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Supervisor Harry Britt presents a Board of Supervisors commendation to two Castro area Gay heroes. (L. to R.) Lee Thibodeaux, Supervisor Britt, John (Jon-Jon) Donofrio. The two men interrupted a mugging of an old man as he was leaving Cala Market on 18th Street. Donofrio was repeatedly stabbed by the young thugs and was hospitalized in serious condition. (Savage Photography)

Galleria Filming

The Back of the Bus — Again. . . On The Set with The Village People

Halloween in San Francisco was hot this year. With the traditional celebration on Polk Street cancelled because of considerable straight-induced violence there last year, the Castro was closed to traffic for the benefit of ten to fifteen thousand fearless (?) revelers.

Still, not all was peaceful. Perhaps "only in San Francisco" could one see in a direct line a totally nude man, children in a pie eating contest, and two prone stabbing victims. Most violence was contained by Gay monitors and a busload of police barely distinguishable from the many uniformed celebrants. Other costumes included a giant pack of Juicy Fruit, several Evitas, a Mirror, and a ten-foot dinosaur startled diners behind more than one restaurant window. The crowd favorites were the 20 men in matching pink suits and pillbox hats carrying Jackie Kennedy masks (think about it). But nothing compared with the masquerade that would follow the next two nights.

Word of the event surfaced barely ten days before and the thousand or so tickets went quickly. For \$15, one could gamble on appearing in the film *CAN'T STOP THE MUSIC* that the Village People had come west to complete.

Added attractions included co-stars Bruce Jenner, Valerie Perrine and the Ritchie Family. The setting was the Galleria showroom and another monster party produced by the (Gay) Conceptual

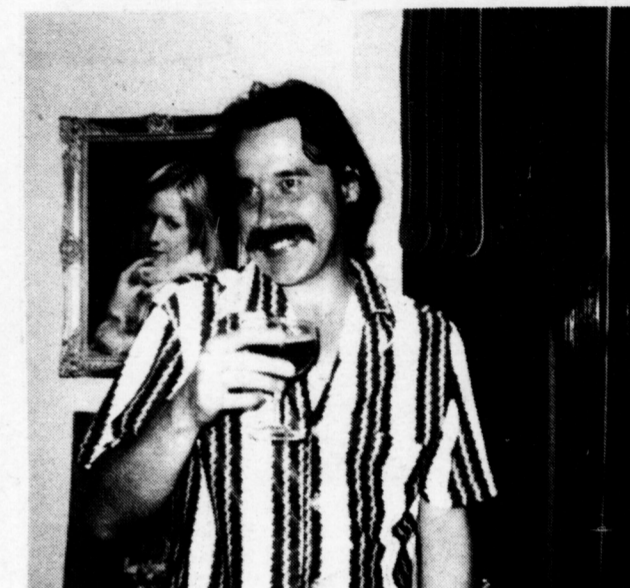
(Gay) Conceptual Entertainment group. Whereas some questioned the idea of having to pay to be extras, the super sound system, inexpensive drinks, a sexy crowd, an incredible array of lighting and lasers, lip synching by the VP and RF, and most of all the possibility of appearing on film persuaded others that the price was worth it.

But were there other costs that most of the Gays and Lesbians in attendance were unaware of? They cheered when producer Allan Carr shouted:

"People wanna know if this is gonna be a Black movie? A Gay movie? A Jew movie? It's a movie about love and entertainment and they can stick it up their ass!" However, those who had made their way to the edge of the stage once the doors were finally opened to the paying public knew that was no display of Gay pride. For they discovered there a line of paid extras grouped mostly into male/female couples with more strategically placed pools of straight-appearing women. The latter were the most vehement in protesting their dis-

(Continued on Page 2)

Witnesses Sought



John Ruiz's body was dumped in San Mateo on November 1 — anyone who saw him or has information phone Hotline 573-5454.

John Ruiz, 37, a San Francisco Gay resident of 20 years, disappeared around 1AM the night of November 1 from Mission and 24th Street. His body was discovered around 4AM in San Mateo County.

His body, which was dumped in the street in San Mateo, was severely beaten around the head. Death was attributed to a skull fracture. He was dressed in a tan poplin golfer's jacket, black pants, brown boots, and a white t-

shirt. Ruiz was approximately 5'11" and weighed 175 lbs. \$5.50 was found in his pockets and robbery is not considered a motive.

Ruiz generally used public transportation and was known to frequent the baths and private membership clubs.

If anyone saw him that night, or has any information, contact San Mateo Detective Bob Grantham at 574-6840 or use the Hot Line, 573-5454.

District 5 Race Heats Up With Charges, Endorsements

by Wayne Friday

The race for Supervisor in District 5 between the incumbent Supervisor Harry Britt and the second place runner-up, attorney Terence Hallinan, got off to a swinging start the day after the election with charges and counter-charges coming

from both camps.

Hallinan, who finished second to Harvey Milk in 1977, charged that Britt is appealing to voters to keep him in office merely because he is Gay, and

(Continued on Page 2)



A candlelight march in memory of Harvey Milk and George Moscone is scheduled for Tuesday, November 27. The march will form at Castro and Market at 8PM and proceed to City Hall. The Gay Men's Chorus will sing and there will be brief memorials given by Harvey's friends. Cleve Jones assured B.A.R. that no speaker would use the occasion to make political hay over the run-off election. They all gave Jones their word. (Photo by Rink)

VOL. 9 NO. 24 NOVEMBER 21, 1979 NEXT ISSUE OUT: DEC. 6 NEXT DEADLINE: NOV. 30 Inside B.A.R. This Issue

- B.A.R. endorsements for the December 11 run-off p. 6
- James Andrew Nicholas reviews Halloween night on Castro p. 12
- Paul-Francis Hartmann reviews An Evening With Quentin Crisp p. 19
- Michael Lasky reviews Bette Midler's film debut in *THE ROSE* p. 20



Castro Street on Halloween. The reveler on the right came as Euita Peron. (Photo by Rink)

Village People

(Continued from Page 1)

placement by assertive Gays. "They only want girls here," the extras kept screaming. One said to her male "partner," "The don't want people to think it's a fag movie." Ironically, most of these males, who were generally secured from an agency, looked Gay. Many of

the women had been "discovered" at the Hookers Ball a few nights before and looked it.

By the time these "rent-a-straight" returned from their break, as much as 50% of their reserved spots had been filled by Gays who for the most part refused to move. What began as a party had become politics for some. While anticipating that any significant Gay footage

would end up on the proverbial cutting room floor, they were determined to make Carr's hypocrisy more difficult.

The crowd across the floor was at least 70% Gay and were frequently filmed. Any seeming contradiction was straightened (!) out by Carr's response to *San Francisco Examiner* columnist Jeff Jarvis, one of the dozens of VIP's from around the world wined and dined as a part of the hype. Jarvis: "Is the movie going to have any Gay overtones?" Carr: "Gay? Who's Gay? Is Valerie Gay? Is Bruce Gay? It won't and it isn't! You don't spend \$13 million to make a minority movie."

Lest anyone forget, the Village People, unlike any other super successful group, presented themselves as a Gay group as a very definite tactic for producing a Gay following — essential to the success of any disco act. Casablanca (their label) president Neil Bogart believes Gays comprise at least 25% of disco dollars, and more for specific artists — obviously the VP would bust that chart.

For two years, the Gay press has generally praised their "courage" as much as their music. But a survey of these articles shows that as their phenomenal success grew, the VP hedged more and more about just how Gay they are. "Hard hat" David Hodo, the most popular, has also been the most hostile: "Don't call it a Gay group. Not all our members are Gay." (*Q International*, Sept. '78) This is an argument as devoid of logic as political consciousness. "Indian" was discovered while dancing in New York's Anvil and 12 West bars. Hodo, "Cowboy" and "Leatherman" were hired when they responded to trade ads for: "Gay singers and dancers, very good looking, with moustaches." Creator Jacques Morali is the only one who has shown any consistency about his own gay-

ness and the group's makeup and purposes. "I don't think that the straight audiences know that they are a Gay group." (*Rolling Stone*, 10/5/78) Former lead singer Victor Willis is the only one Morali specified as non-Gay. And as late as this spring he said he started the group as "a protest against Anita Bryant" . . . "to produce songs to make the Gay people more acceptable," but insisting, ". . . you can't scare the mass audience too quickly. I don't want to spoil my success." (*Newsweek*, 4/2/79)

Is this the answer to the title of the *Advocate's* VP article: "Prophets or Profits?" (4/19/78) After all, Olivia Newton John allegedly personally reaped \$10 million from Carr's GREASE.

Michael Bedwell
Gay Overtone



Harry Britt and disabled Gray Panther supporter at first Flood Mansion party. (Photo by Rink)

face either."

District 5 Race

(Continued from Page 1)

Britt supporters charge that Hallinan is running an anti-Gay campaign that threatens to replace the city's only Gay representative on the Board of Supervisors with a candidate who is being backed by big money downtown interests. The charge that Hallinan is running a "thinly veiled anti-Gay campaign" was also made during the campaign by third place finisher Kay Pachtner. Hallinan didn't wait long to march out Gay celebrity Leonard Matlovich who says he is endorsing Hallinan in the run-off because he (Matlovich) "doesn't like" Britt. Matlovich told this reporter that Hallinan is his friend, and besides, "Hallinan asked me first." Matlovich further stated to me that he "has given enough and worked hard enough" for the cause of Gay rights and complained that "during last year's fight against Proposition 6, I lived all year long on only \$4,500." When I reminded Mr. Matlovich that a good many Gay men and Lesbians gave a lot to fight Briggs, Matlovich responded that he "worked harder than the others and he was going to start thinking about himself." Just what it was that Hallinan might have offered Leonard Matlovich was not made clear to me, but he did say that "I'm going to work for Kayo Hallinan and I don't give a damn if every Gay person on Castro Street spits in my

I assured Matlovich that he had no worry about that since only a handful of people, according to election results, seem to remember who he is.

Britt picked up important support from Dennis Peron when Peron quickly pledged his support to Britt. Peron had placed 5th in the November 6 election with 1,238 votes. Two other candidates in the November election, Joel Ventresca and Al Williams, have thrown their support to the Britt cause; while Kay Pachtner, who finished just out of the running in third place, says she may sit out the December run-off. Republican Kevin Wadsworth, a Gay, who finished fourth with 3,500 votes, has also indicated he, too, will possibly not make an endorsement in the December election. Neither candidate seems to be making too much of a pitch for the support of Marjorie Martin, however. The Britt campaign also picked up important support last week when the San Francisco County Democratic Committee voted to endorse Britt in the run-off. Two years ago the Demo County Committee endorsed Hallinan in his race against the late Harvey Milk.

Assemblyman Willie Brown yesterday endorsed Supervisor Harry Britt for re-election in District 5.

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Arlo Smith Charges Freitas with Cover Up in People's Temple

Arlo Smith, Senior Assistant Attorney General and candidate for District Attorney, in noting the one-year mark of the tragedy in Guyana resulting in over 900 deaths said, "I don't think any of us could have foreseen or can ever understand the horrors of the Jamestown holocaust. But certainly there were abundant signs that all was not well inside Peoples Temple and that the church was more than just a community organization. It is my belief that the incumbent District Attorney — our chief law enforcement officer — failed to act promptly and thoroughly on early complaints indicating serious problems with the Temple and that he has subsequently tried to cover up his own involvement with the Temple."



Arlo Smith

Smith said, "Freitas had numerous indications that improper activities were occurring in the Peoples Temple."

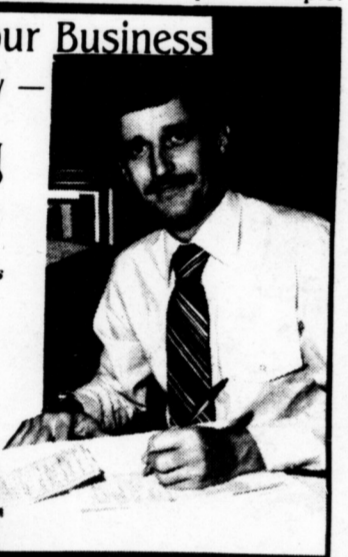
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Responsible, prominent citizens were making complaints regarding Temple threats, and parents of Temple juveniles begged Freitas to do something, saying their children had been kidnapped. Freitas refused to take aggressive, immediate and responsible action.

Smith said, "In 1979, Freitas said he had never even heard of Jim Jones or Peoples Temple until well after (his) election." Such a statement displays a complete lack of candor and credibility and is an obvious attempt to cover up his involvement with the Temple. In fact, one of the persons he hired as a key employee upon his election to office was President of the Peoples Temple Tim Stoen.

"In the 1975 election — which Freitas won by only 9,000 votes — the Peoples Temple gave 150 precinct workers and around 2,500 votes to the Freitas campaign. In 1977, Freitas received a \$400 contribution from the Temple — one of the very few contributions they made."

Smith added, "What was Freitas' response to reports in the media of widespread voter fraud by members of Peoples Temple? He put President of Peoples Temple Tim Stoen in charge of the investigation. I don't think anyone can be surprised that there was no evidence turned up by that investigation, and I certainly think we have to question the motives of a District Attorney who allows an investigation in-

volving a particular organization to be supervised by a top member of that organization."

Smith also pointed out that, although Freitas insists Stoen was hired through normal screening processes and denies the existence of a relationship prior to Stoen's hiring, facts indicate otherwise. "If this is true," Smith said, "how does Freitas explain the fact that Stoen sat in the front row at his inauguration? And how does he explain the letter which was found in Stoen's handwriting and dated before Stoen's hiring? Stoen had prepared a letter for Freitas signature which was a solicitation for recommendations from prominent people for Stoen."

Smith said that Reverend Hannibal Williams, a Redevelopment Commissioner, "complained personally to Freitas in 1976, saying he had received a number of threats on his life from the Temple. Freitas refused to pursue the matter. In fact, he simply referred Reverend Williams to the very staff members in his office who were reportedly members of the Peoples Temple. Additionally, Freitas should certainly have taken more action when parents of San Francisco juveniles were making accusations against Jones for kidnapping their children."

