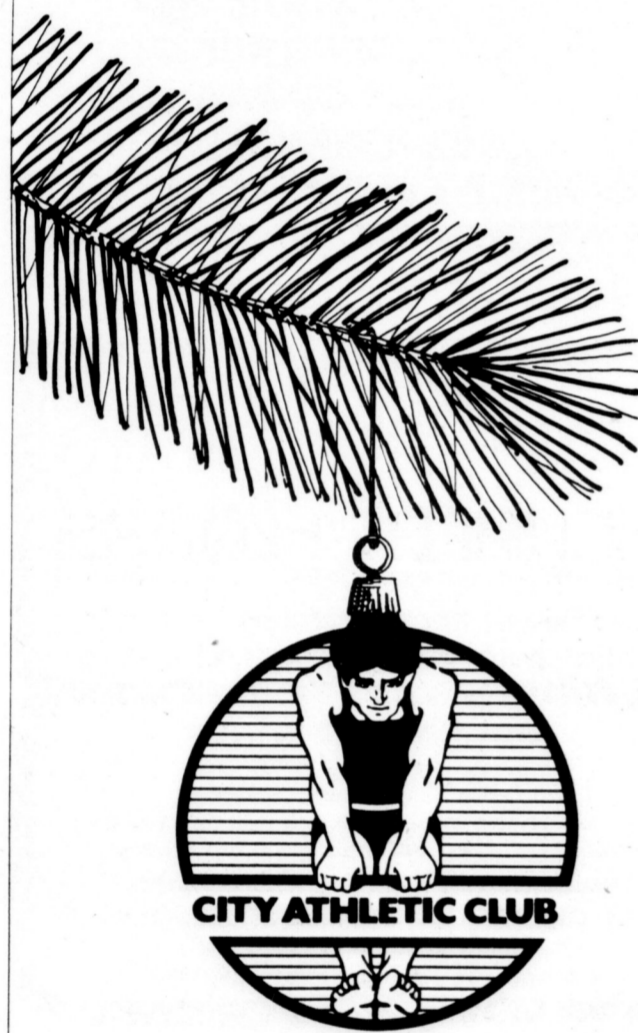


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QUENTIN — GAYS BEST BET

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Politics of Bereavement

"The Best Way to Thank" Mayor Feinstein

So began full-page ads in the local Gay press in the closing days of the November 6 election. The question in many Gay minds remains: Thank her for what?

Ad admonition followed, "Don't throw your vote away." Obviously the warning wasn't heeded as 58% of the voters thought otherwise. Eighteen percent concluded that a protest vote wasn't a tactic from the past, and rather than wasting their votes, they humped the mayor's race into a run-off. The night of the count, the positive dynamics were suddenly all in the Quentin Kopp corner, and the Feinstein milk train found itself stalled and stale in the glum spaces of the Holiday Inn.

The Feinstein ad went on to remind the Gay community to be thankful for what Feinstein has said and promised the Gay community over the past ten years. No mention was made of what she has actually done in the past 12 months in office — which taken *in toto* has been something short of a plague upon the Gay house. And as to be expected no mention was made of what she has not done.

A 13-POINT INDICTMENT AGAINST MAYOR FEINSTEIN

1. GAY CENTER

We are no nearer a Gay Community Center than we were 12 months ago. The center — despite her grandstanding — was not one of her priorities. True to form, her inaugural promises have proven to be lipservice and no more.

2. GAY APPOINTMENTS

In her 12 months in City Hall, Feinstein has not made a single significant Gay appointment. In fact, she saw fit to fire the highly-qualified President of the Board of Permit Appeals, David Scott, for having the audacity of running against her. In turn, she replaced him with a crony with absolutely no qualifications. In July, 1979, she promised when quizzed that there were some surprises in store for the Gay community. In October, going in for the Alice B. Toklas endorsement (which she did not get) she dangled the possibility of a solitary Gay Police Commissioner — for — whenever. George Moscone had promised one a year earlier. Using the tactic that worked so well in dividing the Gay community over Harvey Milk's replacement, she is currently dangling the appointment before small groups of Gays . . . with them offering their champion for the slot . . . as to be expected against someone else's champion. And everyone is talking

about a slot which at this point doesn't even exist.

3. GAY HARASSMENT & THE FEINSTEIN RIOTS

In the first months of her regency began the currently buried "clean up" of the Tenderloin. This line, translated onto the beat level and on the streets as a green light to bust and bust up Gays. The now much-documented "Open Season on Gays." Since then we've had the Crystal Hotel incident, Amelia's, Peg's Place, culminating with the search and destroy mission of the Elephant Walk Bar May 22nd. The first seven months of Feinstein's tenure witnessed an alarming litany of police harassment, brutality, and savage attacks on Gay people — all of which (according to the Stanford Research Institute's report) were the causes of the riots of May 21 — not the single announcement of the Dan White verdict. The mayor was fully aware of the impending Gay reaction and did **nothing** to handle it. There is even speculation that a riot and a Gay backlash would work to her advantage.

4. THE MILK REPLACEMENT SCAM

It took the new mayor one day to replace Dan White, one week to replace herself, and seven weeks to replace Harvey Milk. Via her on-again-off-

again playing favorites, she threw the entire Gay community into a tailspin.

(Continued on Page 2)

B.A.R. Exclusive

Quentin Kopp's Platform For The Gay Community

WILL BRING GAYS INTO MAYOR'S OFFICE



Mayoral challenger Quentin Kopp delivers far-reaching Gay position paper to B.A.R.: Kopp will bring Gays into head office.

MY PRINCIPLES

During the past months I have campaigned in every neighborhood of San Francisco. I have listened to people speak of their concern for the future of our City. Everywhere, people are asking the legitimate question: Can we make San Francisco work again.

One way the City can work again is by having truthful leadership — leadership that

doesn't waver under pressure. Another way is by having commitment — commitment to live up to promises and to be sincere about every promise that is made during the course of a campaign.

As a public official, I have been acutely sensitive to the need to bring all groups into full participation in City government. This sensitivity is a direct outgrowth of my belief in personal civil rights. As a

defense attorney, I have witnessed on more than one occasion the attempt of government to disrupt and control the lives of people. I firmly believe that support for human rights is not merely a catchword that looks good on campaign literature, but a belief that should be embodied in the actions of every public official.

(Continued on Page 4)

VOL. 9 NO. 25 DECEMBER 6, 1979

NEXT ISSUE OUT: DEC. 20 NEXT DEADLINE: DEC. 14

Inside B.A.R. This Issue

- B.A.R. Interviews Arlo Smith on Gay Issues p. 5
- Homophobic scandal at the Opera House reaches into City Hall by George Heymont p. 9
- A review of Theatre Rhinoceros' Robert Patrick Festival by John F. Karr p. 21
- Dianne Feinstein — "A Star is Born" p. 26

(Continued from Page 1)

A 13-POINT INDICTMENT AGAINST MAYOR FEINSTEIN

nity into turmoil: Gay men against Lesbians, street Gays against conservative Gays, young Gays against older Gays. No one seemed good enough, and the divisiveness that ensued shook the Gay

community to its roots. Many of the animosities have yet to heal. To add insult to injury, her final choice was a man she full well expected to lose the first time he faced the voters. (Note fiancé Dick Blum's support of Terence Hallinan.)

5. REDLIGHT ABATEMENT

It was the same Dianne Feinstein who in the fervor of moral

rearmament sponsored her now shallow-grave buried porno ordinance who was also instrumental in launching the red-light abatement furor of last winter. In 1976 Feinstein hatched a scheme that would banish the porno trade from the more "fashionable" parts of town and relegate them en masse to the wastelands of China Basin. Unfortunately, it would have put them all in the



Mayor Dianne Feinstein fights to hold job. Gay vote seen as crucial.

corridor to and from Hunters Point/Bayview. When the Black neighborhood leaders rose up in a stouthearted "Nay," Feinstein back-burned her plan.

The move to close down private sex clubs, movie houses, and backrooms was instigated by a letter from the mayor to the Chief of Police. The vice squad went into furtive action, and six weeks later were sufficiently outraged to spur the fumbling DA Joe Freitas to rattle sabres. Again a united, vocal uproar returned the moral crusaders to sanity. Not to be forgotten — Feinstein endorsed Freitas for re-election.

6. THE DAN WHITE TRIAL

In the course of the incredible Dan White vindication, Mayor Feinstein testified for the defense (Quentin Kopp and Carol Ruth Silver testified for the prosecution) and with her appearance Dan White broke into tears as she took the witness stand. An episode tugging at the jury's heartstrings and according to some influenced their decision.

White was Dianne's boy. She cultivated him. She arranged the meeting between him and Walter Simmons (see Warren Hinkle's story in *Inquiry* entitled "The Shame of San Francisco"). That introduction resulted in a sweet-heart lease for White's potato stand on Pier 39. When White resigned and then wanted his job back, it was the same Dianne Feinstein who pleaded with Mayor George Moscone to restore the broken politician. It is not far to stretch the imagination to suggest that Dan White owed her a few favors. Was the Mayor's job one of them?

7. SHAFTING POLICE CHIEF CHARLES GAIN

After the May 21 riots (the police as well as the Gay riots) she buckled under the homophobic cover-up pressure of the POA and removed a thorn from their side: the Chief knew all too well how they behaved May 21. Her tactic was sort of "half-removing" him six months in the future. Gain has only stayed on to keep alive his dreams and plans for an enlightened police academy which would bring minorities, women, and Gays onto the force.

8. RISE IN VIOLENT CRIME

Two weeks ago the San Francisco Police Department released the latest figures on crime in the city. The most shocking figure revealed was that violent crime during the

month of October 1979 is up approximately 24% compared to October 1978.

Robbery was up 36.4%. Aggravated assault was up 18%. Rape was up 17%. These are the crimes which Gay people, the elderly, and minorities are more likely the victims of. October was but higher than the ten months' record of the Feinstein. In the first ten months of 1979, rape was up 11%, robbery over 3%, aggravated assault almost 11%. Whose fault: at this point we have a mayor beholden to the POA, a chief without authority, and a rank and file that is almost impossible to locate for any reason whatsoever.

9. THE POA SELLOUT

With Gain left in Siberia — a ruptured duck — police services across the city have fallen to their lowest ebb in memory. To a Gay citizen in distress there is but one policy — no response. It is no longer safe to walk to and from the Castro area; to ride the Muni is to tempt fate. In addition, to keep peace with the POA and to secure their endorsement, the mayor has promised that her replacement for Gain will be from within their own ranks: one of the old guard males. What's more, one of the mayor's chief advisors (one of the really old guard) has been all along ex-police chief Al Nelder. He never took a job in her administration because he would have to forfeit his hefty retirement check.

10. THE "CLEAN UP" — SPREADING IT AROUND

Furthermore, the mayor's single crime prevention program — outside of symbolic rides on the Muni (she usually travels about in a chauffeured limo) has been her "clean up" of the Tenderloin which, in turn, has only shifted and spread out the "undesirables" to Polk Street, to 16th and Mission, and most recently to the Castro.

11. WRECKING THE GAY PRESS

The mayor was privy to her followers' vain attempts to infiltrate and take over the local free Gay press (the *B.A.R.* and then the *Sentinel*) and then to deliver those newspapers to her camp. At the *B.A.R.* the plot was nipped in the bud at the *B.A.R.* last June, and the take-over then concentrated on the *Sentinel*. When the staff couldn't deliver, they met with the mayor, and the next day tried to prevent the endorsement issue from being printed.

They walked off the job at press time and committed acts of sabotage. Says publisher Charles Lee Morris, "It was blackmail."

So too, according to a publicized story by Bill Barnes, the *Examiner* political writer, in last week's *New West* magazine, a similar intrigue was hatched within the press room of the tri-weekly *San Francisco Progress*.

12. A FAILED ADMINISTRATION

As the person who pledged to bring the city together, Mayor Feinstein has failed most grandly. As the *Chronicle's* pundit Charles McCabe noted several weeks ago: She has not shown "any real awareness or concern about the greatest social problem in the city — the potentially explosive mix of populations South of Market Street — deeply divided Chicanos, Blacks, Gays, and the remainder of the odd Irish-German cultures." Says McCabe, "This has just been too hot to handle."

Feinstein's brand of govern-

ment: out there one gigantic cub pack with herself as den mother. She emotes on cue. She has never been nor will ever be of the people — unlike Evita. Like Eva Peron she has style and takes people to her breast. She fans rising expectations only to abandon the trust when it is no longer expedient. She is an erratic litany of promises and promises unkept.

As one critic observed, she is a chameleon in pastels; she talks in strings of politic-ese of "shortfalls," of "commitments" . . . When the chips are down, she turns on the eternal "feminine" and lulls with language as smooth and as soft as suede.

13. THE TROUBLE AHEAD

The 1980's could well be a decade of disappointments and frustration — a decade of lowered expectations. It will be a time of little people losing more of what little they have, of staggering fuel, food, housing, and utilities costs; of bankruptcies; of job losses; of strikes; of evictions. A smooth study in suede is not the answer for the possible crash,

crunch, and chaos of the 1980's. For these days we would be better served by a Scrooge than a fading Miss Havensham. For real life is more than a Christmas or a wedding postponed.

Like Gerald Ford, Mayor Feinstein has served her purpose: she has purred and limped us through a season of bereavement — for which we will be indefinitely appreciative. The time has come to face up to the messy business that lies ahead. For the Gay community to be satisfied recollecting on glowworm gestures of a decade ago — is a posture of abandon. As far as Gays go, Mayor Feinstein has never more than hooked pinkies with them. She has never firmly clasped them by the hand. Some would even say she has year after year held them at arm's length . . . nose averted, because she never in her core approved of who we were, what we did, and how we lived. Her kind was never a Harvey Milk; it was always a Dan White.

Life during the 12 month regency has been less than a

picnic for Gay men and Lesbians. It has been one horror, double cross, and setback after another. The evidence is there. With this record, what could

prompt any Gay voter to ask for four more years of the same . . .

Paul Lorich

Moscone vs. Feinstein

Crimes of Violence Increase in San Francisco

Violent crimes of all kinds increased markedly in San Francisco last month compared to October of last year, the police department disclosed recently.

There were seven murders compared to four the previous year, 36.4 percent more robberies, 18 percent more aggravated assaults, and 17 percent more forcible rapes in October, 1979, than in October, 1978.

Police reported 701 robberies compared to 514 a year ago; 334 aggravated assaults compared to 283 a year ago;

and 55 rapes versus 47 in October, 1978.

The incidence of non-violent crimes dropped slightly in all categories for the same period, however. Burglaries were down 2 percent, larceny down 3.6 percent and car thefts dropped 2.3 percent.

Because there are many more non-violent crimes than violent crimes each month, the overall rise in the crime rate last month was slight — 6275 crimes compared to 6159 a year ago — up 1.9 percent.

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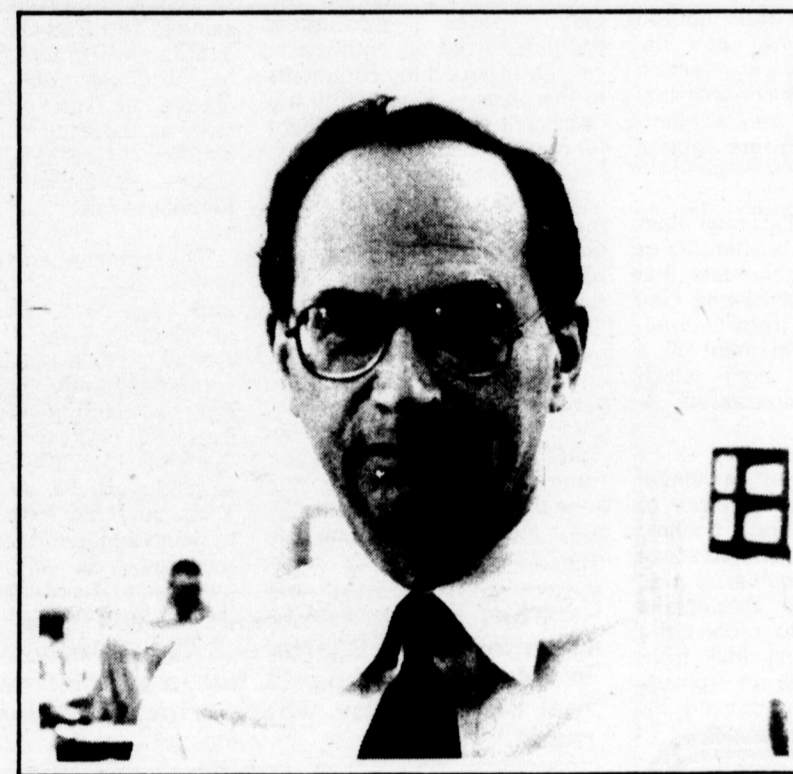
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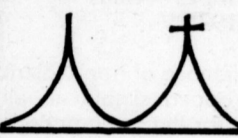
- Publically supports the gay police recruitment program, and called for City officials to support gay recruits both during their training program and thereafter as police officers.
- Consistently supported the ending of criminal penalties against consenting adults.
- Opposed Proposition 6—the Briggs Initiative.
- Supported the ordinance prohibiting employment discrimination based on sexual orientation.
- Co-authored the Resolution that expanded the Human Rights Commission to specifically include gay members.
- Supported the Resolution to end discrimination against gays who wish to visit the United States.
- Was the only elected Democratic official to publically protest the removal of Harvey Milk from the Board of Permit Appeals when Harvey Milk decided to run for Assembly. He was also the only elected Democratic official to support Harvey Milk in his 1976 Assembly race.

QUENTIN KOPP MAYOR

Donald F. Watson D.M.D.

General & Preventive Dentistry

450 Sutter St., Suite 2526 434-0259



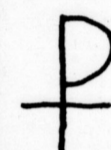
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KOPP'S GAY PLATFORM

(Continued from Page 1)

MY RECORD

I was the first attorney in San Francisco to successfully defend a Gay man who was being discriminated against by Federal Civil Service on account of his sexual orientation.

I have supported every law prohibiting discrimination on the basis of race, sex or sexual preference. The Gay community rightfully seeks full participation in society without discrimination or harassment.

I seek no debate on whether the Gay lifestyle is offensive or inoffensive. I firmly state that the right of Lesbians and Gay men to live free from discrimination and harassment is a basic individual right which cannot be compromised, or subject to debate.

intention to run for the Assembly. I was also the only elected Democratic official to support Harvey when he thereafter ran for the Assembly in 1976.

The issue to me then was quite simple: no one should be blackballed out of politics because he or she happened to be Gay; or because he or she decided to buck the establishment. Harvey was Gay, and he bucked the establishment.

In addition to supporting legislation to end discrimination against Lesbians and Gay men, I have supported issues which have a direct impact on a Gay person's civil rights and quality of life in San Francisco.

As I stated in a July 1979 press release concerning the Gay recruitment program, "I have always believed and stated that discrimination has no place in Civil Service. If we are to provide fairness and equity, then all persons, regardless of their sexual preference, should be accorded the right to compete equally to become police officers."

"The Gay community will be fully represented on Boards and Commissions — not in token appointments, but in appointments of real responsibility where critical decisions are made."

elected officials both during their training and thereafter as police officers."

When the Civil Service Commission staff attempted to create a new police eligibility list — thus gutting the Gay recruitment program — I called attention to this maneuver, and the recruitment of Gay police officers continued.

GAY LIFE UNDER QUENTIN KOPP

As mayor, I will continue to speak out against any attempt to discriminate against Gay people. My administration will include the full participation of Lesbians and Gay men commensurate with the extent of the Gay community in San Francisco.

It is my intention to have up-front Gay staff members on my personal staff in the Mayor's Office. Again, these will be appointments to positions of real responsibility and now "window dressing" appointments.

government.

It is my belief that District Elections are here to stay, and I will not be a part of any effort to get rid of District Elections.

Finally, and perhaps most importantly, the new mayor will direct the police department and select the new chief. Under the Charter, the mayor is responsible for the enforcement of all laws pertaining to the municipality.

During the past year, there have been many complaints from Lesbians and Gay men about the treatment of the Gay community by the police department. There is a sense that when a Gay person requests police protection, that somehow the response is not as quick or as evenhanded as it should be.

