

B.A.R.

BAY AREA REPORTER

1528 15th Street, San Francisco 94103 Tel.: 861-5019

free
in the Bay Area
.25 elsewhere

?? ASSASSINATION ??

ROBERT OPEL

WHO WAS HE AND WHY IS HE DEAD?

News Analysis

Robert Opel was a dangerous man because he said things no one wanted to hear, did things no one wanted to see. Not straights. Not Gays. No one.

Let's be clear about something: Robert Opel was not the victim of just an attempted robbery. Robert Opel was assassinated and his suspected assassin permitted to escape.

★ ★ ★

Robert Opel had a typical middle-class upbringing. His family moved often when he was young; his father was a construction worker. Robert felt early on like a "traditional outsider."

Prior to college Robert Opel considered himself heterosexual. Friends report that a short time before his death he has resumed relating sexually to women some of the time, though on a totally different level. He knew he was Gay.

After college, he settled in Los Angeles and took a "traditional" suit-and-tie job as a school administrator. He also worked for the Reagan campaign but was dumped because his written political attitudes were too strong. "He could not compromise his method of approach to politics," was the way one person who knew him put it.

Following a protest nude appearance at a Los Angeles City Council meeting and streaking the Oscars' telecast, Opel was fired from his administrative job. Eventually he came to San Francisco, worked at his art (which also included photography, video-films and theater pieces). "Pushed by the system to the outskirts" of society, unable to finance his art in what the system would term a "legitimate" manner, Robert

Opel began dealing in drugs. He also took them. He also shared drugs with his friends. He also made "no effort to hide his drug dealing," was "very indiscreet" about it, bought and sold "vast amounts" of drugs. He dealt primarily with a "low class clientele," mainly in PCP — "Angel Dust."

Opel rented the storefront at 1287 Howard Street as a combination work space and living quarters. He was "upset about opening the [Fey Way] Gallery," but there was no other place in the City where Gay erotic art could be displayed. Contrary to reports (even in the Gay press) the majority of the artwork shown was not "sado-masochistic." There is a difference between erotica, pornography, and S&M, even though the edges sometimes blur.

Also contrary to reports, Robert himself seemed not to have been directly involved in the "S&M scene," though some of his friends admittedly were.

But he had many friends — of many different types.

Robert Opel was most of all a teacher and a mentor. He helped Camille O'Grady make it as a subculture star. He supported the creative efforts of many, many people. The first show at Fey Way was the first public exhibition of the drawings of Tom of Finland anywhere in the world. Robert Opel interviewed film director John Waters ("Pink Flamingos") on videotape. He supported non-traditional artists of all descriptions — musicians, poets, theater people.

All of this comes from his friends — those he helped, those he taught. But this is the story of only the one man — a man who took grave chances

because he believed and did what others only talked about.

★ ★ ★

Robert Opel knew that he might die for what he believed. He had prearranged his cremation. He had premonitions of an early death — the price some have to pay for living their political opinions. And though each spoke differently about what they believed (which, in essence, was the same thing) there are reverberations here of the life and death of Harvey Milk. Both died young (Opel was 39). Both died for what they believed in and for what they were. Both men died because they were Gay. Both were victims of forces beyond the fingers that pulled the triggers.

Robert Opel would likely be the first to laugh at having become a martyr.

★ ★ ★

"It was definitely a political assassination," stated one of his friends. This same man also knew Maurice Keenan, the man who pulled the trigger, and Linda Holt as well. He knew them from drug parties around the City — mixed parties, Gay and straight. He felt Keenan did not know Robert Opel personally, but certainly had the knowledge of his activities as a drug dealer.

One theory put forth is that Maurice Keenan and Robert Kelly were "set up" to kill Robert Opel. Names of groups and individuals were spoken — including a pseudo-religious group made up of members of the S.F.P.D. and an overstuffed and over-publicized "religious" figure whose real game is fascist politics. Also



Robert Opel (R.) joins artist Tom Hinde at a recent opening at Fey Way Gallery. (Photo by Rink)

FBI Probes Police Riot

According to a by-lined story in the *S.F. Chronicle*, the FBI is now investigating the police attack on Castro Street's Elephant Walk, May 21.

Assistant U.S. Attorney General Drew Davis, head of the Justice Department's civil rights division, requested the official probe, and a local FBI spokesperson has confirmed that the investigation began last week.

The FBI has been furnished with a list of more than 100 citizens who testified they witnessed countless unprovoked assaults by police on the night of the Dan White verdict.

Following the riots at City Hall, the police sent their forces into the Castro to "settle the score" from the indecisive earlier incidents. Around 12:30am the police cordoned off the four corners of Castro and 18th Streets. Suddenly one line of helmeted and club-wielding police broke ranks and

rushed the Elephant Walk bar. An estimated 20 rioting police swept through the bar beating both customers and employees. Patrons, both male and female, seated at tables were clubbed to the floor. Several were hospitalized.

The Castro riot police were under the command of Mission Station Captain George Jeffereys, who, according to journalist Warren Hinckle, behaved as if he were directing "search and destroy missions." According to some observers, much of the POA's subsequent uproar over PD Chief Gain's participation was designed as a smokescreen for the criminal behavior of many of their members who participated in the May 21 riots.

The FBI said the investigation is expected to be completed by mid-August. Once the report is submitted, Justice Department officials will decide whether to prosecute.



The Fey Way Studio, Robert Opel's art gallery, the scene of the assassination. (Photo by John Gieske)

Inside B.A.R. This Issue

VOL. 9 NO. 15 JULY 19, 1979

NEXT ISSUE OUT: AUGUST 2

NEXT DEADLINE: JULY 27

- B.A.R. checks into the new Women's Building p. 8
- A new superb Gay film — from France this time p. 17
- Before you go, check Adam Block's "Up, Coming & Choice" Section 2
- A. Marc Leventhal continues his WanderLust through French Polynesia Section 2

Blow an attacker away
— with a whistle

?? ASSASSINATION ??

JOIN US *Studio West* **Memberships Still Available**

Open 4 PM to 2 AM — Full Liquor Service
After Hours — 2 AM to 6 AM

OFF THE EMBARCADERO
100 Vallejo St. (at Front)
San Francisco, CA 94111
781-6357
AMPLE FREE PARKING!

Monday through Friday
Cocktail Parties — 4 to 8 PM

Saturday and Sunday FREE Brunches
1:30 to 6:00 PM

After Hours Wednesday through Sunday — \$5.00
Monday, Tuesday, Wednesday, Free with membership

Thursday & Sunday Evenings, \$1
Friday & Saturday Evenings, \$2

TIME NOW TO PICK UP PERMANENT MEMBERSHIP CARDS (ANY NIGHT BEFORE 1 AM). AFTER HOURS OPEN TO ALL.

SOLD
COLUMBIA REALTY
2217 MARKET STREET
626-6657

Our staff of competent professional Real Estate Brokers and Salespeople is the finest in the city. We have a well-earned reputation of reliability, integrity, friendliness, cooperation and skill... and we render our services with the highest standards of our profession. Look around you... the Columbia sign is becoming another famous San Francisco landmark!

COLUMBIA REALTY
OF S.F., INC., 2217 MARKET STREET • SAN FRANCISCO, CA. 94114

mentioned was the name of a wealthy Floridian.

When arrested at S.F. International Airport, Keenan and Kelly had tickets for a flight to Florida. To Miami. But it's all only threads.

The day before the murder, one friend of Robert Opel's received a phone call from Maurice Keenan "out of the blue." Keenan sounded whacked out on drugs and was not making sense — except that what he was saying was very disturbing, hinting at something unpleasant about to take place.

Maurice Keenan and Robert Kelly did not go to Fey Way Gallery the night of July 7 just to rob Robert Opel. They had money. They had been "paid." They went to Opel's home with specific instructions and heavily strung out on drugs they'd been fed by someone else. They went there to shoot and kill Robert Opel.

They went expecting Opel to be alone. He was not. They spared Camille O'Grady and Anthony Rogers partially because Robert Opel protected their lives with his own and partially because the assassins only had orders to murder Opel, no one else.

The police, it is reported, were called by friends of Robert Opel and told who the assailants were after piecing the facts together on their own. It took them hours to finally get through to the police with their information. The homicide detectives were a half hour behind Keenan, Kelly and Holt all day on Monday, July 9, before they finally caught up with them at the airport.

Was it a mistake? Were these officers not supposed to have caught the killers? As we all well know, the police seldom apprehend the slayers of Gay people unless the public outcry is strong enough to force it. To the general police mentality here and everywhere, the murderers of Gays (including Dan White) are doing "a public service." This must be understood in order to comprehend what happened next.

The "mistake" was partially rectified — Maurice Keenan was allowed to walk out of the Hall of Justice and disappear. He was allowed to escape by so-called "bungling" Sheriff's deputies. He was allowed to enter and leave his father's San Bruno home with new firearms even though the house was supposedly under surveillance by the police.

This "mistake," however, has an ironic twist — more ironic than the events themselves. For, Maurice Keenan will be paying for it. Maurice Keenan will very likely never be seen again — alive.

The big unanswered question: Who is actually behind all this? The easy answer, the surface answer, is that it all has to do with drug racketeering. That's too easy.

Robert Opel's was a voice that many people listened to; some turned on but most turned off.

We know — "conspiracy" has been cried before and everyone just shrugs and walks away. We know — violence is a "way of life" in America to-

day, especially among those who live "on the fringe," especially among those who dabble in extreme forms of sexual expression, especially among those who use and deal in drugs.

But why Robert Opel?

Because to many, straight and Gay, his nagging voice had become too loud, too annoying. He seemed easy enough to erase. Drug dealers perish every day. That's the easy answer. People prefer to accept easy answers. They don't want to be bothered with having to put up with "weirdo exhibitionists" who operate "porno" art galleries and run naked across TV screens and attend Mayor's luncheons in full leather drag and stage mock shootings in the middle of the Gay Freedom Day Parade in order to demonstrate loud and clear the warped system of values in our society.

(Two weeks before he died, Robert Opel told this reporter that he had also written to D.A. Freitas asking that a full "trial" be conducted following his Gay Freedom Day event built around the supposition of "a faggot shooting a straight ex-cop." It was meant to prove the point. Opel received no reply to his letter.)

People would rather live with the belief that there is no connection whatsoever between some elements of law enforcement and drug dealing and gangsterism even though the "straight" press puts forth the information that the Police Department knew that Robert Opel dealt in drugs and never attempted to bust him for it.

(This reporter called the Narcotics Division to confirm this fact. First put on hold for a very long time, then told there were only two detectives there neither of whom had any information, then leaving name and phone number to be called back when someone came in who could provide information. There was no return call.)

People find it easy to accept whatever the "straight" press says as gospel even though the facts are often distorted to make Gays appear worse than we are and the inadequacies of law enforcement "professionals" are glibly passed over as though they were only comedy — "Keystone Kops Go Kweert!"

It's difficult for people, straight or Gay, to comprehend that major political figures just might have a hand in any of it, in spite of all the FBI and CIA documents recently made public, in spite of Nixon and Watergate, in spite of cases of political corruption erupting daily across the country — sometimes even in San Francisco. But political assassination on the basis of sexual orientation? Very far-fetched!

Robert Opel died because he knew all about the hypocrisy of drug politics and sexual politics and police politics. He knew and he said he knew. He knew, too, that not all Gays are saints.

It is therefore vital that we find out exactly who was behind the assassination of Robert Opel before time and further "staged" complications wear away at the facts.

That can only happen if everyone who is Gay in this City and those able to see the



THE CREATIVE POWER
FOUNDATION
INVITES YOU
TO RUN AWAY AND

JOIN THE CIRCUS

RINGLING BROS. and BARNUM & BAILEY

FRIDAY, AUGUST 31
8 til 11 PM
COW PALACE
SAN FRANCISCO

All who wish to are encouraged to come in costume.

Join a "Side Show" Party with a bar, gym, organization or group of friends.

Ticket Prices: \$9, \$8, \$7, \$6 (plus agency service charge)
Hot Flash of America, 2351 Market Street, 626-4800
Tyson Gallery, 2327 Market Street, 431-3098
Lambda Events, 458 Castro Street, 552-9041
Martin Devin, Inc., 2076 Chestnut Street, 921-3430
Gramophone, 1538 Polk Street, 885-3322
Aardvark's Odd Ark, 330 Clement Street, 387-6215
All TICKETRON, Macy's, Capwells & Emporium outlets
West Hollywood Ticket Agency, 8940 Santa Monica Blvd., L.A.

NIGHT OF A THOUSAND CLOWNS

Group Sales, Buses and Out-of-Town Arrangements:
Mercury, Phone 415/863-5596, 150 Ninth Street, San Francisco 94103

Please send _____ tickets at \$_____ each.

- Enclosed is my check or money order for \$_____
- Charge to VISA # _____ exp. date _____
- Charge to MasterCharge # _____ Interbank # _____ exp. date _____

signature _____

Illustration © 1979 Parente

Ticket Prices: \$9, \$8, \$7, \$6 (save money by mail order—no agency service charge)
Make check or money order payable to: JOIN THE CIRCUS. Please enclose a stamped, self-addressed envelope. Further information, call 415/626-7399
Detach this coupon and mail to: JOIN THE CIRCUS, Box 14695, San Francisco 94114

name _____
address _____ phone _____
city _____ state _____ zip _____

Ringling Bros. and Barnum & Bailey Circus will be in the Bay Area from Tuesday, Aug. 21 thru Monday, Sept. 3, 1979.

BAR

**NEED MORE MONEY?
LOOKING FOR A JOB?
CAN YOU TYPE?**

If you answered "YES" to these questions, let us show you how to earn \$10,000-\$15,000 & more.

Send \$1.00 & SASE to:
Secretarial Alternative
1476 California Street
Suite 339
San Francisco, CA 94119



**DIAMONDS
and precious jewelry**

Bought & Sold

HIGHEST CASH PRICES PAID
ALL TRANSACTIONS IN
STRICT CONFIDENCE

A COMPLETE LINE OF
GOLD WATCHES
CHAINS & RINGS
FOR SALE

LAYNES JEWELERS
1005 Market St., SF
621-1572



Robert Opel (L.) at '78 Halloween pre-Trocadero Monster Party. (Photo by Rink)

truth beyond their inbred homophobia realize that the events taking place are not unrelated, are not paranoia, are not the result of a badly written TV series.

What it really is is a power struggle. Pure and complicated.

Robert Opel believed that you can't live within the system and cooperate with the system in order to correct the system.

Robert Opel died because he had ideals and integrity and a great love for his friends and a perfect response for what the term "freedom" really means. But he was not a saint. He was a man. He was a Gay man. Robert Opel was a Gay man who refused to compromise his ideals.

Robert Opel would applaud.

Ray P. Comeau

**Freitas Takes After May 21st-ers
COMMITTEE AND FUND ORGANIZED**



San Francisco District Attorney Joe Freitas is throwing the book at the 28 people arrested during the May 21st protest of the Dan White verdict that turned into a riot at City Hall.

Of the 28 people arrested that night, most have been charged with multiple felonies (the charges consist of throwing rocks or mace at police). In response, Gay and straight lawyers, mostly from the National Lawyer's Guild, have organized the May 21 Legal Committee to combine the defense of all persons charged. Also, a group of concerned people have organized a defense fund to cover expenses.

According to activist Charlie Hinton, "The DA's strategy is to prosecute the cases to the limit. It appears that Freitas is using this trial to save face for his inept prosecution of Dan White." Freitas has assigned James Lassarte, notorious for his prosecutions of the White Panther Party and the New World Liberation Front, as prosecutor. Furthermore, it has been noted since each felony charge carries a five year sentence, if convicted some defendants could get longer jail sentences than Dan White.

The defense response to Freitas' position has been to move to disqualify him as prosecutor of these cases and demand an independent prosecution. On Thursday, June 7, the defense filed a motion for recusal (i.e., disqualification) before Municipal Court Judge Dorothy von Beroldingen on

the grounds that Freitas is prejudiced since the riot was a reaction to his lousy prosecution of Dan White. The defense attorneys argued that because of Freitas' prejudice and reelection concerns he is seeking the stiffest sentences possible for all people arrested. He hopes to show that he is a good prosecutor and to get vengeance against those who protested his handling of the White case.

The response of the prosecution to the defense strategy has been to file a motion, also on June 7, to disqualify von Beroldingen as judge on the grounds that she was prejudiced against the prosecution since she had ruled favorably to allow an evidentiary hearing on the recusal motion (instead of throwing it out). When von Beroldingen refused to disqualify herself, the DA countered on June 29 with a writ to Superior Court Judge Hanlon to disqualify her. Judge Hanlon sided with the prosecution and ordered von Beroldingen out of the case.

In turn, the defense team has appealed the decision to the Court of Appeals to reinstate von Beroldingen, and that is where the legal maneuvering now stands. This case will likely appear before the California Supreme Court before it is resolved.

These motions and counter-motions are early indications that this will be a serious and drawn-out legal battle.

**Gay Band Wins
Top Honors in
Redwood City**

The San Francisco Gay Freedom Day Marching Band, the Twirling Corps, baton twirler Joe Poltrone, and the newly formed Guard won three first prizes and one second prize in the 4th of July Parade held in Redwood City. This is the first time the band has marched outside of San Francisco in a non-Gay parade. Moreover, the band won more prizes than any other entry in the parade.

The band, under the direction of Jon R. Sims, won first prize as the Best Civilian Band in the parade. Joe Poltrone won first prize and a trophy as best individual in the parade. The Twirling Corps won second prize in their category.

The newly formed unit, THE GUARD, was performing for the first time in a parade which

gives awards on a competitive basis and they did San Francisco's Gay community proud by winning first prize in their category.

THE GUARD is a precision flag unit which boasts members from many award-winning guard and precision drill teams. The Captain and drill instructor for the group is Rick Barrett and the coordinator is Dick Thompson. In addition to the Redwood City parade and the San Francisco Gay Freedom Day Parade, they have also appeared with the band and the San Francisco Gay Men's Chorus in their Los Angeles concert as well as the Los Angeles Gay Pride Day Parade. THE GUARD has now grown to over 30 members, and anyone interested in joining may phone 826-1538 for more information.

**Whistle
while you lurk**

NEED MORE MONEY?
LOOKING FOR A JOB?
CAN YOU TYPE?