"I think we have all seen enough of politicians protecting their interests at the expense of the public. Joe Freitas has continually politicized the office of District Attorney, clearly evidenced by his effort to suppress any unpleasantness involving the Peoples Temple. He has once again prosecuted and investigated selectively and uses such phrases as 'not in my juris-

dition' and 'unable to find evidence' as an alibi when it furthers his political aspirations. In this particular situation, however, it is especially horrifying. I believe that if Freitas had not let politics interfere with the conduct of his office and had investigated complaints promptly and thoroughly regarding Peoples Temple — in spite of the risk involved in offending political friends — it is possible this entire tragedy might have been averted."

Smith said that Reverend Hannibal Williams, a Redevelopment Commissioner, "complained personally to Freitas in 1976, saying he had received a number of threats on his life from the Temple. Freitas refused to pursue the matter. In fact, he simply referred Reverend Williams to the very staff members in his office who were reportedly members of the Peoples Temple. Additionally, Freitas should certainly have taken more action when parents of San Francisco juveniles were making accusations against Jones for kidnapping their children."

Gay Law Students Actively Recruited

Los Angeles

The People's College of Law has set out this year to beef up its Gay enrollment. The school traditionally geared toward emphasizing Third World, working class, women, and Gay enrollment has found in the past year that the ranks of its Gay students have dwindled. Since this situation goes against the policy and purpose of the school to train lawyers to serve their respective oppressed communities, the drive is on.

In the past the school's recruiters (themselves students) have sought new students from progressive organizations and undergraduate schools. This year the emphasis has shifted to a much broader approach. The strong commitment to recruit more Gays has extended the reach of the campaign beyond mere political newsletters, which have been effective in recruiting non-minorities of high conscience, to community based and culturally oriented newspapers, radio and TV shows and reaching out to those lost in the unions. Inquiries can be made to the People's College of Law, 2228 W. 7th St., L.A. 90057 or (213) 388-8171.

People's College of Law was established in 1974 by its four founding organizations: the Asian Law Collective, La Raza National Law Student Association, the National Conference of Black Lawyers and the National Lawyers Guild.

These organizations saw the necessity for a school such as PCL in that traditional law schools had failed to address themselves to the issues and

needs of minority/working class communities and women. The need for PCL is even greater now, given the overall reduction in minority admissions programs as a result of the Bakke decision.

PCL has as its primary goal the development and training of lawyers dedicated to the struggle for social change in the communities of oppressed peoples, and in implementing that goal, a student composition consisting of two-thirds Third World and 50% women. Now in its sixth year, PCL's composition is 50% Third World and 40% women.

PCL has no dean; the school is administered by students under the aegis of a Governing Council, and appropriate committees such as: Recruitment/Admissions, Faculty/Curriculum, Student Affairs, Personnel and Staff.

A Legal Clinic addresses itself to the problems of the community, providing legal services in the areas of immigration, landlord/tenant, and labor. In terms of school maintenance, all students are required to help in the up-keep of the facility.

PCL is an unaccredited law school. It is a degree-granting institution and persons from PCL are eligible, after completing their studies, to take the California Bar Examination for Admission to practice law in the state of California. At the present time, PCL has decided not to seek accreditation, but is in the process of carefully analyzing the advantages and disadvantages involved.



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District 9 Runoff

Mulvihill to Support Dolson

Dennis Mulvihill, candidate for Supervisor from the Ninth District in the November election, today announced his endorsement of Supervisor Lee Dolson in the December runoff election.

Mr. Mulvihill said, "Next year, San Francisco will be faced with a budget crisis as it feels the full impact of Proposition 13. I am endorsing Lee Dolson for Supervisor because he is better qualified to handle this problem than his opponent."

Mr. Mulvihill went on to say, "Lee Dolson is a fiscally responsible Supervisor. On the Board he has worked to keep city spending down while

maintaining needed services.

"I am asking all citizens of District Nine to join with me in the re-election of Lee Dolson to the Board of Supervisors."

Supervisor Dolson said, "I am delighted to have Dennis Mulvihill's support."

Dolson continued, "Dennis ran a strong race and proved to be an effective campaigner with an excellent grasp of the issues facing the city."

"Dennis Mulvihill's support is vital to my campaign and with it I feel confident that we will win in the November runoff."



Incumbent Supervisor Lee Dolson and supporters.

Oklahoma Court Sustains Challenge to Anti-Gay Teacher Bill

A federal district court judge recently denied motions by the Oklahoma Attorney General's office to dismiss a suit which challenges Oklahoma's anti-Gay teacher law.

That law, dubbed the Helm Act, for its original sponsor, is almost identical to last year's Briggs Initiative in California. It threatens homosexual teachers and those who advocate civil rights for Gays with loss of their jobs.

At the request of Gay students at the University of Oklahoma and Oklahomans for Human Rights, Gay Rights Advocates of San Francisco, and Oklahoma City co-counsel Michael Gassaway filed suit against the law in August. The case entitled *Moe v Oklahoma State Board of Education* is brought on behalf of seven present and prospective teachers who maintain that the law inhibits their Constitutional rights of speech and association. All of the plaintiffs in the suit used fictitious names in the litigation from fear of losing their jobs and from danger of physical harassment.

The Oklahoma Attorney General's office sought to compel disclosure of the names of plaintiffs, to have the case sent back to state court, or, alternatively to dismiss the action entirely. Judge Eubanks denied all of those motions on October 13. The judge granted a motion by the State to dismiss the action against the State Board of Education, but

allowed plaintiffs to immediately refile the action substituting local school boards.

Attorney Jerel McCrary of Gay Rights Advocates commented: "The decision is significant because it indicates the Court takes this matter very seriously. The judge could have avoided taking on a controversial issue by remanding

the case to a state court. His decision also indicates a growing sensitivity on the part of the judiciary. Judge Eubanks did not force the plaintiffs to choose between their privacy, as anonymous plaintiffs, and possible loss of their jobs."

Plaintiffs now seek a preliminary injunction to prohibit any enforcement of the statute.



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PHOTO: CHIDESTER

Surgeon General Overruled

State Department to Keep Out Queers

In response to the Surgeon General Julius Richmond's order preventing doctors from screening out foreign homosexuals entering the country, (issued August 2 in response to an incident at San Francisco International) the State Department has instructed its overseas consulates to continue to deny visas to known homosexuals.

The cable, dated October 15, and signed by Secretary of State Cyrus Vance, noted that U.S. Public Health Service doctors will no longer examine persons to determine their sex habits. Therefore, the cable instructs, "the resolution of the issue of homosexuality... must be made by the consular officer." Foreign homosexuals have been barred from entering the United States since 1917 on medical grounds. The Surgeon General based his policy reversal on the fact that homo-

sexuality is no longer designated a disease by established medical authority. Following the Surgeon General's order, the Director of the Immigration and Naturalization Service (INS), Leonel Castillo, ruled that there was no acceptable method of identifying and excluding foreign homosexuals. Gays would be admitted on a "deferred" basis awaiting clarification by Congress.

The State Department, however, is unaffected by INS rulings. Cornelius D. Scully, an official in the visa office and named in the cable, has stated that the Department of State's position is that it was the clear intent of Congress to exclude homosexuals from eligibility. With no doctors performing the screening operations, it therefore falls on the shoulders of the diplomatic corps to perform their patriotic duties and up-

hold the intents of Congress.

How to determine a foreigner's sexual preference is "admittedly a sensitive issue" according to the official telegram, so the Department offered some suggestions to consular officials. Barring oral or written admission of homosexuality by the prospective applicant, or the solicitation or commission of same-sex acts by said applicant before the official's eyes, the cable states that "certain circumstances, such as the button and shirt worn by the alien or equivalent advertising may properly trigger appropriate questioning of the applicant" by the consular official to determine ineligibility.

Charles Brydon of the National Gay Task Force has noted that Immigration law authorizes only the Public Health Service to determine a person's homosexuality. The State Department telegram is asking ordering consular officers to perform functions they are not empowered to perform.

Thanks to the Washington, D.C. BLADE.

Britt Demands Protection for Tahoe Environment

On Monday, October 22, Supervisor Harry Britt introduced a resolution in support of the U.S. Forest Service plan which called for drastically limiting further development of Lake Tahoe to protect this area from over-commercialization. The resolution was passed by the Board.



Supervisor Harry Britt as he campaigns at 18th and Castro Streets with Jackie Starr (late of Star Pharmacy) and her family. Britt, now in the runoff, has one more month to convince voters that he is the right person for the post. (Photo by Rink)

Democratic Candidate Says:

Gays Are Morally Diseased

by Claudia Moomjy

Marion W. (Bill) Steele, a Democratic candidate running for the First Congressional District in Marysville/Yuba City, California, believes that homosexuals should not be allowed to "spread their sickness among the morally healthy."

Steele stated, "It's time and long past time that the men and women we elect quit worrying about phoney rights for perverts. In this country today it's time they returned to their closets and stayed there. But if

some of them insist on coming out and staying out of their closets, then the rest of us have the right — and the duty to our children — to label them as morally diseased and to treat them as we would treat the carriers of dangerous diseases."

Steele also stated that no legislation is needed to quarantine "these moral Typhoid Marys. Mankind has been doing the job pretty effectively for centuries."

Britt Committee Registers Over 1,000 for Runoff

The Harry Britt for Supervisor Committee registered over one thousand new voters since the General Election on November 7. All of these newly registered voters will be able to vote in the December 11 runoff election.

Working within Monday night's registration deadline, over 40 volunteers from Supervisor Britt's committee went through District Five neighborhoods explaining that eligible voters could still register and vote in the runoff.

Supervisor Britt had promised one thousand new registrations for the runoff. His volunteers delivered more than that to back up his promise. Fifty-five percent of the new registrations were voters within Britt's District Five, which Britt and his campaign staff consider to be a significant achievement for his campaign for election in that District.

Late Monday, as the Registrar's Office was closing, Deputy Registrar Jay Patterson said, "You seem to be doing better than we are!"

On election night, Super-

Hennessey for Sherriff Dinner

Dinner in honor of Mike Hennessey, "The Next Sheriff of San Francisco," is scheduled Tuesday, Dec. 4, at A. Sabella's Restaurant (Taylor at Jefferson) at Fisherman's Wharf.

No-host cocktails at 6:30PM and dinner at 7:30PM. For information call 661-4200.



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GIVE GAY — THE UNITED WAY

Six social service organizations in San Francisco and Berkeley providing services to Lesbians and Gay men are jointly encouraging Gays in Bay Area businesses to give as generously as possible to the United Way campaign this fall, but in a very specific way.

According to Jerel McCrary of Gay Rights Advocates, "For more than fifty years, United Way and its corporate backers have solicited charitable funds from both straight and Gay employees. But the distribution of those funds has involved a careful screening process which until recently completely ignored the special needs of Gay people."

Only since 1978 have Gay agencies been admitted as part of the United Way of the Bay Area, and that's something the Gay agency representatives are reminding fellow Gay employees this fall. The two agencies now receiving official United Way allocations are Pacific Center for Human Growth in Berkeley, admitted in 1978, and Operation Concern, a San Francisco agency approved for membership this past spring. Both provide counseling and crisis intervention services for Lesbians and Gay men.

The six organizations are telling Gays this year that we now have the opportunity to support agencies that primarily serve the Gay community, and can do so by using the efficient methods and low-overhead fundraising techniques of the United Way process. The device they cite is the Donor Option Plan, which permits a specific designation of payroll funds to United Way's recently-admitted Gay agencies or any outside Gay agencies meeting certain requirements.

The eligible agencies are:
Operation Concern
Gay Rights Advocates
Lesbian Rights Project — Equal Rights Advocates
Job Power — A Program of Community Transitions
Harvey Milk Neighborhood Center
Pacific Center for Human growth

Thanksgiving Dinner PLACES TO GO: FROM VEGETARIAN TO CARNIVORE

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The original Jackson's at 2237 Powell is putting on its Turkey spread at \$8.95 from 5 to 11PM.

The Galleon at Church and Market is also presenting a Thanksgiving Special at \$12.95 from 3 to 11PM.

Greenfields on Pier 39 for a different atmosphere and a breathtaking view of the bay. Owner Marty Granulin offering both a traditional Turkey Dinner and also a Vegetarian Thanksgiving Feast. The restaurant will be open all day from 11:30AM on.

Studio West "for a home away from home" has planned an Orphans Party. The buffet — free to members — says manager Jimmy Maltese, "will be an old-fashioned Turkey feast." On Sunday, Nov. 25, Studio West will complete the holiday weekend with a Sagittarius Sun Sign Party starting at 5PM. All Sagittarians are invited — free. Pick up invitation at the door — 100 Vallejo.



San Diego Honors Bruce Voeller

Dr. Bruce Voeller, President of the newly created Mariposa Foundation, was guest of honor of the Greater San Diego Business Association's meeting on October 29. The Gay business group presented Dr. Voeller with a marble desk plaque expressing the organization's appreciation for his contributions to the Gay community.

The former Co-Executive Director of the National Gay Task Force had been similarly feted in San Diego a year ago. He was made a Life Member of the Center for Social Services when he keynoted its fifth anniversary fund-raising dinner.

Dr. Voeller spoke to the Gay business group about the creation in the 1970's of surrogate Gay families — groups where it is unnecessary to defend, explain or account for being Gay. Voeller believes biological families usually do not nurture Gay self-esteem and Lesbians and Gay men need to create their own alternatives. Consequently, he argued, the formation of Gay social, political, religious and professional groups and caucuses was one of the chief accomplishments of the movement during the 1970's.

ABC's 'Homosexuals' December 18

The ABC documentary titled "ABC News Closeup — Homosexuals" is, as of this date, scheduled to be shown on Tuesday, Dec. 18, at 10PM EST.

The documentary was withdrawn on its first scheduling when it conflicted with the World Series.

