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Michelle, MC  
Jon Sims, directing  
A Musical Extravaganza  
featuring the  
San Francisco Gay Men's Chorus  
and the  
San Francisco Gay Freedom Day  
Marching Band and Twirling Corps  
with  
Nicholas, Glover and Wray

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in Theme Competition  
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## 1979 BEAUX ARTS BALL

Only in  
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PAST    PRESENT    FUTURE

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# MARCH ON WASHINGTON

# B.A.R.

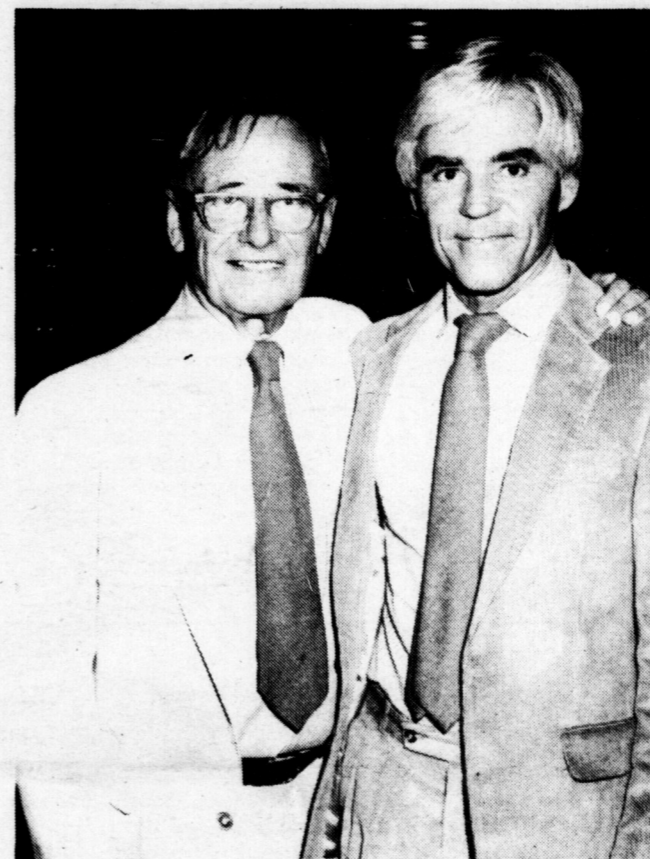
BAY AREA REPORTER

528 15th Street, San Francisco 94103 Tel.: 861-5019

free  
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### GRA Benefit

#### Isherwood Night Nets \$5,000



Author Christopher Isherwood and his lover, artist Don Bacardy, at recent GRA fund-raiser. (Photo by Rink)

One of the true pleasures of being Gay in 1979 is that we can turn to someone in the arts, in science, in government who is openly and unashamedly Gay. Put that person in front of a predominantly Gay audience, and one experiences a true sense of family.

The setting was a Castro Village area junior high school auditorium. The event was a fund-raiser for our locally-based Gay Rights Advocates. The star was novelist and short story writer Christopher Isherwood.

Over 1,000 Gays filled Everett Junior High School to capacity at \$5 a head to share an evening of readings and conversations with the celebrated septuagenarian. Isherwood just read the closing pages of his late 50's novel, *A Single Man*, and so too the end of his recently published

autobiography, *Christopher and His Kind*. He then spoke of the forthcoming segment of his autobiography: his experience in Southern California in the 40's and 50's and his spiritual awakening.

He then fielded questions from the audience. The questions ranged all the way from "Who was Sally Bowles?" to "What do you think of the Dan White murder trial?" Along the way he spoke of some of his friends, W. E. Auden and E. M. Forester. He told the audience he didn't like the word "Gay" as a descriptive of "our kind" but felt that there were a lot worse labels.

Isherwood was accompanied that evening by his long-time American lover, artist Don Bacardy. Signed Bacardy posters of the event were on sale in the foyer. A videotape was made of his talk; it too will be

### Key Addresses

## Logistical Information For D.C. March

#### MARCH ROUTE

Marchers will assemble on Sunday, October 14, between 10AM and Noon. The March will start promptly at Noon, and will proceed up Pennsylvania Avenue, past the White House, and down to the Washington Monument for a rally.

address and phone number (home), and the names and ages of the children.

#### FLYING INTO NEW YORK?

Contact the New York national office to get information on chartered buses and trains into D.C.

#### HOUSING

Free community housing is available, for nights only, October 10-16. Individuals and institutions in the Washington, D.C., community are opening their doors to provide free housing for individuals who cannot afford hotels and who do not have friends to stay with on the East Coast. Call or write the Logistical Office, Attention: Housing.

Because of limitations set by the people and places doing the crashing, you will need to include the following information: name; address and phone number (home); number of people needing housing together; whether each is a woman or man; do you need a place that is wheelchair accessible; are you bringing a sleeping bag; names, ages, and sex of any children you are bringing; nights you need a place to sleep (available Oct. 10-16); will you have a car or do you need to be near public transportation; do you smoke; indicate couples that should be put together.

Housing is limited, so contact the Washington Logistical Office immediately.

#### CHILD CARE

Free child care will be available during the day on Saturday and Sunday. Please register in advance so that they will know how many to prepare for. Call or write the Washington Logistical Office, Attn: Childcare. They need to know the parent/guardian's name,

on sale shortly. The evening was arranged by friends of GRA who also happened to be close friends of Isherwood.

Of the \$5,000 netted by the evening, Anne Herzstam, GRA aide and spokeswoman, told B.A.R., "That's a lot for us to make on a fund-raiser. We are very happy with the results and appreciate all the people who put it on."

Isherwood was met with great affection and exuded warmth and wit. As one fan commented on leaving, "Now that's something we should have more of."

### KEEP THESE ADDRESSES AND PHONE NUMBERS

Washington, D.C.,  
Logistical Office:

March on Washington  
943 9th Street, N.W.  
Washington, D.C. 20001  
(202) 789-1070

New York  
National Office:

March on Washington  
29 West 21st St., 2nd Floor  
New York, New York 10011  
(212) 924-2970

San Francisco:

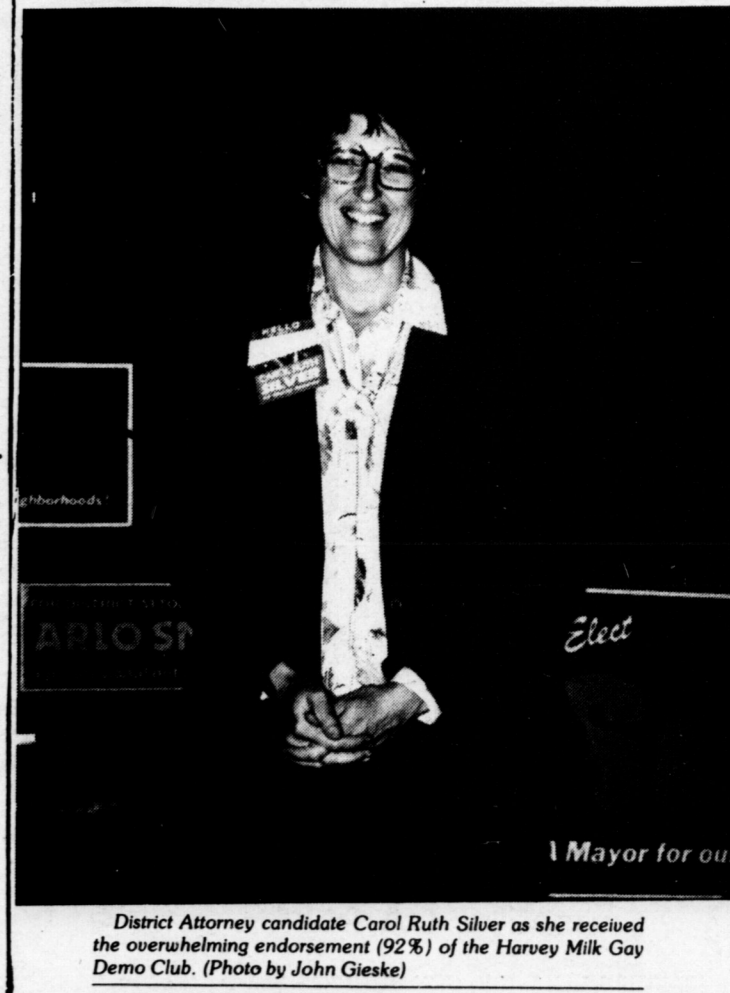
March on Washington  
540 Castro Street  
San Francisco, CA 94114  
(415) 626-9880

## Silver Opposes Dan White Sentence Reduction Appeal

The appeal of convicted murderer and former Supervisor Dan White for a reduction of his sentence, as reported in the local press, prompted Supervisor Carol Ruth Silver today to urge both the District Attorney's office and the City Attorney to fight to sustain the sentence imposed.

Supervisor Silver asked the District Attorney and the City Attorney to file "amicus curiae" briefs (friend of the court), observing that the incumbent District Attorney Freitas had characterized the appeal as "routine."

Supervisor Silver commented: "A ridiculously light penalty for an outrageous double murder should not be further reduced. Our whole court system and the rule of law have already been shaken by the often repeated observation that 'White got away with murder.'"



District Attorney candidate Carol Ruth Silver as she received the overwhelming endorsement (92%) of the Harvey Milk Gay Demo Club. (Photo by John Gieske)

VOL. 9 NO. 20    SEPTEMBER 27, 1979  
NEXT ISSUE OUT: OCT. 11    NEXT DEADLINE: OCT. 5

### Inside B.A.R. This Issue

- The complete Washington, D.C. March details throughout ..... Section I
- Interview with Howard Wallace, candidate in District 5, by Ray Comeau ..... p. 10
- Gay Band Defended by Guest Columnist ..... p. 14
- Michael Lasky undresses APOCALYPSE NOW ..... p. 23



## Speakers: Highlights at Gay Rally

HARRY BRITT TO ADDRESS WASHINGTON, D.C., RALLY

### KEYNOTE SPEAKERS

Charles Law, Texas; Betty Santoro, N.Y.

### ELECTED OFFICIALS

Midge Costanza, Harry Britt, Marion Barry (Mayor of D.C.)

### LESBIAN/GAY ARTISTS

Kate Millett, Alan Ginsberg, Robin Tyler

### PARENTS OF GAYS

Adele Star, Richard Ashworth

### IMMIGRATION

Stanley Rebutan

### HISPANIC BILINGUAL

Juanita Ramos, N.Y.

### BLACK CIVIC

Angela Davis

### FEMINIST ACTIVIST

Eleanor Smeel, Arlie Scott

### BLACK LESBIAN ACTIVIST

Audrey Lorde

### GAY YOUTH

Sky Rose

### LABOR & ECONOMICS

Charlotte Bunch, Howard Wallace

### NATIONAL GAY TASK FORCE

Lucia Valeska, Co-Chair

(NOTE: Many "mainstream" progressive leaders, like Andrew Young, refused to speak at our rally.)

### ENTERTAINERS

Meg Christian, Holly Near, Tom Robinson, Mary Watkins/Linda Tillery, Blackberri, Pat Bond

(NOTE: A number of individuals popular with the Lesbian or Gay communities refused to perform — including Donna Summer, Sylvester, and The Village People.)

(As of September 16 — more are still being asked and confirming)

## Gay Republicans Endorse Kopp

GOP COUNTY COMMITTEE ALMOST DOES

By Wayne Friday

Supervisor Quentin Kopp picked up support in his race for Mayor last week when the predominantly Gay Concerned Republicans for Individual Rights (CRIR) voted to endorse the Democrat Supervisor against the incumbent Mayor Dianne Feinstein. Kopp won the CRIR endorsement easily, winning more than 85% of the votes cast, with the remaining votes split between the incumbent and Gay candidate David Scott. Arlo Smith won the CRIR endorsement in the race for District Attorney, and Mike Hennessey won the endorsement for Sheriff. In the Supervisorial races, CRIR endorsed Ed Lawson in District 1, John Molinari in District 3, Kevin Wadsworth in District 5, the incumbent Lee Dolson in District 9, and John Bardis in District 11. No endorsement was made in the Supervisorial race in District 7, where the incumbent Bob Gonzales is being challenged by a host of candidates. In addition, the Gay Republicans voted to endorse State Propositions 1 and 4, and voted to oppose City Propositions O, Q, and R.



Mayor challenger Quentin Kopp.

Kopp's candidacy got a further shot in the arm when the GOP County Central Committee, although not formally endorsing him, voted to "recommend" his candidacy for Mayor. County GOP Chairman Lester O'Shea com-

mented that Kopp's record "has been a good one," and hence the County Republicans "recommend" Kopp for Mayor. In addition, the County Committee endorsed former Assistant D.A. Joseph Russo-niello for District Attorney, a move that clearly upset a number of Gay Republicans, and no endorsement was made in the race for Sheriff. The County Republican Committee advocated a YES vote on City Propositions C, H, and I; and a NO vote on Propositions A, B, D, G, J, O, Q, and R, with no recommendations on Props. F and M. In addition, the County Republicans recommend a YES vote on State Propositions 1, 2, and 4.

## D.C. MARCH EVENTS

### DANCES

Thursday, October 11, a dance at Harambee House, 2225 Georgia Ave. N.W., in conjunction with the Third World Lesbian and Gay Conference. Music will be provided by Mary Watkins, Linda Tillery, Phillip Baker, and Blackberri. For more information, call (202) 462-5400.

Saturday, October 13, a DJ-ed disco dance for women, at the Shoreham Americana Hotel, Connecticut Avenue and Calvert Street, N.W., in the Blue Room; sponsored by the Washington Area Women's Center. Tickets are \$7 at the door, \$6 in advance, and can be purchased by mail from Washington Area Women's Center, Inc., 1825 18th St. N.W., Washington, D.C. 20009. Make checks payable to "Washington Area Women's Centers."

### SPORTS

Men interested in sports are invited to a reception and social at the Exile Bar, corner of New York and 9th N.W., from 1-4PM on Saturday, October 13. Bring information on local and regional sporting events in your area for the coming year.

### PERFORMANCES

Robin Tyler is producing and MC-ing a free show on Saturday, October 13, at 6:00PM at the Sullivan Theatre, opposite the Washington Monument. Confirmed entertainers include: Isis (a women's rock band) with Carol McDonald; the Great American Yankee Freedom Band; Maxine Feldman; and Caselbury and Dupree. Confirmed speakers include Flo Kennedy, Margo St. James, Troy Perry, and Kate Millett.

Pat Bond will be performing at the Gay Community Center on Saturday, October 13. "An Evening with Gertrude Stein," and "Conversations with Pat Bond." Call (202) 232-7103 for more information.

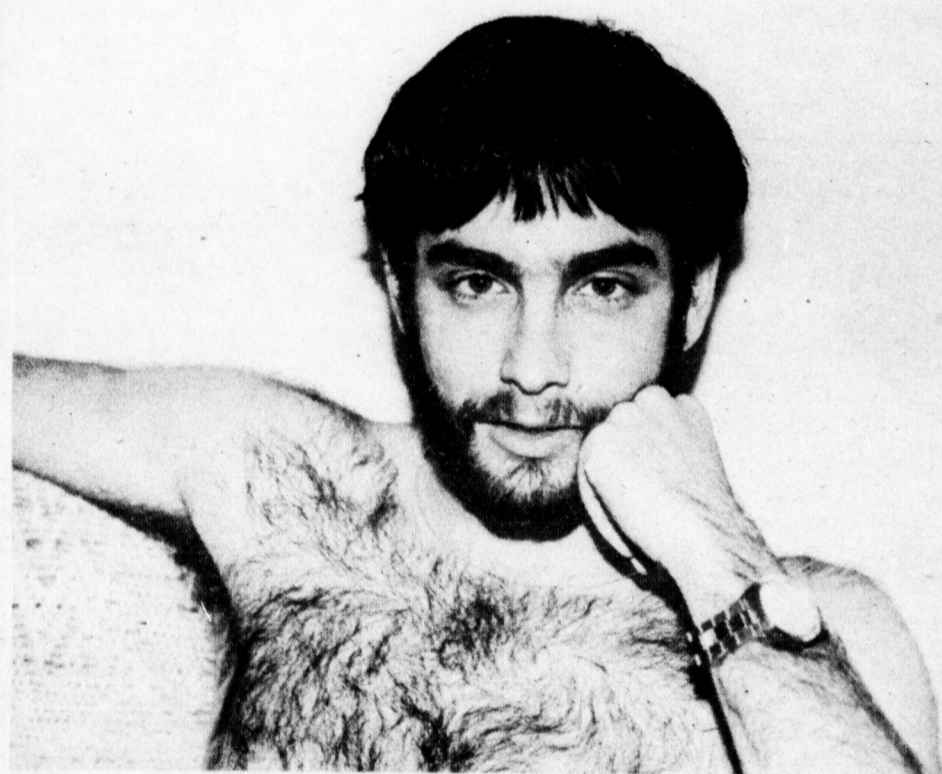
Les Ballets Trockadero de Monte Carlo is holding a benefit performance on Saturday, October 13, at the National Theatre co-sponsored by the Gay Activists Alliance and the Gertrude Stein Democratic Club. Tickets are \$20 and can be purchased by mail from Ballet, c/o GAA-GSDC, 1606 17th Street N.W., Washington, D.C.

Parents and Friends of Lesbians and Gay Men will host several events on Saturday, October 13, at the First Congregational Church, 10th and "G" Streets N.W. At 1:00PM they will hold an open business meeting. At 4:00PM they will have a press conference. At 7:00PM they will host a dinner, \$4.50 per person, reservations required. Contact Gene Baker, (202) 726-3223.

## Le Domino

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PAST PRESENT FUTURE

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## DOLORES PARK DANGER GANGS AGAIN ATTACKING GAYS

Reports from several sources confirmed that over the weekend of September 21 an armed gang of young punks were mauling through Dolores Park. The concentration on the Church Street side of the park between 18th and 20th. This side of the park is overgrown with dense shrubbery and provides a deep gully for the tracks of the Church Street street car.

The gang was described as Latinos ranging in age from 9 to 18. They were reported brandishing sticks, pipes, car antennas, billy clubs. One youth carried a large brightly decorated Indian war club. Also as they advanced up the tracks, they would blow a whistle.

Two men who were waiting for a bus at 18th and Church, Saturday, Sept. 22, between 11:30 and 11:45pm, were set upon. With a cry of "Get 'em" the punks charged out of the park. The bus driver, seeing what was about to happen, tried to keep on going but the Gay men ran alongside banging on the door until he opened it. One man was hit with a brick on his shoulder.

The gang proceeded to chase the bus as it sped off down 18th throwing rocks, sticks, and bricks at the vehicle. Further down 18th the driver stopped, the police were called, and a squad car flagged down. The latter gave the victims little or no satisfaction.

According to one of the victims, the bus driver was so angered by the lack of police reaction, stopped three blocks later when he spotted a second patrol car. Again the story was repeated, and once again the citizens were met with indifference. Said one of the men to the B.A.R., "The police did nothing."

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## Brown Appoints Southern Californian

### FIRST UPFRONT GAY TO BECOME JUDGE IN U.S.



Attorney Thomas F. Coleman (right) congratulates Commissioner Stephen Lachs (left) in court chambers upon learning that Mr. Lachs had been appointed to be a judge of the Los Angeles Superior Court. Lachs is an upfront Gay appointee.

In a historic move, California Governor Edmund G. Brown Jr. has appointed an openly Gay person to a judgeship. On September 15, Stephen M. Lachs was appointed to fill a vacancy on the Los Angeles Superior Court. This appears to be the first time that an openly Gay person has been appointed to a judgeship anywhere in the country. The appointment is in keeping with Brown's strong commitment to equality of opportunity regardless of sexual orientation. Earlier this year Governor Brown issued an executive order prohibiting discrimination on the basis of sexual orientation in state employment.

Lachs has been serving as a

Superior Court Commissioner for the past several years, assigned to hear cases in the Juvenile Division of that court. A Commissioner is appointed to serve in this judicial capacity by a majority of the judges of the court. This appointment by Governor Brown will now make him a full time judge with equal status to the other Superior Court judges.

For several years Lachs has been a member of the Board of Directors of the Los Angeles Gay Community Services Center. He was a founder and is currently an ex-officio member of the board of the Municipal Elections Committee of Los Angeles (M.E.C.L.A.), a Gay political group which makes substantial financial contributions to candidates who support Gay causes.

Los Angeles attorney Thomas F. Coleman, co-chair of the National Committee for Sexual Civil Liberties and long-time friend of Stephen Lachs, commented upon the appointment, "If anyone deserved the honor of being the first openly Gay person to become a judge, Steve did. He has been a role model for lawyers and for Gay people for a long time. I congratulate Steve and I thank Governor Brown."

Don Knutson, director of the San Francisco-based Gay Rights Advocates, told B.A.R. that Lachs, while somewhat new in the Gay rights movement, is fully qualified and competent and should be an asset to the state's courts.

Over the years it has been rumored that there are several homosexual judges in the San Francisco courts, all closeted. Paul Hardman, local member of the National Committee for Sexual Civil Liberties, along with others have for months been lobbying Governor Brown's office to appoint an upfront Gay to the San Francisco courts.

The occasion is Carol Ruth Silver's birthday, and the dinner committee is planning on over 400 well-wishers. No host cocktails launch the evening at 6:30PM, and the dinner begins at 7:30PM. Tickets are \$50 per person. The dinner is billed as the major single "high-priced" event of the campaign.

## Sheriff Hopeful Tackles Gay-Related Issues

Sheriff candidate Mike Hennessey and his campaign staff have identified three areas crucial to the well-being of Lesbian and Gay staff and prisoners. Hennessey has labeled them "issues of immediate concern."

Lesbians and Gay men who work in the San Francisco jail system have come out strongly in his favor. Says one spokesperson, "For those of us who work in the county jails, the election is far more than a popularity contest; it is critically important to the lives of thousands of people."

Hennessey, who was hired by former Sheriff Hongisto in 1973, is said to have spent his entire career working for a more humane jail system.

On Gay-related issues Hennessey pledged himself to implement the following policies:

1. CLASSIFICATION: The frequent sexual assaults and harassment of Gay prisoners



Sheriff candidate Mike Hennessey.

will change with an improved classification system to better protect prisoners. Mike will work to create a sophisticated classification system which will decrease prisoner violence and jail rapes.

2. GAY & LESBIAN COMMUNITY ADVISORY BOARD: Mike plans to reactivate the now dormant Gay and Lesbian Community Advisory Board. Working closely with Mike, this Board will address the issues and problems of Gay and Lesbian staff and prisoners to build a needed support system within the Sheriff's Department.

3. HIRING POLICY: Mike recognizes the need for more Gay and Lesbian staff in the Sheriff's Department and will actively recruit men and women committed to improving the jail conditions.

### Silver Fund-Raising Dinner LARGE GAY TURNOUT EXPECTED

The major fund-raising dinner for DA candidate Carol Ruth Silver has been scheduled for Sabella's Restaurant, Thursday, October 14. Sabella's, located on Taylor at Jefferson (Fisherman's Wharf) is a well-known seafood restaurant.

The occasion is Carol Ruth Silver's birthday, and the dinner committee is planning on over 400 well-wishers.

No host cocktails launch the evening at 6:30PM, and the dinner begins at 7:30PM. Tickets are \$50 per person.

The dinner is billed as the major single "high-priced" event of the campaign.

## Local Episcopalians Respond To Anti-Gay Vote

### CALIFORNIANS BY AND LARGE DISSENT...

San Francisco Episcopalians — particularly the Gay members — were greatly disappointed with their church's latest stand on practicing homosexuals as priests. However, they do not appear to be defeated. In fact, a few are taking the matter with a grain of sand... seeing themselves more advanced (perhaps more Christian) than the majority.

