

JOIN OUR \$250 BIRTHDAY CELEBRATION...

We are offering a 12-month, unlimited membership for \$250.00. It's our birthday gift to you.

ONE SOLID YEAR OF ACCOMPLISHMENTS...

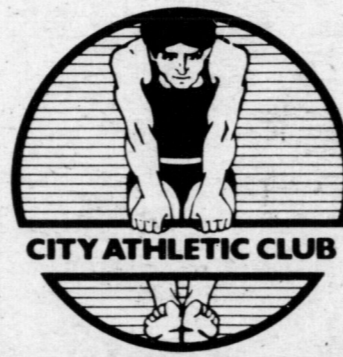
City Athletic Club has grown into the most complete health facility in San Francisco... providing both free weights and more Nautilus equipment than any other gym. Our new spa

with sauna, cold plunge and the City's largest hot water Jacuzzi make City Athletic Club the one to grow on.

AN EVEN BIGGER SECOND YEAR...

Take advantage of this special birthday offer by dropping in or calling us for a free introductory workout at 552-6680.

2500 Market Street at Castro
San Francisco 94114
Phone 552-6680



B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

free
in the Bay Area
.25 elsewhere

Gay Rights Victory

Landmark Ruling for Gay Rights



The protest against Pacific Telephone began in the spring of 1974. Demonstrators staged a Good Friday mock crucifixion, the "victim" carried across from the Tenderloin to phone company offices at Market & 2nd Streets. (Photo by Rink)

The California Supreme Court ruled May 31 that public utilities may not discriminate against homosexuals in employment. The 4 to 3 decision was the culmination of several years of litigation between San Francisco Gays and Pacific Telephone Company.

The suit was originally filed by Gay activist attorney Richard Gayer against Pacific Telephone Company.

(Continued on Page 2)

NIGHT ON FIRE

IMPRESSIONS OF BLOODY MONDAY

By Ray P. Comeau

One of the dummies who almost didn't get the word at all, until too late, it was 9:30 or so when I finally flipped on the TV and saw the direct video coverage of tear-gassed demonstrators washing out their eyes in the Civic Center Plaza pool. I'd been out earlier and was, I thought, ready to settle in for the night. When I heard the TV newscaster report that "... thousands of Gays assembled at City Hall protesting..." I rushed to the closet, listening as I dressed, the full shock hitting home only when the verdict of voluntary manslaughter for Dan White was mentioned by the TV commentator.

I zipped out the door, out of the building, down Sutter Street and then Polk, examining the faces of passers-by as I went, wanting to shake those who seemed placid, unconcerned: "Did you hear? Do you know what those bastards have done now?"

Reaching McAllister and Polk, I circled through the crowd on the street facing City Hall. I couldn't understand what was going on. A line of people, mostly men, apparently Gay, holding back the rest, angry shouts issuing from both

sides. Beyond the line of restrainers, another line — Riot Cops in formation across the sidewalk in front of the damaged City Hall doors. Swirling motion. Indecipherable shouting. Shril whistles.

Then, a sudden, quick movement behind me — someone hurled something through the air. I looked back and saw other bodies bending backwards, throwing objects up with furious force. I saw the line of cops dip in the middle as the missiles fell, some striking them directly. The crowd oohed and pushed forward and back, like a writhing sea animal.

Then I caught sight of the damaged police car parked at the curb to the left of the line of cops, a well-bent aluminum trashcan sitting like a grotesque cap on its roof.

I examined the people around me. Who were they? They seemed to be everyone. Mostly men, but not all identifiably Gay. Some were: Castro types in plaid-flannel shirts and jeans, men in black leather, faces of others I'd seen before in various Gay places. But there were also young people, of both sexes — straight-

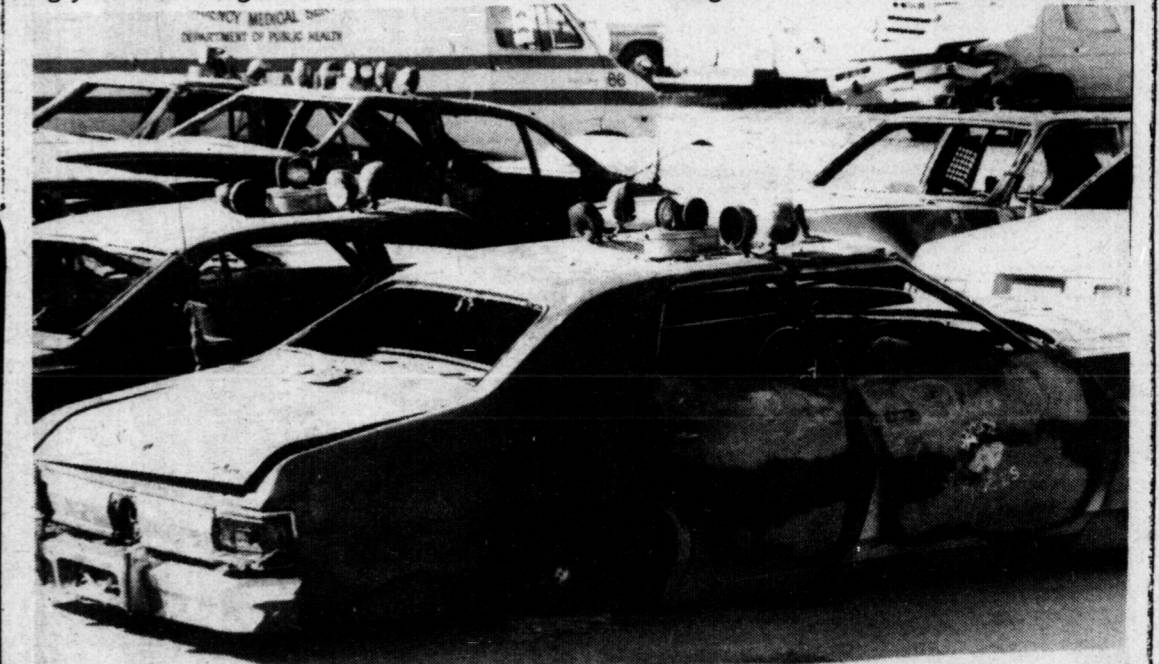
looking kids — white, black, Latino, Asian-American — mostly young people — angry young people. Much like those I'd been with in the anti-Vietnam War demonstrations in Washington, D.C., in the early 70's. They had the same mood of frustration, with no visible human target. In a way it made sense — why they were here stoning City Hall as a symbol of the American political system once again gone awry, just as in Washington when we had marched on the White House (the President out of town), the Capitol Building, the Department of Justice.

Justice?

Why weren't they there, I wondered, at the Hall of Justice on Bryant Street where Dan White likely sat in his cell surrounded by "protective custody"?

Because it had gone beyond that now, beyond the one man. White was now also an evasive symbol, just as the jury members were; a symbol of utter disregard of American justice. Symbols — reflected now in the horror-film-like masked faces of the clonish Riot Cops

(Continued on Page 2)



The carnage: gutted police cars come to rest in junk lot. (Photo by Tony Plewik)

Inside B.A.R. This Issue

VOL. 9 NO. 12 JUNE 7, 1979
NEXT ISSUE OUT: JUNE 21 NEXT DEADLINE: JUNE 15

- Wayne Friday looks askance at D.A. Freitas p. 12
- Reprint of Gwenn Craig's address to the Milk Gay Demo Club p. 15
- George Heymont reviews the show that swept the Tony Awards p. 21

Landmark Decision

(Continued from Page 1)

phone and the state Fair Employment Practices Commission. The San Francisco Superior Court dismissed the case, and the Supreme Court took the case for review May 4, 1977.

The ruling was narrower than had been hoped, but the court said plaintiffs could pursue their claims against the phone company in court. At the same time, the court refused the plaintiffs' request that it rule the state's Fair Employment Practices Act against discrimination on the basis of sex also include sexual orientation.

In ruling for the Gay plaintiffs the court pointed to the equal protection clause of the state Constitution which states, "A person may not be deprived of life, liberty or property without due process of law or denied

equal protection of the laws."

Chief Justice Rose Bird joined Justices Stanley Mosk, Frank Newman and Mathew Tobriner in delivering a victory for Gay rights. Tobriner, who wrote the majority decision, concluded, "The California constitutional equal protection guarantee (is) violated when a privately-owned public utility, which enjoys a state-protected monopoly or quasi-monopoly, utilizes its authority arbitrarily to exclude a class of individuals from employment opportunities."

The original lawsuit will be returned to Superior Court for trial. Don Knutson of Gay Rights Advocates and a professor of law at USC's Law School will share the action with attorney Gayer. Knutson is confident Gays will prevail.

Legal observers say that the implications of the decision are far-reaching despite the narrowness of the ruling. Attorney David Moon said that though

the decision itself applies to public utilities and state agencies, the ruling has "clearly left open the possibility that it would extend to private employers."

Two months ago Governor Jerry Brown issued a proclamation banning discrimination against Gays in all state agencies. The ban will now extend to public utilities. Knutson believes the ruling the most important decision in the field of Gay rights litigation to date.

He told S.F. Examiner reporter K. Connie Kang that it was the first decision by a high court in the nation to accord Gays the constitutional protections given to other minority groups. The ruling also recognizes Gays as a legitimate and recognizable "class of individuals." Heretofore Gay rights had often been excluded from civil rights legislation and agency rulings because they hadn't been classified as a class.

Justice Tobriner in his 53-page opinion had far-reaching observations on the struggle for Gay rights. He pointed to the state Labor Code which contains provisions forbidding employers from trying to influence employees' "political activities." He wrote, "the struggle of the homosexual community for equal rights must be recognized" as a political activity — particularly in the area of employment.

Local Gay rights lawyers hailed the decision as a major victory. Said one, "This is the

first appellate tribunal to grapple with the issue."

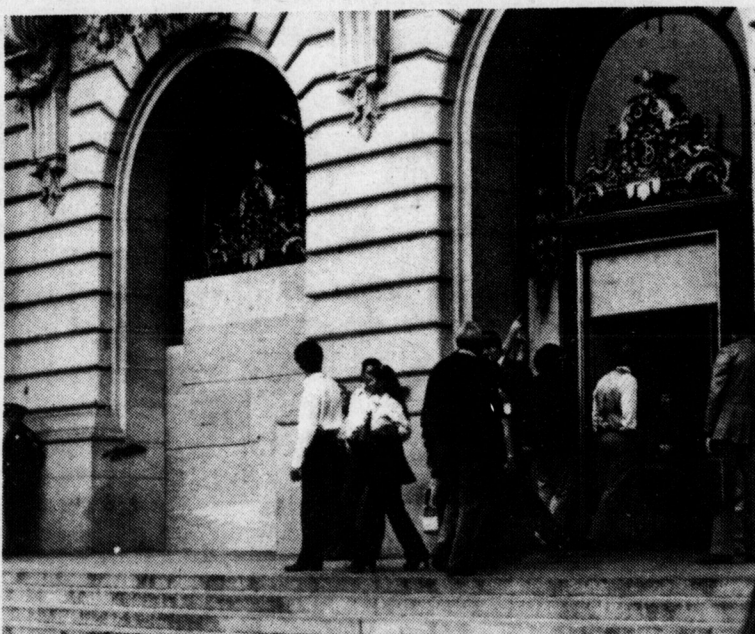
The next step for Gay rights will be to persuade the Legislature to amend the Fair Employment Practices Act to include sexual orientation.

Several bills have already

been introduced into the Senate and Assembly including one by Senator Milton Marks (R-SF) and another by Assemblyman Art Agnos (D-SF). The court's ruling in recognizing the legitimacy of the Gay rights struggle should serve as a strong incentive to move the bills along.

Night on Fire

(Continued from Page 1)



Like the Renaissance palazzos it copies, City Hall withstood the assaults of the night of May 21. Plywood sheets cover the broken glass doors and windows. (Photo by Tony Plewik)

liked together across the street, standing there in silent terror with big sticks held in nervous fists. Who were they? Were they people? Were they really people? They ducked and danced when things got lobbed at them over the heads of the crowd. But you couldn't see their faces. They all looked alike. They all looked like Dan White must have looked when he had been a cop. They were symbols. Symbols of what?

People in the crowd shouted: "Fascists! Fascists!" as the line of Riot Cops swelled outward for a brief moment when one was struck with a piece of flying debris. Uneasily, they fell back into their even line.

I moved away, weaving along through the crowd, each of whom — while part of the whole — seemed strangely alone out there, disconnected. Aliens all.

I crossed to a small grassy place at the front of City Hall to the left of the front doors. I hopped up on the wall to get a better view. The old corduroy trousers I had chosen to wear especially for the occasion since I wished to be appropriately dressed for a civil disturbance, tore at the seat seam. I touched behind me, glad I'd thought (for a change) to wear Jockey shorts.

As I looked down, I now noticed that the line of civilian restrainers had disappeared. Now everyone looked the same, those there for violence and those there to prevent it.

A few of the crowd moved in tentatively on the single parked police car at the curb, stoning, kicking, striking at it. Another symbol. Someone heaved the

trashcan down, backed off and then hurled it back up onto the roof of the car. Everyone whooped with delight. The Riot Cops seemed to turn and make a vague movement towards the car. Or did I just imagine it? It was quick, whatever it was, and the roar of fury from the protesters who had also sensed it, following as it did immediately after their joy at the trashcan tossing, forced the cops back. They resumed their stone-like position, nightsticks held protectively in front of their bodies.

Some of the more energetic demonstrators now began kicking the car, knocking dents into the sides and doors. Someone smashed through one of the windows, then another. Someone lit something and threw it into the car. Grey smoke drifted softly out of the broken windows. Then flames erupted as the back seat ignited. Roar of approval. Applause.

I slipped down off the wall. A new flurry of things being thrown against City Hall accompanied the burning of the car. I spotted an empty wine bottle in an open space between the bushes. I lifted and threw it, then moved away quickly. (A small gesture on the part of an otherwise devout coward.)

Soon black smoke issued out of the windows of the cop car. More whistles. More applause. A siren sounded off to one side. A Fire Department hook-and-ladder crept around the corner from McAllister. A swarm of demonstrators broke from the main body and surged towards it, moving between the truck and the burning police car. "Hold them back!" someone shouted. Bodies slipped up onto the front bumper and hood. The truck halted, siren slowing like the

It was psychiatric testimony that made it possible for Dan White to get away with the cold-blooded murder of George Moscone and Harvey Milk. It was psychiatric testimony that established Dan White's "diminished capacity" defense and allowed him to get off with a mere slap on the hand. On Tuesday, June 19, Bay Area residents will have the opportunity to hear Dr. Thomas Szasz speak out on the Dan White verdict. The author of such books as *Psychiatric Justice*, *The Myth of Mental Illness*, and *Law, Liberty and Psychiatry*, Dr. Szasz is widely recognized as today's leading critic of the role played by his own profession — psychiatry — in criminal cases. He has spoken out vigorously, in hundreds of articles and interviews in magazines, newspapers, and legal, medical and psychiatric journals, against a system which routinely permits both involuntary imprisonment of the innocent and speedy exoneration of the guilty, *on no basis but the say-so of psychiatrists playing "expert witness."* For years he was one of the leading psychiatric opponents of the American Psychiatric Association's labeling of homosexuality as a "mental disorder." Come and hear this noted critic on the Dan White verdict.

**Thomas Szasz Speaks Out
On The Dan White Verdict
Tuesday, June 19, 7:30pm
Mission H.S. Auditorium
At Church and 18th Streets
Admission is Free
Also featuring Supervisor
Carol Ruth Silver*, Ed Clark,
Bart Lee, LP candidate for
District Attorney; and others.**



"While White pulled the trigger on the gun that killed Moscone and Milk, American psychiatry pulled the wool over the eyes of lawmakers and journalists and the public, leading to the courtroom scenario of psychiatrists lying through their teeth and having their lies legitimized by the court as 'expert medical testimony.'

"On Mondays, Wednesdays and Fridays the psychiatric liars first go to court incriminating the innocent: that is called 'civil commitment.' On Tuesdays, Thursdays and Saturdays the same liars go to court exonerating the guilty: that is called a psychiatric defense. The lawmakers, the judges and the attorneys for both sides all shamelessly use these hired liars, which is why each of them is as reluctant to expose and demolish the psychiatric defense of the guilty as to expose and demolish the psychiatric incrimination of the innocent. For decades, the homosexual has been the psychiatrist's favorite scapegoat. American psychiatry's true feelings about the homosexual showed its ugly face once more in the trial of Dan White. Let us hope that the White affair may arouse the sense of justice in the gay community in America and in the hearts of all those who sympathize with their victimization." — *Thomas Szasz*

DAN WHITE GOT AWAY WITH MURDER. AMERICAN PSYCHIATRY HELPED HIM TO DO IT.

Sponsored by the Libertarian Party of San Francisco and Students for a Libertarian Society.

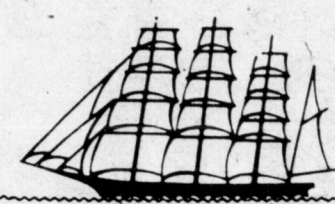
For more information, call the SFLP at 397-1336.

*Carol Ruth Silver, who will be acting Mayor on June 19, will speak if possible; otherwise an aide will appear for her. As a Supervisor and acting Mayor, she endorses widespread public discussion on this important issue.

