

Siegel. After his first class, Harris states that he felt more respect for himself than he ever felt before. Harris says he started the consultations in May of 1968 and by the following February had completely changed. Harris got married in August of 1969, is now the father of two children, and is now a consultant at the foundation. Another man, David Twomey said that when he heard that homosexuals could be permanently changed it was "like a bolt of lightning going off" in his ears. Twomey said that he was suspicious at first, but after about nine months of consultations he had changed completely. Twomey now says he is "happier than he has ever been in his life."

Ellen Reiss, a teacher at

the foundation, said: "We are not psychiatrists; psychiatry has essentially failed. People who go to psychiatrists don't change. They don't get better. What we offer is a means to have people see themselves and the world as they truly are. "We are not interested in grabbing people off the street and say "Change!" If a person is Gay and likes himself and the world and wants to stay that way, fine. But if a person wants to change we offer them a scientific, logical approach," she said.

So far consultants at the foundation have talked to about 500 men, and some have received help by telephone from as far away as Kansas and California, according to those at the foundation.

cal foe Walter Mondale as much as announced he will be running in 1984 at a dinner party given the former Vice President recently at L'Etouille by Mayor Feinstein. Leave it to the Baptists: Larry Koen, a Baptist pastor from Marysville, told the Assembly Labor Committee last week, during debate over AB1, "Homosexuals do not produce children, so they have to recruit them — yours and mine" . . . author Rita Mae Brown will be the guest speaker at a luncheon honoring Phyllis Lyon and Del Martin benefiting the Lyon-Martin Clinic . . . Congressman Pete McCloskey, appearing on Sunday night's CBS "60 Minutes" program, used the Dan White murder of George Moscone and Harvey Milk and the assassination attempt on President Reagan as examples why McCloskey thinks we need to register hand guns . . . Gay activists in Nevada calling their Lt. Governor Myron Leavitt "a male Anita Bryant" for calling Gays there "queers who all have got a screw loose;" Leavitt, a Democrat, says he will run for Governor of Nevada next year and Gay leaders there have vowed to support the Republican candidate against Leavitt whoever the GOP runs . . . the guessing is over and Governor Brown is off and running for the U.S. Senate . . . in 1965, after first being sworn in as an Assemblyman and promptly voting against then-Assemblyman Jess Unruh for Speaker, Willie Brown ended up on a

back bench in the Assembly; but Unruh recognized talent when he saw it and told Brown to his face that "if you weren't Black, you'd be the Speaker someday" . . .



Lia Belli, new President of the CDC.

the new address for Senator Cranston's San Francisco office is 45 Polk Street . . . Senator Marks introduced a bill SB209 that would remove the three-year limitation on the time within a prosecution for rape and other specified offenses must be commenced. . . The San Francisco journalism magazine Feedback polled political writers recently to get ratings on current politicians. Outcome in the overall ability category: Highest marks (B or B-minus) to San Diego Mayor Pete Wilson, Cong. Pete McCloskey, Senator Ken

Maddy, Attorney General George Deukmejian, Assemblyman Leo McCarthy, State Treasurer Jesse Unruh and Mayor Dianne Feinstein. The lowest grade (D-plus) went to Lt. Governor Mik Curb . . . and now that backers of Jerry Brown have filed the necessary papers so that the Governor can raise funds for next year's U.S. Senate race, look for the same group to start organizing the Gray Davis for Lt. Governor campaign . . . Herb Caen reports that the Peoria (Illinois) Star-Journal headlined that "Frisco Needs Another Earthquake;" that paper says it's because we are "soft on Homos" . . . the Coalition for Human Rights is the name chosen for the group of representatives from community groups which have been meeting to provide coordinated response to the Moral Majority . . . Harvey Milk Gay Demo Club President Gwenn Craig now a Deputy in the S.f. Sheriff's Department . . . Politically knowledgeable, Larry Eppinette landed the confidential secretary's job in Assessor Sam Duca's office . . . Comptroller Ken Cory here last week as Jim Foster's guest to sound out (and be sounded out by) local Gay lights. Cory is eyeing the Governor's seat . . . B.A.R. friends came up with over \$25,000 in Atlas stock purchases this past week at publisher's house party . . . Pride Foundation's counselor/attorney Tom Horn now a member of the War Memorial Board. He'll be expected to raise mega-bucks. ■

**POLITICS AND POKER**

WAYNE FRIDAY

Alice B. Toklas Club meetings, beginning with the April 13 meeting, will be held at the Women's Building on 18th Street . . . a high Mormon church official, Elder Hartman Rector told thousands of Mormons gathered in Salt Lake City this past weekend that "Gays are born straight," adding that "if children have a happy family experience, they will not want to be homos, which I am sure is an acquired addiction just as drugs, alcohol and pornography are" . . . and Ronald Reagan hasn't completely forgotten about his support from the Moral Majority — Robert Billings, the first executive director of the MM, and a key leader of religious conservatives, has been named assistant to the U.S. Secretary of Education . . . Republican Ed Davis, the anti-Gay former L.A. Police Chief, turned out to be the State Senate's biggest

spender (\$775,000) in last November's campaign to win an open seat in the upper chamber . . .

Though Art Agnos' AB1 failed to make it past the Assembly Labor Committee last week, both Senator Marks and Speaker Brown deserve thanks for their efforts — Milton Marks and Willie Brown again proving their long friendship and support for our community — while Sacramento Gay lobbyists try to shift the blame on the Gay press . . .

The California Democratic Council, under the leadership of its new president, Lia Belli, should again become a political power in the state . . . even though the battle for the Democratic nomination is still three years away, Senator Ted Kennedy will be in San Francisco later this month to attend a fundraising event, and his old politi-

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**Castro Street Fair Forums**

Community meetings will be held monthly at 7:30pm at Eureka Valley Recreation Center (Collingwood between 18th & 19th) as a public forum to foster communication between the Castro community and the organizers of the Castro Street Fair. The dates for these meetings are: May 1, June 5, July 10 & August 7.

**Legal Advice**

Unemployment Benefit problems? The National Lawyer's Guild Unemployment Project offers free counseling and free representation in appeal hearings. M, W, & Th, 6-8pm, 558 Capp Street, San Francisco, or call 647-3140.

**Harvey Milk Birthday Celebrations**

In celebration of Harvey's 51st birthday, the Harvey Milk Gay Democratic Club (HMGDC) will sponsor a week of festivities beginning with a Proclamation by the Board of Supervisors declaring the week of May 18th Harvey Milk Week.

The HMGDC will produce a 16-20 page newspaper format program to mark the events of the week. The program, which will detail the week's events as well as provide a glimpse into Harvey Milk's life, will be funded by advertisers.

**The Milk Week**

- Rededication of the Eureka Valley Library as the Harvey Milk / Eureka Valley Library.
- Grand opening of the Metro Plaza at Castro and Market Streets at Harvey Milk Plaza.
- A repeat of last year's enormously successful dinner at the Galleria.
- A grand community party in Duboce Park on Sunday, May 24.

**CUAV**

**M&M's Predict Earthquake for S.F.**

Turns Out They're Right

The "Big One" is coming to our town Saturday, April 18, at 7pm. That's the anniversary of the great quake of 1906. The 75th anniversary, that is. "Earthquake '81" is the name of this one. It's a benefit for CUAV's Task Force on the "Moral Majority." The party will be held at California Hall, 625 Polk St. (at Turk). We're going to recreate the atmosphere at Clark Gable's saloon in the movie SAN FRANCISCO. We may even get "Jeanette MacDonald" to sing.

MC'ing will be Allan Lloyd and the Sisters of Perpetual Indulgence. Featured acts will be produced by several Gay businesses. Tickets are available for \$8 (floor) and \$5 (balcony) at the N'Touch, New Bell, P.S., Starlight Room, 222 Club, and through CUAV at our tables in the Polk and Castro this weekend.

The '06 earthquake and its aftermath were examples of the willingness of SF's people to pick up after a disaster and rebuild their lives. It may be good training for what we'll have to do after the Khomeini-ists and un-Christian fanatics get done with us this summer.

**"SAVE OUR SOULS" — SAVE YOUR OWN SOUL**

"SOS - San Francisco" is a group of people from outside our town who have chosen to come here, car-petbags in one hand and bibles in the other, to teach the citizens of this city what's "wrong" with them. Mostly what SOS is about is what's wrong with Lesbians and Gay men. Mostly what they think is "wrong" with us is that we're here, alive.

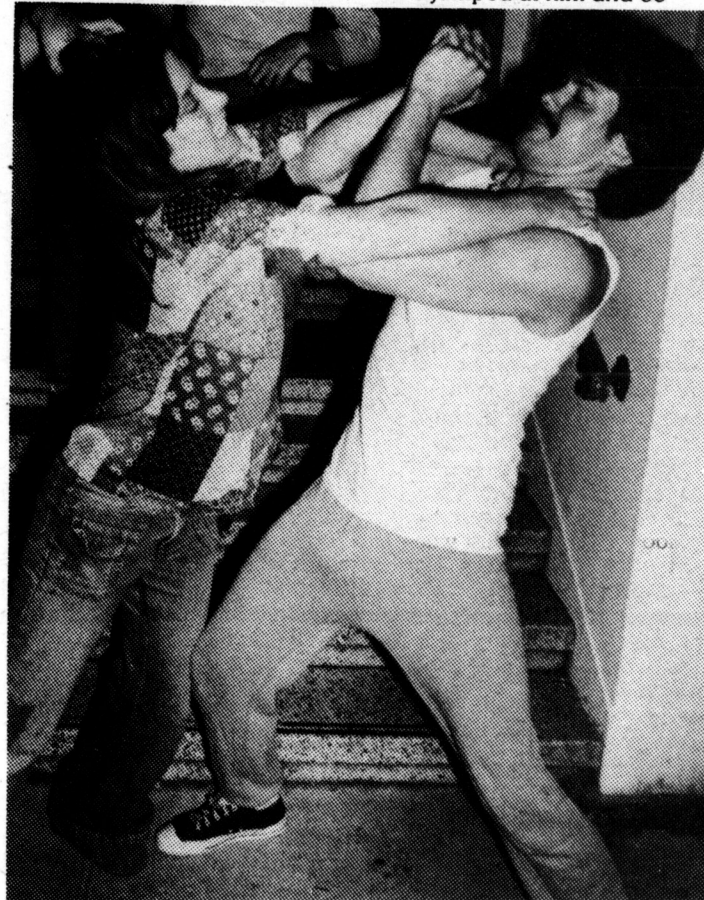
SOS will be having a rally in Union Square on Saturday, April 11, at 11am. CUAV's Task Force and the Sisters of Perpetual Indulgence will be there, also. Our purpose in being there with the Khomeini-ists is to promulgate information to counter the bull that will be spread by the un-Christians.

The Task Force will also be at First Covenant Church (18th & Dolores Streets) on Friday, April 10, at 7pm to demonstrate to the un-Christians that we don't welcome them. First Covenant Church is where the preying preachers, the cutting edge of the moral majority movement, meet to hype themselves up before invading Gay neighborhoods. Be there with us and help us get "the word" to the fanatics. Call 864-8347 or 346-0848 for more info.

CUAV needs people now. We want you for the Task Force, the Safety Patrol, and other activities. If you have a special talent for speaking, telephone counseling, fundraising, street theater, legal matters, first aid, organizing, typing, or just wanting to help, call us at 864-8347 or stop by our office above the Phoenix at 480 Castro.

**QUICK HITS — A SAMPLE OF RECENT ASSAULTS**

A nice twist to things, for a change, was shared with CUAV last month. On March 12 at 8am at Market



Woman instructor at recent CUAV self-defense class. (Photo by Rink)

and Castro, a Gay man was walking toward Divisadero. Two assailants jumped him, dragged him into the parking lot of the Fireman's Credit Union building. There they proceeded to punch, kick and rape him. The victim was unable to try to summon help, and the attackers had their way until they left. The Gay man was taken to SF General afterward. He was told by the staff there that they couldn't treat him until the police got to see the "evidence." One of the cops, apparently one of those who believes in being nice, said, "Being a queer, you should have enjoyed it." (Quick, somebody tell me again that SF's police don't need sensitivity training. My faith is slipping.)

The nice part of this one is that, the following Friday, the victim and a friend found one of the rapists and treated him to an experience. Something about the rapist losing several teeth and falling down repeatedly was included, but I'm not clear at all on the details.

**Another Good One**

Van Ness and Market, 2:30am, a Sunday morning last month. A lone Gay man is walking home. "Out of nowhere" appeared three men in their mid-twenties, demanding the victim's money. The conversation went like this, sort of: "We want your money, faggot motherfucker." "Well, you're gonna have to fight for it."

After that extensive dialogue, the main event went on. Punch and kick. Swing and miss. Swing and hit. Blood and thunder and lightning. Fade to black with the "victim" walking slowly

away, unscathed and whistling to himself as the "assailants" lay helter-skelter on the sidewalk in tatty disarray. We hope they slept well. We hope they learned something.

**"Happy Boy"?**

In the parking lot of Beck's Motel on Market, a Gay man was walking through on his way home last Sunday at 11am when, for no apparent reason, a man in the phone booth there jumped at him and be-

gan beating his victim. Two other Gay men saw what was happening from across the street and ran to assist the victim, yelling all the way. The assailant shouted, "I'm gonna get my gun and blow you all away!" He then ran into the Happy Boy restaurant, perhaps to get the keys to his car, then out of there and toward some cars in the lot. The two people who were assisting got the victim into their car and drove him to the hospital. The police came, interviewed five witnesses, got the license number of the assailant's car and left. We don't know yet if they've picked this guy up or not. We will find out.

**And Your Dog, Too**

In the 1300 block of Utah St., at noon Saturday before last, a Lesbian was walking her dog. Four men in their late teens began to use words as, "Dyke! Fuck you! We're gonna use your dog for target practice!" About an hour before that, this same gang had directed roughly the same remarks to the woman's lover. The woman wasn't hurt . . . this time. Words are the device the young lovelies use to build their "courage," however. The woman didn't want to report this to the police. She's probably right, although we encourage everyone who reports to us to also report to the SFPD. That's so they can't use the

old excuse of "We don't have any records of anti-Lesbian or anti-Gay assaults."

**MACE CLASSES**

CUAV's next MACE classes are on April 21 at 7pm, May 5 at the same time, and May 9 at 10am. All of our classes are held at 117 Diamond Street, near 18th and Castro. The cost is \$30, which includes everything — class, permit, and canister of MACE. Cheap insurance. Do it. Call 864-8347.

**HUGE RALLY OF KHOMEINI-ISTS FROM EVERYWHERE**

On October 23, 24 and 25 at Civic Center Plaza, a group calling itself "One Nation Under God, Incorporated" is going to hold a monster rally of un-Christians to denounce what they call "sin and perversion" (read Lesbians and Gay men). They have filed for a permit to close all of the streets around the Civic Center for those days. They have put out that they expect "up to a hundred thousand" to come. Imagine half that number running, aflame with the inspiration of their gurus, burning with the zeal of the true fanatic, descending on Polk and Castro Streets. Imagine them roaring down on us, their mouths stuffed full of things

(Continued on next page)

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**CUAV (Continued)**

as, "Turn or burn!" and "Faggots are going to hell! The country's going to hell and it's all the faggots' fault!" etc., etc., etc. Let your imagination flow. Violence? Yes, there will be that aplenty for us to handle when these as-oles are gone. They are coming here from everywhere else to condemn us to the city's population. Most of that population will listen and laugh at them. Some of that population will listen and sharpen their knives for us. This is a general congress of the people who want us killed. This is an assembly of the fanatics who are devising ways to get "homosexuality" declared a capital crime.

Join the Task Force on the "Moral Majority." Help us help them go back to their own version of hell, back where they live, wherever that is outside of our town. Call 864-8347, 346-0848 or 931-7425 to join the Task Force.

Be safe. We love you all.

Dick Stingel  
Ron Wickliffe

**MEDIA QUEEN**

**Surfers Suppressed**

KONSTANTIN BERLANDT

I started telling everyone: In front of the donut hole at Castro and 18th, "We're going to Monterey! Dan and I are going to Monterey on vacation for four days!"

We deserve it, he and I, who have worked at the Jaguar Book Store-etc., for the last year, day in and out, three, four, five, six, even seven days a week, sometimes it seemed: We worked there, we played there, we hung out there.

Neither of us have escaped the city for more than a day or two in that time — me to visit my grandmother in the East Bay, him to visit his parents, family and friends in Napa.

Both of us are writers, Bay Area born, Pisces, 32/5, romantic/cynics, optimists, friendly.

We first started kissing one morning drunk in the Balcony after a shift, maybe last summer or fall or winter —

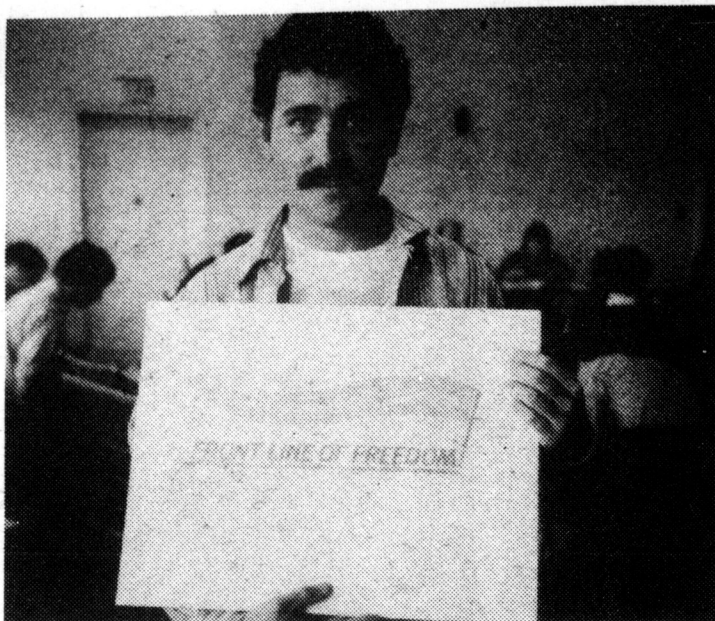
they all fade into one season here, Jaguar season — the season we worked at the Jaguar.

He's writing a book about it. I've written some columns.

I'm leaving today.

Yes, before Dan and I take our vacation together, sleep in a double bed at Asilomar, walk in the sand under the full moon over the waves, contemplate the universe.

In the neap tides of October and November, between which we hold our major elections, as the full moon rises over the waves, the palolo worm mates and dies, the large part of its body breaking off and writhing to the surface, the skeleton of what remains forming the coral reef around the island of Tutuila, American Samoa. (Re: Sadie Thompson, "Rain," Pago Pago, the famous Somerset Maugham



The 1981 Parade logo on display. (Photo by Rink)

short story battle between the hypocrisy of authoritarian religion and the transcendence of the human/sexual spirit.)

Like sperm rising in the water, their still wriggling bodies are scooped up by Samoan fishermen, who offered me a bite from a paifull: a still-living (even in death throes) snarling snake-pit they bid me reach into

and take a handful to my mouth like live spaghetti.

To the Samoans, the guidebook had said, the worms are a delicacy like strawberries. I was disappointed they didn't also taste like strawberries to me but instead salty, more like the sea from which they'd just come.

