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Soldier Kills S.F. S/M Sex Murderer

Bizarre Tales Reveal Possible Multiple Slayings

Law enforcement officials believe that there may be shallow graves in secluded areas across the West Coast, harboring the bodies of murdered homosexuals. When a soldier killed Larry Hendricks, a 23-year-old convicted sex offender, last week the horror of what may have transpired for several months began to unfold.

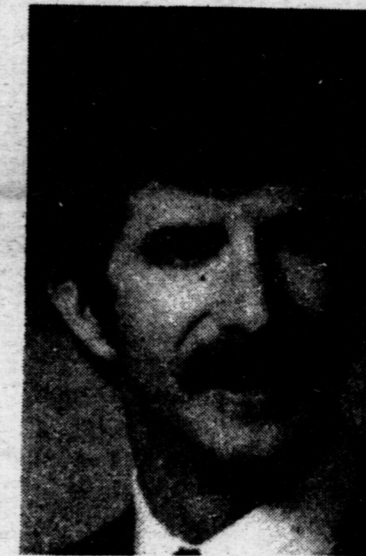
Hendricks was killed by a soldier he had abducted outside of Tacoma, Washington. Ballistics tests revealed that Hendricks' gun is the one that killed Tom Gloster, 31, and Richard Niemeier, 32, in remote Northern California areas in February. Both of these victims had met their slayer at a South of Market bar in San Francisco in February. When discovered in Red Bluff and Napa, they had both been bound, shot in the head, and left nude to the side of country roads.

Discovered at the site of the Hendricks killing at Tacoma was a shallow grave where the corpse of another victim lay — Michael Zahnie, 23, of Tacoma.

Toivo Redditt, 21, was hitchhiking in the Tacoma area when Hendricks, dressed in full leather attire, picked him up. Hendricks drew a .38-caliber Colt revolver and handcuffed the soldier. A hood was placed over Redditt's head and his ankles were bound.

Outside of Tacoma, Hendricks drove to a wooded area where he showed the soldier the open grave site with Zahnie's body. He was told, "If you don't cooperate, you'll end up like that body." Hendricks then burned the soldier's body with a cigarette, as he had done other victims. When the panicked victim said he would cooperate, the captured hitchhiker saw Hendricks begin to release his leg shackles.

At this point, Redditt says, "I knew it was my last chance. So I kicked him in the face and hit him with everything. Then I



TOM GLOSTER
His body discovered in Tehama County.

grabbed his gun and shot him."

Hendricks died instantly and the soldier drove his abductor's black van to the sheriff's department where his story was revealed.

Sheriff and police departments in California, Washington, and Oregon are currently searching for the soldier.

(Continued on Page 2)



Gay Night Draws 15,000 Fun Park Revelers

Some of the revelers waiting on the Turn of the Century (roller coaster) at Great America.

See full story and photo coverage on page 25.

(Photo by Tony Plewik)

Do 'Good People' Plan Murder?

White's All-Hetero Jury Weighs Premeditation

By Bruce Pettit

Conservative values of "family" and "honor" went on trial with Dan White last week as the defense team for the former Supervisor admitted that White killed Mayor George Moscone and Supervisor Harvey Milk.

White's failure to cope with pressures to adhere to those values is what caused him to "crack," according to defense attorney Doug Schmidt. Reciting White's background as "a noted athlete, an Army veteran, a good policeman, and a decorated fireman," Schmidt concluded: "Fine people with fine backgrounds don't kill people in cold blood."

Thus, the task for the all-heterosexual jury of seven women and five men is to resolve beyond a reasonable doubt whether Dan White premeditated his killings.

Premeditation — planning the crime — is the difference between first- and second-degree murder. If the jury decides that White entered City Hall intending to kill Moscone and Milk, the first-degree verdict would bring a sentence of life imprisonment. It would also require a second phase of the trial to determine whether "special circumstances" in this case warrant a death penalty for White. The prosecution maintains two such circumstances: the killings were in revenge for public officials' exercising their duties, and more than one person was killed.

However, the defense hopes to go a step further and prove that White suffered "diminished mental capacity" at the time of his shootings. If successful, Schmidt will have reduced his client's conviction to manslaughter — two to six years imprisonment.

GAY JURORS REJECTED

Supposedly to increase his chances, Schmidt wanted no homosexuals on the jury; Gays, he apparently felt, would be less sympathetic to mitigating circumstances because Harvey Milk was the city's major Gay political figure. Although Superior Court Judge Walter Calcagno would not allow Schmidt to ask jurors if they are homosexual, this question was allowed for the jury-selection process: "Have you ever been a member of, or

(Continued on page 2)

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- A pictorial survey of 'Gay Night' at Great America by Tony Plewik p. 25

Gay Killer Shot

(Continued from page 1)

ton and Oregon have been questioning Tacoma authorities extensively about similar slayings in the past few months.

Hendricks worked as a sex counselor at Washington State Hospital in Tacoma. Gloster had been a school employee in San Francisco, while Niemeier was a Los Angeles window designer.

The similarities between the men has amazed law enforcement officials. Gloster was 31, while Niemeier was 32. Both had small mustaches and were described by Sgt. John Robertson, Napa Sheriff's Department, as "quiet loners, humble men who enjoyed the finer things like museums, art shows, the opera."

Gloster had been shot five times in the back of the head and once in the back. He was discovered 33 miles west of Red Bluff in Tehama County, 100 miles from the Oregon border, by a passing motorist. The body was on Highway 36-West. He was discovered on February 5 — within 24 hours after he was reported missing by visiting friends from Oregon. The body was not identified until February 11.

Niemeier's body was discovered three miles outside of Napa by a jogger — only hours after he had been last seen at The Brig. He had been shot 2 times in the face and once in the back of the head and once in the back.

Both men had many Gay friends in San Francisco. Gloster was a resident and Niemeier frequently visited

Dan White's Straight Jury

(Continued from page 1)

supported or opposed, any group or organization concerned with the subject of homosexuality?"

It was not that question, however, but follow-up interrogation that led the defense to dismiss one Gay person from the jury. Joe Reilly of Noe Valley said he lived with a lover, and emphasized "he" when describing the lover's employment. Reilly also said he signs political petitions — "Anything that comes along at 18th & Castro." A second Gay man, Felix Amato, was denied one of the four alternate juror slots. Amato is a state employee who said he once belonged to Bay Area Gay Liberation.

Dan White was in tears last week during the courtroom playing of the tape recording of his confession, which was made to homicide investigators less than two hours after the crimes. On the tape, White said he did not know why he put on his .38 revolver — the one he carried as a policeman — as he prepared his fateful trip to City Hall that day. Schmidt contends it was a habit for White, who was one of many Supervisors who had received threats on their lives, and one of at least four in the past several years who have likewise armed themselves.

White, on tape, related that — after he tried to regain the supervisory seat he had resigned — Moscone and Milk plotted against him. Moscone "didn't even have the courtesy to tell me I wasn't going to be reappointed . . . and hang me out to dry." White said he went to City Hall to get the story directly from the Mayor. He shot Moscone in an angry hot flash while the Mayor made "small talk" and White's mind drifted to visions that the Mayor would "lie to the press and tell 'em I wasn't a good Supervisor" during the announcement a half-hour away of Don Horanzy's getting his seat.

The confession described White's learning of Milk's opposition to his reappointment when White overheard a conversation between Milk and the City Attorney a few days earlier.

'HE SMIRKED — I SHOT HIM'

After he killed the Mayor, White insisted he was intending to leave City Hall. "Then I saw Harvey Milk's aide across the hall . . . and it struck me about what Harvey had tried to do and I said, well, I'll go talk to him . . . at least maybe he'll be honest with me, 'cause he didn't know I had heard his conversation, and he was all smiles and stuff, and I went in and . . . I was still upset . . . and just try to explain to him, you know, I didn't agree with him on a lot of things but I was always honest, you know, and here they were devious and then he started kind of smirking 'cause he knew, he knew that I wasn't going to be reappointed . . . and I started to say how hard I worked for it and what it meant to me and my family, and then my reputation as a hard worker, good honest person and he just kind of smirked at me as if to say, too bad, and then I just got all flushed and hot and I shot him."

Schmidt, in his opening defense statement, noted that Milk was "a homosexual leader . . . Dan White tried to become friends with Harvey Milk, all the while defending the traditional values of his constituents — the family and the home." After White resigned on November 10, family and friends "appealed to his sense of honor" in persuading him to seek his job back, Schmidt said. "They appealed to him as the voice of the working people."

Denise Aparc, White's administrative aide who drove him to City Hall the morning of the murders, presented conflicting testimony to the contention that White had no intention to visit Harvey Milk. During the drive downtown — according to Aparc — "He wanted to talk to Harvey, basically to ask him, 'What have I done to you?'"

Aparc also observed that White's behavior on the Board of Supervisors dramatically changed in March 1978.

It was on March 9 that White, as chair of the Fire, Safety, and Police Committee, said in recommending the proposed Gay rights ordinance, "It doesn't matter what a person is — what his preferences are. As long as they respect other people and they abide by courtesies and values, I think we can all get along."

On March 20 he reversed himself and cast the lone vote against the ordinance on the full Board. He said, "I've had a lot of calls from Catholics in my district, and their views have a right to be heard, too."

Toklas Idea Changes SFPD Policy

District Attorney Joseph Freitas and Police Chief Charles Gain have agreed to a new procedure under which investigations for possible criminal charges against police officers will be conducted.

After details are worked out on an idea proposed by the Alice B. Toklas Democratic Club, citizens will be able to file with the Police Department criminal accusations which will set in motion a District Attorney's investigation independent of any police Internal Affairs study. Internal Affairs investigators will also be obligated to alert the D.A.'s office if they suspect possible criminal conduct by police.

A Toklas delegation to Freitas and Gain insisted that the recent Peg's Place incident — in which off-duty police officers allegedly assaulted two women in a Lesbian bar — necessitated the changes when the police investigation failed.

Freitas commended the club for its efforts which, he said, "will benefit all San Franciscans."

Catholic Gay Rights Champion Honored

A testimonial dinner will honor one of the state's leading fighters for human rights, Monsignor Jim Flynn, on June 1. The Catholic official played a key role in organizing Catholic opposition to the anti-Gay Briggs initiative in 1978. He was the host pastor for Dignity, the Gay Catholic organization.

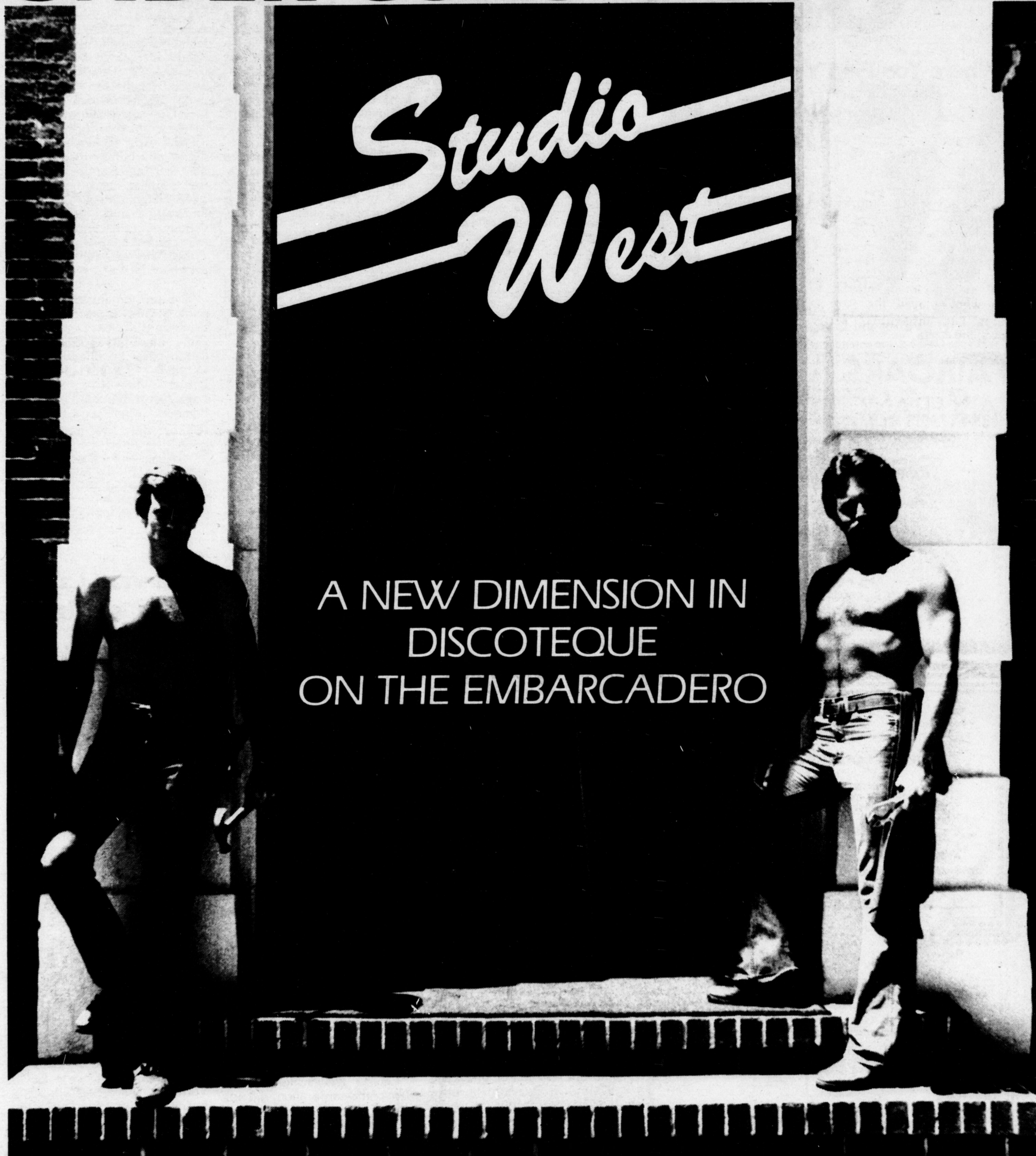
Monsignor Flynn, pastor of St. Gabriel's parish and noted for his work with the Commission on Social Justice of the archdiocese, will be honored at the Apostleship of the Sea, 399 Fremont St., at 7:00pm.

The public is invited and dinner reservation tickets are \$10. Checks may be made payable to Dignity/Bay Area, Box 5127, SF, 94101. Tom Fry is coordinating the dinner (626-8710).

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Gay Freedom Day

FUN OVER POLITICS IN ANNUAL PARADE

Ten years after Gays resisted police harassment at New York's Stonewall Inn, San Francisco's community is preparing to celebrate that "Our Time Has Come" on Sunday, June 24. The eighth annual Gay Freedom Day Parade will form at the Ferry Building and proceed up Market Street to the Civic Center — into which 250,000 people crowded for each of the last two celebrations.

Heading community wishes voiced in reaction to the last three mobilizations, the 1979 organizers seek to de-emphasize politics. For the first time, floats will be judged in theme and other categories as they are displayed on Civic Center side streets after their two-mile procession. The fair will feature more entertainers and fewer speakers, according to Gay Freedom Day Committee (GFDC) co-chair Robert (Smitty) Smith.

Promotion of June 24 began last weekend with the sale of buttons (\$1) and T-shirts (\$7) that depict a red-brick stone-wall. Three major fundraisers are planned this month.

Several city and East Bay bars will request that their patrons on Saturday night, May 12, donate \$1 to GFDC.

On Friday, May 18, the Fox Warfield Theater (982 Market) will feature BEYOND THE VALLEY OF THE DOLLS at 7:30pm and THUNDERCRACK at 9:30pm in a benefit performance. THUNDERCRACK star Marion Eaton and director Kurt McDowell will appear in person.

NIGHTHAWKS, a film on Gay life in Britain, will have its first commercial showing in the U.S. for GFDC on Thursday, May 24. Three showings — 6, 8 and 10 pm — are scheduled at the Cento Cedar Theater (on Cedar Street near Polk & Post). Tickets are \$5.00.

The 1979 committee has adopted guidelines against sexism, ageism, classism, and racism. It has also added a ban on "physicalism," defined as, "Any behavior or presentation (that) oppresses those persons who are disabled or physically different. Physicalism includes mockery, oppressive language, and denial of accessibility."

Floats will be assessed a \$75 entry fee. Businesses, royal courts, and political figures will be assessed \$50 for parade participation. There is a \$10 fee for non-profit organizations. All must supply two security monitors, who will receive advance instructions.

Commercial booths at the Civic Center will pay \$200 each for space. Non-profit organizations with sales will be charged \$50, and those with only information \$20.

GFDC has set a June 1 deadline for all applications and fees. Nearly 400 applications have been sent by the committee to previous years' participants.

Organization listings in the Gay Freedom Day program resource guide must be received by May 11, as must all listings for the official publication's calendar of events.

All inquiries and donations may be mailed to the Gay Freedom Day Committee, 1 United Nations Plaza, San Francisco 94102 (phone 641-0100).

Parade Head Resigns

The Gay Freedom Day Committee will elect a female co-chair Sunday, May 13, following the May 1 resignation of Sue Davis and seven other committee members.

Davis charged that co-chair Robert (Smitty) Smith was not sharing authority equally with her as required under GFDC by-laws. Suzanne Joyce, resigning as a director of the corporation, told B.A.R., "There was no grass-roots process that there was last year. Decisions from on high were being forced on the committee."

There were several misunderstandings concerning exactly where final authority for decision-making resided on various issues under GFDC by-laws, and what parliamentary rules governed the resolution of disputes. The most heated controversies appeared to involve contracts for the official 1979 logo and T-shirts and the performance of the March Subcommittee.

Smith conceded charges that he usurped power in some instances, but said he did so only when other committee members had not met responsibilities after 13 weeks of operation. He pointed out that the executive committee and general membership had final authority over subcommittees.

Celeste Newbrough, president of the corporation, did not resign. She said, "Nobody can be defended, and nobody can be blamed. There was a major breakdown in the process — democracy in the Gay Freedom Day Committee."

Newbrough said the tensions in the committee were not different in kind from those pervading the whole San Francisco Gay community in 1979 as it repairs from the shattering assassination of Harvey Milk.

The public meeting of GFDC Sunday is at 4:00pm, Gordon's Restaurant, 118 Jones Street. BP

Disco/Buffer for Gay Lobby

California Human Rights Advocates (CHRA), the Gay lobby in Sacramento in dire need of money if it is to survive, will benefit from a major fundraiser Tuesday, June 12, sponsored by ten local Gay organizations.

"We Are Family" is the theme of a buffet/disco beginning at 7:00pm at the I-Beam, the popular discotheque at 1748 Haight Street. "We Are Family" T-shirt sales and various door prizes are planned as promotional features. Tickets will sell for \$10 per person.

The ten organizations currently joined as sponsors are the Alice B. Toklas Democratic Club, the Harvey Milk Gay Democratic Club, the Bay Area Reporter, The Sentinel, Emperor Bob Ross's Double Eagle Court, the San Francisco Feminist Democratic Club, the Bay Area Physicians for Human Rights (BAPHR), the Golden Gate Business Association (GGBA), the Third World Gay Caucus, and CHRA. Steve Walters, Toklas president, is coordinator.

Harvard Law Approves Rights

CAMBRIDGE

Harvard Law School has recognized the rights of Gay people by adopting a policy of forbidding discrimination against homosexuals. The action affects students being admitted as well as the job placement offices.

The effect of the policy is far-reaching, as it means that any law firm or organization which wishes to interview or hire students through the placement office must not discriminate. It also has the effect of prohibiting discrimination against known homosexuals in the graduate school.

Harvard's administration acted after being approached by the Committee on Gay Legal Issues, a student group. It added "sexual orientation" to an already-existing list that includes race, color, creed, etc.

Earlier, Yale Law School and the law school at New York University had adopted similar anti-discrimination policies. NYU also bars military recruitment on its campus because of the Pentagon's discriminatory stand.

"Harvey As We Knew Him"

Photos of Harvey Milk are sought from every source for a possible exhibit. Call Guy Corry at 552-3219.

Blacks Question 'Morality' of Gay Neighbors

By Bruce Pettit

A group of black people revealed openly last week that the "moral issue" of children coming "under the influence" of Gays is a major objection to increasing Gay presence in black neighborhoods of San Francisco.

"The real issue is finally on the table," Idaree Westbrook, program chair of the Black Leadership Forum, revealed. "Things are being whispered to me about how people feel... What is the philosophy of Gay people doing to our young people? Poor black kids are seeing what is going on in Gay bars. I don't care what happens at night. But when it happens in the daylight, it is imposed on me."

James Hawkins, a director of the Hunter's Point Joint Housing Board, was more blunt: "Hunter's Point is anti-Gay. We don't have room for Gay people. If you want to take a chance, come on."

The remarks surfaced at a three-hour conference sponsored by the Fillmore Community Development Corporation (FCDC). Having shown signs of success at restoring vitality to one black neighborhood, FCDC was concerned about one possible roadblock: the apparent disadvantage for blacks in competing for scarce housing because Gays command easier access to financial resources.

Both a black speaker and a Gay speaker modified a standing Gay contention that the phenomenon involves single people generally rather than Gays specifically. Hawkins told B.A.R. after the conference that single non-Gay persons would be welcome in Hunter's Point. But "Gay people contaminate our children," he said.

FREEDOM AND HOUSING

The local Gay/minority housing competition is at its

Duke Smith, Sentinel political editor, emphasized, "When I'm told where I cannot live, I remember the time when blacks were told where they cannot live, a time when they offended some people merely by their existence." Smith decried "a version of Anita Bryant rising in San Francisco."

Westbrook denied she is an Anita Bryant. "You are human beings, but your cultural system comes from Pacific Heights and St. Francis Woods" — two of the city's most affluent neighborhoods. Westbrook said Gays show a definite anti-children attitude and an opposition to neighborhood schools that is "wrecking our homes."

Stallings asked why there were objections to Gay bars and not to the heterosexual exploits of Broadway Street. A member of the audience shouted, "We don't live there!"

Westbrook later told B.A.R. that the objectionable Gay bar activity she referred to was "necking." She said she would be offended even by public heterosexual petting, but that she had no objection to milder displays of affection — like hand-holding — by either Gays or straights. A companion, Gloria Davis, however, said that blacks generally oppose even the mildest show of affection by heterosexuals or homosexuals. "We are Victorians," she said.

There were no black Gays on the conference panel.

ARE GAYS THE ENEMY?

Carlton Jones, editor of the local black newspaper The Courier, denounced both the conference and its title, "The Black Community & the Gay Community: Conflict or Cooperation?"

Jones, who editorialized in favor of the anti-Gay Proposition 6 last year, wrote last month, "This conference is not in the best interests of the black community because it elevates and equates the Gay fight for sexual rights to the same level as the black community's struggle for economic, political and social self-sufficiency."

"(It) recognizes Gays as a valid and homogenous community that has a legitimate claim to make inroads into the black community with the only question being whether the 'invasion' will be rough (conflict) or smooth (cooperation)..."

The sponsors of this conference should look hard at their motivations for inviting our enemies into our house... Would Nazis hold a conference for Jews? Would Indians hold a conference for Custer? Would Israel do the same for the PLO?"

