

is the only candidate for San Francisco District Attorney who supports:

- Amnesty for the May 21 defendents
- Proposition Q, the Vice Squad Abolition Initiative (He is the co-author.)
- Total non-enforcement of all victimless crime laws

No other candidate for District Attorney will take these positions-Ask them!



**Elect a Libertarian District Attorney ELECT BART LEE** 



Yes on Proposition Q.



# GAY VOTE DECISIVE

White Verdict Not Cause of Riots

#### **SRI INTERNATIONAL REPORTS ON MAY 21 RIOTS**

SRI (Stanford Research Institute) International, a not-for-profit institute chartered to serve the public interest, has released its report entitled "The May 1979 Riot in San Francisco." The 50-page document contains an account of the events of May 21 and 22 based on interviews with 34 members of the Police Department, the Mayor, 3 Supervisors, and 37 other individuals involved in the event; videotapes from seven TV stations, articles from a variety of news sources (including the Gay press), still photos, and additional materials were also used in compiling the report. Besides a thorough accounting of the events, SRI offers a series of recommendations which focus on improving the Police Department's capabilities to lessen the likelihood of future riots and to respond more effective y in future situations. Several of these recommendations relate directly to police relations with the



May 21-a Gay being beaten by police. "Dan White verdict was not the cause of the May 21 riots

The Dan White trial verdict visor Harvey Milk that an did not cause the May 1979 San Francisco Riot . . was merely the precipitating event. The cause, SRI says, was the increased apprehension in the Gay community fol-George Moscone and Super- and on Castro Street.

NEXT ISSUE OUT: NOV. 21

Review of Warren Hinckle's

Noni Howard, founder of the

Markin Topkin interviews a

VOL. 9 NO. 23 NOVEMBER 8, 1979

Inside **B.A.R.** This Issue

Annual Women's Poetry Festival . . . . . . . . . . . . p. 9

grande dame of ballet, Janet Sassoon . . . . . . . . . . . . p. 16

Marcus on the CMC Carnival . . . . . . . . . . . . . p. 23

"open season on gays" had " the occurred, and that some S.F. indicated the likelihood of a report states, claiming that it police thought of Dan White as demonstration in the event of a a hero rather than a criminal. These apprehensions were re- Department did not accurately inforced, the report added, by assess the intensity of anger in the events at Peg's Place as lowing the deaths of Mayor well as incidents at Amelia's

**NEXT DEADLINE: NOV. 15** 

the community over such a (Continued on Page 2)

#### Kopp & Feinstein in Run-Off: **Scott Makes Strong Showing**

by Wayne Friday

San Francisco voters braced campaign was based on what hemselves for a bitter hard Kopp said was Feinstein's "infight before the December 11 run-off election; Supervisor Quentin Kopp came within 4,000 votes of besting the incumbent Mayor Dianne Feinstein in Tuesday's election. political forecasters claim that upervisor Kopp will be con-

Kopp, a tireless campaigner, olled 40% of the vote against Feinstein's 42% and an upfront Gay candidate and to mpressive 10% by David lesser known candidates such votes; Kopp with 77,784 and Scott with 18,506. Kopp called his strong showing on Tuesday San Francisco the finest and world." Kopp said the coming run-off campaign will find him City Hall late Tuesday night, talking about "a government Kopp also indicated to me that that runs, that works for he would be out there seeking Much of Quentin Kopp's

Feinstein said she was "going

Quentin Kopp of the last eight



Feinstein at the Beaux Arts Ball - she enters the run-off with growing liabilities. Feinstein received NO organized Gay support in her bid for Mayor. Challenger Quentin Kopp's strength grows daily.

#### 'Sentinel' Staff Strike

Nine senior staff members of the San Francisco Sentinel walked off their jobs Wednesday evening, October 31, in a dispute with publisher Charles Lee Morris.

Nine senior staff members of the San Francisco Sentinel walked off their jobs Wednesday evening, October 31, in a dispute with publisher Charles

The nine included Editor Lydia Shectman, Political Editor Duke Smith, Advertising Manager Bob Coglianese and Political Writer Bruce Pettit. They were joined by other prouction. lavout and office staff.

Entertainment Editor Cobbett Steinberg was also reported to have left. The staff walked out just as the paper was going into production for its sizable elec-

Publisher Morris quickly brought in friends and associates to lay out the paper. It appeared Friday afternoon minus a news section and with a full front-page statement by publisher Morris asserting his

right to his own paper and edi-torial, fiscal, and planning control. Morris claimed that his subordinates had attempted to wrest control of the paper from him by delivering a set of impossible demands.

He took the position that his employees no longer had jobs and removed their names from the paper's masthead.

Since the walkout many stories have circulated as to the exact cause of the rupture (which of this writing looks irreparable) and it wasn't until this week that the employees'

(Continued on Page 2)

#### SRI INTERNATIONAL **REPORTS ON MAY 21 RIOTS**

verdict and thus was inade-quately prepared for violence." strengthen the ability of patrol units to work well with mem-The report recommended that the Police Department review the process by which it collects and analyzes data and information from contact with community leaders. Furthermore, SRI recommended the formation of a community relations unit close to the Chief's office which would "help promote Police Department relations with the ethnic minorities and the gay community." In addition, "advanced training in awareness

bers of the gay and other minority communities" should

The SRI report indicated that the events of May 21 should not be called a "gay riot." ". While the original march was

Stanford report recommends need for improved relations between the police and the Gay community.

by a group of predominantly gay people," the report states, "later in the evening the crowd

was almost certainly made up of individuals from all segments

group and the activity should not be termed a 'gay riot.'"

In discussing Crowd Control

the report states that uniformed

police and marked patrol cars

should not have been sent to

Most Holy Redeemer Catholic Church welcomes all Eighteenth and Diamond Streets in Castro Village Sunday Masses — 7:30, 9:30, 11:30 AM

Weekdays — 8:00 & 5:30

Elephant Walk on 18th and above all broken promises. Castro. According to the

**Mark Topkin** 

SENTINEL

(Continued from Page 1) side of the story began to sur-

directly covered by the SRI

The staffers held a press conference Monday morning, November 5, on the steps of City Hall and distributed a press release to reporters from both the

According to one staffer the dispute centered around "legitimate labor gripes." At the bottom of the conflict lay disagreements over internal operations of the society-at-large . . . In SRI's judgment, the vandalism was committed by a diverse that had been building up for two years. The dispute surfaced early last week in a tugof-war over whom the paper was going to endorse in the rnayoral election, Dianne Feinstein or Quentin Kopp. Over the objections of the senior staffers, Morris decided to endorse Quentin Kopp. The Sentinel was the last hope of those Gays supporting Dianne Feinstein who had received no endorsement from any representative group of the Gay community. The major political the Castro Street area following clubs and other Gay news-the City Hall violence. "... the papers had endorsed either the City Hall violence. "... the papers had endorsed either presence of police officers on David Scott or Quentin Kopp. Castro Street was inflammatory Hence there was considerable and very likely to result in pressure to bring the Sentinel people being injured." The into the Feinstein fold. report indicated that plain-

clothes officers should have However, Editor Shectman been used to check out any told B.A.R. that the disagreement went beyond the single issue of a mere endorsement of SRI indicated that the only one candidate over another. point of contention regarding She said that the issue was both the events of May 21 and 22 a year-long struggle over concerns the incident at The corporate procedures and

police, bar patrons emerged to throw "missiles" at the police, editorial review board consistand it was thus necessary to ing of Shectman, Duke Smith, enter and close the establish- and Bruce Pettit, with Publisher ment. Bar patrons disagree Morris presiding. Together they with this, saying instead that studied the propositions and the police entered the bar uninterviewed the candidates. provoked and started hitting The three were under the impatrons with their batons before pression that a majority would the patrons could clear the rule except in the most extraestablishment. The FBI is currently investigating the Elephant Walk incident for possible civil rights violations. On the sible civil rights violations. Police brutality is not an issue Mayor's race and that the

Sentinel would endorse Kopp. Morris was listed as one of Kopp's sponsors in the voters' handbook and his strong support of Kopp was no secret.

According to Shectman, the day of the walkout, Wednes-day, Morris called Shectman and Smith into his office and informed them he had changed his mind and would endorse Feinstein but that they were to tell no one until 5PM that after-

Shectman said she believed Morris even called Don Bradley, Feinstein's campaign man-ager, and apprised him of the change of endorsement. Later that afternoon - apparently after a long phone conversation with candidate Kopp, Morris changed his mind a second time, once again coming out for Kopp.

At this point the staff caucused and walked off the job.

Even though the staff hired attorney Matt Coles to represent their interests, Shectman told B.A.R. that there was "no hope of any negotiations — we are in fact terminated."

At B.A.R. press time, stories widely circulated both as to the future of the Sentinel, that the staffers might form their own newspaper, and what lay at the bottom of Morris' changes of

His last one, from the staff's point of view, was the final



(Continued from Page 1)

David Scott, the 44 year old realtor, becomes the possible power broker that both Feinstein and Kopp will have to deal with. Scoring 10% of the vote, Scott can now sit back and wait for both the Mayor and Kopp to come to him. As of Tuesday night, Scott gave no indication who he would support in December, but

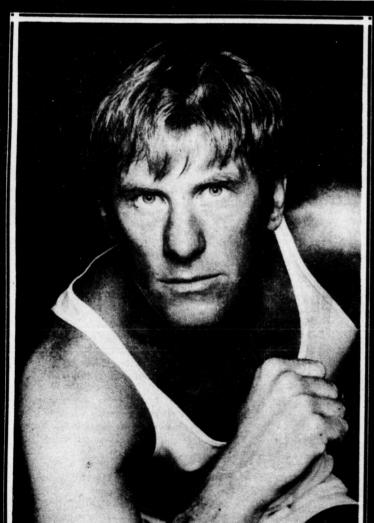


A jubilant Quentin Kopp.

seemed ready to wait and listen to what both Feinstein and Kopp had to say. One thing is certain - the December 11 run-off fight between Quentin Kopp and Dianne Feinstein should prove to be a knockdown, gloves-off donnybrook; and the Gay community could be right in the center of it. As one well-known Gay political activist said Tuesday night, "It is going to take a hell of a lot more than the 11th hour promise of a Gay police commissioner now.'

Wayne Friday

Gay people doing business with Gay people. Keep it in the community with a B.A.R. want



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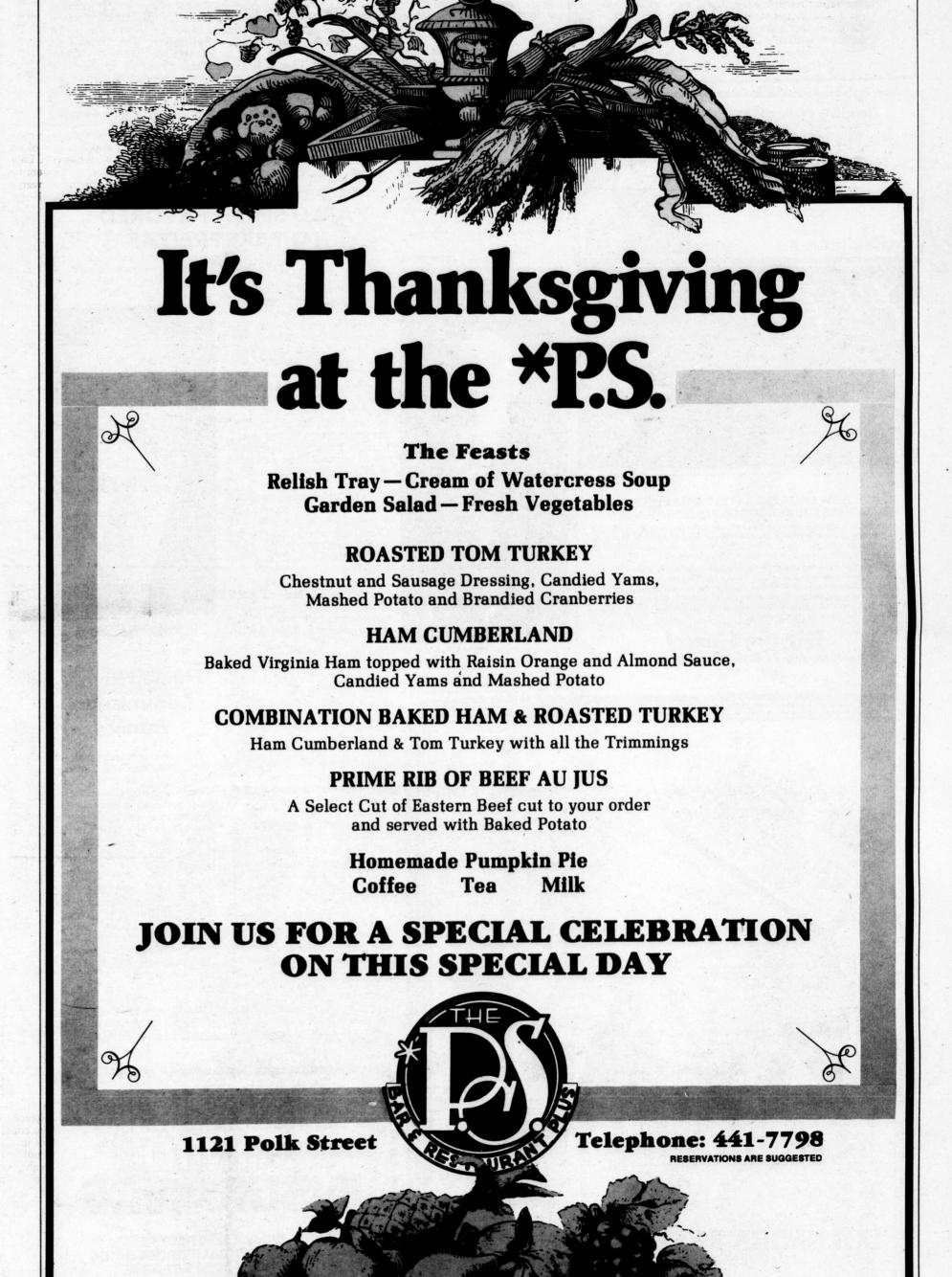
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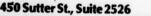
(across from Oil Can Harry's)

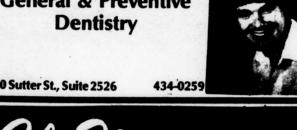
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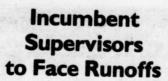
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by Wayne Friday

Harry Britt, the incumbent Supervisor in District 5 will face attorney Terence Hallinan in next month's run-off election. Britt won an impressive 27% of the vote in a 12 person race, with Hallinan finishing second with 22% of the vote. Kay Pachtner, a former candidate for City Treasurer, finished a strong third behind Hallinan with 20% of the vote. Kevin Wadsworth, a Gay Republican who ran a well-financed and well-managed campaign, fin-ished fourth with 15%. Many expect this run-off to be a hardfought race with Britt expected to be the favorite in December.

In District 1, incumbent Supervisor Gordon Lau faces a

of several of the Gay entries.

the favorite in the run-off in the race.

Incumbent Bob Gonzales must face challenger Doris Ward in District 7. Ward led Gonzales in the final vote in that District by less than 100

In District 9, incumbent Lee Wayne Friday Dolson, a Republican, faces a run-off challenge by activist

run-off with Republican Ed Nancy Walker. Dolson re-Lawson, who finished first in a ceived 46% of the vote in a five-person race with 39% of four-person race in District 9. the vote. Incumbent Lau came with Walker taking 43% of the in second with 37% of the vote. Dolson is expected to be vote, but Lau is expected to be the favorite next month in that

One of the biggest surprises Board President John Moli-nari was unopposed in District District 11 where the senior Supervisor, Ron Pelosi, ran second to challenger John Bardis. The two of them will face each other in the December run-off election with Bardis given an excellent chance of replacing the incumbent Pelosi

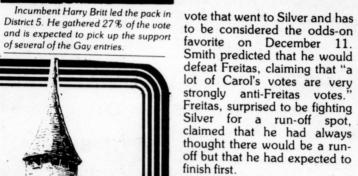
#### **ARLO SMITH FAVORED** TO TAKE FREITAS

by Wayne Friday

Arlo Smith, who most pollsters had running a poor third behind the incumbent District Attorney Joseph Freitas and Supervisor Carol Ruth Silver, pulled the biggest upset Tues-day night and walked away with 38% of the vote to gain a run-off spot on December 11 against the embattled incumbent, Freitas. Smith, in the lead from the beginning of the vote count, swept many parts of the city and has now got to be considered a favorite to defeat Freitas next month.

Freitas, the highly unpopular incumbent came in second with a poor 25% of the vote; and Carol Ruth Silver, the clearcut liberal candidate in the race, finished third with 22% of the total vote.

Smith, a 51 year old state assistant attorney general, is expected to pick much of the vote that went to Silver andhas



Freitas said he thought the outcome of the Dan White trial had a lot to do with the size of the vote against him, but added that he was "very confident" he could defeat Smith in December.

be reached by press time; however, many political observers expect the popular Supervisor to throw her support to Smith in the run-off. Many of Silver's supporters quickly pledged their support to Smith as election results made it obvious that Silver herself would not make the run-off.



#### **Human Rights** Commission Vacancy

A position is currently vacant on the Gay Advisory Committee of the San Francisco Human Rights Commission. Interested persons are asked to send resume and description of involvement in the community along with a brief statement concerning interest in Gay

Deadline is November 16. Address material to, or for more information contact: Carol Ruth Silver could not Lloyd Cowan, Gay Community Liaison, San Francisco Human Rights Commission, 1095 Market Street, Suite 501, San Francisco, CA 94103, phone 558-4901.

> The Committee is comprised of four members with meetings scheduled once a month.

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#### **Calling Police** to Accounts

by Claudia Moomjy

The Coalition for Police Accountability is a new alliance which has been formed as a result of the continued dissatisfaction of citizens with the performance of the San Francisco Police Department. It is composed of concerned individuals from all segments of the city. They feel the Police Officers Association wields inappropriate political power in San Francisco. "They have used this power to pressure, threaten, distort, control, and most of all resist and change the true professionalization of the police department."