But I ate them just the

same. I ate a handful of those slimy fuckers, that love potion of the island still alive, still wriggling, despite its encapsulation in static prose, famous fiction among the coral wreath of literature on shelves in hundreds of libraries, coast to coast.

We go to Monterey to cleanse our spirits of the city's smog and traffic noise, to listen to the waves call the spirit of the universe.

We go to Monterey to put our toes in the sand, watch them fall through the particled universe as the moon rises over the waves and the palolo worm mates on a distant shore in another season.

Dan and I are writers who mated for a year at the Jaguar Book Store, and while somehow failing to emerge one butterfly from that chrysalis, still each gave it a year of our lives.

People criticize me for defending the Jaguar because I work there. They think they've discovered the hidden truth, the vested interest of this reporter.

In fact, it's because in a year I've discovered its es-

sence that I defend the place's right to continue if we want it to, but the place is no chrysalis of the human spirit, no waves at the edge of the sand.

It's a hole — as often said — four walls, two floors — breathing space from a society who pretends we're wrong. Air for 75 cents a shot, with membership.

It's not because my salary comes from those quarters and markup on the "Aroma of Men" that I defend the institution — a salary that even after a year and rent and bar tabs in the Castro hardly covers such a vacation. But a lot of places guilty of exploitation hardly catch the focus of society's wrath.

It's because of why the institution is being attacked that I defend it: Because we go there, come out there. Because it's ours, in a certain existential sense.

Because for breathing, fleeting moments we sometimes connect there with the waves pounding into the rocks as Sandra Dee and Troy Donahue in "A Summer Place" inside their beach cabana made love below the stars.

Konstantin Berlandt

**Cincinnati Court Indicts Gay Broadcaster for Obscenity**

Charging that his show "disseminated matter harmful to juveniles," a grand jury has indicted the producer of Gaydreams (a radio show in Cincinnati). John Zeh faces a maximum of 20 years in prison and/or \$10,000 in fines if convicted on each of four counts. WAIF faces a maximum fine of \$40,000. The case occurred when a local prosecutor took action against the broadcaster. The case has serious implications for the broadcast media in general, as well as for the Gay community. Usually such rulings are made by the Federal Communications Commission.

Zeh's January 3 program included a reading of "A Guide to Greasy Fingers," an article published in *First Hand* magazine which was a consumer's comparison of various lubricants used in bed. Parents of four children filed a complaint after the kids allegedly taped the program. The prosecutor in the case, Simon Leis, Jr., is well known for his anti-Gay feelings. "I can't totally discard the notion that I was set up," stated Zeh. His attorney, James Feldman suggested that Leis "had his eye on this station and

this show, waiting for the opportunity to come down." Cincinnati chapters of the American Civil Liberties Union and Sigma Delta Chi (a Society for Professional Journalists) have raised objections to the prosecutor's decision to seek an indictment.

Feldman told *Gay Community News* he would argue that the material read by Zeh was not obscene. "By implication it's dealing with sex, but it's not all that directly dealing with sex," stated Feldman. "It says 'the banana smell may be hard to get out of your sheets,' which may be distasteful to some people, but is not obscene."

Zeh had originally chosen the segment because he thought it was humorous material. "It's not something I would have thought someone would have recorded and listened to again and again. There was no reference to 'insertion in the rear' which, if taken out of context, would not be too bad. It was pretty clear that it was sexual in nature. What's unfair is the exploitation of sex already on the media, and what's ob-

scene is the attempted deregulation of radio to eliminate the requirement for news and public affairs."

In his programs in the past, Zeh has tried to make the point that news about the murder of Gay people is obscene; that police and prosecutors who set priorities on entrapping 67 men in public parks or set up a 13-year old boy as a decoy is obscene; especially when they cannot solve and prevent rapes of women and burglaries in homes.

**Social Workers Caucus**

Thursday, April 23, at 8pm the National Association of Social Workers' Northern California Council on Lesbian & Gay Issues will meet at Operation Concern, 2485 Clay Street (at Fillmore) in San Francisco. Any questions: call Don at 349-4537 or Pam at 661-7249 (evenings).

**Don't let Eureka Valley go to the homophobic dogs. Join the neighborhood protection association - 543-6345, 552-3045, 552-2890.**

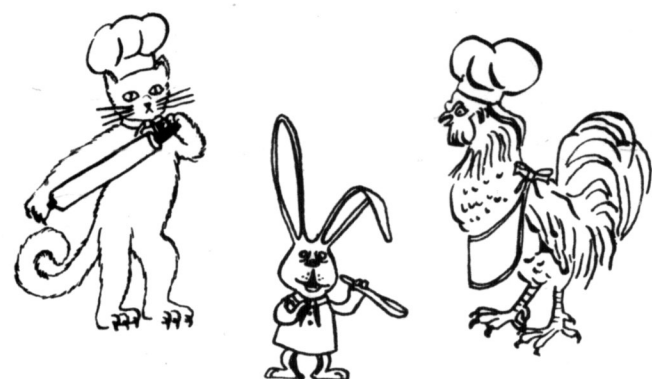
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For fun cards and Easter goodies we recommend **ETC., ETC., ETC.** at 1560 Haight St., 863-2994. They also have many other items for the apartment or home.

For those hard to find molds and other holiday cooking accoutrements, by all means **The Spice of Life** is your store — 1736 Haight St., 751-1400.

Don't feel like cooking? Try **Friends Cafe** for your dining pleasure. Reservations suggested. 1770 Haight St. (upstairs), 221-0833.

Easter afternoon brings the excellent Country-Western band **HAY FEVER** to **Le Disque** at 4pm. 1840 Haight St., 221-2022.

Don't be confused about two locations for **Held Over** (1415 Haight St., 552-3733 — old address, same phone). They are moving into larger and better quarters — the old Bank of America on the corner.

For an extra special holiday treat, don't forget **Kiss My Sweet** for those sweet goodies, 1654 Haight St. But for a really spectacular treat, **Blooming Balloon Bouquets**, 863-4031.

Look for lovely framed floral prints at **Off The Wall**, 1669 Haight St., 863-8170, for a different Easter gift.

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# BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

NEZ PAS

### BESTOWALS!

Hayward had its first taste of Oakland's own awards giver, Trish, at the Turf Club on April Fool's Day! She opened her presentations with a lively rendition of "You Gotta Have Boobs!" (She does; she does!) She spared no one's feelings as she ceremoniously revealed some of their innermost secrets.

The three DiCastro? . . . DiMarco? . . . DiSaster? Sisters (Suzie, David, and Juan) did a live version of "Mr. Sandman." It was barely audible due to the noise and clamor from the main bar area. Troopers as they are, however, they all three managed to end the song on the same word and note!

I was genuinely thankful that Tommi Rose was not in attendance. Her surrogate replacement was a no-talent amateur who doesn't realize that spotlights accentuate the flaws as well as the perfections of a performer. Even the sound system cracked out its protest against such ignominious catering!

Obviously, she wasn't there because of her blaring faux pas in the last issue of this paper, and the shame adhered thereto. If one runs a contest about another, it should be common sense that the "contestee's" name be spelled correctly! The clever alteration she proposed was of such a nature that the blunder of misspelling completely ruined the adroitness of it all!

I do, however, have a retort in the same temper as her pugnacity . . . What Is A Tommi Rose? A Tommi Rose is:

Oh, well . . . on to more interesting things!

### PERTURBATION!

Is it true that Ms. Gay Alameda County I WILL NOT be an accessory on the dais May 18? Will Mr. Gay Alameda County remain invisible, too? Is it true that Fat Farie didn't like the idea of a "campy" Foxy Lady? These interesting questions could be answered on that fateful Monday night!

Applications for the Number Two Mr. and Ms. Gay Alameda County and Foxy Lady are available at most bars in the County. If I remember correctly, the registration fee is \$25.

### PROROGUED!

Because the Oscar broadcast was delayed for 24 hours, many plans had to be altered at the last minute. It caused a bit of confusion, but the awards were presented at Revol Tuesday the 31st. After the ballots were tabulated, there were four who guessed six out of eight correctly. One person was

ter city to the south has the lion's share of events and happenings this month, but that is no reason to ignore all the pleasure spots right here in town. Check them all . . . each one has its own personality, its own quality, its own new faces! Who knows? You just might meet some new friends! Remember, a bar doesn't have to always have a party for you to enjoy the place.

### AUGMENTATION!

I learned from Mikki and Jean of the Friendship Inn (MacArthur and Telegraph) that there will be a price increase soon — if not already — of \$2 per room. However, included in each room will be the addition of Home Box Office on the telly! Now you and your . . . er . . . friend . . . can do it to your favorite movie. (Is that anything like movin' to your

not present, so the luck of the draw determined the order of presentation. The First and Third Place winners were Phil and Ron (who just happen to be lovers!), and the Second Place winner was Jerry (who just happens to have been the First Place winner in last year's contest!).

### MILLINERY?

Easter Sunday, April 19, should provide us with plenty of hat parties, so be sure to check with your favorite watering hole to see if something is planned.

### NIHIL!

Seems as though our sis-

favorite movie???)

### INTERSTICE!

The long-awaited "Opening" of the new games room at the White Horse will be on Wednesday, April 15 (in celebration of IRS refunds?) from 8:30pm on. In laudation of the new room, there will be FREE champagne and 50-cent draft beer — no, hons, not in the same glass! — unless you really want it that way!! LIVE music will be by Randy and Woody and the Rounders (the former were originally with the Western Electric Band). The new Horse, the new image, the new room . . . you'll like it!

Best of everything . . . ■

**Self-defense begins at home.  
Buy and carry a whistle.**

## Hayward Events

Big Mama's will hold a Single's Pool Tournament Sunday, April 19, 1pm — 1st prize is \$50; 2nd prize, a special cue and case.

The Turf Club will host an anniversary celebration for Larry Gray and Dan Burris, two all-around Hayward types, Thursday, April 16, 8pm; there will be champagne and cake. April 19 at the Turf will be the annual Easter Egg Contest starting at 10am; first prize will be a \$50 bar tab; 2nd prize will be a \$25 bar tab. In the afternoon that same day, the annual Easter Hat Contest will be held at the Turf with a \$50 first prize.

## Homophobia at Berkeley

### UCB Gay Caucus Forms

by John F. Karr

The University of California at Berkeley now has a Graduate/Staff Gay and Lesbian Caucus. While that may not sound exciting, it's a valuable organization, aimed at supporting and enriching the lives of many who were previously not directly addressed. The bastion of progressive thinking remains homophobic say its Gay critics.

While Gay undergraduates have long had organizations on campus, staff and graduate students have not. Due to a fairly large age differential and differences in professional orientation,

graduate students and staff have not become part of previously existing undergraduate groups, and voted recently to form their own organization. Graduate students tend to be more closely allied to the administration, and more implicated in university politics. The rights and cultural needs of this group can now be met, through the formation of the Graduate/Staff Gay and Lesbian Caucus.

The Caucus has three key goals. First is to address women. This has been successful, and 1/3 of the organization comprises women



The Bosom Buddies, "a lively young string band," will be at Oakland's Ollie's Thursday, April 9, at 9pm.

Ollie's, at 4130 Telegraph, has scheduled entertainment and films three and four nights per week. On Tuesday, April 21, the Gay film WORD IS OUT will be shown at 7:30pm in Ollie's Radclyffe Hall.

## ELAINE W. WALLACE

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members, says spokesman Matt Soyster. These are all graduate students, as "there are no identifiable Lesbian faculty members," said Soyster. Second, the Caucus will address the age differential previously mentioned, and tackle problems more frequent among the older group, such as discrimination in hiring and the giving of degrees. Third, the Caucus will provide a chance for the faculty and staff to become familiar with the students.

Soyster explained the UCB faculty "are pretty heavily closeted." The faculty formed an informal social group recently, with nearly 70 members, but are wary of public exposure and political pressure. As a result, only two faculty members have joined the Caucus. The faculty claims to have fears on how they would relate to students if they came out, and claim to be afraid of blackmail. Their fears would seem unjustifiable, merely paranoia, since an up-front Gay cannot be blackmailed and most faculty members are fully tenured employees. The University also has a policy of nondiscrimination concerning sexual preference which further strengthens the view of faculty's fears of exposure as ungrounded. Soyster points out that the very existence of the Caucus counteracts paranoia.

Regardless of these facts, homophobia and self-inflicted closeting are seen as major problems on the campus. *The Daily Californian*, UCB's newspaper, offers only sporadic and nonpositive coverage of Gay events, and even sent what Soyster called "a homophobic cub reporter" to cover the Caucus' organization meeting.

"Why do you people think you need another club?" he asked, offensively. The Caucus sent him away, instructing the paper to send either a Gay or a sympathetic reporter. As a result, they received very little coverage.

In the face of wide-spread closeting and homophobia, the Caucus cannot help but view itself as a political organization. Its main task will be to offer a sense of solidar-

ity to its members. This will be accomplished basically through socially oriented methods. "An Evening of Gay Poetry and Music" has already been offered, featuring a string quartet from Lambda Pro Musica (San Francisco's Gay musicians group), a pair of Lesbian guitarists, and Tex-Mex accordionists, as well as Gay male and Lesbian theater groups and poets. Upcoming is a panel on "Sexism in the Gay Community" and a picnic. These functions have been fairly informal, but efforts are underway to provide seed funding for a newsletter which will provide inter-departmental ties and greater organization. Combined with the Boulton Gay Caucus, there are nearly 500 names to direct such

a newsletter to, and the current membership of the Graduate/Staff Caucus is expected to grow as its functions and potentials become defined.

Matt Soyster was most emphatic about combating campus homophobia. Posters announcing Caucus functions have been repeatedly torn down, particularly when placed near rooms of closeted faculty members. This suggests that some of the campus homophobia comes from within the Gay community itself. Soyster reports that openly Gay graduate students and those who want to do papers on Gay-related topics meet with little or no support. The importance of the Caucus in rectifying

(Continued on next page)

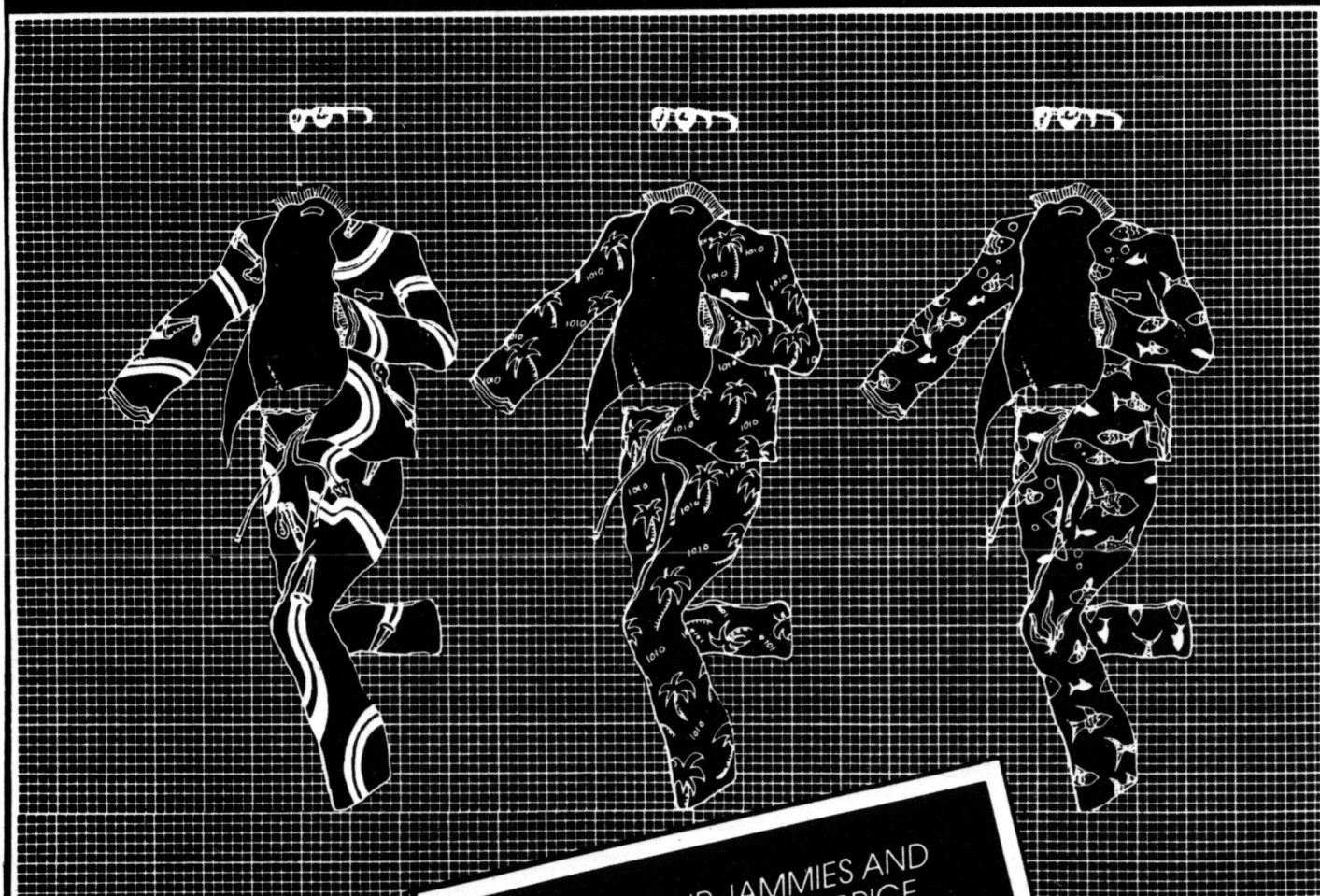


Holly Near will appear April 24 in concert with Adrienne Torf and Carrie Barton. They will be at Berkeley Community Theater starting at 8pm. Tickets at all BASS Outlets or phone 843-1739.

## THE WATERGARDEN

# JAMMIE NIGHT

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THE WATERGARDEN RECREATION CENTER AND BATHS, 1000 THE ALAMIDA, SAN JOSE, CA 95128



## Anti-Violence Symposium

In response to the growing concern about the increased incidence of crime and violence in San Francisco, the Economic Opportunity Council of San Francisco, Inc., the city's anti-poverty agency, is sponsoring a one-day crime and violence symposium at the Hall of Flowers in Golden Gate Park from 9:00 am to 4:30 pm on Thursday, April 23.

The agency is bringing together a variety of community and professional persons who can provide various perspectives on this serious problem. The mayor, the president of the Board of Supervisors and other key city officials have been invited to address the symposium. Mr. Ray Talafiero of KGO Radio will serve as symposium facilitator.

In the morning session, the format of the symposium will permit a diverse panel to explore the overall problem of street crime and violence, its magnitude and impact on the community. Presentations will be made by representatives from law enforcement, the Juvenile Court System, Mayor's Office of Criminal Justice and the community.

In the afternoon, three workshops will explore the areas of (1) Burglary, Theft, Arson and Vandalism; (2) Violent Crimes such as Rape, Muggings and Child Abuse; and (3) Crime Prevention.

Symposium registration forms are available at Economic Opportunity Council Community Centers located throughout the city. They may also be obtained by calling the Economic Opportunity Council at (415) 771-7100.

CUAV's Dick Stingel will be one of the symposium's members.