Tip Hillan, an upfront Gay who is issues chair of the Western Addition Neighborhood Association, said the vocal contingent at the FCDC conference is probably not representative of the black community generally. He said, "I have respect for the FCDC goals, but I would have pre-

ferred that they had not sponsored this conference. They should have been able to predict that it would have descended to the level it did, since that vocal minority often dominates in public meetings."

Wally Stokes, president of the Black Leadership Forum, emphasized that Westbrook did not speak for his generally-moderate group.

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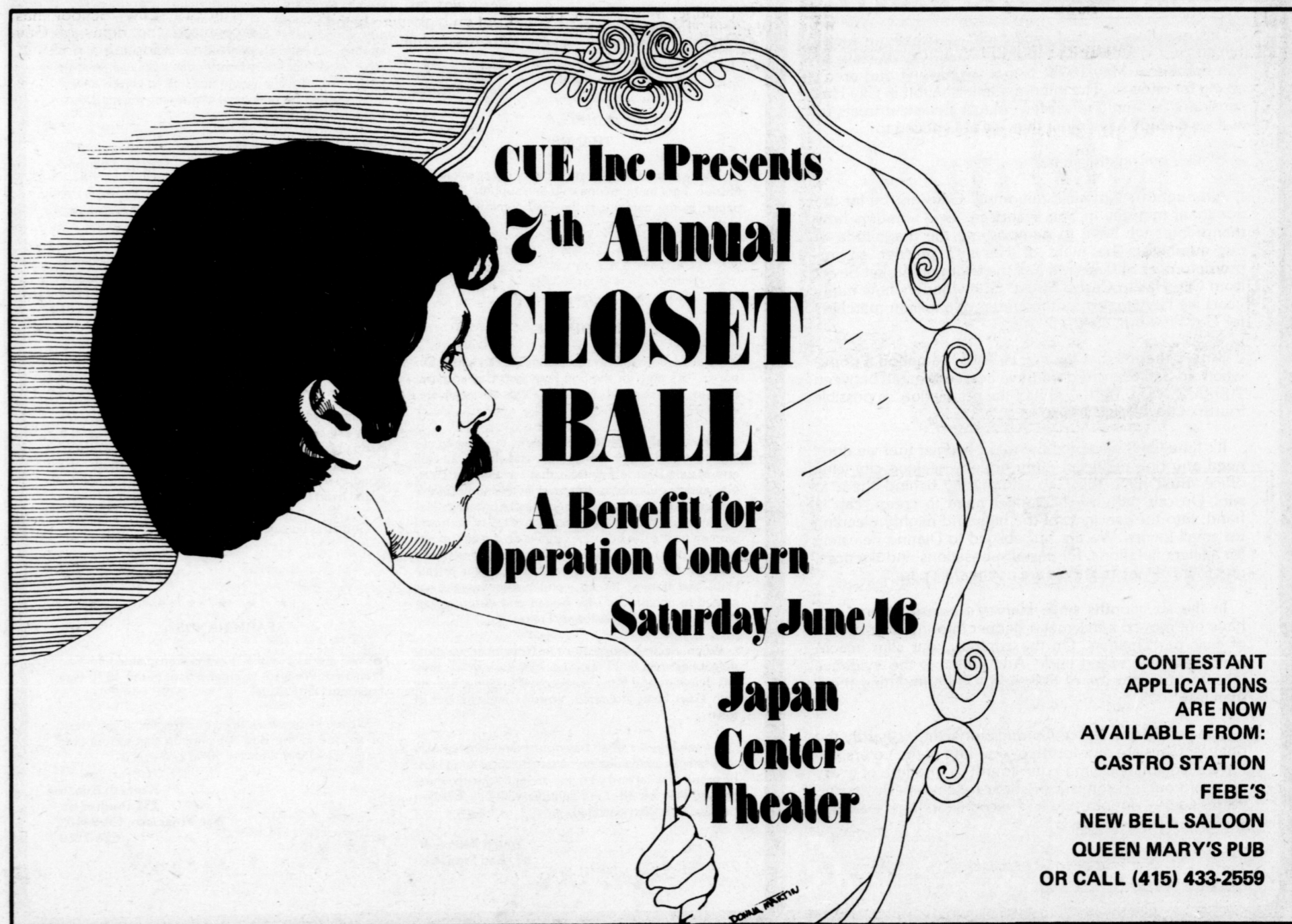
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TIPSY OVER PACHTNER

★ People who read Wayne Friday's column **POLITICS & POKER** (April 26, 1979) should realize that much of it is based upon gossip rather than factual reporting and is highly opinionated and often sexist.

It is obvious from his remarks about Kay Pachtner's announcement of her candidacy for supervisor in District 5 that he is clinging to the "Gay Seat" concept. He didn't necessarily accuse her of being homophobic, which is the current ploy to keep non-Gays out of the race. He just couldn't "remember a damned thing she did to help" the campaign against Proposition 6.

Well, I happen to remember. Kay Pachtner served on the Steering Committee of San Franciscans Against Proposition 6. She didn't always make it to the meetings, but neither did Wayne Friday. She was working for several candidates in the Charter Commission race (including a Gay candidate) and saw to it that No on 6 appeared on all their campaign literature. She drove a truck around town that was plastered with No on 6 signs. And she walked 6 precincts for us.

Furthermore, many of us are supporting her for supervisor in District 5.

**Phyllis Lyon
San Francisco**

(ED. NOTE: *Sexism is catching by any sex... as evidenced by those who would support any female over a male and vice versa... P. Lorch*)

HUNG MORE LIKE A PONY

Ralph Nader
Washington, D.C.

Please help the consumers of San Francisco who are being lured by false advertising by many of the male models. It has come to my attention that those gentlemen who are advertising nine inches or more often have six inches or less. I believe the federal government should be imposing fines on these models for fraudulent advertising.

Yours truly,

**Richard Zalenski
San Francisco**

(ED. NOTE: *The office staff has often debated whether we should apply a rating system... a sort of Michelin's Guide to the feast or famine of male models. However, no one was that horny or hungry and concluded that surprise is an essential part of the game. After all, Mr. Zalenski, what's 3 inches between friends...)*

WHOSE FAULT? DIANNE'S OR CHARLIE'S?

★ Recent events in the Castro area and elsewhere have suggested that it is the policy of the SFPD to put a low priority on the protection of Gays against violence and a high priority on the harassment of Gay people and Gay establishments and an intense interest in discovering "lewd acts" in what it calls "public places."

For some reason, this long established policy has been attributed to a direct command by Ms. Feinstein.

The fact is that the priority choice by the SFPD under Chief Gain has not changed. At the end of last year there was a "wave of violence" directed against Gays South of Market. These involved a shooting to death of a bar patron near 8th Street, several muggings and stabbings, and arson. At that time, the response of the SFPD and Chief Gain was that he was unable to devote more resources to protecting Gay people in the area because they were needed in "high crime" areas. (As a response, a local protective group was formed of residents and customers.) HOWEVER, shortly after that, the police made a concerted attempt to "clean up" Ringold Alley and the streets. Following that, they devoted considerable time and personnel — with the complete and active support of Chief Gain — to closing the "public" areas of bars used for "lewd acts." Chief Gain cooperated with the Alcohol Beverage Control Agency in this project which involved many, many hours of research by police personnel.

There may be "friends of Gays" in city government, but for most of them, they use the Gay community when it is expedient and exploit it when they can and when it serves their interests.

It is time to take a realistic approach and realize only eternal vigilance will keep the Feinsteins and the Gains from using us for their ends.

**R. Paul Martin
Media Committee, GAA
New York, N.Y.**

Letters...

A CLEAN SWEEP FOR CITY HALL

★ Has not the San Francisco Vice Squad better things to do than to beat up Lesbians, harass Gays and lounge around at taxpayers' expense in our private clubs? It's no wonder Gay citizens all over our city, especially Castro and Polk Streets, are being robbed and beaten by punks — and even killed.

Mayor Feinstein and District Attorney Freitas have opened a can of worms by having the vice squad snooping into the private lives and clubs of Gay men and women in San Francisco. The Vice Squad belongs on crime-ridden streets protecting us, not policing us.

Gay men and women had better get ready to hand Mayor Feinstein and the District Attorney their walking papers this November, and anyone else who has the same puritan and bigoted ideas.

Our enemy is the narrow-minded, intolerant hypocrite who sits in judgment of everyone except themselves. We as Gay people see them in our City Hall, government, churches, and police department. These arrogant parasites have to go now, before they push us all back in the dark closet where they think we all belong.

So let's get ready for an interesting election this November and kick all those disgusting holler-than-thou politicians out on their royal butts. You can also put a nail in the political coffin of Mayor Feinstein and District Attorney Freitas by writing them a letter telling them just what you think of them and their war on Gays. Mayor Feinstein, City Hall, Room 200, S.F., CA 94102, and District Attorney Freitas, 850 Bryant Street, S.F., CA 94103.

**James Edward
San Francisco**

POLICE ON POLK

★ This afternoon at about 5:30 PM on Polk Street near Bush or Pine I observed two Police Officers (Badge 523 and his partner) stop two effeminate young men (one bearing a red flower) for no apparent reason, demand identification, and write in his note pad as he questioned them. The tone of voice and manner of the "partner" was harsh and intimidating (if not plain nasty).

After the young men were released, one of them told me they had been accused of blocking the sidewalk, but I observed them to be moving at all times prior to being stopped (by the Police) and not interfering with the movement of any other person. Since the Officers lacked any rational basis for their conduct, it appears that they were motivated by their anti-Gay (or at least anti-effeminate) prejudices.

I have written to Chief Gain to request that he instruct these Officers in plain language to refrain from such unofficer-like conduct in the future and to destroy their notes of the above "stop."

Gay people have sought protection from Officers from violence, only to be the victims of harassment by the Police. Perhaps Dan White had the right idea, at least as to his method of dealing with problems?

**Richard Gayer
Attorney at Law
San Francisco**

NEW YORK ACTIVISTS CHIDE VOELLER

★ We at GAA were interested to see your article "Voeller Answers NYC/GAA Attack" (B.A.R., March 15). We want to address several inaccuracies and lies contained in the article.

We were not surprised that rednecks were glad to hear what Bruce Voeller had to say. His positions on Gay liberation don't frighten them. He poses no threat. They know that they can deal with him. GAA, on the other hand, has as its very purpose the threatening of the complacency of such people. Our views and policies threaten anti-Gay bigots because our goal is to end forever their repressive reign of terror. Bruce Voeller is willing to settle for being an administrative aide to it.

**R. Paul Martin
Media Committee, GAA
New York, N.Y.**

GAY JEW RESPONDS TO GAY NAZIS

★ Hitler brutally murdered 6 1/2 million Jews and 250,000 homosexuals. In view of these historical facts, and as a Gay Jew, it is impossible for me to even begin to realize how a group calling themselves "Gay Nazis" can even justify their existence. Notwithstanding the fact that I am a Gay Jew, I find anything calling itself "Nazi" thoroughly disgusting.

All forms of Nazism push a bit too far in claiming they should have freedom of speech. In an age when mankind must learn to get along together, without conditions, we don't need Nazi philosophy, Gay or straight.

**Herb Levy
San Francisco**

CAMPERS

★ Hi to all campers. To those who are unfamiliar with us, we are CITY CAMPERS — a non-profit, non-membership Gay oriented camping group. We formed after the failure of Great Outdoors with the intention of keeping a camping organization alive.

We had our first meeting at the Corner Outlook on April 15. Here is a brief rundown: We agreed on the name "City Campers" and the non-membership nature of the group. We will organize camping trips on the basis of paying our way and providing our own equipment, food and transportation. For those without transportation or equipment, we can arrange accommodations among ourselves to help one another out. We also agreed to have outings every other weekend, going from Friday evenings through to Sunday. Anyone would feel free to join us at any point during the outing, as the arrangements would be their responsibility.

We also decided on the dates and locations for our first two outings: April 27-29 at Russian River and May 11-13 at Folsom Lake.

Any questions, information or to work out transportation call Paul at 863-9489.

**Paul Zerbarini
City Campers
Box 1984
San Francisco, CA 94101**

SALUTE TO GILMORE'S

Charlotte, Daryl, Phyllis, Paul, Dick, and "Lips":

I must tell you the truth. You saved the day for "Ray the Easter Rabbit" this past Easter Sunday. If it hadn't been for your caring, your thoughtfulness, and your generosity, I would have been "short" the goodies I needed for my children. So from the bottom of my heart I thank each and every one of you.

God bless you all!

**Ray Piccinini
"The Easter Rabbit"**

FARM HANDS?

★ We are a group of Iowans transplanted to San Francisco. We want to enter a float in the 1979 Gay Freedom Day Parade.

We are in desperate need of a tractor. If you know of anyone in the Bay Area (or in the surrounding countryside) with a tractor, please contact us.

**Kenneth Bunch
272 Dolores St.
San Francisco, CA 94103
626-7250**

**Butch Peters, Jr.
San Francisco**

Letters...

DUMP THE VICE SQUAD

★ The Gay community of San Francisco has to wake up to the fact that we have another enemy hot on our trail. No, not Anita Bryant or John Briggs again, but our own San Francisco Police Department and its elite Vice Squad under a dangerous enemy of Gay people, Captain Emil.

I usually don't get involved in anything political or community affairs, but the time has come for all Gay people to wake up and come out of their closets. The San Francisco Police Department and its vice squad MUST be scrubbed of their illegal war on Gay men and women. We should not stand still any longer and see our personal freedoms go down the drain.

A savior has appeared with one thing in mind — "to abolish the Vice Squad" — the Libertarian Party located at 1620 Montgomery Street, San Francisco, CA 94111, telephone (415) 397-1336. They are the only organization who has the guts to come out and say, "Let's abolish the Vice Squad and repeal victimless vice crimes." Bravo! They need 10,000 or more signatures of registered voters to get this on the November ballot. If you care as they do about personal freedom for all Gay men and women, you will get involved with this caring organization. You should also write to Mayor Feinstein at City Hall, Room 200, San Francisco, CA 94102, and Police Chief Charles Gain at 850 Bryant Street, San Francisco, CA 94103. Let them know how you feel about the Vice Squad snooping into your private clubs, lives and the harassments of Gays on the streets. Do it now while we still can. Our freedom and our very lives are at stake.

**David Sawyer
San Francisco**

THANKS!

★ Thank you for printing my letter re my attack in the Mission. I got many phone calls and support... your paper, in my opinion, is the Gay community at its best.

**Jon Sugar
San Francisco**

NIX DIANNE

★ Paul Lorch wrote in the March 29 *Bay Area Reporter*. "It's time for the San Francisco Gay community to exercise its muscle. Organize, activate, agitate."

Bravo, Paul! Yes, it's time we came together again, like we did on the No on 6 battle, and show City Hall and Mayor Dianne Feinstein that we are first-class, Gay and proud citizens. We must let this homophobic mayor know that we won't let her impose her lifestyles on us. With the violence against Gay men and women on the rise by vicious punks on our city streets and the police Vice Squad beating up Lesbians and Gays on the streets and harassing us in our private clubs and homes, it's no wonder a movement has started to abolish the Vice Squad and dump Mayor Feinstein and District Attorney Freitas.

When election time comes in November we must defeat Feinstein and Freitas because if we don't, they will defeat us and San Francisco will become fear city with Gays being hounded, arrested and run out of town.

Remember, we don't have our friend Harvey Milk to help fight our battles any more. So come on, Gays, be proud of what and who you are and take up where Harvey Milk left off. Let's fight fire with fire. Election time is closer than we think!

**Butch Peters, Jr.
San Francisco**

OPEN FORUM

B.A.R.

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Viewpoint

WHAT DO GAYS WANT?

This question is raised repeatedly — usually in tones that suggest whatever it is, it is too much. Our mistake in San Francisco, May 1979, is that we haven't and aren't asking for enough. The interim administration in City Hall considers us amply rewarded. Mayor Feinstein treats us as if we already have more than we are entitled to.

What is our rightful share?

Although the "invisible minority," Gays are by far the dominant minority in San Francisco. One wonders how many times we have to demonstrate the magnitude of our numbers. The night of Harvey's murder an impromptu river of Gays ran half the width of Market Street from City Hall to Castro Street. One wonders how many years we have to turn out a quarter of a million marchers for Gay Freedom Day.

Kinsey reports that we are 10% of the national population. In San Francisco we have been estimated between 100,000 to 150,000. A fifth of the population. A possible fourth of the eligible voters.

It's time Gays accepted the mind-boggler that we don't need any one politician. Any hopeful seeking city-wide office must have the Gay community behind them to win. On our part, we no longer need to creep, cap in hand, into the precincts of the high and mighty pleading for small favors. We are not obliged to Dianne Feinstein for ancient flirtations, for past dispensations, indulgences, and tours of Gay bars. We are not her fast pass.

In the six months since Harvey's assassination Gays have not moved a millimeter deeper into the mainstream of civic participation. On the contrary, our slim beachhead has been rolled back. And where is the evidence that four more years of Feinstein will be anything more than less.

The bait of one Police Commissionership is hardly the point. If Gays are one-fourth or one-fifth of the voters, we have a legitimate claim to one-fourth or one-fifth of every appointment, commission, board seat, pork barrel, patronage — opportunity and recognition that is dispensable from those in power.

(Continued on page 8)

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Viewpoint

(Continued from page 6)

The public trough is not Feinstein's — or any other mandarin's — private lake.

As long as we are held across the Danube — repressed by the triple legions of fear, hatred, and envy — our barbarian reputation and lifestyle will foment. To keep us at arm's length much longer is both a forelorn and dangerous strategy.

And for Gays to accommodate themselves to a perennial outcast status is to compound the folly.

What Gays want is the best of all possible worlds for every citizen. Shared power and shared responsibility. An occasional audience is no substitute for binding arbitration.

P. Lorch

g's

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GGBA/Politics May Get Members' O.K.

The Board of Directors of the largest Gay business group in the country (Golden Gate Business Association) will meet on May 15 to discuss the possibility for dropping its federal tax exemption in order that the group may become extensively involved in politics. John Schmidt, a founder of GGBA and a former president, favors such an action.

Cynthia Neff, vice president of GGBA, told B.A.R. that there is a move within GGBA for the group to get more involved in political issues but not necessarily involved in the endorsement of candidates for public office. Arthur Lazere, the GGBA president, has been personally involved in a "Dump Mayor Dianne Feinstein" campaign but he personally does not favor GGBA endorsing public candidates. Neff said that she feared that if the group decided to endorse candidates that it would divide the membership and result in some resignations.

Federal tax laws permit political involvement if it is not "substantial" by tax-exempt groups so some GGBA members think that dropping the tax exemption is unnecessary. The vote on this matter by the membership may not occur until June, as the May 20 membership meeting is a social affair aboard a ferry boat. The fun event is a benefit for the Gay Freedom Day Marching Band. Information may be obtained from the GGBA's full-time executive secretary, Kim Cortright, at 956-6063.

Guy Corry Announces for Mayor

Guy Corry has announced his intention to run for Mayor as a Gay candidate.

Corry will hold a rally Saturday, May 12, at 10:00pm at Market and Castro. The Corry headquarters are located at 555A Castro, telephone 552-3219.

The Big Question:

Was Dan White Insane?

"When you find a guy with a smoking gun standing over a dead body, you immediately call the psychiatrist," states Dr. Selwyn Rose, a Los Angeles psychiatrist and professor of law. Rose contends that the insanity plea is used when there appears to be no other plea possible.

Dan White killed Mayor George Moscone and Supervisor Harvey Milk and, if the opening Defense argument is an indication, there will be a plea of "not guilty by reason of insanity" as the trial progresses. A jury must then determine which psychiatrists testifying are most accurate from testifying psychiatrists (from both sides) and witnesses if White was insane when he killed the two City Hall officials.

During the 13th century a person's mental state began to be a consideration during murder trials. Up until then "madmen" were also held responsible for their acts.

In 1843 Queen Victoria appointed a panel of 15 judges to determine what "insanity" is and is not. She did this after becoming angered when a Daniel M'Naghten was acquitted because of his "mental state" in a murder trial. M'Naghten had inadvertently killed a secretary while attempting to assassinate Prime Minister Robert Peel.

The M'Naghten Rule, determined by the judicial panel, is still being used today. If Dan White is found by the jury to be "insane," it will be because (under the rule) he did not know what he was doing, or he did not know that what he was doing was wrong. If he is ruled to be insane, he will be innocent.

In attempting to clarify what insanity is, California has adopted the 1972 standard set forth by the American Law Institute's Model Penal Code. This states, "A person is not responsible for criminal conduct if at the time of such conduct, as a result of mental disease or defect, he lacks substantial capacity either to appreciate the criminality of his conduct or to conform his conduct to the requirements of the law."

Historically, juries have not been sympathetic in cases where the insanity plea is entered. In only 2% of the murder cases in this country the Defense uses "insanity" as a plea. It is considered the last resort.

One of the reasons that juries are reluctant to release a killer who they could declare "insane" is that they fear that the person, if insane, might commit similar acts.

(Based on a report in the Los Angeles Times by Richard Kipling.)

The Black/Gay Controversy

The Fillmore Community Development Corporation conference last week resulted in part as a response to the public attention focused late last year on the black/Gay competition for housing.

The Third World Fund, which provides financial assistance for ethnic-minority projects, charged that the migration of Gay people into San Francisco is displacing black families. As many white Gay men restore Victorians, it is said, the resulting higher rents can be met only by several adults living together and pooling full-time incomes. Those adults frequently seem to be the speculators' Gay friends, who force out black families having only one wage-earner. According to the scenario, the injustice is heightened by an ideological insult: white Gay men invoke the financial advantages of their racial majority, and simultaneously demand that their sexuality share the minority-status protections won by blacks.

The Gay community has collectively produced a general, threefold response: (1) speculators of all social descriptions are exploiting the city's mounting housing shortage, (2) both the black and Gay communities have their non-rich, who can benefit by uniting to find a solution, and (3) the phenomenon of sharing housing and combining adult incomes is more accurately attributed to single people, Gay and non-Gay.

The Black Leadership Forum is investigating the conflict as one aspect of a complex housing squeeze. Its public report is expected shortly. . . BP

Southern Update

Gay San Diego Has 5 Minutes of Silence

SAN DIEGO

"What you are now experiencing could be the real thing — a raid or the closure of this bar or bath. For five minutes there will be no service or music. Think what it would be like if you had no place to socialize."

With this message announced to patrons on midnight on Friday, April 13, to hundreds of San Diego people as almost every Gay business in the city observed 5 minutes of silence, patrons were also told, "The current wave of stepped-up police harassment around our establishments must end. We need your help. Support Gay Alliance for Equal Rights. Thank you and now have a nice evening," according to *San Diego Update*.

The startling reality of this situation woke up many Gay people in this city to a pattern of police harassment in numerous businesses in recent weeks. It also brought direct attention to GAER's attempt to unite the Gay community behind its effort to halt the police problem.

In one bar, The Depot, the lights went out and the message was read by flashlight to the stunned crowd. At another place, West Coast Co.,

the announcement ended with a plea for funds with \$90 spontaneously collected. At The Hut the customers applauded and there was "a real good feeling everywhere" the manager reported.

GEAR, recently formed to combat the continuing arrests and the questioning of Gay people, welcomed 20 members of the media last week as 75 members of the group held a Media luncheon to introduce itself to the public.