The appointment of a new police chief will be one of the most important appointments of the next mayor. I am firmly committed to involving the Gay community in that process and will be soliciting suggestions from the Gay community for the new chief.

hoods; 2. the chief must understand the City and be sensitive to San Francisco's ethnic, racial and social diversity; and, 3. the chief must be a strong leader who will not be pressured into any position which would compromise the ability of the chief to enforce all laws equally and compassionately.

In conclusion, I am pledged to making San Francisco work again. We have the talent within our City to solve our problems and to assure that government is fair and equitable.

Members of the Gay community must be equal participants in the rights and responsibilities of government. Only by assuring that the mayor's office is open and responsive can we work together to achieve this goal.

Quentin Kopp

Arlo Smith Talks To The Gay Community

Senior Assistant Attorney General Arlo Smith is the highly favored choice for next Tuesday's run-off race for District Attorney. To date he has run a smooth, aboveboard campaign, picking up the endorsements of the entire local Gay press and an overwhelming proportion of Gay leaders.

On the other hand, Freitas has few if any significant supporters left save Dianne Feinstein and Willie Brown. In

dismissed, something is wrong somewhere."

He plans to look at the pattern of arrests as compared to the pattern of complaints. "I want to know why so many cases are rejected — is it the complaints or police practices?"

RED LIGHT ABATEMENT

After last winter's furor over what constituted a private vs. a public operation, Smith plans a policy where everyone understands the DA's office position.

"I will sit down with the pri-



D.A. candidate Arlo Smith steams to a victory December 11. (Photo by Rink)

recent days his campaigners have dug deep into the political cesspools to rough-up newcomer Arlo Smith. Smith hasn't taken the distortions lightly — they keep him awake nights. All of which suggests that the man is more truly professional than politician.

B.A.R. asked Smith to itemize some of his policies vis a vis the Gay community. We sat with Smith for an hour in Castro Street's popular Patio Cafe. Smith is not a phrasemaker; he is given to cautious, measured statements.

One thing he assured us of was that Gay people would never be a target of his administration.

One of the first things he promises on taking office is an immediate review of the entire procedural mechanism of the DA's office. A second priority will be to sit down with the SFPD to coordinate their philosophies: there is no need for them to arrest people whom his office won't prosecute and there is a need for the police to make proper arrests on crimes Smith and his staff want to prosecute.

VIOLENT CRIME

Says Smith, "I plan to personally review every case of felonious assault." In San Francisco 25% of all those arrested for felonious assault are put back on the streets vs. 3% in Alameda County. "We've got to be sure there's some follow-up in these cases — when 25% of violent attackers' cases are

COME MEET OUR NEXT MAYOR QUENTIN KOPP AND OUR NEXT DISTRICT ATTORNEY ARLO SMITH SUNDAY, DECEMBER 9 4PM UNTIL SPECIAL GUEST: Supervisor Harry Britt Complimentary champagne - hors d'oeuvres Rafters Inn 1055 Post Street

SUPERVISOR LEE DOLSON is working with all residents of DISTRICT 9 for a better San Francisco. Supervisor Dolson opposed the Briggs Initiative, and actively campaigned against it. Supervisor Dolson has ALWAYS voted in support of human rights. Includes a photo of Lee Dolson holding a sign that says 'Re-Elect LEE DOLSON SUPERVISOR DISTRICT 9'.

"Dum" Over "Dee"

Scott "Kopps Out" for Feinstein

by Wayne Friday

David Scott, the Gay candidate who finished third in the race for Mayor in the November 6 election, endorsed Mayor Feinstein December 3 for a full term. Scott told me, "Quite simply, Kopp made it easy for me to endorse Dianne." Scott said he felt that "Quentin has had months to at least promise a Gay police commissioner (something Feinstein did,

reluctantly but hasn't done so, and obviously has no intentions of doing so." In last Sunday's paper, Scott told Examiner political writer W. E. Barnes that Kopp's attitudes and perceptions are "deeply rooted in the 1950's." He (Scott) charged that Kopp was in essence "stonewalling" the Gay community, saying, in effect, "you don't matter, you don't count." Scott told me in the days immediately following the November 6 election that he was inclined to endorse Kopp, feeling that the Supervisor would probably offer more to the Gay community. Scott now says that after a number of meetings with Kopp and his campaign managers, he is now convinced that a conscious decision has been made in the Kopp camp that the "Aliots, the Barbagelatas, and the Calvin Welches are the ones the Kopp people are concerned about, not the Gays." Scott further told me he feels that Feinstein has learned who the real Gay leaders are in this city, and not necessarily the ones she has always been identified with. After four weeks of maneuvering, Scott

insisted that no deal had been made with Feinstein in return for his endorsement. Scott is known to harbor further political ambitions, and one report has him seriously contemplating a run next year for the State Senate seat now held by Milton Marks.

No one can determine how many votes the new-found endorsement means for the Feinstein campaign, but some who had voted for Scott on November 6 were still waiting to see where he would go in the runoff. One of the points that was important to Scott was the candidates' commitment to work to retain District Elections — Scott asked for this commitment from both candidates, and Feinstein agreed to support the concept and, according to Scott, "Kopp, again, would not commit himself." (ED. NOTE: See *Quentin Kopp's position paper to the Gay community on Page 1*) Scott has been critical of the Mayor on a number of issues, particularly her handling of the Chief Gain situation, but after trying to raise issues he thought were of importance to the city in general, and Gay people in particular, he has now decided that Dianne Feinstein will best serve for the next four years.

Burton Endorses Harry Britt

Congressman Philip Burton announced November 26 his support for Supervisor Harry Britt in the December 11 runoff election.

Congressman Burton said, "Supervisor Harry Britt has established a voting record on the Board of Supervisors of which District Five and the City can be proud. He has worked to represent the people in the neighborhoods as well as minority people, labor, and those interested in the environment.

National Gay Business Group Formed in NYC

by Curtis Ellis

Growing out of a preliminary meeting held in San Francisco during Gay Pride Week, a national organization of Gay businesses was formed last month in New York City. Though still young by any measure, the National Association of Business Councils boasts 1,500 members representing 14 cities.

The NABC will serve to represent the interests and views of the Gay business community to the larger business community at the national level. The Association has already responded to anti-Gay remarks made by World Airways President and Chairman of the Board Ed Daly in a memo to striking employees. Daly wrote, "The Teamsters have gone on record in support of queers as reported recently in a San Francisco newspaper. This company doesn't need hoodlums, racketeers, queers..." In a letter sent to Daly, with copies forwarded to the National Gay Task Force and State Assemblyman Art Agnos, the NABC registered its displeasure with the remarks in the memo.

By serving as a national network of Gay businesses, the NABC will assist those concerns that wish to reach a Gay market beyond their own immediate geographic territories. Future projects in this direction include a national directory of Gay businesses and a demographic study of the Gay market in the U.S., says Association Vice President Arthur Lazere.

The National Association of Business Councils plans to offer information packages to help Gay business groups organize at the local level, suggesting techniques and types of philanthropic, educational, and public service programs Gay business organizations can provide for their communities.

The Association has chosen an interim Executive Committee of five persons. Holding a one-year term as President is Jerry Schiff of the Greater Gotham Business Council, New York City's Gay business association. Working with the president, and next in line for the office, is President-elect Jean O'Leary, Los Angeles real estate agent and former co-chair of the National Gay Task Force. Other members of the Executive Committee are Vice President Arthur Lazere, Secretary Arthur Peterson, and Treasurer Jack Campbell, one of the founders of the Club Bath chain. To assure diverse representation, a woman will succeed a man in the office of President, and vice versa.

The National Association of Business Councils will hold a formal meeting in Houston this coming May, where the interim Committee is expected to be officially approved, and other organizational business will be taken up. Those interested in attending, or obtaining more information about the NABC, may contact Arthur Lazere at the Golden Gate Business Association (S.F.'s Gay business group), P.O. Box 966, San Francisco, CA 94101.

San Francisco First

Senator Milton Marks Endorses Quentin Kopp

"My statement today represents the first time I have ever endorsed a candidate for the office of Mayor of San Francisco.

"Because of my long-standing relationships with both of the candidates, I considered staying out of this race, but in view of the crisis that San Francisco is going through I felt it imperative to make my views known.

"I have known both candidates for many years and I share all San Franciscans' appreciation for the role Dianne Feinstein has played during our City's recovery from the tragic events of a year ago.

"I respect the job that Quentin Kopp has done as Chairman of the Finance Committee and as a long time member of the Board of Supervisors. So my decision has not been an easy one.

"As Chairman of the Senate Local Government Committee, which is specifically concerned with the effective functioning of municipal government in this post Proposition 13 era, I believe it is absolutely urgent that San Francisco's Mayor be able to work closely with the State Legislature in finding solutions to fund the necessary services, to all our citizens.

"San Francisco must be represented by a Mayor who has proven an ability to make the forceful and difficult deci-



Senator Milton Marks

sions of the 80's.

"Despite the many fine qualities that Dianne Feinstein represents, I believe that we must have in a Mayor a person who will speak up with decisiveness, clarity and sensitivity to the urban problems of today and tomorrow.

"Quentin Kopp is tough, but understanding of the needs and aspirations of all the people of our great City. It is for this reason that I will vote for Quentin Kopp. I am convinced that he can best serve San Francisco, and I urge all my friends and supporters to vote for Quentin Kopp next Tuesday."

(Continued from Page 5)

ARLO SMITH INTERVIEW

answering questions, discussing concerns, getting the pulse of the communities.

MAY 21st DEFENDANTS

On the sensitive issue of the disposition of those charged with crimes the night of the Feinstein/Gay riots, Smith concedes, "At this time I have no facts. Those cases will get my immediate attention and I will seek to move them to a speedy conclusion."

He acknowledges that the incumbent has engaged in inconsistent policies. So too because of the "politics" the incumbent has been involved in, Smith promises the Gay community that he will scrutinize each and every one of those charges to see to it that no prejudice on the part of the prosecution is part of the proceedings.

GAY COMMUNITY

Says Smith, "I am very pleased with the community-wide support I've received — neighborhood merchants, Democratic clubs — and in particular the support of the Gay community and its leaders." Smith concluded, "I look forward to working with the leaders of the Gay com-

munity."

Every politician is a gamble and Arlo Smith — for the Gay community — will be a risk. It's as simple as you can't count the chickens before they're hatched. Neither the Gay community nor Joe Freitas knew four years ago that out there awaited them the Dan White case. Smith is a soft-spoken kindly man. He has behind him 25 years of experience working out of the San Francisco district office of the State's Attorney General's office. His specialties are criminal law, constitutional law, consumer fraud, and anti-trust. He pledges that he will not run for any other office and that he will not conduct trials by press release or for political gain.

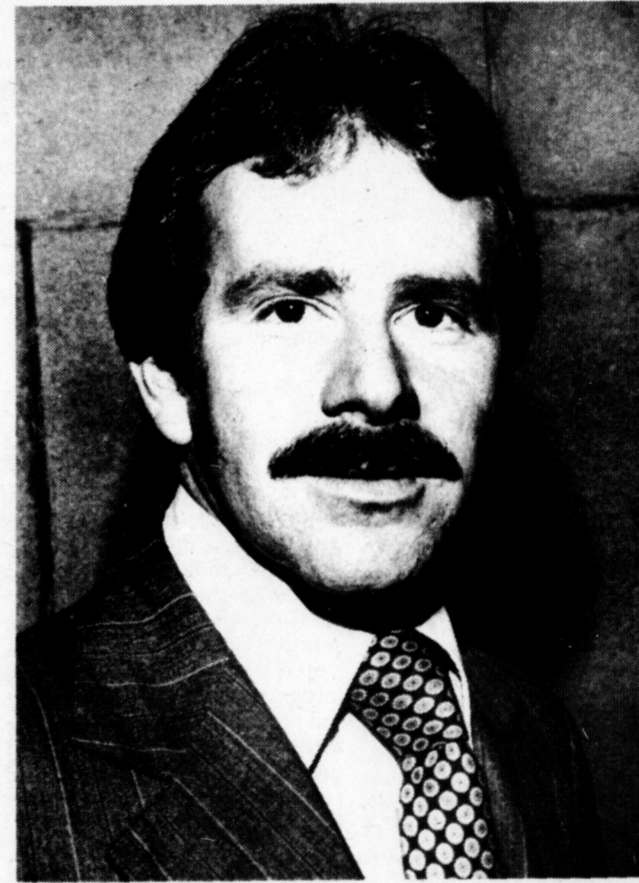
One suspects that with Smith as DA the office will diminish in glamour and high profile. If he surrounds himself with men and women like himself — lawyers imbued with integrity and committed to make the criminal justice system work for the benefit of all good people and to the detriment of the violent criminal — we would all be better served.

Paul-Francis Hartmann

Homophobic Scandal At The Opera House

FEINSTEIN PROTECT GAYS FROM EMPLOYMENT DISCRIMINATION?

by George Heymont



Michael Raines, Managing Director of the S.F. War Memorial Opera House, is victim of anti-Gay discrimination. Mayor Feinstein takes a "pass."

There used to be a saying in the theatre world that without the support of the Jewish and the Gay population, you could shut down every theater on Broadway. This month a young Jewish, Gay man is struggling to save his career. He is a talented professional in the field of arts management. He is also the victim of job discrimination because of sexual orientation in a city which professes "tolerance."

When Michael Raines ended up face to face with Dianne Feinstein at a fund-raiser for Supervisor Harry Britt, a very scared Mayor whispered, "You won't make this an issue, Michael, will you? I'm sure we can talk about it after the election is over." Michael Raines

didn't answer. There's a lot of pressure on him these days. There's also a lot of pressure on Feinstein from her wealthy friends in Pacific Heights. The issue is a very ugly one. It's called employment discrimination in city government due to sexual orientation. The final decision rests on the Mayor's desk. And Feinstein does not want to touch it with a ten-foot pole. Not to save her life. Nor that of Michael Raines.

MONEY TALKS

The arts depend on patronage dollars for survival. Help comes from foundations, corporations, and the wealthy. In most cities certain posts fall to people who have donated large sums for civic causes. It's

The gay community deserves and expects specific commitments from candidates seeking our votes.

Of the candidates for Mayor, only Dianne Feinstein has specifically responded to our concerns regarding City government.

Dianne Feinstein has promised to do the following:

"I will appoint a lesbian or gay man to the police commission, and I will consult with a wide cross-section of the community prior to that appointment."

"I will appoint a police chief who is sensitive to the concerns of the gay community, and who is fully committed to recruiting, training and integrating lesbians and gay men into the force. No one who has a history of antagonism with the gay community will be appointed."

"I will establish an advisory committee to screen all candidates for commission appointments in my new administration. Lesbians and gay men will serve on this committee, and a specific task of the committee will be to increase the participation of openly gay women and men in City government."

Don't settle for her opponent's vague allusions to "respecting the diversity of San Francisco."

Our best opportunity to participate in the decisions that will shape the future of San Francisco is with Mayor Dianne Feinstein.



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a small honor to these people for their generosity. Without their help many would be deprived of the opera, ballet, theater, museums, libraries, etc. Occasionally, accusations of elitism in the arts surface: that these donors have special privileges, or are insensitive to the masses. But money is always the bottom line. Money also means power.

Within San Francisco there has been a shift in the distribution of wealth and power. Approximately 20 percent of the money passed through San Francisco ends up warming a Gay pocket at one point or another. The increasing influx of Gays to the Bay area has caused neighborhoods to experience dramatic changes as Gays move in, renovate and upgrade pockets of the city. Now there is increased friction with a very peculiar minority, the old-line society rich. The

battleground is the arts. The war is over new money, new power, and a change of generations. The weaponry is appalling.

One local arts figure depicted the distribution of money in San Francisco as follows: "First there's the old line Pacific Heights crowd. Then there's the acceptable Jews, then the unacceptable Jews. Then comes the nouveau riche, then those people who have just come into their trust funds, and last, the minority rich." One minority figure who became active in the arts is now on the verge of bankruptcy. Victor Wong, a Chinese-American, became an arts entrepreneur in the Bay area. His operation, Fine Arts Development, presented the Royal Ballet and the Ballet Nacional de Cuba this past summer in Berkeley. Wong could not get into the War Memorial Opera House

because the Board of Trustees shelved his rental request without even considering it. It was a blatant restraint of trade. Wong wasn't one of "their kind."

WHO OWNS THE OPERA HOUSE?

The War Memorial is a curious facility — perhaps the only municipally built and owned opera house in the United States. As such, it is owned and operated by the people; it is not owned by the San Francisco Opera. Nor is it owned by the society clique who sit on the Board of Trustees. It belongs to the voters; and, as stated by Quentin Kopp, it should accurately represent the interests of the voting populace of San Francisco.

Earlier this year Michael Raines, as Managing Director of the War Memorial, struggled to convince the Trustees that it would be a good idea to have Sylvester perform at the Opera House. He was met with great resistance about "the kind of people who are going to come to such an event." The evening was a sellout, netting a hefty profit. But at the next meeting of the Trustees there were bitter recriminations from Board members who found empty champagne glasses in their boxes. "If any of OUR people had done that, we would have sent them a bill and they would have had it cleaned up," they roared. Philip Boone, Vice-President of the Board, is reported to have argued, "I only serve champagne when I'm entertaining royalty in my box." Few people who attended the Sylvester concert would deny that there were more queens in the Opera House that night than Mr. Boone will entertain in his box during his entire lifetime.

But that concert was the straw that broke the camel's back. The Trustees wanted Raines out. The pressure to have him replaced was nicely disguised under the aura of a "search" by professional "headhunters" for a new Managing Director. The heat was on.

Last year I interviewed an opera singer who stated, "It's no secret that a lot of homosexuals work in the arts. But someone always gets nervous that TOO many Gays will scare off patronage dollars. So a young talent down at the bottom of the ladder falls by the wayside. It's ridiculous that it should still happen in this day

and age, but it does. And the first person to lose a job is almost always a homosexual."

Right now Michael Raines stands to be replaced. It is not for lack of talent. It is not for lack of professional ability. It is because of bigotry. Trustees stand in contempt of municipal and state statutes which forbid discrimination against an individual on the basis of sexual orientation.

TAKE THE MONEY AND RUN

Go to the Opera House on a Wednesday night during the Fall opera season. Examine the audience mix. It is no different than walking into a Gay bar in the financial district. Perhaps the chandeliers are nicer. But there can be no doubt about who's buying tickets. A significant portion of that audience is Gay. Any arts promoter in this town who ignores the power of the Gay ticket buyer is playing to a half-empty house.

Gays have more dispensable income and are highly educated in the arts. They are the prime entertainment market in this city. They donate hefty sums to the arts. But the old-line Pacific Heights crowd would really be happier if Gays would just give the money and not make themselves so "obvious." It's not a question of giving money. Some people just don't realize that their lifestyle can be "offensive." Arts organizations hunger for the iceberg of funds lying in the Gay community but fear the results if Gays take the donor spotlight away from the brahmins who consider the War Memorial to be their privileged toy.

Should the Mayor cave in to pressure from her friends in Pacific Heights, she will probably end up as a co-defendant in one of the ugliest employment discrimination lawsuits this city has ever seen. She has old loyalties to many of these people. They have backed her and donated money to her previous campaigns. She is not about to ask them all to resign their positions as Trustees of the War Memorial. It wouldn't be nice.

But the Board's discriminatory practices have so angered one member that he stormed out of the meeting when they announced George Matson as Raines' successor. Adrian Gruhn's disgust was so great that he could not sit in the same room with his fellow Trustees. The man who paid for the restoration of the Herbst Theatre has angrily taken Feinstein's election signs out of the windows of his Pacific Heights mansion. Gruhn has a reputation as a man of principle. His indignation at the treatment of Michael Raines may be the sole sign of honesty on the Board of Trustees.