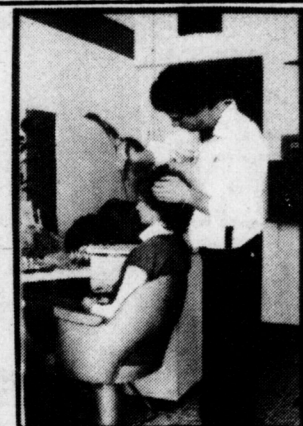
**PROUD TO BE GAY
PROUD TO SERVE GAYS!
FOR ALL YOUR INSURANCE NEEDS
Call Becky Jacofsky
(415) 655-6761**



Our staff of competent professional Real Estate Brokers and Salespeople is the finest in the city. We have a well-earned reputation of reliability, integrity, friendliness, cooperation and skill... and we render our services with the highest standards of our profession. Look around you... the Columbia sign is becoming another famous San Francisco landmark!



COLUMBIA REALTY
OF S.F., INC., 2217 MARKET STREET • SAN FRANCISCO, CA. 94114



You're First With Us...



395 CALIFORNIA AVE.
PALO ALTO 94306
326-3723

Harvey Milk's Birthday

Harvey Milk's birthday was celebrated on Tuesday, May 22, on Castro Street between 17th and 18th Streets. The Harvey Milk Gay Democratic Club sponsored event featured dancing, entertainment, and guest speakers.

The entertainment included folksinger Meg Christian, the Al Fellahin belly dancers, Terry Hutchinson (formerly of Buena Vista), and the Anti-Matter Band for street dancing.

The club invited Bob Ross, Anne Kronenberg, Sally Gearhart, Harry Britt, Wayne Friday and Dick Pabich — old friends and political associates of Harvey — to speak. The program was emceed by Bill Kraus, Gwenn Craig and Cleve Jones.

"Castro Street was his home, where he lived, worked, and



Jon Sims leads the Gay Freedom Day Marching Band and Twirling Corps down Castro Street at the Harvey Milk Birthday Party. (Photo by Tony Plewik)

organized," remarked Cleve Jones, pointing out the special significance of Castro Street for Harvey. "His camera store was the headquarters for his campaigns as well as a Gay community information center. Harvey's contributions to Castro Street and the neighborhood were many, such as the Castro Street Fair and the merchants groups. It seems highly appropriate to celebrate Harvey's birthday in this manner, a party on the street he loved."

Picketing of Freitas

Fundraiser

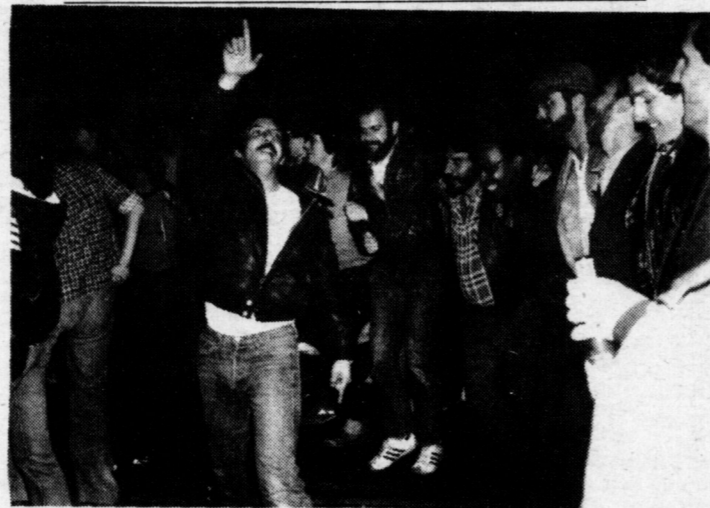
The Dump Freitas Committee plans to sponsor a picket line at the \$125 per plate fundraiser for District Attorney Joseph Freitas for the purpose of educating citizens about the ineptness and irresponsible, politically motivated handling of cases which Mr. Freitas has demonstrated during his past 3 1/2 years in office.

The picket line will begin at 6:15pm on Tuesday, June 12, at the San Francisco Hilton Hotel (Mason & O'Farrell Sts.).

The Dump Freitas Committee was recently formed by a group of San Franciscans concerned about persistent poor performance of the District Attorney, including his role in mishandling the Dan White case.



Three monitors of the some 340 who volunteered to keep the peace at the Harvey Milk Birthday Party the night following the riots at City Hall and on Castro Street. (Photo by Rink)



Celebrants at the Harvey Milk Birthday Party; estimates of 20,000 participants in a night of memories, music and merry-making. (Photo by Rink)

B.A.R. Opinion Survey

We would like to hear from our readers and learn their opinions on the following races. If you have a name other than what is listed, write it in.

OFFICE OF MAYOR

- Dianne Feinstein
- Quentin Kopp
- Milton Marks
- Carol Ruth Silver
- Other _____

OFFICE OF D.A.

- Joseph Freitas
- Milton Marks
- Carol Ruth Silver
- Arlo Smith
- Other _____

Please return to B.A.R. Opinion, 1528 15th Street, San Francisco, CA 94103 prior to June 15 so that we may publish the results of this poll.

Gay Softball League

PRESENTS

*Grandstand
Jamboree*



—A DOUBLE HEADER—

GSL Allstars **GSL Allstars**

VS

VS

S.F. Fire Dept.

Los Angeles

Gay Freedom Week Team

Entertainment by:

San Francisco Gay Freedom Day Marching Band, Fireman's Aerial Acrobatic Hook and Ladder show, Stallion Banjo Band, Will Porter, Conan, and Great American Yankee Freedom Band (from L.A.)

June 23rd at Kezar Stadium Gates open 10:30 AM

\$2.00 advance **\$3.00** gate First game at 11:30 AM

*Proceeds to Fire League Athletic and Musical Events
Tickets at Twin Peaks, Nothing Special, Gillmores, Phone Booth, all GSL sponsors and Fire Houses*

HAWAII • MEXICO • GREECE • ORIENT • ITALY



**WORLD TRAVEL
ARRANGERS**
312 KEARNY
SAN FRANCISCO 94108
421-4460

ALL YOUR TRAVEL NEEDS
— GAY OR BUSINESS

A. MARC LEVENTHAL, MGR.

CANADA • TAHITI • AUSTRALIA • CHARTERS • GERMANY • CRUISES • LONDON • RAIL •

• CARIBBEAN • ISRAEL • CLUB MED • RUSSIA • N.Y.C.

Gay Freedom Day
at
MCC-SF
150 Eureka

SUNDAY, JUNE 24th

10:00 am COMMUNION SERVICE

Gay Freedom Day Proclamation
The Hon. Mayor Dianne Feinstein

7:00 pm WORSHIP SERVICE

The Rev. Troy D. Perry,
preaching

METROPOLITAN
COMMUNITY
CHURCH of SAN FRANCISCO
The Rev. Jim Dykes, pastor
285-0392

Dedication Ceremonies

The Recreational Arts Building at 50 Scott Street was officially renamed the Harvey Milk Center for Recreational Arts on Saturday, May 26, at 1:00pm.

San Francisco Recreation and Park Commission President Eugene L. Friend and Recreation and Park General Manager John J. Spring were present to unveil signs renaming the Center in honor of the late Supervisor.

Civic officials including Dis- Entertainment was provided

FRED B. ROSENBERG

Attorney

3363 Mission Street
San Francisco, California 94110
415/647-8000

Immigration Criminal Defense
General Practice



Supervisor Harry Britt unveils the new sign at the Harvey Milk Recreational Arts Center. (Photo by Rink)

THE COZY ONE



1157 POST 771-1300

by a variety of dance groups including adult tap, ballroom, folk, disco and belly dance performers. Children's modern, folk and ballet classes also danced along with the "Four Foxy Ladies" from the Joseph Lee Recreation Center.

Music was provided by orchestral groups, a children's beginning string class and members of the Golden Gate Park Band led by David Hardman.

A special photography display of pictures of Harvey Milk is being shown in the lobby of the building. The photos are from the collection of Guy Corry.

Also speaking before the crowd of more than 200 persons were Commissioner Del Martin who represented Mayor Feinstein and read the official proclamation for the event.

The Harvey Milk Center for Recreational Arts is located at Scott and Duboce Streets.

Aid for Riot Victims

Financial relief for persons injured in the incidents at City Hall and Castro Street on Monday, May 21, is the goal of a committee formed recently by associates of seven civic and political organizations.

Persons who suffered medical or personal expenses are eligible for aid, according to a spokesperson for the committee which met for the first time on June 4. Substantial contributions have already been received from donors in many parts of the country.

Committee members and their associations include Don Coffinger, The Pride Foundation; Mark Calhoun, Peoples Fund; George Banda, Tavern Guild; Bob Cramer, Council of Emperors; Del Dawson, Noe Valley Merchants; Dorothy Langston, Alice B. Toklas Memorial Democratic Club; Hector Navarro, Operation Concern; Brenda Weathers, Whitman-Radcliffe Foundation.

Contributions, which are tax

deductible, may be sent to Pride Foundation, 330 Grove Street, San Francisco, CA 94102. Checks should be made payable to: Pride Foundation/Emergency Fund. The committee will administer the funds and establish criteria for their distribution. For information concerning donations and how to make applications, phone 922-7185 or 863-5233.

Gay Rights Defeated in Massachusetts

BOSTON

The Massachusetts House, after more than 2 1/2 hours of emotional debate, killed legislation last week designed to protect the civil service employment rights of homosexuals.

The legislation would have applied only to public service employees. Teachers would not have been covered by its provisions.

Similar legislation has failed to win legislative approval since 1975.

The vote against the bill was 78 to 75. On Tuesday, the House had approved the bill by a 77-to-73 margin. Then the next day it voted to reconsider its action.

Supporters of the proposal said the outcome changed because some lawmakers reacted to "uninformed public opinion."

Representative Philip Shea (D-Lowell), a former Golden Gloves boxer who led the debate against the bill, said he feared the bill would leave the "back door" ajar to future legislation that would encourage the homosexual style of life.

Hennessey to Run for Sheriff

Mike Hennessey, a lawyer in the Sheriff's Dept., announced Monday his candidacy for Sheriff to unseat the incumbent Gene Brown, who was appointed to that position by

the late Mayor George Moscone upon the resignation of Dick Hongisto. Hennessey, with the Department since 1974, will take a leave of absence for the duration of the campaign. As director of the San Francisco Jail Project from 1975 to 1978, Hennessey provided legal assistance to inmates in the County Jail and technical assistance to the Sheriff's Department. A native of Iowa, he graduated from U.S.F. Law School in 1973. Hennessey has been president

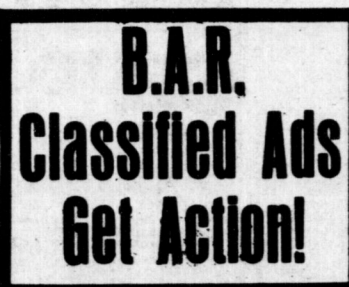


Mike Hennessey, candidate for Sheriff.

of San Francisco Deputies and Inmates, a non-profit corporation which provides emergency assistance, sponsors improvement programs such as Organic Farm Project, a Parent-Child legal assistance project, completion of a deputy training site, and other programs.

Hennessey has been selected to the Board of Directors of the Barrister's Club of San Francisco, the young lawyers' section of the Bar Association. Hennessey is expected to draw heavy support from those people who have long supported Dick Hongisto in his two successful campaigns for Sheriff of San Francisco.

Blow an attacker away with a whistle.



THIS MAN NEEDS YOUR HELP

HE NEEDS \$30,000 TO ELIMINATE DEBTS HE HAS ACCUMULATED GETTING ELECTED. HE BELIEVES THAT GAY PEOPLE ARE VALUABLE TO SAN FRANCISCO, THEREFORE THEY MUST HAVE A VOICE IN RUNNING THE CITY: HARVEY, HOWEVER, IS NOT AVAILABLE TO PAY OFF THESE DEBTS. DEBTS INCURRED ON BEHALF OF PEOPLE WHO ALSO SHARE THIS BELIEF. ALTHOUGH HE IS NOT AVAILABLE, WE ARE. BY CONTRIBUTING TO THE FRIENDS OF SUPERVISOR HARVEY MILK* YOUR CONTRIBUTIONS WILL GO DIRECTLY TOWARD PAYING OFF THESE DEBTS. ANY SURPLUS MONIES WILL GO TOWARDS PROGRAMS HARVEY BELIEVES IN. PLEASE SUPPORT HARVEY . . HE'S FALLEN SHORT OF TIME.

Please make checks payable to **The Friends of Supervisor Harvey Milk** and send to The United California Bank, Attention: B. Tabaracci, Box 7556, San Francisco, CA 94120, where a special account has been set up exclusively for this purpose.

All expenses incurred by **The Friends of Supervisor Harvey Milk** have been donated by people who want to help those who helped Harvey.

*Not to be confused with The Harvey Milk Assistance Fund whose purpose was to get Harvey elected or The Harvey Milk United Fund whose purpose is to support projects Harvey envisioned.

NEWS YOU NEED TO KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street 13 Issues — \$10.00
San Francisco, CA 94103 26 Issues — \$15.00

Name _____

Address _____

City/State _____ Zip _____

Happy hunting!
Mr. Larry's
 restaurant & bar
 801 Pike
 Seattle
 624-6685

THE FORUM
 On D Street and Nizsche La.
 at the Y in Sparks (702) 559-5533
 Both Bars
OPEN 24 HRS
 DISCO '78
 Game Rooms
 Casino
FUN!
Paul's
 702 329-2878
 132 West St. Reno
 near old downtown casino

73 AVE. BATH
 2544-73 AVE. OAKLAND
 638-9767
 POOL and SUN
 DECK
 now open
 Room • Lockers
 SAUNA • VIDEO •
 EASY Transportation
 BUS • A BART
OPEN 24 HOURS

OUR BAR



DISCO

832 sonoma blvd., vallejo, ca 94590 552-9948

Hiway 80 to Carquinez Bridge to Sonoma Blvd.
 Hiway 680 to Lemon St. then right on Sonoma Blvd.

Points South, East, & North
The Real World
 by Gene

UPCOMING CORONATION DATES

SAUSALITO: Court of the Two Turtles, June 23, 8:00pm till midnight. Theme, "Victory at Sea." A floating celebration, Coronation I will be held aboard the Angel Island Ferry, leaves at 8:00pm sharp from Sausalito Ferry Terminal, limited reservations. Call Two Turtles, 332-4938, for reservations. Price: \$10.

RENO: Coronation on Saturday, June 30, MGM Grand Hotel.

SAN JOSE: 12th Election Coronation, Imperial Royal Grande Casa, St. Claire Hotel, 8:00pm.

SACRAMENTO

July 3 is the date *Mom*... Guess What... Sacramento's only Gay newspaper, will present its first annual Gay night at the Harness Races, Cal Expo, 6:00pm for cocktails, 7:00 for dinner and 7:45 post time. Cost is \$15 for everything or \$6 per person for entrance into Turf Club and Gate Pass (no dinner). Contact MGW at BOX 161929, Sacramento, CA 95816.

June 9 Lady Garnet will sponsor a Flea Market Carnival at the Hide 'n' Seek, 825 Sunset Ave., W. Sacramento, from 1:00 to 6:00pm. Festivities include a hot chicken buffet served at 7:00pm, happy hours from 1:00 till 6:00, and disco dancing at 9:00. Cost is \$2 for the buffet, and raffle

June 10 Dee Good and Lee Stanford will present "Hawaii Today" at the Toyon, with a special dinner and show by Bishop and Company. Admission is \$5 at the door; monies will go to Lambda Association, San Jose Gay Community Building Fund, MCC-San Jose Building Fund, and the San Jose effort for the March on Washington. In fact, all functions that Lee and Dee sponsor will be done with the monies going to the above-listed associations.

June 17 a Fund-Raising Party for the Gay Freedom Day Rally will be held at Tea Leaves and Coffee Restaurant, 618 Town & Country Village. Tickets are \$5 advance and \$6 at the door. For your donation you will get a delicious brunch, an auction and door prizes. Also on the 17th, Leilani will present her 3rd Annual Daddy's Show at the T.D., 7:30pm. The entire Polynesian Court will be on hand; admission is \$3.

June 19 there will be a roasting of Lee Stanford and Dee Good at the Toyon at 7:00pm with popular local celebrities such as Sal Accardi (he should be the one getting roasted), June Bug, and a host of others.

June 23 is the date for San Jose's Gay Freedom Day starting at Noon at St. James Park. Guest star Pat Bond will be on hand as well as Assemblyman Art Agnos. There will be booths, games and assorted entertainment for your pleasure. That same evening,

Mr. & Miss Gay San Jose will present a Victory Dance & Dinner, \$5 door donation, and special guest Brenda of Sacramento will be on hand to entertain you. It all happens at 7:00pm at MCC Church, 160 N. 3rd Street.

HAYWARD

David and Johnny will present a Hawaiian Night on Saturday, June 16, with a show at 10:00pm and a buffet. Admission is \$3.50 at the door at the Get-A-Way.

MODESTO

Saturday, June 16, Empress III Marlena will present Modesto's Annual Closet Ball at the Elk's Lodge with dinner at 7:00pm and the ball starting promptly at 8:00pm. Lots of entertainment on hand to keep things jumping. For information call (209) 527-0905.

OAKLAND with Nez Pas

The 73rd Ave. Baths will be holding a potluck party on Saturday, June 23, 3:00 to 7:00pm, around their beautiful pool. You may call 638-9767 for information on what to bring. They are offering a \$1 discount to all customers during Gay Pride Week.

The Zephyr is having a carnival, a benefit for their Gay Freedom Day float. The back lot as well as the inside of the bar will be transformed into a wild and crazy midway of fun. There will be games, contests, special raffles (including tickets for a Donna Summer concert), dinners, new albums, and the like, as well as clowns, dancing, and featuring top entertainer Diana Caperello. Time is 2:00pm to 2:00am on Saturday, June 9.