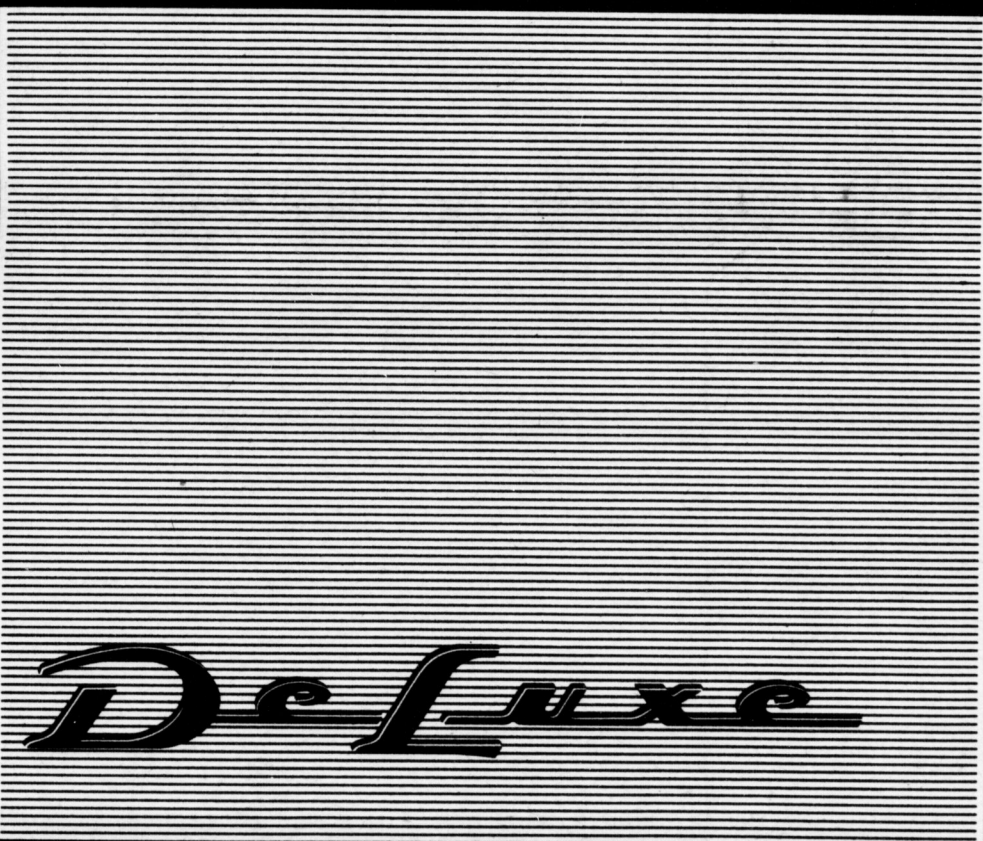
DIAMONDS
and precious jewelry

Bought & Sold

HIGHEST CASH PRICES PAID
ALL TRANSACTIONS IN
STRICT CONFIDENCE

A COMPLETE LINE OF
GOLD WATCHES
CHAINS & RINGS
FOR SALE

LAYNES JEWELERS
1005 Market St., SF
621-1572



A swell place for drinks.

1511 Haight at Ashbury
San Francisco
Open 2 p.m. to 2 a.m.

**— pacific
exchange —**

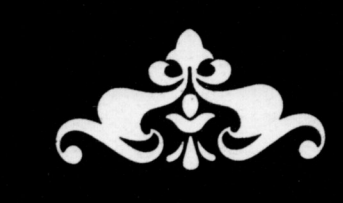
coming soon ...

Gordon's
Food,
glorious food!

CONTINENTAL FOOD
MODERATELY PRICED
LAID BACK, EASY ROOM
BAR — FROM 5 P.M.
DINING ROOM — FROM 6 P.M.

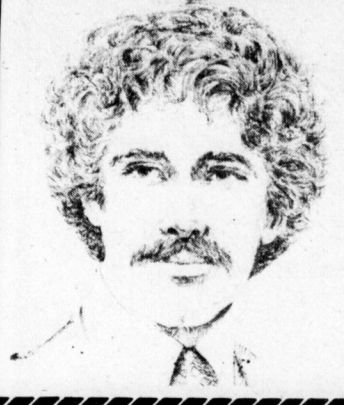
ENJOY IT BEFORE . . .
BEFORE JOINING FRIENDS IN OUR LOUNGE
BEFORE THE THEATRE
BEFORE DISCO DANCING
BEFORE BAR HOPPING
BEFORE TOMORROW'S STRESS
BEFORE TURNING OUT THE LIGHT

Entertainment Nightly
No Cover — No Minimum



118 JONES 771-7575

FREE PARKING - METRO LOT ACROSS STREET



PROBLEM HAIR?
A Curly or Body Permanent might well be the solution.
\$27.50 (incl. cut)
Call Roland
781-7519
760 Market (at Grant) Room 401-6

Intimate Candlelight Dining
in the new *Captain's Galley* at *The Yacht Club*
Specialty Menu Dinners
Monday-Saturday 6:00 - 10:30
Outstanding Sunday Brunch
11:00 - 3:30
2155 Polk St. 441-8381

Women's Building Thrives

DESPITE HOSTILE NEIGHBORS AND HARASSMENT OF GAYS

By Claudia Moomjy

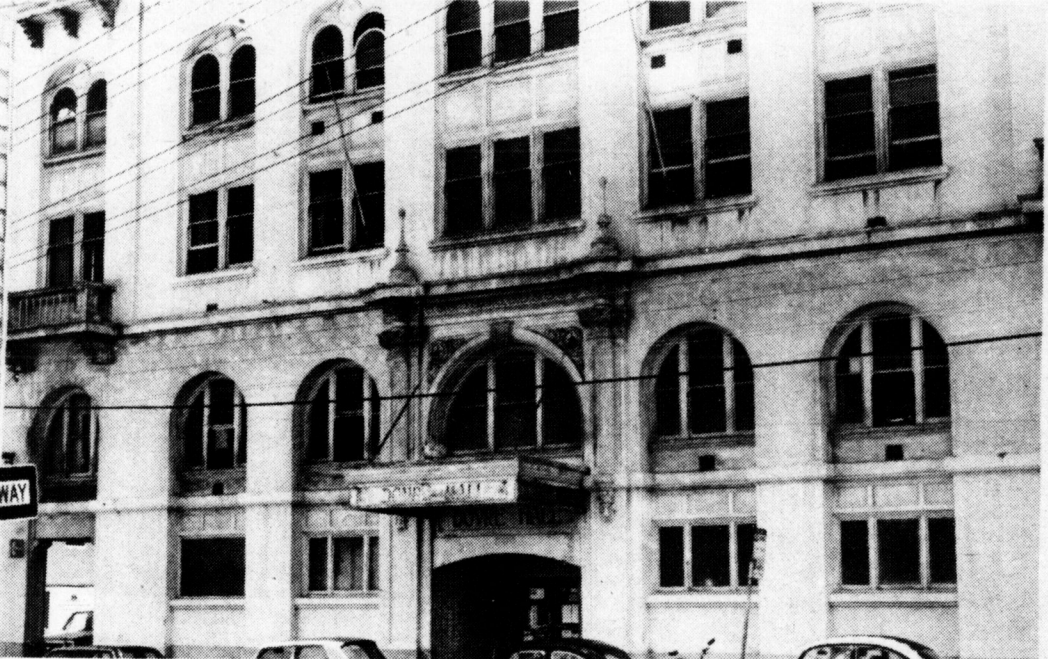
On 18th Street, between Valencia and Guerrero, in the Mission District stands Dove Hall. Formerly a fraternal center owned by the Local Sons of Norway, Dove Hall is now a women's building.

In 1971 which includes dozens of women's groups, took ownership of the building. It is the first women owned and operated building of its kind in the country, and the neighborhood hasn't totally accepted the change.

On April 1, 1979, San Francisco's Women's Centers, an umbrella organization founded

The building's main functions are a centralized head-

quarters for women's groups, a cultural arts center, a community center, and a resource center. seen by the different groups which are housed in the building: Women Over 40, Concilio Mujeres, Women for Racial and Economic Equality, Feminist Writers Guild for the Women's Press Project, San Francisco chapter of NOW (National Organization for Women), Black Women Organized for Action, Coalition for Medical Rights for Women, Women's Switchboard, and the list continues. Over half the building's space will be available to any community group to rent for classes, meetings,



Dove Hall (18th & Valencia) now the Women's Building. (Photo by John Gieske)

workshops, benefits, and other events. The revenue will help meet the building's expenses.

The building currently houses 30 women's projects. Plans are underway for a library, a health care center, an older women's project, a rape crisis center, a child care center, a drop-in room, a Latina organization, a karate school, and a women's restaurant. Housing and employment counseling are also offered.

The building is committed to becoming representative of the multi-racial, multi-ethnic, and multi-cultural composition of the community in which it is located as well as the community at large. The participation of Third-World women in the planning, organizing, staffing and decision making of the building is supported and encouraged.

Organizers of the building are committed to participating in the surrounding community of the Mission District. All publicity for the building is printed in Spanish as well as English. Women who are involved in the building project have begun attending Mission District Community meetings. Programs are being planned to appeal to diverse cultural interests. This is

workshops, benefits, and other events. The revenue will help meet the building's expenses.

From the sidewalk the size of the building is deceptive. It looks quite small, but once one has had an opportunity to tour the inside, one will be amazed at how large the building actually is. It stands four stories tall and is 27,000 square feet. There are two performance spaces, an 800-seat auditorium with stage and adjacent bar area and another 150-seat area. All four floors are wheelchair accessible.

Dove Hall was constructed in 1911 by a German men's athletic club. In 1934, Henrik Ibsen Lodge #7 of the Sons of Norway bought the building and remodeled it into a fraternal center. They named it Dove Hall after the Dove mountain range that divides Norway and Sweden.

The Women's Building began as a sponsored project of the San Francisco Women's Centers in the spring of 1977. An offer was made in the summer of 1978. The final price was negotiated at \$535,000. An unofficial tally in May revealed that benefits accounted for \$40,000; grants, \$60,000; and donations \$60,000.



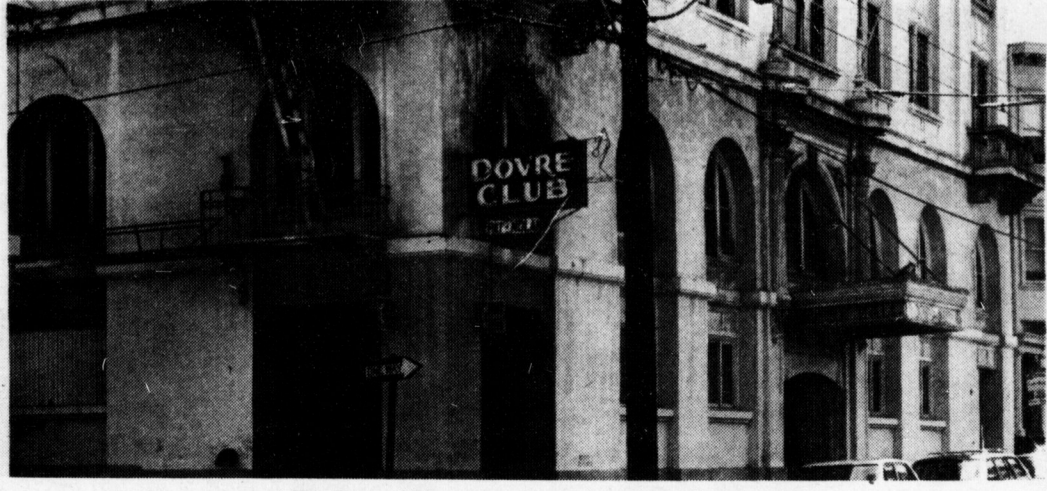
The Women's Collective of the Women's Building. (Photo by John Gieske)

The Mission District was chosen for the Women's Building so it would attract women from all different cultures. Though the neighborhood might not be the most desirable, of the twenty women I spoke to none said they were afraid to go there at night. Many live in the Mission District. Many women were there for the first time. Of the women who used the building, all were pleased and satisfied with what it offers and the atmosphere in general. As one woman said, "This building is long overdue. The Women's Building will improve the neighborhood."

However, the friction that was felt while moving into the neighborhood seems to still be in the air. Sherry Medary, a woman who attended a modern dance performance which was held as a benefit for the women's building a month and a half ago, told B.A.R. that the Dove Club, an Irish bar which is part of the building, was repeatedly asked to turn their music down during the performance. Medary stated there were voices from the bar shouting, "Turn it up. Turn it up." She stated that the audience put up with it very well and then added, "But we are all used to that kind of thing; aren't we?"

Unfortunately there have been reports of harassment against Gays going to and from the center. CUAV (Community United Against Violence) considers 18th & Valencia one of the "problematic" areas for Gays (particularly Gay women) and has included the Women's Building in its weekend Safety Patrol program. The Dove Club bar appears to be the source of much of the unfriendliness toward Gays.

The B.A.R. prints more copies than any other local paper — and its ad rates are low.



The Dove Club, scene of several incidents of Gay harassment as people make use of the newly established Women's Building. (Photo by John Gieske)

Gay Bill Passes First Test

Sacramento

Last week Assemblyman Art Agnos' (D-SF) Gay Jobs Bill passed the Assembly Labor committee 7 to 6.

The measure would add Gays to the list of minorities protected by the state Fair Employment Practices Act. If passed by the legislature, employment discrimination against Gays would be illegal.

The next hurdle for Agnos' bill is the Assembly Ways and Means Committee, who will be concerned with what the measure will cost if enacted.

Gays March with Sandinistas

Around 50 Gay men and women marched with some 3,000 in support of the Sandinista guerrillas. They marched July 14 from Garfield Park to the Civic Center Plaza. There seemed to be no friction between the straights and Gays.

Gays carried two large banners. One read, "Lesbians Against Police Violence," the other, "Gays for the Nicaragua Revolution."

which will help women's liberation, and in turn might help Gay liberation.

Other small signs carried by Gays read: "Support the F.S.L.N.," "U.S. Hands Off Nicaragua," "Support the Provisional Government of National Reconstruction."

The marchers shouted slogans such as, "Revolution yes, Intervention no," and "Sandinista power, now is the hour." At a little past 1PM the crowd gathered at the Civic Center and speeches were given in both Spanish and English. The rally ended in singing.

Roberto Gurdian, spokesman for the Gay People For The Nicaraguan Revolution contingent, stated that he has personal contacts with members of the F.S.L.N. He told B.A.R. that these contacts will help make them aware that there is no great difference between Gays and straights. Roberto also stated that the Sandinista activists with whom he works have accepted him. He said that if more Nicaraguan Gays would come out, things would change a lot faster.

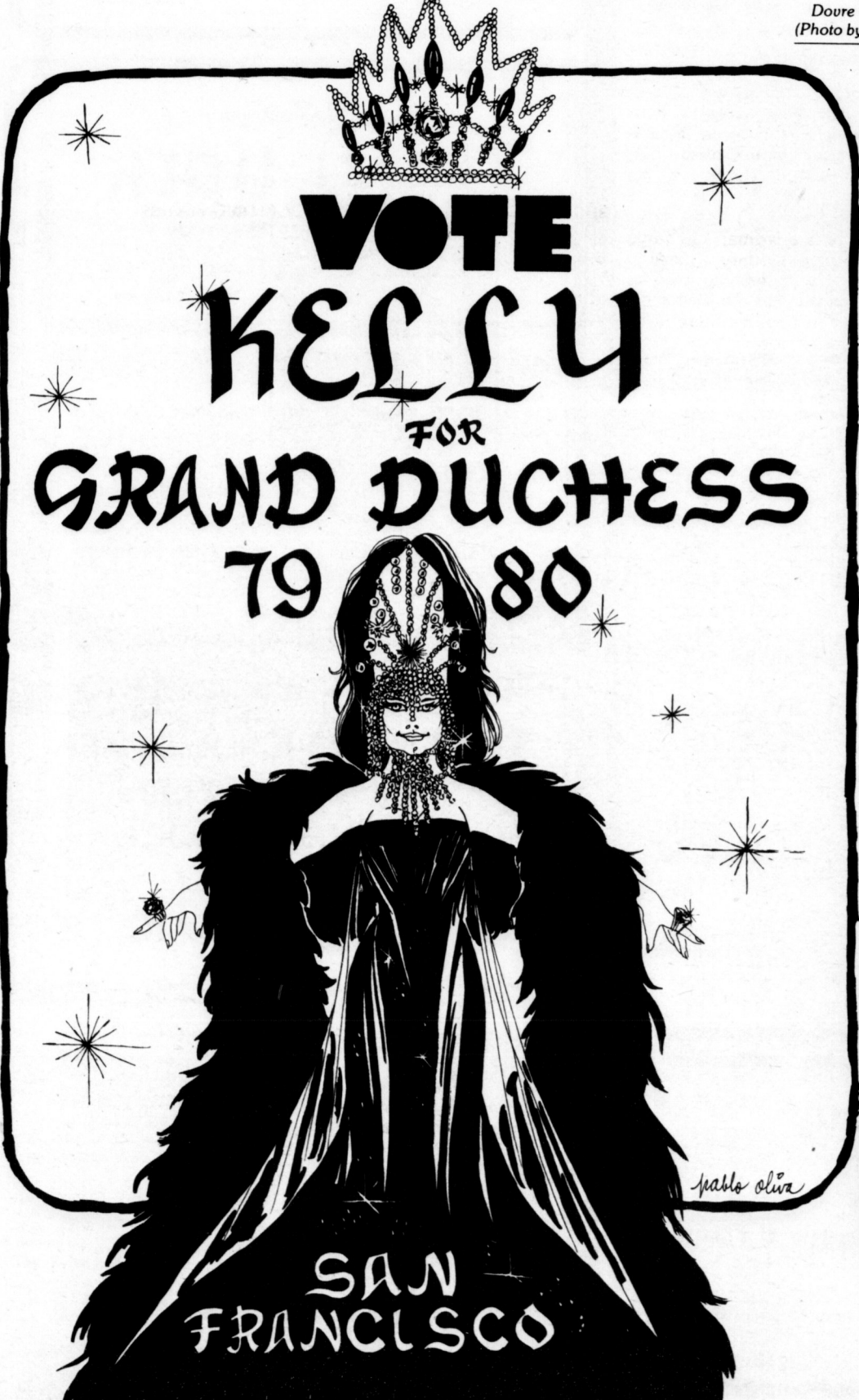
There is a woman in charge of the revolutionary council in Leon, the largest city held by the Sandinistas, Gurdian said. Women in Nicaragua are fighting side by side with the men,

THIS SUMMER COME TO THE MISSION
El Rio
FRIENDLY
FOREIGN & NEAR
3158 MISSION ST



Goat Hill Pizza
300 Connecticut (at 18th) Potrero Hill 641-1440

D & D OFFICE SUPPLY
1354 CASTRO 282-6363
Noe Valley's Only
General Office Supply Store
RUBBER STAMPS • FILING SUPPLIES
UNUSUAL CARDS • PHOTOCOPY
LEGAL FORMS • ACCOUNTING FORMS
REDIFORMS • OFFICE FURNITURE
OFFICE PLANNING AND DESIGN
OFFICE MACHINE REPAIR



VOTE KELLY FOR GRAND DUCHESS 79 80
SAN FRANCISCO



GETTING BIGGER & BETTER
opening soon at our new location
thirty Kearny St. at the foot of Maiden Lane

Le Domino

A French Restaurant & Bar
2742 - 17th Street, San Francisco
for reservations call 626-3095

GREAT OUTDOOR ADVENTURES UNLIMITED

G.O.A. is a new gay organization offering camping, hiking, backpacking and other outdoor activities in California's most exciting areas. Our adventure weekends are for those with or without camping experience — a great way to make friends or spend time away with someone special. Bring your own gear, or rent or buy from us. So let us do the planning (and the cooking!) & join us for a weekend you'll never forget.