Coverage of the situation by the two major dailies has been curious. There has been mention that Mr. Raines is "a bachelor" and that promotion material for his successor, George Matson, depicts Matson as very strongly married. But it's no secret that both Hearst papers have strong ties to the Pacific Heights crowd. Earlier this year Commanday was told to cool it when he kept stressing Raines as the only candidate for the job. Commanday threw up his hands in disgust, mumbling that he'd prefer to just review performances than write about the politics of the arts community. Michael Walsh's most recent Sunday piece was a complete whitewash of the Raines affair. But Walsh also lives in Pacific Heights and is probably the

youngest member of the establishment press to be the music critic for a major newspaper.

CAN RAINES BE SAVED?

Will Feinstein make the crucial move? If she does, she fulfills the job function of Mayor in protecting the civil rights of city employees. That is her duty as Mayor of the City and County of San Francisco. But she is under no obligation to act quickly to prevent Raines from losing his job. Last week Feinstein sent a letter to Philip Boone asking for "an explanation." That accomplished a lot.

Of course, Dianne could come storming to the rescue at the last minute, promoting herself as the mother-protector of Gay civil rights. But after enough similar such stories in the news, it would lack a certain amount of credibility. Didn't Dianne save lives by pounding on the doors of a burning building? Didn't Dianne lead an emotional pray-in at at Tavern Guild meeting because she was too choked up to go through with a political debate against Quentin Kopp? These activities make for great campaign copy. But most citizens of San Francisco are convinced that Feinstein will only act on behalf of a minority when it is politically expedient to her 11th hour clincher rather than when such action is a moral necessity. I suspect she will employ the same political cock-teasing techniques she used in choosing a Supervisor for District 5, or in dealing with Chief Charles Gain. "I'm sure we can talk about it after the election is over," she told Raines.

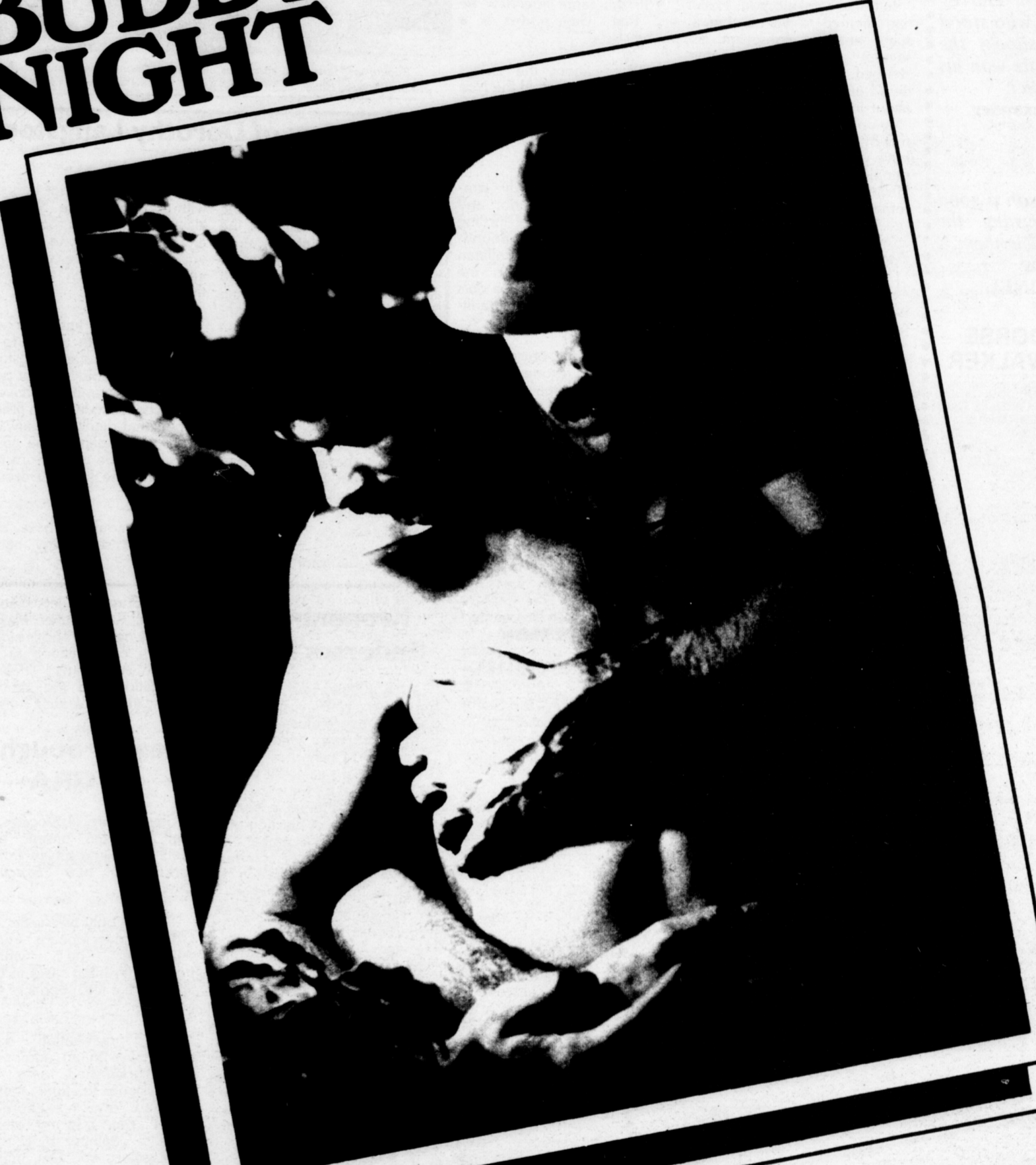
While he waits (and possibly to no avail), Raines stands to suffer severe emotional and professional scars which may stay with him for the rest of his life. If a miracle occurs he may survive a lengthy, unpleasant lawsuit; regain his job and get a new Board of Trustees to work with. But at present, the Trustees of the War Memorial have tossed him to the wolves with glee and malice aforethought. He is the victim of an appalling set of discriminatory practices.

Despite anything written to date in the dailies about Mr. Raines being "a bachelor" or Mr. Matson being "married," the hard line truth is that the Board of Trustees do not want any living, breathing homosexual handling policy and management of "their" opera house. Victor Wong once noted: "San Francisco has the potential for having the second largest performing arts center in the nation. But the future of the arts in this city lies in great danger when so much money and so much power rests within the hands of so few people."

If the case of Michael Raines vs. the Board of Trustees is not reconciled, this city, its potential to become the second largest arts community in the nation, and the future of the arts in San Francisco will have been shattered by bigotry and hatred. Don't forget. This is San Francisco. If a person works in a municipal job, is qualified for that job, has professional talent and performs well on that job, it is no longer a question of ability to perform.

But if the question of leading an "offensive" lifestyle is to be the deciding factor, then sexism may well prove to be the bottom line in what determines elitism in the arts. Or in employment practices. That kind of threat calls for character assassination of a far more subtle and professional nature. After all, the arts are a delicate business. **George Heymont**

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—Priscilla Alexander
B.A.R.

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—Bill Hartman
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Britt Holds Lead in District 5

by Wayne Friday

The election in District 5 pits incumbent Supervisor Harry Britt against challenger Terence Hallinan.

While neighborhood leaders have mostly lined up with Britt because of his record on neighborhood issues and because Hallinan hasn't been seen around the district since his last campaign for Supervisor against Harvey Milk, Gay people are taking a hard look at Hallinan's record on Gay issues.

In the general election, Hallinan seemed to be running a subtly anti-Gay campaign, as several of his opponents charged. Gay people wondered just who he was talking about in his campaign theme, "My only special interest is District 5." The message seems to have gotten across to the right people, however, for Hallinan's vote showed a remarkable correlation with the precincts where there was the largest vote for Prop. 6, the Briggs Initiative.

Hallinan also printed a picture of himself as a boxer in his campaign literature, talked a lot about preserving his family and quietly pushed the issue of his opposition to, and Britt's support of, Prop. Q which would have eliminated the Vice Squad. Hallinan raised the spectre of the district filled with pornography and sex clubs.

Now that he is seeking to break into the Gay vote, some of which he needs in order to win, Hallinan has dropped this appeal and is instead concentrating on wooing Gay votes with newspaper ads touting support for human rights and his promise to appoint one Gay aide.

Some Gay political observers have found these promises insulting. "After all we've gained in the last 10 years, to have somebody think they're doing us a favor by replacing a Gay Supervisor with one Gay aide has their mind stuck in the 50's."

Whether Hallinan's mind is

stuck in the 50's or not, Gay people who were around when he ran against Harvey Milk remember that Hallinan's record on Gay rights has been less than perfect.

• During his 1977 campaign against Harvey Milk, Hallinan told the *New York Times* that Gay people are "not constitutionally entitled to protection under equal opportunity laws." He did acknowledge that "they deserve equal rights, like left-handers and baldheads."

• In the same interview he said that "Gay power is a phoney issue."

• Asked about the Briggs Initiative, Hallinan told the *Noe Valley Voice* in 1977 that he opposed it, but that he thought Gay teachers should be "discreet."

• Hallinan repeatedly lambasts the City Hall riot and falsely accuses Britt of inciting it. The hypocrisy is compounded by the fact that Hallinan himself was arrested in the 1968 San Francisco State riots for inciting to riot and assaulting a police officer.

It has become obvious that Hallinan has resorted to the same type of campaign in 1979 against Harry Britt that he used in the 1977 campaign against Harvey Milk. Hallinan is no friend of ours, and Britt is one of us. It's as simple as that. I urge everyone in District 5 to support Harry Britt. We need him on the Board of Supervisors to continue the work Harvey Milk started.

Hennessey Endorsements

The Hennessey for Sheriff campaign has received the endorsements of two prominent attorneys from the San Francisco area.

Irving F. Reichert, Jr., Executive Director and General Counsel for the San Francisco Bar Association, has given his support and endorsement to Hennessey in his bid to become the city's next Sheriff.

Mr. Reichert has never before endorsed a candidate for political office, but has stated he feels sufficiently distressed at the present situation in the San Francisco Sheriff's Department that he is breaking his precedent, and getting behind a candidate who is capable of making the needed changes in the Department.

Mr. Reichert is also Executive Director of the San Francisco Commission on Crime, appointed by former Mayor Alioto for an eight-year term, and was a former assistant District Attorney in San Francisco.

Ephraim Margolin, an attorney in San Francisco for the past 17 years, has also given his endorsement to the Hennessey campaign. Mr. Margolin, one of the city's most experienced and respected attorneys, is the founding president of California Attorneys for Criminal Justice, and serves as local counsel for the State of Israel.

Hennessey also holds the endorsements of all the Gay political clubs and the Gay press.



Supervisor Harry Britt speaks as challenger Terence Hallinan waits his turn. (Photo by Rink)

In Memory of Dorothy Langston

by Harry Britt

For those who seek a definition of the word bigotry, the answer could be that it is the opposite of Dorothy Langston. More than any other person I have known, Dorothy seemed as incapable of intolerance. She looked at all people without judgment, as fellow human beings needing and deserving her enormous capacity to love.

Dorothy, a woman who was neither Black, nor Gay, spent her life fighting for justice for Black and Gay people. She knew, and she wanted all of us to know, that the struggle to achieve the rights of one group is the struggle to achieve the rights of all.

Dorothy Langston knew that

these rights would not be won with good will alone. She was always there to lick the stamps and make the phone calls for volunteers in all the campaigns and causes which advanced these rights.

All of us who knew her will always carry with us the fond memory of Dorothy Langston. All of us who enjoy greater personal freedom and who have a better chance to live with greater personal dignity will always know that a part of the gains we have made came from the work and the life of Dorothy Langston.

Dorothy could not have, and would not seek, any better memorial.

Valley, Eureka Valley, Duboce Triangle, and the Haight-Ashbury neighborhoods as well as such organizations as the Mexican-American Political Association and the Chinese American Democratic Clubs.

Kronenberg Endorses Britt

Anne Kronenberg, aide to Supervisor Harvey Milk, announced her endorsement of Supervisor Harry Britt in the December 11 runoff in District 5. Kronenberg said, "It's time for all of us to unite behind Harry Britt. We must recognize the importance of electing him to a full term on December 11. The strength of other communities will be greatly affected by who wins this critical election. I ask all people to join with me in supporting Harry."

Kronenberg, who co-sponsored a highly successful fundraising event for Britt last week at Peg's Place, joined dozens of other Lesbian, Gay and non-Gay community leaders in announcing support for Britt. The presidents of the Friends of Noe Valley (the major neighborhood group in that area), the 24th Street Merchants Assn. and the Eureka Valley Merchants Association, the Golden Gate Business Association, as well as Dennis Peron, David Scott, Willie Brown, and Congressman Philip Burton also added their support for Britt. So did San Francisco Tomorrow (the city's major environmental group) and the Democratic Party. Britt also reversed Hallinan's previous lead in the San Francisco Labor Council.

Britt also won endorsement from the *Noe Valley Voice* and *The Sentinel*. He now has the endorsements of both major Gay newspapers, all three Gay Democratic clubs, and the leadership of nearly all major Gay organizations. With his new endorsements, Britt now has the support of nearly all community leaders in the Noe

Gay Businesspeople Meet With Chamber of Commerce

by Curtis Ellis

On Thursday, Nov. 28, representatives of the San Francisco Gay business community met with local Chamber of Commerce President Bill Dauers. Golden Gate Business Association President Arthur Lazere, Vice President Cynthia Ness, Treasurer Al Miller, and Community Relations Director John Schmidt met with Dauers for more than an hour to discuss comments of his carried in the local media.

Bill Dauers had been quoted that Gays have had little positive impact on San Francisco, and that there are more legiti-

mate ways to get money than from Gay tourist dollars. The GGBA officers expressed their feelings that these comments were "inappropriate" in the face of the recent backlash against Gays with mounting incidents of violence directed at members of the Gay community.

While Dauers claims that his quotes have been taken out of context, and it was not his "intent" to encourage homophobia, he did say he would be more careful in future public statements.

Gay Rights National Lobby

by Claudia Moomjy

Over 500 persons participated in the first National Gay Constituent Lobby Day on the Monday which followed the March on Washington. This was the first time that a substantial number of Gay constituents have met with their Senators and Congresspeople.

Over 50 Senators' offices and 150 Congresspersons' offices were lobbied during the day. This lobbying resulted in additional co-sponsors in both Houses.

The Constituent Lobby Day was coordinated by a committee of the March on Washington. The Gay Rights National Lobby worked in cooperation with the March committee and was responsible for the training session which provided background on pending legislation and the de-briefing after the Congressional visits.

Kerry Woodward, coordinator of the Gay Rights National Lobby's efforts on the Constituent Lobby Day stated, "Constituent Lobby Day proved the importance of individual and local involvement in lobbying their U.S. Senators and Representatives. Lobbyists

Gay Scientists Convene

The Annual Meetings of the American Association for the Advancement of Science has scheduled a gathering for 9AM-Noon January 8, 1980, at the Balboa Room of the San Francisco Hilton to address the issue of "problems arising from homophobia in the scientific workplace."

Sharon Raphael, a sociologist will relate her experiences as an open Lesbian professor and will discuss Gay issues in curricula before the group. Psychologist Stephen Morin will speak on the expression and possible effects of homophobia on scientists and Pitzer College sociologist Laud Humphreys will examine the consequences of homophobia for homosexual researchers and for research on homosexuals. Other scheduled speakers are Bruce Kiernan, Larry White, and Alan Malyon.

This appears to be the first time a professional organization of scientists has met to explore this topic.

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November 29, 1979 May 21 Defendants Edge Toward Trial in Judge Wonder's Court

by Hav Gefter

From November 27, 1978, to the beginning of May, 1979, it took five months to put Dan White before a jury. Now from the May 21 day of the Dan White verdicts, more than half

a year has passed since the arrests of the May 21 Defendants and they are still possibly months away from a trial. The lawyers for the May 21 Defendants and the Police and D.A.'s office, however, have clashed in court a number of times before this. One side, the D.A.'s, seeks to have speedy trials of charges that are simple, concrete and specific. So-and-so hit so-and-so. All of these deeds are felonies and deserve quick prosecution. The Defense side, just as it was in the Dan White case, is focusing on the context of the May 21 events, rather than on the specific deeds their clients are charged with committing. So the delays, as might be expected, have come primarily from the defense.

The Defense says it is willing to go to trial and jury, as long as it has the evidence it seeks, which evidence at the present time is in the custody of the D.A.'s office or the Police

Department, or available through them. The appearance in court last week was partly to argue the Defense motion, filed by lawyer Schwartzbach on behalf of client Lundgren, for the District Attorney to produce such records as the following: names and addresses of all who have complained to the S.F. Police Department of bias against Gays, action numbers of all suits against officers involving excessive force and prejudice against Gays, performance evaluations, records of those officers who worked with Dan White and who also were on duty at City Hall the night of May 21, 1979 — but Butterworth of the D.A.'s office was there to oppose the motion, because the prosecution's view is that all this is irrelevant to the particular felonious crimes charged against the defendants.

Ironically, the D.A.'s office finds itself involved in the prosecution of another case like the Dan White, where the defendants' claim their deed must be seen in the context of its background according to the defendants, which led them to diminished capacity acts in the midst of riots. The Defense has made reference to "victim officers," and by the same token there should be named "victim citizens," in this case all to some extent victims of Dan White's deeds on November 27, 1978.

Because of an ironic timing, though, the law's delays may not work to the advantage of the May 21 Defendants, Butterworth believes. By the time their cases come to trial, the new D.A. will be in, and if as widely expected it will be Mr. Arlo Smith, he will hardly be in a mood for anything less than the most rigorous prosecution (a questionnaire assumption).

From the Defense point of view, the accumulation of the evidence sought is crucial to their case.

Lawyer Ryan: "This is absolutely crucial! What are the circumstances that led up to the arrest and the beating? Those are the factors. There were anti-Gay remarks made before the arrests, to these defendants by these officers. We need to find who made them." So the Defense wanted the D.A. and the Police to cough up the records, so they could be examined. But Judge Wonder said to Ryan: "That's the problem (finding the parties sought). It's a burden," he said to lawyer Ryan, "on you and your counsel, but that's what's required." Then he delivered the bombshell at the end of the day's proceedings: "I find an insufficient statement of fact," said Judge Wonder, "to support the Motion for Discovery. The Motion is denied, without prejudice. Discovery is to be completed by December 20."

The Defense had not expected this. They were thrown off by the implications of Judge Wonder's ruling. If they worked from their nucleus rather than delving deeply into records not available to them, they were going to confront Fifth Amendment problems within themselves. To which Judge Wonder replied, "I don't see your Fifth Amendment problem. I urge you not to get involved in jeopardizing any Fifth Amendment rights. I believe you can. I believe you can." His emphasis was unmistakable encouragement to her to make the effort. However, a veritable mountain of material is sought, reports, memoranda, photographs, tape recordings, film material,

and the Defense will be hard put to come up with sufficient names to get all they want.

Then Judge Wonder returned the troupe to Dept. 1 and Judge Williamson, where the dates of Preliminary Hearings were set at last for 9:45 in Dept. 1, Third Floor, City Hall, as follows:

Peter Plate, January 23,

Wayne Friday's Speech to 25,000 at Harvey Milk Memorial



Tavern Guild President Wayne Friday delivered a fiery but fitting tribute on the anniversary of Harvey Milk's assassination. (Savage Photography)

When they asked me to speak tonight about Harvey Milk, I wasn't quite sure what it was I could say about a man of whom so much had been said and written in the past year, but I recently took the opportunity to go through dozens of articles that Harvey had written over the past few years for the Bay Area Reporter, and I found that, not surprisingly, their message was simple.

Again and again Harvey pointed out who our enemies were — and why. Secondly, those we could trust — and why. A third theme was trying to make others see what we were seeing through our eyes. And finally, and most importantly — almost stridently — to get Gay men and women to take stock of their lives, to be proud of who and what they were, and to, most importantly, COME OUT OF THE CLOSET. Those who knew Harvey at all, knew he often spoke of coming out of that dreaded closet. For everyone who crossed that threshold, for Harvey Milk that was a singular victory. And, thanks to him, we have witnessed in the last five years hundreds of thousands of such victories.

