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VOL. XI NO. 7 MARCH 26, 1981

B.A.R. "A Boor" Says Opera House

Opera Critic Blackballed
 by Paul-Francis Hartmann

Bay Area Reporter Fine Arts Editor, George Heymont received less than an artistic jolt last week when he was informed that he was henceforth persona non grata at the San Francisco Opera House.

On March 13 O'Connor wrote to Heymont on San Francisco Opera stationery "that all press accommodations extended to you . . . are cancelled indefinitely. This action . . . is directed . . . towards you personally." O'Connor claimed that his organization could expect (and apparently did not



Bay Area Reporter opera columnist George Heymont ostracized by the press department at the SF Opera House.

Heymont, who has covered opera for the B.A.R. for the past four years as "Tales of Tessa Tura," was so designated by the S.F. Opera's Director of Marketing and Public Relations, Thomas O'Connor. O'Connor insisted the denial of privileges was personal, yet the punishment came in the wake of two recent columns critical of opera house cavalier treatment of critics and members of the alternative press.

receive) "a minimal level of simple courtesy and simple courtesy and professional responsibility." He wrote that Heymont was incapable of either. He concluded, "You are a boor, George."

Heymont's blackbanning stemmed from two recent columns on the San Francisco Opera. In a March 12 review of Spring

(Continued on Page 2)

ABC Tells Castroites How to Stop Bars

by Konstantin Berlandt

"How many think the bars are a problem?" A number of people raised their hands. "How many think the stores selling liquor are a problem?" Fewer hands. He did not ask how many think there is no problem. He had misjudged half his audience, still sitting with their hands in their laps.

He is Richard Lockyear, head of the local branch of the California Alcoholic Beverage Control Board — the ABC in laypeople's terminology, the letters bouncers used in pre-Gay Liberation San Francisco Gay bars to stop people from kissing or even touching: "The ABC will close us down."

Lockyear was part of a panel that also represented the City Planning Commission and Zoning Administrator to speak to the members of the Eureka Valley Promotion Association last week at the Collingwood School, where it meets every third Wednesday of the month (membership \$5) to consider and make recommendations for the planning of the neighborhood.

The panel was brought together to advise residents about how to go about protesting the granting or continuance of on- and off-sale liquor permits.

The word Gay was never mentioned. Money, alcohol, congestion, crime, these were the problems affecting the neighborhood since the prolif-



Robert Passmore (L), Zoning Administrator for the SF Planning Commission who figured prominently in the Jaguar Book Store runaround, addresses the Eureka Valley Promotion Association members and press representatives. B.A.R.'s Konstantin Berlandt sports the press room hat. (Photo by Rink)

eration of Gay bars, some of them previously neighborhood pubs then recognized as neighborhood hangouts or meeting grounds in a society where there are few other grounds on which to meet.

When Jaguar owner and EVPA member Ron Ernst asked Zoning Administrator Richard Passmore why he had recommended the bookstore and private membership club apply for a conditional use permit when they are now told a special use permit is what's needed, EVPA President Frank Fitch ruled Ernst's questions out of order. "We are discussing alcoholic beverage permits here," Fitch said.

There was debate over the ruling of the chair, centering upon the real purpose of the panel. The current majority of the 100-year-old association supported the chair's limiting discussion on how we can keep the bars from proliferating further or closing down the ones already here.

Passmore pointed out that the Castro is a special use district that makes opening any new bars in the area very difficult.

Lockyear recommended neighbors who don't like a bar in their area should keep a diary of activities in and around the bar as well as organize

(Continued on Page 2)

AB 1 Alert

The first stage for AB 1 (that would extend Gay employment protection to practically all jobs in California) has been set for March 31. At 4pm on that day the bill, introduced once again by Assemblyman Art Agnos (D-San Francisco) will be granted its first hearing before the Assembly Labor and Employment Committee.

Agnos' San Francisco aide Eric Schockman told B.A.R. that a supportive response from Gay people was crucial to the bill's reception. Fundamentalist mail was running 10 to 1 against the measure. Schockman said of the 1981 version of AB 1, "The language is cleaner and less vague, but the intent is the same." This year's bill includes amendments offered last year: churches are exempted, also persons with prior felony convictions are not included.

Gays are urged to barrage the Capitol with letters, telegrams, and phone calls supporting AB 1. Address all mail to: Assemblyperson c/o State Capitol, Sacramento, CA 95814.

The Assembly Labor Committee is made of the following members:

- Chet Ray (D), Garden Grove - Chairman
- Nolan Frizzelle (r), Huntington Beach - Vice Chair
- Richard Alatorre (d), East L.A.
- Marian Bergeson (R), Newport Beach
- Richard Floyd (D), Hawthorne
- Elihu Harris (D), Alameda
- Alister McAlister (D), San Jose
- Herschel Rosenthal (D), L.A. (Studio City)
- Marilyn Ryan (R), Redondo Beach
- Sally Tenner (D), El Monte

The Tip of the Iceberg?

Homophobic Discrimination in the District Attorney's Office

by John F. Karr

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The new Castro singing sensation - Terri Cowick p. 18

The best Gay book of the 1981 season p. 28

Scandal has brewed in the District Attorney's office. Instead of a hoped for Tempest in a Teapot, it revolves around a Glass Eye in a Candy Box. Clerk/typist Mark Johnson has been fired from his post in the office for allegedly having left this insulting candy box on the desk of a female employee. He insists, however, that the accusation is false and his dismissal the result of the homophobia of his superiors in the office.

Johnson was fired a week ago Tuesday after the recipient of the box signed a statement that accused Johnson of leaving it on her desk in a deliberate attempt to belittle her. The woman in question does wear a prosthesis, and has had run-ins with Johnson in the past. Johnson says the woman was forced into signing the accusatory statement by his superiors, who were insisting she take a polygraph test. The superiors

wanted the woman to formally accuse Johnson so they could have reason to fire him, he claims, when the real reason is their own homophobia.

Johnson has so far been denied a hearing on his dismissal, which is in direct opposition to his rights as a Limited Tenure Civil Service employee. Johnson claims not only to have had his job illegally terminated, but to have had his civil and constitutional rights violated by the lack of a hearing concerning the dismissal.

Although he's filed formal charges of discrimination and a grievance, the same superiors who "arranged" his firing have kept these papers, without which Johnson cannot proceed. The superiors claim Johnson is a non-Civil Service employee, and therefore not eligible for either protection or

(Continued on Page 3)

B.A.R. "A Boor" Says Opera House

Opera Critic Blackballed

(Continued from Page 1)

Opera, Heymont complained had the Opera been cooperative, he could have reviewed LA GRAND DUCHESSE DE GEROLSTEIN. He wrote, "The press representative for the opera company made it clear to the critics from the Gay press that they could not be accommodated on opening night despite the fact that there were radio advertisements for opening night student rush tickets." Heymont also

etc." Heymont also complained that the house was "being papered to the gills." Papering a house (or the wide distribution of free tickets to get in a big crowd) is a common theatrical practice when a show is an unknown quantity. Heymont's "crime" is mentioning it in print — particularly about opera company productions where seats are generally at a premium. Also, it is general practice in the industry for a critic to be accorded two tickets to a performance. The opera company gives one (understandable, perhaps, in the main season) but when tickets are going begging, as for Spring Opera, it's hard to understand — noted Heymont why a Gay critic from another local Gay publication was told if he wanted a second seat he could pay for it.

Heymont concluded, "Over the past five years the San Francisco Opera has put the Gay press through wild goose chases and acted with a lack of professionalism which is nothing short of abominable. It has pursued a policy of blatant discrimination against local Gay press."

For these remarks Heymont was punished. O'Connor insisted that his retaliation was due to Heymont's personal behavior. He told the Bay Area Reporter that Heymont was abusive and baiting the SF Opera. He objected to Heymont's attitude — that he was rude, unpleasant, and difficult.

O'Connor added that he didn't like the clothing Heymont wore to the Opera House.

This newspaper contacted O'Connor in hopes of resolving the problem and twice asked O'Connor if he would sit down to discuss the issue. He twice refused — even an invitation to lunch and a few days to think it over were rejected. It was brought to O'Connor's attention that Heymont had no problem with any other arts organization in the city or across the

aggregate of three months a year attending opera in other cities (San Diego, Santa Fe, Dallas, Tulsa, Seattle) and interviewing opera personalities — particularly younger artists. Heymont is also gaining a reputation as a regularly published writer on subjects operative. His work appears on the average of every two months in magazines ranging from Ebony (the premier Black publication) to Gentlemen's Quarterly to retirement publications. Heymont is also active in na-

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KURT HERBERT ADLER
General Director

March 13, 1981

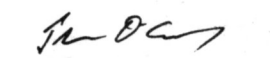
George Heymont
487 Dolores St., Apt. B
San Francisco, CA 94110

Dear George:

Please be advised that all press accommodations extended to you by the San Francisco Opera are cancelled indefinitely. This action is in no way directed against your publication or any affinity group you claim to represent, but towards you personally. It is not unreasonable for an organization extending courtesies to expect a minimal level of simple courtesy and professional responsibility. After one year of observing your work and you personally, I am convinced you are incapable of either. You are a boor, George.

Should your publication choose to assign another correspondent to cover this company, he or she will be welcome at any time.

Sincerely,


Thomas O'Connor
Director,
Marketing & Public Relations

TOC/tr

Heymont reviews the S.F. Ballet and countless concerts and musicals (both locally originated, touring companies, and musical theater around the nation) for the Bay Area Reporter. Heymont spends an

tional music critic organizations.

Heymont has been writing an opera column for the Bay Area Reporter for over four years. The original design of the column was to treat the subject as less than sacred — to make it accessible to the average Gay reader (who is not necessarily an expert). Skirting the high-brow approach, Heymont indulges his Gay readers with broad humor and broader metaphor. Hence the style is conscious and deliberate — tailored to a Gay reader. The experiment was the first of its kind, and a success. All B.A.R. writers are instructed that they are writing for a Gay audience and to explore the possibilities of reaching, exploring, and cultivating Gay sensibilities. This approach is often lost on non-Gay readers, and many find the style inappropriate — if not offensive — for Grand Opera. Heymont's "Tales of Tessa Tura" was a first and for years the only opera writing in a Gay publication.

For the first three years of reviewing the S.F. Opera, Heymont relied on his own season subscription tickets (he has been a season ticket holder ever since his arrival in San Francisco). It was not uncommon for him to attend certain productions two and three times. Last year he began to request some response and support from the local company. Out of town visiting press often have no trouble securing tickets for any S.F. Opera performance. For critics of the alterna-

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ive and minority press and media, it is a question of catch as catch can. Last year O'Connor told B.A.R. that Heymont's status was upgraded and he was accorded one standing room ticket for the fall season at the Opera House, and a single orchestra seat for the Spring Opera.

One knowledgeable backstage hand gave B.A.R. a sort of explanation — he asked to remain unidentified. He said the opera company is notoriously homophobic with most Gays forced back into the closet to protect their jobs. He also said that if anyone is critical of Director Kurt Adler it's "off with his head." With regard to O'Connor's strange behavior this source commented, "As Mr. Adler approaches retirement, there's been a great deal of quaking and shaking" at the Opera House between the old guard and the new guard.

O'Connor's letter has caused some consternation in both local critic circles as well as political circles. Next month the matter will be brought up at the Bay Area Critics Circle for action (this group is particularly

sensitive to snubbing of non-mainstream reviewers and freelancers).

City politicians and members of the War Memorial Board are concerned because this week Supervisor Silver introduced a motion to set a special tax to finance the city's artistic operations. Across the political and economic spectrum support is crucial to its passage, and without the support of minority voters and/or their media, the chances of the tax program's passage are slim.

At press time the Bay Area Reporter assured Heymont that the paper would not replace him on the Opera House beat — even though this appeared to be the hopes of O'Connor and his staff. That as far as the paper is concerned — a writer cannot be distinguished from his publication and that if the Press Department chose to discriminate against George Heymont, it was also discriminating against the B.A.R. and in turn the Bay Area's sizable Gay community.

Paul-Francis Hartmann

ABC Tells Castroites How to Stop Bars

neighborhood support. "Without that, we can't do anything," he wrung his hands like a 20's Temperance Union leader.

Besides neighbors within 300 feet of a bar, pastors and school principals of a church or school within 600 feet of a bar could object with great influence, Lockyear said, "but too often they will say they don't care." Lockyear insisted, "There are too many liquor licenses in San Francisco and probably too many in your neighborhood." Asked by this reporter and EVPA member why he as a public official in such a sensitive area would blithely use the pejorative "too many" instead of letting the free enterprise market of social interest establish results, he answered that the many bars concentrated in San Francisco were driving down speculative interest in bar operating licenses.

Lockyear promised to share whatever advice he could with any neighborhood groups that wished to protest liquor licenses, and Dean Macris of the City's Planning Commission

also nodded when encouraged by EVPA member Dorice Murphy to coordinate with the ABC. However, Macris cautioned the small audience of about 25, the Commission would probably have its hands full with permits for some seven million square feet of office space slated for construction before 1983 downtown, this compared to the 43,000,000 square feet of office space there now. The Commission would hardly have time for the neighborhoods, he indicated, with such a volume of construction downtown.

The EVPA is headed up by Gay activist Frank Fitch. Alice Club's Walter Ems is its treasurer. Also on its executive committee are two foes of the Jaguar Book Store, Dorice Murphy and Gay Roche. At its February meeting the EVPA decided to send a letter to the Board of Supervisors requesting that the wall at the parking lot at 18th and Castro be reduced in height "in order to remove a shelter for nuisances and permitting easier observations by patrols."

Konstantin Berlandt

Discrimination in D.A.'s Office

(Continued from Page 1)

a hearing about his dismissal. Johnson points out that he has taken sick leave and been given care by the Health Department, benefits that only accrue to full-fledged Civil Service employees. Although he is not now being permitted to see them, he feels that someone has gone into his personal file and changed his employee classification from Limited Tenure to Non-Civil Service.

Johnson works for the Family Support Bureau, a division of District Attorney Arlo Smith's office. The Bureau enforces court orders on alimony payments and other like matters. Senior Investigators comprise the top class of office personnel, and it is among this class of employee that "homophobia is rampant" claims Johnson. Naming department chief Bob Holmes and senior investigator Jeff Chandler as the main homophobes, Johnson is pressing formal charges with the Human Rights Commission and has retained an attorney. Johnson says the evidence in the Candy Box Case has not been revealed to him, nor was he told his rights during the investigation or informed that it could lead to his termination. He says the investigators will not reveal the supposed "proof" of his guilt.

Johnson offers as proof of the office homophobia several incidents. First is that despite an office policy of promoting from within and the fact that Johnson had applied for the job, three new investigators were hired "off the street." Second are frequent derogatory remarks about Gays made by the investigators, leading to the third complaint, the handling of the Candy Box affair. Johnson quotes investigator Holmes as saying, "Obviously it's a homosexual [who committed the act] because it's a deviate act."

The woman who received the box may have been prone to accusing Johnson, since he had earlier had a tiff with her. On entering her department he pointed out the poor use of money in her office which she later tried to blame on him. At that time Johnson asked for a transfer and told the woman to "back off."

No matter how the candy box incident is resolved, and regardless of who's to blame for the act, Johnson's dismissal and grievance filing has unearthed long-simmering tensions in the office, of which D.A. Smith was not unaware. Now that Johnson claims to have had his position illegally terminated and procedures of termination illegally handled, the workings — the hatreds and cabals — of the entire office will be investigated.

Dan Jacobson, spokesman for the District Attorney, confidently states that Johnson's dismissal had nothing to do with discrimination, but was based solely on the Candy Box incident. His evidence, however, comes solely from Holmes, since Johnson's side of the matter has been successfully hushed-up by Holmes'

Don't let our enemies decide the future of Castro Street. Join the 100 year old EVPA. Phone 543-6345 or 552-3045 for membership info and meeting dates.

ed out that the dismissal was not according to city regulations, and that his office would monitor the situation.



Marc Johnson from the Family Support Bureau in the DA's office dismissed for The Glass Eye in the Candy Box case appeals to Harvey Milk Gay Demo Club. (Photo by Rink)

sequestering of Johnson's first grievance papers. Jacobson did say that "the District Attorney will not tolerate any discrimination in his office," and an investigation concerning the subject commenced yesterday, upon Smith's return from Sacramento. It is likely that Johnson's story will unfold as a result of these investigations.

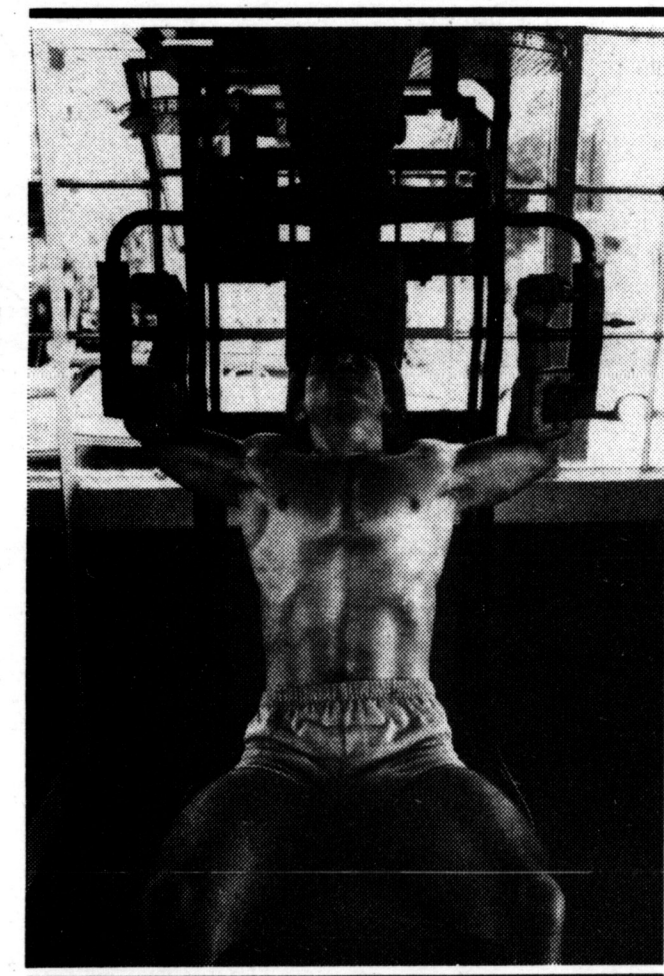
Johnson has retained the legal counsel of attorney John Wahl, and presented his formal grievance to Jackie Winno of the S.F. Human Rights Commission last Monday. A representative of Local Union 400, the Civil Service Association, is backing up Johnson's claims, as is Supervisor Harry Britt. In a letter to the D.A., Britt point-

Johnson received further, and no less important, support from straight members of his office. One woman brought copies of the Sentinel's article on the case to the office. Another man shook Johnson's hand and said, in reference to Johnson being the first person to stand up to the senior investigators' discrimination, "Keep it up." One other senior investigator, previously a closeted Gay, has seen the need to come out in Johnson's defense and has conferred with Smith. With support and corroboration of this sort, it is merely a matter of time before the real culprit in the Candy Box Case is exposed and the sources of discrimination in the District Attorney's office are routed.

At press time five other employees are filing charges of discrimination with the San Francisco Human Rights Commission.

John F. Karr

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Mayor Torpedoes Jaguar

Book Store Owners to File \$5 1/2 Million Suit

by Paul Lorch

The saga of the Jaguar Book Store opened a new chapter this week and what surfaced was a new low or high (depending on one's sexual orientation) in political chicanery.

This past Monday the San Francisco Board of Supervisors voted to rescind their approving Jaguar vote of two months ago. The vote this time was 10 to 2 (Britt and Silver). In January in a stormy, emotion-packed five hour session the Board voted 8 to 3 (Kopp, Nelder, and Dolson dissenting) to overturn a Planning Commission denial of a second floor operating permit for the Jaguar.

In the interim between the time the Jaguar issue first came before the Board in December and January and Monday, March 23, Mayor Dianne Feinstein and City Attorney George Agnost have sought to turn the tables on the Jaguar. This week they finally succeeded.

The Jaguar was one of only three — of the scores of businesses operating second-story operations in the Castro — who chose to file for the appropriate city permits to do business. As a result it has met with nothing but double-talk and double-dealing on the part of the City of San Francisco. In the opinion of some City Hall observers the Jaguar has been on Mayor Feinstein's hit list, and she will not rest until she has driven the Jaguar into the bowels or the barren wastes of the city.

On receiving the news of his latest setback Ron Ernst, owner of the 15,000-member private sex club on 18th Street, said, "I feel persecuted; I feel pussy-whipped." Earlier this week his

attorney, Richard Wright, told B.A.R. that the Jaguar case has been debilitating — "It's taking up all my time," he said.

The pair see this week's development as the latest setback in a "byzantine" series and have decided on a three-pronged attack: They will continue operating; they will initiate the permit pursuit all over again, and they will sue the city for 5 1/2 million dollars — named will be the Mayor, the City Attorney, the Zoning Administrator, and the Board of Supervisors.

Last week City Attorney George Agnost issued an opinion which said that the Board's January 26 vote was invalid. His surprise opinion claimed they had acted improperly. What they had heard on that day was nothing for them to hear in the first place because it was a moot issue. However, he had not bothered to inform them at the time. And reportedly the Zoning Administrator did not bother to tell the Board because nobody asked him.

City Attorney Agnost's case was simple: The Jaguar had applied for the wrong permit. He did not mention in his latest opinion that the wrong permit was the very one his office instructed the Jaguar to seek.

THE TWO PERMITS: Conditional vs. Special

On March 14, 1979, the Zoning Administrator wrote to the Jaguar that they must obtain a Conditional Use permit if they wished to proceed on their second story conversion. This decision was corroborated in a letter dated July 14, 1980, from Deputy City Attorney Judith A. Bayajian. "Thus it is clear that at all times relevant to



The bench, the walk, and the parking lot at 18th & Castro — all on the EVPA hit list. (Photo by Rink)

your inquiry the Conditional Use procedure is the exclusive method by which the conversion of the second floor may be authorized."

Time passes and there is another use permit on the horizon — the Special. The difference between the two is that the Conditional is more restrictive (hence harder to qualify for) and the Jaguar was allowed (if not instructed) to jump the higher hurdle. On October 16, 1980, the City Planning Commission disapproved of the Jaguar's application for a Conditional Use permit (this was not unexpected).

In turn, the Jaguar brought the matter on appeal to the Board of Supervisors. On January 19 the Board overruled in Jaguar's favor.

In all of this Mayor Feinstein did not sit idly by. Immediately after the Supervisors' voting in favor of the Jaguar — on January 23 — she wrote to City Attorney Agnost — officially complaining that something in the proceedings was illegal, as it usurped her powers and prerogatives. The Mayor was not

on to the musical permits ruse; she was challenging the legislative branch's powers. The Board had acted questionably, she inferred. An opinion of Agnost, she wrote, "eliminates the Mayor's ability to approve or question the Board's action." "Review the matter," she wrote, "and advise me of the legal requirements that mandate this change in Board action." (In other words, get busy and find something.)

"This matter is of great concern to me and I would appreciate a prompt..." (or get busy in a hurry and come up with something good). According to City Hall insiders, Agnost doesn't stray too far out of the Mayor's pocket. By March 13 he had found a better mousetrap. The Jaguar had applied for the wrong permit; the City Attorney informed the Zoning Administrator of this fact (verbally, of course, with no record).

"The Zoning Administrator was advised by this office that the subject application should be heard by the City Planning Commission in an application for Special Use. For reasons

unknown to this office, the matter was scheduled to be heard by the Commission as an application for a Conditional Use." The most telling reason the Zoning Administrator didn't bother to bring up the Special permit (the easier to qualify for) is that it would be easier to sink the Jaguar with the Conditional permit (the tougher of the two).

This past week the Board found itself in a most awkward position — they were told to "vacate their decision of January 19" and they complied. They were careful to note they were doing so without prejudice. Said Supervisor Hongisto, "He [Ernst] has been wronged and I am most dismayed."

And the Jaguar? The club has been returned to square one. The applicants feel they have been grievously abused by the City and County of San Francisco. To date the case verifies the old maxim "You can't fight City Hall..." ■

Gay Housing

Government Grants Available

by John F. Karr

Tom Specht, a member of the Committee on Citizens' Development, points out to interested citizens that approximately \$27 million will be available in grants from the Commission Development Block Grant during 1982. This agency is pooling resources with the federal Urban Development Action Grant to benefit low and moderate income people and "to prevent slums and blight" in our cities.

Since many Gays are of "low and moderate income," and many are property owners, the grants are of interest to the Gay community. Specht sought coverage of the Grants within the community when he noticed that the neighborhoods eligible generally had large Gay populations yet few Gay applicants.

Other than low or moderate incomes, the criteria for eligibility are that programs must operate within a given strategy and within particular neighborhoods. These include the Western Addition, the Inner Mission, Potrero Hill, Hayes Valley, Bernal Heights, and South of Market.

There are two types of programs. First, to develop new housing or rehabilitate housing related buildings; second, to

upgrade neighborhood facilities such as parks or service centers; and third, to facilitate Public Service programs. This last program is limited, however, to the Mission and Bayview/Hunters Point neighborhoods.

Applications do not need to be Gay identified, since the goals of the Grant are to help any members of low and moderate income bracket. Applications are best received if they come from an organization with roots in the community, such as a neighborhood club. This demonstrates support and shows that a group is tied in with other people. This should not discourage individuals from applying, however, since most of the grants go toward property improvement.

Specht is interested in helping applicants develop their proposals, his interest stemming from the presence in the Hayes Valley neighborhood of the Pride Foundation, where he'd like to see housing programs started.

There are two steps to applying. First, a statement of neighborhood needs must be made at the April 14 and 16 Public Hearings to be held in the Supervisors' Chambers of City Hall. Second, a written proposal must be submitted by May 13 to the Mayor's Office of Community Development, 939 Ellis Street, 2nd Floor, San Francisco, CA 94109. A citi-

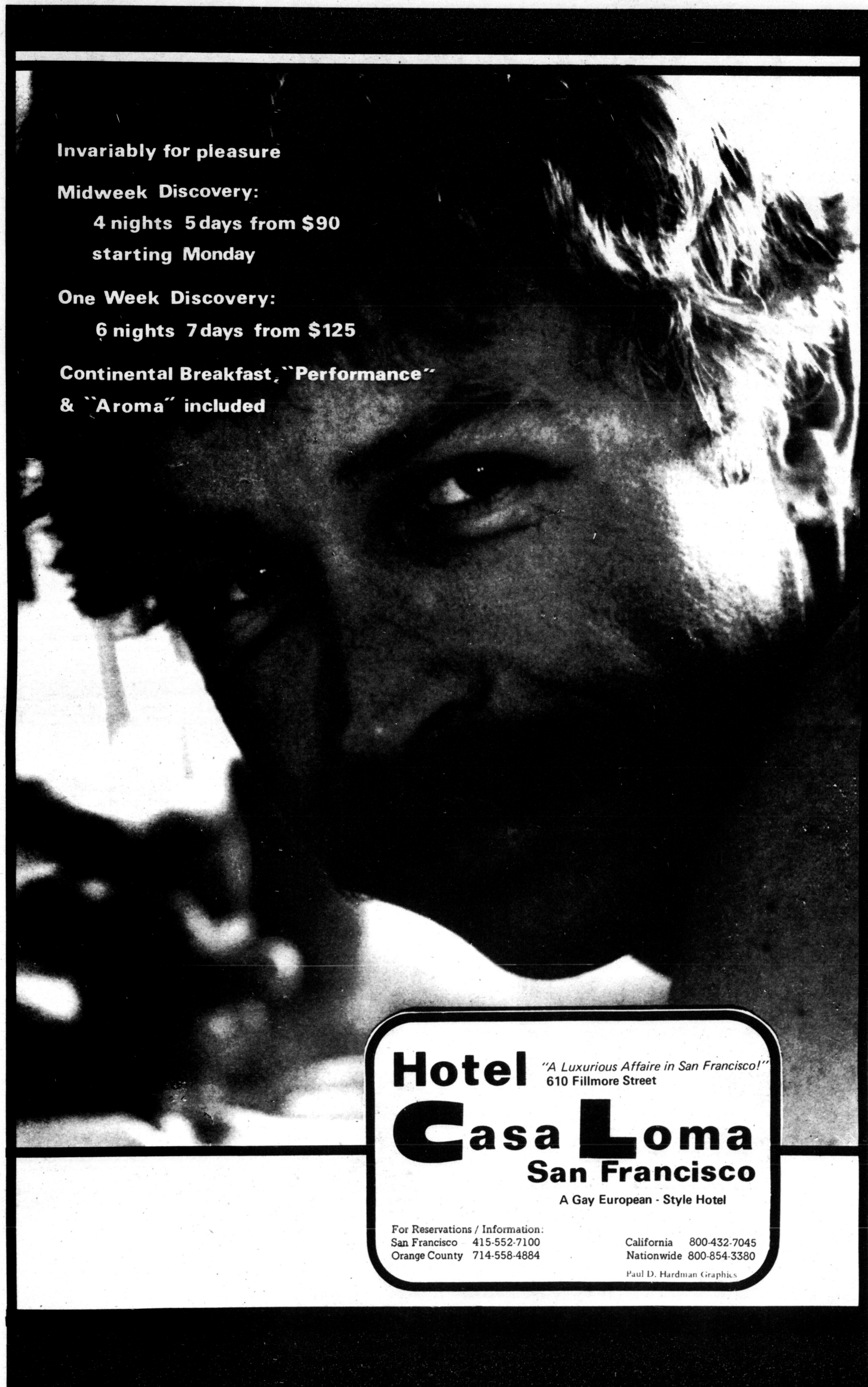
zen's guide to the 1982 funding year can be had free of charge from the Mayor's office or by calling 558-3238.