## Homophobia in Berkeley

(Continued from Page 19)

ying this situation could not be more obvious. The Caucus can also serve as a clearing house for complaints, acting as representative to the Ombudsperson. "Individuals will find they can have this group behind them," says Soyster, "and with a graduate student constituency of 500 people, and a potential of 600 with faculty, we can be powerful."

Though these political ramifications are still to be fully realized, the Caucus is functioning regularly and offering an outlet previously unavailable. "I'm happy about creating a successful mix of Gay men and Lesbians," Soyster said. "It's good to see them socializing together, having something in common."

Whether closeted faculty members will see their self-inflicted damage and seek the freedoms and safety from fear that the Caucus offers them is unknown. Hopefully they will realize the benefits of the Graduate/Staff Gay and Lesbian Caucus and end their years of self-imposed restrictions.

## Catholic Gay Ministry Charges St. Louis Paper With Discrimination

Mt. Rainier, MD

New Ways Ministry, a national Catholic Gay ministry group located in metropolitan Washington, has filed a formal discrimination charge against the *St. Louis Review* with the Fair Publishing Practices Committee of the Catholic Press Association.

The charge stems from the group's claim that the diocesan paper has refused to publish their response to an October, 1980, attack on the group by the syndicated Catholic columnist and St. Louis University professor Dr. James Hitchcock.

Hitchcock wrote that New Ways was "disapproved" by the Archdiocese of Washington, and that they regarded homosexuality as "morally permissible." He also took issue with a New Ways response to the May, 1980, pastoral letter on homosexuality by San Francisco's Archbishop John R. Quinn, and reminded readers that New Ways was one of the sponsoring groups for "The Stones Cry Out" ad that appeared in the *National Catho-*

*lic Reporter* in February, 1980. The ad, which deplored the increasing repression of theologians and pastoral ministry in the Church, was endorsed by 100 groups and 2,664 individuals.

According to Salvatorian Father Robert Nugent, a co-director of New Ways, the group attempted for several months to obtain some guarantee from the *Review's* editor, Msgr. Edward J. O'Donnell, that their response would appear in print, but O'Donnell refused. "We're competent and reputable ministers," said Nugent, "and we work with the approval and support of our religious superiors." Since 1977 New Ways Ministry, founded and headed by two full-time religious to work officially in Gay ministry, has provided services for several dioceses, Catholic institutions, religious orders and was a consultant on "sexual minorities" for a USCC committee drafting a pastoral letter for the American bishops on ministry to single, young adults. "The ministry is

difficult enough," said Nugent, "without people like Hitchcock and the *St. Louis Review* causing us more problems and undermining our work."

will help put an end to that, at least in the Catholic press."

New Ways claims that the Hitchcock column was filled with errors, misinformation, unfounded assertions and damaging innuendos. "We always present official Church teaching," says Nugent, "but we also talk about dissent, conscience and theological and pastoral developments. Our pastoral positions have never been challenged. This all started when Dolores Curran recommended our *Primer* on homosexuality to parents and then Hitchcock told his readers that we regard homosexuality as a 'morally acceptable way of life.' When we pointed out to him the distinction between orientation and activity, he quickly changed his charge to homosexual activity. He doesn't have a leg to stand on in his charges so he changes the argument to non-issues such as priestly faculties, retreats and the NCR project. He was so unfamiliar with our work that he asked for 'documentation' on our positions after he made the charges!"

The Hitchcock column was syndicated to three other Catholic diocesan papers including the *Steubenville Register*, the *Hawaii Catholic Herald* and the *Catholic Northwest Progress*. Nugent said that Fr. Francis

Brown, the *Register's* editor and the *Progress' Fr. Jeffrey Sarkies* were "very cooperative." Both papers printed the New Ways response. "We are still waiting to hear from the Hawaii paper but we plan to bring a similar charge against them if they refuse to publish our side of the question." The *Steubenville* paper carried a letter to the editor characterizing the Hitchcock attack as smelling of "yellow journalism" and decried his "narrowmindedness."

The New Ways group says that it decided to bring the case to the CPA on the advice of a prominent Catholic journalist and diocesan newspaper editor who thought they had "a very good case." Msgr. Robert G. Peters, editor of the *Peoria Catholic Post* and chairperson of the CPA's Fair Publishing Practices Committee, has informed New Ways that the charge is being processed in the committee and could result in an official censure of the *St. Louis Review* according to Peters.

**HAPPY EASTER TO ALL!**

## Massachusetts Fraternity's Idea of a Joke

### Gay Baiting Backfires

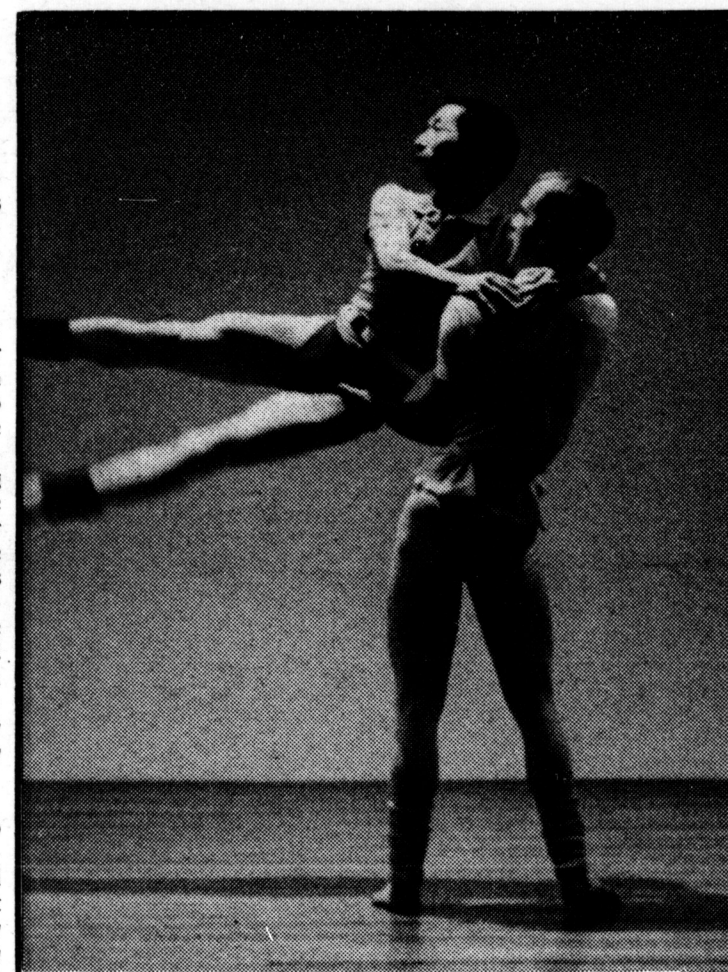
As part of their initiation pranks, a fraternity at the Massachusetts Institute of Technology (MIT) ordered its members to distribute a leaflet calling for the death penalty for homosexuals. Beginning February 20 members of Pi Lambda Phi placed severed lambs' heads at four different campus locations along with leaflets signed by a fictitious organization named the Capital Punishment for Homosexuals Society. One of the lambs' heads was found in the women's restroom across the hall from the Gays at MIT bulletin board. The next day fraternity members were seen in Harvard Square and Central Square distributing leaflets and shouting homophobic slogans through bullhorns. Some appeared to be intoxicated and wore plastic penises on their noses.

In a letter of apology to Gays at MIT, representatives of the fraternity stated, "The presentation was intended to be so blatantly reactionary and unreasonable as to be obviously a farce. We realize that our error this year was in picking an issue which attacked a specific group of people rather than an abstract cause. In retrospect it was

obviously insensitive and tasteless. We would like to stress that no serious attack was intended on the Gay community."

The leaflet read as follows: "The Capital Punishment for Homosexuals Society is a group of loyal Americans who want to rid our nation of the gay, queer, butt-fucking Faggots who are degenerating America. WE would like to see all queers come out of their closets so that we can castrate them and shove their dicks down their throats — just before we garrot them. These BROWN DIRT BOYS HAVE GOT TO GO! So won't you help us and write your congressman asking for a new law that imposes the death penalty for homosexuals."

In a meeting on February 25 between Dean Halfman, representatives of the fraternity and Kyle Hoepner, Vice-President of Gays at MIT, the fraternity delivered the letter of apology which stated, "We hope that you will accept this apology for we don't want to be perceived as disrespectful of personal dignity." Some joke.



Gary Palmer and Benton Wong of Centospace Dance Foundation will offer a Spring season of dance Fridays and Saturdays through May 2, 8pm, at 2840 Mariposa. The duo is seen here in a premiere of *STOLEN FIGURES*. Information/Reservations: 861-5059. (Savage Photography)

## K.K.K. to Rally in San Jose

by Gene Earl

Saturday, April 11 is the date set for a Klan rally to be held at St. James Park in San Jose. According to San Jose Police, a permit for the rally was issued to Steven Seager of the "Invisible Empire Knights of the Ku Klux Klan."

The Coalition Against Racism — comprised of Gay representatives, women's, labor, and other minorities — demonstrated 120 strong at the San Jose City Hall to urge the City Council to revoke the K.K.K. permit, but this attempt failed. The Coalition WILL hold a counter-demonstration April 11, 10am, at the St. James Community Center, a cluster of buildings across from the Klan's rally site.

Klan activity seems to have increased in the last few years in the San Jose area, especially in the recruiting of youth.

Gays have been the target of the Klan also. In July, 1977, *The Torch*, a revolutionary newspaper of white christianity, published a "Gas Gays" editorial, published as a commemoration of the Dade County defeat for Gays.

The Invisible Empire Knights of the Ku Klux Klan have been characterized by the U.S. Department of Justice as the "most active and potentially violent" of the Klan factions.

## Handicapped Gays

The Caring Coterie is a no-fee social organization for people with Gay feelings who are physically disabled or who have chronic pain. Suggestions and input are welcome. Call Franco at (415) 824-5091.

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## Cabaret:

### MONDAY NIGHT R&R

by John F. Karr

Richard Roemer and Scott Rankine fulfill their promise of brightening your blue Mondays with their "Monday Night R&R." Each Monday in April they perform two solid 1 1/2 hour sets in the cozy Plush Room, their informality making little soirees out of their shows.

Roemer played *Beach Blanket Babylon* for some time and demonstrates that lineage by employing a bright Broadway belt most of the time. Though monochromatic in ballads, suggestive of some future Merv Griffin, he springs to the fore in comedy. "I Love A Movie Cliche" was a tour de force for his myriad characterizations.

Scott Rankine supplies the style of the evening, and his renown stems, not surprisingly, from appearances in *Champagne!* . . . In *A Cardboard Cup*, his evenly modulated voice is a perfect theater instrument, instantly identifiable and mesmerizing, reminding me of Broadway star Jack Whiting. He also has a colloquial way with a phrase, building intimacy through conversation-



Richard Roemer (L) and Scott Rankine in MONDAY NIGHT R&R.

al phrasing, and a falsetto that shimmers in the quiet air. His singing of "James" is a highpoint, likewise a delightful rendition of the usually sappy "Walking Happy."

A duet of "It's All For the Best" from *Godspell* made me desire more duo work, but the introduction of guest Val Diamond stopped everything dead. This was her first appearance outside of *Beach Blanket Babylon*, and she ought to have her own week at the Plush Room. Her animal vitality and exuberant joy of singing were as delightful as her catchy voice, which can range from seductive to triumphantly booming. The four-bar confines of traditional blues don't faze her, and her "Steamroller Blues" scorched, her "Superstar" torched, and she won my heart with "There's A Train That's Leavin' Soon for New York." With her two hosts she delivered a dreamy rendition of the Grammy-winning "Salin'" that finally made me love the song. What a talent she is!

Roemer and Rankin's guest next week is Dana Balin. The two men, singly or together, offer an easy evening of pop music that conquers both in quality and content.

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—John McClintock, Peninsula Times Tribune

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## Cabaret:

### Sharon McNight: Tomorrow the World

by John F. Karr

Nothing like a solid success to get things going. Sharon's recent Boarding House gig firmly launched the Country and Western phase of her career, and she's back in town after letting Boston, Philadelphia, and New "Big Apple" York in on the news. I caught her last week at the Plush Room, and after a few more appearances in town, she takes her big-hearted songs and big-chested voice to Germany, where the cowboy rage is all the current thing! Perhaps even better news than the songs with which she knocked us dead was that she's recording a country album for a national label, and hopes to get a single riding high on the charts. Since it's going to be no other song than her own "Put A Nickle in the Jukebox (and Bring Back Patti Page)" it's sure to hit with a bullet right away.

The phrasing and sound of country songs suit Sharon tighter than those outfits she can hardly pry off. While most country singers are content (and maybe have to be content) with a single sound and unvarying dynamics, Sharon brings a whole-hearted Broadway approach to Country. Yes, she's got that country sound; she was raised with it. But she also has the vocal technique to shade and color her voicings far more than the usual singer, and also the theatrical savvy to add

drama to the usually monochromatic country approach. On a number like "Somebody Must Have Loved You Last Night" her emotions encompass everything a woman must feel, from jealousy and hurt, growing through fear and anger to hate, denunciation, and ultimate resignation. It's a stunning number, and not

the only one in her show to set you back in your saddle . . . er, seat.

Although I prefer to see her — or anyone — in the intimate and acoustically warm Plush Room, she won't be back there for some weeks. In the meantime, she plays most Thursdays and Fridays in April at Fanny's, Tuesdays at Trinity Place, and at a not-to-be-missed full country band party at Dreamland on the 16th.

Just as she called "Don't Forget Me" "one hell of a song," she's one hell of a singer. Yahoo!



Entertainer of the Year Sharon McNight

## B.A.R. Interview

# ANGELA LANSBURY and GEORGE HEARN

## Dedication to an Art Form

by John F. Karr

I felt like the proverbial yokel at an uptown do. Talk about swank! The press conference for Angela Lansbury and George Hearn took place in the royally appointed Yosemite Room of the venerable Clift Hotel. A dozen tables, each swathed in linen, awaited the reporters. On each table small vases held flowers, crystal goblets and pitchers of ice water anticipated throats parched by endless questions, and color coordinated placemats framed Clift Hotel tablets, complemented by sharpened pencils ready for transcription. At the rear of the room delicate sweet rolls lay on platters next to a silver coffee and tea service. At the front of the room, an imposing table with an array of microphones awaited the murmurs of the afternoon's stars. I'd never seen a gathering for the press as elaborately like it.

Obviously, neither had Miss Lansbury. As she entered, her eyes swept across a room which might have been awaiting Princess Grace of Monaco. Surprise filled her face, and I heard her mutter, "First time I've ever done this before." That nullified my fresh-from-the-sticks feeling, and revealed, I believe, the key to Miss Lansbury's mystique. For despite the glamor in which her stage successes have draped her, Angela Lansbury is at heart a working girl, and expected a more informal atmosphere.

Lansbury's San Francisco representative is Hans Kolmar, a *gemutlich* gentleman of Viennese origin, who surprised me by introducing to Miss Lansbury, by name and publication, every reporter present. That takes a while when there's nearly thirty people in attendance. I passed the introductions off to Mr. Kolmar's old-world charm and sense of decorum. Only later did I find out that Lansbury had requested the introductions herself. She had also requested articles written previous to her arrival, to familiarize herself with the San Francisco papers and their writers. This was not the act of someone greedy for publicity, but that of a person who respected the job writers did and wanted to know them as well as possible before functioning with them.

If this isn't the Angela Lansbury you want to hear about, you'd better stop reading now. If you want recaptulations of giddy, madcap antics, examples of nonchalant glamor or intriguing bits of backstage gossip, turn away. For although she's done her bit for each of these areas, she is so much more than any one trait magnified. She is an incredibly intelligent and caring person, who pursues her career not for the fame and fortune that might ensue, but because it means something to her.

"Glitter and be gay" is almost beside the point with Angela Lansbury. "Apply yourself and sweat" is more likely her motto. Beside the fact that MAME, which catapulted her to musical fame, was a glamor role, her subsequent roles have not been the frivolous whimsy through which glamor gals like to ritzy lightly to please their adoring fans, but serious vehicles that demanded an actress willing to change her image and grow. After MAME, in which between frivolities, she sounded depths of sensitivity previously untouched, she played the sotted, possibly crazy crone of the massively tuneful DEAR WORLD, and nearly alienated an audience who expected another Mame. Has any other musical star signed on to perform a character like PRETTY-BELLE? Even though it didn't reach Broadway, it gave Lansbury the role of a drunk woman of sympathetic yet still easy virtue. Has anyone else dared to climb the Everest of Merle's role in GYPSY? Does any other star sign on for a run of the show contract and then insist on touring to the uncharted regions west of the Hudson? And finally, what other performer, capable enough as an actress and singer, could the creators of SWEENEY TODD have had in mind when writing the role she played?

Most telling, especially for readers of the B.A.R., is the knowledge Miss Lansbury has of her audience. She specifically requested representatives from the Gay press. This signifies no callous courting of adoring clones, but a rational assessment of which members of the population make up a sizable part of the musical theater audience. Stardom, Lansbury realizes, is part of her job. Just as she is uncontent with roles that do not challenge her, she cares for her audience, knows who they are, and understands the part they play in the forging of her career. She doesn't so much court a reporter — or an audience — as care for them.

Witness her brief comments on SOMETHING FOR EVERYONE, the ever so amoral morsel which marked her return to films after theatrical fame hit her. "We thought we had a hit on our hands, and were quite surprised it wasn't. It would have been dead and buried without the Gay community; thank God for them."

Talk centered, of course, on SWEENEY TODD, which offers Lansbury the most difficult role of her career. Why'd she do it? "We've got to try and break new ground," she said. "We can't go on doing CAMELOT and MY FAIR LADY."

Surprisingly, she said she had originally hesitated over accepting the role, due to the subject matter. "I get hooked in by character, the ambience of a role," she

said. "I felt it was chancey, but I had to do it. I saw it as a unique musical entertainment."

Although composer Stephen Sondheim knew Lansbury would play the role of Mrs. Lovett, Lansbury says, "I had no influence on his writing. It was all written before we started rehearsing." Some editing and altering took place during rehearsal, but Lansbury relates that director Harold Prince "arrived with strong ideas and convictions of the show. You feel Daddy is there," she explained.

(Continued on next page)



Angela Lansbury as Mrs. Lovett in SWEENEY TODD.

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## Two New Comedies At Rhinoceros

Theatre Rhinoceros is pleased to announce the opening of two one-act plays by Victor Bumbalo, **AMERICAN COFFEE** and **KITCHEN DUTY**. Opening night is Thursday, April 9, with performances Thurs-

the Goodman Building, 1115 Geary at Van Ness, San Francisco.

**AMERICAN COFFEE** (world premiere) brings us into the kitchen of Johnny and Connie Poletti on the eve of their daughter's wedding. The family has gathered for the occasion, including their Gay son and his lover. Featured in the cast are Nello Carlini and Maggi Sutherland.

**KITCHEN DUTY** was first produced at the Glines in New York City, directed by the author. It was called "an evening of solid laughs and astute observations" (T. Helbing, *The Advocate*). Featured in the cast are Michael DeMartini, Valentine Hooven, and Thomas Mark.

