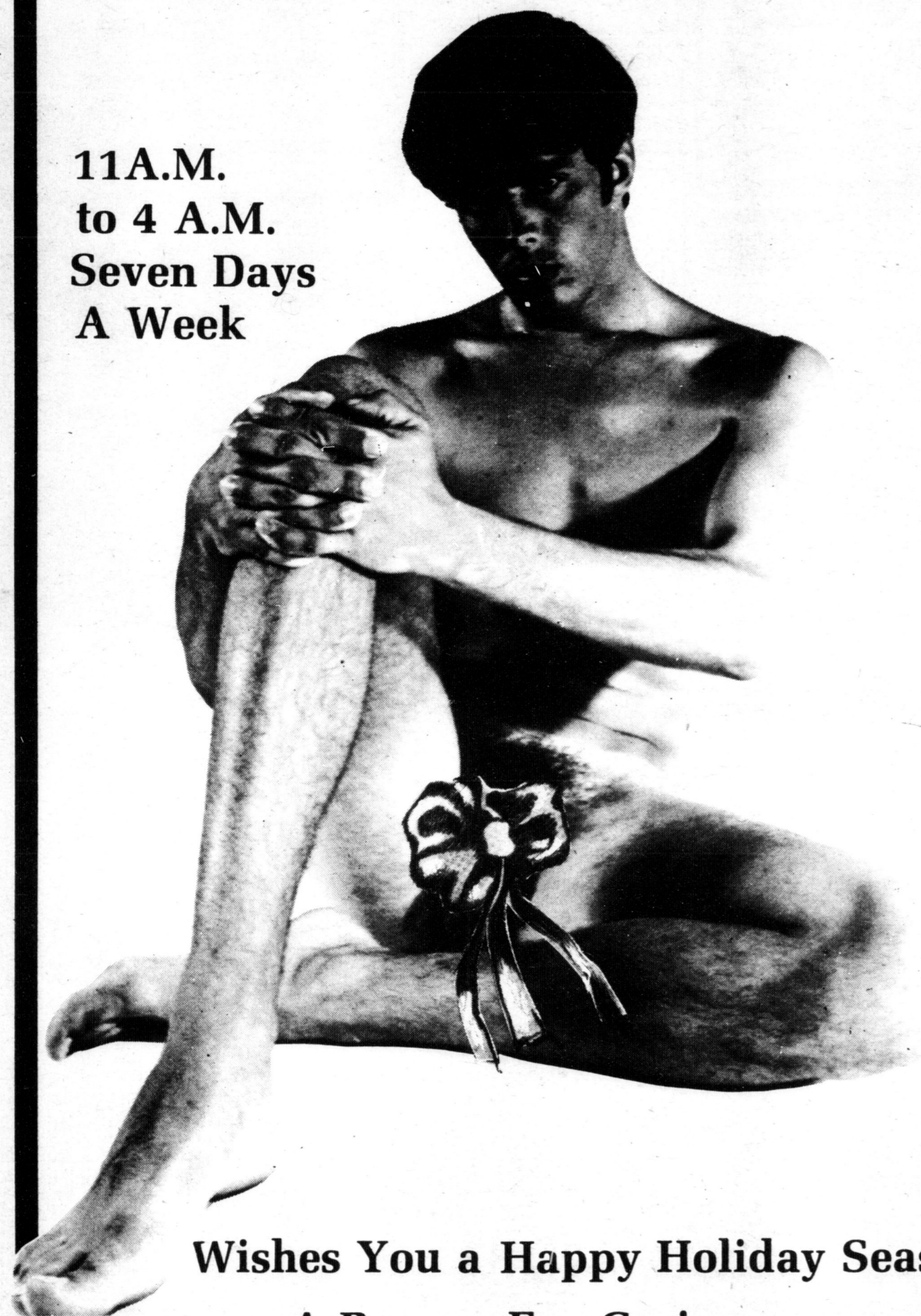


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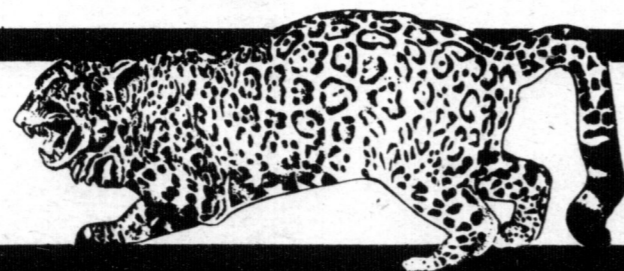
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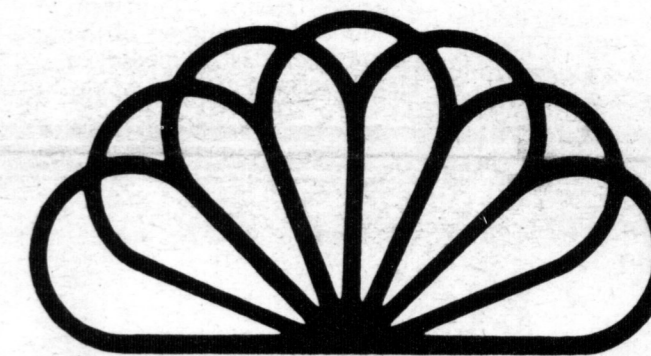
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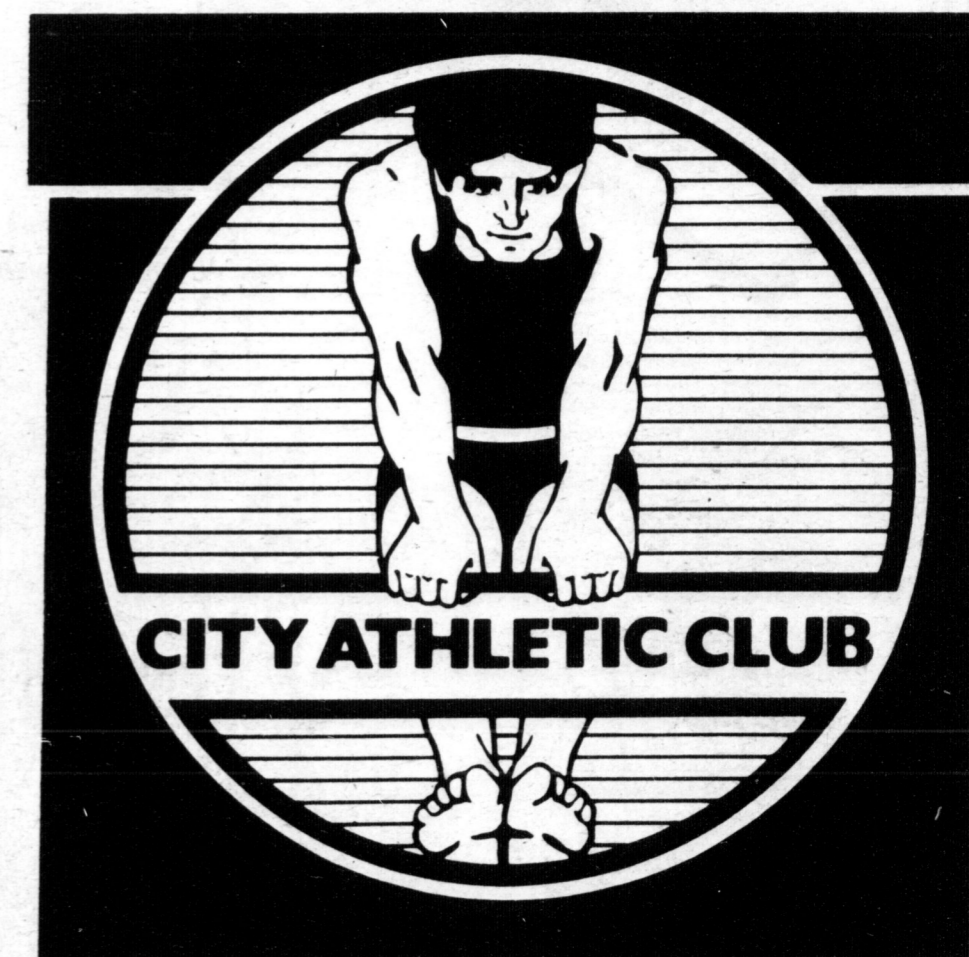
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# MILK CENTER APPROVED

by George Mendenhall

A large, modern Gay community center was virtually assured for the citizens of San Francisco on December 4 when \$375,000 from available 1976 federal funds were released for that purpose. In approving a proposal from the mayor's Community Development office, the Board of Supervisors named the new project the Harvey Milk Memorial Center, in honor of the late supervisor. The federally-financed center plan must now be approved by the Housing and Urban Development agency in Washington.

Daphne Funeral Home at 1 Church Street was originally designated as the building that would be purchased. The Board, however, has broadened he negotiating possibilities by eliminating 1 Church as a specific site — meaning that any structure can be purchased. It is generally agreed that an adequate center would cost close to \$1 million, requiring a major fund-raising effort within the Gay community over several years.

The late Mayor George Moscone had promised the Gay community over a year ago at a public meeting that he would support federal funding through the Community Development agency in his

office. At the time he emphasized that he would not support the continuation of a structure at 330 Grove Street as a Gay Center. He stressed that this old building was a temporary structure designated as a garage site for the city's Performing Arts Center.

