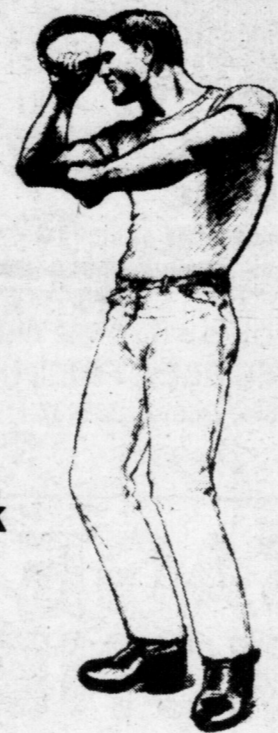


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## Jail Ahead?

# IRS Probes Briggs Finances

Politics, Real Estate, Insurance  
Deals Made Briggs Wealthy

By Bruce Pettit

### FULLERTON

Is State Senator John V. Briggs filing his 1978 tax returns — due from all Americans next week — with more care than he ever has before?

Internal Revenue Service investigators are wondering how the author of last year's notorious Proposition 6 became a wealthy man in a few short years. Consequently, they are examining his complicated financial dealings.

Briggs himself inadvertently brought attention to the probings Feb. 23 when he vainly tried to evade two federal agents. The IRS, under its policy of discreetly informing taxpayers they may face criminal charges, sought to avoid embarrassing the Senator in front of his district office staff. It was Briggs' loud reaction that brought him new statewide publicity.

The anti-Gay crusader said he feared the IRS agents approaching him after he left his office were "left-wing terrorists" — who might be targeting him as bomb plotters had in 1977. Thus he forced them to chase him to the Fullerton police station before they could identify themselves and have a ten-minute talk.

IRS officials want to know whether Briggs is guilty of any irregularities in unusual transactions in three areas: insurance negotiations, juggled accounts among political committees, and real-estate transferrals.

The Senator has retained an attorney who is a tax expert.

(Continued page 2)



## Great America's Gay Night — May 4

Singers and dancers are featured in "Music America '79" — one of the spectacular stage productions at Marriott's 'Great America' amusement park in Santa Clara.

Fun Productions, which produced Gay parties at Disneyland and Magic Mountain, have reserved 'Great America' for Friday, May 4, for the Bay Area's first "Gay Night." A sell-out crowd of 25,000 is expected.

The full story and a discussion of discrimination charges against the park are in this issue of B.A.R.

## Happy Easter & Joyous Passover

VOL. 9 NO. 18 APRIL 12, 1979  
NEXT ISSUE OUT: APRIL 26 NEXT DEADLINE: APRIL 20

### Inside B.A.R. This Issue

- MCC finds a home ..... p. 8
- B.A.R. guest columnist takes a hard look at the latest fad drug, Ketamine ..... p. 14
- Critic Ray P. Comeau takes a 2nd look at Oscar winning foreign film GET OUT YOUR HANDKERCHIEFS ..... p. 22
- Porn critic Karr raves over THE IDOL, now at the Nob Hill ..... p. 33

If you're on the street after dark —  
Carry a whistle!

## 'Peg's Place' Coverup?

# Police Errors in Cops vs. Lesbians Incident

By George Mendenhall

"Gay people will not stand for a coverup in this case," Atty. Tom Steel has told B.A.R. following a bizarre invasion by police into a Lesbian bar, Peg's Place, on March 30. He said, "We intend to demand prosecution of the officers involved and to fully pursue those demands. We are not going to give up on this."

The full eyewitness account by Alene Levine of what happened that night is presented elsewhere in this issue. The partying invaders of Peg's Place were part of a group giving a "bachelor party" for

Officer Bernard Shaw, who two days later married Patty Hearst. Shaw was evidently not in the celebrating group.

These are five basic errors made by the two uniformed investigating officers that Steel believes indicates a "coverup" was instigated:

1. They made no arrests at the scene. When the two uniformed officers entered the bar, off-duty officer Michael Kelly, a 3-year veteran vice officer, had the bar owner (Linda Symaco) in a headlock. It took the strength of the two uniformed

officers to separate Kelly from Symaco, according to Steel. However, there was no arrest. Steel believes, "This is because it was a cop vs. a Lesbian."

2. They did not take any statement from witnesses. Although it is standard procedure, Steel explains, for officers to separate people and interview them to ascertain the facts, this was not done in the Peg's Place incident.

3. Undercover Vice Officer Daniell Marr, 30, was not taken to the police station. Marr was part of the partying group and was pin-pointed by witnesses as the person who started the incident. He was allowed to drift out of the bar, Steel said, and to strike Alene Levine (see accompanying statement) as he left. Marr, allegedly drunk, was allowed to then leave the scene. He re-

(Continued page 4)

# BRIGGS IN TROUBLE?

## INSURANCE & POLITICS

John Briggs — child of a broken home, Air Force veteran of Korea, and business administration college graduate — entered the insurance business seven years before he successfully won political office in 1966. As an Assemblyman for ten years, Briggs authored about 30 pieces of legislation that benefited the insurance industry. That same ten-year period coincides exactly with his insurance partnership with Richard Knox of Anaheim.

Dr. Edward H. Rubin, a Los Angeles physician and hospital entrepreneur, relates an account that agrees in most details with Briggs' own account of some events in 1971. Briggs helped Rubin secure a \$7.1 million state con-

tract to furnish pre-paid health care (Medi-Cal) to 20,000 Orange County recipients. Shortly afterwards, Rubin arranged insurance — worth \$77,000 a year — with Briggs' firm.

There are other possible conflicts of interest in Briggs' Assembly career:

• When Briggs was chair of the Agricultural Committee, the state's poultry industry was threatened with bankruptcy after a debilitating plague. Ranchers say that Briggs was of almost no assistance in providing the financial relief from the state and federal governments. Nevertheless, according to one rancher, Briggs tried to extract favors. Briggs phoned the rancher and asked in effect, "Remember me?" The then-

Assemblyman wanted to sell him insurance.

• An Orange County businessman was forming a new bank. He reports that Briggs insisted his Assembly office could arrange an appointment with the superintendent of banking. (In reality, such appointments are routinely arranged.) What Briggs wanted, said the businessman, was all the insurance policies of the new bank.

• Ray Smith, president of the Valencia Bank in Fullerton, said Briggs successfully solicited some of that bank's insurance. Certain that Briggs had the best bid, Smith still conceded, "Anytime a legislator walks into your office and says he would like to have your business, you have a little different feeling than from anyone else walking in off the street."

The year he ran for state Senator (1976), Briggs terminated his insurance partnership of ten years with Knox. They each accrued approximately \$1.35 million in assets.

## CAMPAIGN JUGGLING

In 1978 John Briggs sought the Republican nomination for governor, dropping out when he failed to inspire more than 3% voter interest. He also authored two statewide voter initiatives — Proposition 7 to broaden the circumstances warranting the death penalty, and Proposition 6 to bar employment in state schools to anyone "advocating homosexuality." Prop. 7 won 72-28%; Prop. 6 lost 58-42.

Nearly \$900,000 was spent on Briggs' gubernatorial drive. Apparently \$1 million was invested to pass Prop. 6 and \$600,000 to approve Prop. 7. However, no one knows for sure. Briggs during the year had nine separately-titled campaign funds which were constantly exchanging loans.

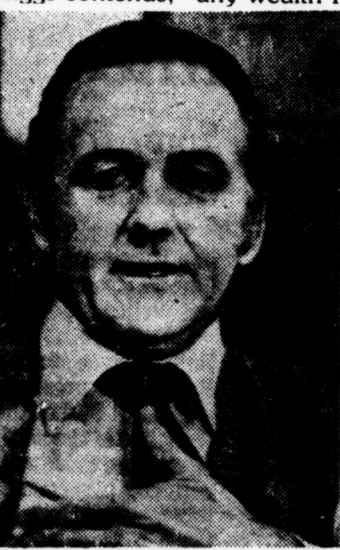
All three campaigns operated out of the same headquarters and telephone numbers in Newport Beach. Allegations have been made — by campaign staffers themselves — that checks, receipts and financial documents were loosely handled. Accountant Leon Jones quit in June — five months before the proposition elections — and lamented, "I had no control." He refused to sign campaign reports.

Careful not to endorse the techniques, Attorney General Evelle Younger found no improprieties under California's complex election laws.

Over the past two years Briggs — on the strength of his real-estate holdings — has acquired over \$400,000 in bank loans. Much of that total went into his three political ventures of 1978. Documents filed with the Secretary of State show the campaigns are indebted to Briggs' personal accounts by \$200,000. A son and son-in-law are due repayment of about \$20,000 each.

## REAL ESTATE & WEALTH

Briggs, when asked, will reluctantly estimate his annual income at just over \$100,000 — \$25,000 from his Senate salary and about \$75,000 from his insurance business (he now owns his self-made brokerage in Fullerton). Beyond that, Briggs contends, "any wealth I



Senator John Briggs

have" has been obtained through various real-estate investments. Besides owning two Orange County houses (one occupied by a 21-year-old son), Briggs has holdings in Riverside and El Dorado Counties. It is to his ranch in Placerville (El Dorado), 40 miles east of Sacramento, that he commutes after each day of legislative work.

Briggs admits that many of his real-estate involvements have been motivated by hopes of quick profits which might compensate for revenue he has lost through loans to campaigns.

Perhaps the most convoluted real-estate dealing involved a Sonoma County house overlooking Bodega Bay. After a 1971 transaction, the name appearing on the deed was that of Dr. Edward Rubin — who that same year secured the Medi-Cal plan for his hospitals and purchased insurance from Briggs.

A real-estate agent reveals, however, that it was not Rubin who selected the Bodga Bay house. Rather, it was Jack Galvin, Briggs' administrative aide in the Assembly until March 1972. It was also Galvin who moved into the house and later bought it from Rubin in 1973 at a price less than Rubin's original payment. Galvin in turn sold the house two days later for an \$18,000 profit — to John Briggs.

## THE 1980 ELECTION

Voters in Orange County are increasingly aware that their 35th District Senator actually lives on the Placerville ranch. Los Angeles Times articles have recently informed them of Briggs' labyrinth of finances.

To bolster his political future, Briggs recently allied anew with his Prop. 6 companion — the Rev. Raymond Batema, pastor of the 6,000-member Central Baptist Church of Pomona. They have formed a 20,000-name mailing list for a new committee called Citizens for Decency and Morality. Equating capitalism with Christianity and communism with sin, the goal is annihilation of "threats to family life." The method: letters and phone calls by the thousands to politicians. The first target: AB-1, which seeks to give Gay people job protection.

Says Briggs, "To save America, Christians are going to have to get out of their pews."

Other political figures in the state think Briggs' tactic is a big gamble. He lost on Prop. 6 by 54-46% in his home base of Orange County last year. Democrats — though they lost to Briggs 58-42% in the 1976 Senate race — believe his bizarre new political philosophy makes him vulnerable now. Thinking of jumping into the 1980 Democratic primary are La Habra councilwoman Robin Young, former Anaheim mayor Bill Thom, businessman Chris Loumakis, and Paul Bell, the attorney who lost to Briggs in 1976.

Republican challengers would likely confine a primary battle against Briggs to the unusual finances. Former U.S. Attorney William Dougherty is already rhetorically asking at public gatherings, "Where did you get the money, John?"

(B.A.R. bases parts of this article on investigative reports in the Los Angeles Times and the research of Sascha Gregory-Lewis of The Advocate.)

**Do you carry keys from your belt? Does the ring contain a whistle?**

## First Hand Account

# 'Peg's Place' Police Visit Explained in Full Detail

*Alene Levine was checking I.D.'s at the door of Peg's Place, a popular Lesbian bar at 4737 Geary Blvd., on Friday night, March 30. Shortly after midnight a series of events transpired that resulted in her receiving cuts and bruises and being accused of assault. She believes she was the one who was assaulted. This is Alene Levine's personal account (with only minor deletions) of what happened on the night of March 30:*

Approximately 12:15 am, a woman, a regular customer, came running in and warned me that she had seen 10 to 15 men, carrying beer bottles, descend from a motorized trolley car parked across the street and that they were approaching the bar.

I looked out the door and saw at least 8, maybe more, men approaching. They were carrying beer bottles; the men appeared to me to be drunk; I heard references to "dykes" and heard "Let's go get the dykes."

When they arrived at the door, I told them that I could not let them in, that it's illegal to enter a bar while carrying liquor. A large man (hereinafter "S-1") said they would leave their bottles outside, and they in fact did put their bottles down on the sidewalk. I then said it was my prerogative not to allow them in because I felt they were already too drunk. S-1 told me that they were cops and could do as they damn well pleased. The other men were also swearing at me, saying things in the background, and obviously backing S-1 up.

## 'CALL THE POLICE'

I took a wooden stick which we use to open the windows and which is kept by the door and placed this in front of me across the doorway. Turning to the bartender, I told her to call the police. S-1 said, "We are the police!" and hit me in the chest, knocking me backwards. The crowd of men then pushed in behind him. I took the stick and, holding it sideways, stuck it outside the door against S-1 to force him back, hopped back inside and locked the door.

The door was locked about two minutes. There was a knock at the door from women outside, and I was afraid the men outside might hurt them. So I opened the door. The women came in with a male friend. Two men, who were part of the group behind S-1 before, walked in. I didn't see the other men in the group.

The owner (Linda Symaco) of the bar approached and asked one of the men (hereinafter "S-2") for his I.D., which he produced. She was studying it when someone shouted that

the cops had arrived.

Then the man whose I.D. the owner was holding shouted to her to give him back his I.D. and lunged at her. He got a choke hold around her neck from the back and she fell to the ground. I went to her side to get S-2 off her, when the other man who had entered with S-2 (hereinafter "S-3") had a pool cue and moved as though to hit the owner in the head. I moved to stop him and got hit in the head really hard. I grabbed the cue and struggled with him over it, ending up across the room near a trophy case; the glass front of the case was shattered during our struggle. Another woman came over at some point during the struggle to help me try to restrain him. The other woman was cut by glass from the case. I was unable to take the pool cue.

## UNIFORMED POLICE INVESTIGATE

I saw the uniformed officers outside through a window and so I left the man, ran out and told the officers that the men inside were trying to kill the owner, which it appeared to me S-2 was in fact trying to do. By this time, the owner and S-2 were halfway out the door, the owner still held by S-2 in a hammerlock. A policewoman and a policeman both ordered S-2 to release the owner. He did let go.

station.)

I do not know why S-1 was not taken to the Richmond station. He appeared drunk, he assaulted and battered both the owner and me, and I told the police on the scene that this was the case. There were many witnesses at the scene to confirm this.

A Lt. Philpott from the Vice Squad arrived at the station. He said that one of the guys who had assaulted me was a "good guy" in his department and he couldn't believe he would do such a thing. He also asked the bar owner whether she had a liquor license and its number. We were both asked, too, if we were drunk. We were

It appeared to me that S-2 had the advantage over the owner the entire time until the uniformed officers arrived. The owner is 5' tall and classified by the state as disabled due to a serious back condition. S-2 originally attacked the owner, got her in a choke hold and was on top of her at all times that I observed.

S-2 and S-3 then went outside and talked with the police. The owner and I stayed in the bar and talked with an officer.

S-1 then entered the bar and ordered a beer. The bartender refused to serve S-1 a beer; I told the policeman interviewing us to arrest S-1, pointing him out as having hit me. The Asian policeman went over to S-1, whispered to him, and, turning his back to S-1, moved to go out the door; S-1 followed him. As he walked out the door, S-1 turned and hit me in the chest, knocking me backwards. I then moved towards him; the owner was ahead of me and had her arm halfway through the door as she moved to go outside. S-1 violently pushed against the door so that the owner's upper arm was caught when it crashed back closed after him. As he left, S-1 said he was going to "get" us. We didn't see S-1 again; he was not taken to the Richmond police station. (We were taken to the

not, and so stated. Neither of us had anything to drink. The owner does not drink for medical reasons.

We left the station, went to the bar to close up, got some coffee and went to Kaiser Hospital on Geary. I have a report from the physician there regarding my injuries; one of the physicians is prepared to testify that my head injuries conform to the experience of having been hit with a pool cue. The bar owner was later hospitalized, and is still in the hospital.

