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BOB'S BAZAAR APRIL 12, 1979 PAGE 40

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'Peg's Place' Incident

Mayor, D.A. Fault **Police Investigation**

"I have asked the Chief for investigative reports and based on what I know I am not satisfied with the investigation thus

Mayor Dianne Feinstein

"I assumed the Chief would have assigned a vigorous investigation. I assumed that, but I will assure you I will never assume that again.

District Attorney Joseph Freitas

Under continuing attack for what appears to be police department "cover up" of what happened on the night of March 30 at Peg's Place bar, Police Chief Charles Gain is faced with his first major crisis with the Gay community.

.Freitas explained in a meeting with Toklas Democratic Club officials this week that the police have the original jurisdiction in this type of investigation while his department investigates "white collar" crimes. However, Freitas and his staff have taken an aggressive hand in investigating the situation at Peg's.

Asst. D.A. Bob McCarthy has said that the police investigation was terribly inadequate; hence his department personally interviewed witnesses that the police investigation had totally

The incident involved a partying group of allegedly intoxicated police officers attempting to enter the popular Lesbian bar following a "stag" affair for Officer Bernard Shaw, who two days later married Patty Hearst. Two officers and a civilian celebrant entered the bar and scuffles ensued involving Alene Levine, a volunteer employee, and owner Linda Symaco. Later, several uniformed officers arrived, the the brief police report that resulted did not indicate what had transpired

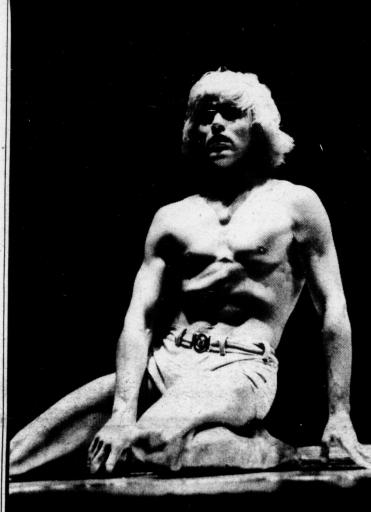
senting the women, told B.A.R. that police made numerous violations of their regular procedures in order to "cover" for their partying offduty friends: There were no nesses; an apparently intoxipatron); no alcoholism tests

Attorney Tom Steel, repre- were administered; and the police report was "incredibly

Marr and civilian Kevin Guerin have now been charged with battery and disturbing the arrests on the scene; no state-ments were taken from wit- Officer Michael Kelly, who allegedly wrestled Linda cated officer - Daniel Marr - Symaco to the floor (hospitalwas permitted to leave the izing her for 17 days) has not scene (although he was been charged. Freitas is seekaccused of physically abusing a ing additional witnesses as he (Continued on Page 2)

Inside B.A.R. This Issue

VOL. 9 NO. 9 APRIL 26, 1979 NEXT ISSUE OUT: MAY 10 **NEXT DEADLINE: MAY 4** The latest on Great America p. 11 Wayne Friday, B.A.R.'s incisive political gossip tells just about everything in Politics & Poker p. 12 This issue's Guest Column by Randy Stallings looks into Blacks and Gays whither the speculation p. 14 Spring Opera in review p. 22



Michael Langlois, a young New York dancer, was imported to play Tadzio in Benjamin Britten's opera DEATH IN VENICE. The blond beauty danced the role of the nemesis of the poet Aschenbach in Spring Opera's production of the Thomas Mann story. (Photo by Tony Plewik)

Historic Decision

CLUBS NOW LEGAL, D.A./OWNERS AGREE

A major test of what is "private" and what is "public" under the state's private, con- Other private clubs and steam sensual sex law has been re- baths have such buzz-in doors solved in San Francisco. District Attorney Joseph Freitas has expressed his willingness to agreement is signed with each ing children, permit no vioclub. Five businesses already lence, disallow prostitution, cited have signed.

What is "private" under the state law? It is "private" if it is was formed by Freitas' staffer behind locked doors, away Kathleen Umrein in meetings from the public. This was the conducted by Asst. D.A. Bob contention of the club's attor- McCarthy with club owners neys from the start.

Basically, the clubs may conchange: membership theaters will have to install buzz-in, locked doors at the entrances. already installed.

The agreement requires that withdraw pending action clubs do not permit memberagainst nine private clubs in the ships to be transferred, omit Gay community if a liberal any pornographic films involvkeep the private area set apart by a locked door, and assure and managers.

The new security for private tinue to operate as they now do clubs resulted from a letter sent - with agreeable restrictions to the Board of Supervisors in on activities that the clubs are 1978 by Ray Broshears, a Tennot known to be involved in. derloin minister. Broshears had comment on what prompted There will be one noticeable called upon the board to more the notice at this time. "Hard-

(Continued on Page 4)

Pride Seeks Stay

Gay Center Ordered to Close

By Bruce Pettit

The Pride Foundation has been given a "30-day notice" - until May 11 - to vacate 330 Grove Street, the former warehouse it converted into a thriving Gay Community Center. An eviction notice could

The San Francisco Redevelopment Agency on April 11 served Pride with a formal "notice of possession" - that the Agency is reclaiming a site it owns and has allowed the non-profit corporation temporary access. The city plans to build a parking garage on the site which can be used by patrons of the Performing Arts Center, now under construction. Pride, for nearly a year, has kept those plans in suspen-sion with lawsuits.

Pride president Paul Hardman has asked the Redevelopment board to reconsider this month's notice-serving. As he has since his social-services organization took occupancy in October 1976, Hardman still insists, "We have a contract." Furthermore, Hardman hopes the Agency can be convinced Pride needs only slightly more



Pride's Paul Hardman

time to find new quarters.

Gene Suttle, Redevelopment's area director for the Western Addition, declined

(Continued on Page 2)

Pride's Center Gets A Notice

man has shown that he has no reluctance to use legal recourse and we do not discount he may use it again.'

"This is not an eviction notice," Hardman points out. "They'd like to have us out of here, but it's not going to be that easy." Technically, an eviction notice would be filed after May 11 if the premises are not vacated as demanded. Tenants have five days to act on an eviction notice.

B.A.R. has learned of a probable factor in Redevelopment's timing: the city is highly confident of winning a motion in the Court of Appeals that would end Pride's legal attempt to block construction of the parking garage.

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grounds that the Board of Supervisors had no authority in 1977 to approve the sale of revenue bonds for the garage Pride indicated it would construction. Pride cited a city appeal, but the city now asks proposition passed by voters in the Court of Appeals to drop be approved by taxpayers in through. elections. The city responded

Pride has sued the city on ent type of bond was involved November 1976 that required the case on grounds that Pride issuance of revenue bonds to is delinquent in following

on the technicality that a differday notice to vacate.

Even so, other Gay leaders er Phyllis Lyon told a press knew the days of 330 Grove conference that the Peg's Place were numbered and felt obli- incident begins to unravel the gated to find an alternative site. friendly relationship that the Mayor George Moscone, disturbed by the Pride center's munities have attempted to early history, let out his private maintain since the police raided word that he would not assist a Gay dance at California Hall efforts to secure funding for a in 1965. She said, "We will new center that Pride would never go back to those days purchase. Thus, Supervisor again. Harvey Milk and others began plans in mid-1978 for a new managing entity - the Gay that he needs additional wit-Community Services Center, nesses who were at Peg's be-Inc. - which was awarded fore he can move further with local approval for \$375,000 in his investigation. Witnesses federal money last December. may contact investigative With federal approval pending, staffer Michael Kish at 553-Pride has tried to block the 1048. project by contending the Development Board ignored Pride's earlier application.

FUTURE PLANS

Gay Center, Inc., in moves designed to make the proposal closer to federal requirements. has renamed itself the Harvey Milk Neighborhood Center. The group is further restructuring to attract wider community representation to its Board of Directors and is surveying what

HARDMAN'S SEARCH

neighborhood interests an HMNC could aid, according to

co-chair Gwenn Craig. By such

- the only center of this type

the U.S. Department of Housing and Urban Development

With the future of the Milk

Center uncertain, the prospect of the Pride site's closing means

Society for Individual Rights

able for the city that has led the

Gay liberation movement in

Peg's Place

Incident

(Continued from Page 1)

holds open the possibility of

bringing charges against Kelly

The demand for Kelly's pros-

ecution has been increased

through reactions by the Na-

Women and the city's Human

Mary Spencer, President of NOW-San Francisco, issued a

statement calling attention to

the recent police recruitment

Human Rights Commission-

D.A. Freitas has told B.A.R.

drive that sought woman appli-

Rights Commission.

tional

Organization for

established a center at 83 6th

can fund.

Before securing the Grove Street site, Hardman made Street site, Hardman made means the group has numerous attempts to interest other elements of the Gay funding would be lost because community in purchasing a center. After being rebuffed by "neighborhood" classification the Tavern Guild, which had — the only center of this type been massing its own building fund, Hardman conceived of leasing from the city. With knowledge that 330 Grove was slated for a parking garage, he and Suttle struck a verbal agreement in October 1976 that Pride would vacate on a San Francisco may be without "30-day notice." As Suttle explained Redevelopment policy, "Until plans are ready for implementation, it is more desirable for good feelings in the Street, now closed. Almost all neighborhoods to allow tempo- Gay leaders here agree such a rary use of facilities rather than situation would be unaccepttear them down."

However, Hardman entered the United States. Several 330 Grove and began prepar- groups will continue to meet in ing it for Pride before other ten- school auditoriums. Metropoliants had moved out. Later tan Community Church will countersigned a likely supply some of the de-Hardman letter outlining mand for space when it occu-Pride's plans — a document pies its recently purchased Hardman insists is his "con- church at 150 Eureka Street in tract" with Redevelopment. June Hardman's Gay political rivals charged that Pride's occupancy was illegal, while some of his allies (but apparently not Hard-man himself) allegedly threatened to picket and brand the city as anti-Gay if Pride were ever served a 30-day notice. Redevelopment in January 1977 ended its personal negotiations with Hardman and began instead direct contact with Pride's Board of Directors. In March, the Board passed a resolution promising to "quit, leave and abandon said premises in a timely and orderfashion" if ever served a 30-

Subsequently, 330 Grove has been alive with nightly activities as many groups used it for meeting space. Hardman labored to upgrade the building and keep the center functioning. Constant activity in the said that such harassment by structure gave powerful cre-dence to Hardman's long-women that they are not welstanding assertion that he was come on the police force. meeting a desperate need.

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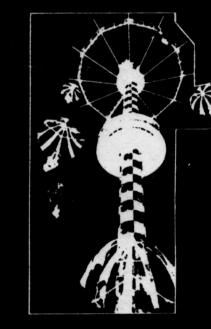


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Private Clubs Agreement inued from Page 1)

strictly regulate the clubs. The letter was sent by a supervisor to the police department. Vice officers investigated the clubs and found considerable sexual activity. It was Freitas and Police Chief Charles Gain who then proceeded to close the clubs under a rarely used "red-light abatement" law that permits the courts to close a business if it is "lewd." There was considerable upheaval in the Gay community over the action. The club owners organized and retained attorneys.

All nine clubs will be asked to sign the agreement — five have signed. Each club has six months in which to comply, after which time the clubs could be cited. No club indicates at this time that it wishes to challenge the liberal stipulations proposed by Freitas.



District Attorney Joe Freitas

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Gay Police Recruits Bring National Interest

Former Los Angeles police

chief Ed Davis expressed fear

Association in San Francisco,

expressed caution. He told B.A.R. (March 15): "I think

of "what would happen" in the

police station locker rooms if

CBS-TV nightly news viewers recently that there might be 200 Gay police officers as a result of the local recruitment effort in the Gay community by activist Les Morgan. He made the segment on the effort his final subject and added, as he always does, "That's the way it

Morgan indicates that the "200" figure might be an exaggeration. Over 350 Lesbians and Gay men indicated to Morgan that they are interested in being police officers, but it cannot yet be determined how many actually signed up. Morgan stresses, however, that possibly hundreds more in the Gay community may have submitted applications without contacting his office — when Police Chief Charles Gain made it clear publicly that he encouraged Gay people to join his department.

It appears, Morgan told B.A.R. this week, that the publicity on Gay recruits has just begun. A TV crew is coming to San Francisco from cisco. I do not think a person's Canada to film a segment on sexual preference should be a the drive. Morgan has been consideration in hiring — but I interviewed by BBC, CBS, NBC and the Australian TV That could cause problems." network. The sign-up date has passed, but Morgan continues to hold preparatory classes for recruits so that they might better understand the testing process that has begun — while reacting to media requests for that 'coming out' would not be interviews. He is delighted with wise in the department at this cisco Examiner.

B.A.R. has learned that the activist, who himself almost single-handedly made the recruitment of Gay cops an international issue, was the major financier of the \$600 effort. Over 18,000 leaflets and 200 posters were circulated locally urging "YOU" to become a police officer. Morgan is a former staff member of the former Sheriff Richard Hongisto and is employed as an elections analyst.

The support of Police Chief Charles Gain was a great encouragement, Morgan emphasizes. He explains, "Every police department in the United States, except this one, by one means or another basically refuses to hire Gay people and will fire them if they are detected. Most Gay people in this country think they're not even eligible to be police officers. And in most places, as a practical matter, they're not."

Chief Gain first announced that he welcomed Gay police officers in January, 1976, after he was appointed by the late Mayor George Moscone. He told B.A.R. at that time he also

Walter Cronkite told his encouraged Gay cops to on the force and that they CBS-TV nightly news viewers "come out" and said he would "don't see any point in making support them. None did.

The same of the force and that they are considered to the force and that they can be supported to the force and that they are considered to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and that they can be supported to the force and the forc support them. None did.

> The International Association of Chiefs of Police has The reaction to the possibility of Gay recruitment was mixed. opposed the recruitment of homosexuals as officers. One official told the Times "a policeman should conduct his private life so that the public will regard him as an example of stability, fidelity and morality." Morgan will debate the president of the association in Pittsburgh this

> > Morgan believes that the fear that some officers express will be lessened when the Gay cops, like the ones already on the force, "demonstrate that they are normal human beings who can do the job." He adds, "The recruitment effort in the Gay community has been misunderstood by some people. We are not trying to get people on the force or those coming into the department to 'come out.' We are not trying to politicize the department

How many Lesbians and Gav men will there be on the local police department in the future? It is impossible to predict. Of the 7,400 citywide applicants, only 3,300 took the tests. If there are several Bob Barry, president of the 1,400 member Police Officers hundred Gay applicants, it will be better determined in August when the qualifying list is released how many are Gay. Meanwhile, all Gay applicants are being urged to contact Morgan and to participate in a recent front-page article in time. It would be asking for the informational classes to the Los Angeles Times on the more problems than it's help potential officers. His telecampaign and local coverage worth." Barry added that he by KPIX-TV and the San Fran-knew several Gay officers now or 775-1000.

Private Clubs Agreement

District Attorney Joseph Freitas has called for private, membership clubs to sign this agreement in order to avoid closing under the redlight abatement act. Five clubs facing closure earlier have signed the agreement and several others who wish to remain in operation will be

The defendant hereby agrees to establish the following conditions for the operation:

(a) All individuals (except guests accompanied by members) admitted to the club shall be members and shall comply with the rules of the club, including those made part of this stipulation regarding judgment;

(b) No one under 18 years of age will be admitted to the area of the club restricted to the use of m

- (c) All memberships to the club are non-transferable;
- (d) No prostitution is to be allowed on the premises;
- (e) No pornographic movies involving prepubescent minors (so-called kiddy porn) shall be shown anywhere on the premises;
- (f) No acts of violence shall be committed on the premises;
- (g) The public area of the club shall be set apart from the area restricted to members by a locked door;
- (h) The premises shall be conducted in such a way as to insure the privacy of those individuals using the private areas of the

Dan White Trial May Involve Gays

Former Supervisor Dan White is entering the first phase of his trial for the slayings of Mayor George Moscone and Supervisor Harvey Milk on November 27, 1978. It may be that a full discussion of the role of Gay people in San Francisco politics will be part of the defense if White attempts to prove that he was temporarily

White had consistently opposed Gay rights while on the Board of Supervisors. White killed Moscone and Milk, who were the two major advocates of Gay rights in city politics. In his 1977 election campaign literature White had stated, "I will not be run out of deviates."

to "straighten out corruption" in the city and that "he was inside. stymied every time he tried to do anything and to represent fessed the murders shortly after MAUDE. he was arrested.

which the voters approved in November. Death awaits White if it can be proved in court that he killed in retaliation for or to prevent a public official's performance of his duty. The accused allegedly said in his "confession" that he killed Moscone and Milk because they both opposed his reappointment as Supervisor, following his earlier resignation.

B.A.R. will be closely reporting the trial as it progresses from a Gay perspective.

Gay Deaf Beat Hollywood

Local Gay deaf activists shared a victory this month when the sentimental M.G.M. San Francisco by social film VOICES was pulled after a short run at a local theater. Over 50 Gay deaf persons,
A psychiatrist, Dr. Roland active in the local Gay deaf Levy, states that in an interview group, Rainbow Deaf Society, with White the former Super- marched at the theater with visor said he felt it was his duty Supervisor Harry Britt leaving the theater empty

Al Walla, a Gay deaf leader, what he considered the will of found himself in a four-column the people against small pres-sure groups." Earlier, police of the San Francisco Examiner inspector Frank Falzon told the court during a preliminary versy when the film was quickly hearing that White had con-replaced by HAROLD AND

controversy White could receive the VOICES began during its film-

sions of Proposition 7 hearing person, Amy Irving, (authored by Sen. John Briggs) and other hearing people were cast in roles and the production of the film did not take deaf concerns into consideration.

> Walla told B.A.R. that actress Irving does not sign often enough in the film to permit deaf people to understand it, that the extensive use of lip reading was a distortion of reality, and that deaf people could have been used instead of hearing people in the acting roles. The deaf, he explained, are just as sensitive to stereotyping about themselves as Gay people are. Another deaf representative added, "The movie perpetuates the myth that the deaf live in a lonely,



frustrated world - and that they act dumb.'

Walla also reported that there are 50 active members in the local Rainbow Deaf Society and over 70 attend monthly social gatherings. He stated there are about 150 Gay deaf who are involved from time to time — "with most remaining closeted." The local society is in its seventh year.

The national convention for the Gay deaf groups will be in Ohio this year, but everyone is looking to 1980, Walla explains, because the convention will probably be in San Fran-





OPEN FORUM

VOL. 9 NO. 9 APRIL 26, 1979

NEXT ISSUE OUT: MAY 10

NEXT DEADLINE: MAY 4

BAY AREA REPORTER Div. Benro Enterprises, Inc.

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Executive & Editorial Office

1550 Howard Street San Francisco, Ca. 94103 Telephones (415) 861-5019/861-7230

PUBLISHER: Bob Ross

MANAGING EDITOR Paul F. Lorch

News Editor

George Mendenhal Fine Arts Edito

George Heymon **Typesetting**

Viewpoint

soned into us at an early age.

Flagellation — A Gay Disease

Gay men and women are so conditioned to the

"outside-looking-in" way of thinking and living that al-

most any abuse is allowed to pass unchallenged. Early on

we turned inward unto ourselves as a respite from the

never-ending oppression for being different - in some

terrible way. Few of us have overcome the shame poi-

Harvey Milk, an extraordinary man, overcame the stigma. And like Moses he began leading Gay people out

of the wilderness. He was fearless, he was competent, he

was succeeding. And to the increasing dismay and fright

of main-streeters the likes of Dianne Feinstein and her

protege Dan White, he had overreached himself. He was

What happened to Harvey is not surprising. Nor, un-

fortunately, is it surprising we Gays can so readily accept

what happened to him as a matter of course. Fags and

dukes are forever being eliminated - without regret,

without notice, without justice. The Moscone heirs will re-

ceive a small fortune, and yet Harvey's brothers and

sisters have received naught but harassment and curtail-

What major public figure — since Harvey's funereals

— has come forth to champion what he stood for? Who

has assured the Gay community that assassination will

not only **not** be tolerated but will not reap dividends? On

the contrary, we are treated to a whitewash of his execu-

tioner and the indignity of a public subscription for the

assassin's family. (When in recent history has there been

We are so whipped by our own abasement that when

old-school columnist McCabe regrets that in some

quarters (with a warped love that dares not speak its

name) Dan White is a hero, we fall into disarray and beat

We have heard the Moscone understudy say she will

not be ruled from the grave. The very graves that cata-

pulted her into fame and fashion and fortune. Ten slugs

transformed a political "has been" into an All-American

sweetheart. On Harvey's ashes today rises a Barbi doll

with vice-presidential yearnings. And we accept it as a

ment of their freedoms since his death.

a comparable indecency?)

our breasts in futility.

matter of course. . .

giving the city away to the hordes of sexual barbarians.

Peninsula & East Bay Rep.

City Correspondent **Bruce Pettit**

John Karr Priscilla Alexander Michael Lasky Adam Block Mark Brown Ray P. Comeau

Wayne Friday

Frank Howell

A. Mark Leventha Marcus Manulis Kevin McMahor Paul-Francis Hartmann Dick Walters

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Letters...

BRITT NO SPOKESMAN

* Harry Britt does not speak for all of us. Perhaps not for ANY of us, since no one elected him

There is a lot of San Francisco outside District 5, and a lot of us live there. For myself, I resent this man taking the liberty of speaking for me, or for my neigh-

Don't do us any favors we didn't ask for, Harry. McCabe and Gain in their different capacities are two of the most valued friends of the Gay population in this city, but that's not really the point

It's not Britt's viewpoint that enfuriates me (although I disagree with it), it is his presumption in speaking for all of us.

Harry owes us all an apology. By "all" I mean the Gay population, McCabe and the Chronicle, and the

> Jerry Read San Francisco

* * * * * **NEEDS IN DISTRICT 5**

* It is not too early to begin the search for a candidate for District 5 to effectively represent the moderate interests of the people of the district. Some of the qualities of such a candidate and what he/she strive

1. Providing jobs. Many newcomers are migrating to S.F. and these people need jobs if they are to remain as a positive force in S.F.

2. More police protection in ALL neighborhoods and prosecution of perpetrators of violence. Why not police decoys in the Mission to gain evidence against those punks who attack? Use the vice squad as

3. Housing policies of the city are deplorable. Vacant land in the Western Addition, and underused land around Potrero Hill, are ripe for development but who can untangle the threads of the bureaucracy.

4. Castro Street has been downzoned without public hearings. The Castro needs more services not only for the locals but for the greater Bay Area Gays whom the Castro serves. The city needs to encourage neighborhood business development

5. Middle income people are being deprived of their right to purchase their own property by unfair limits on condo conversions. The very rich and the very poor can afford the luxury of being tenants forever. The middle class needs the security of their own home when they reach those senior years. Especially in this city which has a serious lack of any housing for

6. Along with rent stabilization to protect rights of tenants, we need protection to owners whose tenants vacate without paying rents. Present court system lets tenants off with no enforcement of one's duty to pay

7. Stop coddling those groups who commit violent acts against us. Perhaps the city is not the proper place for families to be encouraged to live. Perhaps the city would benefit tax-wise from closing down more schools. End forced bussing.

8. Lastly, being Gay is not a requirement for being Supervisor of District 5. We should not discriminate against heterosexuals simply because of past discrimination. If Milton Marks were running for Supervisor would you not vote for him because he wasn't Gay?