## NEGOTIATIONS

San Francisco Gay Community Center, Inc. was formed earlier this year by 25 Gay activists who are members of over 35 Gay organizations. It set forth to formulate a specific request for \$375,000 from CD funds.

The proposed plan was written by Dick Pabich, aide to Milk, with the late supervisor's full approval. It went before the Citizens Committee for Community Development after Moscone had appointed Bob Ross, publisher of B.A.R. — a "new center" advocate — to that group. CCCD approved the measure, Ross abstaining, and later received the unanimous approval of the full Community Development Board, CD Director Carl Williams, and Mayor Moscone. After Mayor Moscone's death, Acting Mayor Dianne Feinstein announced her support of the new center "as a tribute to Harvey Milk."

Paul Hardman, speaking for Pride Foundation which manages the 330 Grove center, opposed the new center plan. Hardman contended that the supervisors should support Pride at the current center and, later, in its own new center. CD had rejected the Pride proposal earlier. Hardman's most fervent ally in city government became Supervisor Ella Hill Hutch.

## THE OPPOSITION

Charles Morris, publisher of the *Sentinel*, also opposed the



Ella Hill Hutch favored additional help for Pride's center.

new center plan. His arguments were similar to those advanced by Supervisor Quentin Kopp, who questioned whether the new center plan could receive final HUD approval in Washington.

Supervisor Kopp told the Board during its debate on the issue that City Attorney George Agnost questioned whether some of the HUD "guidelines" could be met by the new group and its plan. He questioned whether the new center would be for a specific neighborhood purpose or be actually used for a city-wide purpose and whether the new group met a guideline for a well-established, non-profit community service organization.

Bill Ward, the local CD staff member who has been negotiating with Daphne, told B.A.R. "they are only guidelines," not specific rules or regulations. He believed that the unanimous approval of the plan by both Community Development and the Board of Supervisors would have an impact on the plan being approved in Washington. He added, that although Milk Center would be thought of as a "Gay" center, it would also have a broader neighborhood use.

## 330 GROVE STREET

Hardman occupied the building at 330 Grove Street two years ago in the name of the Pride Foundation. The large structure became known as the "Gay Community Center." It was structurally improved with little money and considerable volunteer help and became a hub of activity. It is a meeting place for Gay groups and a rallying point in times of concern and crisis. However, the tenuous nature of 330 Grove, which still has a month-to-month "no rent" agreement with the Redevelopment Agency, made the permanency of the building questionable.

Hardman has thus far been able to successfully prevent the wrecker's ball from demolishing the center, although it is still designated to be the site of a garage. Massive fund-raising to improve the facility has been limited because of its questionable future. Part of the problem has also been Hardman's volatile personality.

The Supervisors' unanimous approval of the request for federal funding came after a long and confused discussion of technical, parliamentary problems. The Board's finance committee had earlier deleted the Gay plan from a package of neighborhood centers it was considering. When the matter finally came before the full Board on December 4, it voted to put the Gay center back into the package. Supervisor Hutch spoke against the center plan and urged that it be taken back out of the package and postponed for one week — to be

voted upon separately then. The City Attorney ruled that while the center could be segregated out the entire matter of neighborhood centers (several were being proposed) would have to be delayed until another Board meeting. The entire package was then approved unanimously.

Hutch evidently thought that the very existence of the Pride Foundation as an organization was at stake. She said, "The city has a moral obligation to see that Pride continues." She told the Board that even though "the garage will ultimately be built there," that the city would be better served if funds were given to Pride rather than the new group.

The supervisor said the purchase of a new center would "decimate the one that is already in existence, that has a track record, and has been doing a very good job in the Gay community." She added that a new plan should also involve Pride.

Hardman was invited to be a participant in the new center project after its first organizational meeting. He was not invited before that first meeting because its members felt



Dianne Feinstein favored new center plan as Milk tribute.

that Hardman's opposition might disrupt the initial planning. Later, he refused to participate.

Both the late Mayor Moscone and Supervisor Milk were aggressively working toward the creation of a large, modern downtown center for the Gay community that would have broad Gay community support. Carl Williams, Moscone's choice as CD Director, told the Board that he had discussed the Gay center with the now deceased Mayor only one half hour before his death — indicating the continuing concern by Moscone with the progress of the release of federal funds.

Moscone himself was also honored by the Board of Supervisors on December 4 when it named the downtown Yerba Buena development in his honor.

(B.A.R. political writer Bruce Pettit assisted with background research on this subject.)

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### A March on Washington

## CAN WE DO IT?

### An Authority on Marches Answers

B.A.R. is pleased to present this exclusive statement from David Mixner, an authority on national marches, on what local activists should be considering in the planning of a march on Washington.

Mixner organized the major anti-Vietnam marches during the 1960's which brought two million people into the streets of Washington, DC, and across the nation.

Recently Mixner/Scott were involved in three successful campaigns: The firm opposed the destruction of park land in order to create the Winter Olympics and its initiative had a 67% victory. Mixner/Scott also managed L.A. Mayor Tom Bradley's successful re-election effort. More recently, the firm managed the Concerned Voters campaign against Proposition 6 in Southern California.

Supervisor Harvey Milk proposed a Gay march on Washington for July 4 during the Gay Freedom Day celebration. When a beginning effort to plan such a march failed in Minneapolis, Milk announced a San Francisco organizational meeting date to plan anew. That meeting is being held as B.A.R. goes to press. (Those attending have been given copies of this report by Mixner.)

by David Mixner

It would have to be a national march supported by a broad coalition of people, certainly not people coming from just one location.

A call for a march would be important before any committees are formed. It should be a Call from a prominent group of national figures — both straight and Gay — who endorsed the march — people from religion, labor, Congress, entertainers, others — so the march begins with legitimacy.

#### NOT SUMMERTIME

It should not be in the summertime. I feel very strongly about that. The purpose of the march should be to produce numbers and summer is a disaster for any sort of mobilization.

The march should be in late April or mid-November when campuses are in session. Large numbers of students will come from Northeast and Southeast campuses and as far away as Ohio and Michigan. This would mean an additional 20,000 coming by busses and trains.

You can't do it during Exam weeks in May and December. You must do it when school is in session, which rules out the summer.

Summer is also a bad time because of the weather. Marching in 100-degree heat is unbearable and that is what it would be in July.

July 4 is a holiday period when Congress will not be there and, most important, the Press will not be there. The purpose is to reach people with large numbers and media coverage. July 4 would also be impossible for getting high caliber entertainers. It would also be in conflict with the Gay Freedom Day parades in June.

If we could only produce 15,000-20,000 we would be put alongside 16 other groups that have produced marches in the past two years. We should be thinking about at least 100,000-150,000 people. That is necessary to have any real impact and to let the public know that what we are talking about is serious business.

#### THE WORK INVOLVED

We are talking about signs, banners, toilet facilities, city transportation problems, room reservations, information desks, phones, an office, fire aid centers, traffic plans, route of march, special trains and busses and a multiple of other tasks. Do not underestimate what is involved. It is a massive job.

A Washington, DC, office must be set up and adequately staffed. The organizers and staff must be able to move without wasting valuable time playing politics.

To do it right — and it must be done right — will take \$250,000-\$400,000. It must be a first-rate job in order to bring together 150,000 marchers.

These marches are usually started by a nucleus of a few people. However, if they are to get beyond the "Well, we thought up the idea first" stage, some are going to have to take the responsibility for raising the money to hire staff, if they are really serious.

#### MARCH CONTROLS

It is essential that no faction from the Left or the Right have control over a march. It must be from a broad-based coalition. No one should be excluded, but it is also essential that no one should dominate. Having control over the march is 3/4 the battle.

Part of the control is over the issues involved. We can unite behind the issues without compromising any of our beliefs if we set the right tone. With the right tone and the right image being projected, we can reach a far greater number of people.

#### THE PURPOSE

The major marches on

Washington and in the NO ON6 campaign involved people with a broad spectrum of ideology. However, they knew to stick to the issues.

There should be one or two (at the most, three) issues and we should agree to stick with those. If we have 109 demands we will lose the press coverage overnight. We have to determine what we want from this march. Is it national legislation, an Executive Order from Carter, or maybe a third — like ending violence against Gays?

If it is not done right the whole concept will collapse. I know the logistics of a march, and it must be done with a broad-based coalition, carefully put together, not dominated by the leadership of one city, done at the right time, with a proper Call. Otherwise, it could become a well-meaning but small, ragtag group who are marching.

#### HOW TO GET STARTED

The beginning group must get a staff started, set up five or ten initial steps and get to work on them while avoiding long debates. A date should be agreed upon and \$50,000-\$60,000 raised to begin. Someone should be chosen to divide up the tasks and assure that the coalition is broad-based. If all of these things are not done, the march will fall on its face.

#### CHOOSING STAFF

A good staff is essential. There is a question whether Mixner/Scott could be part of a proposed march. It is premature for us to even discuss our becoming involved. I am not sure that we want to go back to Washington. It appears unlikely. . . . No matter who does it or if you hire your own staff it must be topnotch. Once it is hired, it should be given the freedom to get on with the task.

### Harvey Milk Gay Democratic Club

The San Francisco Gay Democratic Club, the Gay political organization most closely identified with Harvey Milk, changed its name last week to honor the slain supervisor, said club president Harry Britt. The club's new name is the Harvey Milk Gay Democratic Club.