**Self-defense begins at home. Buy and carry a whistle.**

**RICK L. MANRING**  
Attorney and Counselor at Law

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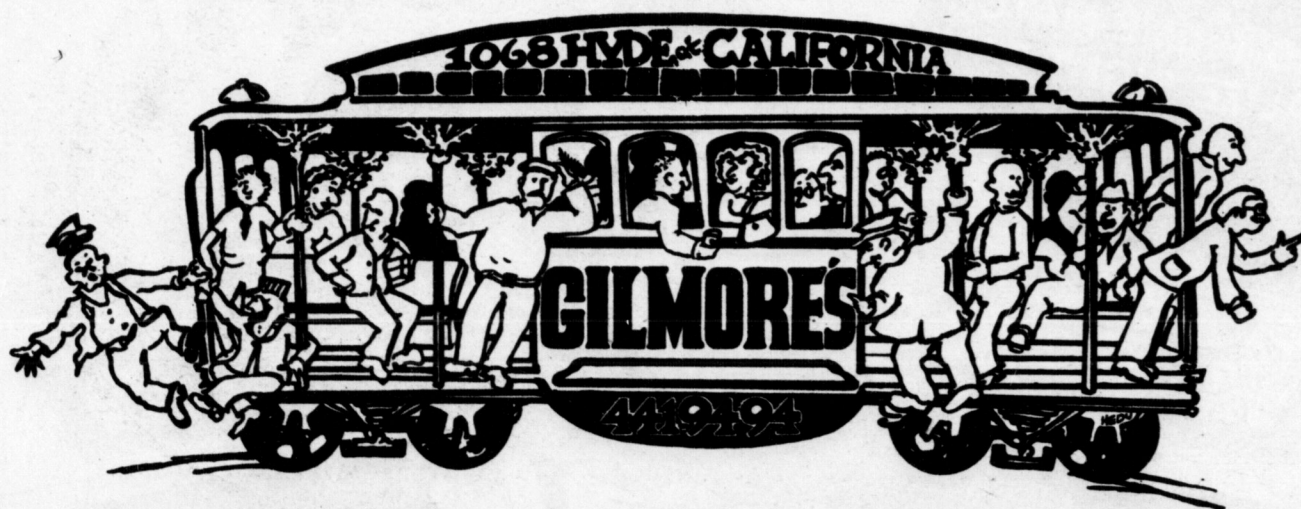
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**FIRST ANNIVERSARY PARTY**  
Easter Sunday, April 15 — from 10 AM til 2 AM

(Continued from page 1)

**Peg's Place Coverup?**

ported to the station to give his story of what happened later in the morning.

4. No alcoholism test was administered to the partying officer and civilian who were taken to the station by uniformed officers. Many witnesses described the two men as "drunk." Later, vice officer J.D. Philpott told the *San Francisco Examiner* that the men were "completely sober, so there was no reasonable grounds to ask them to take a breathalyzer test." Steel states, "This means that we have no way of documenting later if they were drunk or not."

5. The police report was incredibly insufficient and inaccurate. The police report is only about 15 lines and vague about who did what to whom. The account is from the two allegedly drunk officers who were partying, not from any witnesses. Normally, such reports are much longer and detailed.

**OFFICER MARR & THE NAACP**

When an official of the National Association for the Advancement of Colored People (NAACP) saw the *Examiner* account of the incident, he called Atty. Steel to report a complaint against Officer Marr that had been filed in November, 1977. At that time Marr was accused of attacking a pregnant black woman. He knelt her in the stomach, the Internal Affairs complaint states. The woman said at the time Marr had sworn at her and called her a "bull dyke."

**WHAT HAPPENS NOW?**

• The Internal Affairs Department of the Police Department is conducting an investigation. Seven women who were in the bar have testified, generally supporting the account by Levine (in this issue of B.A.R.).

• Mayor Dianne Feinstein and Police Chief Charles Gain have promised a thorough investigation.

• Linda Symaco, the bar

owner, remains in the hospital with an aggravated back condition. She may be hospitalized for weeks and have a possible back operation.

• Atty. Steel is insisting that District Attorney Joseph Freitas file criminal charges against Officers Marr and Kelly, based on the many witnesses who have come forth.

Supervisor Harry Britt has asked the Fire, Safety & Police Committee of the Board of Supervisors to conduct a special hearing into the March 30 event if the police department fails to deliver more thorough reports.

Charging the police with "serious misconduct" and "an apparent lack of interest" in ascertaining all the facts, Britt further called on District Attorney Joseph Freitas to conduct an independent investigation. At Monday night's Board meeting he exclaimed, "The police seem less interested in protecting the victims than in protecting fellow officers."

**Freedom Day Parade — June 24**

**Leather OK**

The 1979 Gay Freedom Day Committee will apparently take the advice of its March Subcommittee and not attempt to bar persons who appear in chains, leather and other bondage symbolism in the eighth annual parade on June 24.

Several of the core of 60 people who have participated in this year's planning meetings had objected to a 1978 parade occurrence. Some "S&M" entries had immediately followed Women Opposed to Violence and Pornography in the Media.

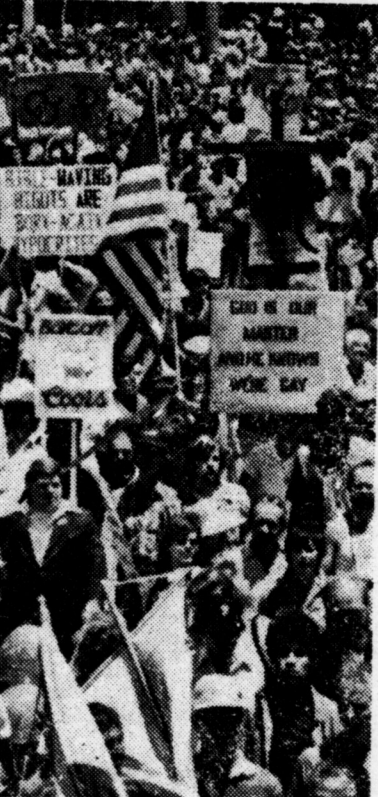
Bondage symbolism, objectors this year contend, provides not only sensation for non-Gay media coverage, but also emits a message contrary to the freedom theme of Gay Pride Week. Thus, they proposed a ban on leather and chains for this year's celebration. The 1977 and 1978 events in San Francisco attracted 250,000 to 300,000 people and received national publicity.

However, a majority of the GFDC had decided that the "freedom" theme itself requires that people be allowed the attire of their choice.

Many subcommittee members see a parallel between this latest controversy and another of several years' standing involving men in female attire ("drag"). A 1976 guideline on sexism (adopted also by succeeding committees) resolved that "dressing in drag on the part of either sex is not sexist of itself" and is offensive only if it "demeans women or is degrading to Gay men."

The parade organizers are this month encouraging owners of the city's nearly 100 Gay and Lesbian bars to participate in its major fundraiser set for Saturday, May 12. GFDC urges that customers of bars that night be assessed a \$1 surcharge — identified by some receipt so persons would not pay more than once. Proposed themes for the plan involve the month's full moon and Mother's Day.

This year's parade will again move up Market Street but, unlike last year, both marchers and floats will be allowed this time to move through United



Leather and chains are welcome too

Nations Plaza. Police and GFDC are still negotiating the handling of intersection cross-traffic.

GFDC is currently seeking the donation of free office space. Until then, its operative telephone number is 641-0100. Its next open meeting is Sunday, April 29, 4:00pm, at Gordon's, 118 Jones Street ... BP

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### 'Great America' Goes Gay - May 4 25,000 Expected, 3 Discos Added

Fun Productions, which brought "Gay" nights to Disneyland and Magic Mountain, have announced "Gay Night at Great America" for Friday, May 4. The multi-million dollar amusement park will be exclusively opened to Lesbians and Gay men on that night with an expected sell-out crowd of 25,000. The park is located 50 miles from San Francisco, near San Jose.

A sizable contribution will be made by Fun, a Gay business, to the Lambda (San Jose) Building Fund after May 4. Earlier, Fun gave \$12,000 to the Los Angeles Gay Community Services Center after producing the two earlier "nights." Tickets are being offered to Great America's event at \$8, which is \$1.75 less than the standard admission charge. The one ticket admits bearer to all rides, stage shows, and

discos.

The three major on-stage shows will be presented on separate stages in rotation: "Music! America! '79" is an upbeat tribute to American music with a live orchestra. "Bugs Bunny's Wonder Circus" presents "live" the characters from Warner Bros. cartoons. "Wilderness Theater" is a variety show with dolphins, animals, and birds.

Dancing on three separate stages for guests is being presented as an extra attraction. Popular San Francisco disc jockeys will announce selections. Music will also be featured with several novelty bands and the Great America Marching Band on parade.

Two new attractions this season at the park are the world's largest motion picture screen (70' x 100') on which guests can view the film TO FLY and a 200-foot tower with a glass-enclosed elevator which takes riders to the top.

Tidal Wave is the spectacular roller coaster that has received considerable attention at Great America with its famous 76-foot tall loop. There are 28 other rides — including the over-water logger's run, the triple ferris wheel, and the Turn of the Century corkscrew roller coaster.

Fun Productions is a two-person Gay operation based in Los Angeles and owned by Scott Forbes, Studio One, and Carol Taylor, who helped found the San Jose Lambda group some years ago. Taylor is currently in Chicago presenting a Gay night at the Old Chicago indoor park. There is also a Knott's Berry Farm (Orange County) "night" on May 24.

Fun emphasizes that tickets are now available through Ticketron and BASS outlets in the Bay Area. The park will be open from 7:00pm to 1:00am on May 4. No tickets will be sold at the gate.

If you're on the street after dark — carry a whistle.

150 Eureka

### MCC Buys Castro Church, May Serve as 'Center'

Metropolitan Community Church of San Francisco, having rented worship facilities for its nine years of existence, has purchased a church building for \$210,000 in the heart of the city's Gay community.

Current plans may, in effect, meet some of the needs of a long-sought Gay community center. The MCC Board of Directors is prepared to offer meeting space, free of charge, to social, political, and other religious groups. MCC would, however, accept donations toward the building's purchase.

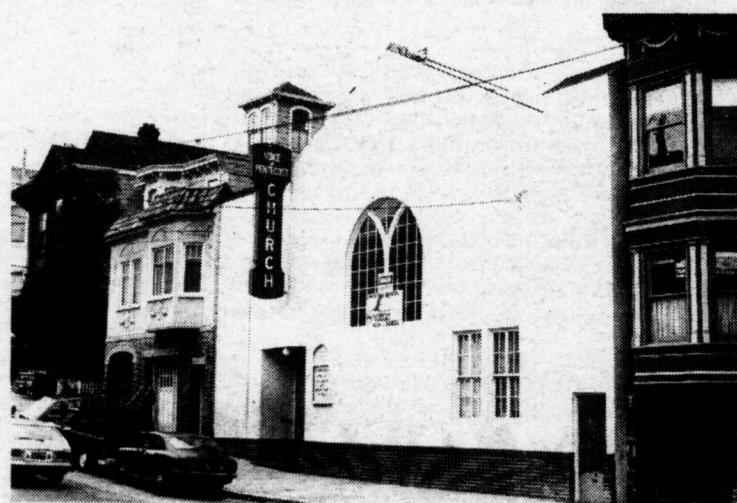
Officials have tentatively set Sunday, June 3, at 1:00pm for its first worship service at 150 Eureka Street (three blocks west of Castro) between 18th and 19th Streets. The edifice will also house the church offices.

According to church secretary Gary Pierce, the building has six classrooms which are easily convertible to larger meeting rooms. The sanctuary can accommodate 200 people, and a balcony has a 75-person capacity.

MCC aims for a down pay-

congregations' formal contract talks.

Donations to the building's purchase may be mailed to the MCC Eureka Fund, 1076 Guerrero St., San Francisco, 94110. Worship services until June will continue at 23rd & Capp Streets.



MCC-San Francisco has found a permanent home with its purchase of a church at 150 Eureka (between 18th & 19th Sts.).

ment of \$100,000, which would be followed by monthly payments of \$600 to \$700. A down payment limited to the approximately \$70,000 now in hand would require monthly payments of about \$850. The MCC congregation last month approved a purchase ceiling of \$245,000, and its officials were able to negotiate an original \$265,000 price down to \$210,000.

The edifice is presently owned by the Voice of Pentecost Church, now establishing new quarters in a more socially conservative area on Ocean Avenue. The Voice of Pentecost has called San Francisco a modern "Sodom" and has preached an anti-Gay stance. That "theological difference," as MCC Pastor Jim Dykes put it, was not an issue in the two

MCC-SF will celebrate its ninth anniversary Saturday, May 5, with a prime-rib dinner at Trinity Place. Tickets are \$13 each. The function will begin with a cocktail hour at 6:30pm.

### Gay Jews Meet: Tel Aviv, July 19

The 4th International Conference of Gay and Lesbian Jews will be held in Tel Aviv, July 19-22.

West Coast residents may learn more about the event from members of the local Gay group, Sha'ar Zahav, at Box 5640, SF, 94101 (626-3131).

The contact in Israel is The Society for the Protection of Personal Rights, Box 46039, Tel Aviv.

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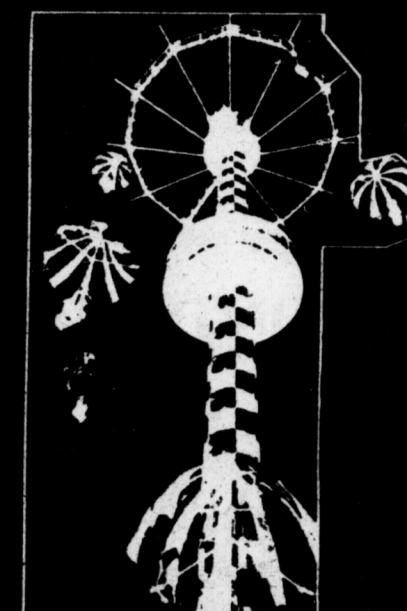


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## Brown's Gay Order Has 'Teeth,' Staff Says

Governor Jerry Brown's April 4 executive order mandating job protection for Gay government employees in the state's executive branch is more than ceremonial and can be enforced, Brown's office informs B.A.R.

Alleged acts of discrimination will be referred to the State Personnel Board (SPB). An order assigning enforcement to the Fair Employment Practices Commission (FEPC) had been

prepared by staff as another option for Brown.

Most Gay activists were urging the governor to assign enforcement to the FEPC. Gerry Parker, northern chair of the state Democratic Party Gay caucus, believed FEPC enforcement would have lent momentum for passage of either AB-1 or SB-18 — bills pending in the legislature that would safeguard Gays employed in the private sector as well.

The governor's legal aides insist, however, that the State Personnel Board has powers of direct remedy the FEPC does not. Because it is established in the California Constitution as having final relief for state employees, SPB has authority to order promotions and retroactive salary if discrimination is proved.

By contrast, FEPC is established by legislative statute and primarily enforces fair practice in private employment. Its judgments may be appealed to the courts — and relief might be delayed or even reversed.

Gay leaders had also petitioned the governor to extend his order banning discrimination based on sexual preference to obligate private businesses that sign contracts to supply goods or services to the state. Assemblyman Art Agnos (D-S.F.) joined that lobbying effort. But later Agnos explained to the Harvey Milk Gay Democratic Club the uncertainty in the governor's office regarding Brown's authority in that area. If the order had extended to private contractors with the state, and if later a court ruled the governor's lack of jurisdiction, the whole executive order may have been vulnerable.

Thus, Agnos stressed to the Milk club the remaining essential need for AB-1 or SB-18. He urged Gay people to "rekindle" the energy by which they successfully fought Proposition 6 across the state. Gay people, he said, must establish a counter-network to the massive letter-writing campaign being waged by Senator John Briggs' new alliance, Citizens for Decency and Morality. California Human Rights Advocates (CHRA) is in need of \$75,000 a year as the main Gay-lobbying effort. Agnos emphasized, and Gay people should rally to supply that funding... BP

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## Reno Gazette Attacks New Anti-Gay Proposal

RENO, Nevada

"No study has ever shown that homosexual teachers are any more likely to seduce or corrupt their students than heterosexual teachers are... A reputable teacher will not make advances to students, regardless of his — or her — sexual leanings."

This was the editorial conclusion of the *Reno Evening Gazette* on March 28 as it attacked a proposed bill by Assemblywoman Karen Hayes (D-Las Vegas). The *Gazette* is a major daily newspaper. Hayes states that she will be formally submitting a bill in this legislative session in Carson City based on the anti-Gay legislation that recently passed the Oklahoma Assembly, 88-2.

The proposal would permit school districts to fire or refuse to employ persons who engage in "public homosexuality." The definition of that term in the Oklahoma bill and in the Prop. 6 initiative last year in California are similar: "public homosexuality is defined as advocating, soliciting, imposing, encouraging or promoting public or private homosexual activity in such a manner that creates a substantial risk that such

conduct will come to the attention of school children or school employees."

Recently, the Nevada Senate voted 20-0 to approve an overall criminal code bill (SB-9) that adds a fine of up to \$5,000 to the existing 1-6 year sentence for those who commit "the infamous crime against nature." That crime is defined as "anal intercourse, cunnilingus or fellatio between consenting adults of the same sex." (Consenting age is 18 in Nevada.) This bill was also promoted by Assemblywoman Hayes, who chairs the powerful Assembly Judiciary Committee. The bill may be moved out of this committee this week and have a late April floor vote in the Assembly. It would then go to the Senate.

The *Gazette* comments on SB-9 to Nevada readers: "Existing law is seldom if ever enforced, because police have better things to do than go snooping around dwellings. In this regard, police have a lot more sense than some lawmakers. But why make the law tougher than it already is? In fact, why not get rid of it altogether? That would be the humanitarian thing to do."

"Both this bill and Mrs. Hayes' bill should be defeated. They look backward in prejudice and darkness, not forward in understanding and light."

