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Vice Captain Eimil: 'Broshears Started All This'



INTERVIEW: Police Chief Gain
Columnist Wayne Friday

(Photo by Danny Nicoletta)

VOL. 9 NO. 7 MARCH 29, 1979
NEXT ISSUE OUT: APRIL 12 NEXT DEADLINE: APRIL 6

Inside B.A.R. This Issue

- Political sleuth Wayne Friday gets to the bottom of the "red light abatement" mystery in a telling session with Chief Gain p. 9
- Candidates Holsinger or Royer — friend or foe? p. 12
- George Heymont, B.A.R. Fine Arts Editor, seeks out the handsome newcomer of this season's Spring Opera p. 21

350 Gay Cop Recruits Cautioned

The 350 upfront Gay people who have indicated that they wish to be police officers are being cautioned to report to the Civil Service Commission if they do not receive a Testing notice by April 3. The warning comes from Les Morgan, organizer of the massive effort to get police recruits from the Gay community. The final day for applying was March 23.

Morgan also urges hundreds of Gay people who signed up but who did not indicate their sexual orientation to the Gay recruitment office to do so soon. Pre-testing sessions are being held for applicants so they will find it easier to qualify. Morgan may be contacted at 921-4987 (days) or 775-1000 (exchange).

Private Club Owners Meet with Police Chief Gain, D.A. Freitas

By George Mendenhall

"Broshears started all this. It's the same old bullshit from him. He writes letters and all that. Now he is complaining about what happened, but he is the guy who started it."

Police vice captain George Eimil made this statement to the Board of Supervisors last summer that allegedly set off an investigation of what were believed-to-be private sex clubs.

The letter was signed by Rev. Ray Broshears, Orthodox Episcopal Church of God, and requested "a city ordinance which would bring under city control the various types of operations known as 'glory holes.'"

The letter was sent on to the police department because it contained references to possible legal and health violations. Police Chief Charles Gain passed the letter on to Eimil on July 12. The vice head then contacted the District Attorney's office for legal advice about how to proceed.

An assistant D.A. and Eimil visited a club at 1044 Post Street — specifically cited in the Broshears letter — and met the owner, Robert Thompson, and his attorney, B.J. Beck-

with. On August 24, staff from the D.A. and police departments met with District Attorney Joe Freitas, Gain, and Eimil. They decided to proceed against the owners of the buildings housing the clubs because, all evidently agreed, the way the private clubs were managed they appeared to be public.

State Gays Get Equality, Governor Issues Order

SACRAMENTO

Governor Jerry Brown won cheers from the 700 delegates at the California Democratic Council's annual convention on March 25 when he announced his executive order to grant job equality to Gay state employees. The CDC is the unofficial "grass roots" organization of the Democratic Party.

Later the governor's legal staff explained to B.A.R. that they had prepared various drafts of the order for the governor's consideration following a March 6 meeting in the capital. This meeting was initiated by a group of San Francisco political club members and included two of the governor's top aides — Executive Aide Gray Davis and Dianna Dooley, Brown's legislative aide. Also attending were State Senator Milton Marks (R-San Francisco) and Assemblyman Art Agnos (D-San Francisco) who have both authored Gay job rights legislation.

Many of the Gay delegates praised CDC President Wally (Continued Page 2)



Governor Jerry Brown
An Executive Order

Eimil was ordered to investigate the businesses to see if they should be closed under the "red light abatement" act. Under this law, arrests may not be made, but a premises may be declared a "public nuisance." If owners do not discontinue alleged illegal activity on the premises, a business can be closed for one year under a court order.

"We had a couple guys go to the glory hole places," the vice captain told B.A.R., "to see what was going on. They went to each place five times over a period of weeks. They say these places are 'private' but anyone can just go in, so the 'membership fee' is really just an extra \$3 charge."

Freitas agreed, adding, "Based on the reports we have seen from the police department, there is evidence the

(Continued Page 2)

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Broshears...
(From Page 1)

places are public. However, that will be the issue if this goes to court — or if we can arrive at some disposition prior to court."

Police Chief Gain stressed that a meeting this week with club owners may resolve "what the requirements should be for a bona fide private membership organization." He urged, "We should come to that determination, and then the nine places can go ahead and adhere to whatever those procedures are. That should end it. That is what I would hope for. Then the issue would be behind us."

Freitas also points to a possible agreement with the club owners, who have been meeting privately as a new group — "Rights In Privacy." He said, "I would also like to put all this behind us because it doesn't seem that the activity in these places — while some people may frown upon them — is causing any disruption to the community."

In the original letter that evidently set off the investigative chain reaction, Broshears referred to possible violations at the Post Street club. There was, he contended, "no kind of fire safety." Broshears cited a claim by the owners that the premises "will hold hundreds at a time." He also called for "high permit fees" for the businesses and a city ordinance regulating them. (Several owners have recently mentioned recent fire and building checks by city inspectors.)

The vice officer also volunteered, "Broshears called up here" about Jack Campbell, a Gay activist who allegedly began to operate a prostitution business in San Francisco.

Emil stated, "We arrest Campbell. Locked him up. Broshears certainly is a shit disturber."

**Governor Signs
Executive Order**
(From Page 1)

Albertson for her long-range effort to move the governor forward on Gay rights. After the Brown address, Albertson told B.A.R. that she had briefed the governor before he spoke — including the fact that the delegates had earlier voted unanimous approval of a resolution calling for him to issue such an executive order. (The resolution had come from the 80-member Gay Caucus.) The governor entered the hall knowing that his announcement would bring a favorable response.

The executive order could place Gay state employees under the job protection provisions of the State Personnel Board or the State Fair Employment Practices Commission. As B.A.R. goes to press, it is undetermined as to which course will be followed. In the past, the FEPC has refused to include Gay rights in its complaint process, claiming that it does not have proper funding.

Assemblyman Agnos said that the order should indicate that contractors with the state are included. He said, "This would be a giant step forward. If not, it is a small step and I am thankful for any progress." Agnos added that the order could help his jobs legislation in the Assembly because "if the holocaust doesn't occur from this as the 'Briggs' of the world would have us believe, then I can go back to the legislators later and say, 'You see, there is no big hullabaloo over Gay job

rights."

Steve Badeau, California Human Rights Advocates lobbyist, told B.A.R. that he hopes that the order does not make Gay people complacent. He said that the current inclusive jobs legislation (AB-1 in the Assembly and SB-18 in the Senate) are essential bills for all Gay people in the state.

Agnos indicated that his legislation (AB-1) is currently in a "holding pattern" as members of the Assembly Labor Committee are reluctant to move on a bill that they believe may die in the Senate Industrial Relations Committee. The key vote that is needed in that committee is from Senator Joseph Montoya (D-Whittier). Badeau just returned from a 10-day visit to Montoya's district.

During his state-of-the-state and inaugural addresses earlier this year, Brown offered "support" for Gay job rights legislation. However, Agnos later attacked the governor for "not lifting a finger" to help his bill or the bill of Sen. Milton Marks (SB-3) which died in committee.

Gay people are being urged to contact members of the Assembly Labor Committee now to counter large amounts of mail those members are receiving from the 20,000 members of Citizens for Decency and Morality. This crusading group has been formed by fundamentalist minister Rev. Raymond Batema (Pomona) and State Senator John Briggs. The first goal of the group, reported in the *Los Angeles Times*, is the defeat of Agnos' AB-1.

Assembly Labor members are Bill Lockyer, Sally Turner, Dave Elder, Jim Ellis, Gerald Felando, Elihu Harris, Robert Hayes, Alister McAlister, Richard Robinson, Dave Sterling, Maxine Waters, Phil Wyman and Bruce Young. The address is: State Capitol Building, Sacramento, CA 95814.

Mineo was stabbed to death but Williams only smiled and popped a piece of gum in his mouth when he heard the Guilty verdict. He later blasted the judge after the sentencing by saying, "I fault you for my going to the penitentiary. Twice I tried to fire my attorney



Assailant Lionel Williams

but you wouldn't let me. I don't feel I was represented." Judge Martin disagreed and praised Defense Attorney Mort Herbert.

The 22-year-old former pizza delivery man "should have been locked up as long as the law allows" according to prosecutor Michael Genelin.

It was learned after the trial that Williams' wife had told the police that the murderer had confessed his crime to her. She said her husband had pointed to a photo of Mineo on the television screen and said, "That's the man I killed."

Mineo was well known in the Gay community and frequently played roles in which he portrayed latent or overt homosexuals. His most noted role was Plato, a teenager who had a "crush" on James Dean in the film "Rebel Without A Cause." He was nominated for an Academy Award for that role.

**Mayor: 'Don't
impose lifestyle
on others'**

Mayor Dianne Feinstein has spoken out in the March issue of *Ladies Home Journal* of her reservation about people — Gay people — who might offend others. Without being specific, the mayor told the *Journal*, "The right of an individual to live as he or she chooses can become offensive." (In an earlier B.A.R. interview she called upon the Gay community to "set standards" of conduct.)

The *Journal* quoted the mayor further in her conclusion that "The Gay community is going to have to face this. It's fine for us to live here respecting each other's lifestyles, but that doesn't mean imposing them on others." She added that she feared that San Francisco might "set up a backlash" if Gays were "offensive" here.

Mayor Feinstein did not elaborate on what she meant about Gay people "imposing" themselves on others, or who would snap the "backlash" into action.

**Mineo Killer
Gets 51 Years**

LOS ANGELES

"I don't think he's susceptible to rehabilitation," stated Superior Judge Bonnie Lee Martin when she sentenced Lionel Williams to 51 years in jail for the murder of actor Sal Mineo on March 15. Mineo was killed in February of 1976 when he came across Williams robbing his apartment.

The sentence means that Williams could obtain possible parole at age 31 — 9 years later. He was sentenced under the old indeterminate sentencing law because the crime was committed while that act was still in effect.

The judge said, "Considering his escalating conduct of committing more and more serious crimes, with more and more violence," the sentence should be severe. Williams was first arrested at the age of 14 — with 4 arrests in that year alone.



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National Rights Bill — A Decade Away?

WASHINGTON, D.C.

Steve Endean, spokesman for the Gay Rights National Lobby (GRNL) believes, "Anyone who believes in a quick effort (for national legislation) — even five years — is fooling themselves. It could be as much as 10 to 15 years before we get action on a bill."

The activist believes that Gay people must continue to push to add additional co-sponsors to such legislation, originally introduced by former Congresswoman Bella Abzug, to increase the number beyond 39.

Rep. Henry Waxman (D-Calif) and Rep. Theodore Weiss (D-NY) have introduced

HR-2074 which would add "sexual preference" to the Civil Rights Act of 1964. However, Endean states he is not sure when it will be introduced in the Senate and he doesn't want a hearing soon.

Why does Endean oppose a public hearing? "We haven't documented enough specific instances of discrimination and we haven't developed our constituent network sufficiently. We're simply not prepared to go into any hearings."

In a report by Neil Miller in *Gay Community News*, Endean states that his goal now is to increase the number of

representatives sponsoring the bill. He said, "If we hit 50, we'll really shake up a lot of people."

Curb 'Advances' Pro-Briggs Aide

SACRAMENTO

While Lt. Governor Mike Curb did "remove" Rex Hime as his Northern California aide, Curb's office informs B.A.R. that this was done because the position itself has been dropped.

Hime, in a Feb. 1 B.A.R. interview, admitted that he supported the anti-Gay teacher initiative on the November ballot. He said that he did not approve of homosexuals working in the school system, emphasizing that his position "is a matter between me and God."

Curb has "advanced" Hime out of his office and into a position as Executive Director of the Economic Development Commission. The former position paid \$22,000 and the new post pays \$26,000.

Hime told B.A.R. earlier that he looked forward to working cooperatively with the Gay community. He will soon learn "we are everywhere" as he meets David Goodstein, publisher of *The Advocate*, who serves on his commission.

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'Only in Los Angeles?'

MECLA Raises \$45,000, Burt Lancaster MC's

LOS ANGELES

"Gay Rights Group Displays Power" was the *Los Angeles Times* headline following the March 18 Beverly Hills political banquet by the Municipal Elections Commission of Los Angeles (MECLA).

The event, attended by 600 politicians and Hollywood entertainers, might have been a relatively routine fund-raiser but, as the *Times* printed, it was special because those attending were either Gay or pro-Gay. The newspaper said MECLA is "a sophisticated money-giving group that is making Gay activism not only politically respectable, but politically powerful as well."

Actor Burt Lancaster, who had financially supported the No on 6 campaign, served as master of ceremonies for the affair. When he was asked by a reporter if he was "Gay," Lancaster replied, "Nobody ever asked if I was Black when I appeared for the NAACP."

Assembly Speaker Leo McCarthy (D-San Francisco) was the banquet speaker. The potential gubernatorial candidate chided Governor Brown for not appointing Gay people "to visible leadership roles, including the judicial system of this state."

(B.A.R. has learned that Atty. David Clayton, San Francisco, is currently being considered for a Municipal judgeship by the governor. Brown appointed *Advocate* publisher David Goodstein to the State Economic Development Commission in 1978.)

City Official Speaks on Minority Clout

SEATTLE

"Rarely do you hear people talking about the general good of society," City Attorney Doug Jewett recently told the Dorian Group here. He stressed the tremendous influence that special interests have in society and that there is a common ground between the interests.

"Gays want the same rights that are available to everyone else," he urged. "We're not talking about special rights, but the same rights." The attorney emphasized that the Gay community must involve itself in the general society in order to influence other special interest groups, all being mutually supportive.

Dave Haining, *Seattle Gay News*, reports that Jewett believes that he was betrayed by

"You have made it respectable for politicians to stand up and be counted," Mayor Thomas Bradley told the dinner crowd. His comment was seconded by a veteran aide to a high-ranking office-holder who said, "I have never seen anything like the Gays for raising money. We pay attention, I can tell you that."

Sponsors of the evening included Governor Brown, Sen. Alan Cranston, and, most significantly, National Democratic Finance Chair Charles Manatt. Those listed on the program also included nine members of congress, 20 state legislators, and 9 out of the 15 local city council members.

MECLA primarily supports local candidates. It distributed \$50,000 last year and has a \$100,000 goal for 1980. This year its funds will go to six council members, two school board candidates, two school board members (including the governor's sister, Kathleen Brown Rice) and Renee Simon, a candidate for the State Senate.

A MECLA official, Beverly Hills attorney Richard Kaplan, believes that his group has shown that it is not essential that there be a popular enemy (re: Anita Bryant, John Briggs) in order to raise political funds in the Gay community. He believes that there is an optimistic future for Gay politics in California because many more people (straight and Gay) committed themselves publicly for Gay rights during the Proposition 6 campaign. . . . GM

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Oregon Task Force Recommendations Reviewed

PORTLAND

The two-year study by a state task force on sexual preference recently released its 31 recommendations to eliminate discrimination against Lesbians and Gay men. Those wishing to purchase the complete report (\$5) may write to Task Force, 607 Corbett Building, Portland, Oregon 97204.

This is a review of the most comprehensive recommendations in the Gay rights movement to stem from a government body in the United States:

Elimination of discrimination in policies and practices in credit, public accommodations, employment, and housing; inform prospective applicants for state jobs that sexual orientation is not a consideration; provide more effective service to Gay people through properly trained personnel, Gay and straight; make available to all state offices proper information and counseling in regard to sexual orientation. . . .

Professional and occupational licensing boards should adopt policies that do not discriminate on the basis of sexual orientation — including information on applications for employment indicating non-discrimination; the

deletion of "relationship" as a category on state insurance forms; opportunities for state employees to attend conferences on the subject of homosexuality; in-house committees should be formed to review policies and practices in regard to Gay people.

Colleges and universities should include counseling to parents of homosexual children; college-credit courses on human sexuality and gender identity should be conducted; mental and physical health programs should include policies relating to homosexuality; transsexual and homosexual patients should be assured that state physicians are comfortable with their lifestyles; discrimination on all school levels against homosexuals must be eliminated.

Medical, psychological and religious practitioners for students must be able to properly relate to sexual variance; the subject of homosexuality should be part of sex education; teacher-training should include attitudes toward homosexuals; agencies relating to the aging should include an awareness of the homosexual aging; the state attorney general should explore consideration of Gay relationships in listing insurance "next of kin" and liberalization of current Gay sex legal restrictions including a relaxing of restrictions against nudity "where there is no interest to arouse sexual desire."

Democratic Club has overwhelmingly supported the Gay pickets who believe Gay management is using the logic that workers should be willing to labor for less than union scale because of the like-lifestyle work situation.

Although, she said, "Homosexuality is a sin."

The wife stated to the court that she believed she could "help him totally surrender his life to the Lord" and give up his homosexual activity.

The United Press, which released the above story, chose

not to release the names of the parties involved.

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Gay Doctor Denied Divorce

DALLAS

An openly Gay physician has been denied a divorce here by a jury although he claims that his homosexuality prevents him from consummating a marriage.

The woman's attorney, Dennis Brewer, commended the jury, saying, "Just because he elected to live the Gay life, he cannot reject his wife and family." He agreed with the wife when she claimed that somehow she could win back her husband's sexual attention.

Marks, Coors, Patio Cafe

Gay GOP Demands Equal Political Role

By Bruce Pettit

Gay Republicans denied endorsement last week to any immediate joint-fundraiser by San Francisco Gay political clubs that would benefit California Human Rights Advocates (CHRA).

Believing recent lobbying in Sacramento has been partial to Gay job-rights bills sponsored by Democrats, Concerned Republicans for Individual Rights (CRIR) also reaffirmed support for the efforts of Republican State Senator Milton Marks for such legislation.

Tim Moynihan (chair of CRIR's rules and procedures committee) contended that CHRA is "controlled by liberal Democrats" who would prefer that either Assemblyman Art Agnos (S.F.) or Senator David Roberti (L.A.) receive credit for adding "sexual preference" to the non-discriminatory categories in the Labor Code. According to Moynihan, CHRA did not give the major attention to Marks' SB-3 (which died in committee) that it still gives to Agnos' AB-1 or Roberti's SB-18 (both pending). All three bills are identical.

CRIR president Don James, prior to his club's 13-11 vote, had urged the opposite result — that it support the joint-fundraiser concept, stating, "We must have an air of unity — and Senator Marks agrees with this — if any bill is to pass."

Resentment has been long-

simmering in CRIR that biases in Gay-rights political activity favor Democrats — even after Republicans formally become parts of non-partisan efforts. CRIR feels that at least two of the NO-on-6 campaigns — Concerned Voters of California (CVC) and San Franciscans Against Proposition 6 — virtually ignored their Republican members. "If our money goes into something, we expect better courtesy," said CRIR second vice president Cathy Henderson.

Michael Mank, co-chair of the Bay Area Committee Against the Briggs Initiative (BACABI) and CRIR board member, said, "The reason liberal Democrats tend to have control in our movement is that much of the time they are the only ones out there doing things. We should get behind these efforts."

Rod Helton, CRIR board member who earlier represented the club in Sacramento deliberations on the Marks bill, hopes Gay Republicans can start their own lobby. "We can't expect Democrats to do Republican things. They won't."

Two other actions seemed to underscore Helton's point:

• Hearing both sides, CRIR urged that Hotel and Restaurant Local 2 workers temporarily halt their informational picket against the Castro-area Patio Cafe so that both sides can negotiate in "non-binding" arbitration. The Harvey Milk

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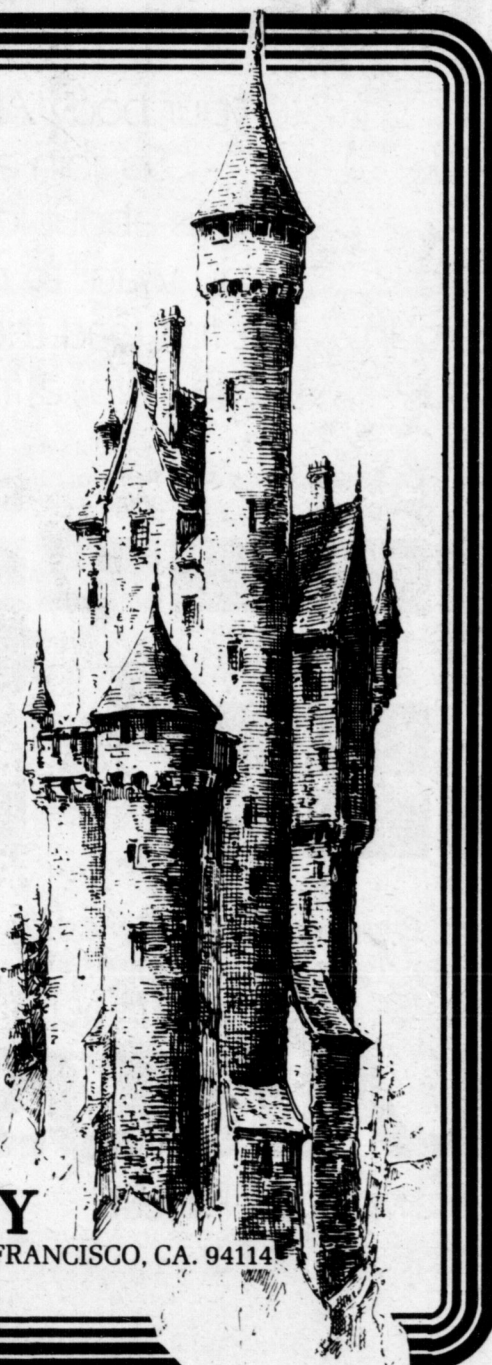
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Hawaii Folly Rejects Gays

HONOLULU

The continuing attempt by Rev. Paul Peachey (Metropolitan Community Church) and the Whitman-Stein Political

Club to obtain legal equality for Gay people here has met with an unexpected defeat which has killed the state legislation for 1979.