Those interested in developing proposals with Tom Specht can reach him at 864-8883. If you would like a grant and are within the specified income groups, act now. Let the people's money circulate in the Gay community. ■

"Gay Life" Discusses Unionization Dispute

"The Gay Life" on KSAN, 95FM, will talk to supporters of unionization of Gay bartenders and restaurant workers on Sunday, March 29, at 11pm. The discussion will focus on the efforts of Local 2 of the Hotel, Restaurant, and Bartenders Union to organize the popular San Francisco restaurant, Church Street Station. The workers there will vote on unionization on March 31. Howard Wallace and union official Mike Koblenz will speak in favor of unionizing Church Street.

Owners and attorneys for the restaurant, as well as representatives of the Tavern Guild of San Francisco, have declined invitations to appear on the show to present the management view of the issues.



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NEXT ISSUE OUT: APRIL 9

NEXT DEADLINE: APRIL 3

VIEWPOINT LETTERS

UNIONS AND THE GAY COMMUNITY

On March 31 Local 2 has been given a second chance to turn Church Street Station into a Union Shop. If successful labor officials will forge a union contract with the owners, and henceforth all employees would have to join that union — a non-Gay union.

Some would say that this is a private affair — one house fending off or succumbing to an ambitious Local. Some would like the entire episode smothered — fearing that should Church Street go down, their turn would be but a matter of months. Others sense that the contest has larger ramifications which are of concern to us all! I am of that number. The condition of the Gay worker and his situation vis a vis Gay employers are ones that call for our attention and discussion. And to those who would say it is "nobody's business," the answer at hand is that it doesn't make much sense to fight oppression outside the community if it exists and thrives within the community. Exploitation is oppression.

Many Gay employers are above reproach; most are small entrepreneurs who started on a dream and a shoestring and worked the labor of ten men. And then there are the others...

Most — if not all — young Gay people coming into San Francisco are so overjoyed at the prospect of working in a Gay environment, for and with other Gay people (for once their own kind) that they willingly — if not recklessly — abandon the common sense they would ordinarily apply in the straight job market.

From my observations: most Gays work for lower wages than they would in a comparable straight job. Secondly, all too many are the victims of sexual harassment: they have to fuck (or be fucked) to get the job and they have to fuck to keep it. And when the seigniorial interest wanes, so do their prospects. Thirdly, not enough Gay workers are granted a package of fringe benefits that are common today for mainstream workers: health care, dental care, pension plans, various insurance options. In addition, few if any Gay jobs offer much of a future (that is not to suggest that every Gay looking for a job is looking for a future — the young are still too busily escaping the past and rolling in the present to think of tomorrow. But for the record let it be noted that behind every tired derelict swinging on a Tenderloin lamppost there once was a pretty face.) Finally, few Gay jobs offer a modicum of job protection — but again security is a cruel awareness that hits somewhere in the reassessment years past 35. (Grievance procedures are standard fare in any progressive company.)

And so the situation stands today: we are highly sensitized to the least glimmer of discrimination against a Gay employee by non-Gay management. Yet we have no mechanism to deal with Gays oppressing Gays in employee/employer relations.

Gay workers rights may not be mentioned in the U.S. Constitution, but they are as real and valid in this era as any other fundamental right. To brush the idea aside as if it were some wild revolutionary plot displays the poverty of all too many entrepreneurial minds.

As currently constituted Local 2 is not the answer. However, should it be turned aside next Tuesday that does not mean that the complaints of Gay workers have been resolved.

P. Lorch

ANGERED PARTY-GOER

★ On Friday, March 20, a group of friends and I attended, or attempted to attend, the Folsom Party at Trocadero Transfer. We arrived a little before midnight and were forced to wait in line for up to 45 minutes. When we arrived at the door, it was impossible to enter because of the incredible overcrowding, and so-called security checks at the door. The security checks at the door once again included excessive carding of women and a most judgmental, sneering attack of various people's party attire. I was horrified and embarrassed for myself and my visitors from out of town as well as feeling angry for being a member of a club that continually overflows its premises. It was not only an unbearable night emotionally but a most dangerous situation in terms of safety, for if a fire should have developed, the consequences I am convinced would have been tragic.

In light of the attacks on our brothers at the Club Baths, I must once again urge all my brothers and sisters to no longer support establishments whose greed for profit provide an unsafe as well as unsupportive environment. We have created a world eleven years after Stonewall which is as oppressive and full of judgments, attitudes, and Sick-economics as the world eleven years ago we said we would not accept. A place where peoples (particularly peoples of difference) would not be exploited and discriminated against. If anyone cares to join me in filing a possible civil suit, please contact me at P.O. Box 14684, San Francisco 94114.

Howard Getman
San Francisco

KEEP COOL ON MM

★ While I am concerned about the upcoming moral war, I try to be realistic. We must all expect a repeal referendum on the Gay rights ordinance. It is too easy to obtain, and only requires about 10,000 signatures. Actual repeal, however, is considerably more difficult, requiring about 60,000 Aye votes.

Additionally, we do have an effective way to counter our opponents. We should raise enough money for counter-advertising. Remember... some of the ads they place, advocating Gay rights ordinance repeal, may violate that very ordinance. If this does happen, an appropriate complaint to the Human Rights Commission would be in order. Regarding possible offensive ads in general, professional media organizations, and the FCC, do have standards. So, all is not hopeless.

Regarding KRON, I am very suspicious. The NBC national ratings lag far behind ABC and CBS. Locally, KRON is lower than whaleshit, and you know where whaleshit is. Remember that during Halloween Eve of 1978 KRON invited John Briggs to tour Polk Street — just to create a newsworthy incident. That tactic didn't work. Also, the KRON Washington Bureau did a real inaccurate job of reporting the Gay National March in 1979.

Herb Levy
San Francisco

A FAIRY FABLE

★ Once upon a time there lived in the Kingdom of Castro a good-looking, well-muscled and very personable former drag queen named Freddie Faggot. Now Freddie Faggot wasn't altogether happy. He wanted to be very rich and stand out amongst the others in the Valley of the Clones (also sometimes known as the Valley of the Shadow of Death) with whom he lived and played.

Searching around, he found high on a hill in the nearby, rundown neighborhood of Jolly Green

Giants a large, shabby house which, nevertheless, was basically in very good shape. And so Freddie Faggot bought the house (with two mortgages and a large loan from his family in Waterloo, Iowa) and tastefully renovated it into beautiful apartments and rented them all, except the largest one, to fellow clones at exorbitant prices.

The largest he kept for himself and, to show how far he had come in the world, installed a large throne before his giant picture window so that he could be seen and he could look down upon the poor Jolly Green Giants passing by and the other not so fortunate gays and lesbians down below in the Kingdom of Castro.

Because it was so elegant and refined, Freddie Faggot called his new possession a House of Class. Now some of those in the Valley of the Clones looked up and, seeing Freddie Faggot flexing his muscles on the throne so high above them, were wrathful and exceedingly jealous. So, before you could say "Let 'em eat cake," many other Houses of Class by contemporary clones sprang up all around Freddie Faggot's beautiful new edifice, some even bigger and better than his — and each with increasingly larger thrones... and more rent. But the Jolly Green Giants were sorely displeased for they could no longer afford the increasing rents and live in their own neighborhood. In time they became even more angry and turned against their new neighbors and landlords.

And Freddie Faggot, though much richer than before, was still unhappy because others had taken his idea and he could no longer look down upon all the other clones as he had done before.

So one day Freddie Faggot, gazing upon the other more gorgeous Houses of Class, each with bigger and better thrones, in a fit of pique and rage toppled over his own throne in such a frenzy of force that it went through the wall into the next house. Since whole sections were now Houses of Class, like dominoes all the elegant, refined buildings crashed and collapsed one into the other and around the heads of all the dazed faggots residing therein... and all was lost.

Of course, the moral of the story is: Queens who live in Class Houses shouldn't strew thrones.

Hank Bonney
San Francisco

MODERATION, PLEASE!

★ We are hearing a great deal about the Moral Majority, and I fear it's only the beginning. I appreciate the fact that the B.A.R. keeps all of us well tuned into news that affects us all.

There is much repression and violence against Gays in San Francisco; however, we still have more freedom than any other city in the country, and the opinion of growing numbers of Gays that their freedom is being abused and creating an image that we don't need. For example, we do not need to walk around in high leather at high noon with our naked ass in full view. We do not need to stand on the street with our hand down someone's throat. The latter is not a display of affection, and there are enough places other than the street to display whatever we choose.

It's time we took a good look at ourselves, and cleaned our own yards so that we can deal more effectively with the Moral Majority, and other hate groups.

Howard
San Francisco

LETTERS

CALL FOR A LITTLE LEVITY

★ I was surprised to read Allen White's criticism of "Hinckle's Journal," although the accompanying article was sloppy journalism.

The piece called "Preparing to Fight in the Gay-Christian War" I felt was a splendid satire aimed at the Moral Majority.

I do not think that Warren Hinckle, Charles McCabe, or Herb Caen should be chastised by the Gay press just because they don't happen to follow the official Gay line of thinking.

One of the things on our side in the controversy with the Moral Majority is that they have no sense of humor. I welcome the straight press attacking them with insightful humor. You don't deal with people like the Moral Majority with reason or by responding on their level. The Gay community's greatest fear should be that nonaligned people take these fanatics seriously.

There is dissension in our movement, and I don't think our life style is beyond criticism; but if we can keep our cool and not overreact to the tactics of these punk Christians, we should come out the winners with those people in this city who recognize the difference between honest religious feelings and ill-advised crusaders against the basic rights of citizens who happen not to be of their persuasion.

Tom H. Youngblood
San Francisco

PRISONER SERVICE

★ I notice from time to time that you print letters from Gay prisoners who seek pen pals or friends. I wanted to let you know that I run a Gay/Bi contact service for men and women in California, based in San Jose, and as a part of my monthly bulletin I include free ads from Gay/Bi prisoners seeking pen pals. There are certain requirements for me to include a free ad, however:

1. The prisoner must send me two first class postage stamps so I can mail him/her the requirements.
2. He/she must be incarcerated in either a State or Federal prison, not a County jail.
3. The prisoner must agree never to ask for money from any respondents.
4. The prisoner must notify us of any change or address or release date so we can either change or cancel the ad.

Dean Enterprises offers this free service to prisoners out of compassion and not to find prospective lovers or sex partners for prisoners once they are released. Feel free to refer any Gay/Bi prisoners to us at Dean Enterprises, P.O. Box 26044, San Jose, CA 95159. And please accept my thanks for caring about others.

If you need to verify the legitimacy of the above, I am endorsed by several Gay businesses in this area, including *Lambdy News*, and *Dean Enterprises* is licensed by the city of San Jose. We also advertise occasionally with B.A.R. in the "Personals" section.

Dean Tomich
dba Dean Enterprises
San Jose

LOONY GAYS ABOUNDING

★ The past issues of the B.A.R. have been the best yet on gay philosophy. By reading the letters to the editor and various columns, one can see the truly diverse, loony collection of people as we have in San Francisco and gain insight into why we are selected for persecution. As an example, poor Gordon Armstrong, public defender, gets involved in a fracas involving a typically deranged black on the S.F. Muni. What justice it will be if Mr. Armstrong is assigned the case of defending this man when and if he ever comes to trial. Perhaps the criminal can be sent to a pre-trial diversion program and have his hand held by some of the gay employees who will be shucked and jived as the others are on a regular basis until time comes for the usual dismissal in court.

The idea of a gay armed group is patently absurd. Butch men play with guns, cherry bombs and work on cars. Most gay men are into decorating and preservation. To think that gay people would arm themselves and use deadly force against a criminal is ridiculous. Gay men make love, not war. I would rather trust the criminal with the guns than a group of gay people prowling the streets with firearms. Better to stick with whistles and butterfly nets.

Why is there any complaint about the number of teenaged punks, especially those living in close proximity to gay neighborhoods? Your very own gay Supervisor Milk was the one who sponsored legislation against landlords and took away their power to discriminate against children in rentals thereby opening up buildings that were limited to adults such as gay men and women. Now we have buildings with gays and with families including teenaged hoods who are on their best behavior when applying for a rental.

The killer of Ramon Navarro was sent to San Quentin and later released to a "secret" half-way house south of Market Street for convicts who are about to be released back into society. He escaped from the half-way house and may not yet have been apprehended.

By our very nature, gay men are tender, loving souls. They can't apply harshness or penalties. In San Francisco, gay men are opposed to big business, opposed to the justice system, always go for the underdog, support every type of movement from the farm workers to freeing Brownie Mary. It is an embarrassment to see gay support of the Kosmic Ladye and other assorted mental cases in San Francisco. The community seems to delight in supporting anything bizarre and unusual, and ridicule anything that is well established. Gays loved Margo St. James and her Coyote outfit. Sorry, Miss St. James; I would just as soon see you and your Hooker Ball leave town and go elsewhere or disappear entirely.

We have gay cheats on welfare and gay people working in the Welfare Department handing out money without truly determining eligibility. The social workers seem to think that they can help in screwing the system and never have enough self-esteem to think that they are part of the system that is being screwed.

Reading the B.A.R. and the many half-truths as the propaganda about Barbara Love being evicted from her New York apartment shows how far a distortion will go. I happen to know that New York has a very tough eviction law and there is probably a great deal of lying in the advertisement for money by the National Gay Task Force. We eat up this stuff and enjoy the suffering and the martyrdom. Things have been quiet lately, and the Moral Majority fracas is just what the gay community needs. Just think of the fund raisers, the meetings, the demonstrations, counter-demonstrations, public suffering, lies, intimidations, biblical scholars, both gay and straight, comparing evangelical notes, all coming forth to meet the enemy. There can be examples of job discrimination, gay abortions, artificial third-party inseminations; there is no end to feed the fires of gay imagination.

We have the "sisters" now in their very own interracial convent. They are the forefront Joan of Arcs. Through their ridicule they are going to cause society to collapse, all with authentic habits and beards. Yes, sir, this is the gay philosophy, we are going to change the world, we are leading citizens, self-producing, gay colonies, gay banks, gay ghettos, whoopee!

All this is revealed in the B.A.R., a philosophy that is here, for all to enjoy, to cry over, suffer and interpret. Perhaps we will have a gay university one day, with wise old learned sages teaching the young aspirants in the ways of a wise and phenomenal life.

Thank you, B.A.R., for a job well done.

Richard Pierner
San Francisco

ED. NOTE: Thank you, Mr. Pierner — we thought nobody would ever notice... P. Lorch

THE LAST WORD

Messrs. Paul Lorch and Wayne Friday
Bay Area Reporter
1528 15th Street
San Francisco, CA 94103

Dear Paul:

I am always appreciative of constructive criticism. I shall most certainly check the "obit column" more carefully for the right relative, as Wayne Friday suggests in his last column.

Lee S. Dolson
San Francisco

REGIONAL REP

★ Gay Rights National Lobby recently opened its West Coast office in San Francisco. The purpose of the office is to provide better communications between the national organization and local supporters.

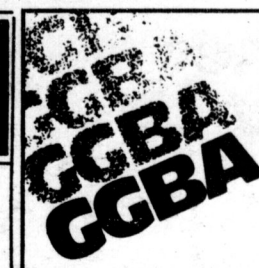
In keeping abreast of news and events in the seven-state region, it is essential for us to receive local Lesbian, Gay, and feminist publications. Keep us posted.

Kerry Woodward
West Coast Field Director
864-6481

CAPITALIZE THE "G"

★ In order to strengthen a sense of self-worth and community pride, I would like to suggest the following. When the word "Gay" is used as a proper noun, it would be more correct and, indeed, more fitting to capitalize the word. In most usages today, the lower case "g" is utilized.

Lawrence Kent, M.A.Ed
San Francisco State University



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South of Market Leather Party Falls Short

by Allen White

By all indications the "Folsom" party held last Friday night at the Trocadero Transfer should have been one of the most exciting and successful theme events this season. According to co-producer Jim Moss (late of *Drummer* and *GayLife*) the event boasted the record for the largest number of tickets ever sold in advance for an event at the Trocadero Transfer. Through their marketing they had made this event "the place to be" last Friday night. They had promised entertainment by the Sisters of Perpetual Indulgence and Rosie Radiator and the Pushrods. They had promised a fabulous buffet, and from all indications it was going to be a sensational evening. Well, it wasn't.

Before the evening was to end, the success turned, for many, into soured spirits. The problems began with the rain.

As the revelers arrived at the Trocadero, they began checking their clothes and jackets, much of it heavy leather. At some point during the evening the weight of the wet leather broke one of the coat racks, causing chaos in the coat check room. The cloak room is within several feet of the entrance and the pile up caused a jam at the door. As a result, hundreds were kept waiting outside even longer. A conservative estimate would be that over 500 people stood waiting in the rain in a line that stretched down the block and around the corner for well over an hour.

When ticket holders finally got into the club, they found it jammed. Many could not get to the bar for a drink; many never found the buffet; many never got a copy of a new leather magazine they were promised. The legal capacity is just under 800 people. From all estimates this reporter has obtained, the number inside the building from Midnight till 3am was well over 1500 people or double the club's capacity.

At approximately 2:30am the entertainment began with the Sisters of Perpetual Indulgence. They were originally to perform four short vignettes over a two-hour period. Instead they were told to perform all the vignettes at one time. This was followed by Rosie Radiator and the Pushrods. This half-hour break in the

dance music, according to a member of the Trocadero's management, broke the energy flow of the event. As a result, the last two skits by the Perpetually Indulging Sisters were greeted by boos from the audience.

In my talk with the club's management, they said that they were able to get the delay outside down from an hour to a 15 minute wait at about

produced many successful evenings of entertainment. Dick Collier explained that it is not unusual for there to be a wait to gain entrance to the club. Often, he said, lines have formed which run to the end of the block and around the corner. He maintained that the number of tickets sold was what they would normally sell for a capacity crowd. An evening at the Trocadero normally lasts well past dawn. As a

names. It was also reported that people were walked into the club. Many of these people evidently were taken from a large mobile van parked next to the club by Moss or one of his staff into the club. It is a valid conclusion that several hundred people were in the Trocadero without paid admission which, of course, further added to the congestion.

In spite of all this humanity



Cooling off at the overcrowded leather party of the season. (Photo by Rink)

2:30am. Unfortunately, at 2:30am the rain had accelerated from a slight sprinkle to a heavy drizzle. One disgruntled patron told this reporter that he sold his \$10 ticket to someone standing outside for \$1 and left in disgust. There were other reports of people tearing up their tickets and throwing them in the streets.

Not surprisingly, word of the problems at the Trocadero Transfer had spread Friday evening to many of the bars throughout the Folsom Street area. The heat of a lot of steamed leathermen continued to simmer all week.

In retrospect the evening raised many questions. To find some explanations we talked to the producers, Dick Collier and Jim Moss, as well as the manager of the Trocadero, Stan Walker.

It should be noted that the Trocadero Transfer is run by professionals. For over three years it has been one of the most successful clubs of its kind on the West Coast. They have

result, Collier pointed out, the audience normally does not all arrive at one time. In the case of the "Folsom" party, it would appear that a majority did arrive early. When questioned directly about the point of overselling the club, Collier was emphatic in his denial. After questioning several knowledgeable sources, this reporter concluded that Collier is being honest in his statement regarding ticket sales. That most of the people arrived in a concentrated period of time is highly unusual for this particular club. Cold rain is a problem over which the club, obviously, had no control. It is Collier's position that if there had not been rain, there would not have been a problem.

With Collier, Moss, and Walker, I discussed the subject of complimentary tickets. They all claim that there was a maximum of 200 complimentary tickets. "Freebees" would seem to be where the primary problem of over-capacity appears. In addition to the actual tickets, it came to light that there was a guest list with additional

names. It was also reported that people were walked into the club. Many of these people evidently were taken from a large mobile van parked next to the club by Moss or one of his staff into the club. It is a valid conclusion that several hundred people were in the Trocadero without paid admission which, of course, further added to the congestion.

In spite of everything, or because of everything, many hundreds of people stated that they had a great evening, one of the best, in fact, that they have ever experienced at any club.

This week a full moon, the first day of Spring, a rainy evening, over-ambitious promoters, and the world of "Folsom" came together at the Trocadero Transfer. Will there be a next time? Of course, this is San Francisco.

Still, for those who went away disappointed there will be no refunds. Moss commented, "This was not like a baseball game where it was rained out." "There will be no rainchecks," he concluded.

Gays Ignored

Mental Health Update

While services are being cut to the chronically mentally ill and the Gay population of the Polk Street area, Linda Wang, Acting District Administrator for District IV, which includes the Polk Street area, has plans to hire an ACUPUNCTURIST to provide Mental Health services to the residents of the area.

The question of what relevance or qualification an acupuncturist as a mental health practitioner has in the area to the majority of the residents has yet to be answered satisfactorily.

The Citizens Advisory Board continues to be ignored in what planning for next year's services is being done.

Meanwhile, an organization by the name of Progress Foundation is being funded next year to provide services to a maximum of eight clients in a residential facility located several miles outside of the District in Bernal Heights. Similar locations are being planned or are already in existence for Pacific Heights and Potrero Hill. These sites are purchased by a private, unknown "donor" and then leased back to the District for several thousand dollars a month, effectively paying off highly valuable residential property in a few years time at no cost to the "donor."

In a time of constant reductions in mental health budgets, it is highly questionable if the taxpayers of San Francisco have the money for such questionable extravagances. This is particularly true of Gay taxpayers who have yet to be provided

with any organized, comprehensive mental health service serving basic needs of the community.

In addition, it is on our streets and in our neighborhoods that chronically mentally ill patients will wind up if mental health day treatment services are cut in the Tenderloin as is currently being planned.

Questions can be addressed to: Supervisors Nancy Walker, Wendy Nelder, and/or Doris Ward c/o Health and Environment Committee, Board of Supervisors, City Hall, San Francisco, CA 94102; Alan Leavitt, Director, Community Mental Health Services, 555 Polk Street, San Francisco, CA 94102.

Letters and questions to Mayor Feinstein and Supervisor Britt would also be effective.

Gay Radio

Lavender Air on KPFA-94FM

KPFA's airwaves will be colored decidedly lavender on April 2 when Fruit Punch coordinates an entire day and evening of Gay radio. Modeled on a regular day's air sound, this special day of spring marathon programming combines the skills and talents of KPFA's various departments: Drama & Literature, Music, Public Affairs, and the Women's Departments. All are contributing, together with Fruit Punch and Raven's Head Communications and other community groups, to this day of listener-sponsored and lavender-infused air.

The Sisters of Perpetual Indulgence will begin LAVENDER AIR with an appropriate benediction at 9am. The good sisters and friends will also answer the phones throughout the day to bless listeners' marathon pledges.

The Morning Concert will feature the visionary and ritualistic music of Harry Partch as selected and presented by a colleague composer and close friend, Lou Harrison. *Lavender Rainbow* is the title for the afternoon of contemporary, folk, pop, and balladic blends of Gay music. And rounding out the diversity of lavender musical expression, the evening's music is decidedly New Wave with both international and local Bay Area groups like Adam & The Ants, Tom Robinson, The Contractions, and Interference.

Throughout the day documentaries of important social, historical and cultural issues will be aired. On the mid-day show, *Baster Babies: Alternative Insemination*, Fruit Punch interviews Lesbians who are taking the ultimate step in reproductive autonomy and the Gay men who are making essential contributions.

Pat Bond and Judy Grahn participate in a panel discussion, *Lesbian Purges from the Military*, produced by Karla Tonella and the Women's Department. It will air around 5pm and be followed by a Sisters of Perpetual Indulgence sponsored meditation on *Sex & Censorship in Cincinnati*. In Ohio's "Queen City," Gay radio programmer John Zeh has been indicted by a grand jury for his airing of "A Humorous Guide to Sexual Lubricants" on WAIF's Gay Dreams show. This will be the Sisters' expose and update on the escalating conservative attempts to silence lavender expression.

Minorities within the lavender minority are a focus of the evening's documentaries with programs on Gay Asian-Americans in the Bay Area and on Gay men identifying with re-emerging fairy traditions.

Rounding out the day's programming, two gifted and respected Bay Area authors will read from their works. For the Morning Reading, Sally Gearhart does selections from her fiction/fantasy, "The Wanderground" and Dan Curzon reads from his just published collection "Human Warmth & Other Stories" for the Evening Reading and conclusion of this KPFA marathon special day, LAVENDER AIR.

**Out of ideas
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Castro Blood Drive

Sporting a neatly-trimmed mustache and a closely-cropped haircut, his muscular torso enveloped in a snug green t-shirt, Roger Case radiates good health. The 34-year old co-owner of the successful Castro Street clothing store All American Boy works out regularly at the gym and loves to dance.

Three years ago, Roger Case was a victim of toxic shock syndrome, a relatively unknown disease at the time, which nearly killed him. Toxic shock syndrome, an infectious disease linked to a staphylococcal bacteria, has recently been associated with young women, but has also occurred in males.

Feeling weak and slightly feverish, Case thought he had a case of the flu. When he became progressively worse, his roommate rushed Case to his physician, who promptly admitted him into Merritt Hospital. Severely dehydrated and burning with a 105 degree temperature, Case fell into a coma which lasted three weeks. Puzzled over this strange malady, his doctor consulted with five specialists to determine the cause. It was only recently that Case was told his diagnosis. Doctors have not been able to discern how he contracted the infection.

Case described his symptoms during that period: "My heart collapsed two times. The length of time my heart was out, I should be a vegetable. I had gangrene in all my toes. I lost all my toenails and fingernails. My whole body peeled. I lost four to six layers of skin."

While unconscious, Case's liver and kidneys also failed, requiring kidney dialysis and over 60 units of A-positive blood.

"When my kidneys collapsed I gained 30 pounds and then I lost 60 pounds. I looked like a mess!" exclaimed Case, who

used five times the average amount of blood in an adult male during his five-week hospital stay.