The motion was made by Steve Badeau, Gay rights lobbyist in Sacramento, saying that the San Francisco Gay Democratic Club most embodied what Harvey Milk stood for. Harvey Milk had been a founding member of the club, and many of its members were active in his last campaign for supervisor.

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## FEINSTEIN'S DILEMMA: Who Should Replace Milk?

The city returns to normalcy as the politicalizing increases over who Mayor Dianne Feinstein might choose to fill the District 5 seat vacated by the late Harvey Milk.

Milk had left "acceptable" and "unacceptable" lists in a year-old tape, recorded just after his election in 1977. His choices were released by unknown persons to the news media.

"Acceptable" to Milk in late 1977 were Frank Robinson, co-author of "The Towering Inferno;" Bob Ross, publisher of B.A.R. newspaper; Harry Britt, President of SF Gay Democrats; and Anne Kronenberg, his administrative aide. Although this is the order that Milk used in his tape, he did not indicate that there was any preference for one over another.

"Unacceptable" to Milk were four people who have been active in the Alice B. Toklas Democratic Club. The club had not endorsed Milk in his bid for supervisor. A rival club, SF Gay Democrats (now Harvey Milk Democrats) was formed as Milk's organizational base. . . . The four people mentioned were the founder of Toklas, Jim Foster; the current President of the club, Frank Fitch; and two club members — Jo Daly, the Gay liaison on the Human Rights Commission, and Atty. Rick Stokes, who opposed Milk in his successful race for supervisor in District 5.

Daly, Foster and Fitch expressed to B.A.R. their shock that a person would reveal to the news media Milk's "unacceptable" list. They indicated that since the tape was made a year ago, directly after a heated

election campaign, that its contents may have been understandable at that time. Each indicated that in the past year they had developed good relationships with the late supervisor, making the tape obsolete.

Feinstein will choose from Milk's "unacceptables" and the others in the Gay community in District 5. She has announced that she will appoint only a Gay person. . . .GM

### Gay Cops? 100 Apply

Over 100 openly Gay people have applied for positions on the San Francisco Police Department after an aggressive campaign by the City Civil Service Commission encouraged such applicants. Additional Gay applicants are being sought. The final filing date has been extended. Sylvie Jacobson, Civil Service staffer, and Les Morgan, former aide to the Sheriff's Department, have been coordinating the Gay applicant effort.

Police Chief Charles Gain had spoken out many times in favor of Gay cops and told B.A.R. often that Gay cops should "come out" and that he would support them if they did. None have come out, but Gain has aggressively encouraged Gays to apply for positions in the department.

Jerry Crowley, the conservative head of the Police Officers Association, recently wrote in the POA newspaper. "Our official position is clear on this. We want only qualified people employed through non-discriminatory hiring practices, not specifically geared for or against anything in particular. We want very strict standards and qualifications and that's it."

In the October issue of the POA newspaper, officer W. A. Tennant editorialized. "Gays have no special talent for law enforcement work, but they have no special liabilities either. They deserve no special consideration, nor do they need it. The police movement is working hard to be sure that officers are evaluated solely on their ability to do the job. They should not be evaluated positively or negatively on the basis of such characteristics as sexual orientation."

Morgan expressed pleasure to B.A.R. that the traditional macho position of rejecting Gays in police work appears to be fading. He pointed to the



political action group, COPS, which now has a non-discrimination policy in regard to applicants' sexual orientation.

The activist's earlier effort to recruit Gays to apply for Sheriff's Department positions was most successful with a number of openly Gay people now serving in the Sheriff's Department.

Les Morgan may be contacted by those desiring more information about police recruitments. 921-4987 (days) or 775-1000 (a message telephone).

### NYC Law School Bans Military

NEW YORK CITY — Michael Magness, New York University Law School placement director, has barred the U.S. Army, Navy and Air Force from recruiting students on campus. The action came when NYU students, through its Senate, voted to prohibit discrimination on the basis of sexual orientation, sex, marital or parental status, age or handicap.

Major Harvey Kaplan, the Army Advocate General, had assured NYU that the military position was that any openly Lesbian or Gay enlistees would be readily dismissed. His statement was instrumental in the campus decision.

Magness told *Gay Community News* that he understood that the military policy was rarely enforced, allowing Gays to be included in the military if they wished to serve. However, he said such an openly stated policy of discrimination could not be tolerated.

Yale Law School has adopted a similar policy. Harvard is considering such an action, initiated by the Harvard Committee on Gay Legal Issues.

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## WOMEN'S SPACE

### Violence

by Priscilla Alexander

Violence . . . what is it? At this point I can taste it with my tears. I don't know how much can be absorbed, or how much can occur and the concept understood. How do I, or you, or any of us deal with this awful tragedy.

Harvey Milk was my supervisor, even though I lived a block outside of his district. He was also, I think, my friend. I know that I loved him more each time I saw him, talked with him, worked with him, pestered him, joked with him, listened to him. Since his election last year, Harvey Milk had grown into an incredible leader. He took the risks that we all must take. He said what was on his mind, and ours. He understood what it meant to be

What does it mean when a society contains this much violence? Many commentators have expressed disbelief that such a "nice guy" as Dan White could have done what he has done. And others have suggested that the horrible tragedy in Guyana occurred because one man was crazy. But it is not true.

Both of these events are directly related to the society in which we live, a society imbued with violence — whether it is the random violence of rapes, assaults, and murders, or the institutional violence of poverty, the welfare system, unemployment, discrimination, inflation. America, the most affluent country in the world, has the highest violent crime

rate in the world.

But beyond that, there is a cult of violence that is glorified in the media.

ITEM: In the midst of a morning television show devoted to a discussion of the horrible massacre in Guyana, a commercial came on suggesting that after the football game that night, viewers could watch "Stone Killers," and showed a scene with Charles Bronson beating someone up.

ITEM: Hundreds of thousands of men watch football games on television every weekend. Football is ritualized violence, the players are badly injured in game after game, and are given amphetamines and other stimulant drugs to increase the violence.

ITEM: About 8:30 one morning, a new film about South Africa was promoted on a television program, with a clip that filled the room with the sound of machine-gun fire, as I was drinking my coffee.

ITEM: The day after "Born Innocent" was shown on nationwide television, with a scene in which a young girl was raped with a "plumber

raped with a "plumber's helper," a seven year old girl was raped with a coke bottle at Baker's Beach. The network was not responsible, however, since they had not "intended" to "incite" the rape.

But it is not only what is seen on television.

ITEM: The Supreme Court has held that it is perfectly all right for a student to be paddled for a minor infraction of the rules in a public school.

ITEM: In 48 of our 50 states, a man cannot be charged with the crime of raping his wife.

ITEM: When men have escaped from jail in order to get away from repeated rapes and threats against their lives if they report the sexual assaults, courts have upheld their convictions saying that male on male rape is not cruel and unusual punishment.

ITEM: The people of California have just voted in an extensive, discriminatory, and probably unconstitutional death penalty bill.

The message given out over the airwaves, in newspapers, in books, and in the reports of all too real situations, is "If you can't get what you want peacefully, take it by force."

Dan White gave away his piece of candy because it cost too much. Then, when he found some more money, he couldn't get it back. A five year old in such a situation might throw a temper tantrum, and that is what Dan White did. But he is not a five year old. Dan White is an ex-cop, well-trained in the use of a gun. He was taught how to kill cold-bloodedly, so no one should be surprised that he used his skill.

### Lesbian Witchhunt Blasted by Judge

BOISE — "I cannot understand a city of this size (100,000) with the help it has available to it going through such an operation in 1977," U.S. District Judge Ray McNichols stated in support of six "Lesbians" who were dismissed as city employees because of their alleged sexual preference. The six were employees of the police department.

The women, who have refused to state their sexual preferences, were investigated by the city after citizen complaints were received that the employees made no secret of their sexual lives. One female employee said that one of the accused, who was her roommate, had made a sexual advance.

Judge McNichols was critical of the Boise police department but did not reinstate the women. Instead, he ordered attorneys to prepare statements on damages and indicated arguments may be held next spring on their request for \$10 million damages plus legal costs.

Police Chief John Church said the women were fired because they could have been blackmailed and their sexual preferences "hurt their job performances."

Although telephone conver-

And no one should be surprised that Jim Jones felt free to use corporal punishment to enforce his rule in his closed society. Force is used in this society all the time to enforce our laws.

No, we should not be surprised when some members of our society take our society's message to its logical conclusion. Violence begets more violence. Institutional violence begets the random violence that this society seems to be plagued with.

The question is, what do we do about it?

sations on emergency lines are taped at the police department, officers added an additional tape of conversations on a private line used by the women for personal calls. The judge said he would listen to these tapes and rule if the women had given their consent to the tapings.

The six women fired were two dispatchers, a dispatch supervisor, two regular patrol officers and an animal control officer. A seventh person who was dismissed did not wish to be part of the suit.

Chief Church stated that the women were also dismissed for misconduct, malfeasance, lowering department morale and associating with known criminals and inefficiency. He will be required to document these allegations as well as the homosexual charges if the matter goes to trial.

### MCC Christmas

Metropolitan Community Church choir will present its Christmas Cantata, "Joy to the World" by Robert J. Hughes, on Sunday, Dec. 17, at 7:15 pm. The cantata will be followed by a dessert reception at 3261 23rd St. (Mission United Presbyterian Church). Admission is free and all are invited.