Friendship Inn, located at 490 W. MacArthur Blvd., now has new Gay managers, Mickey and Jean. They will donate \$1 per person to the Eddie Paulson Muscular Dystrophy Fund if you mention Nez Pas or B.A.R. In addition, they will give you a discount on your room.

Don't forget the Lake Merritt Hotel dining room, along with manager Chuck and the excellent staff. They offer fine food and one of the nicest views of the lake in Oakland... Be sure to watch for the 1st Year Anniversary of the Lake Lounge and Lancers. The Lake Lounge will honor Tony Valentine on June 23, 8:30pm — donation is \$3 for the Alameda County Imperial Empire,

Celebrities on hand will include Hayward's Gay Sheriff II Steve Childers, Duke of Hearts Stan Chapman, and a host of others. The evening will include a show and buffet.

At the recent dinner for the Eddie Paulson Muscular Dystrophy Fund held at the Revol, Chef Victor and staff outdid themselves. Dinner was superb — and of special note, all the waiters DONATED their talents for the evening. \$1,090 was raised, including a \$100 donation from Pete and Ralph of the Revol. You would have to go a long way to be served better or to have had a finer meal.

Nez Pas is saddened to learn of the death of Rick Hoffman, formerly of the House of Harmony and most recently of the Club 99 in Reno. We give our sincere sympathy to his special friend Mark and all of his many other friends.

Spotlight on the Hayward Kockettes
 By Gene

The Hayward Kockettes, a legend in their own time, got their start about ten months ago. A group of men out to have a little fun. Their home base is the Turf Club in Hayward. They appear at most all Hayward and East Bay functions and can always be counted on to provide their audience with outrageous, fun entertainment. They dress in costumes akin to a drag scene from the old "Hogan's Heros" TV show and put on skits, some of which you might have seen before — but not the way they do them. The Kockettes can be had for as little as \$1.98 per member per function, but they even forgo this fee if they appear at a charity or benefit.

Some of the more active members include La La, Lo La, Pawla, Flo, Tokyo Rose and Carmaletta. These names might sound a little crazy, but then the Kockettes only guarantee two things: they will show up in a group of at least five performers, and they will have you rolling in the aisle with laughter most of the time.

Valley Knights Maiden Run

The Valley Knights M/C of Sacramento will join San Fran-

cisco's G.D.I. Club and the Serpents M/C of San Francisco in what is billed as the "Late, Late, Late Rerun" Run. The run will be held June 15-17 in the beautiful Eldorado National Forest, up Sacramento way. This year there will be trophies for 1st and 2nd place in heavy, medium, and light buddy and bike events, great food and a complete show that is not to be believed. Additional awards

will be given out for best campsite and best costume. Cost for the weekend is \$39 and provides you with events, meals, and all the booze you can drink. Applications are available in your favorite South of Market (S.F.) bar or from any Valley Knight, S.F.G.D.I. or Serpent — or you may call 543-2256 and ask for Lou Greene.

East Bay Gay Day

Jon Sugar, featuring rock & roll, raunch & rouge, comedy poetry, satire & commentary, is only one of many great known Bay Area performers helping celebrate East Bay Gay Day at Ho Chi Minh/Willard Park in Berkeley on Father's Day, June 17. Last year over 1,500 people were in attendance. This year an even larger crowd is expected.

This year's program includes Bobby Kent, Tommy Goodman, Meg Christian, Woody Simmons and more. Speakers include Anne Kronenberg, Harry Britt, and Gus Newport, Berkeley's new mayor who may proclaim June

17 as Gay Day. This program is sponsored by the Pacific Center. For more info, call Carol or Craig at 444-5555.

Transsex Teacher Reinstated

PHILADELPHIA

U.S. District Judge Donald Van Artsdalen has ordered reinstated a 27-year old transsexual art teacher, Jenelle Ashlie, who had been fired from her job in Media, Delaware County, Pennsylvania. The order, however, put Ashlie on a suspended status.

one month after her sex change operation because of "incompetency, immorality and other improper conduct, all of which are potentially psychologically damaging to students."

The school board has been given 30 days to schedule a hearing and grant Ashlie \$10,000 back pay and fringe benefits.

Ashlie told *Gay News*, "I am the first teacher to be reinstated in the country, but it's not really definite. All the judge did was rule that my constitutional rights had been violated because I was dismissed... without a hearing."

Ashlie also has a \$12 million defamation of character suit filed against the school board.

According to Philadelphia's *Gay News*, Ashlie was fired

Gay to Head State Human Rights Ass'n

SANTA CLARA

David P. Steward, Chairperson of the Santa Clara County Human Relations Commission, was elected President of CAHRO (California Association of Human Rights Organizations) at their annual state-wide conference in Palo Alto, May 18-20. CAHRO is the parent organization of the majority of human rights/relations commissions in California and also contains within its membership other allied human rights groups.

Steward, 36, is the founder and coordinator of The Pearl Project, a county-wide treatment program for Gay alcoholics.

Steward is the only openly Gay public official in Santa Clara County, and one of the few openly Gay state officials. He is a founding board member of the Santa Clara Coalition for Human Rights and was Director of Counseling for Metropolitan Community Church of San Jose.

Steward is a graduate of the University of Missouri, and San Jose State University School of Social Work, where he received his master's in 1977.

A former schoolteacher and school administrator, Steward feels that the present is a crucial time for the defense of human rights. "To many in the Post-Proposition 13 era, equality of opportunity is considered a luxury. Others are just using the passage of Proposition 13 as justification for already existing and largely unquestioned racism, classism, and sexism."

Steward's election as Chairperson of the Santa Clara County HRC was unanimous, as was his election as CAHRO Chairperson. Steward states he "is grateful to be judged on my abilities and not on my sexuality as would have been the case a few years ago, or even now in other geographical locales."

Although Dave Steward is now single, he is presently hoping "to find a lover, to settle down and to become more of a homebody."

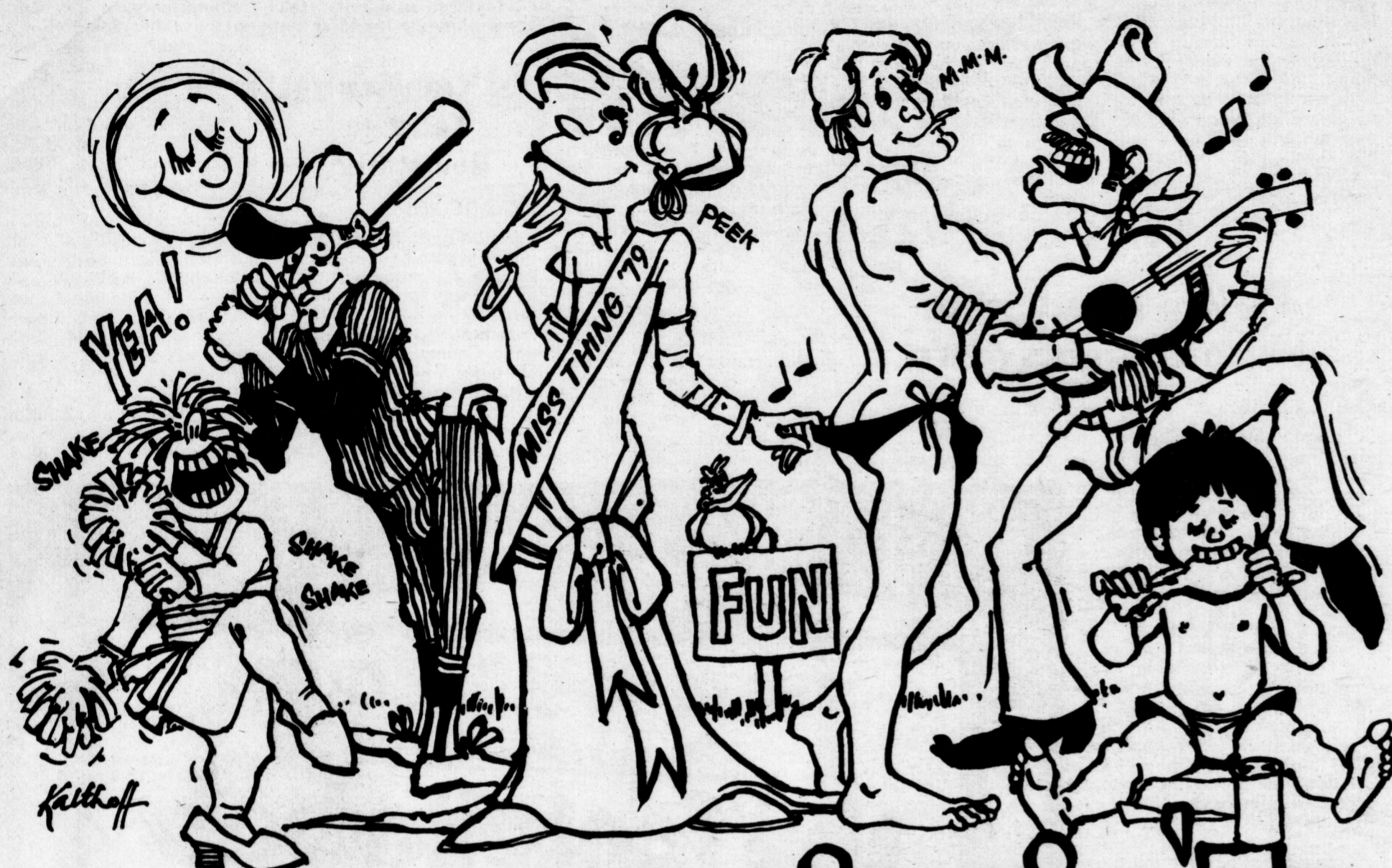
Steward's master's thesis, which is scheduled to be published soon in book form, is entitled "Out of the Closets: A Quarter Century of Change in the Gay Identity."

THE RENO V.I.P. CLUB:
 ...Presents the Continuing Saga of:
the fontella bass memorial brunch
 (With ROTATING MENU)
 - Check with us for -
WEEKLY SPECIALS, RESERVATIONS, ETC.



RENO V.I.P. CLUB

3001 W. 4th ST., RENO, NEVADA
 PHONE (702) 322-4403 or 786-0525 (ZIP 89503)



TAVERN GUILD

Picnic 79

DIRECTIONS

BY AUTO Cross Bay Bridge, South on Nimitz Frwy. Past Fremont. Take Mission Off Ramp East. Follow under Hwy. 680. Continue East to Weibel Winery on Stanton Street. Turn right. One block to picnic site.

BY BUS Take your favorite bar's bus. (Call information line).

BY BART Take BART to end of Fremont line. A Tavern Guild Shuttle Bus picks up every half-hour starting at 11 AM to deliver you to picnic site.

LIVE MUSIC • AMUSEMENTS'?
FREE FOOD - SOFT DRINKS - BEER!
HARD LIQUOR BAR - NOMINAL PRICES
GATE PRIZES • DANCE CONTEST
SOFT BALL • VOLLEY BALL • HORSE SHOES
MOVIES • BATHING BEAUTY CONTEST
SWIMMING - BRING SWIM TRUNKS

TICKET AND TRANSPORTATION INFORMATION AT YOUR LOCAL "T.G." BARS FOR ANY OTHER INFORMATION - CALL 441-8381 • SORRY, NO PETS - PLEASE! S.F.T.G. OR HIDDEN VALLEY RANCH NOT RESPONSIBLE FOR DAMAGED OR LOST ARTICLES.

ENTERTAINMENT

Tales of Tessi Tura

N.Y. Stage:
"Popping Pussies into Pies"

by George Heymont

Whenever a new work of daring creativity hits the stage, an odd side effect takes place. Critics quickly jump at the chance to overanalyze it in an attempt to reassure the public of the viability of their dramatic insight. In the case of Stephen Sondheim's **SWEENEY TODD**, the press went so far in overclassifying the show as a Brecht-Weill style opera and warning readers about the "horrific gore" onstage that they almost scared away the audience. As a result, **SWEENEY** has been hanging on for dear life in recent weeks, playing to partially filled houses. Audiences nervously enter the Uris Theatre, worrying if they will have to flee for their very own lives. In a matter of weeks the show will sweep the Tony awards. Business will be assured, people will feel it is safe to see the show, and Sondheim's show will enjoy a decent run. It damn well deserves it!

Sondheim is noted for his complex writing, intricate word plays and musical jokes. Here he has a solid book and some rare characters to play with. Underscoring his music are Jonathan Tunick's brilliant orchestrations. They capture the raucous moments of blood-thirstiness and undercurrents of lurid grime in 19th century London with uncanny precision. Yet out of the squalor of London's gutters comes Sondheim's most lyrical score to date. The soaring melodies of his ballads far outweigh his bitter sarcastic patter numbers.

Len Cariou heads the cast as the demonic Todd, his friendly razors dripping "precious rubies." His performance is that of a man possessed by anger, revenge, and fetishistic glee as he slits throats with a clean, joyful precision. At his final exit he angrily slams a door in the audience's face, cementing the mood of the show.

His partner in crime is the resourceful Nellie Lovett (who boasts of baking the worst pies in London). When Todd's victims supply tastier pie fillings than the local alleycats, business takes a turn for the better and the pies become the rage of London. As Mrs. Lovett, Angela Lansbury has created another one of her unique musical characterizations. Two

ing new ground. Sondheim and his director, Harold Prince, have billed the show as a musical thriller, and that is exactly what it is. There is one moment which sends the audience rising out of their seats with the same scare and suspense achieved by some of the best cuts in **JAWS**. Throughout, the show has been crafted with keen skill

companies. That way, they are assured of staying in the literature of active musical theater, and providing necessary employment for singing actors.

I caught two performances which were remarkably different. At the Wednesday matinee the audience was

mostly hesitant blue-haired ladies who were worried that they might toss their cookies at the sight of fake blood. The Sunday show had the audience rooting for the cast. The company responded heartily, delivering a knockout performance. No matter how you approach the show, **SWEENEY TODD** is



Mrs. Lovett (Angela Lansbury) and Tobias (Ken Jennings) reassure each other that "Nothing's gonna harm you" in a chilling moment in Stephen Sondheim's brilliant new work, **SWEENEY TODD, THE DEMON BARBER OF FLEET STREET**.

years ago she expressed the desire for a new role that would be a challenge to her skills. This show gave her the workout she sought, and she admits the role is more exhausting than **GYPSY**. Because of Sondheim's intricate score, it was also the hardest music for her to learn in her entire career. The score stretches her vocal limits to their maximum, demanding fast, demonic patter songs, and tender ballads in a voice she has rarely used before. Her cavernous eyes work with the same long-range effectiveness as Carol Channing's teeth. They can deliver a taut message to the audience in crystal clear terms. Yet she is devilishly funny; driven by her own lust for Mr. Todd, and her slovenly practicality in her desire to keep the business healthy.

The big debate which has arisen since the show opened is whether it should be categorized as an opera, a folk opera, or just a daring musical break-

in all phases of design, staging and performance. Rather than try to fit it into a pre-existing category, why not accept **SWEENEY TODD** as it is: a thrilling piece of musical entertainment. It defines its own ground and can be judged only by its own rules. There are small quibbles one could make: the monstrous set (although a knockout) might have been built for half a million dollars less. The effect might have been lost, but at a certain point one must ask: Do you want to compromise the concept or take a bigger risk for a complete sweep of artistic triumph?

What happens after **SWEENEY** ends its Broadway run? The new program for Opera-Musical Theatre being funded by the National Endowment for the Arts should attempt to keep works like **SWEENEY TODD, SHE LOVES ME, THE MOST HAPPY FELLA**, and other near-opera musicals in the repertoire of regional opera

Don't sit there vegetating!
Go see

Asparagus

"GENUINELY FUNNY...
BRINGS DOWN THE HOUSE WITH LAUGHTER."

—LARRY BLAKE, THE SENTINEL

"BRIGHT, FUNNY, AND SATISFYING...THE PERFECT SHOW FOR A FIRST DATE. IF HE LAUGHS IN THE RIGHT PLACES—AND OFTEN—YOU CAN AT LEAST BE SURE HE HAS A SHARP SENSE OF HUMOR. AND IT SHOULD PUT HIM IN A GOOD ENOUGH MOOD TO SHOW YOU SOME OF HIS OTHER STRONG POINTS..."

—MARK TOPKIN, B.A.R.

ASPARAGUS VALLEY CULTURAL SOCIETY
 PHOENIX THEATRE • 430 BROADWAY S.F.
 397-3700

Clip & Boil For Aphrodisiac Tea

THE CITY

JUNE 12-17

TO THE HAPPINESS OF US ALL

A NEW YORK REVIEW

Peggy Hewett,
 Norman Rollings
 and the all-girl orchestra of
 Miss Faun

JUNE 21-24

ESTHER PHILLIPS

THE CITY DISCO AND SHOWROOM MONTGOMERY AT BROADWAY
 ADVANCE TICKETS AT GRAMOPHONE RECORDS AND BASS OUTLETS
 RESERVATIONS: 391-7920 FREE DISCO ADMISSION WITH ALL SHOWS

Cocktails Lunch - Mon. thru Fri.
Dinner - Mon. thru Sat.

ORONTES

510 Larkin
San Francisco
771-1850

Special Conveniently to the Opera House,
Clyde T. Searles Theatre, Brooks Hall, Performing Arts Center

visa
bankamericard
master charge

a stroke of genius in musical theater concept and, (if you'll pardon the pun), very cleanly executed, indeed!

