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VOL. XI NO. 6 MARCH 12, 198

B.A.R. Interview

The Elusive Gay Baiter Rev.(?) Richard Zone

It has now been just over one month since San Francisco television station KRON televised its five part series titled "The Moral War." In the week of the series it became clear that one man, Richard Zone, was the only person who would be attempting to launch a "moral" effort in San Francisco aimed at the Gay community. Since that time, this reporter has researched Richard Zone and his organization, "In God We Trust, inc." The information which follows was derived from two phone calls and a two-hour interview with the sudden celebrity.

Richard Zone is not an ordained minister in any recognized religious organization. Richard Zone, by his personal admission, gained the title, "Reverend," when he bestowhe started a church in Glendale called the Neighborhood Chris- Aimee Semple McPherson, it is

tian Fellowship. When asked where he received his religious training, he stated that he attended the L.I.F.E. Bible College in Los Angeles. This is the primary educational facility ed it upon himself at the time of the Foursquare Gospel denomination. Founded by

a person by the name of Enrique Zone had graduated from the college and was the pastor of a Foursquare Church in Montebello, California. The Montebello minister told me that he was the brother of Richard Zone. He confirmed that

a major fundamentalist organ



New Union Vote Set For Church Street

Unfair Labor Practices Charged

by Paul Lorch

by John Adinolfi and part of 1980.

Polkway Enterprises (*P.S., Casa de Cristal) has a roster of A labor confrontation that 55 employees (cooks, waiters, most believed resolved last bartenders, busboys, dishwashsummer returned to the head- ers). The popular Church/ lines last week as Local 2 once Market Street eatery operates again took on Church Street on a 24-hour basis and has had Station. Church Street, owned labor problems since April of

worker or workers approached Local 2 of the Hotel and Restaurant Employees and Barrestaurant. A union cannot seek to organize a place of business' unless it is invited in by employees. Similarly, management cannot intimidate employees once a union drive is aunched. This is the ideal world and it is not often that the players play by the rules -least of all in the eyes of the the other of violations. Both brought in their attorneys who in turn brought in bigger-fish



Michael Koblenz, Business Agent of Local 2 who as a Gay spokesman has been giving his time and efforts to the unionizing efforts of Church Street Station. (Photo by Rink)

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nterview with GGBA's dyanmo Arthur Lazere p. 12

Allan Johnson results on Cabaret Awards Night p. 22

More pictures and review of Gay film LA CAGE AUX FOLLES p. 24

Dan Turner interviews Harvey Fierstein on Gay theater . . p. 29

March on Sacramento Postponed

Rev. Richard Zone as he appeared on "Good Morning America" with Supervisor Harry Britt. (Photo by Rink)

The March on Sacramento, postponed due to the shortage designed by CALICO (California Coalition for Lesbian and Gay Rights), and aimed at informing the State Legislature and the Moral Majority of Gay outrage over the Majority's recent actions, has been indefi-

CALICO's second biannual conference will occur as previously planned at 9am, Saturday, March 28, in the North Sacramento. Every Lesbian come to get involved in the an earlier rally.

end of this month had to be (408) 294-5685.

ordinate the event. March committees from Los Angeles, San Francisco, San Jose and Sacramento, while endorsing the march, found the variety of issues and brief organizational nitely postponed from its time a hindrance. Originally March 29 date. CDC convention and lobby the State Legislature on a variety of issues, the arrival of the Moral Majority offered a point of focus for the march. Despite Hall at 34th and Broadway, the efforts of Morris Kight in Los Angeles, Richard Sevilla in and Gay Rights activist is wel- San Francisco, and others, the march could not be coordistatewide information and nated. At its meeting in Sacraaction organization. This con-mento on the 29th, CALICO ference coincides with the clos- plans to reschedule the march ing day of the California Demo- and clarify the issues at hand cratic Council's convention, into a clearer agenda. For and it is hoped their speakers information on the conference and constituents will attend the or future activities, interested CALICO event, as they did at individuals or organizations are urged to contact CALICO's Northern California represen-The march planned for the tative, Rev. Jane Taylor at

of time needed to plan and co-

New Union Vote Set For Church Street

Unfair Labor Practices Charged

law firms with portentious reputations of union busting or company busters.

The contestual situation is not a new one, and years and years ago the National Labor Relations Board (NLRB) was set up to act as a buffer, to hear appeals, to arbitrate irreconcil-ables. A regional board of appeals is located in San Fran-

cials over the years until recently. The same union has suffered perennially from an acute case of "bad reputation." In the last few years, Local 2 has witnessed the repeated upheaval of reform movements. Liberalthinking, minority-oriented members have successfully challenged the old guard. The new wave are represented by their current president/execu-



Church Street Station owner John Adinolfi in the restaurant's parking lot, with his birthday billboard behind him. (Photo by Rink)

cisco (management people in- tive officer Charles Lamb. Gays sist the local body is pro-labor in the rank and file have also

Board 20 is charged with preventing a union from strongarming and with preventing management from double dealing. The minimum responsibility is to insure a fair election.

muscle!

?). In any event Regional made progress, but not to the degree as have ethnic minorities and women. Business Agent Mike Koblenz, the principal spokesman for Gay concerns in Local 2, cites as progressive achievements such things as Local 2 entering floats

the City • free weights • individual pro-

irlpool • cold plunge • cedar sauna •

nded hours • variety of membership and

grams • excellent instruction • Jacuzzi

large locker room • towel service • ex-

payment plans • convenient location • ex-

cellent. MUNI service • free introductory

Gay houses have not been of in the Gay Freedom Day Pamuch interest to Local 2 offi-rade. During last summer's city-

More than

wide hotel strike President Lamb appeared at the Harvey Milk Gay Democratic Club and appealed for Gay support.

Koblenz said that there was a Gay dispatcher and another Gay business agent in Local 2. He felt great progress had been made but could point to no Gay desk, no Gay caucus, nor any Gay official with significant power. A business agent's chief duties are enforcing existing contracts. The agent visits work sites, responds to complaints, and seeks to resolve small disagreements. In the Church Street case Koblenz has been serving in a support capacity; he has been working along with the Organizing Department (who work with people who want unions). Koblenz did not appear to be the master strategist in the Church Street situation. Whether or not the organizer who would be sent out to Church Street was Gay was left unclear as was firm answers as to what priority or what resources would be allocated to the Church Street

On other Gay advances Koblenz noted that today all new Local 2 contracts include a sexual orientation clause and that the union sought to include in the contract Gay Freedom Day as a legitimate holiday (this later failed). He said that the 16,000 member local which is entrenched in 125 establishments is a "changing institution." He has helped change it and promised "it would continue to change - a lot of changes from the bottom up.'

Two months before the first election of July 7, 1980, Local 2 filed its first of three charges accusing Church Street of enaging in unfair labor practices. The final charge was filed with the NLRB two weeks after the election on July 25. Among other things Church Street management was accused of telling employees "that they not consider seeking union representation," threatening them that "employees who engaged in union activity would be discharged." And also before the election at the restaurant employees were interrogated "concerning their union activities," according to the union's charges.

On July 7 last year the workers rejected the union by a vote of 24 to 16. However, the union leveled a serious charge that five pro-union workers including a key organizer had been fired before the election in ate May. Koblenz character- to "resolve all outstanding dis-

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ALWAYS TAN is open Monday through Friday from 9:00am until 9:00pm, on Saturday from 9:00am until 7:00pm, and on Sunday from 10:00am until 6:00pm. The phone number is 626-8505.

fear." Jeff Levenberg, attorney for Church Street, recalled "The last election was a messy

The NLRB called for a hearing on February 18, 1981, in San Francisco Federal Court before an Administrative Law Judge of the Labor Board. It was not necessary for him to

Over the next several days a settlement was reached between the feuding parties now in the persons of attorneys Levenberg and Anatole Zachs on the other side representing Local 2. The ink was barely dry on the signed agreement than each side was crying foul play. On February 25 Local 2 called a large scale press conference claiming a major victory over Church Street owners. Besides bad-mouthing Church Street to the major media, the press statement said such things as "the workers would have chosen Local 2 if management allowed democracy to take place." In turn Church Street vigorously complained that the union was unfairly characterizing the recent developments as a court decision as opposed to a mutually arrived at deci-

AGREEMENT

A formal document drafted

signed by both camps.

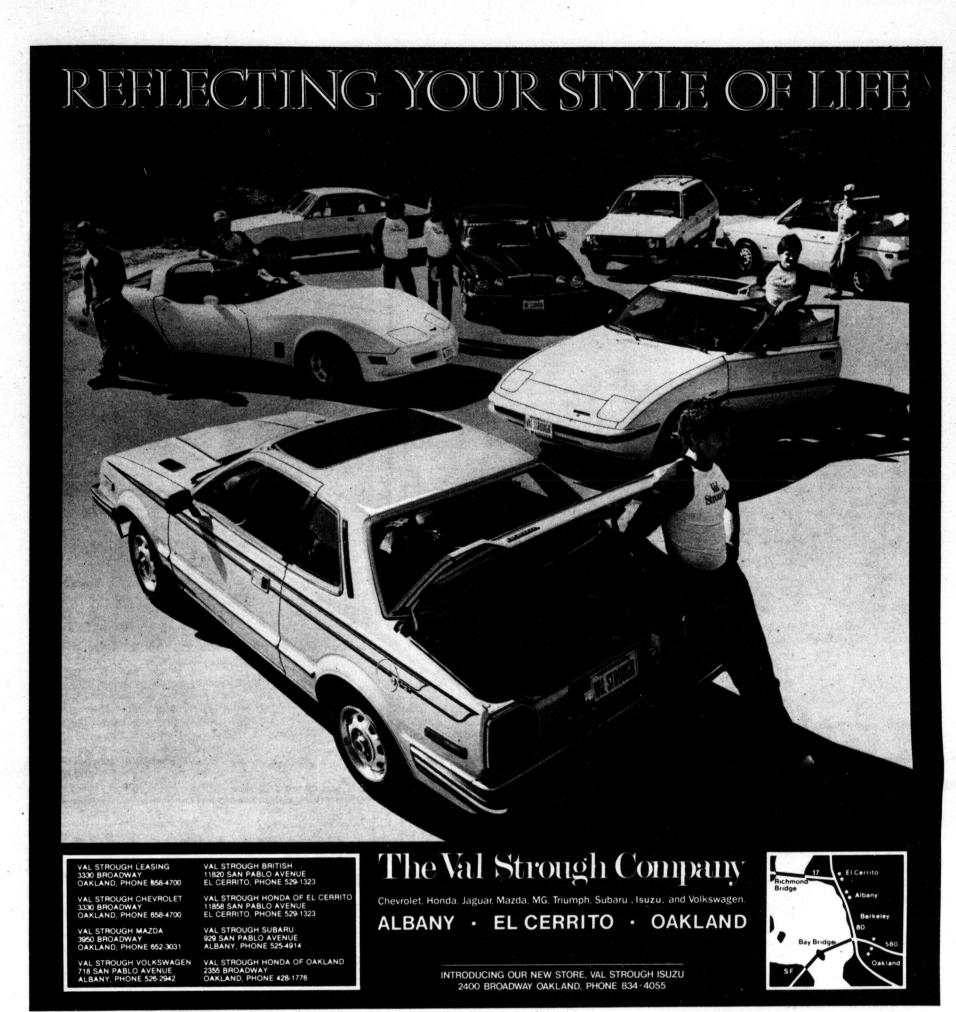
\$2,600 in back pay settlements for employees let go during the first election. For its part Church Street got an excuse from admission of any culpability and that the named employees give Church Street releases from any and all claims. Secondly March 31 was agreed as the date of the new election. Thirdly Church Street would provide the names and addresses of its current employees. The fourth point is a complicated (8-point) limited access granted to Local 2 to talk to the employees. Union organizers can only talk to employees who choose to be talked to and only when the employees are off

Church Street agreed to pay

The notice of the second election has been posted, and union organizers were permitted on the premises beginning Monday of this week. The success of the union organizers remains to be seen; observers commented that "high level" employees will tend to favor management (bartenders, waiters) and "entry level" workers (dishwashers, busboys) will be pro-union. In addition management has not been sitting idly by. Popular owner John Adinolfi - having learned some hard lessons in the first election - has taken pains making Church Street a better place to work. He said, "Benefits have improved since we



"Smiling employees" has been the theme of owner John Adinolfi in meeting the new union challenge March 31. (Photo by Rink)



Unions - Church Street

sm, tardiness, intoxicentrated on building team coin. spirit. Posters are situated in workers' quarters celebrating employee esprit de corps and loyalty. Buttons boostering the Church Street team are avail-

hard to imagine an employee showing up for work with a "Shaft the Station" button. The owner noted in passing (a bit ruefully) that none of the interested in his advice and other bar owners (which in- assistance. Needless to say, Friclude the Tavern Guild) had day acknowledged he was in come to their aid. And that the jaws of a dilemma. The they were going it alone . . . with the others relieved that the the cause of workers over ownunion wolf was not knocking at ers (those coming to memory: their door. For the union The Patio Cafe and more re-Koblenz made no mention of cently the Hotel York) have any of the Gay political clubs failed abysmally. The Gays moving into action on behalf of carrying the union standard

able for employees to wear.

took over." In February of '81 no support movement had dental benefits were added to emerged. Socialist and union the list of workers' perks. He activist Howard Wallace told said the parent company is cur- the B.A.R. that he and some of rently reviewing pension and his associates were soon to be profit-sharing plans. A uniform forming an association of Gay policy (albeit rather severe) of workers fused with a revived dealing with infractions such as absenteeism, tardiness, intoxiwhile they would stress ecocation has been set up. More nomic issues, action politics significantly, Adinolfi has con- would be the other half of the

Many in the Gay community seem to feel that the unionizing of Gay workers is an idea whose time is fast coming. This view was echoed by both own-And while Adinolfi commented ers and employees. Wayne Frithat no employee was forced to day, former president of the wear the booster button, it was conservative Tavern Guild who himself was terminated as a bartender after 6½ years, is a typical example of the mixed priorities of Gay bar workers and owners. Both sides were attempts thus far to champion the union label. At press time have not managed to develop

a labor constituency. Whether Local 2 will carry off the project equally remains debatable. The exploitation of Gay workers by capricious business persons is legendary, but whether in turn Gay workers will resubmit themselves to one of the straight institutions that was much a part of the oppression union bosses — seems doubtful.

Unionist Mike Koblenz told B.A.R. that he believed that Local 2 had and has "an incredibly strong case." Adinolfi and attorney Levenberg exude a quiet (yet controlled) confidence that their side will prevail. As it stands the short time left, and given the resources at its immediate disposal, management will probably win the second election by a greater margin. That is if all continues on the automatic pilot set thus far . . . labor disputes, all the same, have a long history of not staying on course.

Move your savings to Atlas

Lesbian Stomped to Death by Religious Fanatics

Claiming to have seen demons in the face of Beatrix that it is possible to drive evil Rutherford, a preacher and his friend kicked the young Lesbian this belief is good, bad, or rubuntil she died in an attempt to exorcise the evil spirits. John Sherwood, a 30-year-old preacher, and Anthony Stover. 25, claimed to have seen the spirits of Jack the Ripper and Judas Iscariot. Rutherford had been visited by her former lover, Val Botts, who heard the two men inform the victim of the "wickedness" of lesbianism. The two men, after poking her with a Bible, jumped on Ruth-erford and kicked her, smashing her rib cage and splitting her liver in the process.

The presiding judge in Old Bailey (London, England) sentenced the men to only three years of imprisonment on harges of manslaughter. "It is my painful duty to send you to not sure how moral they are.

is clear the defendants believe in exorcism of evil spirits and spirits out of the body. Whether bish, they sincerely believe it. These are two Christians in every sense of the word. One was helping a young girl. But, on the other hand, by sustained violence, life has been taken. It is a difficult case.'

Meanwhile, in Saulte Ste. Marie, Michigan, a group of language purists at Lake Superior State College has ordered the term "Moral Majority" banished from the English language The Unicorn Hunters released their 7th Annual Dishonor List of Words Banished from the Queen's English. Michael Moloney of Lexington, Kentucky, who nominated the Moral Majority for banishment from the language stated, "I'm prison," the judge stated. Earli-er he had told the jury that "It a majority."

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CITY ATHLETIC CLUB

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Hill Case Now At Appeals Level

Favorable Gay Immigration Decision Challenged

ization Service took a new cerning treatment of Gays. The turn on March 2 when the Board of Immigration Appeals (BIA) seeks to overturn this rulheard oral arguments in the case, the INS wishes to over-son, Legal Director of Gay turn the decision of a local immigration judge who ruled that Mr. Hill's acknowledged homosexuality does not disqualify him from entry into this

Hill, a British subject, was arrested and detained at the San Francisco Airport in June of 1979 when INS officials noticed the "Gay Pride" button Hill was wearing. Hill, arriving to attend the Gay Freedom Day Parade, did not deny his sexual orientation when questioned, which caused INS officials to deny him entry to this country. The ensuing litigation, brought by the public interest law firm Gay Rights Advocates, resulted in an order from the Surgeon General that the Public Health Service would no longer certify homosexual aliens as "afflicted with psychopathic personality." Without this classification, a Gay person would have to be allowed

The Hill case successfully challenged regulations issued by the Carter Administration in 1980 that only self-acknowl-

The case of Carl Hill versus portant precedent in liberalizing the Immigration and Natural-Board of Immigration Appeals Rights Advocates, "The BIA decision will also impact on the policy of the State Department which continues to deny visas to those suspected of homosexuality by consular officers

> Although the hearing took place on March 2, no decision has yet come down. Since the hearing took place before an appellate court, the case can only be "taken under advisement." This status gives much leeway in the time in which a decision can be handed down, and in the finality of that decision. The case by this time has little direct impact on Carl Hill, being a test case for the situ-

> The Hearing included statements from national authorities in favor of the earlier decision, delivered under the direction of the Gay Rights Advocates cooperating lawyers, Jeff Applemand and William O. Dilling-

Want a Gay Bank? Then support the first Gay effort in the world . . . Atlas Savings & Loan needs your body and your money.

Anti-Gay DJ **Bites the Dust**

Controversial Chicago disc jockey Steve Dahl was officially fired from radio station WLUP on February 6 following growing complaints about his ridicule of Gays on the air. The station cited Dahl's continued assaults on community standards and repeated violations of company policy as the straws which broke the management's back. The station had received a broad variety of complaints from just about any imaginable interest group in the Chicago

The DJ's explicit language and questionable on-the-air antics had caused some trouble with the Federal Communications Commission and the State Department. His anti-Gay material roused the anger of Chicago Gay activists when he used material from Chicago GayLife for his Breakfast Club Show and began to ridicule Gay community events and businesses as well as the plight of Gay Cuban refugees.

On November 11 Dahl por-

trayed one of his stock characters, a lisping critic named Rex, who was described by Al Wardell, secretary of the Illinois Gay Rights Task Force, as "the embodiment of homophobic stereotypes." Dahl also played musical tribute to convicted mass murderer John Wayne Gacy entitled "Kid in the Crawl." In the character of Rex he flirted with a 14-year old caller on the air. Wardell claimed the act projected an exremely damaging idea, "that homosexuals are child molest-

Doris (Dori) Jennings

On Friday, March 6, Doris Jennings passed away. Dori, as she was known to her many friends, died after a brief illness;

Dori, in partnership with George Banda, opened the Club Dori on Presidio. It survives to this day as the longest oper-ating Gay bar and restaurant under the same ownership.

She also had an active interest in Jackson's Restaurant until it was sold. She retired about five years ago from the working relationship she had with George Banda.



Dori in her famous oversized glasses.

Dori will be sorely missed by her many bridge-playing buddies and by those who remember her best for New Year's Day Brunch at the Club Dori. She always appeared in a nurse's outfit to help mend hangovers and break New

At her request, she will be cremated, after any organs that can be utilized are removed, and no services will be

Canadian Fury

Campus Book Burning Directed Against Gay

Students at Bishop's University in Lennoxville, Quebec, held a public book burning of ton). As Westman, feminist their student handbook last semester because of the book's Gay content. B.U. Gay activist Daron Westman claims to have been beaten, harassed, fired from jobs, booted out of student groups, denied scholarships, and used as a scapegoat because he is political about his homosexuality. Westman tried to organize Gay students and ther violence. reach out to closeted Gays on

culated around campus that Bishop's U.," he said. "But estman wasn't really Gay at all, but a straight guy who came Gay people here don't want to Bishop's U. and, finding it me around because my very dull, looked for a way he could notoriety forces them into a stir things up. "It's ridiculous public position they might not that anyone actually believed be ready for." He is considering these rumors. Does it make the schools in Ottawa and Montreal homophobia and hysteria which already have established somehow excusable?" he com- Gay groups.

Sondra Corry, and the reporter sat at a local pub having a beer, they were surrounded by a crowd shouting, "Faggot! Faggot!" The crowd soon started singing, "Here's to brother faggot, he's a fairy, he's lazy, he sucks cock like crazy," and poured beer all over them. The three left the pub to avoid fur-

Westman hopes to transfer to another university this year. Ironically, a rumor also cir- "It's not that I've given up on things are to the point where

March 10, 1981

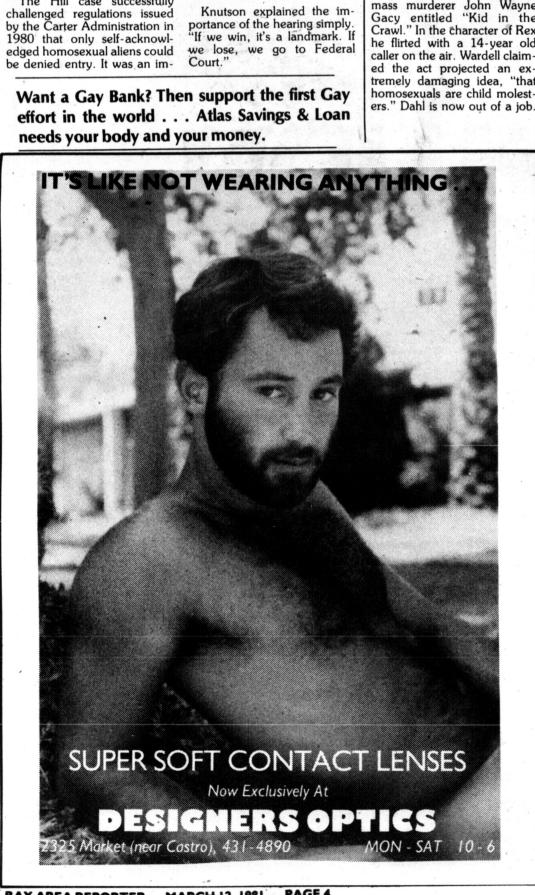
AN OPEN LETTER TO THE COMMUNITY

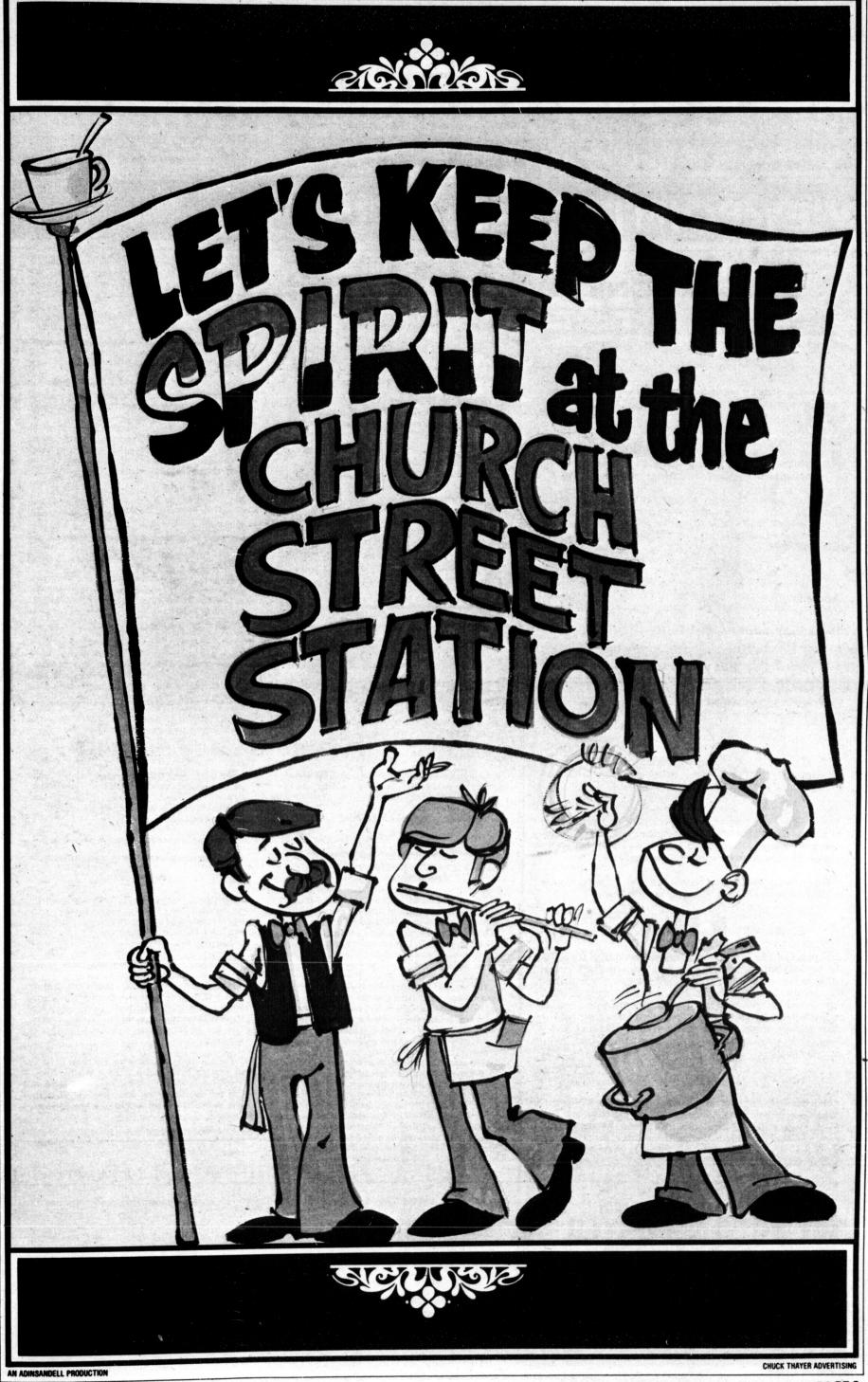
The board of directors of Golden Gate Performing Arts announces that effective April 1, 1981, the present performers, staff, and sub-groups that comprise the San Francisco Gay Freedom Day Marching Band & Twirling Corps will no longer be affiliated with Golden Gate Performing Arts.

The board regrets the departure of these performers from GGPA, but recognizes their right to operate as a separate and independent performing organization.

The board looks to the future with confidence and optimism in working with and encouraging the development of the San Francisco Gay Men's Chorus, San Francisco Lesbian and Gay Men's Community Chorus, and Lambda Pro Musica.

The Board of Directors





OPEN FORUM

S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XI NO. 6 MARCH 12, 1981

NEXT ISSUE OUT: MARCH 26

NEXT DEADLINE: MARCH 20

VIEWPOINT LETTERS

DANGER ZONE

This week the Bay Area Reporter took its first look at self-made evangelist Richard Zone. We found him overweight and under-educated — which makes him no less dangerous.

In one sense we are fortunate; like Anita Bryant before him, Zone thrives in the mistier fringes of Christian churchery. Making easy money is the undercover propulsion and logic, evidence, reason and charity are not the strong suits. Zeal is the single cosmetic for all the other values that have been voided. It was Anita's very own ignorance, vanity, greed and vulnerability that — to almost everyone's relief — brought her down. On the other hand, we have only to reflect on Sinclair Lewis' mighty portrait of Elmer Gantry to remind us of the havoc of the raw-edged power-driven force of revival christians.

Zone, for now, is rotundly basking in the media spotlight. He is being paid attention to mightily as he rushes from TV studio to radio station to DA's private conference. It's all very heady—it's all very corruptive because a la Anita what the media giveth, the media can quickly taketh.

Right now Zone is being taken very seriously — as he no doubt takes himself. After all he prides himself with singlehandedly having driven vice out of Salinas. Today San Francisco, tomorrow the world? It's indeed a temptation . . . after all, look what driving the snakes out of Ireland did for St. Patrick. (The paralled should not be lost on us.)

From our initial scanning it is safe to say that Richard Zone is a rank amateur; he is lapping up the notoriety like a sex-starved teenager. The media in its appetite for new news gives the space, the time, and the lights, but with the platform it asks questions and more questions... This high-intensity exposure soon exposes the fool, the fake, the venal. The best thing we have going for us at the moment is for Richard Zone to keep talking — at this point he seems to have little else going.

This is not to minimize the potential danger — with a good press agent or a smart business manager, the Rev. Zone could be more trouble than we could imagine.

Religious sharks — not unlike their business counterparts — move in when they smell blood. Cries of panic notwithstanding, no one has produced evidence that the San Francisco Gay community is vulnerable. Susceptible we will always be, but we've weathered a few stormier episodes over the years.

We no longer live in straw houses and Rev. Zone has trouble keeping a thatch roof over his rapidly swelling head. . .

R.I.P.