To replace the blood he had used, three friends coordinated a successful replacement drive in the Eureka Valley community. Ninety pints of blood were donated.

On Christmas Eve 1978, Case was released from the hospital. After three months convalescence, Case returned to work. He has since opened up two more stores, one in L.A. and another in New York.

Now completely recovered, his only complaint is an occasional ache in his toes. "I used to get a lot of colds," commented Case; "I just don't get them anymore."

Although almost three years have passed, Roger is still grateful to the Eureka Valley community for their support.

On Saturday, March 28, from 11am to 4pm, All American Boy will sponsor a community blood drive at 463 Castro Street. A blood donor mobile will be parked in front. The Eureka Merchants Association, of which Roger is a member, will support the drive by donating prizes for a special drawing. Over 20 prizes have been donated so far, ranging from plants to a pair of Western boots. Cartoonist Gary Shallcross has designed a special t-shirt featuring Donna Louise, his popular greeting card character, which will be given to all donors. There will be a special window display at All American Boy highlighting the drive. The donated prizes will be exhibited with a poster designed by Shallcross.

For more information or to make a donor appointment in advance, call 567-6400, ext. 460.

Moral Majority Skirmish

Southern Gays Triumph Over the Media

Two cities have won major battles for fair representation of Gays in the media. In Charlotte, North Carolina, the Rev. Charles Sutar's FLAMES OF REVIVAL program was eventually dropped from the air and replaced by a travelogue. Sutar had insisted on the sinfulness of homosexuality and encouraged hatred and discrimination against Gays. Don King, a Charlotte Gay activist, asked for equal time under the Fairness Doctrine of the FCC for members of the Gay community to respond. WSOC's President, Freeman Jones, gave MCC of Charlotte one of Sutar's weekly time slots in which to respond. Rev. Nancy Radclyffe (a Lesbian minister from MCC in Charlotte) spoke without charge from the station.

Shortly after, Jones began previewing Sutar's sermons before air time and came to the conclusion that Sutar merely repeated points he had covered again and again. WSOC also pre-empted Rev. James Robison's syndicated weekly, MAN WITH A MESSAGE. Robison's contract was not renewed, and the show was replaced with ANIMALS, ANIMALS, ANIMALS, a children's program. The same year, WSOC dropped Jerry Falwell from the air.

"We just decided to go to two and a half hours of children's programming," stated Freeman Jones.

Objections to Robison's show by the Dallas Gay Political Caucus resulted in that show finally being taken off the air for a period of time. After WFAA-TV's Dave Lange gave one of Robison's time slots (free of charge) to Gay rights speakers, the station received a large number of complaints, and a few bits of congratulations. "It became a public arena," stated Lange. "They organized a Freedom of Speech rally with 11,000 people. We got 13,000 letters, with 20 to 1 supporting Robison. Although he is back on the air now, we've had no more complaints about his show, although we hear complaints in general about the ways TV ministers further their political views and how the money they get is used — how it is, perhaps, mixed with political funds."

TV Guide did a detailed article on the situation in their November 15, 1980, issue — one of the first times the subject of Gays taking the media to task and winning has been treated in that publication.

Nation's First Professionally Staffed Gay Hotline Opens

Los Angeles, CA

The launching of the nation's first full professionally staffed counseling hotline serving the Gay community has been announced by Don Levy, director of the Open Quest Institute in West Hollywood.

The number, (213) 650-6736, is answered 24 hours a day by a rotating staff of 12 women and men, each of them either a California-licensed counselor or a supervised counseling intern or trainee, psychotherapist Levy said.

"We respect, of course, the valuable peer counseling that has been provided by Gay hotlines in city after city over the past ten years or so," Levy said. "But what this hotline provides is instant access to professionals — trained women and men who are fully skilled in handling urgent referrals and counseling emergencies of all types, from family and lover quarrels to you-name-it." Levy said, adding, "Our professional staff makes it, to our knowledge, the first of its kind in this country, if not in the world."

And he contrasted it with the service of Gay switchboards which are well equipped to recommend Gay discos, baths,

motels, etc.

Levy paid handsome tribute to Ms. Robin Cutler, a member of the Open Quest staff, for developing the concept and supervising the organization of the crisis hotline. Ms. Cutler, 56, has hotline experience dating to 1963, when she helped to organize a drug abuse hotline sponsored by Orange County Hospital in Irvine, California. In the early 1970's she helped organize the drug abuse and counseling hotlines in Pullman, Washington, and Moscow, Idaho.

The Open Quest crises hotline emerged from her discovery late in 1980 that most peer-counseling lines serving Los Angeles close down at 11pm or earlier, and that in some cases they are answered only by a recorded message. "The problem is that most personal crises arise between 9pm and 2am, if not even later," she said.

The new hotline is a free community service of the Open Quest Institute, which is incorporated in California as a non-profit organization to promote personal growth and exploration through counseling, discussions, workshops and social encounters.

Rainbow's April Schedule

The Rainbow Cattle Co., 199 Valencia, has announced the following lineup of bands for April:

April 5
Kokomo

April 12
Cooker Baker and the Stetsons

April 19
John Gallagher Band

April 26
Stir Crazy

The Sunday bands start at 5pm. For more information call 861-9652.

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MUGGING ROBBERY MURDER

Not very pleasant words are they? Yet, according to a recently published F.B.I. report, mugging occur every 6 minutes in America, robbery every 78 seconds, and murder every 27 minutes.

The above figures from the 1978 F.B.I. How can we protect ourselves and still remain with the law? Well, thanks to modern technology and the rise of the space age, we now have the answer.

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CLASSES

CRIR Holds Panel on Gentrification

Concerned Republicans for Individual Rights (CRIR) devoted its entire March meeting to an in-depth discussion of gentrification in San Francisco. Held in the Redwood Room of the Golden Gateway Holiday Inn, the meeting boasted a panoply of speakers and panelists representing all of the diverse interests concerned with the controversial topic.

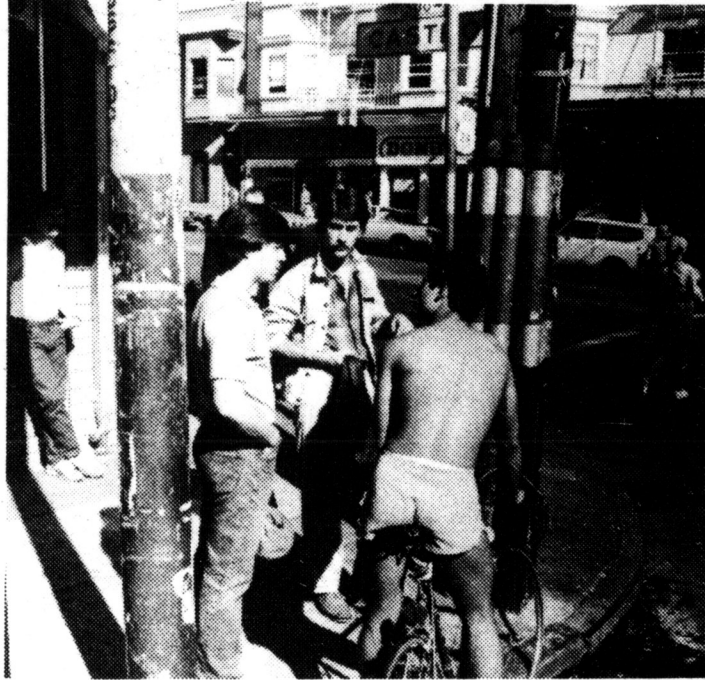
Gentrification has been defined as neighborhood upgrading resulting from the influx back into the inner city of educated and economically prosperous people ("gentry"). With the energy crises and with changes in social values and lifestyles among the young, gentrification has been going on in San Francisco and other cities at an accelerating rate in the past decade. Gays frequently are on the cutting edge of the movement.

Duke Armstrong, CRIR's [affable and handsome] President, moderated the discussion which opened with two background talks — one by Christine Haw, housing coordinator for the Department of City Planning; the other by Paul Denning, Vice-President of the investment banking firm of Sutro & Co. They were followed by opening statements from six panelists: Bill Paul (activist and social psychologist), Dick Martin (from the Chamber of Commerce representing business interests), Calvin Welch (housing activist), Joe Shumate (political consultant and analyst), Professor Dick LeGates (Director of the Urban Center at San Francisco State University), and John Dilges (architect and urban planner).

Some of the panelists tried the patience of the audience with the length of their monologues, but in general the dis-

ussion and debate were highly informative and entertaining. Each speaker had their own perspective (and bias). Taken together they made for a balanced presentation of a complex issue.

Welch blamed everything on big business interests, while



On a spring afternoon in the Castro, CRIR members are recruiting new members for the club and its new social arm — Friends of CRIR. (Photo by Rink)

Denning emphasized changing demographic patterns, decreases in the birth rate, and increases in the median age of Americans. Professor LeGates spoke to the plight of the poor who are displaced by neighborhood upgrading, while Shumate noted the threat gentrification poses to entrenched big city coalition politicians whose educated new constituency will demand something more than old-guard liberal platitudes. Dilges commented upon changes in social relationships and consciousness and the need to develop creative new

living spaces to accommodate changing concepts of the American Dream.

CRIR member Henri Leleu taped the proceedings which will be transcribed and made available in report form to the Board of Supervisors and other interested parties.

CRIR, San Francisco's Gay Republican club, is the largest volunteer Republican organization in the Bay Area. Its next monthly meeting, a member-

Dance Scheduled

BWMT Endorses Blood Drive

Black and White Men Together (San Francisco Bay Area (BWMT-SFBA) will donate to the blood drive for the Irwin Memorial Blood Bank sponsored by All American Boy Saturday, March 28, at Castro and 18th Streets. BWMT-SFBA is urging its members to "Lend an Arm... Save A Life" by donating blood to the group's newly-established account at Irwin Memorial.

One week after the blood drive, BWMT has scheduled its first social event for 1981, A COWBOY FANTASY (A Western-attire Chowdown and Dance) slated for Saturday, April 4, from 7pm to 2am at California Hall, 625 Polk St., in Hall #101.

Advance-sale tickets are available through Bill Crisp, BWMT's Planning/Activities Chairman. He can be reached after 4pm at 431-7682. Tickets will be \$6.50 for members (member discounts apply to this price), \$7.50 for nonmembers, and \$8.50 at the door.

According to the club's press release, "There will be plenty of HOT MUSIC, HOT MEN, and HOT MEAT — your choice of Barbecue Chicken or Ribs served with baked beans and salad. Chow will be served from 7-9pm and then dancing afterwards. There will also be a Door Prize of a \$50 gift certificate from a local merchant and a No-Host Bar.

Friends Outside

"The Spirit of San Francisco" is the theme of a benefit buffet/concert/dance to be presented by Friends Outside on Sunday, April 15, at the Galleria.

Friends Outside is a wide-based community support organization for current and former prisoners.

David Reign, popular Gay singer, is headlining the bill. Also performing will be vocalist Dana Balin, "P.S. pianist Bob Sandner, singer Linda Bergren, folk artist Almadeo; MC will be Dan Coffey of Duck's Breath Mystery Theatre.

The special attraction is the Turk Murphy Jazz Band. Festivities begin at 7pm and run to 1am; admission is \$25. For more info call 863-5103.

Lesbian Readers Theater

The Brown Bag Readers Theatre, a Lesbian group based in Sonoma, presents a play on the theme of women and alcohol. These original scripts are all at once humorous, insightful, and informative as they strongly convey experiences of alcoholism, recovery and personal struggle. Sign language interpretation provided. A benefit for the Women's Building and Brown Bag Readers Theatre; April 25, 8pm, \$3-\$4 donation; childcare. For further info call 431-1180.

Questions and Answers About Atlas



Happy, crowded Atlas stock-selling party. (Photo by Rink)

Q: Where does the money come from that Atlas uses for stock promotion parties?

A: All costs are paid by donations of money, goods, and services from friends of the association, directors and organizers.

Q: If Atlas does not open, how much of the shareholders funds are returned?

A: All moneys paid by shareholders for stock shall be returned to the shareholders, 100 cents on the dollar, plus a pro rata of the earned interest on the escrow account, in the event Atlas does not open for business.

Q: Why a Gay savings and loan?

A: Atlas will provide a focus for our community's economic power. When we open our doors, we will have established more economic credibility for our community than all that has been done before.

Historically, minorities have been successful in organizing and operating financial institutions.

Q: How does one purchase shares?

A: One contacts the office at 552-6700. Shares are \$12.50 each; a minimum purchase is ten shares.

B.A.R. Interview

Visiting With Arthur Lazere

Part II

by John F. Karr

Arthur Lazere had been running at his usual high level of excitement as he told me exactly what his political aspirations, his recently ended presidency of the GGBA, and dreams for the National Association of Business Councils were about. I was glad for the break when his phone rang. While Lazere made a date for a Saturday night poker game, I looked around his serene and spartan home. In many ways it didn't seem to fit his spunky personality. Tranquil earth tones predominate, quiet variations on beige and brown accented by small bursts of color. As warm and personable as Lazere himself, the room hardly suggested his energy. It seemed, instead, a peaceful retreat where he could replenish the energy that is so contagious to the groups of people with whom he works.

After discussing several Gay organizations, I wanted to hear about Gays as individuals. While intermingling his own experiences, he immediately dealt with this on a group level, losing a raft of opinion on how and why we relate to each other the way we do.

"We, as a community, are far more open to possible alternative ways to look at our relationships than the straight community because they've had it all pretty much prescribed for them. The patterns of courtship and marriage and family have been handed on as a norm for them. When you find out you're Gay that norm becomes meaningless all of a sudden. You recognize that the whole pattern of your sexual and love life is going to be contrary to any of the established mores of the country in which you live. You're thrown out there, still needing to deal with the problems of sex, companionship and sharing things with people. You put all of those mores aside and start from scratch to find your own socio-structure in which you can have those relationships.

"I think that's one of the reasons that historically there's a lot of femininity in being Gay. Society's role model for someone who wanted to sleep with a man was a woman. It's what was out there; society offered no other alternative possibilities to look at."

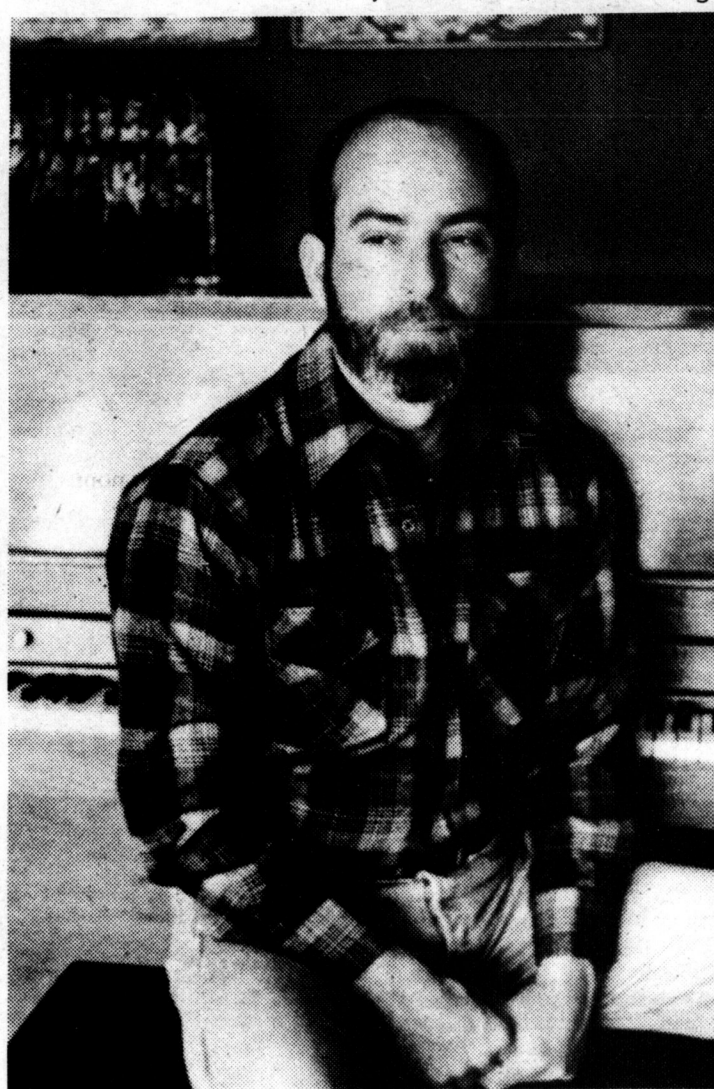
"I think that's changing. 'Society' now includes Gay society and Gay society is exploring the multitude of possibilities in different kinds of role assumption, sexual role playing within a relationship as well as social role playing. Individuals are finding their own foundations for how they're going to live. We are special that way. We are doing more exploration of alternative kinds of relationships than anyone else is."

It is typical of Lazere that what some, particularly straights, may view as a departure from normality he sees as our unique gift. This extends to an explosive subject, the so-called "promiscuity" of Gay people, which is a prime anti-Gay complaint of many heterosexuals. "I find it very hard to accept criticism of Gay promiscuity, using their word, with the divorce rate being what it is and serial marriage being a way of life for enormous amounts of

people. So how does this make them less promiscuous?"

Pointing out the pejorative shading of the word "promiscuity," Lazere prefers the term "casual sex" as a nonpejorative description of a Gay trait. "I think that our freedom to have

"There are people who get so traumatized when they find out they are homosexual that it warps their ability to relate to other people. Some genuinely can't. Some move heavily into sex as a substitute for emotional satisfaction. Obviously that I just doesn't work in the long



Arthur Lazere poses for the second installment of his John Karr interview. (Photo by Rink)

casual sex is another thing we're exploring," states Lazere. "I've engaged in my share of casual sex, and it doesn't make me heartless, cold, or immoral in any sense more than being a married heterosexual having lunch with a woman friend would be immoral. There are some excesses now with sex in terms of testing a new freedom, but probably it swings in how that works. We're going through a learning process. Some people explore it for a time and ultimately reject it. Other people find it a satisfying way of filling their physical needs. Some do and some don't find methods for emotional satisfaction. I think there'll be a shift back towards a more central path as the better sense of the larger number of people in the community begins to understand what can work for legitimate sociological reasons."

Lazere spoke on a very personal level of his relationships and found that his maintaining of close friendships, requiring his time and commitment, had provided him with a very supportive group. They provide for Lazere, as for many other Gays with similar groups of friends who comprise "family," what a lot of other people get from a lover in long term one-to-one relationships. "I'm getting the emotional satisfaction that one gets — in theory — out of one-to-one relationships in a lot of different places. It's a different way, a different pattern. I refuse to think that it's second best.

"We are doing more explanation of alternative kinds of relationships than anyone else is."

Arthur Lazere

"Gay used to be a nongender term. I understand, I think, a lot of where women are coming from. Some Gay women tend to emphasize the differences more than they do the similarities. But there's an enormous amount we have to gain by working together rather than at cross purposes. I think their differences from us are what they need to focus on. Most women are feminists first and Gay second. I don't think that's a radical statement at all. That's a fairly accurate observation. They have been mistreated more because they're women than because they're Gay. It's conceivable to me that at some point in the future women may

chances for working together are going to be better."

What Lazere offers, recollecting his coming out, discarding old values for untried new ones, refusing to view alternative lifestyles as second best, leading organizations and musing on the disparate yet intertwined lives of Gays and Lesbians, is the sort of role model that he would probably have liked to have had. The fact that he has become just such a role model is something he must surely recognize. Arthur Lazere's life, even without the words he's so good at using, can tell us what it's all about.

To Counter MM

Britt Brigade Forms

An organization of community group representatives gathered under the auspices of Supervisor Harry Britt to fight the Moral Majority after certain elements of the religious right called for our annihilation on television several weeks ago has broken down into three sub-committees — funing, structure, and program — and will gather again next week to

decide whether to form a more permanent organization that would represent our united front community interests without duplicating the work of currently active individual groups.

Last week the organization sent a letter to radio and television stations cautioning them that airing of christian hate campaigns against Gays might oblige them to equal time statutes to include our side, not to mention involving legal codes against incitement to murder or other criminality.

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POLITICS AND POKER

WAYNE FRIDAY

In an apparent attempt to put distance between himself and Dean Wycoff, who advocates capital punishment for Gays, the Rev. Jerry Falwell says he (Falwell) "looks on homosexuality as moral perversion but does not believe that homosexual acts should carry the death penalty" . . . the Concerned Republicans for Individual Rights (CRIR) expect to have former presidential candidate John Anderson as the guest speaker for their May meeting . . . the fight for control of Berkeley City Council, to be decided in the April 21 election, getting dirty . . .

One of my favorite politicians, Supervisor Dick Hongisto will be the guest speaker at the Gertrude Stein Democratic Club banquet in Washington, D.C. on April 9 . . . California Republicans expect to net a million bucks for the State party coffers at their "California's Salute to the President" banquet in L.A. April 23 with The Prez himself as the main speaker . . . and in Sacramento they are wondering when, if ever, Jesse Unruh will learn that drinking and driving just doesn't make it . . . when George Reilly, the state's most durable politician, retires next year from the State Board of Equalization, where he has served since 1938, his retirement pension will be \$6,000 a month — more than the \$4,000 per month salary he

now draws . . . some of Leo McCarthy's political foes (and he has plenty of them) about to start screaming about Leo still having a secretary and a part-time consultant in Willie Brown's Los Angeles Speakers office (one more sign Leo still



Supervisor Richard Hongisto presents commendation to Alice B. Toklas' new VP Bill May looks on. (Photo by Rink)

intends to run for statewide office) . . . popular Georgia State Senator Julian Bond will be in town next month to speak on "Coping with the KKK" . . .

Two of Sacramento's most ambitious politicians — Jerry Brown and George Deukmejian banding together to make political hay over "fight-

ing crime" — makes for the state's newest political odd couple . . . former Supervisor Bob Mendelsohn, never one to run from the public pay trough, a leading candidate to become the Washington lobbyist for the Golden Gate Bridge District . . . the Howard Berman political machine and Tom Hayden's Campaign for Economic Democracy (CED) becoming a powerful political coalition?? . . . San Francisco attorney

of April and the Gay community in particular in this City will miss his talent and energies very much — Jack McGowan, a man who truly cares about people . . . many of his supporters and friends would like to talk School Board President Bill Maher into a race against State Senator John Foran . . .

And my Republican friends tell me that former CRIR President David Finn was recently married (?) . . . with the City as short of funds as everyone says, why not combine the election that takes place this year for only two City offices — City Treasurer and City Attorney with next year's



Alice Demo members pose at Amelia's by popular Susan Ramsey. (Photo by Rink)

Supervisor election . . . incidentally, it now looks like both Treasurer Mary Callanan and City Attorney Agnost will have no opposition this year . . . Board President Molinari's sharp aide Bonnie Jones leaving City Hall to work for the County of San Mateo . . . and Supervisor Louise Renne's aide Mary Mountcastle is leaving to go to school back east . . .

The Board of Supervisors honored Jack (Irene) McGowan with a certificate of honor for his many years of service to the community here; Jac McGowan will be leaving to live in Chicago shortly after the first

of April and the Gay community in particular in this City will miss his talent and energies very much — Jack McGowan, a man who truly cares about people . . . many of his supporters and friends would like to talk School Board President Bill Maher into a race against State Senator John Foran . . .

District Attorney Arlo Smith hired attorney Ken Cady, who recently moved here from L.A. as the D.A.'s liaison to the Gay community . . . the Muni plaza at Castro and Market Streets will officially be named after the late Supervisor Harvey Milk at a ceremony to be held in a couple of months . . . incidentally, mark your calendar now for the annual Harvey Milk Gay Demo Club's dinner to be held this year, again on Harvey's birthday,



Alice Demo members pose at Amelia's by popular Susan Ramsey. (Photo by Rink)

May 22 . . . State Comptroller Ken Cory will be meeting with representatives of the Gay community here next week as a prelude to his campaign for governor . . . Maureen Reagan will marry law student Dennis Revell in Los Angeles April 24 . . .

His San Francisco friends tell me that Tom Hayden will run for either State Comptroller or the State Board of Equalization next year . . . and those who should know tell me that Louise Renne would ultimately like to be a member of Congress; but then I can name a dozen others who would also like to be in the House . . .

Parade Logo Needed

The Parade Committee is seeking design submissions for their 1981 logo illustrating the theme "Front Line of Freedom" and accenting our international and cultural diversity. Designs should be brought to the next general membership meeting on Sunday, April 5, 5-7 pm, at the Women's Building (18th St. between Valencia and Guerrero) where they will be voted on.

Theatre Rhinoceros at the Goodman Building, 1115 Geary (west of Van Ness), will perform AMERICAN COFFEE and KITCHEN DUTY, two plays by Victor Bumbalo, Tuesday, April 7, as a benefit for the

parade. Tickets are \$6, available at the theater or from Parade Committee members. Call 776-1848.

The committee has been promised loans of \$5000 and \$350 respectively from the Golden Gate Business Association and Women's Music Festival to meet immediate exigencies.

For information regarding the parade or getting involved in the much-needed committee work preparatory to the June 28 parade and related events, call 431-5933, a temporary answering service until office phones are installed and listed with information, or write Box 12, Women's Building, 3543 18th Street, San Francisco, CA 94110.

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B.A.R.

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CUAV

DICK STINGEL

EARTHQUAKE '81

No, this isn't ANOTHER "California's gonna fall into the ocean" prediction. EARTHQUAKE '81 is the title and the theme of a Diamond Jubilee Celebration to be held on Saturday, April 18, at California Hall (Polk and Turk Sts.). The proceeds will go to benefit CUAV's Task Force on the "Moral Majority." Bring 187 friends with you when you go. Tickets are available at \$8 (floor) and \$5 (balcony) and are on sale at the N'Touch, New Bell, P.S., The Village, The Starlight Room, 222 Club, and through CUAV. Go. We'll be there. We want the money for the Task Force. Thanks.

TASK FORCE KICK-OFF

CUAV's Task Force on the M&M's went public on Wednesday the 18th at Sutter's Mill.

teenagers were having fun throwing rocks (Is this what the M&M's want?) at a man and attempting to throw him off the cliff. A witness saw what was happening and shouted, causing these little angels to run off. Later the same day, one of them was seen "Faggoting" a sunbather. The same witness and eleven other men confronted the group and ran them off despite the knife they were brandishing. Take care at Land's End. We're getting some strange reports from this popular sunspot.

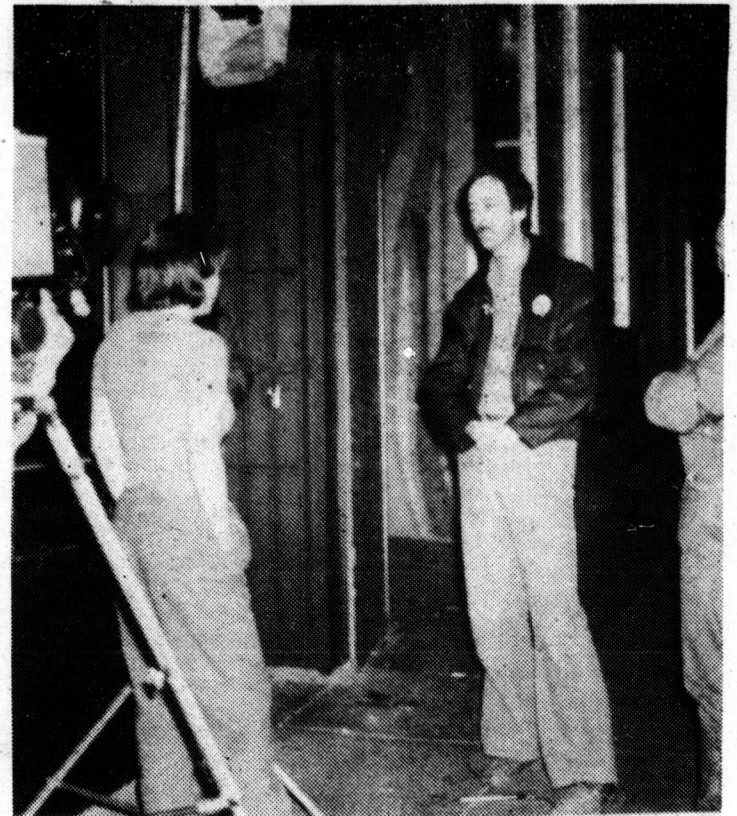
The Valencia "Beat"

Two women had just emerged from a bar near 17th and Valencia when they were accosted by two men, one in a business suit, who called them "bitches" and punched one of the women in her face. This happened on the 17th of this

the groin of one. Ah, there's nothing so distracting, nor so distressing, to a fag-basher than to discover that his intended victim is able and willing to fight.