SOME UPCOMING ADVENTURES

July 20-22 Camping in the Redwoods Catalaveras Big Trees
July 27-31 Backpacking Camping Velmar Lakes
August 10-13 Hiking, Camping, Hot Springs Big Sur

For membership information, call or write: Great Outdoor Adventures, Unlimited
47 Valley, San Francisco 94110
Tel. 826-8857

LIMITED SPECIAL: \$15.00 Membership including Free G.O.A. T-Shirt



415 Castro Street
(4 doors above Castro Theater)
San Francisco, California 94114
(415) 552-0787

1 DAY SERVICE
ON MOST COLOR FILMS

We sell all Kodak films



WE'RE ALL BOOKED UP, BUT WE HAVE ROOM FOR YOU. 10% OFF ALL BOOKS WITH THIS AD.

NEW BOOKS BOUGHT USED RECORDS SOLD

WE CAN PROVIDE ALMOST ANYTHING EVER RECORDED

2222 POLK, NR. VALLEJO
SAN FRANCISCO, CA 94109
PH. (415) 771-7909

VISITING SAN FRANCISCO?

STAY AT CALIFORNIA'S LARGEST EXCLUSIVELY ALL MALE GAY HOTEL



BAR SECURITY TELEPHONES COFFEE SHOP STEAMROOM GREAT LOCATION
VIEWS COLOR TV FULL SERVICE TRAVEL SERVICE RATES FROM \$14 WORKOUT ROOM
BROTHEL HOTEL

FIFTEEN HUNDRED SUTTER SAN FRANCISCO 94109
(AT GOUGH) VISA & MASTER CHARGE ACCEPTED (415) 775-6969

Community United Against Violence (CUAV)

A REPORT ON WHAT'S HAPPENING, WHAT TO DO & WHAT NOT TO DO

By James Andrew Nicholas

Violent attacks on Gay people are happening often, and everywhere in San Francisco. The gang attacks on Gays can be stopped if we all work together.

The following are a sampling of incidents from reports made to CUAV:

East Bay Terminal - 9:00pm
Two Lesbians, three White males - age 50. Following anti-Gay remarks, women assaulted and chased down ramp. No injuries resulted. Whistles not used.

Webster and Page Streets - 7:45pm - Gay man, two Black males - ages 15 and 20. Following anti-Gay remark, victim tackled from behind. Minor injuries, victim robbed. Whistle not used. Police response time: three hours.

On #6-Parnassus MUNI bus, traveling down Haight Street - 6:00pm - Gay man, six Black males - age 20. Assault with anti-Gay remarks. Victim escaped. Had no whistle.

18th & Diamond Streets - 12:30am - Gay man, six White males - age 20. One attacker began assault while other five surrounded victim making anti-Gay remarks. Victim escaped into corner bar, bartender refused to call police. Had no whistle.

18th & Hattie Streets - 2:30am - Gay man, two Chicano males - age 20. Threatened victim with clubs, robbed him of money, food stamps, and watch. Victim not injured. Had no whistle.

18th & Noe Streets - 5:30pm - Three Lesbians, seven Chicano males - ages 8 to 17. Assaulted after anti-Gay remarks, all three victims blew whistles, attackers fled.

Dolores Park near Hancock & Church Streets - 10:30pm - Gay man, four Blacks, two women and two men - age 17. Men assaulted victim while women observed. Victim called for help. Attackers just laughed until 20 respondents appeared, blowing whistles. Attackers chased, held for police. Victim not injured.

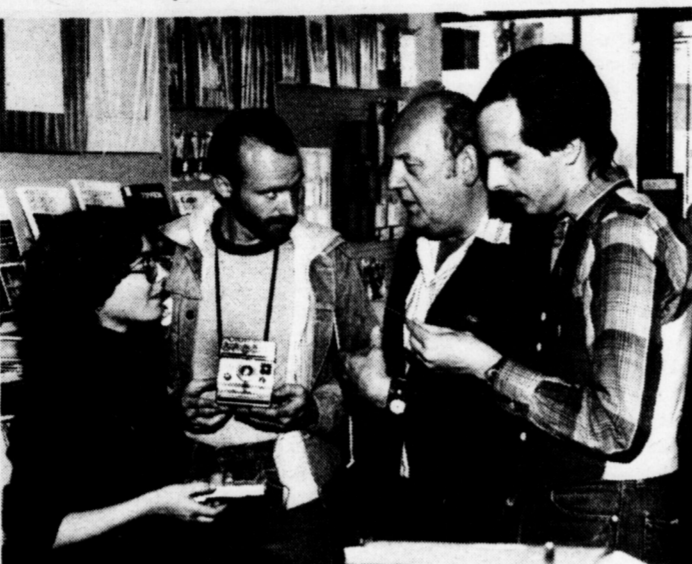
18th & Church streets - 6:00pm - Gay man, three Chicano males and one Black male - ages 17 to 20. Offered to sell Gay man drugs. When he said no, assaulted him with metal rods making anti-Gay remarks. Victim escaped by running to bus. Injuries included cuts and severe bruises to face. Had no whistle.

Women's Building, 18th & Guerrero Streets - 7:00pm - Two Lesbians, five Chicano males - age 25. As women entered corner store, two attackers threatened them with gun they claimed to have. Three men joined in with anti-Gay remarks. Victims managed to flee to safety, had no whistles.

Be aware; know that there is potential for attacks, so, exercise common sense. Some of the areas in which you should be particularly cautious after dark include:

Dolores Park; Mission High School; Collingwood Street from Market to 19th Street; Playground bounded by Collingwood, 19th, and Diamond Streets; Market Street at Noe, Sanchez, and Church Streets; Duboce Park; and the vicinity of 18th and Valencia Streets.

Help CUAV to help you! We



C.U.A.V. co-chairs Karen Schneider and Greg Mahaney accept donation from owner Walt Jabe with patrol member J. Andrew Nicholas.

want to have the Patrol out three nights each weekend, covering all areas where there is a concentration of attacks. You can make for a safer, rewarding feeling by contributing to the efforts of CUAV. Volunteer your time, money, equipment or services. We need people and resources to do the job. Until our report line is installed, volunteer at our

Whistle Table, Open Meetings, or by calling 552-9673 or 552-1644.

REMEMBER — Love for one another unites us... express that love... watch over your brothers and sisters, and respond when they need you!

James Andrew Nicholas

Womanalysis

Cops and Robbers

by Priscilla Alexander

Percolating in my mind on this very hot day are Feinstein's demand for Gain's resignation and the eeriness of Robert Opel's murder.

In demanding that Charles Gain resign by January 8, Mayor Feinstein has reaffirmed her commitment to a special interest group, but it is not us. The police, like the CIA, the FBI, the National Guard, and the military establishment are the control arm of the industrial establishment that generally controls this country. The struggle in this city over the direction of the police department is being waged in parallel with the struggle of other cities, and the question is, who will control the police department, the majority (poor and middle

class, minorities) or the minority (the rich)?

"Police attitudes towards prostitutes often include horror and disgust... Why?"

class, minorities) or the minority (the rich)?

The newspaper put out by the Police Officers Association (the source of public opposition to Gain) is full of the kind of attitudes that are fostered by the power structure of this competitive society. One long article in a recent issue criticizes multilingual programs and ballots because immigrants should be "Americanized," and then goes on to attack welfare programs, and so on.

Other writers, including Officer Chignell (who welcomed White when he turned himself in) complain once again about Chief Gain's presence at the Hookers' Ball two years ago. Gain attended the ball in order

to make sure the police officers assigned to work there did their jobs. But the attitude of the P.O.A. is that he went because he was immoral, implying all other police-men (and I mean men in this case) are proper, upstanding, moral, monogamous, or celibate human beings, who never have anything to do with prostitutes except to arrest them. Well, it just isn't so.

There may be honorable men on the vice squad, but there are also some who grab at the breasts of hookers they are about to arrest, and many have gotten blow jobs as they collected information, or in exchange for a promise not to arrest, and sometimes before the arrest. In New Orleans

(another city entirely, I know) there is one officer who has a reputation for having a blow job with every hooker he busts, sometimes four or more in one day. One of his victims was the head of the New Orleans counterpart to Coyote, Passion.

The recent stories in the newspapers about sexual harassment of at least some of the women officers in the department further erode this pure image. Perhaps only one officer was unable to deflect the sexual attentions of her male counterpart, but most of the women who said there was no harassment in fact indicated that there was. They said it was no problem, so long as they kept on saying no, no, no. I wonder if the male officer who

is concerned with "homos" in the locker room is one of the men who "flirts" with the women officers, who then must convince him that they are not interested.

The very same Vice officers who were so horribly offended by the sexual activity they witnessed as they set up the Gay male sex clubs, are the ones who spend most of their time setting up women to engage in the same acts, and then busting them on prostitution charges. They are probably disgusted by those acts when they are heterosexual, as well, being products of a society that has pretty rotten attitudes about sex.

The attitudes towards prostitutes that I have picked up in most of my conversations with male police officers, and even some members of the Sheriff's Department, include horror and disgust. And I don't think it has a whole lot to do with the ancillary crime that some of them like to mention, or the VD, or the drugs, or even the pimps. I think it is the horror that these prostitutes, particularly women, are breaking the sexual code by engaging promiscuously in sex, and especially that they are aggressive about it.

Perhaps the seat of their horror is that they are upset by their own sexual urges and thoughts, which perhaps they think they should be able to control. If sex is dirty, then prostitutes are even dirtier.

Although this may not seem to have much to do with Feinstein's demand for Gain's resignation, it is noteworthy that this attitude towards prostitutes is actively encouraged by the Hotel Association and the Chamber of Commerce who are always calling for "clean-ups" of the Tenderloin, get the dirty hookers off our doorstep, etc. Quentin Kopp has been a major spokesman for that view, and Feinstein is a spokeswoman, as evidenced by her resolve not to let prostitutes run

this city (sound like her comments about Gays?).

The attitude towards prostitutes, which has nothing to do with concern for them as victims of abuse, is really a kind of iceberg tip of the attitude towards the poor. Blame the poor for their problems, they wouldn't get pregnant if they didn't have sex, if they get pregnant they have to accept the consequences, they should pull themselves up by their own bootstraps, etc. Clean them off the streets, out of the city, make them go away, if we didn't have poor people we wouldn't have any problems. Actually, the last part of that statement is almost true, but my solution is different from theirs.

I don't think Gain is perfect. He is stiff and unbending a lot of the time, and I think he should acknowledge the feelings of people (both police officers and civilians) who tell him of problems. But he has instituted good changes in the department. And he has managed to eliminate most of the overt sexism from his language, saying police officer, patrol officer, beat patrol, etc., in marked contrast to Captain Jeffrey, said to be an aspirant to the job, who has much more camaraderie, but who says police man, beat man, patrol man, man hours, etc. Unless the next police chief is a reformer, as Gain is, which means he will probably be hated by the rank and file, our city will have lost a lot.

The murder of Robert Opel seems very strange. It is strange that someone who staged a mock execution of Dan White on Gay Freedom Day should die so soon after, and it is strange that his accused murderer should escape before being arraigned. That other pornographer, Larry Flynt, said he was shot because of his offer of one million dollars for information on the JFK assassination. Was Robert Opel murdered because of what he said about White?

Priscilla Alexander

BULLDOG BATHS 132 TURK ST.

OPENING SOON!

TRUCKERS WELCOME

WHERE THE MEN ARE HARD TO BEAT!

NECK AND SHOULDERS ABOVE THE CROWD

Giraffe

THE GIRAFFE
(our own special version of the Pina Colada served in a tall glass)

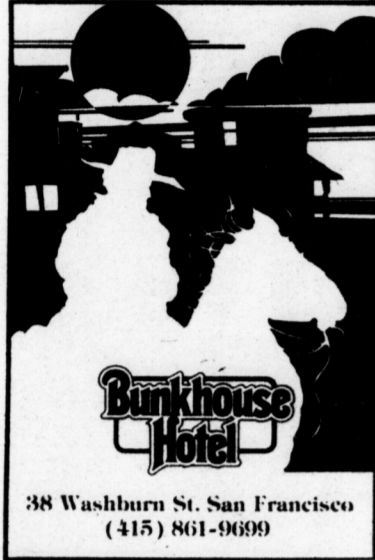
**1131 POLK STREET
SAN FRANCISCO**
(between Post & Sutter)
Tel. 474-1702
OPEN 11:00 AM
TO 2:00 AM

ALSO FEATURING:
Banana Daiquiri, Ramos Fizz,
Strawberry Daiquiri, Strawberry Margarita

SOUTH-BAY CHRONICLE

D.A. Charged With Campaign Violations

Beleaguered District Attorney Joseph Freitas was accused this week of failing to disclose a \$2,500 gift from the Portuguese government in a financial report last year.



San Francisco Assistant Attorney General Arlo Smith called upon the San Francisco grand jury to commence removal proceedings against Freitas. In May 1977, Freitas took a two-week trip to Portugal; although Freitas was required to report the trip by April 1, 1978, he failed to do so until over a year later.

Smith said that "by Freitas' own standards for prosecution of such cases, he should be removed from office."

Freitas defended his late filing saying that he was unaware that gifts from the Portuguese, or any other foreign, government were required on San

Francisco disclosure statements. Said Freitas, "It was an inadvertent oversight."

Smith countered, "Just recently Freitas' office prosecuted an unsuccessful supervisory candidate who allegedly failed to properly report \$59, Freitas' status as San Francisco's chief law enforcement official, plus the high value of his improperly reported gift make his offense more serious." The District Attorney's office is currently investigating Supervisor Quentin Kopp's acceptance of campaign funds from Pier 39 developer Walter Simmons.

The matter now rests with the state Fair Political Practices Committee. If the state fails to take action, San Francisco Democratic Club president Judith Reel has threatened to take Freitas to court herself. Reel told B.A.R. that though she is reluctant to take such action, "If our public officials don't do their jobs and prosecute this man, I will be forced to have my attorney bring an action."

Freitas could be required to pay \$2,500 in civil penalties if successfully sued by either Reel or any of the agencies which have been requested to act.

Freitas' career, which is seen by many to be hanging on the political ropes for his handling of the Dan White case and his vengeful prosecution of those arrested May 21, is also challenged by Supervisor Carol Ruth Silver in the November election.

Witnesses and Photographs Needed

Witnesses of the May 21 beatings on Castro and photographers who took photographs of police beatings are needed. To help identify those officers who were responsible, your photographs and/or statements of what you saw are desperately needed. Please call Rick Stokes at 863-2312 between 9AM and 5PM.

Anti-Gay Vote Readied for Congress

Washington, D.C.

According to Washington's Gay newspaper *The Blade*, a measure to put Congress on record supporting the right of employers to discriminate against Gays is being prepared by Congressman Larry McDonald (D-Ga.). The move will receive strong support from the newly-formed fundamentalist lobby, Christian Voice.

The measure, which would express the will of Congress and not be passed as law, comes in response to the Gay rights bill now in Congress and the overall success Gays have achieved, Gary Jarmin, Christian Voice lobbyist, said in an interview with *The Blade*.

"This would basically be our answer to the Gays' bill in Congress which would make it discriminatory to deny someone their job because of their sexual preference," Jarmin said.

"We're not saying Gays shouldn't be allowed to work. What we're against is the government making it possible for any Gay person to sue an employer for discrimination," said Jarmin.

"We want to let Congress know there is an opposition so they will know in unmistakable terms they're not going to get away with it," Jarmin said. "Once we stir up enough interest, and generate some letters to Congress, I don't think it (the Gay rights bill) has a chance of passing." Jarmin says Christian Voice can count on 100,000 members and that the evangelical community can be expected to send in hundreds of thousands of letters.

"A vote for that bill is not going to gain much for anyone," Jarmin said. "Especially not for moderate Democratic congressmen, where they have a

very strong Christian community. They're going to be pretty upset if they find Congressman John Doe voted for homosexuals."

"There's a lot of pressure from the Gays. Gays are getting more active than they've ever been," said Jarmin. "Hundreds of thousands of them marched in New York and San Francisco. This kind of stuff has been going on all over the country and we want to let Congress know there is an opposition."

The success of Gay political activism, as well as criminal code reforms, made framing a resolution more difficult, McDonald's office said.

"After doing some research on the laws of the fifty states, we've got to make an about-face," admitted Gary Orlando, McDonald's legislative aide. "The criminal codes have been under revision in a lot of states, particularly in the past three years, and that alters the kind of bill we're going to produce. There has been a lot of humanism in the country."

Orlando said the initial draft rested on the belief that homosexual conduct was uniformly illegal under criminal statutes, but that reform of consensual sodomy laws blocked that approach.

The success of Gays in enlisting civil rights groups also handicapped their effort, Orlando said.

"You have a group of individuals floating around under flowery ideals of civil rights, when you really have a group that is trying to legitimize quite a vulgar activity. It's an abomination," Orlando said.

The library exhibit is one of many educational programs sponsored by the Pacific Center to help combat destructive stereotypes of homosexuals.

"We want to promote understanding between homosexuals and the rest of the world, which generally has negative feelings

County Official Destroys Gay Exhibit

Ashland, OR

The Public Library here displayed an exhibit for Gay Pride Week during the month of June. Ashland is a small, rural town about six hours south of Portland and six hours north of San Francisco. A local Lesbian member of Portland Town Council, Oregon's major Gay civil rights organization, did background lobbying for the display. PTC provided the materials for the exhibit, which caused a great deal of controversy culminating with the head of the Jackson County Library system going over the heads of the Ashland Library Board and the library manager and personally tearing down the exhibit three days before its three-week run was to end. (The library manager was out of town when the official took his action.)

In a letter to Portland Town Council co-chair Jerry Weller, the Ashland Lesbian responsible for the exhibit who wishes to remain anonymous stated, "I feel good about it; it certainly opened up a dialogue, which was my purpose." The letters to the local newspaper have been running 50-50 for and against the exhibit. It has caused considerable local comment.

"If the Gay movement had more people such as our PTC

member in Ashland, our message would be heard everywhere and our civil rights faster and easier to attain," stated Mr. Weller.