* P. Lorch

Supervisor Ella Hill Hutch in her last campaign for office via her campaign manager Dennis Collins made a strong pitch for Gay community support. At the time she wasn't all that popular in certain circles. She won a strong fourth and maintained her commitment to the Gay community. For her supportive vote on the Jaguar she took a lot of flak, but she stuck to her promises. Alliances and understanding take a long time to build. In Ella's case they had been accomplished.

Last Call

The deadline for upgrading military discharges is April 1. Write (by certified mail): Department of Defense, c/o Discharge Review, Box 21, St. Louis, MO 63166. Request official forms and documentation. Submit name, rank, and serial number at time of discharge. Also, the following Washington number (toll free) may be called: 800-424-5402.

WHO'S CHRISTIAN ENOUGH

★ I have been reading with sadness about another bunch of Bible-thumpers, the Moral Majority, who have hit the morality trail masquerading as the infallible authority and chosen people of God. God must be as weary of these puritans as I am.

It's no wonder people are alienating themselves from the churches today, especially when they see and hear such unchristian rhetoric from the Moral Majority, all in the name of God.

When certain church groups want to make a name for themselves, plus enjoy the tax-free millions they receive from the public, they always go after the underdog, like the homosexuals, Blacks, Asians, and the Puerto Ricans and anyone else who does not live up to their standards.

It's so strange, with sex running rampant on Broadway in North Beach, like the massage parlors, peep shows, topless bars, encounter studios, bottomless bars, sex movie theaters, striptease joints, the street walkers and the clip joints, why pick on the innocent homosexual and not the Moral Majority's own kind, the straight world of sex. How about that Rev. Zone? Or is it that the homosexuals are an easier target for your unchristian, bigoted propaganga?

v. James Peterson San Francisco

RUDE GAYS

★ I have to agree with Kevin Bern's letter of Feb. 26 about the "snideness" of gay men in San Francisco.

I, too, have seen gays verbally abuse outnumbered straights. The latest was in front of the Balcony when a guy walked past with his girlfriend. The gays on the patio yelled something to the effect of "She sure is ugly." Straight girlfriends of mine refuse to have dinner in the Castro area because of poor service, being "deliberately ignored by men who haven't talked to a woman in three years."

Gays cry out for acceptance, but often it means not one compromise on their part. This, in effect, means domination — not equalization.

omination — not equalization.

I like being gay, but you can have gay "culture."

Kurt Saxon

CHRISTIAN RESPONSE TO THE MORAL MAJORITY

★ During the past week, Channel 4 News has been dealing with the subject of the new Christian Right and their views towards homosexuality. I was horrified, to say the least, to hear what some of these people are promulgating in the name of Christ. It is in response to their perversion of the Gospel of Peace that I write this letter.

The historical tradition of the Judeo-Christian belief has been one of people in relationship to God. It seems to me one would have to be an absolute fool to enter into a relationship with the type of God the Moral Majority has created. The God of the Moral Majority is a reflection of their own narrow, distorted, self-serving minds. How could anyone who has ever looked at the Christian message believe that the God of love is as hate-filled as these people seem to think He is? Surely, an omniscient presence has something better to do than sit around and support so-called "Christians" in their self-righteous, provincial attitudes. How could anyone who purports to have had an experience of the Divine become so imprisoned? Shouldn't such an insight into the source of all love increase one's capacities for compassion, understanding and care, especially where one's fellow creatures are concerned?

Redemption, like love, comes to us without strings. It was given to us all, not a chosen few. We need to do nothing to earn it. It is a gift, unconditional and free of charge, from a God who loves us.

Stephen Oelschlager San Francisco

FROM THE DESK OF STRANGE DE JIM

★ I'm not sure I'm in favor of this Western craze. The spur count is so high on Castro these days your ankles aren't safe on the street. And every other guy you meet wants you to call him Dale.

And about that Chronicle article about disco music turning mice gay — so that's why Goofy keeps trying torget Mickey to go out dancing. I guess these rumors we've been hearing for years about "The Big Goof" may be true.

Strange de Jim San Francisco

FOOD AND MISERY

★ I'm sitting here writing this at the Cafe San Marcos, after having just endured some of the worst Attitude! Isn't it about time that your paper had a restaurant reviewer? (Someone who'll evaluate food and attitude—as in level of contempt or friendliness for the customer.) While I'm here in your "Letters" column, I want to warn your readers about Attitude at Duo, Castro Gardens, and The Patio Cafe (especially if you're not white—like my lover).

For all out friendliness and value for the dollar, who can beat Orphan Andy's homemade soup and down-to-earth waiters? And there's that easy-going guy at Welcome Home who murmurs "Enjoy, hon" when he serves their unique charcoal-broiled hamburgers.

Charles Dearho

ED. NOTE: The Bay Area Reporter has traditionally avoided restaurant reviews just as we have avoided publishing poetry. Think about it for a while . . . Attitude can also be handled by calling the place and complaining to either the manager or the owner.

P. Lorci

KEEP COOL

★ The Moral Majority plans a propaganda blitz to stir up conflict in San Francisco. We must make every effort to undermine their destructive goal. Obviously, they would like nothing better than to provoke violent or hysterical responses from our community. If we over-react, we risk giving them what they want: a valuable weapon for their propaganda arsenal.

I suggest that gays who are spiritually-minded set aside 5 minutes daily for prayer and meditation for the liberation of those tortured people from their bondage of hatred. There could be no worse oppression than to be confined in such a dense state of awareness.

This is a constructive outlet for our anger. It is also an example of the teaching "Love Thy Neighbor," and the directive to "pray for those who persecute you and despitefully use you." In their "Christian" zeal, the Moral Majority people have forgotten these concepts.

False teachings have their day, but they always come to an end. For the Moral Majority, it's just a matter of time now.

Van R. Ault San Francisco



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LETTERS

CLAP, CLAP, CLAP

★ This is a full-fledged fan letter for your "Media Queen" columnist, Konstantin Berlandt. For over a year I have followed his columns and various articles in the Bay Area Reporter, and they have surprised, delighted, and informed me perhaps more than any other part of your newspaper. They are a wonder to read, well-written and articulate in a unique way, and often I go around in a daze afterwards from the consciousness his words have given me. Keep this man! Promote him! His journalism is an invaluable attribute to your fine newspaper.

John Kessinger San Francisco

CALL TO ARMS

★ So B.A.R. thinks it is "shocking" for gays to arm themselves. In my view, it is precisely because of attitudes like this that we are seen as safe targets and punching bags for young punks. We are unwilling to take the most basic steps to protect ourselves. Like helpless sheep, we wait until the predators attack, and then wonder why no one protects us. ("Where are the police?")

Millions of Americans have a lot less to fear than we do, yet they own guns and think nothing of it. How does B.A.R. suppose our ancestors survived? I'm not referring to pioneer days, either; not so long ago a gun was a common item in a woman's purse — and the crime rate was much lower. too.

Predators always choose the vulnerable. If we are "shocked" at the prospect of arming ourselves, then we are truly vulnerable. The next time you are attacked, you need not ask, "Why me?"

Eric Scheie San Francisco

PRISON BLUES

 \bigstar Hello, I'm a prisoner in prison in Missouri. I'm doing a short sentence. I am gay.

I got your address from a friend. I was told if I wrote you that more than likely you would print my letter. I am looking for gay pen pals anywhere. I don't expect to attempt a con job for money, etc. I only need supporting words from other gays. I am 5'10", 145 lbs., feathered blond hair and blue eyes, 27 years old.

I don't have many prejudices as to what sort of man I'm looking for, but if everything goes well, I can move to be with him after I am released. I thank you.

Box 539, CMCC 7-H-58 Jefferson City, MO 65102

ED. NOTE: May we suggest to our readers who kindly respond to these letters from inside — not to confuse support with sexual fantasy . . . P. Lorch

GAYS BEHIND BARS REACH OUT

★ I just finished reading your newspaper and thought I would write you on behalf of several Gay men and myself who are patients/prisoners at Patton State Hospital. I am here because of an affair I had with a runaway minor. I am not writing looking for sympathy, as I have no complaints, gripes or qualms about being here. In fact, I am grateful for the time I am being given to get my head on right and to learn to accept myself, like myself, be myself without worrying about what others think and, most important, to place the needs of others ahead of my own.

Right now we have no Gay material on the unit, and I am writing several Gay businesses and organizations seeking help in order to establish a Gay library and resouce center on the unit. I am seeking Gay material such as: newspapers, books, magazines, photos, pen pals, being placed on mailing lists, and anything else you can think of that will help us to better identify and relate to our Gay brothers and the Gay community. I have the full support of the staff in this project. Being prisoners, we have very little income and so we either purchase things as a group or material is donated. Any help that you can provide would be deeply appreciated.

You have my permission to give out my name, address and phone number, (714) 862-9810, to anyone that you feel might be able to help us in this project.

Most of us got into trouble because of low selfesteem, guilt and shame, and the fear of feeling we were different. I feel one way to overcome these feelings is to come out of my "closet" and take a risk and become involved.

On behalf of ten lonely Gay men, I would like to say thanks. Thanks for taking the time to care. Take care and may God bless you.

Brian O. Pirtle 3102 E. Highland #36 Patton, CA 92369

POLICE PLAUDIT

* Yesterday evening, February 17, at about 8 pm, I observed the following: I was driving, top down on my convertible, past 18th and Collingwood and was about in front of L'Uomo where I noticed on the sidewalk three Latino males and two apparently Gay males confronting each other verbally. One of the Gay men appeared very drunk and was hysterical. He was swearing at the Latinos for, he said, having called him a "faggot." The second Gay man was trying to calm his friend. There was no physical contact, that I saw, between the two groups. I feared a fight and blew my whistle. Around 20 to 30 people appeared immediately, the Latinos retreated up Collingwood, and, feeling the Gay men safe, I drove on.

I soon saw a police car going in that direction, lights and siren functioning, and I followed. The police separated the two groups, handcuffed two of the three Latinos whom the hysterical Gay man identified, and put the two in the back seat of the police car. The two Latinos claimed that they had had nothing to do with the drunk man but merely happened to be on the street when the police arrived. I gave my name to the police, telling them of the confrontation I had seen shortly before. Again, I drove off.

I should like to comment on the attitude of these particular police officers. To my mind, they gave the drunk, hysterical, and partly belligerent Gay man much more than the benefit of the doubt. They detained, after all, two men on the word of a man who was barely functioning mentally or verbally. They told me (that is, the policeman to whom I gave my name told me) that he saw it as his job to protect the citizens of the city, that he had requested an assignment in this area, and that he earnestly wished to protect the Gay population. I complimented him on his attitude, and I regret now that I did not get his number, for I would write a complimentary letter to his superior. This was, for me, an encouraging event (1) because of the effectiveness of using one's whistle, and (2) because of the unexpected positive attitude of the police toward members of our community.

> Jim Stulz San Francisco

ED. NOTE: Hopefully we will hear from the Gay complainee as to what prompted the situation to begin with.

P. Lorch

A FAN

★ It's raining, so I took time to leaf through the new B.A.R. The new format is out of this world! The whole paper is so exceptional words fail me — for once in my life. This is, sans doute, the liveliest and most important gay paper going anywhere! I kid you not!

Reed Vernon San Francisco

APPEAL TO G.G.B.A. BOYCOTT PROGRESS

★ As an organization, this group has become more aware of the responsibility which it has to its own community. And as the GGBA has grown, the responsibility has grown. This responsibility is something more than just the usual cross section of "ethical" behavior, and business loyalties to fellow members.

In the past several months, I have been watching a further deterioration in our political, economic, and social strength in the City.

Yesterday, the 4th of February, the San Francisco Progress unleashed an incredible full two-page barrage of hate mail directed entirely at the Gay community. This just didn't happen overnight. It appeared to be a carefully orchestrated effort, with several weeks of less than objective reporting about the Jaguar Book Store appeal in front of the Board of Supervisors. This was accompanied by several editorial comments condemning Sup. H. Britt, and his colleagues, and demanding nothing less than a recall of all eight supervisors who chose to vote in favor of the Jaguar.

There hasn't been, in my seven and a half years in this city, such an unbridled hate campaign unleashed against **any** minority group in **any** general circulation newspaper. And this is not the time to start letting it happen. I will not become a lightning rod for every third rate frustrated under-achiever, who happens to know how to write hate mail, and use it against us. We are too deeply involved in this city's activities, economically, socially, and emotionally. We have too big a stake to let this sort of thing get out of hand.

Therefore, I propose that every effort be made by this organization, to boycott the advertisers in the San Francisco Progress, as well as boycotting the paper itself. Further, since the Progress' revenue dollar is entirely derived from advertising, and not from paid circulation, every effort should be made to inhibit its distribution, by virtue of the "throw away" character of the paper, and the fact that it becomes "instant litter" on our streets and in our neighborhoods.

"Business as usual" is going to be the seed of our own destruction.

Carl H. Carlson

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Wall Suddenly A Problem

"Something there is that doesn't love a wall . . .

Robert Frost

by Konstantin Berlandt

The Eureka Valley Promotion Association, which meets the third Wednesday of every month at Collingwood School, voted last month to recommend to the parking authority they lower the brick wall behind Star Pharmacy at 18th Street

MOST HOLY REDEEMER CATHOLIC CHURCH

18th & Diamond in the Castro

Special Lenten Series preached by Fr. John Struzzo, Ph.D. "TO BE CHRISTIAN AND YET FULLY HUMAN' during the 11:30 Mass each Sunday in Lent, March 8 through April 12 near Castro to knee length to discourage the urination going on there after 2am when the bars shut down.

The Association, which according to member Dorice Murphy was originally responsible for inspiring the wall in the first place — a place to sit while waiting for the somewhat irregular 33 Ashbury trolley bus up 18th Street - also recommended additional lighting of the parking lot to discourage late night noise, car burglaries, attacks, and whatever (can you

down. Certainly late night

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The noise and such in the parking lot were subject of a ront page article Sunday in the San Francisco Progress, which may see the issue as a followup to their campaign against the Jaguar Book Store a block

Hibernia Beach - a popular onally across from Star Phar-

The Elephant Walk about the same time installed spike grill-

Now the parking lot across no good or without the bucks to pay for a drink or donut fence around the lot to be locked after 2 am - a solution curiously reminiscent of Berkeley's People's Park in the late '60's.

are to close the four commercial blocks of the Castro (from Market to 19th on Castro and Collingwood to Hartford on 18th) to vehicular traffic except unloading trucks and turn the popular intersection of Castro and 18th into a swimming

At least the controversial parking lot could be converted to an outdoor community re- information. "Blind people are creation center by a creative to do with our people spilling society that doesn't know what over into the streets.

noise in any other part of town does not make the front page, **Complaint Against** even in the Progress. **Anti-Gay Cops Wins** Lowering the wall was a split-vote recommendation of

the EVPA, argued for by Ernie Astin of Cliff's Hardware and argued against by yours truly. (Organization dues are \$5 annually, \$8 per household.) The recommendation of installing a public urinal instead, to fill an obvious need after the 2am closing in an area where more drinks are poured per square inch than anywhere else west of the Mississippi, was rejected as "too costly." Additional lighting and roving police in the area were considered preferable budgetarily. And lowering the wall. The

wall is at present a popular place to sit both in the warm sunshine and in the evening. The sexual overtones are

But it seems that every time the Castro gets a popular spot for people to hang out on the streets it is attacked

sunning area in front of the bank at 18th and Castro diagmacy - was no sooner written up in the Sentinel about a year ago when the bank installed spike grillwork to the concrete walls that people were resting

hole with grass all around.

"We were disappointed that the jury did not come back with a larger verdict," stated Weeks' attorney, John Ward. "But you must realize that in a case such as this, where an openly Gay man who is not rich and powerful, seeks to prevail against five police officers, it's his word against theirs. ANY verdict is an enormous moral victory. The jury's failure adequately to compensate Weeks is an indication of how much homophobia still exists in our courts. The real tragedy is that the courts in general are so homophobic that oftentimes they're unaware of their own

Ward felt that the \$100 settlement was hardly commensurate with the humiliation his client had experienced, but said the case should serve as a warning to police in New Bed ford and other parts of the state that they can no longer abuse the protective custody statute to harass Gay men. "I am very proud to have represented Mr. Weeks. I am proud of him for undertaking the difficult task of pursuing his complaint against the police through the lengthy Federal court process," stated Ward. "I think his courage is

work to their flower boxes along 18th Street, which were Building Resources a popular perch for cruising back to the days of Harvey For Blind Gays

Two Gay Chicago men, one sighted and one blind, are at the street is being challenged as work on a major project to proa gathering place for folks up to vide resources in braille which deal with the Gay lifestyle. Stephen Hunt, along with his somewhere inside, and the friend Terry, have organized parking authority is considering the Lambda Resource Center installing a high chain-link for the Blind which provides (at cost) cassettes and reel-to-reel tapes of books and periodicals on Gay lifestyles to the part of the population which is described today as "visually challenged.

For many blind people there a further isolation from society when it comes to dealing with Gay sexuality. A sighted person can walk into a bookstore and easily find what he wants. A blind person sacrifices any privacy when asking for Gay resources. LRCB aims to help blind Gays across the

country and within various cities to meet and exchange the last minority group of Gays to organize," states Terry. "There are groups for people who are in wheelchairs, who are deaf, etc." He recently received a 14-page letter in braille from a man in the southwest who saw LCRB's ad and was relieved to know there was at least one other blind person

"Institutions such as schools for the blind and other social agencies simply refuse to recognize that blind people are sexual," states Terry. "I'm referring to heterosexual blind people as well as Gay blind people. This is 1980 and there are still people who believe that blind people do not have sex — do not enjoy sex. If anything, we should be more adaptable to sex than other people, because sex is touching and personal contact - something we have particular experi-

According to Hunt, there is a strong conspiracy of silence against the institutionalized olind who are doubly isolated by being emotionally separated from others if they are Gay. 'Many blind people are in heavy dependency situations, ospitals. It's hard for them to conceptualize that they can express their sexual feelings and outrage. They feel they are beholden to the people they're in a relationship with, so they're reluctant to take their next step for fear they will be cast out or thrown away," he states. Braille publications often refuse to use the words "Gay" and "Lesbian" which results in rather ambiguous ads which talk about "alternate lifestyles." Hunt suggested that Recordings for the Blind is taking a conservative approach to insure their public funding and not antagonize right-

Lambda Resource Center for the Blind is officially affiliated with Gay Horizons. The nonprofit organization needs donations of equipment and money. They may be contacted at P.O. be highly dangerous and provocative.

Box 1319, Chicago, Illinois 60690, phone: (312) 274-

A Gay man has won a judg-ment in Boston Federal District Court against New Bedford police who falsely imprisoned him and violated his civil rights when they placed him in protective custody. The incident occurred in July 1977 when Earl W. Weeks was arrested during one of the frequent police sweeps of a downtown New Bedford cruising area. Officers searched his car illegaly, without probable cause, and locked him in jail, citing the Massachusetts protective custody statute as justification. The statute is often used to detain persons so intoxicated that they present a threat to themselves

Weeks claimed that he had

not been drinking at the time and was not given the standard sobriety test required by law. Nor was he allowed to make a telephone call. He charged that Officer Kenneth Gifford asaulted him verbally and physically in the jail, threatening to kill him if he was ever found in downtown New Bedford again. Veeks charged that police coninued their harassment for several weeks after the initial incident. The jury awarded Weeks nominal damages of \$100 as

compensation.

and others.

Media Criticized For Gay Slurs In Coverage of Vegas Fire

sationalism which depicted the fire being set during a homosexual act in the eighth floor elevator lobby) the National Gay Task Force sent Mailgrams to the Senior Vice-Presidents for Network News at NBC-TV and ABC-TV. NGTF charged: 'We protest the editorial decision that permitted the identification of the (alleged) sexual orientation of accused arsonist Philip Bruce Cline during your national news broadcast. It is akin to the discredited and largely abandoned practice of identifying the race of an accused (criminal). It is just as unfair to the millions of lawabiding Gay people in this country as identifying race was and is to Blacks."

The fire caused an estimated injured 198 people, and caused eight deaths. Charles Brydon, Co-Executive Director of NGTF, stated that the Task Force's New York office received a threatening call from a woman related to a person who was a guest of the Hilton at the time of the fire. "The im-

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Following a spectacular fire at the Las Vegas Hilton on February 10 (and the resultant sendangerous," stated Brydon. real and the consequences

Gays in San Francisco were appalled by the sleazy head-lines used by the Chronicle to sell papers: "Gay Sex Act Sparks Hotel Fire," etc. NGTF sent a Mailgram to Sheriff John Harrington of the Las Vegas Police requesting him to order his officers "to not identify the sexual orientation of any accused to the media because it is irrelevant," and to make an apology to the Gay people of this country. A spokesman for the Las Vegas Police said there was no intention by the police to portray Gay people as criminals and added that the department would not be issuing any formal apology as demanded

The San Francisco Chronicle's homophobic headlines have caused much resentment among local readers in recent weeks. Still, one must ask the Chronicle's editors if they have any idea how hard it is to burn down a 2700-room hotel while giving someone a blow job.

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Business Association for a free

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Castro Street's latest variation on cruising: rating men as they walk by with numbers on cards. (Photo by

Final Report

White House Conference on Families

The long-awaited report ety and its families. from the White House Conference on Families* was finally released in November 1980. nority Reports, under the title The well organized and detail- "Gay Rights," stated that ed document summarizes the "three minority reports urged

recommendations voted by the an end to discrimination against Regional Conferences: Balti- though the number of openly more, Minneapolis, and Los homosexual delegates to the

on the issue of Housing, called for laws to protect families from liscriminatory policies. In both We have just what you're looking for. cases the recommendations exicitly called for the elimination sexual preference (pp. 76, 78, homosexual members of their

> passed in spite of well organ- also call on Gays and Lesbians ized and well orchestrated at- not to deny their families their tempts by the "pro-family" ele- love even though the challenge ments of the New Right to de- may seem insurmountable. Fifeat them and, in turn, to nar-nally, we ask Congress to pass row the definition of family to a legislation protecting the rights group which "consists" of per- of all homosexuals." (123 sigsons who are related by hetero- natures - 25% of voting delesexual marriage, blood, and gates) adoption." In fact, the report notes that the Conferences repeatedly recognized the pluralistic and diverse nature of soci-

The section dealing with Mielegates at each of the three homosexuals" (p. 110). Al-Conference was miniscule, each of the three conferences Recommendations passed in made a statement reflecting Baltimore on the issue of Gov- their views on the subject of ernment, and in Los Angeles Gays and Lesbians in America.

From Los Angeles:

"We beseech all members of the American family to open discrimination based on their minds and hearts to the families and not cut them off from the irreplaceable environrecommendations ment of family affection. We

From Minneapolis:

"We advocate a Conference

recommendation for: removing discrimination because of sexual orientation in jobs, housing, public accommodations and services, taxation, and other areas of the public and private sectors, specifically including the family-related areas of child custody, divorce, adoption, foster care, and juvenile justice; and conferral of 'family benefits' on all units of two or more persons that function and define themselves as families." (53 delegates)

From Baltimore:

"We urge support of HR 2074 which ends discrimination in housing, employment, education, and public accommodations because of an individual's sexual orientation, preference, or choice. Furthermore, we believe that any services, supports, or benefits granted to families should include Lesbian and Gay families." (86 delegates)

approximately 500-600 delegates at each Conference was required to submit a minority

The Report to the President, Congress, and Families of the Nation," The White House Conference on Families, 330 Independence Ave., S.W. Washington, D.C. 20201, October 1980.

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Good News for Gays & Lesbians P.O. Box 11353 — San Francisco, CA. 94101

Rev. Billy Graham Tells Moral Majority to Shut Up

The Moral Majority came

America's most famous under further criticism from a evangelist, the Rev. Billy Gra- professor of religion at the Uniham has advised the Moral Ma- versity of Virginia. Claiming jority to give up politics. Grathat many evangelists on the ham, who used to equate the tube have adopted Madison Kingdom of God with the Avenue tactics to sell their American way of life, now fundamentalists values, Prof. states, "Evangelists can't be David Little stresses that many closely identified with such TV evangelists use sensationalauthority or any particular ism, sloganeering, and goodparty or person. Liberals guy/bad-guy characterizations organized in the '60's and conservatives certainly have a right minds of viewers who are un-to organize in the '80's. But it accustomed to watching TV would disturb me if there was a with any critical insight. Profeswedding between the religious sor Little is acutely concerned fundamentalists and the politi- over the growing partnership cal right. The hard right has no between evangelism and teleinterest in religion except to vision, which he considers to provocative.



Western spirits.

The music of Patsy Cline's country meets the spirit of the West.



The Elusive Gay Baiter Rev.(?) Richard Zone

brother had ever graduated. (It appears from our research that Richard never graduated from any college.) Richard Zone's brother is the only minister and but one of three people we talked to who would in any way endorse the activities of Richard Zone.

Though not stated specifically, it has been implied that Zone is the pastor of an Assembly of God church in Seaside. California. According to the church's office, he works at the church on a part-time basis. He is not a minister in the Assembly of God denomination.

In earlier interviews, Zone claimed that he would begin a radio and mailing blitz in North ern California with a projected budget of \$100,000. The precise details of this campaign were to be announced at a press conference scheduled for Monday, Feb. 23, at the Hyatt Hotel in Burlingame. However, the press conference was canceled. Zone explained to members of the media that the cancellation was due to the hotel management's fear of violence

phone conversation the position of the hotel which was specific. First, they do not make were close in our estimate. We public their negotiations with then asked Richard Zone the their customers and second, the reservation was canceled "In God We Trust, Inc.," not by the hotel. The hotel denies making any claim that they would not allow use of the hotel's facilities because of threats of violence by the Gay

The press conference, according to Zone, was to be rescheduled this week at the San Francisco Press Club. The San Francisco Press Club has no knowledge of Richard Zone or "In God We Trust, Inc." holding a press conference.

In discussing the budget with Richard Zone and also with the secretary of the "In God We Trust, Inc." corporation, we were given information which contradicts the \$100,000 budget projections. To the corporation's secretary we guessed that the total amount of money

Zone. I asked what he planned to do and when. He claims that in about two weeks the radio buy will begin on about 50 radio stations in Northern California. I asked him if he planned on buying time on KGO radio, and he said no because it was too expensive. A radio buy of 50 radio stations implies purchasing radio time on virtually every radio station in Northern California. As we went to press

> The radio spots, he claims vill deal with eight specific ssues. They are: Gay legislaion, Abortion, Pornography, Child Pornography, Prison Reorm, Prayer in public schools, child abuse and the moral framework of sex education in

we have been unable to find

one radio station where radio

time has been purchased by

We Trust. Inc.

either Richard Zone or "In God

admit we were not far off in our

Last week Richard Zone

appeared on the Ronn Owens'

program on KGO radio. Fol-

owing the program I met

On the Ronn Owens' radio program_it was presented as act that Richard Zone's goal is ne repeal of legislation which nakes it illegal to discriminate in the City and County of San Francisco on the grounds of sexual preference. Over the air Zone presented the position that the mere presence of the ordinance makes Gay men and Lesbians a legitimate minority. This, he says, is the primary reason he is advocating repeal. In my interview with Zone he modified this position. He claims he is a moderate who feels he would have the support of the Gay and Lesbian community if they only understood his position. He then told me he would support this legislation with one and only one qualification. The qualification, "churches retain the right to discriminate be they homosexual or heterosexual in sexu-

As a follow-up, I mentioned that the issue had already been through the judicial process with the firing of a Gay church organist and the church had won on this point. He replied

al preference. The church must

be protected.

13 Issues

and demonstrations by the Gay community. The General Manager of the hotel stated in a now available was somewhere that he still wanted the law changed because he envisioned similar court challenges in cities allowed to give out financial in- and towns throughout the formation but did admit we State. The next question was the hypothetical question that same question but changed the would he get out of Gays' hair? dollar amount to between His reply was no because he \$5,000 and \$10,000. He still had seven other issues to would also not confirm their raise and resolve. financial resources but did

Zone's view is that his organization will be statewide in its thrust. With that in mind we discussed the pending state legislation, A.B. 1. I asked him he would support that piece of legislation if there was a statement excluding the church from any sexual preference

legislation. He replied he would support A.B. 1 under those conditions. I asked him a second time if he was telling me he would support A.B. 1 with a qualifier regarding churches. Realizing the significance of the question he then said he couldn't agree to that position because he has never read the legislation and doesn't know what it says. Just for the record, he said his position was no on the Briggs' initiative, Propo-

In the last several weeks

Richard Zone has been a "hot" news item. One of his interview situations was an appearance on the "AM America" show with San Francisco Supervisor Harry Britt. I was told by his organization's secretary that Zone perceived a sense of hostility by Britt towards him. According to the secretary, Richard Zone was so filled with compassion for Harry Britt that he literally cried after his appearance on the ABC network show. Last week I asked him if he, indeed had cried after the show because of his compas-

S.F. Council of Churches Reply to MM

The Board of Directors of the San Francisco Council of Churches wishes to declare its concern at the recent declaration that out-of-town clergy and laity are planning an extensive campaign to combat "immorality" in our City — as they see immorality. We wish to speak out as members of Christian Churches in San Francisco - because:

- 1. A number of spokespersons for this campaign have directly or indirectly espoused violence against our citizens. The San Francisco Council of Churches has always opposed violence and issued a position paper on this matter in 1977. Our opposition to violence is based on our belief that violence is contrary to the Gospel of Jesus Christ. The Lord told Peter to put up his sword. Love is the theme of the Savior. We are not to use weapons of hate, distortion, or prejudice
- 2. The expressed purpose of this campaign is to drive homosexual citizens from our City, to deny their rights as citizens. The San Francisco Council of Churches, while its members have differing views on the homosexual lifestyle, has agreed that every citizen has equal rights in our City, regardless of sexual preference. The Council expressed this when propositions were on the ballot denying these rights. We have declared our concern for the rights of all people because we believe that God created every one of us in His image; because our Lord ministered to the people of His day with differing lifestyles (only opposing emphatically rich persons and those judgmental clergy who oppressed the ordi-
- 3. The judgmental nature of such a campaign is contrary to the Gospel of Jesus Christ. The Lord told those who were about to stone the adulterous woman, "He who is without sin, let him cast the first stone." Forgiveness in Christ is the center of the Gospel, and His love is the motivating power for change and life. Christians, standing beneath the Cross and viewing the empty tomb, are honestly struggling with homosexuality in our age. We believe any kind of dealing with this matter apart from God's grace and mercy is in danger of perverting the Gospel.
- 4. We are disturbed that those who espouse such a campaign say very little - if anything - about the immorality of poverty, hunger, economic inequities, and prejudice. They come knowing little about the stress and strain of urban living — about loneliness in The City — about fear and violence on the streets - about the struggle to be proud of oneself while respecting and understanding people of altogether different ethnic background and culture - and about the helplessness of knowing that outside political forces are more and more calling the shots for The City. We want Christ to walk the City streets of San Francisco giving a cup of water, clothing to the naked, inviting the little people to sup with Him. We know that the people of Nazareth were ready to throw Jesus off a cliff for describing His words as a Ministry of help, support, love and care. We are ready to take that chance also.