Meeting in Denver, Colorado, two weeks ago, the Episcopal House of Deputies passed a resolution that no practicing homosexual be ordained by the 3-million member church. The resolution was previously approved in the 239 member House of Bishops; however, 31 bishops — including Bishop C. Kilmer Myers (Bishop of California) signed a statement of conscience in objection. Their statement took exception to the part of the resolution which denied ordination to practicing homosexuals.

Since that resolution of the 66th General Convention, local Gay Episcopalians — both lay members and clergy — have been expressing varied reactions to the resolution.

One local response that has been voiced repeatedly is that the resolution is merely a recommendation, not a law.

Bob Fuller, San Francisco Integrity (Gay Episcopalians) Covenor, commented that the dissenting 31 bishops "will not be bound by the resolution and will continue to examine candidates for ordination on individual merit." Bishop Myers echoed this sentiment in a statement prepared for the press. He affirmed "there was no canonical legislation against the ordination of homosexuals. Everyone needs to understand this," he continued, "these were guidelines."

Bishop Myers — the chief

pastor of the Diocese of California, which embraces 126 parishes and over 55 thousand members — stated that he was not at all pleased with the outcome. On Sunday, Sept. 23, speaking to his congregation in San Francisco's Grace Cathedral, he reaffirmed his support of homosexual men and women in the church. Explaining why he signed the statement of conscience, Myers denounced the restriction as "destroying any pastoral relationships with any Gay person... It will not have that effect on this diocese." He concluded, "We will go on as we have in the past, regarding homosexual persons as completely the children of God... treating them not as special groups, but as individual Christians."

Another sentiment from Gay Episcopalians was that the resolution was not that big an item. Paul Evans, associate and priest in charge of St. John's Church on 15th St., told B.A.R., "My initial reaction: don't expect institutions to be prophetic — their main function is usually to maintain the status quo. Although in the past the Episcopal Church has been more prophetic than most institutions — in this case I find it disappointing. At St. John's," (a parish that has many single and Gay members) he continued, "we will disseminate the statement of conscience of the dissenting 31 bishops."

There were even positive responses. Rev. Richard Younge of San Jose (National Integrity

Secretary) said: "Contrary to reports in the press, Gay male/Lesbian Episcopalians came out of convention stronger than at previous conventions. The subject was discussed calmly and positively in open committee hearing — an unprecedented event. Gay people and their supporters made a terrifically favorable impression on the delegates — some of whom had their first opportunity to talk with openly Gay persons."

"The level of energy and joy at the Integrity booth in Exhibition Hall was a high point. Gay persons made it clear they intend to stay in all levels of the church."

Bishop Myers added with regard to the guidelines, "Except for one," he said, "they were wonderful, pastoral and Christian."

Dr. Robert L. Bettinger, an Episcopalian priest who now works as an organizational consultant, reacted more strongly. He told B.A.R., "I didn't want to believe it could happen. And I will put forth all efforts so that I will not be denied any rights of my priesthood." He said what remains unsolved is whether a Gay priest can gain employment or remain effective in existing assignments. These issues were skirted. Bettinger has been spending considerable time since the disappointing Bishops' resolution rallying his friends and supporters in the California diocese. He supplied B.A.R. with most of the data for this article.

## To Complain About Askew

### Britt Collars V.P. at Luncheon

Vice President Walter Mondale came to the Fairmont Hotel last week to bolster Jimmy Carter's sagging fortunes. He didn't want to talk about Gay rights, and he particularly didn't want to talk about Reuben Askew. Askew, former governor of Florida, is Carter's nominee for chief U.S. trade

negotiator. Askew, who while governor of Florida had endorsed Anita Bryant's campaign to repeal a Greater Miami human rights ordinance, told a Senate committee last week that he believed he hired only heterosexuals for his staff.

Under further questioning Askew said he would henceforth hire only heterosexuals — at the same time obeying federal policy that bars discrimination in employment on the basis of one's sexual preference.

Britt went up to the V.P. and expressed his and the San Francisco Gay community's outrage over the Askew stand. Mondale told Britt that Askew's position was not the same as the President's. Britt also asked Mondale for an appointment with either himself or some White House aide during the October 14 March on Washington weekend.

Britt told B.A.R., "I think I got the message across to the Vice President that the Gay community was outraged at this appointment. I find it hard to believe." Britt continued, "that a White House that so espoused human rights can blithely appoint a man who makes such blatantly bigoted statements."

When Mondale told Britt that

Askew's position was not that of the White House, Britt said, "Well then withdraw the appointment." He received no commitment from the V.P. on such a course of action.

Britt also spoke at length with a White House aide to Hamilton Jordan, Carter's newly-appointed Chief of Staff.

At the same time Britt, along with Gay mayoral candidate David Scott, sent a telegram to President Carter condemning the Askew nomination. Mayor Feinstein also telegraphed her shock to Carter. Quentin Kopp telegraphed U.S. Senator Alan Cranston urging him to reject Askew. Said Kopp, "To confirm Mr. Askew's nomination... would give credence to those who believe that Gay people can be systematically excluded from employment opportunities." He concluded, "Such actions should not be encouraged."

### Gay Jews Seek Sporting Types

Members of Sha'ar Zahav (Gay Jews) are seeking bicycle riders and roller skaters who would like to come together for sport and fun.

If interested contact Jack Lasner at 863-9075, or in the East Bay call Dan Wylie at 676-5719.

**MALE IMAGE**

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**ERIC MONCUR**

Propositions  
A (Binding Arbitration) R (Affordable Housing)  
**YES YES**  
O (Highrise Limitation) 1 (Anti-busing)  
**YES NO**  
P (Corporate Tax) 4 (Gann)  
**YES NO**  
Q (Abolish Vice Squad)  
**YES**

"I can be killed with ease,  
but I cannot be silenced.  
I am too many. I am all of us."  
—Harvey Milk





# OPEN FORUM

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## B.A.R.

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### Executive & Editorial Offices

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**PUBLISHER:** Bob Ross

**EDITOR:** Paul F. Lorch

**Fine Arts Editor**  
George Heymont

**Political Editor**  
Wayne Friday

**Peninsula & East Bay Rep.**  
Gene Earl

**Typesetting**  
Tony Perry

### News Desk

Ray P. Comeau

**Contributors**

Priscilla Alexander

Adam Block

Mark Brown

Gene Earl

Wayne Friday

Paul-Francis Hartmann

George Heymont

Frank J. Howell

John Karr

Michael Lasky

A. Marc Leventhal

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## Viewpoint THE MARCH WHISTLE STOMPING TO WASHINGTON

On the eve of the Gay community's first nationwide assemblage and protest — a "bon voyage" sentiment or two is in order. First of all it is a major event, a milestone in the march for civil and personal liberties. The decisions to participate or not have by now been long since made. Some are going, some are not; for reasons valid in either case.

We are pleased to see that the major thrust will be from those Gay enclaves not in the national limelight. It's time the smaller cities, the towns, suburban, and rural Gays came forward for their share of the battle and its consequences.

So too that the Rubin Askew incident happily happened to coincide with the March. The avowed homophobia of Carter's recent appointee has given the March focus and specificity.

We are pleased and thankful that San Francisco will be represented by Supervisor Harry Britt. As one of the few upfront Gay officials in the nation, it is almost taken for granted that Britt would attend. Yet he does so at considerable sacrifice. He must give 5 days to Washington, while on the local scene he fights for his political life — where the loss of even an hour of campaigning is hazardous. The downtown interests have decided he must go, and even the Mayor has taken to campaigning for his non-Gay opponents. On the home front these things we must remember.

We thank all those on the March committee for their vision and their perseverance. Their rewards will derive from the impact and success of the March itself.

To the participants — we staying behind are counting on you to carry the message and the spirit. For us, pack a whistle and when you get to Washington, use it at the rallies and assemblies. Let the lawmakers know the Gay voice can be loud and clear and that it too can be shrill and insistent. Let them know that the Gay voice is both before them, and also doubling for those where it still must remain invisible.

Of all the symbols depicting Gaydom — the whistle is increasingly establishing itself as a Gay trademark. It both serves us well and says so many things.

Let Washington and the White House hear its sound and its message. Blow it in memoriam for Harvey Milk and in outrage for every crime committed against Gay people down through the ages.

Otherwise, have a gay Gay party for which we are equally famous . . . or infamous. Get a little on the side, or a lot — it will make the trip more memorable. *P. Lorch*

## Letters...

FROM OUR ASSEMBLYMAN

★ AB 1 has been stalled again!

We are being out-worked by the opposition. Reverend Timberlake and his Committee on Moral Concerns has mounted a statewide letter writing campaign which is hurting our efforts.

Reverend Timberlake is going around the State visiting Assembly Districts and preaching his anti-Gay message from the pulpits.

His campaign has generated 100 letters to each member of the Assembly Labor Committee who voted in favor of banning employment discrimination against Gay Californians. These letters are coming out of the member's district (100 letters is a huge amount. I only received 10 letters on the death penalty issue for example).

If we are going to move AB 1 any further we must counteract Reverend Timberlake's efforts.

I am asking each of you to write 2 letters immediately. I am also asking that you get your friends to do the same.

1. Send a thank you letter to each of the following members of the Assembly Labor Committee who voted in favor of AB 1: Bill Lockyer, Chairman; Sally Tanner, Vice Chairman; Dave Elder; Jack Fenton; Elihu Harris; Maxine Waters; Bruce Young.

2. Send a letter to each of the members of the Assembly Ways and Means Committee which hears AB 1 next and urge them to vote yes: Daniel Boatwright, Chairman; Gordon Duffy, Vice Chairman; Howard Berman; Peter Chacon; Leona Eglund; Jim Ellis; Terry Goggin; Gary Hart; Richard Hayden; Charles Imbrecht; John Knox; William Leonard; Mel Levine; Floyd Mori; Mike Roos; Marilyn Ryan; Stan Statham; Dave Stirling; John Vasconcellos; Norman Waters; Bruce Young.

Thank you for your attention and continued support.

**Art Agnos**  
Assemblyman, Sixteenth District  
★ ★ ★ ★ ★  
**FEMINISM AND/OR GAYS**

★ Laura Atkinson's sensitive, intelligent and beautiful response (B.A.R., Sept. 13) to Sally Gearhart's letter is the one ray of sunshine in the whole sad business. It can't be forgotten that feminism itself has been shaped by a heterosexual society, and Gearhart's letter and Alexander's article show the alarming ease with which traditional homophobia can be rationalized in Lesbian/Feminist terms.

The position of Gay men in the feminist movement has always been ambiguous: to have Gay rights conditional on passage of the ERA, and an open question afterwards leaves questions as to the status of Gay rights in states that have already ratified the ERA.

One of the basic themes of the Bryant-Briggs campaigns has been that Gays aren't really oppressed, but are just seeking special privileges. My own experience with the Lesbian/Gay March on Washington left me feeling that while we were combating stereotypes of Third World people and women, we were still bound by those of Gay men as pastel equivalents of hetero men: as if being oppressed for your sexuality were less real or urgent than other oppressions.

Sixteen hundred years of a homophobic society have given Gays their own issues, and the responsibility to regard their own oppression and that of other Gays with the same respect, attention and urgency that women regard feminist issues.

**Michael Fylstra**  
San Francisco  
★ ★ ★ ★ ★  
**POLICE "STRIKE" AGAIN**

★ I'd like to report a very apparent case of police harassment I observed, along with my date and several other "shocked" bystanders, on September 11 on Polk Street.

At 2:10am on September 11, following the closing of the bars, my date and I had just left the N-Touch and were crossing the intersection of California and Polk when we observed a police car parked on the right side of California Street off Polk, and two officers were checking the IDs of two men and one lady. As we stepped up on the curb, we heard one officer

yelling at three apparent Gay men who were following behind us. Apparently, when they were half-way into the middle of the intersection the light turned red. The three men proceeded to cross, and one officer took off after the three on foot, catching one innocent guy and began swinging him all over the sidewalk, shouting obscenities at him and dragging him to the police car. When they reached the car, he threw him over the trunk of the car and proceeded to frisk him like a hardened criminal when in fact all he was guilty of was jaywalking! It was so obvious, verbally and visually, that this was a pure case of Gay harassment! Most onlookers stood there in utter disbelief that this could happen on Polk Street!

I am new to this city and was shocked by this outrage after hearing for so long that it was quite acceptable to be Gay and live here.

Is San Francisco regressing? To be quite frank, I was pissed! BUT, considering it was a "law enforcer doing his duty," all I could do was stand there, watch helplessly, yet knowing this so-called "law enforcer" was DEAD WRONG! What do we do to stop this totally uncalled for and discriminating police harassment?

**Tom Woodward**  
San Francisco

(ED. NOTE: We vote out the present administration, reform the SFPD, and see to it that Gays get on the force . . . P. Lorch)

★ ★ ★ ★ ★  
**DEVOTED COMEAU FAN**

★ You are by far the most "creative" writer at B.A.R. that I could not resist the temptation to say how much I enjoyed your description of the circus.

Your piece on the Gay Freedom Day Parade, though, I still consider your "masterpiece" for colorful, creative reporting!

Thanks!

Also, the article on Britt was good, too. Months ago I warned Bob Ross that he was cutting off his options much too soon with Harry.

**Reed Vernon**  
San Francisco

★ ★ ★ ★ ★  
**SWITCH TO BRITT**

★ I moved to San Francisco to run Leonard Matlovich's supervisory campaign. As the fundraising coordinator of Southern California and the nation for the "No on 6" campaign, I got to know Leonard when he traveled three months for the campaign, without pay, and raised \$30,000. In gratitude and my belief in his unselfish ability to help the Gay and Lesbian movement, I offered to run a campaign for him.

Usually I go on the policy that variety in the electoral process is healthy and gives people a choice. However, I soon became quite concerned about the fragile hold our community has in the political power structure. The thought that we spend tens of thousands to bump each other off in District 5, instead of looking at other offices and running good people and electing them, bothered me tremendously. I've always looked at what I perceived to be in the best interest of the Gay community versus any limited individual interest. Plus, I had gotten to know Harry Britt in that time frame and felt reassured with his growing ability to represent our community and District 5.

Therefore, I felt uncomfortable in running a divisive campaign and resigned my directorship. Not now, but in the future, we can afford the "luxury" of running against ourselves, but first we must build a strong political base. I urge the community to join me in uniting behind Harry, for Leonard, Kevin, Howard and others to withdraw their candidacies, and move forward united in this race. Then we work together in the next decade and elect other supervisors, city, state, and federal officials from our community.

**Bruce Goranson**  
San Francisco  
★ ★ ★ ★ ★  
**BOUQUETS**

★ Thank you for the quick service from B.A.R. with my subscription. I just received my first mail order copy.

I have just relocated back to New Jersey from San Francisco and don't want to miss out on the most informative, super paper I have ever read. Also, your writing is exciting and honest; don't ever stop with your VIEWPOINTS.

**Jim Stuart**

## Letters...

GAY EPISCOPALIANS: TIME TO COME OUT

★ At the recent General Convention of the Episcopal Church in Denver, the Bishops and Delegates voted not to ordain practicing homosexual clergy as a standard in the church. Twenty-one bishops immediately signed a statement of conscience saying they could not abide by the decision. Although nothing was determined about homosexual clergy already ordained, the mood reflects a direction for the future.

As a Gay Episcopal priest for over twenty-four years, I urge all Gays who are Episcopalians to take leadership roles in congregations, alone and with others, in order to break the barriers of homophobia in the church. It is only by our presence and participation that an understanding of human rights can be brought to all Christians.

The decisions of the Church are moral, not legal, issues and cannot be confronted by the judicial system. By becoming an integral part of the social and political force of the Church in our society, we bring about change. Politicians and business leaders, alike, are influenced by the Church.

Gay and heterosexual clergy often stand alone and separate from the majority views of their congregations. We need support from all Gay people to assert total human rights.

Join us by integrating yourself into a mixed congregation.

**The Rev. Robert L. Bettinger, Ph.D.**  
San Francisco

★ ★ ★ ★ ★  
**TELEGRAM TO CARTER**

★ The following is a telegram that I sent to the White House this morning:

"Dear Mr. Carter,

As the executive advocate of human rights in this world today, I hope you will reconsider your appointment of Reubin Askew to a post in your administration. The former Florida governor's recent public degradation of the estimated fifteen million Gay men and women in this country (1979 Kinsey Report) surely does not reflect your administration's attitude on this issue."

I strongly urge every Gay man and woman to send a telegram protesting Mr. Askew's appointment by the President. Most people are unaware that it only costs two dollars to send a public opinion telegram of twenty words to the White House. And since this little known fact can reflect our numbers I would like to ask you to publish this information immediately.

Not very many of us know that as governor, Askew supported Anita Bryant during her 1977 crusade in Miami. And now it looks like her bigotry is going to be allowed to bloom in the White House. We all know that power is the fertilizer for bigotry. I am appalled!

**Christopher J. Moss**  
San Francisco

★ ★ ★ ★ ★  
**PRAISE FOR PRISCILLA**

★ I want to thank you for the excellent article called THE DRAFT in your Sept. 13 issue, which gave me a good overview of current world power-politics, with the kind of essential data about women's and men's roles one usually does not find in such political analyses.

I'm not sure if the statement "If the ERA is ratified, women will have to be drafted and given combat training" is true and will check it out, but with that one reservation, the entire article is a superb analysis correlating many facts usually kept SEPARATE in our corrupt propaganda sheets such as the Chronic Disease afternoon paper and the Exasperation in the morning. Evidently Alexander is not only a cogent thinker but a courageous person. Looking forward to more WOMANALYSIS!

**Jomaro (Feminist Woman)**

★ I really thought your WOMANALYSIS column on "If The Pope Became Pregnant" was one of the best articles in any paper — straight or Gay.

Your column on Sally's Letter was sensitive and thought-provoking. Being a Gay male even in multi-sexual San Francisco, I realize we men still have a lot of hangups about understanding women.

A feminist friend who co-anchors a talk show, "To The Point," with an Anita Bryant clone (Sundays at 7PM, WCIX, Channel 6) said to her co-anchor one night, "I only hope you come back to this life: poor, black, female, and Gay." It was so comic/tragic — in a sense she was saying, "Lady, if you only knew! But you'd have to live it to believe it." I almost cried, and I don't cry too easily.

If only we all put our petty jealousies and recriminations aside, what a wonderful city we could all build here. If our dreams could be forged into a working partnership of Lesbians and Gay men devoted to a shining vision of what we could accomplish together, San Francisco's brilliance would equal if not surpass Athens during the height of its golden age, during the times of Sappho and Pericles and Plato.

**Dennis G. Patkose**  
San Francisco

GAY SPECULATORS

★ We are outraged and disgusted by the series of articles on Gay Speculators which appeared in the Saturday, September 1st edition of the San Francisco Chronicle. In essence, your authors in a most irresponsible manner, pit one minority group against another by blaming the housing shortage in San Francisco, especially in the "Gaza Strip" on a very small percentage of the total gay population. The authors completely ignore discussing the San Francisco redevelopment plans which have systematically destroyed ethnic neighborhoods in order to establish profitable businesses for the most privileged in this city, nor do they deal with the economic power structure which ultimately controls all of our lives.

In response to Stokes' comment, "If gays want 'out' of the system, they can drop out. They can drop back in just as quickly. They choose what community to be in when it's convenient, and that while privilege doesn't fit my definition of a minority," it is important to note that his remarks apply to very few in the gay community. For gays who are neither wealthy or white the struggle to obtain decent housing and jobs in San Francisco is an ongoing one, as is the case for all minorities, particularly lesbians and women of color who must also confront sexism.

We believe that most of those quoted in the articles do not represent the attitudes of the majority of the gay or third world populations and in fact were probably chosen because of their reactionary beliefs in order to further divide the many at the bottom of the economic ladder. We would no more support the likes of racist Donald Lipper who said, according to one article, "Why the hell should this gem of a city be given over to welfare blacks? Put them in Idaho or at least Oakland", than a homophobic who beat up lesbians in women's bars or screamed "aggorn!" at two men holding hands.

We are tired of watching the gay population "scapegoated" for all of the ills of a society in which the few, with their wealth and power, control and well-being of the many. It's time that all underprivileged people ban together before we are picked off one by one.

**Susan Dambroff**  
**Kim Marshall**  
for the Women Writers Union

★ ★ ★ ★ ★

**SUPPORT SOUGHT**

★ I'm doing a benefit for Video Poetry for the Deaf and a Bay Area Literary Bookfair at Fort Mason next March (including numerous Gay publishers). I would appreciate any mention of the benefit which will take place on September 30. For reservations, call 771-3431 or 771-6711. \$2 general admission, \$1 senior citizens. Two video tapes, one of Scott Beach and one of Mayor Feinstein will be shown — both discussing the arts. Scott goes into detail about Gay life and the arts.

Deeply appreciate it, and much thanks from the deaf community.

**Todd S. J. Lawson**  
Program Director  
S.F. Arts & Letters Foundation

★ ★ ★ ★ ★

**BLOWS FOR THE BAND**

★ If B.A.R. has an axe to grind concerning the integrity of the San Francisco Gay Freedom Day Marching Band and allied organizations (and it appears you have), may I suggest that you assign one of your objective reporters to research the facts and present the issue clearly.

Publication of innuendo-filled letters by anonymous bitch queens, aside from being irresponsible journalism, can only serve to further erode credibility in our ability to get our own act together.

What we have here is an opportunity to play out a much larger game because what's happening within and without the band is exactly what's happening to our equality determination nationally. Divide and rule is a game the power people have been winning for centuries and many of our would-be leaders have fallen victim to inexperience with the rules.

The energy and excitement that has been generated by the San Francisco Gay Freedom Day Marching Band, and the San Francisco Gay Men's Chorus are precious jewels that have been dropped into our midst. It is not indestructible. The magic within the rehearsal/performance participants creates a transcendentalism that never fails to communicate miraculously to audiences everywhere; both Gay and not Gay. And, as in anything living, if it isn't nurtured it will die.

If, indeed, there are inequities present in this new outlet for our creativity and our genius, let's get it out, look at it, get it handled and once and for all unite behind it. What a fabulous way to demonstrate that each of us are miracles — on both sides of the footlights.

**Richard Piro**  
San Francisco

(ED. NOTE: The B.A.R. has no axe to grind. The critical letter writer's name is on file. We subscribe totally to your final paragraph; a forum is a forum . . . P. Lorch)

★ ★ ★ ★ ★



## Real Estate

By **BILL FELDMAN**  
PREFERRED REALTY

### UNSEEN FACTORS

When you consider buying a home in a new locality, you'll want to know as much about the town and neighborhood as possible. Much of this information you can get from "eyeballing" the area, but there are important factors which the eye cannot see.

For example, local property taxes, public services, public transportation, hospitals, churches, community facilities. What are the zoning restrictions? Are there any unusual deed restrictions common to the area on how you might use, alter, or expand your property? What are the future prospects for the neighborhood?

If there is anything I can do to help you in the field of real estate, please phone or drop in and see me at:  
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Phone: 861-1755

★ ★ ★

A good, local Realtor can be a quarry of such information. He should have a feeling born of the familiarity for the specific neighborhoods in his territory. Level with him at the outset about what you want and he'll do his darndest to help you find it. That's what he's there for.

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## Lesbians Stopped at Border

LATEST INS POLICIES NOT APPLICABLE IN MICHIGAN

The Immigration and Naturalization Service (INS) continues to refuse entry of suspected homosexuals into the U.S., B.A.R. learned from an article written by Larry Bush printed in *The Blade*, the Washington, D.C., and Baltimore area Gay newspaper. The turning back of homosexuals trying to enter the U.S. is in violation of a new ten-point policy directive that admits "suspected" homosexuals into the U.S. on a "deferred" basis and forbids border turnbacks.