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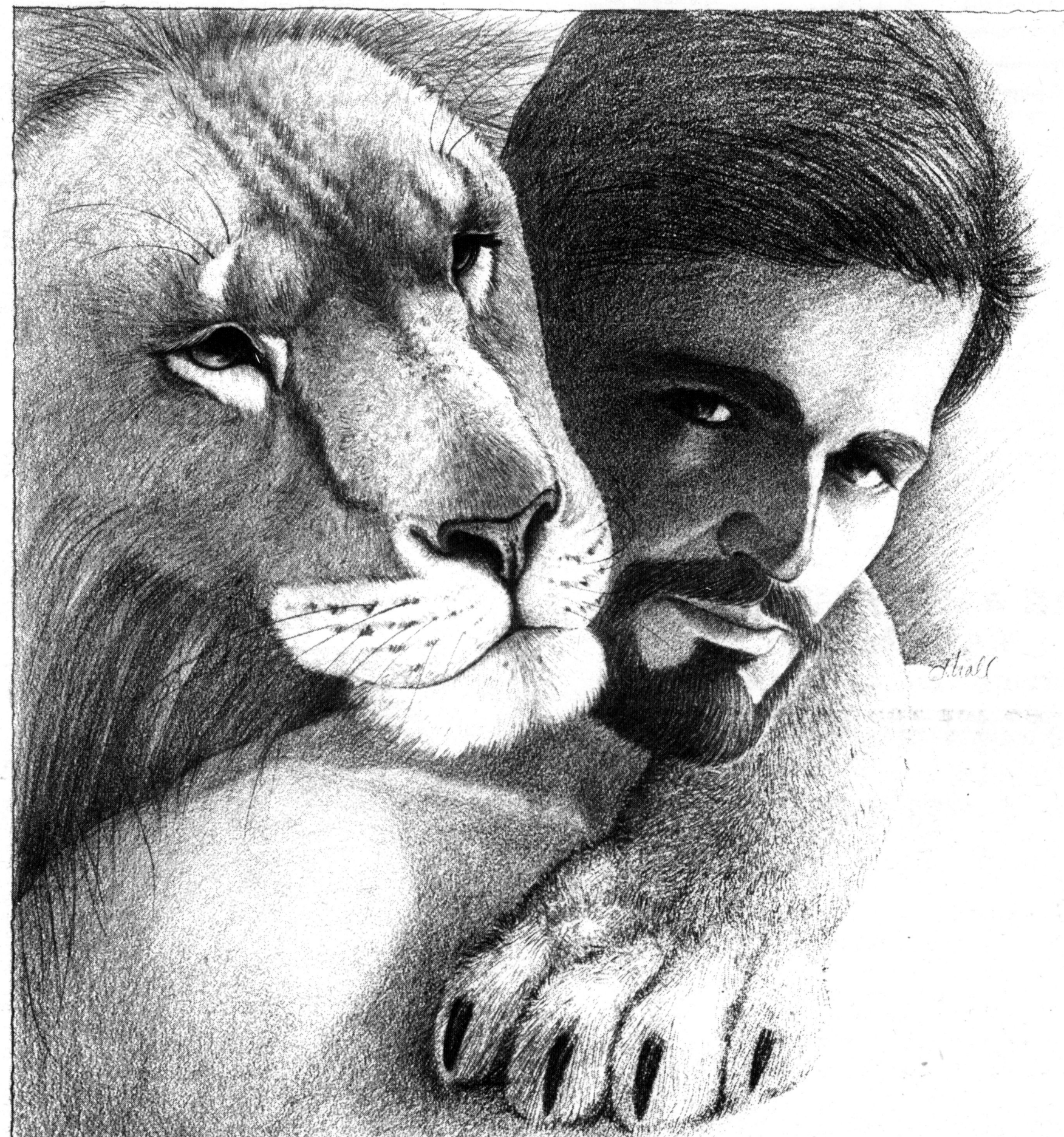
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**The Harvey Milk I Knew**  
Wayne Friday

I first met Harvey in 1973 when he was running for the Board the first time — at a \$15-per-head fund-raiser in the back room of the 527 Restaurant. Harvey was wearing a ponytail at that time, and after the dinner I went up to him and told him that if he was serious about running for office — even in San Francisco — to get a goddam haircut. Harvey laughed and asked me to meet him the next day at his Castro Street camera store. I was working for an investment banking firm and had little time to contribute to that campaign, but I did meet him as he requested. For nearly four hours we argued, picked each other's brain, insulted each other, argued, discussed the Gay

movement that was at that time hardly getting under way, and before leaving his store that day I gave him \$25 to help in the campaign — we have been friends ever since.

I make no claim to being Harvey's best friend (he had many best friends), but over the years we did become political allies. Sometimes I think I might have been his closest political advisor — especially since he became a Supervisor. Milk understood how I looked at politics and I understood the same about him. He played to win — fairly, sometimes he hit his political opponents ever so slightly below the belt — but Harvey played the game fairly. His most hated political oppo-

political opponents Kayo Hallinan and Bob St. Clair as co-chairmen. Harvey was so happy he exclaimed to me, "We've got Hallinan, St. Clair and Willie — now let the bastards (meaning, of course, ANYONE who might run against him) come after us."

During last year's campaign one night just before the bars were closing on Castro I had already attended four meetings with Harvey and we were walking back to the headquarters and I insisted on Harvey stopping at the Castro Cafe to meet two guys who I recognized sitting at the counter who I knew were Stokes' supporters. Harvey was dead tired and wanted to get to bed. I persisted, and we went into the restaurant under the pretense of wanting coffee so I could introduce him to my two friends. They were more dedicated Stokes supporters than I had suspected and wanted no part of Harvey (we were ahead in the election and knew it). And as one of the guys snapped to Harvey, "Winning isn't everything, Mr. Milk," I

Harvey knew I would keep it quiet, but now that Harvey is gone and the man never swore Harvey to secrecy, one day I will speak to the guy about it and let him know that I too care. Maybe he might need someone else he can talk about with.

I last saw Harvey on Sunday, Nov. 26, the day before he died. It was my 40th birthday, and about noon last Sunday Harvey called me to wish me a happy birthday and to tell me he was going to bake me a carrot cake. I asked him to forget about the cake (he had baked one for Thanksgiving and didn't have too much luck with it). I went over and had coffee with him around 1:00 in the afternoon and having failed to get me a birthday gift, he offered me two tickets to last Monday night's 49er game; knowing the weather at Candlestick at night I told him thanks but no thanks. I then commented, "If they were opera tickets you wouldn't offer them to me, would you?" Milk knew what I meant, and he said, "The next

voted against Yerba Buena and I castigated him severely for it. We argued and disagreed often, but I believed in him and his politics — he was without a doubt one of the most committed politicians I had ever known.

The one thing that we probably argued over most was Harvey's personal security. Just before the last Gay Freedom Day Parade his aide and myself went around and around for hours in his City Hall office about security. Harvey professed not to be concerned about his personal safety, though I have always known he was in fact concerned. He often said to me whenever I brought up the subject, especially during the heat of the anti-Briggs campaign when the hate-mail became the heaviest, "Damn it, Wayne, there is nothing I can do — if they are going to blow my head off, there is nothing I can do so why think about it." He knew it could come one day; there is no doubt in my mind he knew it. I didn't even like where his seat on the Board was situated. He was the closest one to the door, but whenever I brought up the matter of his security, the same impatient outburst from Harvey, "Wayne, why think about it — if they can get a guy like Kennedy, they can damned sure get a lowly Supervisor like me." He simply would not hear of any discussion about his safety. He always felt it would be from that crazed stranger with the rifle in the back seat, or that faceless person in a large crowd. Little did we know it would be from a former colleague, a man who had taken an oath as a police officer to uphold the law, a man who, despite what others try to say, HATED Gays, and in fact hated Harvey Milk so much because he was a symbol of everything in the Gay movement — a movement that Dan White found so threatening.

One of the political issues Harvey and I have discussed is the death penalty. Harvey was totally against capital punishment and everything about it. I had always had reservations about Proposition 7, but had planned to endorse it in a column just before the election. Harvey found Proposition 7 almost as distasteful as the Briggs Initiative and campaigned against it.

A moralistic homophobe took the life of one of my best friends. I would be a hypo-critical liar if I said I wished nothing less for White.

**GEORGE MOSCONE**  
I got to know George Moscone during the campaign for Mayor. I was supporting and working hard for my friend Milton Marks. I thought that Milton Marks would have made a good Mayor, and I believe that all the more so now.

Moscone was planning his re-election campaign and knew that the Gay vote in this city was very important to his re-election chances. I ran into George often in the corridors of City Hall, and although we weren't close, I felt that we were friends. The last time I spoke with him was Election Night, Nov. 7. Harvey and I had gone down to the City Hall press room around 1:00 in the morning after celebrating the anti-Briggs victory on Market Street and were in a corner of the over-crowded press room scanning a computer print-out of election returns. Moscone, just finishing a television interview, spotted us and came over to Harvey and myself smiling broadly. He put his arms around both of us and happily joked out loud, "I don't mind you people beating the son-of-a-bitch, but did you have to make a fool out of him?" (At that point indications were that Briggs would be beaten by around a million

votes.) Moscone was so pleased that Briggs had been defeated. Photographers were busily snapping his picture, and he insisted on them taking one of the three of us together. More jokes were passed, and then he turned to me and lowering his voice said, "By the way, Wayne, I want to apologize for not making it to the Beaux Arts Ball the other Saturday." He was a brilliant politician.