PRAYER OF SAINT FRANCIS

of your peace

Where there is hatred, let me sow love; Where there is injury, pardon; Where there is doubt, faith; Where there is despair, hope Where there is darkness, light; and where there is sadness, Joy.

- Saint Francis of Assisi

News you

Gay! Lesbian! Drinking problem? ALCOHOLISM CAN BE TREATED.

W.A.N.O.P. provides counseling, referral and educational services for residents of the Haight Ashbury and Western Addition neighborhoods. If you live in Haight Ashbury phone 664-5050 or come to 1525 Waller St. In the Western Addition call 563-HELP or come to 1347 Divisadero St.

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FOR MEN WHO WANT BOTH—ANAL PLEASURE AND ANAL HEALTH

ANAL

AWARENESS AND

RELAXATION

WITH JACK MORIN, Ph.D.

or always find an as minutation uncomfortable, unsatisfying or painful. It offers a step-by-step approach (including weekly "homework" exercises) for developing and awareness and reducing even chronic anal tension. Cost: \$85. **WORKSHOPS**

Jack Morin, Ph.D., psychotherapist, sex therapist and researcher, has spent six years developing and testing new sex counseling approaches. He has facilitated this workshop for hundreds of people since 1975. He is the author of Men Loving Themselves (currently available) and Anal Pleasure & Health (available later this spring)

Please note: There will be no nudity or sexual activities in the workshop

For information and registration call (415) 664-1636.

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SIX-WEEK WORKSHOP

Monday evenings, 7:30–10 PM, beginning March 23

This format is for men who usually

Don't wait until beach weather to wish you had done something about it. Hair removal takes time. Come in during the Fall and Winter so that we can give you the look you want for Spring and Summe

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SAN FRANCISCO

BAY AREA REPORTER MARCH 12, 1981 PAGE 10

CHUCK

26 Issues

to know. . .

need

BAY AREA REPORTER, 1528 15th Street SAN FRANCISCO, CA 94103

SUBSCRIPTION FORM

Name:		-		
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sion for Harry Britt. He replied that my information was correct. He then proceeded to tell me that Harry Britt had a "chip on his shoulder," was belligerent, refused to accept Zone's position as a moderate, was engulfed in a conflict and should resign from his office as Supervisor. He then told me how he wished that Harvey course of preparing this report Milk were still alive because they would have got along.

I then asked him his thoughts about our Mayor, Dianne Feinstein. What did he think of her statement. In it she said, "This is a wonderful and tolerant city, and it will not succumb to any attack by self-proclaimed avengers to divide or disrupt it. San Francisco usually welcomes strangers, but not bigots or zealots." He replied that she only made the statement because she realized that if it were not for San Francisco's Gay community she would not have been elected Mayor. I then asked him what she would have to do to get on his side. He stated that he was hoping for a meeting with the Mayor because once she knew his views she would join him in his movement.

I next asked him what he thought about Quentin Kopp. At first I perceived he didn't know what I was talking about. He then said he didn't know enough about Supervisor Kopp to make a comment. I then asked him if there was any person in San Francisco's government who he respected. He would name no one. I then expanded the parameters to the state level. Was there any elected official who he would say was someone he felt comfortable with in their legislative positions. At this point he told me he felt it was not proper for him to isolate individuals in government for endorsement.

At this point in time, Richard Zone is the head of "In God We Trust, Inc." My understanding is that there are two types of political corporations in California. They are labeled 501-C3 which indicates a tax exempt status and 501-C4 status which is a corporation is subject to taxation and to which contributions are not tax deductible. I asked to know the status of "In God We Trust, Inc." The answer: both. There are two corporations. Give to one and your contribution is tax deductible. Give to the other and it is not. When their activity is in an area such as education. Zone claims the money received by that corporation will be tax deductible. When the activity is political where they are not tax exempt, they will funnel the money into the other corpora-

The corporation according to tions with the group I found Zone has approximately that they tied religious commit-20,000 supporters. Whether ment to moral actions. For this this is people who actually reason I inquired if they, in

February 23, 1981

"I wish that Harvey Milk were still alive because we would have got along." - Rev. Richard Zone couldn't give me any report of people as to whether they had results in the spiritual area of

> gauge. In virtually all fundamentalist religious denominations, the need for a person to make a personal commitment to Jesus Christ is unquestionably the most important principle. Whether it be called being "saved," "born again" or simply saying "yes to Jesus Christ" it is the one point that binds all Christian denominathis. He commented that he (Continued on Page 21)

actually seen this conduct or people's lives because they felt had ever been to Buena Vista it was something impossible to

Park. Both responded with similar comments. They said they were only aware of what they saw on the CBS-TV special, "Gay Power, Gay Politics." From their comments to me, it would appear that these two officers of "In God We Trust, Inc." gathered virtually an entire mental concept of nity from this one television Collins found offensive to her tions. I wanted to know what was men going in drag. She Richard Zone thought about could find no understanding for

the Cable Car Awards & Show released the financial report for this year's event. vielded an income of \$10,163.00. The cost for presentation of the awards show and the production of the program totalled \$5.268.00. three diversified Gay community efforts and for "seed" money for the 1982 Cable Car Awards & Show, This

fact, ministered to the people

of Salinas. I asked if they had

attempted to encourage the

people they were working with

to make any type of commit-

ment to Jesus Christ. They

answered yes but said that they

financially support the corpora-

tion, hold some kind of mem-

bership or whether this number

is purely a number which Zone

pulled out of the air was never

clarified. We do know two peo-

ple who are directly connected

with the corporation are Mose-

ley Collins, a Salinas attorney,

and his wife, Nancy. In the

we talked to both people. They

both express concern for what

they perceive as rampant pub-

lic sexual activities in Buena

Vista Park and men walking

down the streets of San Fran-

cisco with their hands in other

men's crotches. We discussed

the physical awkwardness

which is created when some-

one tries to walk with a hand

other than their own in their

pants. They admitted that, in

fact, this type of walking was

probably an act that was not

done but rather something

then questioned both of these

San Francisco's Gay commu-

show. One other area Mrs.

these actions. My comment

was to the effect that if she

found this type of conduct ex-

cessive use of a person's free-

dom, she should also realize

that San Francisco's Gay com-

munity was a community com-

posed of many people who felt

a sense of freedom for the first

time in their lives. That some of

these people might take their

freedom to excess was a social

phenomenon which should not

be taken as unreasonable or an

indictment of an entire group of people. She then related that

the same problem existed dur-

ing the civil rights struggle

when blacks gained their free-

dom and she noted that, as

with Gays, it was necessary to

Evidently the Collinses and

Zone worked together to fight

pornography in Salinas, Cali-

fornia, in the last six months.

There was a distinct pride as

they told of their success in

combating pornography in the

Salinas area. In all conversa-

SF Conference on Religion,

Race and Social Concerns

Formally Responds to MM

"We deplore the use of statements advocating violence and statements which endanger the civil liberties of any

person in our society. We deplore taking God's name in

vain as a means to give license to any form of violence or

infringement of any individual's civil rights. We deplore

statements which set groups against group and cause

"We of the religious community who labor in the vine-

yard of our God urge our brothers and sisters, through

their dedicated and continuing work, to reflect the best in our common tradition, never giving credibility to vio-

some to live in fear because they are 'different.

lence, hatred or bigotry against any other person.'

Unanimously adopted by the Executive Committee

any attempt to use our common heritage to divide our society by race, age, creed, color or lifestyle. We deplore

"put them in their place."

people assumed occurred.

Allen White

in February, 1982, at the Japan Center Theatre. Buy a piece of a Gay bank . . . Atlas - Duboce & Market



1981 Cable Car

Awards & Show

FINANCIAL REPORT

This week, Bob Cramer and the Board of Directors of

Through ticket sales and program advertising the event

The balance of the money will be used for donations to

year \$500.00 will be allocated for use by the Community

United Against Violence. This is the only organization in

San Francisco which monitors the violence in its minority

and which assists in crime prevention and also victim

assistance. \$500 was allocated to People's Fund of the

Council of Emperors. This is a fund which dispenses

funds on an emergency basis to members of the Gay community. The Board of Directors has also donated

\$1,000.00 to the San Francisco Gay Freedom Day

Marching Band and Twirling Corps. The band has been the recipient of several Cable Car Awards for its musical

The remaining money will be used for planning of the

1982 Cable Car Awards & Show which will be presented

presentations and for its service to the Gay community.

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BAY AREA REPORTER MARCH 12, 1981

Visiting With Arthur Lazere

GGBA Dynamo Goes National

by John F. Karr

A lineup of vivid personalities paraded before a delighted audience at the recent Golden Gate Business Association banquet. Yet despite competition from madcap Michael Greer, emphatic Judge Stephen Lachs or animated and cuddly Rady Alfred, it was outgoing president Arthur Lazere whose presence colored and dominated the evening. Although he sincerely denied wanting to divert attention from incoming president Matt Coles, his high spirits and podium histrionics stole the show. Still under the spell of his exuberant performance, visited Lazere in his home, where he was more contained, but not less communicative. Using his catchphrase, "This is what it's about," Lazere raced through enough subjects to fill a week of Dick Cavett shows.

"I was walking off the ground that night. Because I took being President of GGBA very seriously it became a heavy responsibility. It demands an enormous amount of time, at least if you're dealing with it at the level of commitment that I think I was. Knowing it was going to end took a huge weight

gently floating up that evening. assumed they'd do a little plaque. But when Harry Britt got up to present a Certificate of Merit from the Board of Supervisors and I realized he was talking about me, I had a very schizoid reaction. I was not given much positive feedback in my family, so when it comes my way it's a new experience, and one that I don't always know how to gracefully deal with. By the way, I sent the certificate back." He laughs at the memory. "They spelled my name wrong, and I said, 'I don't know about the rest of the community, but we homosexuals don't accept slightly ir-

New York, Lazere finds much a tool and as a technique.' of his life to be a "very funny borderline thing, in terms of the the silent 50's, rather than the versity. beginning of the 60's. But my sympathies tended to be with

Lazere used to be part of

credibly bourgeois life goals with little in the way of inspira-

School of Business. "I was good at accounting. It seemed like a good solid tool that you could utilize, like a hammer or saw." Lazere's ability to talk "the rest of the community," about accounting makes him although his entire history different from most in the field, seems to lead concretely to who are good with numbers, what he's doing at any given not words. "Most accountants moment. Born 40 years ago in don't value communication as

His need for communication age I am and the times I lived flowering, Lazere left Price, in. I graduated from college in Waterhouse and Company 1961, before the hippies, be- after several years to assume fore the drag thing started. The teaching posts, first at Fordham activist generation had not got-ten going. I was the tag end of lyn College and Columbia Uni-

need to broaden his goals. This feeling was complicated by his coming out in the late 60's, a story not without its comical

"Coming out was strange. I

was living a straight life, and was in the National Guard, and I made it with this Italian guy the people who were younger than I. I was pursuing these inme. It was wonderful! I said, 'That's what's been missing!' I made a deliberately conscious decision at that point. If sex can be so wonderful and sex inspiration which prompted with men is what it's about, Lazere to quit Harvard Law then I'm just going to have to School three months after he entered it in 1961. He had know anything." But he had graduated from the University once seen a bar in the theater of Michigan in June, and de-district, called "The Big Spendcided to pursue law. "I hated it. er." "When I made the deci-I knew it wasn't right for me." sion, Go Find Yourself a Man, I He ultimately received his put on a tie and a sportcoat and Masters degree in 1963 from at 8pm that Friday night I went the Columbia University over to the Big Spender and nursed a beer and hoped that somebody would talk to me.

> "I guess I build up things, and finally the pieces fall together and I make a decision: okay, this is what it's about; then I go do it.

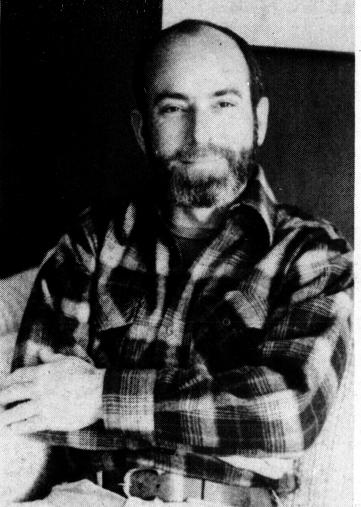
"I had no hang-ups about it, partly because I came out so late. I had achieved a certain amount of maturity in my general life by age 27. I could focus on what coming out was all about in a way that someone at age 18 can't. I was aware enough to know that this was a taboo in our society, and that by starting to live that kind of life I was going to have some problems that I'd have to deal with. The immediate thing that

was going to find out and it would be destructive. But you have to lead your own life. I found this very useful book (the famous "Homosexual Handbook") which had a chapter on cruising, giving examples of real bars in New York. I made a list of them and went out one night to one after another.

Finding a bar that matched his personality, Lazere found himself in the strange position of having a fulfilling social life and professional career, but leading a double life. He'd also spent that entire life in New York, had several jobs, and was looking for change. Although not particularly aware of a need to integrate his Gay life with his professional side. Lazere sensed that a move would offer a freshness that he no longer felt in New York. And so, 1976 found him moving to San Francisco.

His personal freedom reached heights when, after a year with a firm here, Lazere began his own accounting practice. This, of course, is what led him to the GGBA. First he handled the accounts of friends, mostly Gay business owners. It was only logical that he became accountant for the GGBA in 1978. "One of the things I want to emphasize is that was a set of circumstances that thrust me into the leadership of the thing. I didn't plan on it; I didn't have ambition for it. I wanted first to promote my own business, and then it seemed that one thing just followed another."

Lazere's accounting skills were brought to bear on the



Arthur Lazere, former head of GGBA. (Photo by Rink)

roots club to a powerful organization. When Lazere suggested to various people that they run for president, they reversed the question, and Lazere found himself catapulted to the presi-

in transforming it from a grass- litically naive I was. And my parents still didn't know I was Gay. After I became president I was being interviewed widely and showing up on television. Time Magazine came and did an interview, for their big artidency. "The first year I was cle. She wanted to use direct God, I can't let you do that. I can't let you use my name.'

Lazere realized he hadn't done his homework. Although his brother and sister knew about his Gay identity, his parents didn't. "I had to tell my parents. It was an obligation to myself at that point. By not being able to use my name, I was doing a disservice to my organization. It was as simple as that. I had to tell them. I was not about to have one of their mean friends call up and say, 'Oh, I read about one of your sons in Time Magazine. He's a

The actual event was a bit of disaster. Ultimately, after being told by Lazere that he would abide by their feelings in the matter, they told him they were not sympathetic to his cause of what he was doing and they'd just as soon not

"What had turned out to me to be one of the most rewarding parts of my life, when I have been able to accomplish a great deal, where I've gotten an enormous amount of peer recognition, I can't share that with my parents. I have only become a source of pain in their lives. They don't know all that much about what I've accomplished, they're so hung up on the fact that it's Gay. I resent it, but I respect their right to

Most Gay people know what dealing with parents can be about. To some it's an obstacle. To others, like Lazere, it's something that cannot be alpresident I found out how po- quotes, and I said, 'Oh my lowed to stand in the way of

the GGBA's president, Lazere certainly had goals.

"I found some issues to jump on. I found people who were within the refined domain of the business organizations who were our peers. We were the logical ones to deal with their bigotry, to teach them and get the message out by confronting them and getting the press for that confrontation. We get the message out: this is not acceptable behavior. I feel there's a message about this community that has to be gotten out, an enormous educational job that in the long run is going to allow us to live freer.

"The work of a president, a leader, is to sell other people on a mission that's there to be accomplished. Find the talent, skill and energy, energize it and channel it to accomplish the things that need to be accomplished for the strength of the organization and the strength of the interests that organization represents. I'm a commu-

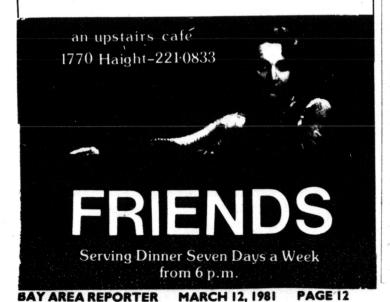
Now that he's no longer president of GGBA many people would like to know where and what Lazere expects to be communicating next. The simple answer is the national version of GGBA, the National that because I've had some Association of Business Counsuccess I'm politically cils (NABC). Set up over the ambitious. I'm not. I'm going to last two years by members of

their aspirations. Ensconced as NABC is not as much Lazere's baby as he'd like. Much of the instrumental formative work was done in New York, spearheaded by Jerry Schiff who has become NABC's first president. Lazere wants to be the

> "I knew that Jerry wanted to be the first president. To me, being the first of something is not necessarily being the best of something. I was willing to be patient and wait. I'm glad I have, and I'm going after that office. I genuinely believe that I'm the person to follow the current president to do the best job in trying to make that a strong organization. I think I have the skills and the experience to put that together on a national level. I think by the time I become president (if I get elected, which would be May of 1982) it will be a bigger, stronger organization because it will have a larger membership, there will be more budget, and I will be able to do more of the sorts of things that I like to do rather than having to put all the efforts into the initial stages of organization. This is a logical step from where I've been and I think I have something very special to offer them.

"I am not out to build a politi cal career. Most people assume run for the president-elect slot





ST. PATRICK'S DAY IN

THE

HAIGHT -

GOOD THOUGHTS...

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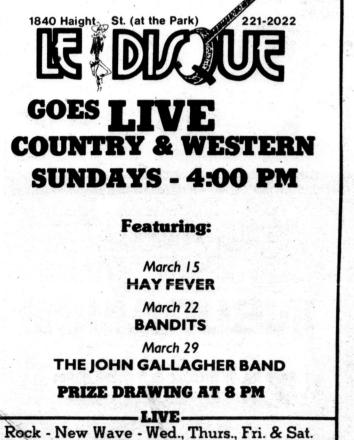
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And at the same location:

FAR-OUT FABRICS







POLITICS AND POKER

Give The Supervisors Their Expense Accounts

The Examiner, the Chronicle and, of course, the Progress are once again having a field day with Supervisor Carol Ruth Silver. This time the Supervisor made the unforgivable mistake of proposing a \$10,000-a-year expense account for the Supes. San Francisco, supposedly the leader in government in this State, still pays its elected Supervisors only \$9,600 per year. Although some of those now sitting on the Board have other income, some such as Supervisor Harry Britt spends his full time working as a member and has no extra income. Try living in this City on \$9,600 and even attempt to attend any of the many dinners, benefits, and whatever that every Supervisor is expected to show

The late Supervisor Harvey Milk is an example of what happens when you take a job for the city and spend full time working on it. Harvey spent so much time in slightly less than a year that he served that he was forced to ignore his business, and eventually lost it, he never bought any new clothes in the years that he was in politics, never went out to dinner unless he was invited to homes of friends, and was thousands of dollars in debt when he died. And those who knew Harvey Milk know well that he was not a big spender. The argument is made by those opposing pay

and now the expense account, that "they knew what the job paid when they ran for office" - true, but how else can we get those who are not of wealth into politics in this town. Should the Board of Supervisors be reserved only for the answered by a secretary who info)...

rich? Apparently the Examiner and the Progress, along with many other critics feel it should be. Have we not had enough of government by the rich, or do we really want only the Christophers, the Aliotos, and the Pelosis on the Board. Not me - I feel a damned sight better with neighborhood activists like the Britts, the Walkers and, yes, the Carol Ruth Silvers looking out for us. There is not one member of the Board who can really exist on the \$9,600 paid them; even Harry Britt, a bachelor, is having trouble making ends meet. Quentin Kopp, one of the three voting against the proposed expense account is one of the fortunate few who, though he works hard at being a Supervisor, still has a family to support and has a lucrative law practice. In fact, while making political hay out of voting against the expense account, Kopp himself turned down an appointment to the Finance Committee last week saying that his outside law practice takes too much of his time and wouldn't be able to sit on a Committee that meets regularly once a week. (Kopp fails to mention, incidentally,

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BAY AREA REPORTER MARCH 12, 1981 PAGE 14

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Donald Watson

LLOYD TAYLOR

GENERAL DENTISTRY

year was the highest of any Supe; in excess of \$2,400 in long distance calls.) A couple of months ago the Marin County Board of Supervisors raised their annual salary to \$24,920 per year, Contra Costa County pays their Supervisors nearly \$20,000 plus benefits; San Mateo County Supes earn a salary annually of \$44,648, plus annual mileage allowance of another \$3,300; Santa Clara County Supes are paid

stein seems to have pleased very egocentric" - open just about everyone with her appointment of former Redevelopment Agency commissioner Willie Kennedy to the Supervisorial seat of the late Ella Hill Hutch — those Gays and Lesbians who I have spoken with who know Kennedy seem satisfied . . . Demo League of S.F. is having their annual St. Patrick's Day Party tomorrow (Friday, the 13th) from 7-10pm at 1449 \$25,160 annually, and a call to Page Street — \$4 "donation"; the L.A. Board of Supes was no host bar (821-7762 for



Supervisor Carol Ruth Silver takes the heat for seeking expense funds for the Supervisors. (Photo by Rink)

Gay Freedom Day Parade

planners take note: the S.F.

Chinese Chamber of Com-

Called Into Question

told me that "only the press officer to the Board" can give out such highly confidential nformation as a Supervisor's merce received \$35,000 in salary (and I never reached him) but I am told Los Angeles on this year's Chinese New

city business. A maximum of Supervisor is required to request expense reimbursement, but those who need it | Job Qualifications

There are a number of our Supervisors I often disagree with, Carol Silver included, but applaud her for standing up ation that has too long been overlooked - mostly because of political courage, or lack of

ing piece of symbolism! "The Ides of March," a bene-Meanwhile, a psychiatric social worker in Lynn, Massachusetts, was fired for hugging his patients. The Union Hospital Mental Health Center dismissed Daniel Murrow, aged 50, after warning that hugging can be severely misinterpreted by patients who have unreple suffering from an identity AVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONG Waters as special guest (863- 5560 for info) . . . Mayor Fein- 5560 for info) . . . Mayor Fein-

In Toronto, a County Court tial contact. Hugging must be adge has publicly disputed the done selectively," stated Dr. Anthony Raynes, director of judge has publicly disputed the advisability of continued emthe center. Murrow replied that ployment for a prison guard who has apparently had a the director felt hugging is ab-homosexual relationship with a normal and has no place in the prisoner. Judge lan Cartwright therapeutic process.

> job qualifications for the new Bishop of London. Sir Timothy Hoare, a prominent evangelioutlined the qualities he expects from whoever is chosen by the committee on which Hoare serves. "We regard it as practicing homosexuals holding office in the diocese,"

Francisco has become a full year's Senate nomination; runtime job, and if we expect full ning behind Congressman time work from these elected Barry Goldwater Jr., 32 perofficials, we must pay them a cent to 19 percent — the same full time salary. It is one thing to poll had Governor Brown and grandstand for the press and former Senator John Tunney vote against a raise if you have tied with 24 percent each. a lucrative law practice on the Board President Molinari side; it is another thing to exappointed Supervisor Wendy pect people to live on less than Nelder to a spot on the Fire, \$10,000 a year and be avail-Safety and Police Committee able when we need them every (in January when Molinari day. The Board last week overlooked her for that Comapproved putting into its mittee Nelder stamped her feet budget an additional \$110,000 and called the President a for expenses of our Supervisors "very small person, a very self-(such as travel, meals, etc.) centered person, very petty, which they must expend on \$10,000 was imposed; no Canadian Caper, et al request expense reimburse-

POLITICS & POKER..

fit (dancing, etc.) for the Toklas club will be this Sunday, March 15, starting at 7pm at Amelia's on Valencia, with the Mayor, Supervisors Britt, Silver, Hongisto, etc. listed as sponsors . . . and next Tuesday (the 17th) the Harvey Milk Club is sponsoring a fundraiser at the home of Dick Pabich with L.A. Assemblywoman Maxine

revealed that we have a number of pretty wealthy Bay Area legislators working for us in the State Capitol . . . and getting back to statewide politics, look for a knockdown bruising battle next year between Mike Curb and George Deukmejian for nomination for Governor while Jerry Brown fights it out with Leo McCarthy for the nomination for the Senate . . . meanwhile, L.A. Mayor Tom Bradley should have an easy job of getting the Dem's nomination for Governor (Bradley, though popular in the South, would probably lose statewide for Governor, and the result is that after all the fighting and then the voting, the GOP will gain the Governor's mansion, and the Democrats will pick up a Senate seat) the political maneuvering at City Hall last week definitely widened the breach between political foes Jack Molinari and Quentin Kopp . . . and when you ask those at City Hall, you will probably hear that the Mayor's press secretary, Mex Wax, is as unpopular elsewhere around City Hall as he is in the Press Room (where you are REALLY hardpressed to find a reporter who likes Wax) . . . at least a couple of dozen Gay CETA employees of the L.A. Gay Community Services Center will lost their jobs thanks to

mouth, insert foot, Supervisor!)

Chronicle did an interesting

feature story on Supervisor

Carol Ruth Silver . . . the 1980

statements of economic interest

that state-elected legislators are

required to file in Sacramento

last Sunday's Examiner/

Supervisor Lee Dolson, busily sending out condolence letters to everyone, sent one to Bay Area Reporter's Michael Lasky the other day saying how sorry the Board was on the death of Joseph Axelrod and saying that the Board had adjourned in "his memory" on February 23 — the only problem is that Michael Lasky doesn't know any Joseph Axelrod (better check the obit column again, Supervisor, for the right relative) . . . Louise Renne's campaign manager won the citywide domino tournament (1,800 people partici-

Reagan's eliminating the

Need something or somebody? Take out a B.A.R. Classified Ad

Supervisors are paid in excess Year's Parade . . . a recent California poll found Senator Hayakawa as second choice The Supervisor's job in San among Republicans for next

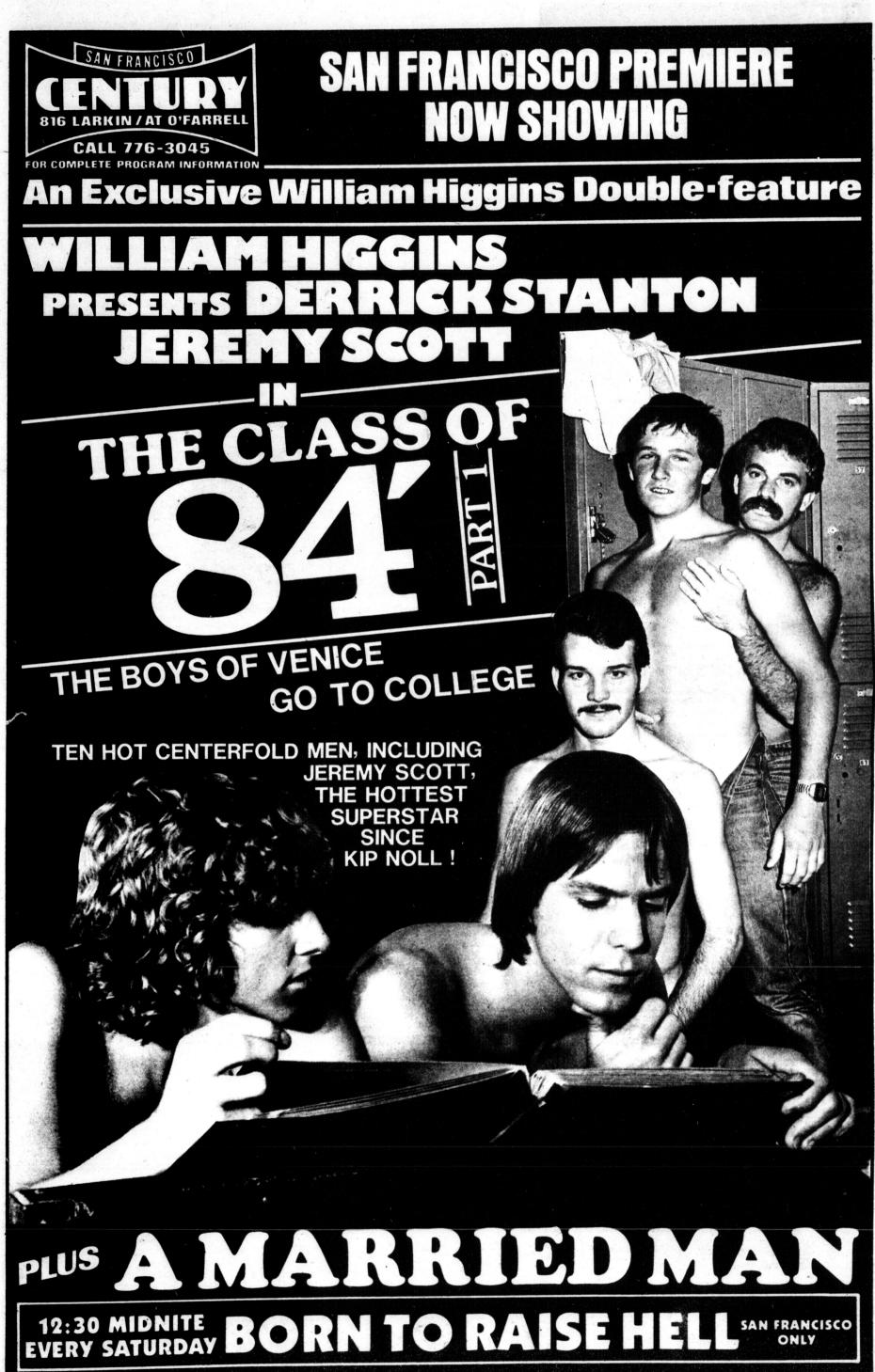
should have it. The Mayor can veto this request if she wishes.