The film was panned by both local newspapers, the S.F. Chronicle and the S.F. Examiner. So also B.A.R. critic George Heymont severely criticized the documentary in a front-page article (B.A.R., Oct. 11).

By San Francisco standards it is considered 20 years behind the times.

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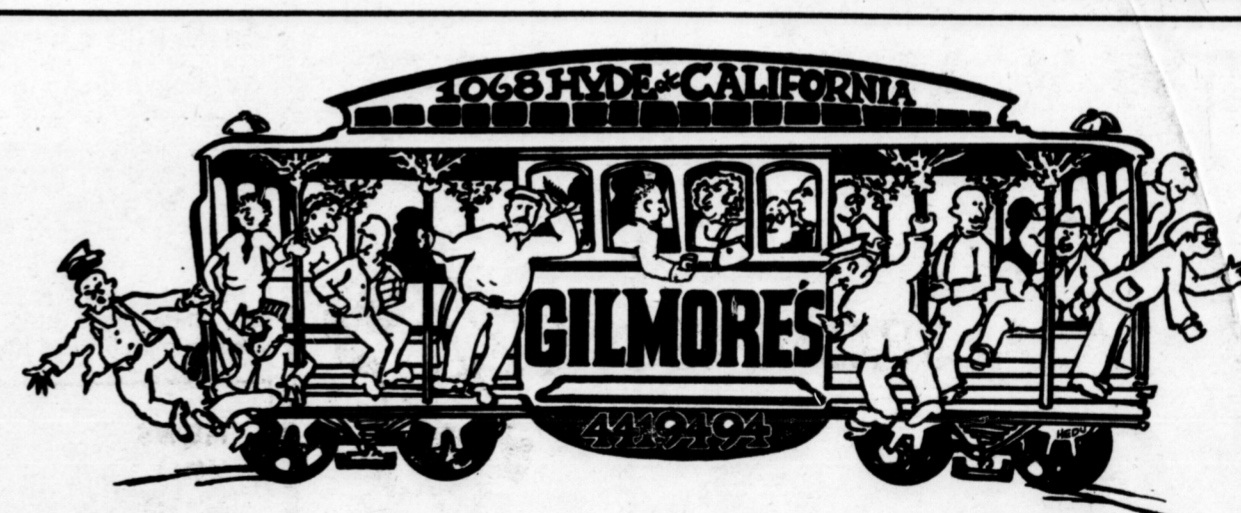


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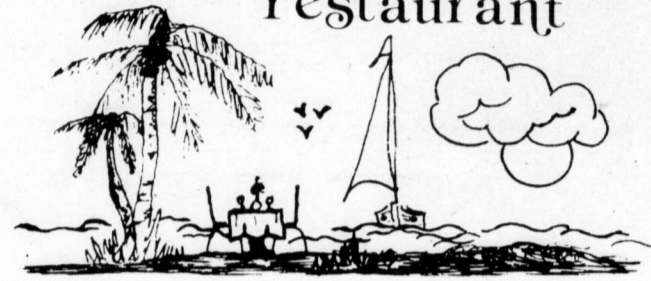
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Stonewall Demos: No Endorsement for Mayor

by Wayne Friday

The Stonewall Democratic Club, which had endorsed David Scott for Mayor in the November 6 election, has voted a "no endorsement" in the December 11 Mayoral runoff. Stonewall members had already endorsed Arlo Smith for District Attorney and Mike Hennessey for Sheriff. In the race for Supervisor in District 7, the Stonewall Club endorsed incumbent Supervisor Bob Gonzales over the challenger Doris Ward, and in District 11, no endorsement was made in the fight between incumbent Ron Pelosi and challenger John Bardis.

In the other Supervisorial races, the Stonewall Club had previously endorsed Gordon Lau in District 1; incumbent Harry Britt in District 5, and challenger Nancy Walker over the incumbent Lee Dolson in District 9.

Amnesty Int'l Recognizes Gay Rights

Amnesty International, long noted for monitoring human rights conditions around the world, has included violations against homosexuals in its "Prisoners of Conscience" category, reports the International Gay Association in Dublin.

It is believed the Nobel Prize-winning watch group took this step in response to the highly publicized executions of twelve Gay men in Iran under Khomeini, and the persistent inhuman treatment of homosexuals in the Soviet Union.

Soviet "law" calls for the confinement of male homosexuals for up to five years, or eight years if a minor is involved. In true Soviet fashion, an individual's homosexuality, regardless of any sexual activity, is grounds for conviction and imprisonment.

In 1976, a young Leningrad poet, Gennady Trifonov, was sentenced to four years in a labor camp for writing poems about his love for another man in that workers' paradise.

To focus world attention on the more repressive conditions extant today, Amnesty International's new policy will not cover cases of lewd solicitation convictions.

— Thanks to the Washington Blade

Women's Alcohol Coalition Funded

The Women's Alcohol Coalition has just received a \$10,000 grant from the Mary A. Crocker Trust. These funds will help finance a new day recovery program for alcoholic women and their children. San Francisco's is the only one in the country where women and their children can go together for assistance with family problems related to drinking.

The Women's Alcohol Coalition is at 3466 20th Street, and the phone is 282-8900.

GRNL Sets Sights on National Dem-GOP Conventions

According to a report in the Washington, D.C., Blade, the Gay Rights National Lobby sees the upcoming national elections as a grand opportunity for Gay participation in the political process, if the community can be properly organized. To this end, the GRNL has begun the "National Convention Project," whose goal is to see a Gay rights plank included in the party platforms (adopted) at the Democratic and Republican presidential nominating conventions.

The main thrust of the project is to encourage Gay participation in the local electoral process, particularly as it relates to selecting delegates for the national conventions. The GRNL plans to help local groups throughout the country sort out the complex procedures involved. Says project coordinator Mary Spottswood

Pou, "If you look and see what's required on each date and follow through on that, then you're in the running."

The project hopes to gain support for Gay rights from other elements within the parties. Feminists have traditionally been strong backers of Gay rights, and the Democratic Party requires a 50% men/50% women ratio of delegates at their convention. The Lobby also looks forward to the prospect of national prime-time network coverage while the conventions discuss the issue of civil rights for Gay people.

The road to the national conventions will not be a cake walk. The National Convention Project is budgeted at \$120,000, and raising such funds will require considerable organizational effort.

— Thanks to the Washington Blade

Britt Gathers Major Support

Supervisor Harry Britt last night received the endorsements of two influential organizations, the Democratic County Central Committee and San Francisco Tomorrow.

Supervisor Britt, who finished first in the November 6 election, said the endorsements are a sign of the new support his campaign has gained for the run-off.

The Democrats had not endorsed any candidate previously and San Francisco Tomorrow, an environmentalist organization, had endorsed defeated candidate Kay Pachtner.

"These endorsements, along with the outpouring of support I've received in the District since the election, make it clear that I've done a good job of standing up for the things District 5 believes in," Supervisor Britt said.

In recent days, Supervisor Britt has picked up the endorsements of three of the candidates who ran in the November 6 election: Dennis Peron, Joel Ventresca and Al Williams.

He has also received new endorsements from mayoral candidate David Scott, Harvey Milk aide Anne Kronenberg, Friends of Noe Valley President Barbara Hopkins, feminist Gloria Steinem and many of

the supporters of candidates who did not make it into the run-off.

Britt Benefits

With the necessity of running 34 days more of a campaign, the Harry Britt for Supervisor headquarters has scheduled several fund-raisers.

The first is a benefit at Peg's Place, 4737 Geary, Sunday, Nov. 25, at 8PM. Comedienne Pat Bond and Casselberry & Dupre will perform in concert. The latter feature women's music, blues, and gospel music. Admission is \$5, \$10 or \$25.

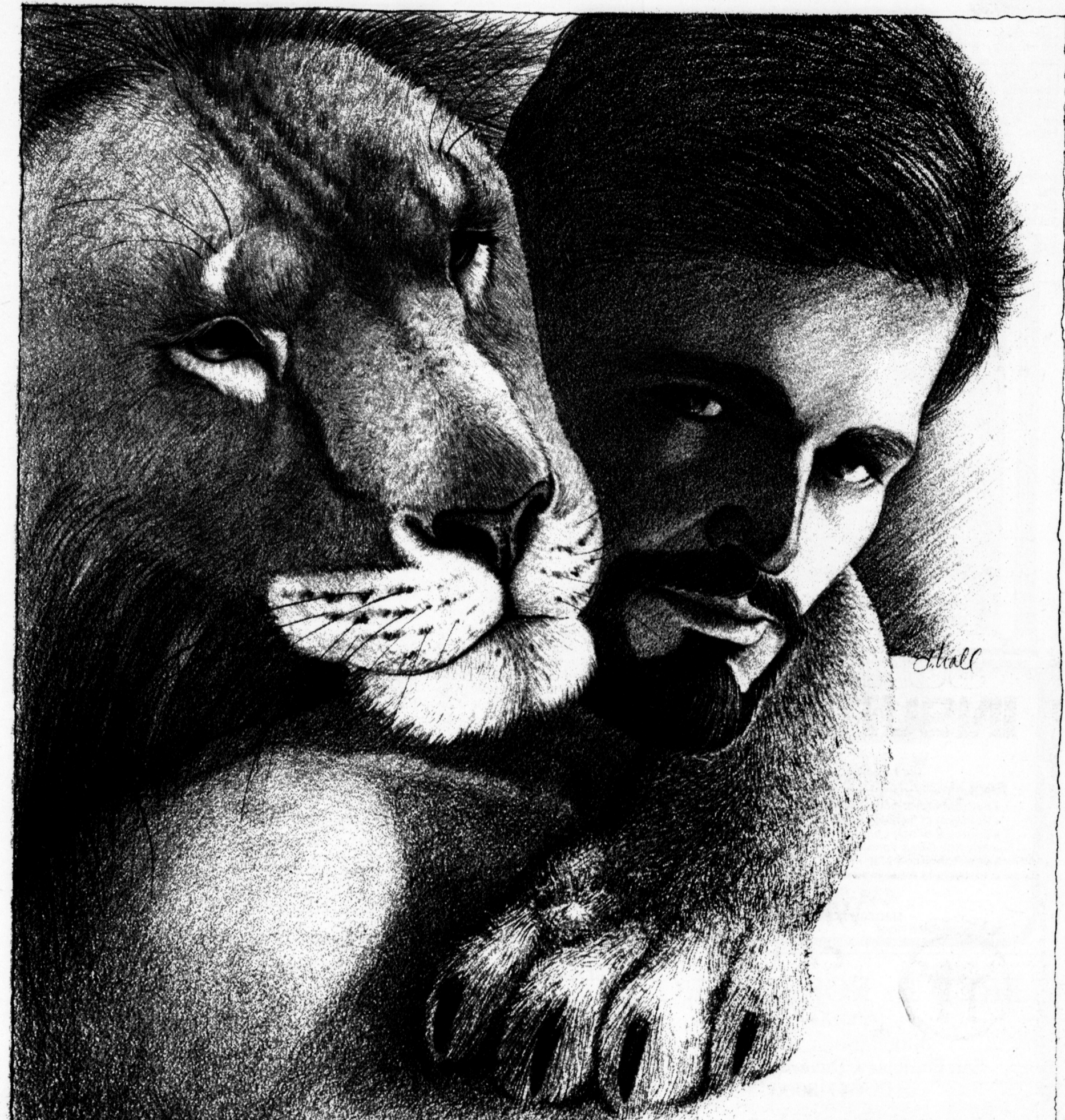
A second benefit will be a repeat of the highly popular gala at the Flood Mansion. The reception will be from 5 to 8PM. Admission is \$35.

For more information phone 864-2748. Get-out-the-vote volunteers and cash contributions are needed!

December 1 a Saturday brunch is planned for Sutter's Mill. The brunch begins at 1PM and the contribution is \$15. For more information, get in touch with Harry's headquarters.

AUDITIONS

Performers and production people sought for AMERICACA, a light musical drama. For information, call 626-5446, afternoons and evenings.



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Harry Britt and his aide Andrea jitterbugging at the first Flood Mansion party. (Photo by Rink)

Community United Against Violence

by James Andrew Nicholas

HALLOWEEN HEROICS ON CASTRO

Based on official estimates of crowd size, and my observations, the monitors organized by CUAU Co-Chair Jacquelyn Hamilton had to perform miracles to keep Castro Street safe for the community this past Halloween.

The monitors did indeed perform miracles. All evening the community volunteers faced pickpockets, thugs with sticks, guns, and knives; thugs

determined to make Halloween anything but Gay in any sense of the word.

As early as 5:30 trouble in the form of ice hurled from a pickup truck began. At the CUAU office, monitors were beginning to get organized into teams when a Gay man was bashed with a skateboard. Several stabbings, fist and "karate kick" fights later, a shoving match resulted in a plate glass window being shattered. At 1:30AM most of the partygoers had departed, leaving

the streets to Gays and friends trying to perpetuate the festivities, and groups of 5-8 thugs determined to create fights.

While 34,000 people jammed the Castro, I remembered the wording on the flyer seeking monitors for the event. The flyer referred to Gays, friends, and others who would be present. No one could have foreseen that the "others" would be homophobic thugs in enormous numbers, working feverishly to make whatever trouble they could. These party crashers objected to monitors requests to leave, saying "I can't stand these queers touching me — the street's full of fags." Imagine facing a man a foot taller and two feet broader than you, brandishing a knife and voicing those sentiments, and you'll have some sense of what the monitors faced.

For most of the evening, despite the size of the crowd, and the number and kind of thugs present, the monitors were successful in keeping track of incidents and handling them. Large numbers of plainclothes police, many in costume, worked with the monitors.

By 1:30, fifteen monitors had been sufficiently injured to knock them out of commission. At that time, the proportion of thugs to partygoers had risen to almost equal odds. Tear gas, set off by a non-Gay male, seemed to signal the explosion of what had been a volatile situation all evening. Groups of thugs, 5-8 in number, hurled bottles, set upon Gays (primarily those alone or in costume), and damaged any property they could get hold of. While these brave "men" attacked Gays they felt could not defend themselves in odds of 6 to 1, monitors worked furiously to rescue Gays and try to re-establish some order.