At Port Huron, Michigan, during the time of August 22 to August 24, at least 55 women were refused entrance from Canada while attempting to attend the fourth Annual Michigan Women's Music Festival at Hesperin, Michigan. Though the festival is a major event for women, drawing 8,000 participants this year, not just those suspected of being homosexuals were forbidden entrance into the U.S., but also women who were suspected of attending the festival.

Though most women were

not officially refused entrance, the majority withdrew their applications for entry following harassment and intimidation by officials. "Sexual deviate" was stamped on some visitors' passports.

Some of the questions asked of the women by (INS) officers are as follows: When was the last time you slept with a woman? Which do you enjoy more, sleeping with a man or a woman? What do you do in bed? What are the sexual preferences of your friends? Do you live with a woman? Who is the male and who is the female in your relationship? Do you have a purse? Do you ever carry a purse? Why are you traveling with other women? Are you sure you are not meeting other women in the U.S.?

There are also incidents reported of children being allowed into the U.S. while their mothers were not. Prescription medicines were confiscated and clothing items were held up repeatedly for inspection.

Lloyd Bishop, associate commissioner for examinations in the region including Port Huron, offered no apologies for the actions of the officers but rather stated, "If a person didn't understand what you meant when you asked them about homosexuality then I might ask for more details of their life. I understand there are books published for the homosexual trade. What if someone had such materials? What if they were going to a meeting place where no one was going but homosexuals?"

(INS) Commissioner Leonel Castillo has ordered an investigation into the (INS) officers'

## Silver Counts on Gays in D.A. Race

EMPTY TREASURY MAJOR PROBLEM

District Attorney candidate Carol Ruth Silver opened her campaign headquarters last week. Her site is 2435 Mission St. (btwn. 20th and 21st) alongside of Old Uncle Gaylord's ice cream factory. It is now in full-time operation.

Silver, who is waging a door-to-door, person-to-person campaign to unseat the beleaguered incumbent Joe Freitas, is the current Supervisor in District 6 which includes the Mission. Not surprisingly the headquarters is situated in the heart of the Mission. The Mission is chiefly comprised of elderly working class pensioners, Latino families, and an ever-growing number of young singles and Gays.

Similarly, more and more Gay businesses are turning up South of Market and particularly along South Van Ness, Mission, Valencia, and Guerrero. The chief reason often cited is that prohibitive rents deny Gays opportunities in the behavior and into the claim made by (INS) officers that they had heard no official word that believed homosexuals were to be allowed into the U.S.

Under the new policy homosexuals are allowed to enter the U.S. though they are not officially admitted. Instead they are paroled into this country with a "deferred" notation that would subject them to an "examination to determine homosexuality" if (INS) lawyers come up with a standard test.

The National Gay Task Force, the National Organization for Women, and the Gay Rights National Lobby are all trying to seek remedies in administrative actions to change the (INS) policy.

Castro, Polk, or North Beach areas.

Gays have made up a major portion of Silver's support in the past. Along with Harvey Milk and Harry Britt, she has been their major spokeswoman in City Hall. In addition, she has always made a point of having upfront Gay men and Lesbians on her staff. Her decision to unseat Freitas (the engineer of the Dan White murder trial miscarriage) has brought almost unanimous Gay support to her efforts. On her campaign rounds she is often escorted by an upfront Gay, among whom are Gordon Armstrong of the Public Defender's office and B.A.R. editor Paul Lorch.

Besides the Latinos, Silver has developed strong ties with the Asian communities and other minority constituencies. (She was recently endorsed by the Japanese American Democratic Club and the Chinese American Democratic Club — the most active and influential political group within the Asian community.) Silver also has close ties with the city's liberal Jewish community.

An intrepid campaigner, Silver feels her campaign, under the direction of Marcia Smollens, is humming along smoothly. At present, her major weakness is a lack of funds. Headquarters staffer Jerry Campbell told B.A.R. that a major appeal is underway to her many Gay supporters. He said the need is crucial.

Conversely, little of Freitas has been seen on the campaign trail. Neither he nor any representative of his has made a pitch to the local Gay Democratic clubs. In last week's endorsement session of the Harvey Milk Gay Democratic Club he received one vote as contrasted to 104 for Silver. Campbell told B.A.R. that her staff anticipates a massive

media blitz by Freitas later in the campaign. Rumors have it that the Freitas forces are preparing to throw up to \$100,000 in a media campaign. Any lingering Freitas support eroded this week when Dan White's defense attorney entered a plea to reduce the murderer's jail sentence because of further irregularities in the prosecution's case. He asked for a one year reduction of White's sentence.

The phone number of Carol Ruth Silver's headquarters is 282-9794. Volunteers are still needed. Jerry Campbell is the contact person for anyone in the Gay community who wants to contribute time or money. He noted that if every Gay man and Lesbian contributed \$25, her treasury would be overflowing.

## New Hennessey Support

Mario Alioto and Peter M. Folger were named last weekend as Co-Chairpersons of the newly formed USF Alumnae to Elect Hennessey Sheriff. Mario and Peter, both attorneys in San Francisco, are former USF classmates of Mike.

Hennessey commented, "As members of two of San Francisco's great families, and as active attorneys, Mario and Peter appreciate the importance of a strong and capable administrator as Sheriff of San Francisco. I welcome their support, and look forward to working with them."

Hosting the first fund-raiser for the USF Alumnae Group will be Mario and Joseph M. Alioto. It will be called "Sunset on the Bay" and will be held at Alioto's Restaurant Number 8, 8 Fisherman's Wharf (SF), from 5:00 to 7:30PM on Tuesday, October 2. Admission is \$10 (hors d'oeuvres, no host bar). For reservations, call Anthony Garrett at 661-4200.

## Hongisto Endorses Hennessey for San Francisco Sheriff

Former Sheriff Richard Hongisto has publicly endorsed attorney Mike Hennessey for Sheriff of San Francisco. Hongisto, a popular liberal twice elected to the office of Sheriff, issued the endorsement from

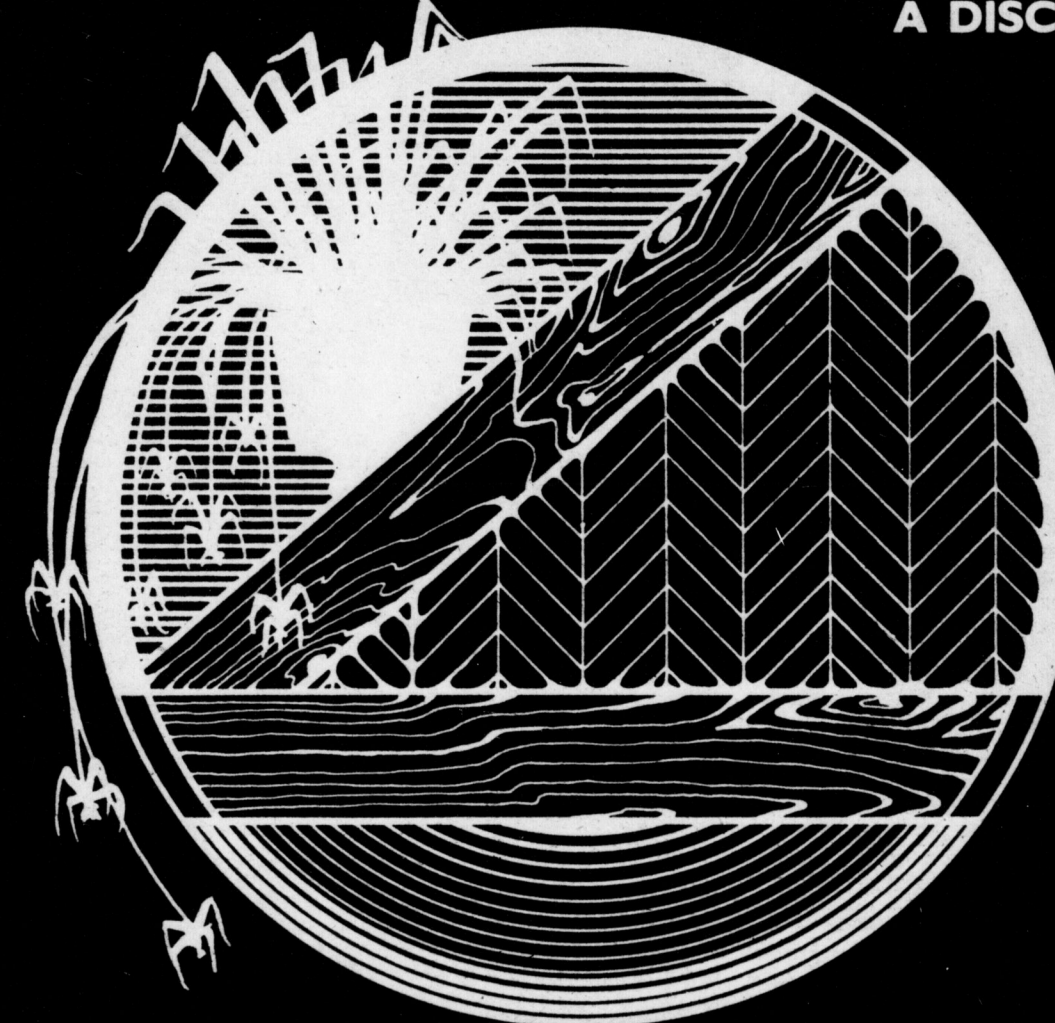


Former Sheriff Richard Hongisto  
his home in New York where he is now employed by the New York State Department of Corrections.

In endorsing Hennessey, who is in a tough fight to unseat the interim Sheriff Gene Brown, Hongisto said, "Mike Hennessey is very bright and I believe he would be an extremely effective Sheriff. The current Sheriff seems to be consulting with the most stupid and backward in that agency." In addition to the statement from the former Sheriff, Elizabeth Colton Hongisto, wife of the former Sheriff, has been in San Francisco this past week helping to raise funds for the Hennessey campaign.

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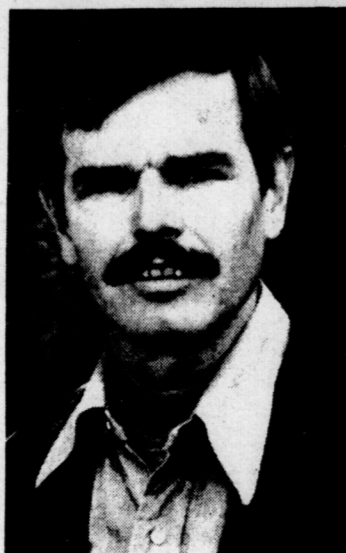
# INTERVIEW: Howard Wallace Candidate, District 5

By Ray P. Comeau

Knowing where to begin filling out the picture of Howard Wallace is a problem. Now 44, Howard has been living in San Francisco for 14 years and the last four in a homey second-floor flat just back of Church Street Station which he currently shares with three other Gay men. In the sunny, small back living room, papers of all kinds (some with hordes of scribbled names and phone numbers) cover the coffee table. The furniture is heavy, mostly leather, and there is a

bar by the window with empty wine bottles and dusty up-turned glasses. Also in the room, a bookcase chock-full of books that look well-used as well as a variety of plants all about, also dusty — thriving nonetheless.

Now and then pushing the handle and stretching out comfortably on his padded leather recliner, occasionally interrupted by phone calls and room-mates and the energetic female of a pair of black and white ter-



District 5 candidate Howard Wallace. He is dressed casually: corduroy trousers, loose-fitting terry cloth short-sleeved shirt, slippers without socks. He looks something like a cross between Jack Nicholson and Clark Gable and has personality characteristics reminiscent of the best qualities of Gary Cooper and Spencer Tracy. Some combination! But in direct contrast to such matinee idol allusions, there isn't a hint of phroniness about the man — no guarded statements, no "acting," only complete candor. It's all couched in a soft voice, an easy-going manner that also gives rift to the rumor of a fiery Wallace temperament. Though this is our first official introduction, it is not the first time I've observed Wallace. On various forays into District 5, he has inevitably seemed to pop up, handing out campaign literature from a small knapsack without a lot of typical political brouhaha, greeting and meeting people in a laid-back easy-going manner.

Reconstructing Howard Wallace's politically active past is like trying to do a Reader's Digest number on "War and Peace." It all began for him over 25 years ago in Denver where he debated in high school for the abolition of the then-active House Un-American Activities Committee, was active with the ACLU and served the NAACP (remember, this is the early 50's, long before such things were "fashionable"). At age 19 he managed the campaign for a Black woman candidate for the Denver School Board. He became a Teamster about this time and remains affiliated with that union to this day. He organized the Committee Against Police Brutality; he was a founder of Friends of SNCC; he aided in establishing the New Hispano Party; he helped set up groups opposing the Viet Nam war on college campuses across Colorado and Wyoming . . . and it goes on and on, Howard Wallace's so-called "radical" political leanings finding expression in active volunteer work within the community year after year.

As for District 5, Wallace sees both Terence Hallinan and Harry Britt as "real threats" to the Gay rights movement — Hallinan from outside, Britt from within. He states that Hallinan's campaign is being built up around "the family, the family, the family" — calling it "code language for: Unite Against Gays." Further, says Wallace, after a strictly "opportunist left-wing past" Hallinan is now moved too far right to be attractive to Gay militant and moderate voters.

And Britt? Howard states that Mayor Feinstein was "using him" to "raise consciousness" of Gays in the City (for whom and in what direction is still unclear). Taking it a step further, Wallace says that Britt's term in office thus far has been "a joke," that he is a "weather vane, not a leader," that he leaped on the bandwagon for the March on Washington only

early 70's Howard finally "came out" — with a bang! — while doing a television interview.

In the years since, the Gay rights movement has played a focal role in Howard's community-oriented volunteer efforts. With others he founded Bay Area Gay Liberation, helped launch Gay Action, initiated (with Harvey Milk) the Coors Boycott, was a founder of BACABI, and, again, on and on . . .

As for the others in the race, Howard feels Kevin Wadsworth is "too conservative" for progressive District 5, that Matlovich is "even more naive than Britt," and calls Kay Pachter "a good campaigner, good speaker" but one who "relies too heavily on connections rather than being out on the streets." As for Sally Gearhart's Pachter campaign "letter" attacking Britt specifically and Gay men generally, Wallace called it a "very contentious piece" and one that may hinder rather than help Pachter.

Generally Wallace feels that a Gay candidate will win in District 5, that the district "leans towards" a left-liberal type because the historical voting patterns support this theory. He says that he has substantial and hard-earned grass roots backing, that his long history of supporting the cause of the working class will get him through, that he is "chipping away" at Hallinan's union support base, and that his campaign is "gonna zoom very shortly." Summing it up, he states: "I think the district conforms to my politics to a large degree. A very large degree."

As for the future, Wallace's outlook is both grim and optimistic, certainly a dichotomy, but understandably reflective of the times. He sees "strains of puritanism" returning, a "deep, deep, deep alienation sinking into American society." He

## Howard Wallace feels that a Gay candidate will win in District 5.

those who want to be our "friends;" those who want to help, idealistically, from a distance; those who are willing to support Gays as long as Gays "behave" (the name of at least one mayoral candidate pops to mind). The cure, the historical lesson that Gays need to listen to, Wallace advises, is to form alliances "first and foremost" with the Black community and other minority groups rather than those "who change as the winds change." The Gay rights movement, in other words and in the opinion of Howard Wallace, can only survive if we maintain strict and wary independence from such "friends" and ally ourselves only with others who are oppressed.

On the other side of the closing vice, Wallace places those who adhere to the "Feinsteinian way," those who would devastate the Gay rights movement through "benign neglect" and meaningless appointments of ineffective Gays to cardboard city government positions. Our interim mayor, Wallace contends, would like to see the Gay rights movement "out of the way" so that San Francisco can magically go back to being the place where "cable cars climb halfway to the stars."

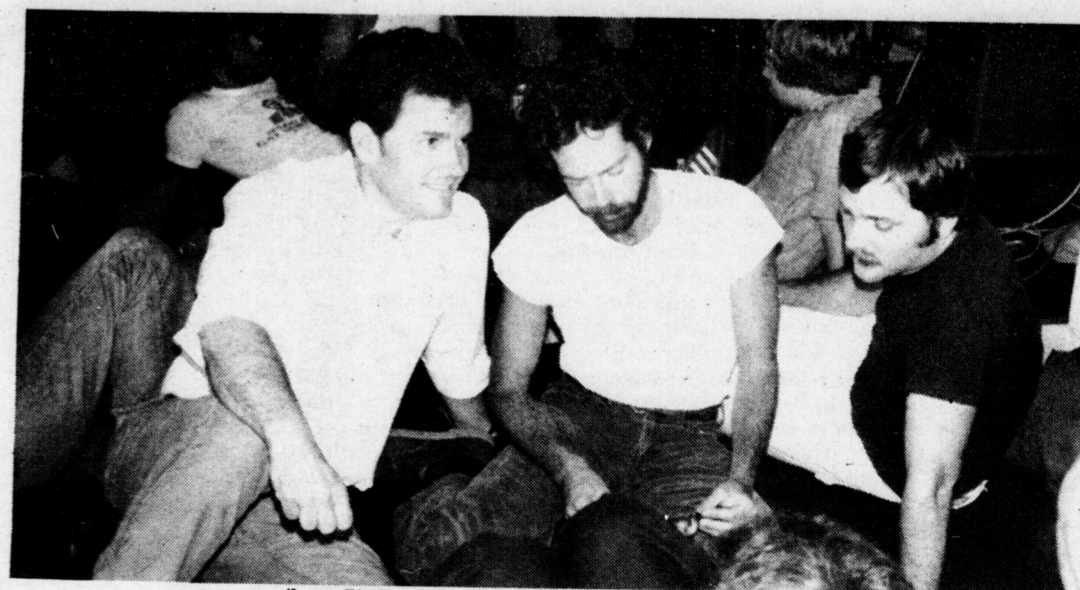
Wallace repeats several times, "I believe in democracy." In keeping with this ideal, he sees the unionization of workers in Gay businesses and bars throughout the City as an inevitability. Right now, he states, in the substantially Gay-owned Castro Street bars and restaurants the employees have no contractual rights and much of the hiring is done on the basis of who's willing to sleep with the owner. It is one of the "hot" issues he intends to pursue, if elected, one that came to a boil with the Patio

Cafe and one that cannot be ignored. "The first Gay bar that goes union," predicts Howard Wallace, "will be packed with customers."

On other issues — housing, police, city services, etc. — Wallace makes direct, no-nonsense statements in his campaign literature. His position on all of them is the result of careful study, acute sensitivity as to their effect on people rather than profits, his "historical perception" and socialist-activist background.

Howard is convinced that District 5 voters will "look to a more substantial record" when they approach the polls in November. In terms of experience, concern for individual rights, the ability to speak out clearly and candidly on the issues, integrity, Howard Wallace is hard to beat. While he may not have the financial backing of the two current front-runners in District 5, he'd make one hell of a supervisor.

Ray P. Comeau



(L to R) Supervisor Harry Britt, campaign manager and HMGD Club president Bill Krause sit among their campaign workers after leafleting the Haight/Ashbury, where Britt is daily picking up support. (Photo by Rink)

## Politics & People

### Politics & Poker . . .

Wayne Friday

The Silver for District Attorney will hold a \$50 fund-raiser for their candidate on October 4 at Sabella's Restaurant on the Wharf to honor Carol's birthday (474-0701 for info) . . . the Enola Maxwell campaign in District 7 picking up steam . . . Herb Caen reports that Joel Gray plans a TV movie about Harvey Milk, starring Gray himself . . . Jerry Brown to be commended for appointing Steve Lachs to the Superior Court in L.A. . . . IN FACT, IF I had my druthers, I would druther have Brown in the White House than either Carter OR Kennedy . . . Philip DeAndrade, running for Supe in District 7, learning fast that Gays don't look any more favorably on johnny-come-lately's to the cause than anyone else does . . . the Sacramento rumor mill has Chief Justice Rose Bird very ill . . .

Supervisor Britt opened a Haight campaign office at 1457 Haight . . . the new L.A. Superior Court Judge Steve Lachs was a good friend of the late Harvey Milk . . . City Hall insiders convinced that popular Board President Jack Molinari will take on Milton Marks in next year's Primary — meanwhile, Art Agnos expected to run for Marks' job as well . . . Born-again Jimmy quietly and quickly trying to push Anita Bryant's sidekick former Governor Reuben Askew into the important Cabinet level job as Chief U.S. Trade Negotiator — (at the confirmation hearings Oregon GOP Senator Bob Packwood roasted Askew for saying he would "never hire a known homosexual") . . . political aides say that Mayor Feinstein still loyal to the Carter campaign . . . San Diego Mayor Pete Wilson, once popular with Gays in that city, re-elected to a smashing third term . . . Republican U.S. Senator Larry Pressler of South Dakota, the youngest (37) member of the Senate, announcing he will seek the GOP nomination for President . . . Pro-Gay New York Mayor Ed Koch turned down a \$20,000 per year pay raise . . .

Both the Scott and Kopp Mayoral camps figure the refusal of the S.F. Labor Council to endorse in the Mayor's race has to be a plus for their camps, since the Labor Council sur-

since the Council had been expected to endorse Feinstein . . . meanwhile, the S.F. Labor Council surprised nearly everyone by endorsing Republican Lee Dolson's campaign in District 9 . . . Ed Davis, the Gay-hating former Police Chief of L.A. will run for the State Senate from southern California's 19th District (a highly Republican District, where Davis will

Gain is out of the race, the Hennessey for Sheriff campaign picking up important liberal support . . .

Mayoral candidate David Scott endorsing Prop. Q (to eliminate the Vice Squad) saying: "Police waste law enforcement time observing the latest risqué movies, arresting senior citizens playing cards in their retirement hotels, and testifying endlessly regarding police permits" . . . back to the Buckley's — Bill's brother Jim, former U.S. Senator from N.Y. has moved to Connecticut and will run for the Senate from that state . . . Willie Brown pathetically begging for support for Sheriff Gene at the Alice Toklas endorsement night . . . meanwhile, Dick Hongisto's wife Elizabeth in town to boost the Hennessey for Sheriff campaign . . . author and social critic Michael Harrington to speak at Harry Britt fund-raiser on Sept. 29 at 2504 Jackson Street (864-BRIT for info) . . .

Supporters of Howard Wallace will hold a fund-raiser, "An Evening with Gwen Avery and

Tommy Goodman," at Caesar's Palace on Mission October 10 (\$6 — 626-4168 for info) . . . I keep hearing reports that Asst. D.A. Don Disler, Freitas' so-called Liaison with the Gay community, is going all over trashing those charged in the May 21st riot — one report has it that Disler told the Gay Caucus of the Unitarian Fellowship a few weeks ago that these people must be tried to the full limit because most of them had felony records anyway . . . Supervisor Harry Britt endorsed by Firefighters Local 798 . . .

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# STONEWALL, HARVEY MILK CLUBS ENDORSE SCOTT

FEINSTEIN TAKES BUT 3 VOTES, FREITAS 1 FROM OVER 100 CAST

By Wayne Friday

The Scott for Mayor campaign picked up important support last week when both the Stonewall Democratic Club and the Harvey Milk Gay Democratic Club endorsed the likable Scott in his uphill race against the incumbent Feinstein and the third major challenger, Supervisor Quentin Kopp.

Scott was delighted to get the overwhelming endorsement of the Harvey Milk Club, saying the endorsement of the "most progressive" Democratic club in the city had given his campaign "an important boost at a critical point of the race." There appeared to be no question the Milk Club would endorse the Scott campaign as one member after another stood up and the endorsement night meeting to pledge their support of David Scott, and the final result was a ringing endorsement by 84% of the Milk

Club members.

In a short statement accepting the endorsement, a happy David Scott said that he would be asking every member of the Club to put in time and work in the Scott for Mayor race and he pledged a fight that would "put us into a run-off in December."