Directing both plays is J. Kevin Hanlon, whose production of **THE INTERNATIONAL STUD** recently closed its record-breaking 10-week run at Theatre Rhinoceros.



Playwright Victor Bumbalo

days through Sundays through May 9. All performances begin at 8:30. Tickets are \$5 Thursdays and Saturdays, and \$6 Fridays and Saturdays. Reservations may be made by calling the theater at 776-1848. The theatre Rhinoceros is located in

### Interspecies Communication

#### In Celebration of Other Voices

IN CELEBRATION OF OTHER VOICES... a benefit for The Human/Dolphin Foundation will take place on Sunday, May 3, 8pm in Davies Symphony Hall. This evening of varied entertainment will feature performances by John Denver, Priscilla Presley, Burgess Meredith, Marilyn McCoo & Billy Davis, Jr. (formerly of The Fifth Dimension), Jim Stafford (TV host of "Those Amazing Animals"), Olivia Newton-John and Paul Williams. Also included will be a brief video presentation about John and Toni Lilly's current discoveries and work about communication between humans and dolphins. Tickets will be on sale at the Symphony Box Office, BASS and major ticket agencies. Prices are \$7.50 and \$20.

The Human/Dolphin Foundation has developed the first interspecies communication system with the aid of a computer dubbed JANUS, located at Marine World/Africa USA. Human communication is translated into sound waves a dolphin can understand and the dolphin sounds are translated into symbols usable by humans.

This benefit is presented by The est Foundation as a part of their on-going community service in the hope of furthering the truly exciting work that The Human/Dolphin Foundation is attempting in a breakthrough in interspecies communication.

## Lansbury Interview (Continued)



Angela Lansbury and co-star George Hearn treat the S.F. press to memorable moments. Seen here the star is laughing over a question from B.A.R. Assistant Editor John Karr (center at front table). Karr is flanked by other Gay reviewers, Steve Warren (L) and Don McLean (R). (Photo by Rink)

"Lovett is a field day for me as an actress. On the page it doesn't have the colors which Prince has allowed me to add. I've taken the ball and run. I couldn't see the risk in playing Lovett broadly; not to do so would play into the hands of those who saw it as a social tract."

Mrs. Lovett, whom Lansbury portrays in the show, is a perfectly wicked lady who doesn't blink an eyelash at murder and cannibalization. While many in the audience are shocked by this, Lansbury takes Mrs. Lovett's amorality as a fact. She explains that Mrs. Lovett's passion for Sweeney Todd is her *raison d'être*. "She's prepared to do anything for him."

"Him" in this instance is George Hearn, the amazingly visceral actor who portrayed Todd for a portion of the Broadway run and then on tour.

My delay in introducing Mr. Hearn mirrors the constant (and undeserved) back seat he has to take to the better known Lansbury. He

wasn't even announced as appearing at the conference; yet what a pleasure he was. Far more handsome offstage than his demented Todd character will allow us to see, Hearn's warmth, ease, and understanding of the press' focus on Miss Lansbury made him extremely winning.

Unlike the inward, inevitably doomed Todd of Len Cariou, the role's creator, George Hearn is an extrovert. He physically afflicts the audience with his dementia. Lansbury found this different interpretation of Todd easier to work with due to the larger amount of feedback it affords her. In New York, said Lansbury, "I felt like a West Highland Terrier throwing herself against a brick wall."

Hearn is cognizant that his physical approach to the role rekindles the melodramatic, penny-dreadful elements of the play that were its initial inspiration. "To lean more social values to it would burden it," he said, and added laughing, "Thank God it's not more Brecht-

ian."

**SWEENEY TODD**, with its horrifying story line and demanding musical score, is much harder than anything either star has done. Hearn said, "SWEENEY TODD has got to be pushed every step of the way," and Lansbury added, "Both George and I feel like we're pumping iron." But Hearn, with a background in opera, feels that the music creates vitality. "It's elegant," he said; "deeper than the average musical. Sondheim doesn't let the lid off often, like a pressure cooker." The climaxes, when they arrive, are more intense for this simmering, and energize Hearn in a manner which the audience can palpably feel.

Both Lansbury and Hearn find **TODD** "groupies" in each city they play, and Hearn characterized most listeners as "aggressive!" The comparative intimacy of the Golden Gate Theater is a joy for the company, after engagements in theaters the size of Chicago's Aerie Crown, which Lansbury dismissed with a snide, "It's the pits; an airplane hangar." She characterized the Golden Gate's neighborhood as "raunchy," but took comfort in the abundance of plainclothesmen in the vicinity.

The two performers end their tour next in Los Angeles, and while Lansbury will make a movie and prepare for her next musical (Are you ready for Sondheim's version of **SUNSET BOULEVARD?**), Hearn thinks he'll have a fling at film. He's also, however, flirting with opera. His performance in **SWEENEY TODD** should be recorded, and he modestly reports that he's "talked" to the New York City Opera about appearances there.

Miss Lansbury and Mr. Hearn warmly saluted the joys of working together, and then, true to form, greeted all of us personally. I feel it's an honor to have seen these two incredible people perform **SWEENEY TODD** and I know now they feel it's an honor to have performed it!

John F. Karr

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# ACT Ignites Anton Chekhov

"Three Sisters" Stands Above the Rest

by Paul-Francis Hartmann

More than a few times over the years I have advanced the theory that Chekhov couldn't be captured for the English speaking stage. I used for my benchmark the Royal Shakespeare Company in the prime of Lawrence Olivier. I could accept the truism that not very much happened on stage in a Chekhov comedy, but more often than not I left the theater sensing something was missing. Something was lost or never attained — something in the Russian original that didn't survive the English translation.

As a Masterpiece Theater

junkie, I also was wont to proclaim that nobody could surpass the refined British actors with their mastery of understatement and the nuance. In contrast, American actors always seemed a bit vulgar.

ACT sent their dreadnaughts out last week to do battle with the elusive Russian imitator of life. The three-hour-plus engagement ended in another triumph for ACT's first-stringers. It was that very American "vulgarity," that American brightness that made all the difference. Chekhov came alive; the lives being imitated were my own — and not for a moment did my attention wander from the slow grind-



ACT's "Three Sisters" — Barbara Dirickson as Irina talks to Tusenbach as brilliantly played by Raye Birk.



Elisabeth Huddle, ACT's leading actress, plays opposite Peter Donat in ACT's superb production of Anton Chekhov's THREE SISTERS.

ing down of Olga, Masha, and Irina — the refined daughters of a late Russian general "condemned" to the coarseness of a provincial army town. The leitmotif "Oh to be in Moscow" ever fervent grows ever more feeble as the play and the years pass. Director Tom Moore deployed three of his major women performers to the Sisters roles: DeAnn Mears, Barbara Dirickson, and the highly versatile Elizabeth Huddle. Pitted against them as the crude sister-in-law who bit by bit drives them down and out was Sally Smythe — hers, too, a fine performance.

But the acting bouquets — I should say, ovations — belong to the male ACT'ers, again in this case the company's big guns. Peter Donat as the Battery Commander, Michael Winters as Masha's high school teacher husband, Ray Reinhardt as the army doctor and sisters' star boarder, and above all the brilliant performance of Raye Birk as the gentle (and foolish) Baron Tusenbach who loses at love and life. The male roles, even the

others I haven't mentioned, provide all the counterpoint to the three sisters' dilemma.

Their renditions offer the comedic side of the tragic/comic cast of characters — and each one is singularly etched and defined.

All the other elements of the production from stagecraft to costumes are up to ACT's high standards ever aiding and abetting the whole package.

more of mounting evidence of man's utter loneliness in this universe and among his fellow man. (Too many productions sink under their own weight and merely bore.)

This time ACT has caught the master Russian imitator alive and wriggling. The sadness is there, the pathetic is there — the romance, the laughter, the comic and the cruel. And all the while it is somehow comforting and comfortable. In bold strokes

"Oh, to be in Moscow"  
ACT's Chekhov  
wins unanimous approval

One doesn't rush out to a Chekhov play with gleeful abandon. We have been told too many times it is the greatest of theater (which more often than not fails to realize). We know we are up for a bellyful of pessimism without defiance. We are in store for three hours and

ACT splashes the Chekhovian canvas: the unexplainable mystery of life as seen in a 1900 Russia nearing its end.

Last week's opening night audience lived this Chekhov play and that in itself is a crowning compliment to ACT.

## FILM CLIPS

MICHAEL LASKY

### Thief

James Caan —  
The Film Caan't

Just about everything in this film directed with obvious artsy intentions by Michael Mann is as terse as its title. Not a cops-and-robbers movie, THIEF is more a robbers-and-robbers film that examines in excessive detail the day to day dealings of a professional jewel thief who sees his work as just another vocation no different than a doctor, lawyer, or artist.

Portraying his character with palpable conviction, Caan prides himself in his lack of emotional ties and absence of debt to anybody. But like all loners he sees he's getting no younger and wants the trappings of success — a wife and kids and a house in the suburbs. Enter Tuesday Weld. When they are refused a child at an adoption agency — after all, a thief is not a bureaucratically accepted profession — he makes a deal with the Mafia. They get him a kid and one last big job. Soon he discovers that with a family that can be used for extortion, he is not a free agent — that the Mafia can own him. How he deals with this brings the film to its long-time-in-coming end.

The pacing in inordinately drawn out, constantly slowed down by Mann's obsessive detailing of the thief's craft. Parts of the movie are so seized with showing us how Caan cracks open safes that you are never sure whether this is a drama or a training film. Added to this is the droning of a Tangerine Dream synthesizer soundtrack.

Was this film made to show us that a thief has hassles on the job just like everyone else — that he has lousy working hours, for example. Whatever, the only thing this THIEF steals is our time.

### The Howling

It's A Hoot!

With the current and upcoming glut of knife-wielding maniac horror pictures being released, THE HOWLING is a refreshing change of pace with its old-fashioned return to letting werewolves loose on the big screen.



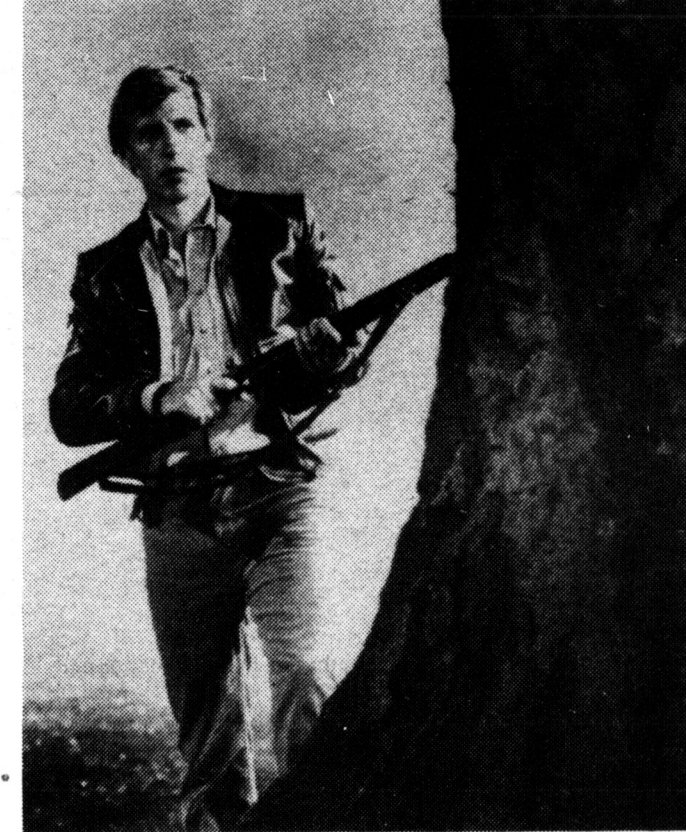
James Caan and Tuesday Weld in THIEF — "never sure whether this is a drama or a training film." — Michael Lasky

The performers obviously enjoyed their job, and composer Pino Donaggio has added a catchy, spooky score, making THE HOWLING into an above-average entertainment. Lon Chaney, eat your heart out — these werewolves are more than just hairy. They're fun. But you still probably won't want one as a pet.

### Modern Romance

This Love Stinks

When the TV program SATURDAY NIGHT LIVE was in its heyday about five years ago, Albert Brooks used to contribute a weekly five minute monologue-type film that — for its length — was mildly amusing and pointedly clever. Now Brooks has graduated to making a major theatrical film the style of which is much like those cute little



Dennis Dugan in THE HOWLING, a riveting horror film.

five-minute TV films. The only difference is MODERN ROMANCE is another of Albert Brooks' five-minute ideas stretched to 100 minutes.

The story hits home occasionally with some wonderfully funny, right-on material, but the long stretches between seem all the more grating because Brooks is never off camera for one scene and his personality is basically so unappealing. He plays a film editor hopelessly in love with banker Kathryn Harrold. Credibility does wear thin because no one in the audience can figure out why she sticks it out with this schmuck so long.

He claims their relationship isn't working (the basic plot of the film) because of a lack of commitment and communication. In fact it's because he is so egotistical and self-centered and overwhelmingly possessive. Whether he's calling her at her bank and wondering

who was the man that answered the phone or worried when she puts on a flattering dress, Brooks is so obsessively jealous that it bothers not only Harrold but annoys the audience as well.

Sure, there are relationships like this, but the film has so little to really say or add on the subject that it becomes, or rather remains, just a vehicle for Brooks to do his increasingly tiring schtick. As the director, co-writer (with Monica Johnson) and star of the picture, Brooks falls victim to the too-many-cooks-spoil-the-broth syndrome. Alas, in this case there is only one cook — one too many. ■

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## TALES OF TESSI TURA

### Recent Offerings from Spring O. to Sweeney T.

Blood, Gore and Lots More

GEORGE HEYMONT

Violent crime has become a part of our daily lives. Muggings, rapes, stabbings and brutal murders dominate the headlines. Most of us have been forced to take precautionary measures for our own welfare. Even then, there is no guarantee of safety. Last summer I became a target for ten teenage punks who wanted a victim. I was lucky enough to escape, but the trauma stayed with me for months afterwards.

Violence has always been a part of the operatic literature in the assaults perpetrated on characters and sometimes on the ears. Yet, once on the operatic stage such crimes lose a great deal of their heinous nature and are regarded with great intimacy and affection as an art form. In recent weeks the gore has reached epidemic

proportions. But has the artistic level risen on an equal basis?

#### CRY, CRY, MY DARLING

The West Coast premiere of John Eaton's new opera, *THE CRY OF CLYTEMNESTRA*, was cause for celebration. Although the opera does have some weak moments, it marks a further bridging of the art form into the realm of sensurround. Eaton's use of electronic music and percussive effects being bounced around the auditorium allow the nightmarish distortion of the mind's agonies to be translated into sound waves. His skill in scraping the raw nerves of his heroine and scoring the sound of wounded ganglions is awesome. The music is also fiendishly difficult to perform, particularly for the heroine and her

daughter Iphigeneia. Keeping one's tonal bearings in this opera is like navigating the Straits of Magellan atop a communion wafer.

Eaton's work also makes for thrilling theater. Gerald Freedman managed to ease the transition from Clytemnestra's thought pictures to real life, bouncing back and forth between flashbacks and prophecies with inordinate skill. Lawrence Casey's raw, primitive costumes matched the angry tone of the work. Nelda Nelson scored a major triumph as Clytemnestra, sustaining herself vocally and dramatically with strength and conviction. Phyllis Hunter's Iphigeneia and Joan Patenaude-Yarnell's Electra were strong portraits of the wronged daughters. Timothy Noble's Agamemnon was a fierce portrait of ancient machismo.

The last scenes of the opera, as Clytemnestra envisions the way she will kill her husband upon his return and then sets out to do the deed (as the trumpet heralds his arrival) are potent theater. I sorely wish I could have seen another performance to gain a deeper appreciation of the work.

#### POISON THE LOVERS, NOT THE OPERA

I wish I could be as enthusiastic for Spring Opera's new production of *ROMEO & JULIET*. Alas, the first act was such a total abortion that I found it hard to sit through the rest of the work with any respect for what director Richard Pearlman had put on the stage. Pearlman decided to update the work to the time of Napoleon and missed, with grotesque results. This is a crying shame, for *ROMEO* is an exquisite opera. I consider it superior to Gounod's *FAUST*. It requires some big voices, but when done with a proper sense of style, it can be a magnificent operatic experience.

Pearlman's updating, and gross blocking, turned the opera into a tragicomic parody of Act II's ball from *FLEDERMAUS*. It takes an awful lot to offend me. But Pearlman's first act (in particular his treatment of Gertrude, the nurse) brought me close to dry heaves. Keith Snieder's interesting set would be wonderful for several other operas. With the exception of a stained-glass drop he failed to capture the atmosphere of the work.

There was, however, some good singing. William Pell is in the process of shifting from baritone to tenor and his *Romeo* showed major growth. He has a brilliant, powerful top which could thrust him into the heroic category. A tall, lanky man, he will continue to grow as he relaxes with his new vocal identity. At present he is still nervously watching the conductor and afraid to unclench his fists. A little time and he'll do fine.

As *Juliet*, Deborah Longwith displayed a likable presence and an appealing voice. The insertion of her potion scene aria was fascinating — a nice showpiece for the soprano. Emily Golden's Stephano and Stephen Smith's Mercutio were the best executed performances to be seen. But most of the singers' good work was obliterated by Pearlman's direction, which made this look like an amateur production by the Harper Valley P.T.A. no matter how well it sounded.

#### ANYONE FOR DIM SUM?

One of the greatest nights I have ever seen in any theater



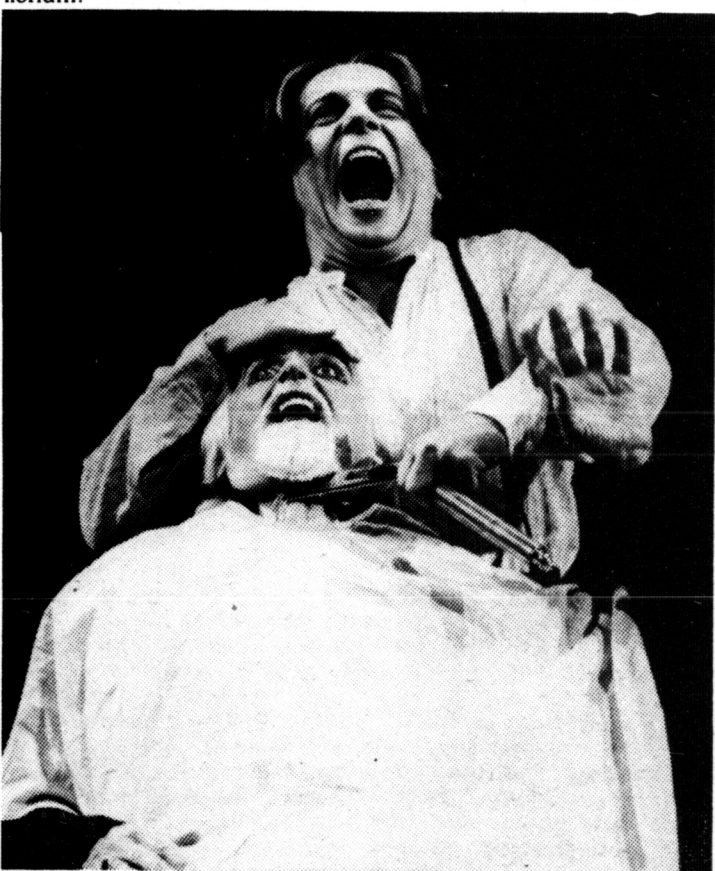
Cris Groenendaal and Betsy Joslyn, the young romantic leads in *SWEENEY TODD*.

or opera house was the San Francisco opening of Sondheim's *SWEENEY TODD*. Whereas Eaton and other opera composers have been experimenting with new sounds and the way to weave them into the operatic repertoire, Sondheim has plowed through where most modern composers fall on their faces. He has perfected the marriage of opera and theater to create a musical form which is at once operatic, and yet completely a child of the American musical theater. We are now several generations down the evolutionary path from *SHOWBOAT* and *OKLAHOMA*. Sondheim has tapped the pulse of what makes musical theater come to life in its fullest form. Whatever blood goes flying across the stage, rest assured, is needed to restore perfection to equilibrium.