With numerous attacks throughout the Castro, including one on myself, and all the other chaos, it was decided by Jacquelyn Hamilton and others that there were only two courses of action available. Since the monitors not already injured could not handle the thugs, and the community was not standing up to them, we had to either stand back and watch the battle, or request police assistance. The police were asked to do what they are trained and paid to do.

HERE WE GO AGAIN

Due to recent history in the Gay community, any action involving the police is guaranteed to be controversial. Some members of the community have voiced an opinion that the police should never, under any circumstance, be asked to take action in the Gay community. While this extreme view has its basis in bitter memories, it fails to deal with reality. Unless the Gay community supports such efforts as event monitors and CUAU functions, the choice will continue to arise — stand back and watch, or call the cops.

Jacquelyn Hamilton accepted the burden of responsibility for the monitors that evening. This grave responsibility included trying to keep her monitors intact while safeguarding our community. Despite her courage, expertise, and dedication, Jackie is human, and thus does not expect 100% approval of decisions made in the interest of preserving Gay lives and limbs.

I hope, in the interest of unity and purpose, people that criticize some actions taken will



Castro Street monitors who were assembled and trained by Cleve Jones did much to diffuse tensions between Gays and punks Halloween night. (Photo by Rink)

put energy into improving efforts to safeguard our family — the Gay community.

CONGRATULATIONS

Praise for the work of the monitors came from many sources, including community

good work was acknowledged, problems involving police action against monitors and innocent citizens, communications, and general Gay-police issues were discussed.

Some results include plans

Self Defense & Mace Certification Classes

CUAV is forming another self-defense class to start the first week of December. This eight-week course is designed to enable Lesbians and Gay men to deal with multiple street attack situations. Two times will be available to fit your schedule. The cost is \$20 for the course. A Mace certification class is also forming. The fee is \$15. Please send your check to CUAU at 480 Castro St., SF 94114. For further information, please call 864-8347.

members, business people, and the police. The Captain of Mission Police Station, George Jeffery, had the following message for us:

I would like to take this opportunity to extend thanks from the San Francisco Police Department and the men at Mission Police Station for the support given this department by you and your monitors group during the Halloween festivities on Castro Street on the evening of October 31, 1979.

The officers of this station had nothing but praise for the efforts of your monitors group and feel that the activities were eminently worthwhile.

MOVING ON

After the events of Halloween, lengthy meetings were held with Captain Jeffery and Deputy Chief Mullen to discuss how things had worked, or not worked, that evening. While

for a well trained and equipped monitor organization, policy to have a monitor in a position of responsibility alongside a police official during monitor protected events, detailing a Sergeant to be available from the beginning of planning of events, recognition for the role of community self-protection efforts, and substantive changes in police practices in questioning victims of anti-Gay attacks with improved statistical procedures that will provide an accurate picture of the extent of the problem.

There exists a real opportunity for the Gay community to build a future of freedom from attack. If walking your streets safely interests you, contact CUAU at 864-8347. If you don't support efforts to protect the community, it just won't get done.

sult of this meeting to survey the problems facing Gay scientists.

Gay Scientists Form

A symposium entitled "Problems Arising from Homophobia in the Scientific Workplace" has been scheduled for January 8, 1980, at the national meetings of the American Association for the Advancement of Science (AAAS) to be held in San Francisco. The symposium will present a panel of social and physical scientists and representatives of the AAAS discussing such topics as factors inhibiting the conduct and publication of research on homosexuality, denial of security clearances for homosexual scientists, harassment, loss of employment opportunities, social estrangement from colleagues and its effect on work performance and promotions, incorporating information about homosexuality in science curricula, impact of unfamiliarity with homosexual culture on the practice of medicine, psychology and other applied disciplines, scope and extent of problems arising from homophobia within scientific components of government, industry and academia.

Community Christmas

Community Christmas will be held at Seamen's Hall on Saturday, Dec. 1, from 2 to 9PM. For further information or to help, contact Community Christmas, 625 Post St., San Francisco, CA 94109, 673-6023 #74.

This seven-hour event will feature nationally known stars Eve Curis, Fantasy Fazes, Ruth Hastings & Co., Jan Janssen, Manny More, John Sant, Gloria Stockton and Bill Perrone.

There will also be a Mr. & Ms. Santa Claus contest.

It is anticipated that an ongoing group will form as a re-

Womanalysis

Mass Events

by Priscilla Alexander

This city has become the site of numerous mass events, several of which took place during the last month. I am thinking of the Beaux Arts Ball, Hookers Ball, and Halloween Night, but I am also thinking of our many street fairs, and the biggest event of all, Gay Freedom Day. And I am trying to understand what it is that inspires all of us to attend these enormous gatherings.

The Gay Freedom Day Parade and Celebration, of course, begins with a political impetus, but once the marching is over, the Celebration takes on another character as people mill around, only half listening to the speeches and the music.

There is some political impetus to all these events, I suppose. The Beaux Arts Ball is the high society masquerade that was denied us as we hid in closets. The Hookers Ball was originally designed as an open door for the closets prostitutes must inhabit. But both events have gone beyond that.

I had the impression, before I went to this year's Beaux Arts Ball, that it was mostly a female - impersonation - drag ball. But either I was wrong, or it has changed. Although there were a few revelers who reminded me of the discomfort I usually feel at what seem to me to be hostile parodies, the overwhelming spirit of the costumes was a celebration of design and fantasy.

The winning costumes were far beyond the drag of women's clothing. The Hampton Company was a group of men, a dancer, men who strutted in the style of many a Miss America contestant, but without the high heels and strapless bathing suits that would have been painful to watch. These men were wearing elegant g-strings, but they were cloaked in phantasmagoria, capes and gowns of nets transformed with variegated sequins. One wore the trappings of a Roman soldier, another was, perhaps, a member of some ancient tribe of the Western Hemisphere, but the rest were symbols of some ancient rites of undetermined origin. And they were men, as men, in high decor.

The feeling of the Ball was

peaceful, and pleasant, and people were nice to each other, nice to the contestants, nice to the celebrities. It was a theatrical evening, and it ended, smoothly, at midnight, early enough so that the revelers might be inspired to leave without lingering past the point of reason, perhaps inspired by the magnet of last call at their favorite bar.

The next night's event was the annual Hookers Ball, the main source of funds (which lost money this year) for the Victoria Woodhull Foundation, the organization that pays me to work for the National Task Force on Prostitution. What a different ambience, even though the location was the same, caused perhaps by the different expectations of the people who attended.

At the Beaux Arts Ball, costumes were inspired by far more than the sexual orientation or proclivities of the people who attended. After all, we, as Gays, know full well that being Gay is far more than having sex with people of the same gender. Well, prostitutes know full well what they are about, which again is far more than getting paid for having sex with men. The men who patronize prostitutes, and especially the men who don't but fantasize about it, have a very different view, however. They see prostitutes as sex objects, and only as sex objects, and somehow even that term sex object has more warmth and caring than the images that pervade the minds of the trick class.

This view of prostitution colors the imagination, or severely limits it, of the costumed revelers at the Hookers Ball, who all too often disguise themselves as literal genitalia. Or barring that, they dress as archetypal hookers and tricks, and pimps. But few of the costumes left the epitome of the literal and moved into luscious fantasy. And the same ogling that pervades the annual Halloween night, pervaded the Hookers Ball, as uncostumed men come to stare at the distorted images of prostitution played out the masquerade. It wound on and on, way past the witching hour when goblins should fade back home. In fact the ball wound its way to 2:00AM, as scheduled, with undercurrents of woman-

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Halloween on Castro Street: Gays alone and those alone were singled out by scores of homophobic thugs looking for trouble.

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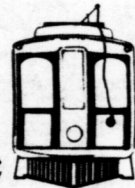
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hatred becoming more overt
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The currents, perhaps, picked up again at Halloween night, although there were few bad events. But what should have been ours to celebrate, had we been able to keep it a secret, was mostly straight, and mostly anti-celebrant. Masses of people, perhaps 36,000 of them, 70 percent of whom were straight, milled aimlessly around looking for an event.

I think that most of those people were earnestly looking for a party, perhaps to reinvoke the mystery of the trick-or-treat parade of their childhoods. But there was no clear party, there were only roaming groups, some in costume, like the troops just off the ships well-attired in girdles and military jackets, but most in street attire. And most of those lined up to buy the alcohol that gives them freedom to act out whatever is underneath the normal masks of living.

Monitors roved, as well, in groups of five or six, each group with a walkie-talkie tuned in to some central station. It seemed to me that any distinction between the roving monitors and the roving gangs was more ephemeral than real, and all contributed to the confusion. All evening I had the sense of planlessness, the perfect set-up for the violence we all feared. When I finally left at 1:30AM, resisting no longer the pull of morpheus as I thought about the next day's work, groups of uncostumed men were drumming on newspaper boxes and street signs, looking for the ritual that was not provided by the party.

Violence did occur, I am told. The police, in helmets to protect their heads from stones, and carrying billy clubs to enforce decisions, moved to clear the street. I heard from one who was there that some people got caught in the press between two opposing lines of police, and that perhaps one tear gas canister was used, which is probably better than guns and billy clubs. Some people were hurt, including some monitors, although that may have occurred at another time. But the Halloween event/non-event did not end smoothly.

Some of us will march in Harvey's memory, from 18th and Castro to Civic Center Plaza, the night of November 27. We will carry candles, and some of us will choose Yahrzeit candles, the symbol of Jewish mourning, to express our mourning. But as I think towards that memorial, I wonder if it will, like Halloween, be formless. That is where the problems occur. We must have a focus, and the focus must be used to bring the evening to a close, so people can go home feeling clear. So I hope there is music, and perhaps a few words of personal memory.

And I hope the monitors will be concerned more with helping things to go smoothly than with looking for problems, and I hope they will be trained in non-violence, as we were for Harvey's birthday last May.

But most of all, we need to design our events so that they have a shape and a clear end.

Priscilla Alexander

**Whistle
while you lurk**

Politics & People

Politics & Poker...

Wayne Friday

Those battling Democrats put on a real show last week at the Embassy bar on Polk Street following the County Committee endorsement meeting with Mike Hallinan, the candidate's cousin-campaign manager showing he can't handle too much booze (more than a few within earshot disapproved of his remarks on the Dan White sentence)...

Ron Pelosi's campaign manager in District 11 not making many friends for the Supervisor — and election night results indicate Pelosi needs all the friends he can find... the Network campaign firm is on shaky grounds after losing all four of their recent campaign races (Gene Brown, Gordon Lau, Bob Gonzales and Prop. One) — Network has brought in Mary Pagent to try to shore up the floundering Gene Brown effort... sick call for popular Dorothy Langston who is having surgery at Franklin Hospital... Lee Dolson still expected to beat Nancy Walker in District 9...

Joe Freitas learned first hand how unpopular he is in the Gay community when he wandered down Castro Street (with more aides than Jerry Brown) last Saturday... Freitas, incidentally, has failed to receive the endorsement of any of the five Gay political clubs in the city... former Secretary of State Henry Kissinger a favorite to run for Jacob Javits Senate seat in N.Y.

Mike Hennessey campaign badly in need of campaign funds — Mike finding out that one of the hazards of being a heavy favorite is that people assume you don't need any more money — send a couple of bucks to the Hennessey campaign at 1155 Taraval Street... popular Enola Maxwell pounding the pavement for former foe Bob Gonzales in District 7... Dennis Peron, now working hard for Harry Britt, tells me he will open a pizza parlor at the site of his former headquarters at Noe and Henry Streets... Leonard Matlovich says he will ask his supporters (all 400 of them) to back Hallinan — yes, folks, this IS the same Matlovich who told the *Chronicle* last year that he has "from time to time entertained the thought of joining

the Klu Klux Klan"... former Police Captain Ernie Raabe and Policeman Bob Geary who both ran for Sheriff now expected to endorse Mike Hennessey... some of Carol Ruth Silver's supporters perplexed at her rush to endorse Mayor Feinstein... both the Mayor and Supervisor Kopp to address the Tavern Guild's November 27 meeting at the Stallion at Polk and Ellis, 1:30PM...

Joe Freitas bitterly attacked Carol Silver for her endorsement of Arlo Smith — another former D.A. candidate, Joe Russoniello expected to also endorse Alro — Russoniello has been quoted, "Anyone is better than Freitas."

Some of David Scott's closest friends are certain he is getting ready to take on Milton Marks next year... those members of the Alice Tolkas Political Action Committee who recommended that the Club endorse Joe Freitas still wiping the egg off their faces... while the 7,000 in attendance at the recent Beaux Arts Ball were giving Chief Gain a standing ovation, Anne Daley was heard remarking to Mayor Feinstein that "You could do a hell of a lot worse than to reappoint this man, Dianne"... the *S.F. Examiner*, while remaining neutral in the November 6 election, now endorses Hennessey for Sheriff... efforts in Southern California to draft the popular Rep. Barry Goldwater Jr. to run against Alan Cranston next year... Jerry Brown referring to the present administration as the "Mork and Mondale Show"...

Gina Moscone strongly endorsing Dianne Feinstein... staff problems with Supervisor Silver's City Hall office?... Antony Armstrong Jones (yes, THAT Antony Armstrong Jones) browsing casually through a Polk Street book store last Tuesday... a recent story in the *Bay Guardian* has Kay Pachtner planning to join those endorsing Kopp for Mayor...

To those seemingly always asking me who I am going to endorse for Mayor, I just wanted to say that I am endorsing neither of them until I get some answers from either Dianne Feinstein or Quentin



A candlelight procession is planned for a memorial service for George Moscone and Harvey Milk at City Hall. (Photo by Rink)

Kopp about what input the Gay community is going to have in the selection of the next Police Chief — above all other issues, the one that means the most to me is what type, if not indeed who, the next Chief of Police will be...

group now supporting Gene Brown. And one of the sorriest sights in town is seeing popular Assemblyperson Willie Brown pathetically trying to find help for Gene...