The phrase itself — "in the closet," and "come out of the closet," a Gay expression if there ever was one — has passed into the general vocabulary. Battered wives, rape victims, child abusers, secret alcoholics, the incestuous parents — all of them have taken a leaf from the Gay book and have learned that fear and self-loathing are part of the problem — if not, indeed, the problem itself. And that, my friends and friends of Harvey, was the problem of Dan White — FEAR!! Fear of exposure, fear of inadequacy, fear of an indictment, fear of the rejection by his friends and family — and, in the more vain attempt to cover up, to plunge deeper into the personal closet of the wreckage of his disordered personal and public life, he strapped on his service revolver

1980; Gabriel A. Griego, January 22, 1980; David Lee Berry, January 15, 1980; David A. Waddle, January 23, 1980; Paul Charles Stephens, January 17, 1980; Robert A. Firestone, January 16, 1980; Kenneth Lundgren, January 14, 1980; Anthony D. Bishop, January 17, 1980.

What a way to launch the 1980's!



Raising the candles in tribute. (Photo by Rink)

city department, every city commission, every agency, and every important board in the city service.

If, as many believe, we are indeed 20 to 25% of the citizenry of this city, then by the American political system we are entitled to 20 to 25% of the action. And I am not talking about a token Gay on a meaningless "window dressing" commission. And I am not talking about some closeted Gay on someone's back office staff. And I am not talking about some anonymous Gay man or Lesbian slipped under the circus tent in the police or fire department. What I am talking about is an across-the-board power representation — for the doors that are thrown wide open and a civic voice that says "Welcome" ...

We have demonstrated our skills. We have proved ourselves capable and competent. THIS IS OUR CITY TOO!! Manage it well, and together we will make a better life, a freer life, and a more meaningful life for us all.

THAT, my friends, was what Harvey Milk was all about — simple, clear, steadfast, and free. That was the dream that Harvey Milk dreamed for us — ALL OF US!!

Those people who think that this building and this plaza and this city belong to them and them alone — those were the ones who blew off Harvey's head, my head, your head, our heads, a year ago this morning — but not our hearing, not our spirit, and NEVER our vision.

Harvey Milk was a patriot in the truest sense of the word. He loved this country. He loved this city, and he loved its

people. And today, maybe only WE know that he can stand tall with the best of them — with the Martin Luther Kings, the brothers Kennedy, the Abraham Lincolns, and, yes, even the George Washingtons. WE know that, and someday the nation itself will so honor him. For, like those greats, Harvey Milk, too, was leading a people out of another kind of bondage — some of it self-inflicted, some of it inflicted by churches or public officials, and some of it by the Bryants, Briggses and Dan Whites of this country.

HARVEY DID NOT DIE IN VAIN — DAN WHITE KILLED IN VAIN! Harvey's death will have been in vain only if we allow that to be the case — and that will not happen, because in the 12 months since Harvey's death we haven't faltered. TODAY there are more of us. TODAY we are stronger. TODAY we are better organized.

As Harvey would have said if he were here with us tonight at this memorial service: "Don't memorialize — ORGANIZE!!!"

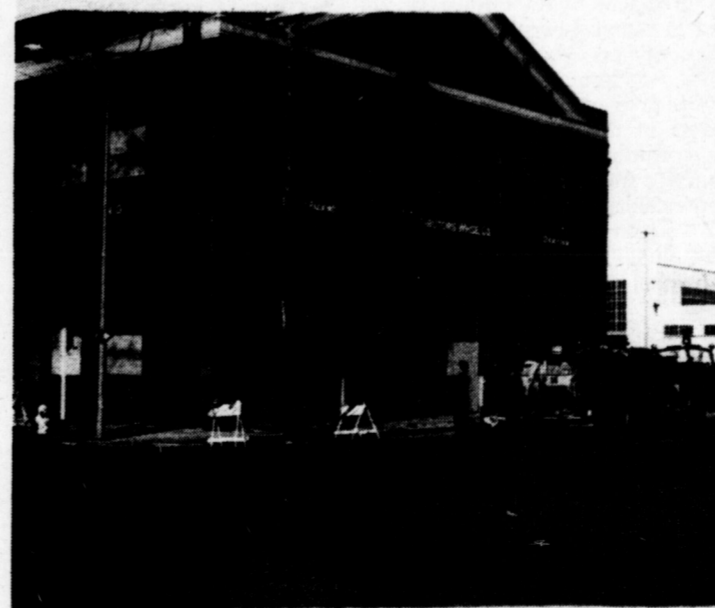
And today we are organized. We are organized and armed with Harvey's own last will — when Harvey himself said: "Let the bullets that rip through my brain smash through every closet door in the country."

So, Harvey, until indeed every closet door has been opened, I pledge to you tonight that we shall not rest.

WE SHALL NOT REST!

Thank you.

Wayne Friday



South of Market poppers flint gutted by massive fire — the neighborhood was high for hours. (Photo by Rink)

More House Members Urge End To Discrimination In I.N.S.

BY Claudia Moomjy

Another large group of Congresspeople have written to the INS laws which prohibit Gays from entering the United States. Immigration and Naturalization Service urging revision of the

Congressmen Anthony Beilenson (D-California) and Julian Dixon (D-California) initiated the letter with Ted Weiss and Henry Waxman. Eighteen members joined in signing the letter. About 15 Congresspeople had previously urged revision.

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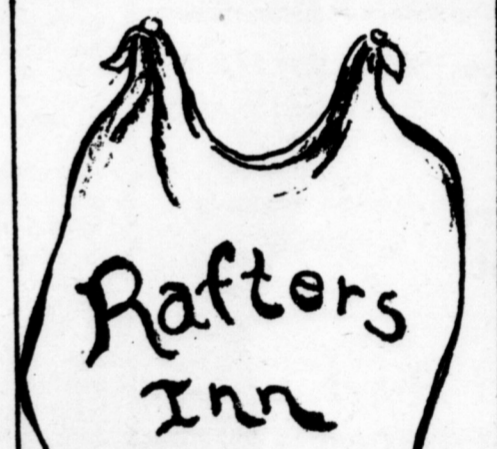
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Runner-up Goes to Hennessey in Sheriff Race

Sheriff candidate Mike Hennessey last week announced the support of Police Captain Ernie Raabe in Hennessey's bid to unseat incumbent Eugene Brown December 11.

Raabe finished third November 6.

Hennessey is a lawyer in the Sheriff's Department on leave to campaign for the top post this year. He also picked up the endorsements of former Police Chief Tom Cahill, City Treasurer Tom Scanlon, and the executive board of the deputy sheriff association two weeks ago.

"As a former police captain with 32 years of dedicated service to my city, I know the importance of strong leadership," Raabe said during an early morning press conference November 20 at the Washington Square Bar and Grill.

"I'm here today to give my total support to Mike Hennessey, because it's obvious that four more years of poor administration would be a disaster for the Sheriff's Department, for the deputies who work under

him, and for the taxpayers of this city." Raabe said in his prepared remarks.

Former Chief Cahill abandoned his prepared speech to give instead a moving tribute to candidate Hennessey. "All I have to say now is... Mike Hennessey has the heart to understand the human problems as well as the ordinary duties of sheriff."

Cahill was active in the Raabe campaign, as were the deputy sheriffs who have now thrown their support to Hennessey.

"Mike Hennessey is willing to work with the deputies," deputy sheriff Dan Parrish said. Parrish heads the court bailiff division responsible for guarding the city's courtrooms.

Hennessey responded to recent prison suicides by pledging to place more non-deputized personnel in the county jails to stand watch over prisoners.

The suicides, he said, "were indicative of poor administration in the Sheriff's Department."

Police/Gay Project

San Francisco

Chief of Police Charles Gain, Police Officers' Association President Bob Barry, and Police-Gay-Orientation Group Coordinator Larry Hughes last week jointly made public the Police-Gay-Orientation Program, which has been established within the San Francisco Police Department.

The Police-Gay Orientation Program is conducted by responsible members of San Francisco's more than 100,000 member Gay community. The Police-Gay-Orientation Group comprises individuals who are active in Council on Religion and the Homosexual, Inc., Congregation Sha'ar Zahav, Metropolitan Community Church of San Francisco, Noe Valley Merchants' Association, The Gay Legal Referral Service, Concerned Market Street Merchants, Golden Gate Business Association, The San Francisco Night Ministry, and The San Francisco Council of Churches — although the work of the Group does not in any way represent the official position, and is not the product, of any of these organizations.

The Gay Orientation Syllabus, produced by the Group, is used in training two groups of police officers. A part of the Police Academy curriculum is devoted to training Police Cadets in the realities of the Gay community. An additional in-service training program has been established for orientation of supervising officers (Captains, Lieutenants, and Sergeants).

According to a press release, "The purpose of the Police-Gay-Orientation Program is to provide a non-political, brief education in the scope and depth of the Gay community in San Francisco. The aim of this orientation is to defuse potential future confrontations. There is no reason for either police officers or the Gay community to consider each other a hostile force — once each group has accurate knowledge concerning the other. Gain

Barry and Hughes all agree that knowledge is power — in this case, power to prevent conflict caused by ignorance."

Reversal For Amnesty Int'l

In a reversal of an intended policy modification, Amnesty International, the human rights watch group, has refused to add Gays to its list of prisoners of conscience.

Spurred by reports of abuses to Gays within the Soviet Union and Iran, Amnesty International was urged by its American members to include homosexuals among its concerns in monitoring worldwide abuses of human rights. There have been many recent reports of abuses to Gay persons within the Soviet Union and Iran.

While Amnesty's American membership committee had pushed for the investigation of harassment of sexual minorities, the governing board unexpectedly refused action on the proposal widely reported in the U.S. Gay media.

Low-Income Scholarships Available

Oakland, CA

Scholarships for low income persons are available in non-graded evening and weekend classes in business, advertising, photography, graphics, media, travel careers and many other practical subjects through the Open Education Exchange. The purpose of this program is to help introduce people to new career possibilities and to upgrade job skills.

The Open Education Exchange is an independent adult school which has provided low cost non-credit evening and weekend classes to Bay Area residents since 1974. For more information, call 655-6791 weekdays, noon to 6PM.

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Politics & People

The Run-Off

Wayne Friday

MAYOR

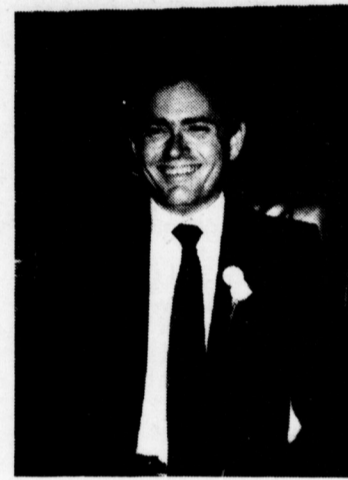
No Endorsement. Dianne Feinstein and Quentin Kopp are both, in their own ways, decent people. But there are too many problems in my mind with both of them to endorse either. I will make up my mind on December 11 in the voting booth.

SHERIFF

Mike Hennessey. No question about this one. The incumbent appointed Sheriff is totally inept, abrasive, stupid, and must be replaced. San Francisco badly needs Mike Hennessey as its new Sheriff.

DISTRICT ATTORNEY

Arlo Smith. The incumbent obviously threw the Dan White case and now asks Gay voters to "overlook" that momentous case and judge his performance on other issues — all of which he is equally as bad. The incumbent is no friend of ours and more than any other public official in this city deserves to be kicked out. He is the worst of the lot — a dirty politician of the lowest ilk — and this is our opportunity to get his kind out of politics in our city. Vote for Arlo Smith for District Attorney.



Supervisor Harry Britt

DISTRICT 7

Bob Gonzales. Gonzales is an independent voice who has always voted for Gay issues and deserves to be re-elected. Gonzales' opponent smugly admits that she only moved into District 7 so she could run for the Board and somehow that ridicules the concept of District Elections of Supervisors. Simply, Gonzales is qualified and his opponent isn't. Vote for Gonzales in 7!

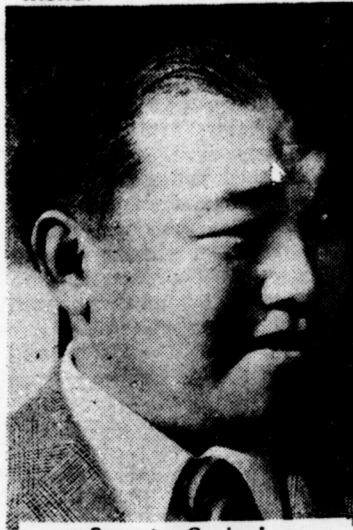


Arlo Smith

SUPERVISORS

DISTRICT 1

Gordon Lau. Lau has been a long-time supporter of ours and deserves re-election. His opponent, on the other hand, was the City Hall lobbyist for the Chamber of Commerce last year when the Chamber, for all practical purposes, endorsed the dreaded Briggs Initiative. Lau's opponent, on the Chamber payroll, refused to speak out against the Briggs scheme; and, by doing so, in effect helped the Briggs cause. We cannot forget our friends, and Gordon Lau is a true friend.



Supervisor Gordon Lau

DISTRICT 9

This one is a little more difficult. Frankly, I don't like either of them. Dolson doesn't know when to keep his mouth shut (witness his comments on the White verdict) and Walker talks out of both sides of her mouth. I don't give a damn who wins because, frankly, I wouldn't want either of them to represent me on the Board of Supervisors.

DISTRICT 11

Ron Pelosi is one of the worst — if not indeed THE worst — Supes in City Hall and deserves to be defeated. The problem is that Pelosi's opponent isn't much better. I guess if I had to vote, I would probably hold my nose and vote to get rid of Pelosi. At least Bardis would probably be able to find City Hall — something Pelosi's attendance record indicates he has trouble doing.

POLITICS & POKER...

Anne Kronenberg, Harvey Milk's former Administrative

Assistant, working hard for Harry Britt... two of my favorite Republicans, Kathy and Mike Henderson hosted a fundraiser party for L.A. Superior Court Judge Stephen Lachs to benefit CHRA... Mike Hennessey's friends hope his birthday (December 11) will be a victorious one... Harvey Milk's brother, in town for the memorial services, strongly urged the election of Supervisor Britt... Arlo Smith for District Attorney... in case you have been wondering, Angela Davis will be the Vice President nominee of the Communist Party next year... Paul Gann to seek the GOP Senate nomination next year... and I still say Jerry Brown would make the best President... the Freitas campaign desperately pulling every filthy campaign trick in the book... the Harvey Milk Gay Democratic Club endorsed Feinstein for Mayor... Dennis McQuaid, a Marin County attorney, announced he will seek the GOP nomination to run against Congressman John Burton... The Sentinel, after endorsing Kevin Wadsworth in the November election, now has endorsed Harry Britt in next Tuesday's run-off... the Feinstein people criticize Kopp for accepting the endorsement of former Supervisor John Barbagelata and former Mayor Joe Alioto (although the Mayor's people sought the Alioto nod as well) and at the same time Kopp's backers ridicule La Dianne for being endorsed by the Police Officers' Ass'n. John Barbagelata on the one hand and the POA on the other — sounds like an even trade to me... Dorothy Langston was a good friend to all of us... one reporter referred to the entourage seemingly always around Joe Freitas as "slippery Joe's goon squad"...

Former District 7 candidates Enola Maxwell and Philip DeAndrade now working hard for Bob Gonzales... both Feinstein and Kopp participated in last Tuesday's memorial candlelight march... and whatever happened to Jello Biafra who received 6,591 votes in November? — he's busy as lead singer for the punk rock group the Dead Kennedys (Biafra, incidentally, says he will vote for Kopp)... and in District 1, Terence Redmond, who placed third on November 6 with over 3,000 votes has endorsed Gordon Lau... Milton Marks already planning his next year's re-election campaign... Carol Ruth Silver urging her friends and supporters to vote for Arlo Smith... incidentally, even some of Freitas' few Gay supporters upset at the dirty hit piece of literature his people were putting out on Castro Street last Saturday... Tom Edwards called to tell me he had left the Republican Party to become a Libertarian... the Alice B. Toklas Demo Club will hold a dinner on January 4 in honor of Police Chief Charles Gain... and tens of thousands expected to join the march on Sacramento called by the CHRA to urge passage of AB1 — the march is planned for January 13... Paul Hardman and Larry Hughes wiping the egg off their faces on the way they handled — in public — the now cancelled dinner... Miz Lillian Carter speaking recently about Gays: "I don't know a Gay from a hole in the ground — in my part of the country we don't have 'em"... one kissed me on the back of the neck at that dinner for homosexuals and when one of that other kind came up, I was so scared she was going to kiss me I didn't know what to do. I'm old but not naive." (Miz Lil is not only old, not only naive, but very stupid)...

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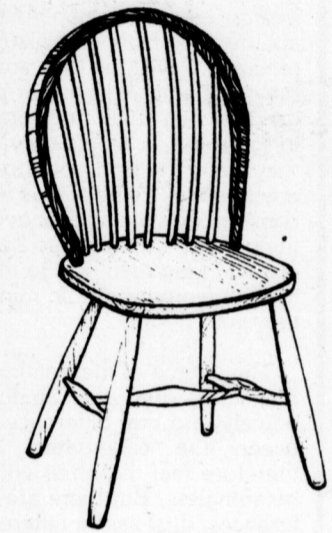
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Womanalysis

Vote... or else...

by Priscilla Alexander

I just heard about a poll that says that 40 percent of the people who voted in the last election are not going to vote in the run-off. If the conventional wisdom that says that a low

voter turnout means a conservative victory, that means we are in serious trouble.

When people don't vote, they give up the one access to power that is guaranteed everyone, no matter how rich or poor. But only slightly more than half of the people who were eligible to vote in the last go-round did so, the rest express a paralyzing apathy, an apathy that may paralyze democracy if we don't do something about it. A liberal or progressive that does not vote is, in my mind, a reactionary, for they leave the field open to the reactionaries who, after all, consistently vote against everything that is important to Lesbians and Gay men, not to mention all women, ethnic minorities, poor people.

INTRODUCING... TARA THE FORMER PALM SPRINGS ESTATE OF GRETA GARBO

The enchanting former Palm Springs estate of Greta Garbo, recently seen on 60 Minutes, is now open to you. Imposing white brick walls and dense flowering oleanders provide the ultimate seclusion for this desert hideaway. Nestled in the quiet northern section of the village, Tara is a tropical oasis... caressed by gentle desert breezes and blessed by magnificent Palm Springs sunshine.

Overlooking the sparkling free-form pool is an Egyptian palm imported from Garbo from the banks of the Nile by silent screen star John Gilbert. The fully air conditioned lodge is graced by all new furnishings. Each suite includes a private bath, color TV, stereo and refrigerator. There is an exciting entertainment room with two fireplaces, wet bar, piano and giant screen color TV. And the bright, cheerful country kitchen is open to all of our guests.

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has been alarming, and the incumbent Sheriff seems to be defeated at every turn. Michael Hennessey, who has the support of virtually all the progressive, creative people involved in prison work, both inside the system and fighting the system, will bring back the creative coalition that tried to improve the jails before. He will keep the department open to women, and especially he will keep it open to Lesbians and Gay men. He will make sure that the services that are provided to male prisoners are provided on an equal basis to female prisoners, most particularly the Women's Work Furlough, one of the few rehabilitative programs that exist, a program that has been allowed to die under Brown.



Sheriff candidate Mike Hennessey

DISTRICT 3 Gordon Lau

This choice is so obvious, that I won't say much. Gordon Lau is a liberal with a good voting record, and his opponent is an arch conservative. Gordon Lau is also one of the few voices in the public ear who can speak about the problems of Asian-Americans, a group that is all too often ignored.

If Lesbians and Gay men are to keep the gains we have won, and to achieve our full measure of acceptance and power in this city, then we must have a coalition of liberal and progressive legislators on the Board of Supervisors.

DISTRICT 5 Harry Britt

I had to do a lot of thinking before I decided to support Harry Britt in this race. Those of you who have been reading my column for the past year know that I have had some strong disagreements with him. In part, my final decision to vote for him is based on the logical extension of some of the reasons I supported Kay Pachtner in the first go-round, particularly my belief that if the lives of women are to change for the better, women must be represented in proportion to their numbers in the legislature. I have always agreed that it is important to have Gays represented as well, but my first commitment is to women since I am one. In the run-off, however, Harry Britt is being opposed by a straight white man. It is straight white men who control this country now, and the system rarely benefits the rest of us.