Buses Must Carry Gay Ads

Washington, D.C.

Federal Judge John H. Pratt ruled July 6 that Gay activists have as much right to advertise on Washington area buses as do religious groups, anti-abortionists, and Communist Party candidates.

The U.S. District judge ruled that the Washington Metro Area Transit Authority cannot refuse to accept the Gay Activist Alliance's advertising. Since the Authority "has created a public forum for political and social advertisements" it cannot deny any group its First Amendment right of free speech.

On March 21, 1978, the Gay Alliance filed a written request for space. They proposed an ad that showed several photographs of Washingtonians displayed against a family photo album. A caption read, "Someone in your life is Gay."

Six months later the Transit Authority rejected the Gay Alliance's request for space.

Gay Library Exhibit Opens at Oakland Main Library in Three-County Tour

A display focusing on Oakland area homosexuals — present and past — has opened at Oakland's Main Library, 124 14th St., Oakland, through August 7.

The exhibit depicts how Lesbians and Gay men locally and nationally are coming "out of the closets" and into the mainstream of society, refusing to hide their homosexuality.

Included are books, records, photographs, magazines, newspapers, and artwork — some available in local libraries — by Gays ranging from Gertrude Stein, Clarkson Crane, and Pat Parker locally to Malcolm Boyd, Radclyffe Hall, and Tennessee Williams nationally.

"Many Oakland residents don't even know that Oakland has the major Lesbian recording company and feminist press," said John Dupree, director of education at the Pacific Center, a Berkeley-based mental health and social services agency for Gay people. "So we're trying to introduce the public to the famous and not-so-famous people — like the mechanic next door or the lawyer down the street — who happen to be Lesbians or Gay men."

The library exhibit is one of many educational programs sponsored by the Pacific Center to help combat destructive stereotypes of homosexuals.

"We want to promote understanding between homosexuals and the rest of the world, which generally has negative feelings

Alameda Crowns

AN EAST BAY DREAM COME TRUE

The Alameda County Imperial Empire has set September 16, 1979, as the date for Coronation '79.

Candidates for the first A.C.I.E. Emperor are Ed Paulson and Tony Valentine, and for first Empress, Suzie, ChaCha and Adrien.

The A.C.I.E. is the culmination of effort of many people who have high hopes for the new court. Seen as another method of bringing East Bay people together and unified, as well as giving the East Bay the spot in the ever-growing Gay society it so richly deserves. Folks in the East Bay who have traditionally kept away from courts might try getting involved with the A.C.I.E.; it will be different. For information call Jim Fries at the Get-A-Way, 582-2310, or any East Bay bar.

GAY GRAPHICS & TYPESETTING
1528 15th St. 861-7232

Points South, East, & North

Gay Rights Coming to San Jose

By Gene

The San Jose City Council has voted 6 to 1 approving in concept a Gay rights ordinance.

The ordinance would prohibit discrimination on the basis of sexual orientation in the areas of employment, housing and public accommodations. Proposed penalties would emerge from civil actions of awards from \$200 to \$5,000.

The council has instructed

the San Jose City Attorney to draft the ordinance and return it next month. Gay people on hearing the vote stood and cheered for close to two minutes.

Meanwhile, the Santa Clara County Board of Supervisors is considering a similar ordinance.

SAN JOSE

Sunday, July 22, Carla & Company will present "Disco

Dreams" at the Toyon. Showtime is 9PM; door charge is \$3. Guest stars will be included.

Saturday, July 28, Emperor II Bill will present an auction at the Renegades at 7PM with guest auctioneers.

Sunday, July 29, is the annual G.G.T. picnic at Saratoga Springs. Admission is \$8 advance, \$10 at the gate, and includes a steak barbecue, all the beer you can drink, and the usual games and cruising. For more information, call the Tinkers Dam at 243-4595.

Saturday, August 11, has been set as the date for Coronation '79. A theme of "Saturday Night at the Movies" will prevail. Doors open at 6PM; admission is \$10. Coronation '79 will be held at Napredak Hall. For reservations or information call 297-6262.

CUSTOM FRAMING

Custom Art Deco Frames
Mat Cutting
Oval, Circular & Custom Designs
Non-Glare Glass
Dry Mounting Up To 4' x 8'
Large Inventory for Fast Service

1669 HAIGHT STREET
SAN FRANCISCO 94117
TELEPHONE (415) 863-8170

MASTER CHARGE — VISA

OFF THE WALL

HAIGHT-ASHBURY

KITTY'S



COME AND MEET KITTY

Bar
Restaurant
Lodge

601 Eddy (at Larkin)
776-1380

RESTAURANT OPEN 24 HOURS
BREAKFAST — LUNCH — DINNER

A New Concept in a Complete Facility

THE RENO V.I.P. CLUB:
...Presents the Continuing Saga of:

the fontella bass memorial brunch

(With ROTATING MENU)

— Check with us for —
WEEKLY SPECIALS, RESERVATIONS, ETC.

WOULDN'T A ROTATING MENU BE HARD TO READ??

3001 W. 4th ST., RENO, NEVADA
PHONE (702) 322-4403 or 786-0525 (ZIP 89503)

Congratulations are in order for Rosalie Nichols and Johnie Staggs, who have been elected to the Santa Clara Valley Chapter of the American Civil Liberties Union as directors. The ACLU has a solid record of support for the rights of Gays and women and is in need of your support. Membership is \$20 a year; contact Santa Clara Valley Chapter of ACLU, P.O. Box 215, Los

Gatos, CA 95030. If you feel your civil liberties have been violated, call (408) 293-2584 to report the violation.

PENINSULA

The Answer in Redwood City will feature Disco nightly from 9 till 2 and a Country Variety Show every Sunday from 4 till 9. Featured on Tuesday nights will be Disco lessons with Chuck Zinn from 7:30 till 9:30. All these activities start Sunday, July 29. Check it out!

SACRAMENTO

Lady Garnet will present a bus trip to the Reno Gay Rodeo on Saturday, Aug. 4. The bus will leave the Hide-and-Seek at 8AM and will return at 8:30PM. Round trip fare is \$16 per person and will include refreshments on the bus and entrance to the rodeo. For information call (916) 371-2474.

Congratulations are in order to all of those who made Sacra-

mento's first Gay Freedom Day Parade a success. Lots of hard work and effort went into the day.

Sunday, Aug. 12, C.H.R.A. will hold a family picnic at East Portal Park from 11AM to 5PM. There will be an egg toss, all manner of ball games, and good old-fashioned fun. Pack a basket of goodies and come along with a friend. T-shirts, beer and soft drinks will be on sale.

HAYWARD

The next meeting of H.E.R.O. will be August 15 and new officers will be elected. For information call President Frank Frommelt at 881-9877. Hayward Equal Rights will hold their annual picnic on Sunday, Aug. 5, at Hidden Valley Ranch from 10AM to 7PM. There will be live music, swimming, ball events, a dance contest, and free food. Tickets are \$7 and proceeds will benefit Hayward Equal Rights, Hayward Gay Sheriff and Float Committee, and California Human Rights Advocates.

Saturday, July 28, at 10PM, Manuel and Cary will present a "Night of Nostalgia and Comedy" at the Get-A-Way. Special guest star Mr. Dolly and an unknown drag queen (that could be one of a million) will be on hand to entertain. There will be a buffet, and the admission of only \$3 will benefit Suzie for Empress.

OAKLAND with Nez Pas

Big news in Oakland this week is the wedding of Carlos Vargas and Chuck Sheppard. Held at the Lake Merritt Hotel,

this was one of the most beautiful weddings held in a long time within the Gay community. Kepe and Ron of the United Harmony Church, a non-denominational congregation located at 234 Oakland Ave., Oakland, officiated. The champagne flowed endlessly, and of the ten or more groom maids and maidens, dressed in white, two notables were Queen Mother Jeanea (of ALL California) and the ever-popular Fat Fairy.

The Zephyr will feature in their Club Car Showroom

Terry Chandler & Debbie Karsel on the 20th & 21st; Diana Caparelo on the 26th, and will wind up the month with Nancy Lamott on the 27th & 28th. Be sure to check out the new decor which should be completed by next weekend.

Gene



David P. Steward, Chairman of the Santa Clara Human Relations Commission, has been elected President of the California Association of Human Rights Organizations (CAHRO) last month in Palo Alto. Steward told B.A.R.: "I look forward to an exciting year. Although I represent people who are specialists in human rights, many are less than consciousness-raised regarding Lesbian/Gay people, to say the least."

Sacramento Show

On August 11, 1979, First Lady-in-Waiting Judy McGehee is directing the biggest show that Sacramento has ever seen — ENTERTAINATHON '79 — a variety show so grand it will include at least 20 great and unusual performers: professional and amateur, men and women, straight and Gay, singers, mimes, dancers, musicians, and comics, all of whom are voluntarily appearing free of charge by waiving their salaries and expenses.

ENTERTAINATHON '79 is a benefit show with 80% of the ticket sales donated to the California Human Rights Advocates. The remaining 20% will be given to the Great Northwest Imperial Empire and will cover other expenses.

Tickets are only \$5; show time is 6PM till 2AM, with after hours at Joseph's, 7604 Fair Oaks Blvd. For ticket reservations or information, call (916) 920-2148 after 4:30PM daily.

Grand Opening in Hayward

Saturday, July 28, is the day of the Grand Opening of BIG MAMA'S (formerly the Chandelier) at 22615 Mission Blvd. Your hosts will be Jim (Big Mama) and Ray. The staff includes Maggie, Gay Sheriff II Steve, and Wayne. There will be surprise entertainment, a free buffet and an exclusive showing of the color video tapes of the Gay Freedom Day Parade by John Lawrence.

Everyone involved, especially Jim and Ray, is to be congratulated. Their many hours of work have begun to bear fruit. The bar will be totally re-modeled and the new look is outstanding.

Reno Gay Rodeo August 3, 4, 5

August 3-5 has been set for the annual Reno Gay Rodeo. Events include a Barbecue, a Barn Dance, and the Rodeo itself, which will include bareback riding, roping, barrel racing, wild cow milking, bulldogging and greased pig events. An all-around Cowboy prize of \$500 is in the offering.

Phil Ragsdale, Emperor I of Reno, is again the Director this year and will do the same outstanding job he has been known for in the past. Accommodations are available at the Golden Road Motor Lodge (call toll free 1-800-328-5511 and ask for Darlene) or at the B-Jay Motel (call 322-2230 and ask for Sam or Neal).



THE FORUM
On B Street and Alameda St. at the 7 in Sparks (702) 58-5151
Both Bars OPEN 24 HRS DISCO 78 Game Rooms Casino FUN!
Paul's Lounge
703 379 2878
132 west st. reno near all downtown casinos

OUR BAR DISCO

832 sonoma blvd., vallejo, ca 94590 552-9948
Hiway 80 to Carquinez Bridge to Sonoma Blvd.
Hiway 680 to Lemon St. then right on Sonoma Blvd.

Hot off the Press Now available
1st Annual San Francisco & Bay Area Counties

1st. annual 1979 *Gay Area* PRIVATE TELEPHONE DIRECTORY

- INDIVIDUAL LISTINGS (Hundreds of Guys 'n Gals listing themselves)
- BUSINESSES & SERVICES (ads & listings) (Over 300 Bay Area Firms soliciting your business)
- COMPLETE GAY BAR GUIDE
- OTHER VALUABLE & INTERESTING SECTIONS

FREE
Courtesy the Advertising Firms

(While free supply lasts. Ask a Gay firm you patronize.)
—OR—
Send \$4.95 plus \$1.00, postage, handling & sales tax, for a mailed personal copy of this 120 page 8 1/2" x 11" directory to
GAY AREA DIRECTORY
1197 CHURCH ST.
SAN FRANCISCO, CA 94114
Call (415) 641-0595 for further information

"BIG MAMA" JIM & RAY PROUDLY ANNOUNCE THE GRAND OPENING

of

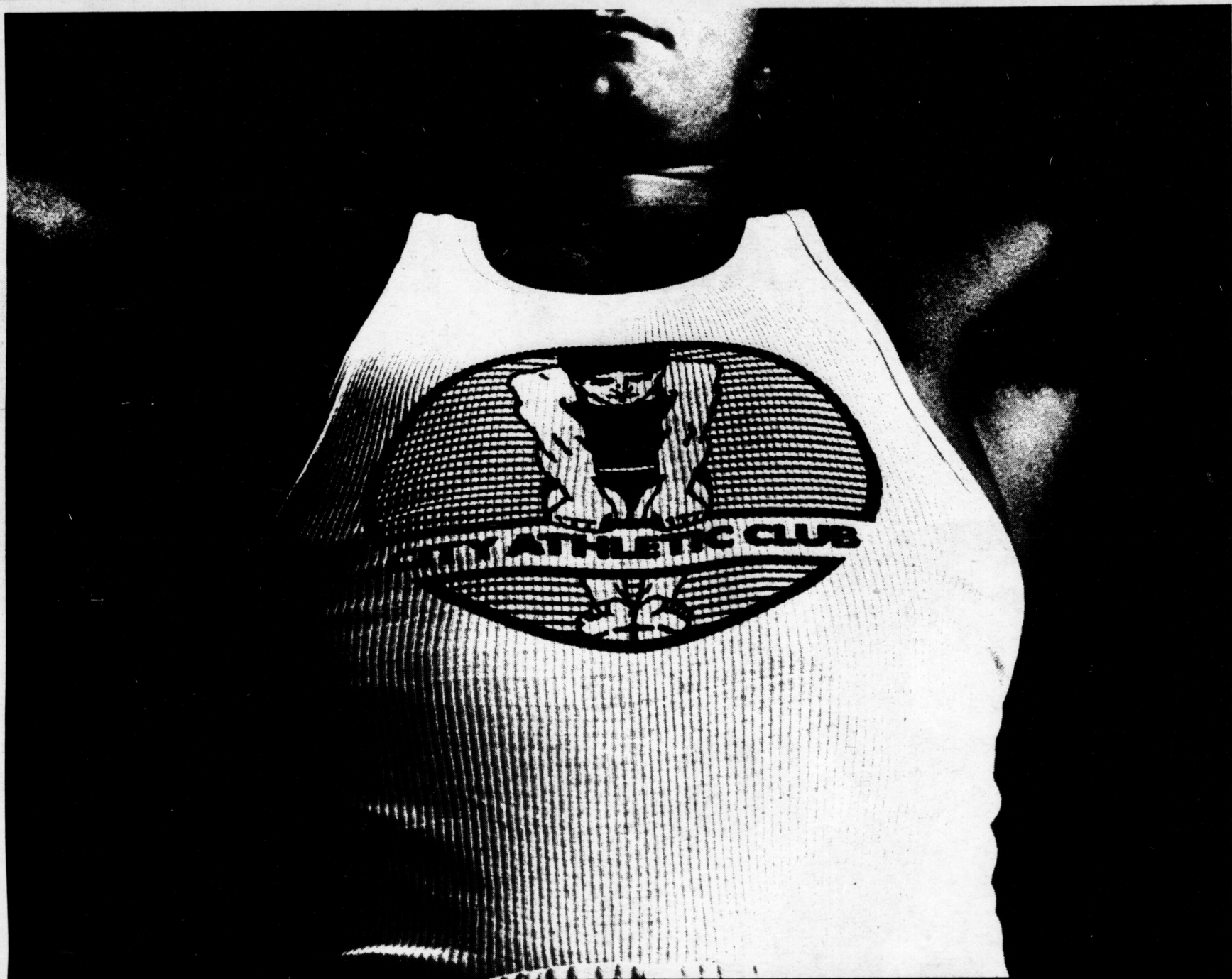


BIG MAMA'S
22615 MISSION BLVD.
HAYWARD, CALIF.
881-9310

SATURDAY, JULY 28

FREE BUFFET — SURPRISE ENTERTAINMENT
EXCLUSIVE SHOWING OF MR. JOHN LAWRENCE'S COLOR VIDEO TAPE OF THIS YEAR'S GAY FREEDOM DAY PARADE

OUR STAFF — MAGGIE, GAY SHERIFF II STEVE, & WAYNE WILL BE PLEASED TO SERVE YOU



Development

Introducing "No-Wait Weighting".

Use any of City Athletic Club's extensive facilities until 4 PM daily and save \$75.00 off our regular membership price. These hours provide ample opportunity to use both our free weights and Nautilus equipment (more than any other San Francisco gym) during the mid-day period. You'll get what you've been fighting for, with no waiting.

Of course, all members are free to use the full array of our facilities, complete with the largest hot water jacuzzi in the city.

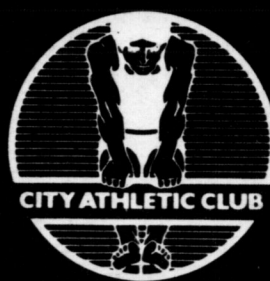
cold plunge and cedar sauna. Our central location at Castro and Market is easy to get to. . . . Muni stops at our front door.

City Athletic Club's staff is fully trained to help you achieve maximum results from your workout. You'll find the atmosphere comfortable and our attitude relaxed, yet professional. Call us for a free introductory workout at 552-6680.

Full use, limited hours, at a reduced rate . . . an exciting new development.

CITY ATHLETIC CLUB

2500 Market Street at Castro
San Francisco 94114
Phone 552-6680



STAGE . SCREEN . SHOWS . ROCK . OPERA . INTERVIEWS . BOOKS . MUSIC . THE ARTS . STAGE . SCREEN . SHOWS . I

ENTERTAINMENT

ROCK . OPERA . INTERVIEWS . BOOKS . MUSIC . THE ARTS . STAGE . SCREEN . SHOWS . ROCK . OPERA . INTERVIEWS . BOOKS . MUSIC . THE ARTS . STAGE . SCREEN . SHOWS . I

Film:

LA CAGE AUX FOLLES (BIRDS OF A FEATHER) COMEDY TAKES GAY FLIGHT

Transvestites get me nervous. Female impersonators make me edgy. LA CAGE AUX FOLLES is about a female impersonator who stars at the night club of his 20-year lover. And through an hour and a half of hilarious comedy any edgy nervousness is erased. This film comes to us in the style of LA GRANDE BOUFFE — it is a frothy farce — sort of "The Importance of Being Ernest" meets "Charley's Aunt."



LA CAGE AUX FOLLES, a hilarious French comedy on show biz transvestites now at the Four Star Theater.

The story takes place at a nightclub, La Cage Aux Folles, and the owner's overdecorated apartment above the club. Zaza (Michael Serrault), the star of the club, and Renato, the owner (Ugo Tognazzi) are celebrating their 20th anniversary with one of their daily spats. In walks Renato's son, who announces he is to marry — a girl. Renato and Zaza are not particularly overjoyed. They had hopes Laurent would see the light and bring home a man. But then to add insult to injury he tells his father that the girl's father is the Minister of the French Morals Squad. He talks his father into meeting the minister and his wife.