In other city races, the Milk Club Democrats endorsed Supervisor Carol Ruth Silver for District Attorney with a resounding 92% of the vote, and endorsed challenger Mike Hennessey for Sheriff with 89% of the votes going to Hennessey in his bid to unseat the scandal-plagued Gene Brown, who was appointed Sheriff upon the resignation of former Sheriff Dick Hongisto.

In another race, that of Supervisor in District 9, the Milk Club members, many who

were angry at the challenger in that race, Nancy Walker, for deliberately voting in the Democratic County Committee to deny Supervisor HARRY Britt the County Demo endorsement, decided that they would turn the cheek once more and gave Walker the Club's endorsement in her fight against the incumbent Republican Lee Dolson. There was a lot of bitterness from Britt loyalists and those close to Britt clearly could have blocked the Walker endorsement if they so chose, but one Britt supporter after another followed the lead set by Milk Club President Bill Krause and asked the other members to put aside what Carol Ruth Silver later referred to as a "great insult to this community" (the denial of Walker to allow Britt the Demo Committee endorsement) and Walker ended up with 73% of the votes to receive the en-



David Scott, upfront Gay and increasingly attractive alternative candidate for Mayor. Scott is seen here receiving the endorsement of the Harvey Milk Gay Democratic Club. Scott also took the endorsement of the Stonewall Gay Club and thwarted Feinstein from taking the Alice B. Toklas nod. (Photo by John Gieske)

dorsement. Despite the vote in her favor, several members left no doubt they regard the Walker vote on the Committee as a betrayal by Nancy Walker; as one Britt worker put it, "How can she stand before us and tell us how important it is that the Board have representation of Gays and other minorities and then deliberately block the County endorsement of the only Gay on that Board?"

In other Supervisorial races, the Harvey Milk Club endorsed incumbent Gordon Lau in District 1; Enola Maxwell over the incumbent Bob Gonzales in District 7; and Eric Moncur over the incumbent Ronald Pelosi in District 11.

The Stonewall Democratic Club actually became the first Club to endorse David Scott for Mayor when that group voted to back Scott with 55% of the votes cast, with 40% backing the incumbent Dianne Feinstein, and 5% going to Quentin Kopp. The Stonewall Club gave Mike Hennessey 75% of its vote in endorsing him for Sheriff. In the race for District Attorney the Stonewall Democrats voted to endorse challenger Arlo Smith with 55% of the vote and 40% going to Carol Ruth Silver, and 5% to the incumbent. In the races for Supervisor, the Stonewall group endorsed Gordon Lau in District 1; Harry Britt in District 5; Nancy Walker in District 9; Eric Moncur in District 11; and voted no endorsements in Districts 3 and 7.

In addition, the Stonewall Club voted to endorse the anti-highrise Initiative (Prop. O), the tax Initiative (Prop. P), the rent control Initiative (Prop. R), and voted to abolish the Vice Squad (Prop. Q).

### Candidate Calls for Gay Judge

Terence Hallinan last week called upon Governor Brown to appoint to the San Francisco Courts an openly Gay or Lesbian attorney. In so requesting, Hallinan commended the governor's appointment of a Gay attorney to the Los Angeles Superior Court and noted this as a great step forward in guaranteeing all citizens equal rights.

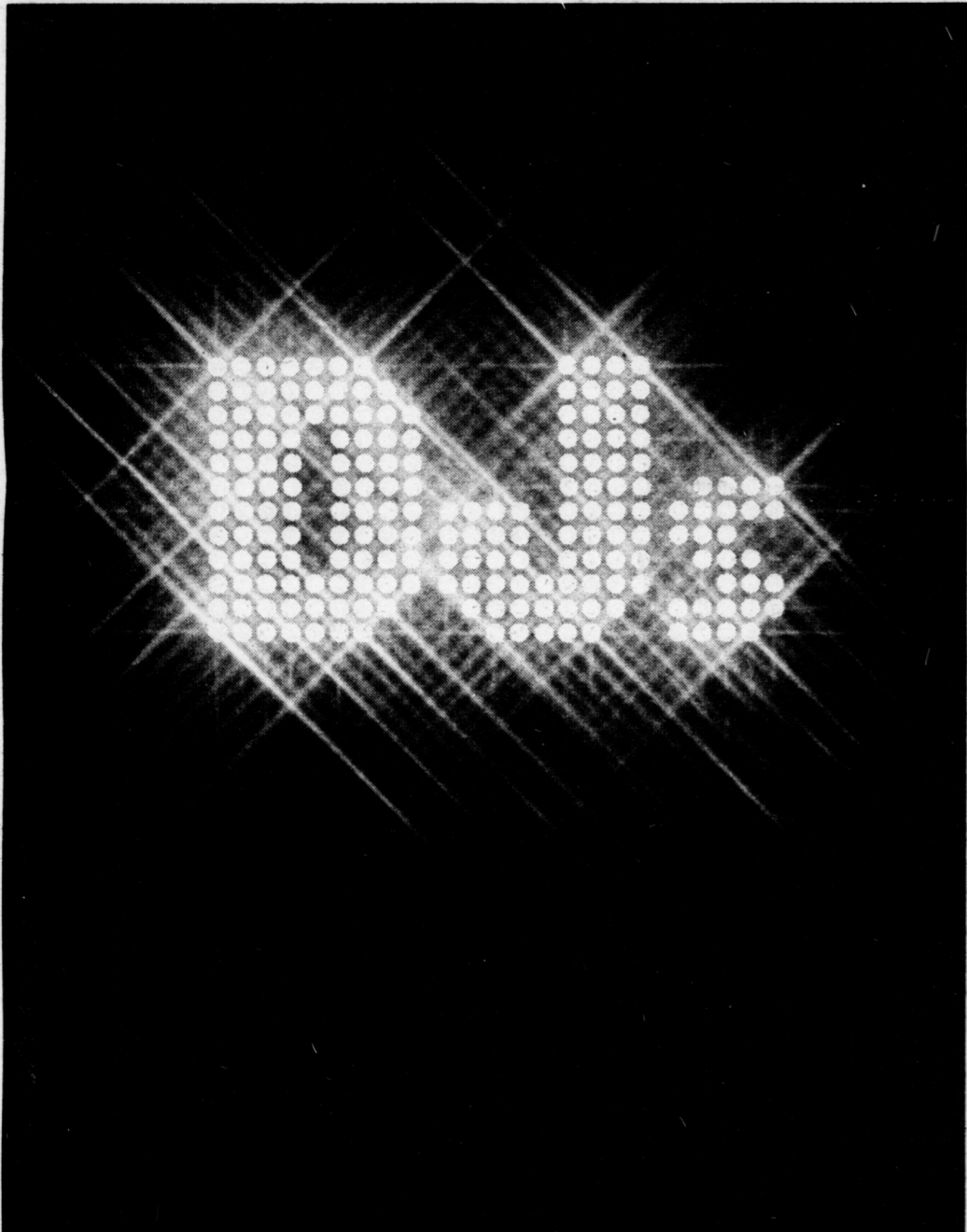
Hallinan is considered Britt's major challenger in the District 5 Supervisorial race. In the last few weeks Hallinan has been actively courting the Gay vote in District 5.

Hallinan first entered local politics in 1977 when he ran against the late Harvey Milk. He came in second. This year the rules have been changed (no longer winner take all) so that a run-off will follow the November 6 election if no candidate gets 51% of the vote.

In a letter dated September 17, Hallinan concluded, "... there are a great many competent, openly Gay and Lesbian attorneys here in San Francisco. This Gay community deserves representation on our bench."

Hallinan, who has much of the old guard, establishment support, must make inroads into the sizable District 5 Gay vote if he is to be elected. To this end Hallinan has been unsuccessful thus far.

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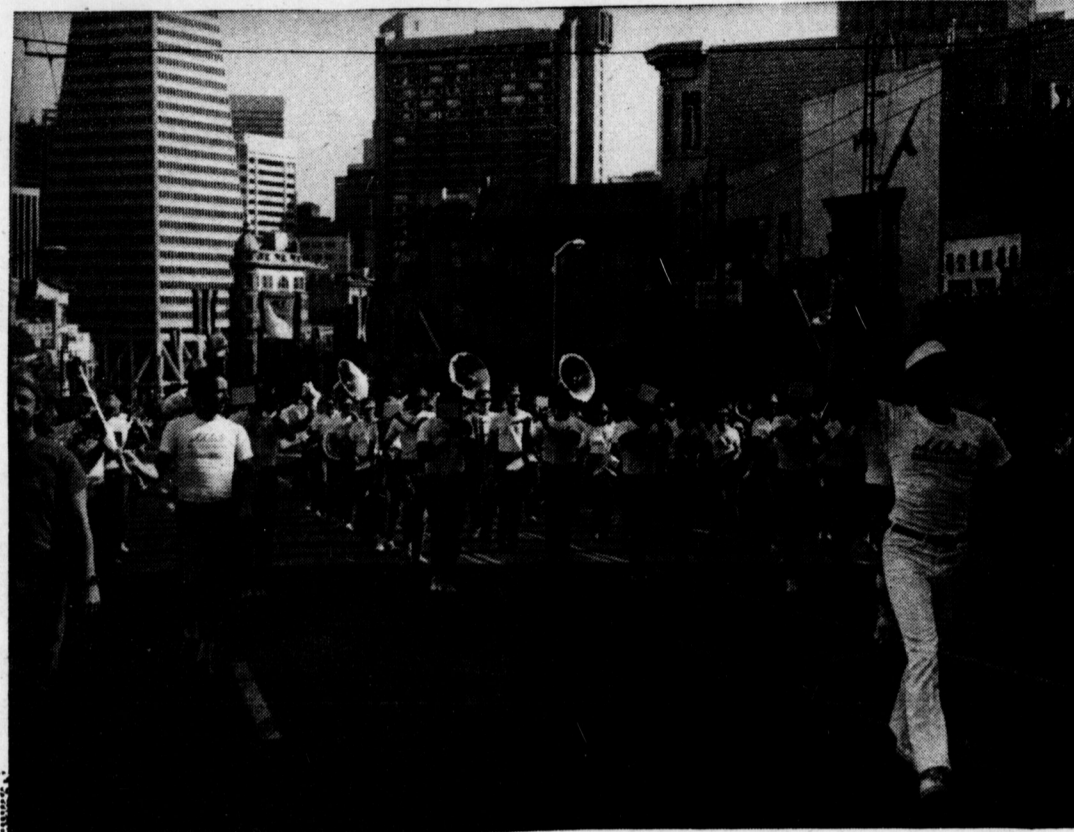
## Gay Band Defended

By Ken Ward

As a playing member of the Gay Freedom Day Marching Band I want to respond to the letter "Gay Band Neglected" (B.A.R., Sept. 13). There was a lot of "misinformation" in that letter which I would like to correct and several questions which need answers. Unfortunately, I am not qualified to comment on every point raised in that letter.

First of all I was not aware that a lot of our founding members have left the band. I have been a member since the first rehearsal prior to the 1978 Gay

Freedom Day Parade, and when I look around the band I see many faces that have been familiar to me for at least a year. I suspect that "Name Withheld" is referring to the small group that left to form another band when it became obvious that the vast majority of the membership did not support their efforts to change the nature of the organization. I also suspect that the turnover in membership that he/she refers to is due, at least in part, to the fact that some people are just not able to permanently take on a second full-time

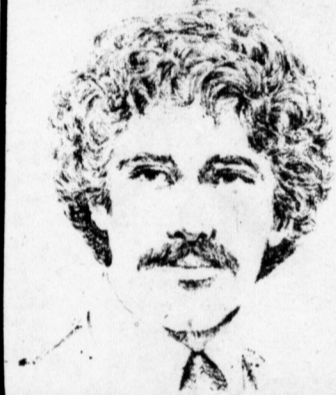


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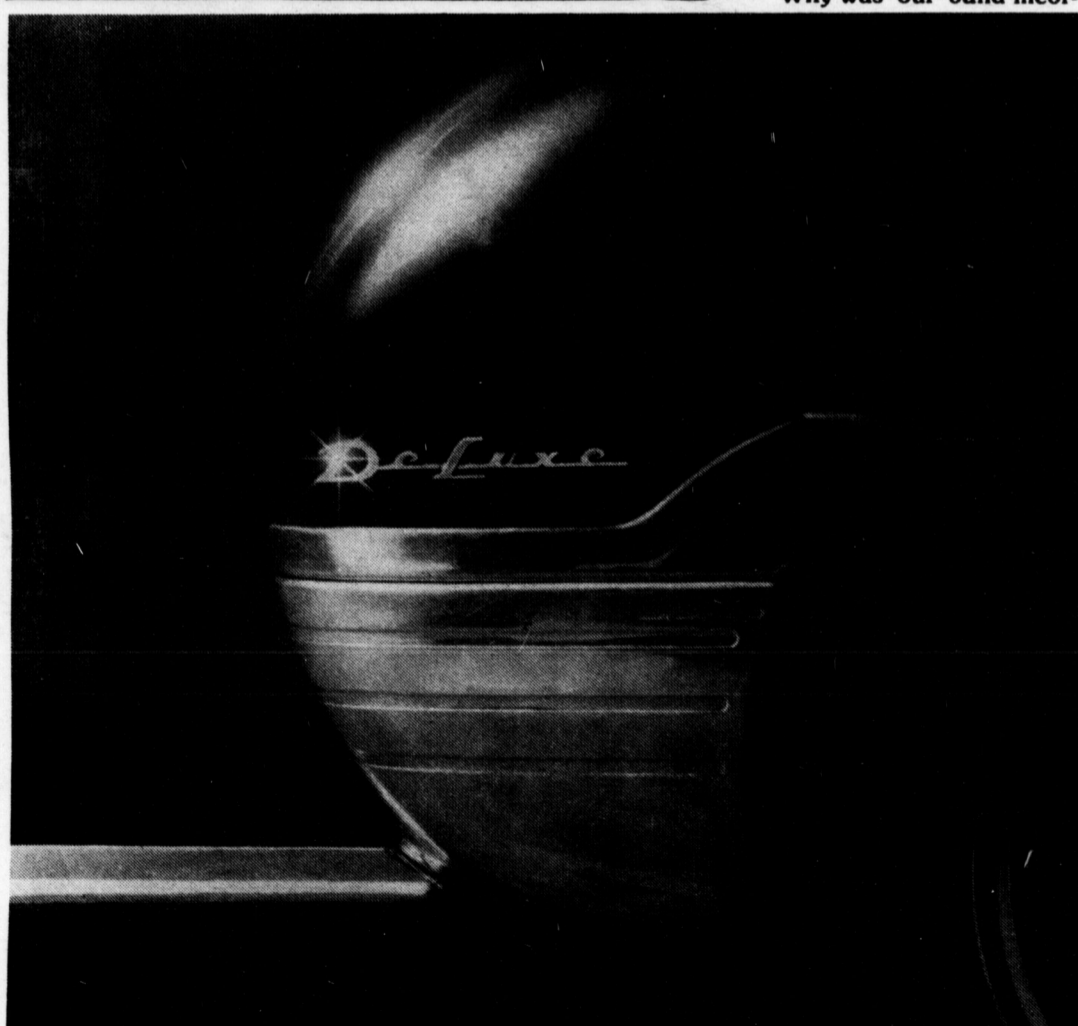
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We are lacking for women, but they are among our most loyal members. I know of two women who stayed with the band and left the Lesbian Chorus when that organization split away. And, no, our uniform was not designed with women in mind, but with economy in mind. Almost everyone (including women) has a pair of jeans at home.

I would like to briefly respond to questions, the ones I feel qualified to answer.

**"Why has the general membership never seen a complete financial report?"**

We have seen one.

**"What happened to the democratically elected band council?"**

Most of them quit the band to form another one. At present, a committee of playing members is drawing up a set of by-laws which will, among other things, define leadership roles. Since we have such a busy schedule, this has been a long process.

**"Why was 'our' band incor-**

**porated under the larger Golden Gate Performing Arts instead of on its own?"**

For the umpteenth time, what goddam difference does it make?

**"Why have other Gay performing groups (i.e. Lesbian Chorus) absolutely refused to join [GGPA]?"**

I believe your use of the plural in this sentence is misleading and ungrammatical.

**"Is it true that the greatest ruling clique of 'our' band is made up of est graduates?"**

Beats me!

**"Why is it so difficult to get 'our' band to play for community functions?"**

There are only two days in a weekend, and we spend most of our weekends playing at or preparing for some community function. The rest of the week we are all out earning the money to pay our rents and to keep food on the table.

**"Why did 'our' band vote against playing for the dedication of the Harvey Milk Center?"**

The city bureaucracy waited until the last minute to ask us to play, and we already had other commitments.

I know nothing about the plans for a rifle drill team, but as an old pacifist and an atavistic child of the 60's I am opposed to the formation of such a unit as part of the band. However, my membership in the band does not hinge upon such symbolic issues. I would prefer that such a unit not be formed, yet I don't feel that I have a right to demand that it not be formed.

I, too, questioned the propriety of Dianne Feinstein's appearance at our Grace Cathedral concert, but I think it is worth pointing out that she is not just a mayoral candidate. She also happens to be the mayor and she paid the Gay community a great favor by publicly chastising the Immigration Service for its detention of the Gay British journalist and his lover.

I would like to take this opportunity to publicly express my gratitude to Jon Sims for his direction of this organization which has added more meaning and satisfaction to my life than anything I have ever done before. I think that the Gay community is lucky to have such a dedicated and impeccably trained musician and talent-

ed musical coach to direct its band for only \$1,000 a month. (It should also be pointed out that he spent a year with no income working more than full time to organize the band and the other performing groups that are now part of GGPA.)

I would also like to thank the men and women of the band for their love and the Gay community for its overwhelming support.

I have always thought that the diversity of the Gay community is a great source of strength. The fact that we are of both sexes, all ethnic groups, and all social backgrounds could be a tremendous source of power. To that diversity a Gay musical organization can add the opportunity for people of all political persuasions to work together. I support the efforts of musicians in the Gay community to form a different kind of band with a different approach to performance. I just wish we could stop wasting our time dishing each other.

### Home & Street Security Seminar for Gays

A special program on home security and street safety for Gay residents will be presented Monday, Oct. 1, at 7:30pm. According to a "SAFE" release, "Recent event have highlighted the importance of the evening's topics: Protecting yourself on the street and on public transit; making your apartment or home more secure; how you can learn which areas and blocks are the most dangerous; whether to put away the Gay magazines before the police come to investigate a robbery."

Donald C. Biggs, a neighborhood coordinator for Project SAFE, will be joined for the presentation and discussion by other SAFE personnel and by a specially chosen police officer. The evening is sponsored by Newcomer's Service, which offers a weekly orientation for Gay men moving to San Francisco. Everyone, newcomers and longtime residents, is invited to attend, wherever they live in the city.

To help support the Newcomer's Service, there will be a \$2 donation (free for unemployed persons).

The address is 85 Carl Street (near Bradley's Corner). For more information, call the Park District SAFE office, 566-3336 or Newcomer's Service, 648-5948.

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## I-BEAM DENIED PERMIT HALLINAN FRONTS FOR BROSHEARS

The largest and most popular Gay disco in the Haight has been denied weekend after hours license by the Board of Permits Appeal. The Board, at its Wednesday, Sept. 19, meeting, was approached by Ray Broshears (who makes a habit of opposing Gay business licenses) and the Haight/Ashbury Neighborhood Association.

The I-Beam had been granted an after hours license (a cabaret license) by the San Francisco Police Department. The license was effective only on weekends from 2 to 6AM.

Attorney Terence Hallinan, candidate for Supervisor in District 5 and who is trying to unseat incumbent Harry Britt, arrived with Broshears. According to witnesses they sat together. Hallinan was one of the first to speak against the

after hours license. He walked to the podium, and in his opening remarks said he represented the Rev. Ray Broshears. Those attending said he made a point of saying that this was not a Gay/straight issue. He reportedly was the only speaker who pointed up the sexual differences.

Kay Pachtner, another District 5 hopeful, also spoke against the permit. The main objections were parking, noise, late night street traffic. The Board subsequently reversed the Police Department and denied the permit 4 to 1. The I-Beam needed 2 out of 5 to keep its permit.

Spokespersons for the I-Beam asked the Chairman of the Board of Appeals to disqualify himself from the voting. Chairman Engman was a former president of the Haight/

Asbury Neighborhood group. Engman refused, and the I-Beam attorneys are now planning to appeal the appeal in court.

## Community United Against Violence

### ONLY EIGHT ATTACKS IN THREE MONTHS?

If you believe the above is grossly inaccurate, I agree! The above statistics come from police records for June, July, and August, 1979. The area covered is bounded by Castro, Duboce, Dolores, and 20th Streets. Filed under a general category of assault, if the record does not show the victim's Gay identity, or contain any anti-Gay threats or remarks; the incident is just one more street confrontation. If it is not in official police record, it never happened.

When a car full of punks goes by threatening and insulting you because you are Gay, report that. If you are threatened and "pushed around," report it. The attackers view our community as an "easy mark," passive and not likely to seek or receive help if attacked. That has to change! Just threats and minor physical intimidation gets boring after a while. When the attackers know they can get away with threats, they are likely to believe they can get away with carrying them out.

The official attitude behind the statistics is that the problem of anti-Gay attacks is not nearly as serious as the Gay community claims it is. Police personnel are allocated on a basis of reported crime. If you had a limited number of officers to assign, how many would you assign to an area with 15 assaults a month? How credible would you consider claims of

cern with the safety of everyone endangered by street violence. Both groups' membership is "heavily" Gay, as is the composition of their neighborhoods. One especially noteworthy aspect of the groups is their totally "integrated" make up. Women, men, Gays, non-Gays, elderly and young are all included as active and important participants.

It can only benefit everyone in San Francisco to have awareness and concern with neighbors spread. The more people responding with whistles, reports to police, and other aid, the more trouble the attackers have to face. Hopefully, response as a whole, united community will make the attacks more trouble than they are worth.

### DEFENSE!

The beginning of the next Self-Defense class is a couple of weeks away. Current students all agree that the class is a dynamic and valuable experience. Equip yourself well. In addition to your concern for your sisters and brothers, carry a whistle and use it properly, and learn Self-Defense! Call 864-8347 to enroll in the class.

James Andrew Nicholas

## Senator Seeks Co-Sponsors for Gay Bill

Washington, D.C.

Senator Paul Tsongas (D-Mass.) has sent a "Dear Colleague" letter to all members of the Senate announcing his intention to introduce legislation to prohibit employment discrimination against Lesbians and Gay men. The purpose of the letter is to seek co-sponsors for the proposed legislation.

Gay Rights National Lobby Executive Director Steve Endean expressed extreme pleasure at the development. He commented, "This marks the first time in history that a Lesbian/Gay civil rights bill will be in the United States Senate. Because of the nature of the Senate, where each member represents an entire state, introduction of a Senate Gay Rights Bill should provide a major assist in making this a truly national issue." The Gay Rights National Lobby (based in the nation's capital) has played a key role in securing this action and will continue to work closely with Senator Tsongas in securing additional sponsors and supporters. The timing of actual introduction of the Senate bill has not yet been determined, but it is hoped that it will be introduced before the conclusion of this legislative year.

Endean also suggested that introduction of the first Senate Gay Rights Bill gives the Gay community good reason to attend the March on Washington on October 14 and the National Constituent Lobbying Day on Monday, October 15. "Until Senators and Congresspeople know that they have Gay constituents who are affected by this legislation, Endean continued, 'their support will be limited. The Constituent Lobbying Day, the day after the March, is an excellent opportunity to meet directly with their Senators and Congresspeople to explain their views."