There are other factors as well. Although I do not think Hallinan is anti-Gay, I think that he is convinced that he cannot win without the support of the more conservative residents of this district. And so he has taken the calculated risk of pandering to their dislike of Gay people and the changes we have made in the district, by repeatedly trying to blame the riots on Harry Britt. I think that makes him dangerous to us.

Harry Britt, meanwhile, has done a good job while he has been a Supervisor. He has a good voting record, and has authored some decent legislation, including the resolution to boycott the unratified states. He has brought with him the concerns of the disabled, a group that is easily forgotten since its members face extreme obstacles to participating in the governmental process. He has pledged to keep up the fight for affordable housing, a fight made much harder by the defeat of Propositions R and O.

DISTRICT 7 Doris Ward

The incumbent in District 7 has failed in all his years on the Board of Supervisors to provide much vision or leadership. He has not been particularly responsive to any of the various constituencies in his varied district. With all the problems in the Tenderloin, I have never heard him speak up for the people who live there. And so, I think it is time for a new voice for that district.

Doris Ward is a strong woman with a long history of work in city politics. She will bring a fresh view to the Board of Supervisors, one that will be more responsive to the majority in District 7.

DISTRICT 9 Nancy Walker

Nancy Walker is homing in on the incumbent, a feat that seemed all but impossible six months ago, and now he is using any weapons he can to defeat her. But the facts are this, he is one of the most conservative members of the Board, and she is clearly a progressive.

I have worked with Nancy Walker on many projects, from the Women's Advisory Council to Police Chief Gain, to the San Francisco Pretrial Diversion Project, to the Women's Caucus of the Community Congress, to the Victim Witness Assistance Program, to the Jail Overcrowding Committee, to the Women's Community Development Project. And now she has helped to form a new organization, San Francisco Women in Criminal Justice, a group that will bring together women who work inside the system (including the police and sheriff's departments) and women who fight the system from the outside. Out of this coalition, perhaps there will come the necessary pressure for the changes that are necessary to improve the lives of both the workers in the system and the clients they are supposed to serve. Walker's ability to bring together such a diverse group of people, something she has done over and over again, will only increase when she is on the Board.

Radical Women

Radical Women and the Freedom Socialist Party are sponsoring a holiday dinner and party as a fund-raising event for the Freedom Socialist, a socialist-feminist newspaper.

The activities will begin at 6:30PM at 2661 21st Street (near Bryant) in S.F. For more information, call 824-1497.

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SANJOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY GREATER BAY NEWS

Points South, East, & North

by Gene

SAN JOSE

Casa Inc. will hold its annual election of officers meeting December 11 at 7PM, 68 Lester Avenue in San Jose. For information about the election as to who can run for office or how you can join the organization, call 998-2685 or 294-3708. After the big community Christmas Party on the 15th, Goldie Montana will sponsor and the star attraction at a benefit Christmas party at the Tinkers Dam, December 16, 8:30PM. Donations are a new toy or \$1.

At 1PM December 16, A.I.C.&O., the Northern California organization that strives to bring all Gay organizations, courts and businesses together, will hold its monthly meeting at the M.C.C., 160 N. 3rd, San Jose.

The Daybreak will have a Tree Trimming Party December 14 at 7PM. Stop by and help the tree take shape.

The 641 Club now features after hours on Thursday, Friday and Saturday nights. They have all the standard amenities and pool to boot.

SACRAMENTO

The First Annual Cinderella Masque Ball held this past weekend by Lady Garnet Presents has to be one of the most outstanding functions in recent Sacramento history. I counted more people there than at some Coronations — or many other parties, for that matter. All those attending should be complimented on the costumes. Some costumes were rented, but many were home-made and looked like they came right out of the Elizabethan era. Winners of the cash prizes for best costume were Jim of Monterey (Prince Charming) and June of Sacramento (Cinderella). The Best Group Presentation prize went to the new Alameda Imperial Empire. Empress Suzie, Emperor Ed Paulson, and the Hayward Kockettes and a host of others helped to make it an award-winning presentation in high camp of Cinderella (what else?). In addition to the cash prizes for costume and presentation totaling \$500, over \$300 in door prizes were given away. Congratulations to Lady Garnet, Leonard Harris (who designed the set and Lady Garnet's ball gowns) and a host of others who worked to make this a memorable occasion.

December 15 the Parking Lot will honor Danny Balderie with a birthday party. Danny has recently returned from self-imposed exile to help better his community.

MODESTO

Coming up December 31 at the Brave Bull will be the annual New Year's Party. All those attending will have to be at the Bull by 11:30, as the doors will be locked. For \$10 you will get all your drinks, hors d'oeuvres, door prizes, noise makers, and a live show.

HAYWARD

The Mission Possible, next to the Turf Club, has undergone some changes. The new name is Lil Ed's. They will feature a live disc jockey and will soon take over the adjacent store and build a huge dance floor.

Sacramento Gay Chorus Organized

Those persons who have a knack for song in the Sacramento area can get involved in a newly-organized Gay Chorus. Preparations are now underway for a Christmas program.

Rehearsals are at 7PM Sundays. There is a particular need for women who sing soprano. Those interested may call Norv Giles in Davis at 758-2110 days or 756-8120 evenings, or Greg Gorges at 457-6840.

Butte County Group to Push AB-1

The Lesbian/Gay Caucus of Butte County (LGCB) has decided to make a major push for the passage of AB-1. Information about the bill will be passed to Gay and non-Gay information centers in Butte County, backed up by a monumental speaking and letter-writing effort. The LGCB has joined with Redding Gay Representatives and with an aide to Republican Assemblyman Stan

Statham, who is a member of the powerful Assembly Ways and Means Committee and represents the First District. The Assembly Ways and Means Committee must consider AB-1 before it goes for a full vote in the Assembly. Assemblyman Statham is opposed to the bill.

The Lesbian/Gay Caucus of Butte County meets monthly in members' homes. For information, write LGCB, P.O. Box 4263, Chico, CA 95927.

San Jose Family Christmas Ball Benefit

December 15 at 7PM the annual San Jose Christmas Benefit gets underway. The event, billed as one of the largest Gay community efforts of the year for San Jose, will be held at 160 N. Third Street, San Jose. This annual event is sponsored by Lambda Association, Casa Inc., Wagon Wheel Inc., M.C.C., Billy de Frank, and Queen Mothers of All California Molly and Jeanne.

The Benefit will feature a lavish buffet and dancing, with entertainment from Reno and San Francisco. No-host drinks will also be available. Donation at the door will be \$5 plus a can of food or a new toy. ALL proceeds will go to the Lambda Association's Gay Christmas

Drive which provides food baskets for poor Gay families and toys for tots of these families.

Any leftover foods, toys, or monies will go to M.C.C.'s annual free Christmas Day dinner for all the community.

Are State-Wide Anti-Gay Initiatives Dead?

by Edward H. Sebasta

Not likely. As reported by KCBS radio, a Monterey religious group is circulating a petition to permit an employer to fire an employee on the basis of their sexual orientation. This initiative, if passed, would effectively repeal every existing Gay rights ordinance in the state and put a halt to any new ordinances.

How viable this initiative is not known at this time. However, it is a premonition of what could happen in the future. If there was a defeat in Santa Clara Valley, it is likely that there will be many such anti-Gay statewide initiatives, not a few of which would be likely to qualify for the ballot. It would be surprising indeed if Briggs himself hasn't considered new anti-Gay initiatives in the event of a perceived negative change in public attitudes towards Gays. The defeat in Dade County resulted in a series of attacks on Gay rights across the country and wasn't stopped until there was a victory in Seattle and the defeat of Proposition 6 in California. Similarly, if the anti-Gays succeed in Santa Clara, no Gay will be safe, not even in San Francisco — not even in the heart of the Castro. There are no initiative battles that are local in importance; they are battles in a state-wide and national war

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That naadish, neat, nice, nippy, noticeable, nurturing Nick, bartender from Lancers on Lake Shore, gathered the gilded glorification of Groovy Guy, East Bay. It was sponsored by Fred and the Lake Lounge on Madison. Congratulations on THIS contest and all coming competitions that Nick will enter. Jim and Carlos were second runners-up.

It's true; it's true! Grandma's House on 12th Street is featuring LIVE entertainment every Friday night. Doing the vocals will be none other than the owner, Andre, himself with additional frolics and carryings-on by the festive Hayward Kockettes. Show times are 9PM, so arrive early for the best seats.

Lancers will hold its Christmas Party on Sunday, Dec. 23, from 4PM to 2AM. A complimentary buffet will be available to all of those who are ravenous from hours of Christmas shopping. I overheard Tony mention that he may have upside down Xmas trees hanging over the bar. I wonder how the balls will be attached... and by whom? They will be closed all day on Christmas Eve and all day on Christmas Day, reopening on Wednesday the 26th at 2 in the afternoon.

My spies tell me that Fred (Lake Lounge) will take a fling at foraging food. The now-closed Golden Eagle Grill is being dickered for by Fred, and he plans on some unique remodeling and redecorating. Gads! What with the selling of real estate, and then including the selling of refreshments, he now wants to add the additional task of relishing rations to his busy schedule. When is he going to find the time for ANY extra-curricular activities?

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Union City Library Display Of Gay Life

The role played by Lesbians, Gay men and other sexual minorities in the development of human culture — past, present, and future — is depicted in an exhibit at the Union City Main Library, 34007 Alvarado-Niles Road, in that Southern Alameda County community. The display will continue through December 10.

"Lesbians and Gay men have been instrumental throughout history in all fields of endeavor," said John Dupree, educational director for the Pacific Center, a Berkeley-based mental health and social services agency which is sponsoring the display. "We want library users to know that many of the books and recordings that they check out of their libraries contain significant contributions of Gay people."

One of the features of this display is an on-site log journal for library users to write down their reactions to the display.

"In the past, we have received some valuable feedback from people through this journal," according to Kristen Loomis, a Lesbian bibliographer working on the project. "If non-Gay people don't know what's bothering Gay people and vice versa, then we're never going to be able to really understand each other. And it's very important that we see each other without the stereotypes — since we're all just people doing our jobs and living our lives."

The display includes books, newspapers, magazines, records, artwork, photographs, and three-dimensional objects from such diverse areas as medicine, music, law, athletics, the military, the church, plumbing and gardening, all of which include 10-15 percent sexual minority people.

"It's essential that people get beyond sexual and racial stereotyping of each other," Dupree said. "And this needs to happen not only in San Francisco and Berkeley, but also in places like Union City and Daly City. This is, hopefully, one step in that direction."

King Father, Queen Mother Of All California Investitures Coming Up

The Investiture of King Father Jim Smith will be held at the California Club in San Francisco on Saturday, Dec. 8, beginning at 8PM. Admission is \$6 at the door. A host of popular personalities will be entertaining. Hostess will be Empress Ginger and host will be Czar Randy Johnson.

Dancing and hors d'oeuvres will also be available.

Queen Mother Molly will hold her Investiture Sunday, Dec. 9, at the Hotel St. Claire in San Jose starting at 7PM. The donation will be \$5 at the door. Entertainment, food, and dancing will highlight the evening.

Human Rights Advocates Call for March on Sacramento

January 12 through 14 have been chosen for a march to the capital by the California Human Rights Advocates, the state's Gay Rights/Lesbian Lobbying organization.

The march will coincide with the CHRA's annual statewide meeting and lobbying day. The board of directors of CHRA, including Executive Director Alan Robertson, authorized the

California NOW Helps Gay Struggle

by Edward H. Sebesta

Giving life to the campaign to defend the Gay rights ordinances, California NOW, Inc. has donated \$3,000 to the Santa Clara Valley Coalition for Human Rights (SCVCHR). A donation which was urgently needed. Additionally, NOW, Inc., the national body, has passed in October a comprehensive resolution supporting Gay rights in general and the Santa Clara County and San Jose City ordinances specifically. California NOW, Inc. has also requested that an executive board member of SCVCHR be appointed to the AB 1 Committee of California NOW, Inc. Joyce Soggs has been appointed to serve as a liaison to the AB 1 Committee of California NOW, Inc. So far the feminist movement has been the backbone of the SCVCHR. Their support has made a credible opposition to the anti-Gays possible. Hopefully support from other groups will be forthcoming.

East Bay Gay Youth Social

Gay youth at the Pacific Center in Berkeley will be hosting a get-together on Friday night, December 7. Music and refreshments will set the tone for the social event, which begins at 7:30pm.

This group is seeking to expand its service to provide for social events for young Gays. Especially in the East Bay, Gay youth have no place to meet their peers. Hopefully, the Friday night get-together will represent a beginning of monthly social events where Gay youth can interact and make new friends.

The Pacific Center is located at 2712 Telegraph Avenue in Berkeley. All Gay youth, women and men 21 and under, are invited. Come out and have a good time. This outreach event will be free. For more info, call 841-6224.

ENTERTAINMENT

Stage: DIRTY LINEN

BRITISH AMERICAN REPERTORY COMPANY SERVES FIRST COURSE OF A STOPPARD BANQUET

The British American Repertory Company (BARC) has arrived in San Francisco with a quartet of Tom Stoppard plays, and that means good news for intelligent theatergoers. The company, under the direction of founder Ed Bergman, opened their first of two sets with DIRTY LINEN and NEW-FOUND-LAND which have been running four years in London. For those who have not yet tasted Stoppard's linguistic delicacies, this pair should serve as an excellent introduction. To those whose palates have been primed by the likes of TRAVESTIES, ROSENCRANTZ AND GUILDENSTERN ARE DEAD and other Stoppard pieces de resistance, this duo may seem merely an hors d'oeuvre — tasty, but hardly filling.



Playwright Tom Stoppard (L) and Ed Berman, founder and director of BARC. The company present four of Stoppard's works through Christmas at the Marines' Memorial Theatre.

DIRTY LINEN concerns a select committee of members of Britain's House of Commons and their investigation of sexual indiscretions by their peers in the midst of their own philanderings with their bountifully attractive secretary/clerk. Hypocrisy runs rampant, and so do the puns, ententes, alliterations and other Stoppard staples.

NEW-FOUND-LAND, more aptly labeled two monologues than a play, is inserted into DIRTY LINEN during a break in the committee's proceedings. The piece was written by Stoppard to commemorate Ed Berman's attainment of British citizenship and contains a long, brilliant speech in which a young Englishman describes a train journey across America with an endless flow of images from films, literature, and legend that are as amusing as they are accurate.

BARC, composed of equal parts of American and British actors, play Stoppard well. The sense of rhythm so necessary to the dialogue is there, as is the precise diction required to carry the intricate entanglements of Stoppard's words across the footlights.

Stoppard's plays may be too rich for some people, especially those whose theatrical tastes avoid an intellectual bent, but as director Berman has said, those people are not the audience BARC is seeking. For those who like their theater

Theatre Rhinoceros ROBERT PATRICK FESTIVAL

By John F. Karr

The Theatre Rhinoceros' continuing Robert Patrick Festival has just completed a run of two one-acts, MY CUP RUNNETH OVER and T-SHIRTS. Mr. Patrick is a prolific (over 30 plays in print) Gay author, whose most famous work is KENNEDY'S CHILDREN. Patrick's plays are astute, directly perceptive and almost frighteningly straightforward in subject matter. Although camp and humor are abundant, Patrick does not shy away from the core of Gay life styles. This makes his work important not only to Gay audiences, but to straights as well. The depth and humanity of his characters are a decisive relief from the stereotypes usually encountered in "Gay theater." There are few plays written by Gay authors, and fewer still plays that represent our lives, problems and aspirations in so entertaining and yet so chilling a fashion as Patrick's. This is theater that strikes home and was presented with professional assurance by Theatre Rhinoceros.

me, I've been hurt before... I rather like it." Another song seemed directed at punks and leather queens when it said, "Put away your handcuffs; forget this man-to-man stuff: it's really rather a bore." Although the performance and technical standards were high, the play was presented at an uncomfortably historic level. The roommates' dislike and anger at her friend's success was too quickly aroused to be believable. What is essentially a Neil Simon-like farce about the trials of America's instant fame syndrome had been distended into a statement about interpersonal relationships. The emotional content of the play is true to life, particularly to Gay people, who tend to live in extended families, but in such a short time span was forced. A little less hysteria on stage would have made these truths more apparent.

MY CUP RUNNETH OVER featured fervent and sincere, if occasional hammy performances by Priscilla Huddleston and Lupo Kaumeheia as roommates whose relationship is nearly destroyed by the quick success of Ms. Huddleston as a rock singer. Some of the play's most trenchant lines appeared in her song lyrics. In one she confessed, "Go ahead and hurt

T-SHIRTS deals with the external facets of our lives, the physical look we wear on the outside that so quickly determines surface response, yet carries deep psychological repercussions. The characters are classic. Kink, an average, intelligent and close to aging man and his roommate Marvin are visited by Tom, a beautiful and dumb hustler. Marvin is aging, overweight and homely. He has used wit and veneer to steer himself through a world

Tillery Band Headlines Walker Benefit

The Linda Tillery Band, featuring pianist Mary Watkins and horn player Tucki Bailey, will headline a benefit dance party at Cesar's Palace, 3140 Mission Street (at Army), Thursday evening, December 6, at 8 o'clock.

The benefit, which will also feature the jazz group OH, starring sax man Eddie Henderson and Cesar's Hot Latin Salsa All-Stars, is sponsored by the Nancy Walker for Supervisor Committee. Walker, who is running against incumbent Lee Dolson in San Francisco's District 9, is considered a strong candidate to topple Dolson.

Tickets, which can be obtained from Walker campaign headquarters (32 Monterey Blvd., 333-2700) or Higher Grounds Coffeehouse (691 Chenerly St. in the Glen Park area) are \$3 in advance and \$5 at the door.

The Cesar's Palace event will also include food and a full-service no-host bar. For further information you may also contact Alan Goldfarb at 333-0607.

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Mark Topkin
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where beauty is all. He cannot compete in the body market. The play follows the unusual progression of sexual banter and cruising that substitutes for conversation in so many Gay meetings. The tables turn constantly. The hustler needs to be admired for his beauty, and Marvin needs to admire beauty due to his own external lack of it. Yet the hustler cruises Marvin, marveling over his mind and wit. Kink and Marvin, with the experience of age, condemn bar life while at the same time wishing they were more successful at "the Queen Machine." The hustler is able to take joy in physicality, due to his beauty, but Marvin feels his lack of it keeps him from truly knowing Gay life. He doesn't realize that gayness is internal as well as external. He's abandoned dreams of love, for he "can't let hope interfere with his work." He makes a sad exit, going wherever he's wanted, whereas the blithe hustler is wanted wherever he goes.

In its probing of the problems of this most crucial part of Gay life, physical appearance, T-SHIRTS cuts to the bone, showing no mercy for its characters but great compassion. The performances, by Greg Kollenborn as Kink, David van Pelt as the hustler and especially Martin Xero as Marvin were uncompromising and strong. Director Sam Blazer made the quick turns of events and theatrical speeches credible despite a rather high-keyed

opening.

A large audience was very appreciative, and more Patrick plays are looked forward to.

John F. Karr

Two S.F. Locations

Major Gay Artist's Work Displayed

The work of British artist David Hockney is currently on display at two locations until January 1, 1980.

"Travels with Pen, Pencil and Ink — Prints and Drawings" opened November 9 at the M.H. deYoung Memorial Museum. The exhibition consists of 150 of Hockney's major works.

So, too, the Foster Goldstrom Fine Arts Gallery at 257 Grant Avenue is featuring a collection of Hockney's lithographs and aquatints. According to art watchers, Hockney is at present highly collectable.

In recent years Hockney has been a subject for interviews in major Gay publications. Of particular interest to Gay men is Hockney's suite which accompanies the poems of the Alexandrian Gay poet C.P. Cavafy. For Foster Goldstrom hours, phone 788-5535.



"Millions for sex, but not one welfare baby for tribute!" Martin Xero in Robert Patrick's T-SHIRTS, a Theatre Rhinoceros production now playing at the Goodman Building.