Two bills that would have banned discrimination against Gay people in jobs and housing were killed when the House

Public Employment Committee was denied the opportunity to hear the bills. House Speaker James Wakatsuki convinced the chair, Rep. Kate Stanley, that she should hold the bills back from consideration "because of their emotional nature." Another top Democrat, Majority Leader Henry Peters, also prevailed as he held the bills back "because of the wording," Peters said later "conceptually, I favor Gay rights."

Ironically, the maneuvers prevented the committee from hearing legislation that Chair Stanley said would have passed her committee.

Jerry Hawley, WS Club president, said that this was "a political power struggle" that resulted in denying human rights for 86,000 people in the Hawaiian Islands.

Rev. Peachey had supported Peters and Wakatsuki in the 1978 election campaign, believing they would move Gay rights legislation.

National Anti-Gay Christians Organize

WASHINGTON, D.C.

Entertainers Art Linkletter, Pat Boone, and Lawrence Welk are among those uniting behind an anti-Gay fundamentalist group here. Christian Voice. In its first month, CV has hired a staff, developed a one million dollar budget and formed a mailing list of 100,000 members.

CV states in its promotional material that "homosexuals are rampant in our schools, our government and even in many churches." It links homosexuality with abortion, ERA and pornography, stating "we believe that America's rapid decline as a world power is the direct result of these things."

A report in *The Blade* says that TV advertisements are promoting CV on the nationally syndicated video-taped program, P.T.L. (Praise The Lord). P.T.L. appears on 1,000 radio and television stations with an audience of 20 million. Its funding appeal is similar to that launched some months ago by singer/activist Anita Bryant for her Protect America's Children group.

Part of the CV effort is to preserve the tax-exempt status of P.T.L. (Ch. 38, San Fran-

cisco) and other religious programming that is being challenged by Internal Revenue because of the political nature of much of the broadcasting. The programs are openly anti-Gay in content.

A central goal of the new CV group is to produce five million letters a year to Washington legislators to "keep America moral."

Some men have got it... And some men would like to get it. So move it... with a B.A.R. classified ad.

IRAN: Millet Protests, Gay Males Are Executed

TEHRAN

Feminist/Lesbian activist Kate Millet angered Iran revolutionaries here early this month when she protested the oppression of women under the Ayatollah Khomeini. Symbolically, the concern was over the ayatollah's order that women must again wear the veil, but the main issue was that women are being told that they are second-class citizens with secondary rights.

While Millet protested 100,000 Tehran men and women (out of 300,000) demonstrated in support of Khomeini. They were moved to action by the 180,000 Islamic priests who have received word from the self-appointed ayatollahs throughout Islam that there will be a more rigid "moral" society based on the Koran in the new church-state. Iran has a population of 35 million.

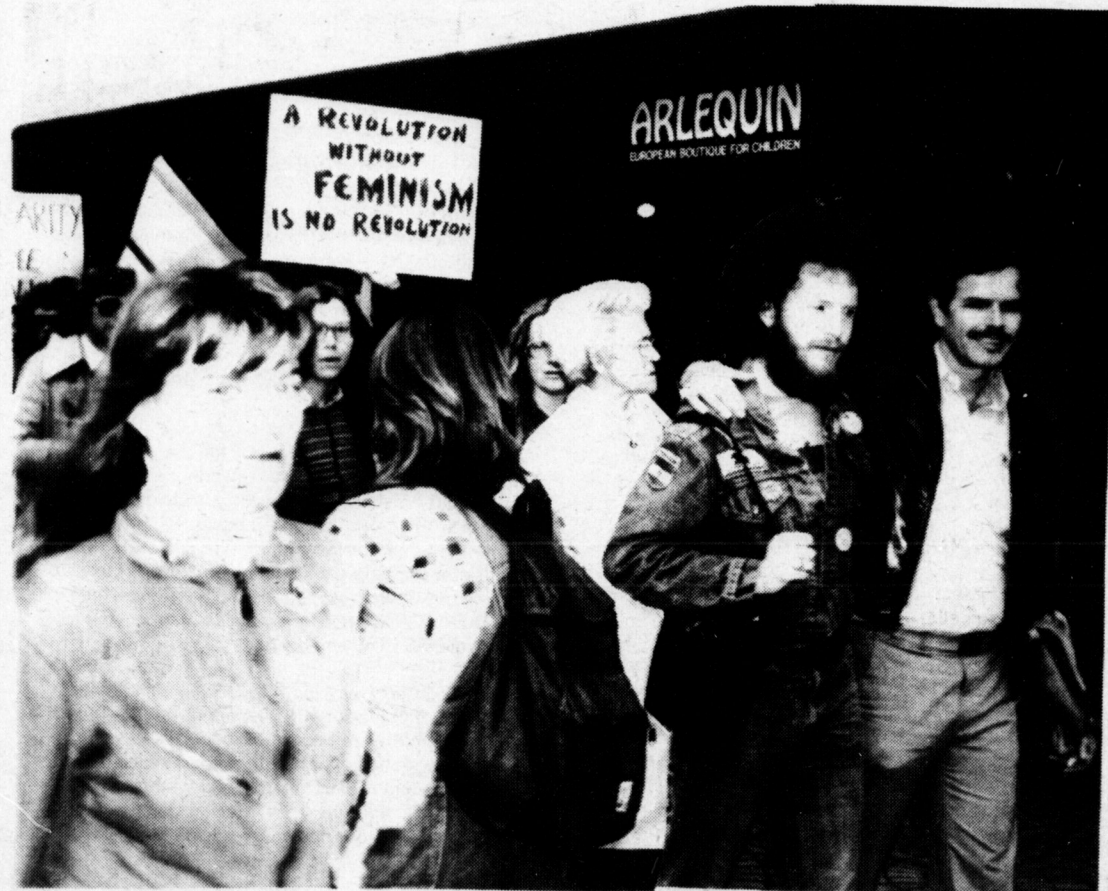
An estimated 400 female prostitutes have been asked to turn in their I.D. cards and agree to training in other professions. One "madam" told a *New York Times* reporter, "I have many girls to take care of. This is our fate. Do you think we are prostitutes because we like it? It is God's will, our fate." Some of the women gathered

around official state offices, asking when they would be allowed to re-open houses.

Male homosexuals have been publicly ridiculed. Some have been executed after secret "kangaroo" courts passed sentences. Seven men were executed in Tehran for "sexual offenses" and another four shot to death for allegedly "raping a male student."

Radio news reports spread the word that a "homosexual ring" existed in Iran and the former shah was being depicted in public posters as an effeminate male wearing lipstick and a blonde wig. One radio broadcast reported that three males were executed in the city of Shiraz for "performing acts of sodomy."

Concerned persons are being urged to protest the oppression of women and male homosexuals in Iran to Dr. Djafar Faghidh, Embassy of Iran, 3005 Massachusetts Avenue, Washington, D.C., 20008. The drive to halt the actions by the new regime in Iran is being organized by Gays for No on Bigotry, 1428 No. McCadden Place, Los Angeles, CA 90028, (213) 463-3928.



San Francisco women and Gay activists picket the new regime at the Iranian Consulate on Embarcadero Center. Gay men have been executed by the take-over forces and women have been suppressed. (Photo by Rink)

INTERVIEW: Police Chief Charles Gain

On Tuesday night, March 20, Chief of Police Charles Gain, long popular with San Francisco's Gay community, took part in a panel discussion of Gay community/police relations sponsored by the Golden Gate Business Ass'n. For the first time since becoming Chief, Gain was repeatedly booed by a Gay crowd. The following morning, Wednesday, March 21, I spent nearly an hour with the Chief in his office quizzing him on a number of subjects.

B.A.R.: In January at the GGBA dinner you received a standing ovation from a predominantly Gay crowd — last night you were booed continually. How do you explain this?

GAIN: The reason for last night is the issue involved — namely, whether or not the "glory hole" establishments are private membership clubs or not. Without any question, I guess that most of them at the meeting last night felt that the police should not have undertaken the investigation to determine one way or the other and should have just left those establishments alone, and also I don't think the people there last night fully understand yet what the issue is or what must be done to resolve the issue.

B.A.R.: Last night you referred to a meeting that was held last October, you thought, between yourself, Captain George Emil of the Vice Squad, and the District Attorney's office. You also said that out of that meeting came the decision to test the so-called "red light abatement" statute and to determine once and for all what constitutes a "private club." I'd like to know who instigated that meeting, and why.

GAIN: The police department had received an inquiry in regard to the "glory hole" establishments — inquiring as to whether or not they have police permits, do they have a license — that was the basis of the inquiry. So, in determining whether they did have a permit or a police license, we had to determine the type of operation that is going on, that is as to who can go in these establishments and apparently pay a certain amount of money, be issued a piece of paper on which they have their name or whatever, and that raised the question: are those type of establishments valid private membership clubs? So, the police then initiated conversations with the District Attorney's office.

B.A.R.: So it was indeed the police department that instigated the October meeting?

GAIN: It was the police department that got the inquiry, so it was a matter of determining what the law is, so we had the meetings with the D.A.'s office. It was determined then to find out the nature of the operations, whether it was a valid membership club or not, and we decided to undertake an investigation. It was a joint decision to investigate these establishments, a joint decision of the police department and the D.A.'s office.

I told the Chief that it was important for me to know just why the meeting was even held in the first place. Why? Was it because of a complaint from a disgruntled member? Did a "straight" person accidentally enter one of these places and then complain to the police? Why the October meeting in the first place? Someone must have had a reason for calling the meeting. Chief Gain told me he wasn't exactly sure why, but offered to contact Captain Emil of the Vice Division to ascertain the reason of the original meeting. I then asked the Chief to call Emil; he went to the phone and tried to reach Emil but was told the Captain was on the 3-11 PM shift that day. Gain told an aide to try to reach Emil at home, but the aide responded that after trying, Emil was not at home. Before leaving the Chief's office, Gain promised that he would get in touch with Captain Emil at his earliest chance and get back to me. Two days after the interview (Friday, the

23rd), Chief Gain told me on the phone that he had indeed contacted Emil and that date of the meeting with the D.A.'s office, originally thought to be in October, actually was on August 24 of last year, and that the reason for the meeting was that a private citizen had written a letter to a member of the Board of Supervisors last June requesting that additional legislation be passed governing these so-called "glory hole" establishments. That Supervisor apparently then contacted the police department requesting the police to look into these establishments and determine what laws already were on the books governing these establishments, and supposedly to determine if these places were viewed as private clubs. Chief Gain believes that the whole thing started with that letter to the Supervisor.

these so-called "glory hole" establishments were or were not private clubs, the matter would be settled.

B.A.R.: Who sets priorities as to which laws are going to be enforced? Why enforce the so-called "red light abatement" statute and other equally ridiculous laws go ignored? Who sets these priorities, Chief?

GAIN: Obviously, the police department sets the priorities. For the three years I have been Chief, our highest priority has been violent crime — specifically strong-arm robberies, armed robberies, forcible rape, or whatever. We have specifically deployed our men in the city based upon

The basic issue is to determine what is public sexual conduct and what is private.

B.A.R.: At what point did Mayor Feinstein become aware of this investigation into these places?

GAIN: To my knowledge, Mayor Feinstein probably didn't have any knowledge. She may have had, but we started this investigation in October (later corrected to August) and Feinstein, as you know, Wayne, didn't become Mayor until much later.

violent crimes; we have weekly crime review committee meetings, and you are welcome to attend one anytime you wish. Wayne, where we discuss all the outstanding crime problems beginning with murder, aggravated assault, robbery or whatever the crimes may be and based upon those discussions we assign officers, plainclothesmen, or whatever to those areas. Those crimes are top priority, but we have a lot of other laws that have to be paid atten-



Police Chief Charles Gain talks to B.A.R. columnist Wayne Friday. Gain reveals to Friday what triggered the "red-light abatement" controversy. (Photo by Dan Nicoletta)

B.A.R.: When anyone, including a police officer, goes into these places, he must complete a membership card, sign in, etc., and he certainly knows where he is going and what he is getting into. I cannot believe that one of your officers, and apparently there were always two officers, could possibly gain entrance into one of these private clubs without knowing exactly where they were going; why do you think these clubs are a public menace?

GAIN: We are not calling these places a public menace; no arrests have been made. Wayne, the issue was — and still is — are they valid membership organizations? If they are, then the sexual conduct that takes place with the establishments is protected. If they are not private membership clubs, and are indeed public places, then you have sexual conduct taking place in public places, which is not sanctioned by law; it's that simple.

The Chief recalled the incident at the Liberty Baths a couple of years ago when two vice cops went into the baths and made a couple of arrests. After meetings with the D.A.'s office, meeting with the owners of the Liberty Baths, the Chief says he was satisfied that the Liberty Baths was indeed a private club and the arrests should not have been made. Charges were dropped against those arrested. I asked the Chief what the bottom line on all of this was and he said that as soon as it was determined what constitutes a private membership club, and if

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tion to. When it comes to the Vice Division, they are in charge of prostitution among other things, and when it comes to our attention that there are activities taking place in establishments such as the "glory hole" establishments and there is a question as to whether or not that activity taking place is public activity, then the Vice Division has to get involved. The point being that it doesn't change our priority framework at all. Those other officers that we mentioned are primarily violent crime oriented; the Vice Squad has a responsibility to look into these matters and they do look into them. Listen, Wayne, I know that some say that it is ridiculous to take on, as it were, the "glory hole" establishments — I submit to you that it is not; we are not trying to harass them — the basic issue is to determine whether that is public sexual conduct or if it is private. If indeed it is private, the law sanctions it. The only thing that has to

be done is to make sure that if they are private clubs, then do what is necessary to find out what constitutes a private club. What do you have to do? Do you have to sign up to join or what? Make it clear what is a private club, and then do that. On the other hand, if it is a matter that there is no membership, that it is an open type activity, well, that is not endorsed or protected by the law.

B.A.R.: If the court decides that these places are private clubs, will they be left alone?

GAIN: It may not necessarily have to go to court; as I understand it, the action has been filed; then as I understand, within 30 days there must be a response from the landlord, and then there is discussion as to what type of procedure is involved for a person to go into one of these establishments, and it would appear, and I am not the D.A. or a judge, so I cannot make the ruling of the law, that if there is an agreement that squares with the law, that they are a private club, then the issue is over; it can be that simple. As long as there can be a decision that is endorsed by law that these are the things that have to be done procedurally to make it a private membership club, then the issue is over.

B.A.R.: Shortly after, almost immediately after, the deaths of Mayor

Harvey Milk and I used to talk with each other all of the time, and Harvey was very emphatic about police conduct.

Moscone and Harvey Milk, there seemed to be, in the minds of many Gays at least, an increase in police activity against the Gay community. Those charges continue even today — what is your feeling on this, Chief?

GAIN: Okay, Wayne, let's try to separate the issues. The "glory holes" incidents started last October (as previously noted, the Chief later changed the date to August); the tragic deaths of the Mayor and the Supervisor occurred in November; the investigations of the "glory hole" establishments went on until finally it was presented to the District Attorney; there was no relationship to that investigation and the change of Mayors. That's one issue; let's get into the issue of the perception that commencing in December or early January there has been an increased activity directed against the Gay community. Without question, commencing about the time of the annual GGBA dinner in early January, a very few days preceding that dinner is when I first started getting voiced to me some feelings or perceptions from persons I know in the Gay community that there had been increased activity such as you speak of; but when speaking to those people and asking where this activity had increased and in what nature, I got no specifics. I really wanted to know what the basis for those perceptions were and couldn't get any; what I did was trace back to the incident at the Crystal Hotel. Coincidentally, that incident occurred just about the time the Board of Supervisors elected Feinstein Mayor, and immediately after the Crystal Hotel incident I started getting some feedback such as "do the police now feel they have a license to start harassing or increasing activity in regards to Gay businesses?" There was no relationship to Feinstein becoming Mayor and the hotel incident, but I do think that some people had feelings, and still do have, that because Mayor Feinstein identifies herself as a law-and-order moderate, and she is no more one than I am, incidentally, but because she has stated herself to be a law-and-order moderate, or because of the perceptions that some people have of the Mayor, they felt that since she is Mayor the police might feel that they now have a license to increase activities against Gays that they had not commenced before. Those type of perceptions have been lingering since; then what happened is that on the day of the GGBA dinner, a newly-appointed Supervisor had made a statement that day to another group (the Tavern Guild) that there was increased police activity, and although I don't know exactly how he characterized it, but it

was to the point that the police were undertaking activities that were not proper, and of course at the dinner that same night, that same Supervisor made a statement to the effect that "there is a serious problem in regards to police conduct." Based, I feel, in part on the statements that Supervisor made that day (to the Tavern Guild) and at the dinner that night, that gave increased impetus and credence to these perceptions and feelings that the police had increased their activities. Unfortunately, the perception is still there, and it concerns me, but I have not been given any evidence.

B.A.R.: How are you getting along with Supervisor Harry Britt?

GAIN: I had not met Supervisor Britt before that dinner at the Golden Gate Business Ass'n, although I had seen him on television and read things that he had said; and frankly, I was impressed with him, but at that dinner when he made that statement that there were "serious problems with police conduct," I had to rise to the issue or otherwise I would have tacitly acknowledged that there was such a problem. Since that night we have met on more than one occasion; he sends me letters regarding complaints, which is appropriate, and my feeling on Supervisor Britt is that he did not have a factual basis that night, nor did he

have a factual basis on some other occasions when he alleged in a very emphatic way that there is police misconduct, and I feel that because he is a Supervisor that a lot of credence is given to such statements, and although I think he is sincere and well-motivated in what he has been saying, I think he has been wrong, because he has done a great deal towards increasing the perception, if not initiating the perception, that the police have increased activities, or harassment, or whatever it may be. Harvey Milk and I used to talk with each other all the time and Harvey was very emphatic about police conduct; but what he would do if someone indicated to him there was an incident of improper police conduct was that he would call me on the phone, or he would write me letters, and say "here is what I have been told, can you and will you conduct an investigation and give us back the facts?" That's different — I have never heard Supervisor Milk state, without having the factual basis for it, that there was a serious problem with police conduct. I think that things with Supervisor Britt have now changed and I feel that we are getting along very well.

I asked the Chief about a number of other issues such as random I.D. checks of Gays by police, cops going into Gay bars and making their presence felt, Halloween on Polk Street, etc. The Chief told me he has asked the various precinct Captains to stop the random I.D. checks; the Chief seemed particularly concerned about such checks. He asked me to let him know if I felt they were still going on; Gain said that, if necessary, he would call in his Captains and give them the word again about I.D. checks; he said he was not going to tolerate those checks because it is, of course, a waste of officers' time. It accomplishes no purpose, and besides, it deprives the citizens of their freedom of movement. Chief Gain said he would recommend against closing Polk Street to traffic, as has been done in the past, this year in hopes that the outside tourists would be persuaded to stay away from Polk this Halloween. Regarding the police recruitment program, Gain said he was encouraged by the fact that some 300 Gay applicants had applied, and he said that he didn't see any real problem with those who are now officers accepting Gay police in their ranks. I mentioned the increased recent attacks by young punks against Gays in the Castro and other areas of the city, and the Chief said that he has particularly asked Captain Jeffery of the Mission Station (Castro area) to deploy more police, uniformed and plainclothes officers, in the Castro area because "when these young hoodlums come in and attack Gays in that way, we cannot tolerate it — we cannot just sit back and wait for a complaint because

we know that if these young punks make assaults and get away with it, they will be back to try again — we have to deploy police there in anticipation that they will be back and that is exactly what we will be doing."

On his relationship with Mayor Feinstein, Chief Gain says they have a good working relationship; he speaks with her three or four times a week, and he feels that they get along well and expects their relationship to stay that way.

Wayne Friday

**Comic
Mort Sahl
Strikes Again**

WASHINGTON, D.C.

Nightclub comic Mort Sahl has surfaced in Washington, D.C., and enraged the local Gay community here — as he did in 1977 in Los Angeles — with his homophobic comments. He has a 3-hour daily afternoon call-in program on WRC-AM.

"In San Francisco, it seems, you can't be a supervisor unless you're homosexual," Sahl told a recent audience. He added, "There's an intellectual elite class that seems to treasure the development of the effete in men and the development of masculinity in women and they're in highly placed positions in this country."

Sahl made his name in San Francisco's North Beach at the Hungry I nightclub in the 1950's. He then traveled the nightclub circuit, later gaining notoriety when he claimed there was a conspiracy to kill the late President Kennedy.

During his talkshow in 1977, he told his Los Angeles viewers on KCOP-TV that it was homosexuals who killed Kennedy. Gay protesters were given equal time by Sahl and appeared on his program, but the appearance developed into a sit-in when the Gays had their microphones removed during the program. An anti-Sahl demonstration, led by Morris Kight, was extended over several days. Two weeks later, the comic was dismissed by the station.

An additional Sahl comment recently was, "Part of what's wrong with this society is that with all these demonstrations and with all this noise going on about Gay liberation, they make it seem like it's something wonderful. There's a lot of misery there. Gay, I think, is the wrong term."

Gay activists here are protesting to WRC-AM after Sahl's homophobia was exposed in the local Gay newspaper, *The Blade*.

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MIAMI

The long-awaited course on "how to become heterosexual" has been organized and is now available to willing homosexuals here. It is presented in five parts in personal one-to-one meetings with the director of the "go straight" section of Anita Bryant Ministries. The charge is \$25 a session — or nothing if one is poor.

Writer Joe Baker (Advocate #265) was escorted by six people in the Ministries office who were counting cash and answering letters coming into Protect America's Children for his first session. He had to agree to take all five sessions conducted personally by Rev. David Renfroe, a Baptist minister who heads Bryant's "counseling service" division. Baker agreed, in the interest of journalism and some self-doubts he had about himself. This is a rundown on the sessions as writer Baker reported them.