## Governor Brown's Executive Order

Non-Discrimination — Sexual Orientation  
Executive Order B-54-79

WHEREAS, Article I of the California Constitution guarantees the inalienable right of privacy for all people which must be vigorously enforced; and

WHEREAS, government must not single out sexual minorities for harassment or recognize sexual orientation as a basis for discrimination; and

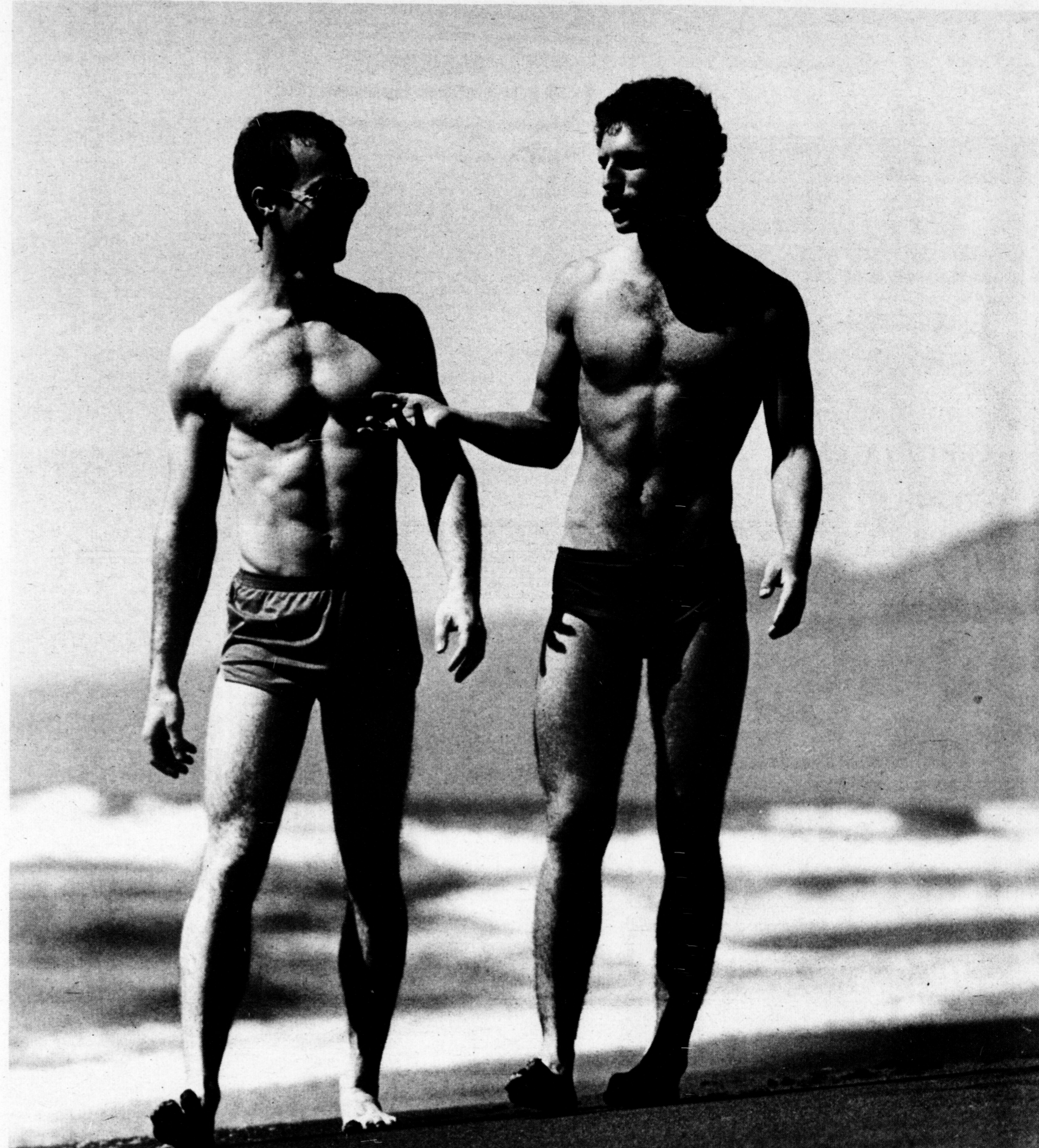
WHEREAS, California must expand its investment in human capital by enlisting the talent of all members of society;

NOW, THEREFORE, I, Edmund G. Brown Jr., Governor of the State of California, by virtue of the power and authority vested in me by the Constitution and statutes of the State of California, do hereby issue this order to become effective immediately:

The agencies, departments, boards and commissions within the Executive Branch of state government under the jurisdiction of the Governor shall not discriminate in state employment against any individual based solely upon the individual's sexual preference. Any alleged acts of discrimination in violation of this directive shall be reported to the State Personnel Board for resolution.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of California to be affixed this 4th day of April, 1979

Edmund G. Brown, Jr.  
Governor of California



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## Womanalysis

### McCabe: Gynophobic Homophobe

by Priscilla Alexander

Once again, something has occurred that makes all too clear the relationship between woman hatred and the hatred of Lesbians and Gay men. McCabe, in his usual fashion, outdid himself when, in the space of five days, he managed to produce two vitriolic columns that make the relationship all too clear.

Charles McCabe says, "I didn't like the feminist movement much when it started, and my feeling continues that way. Too much of it seemed to me based on hatred of men rather than any desire to right wrongs being done to women." The problem with his statement is that McCabe confuses anger for hate. What he feels for women is hate. What I feel for men, particularly the class of heterosexual men who, at the very least, tolerate sexual and physical abuse of women and children, is anger.

In an earlier column on the subject of rape, McCabe revealed his ignorance by stating that only a tiny minority of men rape. If that were true, then the anger that many women feel about rape might be an over-reaction. But 25 to 33% of women are sexually misused before the age of eighteen, in most cases by their fathers, step-fathers, mothers' boyfriends, fathers' best friends, etc. Another, or perhaps an overlapping, 10% of women can anticipate being raped as an adult. By that I mean they can anticipate some sort of sexual assault involving violence or the threat of violence. That does not include all the times in which it becomes easier to "consent" than to continue to argue and perhaps become violent in order to convince a "seducer" that "no" means "no."

Then there is "domestic violence," or what is now called "spouse beating." It is a statistic that in 50% of marriages, the wife is beaten by her husband badly enough to need medical attention, at least once during the marriage. It is a statistic that in 28% of marriages, the wife is beaten on a regular basis. It is also a statistic that in 12% of marriages, the roles are reversed and the husband is beaten.

It is a further statistic that in 80% of the "domestic homicides" the police have been called at least once because the wife was beaten. In most cases they have done nothing but urge the couple to sit down, have a cup of coffee, and discuss it. In an incredible number of cases, the exact percentage escapes me, the police have been called five or more times.

Meanwhile, women earn less money relative to men than they did ten years ago. At this point, they earn 57 cents for

every dollar men earn. If, by some miracle, they do equal work (whatever that means) they earn 80 cents.

So yes, some women are angry, but not particularly at men as individuals, or in specific groups. Women are angry, and yes, women hate the patriarchal system that keeps women dependent and afraid.

The recent increase in violence directed at Gay men in the area surrounding the Castro must have increased the level of fear that Gay men carry with them, particularly when they walk anywhere alone at night, and particularly when they walk by a group of young, heterosexual males. Women carry that fear all of the time, and even carry it into their homes. Stinky, the East Bay rapist, got to Carolyn Craven a year ago through a locked window.

Charles McCabe says that Gays have "invaded" this city. He blames Harvey Milk's assassination on a hostility that is caused by our invasion. But by calling our moving into this city where (perhaps) we can "cop" to who we are without starving as a result, a "Gay invasion," McCabe is encouraging and justifying the very violence he pretends to be concerned about. Much as the judge who said hitchhikers must expect to be raped served to justify more rape.

Now, we all know, I am sure, that each wave of immigration into this country has been treated as an invasion by the people who were already here, some of whom were not much less green of the horn than the latest comers. McCabe, himself, is the product of one such wave. I presume that either his parents or his grandparents came to this country during the wave of Irish immigrants who came to escape the potato famine. His ancestors met with much hostility, and were roundly beaten many times by the previous comers.

My ancestors, the ones who came from Poland and Eastern Europe, were met with hostility from the Jews who had preceded them from Germany who, in turn, had been met with hostility from the ones who came from Spain.

Our society is predicated not on all men, if you pardon the expression, being created equal. Rather, it is predicated on the existence of an in group and out groups, with all of the various out groups vying to get into the in group. The current increase in violence aimed at Gay people has much to do with the fact that unemployment is high while rents are skyrocketing in San Francisco, while the corporations dangle

the few jobs there are in front of competitors from diverse ethnic and social groups.

It is true that, because of the relative tolerance we live with in San Francisco (do we really?), our Gay sisters and brothers have been moving here from less tolerant climes. McCabe says we are 70-100,000 strong, and I have heard figures of up to 150,000. I have even heard one person estimate that by the end of the year there may be 300,000 of us. Of course, since most of us are indistinguishable from the rest of the population, and since we come in every ethnic variation and from every economic class, any figures are purely speculative.

By referring to a "Gay invasion," McCabe is warning us, as the landed immigrants have always warned the greenhorns, that if we don't stop coming, we will be killed.

There is no difference between Charles McCabe's hate of women and his hate of homosexuals, and his hate of Jews, and his hate of Italians. And I am only mentioning the hatreds I have seen in his column.

Why the *San Francisco Chronicle* continues to publish his nearly libelous columns is beyond me.

### Playboy's \$15,000 Starts Research

CHICAGO

The Playboy Foundation has granted \$15,000 to a new organization that will begin to unite the strategy efforts of four Gay civil rights groups. The new group, National Education Foundation for Individual Rights, will begin to codify and coordinate Gay rights legislation and serve as a central clearing house for state and national legislation.

The four groups that have united are Gay Rights Advocates, Lambda Legal Defense Fund, Lesbian Rights Project, and Texas Human Rights Foundation. Gay Rights Advocates (San Francisco) received an earlier grant of \$5,000 to begin the project.

The Playboy Foundation has begun to make legal equality for Gay people one of its major concerns.

### Gay Scots Come Out

GLASGOW

Beer mats (5,000 of them) are being distributed here in Gay and straight bars to spread the word of Gay liberation. They are being given to all at no charge by Scottish Homosexual Rights.

The mats carry the Lambda symbol, the address of the group, and this message: "We're in the Phonebook - Under Homosexual."

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## Hongisto Tells B.A.R. About NYC Hearing

GUILDERLAND, N.Y.

Former Sheriff Richard Hongisto has contacted B.A.R. to give his reactions and to discuss his "chances" of being confirmed as the head of the New York State prison system.

He states that the "San Francisco" phase of the hearing has concluded with testimony from former SF Supervisors Terry Francois and John Barbagelata testifying against his confirmation and Supervisor Carol Ruth Silver, a former Hongisto legal aide, in favor of his appointment. Barbagelata said Hongisto was "a radical . . . a revolutionary."

Hongisto has held the position for six months and told B.A.R., "I have had full support from the N.Y. department's correctional officers, rehabilitation officers, clerical workers — everyone in the system. The jails are quieter and morale is at an all time high. The jails are cleaner because I show up in the strangest places at the strangest times to check on things."

During the first phase of the hearing, now recessed until April 23, Hongisto was asked "Was it true that you had a benefit at a bar called Oil Can Harry's that caters to homosexuals — with Jane Fonda present?" Hongisto laughed and told B.A.R., "Can you imagine them thinking that that was important?"

Hongisto explained that the next phase of the hearing will be from officials in Cleveland where he served briefly as Police Chief. Mayor Denis Kucinich will not be testifying. Kucinich dismissed Hongisto in a widely publicized incident.

References to Hongisto's support from San Francisco's Gay community continues to surface, but he is cautiously optimistic about the outcome of the hearings. In his analysis he told B.A.R. that it is possible that the five Democrats on the committee will vote for his confirmation and the eight Republicans are in doubt. He believes that one of the Republicans will also vote for him and if another one does the same (7 out of 13) he will pass through the first hurdle. This is the Senate Crime and Corrections Committee. The issue then goes to the Senate Finance Commit-

## Toronto Cop Exposes Gay Teachers

TORONTO, Canada

Four teachers arrested in a recent raid on The Barracks, a Gay club, have been "reported" to their school boards by an overly zealous police sergeant. The Deputy Police Chief Jack Ackroyd states that possible disciplinary action against the officer is contemplated, although "I don't think he committed a chargeable offence."

There was mixed reaction from members of the North York school trustees. Two contacted trustees reacted differently:

"If a man is good about his teaching, then all right. I don't think it's an issue. If the board wasn't properly given the information, then it shouldn't deal with it" . . . Trustee Robert Bradley.

"I think the sergeant showed a lot of guts. He must have known he would have got himself in trouble" . . . Trustee Neil Straus.

Brent Hawkes, pastor of the local Metropolitan Community Church, reported that one of the arrested teachers had come to him for counsel after he had been told by a school official that if the trial became public he might be transferred to a non-teaching position.

"I don't think the board

tee, which Hongisto believes will support him. The Senate itself must confirm and the official believes it will do so, on committee recommendation.

Hongisto's current salary is \$47,800 and will become \$57,000 in November under a law recently signed by Governor Hugh Carey. He managed 33 state prisons.

After (and if) Hongisto is confirmed, he wishes to return to San Francisco for a vacation and "a big spaghetti feed with hundreds of people there. I really look forward to that."

(NOTE: Supervisor Quentin Kopp informs B.A.R. that he was not contacted by N.Y. investigators who were recently in San Francisco to investigate Hongisto's past. B.A.R. apologizes to the supervisor for this error in an earlier article.) . . . GM

The full conference fee is \$10, with other reduced fees. Information may be obtained from RYAP/Men Together, 1261 Waller St., SF 94117, (415) 626-3131.

**B.A.R.** News you need to know . . .

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## 3 'Gay' Churches Observe Easter

Three religious groups with outreach to the Gay community have announced Easter events to commemorate the theological highpoint of the Christian liturgical year — the Resurrection of Christ.

In addition to its regular 1:00 and 7:15pm worship services on Sunday, April 15, Metropolitan Community Church has scheduled Friday and Saturday observances. At 7:00pm on Friday, April 13, MCC remembers the Stations of the Cross. At 11:00pm, Saturday, April 14, it holds a special Easter Eve ritual with Pilgrim United Church of Christ and its pastor, the Rev. John Pfeleider. An Easter brunch is set for 3:00pm Sunday. All events are at 23rd & Capp Streets.

Leland Mellott, author of "Calles de Barcelona," will present an Easter reading of his poetry April 15, 9:45am, at the Unitarian-Universalist Gay Caucus Sunday Series at the First Unitarian Church, 1187 Franklin Street.

Bay Area Dignity, an affiliate of the national Roman Catholic group, celebrates an Easter Mass at 6:00pm at St. John of God (5th Avenue & Irving). A potluck/raffle follows.

Later this month, Supervisor Harry Britt will appear before two groups. On April 22 he will speak on Gay political issues and his role as Supervisor before the UUGC — again at 9:45am. On April 29, he preaches to MCC-SF's 1:00pm service (23rd & Capp). Britt is a former United Methodist minister.

UUGC has scheduled Michael Shively, associate director of the Center for Homosexual Education, Evaluation, and Research (CHEER — S.F. State), for the morning of April 29, to address sexual identity.

Integrity, Gay Episcopalians, holds its next monthly meeting at Grace Cathedral House, 1051 Taylor (at California), at 7:00pm on April 22.

Sha'ar Zahav, a Jewish congregation, has Friday evening services at 8:00pm, Dovre Hall, 3543 18th St. (near Valencia).

Castro RC Church of the Redeemer (18th & Diamond) has opened its doors to Gays. Holy Thursday observances include a parish Seditr supper (advance reservations necessary) at 6:30pm, followed by Mass at 8:00pm. A Liturgical Service will be held at Noon on Good Friday, with special Solemn Stations of the Cross at 7:30pm. On Holy Saturday, April 14, there will be an Easter Vigil Service at 8:00pm followed by refreshments. On Easter Sunday, April 15, Masses will be at 7:30, 9:00 and 10:30am and 12:15pm.

## High Court Denies Gay

WASHINGTON, D.C.

The U.S. Supreme Court has refused to hear the Patrick Batt case; Batt of Milwaukee claimed that he was fired in 1977 from a nursing home because he was Gay.

The court, in effect, let stand a ruling in the Chicago U.S. Court of Appeals which denied Batt the right to demand damages under an 1871 federal law. The law permits civil actions for people who "under the color of the law" are deprived of statutory or constitutional rights.



Patrick Batt Supreme Court Says 'No'

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**Easter Eggs**

by Gene

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**SAN JOSE**

April 14, The Sundown Saloon will host a traditional Easter Bonnet Contest, with prizes. On the 21st, The Sundown Saloon and the Imperial Casa de San Jose will host the crowning of the King & Queen of the Sundown. Time is 7:00pm and there will be a \$3 door charge. This should be a fun, if not controversial, affair.