Gays Ruin Everything

Here's another one from the Land's End area. This one's from the traditional parking spot for visitors to the beach and the promontory. The lot's the one near the Cliff House. Two Gay men apparently angered their assailants by sitting on a bench quietly. One of the as*oles approached the men from behind (how else) and dropped his cigarette into their coffee, launching himself into a torrent of anti-Gay abuse. "We hate Gays out here. You faggots ruin everything," etc. He then presented them with a beer. Unfortunately, it was in a bottle he'd thrown at them. Fortunately, he missed them and only slightly damaged their car. Once again, take care out there, folks.



CUAV's Dick Stingel being filmed for "Pacific Currents" TV show. (Photo by Rink)

MACE CLASSES

Valencia Street becomes scene of more and more attacks.

Things are heating up and we're just into Spring. We suspect this summer's going to be long and hot. Be prepared. CUAV's MACE classes cost \$30 for the two-hour course, California license to carry and a canister of the nonlethal, non-permanent tear gas. The schedule for the next four classes is: Tuesday, March 31 at 7pm; Saturday, April 4 at 10am; Tuesday, April 7 at 7pm and Tuesday, April 21 at 7pm. All classes are held at 117 Diamond, near 18th & Castro. Call us at 864-8347 for more info. We urge people to pre-register by sending a check to CUAV, P.O. Box 14406, S.F. 94114. Include a note telling us which class you're going to attend. We won't turn you away at the door if you don't want to pre-register.

SELF-DEFENSE

CUAV's current series of self-defense classes has just

gotten underway. They're being held at 117 Diamond St. in the basement cafeteria and they start at 12:30pm every Saturday. You can still get in on this series. The next one starts in seven weeks. The cost is \$25 for the whole series. (About a dollar an hour.) We want to start a women-only series. Our instructor, Nancy Gray, is back, fully recovered from her accident and raring to go. Give yourself some options in case of assault. Learn what can be done and how to do it. Call us at 864-8347 to register or for more info. Take care of yourselves, family. We love you and we want you around to love.

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Over two hundred people were in attendance and some forty signed up to work with us in our campaign against the M&M's. We want you in the Task Force, too. You can participate in any way you want. Some of the tasks of the sub-groups of the T.F. are: legal assistance; propaganda analysis and generation; street-preacher tactics; fundraising and accounting; a speaker's bureau; religious outreach; community outreach; graphics; etc. Plug yourself into this effort. If the M&M's have their way, this will be your last chance to do anything. Help us convince them that San Francisco isn't their kind of town.

QUICK HITS — A SMALL SAMPLE

Land's End is a rather nice spot to be on a sunny day. That is, usually. Not so Tuesday before last. Around noon, four

month just ten minutes before bar closing time. The women called the police who responded and took one of the men away, supposedly to jail. One of the most infuriating aspects of this incident is that the police refused to take a statement from the victims. There has been an increase in the number of reports CUAV is getting from this area also. Women seem to be taking the brunt. Sisters, beware, please.

Just Desserts

Last Thursday at 1:45 in the afternoon, a Gay man was walking near the corner of 19th & Valencia when he was assaulted by two teenagers. One of the punks pushed the victim into a plate glass window. The other punk grabbed the man in a headlock while the first worked him over. Fortunately, the man managed to get free and distract his assailants by delivering a swift kick to

Family Court Allows Gay Adoption of Lover

In one of the first interpretations of New York's People v. Onofre Supreme Court ruling, Judge Deutsch allowed a 22-year-old man to adopt his 26-year-old lover in a Brooklyn family court. Attorney Michael J. Lavery said it could be the first reported case of homosexual adoption in the nation. The attorney claimed two economic incentives for Gay couples to adopt each other: to gain more advantageous insurance policies and to facilitate inheritances. He added, however, that adoption is a drastic step because it severs the adoptee from existing family ties.

The couple in this case, however, wished to establish a permanent legal bond. Because the adoptee feared that any other arrangement would endanger property arrangements he desired (his family did not approve of the relationship), the younger of the two did the adopting. This way the younger lover did not forfeit the inheritance he would receive from his mother.

Judge Deutsch further stated that no consideration of public morality could block the adoption of two admittedly homosexual adults.



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BAY AREA REPORTER MARCH 26, 1981 PAGE 13



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MEDIA QUEEN

Leather Becomes Elektra

KONSTANTIN BERLANDT

Everybody was going, or so it seemed where I worked. Several people wanted the night off for the "Folsom" party at Trocadero after the full poster-sized photo promo of a naked white man in harness with parrot on his shoulder arrived at the shop.

Something different, I thought. "I like Trocadero leather parties," Aubrey said from experience, though his ulcers prevented him from being there.

Invited by my friend and photographer Greg Day, who got us in at the door without waiting, I had found somebody at the last minute to work in my stead. The wait for others in line was as much as two hours in the rain, for some just too much, as they tossed their \$10 tickets (\$12 if you could get to the door) into the rushing gutter in disgust.

Inside and oblivious, however, was the party — oblivious to everything but itself.

The line to the coat check looked like another hour, so Greg and I tried to push through to the dance floor. I lost him in the 20-minute shuffle it took to get as many feet,

wondering in the crush where we'd go in case of earthquake, waiting for Greg at the other end of the clogged corridor in front of the men's room where, no, there was no sex going on when I went in. (There were signs posted against drugs, etc., perhaps in respect to the police harassment the CMC Carnival received last fall.)

Greg never made it through. He told me later he'd gone back outside, through the alley and a fire door to get to the stage at the other side of the dance floor but still found it too crowded for his mood and split.

But I just danced and danced and danced without a partner, the whole floor partners with each other.

Leather night at Trocadero, disco twinks to leather studs all indistinguishable upon the dance floor, the far extremities of the culture merging into one synthesis of human nature that suggests anyone can be, we are everyone. My black leather jacket a mink around my shoulders, hand on my hip Mae West style, flipping through the air without gravity, my body a completely relaxed playground, I hadn't danced like that since

disco moved to television and I started getting turn-off convulsions.

For Robert Dunn surrounded by his genuine leather friends it was a Goodbye San Francisco Party. (Some might say good riddance, but I received a knightly goodbye kiss.)

For many it was the full moon and vernal equinox, the coming of spring, the earth's

there in stock. Distant chemicals shaken in a glass tube becoming one: We are, despite restrictions of class and caste, developing a culture that knows no bounds of who we can be and be ourselves, atoms dancing about the dance floor forming various and ever-changing configurations.

The exclusions of granted commercial development may eventually be dealt with, but

of the magazine available at the office on my way out the door at around 7am, heading up Folsom Street to the Bal'ony in the bright gray dawn, the sun about to burn through the fog over the early Saturday commercial traffic and weekenders headed for the freeway escape from town. Somehow it seemed only fitting and proper that I had no magazine under my arm.

Me, the Media Queen, who had gone to the party at least partially to cover the opening of a great media event, could hardly imagine how a magazine could incorporate, translate into words and pictures, the cosmic themes of this vision, this expanding potential of who we are: this industrial, commercial, residential neighborhood South of the Slot, decrepit and developing, synthesizing and expanding.

When I looked through a friend's copy of the Bal'ony I wished I hadn't, that I had kept my vision pure, written this review of the magazine sight unseen/experience fielded. The magazine in its concrete form was a far cry from the party in its namesake. Imitative of *Drummer* where its editor Hank Trout worked a short while, like "Happy Days" compromises the original and critical intensity of "American Graffiti" — the culture merely xeroxed itself into weaker and weaker copies instead of exceeding itself through its own potential.

"Folsom" — the concept — is still there, waiting to be discovered, and if not by the media then only by ourselves.

EVPA says the Castro Wall is a shelter for nuisances. Join your local protection/promotion society. Phone 543-6345, or 552-3045 or 552-2890.



The FOLSOM party at Trocadero Transfer — the ice sculpture designed to celebrate the new SofM magazine. (Photo by Rink)

rebirth, as all the colors of the rainbow shone on the solar system of spinning mirrored balls above the Trocadero dance floor. It looked, from the balcony down through the colored mist to the jumping dancers, like somebody's vision of heaven on earth — maybe mine at the time — even if it were a crowd of mostly able-bodied white men selected by those who could afford the tickets and felt comfortable in a Madison Avenue-Church St. Station culture without their shirts on.

It was an experiment, after all, a lab experiment with the chemicals that happen to be

not without first a vision of what we're after, who we are at our essence regardless of race, creed, color, sex, national origin or coincidence, keys to the right or left. When leather comes to Trocadero or Trocadero goes to leather, it is the culture coming together, the whole South of Market aesthetic merging into one universal and universally possible experience, captioned by the emerging magazine throwing the party "Folsom": Today San Francisco, tomorrow... San Francisco's gift to the world.

Somehow I missed picking up my complimentary copy

Gay Awareness Training for NYPD Cadets

New York City

Under a program sponsored by the Gay Advisory Council (a group of Lesbian and Gay representatives who meet occasionally with city and police officials) New York's Finest-To-Be are viewing a 40-minute videotape which is designed to prepare police cadets for dealing with Lesbians and Gay men in their future police careers. The videotape is a loose, unrehearsed dialogue between Joe Zogby and Meryl Friedman (co-spokespersons of the Gay Teachers Association in New York) and Frank Hollywood and John Codiglia (seasoned officers from the Sixth Precinct — which includes Greenwich Village).

In the initial planning stages, it was felt that a videotape of a Gay-police dialogue would be an effective training device at the police academy. Shooting was completed last October, and the tape was first shown to 15 classes of students on December 29 and 30. "The police were taken with the idea immediately. They were exceedingly cooperative and interested. I have nothing but praise for them," stated Friedman. "We wanted to get to the stereotypes and myths about homosexuality and break them down."

The voiceover which begins the film states: "Respecting the rights of individuals is a funda-

mental duty of the police officer. What separates the United States from many other countries is the police response to a minority view. One such minority is the Gay community." One of the principal points of the film is that the police officer has a professional obligation to treat Lesbians and Gay men without discrimination, regardless of the officer's personal beliefs. "We are not here to decide the moral question of whether homosexuality is right or wrong, but how we as members of the force are to do our job. The police officer who overcomes or simply suppresses his or her anti-Gay prejudice is a better police officer for it," suggested Officer Codiglia.

"We wanted to tell recruits that Lesbians and Gay men are not child molesters, that we are more than just sexual beings. We are doctors, lawyers, teachers, clerks, etc. We are ten percent of the population and we don't all live in Greenwich Village," asserted Ms. Friedman. "We live in Queens, Brooklyn, and Staten Island, too."

The Gay videotape will become a regular part of the police academy's training. It will be inserted in the required social science course in the section called "Myths/Learned Behavior." Although no other minority currently sends representatives to academy classes,

the standard social science textbooks devote several chapters to New York's Black, Jewish, Hispanic and Asian communities. The social science section stresses that no police officer can afford to alienate potential witnesses and informants by displaying personal prejudices or "learned behavior." By the end of 1981 some 2,500 officers will have seen the film.

Some resistance from trainees emerged where people felt the film was being shoved down their throats. In Zogby's class a hostile group of five or six students made derogatory remarks. The instructor arrived late, and claiming he didn't know how to use the videotape machine, walked out after 15 minutes with a smirk on his face. In the discussion which followed the film cadets shouted that homosexuals were abnormal and that nothing would change their minds. However, Zogby was heartened by the response of a female cadet who came up to him after the class and said, "You're right. We are everywhere."

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G BAY AREA REPORTER GREATER BAY NEWS

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OAKLAND

NEZ PAS



Nez Pas and friend — or vice versa!!!

BETISE!

I guess it has to be seen to be believed (and/or appreciated), but it has come to my attention that Lady ChaCha is caring for several parakeets; and for some strange reason she is trying to breast feed the little rascals! I'm now wondering if this is the beginning of some new, and exotic, LIVE costume for a future presentation she has planned???

RARA AVIS?

Impossible. I would have thought, but I did witness it with my very own eyes. Roy Plumber's seven course Gourmet Dinner for two, to be held at Revol, went at auction for \$250!!! I can't wait for the date to be announced because I want to be there to witness THAT evening! I hear rumors

about the plates and flatware, but I'm not revealing anything until after the dinner has been consumed.

Er... by the way, Frank... thanks (I think) for the ha! Now what the hell am I supposed to do with it???

CONFRERE!

New on the boards, at Lancers, is Lonnie... hailing from Los Angeles to Sacramento, and points in between. I'm told that he is a professional singer, and a cowboy at heart. Drop in and enjoy a drink or three with him. While there, be reminded that Chris and Burnie are your DJ's, and there is NO COVER CHARGE on any night of the week.

Shawn mentioned to me that, hopefully, the remodeling

will commence in two or three weeks. Also, Lancers continues their Monday night beer and wine bust — 9pm to 2am — for 90 cents, and their Wednesday night Schnapps special — 9pm to 2am — for 75 cents a shot!

TOMFOOLERY!

Dropped by the Lake Lounge one rainy Wednesday afternoon and found Empress Suzie working her buns off. The bar was crowded with fun people, and the new sound system really added to the atmosphere, and kept the customers in the mood to drink. Suzie was so busy she couldn't maintain her glass washing, so David F. was "volunteered" to clean up the backlog. Can we now call him Dishpan Dave???

My timing was perfect... I arrived just as Cary was buying a round of drinks for the entire bar!

I do hope that John John managed to get all the chip and dip cleaned up!

ADJUDICATION!

Don't forget... Oakland's own Trish will be hostess of her "Please Don't Take It Personal (sic) But You Really Do Deserve It" awards at the Turf Club, in Hayward, on Wednesday, April 1, starting at 7pm. I'm told that there will be entertainment, a complementary buffet, and many prize drawings. Knowing Trish, she has already dug and snooped throughout Hayward and will come up with some really fan-

tastic awards for the locals... Oakland will get its share, too, so be careful! Just for your own self-protection, you should be in attendance!

ENNU!

Ho Hum! April 1 is the day applications will become available for Mr. and Ms. Gay, and Foxy Lady of Alameda Coun-

ty. The event will be held at the Lake Merritt Hotel on May 18. If this year's contestants for Mr. and Ms. Gay are anything like last year's, be prepared for another disappearing act, folks. Where else but right here in our own community can you find such extremes? We have titleholders who are working and doing... and we have those

(Continued on Page 33)

the bench & bar

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Oakland Dreamers

The Female Principle will be holding its second annual Psychic Workshop for Women, May 1-4, at the Russian River. Classes will include Dreams, Astrology, Numerology, Tarot, Crystals, Inner Guides, Visualizations, the Seth Material, Channeling, Past Lives, Manifesting, Fear of Power, Grief/Release, Using Your Eyes, and more. There will be special evening presentations and rituals, starting Friday night, May 1.

The Female Principle, says their press release, "is a group of women dedicated to teaching psychic skills within a spiritual context. Their aim is to help others develop and use their innate psychic powers to discover and heal ourselves, our social structures, and the planet. They feel an urgency in people joining together to re-balance the feminine/masculine energy in themselves and spreading or expanding that balanced energy through responsible action."

For more information about the weekend, call 832-6005.

Berkeley VD Medic Training

The Berkeley Gay Men's Health Collective, which has provided free, confidential VD testing and treatment by and for Gay men for the past four years, is offering a volunteer medic training beginning Sunday, April 12. Two-hour training sessions will be held once a week for 8 weeks. The trainee will acquire in-depth knowledge of the various Sexually Transmitted Diseases (STD's) and diagnostic, treatment, and health education skills. Completion of the training and internship qualifies one for membership in the Collective. Lay persons interested in volunteer community service as well as health care professionals are welcome. As we serve a multicultural community, Third World men are especially encouraged to join. The Collective asks for

a six-month commitment and attendance at a minimum three clinics a month following the training.

Gay and bisexual men interested in the training should call the Berkeley Free Clinic at 548-2570 and leave their name and phone number/address so that they may be contacted with further details. BGMHC Coordinator is Lupine Loughborough.

The skills to be taught are In-Depth Knowledge of VD and the Gay Men's Community, Culturing Technique for Gonorrhea, Blood-Drawing Technique for Syphilis, Other Lab Tests and Skills, Genital and Rectal Examination Techniques, Communication and Counseling Skills, Sexual Health Teaching.

HAYWARD

March 15 the Float Committee hosted its annual auction to raise money for the float. Thanks to Emperor I Ed Paulson, a total of \$1,285.50 was raised. Thanks to everyone for helping to make the auction a great success.

March 19 Hayward's Cowgirl II, Rula Linska, held the First Annual Funky, Fabulous, Freaky, Far-Out Extravaganza Hair Experience. The "event" took place at Big Mama's and was an absolute scream. Entertainment was provided, and a buffet by Deputy I Lynn and Ms. Linska. A total of \$92.50 was raised for the float. In the Funky Hair Contest, the winners were Tiny for best female, and Lord Don, King of Hearts III for best male. In the category of Fabulous, best female went to Lady David for her Donna Summer startled look, while best male went to J.J.

Upcoming Events: We have April 1 on the calendar as the Turf Club presents "The Trashy Trish, You Really Do Deserve It Awards." If any of you have anything to hide and Trish knows about it, you won't have to hide it much longer. This is one awards ceremony you won't want to miss.

Coming up soon, we have Frank Frommelt's annual Walk-A-Thon to help raise money for the float. Keep an ear out for more on this.

MR. TOMMI ROSE no cover and no charge.

On April 6, again at Big Mama's, A.C.I.E. will be hosting an all-talent night. This competition is open to all. Just be there and bring your talent. (No animal acts please.) There will be a raffle.

have asked me, what is Nez Pah. Well, kids, I think I've come up with it. Here goes:

N is for nookie, that which you lack
E is for easy that you are in the sack
Z is for zigzag, the way you walk out of bars
P is for pompous, that we all know you are
A is for A... that you haven't got
H is for hot which you certainly are not

And that, my dear, is Nez Pah. If any of you have any



Peter Palm and Frank Frommelt at a recent auction for the Hayward Gay Sheriff Float Committee. \$1,200 was raised.

Attention all persons who have been either arrested or harassed by the H.P.D. If you or someone you know has been harassed by the police, contact Elaine Wallace at 444-1828. If there is no answer, LEAVE A MESSAGE on the answering machine. Or contact Frank (Frumpy) Frommelt at the Turf Club. This is to help in a suit involving harassment of Gays by the Hayward Police Dept. Your name will not be used in court. All that is needed are the details of what happened. Please do not hide and ignore this, as it affects the future for all of us.

I have been asked to parlay the following notice:

MESSAGE OF THANKS

We thank you, friends and neighbors, for your support and presence at the King & Queen of Hearts III Ball. The memories of those happy hours you shared with us will linger throughout the years to come. Thank You!

Lord Don, King of Hearts III
Lady Stephanie, Queen of Hearts III

Now it's my turn. I hope you save this one, Nez Pah. People

other suggestions on what Nez Pah is, write it down on a piece of paper and drop it off at Big Mama's in an envelope and address it to me, Tommi Rose, and I will get it. This is a contest in which all entries are welcomed and the winner will receive dinner for two at an area restaurant. I will announce the winner in the May issue of the paper. Please enter now.

Hello to all my friends in Vallejo. I so much enjoyed visiting your quaint city and performing for your "Night in Green" party. It is a shame, however, that Alameda County made a better showing than did the locals. And also the fact that you couldn't be a bit more courteous to the visiting guest performers, those of you that did attend.

On to the gossip:

FLASH!!! Who was that masked drag queen? So they finally got Frumpy in a dress. And a tacky one at that. I'll bet next time he goes to an auction he'll be more selective of the clothes "she" decides to wear. (See photo.)

We have a newcomer to the East Bay. A lovely performer and excellent entertainer. Well-

(Continued on Page 33)

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Gay Men's Chorus

Fabulous Follies, Indeed

by George Heymont

The first of a series of community concerts aimed to raise funds for the San Francisco Gay Men's Chorus National Tour took place on March 14 at Nourse Auditorium. As community concerts go, it was a

the stage, he stole the hearts and envy of everyone in the house. Madame Aida Sotto Voce's priceless rendition of "How Could Little Red Riding Hood..." reduced people to tears of laughter, as did the "Suprettes." And with a round-up of fine "maidens" represent-

tion of "My Heart Belongs to Daddy," followed by Men About Town's transformation of the hit tune "Applause" into "Clap." Comedian Evan Friedman hit some good zingers in his routine, and Jim Mabry finally brought the true meaning to Stephen Sondheim's

one of the hottest ensembles in town, followed by the final parade of beautiful drag queens.

Everyone was there — Miss Piggy snorted her pleasure upon meeting her leather escort; the Lollipop Guild charmed the audience as a barbershop quartet; and Samson and Alexis brought a

fine sense of style and panache to their appearance. Needless to say, it was all in fun, and for a good cause. If you haven't chipped in to help the chorus hit the road (and return in one piece) then now is the time to do it. Send your check payable to GGPA/SFGMC National Tour to Box 14665, San Francisco, CA 94114. All donations are tax-deductible.

Fourth Annual Bay Area Music Awards

As a benefit for The Bay Area Music Archives, BAM, the California Music Magazine, will present the Fourth Annual Bay Area Music Awards at the Warfield Theatre, 982 Market Street, on Wednesday, April 15, at 8pm. Tickets will be on a reserved seating basis only, available to the public at all BASS outlets.

Host of the Fourth Annual Bay Area Music Awards show will be actor/musician/comedian Martin Mull. Mull has starred in television ("Mary Hartman, Mary Hartman" and "Fernwood Tonight") and motion pictures (My Bodyguard, The Serial, and FM) and is currently touring the country in a one-man show that features his own unique style of comedic satire. Among the evening's performers are Marty Balin, Jim Carroll, Lacy J. Dalton, Group 87, Herbie Hancock, Randy Hansen, Journey, Ronnie Montrose, and several surprise guests. Composer Carmine

Coppola will join in the festivities by conducting the orchestra in a suite from "The Godfather." Music Director Dick Bright and his Sounds of Delight Orchestra will perform and provide accompaniment throughout the evening.

Those presenting awards include Jane Dornacker, Duck's Breath Mystery Theatre, Darryl Henriques, Terry McGovern, Mike Pritchard, Bobby Slayton and Grace Slick, in addition to several music industry figures.

This year's show will feature music video footage from the past year and will again utilize large video screens throughout the evening's presentations and entertainment.

The Fourth Annual Bay Area Music Awards show is being directed by Joni Levin and Marty Balin. The Bill Graham organization is handling the physical production of the show at their Warfield Theatre.



Grand finale of the Golden Gate Performing Arts fund-raiser of the Men's Chorus Summer Tour. (Photo by Rink)

hoot and a holler. Although there were some weak moments in the second half of the program, most of the evening was a slickly styled night of entertainment with that special touch that comes from Gay performers.

Who can forget Eve Harrington as a slutty card girl? Whoever that boy was munching on Doritos as he sashayed across

the cities on the tour itinerary (including Ms. Edselina Ford in flashing bumper lights) how could the evening go wrong?

In addition to moments of high and very low camp, there was some fine talent on the bill. Rosie Radiator and the Push-rods brought the first act to an electric close with their tap dancing. The Mock Men's chorus did a wonderful rendi-

"Boy, Can That Boy Fox Trot."

There were several outstanding comedic moments: a punk rock rendition of "Killer Purses" that left the audience howling with laughter, as well as some commercials by the Sisters of Perpetual Indulgence (who introduced a three-mint-in-one product: a breath mint, a candy mint, and a sacrament). Topping off the evening was David Kelsey and Pure Trash.



The Director of the San Francisco Mixed Chorus, Robin Kay shakes down Miss Piggy at the Fabulous Follies of 1981. (Photo by Rink)

"Superb theater."

—Herb Casan, SF Chronicle

"★★★★ A beautiful and stunning piece of theatre. Angela Lansbury, with her kooky yellow hair and silly dresses, looks and acts like a Pekingese on LSD. George Hearn is absolutely chilling." —John Stark, SF Examiner

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BAY AREA REPORTER MARCH 26, 1981 PAGE 17

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Cabaret: TERRI COWICK

A Star to Watch on Castro

by Allan Johnson

I walked into Fanny's last Friday evening and discovered a newcomer to the San Francisco entertainment scene. Terri Cowick "wowed" me with her highly-electric performance. If I were asked to describe her performance, I would have to say that if she arrived in San Francisco with nothing more than "a song in her heart and a pair of tap shoes in her suitcase," she could replace any star on any stage.

Terri's act includes a wide variety of music: Pop; Show Tunes, including a 12-minute Stephen Sondheim medley; Country, for which she has a natural flair. One of her best numbers is a novelty tune entitled "Peel Me A Grape" which is a show-stopper. She is sexy and sultry, and all the time winking to let you know she isn't taking herself seriously.

Terri works with accompanist Bob Bendorff, and they are having as good a time as the audience. The high energy is contagious. When requested by the audience to do tunes not common to cabaret acts, Terri and Bob give it their best, to the delight of the audience. The night I saw her show, Terri was doing a medley of TV theme songs, and a member of the audience asked them to include the theme from "Gilligan's Island." Instantly, Mr. Bendorff began to vamp and almost simultaneously Terri was singing, "Sit right back and you'll hear a tale..." Believe me, she is not afraid to be crazy. She has a real flair for comedy; she laughs at life and you laugh with her.

If you are looking for something different in cabaret entertainment, then Terri's act is without a doubt what you are looking for. Her repertoire is, to say the least, unusual. You probably have heard no one in the city sing "I'm Tired," the Marlene Dietrich-like number

from BLAZING SADDLES. Her rendition of the old Petula Clark number "Downtown" lets you know that she is singing about San Francisco. Her voice is exciting and she is able to make all of her songs her own. Terri adds vocal color to every song, and at times changes the melody to fit her interpretation of the lyrics. She includes many original tunes, some of her own compositions as well, and some written by Bob Bendorff. She also enjoys singing

compositions by her New York friend, Jeffery Roy.

Terri is from Kansas City, which is also the title of another knock-out number in her act. She has worked in New York at the Copacabana, Rodney Dangerfield's and The Improv. Prior to her present engagement, she appeared in San Francisco's own "Beach Blanket Babylon Goes to the Stars" as Rita Hayworth. She has also been seen at Trinity Place, Rail-



Terri Cowick — who's been lighting up Fanny's once a week. Say some cabaret aficionados, "She's the new Sharon McNight."

STAGE SWEENEY TODD

The Golden Gate Houses A Masterpiece

MARK TOPKIN

Masterpiece is such an oft-used word that when it truly does apply these days its meaning is diminished. Perhaps the greatest contribution of SWEENEY TODD to the American musical theater is that its presence restores the word masterpiece to its original stature: SWEENEY TODD has taken an art form that less than forty years ago was in its infancy and has mastered all of its intricate pieces to achieve a mesmerizing balance of drama, music and spectacle.

The drama is a horror story set in 19th century London. Benjamin Barker, who fifteen years before was exiled to Australia by a licentious judge who coveted his wife, returns home obsessed with revenge. Under the name Sweeney Todd, he resumes his barbering career in his old room above the shop of a slatternly meat pie maker. When his target eludes him, Todd's obsession turns to madness, and he gains vengeance at the throats of any unwary customer who seeks his services.