Wayne Friday

The Barbagelata-Francois

Wander Lust

Queen of the Atlantic Coast

by A. Marc Leventhal

Atlantic City is a renewing city, and it's been fascinating to watch its rebirth.

As a child, I spent many a summer at this New Jersey seaside resort, and have fond memories of it. In the past few years when I have revisited my parents there, I have been depressed by the rundown condition of what was once called "the Queen of the Atlantic Coast." The last visit two years ago revealed a scene of shattered glass phone booths along the boardwalk, and blocks of undeveloped now-vacant lots. It was still popular with Gays, primarily from Philadelphia, during the summer; and the so-called Gay beach in front of The Claridge Hotel was always crowded. But still it was sad to see this former resort that knew the glitter and gaiety of the past.

Ah, but along came legalized CASINO GAMBLING! Atlantic City voters approved the casinos, and now a brand new city is in the works. Strict zoning conditions were set up for gambling, and unlike Nevada, casino gambling only is permitted, and gambling must be housed in a new hotel complex with prescribed regulations.

The first to open this past year was Resorts International which converted the former Chalfont-Haddon Hall Hotels into a new hotel/casino. The old property was purchased for five million, and eighty million so far has been put into it to modernize and convert it. I had a personal tour of the new complex and was very impressed. The rooms are large — they must be at least 350 square feet — and tastefully furnished. The Casino, with a near-football field area of slot machines, roulette tables, and Blackjack tables, was packed from mid-morning on. And this was out-of-season.

The dining rooms are varied — and good. The most popular and cheery dining room is the Wedgewood Pavillion Buffet, which serves a sumptuous variety. Another favorite of mine is the Gold Room, where the original turn of the century room is preserved and used for afternoon tea. The 1700 seat theater has name talent, and packs them in.

After this first profitable hotel/casino opened, the city decided that refurbishing old hotels would not do (even though it was done very well) — so the Caesar's Regency arises where a former grand hotel once stood along the boardwalk. It is a superior Las Vegas-style casino and modern hotel combined. Just what the doctor ordered. Lots of glitter and glitz — and it works. People pour into it night and day.

Block after block along the boardwalk shows signs of future projects. One grand huge hotel of the 20's, the Ambassador, will be fun to watch as the exterior bricks are removed leaving the entire steel framework as a base for a new complex.

The highlight of my visit was ALL THOSE CONSTRUCTION WORKERS! The city is packed with so many hunky hard-hatted men and will be for the next few years. I can just imagine what all those bodies will look like during the hot, sweaty summer.

Atlantic City boasts several Gay bars. The Chester Inn is one of the most noted. With all the reconstruction going on, some bars and cruising areas (such as New York Avenue) may be moved, so remember to update your "Where To" file.



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Sweet Lips Sez

My Saloon Come True

by Dick Waters

The Stallion on Polk & Ellis will host the next Tavern Guild meeting on Tuesday, Nov. 27, with a joint appearance of Mayor Feinstein and Supervisor Kopp. So don't even think of missing this one. Incidentally, a "thank you" to the Red Eye Saloon for the nice buffet they served after the last T.G. meeting.

Quote from The Weatherman, "Sex is like snow; you don't know how long it's going to last or how many inches you are going to get."

The one and only Mr. Michael Greer is opening for a one-week, two performances an evening, at Chez Jacques (California at Hyde across from Gilmore's) on Monday, Nov. 26. Michael has an entirely new act. He has a cameo in the hit Bette Midler movie THE ROSE. So make your reservations early to see Michael.

Their Mothers sells sandwiches for 25 cents per inch. Where? At Things That Grow, 1036 Larkin Street. And what sandwiches they are! Drop by and try one.

Thank you, Darrell, Charlotte, Phyllis and Peggy and the staff of Gilmore's, for the nice "Adios" party Tuesday nite. Never thought so many people wanted to get "rid" of me . . . it was a blast.

Yes, on Saturday, Dec. 1, the NEW "Sweet Lips . . . a saloon" will open at 10AM at

Most Holy Redeemer Catholic Church welcomes all Eighteenth and Diamond Streets in Castro Village Sunday Masses — 7:30, 9:30, 11:30 AM Weekdays — 8:00 & 5:30

Need flowers for Thanksgiving . . . get Urban Country on Castro Street, 431-1283, to do your arrangements . . . they do a fantastic job at a reasonable price . . . right, Bella!

Suzie is back on the plank at the Gangway after an absence of a few months . . . nice to have you back at work, Suzie, and looking forward to being in your neighborhood.

The "P.S. and Jackson's are both open for Thanksgiving dinners, but you must make reservations in both establishments as they are usually packed. Similarly, Studio West, Greenfields (Pier 39) and the Galleon are open for the Turkey Day. The "P.S. will have Dixon on the plank during the day and Jackson's will have the one and only Mike Dooley at nite time.

Nice to see Danny at the Nothing Special doing so well for himself. You look and act like a new person, Danny; just love ya. The Nothing Special certainly gets a great crowd of two-fisted drinkers in there, and you can always have a good time.

Kristal of Ginger's fame now has her OLD employer working nites with her . . . none other than Bob Patterson (formerly of the BAJ). Nice to have you back on the plank, Bob.

"Timmers" you sure look hot, hot behind the bar at Sutter's Mill . . . you get better looking every year, Bill Brown, as usual your "ribs" were out of sight Thursday.

If you're looking for a Gay dentist with a total Gay staff in a total Gay atmosphere, look into Dr. Mark Busche on 18th & Noe.

Hope everyone has a pleasant Thanksgiving Day. . . I intend to . . . and hope to see you all on the 1st for the opening of "Sweet Lips . . . a saloon."

FEPC Will Support Gays

As a result of negotiations by San Francisco Gay activist Paul Hardman and Los Angeles attorney Thomas F. Coleman with the governor's office, the State of California Division of Fair Employment Practices has agreed to intervene on behalf of Gay persons complaining of discrimination in housing and public accommodations (bars, restaurants, hotels).

The FEP Commission has been empowered to take such actions for some time; in 1976 the State legislature amended the Unruh Civil Rights Act to give the FEPC enforcement power. That same year the Supreme Court ruled that the Unruh Act applied to Gay people — or any arbitrary category of people — even though they were not specifically named in the bill. However, as recently as September 1978, the Commission excluded Gay people from protection by the Civil Rights Act through a policy of non-enforcement of their complaints.

Governor Brown's intervention on behalf of Gay people was considered decisive in obtaining this policy reversal. The new State policy will have little effect in San Francisco, which has its own anti-discrimination ordinance.

Brown Comes Out Strong For Gays

With a campaign less than three weeks old, presidential candidate Jerry Brown has taken a strong stand in favor of Gay rights.

In a telegram to the National Gay Task Force, Jerry Brown gave his "wholehearted support" to the NGTF "Petition to the President" drive, calling on the President to issue an executive order barring discrimination against Gay men and Lesbians. Brown said that the goals of the petition are consistent with the executive order he signed earlier this year in California.

Governor Brown also said he is strongly committed to the adoption of a Gay rights plank in the 1980 Democratic National Platform. Such a plank would commit the Democratic nominee (in word at least) to work for the passage of the Gay Rights Bill (HR 2074) now before Congress. Carter forces rejected the inclusion of such a plank in the 1976 convention.

Brown is scheduled to speak before a fund-raiser for the National Convention Project in Washington, D.C., later this month. The Convention Project is working for the nomination of Gay delegates to the national conventions and the inclusion of Gay rights planks in the major Party platforms next year. Brown recently appeared at a fund-raising event at the Beverly Wilshire Hotel for the Los Angeles Gay Community Services Center.

No Gays in Families Conference

When politicians talk about "strengthening the family," they often mean "weakening Gay rights." This seems to be the case with the White House Conference on Families, organized by our Southern

Baptist President to fulfill a campaign promise (he made) to Catholic organizations. While the definition of family has been broadened to include "diverse family forms," as opposed to the traditional mother-father-child nuclear family, representatives of Gay families have had a hard time being included in the study.

Although various groups such as the Urban League and the National Organization of Women lobbied for the inclusion of the National Gay Task Force, Gays were denied representation on the Advisory Committee, the main organizing body of the Conference. NGTF believes this decision came from the White House itself.

The Advisory Committee refused to identify the groups included in "diverse family forms" when it realized it would have to include Gay families.

Although the Advisory Committee has barred discrimination on the basis of sexual orientation in the selection of delegates to the national convention, it is still unclear what effect this will have on the makeup of the conference. The non-discrimination clause does not pertain to state conference delegates, from whom the national conference delegates are drawn.

'Dignity' Forms Political Arm

Catholics for Human Dignity, a human rights political lobby in the State of California has elected new officers and become a membership organization, according to Jim Fleck, State Chairman. The other recently elected officers of the organization which was active in the No on 6 campaign of 1978 are David Rice, Al Kallian and Kevin Steen, all of Los Angeles.

Catholics for Human Dignity is open to charter members with an annual dues of \$15, but for new members applying before December 1, 1979, the annual dues will be only \$5 a year. For information write to CHD, Suite 109-26, 7985 Santa Monica Blvd., LOS Angeles, CA 90046.

CHD is the political action arm of DIGNITY in California. DIGNITY is a national organization of Gay and concerned Catholics. CHD works in the political and educational fields to protect and enhance human rights. CHD's election activities in the No on 6 campaign led to a major reversal of attitudes of Catholics in the state and was one of the key factors in the defeat of Senator Briggs' initiative.

CHD has chapters in both Los Angeles and in the Bay area of San Francisco. Eileen De Long, a Good Shepherd Sister, is the chairperson of the San Francisco/Bay area chapter.

The newly elected State Chairman, Jim Fleck reports that CHD will present a major theatrical event in Los Angeles on Feb. 1, 2, 3, 8, 9, 1980, with a multi-media readers theater version of DANTE, a modernized and contemporary version of Dante's DIVINE COMEDY. The play will be a benefit to provide seed money for a major film project that CHD will undertake later in 1980 when they plan the production of two motion pictures for counseling human rights in high schools, universities, and seminaries.

SANJOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOODCITY PALOALTO MONTEREY SANTA

GREATER BAY NEWS

OAKLAND

WITH Nez Pas

Zephyr continues with its live entertainment in the Club Car Show Lounge every Wednesday through Saturday, with Jockey Shorts Contest every Thursday around midnight. The entertainer from the Show Lounge is always the MC, so it's a treat to see how they react to all those gyrating bodies!

Zephyr now joins Grandma's House and Revol in serving brunch every Sunday from 11AM to 3PM. You'll have to flip a "three-sided" coin whenever you can't decide where to go for that popular Sunday tradition we all know and love so much.

I understand that Grandma's House is going to feature LIVE entertainment every Friday night.

Sacramento M/C Hosts 3rd Annual Christmas Benefit

The Valley Knights M/C, popular Sacramento area motor club, will again host the annual Christmas benefit for the George Sand Community Fund. This year's event will be at the Tuesday Club Auditorium, 2722 "L" Street, across from Sutter's Fort, at 8PM on December 8. Admission will be \$4 advance and \$7 at the door.

The event will feature a live band, fashion show, and a talent show. Also, there will be a raffle and door prizes. This year a no-host bar will be featured.

The Valley Knights, along with Sacramento area Gay businesses and organizations, have put on this benefit for the past three years with one thing in mind: supporting the George Sand Community Fund. The Fund has a board of directors made up of representatives from the whole Sacramento community.

Goodness! What with all the dining, disco, drinking, dancing (jockey shorts type), live entertainment, and just plain good friendly people, why bother to travel across the bridge? There's so much to do over on this side. Remember, you just might find whatever you're looking for right in your own "back yard." (Gads! How many of us remember that bar?)

Revol and Zephyr are going to reinstate the Sip-Sup-Show-Shorts event again starting in January. It will be on the last Thursday of each month. I'll keep you posted as to the exact dates and the entertainers. It's a lot of fun.

Revol is also going to start a monthly birthday party celebration in January, so all of you

Those interested in participating in the Talent Show, please contact Steve at (916) 366-0226 or Mike at (916) 455-6540 by December 1.

East Bay Gay Youth Get-Together

East Bay Gay Youth will be hosting a get-together on Friday night, December 7, at 7:30PM at the Pacific Center. All Gay youth, women and men 21 and under, are invited. Music and refreshments will set the tone for this free social event. Come out and have a good time. The Pacific Center is located at 2712 Telegraph Ave. in Berkeley. For more information contact David at 548-8283. The event is wheelchair accessible for the physically challenged.

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who were born in January can start thinking about getting your name registered at Revol. It must be done before the second Wednesday of each month.

Billy de Frank has ALREADY decided on the theme for next year's Camp Awards . . . GRAND OL' OPREY . . . with a cash prize to be given for the best costume to fit the theme. That gives us all plenty of time to get creative.

Ladd is new on the planks at Grandma's House during the daylight hours. Drop in and tell him Nez Pas sent you (er, maybe you had better not . . . he might throw you out!).

Tony and Ray from Lancers look well browned (!?!?!?) from their week-long vacation to Miami Beach. I wonder if they really did have dinner with Anita!

I don't care who you hear it from, I was not seen dancing with Roy Plumber! I don't even like the same kind of music she does. She should be so lucky to get her arms around me!

It hardly seems possible, but next month is Christmas already! And Revol is really going to celebrate with its own version of the 12 Days of Christmas, starting Thursday, Dec. 12, and continuing through Monday, Dec. 24. A prize will be given each of the nights, and it will correspond with the day of the Season. I

sure hope I win 9 of something on the ninth day (maybe inches?).

Happy Thanksgiving, peace and love to you all . . .

Nez Pas

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Film:

THE ROSE

A RIVETING PERFORMANCE BY MIDLER

When Diana Ross turned out to be an exceptional actress in her debut performance in *LADY SINGS THE BLUES*, everyone was pleasantly surprised. With the film acting debut of Bette Midler as "The Rose" nobody is surprised that the lady can act — act up a storm!