April 28 will be the Lambda Third Anniversary and Awards night, complete with your choice of steak dinner at \$6 or spaghetti dinner at \$3 at the M.C.C. Church, 160 N. Third St., San Jose. Doors open at 6:30pm. Two bars will be avail-

able — one for those who enjoy alcohol, and one for the non-alcoholics.

Sunday, April 22, an Amateur Talent Contest will be held at the Daybreak, 1711 W. El Camino Real, Mountain View. There is room for all; everyone is invited to participate and show their talent, be it in music, crafts, or what have you. Call 961-9953 for details.

Toyon now has after hours on Fridays & Saturdays and serves up one of the best (and cheapest) brunches around on Sundays. Kevin and John and the staff look forward to seeing you.

**PENINSULA**

If you are going to the Answer, do not park in the Hoffbrau parking lot, or where the old gas station used to be, or in the liquor store parking lot across the street. We can thank some of our brothers who were caught making whoopee in the Hoffbrau parking lot — during business hours, while families with children were patronizing

the Hoffbrau. On April 22, a Going Away Party will be held for Shilo and Frank, who are moving to Denver.

Don't forget the Force 5 gala Easter Hat & Ice Skating Party, April 15 at the Redwood City Ice Lodge, 3140 Bay Rd. Customary prizes will be given for the best and most outrageous hats. Tickets are \$5 and include a complimentary drink and hot hamburger plate at the Cruiser.

**HAYWARD**

The Get-A-Way is now sporting a new sandwich shop, open after hours and days, with complete sandwich service — hot and cold.

Frank Frommelt's 2nd Annual Walk-A-Thon is coming up. Proceeds go towards Hayward's float for the San Francisco Gay Freedom Day Parade. Sponsors and walkers are needed; so be sure to check with Frank about details. Last year this event raised over \$1,000, and they plan to top that figure this year.

April 21 at the Get-A-Way, M & M Productions will present "Beauty is an Illusion," starring Billy De Frank & Gentlemen and the Lower Bronx Review. This outstanding show can be seen at 10:30pm and at 2:30am during after hours. Tickets are \$4 at the door and \$3 advance, so get 'em early.

April 20-22 the Turf Club will host a Circus, with booths, games, contests, and lots of fun. Check with the Turf Club for further information, or call 881-9877.

Coming up in Hayward is the Magical Investiture of Tony Valentine's King & Queen of Hearts — May 11 at Centennial Hall, starting at 7:00pm. This is a benefit for Children's Hospital in Oakland.

**SACRAMENTO**

Congratulations to the new Empress VI Tina and Em-poror V Bob of the Great Northern Inland Empire!

April 15 Lady Garnet and the Crazy Rabbit will present an

Easter Party at the Hide and Seek, with Mr. & Mrs. Hide and Seek for Life, Lady Garnet and Leonard Harris, as your hosts. There will be a contest for best decorated egg starting at 6:00pm and a delicious hot buffet at 9:00pm, with the contest for best hat at 10:00pm. The price is \$2; it includes all the fun and all you can eat.

April 22 will be the Third Anniversary of the Valley Knights M/C to be held at the Tin Can, 723 Tower Ct., W. Sacramento. Those desiring more information may call (916) 455-6540 or (916) 372-5911. The Valley Knights, as you know, are the originators of the George Sand Community Fund and have helped to make it one of the most successful and respected institutions in the Sacramento area.

If you need help and you live in the Sacramento area or are just visiting, call the Way Station at 447-1171. They offer Gay counseling, housing and food referral, and a Gay crisis hotline. Located at 1403 Eye St, they can help you to help yourself.

**'Great America' Denies Gay Discrimination Charge**

By George Mendenhall

**SANTA CLARA**

The public affairs director of the Great America amusement park, John Poiriroo, has emphatically denied that Marriott Hotels, which owns the park, or the park itself discriminates against homosexuals.

"If you have someone who is doing a good job, who cares what the person is doing in their 'private life'?" Poiriroo told B.A.R. He added, "I have never heard of anyone who has ever been told, 'Get out of here because you are Gay.' If anyone feels that they have been dismissed because of his/her homosexuality, we urge that person to contact us. If it is true, that person would be rehired."

A charge was made in another Gay newspaper that the park discriminates against Gay people. Poiriroo said he had contacted the person making the charge and asked for details of the incident, which he says is evidently a single incident of alleged discrimination. He has yet to hear any names of people who will present specific details. The executive adds, "It may have happened on one occasion. I cannot say it did not happen. The person should seek redress from us."

David Steward, the upstart Gay director of the Santa Clara Human Relations Commission, explained to B.A.R. that it is nearly impossible to determine if Great America discriminates against Gay people or not. He said the commission has received no such complaints, as far as he knows. Steward elaborated, "About 80% are in the closet here. Gay people obviously work there, but it is a poor issue because they are not openly Gay."

**Dinner Benefit at Revol for Muscular Dystrophy**

May 8 is the date set by Chef Victor, Pete and Ralph of the Revol, who will be the hosts for one of the biggest and best benefits for the Eddie Paulson Muscular Dystrophy Drive — a special dinner with sittings at 7:00pm and 9:30pm. The menu will consist of hot and cold stuffed mushrooms, stuffed artichokes, soup, salad, roast beef, fried potatoes, vegetable and hot roll, as well as a special Chef Victor Dessert and beverage. Tickets are \$15 and are available at the Revol in Oakland and the Turf Club in Hayward. Tickets are going fast; be sure to get yours early.

April 17 will be the date for a benefit at Grandma's House for the 18th Annual Eddie Paulson Muscular Dystrophy Drive. Festivities for the evening will include a show with a \$2 door charge.



Barbara Fellman, Jason Luff and Alan Sable have opened a peninsular counseling team — the Gay community is their specialty — (408) 246-4332.

**Oakland — with Nez Pas**

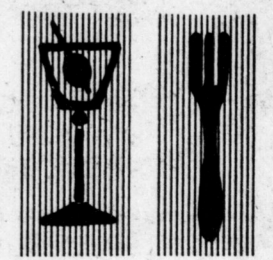
On Saturday, April 14, the Lake Lounge and Cha Cha will present an Easter Bunny Party — a benefit for Oakland's Children's Hospital and Queen Mother Jeanee Home for the Elderly Gay. There will be prizes for the best Easter Bunny costumes in several categories. With each drink purchased you will be issued a ticket good for the surprise drawing. (Remember, prizes are for Easter Bunny outfits, not Easter Baskets. They give basket prizes at jockey shorts contests.) Be on the lookout for a new look at the Lake Lounge, coming right after the 14th.

Berry's opens at 6:00am (the only Gay bar in Oakland that opens early). Get acquainted with all the new people, as well as with Jack, who has been there since Berry's first opened.

May 8 is the 1st Anniversary of the Revol dining room, as well as a special dinner for the 18th Annual Eddie Paulson Muscular Dystrophy Drive, featuring a full dinner. Tickets are \$15 for either the 7:00pm sitting or the 9:30pm sitting.

Upcoming at the Zephyr will be popular songstress Diane Caparello on Friday and Saturday, April 13 & 14, starting at 9:00. She is a dynamic entertainer and well worth a listen.

Gay Graphics and Typesetting  
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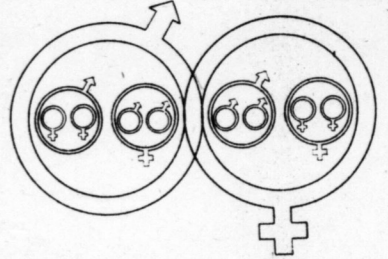
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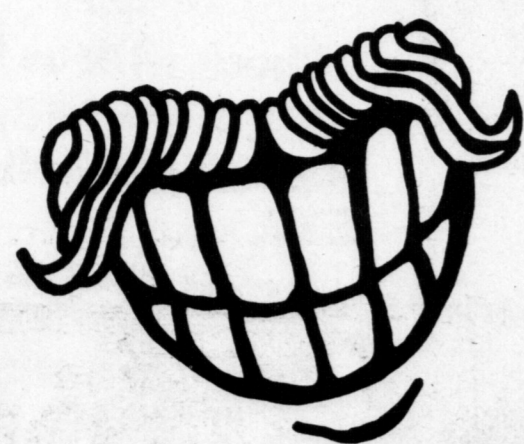
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SOUTH BAY CHRONICLE APRIL 12, 1979 PAGE 20

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# ENTERTAINMENT

**Pop:  
Up, Coming & Choice**

By Adam Block

**TOM ROBINSON BAND:** Stop. Right there. This is one group you'd be advised to skip your mother's funeral to see. Our most important up-front Gay rocker is also the most inspiring figure to emerge from England's new wave scene. His debut lp featured a biting indictment of Gay complacency, ironically titled "Sing If You're Glad To Be Gay," an anthem to sexual liberation, "Power in the Darkness," and a winning pop hit (#1 in England), "2-4-6-8 Motorway," incidentally about a truckdriver cruising a male hitchhiker. His second Todd Rundgren produced disc is due shortly.

The gig here last year was tough, witty and exhilarating. It left the crowd roaring. The worst I've heard said of Robinson is that he is more of a gutsy folksinger than a hard rocker, a compliment in many quarters. The opening acts are all strong, but one bears special note — Racheal Sweet, Stiff Records' hot young threat, will be making her West Coast debut, probably with the Records (of "Starry Eyes" fame) backing her up. Do yourself a favor. Plan your calendar around one of these gigs.

- (April 22, 8 & 11, with Pearl Harbor, UC Davis Coffee House, \$4)
- (April 23, 8pm, with the Readymades, U. of the Pacific, Great Raymond Hall, \$3)
- (April 24, 8pm, with Rachel Sweet, UC Berkeley Zellerbach Auditorium, \$5.50, \$6.50)
- (April 25, 8 & 11, with Rachel Sweet, The Catalyst, Santa Cruz, \$5)

**DANCE TO NEW WAVE:** Even partisans complain that the hard rock and oldies, Stones to Motown, have been dropped for hard-core nouveau punk, and the scene has become (consequently) punishingly popular. Here's hoping dj Larry remembers the roots. Total punk can be as deadening as total disco. Still the only alternative. Arrive early or wait in line. Women welcome. (The Stud, Mondays, 8pm-2am, 12th & Folsom, Free Admission).

**MARY WATKINS & LINDA TILLERY:** Two powerful feminist stars of the Olivia Records roster join forces to showcase their recent collaborative lp: sensitive and gutsy. (The Boarding House, April 12-14, 8:30 & 11, \$5)

**DON CHERRY, CHARLIE HADEN, DEWEY REDMAN, EDDIE BLACKWELL:** This group trace their origins to groundbreaking work with Ornette Coleman 20 years ago as brilliant proponents of "free jazz." Reunited as Old and New Dreams, they arrive here on the heels of an Italian lp on Black Saint; sell-out shows and rave reviews in New York. A true musical event. Buy early. (Keystone Korner, April 17-21, 9 & 11, \$6)

**GEORGE THOROUGHGOOD, BOOTS:** George is a toothy hunk who powers through old Chuck Berry tunes with more thunder-struck enthusiasm than Chuck himself these days — which ain't saying that much. Always fun, though; and the club's an unlikely one. (Bimbo's, April 19, 8:30 & 11, \$7.50)

**RAY CHARLES:** Last trip through, at the Paramount in Oakland, Ray's piano was buried criminally deep in the mix, and he only cut loose on two numbers. Still possibly the greatest vocalist in pop music, and capable of a stunning show, but I take no bets. (Marin Civic Auditorium, April 19-20, 8:30, \$10, \$12.50)

**ROXY MUSIC, READYMADES, ATLANTICS:** The openers are a likeable combo of pop puppies from Boston; next on — San Francisco's most promising power-pop threat; and headlining — the suave, fey brilliance of Britain's greatest art-rock group. Their MANIFESTO lp is inspired, and oldies pepper the set. The hall is the East Bay's answer to Winterland, sose you can stand and shuffle. (Oakland Auditorium, April 20, 8pm, \$7.50 adv., \$8.50 door)

**THE JAM, DWIGHT TWILLEY:** The first time I saw the Jam live, it felt like seeing the Who in '66. They were overwhelming. I stood there grinning like an idiot. It is promising that they will inaugurate this 2,000 seat theater. Twilley's fascination with Byrds and Beatles riffs, married to post-nuclear romances, makes an intriguing addition. The show is right after Roxy, and around the corner. (Oakland Auditorium Theater, April 20, Midnight, \$6.50, \$7.50)



An MGM remake of the classic THE CHAMP, this time round starring Jon Voight and show-stealer Ricky Schroder.

**Film:  
THE CHAMP**

It's nice to know there are a couple of incurable romantics still making films today. Franco Zeffirelli whose directorial masterpieces of ROMEO AND JULIET and the Taylor-Burton TAMING OF THE SHREW preceded THE CHAMP are probably better movies than this one could ever hope to be, but the same lush sentimentality envisioned in the Shakespearean classics is evident even more so here. Writer Walter Newman is obviously no match for Shakespeare but between him and Zeffirelli they pull all the emotional heart-tugs. They've taken the old 83-minute Wallace Beery-Jackie Cooper classic and added another 45 minutes to it. The result is an overbuilt Model T, all shiny and new looking but still the same old car underneath.

The story concerns one Billy Flynn (Jon Voight), a down-trodden ex-boxing champion who has resorted to working at a racetrack stable while he works toward a pipedream comeback in the ring. His seven year old son T.J. (Ricky Schroder) worships his dad and puts up with his drunks and gambling problems in the hopes that one day he will be a winner in the ring again.

One day at the track a woman sees the boy, and we learn she is his mom. But Annie (Faye Dunaway) left Billy right after T.J. was born and went on to become a

back to his mother.

The screenplay as presented seems contrived and stretched. Yet will all the padding Faye Dunaway is given little to develop her character — she's there for the glamor her presence alone provides. Jon Voight does a Sly Stallone "Rocky" imitation and because he's such a good actor he gets away with this lughead approach. The winner in the movie is scene-stealing Ricky Schroder, an adorable talent search discovery who acts way above the crowd. He makes us laugh and he makes us cry — and does so with the rare conviction and authority we'd expect from only a few seasoned adult pros. He cries so convincingly and so vulnerably and in such tight close-ups that he movie theater concession could make a mint selling Kleenex.

Anyone who likes three-hanky pictures is urged to see THE CHAMP. For Zeffirelli is a master manipulator of the tear ducts. He revs up the music, zooms in with the camera, has the actors rant and rave, and does just about anything that can be done to create first class melodrama. This is the director's first Hollywood film, but no matter who directed, it's obvious from the start with the MGM lion growling where this picture came from — it's H-O-L-L-Y-W-O-O-D all the way.

Michael Lasky

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**Film:  
Get Out Your Handkerchiefs  
A SECOND LOOK**

Bertrand Blier's **GET OUT YOUR HANDKERCHIEFS** is a brilliant cinema treat. From the opening scene in a Paris restaurant to final credits, **HANDKERCHIEFS** rolls out into a remarkable and flawless social comedy.

Blier's script is the story of Solange, a young married woman given to strange fainting spells and an ongoing state of bored depression. Her worried husband goes to any lengths to put the smile back on her face — and that's the fun of it. As simple as it sounds, the machinations the characters go through to achieve the goal are what make the film extraordinarily rich and exciting.

Blier's message is that even in this day and age and even with men who see the point of Women's Lib, men do not understand a woman's real needs. In this film it takes a 13-year old boy to show what a man should be — honest, able to share his fears and guilts, attentive without being pushy, genuinely concerned about what she feels.

How it all works out is fascinating — as are the performances. Gerard Depardieu and Patrick DeWaele, two of France's hottest modern matinee idols, prove themselves gifted comedians as well. Riton, undoubtedly cast as Christian due to his amazingly sensitive and expressive face and huge and luminous eyes, otherwise looks like any gawky 13-year old. He is 100 percent believable, though, even in the magical and tender seduction scene.

The centerpiece of the arrangement is, of course, Solange. Carol Laure, apparently on loan from her star status in French Canadian films, delivers a performance that is droll, witty, lovely, poignant and altogether wonderful. The subtlety with which she draws her character is perfect. We are aware of her presence always — even sitting in bed, naked except for a scarf looped around her neck, concentrating on her knitting while her "men" mill and fuss about.

Gay innuendo is present in the film also, and it is handled with delicacy and dry French humor. It is clear from the outset that what the Depardieu character misses in his marriage is a buddy. He and DeWaele become best buddies in a courting ritual that is (except for the fact of Solange in the background) all but nominally homosexual. As the film progresses, the two men fall into sharing everything — wife, toothpaste, opinions — everything, that is, except each other (though they do end up bunking in the same room). It would have been easy for a less insightful director and less accomplished cast to carry this too far. They don't. It's all brought off gracefully and

tastefully and contributes to the feeling of sadness we have for the two men in the closing frame. We sense that they will never know the full ramifications of their relationship due to societal structures. The psychological and emotional relationship is complete; the physical never can be.