> Richard Zalenski San Francisco

* There is much that is true in Charles McCabe's recent inflammatory column entitled "Milk, Moscone." One of the truths is that in the lawyers' attempt to save White's life no holds will be barred: McCabe is correct that certain unmentionable factors in San Francisco's political scene will be dwelt upon. If we wish to ensure the maximum punishment for this criminal, we must examine the implications of these factors. When we do, I think they will be shown to argue for a severer punishment rather than the

THE PUNISHMENT OF DAN WHITE

First, let us admit that we Gays are, in fact, mounting an invasion of San Francisco. We are recognizing and acting on the fact that our hope of achieving a pleasant and non-oppressive living environment is dependent upon our achieving electoral majorities. Neighborhood by neighborhood we are taking over this city, and this invasion is progressing well despite the armed opposition of some (e.g. Dan White and Hillsborough's murderer). It is well known to all of us that the gut reaction of many heterosexualists towards us is one of hate. McCabe's declaration that White is a hero to many San Franciscans should come as no

It is this fact that makes the severity of White's punishment crucial. We Gays are working within the law to achieve our goal. The law must protect us in this regardless of how the city citizens view us. If the murders were merely the result of a macho's grudge for an alleged doublecross, the punishment would by rights concern us no more than other citizens. But when we recognize that it was purely an act of political terrorism directed against us, and further one that has popular support, the importance of the punishment's deterrent value is clear.

If White is shown mercy in the name of temporary insanity, this will be a message that anti-Gay terrorism is condoned - then when it comes to such acts as punk attacks, we will lack an alternative to vigilanteeism. Society owes it to itself as much as to us to provide us with an alternative.

> **Bruce Russell** San Francisco

* * * * **CRIMINAL SEX & ERA**

Two corrections to Priscilla Alexander's otherwise excellent column urging us not to patronize our oppressors, particularly Nevada: The accompanying chart incorrectly lists Massachusetts as having decriminalized consenting adult homosexual acts. Unfortunately, Chapter 272 of that state's General Laws

"Crimes against chastity, morality, decency and good order" — still prohibits "the abominable and detestable crime against nature" (sodomy, of course) and unnamed "unnatural and lascivious acts." And to her correlation between the defeat of Florida's ERA and the Dade County repeal, I must add that the four other cities that have repealed Gay rights ordinances Boulder, Colorado (in 1974); St. Paul, Minnesota; Wichita, Kansas; and Eugene, Oregon - are all in states that have ratified the ERA.

> John Kyper San Francisco

SEX PREFERRED

* I find in increasing numbers when referring to Gay rights, the term "sexual preference." The dictionary defines "preference" as "The power or opportunity of choosing." I don't feel I have ever had the "choice" of my sexuality. I simply am. Wouldn't it be more appropriate and logical when considering laws and ordinances demanding our equal rights to consider our sexuality as "sexual orientation" or some better term other than "preference"? Anita Bryant says we have the choice to be Gay or not to be Gay, and we all know that is incorrect. How about eliminating the phrase "sexual preference" in all future writing? Thank you.

> Dean Tomich San Jose

Letters...

SAN FRANCISCO GAY CRISIS

* The mad rush of intertwining events beginning with the NO ON 6 "victory" in early November seems to be pushing the Gay community into a deep crisis of conscience. In fact, many of us are being forced to stop and ask some serious questions about the future of our community and, indeed, of this city.

In the almost ten fast years since Stonewall, we have watched the blush of economic security wax ever rosier for more and more Gay men (especially those of the "clone" genre), just as economic growth (i.e. that great spectre Speculation riding hand-in-hand with the Advocate lifestyle of conspicuous Gay consumption) is further escalating the pretty face-lift that is now wreaking havoc here in several workingclass neighborhoods. Meanwhile, a dark homophobi cloud of fear and loathing has fallen across this landscape, and even Charles McCabe must finally gloatingly acknowledge this "Gay invasion" in order to somehow justify Dan White's motivations.

But what am I so loftily and carefully trying to say except that the wolf is knocking at the door. The little fantasy merry-go-round called Fagorama is lurching to a halt; the fabulous glittery patina is wearing rather thin around the edges. And somehow the magic is dying. Clones are boring; sex is alienating; disco sucks; and these body-builders are becoming ridiculous silly-putty parodies of straight men. And rents are double-too high, jobs much scarcer, inflation creeping ever insidiously, while anti-Gay madness is rising on a crest of very real social resentment (and always

It is time to start putting our house in order. Indeed, it is time to take a stand, to identify our real enemies, even those among us. (Yes, Virginia, even Gay people are not exempt from the human follies of greed, dishonesty, and cynical opportunism.) A "Gay speculator" is a pig first and Gay only incidentally playing the same deadly bullshit games with the same big fast bucks now dangled so tantalizingly around us by the same moneyed interests of capital finance (e.g. the banks that underwrite the loans that are used to rebuy the buildings). In fact, we are right now being quickly "destabilized" right out of this city (now that the block-busting and clean-up are almost completed) all according to game-plan. Who among us is not already wondering where else there is to go, only to darkly suspect that there is no place else'left.

And which side are you on, boy

J. DeJoyeus San Francisco

(ED. NOTE: Congratulations on a brilliantly written

* * * *

MAYOR IS BEHIND HARASSMENT

★ Everyone in the Gay community bemoans the increase in harassment. Now is definitely NOT the time for bitterness. It is, instead, again time for the Gay community to again pull together to solve this

Remember, Harvey Milk said repeatedly that the defeat of Prop. 6 was just the beginning of the struggle. In San Francisco, we are unfortunately "blessed with a Mayor who is trying to impose HER prudish moral standards on OUR community. How dare she claim that she has nothing to do with the recent increase in police harassment against Gays. The Gay community knows that the Chief of Police is a city imployee working to carry out the Mayor's wishes Violence against anyone is morally wrong. It is my fondest hope that members of the Gay community remember this harassment when a Mayor is next

> Herb Levy San Francisco

* * * * * **GAY DEMOS TEAM WITH SOCIALISTS**

★ The Bay Area Democratic Socialist Organizi Committee is co-sponsoring an event which will be of interest to all politically active people in the Gay community. The other co-sponsors are the Harvey Milk Gay Democratic Club Steering Committee and the San Francisco Socialist School.

The event is a panel discussion entitled "Working Together: Gays and Democratic Socialists." The discussion will focus on problems of Gay oppression, the place of progressive straights in the Gay movement, and the need for Gay activists to join in the wider political struggle for an end to all forms of discrimination, for full employment, and for an end to the corporate domination of our political system.

"Working Together" will be held on Thursday, April 26, 7:30pm, at the San Francisco Socialist School, 777 Valencia Street.

David Roth San Francisco

* * * * * **GAY POWER**

* It's about time the Gay community began to exercise its muscle in this town.

If our growing numbers move us from a minority status to majority status, why is not our presence reflected in high places of power and decision making?

Thank you, B.A.R. and editor Lorch, for giving direction to this new awareness. The accepting crumbs days are over. Dianne Feinstein, the supreme mistress of the crumb-dispensing philosophy, will probably pass the whole cake under our noses, just before election day - only to take it away (as she has done again and again) should she get back in office.

San Francisco

* * * * "SUPPORT BEGINS AT HOME" (Reply to ERA Nevada Boycott column)

* A businessperson operates, promotes and merchandises their products or services in the manner which is most beneficial for their purposes. That is one of the gratuities derived from owning one's own business, or it could be called "freedom

As my business is small, I look for unusual promotions which will catch any eye and increase desire to buy. Last year, a Las Vegas advertising firm offered a promo package which was spectacular and reasonable. The thought of an ERA boycott did not enter my mind. So, I bought the package (i.e. 3 days & 2 nights in Las Vegas for two with the purchase of any waterbed - inexpensive - over \$299.95). It looked like salvation for my ailing business.

When the promotion was needed most, an ad was made up and an attempt made to place it in another Bay Area Gay paper. The ad was refused and reference made to the boycott. So, I called B.A.R. and they claimed that they were non-political; yes, they would run the ad. Please note that Dave's Reno resort also advertises without censure. The ad that was run in the subject issue was made for a San Jose paper, not San Francisco, and did contain the street address but not the city (San Jose). Result: no bed sold, no vacation certificates given. This equals a continuing ailing business plus a monetary loss.

Since opening Nautical Experience, there has been a standing advertised 15% discount to anyone in the community or those who mention B.A.R. and Lambda. To date, there have been seven (7) beds sold. Five to gals and two to guys - bless them all. As 95% of my business is straight, I am anticipating withdrawing all advertising and support from the Gay

If the Gay and Lesbian communities cannot or will not support their own kind, tell me, why should my business support them?

> Tom Lewis Nautical Experience

ED. NOTE: It seems Priscilla Alexander's major objection was that the ad appeared on the same page as her column, to suggest an insensitivity on the part of our layout people. The opinions of B.A.R. columnists are not necessarily those of the paper's management.)

* * * * * **APRIL FOOLS - NO GREAT OUTDOORS**

* As I am sure most members are now aware. Great Outdoors, the camping organization, has folded up, and the much publicized April outing did not take place. Hopefully, the people involved with the organization will make good on any money members have made to G.O.

It is really too bad that Great Outdoors failed, as it was a great idea for the Gay community. I think one of the reasons was the scheduling of camping trips during the winter months when attendance would naturally be low.

There was, however, a group of individuals interested enough in camping outings to join up with G.O. in the first place. I would appreciate hearing from them or anyone else interested in forming a group of campers for further outings. This would be strictly a pay-your-own-way setup, but we could exchange names and contact each other to plan trips. Please write or call Paul at 863-9489 (eves).

> Paul Zerbarini Box 1984 San Francisco, CA 94101

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ALL 102 ROOMS INCLUDE private bath, color T.V., direct dial phone bar & restaurant, room service and elegant decor

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Saturday, April 28th B PM Masonic Auditorium

Tickets: \$8.50, 7.50 & 6.50 at Downtown Center Box Office (775-2021), Macy's, Emporium, Capwell's, afd at all leading Bay Area ticket agencies. Mail orders to Downtown Center Box Office, 325 Mason St., SF 94102.

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B.A.R.-SECTION | APRIL 26, 1979 PAGE 7

FOR SALE BAR & RESTAURANT

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Compromise in Motion

Britt May Drop Castro Bar Moratorium

be approved by the City Plan-

and residents, must eventually ing model for Castro. They

jointly started surveys - now

nearly complete — for statistics

on present commercial vs. resi-

dential usage of Castro build-

two groups hope to reach

agreement on ideal - or toler-

able — future-use proportions. The groups would then recom-

mend to the Planning Commis-

close would be replaced on a

ings could still permit excep-

tions under special circum-

Jude Laspa, chair of the

EVPA's planning committee, says his residential group is still

moratorium — and insists it will

be revived if joint agreement fails. Like Asten, Laspa agrees

Laspa explained, "We still

Local Hearing - May 2

Nude State

Beaches Possible

Briggs Protests

"Optional clothing" areas

could be established on eight

state-owned beaches under a

proposed plan from the state

Parks and Recreation Depart-

ment. Three public hearings on

the merits of such a proposal

are now being held. The first

State Senator John Briggs

(R-Orange County) has called

for Parks Director Russell Cahill

SACRAMENTO

By Bruce Pettit

Supervisor Harry Britt is prepared to drop the proposed two-year halt in new bar/cabaret/restaurant permits for Castro Village that he introduced to the Board of Supervisors in February. His condition is that some compromise solution, currently being developed by area merchants

STRIVES TO PLEASE"

Bar and Piano Lounge

1416 Powell, San Francisco

Merchants and residents within two months expect to ings. From those results the present the Planning Commission with their joint proposal of a "special use district" designa-tion for the area bordered by Diamond, Hartford, 17th and 19th Streets. "Special use" is sion that commercial permits the term that, for a particular be unrestricted up to that proarea of the city, institutes portion of available space. specially-drafted regulations for Afterwards, businesses that its development which close would be replaced on a augment the standard zoning one-for-one basis. Public hear-"A RESTAURANT THAT

Both Britt and the Eureka stances. Valley Promotion Association (EVPA) now say that the moratorium idea all along had been a device to expedite a solution to a problem that otherwise supportive of the proposed may have been indefinitely suspended.

Residents - represented by that both sides are now negoti-EVPA — initiated the proposed halt in new permits last to the Planning Commission year with the late Supervisor shortly with a single proposal. Harvey Milk. They maintained

the area is "saturated" with entertainment spots - at least feel a need for strong controls insofar as there are enough on usage. But we realize the establishments for area moratorium would freeze residents. Because merchants everything. There was opposidirect their marketing concerns tion from the merchants, and to a much larger patronage, we were willing to find a more claimed former EVPA presidesirable approach. So we dent Lee Mentley, customers joined them in a parallel move are attracted from throughout to find agreement that can both the Bay Area and consequent- meet their needs and also satisly deprive residents of scarce fy the residents." parking spaces.

Official introduction of the proposed moratorium inspired the Eureka Valley Merchants Association to move against it. President Ernie Asten laid the burden of proof of "saturation" on the residents. He said, "No one has a Master Plan for the area, so no one has a basis for declaring what 'enough' means. Our resident bars and restaurants are always full. Only an open market can determine need." Asten furthermore said that no surveys existed (in February) to show who owns most of the parked cars, but his guess - opposite EVPA's — was that the majorihearing was in Sacramento on ty of cars belong to Castro April 25. The second will be in Village residents. "Our area Los Angeles on April 30 and \$500. Usually there is a \$5-\$10 has changed from low-income the third is in San Francisco on families to a large element of May 2. affluent singles who share rentals. That means a lot more owners are living here."

Nevertheless, Asten and the to "see a psychiatrist" or "get a merchants found, he says, job as an usher in an X-rated "strong support in the neighmovie house if he wants to see may speak at the hearing...GM borhood for the moratorium borhood for the moratorium—but only if it were the only way." Thus they began working directly with the residents ing directly with the residents question is, does the public for a compromise.

The format of the proposed Union Street "special use dis-Church leaders in Fresno imtrict" was adopted by both mer- mediately protested, as one of chants and residents as a work- the beaches being considered

was nearby Millerton Lake. The beach there has been frequented by nude bathers for some years with few complaints from the public. The police have not made arrests unless there are specific com-

Public nudity is a violation of state law; hence, Briggs' argument is not without basis. The senator said, "It is a crime to expose oneself in public and being in a state park doesn't make it any less a crime."

Proposed "nude" Northern California beaches, other than Millerton Lake, would be Pomponio State Beach in San Mateo County; Red Rock Beach, Mountain Tamalpais State Park, Marin County; and an undetermined beach in the Auburn-Folsom project in El Dorado, Placer or Sacramento

Nude sun bathing is practiced in several Northern California beaches, including the state beaches mentioned above. The legality of the nudity is questionable, even on private beaches, but police arrests are rare. Popular nude areas in San Francisco are at



John Briggs: 'No Nudity

Land's End and Fort Funston beaches (government property). San Mateo County has Devil's Slide (Eden Rock Cove), five miles south of Pacifica on Highway 1 (look for a large American flag marker) and at San Gregorio, where there is a \$1 admission charge. San Gregorio is near the junction of Highways 1 and 84, just north of San Gregorio State Beach. The latter two beaches are privately owned.

Hundreds of Lesbians and Gay men frequent the nude beaches on sunny days and sexual activity is not unknown. Frequently, special "Gay male" sections exist. Stiff penalties for police arrests for mere nudity (not sexual activity) are rare, although fines can range up to "disturbing the peace" fine.

The San Francisco hearing on the state beach proposal on May 2 will be in the California State Building in the Civic Center (455 Golden Gate Ave-

Self-defense begins at home. Buy and carry a whistle.

HOW COME THE LATEST HAIR STYLE ALWAYS LOOKS GOOD ON SOMEBODY ELSE?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

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B.A.R.-SECTION I APRIL 26, 1979 PAGE 8

MARRIOTTS IS OF MARRIAGOR WEEKEND.

What better time to discover all Santa Clara County has to offer than while in town for the Big Bash? Good times and friendly people are only minutes away from wherever you are in the valley So join us May 4", 5" and 6"



641 CLUBBAR 641 Stockton St. San Jose

DAYBREAKBAR* 1711 El. Camino Real Mt. View

BOOTRACKBAR* 415 Stockton St. San Jose

RENEGADES BAR* 393 Stockton St. San Jose

AUNT HELENS GALLEYBAR 163 W. Alma St. San Jose

WATERGARDENBATHS

10095 Saich Wy. Cupertino

1010 The Alameda San Jose

* after hours

· mostly women

********************************* B.A.R.-SECTION | APRIL 26, 1979 PAGE 9

SOAS AND SERVICE PROPERTY AND

BATH HOUSE

South of Market \$99,500

Broker 788-1140

Hollywood Crackdown

HUSTLERS SHIFT TO SANTA MONICA BLVD.

stand against prostitution,

Councilwoman Peggy Steven-son has attacked City Attorney Burt Pines for his alleged reluc-

tance to prosecute prostitution

cases. Both Stevenson and

Pines have received broad sup-

port in the Gay community

Stevenson recently held a

press conference with police

officials and said, "We are here

to notify everyone that illegal

activity on the streets of Holly-

wood is not going to be toler-ated. We will put up with this no longer." (Hollywood's Ramparts police station has

been the subject of repeated

demonstrations and protests from Gay activists over the

Stevenson was joined by the assistant Vice Squad com-

mander, Joseph Gunn. Gunn

make arrests and how they

will prosecute alleged offend-

ers. The official said that Pines'

"encourages these types to come to Hollywood." He de-

manded a mandatory jail

on the first offense, rather than

the usual \$200-\$250 fine.

here in the past.

years.)

HOLLYWOOD

A crackdown on street prositution has resulted in many hustlers moving their operation from Selma and Highland Streets to Santa Monica Boulevard, west of Highland. This places the car-cruising action in county territory and out of the iurisdiction of the Los Angeles Police Department.

Taking an emphatic moral

SLEEDY HOLLOW

RICK L. MANRING Attorney and Counselor at Law

235 Montgomery St., Suite 235 San Francisco, CA 94104 (415) 433-3772

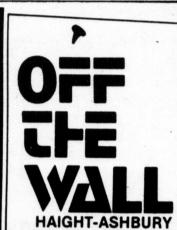
1447 Valencia St. San Francisco, CA 94110 (415) 282-8867

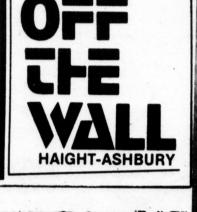
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MASTER CHARGE - VISA









added that his department had a 94% conviction rate. Stevenson has taken a posi-

tion against Plato's Retreat, allegedly a heterosexual sex club, that was raided by the police. She has called upon Pines to prosecute the patrons arrested at the business. "I wanted it settled and right now," she told Pines.

L.A. City Attorney Burt Pines

requests for prosecution of

ites are prosecuted. He

Arrests have also increased in the bushes of Griffith Park with members of the San Franwhere some Gay people have cisco Police Department. enjoyed sexual encounters for

many years. This is also in Stevenson's district.

Stevenson, a frequent supporter of Gay causes, has been often introduced at Metropolitan Community Church services in Los Angeles and was open in her attack on the anti-Gay Proposition 6 last year. Many Gay people have worked in her election campaigns. She is currently working on projects that would benefit Gay people.

A Los Angeles Gay activist, who did not wish to be named, told B.A.R., "We have to live with Peggy Stevenson. She represents the largest Gay community south of San Francisco. We have to deal with her carefully. It is a tight-wire walking act. She is the Dianne Feinstein of Los Angeles puritanical but also a good friend when we need her.

L.A. Hetero Sex ing at Dovre Hall, 18th & Valencia. Club Approved

LOS ANGELES

attacked Pines for his strict City Attorney Burt Pines has guidelines on how police must refused to prosecute 17 members of a heterosexual sex club. Plato's Retreat, after a police must be documented before he raid. Thirty officers entered the business on March 23 and refusal to relax his guidelines charged the accused with lewd conduct in a public place and the club itself for permitting dancing and the use of pinball sentence for anyone convicted machines without permits.

"You have a group of consenting adults and the sexual Pines replied to Stevenson's activity was in a semiprivate situation. We are not going to attack. He produced statistics indicating that 90% of all police file lewd conduct charges against these people," Asst. City Atty. Kathy Vale stated.

> A similar situation existed in San Francisco recently when the police and district attorney moved to close private sex clubs. An agreement has now been reached to allow such clubs to continue.

Pines has been under considerable criticism recently for demanding that the police not arrest prostitutes unless they have followed strict, legal procedures and for his refusal to prosecute in the Plato's Retreat case. The attorney has enjoyed wide support in the Gay community here for his continuing stand that police must not use their powers to harass homo-

Pines contends that Plato's Retreat is not public but a private business. In being private, he contends, it enjoys the protections under the current state law that permits private, consensual behavior.

The club owner is attempting operate a dance floor and game machines.

'Gays & Police' **Public Raps Set**

Gay people will have two opportunities in May to address Gay/police relations directly

The new Charter Revision Commission will receive public and staff testimony Tuesday, May 8, on how a revised City Charter might more exactly define and regulate the functions of the Police and Sheriff's departments and the District Attorney's office. Commissioner Frank Fitch, an upfront Gay, believes he scored a coup in convincing the Commission to schedule this particular hearing in the center of Gay concentration in San Francisco. The meeting is set for 7:00pm at Trinity Methodist Church at Noe/Market/16th Streets.

Bob Barry, president of the 1,400-member Police Officers Association, and Earl Sanders of the primarily black Officers for Justice will be guest speakers Monday, May 14, at the Alice B. Toklas Democratic Club. A 6:30pm potluck dinner will precede the 7:30pm meet-

Oregon May Get Gay Housing Bill

SALEM, Oregon

An omnibus rights bill that would have given broad guarantees of equality to homo-sexuals may be amended in a House committee here in order to get the necessary 5 of 9 votes to move the measure to a floor vote. The new version would be only a housing bill.

"It doesn't matter what the bill is," Executive Director Carol Goodman of the Portland Town Council told B.A.R. He said the major concern of Oregon activists is to get a House vote so it can be determined where there is support.

Goodman said there has been extensive lobbying against the bill and similar legislation from fundamentalistic Christian

Fundamental groups have lobbied against the legislation. They were evident at a 4-hour hearing before the House Judiciary Committee. Goodman said that the necessary fifth vote (5 out of 9) to pass the omnibus bill could not be achieved unless it was limited to housing. The vote of the committee will be at a later

In an earlier hearing before the Senate Aging & Minority Affairs Committee, a bill to prohibit discrimination against Gay state employees died with a 4-1 to table. Goodman said that the one Yes vote was to reopen, claiming that as a by Sen. Bill McCoy (Dprivate club he did not have to Portland) who is a married, have the various permits to black Catholic and the only onthe-record senator who believes in Gay rights.

> The chair of the Senate committee, Sen. Jan Wyers (D-Portland) was surprised by a protest demonstration organized by the Town Council after the vote. Wyers is a liberal on most issues but opposed the Gay rights measure . . . GM

Friday, May 4

Great America 'Night' Sales **Are Brisk**

Thousands of Bay Area residents are purchasing tickets to "Gay Night" at Great America, set for Friday, May 4, at the San Jose area park.