THE ROSE is a stunning motion picture with riveting performances by Midler, Alan Bates, and Frederic Forrest. The story is by now a hackneyed one: the 60's rock star who is born to lose. Nevertheless this is the star is born pic-

ture that Barbra Streisand tried to make but didn't. Here the action does not let up from the opening credits, and as the picture progresses, it builds up a suspenseful momentum. We know what's going to happen, yet we are enthralled with the Rose's deterioration.

Midler's characterization of a late 60's rock star is three parts Janis Joplin and one part Divine Miss M and the mixture works out nicely. In one scene (when she is totally the latter) she takes her newly found friend, Houston Dyer (Forrest) to a club featuring female impersonators. She camps it up with the likes of Barbra Streisand, Peggy Lee, Mae West and Diana Ross (played by Sylvester). It is one time when a piece of added business not essential to the plot actually helps the story — and the movie. It lets Midler show off her versatility. She shines. Not that THE ROSE is entirely her show. With Alan Bates as Rudge, her unrelenting promoter, the steamroller pace of the picture picks up more speed. How true his portrait of a ruthless rock tycoon is is hard to say — but his remarkable characterization certainly leads us to believe that we are witnessing the genuine thing.

Frederic Forrest plays the man who cares for Rose as a human being, not a celebrity. We see his vulnerability right away because he's a fine actor, not because he has a good part (which he doesn't). At one point, Rose in a fit of anger calls him "a piece of meat in a chauffeur's cap." He runs away from her, leaving his limo in the middle of New York City traffic, and enters a bathhouse. Rose storms in after him to apologize and along the way pays homage to Midler's per-



A new star is born in a new star is born film — THE ROSE with the Divine Miss M.

Pop: Up, Coming & Choice

By Adam Block

WITH THIS COUPON TICKETS 1/2 PRICE
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DANCE TO ROCK'N'NEW WAVE: So you'd like an alternative to Monday nights at the Stud? The Web's ace dj Alan drives them wild at Oil Can Harry's on Thursdays; Friday through Sunday, The City now offers its Back Door Rock Club on Bartol Alley (behind the club); and X's, the poshest of the lot, makes a bid for Gays (see coupon above) on Wednesdays. Isn't it time for Gays to reclaim North Beach? *(The Stud, 12th & Folsom — The Web, 9th bet. Howard & Mission — Oil Can Harry's, Larkin & Ellis — The Back Door, off Broadway & Montgomery — X's, Columbus & Lombard)*

POLICE, STEEL PULSE, PEARL HARBOR: This should be a strong show as Pearl returns to Bay Area fans with her first lp in the can; Pulse premiere; and the Police bring their rock 'n' reggae falsettos back behind an lp far stronger than their winning debut effort, and it's all at the comfy Warfield. *(Fox-Warfield Theatre; Nov. 24; 8pm; \$7.50, \$8.50 reserved)*

CECIL TAYLOR UNIT: America's most respected avant/jazz keyboard star has had a busy year; including collaborations with Marry Lou Williams, and Barishnikov. These club dates are an event. *(Keystone Korner; Nov. 27-Dec. 2; 9:30 & 11pm; \$6)*

NO SISTERS, EYE PROTECTION, IMPOSTERS: No Sisters are fast becoming THE band to watch on the new wave scene. Eye Protection are cream of the new wave rebels, and the Imps boast a dopey single. Some solid talent for once in a blue moon. *(The Mabuhay; Nov. 23, 11pm; \$4.50)*

IGGY POP: Once the self-destructing avatar and predecessor of the punk movement, Iggy has become an artful crooner while remaining an unparalleled performer. Glen Matlock, brilliant bassist from the original Sex Pistols, and keyboard ace Ivan Krall of Patti Smith band fame, are featured in his new band. SF's own mighty SVT, soon to be vanishing on a national tour, open the first two nights. *(Old Waldorf; Nov. 26-29; \$8.50 adv., \$9.50 show)*

PUSHUPS, SYMPTOMS, BLITZ, WITNESSES: The headliners are the catchiest power-pop team to have broken the local horizon, and the Symps are the city's great undiscovered band — witty and melodic, fierce as fire. *(Mabuhay; Nov. 28; 11pm; \$3.00)*

BONNIE RAITT: The new lp is a major disappointment, but the tour will find her back with her great old band, and she remains the most intelligent female interpreter around. Thursday harmonica whiz Norton Buffalo opens. Friday its Gay feminist Chris Williamson, who is no mean talent. *(Fox-Warfield; Nov. 29 & 30; 8pm; \$7.50, \$8.50 reserved)*

BOB MARLEY & THE WAILERS: With his lustrous and political new lp SURVIVAL out, the prince of reggae brings his shamanistic self to the East Bay. He is capable of magical performances. *(Oakland Auditorium; Nov. 30; \$10 adv., \$11 show)*

ETTA JAMES: I'm counting her moves towards MOR, and appearances at the Mocambo last year, a fluke. Etta is as gutsy, raunchy, and moving as any singer alive, as any who saw her monumental performances at the Stud can testify. Do it again, mama. *(Great American Music Hall; Dec. 2; 8:30pm; \$6)*

EARTH, WIND AND FIRE: The greatest jazz-disco-soul band on the planet are given to the pompous philosophizing on lp, but their live shows on this tour have had even hardened critics cowering in wonder. *(Oakland Coliseum; Dec. 3 & 4 - Cow Palace, Dec. 5; 8pm; \$8.50, \$9.50, \$10.50)*

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Conference held in Tulsa, Oklahoma, glowed with a "down-home, folks" kind of hospitality. The conference centered around Tulsa Opera's production of LA NAVARRAISE (the first American production of Massenet's opera in 50 years). The theme of the conference was "French Verismo Opera," and it was one of the most casual, informative and relaxed affairs I've been to in years. Much of the credit goes to Ed Purrington and Wallace Whitworth of the Tulsa Opera. When I commented on the contrast between Tulsa and the cacophony of carping critics in Washington, Blanche Thebom tersely remarked, "Those kinds of people are just interested in feeding their own egos and showing how much they think they know rather than doing anything real about education." The Tulsa conference shone with an aura of cooperation and operatic consciousness raising.

The "Oklahoma Experience" (if you will) also reaffirmed my feeling that the future of opera in America lies strongly in a grass-roots movement rather than the superstar circus-type attractions seen in the major international houses. Interesting news from the Gramma-Fischer circuit include plans for a production of Montemezzi's L'AMORE DE TRE RE with Carol Neblett for the Washington Opera. San Diego will be doing ELEKTRA in English with Pauline Tinsley as well as a production of Zandonai's JULIETTE ET ROMEO with Diana Soviero. In addition to this spring's revival of Blitzstein's REGINA for Maralin Niska, Houston Grand Opera is working toward the premiere of Conrad Susa's new work, THE LIVES AND LOVES OF LOLA MONTEZ, possibly with Diana Soviero. Next year they will mount Rossini's LA DONNA DEL LAGO, with Rockwell Blake and Marilyn Horne. In 1982 Miami Opera breaks in a new production of Delibes' LAKME. Word is also floating around the Fischer

houses about a production of Saint-Saens' opera, HENRY VIII. In short, there's gold in them thar hills!!!

HOT GOSSIP!!

While in New York I spoke with Terry McEwen, who promised to sit down later in the year when he can talk more about the future. "I'm still running a record company full-time," stated McEwen, "and I've got an 18-month period before I officially take over." McEwen also confessed that although he and Adler are good friends, he expects some tension during his internship, and hopes to keep things running smoothly for as long as possible.

Some educated guessing on threadbare leads have indicated the following lineup for San Francisco Opera. 1980 opens with ANDREA CHENIER, starring Domingo, Neblett and hopefully, Sherrill Milnes. SIMON BOCCANEGRA features Renato Bruson, Margaret Price and Giorgio Casellato-Lamberti. Melodrama includes MADAMA BUTTERFLY (probably with Leontyne Price or Leona Mitchell) and CAVALLERIA RUSTICANA with Leonie Rysanek as Santuzza. PAGLIACCI features James King as Canio, Janis Martin as Nedda, and Benito di Bella as Tonio. The Mozart work will be THE MAGIC FLUTE - look for Dale Duesing as Papageno. The big event of the season is a revival of DIE FRAU OHNE SCHATTEN, with Leonie Rysanek, Birgit Nilsson, James King and Ruth Hesse (Klobucar conducting). Adler conducts TRISTAN UND ISOLDE (probably starting at noon) with Gwyneth Jones, Simon Estes and Spas Wenkoff (although there is talk of Jon Vickers for the lead). Also on the list is ARABELLA, with Kiri Te Kanawa and Ashley Putnam in Houston's production, and DON PASQUALE with Alfredo Kraus, Geraint Evans and Judith Blegen. Personally, I would rather see Miss Piggy as Norina - I think she'd be hot stuff! Last is Janacek's JENUFA, with Elisabeth Soderstrom, Richard Lewis and Sena Jurinac as Kostelnicka.

1981 brings back productions of LOHENGRIN (Janis Martin as Ortrud) and Ponnelle's fabulous RIGOLETTO. Pavarotti sings his first Rhadames. My guess is that Adler will import Ponnelle's new AIDA from Strasbourg with Stefania Toczyka as Amneris. Aragall is slated for MANON. Renata Scotto gets a new production of Catalani's LA WALLY and gets buried by an avalanche at the final curtain. Also due are TANNHAUSER, Reimann's LEAR (in English with Thomas Stewart in the title role) and LUCIA DI LAMMERMOOR, with Veriano Luchetti and Edita Gruberova. Add Ponnelle's production of NOZZE DI FIGARO and either MANON LESCAUT or TURANDOT as

the Puccini opus. Some changes are due on the local scene. Spring Opera Theatre moves to the Palace of Fine Arts in April, which may prove to be a controversial shift of theaters. Western Opera Theatre comes into the Herbst in February with TRAVIATA, FLEDERMAUS, and student performances of Donizetti's RITA. All I can glean about the international summer festival will be a production of THE MERRY WIDOW with Joan Sutherland. Things are still under wraps for 1982, but you can lay bets on a PARSIFAL with Leonie Rysanek as Kundry, UN BALLO EN MASCHERA, possibly with Joan Sutherland, SEMIRAMIDE on opening night with Marilyn Horne and Montserrat Caballe, and other such goodies. None of these casts are confirmed, but with the current spate of changes and cancellations, you might just as well use this information as a kickoff lineup.

The last word in discrimination in the arts seems to be the treatment of Michael Raines, who was throttled for his position as Managing Director of the War Memorial. The further one delves into this can of worms, one finds an old-line society club who wants to retain the Opera House as their personal "toy" and not let any of "those people" have any decision in the use of a municipal facility. Earlier this year, one local arts figure stated, "I can tell you who will get that job. He will be tall, a military man, and married. Michael Raines, although the best qualified for the position, won't get the job because he is short, Jewish and Gay." A lot of the problems fall back toward the old-line Pacific Heights crowd, and Feinstein's big business interests. It's ugly.

George Heymont

"Glad Tidings & Good Cheer" A Concert

"Glad Tidings and Good Cheer!" - a concert featuring The Lavender Harmony Band and The Rainbow Circus, The San Francisco Lesbian Chorus, "Quattro," and The Chrysanthemum Ragtime Band will take place on December 13 at 8PM at The Julia Morgan Center for the Arts, 2640 College Avenue, in Berkeley. Tickets are \$3 and are available through A Woman's Place bookstore in Oakland, and Amelia's (647 Valencia near 17th) or Plants at Faded World (Market St. near Castro) in San Francisco.

For further information, call 861-4059.

ERRATUM

In the last issue of B.A.R. the name of photographer Mark Schwartz was spelled incorrectly.

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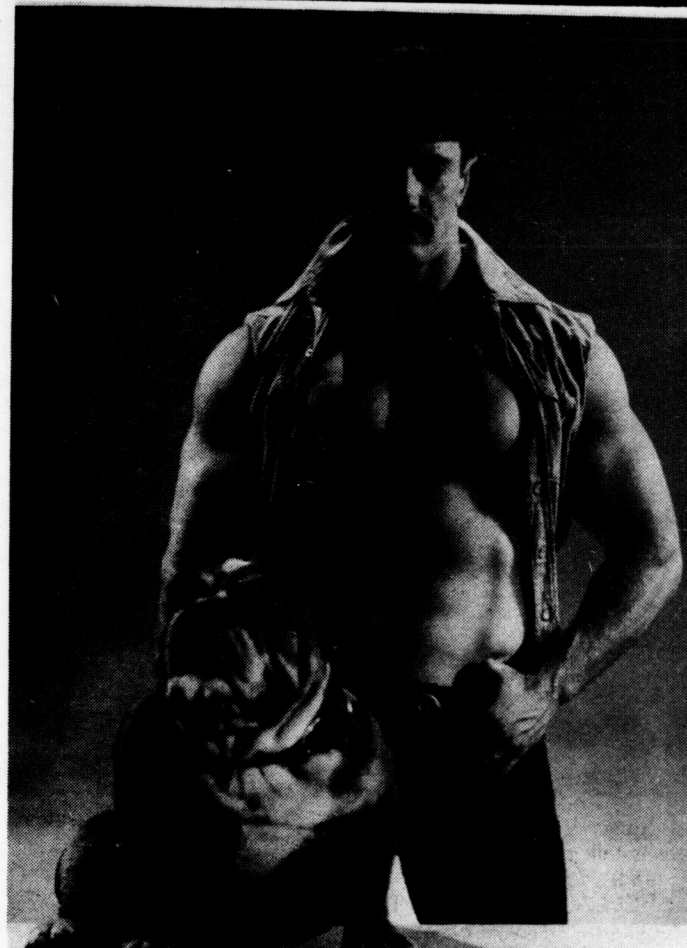
X-RATED/BAY AREA REPORTER SUPPLEMENT

FOR ADULT SERVICES

Mr. Marcus

'Tis the Season

Southern Scandals



2nd Place in the CMC Mr. Carnival contest went to Sam Pasco - the Bulldog Baths beauty.

quent baths) for a total of \$2,872. Are you reading this Bob Cramer (Cable Car Awards) and H.L. Perry (Community Awards)?