Al Best, a candidate for City Council, told the media group, "Police harassment has forced us to speak out. As long as one person is brutalized or harmed, then we don't really have a free society." (Later, Best was dismissed by his employer (a dictating systems company) for his "failure to devote time to company business." He told B.A.R., "I now feel how Rosa Parks, the black woman who started the civil rights movement in Montgomery, Alabama, back in 1957, felt when she was told to go to the back of the bus.")

Gay businesses are also organizing here. Over 75 of the members heard John Schmidt, a founder of the Golden Gate

Business Association in San Francisco, speak at the May meeting. Schmidt has been advising the group and told B.A.R. that he was especially pleased that the businesses that belong are from all segments of the community — not just bars and baths. He was pleased with the new activism emerging in San Diego.

Briggs Shouts 'Conspiracy'

SACRAMENTO

Sen. John Briggs, who has led the fight against Gay rights, claims that there is a new conspiracy against him involving federal and state agencies and the news media. The senator is under investigation (B.A.R., April 12) by both the federal Internal Revenue and the state Fair Political Practices Commission. Other agencies are interested in his scandal-plagued dealings with an Orange County medicare program.

"I think there's potentially some type of conspiracy to embarrass me and drive me from public office," the anti-Gay crusader charges. He added that he "was smeared in the newspapers in my district" in regard to alleged bribes, questionable campaign practices when three 1978 political efforts were operated from one office, possible false income tax reports and claims that the senator personally benefited his insurance company by doing political favors for clients.

Minorities Are Now Majority

Anti-discrimination laws that protect the "rights of minorities" now protect the majority of U.S. citizens, according to the latest Labor Department statistics.

Although an estimated 20 million Gay people are excluded from most guidelines in non-discrimination legislation, other groups in the U.S. still make up a majority: females, Blacks, Asians, Spanish-speaking, American Indians, veterans, handicapped, older citizens and religious groups. Females constitute more than half the population.

While Gay people are usually not included, many government agencies use a broader definition than that stated in guidelines. That would include everyone, according to a Labor Department official, who is discriminated against on any basis other than ability to do the work.

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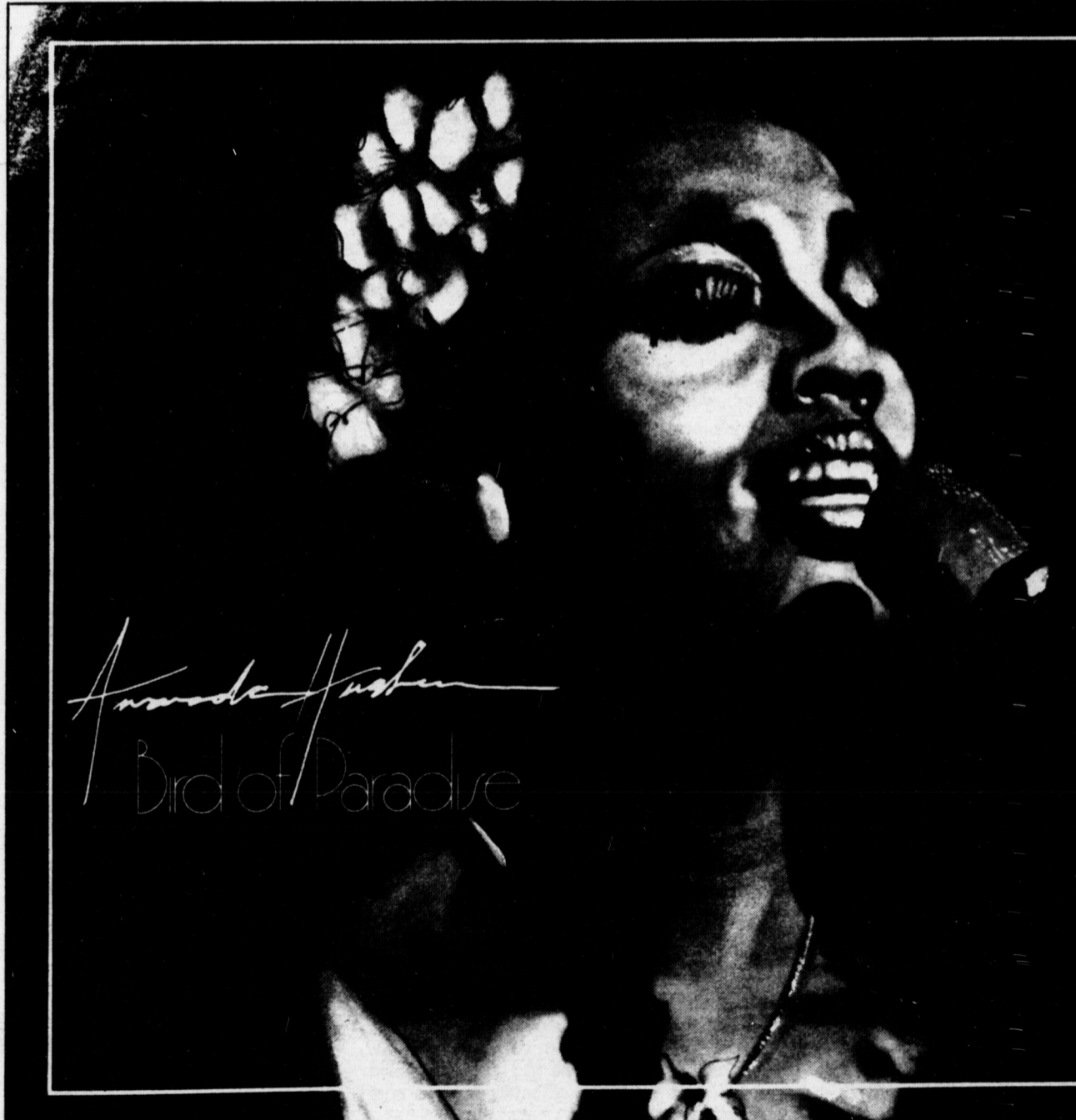
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ACLU Challenges Loitering Laws GAIN, BROWN, FREITAS NAMED IN SUIT

Tactics employed in San Francisco to crack down on prostitutes and "undesirables" are being challenged in a lawsuit filed by the American Civil Liberties Union. Of special concern is Section 20 of the city's municipal police code which prohibits the obstruction of doorways and sidewalks. The ACLU is asking that the court declare the section unconstitutional.

The suit is filed against Police Chief Charles Gain, Sheriff Eugene Brown, and District Attorney Joseph Freitas, who are involved in "people being swept off the streets in a street-cleaning operation" according to ACLU Atty. Amitai Schwartz.

People who are being picked up under Section 20 are arrested, forced to remain in custody, or post bail pending formal arraignment in court. The ACLU states that at the time of arraignment the D.A.'s office often decides that it will not

prosecute and the people are released. The suit states that 750 people were arrested in this fashion in the first three months of this year.

Behind the ACLU assault is its conviction that most people are actually being arrested "because of their status or appearance" rather than any real obstruction of passageways. It also charges that it is impossible to challenge most of the arrests in court because the D.A. drops the charges at the first court appearance.

The ACLU emphasizes that over ten years ago the President's Commission on Law Enforcement and Administration of Justice stated that "While the police are under considerable pressure to contain vice within a given community and to keep undesirable persons off the streets, the current practice of using the arrest power in situations in which there is no intent to submit the case for prosecution is deplorable."

Teen Prom Date Fizzles, Couple Stays at Home

CUMBERLAND, R.I.

Under pressure from parents and school officials Paul Guilbert, 17, did not attempt to have a confrontation at the May 4 prom at Cumberland High School. Earlier, the teenager had been denied the advance sale of two tickets to the prom when he announced that he was taking his boyfriend.

Guilbert sought a hearing on the matter before the school board's counsel, James Santaniello. Instead the counsel issued a 19-page recommendation against a hearing, stating that the boy's father, Eugene Guilbert, would "take precedence" over the boy's plans. School Superintendent Robert Condon agreed, adding that the students were overwhelmingly opposed to the "disruption" of their dance by the national press coverage of the same-sex date.

A National Gay Task Force chapter in Providence was contacted by Guilbert as he sought advice. Ginny Vida, NGTF media director in New York City, told B.A.R., "We would like to support him; however, he is a minor and his parents came down very hard on him. He decided to drop the whole thing."

Vida continued; "There was no way for him to pursue this without getting thrown out of the house. We could not make the decision that he should leave his home. We certainly would not do anything to jeopardize his home situation."

The chair of the American Civil Liberties Union in Providence, Dorothy Zimmering, explained to B.A.R., "You have to have a date in order to go to the dance and tickets had to be purchased in advance. He was denied tickets... It would be difficult for the ACLU to show that denying him admission to the prom would deny him his basic constitutional rights. If he were not allowed to associate on campus with male friends, for example, that would be a different issue."

Zimmering emphasized, and Vida agreed, that the issue was becoming whether children have legal rights to challenge their parents, rather than Gay rights. She added that while it was an injustice to deny him tickets, it "is also unjust to charge \$25 for the tickets when some children cannot afford that price."

Guilbert initially sought help from the ACLU and he was counseled — but not for purposes of litigation. Zimmering said that the ACLU might have become involved in the children's rights issue if there had been a clearer case of denial of constitutional rights.

Paul Guilbert states that he may make another challenge next year to attend the prom with his male companion, Edward Miskevich, 22, of Brown University. However, Guilbert will then be 18 — the age of consent.

Milk Birthday Party — May 22

The late Harvey Milk would have been 49 Tuesday, May 22. Castro Street — between 17th and 18th Streets — will be closed to vehicular traffic between 7:00 and 11:00pm for a community birthday commemoration. Speakers will include Anne Kronenberg, Harry Britt, and B.A.R. columnist Wayne Friday — all intimate friends of the late assassinated Supervisor.

1940 Armed Forces Party at Heritage, May 18

A return to the 1940's will be celebrated on May 18 when an Armed Forces Day Extravaganza is celebrated at Heritage Place.

The event will feature dancing to a 40's dance ensemble, The Varsity Drag, a group out of Jon Sims' Gay Freedom Day Marching Band. The surprise vocal group will be Nicholas, Glover & Wray, a female trio.

Costumes from the 1940's are encouraged, with prizes for both best costumes and dancing. There will be hors d'oeuvres and a "no host" bar.

The evening is to assist the purchase of Metropolitan Community Church's newly acquired edifice at 150 Eureka Street. The new building will serve, in part, as a Gay center in the Castro area.

Tickets to the extravaganza are available at "War Bond" booths at 18th & Castro and at several bars (call MCC, 285-0392). Advance tickets are \$7.50, with a \$9 "at the door" charge.

Heritage Place is at 44 Gough Street, south of Market. The May 18 affair is from 8:00pm to 2:00am.

Marlon Brando: A Bi-Sexual?

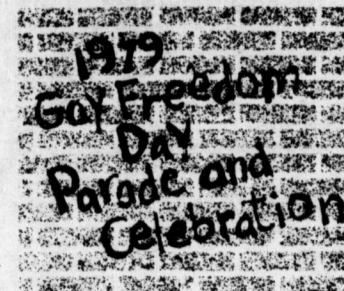
"Inside" books about well-known celebrities are flooding the marketplace and one, "Brando for Breakfast," includes an allegation that actor Marlon Brando has had a homosexual past.

Brando, who in his earlier years lived with the late Wally Cox in New York's Greenwich Village, is discussed by his ex-wife Ana Kashfi in the new book. She states, "His sexual partners have included hundreds of women, tens of men, and at least one Parisian duck."

Kashfi adds her analysis that Brando was "driven by Oedipian desires" because he could not enjoy sex with light-skinned women because his mother was light-skinned also "and so darker women posed no oedipal threat." Kashfi writes that Brando is "a lousy lover, leaving unsatisfied the appetite he arouses. Many feel humiliated by his treatment."

The revelations were written 7 years ago, but only this year could Kashfi find a willing publisher. The publisher (Crown) said that up until now it was "too obscene" for the publishing business.

Brando now lives on an island he purchased in the South Pacific — with a woman companion.



Celebrate...

THE 1979 GAY FREEDOM DAY PARADE AND CELEBRATION WILL OCCUR SUNDAY, JUNE 24, AS SCHEDULED. ON THAT DAY, OVER 250,000 GAY MEN AND WOMEN, AND THEIR FRIENDS, WILL BE ON MARKET STREET AND IN CIVIC CENTER PLAZA TO BE PART OF OUR COMMUNITY'S BIGGEST EVENT OF THE YEAR.

We will march in force, in support of gay men and women here, and throughout the world, who look to this event, more than any other, as evidence that our numbers are plentiful and that our movement is strong...

We will celebrate the 10th anniversary of the Stonewall Rebellion, the beginning of the end of second-class citizenship for gay men and women everywhere...

We will march to remind local politicians, in this election year, that votes are not to be won at our expense, and that harassment of any part of our

community will be met with resistance of our entire community...

We will celebrate our widespread acceptance in San Francisco, and our contribution to society, which occurs in the context of that acceptance...

We will all be there, celebrating the joy and full self-expression we experience in our sexuality... celebrating our cultural contributions, celebrating with music, flowers, color, sun, and dancing in the streets.

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Advance tickets available at All-American Boy, 463 Castro St., and Headlines, 1217 Polk St. and 549 Castro St.

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Legislative Update

Nevada's Anti-Gay Bills May Die

CARSON CITY

When the current session of the state legislature adjourns here this month (already extended beyond its May 1 deadline) two major pieces of anti-gay legislation may die. They are Senate Bills 9 and 305. Both measures passed the Senate unanimously (24-0) but are bogged down in the Assembly:

• SB-9 is an overhaul of the entire state criminal code, that adds a maximum fine of \$5,000 for those who commit

"the infamous crime against nature" (oral and anal sex acts). Already on the books is a law that makes such an offense a crime subject to a 1-6 year prison sentence. The bill has been in the Assembly awaiting a vote since April 24. Like many complex "reform" bills, it may not come to a vote before adjournment this month.

• SB-305 would extend current law which prohibits sex between a minor under 16 and an adult. Under SB-305 an adult who "incites, entices, or solicits" a minor to commit the "infamous crime" would be also guilty of a crime. This bill is in the Assembly Judiciary Committee. A Nevada legislative aide told B.A.R. that it was unlikely that SB-305 would have both a hearing and floor vote before adjournment.

An earlier bill, AB-187, would have labeled as a gross misdemeanor the act of "counseling, encouraging, hiring, commanding, inducing or otherwise soliciting another to commit a felony if none was actually committed." While in committee a specific reference to the "infamous crime" was successfully omitted. The bill has not had a hearing.

HAYES HAS NO BILL

Assemblywoman Karen Hayes, a Mormon from a conservative Las Vegas district, had earlier announced that she was proposing a bill that would bar Gay school employees. It would have been identical to the Briggs initiative (Prop. 6) rejected in California in 1978 and pending legislation in Oklahoma's state legislature (H-1629). However, Hayes did not formulate or introduce specific legislation.

Dr. James Lyman, Las Vegas School Board president, endorsed the Hayes proposal, stating that he was opposed to "sexual deviance." His position was attacked by the Clark County (Las Vegas) Teachers Association's president, Tom Hood, who damned the idea as a "modern-day witch hunt." Also speaking out was the State Superintendent of Public Instruction, Ted Sanders. Sanders said he would not oppose a homosexual teaching his four children "so long as that person didn't try to influence my children in that direction."

The state received national publicity when the United Press and the Los Angeles Times drew attention to the Nevada controversy over Gay rights. The news services widely reported San Francisco Supervisor Harry Britt's call for a national boycott of the state because of its anti-gay and anti-ERA positions.

Nevada Gay activists are breathing a sigh of relief that Gay Graphics and Typesetting "Keep it in the family." 861-7232

they may have survived another session of the state legislature, which will not meet again until 1981. They still are watching closely the final days of the body, hopeful that SB-9 will not come to an Assembly vote.

Politics & People

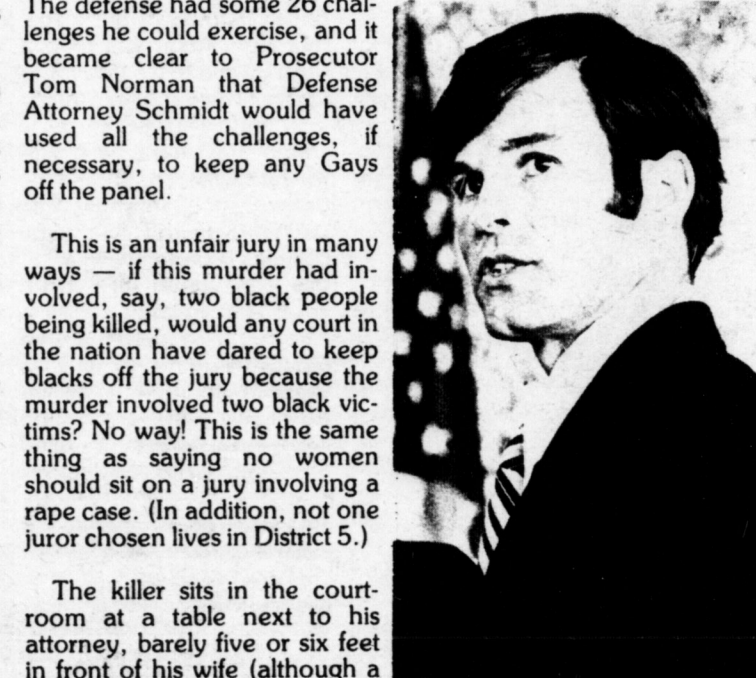
The Dan White Show

Wayne Friday

Every weekday, beginning at 9:30am on the 3rd floor of the Hall of Justice, the Doug Schmidt-directed daytime soap opera known as The Dan White Show grinds on and on. To those who can get in, this "trial" of confessed killer Dan White, a former cop, has become a sham to end all shams.

The tone of this trial was clearly set early in the show — during the selection of the jury. It became increasingly obvious during jury selection that this would be a production directed by a slick young attorney, Doug Schmidt, who took the case in the first place to make a name for himself, with some help by a supporting Police Department cast (those involved in the Dan White "confession") and starring the supreme dramatic actor himself — the murderer, Daniel James White. To begin with, no Gays were allowed to sit on this jury. Although the judge prohibited the defense from actually asking prospective jurors if they were indeed Gay, questions were asked to determine whether or not they were Gay. A couple of admitted Gay men were immediately kicked off the panel when they told the court they were Gay; one straight woman who said she had friends who were Gay and in fact marched in a past Gay Freedom Day Parade with her friends was also eliminated — fast. This is, of course, an unfair jury. However, the prosecutor cannot be faulted for this. The defense had some 26 challenges he could exercise, and it became clear to Prosecutor Tom Norman that Defense Attorney Schmidt would have used all the challenges, if necessary, to keep any Gays off the panel.

This is an unfair jury in many ways — if this murder had involved, say, two black people being killed, would any court in the nation have dared to keep blacks off the jury because the murder involved two black victims? No way! This is the same thing as saying no women should sit on a jury involving a rape case. (In addition, not one juror chosen lives in District 5.)



The killer sits in the courtroom at a table next to his attorney, barely five or six feet in front of his wife (although a bulletproof glass separates them); he sits rigid as a robot, seems impervious to the bustle of the courtroom. For long hours the former police officer turned killer remains perfectly still, his posture erect and his eyes cast downward in an unwavering gaze. Courtroom observers marvel at his ability to go for long periods without blinking. White has obviously

been coached well; he sits shell-shocked in a way that's got to be an act, a staged attempt to pretend he's crazy. After all, the jury has got to be convinced, hasn't it?

Some observers are intrigued by the fact that upon entering and leaving the courtroom White never, but never, looks in the direction of his family. But then, that too is supposed to be remorseful, isn't he? He is, after all, supposed to be ashamed of the supposed embarrassment he has brought upon his family. The truth of the matter is that it is not necessary for him to observe them in the courtroom because, in fact, they have unlimited visitors rights to Dan White whenever he or they choose. Throughout the early part of the trial White maintained the same oblivious stance and stared straight ahead through witness after witness — until Mayor Feinstein appeared at the trial. Feinstein appeared as a prosecution witness — that in itself must have been enough to trouble Dan White. If Supervisor White had any friends on the Board of Supervisors, it was Dianne Feinstein, who tried to befriend him and teach him the ropes of City Hall politics and the mechanics of the Board. Ironical that it should be his friend, Supervisor Feinstein, that was the first to find Harvey Milk with his head blown off. Fitting that Dianne

time Dan White, a former police officer turned murderer, was running from the building, having just committed two killings.

Back in the courtroom last week, it was Dianne Feinstein that turned Dan White to tears — the first emotion White had shown since the start of the trial. But, again, a show. The confessed killer sat there with tears streaming down his face as Mayor Feinstein recalled that day in City Hall. Real tears or programmed tears? In my opinion, Dan White is crying on cue; he pulled it again the day the confession was played in the courtroom. This time it worked; White had some of the jurors crying with him. The trial is far from over, and I have no doubts that Prosecutor Tom Norman will have a few more things to say about this one; one long-time Norman observer says that the prosecutor is a "verbal genius." I have spoken with him briefly, and I too am impressed with him. When asked over and over what I think will come out of this trial, I don't know. I would be purely guessing, but I am sure the defense would be satisfied with manslaughter.

Harvey Milk was against the death penalty. Dan White favored it. I never thought I would agree with Dan White on anything, but since White took it upon himself to impose the death penalty on Harvey Milk and George Moscone, I think it would be fitting that he be afforded the same treatment. If there is any justice left in this state, if there is any sense of fair play still with us, Dan White must pay the ultimate price.

Jane Fonda says that putting James Schlesinger in charge of our nuclear program is like putting Dracula in charge of a blood bank . . . despite Joe Alioto's recent statement that "San Francisco will always be my home," the former Mayor and his new wife recently bought a home in an exclusive section of Boston . . . the San Francisco Chronicle ran a feature story on political consultants Rivaldo, Pabich and Friends . . . Bob Gonzales, thought to be in a lot of trouble to keep his District 7 seat, has apparently found an issue in his Rent Control plan and is expected to ride it for all it is worth . . . rumors persist that another Supervisor will indeed retire this year . . . some Gays who had hoped Milton Marks would run for Mayor are now becoming impatient with his silence and are beginning to look elsewhere — many would go with Carol Ruth Silver if she would just say the word . . . Harvey Milk would have been 49 years old on May 22 — a gigantic birthday party will be held on that night on Castro between 18th and Market Streets commemorating Harvey's birth date — dancing to rock bands, etc.; speakers will include Milk's former Administrative Aide Anne Kronenberg and Supervisor Harry Britt . . . one candidate for Supe in District 5 rumored to have a battle with the bottle.

City Hall rumors have one of Harvey Rose's staff members running around telling everyone else that Rose is interested in changing our form of government and putting himself in as City Manager (that's what got Harvey bounced out of Sacramento, and it has at least one member of the Board of Supes seeing red, or rose, or whatever) . . . Despite rumors to the contrary, Bernard Orsi still claims that Joe Alioto is definitely running again for Mayor . . . Joe Freitas has hired a flunky of Clint Reilly's to manage his re-election cam-

POLITICS & POKER . . .