A broad-based force is being formed by the coalition "to demand continuing reform within the police department, to act as a conduit of communications with the police department, and to provide a community forum for what kind of police department would best serve all city residents.'

The Coalition for Police Accountability will be holding a public forum on November 15 at 7:30PM at the Everett School Auditorium on Sanchez between 16th and 17th Streets

The run-off candidates for Mayor, District Attorney, and Sheriff, as well as the Chief of Police, President of the Police Officers Association and the President of Officers for Justice have all been invited to answer questions from the community about the San Francisco Police Department.

The B.A.R. — the paper of the people.



aign much after that of former

Sheriff Dick Hongisto, received a smashing 44% of the vote in

the Sheriff's race Tuesday to

become the immediate favorite

to oust the appointed incum-

bent Sheriff, Gene Brown, in

Hennessey, a liberal who campaigned with heavy Gay

community support, appeared

close to winning it all Tuesday,

but ended up with 44%

(78,215 votes) to a distant

second for Sheriff Brown, who

finished with 27%, or 47,512

actual votes cast. Hennessey, a

tireless campaigner who ran

with little campaign funds, won

the endorsement of most of the

major newspapers, both the

B.A.R. and The Sentinel, and

most of the important political

clubs. Hennessey will, no

doubt, be the favorite in the

Milk Memorial

Service

Dignity/Bay Area, an organization of Gay Catholics and

their friends, will hold a

Memorial Liturgy on Sunday

evening, Nov. 25, at 6PM

commemorating the deaths of

Mayor George Moscone and Supervisor Harvey Milk.

The memorial service will be

held at St. John of God Church, 5th Avenue & Irving

Street, San Francisco. Every-

one is welcome. For further

information, please call 863-

4940, Dignity's Information

December run-off election.

next month's run-off election.

B.A.R. Political Editor Wayne Friday.

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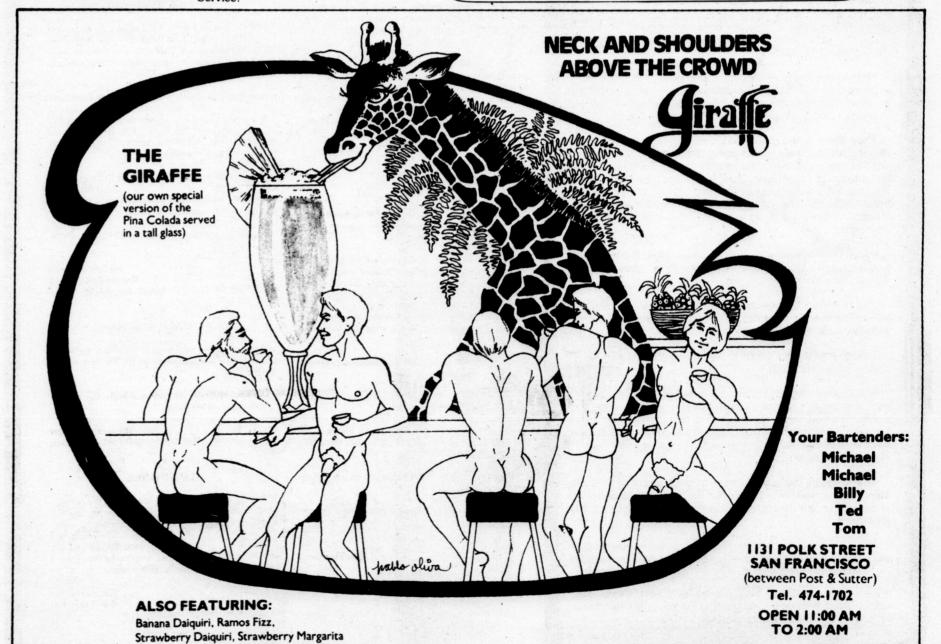
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# OPEN FORUM

VOL. 9 NO. 23 NOVEMBER 8, 1979

**NEXT DEADLINE: NOV. 15** 

**NEXT ISSUE OUT: NOV. 21** 

Di Benio Enterprises in Copyright 1978

**Executive & Editorial Offices** 1528 15th Street San Francisco, CA 94103

**PUBLISHER: Bob Ross** 

861-5019/861-7230

EDITOR: Paul F. Lorch

Fine Arts Edito George Heymon

**Political Editor** Wayne Friday

Peninsula & East Bay Rep.

"look at me." "print me.

distress flare over an empty sea

so far as to say we will consider it.

umbrella is not enough.

on what's going on.

Viewpoint

Letters...

Contributors

Priscilla Alexande

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Mae McCarrick

Claudia Moomiy

Mark Topkin

Dick Walters

BAR reserves the right to

age or sexual preference

Sticking With Our Own Kind

Periodically B.A.R. is called to task for not being impar-

tial. Around election time when passions rise, we are more

subject to the lament than when the Gay community is

united in blocking a rollback of Gay rights. Usually the charges of partiality come from those who wish we were

Every spectrum of the community, Gay and otherwise, knows the value of press and publicity — equally they know

to fear it. The more audacious seek to manipulate it. Some

buy the space, some cajole for it, some argue for it, and others threaten for it. We are bombarded daily with hun-

dreds of pre-recorded (canned) messages pleading "me,"

With no apologies — we pick and choose. What the dairy industry is up to this week or who's taking off in yogurt-filled  $\,$ 

Tuesday — passes rapidly from mailroom to trashman.

balloons from the pinnacle of the Transamerica building on

Then there is the ubiquitous press conference — where

rather than the press agents going to the media, they tanta-

lize the various media to come to them. The bait is that

something of importance has happened or is about to

happen. When the press corps "no shows," the organizers

try to make that the news. Show biz people usually use a

lunch — if there's nothing to fill notebooks, at least they fill

When the press pilgrims go away unprinted, the first reaction is usually a bitter one and the word "bias" goes up like a

The B.A.R. is first and last an advocacy press; on request

To carry a Gay button or to try to squeak under the Gay

We acknowledge freely we ride our especial hobby horse, and sometimes it seems — even to us — we are riding it to

death. We see from our position at the hub all the other

horses out there bobbing up and down — the reputable and

Our years in the race buttress us with a record that will

stand tall in service and sanity. So too, the years have etched in us a nose for the variables and an eye for the

We have never festooned ourselves for being objective -

we are a point of view (ours, our readers' and sometimes

Partial we are, to our own, but we have been always and

vill remain generous ... would that we had a greater sense

P. Lorch

our detractors'). The B.A.R. is not, however, a free lunch.

the disreputable. We have a good file - better than most -

we can itemize our priorities. We never promise. We go only

edit or reject any ad which the

taste or which advertises illegal

items which might result in legal

action against B.A.R. Ads will not

be rejected solely on the basis of

politics, philosophy, religion, race,

publisher believes is in poor

**CLOSING THE BAND DOOR** 

 $\bigstar$  I'm sure that everyone is getting tired of these letters about the "bands" in our community, and I do hope this is the last.

Mr. Frederick's letter in the last issue has made it necessary that someone write and at least attempt to end this ridiculous series of letters concerning both the "Gay Freedom Day Marching Band" and the "Lavender Harmony Band" (also known as "The Clone Band" and "The Sour Grapes" respectively).

In the first place, Mr. Frederick obviously never spoke to any member of the Lavender Harmony Band. He was first closed off to the Gay Freedom Day Band because of articles and letters he read instead of inding out for himself. Finally, he was intelligent (if not lucky) enough to hear them and realize they are an excellent group. Now, once again, he's back being closed minded of another group. I wonder if he notices the pattern that appears to run in his life. Just because he's a "professional" musician, it does not mean that he is infallible in his opinions which stem from a lack of knowledge. (He is, after all, really not a "professional" anything but rather a normal human

The "prima donnas," unfortunately for those who would like the worst to be true, formed a separate band because they had a different goal. The Gay Freedom Band is a very serious group with a very serious goal. The Lavender Harmony Band is a group of people who have, for the most part, been "serious" but now want to play for fun. I, personally, play in a quartet that is quite serious in what we do and the Lavender Band is for me a relaxing situation.

Sadly enough, animosities grew between the two bands. Mr. Sims has been accused, the "prima donnas" of the Lavender Harmony Band have been accused, members of the Gay Freedom Day Band have been accused, and the general community has also been accused. This has got to stop. We are one community with two very different and wonderful bands; one that can compare with any concert band and one for those who simply want to play together for fun. Two bands — each offering something different and yet the same: a chance for Gay men and Lesbians to play together.

Stop this ridiculous bickering and let the bands play. Would anyone ever dream that there could be any "Gay" bands ten years ago? Enjoy the music, support the musicians, don't condemn the fact there are people trying to be with other people who share their feelings and ideas in an organized situation that is supposedly community funded and supported.

**Brad Chames** 

#### \* \* \* \* \* A WHISTLE SAVES GAY

★ On Saturday, Oct. 20, at 7:30PM, a friend and I were attacked by teenaged queer bashers at the corner of 16th and Dolores Streets.

I sensed trouble as we approached the group and so'l had my trusty whistle close at har get off one good shrill blast after only one punch was thrown my way. The noise so intimidated these brave young men that they immediately split. Within minutes a seemingly deserted corner was alive with people who came over to see what the noise was

By using my whistle I helped to avert any serious injury to my friend or me.

The moral of my story is if you have a whistle use it,

These whistles are inexpensive and are available throughout the Castro area. Believe me, some day you may be glad to have one.

Report any attacks to the police and do a follow-up

These punks mean business. Show them you do

AIH.

\* \* \* \* \* THOUGHTS ON PORNO

\* Women and men who oppose pornography should make clear both what they mean by pornography and what they wish to ban. While I support women who are tired of being used and abused by the stifling women's role in heterosexual society, I am totally opposed to any censorship of Gay male porno.

The State already tells me what I can read, see, smoke, and who I can love. So if pictures of men making love with other men offend anyone, count me

Many people have suggested that porno be defined as "pictorial violence against women." If so, we had better create a NEW word to go with this definition. Because pornography already has a different meaning which is "writings and pictures intended to arouse sexual desire." I'm all for eroticism, but most definitely opposed to violence against women.

And then there's the question of whether we want to give the State (i.e., straight rich men) one more law to use against us. Because, let's face it, laws in most countries are used only against the poor, women, minorities, and progressive groups.

Take, for example, the recent rejections in major American newspapers of ads which merely wanted to announce the National Gay Rights March in Washington, D.C., on October 14. Or the attempts to shut down two of the world's finest Gay (and feminist) newspapers — The Body Politic (Canada) and Gay News (England) — on the flimsiest moral charges. Or the censorship of words on every American radio

Banning something is a stop-gap measure, and only sends it underground. Rather we must get to the root of the problem which is a society which pits one person against another, which keeps women and minorities as second class citizens, and which puts profit above human need.

satya littlebear

#### \* \* \* \* \* PEN PALS FOR BRAZIL

\* My English isn't good, but I would like to contact Gay people in the U.S. or other countries. A Brazilian friend of mine was in California and brought me a B.A.R. newspaper. I appreciate it very much.

Unfortunately in the northern part of Brazil and other regions of the country the Gay life are repress, but something new are happen such as some group being organized in Sao Paulo, Rio, Belo Horizonte and other great cities of this country. The movement for Gays rights are beginning.

My name is Ira I. S. Ferreira, and I should like to receive letters, post cards, etc., from Americans friends. My hobbie are to photograph, to collect post cards, write letters and make friends.

I would be so grateful if you could help me. Thank

Rua do Rosario 512 49000 Aracaju-SE, Brasil

#### \* \* \* \* \* **GAY CHORUS RESPONDS**

\* Your crew was very helpful in placing the ad for our concert. Thanks especially for the last minute 'media alert.

We appreciate your support and hope we can work together again in the future.

> Jay, Business Manager San Francisco Gay Men's Chorus \* \* \* \* \*

★ It was my great honor to recently win the national Lord Godiva Award. Hopefully you can use the photos and story for the Bay Area Reporter.

**NUDE THANKS** 

Thank you very much for recently running my feature on the nude beaches around the Bay Area. I got a lot of good comments on that article.

\* \* \* \*

Charles Finley

#### Sweden "Cures" Homosexuality

progressive society, Sweden and television programs report-has only recently officially reing the American Psychiatric moved "homosexuality" from Association's declassification of its list of illnesses and disorders.

cation of homosexuality as a disease (a policy adopted by the Supreme Court stating that the Swedish government) the homosexuals should be made Swedish national Gay group by legislative measures to feel (RFSL) organized a sick-in in that their orientation is a "path-August. Approximately 30 ological deviance." Lesbians and Gay men in Stockholm phoned employers to request sick leave. When along with a letter-writing cam-RFSL president Kjell Rinder paign by European members of called in sick, his concerned the International Gay Associemployer asked if his illness ation, is intended to pressure was serious. "Ja," responded the United Nations Human Rinder, "I'm seriously homo- Rights Committee to review sexual." Under Swedish Gay rights violations in government regulations the Finland. employer was required to grant compensation.

Elke Sommers and saunas aside, Sweden is actually quite uptight about sexuality. There is, however, a growing popularity of the annual Gay pride march, despite the Swedish radio, television and press blackout of Gay pride week activities.

The September 1 march through downtown Stockholm attracted 1500 participants, more than twice the number attending last year's march. The larger crowd could be attributed to the presence of 200 Gay men and Lesbians from other countries, and an RFSL policy encouraging broader-based support.

As a result of this policy, banners other than the traditional red were seen in the parade. Two members of the Conservative party, petroleum company executives who had never joined any political dem-onstration, marched through the capital's business district alongside Social Democrats on roller skates. Stockholm Gay Radio broadcast a debate on homosexual-related issues in which all major political parties were represented.

International cooperation was a key feature of a recent

BERTL

demonstration in Helsinki, Fin-land, protesting a Finnish law which prohibits "public encouragement of lewd behavior between members of the same Despite its reputation as a sex." (Under this law, radio homosexuality as a disease were censored.) Both the To call attention to the World Lutheran State Church and the Health Organization's classifi- Finnish Supreme Court have

The Helsinki demonstration,

- Thanks to Clint Hockenberry and the Washington, D.C., BLADE

Newcomers' Service

#### **GAY HEALTH** CARE

A program on Gay health care will be given Monday evening, November 5, at 7:30 at Metropolitan Community Church. A local Gay physician will examine health issues impacting Gay men and women preventive care, sexually

transmitted diseases, choosing a physician, and health care

The presentation is sponsored by Newcomers' Service, which offers a Thursday evening Orientation for Gay men new to San Francisco. Everyone is welcome to attend the program. There will be a \$2 donation to help support Newcomers' Service (free for unemployed persons).

The program starts in the Lounge of M.C.C., which is three blocks from the heart of the Castro district at 150 Eureka. For further information, call Newcomers' Service at 548-5948.

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#### **Harvey Fund** Allocations

Eight Lesbian and Gay organizations have been the recipients of grants from the Harvey Milk United Fund thus far, co-chairs Anne Kronenberg and Dick Pabich

The Harvey Milk United Fund was established by friends of the late Supervisor after his death. Its goal is to continue Harvey Milk's work by funding organizations and projects in the community.

The Fund has awarded these

• The March on Washington Committee: \$3,726 for early organizational expenses.

 Page Street Productions: \$1,000 for production of an educational slide show about Harvey Milk.

· Women's Building of the Bay Area: \$200 for start-up costs of a childcare center.

• Paragraph: \$200 to help fund a quarterly publication of Gay fiction.

· Gay Rights Advocates: \$200 to support their legal work on behalf of Lesbians and

 San Francisco Lesbian Chorus: \$200 to purchase sheet music.

• Third World Gay Caucus:

They urged interested persons to send contributions to: One United Nations Plaza, San Francisco 94102.

# **Estate** By BILL FELDMAN

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You can attempt to make this sale yourself, or you can have someone else handle the difficult negotiations. Frankly, the best way to market your home - probably your most valuable asset — is the professional way. Just as you would go to a doctor or a lawyer for medical or legal aid, you will want to go to a Realtor for assistance in selling your home.

His technical skill, business experience, list of bona fide prospects, contacts with financial institutions, and professional reputation are all at your disposal to expedite the sale of your home at the best possible price. This is the reason why — nationally — 75 percent of all homes are sold through professionals.

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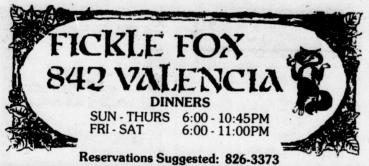
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BAY AREA REPORTER NOV. 8, 1979 PAGE 6

of humor, and our detractors the seed of one.

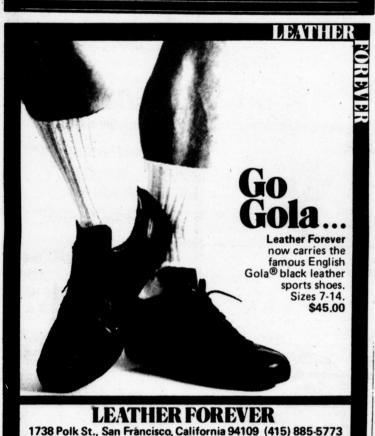


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#### **Maverick Journalist Exposes** White/Freitas Fix

Warren Hinckle, former editor of Ramparts magazine and weekly columnist for the San Francisco Chronicle, has made some strong implications regarding roles played by Dianne Feinstein and Joe Freitas in the circumstances surrounding the City Hall murders and the subsequent "wrist slapping" sentence of murderer Dan White. In a piece called "Dan White's San Francisco — The Untold Story" published in the October 29 issue of Inquiry magazine, Hinckle states that Mayor — then Supervisor — Dianne Feinstein was instrumental in securing for Dan White space at Pier 39 for his hot potato stand. He later gives evidence to show that Joe Freitas chose not to try Dan White for his political motivations because that meant angering the powerful POA and other strong middle-class forces in motivations because that meant angering the powerful POA and other strong middle-class forces in the city that Freitas would have to depend upon for his re-election.

quote with evidence from a

variety of reliable and honor-

In addition, Hinckle spent considerable time in White's

District 8 neighborhood talking

to the people. What he found was an abundance of displeas-

ure with the former supervisor:

former classmates at Woodrow Wilson High spoke of White's penchant for picking fights with

his schoolmates. Goldie Judge,

White's first campaign manager

(she quit in disgust), claimed

kid that his defense attorney and the media claimed he was,

and then states: "For the

prosecution not to present evi-

dence of White's political and

According to Hinckle's article ls. Feinstein "was concerned bout the financial well-being loss of the selection after the White trial."