Veterans of the South of Market scene will remember December 1974, when THE TOY THING started wherein a huge bash with an admission price and a toy were the donations to provide toys for kids, a project that somehow got lost in the shuffle when our human rights were being threatened. Well, this year, a charity especially for senior citizens (kids can't vote) will take place on December 1, Saturday, at Seaman's Hall, from 2 to 9PM. The admission is \$8 and a gift. There'll be entertainment and an OPEN BAR for 7 solid hours. Forget your Saturday chores for a day, and guzzle it up for charity. This project has been endorsed by the Privy Council of Empreses who seldom agree on ANYTHING, so I'll see ALL of YOU there.

SUGAR AND SPITE...

Those of you who are too lazy to attend self-defense courses in case of punk harassment on the streets can now avail yourselves to carrying Tear Gas/Mace canisters provided you take the training course to obtain a license. The present training is given by a private corporation and costs \$51.50. What? You can't afford it? Well, then, sit down and write a letter to Marlene Spencer, Community College District, 31 Gough St., SF 94102, and tell her you want it taught FREE at City College. It could save your life... Congratulations to the STUD of Los Angeles and their contestant, Allan Robertson, who won the Mr. Carnival Contest. The combined contestants racked up over \$3,000 in 10-cent votes and ALL for Gay charities. GAYMERICAN GRAFFITI: That billboard at Church & Duboce started out "DISARM THE POLICE,"

under which someone printed "RIM THE POPE," under which someone else spray-painted "GET IT RIGHT: RIM THE POLICE AND DISARM THE POPE!"... CURATOR TURNED AUTHOR? This humpy dude has been having an affair-ette with Col. Clinque for some weeks now, and after the final encounter he quipped: "I'm writing a book about him; it will be called 'DADDY DEAREST, or THE END OF VANILLA SEX'..." There's a new bar/restaurant opening kitty corner from the BOOT CAMP CLUB but no one can tell me when. The owner(s) are having so much fun on the "casting couch" trying to select a staff, they can't give a definite opening date either... Every Monday evening at 9PM for the next few weeks, a S&M Seminar will be presented at the RAMROD with lecturers and guest speakers moderated

GAY BAY AREA

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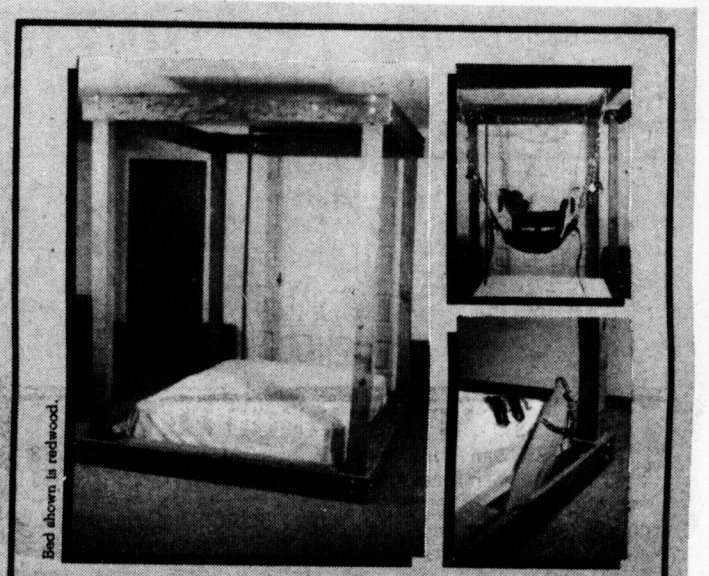
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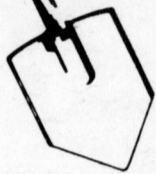
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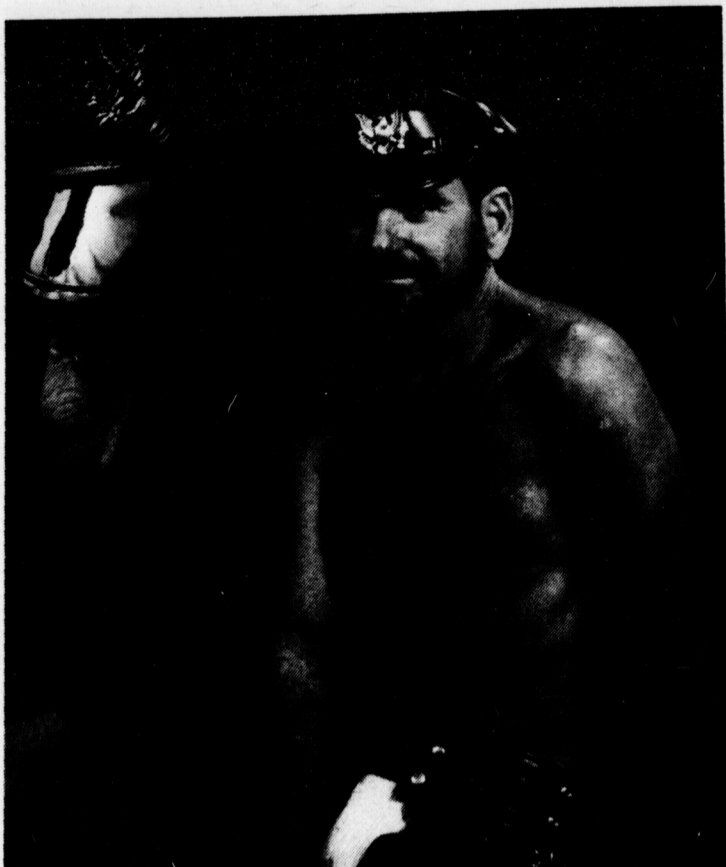
164 8th ST. - S.F.

by Mel P. Wald; this series culminates his already distinguished record in traffic control and first aid, so I hope all of you will attend. Hi Hector!

GAMUT FROM HUM TO DRUM...

When Robert Q. Dunn of DRUMMER saw Bellach's (Marin) ad in the Chron stating: "Leather for the Living," he snapped: "Are they trying to say leather queens are dead?" If you hang around certain bars in town, you just might get that idea. . . . And speaking of Marin, two Gay researchers have made a survey comparing Castro and Folsom Streets and found out, among other things, that both groups are basically the same except for uniforms, fisting, water sports, shaving and B&D. Folsom tended to be 70% top. There were 244 respondents from Castro and only 82 respondents from Folsom. I would say the Folsom respondents don't brag, can't be bothered with snooping into their sex practices, and some of the slaves around town have a happy hunting ground. . . . Gary Linders has vacated the management of the LION PUB and now heads the staff at the HILLCREST on Fillmore & Sacramento. At press time, the new name of the bar was unknown but extensive remodeling plans will be underway soon, thus adding to the Gayness of Fillmore Street by joining the Alta Plaza, Pacific Exchange, and a few of

the antique stores thereon. . . . If you're cruising in the Valley of the Dolls and you get hungry (for food), you'd be doing yourself a favor if you drop into HOT'N'HUNKY, a new hamburger joint at 4039 18th, right next door to the MOBY DICK. These people are on the ball and they put out a good sandwich. Tell them you read it here. . . . I was delighted to learn that Hector of the CAFE SAN MARCOS has opened a beautiful new cocktail lounge upstairs from his already-famous cafe and it is bee-yootiful; be sure to check it out. . . . Wolfgang of the Patio Cafe, with his labor trouble behind him, is boasting the length of Castro Street the talents of his new chef and kitchen manager. The daily specials are a hit, and finally all's quiet on the culinary front. . . . The latest word in Gay dentistry: Dr. Mark Busche (18th & Noe). Within a total Gay atmosphere it can be almost painless. . . . There was quite a huge crowd on hand at the RAMROD's 12th Anniversary party last week, with lots of celebrities from the Valley of the Kings in attendance. The Ramrod gave out beautiful commemorative pins and even presented Pearl and the Kozmic Blues Band for entertainment. Manager Mike Cross is inviting all you humps to enter the Mr. Construction contest every Tuesday night, with the finals on December 18. Did'ja notice all the new bartenders working there, formerly of the BAL(C)ONY? . . . Congrats to the SATYRS M/C



Mr. Allan Robertson of Los Angeles — winner of CMC Mr. Carnival contest.

of Los Angeles. While you're reading this, the OEDIPUS M/C down there are hosting a Silver Salute party in honor of the Satyrs' 25th Anniversary at a club, probably the oldest bike club in California. . . . In need of some spare-part leather pieces? Mr. S. Products' (227 7th St.) sale lasts until November 24. . . .

work, when you're around I really believe "Love Is In The Air"! Some of the Gay spots will be closed Thanksgiving Day but a few are throwing open their doors for the turkey-on-the-town bunch: "P.S., The Galleon, Greenfields (Pier 39), Studio West's Orphans' Party (free buffet for members), Original Jackson's, The Patio Cafe. Take your pick — don't stay home alone and mope. . . .

Wrapping it up again. Hope everyone has had a nice Thanksgiving and for Tenderloin Tessie: Keep up the good

MISTER MARCUS

Porn Corner —

Target Magazines: Hear Me Crying Mercy

Karr

Several issues ago I raved about some new films from Target Studios, my favorite being BELOW THE BAYOU. The debut of Kyle Hazard was the noteworthy event of that movie, and now Target has issued a magazine, *Lancer #2*, which puts the man's name above the title. The magazine is all Hazard, but the only thing you risk in reading it is a case of swollen glands.

Hazard has a lengthy solo in the first section of *Lancer #2*, appearing both in, and out, of black leather, boots and vest. His posing style is more monolithic presence than personality plus. He is hardly out-going, and does not indulge in the hard-sell swaggering macho attitude that is so popular. Instead, he is quiet, insinuating, pulling us towards himself with commanding assurance. When not engaged in some activity, he does tend toward blandness. His refusal — or inability — to hype his naturally laid-back air makes him appear not fully present to the casual glance.

What is present, though, is of sufficient solidarity, mass, and muscle to be inspiring. Going past a casual glance, you can easily discern a solid and dominating personality. You really need personal con-

tact with the Rock of Gibraltar? And yet Hazard has no need to sell his wares; he can reach full potential merely standing around and being admired. Your eyes will feel like rubber bands, stretched to the breaking if you can wrap them all the way around his cock, biceps, or mighty thighs. He selfishly, casually, digs his hands into his leather jockstrap. Without it, he proffers his cock diffidently and dreamily, yet directly our way. Give it to us, Kyle; who needs hard-sell?

Section two finds him fiercely entangled with Josh Kincaid, as two huge bodies and magnificent erections merge into a labyrinth of lust. Kincaid is aggressive, as is Rod Mitchell, who appears with Hazard in the last section, in several dozen photos from that favored film, BELOW THE BAYOU. Mitchell brings his own demanding brand of frenzy to Hazard, as well as his phenomenal body and cock. Their movie was excellent; and it's wonderful to have pages of stills from it, to stop time altogether and admire lengthily a fleeting instant of their fervor.

But *Lancer #2* is only Target's newest magazine; several older ones are attaining classic status. *Lancer #1* is devoted to Roger, and features some delightfully relaxed photos, with Roger at his impish best. His famous body and historic cock are also amply displayed, as well as his well-developed musculature. Roger is unique, perhaps, in being able to present so many sides. Half of the magazine is devoted

LOST COATS

Those who left coats in the check room at the CMC Carnival, call Charles Durham, 826-2660, if you would like to get your coat back.

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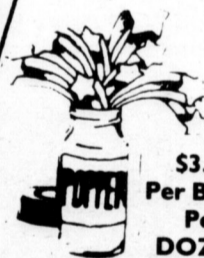
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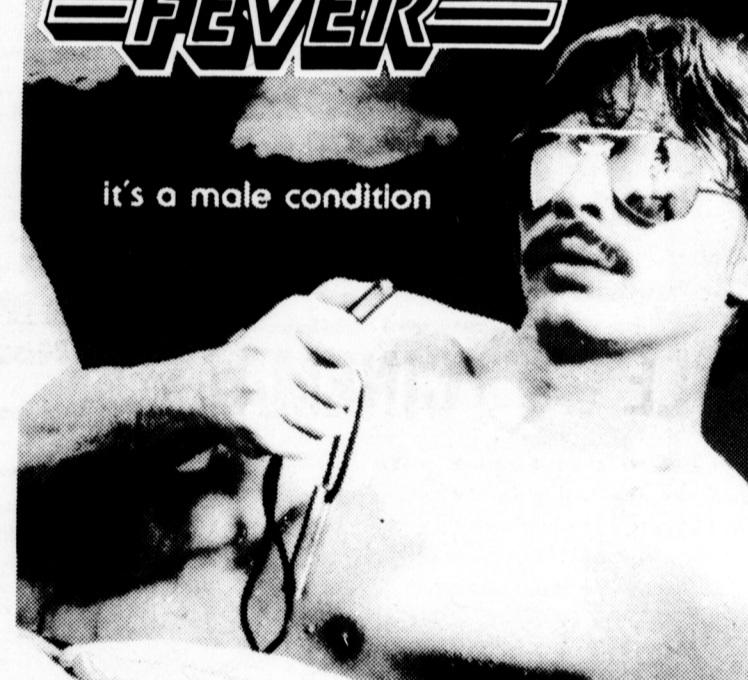
WORLD PREMIERE!