Many former Hongisto supporters behind Mike Hennessey's bid for Sheriff — meanwhile, former Sheriff candidate Gene Prat, now an aide to Senator Hayakawa, thinking about running again . . . Joe Freitas' wife Nan filing for divorce after 18 years with the D.A. . . . Maxine Chesire, the famed Washington Post columnist, said on a recent Phil Donahue Show that although Jimmy Carter makes a big thing about not serving hard liquor in the White House, the Prez himself regularly hits the Chivas Regal bottle upstairs in the family quarters . . . Terry Redmond threw a kick-off party for his District 1 race at Z's Bountiful Buffet on Geary — bountiful, indeed; it raised \$7,000 . . . Muni Court Judge Ray Arata eyeing a Superior Court seat . . .

Wayne Friday

B.A.R. Classified Ads Get Action!

Mayor in Heated Meet With Gay Leaders

On Tuesday, April 24, Mayor Dianne Feinstein met with over twenty Gay men and women representing Gay political groups and organizations from across the city. According to those in attendance, it was a session. The 2-hour meeting was the Mayor's idea and everything was discussed from police brutality to whether or not the Mayor would ride in the Gay Freedom Day Parade this year.

The Mayor opened the meeting with a prepared statement recounting her past support of Gay rights, including the fact that when first a Supervisor, Feinstein introduced the city's first ordinance banning discrimination on the basis of sexual orientation. Feinstein said she was aware that there was a feeling of some distrust with her Administration and said that she was troubled by it and wanted to know what could be done to dispel that feeling.

Many there were indeed distrustful of the Mayor — while most would agree that the Gay community has had a healthy relationship with City Hall and the Mayor's office for the past few years. With the help of the late Mayor Moscone and Supervisor Harvey Milk, an ordinance was passed in 1976 prohibiting discrimination against Gays. There has definitely been the feeling since Moscone and Milk's assassination that the current Administration was not sympathetic.

Bill Krause, the President of the Harvey Milk Demo Club, brought up a recent interview in the Ladies Home Journal in which Feinstein said "The right of an individual to live as he or she chooses can become offensive — the Gay community is going to have to face this." Mayor Feinstein didn't comment on that interview but did say that she found the action taken by police at the

recent incident at a Lesbian bar, Peg's Place, to be "outrageous police conduct" and said she had ordered the police chief to make a complete investigation into that matter and to report back directly to the Mayor. There was support for

of his record of friendship and his past attitude toward the Gay community. Some Gays feel that Feinstein will not be as responsive as her predecessor to the liberal politics of Chief Gain.



retaining Police Chief Gain at the meeting, and the Mayor said that she was having no problems with the Chief, and that, indeed, if sometime in the future Gain was replaced, it would certainly not be because

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Feinstein was told that Gays are even being blamed for the current housing problems in San Francisco. The Mayor seemed surprised at this and quickly responded that "in no way is the Gay community responsible for housing speculation problems" in this city. Feinstein quipped at one time that she had "not much" in common with Quentin Kopp when his name came up. She took notes of complaints as they were given to her one after another — complaints of police harassment, attacks by young punks — and promised to take whatever action was necessary to stop such attacks on Gays and all citizens.

Almost to a person at the meeting in the Mayor's office there was a request that Feinstein follow through on a promise made by the late Mayor Moscone that a Gay would be appointed to the Police Commission when a vacancy appeared on that

Commission. This request the Mayor denied. Although she said a Gay person wouldn't be precluded from appointment, she would not agree to extend on Moscone's promise. Some came out of that meeting with Dianne Feinstein feeling that the Mayor had been moved by our problems. Some said we got nothing. Said B.A.R., political columnist Wayne Friday, "Although some felt disappointed by the results of the meeting, and I am the first to agree, that on balance we left with little more than we went in with, I was still encouraged. Most of us talked tough with the Mayor and she took it well. Feinstein is a smart politician, and a tough woman, and we need her. Let the Mayor never forget that with over 100,000 Gay men and women in San Francisco, she needs us as well. The Mayor closed the meeting agreeing to meet with us again within a month or so."

Following an article by political columnist William Barnes in the April 29 Sunday Examiner analyzing the fallout between Feinstein and the Gay community, The Don Bradley Associates (the Feinstein campaign coordinators) hastily assembled a second gathering of Gays with Feinstein in the Mayor's office Monday, April 30, at 5:00pm.

The second group, smaller and most of whom did not attend the first session, were said to be old line Feinstein supporters. The purpose of the meeting was to develop strategy to shore up disintegrating relations between Feinstein and the Gay community.

Said one Gay activist, looking back on the week's meetings and confrontation, "Feinstein's hurting with the Gay community — whether she knows how much is another matter."

By Wayne Friday

Will We March on Washington? National Groups Reluctant

A NEWS ANALYSIS
By George Mendenhall

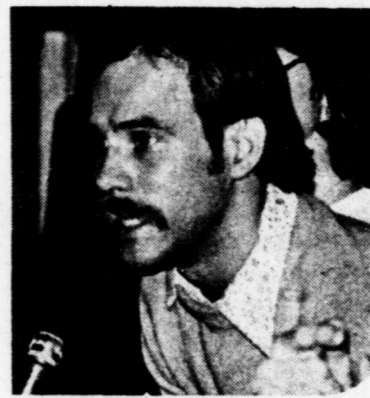
Millions of Gay Americans do not appear to be overly excited about the proposed national Gay rights demonstration set for October 14 in the nation's capital. The organizers, however, believe that everyone will be excited about the idea as the date approaches.

Noticeably missing at this point are the National Gay Task Force, Metropolitan Community Church, the Gay Rights National Lobby and the Gay Catholic group, Dignity. Each has expressed its reluctance to become involved in fund-raising and planning because of their own individual priorities of survival and expansion.

While NGTF supports the demands made by march organizers formed in Philadelphia in February, it concludes: "We are troubled by the process used in planning and organizing the march. We believe that this planning process may limit the ultimate success of the march. Because of this concern, coupled with our limited resources which we must devote to our ongoing programs, NGTF is not now in a position to endorse the march."

Rev. Troy Perry, founder of

MCC, comments, "I have some real concerns about why you are not involving the Washington, D.C., Gay community in your initial planning and why the initial meeting was not held in that city so you could have that input and concerns about a march." Franklin Kameny, longtime Gay rights fighter in the capital, told B.A.R. that there is little interest in the march among Gay activists there.



Paul Boneberg

LOCAL ORGANIZERS

The first local regional, organizational meeting for the march was held in San Francisco recently — drawing 35 people. Paul Boneberg, a march official, told the group, "There is spontaneous support for the march across the nation. Many Gay groups and well known people are going to take part. This march will not only bring Gay people together as they have never been brought together before, but it will form a national network for the future."

Brandy Moore, another organizer of the march, believes that national groups that are reluctant now will eventually join in as the plans progress. Plans, however, appear to be developing slowly because of the large and complicated structure that set up a "grass roots" involvement.

How a projected \$200,000 can be raised in a short period of time is still unanswered, although Moore has faith that it will be primarily raised by New York Gay activists. Projected benefit "discos" and major events "with major activist and entertainment personalities" are being talked about.

A major fear being heard about the event is expressed by Morris Kight, the best known

straight and Gay from all walks of life — were lined up at a national press conference to announce the march from the start; if \$50,000-\$60,000 was raised quickly and an experienced professional staff hired; and if demands were kept to two or three. None of these steps were taken by the March on Washington organizers, but they are convinced that a "grass roots" approach is more meaningful and potentially successful because it comes "from the people."

Local organizers are pleased that they have made an extensive outreach to women, blacks, handicapped (now called "physically challenged people"), deaf people, and others.

There is some question as to how much attention has been given locally to winning support from professional business people: Wayne Friday, president of the Tavern Guild, states, "It is a good idea but a march on Sacramento would be more effective for us in California. Unless there are 100,000 people there, it could not be considered a success." Arthur Lazere, president of the Golden Gate Business Association, explains, "We are a local group and we cannot take on responsibilities that we cannot handle effectively."

Enthusiasm comes from Phyllis Lyon, SF Human Rights Commissioner, who believes, "A national action is needed. It is a chance to visit congress-people and to let them know that we are there and that we are upfront." Gwenn Craig, active in several Gay groups locally, believes, "We must do it. It is time to link up with brothers and sisters from across the country. This is the way to do it."

The "wait and see" attitude by many activists, however, will have to become active participation in the next two or three months. Whether that will happen will depend on how well the nucleus of people now involved in organizing the event are able to excite the masses.

Legal Prostitution Dies in Assembly

SACRAMENTO

The State Bar Association and the American Civil Liberties Union endorsed it, but a proposal to legalize prostitution in California died in the Assembly Criminal Justice Committee.

Opposition to the measure came from Rev. W. L. Timberlake, whose Committee for Moral Concern has been the major religious group attacking job rights legislation for Gay people.

Assemblyman Leroy Greene (D-Sacramento) told the committee that 70% of the voters in his district favored legalization and that the measure would decrease rape.

Womanalysis

The Real World

by Priscilla Alexander

I, and most of the people I know well, are fortunate enough to have more or less political or activist jobs and, speaking for myself, I know that I sometimes think that things are really improving because everyone I know thinks along similar lines. I don't mean to say that we all agree, far from it. There are major differences of opinion, and vastly different sensibilities. But, although I often criticize the Gay men that I know for sexist language or assumptions, I recognize that everyone I know believes in the importance of the Equal Rights Amendment and Gay rights legislation.

Well, because the money at my political job, editing *Coyote Howls*, has dried up for this year, I am only working there part time. The rest of the time I work temporary jobs, spending time in the real world, as it were. It is not a new role for me; I have done it in the past during shifts in my career. But I have not done so since I began working for *Coyote*, and since I have become so involved in the women's and Gay liberation movements.

For the past week, I have been working for an insurance agency in the Avenues. I have been typing form letters, sitting with a "pool" of women who deal with claims, and benefiting from my journalistic ability to transcribe interviews to transcribe correspondence (a whole lot easier, let me tell you).

I am discovering that in the years since I left the "real world" there have been a lot of changes.

Oh, I don't mean in the hierarchy of the straight world. In this office, the executives are all male, and the peons are all female. Some are "wives" who work full or part time, and some are younger women just out of school, and some are high school students who come to work when school lets out. None are being groomed for the executive ladder.

For the men, this is the way it should be. After all, men are the "money-makers," and any money women earn is for "frills." As they walk past the large room where eight of us sit (seven young women coding insurance plan enrollment cards, and me typing acknowledgment letters) the lordly men say "hello girls," or "good morning girls," or "it's a nice day girls." The one who dictates the letters I type writes of "spouse insurance" as something that is worthwhile because the "ladies" don't always outlive the "men."

The women, on the other hand, are very aware of the sex discrimination that determines

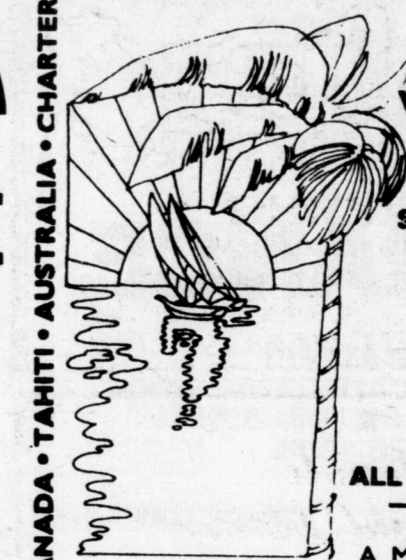
everything about that office. They are almost all from Catholic high schools, not exactly hotbeds of feminist theory, I would think.

These young women all think prostitution should be legal. They are angry that they are automatically consigned to shitwork jobs, even though they are as bright or brighter than the men who hire them but do not see them. They are struggling in their relationships with men to maintain possession of themselves, the same struggle that has been defined and analyzed in a million consciousness raising sessions they did not attend, and a hundred articles in *MS*, they have not read. Although they read the same deadly advice in *Seventeen* magazine that I did when I was young, they have had enough support from somewhere to resist it.

While the men they work for sell over-priced and under-paying insurance to poor working people who are confused and hurt by the way the large insurance companies treat them, and while the men they work for think the oil companies are fine just the way they are and everything the government does is inept, these women are questioning the power of the corporations.

It seems to me that these women represent a change that is not yet perceptible in the larger world. It is the change that is also represented in the recent decision to treat pregnancy like any other sickness or accident; the decision to end the sex bias

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of alimony laws; and the increasing support for women's rights that is reflected in opinion polls if not in legislative votes in the 15 unrattified states.

If "ordinary" women, who are not in women's studies classes, or members of feminist study groups, or Lesbian feminists, or political activists in any sense of the word, are beginning to see and demand of the world a new reality, then it seems to me that there is hope for all our causes.

HARVEY

It is now nearly five months since Harvey's death, and I, like you, am reliving my sorrow each day as the trial takes place. On May 22 Harvey would have celebrated another birthday. Castro Street will be closed from nine to midnight. Meg Christian will sing some songs, and the street that Harvey helped to make into a symbol will fill with us, the people who will celebrate his birthday for him.

Priscilla Alexander

Elders' Housing

Everyone who is interested in joining with or learning about a shared housing plan and project is invited to attend the Second Shared Housing Workshop being presented by ABLE (Action for Better Living for Elders) on Saturday, May 19, from 9:00am to 1:00pm, at the First Unitarian Church of San Francisco, Franklin and Geary Streets.

At this workshop, participants will hear others tell of their experiences in shared living arrangements and will explore the possibilities of joining in such a project themselves. The workshop is open to all, without previous registration. Questions should be directed to ABLE at 564-4468.

Accosted? Don't blow your cool — blow your whistle.

Guest Column

Dan White, Prop. 7, & the Law of Homicide

by Margo Schulter

A GUIDE FOR THE GAY COMMUNITY IN 2 PARTS

PART I

As the trial of Dan White begins, there is a great deal of discussion about the legal issues in our Gay community. Unfortunately, this discussion is often hindered by misunderstandings of just how the law works in a California trial for capital murder.

THE CAPITAL TRIAL: A THREE ACT DRAMA

Although the law of homicide (the killing of one human being by another) has always been complex in our Anglo-American common law tradition, the recent decisions of the United States Supreme Court on required procedures for the death penalty have added new layers of intricacy. It may help first to take a brief look at the three steps between Dan White and a possible death sentence, and then to examine each step in more detail. After this general overview, we will turn to the special defenses of insanity and diminished capacity which might be raised.

The three normal steps are: (1) Determining **guilt** (including the degree of the crime); (2) If White is guilty of first degree murder, consideration of **special circumstances**; and (3) If White is found guilty of one or more special circumstances, fixing the **penalty** at death or life imprisonment without parole. Although the jury actually considers (1) and (2) at the same time, it is easier to consider them as separate stages. In addition, there could be a separate **insanity** phase; but let's leave that for later.

STEP ONE: THE GUILT PHASE

Once the jury determines beyond a reasonable doubt that Dan White physically fired the shots which killed George Moscone and Harvey Milk, it must determine the **grade** of the homicide. In theory a jury could find justifiable homicide (e.g. self-defense, killing to prevent a serious felony) or an excusable one (e.g. killing under reasonable although mistaken fear of death or great bodily injury); either of these verdicts is an acquittal, since justifiable or excusable homicide is no crime at all. However, it is more likely that the jury would find the killing culpable. Here the confusion begins.

Originally in the English common law, all culpable homicide was subject to death (usually by hanging); but gradually a distinction arose between murder (capital) and manslaughter (non-capital). In 1794, Pennsylvania took a further step by dividing murder

into two degrees, with hanging for first degree only. When it is understood that these distinctions arose as a matter of drawing the line between life and death, the vagueness and uncertainty of the law is no wonder. Following are some of the more likely verdicts in the White case.

Voluntary manslaughter is a slaying in the "heat of passion," this passion being triggered by a "sudden provocation" which would cause a "reasonable person" to lose self-control for the moment. Of course, these definitions are highly subjective and must be interpreted by the jury. However, not any provocation will suffice; mere words have insufficient. Nor will provocation ever suffice if the accused formed a design to kill before the alleged "provocation." For example, if the jury found beyond a reasonable doubt that White carried his gun into City Hall with intent to use it (rather than as a means of protection against possible violence), provocation would be irrelevant.

Murder in the second degree is a killing (for the purposes of the Dan White trial) which is with "malice," but not "willful, deliberate and premeditated." The term "malice" does not necessarily mean "hate" or "spite;" in classic English legal prose it denotes "a heart . . . fatally bent on mischief." Second degree murder, in short, is any culpable killing which is more than manslaughter but less than first degree. This may be clearer by defining first degree murder.

Murder in the first degree is a killing which is "willful, deliberate and premeditated" (as well as certain classes or murder whether they meet this test or not, such as those by torture, poison, explosives, or in the course of certain felonies). While "deliberation" does not imply a carefully calculated scheme, it does require "mature and meaningful consideration" of the nature of the murderous act and the consequences. As we will see in the discussion of **diminished capacity**, the ability to "deliberate" may be affected by mental disturbance short of insanity.

To sum up for now, if the jury found that White killed in response to "sudden provocation," **voluntary manslaughter** would be the verdict. If the killing was not so provoked, but neither was "deliberated" in the sense above, then it would be **second degree murder**. If the jury had a reasonable doubt as to the degree of the crime, it would have the duty to convict of the greatest degree of which there was not such a doubt.

The penalty for voluntary manslaughter is 2, 4 or 6 years in state prison, subject to the limited discretion of the trial judge; the penalty for second degree murder under Proposition 7 (strongly supported by White) is 15 years to life, with parole possible after 10 years.

Assuming White was convicted of first degree murder, the jury would then turn to the second phase.

STEP TWO: SPECIAL CIRCUMSTANCES

While all capital murders in California are first degree, not all first degree murders are potentially punishable by death. After the jury has found first degree murder, it must in the same deliberation decide if one or more **special circumstances** has been proven beyond a reasonable doubt.

Proposition 7 generously provides 19 such "special circumstances," ranging from "infliction of extreme physical pain no matter how long its duration" to any killing because of "race, color, religion, nationality or country of origin" (sexual orientation is not listed). For Dan White, the relevant items are:

(3) *The defendant has in this proceeding been convicted of more than one offense of murder in the first or second degree; and*

(13) *The victim was an elected . . . official . . . of . . . a local . . . government of California . . . and the killing was intentionally carried out in retaliation for or to prevent the performance of the victim's official duties.*

If the jury declined to find Dan White guilty of these special circumstances but convicted of first degree murder, the penalty would be 25 years to life, with parole possible after 16 2/3 years. If it found one or both circumstances to be true, then the penalty phase would follow.

Logically it would seem that once White were convicted of murdering both Moscone and Milk (assuming at least one murder were first degree), circumstance (3) would auto-

matically be established, and the penalty phase would follow. Yet the jury has the physical power to "nullify" the law by returning an inconsistent verdict: thus White could be convicted of both murders without a special circumstance if the jury so deigned. Under the Fifth and Sixth Amendments, such an "irrational" verdict nevertheless could not be appealed by the State; a sentence of 25 years to life would follow.

STEP THREE: THE PENALTY PHASE

After the jury found either or both of the charged special circumstances, the penalty trial would follow. The jury would have only two options: death or life without possibility of parole. In line with the 1976 U.S. Supreme Court decisions which banned either a mandatory death penalty for certain crimes or "unguided discretion" between life and death, the jury would hear evidence on the existence of aggravating and mitigating circumstances and then decide the punishment on the basis of whether the aggravating circumstances "outweighed" the mitigating ones.

A glance at some of these aggravating and mitigating factors under California Penal Code Section 190.3 may suggest trial strategies for both the prosecution (if it seeks the death penalty) and the defense.

A prosecutor seeking death would doubtless stress item (a), "the circumstances of the crime." Surely a double murder which upsets the very center of a metropolitan government is an assault on the public itself; the worth and outstanding records of the victims might be accentuated.

In return, however, White has a great deal of mitigation to offer. Items (b) and (c) reward the absence of prior felony convictions, and the absence of crimes of violence in the background of the defendant previous to the present offense(s); (d) recognizes "extreme mental or emotional disturbance;" (h) rather similarly includes as mitigation "mental disease or de-

fect, or the affects of intoxication" which impairs capacity to appreciate the criminality of one's conduct or to conform to the law. Further, (k) permits the introduction of "any other circumstances which extenuates the gravity of the crime." As implied by this phrasing and required by the U.S. Supreme Court decision of 1978 in *Lockett v. Ohio*, White could introduce his distinguished record of public service as a firefighter and as a supervisor.

An issue of special interest to the Gay community is how homophobia might enter this equation. Curiously enough, a Gay person could consistently argue that White's prejudice is a form of "mental disturbance" which should mitigate to life without parole.

A verdict of either life or death would have to be unanimous; if the jury "hung," a second would be impaneled and a third or perhaps even fourth might follow until a unanimous verdict were reached.

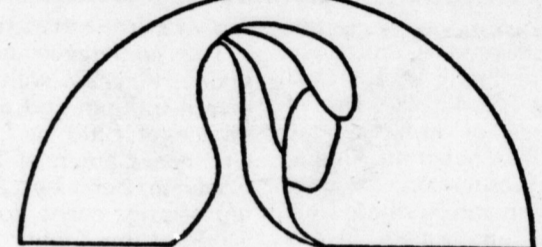
Margo Schulter

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East Bay M.C.C. Hosts Northwest Conference May 25-27

DEDICATION OF EAST BAY'S NEW BUILDING HIGHLIGHTS WEEKEND

Metropolitan Community Church of the East Bay will host the Northwest District Conference of M.C.C. May 25-27. Churches from Alaska, Hawaii, Washington, Oregon, Idaho, Utah and Northern California will participate in the weekend seminars, raps, and church business meeting. The 8-year-old church, which recently purchased a building at 4986 Fairfax Avenue in Oakland, will also dedicate its new church at the end of the weekend celebration.

The conference will begin Friday, May 25, with registration at 6:00pm and a worship service at 8:00 at University Christian Church at 2401 Le Conte in Berkeley. A special fundraising event follows at 10:00 at the Zephyr (3rd and Broadway) in Oakland featuring the new Gay singing duo "Bridges" and disco dancing with tickets available at the door.

Conference activities on Saturday, May 26, begin with breakfast at 8:30 followed by worship services and special seminars covering diverse topics such as Peer Counseling, Death and Dying, Bible Study, Christian Sexuality, Ministering to Ministers and a workshop on how labels, roles and stereotypes affect people.

Sunday, May 27, activities will take place at Trinity United Methodist Church at 2320 Dana Street in Berkeley beginning with worship at 8:30am and followed by seminars and the business session.

The East Bay Church will celebrate on Sunday evening the dedication of its new building with a special service featuring the Rev. Elder Freda Smith of Sacramento preaching. The dedication will be followed by a reception at the Jubilee bar at 4900 Bancroft in Oakland.

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New Group in East Bay

by Gene

The Oakland "Celebrity Dolls," a new East Bay group and a division of Man 2 Man Productions (also a newly formed entertainment group), will perform at the King & Queen of Hearts of Oakland Ball on May 11 at Centennial Hall in Hayward. Their first performance was at the Zephyr with the Hayward Cockettes on April 29, and they have been popular ever since.