District Attorney Joe Freitas, because he felt "sorry" for the former Supervisor. As. Feinstein "was concerned about the financial well-being of her young political protege," and intervened on behalf of White in obtaining space at Pier 39 from her friend, pier developer Warren Simmons. Hinckle quotes White's campaign manager and business partner, Ray Sloan, to support

As a result of this favor. Hinckle claims, White became a pawn of the downtown big business community. He was the swing vote in the defeat of a proposed increase in city business taxes, first voting for it and then voting against it on a mandatory second reading. Shortly after White reversed his field, Warren Simmons threw a fund raiser for the supervisor though White wasn't running for anything. "San Francisco corporate royalty was well represented," Hinckle states, with contributions coming from banks, department stores, realtors, and corporate giants such as Bechtel and Standard Oil of

The implication here is that White, as a result of the Pier 39 favor, was under great pressure to play the way of big business and was being forced to do anything and everything in his power to retain his seat on the Board of Supervisors.

sexual loathings was like going after James Earl Ray without suggesting he hated blacks." Anything!

Hinckle's article next dis-Hinckle goes on to discuss the trial of Dan White and the credits the prosecution in the Dan White trial. He writes that reasons why White's homo-Tom Norman, appointed by phobia was not brought forth by the prosecution. "For the Freitas to prosecute White, was too good a friend of Frank prosecution to tear down the Falzon, the veteran homicide mage of Dan White would inspector who took White's have been to topple one of the last pillars of middle-class respectability left to San Franconfession. Norman, Hinckle says, chose not to crossexamine Falzon when he called cisco. After Jonestown, this White "a man among men" bewould have been psychologicause - and he quotes cally devastating for the city and politically unproductive for Norman - "Falzon's family was in the courtroom, so there VISITING SAN FRANCISCO? were questions I didn't want to ask him." In addition, Hinckle STAY AT CALIFORNIA'S LARGEST states that before White's trial, Norman had told a prominent

"We did a background on case for White's connection Dan White and came up with with the POA. White himself no hard evidence of his being was a former cop. He quotes antigay," Hinckle quotes James Denman, former under-Freitas. The article follows the sheriff of San Francisco: "There, was a lot of talk about offing the mayor among the able sources that indicates thuggist elements of the POA - and these were the cops that Dan White was closest to." Hinckle stated that Denman felt the prosecution should have introduced this police attitude

— shared by White — as an alternative motive for the murder of the Mayor and Milk,

but, Denman said, "Joe Freitas

wasn't about to take on the

Hinckle also makes a strong

Inquiry magazine is an independent research journal in that his political ambitions were politics and economics. It is all ego. He never thanked any-one after the election. "The published monthly by the Cato Institute. Warren Hinckle is only thing he seemed internoted for his florid journalistic ested in was getting even with the people who had not sup-ported him." Hinckle goes on to supply damning evidence and think. that White was hardly the nice

#### **Thanksgiving** Celebrations

Dignity/Bay Area, an organ-ization of Gay Catholics and their friends, invite everyone to their Annual Thanksgiving Celebration on Sunday, Nov.
18. At 6PM a Thanksgiving
Liturgy will be held at St. John of God Church, 5th Avenue and Irving Street, San Francisco. This will be celebrated by the newly appointed Pastor of Most Holy Redeemer Church,

Following Mass a Thanks-giving Dinner will be served in the church hall. For information on making reservations for the dinner, please telephone 863-4940, our Dignity Infor-

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**NEWS** 

trial lawyer that he hoped he didn't get the White assignment

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#### **Women's Poetry Festival** and Their Inspiration

by Claudia Moomjy

The New World Press, founded by Noni (Helen) Howard in 1974, held their Third Annual Women's Poetry Festival of San Francisco on November 3 and 4 at Lone Mountain College. The readings were divided into four 3-hour sessions. Fortyeight poets and musicians spoke and performed, some coming from Canada and the Netherlands.

As a person who has had little interest in poetry, I was amazed at how beautifully the women read the classical music, the relaxing, soothing atmosphere. Books and other small press wares were displayed in the back of the room.

I had the opportunity to interview Noni, the woman responsible for the festival. An educated woman Canadian poet, publisher, teacher, and international traveler with a B.A. from Bishops in English and Religion and an M.A. from the University of Alberta, Noni

is not one of your run-of-the-

mill pseudo-intellectuals.
Simply interviewing her was inspiring in itself.

Noni was born in Montreal

and grew up in a small industri-

al town in Quebec. She was

adopted into a very wealthy political family. Her grand-father was a senator, her father

a mayor. Politics ran on both sides of the family for about five

Noni wrote before she could

tate. Though she considers

Canada her home, being a poet, she feels there is a great

deal of encouragement for

writers in the United States, which is one of the reasons she

Noni starts a poem with, she says, "one or two lines, or maybe even a word. That

image itself I consider a gift be-

cause it seems to break into my

consciousness. From that point

on, for maybe the next four to

six hours I try to reconstruct a

message or moral tone for this

image and to elaborate on it, to

create a story line which will ultimately make itself into a

poem. The first part is always a gift, the rest is hard work." She

creates itself. In a sense I am a medium for that voice."

Noni also writes some prose, essays, reviews, and interviews, as well as doing manu-

writes because she has to.

came here to live.

script evaluation and whatever kind of help she can give, including voice and performance

Noni teaches in her home rather than in a university. She has private classes, and works mostly on a one-to-one basis. She finds university teaching is too exhausting and impersonal but at home it is a beautiful experience. "I can't think of anything more satisfying than seeing someone be open to what you have to offer, employing it and creating some-thing that is really beautiful, a

real masterpiece; where they really connect because they are open to that and you have simply shown them how to do it; and they find it within themselves to find the particular inspiration to carry their message along."

Though she doesn't spend a lot of time at poetry readings "because there is a great deal of mediocrity in the poetry scene in San Francisco," she feels it is necessary for a poet to read aloud their own work because it is "absolutely important for the piece to be owned in the sense that the person can perform it, can come that full circle with it and present it in the dramatic persona in which it is

Noni advises a person who is just beginning to write to "hold true to a strong sense of self" and to "go about it in their own way." Her books include Politics of Separation, Almost Like Dancing, and The Anthology of the First Annual Women's Poetry Festival.

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#### 6th Annual Gay Academic Union Conference at UCLA

bian academics, professionals psychological studies to discusand students are expected to sions of Gay and Lesbian attend the 6th annual confer- power in the 1980 elections ence of the Gay Academic and discussion of a litigation Union, set for November 23 strategy for the 1980's. and 24 on the UCLA campus. The conference is expected to draw a record attendance as and author Malcolm Boyd and Gay issues begin to take on Charlotte Bunch, feminist serious significance in both the theorist and editor of Quest: A political and cultural structure Feminist Quarterly, are check-ups for sexually transof the society at large.

event, ranging in content from

More than 600 Gay and Les- serious sociological and

Openly-Gay Episcopal priest keynote speakers for the conference. Among other major Some 83 workshops have been scheduled for the two-day theme of the event, "The Challenge of the '80's: Our Changing Gay and Lesbian Culture." are National Gay Task Force Directors, Charles Brydon and Lucia Valeska, former presi- 250 Fourth Street. dential aide, Midge Costanza. Dr. Jane Patterson of Southern California Physicians for Human Rights, drama critic also provide education and Kevin Thomas and campaign counseling services. For more advisers to Governor Brown, David Mixner and Peter Scott.

> Co-sponsor of the event, The Whitman-Brooks Foundation is an organization commit-ted to helping Gay men and Lesbians overcome the socialization process of negative selfimage suffered by homosexuals. The Foundation this year believed it shares mutual goals with the Gay Academic Union and extended its own national front of the legal fight for Lesbiconference program to include the UCLA event.

The Gay Academic Union was founded in 1974 in New York City for the dissemination in the area of sexual or civil of scholarly information con-cerning Gay men and Lesbians, the teaching of Gay studies and to oppose all discrimination against Gay people and women in academia and the professions. GAU also 8197, or send a resume and sponsors a scholarship program for Lesbian and Gay office at 22 East 40th Street, male students undertaking New York, NY 10016. projects of potential benefit to

#### Castro Gets **VD** Clinic

In response to community requests, Health Center #1 is now providing a VD Screening Clinic. The clinic, located at 3850 17th Street, between Noe and Sanchez, will be held each Tuesday and Thursday evening from 5 to 8PM.

Since the main focus of this screening clinic is prevention, mitted diseases, particularly gonorrhea and syphilis, will be provided only to persons having no symptoms. Persons with symptoms, such as painful urination or discharge, should consult their own physician or seek care at the City Clinic.

The staff, consisting of both Gay and non-Gay persons, will information, please contact the center at 558-2226, Monday through Friday, 8AM-5PM.

#### Lambda Seeks Staff Attorney

This is the opportunity for an attorney to work in the fore-

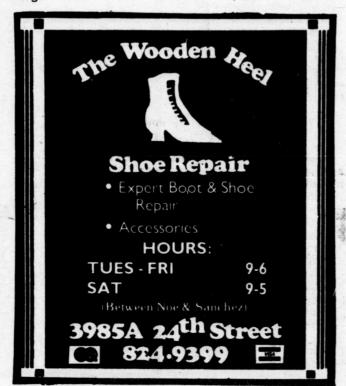
We are looking for an attorney with at least two years litigation experience, preferably rights. This part-time staff attorney position will be on a retainer basis in the \$10,000 range.

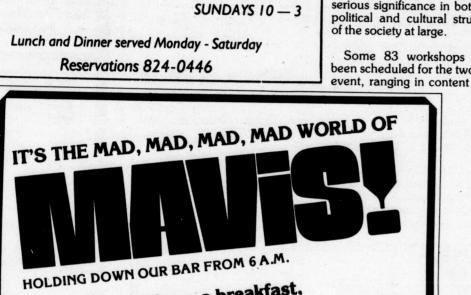
For more information, contact Ed Glorius at (212) 532-

#### **Britt Proposes to Allow Small Businesses to Remain Open** After IOPM

Supervisor Harry Britt is co-sponsoring with Supervisor Gordon Lau, an amendment to the planning code in regards to Section 185. This section outlines requirements for neighborhood merchants to be able to apply for, and receive, conditional use permits. The amendment would change the existing requirement mandating 10PM closing time for all businesses with conditional use permits, to a more reasonable closing time of 2AM. Many small stores must remain open these late hours to both serve the needs of their neighborhoods and customers, and be able to compete successfully with the large chain stores.

Supervisor Britt feels that the store proprietors and their customers as well as small neighborhood bar owners, such as Scott's and Amelia's, and their customers continue to be the best judge of whether or not a small business should remain open - not a decision made by the Department of City Plan-





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# GREATER BAY NEWS

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#### Gay People's Union, U.C. Berkeley **Gay Awareness Week**

Monday, November 12, "Blue Jeans Day"

Begins Gay Awareness Week at U.C. Berkeley campus, a series of events sponsored by the Gay People's Union for students and the public. Wheelchair access at all events. For details concerning sign language interpretation or particulars not available at press time, call the Gay People's Union at 642-6942 or the Pacific Center for Human Growth at 841-6224.

#### Noon to 1:00PM, Sproul Plaza, UCB Campus

A Coming Out Rally. Gays and their supporters are asked to

#### 8:00PM, Pauley Ballroom, Student Union Building, UCB

"Strike Up the Band!" Performance by the San Francisco Gay Freedom Day Marching Band and Twirling Corps, in a benefit for the Pacific Center for Human Growth. Admission is \$4, U.C. students \$3. Tickets available at BASS outlets, including Student Union box office. Charge by phone 835-4342 (\$1.25 service charge), or in person (\$.75 service charge). Also at Pacific Center, 2712 Telegraph Avenue, Berkeley (841-6224) without service charge, and at the door if available.

#### Tuesday, November 13

7:30-8:30PM, Room 2503, Life Sciences Building, UCB Lesbian-oriented film, "In the Best Interests of the Children."

#### 8:30-10:00PM, Room 2503, Life Sciences Building, UCB

Question and answer discussion group with Parents of Gays. Bring your parents! Admission is free.

#### Wednesday, November 14 7:30-10:00PM, Stevens Lounge, 3rd Floor, Student Union Building, UCB

Poetry readings. Poets to be announced. Call the Gav People's Union at 642-6942, or the Pacific Center at 841-6224 for updated information. \$1 donation. Sponsored by Gay People's Union, U.C. Berkeley.

#### Thursday, November 15 7:30-10:00PM, Room 145, Dwinelle Hall, UCB

Gay Health Forum. Speakers from Bay Area Physicians for Human Rights (BAPHR), Berkeley Women's Health Collective (Lesbian Clinic), Gay Men's Health Collective of the Berkeley Free Clinic, Pacific Center for Human Growth, and UCB's Gay Counseling Program will address physical and mental health issues of interest to the Gay community. Admission is free.

#### Friday, November 16 9:00PM-Closing, Bear's Lair, UCB

Dance. Disco and New Wave (DJ). Admission is \$2 at the

#### Saturday, November 17 7:00 and 10:00PM, Zellerbach Auditorium, UCB

"Holly Near on Tour for a Nuclear-Free Future." With J.T. Thomas and Susan Freundlich. Produced by Olivia Records in association with SUPERB Productions, U.C. Berkeley, as a fundraiser for Women for a Nuclear-Free Future, Center for Environmental Action, and U.C. Nuclear Weapons Lab Conversion Project. Admission is \$6 general admission, \$3 for people 16 and under, 60 and over, and the disabled. Childcare, signing, and wheelchair access provided. Tickets available at Bay Area women's stores; BASS outlets, including Student Union box office. Charge by phone 835-4342 (\$1.25 service charge), or in person (\$.75 service charge). Also sold at the door if available. For more information about this event only, call Olivia Records at 655-0364, or SUPERB at

#### Sunday, November 18 12:30PM, Faculty Glade, UCB

Picnic sponsored by Gay People's Unions of U.C. Berkeley and Stanford. Touch football co-sexual Cal vs Stanford at 2:30 in nearby location.



#### SANTA CLARA MOVES

On October 24 the Santa Clara Valley Coalition for Human Rights (SCVCHR) elected their officers to head off the attack on the county's recently passed Gay Rights Ordinance:

· Co-chair: Mike Nye; business representative for Central labor council, Santa Clara

· Co-chair: Johnie Staggs; Chair, Lambda Ass'n; board member, local ACLU and Susan B. Anthony Club.

• Treasurer: Rosalie Nichols; Chair, Susan B. Anthony Democratic Club; board of directors, local ACLU: member, San Jose's Affirmative Action Committee.

 Secretary: Joyce Sogg; attorney; San Jose/South Bay representative to N.O.W. of California.

The new officers' first move was to set up a benefit for both the Santa Clara Valley Coalition for Human Rights and Woma (Women's Alliance) on November 16 at 7:00PM at the MCC San Jose, 160 N, 3rd St. The proceeds will be divided 50-50 for SCVCHR and Woma. Woma runs a shelter for battered women. Admission will be \$10.

Next. Ed Sebesta was appointed the chair of the San Francisco Outreach for the Santa Clara Valley Coalition

for Human Rights. After the elections he will begin speaking to Gay groups in the city and organizing fundraisers.

The San Francisco Arch-

diocese's Social Justice Commission has endorsed both the San Jose and Santa Clara County's Sexual Ordinance anti-discrimination ordinances. Rev. Chchulian Moriarty, chairman of the Social Justice

Commission, said, "We're not talking about morality, we're talking about Human Rights. This was in response to Evangelical Christian claims that the government was trying to legisate a change in morality.

James McEntee, director of the county Human Relations Commission, was notified of the endorsement of the Social Justice Commission by a letter from Moriarty.

\* \* \* Santa Clara Valley Coalition for Human Rights needs immediate funds to mount their campaign. Send a donation to Santa Clara Valley Coalition

for Human Rights, P.O. Box 2066, San Jose, CA 95109. Remember, if it snows in Santa Clara County, it will be freezing in San Francisco

At present, the number of activist Gay men and Lesbians in Santa Clara County is minimal. However, a wide-spread support is crucial. Gays all over the South Bay are asked to come forward to protect their newly won rights and volunteer their time and energy to the rights struggle.

by Ed Sebesta

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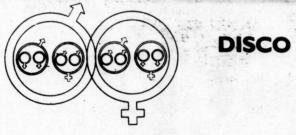
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Points South, East, & North **Boise Women's Defense Fund:** 

by Gene Earl

An Appeal

In March of 1977 six women were fired from the Boise Police Department. The charges boiled down to one thing: the women, all six who are qualified law enforcement Miss Cowgirl of all California officers, were fired for alleged pageant was held this past disreputable lifestyles, weekend. The new Cowgirl of suspicions of being homoall California is Dusty, and the new Cowboy of all California is

This case has just started to pick up steam because the women, led by Judith Baker and Vardell Larsen, have decided that they have to come out of the closet and fight back. They need support in the way of funds, fundraisers, and the knowledge that others are behind them in their fight for basic human rights. If you can help, contact Judith Baker, Boise Women's Defense Fund. Box 2256, Boise, Idaho 83701 or call (208) 343-9115. when a car with Tenderloin Tessie and Jim Smith, King Father of all California, and

#### San Jose Gay Community Center Benefit

Lee Stanford, Mr. Gay San Jose, has announced a benefit Saturday, Nov. 17, at 8PM for the San Jose Gay Community Center. The function promises a wild show and a list of celebrities a mile long. Donation is \$3 and it will be held at the San Jose State Gym, 4th & San Carlos Streets, San Jose.