San Francisco, CA 94104 ALL COMMERCIAL LINES . HOMEOWNERS & APTS. . BARS & RES and taking the lead in a situ-

but she should not do so.

said that leaving such a man

in his job was "somewhat akin But in London, there was no ambivalence when it came to to leaving the rabbit to guard the carrot patch." An interestcal in the Church of England a scandal that there are overtly he stated, stressing that whosolved sexual problems. "Peo- ever gets the job, in his eye, must be enthusiastically homo-



RESPECT FOR HUMAN LIFE?

Information recently made available to CUAV confirms that there are people within the "moral majority" who are actively pursuing ways and means to implement legislation at the federal level to make homosexuality a capital crime. Yes, the death penalty for being Lesbian/Gay. No, they aren't kidding. And this from the people who condemn the right of women to choose abortion because "abortion violates the sanctity of life." We will be just as dead hanged with a rope of twisted logic as with one of hemp or cotton.

Dean Wycoff of the M&M's wasn't kidding when he said he wanted us executed. After that statement, anything else seems mild by comparison. He "retracted" what he said. Does that make you feel good? Yeah, me too. I want Wycoff. et al, to know that we're already being executed in the streets of this city. I'm talking of people being pulled through the windows of their cars and smashed with clubs, women being brutally raped at knifepoint to "teach" them to what 'real men are all about," a man who had his jaw smashed into eight pieces so he'd "never be able to suck another cock. These are the things by which I judge the M&M's.

Dick Stingel and Ron Wickliffe

STREET PREACHER-CREATURES

We've been told that the persons we see on our streets who tell us how evil we are and who condemn us to their hell have a right to do what they do. Yes. Legally they do. I, however, refuse to empower them with a right to create or perpetuate a climate of violence and death for my family. To that they have no right. They preach hatred and venom. They stand opposed to all Christ stood for. Do not be fooled by the smiling faces of these hypocrites who "quote scripture in order to deceive." Their hallmark is the lie and their policy is to twist, distort, evade and deceive. Ask them what Christ said about homosexuality. If they quoted Christ on the subject, they are lying. He said nothing at all

WHY DO THEY FEAR US?

"Thank God I'm Gay" is a slogan. It is also a state of mind in which we recognize that the authorities who have been telling us that we're perverted, immoral and evil are lying. Once we realize that there isn't anything wrong about feeling good about being Lesbian or Gay, we begin to reevaluate everything else the authorities have telling us. We begin to question authority. We reach a new level of consciousness about ourselves and our lives and our society. That is the real

IN LOVING MEMORY

Louis C. Perrella March 16, 1980

We Miss You Peter, Andy, Richard, and many other friends

BOB IACINI

ACCOUNTING & TAX CONSULTANT

556 CASTRO STREET

OFFICE PHONE: 626-8119

HOME PHONE: 626-7010

reason why the M&M's fear us walking home at 8:00 pm. Five so. They are all about authority and blind obedience to that authority. Of course, they also see themselves as that authority. How do you control those who have liberated themselves?

A MEETING OF THE TASK FORCE ON THE MORAL MAJORITY"

The "kick-off" meeting of the Task Force will take place on Wednesday, March 18, at

teens passed him, one of them jostling him deliberately and roughly, spitting, "What's the matter, faggot?" The Gay man stood, his anger building rapidly as the five walked nonchalantly toward the Castro Theater. Finally outraged, he ran after them, socking his jostler on the jaw, downing him. Another of the group pulled a 12inch knife and the group chased our brother into the the-



Dangerous Muni stop and overpass sports typical defacing graffiti. (Photo

5:30pm. It will be held at Sutter's Mill, 30 Kearny St. (40 yds. north of 3rd and Market) n their third floor lounge. Speakers will be: Supervisor Harry Britt, CUAV Chair Dick Stingel, and Task Force co-Chairs Randy Schell and David Hummel. There will be a general discussion period. The press will be there. You can be sure that someone will be there from the M&M's also. We want you there. Be there!

AN EFFECT OF THE M&M'S

We challenged the M&M's on a local talk show recently about the 30% increase in assaults we saw right after their spiel on Channel 4. Their reply was many words that meant, "Well, you're 'queer.' What do you expect?" They "love" us, do they?

QUICK HITS -A RECENT SAMPLE OF REPORTS

On "home turf," at Market d Castro, a Gay man was

ed all five and called the police. Us: 5. M&M's: zero.

Happy Holiday

A Toronto Gay man stopped someone at 19th & Mission to ask directions. Three men in a nearby car screamed, "You faggot! You better all leave San rancisco! We hate faggots!" etc., etc. The tourist walked to a bus stop. The men followed and attacked, inflicting a black eye, lacerations, various and sundry contusions and two cracked ribs. The person who'd, given the victim directions noticed what was going on and ran to assist, causing the assailants to flee in their car. The license number was noted and reported to SFPD and the victim will press the case. Us: 3.

CUAV's Patrol Scores

Saturday, Feb. 28. CUAV's Street Patrol is out. A man in his fifties charges down 18th Street, waving a large knife and screaming, "I oughtta kill all you faggots!" The Patrol iso-

lates him, surrounding him with a wall of bodies and MACE while the SFPD is called over the Patrol's radio net. The cops arrive and take the man into custody. No one hurt. Another asshole off the streets. Us: 1. M&M's: zero again.

STREET PATROL **EXPANDS**

CUAV's Patrol has grown into Saturday nights as well as Fridays. We're out from 8pm until midnight. If you want to join us, call 864-8347 and give us your name and phone number. Mention that you want to be with our Patrol on Saturday. Thank you. We're looking for people to be a CUAV Patrol in the Polk Gulch. If you live in that area, call us and talk to us

MACE CLASSES

Our next MACE classes are scheduled for Tuesday, March 17, at 7pm and Saturday, March 21, at 10am. Both classes will be held at 117 Diamond Street. The cost is \$30, including the class, California permit, and a cannister of the tear gas. It lasts two hours by state law and you don't get gas sprayed at you. You must be 18 and you can't have a felony conviction record. Call 864-8347 for more info.

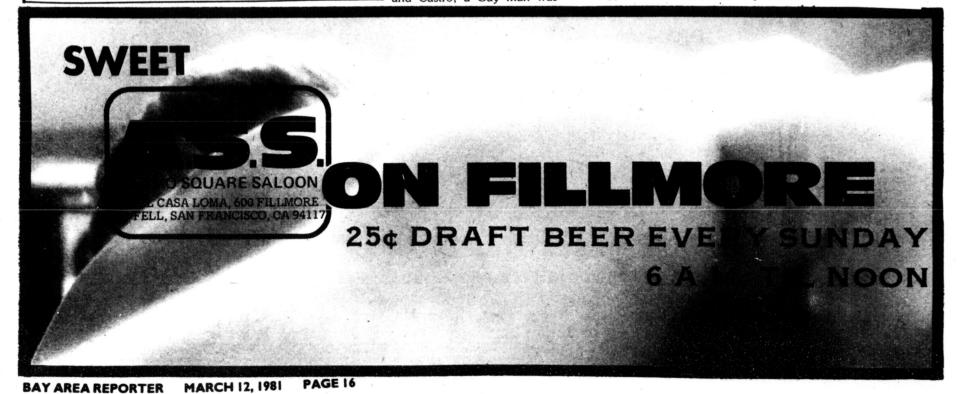
SELF-DEFENSE CLASSES

This Saturday, March 14, at 12:30pm, CUAV inaugurates its new series of self-defense classes. The place is 117 Diamond Street. Saturday's session is free, to introduce you to our new instructor and to the class content. The series will last 6 to 8 weeks and the total cost is \$25. You'll learn something at the free intro even if you don't decide to take the class. Bring your friends. Bring yourself and your intentions to responsible for your own safety. Call us for more info. Be safe. Have fun. We love

Sex Service Begins

San Francisco Sex Information is a Federal and California tax-exempt educational service. It is designed to provide accurate, up-to-date, nonjudgmental sex information to the general public. Their Spring Training for Volunteers begins

The cost of the 45 hour training is \$115 plus 6 months volunteer commitment, or \$250 flat fee. A few partial scholarships are available on a need and merit basis. For further info phone 665-7300.



MEDIA QUEEN

Happy Birthday, Mama — A Mediagram

KONSTANTIN BERLAND

drugs — had she signed anything? What was going on?

Everyone tolerantly assured

her nothing was, that it was

perfectly normal hospital pro-

cedure for a mother not to see

her newborn baby for three

days, especially since she had

been so sick herself and prob-

ably too weak to hold it any-

And then on the third day

when she was just about con-

vinced that she was indeed

crazy, that she had never had a

baby, that it was all a big night-

mare, including the elopement

and the last ten months she'd

spent with him - she was still

mama's little girl, her father hadn't died, the War, the De-

pression, none of it had ever

happened, she was back in the

cradle herself or in daddy's

arms - when in rolled a nurse

No explanation, just, "Here,

Later the pieces and expla-

nations were filled in. Later still

they were forgotten. There

were other crises and other ex-

planations, and sometimes

there were no explanations for

Not even a postcard once in

She lives in Portland today

turned 53 last Thursday on the

same new moon as mine.

thought of wiring her flowers

but the florist said I'd called too

late in the day for them to be

sent out before it would be my

birthday instead of hers. Be-

sides, I thought, they'd only

have depressed her as a re-

minder of what else this day

was — in her life as well as

It was the day she'd started

Now it's her birthday and

wedding anniversary to her

new husband. They've been

married 21 years and have a

son that old in November.

They moved without leaving a

forwarding address perhaps a

labor with her firstborn child.

the very hardest times.

and plopped me in her arms.

he's yours."

"God bless the child who's got his own."

I had a birthday last week, changing the number I tell people when they ask, even if it

seems absurd: 35.

There was a new moon rising. The slate felt clear, not like the words already down on this page locking this column into one particular message.

Jupiter and Saturn were locked into each other's orbit for the briefest conjunction before their respective trajectories pulled them apart again. It is a time of great power, Charles explained to me. I spent the weekend stoned on one thing added to another - one weekend in the year dedicated to wanton pleasure and decadence from Thursday through Sunday, simultaneously carrying out my regular duties and regular schedule.

My mother was celebrating her 18th birthday when the labor pains began. I was "delivered" some 18 hours later, the following morning, hemorrhaging in the head. "Possible brain damage," wrote the physician on the birth certifi-

My mother herself bled for a day and a half, and me for three while I was placed in an incubator, my father instructed when he visited her in the hospital not to mention my condition, not to worry his recovering wife.

For three days she was not told if I were alive or dead. Nobody seemed to know. Nobody seemed to know if she'd even had a baby, if that were indeed the reason she was in the hospital. She had been on drugs during labor, reluctantly, but as the pain continued unabated and with little progress, until a nurse finally reached up inside her womb and turned me around to come out head first instead of ass backwards.

My father had argued for her to have an abortion but she refused. Now she suspected him of having had the child adopted without her signature, or while she was hemorrhaging and on decade ago, and longer ago

SUPERVISOR ELLA HILL HUTCH

In Memoriam

ing them. When my sister and enclosing my address if she brother-in-law coincidentally discovered my mother's name and her husband's in a Portland directory, I wrote her a letter telling her I was alive and well

Bits & Pieces In New York, a Gay man re cently refused to do jury duty in Gay men. "Since I am consid- less important than what he ered a criminal by this system,' Robert D'Avanzo wrote, "I refuse to take part in upholding "D'Avanzo returned his jury

Meanwhile, in Muskegon, Michigan, Michael A. Tracy was arrested in Grand Haven and ordered to appear in court on charges of leaving 17 beauty salons since November without paying and while his hair was still in rollers. The 22-year-old police reservist was accused of obtaining goods and services under false pretences.

duty notice to the government.

The American Broadcasting Companies have filed an appli cation in Chicago for a license to operate a new station: TV Channel 69. In their application they claimed a desire to operate the station for specialnterest programming to be supported by subscriptions and

And in Palm Beach, Florida (where the spectacle of barebreasted male joggers and tennis players was too much for the population to handle) an ordinance has gone into effect prohibiting both men and women from going shirtless unless they are within 150 feet of a beach. Violators are subject to \$500 fine and two months in

than that torbid me from visit- and living in San Francisco, wanted to reestablish communication. In a year she hasn't.

> Some choices we make because life is too short to waste playing out riddles that have no

Just 18 when I was born and ounger than I am now when she chose to marry a man in whom she invested the power of all her important decisions. order to protest the denial of What she thinks about either full civil rights to Lesbians and Women's or Gay Liberation is

thinks because he is the boss, the Big Daddy, the one who gives her the clarity of vision to carry on in this contradictory

My father lives across town in the Marina. He didn't bother to call, but I wasn't disappointed. We don't have as much in

My mantle is lined with birth day cards from my grandmother and friends, my mother's picture still in the corner — with a ribbon around



SLAVE **AUCTION**



WED., MARCH 18, 1981 10 P.M. \$3.00 ADMISSION

132 Turk St., S.F., CA., 775-5511

Would you risk getting snowed - in with this man?

The Lake Tahoe Mountain Fantasy Party. You're invited to join the hottest bartenders in the West for two days of good times...



Available Dates: March 15-20, 22-27, 1981

Lake Tahoe is throwing a party for the hottest men around, the San Francisco/Bay Area bartenders, and you can join them! Two action-packed days of winter fun, including accompodations at The Monaco Motel (assigned double occupancy), two meals,

and the exciting night life of City Lights bar/discotheque (including 8 free drinks) are yours for just \$99 per person. Space is strictly limited, so make your Mountain Fantasy reservations today. Your favorite bartender can't wait to see you!

> for reservations and information, call or write: **Tahoe Mountain Fantasy** 2026 Lombard St., San Francisco, CA 94123 (415) 647-9455

Daily Greyhound service to Lake Tahoe includes a \$1200 casino cash rebate.

GREATER BAY NEWS

WALNUT CREEK CAMPBELL FREMON AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO

OAKLAND

PROROGUE

The twice-mentioned "Lion and Lamb Affair" scheduled for this month was postponed indefinitely. Its intent was to have been a "thank you" for a certain faction of our community. Unfortunately, for reasons bordering on discretion being the better part of valor, the decision was made to alter plans for a later date. I hope that Tony Valentine makes the "off the record" reasons known to those responsible for his post-

PEACE AND FREEDOM COURT

Tuesday, March 17, benefit for Sonoma Boys' School at the Dan Foley Cultural Center, \$5; Saturday, March 21, Fresno Coronation; Monday, March 23, Peace and Freedom Court Party; Closet Ball (time and place to be announced); Sunday, September 13, Coronation for A.C.I.E. Emperor and Empress III . . . A Winter Wonderland theme; plus the varied and sundry appearances around and about. Now, THAT'S Royalty working!!!

INCREDULOUS!!!

What earthly reason could have made Juan think that Busy, busy, BUSY months Foxy Lady I was Nez Pas? You ahead for Emperor and Em- might say that she is my daughpress II, Chuck and Carla. ter . . . but NOT me Their partial schedule includes: harumph!!!



bench & bor

for reservations call

DISCO

hurs, Fri, & Sat 9:30 to 2:00

Western Bar-B-Que Thursday 7:30 9:30.

HAPPY HOUR

Mon thru Fri - 5 to 7. Feature Movies & Dinner



120-11"/T. OAKLAND 444-2266

DOMINO

At its first Mardi Gras, "A Night in Rio," the Bench & Bar awarded \$300 in prizes for outstanding costumes. The judges Messrs. Adkins, Donohoe, Sheppard, et Valentine selected as the Grand Prize winners "The Flamingos . . Showgirls of Rio" (Dan and These two arrived on roller skates, fluttering their feathered plumage to the delight of the great crowd. The Theme Award went to "Carmen Miranda" and escort, Jack and Don. Special Merit Awards were presented to: "Winter," Sebastian; "Carnival," Waco; and "Carmen Miranda," Jack.

From the huge crowd and success of the costumed participants, it was suggested that next year the event should be held at the Oakland Audito-

Empress II Carla, operating a Wheel of Fortune for a.c.i.e., raised over \$200 for their

JIGG'S FAVORITE!

Tuesday, the 17th, when EVERYONE is Irish, look for corned beef and cabbage at both Revol and Bench & Bar. This evening just happens to coincide with the B&B's nonthly Birthday Party.

A Challenge! On the subject of Ireland, famous for its Blarney Stone, the Bench & Bar extends a CHALLENGE to Lancers, Revol, Lake Lounge, Turf Club, and Big Mama's on that night. Since Blarney refers to lying, and lying is a game of to find the champion liar's dice player in Alameda County. How could any red-blooded "lying" representative of any of those bars let the dropped gauntlet go untaken??? I don't know if there is a prize or not, but the winner will have the distinction of being a "Champion

CHOICES, CHOICES

Academy Awards Night, Monday, March 30, offers two . . one, at Revol . . . events. several TV's, spaghetti feed for two bucks, and the "Revol Oscar"; and, two, at Bench & Bar with its 6-foot screen and BLABBERMOUTH! prizes for guessing the most correct Oscar results. I was told that Michael IS NOT in the running for her part as Scarlett

SUBLIME TO THE RIDICULOUS!

Roy Plumber offering to

about individuals and businesses, I feel I can no longer remain forming the public, here goes Yes; 2, True; 3, NEVER!; 4, cook a seven course gourmet only every other pay day; 5, dinner for the H.E.R.O. auction?? Roy . . . cook?? . . . really knows for sure but the GOURMET??? THIS I have to owner!; 7, Money; 8, Money; really knows for sure but the see to believe!!! . . . two all beef 9, MONEY!; and 10, Stupidity

ELAINE W. WALLACE

ESTATE PLANNING, WILLS, PERSONAL INJURY, REAL ESTATE, DOMESTIC RELATIONS, AND CUSTODY MATTERS

"Gay men and women have special legal needs."

123 17th St., Suite 102 Oakland, CA 94612

444-1828



FOUND DANCES - Photographs by Stephen Savage, April 1 - May 2, Centerspace Dance, 2840 Mariposa.

Now . . . I hope all are satis-

Once again there is a column from Hayward, written by "The Divine Tommi Rose." I wish

her well, and all the luck she

will need. For information and

gossip of the South County.

How come she looks so

much like Roy Plumber? Poor

thing, she really should do

something about her appearance. Why would anybody

with those beautiful black roots

WE have to stick together.

by Gene Earl

Palo Altoans for Human

Rights, formed July of 1980,

needs funds to fight for an ordi-

nance forbidding discrimina-

tion in housing and employ-

ment on the basis of sexual

orientation and preference.

The city ordinance election in

Palo Alto is set for November

Richard Zone, founder of "In God We Trust, Inc.," will be on

hand to try and make sure such

an ordinance does not get

passed in Palo Alto. Palo Alto

is known as a fairly liberal com-

munity, and such a loss would

be a blow for human rights in

Checks or money orders

should be made out to Palo Altoans for Human Rights (PAHR), 2698 Cowper St.,

Palo Alto, CA 94306. Further

information can be obtained

from Joan Abrams, (415) 327-6348, in the evenings.

other communities.

want to dye her hair blond???

fied with my expose!

ONE MORE TIME!

don't miss her column.

sauce etc. etc.

Speaking of cooking . how dare Lou Greene suggest that his chili is better than mine! He cooks worse than Roy!

OH, THOSE SOUNDS!

David Kelsey and Pure Trash Band plays the Bench & Bar on Tuesday, March 31, at 8pm. It's a benefit for A.C.I.E. and Love and Car, Inc., with advance donations of \$2; \$3 at dice, the competition wanted is the door. The event will be hosted by none other than Helena, Empress of the City of Alameda! Hot dogs and hamburgers will be available for

A TOUCH OF ELEGANCE!

Mid-June is the projected date for a "dress affair" entitled EIGHTEEN HUNDRED MAD-ISON AVENUE. A dress affair complete with sit down dinner and full orchestra. By dress, it

Palo Altoans for is meant men in tuxes and women in formals! Figure at least a Human Rights hundred bucks for this evening Needs Funds

In answer to many and varisilent! So, in the interest of inwith my answers! This IS THE TRUTH AS I HEARD IT!!! 1, patties, lettuce, cheese, special and/or Indifference.

Attorney at Law

HAYWARD

by Mr. Tommi Rose

It's time for the latest from those poodle skirts and penny Hayward. Not too much to re- loafers ready, all you greasers port this week except to make a few reminders of upcoming bug contest and also a Frankie events in the community. First off is a reminder of the auction at Big Mama's on March 15 which is being sponsored by Gay Sheriff Steve Mooney, with the proceeds to go to help build this year's float. I hope to see a lot of you there. Please give the float committee your support, as this float is for you, the people. Let's get together on this and see a float from Hayward going down Market provided by a live band.

Hair ye, hair ye! Read all about it! Hayward's Cowgirl II, Rula Linska proudly presents the First Annual Funky, Fabufestivities will begin at 7:30 pm. Prizes will be awarded for the and female hairstyle. Other build this year's float. door prizes will be awarded by random drawing of tickets which will be 50 cents each. A buffet will be served and entercome on out, guys and gals,

25, hosted by yours truly. Get

THE PACIFIC CENTER FOR HUMAN GROWTH

Rap Groups

First Sunday of every month: Married Gay Men; 7 pm.

Every Sunday: Gay Men's Drop-in Rap; 7:30 pm.

Mondays: Gay Men's Drop-in Rap; 7:45 pm.

Tuesdays: Gay Men's Drop-in Rap; 7:30pm Lesbian's Drop-in Rap; 7:30 pm. Bisexual Men's Drop-in Rap; 7:30pm

First and Third Wednesdays of every month: Transvestites and Transsexuals Rap: 7:30 pm

Every Wednesday: Bisexual Women's Rap; 7:30 pm

Thursdays: Slightly Older Lesbians Drop-in Rap;

Fridays: Lesbians Under 21 Drop-in Rap; 4 to 6pm.

Last Friday of every month: Transvestites and Transsexuals Social; 7 pm.

Saturdays: Gay Men Under 21 Drop-in Rap; 1pm.

The Pacific Center for Human Growth is a mental health and social services agency providing counseling and related services to Lesbians, Gay men, and other sexual minorities. The Pacific Center is a nonprofit organization funded by the United Way of the Bay Area, the City of Berkeley, CETA, client fees, Alameda County General Funds, and community fundraising.

Meeting with others with similar interests and experiences is an important part of maintaining mental health for members of the sexual minority community. An important part of the services we offer are the discussion groups which take place at Pacific Center.

It is vitally important, then, that members of our community know that such groups exist. For further information, the Pacific Center may be contacted by phone at (415) 548-8283 or by writing The Pacific Center for Human Growth, P.O. Box 908, Berkeley, CA 94701.

Move your savings to Atlas

The Pacific Center for Human Growth, a nonprofit, United Way supported agency, offers services for the sexual minority community of Northern California. As part of its service to the community, it now offers financial survival assistance and counseling. This service can assist people with questions about general assistance, Medi-Cal, food stamps, and other social services (information about CETA, UIB, SSI, cisco.

Interested people should call Proof of date of birth is re-Pacific Center's Gay Switch-board at (415) 841-6224, and ner receiving \$1.98 in cash as quired. Entertainment will be leave a message for Maury well as other prizes.

On March 17, St. Patrick's That's right. You, the public, ing their annual party. A buffet will be served of the traditional will be served of the traditional March 30, the Turf Club will be hosting the Academy Awards. For the modest amount of \$1. you can choose who you think will win the awards. A \$50 bar tab will be awarded to the perlous, Freaky, Far-Out Extrava- son who submits the entry with ganza Hair Experience on the most correct answers. A March 19 at Big Mama's. The \$25 bar tab for second place. the most correct answers. A For information and rules, see any of the bartenders at the best male and female funky Turf Club. The proceeds will go hair-do, and fabulous male to the float committee to help

bug contest and also a Frankie

Avalon and Annette Funicello

look alike contest. So dig out

your beach blankets and

Mickey Mouse ears, but please,

March 26 will be the Turf

Club's monthly birthday party with all those born in the month

of March drinking for half price.

leave the sand at home.

And now for the trashy side. On April 1, the Turf Club and Trashy Trish will be presenting tainment provided by Tommi the "Don't Take It Personal, Rose Productions. Donations But You Really Do Deserve for the buffet will be accepted. It" Awards. I know you won't All proceeds will go to the Hay- want to miss this one, unless, ward Float Committee. So of course, you are one of those unfortunate persons receiving and pull mom's old wigs out of one of the awards. But you'll the closet along with yourself. never know unless you show Braid your pits - we'll see you up. This one ought to be a

Don't forget about the Sock Be good and drive safe.

Hop at Big Mama's on March Love you all.

Pacific Center Santa Rosa

Benefit for HELP A Success Roses held a benefit for the HELP crisis line last Saturday evening at the Rainbow Cattle Co. in Guerneville. On hand were members from the entire Guerneville community, as well as contestants from Fresno, Santa Rosa, and San Fran-

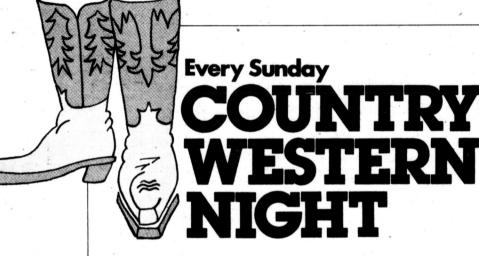
> Contestants from these communities participated in a

lose to Make San Jose Debut

San Francisco's own Jose will appear in concert at the Interlude, 4942 Stevens Creek in San Jose, on Sunday, March 15, from 4 till 6pm. Jose, accompanied by his longtime pianist Hazel, will perform the comic opera LA BOHEME (the opera will be comic when Jose gets finished with it).

This will be the South Bay debut for Jose.

Brunch will be served from 11 am till 3 pm; reservations are suggested for brunch. There is no cover for Jose's performance. Call (408) 244-2829 for brunch reservations and infor-



The Court of Wine and

Dance Instructions 7-8 p.m. Live Band 8-12 midnight

1640 Main Street, Redwood City 365-9444



MARCH 31, 1981 8:00 p.m.

. MERRIMENT . DANCING . RAFFLES . PRIZES at

120-11"∫T. OAKLAND

444-2266

* A Fund Raiser to benefit LOVE AND CARE (Retirement Home for Gays)

and

ALAMEDA COUNTY IMPERIAL EMPIRE

* \$2.00 Advance donation. \$3.00 at the door

Tickets available at most East Bay Bars * Co-sponsored by Bench and Bar

and

Helena, Empress of City of Alameda

Hot Dogs and Hamburgers available

GREATER BAY NEWS MARCH 12, 1981 PAGE 19

Closet Ball '81 **Tops List of** San Jose Events

Closet Ball '81, to be held Saturday, April 4, at the MCC Hall (160 N. 3rd St., San Jose) will be a benefit for the San Jose Community Center, The Dennis Beller Defense Fund, Casa Inc., and Lambda Association. Donations will be \$5 advance and \$6 at the door. This year's closet ball will be entitled "Beauty and the Butch" and is presented as a community service by Mr. Gay San Jose, Bobby, head maintenance engineer of the Watergarden; Grand Reina III Rachel, person at large; and Dan Relic, King Father of San Jose, all over person. Special guest MC will be Lucy Manhattan. First prize will be a trophy and \$100 in cash. Applications are available by calling (408) 295-1340. A \$25 (nonrefundable) fee must be attached to applications.

S.I. Community **Center Named**

by Gene Earl

The new San Jose Community Center, now named the Billy De Frank Lesbian and Gay Community Center, is in need of office supplies, volunteers, and money to get the center fully operational.

Recently opened, the center will feature rap groups, organ izational meetings, a Gay/Lesbian archives, and other community services. If you can help, call (408) 293-4525. ■

CUAV vs MM

Community United Against Violence announces the formation of its Task Force on the "Moral Majority." the "kick-off" meeting of the Task Force will be held on the third floor of Sutter's Mill, 30 Kearny St., on Wednesday, March 18, at 5:30pm. The speakers will be San Francisco Supervisor Harry Britt; Dick Stingel, Chair of CUAV; David Hummel, co-Chair of the Task Force; and Randy Schell, co-Chair of the Task Force.