George Heymont

Film:
ALIEN
EXPENSIVE
MONSTER MOVIE

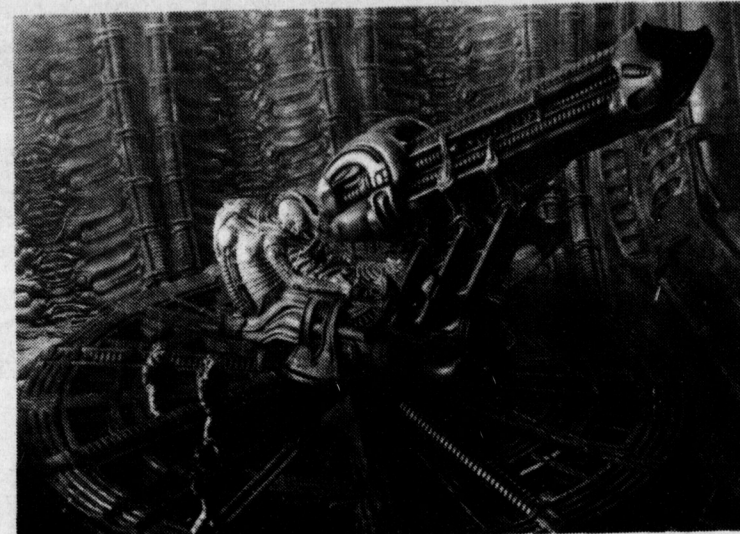
Don't let the \$10 million glossy budget fool you. Don't let the glorious, well done 6-track stereo soundtrack and 70mm widescreen hoodwink you. ALIEN is nothing more than a 1950's monster movie, complete with simplistic plot, wooden characters, flashy special effects, and enough deja-vu motifs to keep you guessing where you saw this before.

Ridley Scott, the director, whose first film was the beautiful THE DUELISTS, started in the business as a maker of television commercials so he knows how to manipulate to sell the product — in this case, terror and horror. Because we've become so jaded by Hollywood megaproductions and increasingly sophisticated film technology, Scott had to come up with something that would scare the bejezus out of us — jolt us, not make us laugh. The alien monster seems to be the culmination of market research. They have taken every quirky element that scares people and put it all into one package — a monster so gross, so offensive, so frighteningly full of menace that my fingers (with chewed up nails) ripped through the foam lining upholstery of the theater seat.

The terror begins, as always, slowly, and mounts with typically effective music (by Jerry Goldsmith) both leading the way and detouring us with red herrings.

The story begins in outer space onboard the Nostromo, a commercial space-tug. The crew of seven men and women are on their way back to Earth but are then given new instructions to investigate signals — perhaps from extraterrestrial life — that Earth has been receiving. The crew comes upon a seemingly uninhabitable planet and send down a search party to investigate the now loud signal. To find an abandoned spaceship, mammoth in size, with fossilized crew members. And then, one member discovers some eggs that seem to be alive. Quite alive in fact, as one opens up and latches itself on a crew member's face. To save his life back at the ship, the mandatory quarantine is broken. The "thing" on his face has blood of sulphuric acid and a hideous body. As the crew discovers the "thing" — this Alien — changes form so they never know exactly what they are looking for; they do know that it has killed members one by one. It's a battle until the end — the Alien vs. humans.

There's a touch of INVASION OF THE BODY SNATCHERS and STAR



ALIEN — "A Saturday matinee movie; a piece of fluff with all the content of the overpriced popcorn." — Michael Lasky

WARS here with allusions to 50's classics as THE BLOB and IT CAME FROM OUTER SPACE. Similarly, there are unbelievable character motivations which make imbeciles out of supposedly super-intelligent individuals. But we put up with these because, after all, this is science fiction. We paid \$4 to be terrified, not lectured — to be entertained, not enlightened. The makers of ALIEN know this and have apparently no qualms about leaving in

things that annoy anyone with an IQ of 50 or higher.

The slick ads for ALIEN pronounce: "In Space No One Can Hear A Scream." In the theater you can, and the scream you most likely hear first will be your own. And like a rollercoaster, you'll walk out feeling exhilarated, yet somehow slightly ripped off.

Michael Lasky

Pop:
Up, Coming & Choice

By Adam Block

TUXEDO MOON, NOH MERCY: San Francisco's most powerful art-rock band produce a terrifying, exhilarating urban soundtrack when they don't fall prey to lame posturing. The two women in Noh step out with danger in their teeth when they don't stomp their material. (Eureka Theatre, June 8 & 9, Midnight, \$3)

RAMONES: The original three chord wonders are probably the world's funniest, most exuberant rock ensemble. By now these suckers are senior statesmen, and, yeah, the cute one is gabba-gabba-gay. KSAN and BAM pick up the tab, so don't miss this. (Civic Center Plaza, June 9, Noon, FREE)

PEARL HARBOR, SIMPLETONS: Pearly and the inimitable Explosions are the hottest team on the club circuit. The Rockabilly-Ronettes sounds are available on their new single, "Drivin," and they should slap the Mab silly. The Tones are 16 year olds from L.A. who do surf-punk and boast a sun-bleached single — "California" and "I Like Drugs." (Mabuhay Gardens, June 9, 11:00pm, \$4)

MINGUS DYNASTY: Of all the tributes to the late jazz bassist, this could well be the winner with former sidemen Curson, Handy, Farrell, Knepper, Haden, Pullen, and Richmond joining forces at SF's most handsome hall. (Great American Music Hall, June 9, 9:00 & 11:30, \$7)

ETTA JAMES, CHAS. MUSSELWHITE: Etta is the gutsiest, raunchiest mama around, capable of flights of heartrending splendor to boot. She's back, without a label, playing the kind of gut-bucket club that she takes to with unabashed glee. Musselwhite remains one of the great blues harp players. Duets? (Keystone Berkeley, June 9, 8:00 & 11:00, \$5)

PENETRATION, AVENGERS: KSAN's Heretics present a top-ranked English new-wave band, as fierce as the Buzzcocks but catchier yet, with the local A team still keeping the faith; a rare and promising bill. (Old Waldorf, June 13, 8:00 & 11:00, \$5.50 adv/\$6.50 day of show)

PEARL HARBOR, PSYCHOTIC PINEAPPLE: The irrepressible Pearl again in a toney setting, with wacky show-openers she requested. (The Boarding House, June 14, 8:30 & 11:00, \$4)

ROCHES, FATHER GUIDO SARDUCCI: The three singing sisters are the toast of New York, with eccentric unadorned harmonies and deceptively simple lyrics about independence and panic. The sound is somewhere betwixt Irish barmaids and summer camp cutsey. The opener is via Saturday Night Live, aka Don Norvello. (The Boarding House, June 15-17, 8:30 & 11:00, \$7.50)

RANDY HANSEN'S MACHINE GUN: This gent's tribute cum impersonation of Jimi Hendrix is so successful that these gigs will be recorded by David Rubinson and F.F. Coppola for a live lp. (Old Waldorf, June 15 & 16, 8:00 & 11:00, \$6.50 adv/\$7.50 door)

ESTHER PHILLIPS: The great burnt edged voice with a whiskey finish returns, heiress to Dinah Washington, and a stunning interpreter in her own right. (The City, June 21-24, 9:00 & 11:00, \$7.50)

JOIN US *Studio West*

Memberships Still Available

OFF THE EMBARCADERO
100 Vallejo St. (at Front)
San Francisco, CA 94111
781-6357
AMPLE FREE PARKING!

Monday through Friday Cocktail Parties — 4 to 8 PM — Complimentary hors d'oeuvres
Saturday and Sunday FREE Brunches — 1:30 to 6:00 PM
After Hours Thursday through Sunday, \$5 / Monday, Tuesday, Wednesday, Free with membership —
Thursday & Sunday Evenings, \$1 / Friday & Saturday Evenings, \$2

CURRAN THEATRE
"BEST OF BROADWAY"
Under the Direction of Camille J. Shoverman and James M. Nederlander

OKLAHOMA!

Laurence Gittard, Christine Andreas, Mary Wickes, and Jamie Farr in
OKLAHOMA!

Music by RICHARD RODGERS Book & Lyrics by OSCAR HAMMERSTEIN 2ND
Directed by CAMILLE J. SHOVERMAN
Costume Designer MARTIN VIDOVIC
Casting Director HARRY GROENER
Production Designer PHILIP RASH

Starring
STONE WIDNEY **WILLIAM HAMMERSTEIN**

OPENS TUESDAY
4 WEEKS ONLY
JUNE 12
THROUGH
JULY 8
OKLAHOMA!

PERFORMANCE SCHEDULE AND PRICES
Thurs. thru Thurs. Evens. 8 p.m.: Orch. Large \$17.50; Lower Box/Mezz. 1-6 \$16.50;
Upper Box/Mezz. 7-12 \$15.00; Balcony \$10.00. Fri. & Sat. Evens. 8:30 p.m.: Orch.
Large \$18.00; Lower Box/Mezz. 1-6 \$17.00; Upper Box/Mezz. 7-12 \$13.00; Balcony \$10.00. Wed. & Sat. Mats. 2:30 & Sun. Mats. 3:00 p.m.: Orch. Large \$16.00;
Lower Box/Mezz. 1-6 \$15.00; Upper Box/Mezz. 7-12 \$12.00; Balcony \$10.00

Tickets available at Curran Theatre Box Office, BASS, Ticketron, Macy's, Emporium, Capwell's and all major outlets.

CHARGE BY PHONE: 673-4400

Le Domino
A French Restaurant & Bar
2742 - 17th Street, San Francisco
for reservations call 626-3095

**FOR SALE
BAR &
RESTAURANT**

**POLK STREET
(near Sutter)**

2,200 sq. ft.

Broker 788-1140

Stage:

**BELLS ARE
RINGING**

OR MERELY TINKLING

Civic Light Opera opened its 1979 season with one of the great hit musicals of the mid 1950's. Unfortunately, CLO revived the body but not the soul. The first act was a yawn, and the second, while more flashy, was no more enthralling. In a phrase, this production never ignited.

The trouble was chiefly with the principals — no one connected. Florence Henderson, try as she might contrive, never



Florence Henderson in BELLS ARE RINGING at the Orpheum Theatre May 29-July 7. This belle seldom rings.

convinced one first-nighter at the Orpheum that she remotely recreated the ding-a-ling switchboard operator from Bayridge, Brooklyn. Ella Peterson was never the girl next door, nor the Bryn Mawr coed. Ella was a clutz, a comic oaf. Florence Henderson — while all along in good voice — was the refined and polished leading lady. BELLS, written for the late comedienne Judy Holiday, is largely a one woman show, does not require a plastic superstar, nor a trained soprano — just a waif who can intrude herself among the audience's heartstrings.

Leading man Dean Jones, whose role at best is never much more than a foil, should rest on his laurels as a star of

the Walt Disney Studios. He is Hollywood plastic — totally characterless.

The production calls for singers and dancers who never really danced and while singing with gusto, seemed oddly superfluous. The movement of sets in and out of place (there are 14 scenes in the first act) took much too much time, and they weren't that good nor that necessary.

The Jule Styne music — some of the most fetching in the American musical comedy repertoire — remained the high point in the show. Still highly melodic, clever, amusing and heartstring-tuggers. They were all there. A lot else was missing and what was displayed was sadly mechanical.

Paul-Francis Hartmann

**SUBSCRIBE
to the
B.A.R.**

**Theatrics
at Bimbo's**

Theatrics, a leading talent agency, will present an unprecedented Evening of Entertainment at Bimbo's on June 22 and 23. The evening is entitled "Nightlife" and will be the first time in San Francisco that three different forms of entertainment have been presented in one Evening.

NIGHTLIFE in Three Sensational Acts:

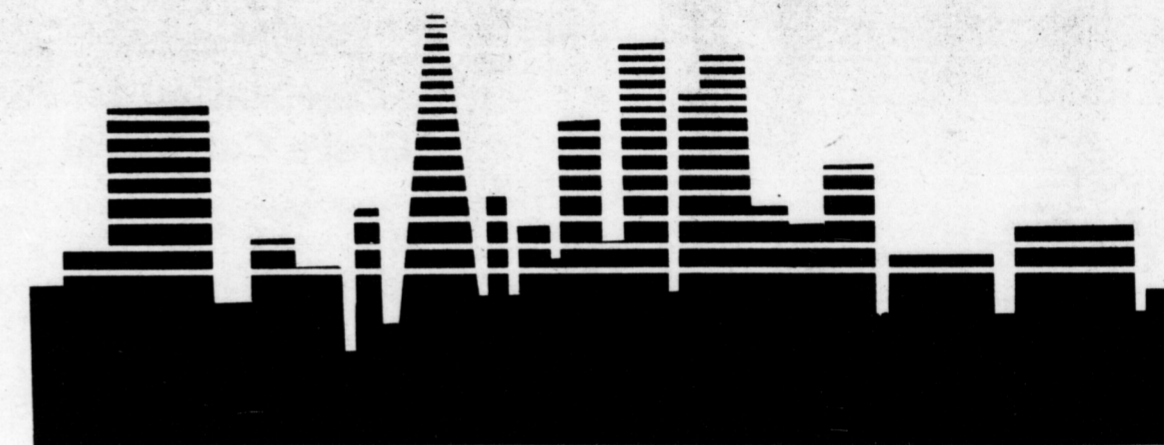
Act One: A theatrical stylized fashion show performed to disco music. Sets are changed with the clothing. Featured are summer and fall clothes.

Act Two: The one-act play "Noon" by Terrance McNally who also wrote "The Ritz." The fun starts when five people who have all answered one sex ad arrive at a loft at "Noon." The person they are supposed to be meeting is not there. The talented cast are Kent Wells, Terry Ross, Don Buck and Esther Godinez and Rick Laubsher.

Act Three: Dramatic cabaret singer Monica Lee on return from a successful Canadian tour will perform. Her contemporary pop songs will round out this innovative evening of entertainment.

Showtime is 8:00pm. Tickets are \$7.50 and are available at the door or from Theatrics, 165 O'Farrell St., Suite 403-404, 781-5380.

nightlife



9's

"A RESTAURANT THAT STRIVES TO PLEASE"

Bar and Piano Lounge

1416 Powell, San Francisco
Phone 771-9800

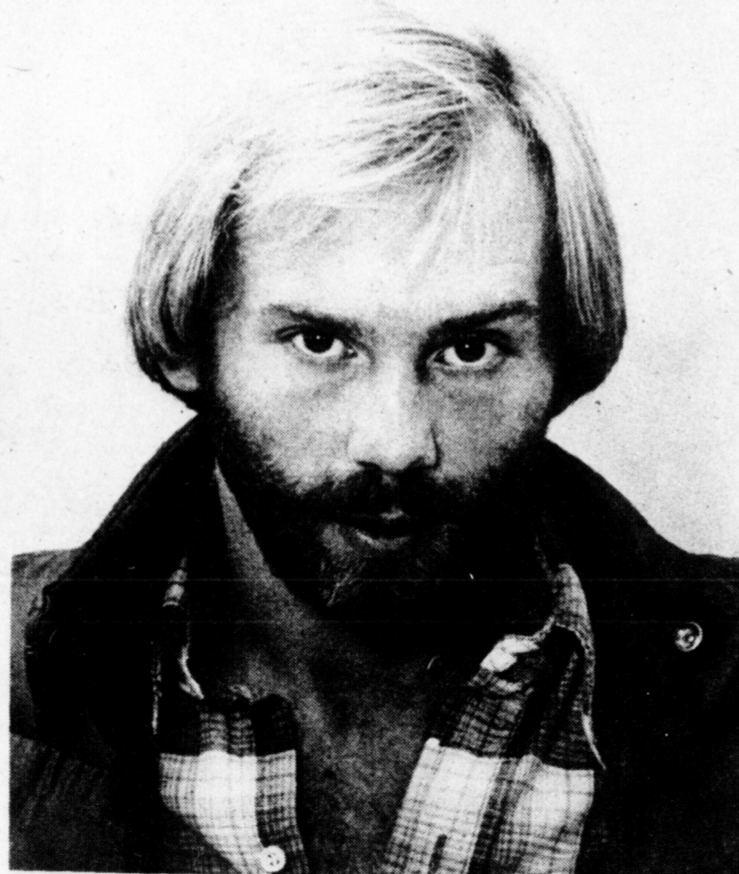
**HOW COME THE LATEST HAIR STYLE
ALWAYS LOOKS GOOD ON SOMEBODY ELSE?**

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

King's Court

150 Powell Street, San Francisco — By Appointment Only
GA 1-3051



Kent Wells, appearing in NOON by Terrance McNally, a Theatrics production now at Bimbo's on Columbus.

an evening of diverse entertainment
Noon; a new play by Terrance McNally
cabaret and fashion flashes

two nights only
Friday and Saturday, June 22 and 23 at 8 pm
Bimbo's, 365 Columbus, tickets \$7.50
for reservations, call Theatrics 781-5380
or at the door

presented by Theatrics, 165 O'Farrell, suite 403
**by special arrangement with Samuel French, Inc.*

Stage:
Ballad of the Sad Cafe

MEAGER FARE

BALLAD OF THE SAD CAFE is sad. Downright dreary. Especially when given as unspectacular a production as San Francisco Repertory Company's.

The drama of Edward Albee's adaptation of Carson McCullers' story is in the intensity of the love-hate relationships of its three major characters: Miss Amelia loves Cousin Lyman who loves Marvin Macy

who loves Miss Amelia. All of which is stated directly in the writing and too little of which comes through strongly enough in this production.