Tickets are available at all pars in San Mateo and Santa Clara Counties, and at the Watergarden. Many community members will also have tickets to sell.

The B.A.R. — the paper of the people.

tificates, as well as many resiwas fantastic. Plaudits must be given to Billy and his staff for

that next year the Coliseum . and who knows, he just All the Halloween finery is

with the honored prizes going to the most deserving. Yours truly dressed as a man, but not 

The Alameda County day at the Zephyr with much German Shepherd!

Fred at the Lake Lounge, on Madison, is hosting the East Bay Groovey Guy '79 Contest, Saturdays at 10PM on Nov. 3, 10, and 17. A \$100 prize for the first place winner, with prizes going to the 2nd and 3rd places. The title holder will represent the Lake Lounge as Mr. Groovey Guy for San Francisco/East Bay functions. He will be given full support by the Lake Lounge. If you want more details and are thinking of entering or being entered, call the Lake Lounge at 893-9454.

The function will include special entertainment and dancing to the popular group "The Record Express" and a special dinner of Cornish Game Hen. Donation is

\$12.50, dinner included, and

early reservations are available

by calling Cary at 537-1670.

by Gene

The annual Mr. Cowboy and

Although the function, held

at the Santa Rosa Inn, was

great, it was marred by a

disaster and a near disaster.

Allen, returning on the bus to

San Francisco from the func-

tion, jumped out of the rear

window of the bus and was

seriously injured. As of this

writing, he is in the hospital on

life-support systems and is not

The near disaster happened

several others went off the on-

ramp and ended on its side in a

ravine. No one was hurt, but

Gay Sheriff Steve and the Golden Spur Court will present

"A Night in Black Leather"

Tuesday, Nov. 20, at the

Willow Park Country Club.

the car was wrecked.

HAYWARD

expected to pull through.

The Bootrack, 415 Stockton Ave., San Jose, will have a chicken barbecue on November 18 now that they plenty of parking again. They have also installed a DJ booth for your enjoyment.

#### **PORTLAND**

Mrs. Betty Jane Scraigg, 55, killed herself with a .38 revolver after she murdered her son, John Scraigg, 26, because "she could not live with her son's Gay lifestyle." John's friends have stated that his parents were very upset with his lifestyle and had forced him into long-term analysis, but that he had been happy living in Portland and working in a local clothing store. Local media picked up the story, but they dismissed the cause of John's death as due to emotional 17007 Redwood Road, Castro problems.

# OAKLAND

By Nez Pas

Oakland bars and their staffs One Oakland bar told me that were WELL "awarded", at the they are entering one of their Billy de Camp's 4th Annual bartenders, and if the body he Frank Awards." Lake Lounge, was showing the night of their Lancers, Revol and Zephyr all Halloween party is any had a share in the coveted cer- example of what the judges are tificates, as well as many residents of this area. The setting Look for Nick's body and name, of course, on the list of in outstanding job. Billy boasts

Guess who has been coming to Oakland! FRESNO. Yes, Fresno! Lee and friends from the Palace Saloon down there have been coming up here stored away for another year whenever they get the chance, (the feathers are STILL floating and we love them for it. So all over town!). All the bar remember, when you're parties were well attended, traveling that way, please make it a point to stay the night in Fresno and visit Lee and staff . . warm, wonderful, and

loving people . . . a rare quality these days.

Don't forget to plan for your Imperial Empire Investiture of Thanksgiving dinner. Revol, Emperor I Ed and Empress I on Telegraph, is serving the Suzie as a gala affair last Satur-traditional "feast" on that Thursday from 6 to 10PM. pomp and circumstance. I felt a Early reservations are encourlittle out of place, but I did aged and recommended. And, understand that it was White NO, Roy Plumber isn't the Tie and Tails, and that's all I turkey that will be carved that wore . . . of course no one noticed except for that guy with 12th St., is also serving an oldthe white cane and friendly pet fashioned Thanksgiving dinner, prepared by Nova, from 6 to 10PM.

> Whether you are dining at Grandma's House, Revol, with friends and/or family, or at home, remember THANKS FOR WHO YOU ARE AND WHAT YOU ARE.

Roy Plumber??????????????

#### Gay Theological Conference

Final plans are underway for the Second Lesbian and Gay Seminarians Conference. The conference will take place No-vember 8-11, Thursday through Sunday, at the Divinity School, Harvard University, Cambridge, Mass., sponsored by the Harvard Divinity School Lesbian and Gay Caucus (HDS/LGC).

Keynote speakers include outstanding Gay leaders: Brian McNaught, prominent Catholic journalist; Father Paul Shanley, former minister to Gays in Boston, removed by Cardinal Medeiros; Karen Ziegler, Union Theological School graduate and Metropolitan Community Church pastor in Brooklyn, N.Y.; and Laud Humphries, well-known Gay sociologist and priest, author of Tea Room Trade.

According to Joy Christi Przestwor, president of HDSLGC, workshop and symposium topics will range from "Gay Religious Education Materials," with Professor Joe Norton of SUNY at Albany; and "Pastoral Counseling," led by Ralph Blair of the New York omosexual Community Counseling Center; to "Homosexual Marginals and Murder: Lifestyles and Victimization" with Professor Laud Humphries. Other topics include, "Theories and Research in Gay Psychology" with Pro-fessor Richard Pillard, sex researcher psychiatrist, instrumental in the APA (1973) pro-Gay decision; "Denominational Responses to Homosexuality;" and "A National Gay Religious Lobby" led by Brian McNaught, assisted by Robert Herrick, director of religious affairs for the National Gay Task Force.

On the conference, Tony Russo, an organizer, notes: "It will be the largest conference of its kind to date. We are excited to see Harvard University, site of the first college in this country, take the lead in challenging conventional attitudes towards mosevuals

The First Lesbian and Gay Seminarians Conference was organized by students at Union Theological Seminary of New York in March, 1979. The 75 participants at that conference came from seminaries and divinity schools up and down the eastern seaboard. Conference participants at the Harvard meeting are expected to number around 300.

The Harvard Divinity School Lesbian and Gay Caucus was formed in the fall of 1978. The group received official recognition from the school and assumed various educational responsibilities, such as showing Gay re-lated educational films and hosting discussion groups. In recent months, the group has held two very successful dances at Harvard to raise money for the coming confer-

Registration for the conference continues. The fee is \$25 and will cover several meals, program and speaker costs for the conference. Housing and day care can be arranged. Questions and registration may be sent to Ms. Joy Christi Przestwor or the Rev. Gordon Duggins, in care of HDS/LGC, Harvard Divinity School, 45 Francis Avenue, Cambridge, Massachusetts 02138.

Self-defense begins at home. Buy and carry a whistle.

#### **GAYS GO OUTDOORS**

Aryae Levy, is a membership group offering weekend camping trips and other outdoor activities for the Gay and Lesbian community.

GOA was started in May to find alternative ways for Gays to get together on a relaxed. non-sexual basis, and to share in the excitement of camping and exploring Northern California's outdoor beauty.

Already, over 115 members, plus many guests, have enjoyed the weekend and day trips which occur on most weekends. Membership is

Great Outdoor Adventures, open to Gays of all ages, and Unlmtd, the inspiration of the group has attracted a crossthe group has attracted a crosssection of people, both singles and couples, and with or without camping experience. Weekend trips are limited to small groups of 15-35, making for a close group. While hiking, the group is separated into even smaller groups to allow the more advanced and slower hikers to go at their own pace.

> On most trips, all meals are catered by GOA, including dinner awaiting their Friday evening arrival, three meals on Saturday including a champagne dinner, and brunch on Sunday. Special meals are planned in addition for vege-

tarians or those with special needs. GOA also provides sleeping bags and tents at a reasonable price for those without their own equipment. Transportation is by carpool and is arranged by GOA, this being an excellent opportunity for those without cars to get away, and an inexpensive and energy-saving way to travel for those who have cars.

The trips are varied to include camping, backpacking, boating, plus many other outdoor activities year round. Some of the past trips have been to Yosemite, Big Sur, Orrs Hot Springs, the Russian River, white water rafting on the American River, Calaveras Big Trees, backpacking at Pt. Reyes, plus day hikes up Mt. Tamalpais and along the Marin headlands. Recently GOA also chartered a bus for the Bette Midler concert at the Concord Pavilion. GOA also sponsors occasional mid-week evening barbecues; potluck dinners, plus a monthly meeting and hot tub party open to both members and guests.

GOA is a membership group with a \$22 annual membership which includes a free printed bodyshirt plus discounts at some stores in San Francisco. For non-members a one-time fee of \$5 over the cost of an individual trip is available to guests and is applicable towards membership. GOA has been growing extremely fast due to the strong needs of the community, but the trips will still remain on a small and personal level.

Some of the upcoming trips

this fall include a trip to Orrs Hot Springs, a one-day white water rafting trip on the American River, a houseboating trip on the Delta, a weekend at Mt. Lassen State Park, a day trip to Angel Island, and a trip to Palm Springs in early November.

During the winter, activities will include both downhill and

cross-country ski trips, trips to Mexico, Hawaii, Palm Springs, Spain and Portugal, plus dinners and theater events

Further information can be obtained by calling 826-8857 or by writing to Great Outdoor Adventures, UnImtd, 47 Valley St., San Francisco 94110.



GOA hikers on a recent day trip to the Marin headlands

#### **ELAINE W. WALLACE**

Attorney at Law

ESTATE PLANNING, WILLS, PERSONAL INJURY, REAL ESTATE, DOMESTIC RELATIONS. AND CUSTODY MATTERS

"Gay men and women have special legal needs."

GREATER BAY NEWS NOV. 8, 1979 PAGE 13

123 17th St., Suite 102 Oakland, CA 94612



Aryae Levy, coordinator of Great Outdoors Adventures (GOA).

mushimmen and the second

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minimum



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# ENTERTAINMENT

OCK. OPERA. INTERVIEWS. BOOKS. MUSIC. THE ARTS. STAGE. SCREEN. SHOWS. ROCK.

#### **Flamenco** Guitarist at Herbst

Sabicas, "King of the Flamenco Guitarists," will perform a recital of his own compositions on Sunday, Nov. 11, at 3PM at the Herbst Theatre in the Civic Center. Sabicas' longawaited return to San Francisco marks the seventh concert on Today's Artists Concerts' Distinguished Artists Series.

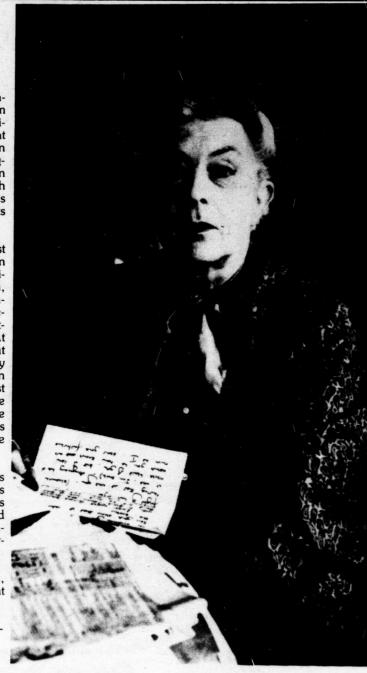
At 5 Sabicas received his first lessons on the guitar from an uncle who knew only two guitar chords. From that time on, without benefit of formal training, Sabicas has grown to become one of the world's greatest Flamenco guitarists. At nine, Sabicas made his debut with the La Chelita Company at the El Dorado Theatre in Madrid. At eleven he won first prize as the best guitarist at the Monumental Cinema Theatre in Madrid. By the time he was 20 he was ranked with the great Spanish guitarists.

Sabicas not only expresses all the fire and excitement in his music for which flamenco is known, but he has broadened the range and scope of flamenco from folk to classical propor-

For additional information, call Today's Artists Concerts at

KEEP GAY \$'S IN THE GAY COMMUNITY

Ask for a United Way Donor Option Card



A.C.T. presents "An Evening with Quentin Crisp: The Naked Civil Servant" who recollects the escapades of a flaming queen in 1930's London at the Marines Memorial Theatre, November 13-18.

#### Holly Near Concert

Olivia Records presents Holly Near: On Tour for a Nuclear-Free Future, a concert with Holly Near, J. T. Thomas, and Susan Freundlich. Saturday, November 17. Two shows: 7:00 and 10:00PM. Zellerbach Auditorium (U.C. Berkeley, at Telegraph and Bancroft)

Sponsored by Women for a Nuclear-Free Future, Center for Environmental Action, U.C. Nuclear Weapons Labs Conversion Project, and Superb Productions.

Childcare and sign language interpretation provided. Wheelchair accessible. Tickets available at BASS outlets, U.C. Berkeley box office, and women's stores. For more information, call 655-0364.

#### Jon Sugar at The Zephyr

Jon Sugar & Friends will bring his festive comedy and Gay blues act to the Zephyr, located in Jack London Square in Oakland, on Sunday, Nov. 25. The show starts at 9PM. For any information write Jon Sugar at 620 Jones St., SF, or call 673-8445. Jon is looking for Gay musicians of any kind

#### Stage:

A.C.T. Revives Noel Coward's

## **HAY FEVER**

**EXQUISITE COMEDY OF BAD MANNERS** 

Pity the poor houseguests. tired stage star; David, a suc-From the moment they arrive cessful, if not prominent, at the country home of their author; and Sorel and Simon, A.C.T.'s delectable production ence. makes one think the ink is

hosts, they are ignored, insult- their spoiled children - know ed, ill-fed and never quite sure one another much too well, why on earth they've been invited at all. Actually, their presence has been requested solely for the personal amusement of the Bliss family who are eccentric, to be kind; and rude, to guests merely afford the Blisses be, well . . . rude! The whole weekend affair dripped drollfully from the pen of Noel Coward back in 1925, but guests merely afford the bisses some fresh playthings to be used howsoever their whims may fancy, much to the merriment of the onlooking audi-

Sir Noel's wit is unsurpassed in such situations; it is drier The Blisses - Judith, a re- than fine champagne. But the

#### Pop: **Up, Coming and Choice**

by Adam Block

DANCE TO NEW WAVE 'N' ROCK: DJ Larry who pioneered rock-disco at The Stud has become one of the best in the country. Mondays remain "rock night," but the playlist is surprising seven nights a week. Tuesdays Larry spins discs at Oil Can Harry's. On Thursdays, the Web's DJ offers the city's most radical new wave mix at Oil Can's. The Web plays rock every night, but the management still refuses to upgrade the sound system. X's welcomes minors all week at \$3 a crack. The Brig plays the right stuff but without dancing. Hard-core disco looks to be biting the dust. Long live rock! (The Stud, 12th & Folsom; The Web, 9th between Howard & Mission; Oil Can Harry's, Ellis & Larkin; X's, 221 Columbus, 8pm-2am)

ROBERT PALMER: The blue-eyed soul stylist has notched up pop hits with "Jealous" and "Bad Case of Loving You" this year. He is a tasteful pro and dependable performer. Lauren Wood opens. (Berkeley Community Theater; Nov. 8; 8pm; \$6.50, \$7.50, \$8.50)

SVT, FASHION: The headliners boast one of the most potent rhythm sections in the new wave scene behind a group as catchy as Steve Miller and as fierce as ZZ Top. Fashion have a boring art-rock lp just out and hail from the UK. (Mabuhay Gardens; Nov. 9 & 10; 11pm;

HALL & OATES: More blue-eyed soul, from a duo who have earned mixed reviews live. Here's hoping that they've polished the act for these club dates. (Old Waldorf; Nov. 9-11; 8&11pm; \$8.50 adv.,

ROCK JUSTICE: Former Jefferson Airplane/Starship ace Marty Balin has collaborated on a comic rock opera; the offense if a failure to score a hit. Shows will be video-taped. Balin won't be performing. Chancy but could be fun. (Old Waldorf; Nov. 12-15; 8&11pm; \$8.50

ROY LONEY, RUBBER CITY REBELS, INDISCREET: Loney was a big hit in NYC last month and should be back roaring. The Rebels are the last outlaws from Devoville. Find out why they haven't been signed. (Mabuhay Gardens; Nov. 16; 11pm; \$4.50)

GREG KIHN BAND: The best live locals are back again, better than on vinyl. (Old Waldorf; Nov. 16&17; 8&11pm; \$5.50 adv., \$6.50

OSCAR PETERSON: Eclectic and elegant — one of the jazz keyboard greats. (Great American Music Hall; Nov. 16 & 17; 8 & 11; \$10)

LARRY CARLTON, BENNY MAUPIN'S PULSATION: Carlton is a fierce and elegant guitarist, genus L.A. studio, and Maupin is a masterful saxophonist — intelligent and easy to listen to. (UC Berkeley, Pauley Ballroom; Nov. 16; 8pm; \$7.50 adv., \$8.50 door)

SANTANA: The local team have a new vocalist and keyboard whiz and an lp of all originals. Manager Ray Etzler will take full responsibility for the new line-up and hair-dos. Call him for a refund. (Fox Warfield; Nov. 17; 7&11pm; \$8.50 & \$9.50)

JERRY GARCIA: The Bay Area's other great 60's guitar hero performing with god knows what line-up or hair-do at a cozy club. (Keystone Berkeley; Nov. 18; 8&11pm; \$6)

CARLENE CARTER: The new lp is far from great and she won't have the Rumor or John McPhee behind her at last report, but the lady is a looker who can belt some rough country when so inclined. (Old Waldorf; Nov. 18; 8& 11pm, \$5 adv., \$6 doo

PETER ALLEN: The worldly cabaret belter often tries too hard, but he is a pro with a sense of humor. Popular with Gay audiences. (Circle Star Theatre; Nov. 20; 8pm; \$8.75)

# very convincing

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BAY AREA REPORTER NOV. 8, 1979 PAGE 14



Geary. In this scene, Daniel Davis and Marrian Walters play an ambassador and a famous actress

is said, but in how it is said, and without an expert cast and director the entire piece might be more dismal than a fallen to the occasion flawlessly: eye-brows properly raised, lips

humor is not so much in what properly pouted and attitude oozing everywhere. Marrian Walters as Judith is particularly refreshing. Nagle Jackson clips them along at a madcap pace Velveeta souffle. A.C.T. rises but without losing the veneer of good breeding that would Mark Topkin plunge it all into madcap farce.