SESSION ONE

Baker was informed that there is no such thing as a "homosexual" because God only created heterosexuality. He was also told that homosexuality is biologically wrong because "you don't have the right parts to be with" another man. When he left, Baker was given numerous religious pamphlets and cassette tapes condemning homosexuality.

SESSION TWO

Rev. Renfroe "explained" that among the things that led people into homosexuality are inadequate parental relationships, permissive childhood training, insecurity about sexual identity, early interest in sex, masturbation and childhood associations.

SESSION THREE

This was the religious conviction session as Baker was asked, "Have you ever personally invited Jesus Christ into your life as lord and savior?" The minister said it would not be easy for Baker to discard his homosexuality, but he could do so if he "accepted Christ" and wanted to change.

One prerequisite for change was admitting that homosexuality is a sin and confessing it. More pamphlets were given to Baker, with one listing "18 Steps to Overcoming Homosexuality." The latter pamphlet stressed avoiding homosexual hangouts and Gay friends, stopping homosexual acts and becoming vigorously involved with the Bible and Christians.

SESSION FOUR

Baker told Renfroe that he did not think he could ever say homosexuality was wrong. He was told that this was understandable because he was "trapped in a perverse lifestyle and led to believe it was accept-

able." Baker was urged to look into his childhood to discover why he was unhappy.

SESSION FIVE

The importance of Baker becoming a Christian was stressed. He was told that he



could definitely not be both Christian and homosexual. Renfroe said, "Neither can an adulterer, liar, thief or murderer. They are all sinners."

When Baker indicated that he still had his doubts, Renfroe told him, "I don't condemn you. I just want to help you find God's love and victory over a perverted lifestyle."

Baker now believes that even if he did become heterosexual that Bryant's restrictions against sex outside of marriage and oral sex itself would not be acceptable to him, nor could he become "enslaved in a deep guilt complex." He concludes, "I could never accept that. So move over, all you heterosexual 'sinners,' it's Gay me."

**Teenage
Attacks:
New York City
Too!**

NEW YORK CITY

Dozens of teenagers attacked 50 Gay demonstrators in Woodside, Queens, earlier this month. The protestors were members of the Lesbians Rising and Gay Men's Alliance expressing their anger against an anti-Gay city council member, Thomas Manton. Manton's office was being picketed because he recently voted against Gay rights while declaring, "There are no Lesbians or Gay men in my district."

Some of the demonstrators carried baseball bats, reminiscent of two recent Noe/Castro attacks in San Francisco in which crowbars were evident. *Gay Community News'* Harold Pickett reported that while protestors called out, "We are everywhere — even in

Queens," the teens called back, "Get out of our neighborhood" and "Castrate Gay men."

Several police officers reportedly stood by silently as the beer-drinking teens taunted

the Gay marchers and threw eggs. Police attempted to escort the demonstrators out of the area after the 1 1/2 hour protest as over 35 teens shouted and chased after the Gay crowd.

A Gay bar opened in Woodside in 1977, according to GCN, but was closed after patrons were repeatedly beaten. Only 15 blocks from Manton's district is Jackson Heights, where there are Gay bars and a sizable Gay commu-

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Royer: 'Sex Only in Marriage'

Holsinger Would Defy District on Gay Rights

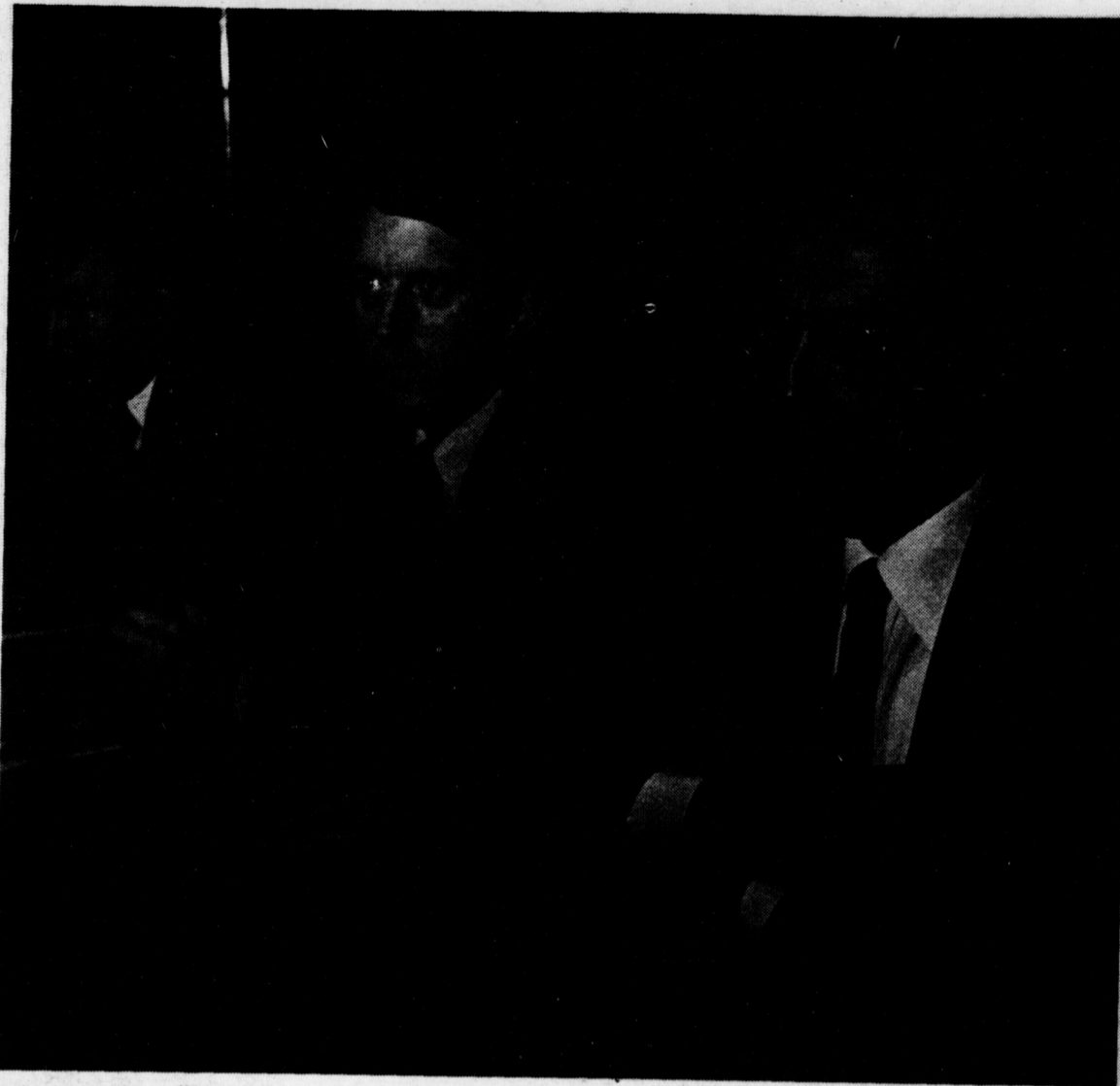
REDWOOD CITY

Joe Holsinger says that — if he is elected to Congress next Tuesday — he is prepared to vote against the position on Gay rights of both his constituents and his late employer, U.S. Rep. Leo Ryan. Holsinger, Ryan's administrative assistant when the latter died in Guyana last November, would vote for the "Abzug bill" to add sexual preference to the 1964 Civil Rights Act.

Otherwise liberal, Ryan had opposed the Abzug bill because his newsletter poll of the 11th Congressional District found the constituency opposed to it by 65 to 35 per cent. Holsinger, now the Democratic nominee to succeed Ryan, hopes he can "lead" his constituents on the issue by presenting them with conclusions reached by various research on homosexu-

ality. Bill Royer, San Mateo County Supervisor who is the Republican nominee, says he supported a recommendation by the county Human Relations Commission two years ago that "sexual preference" be added to the county's non-discriminatory categories. "Everyone has a right to earn a living," Royer said, "and the laws are sufficient to protect against anyone abusing their positions."

Then Royer volunteered, "I don't happen to agree with it (homosexuality). I have to think as a married man that it is improper to have sex outside of marriage. I feel that way about sex between men and women as well as that between people of the same sex. It's just a con-



sistent position."

State Senator Foran and Assembly Speaker McCarthy and Congressional hopeful Joe Holsinger. Holsinger will support Gay rights legislation in Congress.

Holsinger and Royer made their comments to B.A.R. in exclusive interviews.

Holsinger has issued a position paper on "Personal Freedoms" which says in part, "There will always be those who, in the name of 'morality,' would have us forfeit our individual freedoms and conform to more conventional standards of behavior. We must constantly be on our guard against these threats... Race, gender, sexual preference or political opinions should not affect a person's eligibility for a position he or she is otherwise eminently qualified to fill."

Royer said he had no position paper on Gay rights: "No one has requested one. In the polls we have taken it really hasn't been an issue one way or the other. In the campaign the question has never come up."

Holsinger said, "The eventual prospect for passage of the Abzug bill is good, but it will probably take several years. The strategy Gay people should take to get it passed should be getting state legislation first."

Royer said he has not seen the Abzug bill but is willing to review it carefully. He invited Gay people to present him with the facts. Royer said he voted against Proposition 6 because there is sufficient legislation to deal with sexual abuses by teachers and because the Briggs Initiative was "bad legislation."

Although Democrats have a nearly 2-to-1 registration edge in the affluent peninsula district just south of San Francisco, a Republican upset Tuesday is possible. Democrats are less united behind Holsinger than

Republicans are behind Royer. Both candidates insist they are economic conservatives, but Royer continues to tag Holsinger as a supporter of "traditional Democratic spending."

Bay Area Reporter has endorsed Holsinger.

D.A. Freitas Appoints Upfront Gay Liaison

Donald Disler, a trial attorney who serves as Executive Assistant to District Attorney Joseph Freitas, has been appointed as a liaison to the Gay community. This may be another San Francisco "first" as Disler is openly Gay.

The appointment came as the telephones began to ring in the District Attorney's office from members of the Gay community concerned over a decision by the D.A. to close nine private clubs unless they halt alleged sexual activities. The clubs were considered "private" until recently.

Disler is a graduate of the law school at University of California, Berkeley. He has served in the Criminal Division of the D.A.'s staff for two years and is a specialist in political and administrative law. The attorney also serves on the Special Prosecution detail which is investigating corruption in government.

"We hope that this increased line of communication will help to more effectively deal with the suppression of crimes in

which Gay people have recently been unduly victimized," Freitas told B.A.R.

Freitas has been supportive of Gay rights. He has frequently attended benefits and political meetings in the Gay community and was outspoken in his opposition to the anti-Gay Proposition 6 on the November ballot. He recently was applauded at the Toklas Democratic Club meeting, previous to the announcement in B.A.R. of the crackdown on private clubs.

ERA 'Death' Premature

"ERA is dead. This is the greatest political victory of the 20th century," Phyllis Schlafly of Stop ERA told 1,000 supporters this month at a Washington, D.C., rally. The end of the original deadline for ratification of the Equal Rights Amendment had passed.

Congress has extended the deadline until June 30, 1982, when 38 states must have ratified the amendment to make it part of the U.S. constitution. To date, 35 states, including California, have ratified ERA — 3 short of the number needed.

"We intend to win solidly," said Eleanor Smeal, president of the National Organization of Women, as representatives of 200 groups met in Washington to plan the strategy for victory.

Nine states have rejected ERA and four voted to rescind their original approvals. Congress has not ruled whether a state can rescind. Six states have not taken a position.

Southland Gays Organize

DANCE, BATH ARRESTS AS SAN DIEGO POLICE HARASS

SAN DIEGO

The beginning of a more militant Gay activism is emerging here after several months of police harassment according to Al Best, spokesperson for the newly formed Alliance for Equal Rights (AER).

Gay bars here will close at midnight on Saturday, April 17, and patrons will be urged to march to a downtown square in candlelight to protest actions against the Gay community by police and the city attorney, John Witt. Earlier in the day a crowd in the square, known as "Hobo Park," will hear speakers address themselves to the continuing Gay harassment. Best told B.A.R. "Such Gay public action is really a first for San Diego. We hope that several hundred will participate."

Police have continued to arrest Gay people for "erotic" dancing, alleged drunkenness, and management of a Gay steam bath. These incidents are noted:

- Plainclothesmen returned to the Fourth Avenue baths on two occasions and arrested the owner and a bath attendant. Earlier (B.A.R., Feb. 15) numerous patrons were arrested on varied sex charges. After the first raid the bath became a "private club" at the insistence of the police, but the harassment continued. Larger baths here have not been harassed.

- Two vice officers in plainclothes watched The Bump being danced at the Barbary Coast bar and then arrested two patrons on 647a, lewd conduct. The popular dance involves dancers bumping their buttocks together.

When one arrested dancer questioned why he had to be handcuffed, he was tossed about and thrown on the floor by an arresting officer. Later at the police station both dancers had their handcuffs removed before they were taken into the station to be booked. The arresting officers then left the scene and returned later with other Gay people.

- Uniformed officers are continuing to arrest males outside the Hammer Head and The Hole bars for "drunk driving," some before they start their cars. One patron revealed that he was booked at the police station for reckless driving and speeding although he had only driven one block from the bar.

The arrests at the Fourth Avenue baths resulted in one booking officer laughing aloud when he saw the charge — "operating a bawdy house." He volunteered, "We haven't arrested anyone on that charge in 50 years."

San Diego is the most populated California city near the

Mexico border with 800,000 residents, 9th in population among the state's cities. It stretches over 60 miles toward Mexico and 40 miles inland to Escondido. Once considered a "Navy town," it has outgrown this image with a qualitative university campus, new industry and a world famous zoo.

Although many people still consider San Diego the "gateway to Tijuana, Mexico," its citizenry is proud of local accomplishments — including its conservative politics. The Los Angeles Times recently opened a San Diego bureau which is beginning to take an interest in the local Gays vs. Police issue. . . GM

A Continuing Saga

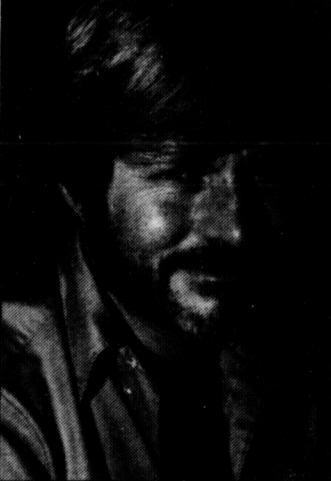
Aussie Claims 'Marriage' Valid

HOLLYWOOD

Australian Anthony Sullivan is persistent in his attempt to obtain U.S. citizenship because of his "legal" marriage to Richard Adams in Boulder, Colorado, in 1975. Adams is a rental car agent in Burbank while Sullivan, because of his nebulous status, cannot retain employment.

Sullivan is a former business manager and advertising model from Perth, Australia, who has been fighting the U.S. Immigration Service for several years. As long as actions are "pending" the federal government cannot deport Sullivan — although it appears it would like to do just that.

If Sullivan is legally married, he can obtain citizenship because of that status. There has been no court test of the same-sex marriage, performed in Boulder, Colorado, although the Colorado Attorney General has stated that the marriage is illegal. Sullivan states that he cannot enter the U.S. otherwise because he is openly Gay, which still bars him from citizenship. He is currently in this country on a visa. "Alien" status is denied because he is required to have a profession that does not displace a U.S. citizen.



Anthony Sullivan, the Gay Australian In the confusion, Sullivan

married a woman at one time. He was required to swear that the marriage had been "consummated" in order to apply for citizenship. Since there had been no sexual relationship, he decided to report this honestly. The marriage was annulled. Sullivan states,

"Richard and I decided that the law was wrong, that it discriminated. We decided to take a stand and got married ourselves in Boulder."

In his latest action, Sullivan has contested a September 14, 1978, order of deportation.

The suit will allow the Australian to stay in the country through various appeals. The end result, Sullivan contends, will be a decision in the U.S. Supreme Court.

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Womanalysis

ERA and Sodomy Statutes

by Priscilla Alexander

Nevada's Senate has just voted to increase the penalty for sex between consenting adults of the same gender. In the same week that women

were meeting all over the world to demand equal rights for women, the Nevada Senate voted 20-0 to add a fine of \$5,000 to a five year sentence for sex between same-sex adults. Not too long ago, the same state Senate voted 14-3 against ratifying the Equal Rights Amendment.

Ratification is no guarantee that homosexual acts will be decriminalized, let alone that Gay people will be granted equal rights. Wichita and St. Paul are both in ratified states. But the only unratified state that has decriminalized homosexual sexual behavior is Illinois, which is the exception that proves the rule.

The conservative members of the Illinois state legislature managed to get a resolution passed that would require a 3/5 majority vote for ratification. In every vote that the Illinois legislature has taken on the question, a majority has voted in favor of ratification. However, the vote has always been short of the 3/5 required, in one case only one vote short.

It is not accident that Anita Bryant was able to repeal the anti-discrimination ordinance in Miami. Florida is one of the 15 states that have refused to ratify.

It is also no accident that Proposition 6 was defeated in a ratified state, or that the only city referendum on Gay rights to go in our favor was in Seattle, in another ratified state.

The question could be asked, I suppose, why I am writing about this issue again. I have already written about it, and presumably everyone who reads this is aware of the boycott of unratified states that was organized by the National Organization for Women, one of the first national women's organizations to endorse the issue of Gay rights.

In the last issue of this paper, an ad appeared on the page opposite my column, offering a premium of a weekend for two in Las Vegas to the purchasers of an expensive waterbed. The store offering the premium is a member of the Golden Gate Business Association, as am I. The reason I joined the organization was because they are attempting to get more businesswomen to join so that the organization can represent the interests of Lesbians as well as Gay men. Well, every nickel dropped into a slot machine in Nevada contributes to the taxes which pay the salaries of the legislators who consistently vote against women's rights, and clearly against Gay rights as well.

Perhaps a distinction should be made between ads that are placed by businesses that already exist in unratified states and those placed by local businesses that encourage travel to those states. But I dearly wish

The only large industry in

State by State	Equal Rights Amendment Ratified	Decriminalized Consenting Adults Homosexual Acts
Alabama	No	No
Alaska	Yes	Yes
Arizona	No	No
Arkansas	No	No
California	Yes	Yes
Colorado	Yes	Yes
Connecticut	Yes	Yes
Delaware	Yes	Yes
Florida	No	No
Georgia	No	No
Hawaii	Yes	Yes
Idaho	Yes	No
Illinois	No	Yes
Indiana	Yes	Yes
Iowa	Yes	Yes
Kansas	Yes	No
Kentucky	Yes	No
Louisiana	No	No
Maine	Yes	Yes
Maryland	Yes	No
Massachusetts	Yes	Yes
Michigan	Yes	No
Minnesota	Yes	No
Mississippi	No	No
Missouri	No	No
Montana	Yes	Yes
Nebraska	Yes	No
Nevada	No	No
New Hampshire	Yes	Yes
New Jersey	Yes	Yes
New Mexico	Yes	Yes
New York	Yes	No
North Carolina	No	No
North Dakota	Yes	Yes
Ohio	Yes	Yes
Oklahoma	No	No
Oregon	Yes	Yes
Pennsylvania	Yes	No
Rhode Island	Yes	No
South Carolina	No	No
South Dakota	Yes	Yes
Tennessee	Yes	No
Texas	Yes	No
Utah	No	No
Vermont	Yes	Yes
Virginia	No	No
Washington	Yes	Yes
West Virginia	Yes	Yes
Wisconsin	Yes	No
Wyoming	Yes	Yes

Nevada is tourism, and California provides about half of the tourists who flock to the gambling tables. If a travelers' boycott can drastically affect any state's economy, then Nevada seems to be the best target.

It is not always easy to remember, every minute of every day, which boycotts to honor, although many of us still avoid frozen orange juice, Coors beer, J. P. Stevens products, Nestle's candy, and will probably avoid lettuce and bananas for the Farmworkers.

But I must admit that as we were pasting up *Coyote Howls* in the middle of the other night, I realized that an ad I had proofread days before was for an escort service with branches in three unratified states. Perhaps I can console myself with the fact that most of the people who read *Coyote Howls* are women, and probably would not respond to the ad anyway, but in reality it was economic need that convinced me, at the 23rd hour, to let the ad go. So there it sits in the new issue of *Coyote Howls*, and on my conscience.

Perhaps a distinction should be made between ads that are placed by businesses that already exist in unratified states and those placed by local businesses that encourage travel to those states. But I dearly wish

that Gay businesses that are in this city, at least, would not offer trips to misogynist and homophobic states like Nevada as a prize.

I do not think there is any real hope for an end to homophobia so long as misogyny prevails. I think that the close relationship between the status of the Equal Rights Amendment and the status of Gay issues in unratified states should be enough to make every Gay man think twice before he travels to an unratified state.

Seattle Hires Gay Lobbyist

SEATTLE

Washington activists have hired Pearl McElheran, a former English teacher, as its Gay rights lobbyist in the state capital, Olympia. She was employed by Seattle's Dorian Group, which has a membership of 1,800.

McElheran has been with the Church Council of Greater Seattle and the House Democratic Caucus in earlier lobbying efforts. She expressed her "continuing support of human rights" and her pleasure "that I have been chosen for the important task of helping to educate Washington legislators that Gay citizens deserve attention too."

Politics & People

Politics & Poker...