The Lobby strongly urges supporters of Gay civil rights to write to their Senators at the Senate Office Building, Washington, D.C. 20510. Those that are unsure who their Senators are may contact the Gay Rights National Lobby at 1606 17th St. N.W., Washington, D.C. 20009, or by calling (202) 462-4255.

planning to appeal the appeal in court.

frequent anti-Gay attacks if your records showed only two in a full month?

You can make an important contribution to your safety and that of your sisters and brothers. Report all attacks to both the SFPD and CUAV. Send the essential details to CUAV at 65 Midcrest Way, San Francisco 94131, or by dialing U-N-I-T-E-D ONE.

### "CONSUMER ALERT"

While we take no stand on the sale and purchase of drugs, we are concerned about any situation which illustrates a need for caution to guard against anti-Gay attacks.

Recently I received a call from a CUAV committee coordinator about an attack report. A Gay man had called to report that three men had attacked two Gay men on Castro Street near 18th. There seemed to be confusion on just who was injured, and who had been taken into police custody. After a visit to Mission District Police Station, and Mission Emergency, we learned that the fight began with an unhappy drug customer.

A heterosexual drug dealer had displeased a Gay customer and that customer beat him. The dealer found two friends and brought them back to Castro Street to seek revenge on the unhappy customer. When the dealer could not locate the customer, he pointed out a Gay man at random. The three attacked the innocent Gay man and his companion, resulting in injuries needing medical attention.

The attackers were held at Mission Station pending a report on the extent of injuries to the Gay men; all three were charged with assault. They accused the Gay man of assaulting them, and so the legal aspects of the incident were complicated.

After our stop at the police station, I, as CUAV Co-Chair, and a friend from the Public Defender's office went to Mission Emergency. We found that the Gay man accused by the dealer was not seriously injured, and his companion was unhurt. Despite the unprovoked attack, and injuries during the fight, the Gay man "won" and had the three under Citizen's Arrest when the police arrived.

While this particular incident was handled well by both victims and police, fights over street purchases can end in tragedy. The point: be aware of potential for attack, and therefore exercise cautious common sense on the streets.

### CUAV HELPS EXPAND COMMUNITY RESPONSE

Two groups have formed recently out of concern for safety on the streets. A group of neighbors on 19th Street, west of Dolores Park, and a group called Friends of Duboce Park asked CUAV for advice and help in organizing.

Both groups are aware of, and want to end, attacks on Lesbians and Gay men. The groups represent a "whole community" response, a con-



Jose receives award at Alice B. Toklas dinner. (Photo by Rink)

## Two Benefits for March on Washington

### LOCAL COMMITTEE SEEKS TO PAY OFF BILLS

On Tuesday, October 9, the I-Beam, 1748 Haight, will host an evening of food, entertainment, and disco dancing to benefit the San Francisco March on Washington Committee. The event is being billed as a send-off party for the people who are going to Washington.

\*\*\*

On Friday, September 28, volunteers from the San Francisco Committee will be walking through the bars in San Francisco to pass the hat to raise money. Anyone wanting to participate in the walk, come to the office, 540 Castro St., at 8:30PM for a potluck dinner. Teams will go out from 10:00 to Midnight.

\*\*\*

Fifty bars have already confirmed their participation, and more are expected to do so. Already confirmed bars are: Alfie's, Amelia's, Back Street, Bear Hollow, Blue and Gold, Bradley's Corner, Cavanagh's Place, Chris' Wooden Horse, Hideaway, Cinch, Deluxe, Different Strokes, Febe's, Fickle Fox, Frisco Roy-Al, Gangway, Giraffe, Google's, Gordon's,

### 'PLAYBOY' \$'s for GRA

The Playboy Foundation and the recently announced a supportive grant to the San Francisco-based public interest law firm, Gay Rights Advocates. Executive Director of the Playboy Foundation, Margaret Standist earmarked the funds to assist in seeking change in the Immigration and Naturalization policy which for the last 27 years has excluded Lesbians and Gay men from entering the United States as afflicted with "psychopathic personalities."

In August of this year, Gay Rights Advocates succeeded in obtaining directives from the Surgeon General of the United States and from the Commissioner of the U.S. Immigration Service to cease examining and deporting aliens based on their sexual orientation.

William Dillingham of Pillsbury, Madison & Sutro, who associated with Gay Rights Advocates on the immigration cases, stated that, "Since the medical profession no longer recognizes homosexuality as a mental defect or disease, the enforcement mechanism

assistant for GRA, said, "The grant covered the out-of-pocket expenses of the recent immigration litigation... nevertheless, it's most encouraging."

Gay Rights Advocates is located at 540 Castro St., S.F. Phone: 863-3624.

## Gay Relationships Featured in U.C. Training Program

The University of California-San Francisco Medical Center now features a seminar series on Gay relationships in its Family Therapy training program. The program (according to press releases) is the only one of its kind in the country.

The seminars are conducted for a (not necessarily Gay) student group of post graduate psychologists, physicians, psychiatric residents and therapists from throughout the United States. The class hopes to make students more effective professionals by giving them new insights into Gay psychology and sensitizing them to the particular needs of their own Gay clients.

One feature of the seminar series is a field trip. Students are paired and assigned to spend an evening exploring Gay neighborhoods and bars. Immediately following the field trip, students assemble for a late night seminar which explores their experiences and reactions.

Joseph Brewer, M.A., M.F.C.C., and Gary Walsh, M.S.W., L.C.S.W., both Gay, were selected by Dr. Chris Hatcher, Director of the U.C. Family Therapy Training program, to create, design and conduct these seminars because of their unique work in the Gay community. Brewer and Walsh are currently pioneering their own couples counseling and support program, geared to the special issues of Gay male couples.

"It's our hope," says Brewer, "that the students will gain a greater awareness of problems facing homosexual relation-

ships in a heterosexual world. We encourage them to carry these awarenesses home with them to their own communities."

According to Walsh, "The needs of the homosexual are identical to those of the heterosexual. We all need love, support and acceptance. What the 'straight' world deprives us of, we must create for ourselves."

Do you carry keys from your belt? Does the ring contain a whistle?

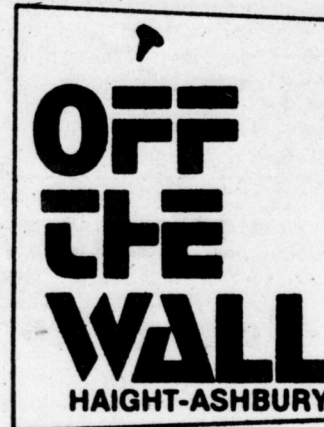
Mr. Brewer is a licensed Marriage, Family and Child Counselor. He is the former Executive Director of the Pacific Center for Human Growth and is a consultant to a variety of institutions and agencies in the Bay Area.

Mr. Walsh is a licensed Clinical Social Worker. He is a member of the clinical faculty at Langley Porter Institute and is a staff affiliate with the Department of Psychiatry at Presbyterian Hospital, San Francisco.

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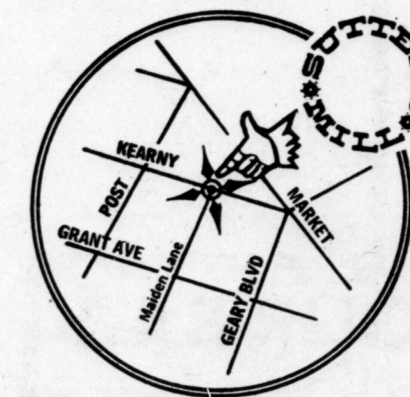
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**GREATER BAY NEWS**  
 RUS CAMPBELL HAYWARD OAKLAND FREMONT BERKELEY WALNUT CREEK VALLEJO CREEK

**Third World Gay Conference to Coincide with Oct. 14 March**

A four-day Third World Lesbian and Gay Conference, planned as a major event of the Gay March, already has several hundred people pre-registered. The conference will be held October 12-15 at Harambee House, 2225 George Ave. NW, in Washington, D.C. The Conference was planned months before the March became a reality, and the date was changed to coincide with the March. The Conference will include workshops by and for Blacks, Latinos, Asians, and American Indians. Special workshops are slated for people who are not Third World and/or Lesbian/Gay.

One of the major goals of this Conference is to develop a national organization to unify all Third World Gay people, and to address their special needs and issues. The Conference is the first one of its kind and will significantly affect the Gay movements, as well as the heterosexually-dominated

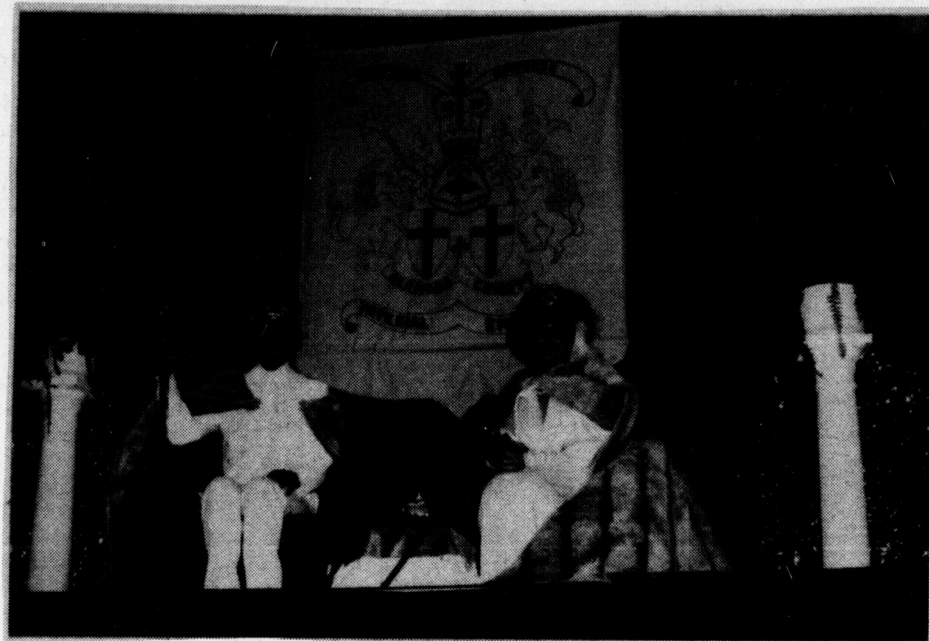
Third World movements. (Some Third World newspapers refused to carry paid ads for the Conference because they considered homosexuality immoral and did not want to offend their readers.)

**Constituent Lobbying Day GAYS TO INUNDATE CAPITOL**

On October 15, an organized lobbying effort will take place in Washington, D.C. Already, appointments have been confirmed with at least 80 Senators, 200 Congresspeople and the White House.

The March on Washington Committee and the Gay Rights National Lobby are jointly organizing this first massive lobbying effort. Delegates will speak to their representatives, and these delegations are being formed with racial and gender parity, to represent all our people.

Focus of the lobbying effort will be passage of HR2074, the Warman-Weiss federal Gay civil rights measure, and defeat of HCR166, the McDonald measure that would deny Gays their civil rights.



New A.C.I.E. Royalty — Emperor I Ed Paulson and Empress I Susie. (Photo by Bernie Pla)

**OAKLAND**

**HUNKY GUY CONTEST READY TO GO**

By Nez Pas

The pool tournament to raise funds for the March on Washington, D.C., had its play-off rounds at The Zephyr on Sept. 16. Congratulations to the representative of the Bacchanal, Berkeley, for winning first prize. Revol's representative, George D., made it to the finals but, alas, he scratched on both the 8 ball and his own!

Awards will be squeezed in on Saturday, Oct. 27, at The Zephyr. He will be getting nomination forms to the bars real soon. His theme for the show this year is "An Evening in Africa" . . . ?!

Three new faces (and bodies) at the Zephyr — at the door is TIM, and on the floor (cocktailing . . .) are DAN and FRANK. Marlow, cocktail waitress in the Club Car Show Lounge, has been ill and Nez Pas wishes her a speedy recovery. Marlow, along with vivacious Debbie Delicious, celebrate their birthdays on Saturday, October 13 . . . choose a number, 21 1/2 to 22 1/2.

Remodeling is progressing at the Bank Club. I understand the decor will be very, very interesting!

Fred of the Lake Lounge on Madison tells me the Hunky Guy Contest will start around the first of October, and he's inviting all Oakland bars to select their own "hunk" for the finals in mid-November. Drop into the Lounge and see the beautiful trophy. All you musclemen get those posing straps washed, starched and ironed! (No, Ethyl, you're not eligible.)

Nez Pas congratulates the Hayward winners in the A.C.I.E. — Emperor I Ed Paulson and Empress I Susie . . . another East Bay first!

The next Sip-Sup-Show-Shorts will be on Thursday, Sept. 27, at 7PM starting at Revol and ending at The Zephyr. Dinner with entertainer David Reign and then on to front row seats at his show. Tickets are limited, so purchase them early at Revol for only \$6.50 each.

**HALLOWEEN FESTIVITIES**

It's not too early to start thinking about your Halloween costumes. Parties in Oakland include: Grandma's House, Saturday, Oct. 20, 8PM; Lake Lounge, Friday, Oct. 26, 8PM, with drawings, cash awards, and prizes for best drag, most humorous and best couple; Lancers, Sunday, Oct. 28, 8PM, with prizes for most convincing drag, most original drag, and most humorous drag; Revol, Friday, Oct. 26, 8PM, grand prize for best witch or warlock, and a prize for second runner-up plus a gift for all entrants; Zephyr, Wednesday, Oct. 31, 8PM, check with them about their prizes.

Five dollar tickets for this vacation package worth \$700, including two nights in a Washington hotel, can be purchased at numerous locations. For further information on this drawing, phone Robb or Karen at 548-8283.

Peace to all of you.

**Raffle for Washington Trip**

The Pacific Center and Robert James Travel, Ltd. are providing a first-class round trip for one to Washington, D.C., October 12 through 14.

**Points South, East, & North**

**New Bars in Vallejo and Santa Rosa**

by Gene

**SAN JOSE**

Upcoming October 13, a fund-raiser will be held for Dan Relic, candidate for the San Jose Community College School Board. The fund

School Board. The fund-raiser will be held at the Victorian Gardens Restaurant, 476 S. 1st Street, San Jose, at 2PM. Cost is \$7 and the reservation phone number is 294-4805 (please respond by October 8).

Speaking of Dan Relic, he and Goldie Montana have been named to the new court of Emperor Alex and Empress Tanya Luna as Queen Mother and King Father I of San Jose (or maybe that's the other way around).

Saturday, Sept. 29, there will be a "Unity Through Awareness" minority women's conference at the Hyatt House on 1st Street at 8:30PM. Call 299-3131 for information. Following on Sunday, Sept. 30, will be a fund-raiser for Councilwoman Iola Williams. Call 289-1088 for further info.

**CUPERTINO**

The Savoy, 20469 Silverado Avenue, Cupertino, 255-0195, is starting up their dinners on Thursday, Friday and Saturday nights. Also, brunch on Sunday from 11AM to 3PM.

**HAYWARD**

Monday, October 8, the Turf Club will have a Columbus Day Spaghetti Feed starting at 7:30PM. All are welcome, and it's free. October 14, again at the Turf Club, Octoberfest from 8PM till Midnight, with free German style food.

Sunday, October 21, the Hayward Kockettes (as in fabulous) will present (catch this title) "Ladies of Quality Love You Mama," a benefit show for Love and Care Inc., at the Get-A-Way Lounge. For only \$3 you will get to see the Hayward Kockettes in action at their wildest, and contribute to a worthy cause.

**VALLEJO**

New bar in Vallejo! Big Jim's located at 324 Virginia Street, offers full liquor, dancing, pool and games. Starting September 30 they will feature Sunday brunch from 11 till 3. Vallejo, now with two bars, Big Jim's and Our Bar, 832 Sonoma Ave., will be one of the hot spots in the Bay Area to get away from the big city for that special weekend.

**SANTA ROSA**

Santa Rosa is also sporting a new drinking establishment — the Crankshaft, 5079 Santa Rosa Avenue, just down the street from the Santa Rosa Inn. The new bar features beer and wine, and a staff that is just itching to please you.

**PALO ALTO REDWOOD CITY PENINSULA**

Upcoming, October 6, Wagon Wheel will host the 3rd Annual Cowboy/Cowgirl Contest. Further details are not

available at this writing, but posters and flyers will be out soon.

The Reno Club, in Palo Alto's whiskey gulch, wishes to thank all those who have helped make their opening as a Gay establishment a success. Be sure to try their Sunday brunches; it's well worth the drive from anywhere in the Bay Area.

Also upcoming October 6 at 8PM, the Whiskey Gulch will celebrate their anniversary, complete with buffet and live band. Be sure to stop in and help them celebrate.

**LAKE SAN ANTONIO**

The Warlocks M/C have again proved that they know how to put on a bike run. With good food, outstanding and inventive bike and buddy events, and a show starring the Warlock Clowns (which kept everyone rolling in the aisles), the Warlocks will certainly be up for some Academy Awards (again!) this year.

**Pacific Center Sets Training**

**Berkeley**

A training for new volunteer speakers, an update for veteran speakers and an introduction to the new Pacific Cen-

**New Date for Sacramento's Cinderella Masque Ball**

Lady Garnet has announced that the date for the Cinderella Masque Ball has been changed to Saturday, December 1, at the Hotel El Rancho, 1029 W. Capitol Avenue, West Sacramento. Starting at 7PM the Ball will feature a \$200 cash prize for best female Cinderella, a \$200 cash prize for best male Prince Charming, and a \$100 cash prize for best group or court presentation in theme. Tickets are \$8 advance, \$10 at the door. Awards will be given at 11AM Sunday, December 2, at the Hotel El Rancho, at brunch. Information can be obtained by calling (916) 371-2474 or (916) 758-3470.

Reservations for rooms can be made by calling (916) 371-6731 (make reservations under Cinderella Ball).

The function, originally scheduled for October 20, was moved to October 13 so that the G.N.I.E. court could have the date. The Ball was to be at the Hotel Senator, which started remodeling this month only to find out that all plumbing and wiring had to be redone before they could allow any functions to be held. This has prompted the Senator to cancel all dates scheduled, and now word has it they will not re-open at all.

**Santa Cruz Raises Fund for Washington March**

The Gay film, THE CONSEQUENCE, premieres in Santa Cruz on September 27 at the Nickelodian Theater as a benefit for the Scholarship Committee for the National March on Washington.

Made for German TV, THE CONSEQUENCE was banned until a national protest forced its release. It has since received critical acclaim throughout the world, including a most positive review by B.A.R. critic Michael Lasky.

Proceeds from the film benefit/premiere will aid Lesbians and Third World Gays otherwise unable to attend the March on Washington.

Lesbians and Third World Gays interested in a full or partial scholarship will be attending the March Committee meeting, Friday, Sept. 28, 7:30PM, at the Laurel Community Center, Santa Cruz.

For more information, call 426-LIFE or write to P.O. Box 2126, Santa Cruz, CA 95060.

**A.C.I.E. Coronation**

Congratulations are in order for newly crowned Emperor I Ed Paulson and Empress I Susie — a first for Alameda County. The Coronation itself, also a first for the County, came off without a hitch.

Although there are some people who don't care to have anything to do with courts, Alameda County residents can use this new court system, and their new Emperor and Empress, to help build pride in the Gay community and to give a little push to those in need of help who are willing to help themselves.

**Open House at Pacific Center**

On Friday, Oct. 5, the Pacific Center will hold an Open House to mark its move from the San Pablo Avenue location to its new quarters at 2712 Telegraph in Berkeley. The Open House will be from 4:00 to 8:00PM.

A celebrity auction, raffle and door prizes will be featured. Pat Bond, of "Word Is Out" fame, will M.C. the event. Movie actress Alice Faye and her husband, comedian Phil Harris, have been invited to be special guests.

The evening will be an opportunity for civic leaders, community people and other agency folks to see the new Center. Anyone interested in volunteering assistance for the event should contact Karen at 548-8283.

**Gay Entertainers in Berkeley**

East Bay rock dancin' is planned, featuring Gay rock comic Jon Sugar and his very competent rock blues band. The rock, blues and titillating patter all happens at the Starry Plough, 3101 Shattuck at Prince St. in Berkeley, Thursday, Oct. 4, at 9:00pm.

This is the party that will rock your socks off. Gay musicians, comics, artists and filmmakers are invited to get in touch "for sharing, friendship, and support." Call 832-5942 days or 441-9863 after 5:00pm.

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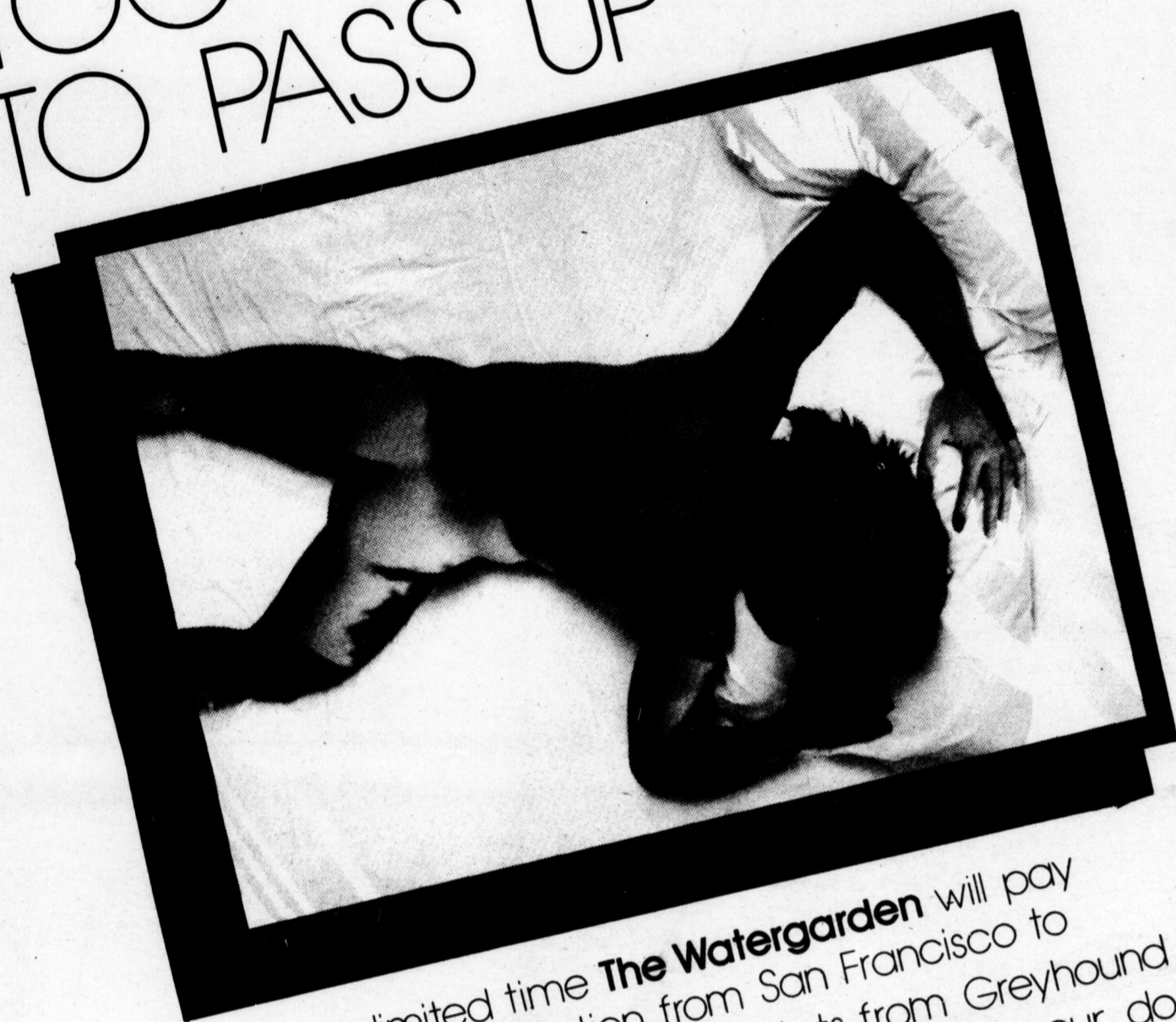
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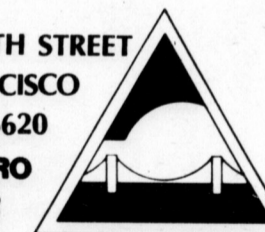
The run begins with dancing, wine and beer at Trocadero Transfer. Later, ride the "semi" to the baths (sorry ladies, men only) where, for the first time ever, Bulldog's four floors of fantasy will be revealed. (Appropriate attire suggested.)