Gay discos for dancing have been added to the other productions - several elaborate stage shows and a giant

Ticketron and BASS outlets. No tickets will be sold at the gate. This is done to assure the privacy of the event.

Some controversy has been raised over the event by Charles Morris, publisher of The Sentinel newspaper. He insists that Gay people not attend the event because Williard Marriott, a major stockholder in Marriott Hotels - owners of Great America is a Mormon. The Mormon Church is anti-Gay. Morris contends that if a Gay person attends the event he "contributes to his own oppression." Morris has not told his readers movie screen showing plus the that the Lambda Association, a



The Village People — who gave disco a Gay face — have now offended the U.S. Navy.



641-1440

Navy Rejects Village People's Song

SAN DIEGO

Village People, which disturbed executives of the Young Men's Christian Association with its earlier recording 'YMCA" is now frowned upon by the U.S. Navy over its latest hit, "In the Navy." Both songs had sexual implications to the Gay community.

U.S. Navy officials had decided to use "In the Navy" in its recruiting program until they evidently became aware of People's large Gay following. The group had agreed to let the Navy use the song in exchange for permission to use the frigate Reasoner for a TV commercial

The Navy has now announced that due to "budgetary and coordinating requirements" the deal is off. One military official denied that the fact that the group has a sizable Gay following was a consideration. Whether the group itself is Gay or partially Gay is the subject of much discussion

Leather Forever goes

Leather Forever is opening a new shop in San Francisco's Castro District. The address is 3989 17th Street, three doors east of the corner of Market and Castro Streets. We'll be featuring the same fine line of quality leathers, clothing, our popular Sedgefield® Jeans, t-shirts, swim wear, and accessories which have made our Polk Street store the place to shop.

So stop by our new store in the Castro and check

LEATHER FOREVER

1738 Polk St., San Francisco, California 94109 (415) 885-5773 3989 17th St., San Francisco, California 94114 (415) 626-8041



Marriott's Great America will be the scene of a Gay Gala. Over 25,000 are expected May 4 at the Santa Clara amusement park.

be open and beer will be sold.

Magic Mountain.

County. Advance publicity in people. word-of-mouth enthusiasm, and a major story on the front page of the San Francisco Examiner have made Tickets (\$8) are \$1.75 less than the usual admission price. The one ticket admits the purchaser to all rides and the elaborate

Forbes warns the Gay community that all tickets must be purchased in advance - at

stage productions.

usual (and unusual) 23 rides. San Jose-based group, will Restaurants and snack bars will benefit by several thousand be open and beer will be sold. benefit by several thousand dollars if the event is a success and that Great America hasn't Local Gay businesses are had one case of discrimination lining up buses for the 25,000 filed against it on the basis of people expected to attend. sexual orientation. John Earlier Gay "nights" in Southern California drew 16,000 to has told B.A.R., "If you have Disneyland and 20,000 to someone who is doing a good job, who cares what the person s doing in their private life?" Ticket sales have skyrock- The San Francisco costume eted, according to Fun Productions' Scott Forbes (Studio One hotels and parks, Pat - Los Angeles) and Carol Tay- Compano, told B.A.R. that he lor, a founder of the Lambda is convinced that Marriott does Association of Santa Clara not discriminate against Gay

Earlier Fun Productions events have brought the Gay Community Services Center of the event a possible sell-out. Los Angeles its largest single contribution - \$12,000.

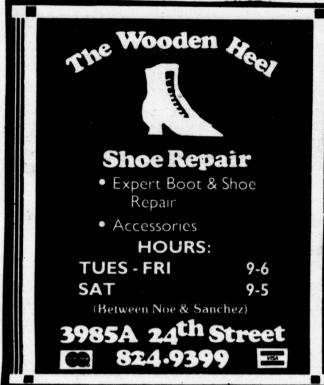
> The life you save may if attacked be your own - blow your whistle!



Wayne Friday

Now that Ben Tom has said no to a race against John Molinari in District 3, Charter Commission Chairperson Wilson Chang being urged to take on the popular and hard-working Supe . . . and in District 11, it looks as though John Bardis will be the main contender against Ron Pelosi (although a well-known female activist

ing urged to run in that District - meanwhile, rumors persist that Pelosi, with the worst attendance record on the Board, may retire this year . . . despite the ugly story in the recent Bay Guardian on Joe Alioto, many of the former Mayor's friends insist that Alioto is definitely getting ready for another try at his old job . . . the Human from a prominent family is be- Rights Commission minutes





LIVE D.J. 6 am - 12 noon

D.J. James Taylor (Courtesy of Taylor & Tripi Productions) Lots of booze, so bring a friend!

> LIVE: The John Gallagher Band Fridays, 5 to 9 PM, C&W Night

GRAPHICS

TYPESETTING LAYOUT LOWEST PRINTING RATES 861-7232

BUSINESS CARDS, BROCHURES, FLYERS

show Reverend Drummer as "excused" from their recent meeting (that would be about right since Reverend Drummer died some time ago in the pulpit of his church on Divisadero

speaking of the HRC. Director Grant Mikens is reportedly under close scrutiny due to irregularities in his "contract compliance" practices Coblentz blew the whistle on this one and Quentin Kopp is looking at it very closely).

The propaganda sheet Kay Pachtner sent out announcing her candidacy for Supe in District 5 is a joke; Pachtner brags about her involvement in the campaigns against Props. 6 seeking political office - a and 13, and most of those who great woman, that Jane. . . worked against Briggs are hard pressed to remember a damned thing she did to help; as for the fight against Prop. 13, I seem to recall Pachtner walking out in a huff and deserting the No on 13 committee early in that campaign. . .

Mel Swig's comment of the year came when the name of a local well-known attorney who fancies himself as political broker came up: "The guy actually makes payments on his Rolls Royce" . . . Mayor Feinstein's daughter Kathleen to be married in July; with the Mayor and Dick Blum to tie the knot sometime after that (or as one Demo officeholder commented recently, "Whenever (Don) Bradley sets the date"

the Mayor's recent press conference regarding the police behavior at Peg's Place a definite step in the right direction Bella Abzug back in town

last week still smarting over her firing by Carter; Abzug blasting the President for not doing enough to help ERA . . . Bill Eisen, who ran unsuccessfully for the School Board, running to succeed Gordon Lau in District 1 . . . meanwhile, they are lining up by the score to run against "Landslide Bob" Gonzales in District 7 . . . the gala 2983 for ticket info) . . . meanwhile, a dinner planned for son's re-election campaign . . . nitely seek the GOP nominahimself to be a lot smarter poli-

lining up behind Arlo Smith in his campaign to unseat the flip-flop Freitas . . . attorney for the School Board Sue Hestor School Board Sue Hestor hold a similar affair. . . The station states that "Mr.

job, says he is getting help from been feathering her own nest all the while anyway, with praca lot of former supporters of Lau's . . . Quentin Kopp's camticing law on the side while paign about to shift into high serving as attorney for the gear (Kopp has a couple of high-powered surprise en-. . . Ernie (Captain) Raab becoming a real contender for Sheriff — Raab has hired dorsements to announce) a professional firm and is showmeanwhile, many Gays and liberals still holding out hope ing up everywhere; Gene Brown, meanwhile, sits behind that Milton Marks will run . three locked doors fretting over Governor Brown didn't make his re-election chances . . . Jim much of an impression on fellow Democrats on his trip to Foster hosting a fundraising brunch for Harry Britt on May 6 the East Coast - in fact, the junior U.S. Senator from Mass. (282-3856 for info). Jane Fonda the week she won Paul Tsongas remarked: "If her Oscar when she appeared you deny Carter the nomination in favor of Jerry Brown, here to campaign for Gus Newport in Berkeley and I feel all should reinstate public the more that Fonda is the one hanging" . . . City Attorney in that family that should be George Agnost and the Chamber of Commerce at war with each other . . . reports from L.A. say that popular Gay

activist Don Amador will run

for Congress — Amador is cur-

rently Mayor Tom Bradley's

liaison to the L.A. community

Police Officers Ass'n, Bob

police harassment of Gays on

last Sunday's NEWSMAKER

program, replied that Gays

weren't substantiating their

complaints - Barry said his message to the Gay commu-

nity was to "put up or shut up"

that, Barry is a hell of an im-

provement over past President

Some over-zealous Gays

campaign against Gonzales

rumored to be run out of the

Building (Gonzales, incidental-

ly, ran against Phil Burton a

few years back). Ward's cam-

paign manager is Doris

Thomas, a Burton aide . .

against Lee Dolson (you're

seeing for the first time and hopefully the last)...

Comic Sahl

Quits Radio

Comic/talk show host Mort

Sahl has quit his WRC program here after 24 weeks of

controversy. The station an-

nounced that it was "Mr. Sahl's

decision" and not based on a

recent controversy over his

homophobic remarks on the

Sahl, who began his career

in the '50's at San Francisco's

hungry i, was picketed by activ-

missed within two weeks after

While in Washington, Sahl

had broadcast that homosexu-

ists in Los Angeles on an earlie

WASHINGTON, D.C.

Gerald Crowley).

(even with comments such as

the new President of the

when asked about

Harvey Milk left nearly



Harvey Milk

\$30,000 in personal and business debts; Harvey's friends have been writing to straight would like to erase these debts can-didates warning them not you can help by sending a to run for Supe. Bad business contribution, any size, to for everybody. The Gay com-Friends of Supervisor Harvey munity can vote their choice Milk, Attn: B. Tabarracci, without threat . . . Doris Ward's UCB, Box 7556, S.F., CA 94120 - Dick Pabich and Zohn Artman are coordinating Burtons' offices in the Federal the efforts to raise this money. Please help! (For more info, call Pabich at 863-5560 or Artman at 864-0815) . . . Republicans in Colorado are trying to convince Jerry Ford, who has a Nancy Walker is busily trying to vacation home in Vail, to get her name into print to add change his registration and run some credibility in her race against Demo Senator Gary Hart in that state's senatorial benefit to aid the Moscone race next year . . . and in N.Y., Memorial Fund at the Opera House will be held May 4 (751
Memorial Fund at the Opera Former Miss America Bess Myerson against the popular Jacob Javits next year . . . Del Governor Who on May 8 (981- Dawson, a leader of the Noe 8333 for info) . . . former City Valley Merchants Ass'n, being College Chancellor Louis urged to jump into the Supe Batrnale has agreed to serve as Finance Chairman of Lee Dol-while, the anti-Gay Marjorie Martin has thrown her bigoted Edward Teller, the famed bonnet into the race again this physicist at Stanford, will defi-year . . . a rift developing between Ella Hutch and Dianne tion to run against Alan Cranston . . . Bill Royer, the Republican who won in the himself to be a lot smarter politician than most had anticitican than most had anticitican than most had anticitican (San Mateo County) a likeable my favorite GOP guy . . . incidentally, out of 12 Congressman,
McCloskey, says he favors held since Carter became Presi-George Bush over Ronald dent, the GOP has won all but Reagan for the Republican one . . . Elaine Noble reported- program when he made homo-Presidential nomination . . . ly working on the staff of Bos-Joe Freitas is being bugged by ton's Mayor Kevin White (you phobic remarks. He was disyet another favoritism charge
— it seems one of the people involved in the City Hall compensatory time-off scam only

The Examiner's Starr columnist, Kevin Starr wrote a recent columnist. that demonstration. worked for the city for two years (no way could six months the D.A. for holding a \$500-a-strength and spirit of America." compensatory time be accrued) plate fundraiser — the attack on Feinstein was particularly ously to his comments and began an extensive letter-

the Board's attorneys are Prop. Urban planner Ed Lawson, a Sahl is returning to Los 13'd — she has apparently candidate for Gordon Lau's Angeles."

Womanalysis

Anti-Gay Violence

by Priscilla Alexander

The recent invasion of Peg's Briggs, Dan White, Anita Bry-Place by two off-duty police ant and others, who get a lot officers, one of whom was a member of the vice squad, is only a more frightening version of the assaults against Lesbians and Gay men that have been plaguing our community.

Last week, I attended a

meeting of Community United Against Violence where, at times, I felt as though it was a meeting of the Judenrat in Berlin in 1931, before things really got bad, before Hitler was in power, when random attacks against Jews were increasing under the influence of such diatribes as "Mein Kampf." There is a sense in our community, these days, of being under siege. If we are to be able to do anything about it, I think we must try to understand the factors that contribute to this violence.

The number of assaults that are reported in the Castro quarter of the Mission district are not out of proportion to the cent males have at least occanumber of assaults reported for sional sexual feelings for each the whole district. But while other which, without any

more press and public attention than, for example, Masters and Johnson. All many of them know about us is that we are "perverted," and all they know that we do is engage in sex. They do not know that we work, learn, cook, drive cars, fix cars, type, paint houses, write for newspapers, etc.

ant and others, who get a lot

These same young people who are not learning anything about sex in a rational way are engaging in sexual activity. Be-fore the passage of the Hyde Amendment, which cut off federal funds for abortions, a third of the abortions in this country were performed on high school students. The current epidemic in teen-age pregnancies involve young women who are choosing to bear and keep their babies in order to have "someone to love them."

If the Kinsey figures hold true, about half of the adoles-

The majority of young people in this city probably know little or nothing about sexuality...

most of the assaults in the rest of the district seem to be between rival groups of peers, within the family, or in conjunction with other crimes, the assaults on Lesbians and Gay men are committed by roving groups of adolescent males who come looking for Gay people to victimize.

The assailants are not from any one ethnic group, but are from all of them. And although the assaults that have been reported have been committed by males, an incident of harassment that I witnessed a few young male who seemed to be well as by the Black Leadership performing for a group of Forum (which privately apolo-young females.

Most of the assailants are beassumption that men reach their sexual peak at about the cussion about sex, either at panying raise in the rent. home, in church, or in school. Although the San Francisco Board of Education passed a age group from which most of

rational discussion of those feelings, is probably pretty con-

At the same time, San Francisco, like the rest of the country, is in an economic crunch. Housing costs have skyrocketed, both for buyers and renters. Speculators, who are from every ethnic, national, reli- (To be continued. . .) gious, sexual and affectional group, buy and sell houses, so that some buildings change hands three or four times within a year or so. The term "Gay speculator" has come into common usage, perpetuweeks ago was committed by a ated by the straight press as

Meanwhile, Proposition 13 tween the ages of about 15 and has forced cuts in services to 18. While our society makes an the very people who live in the districts — the Mission, the Western Addition — in which age of 18, many of these ado- old houses in disrepair are lescent males have never been being bought, fixed up, and privileged to hear a rational dis- sold again, with an accom-

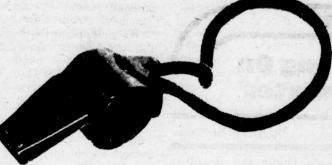
resolution calling for a discus- the assailants come is, of sion of Gay lifestyles in the sys- course, in the schools. Thoutem's sex education classes, sands of teachers are faced not all junior and senior high with possible layoffs. Aside schools provide such classes. from what that does to the ent private schools are not teachers involved, the probable even covered by the Board's loss of teachers, with the concomitant increase in class size, must be terrifying to many stu-The result is that a majority dents. They are already con-of the young people in this city vinced, by the hysterical media probably know little or nothing attention to the subject, that about any sexuality, whether heterosexual or homosexual. They know that without pass-At the same time, they hear the ing certain literacy tests, they homophobic remarks of John cannot get a high school diploma. And without that diploma,

Unemployment among happens to children.

Combine the economic fears ation becomes explosive.

It is all happening in the syndicated comic strips, which first started the Gay cycle when a character in "Doonesbury" stated that he was Gay. That The cut that most affects the strip was banned in several southern states and made

> "Prince Valiant" is also getting his exposure - not directly, but through one of its regulars, the strip's youthful hero Arn. Arn met a somewhat effete knight, Sir Edwin. Two frames after they met, Sir Edwin is lying naked under a blanket in what could be described as a seductive pose. Edwin asks Arn to spend the



Whistle while you lurk

MOVING AND HAULING they will be unable to find decent jobs, if they can find any

minority youth is 35-30 percent, and it is high for all young people. The blitzkrieg that is facing the schools will do nothing to alleviate that problem. These students, moreover, are aware that it is mostly middleclass whites that voted for Proposition 13. They perceive esbians and Gay men to be non-parents, and therefore assume we do not care what

that these students have, with their ignorance and fear of homosexuality, and the situ-

Over the next few months, we must try to find ways to intervene in this dangerous cycle. We must reach these young people, and let them see us as real people who are not out to do them harm. And we must make them accept responsibility for the harm, and the fear, that they are causing us. We must reach out to those young people who have not yet harmed us, but we must also reach out to, and confront.

Comic Strips: 'Gay' Is 'In'

"Brenda Starr, Reporter" has discovered that her rival, the very sexy Slipper Veil, is actually a female impersonator nephew of Brenda's current lover, Basil. Brenda admits that she envies Slipper while Basil states that his nephew's "coming out" is causing him considerable despair.

night, but Arn declines.

What next?

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Guest Column

Blacks Wrong On Who Speculates

By Randy Stallings

passed before the Board of

Recently there has been a great deal of irresponsible rhetoric coming out of the Black Leadership Forum concerning housing speculation, specifically Gay speculation in the Western Addition.

As a housing and community activist, and as a Gay person, I am outraged.

There is indeed a major problem concerning speculation in San Francisco. We of the San Francisco Housing Coalition have been fighting this problem for over a year. We unsuccessfully attempted to get an ordinance

Supervisors that would have strongly discouraged speculation. We are presently drafting an initiative for the November ballot that would have similar results. Our coalition of many community groups and individuals has received no help from the Black Leadership Forum. Ironically the Black Leadership Forum opposed the recent Renters' Rebate Initiative, Prop. U. They obviously could not see the need for renters relief last November. And now they would rather attack Gay people in general than housing speculators (most of whom are



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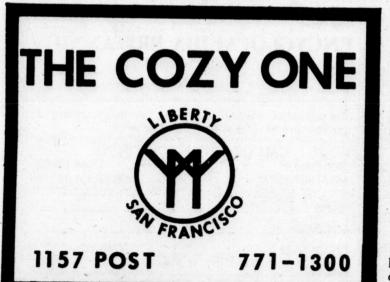
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We must point the finger at the real culprits: speculators. Speculators are black and white, straight and Gay, men and women. Most seem to be white and straight, and many of them are women.

Some Gay people are indeed speculators. Most are not. Many Gays are capitalists, many are socialists. They are black and white, male and female. An additional outrage with sexist and racist overtones the Black Leadership Forum's emphasis on white males as being the only Gay people they seem acknowledge.

Ida Strickland in her recent

Third World Fund editorial also said that Gays are not interested in black issues such as the Death Penalty. This is blatant nonsense. As Chairperson of the California Coalition Against the Death Penalty and Chair of Californians Against Prop. 7. the Murder Penalty Initiative on the recent ballot, I can personally attest to the variety of Gay groups and individuals involved in the anti-death penalty struggle (like the Lesbian Schoolworkers; California Outreach, S.F. Gay Liberation, the Milk Democratic Club and others). There are also some black groups involved in the struggle, but few actively so, and not including the Black Leadership Forum.

Most openly Gay people (the only way to be) and most black people are exploited. We should be joining together to defeat the same forces that keep most of us down - the rich, the big real estate interests, the downtown forces, be they heterosexual or homosexual, white or black.

To detract people's attention from the real problem - speculators of all races and orientations serves only to further the difficulties of the very people the Forum purports to represent.

There already has been sporadic violence from blacks directed at white, Gay men in recent days. The Forum will have to take its share of the responsibility for any such violence directed at Gay people.

Homophobia comes from the same primitive mentality that produces sexism and racism. One cannot condemn one and not the others without being a hypocrite. For they are all forms of fascism. Until black people, Asian people, Chicano and Latin people, other racial minorities and Gay people of both sexes and all races join together and quit attacking each other, we will continue to play right into the hands of those who grow rich off our common misery.

Black/Gay **Housing Panel** — **April 28**

ment Corporation presents a especially trying to get away panel on the Black/Gay hous- from Miss Bryant." ing crunch in the Western Addition on April 28. Westbrook brought public attention earlier to charges that Gays use their greater disposable income to squeeze Blacks out of scarce housing. Gay people on the panel will be editor Duke Smith, real estate agent Paul Langley, and Randy Stallings of the San Francisco Housing

The sponsoring group was formed in 1976 to demonstrate to the Redevelopment Agency that housing can be renovated more inexpensively than the Agency's projections. FCDC purchases buildings from Redevelopment and renovates them under a program called "Sweet Equity." This project will be the topic of an hour workshop immediately preceding the Black/Gay panel.

Black Leadership The Forum is currently examining Western Addition housing problems. BLF president Wally Stokes says Saturday's panel will be a major element of the final report.

Both Gay and Black leaders will appear on the panel at the New Liberation United Presbyterian Church, 1100 Divisadero (near Turk), from 1:00-

A Continuing Saga

Bryant Takes to Radio, Protests and Rejects

Singer/professional homophobe Anita Bryant continues to be a lively subject of controversy as she pursues her crusade to "save America's child-

However, she is having problems: There are few advantage of the "become church where Bryant sang as a straight" clinic she operates in child. Miami. In addition, Gays have been protesting her appearances before religious groups - the latest demonstration being in Cincinnati. Bryant also had two engagements can- McNeill's "Breakfast Club" celled, one in her home state and the other in Canberra, Australia. In a new attempt to gain finances for her crusade. she will now take to the radio

CANCELLATIONS

Australian TV recently cancelled Bryant's appearance here on the Terry Willisee talk show. Willisee had announced her arrival but was then flooded series never developed. She with protest letters, including a has repeatedly complained that threat by Gay activists to boycott program sponsors if she
appeared. Australian TV
backed down and told Bryant

For the past six years, Bryant has performed at the Winter Haven Florida Citrus Showcase pageant in Miami. This year the sponsors chose the TV Idaree Westbrook of the Black Leadership Forum will be one of the panelists when the Fillmore Community Develop-

GAY PROTESTS

Bryant tried to make a quiet appearance sponsored by a suburban church in Cincinnati. The word leaked out and 200 people - on short notice protested with a silent vigil as she spoke. Ironically, this happened during a local Gay

It was announced that she would sing, not speak, to the assembled. Over 3,000 free tickets had been selectively distributed to churches. Bryant sang at the civic auditorium under sponsorship of the Church of the Nazarene.

OLD-FASHIONED VALUES

Bryant's next big promotion is for a 90-minute radio special that will sell "old-fashioned



Anita Bryant takes to radio

values." It will be a "panorama of Americana" using settings such as Gettysburg, Valley Forge, West Point, Sun Valley homosexuals who are taking and the small-town Oklahoma

> There is a syndicated radio program planned September. This will be based on the now-defunct Don which featured McNeill moving about an audience chatting with people and then talking with guests. Bryant started her career on the original program. The new version will include popular songs, advice, interviews, hymns and Scripture

Bryant has evidently turned to radio after a projected TV

London, Toronto

Gay Press Faces Legal Actions

Two outstanding Gay newspapers, Gay News in London, England, and The Body Politic of Toronto, Canada, are seeking vindication from legal charges.

Gay News is appealing its conviction on "blasphemy" charges. It could take up to three years before its appeal is heard. The newspaper was charged under a 50-year-old law that prohibits "blasphemy against the Anglican church." The controversy was over the publication of a poem, "The Love That Dares Not Speak Its Name," which included an erotic description of Jesus Christ.