Wayne Friday

Mike Curb says he likes playing Governor while Jerry Brown is taking more and more trips out of state; meanwhile, the legal problems of Curb's predecessor, Merv Dymally, keep piling up... Leland Traiman, an up-front Gay, has a good chance to being elected to the Community College Board in Alameda County in the April 17 election... Citizens of Davis, CA, wondering how much fuel was consumed by that huge Air Force jet on the round trip by Rosalyn Carter when she flew across country and back to congratulate that town for the conservation of energy — riding bicycles, using solar energy, etc.

San Diego Mayor Pete Wilson declared for a third term in that southern city... Barry King (you do remember Barry, don't you) tells me he is thinking of running as a Republican for John Burton's seat... House GOP leaders backing Jerry Brown's scheme for a constitutional convention to balance the budget... Joe Alioto told a Boston news conference he had made up his mind on the Mayor's race but would wait until he got back to S.F. to disclose his intentions... Art Agnos spoke at Tuesday night's meeting of the Harvey Milk Gay Demo Club... the recent Charles McCabe column in the *Chronicle* scorching Governor Brown a classic... Carol Ruth Silver's plan would increase the annual pay of Supervisors from

\$9,600 to \$29,184... the Dan White murder trial now scheduled to start April 23...

Some Gays in District 7 urging Doris Ward, a highly political Black woman, to run against Bob Gonzalez this year... Bruce Rafael is the contact man for a \$75 per head dinner party for Ella Hill Hutch — the ticket sales are lagging; the major drawbacks seem to be that the dinner is in the middle of Lent (this Friday, March 30), two weeks before income tax deadline, and will be held at the exclusive Concordia Club (they do not have female members and have limited their Black membership to wealthy Willy Mays)... Carolyn Reilly was considered for appointment to the Civil Service Commission, but she declined due to conflict of interest... the two most prominent probable to capture the seat Gordon Lau is giving up in District 1 are Republican Ed Lawson and Democrat Terry Redmond... although it is unlikely they would go with two candidates from the same state, Ollie Marie-Victoire is rumored to be on the list of choices as running mate for Ronald Reagan (Ollie, a long-time supporter of Gay rights, is S.F.'s only woman Superior Court judge)... Sam Duca's mail is running three to one in favor of his equitable stance on taxes; somehow it doesn't hurt quite as much when you find

out that even the Mayor has to pay like everyone else (now that's affirmative action, Sam)...

Don't invite Governor Brown and Dianne Feinstein to the same cocktail party... Board of Supes President John Molinari to speak to Tavern Guild at the N'Touch on Polk Street next Tuesday at 1:30pm... Howard Wallace the latest to talk about running for Supervisor in District 5...

Conan on TV

Conan Dunham, Gay activist/musician, will be appearing on "Morning Scene" with host Chet Casseleman at 9:00am Friday, March 30, on Channel 13, KOVR-Stockton. He will be playing songs from his latest LP, "Tell Ol' Anita," and discussing the Gay media (news-papers, radio programs and the first Gay television programs).

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— Summer Menu —
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— Appetizers —
Escargot 3⁷⁵ Baked French Onion Soup 2⁷⁵
Poté au Chef 2⁷⁵ Roscetta Red Mullet 2⁹⁰

— Entrees —
Includes soup du jour and house salad upon order
potatoes du jour and vegetable

Castle Grand Chicken 6⁷⁵
(prepared in ginger, wine, mushroom and cream)
Beef Stroganoff (cooked to order) 7⁰⁰

Journé des L'armoise 10⁷⁵
(filet mignon with béarnaise sauce and mushroom caps)

Noisette of Pork Loin 7⁵⁰
(in cream sauce garnished with marinated prunes)

Fish of the Day (Chef's choice - ask waiter) 6⁷⁵
Ground Beef Steak (choice of rabbit or veal sauce) 4⁹⁵
Chef's Daily Special (see board) variable

— Other Choices —
Burger on English muffin 4⁵⁰ Baked French Onion Soup 3⁹⁵
with choice of rabbit or veal sauce - served with house salad, bread and butter

— Desserts —
Cheese Cake 1⁵⁰ Chocolate Mousse 1⁷⁵
Pastry Cart Selection 1⁷⁵

Wine - Glass 90¢ Half liter 2⁵⁰ liter 3⁷⁵
Coffee, Tea or Milk 75¢

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B.A.R.-SECTION I MARCH 29, 1979 PAGE 14

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Palm Sunday, April 8
Masses at 5:30 PM (Saturday)
7:30 AM, 9:00 AM, 10:30 AM, 12:15 PM
with outdoor blessing of palms at each Mass
Spy Wednesday
Tenebrae Service and Confessions, 7:30 PM
Holy Thursday
Parish Seder Supper, 6:30 PM (advance reservations necessary) — Mass, 8:00 PM
Good Friday
Liturgical Service, Noon
Special Solemn Stations of the Cross, 7:30 PM
Saturday
Easter Vigil (April 14) Service, 8:00 PM,
followed by refreshments
Easter Sunday Masses
7:30 AM, 9:00 AM, 10:30 AM, 12:15 PM

10 FREE TESTS Gay Health Fair — April 7-8

Ten free health examinations plus counseling and health exhibits are being offered to the Gay community in a Castro area Gay Health Fair over the April 7-8 weekend. Gays from throughout the city are urged to participate.

The free testing includes alcohol, drugs, podiatry (foot), pap smears and breast exams (by women), vision, anemia, blood pressure, weight, height, venereal disease and dental.

A complete blood test (\$4.50) will cover 20 items including diabetes, liver disease, iron level, kidney disease and gout. (This extensive test normally costs \$30.) NOTE: Abstain from food and alcohol for 5 hours before attending the fair if you are taking this test.

Participating groups include Health Center #1, No. Calif. Dentists for Human Rights, Gay Health Workers, SF City Clinic, Whitman-Radcliffe Foundation, Operation Concern, Pacific Center for Human Growth, Calif. Lesbian Physicians Assoc., College of Podiatric Medicine, American Red Cross, National Guard, and KRON-TV.

The fair, with its numerous health exhibits, is April 7-8 from 11-4pm, Health Center #1, 3850 17th Street (between Noe and Sanchez). For information call (toll free) 800-652-1169.

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Wander Lust

Tasmanian Devils and Wombats

by A. Marc Leventhal

I hope you have lots of day-time hours to sightsee. Australia's great city, Sydney, is as super by day as it is by night. The most beautiful building in the city, and one of the most creative in the modern world, is the Sydney Opera House. A trip to the Opera House is a must!

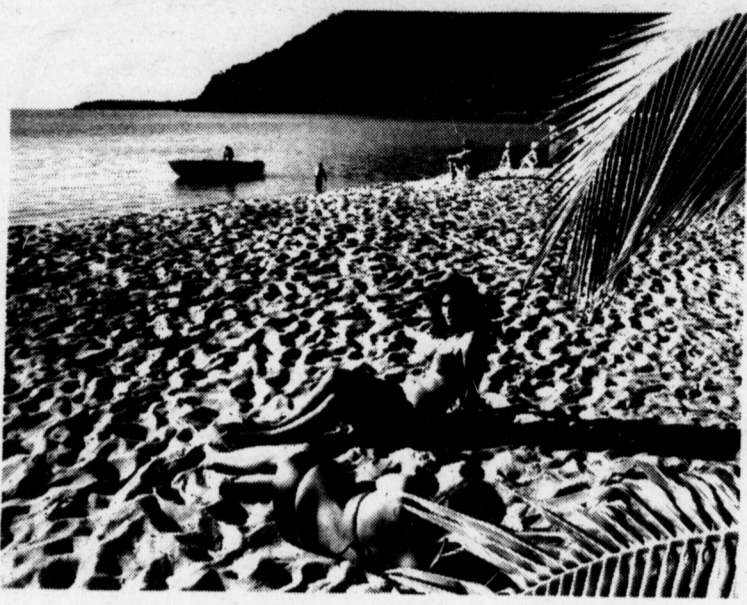
Gardens is another splendid building — the glass pyramid that houses the collection of bromeliads and other tropical plants. A great view of the Sydney Opera House and the harbor can be had by taking a ferry across the harbor to Taronga Zoo. This zoo is, fortunately, phasing out its old image of typical city zoo (read prison) and is reconstructing many areas. Highlights of this trip will be to see some animals you probably will never see elsewhere. The koala exhibit is as beautiful as these highly specialized marsupials. A ramp spirals around the eucalyptus trees and you can watch the koalas eating and sleeping in the branches. Of course there are other marsupials — kangaroos and wallabies. Wombats are large burrowing animals and fun to watch. The nocturnal house is an excellent display where bats, Tasmanian Devils, and other unusual night roaming animals live. The Tasmanian Devils, by the way, are carnivorous burrowing marsupials from Tasmania, an island south of Australia (where Merle Oberon also comes from). Marsupials are animals noted for having a pouch for carrying the young. The most rare animal you may ever see is the famous platypus. So rare, the Sydney zoo may be the only one to have any on display, and then only for two hours a day — from 11am-Noon and 2-3pm!

Other major attractions include a walking tour of The Rocks area. Near the Circular Quay by the ferries and Opera House, you will find some of the oldest buildings of Sydney. The Argyle Arts Center there occupies part of the convict-built Argyle Store and Bond, and displays handicrafts and artisans at work.

While at the ferry buildings in Circular Quay (pronounced key), see Sydney Harbor by taking one of the many ferries that service Manly, Taronga Zoo Park, Mosman, Neutral Bay, and other points nearby.

There are a variety of museums to choose from — Australian, European, and Aboriginal art and artifacts. Don't miss taking a daytime walking tour through the Paddington section with its lace ironwork.

Thirty-four excellent beaches stretch from Palm Beach 20 miles north of Sydney Harbor, to Port Hacking 20 miles south. You will want to spend a warm sunny day on the beaches here and you might be particularly interested in Manly, The Fairy Bower, the Rocks south of Bondi Beach (the cement path from Knott's Avenue), Camp Cove at Watson's Bay, Lady Bay for nude bathing, Lady Jane Beach (official nude bath-



White coral sand beaches make Tasmania one of the paradise spots down under.

ing beach), Grant's Park on south side of Coogee Beach from Surf Club to Sunstrip Pool.

The most fantastic purchases can be done at the New Guinea Primitive Arts Store on the 6th floor of the Dymock's Building, 428 George Street. Run by the Paulian Associates, a charitable organization, this finest collection of Melanesian primitive art offers thousands of pieces for sale at incredibly low prices. Masks, shields, ancestral figures, sorcery bags, and basket hooks, and many items of a phallic nature. Mention you read about their collection in B.A.R. And don't forget, customs now permits U.S. citizens to bring back to the U.S. up to \$300 worth of purchases overseas duty-free. This is an increase over the former \$100 allowed.

Other purchases you might consider in Sydney or Australia in general, are Australian Opals and woolen goods. Do me and the animals concerned a favor by NOT buying goods and souvenirs made from the skins of kangaroos and other rare animals.

For traveling to Australia you must have a visa, and your passport must be valid for six months beyond your intended stay in Australia. You also must have a ticket-to-leave. You travel agent or I can help you with all your travel needs for visiting this vast continent. After an orgy of sexual delights in Sydney, and satisfying your sightseeing and cultural needs in this great city, you're ready to head back home to rest up before your next trip.

90,000 pieces of anti-Briggs No on 6 literature in November. (Berkeley had the largest No vote on the issue in California — 87%.) Traiman is on the group's steering committee.

The University of California graduate has also been en-



Leland Traiman
East Bay Gay Candidate

dorsed by Congressman Ron Dellums plus numerous women's, Black and Democratic organizations. He is a founder of the local Berkeley Caucus of the Harvey Milk Democratic Club.

"There is only one major need in my campaign," Traiman told B.A.R. He emphasized that the endorsements will place him on slate cards that will be helpful but that funds are needed to make a final effort before April 17. Those wishing to assist the candidate may write to 2427 Spaulding St., Berkeley, CA 94703, (415) 841-4663.

Gay Socialist Views Sought

BOSTON
A paperback book is being compiled here with articles about Gay liberation — from a socialist perspective. "Overly academic" features are discouraged. There may be a small royalty. All accepted contributors will receive several copies of the book.

Carrier Pigeon, the publisher, is seeking articles about movement strategies, Lesbian/Gay relations, class differences, pornography, the New Right, racism and sexuality.

Contact Carrier Pigeon, 88 Fisher Ave., Boston, Mass. 02120, for further information, (817) 445-9390.

Berkeley Election

Baptists, AFL-CIO Back Upfront Gay

The Black Baptist Ministerial Union and COPE, the political arm of the AFL-CIO, have both endorsed Leland Traiman, an upfront Gay who is a candidate in District 6, Community College Board, at the polls on April 17.

Traiman's political base is the primarily straight Berkeley Citizens Action Group which has 600 members. It distributed

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Sweet Lips Sez

by Dick Walters

Don't forget, Emperor Bob Ross will be ? on the 2nd of April . . . how many Aries do we have . . . Dolly Dale, Stark, Daryl Glied, Joe Roland, etc. Happy birthday to y'all . . . Stark and Dolly Dale shall be leaving for Europe at the beginning of April, and Gary McGowan will be doing Stark's shifts at the White Swallow — providing his cast is off. We are happy to see that Russ of the White Swallow is doing a lot better; get out soon, Russ, as you do not know how many people miss you, including yours truly, and most of all Jimmy.

Dick Nelson is doing a fantastic job at Gordon's at 118 Jones. What with Roy ("P.S.") and Nooch (524, Baj, Hideaway) on the plank, you really can have a ball . . . Understand that Jim Brown and Denise Perrier on Friday and Saturday nights are packing in the showroom, so stop by and say hi and enjoy their great "Dinners," "Booze," and "Entertainment."

Original Jackson's out on Powell Street now has the one and only 'Mike Dooley' on the plank Friday thru Tuesday nights . . . isn't that something special, Michael; I never knew you liked working FIVE nights in a row . . . how was the skiing trip with Jack . . . and did your "gum-chewing sister" ever return his robe and book? Lillian knows.

Bob Tanguay and Lester Duncan will soon be opening (May 1) their motel/swimming pool complex in Russian River. For more info, contact Bo Peep at the Rusty Nail in Russian River. They have done a great job on remodeling the place (Sleepy Hollow).

Sunday, April 15, is the 1st Anniversary of Gilmore's — so come on down and join in the festivities . . . the "original" crew that opened the bar will be on hand as well as the regulars; isn't that right, Lottie? Also, that day is Easter Sunday and all of you that know him will be happy to know that it is the 16th year that Ray Pucininni will be doing his "Easter Bunny" thing at all of the children's wards of all the local hospitals. If you are interested in donating some monies to buy Easter candies to help Ray out, you can leave your contribution with me, Sweet Lips, at Gilmore's and he will be pleased to pick up the monies . . . he really does a fantastic job. Last year the late Harvey Milk and Mayor Moscone gave Ray a Special Award for his efforts in making children in hospitals happy on Easter Day.

Ginger's at Mason & Eddy still has Kristal on the plank; and when he is not out of town, you'll usually find the one and only Don Rogers around during the day . . . both great people.

Happy 50th Birthday, Tony Romeo. Heard that you had a wild time dancing at The Answer in Redwood City the

other evening. It certainly is a wild dance bar for the peninsula.

"Pineapple" Tom Rodriguez must really be into S&M. He is back working for Lenny Mollet at the 527 Club . . . understand that Lenny is going to throw in his hat to run for Emperor of San Francisco . . . he would make Ginger a good husband, both about the same age.

Thank you, Jerry de Ford, for the lift to the N'Touch the other day in your gorgeous Cad convertible with the top down . . . it was such a nice thought and I am sure that the Mint softball team under your leadership will do very well . . . hi, Les Balmain!

Our deepest sympathy to Don Shadle on the loss of his roommate and all of his possessions due to the fire in his apartment. If there is anything you need, Don, please let us know. Don is currently working at The Cinch on Polk Street.

Yes, Reba is still "holding court" daily, except Tues. and Wed., at the Queen Mary's Pub on lower Turk Street. You can always have a good time with Reba and, of course, Daddy Joe Roland is there telling her to "Observe, Reba!" . . . Heard that they surprised you with a nice birthday party on the 20th.

Kenny Allison is back on the plank at the Kokpit . . . hobbling around on his cast but doing his usual great job . . . yes, Duffy is working again at the Wooden Horse . . . hope they both get well soon . . . hi, Bouncing Baby Bette Bonko!

Understand that Empress Jose has moved her domain to Petaluma . . . was at the Santa Rosa Inn recently during an auction, and she made the announcement.

Yerba Buena Village has a fantastic Sunday Brunch, but be sure to call for a reservation, as they are required to do the great business they have. Matthew is still in Florida on vacation, and I am sure the Puerto Rican Princess will be coming back with some wild, wild stories.

Ginger's at Mason & Eddy still has Kristal on the plank; and when he is not out of town, you'll usually find the one and only Don Rogers around during the day . . . both great people.

Thank you, Jim Dar Gavel, Lillian (No Title) and Gary McGowan, for the delightful day in Tiburon last Saturday . . . the weather, food and company were just great.

The next Tavern Guild meeting is at the N'Touch on Tuesday at 1:00 PM. Wayne Friday has lined up a great guest

speaker and you should all attend these meetings to find out how Tavern Guild does help the community . . . hi, Lorelei!

Hard to believe but Bradley's Corner (Cole & Carl) is still going strong up in the Haight . . . the bar has seen a lot of changes up there over the years, but Bradley's has kept its neighborhood, laid back atmosphere . . . The Brasserie has re-opened as the Brasserie Castle Grand (12th & Folsom) . . . Good luck to another top-drawer restaurant, The Nines . . . Patio Cafe doing well on Castro despite all the controversy . . . Give these new establishments a visit.

Love to all — especially you, Bob Golovich!

SCHEDULE OF EVENTS

IMPERIAL COURTS OF SAN FRANCISCO

THURSDAY, MARCH 29
Court Meeting, Imperial Double Eagle Court, Gordon's Restaurant, 7:30pm

SATURDAY, MARCH 31
Sacramento Coronation (Bus leaves from Gordon's, 6:00pm)

SUNDAY, APRIL 1
Happy Birthday, Emperor Sam Haws of Los Angeles

MONDAY, APRIL 2
Happy Birthday, Emperor Bob Ross of S.F.

APRIL 3-6
Empress Ginger's Goodwill Tour to Salt Lake City

MONDAY, APRIL 9
Helping Hands Awards, Gordon's Restaurant

SATURDAY, APRIL 14
Denver Coronation (Travel arrangements thru Empress Ginger)

Singer Fears 'Gay' Label

NEW YORK CITY
Singer Michael Jackson ("Jackson Five") has rejected the role of the Gay dancer in the movie version of the Broadway show "Chorus Line" because "some people already think I'm that way — homo."

The singer told *Jet* magazine that such a role would have more people "thinking I am that way." He added that this has already been a problem "because of my voice — although I'm not actually that way at all. It is just gossip."

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Balls And More Balls

by Gene

HAYWARD

April 1st is a big day in Hayward. The Get-A-Way will celebrate its 2nd Anniversary with a B.B.Q. at 2 PM, the crowning of Mr. Get-A-Way around 6 PM, and also at six, Tricia, the Court Jester to the Queen of Hearts of Oakland, will present her "Please don't take it personal, but you really do deserve it" awards. Also that day, there will be a Cut-A-Thon at the Get-A-Way, some of the area's top hairstylists will be on hand — for \$8.00 you can get a first-class cut and dry, and the monies go to the Hayward Gay Float Committee for the Gay Freedom Day float.

MONTEREY

April 14 is the date for the Imperial Court of Love & Laughter's annual Closet Ball, to be held at the Outrigger at 7:00pm. Lots of surprises and guest celebrities will be on hand to give you a fun evening.

PENINSULA

Force 5, a social club in the Palo Alto-Redwood City area, recently held elections. President is Mike Hayes; Vice President, Al Shaker; Secretary, Bill Wheeler; and Treasurer, Jim Corrigan. Force 5 announces they will have an Easter Hay & Skating Party on Saturday, April 14, starting at 5:45pm at the Redwood City Ice Lodge, 3140 Bay Road at 4th Avenue. Tickets are \$5.00 and include a complimentary drink and hamburger plate at the Cruiser Lounge. Prizes will be given for the best, worst and most outrageous Easter bonnets. Tickets available at the Cruiser, The Answer, The Garden and The Whiskey Gulch Saloon, and at the door.

At the Cruiser, you can now get a delectable Hamburger Plate every day from 6:00pm until closing served at the bar. Don't forget that they also have full dinner service (and brunch) at the most reasonable prices in the area. The famous Tiny is featured at showtime every other Sunday from 2:00pm till 6:00pm, and on the alternate Sundays, popular Maggie sings for your pleasure, also from 2:00pm till 6:00pm.

SACRAMENTO

March 31 the G.N.I.E. Coronation will be held at the

Woodlake Inn starting at 7:00pm. This year's theme will be "Great Entrances or Exits on the Twentieth Century." Donations are \$10 advance or \$12 at the door. For further information, call (916) 371-7760, Emperor Walter Coburn.

SANTA ROSA

On March 4 the Mr. & Miss Gay Sonoma County contest was well attended and received. Best wishes went to Mr. & Miss Gay Sonoma County I, Jamie and Jay Ling, as they ended their reign. The new Mr. & Miss Gay Sonoma County — none other than L'Ray and Dennis.

The Emperor Don writes, "April 8 I am holding the Second Annual Queen & King of Tarts Ball at the Santa Rosa Inn from 8:30pm till ?? — This is not a court-sanctioned function but donations, if any, will go to the Court of Wine & Roses charity, Sonoma County Drug Abuse Center. This is a camp affair and is done in such good clean trash. We will be selecting the 1978 Queen & King of Tarts. Entertainment will be by Miss Gay San Francisco 1979, Gina (and her Girls). There will be laughter, fun, dancing and a night to remember."