The purpose of the Task Force is to defend the human right of citizens to live their lives in dignity, free of oppression, hatred and fear

"The Task Force," according to a CUAV press release, "is a mechanism which will unite the response of San Francisco's citizens to the threat to their freedom posed by un-Christian fundamentalists who would fragment our city's historical m. destroy our tradition of tolerance, and destroy the rights of Gays, Lesbians and other women, and racial and ethnic minorities to live in

"The 'moral majority' has literally declared war on the Gay and Lesbian citizens of San Francisco, using terms like 'bloody battle,' and calling for our execution. Even though they have retracted this statement, damage has been done. CUAV has recorded a 30% increase in anti-Gay/Lesbian assaults reported over its assault hotline immediately following the onset of their media campaign. We do not believe this increase is merely coinci-

The Task Force will deal with the "moral majority" with a nonviolent combination of street theater, sound theology, logic, reason, coalition and application of the law.

Sacramento **Way Station Closes Doors**

by Gene Earl

The Way Station, an information, counseling and crisis hotline center in the Sacramento area, has had to close its doors due to lack of funds and volunteer help.

The two persons who pay the rent and utilities for the Way Station are not able to continue, and with the exception of donations from the Valley Knights M/C, The George Sand Community Fund, and G.N.I.E., the Station receives

The Board of Directors have decided to pull in their "horns' for the time being; however, the Gay Switchboard will remain open. Hours for the switchboard will be 6pm thru 11 pm, Monday thru Saturday.

Petaluma Cocks to Sponsor Run

The Petaluma Cocks, a Petaluma based social club, will sponsor their annual run April 5. The function will begin at the Watering Hole, 6th & Folsom,



The Council on Religion and the Homosexual has scheduled for its semi-annual membership meeting a potluck dinner Saturday, March 21, at the Starr King Room in the First Unitarian Church (Franklin &

Prior to the CRH potluck on March 21, starting at 5pm in the Martin Luther King Room at First Unitarian, a video presentation will be made of news interviews on Channel 4 during the week of February 9 - 13. The interviews featured representatives of the Christian extremists, including the (Ir)Reverend Zone of In God We Trust, Inc. (and cast the first stone). The video presentation is sponsored by the host group, the UUGC, and will be an appropriate prelude to the evening's main address to be given by Art Agnos. The liquid refreshment table will be opened, and those bringing dishes which need to be kept warm may put them in the kitchen adjoining the Martin Luther King Room.

The run will begin at 10am. For further information, call (707) 795-0876, ask for Abdul or Jim.



Bella Abzug addresses the assembled in Golden Gate Park. (Photo by

Bank with your buddies! Buy into Atlas Savings & Loan.

B.A.R. Interview

Arthur Lazere

GGBA Dynamo Goes National

of NABC in May. If I get elected, I'll serve a year as presi-dent-elect and a year as president. Then I'll retire. I'll work at making a living and I'll contribute by sitting on Boards of Directors of city organizations. But I'm not running for public office. I would like to be president of a national organization. People looking for careers have lots of other agendas besides the goals of this organization. The goals of this organization are my agenda."

The job that needs doing on the national level is much the same as the local level job, spreading a message about the

"I'll be able to do it on a national level, with national groups, with the U.S. Chamber of Commerce if necessary. I easily visualize myself testifying in front of a Congressional Committee and telling those people with that kind of microphone and that kind of attention something about what Gay

Although the message is the same, the mechanics of organization are different on a national level. Special tools are needed to overcome distance. One cannot sit down for lunch with someone who lives across the country, and even telephoning is difficult and expensive. More than this is the fact that a far more heterogeneous community is being dealt with. Those active in a single community usually share much the same wavelength in terms of a level of militancy and personal freedoms permitted in the community. Pooling these communities on a national level raises problems as simple as naming the organization. Members from smaller towns claimed their jobs might be jeopardized by a sexually revealing slant in the name. That's why the National Association moniker was chosen. "It is innocuous and silly. It made me very unhap-

says Lazere, but the spe-

cific personalities of all mem-

bers of the NABC had to be

accommodated. "Each organ-

also means at the national level you have to put them together so the differences are not divisive, that they lead to strength rather than weakness. Actually, it's a hard job. The NABC will focus on

ization (in the NABC) has its

own unique and special wrin-

kles, and that's exciting. But it

Congress. We're not going to be a lobbying group, per se. But it seems to me that if there are hearings in Congress on a Gay civil rights bill that NABC ought to have a person there. I'm not about to make the NABC supplant the Task Force or the Gay Rights National Lobby. But somebody saying, 'I represent 5,000 Gay business people, men and women, from across the country. They all believe that this bill is necessary; these are people who have been able to make it for themselves, who are functioning within the American economic structure. And these are people who feel they need the protectionof Gay civil rights legisla tion.' That message alone is worth a lot.

To be continued.

Lazere on the differences between Gay and straight, between Lesbian and Gay; on women's rights, promiscuity

The Elusive Gay Baiter Rev. (?) Richard Zone (Continued from Page 11)

arding salvation, but he wantd me to understand that people were "called" for many missions, and he felt he was called to lead a moral crusade. Though he uses the Bible to ustify his arguments, Zone was vasive as to his zeal to get mmitments to Jesus Christ. his goal, as he explained it, was to make America a moral country again.

In his moral crusade it is significant to note that he has portrayed himself as a moderate. believes that people like Dean Wycoff of the Moral Majority who proposed "execution of homosexuals" and San Francisco minister Charles McIlhenny who advocated "stoning of homosexuals" are radicals and do not represent ne mainstream of Christian

From the statements by many Protestant ministers, Roman Catholic priests, and Jewish rabbis and the San rancisco Council of Churches would appear that they stand united against Richard Zone. What did he think of this? He replies that these religious leaders do not represent their con-

appreciated my concern re-stituency and he charges that they have forsaken their Bible.

A primary concern of the

Gay community has been the

issue of violence. The CUAV (Community United Against Violence) reports a 30% increase in Gay related assaults in San Francisco since the airing of the "Moral War" series on Channel 4. The viewpoint of Richard Zone is simple. He replied several times to this question by saying that any violence against Gays was "tragic," but ultimately he felt his moral crusade was more important. Following a press conference by San Francisco's Gay Republican Club President Duke Armstrong, critical of this morality drive, Richard Zone had a response. He is quoted in the February 19 San Francisco Examiner as saying, "It's a joke. They're just making hilarious statements. I guess they're frightened." He again pointed out that he had received five death threats on the telephone. Significantly, he said he received five death threats on a Channel 4 interview which aired on Friday, Feb. 13. My interview was on Thursday, March 5, which would seem to indicate that the threats on his life have ceased. His concern for his personal safety is much more dramatic. Because of a fear of violence he says he will not hold any workshops, rallies or any activities in San Francisco. That was his reasoning for scheduling his canceled press conference in Burlingame. When I interviewed Richard Zone following the Ronn Owens' Show on KGO. he was insistent that we could not go to any coffee shop or restaurant in San Francisco. Because he felt he might be recognized, we drove all the way to Lyon's Coffee Shop in Daly City from Golden Gate Avenue and Jones

I found during the drive that his knowledge of the geography of San Francisco was quite imited. Sixth Street is not a hard street for most people to find when driving down Golden Gate Avenue. In Mr. Zone's case, he was having problems knowing the location of Market Street, which also for most people is an easy street to find when you're driving down Golden Gate Avenue.

So we conclude this profile of Richard Zone, a man 31 years of age, not married, reluctant to discuss his alleged marriage plans but anxious to make a political impact in a city where he is not familiar with the politicians, anxious to make a moral impact in a city where basic points of geography and anxious to make a spiritual impact on a city where virtually the entire religious community questions his motives and disagrees with his theology. This is Richard Zone, the selfproclaimed carrier of the torch of morality for our time.

Allen White

Sacramento **Lesbian Mothers**

Phyllis Kaufman will be offering a time-limited eight-session support and growth group for Lesbian mothers and their partners from the Sacramento area. Focus will be made on parenting, contractual issues and relationships, as well as any other issues that participants want to discuss. For information call 966-5116 in

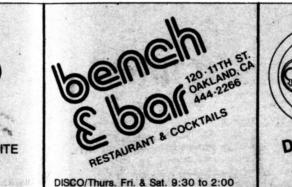




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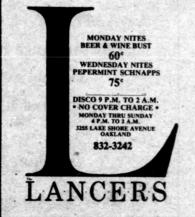
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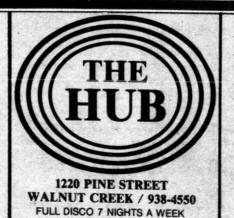
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BIG MAMA'S

GREATER BAY NEWS MARCH 12, 1981 PAGE 20

ENTERTAINMENT

Cabaret Awards Night Real "Gold"

by Allan Johnson

held Monday, March 2, at the Japan Center Theater saw the ever-popular Sharon McNight adorned for the third consecutive year as Entertainer of the Year: while first-time nominee David Kelsey and the Pure Trash Band shared the honor of Outstanding Musical Group with a double-winner award to Nicholas, Glover and Wray.

The entertainment jammed evening was a huge success for those performing and the fortunate few attending. The event, not nearly well publicized enough, drew an enthusiastic crowd of just under 700, while the theater seats 1100. But those there really got the "gold." Of 23 nominated artists real man to marry. Michael

"THIS SOPHISTICATED.

A HAPPY SURPRISE."

ENTERTAINMENT."

Gene Hackman

Barbra Streisand

She's got a way with men And she's getting away

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Produced by LEONARD GOLDBERG

"ALL NIGHT LONG"

- Michael Sragow, Rolling Stone

SLAPSTICK ROMANCE IS

- Pauline Kael, New Yorker Magazine

"A CONSISTENTLY WITTY

The third annual Cabaret in performing categories, 19 gave five minutes of their best; all showing why they were nominated and then some.

> In the various categories the awards went to torch-style singer Weslia Whitfield as Outstanding Female Vocalist, and David Reighn as Outstanding Male Vocalist. Reighn is Oakland born and traveled extensively as a member of the 60's group "The Serendipity Singers." Comedy was well represented in the form of three categories. Outstanding Female Comedy Solo went to Carrie Snow. Snow, now writing for TV in Los Angeles, was unable to attend or perform, but the city remembers her for fourlettered bits on trying to find a

NOW PLAYING

Pritchard was named Out standing Male Comedy Solo. Pritchard's zany and crazy looks and talent should make him a very bright star on the comedy scene, and San Francisco may lose him all too soon to the video factory down

Performances at the show by non-awardees in the comedy categories by Jane Dornacker (a real-girl drag act not to be missed), the Screaming Memes (which was taped for an up-coming "World of People" TV episode), and the irrepressible czarina of Finocchio's Lori Shannon made it almost inconceivable as to how any voting member could decide who should get an award. The year again saw the very-popular team Rick and Ruby receive the award for Outstanding Comedy Group.

All three nominated Musician/Accompanists: Joan Edgar, Jim Followell, and winner Doug Trantham performed with their regular "stars"; Diana Caperello (Female Vocalist nominee), Sharon McNight, and Richard Roemer (Male Vocalist nominee) respectively. This category is sometimes overlooked in importance because the performers are often overshadowed by their employers. However, the three nominated are not only the best available but are beguiling when the spotlight hits them.

David Kelsey and the Pure Trash Band, who appear regularly at the New Bell on Polk, and Nicholas, Glover and Wray, who will appear at several locations here and in the

Louise Renne volunteer aide, Allan Johnson presents a mayoral procla

Russian River at "The Woods" this summer, shared not only the tie for Outstanding Musical Group but also the applause from a very appreciative audience. As did nonawardee Billy Philadelphia and His Band who are the regular house group of the local "SFO" TV

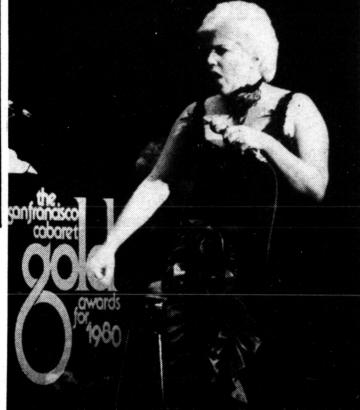
 ${f B}^{
m ecause}$ of time it was necessary to award two categories without performance at he ceremony. Outstanding Visiting National Artist, a category designed to recognize and welcome international performers to the city, went to the uninhibited Miss Eartha Kitt. Other nominees were Michael Greer and "our Lady of the Swing," Charles Pierce. The Outstanding Cabaret/Theatre award went to "Champagne! In a Cardboard Cup," a new version of last year's "Coward! In a

Cardboard Cup," which won in the category in 1979. Cabaret Theatre separates itself from cabaret in general in that it has a scripted, often with dialogue, format unlike a performance which plays off the audience. A final category for Out-

standing Cabaret (room) went to the Plush Room of the Hotel York. A first year room and nominee, the Plush Room has played host to a majority of the nominees. Nominees are based on the contribution for a given year, not for over-all achievement on a long-run basis. The 1980 year was a much publicized one for the Plush Room, in both good and bad ways: and thus it was in the consciousness perhaps more than more well established clubs such as nominees Holy City Zoo and Great American Music Hall and other clubs around town like Fanny's, Trinity Place, Punchline, David Allen's Boarding House, and the about-to-be-revamped Savoy

* * * The San Francisco Counci on Entertainment, which presents the awards ceremony each year, was established in 1978 to recognize and honor those local entertainers who perform their hearts out often to barely pay for a beat-up Volkswagen and "dinner" at Doggie Diner. The group started with about twenty club owners, critics, producers, and interested cabaret attendees referred to as aficionados. The number has now grown, and continues to grow, to about 130. Of these a current 19 sit as the Executive Board. These Board members give of their time, talents, and often personal expense to create excitement for Cabaret in San Francisco. It should be recognized that many of the Council benefit directly by being owners and producers; however, the desire to entertain the public and give support to performers is the real reason and motivation.

Sharon McNight, winner of Entertainer of the Year at the Cabaret Gold Awards for 1980. (Photo by Rink)





Russell Cox accepts award for his popular and successful Plush Room.

The President for 1980-81, tradition. This tradition was Tom Quinn and Vice-President two shows Kirk Frederick steered the Board an excellent year. The first awards ceremony held April 23, 1979, was the beginning of a great San Francisco

ON THE BEAT

First, I want to clear up a little

confusion. Last issue's Rock

DJ's poll left some folks with

the impression that Larry Fran-

cis worked at the Club Baths

SF (located at 8th & Howard).

In fact, Francis spins discs at

the Club SF Baths (at 330 Ritch

Street). Francis' list was evenly

divided between new wave and

disco selections. Marlon St.

Peters at 8th & Howard listed

recognized this year by the city and Show Producer for the last itself. At the awards show a presentation was made by this writer on behalf of Mayor Dianne Feinstein of a Proclamation which said in part that "... Through the efforts of the

ADAM BLOCK

San Francisco Council on Entertainment cabaret entertainment grows, flourishes and spreads enjoyment of San. Francisco to people throughout the City . . . local residents and hundreds of thousands of visitors yearly have come to enjoy live cabaret entertainment at its best." Mayor Feinstein further honored the efforts by proclaiming March 3-9 as Cabaret Theatre Week in San FranWilliams himself was honor-

ed by a Local Boy Makes Good

award at the ceremony. Last

year the Council recognized

the Smothers Brothers in the

same way. The Brothers were

able to attend in 1980, but Wil-

liams was busy shooting his "Mork and Mindy" series. The

Wasserman Award and the

Local Boy Makes Good awards

are the only awards not voted

on by the entire Council. These

are decided by the Board itself,

accepting nominees from any-one on the Council for consid-

eration. The 130 members of

the Council all vote on the

other categories. The only ex-

ception to this being the Enter-

tainer of the Year which is

voted by the audience at the

show. The voice-over an-

nouncing was a litte rushed,

often not giving time for ade-

quate appreciation of the per-

the Japan Center Theatre,

though being a fine system,

sounded as if it was being

operated by chimps playing with Pavlov's bananas instead

of the assumed "qualified"

union technicians. But the

audience understood. All

things considered, there is no

awards show that gives as

much entertainment in the

pure sense of the word. There

are times when the public is

asked to pay upwards of \$10 to

see one performer sing seven

songs. At this show for little at 11pm.

formers. The sound system at

more than the \$10 at least 19

performers were on stage for

five to seven minutes and the

public was treated to walk-ons

by Steve Jamison, Tony

DePaul, and David Ogden Steirs (Winchester on TV's "M.A.S.H.") as well.

The San Francisco Council

on Entertainment should be

commended for its integrity

and desires. No group of non-

paid. overworked, and under-

acknowledged individuals can

be perfect. But if the intent is

there adn the public cooperates

perfection may be achieved.

The Council has been unjustly

criticized for being a closed

group. It is only closed by those

who by their noninterest and

nonparticipation make it so.

The Council welcomes all to

join in and make it happen.

Only in a city as great as San

Francisco can a group be as

widespread and yet as close to

develop like this organization

KSAN Discusses

"The Gay Life" on KSAN, 95FM, talks to Maggi Ruben-

stein and David Lourea of the

San Francisco Bi-sexual

Center on Sunday, March 15,

Allan Johnson

Bi-sexuality

March 15

One of the founding members of the Council, the late John L. Wasserman, set the precedent for an honor such as the Mayor's. He did not live to see the fruition of his dream. But each year the Council awards in his memory an honorary award for a person or group who exemplify a contribution to cabaret and to the enjoyment of such by the public. Past recipients of the John L. Wasserman Award have been Bread and Roses and Turk Murphy. The Council voted this year to recognize Dean Stamatopolous and Randy Wallace of Gramophone Records on Polk and Castro for providing a place to market local entertainers' products with limited financial reward to themselves and allowing a place, as they said in their acceptance speech at the ceremony, "for the Phyllis Dillers and Robin Williamses of the future to develop and find themselves.

start rolling in, and most of the big guns hold off. I haven't been exactly overwhelmed by all the stunning new releases, but there have been some challenging contenders.

sion. Again, many thanks to all of the DJ's who participated in The industry isn't hurting too bad. REO Speedwagon is sellthe poll. WARD's entire roster ing 300,000 units a week of of DJ's are polled weekly and their HI-INFIDELITY lp which the combined results tabulated haven't listened to yet. into a Top Ten which appears Blondie has a solid smash with on the Rotten Records chart AUTOAMERICAN, which issued by Dirksen-Miller Entersounds so slick, contrived, and prises, and available at the empty I've asked people to Mabuhay and various record take it off at parties. "Rapture" is well on its way to becoming my least favorite disco novelty. For "rap" records (a formula I find about as interesting as watching a couple on Thorazine play ping pong) check out Millie Jackson's "I Had To





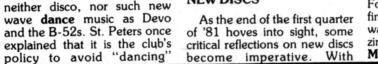
ANGELA LANSBURY **GEORGE HEARN**

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stores. Keep yourself posted.



Rock band "The Covers" at BETTE RHINO REVUE. (Photo by Rink)

music — a restriction never imother DJ's polled. The Club Baths SF have been regularly attacked by irate patrons complaining of abusive treatment and I apologize for the confu-

posed on Francis, or any of the national budget while some on working class sloth that from the management, in the tim), wary vinyl junkies are try-"Letters" section of this and ing to restrain those savage other Gay papers. Francis does thirty-lps-a-week habits. Recnot wish to be mistakenly asso- ord companies realize that it ciated with the establishment, will probably be a slow season,

Reagan struggling to slash the Say It" — an outrageous attack new reocrds are hitting the should have been a keynote of stores at \$10 retail (blessings on Tom Petty for fighting MCA's the Reagan Inaugural Gala. It is the title cut, and far from the efforts to make his next lp a vic- best, on her tough new lp on Spring Records.

> The Police are dumb and infectious in small doses, and about the same could be said (Continued on Page 32)

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-----COUPON-----BAY AREA REPORTER MARCH 12, 1981 PAGE 22

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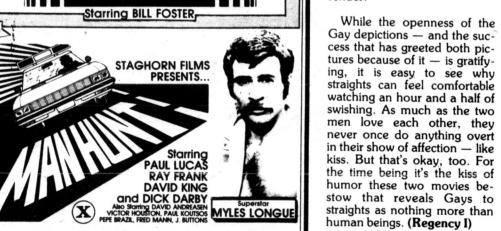
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BAY AREA REPORTER MARCH 12, 1981 PAGE 24

JUST AS FUNNY AS ONE, TOO!

The first LA CAGE succeeded because of its unabashed charm, its simple lack of pre-tention and the devilishly tar-

geted characterizations of

Michel Serrault as the trans-

Napoli, and Ugo Tognazzi as his/her lover, Renato. Well,

they're back in a sequel, that

unlike other follow-ups to suc-

Molianaro and screenwriter

Francis Veber have treated the

Gay characters as they would

such a natural integrity and

laughing at them, only at the

situations in which they embroil

Dietrich drag, huffs off to find

her/himself a man who will

find her/him still attractive. But

when she/he gets mixed up

accidentally with some nasty

spies, she/he switches from

one sex to the other to avoid

getting alternatingly caught by the police and the bad guys.

When Renato and Zaza flee to

Renato's mother's house in

Italy, the laughter is nonstop as

Zaza is forced to do a woman's

work in a beholden-to-men chauvinistic society. She would rather be the he he really is (ha ha). It's all rather broad farce

and, of course, in the end it's

the true love and devotion the

and forces the spies to sur-

The Outsider

"YOU CAN'T GO

HOME AGAIN"

Those courageous crusaders

of filmdom — the owners of

as well as the original

to see a minor miracle that, although picked up for distribution by a major studio, has never been shown. The title character is an American, playout. Even the sudden we'veed by Craig Wasson, who, disillusioned by his role in Viet- gotta-finish-this-in-5-minutes nam, still wants to fight for ending is contrived and gives something he believes in. He the entire production a pall of goes to Northern Ireland, after incredulity. One thing you can listening to his grandfather's believe for sure: Catherine De-(Sterling Hayden) noble bed- neuve gets lovelier every day, time stories about his home- and finally she's in a role where land. Once there he is used as her acting can match her a pawn by both the I.R.A. and beauty. (Four Star) the British Army. True disillunesses what is going on does not match his idealism. He falls in love and otherwise. in love, and otherwise matures, all the while a cruel war of prejudice is being fought. Writerdirector Tony Luraschi has fashioned a thought provoking thriller that points out all is UNfair in love and war. (Roxie - March 17 - 24)

the Roxie Theatre - are doing

it again. They are giving San Franciscans their only chance

The Last Metro STAGEY TRUFFAUT

While this latest film by Fran-

with the same ease that he cois Truffaut might certainly changes cinematic styles. His keep you absorbed for the two stylized animation which washhours plus that it takes to un- es the screen in dazzling colors spool, in the final analysis it is is sandwiched between still an empty film and, considering photos and historical newsreels

Occupation of 1942 Paris.

Truffaut focuses on so many

little insignificant stories and

surrounds them with the heavy

menace of wartime Nazi occu-

pation that nothing of any sub-

stance is allowed to be played

Animator Ralph Bakshi (FRITZ THE CAT, LORD OF

THE RINGS) has a cynical -

perhaps truthful — bitter view of the American Dream. He

has translated his pessimism

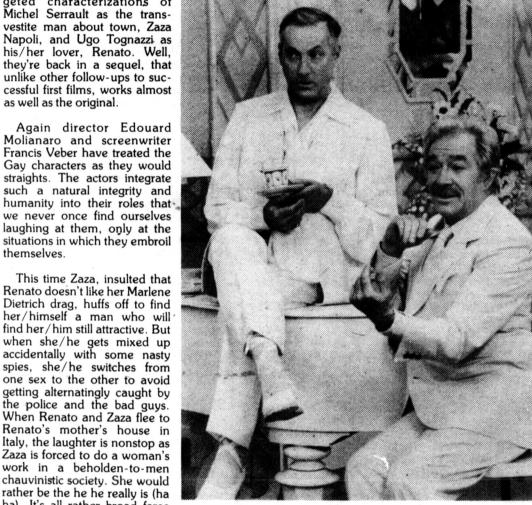
into a new animated picture

called AMERICAN POP which

is about the struggles of four generations of a family to make

Bakshi mixes his metaphors

it big in show biz.



Michel Serrault (L) and Ugo Tognazzi (R) get involved in an international spy net in LA CAGE AUX FOLLES II.

two obviously have for each its subject matter, remarkably which lend a sham authenticity other that brings them together passionless

While the openness of the er of a successful Parisienne Jews in the pogromed Russia Gay depictions — and the suc theater. She has taken over its come to America and get The mini-dramas of stage life hind the lights. A womanizer actor (Gerard Depardieu) finds that he can woo any woman in the theater except set and cosmysterious trips to the cellar 60's he's become a drug addict

to the story. Of course, the script of the film is shameless Catherine Deneuve plays an and that doesn't help. His charactress-wife of the Jewish own- acters begin their struggle as operation since he has sup-caught up in a Jobian struggle posedly escaped from the Nazis to make it, first in burlesque who have moved into Paris. and then in speakeasies. But it was difficult for Jews in speakare played out before and be- easies, so Bakshi simply changes the next generation into Italians. But what the hell. America is a melting pot and as the son of the son of the son tume designer Andrea Ferreol. runs away across America after She has other pursuits as does tragedy has struck repeatedly, Deneuve, who makes some we can understand how by the straights as nothing more than underneath the theafer after The songs he sings and eveyone has left for the eve- allegedly writes include ning. The current director Presley, the Beatles, Jefferson (Jean Poiret) seems to be a Airplane, Janis Joplin, and puppet to the Nazis as well as Fifth Dimension hits. But by Deneuve's vanished husband this second, long half of the (Heinz Bennent). Then there is film — which up to then has the pro-Nazi French journalist been somewhat fun, if know-(Jean-Louis Richard) whose ingly stupid — the action and very presence radiates the ne- sound have become astringent farious spectre of the German and grating. AMERICAN POP

is like the can of soda that effervesces when you open it, then fizzles when it stands around

Scanners **IF LOOKS**

for an hour. (Ghirardelli Sq.)

COULD KILL

As ridiculous and nonsensi-cal as SCANNERS is, it still holds our fascination and attention. Whether this is because of the film director's style or merely because we are curious about its oddity (like a Diane Arbus photograph oddity) doesn't matter. SCANNERS, for all its fascination, is a bad movie. For horror pictures to work - that is, for them to scare us - we have to have some credence in what's going on. With contradictions galore and unexplained incidents littering the screen, we never buy into this story of psychotelepathic beings with the abil-



The "stars" from AMERICAN POP.

chemistry, we believe that they could actually hit it off together

But there are complications galore, such as the dubious activities of saving-the-Jewsin-Russia Christopher Plummer and Hurt's schizie friend James Woods, who was recently fired from his janitorial job because of an argument with the now deceased. EYE-WITNESS is a love story, but not as much as it is an oldfashioned who-done-it. It's handled with a rare intelligence that raises it above any TV fare and certainly any mystery film in a long time. It teases us and pulls us along to its slightly cliched ending in a stable.

But you don't need horse sense to know a good movie when you see one. I just saw one - it's called EYEWIT-NESS. (Alexandria)

Michael Lasky

If it's worth it... Sell it! With a B.A.R. Classified Ad

New Cafe In Midtown

The Hyde Plaza Cafe is a new restaurant that offers "quality as well as variety," says its press release. It is a short walk from Polk Street and around the corner from the Hotel York.

The restaurant is divided into two areas: a small, intimate cafe and a larger Europeanstyle garden dining room, which is also available for pri-

The Hyde Plaza Cafe is owned by Deborah Udin, former owner of the popular Cole Valley Inn. The restaurant currently serves breakfast and lunch daily, with weekend brunch and dinners on Friday and Saturday. At the Hyde Plaza Cafe you will find an extensive salad bar and special sandwiches such as South Philly Cheesesteak, the best in San Francisco, and a New Orleans Oyster Loaf, a fried oyster sandwich on authentic French bread flown in from N.O. Hamburgers, eggs bene-dict, and omelettes served all day are complimented by a great cup of coffee especially brewed by Coffee, Tea and

Desserts are baked on the premises and go well anytime with cappuccino and espresso.

CABARET

Carmen McRae

over a bad cold and a clogged throat during her recent performance at the Great American Music Hall. Although the increased nasality diminished enjoyment in the pure tone of her voice, even her desperate hacking to clear her throat between bars on quiet ballads could not break the spell she casts when singing

From her new album (of duets with George Shearing) she sang Vernon Duke's elegant "What Is There To Say" in a fashion so richly voiced that Mr. Duke, wherever he now is, may burst with glory. In tribute to John Lennon she sang a medley of his tunes, reminding some of us who've known her for a while that she was one of the first non-rock vocalists to pick up on contemporary hits. 'Gotta Get You Into My Life" was just as invigorating as the recording Carmen made at least ten years ago. Blossom

Carmen McRae triumphed Dearie's "Hey, John" was the perfect follow-up, and what a delicious little truffle it is. Carmen skitted across it lightly, bedewing its triplets as if they

> "Come In From The Rain" demonstrated that Carmen is the only artist I know who talks logic set to music, and "I Concentrate On You" proved the perfect vehicle for her musical conversation. She scatted a lot this set, on "Thou Swell," the sassy "My Gentleman Friend" and "I Wish I Were In Love Again." She sat at the piano finally, and had a musical conversation with herself, the close to stunning "Last Time For

> As always, the Music Hall provided the perfect setting for Carmen's elegant casualness, its rich colors complementing Carmen, who is one hell of a singer even when indisposed.