This is, in essence, a story of classism and the hypocrisy of justice and morality that a divisive class system breeds. Hugh Wheeler's book, based on a play by Christopher Bond, creates such a harrowing portrait of social reality that the bloody deaths and subsequent grinding of Todd's victims' bodies into meat pies seem no more gruesome. This is a bitter story, guaranteed to grab the viewer by his social consciousness if not by his guts.

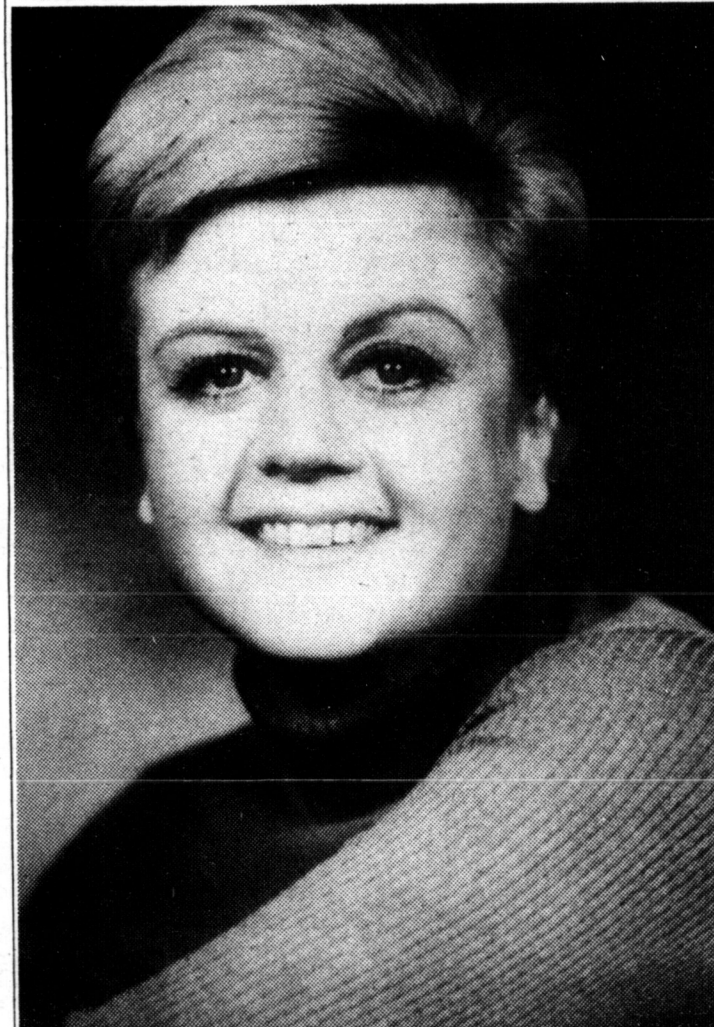
The music is a blistering evocation of the horror. Stephen Sondheim has grown through FOLLIES, A LITTLE NIGHT MUSIC and PACIFIC OVERTURES to create a richly textured musicscape that sets a mood, augments it, and then hurls it to a shattering climax, all the while illuminating individual characters and underlin-

ing the story's message. Sondheim has written less a score and more an "opera touching the likes of Benjamin Britten's PETER GRIMES. His lyrics are beyond clever; they are intricate language games that point, sometimes with scathing humor, to the horrors and ironies of life. Sondheim reigns as king of the American musical theater.

And Sondheim has his prince. Harold Prince, who, with the help of Eugene and Franne Lee's sets and costumes and Ken Billington's lighting, has created a spectacle of the grotesque working-class poverty that grew out of the industrial revolution. Grim ironwork hulks around the stage as the denizens of London's lower depths move about like spectres as they tell the tale of Sweeney Todd, the demon barber of Fleet Street.

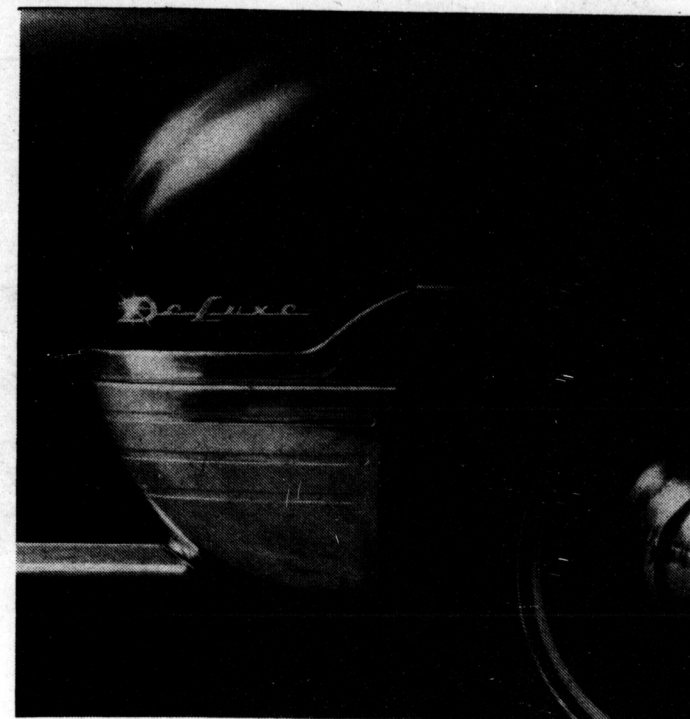
There is richness, too, in every performance. George Hearn is magnificent as the menacing Todd. His presence is commanding; his madness is frighteningly real. He demands that we exult with Todd's triumph and pity him in his downfall. Angela Lansbury is superb as Mrs. Lovett, the meat pie maker. Her comic timing, her every movement and intonation are character-perfect. She is our finest musical actress. And there is a flawless supporting cast of actor-singers with pure voices, clarity of diction and full characterizations.

A masterpiece is a masterpiece when everything about it works, when no detail goes uncared for, when thought, feeling and action merge to form a whole beyond the sum of their parts. This is what SWEENEY TODD achieves, and it is the finest achievement of musical theater that I have ever seen.



Angela Lansbury will thrill San Francisco through May 3 at the Golden Gate.

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way Express, Gordon's, St. Francis Hotel, and The Entertainers. Their loss is Fanny's gain.

Already mentioned, Bob Bendorff is not just an accompanist. He definitely enjoys what he is doing and enters into the spirit of the entire show, especially the comedy. He is always ready with a snappy comeback when Terri jokes with the band or the audience. Bob is never just a back-up musician; he is very much in the foreground because of his fine talent. He is a master at the piano, playing moods as well as notes. He has written some of the music he performs. Bob has played for Nancy Lamont, who is now in New York, and also for Pamela Brooks.

Jeff Bond, who is on drums for some of Terri's shows, is an experienced performer who adds to the numbers with his versatility. He has played for such performers as Nancy Bleiweiss, the Lennon Sisters, Four Gals, Four (Helen O'Connell, Margaret Whiting, Rosemary Clooney, and Rose Marie) and Donald O'Connor. He has played for comedians Professor Erwin Corey and Jack Carter.

This is an act not to be missed. Terri will continue at Fanny's on Saturdays through April. If you would like to catch her on a Sunday afternoon, she can be seen at the QT. ■

FILM CLIPS

MICHAEL LASKY

Back Roads

GET A MAP!

Sally Field, who scored so tremendously with her wonderful NORMA RAE portrayal, returns to the screen with her first role since winning the Oscar as a street-wise but self-doubting prostitute who falls for a no-good, washed-up boxer/drifter (Tommy Lee Jones). Unfortunately when the inferior script isn't bringing her down, the director, Martin Ritt (also NORMA RAE) does so — hooker, line and sink-her.

What does keep the movie from being a total bore is the irrepressible skill of Field and Jones, who have an amenable chemistry together and can take absolutely lousy dialogue and make it sound only mediocre.

Jones has that knocked-about look and survivor/drifter demeanor that provides a precisioned rawness and likable raunchiness to offset the spunky, demure pushover of Field. Yet despite the ostensibly comic mishaps and low-jinks the duo get into as they travel together cross-country, there's nothing in the thin story to keep us involved.

They weave in and out of the seamy, slimy parts of creepy southern towns, meet up with a consistently ugly, stupid bunch of low-life, and do nothing much with each other but argue.

As appealing as Field and Jones are together, that's not enough, and some thirteen fist fights and pistol whippings later, this road picture in dire need of a map is still flat on its back. And like its subject matter, the script and direction do it in — like a two-bit trick. You know, he's full of life for the first ten minutes but can't keep it up after that. (Alexandria)

Man of Marble

DON'T TAKE IT FOR GRANITE

With what's going on in Poland now, this 1976 film by Andrzej Wajda is a timely lesson to the events that have led to the social and political upheaval currently in the news. The film which has been highly censored and faced many obstacles before it was released here was first screened at last year's San Francisco International Film Festival.

A zealous student filmmaker decides to investigate the life of a Polish bricklayer turned sculptor — a hero during the Stalin reconstruction period after WWII. The project — to be her Master's thesis — starts on a superficial level, but as she digs deeper (when she finds the State wants his memory erased) the film takes on the characteristics of a detective mystery.

Although it begins and ends in 1976, the bulk of it is spent in the late forties and fifties. Wajda's depiction is flavored by a wry sneering and acerbic parody. Through the eyes of our "investigator" we see the sculptor's life unfold against the background of factories, steel mills, shipyards, and housing projects sprouting from the once war-torn land.

The director cleverly focuses on the sculptor's ability to distort through magnification while simultaneously revealing that our student filmmaker's used to camera tricks and journalistic savvy to achieve the same effect.

A gripping and moving film, if a bit long (161 minutes). (Clay)



Joan Crawford and buddies in the 1949 film FLAMINGO ROAD — catch it at the Castro.

Warner Bros. Festival At The Castro

by Michael Lasky

With some sixty Warner Bros. classics to be screened at the Castro from April 8 to June 6, one-third of the films are devoted to Bette Davis vehicles. Opening with that rare vintage, CASABLANCA, coupled with THE MALTESE FALCON and closing with the crisp drama and camp of NOW, VOYAGER and FLAMINGO ROAD, here's a preview of what's in store at this fine retrospective of "studio" pictures.

APRIL 8-11: Although CASABLANCA and THE MALTESE FALCON seem to turn up on the big screen and small screen with the regularity of the tides, they are certainly worthwhile catching on a theater screen if you've never done so. Highlighting week two is James Cagney's award-winning portrayal of George M. Cohan in the tune-splendid YANKEE DOODLE DANDY. The co-feature of the April 12-13 showing is the Busby Berkeley tap-fest FOOTLIGHT PARADE.

Another "don't miss" is the felicitous pairing of THE MAN WHO CAME TO DINNER and GEORGE WASHINGTON SLEPT HERE (April 17-18). The first has Bette Davis and Monte Wolley and the second has Jack Benny. Both are just as fresh today as the day they were released — and 90 percent better than the comedic crap being hauled out these days.

During Week Three there will be a rare theater showing of the epic generational story KINGS ROW. This one's long (127 minutes) on plot and has the acting skills of Ronald Reagan (now where have I heard that name before?) plus Ann Sheridan and Robert Cummings. With it is FOUR DAUGHTERS, a 1938 film by Michael Curtiz that made John Garfield into a superstar. Based on a Fannie Hurst story, it's a guaranteed tear-jerker. They play April 19-20.

Week Four has the spectacular ANTHONY ADVERSE PAIRED WITH CAPTAIN BLOOD (April 26-27) — Fredrick March, Olivia De Havilland and Claude Rains star in the first 136 minute epic and Errol Flynn flies the sails in the second, which was his first!

Week Five is broken up with the Bay Area Film Makers' Week (May 1-5) but continues May 6-9 with the rare screen showing of A MIDSUMMER NIGHT'S DREAM, one of the few Shakespeare classics handled well by a mainline studio.

Week Six has at least one Bette Davis film each night (THE SISTERS, PETRIFIED FOREST and WATCH ON THE RHINE) but it closes with THE BIG SLEEP and TO HAVE AND HAVE NOT (You know how to whistle, Steve... you just put your lips together and blow.)

1943 melodrama is another Davis doozie, THE GREAT LIE. On May 28 only is KEY LARGO with THE ROARING TWENTIES, a whiz-bang, shoot-'em-up flapper-and-bathtub-gin winner starring James Cagney and Priscilla Lane.

The final week features the already mentioned NOW, VOYAGER and FLAMINGO ROAD and also THE SEA HAWK with JUAREZ, a Bette Davis sleeper that even for this day is unusual for its positive viewpoint about Mexicans. ■



A Bette Davis revival at the Castro — a scene here from the 1939 DARK VICTORY with Humphrey Bogart.

A week later on May 22-23 there's an excellent double-bill of Joan Crawford's brilliant portrayal of MILDRED PIERCE and Bette Davis' nasty lady in William Wyler's THE LETTER, which is worth it just for the incredible opening scene, let alone for the rest.

Week Eight opens with an exciting triple-bill of GOLDDIGGERS OF 1933, DAMES, and GOLDDIGGERS OF 1935. If you're not tapped out by that, on May 26-27 is OLD ACQUAINTANCE, which has Bette Davis and Miriam Hopkins stabbing each other in the back and being otherwise deliciously bitchy. (A re-make of this classic with Jacqueline Bisset and Candice Bergen will be released shortly.) With the

Art to Oakland

A music and poetry festival is set for Sunday, April 26, in Oakland. Avotcja (poet/musician/vocalist), Tede Mathews (poet), Blackberri (singer/musician), Martha Shelley (poet), and Chris Tanner (musician/singer) will appear in Radclyffe Hall of Ollie's, 4130 Telegraph Avenue at 41st. Everyone is welcome. Program begins at 7pm. For more information call 653-6017.

Avotcja will also be appearing April 17 and 24 at the Artemis Society at 1199 Valencia (at 23rd). Women only.

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SYMPHONY

Something for Everyone

PHILLIP CAMPBELL

Bay Area Music Lovers are enjoying a rich Winter season this year. So rich, in fact, that one must pick and choose. If I had attended every concert that sounded interesting lately, there wouldn't have been time for anything else.

I'm not complaining. San Francisco has always had a rich musical tradition, and we are lucky to have such a wealth of musical offerings before us.

A brief re-cap of the last two weeks should give some idea of the diversity of these events.

The Boston Symphony, under the direction of Seiji Ozawa, brought us the West Coast premiere of Peter Maxwell Davies' Symphony No. 2. The evening marked the opening of the new Hana Zellerbach Press Room in Davies Hall. We also had an opportunity to compare Ozawa's treatment of Stravinsky's "The Rite of Spring" with Maestro Edo de Waart's performances from earlier this season. The Green Room is handsome; the Davies Symphony was intriguing; and I'm happy to report that I like the way our present music director has with Stravinsky better than Ozawa's empty theatrics.

Swedish soprano Elizabeth Soderstrom, known here for her fierce operatic portrayals, came to Herbst Auditorium with an evening of song that redefined the meaning of "charm." Her unaffected presentation was a sweet reminder of gentler days.

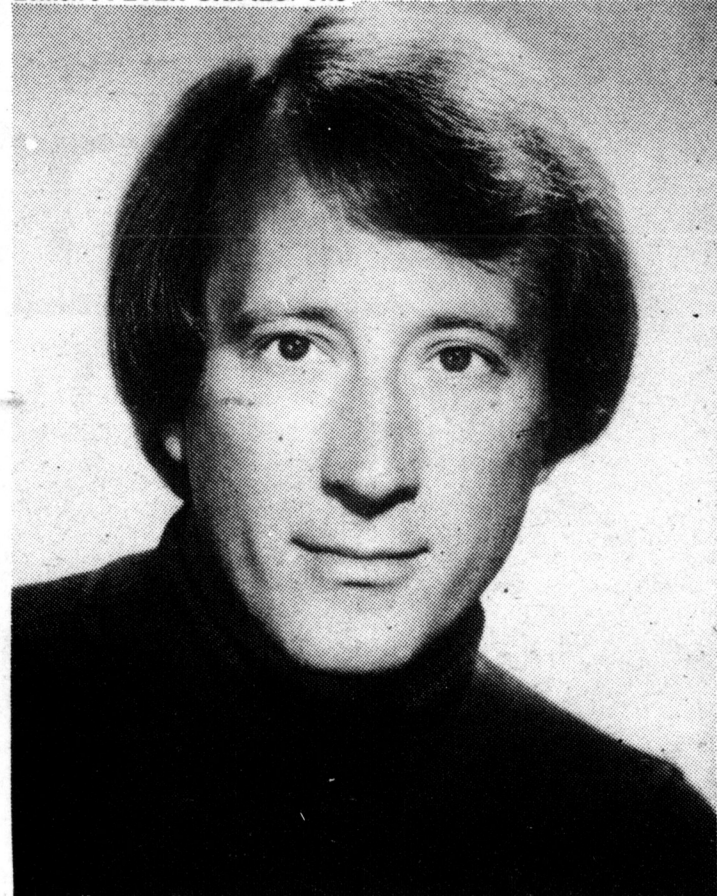
From the subtle passions of lieder to the savage cynicism of Stephen Sondheim's SWEENEY TODD in one week! That is the kind of year

program also included a virtuoso performance by Michael Grebanier in the Cello Concerto by Shostakovich.

Wrapping up the week was brilliant pianist Alicia de Larrocha in a magnificent solo evening at Davies Hall. There is much more to come. March will definitely be going out like a lion.

Louis Magor and the highly respected San Francisco Symphony Chorus will present an a cappella concert in Davies Hall, Tuesday, March 31. The program is varied, ranging from Bach to Elliot Carter. Later this year I hope to interview Mr. Magor for B.A.R. His work with the chorus has always been excellent.

Next came a highly satisfying evening at Symphony Hall with Edo de Waart conducting the Sea Interludes from Benjamin Britten's PETER GRIMES. The



Louis Magor, director, San Francisco Symphony Chorus — plans for upcoming concert.

UPCOMING CHOICE

ADAM BLOCK

ROCKY HORROR SHOW: The stage show that inspired the film that made transvestites and bisexually chic for suburban teens, arrives with score and script intact, and a new American cast. Having never liked the lp, or seen the film, I can only say, "Volia." (Warfield, March 26-April 12)

GREG KIHN BAND: These locals have a new live lp full of catchy stuff that stalls well short of greatness. Anyhow, they are lively, engaging performers. (Stone, March 27 & 28; 8 & 11 pm)

DOA VKTMS, RED ROCKERS: It's tough punk night, with two proto-Clash bands, the openers from New Orleans and the headliners from British Columbia, plus our own angry ravers in mid-set. Johnny Shithead still fronts DOA. What a gas. (Waldorf, March 27; 8 pm)

PRINCE, SQUARES: Smutty falsetto disco from the headliner is viewed by some as radical and ear-catching fusion. I like the singles, but I'm yet to be sold American that this is the new Sly Stone. The bad boy won't start camping til midnight, and, uh, no — he's not. (Stone, March 29; 9 pm)

PEGGY LEE: I've only seen the drag queens' imitations, but here comes the "Is That All There Is?" dame in the flesh and pancake. What Steve Beery would call "a Super-Realist woman." (Venetian Room, April 1)

TIM COLLINS: Collins, who has performed in most of the Gay cabarets in town, presents the third edition of his smash revue "Black Tie/Black Towel" at the city's first co-ed baths. His guest, Joni Rodgers, joins him again the following night at Fanny's for those who want a second chance to hear them together. (Sutro Bath House, April 1; 9:30 pm — Fanny's, April 2; 9:30 pm)

XTC: Britain's toughest pop is in steady hands with these lads, but they'll be dancing with themselves if ticket sales don't pick up. Buy or die. (California Hall, April 2; 8 pm)

RICK DANKO, DAVID SANBORN, BLONDIE CHAPIN: I guess this is one band: the Band's former bassist, with a horn player who used to work with David Bromberg, and a South African lead guitarist who used to cut a swath with the Beach Boys. Sounds rambunctious and unlikely. (Boarding House, April 2 & 3; 8 & 11 pm)

GIL SCOTT-HERON: Politically astute soft-funk from a powerful voice with charming chops. (Great American Music Hall, April 3 & 4; 8:30 & 11:30 pm)

DEAD KENNEDYS: Jello Biafra's back, and Dirk's got him. It will be hot and packed at these shows, which must be just what all parties have in mind. The patient may wait. (Mabuhay, April 3 & 4; 11 pm)

X: LA's premier punk band have honed their pop moves lately. They can still power through the terrifying "Johnny Hit, And Run Pauline" with the fervor of a car chase in a B-movie, the newer stuff is more carefully seductive. Here you can dance. (California Hall, April 4; 8 pm)

DOLA: "A Tribute to Edith Piaf" is currently running at one of the city's newer Gay cabarets. Watch for Dola soon in some of the city's most popular clubs. (Railway Express, 147 Taylor at Eddy; Thursdays)

TIM COLLINS, VALERIE MILLER, JOHN TROWBRIDGE: The premiere performance of DUET (a love story). Collins, Miller and Trowbridge are all familiar names in the San Francisco cabaret circuit — and at the showroom voted Most Outstanding Cabaret at the Cabaret Gold Awards for 1980. (Push Room/Hotel, York, April 5; 9:30 pm)

JONI RODGERS, RICHARD ROEMER, JOHN TROWBRIDGE: Fanny's Cabaret presents THREE x THREE, an outrageous evening with Rodgers, Roemer and Trowbridge. (Fanny's, April 16 & 17; 9:30 pm)



Maxine Andrews ends her current run at the Hotel York. The last of the famous WWII trio to still appear puts on a nostalgic yet not overly sentimental show at the Push Room. Maxine is well worth a night out.

Maxine is joined with an excellent accompanist on the piano who solos and fills out her numbers when needed. No one can imitate the boogie-woogie beat — it belongs to the people who invented it. From the late 30's through the early 40's, Maxine and her two sisters, Patti and Laverne, were the supreme examples. They helped America get through the war and have entertained millions.

The San Francisco Conservatory of Music is planning a "wall-to-wall" Brahms' Marathon. Admission is free, and the event will include a performance of the exquisite "Alto Rhapsody" by the Gay Men's Chorus.

So, take your pick. If you want to fill your life with the experience of great music this year, all you have to do is look in the papers.

Gay Actors Sought

KatosRota Gallery Theatre is auditioning Gay actors (1 male and 1 female) for ongoing ensemble productions. Interested persons should have an active commitment to progressive politics and be able to work within the context of an anti-sexist, multi-racial company. Plays presently being cast are ANTIGONE, MEDEA, one-acts by Tennessee Williams, and material based on the writing of Anais Nin. For appointment phone 861-8362 or 431-5943.

Fanny's Presents

The entertainment lineup for April at Fanny's, 4230 18th Street, has been announced as:

Terry Hutchison Wednesdays
Terri Cowick Saturdays
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Stage: COLD STORAGE

Comedy About Cancer Victims

by Mark Topkin

COLD STORAGE is set on the roof garden of a large New York hospital and concerns the interaction of two men. Joseph Parmigian is a fruit and vegetable seller who is dying of throat cancer; Richard Landau is a fine art consultant who is having exploratory surgery for the shadow on his stomach x-ray. Essentially a comedy,

fyng conclusion. Though the play ends with a tentative friendship having developed between the two men, it has not been made clear how that bridge gets built. This is the fault of the playwright who gets bogged down in some heavy philosophy, as well as of the director, Fred Hartman, who cannot seem to focus our attention on any particular point of view. In addition, while Leo



A scene from SF Repertory's COLD STORAGE. (Photo by Bob Hsiang)

Ronald Ribman's play seems to have been written as an examination of the meaning of life by two individuals who, due to their circumstance, may have done some deeper contemplation of it than those of us not so intimately faced with its loss.

Parmigian, perhaps in his 60's, is determined to make every remaining moment of his life meaningful and pleasurable. Landau, in his 40's, has not yet begun to live, still traumatized since childhood by his experience in Nazi occupied Europe.

Act I of COLD STORAGE defines the tension between the two men of very differing backgrounds and perspectives. The author builds sympathy for both the crass Parmigian and the controlled Landau. Unfortunately, the second act fails to carry the interaction to a satis-

Downey is perfectly cast and acts up a storm as Parmigian, David Parr is too WASP looking and detached to carry off Landau's dehumanization at the hands of Parmigian the philosopher.

COLD STORAGE runs through April 11 at the San Francisco Repertory Theatre at 19th and Collingwood. Call 863-4859 for information and ticket reservations.

Catherine D'Amato

Catherine D'Amato will perform at the Artemis Cafe on Saturday, April 25, at 9pm. Accompanied on guitar, Ms. D'Amato will perform her most original compositions. Donation: \$3. Artemis, a women's center, is at Valencia & 23rd.

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Stage: BEACH BLANKET BABYLON GOES TO THE STARS

Beat the Tourists

by Mark Topkin

There are precious few weeks left before the tourist hordes descend once again on our fair city to engulf our favorite haunts, crowd our favorite corners and eat up all the BEACH BLANKET BABYLON tickets. I suggest, therefore, that you take advantage of the lull before the storm and indulge yourself in an evening's merriment at the Club Fugazi in North Beach where BEACH BLANKET BABYLON GOES TO THE STARS is still going strong.

BEACH BLANKET is San Francisco's musical-comedy signature piece. It evokes all of the zany joyousness that playing in our city offers. It is fantasy; it is energy; it is intelligent, and it is unabashed fun. It is the fix that everyone needs to drain the sluggishness of the rainy season from our weary buns and put spring back into our souls.

BEACH BLANKET is guaranteed giggles from the moment Snow White appears in Hollywood looking for her prince. (Wanted: attractive young man into costumes and fantasy) through a myriad of musical puns and send-ups of Broadway shows, movies, and our current crop of superstars. Barry Manilow and Liza Minnelli get dished to bits; a Miss Piggy chorus line taps its way into your hearts. The surprises are never-ending and are always cloaked in magnificently outrageous costumes.

BEACH BLANKET BABYLON is quickly becoming as much a part of San Francisco as cable cars and Fisherman's Wharf, and like those vener-



Meg MacKay and Tom Andersen in Steve Silver's award-winning musical revue BEACH BLANKET BABYLON GOES TO THE STARS! Performances are Wednesdays through Sundays at Club Fugazi, 678 Green Street. (Photo by Ron Scherl)

able attractions, we have a tendency to pass it by or put it off. Take my advice and go see it now. It's tastier than a crab cocktail and breezier than a ride

down Russian Hill. Besides, you wouldn't want some tourist from Des Moines to be one up on you, would you?

Marin Music Date

Constance Demby and Buddy Comfort are the featured performers in a benefit concert for the New Age Music Network at the Marin Community Playhouse in San Anselmo on April 28 at 8pm. Tickets are \$7, \$5 for members of the New Age Music Network. Members of the public may purchase \$7 tickets from the following loca-

tions: Paper Ships, 69 Tamal Vista Blvd., Corte Madera, 924-4212; Paper Ships, 79 Center Blvd., San Anselmo, 457-5990; Starmagic, 4026 A 24th St., San Francisco, 641-8626; and Earthsign Books, 2510 San Pablo Ave., Berkeley, 548-2186. Members of the New Age Music Network may purchase \$5 tickets by mailing a check or money order payable to: New Age Music Network, P.O. Box 9416, San Rafael, CA 94912.

Eureka Valley Promotion Association is seeking to decide the future of Castro Street. It needs input and membership. Phone Frank Fitch, 543-6345, or Walter Ems, 552-3045.

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TALES OF TESSI TURA

Spring Opera and Summer Possibilities

If It Takes This Much to Get Married

GEORGE HEYMONT

The other day I sat behind a prospective bride who was dutifully checking off items on her Amy Vanderbilt rules of wedding etiquette. Everything from which kind of doily to use for the mother-in-law to on which side of the plate the groom's keys should appear was carefully itemized. As I head back East to attend a wedding where the bride's corsage might be made of Tupperware, I can derive some relief from knowing that this bride ain't gonna have it as hard as some of the marriages which take place in opera. She won't have to fend off the investigating hands of her employer; she can ask her husband his name any day; they can spend a peaceful nuptial night safe from any murder plots; and she needn't worry about losing a glass slipper in the caterer's rubble.