There have been some cuts made in the show since it first opened in New York, and they help to tighten the work. Most importantly, *SWEENEY TODD* has been scaled down to size. Elementary physics students learn how to manipulate pressure and volume to create energy. Working on a stage half the size of the *Uris Theatre* in New York (with certain moments redirected to suit the touring production's dimensions) the show now packs more than a wallop. *SWEENEY TODD* delivers a good solid punch to the solar plexus in addition to a couple of kicks in the political groin of the industrial revolution.

The performances remain landmarks in musical theater. Angela Lansbury's Mrs. Lovett

(Continued on next page)



Judge Turpin (Edmund Lyndeck) gets it in the jugular as the demon barber of Fleet Street (George Hearn) shows him what two bits will get you in a tonsorial parlor in Stephen Sondheim's macabre *SWEENEY TODD*.

## SYMPHONY

### Getting Romantic

PHILIP CAMPBELL

Over recent weeks, the San Francisco Symphony has brought us performances of two major works from the Romantic period. While audience response has been uniformly enthusiastic, the results have been varied.

Music written between the years 1830 to 1900 generally falls into the Romantic category. It is music that tends to be pictorial and programmatic, and audiences eat it up. The Symphony must schedule a generous number of Romantic works each season in order to survive. This is the programming that pays the rent.

Sit in an audience and watch the middle-aged businessmen and their matronly partners suddenly come to

life when the orchestra starts playing one of those familiar and lush melodies. They may nod off during the Classical composers such as Mozart and Haydn; they fidget and fuss when it's the Moderns; but they're all ears for the Romantics.

I have no grudge against the composers of that fascinating era. It would take a heart of stone not to be moved by good performances of the great music of Schubert, Liszt, Chopin, Berlioz et al. So far this season we have been treated to several great renditions of Romantic works. Most notable to date was the monumental evening devoted to Hector Berlioz's "Romeo and Juliet."

Last week brought pianist Andre Watts to Davies Hall for an all stops out per-

formance of Tchaikovsky's war horse Piano Concerto No. 1. Watts tore through this beloved piece with all the fire and theatricality we have come to expect from him. His dexterity is truly amazing and the orchestra under Edo de Waart followed suit with breathtaking force. The audience was on its feet in a flash. Why not? It was a wonderful and exciting experience.

That particular evening included two other works, both exceptionally well played. It is the Centenary of Bela Bartok's birth, so the concert opened with Lutoslawski's beautiful and moving "Funeral Music in Memory of Bartok" and closed with Bartok's own Concerto for Orchestra. While I am sure that it was the death-defying Mr. Watts and the Piano Concerto that will be remembered best by the audience that night, it was the finely controlled and virtuosic performance of the Bartok that I will cherish.

The following week

brought a patchy and only fitfully interesting performance of Bruckner's 4th Symphony. Subtitled the "Romantic" by the composer himself, the 4th is a treasure trove of melodic invention and sweeping expression. While the music itself never stoops to obviousness, the orchestra did. Maestro de Waart's interpretation was unbalanced and somewhat pedestrian. I didn't really mind. It was an okay reading of a score that is often great. The big news for me was Oboist Heinz Holliger playing Bruno Maderna's Oboe Concerto No. 3. What a brilliant piece of writing this is, and what a gifted performer Holliger proved to be!

Edo de Waart loves the Moderns, and he knows how to program them so painlessly that Symphony patrons may learn to love them too by simple osmosis. Open the program with something Classical, sneak in the premiere, and close with a big Romantic crowd-pleaser. A clever formula

that has been working well all season.

I frankly confess my longing for progressive programming. I also have a soft spot for the Romantics. If Maestro de Waart continues his current mode of programming, we can have our cake and eat it too.

This week, the Symphony will be premiering Bay Area composer John Adams' "Harmonium" utilizing Louis Magor's wonderful Symphony Chorus. Adams is an avant-gardist in the best sense. (He was interviewed in these pages early last Winter.) I look forward to the performance with high expectation. Also on that program will be Alfred Brendel playing the piano for Beethoven's "Emperor Concerto." Beethoven may not fall into the Romantic category, but he comes close. If we get world premieres in the bargain along with the musical titans of the past, who can complain if the Symphony gets "Romantic" with us? ■

## Plush Doings at Plush Room

### Gay Theater Seeks Aid



Charles Pierce — male actress — brings a bigger Bette Davis into the Plush Room.

They call him "Legendary Jazz Great" because it's true. Jon Hendricks, familiar to San Franciscans for his four-year run in *EVOLUTION OF THE BLUES* which he wrote in 1961 for the Monterey Jazz Festival, is perhaps even more widely known as a member of the jazz group Lambert, Hendricks and Ross. He wrote Manhattan Transfer's big hit "Birdland" and has influenced quite a few singers. Together with his wife Judith, daughter Michele, and Bruce Scott, he'll be performing from April 7 through 12 at the Plush Room. Two shows nightly,

at 9:30 and 11pm, should provide room for all.

Following Hendricks is that incomparable Master and Mistress of Disguise, Charles Pierce. Along with his — and your — favorite host of characters, he'll be introducing Miss Rona Rootier, TV gossip reporter and his newest persona. He revealed to me recently how he still is able to appear so glamorous: Bridge supports!

I'm sure they'll be in place, and Pierce as glamorous and bitchy as ever, at the Plush Room, April 14 through May 3.

## TALES OF TESSI TURA (Continued)

is one of the crowning characterizations in a career which has shown more diversity than most actresses. George Hearn's barber is more demonically obsessed than when he first stepped into the role in New York. You don't want to meet this man in a dark alley. The rest of the cast maintains the high artistic standard of the original production.

Up until now *SWEENEY TODD* has played in monstrous auditoriums. The show just came from Chicago where it was booked into the 4,000 seat Arie Crown and playing to half-empty houses. The Golden Gate Theatre is a perfect size for the show, allowing enough

intimacy for Sondheim's intricate lyrics to be heard and understood while compressing the stage action and dramatic tension to a level one step short of nuclear fission.

This is the most thoroughly written, tightly organized opera composed in our day and age. It is an incredible achievement musically, theatrically, and politically. Don't let the opportunity to study this show again and again and again pass you by. I consider it the highest stage in the evolution of musical theater since Mozart — and written by a far more sinister genius.

George Heymont

## 9th Annual Closet Ball 1981

Robert Michael Productions announced Closet Ball 1981, the Ninth Anniversary. This event is produced by the same organization which brought you HELLO, DOLLY in 1979 and MAME in 1980.

"Our production staff," reports a press release, "is now hard at work planning the biggest and best Closet Ball ever — San Francisco's most outrageous, exciting coming out party."

Closet Ball 1981 will be Saturday, May 16, at the Japan

Center Theater. The evening will pay tribute to the former Closet Ball winners and the lucky man who will be crowned Closet Ball Queen for 1981.

In order to keep this event a social, fun and camp evening, there will be no political speeches or personal tributes to distract from the relaxed atmosphere of the Closet Ball.

Tickets will be sold exclusively at the Record House, 389 Geary Street (Mason & Geary). Tickets are \$10 each and will be sold on a first come, first served basis.

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## Stage: An AMERICAN FESTIVAL at OATCO

Four One-Acts Depict the Diversity of American Lifestyles

by Mark Topkin

The current bill of four plays at the One Act Theatre Company serve to illustrate the wide variety of values, attitudes, and lifestyles of our country. Set from Maine to California, each play characterizes a segment

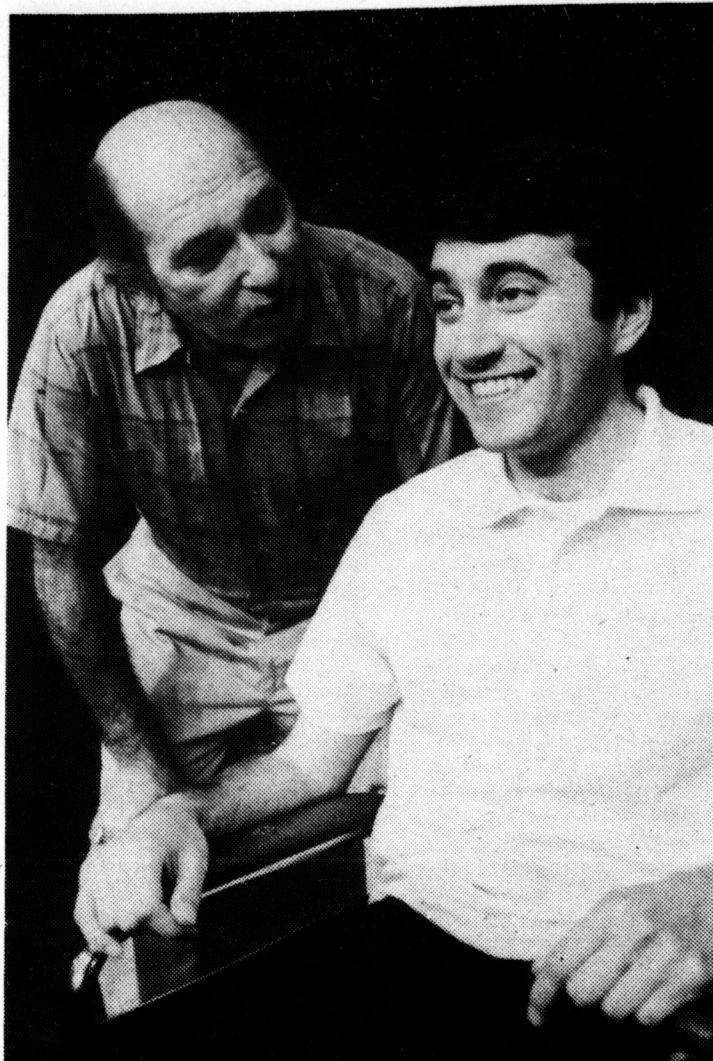
of our diverse national population.

**A LITTLE DANCING** by Robert Kimmel Smith is set in a basement family room in a home in Queens, New York. A son, Paul, in his 20's, has come to visit his parents to tell them of his plans to move to California. Paul's mother — a neurotic, Jewish mother — plies him with guilt trips to keep him from leaving. Their difficult and distant relationship takes a sharp turn to intimacy when Paul's mother first finds and then tries one of Paul's marijuana cigarettes. Smith's play both comically and dramatically reveals how family secrets can be so carefully concealed to maintain a facade of correctness and happiness and how this concealment takes its toll on some of the family members.

**SISTER GLORIA'S PENTECOSTAL BABY** is about a traumatized young man raised to be a preacher by his religiously zealous, fundamentalist mother and what happens to him when he rejects the imposed role in favor of the army and the wrath of his drill sergeant. Michael Lynch's semi-autobiographical drama is a searing indictment of two of America's most controlling institutions: religion and the military, and their effect on our country's youth.

**SPLIT**, by Michael Weller, takes place here in San Francisco and is a lighthearted look at contemporary relationships. The play is a series of vignettes that chronicle the breakup and social realignment of an "ideal" couple that everyone thought would stay together forever.

THE CONSTITUENT is



Gerald Winer and Robert Lerman in *SISTER GLORIA'S PENTECOSTAL BABY*.

set in rural Maine, in the house of a New England codger who has for years been sending frank, unexpurgated letters of policy and criticism to his senator. When that senator finally pays a visit to his constituent, the fireworks begin to fly as the two men drink and argue themselves into one stalemate after another.

Once again, in AMERICAN FESTIVAL, OATCO displays its versatility as well as its consistency in providing the entertainment of quality plays with quality performances. This bill will run through May 2 at 430 Mason. Call 421-6162 for information and reservations.



Carol McElhenny and Thomas Elkjer in *One Act Theatre Co.'s A LITTLE DANCING*.

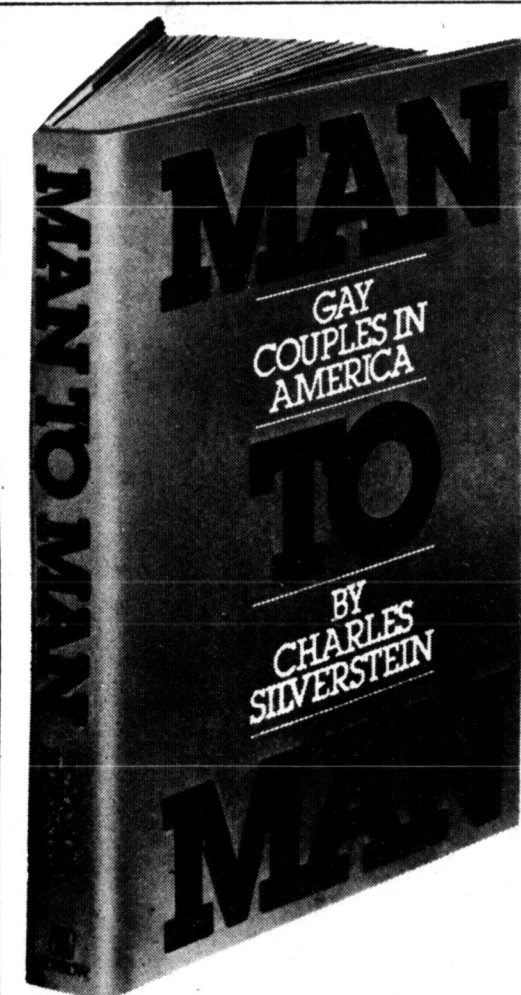
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### Judge Lachs (Continued from Page 11)

And we, our 10% or more, are part of that American people. It doesn't make sense for our country to cut us off from being able to contribute to the general good will of this country. You have only to look to Germany in the '30s to see what happened when a government said that businesses that didn't want to use Jews didn't have to. It finally got to the point of illegality. American cannot afford to lose a tremendous national asset. We must see to it that our government says they will protect all the people, that your skills and my skills will be used in the most productive method possible no matter what your sexual orientation is.

My fourth and last goal is creating role models for closeted Gays and Lesbians, young and old. Even in San Francisco there are kids growing up who don't know that you can make it, that you can be successful and happy, that you can lead a rich and rewarding life if you are Gay or a Lesbian. You know as well as I that we have professional athletes who are Gay. We have bankers and business people, political people, high and low ranking people in every profession. We have the role models. It's important for us to bring these role models to the people who need them. I get so depressed when I think about the child growing up in Sioux City, Iowa, who doesn't know anything and doesn't know who to go to. Who won't know anything about the fact that he or she could be happy. If they go to their doctor for advice they'll be told they're crazy. If they go to their minister they'll be told they're sinners. If they go to their family they'll be kicked out. And so they end up in Hollywood, and it's a sad thing.

We know this isn't true. You people embody that. You can show that you can be happy, be successful, have rewarding lives. It's important that we do that for us, support our own people. We must support our Gay Community Center despite the tremendous cutback in funds, and have that structure there as a symbol. These types of things are very important. Unless we learn to feel good about ourselves and reach out to others, we're not going to get anywhere with other people.

This, then, is my agenda. A simple one in that it doesn't matter who wins what election. I can go on working no matter who is President. It's difficult because this is a nationwide task. We have to look beyond the Castro—that's tough—we have to look beyond West Hollywood. We have to look beyond our own boundaries to recognize the obligation of those of us who have achieved a certain modicum of freedom to work for the freedom of the rest of us. It's wonderful that 52 Americans are no longer hostages of the government of Iran. Yet 20 million Americans are still hostage to the myths, the fears and irrational beliefs of so many of our own people. Tonight you can rededicate yourselves to achieving their release, and at the same time furthering our own freedom and furthering the glory of this country. I ask you: dedicate yourselves to a program that will bring about this kind of freedom.

## Women (and Everyone) Protecting Themselves

by Kory White

### Are You A Target?

by Judith Fein

It's late at night, and you and a friend are walking home towards your flat on Dolores when out of the darkness a group of faceless attackers harass and beat you, causing you and your friend to become yet another statistic of "queer bashing," or as it is more politely referred to, anti-Gay violence.

When you get home, you get a call from one of your Lesbian friends informing you that her lover was raped and beaten because she had been followed from a women's bar, thus marking her as a target — just as every Lesbian and Gay man are targets for physical violence directed towards our community.

"Are You A Target?" by Judith Fein is a guide to self-protection, personal safety and rape prevention for women. But its contents and the way it is written make it a useful guide for Gay men as well. Fein has been teaching self-defense training for the past seven years and is currently an instructor at City College of San Francisco where she developed and conducts the Self-Defense Against Rape courses. Her combination of street-fighting techniques and the pow-

er of body language make for a stimulating and effective course; as a former student of Fein's I speak from first-hand experience.

Women have come to include self-defense classes in their life's routine in response to the ever-pervasive threat of rape in our society. There are self-defense classes within the Gay community, but men have been slow to admit the need for such training for themselves. "Are You A Target?" demonstrates basic defense techniques while at the same time making a case for the need to take supervised training.

"This book is about freedom. Its purpose is to help you gain the knowledge, insights and courage to make the necessary fundamental changes in your life to become a successful assault resister. You are neither a victim nor a resister. . . . Being a resister means that you make deliberate choices, you make conscious decisions, you have control."

That is the most important aspect of Fein's book — giving the reader the knowledge to have control in assault situations and the control to avoid the situations in

most instances. Her chapter on the psychology of self-protection speaks to everyone who is a target for violence — man or woman, Gay or straight.

A basic belief in your own worth as a human being is essential to any self-protection, stresses Fein. To stop being victims, it is necessary for women (and Lesbians and Gay men, too) to "fundamentally change the way they feel about themselves and the way they perceive society." It is not enough to decry the violence aimed at the Gay community, or the women's community or the black community or any community; individuals within targeted communities must have a positive, strong sense of self-respect about themselves, for without it they will always be victims.

Body language is how we unknowingly transmit thoughts, feelings, and perceptions. "It tells others how you feel about yourself, how you perceive them, and how you are responding to a situation." Use of body language is a vital part of self-defense and assault prevention.

"Proper use can effectively ward off a potential assailant, conveying the message 'I am alert, I am aware, I am not a vulnerable victim. Don't mess with me!'"