The Body Policic, which recently won a lower court decision over publication of a controversial article, now may be confronted with a second trial. The newspaper had published "Boys Loving Men Loving Boys," which explored the subject of youth/adult sexual relations. Police had arrested three of the newspaper's executives and confiscated books and materials at the Toronto newspaper office of BP. A judge later ruled that the article was a scholarly work, not obscene.

Rick Bebout, a member of the BP collective, told Gav Community News that the newspaper had received notice that an appeal by the state was being contemplated. He added that an additional trial would be a serious drain on the finances of the newspaper, which is still attempting to pay attorney's fees for the earlier trial.

Arizona 'No' to **Anti-Gay Bill**

PHOENIX

Gay activists have evidently instilled some fear in the state legislature here from the House removal of an amendment to a Foster Care Home bill (HB-2147) that would have prohibited certification of homosexuals as adoptive parents.

The amendment passed on the House floor; its sponsor later stripped it from the bill at the insistence of Speaker Frank Kelley and other House leaders. They told the sponsor that homosexuals descend on the Capitol to protest the amenament, according to Arizona

also rejected an amendment to Some local Gay people were the same bill that would have surprised to find that it already barred the placement of a child in any home where a homosexual lived.

Both amendments were authored by Rep. Marjory Ollson (D-San Mauel) who has forms of deviate behavior."

Ollson said that the current criminal system allows that 'man has an unalienable right to go to hell in his own fashion . . I would like to see a law like California's Proposition 6. The only reason that was defeated was because Ronald Reagan came out and showed his true colors. He's not a true conservative as he claims to be. A true conservative is a person who swears his allegiance to this country and to the Constitution

In a House debate, Ollson explained, "I don't want to infringe on the rights of homosexuals but their rights stop at any minor's nose. I personally believe their sex preference isn't normal."

Legislative lobbying to explain that homosexuals are no more interested in sex with children than heterosexuals has been consistently conducted by Citizens for Constitutional Rights, a Gay activist group.

Washington **March Session** — April 28

The public is urged to attend a local planning session for the October 14 "March on Washington" this weekend (Saturday, April 28).

The all-day conference for Northern California is being held in conjunction with similar meetings across the country to plan for a proposed demonstration for Gay rights in the nation's capital.

Travel plans, a future "March" meet in Houston, and local participation in the projected event will be among the topics. A \$2 donation is requested to defray expenses of the meeting. The meeting will be at 50 Fell Street from 10:00am to 6:00pm. Information may be obtained at 863-9109 and 647-2181.

Vermont Town **Protests 'Gay** Mecca' Label

BELLOW FALLS, VT.

This small Vermont town has been disturbed by a national Gay magazine's contention that it could become "a Gay mecca" - another Provincetown. The two males kiss in public. town newspaper. Bellow Falls they didn't want to risk having Times, has editorialized that the article is "ridiculous."

Blueboy to "invest" in the com- office. In another action the House munity to open up its potential had a "Gay community" when the one Gay-identified business is a hotel/bar called the Andrews Inn.

Police Chief Sigmund Ostrowski said "the magazine become known as a moral twisted the community's livecrusader on the House floor. and-let-live attitude into one Her speeches frequently assail supportive of Gays." The "adultery, fornication, prostitu
Times said the article made "an an investigation into his sexual tion, homosexuality, and other inference that the local police practices and then dismissing

department caters to Gay people by picking them up at the train station and by fighting for the opportunity to work at the Gay bar in town at night." Chief Ostrowski said this was a distortion because police often pick up anyone who is at the station in need of a ride into town and that officers do not

fight to get the patrol position at

Probably the biggest error in the article by Williams is his praise for the Greater Falls Eatery. Williams wrote that it was owned by two Gay men and was quite popular since the food is moderately priced, delicious, and the atmosphere is comfortable. The Times related to Gay Community News that the restaurant does not exist.

Male-Male Sex Rated by San Diego

SAN DIEGO

Local Gay activists are concerned over recent police harassments and prosecutions by City Attorney John W. Witt. Thus special interest has been focused on Witt's public stand in regard to how his department rates male-male sex in regard to male-female sex in pornography arrests. It appears that his attitude is reflected in other arrests and harassments.

City Attorney Witt has the following scale for making pornography arrests with the most "offensive" listed first:

- 1. Human sex with animals.
- 2. Sex involving children.
- 3. Male-male sex with pene-
- 4. Male-male sex without penetration.
- Female-female sex.
- Heterosexual sex.

Witt's scale was revealed when he discussed recent adult book stores arrests with the president of the American Civil Liberties Union, Fred Scholl The meeting was arranged when a vice officer, Howard Goldie, testified during a trial that he rarely made arrests of book store owners if they only displayed male-female erotic

It was also revealed during the discussions that an assistant city attorney, Susan Cook, believes that it is "obscene" when

Local Gay activists believe that recent harassments of the Gay community may center The article by John Michael partly in judgments now being Williams invited readers of made in the city attorney's

Western Airlines Discriminates?

A dismissed executive of Western Airlines has filed a \$10 million suit against the comhim for being Gay.

Sheldon Omanson was sales manager of the airline's Florida operation in May, 1977. This was during the period that Dade County's non discrimination ordinance was still in effect (later repealed in an effort led by Anita Bryant). He was dismissed and filed charges that the airlines invaded his privacy, acted maliciously, violated his civil rights, and breached his

Western Airlines officials would not respond to B.A.R.'s questions, stating that they do not comment on pending legal

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Wander Lust

Volcano!

by A. Marc Leventhal

HAWAII: The Big Island

The Hawaiian Islands are of volcanic origin and they are still alive. The major attractions on Hawaii are the active volcanos on the southeastern end of the island, a short drive south of Hilo. The two most active ones are Mauna Loa and Kilauea, portions of these two including their great summit calderas lie within the 359 square miles of Hawaii Volcanos National

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HAWAII VOLCANOES NATIONAL PARK on the Big Island of Hawaii presents some eerie scenes such as this where steam seeps through the earth on the edge of Kilauea caldera.

Low-cost venereal disease check-ups available.

You might be interested in overnighting at Volcano House, a charming old hotel now operated by Sheraton Hotels. It is right on the rim of the Kilauea caldera and being a small lodge, your Travel Agent should make reservations for you well in advance.

Stephen and I opted to drive down from nearby Hilo early in the morning in time to enjoy the delicious buffet at Sheraton's Volcano House. Most of the tour buses usually stop there for lunch, so it is nice to start the day early and enjoy the park at your own pace.

The first stop should be the Visitor's Center across the road, where an introductory ilm is showing, and other dis-

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News you

to know...

need

far from your car to see the sights. We were able to stop and walk on the lava flows. There is so much to see: Devastation Trail where burned trees stand as skeletal guardians; and the Thurston Lava Tube to walk through. The Chain of Craters Road was closed due to the last great eruption, but it may be opened when you visit. Even if the volcanos are not violently active, you are still aware that they are alive - and deadly. Oddly enough, when the Hawaii volcanos are erupting, crowds run to them rather than from them. Even in a quiet state, they alone are worth the trip to

Rim Road encircles the volcano

with lots of scenic turnoffs.

Hiking trails are available but

you don't have to venture too

From Hilo we headed northwest around the top of the and enjoyed the beautiful walk in the forest to see Akaka Falls. Much nicer than the more highly touted Rainbow Falls in Hilo.

Even higher falls can be seen by taking the Waipio Valley Shuttle. Operated out from Waipio Valley Lookout, fourwheel drive vehicles descend a scary trail down to the valley floor to the black sand beach where the river flows into the sea. At the head of the valley is the 1089-foot Hillawe Falls, the highest in the U.S. This valley was the site of Peace Corps Village training but now only houses a few taro growers. It is an exciting sightseeing sidetrip, only an hour away from Hilo. Call 935-2983 when in Hilo and find out when space is available.

From there you might want with Norman as a director, has to continue on to the Parker adopted a policy of 20% Ranch area for lunch or high tea. You can keep on going around westward to the hotels minority representation on its board. This should be achieved by June of this year. The board and sunny beaches at Kailua also is aggressively seeking and Keauhou on the Kona Third World representation on

staff, an expansion of its rela-There are several Macada- tions with Third World groups. mia Nut factories to stop at and a broader media contact sample the goodies. Your best bet in buying the nuts, though.

and presentation of Third World concerns. bet in buying the nuts, though,

plays prepare you for what you is at one of the Long's Drug will be visiting. Our first stops Stores that always have cases were the steam vents and of the delicious nut on sale. sulphur banks. Standing on the And there are so many rim of Steaming Bluff, we gardens/nurseries to visit: could only begin to grasp the vast size of the volcano. Crater orchids, antheriums, etc.

With United Airlines on strike at time of writing, and expected to be on strike for a while, make plans for your summer travel to Hawaii now since space is so limited with the other airlines. Call your travel agent or contact me at World Travel Arrangers, 421-4460 for assistance.

\$6.000 Award in **Cop Beating** Case

NEW HAVEN, CT.

A federal jury has awarded \$6,000 to Peter Fifis for damages resulting from a 1973 incident in a parking lot and service station near the Long Wharf Theater here. The area is allegedly a homosexual cruis-

Fifis was sitting alone in his car and saw a group of police officers approach. Frightened, he ran from the car and was pursued into a service station. An attendant there later testified that the officers proceeded to beat Fifis. The victim had a fractured skull and was hos-

Although Fifis was originally charged with resisting arrest, indecency, and assaulting an officer, all these charges were later dismissed. He was eventually charged only with "disorderly conduct" and fined \$25. Two of the four accused officers are still with the New Haven police department, not in "vice squad" positions.

attorney, John Williams, told Gay Community News that the persistence of Fifis' demand for justice is a warning that "just because people are a little different, that's no excuse to beat them up - and juries won't stand for it any more."

NGTF Expands Minority Concern

NEW YORK CITY

Issues of special concern to Blacks, Hispanics, Asian-Americans and Native Americans are being more closely addressed by a new National Third World Concerns Caucus formed by the National Gay Task Force. Pat Norman, a San Francisco Black Lesbian/ teminist, is one of the people facilitating the new group.

NGTF's Board of Directors,

On the tape, Milk urged, "I "Religions don't understand hope there will be no service of God," Milk recorded. "Where any kind, but knowing that were all the churches when the there will be some people who will want to 'do something' gymnastics with the Bible? Why were they so silent?"

She's lying. She's hypocritical. She's the epitome of the Devil."

The late supervisor was emphatic that he rejected religious services after his death. What was it he did want to happen?

"If the 'bang' goes off, I hope that people who are angry, mad, and frustrated will take out their anger, madness and frustration in a positive way, rather than a negative way.

"I would like to see every doctor who is Gay, every Gay dentist, every Gay teacher, every Gay judge, every Gay lawyer, every Gay architect come out and rip off the shreds of the closet door. They should come out forward and strong.

"If a bullet enters my brain, let every bullet destroy every closet door."

The Gay Atheists have local meetings. Readers may write GALA, Box 14142, SF 94114.

Gay Atheists

'Religion Is Not The Answer'

A national organization of Gay Atheists is having its first anniversary. Gay Atheists League of America (GALA) is headquartered in San Francisco, where it was organized by a local activist, Tom Rolfson. Atheists reject the exist-ence of God and religious faith and practice.

GALA had twenty of its members at the rally in Sacra-mento last year when President Carter said he opposed Proposition 6. The group is interested in exposing the many funda-mentalist Christian groups that become wealthy and spend that wealth on anti-Gay crusades. Thirty people attended GALA's March meeting in which a tape of evangel ist Jerry Falwell's sermon condemning homosexuality was

Rolfson stressed that GALA is an educational group without

political leanings. He said that part of the group's effort is to inform the public that "when organized religion uses its power to control government and forces its beliefs and social practices on unpopular minorities and lifestyles, it becomes dangerous, and a serious threat

GALA meetings are public. The group meets at 330 Grove Street at 7:30pm.

to society."





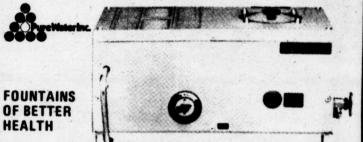
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Gay Atheists — One Year Old

one who does not kiss but does everything else,

. . . being asked "Is this really better than doing it with a girl?"

Dull Male Sex Is...

"Before we were liberated, we had to skulk about unsavory places furtively gaining satisfaction and all sex was

good — if we could get it . . . Now we concern ourselves

This is the conclusion of writer Mitchell Menegu in

Cleveland's High Gear newspaper. He concludes, "In-

creased activity facilitates comparison. Comparison results in qualitative judgments. The question is, What is Dull Sex in 1979?" It is...

... doing something that we've done before.

... a trick who ignores us the next time we meet.

... identical handkerchiefs in identical pockets.

. . . a Tiny Tim voice in a Burt Reynolds body.

... being asked "What do you like to do?"

... mating of the tortoise and the hare.

. . . someone who comes, and goes.

. someone who comes, and won't leave.

. . . not doing what we always do.

. . . tarnished handcuffs.

without hands.

with quality; hence, the concept of Dull Sex."

Harvey Milk: Was He an Atheist?

religious person: one devoted to the divine, of that which is held to be of ultimate importance

agnostic: one who believes that the existence of any ultimate reality (as God) is unknown and probably

atheist: one who denies the existence of God

"I want nothing even smacking, or smelling, or hinting of religion or any kind of religious service for me.'

This was part of the message left by the late Supervisor Harvey Milk on the famed "legacy" cassette tape that he left for posterity. The segment on religion was overshadowed after his death by leaks to the media about his choices (and rejections) as his successor. The new segment is revealed by the San Francisco-based Gay Atheist League of America in its monthly magazine, GALA Review. The article was by Tom Rolfsen, founder of GALA.

it must not be religious." (Ironically, a major temple and a

local Gay Jewish group did Milk commented, "I don't have services for Milk — mean an individual church Milk commented, "I don't evidently without a knowledge here and a church there. I of the wishes expressed on the mean, why didn't the churches speak out and say, 'She's playing gymnastics with the Bible.



IN LOVING MEMORY DANIEL LAWRENCE WARE March 31, 1947 — April 11, 1979

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SOUTH-BAY CHRONICLE

SUZ CAMPBELL HAYWARD OAKLANDFREMONT BERKELEY WALNUTCREEK VALL

Oakland May **Benefits for** Muscular Dystrophy

May 6 — a barbecue will be held at Grandma's House starting at 1:00pm. Donation is \$3 for all you can eat.

May 8 — a special dinner at the Revol which is now sold

May 17 — Lady Cha Cha and the Lake Lounge will present a benefit auction with all proceeds going to Ed Paulson's Muscular Dystrophy Drive. Auctionable items are requested; if you have anything to donate, call 893-9454. Remember - May 17, Lake Lounge, 7:30pm.

Cinco De Mayo **Feast Planned**

SAN JOSE

A live mariachi band will play for four hours on Cinco De Mayo in San Jose as Gay citizens celebrate Mexican Independence Day. The special gala event will be on Saturday, May 5, 3:00-7:00pm.

Dancing to the mariachis will be enjoyed while the Grand Taradeada crowd enjoys a Mexican feast. Leading the fes-

tivities will be Senor Vaguero, Alex, and Senorita Vaquera, Francesca, de San Jose. The local group, Casa Inc., will be the sponsor

Cinco De Mayo will be celebrated at Aunt Helen's Galley. 163 W. Alma.

OUR BAR



Roller Derby now in San Jose - Bay Bombers will take on the

Points South, East, & North

Harassment in **State Capital**

Lady Patricia (A.K.A. Pat) and

King went to Lynn. Alphonso was also crowned Grand Duke.

The Toyon still features

Sunday brunch — with a

varied and inexpensive menu

- and they also have the

kitchen open for after hours on

weekends, with some of the

tastiest hamburgers and other

Don't forget Frank From-

melt's 2nd Annual Walk-A-

Thon on Saturday, May 5. All

proceeds go to the Hayward

Gay Float. Last year this event raised over \$1,000 and they

hope to top that figure this year. For information, call 881-9877.

H.E.R.O. is sponsoring two, three, or maybe four baseball

teams. Both guys and gals are

asked to come out. Call 881-

9877 for information. Look for

the upcoming H.E.R.O. picnic

which will be held at Hidden

Valley Ranch with lots of swim-

ment. The date is still to be announced. H.E.R.O. meets

every third Wednesday of the

month at 8:00pm in the B.ofA.

Building at Main and 2nd

With Nez Pas

The Zephyr now has new hours — additional hours, that

is. They now open at 4:00pm,

with Happy Hour from 5:00 til 7:00 - 15 cents off any drink

and complimentary snacks.

Wednesday is Pool Tournament night, with a \$15 prize.

Entertainment in the Club Car

features David Canfield on the

27th & 28th, Friday &

Grandma's House features

Bare Legs in Shorts Day on

Sundays - discounts on drinks

to all wearing shorts from 2:00

til 6:00pm. Steve from the

Grandma's.

Revol won the recent Easter

Contest held

The Lancers will soon cele-

brate the fact that it has been

almost a year since Tony took

Accosted? Don't

blow your cool -

blow your whistle.

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SOUTH BAY CHRONICLE APRIL 26, 1979 PAGE 18

SACRAMENTO

Congratulations Valley Knights M/C for their successful Third Anniversary held at the Tin Can this past weekend. Hope you have many more outstanding events as much fun as this was. One of the highlights of the day was the Rurals M/C from Holland. who will be visiting the United States in mid-May.

Upstairs/Downstairs Disco, Sacramento's newest, has been the subject of harassment by Sacramento's Finest. On two consecutive nights, police entered the bar and stopped the music and dancing and demanded that everyone show I.D. When Bill Spiller, columnist for "Mom Guess What," the Sacramento area Gay newspaper, asked to see badge numbers and questioned the reason for the raid,

the request for badge numbers and was arrested for an "undisclosed offense" and removed, protesting, from the bar. The second evening police opened every bottle of wine and beer — "looking for liquor." Legal recourse is being obtained by the owners of the bar.

On April 29 the G.N.I.E. court of Sacramento will present the investiture of the Rainbow Eagle Court of Emperor V Bob and Empress VI Tina, to be held at the Riverbend Country Club, 500 Douglas in Broderick, CA. Tickets are \$10 and include a dinner and entertainment. No host cocktails. For information call (916) 334-3992 or (916) 334-5514.

SAN JOSE & PENINSULA

Down in San Jose, The Sundown Saloon held its King & Now on the planks at the he was ignored. A second monies. The bar was packed the dining room, Ivan. Watch patron reminded the police of beyond belief. Queen went to for the upcoming Hawaiian Luau on Memorial Day.

> **CUSTOM JEWELRY** Spanky & Company

TRISHA & JEAN

CONTINENTAL BUILDING 22732 FOOTHILL BLVD. #2 HAYWARD, CALIFORNIA

The 1979 International Roller Skating League Season Opener is just days away. . .

San Jose Skaters

On Saturday, April 28, at 8:00pm the San Francisco Bay Bombers open the season against the powerful Southern Jolters in the newly remodeled San Jose Civic Auditorium.

It will be the first time in history that the Bay Bombers have opened the season in San Jose! And the Bay Bombers have a fresh new look to their line-up. . .

This year the Bay Area team is coached by Cliff Butler, a Berkeley native that has skated over a decade with the Bombers. Charlie O'Connell's recent decision to retire from the game prompted this change, and Bay Bomber President David J. Lipschultz is excited at the new look that the Bay Area's team will have this season. Returning Men's captain Bill Groll, Dynamite Tony Roman, the Golden Girl Weston, Delores "Peanuts" Carol Meyer, and rookie sensation Larry Stull, just to name a few.

The Southern Jolters are the newest team in the league, and they are coached by Alfonso Reyes, with Women's captain Sandy Dunn leading the distaff side. Adding scoring punch to this potent line-up will be "The Birdman" Taft Waters, Rita Williams, Debi Cho, and Johnny Wrice.

Tickets are now on sale at the San Jose Box Office, all northern California BASS outlets and at the Civic Auditorium from 4:00pm the day of the game. Bay Bomber management has set new lower ticket prices for the Civic Auditorium, with adults at \$4.00 and kids 12 and under just \$2.00.

Modesto News

On March 11, the people of Modesto joined forces and held their annual Gay Emergency Fund Auction. This year the proceeds were designated to benefit the Salvation Army, who have promised to give assistance on an emergency basis to any needy Gay person whenever possible.

During the course of the frantic bidding, Empress Laura was heard to say, "What fabulous support!" Indeed, she had every right to make that statement since Laura was in charge and had worked very hard with the complete enthusiasm and cooperation from the previous Empresses of Modesto. Without their help in procuring all the items as well as acting as auctioneers during the event, the evening wouldn't have ter and other East Bay Gay been the tremendous success groups and individuals, the that it was. Over \$1,900 was event will include speakers. raised in only three short entertainment, crafts fair.

This year Laura wanted the efforts of Empress I Christina, 841-6224.

Empress II Danny, Empress III Marlena and Empress IV Kevi. Their vital presence and hard work during the evening clearly demonstrates that a family which works together, and plays together, indeed stays together. "An unprecedented success!" the reigning Empress said. The evening was complete with the honored presence and strong support of Emperor i danny, Emperor III #1 Jo, and Laura's other half and totally dedicated Emperor

Among the more exotic items auctioned were two rare books of Shakespeare, several antiques, paintings, and an autographed text of Norman Rockwell works. Not to mention smaller, useful items such as dishes, linens, and the famous red gown of the wellknown entertainer Elaine Barringer. The Mustang Club was the host bar for the evening, thanks to Shirley Owens.

John and Laura have consistently felt that their major efforts do indeed belong in their own community. The success of this auction certainly verifies this.

"We had hoped it would be as big a success for our own people as was the earlier auction held to raise funds to defeat the Briggs Initiative, which netted \$1,400," Laura explained, "but this truly overwhelming support just demonstrates that united we call can help each other."

'Gay Week' in Sacramento

A five-day Gay Awareness Week is scheduled for the California State University campus here, April 30-May 4. Comedienne Pat Bond will perform Tuesday, May 1, at 8:00pm in the Redwood Room. The Gay film WORD IS OUT will be shown Friday, May 4, at

Art, religion, parents, ethnics, poetry, bisexuality and other facets of the Gay lifestyle will be discussed in panels and by guest speakers. The full schedule may be obtained from 'Joanna" at (916) 481-5288. The campus Gay Peoples Union, which is sponsoring the week, may be contacted at the campus, 6000 J Street, (916) 454-6595.

East Bay **Gay Day**

An East Bay Gay Day has been planned for June 17.

Coordinated by Pacific Cen-

event to be the combined Pacific Center at 444-5555 or members of the opposite sex.

Masters & Johnson Gay Study Revealing

heterosexual and homosexual imagery of forced sex acts. experiences than it does differences between the two experi-

The emphasis, as in all Masters/Johnson studies, is on the physical - not the psychological. Responses of partners tronics and observation - of based on physical responses.

The sexperts have admitted that the current sampling is limited - 176 homosexuals, including 94 men and 82 women - aged 21-54. The comparison group had 681 heterosexual volunteers. Much of the evidence was drawn from partners who were close rather than "assigned" in noninvolved situations — another limiting factor in the research.