If there was one distinguishing mark to this year's presentations by Spring Opera Theatre, it was the contrast between strong individual performances and the rubble presented by some of the directors and designers. The artistic highlights of two operas, in particular, rested on the work of young talent struggling to improve upon itself.

OH, SUSANNA!

Mozart's MARRIAGE OF FIGARO was a prime example. I had not seen the production on its opening night (the Chronicle laid it out to fifth). However, on the night I did attend something was obviously wrong. When performed in English this opera should have the audience in the palm of its hand. From the beginning, the cast had to struggle to establish a rapport with the house (hardly the case for a usual Saturday night). Much of the stage blocking was clumsy. The set caused some bizarre problems which I still find hard to describe in words. This, coupled with the deadly slow pace set by the conductor, David Agler, nearly crippled the evening.

Several singers, however, worked extremely hard and pulled off some stunning results. Susan Quittmeyer's

Cherubino and Evelyn de la Rosa's Susanna showed major promise. Rebecca Cook's Countess and Leslie Richards' Marcellina showed strong potential. The men in the cast did not fare as well. Much of the evening remained a leaden and sorry affair; surely not the treatment Mozart deserved. And although Susanna and the Countess finally gave Count Almaviva his comeuppance it was a long, painful trip to the altar.

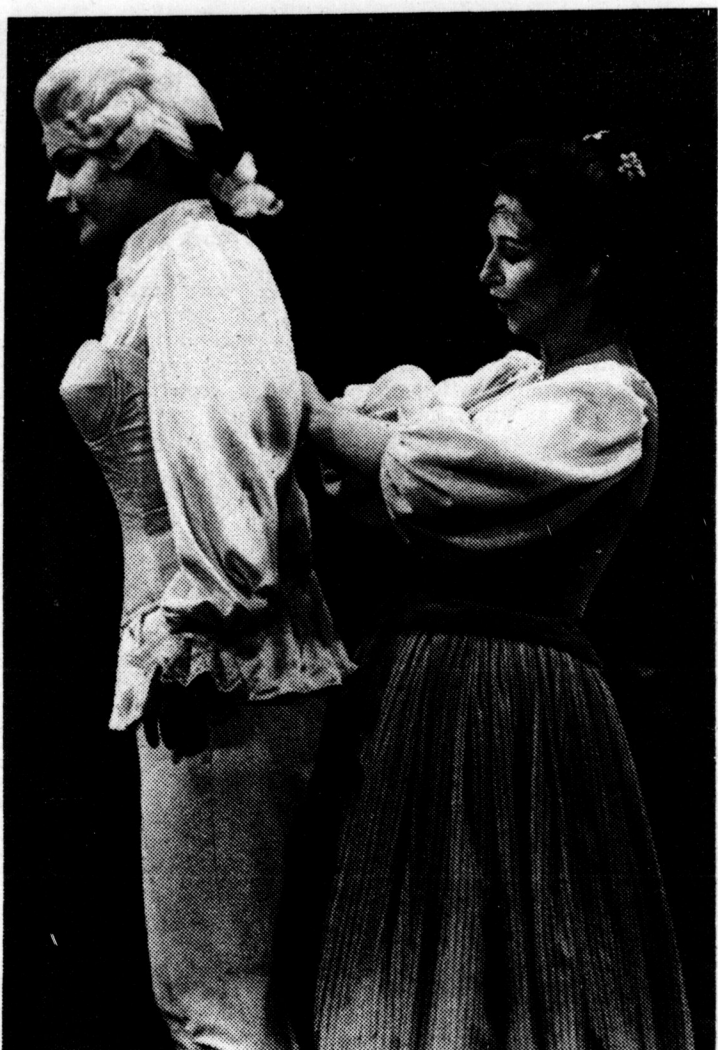
WHY MOUNT MONTEVERDI?

There are better curtain-raisers than Monteverdi's IL BALLO DELLE INGRATE. In fact, this was the perfect choice to send people fleeing out of the Curran if they had not so desperately wanted to see John Eaton's THE CRY OF CLYTEMNESTRA. The critic from the Los Angeles Times staggered up the aisle at intermission pleading for some caffeine. And throughout intermission people consoled each other with the word "BORING." But some credit does go to Lawrence Casey for his set and costume work. Alas, Monteverdi's one-acter left me and many others one step short of comatose.

Indeed, the heartless ladies might have given some useful submissive advice to the women of the court of Mañtúa about not playing so hard to get. Yet one can't help but wonder whatever prompted Spring Opera to mount a new production of this work. It boggles the mind. Gregory Stapp showed a strong basso as Pluto, and Diane Barclay handled her music appealingly as one of the heartless ladies. The rest was 40 minutes of ennui accompanied by harpsichord.

IS THERE A HAPPY ENDING?

Thank God for Offenbach. At least he has some sense of fun left in him. The revival of LA GRANDE DUCHESSE DE GEROLSTEIN (while not a complete triumph) did capture some of the nutty glee of the work. Randy Behr kept things



"Don't worry. Just a couple of rice bags and you'll be on the brink of a great new career in drag." Susanna (Evelyn de la Rosa) gets Cherubino (Susan Quittmeyer) into costume to trick the Count. THE MARRIAGE OF FIGARO is always so confusing! There's a woman singing the role of a boy who has to get dressed up as a woman and try to keep his hands off all the other women... and they didn't even use color-coded handkerchiefs back then!

moving at a steady run, handsomely supporting a cast of young, attractive singers. John Del Carlo tore down the house as General Boom — a surefire role made even better by a singer whose talent continues to grow. David Eisler was a most attractive Fritz. Eisler has been seen here previously in KISMET, LA PERICHOLE, and LA RONDINE. He has a handsome, likable stage presence, moves exceedingly well, and sings with an appealing tenor voice. As his little Wanda, Sara Ganz showed a promising voice, but was locked in the role of a pert ingénue — you can't do too much in that trap except smile and try not to be mistaken for a Munchkin.

The saving grace of the production was Sheila Smith, whose lusty Duchess was a complete triumph of style and stage savvy. I last saw Smith performing as Prince Orlofsky in the Tulsa Opera's production of DIE FLEDERMAUS. The six-foot-two lyric mezzo knows how to use her height and superb timing to capitalize on the Duchess's robust libido and comedic sexuality. Her complete involvement in the role helped her to triumph over the crudest lighting changes in the middle of her big aria (it looked as if a five-year-old were learning how to adjust a rheostat). Keep your eyes on Ms. Smith — she will go far.

JUNE WEDDINGS

June is a time for brides and grooms, and this year the San Francisco Opera is beginning its summer international festival with an assortment of marital problems. Poor Walter will have to sing for his supper (and for his bride) in DIE MEISTER-SINGER. Masetto and Zerlina are going to have to make sure DON GIOVANNI keeps it in his pants. Gilda gets a chance to skip the altar and turn into a bag lady. King Lear gets to deal with his evil daughters; and Nero and Poppea tie one on in one of the world's oldest operas.

But what if you gave a wedding and nobody came? Ticket

sales for the summer season are far below initial expectations. With a \$42 top, that's not too hard to understand. The casts announced are not going to send people scurrying to the box office. One other problem looms on the horizon: the threat of a chorus strike. As of March 15 the chorus still does not have a contract. Four of the operas to be performed require chorus work. None of the chorus have ever performed LEAR; maybe ten percent have worked on MEISTER-SINGER.

Last Fall the Metropolitan Opera chorus stuck to their guns in a labor dispute. Sentiment in the San Francisco Chorus is running in a similar direction. A key issue is the opera company's desire to negotiate a contract which will eliminate tenure as a part of the agreement between members of the chorus and the opera company. In a strong union town it will be hard to get that issue resolved. "One of the principles of collective bargaining is that you don't just give away something you've built up over a long period of time," stated one chorus member with a certain amount of bitterness.

No one in their right mind would want to see the San Francisco Opera cursed with a musician's strike on the opening night of such a huge undertaking as a new summer festival. Here's hoping matters can be resolved in the next several weeks.



The Duchess (Sheila M. Smith) confesses that she's always had a weakness for military men (So do we all) in Offenbach's LA GRANDE DUCHESSE DE GEROLSTEIN.

Rita Mae Brown to Speak at Luncheon Benefiting Lyon-Martin Clinic

Author Rita Mae Brown will be the guest speaker at a luncheon honoring Phyllis Lyon and Del Martin benefiting the Lyon-Martin Clinic on April 30 at the Fairmont Hotel. Mayor Dianne Feinstein will make a special presentation at the luncheon.

Phyllis Lyon and Del Martin have long been active in the Gay and women's rights movements. They were among the founders of Daughters of Bilitis which was established in 1955 and was the first Lesbian organization in the country. Lyon is the Vice-Chair of the Human Rights Commission in San Francisco and is Chair of the Community Advisory Board for the Center for Special Problems. She is also a member of the Faculty at the Institute for Advanced Study of Human Sexuality. Martin is the past Chair of the San Francisco Commission on the Status of Women and currently serves on the California Commission

on Crime Control and Violence Prevention. In 1976, she authored "Battered Wives," and in 1972 co-authored "Lesbian/Woman" with Phyllis Lyon. Rita Mae Brown, poet, novelist and lecturer, is the author of numerous books including "Rubyfruit Jungle," "Six of One" and "A Plain Brown Rapper." Her most recent book is "250 Water Street."

Matthew Coles, Sadja Greenwood, Aileen Hernandez, Anne Kronenberg, Philip Lilienthal, Carl Mezey and Jane McKaskle Murphy are serving as Co-Chairs of the Luncheon Committee which is composed of a wide range of Bay Area civic leaders and community activists. Tickets are \$35 per person. For further information and reservations, call Wendy Coblenz, Luncheon Coordinator, at 474-0701.

Critics Circle

Awards, Awards, Awards!

In spring a young man's fancy turns to... and performers get awards!

The 4th Annual Bay Area Theater Critics Circle Awards were presented at Herbst Theatre last Monday night to "outstanding" nominees in several categories. Unlike the Academy Awards, no one is "best." In some cases there were several winners in one category.

The evening was spiced with the usual emotional appeals and flashes of eccentric character. The charm of these events lies in their ability to surprise. It is the unexpected comment, the shocking choice of apparel, the falling scenery, and the attempt at humor or profundity that holds our attention and permits our patience.

The overture began with a sassy dance to "9-5." Instead of Dolly, Jane, and Lily, three men in tight t-shirts made coffee break an eye-opener. One of these singer/dancers, Anthony Abbiano, won the award for Supporting Performance in a musical.

After opening remarks by Critics Circle President Dean Goodman, who also produced the show, and explained how nine to five was a reality that most performers in the Bay Area were familiar with, the award for Outstanding Direction in a Drama was presented to Richard E. T. White for "Merry Wives of Windsor." The fact that he was one of 14 nominees, one of whom directed a recent Pulitzer Prize play, was not lost on him, as he complimented the others and the Bay Area for its talent.

Tommy Tune, "Best Little Whorehouse in Texas," won Touring Musical, Direction/Choreography. Touring New Directions was given to four winners: Studio Scarabee, Mabou Mines, Le Plan K, and Theatrecompany Waste of Time.

Touring Drama, Principal Performance went to Tom Taylor as "Woodie Guthrie; Nehemiah Persoff in "Sholem Aleichem;" and Philip Anglim, "Elephant Man."

Original Script, Musical went to Des McAnuff for "The Death of Richthofen as Witnessed From Earth," as presented by the Playwrights Festival under the direction of Robert Woodruff.

Original Score, Musical, went to Robert DiMatteo for "Rosy Black Life," and O-Lan Shephard and Cathleen Kramer for "Katy Cruel."

Principal Performance, Musical, was shared by Sigrid Wurschmidt, Gloria Hodes, Donald Forrest, and Harold Nicholas for his intoxicating tapping in "Stompin' at the Savoy."

Set Design, Musical, went to the Angels of Light for their elaborate production of "Holy Cow."

Supporting Performance, Drama, was shared by Raye Birk for "Ghosts" at A.C.T. (which does not participate in the awards ceremony) and John Vickery, who not only won once, but twice in the same category for his outstanding acting in "King Lear," and "Merry Wives of Windsor."

Costume Design, Musical, was stitched up by the Angels

of Light, Lydia Tanji and Chester Yoshida, and Jill Neff.

The outstanding Touring Production, Drama, was "Sholem Aleichem."

Betty Garrett and Rex Harrison were honored with awards for Principal Performance in a Touring Musical, and Milo O'Shea for Supporting Performance in a Touring Musical.

The Original Score, Drama, award went to Robert MacDougall, Lary Graber, Robert DiMatteo, and John Cooper.

Costume Design, Touring Musical, went to both Desmond Heeley for "Camelot" and posthumously to Cecil Beaton for "My Fair Lady."

In Set Design, Touring Musical, Douglas W. Schmidt, "They're Playing Our Song;" Desmond Heeley, "Camelot;" and Oliver Smith, "My Fair Lady" were given awards. Each was received by Carole Shorenstein, producer of both Curran and Golden Gate Theatres.

Angels of Light take major award.

Lights, Drama, went to Novella T. Smith for "The Woods;" and Sound, Drama, went to Terry Hunter, for "Three."

Set Design, Drama, a competitive category, went to Joel Eis for "The Woods" and to William Edelman for "Three Acts of Recognition."

Costumes, Drama, was shared by Eliza Chugg for "Merry Wives of Windsor" and Cathleen Edwards for "Crucifer of Blood." She was also nominated for another play not at A.C.T. and so made an appearance. Although she won for the production at A.C.T., Cathleen decided that since she was present she would accept the award.

New Dimensions (in theater) went to John O'Keefe for his one-man show about a possessed priest called "The Saints of Father Lyons."

Original Script, Drama, also went to John O'Keefe for his full-length, wacky look at the American family called "All Night Long."

Gay Community to Lose Lesbian/Gay Liaison

Help! The Human Rights Commission will lose its Lesbian/Gay Community Liaison staff person as of Monday, March 30, because of CETA cutbacks, and needs your assistance in maintaining the necessary post.

The Liaison staff person is the only city employee assigned to investigate and resolve sexual orientation discrimination complaints. The Lesbian/Gay community, having no federally or state-mandated protection agencies, is solely dependent on the protection enforced by the Human Rights Commission. With the Moral Majority working towards rescinding Police Code Article 33 (commonly called the Gay Rights Ordinance), this Liaison is extremely important.

Costume Design, Musical, was stitched up by the Angels

Touring Production, Musical, went to "Betty Garrett and Other Songs" and "My Fair Lady."

The award for Principal Performance, Drama, went to Helen Hughes for "Bosoms and Neglect," Jim Haynie for "True West" (currently back at Marines Memorial Theater) and Saun Ellis for "Getting Out."

The award for Entire Production, Drama, went to "Merry Wives of Windsor" at the Berkeley Shakespeare Festival and to "Getting Out" at the Julian Theatre.

Direction/Choreography, Musical, was shared by Cookie Harlin, "The Club;" Kevin Gardiner and Rodney Price, "Holy Cow;" Ron Stacker Thompson, "Stompin' at the Savoy;" and Robert Woodruff, "Death of Richthofen."

Entire Production, Musical, award went to three produc-

tions: "The Club," Reins/Krempetz Productions; "Holy Cow," Angels of Light; and "Iolanthe," Lamplighters, who also received the Paine Knickerbocker Award.

The award show ran smoothly under the direction of Michael Pulizzano, and the entertainment throughout the evening was of high caliber. Sigrid Wurschmidt and Robert DiMatteo sang songs from "Rosy Black Life;" Betty Garrett performed, as did the Lamplighters and the

Lamplighters and the swinging/strutting cast of "Stompin' at the Savoy," and the "9-5" number by Rarely Performed Musicals.

A special award went to the Berkeley Repertory Company for their new theater building.

The Bay Area Theater Critic Circle Awards proves to be a good mixer for those interested in meeting others in the ever-growing and talent-filled Bay Area theater scene.

Dan Turner

Theatre Rhino Fare

Theatre Rhinoceros announced that Harvey Fierstein's THE INTERNATIONAL STUD will continue to play Thursdays through Sundays at 8:30 through March 28.



Daniel Osman and Joel Jason in THE INTERNATIONAL STUD.

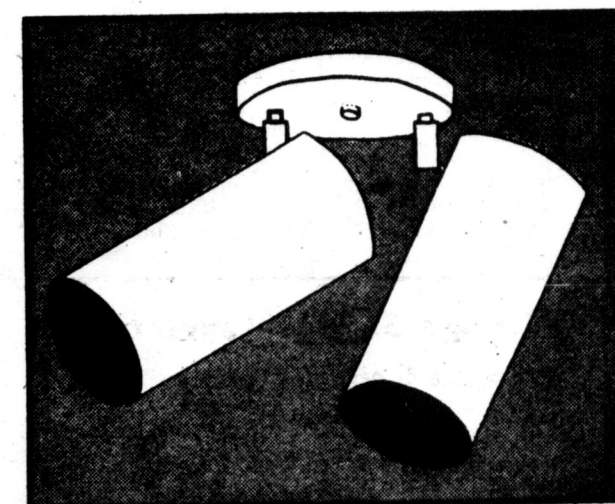
Opening April 9 will be KITCHEN DUTY and AMERICAN COFFEE by Victor Bumbalo. The two one-act comedies will play Thursdays through Sundays at 8:30 through May 9. Tickets are \$5 on Thursdays and Sundays, and \$6 on Fridays and Saturdays. Reservations are recommended and may be made by calling Theatre Rhinoceros at 776-1848.

Theatre Rhinoceros is located in the Goodman Building, 1115 Geary Blvd. at Van Ness, San Francisco. Theatre Rhinoceros is funded in part by grants from the San Francisco Hotel Tax Fund and the National Endowment for the

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BAY AREA REPORTER MARCH 26, 1981 PAGE 24

ON THE BEAT

Vinyl Detective

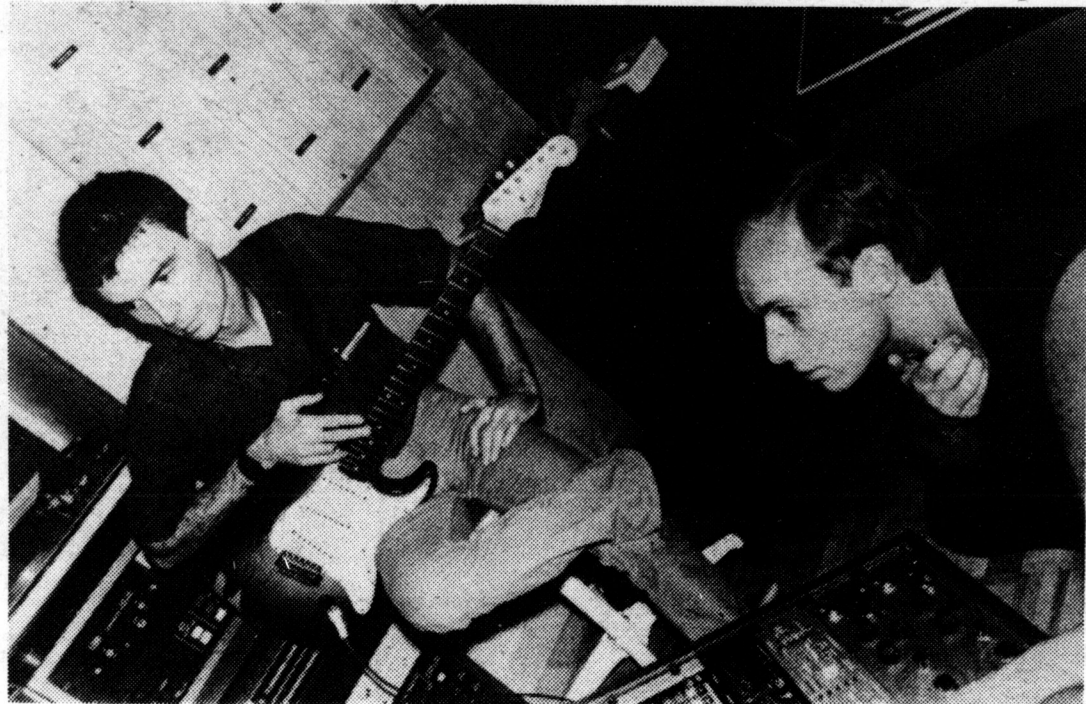
ADAM BLOCK

I am just returned from ten days in L.A., and once more it's a relief to be back. During my last visit John Lennon got shot and I ran into the creator of the Village People at the local homo bar, where he assured me that he'd made plenty of money on CAN'T STOP THE MUSIC. This trip David Geffen (record company president last seen on the wire service photos consoling Yoko Ono at the hospital) strolled into the Motherlode bar with a couple of hirsute Hebraic types in satin jackets who he assured, "This is the right time." I didn't ask him how many copies of DOUBLE FANTASY had sold since the assassination, or what he thought of the disco pumping through this bar without a dance floor, or even for some good stock market tips.

After all, since my arrival my boyfriend had dropped me, and I had taken a trip over to New West's headquarters in Beverly Hills with my brother-in-law who is a contributing editor. En route we spotted O.J. Simpson and Larry "J.R." Hagman having a chat against a gleaming Rolls. My brother-in-law encouraged me to stroll over to Juice and below. "Hey, brother, I know you. You gave me the clap. Don't look away — it was you for sure, over at Basic Plumb-

ing last Thursday. I'd recognize that butt anywhere."

Instead, at New West I asked a young woman editor what the new management felt



David Byrne and Brian Eno: "The urban tribesman in their electronic habitat." — Adam Block

about Gay material. She said the magazine's main concern was with a readership that was

well educated and well heeled. She boasted of a story in the next issue by a woman who had hung out with a lot of Gay men and developed a hostility because the relationships could never be consummated. She explained that the magazine would be interested in "Gay material" as long as it wasn't "tawdry." My brother-in-law had recently done a series of thumbnail bios to accompany stamp-sized photos of the 60-

Don't get me wrong — I find L.A. astonishing, and the mentality which can produce the sexless homo-epic CAN'T STOP THE MUSIC, the glossy morbidity of HOTEL CALIFORNIA, and the cartoon nihilism of the Plasmatics is definitely a force to be reckoned with: it is pro work by gifted people. It is just that I get this warm glow at strolling into a joint where six men in Lucille Ball drag are

Her to Shreds" sound contrived and forced. The women sing over an endless gum-chewing dance riff, every bit as dumb and catchy as necessary.

2. "Dancing With Myself," **Generation X**: A crisp pummeling dance-rock that allies alienation with communality, never resorting to three-syllable words or losing its winning groove.

3. "White Girl," **X**: If L.A.'s most inspired new wavers are supposed to be the Doors of the 80's (the barrio version of the toxic romance that the Eagles celebrate in Beverly Hills, echoing back), then this is "Hello, I Love You" — catchy pop with a rumble at the edges. Look for cries of "sell out" as you enjoy the disc.

4. "Ceremony," **New Order**: After the lead singer of Joy Division took his atmospheric romance of death to its logical conclusion (he hung himself), the band didn't break up. This first release without him is aggressively upbeat, wedding a catchy "You Can't Hurry Love" riff to their reverberating atmospherics. Top notch.

5. "Names," **Names**: Another willfully unheralded disc from Factory Records, who brought you Joy Division. No personnel are listed. The sound is lush, and I don't hear foot-steps treading towards the tomb — just gutsy aural wallpaper.

6. "Lawn Chairs," **Our Daughter's Wedding**: A Long Island band that have topped the local rock-disco charts with a tune that takes the chilly tricks of Ultravox and Gary Numan and plays them on suburbia — to wacky, assured effect.

7. **THE RAYBEATS EP, The Raybeats**: A group of former sidemen to punk-funker James Chance take an instrumental route inspired by the Ventures, and the Searchers. The result is an urban, instrumental "surf" sound that reclaims territory some folks had forgotten they had lost.

(Continued on next page)

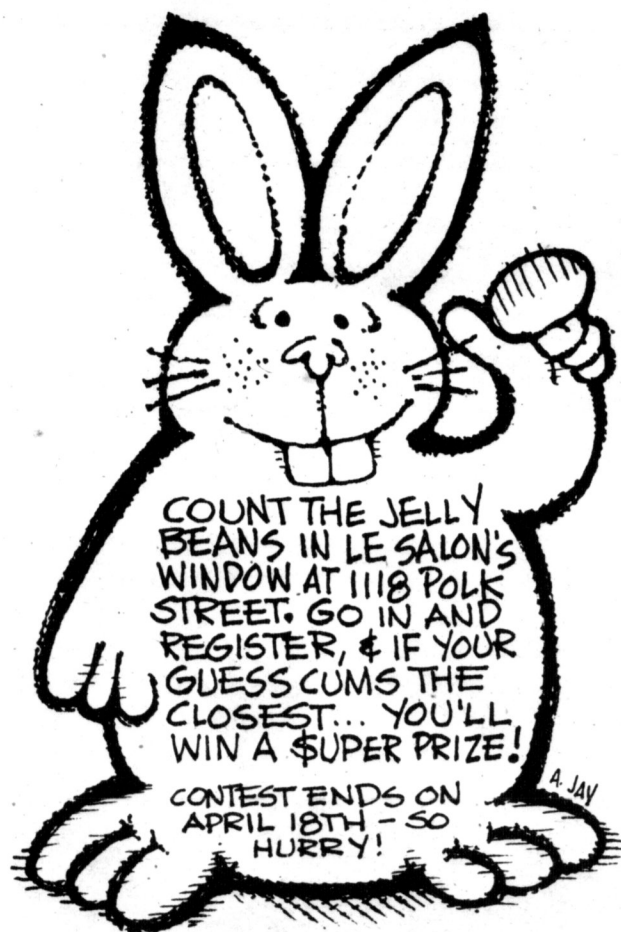
odd victims of homicide in the state during the month of December. The current issue featured Helmut (*White Women*) Newton's neo-fascist portraits of female body builders.

Outside, my brother-in-law remarked, "Can you believe that scene, that story?" in wry disbelief.

"Confessions of a fruitfly; a sensitive, painfully honest account; nothing tawdry," I grinned.

"Yup, it's a good word," he chuckled.

Tawdry: it means showy and cheap, so I guess the opposite would be expensive and discreet. I wanted to stop thinking all these tawdry thoughts — sending my ex-boyfriend an Accu-Jac letter bomb; nailing the dj at the Motherlode with an M-16 the next time he put on "Rapture"; asking David Geffen for a job. I started wondering why there wasn't one homo rock disco in that whole far-edge-of-Western-Culture-and-Civilization megalopolis. Even Seattle had Tuggs, and SF had the Stud — places that were cheap and loud, and indiscreet. Well, gee whillikers, it came to me, they were too tawdry for L.A.



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Recital: Soderstrom Stuns Local Audience

by George Heymont



Swedish soprano Elisabeth Soderstrom showed San Franciscans the ultimate in communication through song in an outstanding recital at Herbst Theatre on March 10.

Recitals by opera singers often turn into rather dry, stuffy affairs. But on March 10 Elisabeth Soderstrom gave San Francisco a demonstration of what the art of song is really about. Turning the Herbst Theatre into her own private salon, the Swedish soprano quickly deflated any airs of pretentiousness in the audience with a candor and warmth which became the trademark of the evening.

Soderstrom does not just sing one art song after another and bow to her accompanist. She takes time to lecture to the audience about Scandinavian composers; to explain why a particular song is important to

her — what special meaning she sees in it; and to be sure her audience is prepared in case they have not had time to read the program notes.