April 22, Groovy Guy of Sonoma County, Bob, is sponsoring a Gong Show. It will be held at the Santa Rosa Inn beginning at 9:00pm. Guaranteed fun for all.

OAKLAND with Nes Pas

April 14 at the Lake Lounge, Lady Cha Cha will present her Easer Bunny party. Prizes will be given for Best Single, Best Couple and Most Original Easter Bunny Outfit. This will be a benefit for Children's Hospital in Oakland and Queen Mother Jeane's home for the elderly.

The new 73rd Avenue Baths tells us that their pool should be in operation in a month, with nude sunbathing — and if men like Ken and John are any indication of what's going on there, it will be a hot place to be all year. Tuesday night is Buddy Night, so bring a friend and have a good time.

Grandma's House is now full disco — with dancing nightly and hot, hot people.

The Zephyr has Women's Night on Tuesdays and Disco Dance lessons every Wednesday night, followed by a Jockey Shorts Contest on Thursdays and, of course, live entertainment in the Club Car Showroom on Fridays and Saturdays.

The Bank Club has been purchased by a San Francisco South of Market bar and there should be a few changes in the decor soon.

The Revol really has been getting rave reviews — their new expanded menu and great service are the talk of the town. Coming up April 9 is Academy Awards Night at the Revol. Stop by and maybe you, too, will be a Revol Oscar.

Nes Pas, as well as the entire community, was saddened to learn of the death of Richard Hamilton on his 30th birthday. We will all miss Richard, a dear friend of the community.

san jose

Alphonso Reyes, owner of the famous Sundown Saloon, recently announced that the bar is back to catering to the Gay community. If you recall, Alphonso, once known as the Robble MacDonald of San Jose, at one time had two successful bars in operation and was working on a third when the Park Street Station burned to the ground. Stop in and see all the happy folks at the Sundown — manager, Pat; bartender, Lynn; DJ, Vince; and waiter, Caesar (who is also a very talented entertainer) — all wait to serve you. The bar is open from 6:00pm till 2:00am every day, and there is no cover on weekends.

M.C.C.-San Jose Party A \$1,000 Success

The recent Extravaganza on Skates, sponsored by San Jose M.C.C. at Skate World, netted \$1,000 thanks to the overwhelming attendance. Folks from Modesto, Fresno, Merced, Stockton, and (of course) locals were on hand. A large amount of the credit goes to Lee Stanford and his group of helpers. Considering the fact that this event is the biggest thing Lee has ever had to organize, I think he did an outstanding job. Empress XIII Char as MC did an outstanding job — as well as Ron Ross and others did as judges.

Holsinger Gains Major Endorsements

SAN MATEO

Joe Holsinger, candidate for Congress in the 11th Congressional District, announced the following new endorsers: Hon. Al Teglia, member, Daly City Council; Hon. Bill Schumacher, former mayor of Daly City and present City Council member; Hon. Pam Ketchum, vice-mayor, Belmont; Hon. Roberta Teglia, member, South San Francisco City Council; Hon. Mark Savage, member, Pacifica City Council; Hon. Dave Kruss, member, Foster City City Council; Hon. William J. Crosby, former mayor of Burlingame and present City Council member; and Ken Sproul, school board member, Redwood City Elementary School District.



Candidate Joe Holsinger

Joe Holsinger was the Democratic nominee in the special election on March 6, necessitated by the death of Leo Ryan. The run-off will take place on April 3. The B.A.R. endorsed Holsinger in the first race earlier this month (the only Bay Area publication to do so) and again urges its readers in the 11th District to vote for Holsinger. In Washington he would be a friend to the Gay community.

Jean Fassler, former chairperson and long-time member of the San Mateo County Board of Supervisors and former mayor of Pacifica, formally endorsed Joe Holsinger.

Fassler commented, "I've known Joe for many years and feel that, because of his working relationship and in-depth knowledge of Congress, that he is the most outstanding candidate in the race."

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Dave Steward Appointed to CAHRO

SAN JOSE

At the January meeting of the Executive Board of CAHRO (California Association of Human Rights Organizations), Dave Steward of San Jose was appointed Secretary of the organization to fill the unexpired term of Linda Birner of Sacramento.

Steward is chairperson of the Santa Clara County Human Relations Commission, and as such is the only openly Gay official in Santa Clara County.

The Santa Clara County Human Relations Commission and the CAHRO Executive Board recently decided to move their statewide conference out of San Jose, due to the city's anti-Gay positions. The Mayor and the City Council passed, then rescinded, first a Gay Pride resolution and then passed, and later rescinded, a Gay Human Rights Week. San Jose City Council also refused to take a position against the Briggs Initiative.

At last year's CAHRO convention in Claremont, the best-attended workshop was the one on Gay rights, conducted by Don Amador, Mayor Bradley's liaison to the Los Angeles Gay community. It is expected that another similar workshop will be held at the upcoming state convention to be held in Palo Alto in mid-May.

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ENTERTAINMENT

INTERVIEW: WAYNE TURNAGE



to do more TV work in the future. "It's the medium that has the most potential. It shows the honesty of a performer. A camera can do something no audience can ever do. It can come right up into your eyes and go almost into your soul. Whatever you're thinking, that idea has to be so delineated in your mind that it doesn't lie when the camera comes in for that closeup." He added, "I got more mileage career-wise out of that TV opera than anything up to my San Francisco debut."

One reason for that extra mileage is Wayne's lean and handsome physique. "That's the biggest difference between Broadway and opera: the casting end of things. I think the opera people have much more imagination as far as what they're looking for. The medium has been set up to do wonderful things with makeup and costumes." But today, a young singer must have versatility, too. "The younger-thinking directors demand fluidity and flexibility, except from the superstars in the superhouses of the world." Nor does Wayne want to limit himself to one particular repertoire. "Eleanor Steber always called herself a soprano, but never any particular category of soprano. As a result, she would up doing a wide variety of roles. An electrician doesn't say, 'I'll only work on one particular kind of wire,' he laughs.

"When casting a production, an opera director should be able to say, 'I

A RISING BARITONE TAKES ON 'DEATH IN VENICE'

You could easily lose Wayne Turnage in a crowd if you're not careful. The young singer's ordinary looks tend to shock people when they learn how he earns his living. "I'm not displeased when people say, 'Well, you sure don't LOOK or ACT like an opera singer.'" Wayne chuckles. "That in itself is a step in the right direction. It's not necessarily that people who are saying that know what an opera singer is supposed to look or act like, but they have preconceived ideas. As far as the audiences we want to attract to opera, I think preconceived ideas are the most harmful things in the business."

Wayne's roots hardly signaled an operatic career. "My parents always encouraged me in my work, but there was never that much music in our home. They were never great music lovers, except that they liked Baptist hymns a lot. I flew them across the country to see me make my San Francisco Opera debut in 1976. All of a sudden, my father really sat up and took notice that, well, maybe this IS a legitimate occupation," he laughs. "Until then I had been thought of as the musical black sheep of the family, which is a little better than a bum. You know, the one who is always taking a chance as far as financial security is concerned."

Though now a baritone, Wayne's start came as a boy soprano. "I've been singing since I was six years old. I liked the recognition, the fact that I did something different from anybody

else." His first exposure to opera didn't come until he was enrolled in Campbell College. "There wasn't any opera program in the small college where I started. I used to sneak away on weekends to the University of North Carolina at Chapel Hill to join the opera workshop there. I must have done about six operas before I ever even saw one!" Wayne did, however, win the Metropolitan Opera's regional auditions and a summer apprenticeship with the Santa Fe Opera.

Since that time Turnage has developed a reputation for his work in contemporary music. "My first piece out here, MEETING MR. IVES, was truly a music theater piece. It was called that from its inception at the Lenox Arts Festival. You couldn't call that an opera." He was also featured in Detroit's revival of Marc Blitzstein's REGINA with Joan Diener, and the premiere of Richard Owen's opera, MARY DYER. He was featured in the New York premiere of Cavalli's baroque opera, ERISMENE.

THE MEDIUM AND THE MESSAGE

His big break came in 1972 with the television premiere of Pasatieri's opera, THE TRIAL OF MARY LINCOLN. The TV experience had a profound effect on him. "It was like nothing in my life! I felt like a painter. Here was something that I had done, and was proud of. It would always be there, locked in time for people to see." He is anxious

want Marcelllo to be six feet tall, less than 180 pounds, and 33 years old." Broadway has been casting like that for years! If they have an open call for an eight-foot Viking, they have a pretty, good chance of an eight-foot Viking walking in the door at some point."

Turnage is proud of his excursions into musical comedy. With Sondheim's SWEENEY TODD being hailed as a near operatic work, he thinks there will be less distinction in the future between Broadway and opera. "Sondheim almost crossed the boundary with A LITTLE NIGHT MUSIC. There is such a thin line between what is called opera, musical comedy, and what you call music theater. Look at SHOWBOAT. That comes close to what I think of as American opera, just like THE MOST HAPPY FELLA, and PORGY AND BESS."

Wayne has starred in productions of THE SOUND OF MUSIC: as Miles Glorious in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM; and initially as Gaylord Ravenal in SHOWBOAT. "It wasn't such a departure from opera, except that I had to deal with dialogue, which was a big challenge at the time. In musical comedy, 60 to 80 percent of your colleagues can't even read music! The conductor might not even know that there are leitmotifs all the way through SHOWBOAT. It was one of the first musicals where everything was underscored. THE MOST HAPPY FELLA is a more profound example.

Pop: Up, Coming & Choice

By Adam Block

FAYE CAROL: Our finest cabaret blues singer has been wooing and wowing all comers at North Beach's elegant new nightclub. Across the street from the 1429 Gallery. (Savoy Tavern — March 29-April 11 — Thurs-Sat, 9 & 11; Sun, 3 & 5 — \$3)

JOHN HANDY, ALI AKBAR KAHN, ZAKIR HUSSAIN: Our local jazz hornman locks ragas with two North Indian masters. Universal languages and strange bedfellows to the mat. (Great American Music Hall — March 30 — 9:00 & 11:30 — \$6)

DIRE STRAITS: Mark Knopfler of the Dylanesque vocals and stinging guitar proved England's surprise hit import with "Sultans of Swing." These tasteful traditionalists already have a second lp in the can, so we may be treated to a preview. (Old Waldorf — March 31 & April 1 — 8:00 & 11:00 — \$6.50 adv., \$7.50 show)

ALICE COOPER, BABYS: The original bogus transvestite moved from dada anarchy to Hammer Films vaudeville to Las Vegas Ice Follies to rock before wicked ways laid him low. Returning here for the first time in ages behind his worst lp in years, but teh show should be outlandish and his guitarists, Steve Hunter of Rock'n'Roll Animal fame and Davey Johnston as in Elton John, are top flight. Will the Babys steal the show? Not likely. (Oakland Coliseum — March 31 — 8:00 — \$6.50, \$7.50, \$8.50)

ROY LONEY, VIPS, NOVAK: Check in on the power-popping old pro, with the ice-woman Jennifer, formerly of the Nuns, and Novak of the electronic wizardry and the raven locks. (Mabuhay Gardens — March 31 — 11:00 — \$3.50)

999, THE MUTANTS: San Francisco's most hilarious bull goose looney team, with the irrepressible Sally Mutant playing post-electro-shock Penelope up front, open for a great English band. 999 are fierce and melodic. Their second lp, SEPARATES, available only on import, features a great tune called "The Boy Can't Make It With Girls." It's the team's first visit from the UK, so make 'em feel at home. (Old Waldorf — April 4-5 — 8:00 & 11:00 — \$5.50 adv., \$6.50 show)

DAN HICKS: The former leader of the Hot Licks is one of the Bay Area's true artists. Though noted for his vicious sarcasm towards his audiences and eccentric lyrics, I'd say he could be possessed by genius, and the last time I saw him I was chuckling and jawing about it for weeks. (Keystone Berkeley — April 16/Keystone Palo Alto — April 7 — 8:00 & 11:00 — \$4)

GRAHAM PARKER, PEARL HARBOR: Parker looked like Lenny Bruce and sang like a man possessed the last time I saw him. Despite the weaknesses of the new lp, I wouldn't miss this one. Pearl stunk with the Clash, but her demo "Drivin'" is great — try to solve that. Already sold out, so mug a scalper. (Old Waldorf — April 8-9 — 8:00 — \$8.50)

GEORGE THOROUGHGOOD, BIG JOE TURNER: Turner, a classic blues shouter who did the original "Shake, Rattle & Roll," will open the show — probably from a wheelchair. Thoroughgood is a big charmer in the Gary Busey tradition who specializes in Chuck Berry, with teeth bared gusto. (UC Zellerbach Auditorium — April 10 — 8:00 — \$6.50, \$7.50)

EDDIE MONEY, TBA: The local boy made good is racking up sales all over the place and this new venue should be a cozy place to catch him. (Japan Center Theatre — April 10 — 8:00 & 11:00 — \$7.50 adv., \$8.50 show)

BUY EARLY: Roxy Music, local power-pop raves the Readymades, and Boston's new threat, the Atlantics, are slated for April 20, 8:00 pm, at the Oakland Auditorium Arena. Midnight, the same night, in the adjoining small theater, Bill Graham will present the Jam (new wave Who fanatics, and stunning performers) with Dwight Twilley. Sure to sell out.

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It's almost Wagnerian in the sense that it is through-composed."

LEARNING ONE'S CRAFT

His background in dance and yoga have convinced Wayne that singers should do musical comedy. "Musical comedy makes an opera singer limber up and be looser with their singing. Callas used to say, 'I sing when I can no longer speak it — I have to sing it.' A singer can learn that from doing musical comedy, because you have to SELL a song. You have to sell an aria, too. Just dealing with two pages of dialogue!" he grimaces. "How many opera singers ever have to do that? What about having to react? Most opera singers never learn how to do that. If they're listening at all, they're trying to listen to themselves. If you do that, you stop singing."

"At the least, a singer should take dance, movement, or some of the alignment classes specifically designed for singers. I think choreographers and

directors should ask more from singers to stretch their talents. Many singers are physically inhibited because they've been used to working with everything BUT their bodies. They use their bodies for support, but a large majority of singers still think the idea is to just stand there and sing. Because of our programming, we've been trained to believe that certain notes are difficult. So it feeds into the mentality that 'I've got to sing that F-sharp there. I've got to be standing perfectly still.' If my body is warmed up, then I just check my voice, because it's already 90% warmed up, too. If I've been up, walking around, doing my exercises, and have gotten my body limbered up, all those muscles that work the vocal mechanism are already supple."

No matter how supple he may have felt, his San Francisco debut in PETER GRIMES was a frightening experience for Turnage. "Being with Vickers and Geraint Evans. I was very aware of being appraised. Evans had created the role I was singing (Ned Keene). He was also directing the opera, and appearing as Balstrode in the production." That debut also gave Wayne a valuable backstage education. "There's an amazing amount to learn by watching the giants in the business. Rysanek, Vickers and Tozzi befriended me and taught me a lot. I never left the wings while Vickers was on stage in GRIMES; he's a well-tuned balance of actor and singer. That's what I want to be. I take a lot of pride in my acting ability and I work very hard at it. I never call my costumes 'costumes.' I always call them my clothes. If the posture is correct for the period, then the costumes should feel like clothes, like they've been hanging in your closet all week. The whole idea of an art form is to make something that is extremely difficult appear to be easy; whether it's dancing on point or holding a high E-flat."

Wayne also learned a great lesson in stage economy. "I've seen performers like Tito Gobbi, who have what they're singing about so strongly in their mind that they can stand perfectly still. When

they make one tiny motion, every eye in the house is going to go to that one little gesture. A whisper can be much louder than a shout."

Wayne Turnage is in town for Spring Opera's production of Benjamin Britten's DEATH IN VENICE. I feel I can work more organically when I'm in a new work or something like DEATH IN VENICE, which hasn't been in the repertoire for that long. This is only the second time it's been offered in San Francisco, so the audience is more open to a new interpretation. If I'm not mistaken, this will be the first performance of the opera since both Britten and Luchino Visconti (who directed the film) died. I like to think of myself as a spiritually in-tune person. I feel a real presence of Britten. When I started learning the role, I felt like I was remembering a dream from a few months before. The notes felt like they were in my head. Of course, I had to read the words off the page, but they seemed familiar in some way, as if it was my destiny to do this role," he explains.

During the course of the evening he portrays seven roles as Aschenbach's nemesis, the Traveler. While Aschenbach struggles with his soul, Wayne acts as the soul-traveler who might, for instance, offer Aschenbach a joint, saying "Here it is; if you want to, use it." Wayne elaborates: "These people are all necessary to Aschenbach. They are there to serve him in whichever way he chooses to use them. There is a certain manipulation involved, but he cannot deny their presence in any way."

How does Turnage feel about coming onstage as seven different people? "It creates incredible excitement for me. I relish that challenge. It's like a series of vignettes, except that this central core of consciousness follows Aschenbach through the last journey of his life. I would love it if the audience thought there were seven different actors in the role. The difficulty is trying to find the one thread which ties all seven characters together. A larger role is easier to do because of the continuity. It's like having a big safety net under you all the time. But with smaller characters, you need to make a statement quickly, strongly, and carefully, without disappearing into embellishment."

"The Curran is a perfect house for DEATH IN VENICE. There's a special intimacy there. I saw a rehearsal of the opera at the Met. I think it gets lost in a house that size. There's a fragility about this piece that you can even hear in the orchestrations. The bottom has to be warm and pizzicato bass or Chinese gongs. The top will be temple bells and harps. The middle texture is not that thick," he says.

Although Wayne did not see the movie of DEATH IN VENICE, he is firmly convinced that people will get a much more genuine idea of what Thomas Mann intended from the opera. "In the movie, Aschenbach was played as a composer rather than as a writer. I think the opera is much truer to the relationship between Tadzio and Aschenbach. Besides, it is done as multi-media." That calls for greater audience participation than a film does. "In the theater you're dealing with three dimensions: in the movie house, you're not. Live theater gives a wonderful layered effect, which parallels the layers of Aschenbach's mind. His entire life has been dedicated to self-discipline. This final struggle is the first departure he's had from that structure in his whole life."

George Heymont

(Continued next issue)



Faye Carol torches at the Tiwoli.

Stage: Two Gentlemen of Verona STILL ROUGH AT THE EDGES

By Ray P. Comeau

To be honest, some of Shakespeare is not among my favorite theatrical fare. (Sacrilege!) Included would be his frivolous romantic comedies. TWO GENTLEMEN OF VERONA is one of these. That is: take two sets of young heterosexual lovers, toss in several cups of complication, season with a liberal sprinkling of spicy minor characters, and — voila — sweet-sounding soggy soufflé.

If that's your dish, it's being served up by Wm. Shakespeare & Friends at the Olde Venetian Bakery Theatre, which is interesting in itself since the right-hand audience wall is a line of long, dusty J.P. Glaser & Co. ironwork ovens which appear both homey and slightly sinister.

Back to the play. It survives quite well under Gordon Farrell's seamless direction though the second half (there's one intermission) is more smoothly paced and satisfying (the first half could benefit from even more judicious pruning).

The whiskaway scene change by The Outlaws and the chase sequence are especially delightful, but Farrell makes good use of the multiple levels throughout. The set (by M. Levy Steltzer) consists of spiderwebbish grey latticework and nicely rendered blue and yellow marble blocks all overtopped by rounded arches. It is pleasant and utilitarian. Good work.

Lighting, by Sandra Warringer, is complimentary and executed with precision. Costumes are by Wendy Amorose (updated from the Elizabethan to Victorian era which neither damages nor particularly enhances the content of the play).

The only small technical flaw is with the sound. While

Haydn's music is lovely, it's unbearably loud at the beginning, often drowning out the actors in a playing space that already has a few acoustical problems.

Now to the main course (for while we know the play's the thing, without this added ingredient there's nothing to make us want to come back for more): the acting.

Some of the performances, unfortunately, are still only half-baked. Two of the leads, Andrew Davis as Proteus and Felicia Von Drak as Silvia, need seasoning. While he improved somewhat as he went along, Davis seemed flustered and fuzzy until after intermission (perhaps he drank the rest of his Vitis instead of greasing his head with it again).

Von Drak is a very attractive young woman, but her Silvia lacks flavor and vivacity. More pepper here.

Of the other two leads, handsome Jay McCaslin as Valentine was "with it" from the "get go." And Mara Finerty is superb and right out of a Renoir painting as Julia. She also accomplishes a rare feat here, for it is Julia who gets to go from maid to male (a typical Shakespearean recipe; the groundlings ate it up). Finerty carries the androgynous transition with uncommon grace. We are aware of Julia disguised as a boy (Sebastian) and convinced of Sebastian's maleness all at the same time. Bravo!

For the most part, the supporting cast is... well, supportive. In the role of Speed, servant to Valentine, one may find Brad Cottrill's high camp rendition (a weird combined imitation of Eddie Cantor and Charlie Chaplin) a little difficult to digest at first gulp. But it grows on you. An acquired taste.



Andrew Davies and James Halley star in local production of Shakespeare's TWO GENTLEMEN OF VERONA.

Deborah Berry as Lucetta, servant to Julia, appears only early on and it's a shame. She's good.

Besides Cottrill, the other clown prince on the menu is James Halley as Launce, servant to Proteus, who has his own accomplishment worth bragging about. Any actor worth his salt knows never to set foot on stage with a young child or small animal. That is if you have any sense (or choice). Halley's first scene is played solo — except for his dog, Crab (portrayed by Spot with vivid realism). Halley's challenge is to keep the audience's attention on himself rather than on his cute and cuddly co-star. He does it remarkably well, in lumbering, bumbling fine tune with all of the comedic possibilities of his situation.