The fault lies in the unevenness of the tension accomplished in the playing of this oddball arrangement of misaffection, especially in the less-than-adequate casting of the pivotal role of Miss Amelia Evans. Linda D. Powell, in her quiet moments quite touching, lacks the necessary luster and displays none of the ferocious earthiness or deep sensuality the role requires.

Likewise, too little of the demonic side of Cousin Lyman

is evident in Robert Lerman's performance until much too late. Thus, while Michael O'Sullivan runs at high gear to the point of seeming to overact the part of Marvin Macy, the entire show collapses due to weak foundation.

BALLAD is a difficult play to stage, and, I feel, needs the distance and space of a larger theater than the Repertory Company's. But then who else in the City would even dare to mount a play as challenging as this one? Michelle Truffaut and all concerned are therefore to be commended and wished better success next time.

Ray P. Comeau

ingher a serious song or two to break up the routine and add some substance to what is otherwise a pretty good act.

Opening the program, the one and only Rosie Radiator, that San Francisco landmark, holding the all-time long-distance record for guerilla tap-dancing (down Market Street). Backed by the Pushrods and cute and chubby Sister San Andreas, Rosie simply tries too hard. Fact is, tap-dancing's fun, but a bore. And are they really funny? No. They enjoy themselves, though. Maybe that's enough.

Ray P. Comeau

Gay Musical Celebration at Grace Cathedral

On Friday, June 22, at 8:00 in the evening, the combined forces of the San Francisco Gay Freedom Day Marching Band and the San Francisco Gay Men's Chorus will present a concert celebration as part of the 1979 Gay Pride Week. The concert will feature highlights from the first season of the musical groups, as well as the accompaniment of the Great Organ of Grace Cathedral.

The evening will be a benefit for the musical groups, the Gay Freedom Day Parade Committee, the Harvey Milk United Fund, and the Harvey Milk debt. Tickets are available only at BASS ticket outlets for a "donation" of \$5, plus the 75-cent BASS service charge.

Gay Radio & TV

GAY RADIO

KFRC's "Out of the Closet" program features an interview with Tom Robinson, musician and composer, on June 20 at 10:30pm. Tom Robinson discusses Gay politics in the United States and England with the show's host Zohn Artman of Bill Graham Presents. The British-based Tom Robinson Band (Capitol Records) is known for their extremely effective music and aggressively political lyrics displayed in songs such as "Power in the Darkness" and "Glad to be Gay."

"Out of the Closet," a new Gay-oriented program, premiered in March on KFRC. The half-hour program is broadcast on KFRC every third Sunday at 10:30pm.

GAY TV

On Friday night at 10:00 "Gay News & Views" continues on Channel 26. The Steven Mathews Production is a Gay show by and for Gays. Every other Friday night's "News & Views" is a live show.

Auditions for Musical

Robert Michael Productions presents Michelle starring in the ALL MALE CAST production of HELLO, DOLLY opening October 20 at Japan Center Theatre. This marks Michelle's 25th Anniversary celebration.

Auditions will be held at The Shed on Market Street on Saturday, June 16, from 10AM to 2PM; on Sunday, June 17, from Noon to 7PM and on Monday, June 18, from 7PM to 11PM.

All auditionees must be prepared to sing, dance and read. Bring your own sheet music — one up tempo, one ballad.

Auditionees for female roles must bring heels for dancing audition. It is advised that pictures be presented if auditioning for female role, if not, you should appear in female attire and makeup.

Auditions will be held for 10 lead roles, 20 male chorus and 15 female chorus. Producer is Chuck Largent; Director, Chuck Zinn; Choreographer, Doug Marglin; Musical Director, Jon Sims.

This production, scheduled to run for 12 performances, is an all male, all Gay cast. It is non-equity and non-paying. This is the first attempt to bring back all male theater to the city and is expected to discover a stellar group of new and younger performers, not yet seen in a San Francisco performance.

Rehearsals will begin on July 15. The role of Dolly Levi is precast with Michelle.

Lamplighters Set Rare Gilbert & Sullivan

For the first time in their 27 years of performing Gilbert and Sullivan operettas, The Lamplighters will stage UTOPIA (LIMITED) at the Presentation Theater, Turk near Masonic, opening Saturday, June 16, at 8:30pm. Performances will continue Fridays and Saturdays at 8:30 through July 21, with Sunday matinees July 1, 15 and 22 at 2:30.

UTOPIA (LIMITED) or "The Flowers of Progress" is rarely performed here and in England and is Gilbert and Sullivan's next-to-last collaboration, marking the reconciliation of the celebrated partners after the three-year silence following their estrangement over a trivial argument about a carpet. In this work, Gilbert lampoons every aspect of British government and society, and he created 18 solo roles — more than for any of their other operettas.

Tickets are available at the Lamplighters Box Office (752-7755) and the Downtown Center Box Office.

If you're on the street after dark — Carry a whistle!

Stage:
The Last Straw/Sexual Perversity
... THE PAIR COULD ALMOST BREAK A CAMEL'S BACK

The best thing about The Unicorn Stage Company's second local production, a bill of two one-acts, is that the group is certainly dedicated. It takes an extreme devotion to theater to perform in as gloomy and unappetizing a setting as the huge, vaulted-ceilinged, peeling-walled auditorium in the building at 141 Leavenworth that now serves as part of the City's mental health network of facilities.

Since both plays — THE LAST STRAW by Charles Dizenzo and SEXUAL PERVERSITY IN CHICAGO by David Mamet — touch on homosexuality in their dialogue only in what I would deem a rather negative sense, I'll bypass commentary here except to say that I can't understand Chicago's fascination with SEXUAL PERVERSITY (it's enjoying a long run there). But then, I've never understood Chicago.

While well performed for the most part by an enthusiastic set of casts, Unicorn's production also suffers from other problems — cluttered sets, uneven lighting, and, most unfortunate of all, a deplorable lack of vigor in the staging pace of PERVERSITY whose series of short scenes stitched into a vapid but sometimes "cute"

story line must be played at breakneck velocity (that is, without long blackouts) to have any effect at all.

I'd like to see Unicorn move into a more suitably intimate and more reasonably accessible space. I'd like to see director Kevin Wm. Meyer (who brings good things out of the actors) give free rein to his imagination rather than relying so firmly on old-hat theatrical textbook gimmickry in his staging. I'd also like to see a more tolerable choice of material utilized, one that doesn't reenforce outdated concepts of homosexuality as "bad, bad."

Why would I like to see these things? Because Unicorn's performers deserve them. They are, all in all, a charming and able group (with special praise here for Tom Johnson's "Anthony" in THE LAST STRAW).

I hope to report better things about this theater company (recently arrived, God be praised, from Miami) in the future. As for this show, I'm sorry to say: forget it.

Ray P. Comeau

GGBA Band Fundraiser Nets \$800

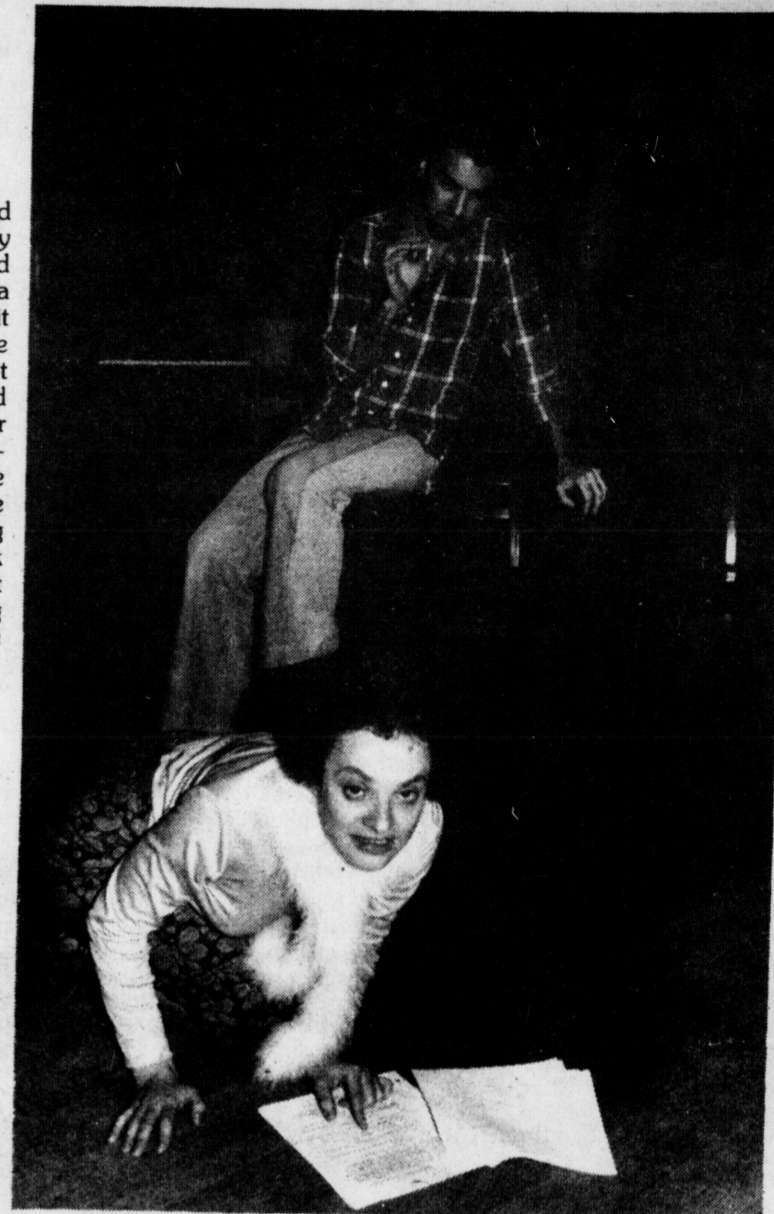
More than \$800 was raised for the San Francisco Gay Freedom Day Marching Band and Twirling Corps through a "Big Band Cruise" benefit sponsored by the Golden Gate Business Association. About 200 members of GGBA and their guests enjoyed a 3-hour bay cruise on Sunday afternoon, May 20. Featured were the big band sounds of the Marching Band's Varsity Drag ensemble and vocalist Rick Eastman. A catered buffet luncheon and swing dancing added to the enjoyment of the event.

Band Posters

Two limited edition commemorative posters have been commissioned to benefit the San Francisco Gay Freedom Day Marching Band and Twirling Corps, the Men's Chorus and the Lesbian Chorus.

A special preview and reception is scheduled Sunday, June 10, from 4:00 to 8:00pm in the Green Room of the San Francisco Museum of Modern Art (Van Ness & McAllister).

The posters will be available for purchase.



THE HEAT IN THE STREET IS TOO STEADY, a Gay play with music, opens June 14 at the Victoria Theatre (16th & Mission). Gail Lelyveld and Ron Simonian are two of the cast. (Photo by Savage Photography)



G.O.A. is a new gay organization offering camping, hiking, backpacking and other outdoor activities in California's most exciting areas. Our adventure weekends are for those with or without camping experience — a great way to make friends or spend time away with someone special. Bring your own gear, or rent or buy from us. So let us do the planning (and the cooking!) & join us for a weekend you'll never forget.

SOME UPCOMING ADVENTURES

| | | |
|----------------|---------------------------|-----------------------------|
| June 8-10 | Camping, Hiking, Swimming | Russian River |
| June 15-17 | | Pinnacles National Monument |
| June 19 | | Day Trip to Wine Country |
| June 23 | Picnic, Barbeque | West Fort Mile |
| June 29-July 1 | Backpacking Trip | Point Reyes |
| July 4 | Hike, Picnic | Mt. Tamalpais |

For membership information, call or write: Great Outdoor Adventures, Unimtd., 47 Valley, San Francisco 94110, Tel. 826-8857

LIMITED SPECIAL: Free G.O.A. T-Shirt with membership.

JUNE 28, 29 & 30 JULY 1

WALTER LARSEN PRESENTS THE ELEVENTH ANNUAL **San Francisco MIDSUMMER ANTIQUES SHOW & SALE**
Hours: 12-8 p.m.; Sun.: 12-6 p.m.
The Show Place
8th & Townsend
Admission \$2.50; With AD \$2.00

13 Issues \$10.00
26 Issues \$15.00

B.A.R.

News you need to know...

SUBSCRIPTION FORM

BAY AREA REPORTER, 1528 15TH STREET, SAN FRANCISCO, CA 94103

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

ALIVE & HOT

LIVING IN SAN FRANCISCO

In Benefit of the Pride Community Center / Three Parties the weekend of the Gay Freedom Day Parade

Flowers by Beverly
 FLORIST & GIFT SHOP
 FLOWERS FOR ALL OCCASIONS
 556 HAYES STREET
 SAN FRANCISCO, CA 94102
 (415) 863-3144 (415) 863-3145



Goat Hill Pizza

300 Connecticut
 (at 18th)
 Potrero Hill
 641-1440

**Stage:
 Hedda Gabler**
 IBSEN'S CLASSIC
 OFF THE TRACK

HEDDA GABLER is easily Henrik Ibsen's most complex and intriguing character study. The play, while perhaps not Ibsen's best, is certainly his most popular through the years.

Well-performed, HEDDA GABLER tantalizes and mesmerizes. Poorly done, it can become agonizing soap opera. The San Francisco Actors Ensemble production falls somewhere in between.

To succeed, the play requires deft guidance and keen motivational insight on the part of the director. The Ensemble's Stefani Priest seems not to have had an altogether reasonable idea of what the play is about at all. Most of the vital undercurrents of the various relationships are missing.

For example, the key char-

acter is actually Judge Brack whose relationship with Hedda is ominously sexual and tinged with evil, playful blackmail. None of this comes through in this production.

As Hedda, Elizabeth Keller seems definitely out of her depth. Ms. Keller, a pleasant enough actress with commendable stage presence, is just not Hedda Gabler.

Judge Brack, as the name implies, is an oily charlatan best underplayed — George Saunders at his wicked best. In this role, Paul Gennion is woefully miscast. Gennion, a handsome, blockish figure of a man, looks as though he'd be more at home in Folsom Street leather than in end-of-the-century formal mourning drag. His performance is equally wooden.

There are some saving graces, Roberta Callahan, a nervous red-haired bird of a woman, is quite near perfect as Mrs. Elvsted. Attractively trumpet-voiced and with big, big eyes (that shed real tears on cue) and lovely fussy little

gestures, Callahan adds substantially to the proceedings, though she should cut down the hysteria.

Other than Ms. Callahan, Richard Weston as Dr. Tesman, properly distracted, fuzzy and cloying, is the perfect dumpty intellectual bore. As contrasted with Ms. Keller's Hedda, it's strange to see Tesman come out as the deepest and most sympathetic character rather than the most shallow (Ibsen's intention).

This commentary is qualified by the fact that what I saw was an early preview of the production. Maybe it will all tighten up as it goes along, though I seriously doubt that, as far off the track as it was, it will get one heck of a lot better without some drastic alterations in terms of the characters' multifaceted motivations.

HEDDA GABLER plays through June 17 at Actors Ensemble, 2940 16th Street. Call 861-9015 for information and reservations.

Ray P. Comeau

Theatre Guild of San Francisco at the impressively appointed Victoria Theatre at 2961 16th Street in a production made possible by a grant from the National Endowment for the Arts, the play takes on some unexpected dimension.

Directed and designed by Richard S. Bailey, with first-class lighting by Thomas Stoker, superior sound work by Patrick Corson and recording engineer Bruce Falkenstein, and grandly performed by Gerald Hurley as Krapp, Beckett's tedious and self-indulgent little stupidity has a special kind of intrigue for anyone patient enough to sit through its pasty pessimism. Mercifully, it's short.

Enough said.

Ray P. Comeau

**Club:
 Samantha
 Samuels
 AT 'THE CITY'**

It's a shame that you will be reading this after Samantha Samuels will have completed her engagement at The City. After sweeping New York (at virtually every nitery worth playing), the slinky and beguiling chanteuse came to the city last week to conquer San Francisco audiences. Opening her act of torchy ballads and plaintive blues was singer Jim Reiter of "Beach Blanket Babylon Goes Bananas" fame.

One of the last numbers Sam — as she is called — does is a jazzy interpretation of Gloria Gaynor's hit "I Will Survive." There's no disco beat here, and for many that is refreshing. For others hooked into the dance beat, the song sounds completely foreign. But Sam communicates, and with a good set of lyrics she lets you know how it is in a "three o'clock in the morning, nobody's around but you and me" style. Much of her show that precedes "I Will Survive" carries the same love-and-life theme. And if the material she has to work with sometimes doesn't work, she does. Putting us right at ease, Sam opens with "I Was A Fool to Let You Go," and then drifts off stage to let Jim Reiter perform his half a dozen forgettable songs. A basically likely chap with a pleasing voice, Reiter never really seems to be comfortable alone on stage. He just stands there — and sings. There is no feeling or soul attached. Here's a talent that works wonderfully in a book show but who is totally without direction on a cabaret stage.

But soon enough Sam is back on stage to enchant us with her toothsome smile and her sultry demeanor. Backing her up is a tight trio (Peter Fish on piano, Eric Engstrom on drums, and John Donnelly on bass) which occasionally played too loud. That didn't stop this singer — she just belted them out above the blare.

Sam's on the rise. All she

needs now is better material. Some of it is embarrassingly unsuitable, while other selections are just plain humdrum. A particular bit obviously thrown in for Gay appeal (a "Wizard of Oz" impression) falls totally flat. Fortunately, the song that follows is a knockout — "Home" from THE WIZ.