During Mussorgsky's *SONGS FROM THE NURSERY*, the soprano's talent as a singer became secondary. She is a wonderful storyteller, superbly mimicking little children and their nannies, and taking as much delight in her portrayal in spoken words as she does in the sung music. If at times her voice is not the great stentorian sound or limpid floating tones one expects to hear in recital, no matter. I would have sat still in my chair while Soderstrom recited the

ON THE BEAT

(Continued from Page 26)

LP PICKS

1. **IT'S A CONDITION, Romeo Void (415)**: The best debut lp by an American group thus far comes from the Bay Area's own challenging renegades. The group borrow Euro-synthesizer drums, stax-volt and smokey jazz horns, guitar lines that range from pristine folksy to post-punk psychedelic, and imaginative bass underpinnings. Lead singer Deborah Lyall recalls by turns Marianne Faithful, Chrissie Hynde, and Patti Smith. Try on the lp closer, "Fear to Fear," which sounds like Chrissie Hynde singing with the Gang of Four, and Booker T. and the MG's rhythm section. Don't be dissuaded by the nightmarish Doors-inflected single "White Sweater" until you've sampled the propulsive pop of "Confrontation" with a chorus ("What works for you don't always work for me") that has got to hit homos in the chops with particular immediacy. More on these wonders later.

2. **STAND IN FIRE, Warren Zevon (Asylum)**: The bad boy of L.A.'s singer-songwriter clique breaks out of the studio like King Kong, bursting his shackles on this live lp, with the bar band Boulder, and guitarist David Landau working to keep up. On "Jeannie Needs A Shooter" his call to "the anger

BY ADAM BLOCK

and yearning; like a fever in my veins" is chilling. On "Were-wolves of London" he cautions, "He'll rip your lungs out, Jim — and he's looking for James Taylor" — an exhilarating bellow.

Zevon tends to bellow, even when a whisper might better tell his tale, but this is still an admirable blast of self-celebration, self-discovery. Zevon had the words. Now he's finding a voice.

3. **MY LIFE IN THE BUSH OF GHOSTS, Byrne & Eno (Sire)**: This experimental precursor to the Talking Heads' *REMAIN IN LIGHT* lp is an intriguing aural sketchpad. The lads take found-sounds (radio evangelists, Moslems chanting, a black exorcism, a tv editorial) and wed them to rich rhythm tracks, with afro-funk inflections. The result isn't songs, but ambient artifacts that are engaging and occasionally trivial. The idea: all media as part of the audio jungle, and these two as tribesmen, is my kind of hilarious.

Don't let Eureka Valley go to the homophobic dogs. Join the neighborhood protection association - 543-6345, 552-3045, 552-2890.

Birdlegg and Tite Fit Play The Stallion

Birdlegg's harp will be waiting when he joins the Tite Fit Blues Band playing blues and country music at The Stallion Saturdays, April 4, 11, 18 and 25. The Stallion is at 749 Polk (corner Ellis). Music begins at 8:30pm.

Birdlegg and Tite Fit have been playing in the Bay Area for just about a year. They've performed at Gulliver's Pub, Toots' Tavern, The Round Up, The Come Back Inn, Minnie Lou's, The Corner Saloon, The Ashkenaz Music and Dance Cafe, The Cozy Den, etc.

The group's repertoire goes from blues standards like "Get Your Mojo Working" to country favorites like "Take This Job and Shove It." Tite Fit fans also delight to originals by bass player Mary Burnley, guitarist Ordinary Jerry, and by Birdlegg himself. Tite Fit's drummer is jazz and blues man Chris Ackerman.



Birdlegg on vocals and harp — joins the Tite Fit Blues Band at the Stallion (Polk & Ellis) every Saturday night in April. (Photo by Judith Ellen)

Yellow Pages.

The program was starkly different from standard recital fare, with many works by Scandinavian composers. As one of her curtain calls, Soderstrom led a sing-along which made fun of Jenny Lind. The evening, which was one of the top musical events this town has seen in ages, became an intimate party where an artist of international stature entranced her audience as a kindergarten teacher would capture the imagination and fantasy of her students during a story-telling session.

It is curious that a recital program without one single aria turned out to be the most satisfying evening of concert song I've been to in my life. Soderstrom's warmth, humility, and casual folksiness are a major part of the way she weaves her art. She is a musical sorceress.

Bank with your buddies! Buy into Atlas Savings & Loan.

Easter Funnings

Le Salon's Dirty Old Frenchman and the Easter Bunny have a thing goin' on, April 18, 1118 Polk Street, 4pm. (Cum see!)

"Come see if you can guess the number of jelly beans in the belly of the Dirty Old Frenchman. Our friendly staff will accept your estimate 7 days a week between the hours of 8am and 2am daily," says the management.

(One) First Prize: \$100 Gift Certificate

(One) Second Prize: \$50 Gift Certificate

(One) Third Prize: \$25 Gift Certificate

According to a press release, a Le Salon model will be doing his thing in the window that day, and will award the gifts to the persons closest to the actual count. Cum help him!

You must be 21 years of age. No purchase necessary. Winner need not be present.

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BOOK RACK

FRANK HOWELL

Man to Man: Gay Couples in America

by Dr. Charles Silverstein
William Morrow & Co. - 1981 - \$12.95

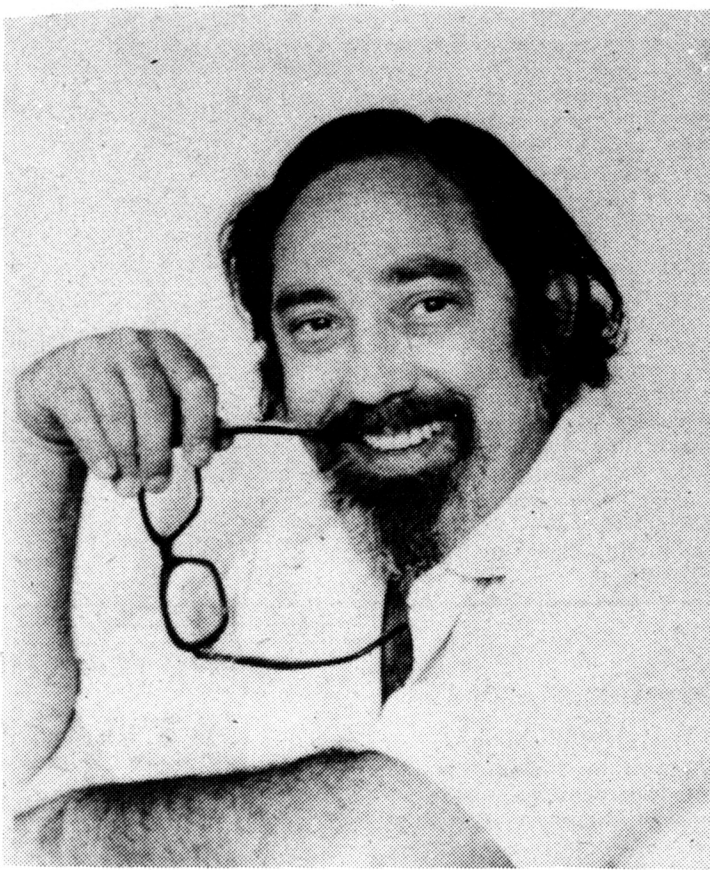
Falling in love is easy; it's learning to live with each other that's hell!

— Dr. Charles Silverstein

The year was 1972. The place was a church where a holy union for a Gay couple was being held. My lover and I stood before Rev. Jim Sandmire, a minister from Metropolitan Community Church and old and dear friend. We wrote the ceremony ourselves, which included poetry by Walt Whitman and Emily Dickinson, read by ourselves and a host of friends. Today John and I are still together and we always laugh when the Christian Fundamentalists tell America that everyone knows that love relationships between Gays are always destined to fall apart.

Just recently social scientists have finally commenced analyzing homosexual couples. "The Mendola Report," though quite well intentioned, falls short of the mark. It strikes one as being rather amateur in tone. But Dr. Silverstein, a psychologist in New York and a certified sex therapist (also co-author of "The Joy of Gay Sex" and "A Family Matter: A Parents Guide to Homosexuality") is on much better ground as a fully trained professional. His sample consisted of 190 Gay couples with a wide age range of people from many parts of the country.

Rather than merely interviewing men and then declaring in a simple minded fashion that homosexuals are just like everyone else, Silverstein lays



Dr. Charles Silverstein, author of the delightful reading "Man to Man."

out challenging ideas of his own about male sexuality.

He stimulates the readers by postulating that fathers are often the crucial element in the childhood of all Gay boys and not the often-criticized mother. He suggests a sort of Oedipus

complex in reverse where the macho father is cold toward a son who avidly wants to be hugged and kissed. Quite often it is the son who rejects the father.

We have all heard the expression about how straight men tend to marry someone like their mother. The same situation is often true of Gay men who seek a "phantom father" in their lover — someone who will provide the physical affection missed in childhood. We can only speculate as to whether this means a warm, loving father prevents homosexuality.

Silverstein also prevents further types of Gays such as school yard comrades, the boys who prefer lusty sex play and who are turned off by any display of overt affection like kissing. In opposition to them we find the romantics, boys who do desire affection and love.

But the really critical distinction in "Man to Man" occurs when Silverstein investigates two major specimens of adult Gay males that emerge from his interviews — the excitement seekers and the home builders. The former tend to remain single or live with a roommate. They are primarily interested in sexual contact for its own sake and not in attempting to sink roots into a permanent relationship. The home builders obviously want something more than quick thrills. They want to play house until death do us part.

Vernon is a classic excitement seeker who attempted a six-year bond that failed.

We never talked about love... I don't know if I ever told him I loved him. There was a barrier on that. One of the things that really turned the relationship sour was that he really wanted me to talk love and I wouldn't because I didn't feel it.

Later on Vernon established another association with a lover.

I was happy to find that he was very cool, cold physically and mentally. He was the icicle I was always looking for, as cold as I was. Our relationship was based on friendship. Love is for men and women.

Edgar and James are home builders. They have been together for forty years. James comments,

We both love the theatre, we both love music, we are both passionately attached to our possessions... and that became part of our personalities. I suppose it's ordinary: people used to think of us as one person — Edgar and James. One name was never mentioned without the other.

The final aspect of human sexuality explored is **cult masculinity** as opposed to **Gayness per se**. When butchness has gone to seed and becomes a ritual for its own sake, Silverstein feels that sexual need alone can be defeating. Homosexuality reflects an emotional need, cult Gays merely seek sex.

Silverstein has also talked with Gay teenagers and adults who have erotic encounters with them. He found that, contrary to popular opinion, these relations sometimes evolved into stable unions. We

also find surprisingly happy and contented couples in the rural areas of our country who are stable and who lead contented and productive lives. We are provided with amazing case history material on these people.

At the conclusion of our journey Silverstein relates the inspiring epic of Josh and Andy who have loved and laughed with one another for fifty-one years. Many Gays will particularly enjoy this chapter. A good film could be extracted from their story.

Silverstein admits that his study has only begun to scratch the surface of a tempting and richly complex area of human behavior. There are many sub-groups he was not able to reach such as racial minorities. He did not attempt to probe the psyche of mothers of Gays, who, God knows, have already been analyzed ad nauseam.

Hopefully the myth of Gay pathology can wither and die with "Man to Man." We still wonder if any real differences exist between Gay and straight lovers (aside from the actual sex related elements). We can only assume like the poets and philosophers that love is universal and good, and not something to be feared and condemned.



SF-based Gay author Dan Curzon — his latest book will be reviewed in a subsequent issue of the Bay Area Reporter. (Photo by John Rouberry)

Gay Author Autographs New Book

Author Daniel Curzon will autograph copies of his new book, "Human Warmth and Other Stories" (Grey Fox Press, \$4.95) at the Walt Whitman Bookshop, 1412 Sutter Street, on Saturday, March 28, from 1-3pm (info: 771-1068).

Curzon is the author of several works of Gay fiction, including "Among the Carnivores" and "The Revolt of the

Perverts." His play, BEER AND RHUBARB PIE, recently played for several months at Theatre Rhinoceros in San Francisco.

According to a press statement, "Human Warmth and Other Stories" contains stories with the infamous 'Curzon bite,' but a good number of them are surprisingly compassionate.

One of the stories is the short story version of BEER AND RHUBARB PIE, which became a play, and another tells the tale of a young Gay who goes to Hollywood to become a star.

BRIEFLY NOTED Gertrude's Follies

by T. Hachtman
St. Martin's Press
\$5.95 - 1981 - Paperback

Gertrude Stein and Alice B. Toklas seem to live on forever.

This witty and sophisticated collection of comic strips centered on their daily lives also features Ernest Hemingway and Picasso. The series has been the delight of readers of the *Soho Weekly News*, which is published in New York. This should make a marvelous gift for that artist friend in Marin County.

Frank J. Howell

WANDERLUST

Lager and Lime and Leather, Please

A. MARC LEVENTHAL

Nothing is more relaxing after a day of sightseeing, or attending a great London play (with your favorite actor from Masterpiece Theatre) than a pint of Lager. I prefer mine with a dash of lime (Rose's Lime Juice). Last issue I left you staggering around the W.1 area of London. With map in hand, let's carry on our Pubs & Clubs crawl.

MONDAYS TO SATURDAYS, noon to 3pm and 5:30pm to 11pm. SUNDAYS, noon to 2 and 7 to 10:30pm. Considered the most relaxed and friendly bar for older men. Near Hyde Park, Marble Arch and Speakers Corner.

NUMBER 14 CLUB, 14 Rupert Street, W1. Open 10pm to 3am; Sundays, 9pm to midnight. American style piano bar and supper club.

OSCAR'S CLUB, 4 Greek Street, W1. Open daily 6pm to 11pm; Saturdays 7 to 11pm; Sundays 7 to 10:30pm. Temporary memberships are available to this small but friendly drinking club.

EARLS COURT AREA AND OTHERS

THE COLHERNE, 261 Old Brompton Road, SW5. Open Monday to Saturday, noon to 3pm and 6 to 11pm; Sundays, noon to 2pm and 7 to 10:30pm. May be London's most popular Gay pub — and certainly one of my favorites. Clientele range from Leather to fluffy sweater — but mostly men, men, men. If you are interested in Leather, the time to go is Saturday afternoon — great cruising, and not too crowded. It is very, very crowded Friday and Saturday nights when life there is mostly social.

SPATS, 37 Oxford Street, is open Fridays and Saturdays only, from 10pm to 3am. Another disco.

TOUCAN CLUB is at 13 Gerrard Street, W1.

CITY OF QUEBEC, Old Quebec Street, W1, open

Nearby is COPACABANA at 180 Earls Court Road, SW5. Open daily except Sunday from 9pm to 2am. Currently London's top disco.

GRAFETTI BASEMENT, 244 Old Brompton Road, SW5, Meeting place of London's Motor Sports Club

LONDON CHAPS (leather club) meets Wednesdays and Sunday evenings, 8:15pm, at

LONDON BLUES (uniform, denim, western gear club for men) meets Wednesdays in the upstairs bar of HEAVEN, The Arches, Villiers Street, WC2, from 9-11. Normal bar prices, entrance fee until 10pm. Correct Dress Only! Telephone: 580-4160.

LONDON MOTOR SPORTS CLUB (leather/denim) already mentioned above at GRAFETTI BASEMENT. Write BM, Box 8370, London WC1V 6XX. Hopefully, you will be lucky to meet Liam O'Neil, the hottest Scotsman in town.

SPREAD EAGLE (leather club) meets Thursdays, Saturdays and Sundays at PRINCESS OF PRUSSIA, Prescot

THE CRICKETERS, Battersea Park Road, SW11. Write Bob Pemberton, 271 Romford Road, Forest Gate, E7, London.

L&D (leather/denim club) meets Friday and Saturday evenings, 8:30pm, upstairs KING WILLIAM IV PUB, Hampstead High Street, NW3. Telephone: Peter Freeman, 480-5915.

And QUEENS HEAD, 27 Tryon Street, just off Kings Road, near Sloane Square. A long-established popular public house.

Next issue: sightseeing and dining. Airfares are going up, so contact me or your Travel Agent soon to make your plans. Call 421-4460.

There are still lots of other pubs all around London. I can't leave out the PIG & WHISTLE (really Peg O'Wassail), Little Chester Mews, Wilton Mews, SW1, which is a popular Sunday lunch-time rendezvous from 2 to 4. And the HORSE & GROOM, nearby, made interesting by Guardsmen and their entourage.

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Changing of the Guard at London's Buckingham Palace.

(Leather/denim) Tuesday and Saturday, 8:30pm to 2am. Correct Dress Only! Just mention the motorcycle club you belong to in San Francisco to get in.

LONDON'S LEATHER CLUBS

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Speaking of Leather, there are several clubs that you might contact upon arrival in London:

Centerspace Celebrates National Dance Week

Centerspace invites dance lovers to sample some of the best of Bay Area dance in celebration of National Dance Week (April 5-12). The BAY AREA DANCE SAMPLER will consist of three different programs:

Thursday-Saturday, April 2-4: Jerry Zienterra, Sheri Gaia's Earthly Co., Helen Dannenberg, Phoebe Neville, Benton Wong and Theatre Flamenco.

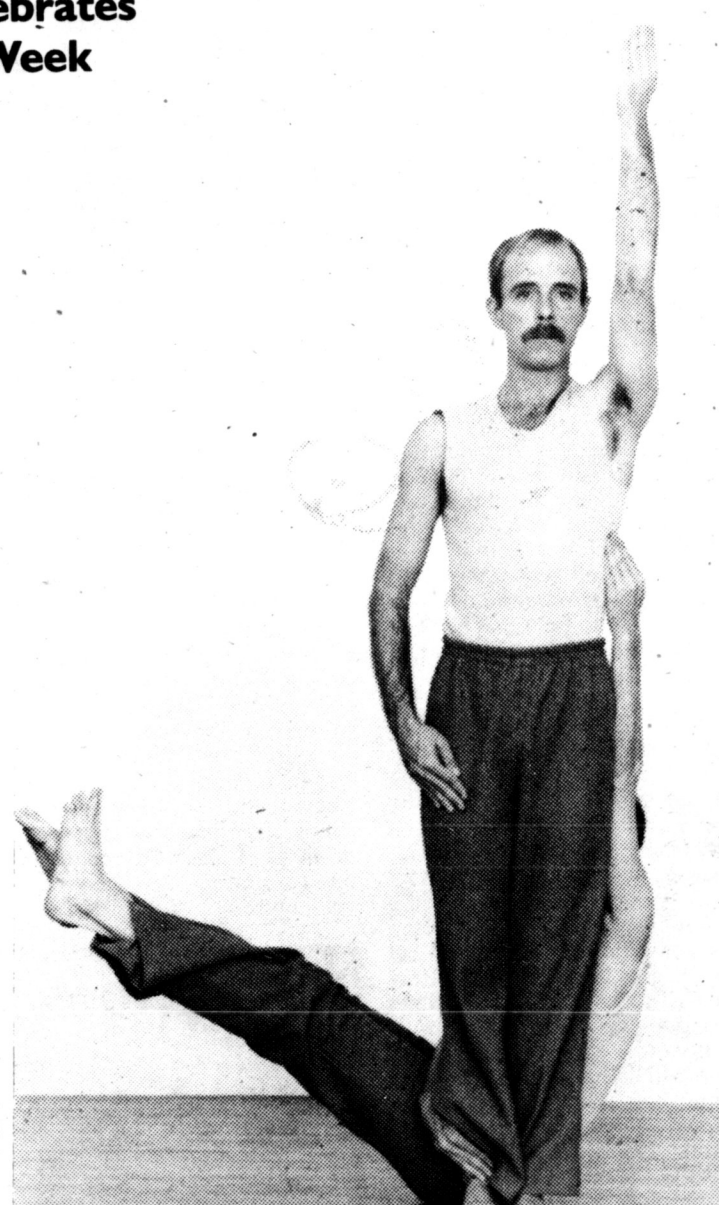
Thursday-Saturday, April 9-11: Contraband (Byron Brown, Sara Shelton Mann, Andy Warsaw), Christopher Beck, Gary Palmer, Kalanjali, Wendy Rogers and Helen Dannenberg.

Sundays, April 5 & 12: Ann Woodhead, Paul Scardina/Leslie Dunn-O'Brien, Christopher Beck, Phoebe Neville and Helen Dannenberg.

The performances will be at Centerspace, 2840 Mariposa Street (between Florida and Alabama) at 8pm.

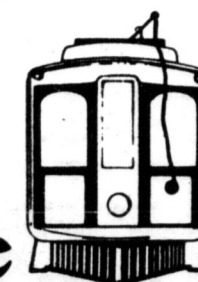
The BAY AREA DANCE SAMPLER is a benefit for Centerspace; all the participants are donating their time and their work. The funds raised will support the further development of Centerspace as a community performance facility and producer of both resident and guest performances.

Tickets for the BAY AREA DANCE SAMPLER are \$8 for each performance, or \$20 for all three programs. For information or reservations, call 861-5059.



Centerspace benefit performances — a three-part sampler. Christopher Beck and Gary Palmer perform April 9-11. (Photo by Steve Savage)

It's your one-time Pit Stop for Cruisin' and Boozin' plus those great 24-Hour Breakfasts!



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BAY AREA REPORTER BOB'S BAZAAR

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MR. MARCUS

Of Eagles, Blood, Tulips and Mice

SOUTHERN SCANDALS

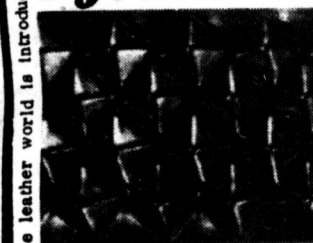
The long-awaited SF-Eagle liquor bar will open its doors on Wednesday, April 8. This is the last word of the management and finishing touches are being put on the interior and the big patio which will be one of the main features of the bar. When you see the Eagle poster, you will again be in wonderment of the outstanding artistic talent of Bobby Uyvari. Dick Dearborn and Steve Fabus have expended their considerable talents to make the music just right. Throw in the hunkiest set of bartenders ever to grace the planks, and you have an award-winning combination headed by the sanguine Patrick Batt, who brings his prodigious experience as manager of Chicago's GOLD COAST to San Francisco's leather zones. Quite possibly, the new SF-Eagle will re-define Folsom in the 80's.

See you all at the grand opening!

San Francisco's most celebrated bike club, THE WARLOCKS celebrated their 20th anniversary at the Caldron last Saturday night; the "tulip" logo shone bright and strong as hundreds of well-wishers gathered to honor a club that has been outstanding for their steadfast adherence to the art of motorcycling, safety, brotherhood and community spirit. I was honored to present an official greeting from Mayor Feinstein which read in part: "our deep appreciation for its significant contributions to the economic, social and cultural enrichment of our City." A great party — a great club — a great addition to Folsom.

All American Boy has not let success go to their head. Their participation in community affairs has not diminished in any respect; therefore, this coming Saturday (March 28) from 11am to 4pm, you can become community-spirited by donating blood to the Eureka Valley Merchants Ass'n Blood Bank. Success for any business, be it a bar, a bath, a clothing store or a cafe depends on community involvement to a degree. I urge those of you who are eligible to donate blood to do so this Saturday.

BLACK Pyramids



The most limited designer in the leather world is introducing the new look in STUD-WEAR introduced by the guy called **BLACK**. SEND \$1.00 for more details BE SURE TO MENTION THIS AD!

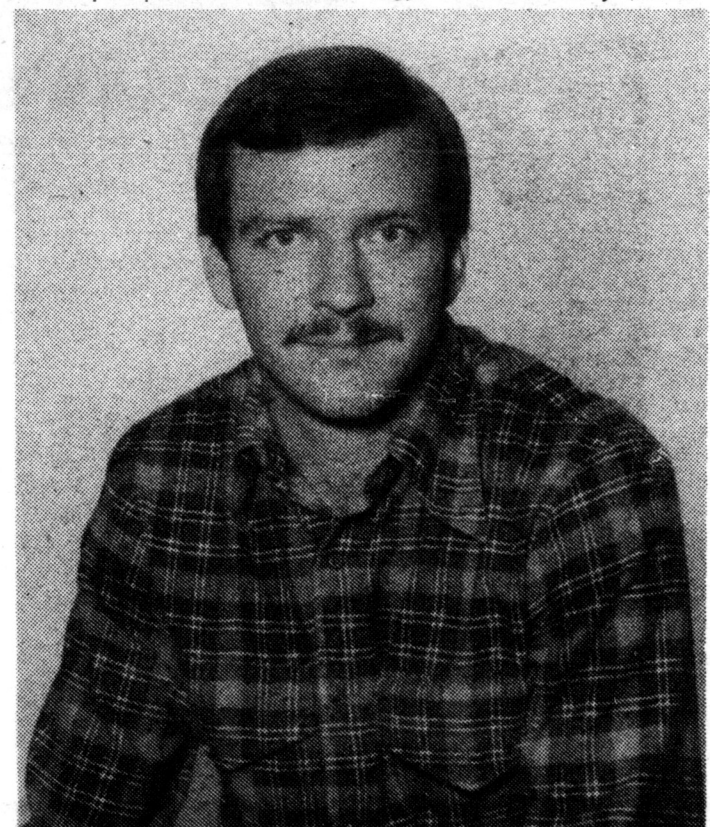
OF MICE & MEN (but mostly mice)...

It is now 10am on a Sunday morning, and Beverly Burns is getting ready to open the bar of one of SF's most popular restaurants for the onslaught of brunch men. Unbeknownst to Beverly, the closing bartender the night before had pulverized a teeny tiny mouse and with

the assistance of Connie Cadaver (a drag mortician), laid the poor critter to rest on a teeny tiny blanket emblazoned with the letters "R.I.P." in the cash register drawer! Miss Beverly was not amused. That explains the emergency call to Teddy Titmouse who was drowning in a sea of screwdrivers at the Balcony that same morning. (The real names of the protagonists in this episode have been substituted with their camp drag

bun-o-rama at Lahaina, Maui. Jerry Jones may yet become the successor of the MacDonald's success story...

If you're into body contact sports (and who isn't?), you can check out wrestling at THE CAVE on Sunday afternoons — it's a sweaty affair you'll all enjoy... Some people celebrate their birthdays with a big bash, a dinner, a dance, or an orgy, but Fred Leahy (Hand-



Chuck Earle is the new president of the CMC (California Motor Club) and was installed at recent ceremonies which also named John Crimen the V.P., Don Rotan as Treasurer and Dan Hoseny as Recording Secretary. Linn Kieffer will serve as Corresponding Secretary and Steve Forsberg is the Road Captain. Former president Todd Grabow is the Chairman of the Board.

names for obvious reasons — right Juanita?) There were no witnesses to tell me if Beverly Burns screamed when he opened the cash register! But...

In their never-ending quest to have a league with GAY MEN ONLY, the GSL (Gay Softball League) held a closed meeting at Moby Dick the other Saturday and unanimously voted to oust Ricky-Tick who, it was stated, "has a dubious sexual orientation." In spite of the fact that Mr. Ricky (or Mr. Tick) claims to be A-sexual, the members of the league were not appeased with that statement. It was suggested to Mr. Ricky (or Mr. Tick) that he seek a berth in the CSL (Community Softball League).

THE STABLES, the beer bar scheduled to open at 1123 Folsom, is entangled with the State bureaucracy and will be sure to let you all know when they will swing their doors inward... If you've noticed a lot of groovy tattoos gracing the muscular arms of the men around Folsom, you can bet they got them from Cliff Raven's Tattoo Works at 451 Ninth Street (between Harrison & Bryant) — check it out... LE DOMINO has got to be one of the best Gay restaurants in town — you can check that out with Hank Diethelm of the BRIG; Hank, being a native European himself, wouldn't kid you about that!... As if they weren't hamburger tycoons already, HAMBURGER MARY'S will open yet another

IDOL GOSSIP...