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BAY AREA REPORTER MARCH 12, 1981 PAGE 25



Science-fiction thriller about extrasensory powers - SCANNERS.

ity to blow up people by staring

There are good scanners and bad scanners - just like movies. Patrick McGoohan. the discoverer of these misfits, enlists Stephen Lack, a scanner himself, to find the bad scanners and convince them they are pawns in a world domination scheme. I will avoid the obvious pun in Mr. Lack's name and assume we can all figure out his talent without even seeing the picture.

his screen debut in ALTERED STATES, proves what a natural he is as he portrays an office building janitor with two bodies on his mind — one alive and one very dead.

Evewitness

Of course, he is immensely aided by writer Steve Tesich and director Peter Yates (who last collaborated on the winning

EYE-WITTY-NESS

William Hurt, who sizzled in



Sigourney Weaver (L) and Christopher Plummer (R) from 20th Century Fox's EYEWITNESS.

would want to see SCANNERS the film moving along with is to watch the very good spe-cial effects: brains blowing up from the inside out; veins popping and spurting blood, and unborn fetus-scanners giving people nose-bleeds. Yes, there is a lot of blood in this movie, enough to keep the Red Cross in transfused bliss for years.

. There is also the drug that keeps scanners happy. It's called Ephemerol, which if you replace the O with an A will spell an accurate description of this film by David Cronenberg. (Royal, Empire)

bright, witty dialogue at a light canter pace

The story by Tesich is a tight, suspenseful one which, despite the number of red herrings kicked in, never smells fishy Hurt has a mad crush on TV personality Sigourney Weaver (ALIEN) and when she comes to his building to check out the murder of an openly notorious Oriental, he gets her attention by professing to know more about the murder than he does. Their relationship develops - and thanks to this pair's skilled playing and natural

Invest in Atlas . . . a Gay financial future

TALES OF TESSI TURA

Winner Takes All

Local Operettas Seen and Unseen

GEORGE HEYMONT

Operetta freaks often delight work in splendid form. in the perverse twists of fate which bring the plot to its final denouement. Long-lost orphans are unveiled, ancient curses unraveled, and mistaken identities unmasked. The general confusion which results usually leads to multiple marriages with lots of happy couples. But not always. Every so often one sees a jealous fool who loves not wisely, but too well. If the fool ends up in the lurch, is it his own fault? Perhaps he has been an inept lover, a jealous husband. Or he is full heat by Jean Ziaja's riotous a born loser. We've all known Dame Carruthers. people like that.

JACK POINT GETS THE POINT

THE YEOMAN OF THE GUARD is far from standard Gilbert & Sullivan fare. The ending has a bitter twist as Elsie Maynard walks right past Jack music is a touch more operatic, the passions more lyrical. The Lamplighters recently opened a superb production which underlines the strengths of the

William Neil brought down the house time and again as the idiotic Wilfred Shadbolt. Both Neil and Lenore Turner (as Elsie Maynard) gave their best performances to date with the company. Rick Williams was pathetically touching as the untalented jester, Jack Point. Point en route to the altar. The Wendy Hillhouse scored strongly as Phoebe Meryll.

beautifully as an ensemble.

Norman Roberts was a delight-

The entire production glowed with the polish of a job well done. I urge you all to catch a



"Leave me alone, woman!!" An exasperated Sergeant Meryll (Norman Roberts) tries to cool the desperate advances of Dame Carruthers (Jean Ziaja) in the Lamplighters' superb production of Gilbert & Sullivan's THE YEOMAN OF THE GUARD.

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performance of YEOMAN while it is still in town.

PIPPIN REIGNS TRIUMPHANT

Any translation which in cludes a scene where somebody calls one of the gods a schmuck can't be all bad! In-deed, Donald Pippin's new translation for Offenbach's LA BELLE HELENE had a rousing This was, without doubt, the triumph at its premiere last most satisfying performance I week. Pippin's droll wit is have seen from the Lamps. known to audiences in the Bay YEOMAN calls for a strong cast Area, but this time he outdid of principals who can carry the himself. Whether in choruses show without the usual audiurging people to "Embark, ence familiarity whereby Sabark, bark," or lyrical duets Pippin's grace in manipulating voyards in the house know every word, note and piece of the vernacular to fit the music shtick. Under Orva Hoskinson's was awesome. The large cast of local singers did their best to deft direction, the cast worked bring the opera to a frothy close. Baker Peeples was adorful Sergeant Meryll, pursued in able as Paris (as was Maxine Litwak's ardent, drunk Orestes). David Tigner's blustering Calchas was nicely matched by Diane Gilfether's sensuous Helen of Troy. Gilfether (all got up as a Maria Callas look-alike) left little doubt as to the lack of attraction she felt for her husband Menelaus (sung by Ross Halper). LA BELLE HÉLENE will return to Pippin's repertoire soon — don't miss it!

THERE'S A DUCHESS HERE SOMEWHERE

Yes, indeed, THE GRAND DUCHESSE OF GEROL-STEIN has also been in town courtesy of Spring Opera Theatre. But alas, this reviewer was prevented from seeing it in time to review it in this issue's column. The press representative for the opera company made it clear to the critics from the Gay press that they could not be accommodated on opening night despite the fact that there were radio advertisements for opening night stu-dent rush tickets and the house was being papered to the gills. The critic for another local Gay paper was told if he wanted he could buy a second seat to any performance he was attending.

This is not what one would call "accommodating" the press. I find it inexcusable that the San Francisco Opera can refuse to accommodate critics on an opening night when they are so desperately trying to fill the house that they are practically dragging the drunks in off the streets of the Tenderloin for the operatic equivalent of a

At one point a friend of mine who works for a neighboring arts organization called and said, "Ğee, it's too bad the Opera Company won't give you press seats for opening night. But listen, they're papering like crazy. There's a memo floating around here which says we can have as many tickof ROMEO & JULIETTE. If the Opera Company can't get their act together, would you like to come as a guest of the Sym-

I think the time has come to call a spade a spade. Over the past five years the San Francis-



TODD, opening at the Golden Gate Theater in San Francisco Sunday, March 15, at 7:30 pm, for a seven-week run. There will be two low-priced previews Saturday, March 14, at 8:30 and Sunday, March 15, at 2:30. Directed by Harold Prince, SWEENEY TODD has music and lyrics by Stephen Sondheim, with book by Hugh Wheeler. George Hearn plays the title role of the Demon Barber of Fleet Street. For ticket info call 775-8800. Mail orders are now being accepted at the Golden Gate Theater.

policy of blatant discrimination against the local Gay press.
Readers of this newspaper are

George Heymont

co Opera has put the Gay press urged to keep that in mind durthrough wild goose chases and ing the next few weeks when acted with a lack of profession- subscription notices for the Fall alism which is nothing short of season arrive with a plea for abominable. It has pursued a you to increase your donation.

Cabaret:

The Return of **Ruth Hastings**

S.F. Favorite Returns to the Plush Room

by Mark Topkin

the Plush Room and in her unfamiliar. opening show demonstrated that travel broadens more than the mind. Looking radiant and singing with the richest, fullest voice I've ever heard from her, catching music.

Hastings is an actress-singer rangements. whose strongest asset is her phrasing. She knows how to make the most of a lyric, always stressing meaning. This might court disaster if she limited her-But Hastings chooses her "Don't Cry for Me Argentina" TLE WHOREHOUSE... and a Beatles medley without the "Yesterday's;" she chooses SWEENEY TODD rather than rooms. doing her favorite composer's

After a six-month tour, Ruth "Send in the Clowns." She Hastings marked her return knows how to hold an audience home with a week's stand at with a lyric when the melody is

Vocally, Hastings' sure sense of pitch and clear, warm quality add further dimension to each number. Her voice is maturing Ms. Hastings delivered an hour and a half of intelligent, earit does justice to accompanist Barry Lloyd's expressive ar-

Besides Mr. Lloyd at the piano, and a drummer, Ms. Hastings' company features Craig Jessup who augments self to played-out standards of Hastings and also shines on his the "Impossible Dream" vari- own. Their best moments tomaterial wisely. She does the Broadway productions of songs from EVITA without 42ND STREET and BEST LIT-

Ruth Hastings will be in town song from Sondheim's for a while at various cabaret

SYMPHONY

Two Nights to Remember

Two extraordinary events have taken place in Davies Hall recently. Both were notable for exceptional performances. One, however, was marked by near disaster.

The accident took place during the first half of the concert program several Fridays ago. As stage hands were wheeling out a \$25,000 Steinway Grand Piano, the front leg collapsed. Audience members gasped as the magnificent instrument pitched forward and crashed.

For those of us who were primed to hear Vladimir Ashkenazy play Bartok's First Piano Concerto, this was genuine cause for alarm. Maestro Edo de Waart came on stage and announced with aplomb that instead of the Bartok, we would now hear "a little Tchaikovsky." With that he launched into the Symphony No. 6

Mental disorder has always been rich ground for drama. ONE FLEW OVER THE

CUCKOO'S NEST, MARAT/

MARY BARNES

The Eureka Stages A Recovery From Schizophrenia

STAGE

(Pathetique) which had been planned for the second half.

sighs of relief filled the auditorium. The hastily repaired and freshly tuned piano returned to center stage. What followed, with Vladimir Ashkenazy at the keyboard, almost made us forget the earlier mishap. Ash kenazy's reputation as a great musician is well deserved. He proved it with an incendiary performance that revealed the awesome brilliance of Bartok's percussive and demanding

During the wildly enthusiastic ovation that followed, Mr. Ashkenazy turned and patted the stalwart Steinway. His affectionate gesture was endearing. I'll never forget his performance that night or the beautiful piano that almost didn't make it.

shock treatment, Laing views

schizophrenic symptoms as

normal responses to double-

binding messages from impor-

The San Francisco Symphony with Eugene Ormandy

The following week brought venerable conductor Eugene Ormandy to the podium. His visit had audience and orchestra members visibly excited before he even walked on

Ormandy's long association with the "Fabulous Philadelphia" has made him something of a legend. I couldn't help but wonder how our orchestra at all times, however, never would respond to his renowned guidance. If I felt any cause for

Without some previous knowl

edge of the theories of R.D.

Laing and his work at Kingsley

absent of any continuity during

its first two acts. The playwright

assumes too much in thinking

that the audience can follow

Mary's journey from a tenuous

hold on conforming reality

down into a reality all her own.

It is only in the third act, during

worry, it was quickly dismissed. The San Francisco Symphony responded to the Maestro with some of their best playing this

Ormandy chose an arduous program that was heavily slanted towards big sound. At times, the sheer volume of the playing was awe inspiring. The orchestra remained in perfect balance once sounding coarse or ragged. Ormandy opened the concert with Samuel Barber's gorgeous Second Essay for Orchestra. The maestro's interpretation elicited some beautiful playing from the strings and set the course for an evening that kept getting better.

Before I could catch my breath, the orchestra had started Beethoven's Symphony No. 7. All the rhythmic propulsion and gaiety of this "Apotheosis of the Dance" came through with dazzling clarity. Concluding with Mussorgsky's bombastic and highly pictorial 'Pictures at an Exhibition" was Ormandy's master stroke. The audience literally shouted its approval. The thunderous ovation was well deserved.

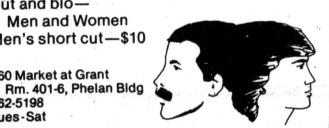
The season will doubtless give us more memorable evenings. Still, it will be hard to top the night Ashkenazy set fire to the Steinway or the performance by Ormandy that brought the house down.

Marc

Hall, the East London com mune for schizophrenics, MARY BARNES may appear Inflation-fighter Perm

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DE SADE, HOME and THE tant people in the victim's en-Mary's recovery, that we learn PHYSICISTS, for examples, vironment who rob him of his something of her process and 362-5198 are set directly within mental sense of self by insisting that his some clarity emerges. institutions. Playwrights from Tues-Sat feelings are invalid. (How fre-While the play, and perhaps Richard E.T. White's direction Shakespeare to Tennessee Wilquently have we heard someliams have dealt with madness. one say the likes of "You can't of Acts I and II, may be faulted, in one form or another, in less possibly feel that way!" A child, overt settings. It seems that a hearing that often enough from the acting cannot. Linda Hoy is play that insightfully illuminates a forceful parent, might begin outstanding as Mary Barnes



Linda Hoy as Mary and Joshua Ziff as Laurence in the Eureka Theatre production of MARY BARNES by

is compelling to many people.

MARY BARNES by David Edgar is a play about schizophrenia, perhaps the most feared and least understood mental illness. It is based on the actual case of a woman who recovered from schizophrenia via a treatment plan based on the radical theories of psychiatrist R.D. Laing.

Rather than seeing schizophrenia as a disease controllable only with drugs and electro-

that the most effective treatschizophrenic can recontact the goodness of his own feelings via natural recovery processes that are unique to each indi-

lowing this review, you have formance information and some idea of the difficulty in a reservations. It is a difficult

the process of thought disorder to distrust and then disown his offering a richly intricate charfeelings, even labeling them acterization. Dana Kelly is fine mad or bad.) Laing believes as her therapist. Steve Coats, Drew Eshelman and Joyce ment for such a person is a O'Neal stand out in supporting totally supportive, undrugged roles with O'Neal doing an exenvironment in which the cellent job of illustrating Laing's theory of parentally induced schizophrenia.

> MARY BARNES runs through March 28 at the Eureka Theatre at 16th and Mar-If you are having trouble fol- ket. Call 863-7133 for perplay like MARY BARNES. play, but it is not without provocative moments.

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INTERVIEW

HARVEY FIERSTEIN

by Dan Turner

In and out of drag Harvey Fierstein is an entertainer, and fortunately for Gay theater, and theater-at-large, a playwright extraordinaire. Anyone who writes a play called FREAKY PUSSY has got something to say. The Theatre Rhinoceros keeps extending his INTERNATIONAL STUD until everyone is likely to see it. I interviewed the playwright in the company of Allan Estes (Artistic Director of Theatre Rhinoceros) at the Atherton Hotel. Harvey had his gym socks drying on hangers in the window at the time.

F: Don't type the traffic noises.

D: An interview with Harvey Fierstein (Fire-steen). Harvey is the author of THE INTERNATIONAL STUD, and he's visiting San Francisco to see the performance here. Harvey, could you give me a little

F: You mean about San Francisco? Well, it was founded in 18.

F: Born, bread and buttered in Brooklyn, June 6, 1954.

D: Do you still live in Brooklyn?

F: I live in Park Slope now, up from Bensonhurst. I did my time in Manhattan as all people must, and am back in Park Slope now which is a professional, upper middle class type - urban renewal - real neighborhoody type place, brownstones - everyone knows

D: Do they know you as a playwright in Park Slope? Have they seen

F: I guess. I have some fans in Park

Slope. It's much more neighborhoody. D: Is your family there? Why are

F: I ended up there because a very

good friend of mine bought a house there, and I share the house D: What is your earliest experi-

F: In legitimate theater?

ence in the theater?

D: Let's say your first inkling. What would you call your first love moment with the theater? We'll go to

F: It wasn't a love affair. I was a freak, as most people who go into theater are. It's not a love affair with the theater — it's having survived!

D: You felt like you had to be in

F: Yeah. I was 13 years old and 247 lbs. I just looked a lot better in a dress.

D: Was this in school?

D: In New York.

F: Which was the famous drag club New York. In the East Village. It was for many years the place to go in New

D: Is it still there?

F: The building's there. It's not. It's gone many years. From there I went to Warhol - my first play at La Mama which was Warhol's one and only play. It was called PORK. I played Amelia. the maid. I had asthma. I was an asthmatic, dyke maid. I was the maid of the star's mother, and I kept trying to make the star, "Pork." I kept trying to fuck her with a wooden spoon - one of those plays. Did you see the movies?

F: Remember Jerry Miller? She was in TRASH — the one with the really big tits. Also, FLESH. The one with the dark hair. (Imitates her) "Oh, Joe, oh, Joe, you're coming back to me!"

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played her john, and she would get on the bed and douche for me

D: Did you wear a dress as the maid? What was your costume?

F: An orange house dress and a red wig — and of course my asthma (breathes heavily) — you see I was doing it way before Mercedes Macam-

D: She did the voice of the devil in

F: Yeah, she used to go on TV and tell how hard it was to do it, and I told her I do it all the time. (He sounds like Tallulah.) I had asthma when I was a child and I was choking (Does an imitation) "Your mother sucks cocks in here!" - That's me in the morning waking up. She got all that money.

D: Where did you go from PORK?

F: Ha, ha - I'll leave that out. Then, I started working with a man called Donald L. Brooks, who was doing some pretty strange things — he always had. He came out of the Cino days of Coffee Cino. We did a play called XERXUS - THE PRIVATE LIFE OF JESUS CHRIST which was Jesus Christ coming back as a street hustler on 42nd Street. We did it in a performing garage - it was this huge circus thing, and I played an old rag woman - that then turned out to be the third coming of Christ who had a cock and balls in a jar. It was experimental theater, Dan. Anyway, we did that for six months or so. Then I met the Tavels. Ronald Tavel and Harvey Tavel. Ronald Tavel is the creator of the "Theater of the Ridiculous" move ment. I joined up with them. I did KITCHENETTE and SCREEN TEST VINYL VISITS AN FM STATION. It's an S and M play that takes place in lanoi Hannah's radio room in Viet Nam where she tortures all the GI's.

F: That was '72. I was also working with a man named Harry Koutoukas -He was one of the great leaders.

USED

was fun in those days. D: This was the early seventies?

D: He gave us camp?

F: Yes, before Susan Sontag. He

was the one who named camp,

"camp." He did these plays called

"camps." They were things like

MEDEA OF THE LAUNDROMAT

where you went into a laundromat and

performed MEDEA. In the actual laun-

dromat. At one point we had standing

room. They had three casts running in

laundromats all over the Village! The

ad in the paper said, "Catch MEDEA at

your local neighborhood laundromat.

At eight o'clock every night - theater

F: Well, this was actually before that, but then Harry wrote a play for me, and then I wrote a play for Harry which was the first play that I wrote. It was called IN SEARCH OF THE COBRA JEWELS. See, Harry said he would write a play for Russel, who was my friend, and I, if we cleaned his apartment. So we went up to his apartment, but what we didn't know was that it hadn't been cleaned in eight years, and what I mean by that, is that nothing had been thrown out in eight years. There were eight years of newspapers, Twinkies wrappers, just incredble — where you could not open the front door. It took both of us pushing on the front door to get it open, so that it was wide enough that we could lift each other up over the mound! So, anyway, I wrote my first play about cleaning that apartment. And I wrote roles for all of the playwrights I had been working with. And they all acted in it - and an all star, Off, Off, Broad-

D: Who were some of the play-

F: Ronald Tavel, H.M. Koutoukas, Mario Montez, Wilhelmina Ross - all the drag queens from that time

Playwright and wit Harvey Fierstein

ON THEATER

D: Did this have a connection with Maria Montez? The cobra iewels.

F: Yeah, she had this movie called COBRA WOMAN where she asks for the cobra jewels - "Geeve me them cobra jewels!" Yeah, Mario Montez thinks he is Maria Montez - or thought he was - he got married and moved to Newark and settled down as a shoe salesman or something. He had a great sale to sell off all his drag - it went or for days. He opened his apartment in Brooklyn Heights and put an ad in the paper - "Mario Montez's drag for sale." They were running out of there bangled bracelets, the cobras that run up and down the arms

D: That started your writing career

F: Yeah, that was the beginning, I was encouraged more by the playwrights and the actors but not by the press. I've had a running war with the press since my very first play.

D: But you got good reviews for INTERNATIONAL STUD didn't

F: Yeah. Oh, I haven't had a run-COBRA JEWELS began my war with

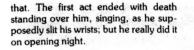
D: What was that about?

F: I never figured that out, except that Harry attempted suicide on opening night. They didn't take kindly to

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D: Did you know this was going to

F: No, we didn't, and the director handled it very well. He just went backstage and said, "Harry, you did that scene wonderfully; but you have got five performances a week to do for the next four weeks; and if you keep doing that, you're going to look like a hamburger; so I suggest you fake it, and so

D: Was he rushed to the hospital?

F: No, he went on for the second

D: The suicide was in the first act? F: Yeah, he dies of a speed over-

D: How many plays fall between your first and INTERNATIONAL

F: I wrote FREAKY PUSSY. That was really when the shit hit the fan.

D: They didn't like the title right

F: Yeah, we weren't allowed to advertise in a lot of newspapers. We had an electric sign up in Phoebe's which they made them turn off. It was a silver vagina. In the center was Fred Luscious - a photograph of me that spun around. Green lights flashed, and the word "freaky" lit up in blues and purples and "pussy" in orange and pinks, and then this green pussy lit up. t was most incredible

D: You performed in this?

F: Oh. yeah. I performed in them all. FREAKY PUSSY takes place in a subway bathroom. It's the story of a bunch of drag queens that live in a subway bathroom. Prostitutes. It was pased on the Continental Baths when it became a big nightclub. This was my satire of it. What happens is that straight people come in and made the subway bathroom into a nightclub, and throw the drag queens out, and so the drag queens have no place to go; so what they do is go into the toilets and commit suicide one at a time. We have a Charlie Chan type character who thinks he's going to solve this great mystery. Anyway, the play opens, and instead of having a door to the subway bathroom, there was an eight-foot vagina. When the play opens, you see the vagina gyrating because it was abulously constructed - Donald Brooks did it — to the music of Salome's "Dance of the Seven Veils." In and out, and it starts opening (slurps) and slowly I come through in this black negligee. I kind of come out with a "pop!" The opening line was: "That! repeat 'That!' is my complete and final statement to the press. Get out!" The play went on from there. The critic from the Village Voice — his girlfriend fainted during the show. When I got to Phoebe's, where we always went for an opening night party - Ondine, who was a Warhol star — threw a glass of wine in my face; and it turned into al-

most a riot. It all made the papers. D: She had seen the play

Callas and Maria Montez are very holy to a certain sector of my societe. One doesn't do those things.

possessed kid having this hit show. Because they were turning people away you even start running the set, that's by the hundreds, and it was all to do with the title. The title is an incredible title. FREAKY PUSSY. One of those thing, but for these theaters it is. You things I don't take credit for

D: Did the title come to you first?

F: Yeah - it's just a street expression. Christopher Street in those days had its very own special kind of language. I always thought it was just ment above. Four character play English, but I found out later on it was

D: Well, what was "freaky pussy?" D: Is it frightening?

F: It's "ass." "Yeah, come on, daddy, you know — you want pussy? I don't got pussy, I got freaky pussy!"





F: No - giving it away. It's street straighten them out, and he's Gay. language like the word "tip" means to He's one of those integrationalists. He's eave. "I'm tipping" means I'm leaving. one of those people that thinks Gay It was very Gay slang. That whole culpeople were put on this earth to help ture is gone. All the street queens are out straight people. That Gay people now replaced by junkies and kids sellhave uncomplicated lives, and that that ing dope on the street. Nobody hangs means because I'll never have children, that I should help you with your children. He thinks that's the great design of D: What does the theater scene having homosexuals in the world, and

he finds out that he's wrong.

F: Same as always. There's less and less underground theater because which INTERNATIONAL STUD is everybody got very spoiled with all part one. What are "two" and

pumping in order to keep their artists quiet. Everyone was doing things like F: The trilogy expands over six years VIET ROCK, and all this revolutionary stuff - the government gave them their life NOT together. The first play is more and more grants, because the as Theatre Rhinoceros now. The overnment knows very well that if you second play is a year later and called feed the artists, it keeps them happy Laurel are living together, and they're and they write little musicals. So all these theaters got nice and fatted, and spending the summer up at the farm. the actors started going from getting Alan is Arnold's new boyfriend. He's five dollars a week to getting seventyan eighteen year old model. He does five or one hundred dollars a week toothpaste ads and things like that. which is still shit; but it keeps you quiet They're living together. Laurel invites er. It gives you money to at least go to Arnold and Alan up to spend a week-Phoebe's for a beer after the show, and end at the house. The third play is five now, all of a sudden those grants have vears later. It's called WIDOWS AND CHILDREN FIRST. Alan has been murdered by Gay beaters. Arnold and D: What's going to happen now? Alan have adopted a fifteen year old Gay son together, and Ed has just left his wife, and so Ed is staying with That's the problem. Nobody did any Arnold and his son, and Arnold's thing this season. Next season's going mother then comes to visit. That takes to be the same thing. It's going to take a all the themes from the first two plays. while until they get back and realize The theme is the same all the way through the trilogy — that is — how They really are. They don't think they much of yourself are you willing to give up for the other person? Can you give up ANY of yourself? At what price love? Just how much can you expect love to do for your life? Those basic F: They all think they're A.C.T. And themes are all tied up at the end into a

0

D: Have you ever seen the trilogy

nice neat package

done all at once?

D: INTERNATIONAL STUD is oing to continue running in San Francisco until March 28. It's enjoyed a nice run here. How long did it

F: 160 performances between La Mama and Players Theater.

D: Have you been to San Francis-

remember Alcatraz.

Dan Turner

 \star

Gay Theater

Pieces Sought

The Gay Theatre Collective

accepting scripts to be con-

sidered for future productions.

Playwrights are urged to submit

plays or adaptations of prose or

poetry for the stage to the GTC

at 640 Waller Street, San Fran-

There is no limit to the con-

tent or length of plays: Gay

themes are not mandatory.

Scripts should be typewritten

and easy to read. A brief biography of the author should be included, as well as a self-

addressed stamped envelope

for those who wish their manu-

The Gay Theatre Collective's

orevious productions, CRIMES

AGAINST NATURE and

CONTENTS UNDER PRES-

SURE, were written by the

cisco, CA 94117.

scripts returned.

collective.

that you've come back?

F: No. When I was a kid I was. I just

D: What are your impressions now

F: I'm not sure yet. I'm going to go

home and bake it. The city's beautiful

Just beautiful. Once you get the people

pinned down they're really very pleas-

ant, too. They're harder to reach than

New York people, I find - from my

wanderings. I'm having more trouble

communicating on any level besides

 \star

can do their plays.

and try them out?

out like the gueens.

like in New York now?

those grants the government started

F: This season nothing happened

that what theater is doing now is worse

D: They don't want to go back?

some of the theaters are doing the

A.C.T. trip. Like Papp, is doing less

and less new stuff and doing more and

he's doing this ALICE IN WONDER-

LAND is because he's already sold it to

TV. PIRATES OF PENZANCE is on

Broadway. They've already sold the

film rights. They're rehearsing two

more companies. You keep your other

little arty projects on the side. But La

Mama, instead of putting on as much

as she possibly could fit into that the

ater, as quickly as possible, for little

budgets - each thing is now a big

budget, which means that nobody else

D: Is there a place to do little play

D: Where do new playwrights do their work? Gay playwrights?

F: They send them to the contest. The Gay Theater Alliance Contest.

D: What does one do if one wants to put on a play in New York?

F: I don't know

D: What will you do with your new

F: My new play is called SPOOK HOUSE. It's got the biggest agency in the world - William Morris, and we've been waiting for a theater for four months. We're finally doing a reading of it, just so some of these theaters that are not quite sure whether they can afford to put it on will see a reading and then decide. SPOOK HOUSE is a strange case because it is such an expensive show to do. It's about a family that lives in Coney Island. More my D: They felt their idol had been spook house near the Bronx, and the woman tells fortunes upstairs, and the husband runs the spook house down-F: Well, first of all they didn't like this stairs; but the set is going to cost about fifteen thousand dollars, that's before just for getting the set into the theater. For a commercial production that's noalso need a twenty foot ceiling.

D: Do we seek the spook house in

F: Yeah, everything. You see the boardwalk, the spook house, the apartactually six, since two are played by

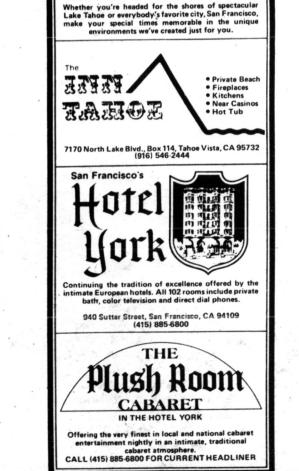
F: I hope so. It's the family. Two people who have been married since they were teenagers, and they now have three teenage children - all of D: People standing around selling whom are in very deep problems with the law and other things, and there's a social worker sent to help ~ • Jack A. Grebb, M.D., will present an all-Bach organ recital on Sunday, April 5, at 4pm at St. John's Presbyterian Church (2727 College Ave.

Berkeley). Admission is \$3 (\$2 students and seniors).

Does the Moral Majority threaten you — join a Gay church, a Gay political club, support Gay merchants . . . join Atlas Savings & Loan!



SPECIAL PLACES FOR SPECIAL PEOPLE"





Ballet:

Curious Quirks in ABT's Repertoire

by George Heymont

During their recent visit to the Bay Area, American Ballet Theatre presented several short works of curious interest. Per-

haps the most amusing was Nijinsky's original choreogra-phy for AFTERNOON OF A FAUN. Dance has gone



Believe it or not, this was once considered the height of eroticism!! George de la Pena courts three nymphs in ABT's production of AFTER-NOON OF A FAUN.