Go. See it. You can forget your handkerchiefs. This is still a comedy in the French tradition and with none of the common loopholes of incongruity often common to such films. Blier's accomplishment is compact and continuously delightful and no doubt a sure winner of the Oscar in April as Best Foreign Film of the year.

Ray P. Comeau

**Stage:  
Magnetic Kisses  
from The Magic Theatre**

**MAGNETIC KISSES**, by Austrian playwright Wolfgang Bauer, is a strange, strange play. Admittedly written following a bad acid trip, this "surrealistic crime thriller" attempts to visually recreate the oncoming madness of a successful author. Witnessing, in scene after scene, the disintegration of a mind, left me simultaneously bewildered and intrigued.

Given the nature of the play, a certain amount of incoherency is expected, and, frankly, by intermission I was not at all sure what was happening on stage. In the second act, however, a degree of focus clarifies the bizarre picture, and the madness begins to make sense — of sorts.

Ernest, the author, is in the midst of his latest thriller, "Mag-

netic Kisses," when madness overtakes him. It becomes more and more difficult for him to keep order in his mind. Events and people in his life become disjointed and haphazardly recombined. Wives and lovers — past and present — friends, neighbors, parents all lose their proper social perspective for Ernest allowing his deepest fears and fantasies to become a reality for him. His life becomes a paranoid nightmare of sex, drugs and death.

This is not an easy play to handle from either side of the footlights. The audience is required to "hang in there" until some sense can surface from the madness on stage. The director and cast must establish order in disorder to produce that thread of sensibility lest they lose their audience altogether. In this they succeed, at least for me. Though questions remained unanswered, and loose ends untied, I felt that enough pieces of the puzzle were presented to allow my mind the challenge and the pleasure of completing the picture with enough room to project my own fears and fantasies into the frame.

**MAGNETIC KISSES** plays Thursdays through Sundays at The Magic Theatre, Fort Mason, through April 29. For information and reservations call 441-8001. It will give your head a thorough workout.

Mark Topkin

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**MAGNETIC KISSES** at the Magic Theater, billed as a surrealistic crime thriller. Nancy Kemp and John Achorn head up the cast.

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## Stage: HOTHOUSE

Julian Theatre's news release states: "Living in this HOTHOUSE are three generations of strong, loving women in search of an unconditional caring in their relationships."

Really? I must have seen another play. The one I saw was about a grotesque matriarchy of screaming/simpering women drunks whose main preoccupation was the emotional manipulation of each other and anyone else who dared come near; a nest of shrieks hellbent on tearing and shredding themselves to stay in the trap.

Megan Terry's script is so grossly overwritten and undernourished, so acidulously bad and off-key, it's not worth commenting upon. Turn it over to a director as incapable as Marian Hamilton and whatever might have been salvaged in the slop is buried instead. All the subtlety and sensitivity of a jackhammer has Ms. Hamilton as she jerks up the action with stupid, superficial intensity, stationing her actors like mannequins delivering non-stop shrieking matches or pulling them out front and center to deliver plaintive verbal arias. So abominable is it all that when we hear the mother of the piece say a line like "I've got so much love to give," we don't know whether to laugh, cry or throw up.

There's not a feather's weight of honest compassion anywhere; just self-pitying mutual flagellation and boozy self-imposed suffocation — all in the name of "love."

The acting is so uniformly rotten it's impossible to say who's worse than who else and why.

As one of the few reasonably "decent" characters (in fact the only one, come to think of it), a young man in love with Baby Shrike, says towards the end of it all: "This swamp's a dead end."

Sure is. All three acts' worth.

Ray P. Comeau



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B.A.R.-SECTION 2 APRIL 12, 1979 PAGE 24



Ann Sothern, in her balmier days, will do her night at the Warfield.

## Ann Sothern In Person At The Warfield

Maisie's coming to town! On Wednesday, April 18, Ann Sothern will be featured in the seventh in a series of film tributes of legendary stars of the silver screen.

Actress Sothern has been everything from a Ziegfeld girl to the star of her own long-running TV show. Her roles in films have included Maisie, a role she inherited after the untimely death of its first star, Jean Harlow, CRY HAVOC, LETTER TO THREE WIVES, LADY BE GOOD, WORDS AND MUSIC, PANAMA HATTIE, and her Oscar-nominated role in the gothic horror film, LADY IN A CAGE.

The evening, fashioned similarly to previous in-person galas, will start with Miss Sothern's red carpeted entrance at 8:00pm at the Market Street entrance to the Warfield. A selection of film clips, an on-stage interview conducted by Gerri Lange (of KQED), and the complete — and perhaps only — showing of her latest film, THE KILLING KIND, will complete the evening honoring the actress.

Tickets are \$10 (downstairs), \$5 (upstairs) and are available at the Strand, Warfield, Macy's, Emporium and BASS outlets. A special \$25 ticket is also offered and includes a private supper party with the star at the Palm Grill. The evening will benefit the San Francisco Lung Association.

## Asian Plays Held Over

The Asian American Theater Workshop will extend their run of CODA, by Alberto Isaac, and POINTS OF DEPARTURE by Paul Lim, one extra weekend to Sunday, April 29. Response to these two one-act plays with Gay themes has been enthusiastic. Both plays are receiving their Bay Area premieres. Performances are Fridays and Saturdays at 8:30pm, and Sundays at 7:30pm at the Asian American Theater Workshop, 4344 California Street, 752-8324.

## Film: The Last Wave

THE LAST WAVE comes trickling in like a very small pee-pee. While some good acting, reasonably tight direction and occasionally interesting special effects lend a varnish of competence to this Australian import, it fails due to one large defect: the plot of this self-described supernatural thriller is so full of potholes its "mystery" is closer to total confusion.

Having read several explanations of the film and having seen it, I still don't get it. Maybe I'm as dense as hard-packed soap, but surely with all that expertise running around you'd think somebody would have noticed that none of it washes.

So, if you're into picture puzzles with lots of big pieces missing, THE LAST WAVE is now playing at the Bridge Theater (appropriately enough). Take my advice: Stay home with your rubber ducky.

## Ray P. Comeau Circus-Circus '79

Operation Concern has announced that CIRCUS-CIRCUS '79 will be held on Sunday, July 15, at California Hall from Noon till 7:00pm. Chairman for this year's event will be John Voyles.

Last year Circus-Circus raised \$27,000 for the Operation Concern Gay mental health clinic. Of that amount, \$17,000 was raised by the candidates for the titles of Mr. and Ms. Circus-Circus. According to a press release, "Again this year we are looking for both men and women to enter the contest as candidates, have fun, meet people and raise money for Operation Concern. The man and woman who raise the most money during the contest period will receive the titles of Mr. and Ms. Circus-Circus '79."

If you are interested in joining the contest, contact John Voyles at 621-1899 evenings for an application and further information.

Booths for Circus-Circus will go on sale April 15. Dixon at the \*P.S. will be in charge again this year. Please contact him Wednesday thru Sundays at the \*P.S. during the day. The booth rental will be \$45 and they do go fast, so plan now and reserve your space.

Mr. Circus-Circus '78, Phillip, will sponsor the kick-off for this year's contest on Saturday, May 19, at the California Club on Clay Street. It will be the Second Annual Crab-A-Thon and Disco. Admission will be a 12 tax-deductible contribution to Operation Concern and will include a sit-down, all-the-crab-you-can-eat dinner. This will also give you a chance to meet the candidates who will be running for Circus-Circus.

The rest of the cast includes Jeff Carter, Richard Edgar, JoAnne Tolassi and Charles Rule. Each contributes something to Shaw's little madcap, with Carter as Bluntschli especially good in the first act bedroom scene.

New to San Francisco, Wm. Shakespeare & Friends should be make welcome. ARMS continues in repertory with TWO GENTLEMEN OF VERONA through April 22 at the Old Venetian Bakery Theater. Call 431-7600 for info and reservations.

Ray P. Comeau

**7,000 Gays have bought life-saving whistles. Have you?**

# INTERVIEW: WAYNE TURNAGE

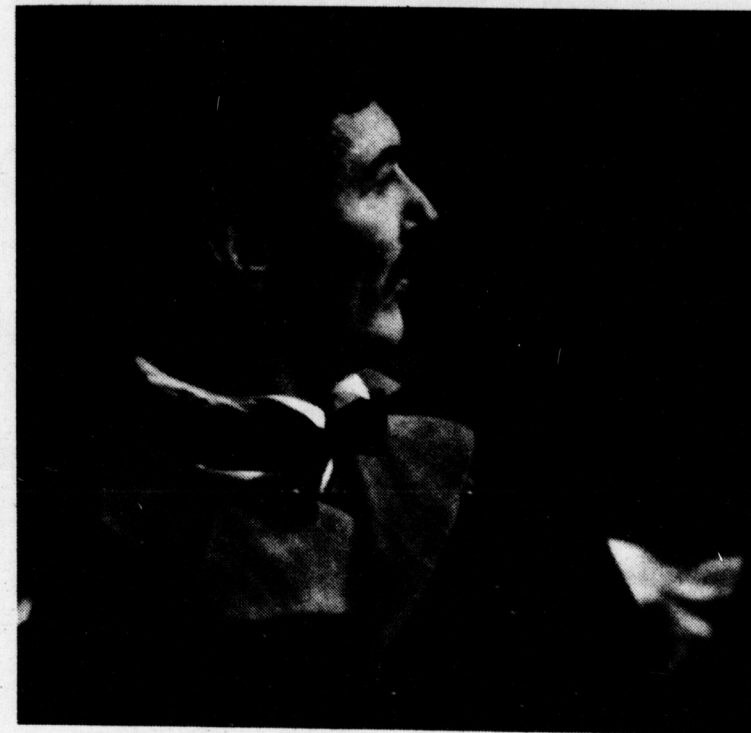
(Continued from last issue)

## AN OPERA FOR GAYS?

Although many operatic plots revolve around potions, magic spells and other rattletrap identity gimmicks, Britten's work touches on the trauma of a man coming to terms with his latent Gay feelings. "In the opera, Aschenbach walks down to the front of the stage at the end of the first act and says I LOVE HIM. Those are three words that cannot be changed! Hundreds of years of literature and painting have been based on those three words: I love him-her-it," Wayne states. In this case, the shock is even greater for Aschenbach: a writer who has repressed these feelings and is now confronted with what his society referred to as "the love that dare not speak its name." Wayne smiles. "I can't help but think of someone like Christopher Isherwood, or Oscar Wilde, although Wilde was certainly more extroverted. The subject matter doesn't necessarily have to be homosexual for you to see that this person has been under a highly personalized, minority-oriented type of pressure in his life. There is only one real escape for him at the end. That escape is the death to which he is beckoned by Tadzio, who represents everything Aschenbach has been struggling for all his life."

"Actually," Wayne continues, "the word 'Gay' applies no more than the word 'opera' does in this work. Tadzio HAS to be a boy. If the character were female, there would be a polarity which would change the piece. In Tadzio, Aschenbach sees his idea of the perfect line, beauty and form that he wants to stress in his writing. It's the same kind of thing that inspired Michelangelo or so many of the sculptors who chose the purer, more unencumbered lines of the male form to represent the quintessence of beauty. I think that goes beyond the heterosexual/homosexual idea to another level."

However, Turnage is well aware of the importance of the work to Gay audiences. "In terms of understanding what human struggle is like, I think that this audience could probably come closer to understanding the insights of this piece better than any audience int



A charming, intelligent baritone, Wayne Turnage has performed in both opera and musical comedy.

working in the song literature."

## LOOKING AT TOMORROW

Considering the strong support opera receives from the Gay audience, Wayne made a terse criticism of the operatic establishment. "It's no secret that every opera company has many homosexuals working for it. But someone always gets nervous that too many Gays will scare off a couple of patronage dollars; so a young talent down at the bottom of the ladder falls by the wayside. It's ridiculous that it should still happen, but it does. And the first person to lose a job," he sighs, "is almost always a homosexual."

Turnage's lightning powers of retention have always been one of his strongest assets, enabling him to learn DEATH IN VENICE in only six weeks. "I had a very short time to learn this role. I'm a very, very fast study. I don't know that the technique involved is: it's just something I can do. If I learn a contemporary score very quickly, sometimes I forget it just as quickly after

As he contemplates his future, Turnage is not aiming to fill the void left by any retiring singer. "Many singers make that mistake. Take, say, a young soprano who thinks she is destined to fill the shoes of Maria Callas. What a performer has to offer is his or her individuality. I think the talent that's around will just keep opening up the window wider and wider in terms of what can be done. Looking back, I'm glad my career is going the way it has. You can't fuck with timing. Good things come to people at the time they're supposed to come. I've seen


many singers where things came to them early and they couldn't handle it. They would get burned out, or frustrated, and disappear. I've seen some very young, very talented singers taken on by major companies. Their contracts are such that they can't go out anywhere else and get experience. They need to do a series of TRAVIATAS in a smaller house, instead of doing only very small bit parts in a major house. For me, there's been a slow progression: I'm only just starting to do Germont now."

There are some roles he has his eye on: "I would love to do Jack Rance in FANCIULLA, and Curly in OF MICE AND MEN. I wish they would revive MOURNING BECOMES ELECTRA; I think it's a beautiful opera. Way down the line, at the very top of my list is Iago. That's what I'm aiming for vocally and as an actor. My voice is growing in size every year. You don't have to scream and yell to do that role. If I can do Iago well, I can do almost any of the other roles well."

Although Wayne has lived in New York for ten years, he has yet to make his debut with the New York City Opera. "I know that Sills is going to put a lot of her energies into promoting the American singer."

Recently Wayne had run into Emily Rawlins, who is starring as Violetta in Spring Opera's new production of LA TRAVIATA. "We hadn't seen each other since we were both in the apprentice program in Santa Fe, ten years ago. She took the avenue of Europe; I never have." Wayne carefully outlined his hopes. "I very much want to make my living in America, to be known as an American singer — whatever the repertoire is. I want to put my energies into America as a singer," he states, "as an interested artist, so that the art will become more of a rooted thing in this country, and not so much a borrowed tradition as it has been in the past."

By George Heymont



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## On The Beat

### Vinyl on Trial

by Adam Block

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

#### SQUEEZING OUT SPARKS, Graham Parker and the Rumor (Arista)

Parker's first two albums marked him as England's most exciting new singer-songwriter, with a voice that could light up the night. Then, as Elvis Costello rose in Parker's wake, the man seemed to falter. As Greil Marcus noted, critics preferred the pop-obsessive Costello to the personal-obsessive Parker. An uneven third lp, thick with strings and horns, was followed by a poorly chosen live double and Parker left his label. Now, two years after his last studio lp, the man is back with former Stones producer Jack Nietsche and his top flight band of former Brinsley Schwartz veterans behind him. The disc was preceded by a less than stunning blast at his old label, "Mercury Poisoning," sent only to djs.

Parker still sings with riveting conviction, but the problem here is too much squeeze and not enough sparks. His lyrics are too often unfocused or heavy handed. His singing has less of the wit and rage that once inspired flattering comparisons to Dylan and Van Morrison. "Saturday Night is Dead" finds its hook jabbed

into a dud punchline. The most hummable cut is wed to a foolish lyric about "Waiting for the UFOs." Side one is stronger, with two cuts more than worth the price; the thundering, intricate "Discovering Japan," and the choice mea culpa, "Nobody Hurts You." Nietsche has dropped the strings and horns to good effect, but there aren't enough tunes to equal "Hold Back the Night" and "Pouring It All Out." Do get the British import single, with a great version of the Jackson Five's classic "I Want You Back." You could do worse. Parker could do better.

RATING: 4

#### WE ARE FAMILY, Sister Sledge (Cotillion)

The title cut is an exhilarating disco hit recalling Sly Stone in the good old days, but it is the only stunner on this lp. Look for the 12" single, which features the only other track of interest, the tacky unto wondrous "World's Greatest Dancer" on the B side.

RATING: 2

#### RICKIE LEE JONES, Rickie Lee Jones (Warner Bros.)

Critics of my acquaintance can't decide what to make of this woman, which I take to be a good sign. Echoes of early Laura Nyro and peak period Joni Mitchell seduce. Oblique lyrics; suggestive, quietly hilarious, and avuncular by turns, confound. The best LA studio musicians provide sparse gloss. Spunk and daring win out. "Last Chance Texaco" is worth the price of admission.

RATING: 5-

#### THE GREAT ROCK 'N' ROLL SWINDLE, Sex Pistols (Virgin Import)

This two lp set is the most hilarious artifact of the year. Along with demo tapes of Rotten and Co. performing "Rock Around the Clock" and "Roadrunner," there's a silky smooth disco medley of all their hits, and a version of "EMI" performed with the London Philharmonic. "Anarchy in the UK" surfaces in a blistering alternate take of the original, and as a country ditty in French, with accordion accompaniment. "Belsen Was A Gas" is proffered live, from the group's final gig at Winterland, and in the Ronald Biggs studio version. Sid Vicious' "My Way" is here, along with Malcolm McLaren's singing debut on the inspirational superclub plaint, "You Need Hands." Many hardcore Pistols fans find this disgusting — which is exactly the point.