Meanwhile, the minister (Michel Galabru) has troubles of his own. The President of France has just died at a warehouse in the arms of a black prostitute. To escape the press, he agrees to go out of town to meet his in-laws. Finally the two couples meet for the sake of the children. And the fun begins, a laugh-fest comedy of errors.

The Gay men are portrayed as stereotyped swishers from the 50's or early 60's. But they do so with such conviction and honesty that we accept them this way. Zaza, of course, has played a woman so long that that's the only behavior he knows. Renato is a borderline case. When he tells Zaza to be macho for the evening of the minister's visit, he does his demonstrative impression of John Wayne and promptly gets punched out in a bar.

Renato and Zaza are the only two homosexuals in the story except for Jacob, their

black man-maid who also helps out by taking off his maid's uniform for the evening and puts on a butler's outfit. Jacob then adds for effect a big, black dude voice and does everything super-spadey but sing "Ol' Man River."

LA CAGE AUX FOLLES is based on a long-running stage play by Jean Poiret. The film has been wildly successful throughout Europe. The French-Italian production was directed smashingly by Edouard Molinaro who has been able to treat the Gay theme lovingly and naturally. Because there is no condescension, it achieves a universality which tickles everybody's funnybone.

(The short playing with LA CAGE AUX FOLLES had the Four Star audience howling. I won't say any more other than it is an Italian cartoon about conception.)

Michael Lasky

Sugar at Jacques

Jon Sugar, rock and roll queen and avant-garde libertine, will appear at Chez Jacques, 1390 California St. near Hyde, on Sunday, July 22, at 11pm.

An evening of high-energy rock poetry, music and comedy will be executed in true Sugar fashion. Please come and bring 100 of your best friends.

For any info call 441-9863 nites or 863-6395 days.

GRAF'S
The Haircut Shop
626-7237 4327 18th Street
(2 blks. above Castro)

THE CITY SHOW ROOM
CHARLES PIERCE

SPECIAL LIMITED ENGAGEMENT
WEDNESDAYS THRU SUNDAYS FROM JULY 18

THE CITY DISCO AND SHOW ROOM
ADVANCE TICKETS AT 621-9491
RESERVATIONS: 391-7400

MONTCOMERY AT BROADWAY
RECORDS AND 8-1/2" CASSETTES
FREE DISCO ADMISSION WITH ALL SHOWS

SHOWS AT 9 & 11
SUNDAYS AT 9 ONLY

THE NEW BRASSERIE BRICASTLE GRAND

HAPPY HOUR 70¢
ALL WELL DRINKS
ALSO SERVING
LUNCH 11:00-2:30 MON-FRI
DINNER 5:30-11:00 TUE-SAT
LIVE PIANO NIGHTLY
FOLSOM AT 12
621-9491 OR 626-2727



Renato Baldi (Ugo Tognazzi, R.) gives instructions to his maid, Jacob (Benny Luke, L.) in LA CAGE AUX FOLLES.

Stage: THE CRUCIBLE

Recently Arthur Miller remarked on Dick Cavett's show that his play, THE CRUCIBLE, enjoys resurrection just before or just after periods of social injustice and minority struggle. Written as Miller's scathing reaction to the Joseph McCarthy/House Un-American Activities Committee

attacks of the early 50's, THE CRUCIBLE is a dramatic account of the actual witchhunts prevalent in Massachusetts in the early 17th Century.

Director Phil Bennett of the Ensemble of Stanislavski Theatre Artists relates in the program notes of their current

production: "I was drawn to THE CRUCIBLE during the highly emotional climate of the Spring and Summer of 1978, when a 'witchhunt' was being conducted by Anita Bryant, John Briggs and others." Though Bennett further states that the political interpretation of the play shifted during rehearsals, the strength of Miller's indictment of religious hypocrisy used to rationalize political persecution, ruin reputations, and even murder the innocent in the name of "Justice" remains intact.

Even though the play holds up reasonably well after all this time, I still have a problem with Miller's dry and detailed style which has so much information repeated so often in dialogue. His best talent has always been the in-depth rendering of characters in conflict who care for each other, as this production shows all too clearly. The larger group scenes are not nearly as effective as the intimate — with the exception, of course, of the courtroom hysteria in Act II which is one of the most brilliant in theater history.

Therefore, one mistake that is made here is in not editing Miller's excessive verbiage. Given the uncomfortableness of the theater space at Fort Mason, even the numerous assets of ESTA's production are not enough to make the evening totally enjoyable when the lengthiness of the play is added. An urgent voice in my head kept repeating: "For

God's sake, get on with it!"

Nevertheless, there are definite glories. Stanislavski, the Russian actor/director who took the time and trouble to analyze and write down what makes acting work, still lives. While the application of his principles sometimes lend a aura of grand opera in terms of extravagant gesture and the merry-go-round effect of subdued ferocity followed by overly emotional screeching, the acting reaches peaks of excellence throughout that leave one exhausted in a very healthy way. You're pulled through the wringer, in other words, and love it.

One minor detriment in terms of the casting is that many of the characters in Miller's play are older folk and the majority of ESTA's actors are young, which makes the excess makeup and obviousness of the youth of some of the actors a distraction. Initially, interestingly, and to their credit, most of the actors supersede this limitation. There is only one instance of a poorly conveyed characterization in one of the major roles of Act II, which is amazing with as large a cast as this.

Especially commendable are the three principals — Kent Fillmore as a strong yet sensitive John Proctor, Dolores Cunningham's austere and vulnerable Elizabeth Proctor, and JoAnne Lucich's icy arch and vindictive Abigail Williams.

Also carrying themselves superbly in the supporting cast are Anne Neuwald, Cynthia Cristilli, Michael Schreiber and Patricia Alison Walker.

Director Phil Bennett deserves accolades for what is truly exemplary work in rendering some of the most astonishingly fine staging I've yet seen in the Bay Area. Bennett takes daring chances with both his actors and technical effects, and there isn't a single serious flaw anywhere.

This is, I realize, a rather somber critique. Necessarily so, I think. Miller's play is a serious one and ESTA's production is a highly specialized experience. It is a must for those involved in theater. And, regardless of minor reservations, this presentation of Miller's answer to the evils of political suppression, relevant to this period of history, is highly recommended. The special relevance to Gays in this city where queer-baiting, harassment and attacks are on the rise, even by those hired to protect our rights, hardly needs emphasis.

THE CRUCIBLE continues at Fort Mason Center (Laguna and Marina) through July 29. Call 921-0508 for reservations — get there early and sit down front.

Ray P. Comeau

Film: MOONRAKER

MORE GIMMICKS AND GADGETS FROM 007

Because all the inventiveness and originality of the James Bond films wore off by about the fourth one, the producers have had to rely with each succeeding film on technical gimmickry to dazzle audiences. But now it's gotten to the point where even gadgets and mission impossible fireworks do not prevent ennui from setting in after the first 30 minutes. Why even Roger Moore as "007" does everything but yawn in this film. The salacious sex that was prevalent in the early films is tame comic book nonsense now.

MOONRAKER is nothing more than comicbook sequences arranged purely and deliberately as set ups for the operations of yet another gimmick gadget with which Bond is outfitted. The villain Drax (Michael Lonsdale) is about as menacing as an alleycat, and the nice lady Holly Goodhead (Lois Chiles) is unsurprisingly demure. Since previous Bond pictures have taken us to every exotic locale on the globe, in MOONRAKER we get to go into studio set outerspace. Naturally the space station is destroyed in lots of flashy explosions, but that is the least of the wanton destruction and waste in this film. The producer Albert R. Broccoli is proud of the \$22+ million spent on this production. If ever there proved to be a better ode to the fruitless waste of resources, MOONRAKER is it.

In the press release given to reviewers it is made completely clear about "the enormity of it all: Some 22,000 man hours (or one man's lifetime) was spent on set construction to build at least 40 houses. The electronic equipment used could furnish half a dozen Concorde and the amount of electricity burned would keep an average family household happily supplied for a hundred years or more. For one special effects scene about \$60,000 of

Pop: Up, Coming & Choice

By Adam Block

DANCE TO NEW WAVE 'N' ROCK: Mondays continue to feature the most radical and inventive playlist in the city. Come early to miss lines. Wednesdays and Sundays it's rock spiked with disco. I have seen rock-disco future, and it is Mondays at the Stud — post-clone, women welcome. (12th & Folsom, 8pm-2am, No Cover)

CHARLES PIERCE: Female impersonation in the grande tradition; Pierce is a local institution and world-class entertainer. Not to be missed! (The City, July 19-?, Wed-Sun, 9&11, \$5.50 adv/\$6.50 show)

TEDDY WILSON: One of the greatest and most tasteful of jazz pianists, Wilson discovered Billie Holiday and was a star in Benny Goodman's trio of the 30's. Distillations of the work of Tatum, Hines, Waller, and Johnson from one of the greats. (Redantes, July 19-21, 8/10/11.30, \$7.50)

DEAD KENNEDYS, ROTTERS, VIPS, PUNTS: KSN's heretics show, featuring homo-extraordinaire Howie Klein, celebrates their second anniversary with this audacious line-up. The Kennedys' "California Uber Alles" is nearly as legendary as the Rotters' "Sit On My Face Stevie Nicks." Minors and minors welcome. (Mabuhay Gardens, July 24, 11pm, \$2)

JIM CARROLL: This poet turned rocker is a revelation. The influences are Reed, Morrison, and Jagger; Rilke, Rimbaud, and Baudelaire — with a dose of Wm. Burroughs and Patti Smith. Call the club to see if the show will be at 8:30 or 11:00 and they will deny the reliable rumors that Ms. Smith will be a special guest. (Mabuhay Gardens, July 26, \$3)

SHAUN CASSIDY: I used to be a skeptic until I saw his stunning kiddie-porn Mick Jagger posturings on t.v. which left me shaking. Truly progressive fans may be traumatized at choosing between the wonderboy and Ms. Smith. (UC Berkeley Greek Theatre, July 27, 8pm, \$8.50 adv/\$9.50 show)

PATTI SMITH GROUP: She's a wild card who has often disappointed but last year's Winterland show was a totally exhilarating triumph. At her best the lps are only a pale reflection. (Oakland Auditorium Arena, July 27, \$7.50 adv/\$8.50 show)

JOHN HANDY, ALI AKBAR KHAN, ZAKIR HUSSAIN, BOLO SETE, L. SUBRANIAN: East meets West with some Latino percussive touches, and these local welterweights generally leave the fans ecstatic. (Great American Music Hall, July 27, 9&11.30, \$7)

ROBERT FRIPP: The mastermind of King Crimson brings his 3-hour opus show, Frippertronics, to a yeasty club. It'll be a man and his machines charting musical frontiers. Buy early! (Mabuhay Gardens, July 28-30, 8pm, \$4.50)

DAN HICKS: The genius of laconic swingtime and acerbic wit not has a tasty little trio behind him. He may still be listed under Bar Fixtures in the Marin Yellow Pages, but he's got a brass plate in my pantheon. (Great American Music Hall, 8.30, \$6)

JIMMY BUFFETT, CHRISTA BURGH: Mellow wit from Margueritaville with the Coral Reefer Band, and an Anglo-progressive crooner opening could make for a lovely afternoon under the open sky. (UC Greek Theatre, July 29, 2pm, \$8.50 adv/\$9.50 door)

PERE UBU, PINK SECTION: Pere Ubu are America's most fascinating and alarming art/rock band; the new wave's greatest cult group. Pink Section may be the nation's worst art/rock band; a local pollution. An instructive billing that the cognoscenti will be bragging about for months. (Old Waldorf, July 31, 8&11, \$5 adv/\$6 show)

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RV'S • FIRE • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

SCHMIDT & SCHMIDT INSURANCE

SINCE 1960

130 BUSH STREET
SAN FRANCISCO, CALIFORNIA 94104
TELEPHONE (415) 981-3915
(408) 629-1806

FICKLE FOX

842 VALENCIA

Reservations Suggested
826-3373

Don't sit there vegetating!
Go see

Asparagus

"GENUINELY FUNNY... BRINGS DOWN THE HOUSE WITH LAUGHTER."
—LARRY BLAKE, THE SENTINEL

"BRIGHT, FUNNY, AND SATISFYING...THE PERFECT SHOW FOR A FIRST DATE. IF HE LAUGHS IN THE RIGHT PLACES — AND OFTEN — YOU CAN AT LEAST BE SURE HE HAS A SHARP SENSE OF HUMOR. AND IT SHOULD PUT HIM IN A GOOD ENOUGH MOOD TO SHOW YOU SOME OF HIS OTHER STRONG POINTS..."
—MARK TOPKIN, B.A.R.

ASPARAGUS VALLEY CULTURAL SOCIETY
PHOENIX THEATRE - 430 BROADWAY S.F.
397-3700

Clip & Boil For Aphrodisiac Tea

THE STALLION CELEBRATES THEIR 1st ANNIVERSARY

JULY 25 & 26 5PM TIL — WITH FOOD, CHAMPAGNE & SURPRISES

WEDNESDAY, JULY 25 WESTERN ELECTRIC BAND

THURSDAY, JULY 26 THE STALLION'S FABULOUS BANJO BAND



YOUR HOSTS: ROD & MICHAEL

YOUR BARTENDERS:
MICHAEL (TACKY RUTH) — JERRY GLENN
CHUCK GOODMAN — BILL BONNEY

YOUR FABULOUS CHEF: SCHATZI

THANK YOU ALL FOR A WONDERFUL YEAR
COME DOWN AND HELP US CELEBRATE

749 POLK

775-2213

The B.A.R. serves the Gay community of the Bay Area. From Santa Cruz to Guerneville. From San Jose to Sacramento.

KEY WEST - Vacation this summer on THE AMERICAN MANANA ISLAND - Call toll-free (800) 327-9191 Ext. 499, or write Business Guild, P.O. Box 1208, Key West 33040 for our new directory and map. E135

Alaskan Harpo

27-year-old Pop & Jazz Harpist, fresh from Alaska, seeks entertainment position in intimate restaurant with class and desire to increase business. Formerly solo harpist with Anchorage Symphony Orchestra, I play a wide selection of standards & contemporary pops to complement your fine dining. Also available for casual hire: brunches, weddings, receptions, etc. G. "Chris" Chalifour, 775-0212 message.



Live Music Every Friday & Saturday
9:00 PM - 1:00 AM

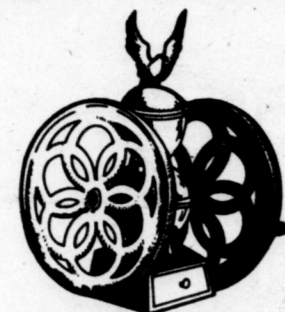
WESTERN ELECTRIC
Sundays from 6:00 - 10:00 PM

Game Room Open Daily
From 6:00 AM

ODD OR EVEN - GET GASSED WITH US
335 Jones (between Eddy & Ellis) 441-3585
Pool Tables & Games

GRAND OPENING

The Castro Bean



Wholesale Coffee, Tea & Things Retail

415 Castro Street
(4 doors above Castro Theater)
San Francisco, California 94114
(415) 552-0787

10% DISCOUNT COUPON

With this coupon you are entitled to 10% discount with the purchase of your roasted whole coffee beans
Good through July 31, 1979

B.A.R.-SECTION 2 JULY 19, 1979 PAGE 20

black velvet material was needed.

"Thirty-two boats, five helicopters and 80 individual transport vehicles consuming approximately 100,000 gallons of fuel were employed. In the 54 days of shooting, 10,800 pounds of meat, 27,000 eggs, 40,500 bread rolls, 6,750 pounds of potatoes and over 50,000 bottles of wine, beer, and soft drinks were consumed."

No wonder there are shortages today with the abuse of resources spent on such a dubious enterprise! Save your \$4 on the ticket to this movie; spend it on something more useful—like four gallons (if that much) of gasoline.

Michael Lasky

Film:

BLOODLINE

AUDREY HEPBURN LOOKING SMASHING AT 50...

Sidney Sheldon's bestselling novel was as trashy as they come—a great read for the beach or bathroom. It had lots of wooden characters doing all

sorts of nasty things, lots of plot, and plenty of sex and suspense. Now it's a film starring Audrey Hepburn and the only thing that makes it different from the novel is its decided lack of suspense and its inability to make trash fun.

Of course we get to see the wonderful Audrey Hepburn, looking a smashing 50 in her vast array of Givenchy outfits. And there are the high budget sets around the world to dazzle the eye and the lush Ennio Morricone score to satisfy the ear. But, alas, little else.

For a trashy novel to work successfully on the screen, there has to be lots of melodrama and lusty intrigue—an exuding of the trash—a reveling in the phoniness of it all. Instead director Guy Hamilton (who directed the first James Bond pictures) has opted to go for class, and even with the grand roster of actors he has to work with the film drags on. To add insult to injury, we have to watch a series of murders, snuff murder films, listen to two hours of sawdust dialogue, and then have none of the mystery resolved. It's as if they cut the last ten minutes off and said to the audience "Screw this—you figure it out!"

The acting doesn't help too much either. There is Ben Gazzara—a fine actor—doing as little as possible to earn his inflated payroll check. He has a "Don't blame me, I only work here attitude" throughout. James Mason on the other hand works overtime to get his



An international thriller, Sidney Sheldon's BLOODLINE becomes a showcase for an ageless Audrey Hepburn, seated next to perennial James Mason.

Gays For Nicaragua

The Gay Latino Alliance, GALA, and the Committee of Solidarity/Non-Intervention in Nicaragua are co-sponsoring a *tardeada* (an afternoon party) to benefit the Frente Sandinista de Liberacion Nacional (FSLN) of Nicaragua. It will be held at the Mission Neighborhood Center, 362 Capp Street, on Sunday, July 22, from 2-8PM.

The afternoon will begin with a film, SEPTEMBER '78, about last year's uprising in Nicaragua. It will be followed by folkloric music and dance and then a dance with Suavecita, a women's salsa band. Requested donation is \$3. Barbecue chicken and assorted salads and beverages will be sold. Everyone is invited.

Dignity Picnic

Dignity/Bay Area, an organization of Gay Catholic men and women and their friends, will hold its annual picnic on Sunday, July 29, at Curry Creek Park in Contra Costa County, at the foot of Mt. Diablo, near Clayton. The park is about 38 miles from San Francisco. Tickets are available at the door for \$5 for Dignity members and \$7 for non-members; all are welcome to attend. It is an all-day affair, from Noon till sunset. There will be barbecue, games, wine hunt, door prizes, swimming and surprise fun and games.