Film: The Europeans

FOR FANS OF HENRY JAMES

Translating a Henry James novel to the screen can be a perilous undertaking. All those footlong sentences and stilted dialogues can be as irksome as the basic Jamesian drawing room politics can be static on the screen. THE EUROPEANS is as fine a transition from book to screen as could be desired. While it occasionally bogs down in some talky passages, for the most part this is an utterly engaging film intelligently directed by James Ivory and written by Ruth Prawer Jhabvala.

The stifling Victorian atmosphere and attitudes are portrayed with a suitable, suffocating fervor. Our heroine, Charlotte Wentworth (Lisa Eichhorn) at one point wants to just scream in frustration, and when she runs to her bedroom and does so, we want to join her.

The story revolves around a clash of alien cultures. The religious, Puritan moral code of the Wentworths are challenged — although not directly — by the somewhat looser more open stance of the Europeans, a pair of distant cousins who have come to stay in America after being raised in Europe. Lee Remick is Eugenia, a Baroness whose marriage is being annulled, and comes to America to find some roots to grasp among her relatives.

With her is Felix, a bohemian gentleman who wanders from one artistic pursuit to another. He and Eugenia enjoy life. The Wentworths clearly do not, savoring only the joys of being uptight. Except for Gertrude who longs to escape the narrow-minded world in which her family has imprisoned her.

The comedy of manners takes its course in the autumnal beauty of New England, well captured in handsome photography, and the realism of houses restored and preserved

clumsy appearance of the mike boom every so often. Acting by Remick, Eichhorn and troupe is what you'd expect from Masterpiece Theatre which the film seems to copy.

Michael Lasky

Film: Walt Disney's Sleeping Beauty

The conspicuous quality of Walt Disney's classic rendition of SLEEPING BEAUTY is exhilarating. His animated features are perhaps the only G-rated features today that still enthrall us with their simplicity of story, complexity of design and overall charm.

Now the Disney people have reissued SLEEPING BEAUTY in an enlarged 70 millimeter-stereophonic version that dazzles the eye with a lush rainbow-assortment of color and sound. The enhancement of course is not necessary because the intrinsic quality of the film carries us easily for the 90 or so minutes of the stretched out fairytale.

If there is any element of camp in the film, it is in the character of the evil enchantress Maleficent (voice by character actress Eleanor Audley) who comes across as part Tallulah, part Margaret Hamilton. Although there is no explanation or reason for her evilness — it just is — she is the black force against the whimsical whiteness of the three good fairies — Flora, Fauna, and Merryweather. Despite the almost psychedelic color scheme, the story is a black and white one — good against evil. Disney combined the 17th century Charles Perrault version of the SB legend with Tchaikovsky's Sleeping Beauty Ballet music to accomplish the telling of the story. And with the lilting melodies of the ballet, the movie flows like fresh lava. Some 300 artists and technicians produced the stylized artwork. There is a rounded angularity to every character.

as historic landmarks, lent for the filming.

And while the film has been opened up to the countryside, its main thrust remains in the drawing rooms of the main mansion and its guest house nearby.

THE EUROPEANS is both for those that enjoy the urbane literate drama and for those that are Jamesian aficionados. Everyone else, beware: this is a film of little movement, the only action being the talking mouths.

Production values are high except for an intermittent



Robin Ellis, Lee Remick star in a new rendition of Henry James' novel THE EUROPEANS.

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and the use of the multi-plane camera creates an almost three-dimensional space. The pairing of these qualities guides our eyes over the entire screen,

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not just on the characters. Unlike TV, there is no static or staccato cutting.

The script kept adults in mind as well as the kids the adults would bring. There is a simple sophistication so that we never laugh at but with what's on the screen. Children obviously miss much of what is said and done, so engrossed in the

good/evil plot. Re-viewing the film today is at once a nostalgia trip for us as well as an enjoyable feast for the senses. We can appreciate more the mastery of Disney. Even the most jaded worldly individual will admit that they are never bored with **SLEEPING BEAUTY**. It is a national treasure.

Stage: Baubles, Bangles and Bods **TIMBUKTU!** WRITHES INTO THE ORPHEUM

I have very mixed feelings about **TIMBUKTU!** which began a run at the Orpheum last week. It is certainly not a landmark musical — by a long shot — but when it doesn't take itself too seriously it has moments that can't help but entertain.

After successfully adapting "The Wizard of Oz" into the all-Black **WIZ**, Geoffrey Holder tried to use the same formula on **KISMET**. Unfortunately, **KISMET** is no "Oz and no amount of costuming and choreography can cover up the basic lackluster material. Without a solid book, the show must rest on music, spectacle, and the strength of its stars to succeed.

The score is uneven. Beyond the four superhits ("Baubles, Bangles and Bods," "Night of My Nights," "And This Is My Beloved" and "Stranger in Paradise") there isn't much to hum about. Only one other number, "Rahadlakum," rises from the mundane due to a broadly sexual performance by Eartha Kitt.

The spectacle rests on costumes by Mr. Holder — since there are no sets to speak of — and the costumes are indeed spectacular using a variety of African motifs. In

addition, there is some excellent dancing — beyond the expected writhings to jungle rhythms — by Martial Roumain and Cheryl Cummings.

Other cast members do well too, Bruce A. Hubbard as the Mansa of Mali is not only beautiful to look at (very beautiful to look at), but also sings well. Gregg Baker as Hadji is equally impressive. Frankly, there are few men in the cast who aren't worth looking at in costumes designed to reveal their bountiful assets (accent that where you will).

Then there's Ms. Kitt. Her Sahleem-La-Lume is more caricature than character, and the caricature is of Eartha Kitt herself. It's an exaggeration of earthiness, an outpouring of sexiness, and if I thought for a moment she was taking herself seriously, I'd feel embarrassed for her. But she doesn't take herself seriously, and the result is a performance that is thoroughly delicious and at times a life saver to the show.

I wish **TIMBUKTU!** were better, but as it stands it has no real integrated style and flavor. It's very, very formula, but if you love Ms. Kitt and get off on beautiful bodies, you might find an evening's entertainment in it.

Mark Topkin

Emlyn Williams as 'Dylan Thomas Growing Up' To Play A.C.T.'s Marines'

Emlyn Williams, internationally renowned actor, author and playwright, will appear in San Francisco for a special two-week holiday engagement at the Marines Memorial Theater with his solo performance as "Dylan Thomas Growing Up" beginning Wednesday, Dec. 26, and continuing through Sunday, Jan. 6. The American Conservatory Theater is presenting the limited engagement by arrangement with Arthur Cantor.

Williams, regarded as a pioneer in the field of one-person stage entertainment, has performed his solo performance all over the world. Originally inspired by Charles Dickens' second career as a solo performer of scenes from his books, Williams has also presented stage characterizations of Dickens and H. H. Munro (Saki).

Williams autobiography of some years ago revealed his homosexual experiences.



Jonathan Winters questions God: "Why did you put me in this turkey called **THE FISH THAT SAVED PITTSBURGH?**" Unquestionably the worst film of this year — and that's being diplomatic. ML

Stage: **The Sexual Labyrinth**

by Dan Turner

Three actresses portrayed Ariadne, the daughter of King Minos of Crete, in a play of that name by Batya Podos recently at Studio Eremos.

The psycho-sexual web of Greek mythology is a labyrinth itself. Ariadne was the woman who helped Theseus escape from the maze after he slew the Minotaur. Or did she?

According to Edith Hamilton, high priestess of these tales, in her famous book on mythology, Ariadne fell in love with Theseus at first sight and told him that she would help him escape from the half-man half-bull if he would promise to take her back to Athens and make her a proper wife.

Our playwright tells the story a vigorous sexuality with

Theseus is the story of men dominating women and women seeking revenge. It makes for exciting drama, and as you might have guessed, confusing plots. It is a sexual labyrinth, and one must find their way out.

Batya Podos helps dramatize the difference between the Greek and Minoan cultures. Her play is an abstract and poetic piece with colorful images. She tells Ariadne's story from a woman's point of view. The new Ariadne that rises to cavort with Dionysus is a powerful woman. "The world has not seen the likes of me — my sharp teeth — my jaws snap, and I suck you dry!"

The new Ariadne unleashes a vigorous sexuality with



ARIADNE: (L. to R.) Shelly Fine, Laurie Parker, Marty Zerber — all three women played Ariadne, each one in a different aspect of her life.

another way. Ariadne loved that bull. Theseus stole the ball of thread that led him out of the labyrinth. Was Ariadne knitting?

Batya Podos retells the myth. Theseus really abducted Ariadne. She didn't want to go to Greece. She was having too much fun with the women at home, and the bulls.

This other corridor, this other angle in the maze, is interesting in light of sexual politics. Ariadne versus Theseus is female culture challenging male culture in this labyrinth.

The relationship is reported to have two endings. One states that Theseus deserted Ariadne, and the other that she got seasick on the voyage to Greece.

My guess is he deserted her. He was a sexually aggressive male that later subdued Hippolyta, Queen of the Amazons. They had a Gay son, Hippolytus.

Father and son had a great time until Phaedra, the third wife, and sister to Ariadne, got frustrated over love for her Gay stepson. She got so upset she yelled rape one day, and dad bumped him off. The lie was discovered and son forgave his dad everything. Any of this sound familiar?

The story of Ariadne and

Stage: **Andre De Shields Scores at 'Midnight'**

brings **MIDNIGHT** back to San Francisco so those of you who passed it by last week can see what you missed. Hot stuff!

Mark Topkin

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On occasion, I really regret that **B.A.R.** only publishes bi-weekly. This is one of them. By the time you read this, one hot performer with one hot act will be gone from San Francisco before I could tell you about it.

commanding charisma and seems to love what he does. What he does is turn on an audience to a fever pitch and keep them there till he's done with them.

De Shields has moved on to L.A. with **AIN'T MISBEHAVIN'**. I hope some day he

His name is Andre De Shields, and for the past couple of months he's been struttin' with the rest of the original Broadway cast in **AIN'T MISBEHAVIN'**. But four times last weekend, De Shields bolted the Curran after delivering the best of Fats Waller to do his own thing up the block at the Alcazar.

His show is called simply **MIDNIGHT**, and he is simply sensational: a seething, sensual animal who can get into a song with body and soul, and electrify! Backed by three equally hot ladies whom he calls the Rhinestonerockstarboogiewoogieollabies, and a five piece band, De Shields delivers over an hour of non-stop hard rock, rhythm and blues and disco with stylishly polished perfection.

Having scored twice on Broadway — previous to **MISBEHAVIN'** in the title role of **THE WIZ** — De Shields is on his way to the top. He has a

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On The Ropes

DIANNE PLAYS IT FOR ALL IT'S WORTH

In performances matching the best of Broadway and "Sunset Boulevard" Dianne Feinstein's recent appearances before the Gay community have been pure theater.

Taking a leaf from the book of Judy Garland and Gloria Swanson, Feinstein has played to adoring Gay houses on her comeback trail.

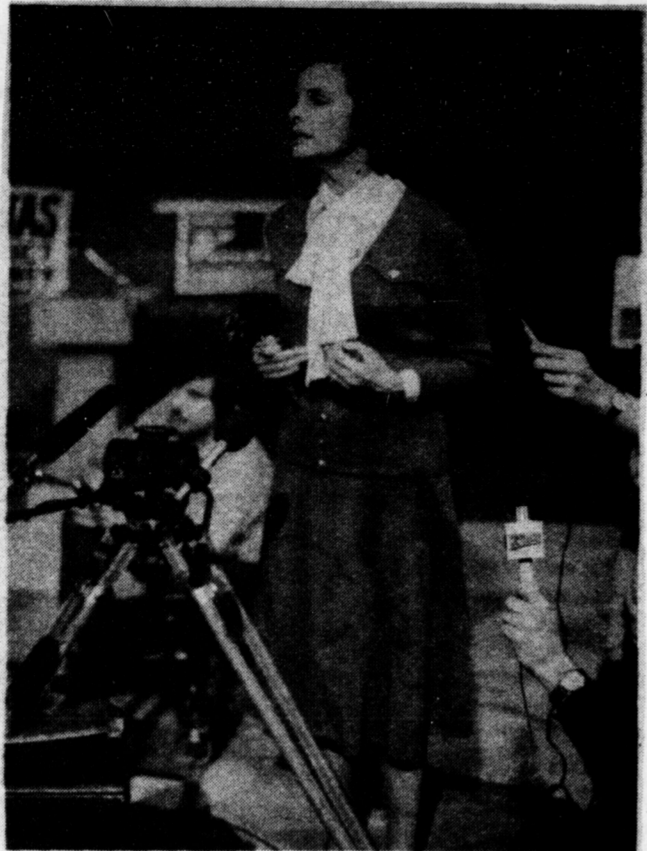
Her first show was for the Harvey Milk Democratic Club. She abandoned the podium and moved to the center of the auditorium. There were then Gays to the front of her, Gays to the left, Gays to the right and a few behind her. She drew the crowd around her — as if to nurture them at her breast. He delivery was slow, soft, maternal, caring.

She apologized with earnest. "If I said things that offended the community, I apologize. Maybe at times I have been in-

sensitive... I would appreciate receiving from this community your input and ideas..." — what she was actually fishing for was their hearts.

The next stage was to bind their affection with locks of intimacy. She continued, "I can't always be inside your head and you can't always be inside mine... I ask you to accept me for not always being what one would want." And buckets full of love passed between star and fan.

In the second act Feinstein showed she was made of sterner stuff. Gone were all the hearts and flowers, the poor little rich girl, the neglectful mother. She came out swinging. Voice, method, and material were totally altered. Gone were the soft reassuring purrs and strokes. She took on the enemy with a frontal assault. She was now the tigress on the attack to protect



Mayor Dianne Feinstein reaches out to her Gay fans in a show-stopping performance at the Harvey Milk Demo Club. (Photo by Rink)

her cubs. She called her opponent vain, insensitive, witty, deceitful via a rhetorical litany that rose to a cheering crescendo. She accused her challenger of wrecking her most cherished dreams, her most conscientious efforts. The crowd roared its approval.

Her opponent rose to his feet — catching the flavor of the hour as it had now been established. He talked about crimes against Gays and how he would bring Gays into the mainstream of civic life. The applause was significant.

The second show-stopper appearance was the following Tuesday before the San Francisco Tavern Guild. Weeks before a debate had been arranged; the date coincided with the anniversary of Harvey Milk's assassination. The speakers were specifically asked not to traffic on the memories of the day but to speak to the issues.

Dianne arrived late — her eyes glistening, fragile, vulnerable. With a sigh, she called off the debate, moments before she was introduced. The moderator was thrown into disarray. She reluctantly took the microphone and told the packed bar she was too overcome with emotion to debate, and she stumbled on for ten more minutes on how it had all been too much for her to bear

When she finished the prayer, the crowd cheered wildly — they had been touched by a resplendent handmaid of the Lord. "We love you, Dianne," a voice cried out.

New Life for the Golden Gate

Carol Shorestein and James Nederlander (operators of the Best of Broadway series at the Curran Theatre) have announced the re-opening of the Golden Gate Theatre on December 27 with the national company of A CHORUS LINE. When the curtain goes up, the lobby and auditorium areas will have been restored to their former beauty. Extensive renovation has been done to bring the backstage areas up to modern standards. The theater had operated for a while as a double mini-movie house.

Nederlander's first season includes Dick Van Dyke in a revival of THE MUSIC MAN, Alexis Smith in the touring company of THE BEST LITTLE WHOREHOUSE IN TEXAS, Richard Burton as King Arthur in CAMELOT, and Rex Harrison repeating his original characterization of Henry Higgins in MY FAIR LADY.

Shorestein stressed the desire to bring "quality" entertainment to San Francisco. There is some hope that spare dates in the Golden Gate's booking calendar will be filled by visiting arts troupes and organizations which have been unable to come to San Francisco in recent years due to the unavailability of the War Memorial Opera House. Nederlander stressed that the Golden Gate is open to booking events. Hopes were expressed by some people attending the press conference that Nederlander might bring the New York City Ballet under George Balanchine's direction, or the New York City Opera under the direction of Beverly Sills. Nederlander operates the New York State Theatre in Lincoln Center during the summer months. Both companies are regular tenants in that theater. The New York City Opera performs in Los Angeles in December with a markedly different repertoire than the San Francisco Opera could

conceiveably book dates in San Francisco following its yearly Los Angeles engagement.

Plans for the Golden Gate's second season are not yet finalized, but Nederlander admitted that the series will include Angela Lansbury in the national tour of SWEENEY TODD. If one checks out the tenants of Mr. Nederlander's theaters in New York, likely candidates to round out the second year's series would be PETER PAN with Sandy Duncan, 1940's RADIO HOUR, and perhaps a revival of WEST SIDE STORY being prepared by the Kennedy Center for the Performing Arts.

George Heymont

DISCLAIMER

To set the record straight, Bob Ross of B.A.R. is not involved in the dinner-dance for District Attorney Joe Freitas. He supported Carol Ruth Silver in her bid for District Attorney and is now campaigning for Arlo Smith. He has not been involved in the Freitas campaign in any capacity. He has been working strongly to help defeat the incumbent District Attorney.