A few days after that a letter arrived at the Tavern Guild office personally written from George again apologizing for not making the Ball (he remembered it and thought a further apology was necessary) and asked that we keep him in mind. The man thought of everything and everyone. George Moscone will be sorely missed — especially by the Gay community in this city. He was a good man, our sincere friend, and one of the reasons he died is that he was concerned about how the Gay community would react to who he would appoint to the Supervisorial seat in District 8. He was a politician, but he deeply cared about injustices of minorities. He honestly felt that the Gay community had been short-changed and had committed himself to help us. George Moscone was indeed our friend, and the Gay community especially will miss him so very much.

Wayne Friday

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**Tributes to Harvey Milk**

"Supervisor Milk was a hard-working and dedicated supervisor, a leader of San Francisco's Gay community who kept his promise to represent all his constituents."  
President Jimmy Carter

"He was a leader who represented your voices. Those of us on the Board will remember him for his commitment, for his sense of humor, and for his ability to develop a sense of destiny. I ask you to take up that legacy and I give you my assurance that as long as I have anything to say in city government we will remain a city that strives for human understanding and rights."  
Mayor Dianne Feinstein

"How many times have we made that walk down Market Street and known that when we got to City Hall, Harvey Milk would be there? Harvey will be in the middle of us, always, always, always."  
Harry Britt, a friend

"Harvey would have been incensed if he saw us using all our energy to mourn him, and he would have said for us to use that energy to free one more human being. Let us get out there and live what Harvey and George lived."  
Rev. Cecil Williams

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Harvey, Wayne Friday, and George — Election Night, 1978. (Photo by M.W.T. Productions)

nents would agree that he played the game fairly.

The delight I got most from Harvey was that we spoke to each other almost daily, sometimes several times a day, to exchange political gossip — much of it totally unimportant. Harvey had a "story" or choice bit of gossip about every politician in town, and he delighted in having someone who could enjoy it with him. Harvey thought nothing about calling at any hour to pass on the latest rumor. A week ago Friday night Harvey had attended a dinner given by the Minutemen Demo Club in honor of Willie Brown and John Foran. At that dinner Willie had agreed to serve as an honorary co-chairman of Milk's next campaign. Harvey was so delighted he called me that same night sometime after 2:00 am to tell me — it simply couldn't wait until the morning. Harvey had already lined up his former

snapped back, "You bet your ass; but losing is nothing" — Harvey beamed, threw his arm around me and guided me smilingly out of the restaurant, muttering to me, "To hell with them. Wayne: we'll win without them."

It was incidents such as that that brought Milk and myself so close. He knew I loved the give-and-take of politics and he himself lived and breathed it every living minute. Harvey knew that in politics to be able to trust someone was the most important ingredient. I trusted him, and he, I am certain, felt the same about me. During the Proposition 6 campaign Harvey told me of a well-known political figure, supposedly happily married, who had told Harvey about his closet homosexuality. When I asked Harvey who he had told about this, he said, "You are the only one that I have told about it, so keep it quiet."

time I go to the opera, Wayne, you will go with me, okay?" Three days later I went to memorial services at the Opera House that Harvey went to so often, and in my heart he was indeed with me.

We sat around Harvey's apartment for a couple of hours that afternoon and talked about our favorite subject — politics. We kicked around names of possible opponents in next year's re-election campaign, and every time he came up with a name I could find a reason why we could dissuade the prospective opponent. Harvey had grown so much since taking office last January. He was never the one issue Gay-oriented Supervisor so many people had feared he would be. John Molinari said just the other day that he saw himself how much Harvey had grown with the office in just the past few months. Harvey and I often disagreed on issues; he

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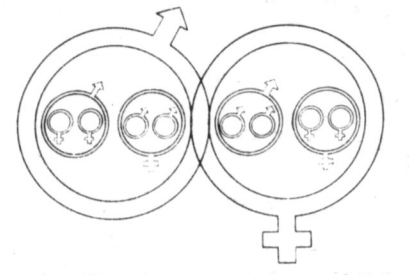
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VOL. 8 NO. 25 DECEMBER 7, 1978 NEXT ISSUE OUT: DEC. 21 NEXT DEADLINE: DEC. 13

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 by Gene

**SAN JOSE-SANTA CLARA**  
 New bar in town — Laurie's, at 1122 Saratoga Ave. (just past Williams Ave.), featuring beer and good times. Head bartender and manager Bill Gates, Emperor-Rey II of San Jose, will show you a good time.

December 10: Wagon Wheel Inc. will sponsor a Christmas Auction at the T.D. Cowboy Rick and Cowgirl Jessie will host the benefit and have many guest auctioneers from all over the state to help them. This is a benefit for the needy.

December 17 is the date set for the Christmas Ball sponsored by Casa, Inc. Empress XI Carla LaMar and Emperor-Rey II Bill Gates will host the function — starting at 7:00 pm at the Tinker's Damn. \$5 and a can of food will get you in the door, and it all goes to Gay Christmas '78. Last year's Gay Christmas drive was very successful thanks to many wonderful people who helped support it.

Every Wednesday Aunt Helen's Galley is featuring the Dating Game, with two shows — at 9:00 and 11:00 — with prizes to the winners. It works somewhat like the game show on TV, so join in the fun.

The Toyon is featuring a special Christmas Dinner, with your choice of Prime Rib or New York Steak. Complete dinner with drinks is only \$12. The date is December 20, but you must have your reservations in by December 17.

Good news at the Renegades. They have opened their kitchen again. Those of you with the hungries after hours, weekends, can get hot meat sandwiches for very little money.

The Watergarden has a new Board of Directors, with Sal Accardi elected as president of the corporation, and general manager. With the new pool under construction, the Watergarden will once again resume its commitment to provide a well-rounded, complete recreation center.

**HAYWARD**

Aunt Helen's Galley and Laurie's in San Jose, the Whiskey Gulch Saloon in Palo Alto, the Turf Club in Hayward, the Santa Rosa Inn in Santa Rosa, and the Brave Bull in Modesto.

Gene

**Peninsular Food Drive**

**SAN MATEO** — KSOL Radio and the Salvation Army launched the first combined "All People for All Mankind (Food Drive)" for the entire Bay Area, December 4, to serve families in need during the current holiday season.

The idea is the brainchild of Mr. J. J. Jeffries, Operations Manager, KSOL Radio, and his conception of positive community involvement. Lt. Mike Shepard, Salvation Army, Commanding Officer, is prepared to coordinate this worthwhile cause on a much larger scale. Lt. Shepard has rendered this type of service in the past through his agency. He has expressed, "KSOL is a pace-setter" in their endeavors and concern for the needs of others in the Bay Area.

Many organizations, schools and private businesses are participating in the event. "We are asking all the people in the Bay Area to DONATE ONE CAN OF FOOD at your organization, office, plant and/or school through December 8," said Mr. Jeffries. "All canned foods will be picked up at your request during the week of December 11 through December 15. Let's put the 'Merry' back into Christmas."

**Berkeley Requiem Mass**

There will be a special Memorial Requiem Mass celebrated for Congressman Ryan, Mayor Moscone, Supervisor Milk, and the hundreds of victims murdered at Jonestown. This will be a solemn High Traditional Latin Requiem Mass with three priests celebrating. Black mass vestments will be used and Gregorian Chant will be sung during this special mass. The mass will be held in St. Procopius Church, 1901 Eighth St., Berkeley (just off University Ave.), on Monday, Dec. 18, at 7:00 pm. The public is invited.

**FRESNO**  
 The Fresno Coronation will be Saturday, Dec. 16, at the Convention Center, just off Highway 99. The time is 7:00 pm. You may call (209) 226-1136 for more information.

P.S. — for you out-of-towners, tickets for the Investiture of King Father VI Lou Greene may be obtained at

**ERA Boycott**

The boycott of states that have not yet ratified the Equal Rights Amendment that was called about a year ago by the National Organization for Women has cost those fifteen states millions of dollars. Two states, Nevada and Missouri, have been so affected by the boycott that they have filed suit against NOW to stop the boycott, claiming that it violates the anti-trust laws.

In the recent election, Nevada held a referendum to advise the state legislature of the will of the people on the ERA. It lost, as did a similar referendum in Florida.

The House and Senate, in Washington, D.C., however, recently extended the seven year deadline for ratification of the Equal Rights Amendment for an additional three years and three months, until June 30, 1982.

And the Democratic Party decided to honor the boycott by holding its conventions only in ratified states. Hundreds of national organizations have passed resolutions supporting the boycott, as have a number of city legislatures.

The states that have not ratified the ERA are: Alabama, Arizona, Arkansas, Florida, Georgia, Illinois, Louisiana, Mississippi, Missouri, Nevada, North Carolina, Oklahoma, South Carolina, Utah and Virginia.

Initially, Briggs said that a "staff

**Reagan's 'No' Not Accidental**

**LOS ANGELES** — It was not accidental that former Governor Ronald Reagan issued a statement of his opposition to California's anti-Gay initiative in August.

Peter Scott, partner of Mixner/Scott public relations, reveals that in managing the NO ON 6 campaign here "We worked on Reagan for 10 months." David Mixner and Scott told *The Advocate* that they had briefed him on the initiative for several months and then put together a briefing book for him. They finally met with Reagan in July in which, Scott states, "He was very receptive but non-committal."