Other dates for the group include May 13, a benefit for Queen Mother Jeane's Love & Care Association at the Lake Lounge, call 893-9454 for time, and May 17 at the Lake Lounge they will perform at the Lady Cha Cha's Benefit Auction & Show for Eddie Paulson's Muscular Dystrophy Fund. On May 20 at the Get-A-Way Lounge, they will appear at a benefit for the Hayward Gay Freedom Day Float, sponsored by Hayward candidate for Gay Sheriff Steve Childers, and on May 25 for the Gay Sheriff of Hayward Cotillion the Oakland Celebrity Dolls will have with them Hayward's ever popular Cockettes.

The "Dolls" include in their group celebrities like Lady Cha Cha, Nova Lei, Fat Fairy and Michael.

May 28 at the Revol will be a complete Hawaiian party. The bar is now being redecorated for the event. Stop in and watch the decorations grow.

With all the pool tables in Oakland - Bank Club, Berry's, Revol, White Horse and Zephyr - there should be some enterprising souls who would want to get up a pool tournament. If interested, contact Pete or Ralph at the Revol, 652-7144.

Upcoming at the Zephyr is Nancy Lemott in the Club Car Showroom. If you missed her this last weekend, catch her on May 11 & 12. She is an outstanding performer, and I should imagine with her voice and talent she will be making Top Ten recordings soon. Also, on May 31, 8:30pm, will be the Greasy Guy Contest - back to the Fabulous 50's. For further info, call the Zephyr at 835-6030.

The 73rd Ave. Baths now have their pool open, and the sun is fine for sunbathing. The Baths will be participating in the Gay Freedom Day Parade. Bar and Bath night charge of \$1.00 goes to the parade fund. The Baths are offering a \$1 discount to anyone during the two weeks of Gay Freedom activities, June 18 thru 30.

HAYWARD

The next meeting of H.E.R.O. will be May 16, 8:00pm, at the BofA Building, with guest speaker R. Charles Johnson, local attorney specializing in military discharges. On May 23 there will be a follow-up meeting; all those service personnel who received any discharge other than honorable and wish to upgrade it for V.A. benefits should be on hand. The place is 19910 Forest Ave., Castro Valley. Contact Frank Frommelt or Jack at the Turf Club, 881-9877, for further information.

Keep August 5 in mind for the biggest picnic ever at Hidden Valley Ranch. Details will be forthcoming.

OAKLAND with Nez Pas

Check out the new decor at the Lake Lounge - new paneling, mirror inserts, and added attraction, new bartender David.

Emperor and Empress of the Alameda Empire. Qualifications are: must be 21 at the time of election; must be a resident or business owner of Alameda County for at least six months prior to election; must be financially able to travel. An entry fee of \$25 is required. Applications must be in by May 30 and sent by certified mail to the Get-A-Way, 21859 Mission Blvd., Hayward 94541.

The Empire is also pleased to announce a logo contest. Rules: must incorporate the words Alameda County Imperial Empire, be in good taste, in black and white. Deadline is May 31. Turn in at your local bar. There is a \$50 prize for the best logo.

Santa Clara Lobbying

The Human Relations Commission of Santa Clara County has recently passed a resolution to prohibit discrimination on the basis of sexual preference. In the next 4-8 weeks or so, they will present their bill to the County Board of Supervisors. The Board MUST then have three public meetings on the bill. Even before the public meetings, it is very important to lobby your supervisors regarding this bill. Several supervisors' votes are not definite, but are likely to be swayed by constituent opinion. Let them know now that you support such an ordinance. Write letters and, if at all possible, go see your supervisor. For more info, call the Human Relations Commission at 321-4121.

The Mailing address for all supervisors is 70 West Hedding, San Jose, CA 95110.

The supervisors, their areas, and local office contacts are as follows:

Suzy Wilson; Area 1 - South County, Monte Sereno, Los Gatos; 16450 Monterey, Morgan Hill, 683-4121 ext. 212 (there Wednesdays, best to get appt).

Dominic Cortesi; Area 2 - East San Jose, parts of Willow Glen; no field office.

Dan McCorquodale; Area 3 - Milpitas, most of Sunnyvale, Alviso; 299-4116.

Ron Diridon; Area 4 - Santa Clara, Campbell and others; Santa Clara, 984-0450; Campbell, 866-1106.

Gerry Steinberg; Area 5 - Palo Alto, Los Altos, Los Altos Hills, parts of Mtn. View,

Sunnyvale and San Jose; Palo Alto Courthouse, Rm. 360, 270 Grant, Palo Alto 94306, 321-2141 ext. 237 (best to make appt.).

All the supervisors work primarily out of their offices at 70 West Hedding. All can be reached through the Board of Supervisors' phone at 299-2323. All say that the most reliable way of getting to see them is to make an appointment through local numbers or the county number. None have regular open hours in their local offices, but appointments are readily made.

Gay Week at Stanford May 7-13

A Gay Awareness Week, sponsored by the Gay People's Union at Stanford and other Gay-related groups, is underway at the Palo Alto campus this week.

Remaining events:

FRIDAY, MAY 11
"Legal Perspectives for Lesbians and Gay Men" Sandra Blair, private San Francisco attorney and co-author of "Loving Relationships" from *Our Right To Love*. Law School lounge, 8:00pm.

SATURDAY, MAY 12
California Gay and Lesbian Student Coalition. Northern Caucus meeting. All Stanford students welcome. Old Firehouse, second floor, 11:00am-5:00pm.
Disco Party. Everyone is welcome. \$2 donation requested. Old Firehouse, second floor. 8:30pm-2:00am.

SUNDAY, MAY 13
"If Your Child Were Gay...?" Members of Parents of Gay People of San Francisco and San Jose will speak on how parents cope with finding out about their offspring's homosexuality. Serra Lounge, Stern Hall, 8:00pm.

For more information, call GPU at 497-1488.

Gay Week at Berkeley

The Gay People's Union of Berkeley announced the remaining events of Gay Awareness Week, this week at UC Berkeley.

THURSDAY, MAY 10
7:30pm, Cody's Bookstore. Poetry Reading and Music with Steve Abbott and other Bay Area poets. The microphone will be open for audience participation.

SATURDAY, MAY 12
9:00pm-1:00am, Gay Dance at Haas Clubhouse in Strawberry Canyon.

For more information, contact the U.C. Berkeley Gay People's Union at 642-6942.



Two revelers at 'Gay Night' at Great America in Santa Clara begin to fade. Over 15,000 attended. (Photo by Tony Plewlik)

New Gay Hotel

San Francisco will soon feature a first class hotel catering to the men and women of the Gay community. The seven-story Hotel York, with 104 rooms, is conveniently located in the heart of downtown San Francisco at 940 Sutter Street, near Hyde. It will provide a larger, more luxurious setting for out of town visitors than has yet been offered in San Francisco.

Owners Russell Cox and Philip Gaynor report that the property was originally built as the exclusive "Empire Hotel" in 1924, and quickly established a reputation as a luxury hotel. It was in the Empire Hotel that Alfred Hitchcock filmed his motion picture "Vertigo." Both owners are experienced hoteliers, as Cox owns the Fools Rush Inn at Mendocino as well as The Inn-Tahoe at Lake Tahoe, while Gaynor owns the Hotel Yerba Buena here in San Francisco.

The building has recently undergone a major remodeling and represents an investment in excess of \$1,000,000. Care has been taken to retain its Edwardian lines, while upgrading to feature modern amenities including color television, direct-dial phones, and oversized beds. The remodeling has been designer-supervised, and all rooms feature private baths, and many will have wet-bars with refrigerators.

The two-story lobby, with its original marble floors, will feature English antiques and elegant intimacy, with cozy seating areas for relaxed conversation. The Hotel York will contain its own bar and restaurant, which will open shortly after the hotel opens for business May 1. At that time, the hotel will offer 24-hour room service.

'Bridges' Premieres at Zephyr May 25

"Bridges," a versatile new singing duo, will make its Bay Area debut May 25 at The Zephyr, 3rd and Broadway, in Oakland. In three different shows beginning at 10:00pm the repertoire will range from Broadway show tunes and pop to gospel.

A soprano and baritone team, Lisa and Michael will pay tribute in a medley of Gay songwriters to Cole Porter, Lorenz Hart and Janis Ian. They will recall "Famous Film Duets" such as Nelson Eddy and Jeannette McDonald and Fred Astaire and Ginger Rogers. Two medleys of "Songs for Gay Romance," including light moments of Lisa's "There Is Nothin' Like A Dame" and Michael's "Someday My Prince Will Come," will celebrate the freedom of Lesbians and Gay men to rejoice in their Gayness.

The polished professional entertainers began singing together at S.F. and East Bay Metropolitan Community Churches, which have a special ministry to the Gay community. Their name, "Bridges," comes from their own variety brought together in entertaining music - a Lesbian and a Gay man, black and white, living in two cities of bridges.

The cabaret show and dancing in The Zephyr's disco will both be included in the cover charge as a benefit for East Bay Metropolitan Community Church.

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Northwest Gay Pride Day in June

Gay Pride Day will be observed in Portland on Saturday, June 23, and in Seattle on June 30. Seattle plans a large celebration with special events to observe the successful Gay rights election in the city last year.

Portland's activities will focus in the waterfront park across from the Saturday Market area. Booths, a rally, and a parade are planned.

Your group or organization should be involved; contact PTC, 227-2765, in Portland; TDG, 682-6044, in Seattle.

Berkeley Gay Day Planned

The Berkeley Gay Day Celebration has been set tentatively for Sunday, June 17.

Pacific Center and other East Bay Gay groups will co-sponsor the event. Initial plans for the celebration include entertainment and speakers, Gay organizations' booths, work by local artists, and food concessions.

Anyone interested in participating in the event or in assisting with the planning and coordinating of it are asked to call Craig at the Pacific Center, 444-5555 or 548-8283. Those working on the Gay Day are anxious to get as many East Bay community people involved as possible.

Greasy Guy Contest

Last year, the United States Mission sponsored the first Greasy Guy Contest (the look of the 50's) in Los Angeles. From the proceeds, Hudson House was established. Under the excellent administration of Pat Rocco, Hudson House has grown to three houses, with an enviable record of service to the Gay community of Los Angeles (over 600 Gay men and women were housed, fed, and in many cases provided with employment in the first year of Hudson House's existence.)

Says Bob Humphries, Northern California Coordinator, "This year we plan to devote the bulk of Greasy Guy receipts to another project dear to us, helping to send the two Gay marching bands to the parades in Los Angeles and San Francisco. Each band will be able to attend the opposite parade, since the parades are a week apart. We will have two bands in each parade, instead of one or none as in the past."

Here's how the contest works: Each contestant sells 25-cent donation tickets; the one who sells the most (whether in Los Angeles, or San Francisco, or both) is the winner. Greasy Guy 79, 50% of all proceeds from the ticket sales will go to the band travel project. 20% will go to the Gay charity of the choice of the contestant collecting the donations; the remaining 30% will go for contest expenses. There will be a Los Angeles drawing for a weekend trip for 2 to San Francisco from Los Angeles as guests of Greasy Guy for the San Francisco Gay Freedom Day Parade, June 24, and a San Francisco drawing for a weekend trip for 2 to Los Angeles from San Francisco as guests of Greasy Guy for the Los Angeles Christopher Street-West Parade, July 1. Greasy Guy 79 will receive numerous prizes, the chief one being a 1914 Hundred Dollar Bill. Also, Greasy Guy 79 will appear in both parades along with the drawing winners.

Humphries continued, "We do not promise to provide enough from Greasy Guy to pay all the expenses involved in this important and expensive undertaking. There will be other funds from other sources to add to our efforts. However, if 10 candidates in each city sell only 1000 tickets at 25-cents apiece, that will be a total of \$2,500 for the band project, and that will surely help.

"Greasy Guy gives a fun opportunity to a great many people to give a small amount to bring live Gay music to our Gay parades. Certainly this is not the most important project in the world, but it is worth a few quarters apiece to help our Gay gands play in our Gay parades."

For more information, call 431-2675.

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ENTERTAINMENT

Film:

MANHATTAN
WOODY ALLEN IN BLACK AND WHITE

GIVEN: Woody Allen is a genius.

GIVEN: Critics around the country are calling his new film MANHATTAN a masterpiece.

RESOLVED: Allen has predicted by the very message of his movie that critics would call the film a masterpiece. Or as soulstress Candi Staton sings so wistfully, "We are the victims of the very song we sing."

In this drug-soaked age where mass culture and mediocrity are the enshrined criteria for our assessment of art, and where the atmosphere we have polluted pollutes our minds and bodies in return, Woody Allen sees pretension and pseudo-intellectuality destroying sincerity in ourselves and in our relationships with others. We are again in T. S. Eliot's Wasteland (did we ever leave) but with a catch — there is a robust, refreshing, cattle-prong humor in Allen's vision of the way we are.

MANHATTAN is in black and white. Is this a purposeful pretense — is Allen expecting us to find great meaning in a film that dares to unreel in uncommercial black and white? Or has Allen fallen victim to his own song and attempted to imbue the film with a deep message by shooting in Halston pantsuit grey.

Like any piece of "art" you read into it what you want. If you are lazy and just want entertainment, there is plenty here. The inventive humor never stops, be it a gag, punch line, sight gag, or subtle satiric punch. The story concerns Isaac Davis, divorced twice and currently dating a 17 year old but very mature girl, Tracy (Mariel Hemingway). Davis enjoys Tracy but feels uncomfortable because he's 42 and she's 17. He begins dating an opinionated pseudo-intellectual writer, Mary Wilke (Diane Keaton) who is also the mistress of his best friend, Yale (Michael Murphy). How he deals with these relationships and how the others handle them as well is the basic plot. Added for spice are Jill (Meryl Streep), Davis's first wife who had left him for a woman. Jill writes a confessional book about their marriage called "Marriage, Divorce, and Selfhood." That the book embarrassingly exposes every quick of Isaac Davis does not bother his ex-wife. Revealing confes-



Woody Allen and his perennial star Diane Keaton run in the rain in MANHATTAN. A master work or more of the same?

sion, she thinks — truly a woman of the times — is not gossip but truth to be regarded as a virtue above tact or taste.

Allen takes successful potshots at many other institutions, trends, fashions, just about any current society values. On psychiatry, Mary comments that her shrink woke her up at 3 a.m. to sob and then says she won't be seeing him anymore because he overdosed on an acid trip. On the drug culture: Isaac tells of his first wife: "She was a kindergarten teacher, then got into drugs and moved to San Francisco. She went to est, became a Moonie but now works for the William Morris Agency."

Allen sees youth as less complicated as youth itself makes it out to be. It's adults who invent neuroses to keep themselves company. Teenagers — at least for Allen — are remarkably straightforward. His seventeen year old girlfriend Tracy explains what love is: "We have laughs together. I care about you. Your concerns are my concerns. We have great sex." It seems the older we get the more difficult we make relating to others, or even with ourselves.

Mary sums it up: "I'm beautiful, I'm young, I'm highly intelligent. I've got everything going for me except I'm all fucked up . . . I could go to bed

with the entire M.I.T. faculty. Shit! Now I lost my contact lens."

Diane Keaton's run-on delivery of the above is in a perfect timing. It sounds real. It is real. In fact, that is what makes MANHATTAN work so well.

interest in THE SILENT PARTNER was total. But then Christopher Plummer, who plays a somewhat deranged criminal, kills his girlfriend by shoving her head in a fishtank. Then the glass breaks and when he pushes her head in her neck is cut on the fractured glass. We get to see the whole bloody mess. When Elliott Gould, the hero of this ditty, gets home he finds the woman's head floating in the tank and her beheaded corpse on the floor. We watch him clean up the gore, decapitation and all. It's at this point that the film has lost the entire audience. The gratuitous violence and gore replaces the suspense with disgust. Yet we sit like dummies to see how the whole schtinking affair is going to end. I won't give away the ending, but it does involve Christopher Plummer in a svelte drag outfit. (His drag is enough to make you prefer the beheading more.)

Gould plays Miles cullen, the meek bank teller with unrealized Walter Mitty dreams. He tries to make it with a co-worker, Julie (Susannah York), but she, alas, is the boss' mistress. Miles goes home to his tropical fish and dreams. Then one day before Christmas Miles accidentally discovers that his bank is going to be robbed. He thinks what if he was to put most of the cash from his till in a lunchbox and give a couple of thou to the robber who'll get blamed for taking all \$50,000. All goes well until the robber figures out what's happened. The rest is a pins-and-needles cat and

mouse chase. Our sympathy lies with Miles from the start and we root for him to pull off his heist and run away to a new life. Gould's understated acting (for a change) easily gives the character a believable dimension. Susannah York is likewise credible as the baffled seductress of Miles. As for Christopher Plummer: shame, shame. What's a brilliant actor doing chopping up heads, acting sadistic, and putting on women's clothing. No doubt he's a graduate of the Laurence Olivier School of Nazi Sadism and Acting. Or maybe he just needed the money and thought he could camp it up for the hell of it. The trouble is Plummer does the job too convincingly. **Michael Lasky**



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Stage: Autobiography of a Pearl Diver OUT OF BREATH AND OUT OF LUCK

The Magic Theatre's latest offering is the world premiere of Martin Epstein's AUTOBIOGRAPHY OF A PEARL DIVER. The following two paragraphs are from its press release.

"AUTOBIOGRAPHY OF A PEARL DIVER takes a tragicomic look at a middle-aged couple speculating on the fate of their son who vanished from their lives years ago and his apparent success in the exotic profession of pearl diving.

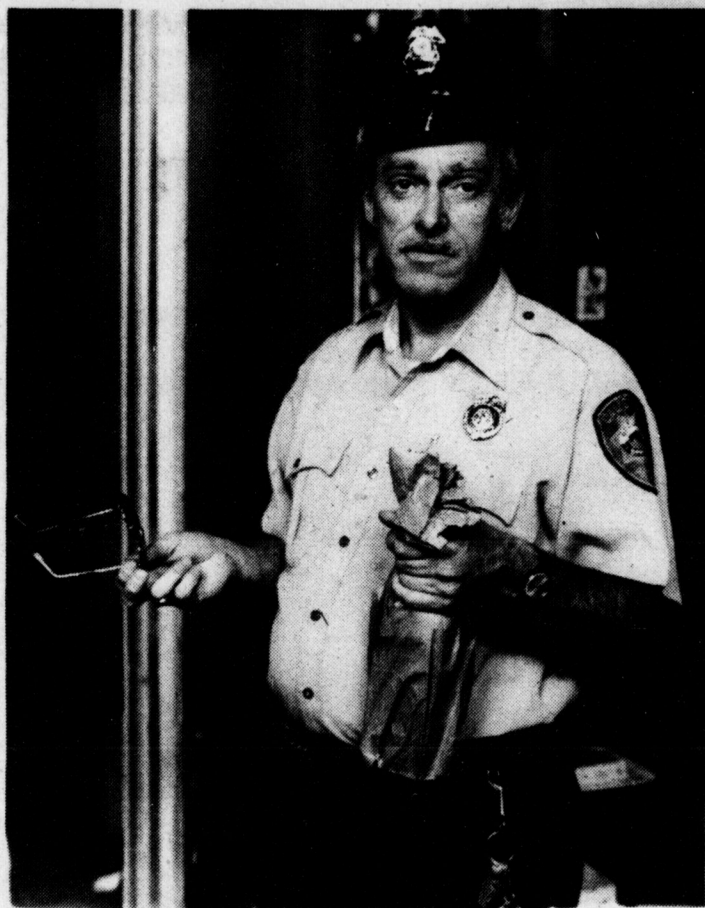
"It's a play about breathing, says director Andy Doe, 'and not holding your breath. We all lead mediocre lives — living to survive knowing something is missing. But we experience moments of great meaning. AUTOBIOGRAPHY is a serious comedy about our attempt to cover up and forget these often painful memories and how, through a deeper vibrating force, they find us and re-

mind us what is real."

I quoted all the above because somehow, during this 1½ hour one-act play, I must have missed its intention. What I saw and heard was wave after wave of uninteresting, unexciting and unfunny dialogue followed by a surrealistic climax, which, at least for me, did not achieve the intent quoted above.

The play drowns in its own symbolism, most of which involves breathing and suffocation — and occasional references to pearl diving. Unfortunately, points are stretched too thinly to afford an absorbing theater experience.

On the plus side are an imaginative fish tank set by Michael Kroschel, and two fine performances by Linda Hoy as the suffocating wife and Peter Coyote as the car repairman-turned surrogate son who



AUTOBIOGRAPHY OF A PEARL DIVER. Magic Theatre's world premiere in Fort Mason, stars Roderic Pringle. B.A.R. critic Mark Topkin found it depthless.

rescues her.

AUTOBIOGRAPHY OF A PEARL DIVER plays at the Magic Theatre, Fort Mason, through June 3. For information call 885-9928. It may be your oyster; I found it depthless.

Mark Topkin

More Gay Chorals

Gay choral groups will present an added performance of "In Concert," a program of classical and light music, Monday, May 14, at 8:00pm in Everett Middle School Auditorium.

The original concert of the San Francisco Gay Men's Chorus and the San Francisco Lesbian Chorus, Thursday, May 10, has been sold out.

Tickets, at \$4 each, are available from chorus members and at the door. Conductors for the groups are Richard Kramer and Sandra C. Zambino.

THE BIKO INQUEST

JAILHOUSE SUICIDES AND MURDER EXPLORED

By Ray P. Comeau

Few who are concerned about minority rights are unaware of the torture and murder of Stephen Biko at the hands of the Port Elizabeth, South Africa, Security Police in September of 1977. Biko's photograph, his swollen and brutalized face, played across the front pages everywhere at the time.

I would like to be able to say that the Julian Theatre's production of THE BIKO INQUEST (co-authored by Norman Fenton and Jon Blair) is exciting theater. I would like to, but it wouldn't be true. THE BIKO INQUEST is not INHERIT THE WIND.

Under the perhaps unavoidably static, sometimes forced, only occasionally interesting co-direction of John H. Doyle and Richard Reineccius, INQUEST brings forth to the on-stage witness box a gaggle of law enforcement and medical experts — experts in political corruption. Even the magistrate is not immune, as the audience discovers before the final curtain when he exonerates the Security Police, et al, from any wrongdoing in the death of Biko.

There is also nothing laudable about the technical aspects of the production. Set, lighting, sound are barely competent, nothing more. But then, it's an actors' play.

The delivery of long segments of monotonous court-

room dialogue takes talent above and beyond the usual. The all-male Julian cast is not altogether up to the challenge, though several of its members are good, including Leo Downey as Kentridge, attorney for the Biko family, who embellishes his lead with enough vocal variety and versatility to keep things moving; Larry Dick as Dr. Lang whose performance is droll and nicely underplayed; and Billy Hutton in the added dual role of narrator and Biko himself. Hutton delivers his speeches with genuine

competence, though the final one — quoted from a letter from Biko to a U.S. Senator — is overlong. The most theatrically effective part of the production is the finale when all of the actors line up across the apron and deliver cold statistics, names and dates, of the many "suicides," accidental deaths, deaths from "sudden illness," and deaths with "no available details" that took place in South African jails prior to and following Biko's murder. Terror, pure and simple. The facts are terrifying.