Pop: Up, Coming & Choice

By Adam Block

MANHATTAN TRANSFER: These disco-crooners do it up with more crisp sheen than soul, but artifact fans don't seem to mind. (Masonic Auditorium; Dec. 7 & 8; 8pm; \$7.50, \$8.50, \$9.50 reserved)

PAUL BUTTERFIELD, RICK DANKO, JOHN LEE HOOKER: Blues will be rubbing up against the rock with the Chicago harp star, the Band's former bassist, and one of the originals. Could be ragged and monumental — an event. (Keystone Berkeley; Dec. 7; 8 & 11pm; \$6)

CHUCK BERRY: For the second time in his career, the father of Rock 'n' Roll is getting out of jail. That's why they're calling this gig a "coming out party." Yeah, I thought it was unlikely too. Anyway, it'll be a surprise if his set varies from the standard rave-up of greatest hits he has been cranking out through this decade, but there is still no one who does those classics like the original. (Old Waldorf; Dec. 8; 8 & 11pm; \$9.50 adv, \$10.50 show)

READYMADES, DONUTS, CONTRACTIONS: The Ready-mades were SF's great power-pop threat; now regrouped, with a new vocalist-bassist and drummer, they return to the place where it all started. (Mabuhay; Dec. 8; 11pm; \$4.50)

ASLEEP AT THE WHEEL, BACK IN THE SADDLE: The masters of Western swing return, though guitarist Lucky Oceans recently left the band for a home life. They'll still cook, and the operators are the first choice of local western fans. Shine up those spurs. (Great American Music Hall; Dec. 11; 8:30 & 11:30pm; \$6)

ARLO GUTHRIE: Yes, Arlo found Jesus too this year, and the encounter inspired one of his most complex and felt lps ever. I would still look for him to be one of the most engaging performers you'll ever encounter. (Old Waldorf; Dec. 12; 8 & 11pm; \$6.50 adv, \$7.50 day)

STEVE GOODMAN, TONI BROWN BAND: If there is a more engaging entertainer than Arlo, it might be Steve, a fellow-traveler and author of "City of New Orleans." Brown used to lead the all-female Joy of Cooking; women ahead of their time. Inspiring fare. (Great American Music Hall; Dec. 12; 8:30 & 11pm; \$7)

SVT, DYAN DIAMOND, SOUL REBELS: The headlining-heroes are still rolling off their hit, "Heart of Stone," and playing a tougher brand of music for the better part of their set. Dyan was a teen threat last year with "Who Are The Teenage Radio Stars." Now she's second-billed, but still a tough teen. (Mabuhay; Dec. 14; 11pm; \$4.50)

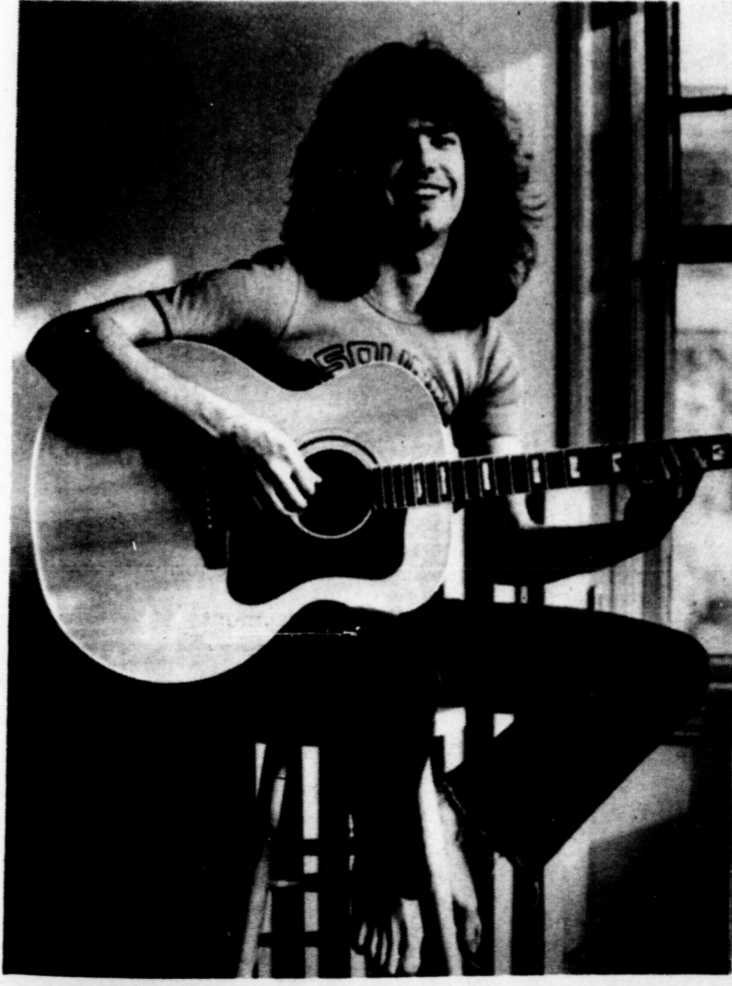
KARLA BONOFF, STEVE FORBERT: The strongest of the post-Ronstadt singers to emerge from L.A. is also a gifted songwriter, though her new lp isn't up to the stunning and joyous performances I've seen this year at the Boarding House. His lps don't begin to tell the story. See him live. (Warfield; Dec. 15; 8pm; \$7.50, \$8.50 reserved)

BUZZCOCKS, SVT: A lot of folks will tell you that the Buzzcocks are the best band to emerge from the UK since the Clash, with their hard rock attack nailing down a canny pop sensibility. New wave show of the season. (1839 Geary Theatre; Dec. 15; 8pm; \$6 adv, \$7 door)

MOTELS, SPORTS: Berkeley's own Martha Davis had to go to LA to be declared the most arresting voice in the new wave. The music is gritty and fierce; the live show reputedly stunning. The Sports mount catchy Beatle-based pop, that you either love or find forgettably familiar. A strong bill. (Old Waldorf; Dec. 16; 8 & 11pm; \$5 adv, \$6 day)

PAT METHENY GROUP: Metheny is THE star young jazz guitarist, with a fluid lyrical style that is instantly likable. On the heels of an enormously successful country-inflected solo lp, and the winning new AMERICAN GARAGE disc with his band, expect a packed house of young collegiate types. It will all be very tasteful. (Great American Music Hall; Dec. 16-19; 8:30 & 11pm; \$8.50)

TEDDY PENDERGRASS: Mr. Soul Seducer is so smooth he is almost oily, but there will be no better place to admire black ladies decked out in outrageous finery, and some claim the man's voice can inspire a spontaneous orgasm. (Circle Star Theatre; Dec. 19-23; Wed & Thurs 8:30, \$8.75; Fri 8:30, Sat 8 & 11:30, Sun 8pm, \$9.75)



PAT METHENY: "A lucid, lyrical marvel at the Great American Music Hall December 17 & 18" ... A. Block

Hotel York Cabaret Opening New Year's Eve

San Francisco's Hotel York, at the corner of Sutter and Leavenworth, is opening their hotel bar-cabaret, The Plush Room, on December 31.

The Plush Room has been completely rebuilt, in keeping with the class 1920's Edwardian look of the hotel. The Plush Room originally opened in 1922, in what was then the Empire Hotel, and it featured an extensive stained glass ceiling. That ceiling has been authentically reproduced, the original oak bar has been re-

stored, and the room has been lavishly decorated and furnished with an eye toward the comfort of its patrons.

Pam Brooks, San Francisco soprano who is equally at home with ballads, show tunes and Italian opera, will be singing with a trio for the New Year's Eve opening. The cabaret will then feature Ruth Hastings and Pam Brooks on alternate evenings and will also present the popular review NOEL COWARD IN A CARD-BOARD CUP.

San Francisco Gay Men's Chorus In Concert at Mills College

The San Francisco Gay Men's Chorus will present a concert December 4, 8PM, at Mills College, Oakland.

Under the direction of Dick Kramer, the 150-man chorus will perform a broad new range of selections from Bach and Bizet to the Beatles. Popular arrangements will counterpoint such traditional Christmas carols as "Lo How A Rose E'er Blooming," "Oh, Come All Ye Faithful," and "Three Kings."

The Chamber Singers, a select group of 20 men from the chorus, will add to the program three contemporary selections by Charles Ives — "Serenity," "For You and Me," and "Processional: Let There

Be Light," — as well as "March of the Kings" and the medieval Gregorian chant "Puer Natus."

The Chorus recently celebrated its first anniversary since its founding in October, 1978, with three concerts in San Francisco. Since its formation, the Chorus' reputation for excellent quality and a diversified program of entertainment has proved to be a source of pride in the Gay community as well as a highly effective and rewarding liaison with the entire Bay Area community.

Tickets for the Mills College concert are \$4 and are available through the college and at the door.

own hands. Beneath the surface of this social comedy, Dario Fo presents serious themes about the need for immediate social action in the face of economic and cultural collapse. The play's application to America in light of recent gas, housing and job shortages (not to mention runaway inflation) is clear.

Mime Troupe to Perform in Repertory

The San Francisco Mime Troupe, celebrating its 20th anniversary, is going indoors this winter in order to bring two new shows to the San Francisco Bay Area community. The Troupe will appear in repertory for four weeks (Dec. 12-Jan. 6) at the rehabilitated Victoria Theatre, presenting the West Coast premiere of the topical farce, WE CAN'T PAY, WE WON'T PAY, by popular Italian playwright Dario Fo, and its new, collectively developed children's show, TV DINNER.

WE CAN'T PAY, WE WON'T PAY, which has been produced all over western Europe, is set in a poor working class neighborhood in Italy where food prices are skyrocketing and harassed housewives take the law into their

Lallo & Jazz To Go

Lallo & Jazz To Go, a quartet of three women and one man, will be appearing every Friday night in December at Hotel Utah in San Francisco at 4th & Bryant Streets.

This group plays original jazz compositions for the "soft" of hearing. Leading the group is Lallo, composer, keyboardist and lead vocalist. Susan Salisbury is featured soloist on alto and soprano sax, with Susan Colson on bass and Bob Hobbs on drums. Shows begin at 9:30 and 11:00PM with a \$2 cover.

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Tales of Tessi Tura

Mi Chiamo Il Mariboro Man

by George Heymont

EVEN COWBOYS SING THE BLUES

Everyone has his secret cowboy fantasy. Do you remember dreaming that the Lone Ranger would rescue you, or that Zorro would sweep down and scoop you up onto his horse? As the two of you rode off into the sunset, the perfumed smell of his black silk cape, the manly sweat from his dark curly hair accompanied by the sensual throbbing of the mighty animal below left you dizzy with delight as the two of you raced past rolling thunderbrush into some hillside retreat of mythical sexual delights. Last month, my host in Tulsa (a mad Olivero freak) took me on a romp

through an Oklahoma shopping mall as he pointed out the differences between real, shit-kickin' cowboys and the would-be studs who live in Gucci-lined suburbs. Lord knows, I was prepared. I flew out of San Francisco right after seeing Carol Neblett and Placido Domingo climb up a mountain and sing "Addio, mia California!" The stage was filled with real, live cowboys. And in San Francisco (where many a cowpoke has never touched a horse) authenticity is at a premium.

SPAGHETTI WESTERN

Puccini's LA FANCIULLA DEL WEST holds a special place in my heart. It is an Italian's romanticized view of desperados, miners, and the Wild West. There are moments when it can be screamingly funny. Italianized introductions such as "Mr. Johnson della Sacramento" cannot be taken with a straight face! But the opera has an undeniable charm all its own. Some of the charm rests with the simplicity of its characters, some with the romantic vision of the Wild West. This is a Wild Woolly West without a speck of dirt

onstage. There are cowboy heroes, homesick gold speculators, and a gun-totin', booze-selling schoolmistress who nurtures the men through their reading lessons. They love her, and obey her as their mother. Carol Neblett radiated charm as Minnie, glowing with a wholesome earthiness.

Harold Prince directed the opera with a strong aim toward ensemble theater. He kept the playing areas down to small spaces, leaving the intimacy of the action dwarfed by the size of the mountains Eugene and Franne Lee had built onstage. As the desperado, Dick Johnson, Placido Domingo was in superb voice, floating tones through the house with a rare purity of sound and honest theatrical conviction. I left town with visions of cowboy boots dancing on my head.

HI-YO CINDERELLA!!

On arrival in Texas I figured it would be a good idea to check out the up-and-coming crop of cowboys. I joined a junior high school class touring the American Airlines Inflight Training Center near the Dallas-Fort Worth Airport. Those of you with huge cowboy fantasies are in real trouble. I haven't seen so much acne in one room in years! I was afraid that if they pressurized the cabin mockup, I would be deafened by the sound of exploding zits.

But when I got to the State Fair Music Hall, things improved tremendously. Both the Dallas Civic Opera and Houston Grand Opera were sharing efforts on a production of Rossini's LA CENERENTOLA. The two companies had borrowed the sets and costumes from San Francisco Opera, with Ponnelle's henchmen directing Maria Ewing in Houston and Federica von Stade in Dallas as the lonely Cinderella. Von Stade is a consummate musician with clean attacks, excellent coloratura work, and a wonderful sense of style. She was joined in the romp by



SHARPEN YOUR RAZORS — SWEENEY TODD is coming to town. Angela Lansbury will be featured in the Stephen Sondheim musical in the Golden Gate's second season of musical star vehicles.

Paolo Montarsolo, a veteran of the buffo roles, who made a magnificent creep out of Don Magnifico. Rockwell Blake, a tenor with a remarkably flexible voice, was the young prince, Don Ramiro. Claudio Desderi lent strong support as Dandini, the prince's valet. The production retained the delightful panache of Ponnelle's original direction, delighting an audience which had dressed in every mink in the State of Texas.

HOME ON THE RANGE

I made a brief stop in Nieman-Marcus, which proved to be disappointing. After being around double-knit cowboys in long, gas-guzzling Cadillacs, I yearned for a return to the real old West. I spent a wonderful morning at the Amon Carter Museum of Western Art in Fort Worth browsing through paintings and bronzes of the Wild West by Charles Russell and Frederick Remington. Here, at



POLITICS & POLKA: "Whazzat? You think I'm hiding an ace up my where???" Carol Neblett plays a tight hand in Puccini's LA FANCIULLA DEL WEST.

whether Ford is a one-song man. As an emcee he was an embarrassment, quickly deflating the audience's spirits, and never getting the evening back in gear.

This leaves me with a touchy problem. Can even our best cowboy fantasies be brought to life? Or must they remain safely tucked away in that great corral in the sky? Which is better: the glitz of today's fantasy, the romance of Puccini's western horse opera, or the hair spray and sports cars of a modern rural cowboy? I suppose I lean toward the more romantic vision.

night I saw an ersatz honcho in the lobby of the Orpheum Theatre. He had on hot fringed buckskin chaps and all the "proper" accoutrements. Maybe macho drag works after all! I was ready to believe. I was waiting to believe. I was wanting to believe. Holy Jesus — I was about to start doing my impersonation of a bucking bronco in the middle of the lobby. But when I spread my legs (to look like I had just gotten off a horse) and sidled up to the bar and squeaked out "Whiskey per tutti," the man of my dreams fled. Fantasies are so fragile.

George Heymont

to revel in her Jane Froman-like grace and beauty as well as her mellow mezzo voice. Jae Ross performed a unique and vulnerable version of "I'll Get By (As Long As I Have You)" as a confession of his — and Judy's — need for the audience. A choral arrangement of the inevitable "Over the Rainbow" blended all ten voices into an affecting and beautiful moment, and the finale, which consists of the entire "Born in a Trunk" routine, was fresh and dramatic. Once past the show-biz posturing and unmotivated movement of the first act, JUDY'S SONGS becomes something more than just a list; personal, a bit touching, and fairly entertaining.

On The Beat

Vinyl on Trial

by Adam Block

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

INTO THE MUSIC, Van Morrison (Warner Bros.)

Van has rediscovered not religion but God, and the results have turned him back towards acoustic Irish airs rubbing flinty shoulders with r&b. The songs aren't dark and fierce, in fact Side One gets off to a mushy start, but the lp builds with as much grace and conviction as anything he has released since ST. DOMINIC'S PREVIEW. "You Make Me Feel So Free" cuts loose with delicious Motown touches, and I'd love to hear the Jacksons have a go with it. Toni Marcus' inspired fiddling paces and fuels as Side Two proves both risky and sublime; the sounds

BORN AGAIN, Randy Newman (Warner Bros.)

The reborn misanthrope harbors a venom that lurches beyond humor here. Aside from the bug-eyed zeal of "It's Money That I Love," and the finely honed rancor for Springsteen/Travolta toughs in "Pretty Boy," little bears re-listening. "Mr. Sheep" is a flabby follow-up to "Short People" and "Pants," a tedious retreat of "Naked Man." "Half A Man" is a truck driver's lament at turning Gay; like getting the measles. It is neither acute or cute, and the record is musically mundane to boot.

RATING: 3-

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I know this much: The other

Musical Reviews: Judy Garland and Jane White

by John F. Karr

The ad for JUDY'S SONGS; A CELEBRATION proclaims "witness vitality!" as if energy alone were a substitute for talent and originality. It isn't though, and the incredibly high spirited cast members of this review of songs associated with Judy Garland are largely betrayed by the frenetic and meaningless package that contains their talents. Without the imposition of character or story line on any of these songs, this basically enjoyable show becomes a rather bland catalogue. As Gilbert said to Sullivan, "I've got a little list..." Only the second act, in which some plot line is developed, truly showcases the bright and

talented singers and dancers of the cast.

A succession of torch songs ends the relentless and automatic glut of choreography and lets us relish individually several members of the cast. Standout Kay West had stolen audience affection in the first act with her powerful voice and surprising scat singing to Yma Sumac heights. Now she brought a full and aching bloom to "Am I Blue?" Mistress of Ceremonies Elizabeth Padilla, earlier slightly strained in an effort to attain Judy's dramatic weight, relaxed into a touching "Happiness Is Just A Thing Called Joe," allowing us



Remember this face! When Jane White comes back, don't miss it.

Still, her stage savvy was enviable, and her choice of songs sophisticated and telling. Kurt Weill's infrequently heard "That's Him" positively glowed, and Sondheim's naughty "I Never Do Anything Twice" received its definitive, naughtiest reading. Aznavour's yearning "There Is A Time" and Weill's fierce "Pirate Jenny" were memorable, and "God Bless the Child," that much-abused song, emerged fresh and triumphant. Kander and Ebb's "I Am My Own Best Friend" became an anthem, although their "My Own Space," despite its gorgeous melody and rich midsection, revealed again how banal its lyric is.

Although in need of more rehearsal, and suffering from opening night nervousness, Miss White gave of herself and her unusual talent unstintingly. It is hoped she'll bring her show, her life and hand-picked songs back to San Francisco. In a city that lacks night clubs and cabarets, entertainment like Miss White's is not to be missed.

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of a man rediscovering himself, and reveling in his powers.

RATING: 4+

GAY NAME GAME, Tom Wilson (Aboveground)

Is this man on an independent Gay label because no one else would sign him? I'm afraid so, and not simply because his lyrics are upfront. Wilson's style of satiric cabaret nearly mimics Tom Lehrer's; which means it's the words, not the voice or tunes, you focus on. The problem is that Wilson lacks Lehrer's wit or daring; his targets, macho childrearing, electro-shock therapy, banal bar-talk, and (not again) Anita, are painfully predictable. I'm sure the man is a likable entertainer but these novelty numbers rate as glib after-dinner mints and medicinal lozenges. Maybe Wilson has exhausted the obvious and will produce something thrilling, but don't hold your breath.

RATING: 2+

THE CLASH, The Clash (Epic)

Finally, eight months after the release of their second lp here, the Clash's first disc has been remodeled and dropped on a hapless public. Four of the weakest cuts have been dropped to be replaced by five cuts, formerly available only as singles, plus a bonus '45 of two new tunes. The lack of dates or liner notes makes this all thoroughly confusing, but the music is amongst the most riveting and exultant to emerge from the UK this decade. It's too bad that "Capitol Radio" didn't make the disc, and the new tunes are not their best. Yet more raw power and intelligence contained here than on any other disc I've heard this year.

RATING: 5

THE RECORDS, The Records (Atlantic)

The pre-lp single, "Starry Eyes," with its Byrds guitar sound and shining harmonies, still ranks as one of my favorite tunes this year, but the follow-up single, "Teenerama," was weaker and this lp is an outright disappointment. I have to hope that the lads haven't already run dry, but til the next lp, settle for the singles. The b-side of "Teenerama" is a winner not on this 12".

RATING: 2

Adam Block

Gay Youth Program

An open workshop entitled "How Can the Community and Schools Respond to Gay Students' Problems and Needs?" is being presented by a coalition of Gay organizations. The sponsors include Gay Teachers and School Workers, Delinquency Prevention Commission, Sexual Minority Youth Service, and the Human Rights Foundation.

The workshop is directed to Gay youth and will be held in the Multi-Purpose Room at Mission High School (18th & Church, S.F.) Wednesday, Dec. 5, at 3PM.

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Wander Lust

I Go Yugoslavia

by A. Marc Leventhal

I wandered along the polished streets of the old walled city of Dubrovnik. The main street — Placa — glistening in the full moon, is filled with Yugoslav men standing around chatting and drinking thick coffee in the small coffee shops. The side streets are lit by the lanterns hanging over the entrances to restaurants and shops. I enjoy walking amidst the crowd, not having to worry about cars that are banned here (except for early morning deliveries).

I had only just arrived in Dubrovnik that afternoon after a nondescript flight on Yugoslavia Airlines, JAT, from New York. JAT has efficient non-sense service, and the flight was rather painless. There were no problems with customs, or the quick glance at my passport. A visa is all that is required, which is easily obtained free in San Francisco at the Yugoslavia Consulate at their new office on Sutter Street.

Being an eastern European Socialist Republic, I expected to find I was in a military state. This is far from the case. I rarely saw anyone in military uniform, and just as few police.

Dubrovnik was my first stop in this recent discovery of Yugoslavia. This small but exciting city is located along the Adriatic coast along the "Yugoslav Riviera." I arrived off-

season and am sorry that I wasn't visiting during the best weather — May or June or September, when it is warm, sunny, and uncrowded. The world-famous Dubrovnik Festival is held during July and August, and the city is packed for both the sun, and concerts and plays that use the walled city as a theater.

First a little background so you will know where, and what, the country is. It is composed of six republics, five nationalities, four religions, three languages, two alphabets, and one Tito. Lying along the Adriatic Sea, Yugoslavia is bordered on the north by Italy and Austria, along the east by Hungary, Rumania and Bulgaria, and on the south by Greece and Albania.

The republics are Serbia, Croatia, Slovenia, Macedonia, Montenegro, and Bosnia-Herzegovina — all names that conjure up middle European/Baltic. The nationalities: Serbian, Croatian, Slovenian, Macedonian, and Montenegrin. The religions: Orthodox, Roman Catholic, Moslem and Jewish. The languages, Serbo-Croat, Slovenian, and Macedonian, are complicated by the use of two alphabets. I had no problem with English, although I did use a few basic phrases such as "Good Morning," "Thank You," "Please," and "How much does it cost?" It didn't take long to catch on to

the currency exchange rate.