The Trocadero Transfer will celebrate their 3rd Anniversary this Friday, March 27, with a huge disco blast billed as a "blockbuster" — every cha-cha queen in town and even the wallflowers wish Dick Collier Jr. and staff the best in their fourth year. They'll be swinging and swaying on April 18 for their WHITE PARTY which is not an ethnic slur, but a colorless caper... Next Monday are the Academy Awards and at Dreamland, they're having this HUGE screening with Sharon McNight as the MC — bring your sleeping bag as all the pillows are taken already...

Ron Parry (aczynski) opened his SWEENEY TODD barbering shop at DRUMMASTER two Thursdays ago. When the "meat pies" were served by Jim Stewart, one leather dude exclaimed: "I wondered what happened to HIM".... There's a new bar on Upper Market called PATSY'S — you may remember it as the former CHOP'S. Without official verification, I've been told the bar was named in honor of Patsy Cline, the C&W singer — they opened last Friday, so check it out... The Reno GAY Rodeo is scheduled for July 31 and the SF Gay Rodeo at the Cow Palace is scheduled for August 15 — these two events should give us all enough road apples to last through 1981.

Conceptual Entertainment's next big bash at the GALLERIA is scheduled for Saturday, May 23 (Memorial Day Weekend), but before that they'll be doing this big Russian River Weekend at the HEXAGON HOUSE (April 17, 18 & 19) with those electric riding bulls — prizes in cash for the winner of the BUCK OFF CONTEST.

Beginning in April, the Cave and the Brig will be holding competition to send representatives to the Mr. International Leather Contest in Chicago on the weekend of May 8, 9, and 10.

April 1 (Wednesday) and every Wednesday thereafter to the 22nd, the Brig will be in session; starting on Tuesday, April 7, the Cave will begin their contests. Drag yourselves away from the TV sets long enough to cheer your favorites on. All expenses, airfare, and other prizes will be awarded to the winners at both places. Don't miss seeing San Francisco's hottest leather men compete for a chance at the BIG-GIE in Chicago in May. Hot time on the Miracle Mile in April. See you all around the campus, and remember: Those who bring sunshine into the lives of others cannot keep it from themselves.

IN LOVING MEMORY

To Victor

From Tod

PORN CORNER

Throbs and Thrills Better In Stills

KARR

I looked forward to seeing FLESH AND FANTASY. After all, it was by Tom DeSimone, my favorite porn maker next to the Gage Brothers. Imagine my misgivings, then, when the opening credits named Lancer Brooks as the director. The marquee outside had named DeSimone. What gives, I thought?

Although I may be incorrect, I think these are both the same person. In an interview that appeared when THE IDOL opened, DeSimone named the many movies he'd made under a pseudonym due to the less than artistic criteria surrounding their creation. F&F may be one of these dual nature movies. It's not fair to put DeSimone's name on the movie when he didn't do so himself, for the movie is not up to his usual standard.

Another element confusing the issue is a brochure I received, selling the movie to home viewers. The pictures are hot, as advertisements always are. And not a single one of them is to be seen in the course of action on the screen at the Nob Hill. I can't fathom that in any way. Two versions of the same movie? One with all the good stuff removed? Once again, I'm going, "What gives?"

The version at the Nob Hill is only an hour long. It's obvious that a great amount of footage has been left on the floor somewhere along the line. There is a lack of continuity that is incredibly irritating. Given Brooks/DeSimone's skills as a director and Nick Eliot's customary camera skills, a lot of arresting visuals are hit upon, but the nervous editing just whisks them away. One hardly has time to think, "Ooh, that's hot," before whatever it was has disappeared from view. This is more than a petty complaint, too. Although none of them are excited, the men are all goodlooking. Big dicks abound, backed up by handsome faces and cared-for bodies. But the throb and the thrill have been edited out.

FLESH AND FANTASY consists of five unrelated short stories. "Hot Tub" is the first, and features Jim Bataglia and Bob Moore. Despite the best tan line in the business, Bataglia is too placid. Not excited, he's not exciting. His somnolent sex is seconded only by his stilted acting. His partner's cock is interesting, though, being broad at the end, hard and very long. He feeds this lollipop to Bataglia with some expertise and then eats his asshole in a well-photographed scene. Nothing like the pinky clean, pearly smooth asshole of a blonde to invite licking, and it's not long before Moore pushes his fat wang into Bataglia's ass. Far too soon they're changing partners, and this fuck, shot from below, is gorgeous. Looking up from the rear, we can see this deep plugging bring Moore off for an excellent finish.

"Job Interview" refutes the Pulitzer Prize HOW TO SUCCEED IN BUSINESS... on for telling us a secretary was not a toy, or an erector set. The dark-eyes and lean job applicant in this one is definitely an Erector, and as soon as he plops several pounds of cock

on the boss's glass-top table, you know he's got the job. It's a good thing, too, for if he had to continue making the rounds that day, people would ridicule the slobber all around his fly. While the boss jacks off in his chair, the male secretary gives the applicant head. The glass table is used to great advantage for unusual visuals during the subsequent fucking.

Duff Paxton makes a welcome return in "Special Delivery," along with Sam Benson, the sleazy boy who serviced Jack Wrangler in WANTED.



"Big dicks abound backed up by handsome faces and cared-for bodies" says Karr of FLESH AND FANTASY at the Nob Hill Cinema.

Paxton makes an impish entrance, fresh from the shower, and Benson plops down on his cock without hesitation. These two are the first in the entire movie to truly relish what they're doing, but their passion is undercut by bland music. Paxton straddles Benson's face and in a rear shot can be seen pumping his cock into Benson's mouth while Benson jacks off. Paxton's roommate appears and fucks Benson after an insertion so precisely filmed as to be hair-raising. Shot from an angle above and to the side so that all three are in view, we can watch Paxton suck this entire cock while the roommate's cock slides in and out of the boy's ass. Paxton gives us the best orgasm so far as he spits on his dick, sweats up a storm, and drops the biggest load.

Bataglia returns in "Reflections of Love" to make love to Mike Cole. Cole's Arab eyes, heavy lashes, and sultry looks exude more charisma and energy than anyone else in the show. Although the fellow behind me whispered, "He's cute, too cute," on seeing Cole, I wouldn't hold that against anyone. Especially a boy who can suck someone off and fuck him at the same time. There is a sense of caring between them, and that's good, since the sex is on the mellow side of romantic.

The last sequence, "After Hours" finds Mike Cole and friend as two carpenters. Forced to work overtime, they jump the foreman and abuse him sexually — just what he was hoping for. The boss's asshole yawns open wide enough to allow the entry of a small armada, so he doesn't flinch at Cole's large cock, and the most intense orgasm of the movie goes to Cole's buddy, for a smash finale.

Well, sure, that sounds like an awful lot of good stuff. But remember, this is all in less than an hour. You've got to watch real quick to catch the good stuff, and you've got to ignore the atrocious soundtrack. The music, ranging from old disco to Mantovani mush, is far too cool, more torpor than torrid. It sounds more like a cocktail lounge in Reno than any cock-sucking tunes we know. In sum, despite interesting cast members and some potentially exciting sex, the poor editing has enervated the movie. It's certainly not a bad movie, but it should have been a lot better.

OTHER SCREENS

They may not be new, but they sure are effective. While awaiting some premieres in May, the Screening Room offers some popular re-runs. Featured is AND GOD CREATED MAN. That's the one in

which the hero shoves a telephone receiver (that's right, ALL of it) up his ass. It's the coming out that got me squeamish. This heavy study in guilt is no lollipop. I originally wrote, "Not only do you get to lie in this cake, but wallow, slide and grovel in it." It includes a bath house orgy with the longest and most excessive (3 fists and 2 feet of chain-link) fist fuck I've seen, and an abusive finale in the john of an S&M bar which leaves some poor slave lying in the gutter, rain falling on his piss, spit and come covered bruises. It's not pretty, but it sure is memorable.

Karr

Want a Gay Bank? Then support the first Gay effort in the world. Atlas Savings & Loan needs your body and your money.

Hot Leather Sought

The Cave is sponsoring the Mr. Northern California Leatherman Contest, sanctioned by the International Leatherman Contest being held this year in Chicago on May 8.

The Mr. Northern California Leatherman Contest will be held Tuesdays on April 7, 14 and 21 at 10pm at The Cave.

We are hoping to get contestants from all over northern California. The winner will be sent to Chicago to represent the Cave in the International Contest but will hold the title of Mr. Northern California Leatherman for one year until the contest is held again in 1982.

CINEMATACHINE

NOT THE BIGGEST... BUT CLOSE TO THE BEST!

Cinematchine Private Club Cinema — operates Noon to Midnight daily, live stage "Gay Happening" nightly at 9.

New 3-hour hardcore film program every Thursday on main screen, plus different weekly 4-hour closed circuit TV program.

SAFE - SECURE RESPONSIBLE

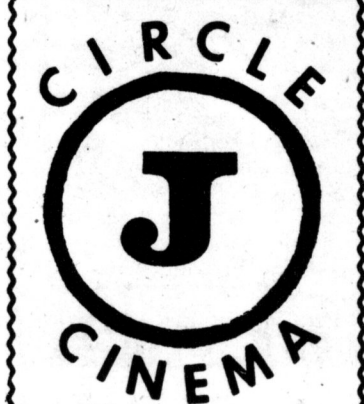
Strictly Private Club, you may join. Over 21 and ID please.

Low admission prices.

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CINEMATACHINE

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To see
JOHN HYER, Mr. C.M.C. Carnival '80
Tending bar...
Monday, Tuesday & Wednesday Nights and Saturday Days.

Our New Meat Rack is up! Come on in and Sit On It!

PHONE 861-4517
Open Daily from 6 am to 2 am
Tuesday Night is Uncut Night
164 8th STREET - (Between Mission & Howard)

SWEETLIPS SEZ

Happy Birthday, Boss!

DICK WALTERS

Earthquake '81... a Diamond Jubilee Celebration... Saturday, April 18, at California Hall, put on by the Royal Guards, with Allan Lloyd as the MC... this is a benefit for CUAV, a most worthy group. Contestants will be representing your favorite bars, etc., of San Francisco... understand that Dixon from the "P.S." is planning a spectacular number — Fred and Ginger again.

Building this Sunday at 5pm. It should be interesting to watch and see who is appointed to Phyllis' Court... Heard that you had a great time in Vancouver... but doesn't everyone when they go to that great city... right, Bob Ross?

"Bambi" is understudying the Gale Storm commercials (drying out) and will be back on the scene soon... remember

On Opening Day of the GSL Urban Country is planning a biggie of a surprise for the many fans that do show up for the opening game, so please don't miss this one... right, Joe Urban?

Saturday and Sunday the Oakland Auditorium has Opera... MARRIAGE OF FIGARO with Dale Fisher, Roy Bell (The Pines), and Tim Royal (Grubstake), so try to get over and see this great Opera... even Jose could take some lessons from this one.

Jason is the new day bartender at the popular N'Touch on Polk Street... it still has to

drink, or just be comfortable in the East Bay... keep up the good work.

The next Tavern Guild meeting is at Lenny Mollet's 527 Club on Tuesday at 2pm... try to make it.

Happy belated birthday greetings to Dowager Empress Ginger... a great party was held at the Red Eye Saloon on Monday the 23rd... "Hi, Steve."

The Ramrod on Folsom St. is still the bar with some of the hunkiest dudes in town... besides, they still show great movies there... so drop in and say "Hi" to whomever is near you... it might be happiness forever.

A jewel of a bar... that is all I can say for the newly remodeled — by Bella, of course — Blue and Gold... you have outdone yourself on this one.

Bella... it appears to be a bar that would be more comfortable in the lobby of a big hotel... but knowing you and the owners, it'll be wild... how does it feel to go from a florist to a decorator to a bar entrepreneur... and Margaret Forester, you look HOT behind the bar, right, Lottie?

John has left the Hob Nob to go back to Flint, Michigan, and Gus, the handsome Greek, is now on Wednesday through Sunday nights... you'll love him; right, Lucy?

Happy Birthday to the publisher of this paper on next Thursday, April 2... and how young will you be this year, Bob Ross? Remember when I opened the Kokpit on your birthday when we were roommates on Union Street so many years ago... how time does fly... but in closing, a real "Happy Birthday" greeting, Bob!



The corner of Polk & Bush — which I used to call my turf in my salad days... (Photo by Rink)

Dixon? Also that Luscious Lorelei is coming out of retirement to do one of her outstanding productions. Don't miss this!

him, Daddy Joe Roland?

Where did Mark (Bubbles) Brown leave his car... after all, in front of the Balcony does not mean that it was stolen... where is my necklace, Bubbles?

The Investiture of the 16th Empress, Phyllis, will be at the Green Room of the Veterans

be one of the hottest dance bars in the area... right, Lucy?

Yes, Jack "Nooch" is still on the plank at the ever popular White Swallow... they seem to have a great pool team again this year... both teams, A and B, in first place.

Gilmore's, with ChaCha managing their softball team, is getting to be a noisy but popular bar on weekends now that the softball games are almost upon us... welcome home, Bill Wright, from Florida and Darryl from Australia.

Big Mama's in Hayward with the one and only Eddie Paulson on the plank is about the most interesting bar to dance,

SPORTS

Deluxe - Bowling Champs

MARK BROWN

The Tavern Guild League at Park Bowl has crowned a new winter league champion — the DeLuxe.

The DeLuxe team of Tim Hagerman, Gino Russo, Bruce Gresham, Les Gundel, Limmie Alfred, and Victor Callejo had a one-game lead over the White Swallow going into the final week's position round.

The DeLuxe players won the first two games in style over the very nervous White Swallow team to wrap up the championship. Play With It moved into second place by taking all three games from Park Bowl. Defending winter champion On The Mark finished sixth.

Individual season honors went to Aubrey Palmer of On The Mark with High Scratch Game-268, High Scratch Series-758, High Handicap Series-764, and Bob Rolison of Play With It with High Handicap Game-279, Jimmie Drag-on of On The Mark took all four categories for the women with Scratch Game-204, Handicap Game-248, Scratch Series-508, and Handicap Series-652.

The Tavern Guild League's summer season will start next Wednesday, April 1. All 22 teams have been sponsored.

Bowlers are invited to come out to join teams that might need a player or two.

Because of the overflow of interest in the Wednesday Night League, a new Monday Night Tavern Guild League will start this fall with a winter season set for September 21.

FINAL STANDINGS

DeLuxe	46	-23
Play With It	45	-24
White Swallow	44	-25
Park Bowl	41	-28
Pendulum	40	-29
On The Mark	38	-31
Ambush	38	-31
Wooden Horse	37	-32
Always Tan	37	-32
Grady's	35 1/2	-33 1/2
Pilsner Inn	35	-34
The Tight Ends	34	-35
Pure Trash	33	-36
Blue Balls	33	-36
Unmentionables	32	-37
Badlands	31 1/2	-37 1/2
Pin Ups	31	-38
Twin Peaks	30	-39
Arena Guards	30	-39
Alvin's	27	-42
Ambush Leather	21	-48
Ted E. Bears	21	-48

GAY-LA SOFTBALL LEAGUE OPENER PLANNED

San Francisco's Gay Softball League season will be kicked-off next Sunday, April 5, at Lang Field, Turk & Gough Streets. San Francisco's Gay Freedom Day Marching Band and Twirling Corps and the Gay Chorus will take part in the elaborate opening ceremonies that start at noon.

Following the 1pm game between the 527 Club and On The Mark, a disco party will be held at the EndUp, 6th & Harrison.

Alphon
a private men's club
membership \$5/admission \$2
953 NATOMA
the alley north of Howard,
east of 11th St. 863-6440

CORNHOLES
1369 FOLSOM STREET CLUB
is the CORNHOLE SAN FRANCISCO
• HOURS •
MONDAY THRU SATURDAY 8PM TO 6AM
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GAY HEART OF WAIKIKI
Deluxe Condo - Sleeps 4
incl. TV, wash/dry, kitchen, walk to beach
across street from Hamburger Mary's
\$300/wk - Res. (808) 926-2226
or write Mary, Box 88647,
Honolulu, HI 96815 E19

WANTED

Gay while male into softball wishes to find team to join. All info welcomed. Leave message or ask for David, 655-0221. E7

BUSINESS OPPORTUNITIES

Repair Shop, \$6K+ inventory. Will train. 864-8205 X788 E7

OAKLAND

(Continued from Page 15) who win and are never seen again until it is time to step down. If the powers that be don't keep to their original word and let Foxy Lady handle the entire affair, then it is the sham that it's made out to be! Let's be honest... who can name any affair, function, event, or charity that last year's Mr. and Ms. Gay were responsible for... or even attended??

HIGH JINKS!

A reminder about David Kelsey and Pure Trash being at the Bench & Bar on Tuesday, March 31, at 8pm. The advance donation of \$2 (\$3 at the door) is for A.C.I.E. and Love and Care, Inc. Helena, Empress of the City of Alameda, will be the hostess, and tickets are available at most Oakland bars.

OSCARS (Bette Davis named it!)

Monday night, March 30 is the night for the Academy Awards, and two local pubs are having parties, of sorts, to honor the occasion. Bench & Bar has its 6-foot screen, prizes for the most correct guesses, and refreshments. Revol will have several TV's spotted around, three "oscar" to present, and a spaghetti feed for two bucks, including wine. Revol ballots are now available from the bartenders... check with Bench & Bar as to how they are handling their voting.

COGNIZANCE!

The Berkeley Gay Men's Health Collective is having a Gay Men's V.D. Training/Awareness session for a period of 8 weeks, starting Sunday, April 12. Call 548-2570 and leave name and number so complete details can be given to you. Each session is for two hours, and many subjects and topics will be covered in detail.

Love to all... ■

Nez
FABULOUS
THE WAY YOU LOVE ME!
I HAVE SO MANY NICETIES TO PRINT. YOU ALREADY INSPIRED COPY FOR MY NEXT SIX ADS.
I'D LIKE TO SAY IT ALL AT ONCE — BUT SUCH AN AD WOULD COST A MINT.
YOU'LL JUST HAVE TO READ IN INSTALLMENTS!
WITH RIMLESS GLASSES

LOVE NEST

Charming 1 bedroom brown shingle cottage ideal for single or couple. Fireplace, unique built-ins, private back yard, potential expansion in attic, near Lake. Walk to SF bus.
2631 13th Avenue • \$63,000
Barbara Hoke Realtor 533-6325

JOBS WANTED

Business partnership for sale. Working partner preferred. Low investment. Flexible terms. Existing business. Good potential for high return. Call 861-4581 or 552-3819. E6

FOR SALE

Russian River Resort 16 units, most with kitchens. Great potential. Seller Financing. Exchange possible. Only \$375,000. 707-545-0770 E7
1975 Honda M/C Supersport only 5K miles. Call after 6pm 552-4809 E7
Wurlitzer 4300-D Spinnet Organ \$900/b. ofr 861-8216 E7
1975 KZ-400 rebuilt engine - oversized pistons. Like new. \$1,500 or make offer. Ask for John, after 6, 821-7050 EB

'68 Ford Galaxie 500 conv., 390 cu in engine, recent tune-up, brakes, radials. Very good mech cond. Good body. \$2,500/otr. Tony 861-5019 dys, 552-5032 eves

CASTRO VILLAGE
4016 18th St., 4BR house, \$36,000 dn., OWC at 15%. Broker 788-1140 EB

Levolors!!
Guaranteed best price • 30% off • 150 colors 621-8305 E8

HAYWARD

(Continued from Page 16) come Kimber Lee to the area. So glad you have decided to make this your home. Kimber Lee is currently Countess VIII of All California as appointed by King Father and Queen Mother, Leonard and Lady Garnet of Sacramento. Look out, girls, she knows people.

And shame on you, Steve Mooney. Next time you decide to get sick, please don't do it in Big Mama's on a Friday night of all nights. So sorry, dear. Hope you're feeling better.

On May 14, at the Turf Club, I will be hosting the First Annual Alameda County Miss \$1.98 Beauty Contest. Contestants will be judged on talent, bathing suit, and evening gown. Applications will be available in all area bars on April 15. Remember, the tackler the better. Even with beards!

May 18 will be the Second Annual Mr. and Miss Gay Alameda County and Foxy Lady Contest hosted by A.C.I.E. and the now Thin Fairy. Applications will be available in all area bars on April 1.

Tommi Rose.

JOBS OFFERED

Yng 19 yr old student looking for light housekeeping job in exch for rm. 621-5463 9-noon E7

WANTED

Wanted: Experienced Busboy. Full time. Bon Appetit Restaurant, 101 Kansas, 821-7050. EB

JOBS OFFERED

POLICE OFFICER-SFPD
\$1702/month (entrance). SF residency required. No special processing for lesbians/gay men.
Gay Outreach Program (415) 775-1000

PERMANENT POSITIONS AVAILABLE

San Francisco's busiest disco has openings for Bartenders, Bar Backs, Doormen, Floormen, Waiters, Parking Attendants

APPLY IN PERSON
Mon. thru Sat. 2 to 8PM
STUDIO WEST
100 Vallejo (at Front)
Call 781-6357 for info

1st cook wanted, experienced. Call 652-7144 ask for Chef Victor. EB

DANCERS WANTED
for SF's finest all-male cinema. Apply in person only. Screening Room Theatre, 220 Jones st., after 10am. E7

Spanish-Speaking Clerical Worker Wanted for general office and reception work in medical facility. Must pass typing test at 50wpm. Salary \$860/mo. Call Jerry Walker: 557-0334 H7

Wanted: Experienced Busboy. Full time. Bon Appetit Restaurant, 101 Kansas, 821-7050. EB

Salespersons wanted for SF wholesale distribution co. Phone experience necessary. Excellent growth potential. Good salary & benefits. Call 431-7474 - ask for Victor Schmid. E7

CITY & COUNTY OF S.F.

City Hall, Room 151
Senior Supervising Adult Probation Officer, to \$2,617/mo.
Manager, Data Processing, SF Unified School District, to \$3,658/mo.
Automotive Machinist, \$11.77/hr.
Apprentice Maintenance Machinist, to \$1,101/mo.

S.F. General Hospital Personnel Office
1001 Potrero
Operating Room Nurse, to \$1,827/mo.

BATHHOUSE PERSONNEL

Applications now being accepted at 132 Turk, Mondays 3-5pm. References checked.

Help Wanted - experienced bartenders for new Santa Cruz bar. 1-4270487 nights. E7

Baths personnel needed at Club SF. Apply Tuesdays, 2-4pm, 330 Ritch St. E7

HOT MEN WANTED

FOR EROTIC FILMS/PHOTOS
TOP FEES PAID
IF YOU'RE YOUNG, BUILT & UNINHIBITED.
CALL FOR INFO/INTERVIEW.
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DOMINANT, HOT STUD
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Leading San Francisco Model/Escort

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Call btwn 6-10pm 441-0216 E7
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WILD WILD WEST PARTY
SAT. MARCH 28
9:00 P.M.
FREE AROMA TO ALL MEN THAT PURCHASE A ROOM
9:00 - 11:00
CHUCK WAGON STYLE VITTLES
D.J. - LARRY FRANCIS
BEST ASS IN CHAPS CONTEST
\$50.00 CASH PRIZE
BC
CLUB SAN FRANCISCO
330 RITCH STREET
BOB'S BAZAAR MARCH 26, 1981 PAGE 33

BAY AREA REPORTER CLASSIFIEDS

MODELS/ESCORTS USE A PHOTO

The B.A.R. will run your photo with your classified ad. (Black & White)

\$10 per inch in height - 2" wide

Stan is Back
Stan the versatile giant has moved to the city. His 55" chest and 20" arms are still intact. For appointments call 441-5622, ext. 1921, between 11am and 7pm and leave name and no. with ans. service E7

Wednesday \$2.00 LOCKER SPECIAL

MEMBERSHIP REQUIRED
I.D. REQUIRED

CLUB SAN FRANCISCO (415) 382-3882
330 FITCH STREET
SAN FRANCISCO, CALIFORNIA 94107
DUES \$5 - \$10 - \$20
RETIREES \$3 & 40 STRIKERS
Good for One Locker
COURTESY 4-9-81
This Coupon and Two Dollars
Noon till Midnight

LEATHER / LEVIS
Bondage - Tits - S&M - Shaving
C&B - Posing - Bodyworship
Blond B/B, 34, 6' 2", 175# of
w/defined muscle-45°C-16"
A-30"W - in leather or levis.
Your Fantasy - Your Limits
JIM (415) 863-9252 E7

\$20 - Hot defined jock, hung
nice, 6' 1", 170. Bill 441-1054
E7

John, 23. Cute, young and
hung. Your fantasy is my fan-
tasy. 821-7050. EB

Clean-cut versatile jock. Mus-
cular hot oversexed. In or out.
Bryan 673-0967. E7

BRAD SCHNEIDER
"IN TOUCH" CENTERFOLD AND
INTERNATIONAL FILM STAR!
23 year old clean cut blond,
blue eyed smooth athlete.
Masculine and Hot!
No Exaggerating!
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WYOMING FARM BOY
who's not afraid to give you a
hard workout! Past president of
FFA! Hot! Out only. Jim,
661-0214 E7

Stud For Hire - South Bay
Hot and heavy action even-
ings, weekends; Michael,
965-0218. Come and get it.
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Sensual, healing, authentic,
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sage. Out only. Russian Rv or
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Esalen/Shiatsu massage by
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Weekdays after 10am. \$20/hr
Brian, 621-1596. Non-sexual.
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Massage by hot guy, 21, in
very nice Nob Hill apt. Out also
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Deep, hard, tuff massage by
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**INTIMATE
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COMPLETELY RELAXING.
THOROUGHLY EXCITING.
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Hot young Puerto Rican.
In/Out/Hung. Papo 864-1523
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HOT BLOND MASSEUR
5' 10", 150#, gdlkng, vers.
In/Out, 24 hrs, 563-RYAN
E9

Erotic sensual massage by
young blond student. Very
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E7

Massage by goodlooking body-
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1 1/2 hrs. Steve 431-3542 E7

Tall musc. handsome man!
E. Bay. Complete sensual
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E8

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Counselor-therapist/ Consult-
ant. Specializing in problems
pertinent to Gay relationships.
Couples & individuals. Ed
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Young Black Stud, Hung
wanted for firm white buns on
5' 6" Italian 26
Call 566-8017 E7

Gay/Bi contact service for men
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Box 26044, S.J., CA 95159
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I've been wng 4 U a long time.
W/M 28 sks frd/lvr. Box 327,
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E9

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South of Market at 415 9th Street
BOB and CLIFF RAVEN
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WATCH IT GET DONE!!
Perfect oral massage. Nice guy,
5' 11", 160, blond, 863-4479
MARKET & CASTRO
Couples & groups too. BO
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Experienced Counseling
Transitions, crisis, grief, victims
and vocal release. Short and
long term. Ten years serving
San Francisco's gay and lesbian
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SAYS:**
From the Castro to the Penta-
gon, insecure men hold the
same bitch pose. Can our love
ever melt the patriarchal mold?
E7

Dog Slave Bootlicker
6-0, 170 hunky lbs needs hot
top dominant blk or white
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E8

**HYPNOSIS
CAN HELP YOU**
Smoking Too Much? Overweight?
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DAN, 431-8361
Cert. Hypnotherapist, M.A., M.F.C.C.

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**HYPNOSIS
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Sexual/Relationship Problems?
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10am-10pm. Gay marriages by
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WEIGHT LOSS • HABIT CONTROL
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SAM, 239-4405
EVES, WEEKENDS TILL 11PM
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Wanted: young 18-25 attrac-
tive Asian, Eurasian, Latino,
smooth, athletic & versatile as
houseboy & masseur, etc. Easy
cleaning chores. Must be reli-
able and happy personality. 2
hours daily; good pay for right
person. Call Steve, 626-1848.
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1 bedroom garden apt. \$350
Church/Market 431-3652 eve
E7

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Potrero Hill lg 2 brdm flat with
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Deluxe Condo - Prncville,
Kauai: \$30-50 day. Call Alan
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New rustic townhouse condo
IN SEBASTOPOOL
Jennaire stove, washer and
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