"The movie is witty... It's also erotic... and should be seen by the 'respectable' New York critics. I liked 'Fire Island Fever' almost as much as 'Saturday Night Fever.'" — Arthur Bell, Vill. Voice

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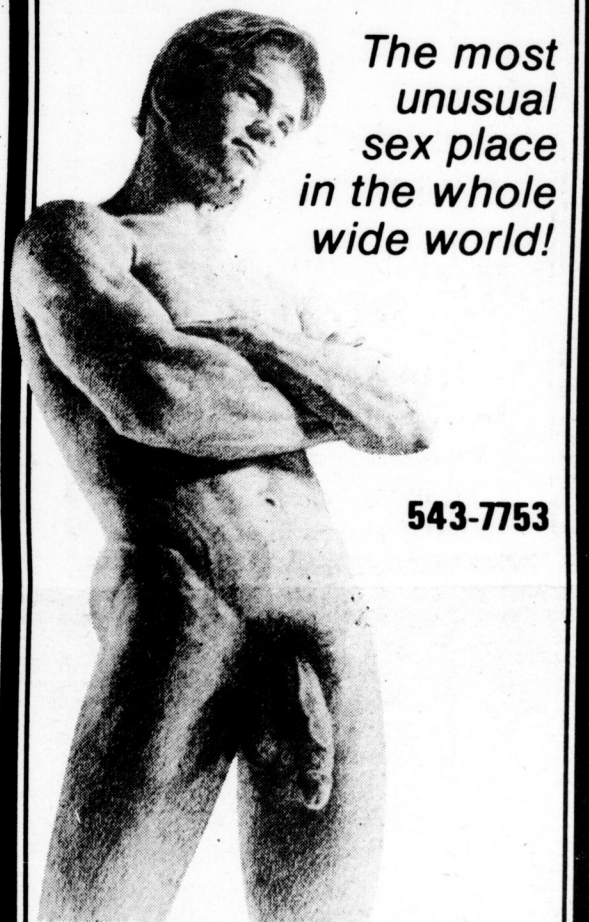
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Josh Kincaid and Kyle Hazard work it out in Target Studios' LANCER #2.

to duos between Roger and Ron Raz, a quietly masculine man with large, well-built body and a cock worthy of comparison with Roger's. These two are photographed in a forest, in a serene and strong series that doesn't miss a bit of their celebration.

Javelin #4 is an anthology and a great favorite. Twenty year old Kevin Coxe opens it, with a touch of boy-becoming-man that is intriguing. This is followed by Rod Mitchell and Joe Kelly duos, in a torrid outdoor set in which no holds are barred. Mitchell works himself

into a frenzy over Kelly, who proves to be totally accommodating. Come shots, hard-ons, everything is to be seen here, as well as some unusual shots of Mitchell on the brink of orgasm. The heavy breathing look on his face is priceless. These are the pictures that made him a star.

The last section of Javelin #4 combines Bruno, deity Number One, with Jeremy Brent in a poolside coupling that doesn't need description. What can be said about these two? Following the photos of Mitchell and Kelly with those of

Bruno and Brent is marvelous over-kill. Have mercy, Target!

Target will send their current Target-Pak, with brochures, samples and endless photos, if you mail \$4.00 to Target, P.O. Box 692BR, Canal St. Station, New York City, 10013. In turn, you'll have Bruno, Brent, Mitchell and Kyle Hazard arriving silently at your own door. Who could ask for anything more?

Karr

Sports

Bowling Standings

Mark Brown

COMMUNITY LEAGUE Japantown Center

Peter Pan	19- 5
Gustavo's	17- 7
Gamma's House	16- 8
Moby's	15- 9
Browsers Nook	14-10
Mint	14-10
Leather World	14-10
Alfie's	14-10
New Bell	14-10
1808 Club	13-11
Men's Room	13-11
Queen Mary's Pub	13-11
Castro Station #2	12-12
Castro Station #1	12-12
Pure Trash	12-12
Plants at Faded World	10-14
Totie's #1	10-14
M.C.C.	9-15
Guys & Dolls	9-15
Provential Press	7-17
The Unknowns	7-17
* Music Hall	7-14
* Who Cares	7-14
Village Deli	6-18

* Have to make up 3 games

INDIVIDUAL LEADERS

MEN

CHUCK
WITH RIMLESS GLASSES

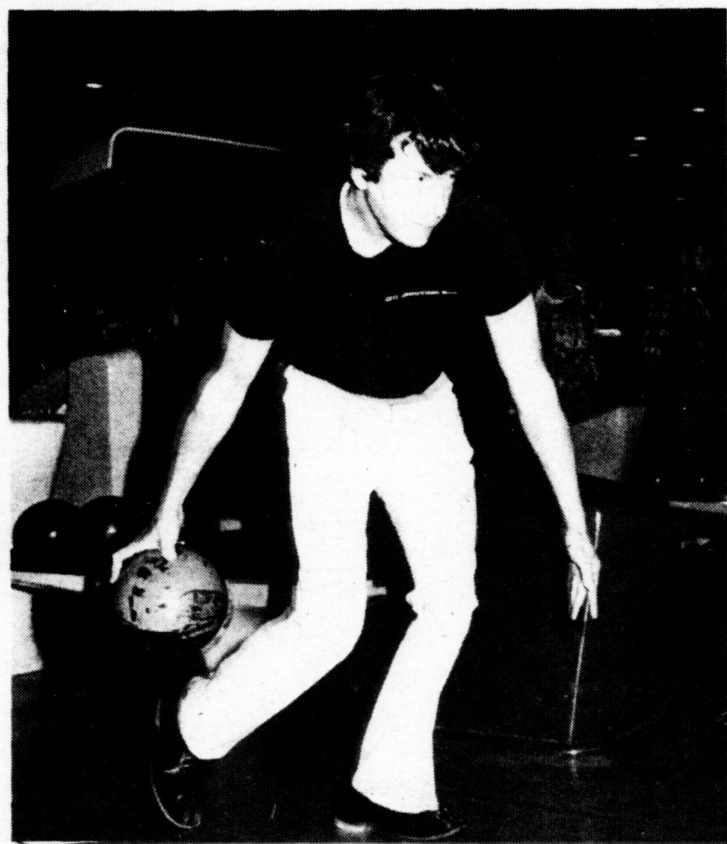
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I ENJOY SUCH A FEELING
SAME AS THE NEXT GUY -
BUT ONLY GOLD WATER
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WOMEN

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TAVERN GUILD LEAGUE Park Bowl

DeLuxe	11- 4
On The Mark	9- 6
Ambush Leather	9- 6
Park Bowl	9- 6
Pendulum Tigers	9- 6



Paul Lynch, bowling with the Tavern Guild League's Strikers & Stokers. (Photo by Tom Houck)

Unmentionables	8- 7
Ambush Bar	8- 7
Twin Peaks	8- 7
Strikers & Stokers	8- 7
Badlands	8- 7
Play With It	8- 7
White Swallow	7- 8
DJ's	6- 9
Phone Jocks	6- 9
Grady Bunch	6- 9

Mr. Goodies & Sherbettes 6- 9
Troadero Transfer 5-10
Watering Hole 4-11

INDIVIDUAL LEADERS

MEN
Series, Aubrey Palmer - 720; Game, Victor Callejo - 287; Handicap Series, Ben Lutz - 746; Handicap Game, Ben Lutz - 296.

WOMEN

Jimmie Dragon leads all categories - Series, 480; Game, 193; Handicap Series, 612; Handicap Game, 237.

Mark Brown

S & M Seminar

The Ramrod is sponsoring an S & M seminar led by guest lecturer Mel Wald as follows:

NOVEMBER 19

The Art of Discipline. The use of toys and psychology of this Art.

NOVEMBER 26

The Art of Bondage. The use of the equipment and toys and the psychology of this Art.

DECEMBER 3

The Arts of dildos, F.F.A., miscellaneous: any other of the Arts in S & M. Discuss the use of the toys and psychology.

DECEMBER 10

Dissertation of: S.T.D. (VD) - Clinic, Dr. Stevens, Chief Medical Examiner/Coroner, San Francisco.

Starting times may be obtained by calling The Ramrod at 552-9405.

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DECEMBER 5, 10PM

Tribute to Walt Whitman.

DECEMBER 12, 10PM

Gay poetry of the 70's - readings by a number of local poets.

DECEMBER 19, 10PM

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DECEMBER 26, 10PM

A decade of Gay history - a recap of the Gay movement in the 70's.

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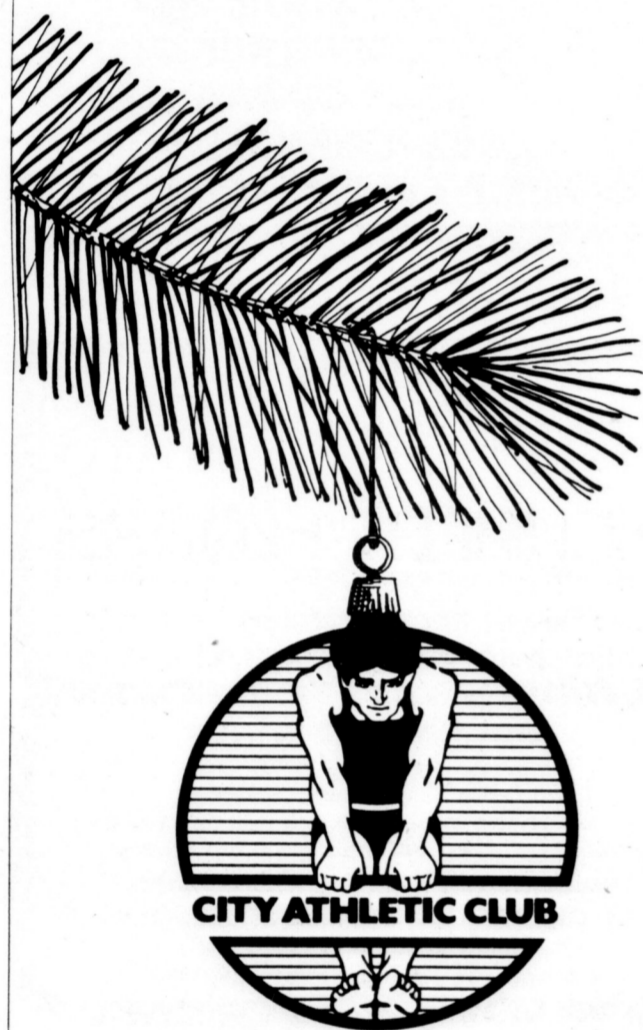


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Politics of Bereavement

"The Best Way to Thank" Mayor Feinstein

So began full-page ads in the local Gay press in the closing days of the November 6 election. The question in many Gay minds remains: Thank her for what?

Ad admonition followed, "Don't throw your vote away." Obviously the warning wasn't heeded as 58% of the voters thought otherwise. Eighteen percent concluded that a protest vote wasn't a tactic from the past, and rather than wasting their votes, they humped the mayor's race into a run-off. The night of the count, the positive dynamics were suddenly all in the Quentin Kopp corner, and the Feinstein milk train found itself stalled and stale in the glum spaces of the Holiday Inn.

The Feinstein ad went on to remind the Gay community to be thankful for what Feinstein has said and promised the Gay community over the past ten years. No mention was made of what she has actually done in the past 12 months in office — which taken *in toto* has been something short of a plague upon the Gay house. And as to be expected no mention was made of what she has not done.

A 13-POINT INDICTMENT AGAINST MAYOR FEINSTEIN

1. GAY CENTER

We are no nearer a Gay Community Center than we were 12 months ago. The center — despite her grandstanding — was not one of her priorities. True to form, her inaugural promises have proven to be lipservice and no more.

2. GAY APPOINTMENTS

In her 12 months in City Hall, Feinstein has not made a single significant Gay appointment. In fact, she saw fit to fire the highly-qualified President of the Board of Permit Appeals, David Scott, for having the audacity of running against her. In turn, she replaced him with a crony with absolutely no qualifications. In July, 1979, she promised when quizzed that there were some surprises in store for the Gay community. In October, going in for the Alice B. Toklas endorsement (which she did not get) she dangled the possibility of a solitary Gay Police Commissioner — for — ? whenever. George Moscone had promised one a year earlier. Using the tactic that worked so well in dividing the Gay community over Harvey Milk's replacement, she is currently dangling the appointment before small groups of Gays . . . with them offering their champion for the slot . . . as to be expected against someone else's champion. And everyone is talking

about a slot which at this point doesn't even exist.

3. GAY HARASSMENT & THE FEINSTEIN RIOTS

In the first months of her regency began the currently buried "clean up" of the Tenderloin. This line, translated onto the beat level and on the streets as a green light to bust and bust up Gays. The now much-documented "Open Season on Gays." Since then we've had the Crystal Hotel incident, Amelia's, Peg's Place, culminating with the search and destroy mission of the Elephant Walk Bar May 22nd. The first seven months of Feinstein's tenure witnessed an alarming litany of police harassment, brutality, and savage attacks on Gay people — all of which (according to the Stanford Research Institute's report) were the causes of the riots of May 21 — not the single announcement of the Dan White verdict. The mayor was fully aware of the impending Gay reaction and did **nothing** to handle it. There is even speculation that a riot and a Gay backlash would work to her advantage.

4. THE MILK REPLACEMENT SCAM

It took the new mayor one day to replace Dan White, one week to replace herself, and seven weeks to replace Harvey Milk. Via her on-again-off-

again playing favorites, she threw the entire Gay community into a tailspin.

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B.A.R. Exclusive

Quentin Kopp's Platform For The Gay Community

WILL BRING GAYS INTO MAYOR'S OFFICE



Mayoral challenger Quentin Kopp delivers far-reaching Gay position paper to B.A.R.: Kopp will bring Gays into head office.

MY PRINCIPLES

During the past months I have campaigned in every neighborhood of San Francisco. I have listened to people speak of their concern for the future of our City. Everywhere, people are asking the legitimate question: Can we make San Francisco work again.

One way the City can work again is by having truthful leadership — leadership that

doesn't waver under pressure. Another way is by having commitment — commitment to live up to promises and to be sincere about every promise that is made during the course of a campaign.

As a public official, I have been acutely sensitive to the need to bring all groups into full participation in City government. This sensitivity is a direct outgrowth of my belief in personal civil rights. As a

defense attorney, I have witnessed on more than one occasion the attempt of government to disrupt and control the lives of people. I firmly believe that support for human rights is not merely a catchword that looks good on campaign literature, but a belief that should be embodied in the actions of every public official.

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