Your ticket from Trocadero will get you a free locker at the baths, which will not open to the general public until Midnight, Saturday, October 6 . . . bodacious.



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## Tea For The Road

SUNDAY, OCTOBER 7

Keep the wheels spinning. Trocadero's Tea For The Road features beer, wine, and dancing from 7:00 p.m. to 2:00 a.m. Cardholders \$3.00. General \$5.00.



# ENTERTAINMENT

## Full Moon Over The Opera House

POWER TRIPPING IN THE ARTS  
By George Heymont

The opening week of any opera season is fraught with tension. This time around a full moon hovered over the San Francisco Opera. It did not take long for madness to run rampant. Last year the frenzy centered around Kurt Herbert Adler's jubilee. This year marked the preparations for the company's first live telecast. Pressures mounted quickly. Tempers flared. Many of the shenanigans which comprise the behind-the-scenes farce were captured by onsite TV camera crews. Some of the backstage insanity may appear next year in a TV documentary about "what goes into the making of grand opera."

**BITCH! BITCH! BITCH!**  
The lead soprano was the first to come unglued. This was to be Renata Scott's initial attempt at LA GIOCONDA. She was, of course, concerned that things be perfect. She was also in a royal snit because the

tenor, Luciano Pavarotti, seemed to be garnering all of the pre-opening publicity. On opening night Scott accused Pavarotti of deliberately upstaging her. The diva refused to come out for any curtain calls with him after her solo bow. The soprano's husband later apologized to the chorus (through Adler) for the prima donna's rip-snorting backstage temper tantrum. By the Sunday night DON CARLO rehearsal, suppers were taking bets that Scott would skip town after the telecast. Word hit the backstage crew there was a good chance Grace Bumbry might arrive in town as a replacement.

Meanwhile, out front on opening night there was a heavy police presence in the auditorium. Two years prior the Opera House had been bombed as a symbol of "elitist activities." Tires were slashed the night of the GIOCONDA



A MIGHTY FORTRESS IS OUR GOD. The War Memorial is the only municipally owned and built Opera House in the nation. But does it fulfill the needs and demands of its owners, the people of the City and County of San Francisco? The Citizens Committee for Reform of the War Memorial has accused its Board of Trustees of inept mismanagement, double standards, misfeasance, and conflicts of interest.

dress rehearsal. Besides, ALL that jewelry had been hauled out of the vault for opening night! The presence of the cops did little to enhance the pleasure of most patrons. Some probably wished they had known there was to be a military dress code: they would gladly have come in full uniform drag rather than rent a tux.

Opening night performances are often uneven. This year was to be no exception. Scott did a fine job, but Pavarotti sounded tired and strained. At the concert in Golden Gate Park the following Sunday he clowning his way through a rehearsal run-through while singing at half-voice. He sounded weary. The Polish mezzo who joined him on the program (Madame Scott did NOT choose to sing) showed even more promise than on opening night. The audience responded warmly. Toczyska was genuinely touched; thrilled by the reception. She also wiped up the floor with Pavarotti, who seemed to be coasting on his laurels. One felt the uncanny presence of Eve Harrington smiling down from legendary skies.

**LET THEM EAT CAKE!**  
This year the San Francisco Opera has come across some severe stumbling blocks. Neither has the press been easily silenced or brought around to Adler's side. In March Adler fired Bob Bailey as Director of Western Opera Theatre. To Adler's surprise, the W.O.T. Board got severely bent out of shape. Several resigned in disgust. Following the brouhaha over the Royal Ballet's inability to get into the Opera House, the company's demands have come under fire from the newly formed Citizen Committee for Reform of the War Memorial. Victor Wong (the entrepreneur who heads Fine Arts Development) stressed that his requests for rental dates have gone strictly according to the book. Too often, the Board of Trustees of the War Memorial has turned a deaf ear to his demands for fair play. Wong underlined the seriousness of a situation where the power to make or break the arts community in this city lies within the hands of so few people who



"Why even bother to keep trying?" A disgruntled Papageno (Stephen Dickson) mirrors the exasperation shared by many Bay Area critics who feel they have been dealt a short deck by the San Francisco Opera's Press Department.

control so much money.  
**ABUSE OF POWER**  
The Citizens Committee is now investigating charges of conflict of interest among the members of the various boards of the Opera, Ballet, Symphony and War Memorial. Further digging has revealed that, despite the opera's contentions that the house was needed for technical rehearsals when the Royal Ballet was in town, there was not one evening or weekend rehearsal during that

kite. Whereas all the regional opera houses I have dealt with (up to and including the mighty Metropolitan Opera) have no problem giving critics a written confirmation of press seats months in advance, the San Francisco Opera can't seem to master the technique. Nor am I alone in my frustration in fighting the obstacle courses and wild goose chases handed down to many Bay Area critics with cringing insensitivity by Adler's Director of Publicity. The job function of this office requires much more in the way of public service, and a lot less in "giving attitude."

I spoke about the problem with another critic who rolled his eyes in disgust and moaned, "Just getting a straight answer out of them is a work of art." Yet when action is needed, the opera company expects the press to jump at its call. I was surprised to receive a phone call two days before the opening from a frantic Guild volunteer who hissed: "Listen,

**"The unwritten policy of Adler's Press and Publicity Department is that unless you write for the two major dailies in town, you can go fly a kite."** — George Heymont

we need you to start a rumor that Scott's going to make an appearance at the standee line on Friday at noon. Well, of COURSE it's true. YOU can do that for us. You KNOW these people." I also know of amateur groups with a far more professional approach to their work.

**QUANTO? IL PREZZO?**  
Some readers have asked me why my reviews of the San Francisco Opera's repertoire do not always follow hot on the heels of each production. Naturally, there is a certain time lag to be expected with a biweekly publication. But the pernicious recalcitrance of Adler's press people has left a bad taste in the mouth of many a critic in this town. Local public relations people who watch the scene with keen interest are taking bets that when the opera attempts to expand its activities (there are hopes for a summer festival in 1981) the company simply will not know how to sell itself.

**Stage: SAVAGE/LOVE — TONGUES**  
EUREKA THEATRE TACKLES THE AVANT GARDE  
By Ray P. Comeau

A new work, SAVAGE/LOVE, and a revised version of TONGUES, both the result of collaboration of writer Sam Shepard and actor/director Joseph Chaikin, recently played a limited engagement to enthusiastic overflow audiences at Eureka Theatre.

Shepard says of these two short works that they "are an attempt to find an equal expression between music and the actor," further that "a story seems to be told" by each. In terms of impact, the newer piece, SAVAGE/LOVE, reaches a more reliable plateau of success than the reworked TONGUES though both share the quality of cooperative emphasis between sounds human and sounds mechanical.

In SAVAGE/LOVE, Chaikin, dressed as a shoeless Post Office employee, explores, through a series of formidably expressive physical gyrations in and out of rhythm with the music and Shepard's dialogue, a sort of "story" built up out of most secret feelings related to "falling in love." He speaks dis-

In order to keep this column interesting I have spent a lot of time visiting regional opera houses. They are doing wonderful, exciting things. Their staffs are gracious, accommodating, top-notch professionals. Believe me, it is a joy to write more often about some of the marvelous, vital performances to be seen in regional American opera companies than to bust my hump trying to find something to say about some pathetically mediocre nights at the San Francisco Opera (like much of last season).

But hope springs eternal. Adler's successor, Terry McEwen, was here on opening night. Surprisingly, he was not a quest in Adler's box. Instead, McEwen spent the second act with the standees at the top of the balcony. "Hey, it's the best ground in the house," he grinned, "and I wanted to hear every ounce of Luciano singing at full voice." McEwen has

never lost his enthusiasm for the thrill of the human voice, nor his ability to mix with the diverse elements which comprise an opera audience. I hope he will bring a touch of humanity to the staff of this company, for it is sorely lacking at present.

The destructiveness of a snugly omnipotent bureaucracy was memorialized in Menotti's opera THE CONSUL. I would urge any soprano coaching the role of Magda Sorel to head for the fifth floor offices of the San Francisco Opera to soak up some of the atmosphere. Considering that Adler is such a stickler for detail and protocol, I am appalled that he continues to tolerate such practices by his staff. It has become a grim embarrassment to a company which boasts of maintaining the highest possible artistic and professional standards in the opera world.

George Heymont



Joseph Chaikin stars in Sam Shepard's SAVAGE/LOVE and TONGUES. "Challenging works... played by Chaikin in devastating earnest." — Ray Comeau

jointed and highly personal phrases; he sings snatches of corny romantic jazz standards; hence moods emerge which synthesize into a realizable emotional "story" that is absorbed rather than strictly intellectually understood — the self-abrasive aspects of living in love even before it's out of the head.

TONGUES, more difficult to analyze, has Chaikin seated, motionless, legs covered with a dull red lap rag (homage to Beckett?) spouting a jumble of poetry as a free-verse reflection of the absurdity of the commonplace, a series of short dull-friendly letters and typical closings, song lyrics and lots of other stuff all bearing the common seal of creepingly civilized banality. They touch on hunger, death, love and whatever else with a lightness and agility that says in essence that we're all rather silly imbeciles; and, who knows, Shepard may be right. Then again perhaps the need for Hallmark contours surrounding our lives is there to counteract the actual horrors of reality we're sometimes forced to face.

Which leads up to the point that these are serious works, challenging works, and, in spite of the strangled humor that sometimes crept in, are played by Chaikin in devastating earnest.

Chaikin, founder of New York's Open Theater, is a short, wire-haired man with fantastic eyes which seem to discharge their own intense light. His excellence in every facet of performance technique — from perfectly coordinated stage movement to fully realized exploration of vocal manipulation — is truly enviable and lent even more weight to Shepard's fragments than they otherwise might have on their own. Or without the music! In SAVAGE/LOVE, a combination of percussion (played by Skip LaPlante) and saxophone/flute (by Harry Mann); in TONGUES, percussion only, the music, in itself, was exceptionally impressive, as was the wild conglomeration of paint pans, whiskey bottles, jars and jugs, nails and forks and all sorts of homemade musical chimes and implements created especially for these two works by Shepard and played with effortless skill by LaPlante.

Add to it all the fine lighting by Beverly Emmons for SAVAGE/LOVE and you have what theater should be all about but too often, sadly, isn't: cooperative genius. Yes, I don't use the word lightly.

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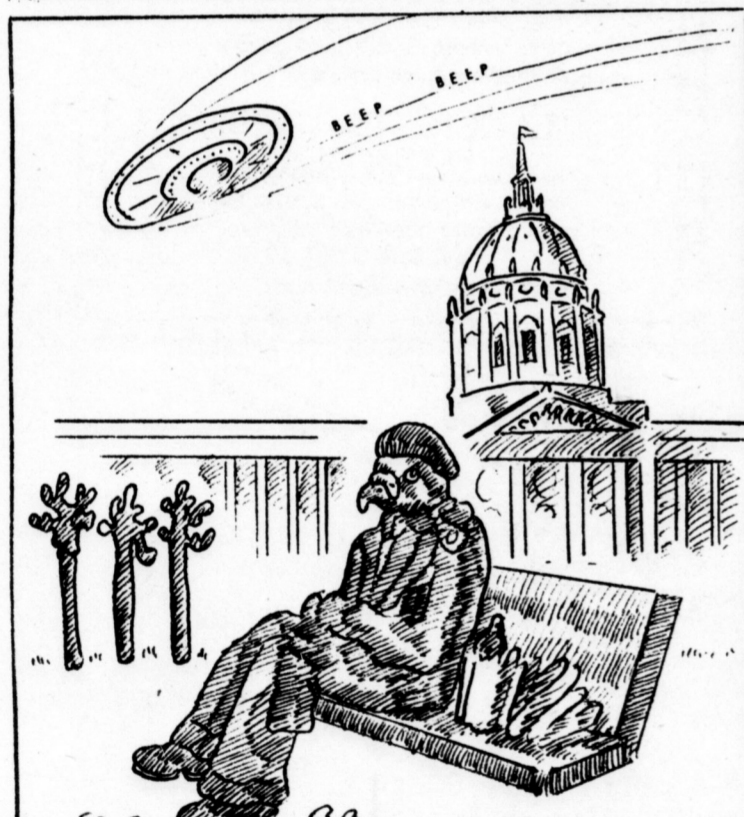
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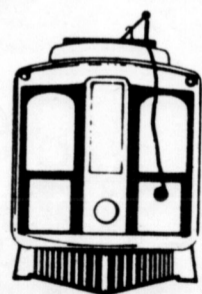
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**Film:**  
**APOCALYPSE NOW**  
A REVELATION OF WRETCHED EXCESS

There are certainly a whole bunch of better things I think you could spend \$30 million on — certainly not a film about a war that already cost us enough. The "long awaited" film about the Vietnam war — although who was waiting for it I am not certain — finally blitzed its tumultuous way into the Northpoint Theatre last week. Sitting through the epidemic (sic) proved to be about as easy as waiting your turn in a dentist's office. To get some intelligence out of the film was like pulling teeth. Francis Ford Coppola had a message about war and a vision in which to tell it. What we get is an artsy-fartsy heavy-handed Sell Out about how insane war is. Well, we know that already. Does he come up with anything new? Only a directorial technique that makes the film seem as long as the war itself.

As with practically every war movie ever made, the characters are cardboard caricatures, made all the more unreal here by soporific performances. Martin Sheen, as Captain Willard, is the narrator. He's on assignment to go up the river to find Colonel Kurtz (Brando), a renegade officer the Top Brass want eliminated. Willard, a former CIA ballbuster, is elected. Along the journey he meets up with not one normal human being.

Lt. Colonel Kilgore (Robert Duvall) is a gung-ho hyper-macho guy who obviously has either syphilis of the brain or a very bad script writer. We are led to believe that the man is so crazed he would not only order his men to go surfing during a fierce battle but would jump in himself.

On the boat ride upriver Willard has the company of Chef (Frederic Forrest), a nice middle-American boy whom drugs and death have decimated. Lance, the surfer (Sam Bottoms) is also meek and seems to be on one long acid trip. The drugs help the war seem surrealistic, if not bearable. Finally after much shell-shock Willard makes it to Kurtz's retreat in Cambodia. Brando is a god to the natives and the men left in his squad. We are faced with the dilemma: is he crazy because of the war or is everyone else crazy; or does his lonely sanity in comparison seem unnatural. We get the answer right away (in heavy-handed movies such as this you never have to wait long for answers — it only seems as if you do). Willard is encased in a bamboo picture frame jail cell and brought the head of Chef which has been ever so neatly severed from his body. Yop, Kurtz is crazy, all right. Willard does a lot of deep thinkin' about whether or not this man is a Timothy Leary disciple, decides he's not, kills him, and heads back to home base, with Lance in tow. We hear a muted voice-over of Brando exclaiming: "The horror, the horror!" Someone in the audience then moaned: "The length, the length!"

Marlon Brando, complete with shaved head and lube job much like that of an Idaho Russet ready for baking, is on film for maybe 20 minutes of which 19 are spent mumbling incoherent run-on sentences. Sheen, as the cold-blooded intelligence officer, gives a steady monotoned performance that is at once brilliant in its control and sombering in its inelasticity. We should not forget Dennis Hopper as a spaced-out photographer from some news magazine who looks exactly like he did in EASY RIDER and in fact gives the same performance minus the motorcycle.

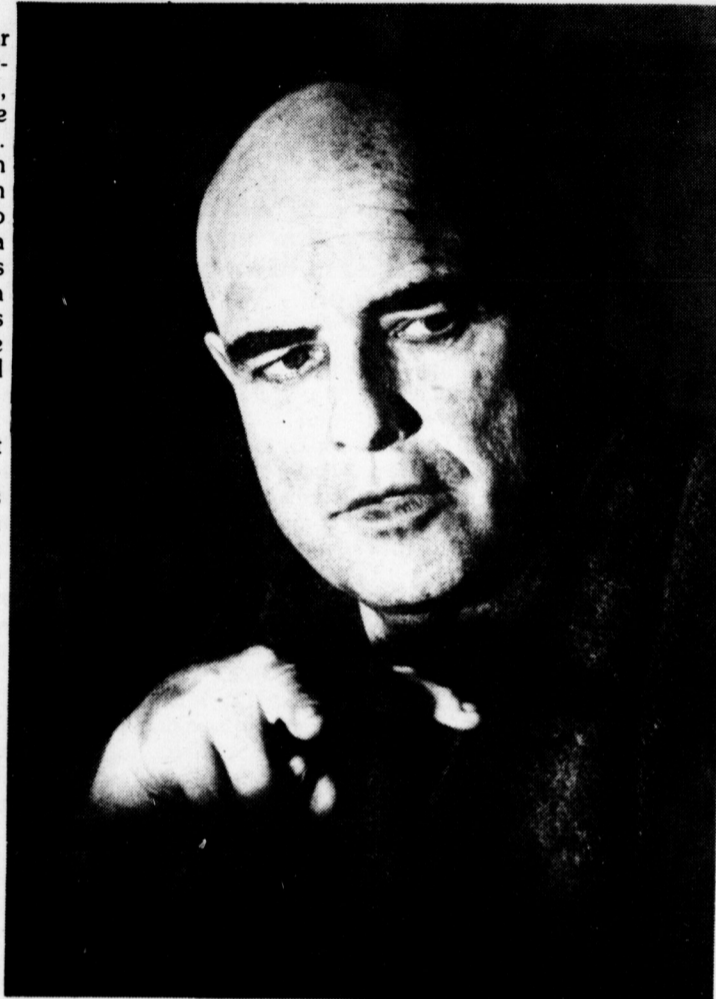
On the plus side is the beautifully edited and designed photography of Vittorio Storaro, the production design by Dean Tavoularis, the eerie synthesizer music by Carmine and Francis Coppola which has been blended in the clearest, well-spaced stereo I've ever heard. Sound design and montage by Walter Murch is in fact the highlight of the experience of APOCALYPSE NOW.

Everything else seems a bit overdone, supercilious, and pretentiously theatrical. Coppola, I think, spent too much time assembling the picture.

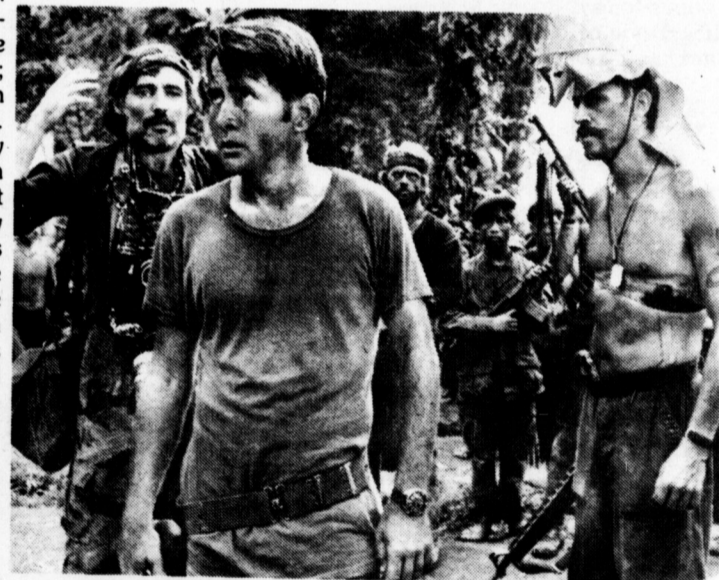
The result, as the old adage goes, is "Too many cook (sic) spoils the broth."

Michael Lasky

Whistle while you lurk.



For \$3.5 million, Marlon Brando portrays something akin to a painted ostrich egg in the "overdone" film of the year.



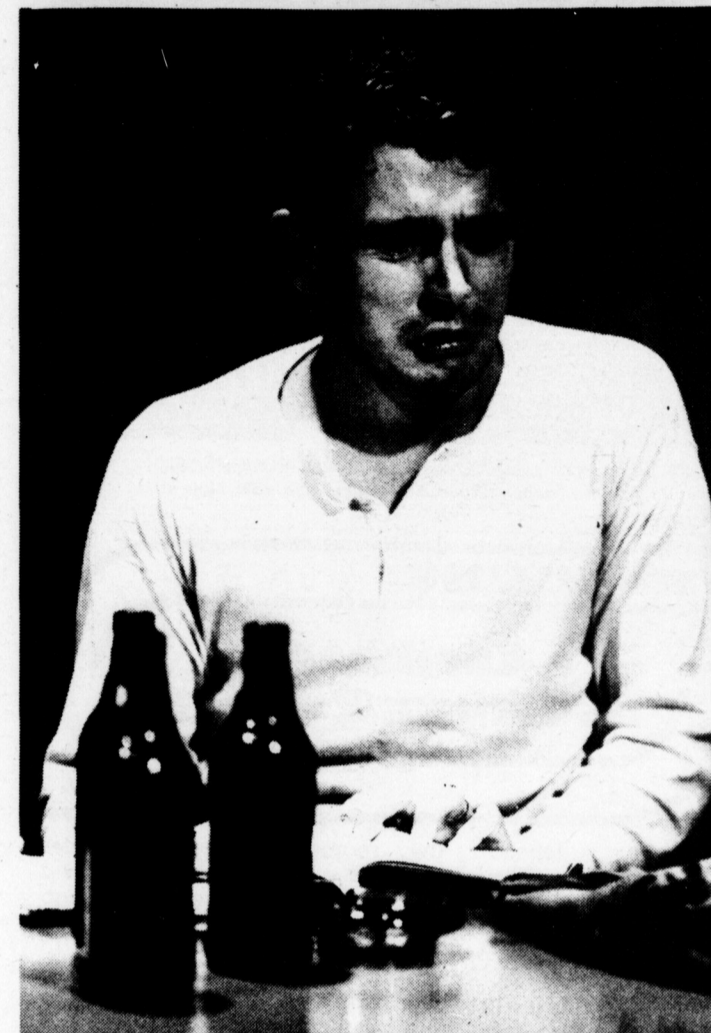
Martin Sheen goes up the river of wretches excess in APOCALYPSE NOW.

**CASTING**

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**Stage:**  
**Theatre Rhinoceros**  
**KENNEDY'S CHILDREN**



Martin Xero plays Mark the Vietnam veteran in Robert Patrick's KENNEDY'S CHILDREN. The Patrick retrospective is the latest effort of the Gay theater group, Theatre Rhinoceros. (Photo by Kip Craig)

KENNEDY'S CHILDREN is Robert Patrick's attempt to capture the 60's in one dramatic unit. As such it portrays that decade as fraught with more tension and turmoil than ten years of consecutive Saturday night last calls in a Castro bar. Granted, the 60's suffered the grueling war in Viet Nam and the stateside protests and politics that the war engendered; and granted it witnessed the deaths of a god and goddess — John Kennedy and Marilyn Monroe — but surely some levity touched our lives along the way.

KENNEDY'S CHILDREN portrays the 60's via interwoven monologues by five characters whose lives were profoundly shaped and altered through those years: Wanda, who still (it's 1974) carries around Kennedy memorabilia; Sparger, who is burnt out from a decade of bizarre underground theater experiences; Mark, back from the horrors of Viet Nam; Rona, still reeling manic-depressively from her protest hegiras between New York, Chicago, and San Francisco; and Carla, who bemoans the loss of true Hollywood glamour that died with Marilyn.