Comparisons can be made — that Sam is like Jane Oliver, that she has Piaf-like qualities, that she follows in the traditions of Lena Horne or Peggy Lee. I see only one comparison. Samantha Samuels is going to be just like them — a star. Remember, S.F. — you read it here first.

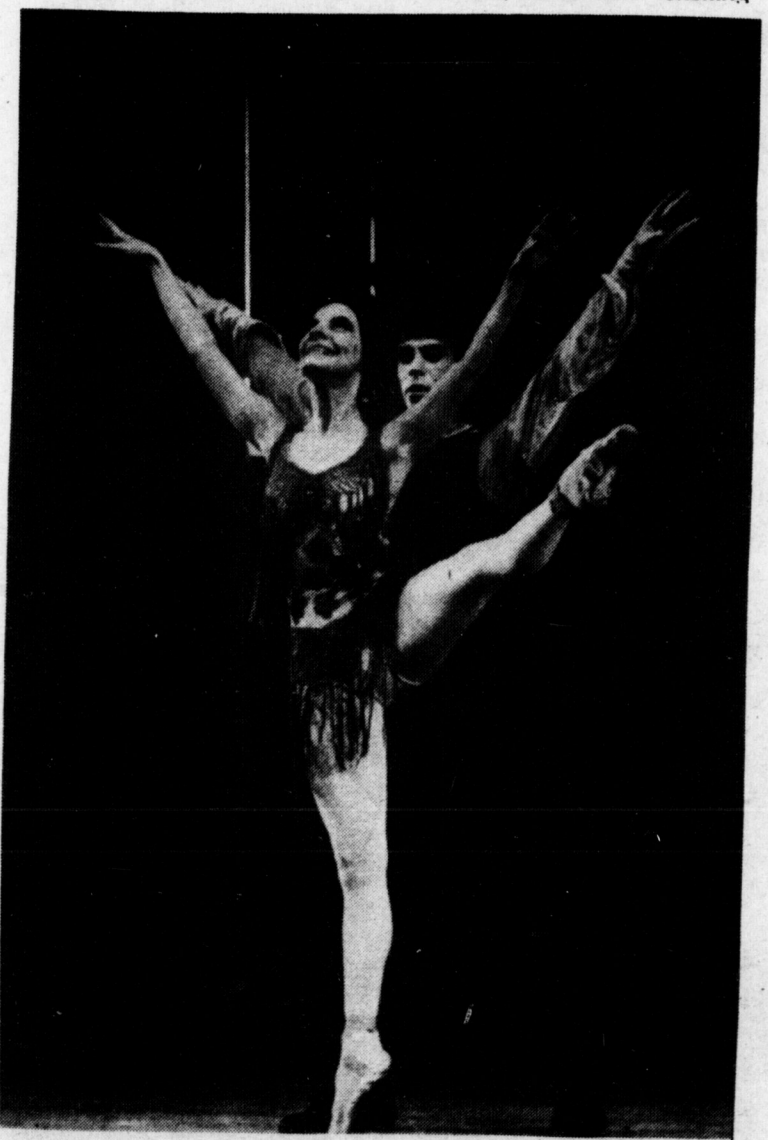
**Dance:
 CUBA, SI!!! YANQUI???**
 CUBAN BALLET TRIUMPHS IN BERKELEY

Living legends don't show up in town every day. So it was with great interest that I attended the Ballet Nacional de Cuba, headed by Alicia Alonso. Alonso is a wonder of modern times; a living statement to Sondheim's song "I'm Still Here." She is now 58, has fought blindness most of her career, has survived the Batista dictatorship, the Communist revolution in Cuba, and numerous eye surgeries. In the process she has performed a major miracle. While fighting tremendous visual handicaps, the lady has single-handedly raised the arts consciousness of an entire nation and forced her government to provide complete subsidy of the arts. Alonso has cut through the Latin machismo ethic to recruit young people for ballet. There are now as many boys as girls starting out at eight years of age to become dancers in Cuba. She has trained a school of dancers to perform with a security and technique that would be the pride of any ballet company. And, miraculously, the woman herself is still very much active onstage.

Bay Area engagement. They were booked into the Berkeley Community Theatre. The gas scare was on, the sun was out, and people didn't rush to Berkeley to catch the show. They missed some stunning dance. The opening night GISELLE was breathtaking. This is one of Alonso's signature roles, danced with nearly the same grace and limpid phrasing she was noted for 30 years ago. She was ably partnered by Jorge Esquivel as Albrecht. While the first act was standard pantomime, the second act was a complete knockout. Here was a corps de ballet trained to perfection and dancing with stunning beauty. Alonso triumphed again, leaving the audience drained by the poetry of her dancing.

Her CARMEN at the end of the week was a lusty old wench, wise in the groin, and danced with legs of steely determination and long nights of experience. Her curtain calls were as much a show, giving fever and fire to the audience, with much carrying on. The woman earned every moment of it. She was lustily matched by Esquivel as the toreador Escamillo, and an exciting

Unfortunately, the Cuban Ballet lost a fortune on their



"There's life in the old girl, yet!" The legendary Alicia Alonso dances the role of Carmen with the exciting young Orlando Salgado as her infatuated Don Jose.

young dancer, Orlando Salgado, as a pubescent Don Jose.

The program also included two hilarious numbers, PASO A TRES makes madness of the usual ballet cliches. Aurora Bosch, Josefina Mendez, and a very hot black man, Andres Williams, made a mishmash of standard ballet fare with great delight. In DOLLS, Caridad Martinez and Francisco Salgado had a comic, yet poignant duet demonstrating the emotions of dolls who come to life and try to overcome their loneliness.

As stunning as Alonso was onstage, her dancing was less impressive than her performances in front of a microphone at a press conference prior to opening night. For many years Alonso has been a passionate and determined spokeswoman for the arts. She has managed to twist the arm of two governments to support her company. She has created a thirst for the arts in a country devoted to industrial revolution. Alonso has also manipulated the Communist system to her own advantage. When asked a question about government intervention in dictating standards for the arts in Cuba, Alonso was not about to be sandbagged. "We have complete freedom for our choreographers, dancers and musicians. But there is one government restriction," she grinned with a steely ferocity. "Every time the curtain goes up, we MUST do our best. That is the only restriction."

In the meantime, the Cuban government completely foots the bill for ballet schooling five days a week for those children chosen for a ballet career. The growth of an annual international dance festival in Cuba is a source of great pride to Alonso. However, she bemoaned the fact that other Latin American countries had not yet even started to develop their cultural resources, but expressed hope that the achievements of the Ballet Nacional de Cuba would act as an inspiration to other Latin nations.

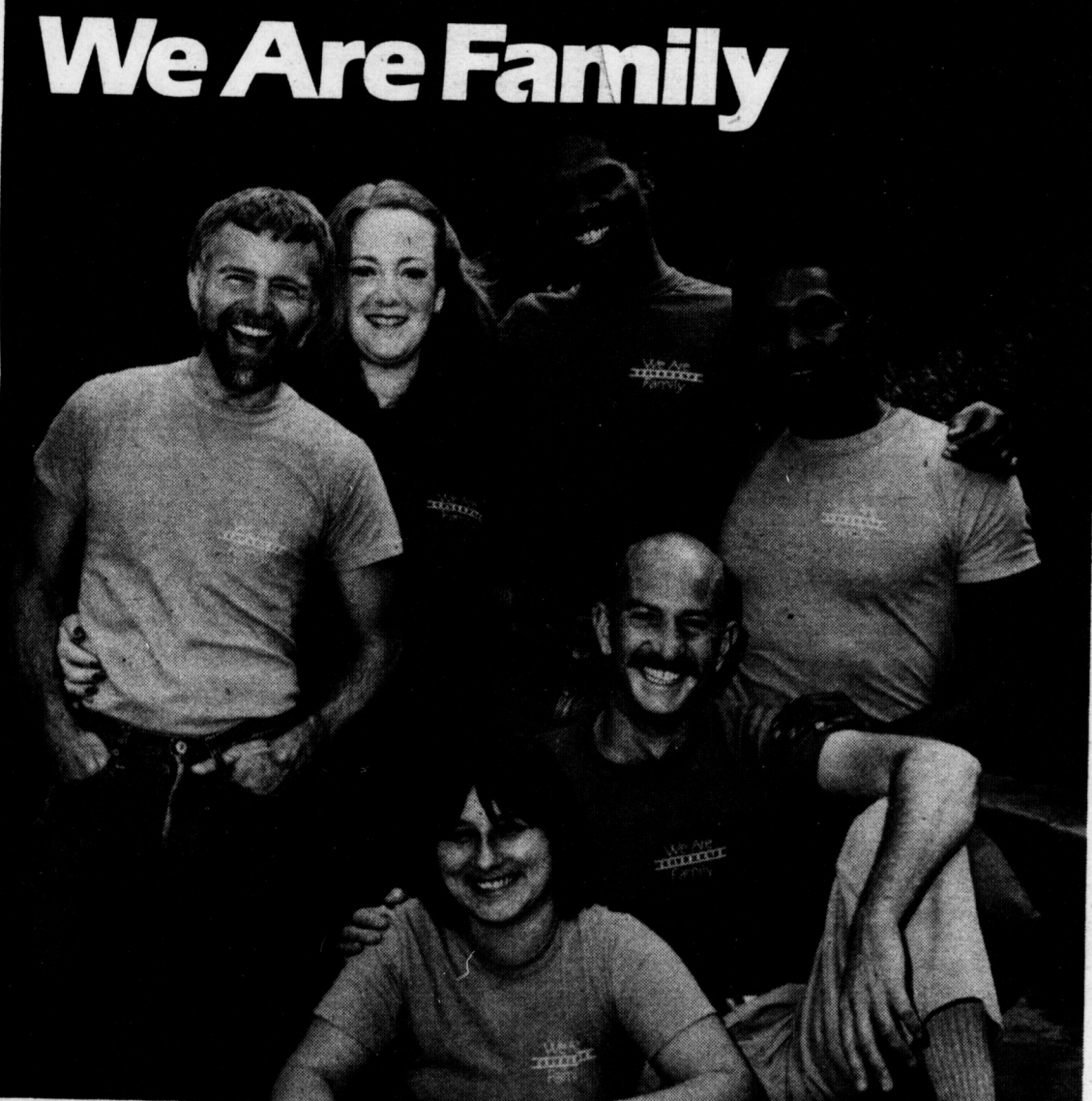
Alonso minced no words when asked why she, of all her contemporaries, was still dancing. She candidly teased one reporter: "I know why I still dance. What reasons the

others have for quitting, I can't say. They have never told me why they quit." The rest of the press conference centered on the arts as a means of establishing a bridge between nations, and the need for people to reach out to the arts for satisfaction as they try to cope with an environment which becomes more mechanical and industrialized.

As a dancer, Alonso is still a wonder; a testament to personal strength, bravery, and the human desire to conquer a crippling disability. As a passionate lobbyist for the arts, she can still manage to smile and admit that the Cuban missile crisis made it very hard for her company to obtain toe shoes during the days of the block-



Goodman Bldg.
 1115 Geary at Van Ness
 Thurs. \$3.00 Fri. & Sat. \$4.00 thru June 30
 Ticket information: 626-1921



We Are Family

Celebrate

We Are Family is an idea conceived by and for the Gay community. It represents the best energies of us all. Join us in creating joy, love and support in our lives

through acknowledging that, in fact, we are family. Party and feast with us at San Francisco's I-Beam on Tuesday, June 12, 7 til 11 p.m. Admission contribution \$10

Disco and Buffet at the I-BEAM
 7pm til 11pm Tuesday 12 June
 Admission Contribution \$10
 All proceeds benefit California Human Rights Advocates

There are two ways to approach a critique of Samuel Beckett's classic KRAPP'S LAST TAPE. One is the pseudo-intellectual wherein the reviewer attempts to pretend to have understood the play. The other is to tell it like it is.

It is the most boring piece of theater ever written. (Please note that I am avoiding the obvious simile of calling it pure...)

Nevertheless, I have to admit that as presented by the

Tickets available at: Amelia's, Queen Mary's Pub, N. Touch, Hook and Ladder, Ol' Can Harry's, The Stallion, Pendulum, Nothing Special, Peg's Place, Design by Our Town, Photo contributed by Richard Burton, Type contributed by Good Times Grafik, Buffet contributed by Bon Appetit Catering

This event sponsored by: Bay Area Physicians for Human Rights, Bay Area Reporter (B.A.R.), Alice B. Toklas Memorial Democratic Club, California Human Rights Advocates, Double Eagle Court, Golden Gate Business Association, Harvey Milk Gay Democratic Club, San Francisco Feminist Democratic Club, The Sentinel, Third World Gay Caucus

Surprise Surprise Surprise
 Introducing

Pet Perverts

| | | |
|---|---|---|
| Froggy | Stinky | Horny |
|  |  |  |
| 12 1/2 inches Unfold My Tail Surprise | 12 1/2 inches Lift Me Up Surprise | 12 1/2 inches Open My Wings Surprise |
| 16 ⁹⁵ | 19 ⁹⁵ | 19 ⁹⁵ |

Cuddly — Lovable — Horny

Adult Stuffed Pets That Will Add a New DIMENSION to Your Gift Giving.

These little guys are plush fur from head to toe and — —

| | |
|---|--|
| To = Yours, Mine & Ours Post Office Box 561 Dept. C Dayton, Oregon 97114 | Please rush the following order to me: |
| Name | Number |
| Address | <input type="checkbox"/> Froggie at 16.95 ea. |
| City State Zip | <input type="checkbox"/> Stinky at 19.95 ea. |
| | <input type="checkbox"/> Horny at 19.95 ea. |
| | <input type="checkbox"/> Sets of 3 [1 ea.] |
| | at 49.95 per set |
| | [save 6.90 per set] |
| | Plus \$1.00 postage |
| | and handling |
| | My check or money order |
| | for enclosed. |

Glasses Etcetera

Full Line of Bar Glasses, Dinner Ware

861-7230

1550 Howard St.



ROOKS & RECORDS



WE'RE ALL BOOKED UP, BUT WE HAVE ROOM FOR YOU. 10% OFF ALL BOOKS WITH THIS AD.

NEW BOOKS BOUGHT USED RECORDS SOLD

WE CAN PROVIDE ALMOST ANYTHING EVER RECORDED

2222 POLK, NR. VALLEJO
SAN FRANCISCO, CA 94109
PH: (415) 771-7909

ade. But she is a lady to be admired for her fierce determination and astounding accomplishments in getting her government to subsidize the arts.

And where does that leave the U.S. in comparison? Our budget gives a trifle to the National Endowment for the Arts compared to the Pentagon's cut of the pie. In the words of Robert Frost, the U.S. has "miles to go before we sleep. And miles to go before we sleep." Brava, Alonzo!!!!

George Heymont

'We Are Family' Set As CHRA Benefit

California Human Rights Advocates, the Gay lobby in dire need of money if it is to survive, will benefit from a buffet/disco fundraiser Tuesday, June 12, being jointly sponsored by ten Bay Area organizations.

"We Are Family" is the theme of the evening-long party to begin at 7:00pm at the I-Beam discotheque, 1748 Haight Street, S.F. Advance "We Are Family" t-shirt sales and various door prizes to be offered the night of June 12 have been announced as promotional items for the event. Tickets, selling for \$10 per person, are available at various retail outlets and businesses.

The ten organizations which are co-sponsors are the Alice B. Toklas Democratic Club, the Harvey Milk Gay Democratic Club, the Sentinel, the Bay Area Reporter, the Double Eagle Court of Emperor Bob Ross, Bay Area Physicians for Human Rights (BAPHR), the Golden Gate Business Association (GGBA), the San Francisco Feminist Democratic Club, the Third World Gay Caucus, and CHRA.

For further information call (daytime) Cynthia Neff at 626-9268, Bill Bradley at 621-3057 or Steve Walters at 494-2511; and (evenings) Dorothy Langston at 928-5768.

Original Gay Musical

THE HEAT IN THE STREET IS TOO STEADY, an original play written by Francis Kibler and directed by Frederick P. Herzog opens at the 16th St. Victoria Theatre (off Mission) on June 14 and runs through June 30.

The play is a contemporary interpretation of the Beggar's Opera by John Gay with the exception of the use of an entire Gay cast and crew. The entire production examines current attitudes, both interpersonal and political, within the San Francisco Gay community.

Tickets may be obtained at the box office on the performance dates or at the following outlets: Headlines, All American Boy, Haight Jeans and Hot Flash. Tickets are \$4 general admission. For more information, phone 681-5441.

Sweet Lips Sez

9th Hanging

by Dick Walters



The "White Swallowettes" - Gary, Daryl and Stark.

Congrats to the Gilmore's Gripmen for having new won 7 straight games in the G.S.L. Not only that, but the 4th place winner in Les Balmain's Great Tricycle Race was the Gilmore's team with Carol Martin and Mark Ferris - good going, gang!

Barbra Ball has finally gotten her Beauty license. Now you are together forever, Ollie. Barbra, do you think you could do anything to improve Greta now?

That nice guy, Scotty, is still on the plank at the Pendulum nights. If you haven't been out to the Pendulum lately, do so, as they have an interesting bunch of guys.

The White Swallow opens on Saturdays and Sundays at 6 AM featuring 50-cent Bloody Mary's. Occasionally on Saturdays you can find the owner, Jim, behind the bar - that is if they can wake him up on time, right Russ?

Understand the one and only Dixon - Polk Street Sally of the "P.S. - is coming out of retirement and doing a column (?) about the trip to Portland. I am sure that you will have a lot to write about, Sally, what with the group that is going on this one; right, Lottie Leese and Willis?