DUAL RATING: 2/5-

## Village People Push On

If Horace Greeley were alive today, chances are good he'd be listening to the VILLAGE PEOPLE, whose overwhelming success is bringing the record industry out of the closet. The "Macho Men's" latest Casablanca lp, GO WEST, is a musical foray with the kind of spirit that would do Horace proud. GO WEST follows three of the most successful disco/pop releases in recent history and an exuberant, high energy stage show that's drawn a blitz of TV coverage... a combination that's made the Village People one of the few groups to have an undeniable impact on the record-buying public.

It was only in 1978 that the Village People launched their series of in-person appearances, but on record, they've been stars with ever-growing legions of fans since the release of their gold debut lp, VILLAGE PEOPLE, in 1977. The album showcased the single, "San Francisco/Hollywood," which became a number one hit in discos all over America. They followed its success with a Top Ten single, "Macho Man," the title track of their platinum second album. Then, in the Fall of '78, the flamboyant group released their third lp, the amazing double platinum CRUISIN', with its camp single, "Y.M.C.A." GO WEST promises to have the same impact. Its first single, "In The Navy," shipped over a million copies on initial orders alone — nearly a month before the lp's release.

As the titles of "Macho Man," "Y.M.C.A.," and "In The Navy" indicate, the only thing the Village People take



ALEX BRILEY

entirely seriously is getting themselves and their audience

off. A humorous irony about the fantasy icons they exploit and the liberated attitudes they represent results from the concept of composer/producer Jacques Morali and the musical stage actors he found to flesh it out.

Morali, a Frenchman, was inspired by the varied Gay lifestyles and Gay role-playing he saw in New York's famous Greenwich Village. For him, it represented all the male American images that, somewhat romantically, Europeans have come to idolize. Morali conducted exhaustive auditions to find just the right talented individuals. The sextet he came up with are perfect; Randy Jones as the smiling, vested cowboy; David Hodo as the muscular construction worker in mirrored shades; Victor Willis, the lead-singing Naval commander/policeman; Alexander Briley as the uniformed GI/sailor; Glenn Hughes as the leather-clad biker; and Felipe Rose as the feather-bedecked Indian chief.

In concert, the Village People bring six perfect embodiments of the male myth to outrageous life. They combine dazzling vocals, power-charged music, and energetic choreography into a feverish, heart-pounding musical/visual assault that just doesn't let up.

Although the flashy production they've taken to auditoriums and concert halls was originally intended for touring, it's manic, Hellzapoppin' impact and the group's commercial success made it the focus of massive TV exposure. Their performances on three segments of the Merv Griffin Show garnered the highest ratings of any episodes in the program's long history. Other appearances, including The Midnight Special, Don Kirshner's Rock Concert, and numerous network specials only added to the momentum of their already surging career, as did Rolling Stone magazine when it featured the group on the cover of a recent issue.

In many ways, the Village People represent a final stage in the redefinition of machismo that's been going on throughout the last decade in the wake of the various liberation movements (in particular the Gay liberation movement). "We're redefining 'Macho' in a positive sense," says Randy Jones. "Previously, it meant that a man who was macho had to put other people down to build up his self-image. For us, macho is an inner strength that everyone can draw on to face the world assertively and independently."

Glenn Hughes summed it up, "It's real, it's basic, it's clean-cut, it's All American." Gay kids do have all the fun...

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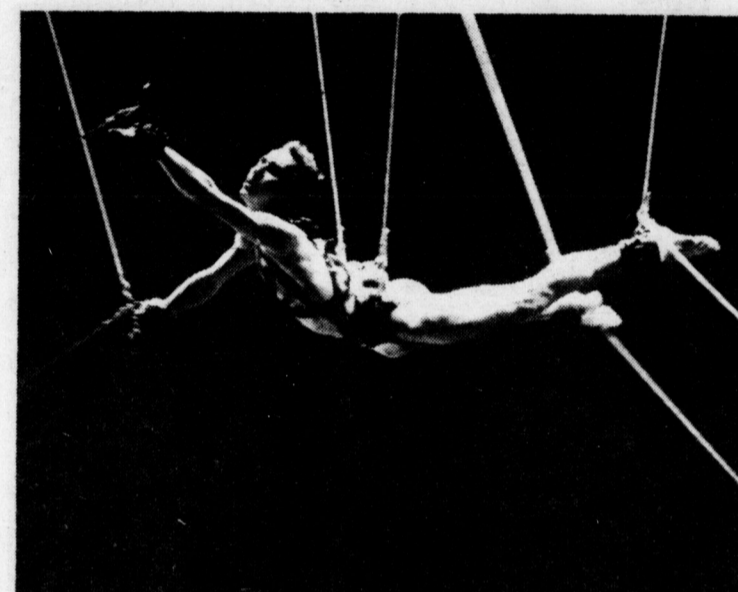
SAN FRANCISCO COMPANY UP IN LIGHTS

After being blitzed to death during ABT's recent visit, the stark simplicity of some of the shorter works in San Francisco Ballet's repertoire brought to light a new heroine on the local arts scene. Sara Linnie Slocum's deft lighting plots for SFB create moods on a blank stage with stunning intensity and dramatic skill.

One might ask: "Who cares about lighting? I just want to

terse dance statement cued by the music. Whether exulting with the corps as they break into a Charleston, or highlighting a tender, teasing pas de deux between Linda Meyer and Jim Sohm, Ms. Slocum's lighting seduces the audience into a more intense participation with the dancers in sharing a moment of theater suspended in time.

Slocum's work was best



"Hi! I'm Jerry! Fly me!" Jerome Weiss demonstrates the progress made by those magnificent men and their flying machines in San Francisco Ballet's production of TRILOGY.

see the dancers!" Were it not for Slocum's magical touch, one might not see anything on-stage at all. Ballet is the art, form with the fastest and most frequent changes in mood. Many of these revolve around fragile moments which disappear in a wisp of stage time. Thus, a set designer cannot overpower his dancers with elaborate scenery. Some of the best moments in ballet are set against a simple black drop with only dancers, costumes and the light crew working to create a delicate dramatic illusion.

In Michael Smuin's ballet SONGS OF MAHLER the addition of the vocal element artfully compliments the medium of dance. San Francisco Affiliate Artist Gwen Jones stood at the side of the stage in a pale, peasant dress, with a storybook in hand as she sang selections from Mahler's SONGS OF A WAYFARER and DES KNABEN WUNDERHORN. As the dancers behind her floated through the verses of Mahler's songs, a tender balance was achieved; establishing a delicate mood for each selection. This would be infinitely harder to achieve if the works had been sung in the usual stark recital idiom. As Ms. Jones acknowledged the dancers with a wistful smile it seemed as if her thoughts were unraveling in her mind with the grace, speed and fragility of a dreamer's private fantasy world. A rare achievement!

Robert Gladstein's choreography for the STRAVINSKY CAPRICCIO FOR PIANO AND ORCHESTRA reeks of Balanchine (and marvelously so). The bare classical lines of each dancer are used to deliver

demonstrated in Tomm Ruud's TRILOGY. The work itself is deceptive. The dancers are used like parts of an erector set. They form kinetic sculptures which hold for a second, and then dissolve with a grace which betrays the hard work and brute strength necessary to perform this ballet. The second movement is a fascinating pas de trois for Allyson Deane, Don Schwennesen and Tina Santos. Set to Khachaturian's haunting Adagio from the GAYNE ballet (familiar to most readers as the music of loneliness in 2001: A SPACE ODYSSEY) the three dancers meld to form something like a flying egret in slow motion. Again, the lighting creates that special mood which allows the audience to suspend belief and follow the dancers as they attempt to fly off into nowhere.

#### FLYING: BONDAGE CLASS

The final movement, MOBILE, is a tour de force. Talk about flying — Mary Martin never had it so good in PETER PAN. In this sequence Jerome Weiss is strapped into a harness, attached to huge ropes, and manipulated through the air by his cohorts on the ground. Whether one regards MOBILE as a symbolic interpretation of man's evolution from fetus to flight, or simply as the biggest bondage trip in town, it is a daring use of the vast stage space above the dance floor. In its raw moments it becomes a staggering achievement in forcing an audience to forget the prosenium's three dimensional limitations and fly with the dancers. Whenever it is performed I urge you to do what you must to get a ticket. You ain't seen nothing like it!!!

All of these ballets are performed on a bare stage against a simple black drop, with the meanest of essentials. Thanks to the sensitive lighting, the audience was able to concentrate more keenly on the dancers and the dance (rather than being lost in a swirl of costumes, windmills and stage hokum). The clarity of vision achieved allows the audience to examine the dancers under near microscopic gaze. I am happy to report that the company is dancing magnificently and shows off its strengths with a dramatic and physical prowess that is awesome. Much of the credit for being able to see any of this at

all goes to Ms. Slocum for her intelligent, loving and artful work from the lighting console.

George Heymont

## Women Entertain

M. J. Lallo does sit-up comedy, versatile verse, and jazz compositions with A CATERED AFFAIR. Mary Burnley on bass. Susan Salisbury on alto & soprano sax. Lallo on keyboards and vocals. Whole Woman Show!! \$3.00. Wednesday, April 25. Inter-

#### JOB OPENINGS

The American Friends Service Committee, a Quaker service organization emphasizing justice & peace education, seeks applicants for its Criminal Justice & Peace programs and a Fund Raiser for the entire program based in San Francisco. AFSC is an Affirmative Action Employer.

Peace Program Developer/Coordinator-works with three staff to coordinate programs on the Middle East, Southern Africa & Disarmament. Should be able to motivate and organize groups of people in diverse communities and be comfortable with pacifist position and support for struggles of women, Third World and gay people. Salary- \$8,100-\$11,000/yr and benefits. Application Deadline-April 16, 1979.

Criminal Justice Administrative Assistant-works with two staff who work on jail and prison construction moratorium. Two days/wk., assist present staff in clerical work; two days/wk., development of program and interpretation. Experience as a prisoner & familiarity with prisoner & ex-prisoner support groups desired. Salary- \$7,200-\$9,600/yr. and benefits for four day/weeks. Application Deadline-April 20, 1979.

Fund Raiser-works to raise funds from individuals and organizations for the work of the AFSC. Should have ability to meet the public well and interpret AFSC point of view. Writing skills. Salary-\$13,000-\$16,000/yr. and benefits. Application Deadline-May 7, 1979.

TO APPLY: Send resumes or background materials only to Yasuko Fujita, AFSC, 2160 Lake St., S.F. 94121. Women, Third World persons, gay men and lesbians are encouraged to apply.

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## Books

by Frank Howell

**The Nude Male: A New Perspective**  
by Margaret Walters  
Paddington Press, \$12.95

Art is not just a random collection resting in a museum. The work of the artist actually reflects how a particular society interacts with people and events. The history of art is deeply intertwined with revolutions, personalities, and politics.

In our own time the naked

body is traditionally associated with the female. The masculine nude is regarded as something remote, usually a Greek statue standing in a town square. All erotic feeling is cautiously transferred to the gentle species. Only the Gay observer has sought out any romantic or soft aspects of the male.

Many of us do not realize that until modern times (within the last three hundred years) the male nude ruled as the prime subject in all art. The fe-



The male nude — a sight to behold down through the ages.

male always played second fiddle.

Margaret Walters, from England's University of Reading, in this stunning display of pictures and keen insights maps out for us how this state of affairs came about. The story is of more than passing interest.

Walters tells us that,

*Over the centuries of Western civilization, the male nude has carried a much wider range of meanings, political, religious, and moral, than the female. . . . The female nude . . . comes into her own only when art is geared to the tastes and erotic fantasies of private consumers.*

**The Male Nude** is not another art history textbook. The generous supply of black and white illustrations give much to tease the erotic yearnings of any red-blooded man watcher. Walters is a devoted practitioner of women's liberation who will keep you enthralled as the exposed men of history are critically but compassionately examined through the eyes of a knowing female.

Some art fans will be wary of Walters since many of her pioneering ideas sound more like conjecture. Even from a practiced eye much of her observation sounds like Freudian theory. But the excursion we take with her is worth any price.

Unfortunately, this journey into the body and heart of man is restricted to Western Civilization. The Oriental or Middle Eastern perspective is missing.

The manly body ruled for almost 2,000 years, starting with the Greeks. Here we find the feminine form nearly missing from the artistic arena. The athlete is God. Naturally Gayness flourished. The woman, when pictured, was always fully clothed. This was considered a put down. Even effeminate boys were not favored in the time of Plato. Body worship nearly constituted a religion.

to the female form.

Homosexuality was heavily disguised and only emerged as "camp" in the 1890's.

In the 1930's the Greek model of brute strength returns again under the Nazi's, oddly enough. Hitler equated health, body worship and nationalism.

Walters approaches the modern era with a wealth of insight by discussing *Playboy*, *Playgirl*, and a number of Gay porno magazines. She believes there may be a close relationship between the liberal attitudes of all these publications regardless of sexual orientation. In one moment of sly intuition our guide comments, ". . . more than one *Playgirl* discovery would be hailed as an old friend by readers of homosexual papers like *The Advocate*."

Then the central question of the entire investigation is posed. Why is it that we cannot also view men as being beautiful in their own right without resorting to motorcycles, chains and other props? She points to photographer Jim



French as one who can provide a loving view of the male physique.

It is significant and probably not ironic that women are beginning to pioneer in the field of creating moving and beautifully erotic portraits of nude males. The Patricia Nell Warrens of the art world have arrived!

**The Nude Male** is a marvelous buy for the discriminating connoisseur of imaginative art. The pictures are worth the price of the entire book, and the commentary is brilliant, if a little overbearing at times.

As Margaret Walters points out, "The way we live in society is also expressed in the way we inhabit our naked bodies."

Frank J. Howell

**SUBSCRIBE to the B.A.R.**

## Wander Lust

### Hello Hilo

by A. Marc Leventhal

A few times a year I travel as a tourist and not as a Travel Agent. My last trip to the Big Island of Hawaii with Stephen was just that kind of trip. It was fun to explore the Orchid Isle at our own pace and relax and dine where we wanted.

There is much to see on the Big Island, and if you don't need the Gay bars of Waikiki, you can have a great time on the outer islands. In case you're not familiar with the islands of the state of Hawaii: First there is Oahu with its major city being Honolulu and its major beach Waikiki. West of Oahu is the island of Kauai, the Garden Isle, that has famous beaches at Poipu, Waialua, and Hanalei Bay. East of Oahu is Maui, with its fabulous beach at Kaanapali and the nearby port of Lahaina. Two smaller islands, Molokai and Lanai are close to Maui. There is a highly recommended trimaran boat cruise to Lanai from Lahaina which costs \$65 for a full day trip, with picnic lunch, drinks, and is designed for small groups or individuals.

We stayed at a unique hotel resort, the Waieka Village Hotel, that has been taken over by the Sheraton chain late in 1978. Only minutes away from the Hilo airport, this low-rise Polynesian style hotel is spread out amid lush landscape, lagoons, and winding waterways. Very handsome setting, large rooms with lanais that look down over the waters or the pool. There are several restaurants on the grounds, including the Otami, a Japanese restaurant where you can cook your meal right at the table.

Then there is the Big Island of Hawaii. The west side of the island (hereafter referring to the island and not the state) has the Kona Coast where one goes for sunning. The island is divided by two volcanic mountain ranges, Mauna Loa and Mauna Kea. The northeast tradewinds contain abundant moisture as they sweep across the Mauna Loa westward. As the air descends over the southwestern slopes, it warms and expands, causing growing conditions on the Kona slopes of the great volcano superb for growing coffee. (Be sure to

bring back a can or two of Kona coffee stateside.) The clouds dissipate, leaving the Kona coast with calm, balmy weather.

However, my stay was on the east coast at Hilo. December and January are the wettest months here, and it did rain every day we stayed in Hilo. But we had very little rain, if any, when we went sightseeing along the northeast coast and down south to the volcanoes. So do not let the weather deter you.

There are other restaurants in the area, the best being Rosey's Boathouse at 760 Piilani Street, a short walk from the Sheraton. Most of their dinners are broiled, including tender Teriyaki-kabobs, and Mahi Mahi (a fish indigenous to the Hawaiian Islands).

Most of the hotels are located outside the downtown area, and the best are on Banyan Drive. On this peninsula into Hilo Bay, on a handsome drive noted for its spreading banyan trees may be found



Rainbow Falls, Hilo, Hawaii

first class accommodations and dining at the Hilo Hawaiian and Naniloa Surf hotels. The Hilo Hawaiian has the Queen's Court Restaurant with a superb menu. The very open lobby with its rattan furniture and lovely flowers has an excellent view of the bay. The Naniloa Surf also has lovely grounds and deluxe dining. United Airlines flight attendants and pilots stay here — for what it's worth.