Theater: Asian American Workshop's "Points of Departure/Coda"

TALENTED ACTORS OFFER FINE PERFORMANCES

Opening night applause that pulls the performers back out on stage for extra rounds of curtain calls — this does not lie. Constant bursts of laughter so loud and long they drown out dialogue — these do not lie. An all-inclusive air of camaraderie in a crowd of strangers of all races, of young and old, of male and female, of straight and Gay — this does not lie. The Asian American Theater Workshop's new run of two one-act plays on Gay-related themes is damned effective theater. And that's no lie.

Even first night jitters were replaced by sustained professionalism — minor accidents were quickly absorbed by the actors into the fabric of performance. Testimony, too, of a director who knows his craft well enough to inspire complete confidence in his actors. The show must go on, and did. Marvelously well.

Of the two plays, the stronger is presented last, which is not to say that both are not worth seeing. The second offering,

These are the three most praiseworthy supporting performances: Cottrill, Berry and Halley. The others range from bland to adequate and overdone. The good acting, however, far outweighs the not-so-good and, under the hand of a skilled director such as Farrell, we can forgive some minor inconsistency.

The production should mellow as it goes along. In March it will be joined by Shaw's ARMS AND THE MAN, the two plays to alternate in repertory through April 22. So, even if the Immortal Bard's frothier offerings may not be the icing on your cake either, you might just enjoy an evening with his Friends at the Olde Venetian, 2202 Powell (near Bay). Call 431-7600 for information and reservations.

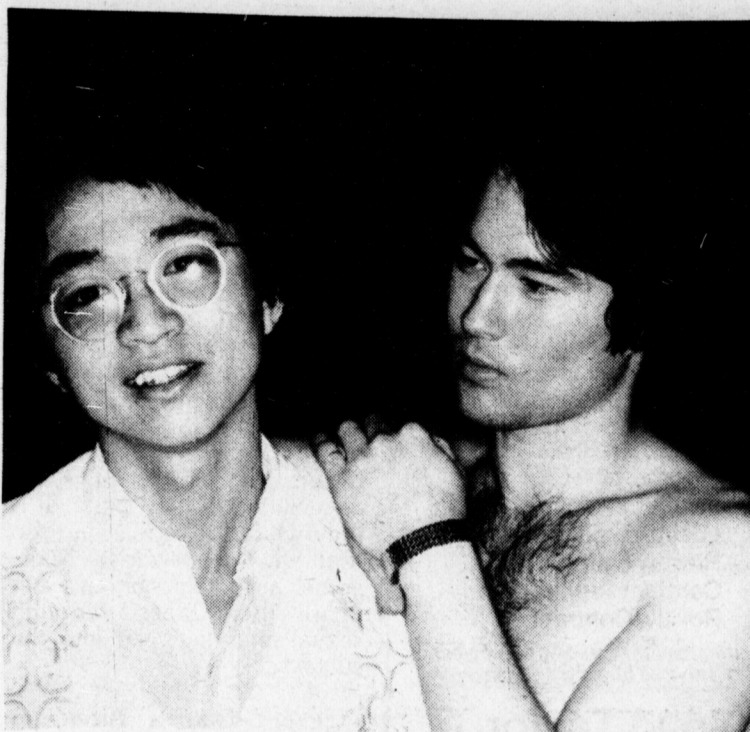
CODA by Alberto Isaac, however, is so chock full of deliciously devilish little twists of dialogue and plot that the first, POINTS OF DEPARTURE by Paul Stephen Lim, is bested by comparison.

POINTS OF DEPARTURE explores the seduction of a young Filipino writer, Arturo (played by Dennis Dun), by a successful American publisher, Edwin (Bill Hammond). The seduction is double-headed, both professional/artistic and sexual. However, we are left feeling we missed something in the dialogue since there's no real evidence of sexual interest on Arturo's part, so that when his wife (ably played by Rebecca Sanchez) returns home early to find the two men in bed in an extremely compromising position, the transition does not ring true. Fortunately the wife, Ida, makes a quick phone call to Arturo's mother who skips right over to interrupt the confrontation and brighten everything up again until the end of the play which has Arturo deciding to fly off to

America with the publisher, leaving wife, mother, and presumably, Filipino heritage behind.

All of the problems here are with the script. Acting is another matter. Especially fine in this play is Amy Hill's contribution as Pilar, the mother — or "Queenie" as her friends call her (and Miss Red Cross of 1943 as Arturo points out). Queenie saves the day and the play. Hill's reactions to everything that's going on around her and over her head are funny enough to bring tears to your eyes.

CODA is a more entertaining and complex play in its exploration of the interrelationships between its three characters. Again we have two men, one of whom, Chris, is turned on by the other, Lanny, who, we are given to believe, is as straight as the proverbial lamp-post. Plot swings on the possibility of a three-way sex scene to include the real main character of the piece, Maggie, a neighbor, is Chris' former lady friend and sometimes sex partner. She is also one of those



Denis Dun and Bill Hammond, the seduced and seducer in Paul Lim's play POINTS OF DEPARTURE. The current offerings of the American Asian Theatre Workshop have been roundly praised.

vibrantly memorable characters theater is made for. Flashing her vinegar tongue and sharpened claws with equal vigor, she manages to dish

Chris into a state of almost terminal delirium. The role is a delight, and Anna Duhay plays it to the hilt, pulling out all stops and delivering a monumental

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stage performance. Along the way the comedy abruptly halts and is replaced by the wry bitterness and regret Maggie really feels beneath the glib bitchery. Ms. Duhay is beyond superlatives here. You must see her. She deserves four stars

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all to her fabulously talented self.

The two male actors do double duty in the evening. Bill Hammond as Edwin in POINTS OF DEPARTURE and then as Lanny in CODA is an extremely beautiful young man and a competent actor. Unfortunately, his roles — as bumptious Gay businessman and equally bumptious hetero hung-over-night guest — are not geared to much challenge. In fact, if there is a fault in the evening, it is that the scenes between the two men seem vaguely flat in both plays. It is only when the women are on that the proceedings really come alive. Possibly it's because there wasn't enough sexual interplay read into the subtext.

Dennis Dun is Arturo in POINTS OF DEPARTURE and then, in the space of intermission, is Chris in CODA, a distinctly separate personality. As Arturo, Dun is appropriately stiff and ingratiatingly intellectual. As Chris he becomes a loose and confused composer (of TV kiddie-show themes). The contrast is remarkable, enough so that I'm sure many people will not realize without consulting their programs that it is, in fact, the same actor. Dun is positively fine in what he does; nothing more, certainly nothing less.

Technically, everything on the production is just fine also. I must make special mention here of the simple, fast and beautifully detailing lighting changes in POINTS OF DEPARTURE.

Not everyone will find what these two plays have to say about inter-racial (Asian-Caucasian) relationships altogether palatable (as Maggie says in CODA: "White. The magic word. Jeez, we got lousy taste.") There is no doubt, however, that Rodney Kageyama has drawn from his talented actors some of the

finest stage performances you'll find anywhere, any time.

★ ★ ★
 CODA and POINTS OF DEPARTURE continue Fridays and Saturdays at 8:30 and Sundays at 7:30 at the Asian American Theater Workshop, 4344 California Street, through April 22. Reservations: 752-8324.

By Ray P. Comeau

Concert: Elly Stone

MAKES S.F. DEBUT
 Mark Topkin

Finally making good on two concerts cancelled due to illness last June, Elly Stone made her S.F. concert debut at the Herbst Theatre on March 15. Noted mostly for her long association with JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, both on stage and screen, and for her high-pitched, Piaf-esque vibrato, Ms. Stone continued to rely on Brel but also demonstrated considerable ability with a variety of other music. She is one of those performers whose appeal is polarized: you either like Elly Stone tremendously, or you don't like her at all.

Her Brel selections were not the usual staples; only "Marieke" remained with her from the original JACQUES BREL show. Ms. Stone's voice suits the throbbingly romantic melodic line of Brel's music, and she did well with all of his songs.

She did even better with "My Love Is Waiting" and "Show Me A Rose," two hilarious songs originally written for and performed by the Marx Brothers. Comden and Green's "Good Morning" also drew considerable laughter from the audience. On the more serious side, Ms. Stone used her voice to full advantage in a touching "These Foolish Things."

When problems arose, they were with the more avant-garde songs written mostly by her husband, poet Eric Blau in collaboration with several others. Blau — many of whose awkward adaptations (rather than translations) of Jacques Brel's songs have disturbed me — has produced lyrics to such songs as "New Legend of the Ancient Mariner," "The Short Happy Life of Mr. Williams," and "Mea Culpa, Baby." What seemed like attempts at musical T.S. Eliot often ended up sounding like ramblings of an Upper West Side (N.Y.) armchair dilettante, the kind Woody Allen poked such fun at in ANNIE HALL. My complaint here, however, is with the songs, not with Elly Stone's singing of them.

Because her voice is so unique and unvarying, some may tire of it after an entire evening (somewhat like an entire concert of baroque music), but for me Elly Stone creates a warm, gentle and often intimate atmosphere with her music, and she should be experienced by all at least once. You may not like her, or you may find yourself a fan.

Best Bets

Academy Awards THE MEAT PARADE

Despite the recent mayhem following screenings of movies like THE WARRIORS and BOULEVARD NIGHTS, I still maintain that Hollywood's output over the past year has been more an incitement to slumber than to violence. In consequence, this year's Academy Awards are shaping up as the most boring Oscarfest within living memory. This annual orgy of self-congratulation, shameless huckstering, and cherished moments of coast-to-coast gaucherie that George C. Scott has succinctly dubbed "The Meat Parade" is best likened to a thoroughbred horse race, the competitors being as overvalued in money as they are underendowed with intelligence. The possibility of predicting the outcome is likewise equally uncertain.

Last year's longshot sweep by confirmed Losangelophile Woody Allen caught most seasoned screen analysts way offguard, and has led to much hedging of bets this season. No one really expected Woody to like the track enough to pull off that trifecta, but there it is in the record books. The schizoid nature of this year's nominations should send confirmed celluloid railbirds scurrying to their dream books, tea leaves, and Chaldean astrological charts. With the envelope-ripping and statuette-fondling barely a week away, the following tip sheet is offered as a public service to those frivolous enough to care about this sort of thing.

The format is that of the Daily Racing Form, the handicapper's Bible and a publication only slightly less incomprehensible to the uninitiate than the Kaballah, but one whose overall accuracy and sleazy tone best suit the tawdry business of movie award prognostication. Have it handy at post time for best results.

Unless otherwise noted, all races are for fictional films, dramas or comedies. Movies that have not even made back their production costs are marked with the bug (*) and allowed five million dollars.

FIRST RACE	Claiming BEST COSTUME DESIGN For fillies, mares and geldings. Purse: \$50,000 added salary for winner. Losers get nothing.	
THE WIZ* (Tony Walton)	— Can step with these	2-1
CARAVANS* (Rene Conlie)	— Loves the dirt	4-1
DAYS OF HEAVEN (Patricia Norris)	— Claimed, steps up	5-1
DEATH ON THE NILE (Anthony Powell)	— Won in slop, sheds 250 lbs.	10-1
THE SWARM* (Paul Zastupnevich)	— Bug no help	20-1
SECOND RACE	Claiming BEST FILM EDITING Purse: Gold-plated statuette for winner	
MIDNIGHT EXPRESS (G. Hambling)	— Has plenty speed	2-1
THE DEER HUNTER (P. Zinner)	— Prefers longer route	3-1
COMING HOME (D. Zimmerman)	— Could be sleeper	9-2
SUPERMAN* (S. Baird)	— Broke in air, trailed	8-1
THE BOYS FROM BRAZIL (R. Swink)	— Threw rider, ate him	30-1
THIRD RACE	Claiming BEST SUPPORTING ACTRESS For fillies and mares 30 years old and upwards. Purse: Chance at maybe one more good part.	
MAUREEN STAPLETON ("Interiors")	— Edge in tight fit	2-1
MERYL STREEP ("The Deer Hunter")	— Debut was smasher	5-2
DYAN CANNON ("Heaven Can Wait")	— Running in peak form	3-1
PENELOPE MILFORD ("Coming Home")	— Has tough chore	8-1
MAGGIE SMITH ("California Suite")	— Nosedive in class	10-1
FOURTH RACE	Claiming BEST SUPPORTING ACTOR 30 yr. olds and upwards. Purse: Job security in Hollywood for next couple of years	
CHRISTOPHER WALKEN ("The Deer Hunter")	— Working like a good one	5-2
JACK WARDEN ("Heaven Can Wait")	— Steady; formidable	3-1
JOHN HURT ("Midnight Express")	— Stakes winner from Britain	4-1
RICHARD FARNSWORTH* ("Comes a Horseman")	— Been away long time	8-1
BRUCE DERN ("Coming Home")	— Never in contention	15-1
FIFTH RACE	Allowance BEST ACTRESS Fillies and mares 30 yrs. old and upwards. Purse: \$500,000 Added	
INGRID BERGMAN ("Autumn Sonata")	— Class of this field	2-1
JILL CLAYBURGH ("An Unmarried Woman")	— Hard-hitting filly	3-1
JANE FONDA ("Coming Home")	— Best puts right there	4-1
GERALDINE PAGE ("Interiors")	— Look who's riding	5-1
ELLEN BURSTYN ("Same Time Next Year")	— Whipped softer four back	10-1
SIXTH RACE	Allowance BEST ACTOR 25 yr. olds and upwards. Purse: \$1 million added.	
ROBERT DE NIRO ("The Deer Hunter")	— Toss out last two tries	EVEN
ROBERT DE NIRO ("The Deer Hunter")	— Toss out last two tries	EVEN
GARY BUSEY ("The Buddy Holly Story")	— Well-regarded colt	2-1
LAURENCE OLIVIER ("Boys from Brazil")	— Rates nod on class	4-1

JON VOIGHT ("Coming Home")	— Front wraps; poses puzzler	8-1
WARREN BEATTY ("Heaven Can Wait")	— Should be retired to stud	10-1
SEVENTH RACE	Starter Allowance BEST SCREENPLAY Purse: Free dinner at Ma Maison	
WOODY ALLEN ("Interiors")	— Tab for repeat	9-5
PAUL MAZURSKY ("An Unmarried Woman")	— Can't be ignored	5-2
DERIC WASHBURN ("The Deer Hunter")	— May take it all	3-1
WALDO SALT, R. C. JONES ("Coming Home")	— Knocks, doesn't enter	5-1
INGMAR BERGMAN ("Autumn Sonata")	— Invader from Sweden	8-1

EIGHTH RACE	51st running of THE EYEPATCH DERBY for BEST DIRECTOR Purse: \$10 million added budget on next picture	
MICHAEL CIMINO ("The Deer Hunter")	— Horse, rider tough pair	3-2
WOODY ALLEN ("Interiors")	— Sharp right back	2-1
HAL ASHBY ("Coming Home")	— Will be moving in lane	3-1
ALAN PARKER ("Midnight Express")	— Let's see a race first	6-1
W. BEATTY, B. HENRY ("Heaven Can Wait")	— Only outside chance for entry	10-1

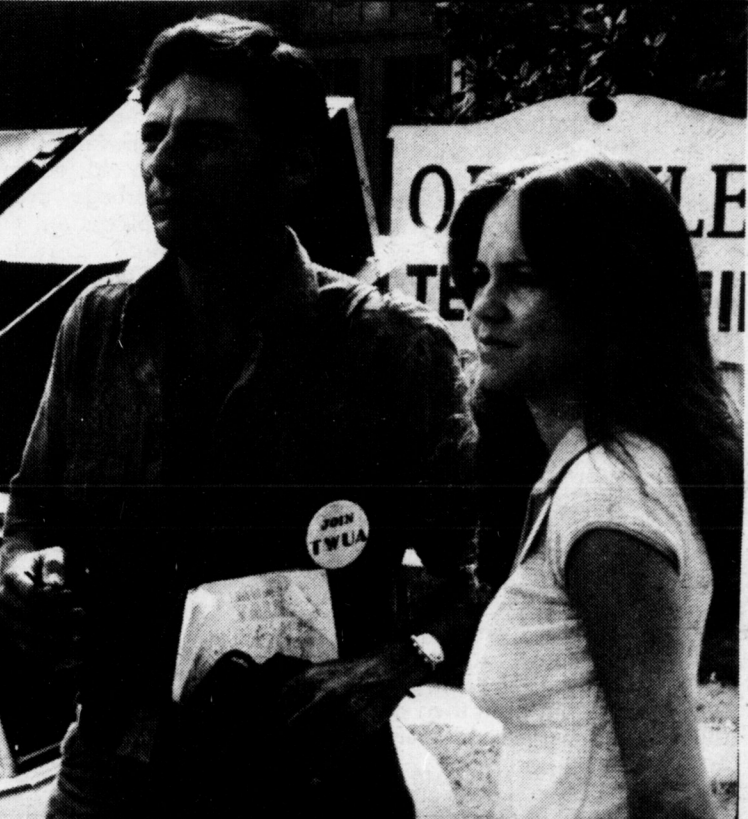
NINTH RACE	HANDICAP 51st running of THE CELLULOID SWEESTAKES for BEST PICTURE Dramas and comedies one year old. Nominees must pass entry box by last week of year in question. Purse: \$20 million in additional boxoffice receipts worldwide for winner, no further publicity or earnings for losers.	
THE DEER HUNTER	— Tab for smasher	8-5
COMING HOME	— Looms main threat	2-1
HEAVEN CAN WAIT	— Can nail fading leaders	7-2
AN UNMARRIED WOMAN	— Sharp distaffer tries colts	5-1
MIDNIGHT EXPRESS	— Seems overmatched	10-1

ANALYST'S COMMENT:
 Five very dissimilar pictures passed the entry box in balloting for the feature race on the card, the "Best Picture" handicap. Two "war movies," THE DEER HUNTER and COMING HOME, both determinedly serious delvings into the effects of Viet Nam on American lives, broke on top and set the pace in the early fractions. As so often happens, these two heavily favored speedsters may very well knock each other out on the backstretch, providing a ripe opportunity for one of the fast-finishing longshots to slip past them on the rail and take home the little gold mannequin. For this eventuality the lone filly in the field, AN UNMARRIED WOMAN, is the "best chance play" for an upset. HEAVEN CAN WAIT should also be moving in traffic as they come to the wire. MIDNIGHT EXPRESS, though speedy and benefiting from a sharp maiden score in Europe, has never been over the track and may need racing.

Kevin McMahan

Film: Norma Rae A WONDERFUL MOVIE

What! Another labor movement picture so soon after the disastrous F.I.S.T. and BLUE COLLAR. What! Another movement about union organizing in 1978. Yes, NORMA RAE is about the organizing of a union is a southern cotton mill in 1978. The picture stars Sally Field and Ron Liebman and was directed by Martin Ritt. Field has never been better and is sure to be nominated for a Best Actress Oscar. Liebman is just right as a New York Jew labor organizer in a Southern Baptist town that hates Jews (even though nobody will admit to knowing any). And Martin Ritt has brilliantly and judiciously created a compelling, watchable, absorbing film. Yes, NORMA RAE is a wonderful movie — both entertaining and thought-provoking, inspiring and charming.



Ron Liebman and Sally Field learn the trials and joys of union organizing in NORMA RAE.

the union organizing changes the life of Norma Rae, a girl too smart for the situation he lives. It is an intelligent, well-handled script by Irving Ravetch and Harriet Frank Jr., full of purpose and human feelings.

NORMA RAE is a suspenseful, if intimate drama of cultural shock and fear of lifestyles which threaten stability (no matter how grim that stability happens to be). The pair of overlapping stories that are weaved concurrently in NORMA RAE follow Norma Rae's life at home and at work. Her life is much like the lives of other mill workers which include her mom and dad (portrayed adroitly by Barbara Baxley and Pat Hingle). Norma Rae lives with her folks. After some bad times with men, Norma Rae has to put up with an overprotective rednecking father and a town where everybody knows everybody else's business. At work, the atmosphere is equally oppressive: the noise of machinery is literally — deafening; the air thick with debris which makes lung disease common; the pay is low, hours long, and management demands relentlessly unfair. But the mill is the only employer in the area so the people put up with it rather than be laid off and have no income whatsoever.

Liebman as Reuben the organizer enters and fires up the latent spirit in Norma Rae. About the same time, Beau Bridges as Sonny, a sweet, simple man, emerges as an understanding suitor and — later — understanding husband who has to put up with her cause.

The story may seem predictable but never really is. At the end when finally Norma Rae and Reuben have invoked a plant protest and a vote for unionization is taken, we are held breathless because we want to know the outcome just as much as the workers do.

That a film like this works at all today is a rare accomplishment of the filmmakers and the stars. That it sustains interest for close to two hours is amazing. But it does, and when one leaves the theater after viewing the film, there is a feeling of contentment. You don't get that too often from a film, so NORMA RAE is an especially satisfying experience.

Michael Lasky

Film: Fast Break IF BASKETBALL TURNS YOU ON

Take the star of TV's "Welcome Back Kotter" and add a cast of fresh new "Sweathogs" and what you've got is FAST BREAK. It's a slight, if engaging, comedy about a New York delicatessen clerk who dreams of becoming a college basketball coach. His opportunity arrives when the president of Cadwallader University, a little known northern Nevada school, makes him an offer to make a winning team for the school.



A half-time pep talk with coach Gabriel Kaplan in Columbia Pictures' FAST BREAK.

Kaplan, as David Greene, following the format of his Mr. Kotter TV character goes to the slums of New York and recruits four black dudes, one of whom is actually a woman who passes as a Gay man named Swish. Apparently Columbia decided to find basketball players who might be able to act instead of actors who might be able to play basketball. The result is a handful of real performances which in fact keep the picture alive longer than it would have lasted otherwise.