For information regarding Dignity, write to P.O. Box 5127, San Francisco 94101, or call 863-4940.

just pay. Irene Papas knows she is not in a Greek tragedy but that it's a tragedy that she has to be in this. Omar Sharif surprisingly steals every scene he's in with a self-mocking buffoonery that is suitably well timed and well oiled. Gert Frobe, famous for his title role in *GOLDFINGER* plays a scrupulous detective here and has devilish fun hamming it up.

Audrey Hepburn is also a delight to see. Here she plays a 35 year old heiress of the world's largest pharmaceutical fortune. Unfortunately, she seems to be on Quaaludes or else has been put to sleep by the script.

BLOODLINE has all the class of a rhinestone in a trash-can and the celerity of a garbage collector.

Michael Lasky

Dance:

Feets of Daring

High Moments at the SF Ballet

A large part of the thrill of ballet comes from watching the impossible happen before one's very eyes. When a dancer executes a dazzling series of leaps or turns, the shock of the moment forces the audience to suspend belief. Suddenly someone has defied gravity, time, and space by stretching his body to new kinetic limits. As a dancer grows, his capacity to astonish audiences increases by similar leaps and bounds. Accompanying this growth is a change in the audience's awareness of dancers and choreographers. Though at first stunned, the audience may become wary, suspicious and defiant, as if to say "C'mon, show me! I DARE you to fool me again!"

As the eye gets teased into stretching the limits of belief, the choreographer's imagination is tempted to find new ways to work its trickery on the audience and dancers. Lew Christensen's ballet *IL DISTRATTO* tackles the challenge with a droll wit. At first, *IL DISTRATTO* seems innocent enough. Music by Hayden, costumes that could be used in any Balanchine piece, and the feel of a standard piece from the repertoire. Then something goes wrong. As the work progresses, not only do we get a look at some of the lunacy of trying to tie together dance patterns. Strange things start to happen. Suddenly there is an extra arm pulled from a group

of dancers. But there is no body attached to it! A leg falls to the side of the stage. Are there mannequins onstage, or are we being used as the dummies? We've been had.



"CLEARED FOR LANDING!" Alexander Filipov touches down from the heavens with far more grace and precision than Skylab in Michael Smuin's ballet *QUATTRO A VERDI*, to be performed in the San Francisco Ballet's summer season at the Geary Theatre.

time stops in a theater. The audience is transported into a world of disbelief, awe, and relief of physical tension. It is a brief moment of orgasmic energy; a strangely vicarious thrill with near cathartic effects. Its effects pass through an auditorium with a shudder of doubt, an eruption of applause, a quiet snicker, and then a quick relaxation of the body's tensions.

Next week the San Francisco Ballet begins its summer season at the Geary Theatre. When set in a much smaller auditorium than the Opera House, ballet achieves a special intimacy. One gets sucked into the physical energy of the evening as if being hauled in by a giant vacuum cleaner. If not careful, a dancer might miscalculate distances and land on your face! Check it out for a deeper level of audience involvement!!

George Heymont

Sculpture Show on Market

Hot Flash of America presents an exhibit of sculptures by Sophie Segalen and Peter Bracht. Custom face and body casting by Ms. Segalen and Mr. Bracht is available by appointment, Saturdays from 11am to 6pm.

In addition to the sculptures, Hot Flash is exhibiting "Out of the Closet" — cartoons from THE CLOSET by Gary de Maria.

Gallery Hours: Tuesday thru Saturday, 11am-6pm; Sunday, Noon-5pm.

The Ultimate Relationship

Swami Shantananda, head of Baba Muktananda's main meditation center in California, will speak on the Ultimate Relationship, Sunday, July 22, 7PM at the San Francisco Siddha Yoga Meditation Center, 710 Sanchez Street. Program will include Siddha meditation instruction. Free. For further information, call 285-8213.

When these moments occur,

Film:

Ermanno Olmi's

The Tree of the Wooden Clogs

"A PERFECT CINEMATIC EXPERIENCE"

Superlatives will have to suffice in describing Ermanno Olmi's Cannes Grand Prize winning film, for although there are not enough praising words in the dictionary to assign to this gem, they are all we have.

THE TREE OF THE WOODEN CLOGS is a little over three hours long. And even though there is no direct plot, no real actors, no beginning, middle, and end, as we have come to know them, the film moves through the time effortlessly. Somehow Olmi has captured a narrative method which mesmerizes the audience. We get caught up in the flow of events, in the lives of the people, never looking at our timepieces, never squirming in our seat.

What we get that is so captivating is a year in the life cycle of three peasant families who live on the estate of a feudal-type landlord. Although the action takes place at the turn of the century, it seems almost medieval with two-thirds of each family's harvest serving as rent to the landlord. The peasant families live a hard dawn-to-dusk life as they attend to their duties in the home and on the field. We watch the harvesting of crops, we watch the slaughtering of the pig, we watch the laundry before washed in the nearby river. Usually we would be bored with watching all this hard labor, but somehow Olmi has



THE TREE OF THE WOODEN CLOGS, 1978 Grand Prize winner at Cannes, now at the Surf Theatre. Franco Pileggi stars in this epic homage to Italian peasantry.

Monday thru Friday
Lunch 11 a.m. til 3 p.m. Cocktails 11 a.m. til 9 p.m.
and Tuesday, Wednesday & Thursday
Cabaret 5:30 til 8:30 p.m.



25 TRINITY PLACE, PHONE 433-4922

NEW BELL SALOON 9TH ANNIVERSARY



7 LOVELY HOSTESSES

ENTERTAINMENT:
DAVID KELSEY

"CHINESE" SURPRISES - JOHN & ROGER

PRIZES &

FUN

GUESTS &

THE YEAR OF THE RAM
4677-1979

SUN. JULY 22ND, 6^{AM} 2^{AM}

Master of Ceremonies — EMPEROR BOB ROSS
Mistress of Ceremonies — EMPRESS GINGER

FROM 4PM

B.A.R.-SECTION 2 JULY 19, 1979 PAGE 21

captured this life in such a way that we are at once transported into it. We magically leave the theater and ourselves into the simple beauty and bucolic poetry of the Italian countryside. The delicate Impressionistic photography of Olmi's helps here — we don't even mind the subtitles — this is perfect cinematic experience with the exacting blend of sight and sound.

We begin to feel such great compassion for mankind and all living things that when one family's cow becomes ill and mama goes to church to pray for its recovery, we are hoping also for a miracle.

The film mellows us and turns our rush-rush urban clocks off and for this ability alone I think Olmi has created a masterpiece.

The title sequence is perhaps the most touching. A peasant boy who has been privileged to get schooling breaks his wooden clogs on the way home one day. The father who

is besieged with financial problems, steals out at night and chops down one of the landlord's poplar trees in order to make a pair of new shoes. All through the night he whittles away to make the new shoes so that his son will attend school properly dressed. The essence of pure paternal love is caught here, and indeed the reverence for all life that the entire film owns is synthesized by this segment.

The performances of the nonactors are so genuine and understated it is difficult to believe that the people are really peasants and other people from the Bergamo countryside. Even Olmi's choice of music by Bach was genius for no other composer communicates feeling as well.

This is a not-to-be-missed treasure of cinematic art. It is one of the best movies I've ever seen in my life.

Michael Lasky

Symphony: POPS

THE SEASON BEGINS

On Saturday, July 7, the San Francisco Symphony opened its POPS season at the Civic Auditorium and it was a delight for everyone involved. Under the direction of Erich Kunzel the Symphony ran through a repertoire of semi-classical and popular music that was easy on the mind and the ears.

Three light classics opened the show: the Shostakovich "Festive Overture," the operatic "Vienna, City of My Dreams," and the polka and fugue from the dormant opera "Schwanda the Bagpiper," and all were accomplished with skillful merriment.

The guest artist of the evening was James Darren who followed with what was ostensibly his nightclub act. Darren, best known for his role as Moondoggie in the 60's, is still incredibly handsome and offered a low-key but thoroughly enjoyable performance of just under a dozen contemporary pop tunes including the "Gidget" theme.

Following a second brief intermission, Kunzel returned to lead the orchestra in an overture of show tunes followed by a retrospective of the Big Bands of the 20's, 30's and 40's, and a symphonic rendition of "Joy to the World." In the Big Band segment the orchestra recreated the sounds of such greats as Glenn Miller, Harry James, Count Basie and Paul Whiteman. It was especially apparent during this set how much the symphony members seem to enjoy this diversion from the more serious repertoire. One bass player was especially buoyant, smiling broadly and twirling his instrument at the end of several of the up-tempo pieces.

While the cavernous size of the Civic Auditorium leaves a lot to be desired soundwise, the decorative planters and bright cloths and candles on the main floor tables help to create a festive and casual atmosphere that blends with and augments the POPS music.

There are a variety of POPS programs throughout the month of July including a Salute to Glenn Miller — with Dancing on Friday the 27th. (Dare we??) Tickets are reasonable — as low as fifty-cents, and it's all a very pleasant summer diversion.

Mark Topkin



S.F. Repertory Company (19th & Collingwood) is presenting Joe Orton's LOOT. (L.) Robert Trumbull and (R.) Howard Swain star in what B.A.R. critic Mark Topkin terms "a superb play in a commendable production."



TV's James Darren served as Pops Concert guest artist.

Stage: Joe Orton's LOOT

LOCAL TROUPE SCORES

First and foremost we should all be thankful to the San Francisco Repertory Company for bringing us a production of Joe Orton's LOOT.

It is one hilarious play, full of wit and wisdom couched in absurdist farce. It is the kind of play that, in viewing, urges you to want to buy a copy of the text just to savor the multitude of verbal gems that poke delicious fun at the church, marriage, government bureaucracies, lust, greed and assorted other human conditions.

Undertaking LOOT is no small challenge. It requires skillful direction and restrained acting lest the absurdity of the situation takes over and the subtlety is lost. It is to the credit of the S.F. Repertory Co. that their production avoids this pitfall. Vera De Martini's direction is brisk without becoming frantic, and the acting ranges from acceptable to excellent.

The story, briefly, involves a ne'er-do-well son who has committed a bank robbery and on the day of his mother's funeral decides to remove her body from the coffin and replace it with the stolen money to avoid detection by the police. Needless to say, an endless series of bizarre circumstances follow.

The best performance of the evening belongs to Robert Trumbull as Truscott, the inspector disguised as a man from the Water and Power Au-

thority. Howard Swain as Harold, the son, and Ray Jiroff as his cohort, Dennis, also have some fine moments.

Also to be commended is Fred Hartman for his excellent use of limited space in his set design.

LOOT is being performed Thursdays through Sundays until August 12 at the S.F. Repertory Co. (19th & Collingwood). For ticket information call 863-4859. This is a chance to see a superb play in a commendable production.

Mark Topkin

The David Grisman Quartet

AT THE GREAT AMERICAN
MUSIC HALL

On the last weekend in June, in four sold out shows, The David Grisman Quartet displayed their bluegrass-jazz expertise.

Their sound is unique for Grisman alone has found a way to combine the twangy sounds of countrified bluegrass with the urban complexities of jazz without compromising either genre. Grisman of course plays jazz mandolin and more or less pioneered the field. Together with the bass player in his group, Todd Phillips, he began three years ago a magazine for mandolin enthusiasts called "Mandolin World." The sound of the instrument is sort of a sophisticated fiddle — its down home like the fiddle and clean like the violin.

The Quintet, comprised of Tony Rice on guitar, Darol Anger on violin and Mike Marshall on second mandolin, work hard to please in their 90 minute sets. What is so likeable about their music is the expertise in which it is played, the pleasing sound it makes, and the high spirits it creates. Even on the slower tunes there is a frenzied pace, an intensity, to the music that makes you want to rise out of your seat, hoot and holler, stomp your feet, and clap your hands. Grisman will be back at the Great American Music Hall in September with jazz violinist extraordinaire Stephane Grapelli. Opening for the Quintet was Jack Tempchin, a over the hill hippie type who sang a collection of infectious satirical songs such as "Killing Me Softly with Kung Fu," and "Mattress on the Move." And just as the audience warmed up to his schtick, his set was over.

Michael Lasky

Tales of Tessa Tura

An Early Verdi and A Spoiled Verdi

by George Heymont

This year's San Diego Verdi Festival proved one point with crystal clarity. Religious zealots may be able to sing like angels, but they're a pretty dull bunch. Nor can they ever figure out which road leads to the Holy Land. Even Verdi learned that the story of the whore with a heart of gold will hold more water than those misguided Crusaders stomping around the Mesopotamian suburbs. The plot of I LOMBARDI ALLA PRIMA CROCIATA boggles the mind. There are Muslim women, Crusader knights and even a caveman! People were walking around at intermission desperately trying to figure out who did what to whom. The crucial question which emerged was: Just who the hell is Folco and why did he leave us with this bunch of lunatics??

NAME THAT TUNE

There was no question, however, about the fountain of music which gurgled through the course of the evening. This was LOMBARDI'S first production in the U.S. during this century and the opera's West Coast premiere. Like Massenet's LE ROI DE LAHORE, the evening shows a young composer before he has learned to trim back and discipline his work. Verdi pulls out every trick in the book to prove he can write, including one god-awful violin solo which would be a hit on the Lawrence Welk Show. LOMBARDI has some soaring music in its choral ensembles, and of course, those thumping patriotic tunes. But there is an undeniable element of early Verdian shock to be heard, too. I found it fascinating to see the development of a composer and anticipate the genius to come. One gets to see hints of the brilliance Verdi achieved in his later works, as well as some of the



"Dear God, please save me from directors who don't know what they're doing!" Violetta (Christina Deutekom) meets an untimely death in Verdi's LA TRAVIATA.

bad habits which can hamper a young composer. One also draws a finer appreciation of Verdi's more subtle, leaner dramatic style as his career grew.

The San Diego Opera's new production is indeed handsome. But then again, I'm a sucker for anything with turntables! What the evening does deliver is some gorgeous musicianship, especially from the men. That's why people turn to LOMBARDI. The audience was rewarded in full. Carlo Bergonzi, always in his prime, walked downstage and sent those notes shimmering out into the house like an old pro. Here was a chance to wallow in a definitive Verdian line, spun with exquisite phrasing and

shading. Grown people were crying at the sheer beauty of the sound. Bergonzi was not surrounded by small talents, either. Paul Plishka sang magnificently as Pagano. Rico Serbo scored strong points as his rival brother, Arvino.

The difficult role of Giselda fell to Christina Deutekom, a Dutch soprano noted for her

BAD, I'm even better!"

SHOOT THE DIRECTOR!!!

This seems to be the year that directors are out to crucify LA TRAVIATA. Barbara Karp mauled the work mercilessly in San Francisco this Spring. God only knows what Jean-Pierre Ponnelle did to it in Houston! Charles Nelson Reilly put it on automatic pilot while he frantically searched for gimmicks to justify his presence as an opera director. There was no such justification in my eyes. The limp audience response proved that an almost indestructible vehicle, in a solid production, can fall flat on its face without a strong hand at the helm.

Reilly made a crucial mistake by concentrating on tiny details. Some had insight, others were so tiny that the audience could not catch them. Unfortunately, these gimmicks are fine

when a television camera is handy to zoom in and pick them up. But they can hardly be transmitted to the audience in a house the size of the Civic Theatre unless the director steers the audience's attention to what is about to happen. Reilly went so far off course as to have Violetta's death invisible to the audience because another singer was blocking the view. All of his bits of detail were never tied together to fill out the whole. Mr. Reilly may be the life of the party onstage, but bringing the party to life onstage and communicating is another story entirely. He failed miserably.

Singers need dramatic guidance. A good singer will be the first one to admit the need for any help in blocking, motivation and stage deportment. If this is not offered, the singers turn to the conductor for musi-

Lenny Mollet's
527 Club

THE BACCHANAL ROOM

BRUNCH IS A MUST SATURDAY • SUNDAY HOLIDAYS

In Our Lovely Patio 10am to 4pm
Available for luncheons,
banquets or meetings
Dinners from 5 to 11pm every night

527 Bryant St. Loads of
Between Parking
3rd & 4th Reservations
suggested:
495-4527

COUPON SPECIAL

This coupon worth \$2.00
on a Prime Rib Dinner
any Monday night.
Good until July 30



"They went that-a-way!!!!" The evil Pagano (Paul Plishka) throws a kink into Verdi's first crusade in the San Diego Opera's new production of I LOMBARDI ALLA PRIMA CROCIATA.

Disco Nightly-9 till 2

THE ANSWER

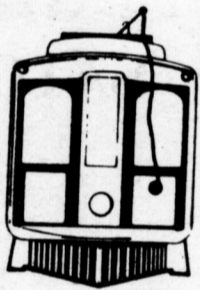
BAR-DISCO
1640 MAIN STREET
REDWOOD CITY
365-9444

Disco Nightly-9 till 2

STARTING JULY 29
Country-Variety
Every Sunday-4 till 9

Tuesday Nights
Disco Lessons
with Chuck Zinn
7:30 till 9:30

It's your one-time Pit Stop
for Cruisin' and Boozin'
plus those great
24-Hour Breakfasts!



The Church Street Station

Church at Market Streets in San Francisco

Western A NEW Western

MALE IMAGE

(DIV. OF BANDANA INC.)

IS COMING TO
THE CASTRO AREA
AUGUST 12

Grand Opening Week
Drawing
PRIZES:

WEEKEND FOR TWO AT
VILLAGE INN, RUSSIAN RIVER

DINNER FOR TWO AT
BEAR HOLLOW RESTAURANT, 440 CASTRO

Western AND MORE! Western

Flowers by Beverly
FLORIST & GIFT SHOP
FLOWERS FOR ALL OCCASIONS
556 HAYES STREET
SAN FRANCISCO, CA 94102
(415) 863-3144 (415) 863-3145

The B.A.R., San Francisco's oldest Gay newspaper. Now in its 10th year.


FOR SALE
PIZZA RESTAURANT
CASTRO STREET
LEASE: \$425/mo.
BROKER 788-1140

For the biggest selection of drinking glasses and the best prices in town, check out our expert service. We deliver.
Glasses Etcetera
Bob Ross
1528 15th Street
San Francisco, Ca. 94103
Telephone (415) 861-7230

In Loving Memory
of
RICKY
The Staff of The Mint

Cabins/Rooms Camping/Pool

Russian River Lodge
7871 River Road (at Wohler Rd.) Forestville, CA 95436 (707) 887-1524


Vernon L. Hesselbarth
DRAPERY - UPHOLSTERING
821 Fillmore Street
San Francisco, Ca.
Phone 563-3957
8 to 5 Mon. thru Sat.
Call for Free Estimates

RICK L. MANRING
Attorney and Counselor at Law
235 Montgomery Street, Suite 935 San Francisco, CA 94104 (415) 433-3772
1447 Valencia St. San Francisco, CA 94110 (415) 282-8867

B.A.R.-SECTION 2 JULY 19, 1979 PAGE 28

Porn Corner —

Robert Opel: In Memoriam

Karr

I've been writing a column under the faintly ludicrous PORN CORNER title for some time. I write about sex movies, which, however fictionalized, are documentaries. They show us how men have sex, and they turn us on. Very simple. I don't think that I've seen any that could be called pornographic. It disturbs me deeply to have something actually pornographic to write about.