Some conclusions reached with the admitted handicaps of the research, were revealing:

- Gays, particularly close couples who have lived together for one year or more. have a more relaxed approach to sex and linger longer at each stage of sex. Straight counterparts "get to it" more immedi-- often within 30 seconds after the encounter
- · Masturbation, rectal penetration, the use of dildos, and oral-genital stimulation are employed by both hetero and nomosexual couples.
- Lesbians fantasize more than heterosexual women often about forced sex. Heterosexual women tend to fantasize more about entertainers and casual acquaintances or about being raped by an unidentified
- Gay men fantasize vividly on the penis or the buttocks, and upon forced sex - with themselves as the rapist.
- Straight men often visualize themselves as having sex with a partner - in forced sex encounters, more often than not not the aggressor.
- Among those dissatisfied with being homosexual, treatment over a 10-year period produced a 30% "failure" rate in conversion to heterosexuality. (Note that the "success" rate is undefined in the research.)
- · Heterosexuals often fantasize having sex with people of the same sex, and a surprisingly large number of homosexu-For further information, call als fantasize having sex with The sameness also is revealed

William Masters and Virginia in that both heterosexuals and Johnson's latest book, "Homo-homosexuals have the relativesexuality in Perspective," re- ly same degree of fantasy in reveals more sameness about gard to being stimulated by the

New Heads for San Jose's 'Lambda'

Johnie Staggs, Lesbian/ are indicated by tapes, elec-feminist activist, has been elected chair of the largest Gay physical and sexual response. group in Santa Clara County, The researchers have been the Lambda Association. criticized in the past for project- Staggs has explained that she ing psychological analysis and vice chair Kent Olson actually serve as co-chairs of the group, sharing responsibility

> The new chair has pleaded with Gay people in Santa Clara County to come forth and participate more actively in the activities of Lambda. She said, 'Let us all share the load."

Lambda has 200 members. Readers may contact Lambda Box 26126, San Jose,





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SOUTH BAY CHRONICLE APRIL 26, 1979 PAGE 19

ENTERTAINMENT

COCK. OPERA. INTERVIEWS. BOOKS. MUSIC. THE ARTS. STAGE. SCREEN. SHOWS. ROCK.

Pop: Up, Coming & Aoice

DANCE TO NEW WAVE AND ROCK: DJ Larry offers an imaginative array of rock, new wave, and Motown oldies. Aside from a come-lately team of loose-cannon pogo-destructo morons who occasionally monopolize the dance floor, the crowd is great. Women welcome. Come early to avoid the line, and please don't pick on Georgie Ferren. (The Stud, 12th & Folsom, Mondays, 8pm-2am, No

TODD RUNDGREN: The wizard and true star is back to the bars, the Tubes, Tom Robinson Band, and Patti Smith, he's probably check-

DAVID BROMBERG, GEORGE CHRISTOPHOLUS: Bromberg is an acoustic guitar whiz who has honed meager vocal gifts for pop-

OREGON/ART LANDE: Oregon's incredible fusion of Eastern and Western musical elements (sitar, guitar, flugelhorn, bass, and oboe, amongst others) has won them a fervent following. Lead guitarist Ralph Towner is a stratospheric talent. Pianist Lande is local and swell. Hope it's not sold out. (Great American Music Hall, April 30 & May 1, 8:30 &

JOHN CALE: A seminal figure in the new wave; one-time violaist for the Velvet Underground, and author of a suite of impressive lps, arrives for a rare appearance. It is rumored that Nico, former vocalist for the Velvets, will be with him. (Old Waldorf, May 1 & 2, 8:00 & 11:00, \$5.50 adv./\$6.50 door)

ROBERT GORDON featuring CHRIS SPEDDING: According to your ears, Gordon is either a second rate imitator of the glory days of Sun studios, or a gifted follower of Elvis P. and Co. Springsteen wrote the Pointer Sisters' hit "Fire" for him. Spedding is a highly regarded UK session guitarist, replacing Link Wray in Gordon's band. Opener unscheduled. (Oakland Center Theater, May 3, 8:00, \$6.50, \$7.50)

recent, lauded, solo concert, Jarrett returns with the group featured on his recent MY SONG Ip. Saxophonist Jan Garbarek is extraordinary. (Great American Music Hall, May 4-6, 8:30 & 11:00, \$8)

READYMADES, PEARL HARBOR, NEXT: Heavy metal openers; power-pop new wavers mounting the bill for this 35th anniversary of HARD (Hayward Athletic Recreational Dept.). Howie Klein promises (Hayward Community Center, May 5, 8:00, \$3)

SHAKE'N'STREET, JIM CARROL: The top of the bill belongs to a French heavy metal band who will do this one concert, after finishing recording an Ip here with Sandy Perleman. Carrol could steal the show. The noted author, called "an American Rimbaud" by Patti Smith and singled out for his vision of "Youthful crime and streetplay" by William Burroughs, is due to record for Rolling Stones Records, Keith producng, after this sole SF gig. (Mabuhay Gardens, May 6, 11:00, \$3)

BUY AND CARRY A WHISTLE.

By Adam Block

MUHAL RICHARD ABRAMS, OLIVER LAKE TRIO with MICHAEL G. JACKSON: A stellar jazz show. Abrams, a founder of AACM, will be playing solo piano in a style which combines bop, stride, and avant-garde techniques. Lake, out of St. Louis, was instrumental in liberating avant-garde sax from the screech and honk school of Avler while redefining melody and structure. Jackson is a remarkable, experimental guitarist in his own right. (Keystone Korner, April 26-29, 9:00

where his last lp was recorded. Having finished production chores for ing his chops; maybe performing new material — probably with Utopia. A charming performer and musical heavyweight. (Old Waldorf, April 27-30, 8:00 & 11:00, \$9.50 adv./\$10.50 show)

AVENGERS, X FROM LA, ZEROS: The headliners make this show attractive. I've heard great things about their current punk-a-billy show. X have made few waves. The Zeros do punk reggae, ala their single of "Johnny Too Bad." (Gay Community Center, 330 Grove, April 27, 9:00, \$3.50)

eyed blues and sports a mighty entertaining show — these to be recorded so he should be pumping it out. The opener is greek to me. (Great American Music Hall, April 28 & 29, 8:30 & 11:30, \$8)

KEITH JARRETT & BELONGING: On the veritable heels of his

SELF-DEFENSE BEGINS AT HOME.

because **GLENDA'S** GOT IT ALL! She was a hit in "Beach Blanket Babylon Goes Bananas", and now she's here at the Mint to lift your spirits to the stars! Join us for a great time with one of San Francisco's favorite entertainers! **GLENDA GLAYZER** MONDAY & TUESDAY NIGHTS 9:30 TO 1 A.M. . Piano Bar. A Reservations 626 4726

Now it's Dinner, Drinks and Glenda ...

SOUTH BAY CHRONICLE APRIL 26, 1979 PAGE 20

PROLITY PROPERTY OF THE PROPER

YOUR HOSTS:

JIM and DANNY FRIES

TONY VALENTINE

The Royal Palace of Hayward presents

A BENEFIT

FOR CHILDREN'S HOSPITAL

KING AND QUEEN OF HEARTS OF OAKLAND

of Tony Valentine's

CENTENNIAL HALL

INVESTITURE CEREMONY 7:00 P.M. BALL IMMEDIATELY FOLLOWING

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ENTERTAINMENT BY THE

"Royal Get-a-ways"

Table reservations available. See bartender for ticket information.

TICKET DONATION \$8 ADVANCE \$10 AT DOOR

FRIDAY MAY 11TH 7:00 P.M.

B.A.R.-SECTION 2 APRIL 26, 1979 PAGE 21

Tales of Tessi Tura

Spring Opera Maledizione

by George Heymont

The curse lives on! Each season Spring Opera Theatre kicks off with a traditional work. Opening night is usually execrable; a real dog. The second production is inevitably one of those precious little jewels which happens once in a decade. This year was no different

BATTERED VERDI

The first performance of Verdi's LA TRAVIATA was an do take offense when things

TRAVIATA is considered a warhorse of the operatic repertoire is that you have to clobber the damn thing to a bloody pulp before it won't work. But Barbara Karp won the Richard Nixon Award for abortive staging with ineptitude to spare. don't mind when directors seek new interpretations, update a piece, or mess around with an old standard - it keeps Ponnelle steadily employed! But I abomination which reeked to happen onstage - sloppy





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> **MAY 23** MESSIAH

KAREN LUSTGARTEI

Best-selling authoress of "The Complete Guide to Disco Dancing" returns to The City on Monday nights, 8-9 p.m. for dance instruction and exhibition.

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THE CITY DISCO AND SHOWROOM MONTGOMERY AT BROADWAY ADVANCE TICKETS AT GRAMOPHONE RECORDS AND BASS OUTLETS RESERVATIONS: 391-7920 FREE DISCO ADMISSION WITH ALL SHOWS



"What the hell kind of director would let me be upstaged by a dancing llama???" Leonard Frey complains to Raymond Manton about the sad state of the art in Peru during Offenbach's frothy LA PERICHOLE.

horrors - which would not semble work and versatility. an amateur production.

The first act of TRAVIATA is business. If that act becomes dull, there's trouble afoot. When the stage becomes painful to watch for the rest of the business. If that act becomes tempting enough to suggest redull, there's trouble afoot. Chicken Hawk Bites The ful to watch for the rest of the bust."

Tadzio, Michael Langiois was boasted a new and lusty can can, lots of tits and ass, and delivery. With Jack Eddleman's clutzy ballet sequence evening, the audience knows that the cast is up shit's creek without a paddle. That's what this TRAVIATA was like. The production design was a able entrance or exit for the en- Kudos to all involved! tire evening. In addition, an attempt to use a Commedia dell'Arte ballet for Act III miscarried with fetid results.

Imagine a soprano singing the first half of the "Ah fors e lui" knowing full well that the audience is watching the maid bus tables on the other side of the stage! Imagine not being able to feel an ounce of sympathy for Violetta for 31/2 hours! Picture the poor woman unable to get her hands on her worry beads for the "Grand Dio" because she's kneeling in bed wearing a raincoat and hat in a delirious attempt to make it to church! That's bad!

The lone survivor of the cast was Joseph Shore, whose Germont showed a fine baritone voice with excellent phrasing. He is a talent to be watched. As for Ms. Karp's misguided stag-ing: I have seen hospital bedpans whose contents showed a and humane sympathy for the work product in question.

EROTIC BRITTEN

proved to be an artistic tri- a while?") quickly shattered as officials to acknowledge the rape, exile, and finally, life impresence of choleric plague prisonment. took on eerie overtones in light Mile Island. Ken Remo and ning debut as James Stewart which was stunning in its en- met his death at the hands of a

pass for acceptable stagecraft in Remo's performance as Gustav a jailer. David Eisler was a force (he is onstage for all but a fine talent who grows better The first act of TRAVIATA is ten minutes of the opera). As every season. The show packed to the gills with stage Tadzio, Michael Langlois was boasted a new and lusty can-

Britten's fragile score grows with laughter, PERICHOLE more beautiful with each hear-became the perfect romp and ing. In the hands of director Robert Brewer and choreograheinous miscalculation. No pher Margo Sappington, period could be nailed on the DEATH IN VENICE became show; there were some pretty the definitive example of conamazing clashes of history on- temporary opera as a vital stage. Nor was there a believ- statement of musical theater.

Quite a different can of modern worms was unleashed with Thea Musgrave's MARY QUEEN OF SCOTS. Whereas Britten's remarkable use of the percussion section supports his singers with a lyric sweetness, Musgrave's turgid score churns away in the pit, leaving a feeling of a declamatory vocal line, often overpowered by heavy symphonic scoring. The semihistorical pageant onstage justifies most of the musical rumblings in the pit. The plot centers around a meaner and greedier bunch of pigs than the cast of THE LITTLE FOXES and MACBETH rolled

Using sets borrowed from the Virginia Opera Association and costumes from the Scottish Opera, David Farrar directed more profound understanding history. One could not help but sympathize with Mary as she tried to rule from a shaky throne, with friends and relatives grabbing for power at her The rest of the season, thank every turn. Mary's initial policy God, was superb. Benjamin of conciliation ("Would you Britten's DEATH IN VENICE boys just shut up and dance for umph. The refusal of Venetian she faced treason, betrayal,

of the nuclear accident at Three Jake Gardner made a stun-Wayne Turnage led a cast (Mary's bastard brother). He

magnificent basso (Francesco Sorianello as Lord Gordon). In the title role, Claudia Cummings made a valiant attempt to surmount the score but was confronted with some thankless music to sing. Musgrave's choral moments are fine, but her turbulent writing made last year's production of Henze's ELEGY FOR YOUNG LOVERS sound as lyrical as a Rodgers & Hart show.

ZANY OFFENBACH

Rounding out the season with magnificent panache was a revival of Offenbach's LA PERICHOLE (saucily directed by Jack Eddleman). Leonard Frey returned as the lecherous Viceroy of Peru. His performance is pure top banana; trained in the grand old school of Phil Silvers and Groucho Marx. He was ably backed by Raymond Manton and Herb Foster, who milked every laugh imaginable. The show was paced with that special boozey zeal of Offenbachian nonsense; from Pam South's hilariously drunken wedding to Frey's priceless vaudeville turn when the Viceroy disguises himself as von Aschenbach is a tour de handsome, appealing Paquillo; leaving the audience helpless became the perfect romp and frolic for the tired businessman. But then again, how could one NOT like a show with two dancing llamas in the cast???

Castro Fair

The Sixth Annual Castro Street Fair will be accepting applications for booths and entertainment until June 1.

Contact Rick Slick, Box 14405, S.F., 94114, 626-5695, for more information.

Hayward Benefit for Children's Hospital

The Get-A-Way Disco Lounge, 21859 Mission Blvd., Hayward, known as the Royal Palace of Hayward, will present The Magical Investiture of Tony Valentine's King & Queen of Hearts of Oakland on Friday, May 11, at 7:00pm at the Hayward Centennial Hall 22292 Foothill Blvd. Cere-Opera, David Farrar directed with a strong dramatic sweep, with a ball to follow.

> All proceeds - every dime, except for expenses - will be turned over to Oakland's Children's Hospital — the East Bay Children's Hospital who have become world renowned for their medical work with

Entertainment will be by the Royal Get-A-Ways. Tickets are \$8 advance (available at the Get-A-Way Lounge) and \$10 at the door. For your money you get good entertainment, disco dancing and a lavish

Film:

HAIR

A SENSUALIST'S PICNIC

Eight handsome black men, resplendent in olive-drab army officer's drag, sit sternly behind a table, viewing potential military inductees. Suddenly, and without warning, they break into a rousing paen to the finer points of white-boys-as-delicacy. With exaggerated white-tooth smiles, hand waving, and prissy cross-foot tapping, they look and sound for all the world like a martial version of The Temptations.

This is one of the finest and funniest moments in HAIR, a Milos Foreman film that, for all its beads and bandanas, is very much a sort of organic WARRI-ORS. Both are visualist "cartoons," capricious celebrations of tribal youth that rarely heed traditional "restrictions" of plot, depth, or artistic focus. Because while HAIR readily captures the verve, swagger, and unflagging zest of the late 60's, it also retains their ambling lack of direction.

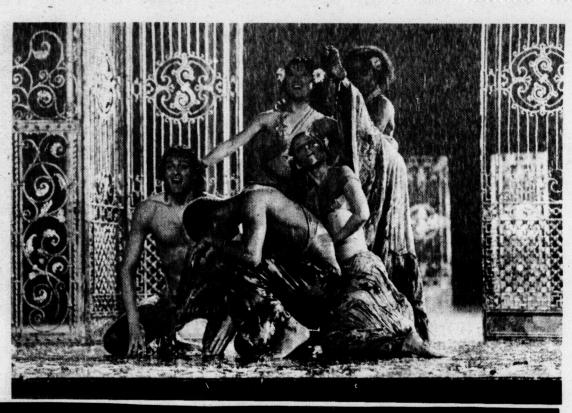
The movie, first and foremost, is a musical, and as such need be no more representational of a 60's reality than WEST SIDE STORY was of the 50's. But HAIR never overcomes the problem of translating a stage work to film (an especially thankless task here in light of the disjointed, unconnected nature of the original play). Writer Michael Weller weaves a unified, traditional boy-gets-girl story line so steeped in fantasy as to be totally excusable, rather than believable. Plot here serves as a vehicle for pranks and gallivanting most suggestive of a Vietnam-era M'A'S'H'. Though charming in its own right, the tale often appears so contrived that it seems an excuse to kick off songs and introduce characters.

Further, as a musical, HAIR suffers from a largely uninteresting score and none-toooutstanding Twyla Tharp theatrics/choreography (press hoopla notwithstanding). Like the era it portrays, however, HAIR is a collection of moments, some of which partially galvanize: Tharp's acidtrip solo is breath-taking, but only in context; Ren Woods' "Aquarius" and Cheryl Barnes' "Easy To Be Hard" both dazzle, but the former due in part to dizzying photography, the latter to an excellent vocal

John Savage stands out as Claude, the confused bumpkin who journeys from the foggedin heartland (nice color symbolism here) to the variegated peoples and parks of New York City on his way to the Army. In light of the material, Savage's ardent portrayal bespeaks a touching mirth, conviction, and believability. Others, too, manage their share, in specific moments: Treat Williams, as a sort of hippie Hawkeye Pierce, creates knife-edge hippies vs. the rich confrontation tension that is subsequently released in a plate-smashing, fork-bending eye-popping tabletop romp;

eagle-sharp military commando Nick Ray orders the ultimate execution of rock and roll; blond beauty Don Dacus' is a loving lead-in to his "Hair" solo.

Finally, for all its wit, charm, sheen and gloss, HAIR lacks true depth; it fails to demand any more emotionally of the audience than a sort of visceral nostalgia. It is characterized by the same self-indulgence and ambling lack of direction that proved the bane of the 60's. The themes and sensibilities are no longer relevant in today's society, and the movie refuses to be either "documentary" or realistic about the true hippie experience. The movie never states — nor even implies — its case strongly enough; consequently, audience never feels any sort of catharsis beyond a feeling of doin' a bit o' psychedelics an' sittin' in the park





(though a friend claimed seeing it was for him like reliving Bobby Kennedy's assassina-

That, too, is where WARRI-ORS and HAIR finally differ. After the former you feel mean and want to bash heads; the latter simply suggests doing loads of drugs and listening to music. Which means more to each of us now? You decide.

Dave Ford

Film: Picnic at **Hanging Rock**

QUESTIONS WITHOUT REPLY

There is a strong undertow of sexual innuendo in Peter Weir's PICNIC AT HANGING ROCK, but it has little to do with the main element of the Hawthornian-type Gothic mystery that seemingly is the crux of the film. At the outset we see we are at a college for young ladies in Australia. It is Valentine's Day, 1900, and as the credits roll, the girls, all so innocent and virginal and gleaming in soft focus, gleefully pass Valentines to each other. It is a straight man's view of how schoolgirls might act with Sapphic suggestion riddled in each shot and gesture.



The young ladies at an Australian girls' school launch a Gothic mystery in PICNIC AT HANGING ROCK. They go on a picnic and

then we meet the headmistress and owner of Miss Appleyard's College For Young Ladies, played by actress Rachel Roberts. She's a bullish woman with the fortitude of Carrie Nation and the disposition of Sister George. The essence of Victorian primness and asexuality, Mrs. Appleyard is a monster. But today she is allowing her girls to have a picnic. Three girls and a spinsterish instructress are lost at the event without a trace. This is the essential mystery of the story - what happened to them. We never find out. But if that mysterious disappearance remains uncomfortably un-

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solved, its effects on the girls, teachers, and a young man are

provocative red dress her mere

answers, just questions. The scandal the disappearance

creates causes school enroll-

ment to drop. Mrs. Appleyard

turns to drink. One of the

pupils who was infatuated with

Miranda and to whom Mrs.

Appleyard has been particular-

Appleyard, upset at not only

losing her school, her pupils

and her sobriety, declares she

McGraw, the instructress

gobbled up by the rock. She too ends her life.

given away the whole story. I

haven't. For you see there are

no answers, only questions.

Yet without a catharsis the

movie still works. Weir has

painted an impressionistic film

imbued with fine perform-

photography and understated

direction. That one does not

get truly bored by this slow-

moving picture is remarkable.

that one does not feel totally

ripped off without a final reso-

lution to the mystery is incredi-

ble, and that one can't figure

out why this is so points out what a success PICNIC AT

HANGING ROCK really is.

After all, the point is there are

no answers, only questions.

Michael Lasky

exceptional

Ah, you must think I've

mean kills herself. Mrs.

with Pavlo's death from an exploding hand grenade and then retraces his development from a snivelling recruit to a If Weir tries to transform the strutting, macho, murderloving soldier. Pavlo is accommystery into more poetic ambiguity, he at least hands us a side drama that is more tangipanied on this retrospective by Ardell, a green-bereted "angel of death," who, by the end of ble. One of the lost girls, Miranda, is so beautiful — like the journey, has forced Pavlo to see through the glorified a Botticelli angel — that everybody seems to fixate on her hype of his uniform and his duty to country, and to admit ethereal dreamy quality. When what he always knew deep inshe disappears, a young man, Michael, is the last to see her. side himself: that war is shit. He becomes obsessed with Without that realization, finding her. With the aid of a Pavlo's soul could never rest. friendly servant, he explores the rock, even stays on the foreboding monolith overnight to no avail. But the servant finds one of the other girls the sets and audience interspersed next day, still alive and relatively unharmed. When she gains

Stage:

RIVETTING

TRAINING OF PAVLO

HUMMEL is theater for which

superlatives were invented. It is

outstanding in every aspect.

Keenly and crisply directed and

superbly acted, this expertly crafted play drew cheers from

THE BASIC TRAINING OF

PAVLO HUMMEL is part of

the trilogy of Vietnam era plays that brought David Rabe

numerous awards and national

attention. A devastating anti-

war statement, the play opens

the opening night audience.

THE BASIC

Richard E. T. White's direction is masterful. Using the theater as an arena of war with White, with the aid of movement director Arlyn Zones, consciousness, she adds to the mystery by not remembering drills with robotic precision, mystery by not remembering anything. Upon recovery she then turns around to evoke returns to the school to say tenderness, disillusionment, hello to her mates. Wearing a frustration and endless other emotional nuances in the play's presence causes the girls to go more personal moments. In the hysterical. There simply are no ensemble scenes, minor characters are sharply drawn; no one is lost in the khaki-colored

Scott Paulin as Pavlo Hummel is astounding in an intensely demanding role. Whether possessed with militaristic rage or subdued by the pseudo-love of a Vietnamese whore, Paulin displays exceptional range and depth. I am can't stand being without Miss hard pressed to imagine a finer characterization

Also outstanding in an admirable cast are D'Alan Moss as the sardonic Ardell, Curtis Whitener Sims as Sgt. Tower, **Pavlo Hummel** Pavlo's drill instructor, and The Eureka Theatre Com-Paul Drake as Kress, a brainpany's production of David less, short-tempered trainee.

> Stephen Weinstock has composed an eerie musical accompaniment to the play using various chimes and drums to evoke the haunting aura of an Oriental jungle hunt. It is a major contribution to the overall atmosphere of the pro-

THE BASIC TRAINING OF PAVLO HUMMEL is scheduled to run only through May 12, with performances Thursdays through Sundays at 8:00pm. The Eureka Theatre is located at 16th and Market. For information and reservations call 863-7133. This is an exceptional theatrical performance. Don't miss it!