1732 Polk Street, San Francisco 94109 (415) 885-5773 3989 17th Street, San Francisco 94114 (415) 626-8041 and handling. California cards accepted give account number

through many transformations since Nijinsky's time. The ballet originally caused a scandal because of its near masturbatory ending as the faun slowly rubs his crotch against a scarf belonging to one of the nymphs. Rest assured: the art of masturbation has progressed by leaps and bounds (as has the expression of overt sexuality through a dancer's body).

Nonetheless, the work was fascinating from a library standpoint: to see how far we have progressed in expressing primitive instincts through the sophisticated vehicle of a dancer's body. Although there are moments which are downright aughable to today's audiences, AFTERNOON OF A FAUN has a definite place in the hi-

Again, looking back in time, Ashton's LES RENDEZVOUS appears today as a mindless piece of fluff. First performed in 1933, it is polite spun sugar; all manners and simplicity. LES RENDEZVOUS is hardly what you would call an exciting work, and served mostly as a curtain opener at the ABT gala. By contrast, Kenneth MacMillan's CONCERTO was sheer delight. Set to Shostakovich's Concerto No. 2, the work helps ABT to display some of the strengths of its dancers when they work as an ensemble. Gregory Osborne, Richard Schafer and Cynthia Gregory stood out, exhibiting a strength, icy precision, and occasional humor in their dancing.

A second look at Glen Tet-ley's VOLUNTARIES leaves me in a bit of a quandary. The ballet fascinates me; somehow always reminding me of those lava lamps where people ooze through different shapes. Yet I find myself completely alienated from Poulenc's Concerto for Organ, Strings and Percussion. Both times that I have seen the ballet it has nearly caused an allergic reaction to the music, while I have been fascinated by the dance. These moments of irrationality creep up at times. I'll confess they occasionally make some ballets appear to be what the King of Siam referred to as "a puzzle-

Poet Reads

March 22, 6pm, the poet Thom Gunn reads his poetry at the Walt Whitman Bookshop, 1412 Sutter St. Reservations:

Exercise Class

Students are now being registered for YogaDance, an exercise class conducted by Alex ander Larsen and sponsored by the KatosRota Gallery The atre. "YogaDance is an easy harmonious way to keep in shape and is based on beginning dance and yoga exercises," says a press release. No equipment is required and can be practiced in the privacy of

Alexander Larsen has taught YogaDance in the Bay Area for 5 years. This is the second year the class has been sponsored by KGT, a state and federal nonprofit organization.

nonprofit organization. Individual and group classes are available for men, women and children. To register phone 861-8362 or 431-5943.



BENNY CARTER: As an elegant master of the alto sax, and definitive arranger, Carter's reputation dates back to the 30's and the Duke Ellington Band. Often hailed as the equal of Charlie Parker or Ornette Coleman, at 74 Carter hits the road less often. The last time I saw him, in '75, he was as urbane and irresistible as the young Cary Grant. A rare appearance at a new North Beach club. (Jazz Palace; March 11 - 15; 9:30 & 11:30 pm, \$7)

HORACE SILVER QUINTET, ARTHUR BLYTHE QUARTET: A daunting double-bill. Silver helped define the hard-bop sound at the keyboards, after his stint with the Jazz Messengers. His attack is bluesy and inviting. Reed player Blythe has become a critical fave with his electrifying experiments and astute restraint on IN THE TRADITION, and last year's stands in danger of running out of worthy things to say. (Keystone Korner; March 11 · 15; 8:30 & 11 pm; \$8.50)

ETTA JAMES, MARK NAFTALIN BAND: Here's hoping Etta has dropped her inane cover of the Stones, "Miss You," and banal miscasting of the Eagles, "Take It To The Limit," and is back to the soulful raunch at which no one can best her. When she is inspired she is superb, but it is far from a sure bet. (Boarding House; March 12 & 13; 8 & 11 pm; \$7)

WASP WOMEN, HOSTAGES: The mad transvestites headline, on the same stage where Candi Staton had the clones ready for a coronation last month. With this booking, the city's biggest Gay bar may have met their match. (I-Beam; March 16; 9:30 pm, \$3)

ESTHER PHILLIPS: There hasn't been a hit since her disco cover of her idol Dinah Washington's "What A Difference A Day Makes," which doesn't mean the smokey-voiced stylist isn't a fine chanteuse who puts a lot more guts into her renditions than Carmen McRae. (Jazz Palace; March 17.22.9.30&11.30 pm. \$8)

U-2, ROMEO VOID: The headliners, four Irish lads and none old enough to drink here, arrive on the heels of the finest deubt lp of the year - managing to sound both atmospheric and anthemic. They are probably the most promising band to emerge from the UK since the Clash, whose initial chip-on-the-shoulder surl is replaced here by exuberant mastery. Call it art-pop. Romeo Void (the name suggested by the rigors facing a straight girl in this Gay town) may turn out to be our own U-2. I can't remember a bigger buzz going round on a local band, and again the sound ain't engineered to alienate. No doubt here: New Wave Show of the Month. (Old Waldorf; March 19; 8pm; \$5 adv, \$6 day)

JOE HIGGS & THE CARIBBEAN ALL-STARS: Jamaica's greatest unknown vocalist returns — with a voice as rich as Smokey Robinson's and no Las Vegas extravaganzas in the way. (Stone; March 20; 9 pm; \$4.50)



ber of the legendary Andrews Sisters, will open for three weeks only at the Plush Room, 940 Sutter Street in San Francisco, from Tuesday, March 10, to Sunday, March 29. Performances are 9:30 and 11:00 with one 9:30 show on Sundays.

MARTIN MULL, JOHN McEUEN: The Dirt Band's ace picker will open for the urbane comic and bluegrass buff. The opener will be recording a live lp. Two pros. (Boarding House; March 20&21; 8&11 pm; \$8.50)

BOOMTOWN RATS, DICKIES: The Rats are the Billy Joels of the new wave: smug, hard-working, and self-important. The Dickies are an intentional cartoon of punk with one dumb joke — which is about two less than the Plasmatics. Sophomoric sorts and suburban youths have been known to find both bands grandly entertaining. (UC Zellerbach; March 20; 8pm; \$8.50, \$9.50 reserved)

BRIAN BRAIN: The former percussionist from Public Image has at least three dates scheduled. He will play the Mab (Saturday with Minimal Man and Charlie McMehan - Sunday with the Lewd and 7 Seconds). Those who can, or must, wait until Monday can catch him with Toronto's artless B-Girls at the I-Beam. Brain's single of "Careering" is dub for the cognoscenti and the cultists should be out in force. (Mabuhay; March 21 & 22; 11 pm; \$4.50 - I-Beam; March 23; 9:30 pm; \$5)

THE BRAINS: Nothing on their first lp matched the terrifying pop of their first, self-produced single, "Money Changes Everything" — including the lp's new take. ELECTRONIC EDEN has one stunner, "Heart In The Street," that sounds like Warren Zevon with the Byrds - leaping out of a pleasantly forgettable collection. Now they will be flying in from Atlanta to do their stuff live. The intrigued will find the prospect irresistible. (Old Waldorf; March 24; 8pm; \$5 adv, \$6 day)

Dance Comes Out of the Closet

by Konstantin Berlandt

Traditionally, like pro ball, ballet has been a spectator sport, a voyeuristic event. As you awe to the demonstrations of what the body can do and the choreographer dream up, you vow to yourself to return to the gym, to double your dance classes, to make yourself work till you achieve an ass like his that can leap through the air to express a point.

But Joseph Taylor's CUR-TAIN'S UP! that closed last weekend at the Victoria Theatre is participatory entertain-

When the Macedonians in their little skirts of leather strips hardly covering their tight bare asses confront the Persian army in their yoga pajamas, you may want to lift up those skirts. When Alexander is awarded the Persian Boy in a red wrap-around jockstrap, you may want to help unfurl it and join in their sexual passion. When the dancers in the other acts disco-ballet and jig, you may want to get up and dance

Because what Taylor has achieved in his most innovative choreography and direction is a dance that grows from the roots of our cultural Gay experience and liberates its essence. It's dance coming out of the closet.

No longer need you chastise vourself as the only one in the Opera House who's more excited by the ass on the leading male in the company than the depth of his pliers or the strength of his arabesque. Taylor makes you feel good about your private Gay thoughts, and the audience is bellowing bravo and shrieking all around you. You can come out now

Because dance and sex are inextricable. Dance is body movement, and the body is a sexual instrument. That the two have finally merged is a great leap forward for our

And when dance comes out. the combination of the craft makes the passion and sensu ality hotter than a porno movie for being what art is commissioned to achieve: larger than life, illustrating the flexible extent to which it can be taken.

The traditional sexism of choreography has probably not mimicry but deeply sincere, yet rarely self-conscious, boring or pretentious, he might as sheet for classes: 8pm Wed-Mission between 17th & 18th; call 621-2472 for information

Also advanced in the graceful choreography of battle is the notion that a Gay art of selfdefense need not go first through traditional macho militaristic posturing. This obstacle of cultural aversion has traditionally rendered many of us sissies and women helpless under attack, but if we had an art of Gay self-defense that didn't require the pose and mores of the hostile culture, we might see more of us passionately fighting back. (CUAV

Not everything has been analyzed for the eradication of sexism. The women in the company, while fun to watch

are still generally cast in traditional roles - no love-making between them, and still turning to the men to lift them up into

both ballet and modern dance discouraged many would-be dedicated dancers, but where Taylor's troupe pioneers the liberation of a Gay style that is well be passing out a sign-up nesdays for beginners at the Bob Dean Dance Studio, 2169 on this and more advanced

Alexander and the Persian Boy in a longer form than this work-in-progress will be back when Taylor finds the backing to put on another show. Meanwhile, the chorus line of clone types in the "Hey, Big Spender" number may make the video screen in the Midnight

MOONCHILDREN, the new Bedini Theater Project production which

opened March 7 at 3944 Balboa Street in San Francisco, features Brett

Carter (L) and Mark O. Ward as members of the confused 1960's counter-

culture. Under the direction of Lawrence Bedini, Michael Weller's comedy

continues for four weekends through March 29. (Photo by Bill Hendrick-

BOOK RACK

Alienated Affections: Being Gay In America

by Seymour Kleinberg St. Martin's Press - \$13.95

More Essays from "Christopher Street"

His joyful essay, "Those Dy-

ing Generations: Harry and

a fresh look at older homo-

sexual men. Harry, a man in

his sixties, has sex on a fairly

regular basis with friends in his

own age range. His life is ful-

filled and not at all overwhelm

ed with the tragedy as we are

told must exist when you are

old and fey. This is a fitting

climax to his other commen-

taries. We need more examples

of the Harrys in this world.

Our detached, but compas-

sionate observer, the editor of

'The Other Persuasion: An

ing from a trapeze, is able to

catch a dollar bill with his rear

cheeks. Such a talent! This feat

serves as his way of introducing

As the era of conservatism sweeps across the country, oppressed have not been in love with men; they have been Gays may tend toward increasin love with masculinity." If ing defensiveness about their positions. As the cartoon says, they truly accept themselves all "We know you're Gay, but are you Gay enough?" They de-becomes unnecessary. We can mand total, uncritical accepttell the dominant culture to take their false assumptions

Seymour Kleinberg has the ability to transcend narrow ideology and discover nuggets of essential truth about Gay life and love. This spirited collection of essays from Christopher Street and other critical publications covers several timely

We can readily agree with some of Kleinberg's observations, but others smack of overimplification.

Item: "Gay sensibility is raresubversive because it insists on the primacy of sexuality beneath its adoration of the civilized ... its real concern is the dissemination of sexual knowledge, with which it is obsessed." We know that some Gays pass through their entire lives with little or no sexual encounter. The statement is over-

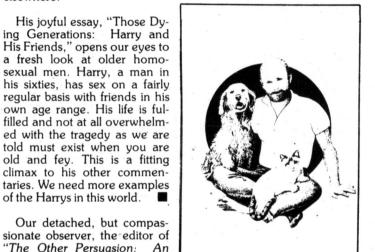
Item: When discussing Hollywood and its effect on homosexual fantasy life, we are informed that, "I am not suggesting that making movies is unserious; I suggest that looking at them is not particularly ." This sounds like artistic snob appeal. At another point Kleinberg

discusses Gay men and straight women . . . "the richest, least infantile and most moral relationships Gay men form are with women." This is true in many cases and perhaps he is finally onto something significant. For males are frequently driven into events controlled by poor judgment connected with a high sex drive that is relentless in compulsiveness. This is because they are male.

There are two especially riveting explorations in Kleinberg's selections. One is "Where Have All The Sissies Gone?: The New Masculinity of Gay Men." Kleinberg, a professor of English at Long Island University, attacks the ideal of forcing Gay men into the cur-rent mold of rigid masculinity wherein all the boys dress exactly alike. This is how they want to feel different from each other and the straight population. But he feels they have merely surrendered to the demands of an unyielding society and identified with the oppressor. The point is that, Homosexuals at their most

us to the delicate art of fisting (rather dangerous anal sex) The author interviewed several Gaus who are devoted to this most unusual method of interpersonal relations. We are treated to the most intimate details and how everyone feels about such sport. Some of the men rank fisting above any sort of orgasm. But the reader may well find the whole business to be a literal pain in the ass. ("Sexual Pioneers or Uncle Tom's Bondage: S-M, F-F,

Kleinberg's views of his own life are sometimes dull and overdetailed; but his original probings into our feelings, pains, and triumphs are definitely worth reading at any



Anthology of Fiction About mike lowson DVM Gay Men and Women," has home veterinary care visited a unique bar in New (415) 431-5330 York where a nude boy, swing-





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BAY AREA REPORTER MARCH 12, 1981

WANDERLUST

London's Pubs & Clubs

Gay clubs and pubs and restaurants are spread around London and do not have specific well-defined Gay areas such as Castro, Polk, or Folsom: You will need a map of London, as well as an Underground and bus route guide to help you locate the many establishments. The following listing will try to geographically describe those Gay spots close to each other. You will note that hours opened are very lim-

CENTRAL LONDON

Bang Disco at The Sundown, 157 Charing Cross Road WC2 (next to Astoria Theatre, Tottenham Court Road Tube Station). Open Monday and Thursday only 9:00 pm-2:00 am. A very popular Gay disco. You'll find an assortment here of young men from the rough (trade) and ready.

Festival Club, 2 Brydges Place, St. Martin's Lane, WC2. London's oldest Gay club. noted for its friendly relaxed atmosphere. Established over 40 years ago, this club is close to main tourist attractions, located in an alley next to the Coliseum Opera House. Food and drink are available at reasonable prices with luncheon served daily 12:30pm to 3:00pm. Open evenings 5:30pm to midnights except Sunday when the hours are 7:00pm to 11:30pm. Overseas visitors are welcome.

Heaven, Under the Arches, Villiers Street, WC2. Some readers might recall an old English song "Underneath the Arches" - well, this is the place. Located under Charing Cross Hotel, and above the Charing Cross tube station, this spacious disco has theme nights such as Tuesday's when the theater crowd is invited. On

the upper level is The Eagle where the leather set is welcome on Mondays, Thursdays, and Saturdays between 9:30pm and 2:00am. Those wearing leather are admitted free before 11:30 pm Monday and Thursday. Heaven is a short walk from the South Bank where the National Theatre performs, the Festival Hall has concerts, and art and film showings are held. It is absolutely thrilling walking across the Thames after a concert or play on your way to a friendly night Under the Arches.

Bunjies Coffee House is at 27 Litchfield Street, WC2open from 6:30pm - 11:00pm Tuesday through Sunday.

Hell, 30 Henrietta Street, WC2 in the Covent Garden area is open 10:00pm to 3:00 am. This disco has a quiet, relaxed ground floor bar with snacks. The disco is downstairs. Drag shows.

Salisbury, 90 St. Martin's Lane, WC2 is right next to the Albery Theatre and close to many others. Open daily 11:00 am to 3:00 pm, and 5:30 pm to 11:00 pm. Sundays Noon to 2:00 pm, 7:00 pm to 10:30pm. Long time celebrated Gay theatrical and show biz pub. Crowded and cruisv. thought lunch there was excellent and expensive.

A & B Club, Rupert Court off 29 Wardour Street, W1. Small and elegant, with a well stocked bar at reasonable prices. Opened in 1948, it is one of the oldest established Gav clubs. Although a membership club for men only, visitors are welcome by showing passport. Hours 5:30pm - 11:00pm, Sunday 7:00 - 10:30 pm.

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Church at Market Streets in San Francisco



On the way to the cave for uniform night . . . or a London Street scene.

Golden Lion, 51 Dean Street, W1. Hours 11:00am -3:00pm and 5:30pm 11:00pm. A bar, mixed crowd, attracts military types. "Rough Trade" might be found

Napoleon Club, Lancashire Court, 123 New Bond Street, W1. In a passage beside Cecil Gee's Menswear. A private nightspot open Monday to Saturday 7:00pm to 3:00am. Your passport will get you into

this elegant and well appointed club for London's rich Gay

Bonaparte Restaurant attached to the Club is for fine French cuisine. Dinner is served 8:00pm - till, and reservations can be made by calling (01) 493-2748. Luncheon is served noon to 3:00pm. The Bonaparte is the only 100% Gay restaurant in London

I've worked up a thirst for a good draft of English beer. So more pub-crawling next

'Ides of March''

Amelia's to Host **Alice Dance**

Susan Ramsey, chairwoman of a benefit dance for the Alice B. Toklas Demo Club, has scheduled an "Ides of March" dance for Sunday, March 15.

The dance will be held in the popular Valencia Street Lesbian par Amelia's from 7pm to

For \$5 the dance committee promises hors d'oeuvres, a nohostess bar, and a host of celebrities, both Gay and non-

Susan can be reached at

ON THE BEAT (Continued from Page 23)

for Pat Benatar, our own fact that many seem to find that arguing as to whether it is an pseudo-Chrisse Hynde. I have confusion of the austerities and embarrassment of riches, or an high in the charts, and here's ence for this band. It is the

1. BOY, U-2 (Island)

The name, of both lp and band, as well as "Twilight's" suggestive lyric, "In the shadows, boy meets man," gave some early listeners the impression this was (surprise!) Gay great music. In fact, they aren't Gay, and the music is great the best debut lp this year. Nor margins, and it is a turf many are the homoerotic suggestions completely misguided

These four lads, all recent grads of a nondenominational Irish high school, have claimed a territory. They have invented a common ground between the death-dub of Public Image and the canny pop instincts of the Police, the lush atmospherics of the Cure and the anthemic roar of the Clash. This alliance of "art" to "pop" works because of the brash authority that is, curiously, appropriate and unlikely from such a young group.

Their songs focus on that margin between boyhood and manhood: scenes of the finest work of Elvis, the Beatles, Beach Boys, and Sex Pistols. You can hear those artists reinventing the promise, anger fear, and sexuality suddenly pumping through and around them - and in the process inventing themselves. I mention U-2 in that company because they show that kind of promise. More importantly, that period has powerful resonances for many homos. Freud would cite it as the period at which their psycho-sexual development is Hardy Boys over Donna Reed.

The terror and promise of those choices, the heroic enthusiasm and dumb poignancy of those discoveries echo through BOY. The fact that many homos have had to discover themselves in equally charged landscapes, and the

yet to resort to **Neil Diamond**or **Kenny Rogers**, **Styx** or panache of pop exhilarating **AC/DC** — all of them riding might make us a natural audireason that finding homoerrotic implications here isn't wrong, just incomplete. A love song like "I Will Follow" could

be addressed to a boy or a girl.

It wouldn't much matter. And if

makes the song that much rich-

er — more true and intriguing.

U-2 happen to be working the

Gays have called home.

With last year's LONDON CALLING they skewed their joyous rage through rockabilly and reggae inventions far from their roaring garage band debut and sounded drunk with the discoveries. They also offered "Twilight" is actually about a the punching, anthemic boy becoming a man, it just "Working For The Clampdown" and scored a fair hit with the Motown vamp of "Train In Vain." The lp was the overwhelming winner of the Village Voice's national poll of



Gay rock band "Automatic Pilot" whose hit tunes include Sweet Lips' favorites "Sit on My Face" and "Killer Purses." They are seen here at the BETTE RHINO REVUE (Photo by Rink)

The nice part is that you nearly 200 rock critics. needn't hear any of that to enarrested - opting for the joy the lp. It is lush and pretty enough to fall asleep to and better for dancing than Ultravox's **VIENNA**. It is what my friend Phil calls "good work," and he isn't even a homo.

2. SANDINISTA, The Clash (Epic)

This three lp, 36 song release was probably bound to set folks

SANDINISTA is cumbersome, irritating, and willfully anti-commercial. It is also often intriguing, and occasionally thrilling. The boys have given themselves a lot of rope and too often turn up hog-tied in

ON THE BEAT

(Continued on Pages 36 & 37)

BAY AREA REPORTER

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER

MR. MARCUS

Here's to Leather!

SOUTHERN SCANDALS

Empress I Jose, and the swarm

of people oohed and aahed

throughout the legal 20-hour

opening. Flower arrangements

from all over the world finally

wilted from the heat of the on-

slaught, and round after round

On the weekend of May 8, 9 and 10, the eyes of leathermen everywhere will be watching the goings-on in Chicago where the 3rd Annual International Mr. Leather Contest will be taking place under the auspices of Chuck Renslow's GOLD COAST. Competitors from 'round the world will assemble for a weekend of leathery fun and games as the panorama unfolds before the eager mavens of the leather fraternity with all its fantasies, fulfillment and fecundity to shine forth in an effulgent pastiche of Gay life's least understood sub-culture. The contest itself is just one aspect of the Dionysian gathering. Leitmotif activities before and after the big event are eagerly and yes, even piggishly attended for novices and sybarites alike. The hottest, most masculine and beautiful men in the world are on hand to limn in your

fantasies for years to come.

In San Francisco, three bars

 The Brig, the Cave, and the SF-Eagle will stage competition to send the elite of Mecca to the Windy City to compete in what is now widely recognized as the quintessence of male beauty contests. First out of the weekly chute on Tuesdays in April (7th, 14th & 21st), The Cave will pick a contestant to represent them in Chicago. On Wednesdays in April (1st, 8th, 15th & 22nd), the BRIG (who started it all in SF) will begin their competitions. The winner of the Brig's contest on April 1st will automatically go to Chi cago, regardless if he is a finalist or not. The Brig will send Mr. Leather of SF to Chicago with an all-expense paid round trip ticket and spending money. Check in at 10PM for the contests beginning at 11PM. There will be no nudity, no obscenity or embarrassment to the contestants. The finals will be held on April 22 and professional models are discouraged from entering. This is, after all, a contest for men INTO leather and not men just IN leather. Hope to see you at ALL the contests. The new SF-Lagle has not yet finalized plans for their competition, but after they open on or about March 19, the contest particulars will take priority.

You wouldn't believe the horde of people that descended upon the New Febe's on Saturday morning (at 6AM!), Feb. 28! They came from miles around to be a part of the action that lasted 'til closing time. The sleek, polished, glittering NEW Febe's underwent a ribboncutting ceremony and a cham-

back, Febe's - Don, John & 4 - he's alive and well and do-Doug — it was a spelendiferous affair. I wouldn't have missed it for the world!

Mr. South of Market/Mr. Folsom, Rene Jerret

opening, the San Franciscans M/C threw a fund-raiser for the Gay Community Center there on Tuesday, March 3 a sort of mini-Mardi Gras with costumes galore. HIM Phyllis (our NEW and popular Empress XVI) hosted and MC'd the gayety. The Southern Buffet was concocted by an unnamed chef and Randy Johnson was heard to opine that the recipe must have been from Southern China! Natasha was voted Queen of Mardi Gras, resplendent in a flurry of white feathers and beads, and Orlanpagne bashing by Dowager do was named King of Mardi

grand affair it was! Welcome (in Le Big Manzana) on March ing a great job . . . Graffito seen in the tearoom of the PILSNER "NUKE THE FAULT! LET'S GET IT OVER WITH!"

> being PUSHED into running for Empress de SF next year! be the DJ's; the SF-Eagle those patients who the clinic Has he checked with Ginger and Bubbles? Understand they have taken on the exalted title and awesome responsibilities of around town will be there to tacted by the Clinic and told King Makers of SF and Bubbles will soon become THE Eagle will be a LIQUOR bar! up their prescription. If there CHAMPALE LADY. Excuse Maybe Uyvari didn't win the are any questions please con me, that's supposed to read CHAMPAGNE LADY — that vinegary liquid that gives most people illusions of grandeur. And all this time I thought Mark beck said, "the greatest plans of Febe's on March 22 (Sun) with

Gras, with a crown and suit of glittering rhinestones that would put Darcelle of Portland on a jealousy trip. Good time for everyone!

CROCK-TAILS

FOR YOU... If you're wondering what happened to Wakefield Poole after divesting himself of HOT FLASH OF AMERICA, you'll be glad to know he is doing of libations were bought by choreography and visuals for well-wishers. It was their 3rd the sequel to BYE-BYE BIRD-Grand Opening and what a IE which opened on Broadway

Randy Johnson's Jockey Shorts Contests every other Sunday eve at the ENDUP. From what I can ascertain, certain selected contestants Angeles bike clubs, on the (hunks) will participate and while they're gyrating on the floor will fantasize into a dream-like sequence with torrid, titillating and truculent sex older but suave gentleman was escapades — sounds real cruising him. Buzz didn't know grungy. Mr. Brian, how does that because his arm is encased CHA-CHA COMMANDOS sound for a title to add to your distinguished list of RAW COUNTRY, SEVEN IN A tleman in question is the cur-BARN, etc??? . . . Is the rumor rent president of the 'FFofA true that the producers of Chapter in OMAHA! Omaha? THAT'S INCREDIBLE! are trying to figure out a way to film lastly but not leastly. Charlie at Jimmy Gilman's J/O NIGHTS the Midnight Sun hit me with at THE CALDRON? This I this one: Q - What do you call gotta see! . . . Adding to their a swimming pool full of Polish list of already incredible serv- women? A - The Bay of Pigs! ices, DRUMMASTER will host the opening of SWEENEY TODD'S on the premises which is not a play, but a barber shop operated by Ron Perry. This innovative foray opens on Thursday, March 19, and will feature military haircuts, mous- be kind. Remember, everyone tache and beard trims, body shaving and foot massages. Free meat pies will be given with every cut and recycled liquids of your choice. Mr. Perry also will furnish visuals to delight you! Does Angela Lansbury know about this? DREAMLAND may become

before I get accused of being

rude and tacky . . . While dish-

ing around royalty, I mean

dashing around royalty, the

settled on a theme for his next

THE MARCUS-ETTE TAPES...

another GILLEY'S (of Pasa-

dena, Texas) if their Thursday Country/Western nights get any more popular. The dancin' and prancin' begins at 9PM for \$2 (membership not required) with a square dancing club to boot! If you're more into the glitz, be at DREAMLAND on Tuesday, March 30, for their Academy Awards Bash on the BIG Screen with Sharon McNight MC'ing the festivities. Bring your pillow and \$5 to the door and you, too, can mingle with the stars! . . . The new SF-Eagle is pushing for a March 19 opening (Thursday), but I can Ms. Phillip DeJackeroo tell you for sure that that hand-Fast on the heels of Febe's won't say for sure, but he's some Richard Dearborn and fans love his work and it will be man, at 558-3905. on display at the AMBUSH beginning on April 1 for ALL of

Mice and Men. . ." Onward \$100 in cash being given away from 4 to 7PM. All the beer you can drink, all the food you can eat, and it'll only cost you \$5 — see you there . . . Bump-Prince of Porno, J. Brian has er sticker seen on the tail end of settled on a theme for his next a Subaru BRAT: "I BRAKE erotic epic and will begin filming FOR LEATHER BARS" but seen parked outside of the MIDNIGHT SUN . . . Yes, my dear fellows, that WAS Peter Bromilow, the Patriarch of Los recent EVITA spectacular . . .

Hunky Buzz Golden was somewhat puzzled at the BALONEY the other night when this rather in a HUGE cast, the other gen-tleman was interested. Buzz also didn't know that the gen-

Have a good time, a lot of laughs, and remember, the Immoral Majority is watching you. See you at Trocadero's 3rd Anniversary on March 27. And you meet is fighting a battle. See you around the campus!

Bank with your buddies! **Buy into** Atlas Savings & Loan.

Rectal News From The **Sex Clinic**

Some slight confusion has resulted from the announcement that the MEN'S STD CLINIC is now providing "prescription treatment" for verified cases of rectal gonorrhea (B.A.R.: Vol. XI, No. 4). The Clinic has been visited by men hoping to be treated for selfdiagnosed gonorrhea of the

So, to clarify: the MEN'S STD CLINIC can provide prethe delightful Steve Fabus will scription treatment only to poster by Bobby Uyvari will has screened and who are knock you cold! And some of found to have rectal gonoryour favorite bartenders from rhea. These men will be conpour the panther piss. The when and where they can pick Cable Car Award for the best tact Ron Snyder at 558-2226, poster of 1980 (Arena), but his or the Clinic nurse, Bill Tuyn-

It is planned that medications Brown's "great goal in life" was to see the Gay World Olympics loving GDI's will throw their tients in the near future. Until become a reality!?! Like Stein- annual Equinox Beer Bust at then, prescriptions will be

BULLDOG BATHS SLAVE AUCTION WED., MARCH 18, 1981, 10 P.M. **BE THERE!**

LEATHER JACKETS \$99.00 (Custom \$120.00) CHIPS MOTORCYCLE JACKETS \$157.00 (Reg. \$209.95)

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SWEETLIPS SEZ

The next Tavern Guild meet-

A Passel of Pulchritude

ing (Tuesday) will be at the newly remodeled Febe's, so and interesting shops. come on down and attend this meeting and see the new decor after all, Febe's has to be one of the oldest leather bars in the city.