I refer to the death, through murder, of Robert Opel. Categorizing violence as pornographic while excluding sexual excess from that label may strike some people as trite. I question their morals. I can't say more on that subject, except that I insisted that this memorial for Robert be published under my usual heading.

For the first time, this is truly the porn corner. Robert Opel, called by the press "the proprietor of a sex goods shop"

instead of a gallery owner, gossiped about as a sado-masochist instead of praised as an artist, and maligned as a political force instead of supported for his insistence on personal freedom, would understand and appreciate this column heading.

I didn't know Robert very well. Many will mourn his death with greater passion and loss than I. But I am a writer, and it becomes my duty to convey it to others, so that Robert's work can be understood and continued.

Robert was incapable of compromising his standards. He could not function as an assimilationist, working within the system, in a suit, at a desk. So he functioned outside the system, presenting artworks and propagandistic theater to awaken people to the possibilities life spread before them. His growing awareness of political realities, coupled with his fierce integrity, pushed him further and further away from what most people consider standard behavior. Maeterlinck wrote that "what is permitted teaches us nothing." In his unceasing quest for personal expansion, Robert went far past what is permitted.

To detail his personal life would obscure his sense of purpose and awareness. He recognized the dangers of his behavioral extremes and had made arrangements for the possibility of death. Arrangements which were made use of last week.

Although he didn't know it, Robert was a mentor to me. When I was with him, or thought of him or viewed the art works he chose to display, I was forced to re-evaluate my feelings. This was exactly his desire. In displaying what he called "actual folk symbols," Robert's aim was to raise consciousness of the differences between Gay and straight, to disseminate uniquely Gay images so that their continued visibility would cease to disturb and would ultimately educate people. He felt that Gay people accepted far too many cues from straights, and needed to learn and create their own lifestyles.

His own life was not lived very tidily. He was too busy for that, too busy embracing life in his need for personal expansion. He was frequently not well-spoken. The execution of his theatrical ideas did not usually live up to the ideas which motivated them. But Robert Opel was one of the few who spoke, who acted, who experienced. Human perception is terribly limited. Robert was the man who fought society, his enemies, and even some people who called themselves his friends, to allow us to expand those perceptions.

He had a maxim he was fond of, "When you live on the frontier," he told me, "you have to be ready to dodge the arrows." He certainly lived on that frontier, and tirelessly dodged the arrows that confine Gay life. Bullets cannot be dodged, however, and robbers shot and killed him. That he should be killed for his money is so petty, so goddamned American that I am silenced with frustration.

In Robert we lose a singular

"When you live on the frontier, you have to be ready to dodge the arrows." —Robert Opel

politician, a truthful and surprising artist, and a deeply caring and sensitive man.

Gay Academics Set Scholarship Drive

Los Angeles

The Gay Academic Union announced its plans to raise \$25,000 nationally for its 1979 Scholarship Drive at a fundraising benefit featuring noted Lesbian author Rita Mae Brown, July 5.

Vice President Daniel Calder, chairperson of the scholarship fund, noted that this year's goal is much larger than the \$3,500 raised last year, but added that potential donations were diverted by the demands of the Proposition 6 campaign in California in 1978.

The GAU, a tax-exempt educational organization, has expanded over the past two years with chapters now in every major American city. The Scholarship Fund, initiated last year, will provide for the education of Gay students and the promotion of research into all areas of the Gay experience.

Calder stated that the ultimate aim of the GAU is to provide a permanent fund large enough to help any deserving Gay student.

Unlike last year, when the prize money was divided equally among the five recipients, the money this year will be awarded to as many students as possible, based on both merit and need. The scholarship committee will evaluate each case individually, with no standard amount designated for each award.

The committee is composed of the same members as in 1978: Evelyn Hooker from Los Angeles; Martin Duberman, New York; Curtis Hinkle, Boston; and Louie Crew, Georgia. Winners will be announced in November.

Information concerning either the Scholarship or Trust Fund can be obtained by writing to the Gay Academic Union, P. O. Box 927, Los Angeles, CA 90028. Deadline for scholarship application is September 30, 1979.

GAY MAN NEEDS HELP

At approximately 10:15pm on Saturday, June 16, my friend Tim Glinos and I were both hit by a hit-and-run vehicle while crossing Harrison Street going to the Ambush bar located at 1351 Harrison Street. This vehicle came upon us traveling approximately 40-45MPH with, as far as I can remember, no lights, not a sound of a horn, no virtual warning whatsoever.

Tim was hit with full force, lifted up onto and over the vehicle's hood and onto the top right side of the vehicle. I was walking one step behind and to the left side of Tim and was apparently turned to the right at time of impact, being hit on the left side of my body but not knocked down to the street. When I realized what had happened, I saw the vehicle approximately 20 yards down the street put on his braking lights and Tim's body dumped onto the street, and then the vehicle took off around the corner on 10th Street, tires screeching as he made a fast get-away — more than likely onto the freeway.

We were both taken to San Francisco General Hospital where Tim was rushed into surgery at which time a blood clot was removed from his brain. At that time, they were not certain as to his other injuries but the doctors did know that both his legs were broken and he had other injuries to the mid-section of his body. I was released from the hospital after observation with no apparent serious injury other than skin abrasions and severe thigh bruises and bleeding.

Tim was in the Intensive Care Unit for over three weeks and is now in the Neuro-Surgery ward at SF General. Since I knew Tim only a week before this tragic accident, I am hoping that persons who have known him for a much longer time than I will visit him at the hospital, as in talking with the doctors and nurses who have been attending him I found that they feel strongly his recovery would be hastened by visits by his friends. He is rational at times and it is going to take a long time for his recovery.

A hit-and-run report is on file with the SFPD, but there is nothing they can do about apprehending the person(s) responsible for this accident because no license number or vehicle identification was obtained at the time.

I would like to thank the people at the Ambush for calling the ambulance so quickly and the person who got his vehicle on an angle in the lane where Tim's body lay so that other on-coming traffic was directed away from the immediate accident scene.

Please go out to the hospital and visit him, and speed him on with his recovery. Tim's apartment address is 350 Laguna Street, Apt. 7, and he is in the Neuro-Surgery Ward 4A, Bed 9-1, at the hospital. Thank you for your cooperation.

Buck Gray

FOR ADULT SERVICES, TOYS & GAMES, RUBBER ROOMMATES, REAL ESTATE, MAIL ORDER, MODELS, MASSEURS, ORGANIZATIONS

JOBS. FILM REVIEWS. FEATURES. GRAFFITI. LEATHER. MAIL ORDER. MODELS. MASSEURS. ORGANIZATIONS

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

The X-Rated Bike Run

Southern Scandals

It's amazing what a bike club can do on its own when a 3-day out-of-town bike run is scheduled (viz: The 50's, "Gypsies, Tramps & Thieves," "Let It Rain," etc.) but when two clubs put their helmeted heads together such as the Barbary Coast and the Constantines are now doing, you can bet that THE FIRST OFFICIAL X-RATED RUN will be chock full of esoteric surprises. The run is scheduled for the weekend of August 3-5, and the tariff is \$35 before July 25, and \$40 until July 30. Barbary Coast Road Captain John Blythe will dig into the depths of his limitless imagination and certainly come up with delights to dazzle you. With a 24-hour bar, made to order breakfasts, bike & people events, a guest show and a run show, you're in for a stunning weekend. The wild and zany BC President Charlie Durham is in charge of the run show and that in itself should stir you to unlimited passion for this run. Posters are up, invitations are in the mail, there's a 200-person limit and please, no illegal drugs or pets.

Habitués of the South of Market scene were shocked and saddened to learn of the murder of Robert Opel, entrepreneur and the imaginative force at Fey Way Studios. One of the most unforgettable characters I have ever met, Bob was a gregarious, often outrageous, celebrant of life, and he had a sense of loving kindness that extended far beyond the confines of his brilliantly

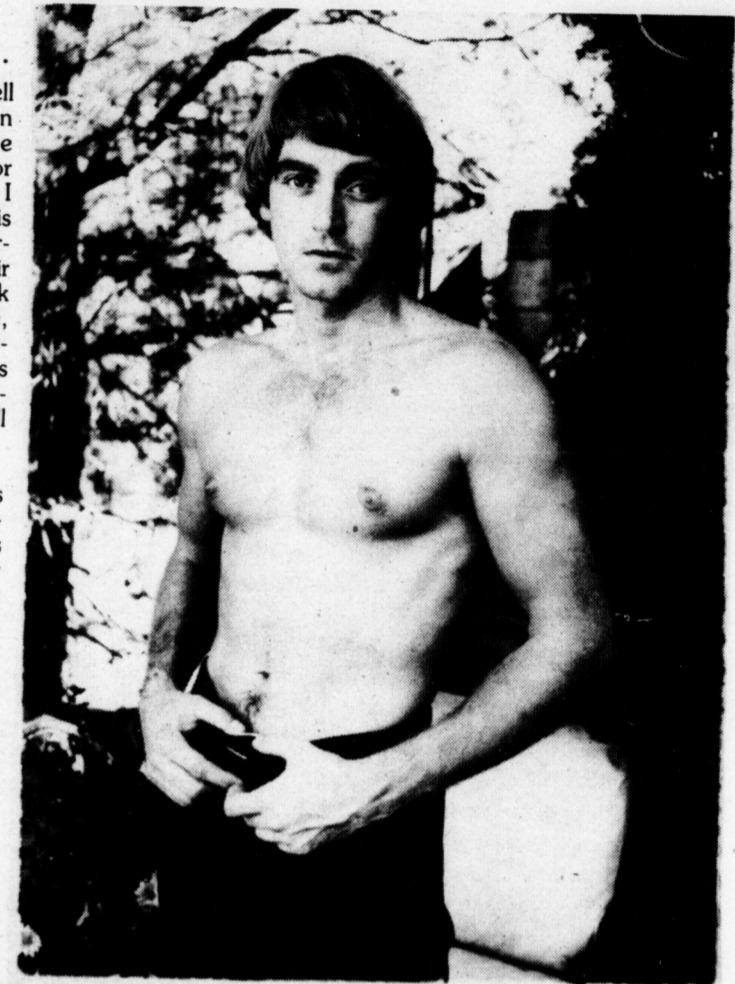
LIFE IN THE FAST LANE...

Don't miss the New Bell Saloon's 9th Anniversary on Sunday, July 22. The Castro Street Fair is set for Sunday, August 19 — need I say more? ... Jack Arico is back in town and all the married queens have hidden their spouses; you know how Jack is. After raping the Big Apple, what better territory to re-invade? ... The END-UP has re-opened with a sparkling re-decorating job. ... Sutter's Mill on the verge of same.

Well, Ron Holmes' D.J.'s is finally open, and there's dancing in the Valley of the Dolls (Castro). A brilliant light show is constantly at work in D.J.'s (formerly Troll, er, Toad Hall), and they have tea dances EVERY afternoon. Poland's answer to King Kong, Bill Pie-lock, is heading the crew at D.J.'s. You must drop in and check the scam that's coming down — it's too beautiful for words.

Not to be outdone in the race for racier things to do, comes now to South of Market, the HOT HOUSE, a pleasure palace situated near 5th & Clara (between Folsom & Harrison), that is sure to fulfill any fantasy you want. Membership by nature, the fees, hours and policies are open for your inspection on Friday nights if you want to join up. ... Understand Princess Margaret will be visiting our fair(y) city in October and South of Market's only TRUE royalty is attempting through diplomatic channels to get her down to the BRIG to christen his bike! Count Reynaldo del Fino, do you think Her Highness will be ready for us?

That big commotion you saw outside the emergency entrance of the St. Francis Hospital were the orderlies on the



John, played by Craig Shaw. Held over at the Nob Hill. GETTIN' DOWN is the popular porn offering.

5th floor ejecting one of Folsom's stellar bartender personalities who just happened to get caught balling a patient in traction — I would be the last to snitch on said bartender, but when he hit the sidewalk there was a LOUD cluncke. ...

SOUTH TOWN STOMP...

The Mr. Fire Island Contest at the BRIG is going full steam ahead. Each Wednesday, the leatherati gather at the Parthenon of Leather to once more select one of our stunning dudes to represent SF at the

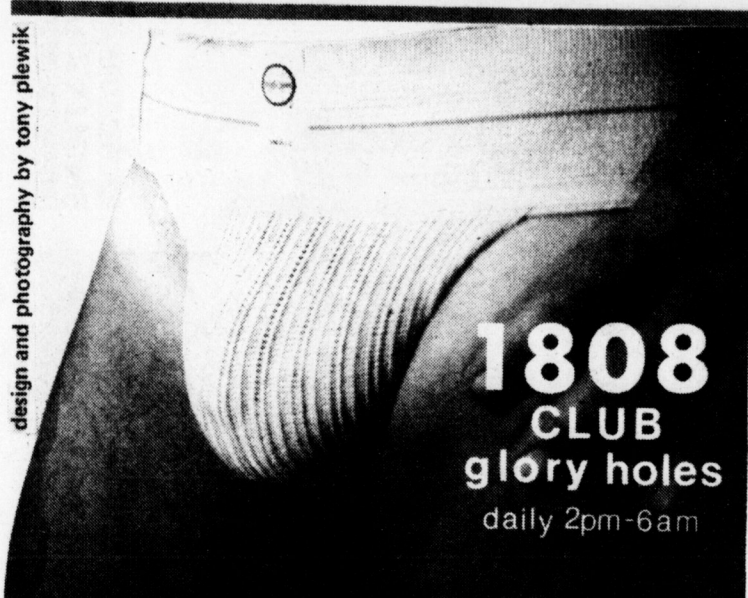
annual Mr. Fire Island Contest in New York. Details for entering the contest are posted in the bar and all age groups get a crack at the title. The proceedings begin around 11PM, and if you want to see a parade of manly beauties on the ramp, RUN, don't walk.

Gay times at Cissy's Saloon with humongous repasts, cocktails and zany people having a good time. Of course, bartenders Walter and Fury add to the milieu with their prolific cocktails and pleasant demeanor. ... Still no sign of the heavily touted AFTER DARK book

NEW HOURS: 6PM - 4AM Sun-Thur 6PM - 6AM Fri-Sat

Blow an attacker away...
with a whistle.

design and photography by tony plewik



1808
CLUB
glory holes
daily 2pm-6am

1808 MARKET SAN FRANCISCO 863-4488

store that was supposed to open this summer on our turf — or was that another hype that failed? . . . The next Full Moon is Tuesday, August 7 — are you reading this, Dickie Cook of the BOOT CAMP? . . . Like I said before, the Booty and the Black & Blue are both private membership clubs now, and the Black & Blue is now called BACK-STREET . . . By the time you read this, the candidates for Emperor VIII will be off and running and if you want to meet them, the first all-candidates night will be held at FEBE'S, the bar that supports EVERY facet of the community. Wednesday, August 12, the candidates make their public debut — see you there and good luck to all the candidates . . . Speaking of Blues, the recent local Blueboy Man of the Year Contest a fiasco! The less said about it the better!

NOW HEAR THIS! . . .

**UNCUT MEN
WANTED AT
THE TRENCH
Tuesday Nites**

The Eyeliner Room at the BAL(C)ONY is now known as the SKY ROOM . . . The BULLDOG BATHS is almost ready to open on Turk Street (the original Club Baths of SF) . . . Jedd Jedlick & Jack Pederson have opened their SF Office Supplies store at 234 Sussex Street . . . George Scott has opened his DESIGNERS OPTICS shop at 2324 Market Street (are you reading this, MAVIS?) . . . There is no "secret" Folsom candidate for

Emperor VIII . . . Contrary to vicious rumors, NINES is alive and well and doing great — you definitely need reservations . . . One of the best places for brunch is the CAFE SAN MARCOS on Market . . . The STUD is going strong in the Valley of the Kings (Folsom) . . . A new treat: Kitty's at the Caravan Lodge. You can eat, sleep, drink, whatever, in whatever order you choose and with whomever you please . . . Studio West booming now and promoting cocktail hour . . . Town Squire on Polk had a half-price sale this past week. Disco outfits being snatched up as it were a give-away.

MISTER MARCUS

The Men in My Life

**Scouting & Skirting
the Gridiron**

Paul-Francis Hartmann

**PART II
A BIG FIRST DOWN**

My first summer home from college the family noted repeatedly that I had changed. All I could tell was that I felt more distant; the worlds we traveled in were distancing.

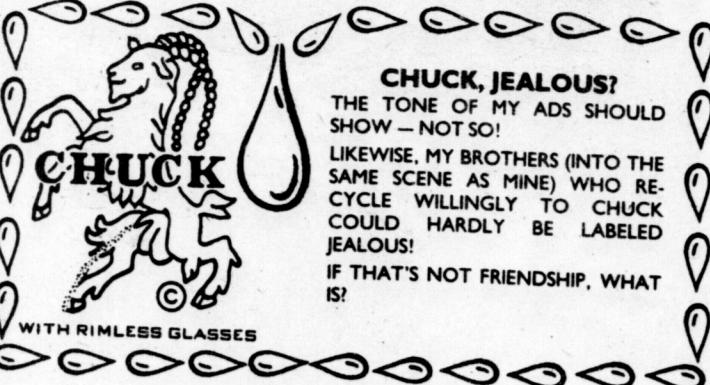
One late June evening I was seeing off a college chum at New York's Grand Central Station. Harry had been a tedious guest and I couldn't wait for the "All aboard" to be off on my own.

I hurried out of Grand Central, turned right and wandered along 42nd Street toward Times Square. From there I could catch a subway uptown (just as I could have from Grand Central) . . . it was more than the night air I sought.

As I passed the Main Library and Bryant Park, I became aware of many young men sitting on the steps, others propped against the stone balustrade. Like myself, I sensed something drew them there besides the heat, and I figured I was in not unfriendly territory. I stopped — for a cigarette I told myself. The butt had long since been pitched, and still I waited and watched. I knew something would happen but not what to do with it when it did.

Simultaneously a more powerful emotion began the struggle to dominate my movements: terror — and how it has always affected me — slow paralysis. "What in the hell was I doing where I was . . . ?" Not 15 minutes before I was seeing Harry off on the 20th Century limited to Buffalo. Harry in another month would be entering a Franciscan seminary (limp wrist and lisp — he had found his closet for life. Safe and secure, the "celibate" priesthood was an easy way to go for many with "those kind" of leanings.)