So, though it is a "message" play and tends to drag as less skillfully written courtroom dramas do, for anyone inter-



Leo Downey and Michael O'Rourke in Julian Theatre's tedious production of THE BIKO INQUEST.

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ested in the struggle against racism and human oppression there is something here that, while not necessarily great theater, is nonetheless worthwhile.

A GAY CONNECTION

Now, digressing somewhat and — with trepidation — mounting a self-constructed soapbox, I would like to share what was running through my mind when it drifted during the two acts of THE BIKO INQUEST. I found myself thinking of another incident, another place, a more recent time, a somewhat different set of circumstances.

David Likens was arrested some months back in connection with what were called the

"Clone Murders." While being held in San Mateo County Jail, Likens conveniently committed "suicide." To add to the oddness, Likens' roommate also recently (conveniently) committed "suicide." (Any of this ringing a familiar bell?)

As in the case of Biko, my opinion is that something smells sinisterly fishy.

Sitting there in the Julian, I found myself asking questions — questions that would undoubtedly be very disturbing to the law enforcement officials charged with the "protective custody" of Likens, as well as other jailhouse "suicides," especially those known to be Gay. I do not presume to judge the guilt or innocence of David

Likens. That question will never be answered. I do presume to judge and question the propriety of a system where police officers are unable to prevent a David Likens from committing "suicide" in his cell while a Dan White survives quite nicely, thankyou, within the confines of a similar cell at the San Francisco Hall of Justice.

Above all, sitting in the darkness, I found myself questioning the kind of "justice" that depends upon factors of race, creed, sexual orientation, etcetera, not only in hotbeds of political struggle such as South Africa but here, locally, in the Bay Area.

While watching the Julian Theatre's presentation of THE BIKO INQUEST, which I had sincerely hoped would be better than it was, I found myself wondering if, like Stephen Bantu Biko, David Likens may not have been silenced by death for political reasons. For, you see, I believe that hatred of homosexuals is political.

That being the case, I also found myself wondering when and if the "Likens Inquest" would ever take place.

The answer came: No, it will not. There has been an abundance of silence about the matter already. The silence will likely continue.

THE BIKO INQUEST continues, also, at the Julian Theatre, 953 DeHaro Street, through May 19.

Ray P. Comeau

Cabaret: Mad 'Opera' at Chez Jacques

Spring Opera may be over, and the fall season is still months away, but the fine art of story through song lives (?) on. Monday nights at 8:00, the greats and near-greats of the operatic repertoire are given their due by Jose, first Empress of San Francisco.

Using scripts originally performed twenty years ago at such notorious spots as The Black Cat, and assisted at the piano by "Hazel" McGinnis

Pop: Up, Coming & Choice

By Adam Block

DANCE TO ROCK 'N' NEW WAVE: With a playlist that moves by surprising turns from rock classics, to new wave, to dance tunes never played by novelty-obsessed disco jocks; there remains only one alternative to the city's strobe-clone techs. If you have requests, write them down and leave them, for Larry, at the coatcheck. (*The Stud, 12th & Folsom, 8pm-2am, Women welcome*)

LOU REED: Rock's original Gay poet of urban romance and decay returns on the heels of a new lp that no one is calling commercial. He has abandoned the slick grandeur of Rock 'N' Roll Animal for a more frighteningly obsessive attack which some find simply grotesque. True believers will not be dissuaded. Test your mettle. (*Old Waldorf, May 10-12, 9:00 & 11:00, \$8.50 adv./\$9.50 door*)

DAN HICKS/MICHAEL BLOOMFIELD: The original laconic, acerbic, swing-time genius of Mill Valley headlines. One time blues guitar-hero of the sixties opens. A bill for aficionados and the uninitiate alike. (*Boarding House, May 11 & 12, 8:30 & 11:00, \$6*)

DILS, AVENGERS, URGE/GERONIMO PRATT BENEFIT: Three top-ranked hardcore new wave bands combine forces for a political concert aimed at freeing a Black Panther leader jailed on very suspicious murder charges during the heyday of FBI anti-radical activity and recently refused parole despite an impeccable record. Most righteous show of the month. (*1839 Geary Theatre, May 12, 9:00, \$3*)

DIXIE HUMMINGBIRD, SHIRLEY CAESAR, DOROTHY LOVE COATES AND THE SOUL STIRRERS: One enthusiast described this line-up as equivalent to The Beatles, Rolling Stones, and Animals of gospel all on one bill. This Mother's Day concert is a religious occasion. It is also due to be the most soulful, unbridled, mind-altering, spirit-stoking occasion on three continents. A monumental concert and a revelation, whether you're a fan of Aretha Franklin or Iggy Pop. (*Cow Palace, May 13, 3:30pm, \$5 adv./\$7 door*)

JOE JACKSON: Readily compared with Elvis Costello and Graham Parker, this latest pop threat from England arrives on the heels of press kudos for live shows, and the instantly attractive and intriguing lp LOOK SHARP. (*Old Waldorf, May 14, 9:00 & 11:00, \$5.50 adv./\$6.50 door*)

TAJ MAHAL, solo: A rare performance by a natural resource. Allen Toussaint once claimed, "This man embodies 2000 years of black music." He sings the blues like a man, literally, possessed. (*Great American Music Hall, May 16, 8:00 & 11:00, \$7*)

RALPH TOWNER, solo guitar: The leading light of Oregon is possibly our greatest new-jazz guitarist; lyrical and visionary. (*Great American Music Hall, May 17, 8:30, \$6*)

AVENGERS, ROY CAMPI & THE ROCKABILLY REBELS: San Francisco's most highly regarded hard punk band favor rockabilly inflections. Campi & Co. are the genuine article — guitar-slapping madmen. (*330 Grove, May 18, 9:00, \$3 — date tentative*)

TUXEDO MOON, NOH MERCY, HUMANS: SF's foremost art-rock band headline. Esmerelda and her drummer are uniquely sparse and powerful; the Humans play no frills rock and hail from Santa Cruz. (*Mabuhay Gardens, May 19, 11:00, \$3*)

NEW BARBARIANS: Not exactly the Rolling Stones minus Mick, but close. Ron Wood, Keith Richard, and Charlie Watts have called Stanley Clarke on board. A bit weak on vocals, and Ron's tunes are largely losers but the promise of guest stars (Neil Young, Bob Dylan, etc.) should make for an unpredictable event. (*Oakland Coliseum, May 20, 8:00, \$10*)

VIPS, film "Red Italy": Jennifer Miro, former Nuns vocalist, and San Francisco's answer to Nico brings her band. A film she starred in, directed by Eric Mitchell, opens. (*Mabuhay Gardens, May 23-25, 11:00, \$3*)

THE RICK AND RUBY SHOW: Hilarious send-up. (*The Boarding House, May 25-26, 8:30 & 11:00*)

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the supporting cast. I did miss the touch of polish that would have elevated the performance from a pleasant indulgence to a superior send-up. Perhaps some rehearsal.

hates opera, loved it.
Mark Topkin

Alice Faye in Person at the Warfield

At the pinnacle of her career, a 33-year old Alice Faye retired from movie acting to a relative-



Alice Faye to make local personal appearance.

ly deserted Palm Desert oasis life of marriage and motherhood. Why did she give up a financially and critically successful career at its zenith? Miss Faye is going to answer that question for the first time and in person at the eighth in a series of Warfield Personal Appearances of legendary movie stars.

On Wednesday, May 23, Alice Faye will be interviewed on stage at the Warfield Theater (982 Market St.) about her life and career in films. Preceding the interview will be a program of clips from her famous films including THE GANG'S ALL HERE, STATE FAIR, HELLO FRISCO HELLO, TIN PAN ALLEY, and LITTLE OLD NEW YORK. Following the interview a full length Alice Faye feature

will be screened. At this time LILLIAN RUSSELL (with Henry Fonda and Don Ameche) is scheduled, depending on print availability. In this seldom seen film, she portrays the famed 1890's entertainer and Edward Arnold appears as the lusty Diamond Jim Brady.

Benefit Preview of "Male Rites"

Theatre Rhinoceros is presenting a Benefit Preview performance of MALE RITES for the Goodman Building. The Benefit Preview is on Wednesday, May 9, at 8:00pm at the Goodman Theatre. Admission is \$3.

MALE RITES will open on Thursday, May 10, and will run weekends through May 26.

Reservations are not necessary, but if you want to make them or require further information, call Theatre Rhinoceros at 626-1921 from Noon to 6:00pm.

Stage:

AIN'T IT THE TRUTH

WARNING: This show is blatantly heterosexual.

It's also volatile, sensual and — unfortunately — one-dimensional. I'm speaking of AIN'T IT THE TRUTH, the current weekend midnight offering at the Eureka Theater.

'Tis a puzzlement why two such talented performers as Ruth Zaporah and Robert Ernst should want to invest so much energy in this series of so-so sketches all hinged on the same theme: i.e., straight mating games. That's all there is, folks.

While the short show seems much too long due to its repetitiousness, it is carried off with style. Zaporah and Ernst are fascinating to watch and listen to as they slide and slither, the jump and jerk, clap and stomp (to the point of empathetic pain), grunt, screech and whistle their way through their exceptionally energetic one-hour routine. They're all over the theater (not necessarily a good idea) and many of the reactions to their zany actions are visceral, emotional, and unexplainable.

Awards for Local Entertainment

The San Francisco Council on Entertainment held its first annual Cabaret Gold Awards at the Hippodrome Theater on April 23 to a sold-out crowd of enthusiastic supporters.

The winners in each of the categories are:

Outstanding Jazz Vocalist: Faye Carol

Outstanding Cabaret Vocalist: Ruth Hastings

Outstanding Comedy Group: Rick & Ruby Show

Outstanding Comedy Solo: Mark McCollum

Outstanding Musical Group: Toons

Outstanding Musician: Barry Lloyd

Outstanding Cabaret-theater: "Jacques Brel is Alive & Well & Living in Paris"

Outstanding Cabaret: Chez Jacques

Outstanding Visiting National Artist: Eartha Kitt

Entertainer of the Year: Sharon McNight

The John L. Wasserman Award for Outstanding Contribution to Entertainment was won by Bread and Roses, and Ms Mimi Farina was on hand to accept for her organization.

The MC's and presentors of the various awards were: Scott Beach, Jack Hanson, Jim Lange, Tempest Storm, Jim Sohm, Don McLean, Joel Selvin, Philip Elwood and Michael Ashton.

'Gay Night' Draws 15,000 Fun Park Revelers

SANTA CLARA

A surprisingly subdued but fun-loving crowd of 15,000 took over the Great America amusement park here on May 4, and the event may be repeated in 1980.

Fun Productions' Carol Taylor, who helped produce the event, told B.A.R., "It was the greatest night we have had yet. Disneyland and Magic Mountain's nights did not have the excitement generated at Great America. Everyone was there for one thing — a good time — and that is exactly what they were having."

Officials from Knott's Berry Farm (Orange County) were present to observe the conduct of patrons, as they are having a similar Gay Night on May 24. Taylor said she had warned the Knott's people that "San Francisco may have a somewhat wild crowd, but this would not be the same as a Los Angeles crowd." She and the officials were surprised to find no incidents that would prevent future Gay nights.

The six hours went fast with the biggest complaint being that it was not enough time to enjoy all the 23 rides, a 5,000 sq. ft. disco, the giant beer hall, elaborate indoor stage shows (Music America, Bugs Bunny) and the "world's largest indoor motion picture screen" showing of TO FLY.

Some Casual Observations: Only three drags were seen and no costumes. No one was bare-chested because of the cool weather. Many were carrying giant fuzzy dolls (elephants, lions, bears, etc.) won at game booths. The 5,000 sq. ft. disco with light show was crowded at all times. Same-sex couples freely embraced, kissed, and held hands with freedom. A cheering crowd filled the Snowshoe Saloon — guzzling beer and eating peanuts.

"Music America" played to



capacity houses with its 30 singers and dancers (and full orchestra) enjoying the wildly exuberant crowd as much as the crowd enjoyed the show. There were constant ovations as the young troupe sang and danced through the Speak-easy, Senior Prom, Rock-and-Roll and Disco periods of American popular music. Many cheered at the costumes, created by San Francisco's award-winning designer Pat Compano. The "Bugs Bunny Review" drew a small crowd, evidently because the park guests thought it was just a children's show — which it is not.

It appeared that the 50-mile distance from San Francisco was the biggest deterrent in keeping the crowd at 15,000. Many private buses went from Gay areas of the city, but all were sold out. (Much of the fun was on the bus. The one this writer took from Chop's was a beer-drinking joyous trip with considerable humor supplied by the "steward," Kennedy.)

The controversy over Great America's ownership did not seem to materialize. There were some picketers at one parking lot entrance with a sign reading "No Money to the Oppressors." Great America is owned by Marriott Hotels, a chain of parks and hotels partly owned by the Marriott family. A few activists advanced the logic that if a person bought a ticket to Great America it was a contribution "to our own oppression" because the Marriotts are Mormons. The Mormon church has a consistent anti-Gay rights position.

John Poiriroo, Public Affairs Director of Great America, told B.A.R. he was delighted with the crowd and would not hesitate to welcome back a Gay group. He said, "It was a great success and this crowd was just as contained as any other group we have had."



Some of the many 'Gay Night' revelers. All Great American photos by Tony Plewik.

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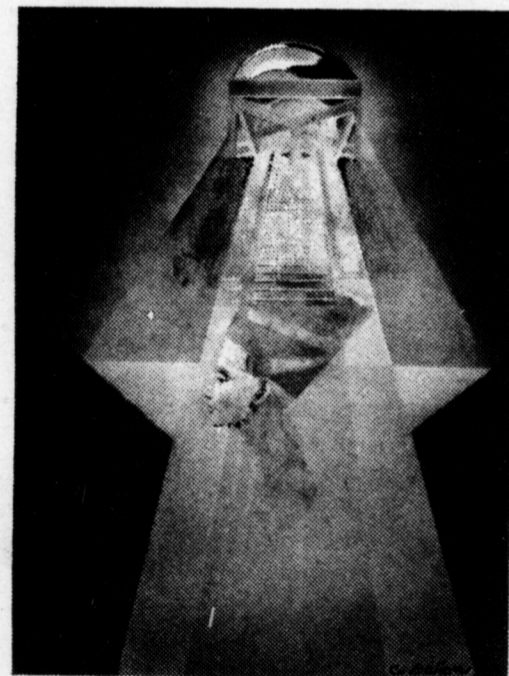
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Ain't it a shame!

Ray P. Comeau

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Tales of Tessa Tura

Love Me or Leave Me

by George Heymont

How Much of Adler Has Grown Too Much & How Much Is Left?

Western Opera Theatre found a delightful new home this Spring when they played their first season in the Herbst Theatre. Although there were some acoustical adjustments to be made, the house is perfect for studio opera. The company thrive on the intimate communication with the audience. The new FLEDERMAUS is a delight. It was sparked by Susan Peterson's saucy Rosalinda, Emily Golden's aristocratic Orlofsky, and Hal Thomas' hilariously drunken Froesch.

CENERENTOLA was bogged down by a staging concept which could not sustain itself for the entire evening. John Haber let Dandini become a master puppeteer, manipulating the characters through marionette-like attitudes. Alas, the opera is a long one. When coupled with endless floriture, the gimmick wore thin and lost its impact. However, Emily Golden and Susan Peterson brought down the house as the ugly sisters. The leads were a bit uncomfortable. I think the excessive ornamentation used in this version exhausted them more than anything else. The production, however, does include the most hysterically funny depiction of a Rossini storm scene I have seen on any stage. I almost fell out of my chair with laughter.

W.O.T.'s sturdy production of LA BOHEME returned this year with Kathryn Montgomery as a hot, new Mimi. She has a voice which pulses with emotion, and an ingratiating stage presence. Susan Peterson stole the show once more with her snappy Musetta.

SO W.O.T. ELSE IS NEW?

No sooner had the company left town on tour than Adler returned from conducting chores in Marseilles and promptly fired Bob Bailey (Director of W.O.T.), without notice. Whether or not Bailey deserved it is no longer the issue. Adler had not even notified W.O.T.'s Board of Directors. Three of them resigned in a huff, threatening to hold back their donations. This brought to light a question nobody likes to ask: Just how much more of Adler's thirst for omnipotence can this town take?

After last year's gala celebrating his 50th jubilee, many sighed and said, "Thank God it's over. Now maybe we can go back to producing opera." But this year's subscription brochures arrived with a further rehash of the "glories" of a rather limp evening, intent on instilling as much glory into the

event as possible. Meanwhile, the administrative turnover in the company during the past three years is starting to look like the flight of refugee boat people. The insular chauvinism rampant throughout the company can be seen by the plight of a young soprano who walked into the house last year sporting a T-shirt advertising the Met's OTELLO broadcast. She was told in no uncertain terms to either take off the shirt or wear a coat for the rest of the day.

Since his gala, Adler has gone full tilt into new entrepreneurial ventures. Recent reports indicate a company tour to the Far East in December, and an international telecast of this Fall's production of LA GIOCONDA. Last month Adler celebrated his 74th birthday. Although full of zeal, he seems fully intent to die on the



"Who cares what the Board of Directors thinks? They'll come over to our side later, anyway." Western Opera Theatre got a taste of the Adler strongarm technique this Spring. The dust has yet to settle.

throne without naming a successor. Yet at that age, there is a medical time bomb inside of Adler which could leave the company in a tenuous position if anything should go wrong. In the event (and it is a mathematical possibility) that Kurt unceremoniously kicks the bucket before appointing a successor, do we get Naney Adler by default? Is he hoping to establish an Adlerian dynasty, grooming the seat for his son Ronald when the heir is ready? No one knows.

DONATION BY INTIMIDATION

At the same time, there are growing rumblings from subscribers who feel nailed to the walls by the "mandatory" donations "suggested" by the Guarantor Plan. Even the standees are curious if they are going to be asked for 20% for the privilege of waiting in line.

Inflation is hitting everyone hard, not just the opera com-

pany. The deadline for subscription renewals falls within a week's time of the deadline for income taxes. That makes the pinch even more severe. Although local arts organizations are very impressed with reports from SFO which show an increased, reliable cash fund from the change in the Guarantor Plan, they are also very carefully monitoring the backlash of discontent apparent within the subscription ranks. Many smaller organizations do not have the clout the Opera Company does over its supporters. Nor do Adler's reports show those numbers of subscribers who, faced with the staggering price of their subscription plus "donation," have opted out of their subscriptions. Some on the Peninsula have switched their support to the San Jose Performing Arts complex. Others in the City are starting to say, "The hell with it. I'll give my support to the ballet. It costs less. They appreciate it more, and I can always get tickets."

One local arts fundraiser I spoke to was hesitant to discuss the situation, but candidly admitted: "The big test is going to come when someone's taxes get audited by the IRS. If the IRS refuses to allow an itemization for that contribution as a deduction and rules instead, that these people were billed directly for their donation (like an invoice) then there's going

to be big trouble."

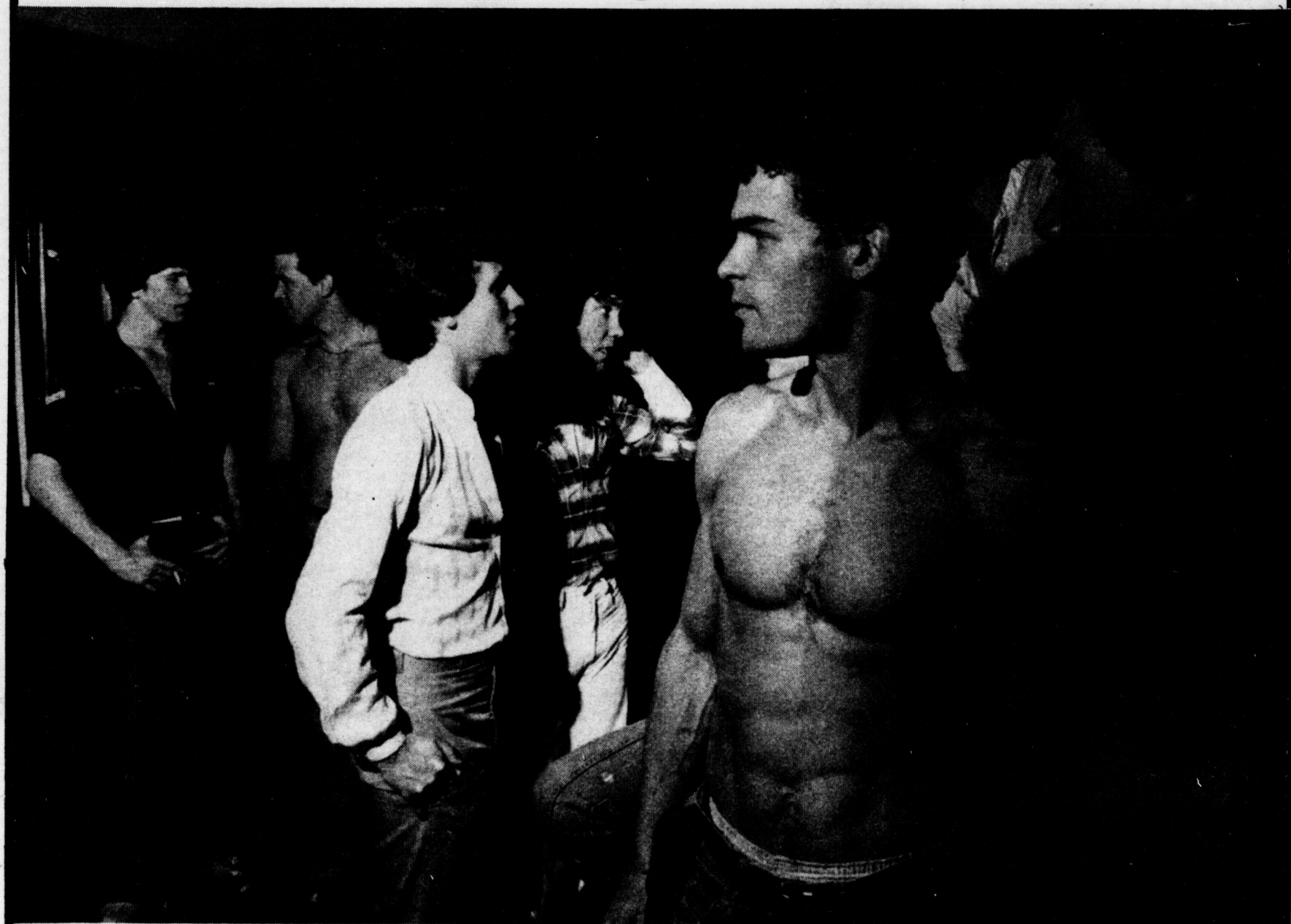
In the meantime, a curious side effect is happening. Many people who have been loyal to the opera company for years are finding themselves squeezed out by today's economics. While they desperately want to attend the opera, they are learning that if they cannot fork up the donation, they might not get their tickets. In sad fact, they can no longer afford to offer their love. When the great middle audience of subscribers starts to have its moral support for an arts company eroded by a feeling of alienation, that signals a dangerous future for the arts administration in question.

O MARTYR MIO!

There is, of course, an honorable musical way for Adler to bow out. During this Fall's production of THE FLYING DUTCHMAN, he could take hold of Senta's hand as she walks the plank. Think of it:

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Adler achieves instant martyrdom. He simultaneously proves Wagner's theories of redemption through sacrifice and salvation through death. And I'll wager that the San Francisco Opera, like the legendary phoenix, will rise from the ashes bigger and stronger than ever.