Other hotels include a rather dull Travelodge with the Voyager Restaurant with an even duller menu. The Royal Kalani was closed and up for sale. Uncle Billy's Hilo Bay Hotel is owned and operated by Uncle Billy's Hawaiian family. This is a moderately priced Polynesian style hotel with nice grounds. The cute son, Kimo, operates the restaurant. I'm afraid the family entertainment at "Kimo's"

(where the whole family was introduced and the "m.c." — also related — wanted us all to rise and hold hands to sing along) drove us from the place before even ordering a pina coloda from the cutely named "tiny bubble bar"! Fortunately Stephen and I walked across the drive to the restaurant, located on the golf course, called Herk's Tavern. The maitre d' was right out of All American Boy's window, so we knew we were in for a treat. The Mahi Mahi was prepared here baked in vermouth with capers. Delicious. A salad bar to choose from. The drinks were good, the desserts unusual — all accompanied by a fabulous Hawaiian musical group called Blalabs. We shook up the maitre d' when

we asked him where the Gay night spots were. There really aren't any.

A car rental is needed on any of the outer islands and this is particularly true on the Big Island if you want to explore and experience Hawaii. More about the waterfalls and volcanoes in the next issue. In the meanwhile, call me at World Travel Arrangers at 421-4460 if you need assistance in planning a trip to Hawaii soon

A. Marc Leventhal

When a Gay person moves, the first place he checks is a Gay FOR RENT list.

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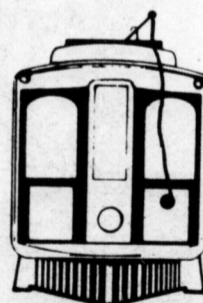
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## The Church Street Station

Church at Market Streets in San Francisco

## International Festival of Dance

Ballet Nacional de Cuba, Stars of the Royal Danish Ballet and The Royal Ballet to Perform in Bay Area

Fine Arts Development, in cooperation with Music Center Presentations of Los Angeles, will present an unprecedented "International Festival of Dance" in the Bay Area during May, June and July. The extraordinary dance festival will include the first ever Bay Area performances by Alicia Alonso's Ballet Nacional de Cuba, from May 21-27; the widely heralded Stars of the Royal Danish Ballet in their renowned "Bournonville Festival" presentation, from June 12-17; and the incomparable Royal Ballet in its first local performances in over a decade, from July 14-22.

Ballet Nacional de Cuba, Alicia Alonso director, choreographer and prima ballerina, will give seven performances at the Berkeley Community Theatre, opening on Monday,

May 21, at 8:00pm, with Alonso's full-length production of "Giselle," the legendary prima ballerina assoluta will dance.

Stars of the Royal Danish Ballet, in their highly regarded "Bournonville Festival" presentation, will give seven performances of two different programs at the War Memorial Opera House in San Francisco, June 12 through June 17.

"Bournonville Festival," commemorating the 100th anniversary of the death of famed Danish choreographer August Bournonville (1805-1879), exemplifies the bravura dancing and expressive mime for which the Dane was best known and which made his work a cornerstone in Western dance.



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★ ★ ★  
Britain's national treasure, The Royal Ballet, in a long-awaited return to the Bay Area, brings an imposing program of three full-length works and two somewhat different repertory programs, all of which will be seen locally before the company's season in Los Angeles.

★ ★ ★  
The 12-performance season by The Royal Ballet, at the Berkeley Community Theatre,

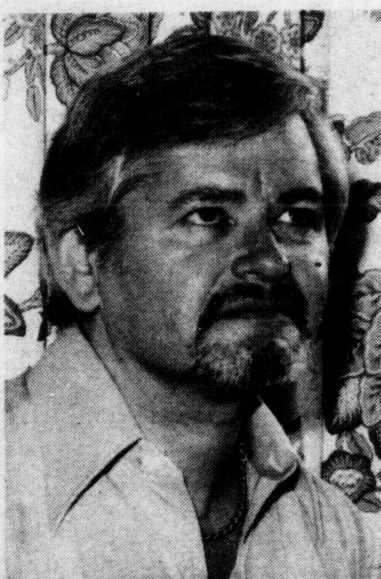
## David the Matchmaker ROMANCE IS HIS BUSINESS

Now in his fifth successful year as a matchmaker for the Bay Area's Gay community, C. David Kulman is determined to bring back romance to the sometimes cynical Gay men of San Francisco. He is known professionally as "David the Matchmaker," not "matchmaker," for his introduction service is aimed at bringing clients together as mates. "I find that the men who come to me are tired of one night stands and promiscuous sex and are ready for old-fashioned dates that may result in an ongoing relationship," says Kulman.

A 53 year old native New Yorker, Kulman moved to the west coast in 1952. As the only child of Jewish parents, he has used his own ethnic background and his natural talents for pairing up people to become the Gay community's most well known matchmaker. Before Kulman opened his

opens on Saturday, July 14, at 8:00pm, with a full-length production of "The Sleeping Beauty."

★ ★ ★  
The Fine Arts Box Office at Sherman Clay, 141 Kearny Street, San Francisco, 94108, is currently accepting mail orders only for all presentations in the "International Festival of Dance." Patrons may call 421-1000 for further information.



David the Matchmaker

Gay introduction service, he was in the military, worked in television, fashion design, and civil service positions. But it is as a folksy purveyor of romance that he has found his

true calling. "I just love to make people happy and have my clients tell me how much they enjoy dating again," adds Kulman.

The services of David the Matchmaker are used by men aged 25 to 60 who are paired for similar tastes, education, income and background. The majority of Kulman's clients are seeking relationships in their own age bracket, that is, within ten years of their age. "The recent trend," says Kulman, "is for Gay men to prefer men of a similar age because there is more of a chance for a deep relationship and/or a lasting friendship."

Clients for Kulman's services come from all levels of society and income groups and virtually all professions. Most of them are single, with some being divorced, married or widowed.

Prospective applicants are carefully interviewed at Kulman's office; interviews usually lasting an hour or more and determining such characteristics as professional background, interests and hobbies, reasons for seeking his services and objectives in meeting others. All information is confidential and discreet. Kulman emphasizes the respectability and personal aspect of his business. "I do not run an escort service or a computer dating company. I'm operating an introduction service for serious people."

Kulman's fees are high compared to some computer dating services but he responds to questions about his cost by saying, "I think and care about my clients. Can a machine do that? And I do accept VISA and Mastercard."

Some prospective clients are discouraged from seeking Kulman's services during the interview: those desiring casual encounters, kinky sex, or those whom Kulman feels are seeking introductions or relationships solely for opportunistic gain. If all goes well during the personal interview, the client can depend upon discreet referrals to persons with similar characteristics for a period of one year. Kulman maintains close communication with his clients, requesting telephone feedback about the date, whether successful or disappointing.

As is true with heterosexual matchmaking, Kulman finds that a perfect match on paper may not be so in reality. "I can't match for chemistry — I can only match for compatibility. But through intuition and experience, my success rate is quite good," says Kulman.

## 3 at The City

Odia Coates will perform for four nights only, April 11-14, at The City nightclub, 936 Montgomery Street. There will be one show opening night at 9:00pm; two shows at 9:00 and 11:00pm on the remaining nights.

Odia was the protege of Paul Anka and combined with him the Coates/Anka team brought about a string of hits: "Having My Baby," "One Man Woman, One Woman Man," followed by Odia's solo album.

★ ★ ★  
Jazz artist Hugh Masekela will perform with his band at The City April 18-21, two shows nightly at 9:00 and 11:00pm. Members of the band include Hugh Masekela, Larry Willis, Rene McLean, Tom Barney and Buddy Williams. Masekela is currently at the height of his popularity following his successful national tour with Herb Alpert. Masekela's flugelhorn and Afro Jazz improvisation should not be missed.

★ ★ ★  
Stephanie Mills, star of THE WIZ, will perform at The City April 24-29. She is touring in support of her just-released album, WHAT CHA GONNA DO, on RCA Records.

## The Gay "Gang" Moves

Theatre Rhinoceros is moving its production of Doric Wilson's THE WEST STREET GANG to the Goodman Building at 1115 Geary. The change of locale begins with its first show in April. THE WEST STREET GANG runs Thursdays, Fridays, and Saturdays through April 28. According to Edward Guthman of The Berkeley Gazette, it is "a Gay Canterbury tales."

## Sweet Lips Sez

### A Happy Easter Basket To All

by Dick Walters



Popular bar owners Phyllis and Charlotte brighten up the CSL's opening day game. (Photo by Henri Leleu)

Don't forget the First Anniversary Party at Gilmore's on Easter Sunday . . . it will be an all day event with numerous quest bartenders, right Bobby Pace and Tony Nemger? Ray Pinnicini (the Easter Bunny) will appear between 5 and 7. So drop by and join in the festivities.

Grey Ryder can now be seen at the Yacht Club on Polk Street, days, Monday thru Friday . . . Michael is out of the hospital and feeling much better . . . Welcome back, Michael from Merrie Olde England, and we are glad that you are going to be living here now; thanks for the lovely gift.

"Wonder Woman Bunny" aka Polk Street Sally will be hosting a Fabulous Easter Day Hat Party and Tea Dance at the "P.S. from 2 PM on. What are you doing climbing trees at your age, Dixon?"

If anyone is interested in going to Portland for the Rose Parade and the 9th Hanging of Sweet Lips, let me know by the 20th of this month, as reservations are limited and all monies have to be in by the 1st of May. It will be approximately \$200 for round trip air fare plus four nights' accommodations. Portland has a lot of surprises planned, as well as a few things that are planned before we leave here on Thursday, June 7. So give me a buzz during the day at 441-9494.

The Wooden Horse on Polk Street has Greta Grass on the plank weekdays . . . never knew you liked working five shifts, Greta . . . hi, Chris.

Sutter's Mill is so popular on Thursdays with their barbecued ribs, etc., that you almost have to make a reservation two weeks in advance; but it is well worth it to eat Bill Brown's ribs while Craig Daley waits on you and Tim pours you a generous drink. So drop by and try them. There is also a great

was stupendous and Senator Marks pitched the first ball as Charlotte Coleman caught it? You should never play ball, Charlotte; right, Phyllis? Told you the winner before the game; didn't I, Jerry De Ford; sorry — congrats to Sutter's Mill.

Looking for that impossible-to-find recording — take your search to Rooks and Records

on Polk near Vallejo. If they don't have it, they will track it down.

Bill Welch still turning out one of the nicest menus in town at Orontes on Larkin up from the Civic Center.

Friends are like melons — to find a good one, a thousand you must try — and even that one can turn out rotten.

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# BOB'S BAZAAR

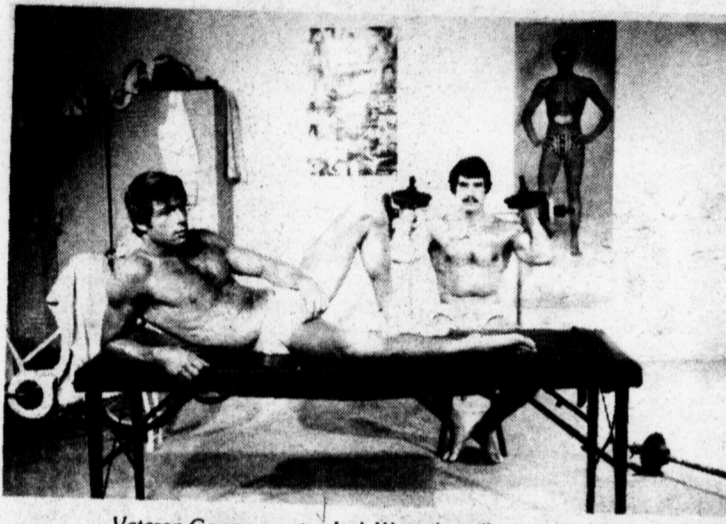
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## Mr. Marcus

### Calling All Leather!

Southern Scandals



Veteran Gay porno star Jack Wrangler still going strong.

and vests are optional. Each week, the contestants will be voted on by the customers in attendance and from what I hear, EVERY hunky leather dude for MILES around is priming up to compete in THIS one. What else to do on an otherwise DULL Wednesday night? See you at The Brig on Folsom for the hottest new bar attraction to hit South of Market since Febe's and the STUD paved the way for the Miracle Mile as we know it today! The Brig, THE leather bar of San Francisco.

### OF MICE & MEN (but mostly men)...

Well, it looks like an uprising in the form of a boycott will soon be taking place in the Valley of the Dolls (Castro); seems as though a certain pharmacy fired a certain "star" after 10 years of loyal service not only to the pharmacy but to the Gay community and several hundred people are hopping mad. Not only that, but reports have been coming in that said pharmacy is vehemently anti-Gay and refer to ALL their Gay customers as "sickies" and "perverts" and time alone will tell the eventual outcome of this miasma of madness. The Dowager Empress Char will get HERS at the 527 Club on Sunday, April 29, when Uncle Lenny has scheduled her roasting for that date and from what I hear, they'll be lined up with spears as well as barb's for THIS one. With Emperor Bob Ross's reign at the half-way mark, aspirants to the throne are already jockeying for the votes

come September among whom are Chuck Demmon (again), Peter Decker (again), and J.C. Cunningham (again), he of the pool tables and recipes...

While everyone's attention is focused on the big Gay buildup in the Haight, unbeknownst to many is the fact that Upper Fillmore is getting in on the act as well; already we have the very chi-chi Alta Plaza on Fillmore & Clay, while just a block down on Sacramento, the old Hillcrest, a bastion of STRAIGHT obnoxiousness, has been taken over by B.C.S., Inc., and will be transformed into a VERY NICE and VERY GAY bar and restaurant. In case you don't know who B.C.S., Inc. is, they just happen to own THE CITY in North Beach and represent Jane Olivor when she performs here in Fagdad by the Bay. Those oft-reported rumors in this column about the opening of BALD BILLY'S BATHS on Folsom across the alley from the old Folsom Barracks are no longer rumors as reports leak out of the imminent grand opening coming sooner than you expect. Incidentally, the no-so-bald Billy Marshall is no slouch when it comes to marriage, or haven't you noticed that long, tall, hunky Paul Miller recently arrived from Big D, Texas; some of the local gpropers, incidentally, report that Paul does indeed fit the old cliché that everything from Texas is indeed of a rather large size!

### MULTIPLE SLUR-OSIS...

That evil person who smashed an ashtray in Michael

Hughes' face recently at the NOTHING SPECIAL should be the heaviest bidder at the auction to be held for MAE at the Stallion on Polk, Tuesday, April 17; most of the city's biggest celebs will be on hand to help raise funds for one of the nicest people in town. Things are looking up at the CASTRO CAFE now that MISTER ZERO is completely out of the picture — they even hired Louie Crespo, also known as Throbber I, but I'll let you figure that one out. Welcome to Jim & Marty, those two spunky dudes who make their annual trek here from Chicago — Marty is very disappointed that J/O King II didn't celebrate National J/O Week. Those of you who attended the J/O Party at Cliff Newman's E.O.C.C. last year may recall that Marty is the dude who gave Col. Clinque a run for his money in the J/O Contest. Consistently rave reports coming out of NINES, that posh new bistro on Powell & Broadway where they say the food is "to DIE over" so you better check it out.

Don't forget CIRCUS CIRCUS is coming, Sunday, July 15, at California Hall — if you want to run for Mr. or Ms. Circus Circus, call John Voyles at 552-7312 for details. Yes, that WAS Bob Opel, Camille O'Grady, and Wes Scott at the final performance of THE NEON WOMAN last Sunday, chatting amiably with Stanley Eichelbaum and two blue-gray ladies who were looking for the Most Decadent Man at the party; only Billy Marshall can tell you if they found him. And I know you're ALL invited to the big "best friends" bash at Studio 54 in the Big Apple on Thursday, April 26, where Donna Summer will warble and Rose Anne Roseannadanna will perform; the bash is on THEM but you could afford it too if your weekly profit was \$60,000 and you had netted \$5 million in your short life. South of Market's only true royalty, Count Reynaldo del Fino will be there and right now is searching frantically for someone to take along. If you're searching for the last word in "laid back" bars, Bradley's up in the Haight is almost an institution — same's true with Mission Street's El Rio that's bringing them down from Bernal Heights and Potrero Hill. As the sun slowly sinks in the west and we're safe from nuclear fallout hereabouts (so far), I hear a voice getting weaker and weaker in a local beer bar, "Lite Courtesy Telephone for Randy Johnson, Lite Courtesy Telephone for..."



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## Porn Corner —

### Rose's Turn

by Karr

When was the last time, if ever, that you left a porno theater happy? Not happy because you just had hot sex in the backroom, and not happy because the movie had some good scenes or happy because you had a date afterwards, but happy because the movie was so damn good.

This elation is caused by THE IDOL, now showing at the Nob Hill Cinema. Rarely have the disparate elements of porno film meshed together in such perfect accord as in this Hand-in-Hand feature. The technical aspects leave nothing to be desired, with excellent color and camera work, plus professional editing, sumptuous sound and an overall sheen. The men in the film are not only attractive, but demonstrate effective acting abilities. The script is so carefully wrought, that coupled with such deft acting, this becomes the most believable porno I've seen.

And that's the big surprise: who would expect an unabashed Romance to be believable! Yet this story has so logical a growth that even a professional cynic would be won over. The audience is able to follow the hero's mental state, and move with him from doubt to acceptance and then to ultimate reveling in a Gay lifestyle.