Harry's last words were a fervent, "I'll pray for you. . ."



CHUCK, JEALOUS!
THE TONE OF MY ADS SHOULD SHOW — NOT SO!
LIKEWISE, MY BROTHERS (INTO THE SAME SCENE AS MINE) WHO RECYCLE WILLINGLY TO CHUCK COULD HARDLY BE LABELED JEALOUS!
IF THAT'S NOT FRIENDSHIP, WHAT IS?

WITH RIMLESS GLASSES

By now he'd be thumbing his pink crystal rosary beads (his grandmother's he said) and offering countless *Ave Marias* for my soul's welfare. Even as a pre-novice Harry showed a lot of flair. He insisted in saying his beads in Latin (the sissy lisp was less noticeable chewing on *spiritu sanctis* and *Pater noster*).

Four city blocks later and I was more than willing to enter a pact with the Devil (provided he appeared). For sure Harry's "Aves . . ." weren't working — or were they? Nothing was happening. . . And the self-suggestion that I might be being undermined made me all the more determined to hang on.

What I was doing could just as easily have been a reaction to the newly pious Harry. In the month before "taking the veil," he had been toning down his personality. I knew him first as a boisterous, fun-loving prankster. The new demure version was a dull Harry. And four days of getting him to Mass, benediction, confession and endless monologues on the Little Flower were not my idea of a summer vacation. Bravely and palely he set off to his destiny — I didn't even wait till his train pulled out.

A colossus of a man came up the broad steps. He smiled, came over to me — and as if it were the most natural thing in the world — asked me if I would like to go for a walk. With a second beautiful smile, he introduced himself as Richie Zembrowski. The name registered as a highly droppable one in sports. Not a particular fan, I couldn't target the name and paid no more attention to it. To me it was the soft smile, the soft blond hair that fell loosely about a handsome Slavic face. I followed him down the library steps like a puppy.

He told me he was originally from a small coal-mining town in Pennsylvania. A sports scholarship had lifted him to

Adonis Seven Committee
PRIVATE GAY-ORIENTED SEX FILM CLUB FOR MEN—TWO CINEMAS
Qualified Persons May Join—Open Noon-Midnight Daily—Enter Adonis Bookstore

CINEMATTACHINE **CIRCLE J CINEMA**

Big screen presentations of the newest and best films from Target, Brentwood, Falcon, Colt, Nova, TradeMark, Jocks, Grand Prix and Others—Hot movies, all with great music or sound, continuous 3-hour program, changing each Thurs.

Every day at 2:15 we start the films in the "CIRCLE J" Ranch Room, the new and improved second screen at CINEMATTACHINE. There's casual seating and the most informal setting for this presentation. You can see from some of the adjacent playrooms.

384 ELLIS ST., SAN FRANCISCO 474-6995

CALL THEATRE FOR OPENING DATE

THE SAN FRANCISCO **CENTURY** THEATRE

816 LARKIN STREET (AT O'FARRELL)
FORMALLY THE LARKIN THEATRE
CALL (415) 776-3045
FOR COMPLETE PROGRAM INFORMATION

AT 10:45 A.M. ON WEDNESDAY JUNE 27, THE DOORS WILL OPEN TO SAN FRANCISCO'S MOST SPECTACULAR MALE CINEMA. FEATURING OUR FAMOUS SUPER WIDE SCREEN. PLUS A UNIQUE CENTURY CLUB LOUNGE AND A SEPARATE TV THEATRE UPSTAIRS . . . AND MILES OF CRUISING FOR THE IMAGINATIVE PATRON ONLY.

STALLION FILMS PRESENTS

The GREASE MONKEYS
A MARK AARON PRODUCTION

.... AND THEY ARE OUT TO GET YOUR DRIVE SHAFT!

IN 3 CHANNEL STEREO

"THE GREASE MONKEYS" SPECTACULAR SEX and one hell of a story.

ALSO PREMIERING JUNE 27 AT

HOLLYWOOD **CENTURY** THEATRE

5115 HOLLYWOOD BLVD. (AT NORMANDIE) 666-2822

Starring **NICK RODGERS** **KIP NOLL** and introducing **LEE MARLIN**

also starring
★ **DEREK STANTON**
★ **TOM ROSS**
★ **ROGER JONES**
★ **NOEL SCOTT**
★ **RICHIE SHAW**
★ **THOMAS PREUX**
★ **STANLEY BECK**

written and directed by **MARK AARON**

HELD OVER!

HAND IN HAND FILMS presents

"GETTIN' DOWN"

featuring

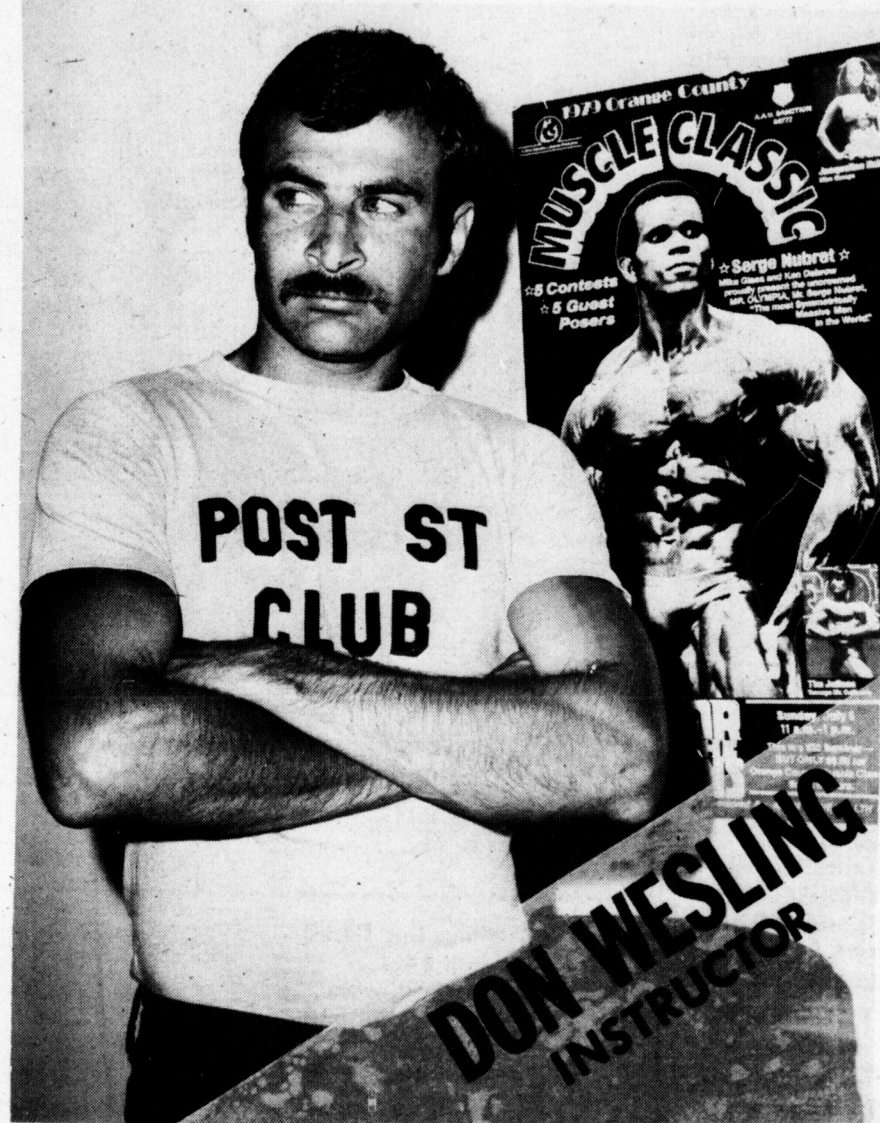
JERRY FOXE as the hustler
CRAIG SHAW as the john
and target model **CODY HOUSTON** as the trucker

GREG DALE as the country boy
and REX WOLFE as the athlete

written, directed, & edited by **TOM DeSIMONE**

exclusively for
HAND IN HAND FILMS, INC.
©MCLXXIX

the mob hill cinema
729 bush st. tele 781-9468



GOOD HEALTH CLUB-GYM.

"PRE-GRAND \$250⁰⁰ OPENING SPECIAL" TWO-FOR-1

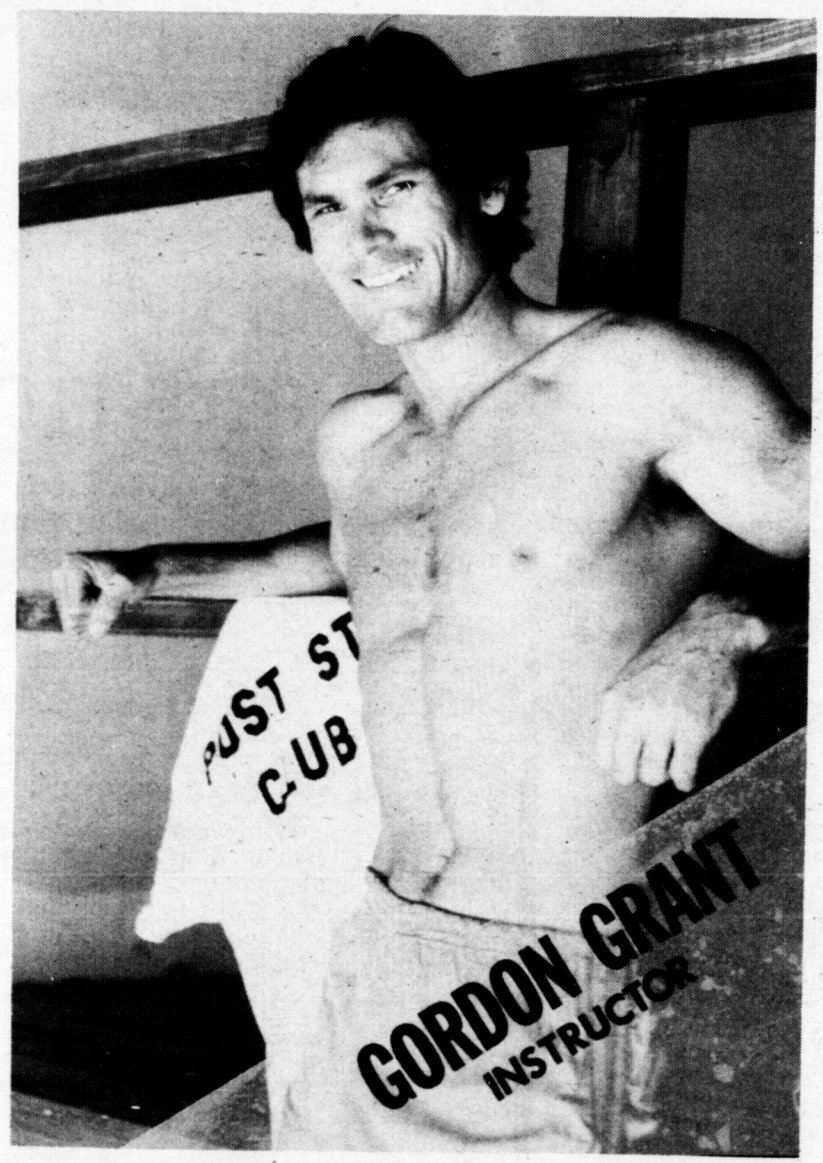
6 AM • 10 AM MON • FRI
10 AM • 6 AM SAT • SUN

1044 POST ST.

— UPSTAIRS —
POLK VALLEYS ONLY
AFTER HOURS GAY CLUB
A PRIVATE MEMBERSHIP CLUB



OPEN
12 NOON — 4 AM
7 DAYS
FREE MOVIES

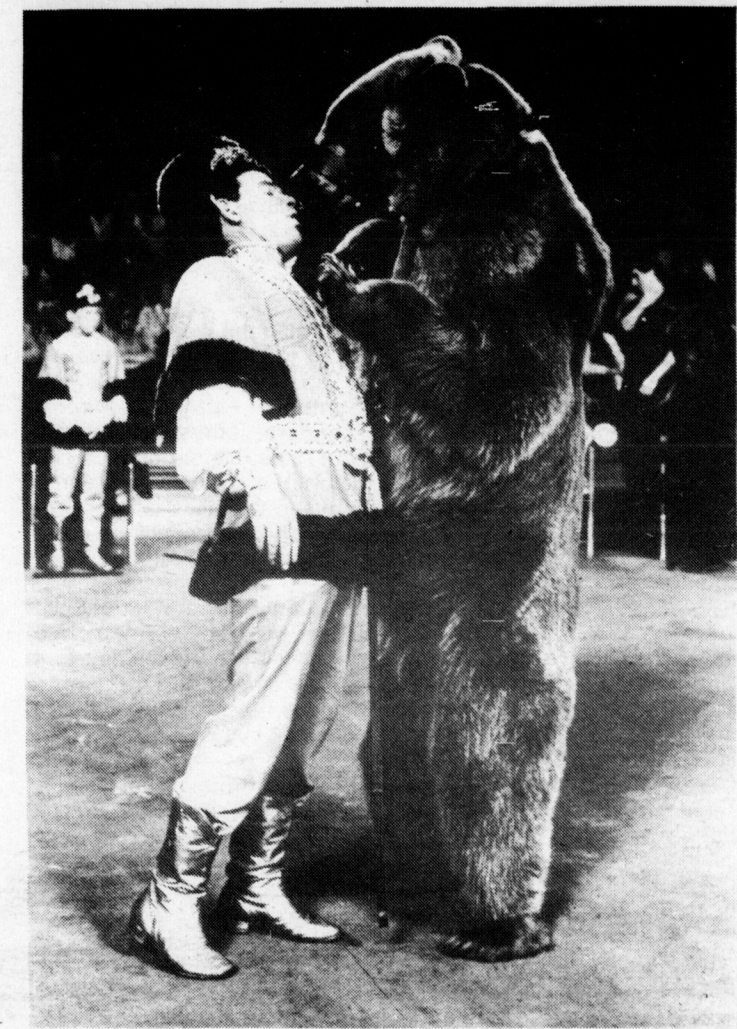


B.A.R.

free in the Bay Area .25 elsewhere

BAY AREA REPORTER

1528 15th Street, San Francisco 94103 Tel.: 861-5019



With bears like this, who could dare miss the Creative Power Foundation night at the Circus.

Fonda Rejected — Strikes Back

SENATOR MARKS JOINS PACK

By Wayne Friday

Jane Fonda, recently rejected by the State Senate for a seat on the California Arts Council, lashed out at those Senators and has vowed to remember them when they come up for re-election.

Fonda, appointed by Governor Brown several months ago, and allowed to sit on the Council without confirmation, appeared at her final Council meeting accompanied by the Governor. Both the actress and the Governor took advantage of the occasion to assail those Senators as "paranoid and small-minded men." Brown continued his attack saying that the Senators "obviously don't understand the nature of art" — Brown said "small-mindedness has always been in conflict with artistic excellence."

The Senate, led by conservative Republicans, were still smarting over Fonda's early opposition to the Viet Nam war and particularly remembered the actress' early visit to Hanoi in support of the North Viet Name and in opposition to America's entry into that war. Fonda said that she found the attack on her in the Senate, based upon her left-liberal politics, and particularly her involvement in the Viet Nam

Moore said, "To people who live in Ohio, Montana and the

Inside B.A.R. This Issue

VOL. 9 NO. 16 AUGUST 2, 1979
NEXT ISSUE OUT: AUG. 19 NEXT DEADLINE: AUG. 13

- Why the Opel murder witnesses disappeared p. 4
- B.A.R. Editor calls for the ouster of D.A. Freitas p. 6
- Trials: Peg's Place and Richard Elmon Models pp. 8 & 14
- A spate of silly summer films p. 21

Press Blackout

March Leader Charges "No Local Support"

By Claudia Moomjy

In an exclusive interview, Brandy Moore, a national media director, accused the San Francisco Gay press this week of withholding support of the National March on Washington. In addition, he complained they are not giving the March the publicity it deserves. Moore singled out the B.A.R.

Moore stated he feels the Gay press is mostly keeping a watchful eye and standing off down the street saying look at those people over there when in fact they should be helping the planners during these last 74 days of preparation. They should be doing all they can to get every single individual to Washington. Moore feels the Gay press is doing this because of their fears that there won't be a big number of people there and that the march organizers don't have it all together.

Moore said that people have told them from early on, especially the B.A.R., that because we are not professionals that we shouldn't seek to address the issues affecting Gay people, that we shouldn't seek to march.

All the same, "word is getting out," stated Moore; "people on the street know about it." But Moore feels the leaders, publishers of newspapers and magazines are not giving enough coverage and support to the march. Moore stated, "We have no anger or hatred towards these people but are asking them to consider the full spectrum of their decisions of withholding information and not dealing with the march, to understand what that means to somebody who is less fortunate than they are." Moore did not expand on this last statement.

When asked about Moore's charges that the Gay press have not enthusiastically supported the March on Washington, B.A.R. Editor Paul Lorch answered, "He's right; we haven't hyped the March — but not for the reasons Moore suggests. When the idea of the March was first proposed, B.A.R. reporter George Mendenhall wrote an in-depth article on the subject. He interviewed experts, he monitored the early fuzzy planning — he found much to question. He posed legitimate questions, laid out valid doubts. Some of them have been rectified, some haven't."

Lorch continued, "I'm happy to see that the March is becoming a middle-America, a small-town effort. In the early stages — there were indications that it was expected to be one more San Francisco show. We complained in an editorial that while San Francisco might be the Gay capital of the world, we were not the Gay treasury. That spending money and energy on grand designs while local charities and movements were collapsing for lack of funds were disordered priorities. The Gay Switchboard, our local lobbying group, Save Our Human Rights — they're all gone. At the moment who is less fortunate than the victims of the May 21 riots."

From the first the Washington March had not been met with universal approval or enthusiasm. Gay leaders both locally and nationally expressed strong reservations. However, the latest planning conference held July 6-8 in Houston, Texas, gave evidence that early skeptics are shifting to firm supporters. Delegates to the Houston conference represented Gay communities in 31 states — many smaller cities were represented, 20% of the conferees were Third World Gays. As opposed to first sessions, participation now is much more broad based.

Moore said, "To people who live in Ohio, Montana and the

Santa Clara Approves Gay Ordinance

A heavily outnumbered, and obviously exhausted, group of Gay rights supporters sat through the final six hours of testimony as the Santa Clara County Board of Supervisors voted 4-1 this past Monday, after months of heated debate and controversy, to adopt a sexual preference ordinance relating to employment, housing and access to government services.



Santa Clara County Gays turned out en masse to support passage of a Gay Rights Ordinance by the County Board of Supervisors. (Photo by Ted Salt)

(Continued on Page 2)

(Continued on Page 18)