Fein also points out that fear of fighting is a major obstacle to effective self-defense. Since most of us have never struck anyone, we may be unsure of our own ability to hurt or incapacitate another person. Some of us are uneasy about our own anger, or may not want to injure the attacker. "It is important to realize, however, that in order to stop someone who is attacking you, you indeed have to hurt him." No attacker or rapist expects to encounter anger in his victim, rather he expects fear, intimidation and submission. Fein describes an instance where meeting the unexpected ended the attempted attack on her by five men:

"I was taking photographs at an art festival one Sunday afternoon. While checking the reading on my light meter, I sensed something was wrong and looked up to find five men quickly closing in on me. 'Hey, one of them called out, 'is that light meter expensive?' 'Move out of the way,' I replied, 'I'm trying to take a picture.'"

"Instead the circle closed even tighter and a man grabbed my light meter, which was on a strap around my neck. I was outraged: How dare he try to grab something right off of me!"

Immediately I got into my karate stance. 'Get out of here!' I yelled, directing a wave of anger at him, simultaneously delivering a well-placed kick. The circle melted and the men scattered."

The last chapter is on rape. With the continuing increase of male rape victims, this chapter has relevance to this community. While not dealing with the issue of male rape itself, the advice for rape victims during and following assault is helpful for anyone, regardless of gender.

"Are You A Target?"

## MEAT; How Men Look, Act, Walk, Talk, Dress, Undress, Taste, and Smell (True Homosexual Experiences from S.T.H.)

Gay Sunshine Press, Box 40397, San Francisco  
Paperback - \$10.00 (\$1.00 for shipping and 6% sales tax)

"Many things in STH and MEAT are, from the viewpoint of the middle class, their worst fears made flesh. Instead of being awed and fearing priests, police officers, sailors, marines, teachers, cardinals, jocks, soldiers, students and other 'respectables' — we want to bring them to bed with us."

Pornography, as we are all aware, certainly does fulfill the purpose intended. Ask any horny male. We need not waste words over whether or not it is socially redeeming. Obviously it is highly useful to some people. Perhaps the problem is that lewd material simply isn't enough. We must add other, more complex and subtle dimensions to the human skeleton. If we were bulls and cows who simply screwed and wailed with joy no difficulty could present itself. But God is too crafty and always offers us more than we expect. We must not allow our imaginations to run from the challenge.

Manhattan Review of *Unnatural Acts*" (Box 892, Radio City Station, New York, NY 10019 - \$1.50). No crotch is left unstroked and the id is given total reign.

It's all here. Tales of truck drivers, sailors, chicken queens, even Cardinal Spellman (God forbid!). There's inspiration here for a lifetime of wet dreams and adolescent fantasy. The randy reader will drink in enough titillation to give the Moral Majority eternal nightmares.

But what happens after the show is over?

(The book can also be obtained from Paperback Traffic Bookstore, Castro St. or Polk St., San Francisco.)

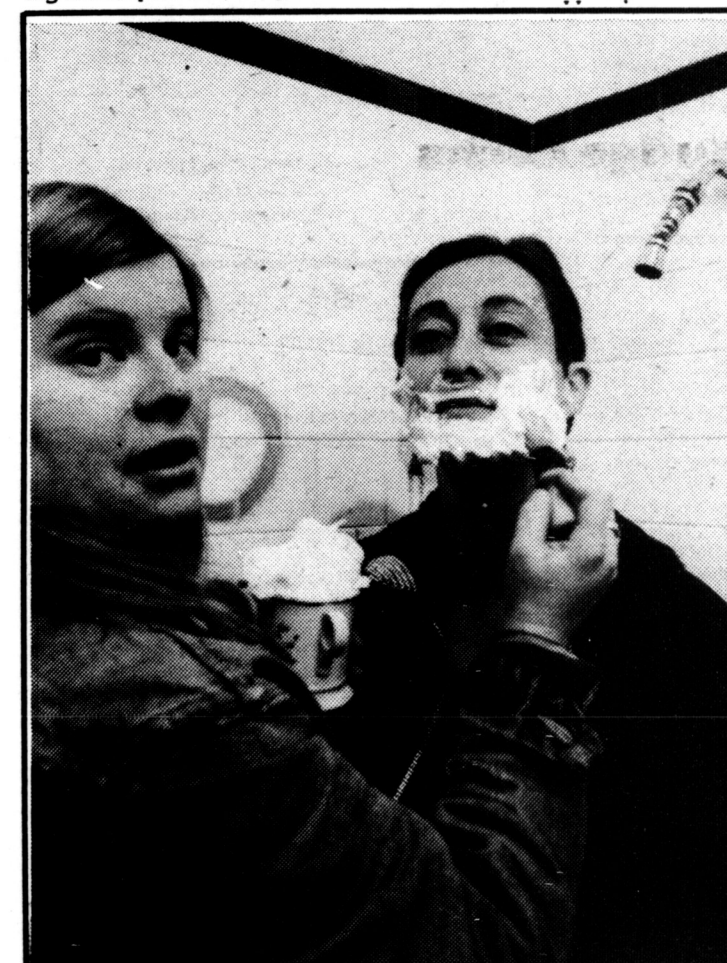
Frank J. Howell

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## Black & White Men Together

This past weekend "A Cowboy Fantasy," the Western-Attire Chowdown and Dance sponsored by Black & White Men Together-San Francisco Bay Area (BWMT-SFBA) proved to be a success for all involved. BWMT's first public social event for 1981 was held April 4 from 7pm to 2am at California Hall.

The Chowdown's bill of fare included barbecued chicken and ribs, Western-style baked beans, and salad — all prepared by Master Chef and member George Jackson. Slingin' the "Rotgut" and "Brew" at the Old West-style bar, complete with brass boot-rail, were barkeeps "Hootin' Harold" Walker, "Waco Wally" Beverly, "Two-gun Tom" Beame, and "Buckshot Bill" Chrisp. Music was served up HOT by "Wizard of the Turntables" Ken Reese. The Door Prize of Ten Sawbucks (\$50) was awarded to member Bob McKenna.

Over 100 "able-bodied" men came to California Hall for a night of "Good Grub," "Footloose" music, and a "Down-home" good time. "A Cowboy Fantasy," the brainchild of "very active" member John Teamer, was borne into reality by BWMT's Planning and Activities Committee, chaired by Bill Chrisp, and hard-working volunteers. The word about the function got around through the efforts of the group's Publicity Committee, Jim Ivory, Chairman.

"A Cowboy Fantasy," the first major public function of newly-structured BWMT is not the only thing going for the group. For instance, every Tuesday night from 9pm to Midnight, BWMT can be found at Different Strokes Disco/Bar at 1550 California Street, for those who are into the dance-bar scene for meeting old and new friends. For the Social-Awareness Crowd, the Thursday night Rap Sessions fulfill a specific need for interaction. For locations, times, and topics to be discussed, call Rap Group Committee Chairman Tom Cahill anytime at 861-1831. For those members interested in

getting to the core of BWMT, the General Business Meetings are open to ideas and commentary at the beginning of each month. Besides the regularly scheduled functions there are also numerous special interest sub-groups; i.e. cycling, classical music, Book-of-the-Month, within the main body of BWMT. People interested in membership can contact the group's Secretary, Wayne Johnson, at 864-3815.

Being an international group with chapters in most major cities in the U.S., a chapter in London, England, and a soon-to-be chapter in Australia, BWMT-International has organized its first Annual International Convention. The site will be San Francisco and the Convention will be held June 25 through 28. This year's Convention will end on a grand scale with the participation of all the BWMT chapters' representatives in the annual Gay Freedom Day Parade. Mike Smith, BWMT-International's Founder/Newsletter Editor, is looking for volunteers to aid BWMT-SFBA in the realization of this Convention. Contact Mike at 864-7363 or 431-0458 and leave a message.

"BWMT is an International Organization and Support Group for Gay Men who wish to enjoy and promote meaningful interracial interaction by Consciousness-Raising and Growth-Promoting Activities. Members' interaction is based on their willingness to understand, trust, love, and care for each other so that they might gain new friends and feel closer to Others and better about themselves. BWMT seeks to provide an Alternative way to meet people who share these goals and aims, to develop a framework to focus on and address real problems of the membership.

"When one joins BWMT, he/she indicates a willingness to identify with these goals, support the activities of the group and work towards achievement of these goals."

**It's your one-time Pit Stop for Cruisin' and Boozin' plus those great 24-Hour Breakfasts!**



# The Church Street Station

Church at Market Streets in San Francisco

## LETTERS

### STRATEGY ON THE MM

★ The gay response to recent Christian fundamentalist plans for San Francisco have been emotionally satisfying but tactically shallow.

The most effective opponent to the Christian right is, ultimately, the logical and moral absurdity of fundamentalist dogma. Hence, gay strategy should not be to respond immediately to every rightist attack by counterattack. Instead, we should maneuver the rightists into positions whereby their viewpoints are amplified.

The paramount question is how do we (the targeted victims) reach those individuals in San Francisco who are not already hostile? The question for the neutral observer is: "How does this controversy affect me?" Potential supporters require clear, compelling reasons for uprooting alliance with gays on so-called "moral" questions. Our typical behavior — immediate rejoinder to rightist blow-torch rhetoric — does not provide the necessary impetus for neutrals to side with us because much of our rhetoric seems inappropriate to neutral concerns.

The alternative approach is to arrange inquiry into rightist thinking so as to reveal the sinister implications for other community members. For example, when Dean Wycoff (Moral Majority, Santa Clara) links homosexuality with capital criminal behavior (i.e. favoring execution) because of his interpretation of Biblical moral precepts, our response should be to encourage Mr. Wycoff to broaden his perspective and explain Biblical morality and punishment scenarios on adultery, bigamy, and pre-marital intercourse. As he explains the fundamentalist world-view of sexual taboos along with appropriate Biblical punishments, his statements will reach over the boundaries of our self-interest to affect many other (non-Gay) potential targets.

Therefore, when Rev. Richard Zone (In God We Trust) attempts to distance himself from bigots like Wycoff, we should relentlessly maneuver Zone into explaining why and how Wycoff misinterprets the Bible. The substance of Zone's belief-system is virtually identical to that of Wycoff. We must not allow our own tactical timidity or defensiveness to obscure the truth of the matter: Rev. Zone merely prefers a milder rhetoric so as not to alienate potential support.

The task is not just to neutralize fundamentalist attack. We must build a framework of shared perceptions among various community constituencies who are now or might become targets of the Christian rightists. In that way, the civil liberties of all Americans will be protected and not subject to arduous ad hoc efforts in each new instance of bigotry.

Ernie Lazar  
San Francisco

### NOTES WHILE PISSING

★ In Jerusalem, the Jews have their "Walling Wall." Now, in our ghetto, K.B. says we have our "Pissing Wall!"

But, aren't they similar? Am reminded of a line from Wm. Congreve about a young woman who was weeping copious tears. A gentleman of practical bent exclaimed, "Let her cry! The more she cries, the less she'll piss!"

Anyway, thanks to the inimitable K.B. for this info on "The Pissing Wall" and for his story about how he was almost delivered ass-backwards! I enjoyed both.

Also appreciated Allen White's excellent piece of investigative reporting on "The Auschwitz Zone" and John Karr's excellent interview with Arthur Lazere.

**A Sour Note:** Dan Turner's interview with Harvey Fierstein has convinced me not to go to his play, since the play could hardly be better than this witless nincompoop conversation. He is, it seems, a creationist! He really thinks the whole world began in 1954 when he was born! He ascribes the "invention" of the word "camp" to a Harry K. Well, maybe he's just pulling Turner's leg. But he's not pulling me into that theater, which, needless to say, can well do without me as well as I can do without Fierstein. Here's just one more N.Y. scam!

A final note on pissing on walls. In an unguarded moment Igor Stravinsky confessed that, after a night on the town (Rome) he and his companion ducked into an alley and were nabbed by one of the carabinieri pissing on a wall! A brick wall.

Reed Vernon  
San Francisco

### GAY JOBS

★ After reading your editorial in the last issue of B.A.R., I thought it was overdue for me to sit my rear down and pen a letter saying bravo for a direct, and overdue, editorial on the exploitation of gay employees by gay employers.

As you stated in your article, not all employers exploit their positions, but many indeed do. My lover of one year worked for over six months in a gay restaurant. Because he was an extremely hard working dishwasher, he was able to sidestep the usual "casting couch" procedures so commonly seen. He became one of the longest lasting dishwashers, and then

was elevated to the position of assistant cook. During this six months' stance of employment, he was constantly being told to work a "double," a second eight-hour shift immediately following his regular eight hours. He would then be told to accept money under the table, and in addition to having his days off changed, enabling the management to pay him for a regular forty hour week.

This was not an isolated incident, but a regular procedure at least every two weeks. This, not to mention the fact the management brings in several million dollars per year and still pay their employees minimum wages. Now he has found a good job in a large institution which could care less about what you do at night, as long as you show up for work on time and follow the dress codes. Now he has found a job where there is no other pressure than to do your job and do it well. He has also found a bit of room for pride in his own life as an individual and our home life has returned to a normal schedule.

I strongly urge other gay people who have encountered these problems in their "gay employment" positions to get out into the job market and seek dignified employment on their own qualifications and omit the prerequisite of "gay employment." They will probably find that people do not give a damn what they do at night as long as they keep their personal life at home. Gay job seekers should go out with the attitude that they are qualified for whatever position they seek, and that it will not matter about what they do on their own time, and they might find a big surprise awaiting them.

Name Withheld  
San Francisco

### CASTRO BLOOD DRIVE SUCCESS

★ Thank you very much for printing the press release on Roger Case regarding the All American Boy Blood Drive which took place last weekend.

The drive was one of the most successful community blood drives. We netted ninety-nine volunteer blood donors. I'm sure many of them were made aware of this special event by the announcement in your newspaper. Each month we strive for 10,000 donors. In March we exceeded the goal with 10,123 donors, thanks to drives like the AAB.

I will be sending you press releases on upcoming blood drives.

Once again, many thanks.

Ann Wong  
Public Information  
Irwin Memorial Blood Bank  
of the S.F. Medical Society

### OPERA HOUSE RESPONSIBILITY

Kurt Herbert Adler  
General Director  
San Francisco Opera  
War Memorial Opera House  
San Francisco, CA 94102

Dear Mr. Adler:

As a subscriber to the Opera as well as a reader of Bay Area Reporter, I was shocked and disappointed to hear of the revocation of press privileges for B.A.R.'s opera critic.

Aside from the general principle that a legitimate critic shouldn't be treated so shabbily, I am continually amazed at your trying to ignore that many members of the gay community are active and continual supporters of the opera. By the opera's treatment of Mr. Heymont — in sharp contrast with the other major performing arts establishments in the Bay Area — both in the past and now, you are "biting hands that feed you."

I think that the time has come for the opera to match its high level of artistic accomplishment with an equally high level of social awareness here in San Francisco.

Daniel A. Chesir  
San Francisco

### SORELY MISSED

★ What happened to our favorite columnist, Priscilla Alexander? Ever since she's been out, I have looked through the pages of the B.A.R. hoping that she will be back. So far, I have not heard anything from her. I enjoyed reading her sensitive views on pornography, violence against women, sexual abuse against innocent children, gay men and women. She taught us about the world we live in.

Where is she? Can you find her again and tell her to come back?

We miss her!!

Albert Walla  
San Francisco

ED. NOTE: She's gone but not forgotten.

P. Lorch

# BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

## MR. MARCUS Of Leathers ... and Feathers

SOUTHERN SCANDALS

The most important thing going on in this town this weekend is the opening of the SF-Eagle, the final outpost in a string of fabled leather bars stretching from New York to the West Coast.

In our town, the Eagle is located at the corner of 12th & Harrison in the building that used to be Buzz's and will feature a healthy-sized patio, live deejays (Dearborn and Fabus) and some of the hunkiest bartenders ever to grace a plank. Pat Batt, the former manager of Chicago's GOLD COAST, is the manager; and tonight the doors swing open on the Folsom area's newest watering hole. The Eagle bars are independently owned and operated. The name is the game, and the game is leather.

Meanwhile, the search for Mr. Leather of San Francisco at the BRIG and the search for Mr. Leather of Northern California at the CAVE continues with weekly contests on Tuesdays (Cave) and Wednesdays (Brig). Hot leathermen of all persuasions are vying for the right to represent both bars at the International Mr. Leather Contest in Chicago the weekend of May 8 thru 10. A weekend package deal for the entire contest is available for \$25 which includes a lot of functions, plus the official T-shirt for the contest.

### ★ ★ ★ SCOOPS DE VILLE ...

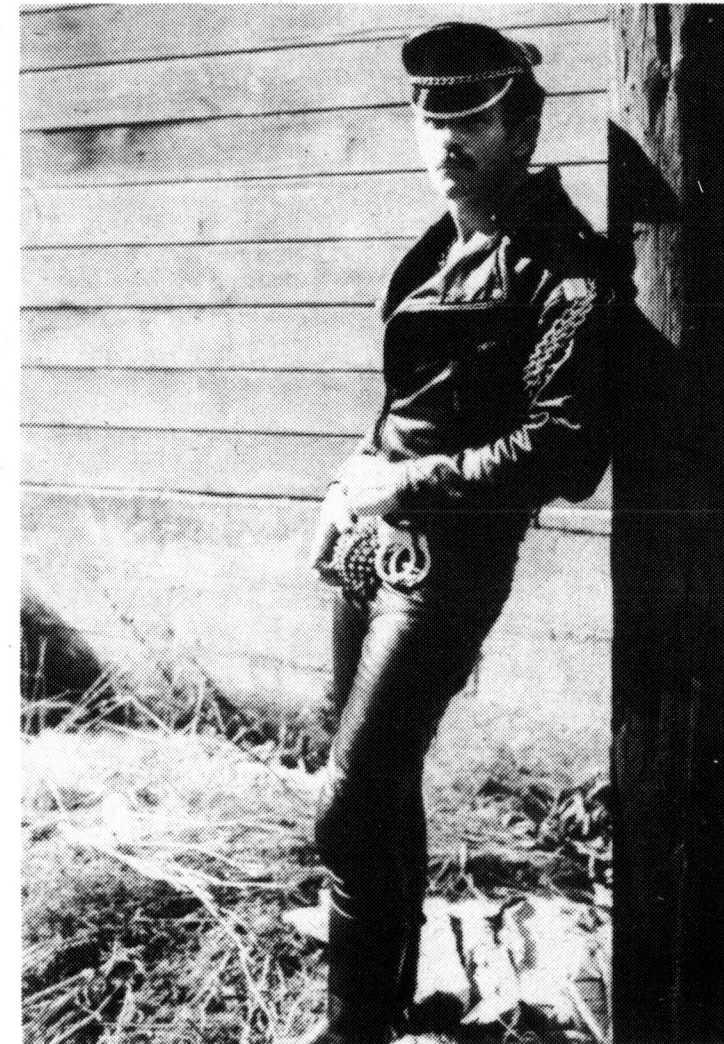
It's earthquake time, and the San Franciscans M/C are throwing this beer bust at DRUMMASTER on Saturday, April 18, from 2-5pm (unless we really do have an earthquake) for a \$5 donation; if you want to get away from the city, Conceptual Entertainment is throwing this huge Easter weekend party at the WOODS on the Russian River with Sharon McNight, the El Toro Buck Off Contest (mechanical bull) for cash prizes, and a free Sunday afternoon tea dance. On Saturday, April 11, the 15 ASSOCIATION will host their SCENE 6 party at a secret location for \$20 and all you can stand. The 9th Annual Closet Ball is set for Saturday, May 16, at the

Japan Center Theatre by the same queens who brought you MAME and DOLLY (you see, they ALL like to CRANK) and at the BULLDOG BATHS April 15 (Wed.) is the next slave auction sans Robert Dunn, who flew the coop with all his B&D equipment and other things. The first SF Gay Film Festival is scheduled for the week of June 22 through 26, but more on that later. The Ugliest Bartender Contest, a benefit for Multiple Sclerosis, is scheduled throughout the month of May and already the Ramrod, Google's, Ram's Head, Headquarters, and the Devil's Herd have contestants entered. On Sunday, April 24, DRUMMER MAGAZINE will stage their MR. DRUMMER Contest at Dreamland, the first prize being \$1000 which includes the airfare to Chicago and a chance to represent Drummer in the Mr. International Leather Contest there. And last but not least, the next Full Moon is on Easter Sunday, April 19 — watch the eggs in your basket!