But before Big Bird can rise again, some decision must be reached by the powers above. It is true — there is no one around today who can do the job like Adler. But what happens when he is no longer there? This is a question few are willing to answer. But it is an administrative crisis which

must be faced with either preventive measures, or when it is simply too late.

George Heymont

**Dance:
Story Time**

**DEATH IN VENICE,
MEDEA & MISTLETOE
BRIDE**

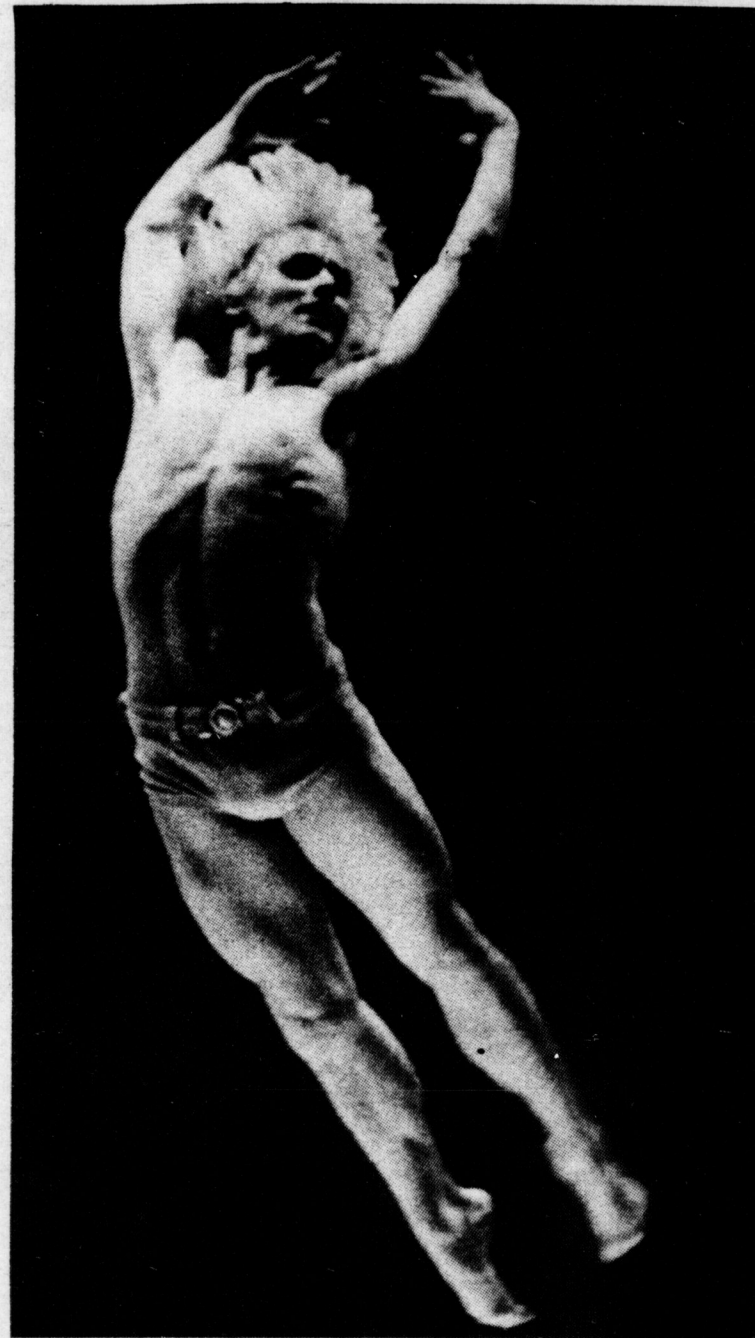
In 1943 Agnes De Mille electrified Broadway by using dance as an integral part of a musical drama and letting the choreography assume an active role in advancing the plot. In years since, audiences have become so used to seeing movement and dance as an integral part of the stage picture that they often forget how lightly dance was once treated. Nowadays dance can be used to support a dramatic mood, provide a necessary bridge between two dramatic moments, or create a terse theatrical statement on its own.

SPRING OPERA'S BALLET

Margo Sappington's choreography for **DEATH IN VENICE** ran closer to the first two categories of dance filler. Sappington used her dancers to stress the lean, youthful grace of Tadzio and his friends as they frolicked on the Lido. While stressing the athletic prowess of their young bodies, the choreography never disintegrated into strutting muscle pudding across the stage or letting the dancers fall into more formal ballet poses. The use of dance in the Dionysian games sequence, or during Aschenbach's nightmare, highlighted the repressed sensuality of the poet's attraction to young Tadzio. The dance expression was largely naturalistic, displaying the casual ease and freedom of youth, while calling on certain forms of stylized ballet to highlight moments of tension. Michael Langlois made an impressive debut as Tadzio, deftly swimming off into the polluted waters of Venice at the finale, as a symbol of unimpeachable beauty and raw temptation.

SAN FRANCISCO BALLET

A much more intense use of ballet to further the plot line was seen in Michael Smuin's **MEDEA**. The Medea legend is one of brutal emotions, jealous hatreds, and carnal lust. The ballet accelerates to a finale which shocks the audience — ending with a devastating impact which touches on raw nerves. This requires a great economy by the choreographer. Each move must send the message out to the audience with the impact of a sledgehammer. Anita Paciotti was fiercely malevolent as the spurned tigress. Dennis Marshall, a tall, muscular Jason, oozed sexuality from his loins, especially when confronted with the temptation of Laurie Cowden as Creusa. Medea's two sons (Jerome Weiss and Gardner Carlson) went through a frighteningly rapid maturation process. They understood but failed to sympathize with their father's erotic yearnings; barely able to



"It's a bird . . . It's a plane . . . It's **SUPERCHICKEN!**"
Michael Langlois flies through the air as Tadzio in **DEATH IN VENICE**.

comprehend their own attraction to Creusa, but dominated by Medea's power. Samuel Barber's dynamic score accentuated the terror of the work (aided tremendously by Sara Linnie Slocum's fine lighting).

Lovell accompanied a child into the house with an attitude which could be attributed to either an overly protective uncle or someone with a whopping future as a child molester.

CORPSE DE BALLET

Quite the opposite happened with Robert Gladstein's new work, **THE MISTLETOE BRIDE**. Many people are shy away from old-fashioned, overstylized story ballets. This one almost drowned in its vagueness. Too much mime can be exhausting and boring. Even classics like **SLEEPING BEAUTY** and **SWAN LAKE** start to creak at the joints.

THE MISTLETOE BRIDE had a lot going for it. There was a fabulous score by Paul Chihara which sounded like the hit tracks from **CREATURE FEATURES** and **CHILLER THEATRE**. Jesse Hollis' set was stunning; particularly a drop of gnarled tree trunks writhing at the back of the stage. What went wrong? First of all, the choreographer got lost in mime embellishment; he never let the audience clearly know what was happening on-stage. Although billed as a Gothic horror story, the first scene was notable mostly for Vane Vest's anguished look. After about ten minutes, one wondered if he was in dire need of a bathroom, rather than worrying about any weddings. The final scene added to the confusion as Lord

In between there was an elaborate production number for the company: lots of masks and waltzes, but basically an overblown moment of indulgence. Where things could have been trimmed to great effect, no economy was imposed on the work. It quickly faltered and fell with a thud.

But of course, there was that duet with the flying corpse — a fascinating "pas de dead" for Lovell and his decomposing bride. It's not easy for any dancer to pretend to be dead weight. Susan Magno deserves credit for her convincing rigor mortis. While this sequence might have delighted necrophiliacs in the house, it was never made clear whether this was Lovell's first discovery of his bride's body, or just his regular Friday afternoon festival of fetishistic flights of fantasy.

THE MISTLETOE BRIDE finally buckled under the weight of excess. It was over-produced, lacked clarity, and by failing to make cuts, also failed to make a clean dramatic statement. **RICHMOND DIARIES** and **MISTLETOE BRIDE** became two expensive turkeys for the San Francisco

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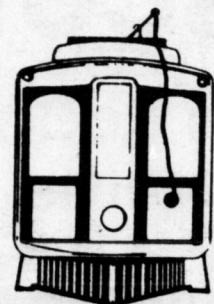
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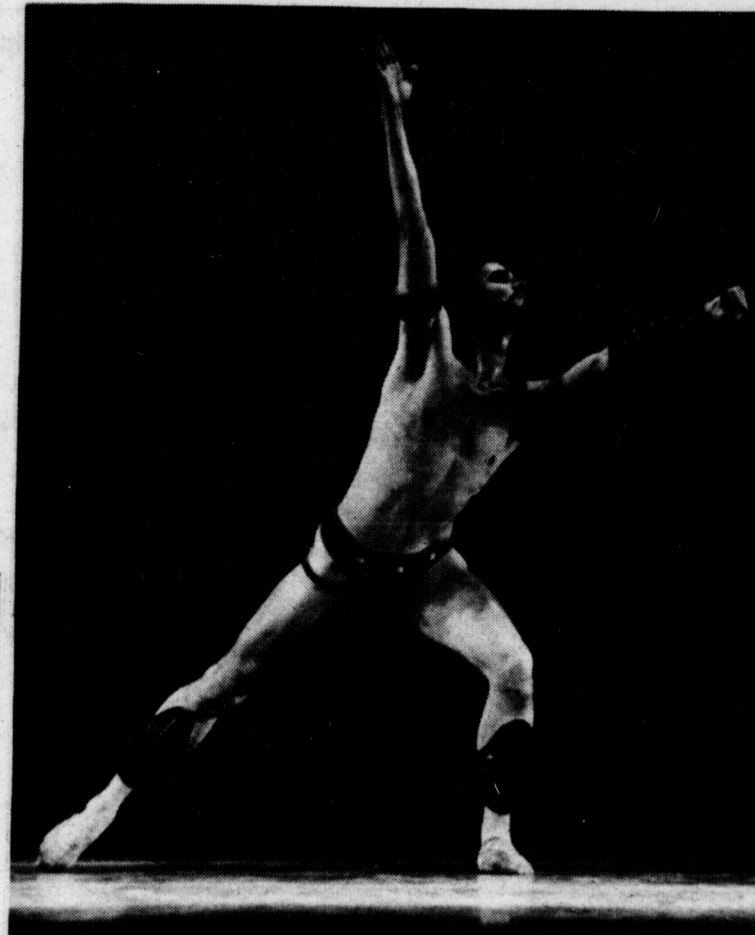
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Ballet.

★ ★ ★
AFTERTHOUGHTS

SFB is at a delicate turning point in its history. Its dancers are receiving worldwide attention; the company is dancing better than ever. Yet the management seems hell-bent on pouring money (which they don't have) into sets and costumes. While Smuin encourages choreographers from Western states, he must also face the fact that he has no guaranty on the outcome of a new work. SFB is taking great risks in mounting expensive productions which tend to show off the work of scenic and



Tempted by lust into promiscuity, Jason (Dennis Marshall) runs into trouble in San Francisco Ballet's production of MEDEA.

costume designers, rather than its dancers. If the money were channeled into royalty fees, the company could secure rights and rentals to a half dozen proven ballets which would give their dancers and audiences a far better workout for the same price.

George Heymont

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by Adam Block

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horse, Olatunji's "Jin-Go-Lo-Ba," is an argument for franco-phobia. This is audial wallpaper — but tacky.

RATING: 3-

MIDNIGHT RENDEZVOUS,
Tasha Thomas (Atlantic)

Ms. Thomas is a rich belter, out of the Broadway production of THE WIZ, with seductive touches of humor. The title cut works as a solid disco hit, despite the wooden French. "Shoot Me" and "Hot Buttered Boogie" are both top-flight shake 'n' bake fare. Her own composition, the show-tune ballad "You're the One I Love," doesn't rate; and Dinah Washington's "Drinking Again" finds her struggling after emotional effects, rather than unfurling them. This isn't a great soul lp, but a good disco value, with more than the one hit to offer.

RATING: 3

**Women & Law,
Meet - May 12**

RATING: 4-

DOWNWIND, Pierre Mor-
len's Gong (Arista)

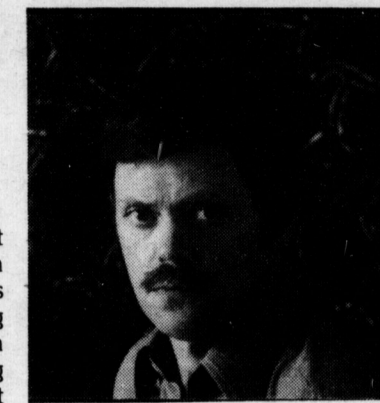
Don't be conned by the cover — a handsome Frenchman served on a silver platter, or by the guest appearances by rock recluses Steve Winwood — on synthesizer, not vocals — and Mick Taylor, with one tame guitar solo. The most interesting cut finds Mike Oldfield joining these pseudo-jazz types on a rehash of "Tubular Bells," with salsa rhythms and ever-more-oppressive horns. The two tunes with lyrics, flabby psychedelic sermons, are godawful. The cover version of Santanna's old war-

"Lesbian Rights" with Jill Lippet and Kay Tsenin is one of the sessions scheduled for this Saturday, May 12, at the "Conference on Women & the Law" to be held at San Francisco State's student union.

La Casa de las Madres will inform on the battering panel while Atty. Sandra Blair speaks on Family Law. Gay activist Atty. Rick Stokes will discuss "Living Together." Reproductive Rights will be under direction of SF/NOW.

The day begins at 10:00am. Andrea Teper (552-8480) has additional information.

**AN INTERVIEW WITH
Gay Writer Daniel Curzon**



Gay author and columnist Dan Curzon

QUESTION: Your new novel is called *Among the Carnivores*, right? What's it about?

ANSWER: It's about sexual intrigue in a California university.

Q: Who are the *Carnivores* in the title?

A: Well, my hero is a vegetarian, and his problem is that he happens to live among human beings, a species noted for its ability to rip and tear in extremely creative ways.

Q: Your previous books have dealt with *Gay people*. Is this a *Gay book*?

A: The hero is a man trying to change old-style ideas about sexual immorality, and the immediate issue of the novel is a Gay Studies class and its significance, but of course homosexuality is a wide-ranging topic, as wide-ranging as heterosexuality. No one ever calls a book a "heterosexual novel." I like to think that my new one is about the problems of any moral reformer. People usually try to destroy anyone who changes major ideas about the status quo, however terrible the status quo may be. The irony of the novel is that the moral reformer is what used to be called a "degenerate."

Q: Would you say it's a serious book or more comic?

A: Both. At least I tried to show some of the funny sides of the academic life — and Gay life. But basically it's a serious story of one man's attempt to change the world. In a sense the hero represents the Gay liberation movement, but I hope I have made him multi-dimensional — and a specific individual first of all. Sometimes readers get pissed at me because my characters — my leading characters, I mean — aren't always wise or judicious. But it seems to me that in real life people quite often don't do the "right" thing. In fact, they make huge mistakes. Isn't that what history means? I simply can't write about nicey-nicey Gay characters just to enhance our public image. Besides, there are enough Gay writers around these days doing that. And yet I must say that I think the protagonist of *Among the Carnivores* is quite noble, perhaps even a saint. It's hard to tell a saint when it's alive.

Q: Is the book autobiographical?

A: (laughing) Some things are, some aren't. I definitely was NOT fired from Fresno State University for being Gay. I wasn't fired at all. Many of the events in the novel did not happen to me personally, but they have happened to other Gay people elsewhere, or they could have happened to me. I resent it when readers think it's nothing but a transcript of my days in Fresno. I have more imagination than that.

Q: Is it being read as a roman a clef by your former colleagues

down there?

A: I'm hoping it isn't. I don't want anyone to point at certain characters and say, "Oh, that's so and so!" I'm not writing expose. I'm writing a fiction that hopefully says something true and interesting about modern-day efforts to alter the way people think about sexuality.

Q: You're best known for your first novel, *Something You Do in the Dark*. It's often referred to as a *Gay classic*. I understand it's going to be re-issued. How do you think it holds up since its first appearance in early 1971?

A: Ashley is bringing out a revised version. I have long

ating lives. Maybe when that changes, my first book will become "quaint." Until then —

A: I've just finished a musical with Dan Turner, a friend here in San Francisco. We

Q: Some people don't like the unhappy ending of that book. Any comment?

A: *Dark* comes out of the tradition of Gay writing that emphasizes suffering. Like it or not, this has been a large part of Gay heritage. That's why we are mad, right? What's original about *Dark* is that the hero fights to destroy the homophobia and the self-hatred that tries to throttle him. Unfortunately he takes on the whole Detroit Vice Squad and doesn't succeed. But what he does is morally right. Harvey Milk paid for his liberation activities with his life, but clearly he did the right thing too. I'm sorry if some readers prefer happy endings. Tell it to Harvey Milk!

Q: What else are you writing?

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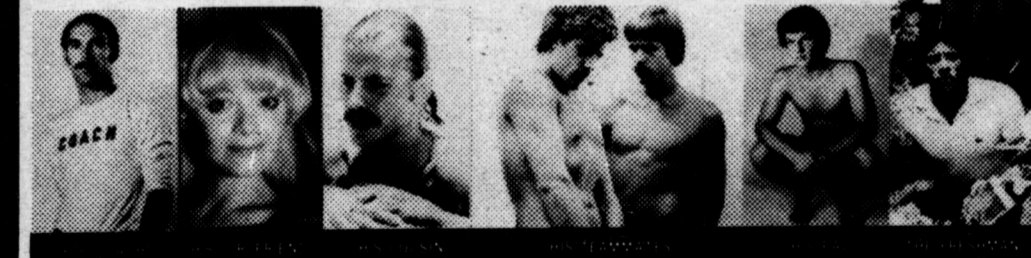
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CROCK-TALES FOR YOU

As if the Haight weren't burgeoning enough, yet another new bar is opening soon called ACHILLES' HEEL at 1601 Haight and promises to be one of the most beautiful on the street . . . For those of you young enough to remember when Ken Leetow was crowned Mr. Gay California I, you can still see his towering masculinity on display at THE TRENCH on weekends and looking even better these days, confirming that all good things get mellow with age . . . New public relations firm in operation on Castro called Kalhune & Fisch, specializing in defamation of character, but what would you expect from two who have degrees in Ophiology? (quick, to the dictionary!) . . . Deja vu was definitely rampant at Hamburger Mary's 7th Birthday party two

weeks ago; thousands of flower leis flown in from Mary's in Honolulu and those ever-charming faces of Jerry Jones, Heavenly Heidi, Pat Simpson, Hot Amber, Rose, Pristine Condition, Artista and Fury adding to the milieu of madness. Mary's a spanking 7 years old now and has sisters in Portland (Ore.) and Honolulu, with another sibling due in Seattle soon . . .

Graffiti seen on the tearoom wall at the Lion Pub: "If all the world's a stage, then San Francisco is the Cast Party." But before you digest that one, drop into Kelly's Lion Pub and check out that devastatingly handsome Larry behind the bar most daylight hours who will be glad to audition you for 3-ways, orgies and other sundry activities . . . Reason the CASTRO CAFE is doing so well is because Jay (ethel) Noonan is now running the

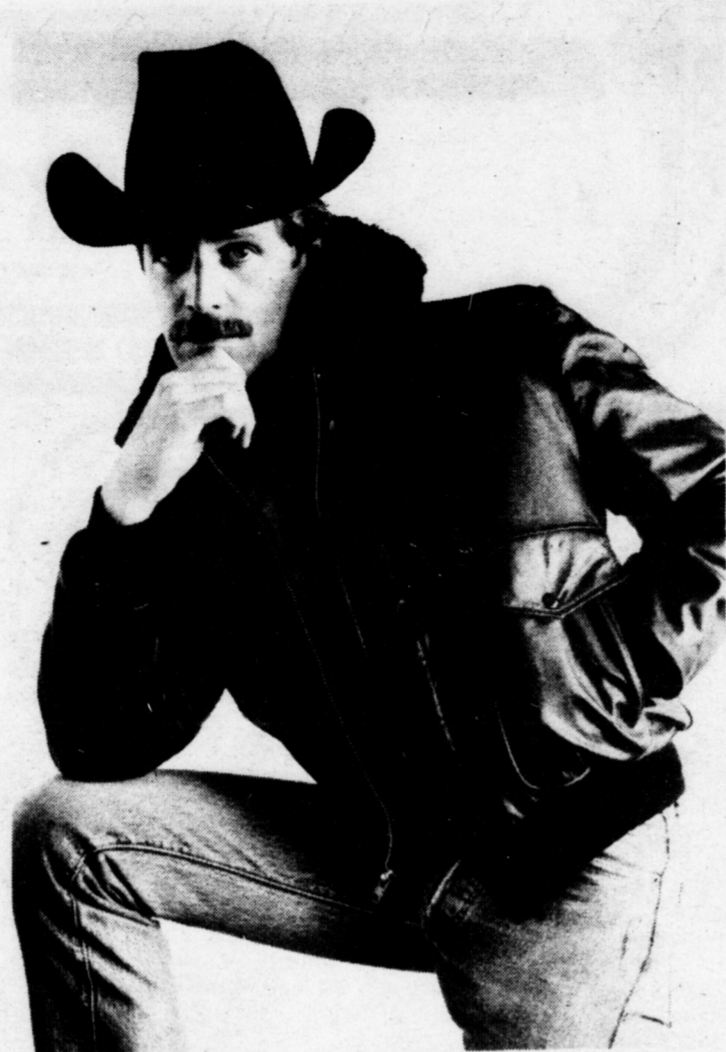
place with policies that can only win; I mean, where else can you find a prep man named Throbbler I (Louie Crespo) who definitely lives up to his nickname? . . . My deadline was too early to recount any of the savagery that took place at Marriott's Great America All Gay Nite last Friday, but from the thunder on the streets, it definitely sounded like a sell-out . . .

Some of those sensational ads you've been seeing in the B.A.R. and elsewhere (Bradley's, Aries Super Disco, Studio West) have been the work of the very talented Scott Rankin . . . Watch out for Studio West — not just another disco, it will turn the Embarcadero into disco territory.

★ ★ ★
OF MICE & MEN (but mostly men) . . .

Sybarites will be pleased to learn that the old Larkin Theater in the 800 block of Larkin Street is being transformed into one of the city's most elegant porno movie houses to be called the CENTURY Theatre with a big bash coming up and a world premiere of a movie made especially for their grand opening, according to Butch Dehner, one of the hunks doing the necessary carpentry for the remodeling . . .

Likewise, those of you preparing for summer entertaining outdoors will be glad to learn that Safeway Stores is featuring already this month an outdoor cooking contraption called Son of Hibachi, and I wish I'd have thought of that name myself



DAVID KLOSS, winner in the 3rd round of competition for the Mr. Leather of San Francisco Contest being held at The Brig. David is an off-shore oil rig man and a bartender at the Black & Blue when he's on shore. (Photo by Patrick Lee)

. . . In spite of the sky-rocketing prices of leather these days, people are buying it; and for convenience sake, both Leather Forever and Leather World have opened new branch shops in the Valley of the Dolls (Castro) and the next thing you know, there'll probably be a leather bar there soon . . . And speaking of Castro, understand All American Boy is planning a HUGE blast very soon and I hope you all get invited; some of their past efforts have been, ah, er, esoteric, to say the least . . . Those of you who are worried about the disposition of one of our favorite ladies,

Jackie Starr, will be pleased to know that she graces the already heavenly staff of ALFIE'S and helping Manuel Soares out with his hectic schedule including his latest trip to Denver where another Alfie's will take that mountain city by storm very soon . . . "THE NEON WOMAN" starring Divine will be back in our town soon after a stint in Toronto and will be housed this time on Broadway.