A.C.T. seems to do their best with mannered comedy. Their HAY FEVER may well be the best of the best.

#### **INTERVIEW:** Janet Sassoon Prepares A DANCER'S WORLD

FOR NOV. 8 PERFORMANCE AT THE HERBST THEATRE

Janet Sassoon feels that Americans don't know enough about ballet, that they think it's just a lot of jumping around in white dresses. "Ballet dancers are real people bridging magic and reality," says the former prima Balterina of the Deutsche Oper Berlin and coach of many international artists, but they do so only after years of rigorous training, discipline, and dedica-tion. Ms. Sassoon hopes that after people see A DANCER'S WORLD which she will present November 8 at the Herbst Theater, they will be "going to a ballet with different eyes." In this unique presentation, Ms. Sassoon, along with dancers from the San Francisco Ballet and her own Academy of Ballet, will "bring the audience on stage, so to speak," for a close look at a dancer's life off

"I want the audience to see the classwork done precisely as dancers do it before a performance and every day of their lives." She intends to do this with studio conditions, unrehearsed, with corrections made just like they are in the

"Dancing is a unique profession. The same exercises go on year after year, handed down from generation to generation." Ms. Sassoon will illustrate work at the barre as well as center work and then pace her dancers through some unrehearsed combinations. She'll also coach a pas de deux choreographed in homage to her former teacher, Lubov Egorova.

"Dance students look to beauty; they look to fine things; they become aware of everything," Ms. Sassoon claims. She'd like the audience to share that awareness by experiencing A DANCER'S WORLD. "I hope the audience leaves feeling joyful, appreci-ative of the hard work, and understanding how much we love what we do. I think they'll be astounded by the stamina and energy on stage as all the controlled training suddenly becomes movement in space.

"Maybe people don't appreciate ballet because on stage Mark Topkin vou make it look like it's no-

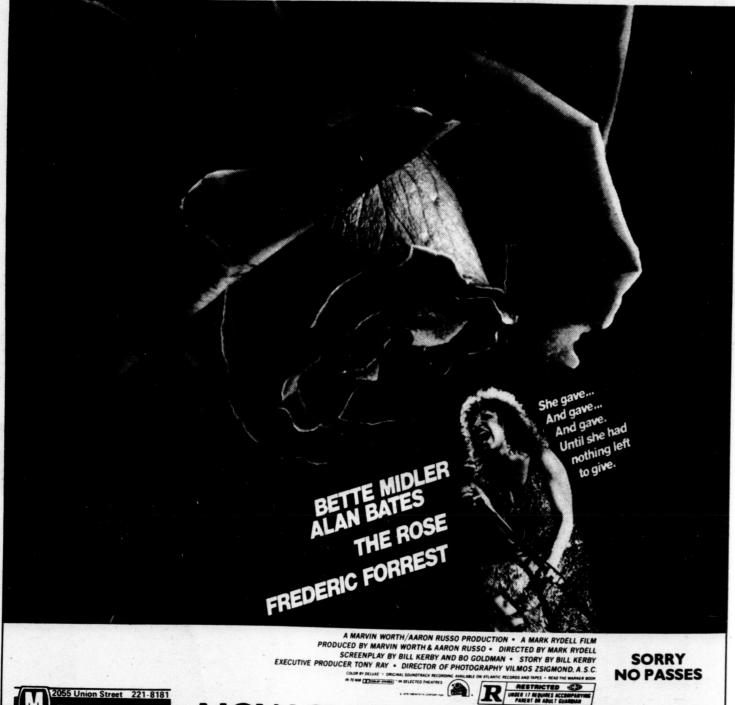
Perhaps after an inside glimpse at A DANCER'S WORLD that point of view will be altered. Performance time on November 8 is 8PM. Tickets at \$6.50 and \$7.50 are available at the Opera House and at all major



Janet Sassoon gives a one-night performance at the Herbst, November 8.

**EXCLUSIVE BAY AREA** 

**ENGAGEMENT!** 



**NOW SHOWING!** 

# FILM CLIPS

#### Film: **YANKS**

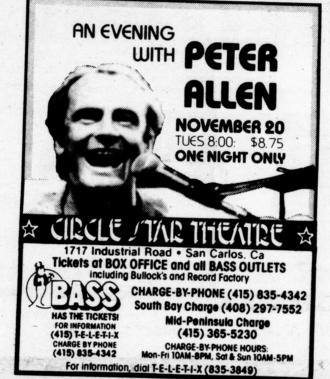
**AUTHENTIC 40's** 

If you like your movies unashamedly romantic, full of authentic 40's atmosphere, and believable situations and characters, YANKS is for you. John Schlesinger has fashioned in his always astute style a wartime story that focuses on the people, not the

ComputerLand®

war. And if the story seems sparse, the direction tight, and scope limited, it is because Schlesinger has sought to focus his cameras on the episodic love attachments and not on the broad drama with which World War II is always enacted.

Imbued with a wartime 40's milieu, YANKS plots three love affairs involving American servicemen stationed in rural England and the women from the local town. The major love interest is between Matt (Richard Gere) and Jean (Lisa Eichhorn). Unlike most G.I.'s, Matt is a considerate, sensitive fellow. The only place in the theater of war where he is "gungho" is the mess hall where he is the chef. Jean









John Schlesinger's romantic 40's film YANKS, a G.I.'s love adventure in wartime England. Seen here are Richard Gere and Lisa Eichhorn.

WHEN A

**STRANGER** 

CALLS

A CLASSICALLY

ren yet?" At first she passes off

the call as a prank by one of her

ing), the Cop on the case, but

comes from a conservative British middle class family who run the local general store. Her mother (Rachel Roberts) is somewhat prejudiced against the Yanks she thinks are, while needed, intruding in their lives. As opinionated as the mother is, Lisa is equally headstrong. Although she has a fiance, she falls for Matt. She lets him into **DESIGNED THRILLER** her life reluctantly, but when he leaves at the end, she is all the Jill Johnson arrives at the more reluctant to see him go to house to babysit. The two kids his uncertain fate on the front.

The other two affairs are more sketchy. There is John (William Devane) who is in love with Helen (Vanessa Redfriends. But the calls persist. grave) even though both have She calls the police who finally spouses. And there is Danny, Matt's friend (Chick Vennera) and Mollie, the English bus conductress (Wendy Morgan), who seem to be happy-go-lucky and hard in love. For them comes marriage, but for the others only one thing is certain, the happiness of the time already spent. War teaches us asylum is on the loose, having to accept only the present. There is no future. escaped back into Los Angeles. John Clifford (Charles Durn-

Schlesinger has left nothing now a private detective, is hired by the father of the dead untouched - even black-white prejudice. At the time the children to track down - and kill - the crazed killer, Curt British had a small Black population and did not view them Duncan (Tony Beckley) differently or unequally be-cause of their color. Americans, however, were brought up with the inequality of the races, and there was much resentment among the mixture of fighting men — vividly depicted in a dance hall

No actual story unfolds, but we view episodes in various lives that the war has entangled. The whole meshes well though - every scene fits tightly into the next like a finely designed jigsaw puzzle. Even the stylized photography suggests the 40's. But above all the excellence of production shines the incredible range of acting. Richard Gere, whose quiet sexy tension mesmerizes, is outstanding as Matt. Lisa Eichhorn — his lover — is utterly beguiling. Rachel Roberts as her mother portrays with subtle refinement the mixed British feeling towards the needed

YANKS is a marvelous piece of entertainment, a drama that never lags for its two hours and twenty minutes. And it's a welcomed change to have a wartime drama without the war.

If you're on the street after dark - carry a whistle.

After almost catching Duncan a couple of times, Clifford finally tracks the man down at the house of Jill, now Mrs. Steven Lockart with two children of her own.

when a stranger calls is a classically designed thriller full of inconsistencies and implausibilities we are willing to overlook. Fred Walton has taken what was originally a 20minute short called "The Sitter" and transformed it into a 97minute grabbag of frights.

Of course the first 20 minutes and last 20 minutes have the scariest moments, and the middle is set-up/chase filler we put up with in order to enjoy the ends. And when the middle is filled with the acting of Col-leen Dewhurst as a lonely barfly, it is easily tolerated.

Walton has created a steady amount of psychological terror, and when the handful of actual scary moments occur he has us so worked up we are his puppets, ready to jump out of our seats. Carol Kane, first as the teenager, then as the mother. radiates a living, real fear that is identifiable. She is perfectly cast as the delicate fawn to be clawed by the killer. Charles Durning brings authority to the role as the cop turned private eye-vigilante. Colleen Dewhurst as Tracy, the barfly, takes a slight character and brings her to life, a sympathetic/pathetic creature of a big city who happens to attract weirdos. Tony Beckley as the insane killer is are fast asleep upstairs. The suitably creepy and has that phone rings and a voice asks, lost look in his face that makes "Have you checked the child- us want to move a few more

But this is only a movie. If you take it too seriously, you'll find lots of faults. If you don't, submit to her pleas and offer to have the next call traced. The you can scream your face off.

#### weirdo they report is rather nearby. He has in fact brutally murdered the two children up-Film: **PROMISES IN** Seven years pass, and the killer who was sent to an THE DARK

A CATHARTIC FOR THE AUDIENCE

Jerome Hellman, who produced MIDNIGHT COWBOY and COMING HOME among other fine films, has, with PROMISES IN THE DARK,



Carol Kane receives tormenting phone calls in a scene from Columbia Pictures' WHEN A STRANGER CALLS.

ETRO

SAN FRANCISCO THEATRES INC.



A happy moment from drama about facing death, PROMISES IN THE DARK — a good film.

THE DEVIL'S

**PLAYGROUND** 

We all know that religious or

parochial schools are tightass

conservative, so it is no surprise

1950's. The hypocrisies of the

excellent, especially Simon

Baker as well as the evocative

music by Bruce Smeaton also

stand out. And so too does the

dated nature of the topic and its

directed one of the finest dramas in years. It's an uncompromising, unflinching look at Film: death. Not a pretty topic to be sure, but one which is handled so tactfully and tastefully and precisely here that it becomes comprehensible

A teenage girl, Buffy Koenig (played magnificently by Kath-leen Beller) is diagnosed to to find that the boys in the have cancer. Her leg is ampuseminary portrayed in this tated but the cancer spreads 1976 Australian film are taught and becomes terminal. Her that their bodies and sexual doctor, who has reluctantly urges are evil. The body is "the taken on the case from her coldevil's playground." Produced. written and directed by Fred league, plays it straight with Buffy. As she reveals more of Schepisi, the film focuses on a the sad information, she beseminary school for young gins, unlike most doctors, to adolescent boys in the early emotionally involve herself in Buffy's struggle. Dr. Kendall Brothers who teach the boys (Marsha Mason) is confronted become apparent immediately - as we all are - with the when Tom (Simon Burke), our moral issues of death and dighero of the story, is caught taknity. Buffy pleads with her not ing a shower in the nude. The to be kept alive by machines — Brother instructs him on the to let her die naturally. The importance of self-denial and doctor must ask the parents mental discipline, but in a later (Susan Clark and Ned Beatty) to pull the plug.

The issues of, one, telling the patient the truth, and two, dealing with the truth yourself, clippy style, vignettes of the are what this picture portrays boys' life — and the effect the so well. Mason, downplaying the Church teachings - are all the way, is nothing short of portrayed: sado-masochistic spectacular, as the single cabals, homosexual activity, woman in the new town in the and drunkenness. None of this new job facing untested grim is, of course, new and is prerealities. Loring Mandel has scripted a markedly intelligent sented here rather obviously. Viewed from the eyes of 13 and wise screenplay. Obviously year old Tom, the disillusionwell rehearsed, it picks up on even minute details from the ment with religion, life and learning because of the rigid, type of music Buffy plays to cheap inside medical humor. medieval dictates forces him to run away. As it happens many of the Brothers feel the same The reactions of Buffy's peers and Buffy's perceptions of their way. The whole Church to reactions also strikes realisticthem seems a sham because of ally hard. The acting ensemble its inflexibility. has honed in on subtleties of facial expressions and manner-It's all rather naive stuff pre-sented forcefully and clodishly. isms that add identifiable authenticity to an already too The acting by the entire cast is

PROMISES IN THE DARK is, like all good drama, cathartic for the audience and compels us to struggle with our own attitudes about death. What would we do in the same situation — pull the plug or not?

real story.



THE DEVIL'S PLAYGROUND - sensuality in an Australian setting.

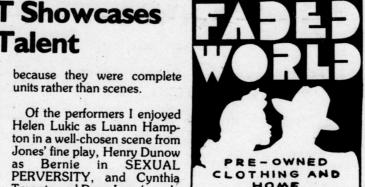
#### Theatre:

#### **SPOTLIGHT Showcases Local Talent**

LOVE, LUST AND because they were complete LAUGHTER is the title of the units rather than scenes. first production by Spotlight, a new organization formed to showcase local acting talent. The evening is comprised of a series of short one-act plays, and scenes lifted from longer plays, which feature a variety of Bay Area performers who might not otherwise get public exposure. It is an effective idea conceived by director John Widlock and worthy of your attention if you are interested in new talent or in expanding your awareness of the works of American playwrights.

Pieces chosen are from the pens of Neil Simon (THE GIN-GERBREAD LADY), James Kirkwood (P.S. YOUR CAT IS DEAD), David Mamet (SEXU-AL PERVERSITY IN CHI-CAGO), Preston Jones (LUANN HAMPTON LAVERTY OBERLANDER), Lanford Wilson (IKKE, IKKE, NYE, NYE, NYE), John Guare (THE LOVLIEST AFTERNOON OF THE YEAR) and Renee Taylor and Joseph Bologna (LOVERS AND OTHER STRANGERS). Some are not as successful as others, but the variety is

Playwise, my favorites were Guare's LOVLIEST AFTER-NOON and Wilson's IKKE. . . the former for its absurdist quality, the latter for its farce. These were also most satisfying



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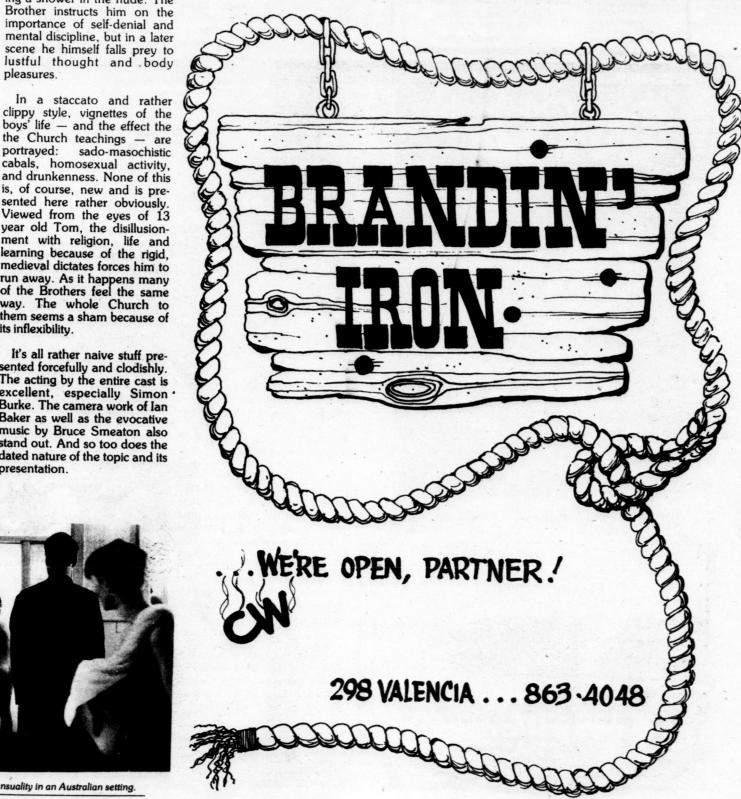
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#### Stage:

#### **JOSEPHINE:** THE MOUSE SINGER

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Josephine is a pillar of the mouse community. She is a hard worker who helps to gather the food, and, when her labor is done, she still manages to comfort and inspire all around her with beautiful, heart-felt singing. But to work and to sing is draining poor Josephine's strength, and so, she petitions to be exempted from labor. She must save her

receive your gift:

strength for her art, she argues, for her singing brings joy to legions of fellow mice. No, says the mouse judge. No one may be exempted from labor.

Michael McClure's JOSEPHINE: THE MOUSE SINGER is a parable of sorts about the relationship of art and work in society. Which is to be valued above the other?

And at what cost? Arguments surrounding these questions are explored in this play, written with a poetic, OUR TOWNish quality. Though the writing some sometimes gets a bit too ethereal and repetitive, found the play ultimately satisfying.

The theme of the piece is rather philosophical, hardly a major concern of everyday life. McClure's use of a mouserather than human-community helps lighten what may have otherwise been a ponderous exploration of the artist's place in a work-ethic bound society. The cast does a fine job of maintaining the mouse-fantasy while dealing with some very human qualities. They are aided by some excellent costumes and sets including a couple of deliciously realistic giant apples.

JOSEPHINE: THE MOUSE SINGER is not for everyone. It is more thought-provoking than it is entertaining.

M ark Topkin

#### New Exhibit at Hot Flash

Hot Flash of America is pleased to announce the opening of SURVIVAL ON THE HALF-SHELL - an exhibit of pearl-escent sculptures and drawings by Cherylene Briton-Johnen. . . HALF-SHELL will open on November 15, 1979, and run through January 1, 1980.