### ★ ★ ★ THE GAMUT FROM HUM TO DRUM ...

If you're wondering what happened to Bob Koelzow, the porno star who prefers working in the "straight" idiom, he is now managing a very posh apartment building on SNOB HILL which caters to little old ladies of BOTH sexes and with an insouciance you never saw on the silver screen. The TRENCH has a lot of things going for it, namely bartenders Ken Leetzow, Richard Novak, and John Hyer (Mr. CMC Carnival) slinging their considerable assets around the bar and making every-one drool (except WADE) including Normal Norman, who is not to be confused with Abnormal Norman at the AMBUSH. Speaking of the AMBUSH, a spectacular art show by UYVARI (not Bob, Bobby, Bobbie or Bobbee) is on display all this month, and if you miss it you're only hurting yourself. Overheard at the POLK GULCH SALOON during Randy Johnson's shift: Q: What do you call two guys named Bob who give good head? A: Oral Roberts. — Get the hook, Randy!

The Investiture of HIM Phyllis' Rainbow Court was a swank affair in the Green Room of the War Memorial Building. All the bike club members were there, and even Bubbles showed up and accepted a royal title of Princess, but frankly admitted he prefers to remain the Champagne Lady and burst a lot of unsuspecting bubble heads around town. In answer to your many bated-breath questions: No, Ginger did not have the balls to show up either. Theatre Rhinoceros opens tonight with two one-acts by Victor Bumbalo entitled AMERICAN COFFEE and KITCHEN DUTY. I don't know if this is a K.P. ploy, but I will wear my fatigues and hope to see you all there. If you haven't tried the down home cuisine at OFF THE BEATEN PATH on 18th, you're missing a scrumptious treat — ask for Butch the waiter, and if he's not there complain to hunky Larry, the owner. Naomi Murdoch is feeling poorly at MT. ZION Hospital, so drop in or drop him a note for a speedy recovery. If you're into being a lounge lizard you might check out the new decor at the BLUE & GOLD which was done by Beautiful Bella, Empress II; all reports indicate it resembles the Hotel Fontenelle in Omaha in 1940 and everyone is raving about how "quaint" it is; but aren't most cruising areas? A MUST for those of you who frequent "metropolitan" San Francisco (NOT the Tenderloin).



Mr. Leather of San Francisco II, Mike Martin will relinquish his title on April 22 when the Brig will select the new winner who will represent them in Chicago for the Mr. International Leather Contest on May 8, 9, and 10.

Emma Mae Von Gay, has this penchant for the 1906 Ron Ross, also known as (Continued on Page 34)

## S.F. EAGLE

**OPENS APRIL 9**

HOURS:  
4PM M-F  
12 Noon Sat  
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## MR. MARCUS (Continued from page 33)

Earthquake so bad he has this huge exhibit going on at Fort Mason beginning April 10. In addition, he will appear on the TV show "SFO" on Wednesday, 15 April, at 7pm with two living survivors of the quake. Emma is the one with the hair, gray as it is. Don't miss this exciting exhibit at Fort Mason for ten days with one of California's most comprehensive collections of photos, books, newspapers, magazines, and other memorabilia. Mr. Ross is to be congratulated for his achievements in this area.

So you will NOT be confused, the weekly wrestling at the Cave is on Sunday afternoons. Wrestling is also conducted at the CALDRON whenever it is announced. I did not mean to confuse you, Jimmy Gilman.

Inter-Club Fund will stage their annual Progressive Dinner on May 8 where you

have a cocktail at one bar, salad at another, soup at another, etc. This year, the dinner run begins at the new Eagle bar and proceeds throughout the city from there. Keep that date in mind and participate for a worthy cause.

Short and sweet. Make it neat. Belated birthday greetings to Bob Ross, Empress IV Reba, Ginger, Phil Slatin and my thanks to Dreamland, Trocadero, Folsom Magazine, Moby Dick, Castro Station, the Balcony, Brig, Ambush and to Steve & David, Maurice, JC, Federal, Phil, Brian, etc. for a very happy and memorable birthday.

See you all around the campus, and remember: Sometimes it is more important to discover what one cannot do, than what one can do.

### MISTER MARCUS

### Free Drug Workshop


On Saturday, April 25, from 12:30 to 5:00pm, at 18th Street Services, 4131 18th Street (near Castro) an afternoon workshop will focus on ways of reaching sexual highs without the use of drugs, including alcohol. The workshop will consist of a series of exercises experienced both individually and in pairs that will aid in the alteration of consciousness during the workshop and later in more explicit sexual situations. Various awareness, music, touch, massage, fun, intimacy, play, movement and couple's exercises will complement brief discussion of how to increase sexual satisfaction, sexual sensitivity, intensity and sharing and decrease shyness.

Workshop facilitators are Tom Smith, M.D., and Dick Dobbins, Alcoholism Counselor and MFCC candidate. Both Tom and Dick have had many years of experience in working with groups and with sexuality issues. No fees and no collections will be requested. Enrollment is limited to the first twenty Gay male applicants. Please wear comfortable clothes and be prepared to get close. Call 863-8111 for further information.

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Eureka Valley Promotion Association is seeking to decide the future of Castro Street. It needs input and membership. Phone Frank Fitch, 543-6345, or Walter Ems, 552-3045.

IN LOVING MEMORY

## Ralph Will Brown

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Constantines of the Bay Area  
Former Officer - Barbary Coasters

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a private men's club  
membership \$5/admission \$2



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the alley north of Howard,  
east of 11th St. 863-6440

## SWEETLIPS SEZ

### Colored Eggs On Your Opening

DICK WALTERS

Easter Egg Hunt at the Hob Nob and Google's on Easter Sunday at 7am. Prizes and drinks to be awarded, so come down and join in the festivities; but remember, it starts at 7am. Of course, I'll be serving my famous Ramos Fizz.

Rumor has it that Ms. Angela Lansbury is going to do a musical of that fabulous movie SUNSET BOULEVARD. That should be a camp, especially since Ms. Lansbury and Empress Shirley are discussing having Shirley do the costumes... now that is a feather in Shirley's cap.

Chez Marguerite on Taylor and Chestnut for the ultimate in dining pleasure. You will be delighted in the talents of the chef.

Happy belated birthday, Frankie (Totie) of Google's. Did you get your trip to Di Ope as you were hoping?

Hi, Keith... love seeing your ceramic Heart pins all around. The SF Hyatt Regency is one thing, but the Waldorf Astoria in NYC... well... really now.

Our good friend Gene Rosenthal is still in shock after seeing what Bella Boche has done to the Blue & Gold. It is out of sight; isn't it, Mr. Rosenthal? Are you going to have Bella design a bar for you? I have a lot of Tanqueray gin in stock in case you are downtown.

Steve's Flower Mart at 1348 Bush St. (just off Polk) is the newest Gay flower business to open.

Don't forget "Earthquake '81" on Saturday the 18th at California Hall. Tickets at the N'Touch, The Village, and the Starlight Room. A benefit for CUAV put together by the Imperial Guards of San Francisco.

"I Remember Vaudeville" S.F. Theatrical Club's presentation on their 50th Anniversary. Saturday, May 23, at Herbst Theater at 8:15pm. Donations are \$6 and tickets can be obtained by calling Helen at 771-9866 between 6 and 10am daily. This is a hilarious production that you shouldn't miss.

Google's is having a Reno Bus Trip on Saturday, June 20, and tickets are \$50 with a \$10 cash refund and two drink tickets at Harold's. Leaving at 7am Saturday and returning Sunday evening with drinks and food both ways. Contact George Kelly at Google's, as tickets are limited. Yes, yours truly will be the host on the bus.

Great opening day festivities of the G.S.L. last Sunday — and what perfect weather.

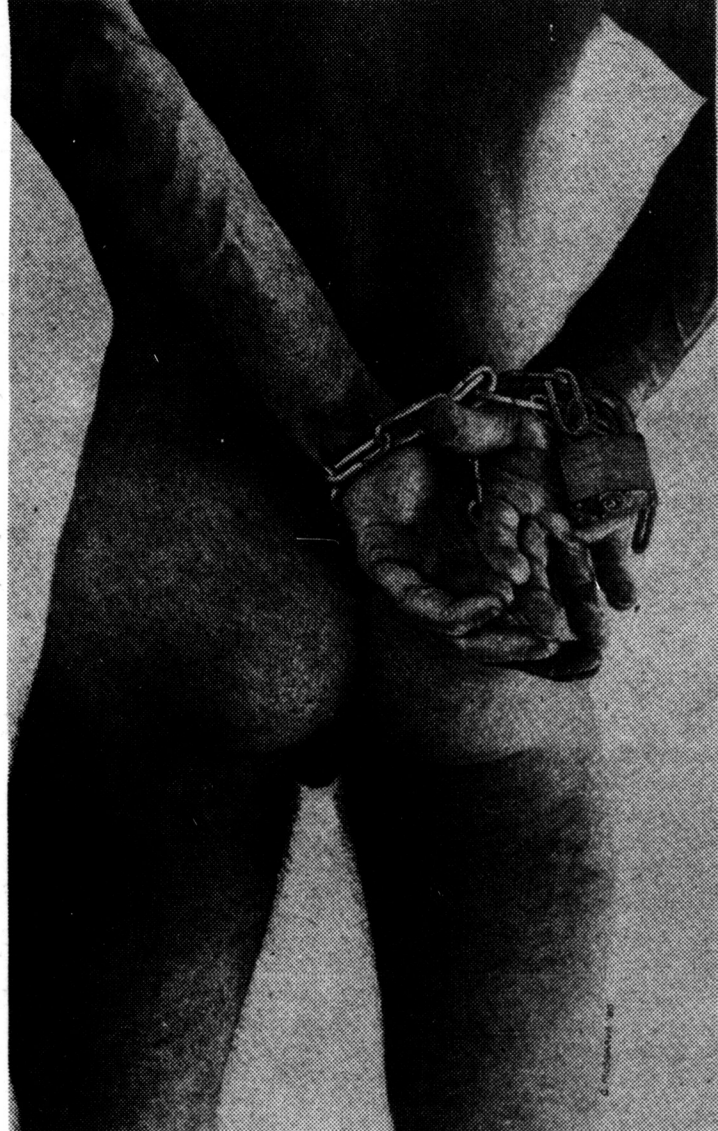
Remember to order your Easter flowers early from Urban Country on Castro Street, as you'll get a fabulous arrangement... the number is 431-1283... You did a great job of decorating the field last Sunday, Joe. You and all who did it

should be congratuated.

The Tavern Guild is putting out a map of the city listing and showing the location of all Tavern Guild bars. This is a great form of advertising; remember, these maps are taken (free) by tourists and residents alike so that they know where to go to have a great time. Contact Jim Bonko now and join the Tavern Guild to have your club listed... Next Tavern Guild meeting is Tuesday at 2pm at the Galleon.

Incidentally, the Kokpit had a surprise birthday party for Jim Bonko that really was a surprise. How they kept it a secret I don't know, but just about everyone was at the Kokpit for the event... Happy 40th, Jim!

That crazy Vera Cruz is still on the plank at Rick's Gold Room and doing a good job.



The picture above is a portrait of one of my most ardent admirers done by Charles R. Musgrave, who presents BOUND HANDS, recent drawings and cards now displayed at Does Your Mother Know... at 4079 18th Street just off Castro. And, yes, she does...

Yes, there is still time to purchase stock in Atlas Savings & Loan. This is something that we should all do, even if it is only a ten-share investment, as then you can say you own a piece of Atlas.

Yes, it is true that Lynn (a.k.a. Lucy) is now working at the White Swallow. Good luck on your new job, Lynn.

Every Sunday is Country & Western night at The Answer in Redwood City. They have a live band and dance instructions, so drive on down and have a good time.

Darcelle's 15 in Portland is now putting in a dining

room and will have full liquor service by June 1. This week they have the one and only Maxine Andrews playing there... what a

### Gallery 551

Gallery 551 at 551 Haight Street announced its second opening April 29 with a group exhibition entitled "Men in Focus" featuring the photos of Victor Arimondi, John Jeorse, Jim Marx, Fisher Ross, Beatrice Samolowski, Stephen Savage, and Jim Scrivani.

Subsequent exhibitions are: May 31-June 26, Photographers' Self Portraits; Me, Myself and I; June 28-July 24, Windows on the World; July 26-August 28, Thinking Faces.

For further info, contact Gallery 551 at 621-6494.

change from the old days; right, Cristal?

The Pilsner Inn on Church St. (at Market) is a pleasant and enjoyable bar

## SPORTS

### What A Game!!!

MARK BROWN

In the most thrilling opening day game of the Gay Softball League's four-year history On The Mark/Pilsner Inn, managed by Glen Fiantago, fought back from a 9-0 first inning deficit to overcome Art Jackson's powerful 527 Club 14-13 in extra innings.

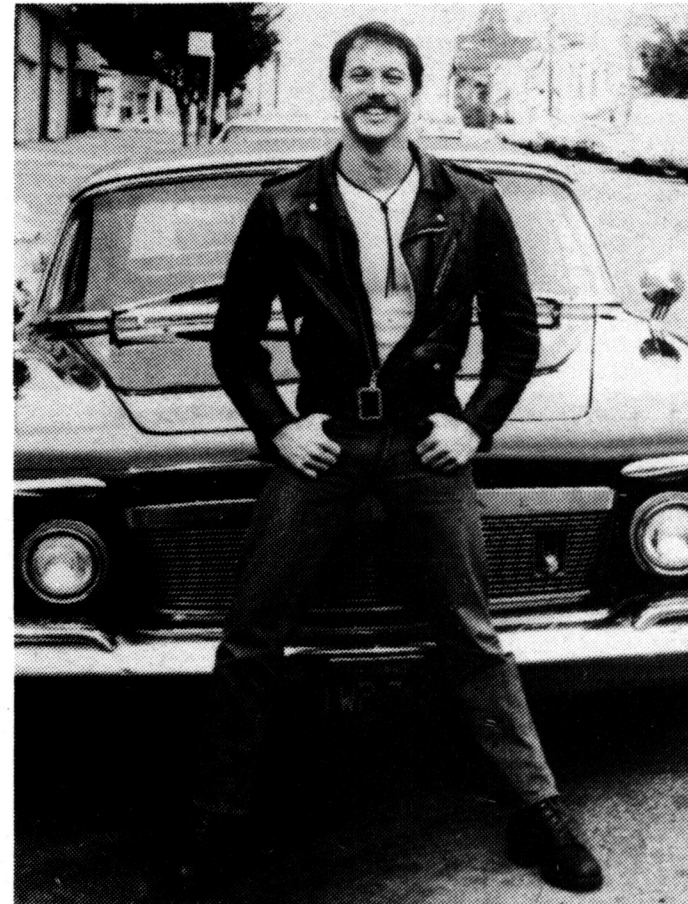
The weather was beautiful, the crowd dynamic, the Gay Freedom Day Marching Band brilliant, the Lesbian and Gay Men's Community Chorus lovely, and Lang Field decorated like never before. A movie production could not have been plotted or choreographed better than the stage set for Sunday's extravaganza.

The afternoon's opening game ceremonies started with the Gay Band marching onto the field to a tremendous ovation, followed by the Lesbian and Gay Men's Chorus. The G.S.L. teams were introduced individually as they proceeded onto the

infield. The highlight of this being the Cafe San Marcos team entering in a fancy yellow convertible, Excalibur.

The Gay Softball League officers — Commissioner Tom Vindeed, Assistant Commissioner Art Jackson, Secretary Rick Brattian, and Treasurer Darrel Thorne — were introduced. The commissioners then presented special award plaques to Mr. and Miss G.S.L., Jerry Walker and Magnolia of the Phone Booth, the Gay Band and the Community Chorus. John McCarrick was given the honor of receiving the first membership card ever given in the G.S.L.

Following this, the colorful opening-day teams, the 527 Club and On The Mark, rosters were introduced by the team managers. Tony Michaels sang "The Star Spangled Banner" beautifully accompanied by the Band



One of the city's most notorious sportsmen, Jim Gilman, owner of The Caldron. (Photo by Rink)

and Chorus. The personable Charlotte Coleman of Gilmore's caught the traditional first pitch thrown by yours truly as hundreds of balloons were released into the sky. And it was "Play Ball!" — and what a game it was.

The 527 Club jumped on top with a nine-run first inning, highlighted by a grand slam home run by first baseman and team captain Terry Brooks. It looked bad for On The Mark and they hadn't been to bat yet.

On The Mark scored one run in the bottom of the first. Their pitcher, Bobby Detulio, settled down and held the 527 Club scoreless the next three innings and helped his own cause with a two-run homer as the team proceeded to whittle away at the lead, scoring three runs in the second, adding two more in the fourth and fifth to close the gap to 10-8. On The Mark forged ahead in the sixth, scoring four runs on the error-prone 527 Club to take a 12-10 lead. The 527 Club came back with two runs in the seventh to tie the game and send it into extra innings. The eighth inning went scoreless.

In the ninth the 527 Club went on top 13-12 on back to back doubles by Albert Agobian and Skip Anderson. In the bottom of the ninth after one out Bobby Detulio got a base hit, Bobby Colon reached base on an error by the third baseman, and George Elvin received a base on balls to load the bases. Doug Farnsworth sacrificed the tying run home with his long fly ball to left centerfield. Luis Torres hit a shot to the shortstop that was bobbled, allowing the winning run to score and ending a most exciting and dramatic ball game.

After the game the two teams left the crowd and took part in the traditional visiting of the winner's and loser's bars. They then joined the after game party at the End-Up where both teams were cheered wildly as they entered the packed premises. A great time was had by all and a truly great day for the Gay Softball League became history.

Special tributes must go to the Urban Country team for getting together at 4am to start the preparations for

decorating the field and to the on-the-field chairman, Neil Poquette, for his excellent planning which included catering food for the Band and Chorus. Also to Chuck Chateau, the off-the-field chairman, for the excellent way the refreshment stands were set up, the way the White Swallow handled the hot dog concession, and his selection of Les Balmain and Jack "Irene" McGowan to assist in the play by play of the game.

An extra special salute to the crowd for their generosity when the hat was passed around for the Band and Chorus — \$400 was collected, with Charlotte Coleman contributing an additional \$100.

The Gay Softball regular season swings into action this Sunday, April 12, with a full slate of games to be played at Lang Field #1 and #2 (Gough & Golden Gate). There will be no games Easter Sunday, the following week.