Mark Topkin

lose's **Spring Season**

Jose Sarria, leading diva of the revived Black Cat Opera Company, officially opened his Spring Season of grand opera on April 16 with the first of six performances at Chez Jacques.

Jose will appear each Monday in cafe-theatre at 8:00pm, accompanied by Jim McGinnis on piano, in the following repertory of opera classics: RIGOLETTO, April 30; MARTHA (in English), May 7; TOSCA, May 14; LA BOHEME, May 21.

According to Jose's press agent, "In committing his operatic homicides, Jose successfully manages to garble the program notes, sing all major roles in whatever language comes to hand, and insults the audience between generous sprinklings of precari-ously placed high C's."

Jose will also star in Chez Jacques' special tribute to King Tutankhamun in June, when his birthday (King Tut's) will be celebrated with a gala presentation of AIDA.



Scott Paulin (L.) gives local theater-goers a brilliant performance in David Rabe's THE BASIC TRAINING OF PAVLO HUMMEL, now at the Eureka Theatre. Joshua Ziff (R.) plays Mickey.

Stage: Alice in Wonderland

SOMETIMES BETTER FOR **ADULTS THAN KIDS**

A new musical treatment of ALICE IN WONDERLAND spent last week in town under the auspices of ACT. As performed by the Prince Street Players (one of the nation's leading children's theater groups) the show was a thoroughly professional treat. It glowed with Lewis Carroll's magic wit, retaining that special innocent charm of the young imagination. The only drawback is that the show runs about 20 minutes too long for children. (Some thin patches, mostly involving repetitive choruses, could be trimmed.)

The versatile cast was headed by Patricia Ludd as Alice. Her encounters with the creatures of Wonderland were sparked by a trio of zanies: Mike Metzle, David Aaron and Bill Dance, who each had splendid solo turns. Dance's Mock Turtle Tango brought down the house, as did his whining mouse. Metzel's multilimbed, bashful caterpillar was a lovable delight. David Aaron mugged shamelessly as a duck, a baby, and a dormouse.

Two excellent performances came from Betty Winsett as a pepper-crazed Duchess, and Marvin Feldman as the perpetually late and harried White Rabbit who guides Alice through Wonderland.

My one criticism is that the price scale was a bit steep for children (even little socialclimbing buggers from Marin). But the Prince Street Players can be proud of a show which glowed with thorough professionalism and was a whiff of fresh air.

George Heymont

Stage: The Starting **Five**

BASKETS, BUT NO BALLS

Without a doubt, the best things about THE STARTING FIVE are Ken Kingsbury and Rif Hutton. Whether draped in locker room towels, or trussed in tightly tailored disco duds, they are a delight to behold. Unfortunately, their pretty presences are not enough to offset the shortcomings of this dreary, anemic, amateurish musical about the trials and tribulations of a high school basketball team. Frankly, THE STARTING FIVE is about as much fun as cruising the Sunset with your grandmother.

The trouble is with the book, which is witless and depthless; and with the music, which except for one or two numbers is tuneless and repetitious; and the lyrics, which are often and the sound, and the sets est men. Soon enough, he learns, that anyone who works for Rambal-Cochet is only a puppet to the rich man's whims. Francois isn't as lucky - he becomes a toy for Eric Rambal-Cochet, the millionaire's eleven year old son. When Francois protests to his news chief, the man replies that there are 2,000 press people out of jobs and he should feel lucky no matter how preposterous the imposition of being a toy to a spoiled 11-year-old

"What am I doing in this tacky show?" asks Kevin Hall (#40) during

one of the many tedious numbers in THE STARTING FIVE, a new

basketball disco musical that cries "Foul!" from start to finish.

The reviewer to my right

left at intermission. I stayed -

ever the optimist — finding

amusement in exchanging

the couple to my left. (Of

course there were the ever-

present bodies of Messrs.

Hutton and Kingsbury, but

even the Jaguar Bookstore gets

Pardon my tackiness, but the

production has all the energy of

a high school senior play writ-

ten by some terribly clever stu-

dents after reading "Musical

Comedy Cliches I Have Known." As such, and deliv-

ered on the stage of some local

suburban high school, it might

merit a pat on the back and a

passing grade on the report card. Masquerading, however, as a fully publicized profession-

al production (meaning tickets

from \$8 to \$10) at the Hippo-

drome in North Beach, it rates

a big fat "F."

Mark Topkin

tiresome after an hour or two.)

semi-suppressed giggles with

Begrudgingly, Francois gives in and plays to the boy's whims. Slowly his human dignity is taken away and he decides enough is enough. He turns the tables and remains a "toy" but on his terms. He be-

comes friends with the boy who he sees is merely starved for love and attention, not material objects of which any in the world are his. François enlists Eric to demonstrate to his father that human beings can't be treated as pawns or objects. Eric's father is checkmated by Francois when Eric and Francois create a newspaper filled with the rich man's thoughtless

Faced with his ruthlessness in black and white, Rambal-Cochet goes to the newspaper office and asks his chief puppet to strip and walk around the office for all to see. When the man hesitantly begins undressing, he stops him and asks:
"Tell me, who is the monster here — the person who asks

(Ah hah — the message dear movie goers - greed and selfishness can succeed only when they are tolerated by Francois, by playing the game of toy the way he wants, overcomes Rambal-Cochet's manipulation. The boy, how-

> "toy" to him. He becomes everything his father is not. Pierre Richard, last seen here in THE TALL BLOND MAN WITH ONE BLACK SHOE, another French comedy, handles his role with delicacy and understated wit which makes his character

ever, becomes attached to

Francois, now more than a



Francis Veber's THE TOY, an unexpected human comedy, stars Pierre Richard (R.) as Francois Perrin who becomes 'The Human Toy for Fabrice Greco, Eric Rambal-Cochet, the son of a wealthy French

Film: The Toy **GALLIC COMEDY**

What would you do if one

day a man came to your house and offered you considerably more than it would ever be worth and another \$200,000 if you would vacate the premises that instant? What would you do if you haven't had a job for 17 months and finally a goodpaying solid position comes along for which you would have to compromise some per-sonal dignity? And what would you do if you were asked to strip and walk around naked in front of your fellow workers or risk losing your job?

These are the precise ques-tions asked in Francis Veber's THE TOY. While somewhat heavy-handed in parts, the diverting comedy has a satiric punch that no doubt works as well as it does because of the way the actors carry off the almost surrealistic script.

Francois Perrin (played by Pierre Richard) is overjoyed when after 17 months without below the moon/June level of a job he is given a reporter's quality; and the singing, which in some cases was downright post on a newspaper run by Pierre Rambal-Cochet (Michel embarrassing; and the acting, Bouquet) one of France's rich-

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B.A.R.-SECTION 2 APRIL 26, 1979 PAGE 25

seem realer in an impossible situation. We laugh for him,

The boy, Eric, is appropriately petulant, bratty, and obnoxious but brimming with an apparent vulnerability. Quite a remarkable achievement for a boy who had never acted and who, according to the movie biography, never plans to again. His name is Fabrice Greco, and he says that the movie left him with no less desire to become what he's always wanted to be: a mathematics teacher.

Pierre Rambal-Cochet is suitably cold and smug and has us all hating him by the picture's close. If you remember Louise Fletcher's Nurse Ratchet in ONE FLEW OVER THE CUCKOO'S NEST, Michel Bouquet's performance will seem as emotionlessly deja vu.

Francis Veber's direction is superb. He's taking an absurd script that is at times almost

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trustratingly stultifying and put it to work. And if the message it a sterling silver one.

Michael Lasky

Stage: **ACT's 'Hotel** Paradiso' **BUSY FUN**

Turn of the century Georges Feydeau's bedroom farce has returned to the Geary for its second season

A bedroom farce is characterized mainly by the opening and slamming of all too many bedroom doors and lots of reputations dashing in and out of closets for protection. Along the way there are scores of goosings, pettings, pantings and more near misses with for-

By the final curtain, all the foolish have escaped by the skin of their teeth and young love gets their elders off the

Director Tom Moore has of the picture is given to us on a chosen to play the piece — platter, at least Veber has made very broad indeed. At times one felt one were watching old Charlie Chaplain/Keystone Kops films with sound. Or of more recent vintage, a Marx Brothers comedy or TV's first megastar Uncle Miltie's cavortings. Lots of shouting, lots of grimacing, lots of running. The audience loved it!

> Two outstanding aspects of the production warrant praise: Once again ACT has "pee-ed" with a pair of gorgeous and ingenious sets. Much applause to Richard Seger, their creator.

> Of the cast, Sydney Walker takes the cake. Walker played Mssr. Martin, the country lawyer and father of five giggling and jangling daughters who unwittingly gums up everyone's well-planned lays and who stutters obscenities when it rains.

HOTEL PARADISO is an evening easy on playgoers. It gives more than it demands.

Theatre

Rhinoceros'

"MALE RITES"

Opens

Goodman Building.

Ballet 'Trock'

to Marin

Paul-Francis Hartmann



An unexpected guest (Sydney Walker (C.)) arrives most inauspi ciously in ACT's HOTEL PARADISO while Raye Birk tries to escape his wife Jill Tanner. A fun evening!

dero de Monte Carlo (the outrageously imaginative "ballerinas," an eleven-member allmale troupe) will perform their own unusual versions of the great ballet classics at the Marin Veterans' Auditorium, San Rafael. This event is sponsored by College of Marin. Tickets are available through the Center Box Office (472-3500). the College Box Office (485-9385), both open weekdays, and at the door.

Civic Light Opera

To accommodate the theatergoing public, the San Francisco Civic Light Opera box office has begun selling season subscription tickets, April 23, at the Orpheum Theater, 8th and Market Streets.

Subscription tickets can also be charged by phone — by telephoning 552-4002 and using VISA or Mastercharge.

CLO's 1979 season begins on May 29 with Florence Henderson and Dean Jones co-starred in a brand new production of one of the 1950's biggest musical hits, BELLS ARE RINGING, followed by Theatre Rhinoceros will the pre-Broadway engagement open MALE RITES on May of the London musical sensa-10. MALE RITES is an evening tion, EVITA, on July 17. of two Gay one act plays. The DANCIN', a unique and excitplays are C.D. Arnold's ing new musical entertainment Downtown Local" directed by created by the contemporary Al Fraticelli and Cal Yeoman's theater's most illustrious "Richmond Jim" directed by director-choreographer, Bob Guy Bishop. MALE RITES will Fosse, opens on September 4 run Thursdays, Fridays and and the season comes to an Saturdays at 8:00pm at the antic conclusion on October 16 with Rock Hudson, Imogene Coca and Judy Kaye co-For reservations or informa- starred in the prize-winning tion about either production, musical spectacular ON THE call Theatre Rhinoceros at 626-1921 from Noon to 6:00pm.

Haight Street Fair

"Arts, crafts, food, music, the Peace Corps. and dancing in the streets. On Friday, May 11, at The second annual Haight 8:00pm, The Ballet Trocka- Ashbury Community Street

Fair is featuring local craftspeople and performers. Merl Saunders, Jumpstreet, Bobby Kent with Rubin Burke and their Gospel Choir and many others will entertain while local and statewide craftspeople peddle their goods.

Les Ballets Trockadero de Monte Carlo to appear at the College of

The fair was a huge success last year, with over 50,000 people showing up. This year, in an effort to represent the various talent in the community, the entertainment will include jazz, country, rock and many acoustic musical acts, as well as bellydancers, mimes, comedians, and other per-

The fair will be held on Haight Street from Masonic to Stanyan on Sunday, May 6, from 11:00am to 6:00pm.

'Queer' Charge Worth \$3 Million?

LOS ANGELES

When actor Richard Doughty testified about his sexual relations with Michele Marvin, he could not project that she would later tell the press, "I never saw him make a pass at any girl." Doughty is now suing the former "common law wife of actor Lee Marvin for \$3.3 million. He claims that the implication that he is Gay has damaged his career.

Doughty is also suing Michele Marvin's attorney, Robert Libott, and may have a better chance of collecting a possible settlement from him. When the judge concluded the case, he awarded Michele \$104,000, of which it is estimated she will receive \$60,000 after legal fees.

The self-announced parttime lover denies that he is a homosexual and called attention to the fact that he was "honorably discharged" from Film:

Fassbinder's **DESPAIR and EFFIE BRIEST**

By Ray P. Comeau

Based on Vladimir Nabokov's novel, with screenplay by Tom Stoppard, and starring Dirk Bogarde, DESPAIR is easily Germany's bisexual superdirector Rainer Werner Fassbinder's best effort to date.

The story, reenforced as it is with Stoppard's catch-all comedic dialogue, concerns the gradual dissolution into dissociation of Hermann, a Russian emigre to pre-World War II Berlin. The splitting of his personality takes various forms, the most involved being his choice to concoct a murder of himself to collect insurance. Well, not "himself," really - a double. Unfortunately, Hermann, whose reality sense is already too far unravelled chooses as his other self (and victim) a man who resembles himself not in the least!

Such is the substance of the schizoid subject matter. But the plot is the least of it. The real fascination is what Stoppard, Fassbinder and (last but far from least) Bogarde do with such meretricious material.

Stoppard, for example, assaults us constantly with his warped acid sense of humor (you have to literally be a pervert to really appreciate it and, fortunately, I am). From the variety of the actors' inflections on the repetition of the description of a milkshake as a kinds too numerous to list are "goggle-moggle" to the variety also employed and repeated

David Hatch Walker and dancers of the Asaka Walker Dance Company premiere VISIONS (inspired by the coming of age cere-

monies and rituals of the American Indians).

of play on names of political parties (Hermann decides he's a "yellow belly") to the twist on Hamlet in Hermann's comment after sampling a batch of his factory's chocolates: "Too bitter or not bitter enough, that is the problem!" - the words jump, spin and crackle.

Likewise Fassbinder's camerawork. Color rich as luscious oil painting, movement threading to action with absolute perfection, it is exquisite. It is also precious. Too much so, as he pulls out every filmmaking gim-mick in the book, and then

To support the main through-line of Hermann's rapid decline into duality of self, Fassbinder's camera finds an overabundance of glass reflections in glass - mirrors, windows, picture frames, glass doors, glass-enclosed offices, glasses, fancied fun house mirror maze - My God, when will

In several key moments, Bogarde drops his role completely and shows us the tragic side of Hermann's mental disturbance in shattering relief. Towards the end of the film. with Bogarde looking at the camera and saying: "How childish. We are making a film.

Germany's bisexual superdirector Rainer

Werner Fassbinder offers a brilliantine and a it end? It doesn't. He drags it I'm a film actor. I'm coming out out again and again: self and

Hermann kissing his wife through glass. Precious. Images and symbols of other

"we almost believe and cerillusion of self constantly revertainly hope that he will in fact berating. Grinding it in to exstep out off the screen and cess, Fassbinder even has leave poor, frazzled Hermann behind. Then we realize it is Hermann himself speaking. The frame freezes with Bogarde's tear-filled eyes upon us. We are pulled in and hugged tight in a split second of total dissociation of self.

begin to find it funny (or both)

The point becomes clear:

Fassbinder's trying to drive us

But some of it is quite grand.

and action - violin and ham-

mer pounding, radio opera and

clock ticking, or the water drip-

ping image that begins the film

and recurs near the end. Some

The most brilliant and re-

warding aspect of DESPAIR,

however, is Bogarde. As

Hermann, he shows a grasp of

ironic comic subtlety which is

both majestic and monstrous.

Hermann, additionally, takes

on the value of searing pathos

that could not possibly be

achieved by a less skilled actor.

of these effects are . . . well,

quite effective.

crazy!

Though it's definitely Bogarde's film, he is ably supported by a strong cast with Andrea Ferreol particularly good as Lydia, Hermann's unfaithful little-girlish wife of buxom proportions and healthy sexual appetite. The character will win no huzzahs from the feminist sector, but as an acting accomplishment, Ms. Ferreol's playing is the perfect gooey counterpoint to Bogarde's soft-centered

I'm not yet a Fassbinder fan Certainly I have reservations about DESPAIR. It is, however, a fascinating study. In a world too full of the mundane, it stands out as a cohesive exploration of a disturbing mental condition. Besides that, it's a lot of fun.

DESPAIR is now playing the Lumiere Theater, California at Polk. Leave yourself behind and take it in.

On the other side of the looking glass, Fassbinder's EFFIE BRIEST has already played out its limited run and eft town. That's merciful. Only a devout masochist could possibly appreciate this plodding and incredibly dull treatment of this 19th Century German tome on marital morality. "All that is petty and cruel," the heroine drivels at one point.

and repeated to the point That's the film - all two hours where those who are not blind and twenty minutes of it. Like to such things either retch or Effie at the end, it begs burying.

Marilyn Tried to Make Monty

For example, juxtaposing sounds behind the dialogue "Marilyn Monroe Confidential," a Simon & Schuster book due in May, relates how actress Marilyn Monroe attempted to have a sexual encounter with the Gay actor Montgomery Clift. It relates that Monroe rejected the rumors that Clift was homesexual, stating, could have any girl in the

> One day, the book reveals Monroe set a time to be alone with Clift. She had her hair and nails done and picked out a sexy outfit of skin-tight white pants and blouse. She tried everything to "get" him including liquor, caviar, and placing her head in his lap.

Clift finally sighed, slapped her on the rump, and said, "You've got the most incredible ass" and pecked her on the cheek. With this he was gone.

Earnest Players Auditions

Casting for Gay plays. Need 7 women and 13 men, plus

Eureka Valley Rec Center, 18th & Collingwood, San Francisco, Saturday and Sunday, April 28 & 29, 1:00-3:00pm. For more info, phone 648-3653.

Buy Gay; Sell Gay; Hire Gay; Support Gay causes and come



1978 WOMEN'S NATIONAL EIGHT BALL CHAMPION VOTED 1978 SFPA MOST VALUABLE PLAYER, CHARTER AND CURRENTLY ACTIVE MEMBER OF THE JAR FRANCISCO POOL ASSOCIATION FOR MORE INFO ..., DIAL (415) 822 - POOL

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Street

On The Beat

Vinyl on Trial

by Adam Block

- 5 Ala Glory 4 This Side of Paradise
- 3 Worthy Work 2 Hard Core Fans Only

1 - Crime Against Vinyl

MINUTE BY MINUTE, Doobie Bros. (Warner Bros.)

Since Tom Johnston's departure, this team has forsaken the bright rock sound of "Listen To The Music" for an ever more dazed funk approach spearheaded by former Steely Dan keyboard man Michael McDonald. McDonald's blueeyed soul falsetto makes me vaguely squeamish, and despite some inspired work on "Minute By Minute" and "What A Fool Believes" the overall is sodden. Doobie original Pat Simmons contributes three cuts, including a completely unlikely bluegrass jam that goes nowhere. Guitar whiz Skunk Baxter burns once on a halfbaked tune called "Don't Stop to Watch the Wheels Turn. Could someone please put a match under this flatulence?

RATING: 3-

OUTLANDOS D'AMOUR, The Police (A&M)

"Roxanne," that quirky reggae about pimping your lover, sung in a Mickey Mouse falsetto, has launched this UK trio onto the AM airwaves. The formula is used on only three of this lp's 10 cuts, thankfully. A reggae band these geezers ain't. Cascading harmonies and crisp arrangements favor their work, but most of side two, the club-footed "Born in the Fifties," a silly Pythonesque monologue about an inflatable lover, and the endless pseudo Jamaican "Masoka Tango," prove woefully weak. For the rest, though the rhythms are often stiff and some cuts overlong, there's enough punch and fire in the delivery to mark this a welcome debut.

RATING: 3+

THE INCREDIBLE SHRINK-ING DICKIES, The Dickies

One of the stupidest bands in punkdom, not to be confused with D-U-M as in the Ramones. This witless hyperactive team

prone to marvelous jazz-inflected breaks; recalling the lyrical side of Frank Zappa, and unlikely meetings of Steely Dan and Cheap Trick, with occasional whiffs of Ornette Coleman and Kurt Weill. The inventive melange works best on Side Two — from the ode to the assembly line, "Hump Day," through "Pink Berets," to the impenetrable but hilarious "Puppet Wires." Side One opens with a tamely faithful cover of R. Wyatt's version of "I'm A Believer," then to a quartet of originals which founder - cute to heavyhanded. A less startling debut than Devo's but well worth

RATING: 4



METHENY: Metheny's solo disc - a masterpiece.

feature somebody's idea of punk-bubblegum. The record is #27 in the UK charts, and you may have heard the inspired rendition of "Eve of Destruction." I guess in England they're figured for a political band. The disc is yellow. The music is drek. Recommended for terminal pop addicts.

DISLODGED SHIPMENT, Tin Huey

Another wacky team from spud-central, Akron, Ohio, which spawned Devo. Both share a dada warp on the triumph of machine over man, but Huey sport a lighter touch; less severe, sparse and stylized than Devo. These gents are

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NEW YORK STOCK MARKET - 15 MINUTES DELAYED

Scott Anderson, Advocate News Editor

NEW CHAUTAUQUA, Pat Metheny (ECM) Metheny is generally consid-

ered our most impressive young jazz guitarist. This solo lp, in the wake of last year's highly lauded group effort, seals the bet. Metheny has turned, unexpectedly, to his roots in Missouri for country flavors and folk melodies in DURING conjunction with his deft, fluid jazz phrasing. The result is some of the most poignant, lyrical music ever pressed in vinyl; suggesting the whine of railroads, flourish of wheat fields, and inevitability of fading dusty roads. The title cut and "Sueno Con Mexico" (using digital delay and multi-tracking) are personal favorites. There isn't a bad cut on this, Metheny's most accessible and directly affecting lp. In its way, this is as stunning a revelation as Keith Jarrett's original Solo Concerts set were. A master-

RATING: 5

Concert: **Gay Freedom** Day Bands and Chorus

The SUPERBAND CON-CERT sponsored by the San Francisco Gay Freedom Day Marching Band and Twirling Corps was a hot event. The audience was certainly primed for the evening. It was the most unanimous expression of love since the services for Harvey Milk at the Opera House. The first half of the program scored strongly with Joe Poltrone in costume as Superman, twirling, flying, and dazzling the audience as the band played



In a confused but congenial

response, the management

said that they were pleased at

all the additional business they

received on an off-night. The

manager said that on Friday and Saturday nights, however,

he would ask same-sex male

couples not to dance.

on in their black tuxes.

The second half of the program introduced the new jazz band, VARSITY DRAG, in some fabulous Glenn Miller selections. MEN ABOUT TOWN, an off-shoot of the San Francisco Gay Men's Chorus, made their debut with a tongue-in-cheek rendition of some Broadway songs from the 50's. The jazz band has only been rehearing for two months, but pulled off some fine moments. Jon Sims, director of all band enterprises, seemed more relaxed while conducting the jazz band: I think his heart lies in the music of the 30's.

The program, including singalongs for "San Francisco" and "If My Friends Could See Me Now," was one of those evenings of exuberant fun, underlined with the love and pride of a favorite community project. Don't miss the next concert.

George Heymont

Disco 'Liberated'

BOULDER, Colorado

When the management of The Monkey Bar, a local disco. halted same-sex partners from dancing recently local activists organized to protest.