Gallery hours are 11AM to 6PM Monday through Saturday and Noon to 5PM on Sunday. Hot Flash is located at 2351 Market Street (near



Scene from Spotlight's LOVE, LUST AND LAUGHTER starring Dan Avallone and Helen Lukic.

#### "AIN'T MISBEHAVIN'" STAR IN CONCERT

Andre De Shields, currently starring in the role he created on Broadway in AIN'T MISBE-HAVIN' at the Curran Theater, will present his internationally acclaimed live concert, MID-NIGHT, at the Alcazar Theater November 15-18.

The four late-night performances are being offered as a "Thank You" to San Francisco for the overwhelmingly enthusiastic response the city has afforded the popular performer, who first appeared here in 1976 as "The Wiz," street at the Alcazar, 650 which he also originated in New York.

MIDNIGHT stars De Shields Tickets are available at the who also directed and choreo- Alcazar Theater box office, graphed the show, which fea- (415) 775-7100. tures three female backup singers known as the "Rhinestonerockstarboogiewoogie-

dollbabies," accompanied by a five-piece band.

De Shields interweaves the works of Cab Calloway, Larry Graham and Otis Redding with contemporary tunes, eliciting rave reviews and sold-out engagements at Reno Sweeney's and Les Mouches in New York and Maunkberry's in London.

De Shields will continue his regular performances on stage at the Curran with MIDNIGHT scheduled two blocks up the Geary, for 11PM on Thursday. Nov. 15; midnight on Friday and Saturday, Nov. 16 and 17: The extremely successful and 8PM on Sunday, Nov. 18.



Matthew Locricchio and Francine Lembi in Michael McClure's 1978 OBIE award winning play JOSEPHINE: THE MOUSE SINGER. BAY AREA REPORTER NOV. 8, 1979 PAGE 19



"Sensitively directed . . . impressively acted."

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BAY AREA REPORTER NOV. 8, 1979 PAGE 18

#### Tales of Tessi Tura

Warming Up

by George Heymont

#### WHY SOME LOCAL OFFERINGS **HAVE SUFFERED**

Some roles are killers. A special technical challenge awaits the tenor who sings Rhadames in AIDA. He must come onstage cold and survive one of the toughest arias in the entire tenor repertoire. One tenor who recently sang Lohengrin confessed, "Can you imagine what it feels like to make your entrance on that swan and have to sing your first notes pianissimo, a cappella, behind a scrim, and 60 feet to the rear of the stage? You've got to be crazy! It's absolutely terrifying!"

Sopranos have their fair share of hazards, too. One can make or break a career singing the Queen of the Night in THE MAGIC FLUTE or the aria "Casta Diva" in the first act of Bellini's NORMA. If one is not completely warmed up by the time one gets onstage, the first act of LUCIA DI LAMMER-MOOR can become a grim exercise in professional suicide. And then, of course, there is ELEKTRA. Any singer who out of Godzilla versus can fight that huge orchestra Megalon. and survive Strauss' marathon endurance test deserves a medal of honor. One can't start too strongly, or there will be no energy or voice left for Elektra's Klytemnestra's lover, Aegisth. final demonic dance of ecstasy Wolfgang Weber directed with and vengeance an hour and a a strong sense of vivid theatrihalf later.

Those who found fault with the first 20 minutes of Danica "DON" WE NOW OUR Mastilovic's performances in ELEKTRA were relieved to find that, once through the difficult opening monologue, she warmed up and soared through the crucial recognition scene with power to spare. She received strong support from her colleagues. Leonie Rysanek delivered her wonder-

Chrysothemis. Once again she demonstrated how to pound nails into the stage floor with one's bare hands. After 30 years on the operatic stage, her artistry remains a monument of professionalism in the musical

#### WHAT A QUEEN!!!

The strongest performance came from Anny Schlemm, who made her American debut in the role of Klytemnestra. Schlemm was the most powerful mezzo I've ever heard in the role; certainly the only one who could sing the entire part without any difficulty. Her diseased, horrific character and blood-curdling tones made one's hair stand on end. The confrontation between Elektra and her corrupt mother looked like a battle between Neanderthal drag queens. The festering mutual hatred (underlined by Strauss' eerie music) made the final standoff look like a scene

Franz Mazura made an impressive debut at Orest. William Neill scored nicely as cality, aided by Berislav Klobucar's forceful conducting.

#### GAY APPAREL?, "CARLO"

Some dynamic dramatics would have helped DON CARLO, which was mounted in a wretched production borrowed from the Canadian Opera. The stage was kept so dark that I kept praying for the vendors from Ringling Brothers fully frantic portrayal of Circus to appear at intermission



"Give that boy a gold star and tell him to wait for me after school lets out!!" Luis Lima made a stunning debut with the San Diego Opera in the title role of Verdi's DON CARLO.



hawking those nifty pocket flashlights. Anything would have helped Sonja Frisell's shabby lack of direction. DON CARLO may have a confusing libretto, but there is no need for it to be so dreary! San Francisco Opera suddenly dropped the Fountainbleau scene at the dress rehearsal, leaving the singers in a tizzy. The foreign talents so loudly heralded by Adler this spring proved to be a disappointment. Livia Budai, Stefan Elenkov, and Evgeny Nesterenko were merely adequate. The performance I attended moved along at the pace of a mediocre dress rehearsal, with particular discredit going to Silvio Varviso's



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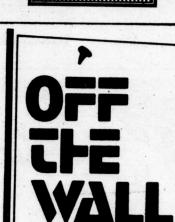
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One of this century's most beloved sopranos, Leonie Rysanek hits another ecstatic high during Strauss' ELEKTRA.

ackluster conducting.

Any ensemble work was sabotaged by Giacome Aragall, whose Don Carlo took the better part of the opera to get warmed up. In recent years Aragall has done a lot of painful bleating, getting through some of his music by the skin of his teeth. His former career as a gymnast may yet inspire him to soak his tights in oil of wintergreen so he can reach those high notes with more ease. His big duet with Rodrigo in Act I

was stiff, dull and dangerously close to the pain threshold.

Frisell added a measure of repressed homosexuality to the relationship between Carlo and Rodrigo. There were some cute, touchy-feely moments, with embraces far more intimate than usually allowed by the Inquisition. The long, constipated looks exchanged between the two men were straight out of a Gordon Merrick novel. But those looks were justified by the dashing presence of Wolfgang Brendel. A handsome baritone with a magnificent voice and a pair of wondrous blue eyes, Brendel stole the whole show with little effort. Anna Tomowa-Sintow did some fine work as Elisabeth of Valois, but could not bring much sparkle to this produc-

#### TITO VERSUS GOLIATH Another "Don Carlo

\* \* \*

Further to the south, the San Diego Opera mounted a DON CARLO which made San Francisco Opera's efforts look like operatic diarrhea. Borrowing some stunning sets from the Miami Opera Association, San Diego kept a fine sense of period and Verdian drama throughout the performance. The audience responded heartily to the singers' efforts (in sharp contrast to the limp audience reaction in San Fran-

The men walked away with the show. Paul Plishka's sonorous basso brought a rough authority to the role of King Philip. Juan Pons was a smashing Rodrigo. Don Carlo was sung by a young Argentinian tenor, Luis Lima, who is a knockout! A sweet, young cupvoice, magnificent stage presence, and glows with the aura which surrounds a major young talent.

Bodo Igesz directed with a strong dramatic touch, making this long work an exciting historical costume drama. Anne Evans was a serviceable Elisabeth. Giuseppina Dalle Molle livened things up as the Princess Eboli; an impressive

American debut. The only regional American house is the weak member of the cast was Chester Ludgin, who shamelessly mugged his way through the role of the Grand Inquisitor.

#### PROVINCIAL HOUSES

In a recent article I stressed the fact that many of the regional opera houses have been doing work that is as good, and often better than what is seen onstage at the San Francisco Opera. Needless to say, I drew some flack from staunch loyalists who came down on me with ridiculous statements like: "Well, just because Santa Fe got lucky," or "Don't put down San Francisco just because some dinky little regional house George Heymont had a good night." These people insist on believing that a

same as a small, provincial German house. Wake up, dears - that's not where it's at! In fact, there are times when the San Francisco Opera (and its audience) can be as provincial as they come! I'm telling you people to check out San Diego and other regional opera houses because I've been there. Many of you have not. They are doing exciting work. Before one blindly comes to the defense of the San Francisco Opera with a chauvinistic cry of "San Francisco right or wrong," one would be well-advised to check out the competition. Things have changed. It is now competition of a formidable strength.

#### Hockney Exhibit at De Young

and Ink - Prints and Drawings by David Hockney," will open at the M. H. de Young Memorial Museum in San Francisco on November 9, 1979, and will remain on view through January 1, 1980. The exhibition consists of 150 of Hockney's finest works, including a selection from the artist's most recent series of etchings, "The Blue Guitar." One of the most prolific and talented young artists at work today, Hockney was recently in New York City where he designed the sets and costumes for the Glyndebourne production of THE MAGIC FLUTE (June 1978).

Added to the traveling exhibition for the San Francisco of the emerging pop art school showing are representations of a new body of work by Hock-ney, called "Paper Pools," from the collection of Mr. and Mrs. Harry Anderson of Menlo Park. They involve the artist's experimentation with paper making, applying color during the actual process, and represent a major shift for Hockney.

This exhibition was made possible by a grant from SCM Corporation. It was assembled Paul Cornwall Jones and John Kasmin for the International Exhibitions Foundation. In addition to the artist and Mr. Kasmin, lenders to the exhibition include the Kunstmuseum Basel, the Marquis of Dufferin and Ava, Henry Geldzahler, Jean Leger, and others. The

"Travels with Pen, Pencil, British Ambassador, Sir Nicholas Henderson, and Lady Henderson are sponsoring the tour, which represents the first major traveling exhibition of Hockney's work to be circulated in North America.

> Born in Bradford, Yorkshire in 1937, Hockney studied at the Royal College of Art from 1959-1962. There he was introduced to abstract expressionism and was strongly influenced by his friend and fellow student, Ron Kitaj. Hockney's early works, dating from this period and shortly thereafter, reflect an interest in abstraction tempered by a growing need to depict figures. The emphasis on figuration — a key element of the sixties - becomes increasingly important in Hock-ney's work, culminating in the sensitive portraiture for which he is acclaimed today.

Often termed "visual poems," Hockney's prints and drawings reflect his life-long passion for literature. Many of his early works incorporate words or lines from favorite poems, notably those of Walt Whitman and C.P. Cavafy.

The two-year tour includes more than 10 museums in the U.S. and Canada. An illustrated catalogue with Introduc-tion by Edmund Pillsbury, Director of the Yale Center for British Art, will accompany the



"TRAVELS WITH PEN, PENCIL AND INK -- PRINTS AND DRAW-INGS BY DAVID HOCKNEY" M.H. de Young Memorial Museum, November 9, 1979, through January 1, 1980.

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#### **Drag and More Drag**

by Frank Howell

forty-six illustrations and

photographs, all black and

white, which accent the

informative text. Everything

from the tragic to the amusing

to the bizarre will be observed

Dressing Up: Transvestism and Drag: The History of An Obsession by Peter Ackroyd Simon and Schuster, \$14.95

Dressing in the clothes of the opposite sex is a curious habit that has fascinated the human race since ancient times. Each culture regards the practice differently. Our own society views the male transvestite with a combination of amusement and horror. In Japan, for centuries, the female impersonator has been regarded as the member of an honorable profession. The Japanese theater reflects

Peter Ackroyd lays out his working definitions. The conventional transvestite is chiefly heterosexual; the drag queen is a purely Gay inven-

this attitude in the Noh Play

and Kabuki drama.

Women in men's clothes are also represented. Their role is usually de-emphasized by most writers. Some psychoanalysts believe they do not even exist! Perhaps this is because a woman in male drag is simply not very startling.

> The book abounds with stories and examples of famous folk who threw on strange adornments. St. Joan is one such person. Some historians claim she was burned at the stake because of her male drag.

Charles D'Eon, we are told, was the classic transvestite of



on and is based on the hatred of women (Charles Pierce might dispute this).

In ancient times the transvestite in religion held a magical role. During Elizabethan times the male assumed the female parts on the stage. In 1642, the Puritans closed down all theaters and when they resumed some twenty years later the pseudo-feminine actress largely disappeared. In the 19th century he/she returned, but only for comic roles in America and England.

several times in history drag queens of various sorts have led rebellions against constituted authority. So we can readily see the Stonewall uprising as merely honoring historical tradition!

lection of one hundred and part. John Rechy and Jean BAY AREA REPORTER NOV. 8, 1979 PAGE 22

all. He was born in 1728 in France. His mother dressed him in girls' clothes during childhood. He attempted diplomatic service and also the military, but he had much difficulty adjusting to either.

Oddly enough, he apparently was ill at ease in such costume on a long-term basis. He said of himself, "I try to walk with pointed, high-heeled shoes, but more than once I have nearly broken my neck. Instead of curtseying I have at times taken off my wig." One of his contemporaries said of Ackroyd points out that at D'Eon, "... the long tail of her dress and the three types of ruffles contrast so ill with the attitudes and quips of a grena-dier that the effect is one of low company

In our own day the drag queen has probably gained Dressing Up is almost worth considerably more notoriety the price for the excellent col- than his heterosexual counterGenet blazed the best known trail in literature on the subject. In 1966 came the profound novel, I Want What I Want bu

Dressing Up is great fun to browse through, and the writing is fairly lively most of the way. Unfortunately, Ackroys tends to bog down in a swamp of Freudian speculation and that adds little to the total effect. But once he lets go of his psychological theories and concentrates his fire on the human aspects of the clothes horse that lurks in all of us, the book takes off.

Dressing Up will provide titillation and joy for some and perhaps be a drag to others. Some macho males may even be threatened by it. But, as Herb Caen would say, "Boys will be girls!"

Frank J. Howell

#### **SHORT EYES** at the Victoria

The San Francisco Theatre Guild presents SHORT EYES by Miguel Pinero. The play concerns an accused child molester in a prison dayroom who finds himself once again on trial. This time, however, the accusers, judge and jury are his fellow inmates.

SHORT EYES, which won the 1973-74 New York Drama Critics Circle Award for "Best New American Play," is currently playing at the Victoria Theatre, 2961 16th Street, near Mission, and will run through November 25.

Show times are 8PM Tuesdays through Saturdays and 7:30PM on Sundays. General admission is \$6 (\$3.50 for seniors and students). Call 863-7576 for information.

#### **Gay Artist** Shows at **Gay Gallery**

"Images from the Gods, drawings in pastel, prismacolor and black/white conte by Bosley, will be exhibited at Gallery Become, One Haight Street, until November 18.

Bosley, a native of New York City and now a San Franciscan, presents his recent drawings based on themes from the Olympian religion. In these drawings, tonal values predominate, whether in color or monochrome, and the linear patterns are insistent. Facial expressions and physical type become a major factor in this individual world of images.

After receiving his education in New York, Bosley spent five years studying, traveling, and painting in Europe, chiefly Italy. During this time he had one-man shows at the Piccola Galleria in Rapallo (1961) and in the following year at the

Galleria Obelisco of Rome. Returning to New York City in 1964 he founded Art Workshops Program in collaboration with the Metropolitan Museum of Art, serving as the "program architect" and the Director until 1972. He then became the Director of the Third World Scholarship Committee for the School of Visual Arts where he also was in charge of counsel-

Paintings and drawings by Bosley are represented in the collections of Mrs. Shirley Graham DuBois, Pietro Morando Alessandria, Galleria Navicello of Viarreggio, and William Hoelig of Washington, D.C., as well as other collections in Europe and America.

Gallery Become, a Gayowned venture, is sponsoring the first showing of work by Bosley in San Francisco.

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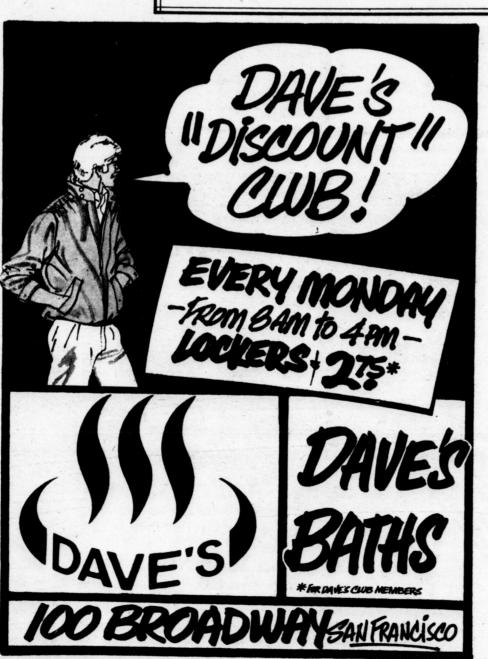


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**ENCORE!** It's Carnival Time

Southern Scandals



The front desk at the Handball Express - the town's hot and hard sexual specialty house. Manager Jimmy Miller chats with Jon McKenney. As Jimmy Miller is wont to repeat, "The Handball is for hard men, not for hard drug peddlers." (Savage Photography)

on having a good time, jammed into thousands of and out (this year), with clubprice booze, food, games, and other diversions, PLUS rock/ 45 bartenders and hopefully disco bands pounding away at good weather. turning, gyrating, sweating you there. torsos stripped down and dancing to the beat for SEVEN solid hours. It's enough to

Imagine if you will, some carnival this year is ENCORE!, 3,000 or 4,000 dudes hell-bent because this is DEFINITELY the final year the event will be held at Seaman's Hall, CMC square feet in two floors inside President, Todd Grabow promises expannnnded space, a bigger Mr. Carnival contest. their highest decibels and twis- absolutely love it. See ALL of

solid hours. It's enough to During the past fortnight, the make you have orgasms just American Medical Assn. dethinking about it, and it's clared that liquor, after all, may all YOURS, this Sunday, Nov. be good for you against heart 11, 12 Noon to 7PM at Sea-attacks; the Warlocks Witches man's Hall, 350 Fremont, for a Xmas was a smashing success; piddling \$4 in advance or \$5 at Mike Martin and Mack the door. The theme of the McLaughlin won the best

Slave/Master couple at the BRIG for the 3rd year in a row on Halloween; The Trench celebrated its 1st Anniversary with some stunning festivities and real neat pins; The Village People via Allan Carr set the town in a tizzy for TWO breathtaking nights filming "Can't Stop The Music" at the Galleria; CHAINS proved they are the definitive MACHO disco club; THE PLUNGE INN renamed and remodeled itself as the STABLES: there wasn't a wig, a seguin, a feather or a rhinestone left in town after Halloween; AND, the lowly CRAB took the Grand Prize at the Beaux Arts Ball. That's what has been happening since I last saw your happy faces but there's more coming, so hang on, this WILL be a bumpy ride!