### Olympics Choose Kezar

Kezar Stadium has been reserved for August 28 through September 5, 1982, by the Golden Gate Olympic Association for the 1982 Gay Men and Lesbian Olympics. The next general meeting is scheduled for Wednesday, April 15, 1981, at 7:30pm in San Francisco at 141 Albin Street (off 16th between Valencia and Guerrero). Gay athletes and those interested in assisting in the development of the games are encouraged to attend. For more information please contact Steve Kopel at (415) 626-1395 or Mark Brown at (415) 285-7869.

### THE SCHEDULE

9:00am  
Wreck Room vs. Moby Dick

10:45am  
Wreck Room vs. Gilmore's  
End Up vs. Tara Travel

12:30pm  
Ambush vs. Gilmore's  
Phone Booth vs. Tara Travel

2:00pm  
Urban Country vs.  
White Swallow  
Phone Booth vs.  
Cafe San Marcos

Special Note: On The Mark's shortstop, Doug Farnsworth suffered a fractured hand in the second inning, but continued to play throughout the entire game, adding tremendously to his team's victory, going five for five at the plate. Fellow teammate, right fielder Tom Williamson fractured his ankle in the fourth inning sliding into first base, but continued to play to the end of the contest. Both players will be out of action for about four weeks.

Special thanks go to the publisher of the B.A.R., Bob Ross, for the use of the van and to the Phone Booth and Cafe San Marcos teams for helping with the on-the-field preparations.

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## National Gay Tennis Tournament

by Les Balmain

The Gay Tennis Federation of San Francisco is sponsoring their First Annual "U.S. Openly Gay" National Tennis Tournament Memorial Day weekend. The Singles Match play (with a Championship Bracket and a Consolation Bracket) will be held at the Golden Gate Park Tennis Complex Saturday, Sunday, and Monday - May 23, 24, and 25. The number of contestants is limited to 64 players; entry fee is \$20 and the deadline for entering is May 9. Information and Entry Forms may be obtained by contacting the Tournament Director, Jim Holloran, 4018 22nd Street, San Francisco, 94114; tele-

phone 282-4452.

We are expecting a large number of players from out of town... Entries have already been received from Boston, Kansas City, Houston, Los Angeles, and Sacramento. San Francisco people who would like to host are being requested to provide proper sleeping quarters, transportation to and from the tennis courts, a light breakfast on mornings of the Tournament, and transportation to and from the airport if needed. Forms and information may be obtained from the Housing Chairman, Dean Bauer, telephone 929-8745.

The G.T.F. is starting Team Tennis for its member-

ship this year. The sponsors for our first season are "BarNone" Productions, Community Rentals, The End Up, Sutter's Mill, and Twin Peaks. We have an opening for one more sponsor. The teams will be drawn at random, hopefully with two players from each category as listed on the Challenge Ladder so as to make all teams equally competitive. The Teams will be chosen at our next meeting, 7:30pm Tuesday, May 14, at Bear Hollow. Membership forms for the Gay Tennis Federation may be obtained from the Secretary, Tom Kelly, at Community Rentals, 470 Castro, phone 552-9595.



## Reno Gay Rodeo (Continued from Page 3)



The stands were filled for the 1980 Reno Gay Rodeo — an ever-larger crowd is expected for the July 31, 1981, show. (Photo by John Gieske)

sponsors of the weekend's activities. This year the sponsors will have a Mr., a Miss, and a Ms. Gay Rodeo contest as they have in years past. The rodeo is a repeatedly proven fundraiser. From the State of Texas alone they now have projections that proceeds generated from this contest aspect of the rodeo will generate over \$25,000 for the Jerry Lewis Muscular Dystrophy Telethon. As of this date, there are over 32 Texas bars participating. The contest will also be held in at least five other states.

Last year the rodeo, which is primarily run as a charity event, raised several thousand dollars for services to the blind, provided new television sets to the Reno Veterans' Hospital, as well as sending several thousand

dollars from Reno to the Muscular Dystrophy Telethon.

Within hours after homophobic Leavitt's remarks, calls started coming into the office of Nevada State Governor Robert List. We talked to Bob Lewis, press aide to the Governor. He said the Governor is highly critical of any person who would use any group as a political football. Without question the Governor is concerned. As a matter of political reality he would like the matter to be kept on the local level. Lewis stated that Governor List is concerned about the image of the state and thinks the prospects of a Gay rodeo is bad PR for Reno and Nevada. Lewis was equally forceful to point up what List had stated in a television interview regarding Gay

rights. He said that "Gays are taxpayers" and said that "they could rent any state facility if they met the criteria." Lewis also stated in response to a direct question that Gay men and Lesbians are always invited to Nevada. That, he said, is the position of the Governor of Nevada.

While we were getting some answers from the Governor's office, Hank Greenspun cut loose with another blistering editorial against Leavitt. In his editorial of Friday, March 27, he quotes Adolph Hitler: "If you wish the sympathy of broad masses, then you must tell them the crudest and most stupid things." He then makes a searing comparison as he questions Leavitt's motives for attacking Gays and his latent campaign for the top spot as Governor of Nevada. He then goes on to warn Leavitt that he may have stubbed his toe on the wrong issue. He tells Leavitt in the *Las Vegas Sun* that he should have studied the lesson of Anita Bryant. Greenspun traces Anita's downhill slide by suggesting that "you might say she has lost her juice." Greenspun then notes that "We can suggest dozens of issues that would guarantee more votes than a

stupid attempt to deny any citizens the right to hold a rodeo for charitable purposes."

In Las Vegas we talked to Steve Hinkson, head of Nevadans for Human Rights, and Lee Martin, president of the Nevada Gay Action League. Until Leavitt came along with his remarks, these groups were, for sure, the underdogs. They had to contend with the publicity surrounding the alleged arsonist at the Las Vegas Hilton; the closing of a disco, The Village Station, and the resulting ripple effects such as the questioning of all Gay employees after another fire in Las Vegas at the Silverbird Motel.

Myron Leavitt has changed all that almost overnight. Both Martin and Hinkson have been quoted extensively in the Nevada press as well as nationally by the Associated Press and United Press International. Both individuals are extremely gratified by the tremendous support the Gay community is receiving throughout the state from Nevada's straight populace. One positive action which Martin is starting is what he calls "Gay Plus 2." He has committed himself to get every Gay person in Nevada to register two people to vote.

Hinkson made a public statement noting that Leavitt, the Mormon father of 11 children, "just lost about 25,000 votes if he's planning to run in 1982." Hinkson said, "The private lives of Gays is just that private and not at this time, open to public scrutiny; however, neither is the Book of Mormon."

Last week we also talked with the man who can claim credit or responsibility for all of this controversy. His name: Belie Williams. In January of this year he took office as a Washoe County Commissioner. The County Commissioners run Washoe County in which sits Reno and the Nevada State Fair Board. The Fair Board signed a contract with the Comstock Gay Rodeo Association for a rodeo. Commissioner Williams wanted an opinion from the state's Attorney General, Richard Bryan, as to what options the Commissioners had regarding issuing a permit for a Gay rodeo. This re-

quest got Leavitt going — and ultimately, it would seem, half the people in the state. Commissioner Williams is concerned with the issues he has raised. He told the *B.A.R.* that there was no doubt that all government parties would live up to their written contracts and responsibilities. Quoting Belie Williams, "There will be a Gay rodeo in Reno this Summer."

In the interview with Williams we tried to grasp his feelings regarding Gay men and Lesbians. He was candid in his response. He simply cannot, as an individual, condone the Gay lifestyle. In the most simple of terms he states that he doesn't want a Gay lifestyle infringing on his lifestyle. At the same time, he acknowledges that his constituency is comprised of many Gay men and Lesbians, and he believes they have a right to be respected. He further acknowledges that because the issue of Gay rights is now a major issue, he is not going to try and bury it under a rug or in a closet. He said that he feels as an individual and as a commissioner to keep a forum open. We then asked him directly if Gays were welcome in Reno. There was a pause — a long pause. One sensed he was choosing his words carefully. "Yes," he said, "as an individual, Gay men and Lesbians are welcome to Reno. And when they come to Reno, they should come to enjoy themselves." Then came the second part of his answer. "If they come to promote a Gay activity, it will not have my endorsement." In his opinion when it becomes a Gay event, it becomes a condition of Community rights vs. Gay rights. As they do not allow open-air rock concerts in Reno, a community decision, Williams believes the community has the right to decide if they wish to become the Gay Rodeo Capital of the World. What makes him different from Lt. Governor Leavitt is his attempt to be totally above board and his desire to be a public servant with integrity. Time will tell if we have given him an appraisal that is accurate.

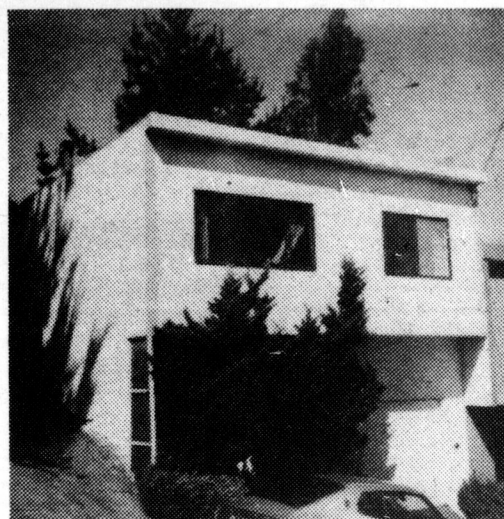
The one certainty is that there is going to be a 1981 National Reno Gay Rodeo. It starts on Friday night, July 31, at the Nevada State Fairgrounds in Reno with a steak barbecue, the rodeo on Saturday and Sunday. This year David Bandy and Gary Roverana's Conceptual Entertainment organization will be staging a giant dance on Saturday night. It's going to be a Country and Western party with some of the best C&W entertainment in the United States.

By now, Nevada's Lt. Governor has learned two important issues in the last two weeks: There are an awful lot of screws loose in Nevada and he better watch out or he just might be custodian of the "San Francisco of the Sierras."

Allen White

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BUSES 15-18-30  
RENTALS 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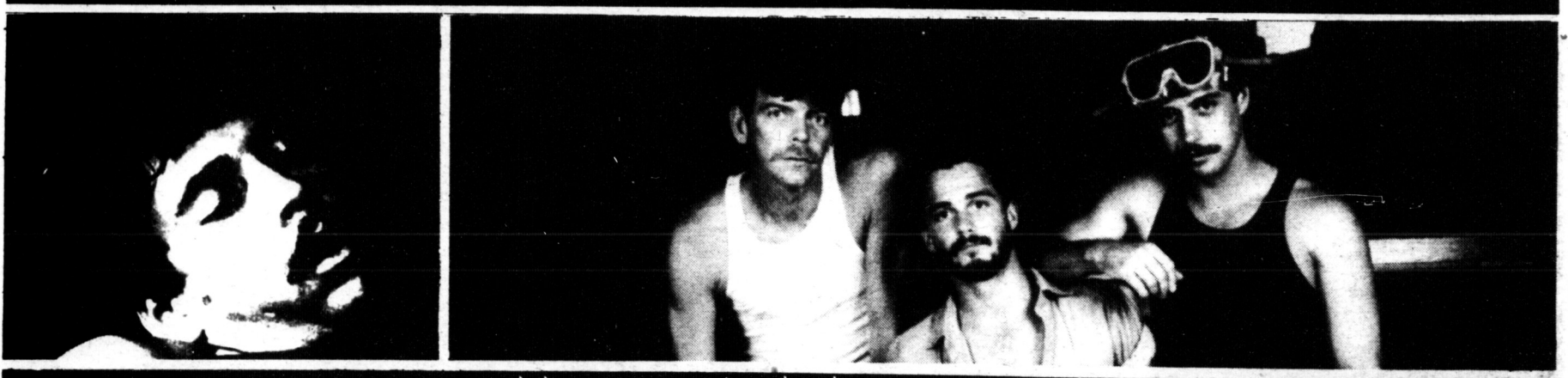




## FLESH AND FANTASY

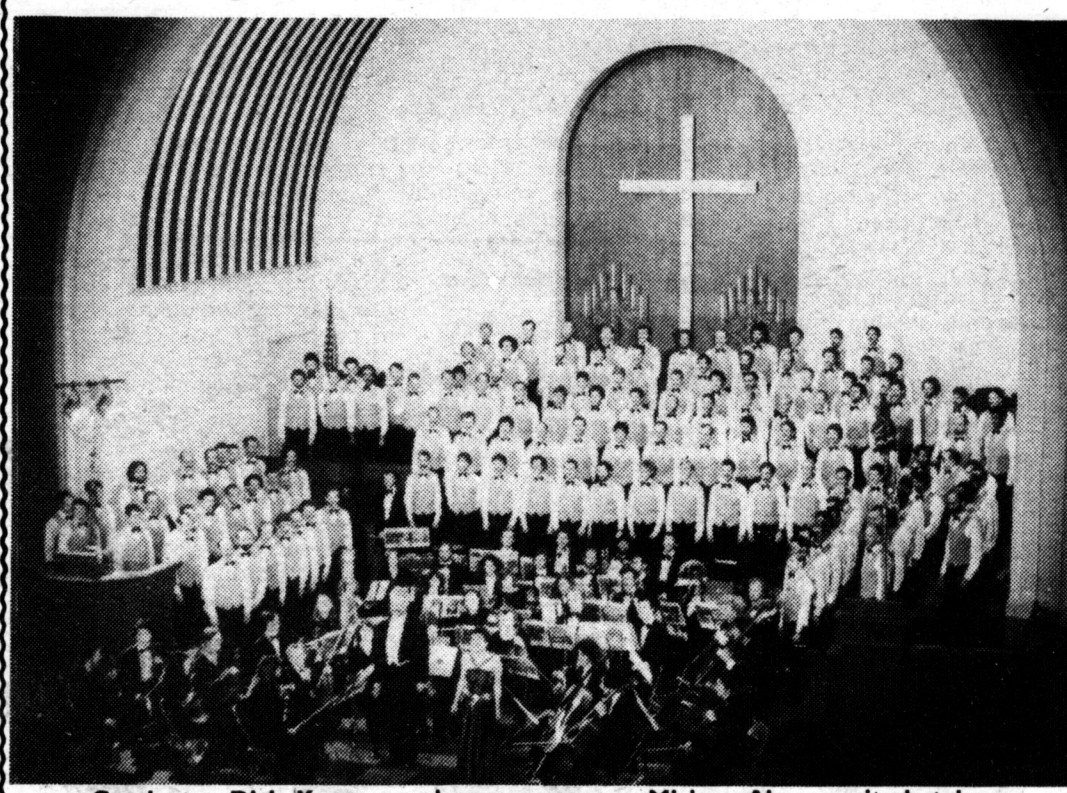
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### Something's Sweeping The Country



Conductor Dick Kramer and mezzo-soprano Miriam Abramowitsch take their bows with Gay Men's Chorus in rear, with Berkeley Symphony Orchestra in foreground. (Photo by Rink) See page 16, Entertainment Section, for story.

### Anti-Gay Threat Voided From SB516

Senate Bill No. 516 was hastily tamed this week. Last week it was discovered that the bill introduced by Senator Marz Garcia would gut local anti-discrimination ordinances. Waves of concern spread through the Gay activist network. The bill introduced March 10 was reportedly designed by the State Chamber of Commerce to amend sections of the government code relating to fair employment and housing.

Brown immediately went into action and saw to it that the offensive sections were gutted in turn. It all happened so fast that at press time the amended amendments were unavailable for distribution.

The final point of SB516 was that the state's ordinance would henceforth preclude all other laws, ordinances, and regulations banning discrimination. It went further than the old law, yet many smaller subdivisions of government have broader statutes (Gays are protected) than the state and these would have been trampled.

Cleve Jones, Sacramento Assembly Aide, said Assemblymen Art Agnos and Willie

### IN THIS ISSUE

- Castro Street Changes seen by Allen White . . . . . p. 4
- Introducing B.A.R.'s new Pop Music writer . . . . . p. 24
- Spring Books in Review by Frank J. Howell . . . pp. 26, 27
- The CSL Opening Day in story and pictures . . . . . pp. 28, 29
- Some of Peter Berlin's more fetching photos — all in Karr's Porn Corner . . . . . pp. 31, 32

### Archbishop's Decision on Chorus Met With Criticism

## EASTER MASS PICKET

Certainly the winner for laying the biggest egg of this Easter season goes, without question, to John Quinn, the Archbishop of the San Francisco Archdiocese of the Roman Catholic Church. Because of his action, St. Ignatius Church broke a written contract with the San Francisco Gay Men's Chorus for a concert which would have been held this Saturday evening.

Instead the concert will be presented this Friday and Saturday evenings at Trinity Episcopal Church. It is expected that both concerts will be sold out. Being substantially smaller in size (700 vs. 1700 seats) the change in location will result in less revenue from ticket sales. Because of the loss in revenue, additional advertising costs and other expenses, the church will most likely end up paying thousands for the

thousands for the Archbishop's actions. Currently attorneys for both sides are working to arrive at a settlement. Significantly all of this money comes not out of the pocket of John Quinn but out of the donations made by Roman Catholics to their church.

In our research for this story we could not find one priest, nun or person working in the Roman Catholic Church here in San Francisco who would back the decision of the Archbishop. Father

Miles Riley, the public relations person for the Archbishop repeatedly stated what seemed to be "company policy" "It was a shame," he said. "We are all just sick," he said. "It is so unfortunate," he said. Variations on these remarks were made by clergy at St. Ignatius Church, St. Mary's Cathedral, the Archdiocese office and by other

members of the Roman Catholic Church. This incident, if nothing else, has pointed up the sharp division between the position of Archbishop Quinn and the Roman Catholics of San Francisco. The Archbishop has made a decision from his position of immense power, and in that position of power he is beyond the forum of other mor-

als who would possibly choose a course laden with more courage and compassion.

Emotions are still running high over this decision. The most visible being a demonstration held at St. Mary's Cathedral on Easter Sunday morning just before the 10:30am Mass. Sponsored

by Solidarity, the activity drew just short of 100 participants. Howard Wallace stated that a purpose of the demonstration was to give people an opportunity to vent their frustration and their rage. Press spokesperson for Solidarity, Donand Montwill, noted that the demonstration was a vehicle to emphasize the several blatant acts of discrimination by the church against Gay men and Lesbians. This included not only the current incident involving the Chorus but also the refusal to list a Gay law group in a University of San Francisco catalogue and the refusal to allow a national women's organization to hold a conference on U.S.F.'s campus because the organization has a visible Lesbian contingent within its membership.

In planning this activity, Montwill had been careful to emphasize that this was the reaction of a community to the acts of the church. It was not done in the name or with any participation of any kind by the San Francisco Gay Men's Chorus. Still, KPIX television and several radio stations stated that those picketing at St. Mary's were members of the Chorus. Several checks were made of all participants and this is not true. Retractions have been requested from the broadcast media involved.



SOLIDARITY takes up cause of Gay Chorus' ejection from St. Ignatius — at an Easter morning rally at St. Mary's Roman Catholic Cathedral. (Photo by Rink)

The decision of the Arch-  
(Continued on Page 2)