These characters wander aimlessly through a bar, rarely acknowledging each other, getting drunk and spouting their stories in spurts throughout the play's two acts. They are served by a bartender, a child of the 70's, who remains untouched by the memoirs of his customers, concerned instead with balancing himself between his male and female lovers.

Unfortunately, the entire thing becomes tedious very quickly due primarily to the play's static structure and to the lack of any sustained subtlety in the performances. Overall, the women in the cast out-act the men, but all the actors remain too withdrawn into their personal memories to elicit any sympathy from the audience.

The evening came off more as a dramatic reading than a play.

Perhaps we're still too close to the 60's to look at it in retrospect. In time, KENNEDY'S CHILDREN may indeed become evocative of that era. Right now, in performance at the Goodman Building, 1115 Geary, through October 13, it seems more caricature than character and a bit too over-ambitious for my taste.

Mark Topkin

**Earnest Players Benefit**

Recording artist Glenda Glayzer will join comedy team Cheney and Perisho at the Earnest Players Benefit Revue to be held October 8 at Chez Jacques. The revue also features scenes from Dan Curzon's award-winning SEX SHOW.

Performances will begin at 6:30 on the Columbus Day holiday and run continuously until 9:00pm. There will be a \$3 donation at the door. Chez Jacques is located at California and Hyde Streets.

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**FILM CLIPS**

By Michael Lasky



A Gay sub-theme only "bloats the already weighty balloon," says Michael Lasky. In "10" Dudley Moore (R) and Robert Webber (L) form a highly successful song-writing team. Webber is the one with homosexual problems.

"10"

SPORTS A MINOR GAY THEME

George (Dudley Moore) has reached the grand old age of 40, and fighting inevitable age, he begins to fantasize about all the women he has missed out screwing and all the women that he will never screw because of his age. Never mind that his lover, Julie Andrews, is a "9" on a scale of "10." George wants a "10."

One day after finishing work on a new song with his co-writer, George sees Jenny (Bo Derek) — a "10" — on her way to get married with an equally gorgeous man, David (Sam Jones). In pursuit of the hot times he never had, he follows Jenny to Mexico. He even gets his night in bed with Jenny and learns the hard, er, soft way that Julie was right for him after all and that chasing youth is like chasing rainbows.

Blake Edwards (Andrews' real life husband) directed with overlong, only partially successful comedy. Because the story focuses on George more than Sam (Julie), it is a showcase for the broad talents of Moore. Sure, Julie (she plays a Broadway musical actress) gets to sing a few "meaningful" songs, but the film belongs to Dudley as we follow every slapstick mishap that befalls him. The message is clear from the beginning but is carried so heavily-handedly throughout that we wind up not caring anymore. The subplot of co-writer Hugh's homosexual love trysts and angsts — showing that everybody, no matter

what their orientation, has the same problems — merely bloats the already weighty balloon. "10" rates a generous "5."

**ORCHESTRA REHEARSAL**

ORCHESTRA REHEARSAL is a 72-minute Federico Fellini film that comes packaged with the subtitle "The Decline of the West in C # Major." Set in the perfect acoustics of a 13th century oratory (a site, we are told, of the tombs of three Popes and seven Bishops) the orchestra readies for a rehearsal which will be filmed by a TV documentary crew. The exposition of the film is carried out by an unseen interviewer asking questions of various members of the orchestra. (The voice of the interviewer is Fellini himself.) As with any rehearsal the going is slow and tedious, especially when it is merely a vehicle for a heavy-handed parable about society and contemporary Italian society at that! But this is Fellini directing so any apathy one may have is soon erased by the director's masterful theatrics. A brilliant, witty — and, alas, the last — musical score by Nino Rota is alone worth the price of admission. I'm not sure a Fellini devotee, but at 72 minutes, ORCHESTRA REHEARSAL is, if not completely diverting, an artistic triumph of political-social satire.

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Another French comedy, *WHY NOT! (POURQUOI PAS)*. Two men and a woman form a happy *menage a trois*. Now at the Lumiere.

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find it hard to live alone — without him. He returns eventually with the woman, Sylvie, who brought up on conventional beliefs, cannot adjust to sharing her new found lover with anyone else, let alone another man and woman. The comedy is as light as a sponge and the way the actors deftly and smoothly handle the communal lifestyle make the *menage* seem natural.

Sylvie carries the audience/society's belief system but, like her, we eventually break down. The trio is happy with their lifestyle. Why should they change merely because others can't deal with it? The appealing performances of Sami Frey as Fernand, Mario Gonzalez as Louis and Christine Murillo as Alexa just about convince us that **three** is company and **two's** a crowd.

**Monty Python's LIFE OF BRIAN**

Those six British merry men are back with their funniest film yet, a totally irreverent and sincerely outrageous Biblical yarn about the unknown religious martyr, Brian. From the opening refrain of parodied Bible epic music, we know that nothing is left unscathed. The three wise men see and follow the star of Bethlehem but they end up at the wrong manger, a block away from the infant Jesus' birthplace. Apparently the Catholic Church amongst a throng of other religious groups has condemned the film as un-Christian and blasphemous. This is it. What they failed to mention is that it is also hilarious. The humor remains full of literary allusions but doesn't stop itself from sinking to stut-tererererer jokjokjok...jokes.

Terry Jones, Graham Chapman, Michael Palin, John Cleese, Terry Gilliam and Eric Idle appear in multiple roles (this is a Bible movie but no BEN-HUR) including women. After this comedy it would appear impossible for another Biblical spectacular ever to be made with a straight face. Yet the very same company that has released LIFE OF BRIAN will shortly give us JESUS. Good luck!

**"Hello Dolly" in Rehearsal**

The hit musical HELLO DOLLY, with an all-male cast, will be presented under the auspices of Robert Michael Productions. Celebrating the 25th show business anniversary of San Francisco's foremost male actress, Michelle, in the title role, the show will be presented at the Japan Center (Kabuki) Theatre, 1881 Post Street, October 20-29 and November 1-4. All shows are 8:30pm with a special matinee performance November 4 at 1:30pm.

**Wander Lust**  
**Caribbean Hedonism/Ecstasism**  
by A. Marc Leventhal

Hedonism is defined as the pursuit of pleasure. This is what they try to do for you in Negril Village, Jamaica. Located in the remote western parish, you will find a resort on 7 miles of white sand beach where you can experience a new type holiday. There are no rules for dress and few rules for undress. For the gals there is a wet T-shirt contest and for the guys, a wet jock strap contest. Like Club Med, you do away with money during the holiday. You pay nothing for food or for the wine or Calico Punch at lunch and dinner. You do pay only for your drinks at the bar, and you pay for them with sharks teeth. There is no tipping. Equipment and instruction are available for scuba, sailing, water skiing, tennis, and horseback riding. There are 5 bars on the property, my favorite being the one in the pool. A week's tour package includes transfers from Montego Bay airport, air-conditioned accommodations with private bath, and three full meals a day served buffet style.

For a different kind of holiday experience, consider Jamaica's Meet The People Programme. Thus you, as a foreign visitor, can share interests, either professional or hobby, with volunteers from all over the island. Or perhaps you just want to experience your visit with a personal Jamaican "welcome." Specialists in all sorts of fields and interests — art, botany, bridge, chess, hiking, music, photography, scuba diving, bird watching, antiques, and many more — will meet you and share their knowledge and friendship with you. Last year over 20,000 tourists took part in this program. Your Travel Agent, with the assistance of the Jamaican Tourist Board, can help you Meet The People. The Jamaican Tourist Board is also helpful in arranging activities for groups — either businesspersons or social clubs.

Of particular interest to Gays, there has been a publication, *Jamaican Gaily News*, published by the Gay Freedom Movement. You might want to contact them at the last listing I had of them: P.O. Box 1152, Kingston 8, Jamaica (or call Lawrence Chang there — ph. 926-6562).

A wide variety of nature and activities describe the island of Jamaica. You can go there to get away from it all, or get away to it all.



One of the pleasures of Negril, Jamaica's resort area — bare-back riding in the surf. (Photo by Jamaican Tourist Board)



Malcolm McDowell plays H.G. Wells, whose time machine takes him from Victorian London to 1979 San Francisco. "This clever film is pure entertainment," B.A.R. critic Michael Lasky.

**TIME AFTER TIME**

H.G. Wells invites his friends to his London home to announce he has invented a time machine. All scoff him except Dr. Stevenson (David Warner) who it turns out has good reason to hope it works. Wells, played to perfection by Malcolm McDowell, ends up having to chase Stevenson through time — from turn-of-the-century London to 1979 San Francisco. For Stevenson is actually Jack the Ripper and must be brought to justice. Wells arrives at the Science Museum in Golden Gate Park at an exhibit of H.G. Wells memorabilia. Thoroughly disoriented and confused (the damn machine actually worked!) he wanders through downtown San Francisco in his Victorian tweeds. A friendly bank clerk, Amy (Mary Steenburgen) just about throws herself on him (it's hard work for a woman to get a straight guy in the City) and of course they fall in love. They are, of course, an odd couple, but the two play with such naturalness that they are totally believable.

**BENEATH THE VALLEY OF THE ULTRAVIXENS**

Russ Meyer is a master of bad taste and what was high camp in his now cult classic BENEATH THE VALLEY OF THE DOLLS is now arduous, stupid, unfunny, salacious, and a 90 minute explanation of why Gay is better than straight. Francesca "Kitten" Natividad plays Lavonia, a woman with overweight tits and incurable nymphomania ("hotter than a Mexican's lunch"). We get to see a lot of Francesca but not of the men that fuck her. What Meyer hands us is a lot of jokes rejected by "Hustler" magazine, men with closeted limp dicks, and a film totally devoid of humor or plotline. It's all just "tits and crass (sic)." Michael Lasky



"A 90-minute explanation of why Gay is better than straight," says B.A.R. reviewer Michael Lasky. "It's all just tits and crass."

**Books**  
**Episcopal Battle**  
by Frank Howell

**Take A Bishop Like Me**  
by Paul Moore  
Harper & Row - \$8.95

The gulf between Gay people and organized religion: has always been deep and depressing. Many homosexuals see no need for involvement in this aspect of the sexual revolution. But they seldom realize that until the man of the cloth is won over, the man or woman in the legislature will be reluctant to smile at us. This anti-Gay political-religious clout has been vividly demonstrated on several occasions in New York when the Catholic Church sent battalions of priests to the city council and state legislature to kill civil rights bills for Gays. In New York City this has now occurred seven times.

Bishop Paul Moore, of the Episcopal diocese in New York City, has long recognized both the positive and negative roles of Christianity in our battle for freedom. In his current book he relates the agony and triumphs of his struggle for these rights in the Episcopal Church. The tale has few dull moments.

As a prologue to these historic confrontations he relates his early years in the priesthood and the tragic case of a clergyman named John who was finally destroyed by his homosexuality.

The storm has raged around Ellen Barrett, a young deaconess who has fought to gain ordination. She instantly embodied the rights of both Gays and women's liberation. Ironically, she committed the unpardonable sin of honesty about her sexual orientation. If others who stood in the pulpit had followed suit, many vacancies would soon cause a shock heard round the Anglican world.

Moore has worked with INTEGRITY (an organization of Gay Episcopalians) to increase the liberal trends in their church, but conservative forces still exert a powerful influence.

Moore shares with the reader samples of the vicious hate mail he has received on the ordination issue. He has also been awarded with his share of gratitude from Gays and members of the women's movement.

One irrational letter writer declared, "A Chinese journalist said to one of your journalists when former President Nixon was first in China, 'You are very sexually oriented in the United States. China was sexually oriented during the Ming Dynasty and the Ming Dynasty fell.'"

But Bishop Moore is a man of vision and stubborn courage. He rarely yields to pressure. He quotes the philosophy of a close friend who said, "When you are faced with a difficult choice, go with the future, not the past."

The battle boiled to a near climax in September, 1977, when the House of Bishops met in Florida. Many factions attempted to defeat Ellen Barrett's newly won position. At this time Moore's raging plea to his fellow Bishops helped to sway the anti-Barrett votes. His voice was filled with anger and

the commission. This conservative body is chaired by Ruth Barnhouse, a homophobic psychiatrist and author of the rabidly anti-Gay study, *A Symbolic Confusion* (now out of print). There can be little doubt as to the recommendations of this board.

But we may be sure that Paul Moore will be in the front lines crying out for the cause of social justice

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B.A.R.-SECTION 2 SEPT. 27, 1979 PAGE 27



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**On The Beat**  
**Vinyl on Trial**  
by Adam Block

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl



EBERHARD WEBER

**DUROCS, Durocs (Capitol)**  
Locals Ron Nagel and Scott Mathews are billed as great pop wits. Forget it. The lyrics are banal and Mathews couldn't carry a tune in a paper bag. The only tune, 'It Hurts to Be In Love,' is also the only thing close to a success. The Rubinoos could pump a lot more life into that. Sick minds may find the grotesque, falsetto Beach Boys parody on the chorus of 'Saving It All Up for Larry,' a chuckle. It's toobad you have to sit through the verse to get to it.

RATING: 1

**THE WHOLE WORLD IS DANCING, The Trammis (Atlantic)**

Not to this hokum they're not. The author's of 'Disco Inferno,' only gave the band one tune this time out. It's called 'Soul Bones,' and includes the edifying information that the 'Funk bone is connected to the love bone.' Stevie Wonder contributes a 30 second harp solo to this cut. It's a marvel. 'Love Magnet,' rates notice because it has a discernable melody. This disc is just one of those rare cases where passion without substance won't suffice.

RATING: 3-

**B\*52's, B-52's, (Warner Bros.)**

Out of Athens, Ga. this group slayed them in New York with their stilted rhythms and wackiness inspired by sixties TV. The music is rhythmically interesting but, beehive hairdos be damned, I can't stomach woman vocalists who sound like spastics screaming through a case of the hiccough—just a personal quirk you understand.

RATING: 3+

**CAROLYN MAS, Carolyn Mas (Mercury)**

This woman sports a big voice, trained to bell-like clarity, and then backed by Springsteen inflected rock. The results are well worth seeking out. Mas seldom stretches beyond slick constraints, leaving a vaguely sterile aftertaste, but she does pen the sharp tune and brings a touch of Jennifer Warnes cabaret body to Carly Simon's strut. Her collaboration with guitarist David Landau on 'Quote Goodbye Quote,' and the spooky drama of 'Do You Believe I Love You,' are discoveries. The sound is crisp, and only a failed sense of irony or risk fails to reward extended listening.

RATING: 3

**Parents of Gays**

Parents of Gays is an organization of parents with Gay and Lesbian children. Started about 1 1/2 years ago in San Francisco, Parents of Gays is designed for parents with the need to talk with other parents who have some difficulty in understanding and accepting their Gay children. As one parent says: "We, too, have trouble coming out, both to our families, friends and fellow workers. Parents, too, are oppressed by homophobia." She states that parents go through many of the same characteristics as Gays as they deal with their children being Gay.

The San Francisco chapter of Parents & Friends of Gays is one of over 60 such groups nationwide including other groups newly formed in the Bay Area. The group meets on the first Sunday of each month at 2:00PM at the Metropolitan Community Church at 150 Eureka Street in San Francisco. The group has recently expanded into having a second monthly meeting; an evening of rap session at individual homes held the third Thursday of each month. The meetings are open to parents of Gay children, other relatives and friends alike. Information may be obtained by writing to P.O. Box 14127, San Francisco 94114, or by calling 626-6937 (evenings) or 826-8857 (days).

RATING: 2+

**Self-defense begins at home. Buy and carry a whistle.**



Glenda Grayzer, whose new single is scheduled for release this month, is appearing at the Earnest Players Benefit Revue held at Chez Jacques, 1390 California Street, October 8 at 6:30PM. Earnest Players is one of the city's up and coming Gay theater groups.

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**Mr. Marcus**  
**The Show of Shows**

One of the campiest events to occur in our town each year is the annual Casualty Capers show. The extravaganza highlights the best numbers from each bike club run during the past season and is a non-stop pastiche of both leather and feather with a few gowns and high heels thrown in for a lot of laughs.

The Casualty Capers will take center stage for the eighth year on Sunday, Oct. 7, at California Hall. The doors open at 4PM and the show starts at 5:30PM sharp. The admission fee is only \$4, but they'd rather have a pint of

your blood for the Inter-Club Blood Fund. If you're eligible to donate blood, please do so, and show your pink slip at the door for free admission. There'll be an abundance of cocktails and a lot of ribald entertainment to keep your spirits on a high plane. Inter-Club is the organization of "wheel people" that help disabled bikers and club members as well as others in the community who encounter hardships and disasters. Your support over the years is much appreciated and I hope to see you all there. Don't miss it!

**Southern Scandals**

Right on the heels of "Capers," on October 20, Michelle, the Grande Dame of SF Show Biz, re-opens at the Kabuki Theater with HELLO DOLLY, running through November 4. If you saw this show at the old Village, you'll want to see it again on a REAL stage. Tickets are \$8 and \$10, and are available through all major ticket outlets or call 553-0280.

Sometime in December, that enfant merveilleux Michael Pritza, will showcase his ULTRA LASH REVIEW, a show of epic proportions with major emphasis on S&M, B&D, FFA, W/S, fetishes (including the fabulous Brown Toe number), and absolutely NO DRAG. It will be the first all-leather, all-male, all-fetish show of the world and I advise you to stay tuned to this column for ALL the exclusive details.



Three past Emperors and a friend at the 79 Coronation. (L to R) Emperor III Bob Cramer, Viscount of Geary Dick Bumpus, Emperor V Hector Navarro, and B.A.R. columnist Emperor I Marcus. (Photo by Rink)

**LIFE IN THE FAST LANE...**

There's nothing like the sweet smell of success, and thusly Roger Case & Richard Lamb, owners of ALL AMERICAN BOY, are smelling REAL good these days after announcing the opening of another AA BOY in West Hollywood, sometime in November. AAB was the first male clothing store in the Valley of the Dolls and the front-runner and undisputed champions in trend-setting apparel not only in SF, but throughout the country. They sell more T-shirts than any clothing store in town. I wouldn't be surprised to see an AAB in New York, Chicago, and Houston, and it couldn't have happened to two nicer guys... Two other guys that have a lot going for them are David Bandy and Gary Roverana, the brilliant entrepreneurs of Conceptual Entertainment. This coming Saturday, Sept. 29, they travel south to Los Angeles where they're producing another disco extravaganza entitled "The Mothership Arrives" to be staged at the Griffith Park Observatory. The party starts at 10PM and lasts until 4AM, with non-stop music (outdoors) and featuring Jackie Moore, the Ritchie Family, and Destination, to mention only a few.

The next Full Moon is Friday, Oct. 5, so be prepared... After a record-breaking run in Provincetown, Divine in THE NEON WOMAN opens in Chicago's Park West on December 1. Divine just recorded two disco numbers entitled "Hi Girls" and "Eat it!" and will be seen signing T-shirts in the windows of all Fiorucci stores nation-wide... Hope everyone had a good time at the BOOT CAMP CLUB P/P Party last Saturday afternoon — hear it was, uh, "juicy" to use a subtle metaphor for a water sports party...

**THE DISH JOCKEY...**  
Consensus of opinion by a majority of out-of-towners who converged here for the Emperor coronation two Saturdays ago was that the CAFE SAN MARCOS was their

favorite dining place which is no surprise; Hector has his staff on the ball in the kitchen, behind the bar, and in the dining room — always a pleasant experience... While other would-be candidates for Empress XV de San Francisco are lagging far behind, the smart money is being waged on Tenderloin Tessie. With the Privy Council's stringent rules on declaring candidacy, caution is the word; however, a lot of powerful people are lining up behind Tessie, including myself, and you can print that!

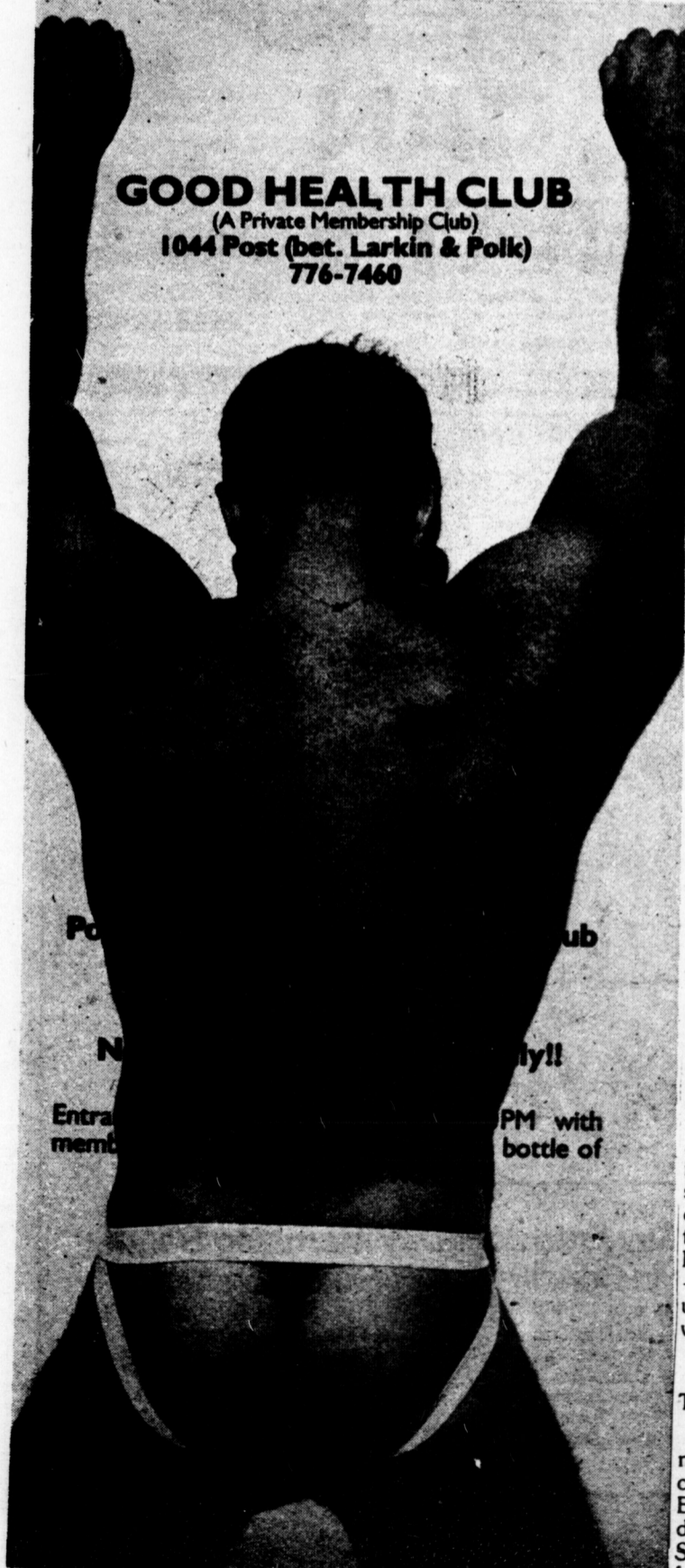
Next time you're at your favorite watering hole, ask your favorite bartender for a VEGETABLE GIN SOUP cocktail, and if he doesn't know what that is, tell him it's merely a gin martini with an olive AND an onion and created by Larry "LaLa" Beach, the venerable martini sipper at the BAL(C)ONY... Speaking of the city's most popular bar, my apologies to Cella the bartender person there who was slightly miffed because I dared to describe her as "straight" in my last column. We do have some beautiful Gay women, don't we? ... Well, South of Market has TWO bars with outdoor patios now, the biggest being at the HANG OUT and the other behind the RAMROD.