More than 200 Lesbians. Gay men and supportive non-Gays "liberated" the disco by entering on a Thursday night and dancing same-sex style. When the owners realized what was happening, they began to that did not have opposite-sex in San Francisco Ballet's production



of LA FILLE MAL GARDEE.

Seattle Court Gifts Churches

SEATTLE

The Imperial Court of this city has donated \$1,000 to the Church Council of Greater Seattle. Gay Emperor Larry Boag praised the council, stating, "You supported us when we needed it, now it's time to support you."

Boag's reference was the council's public support for the campaign to defeat Initiative 13 in November. The measure would have voided Seattle's protective ordinances that give legal equality in jobs and housing for homosexuals. The council also held a public rally attended by hundreds — against 13 just before the election.

The church group has received considerable criticism for its position on #13 and other controversial human rights issues, it was reported in Seattle Gay News. Its income has suffered as more conservative members have withdrawn from the council.

Dance:

SF Ballet Turns for Laughs "A LOT HARDER THAN IT LOOKS"

GARDEE. FILLE is the grand-

group of dancing roosters, you

characterization of the idiot

nephew, Alain is precious. His

work is hysterical and manages

to look effortless. He glows

with an idiotic delight which

crosses the footlights and

makes the audience adore him.

Whether chasing his beloved

a marvelously funny submental

FILLE also contains one of

the oldest and juiciest drag

fool onstage.

SURPRISE! The ballerina stumbles, slides down to the floor and dusts herself off with a sardonic snicker. Looks funny, don't it? It probably took long hours of rehearsal to perfect the timing and effect. The final product must make the audience think it was the easiest thing in the world to do. and at the same time protect the dancers from injuries.

Ballet is one of the most physically demanding of the arts. While most abstract or historic ballets allow a performer to hide within the shell of the stage's "fourth wall," comic ballet strips away that security blanket. Instead, the dancer must communicate directly, and quickly, with the audience while mastering some rapid and dangerous movements. Often he must look as if he were caught unawares, or as if he were trying something out for the first time in his life.

Lew Christensen's new work SCARLATTI PORTFOLIO relied on traditional Commedia dell'Arte characters to gain its comic momentum. The rich. ugly widow, the dirty old man, Harlequin, Columbine and their friends have been around for so long that the choreographer is guaranteed a conditioned response from the audience. From thereon, he can embellish to his heart's content. Christensen's stroke of genius came in the form of a solo variation for David McNaughton and an itinerant hula hoop with a mind of its own. It is a moment of comic brilliance, physically demanding, and pulled off with McNaughton's toothy, "Aw shucks" smile making it seem like the easiest thing to do in the world. The rest of the ballet depended a great deal on comic mime, which did not always rest well with Scarlatti's music. The piece is a frothy way to round off a ballet program, but I think it is a bit slight and airy; a pleasant trifle.

Christensen's earlier work, CON AMORE, is a more solidly laid out ballet. It benefits handsomely from the sparkling inventions of Rossini's over-tures to LA GAZZA LADRA, IL SIGNOR BRUSCHINO and LA SCALA DE SETA. Each is a bubbling gem. The use of the Rossini crescendo allows a choreographer to build repeat visual gags which climax as the score grows in momentum and repetition. The double set of stories: the thief invading an Amazon camp only to find some pretty butch opposition; and a lady with too many ad-mirers tucked away in her bedroom, unravels on the stage with hilarious effect. It is all done simply, cleanly, and with Rossini's music racing the plot along with tongue-in-cheek drollery. John McFall once again triumphed as the thief who finds some pretty heavyduty ladies coming on to him.

McFall's comic brilliance got a workout in the company's re-vival of LA FILLE MAL

had a blast as the Widow Simone, camping and mugging hilariously. His performance was much looser than last year, and his own delight at the end of the Widow's infamous clog dance brought down the house. This role allows him far mother of comic ballets. From more leeway in joking with the the minute it opens with a audience than he had as the ugly bride in SCARLATTI PORTFOLIO. He made the know the evening is going to be a cackle! McFall's clutzy, shy

As the young lovers, Diana Weber and David McNaughton were technically brilliant, although Weber tends to be a bit cold. McNaughton continues to grow as a dancer by astonishing leaps and bounds. umbrella, or destroying the grander attitudes of ballet, he is the same kind of exciting potential seen in the young Edward Villela. One can see it being constantly polished in successive performances.

roles in all of ballet. Vane Vest George Heymont



"I thought I was supposed to do the partnering here!" McFall gets a surprise from some tough Amazons in Lew Christensen's CON AMORE

THE



HARVEY MILK UNITED FUND

Harvey Milk knew the power of ideas and He dreamed of the day when gay people would be

treated as equal and important members of society. He envisioned a government that opened new opportunities to everyone who had talents to contribute. He sought to build a coalition of people - racial and ethnic minorities, gay people, women, the elderly, the disabled — who had been excluded from participating in the decisions that affected their lives.

His election as one of the nation's first openly gay officials-and its most visible one-symbolized freedom to millions of lesbians and gay men.

By his hard work, he showed America that gay people make important contributions to our society. His courage and sense of justice shook the government and reminded it of its responsibilities to those

who had been pushed out or left out of the system. But, just as Harvey's life demonstrated how far we had come, his assassination has shown us how far we have yet to go.

The Harvey Milk United Fund was established by Harvey's friends after his death to continue his work and make his ideas happen.

A non-profit corporation, the Fund provides financial support to a wide range of projects that Harvey envisioned: senior nutrition programs, gay community centers, state and national gay rights legislation,

passage of the Equal Rights Amendment, neighborhood improvement programs, arts and cultural activities and many others.

Because Harvey felt a special commitment to minority groups, the Fund has set as a high priority the establishment of programs to help train and organize minorities in politics, government and

The Fund also sets aside a portion of its proceeds to help found a national charitable foundation focusing on the needs of lesbians and gay men. Harvey often spoke of the need for such an organization, which would support education and research programs, especially in the health field.

arvey showed us how much one person could do for others in his or her lifetime. He created a wealth of ideas and dreams, leaving

them for us to realize, and teaching us how to create

The Harvey Milk United Fund will make them happen. We hope you will join us by sending your

> One United Nations Plaza San Francisco 94102 (415) 626-9940

Porn Corner -

Rose's Turn

by Karr

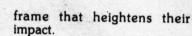
When was the last time, if ever, that you left a porno theater happy? Not happy be-cause you just had hot sex in the backroom, and not happy because the movie had some good scenes or happy because you had a date afterwards, but happy because the movie was so damn good.

This elation is caused by THE IDOL, now showing at the Nob Hill Cinema. Rarely have the disparate elements of porno film meshed together in such perfect accord as in this technical aspects leave nothing to be desired, with excellent color and camera work, plus he likes this male to male con-professional editing, tact. Although he figures things demonstrate effective acting abilities. The script is so carefully wrought, that coupled with such deft acting, this becomes

And that's the big surprise: who would expect an unabashed Romance to be believable! Yet this story has so logical a growth that even a proto acceptance and then to ultimate reveling in a Gay lifestyle.



The story is the oft-told tale of an All-American college athlete first encountering Gay sex. Mythological situations abound. Athletes in the shower room, the track team star with his coach, and an absolutely charming scene in which two cousins tentatively have sex for the first time. The look on the



The movie begs direct com-

Sexual arousal and emotional fulfillment are successfully intertwined, a rare accomplishment in porno films.

Hand-in-Hand feature. The star's face during his early encounters is priceless, as he really doesn't know whether or not sumptuous sound and an overall sheen. The men in the film sion is slow and hesitant are not only attractive, but enough, and convincingly played, to allow us to fully revel in his emotions.

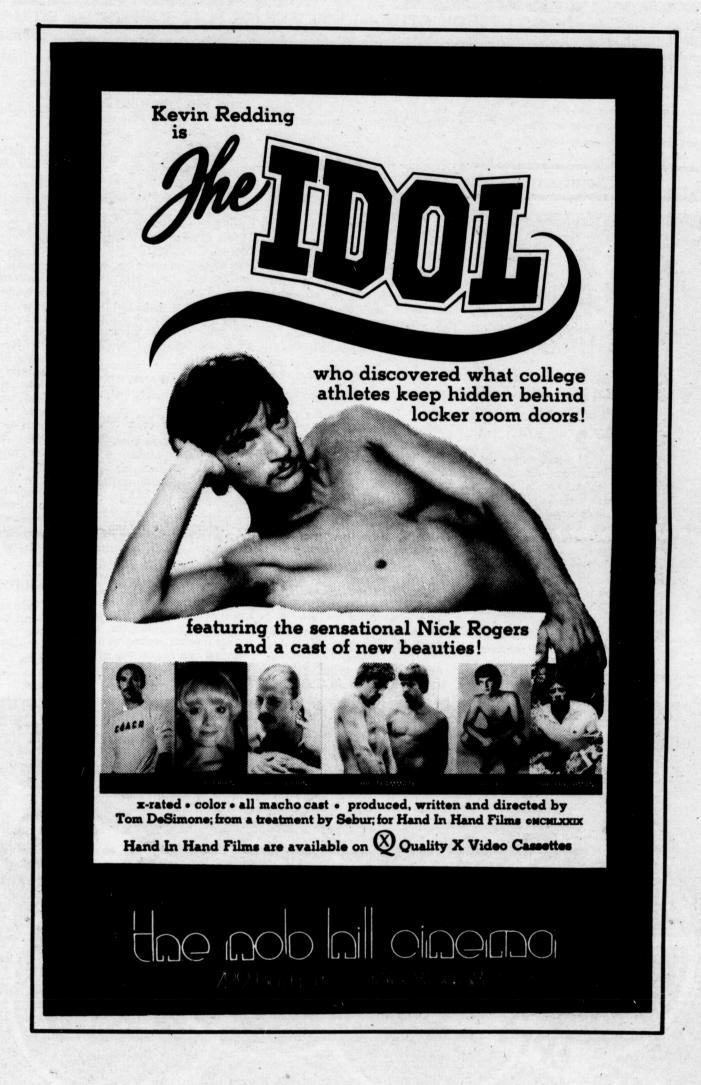
I've never understood those the most believable porno I've numerous movies that wanted me to believe in the straightness of their characters. How ludicrous to see an obviously
Gay boy rubbing his crotch
over a Playboy fold-out and then expertly sucking off his buddy. The fantasy of straight over. The audience is able to follow the hero's mental state, and move with him from doubt. ably because it is the narrative basis of the plot, not just an unrelated incident.

> The amount of sex is also unusual for a film with such a well-told tale: there's a lot. Of course, since this is the story of a boy coming out, it is not difficult to find chances for sex.

> What is unusual, and satisfying, is the way the sex scenes move the story along organically. None of the couplings are incidental to the story line, providing the movie with a firm structure. This in turn gives the sex scenes an emotional

parison to another recent romance, FORBIDDEN LET-TERS. But where this latter movie was couched in rather bleak, neurotic terms, THE IDOL bursts with live and positive feelings. The romance in FORBIDDEN LETTERS stemmed from a compulsive grabbing at companionship, a need to ward off loneliness. In THE IDOL, where the boys are psychologically healthy, the ro-mance stems from flowering emotions.

All told then, THE IDOL is a movie to take great delight in, to see several times. In my last review I begged to be shown a rose or left alone. Memories of this movie won't leave me soon; this is more than a rose, it's the whole fuckin' Rose Bowl



BOB'S BAZAAR

The current Mr. Leather

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Mr. Marcus

In which certain events are described. Some are merry, some are quite serious, some it is not possible to decide about.

Southern Scandals



Mac McLaughlin will vie against three other contestants at the Brig's Mr. Leather of San Francisco Contest on May 9. The winner will represent SF at Chicago's Gold Coast on May 19 for the Mr. Leather Inter-

Contest at the Brig (each Wednesday night at 11 PM) has turned everyone into a leather maven. You'd better get there early if you want to see the parade of pumped-up iron, pulchritude, and positive vibes. One more contest remains (Wed., May 2) before the finals on May 9. The winner will receive a round-trip all-expensespaid trip to Chicago and represent Our Town in the big contest at Chicago's Gold Coast on the weekend of May 18-20. The winner will be Mr. San Francisco Leather. The winner in Chicago will be titled Mr. Leather International, win a \$5,000 motorcycle, \$1,000 in leather clothing and a myriad of publicity proclaiming his status. Round one of the extravaganza was won by Ken Willits, a strapping blond dude with a positive attitude. Last Wednesday, what appeared to be the epitome of a leather man, Mac McLaughlin, easily walked away with top honors. To quote one enthusiastic

* * * The San Francisco Blue Boys, known hereabouts as the patricians of the uniform set, are going all out this Sunday. April 29, with their "Kick Ass 'N' Take Names" Party at Alfie's from 4 to 8 PM. There'll be an open bar PLUS enter-

Folsomaniac last week. "The

agree with that statement.

tainment and the advance ducats are available at Alfie's, All American Boy and at the Trench for \$6.00. If you wait to pay at the door, it'll cost you \$7.00, but I know many a dude who'd pay more, just to look at the Blue Boys at play. Don't miss THIS one!

As a prelude to the weekend the SF Phoenix, another uniform club, will host a Spit 'N' Polish blast at the Plunge on Saturday, April 28, from 8 to 11 PM with an open bar, buffet and pins. If you attended their party at the Black & Blue last year, you will recall the handsome pins they gave out then. The price is \$6 in advance or \$7 at the door - CHECK IT

While it may be true that Assemblyman Willie Brown is the darling of Gay political activists, his name currently is akin to the Ayatollah in Iran amongst bar owners, Gay AND straight. It appears as though the illustrious Mr. Brown is the author of AB-819, which Brig is like a little dark corner of would impose third party liabiliheaven." I'm sure you'll all ty to bar owners whose customers may get drunk, cause an accident or fatality and thus render the bar owner liable. Last year, SB-1645 ended that ridiculous law, but our boy Willie is trying to get it reinstated against anyone "who makes a profit" selling alcohol. The first hearing on this ridiculous bill is set for May 9 before the Assembly Judiciary Com-

mittee in Sacramento, and I'm taking bets that any "aware" bar owner will be there to oppose this measure.

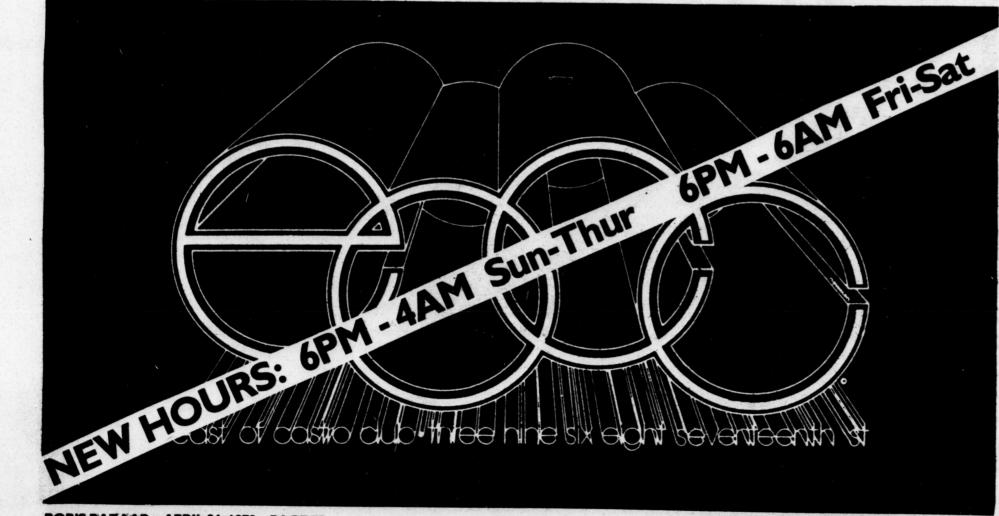
THE GOSPEL ACCORDING TO ST. MARC(US)...

Bartenders South of Market

were puking all over the place last week upon hearing the news that one in their midst had been fired by the new "Management Consultant" at one of the bars because he was considered to be "stale." It is always to a bar's advantage to be progressive, have insight and be alert to trends and fads. but a "Management Consultant"? Reallilly! . . . Despite the annual Drearython (Academy Awards) two weeks ago, the show did have its good moments, i.e., Donna Summer warbling with a red sequined mike (didja see THAT Jane?), and the slinky Kim Novak still a sizzling siren and looking just great. While Jane Fonda was less than humble in accepting her award, you gotta give her credit for her acting ability; I still think DEER HUNTER deserved Best Pic-ture and you should ALL see

MULTIPLE SLUR-OSIS...

Whereas I am inclined to sound more soporific when re-porting the feuds of dudes in our midst, the continuing saga of the "Jackie Starr/Star Pharmacy/Castro Straight Ladies Affair" has inspired me to



Brechtian loftiness. While I must bluntly confess to being on Ms. Starr's side, it is no surprise to learn that jealousy is the key issue in this campaign to become #1 Fag Hag on Castro Street. It is one thing to be a favorite (straight) lady of many Gays; it is quite another to resort to bitchery, backstabbing and malicious innuendos in an effort to achieve such a dubious standing. Suffice it to say that no matter what the outcome of this can of worms, Ms. Starr will emerge as the champion - unscathed, shining and righteous - those very same qualities she naturally possesses and which made her the true Queen of Castro St. I can see no one on the horizon who will ever replace her especially with the current clandestine tactics being employed.
'Nuff said? . . . That bacchana-lian get-together last Saturday night in one of the back alleys of Folsom entitled "Hell" was reportedly one of the biggest pig-ins to date with much ado about SOMEthing and that something you'd NEVER write home to mother about. .

WELCOME BACK ARENA

It was REAL nice to hear the called "FALSIES" and that title news that the Gay Freedom Could easily apply to friends, Romans and ordinary countrysick leather, chain-wearing men. leather freaks to march with them on June 24; golly, they'll accept our greenback dona-ranting and raving again on the

Harrumph and harrumph! & Collectors' Show at the Cow Palace this Sat & Sun, April 28 & 29, from 10AM to 6PM. Ron will be there "live" (as opposed to dead), so why not check it out? . . . Wild horses couldn't drag it out of me, but to all of you who were atop Twin Peaks of an early hour last Sun. morning, you're absolutely right — that was "that" royal personage romping around without a stitch except for some white sox and playing tag with a Rodinesque type, equally nude; cute, real cute . . . If Lauren Bacall, Joan Fontaine and other luminaries of show biz can write biographies, why can't legendary drag queens?
To put the response to that one in a positive light, comes now "FALSIES," a book touting never before exposure of the entertainment world your parents NEVER told you about and a cast of characters that will forever erase your qualms about the taboos of drag queen life - coming your way soon

TO SOUTH OF MARKET FROM YOUR FRIENDS AT THE TRENCH

tions to pay for it, won't they? corner of 9th & Folsom while Prohibit leather dudes, indeed! the populace wandered by. double Czarlet, Ron Ross, may appear he did pontificate again against to be abrasive at times, but he leather dudes wearing an overdoes have a most interesting abundance of perfume hobby in his outstanding collec- (cologne), leather eyeliner, and tion of SF earthquake memorabilia; if you're into that epic anonymous letters. My dear happening, you'll not miss Ron's booth at the SF Antiques

for \$9.95 - remember, it's

861-7232

While the Colonel may be My favorite locked in the stronghold of lust, people who send vicious Colonel, I stand in awwww at your frankness and astute observations. But why vacillate from ruffian to soothsayer? Simply resort to your usual exclamation: "They can all EAT

> Gary Menger and John Martin have launched the UP AND COMING Restaurant at 4248 18th. Prices are right and they promise a hearty meal . . California Hall will be the scene for the Aries SuperDisco on Friday, April 27, from 9PM to 2AM. Donation is \$7.50 (Tickets: Castro Station, Oil Can Harry's, N'Touch, Urban

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Everyone's talking about the sensational film at the Nob Hill - THE IDOL

Gay Health Services

The Sutter Medical Group has announced a new low-cost diagnosis and treatment program for venereal disease. The Sutter Medical Group is San Francisco's new private walk-in emergency and general medical facility.

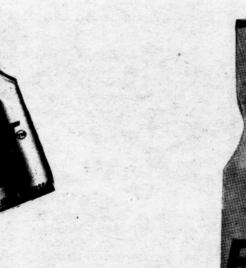
Cost of the new VD treatment program ranges between \$27-\$36, including one culture, syphilis blood test, and medications. If additional cultures and/or testing is required staffed by Gay people.

there will be an additional charge. The Sutter Medical Group offers these services in a private office personalized atmosphere with respect for the confidentiality of the patientphysician relationship.

The offices are at 1154 Sutter (between Polk and Larkin). Further information is available by calling 441-6930, and no appointment is necessary. The offices are open 7 days a week, 12 hours a day, 8:00am to 8:00pm, so that people can be seen after working hours. The group specializes in dealing with Gay men and Lesbians and is largely

O'FARRELL BOOKS and NOVELTIES 447 O'FARRELL

(between Taylor & Jones)



I for \$3.00 2 for \$5.00

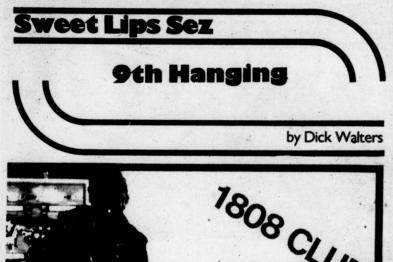


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Open Noon - Daily

Thank you, Bruce Watson, for the design for the posters, buttons, etc., for the 9th Hanging of Sweet Lips in Portland Deadline for the trip is near, the 28th of this month. This is necessary, as all reservations have to be confirmed by May Remember, only \$200 for the round trip, air and hotel. Leaving Gilmore's after a pre-Hanging Party on Thursday the 7th at 5:00pm. A 6:30 flight via Hughes Air West to Portland, and returning either Sunday or Monday evening. This includes transportation to the airport and hotel rooms. All king size rooms at the Paramount Heathman Hotel. There are many events planned, and I am sure you will have a "Ball" in Portland, so let me know by the 28th. 441-9494, days only!

Still looking? Try Bradley's at Cole and Carl. Lots of interesting people and some interesting vibes. They now have a classical guitar night.

Dick (Cristal) Nelson is now at Le Disque on Haight and doing a first-class job as Dick has always done. We miss you downtown, Cristal.

PRIVATE GAY-ORIENTED SEX FILM CLUB FOR MEN-TWO CINEMAS

Qualified Persons May Join-Open Noon-Midnight Daily-Enter Adonis Bookston

from some of the adjacent playrooms.

384 ELLIS ST., SAN FRANCISCO 474-6995

IF YOU'RE MAN ENOUGH

Every day at 2:15 we start the films in the "CIRCLE J

Ranch Room, the new and improved second screen at

CINEMATTACHINE. There's casual seating and the

most informal setting for this presentation. You can see

Sundays 2 til 6 PM

BEER BUST 30¢

Wednesday MILITARY NITE

Well & Beer 50¢ In Uniforms

FREE POOL

Monday thru Friday

Until 4 pm

Thank you, Joe Urban of Urban Country on Castro Street, for the lovely flowers you sent me the other day . . . you are a love, contrary to Seven Committee what Bella says. Hope your ankle is better.