Remember: G.S.L. Double Header at Kezar Stadium on Saturday, June 23, from 11am on - the Gay Stars vs. the San Francisco Fire Dept. Tickets are only \$2 and give you a chance on a vacation to Hawaii. This is a worthwhile benefit, so do try to attend. You are doing a good job, Commissioner Tony Nemger.

Yes, "Nooch" is back on the plank at Gordon's at 118 Jones Street after a long, well-deserved 2-week vacation. Dick and Gordon serve some of the best meals in this town and always with a congenial group of employees to serve you.

How do you like the picture of the bartenders at the White

Swallow? They are Gary, Daryl and Stark and are known as "The White Swallowettes."

Michelle is again the MC at the annual Beaux Arts Ball at Civic Auditorium this October. The theme is "San Francisco, Then and Now" and Bob Cramer is chairperson of this great event. So start putting on your thinking caps.

Father's Day, June 17, is the annual Tavern Guild Picnic; and Chris Granger of the Yacht Club certainly has it all together. So don't miss this fun-filled day. Tickets and buses are available at most Tavern Guild bars - including Roger Hall's Gangway. Daddy Joe Roland of Queen Mary's Pub is sold out, as is Luscious Lorelei of the N'Touch. We have a few seats left at Gilmore's. You will be sorry if you miss this event.

Would you believe Bob Patterson and Don (Ginger's) Rogers living in the same apartment building on Nob Hill? Yes, it is true! Nice to have you in the neighborhood, Don. Bob is at "Kitty's of the Caravan Lodge" and should have the kitchen in full swing as of this printing. So drop by and say hi.

Orontes on Larkin and Turk serves great lunches and dinners daily. Besides, you'll meet some interesting people there in a very nice Art Deco atmosphere.

Bobby Pace of the Twin Peaks must be serious this time. Matching diamond rings must mean something. Good for you, bobby, after all those terrible years of you know who. And I don't mean Madam La Farge, Bob.

Hans of the Cinch must be ill. He GAVE me four t-shirts to give to people in Portland. Guess you aren't as bad as your employees say, Hans.

Suzie of the Gangway, heard your "Southern Gentlemen" party last Sunday was a real blast. You certainly come up with some wild, wild ideas. Keep up the good work.

WORLD PREMIERE WEDNESDAY JUNE 27 AT SAN FRANCISCO'S NEWEST AND GREATEST MALE CINEMA

THE SAN FRANCISCO
CENTURY
THEATRE

816 LARKIN STREET (AT O'FARRELL)
FORMALLY THE LARKIN THEATRE

CALL (415) 776-3045
FOR COMPLETE PROGRAM INFORMATION

AT 10:45 A.M. ON WEDNESDAY JUNE 27, THE DOORS WILL OPEN TO SAN FRANCISCO'S MOST SPECTACULAR MALE CINEMA, FEATURING OUR FAMOUS SUPER WIDE SCREEN, PLUS A UNIQUE CENTURY CLUB LOUNGE AND A SEPARATE TV THEATRE UPSTAIRS AND MILES OF CRUISING FOR THE IMAGINATIVE PATRON ONLY.

STALLION FILMS PRESENTS

The GREASE MONKEYS

A MARK AARON PRODUCTION

..... AND THEY ARE OUT TO GET YOUR DRIVE SHAFT!

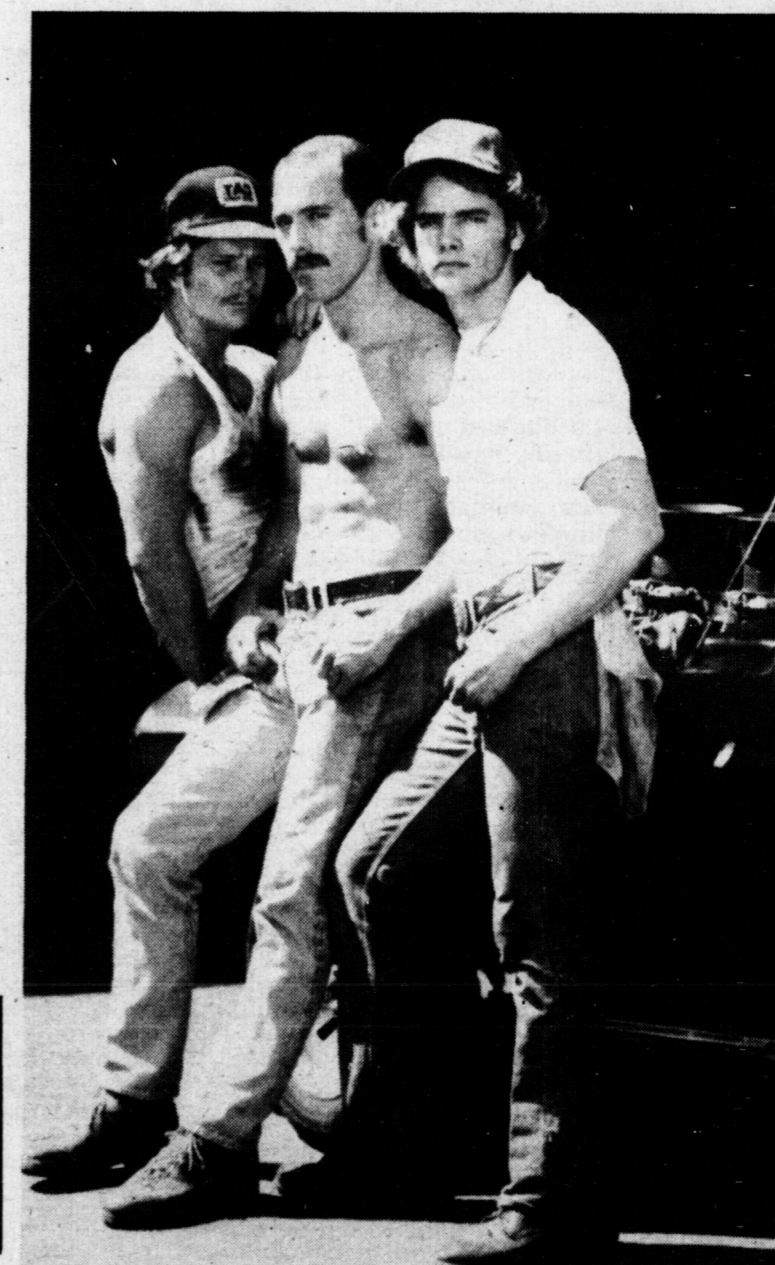
IN 3
CHANNEL
STEREO

'THE GREASE MONKEY'S'
SPECTACULAR SEX
and one hell of a story.

ALSO PREMIERING
JUNE 27 AT

HOLLYWOOD
CENTURY
THEATRE

5115 HOLLYWOOD BLVD.
(AT NORMANDIE) 666-2822



Starring
NICK RODGERS
KIP NOLL
and introducing
LEE MARLIN

also starring
★ **DEREK STANTON**
★ **TOM ROSS**
★ **ROGER JONES**
★ **NOEL SCOTT**
★ **RICHIE SHAW**
★ **THOMAS PREUX**
★ **STANLEY BECK**

written and directed by
MARK AARON



The Designer The Design
The best in men's wigs and hairpieces, designed by John Zervoulei of Headstart, New York.

Including the full range of servicing: Repairing, Restyling, Hair Adding, Washing. Prices on request.

HAIR-2
166 Geary - Suite 1505
San Francisco, CA 94108

Call 415 - 397-6702

Call or Send for Brochure
HAIR-2
166 Geary St. - Suite 1505
San Francisco, California 94108
Name: _____
Address: _____
City: _____
State: _____ Zip: _____
Phone No. _____

Tacky Ruth of the Stallion: Did you get to see Madam Leslie when she was here last week? Didn't recognize her with the mustache and the Afro hairdo. But she was glad to be home here for a few days.

The next Tavern Guild meeting is at the Corner Outlook, 16th & Market Streets, on Tuesday, June 12, at 1:00pm. This is the meeting we begin nominating people to run for the upcoming five vacancies on the Board of Directors of Tavern Guild. Participation is the keyword. So come on out for this meeting.

Thank you, Jim Dar Gavel, for all the help on putting together the trip to Portland. Guess we will all need a vacation upon our return.

Ginger, our Empress, will be having a TWO-night Coronation next year. The first night at California Hall and the second evening at Glide Church for the actual crowning of the new Empress. A nice plan you have submitted, Ginger. The Tavern Guild now has a new office at 1550 California Street which is a great central location.

Sweet Lips

Gay Entertainers to Appear

Charley Murphy and Chris Tanner. Gay activist singers, songwriters and Folkways recording artists (Walls to Roses, Songs of Changing Men), will be appearing in concert at Dove Hall (the new Women's Building), 3543 18th Street, on Friday, June 15, at 8:30pm.

According to their press agent, "Charley Murphy shares music that is touchingly personal and strongly political underscored by guitar, harmonica, and a developed, clear voice. His songs give light to people collectively working for liberation, now. His concerts, often evoking spirited group singing, are an experience of affirmation, joy and challenge."

Their publicist continued, "Chris Tanner's strong, sensitive voice and piano help express and highlight his songs of sissyhood, the oppression of Gay people, women, and people of color. Having worked the last 5 1/2 years with Portland's Family Circus Theatre Collective (a touring theater and music troupe), Chris now focuses his attention on his music and the persevering/developing of Gay culture."

Chris Tanner and Charley Murphy invite all to share this evening of Gay culture. Tickets may be purchased in advance for \$3 at Cody's Bookstore in Berkeley and Modern Times Bookstore or Bound Together Books in San Francisco. Tickets will be \$3.50 the night of the concert.

New Disco Opens

Studio West, the Gay community's much-talked about new disco, opened Thursday, May 31.

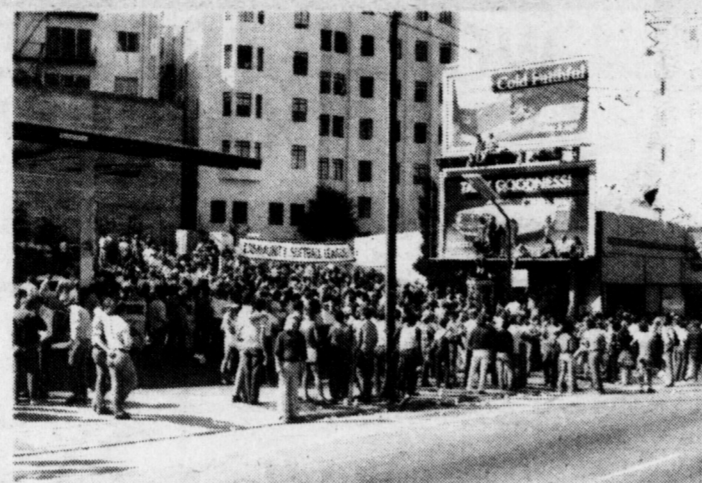
By 8:30 lines had begun to form along Front and Vallejo. The Gay Freedom Day Marching Band and Twirling Corps was on hand to entertain the ever-growing crowd. Under the baton of Jon Sims, the 75 members of the band gave an hour's concert.

The work crews and the last truck drove off minutes before the doors opened to the expectant new members and guests.

The club's management had no idea such numbers would turn up en masse and had a hard time coping issuing the necessary membership cards. Hundreds had sent in the required \$5 membership fee and their applications had to be processed on the spot.

As a private club, Studio West can operate only with members — both permanent and temporary. The club is open from 9:00 PM to 5:00 AM.

The chilly night air didn't



Memorial Day weekend once again witnessed the Great Tricycle Race at the Mint. (Photo by Rink)

make the wait any easier. Balloons were passed out and later the management sent out refreshments. At 11:30 the line was still a block long. Club owner Frank Cashman expressed apologies for whom-ever were inconvenienced but hoped those who drifted away would return another night. He said, "It was a cross between opening night jitters and the sheer numbers we didn't expect."

According to some "discopholics" the dance floor could have been a bit larger, but the music was first-rate. The club had assembled a staff of close to 40 and taken on some of the city's top DJ's.

Studio West is housed in a red brick Barbary Coast building two blocks off the Embarcadero. The interior had been completely redesigned, highlighting the vintage Victorian structure. The club boasts two dance floors and the sound is so controlled that it is contained within the dancing areas and does not flood the premises. Hence, one can carry on a nor-

mal conversation at the bar, in the spacious open areas, and the colorful banquettes which line the walls.

A mezzanine extends the length of one side of the disco, from where one can watch the dancers and the crowds below.

One of the main attractions of Studio West is the ample parking, a rarity in the North Beach/Broadway area.

Texas Gay Parade

HOUSTON

After extensive negotiations between Houston's Gay Pride Week leaders and Houston's Police Department, an agreement has been reached on scheduling the city's first Gay parade in the Gay neighborhoods. A two-mile route has been selected and some 50 units and 500 people will be permitted to march along Westheimer Street.



The front entrance of the new disco, Studio West (Vallejo & Front Streets), at one point in its month-long renovation. (Photo by Tony Plewik)

GAY GRAPHICS

TYPESETTING
LAYOUT
LOWEST PRINTING RATES
861-7232

BUSINESS CARDS, BROCHURES, FLYERS

ALVIN'S
BAR
COCKTAILS

83 FIRST ST.
(Market & Mission)

Lunch Served Mon.-Fri.
11:00am to 3:00pm

Reservations Suggested: 392-4181

Live Entertainment — Wed.-Fri. from 5:00pm

featuring
TOMMY

AT THE PIANO-ORGAN BAR

Bar Opens Mon-Sat 11:00am
ALVIN's... For the fun of it!

2 Blocks from
Bush & Montgomery

LEATHER FOREVER



You asked for 'em
Now we've got 'em

Levi's 501 Button Fly Jeans

Leather Forever now carries the popular Levi's® button fly jeans!
Available in waist sizes 29-38, lengths 32-36. \$18.

LEATHER FOREVER

1738 Polk St., San Francisco, California 94109 (415) 885-5773
3989 17th St., San Francisco, California 94114 (415) 626-8041

Mail orders add 10% for postage and handling. California residents add applicable local sales tax. All major credit cards accepted. Give account number and expiration date.

BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

Quo Vadis

Southern Scandals

What's in a number? Well, if the number is 1369 and it's on Folsom Street, I don't think I have to go into detail about the "private" happenings of the Folsom Street Club aka the Corn Holes. The two-story pleasure palace has been attracting some of the city's lustiest hunks for esoteric fun and games, and if you're into pastoral trips, the outdoor patio (barn and all) help make some of those bucolic fantasies come true. The Corn Holes, besides providing the best in mood music, also offers free beer from 4 PM on every Sunday and coming up soon, some films that will sizzle their way right into your libido from the best studios in existence. That "untouchable" dude you've been cruising for months is probably a member, so join the fun and perhaps you'll meet him there doing his best/worst. Some of this community's most durable marriages have come out of gross encounters of the lewd kind in some pleasure palace!

MIGHTY MOUTH ROARS

Patrons of the 21st Street Baths last Saturday night were taken back to observe a spaced-out queen marching around the halls with a stalk of some 50-odd bananas. Approaching a room occupied by a real Hump, the queen asked: "Want one of my bananas?" to which the Hump inquired: "What brand are they?" Queen: "I think they're Chiquita Bananas." Loud slamming of door. Loud clicking of lock. Loud sobbing of Queen. Irate gasping of Hump. Loud guffawing by MRS. Leather International in the next room... The next day (Sunday) at BEAR HOLLOW, brunch-o-maniacs were stunned when some 30 women promptly removed their T-shirts revealing 60 boobs (all healthy) in varying degrees of circumference, sagginess, elongation, and flatness, much to the chagrin of the gasping male waiter. One irate dude who couldn't handle all that pulchritude fled the premises muttering something about the management changing the bar's name to BARE



Club San Francisco bath employees pour wine for the guests at the 1st Anniversary party of the Club SF. (Photo by Rink)

HOLLOW...

In case you were around a few years ago and missed seeing Michelle in HELLO DOLLY at the Village, you'll be happy to learn that the production has been revived, this time with a \$50,000 budget, and will be staged at the Kabuki in Japantown for a limited number of performances. Watch for the bally-hoo accompanying the ticket sales... Speaking of show biz, the WILD WEST ROUND UP in Hayward last Saturday night was well attended and the hit of the evening (besides the election of Steve Childers as Gay Sheriff II) was the Hayward Kockettes. A sleazier-looking group you've never seen, but their routines and material are priceless. I'm sure someone in SFO will jump

FALL IN Wednesday Nites at THE TRENCH Be in uniform!

at the chance to use them in a show (are you reading this, Flame?); after all, remember darlings, SYLVESTER got HIS start with the SF Cockettes... I've been asked to comment on the Gay riots, but the only thing I didn't like about the whole scene is that some enterprising queen went down to what was left of City Hall the next day and registered the titles, KING & QUEEN OF THE RIOTS, thus beating out H.L. Perry, Melvina, Shirley III, Michael Maletta and Conceptual Entertainment for a money-maker

for next year...