Thank you, Tony Valentine of Oakland and Alameda, for the Tony Valentine Award. Yes, Greta and yours truly will be MC's on June 13 for your Alameda function

John Psychas' 2nd Annual Greek Independence Day Party is Saturday, March 21, from

styling . . . besides, it is a good neighborhood for some new

Our own Tony Lasagne is now on the plank at Googie's on Geary . . . welcome to the neighborhood, Tony . . after all, you were my first night bar-tender at the Kokpit back in

Bobby Pace is still at the Village, so I guess it proves that someone can get along with Everett . . . the Village is a very nice and interesting bar . keep up the good work, Bobby.



Emperor Bob Pace and Empress Phyllis in reverse drag engage in a royal wedding at the Village. (Photo by Rink)

3pm on . . . Greek food, Greek music, etc. at the Hob Nob, 700 Geary Street. Don't miss this event, as it is wild, wild with lots of authentic Greek costumes and the food is delicious. Also, lots of Metaxa

Pat Grace's O'Hair Salon,

Big Bill of the Gates Hotel, vou have to stop bringing in your jinxes on Saturday mornenjoy my Ramos Fizzes . . . ha,

Would you believe that Blackglamma Mink for Warren 3414 22nd St. (at Guerrero), is the place to go if you like great and it is magnificent . . . just

> a private men's club membership \$5/admission \$2

> > 953 NATOMA

the alley north of Howard, east of 11th St. 863-6440 wish that it was in my size.

Dave's Baths has a nice employee by the name of Tony who is from Hawaii. He does make you feel welcome there or elsewhere that you run into him . . . thanks for the roses,

Grey Ryder must be doing well at the Club Dori, as he is driving a new Continental and George Banda only has a truck stop going to Reno,

Happy belated 25th birth-day, Richard of the Pines . . . and welcome back home from your last trip, Jim Bell . . . nice to have you home for a while; right, Tom Morgan.

Craig Daley of Sutter's Mill, you have so much patience these days, what with having to put up with Luscious Lorelei, Lucy, Larry Belle, and yours truly the other Saturday . . however, it was worth waiting for brunch, as it was really

Little Paul Duncan can be seen at the popular El Rio on outer Mission Saturday and Sunday during the days lots of interesting dudes there; right, Pula.

Have you been to the Traveler's Inn over in San Rafael lately an entirely redecorated room, and done in great track, K. taste. The Inn is just the most popular place for drinking and cruising, if that is what you are into in Marin County . . . watch out for lovers, though!

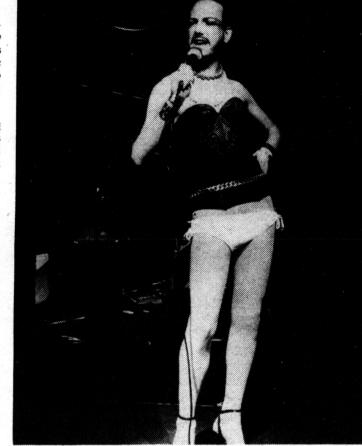
The one and only BELLA is doing the Blue & Gold over . . please don't make it like your last six bars, Bella, or are you doing a show bar or a western ings, especially since you do bar . . . you are so secretive

Have a nice time in Vancouver, Bob Ross and Dick Jimmy Galano's designed a Rubin . . wish that I could go and say "Hi" to Jim Brand of the great Playpen bars - all

> Empress Phyllis is having her Investiture on March 29 in the Green Room from 5 till 10pm. This should be a great affair, so contact her for more info.

able for work, as he has left the Bulldog Baths . . . guess that Greta can go there now in

Krystal is back at Ginger's



My dear friend and playmate, Ambi Sextrous, internationally renowned drag queen, at his recent appearance at the BETTE RHINO REVUE. (Photo by Rink)

after having a nice two-week ing you this Thursday. . . . how was the . . hope you did well vacation

brunch following.

FrontRunners provides support and encouragement to Gay men, Lesbians, and others interested in running. All runs begin at 10 am on Sundays. They are noncompetitive, free and open to all. For more information call Jim at 346-0303 or Dennis at 821-0202. Come out running!

Sunday Fun Runs

Ocean Beach - 1, 2, 3 or 4 miles, level. Meet at Lincoln Way and the Great Highway.

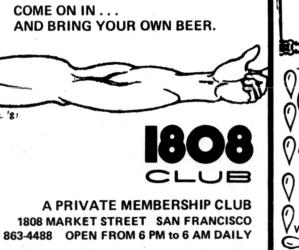
Lands End - 1 or 2.5 miles, rolling. Meet at the Palace of the Legion of Honor fountain at 34th Avenue and El

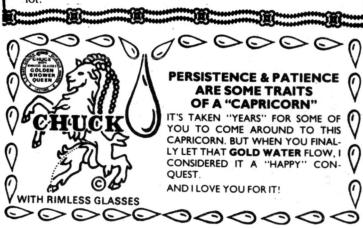
MARCH 29 U.C. Berkeley Campus - 3 miles, rolling. Meet at the

campus entrance on University Avenue at Oxford

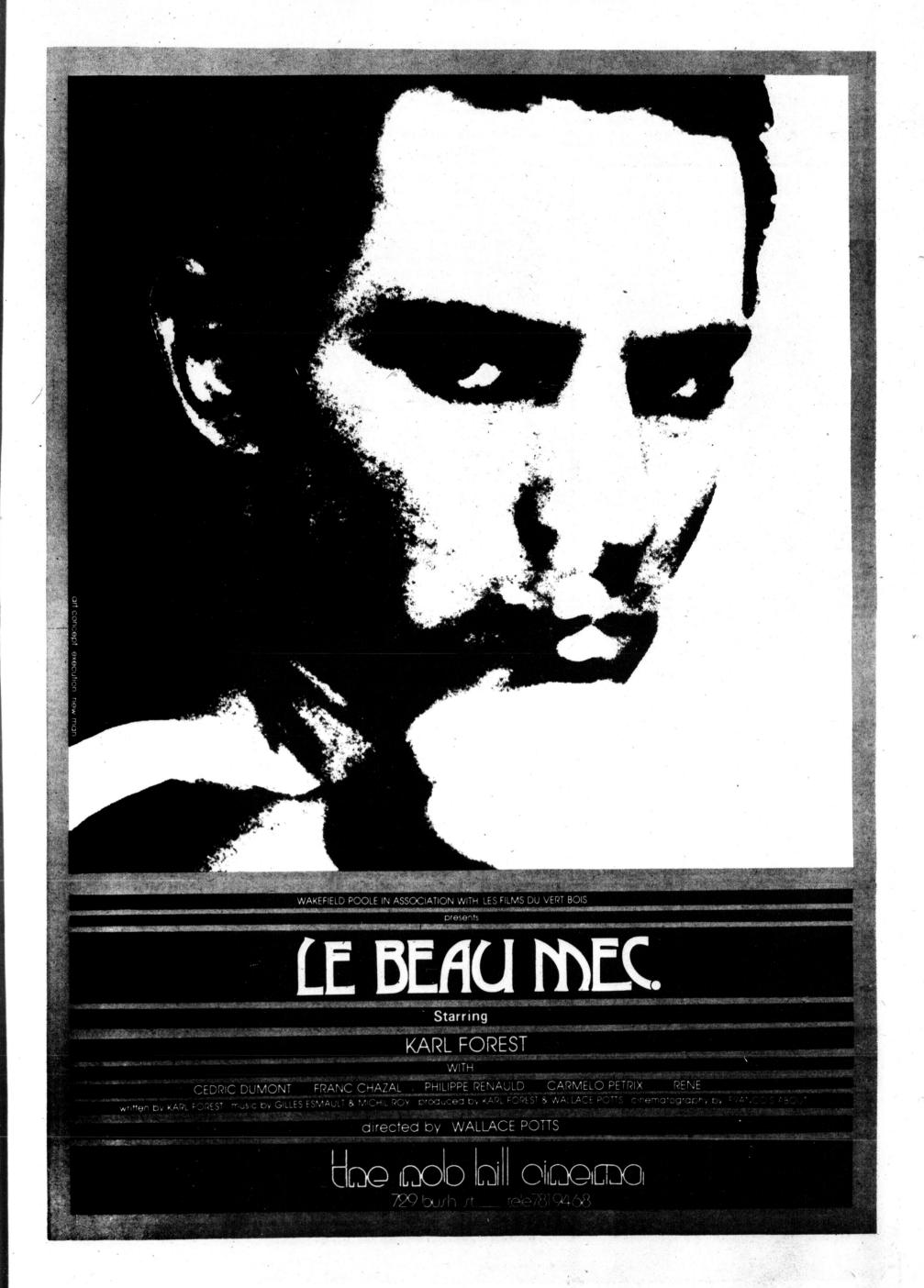
Tennis Court Loop (Golden Gate Park, with the Rhododendron Dell in bloom). 1, 2, or 3 miles - mostly level. Meet at Stow Lake Driveway and South Drive. Potluck **APRIL 12**

Fort Funston (Ocean Bluff). 1.5 or 3 miles — some hills, some sand, mostly paved. Syline Blvd. past Great Highway intersection, follow signs for Fort Funston parking





TWO WEEK! ONLY



SPORTS

527 Club vs. On The Mark

G.S.L. OPENER

The Gay Softball League's opening game for the 1981 season has been set with Art Jackson's 527 Club to take on Glen Fiantago's On The Mark. The game will take place at Lang Field (Turk & Gough) Sunday, April 5, with opening

The G.S.L. is going into its fourth year of play and is led this year by Commissioner Tom Vindeed. The league has a sixteen game schedule arranged for each team with two divisions set up. Each team will play the teams in their division twice and the other division

day ceremonies starting at once. At season's end the top



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three teams in each division will qualify for the play-offs with he winner representing San Francisco at the Gay World Series to be held in Toronto. Canada, over Labor Day.

CABLE CAR DIVISION Wreck Room (Sacramento) Gilmore's End-Up Cafe San Marcos

527 Club

White Swallow

GOLDEN GATE DIVISION Moby Dick Ambush

Tara Travel/Stallion Rookies Phone Booth **Urban Country**

'The purpose of the Gay Softball League is to promote homosexuals in an athletic environment through participation as a member of a league soft-

From G.S.L. Constitution

On The Mark/Pilsner Inn

The G.S.L. will meet this

Saturday, March 14, at Moby

The Mint and Chuck Dem-

mon present the Gay Commu-nity Monthly Bridge Tourna-

ment this Saturday, March 14,

9:30am - Donation: \$10.

Proceeds will go to the Police

Academy Gay Orientation Pro-

gram. Contact Richard Colucci at 929-7684 for details.

The Golden Gate Olympic

Association will meet Thurs-

day, March 19, 8pm, at 141

Dick at noon.

G.C. BRIDGE

GAY OLYMPIC COMMITTEE

Albion Street.

Courtesy of Neal Poquette

Quake Memorabilia

Seventy-five years ago the city of San Francisco was awakened at 5:12am on April 18, 1906, by a strong earthquake. For three days the city was at the mercy of fire. Unable to control the fires, the citizens stood by and watched their beautiful city vanish.

In honor of the undaunted courage and faith of the survivors of those historic three days, a special ten-day Exhibition of 1906 Earthquake and Fire memorabilia will be on display to the public.

This exhibit is being presented by one of the largest private collectors of 1906 memorabilia, Ron Ross, at the Fort Mason Center, April 11 through April 19. Admission is \$2 for adults, \$1 for seniors and students. Children under 6 are admitted free. Show hours are 10 am to 4pm weekdays and 10am to 8pm on weekends.

1970 with the purchase of a mony. book of views. His interest in the history of the Earthquake and Fire increased and so did the collection. His collection, from around the entire United States, includes books, newspapers, magazines, pamphlets, letters, song sheets and approximately 500 photographs.

PAID ADVERTISEMENT

Among the collected items on display will be 25 three by four foot montages of various parts of the city or public buildings which were most dramatically affected by either the earthquake, the fire, or both.

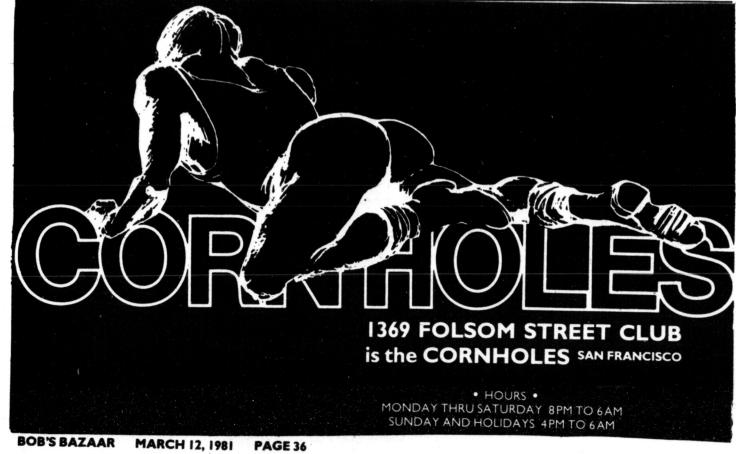
One display portrays the grand hotels, another the churches, another is devoted entirely to the Emporium department store and another is on the new (at that time) City Hall. The City Hall display also recounts the uncovering of graft and corruption involved in the building's construction and in the Mayor's office.

Mr. Ross will also show a 30minute sound film on the 1906 Earthquake and Fire.

SPEND YOUR MONEY WISELY

ADVERTISE

IN THE BAY AREA'S LARGEST GAY NEWSPAPER



G40 +**Program**

The G 40 Plus Club, a social organization for Gay men and women forty years of age and older, is the only organization of its kind in the world. Its aim is to demonstrate the affirmative aspects of being Gay and older, and to combat the negative propaganda (ageism) in straight and Gay groups and in the media. Assistance is given to research projects on patterns of aging and via group discus-sions and speakers on various aspects of the Gay scene. The club serves as a vital center of information concerning the most rewarding options available to older Gay men.

Of special interest to the Gay community is our program on Sunday, April 5. The speaker will be Pat Bond and in harmony with the Noel Coward song, "Whatever to Pretty Boys and Witty Boys" that she has chosen for the title of her talk; she will discuss then and now Ross, a transported New concerning Lesbians and Gay Yorker, began his collection in male harmony and dishar-

> The meeting will take place at 2:00 at 1668 Bush (at Franklin). All are welcome. Though it will help to know who Noel Coward is, it goes without saying, of course, that everyone knows who Pat Bond is,

We would like to reach all Gays over forty to make them aware of this option, especially as older Gays are often not encouraged to participate in other social aspects of the commu-

ON THE BEAT

mid-adventurism. There is at least an lp's worth of curiosities: Strummer's old busking buddy gets a cut, so does the rastabore Mikey Dread, the keyboard player's kids sing an odd-ly touching version of "Career Opportunities," and a 7 year old girl does an unintentionally hilarious attempt of their macho-marxist "Guns of

There is a whole lot of echoing distant dub, via the CRE-ATION ROCKERS, including the Clash's own "Revolution #9" - "Mensforth Hill," and side six's long stumble through the "Johnny You're Too Bad" riff, which gets reprised at half the speed, with a mewling cat thrown in for good measure the lp ending with their own "Day In The Life," endless piano chord — here created by a passing subway segued into a engine — I suppose in homage to their journey from the Underground to High

There are all kinds of "experiments" — a dopey take of Mose Allison's be-bop "Look Here," a "rap song" about New York called "Lightning Strikes (Not Once, But Twice)" that would be fun were it not so willully obtuse. The anti-religious gospel of "Sound of Sinners" is a winner till they beat the conclusion like the proverbian dead horse. "Charlie Don't Surf" is as likable as unlikely — The Ventures go to Brixton, but the ballad "Rebel Waltz," to a zydeco fiddle, is hilariously pompous. Their fantasy of the superpowers battling it out at Studio 54, "Ivan Meets G.I. Joe," actually is tough and

The lp stumbles regularly, and ironically, over the peabrained, knee-jerk marxism of

BAY AREA REPORTER CLASSIFIEDS

ON THE BEAT (Cont.)

lyrics like "Washington Bullitts" with Joe Strummer pontificating over a steel-drum band. This cumbersome ode is a far cry from the native assurance of "I'm So Bored With The USA" on their debut.

There is an lp's worth of powerful stuff scattered around this package — a hard take of Eddy Grant's "Police On My Back," the queasy funk of "Junkie Slip," riding-shotgun-with-dread authority of "Somebody Got Murdered," the self-doubting anger of "Kingston Advice," and the un-realized promise of the ballad "Street Parade" all belong. At various times I'll find something on any side to charm or inspire me. I'm equally assured of some irksome affront to the eardrums. There is a sense of restlessness and folly to the project that I find ultimately endearing. This is for the curious, the patient, the forewarned, but it is recommended.

3. SOUND AFFECTS, The Jam, (Polydor)

In the UK it is simple. The Jam rule. In their best music rag, the NME's Readers Poll they swept every category — outstripping even Led Zepplin's past victories in earlier years. They also seem to be irretrievably British. Singer/songwriter Paul Weller couldn't really seem to comprehend, on a recent visit, when I tried to explain that there was no US equivalent to "Council Housing" — that his fans here didn't live in what we call "project." The band have been growing musically from their initial "early Who" attack (which was blinding), while remaining in-corrigibly ethnocentric.

Ironically, SOUND AFFECTS is the kind of land-

mark effort which could with-

stand an Atlantic crossing, but Weller is so fed up with the lack of sustained interest from his last three visits that he doesn't even intend to tour again. The lp opens with "Start," a hardnosed love song that casts the "Taxman" guitar/sitar riff against swelling Hollies harmonies, over a funk figure that propels the chorus, "And what you give is what you get." It was a #1 hit in the UK, as was the tumbling propulsive "Going Underground" (included here as a bonus single). "Monday"

— a beautiful ballad of teen anguish with Weller's admission, "I'll never be embarrassed about love again" — would be my pick for a US single. The side closing, "That's Entertain-ment." with its verite collage of banal, violent, and romantic images in counterpoint to the winsome, faintly mocking chorus, "that's entertainment, is equally compelling, but lines like "watching the telly and thinkin' 'bout your holidays' will never carry the same impact here. Side two is the weaker, until the last two cuts explode.

Weller has always kept to the streets that spawned him. It shows in the honest passion and telling detail of his songs. The decision has kept him from the kind of success over here that could insure entree to a jet set he seems to lack all aspiration for. This album is a measure of the real distance between the situation here and in Britain, and between the empty histrionics of a Rod Stewart and the Jam's very different versions of passion and aspira-

Adam Block

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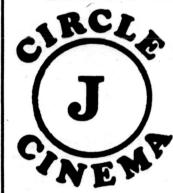
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BOB'S BAZAAR MARCH 12, 1981 PAGE 37

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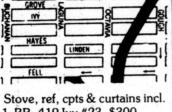
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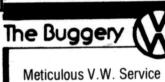
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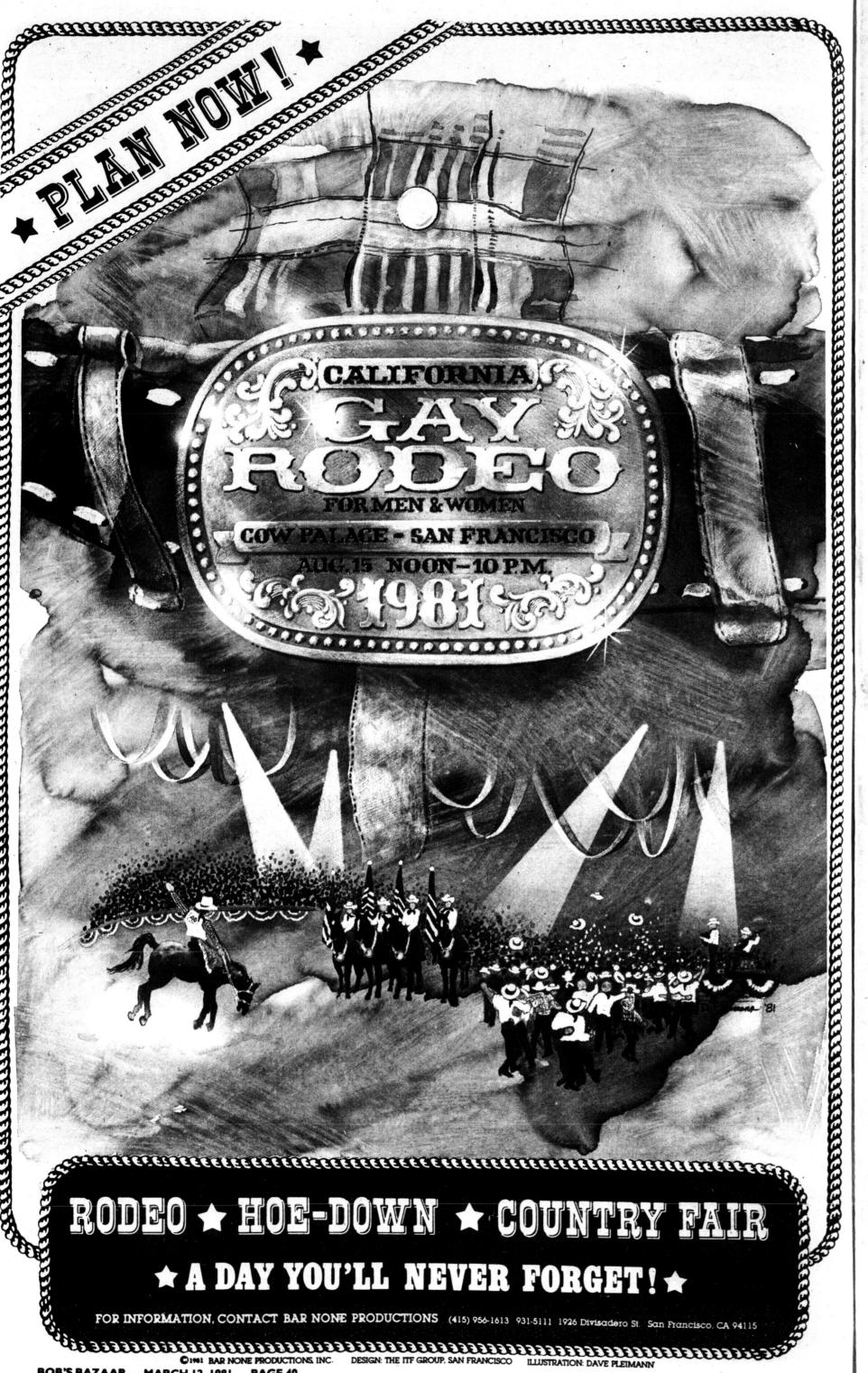
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UPON REQUEST

MARCH 12, 1981 PAGE 39



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VOL. XI NO. 7 MARCH 26, 1981

B.A.R. "A Boor" Says Opera House

Opera Critic Blackballed

by Paul-Francis Hartmann

Bay Area Reporter Fine Arts Editor, George Heymont received less than an artistic jolt last week when he was informed that he was henceforth persona non grata at the San Francisco Opera House.

On March 13 O'Connor wrote to Heymont on San. Francisco Opera stationery "that all press accommodations extended to you . . . are can-celled indefinitely. This action extended to you .

. . is directed . . . towards you personally." O'Connor claimed that his organization could expect (and apparently did not



Bay Area Reporter opera columnist George Heymont ostracized by the press department at the SF Opera House.

ABIAlert

The first stage for ABI (that would extend Gay employment pro-

Agnos' San Francisco aide Eric Schockman told B.A.R. that a

supportive response from Gay people was crucial to the bill's recep-

tion. Fundamentalist mail was running 10 to 1 against the measure.

Schockman said of the 1981 version of ABI, "The language is

cleaner and less vague, but the intent is the same." This year's bill

includes amendments offered last year: churches are exempted,

Gays are urged to barrage the Capitol with letters, telegrams, and phone calls supporting ABI. Address all mail to: Assemblyperson

The Assembly Labor Committee is made of the following mem-

Chet Ray (D), Garden Grove - Chairman

Nolan Frizzelle (r), Huntington Beach - Vice Chair

Richard Alatorre (d), East L.A.

Marian Bergeson (R), Newport Beach

Richard Floyd (D), Hawthorne

Elihu Harris (D), Alameda

Alister McAlister (D), San Jose

Herschel Rosenthal (D), L.A. (Studio City)

Marilyn Ryan (R), Redondo Beach

Sally Tenner (D), El Monte

, c/o State Capitol, Sacramento, CA 95814.

also persons with prior felony convictions are not included.

Heymont, who has covered opera for the B.A.R. for the past four years as "Tales of Tessi Tura," was so designated by the S.F. Opera's Director of Marketing and Public Relations, Thomas O'Connor. O'Connor insisted the denial of privileges a boor, George." was personal, yet the punish ment came in the wake of two recent columns critical of opera med from two recent columns house cavalier treatment of on the San Francisco Opera. In critics and members of the a March 12 review of Spring

receive) "a minimal level of

simple courtesy and professional responsibility." He wrote that Heymont was incapable of either. He concluded, "You are

Heymont's blackballing stem-(Continued on Page 2)

ABC Tells Castroites How to Stop Bars

by Konstantin Berlandt

"How many think the bars are a problem?" A number of people raised their hands. 'How many think the stores Fewer hands. He did not ask how many think there is no problem. He had misjudged half his audience, still sitting with their hands in their laps.

He is Richard Lockyear, head of the local branch of the California Alcoholic Beverage Control Board - the ABC in laypeople's terminology, the letters bouncers used in pre-Gay Liberation San Francisco Gay bars to stop people from kissing or even touching: "The ABC will close us down.

Lockyear was part of a panel that also represented the City Planning Commission and Zoning Administrator to speak to the members of the Eureka Valley Promotion Association last week at the Collingwood School, where it meets every third Wednesday of the month (membership \$5) to consider and make recommendations for the planning of the neigh-

The panel was brought tohow to go about protesting the granting or continuance of onand off-sale liquor permits.

the problems affecting the cussing alcoholic beverage perneighborhood since the prolifmits here," Fitch said.



Robert Passmore (L), Zoning Administrator for the SF Planning Com mission who figured prominently in the Jaguar Book Store runaround, addresses the Eureka Valley Promotion Association members and press representatives. B.A.R.'s Konstantin Berlandt sports the press room hat

eration of Gay bars, some of them previously neighborhood pubs then recognized as neighborhood hangouts or meeting grounds in a society where there are few other grounds on

When Jaguar owner and EVPA member Ron Ernst asked Zoning Administrator Richard Passmore why he had recommended the bookstore gether to advise residents about and private membership club apply for a conditional use permit when they are now told a and off-sale liquor permits.

The word Gay was never mentioned. Money, alcohol, congestion, crime, these were special use permit is what's needed, EVPA President Frank Fitch ruled Ernst's questions out of order. "We are dis-

There was debate over the ruling of the chair, centering upon the real purpose of the panel. The current majority of the 100-year-old association supported the chair's limiting discussion on how we can keep the bars from proliferating further or closing down the ones already here.

Passmore pointed out that the Castro is a special use district that makes opening any new bars in the area very

Lockyear recommended neighbors who don't like a bar their area should keep a diary of activities in and around bar as well as organize (Continued on Page 2)

The Tip of the Iceberg?

Homophobic Discrimination in the **District Attorney's Office**

IN THIS ISSUE

What City Hall did this week to

Last weekend's big Leather party

tion - Terri Cowick p. 18

season p. 28

Glass Eye in a Candy Box. their own homophobia. the Jaguar Book Store p. 4 Clerk/typist Mark Johnson has been fired from his post in the office for allegedly having left nied a hearing on his dismissal, this insulting candy box on the which is in direct opposition to B.A.R. editorializes on Gays and desk of a female employee. He his rights as a Limited Tenure insists, however, that the accu- Civil Service employee. Johnsation is false and his dismissal son claims not only to have had the result of the homophobia of his job illegally terminated, but the story by Allen White . p. 8 his superiors in the office.

> Johnson was fired a week ago Tuesday after the recipient of the box signed a statement that accused Johnson of leaving it on her desk in a deliberate man in question does wear a prosthesis, and has had run-ins with Johnson in the past. which Johnson cannot proforced into signing the accusatory statement by his superiors, who were insisting she take a polygraph test. The superiors (Continued on Page 3)

Scandal has brewed in the wanted the woman to formally District Attorney's office. In- accuse Johnson so they could stead of a hoped for Tempest in have reason to fire him, he a Teapot, it revolves around a claims, when the real reason is

> Johnson has so far been deto have had his civil and constitutional rights violated by the lack of a hearing concerning

Although he's filed formal charges of discrimination and a attempt to belittle her. The wo- grievance, the same superiors who "arranged" his firing have kept these papers, without Johnson says the woman was ceed. The superiors claim

tection to practically all jobs in California) has been set for March At 4pm on that day the bill, introduced once again by Assemblyman Art Agnos (D-San Francisco) will be granted its first hearing by John F. Karr before the Assembly Labor and Employment Committee.

Internal feeling impressions of Konstantin Berlandt p. 14

The new Castro singing sensa-

The best Gay book of the 1981

BOB'S BAZAAR MARCH 12, 1981 PAGE 40