Of course the team wins the "big game" by one point with only one second to spare and of course it's the woman on the team that gets the point. Of course David's wife who refused to move from New York to Nevada arrives to see the victory and her happy husband and of course all the bad guys after the black dudes are taken care of properly by the last scene. It's all so predictable that I would think this was originally made for TV — why even the director is a veteran TV director, Jack Smight. The music by David Shire has the "cool" black formula touch to it (Motown is releasing the soundtrack). So what it all boils down to is a diverting 107 minutes which leaves an impression lasting about the same length of time it takes to polish

off the popcorn you bought. When THE BAD NEWS BEARS was released, everyone thought it was so cute to hear little league preteens screaming swear words. With FAST BREAK we don't even get that. Instead we are treated to four street-wise kids from Harlem out of place in the boondocks where they teach the hicks who's boss. If basketball turns you on, there is some vicarious enjoyment here; if not, just a modest chuckle best saved for when this movie goes where it belongs — TV.

Michael Lasky

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CHIEFTANS 8, Chieftans (Columbia)

This septet play traditional Irish music; not phlegmatic drinking songs, but mysterious evocative chamber music. With fiddle and harp, tin whistle and uilleann pipes (a sort of miniature bagpipe) they create music of breathtaking pathos and wry spirit. Some tunes date back to the 17th century. One is a contemporary "tone poem" by leader Paddy Maloney. Unfortunately the one vocal, sung in stunning accapello at their recent concert, is barely audible on disc. Much of the lp is dance music, though; jigs, reels, and polkas, with more soul and fire than all but the rarest of disco cuts. You may have heard that *Melody Maker* magazine named them the best group of the year in

1975. You may have heard them on the soundtrack of BARRY LYNDON. You ought to hear this wonderful lp.

RATING: 5

THE LIGHT ALBUM, Beach Boys (Warner Bros.)

Another disc from this aging institution dedicated to "the presence of god in the world," and I hope she likes it, cause I can't imagine many fans will. There are three reasons to buy this lp: 1. for the pathos-tinged pleasures of "Good Timin'," the only new melody the Lord could coax from that sorry burnout of a genius, Brian Wilson; 2. inspired by those falsetto-come-lately lads, the Bee Gees, you'll want the 11-minute disco recycling of Brian's near-forgotten chestnut, "Here Comes the Night," with some wonderful singing between an extended intro and coda; 3. you're dying for any way to aid the Maharishi in his hour of need. Ah,

and for the other drek on the album — Mike Love's "Sumatama" wins in a dead heat for worst song.

RATING: 2

LOOK SHARP, Joe Jackson (A&M)

The title is both a physical threat and a fashion tip. This lad deserves the attention he demands. He is an English new wave tunesmith with classical training that shows. His work recalls, by unlikely turns, the Who, Steely Dan, and Graham Parker. "Happy Loving Couples" sounds dangerously close to Elvis Costello's "Angels Wanna Wear My Red Shoes." His great U.K. hit, "Is She Really?," is a kissing cousin to Steve Miller's "The Joker," which is especially appropriate as Miller is the self-confessed "king of the riff stealers." Jackson picks his sources well, and always manages to sound most like himself. His singing is fierce and his backing sparse. This album isn't quite the stunning event that Parker and Costello's debuts were, but Jackson is still the best new artist I've heard from the U.K. this year.

RATING: 4+

MANIFESTO, Roxy Music (Atlantic)

Bryan Ferry has reunited England's seminal art-rock band (sans Eno or Jobson) and turned his full attention towards disco for a semi-concept lp. The cover shows a crowd of mannequins, gaudily attired, frozen in disco-frenzy behind tear-stained glass. The approach is a far cry from the maniacal humor of "The Strand," a bizarrely elegant "Monster Mash," or even the crisp autism of "Love is the Drug." This is Roxy trimmed of its most ragged, consciously ugly attack. Ferry's singing has never been more elegantly, calmly disturbed. The group



Chieftans 8 "create music of breathtaking pathos and wry spirit" — Adam Block

have never before weaved a rich mix of disco figures. Some feel that the hunter has been captured by the game. One former fan called this "flabby, middle-aged music."

I hear a daring, subtle exploration of distance and loss — from the teutonic insistence of the title cut to the final, desperately wistful, bars of a music box winding down on "Spin Me Round." In between, there's an arched eyebrow for the punks on "Trash," a dizzy Stax-Volt tribute on "Cry, Cry, Cry," and the dead-on commercial winner, "Dance Away." Ferry may be swamped in the disco, but he charts the vortex like no other.

RATING: 5-

MUDDY 'MISSISSIPPI' WATERS LIVE, Muddy Waters (Blue Sky)

For his third lp on Blue Sky, our greatest living blues singer has unleashed a live lp, which luckily ain't no barrel-scraping affair. Two tunes from HARD AGAIN ("Mannish Boy" and "Deep Down in Florida") show up here. They are the only two with Johnny Winter sitting in, and showcase him stretching out on guitar to match the main man. Muddy howls, roars and coos. He offers a new song called "Streamline Woman" with the bizarre boast, "She makes my electrical kick right off." When Muddy sings it you don't question. Every sucker who owns a copy of the Blues Bros. lp should be required to buy the real thing, or be shot. It's that simple.

RATING: 5-

Stage: Three Women Playwrights AT THE SHOWCASE

By Mark Topkin

The One Act Theatre Co. of San Francisco unveiled its latest trio of plays over the St. Patrick's Day weekend, once again displaying exceptional creativity and theatricality in their work. Each play has both message and merit.

THE WORKHOUSE WARD written by Lady Augusta Gregory (friend and patron of W.B. Yeats) early in this century concerns two old, bedridden codgers in an Irish poorhouse. Cough-wracked and rheumatoid, they argue and fight, professing continuous contempt for each other. Only when the sister of one comes to take him home with her, do the men realize the need each has for that relationship. Irving Israel's and Dan Leegant's convincingly thick brogues took some getting used to, but from then on the play grew with touching amusement.

Megan Terry, most noted for her play, VIET ROCK, here offers THE EX-MISS COPPER

QUEEN ON A SET OF PILLS. Set at 5:15 A.M. in front of an unoccupied Lower East Side, N.Y., slum, we meet three strange ladies: a strung-out young whore trying to forget her painful past life in Butte, Montana, and two old, eccentric (to be kind) garbage "prospectors." What follows are insights into greed, power, jealousy, love and hope among the garbage, all with less-than-thinly veiled Lesbian overtones. The play has many riveting moments but others lack conviction. Perhaps only actresses of the most consummate depth and range could bring THE EX-MISS COPPER QUEEN to full realization, though this cast, especially Barbara Oliver, does an admirable job.

If my coverage of the first two plays seems slight, it is only because they are dwarfed by the third. In STANDARD SAFETY, Julie Bovasso, a pioneer of the Off-Broadway movement, has created a hilarious and harrowing account of the contemporary

corporate scene on the eve of George Orwell's 1984. In an employees' cafeteria during a typical Wednesday lunch hour, Denise and Andrea, two young, neurotic Auditing Dept. clerks, try to rationalize their existence sitting amongst orange plastic chairs and cardboard cutouts of corporate clones. Whilst they agonize over their salads and yogurts, a continuing legion of corporate officers appear on a two-way screen looming over the free-coffee pot to deliver messages and instructions designed to keep employees content and controlled. (e.g. All April birthdays must line up in date order for their five minute congratulatory meeting with the corporate president.)

Before long, Denise has fallen in love with and been rejected by a handsome on-the-rise junior exec.; the corporate president admits his love (and lust) for the same young buck; the employees demand death for one of their own who went out to lunch rather than eat in the employees' lunchroom; and the president's son arrives stoned and bejeaned from Berkeley — using his corporate badge as a roach clip — to dedicate the new employees' ballet group as a legacy from his dead mother.

What could easily erupt into absurd farce remains seething satire in the hands of directors JD Trow and Kasey Arnold who have cloned their characters from standard stock at Irel, Bechtel, B. of A. and their brothers. STANDARD SAFETY creates a living reality of the near/almost here future, much like Stanley Kubrick did in A CLOCKWORK ORANGE. It rings with warning of the ever-growing, all-encompassing control those Montgomery Street monoliths have on the lives of so many. It is one of the best one-act plays I've seen in years.

In total, this triple bill reaffirmed my opinion shaped by previous One Act Theatre Co. productions: this is an accomplished and innovative group which deserves your attention.

Gay Band Takes 1st Place for St. Patrick's

The 90 members of the Gay Freedom Day Marching Band & Twirling Corps took two firsts over 300 units in the St. Patrick's Day parade here on March 17.

The band won first place in the coveted Best Civilian Band category in San Francisco's largest annual parade. Joe Poltrone, the 1974 National Champion Twirler, also won a 1st as Best Solo Twirler.

Band conductor Jon Sims thanked B.A.R. newspaper for its first page promotion of the St. Patrick's appearance, noting that there was a surprisingly large number of Gay people who attended this year's Irish event and marched behind the band.

The band and twirling corps will present a public concert on April 18 at Everett Middle School, Church and 16th Streets, at 8:00pm. Low-price tickets will soon be available.

The total company under Sims now involves over 250 musicians and singers, including the band, orchestra, twirling corps, men's chorus, and jazz band.

A Los Angeles Gay band is currently in rehearsal under the direction of Ernie Totvin. It is called the Great American Yankee Marching Band.

three women playwrights runs through May 12 at 430 Mason (off Geary). For reservations call 421-6162.

Berkeley Benefit

Four new wave bands — Symptoms, No Sisters, Pink Section, The Urge — in a benefit for Berkeley Citizens Action on Friday, March 30, 8:30pm, Barrington Hall, 2315 Dwight Street, Berkeley.

B.A.R. Critic Cited

The following item turned up in the *Los Angeles Times*, Sunday, March 4, in Martin Bernheimer's opera news column:

"Faye Robinson, the soprano of the New York City Opera who recently sang Pamina and Gilda in Los Angeles, has given the world a model demonstration of how to win friends and influence impressarios. George Heymont, the Rex Reed of Bay City music critics, asked the incipient diva if she had any hopes or plans to sing in San Francisco.

"Not," quoth La Robinson, "as long as that old coot is still in charge up there."

Unfortunately, that old coot, Kurt Herbert Adler, was unavailable for comment. He was busy conducting LUCIA DI LAMMERMOOR in Marseilles. Not with Faye Robinson."

Great Outdoors April Outing

Great Outdoors' special outing will be held April 6-8 at Moccasin Point Mountain Lake near Sonoma. A pre-summer warmup for their busiest season, Great Outdoors will offer the outing for \$49.95 which includes all food, instruction, tours and recreation. In addition, each \$49.95 reservation allows the person to bring an-

other for \$5 more!

"The first outings in February and March have proven to be great successes," says P.R. Director Marty McCombs. "The March 9-11 trip to the Mendocino Woodlands left members excited about upcoming weekends. Rustic cabins (each with its own fireplace and balcony overlooking the hillside camp and stream winding through huge redwoods) housed the group and were a special feature for the weekend. Participants went on morning and afternoon hikes led by staffers or wandered off on their own. Joggers went running along the stream on footpaths; others jumped for the volleyball in the forest clearing; or read books and played games. One group went to the coastal beaches and the specialty shops in Mendocino and returned with treasures. Saturday evening was spent singing fireside or watching the impromptu entertainment facilitated by enthusiastic campers drawn into the limelight (in this case, firewood and candlelight). Charades lasting into wee hours caused some sleepy eyes early next morning, but by the time the group picture was taken, people were bright and chipper with arms around new friends leaning against the trees and grinning."

Reservations for the outing April 6-8 at Moccasin Point are being accepted at 519 Castro Street or phone 431-9750.

Gay Artists Auditions

Auditions for a Gay musical play will be held April 8, 9, and 10, its producers have announced. The new work, based on THE BEGGAR'S OPERA, is scheduled to open in late May or early June. Interested performers, musicians and theater technicians are asked to phone Fred Herzog at 983-9648 (weekdays), 681-5441 or Fran Kibler at 983-9638



(L. to R.) Barbara Oliver, Maureen Coyne and Catherine Willis in THE EX-MISS COPPER QUEEN ON A SET OF PILLS from the One Act Theatre Company's latest offering, 3 WOMEN PLAYWRIGHTS.

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Books

A Pair of Gay Novels

by Frank Howell

Ron
by Carl Tiktin
Arbor House, \$9.95

Ron Starr is a nice middle class guy whom we follow from age fifteen to his late thirties. He represents the searing portrait of a man who attempts to have his cake and eat it too. He wants to engage in passionate Gay affairs and maintain his status in the community as a happily married man with a child. The resulting strain provides the core of the novel. How does it feel to be the man caught between two curious worlds?

We are introduced early in the story to Ron's brother Lenny, who turns out to be overtly Gay. His parents, Blanche and Louis, are quite proper and up-tight about the development of their two sons. They are furious about Lenny coming out and they reject him. He leaves home. Ron goes away to college and attempts to make himself into a successful playwright. He eventually chooses a more modest goal and cuts a nice piece of cake for himself in the insurance business.

During his adolescence Ron attempts to deny his feelings toward other males, but as the years pass he continues to yield to deeper impulses. He is tempted by hustlers and one love affair.

Carl Tiktin, the author of one previous novel, *The Hourglass Man*, has done a fair job of filling in the gray areas of our picture of Ron Starr and his success with the salesmen whom he supervises in the insurance business.

"He knew that what made him successful was the warmth he had for men, for being able to be with them, take care of and mother them."

Tiktin is also skillful at painting in striking shades the paranoia that results when a closet Gay fears that someone knows his secret. Ron imagines that people are suspicious of his every move when he is at work.

Tiktin builds his story to a climax and a surprise ending. After finishing the book, we may ask ourselves what point of view is expressed here. Has

Ron really found and cultivated his true nature? Did he really battle the homophobic economic system? Or did he give in to it? Perhaps the reader can only determine this in their own mind, for at the climax Ron suddenly turns from a fighter into a pussy cat.

Some critics may object that the story revolves around the wrong character. Shouldn't the action center on Ron's brother Lenny? For it is he, after all, who is coming out of the closet. But others will find Ron's struggles more revealing. They will identify with him as he struggles to break through the cocoon of respectability and guilt that the macho ethic tightly weaves around the American male.

Tiktin knows the heady atmosphere of American big business and how pleasant one must always be. He demonstrates the power of a driven love affair that finally forces Ron to go into a rational fit of irrationality. Gays sometimes do this and then feel the better for having committed the deed.

Now that Carl Tiktin has written *Ron*, let us hope he will move on to a less closeted theme and give us a Gay character who is able to be more like Lenny. As those caught up in social activism would say, "It's Time!"

Frank J. Howell

A B.A.R. classified ad pays off. Don't believe us. Call any one of the numbers and ask.

Ed Dean is Queer
by N. A. Diaman
Persona Press, Box 14022, SF 94114
224 p., \$5 mail order

Although privately published in 1978, this paperback recently found its way to our desk.

Billed as a novel, *Ed Dean is Queer* is little more than a Reader-digesting of Gay events (San Francisco/Miami of 1977/78).

N. A. Diaman, a native and resident of San Francisco, retells the Anita Bryant story with Castro Street landmarks thrown in for color, or spice, or verisimilitude, or whatever mileage they afford.

When the book first appeared, it received some attention in the Gay press as a social documentary. It was usually compared to Patricia Nell Warren's *The Beauty Queen* (also an Anita Bryant look-a-like which surfaced about the same time).

And while *Ed Dean is Queer* might retain some redeeming social values, it is of naught literary value. And hopefully unopened cases of it remain in some back bedroom. The author informs the reader that self-publishing was a way of "maintaining control of my own work and going directly to the readers with it." Quel Cheek! Diaman notes that Marcel Proust, D. H. Lawrence and Anais Nin all self-published at some point. "All rather successfully," he adds.

And so, too, over the centuries tens of thousands of unknown scribblers, failing to land a publisher, have produced their own material. And traditionally and typically, these unrequited volumes passed un-noticed.

By bringing his book to our attention, the author invites our scrutiny and reaction.

Whatever else may be said, *Ed Dean is Queer* repeatedly manifests one feature worth remembering: a commanding lack of talent.

Paul-Francis Hartmann

Meg Christian Concert

Olivia Records presents Meg Christian in her first solo concert in the Bay Area since 1975.

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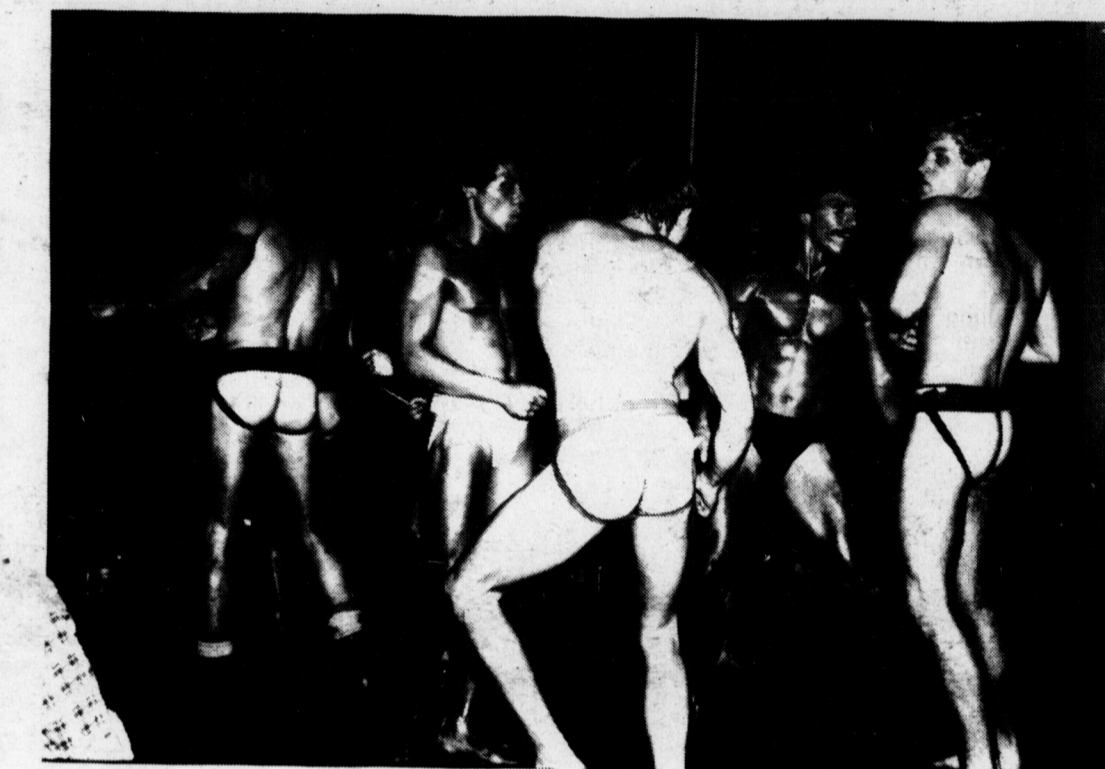
Southern Scandals

One of San Francisco's most prestigious bike clubs just elected their new officers for the coming year. After twelve months of a distinguished incumbency, outgoing president Darryl Lotter gave up the gavel to the new president, Todd Grabow, who ran without opposition. Since Todd is one of the nicest dudes ever to be involved with the club scene, it was no surprise to learn a few days later that Uncle Lenny of the 527 Club was hosting a two-hour cocktail party for him — complete with hors d'oeuvres — on Monday, March 19. Attesting to the new president's popularity both in and out of the club circuit, some 200 well-wishers converged on the scene to celebrate the occasion. Being the front runner for any club is no easy task; being the front runner for the CMC is a monumental one. Taking the reins of CMC also means continuing the unsurpassable tradition of the annual carnival, the Rainier Creek Run and the community involvement which the CMC has always espoused. I join with many, many others in the community who feel confident that Todd Grabow will further enhance the prestige of the CMC which was so laboriously and suavely established by many of his patrician predecessors.

night (March 20). Since 99-44/100ths % of you hadn't, you were all mildly surprised at the premiere party that night. Resembling Dolly's entrance at the Harmonia Gardens, what seemed like an endless army of waiters whisked easily through the crushing crowd serving delicacies unlike any this town has seen in a long time. The glitterati of this age and past were there to preen, primp, prey and otherwise preview the lavish new restaurant. It's billed as a music lounge and continental restaurant and when you get a load of the menu, you'll freak out. With the impudently handsome Jerry Coletti as your maitre'd hotel, Nine's has got to be one of the classiest acts to come along in many a moon. 1416 Powell, just off Broadway — you could call it splendiferous!

CROCKTAILING AROUND

Boo & Roy, those much-loved owners of the NEW BELL on Polk, cast their fate to the winds and have opened the RED EYE SALOON at 335 Jones and threw open the doors wide last Friday, March 23. Again, another crush of the glitterati was on hand to baptize the place and wish them well.



If Jim Miller's HIGH TIME #2 proves half as successful as HIGH TIME #1, a good time will be had. Above, model/entertainers were imported from Southern California for #1's Red Hanky Disco. (Photo by Rink)

with Russ II at the helm and their track record with the Bell and other watering holes, it seems more than reasonable to expect another hit for the Tenderloin . . . Hope you got a chance to attend the GDI's Equinox Beer Bust at Febe's last Sunday (Mar. 25); Pushy Phyllis has promised to let me know when their joint run with the Valley Knights and SF Serpents will take place . . . Another new bar, the Railway Express Saloon, has just opened at 147 Taylor, so if you get a chance drop in and say Hi to Jerry.