Wrapping it up, remember, be en garde when cruising in the bars.

MISTER MARCUS

Porn Corner —

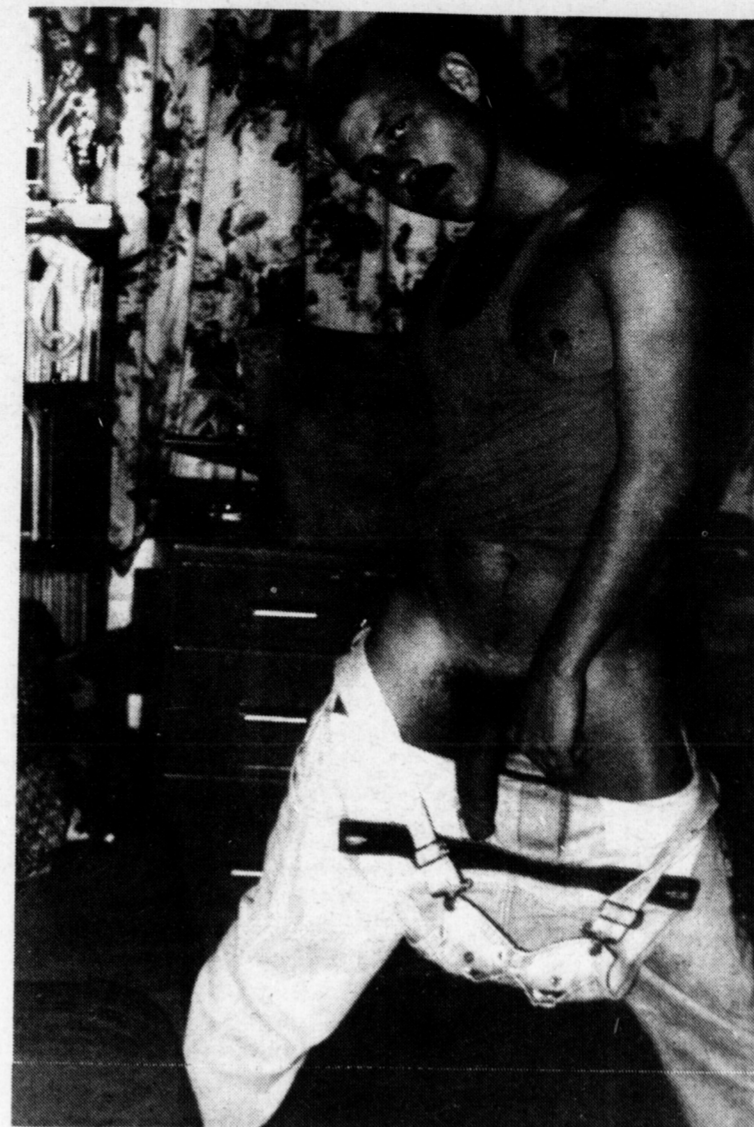
**John Kellogg
of Cinemattachine**

If anyone has come along lately to match the talents and popularity of some of the leading Gay film stars, it is very possibly Cinemattachine's John Kellogg, 24 and a mid-westerner. He's been on the California scene for only a year and a half.

Jack Wrangler, Roger Gordon Grant, Dick Fisk, Al Parker and some of the others of similar stature will just have to move over to make room for Kellogg at the pinnacle. Already John has been co-featured in Falcon's TICKET HOME, and Brentwood has just released an equally hot film with him, THE BIG PARADE. In addition, John has made three movies for Grand Prix and a fourth is in production.

Last fall John did a week-long personal appearance for Seven Committee's private film club (Cinemattachine) and his act broke all records. He followed with several short live shows, all equally heavy with praise and popularity, and now there's another scheduled for May 10-13 at 9:00 each of these four evenings. Maybe you'd better join and see what this hot and personable young man is all about. On stage he radiates masculine young stud-hood superbly — generously equipped with a winning smile and personality.

John's talents are not limited to the porn scene, however. At present he is weekday bartender at the new Red Eye



John Kellogg, 24, popular live act at the Cinemattachine, returns May 10-13.

Saloon, 335 Jones St., where he attracts more and more macho friends who delight in John's service up and down the 69-foot long bar. He formerly worked behind the back bar at Oil Can Harry's, whom he represented in the second annual Jock Strap Contest and was declared winner of the title.

Big screen fare for the May 10 week at Cinemattachine is a new collection of the uncultured which was highly popular when first presented two

years ago. This collection, called "Foreskin Follies," has excerpts filmed at the "Uncut Fly-in" social events of Uncircumcized Society of America (USA) held in Palm Springs and New York City within the past year. It is a hot and unique film program to say the least, and it's only part of the total presentation — the Circle J Cinema runs wild every day from 2:15 in the popular Ranch Room, 384 Ellis (Seven Committee open daily at Noon, enter through Adonis Bookstore).

**How Valid Is
Masters Study?**

NEW YORK CITY

Two psychiatrists have questioned the validity of the recent Masters/Johnson study on homosexuality.

Dr. John Money of the Gender Identity Clinic at Johns Hopkins Medical Center, Baltimore, believes that many of the "homosexuals" questioned appear to have had considerable heterosexual experience from a study of the M/J charts.

Dr. Marcel Saghir, associate professor of psychiatry at Washington University, St. Louis, said that the psychological state of those studied is essential before any valid conclusions can be drawn. (The M/J research was based on biological functions.) Saghir said emotional attachments, fantasies, crushes, and psychological arousal when thinking of a same-sex partner must be considered.



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Every day at 2:15 we start the films in the "CIRCLE J" Ranch Room, the new and improved second screen at CINEMATTACHINE. There's casual seating and the most informal setting for this presentation. You can see from some of the adjacent playrooms.

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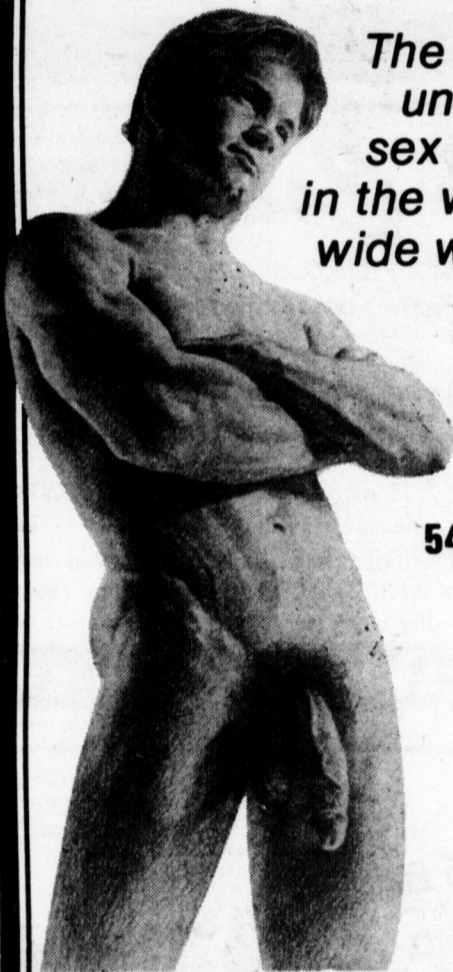
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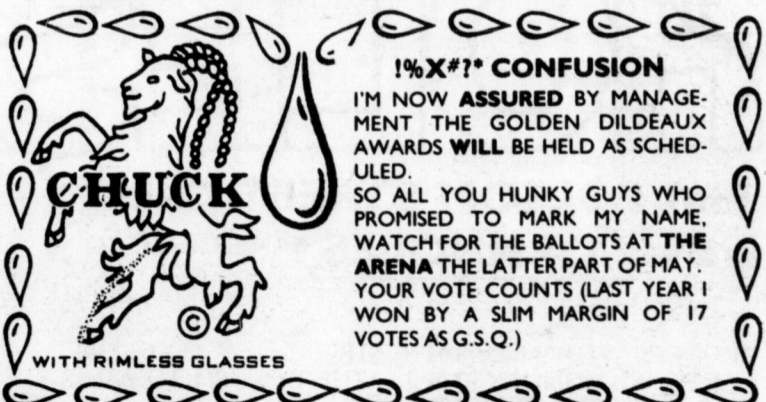
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Noon to 6 A.M.



1% X*7* CONFUSION

I'M NOW ASSURED BY MANAGEMENT THE GOLDEN DILDEAU AWARDS WILL BE HELD AS SCHEDULED. SO ALL YOU HUNKY GUYS WHO PROMISED TO MARK MY NAME, WATCH FOR THE BALLOTS AT THE ARENA THE LATTER PART OF MAY. YOUR VOTE COUNTS (LAST YEAR I WON BY A SLIM MARGIN OF 17 VOTES AS G.S.Q.)

WITH RIMLESS GLASSES

BOB'S BAZAAR MAY 10, 1979 PAGE 36

The 40's Armed Forces Day, a benefit for a new M.C.C. church building, on Friday, May 18. Dixon (Polk Street Sally) will be teaching dancing of the 40's at the M.C.C. Church from 2:30pm on. So if you want some great lessons, drop in and have this old "pro" teach you. The 40's Armed Forces Day Dance should be a real gas — jitterbugging, the Big Apple, rhumba, low dips and all and, of course, the famous Fred and Ginger numbers — remember close dancing????

Overheard at Gordon's Restaurant: 'Nooch' was asking Henri Leleu why he had a bandage on his forehead. Henri stated that a humming bird attacked him in his yard, and Nooch replied that it should have been a woodpecker... right on, Jack!

J.C., the world famous rug-maker, is still at the Arena. South of Market, with the able assistance of Frank Benoit. The Arena is packing the "Hunks" in again down there... besides having the largest bar in the city.

Have you seen the full back page ad in the N.W. Fountain put in by Steve Suss of the Embers in Portland for the 9th Hanging of Sweet Lips? Wild! Thank you, Steve and Bruce and staff.

Put-down of the week: Kute Kastro Klone to Dixon of the "P.S., "Dixon, are you going to Marriott's Great America on Friday evening?" Smiling, Dixon stated, "Darling, my idea of an amusement park is Tiffany's, Wilkes Bashford, and Leather Forever."

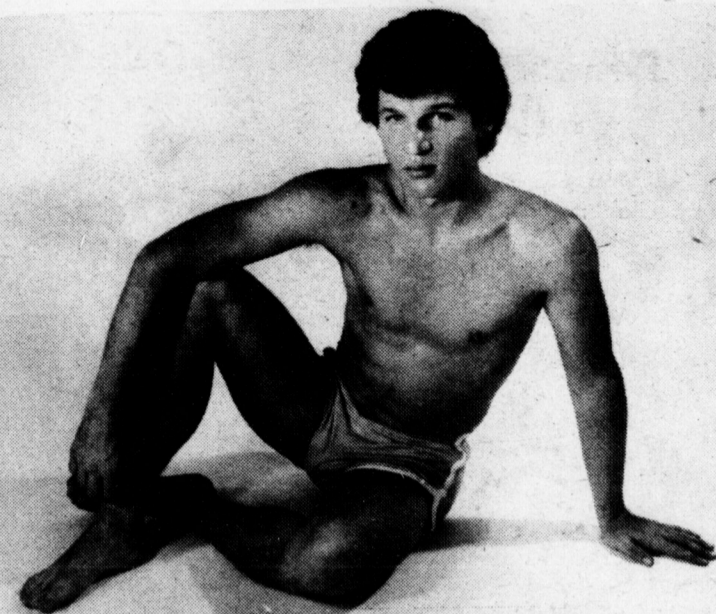
Gary McGowan is back on the night shifts at the White Swallow now that Stark and Dolly Dale are back from their European vacation. Hope you both had a great time, but bet you are happy to be back home. Gary works Friday thru Monday evenings.

Wyoma Kerns, formerly of the Twin Peaks, Valhalla, Paoli's and the Fickle Fox, is now living in Lakewood, Colorado, (outside Denver) with you know who don't you Linda of the Phone Booth. How come you never drop us a card, Wyoma?

Thank you, Jim and Dick of Denver, for the nice flowers the other day. Sorry that I have been laid up with the gout and a sprained ankle and couldn't play with you.

Peg Clark: your two-month vacation from the Trapp and The Answer in Redwood City has made you look years younger. Amazing what a vacation can do for one's self-improvement.

Don't forget the Tavern Guild Picnic on June 17. Chris, the posters for the picnic are HOT! Check with your Tavern Guild bars to see which ones are having buses. Tickets alone for the picnic are \$9, and it is going to be wild, wild — so don't miss this one. And as reported, Gilmore's GSL team will be playing the White



One of the players from the widely acclaimed porno film THE IDOL, packing them in at the Nob Hill.

I knew I shouldn't, but I stepped into Sweet Licks on Polk just to see that they weren't cramping my style. Royal Magos is the current ice-cream wizzer and also Vice President of the Polk Street Merchants Ass'n. Well anyway... they had this strawberry-topped cheesecake. Oooh, it was to die over... Royal reports his source is the M. Lynette Confection Company. Restauranters take note. In truth I was on my way over to Rooks and Records to see if they had any new Dinah Shore records in stock. Passing the N'Touch, I stopped for a pause that refreshes. Wayne Friday refused to believe I had been all but felled by my fat attack.

Yes, it's true — the B.A.R. is finally moving (15th near South Van Ness). La Flame is doing the painting and papering and vows subdued colors to complement our very own grande dame of Gay journalism. Wayne Friday and George Mendenhall boast scars from unannounced falling plaster, but editor Paul Lorch tells me "It was promises as

usual until the sewer rat ran smack into Bob Ross. We started packing that very night." 1550 Howard should really be classified as a Gay landmark. It has quite a "sordid" history, but we doubt the historical societies would be impressed.

Swallow's CSL team... this is not an official game but one of fun and camp, so watch out Chuck (Cha Cha) Chateau. Victor of Gilmore's team has his act together to win this one.

Overheard at the Giraffe on Polk Street: Harry Gardner always manages to open something by mistake — his mouth. Hi, Carl, honey.

Don't forget the Bon Voyage and Hanging Party at Gilmore's on Thursday, June 7, from 4PM till 5:30 when the airport-er takes the group to catch the plane for the 9th Hanging in Portland. It will be a fun, fun faretheewell party, so try to drop by... to see us off for who knows how long, right, Bob Friel, honey?



A Great America 3-way. (Photo by Tony Plewik)

Benefit for CHRA

The Alice B. Toklas Democratic Club in conjunction with a number of other organizations are sponsoring a benefit for the California Human Rights Advocates at the I-Beam, June 12.

The CHRA is the one and only Gay lobbying effort in the state. The benefit will include a buffet dinner and disco, donation is \$10 and it couldn't go to a worthier cause. Make it if you can, to the I-Beam, 1748 Haight St. for the "We Are Family Celebration," June 12.

Co-sponsored by the Bay Area Reporter, The Sentinel, Harvey Milk Gay Democratic Club, Third World Gay Caucus, Golden Gate Business Association and the Bay Area Physicians for Human Rights.

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BOB'S BAZAAR MAY 10, 1979 PAGE 37

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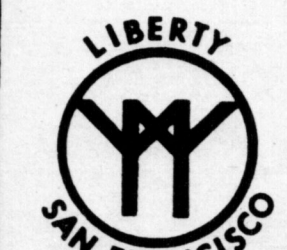
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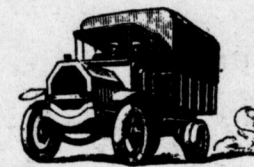
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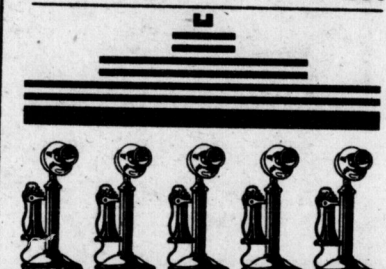
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Gays Riot

WHY — WHY NOT?

Shortly after the stunning news was broadcast from the Hall of Justice that Dan White was convicted of voluntary manslaughter, Gay men and women began assembling in the Castro.

The crowds began forming soon after 6:00pm and a protest march was begun towards City Hall. Hundreds of irate and frustrated Gays joined the march, and hundreds more congregated at City Hall.

By 9:00pm some five thousand had gathered chanting, shaking their fists in anger, and employing the new Gay rallying cry by blowing their self-defense whistles.

The vanguard stood their ground on City Hall steps, the first windows were broken and the first mace shot at those in the front lines.

Supervisor Harry Britt arrived escorted by six policemen, tried to address the increasingly angry crowd. The gist of his message was "Go home." His words were ignored, and he retreated into City Hall. Others tried to address the crowd, some urging calm, some urging action — to no avail.

Additional police squads in riot gear arrived and while at times keeping a strategic distance, periodically moved into the crowd. Window after window on the first floor (principally the Assessor's office) was smashed, news

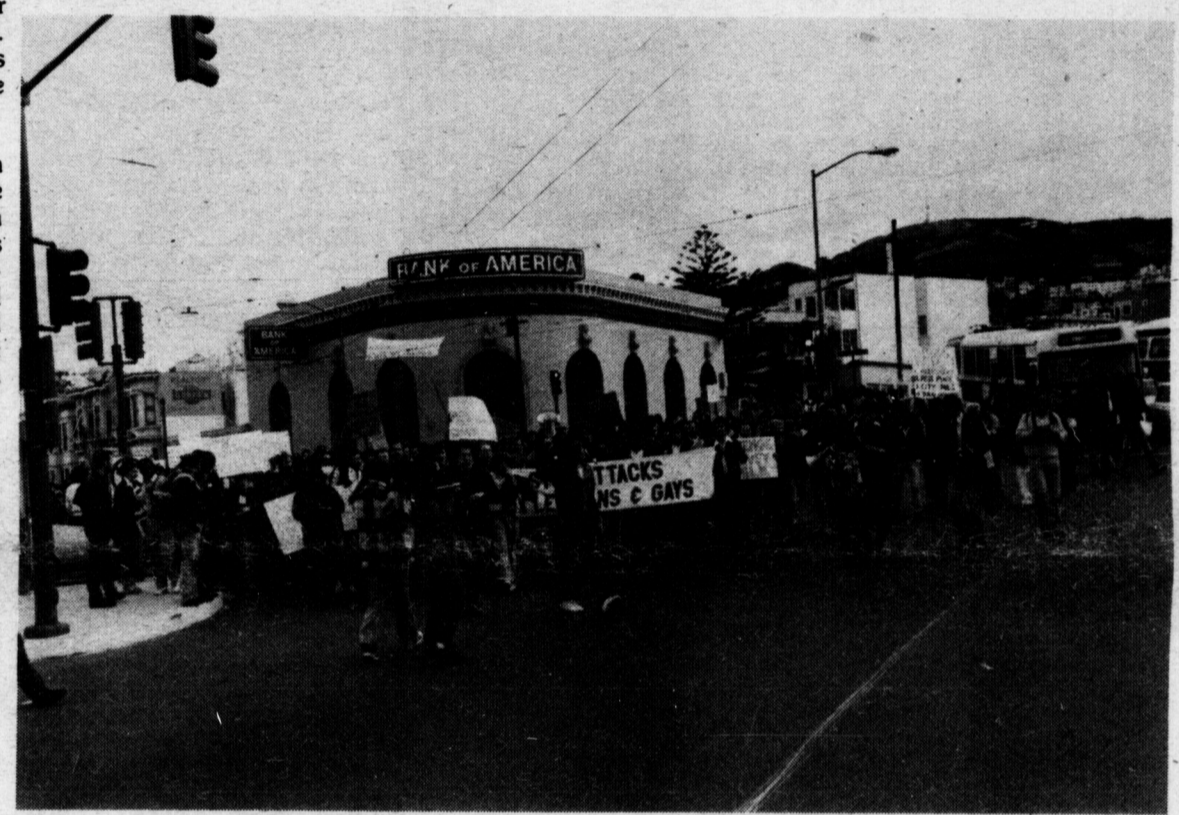
racks were overturned, their contents strewn or set ablaze. Each crashing pane of glass was met by cheers from the mob.

At approximately 10:00pm cannisters of tear gas were lobbed into the crowd which suddenly fled in all directions — wiping their eyes and dipping their handkerchiefs and shirts into the many pools and fountains which dot the Civic Center Plaza. The night was not yet to end.

Some of the crowd drifted back to Market and Castro. Soon a caravan of four squad cars filled with police in riot gear appeared and made repeated trips back and forth along Castro Street. Around 1:00am a stand-off began at Castro and 18th. Once again the crowd swelled as did the police. According to eyewitnesses, some 30 to 40 police took up positions across the intersection.

Bottles began flying through the air. Gays who stood their ground were clubbed and beaten. Others were chased up 18th Street. Scores more turned out of the bars. The melee moved into the Elephant Walk bar. Windows were smashed, people were screaming, whistles were blown. A continuous chant went up — "Go home, go home, go home." "Dan White was a cop." And at a later point the crowd began singing "Happy

(Continued on Page 2)



Shortly after the Dan White verdict was announced, Gays gathered on Castro Street and began a peaceful march toward City Hall. (Photo by Savage Photography)

Gays Explode at Manslaughter

NON-GAYS JOIN MORE VIOLENT SECOND PHASE

By Bruce Pettit

Inner fury had been building in San Francisco's Gay community for months. Following two years of national political stalemate, a beloved leader was brutally slain. Almost immediately there was an upsurge of increased police harassment and street attacks on Gays. Gays were being

blamed for a housing crisis of which most felt they surely were the victims.

Monday night, May 21, that fury burst, in a way never before experienced in nearly three decades of Gay liberation. The former cop who admitted killing Harvey Milk was

found innocent of murder — guilty only of manslaughter. What began as a peaceful Gay march of protest to that verdict ended in a nightmare of destruction wreaked by Gays and non-Gays alike, made worse by police tactics.

(Continued on Page 4)

Inside B.A.R. This Issue

VOL. 9 NO. 11 MAY 24, 1979

NEXT ISSUE OUT: JUNE 7 NEXT DEADLINE: JUNE 1

- Complete photo series (Thanks to Steve Savage) on events of Gay riots Monday night, May 21
- Theatre Rhinoceros: "Gay theater takes a giant step" p. 21

WITNESSES NEEDED

Witnesses are being sought — both Straight and Gay — to the brutal police beatings and harassment of individuals and businesses on Castro Street Monday night, May 21. The Mayor has requested Bob Ross and Charles Morris to handle a joint investigation along with the Police Department in this matter. Anyone who has photographs of the incidents or who witnessed the incidents, please contact B.A.R. at 861-5019 or The Sentinel at 864-2178 and we will put you in contact with the proper people who are handling this investigation. The Police Chief this morning agreed to give his immediate attention. You may also contact the Police Internal Affairs Division directly — Sergeants Dennis or Gurnett — at 553-1154.