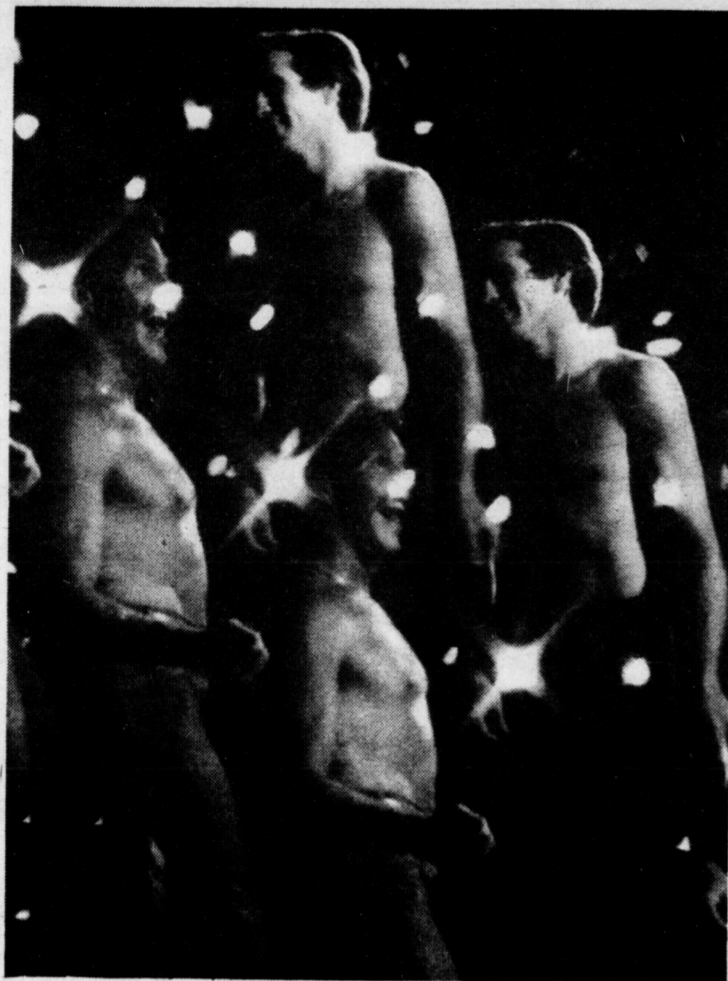
Since no one has been able to dethrone Chuck With the Rimless Glasses as Golden Shower Queen for five years in a row since I created the Golden Dildeaux Awards, the new owner graciously retired that category and gave it to Chuck for Life. Dear Chuck, I stand in awwww at this decision because now you will not have to sweat out the annual voting and I hope everything goes down smoothly for you... And Bob Cramer, Emperor III AFTER Norton, is not amused to hear the rumor that he is running for Supervisor in District 5. Bob doesn't even live in that district and is one of Harry Britt's chief supporters for re-election. Besides, if YOU were the chairman for this year's Beaux Arts Ball, you wouldn't have time to run for ANYTHING except your committee members... The list of candidates for Supervisor in the 5th District is beginning to look like the roster for the Bay-to-Breakers Race, but that's another story.

BEULAH BLABBADINA LIVES...

One of the city's most well-liked bar owners, Kimo Cochran, is showing off his newly-remodeled upstairs after the fire and the crowds never let up; Kimo's plans for remodeling didn't end there, however. He has acquired the two buildings next door on Polk and the other building

next door on Pine and those will be converted into a disco and show lounge with top flight entertainment for your pleasure. I wouldn't miss it for all the leis in Hawaii.

By the time you read this, the Ambush (SF's mellowest bar) will be staging their fourth annual run into the northern part of the state; business is so good at the Ambush, they have purchased the BANK CLUB in Oakland. I don't need to tell you what mellifluous changes will take place there, do I? . . . Believe it or not, dudes, the SMACK Awards (South of Market Achievement, Camp & Kommendation) WILL take place this year after all, so keep your eyes peeled for nominations. They ARE registered at City Hall already and will outdo ALL other awards programs . . . Febe's, the granddaddy of leather bars on Folsom, making BIG plans for their next anniversary. Hi, Darryl . . . Have you checked out the RAM-ROD'S new decor? Shame on you if you haven't . . . The BRIG continues to be THE leather bar in San Francisco with hordes of bikes parked out front every night and the place so full of leather it just squeaks; the uniform aficionados in



Trying out the sound and lights at San Francisco's newest disco, Studio West. (Photo by Tony Plewik)

UNCUT MEN WANTED AT THE TRENCH Tuesday Nites

bankers . . . You must check out the latest cinematic shocker, ALIEN, currently being screened at the North Point — it will really scramble your brains . . . Still the best team of bartenders in the Castro — that's Dean Davis and Johnny Erickson — poetry in motion, at the BADLANDS, natchery . . . Well, Frank Cashman's STUDIO WEST opened last Thursday night at Front & Vallejo off the Embarcadero and the crushing mob laid waste to the best laid plans of a glittering opening; although some seven or eight door attendants tried to process the new members and guests (at \$5 a crack), ataxia was rampant. Cashman's crew did

a splendid job of renovating a musty old warehouse and the bar itself keeps some 10 bartenders slinging the booze without let-up. The usual array of fans, sequins, glitter and frill were on hand to inaugurate the 1-story dance palace and a balcony for observers. Mirrors, banquettes and lights predominate, and you should check it out. In spite of its out-of-the-way location, STUDIO WEST should do well. It's slightly smaller than TROCADERO TRANSFER, but bigger than the other discos in town. . .

That winds it up for another issue, dudes. Remember, stay dude-ly and humpy, and the new word among the cognoscenti is — Stroke, don't poke! See you all around the campus — South of Market — of course.

MISTER MARCUS

Erotic Art

Fallen Angels at the Fey Way

by Karr

town have found a home too, and the TRENCH (uncut club & all) is doing quite nicely, thank you . . . Ken Cook of the World Famous Black & Blue is smiling a lot these days too; the flock is returning to that great bar, and he has Mr. Leather International (David Kloss) behind the plank as his "star" bartender — what else could you ask for in The City That Knows How? . . . My apologies to Lee Machado of the PUMP ROOM for erroneously stating his next extravaganza will be the body-building Mr. California Contest. In actuality, it will be the Mr. San Francisco Contest in September, so be on the lookout for tickets. Don't forget the Annual Closet Ball on Saturday, June 16, followed the next day by the Tavern Guild Picnic — that should keep you ALL mighty busy. . .

The world's first GAY savings & loan is closer than you think and will become a reality very soon. Atlas Savings & Loan have received their Charter from the State of California and their incorporation papers, so it won't be long before you can deposit your tokens with "understanding"

You'll immediately get the spirit when you enter the Fey-Way Gallery and behold a two-foot soft sculpture phallus mounted majestically on a black velvet dais. Priapus is not just King here, but will be worshipped as a Diety. And the paintings of Mark Kadota are emphatically devout and ecstatically celebratory.

The first thing noticed in these paintings are the cocks. Not merely cocks of fantasy, these are the cocks William Burroughs dreams about. Thick and smooth. Hard as onyx, full-rimmed and broad-headed, they command the eye, enslave our glance. Escaping the spell of this god is difficult, but pulling back from them will not end the fantasy. Here is where the dream actually begins.

Our perspective broadens rapidly as entire paintings come into focus, and we leave this world in a sudden second. These worshipful members adorn the bodies of angels and Indians, Martians and animals, men with the heads of hawks. They inhabit the gleaming outer space of star clusters, and the blackest void of infinity. They soar through space and are rooted to earth, these human-animals, these dark archangels, who know only the demand of sexuality. Yes, there are also people seen here, caught during the flush of orgasm, their familiarity as people momentarily transfigured.

These incredible paintings are the work of Mark Kadota, an artist whose ceramics and non-sexual paintings have been shown and decorated with prizes for some years now. His erotic art work is of very recent vintage and owes a lot to the Fey-Way itself. The Gallery's success with artists dedi-

cated to explicitly Gay subject matter has spoken to Gay artists whose work was not specifically Gay. Mark Kadota is among the first of those previously established artists to take advantage of this outlet and express his sexuality in works of great strength and for ranging inspiration.

Mark's biography explains the exotic underpinnings of his visuals, for he has studied and lived in many unusual locales. His education has been informal and self-taught, relying mainly on his experience and self-determination. He lived in Europe and North Africa, working with artists and absorbing museums. Back in this country, he stayed on a Hopi reservation and then moved to Hawaii, where he not only learned ancient Hula, but performed with a dance troupe. He also learned chanting, weaving, costuming and construction of traditional Hawaiian musical instruments. His next moves took him to Japan and Korea, where he stayed with sculptors, painters, and potters.

This melange of artistic and cultural influence is immediately apparent in his paintings, although all have been assimilated and expressed in a brilliantly clear and unified style. Mark works with fabric dyes applied with an airbrush, a technique which lends his dreams the concrete reality of photographs.

The reality of these paintings is attested to by the following entry in the Fey-Way guest ledger: "I always wanted to get fucked by a bald eagle, with that sound of wings in the sky, giving me the feeling I fly." This near-anonymous entry was signed by Peter, whose fantasies were given life by Mark's paintings.

Polk Gulch's ONLY After Hours Club

featuring complimentary movies
for members

New Hours: 8PM til 4AM Daily!!

GOOD HEALTH CLUB

1044 Post (bet Larkin & Polk)
S.F. 776 7460



We call it the Good Health Club. You call it the Glory Hole Club.



Seven Committee

PRIVATE GAY-ORIENTED SEX FILM CLUB FOR MEN—TWO CINEMAS
Qualified Persons May Join—Open Noon-Midnight Daily—Enter Adonis Bookstore

CINEMATTACHINE

Big screen presentations of the newest and best films from Target, Brentwood, Falcon, Colt, Nova, TradeMark, Jocks, Grand Prix and Others—Hot movies, all with great music or sound, continuous 3-hour program, changing each Thurs.

CIRCLE J CINEMA

Every day at 2:15 we start the films in the "CIRCLE J" Ranch Room, the new and improved second screen at CINEMATTACHINE. There's casual seating and the most informal setting for this presentation. You can see from some of the adjacent playrooms.

384 ELLIS ST., SAN FRANCISCO 474-6995

A FILM BY ARCH BROWN

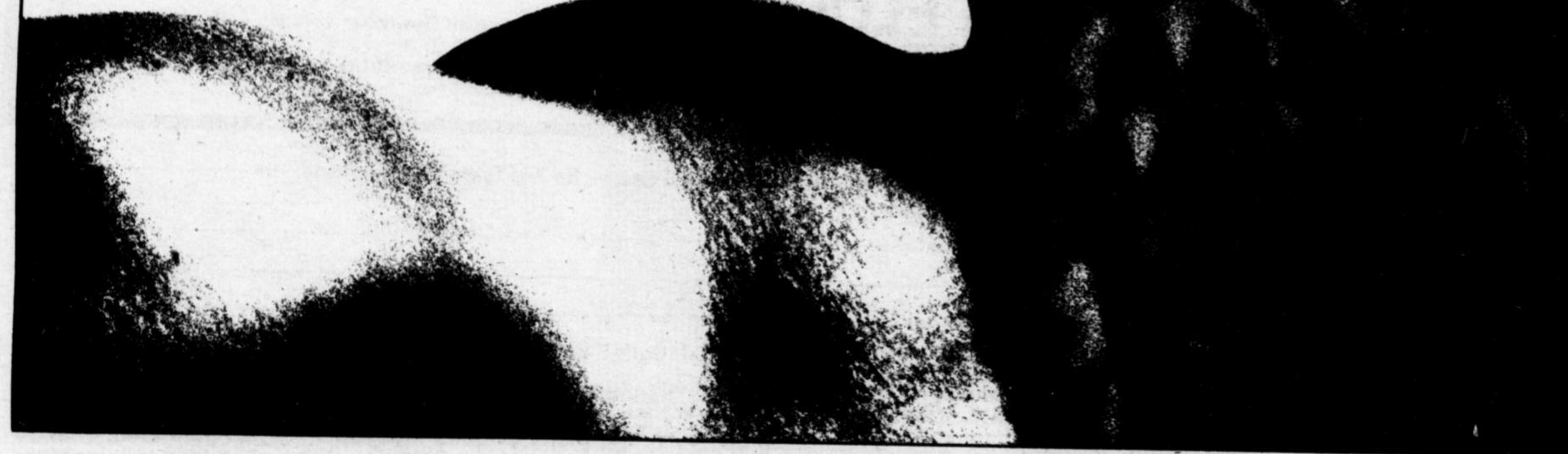
SO MANY MEN SO LITTLE TIME

STARRING JUSTIN THYME AND ED STIFFLER with KEITH ANTHONI and SVEN JENSEN
X-RATED/COLOR/ALL MALE CAST ★★ PLUS HOT CO-FEATURE ★★

the nob hill cinema
729 bursh st. tele 781-9468

limited time offer

...and
one to
grow
on!



JOIN OUR \$250 BIRTHDAY CELEBRATION...

We are offering a 12-month, unlimited membership for \$250.00. It's our birthday gift to you.

ONE SOLID YEAR OF ACCOMPLISHMENTS...

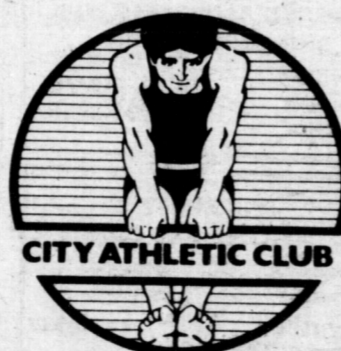
City Athletic Club has grown into the most complete health facility in San Francisco... providing both free weights and more Nautilus equipment than any other gym. Our new spa

with sauna, cold plunge and the City's largest hot water Jacuzzi make City Athletic Club the one to grow on.

AN EVEN BIGGER SECOND YEAR...

Take advantage of this special birthday offer by dropping in or calling us for a free introductory workout at 552-6680.

2500 Market Street at Castro
San Francisco 94114
Phone 552-6680



B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

free
in the Bay Area
.25 elsewhere

FEDS FLAG GAYS

British Tourists Detained at S.F. Airport

Charge: Psychoanalytic Testing Penalty for Wearing Gay Button



Jane Fonda joins Supervisor Harry Britt at Castro Street's Elephant Walk June 11. The political coup prompted three other candidates — Kay Pachtner, Howard Wallace and Terrence Hallinan — to compose a joint letter to Ms. Fonda asking her not to show up. According to a story in the recent BAY GUARDIAN, a Fonda spokeswoman called the letter "sour grapes." (Photo by Rink)

Carl Hill and Michael Mason, a Gay couple who arrived on Wednesday, June 13, from London to celebrate their eighth anniversary and to cover the Gay Freedom Day Parade, are still recovering from their treatment at the S.F. International Airport. They stated at a news conference held at the Gay Rights Advocates office on June 15 that they were both shocked and scared by the reception they received by the U.S. Immigration and Naturalization Service at the airport. Hill was taken into custody by Immigration officials after being interrogated and admitting he is a practicing homosexual.

change the Immigration practice. Knutson also stated that he is going to take advantage of every legal avenue that is available.

Monica Bell, the deputy district director of the U.S. Office of Immigration and Naturalization in S.F., phoned Hill. Instead of returning her call, Hill gave the message to his lawyer. When Knutson called Bell, she denied ever having called Hill.

Ironically enough, Hill had no trouble whatsoever in obtaining a visa, while Mason, be-

cause he enclosed a cover letter stating that he is a practicing homosexual and asking if there would be a problem when he applied for a visa, was denied one. On the bottom of a typed form appeared a handwritten reason for refusal — "sexual deviate." Mason talked to Lord Nicholas Bethall, a member of the House of Lords, who then wrote to the American ambassador.

Neither Hill nor Mason was aware of the button that led to Hill's arrest. Both stated they have jackets with Gay Pride buttons on them; it just happened that Hill was wearing his and Mason was not. Hill was taken down a corridor by the Immigration officer, who asked Hill to make a statement and read him his rights. The Immi-

(Continued on Page 4)

"Our Time Has Come" 1979

Thousands to March in Gay Parade

Over two hundred thousand women and men are expected to march on Sunday, June 24, in the annual Gay Freedom Day Parade.

The parade, which starts at 11 am, marks the tenth anniversary of the Stonewall Inn riot in New York City, where Gays expressed their outrage at

injustice, oppression and bigotry. The San Francisco parade will coincide with over a dozen similar parades and celebrations in California and in other cities across the nation and in several localities in Europe.

"We anticipate a large out-

(Continued on Page 8)

Inside B.A.R. This Issue

VOL. 9 NO. 13 JUNE 21, 1979
NEXT ISSUE OUT: JULY 5 NEXT DEADLINE: JUNE 29

- Ray P. Comeau turns up at picketed D.A. Freitas' Hilton Hotel dinner p. 9
- What the S.F. Progress is saying about the Mayor's flip-flops p. 10
- Michael Lasky has little applause for spate of recent Hollywood duds pp. 25-28



Carl Hill, Gay English tourist wears the button which caused him to be detained at the San Francisco International Airport. (Photo by John Gieske)

Hill, a restorer of antiques, has not been "legally" admitted into this country but is currently under arrest and on parole. He has been requested to undergo psychological examination or leave the country on the next available flight to London. Don Knutson, Hill's attorney and executive director of Gay Rights Advocates, has agreed to challenge Immigration's action. Knutson stated that it is an interbureaucratic dispute between the U.S. Public Health Service and the Surgeon General's Office. "The Health Service says Immigration is asking them to do something they cannot do — to make a medical judgment based on 19th century science," said Knutson. Immigration insists that Hill's case and similar cases are merely enforcing laws which have been passed by Congress. (In 1967, in the case of *Boutelier vs. Immigration*, the U.S. Supreme Court ruled in a 4-3 decision that Congress intended to exclude homosexuals when it voted to adopt laws declaring persons with "psychopathic personalities" as inadmissible aliens.)

The office of Rep. Phil Burton (D-San Francisco), along with backers such as the National Gay Task Force, is studying and preparing legislation to