#### YOU READ IT HERE FIRST DEPARTMENT

In a town where elegant cuisine is the standard of excellence for the entire West Coast. comes to the fore now, THE PARK CAFE, 400 Waller St. (at Fillmore), with such gastronomical delights as fowl, fin. filet, quiches, mousse and a host of other delights. It's under the aegis of Michael Pritza and the delightful Linda Lowrance. Besides all the food, it is also the home base of RULA LENSKA and the cognoscenti have already started a Rula Lenska Fan Club there. It's now open, so investi-gate. Just a block away at the corner of Haight & Fillmore a new full liquor bar is about to burst upon the scene like an effulgent comet, called HENRI-ETTA'S. The remodeled Victorian building boasts acres of stained glass, chandeliers, sparkling spittoons, elegant draperies, stained glass dome skylights, palm trees, plants and marble. It's been the town's best kept secret until the GAG party there two weeks ago. Hope to see you at the GRAND opening. If you're into

planning ahead, you'll be glad to know that Conceptual Entertainment will soon announce their New Year's Eve disco bash. DAWN OF THE DECADE, at the Galleria. David Bandy and Gary Roverana are planning a super spectacular for all of you, so mark your calendars NOW. Remember, you read it here FIRST! Over 200 eased their way into the Handball Express's Halloween Crisco-Disco Party (a full house of sexual specialists with Maria as their favorite DJ).

#### LIFE IN THE FAST LANE

The RAMROD, that main stay of Folsom, will be celebrating their 12th Anniversary on Nov. 13-15. Manager Mike Cross has a lot of neat surprises for you so come on down and join the madness and be on the lookout for the Mr. Construction contest there soon .

manager HAMBURGER MARY'S. reports that she's tickled pink to have Richard Hess (formerly of GUS'S PUB) back on her staff with his warm and friendly demeanor and making every customer feel like a real King/ Queen (take your pick); that spunky waiter, Tommy, is no slouch either when it comes to slinging hash . . . You'll be sorry if you don't visit Mary's every chance you get Wanna see a hot, hunky and jizz-some dude? Jim McDougall at the MOBY DICK. Are you reading this, DON-soon-to-move-to-LA-GEORGE? . . . The bike club set will want to know that the OEDIPUS M/C of Los Angeles have set December 8 for their Royal Dinner with the Rex Coronation scheduled for Saturday, Jan. 26. From where I'm standing, it looks like Jay Bevilacque just might become the next Rex . . . Don't look now, but David Kloss, Mr. Leather International, will stage

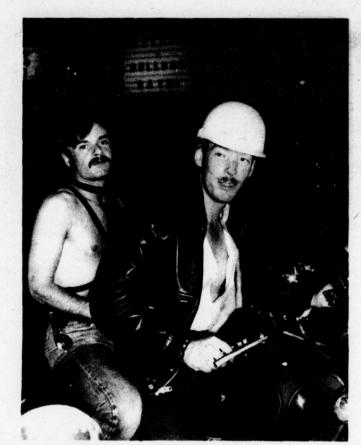
a huge OIL RIGGER'S BALL

disco party at the Galleria this



The Largest Bath in the USA (formerly "THE CLUB" 132 Turk St., San Francisco, CA 94102 (415)775-5511

BOB'S BAZAAR NOV. 8, 1979 PAGE 23



Bikers arriving at the Bulldog Baths' gala opening. (Photo by Rink) After a brief hiatus, the Baths is now permanently open.

Spring, all proceeds going to charity. Keep tuned to this wavelength for the exclusive, but greasy, details . . . It may not be the place for full leather, but taxi to Greenfields Restaurant on Pier 39 (a taxi will take you right down the side of the wharf to their front door). The view is gorgeous — and so are

#### THE CRASS MENAGERIE

Pat Simpson, manager of the STUD, is back in town after a "layngthy" vacation in the Big Apple and drug back a new mate, LARRY, who it is said likes to walk his dog in Buena Vista Park. Too bad Pat isn't from L.A., huh? They have a uniform club there called the K-9 Corps composed of dogs, dog lovers and dog house builders, but no Doggie Diners. Sorry about that Larry; you didn't know you married a star, did you? . . . It was at OLD UNCLE GAYLORD'S on Upper Baloney Boulevard that two queens (and I do mean QUEENS) were sipping malts and arguing the pros and cons of being a "bottom" when one acidophilus-ly sneered: "You've been on the bottom so long, you look like a refugee from an accupuncture clinic!" See how bitchy one can get from drinking RAW milk? And what about that bar on Upper Baloney Boulevard two Fridays ago where the management eschewed its usual procedure when 86'ing a of boisterous customers? Had the management checked closer they golden, let us be paupers. The would have discovered that meek have never inherited ONE of the ejectees was a anything. See you all around visitor from Sacramento celebrating his 21st birthday and

age Control (ABC) hierarchy. To date, the bar is still open. Question: Are ALL Godfathers the way Francis Ford Coppola depicts them? Time will tell . . . Seemed like every disco owner in town was at the Galleria last Thursday and Friday for the filming of "Can't Stop The Music" with the Village People and they all came to see the fantastic laser beam light show. Fog machines and 10 billion candlepower of lights threw the Galleria into a splendiferous scene with the ultimate in sound equipment and the whole affair was not to be believed.

CONGRATULATIONS here and now to Lynn Kiefer, Cam Solari, Chuck Houcks and Don Rotan, four members of the CMC who have been in the club for fifteen years! They were honored at the club's open meeting held at the Ramrod a few weeks ago and all the audatory remarks served up that night were well deserved. The CMC also served as the honor guard at the Beaux Arts Ball and did a magnificent job.

That wraps it up for another two weeks. Hope you all voted and that your favorite candidate won. It is time for this community to get its act together and that's by standing united in the eyes of the rest of the city. Your voice is as strong as your vote. If silence is

ALSO the Godson of a high MISTER MARCUS

#### Scoring in the Bars

(ED. NOTE: The following article first appeared in Cleveland's Gay newspaper, High Gear. Granted, taking someone home and then to bed sounds terribly dated and naive in the face of San Francisco's more

PLEASE GOD, HELP ME SCORE TONIGHT!

When you or I approach someone in a bar, why can't we just introduce ourselves and talk awhile and get to know each other a little better, without sex always being foremost in our thoughts? Why do we automatically turn to look every time the door opens? Why must the implied undertone of conversation always be 'I wonder if I can score with this one tonight?"

fore we went to bed

How many times have you

**OPENING SOON** 

FRIDAY, SATURDAY & HOLIDAYS

Noon to 6 A.M.

Tales out of New York City report that, situational instant-sex having grown tedious and meaningless, among a hallowed few celibacy is now the chic of chic. Reaching out to real people is no antidote for sexual exhaustion. Yet we have reprinted these provincial thoughts to remind the jaded and inform the neophyte of one of the time-honored concerns of Gay life: connecting with others . . . P. Lorch)

--- Anonymous

Some headline, right? It's the most obscene thing I have ever seen displayed in a Gay bar. It's on the wall of a bar in Akron. I don't know whether it should stay up or be taken down, but those words underscore the basic dishonesty of Gay bars.

How many times have you picked up someone and gone home with them for a onenight stand? How many onenighters do vou remember by name? How many onenighters ever spoke to you again and how many did you ever speak to again? How many did you talk about to your friends - and were your comments favorable or deplorable? How many one-nighters were actually satisfying to you deep down inside where it really matters? If your experiences have been at all similar to mine. the answer is not very many maybe one or two. And those one or two were people I got to know before I took them home, so that we were already on the way to being friends be-

Does this sound like sour grapes? Well, maybe. But how many of the hundreds of people in the bars every weekend would rather be anywhere else with someone special? I wish I knew! It's sad to read the Gay classifieds and see ads that say "Lover Wanted." Some say it pays to advertise, but if we can't find each other in person, how can we possibly find each other in the pages of a

met a special someone who you thought could be the answer to your prayers, only to find that those deeper feelings were all one-sided — vour side. How many times have you felt that awful pain inside

handle it again. But, after crying myself into a restless sleep. I try in the following days to keep my hands and mind extra busy until the hurt has had some time to heal, and then I start looking again. And each time all this happens, I ask myself: What's wrong with me that nobody wants me? Am I

that unpleasant to look at? Am The South of Market Club is The most unusual sex place in the whole wide world! 543-7753 225 6th Street SUNDAY THRU THURSDAY Noon to 4 A.M.

a saloon

your guts that says "burned again"? I have felt it so many times that I don't know if I can

I boring to be with? How many times have you asked yourself these questions - maybe not aloud or even consciously but subconsciously - in the back of your mind - where the suspicion that you are not quite "right" can hide and pick away at your thoughts day after day?

When you look at someone in the bar, how do you rate them on your own scale of why they might appeal to you? Looks, physique, personality, common interests? I have finally realized that looks and physique are not important. A real relationship with depth and substance is totally dependent on personality and common interests. Without these elements, there is no relationship. Now we're back to where we started. If we aren't willing to take the time to talk and get to know each other before we head for the bedroom, we're never going to find those most important elements that really build a relationship. We will be stranded in the old dishonest routine of "I don't want to talk to that - not cute enough!" "Cute" gets the old quick.

When was the last time you just slept with someone you liked and who liked you — just sharing a closeness that was more spiritual than physical a closeness that was sufficient in itself just because you were together - and felt no need to

perform sexually and prove yourselves to each other?

these times too few and far between. And I have also come to realize that a lot of the fault is mine because I (and probably you, too) am afraid to reach out and touch someone else in conversation that is more than just small talk, an exchange of phone numbers, and all that such searching can lead to, because I am scared of being burned again. And how many of those phone numbers with promises to call get left behind because of those fears? It hurts to get told "No, I don't want to go out with you" for whatever reason. In the bar it hurts worse than on the phone because the implied reason is "You're not good enough" or "Something better looking might walk in the door before 2:30." But if that judgment is based on looks and physique only, how do we know who is or isn't "good enough"?

Sadly enough, I have found

The next time someone reaches out to you, I hope you will try to respond on a deeper level. I am trying. If you will all join me, and reach out to someone you never spoke to before each time you go to a bar, maybe we can all help each other find each other.

Dennis Highland

#### **Sweet Lips Sez**

So Long, Dolly...

by Dick Walters

Welcome home to Daddy Joe Roland of Queen Mary's Pub. You have been greatly missed and needed, especially to defend Gary Abbott of the Gangway for his latest "fuckups." Now Roger can take life a little easier now that you are home. Hope you had a pleas-

Happy belated birthday greetings to "Florida" of the Outer Limits and to our own 'Thank You Again Jimmy Quinn." Wish you both many, many more.

A great Tavern Guild Beaux Arts Ball . . . thank you, Bob Cramer . . . and wish to thank the Board of Supervisors for the plaque presented to the San Francisco Tavern Guild in honor of all the work T.G. has

done for all the past years.

Halloween nite was a really nice evening for a change . at the Carnival Club on Eddy. Ginger Ho was in drag - so. Fay, I bet you never expected to marry a drag queen.

Becky Bendover, Mel Giles, is at home recuperating after his illness. He can't drink for a year . . . golly . . . get well soon, Mel, as we all miss you ever at work.

The "Mavis-Dixon Line" are now the two behind the bar at the 'P.S. on Sundays for brunch . . . I knew that Dixon was up to something when he moved out to the Mint Hill district after forty years on Polk Street

TO SERVICE

Godiva by national nude beach activists.

"Things That Grow" . . . a great new plant, cheese and wine shop at 1036 Larkin St.

Yes, it is true . . . Sweet Lips a saloon is opening in the very near future. Hope that the Gangway, Vagabond and Totie's won't mind me moving into the neighborhood very great and popular neighborhood, by the way. So watch the B.A.R. for an ad letting you know the official opening date . which isn't too far away.

The Yacht Club on Polk St. has a new crew in the kitchen and dining room - Larry and Ed — and are they doing a fantastic job. They have an "Early Bird" special as well as an extensive menu . . . they also serve about a dozen different omelettes on Sundays for brunch, so drop down and enoy a pleasant meal. Hi, Helen Frent and Scotty.

If you are ever in Redwood City, drop into the Answer and you will be sure to have a hot time . . . great drinks, a crew that makes you feel more than welcome, and a hot, hot disco.

Have you seen the new mirrors on the back wall of the Wooden Horse that Greta Grass personally installed . . . makes the bar look much larger.

Alvin's on First St. just off Market is an interesting place to go for luncheon and cocktails you'll run into people you haven't seen in years . . . a pleasant experience.

Jim of the White Swallow is now back at the store after having to spend ten days at home with his mouth shut. He had a throat operation and was not allowed to talk for that period of time . . . guess you are happy that he can now start bitching again, Russ. Nice to see you back, Jimmy.

Duke Joyce is the new C.S.L. baseball commissioner and George, the other (and

nice) half of Paul Ruehl, former commissioner couldn't be nappier. You did a nice job,

Robert Michael Golovich, you did a fantastic job giving us HELLO DOLLY. So what if things did not always go right; it was a show of great talent and by the response of the audience nightly, everyone enjoyed it. Thank you . . . and a special Thank You to all involved one way or the other with the pro-

fornia Cable Car line . . . remember, they stop at Gilmore's made at the Beaux Arts Bal at California and Hyde . . . so are just superb . . . wait till you use one and stop by for a see them.

You should have seen the staff of Sutter's Mill on Halloween . . . just out of sight . . . never saw so many ugly drag queens . . . only kidding, Craig Daley. Never knew the Mill had a special wig and makeup

Have you tried Greenfields

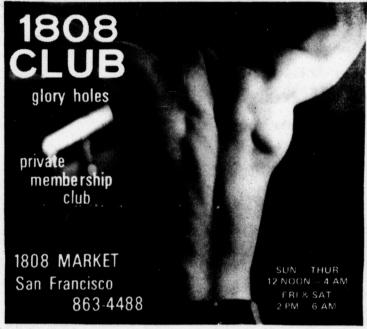
Urban Country, THE flower shop of Castro Street . . . I wish that I could thank you for the blown up photos, Joe, but I really can't . . . love you and that Marinite you are always taking care of.

Quote from "Lillian No Title" "I am not a rich woman, but I have a rich attitude." This was really quoted by Luscious Lorelei at the N'Touch to Lillian, but it sounds better the Welcome back to the Cali- other way. Incidentally, the video tapes that Paul Bentley

> M. Stahl Ltd. at Polk and Clay has a great selection of fall and winter clothes for the man that dares to wear the best . .

Have you seen the new interior paint job at the Twin Peaks? . . . a great new look

# **GET IT ON!**





#### THE RAMROD 1225 Folsom Street 552-9405

## IT'S OUR 12th...

The Management and Staff of The Ramrod will celebrate our 12th Anniversary November 13, 14 and 15 — Tuesday, Wednesday and Thursday - 3 days of fun, parties, frolicking, door prizes, guest bartenders (all your favorites), and much more.

Wear a hard hat and enter our Construction Man Contest, Tuesday, November 13. Your hosts and judges will be the men of CASTRO STREET CONSTRUCTION CO. Finals to be held December 18.

#### SOME OF YOUR GUEST BARTENDERS ARE:

Dean Brig	Darryl Febe's
Michael (Tacky Ruth) Stallion	Tony Rainbow Cattle Co.
Mama Billy Wild Goose	Randy The Web
Reba Queen Mary's Pub	Jack Ambush
Terry The Arena	Billy Ambush
Jim The Arena	Tosh Eagle Creek Saloon
Dick The Cinch	Kenny Morgan The Pendulum
Randy Johnson Rafters	Juda Rainbow Cattle Co.
Doug Bear Hollow	Steve Fickle Fox
Stark White Swallow	Danny Men's Room
Dale The Cinch	Daryl White Swallow

with Marcus your host Wednesday, November 14, and our own Kim and Joanne

that makes the place look very elegant; right, Lotte Leiss?

Gene Rosenthal . . . that was very evil of you to 6-pack a table of ten at the closing night of HELLO DOLLY . . . you know that Nooch can't hold that much booze; right, Rome?

Bon voyage, Bob Friel, and have a nice vacation in New

The Bulldog Baths at 132 Turk is a hot, hot place . . some groovy guys . . . Bob Patterson is "supervisor" now.

Not that my wardrobe requires it, but the leather special sale at Mr. S. Leathers on 7th Street (between Howard & Folsom) has some super

So glad to hear they're opening a mini VD Clinic in the Castro (3850 17th St.) on Tuesday and Thursday nights ... anal and throat checks for those who aren't sure. .

Studio West had more people inside its doors Halloween than any night in its 9month career .

next plan is Thanksgiving Day dinner and a Sagittarius Sun Sign Party.

#### A Month of Parties at the Handball

The Handball Express, 975 Harrison St. (near 6th), proudly announces a round of parties for the month of

Saturday, November 10, Phoenix Uniform Club.

Sunday, November 11, Black Leather (CMC)

Friday, November 16,

Animals Get Festive.

Porn Corner —

#### **Fagged Out** on Fire Island

..DATED & TWISTED...