Communication halted for a few weeks and on August 10 Reagan announced his decision in an expansive statement that included the arguments against the measure that had been advanced earlier by Mixner/Scott. In the statement the former presidential candidate stressed that the ballot measure might deny civil and privacy rights to many people, not just Gay people, and that "there is already adequate legal machinery to deal with such problems, if and when they arise."

Scott said that "This was a real shock to the initiative's author, Senator John Briggs. He never quite recovered."

member" of Reagan's had evidently issued the statement erroneously, but later, in a Santa Ana press conference, Reagan repeated his attack on Prop. 6.

Political analysts have speculated that one reason that Reagan may have thought it advantageous to take a NO ON 6 position was a belief that Briggs might erode financial support from Reagan's fundraising efforts in his own behalf. Both men are conservative Republicans.

**Margaret Mead Dies, Changed 'Family' Idea**

The woman who startled Americans with her books about the unique families and lifestyles of South Pacific inhabitants fifty years ago has died. Margaret Mead, 76, startled the world with her detailed "subjective objectivity" in revealing that people could and did lead creative, civilized lives outside of the cultural restrictions that were acceptable in the United States.

Her 1930 studies revealed a toleration of male and female homosexuality among Indian tribes in this country. Later, during a 1974 symposium on "Homosexuality" at an international anthropology association meeting in Mexico City, Mead told those gathered that

it was "ridiculous" to treat homosexuality as a special subject, as it was a natural part of all cultures.

Michael von Trapp, a *CC Times* reporter, reveals that the anthropologist was openly supportive of social and civil rights for homosexuals in this country. She lent her name to Gay causes and supported civil rights legislation.

Writer von Trapp reported that Mead was married three times and at her death was living with her longtime friend, Rhoda Metraux.

Metraux is quoted as saying, "Margaret could talk about and have people realize the dangers we are facing, because she was an optimist and believed that if we gained knowledge and used the knowledge we gained, we could make a decent world."

Mead obtained international attention when at age 23 she studied and won the affection of the natives of the South Pacific and published her classic analysis, "Coming of Age in Samoa." The book was an eye-opener to Americans who had a very narrow concept of the "family."

At the time of her death she had become an internationally known anthropologist who had written 24 books.

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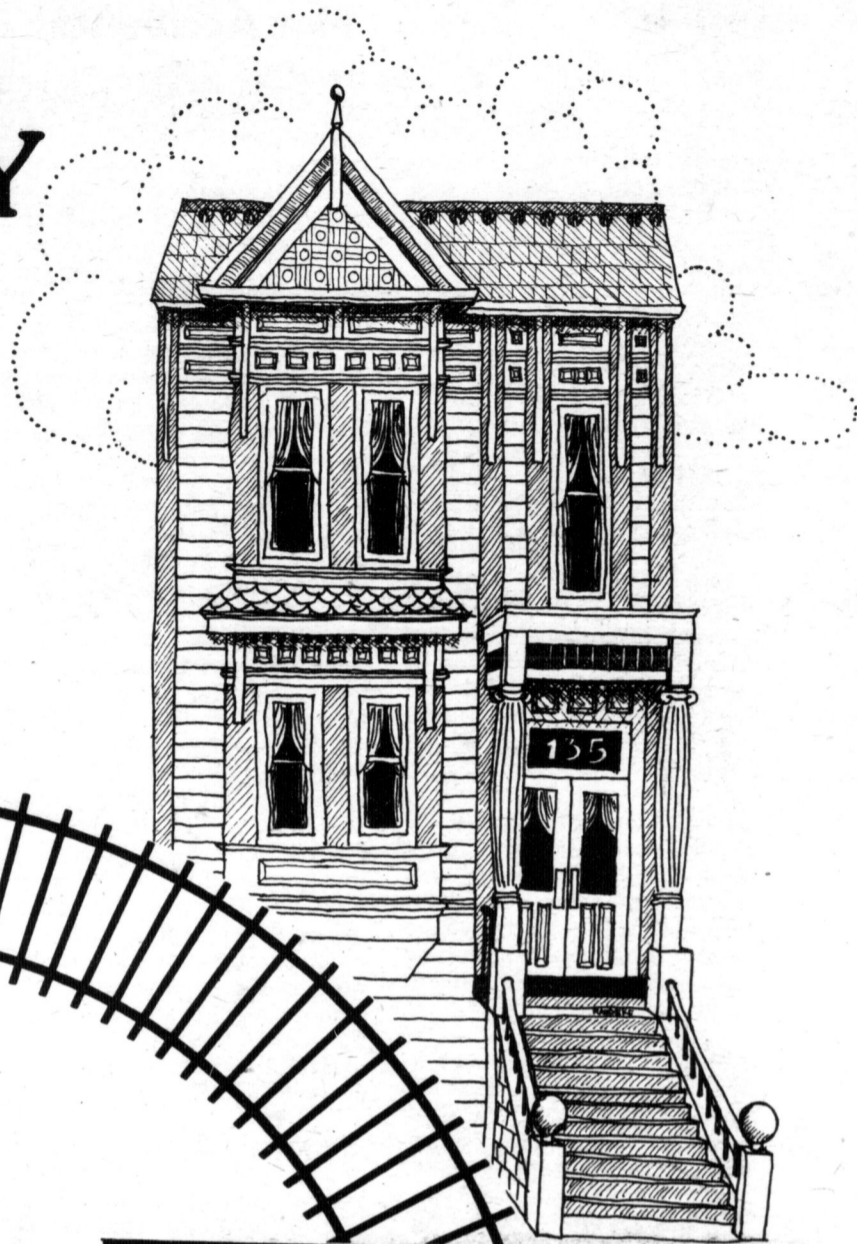
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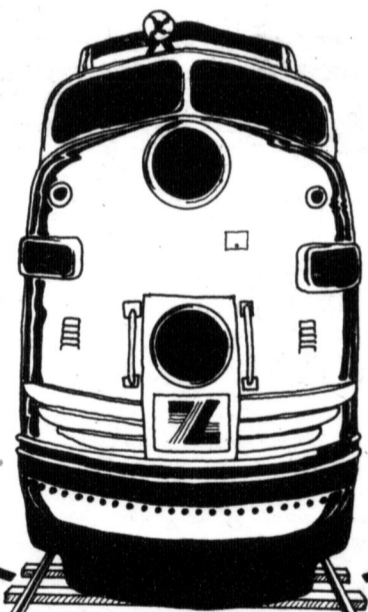
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OPERA, INTERVIEW

STAGE, SCREEN, SHOWS, ROCK, OPERA, INTERVIEWS, BOOKS, MUSIC, THE ARTS, STAGE, SCREEN, SHOWS, F

# ENTERTAINMENT

OPERA, INTERVIEW



Michael Ansara as Dracula in Palace of Fine Arts turkey.

### Stage: Dracula, The Vampire King (IS A BLOODY BORE)

I have labored long and hard to find some nice things to say about DRACULA, THE VAMPIRE KING which opened at the Palace of Fine Arts last week. The best I could come up with is that Vaughan Armstrong as Quincy Morris, the Texas-drawling, would-be lover of Wilhemina Murray, Dracula's self-chosen Queen, is a tall, blond, gorgeous hunk who fills out a pair of slacks deliciously. If you want to see him, drop him a note and invite him for a drink on Castro Street, but don't waste \$15.00 on this show!

Anthony Scully's script, which reportedly takes a fang-in-cheek look at the Dracula legend, is witless. Most of the cast, including Michael Ansara as Dracula, is wooden and

under-rehearsed. The special effects are cheap. The direction is non-existent. The art-nouveau sets are only semi-realized, as if cardboard was the last resort when the money ran out.

Digging for some additional plusses, I thought Werner Klemperer as Father van Helsing seemed to be enjoying himself tremendously on stage. He must be getting paid awfully well. This does not mean, however, that his character is credible. It isn't.

What is further incredible is the asking price for tickets: \$15 and \$14 evenings, \$14 and \$13 matinees. Nothing cheaper.

I could spent time citing some tacky dialogue or detailing the dropped lines, missed exits, and sloppy staging, but the production just isn't worthy of the attention. Now where did I put that silver stake. . . .

Mark Topkin

### Stage: The Grand Tour (ISN'T)

Joel Grey's decision to try out his latest Broadway-bound effort in San Francisco rather than the usual Philadelphia or Boston was a wise one: San Francisco is much further from Broadway than Philly or Boston, and word may travel more slowly that there's a bomb on the way. The problems of THE GRAND TOUR do not lie with Grey himself — who manages to rise above it with an abundance of style and talent — but with a pitiful adaptation of "Jacobowsky and the Colonel" for a book and a dismal, almost insulting score by Jerry Herman.

The story, based on plays by Franz Werfel and S. N. Berman, throws together a Jewish refugee and an exiled Polish colonel in France during the 1940 German invasion. The potential for an exploration of mutual need overcoming social status differentials and prejudice was abundantly plain. Instead, Michael Stewart and Mark Bramble created a collection of platitudes and aphorisms that turn Jacobowsky (Grey) into a latter-day (and second-rate) Tevye.