Mighty Jim Miller is no longer at the HANG OUT and that staff is now headed by handsome Jim Devore. The HANG OUT is the only bar in town with off-street bike parking and is fast becoming a favorite with the Levi/Leather/and especially the Biker set... Big romance among the employees of the BRIG with big Ken Willock and doorman David Arcone being the latest screwome in town... What can one say about a dude who is absolutely "high" on life? Those uptight queens who act annoyed with the antics of Disco Daddy Mike prancing around the BAL(C)ONY should have that much pep when they're his age. Carry on, Mike — we love you... The BULLDOG BATHS opening at Midnight on October 6. Troca-

**THE UNCUT MAN MEETS AT THE TRENCH Tuesday Nites**

Congratulations to Chuck Demmon, Emperor VIII of SF who won by a landslide and is pledged to do a great job in the coming year. Ginger, my Empress, your entrance was flawless and wrecked the crowd with its elegance — and in theme, too... Latest craze about town: electric T-shirts. Tacky... Reports from the Warlocks M/C bike run last weekend — TERRIFIC!... Wanna see a hot man? Michael O'Connor at All American Boy. He's an artist of note as well, and his works will be on display at the BAL(C)ONY next month... Have you noticed the "arty" billboards around town? I spotted three on BALONEY BOULEVARD (Church to Castro) alone and am waiting for one or two on Folsom... Don't forget, the SPOON AWARDS are set for Nov. 18... Congratulations to the GANGWAY on their 11th Anniversary last week — what a big crowd!... Studio West putting up \$500 in prizes for its Halloween Ball...

- DATES TO REMEMBER**
- SATURDAY, SEP. 29  
Sylvester Concert
  - SUNDAY, OCT. 7  
Casualty Capers
  - SATURDAY, OCT. 20  
"Hello Dolly" Opens
  - SATURDAY, OCT. 20  
Warlocks' Witches Xmas
  - SATURDAY, OCT. 27  
Beaux Arts Ball
  - SATURDAY, NOV. 11  
CMC Carnival





**Porn Corner —**

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Karr



is more exciting than many another sizzler. And Rod Mitchell is certainly a presence to contend with, his thick body and cock very similar to Bruno's. Mitchell stars in three of these new films, and is so exhilarating that I never overdosed on him.

\*\*\*  
The only movie that doesn't include Mitchell is BEDTIME STORY. Since it does feature Ed Wiley (once known as Myles Longue, for obvious reasons) and Adam Adams, Mitchell isn't missed. These two men are an excellent pairing. Both are lean, long and hard, extravagantly hung and anything but refined in bed. Their

Films in a theater are one thing, but in the privacy and freedom of your own home are in another sphere altogether. When Target Studios announced the introduction of BullsEye Productions, an explicit line of hardcore movies, interest was immediately aroused. Imagine Bruno, Jeremy Brent, Ed Wiley and lascivious newcomer Rod Mitchell in full action in your own living room (or bedroom). I'm pleased to report that Target's are among the hottest films I've ever seen prepared for home consumption. This is hardcore with a vengeance. The color is brilliant, focus is excellent, and the action will blister your screen.



movie will be of interest to J.O. buddies, as Adams never lets go of his cock. He's also the only person in these films to wear a cock ring. Wiley sucks Adams' cock like a piece of hard candy, and both are specialists in face-sitting and rimming, jacking off all the while. Wiley then fucks Adams in a beautifully filmed shot, fully exposing the incredible depth of Wiley's insertion. Wiley is now a gym instructor in San Francisco and probably won't appear in any films for awhile, but this one certainly makes me look forward to the quick re-appearance of Adam Adams.

\*\*\*

The final two films each feature Rod Mitchell with a different partner.

I would have bet money on Bruno and Rod Mitchell, starring in FULL CIRCLE. Bruno has been number one in my sex pantheon for several years now. Surprisingly, though, this is not his best film outing, due to the film's unusual tranquility. Mitchell is first seen holding Bruno's legs during calisthenics but he immediately climbs on, venerating Bruno's pecs, anointing his stomach, and engulfing Bruno's cock down his seemingly endless throat. Some beautiful cock-sucking ensues, and Bruno explores and exposes Rod's ass, certainly a photogenic subject. The action continues with some extended 69'ing and then Bruno fucks Mitchell, smoothly, slowly, to the point of orgasm. Continuing outdoors with some lengthy jack-off footage, we are treated to another orgasm. Although it's sizeable, it does not have the thrust and force of Bruno in top form; this is Bruno in a dream state. But I've watched this movie as much as any other, if only to see these bodies. To freeze-frame on Bruno's stomach or arm or pectoral when his muscles are contracting, to watch him wrap his hand around his cock: every inch of Bruno demands scrutiny, and even less than top-notch Bruno

In THE HAPPY HIKER, Mitchell is greeted in his secluded country home by backwoods hiker Jeremy Brent. Several years ago Brent was the famous Colt star Erron; now he's back, mature and sinewy, his face framed with a beard, his arm encircled by a rope tattoo and a fierceness in his demeanor and action that is startling. He pushes Mitchell's head down onto his cock with a strength that would hurt most partners. After some hungry cock-sucking, Mitchell fucks him; but Brent is no slouch at fucking either. In an extended scene he fucks Mitchell savagely before shooting clear across his back and head. This is a rough and exhilarating film which includes twice as much action as most films. Shot in brilliant sunlight, only one or two artsy camera angles mar this scorching, which stands up (ahem!) well to repeated viewings.

\*\*\*  
I've saved BELOW THE BAYOU for last because it's my favorite, and that was a surprise. It stars Mitchell with newcomer Kyle Hazard. My initial reaction to Hazard, based on a photo in an ad, was negative.

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**YELLOW MONDAYS  
are coming to  
THE TRENCH**

He looked pasty and dull. I certainly was wrong, and would gladly eat those words if they were an appetizer to Mr. Hazard himself. He's built somewhat along the lines of a Greek god, though heftier. He has a handful of tight black curls, a classically built and defined body, and that all-important item, bone structure, as breathtaking above the neck as below the waist. Mitchell is his usual incredible self: thickly muscled and voraciously sexual, resembling a young Oliver Reed.

Mitchell is piloting his pleasure boat through the Everglades; Hazard is in his canoe. Shortly after he boards Mitchell's boat the action breaks loose and builds in intensity through several amazing scenes. Mitchell, at his bullish best, devours Hazard's cock and ass, forces his cock on the recumbent Hazard, sixty-nines fiercely and is only just getting started. It's when Hazard fucks him that your hair will stand on end, along with every other part of your anatomy. After a frenzied bout with Mitchell on hands and knees, the duo are seen in a stunning sequence standing up. Hazard leans against a wall, and Mitchell rides his cock like the Cisco Kid with Indians in full pursuit. With his own ponderous cock pounding between his thighs like a buoy on the ocean during a hurricane, and the agony and the ecstasy reproduced on his face, this is a fuck to remember. We also see it from the deck below, in a dumb-founding view.

Scenes like this make poppers obsolete. Mr. Hazard's special qualities bring out the most furious best in Rod Mitchell, and he performs with the energy and abandon of a dozen porn stars combined, making most other movies seem pastoral in comparison. As a matter of fact, at the film's conclusion a spent and "blissed out" Hazard lies dazed in the sun, but Mitchell is still working him over. He could just go on and on.

Interested...? write Target at Box 692, Canal St. Station, New York, NY 10013. State that you're over 21 years of age and enclose \$4. Target will send you their lushly produced Target-Pak 2, a dozen color brochures jammed full of photos of their magazines and films. This will tell you the footage and prices of Target's heavy-breathing new BullsEye Films. The Target-Pak 2 is a treat in itself, and it will get you closer to these hot films. Target paves the way to home-purchase hardcore in a way that will be difficult for competitors to emulate, especially without such stars as Target regulars Mitchell, Brent, Hazard, and a dozen others. Bravo, Target!

A great birthday party dinner for Luscious Lorelei at the Lobster Shanty on Pier 39 on Saturday evening. However, Luscious won't reveal her real age. Henri Leleu does know, however. The Lobster Shanty is a great place for lunch and dinner, and Larry, formerly of the Q.T., is the manager so drop out and try it. You'll also like the fabulous view, right Wayne Friday?

**Volunteers Sought for DA Campaign**

Jerry Campbell, headquarters coordinator for the Carol Ruth Silver campaign, has sent out a call for volunteers in numerous capacities.

Happy 50th birthday to Roberta Bobba on Saturday the 29th!

**Sweet Lips Sez  
Places To Go  
Things To Do  
For September**

by Dick Walters



Empress I Susie of A.C.I.E., Gay Sheriff II of Hayward Steve, Empress Ginger and Emperor Bob Ross at Coronation 79. (Photo by Rink)

The next S.F.T.G. meeting is in Russian River at the Rusty Nail on Tuesday, Oct. 2, at 1PM. This should be a fun and relaxing meeting, so come on up to the river. The S.F.T.G. and the Kokpit are having a bus leaving from the Kokpit and returning there, so call them (775-3260) for information. Some of us are going up ahead and staying at Bo Peep & Lester's Sleepy Hollow Lodge.

The White Swallow's 2nd Anniversary is for three days, October 5-7. The theme is "Octoberfest" and Russ and Jim have promised lots of surprises for those days and nights.

Remember, HELLO DOLLY opens October 20, and tickets are going really fast. For one or more of the 11 performances of HELLO DOLLY call 553-0280. Also available at Downtown Center Box Office, Macy's, Emporium, Capwell's, and Gramophone Records on Polk next to the N'Touch.

Nice to have seen Adrian and Jim Brand of the Playpen in Vancouver here for two weeks before, during and after the very successful Emperor Ball put on by Bob Ross. Also, congratulations to our new Emperor, Chuck Demmon, and may he have a very successful year.

"San Francisco Remembered," an evening of nostalgia on Friday, Sept. 28, at California Hall. Empress Ginger's Emperor Ball will feature the Imperial Wedding of Ginger and Chuck, with Michelle as the MC. You won't want to miss this event, as it is to be one of the highlights of this season. Donations are \$6.

On Tuesday, Oct. 9, from 5 till 7PM, Gilmore's will be having a birthday party for Paul Ruehl, the C.S.L. baseball commissioner... he claims to be 21, but I think that is the year he was born.

Black Tie Optional — the San Francisco Gay Freedom Marching Band and Twirling Corps In Concert with Jon Sims, Conductor. September 28 and 29 at Everett Middle School. Don't miss this great concert.

Swallow Thursday-Saturday nites and on Sunday days from 6-10AM. Yes, that's true — Nooch up at 6AM tending bar? Hard to believe, isn't it. Also, they have 50-cent Bloody Marys on Sunday mornings, so go say Hi to Sweet Baby Annette (Nooch).

Remember the new Sutter's Mill at 30 Kearny Street still has Bill Brown's famous barbecued ribs on Thursdays, but be sure to make a reservation, as they go fast... You might like to know that the one and only Les Balmain is now working at Sutter's Mill with his old buddy Craig Daley. Nice to have you downtown, Les.

Thank you, Bella of Urban Country Florists on Castro Street, for decorating Luscious Lorelei's table at the Emperor Ball and doing it so well that it won first prize — \$250!

Ginger's at Eddy and Mason still has the great Kristal (Chuck) on the plank during the days. Kristal has a great wit, and you'll enjoy drooping by for a drink when this great guy is working.

Watch for the NEW look of Gilmore's that is coming up in the next two weeks. The outside will have an entirely new dimension created by our own Darryl. It is being done as a surprise for Charlotte and Phyllis on their return from Europe. I am sure you'll like it.

Sorry that I missed the surprise birthday party for Steve (Ginger Ho) Simon at the Carnival Club last nite but understand that it was a real blast with lots of Chinese costumes (Big Bird as China Lil?) and the cake was carried in on a gurney. Hope you had a good time, Steve. The Carnival Club is getting a swinging crowd there now, so drop by and say hi to all of the nice people. Hi, Tommy Hall!

Music Hall Disco on Larkin Street off Geary is the newest and hottest disco in town. Bob Charrot has done a really fantastic job on this place for the great disco dancers in town. But Bob, please put some bar stools upstairs so we older folks have a place to sit while we watch these wild kids dance.

Want to go in for Spanish

seafood or Argentine beef? Try the intimate La Casita between the Valencia & Mission on 22nd Street.

The Bulldog ("The largest bath in the West") premieres October 6 at Midnight.

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**Sports**

**BOWLING**

**Mark Brown**

As we move into the Fall and Winter seasons, bowling takes over the limelight in the local Gay sports community. We have two major leagues in the city that bowl year round with each having a summer and winter season. There is the Monday Night Community League at Japantown Bowl and the Wednesday Night Tavern Guild League at Park Bowl.

**JAPANTOWN BOWL**

The Community League has just started its winter season with twenty-four teams taking part. This makes it the largest Gay bowling organization in the city.

Re-elected as President was Sharon Robbins, as were Vice-President Pat Conlon and Secretary-Treasurer Smitty Reinhardt.

The Glory Hole took the summer league championship, with the Dustavo's second and Trash Inc. coming in third.

Individual honors for the men went to Russ Beck with a 676 high series; Dennis McLanin and Jim Tucker had high game of 233, Larry Kim took high handicap series with a 755 and Mike Mauch's 274 gave him high handicap game.

Individual honors for the women saw Sharron Robbins' 606 take the high series; Smitty Reinhardt had high game of 243; Kathy McIntyre came in with a 614 high handicap series and Sher Schleder won high handicap game with a 263.

**PARK BOWL**

The Tavern Guild League has just completed its summer season with Hot Meat & Warm Buns the new champs. Defending champion, Park Bowl, came in second with the Rip Off Rag taking third place honors.

Individual winners were Bob Heryford and Ron McKay with a 259 high scratch game; Ray Harjo's 304 gave him high

handicap game, and Bob Rollson took both the high scratch series and high handicap series with a 672 and 747 respectively.

For the women, June Banda was a double winner with high scratch game of 204 and high handicap game of 270. Jimmie Dragon took high scratch series with a 520. Jimmie and June tied for high handicap series at 663.

The Tavern Guild winter session will start Wednesday, October 10, with the organization meeting taking place at 7:30PM. League bowling will

follow at 8:30.

**FINAL STANDINGS**

Hot Meat & Warm Buns, 44-19; Park Bowl, 42-21; Rip Off Rag, 39 1/2-23 1/2; Watering Hole, 39-24; Twin Peaks, 39-24; Unmentionables, 37 1/2-25 1/2; On The Mark, 37-26; Pendulum Tigers, 36-27; The Wooden Horse, 36-27; The Grady Bunch, 32-31; Ambush, 31-32; Play With It, 30-33; Badlands, 29-34; Oil Can Harry's, 29-34; Casa Loma, 26 1/2-36 1/2; Bell's Best, 26-37; Le Disque, 21-42.

**Mark Brown**

**SUBSCRIBE to the B.A.R.**

**REMEMBER:**

**OCTOBER 8** is the last day to register to vote for the November general election.

**POOL SEASON UNDERWAY**

By Luby Pelletier

**2 DIVISIONS, 24 TEAMS**

The San Francisco Pool Association (SPPA) began their 1979 Fall Season on Tuesday, Sept. 18. SPPA is one of four known Gay pool leagues in California. The fall season involves 16 of our local bars sponsoring 24 teams.

On the first night of play, players exhibited a level of nervousness that could be anticipated for newcomers to the league. As well, the experienced players were apprehensive about their competition.

Some of the previous season's strong teams — such as Bear Hollow A, Brig B, Rainbow Cattle Co. A, Web and White Swallow — took the lead and moved into the winners' circle with commanding scores. However, some of the new teams show promise of matching the challenge of these veteran teams.

The league has been divided into two divisions, A and B, with eight bars carrying two teams and eight bars with single teams. The regular 8PM, Tuesday night schedule extends play through November 27.

League championship will be determined by playoffs between the two divisional winners. The divisional winner will be decided by playoffs among the top four teams in the division.

**BENEFIT TOURNAMENT WINNERS**

Christina Hauch stroked her way to the championship in the final playoffs of the National March on Washington benefit pool tournaments at the Zephyr on Sunday, Sept. 16.

Ms. Hauch, representing The First Bacchanal, was one

of eleven local winners to compete for the \$50 grand prize. She handily won all her matches eliminating players such as Lee Benson of Peg's Place, Tony Kosakowski of the Brig, Don Henderson of the Cinch, and George Dickinson of the Revol.

The tournament was the final of a series held on both sides of the Bay to benefit the March on Washington.

Other local finalists included: Glo Weibel, Bacchanal; Pam Hollerson, Driftwood; Gordie Nixon, Luby's; Dee Bownds, Maud's; Jerry Peloquin, Rainbow Cattle Co.; and Jackie Martin, White Horse.

These benefit tournaments were coordinated by Jason Knapp and Bonnie Bishop. Sue Fetin was the director and referee of the championship matches.

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I am conducting research on career change and interviewing individuals who have gone through a career change. For an interview call Mike Drum, 415/788-3413. Confidential! E20

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## The Media Misses the Message

### ABC Airs Appalling Documentary on Gays

On October 11 at 10PM, KGO-TV will air ABC's long-awaited documentary on Gays. Brace yourself. "ABC News Closeup-Homosexuals" is the most depressing documentary I have seen since TITICUT FOLLIES. The State of Massachusetts tried to suppress that one! If you think of yourself as a healthy, HAPPY, well-adjusted homosexual, then ABC has a tidy little revelation in store for you. If you're a manic depressive who needs a good fix, this program is custom-tailored to your needs.

The program itself is broken into four phases: oppression, escape, relationships and expression. The overwhelming theme, however, is depression — the inflicting of depression on any viewers foolish enough to sit through the whole tortured hour. I attended a screening of Helen Whitney's film at KGO's offices this week. After the film ran, an ABC rep asked what could be done to get some positive feedback to the guys upstairs. One viewer suggested that the rep be the first (as a staff member) to hang the President of ABC in effigy. With a Gay march on Washington occurring three days after this documentary hits the airwaves, ABC has scored another direct hit on the Gay movement. I can only hope that people will be so blitzed out from coverage of the Pope and Fidel Castro's visit to the United Nations that their own power of choice will pre-empt this vile, abortive attempt to mirror Gay life in America. This program easily nets ABC another award for gonzo journal-

ism. "News Closeup-Homosexuals" makes their piece on life in Marin County look like child's play.

The saddest fault of the film is that it is so poorly made. Every positive statement finds a Gay person in a shadow. Voiceovers are accompanied by long, travelogue footage which features grim shots of lonely streets, deserted beaches, or the cold, flashing lights of Times Square. What was meant to be somber or pensive comes out as dreary and pompous. Crowd shots of Gays living in a community tend toward crass sensationalism. The concentration on shots of Mardi Gras, or Gays escaping into their private dream worlds make this the kind of film work one would expect as a joint effort from John Briggs and Dianne Feinstein.

Much of the film concentrates on the turmoil and angst of Gay life. Contrary to WORD IS OUT, there is hardly any of

the joy we share depicted in this film, nor the routine with which we go about our daily lives. One of everything has been picked with clinical precision. The results are appallingly sterile. A great part of the joy of Gay life is the diversity within our ranks and the energy we bring to each other. Suicide, loneliness and escapism are the hit tunes at the ABC studios. ABC's editors went to severe lengths to find so many down people and throw them on the screen. The only moment this film fails to memorialize is Scarlett O'Hara dragging herself up out of the soil and sighing, "Tomorrow is another day!"

What the film does NOT show are the many Gays who live relatively happy, productive lives. Nor does it show any of the humor to be found in the Gay community. A few minutes of Charles Pierce would help this show tremendously. It's hard for me to lose my appetite, but this was the

(Continued to Page 2)

## S.F. Chronicle Column

### Charles McCabe Blasts "Holy Joe Freitas"

District Attorney Joe Freitas' political career hit an all-time low this week with the appearance of a corrosive attack on his stewardship.

Popular and yet oftentimes controversial S.F. Chronicle columnist Charles McCabe entitled his Monday morning entry "Anybody but Freitas." McCabe, who often plays the role of in-house philosopher and moralist, has a reputation for being folksy over the trivial and the ponderous. He relishes

the pithy turn of phrase, and decries many of our "modern" less civilized fads. McCabe, a staunch defender of sexual civil liberties (in private), has more than once been at odds with the Gay community and their public "excesses."

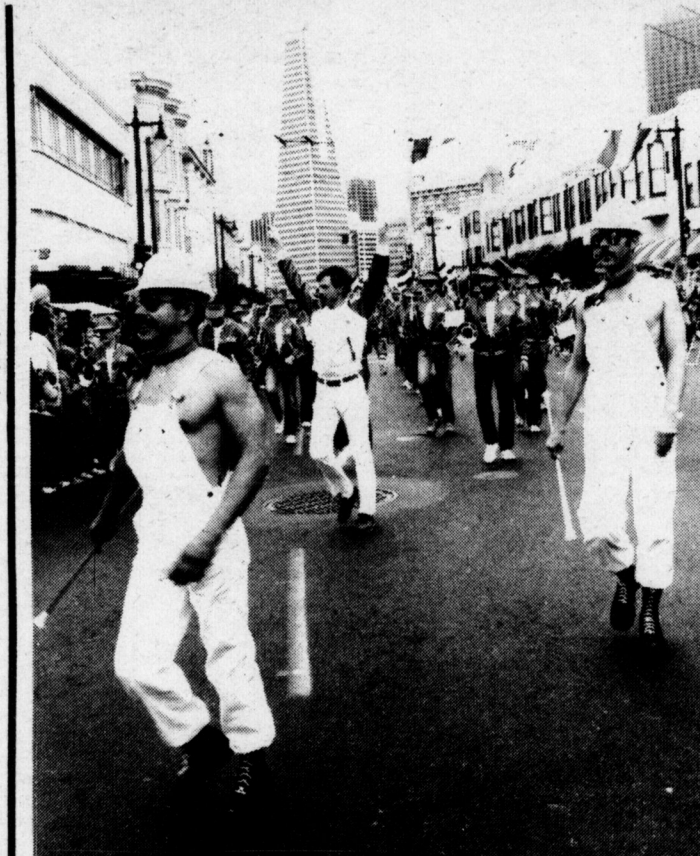
He began his October 8 piece with the announcement.

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 NEXT ISSUE OUT: OCT. 25 NEXT DEADLINE: OCT. 19

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- The best nude beaches in the Bay area by Charles Finley ..... p. 20
- A world of Gay entertainers ..... pp. 22-26
- Fickle Fox entertainer Johnny Earl takes a bow ..... p. 26



The SF Gay Freedom Day Marching Band and Twirling Corps wow the Columbus Day Parade crowds. (Savage Photography)

### BAND TAKES PARADE PRIZES

150 MEMBERS IN COLUMBUS DAY PARADE

For the second consecutive year, the San Francisco Gay Freedom Day Marching Band has won first prize as the best civilian band in the San Francisco Columbus Day Parade. The Twirling Corps won second prize in its category. With over 200 units in this year's parade, there was substantial competition for both the band and the twirling corps.

The Fall schedule for the San Francisco Gay Freedom Day Marching Band and Twirling Corps is the heaviest yet.

formed its first concert in San Jose at San Jose State University. The same day they performed at the Embarcadero Center as part of a weekly fine arts series co-sponsored by the SF Symphony, The SF Ballet, A.C.T., KQED and the Embarcadero Center.

Earlier this month the band were the featured performers at the 1979 Greenpeace Skate-a-Thon held at the Polo Field in Golden Gate Park. This was the Greenpeace organization's largest fund raising event of the year.

In September, the band per-

(Continued to Page 2)



City Hall demonstrators against victims of May 21st police riots, who are being charged with crimes that could put them away for longer than murderer Dan White. (Photo by Rink)