ISLAND FEVER, the new ous summer's tricking is removie by Jack Deveau now at called. What a tiresome bunch the Nob Hill, is so great that I of silly old queens make up this don't even care to write about party. I can hardly believe it. This movie just has too some script writer thought this many things wrong with it, and tedious dispaly of bitchery, fagrepeatedly defeated my eter-nally optimistic feeling that the next scene would be the hot

The first, and major, fault is false advertising. The poster features a sexy man not to be seen in the movie and then lists Matt Harper (a.k.a. Will Seagers) in first position. I know I'm easily excited, but seeing his name at the top of the billing waltzed me to the theater quicker than if I'd been wearing the fabled Red Shoes. I had lumps in my throat and just about every other place sex scenes are continually one can develop a lump in anticipation of finally seeing When you have the likes of Mr. Harper in a starring role. What a sucker I was! Harper appears in the movie for two minutes at the most, does his populate a film's beds, you guest cameo and disappears. It's true that the two minutes of watch, even if the sex isn't ful-Matt Harper are hotter than anything else in the film, and watching him pull enticingly on his swelling cock is a major thrill, but this comes too late in thing the men are handsome. an otherwise moribund film to have much effect. Harper does just enough to whet the appetite, to make the movie seem worthwhile (including shooting an enormous load) before he's gone. Don't turn to see who's sitting behind you or you'll miss him altogether.

y discontent with FIRE island, during which the previgery and plain stupidity was a fitting prelude for a fuck film. I was all but embalmed in my seat before they even got to the summer flashback which finally got some sex on the screen. If this is a Christmas party on Fire Island, I'll spend my holidays at the Montgomery Ward store in

> This party scene is supposed to set up the plot, which is so over-elaborate and convoluted that its inconsistencies and loopholes nearly sink the entire film. I say nearly because the When you have the likes of Larry Paige (the blonde star of DUNE BUDDIES), Chris Michaels and John Carlo to know the scenery will be nice to filling. And considering the fact that there's more expository and connecting plot scenes than sex in this film, it's a good

The plot hinges on the Rashomon-device of two people recounting their versions of the same happenings. These lovers are plagued with "Fire Island Fever," a desire to bed anything male on the entire island. This stirs jealousies. and petty quarrels result, with You may want to turn each lover taking a new partner around, or better yet, sit back-wards in your seat, to miss the slights. This does crowd the Sunday, November 23, endless opening scene, featur-christmas Wish SF Bartenders. wards in your seat, to miss the screen with people making out, ing a Christmas party on the



oral and anal sex. Some of the fucking is admirable; the cocksucking is successful when it concerns Larry Paige's cock, and everyone in sight has a gorgeously enviable set of buns. Everyone (Harper excepted) has miniscule ejaculations, some hardly even discernable, and the photography is generally low-keyed, underexposed and very soft in focus. Add to this the unfortunately overcast skies, and the prevailing tone is tranquilizing.

In the pornographic desert of the last few months, I had hopes that F.I.F. would prove to be a satiating deluge. Given such a cast, I would have bet money on it. And lost a bundle.

#### DRIVE

The companion feature, DRIVE, is also by Jack Deveau and proved impossible for me to sit through. When it was new several years ago, I was willing to endure the arcane story in which a drag queen plots the emasculation of all the world's males, just to see star Kirk Luna in several sex scenes. That wasn't enough to compensate for the indignities of

I did miss the fondly remempered last scene in which the hero, captive of the drag queen and awaiting her scalpel, gets an erection and scares off the queen, who can't stand 'em. Good finale, that, and I wonder how they filmed it. You see, the boy can't use his hands, and sprouts this hardon by method acting. partment in Sacramento, a Stanislavsky would be pleased. petition with over 10,000

bog down the action. Since his casts and filming techniques are generally above average, it's a pity he surrounds them with such twaddle. San Franciscan

I do wish Mr. Deveau would

give up on these ridiculous

plots and just film some sex.

While not as demented as the

story lines that Francis Ellie

comes up with, Deveau's

scripts can be counted on to

#### Wins Top **Nudist Award**

For the past three years nude beach activists from all over the United States have been holding a yearly summit in efforts toward winning legal clothingoptional beaches around the nation. This year's Third Annual Summit Meeting was held at the Samagatuma Nudist Resort in Ramona, California. More than 300 people attended the event - coming from as far away as the Caribbean Islands New England, New York and the midwest states.

Charles Finley cisco became the first Bay Area man ever to win the national Lord Godiva Award. This award is presented once a year to a man and a woman who have done the most during the past year to promote the national nude beach movement. During the past year, Finley had presented Russell Cahill, Director of the State Parks and Recreation De-



**OPINION EXPRESSED** BY SOME STRAIGHTS IS THAT GAYS ARE BASICALLY FICKLE AND WOULD NOT LONG MAINTAIN A

I'M TRYING TO PROVE OTHERWISE!

20000000 YOU DECIDE WHOSE OPINION PREVAILS. THEIR'S OR MINE?

00000000000

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**Two Weeks Only** November 10

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BOB'S BAZAAR NOV. 8, 1979 PAGE 26



CONGRATULATIONS on the November Ninth opening of The ALL-STAR JOINT Boulder, Colorado's First and Only

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975 Harrison offers

... Strong healthy men with good sex ideas, private rooms, lockers, a large bunk room,

TV area, glory holes, food, gang bang room, and friendly service throughout.

> membership for your all-atonce pleasure

bathhouse \$15, \$20 memberships \$25, \$30

WORTH \$1.00 OFF towards locker or room. Good any day but Thursday.

COUPON SPECIAL A Man's Specialty House (975 Harrison)

names favoring legal swimsuitoptional beaches in California. It was partly because of this petition the director called a halt to arrests of nude bathers on state beaches unless a specific problem arose.

Finley, during the past seven years, led rallies in Los Angeles, Santa Barbara and San Diego in defense of nude beaches. He was one of the leaders in getting Black's Beach legalized in San Diego in 1976. He has marched in the Freedom Day parades in Hollywood and San Francisco for nude beaches as well as Pasadena's famed Doo-Dah Parade prior to the Rose Parade. His photos and writings on the beaches have appeared in over 300 newspapers around the United States and his photos have appeared in the recent book, "A Complete Guide to the Nude Beaches of California." Finley foresees the legalization of nude bathing beaches in the 1980's.

Finley says, "I just moved to the Bay Area on June 1st and I am both pleased and delighted to find so much open freedom on the beaches around the San Francisco area. We are indeed lucky as it is not like that in other parts of the state.'

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A Program of Community Transitions

6.S.L. -A New Look!!!

Mark Brown



Bruce Chelini, Tavern Guild Bowling League President. (Photo by Tom

Seven Committee PRIVATE GAY-ORIENTED SEX FILM CLUB FOR MEN\_TWO CINEMAS Qualified Persons May Join—Open Noon-Midnight Daily—Enter Adonis Booksto

> BETWEEN 9TH AND 10TH STREETS • 552-6730 HOURS . MONDAY THRU SATURDAY 6PM TO 6AM

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CINEMATTACHINE

Big screen presentations of the newer and best films from Target, Brentwood Falcon, Colt, Nova, TradeMark, Jocks, Grand Prix and Others-Hot movies, al with great music or sound, continuous 3-hour program, changing each Thurs.

Every day at 2:15 we start the films in the "CIRCLE J Ranch Room, the new and improved second screen at CINEMATTACHINE. There's casual seating and the most informal setting for this presentation. You can see from some of the adjacent playrooms.

384 ELLIS ST., SAN FRANCISCO 474-6995

Jack Gigle, outgoing G.S.L. Assistant Commissioner, has left our city for the quiet life of the country. Jack bought himself a beautiful 80acre farm in Lassen County which includes a small lake on the property. Jack would love to hear from his friends and all are welcome to visit - P.O. Box 275, McArthur, CA

Aubrev Palmer, bowling with the On The Mark team in the Tavern Guild League at Park Bowl, took over the season high scratch series lead with a most respectable 711.

Gary Nichols becomes the

**COMMUNITY SOFTBALL** LEAGUE

The C.S.L. All-Star team was thoroughly trounced by L.A. in the second annual Julie Jordan Game 12-8. They were also whipped by last year's Gay World Series champs, Griff's,

Duke Joyce has been elected the C.S.L. Commissioner for the 1980 season. Roger Soto, Assistant Commissioner; George Zepp, Secretary; and Chuck Eargle round out the "new look" for the C.S.L.'s coming year. At the annual business meeting held at the Metropolitan Community Church much discussion revolved around how to get rid of the straight image that has developed in the league, how the league can get back in local and national good graces again and participate in Gay post-season

The Community Softball League has taken one giant step forward in electing an all new executive board. This reporter, who has been most critical of the C.S.L., is most anxious, as are others, to see if the members are indeed serious about bringing the league back to the Gay community or was the talk all election rhetoric.

The league constitution has been brought under a great deal of scrutiny this year with many wanting to throw it out. The new Commissioner was nstrumental in the formation of the present constitution and is a firm believer in it.

The teams that have signed up for the 1980 season — Buzzby's, Cinch, Mint, Oil Can

When a Gay person moves, the first place he checks is a Gay FOR RENT list.

Harry's, Park Bowl, Rainbow Cattle Co., Sacramento, Sutter's Mill, Tenderloin, Village and White Swallow are all repeats from this past season, and these teams did nothing to improve the happenings of the previous year.

So, it will be most interesting to watch and see if the league managers are definitely interested in improving the league in the eyes of the community or will their own individual egos again prevail and the win-at-allcost image be forthcoming with the Gay community being the fall guy. The decisions that are made over the next three months will tell all.

Mark Brown

#### G.S.L. Re-elects **Tony Nemger** Commissioner

by Mark Brown

At the Gay Softball League's annual meeting Monday night, held at the Women's Building of the Bay Area on 18th St., Tony Nemger was unanimously re-elected to a second term as the league Commissioner. New officers were elected to the other positions, with Heidi Downer selected Assistant Commissioner; Darrell Thorne, Treasurer: Francis McDerios. Secretary; and Jerry Jason, Sergeant at Arms.

The constitution was the other big item for the evening. The constitution, as presented would have made the G.S.L. and ALL GAY softball league. This was defeated by an overwhelming 2 to 1 margin. After

much discussion, an 80% Gav-20% Straight rule was adopted for the 1980 season. The balance of the constitution was turned over to a new committee, headed by Chuck Ensinger, for revision.

#### B.A.R. **Elassifieds**

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View of SFO to Palo Alto stained glass skylites fpl mbr possible inlaw 1yr Redwood contemporary. D.M. Baldwin 595-5900 Re/Max

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Equal opportunity employer M/F

Studio West is now taking applications for floor people and door people. Call Jimmy Maltese, 1 to 5PM, 981-6357

Growing East Bay typesetting

and graphics firm seeks dependable, pendable, personal Masc. muscular stud to masman/woman for full-time posisage & model, Jack 648-5108 tion. Beginning responsibilities include general office duties, proofreading, delivery. Willingness to learn a must. Good opportunity for right person. Send resume, salary requirements to Another Point, 4225 Telegraph Ave., Oakland, CA 94609. No phone calls, please.

MAINTENANCE PERSON Light Maintenance Work

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SOME TOOLS REQUIRED SALARY OPEN MUST HAVE OWN TRANSPORTATION REFERENCES REQUIRED Call Mr. Rice at 392-3582

#### JOBS WANTED

Gay barber shop 474-1721
E26 Experienced waiter in continuous desires job in nental service desires job in restaurant specializing in fine cuisine and table service. Can also tend bar. Jim, 626-8734 after 3PM. Am also open to other employment. AB in anthropology from William & Mary (1972). Intelligent, goodlooking, personable.

> Young English guy requires casual work and place to rent or share. 664-9451.

#### MODELS & ESCORTS

Bend Over. 431-4041

Young blond boy - hot 19 yr old - 5'8" - slim musc. body. Christopher (415) 285-9149.

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#### **PEOPLE**

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Male roommate 25 to 35 wanted by same to share large 2 bedroom 2 bath apt in Belmont near Ralston and Alameda de los Pulgas. Has deck, pool, HBO, TV. Must be employed, stable, clean. \$185 + 1/2 utils. 592-5881, call Fred after 5:30, anytime weekends.

Young male 18-25 to share 2 bdrm dplx in San Mateo. \$130 mo. + util. Call Steve btwn 7-10PM, 344-6635.

W/M 40 shr sm studio \$80 les w/rt sm guy w/luv sex cl/wrt Larry 26 1051 Post 94109 try again pls luv

Roommate wanted 20 to 30 yrs old. 2 private bedrooms. Person must be clean cut. Roommate does cooking, I pay rent 527 mo. No straights, no queens. Call 441-6956 ask for Jack. Apt very well furnished for 2 people — not a love affair, not in Tenderloin. References; I'll give mine.

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BOB'S BAZAAR NOV. 8, 1979 PAGE 31

BOB'S BAZAAR NOV. 8, 1979 PAGE 30



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# CITY ATHLETIC CLUB

2500 Market Street at Castro San Francisco 94114

RBARBARBARBARBARBARBAR in the Bay Area .25 elsewhere **BAY AREA REPORTER** 



Supervisor Harry Britt presents a Board of Supervisors commendation to two Castro area Gay heros. (L. to R.) Lee Thibodeaux, Supervisor Britt, John (Jon-Jon) Donofrio. The two men interrupted a mugging of an old man as he was leaving Cala Market on 18th Street. Donofrio was repeatedly stabbed by the young thugs and was hospital-

#### Galleria Filming

#### The Back of the Bus — Again... On The Set with The Village People

Halloween in San Francisco was hot this year. With the traditional celebration on Polk Street cancelled because of the benefit of ten to fifteen come west to complete. thousand fearless (?) revelers.

Still, not all was peaceful. Perhaps "only in San Francisco" could one see in a direct line a totally nude man, children in a pie eating contest, and two prone stabbing victims. Most violence was contained by Gay monitors and a busload of police barely distinguishable

startled diners behind pink suits and pillbox hats was worth it. compared with the next two nights.

NEXT ISSUE OUT: DEC. 6

B.A.R. endorsements for the

James Andrew Nicholas reviews

Paul-Francis Hartmann reviews

Michael Lasky reviews Bette

Castro was closed to traffic for that the Village People had

Perrine and the Ritchie Family.

(Gay) Conceptual Entertainment group. Whereas some from the many uniformed cele- questioned the idea of having Other costumes to pay to be extras, the super included a giant pack of Juicy sound system, inexpensive Fruit, several Evitas, a Mirror drinks, a sexy crowd, an and a ten-foot dinosaur incredible array of lighting and more than one restaurant and RF, and most of all the window. The crowd favorites possibility of appearing on film were the 20 men in matching persuaded others that the price

carrying Jackie Kennedy masks But were there other costs (think about it). But nothing that most of the Gays and Lesthe bians in attendance were unmasquerade that would follow aware of? They cheered when producer Allan Carr shouted:

**NEXT DEADLINE: NOV. 30** 

VOL. 9 NO. 24 NOVEMBER 21, 1979

Inside **B.A.R.** This Issue

December II run-off . . . . . . . . . . . . p. 6

Halloween night on Castro . . . . . . . . . . . . . . . . . . p. 12

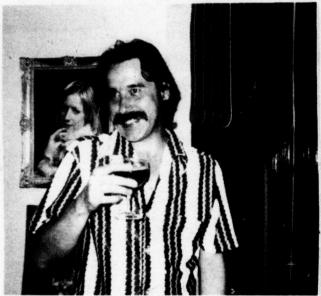
An Evening With Quentin Crisp . . . . . . . . . . p. 19

Midler's film debut in THE ROSE . . . . . . . . . . p. 20

Word of the event surfaced "People wanna know if this is barely ten days before and the gonna be a Black movie? A thousand or so tickets went Gay movie? A Jew movie? It's quickly. For \$15, one could a movie about love and enterconsiderable straight-induced gamble on appearing in the film tainment and they can stick it violence there last year, The CAN'T STOP THE MUSIC up their ass!" However, those Added attractions included the paying public knew that co-stars Bruce Jenner, Valerie was no display of Gay pride. The setting was the Galleria of paid extras grouped mostly showroom and another into male/female couples with monster party produced by the more strategically placed pools Conceptual of straight-appearing women.

who had made their way to the edge of the stage once the doors were finally opened to For they discovered there a line The latter were the most vehement in protesting their dis-(Continued on Page 2)

#### Witnesses Sought



John Ruiz's body was dumped in San Mateo on November 1- anyone who saw him or has information phone Hotline 573-5454.

John Ruiz, 37, a San Fran-cisco Gay resident of 20 years, disappeared around 1AM the \$5.50 was found in his pockets night of November 1 from and robbery is not considered a Mission and 24th Street. His body was discovered around 4AM in San Mateo County.

dumped in the street in San private membership clubs. Mateo, was severely beaten around the head. Death was attributed to a skull fracture. He or has any information, contact was dressed in a tan poplin San Mateo Detective Bob

Ruiz generally used public transportation and was known His body, which was to frequent the baths and

If anyone saw him that night, golfer's jacket, black pants, brown boots, and a white t-the Hot Line, 573-5454.

#### **District 5 Race Heats Up** With Charges, Endorsements

by Wayne Friday

The race for Supervisor in from both camps. District 5 between the incumbent Supervisor Harry Britt and the second place runner-up, attorney Terence Hallinan, got charged that Britt is appealing off to a swinging start the day to voters to keep him in office

and counter-charges coming

Hallinan, who finished second to Harvey Milk in 1977, after the election with charges merely because he is Gay, and

(Continued on Page 2)



A candlelight march in memory of Harvey Milk and George Moscone is scheduled for Tuesday, November 27 The march will form at Castro and Market at 8PM and proceed to City Hall. The Gay Men's Chorus will sing and there will be brief memorials given by Harvey's friends. Cleve Jones assured B.A.R. that no speaker would use the occasion to make political hay over the run-off election. They all gave Jones their word. (Photo by Rink)

Phone 552-6680