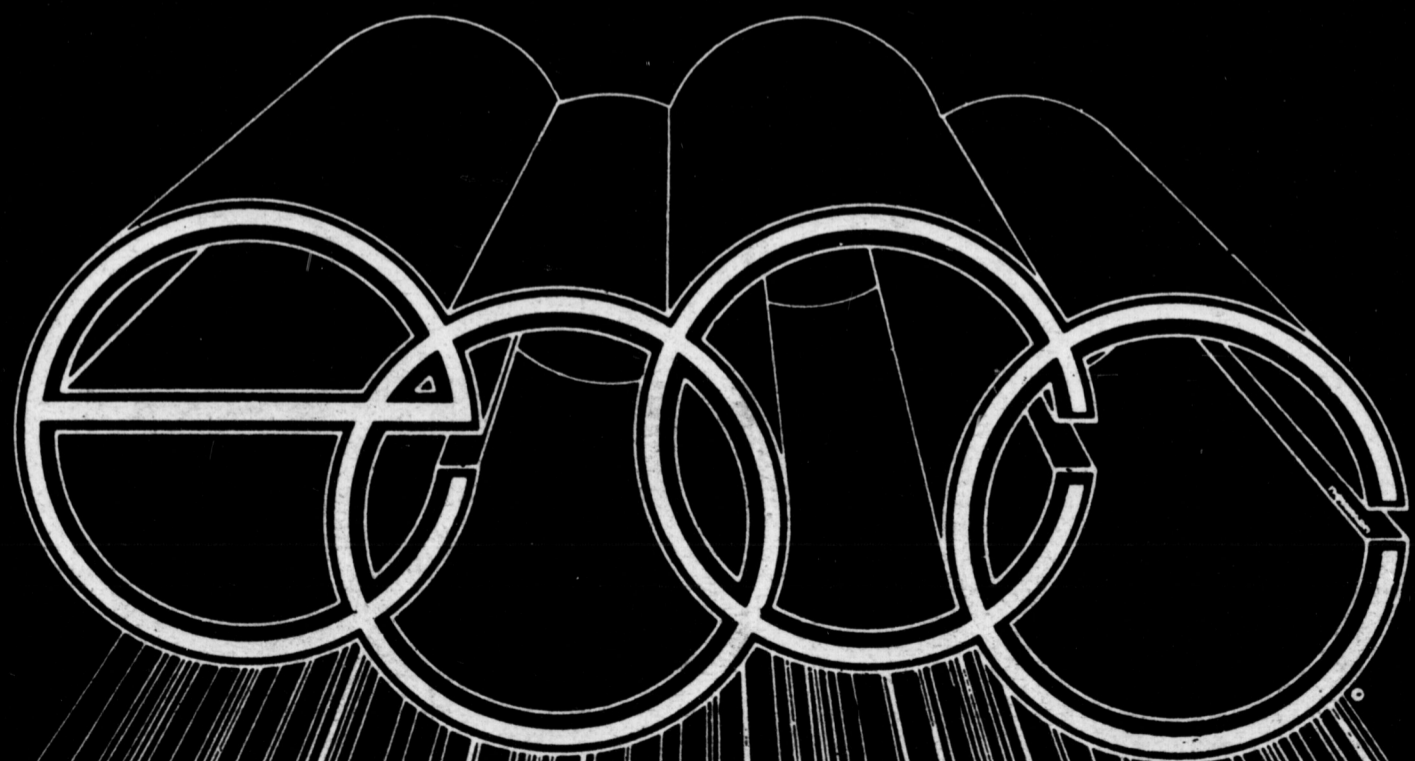
THE GOSPEL ACCORDING TO SAINT MARC(US)

San Francisco's most eligible bachelor, Bernard Jay, is up to his neck in understandably hectic activity since Divine and the whole cast of THE NEON WOMAN are booked into the Palais Disco in Paris, France, from April 12 thru 22. In case you didn't know it, the Palais Disco is the Studio 54 of ALL Europe where nightly some 3,000 hedonists of all ranks from minor starlets to heads of state romp and stomp to the disco beat; even SF's own

Count Reynaldo del Fino is heading a 6-man entourage there for the opening. The cast will return to San Francisco after their stint in Paris and are currently looking for a summer home here. . . .

Down Hayward way, it's no secret that Steve Childers is the front-running candidate for Gay Sheriff of Alameda County, an event scheduled for May 25/26; Steve is an easy-going, friendly, enthusiastic and hunky sort of dude who just oozes with personality and a willingness to do some good for

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★ ★ ★
The San Franciscans M/C should feel haughtily smug after the success of their Butch Brunch XII two Saturdays ago at the California Club on Clay St. A scrumptious brunch, generous cocktails and the inimitable Jose I, performing his classic camp portrayal of "Rigoletto," highlighted an afternoon of fun and camp. Hazel McGinnis was in top form accompanying Grandmere Jose's scathing assault on fine art. It was good seeing the famous team together, and in leather! Anyway, after the performance, Jose was made an honorary member of the club, a good time was had by all, and another successful event fell to the historians.

★ ★ ★
If you had ever visited Larry Evans' Galleon House Restaurant at St. Thomas, Virgin Islands, you just MIGHT have been prepared for the goings on at NINE'S last Tuesday



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his community, and I heartily endorse his candidacy for what looks to be a rustic version of emperor.

They barely opened two weeks ago and already the crowds are overwhelming — I'm talking about OFF THE BEATEN PATH, a new Southern-style restaurant at 4238 18th St., upstairs from the Boot Den. Larry and his 3 partners (manager, waiter, cook, busboy) all take active part in producing from 11 AM on weekdays until 11 at night a flavorful menu with all sorts of goodies. . . South of Market, Jason and his friends have reopened the Brasserie. It's now billed as the Brasserie/Castle Grand. The prices are for ordi-

nary folk and the food is getting raves. . . Weather permitting, the PLUNGE will re-open for the season this weekend or thereabouts and, of course, Ken & Butch's BLACK & BLUE debuts on April 2. . . Watch out for action, real leather action, at the BRIG on Wednesday nights coming soon — YOU could win a trip to Chicago, depending on how leathery you are. . . My thanks to the staff at the WILD GOOSE for the fabulous birthday party you gave me; you really learn who your friends are. . . Spring is here, tourists on the way, the Miracle Mile awaits you in the Valley of the Kings. Come South of Market where men are men and the rest of us like it that way (Wouldn't you say so?).

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SPECIAL SALE

Porn Corner —

Show Me A Rose, Or Leave Me Alone

by Karr

Somewhat along the lines of "a bell is no bell 'til you ring it," the Nob Hill Cinema is now showing several movies merely to maintain its status as a movie theater. Jack Wrangler gets star billing in the feature film, an opus entitled KILLING ME SOFTLY, and if the title alone isn't enough to keep you out of the theater, a brief synopsis will suffice.

Wrangler appears in only two segments of a story about a rather psychotic young man who murders his sex partners immediately after orgasm by strangling them with his jock

strap. We see this not very goodlooking murderer have sex with several people besides Wrangler, and this is the major cause of dissatisfaction with the movie. It is difficult to get off on a man who is so mentally unbalanced that he cannot have sex with someone unless he murders them. Although two of his partners are good-looking and the sex fervent, enjoyment is somewhat precluded by our knowledge that these body-to-body contacts will end with just a body; a cum-covered abdomen surmounted by a broken neck is not too delightful a sight.

Wrangler's love only brings death to his lover, not transfiguration, and cannot redeem those murdered. All Wrangler's love can do is to ease an inevitable death, which in turn ends the movie and releases the audience from the theater, a

Aware of his nature, our "hero" demonstrates his great love for Jack Wrangler by refusing to have sex with him. Wrangler ultimately learns the truth about his lover, and together they perform a ritual double suicide, which is supposed to be greatly moving. The sound track blasts forth "The Death of Isolde" from Wagner's opera TRISTAN AND ISOLDE, a piece of music subtitled "The Love-Death." Wagner tried to express in his operas the redemptive power of love, and it is obvious that the filmmakers would like us to feel that these two men are transfigured and redeemed by their death pact. No Way!

— FEELINGS —

EVENING CRUISING IS USUALLY NICE, BUT THERE ARE TIMES WHEN VISITORS (OUT OF TOWNERS) MOCK MY INTEREST IN GOLD WATER BY THEIR LAUGHTER.

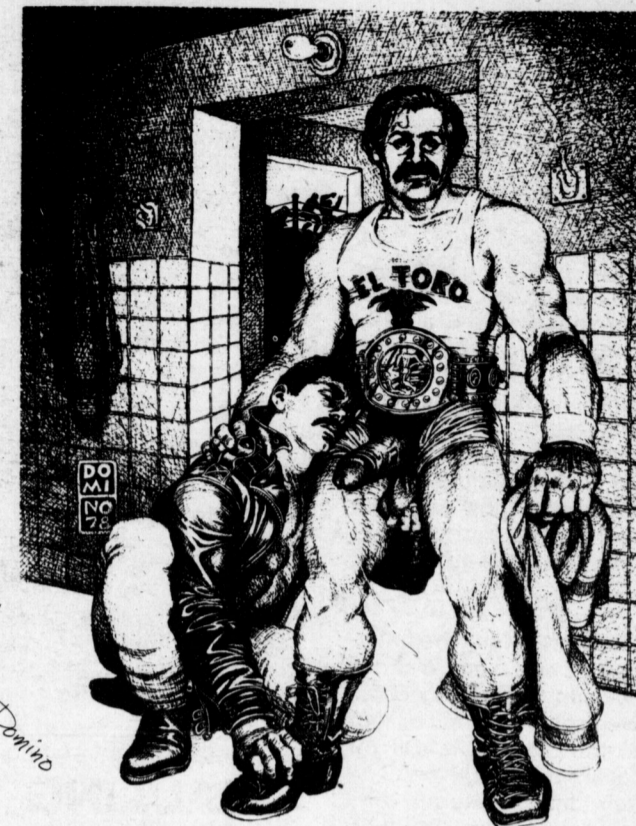
YOUR INACTION IS AS IF YOU LAUGHED AT ME ALONG WITH THEM.

I FEEL MUCH HAPPIER WHEN THE LAUGHTER SUBSIDES AS THEY SEE FOR THEMSELVES THAT CHUCK IS OBVIOUSLY "GETTING IT ON"!!!

1978 Golden Shower Queen



"WITH RIMLESS GLASSES"



Domino premieres his new collection of pen-and-ink drawings at the Fey-Way Studios to April 22. The drawing above is entitled "Down Mexico Way." Originals and reproductions are available.

moment long overdue.

As co-features to this ludicrous movie, we are offered two fist-fucking epics, and advocates of that experience should skip the rest of this review and go see the films; it's a subject about which I cannot, and will not, be objective.

First is the well-known short, EROTIC HANDS, which chronicles three men and a double fisting. Perhaps the best movie of its kind, it is a very professional, cleanly focused and photographed film with sharp color and no traces of emotion or human involvement from its participants.

The second movie is longer and more involved. Called WAREHOUSE, it is an Italian movie that lacks subtitles but has little dialogue anyway. A bespectacled and suited "Doctor" recites a prologue, similar to American pornos of ten years ago. We then follow an ominous and sexy man clad in tight black leather into a warehouse where he meets a biker who does not remove his helmet during the following tepid action. While the leather man humps the motorcycle, the other pours grease all over his body then fucks the leather man on top of the motorcycle. Since he never removes his helmet and looks like a Martian mosquito covered with black paint, it's hard to become involved in the sex, which is of the "wham, bam, thanks for the use of the hall" variety anyway. For the O. Henry finale, he removes his helmet, revealing a gender-fuck glittered makeup job, and emits a piercing queen's laugh. An effective moment, but old-hat.

The "Doctor" then takes us to the home of a Master. His head is encased in a leather hood. We watch him eating some hash-browns for lunch and then terrorizing his slave. We see heads shoved in bidets, whips drawing blood, two fists plunging simultaneously into one rectum, and the insides of

thighs. Supplicants kneel before them, evincing shock and surprise at their treatment by these studs. The sex depicted is of the steamier variety, although the action is leavened by a delightful wit. A burly college professor rapes a student on his desk, and is surrounded by a Harley-Davidson

emblem instead of an Eagle on a calendar, Igor's skull on his bookshelf, while a woman in a nearby building evinces much shock.

The element of detail is considerable. In "Big Guns," men get it on in a defense plant where even the screws have

threads! The most romantic piece in the collection is a Mexican Pieta, and takes us backstage at a boxing match, where a trainer worships the gargantuan cock of El Toro, with a look of heavenly adoration on his blissfully closed eyes. Much emphasis is given to water sports and unusual

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locations: men emerge from manholes in the street, others fuck while roped to telephone poles! Solo portraits, realistic and accessible, abound and include a cock-teaser slowly pulling down his pants, and gazing commandingly at us. For strength, sex and desire, Domino, in his West Coast premiere, has it.

Rick Borg displays greatly abstracted pen and ink drawings from an on-going series called "Strange Hobbies, or Deviation for the Masses." These drawings zero in on single parts of the anatomy, roped off and geometrically disguised. His precise penwork ranges from a Beardsley-like sparseness of blood dripping from an impaled foreskin to the art nouveau richness of the floral background in the Moorish wrestlers' series. Perspective and point of view can change repeatedly in a single drawing, reminiscent of Escher. This pinpoint control and imaginative abstraction offers sharp contrast to Domino's profuse fantasies.

Karr

Sports

VAGABOND 14
FABULOUS 40's 11

The Gay Softball League season opened this past Sunday under warm, sunny skies at Lang Field with a crowd of approximately two thousand enjoying every minute of the afternoon.

The Gay Freedom Day Band led the sixteen teams of the G.S.L. onto the field to start the pre-game ceremony. The League's very fine Commissioner, Tony Nemger, was introduced and gave his comments to the throng on the League's purpose. All the Gay Softball League's teams were introduced to the crowd, a trophy was presented to the

1978 champions — Alfie's, the Fabulous Forties and the Vagabond team members were introduced, the national anthem was played by the Gay Freedom Band, the traditional first ball was thrown and the cry "Play Ball" was sounded.

And What a ball game it was. The Fabulous Forties jumped off to an eight-run lead with the help of Olympic star Tom Waddell's two home runs, and it looked like they would run away with the ball game. But not so. John Ferguson, manager of the Vagabond, took over his starting pitcher and put himself in. This proved to be the beginning of the end for the Forties team, coupled with a ten-run outburst in the fourth

inning by the Vagabond.

Going into the bottom of the fourth, the score was 8-3 in favor of the Forties. With two out and men on 2nd and 3rd, the hard-hitting Tom Sherck was purposely walked by the Forties manager, Jack McGowan, to load up the bases. This strategy backfired, as the next batter drew a walk, forcing in a run. A solid base hit drove in two more runs. Larry Noach stepped to the plate and promptly blasted a three-run homer to give the Vagabond the lead. The bases were again loaded, paving the way for Billy Wood's grand slam homer that iced the game for his teammates.

The star player for the Fabulous Forties was Tom Waddell with two home runs, a double and five runs batted in, in four trips to the plate. The star for the Vagabond would have to be their fine manager and pitcher, John Ferguson, who came in to relieve and pitched five innings of excellent softball allowing only three runs to be scored on him.

Milton Marks will throw out the first ball and a party at Oil Can Harry's will follow the game.

Two fine teams, The Mint and Sutter's Mill, will provide the entertainment in what should be an excellent ball game. The Mint is led by new manager Jerry de Ford and has an abundance of talent put together for this year's team. Jerry managed the C.S.L. championship team of two years ago, The Badlands. Sutte's Mill will also have a new manager this year — Bob Bowen.

C.S.L. MEETING

The Community Softball League's monthly meeting will be held this Tuesday, April 3, 7:00pm, at the 527 Club. Initial team rosters are to be turned in at that time.

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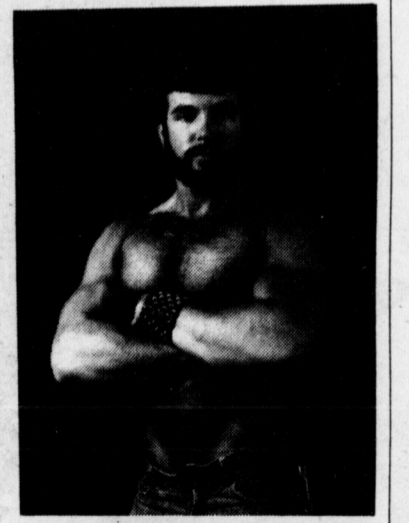
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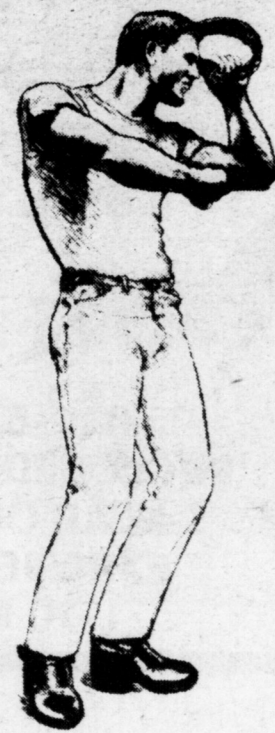
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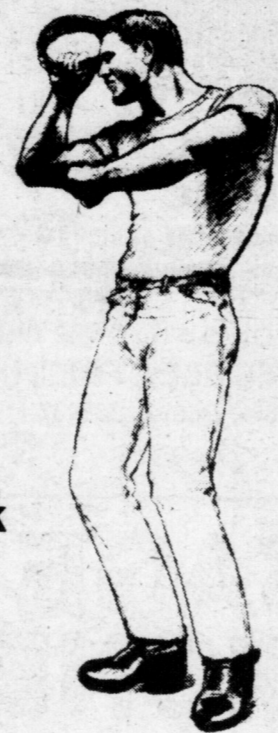
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Jail Ahead?

IRS Probes Briggs Finances

Politics, Real Estate, Insurance
Deals Made Briggs Wealthy

By Bruce Pettit

FULLERTON

Is State Senator John V. Briggs filing his 1978 tax returns — due from all Americans next week — with more care than he ever has before?

Internal Revenue Service investigators are wondering how the author of last year's notorious Proposition 6 became a wealthy man in a few short years. Consequently, they are examining his complicated financial dealings.

Briggs himself inadvertently brought attention to the probings Feb. 23 when he vainly tried to evade two federal agents. The IRS, under its policy of discreetly informing taxpayers they may face criminal charges, sought to avoid embarrassing the Senator in front of his district office staff. It was Briggs' loud reaction that brought him new statewide publicity.

The anti-Gay crusader said he feared the IRS agents approaching him after he left his office were "left-wing terrorists" — who might be targeting him as bomb plotters had in 1977. Thus he forced them to chase him to the Fullerton police station before they could identify themselves and have a ten-minute talk.

IRS officials want to know whether Briggs is guilty of any irregularities in unusual transactions in three areas: insurance negotiations, juggled accounts among political committees, and real-estate transferrals.

The Senator has retained an attorney who is a tax expert.

(Continued page 2)



Great America's Gay Night — May 4

Singers and dancers are featured in "Music America '79" — one of the spectacular stage productions at Marriott's 'Great America' amusement park in Santa Clara.

Fun Productions, which produced Gay parties at Disneyland and Magic Mountain, have reserved 'Great America' for Friday, May 4, for the Bay Area's first "Gay Night." A sell-out crowd of 25,000 is expected.

The full story and a discussion of discrimination charges against the park are in this issue of B.A.R.

Happy Easter & Joyous Passover

VOL. 9 NO. 18 APRIL 12, 1979
NEXT ISSUE OUT: APRIL 26 NEXT DEADLINE: APRIL 20

Inside B.A.R. This Issue

- MCC finds a home p. 8
- B.A.R. guest columnist takes a hard look at the latest fad drug, Ketamine p. 14
- Critic Ray P. Comeau takes a 2nd look at Oscar winning foreign film GET OUT YOUR HANDKERCHIEFS p. 22
- Porn critic Karr raves over THE IDOL, now at the Nob Hill p. 33

If you're on the street after dark —
Carry a whistle!

'Peg's Place' Coverup?

Police Errors in Cops vs. Lesbians Incident

By George Mendenhall

"Gay people will not stand for a coverup in this case," Atty. Tom Steel has told B.A.R. following a bizarre invasion by police into a Lesbian bar, Peg's Place, on March 30. He said, "We intend to demand prosecution of the officers involved and to fully pursue those demands. We are not going to give up on this."

The full eyewitness account by Alene Levine of what happened that night is presented elsewhere in this issue. The partying invaders of Peg's Place were part of a group giving a "bachelor party" for

Officer Bernard Shaw, who two days later married Patty Hearst. Shaw was evidently not in the celebrating group.

These are five basic errors made by the two uniformed investigating officers that Steel believes indicates a "coverup" was instigated:

1. They made no arrests at the scene. When the two uniformed officers entered the bar, off-duty officer Michael Kelly, a 3-year veteran vice officer, had the bar owner (Linda Symaco) in a headlock. It took the strength of the two uniformed

officers to separate Kelly from Symaco, according to Steel. However, there was no arrest. Steel believes, "This is because it was a cop vs. a Lesbian."

2. They did not take any statement from witnesses. Although it is standard procedure, Steel explains, for officers to separate people and interview them to ascertain the facts, this was not done in the Peg's Place incident.

3. Undercover Vice Officer Daniell Marr, 30, was not taken to the police station. Marr was part of the partying group and was pin-pointed by witnesses as the person who started the incident. He was allowed to drift out of the bar, Steel said, and to strike Alene Levine (see accompanying statement) as he left. Marr, allegedly drunk, was allowed to then leave the scene. He re-

(Continued page 4)