Next Tuesday the Tavern Guild meeting will be held at Partners at 1:00pm; so come on down and join in the fun. Knowing Hans, he shall probably have a huge buffet for all as he usually does. Guess everyone will go to the Rafters after the meeting to see the new decor for the newly-

Kristal with a 'K' is still hold-

ing forth at Don Rogers' club

Ginger's during the day and

dispensing spirits of both kinds
... HI, Kay!

Bette Bonko, formerly of the Hide A Way on Eddy Street, can still be seen at the Kokpit (nights) on Turk Street.

named bar. Hi, Peter!

The Golden Eagle on California and Front Streets serves some of the best luncheons in town; isn't that right, Mel Giles? Especially the hamburger sandwich which is a meal in itself.

Welcome back, Suzie of the Gangway. Nice to have you back on the plank. How did you like the welcome back party given for you by Gary and the staff?

Overheard at the Queen Mary's Pub: Reba's photographs do her an injustice . . . they look like her.

Remember, Jose is now at Chez Jacques on Monday nights with Hazel McGinnis doing her operas???? Under-stand that Steve Suss of the Embers in Portland wants Jose and Hazel up there to open the newly remodeled Embers during the Hanging.

The Tavern Guild Picnic this year is being put together by Chris Granger of the Yacht Club. The date is Sunday, June 17 (Father's Day). Tickets are \$9 and will soon be available or contact Chris. For bus info, also contact him. The GSL Gilmore's team will play the CSL White Swallow team that day at the diamond on the picnic site to add to the fun and rivolity of the picnic. Free hot

dogs, hamburgers, and beer plus soft drinks. There is a pool, dancing, etc., so I am sure you will all have a great

Gilmore's friendlier bartenders, Dick and Paul.

Understand that Greta Grass has a new title on the way . . . Queen GRANDMOTHER of ALL California . . . seems as if her son's wife is expecting shortly . . . you didn't know Greta was that old — or did she marry young?

Rumor hazzit that Lottie Leese has a crush on a beautiful bartender at the Twin Peaks. No, it is not Bobby Pace, but Michael. Hope you are still wearing the Sweet Lips pin, Michael.

Memo to Jon Sims, Director of the San Francisco Gay Freedom Day Marching Band & Twirling Corps: Thank you and your musicians for a very enjoyable evening at the SuperBand Concert last Wednesday. You certainly have come a long way in one year, and you should know that the public is will you all the way. It is so nice to have a fun evening of great music and entertainment. We are looking forward to more concerts in the near

Wish to thank everyone for making Gilmore's First Anniversary Party such a great success. Thank you Lottie, Willis and Patrick for lots of canapes. Thank you, Scott Beach, for the singing with the banjo and piano . . . what a blast! But a special thanks for Charlotte, Daryll, Phyllis and Peggy for opening the bar Gilmore's, so that we could have a great place to drink, play and have fun and a damn good ball team: right. Victor?

A nice farewell party at the Answer in Redwood City on Sunday for two nice guys who are leaving for Denver. We wish you both lots of luck. The Answer is a hot, hot disco; so drop in and meet some interesting people; right, Lita and Peggy?

Menlo Park has one of the best decorated and finest restaurants around, called the British Bankers Club at 1090 El Camino Real. The atmosphere is something else - a former bank building with fabulous

British antiques.

Everyone's talking about THE IDOL now at the Nob Hill. They tell me it's a lovely

B.A.R. to celebrate the beginning of its 10th year at Orontes - Bob Ross will preside over his family of over 25 contributors and staff at a

Reports that Jim Miller's 2nd Red Hanky Disco Party at 330 Grove throbbed until 4:00am Don't forget the Double Eagle Court's ARIES SUPER-

Sweet Lins

Books

Prick Up Your Ears: The Biography of Joe Orton by John Lahr Alfred A. Knopf-1978-\$15.00

In 1975, during a delightful sampling of the latest fare on the London stage, I stumbled on a dramatic revival of a young English playwright named Joe Orton. We (my lover and I) were struck dumb by "Entertaining Mr. Sloane," a macabre tale of revenge and murder. Sloane is a young hustler, who is seduced by Kath, a dumpy, middle-aged matron of the lower classes. Her brother, Ed, is also attracted to Sloane. The brother and sister become rivals for his attention.

We loved the play immediately and ended up seeing another production of "Sloane" in San Francisco. We soon began reading about Orton's background and we also sampled more of his productions. The more I dug into Orton the more intrigued I became. His life span was short. In 1967, at age thirty-four, his highly disturbed lover, Kenneth Halliwell, beat him to death with a hammer as he slept. Halliwell then took his own life by swallowing pills. He wrote only three full length plays and a few television dramas. His fame lasted merely four years.

In 1975 some of his plays were revived, to much greater acclaim than when originally produced in the 1960's.

The critics were frequently outraged by Orton as he attacked the most sacred of cows: the church, sexual morality, and the political assumption that conventional wisdom is always best.

Orton toys with language and custom throughout his works:

JOYCE: Have you an appointment today?

MIKE: Yes, I'm to be at King's Cross Station at eleven. I'm meeting a man in the toilet.

JOYCE: You always go to such nteresting places.

The other major productions, "Loot" and "What The Butler Saw," lie at the core of the controversy.

In "Loot," a body in a coffin is pulled about the stage as a way of hiding money. The glass eye in the corpse falls onto the floor and mayhem ensues.

"royal" banquet.

DISCO at California Hall on

Friday, April 28; tickets, \$7.50!

by Frank Howel

In "What The Butler Saw," a psychiatrist runs wildly about the medical office discovering insanity in everyone he encounters. The whole idea of the play challenges the audience: who is really crazy in the world of today? Wicked and zany lines that turn our view of the world upside down fly thick and fast from the stage.

In 1967 Orton created an original screenplay for the Beatles, "Up Against It," which never saw the light of the cinematic image.

Our English rebel kept an intimate diary of his life, sexual and otherwise. Witness the following incident,

He has a white body. Not in good condition. Going to fat. Very good sex, though, surprisingly. The bed has springs which creaked. First time I've experienced that. He sucked my cock. Afterwards I fucked him. It was difficult to get in. He had a very tight arse. A Catholic upbringing, I expect. . .

During "What The Butler Saw," now considered Orton's enduring masterpiece, a controversy arose over the use of a most intimate part of Sir Winston Churchill's anatomy. about the censorship attempts by the Lord Chamberlain:

ORTON: What am I saying about Churchill though?

PRODUCER: You're saying he had a big prick.

ORTON: That isn't libel. wouldn't sue anybody for saying fact, I might pay them to do that.

Orton literally pulled himself up by his literary bootstraps from a fairly poor family life. He rarely returned to his old neighborhood in later years. He had gone wild with boredom during those bleak years.

After unsuccessful attempts at acting, Orton drifted for several years before attempting to write lines he only wished to speak before. He met Ken Halliwell in 1951 and their volatile relations boiled until death parted them in a pool of blood and pills years later.

Joe thrived on public argument and did all he could to stimulate it. He loved to write letters to the British newspapers using the nom-deplume, Edna Welthorpe, for the purpose of arousing attacks on his own creations. On one occasion dear old "Edna" sent the following letter:

Today's young playwrights take it upon themselves to flaunt their contempt for ordinary decent people. I hope that the ordinary decent people will shortly strike back!

John Lahr, son of the late comedian, Bert Lahr, delves into every significant corner of Orton's brief act on the stage of life. Lahr is the author of two novels, "The Autograph Hound" and "Hot To Trot." His biography of his famous father, "Notes On a Cowardly Lion," was published in 1969.

Joe Orton led the vanguard of radical playwrights in the England of the 1960's. He was openly Gay and felt no shame for his homosexual feelings.

It is a pity his lover failed to phallic representation of the break free of the terrors of his own failures. He succeeded in depriving the "civilized" world Joe had a curious dialogue of the liberating insights of a master student of the human

Spartacus Gay Guide-1979 Box 3496, 1001 AG, Amsterdam, Holland - \$15.00 (Send cashiers check)

Travel time is here again and the Gay voyager will be had a big prick. No man would. In wondering what lies beyond the blue horizon for him.

> The Spartacus Guides have appeared since 1970, but last year, due to various difficulties, no guide was produced.

The new edition, with worldwide coverage, of course, offers over 8500 listings. The latest information was obtained in February, 1979.

John Stamford, the editor, informs us that a number of pirate editions have been dumped on the market. So purchase only the guide with the bare chested male and his cute companion with the net

Spartacus announces for the first time a guide for Lesbians

— Gaia's Guide (order from 1 North End Road, London W 14, England - \$6.50).

Spartacus also offers a service where you can be introduced to Gays in the countries which you are planning to visit.

In 1977 my lover and I made extensive use of the Spartacus Guide on our trip to Asia. Without it our attempt to locate exotic attractions would have been rather difficult.

In Kyoto, Japan, for example, Spartacus led us to a delightful little bar, hardly larger than a walk-in closet, called "C'Est Bon." The local people there were friendly and helpful, and we met a warm

new Japanese friend who has corresponded with us faithfully ever since.

In Bangkok, our lavendar map indicated we might enjoy an evening at another night spot known as "The Tulip," where we conversed with a disc jockey who had been educated in Boston

Editor Stamford has provided elaborate code's and symbols to evaluate the Gay tourist meccas as to their safety and attractiveness.

When the plane takes off, be sure Spartacus goes with you!

BOOK NOTES

In the fall of this year an exciting series of historic reprints of outstanding Gay fiction and non-fiction will be published. The work will consist of 39 works in 43 volumes. The entire series is called The Gay Experience. The editor is Byrne R. S. Fone.

Many of these works have been suppressed or are long out of print. For example, we will now be able to savor Oscar Wilde and Myself by Lord Alfred Douglas, The Secret History of the Court of Berlin by Gabriel Riquetti Mirabeau, and also the writings of John Addington Symonds, Edward Carpenter, Magnus Hirschfeld and Henry George.

The fiction collection includes works by Charles Warren Stoddard, James M. Cain, Bayard Taylor and William Maxwell.

For complete information write: AMS Press, 56 East 13th Street, New York, NY 10003.





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TRENCH WANTS YOU BOB'S BAZAAR APRIL 26, 1979 PAGE 34

BOB'S BAZAAR APRIL 26, 1979 PAGE 35

G.S.L. vs. Firemen

Mark Brown

FLAME GAME

The Gay Softball League will play the Fire Department soft-ball team in the first annual "Flame Game" Saturday, June

23, as part of the Gay Freedom Week celebrations. G.S.L. Commissioner Tony Nemger has been able to procure Kezar Stadium for this first-ever all

Polk Gulch's ONLY **After Hours Club**

featuring complimentary movies for members

New Hours: 8PM til 4AM Daily!!



GAY WORLD SERIES

Gay event with the firemen of

The G.S.L. team will be

composed of at least one mem-

ber from each of the sixteen

teams in the league. The play-

ers will be selected by the team

managers. The flamboyant

Irene was chosen to coach the

because of

As an added feature to the

Flame Game, an all-star team

from Los Angeles' Gay league will play the G.S.L. the same

our fair city.

The Third Annual Gay World Series will be held in Milwaukee, Wisconsin, over the Labor Day holiday. At a recent meeting in Los Angeles, the 80/20 rule was again adopted. This rule means that a team roster must be at least 80% Gay. The Gay Softball League has no problem conforming to this rule as the league is indeed predominantly Gay. The Community Softball League, on the other hand, had to vote on the rule because of the straights in the league. Because of the disaster in New York last year, the C.S.L. has approved to abide by the 80/20 rule no matter who wins the championship - but it wasn't easy. Commissioner Paul Ruehl had to cast the deciding vote.

A full report on the happenings at the L.A. meeting will be reported by G.S.L. Commisquick rundown of scores this

Mark Brown



GAY SOFTBALL SCHEDULE

SATURDAY, APRIL 28 Balboa Park, Diamond #1

10:30Fickle Fox vs. All American Boy 12:00Hearts Delight vs. Gilmore's 1:30The Bunkhouse vs. San Jose 3:00Cafe Flore vs. Nothing Special

SUNDAY, APRIL 29 Lang Field, Diamonds #1 & #2

1:00The Vagabond vs. Alfie's - #1 Deluxe vs. The Rookies - #2 2:30Urban Country vs. Fabulous Forties — #1
Phone Booth vs. Eagle Creek — #2

SATURDAY, MAY 5 Lang Field, Diamond #1

11:00Hearts Delight vs. All American Boy 1:00Fickle Fox vs. Cafe Flore 3:00Vagabond vs. Deluxe

SUNDAY, MAY 6 Balboa Park, Diamonds #1 & #2

1:00The Bunkhouse vs. Gilmore's - #1 The Rookies vs. Urban Country — #2 2:30Fabulous Forties vs. Phone Booth — #1 Eagle Creek vs. Nothing Special — #2 In San Jose: Alfie's vs. San Jose

Gay Softball

Deadline - just time for a sioner Tony Nemger in the past weekend. Three teams next issue of B.A.R. started an upward climb. The Bunkhouse passed Hearts Delight 17-1, Eagle Creek manhandled The Rookies 17-4, and the Fabulous Forties lifted themselves out of their unlikely cellar position by defeating the Nothing Special (score unavail-

> Alfie's new cheerleading squad had to pack away for next week a lot of unused material, as The Deluxe blitzed the "baby-blue machine" 15-0: Urban Country bedecked in gardenias (the best-smelling team) is now sole leader in Division C.

> The 1:00 games on Sunday were rained out (to be rescheduled, of course) but the San Jose Nuggets made their trip north worthwhile by edging the Vagabond 15-12.

The division line-ups:

DIVISION A

2-0 Cafe Flore San Jose 2-0 Alfie's 2-1 **Fabulous Forties** Phone Booth 0-1 **DIVISION B** Deluxe Gilmore's

All American Boy 1-1 The Bunkhouse 1-2 Fickle Fox 0-3 Hearts Delight

1-0

DIVISION C Urban Country 3-0 The Vagabond 2-1 Rookies (This Side Up)

Eagle Creek Saloon The Nothing Special

Saltpeter Is A Myth

Saltpeter (potassium nitrate) is a crystalline salt (KNO2) that is a strong oxidizer, often used in making gunpowder and in preserving meat. Research reveals that it is not a deterrent to sexual activity.

The belief that saltpeter usage halts sexual activity may have been encouraged by servicemen who were told they were being given "saltpeter" and that it would produce the predictable results. The truth is that it was not given, but the thought of its presence discouraged sexual activity, which is what military officers wanted.

B.A.R. received this information from the local city VD clinic and a federal medical officer in answer to a reader's question.

Penis Reattached

PARIS

A 21-year-old man who had cut off his penis and testicles has had them reattached in a 12-hour operation. The patient can urinate, have an erection and ejaculate, although he is sterile, one of the operating doctors has announced.

The operation, believed to be the world's first, was performed at Henrimondor Hospital near Paris in a 12-hour surgical feat.

The patient had detached his genitals in what doctors described as "a violent schizophrenic crisis.'

Have Sex: Lose Pounds

A health newsletter, Environmental Nutrition, recommends that a sexual encounter per day can result in a 125-300 calorie weight loss. A really vigorous encounter or multipleencounters can produce an even greater loss.

Kissing, depending on how much is put into it, can result in a 6-12 calorie loss. Healthy kisses, one per day, can result in a possible 9,855 calorie weight loss in a year.

B.A.R. **Classifieds**

FOR SALE

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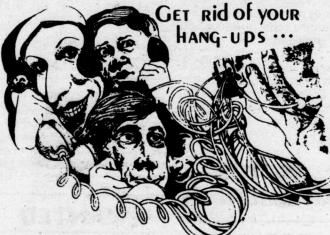
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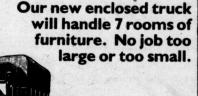
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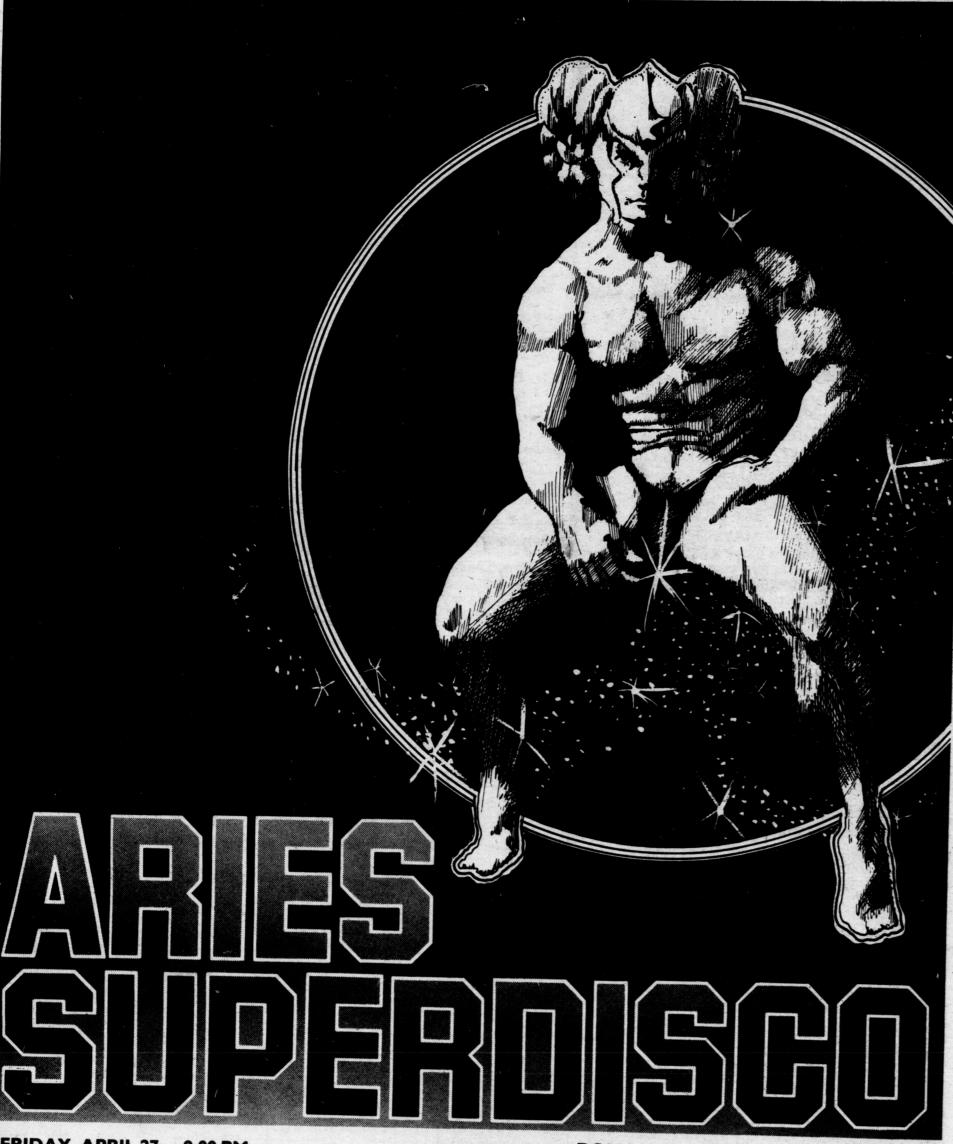
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BOB'S BAZAAR APRIL 26, 1979 PAGE 40

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Soldier Kills S.F. S/M Sex Murderer

Bizarre Tales Reveal Possible Multiple Slayings

Law enforcement officials believe that there may be shallow graves in secluded areas across the West Coast, harboring the bodies of murdered homosexuals. When a soldier killed Larry Hendricks, a 23-year-old convicted sex offender, last week the horror of what may have transpired for several months began

Hendricks was killed by a soldier he had abducted outside of Tacoma, Washington. Ballistics tests revealed that Hendricks' gun is the one that killed Tom Gloster, 31, and Richard Niemeier, 32, in remote Northern California areas in February. Both of these victims had met their slayer at a South of Market bar in San Francisco in February. When discovered in Red Bluff and Napa, they had both been bound, shot in the head, and left nude to the side of country roads.

Discovered at the site of the Hendricks killing at Tacoma was a shallow grave where the corpse of another victim lay - Michael Zahnie, 23, of

Toivo Redditt, 21, was hitch-hiking in the Tacoma area when Hendricks, dressed in full leather attire, picked him up. Hendricks drew a .38-caliber Colt revolver and handcuffed the soldier. A hood was placed over Redditt's head and his ankles were bound.

Outside of Tacoma, Hendricks drove to a wooded area where he showed the soldier the open grave site with Zahnie's body. He was told, "If you don't cooperate, you'll end up like that body." Hendricks then burned the soldier's body with a cigarette, as he had done other victims. When the panicked victim said he would cooperate, the captured hitchhiker saw Hendricks begin to release his leg shackles.

At this point, Redditt says, "I knew it was my last chance. So I kicked him in the face and hit nim with everything. Then I



body discovered in Tehama

grabbed his gun and shot him.

Hendricks died instantly and the soldier drove his abductor's black van to the sheriff's department where his story was revealed.

Sheriff and police departments in California, Washing-(Continued on Page 2)

Inside B.A.R. This Issue VOL. 9 NO. 10 MAY 10, 1979 **NEXT ISSUE OUT: MAY 24** NEXT DEADLINE: MAY 18

Guest Columnist Margo Schulter opens a 2-part series on the new nomicide laws and the White trial p. 16 B.A.R. goes to MANHATTAN with Michael Lasky p. 21 A pictorial survey of 'Gay Night' at Great America by Tony Plewik p. 25



Do 'Good People' Plan Murder?

White's All-Hetero Jury **Weighs Premeditation**

Some of the revelers waiting on

the Turn of the Century (roller

coaster) at Great America.

Gay Night Draws 15,000

Fun Park Revelers

By Bruce Pettit

Conservative values of "family" and "honor" went on trial with Dan White last week as the defense team for the former Supervisor admitted that White killed Mayor George Moscone and Supervisor Harvey Milk.

White's failure to cope with pressures to adhere to those indes is what caused him to crack, according to detense attorney Doug Schmidt. Reciting White's background as "a noted athlete, an Army veteran, a good policeman, and a decorated fireman," Schmidt concluded: "Fine people with fine backgrounds don't kill people in cold blood."

Thus, the task for the all-heterosexual jury of seven women and five men is to resolve beyond a reasonable doubt whether Dan White premeditated his killings.

Premeditation — planning the crime — is the difference between first- and second-degree murder. If the jury decides that White entered City Hall intending to kill Moscone and Milk, the first-degree verdict would bring a sentence of life imprisonment. It would also require a second phase of the trial to determine whether "special circumstances" in this case warrant a death penalty for White. The prosecution maintains two such circumstances: the killings were in revenge for public officials' exercising their duties, and more than one person was killed.

However, the defense hopes to go a step further and prove that White suffered "diminished mental capacity" at the time of his shootings. If successful, Schmidt will have reduced his client's conviction to manslaughter - two to six

See full story and photo coverage

(Photo by Tony Plewik)

GAY JURORS REJECTED

Supposedly to increase his chances, Schmidt wanted no homosexuals on the jury; Gays, he apparently felt, would be less sympathetic to mitigating circumstances because Harvey Milk was the city's major Gay political figure. Although Superior Court Judge Walter Calcagno would not allow Schmidt to ask jurors if they are homosexual, this question was allowed for the jury-selection process: "Have you ever been a member of, or