Traveling along the coast out-of-season is a problem since many hotels close up. There are accommodations for any price range in Dubrovnik, most of which will be outside the walled old town. I stayed at the modern Libertas Hotel, which is built similar to the Taharaa in Tahiti, the lobby being on the cliff top level and the floors descend step-like down the side of the cliff to the bay below. There is a swimming pool on the roof and another by the sunning deck below. It was a short walk to the shopping and sightseeing of the old town.

There are many other hotels to choose from. The more distant President is very luxurious, with bathrobes for guests! And the rates are reasonable — \$39.00 for a single through June. Many of my clients that visit Yugoslavia as part of their touring the Mediterranean/Europe do so by train, or boat from Italy. It is a popular destination, and reservations are a must during Festival time.

(to be continued...)

Gay Chorus at MCC

The Metropolitan Community Church is sponsoring a performance of the San Francisco Gay Men's Chorus Chamber Singers. The program will include choral works from the baroque to the contemporary.

The performance will be in the church auditorium on Sunday, December 9, at 4:00PM. MCC is located at 150 Eureka Street (between 18th & 19th Streets) in SF.

JOBS. FILM REVIEWS. FEATURES. GRAFFITI. LEATHER. MAIL ORDER. MODELS. MASSEURS. ORGANIZATIONS.

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

FOR ADULT SERVICES

ORGANIZATIONS

Mr. Marcus

Requiem for Two Heavyweights

Southern Scandals

There was an outpouring of thousands last Tuesday, Nov. 27, for the memorial service and the candlelight march at City Hall for former Mayor Moscone and Supervisor Harvey Milk. Frivolity and hedonism took a hike as the solemn crowd once again paid homage to two men whose lives were snuffed out only a year ago by a very sick person. The eulogies, hymns and solemnity were fitting and proper for two of San Francisco's most beloved politicians — thank you all for participating.

FRANK GOLEY, the co-owner of MALE HIDE LEATHERS in Chicago hit town for the Thanksgiving holidays and made an impact on

so many dudes, he'll have to return for re-matches someday soon, or surely they'll all pine their hearts away. I wouldn't say Frank is generously endowed, but at least three foxy humps Frank met during a 12-hour marathon session at Club Ritch Street Baths are moving to Chicago real soon. Next time you visit the Windy City, drop into 66 Illinois Street and check out the fabulous leathers.

THE MARCUS-ETTE TAPES

Way back in 1906 during the big earthquake and fire, there was a bar/brewery on the corner of Mission and Spear Streets called Callahan's Brewery with a beautiful cherry wood bar. Right across the street there was a church of some unknown denomination. When the flames started working their way toward the bar, the owners panicked and doused the fire with gallons of beer and saved the bar, the brewery and the cherry wood. The church across the street didn't fare as well, and the legend of that incident has lived on these many years. This historical objet d'art will be in use at THE ASYLUM, a new beer and wine house at #12 Decatur Street (8th & Bryant, kitty corner from the Boot Camp Club), opening on Friday, Dec. 21. Occupying the site of the old SF Steam Beer Brewery, this two-story bistro will also feature an upstairs steak house to be called DIVINELY DECADENT and a toy shop called the EMERGENCY WARD. Michael, the proprietor, will feature \$3.79 meals with parking in the KQED lot after 6PM and round the clock on weekends. Ricky, the other half of Gaylord at the AMBUSH, will be the starring bartender, and I hope to see you all there for the opening.

Don't tell anyone I told you but the elite Pacific Heights Patricians, a quasi-uniform club that sometimes serves as an auxiliary arm to some of the bike clubs, is flat broke! According to "informed sources," there's only 88 cents in the treasury, and the president is off dilly-dallying around on the beaches of Waikiki! After cruising a humpy dude for a couple of hours in a Lake Tahoe casino, Col. Clinque



(Mike Shiell) finally got the preliminary social graces out of the way and when the conversation got down to "what kind of work do you do?" his buddy piped: "Mike's a size-mologist!" Passengers on the #35 Eureka bus were startled to see a man hanging onto the side of his house in a chenille robe that was flapping wildly in the breeze. "Oh, look," cried one, "it's Mr. Leather International (David Kloss) and he DOES do windows!" Get well wishes to Melvin Byrd, the dude for whom the phrase, *Black is Beautiful* was created. Mel is recuperating from the effects of an uninvited malady, and when last heard from was being primped, pampered and lovingly cared for in an Oakland hideaway.

Heavenbound Productions presents BLIZZARD, a Christmas fantasy, on December 21 at CHAINS, San Francisco's first and only leather disco house — be sure to check THIS one out!

The community owes a huge debt of gratitude and thanks to Gary McDonald for his three years of service as Chairman of Operation Concern, the community's Gay mental

health clinic staffed by Gays, supported by Gays, and the FIRST of its kind in the nation. Under Gary's leadership, OC has received grants and community-wide support undreamed of when the project first got started. The new chairman, Jimmie Buckland, has a hard act to follow, but I know you'll all rally to his chairmanship. Meantime, when you're pressed at the office to give to United Way, ask for the green Donor Option Plan card and indicate you want your donation to go to one of the several Gay agencies now receiving those funds. Melvina Gray AKA Empress Melvina of Colma wants you all to know that she was NOT refused entrance at the BULLDOG BATHS because of her age; seems you have to be referred by another member to gain entrance and THAT was the ONLY reason she didn't get in, contrary to what was printed in another FAG RAG. Sure you all remember that crazy duo of Tommy Avila and Richard Novak, don't you? Well, Tommy is now married to a long, tall Montanan named Ron Kinsheela and is on his BEST behavior, disco-ing, playing housewife and sworn off Tequila for life; Regina Novena Novak is back living in the City and nostalgics will

want to know he is behind the plank at the WILD GOOSE (THOSE were the days!) Taylor of San Francisco (with the biggest little leather shop in the world at the BRIG) is happy to announce he has opened his daytime shop at 768 Clementina, so all you leather mavens know where to go for top quality leatherware. Speaking of Clementina Street, that vibrant Danny Burns inauspiciously opened his new beer and wine establishment, THE HEADQUARTERS, at 683 Clementina, and is featuring pizza and "cowboy dinners" — hope to see all of you there — it's a sizzling bar I'm sure you'll all agree. THE HEADQUARTERS is a few steps off 8th Street between Howard and Folsom.

Readers of the SF Chronicle last week were just blown away to read about the woman in Baghdad who married seven men within seven weeks, one for each day, under the subterfuge that she was a nurse with only 1 day off a week. Needless to say, the scheme was discovered by one of the seven husbands from one of the other husbands, the woman was tried for bigamy and sentenced to prison for seven months (one for each husband). All seven say they want her back when she gets out of prison, and she is having a hard time trying to make up her mind. Snapped Larry (La La) Beach after reading this item: "That happens here in San Francisco all the time. Now I know why Marcus calls it Fagdad by the Bay!"

Pennsy Lawmaker Busted

Pennsylvania State Representative David S. Hayes was arrested Friday, Oct. 26, and charged with rape and involuntary deviate sexual intercourse after a complaint was filed by a seventeen year old boy. According to the prosecuting attorney, the state lawmaker met the seventeen year old "involuntary deviate" at a suburban shopping mall, and was arrested the following morning outside a hotel after the kid complained to police. According to an AP story, Hayes was arrested in 1976 for possession of marijuana; those charges were thrown out when it was ruled there was not enough evidence to warrant grand jury proceedings.

From Philadelphia's GAY NEWS

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Porn Corner —

Deluge in the Desert

Karr

The long enduring porno drought has finally been ended by the double feature now at the Nob Hill Theater. BAD BAD BOYS, a West Coast premiere, and the return visit of TRACK MEET may not reach the heights of porno, but each is way above average and will certainly get your glands primed for action.

BAD BAD BOYS, written by Taylor Benson and directed by

rival gang to provide diversion, the boys create their own production numbers. Any openings in time are spent filling openings in buddies. They always end up having sex on the job, as well as for relaxation between jobs.

In the beginning it's a bit hard to believe that these adults are actually part of such a juvenile street gang, but incredulity turns to awe the moment they

offer some of the strongest orgasms to be seen. Think of the boom in Elks and Kiwanis Club memberships if they had initiations like this. Why, I'd join several times, under different names, just for the ceremony!

The two eldest punks go out on a heist, but are surprised by a cop, whom they quickly overpower. Is the cop young and handsome? Naturally! I can't believe the premise that he's straight — WHO CARES? — this cop has nipples that stand out a quarter inch, a cock that's a close cousin to Al Parker's, and the ponderous balls of a bull moose. The punks treat him rough and his agony is exquisite; the poor boy enjoys every minute of it. If he'd been asked, he probably would have done all those



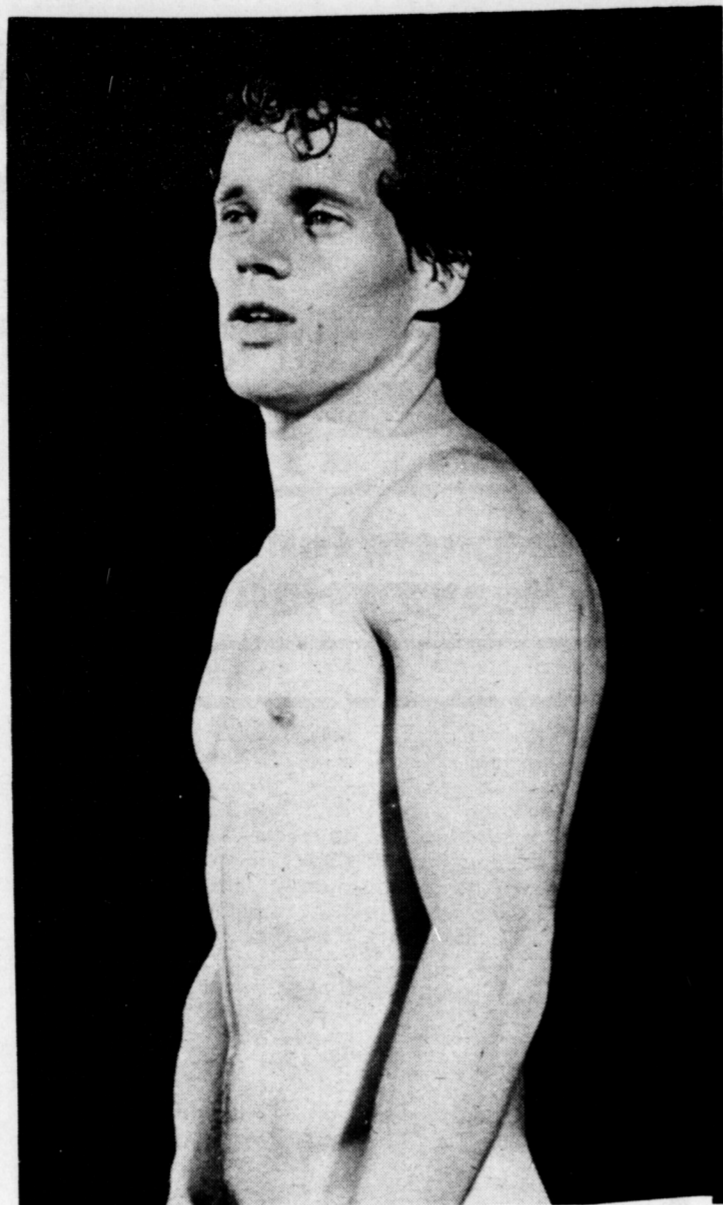
For the rest of the anatomy, check out the Nob Hill's current offerings — TRACK MEET and BAD BAD BOYS.

Lancer Brooks, has cinematography of the highest professional standard. Everything is visible, and the action is hot and continuous. The plot concerns a gang of small-time thieves, Gay punks, who comprise a sort of West Side Porno. Although there is no

remove their clothes to initiate a new gang member. I'll swallow anything when confronted with cocks and bodies like these. The boys are all in their mid-twenties, smooth and muscular, tanned and hung. Not only are they young, fervent and handsome, but they

things without a gun stuck in the back of his head.

"B.J.," the new member, quickly becomes rebellious towards the leader, and must be punished. This, of course, consists of his being forced to have sex with the other boys,



Latest fare at the Nob Hill

which features some spectacular fucking. Really, these boys have sex when they're good, and they have more sex when they're bad. But mutiny is brewing, and at an important gig during which they have sex for the voyeuristic pleasure of a client called "The Ambassador," they jump their leader. They abuse him in every way imaginable, forcing their wonderful bodies and hard cocks all over him. While most of us pray to be smitten with such indignities, the leader actually pretends to be displeased.

The chief mutineer and standout cast member is Derek Stanton, who made his debut in the shower room scene of THE IDOL. He gets my vote as Best Supporting Penis of the Year. He's hard before he's undressed; his appetite is unsatiable; and his orgasms are the most vociferous I've ever seen. If there was an Orgasm

Division in the Olympic Decathlon, this boy would win several gold medals for distance and intensity. He steals every scene he's in, and his competition is heavy.

It's true that much of the dialogue is reminiscent of a pornographic Dick and Jane story: "Fuck that face. Eat that ass. Suck that cock," echo in the script. One begins to think, "See dick get hard; see dick come," but even this flaw can't dispel the potency of the sex, which not only has all the passion and excitement one could desire, but also the cinematography to do these glories justice.

TRACK MEET would be more appropriately titled TRACK MEAT. Its story is the not particularly believable tale of a straight athlete's coming out. Don Ranger as Jim, the athlete, is not totally believable but has an air of innocence that makes us go along with the story. Everybody, just everybody, is putting the make on him, and he gets tired of resisting. Who could resist Gavin Geoffreys or especially Larry Paige?

Nobody could be cuter, more elfin, or so perfectly trashy as Duff Paxton in his role as team whore. In the opening scene he's devouring an uncut cock that fills the screen. If size means a lot to you, then here's a movie with meaning. When his advances are rebuffed, Paxton snatches up Jim's discarded jockstrap. In the following famous scene, Paxton treats Jim's jock like a true friend. He rubs it in his face, chews it, spits in it, wraps it around his cock, jacks off in it, and then sucks his come out of it, before carefully leaving it on the bench for Jim to find.

Jim undergoes further abuse when a friend sucks him off, and then he's the hapless witness to Paxton's sporting with a teammate in the back of the van that's driving them to the track meet. He really has

trouble in his motel room, when a Black orderly is distracted from changing the sheets, using them to tie Jim down and rape him. The orderly is careful first to hang a trilingual "Do Not Disturb" sign on the door, which playfully reads "Non moleste, por favor" in Spanish.

Jim, disturbed by these occurrences, confesses to best friend Larry Paige that he's afraid of being like Duff Paxton, a sex-hungry animal. Paige sucks his cock calmly, proving that there are many different types of Gay people, thereby putting Jim's mind at ease. Jim dreams of sex with his friend, which presents Larry Paige's big scene as the — you'll pardon the expression — climax of the movie. Jim is the aggressor now and venerates his friend's body. Paige's cock, well-known to movie-goers, is a dream in itself. It is so purebred, so patrician, that

you'll want to take it home to meet mother. It gives me reason to live. Jim worships it orally, and then sits on it while indulging in the most erotic kissing I can remember. Feeling secure with his new Gay identity — and receiving great solace from friend Paige — Jim goes on to win the track meet in trust Hollywood/Fairy tale fashion.

There's a lot of silence in this movie, and as the manager of the Nob Hill told me, that's always a good sign. Only one scene, the Larry Paige dream, is musically scored, the rest taking place against the natural sounds of showers, radios and traffic. The emphasis, as in BAD BAD BOYS, is on sex, and this is the best we've been shown for far too long a time. The dry spell certainly has ended, with a whole lot of wetness.

Karr



Another interior scene from South of Market's house of specialties, the Handball Express.

Community United Against Violence

by James Andrew Nicholas

ATTACK REPORTS BRING ACTION

Most people in the Gay community are aware of the frequent attacks on Lesbians and Gay men. Unfortunately, the knowledge of attacks does little practical good unless put into the form of statistics. Governmental agencies, from the Mayor's office to the Police, express interest in the problem, but require evidence in the form of reports.

Because of a sharp increase in reported attacks in the area North of Alamo Square (14 assaults reported in 3 weeks),

police resources were redirected to deal with the newly recognized problem. No doubt there were far more than 14 incidents, but the increase in reports brought action.

Halloween at Castro Street is an excellent example of a large number of attacks going unreported. In reviewing reports on file with the SFPD for the night of October 31-November 1, 1979, only eight reports appeared to be of anti-Gay attacks from the narrative. I personally know of far more, and hope that the people involved will still report the incidents.

Report all anti-Gay attacks to the SFPD and CUAV. Even if

Self Defense & Mace Certification Classes

CUAV is forming another self-defense class to start the first week of December. This eight-week course is designed to enable Lesbians and Gay men to deal with multiple street attack situations. Two times will be available to fit your schedule. The cost is \$20 for the course. A Mace certification class is also forming. The fee is \$15. Please send your check to CUAV at 480 Castro St., SF 94114. For further information, please call 864-8347.

tangible action does not take place in your incident, the report is essential to taking action to prevent future attacks.

CUAV WORKING WITH CITY AGENCIES

As a result of several meetings, a number of organizations working to deal with anti-Gay attacks are helping each other to help you. CUAV along with Supervisor Harry Britt's office, Project SAFE, and the Victim Witness Assistance Program, is sharing resources to increase effectiveness.

The success of these organizations in dealing with the attacks hinges on your participation! We need reports of attacks, and your contribution of time and other resources in making CUAV services work.

CUAV CONCEPT OF COMMUNITY PROTECTION SPREADS

At this time, in San Diego, Austin, New York, and Boston organizations have formed patterned after CUAV/San Francisco. In each city, specific anti-Gay violence provided the catalyst for organization.

Probably the best known "branch" of CUAV is in New York, where nationwide attention was directed at the use of CUAV/New York's whistles in protesting the motion picture "Cruising" in its promotion of Gay murders.

American Gay people are beginning to exhibit pride in their identity by taking responsibility for protecting the community. In Boston, a meeting to set up specific programs, similar to ours, is expected to involve several hundred Lesbians and Gay men.

CUAV will continue to work to make San Francisco a safe place for Gay people to live, work, and play while assisting other cities in establishing programs. I hate to have to keep repeating it, but none of the above will exist if you don't participate.

SELF DEFENSE AND MACE CLASSES

The second series of self defense classes taught by CUAV Co-Chair Jacquelyn Hamilton is about to conclude. The next series, the fourth sponsored by CUAV, will begin the first week of December, so you can still enroll. Eight powerful weeks, resulting in the ability to handle attackers better than ever before is offered at \$2.50 a session (\$20 is the course fee). A real bargain for top notch instruction. Mace certification classes (\$15) are also available (legally required to carry Mace).

Both classes must have minimum sign-up to secure space for the self defense and an instructor for Mace. Keep the classes going — sign up now! Write CUAV, 480 Castro Street, S.F. 94114, or call 864-8347.

Sweet Lips Sez

Thank You

by Dick Walters

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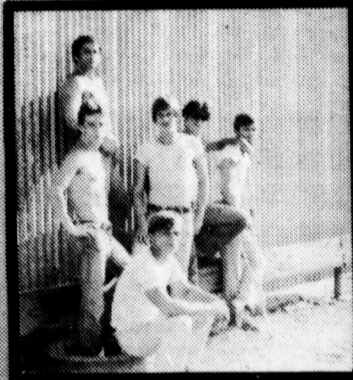
384 ELLIS ST., SAN FRANCISCO 474-6995
BOB'S BAZAAR DEC. 6, 1979 PAGE 33

This is Johnny Dawes.
He is just one of the ...

"BAD, BAD BOYS"

ALSO STARRING
DICK MILLER

From Taylor Benson,
the producer of "INCHES"



A NOB HILL DOUBLE HEADER

JIM MARTIN GOES OUT FOR TRACK
EVERYBODY'S OUT FOR JIM



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