Jerry Herman, for whom I once felt sorry because of what Hollywood did to his DOLLY and MAME, matched the book cliché for cliché and banality for banality. Only one song, "I Think, I Think," begins to show any lyrical insight. The others are full of meaningless drivel as typified by a paen to love as the answer to "All the things that I have been too scared to be/All the things that I have never dared to be." His melodies have a hint of "French" to them — meaning add an accordion to the orchestrations — reminiscent leftovers, many, from DEAR WORLD, that musicalization of THE MADWOMAN OF CHAILLOT. (Remember Herman's great title lyric: "Please take your medicine dear world?") Only one tune, "Marianne," rises above the miasma of mindless musak, only to sink again under the weight of its cloying lyrics.

The supporting cast doesn't help much either. Ron Holgate as the Colonel does his same Miles Gloriosus (A FUNNY THING HAPPENED. . .) but with a Polish accent. Florence Lacey as Marianne, the love interest, is a simp; though, in all fairness, she had precious little to work with.

The sets and costumes are



Joel Grey sinks in Jerry Herman's musical THE GRAND TOUR.

attractive, but the sets were moved around by the noisiest, most visible stagehands I've ever had the misfortune to see. From my \$16.00 orchestra seat I could peer far into the stage's right wing.

Oh yes, I did say +16.00 orchestra seat (\$18.00 evenings). What a ripoff! The show was hardly cohesive enough to have been labeled a dress rehearsal, let alone a full polished performance. Joel Grey is an exciting and charismatic per-

former, but for \$16.00 I'd rather he just get up and sing a dozen old standards than have him waste his energy on this material.

Early into THE GRAND TOUR, Jacobowsky, faced with the imminent German invasion, announces rabbinically, "There is a time to advance and a time to retreat." Even then the answer was obvious.

Mark Topkin

## THE CITY

DECEMBER 15-17

### JORGE SANTANA

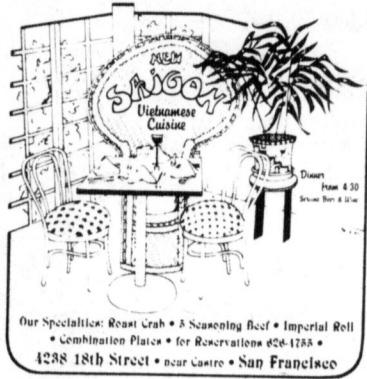
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**A GAY SENSIBILITY AT WORK**

**Stage:  
A.C.T.'s  
"The Circle"**

While Somerset Maugham always made it big with the audience and at the box office, he never made it big with the academic critics. As a playwright, to some he was a lightweight, to others "middle brow," to others a superficial entertainer.

Writes one critic: After Ibsen

and George Bernard Shaw "London's West End settled down to the drawing room comedies of Somerset Maugham, Noel Coward, John Van Druten and Frederick Lonsdale... what else did it have? The theater, however unimportant and uninteresting it may have been, was safely solvent." Be advised that this critic is getting up steam to praise the post World War II revolution in the British theater and its angry young men.

Even one who holds greater empathy with the comedic tradition maintains that after Oscar Wilde it was downhill all the way. "What all the successors (Maugham, Noel Coward, Frederick Lonsdale) of Wilde lack is the perfect finish, the almost Mozartian gaiety... that Wilde was able to achieve with such grace and charm."

For all that, critics as Louis Kronenberger predict that the genuine high comedy of Somerset Maugham, the urbane nonsense of Wilde and Coward will still be playing when the prose dramas of Eugene O'Neill will be molding between textbook covers.

Somerset Maugham turned out plays for the London stage for over three decades. "The Circle," (which appeared in 1921) while not his most amusing comedy, is considered his superior work, his most finished and mature. It is not sentimental.

\*\*\*  
"The Circle" is actually a matter of two love triangles. Maugham's theme is that people — particularly if they lived in the greatest style and



"Willie" Maugham, whose Gay sensibility is now on display at the Geary Theater.

luxury — cannot live by love alone. And no matter how you sugar it, love is seldom a match for the sting of ostracism and the ravages of time.

Thirty years before the play opens Lady Kitty Champion-Cheney has run off with Lord Porteous. They return a foolish, embittered, quarreling, arthritic old couple. Maugham has contrived that having failed as an experience, their life will not even succeed as a "Horrible Example." The ironic twist is not what has happened to them but that it cannot deter others. In the full force of things, Lady Kitty's daughter-in-law Elizabeth — sure that it will be different with her — runs off with Teddy Luton.

The play is a brilliant example of a Gay sensibility at work: defying convention, the toll of exile, the curse of ostracism. Lady Kitty is a camp — ante-

dating Auntie Mame by 30 years, her son a classic closet case.

ACT's current revival opens to a bright and beautiful set. The first act drags, but once the three old timers — Lady Kitty, Lord Porteous, and her ex-husband Clive — get their flinty barbs zinging, the play ignites.

The weak link is Randall Smith, who will carry off daughter-in-law Elizabeth to the Malaysian jungles. He has the looks but not the line.

The Gay theater-goer will quickly identify — we have all (as Maugham himself) struggled with the dilemma following heart or hearth. Neither resolves, everything revolves. We might as well get it while you can — either way it's a stacked deck and that's the camp of it all.

Paul-Francis Hartmann



Daniel Kern, William Patterson and Barbara Dirickson in Somerset Maugham's high comedy, THE CIRCLE.

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## Tales of Tessa Tura

### The Emperor's New Clothes

by George Heymont

It actually rained on Kurt Herbert Adler's parade. Not only did the skies open up that night, but the event was far from the smashing success originally hoped for. Earlier that week there were strong indications that the ticket was simply not selling. Despite heavy radio advertising, the box office indicated several hundred unsold seats. The standing room line (a sure barometer of how hot a ticket is) was a smaller crowd than usual. When the doors to the house opened, there were still plenty of standing room tickets available.

As originally announced, the Anniversary Gala sounded like a royal evening for opera fans. Adler even engaged a national public relations firm for the event. But as planning continued, some rough spots became noticeable. The evening was curious, as much for the opera notables appearing as for those who were conspicuously absent.

Attempts to get the event televised failed to net a sponsor. To some people within the profession, such an attempt seemed like a gross indulgence of Adler's ego. Many stressed a preference to see San Francisco Opera televise a fully-staged production. In a year when voters have vehemently insisted on tax cuts and less administrative spending, Adler took a big risk by giving prize billing to his birthday party with a top price of \$500 a seat. He has always had a keen sense for what is hot at the box office. When a diva's career has started to slide, Adler has been quick to substitute younger and less expensive talent. This year he billed himself out as a star attraction. The public did not buy the ticket.

The result was that the house was heavily papered. The event might even have lost money. Upon entering the house, there were some eerie omens. An undercurrent of tension went through the house prior to the opening of the doors, as ushers and supers were strictly cautioned not to be seen giving away programs or filling in seats on the main floor, under penalty of not being allowed in the Opera House again. Ushers on upper levels were instructed to fill in seats on the far aisles to make sure the house would look completely full. Many supers were dressed in period livery to add grandeur to the event. When Adler made his entrance into his box, he was hit with a bright spotlight. Most of the audience rose to a standing ovation, but many kept their seats. The man is certainly due recognition for his achievements. But this was by no means a unanimous love-in.

white boa; a young star on the rise, with the surety and excitement in her performance that once belonged to the young Schwarzkopf. Both women were aglow: one with a fresh triumph, the other with the recognition that there is a new generation of exciting singers to fill her shoes. It was like double *deja-vu* for the Marschallin.



The birthday boy himself: Kurt Herbert Adler celebrates his 25th and 50th jubilees in the opera profession.

The program itself was slickly planned and executed. The evening began with a parade of opera luminaries reminiscent of the "Beautiful Girls" number from FOLLIES. Ironically, the first round of heartfelt bravos were not for an international diva, but were bestowed on Colin Harvey, a 26-year veteran of the San Francisco Opera chorus.

Rather than a "knock-em-dead" show of stars, the event became a California family affair. The emphasis was most decidedly on those people whose careers Adler had been instrumental in helping.

The most telling moments came from Elisabeth Schwarzkopf. Responding to the huge ovation which greeted her entrance, she leaned into the microphone and chuckled, "Don't worry, I'm NOT going to sing. NOR will I quote anything from the Marschallin!" Schwarzkopf had been in San Francisco this summer to teach several master classes. She was obviously impressed by the young singers with whom she worked. The lady was proud to present Barry McCauley and Carol Vaness in a duet from Monteverdi's L'INCORONAZIONE DI POPPEA.

She then introduced Leona Mitchell, who proceeded to tear down the house with the aria "Ernani, involami." Then one of those magical moments took place. Schwarzkopf insisted that Mitchell come out for a second bow. The elder diva was beaming with admiration for the young, fresh talent. Mitchell sauntered out in her

The evening was notable for the amount of young talent present. Calvin Simmons conducted the San Francisco Boys Chorus in the Children's Prayer from HANSEL & GRETEL. That was perhaps the greatest tribute that can be paid to Adler, for he has consistently sought out young voices throughout his career. Of all the impresarios in America, he has made the mightiest inroads in providing employment opportunities, scholarship programs, and outreach projects with which to nurture young American talent.

The man has always had a sixth sense in scouting for talent. He has kept a keen eye on the future. Much of his career has been devoted to creating opportunities for American singers. His insistence on young blood is what has kept San Francisco a pioneer among opera companies, and a pace-setter for discovering new performers. Leontyne Price (who closed the Gala with a selection from Strauss' DIE AEGYPTISCHE HELENA) is probably one of Adler's greatest finds.