The story is the oft-told tale of an All-American college athlete first encountering Gay sex. Mythological situations abound. Athletes in the shower room, the track team star with his coach, and an absolutely charming scene in which two cousins tentatively have sex for the first time. The look on the star's face during his early encounters is priceless, as he really doesn't know whether or not he likes this male to male contact. Although he figures things out soon enough, his conversion is slow and hesitant enough, and convincingly played, to allow us to fully revel in his emotions.

I've never understood those numerous movies that wanted me to believe in the straightness of their characters. How ludicrous to see an obviously Gay boy rubbing his crotch over a Playboy fold-out and then expertly sucking off his buddy. The fantasy of straight boys having Gay sex is usually just silly. In THE IDOL, though, this fantasy works and is thoroughly believable, probably because it is the narrative basis of the plot, not just an unrelated incident.

The amount of sex is also unusual for a film with such a well-told tale: there's a lot. Of course, since this is the story of a boy coming out, it is not difficult to find chances for sex.

frame that heightens their impact.

The movie begs direct comparison to another recent romance, FORBIDDEN LETTERS. But where this latter

**Sexual arousal and emotional fulfillment are successfully intertwined, a rare accomplishment in porno films.**

need to ward off loneliness. In THE IDOL, where the boys are psychologically healthy, the romance stems from flowering emotions.

All told then, THE IDOL is a movie to take great delight in.

What is unusual, and satisfying, is the way the sex scenes move the story along organically. None of the couplings are incidental to the story line, providing the movie with a firm structure. This in turn gives the sex scenes an emotional movie was couched in rather bleak, neurotic terms, THE IDOL bursts with live and positive feelings. The romance in FORBIDDEN LETTERS stemmed from a compulsive grabbing at companionship, a to see several times. In my last review I begged to be shown a rose or left alone. Memories of this movie won't leave me soon; this is more than a rose, it's the whole fuckin' Rose Bowl Parade.

## Gay Graphics

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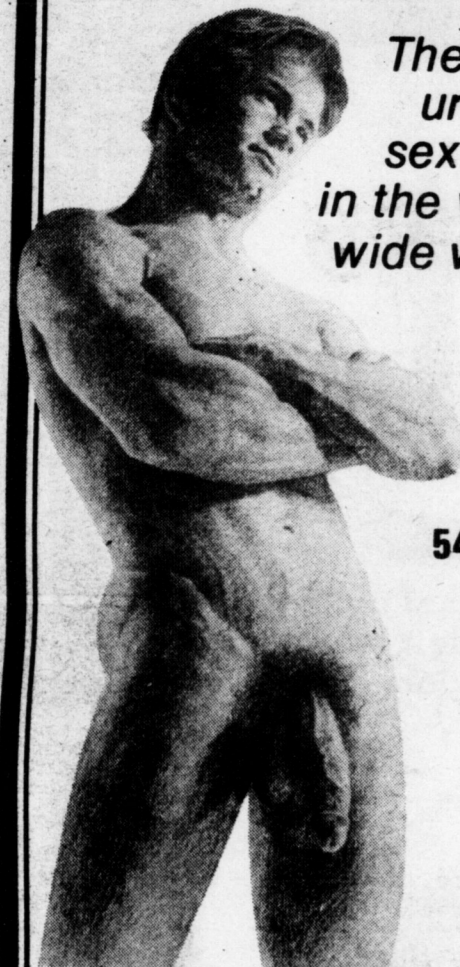
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## Gay Band Concert — April 18

Jon Sims, director of the Gay Freedom Day Marching Band and Twirling Corps, cautions the public that there will be limited seating for the group's first full-blown concert this Wednesday, April 18.

The musical program will range from the jazz of Duke Ellington, the marches of John Phillip Sousa, the symphonic music of George Gershwin, and music from Glen Miller's Big Band arrangements to Broadway musicals.

The 140-piece unit has received considerable acclaim in the first year of its operation, winning awards in the Columbus Day, Chinese New Year, and St. Patrick's Day parades.

Joe Poltrone, the band's champion solo twirler, will be showcased in the concert with the 12-piece trombone ensemble. Special additions to the program are the band's own Jazz Band and the 16-voice Swing Choir from the Gay Men's Chorus.

(A concert of the Los Angeles Great American Yankee (GAY) Freedom Band was held in that city on March 31 in West Hollywood.)

Tickets to the San Francisco concert are now on sale (\$4) at the Ambush, Amelia's, Badlands, Bear Hollow, I-Beam, Lion Pub, N'Touch, Oil Can Harry's, Peg's Place, P.S., Rainbow Cattle Company, Trinity Place, Twin Peaks and The Web.

The concert is at 8:00pm at Everett Middle School, 16th and Church Streets.

## Fickle Fox Chef Floyd Jackson Dies

Floyd Jackson, who for 12 years was the chef at the Fickle Fox restaurant, has passed away. Jackson had been ill for some time and underwent major surgery recently. He died on the morning of Sunday, April 8, following two recent strokes.

"The warmth and kindness of this man and his great culinary skills will be missed by us all," B.A.R. publisher Bob Ross stated. Under Jackson's direction the Fox restaurant became one of San Francisco's quality restaurants catering to the Gay community.

## Likens' Roommate Commits Suicide

Danny Hepburn, who was the roommate of David Likens, has ended his own life. Likens committed suicide earlier while in jail on charges that he murdered Gay people during

sado/masochistic encounters.

Hepburn, 29, was a popular personality in the Gay community and was a former bartender at the Alley Cat and "P.S.

businesses. He ended his life shortly after being dismissed from his position with a canned foods outlet, where he had worked for 7 years.

## Sports

### Park Bowl Bowling Champs

Mark Brown

#### TAVERN GUILD LEAGUE

The Wednesday Nite Tavern Guild Bowling League at Park Bowl has crowned its winter season champions, the Park Bowl team, sponsored by the bowling alley. The team composed of Dennis Ellis, Larry Kramer, Clay McDermid, Mal Garcia, Andres Colon and Allan Winkle led the league throughout most of the season to accomplish their feat.

Individual honors went to Sande Seeliger (199) and Wayne Roberts (258) for the season's high scratch game for the women and men respectively. Jimmie Dragon's 499 for the ladies and Ben Lutz's 666 for the gentlemen took the season high scratch series honors. The season high handicap game went to Jim Swinney with a 289 and the season high handicap series was awarded to Lewis Williams with a 706. Most improved bowler honors went to Ted Pila.

SUTTER'S MILL 9  
THE MINT 5

The Community Softball League kicked off its seventh season this past Sunday under clear skies at Lang Field with a large crowd in attendance. The opening ceremonies lacked the fanfare and glamor of past sea-

sons. Bert Farber did his usual fine job singing the national anthem and Senator Milton Marks threw out the first ball.

To the surprise of all, all-star catcher for many years and manager of The Mint, Jerry DeFord made his pitching debut. Jerry was promptly belted for a three-run home run by Jerry Pepper in the first inning that set the stage for the rest of the ballgame. Hugh Charles' three-run blast over the fence in the top of the seventh inning iced the game for Sutter's Mill. Outstanding defensive plays by Tom Sherck at second base and Jerry Pepper in short center field, plus their hitting, made them the stars of the game. Joe Ross also was excellent in pitching his first victory of the season.

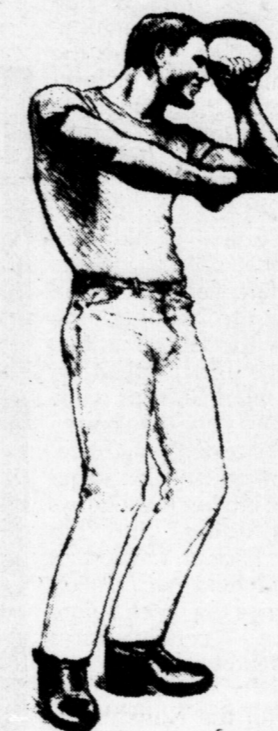
Chuck Chateau did the play-by-play of the game. A disco dance at Oil Can Harry's followed the game.

#### G.C. BRIDGE TOURNAMENT

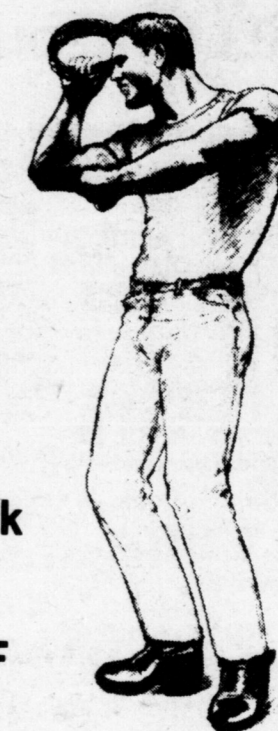
The Mint and Chuck Demmon present the monthly bridge tournament April 21 at 9:30am. There is an \$8.50 donation with proceeds going to San Francisco Sex Information. A brunch will be served.



Senator Milton Marks — to many the best friend of the Gay community in state government — throws out the first ball for the CSL's opening day game. (Photo by Henri Leleu)



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BOB'S BAZAAR APRIL 12, 1979 PAGE 40

# B.A.R.

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## 'Peg's Place' Incident

### Mayor, D.A. Fault Police Investigation

"I have asked the Chief for investigative reports and based on what I know I am not satisfied with the investigation thus far."

Mayor Dianne Feinstein

"I assumed the Chief would have assigned a vigorous investigation. I assumed that, but I will assure you I will never assume that again."

District Attorney Joseph Freitas

Under continuing attack for what appears to be police department "cover up" of what happened on the night of March 30 at Peg's Place bar, Police Chief Charles Gain is faced with his first major crisis with the Gay community.

Freitas explained in a meeting with Toklas Democratic Club officials this week that the police have the original jurisdiction in this type of investigation while his department investigates "white collar" crimes. However, Freitas and his staff have taken an aggressive hand in investigating the situation at Peg's.

Asst. D.A. Bob McCarthy has said that the police investigation was terribly inadequate; hence his department personally interviewed witnesses that the police investigation had totally overlooked.

The incident involved a partying group of allegedly intoxicated police officers attempting to enter the popular Lesbian bar following a "stag" affair for Officer Bernard Shaw, who two days later married Patty Hearst. Two officers and a civilian celebrant entered the bar and scuffles ensued involving Alene Levine, a volunteer employee, and owner Linda Symaco. Later, several uniformed officers arrived, the the brief police report that resulted did not indicate what had transpired.

Attorney Tom Steel, representing the women, told B.A.R. that police made numerous violations of their regular procedures in order to "cover" for their partying off-duty friends: There were no arrests on the scene; no statements were taken from witnesses; an apparently intoxicated officer — Daniel Marr — was permitted to leave the scene (although he was accused of physically abusing a patron); no alcoholism tests

were administered; and the police report was "incredibly insufficient."

Marr and civilian Kevin Guerin have now been charged with battery and disturbing the peace — misdemeanors. Officer Michael Kelly, who allegedly wrestled Linda Symaco to the floor (hospitalizing her for 17 days) has not been charged. Freitas is seeking additional witnesses as he

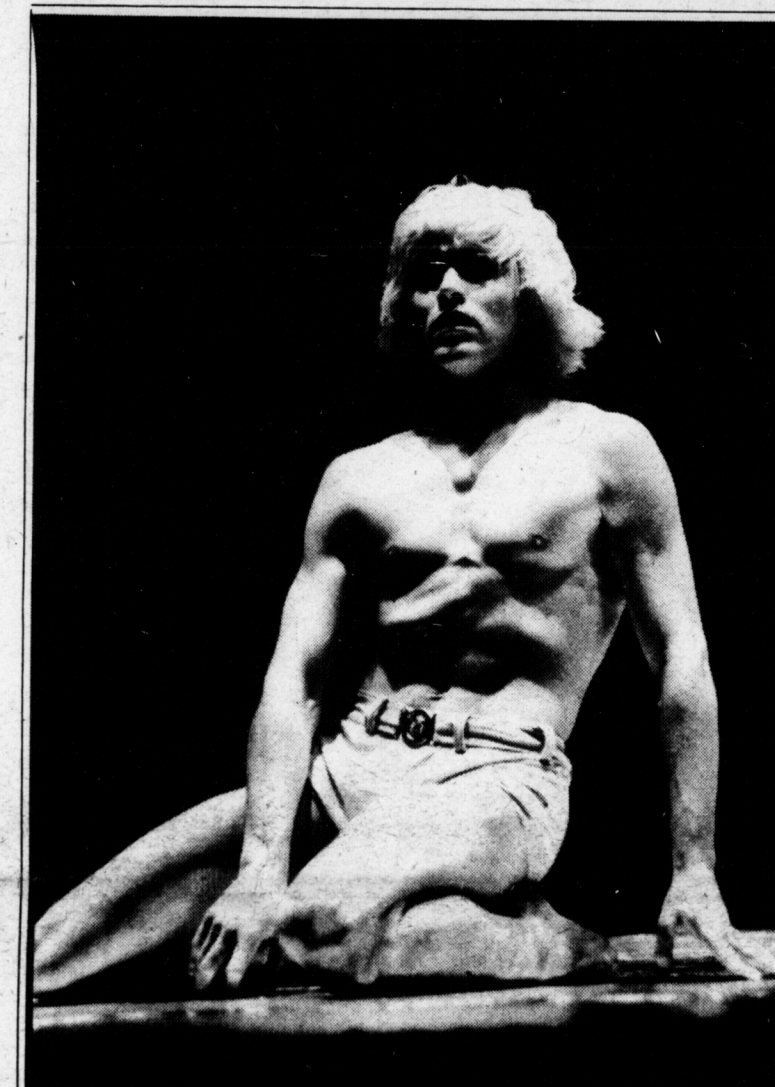
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Michael Langlois, a young New York dancer, was imported to play Tadzio in Benjamin Britten's opera DEATH IN VENICE. The blond beauty danced the role of the nemesis of the poet Aschenbach in Spring Opera's production of the Thomas Mann story. (Photo by Tony Plewik)

## Pride Seeks Stay

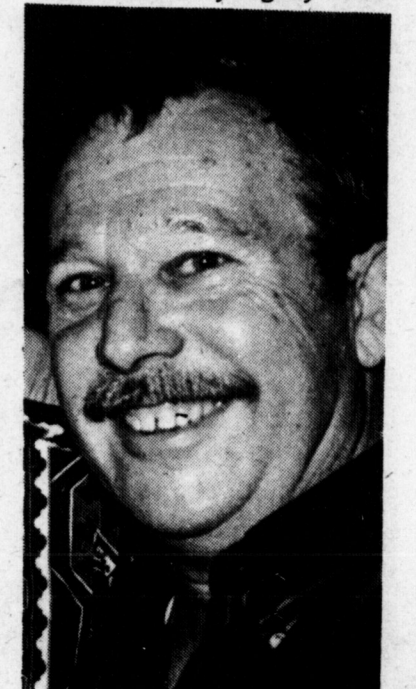
### Gay Center Ordered to Close

By Bruce Pettit

The Pride Foundation has been given a "30-day notice" — until May 11 — to vacate 330 Grove Street, the former warehouse it converted into a thriving Gay Community Center. An eviction notice could follow.

The San Francisco Redevelopment Agency on April 11 served Pride with a formal "notice of possession" — that the Agency is reclaiming a site it owns and has allowed the non-profit corporation temporary access. The city plans to build a parking garage on the site which can be used by patrons of the Performing Arts Center, now under construction. Pride, for nearly a year, has kept those plans in suspension with lawsuits.

Pride president Paul Hardman has asked the Redevelopment board to reconsider this month's notice-serving. As he has since his social-services organization took occupancy in October 1976, Hardman still insists, "We have a contract." Furthermore, Hardman hopes the Agency can be convinced Pride needs only slightly more



Pride's Paul Hardman

time to find new quarters.

Gene Suttle, Redevelopment's area director for the Western Addition, declined comment on what prompted the notice at this time. "Hard-

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## Historic Decision

### CLUBS NOW LEGAL, D.A./OWNERS AGREE

A major test of what is "private" and what is "public" under the state's private, consensual sex law has been resolved in San Francisco. District Attorney Joseph Freitas has expressed his willingness to withdraw pending action against nine private clubs in the Gay community if a liberal agreement is signed with each club. Five businesses already cited have signed.

What is "private" under the state law? It is "private" if it is behind locked doors, away from the public. This was the contention of the club's attorneys from the start.

Basically, the clubs may continue to operate as they now do — with agreeable restrictions on activities that the clubs are not known to be involved in. There will be one noticeable change: membership theaters

will have to install buzz-in, locked doors at the entrances. Other private clubs and steam baths have such buzz-in doors already installed.

The agreement requires that clubs do not permit memberships to be transferred, omit any pornographic films involving children, permit no violence, disallow prostitution, keep the private area set apart by a locked door, and assure that privacy is maintained. It was formed by Freitas' staffer Kathleen Umrein in meetings conducted by Asst. D.A. Bob McCarthy with club owners and managers.

The new security for private clubs resulted from a letter sent to the Board of Supervisors in 1978 by Ray Broshears, a Tenderloin minister. Broshears had called upon the board to more

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