When the Marschallin gives Octavian away to Sophie, she steps aside with great nobility and generosity. Adler has been king of the mountain for a long time. The thought of yielding his throne is probably anathema. When Gaetano Merola died, the burden of running the company fell on Adler's shoulders. He was well prepared. The company was also much smaller. Under his direction it has grown to become a year-round conglomer-

ate of opera programs.

In 1980 Kurt plans to conduct TRISTAN & ISOLDE here. At that point he will be 75 years old. He is indeed the last of his kind, the great impresario. No one else today has the bargaining power he possesses. Although his health has remained excellent, simple medical statistics of morbidity and mortality loom on the horizon, forcing the question of who will succeed him. Strongest indications point to a triumvirate led by Nancy Adler, Ruth Felt and Matthew Farruggio. There is a remote possibility that James Levine could be persuaded to head West after he finishes playing out his contract with the Met. One person I spoke with suggested we might get Jean-Pierre Ponnelle as Adler's successor. He then added with a smile, "We'd go bankrupt in five years, but we'd have a simply marvelous time doing it!!!"

A confirmed workaholic, Adler's passion for conducting might win out in the long run. Now that he has fulfilled 25 years at the head of the San Francisco Opera, he is starting to accept more guest conducting assignments. In April he will conduct Renata Scott's first TOSCA for the Lyric Opera of Philadelphia. He has been more active in recording studios in recent years, too.

Let us hope he has prepared the company well for the transition that must eventually come when he either retires or is taken from us. His genius has

been a unique blessing to the cultural life of San Francisco. He has always managed to surprise us. Leontyne Price has been quoted as saying, "Just when you think you've gotten everything right, Adler will pop out from behind a bush and tell you the train on your dress is a

foot too long!" With his uncanny talents, he might even have the last laugh on us. Don't be surprised if the sly old codger discovers the fountain of youth and outlives us all!

George Heymont

## ADDIO SENZA RANCOR

Five nights before his tragic death, Harvey Milk attended a performance of Puccini's TOSCA at the War Memorial Opera House. Many people probably did not know of Harvey's great passion for opera. He even took me by surprise! I was so used to thinking of Harvey in terms of Gay politics and camera film. Then, one night at a dinner, Harvey's face lit up with that impish grin and he came at me. He nailed me into a corner, telling me that we had to get together some evening so that he could tell me all of his jokes about Richard Wagner. There followed a great outpouring of operatic legend, as if Harvey had finally found the person to whom he could tell his big secret. Truth serum could have not had a more startling result in the outpouring of opera lore which flowed from his mouth that night.

His last night at the opera probably fulfilled one of Harvey's childhood fantasies. He rarely was able to attend the opera in San Francisco because he simply couldn't afford the price of a ticket. That night he was a guest in Kurt Herbert Adler's box, sitting next to Bidu Sayao. Sayao had been one of the reigning divas in a time when the young Harvey Milk probably got his first exposure to opera. He and Sayao carried on an animated discussion all through the evening; their hands jabbing the air to punctuate each sentence. Harvey was glowing with the excitement of a little child on his first trip to the circus. As the house lights dimmed for each act, Harvey's face was lit up as bright as a Christmas tree. That's the memory I will cherish of him.

George Heymont



Craig Russell as Tallulah

## Cabaret: Craig Russell

Craig Russell slipped into town over the Thanksgiving weekend and did four shows at The Great American Music Hall. He brought along most of his retinue of famous ladies, plus a few newcomers. Being a little more bitchy and manic than usual, Russell delivered a

hour and a half of solid entertainment.

New to me was his Lucille Ball impersonation. The voice was perfection in all its raspiness, and when Lucy sang "If He Walked Into My Life," from her last disaster film (MAME), the pitch was everywhere. It was a scathing — but deadly accurate — performance.

Russell was equally unkind

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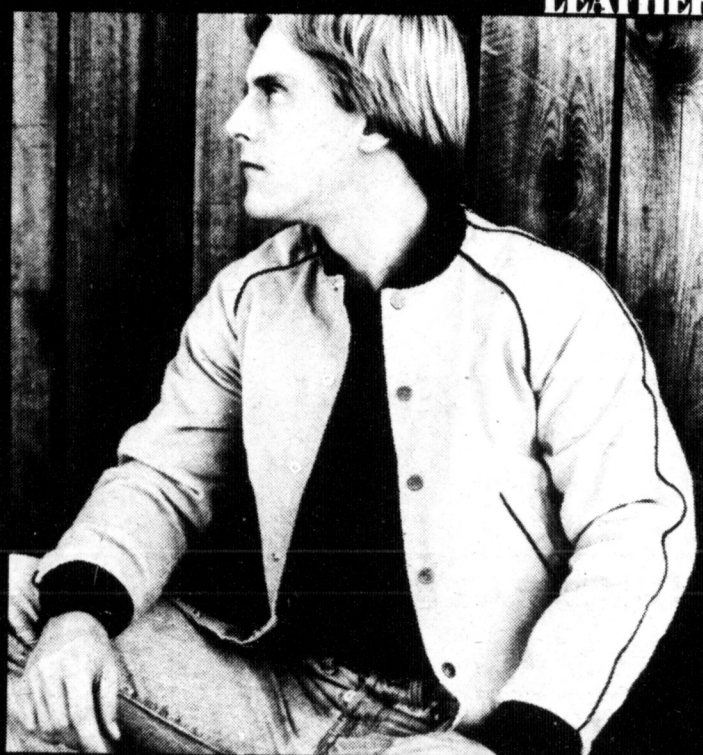
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to Joan Crawford whom he allowed to be raked over the coals by both Bette Davis and Tallulah Bankhead. ("There's one thing we can learn from Joan Crawford's career: Don't die; they'll dish you.")

We are often so taken by the costumes and the uncanny vocal imitations that we can easily overlook Russell's actual singing ability. As Billie Holiday doing "God Bless The Child," as Sarah Vaughan offering "What Are You Doing The Rest of Your Life?" or as Craig Russell doing "Cabaret," Russell shows excellent control over every facet of his singing voice. Another thing we forget throughout the entire show is that Craig Russell is a man. He is also a cut above all other female impersonators I have seen.

My one complaint about the show concerns Russell's excessively loud accompaniment. The band seemed to have grown since I last saw it, and it often drowned Russell out.

Those who have never seen Craig Russell live can get a good look at many of his ladies in his excellent film, **OUT-RAGEOUS**, which is, as of this writing, showing at the Warfield.

Mark Topkin

## On The Beat

### Vinyl On Trial

by Adam Block

#### DON'T MIND ROCKIN' TONIGHT, Ducks Deluxe (RCA)

At last the tale can be told: before Sean Tyla hied his Bob Dylan-cum-Lou Reed, vocal attack off to found the Tyla Gang, before Garvey and McMasters began pasting out rich power pop as the Motors, and before Martin Belmont pumped his guitar for Graham Parker and the Rumor — they all worked together in the seminal power-pop pub rock band Ducks Deluxe. Now, from the vaults of RCA comes a vital dashing collection; including all the non-hit singles, four Dave Edmunds produced tracks, and an unreleased reggaefication of "Here Comes the Night." A friendly winning anthology.

RATING: 4+

#### GIVE THANKS, Jimmy Cliff (Warner Brothers)

Six years after staking a claim as crown prince of Reggae in the film "The Harder They Come," Cliff is finally delivering on that promise. The preachy homilies and pop posturings of execrable recent lps give way here to the struggling salvation chant of "Bongo Man," the stunning courageous lament of "You Left Me Standing by the Door," and the seductive boasts of "Love I Need." If "Wanted Man" and "Universal Love" come in a bit heavy-handed, and "Meeting



The Pointer Sisters new lp, **ENERGY**.

"Echoes of Love." Sly Stone's "Everybody is a Star" sounds like a toothpaste ad, but this group isn't about guts and growls, but primp and polish. Easy listening with more class than personality.

RATING: 4-

#### REUNION, Peter, Paul and Mary (Warner Brothers)

AH, another trio that you just might remember; the great earnest torch singers of folk, return with David Rubinson producing. On the cover they look like three blotto Marin stock brokers. The record itself is grotesquely embarrassing. The range from condescending kitsch to waterlogged bathos festers away. The blemish comes to a head on the wooden reggae and mindless harmonies that sabotage Dylan's "Forever Young." This is a disc that could blight fond memories. Ach, a body-blow to the folkie revival.

RATING: 1

#### A WILD AND CRAZY GUY, Steve Martin (Warner Bros.)

Ok, rare is the comedy disc you want to hear more than a few times, and the truly greats (peak period Stan Freeberg, Firesign Theatre, and National Lampoon) were designed as aural concept packages. This shoddy collection of quips, edited out of live shows, can't even keep pace with Richard Pryor's discs — hell, I'd rather hear Cheech and Chong. Seems like Martin aficionandos would be content with loops of him saying, "I'm just a wild and crazy guy," and "Excuuuse me." The only redeeming feature on this monster hit travesty is "King Tut," available on a handy '45 for the wise... oh, and a cute signed glossy with a rubber fish peeking out

## RATINGS

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

of his dinner jacket. Be the first one on your block not to own this soiled snot rag.

RATING: 1

#### AIN'T LIVING LONG LIKE THIS, Rodney Crowell (Warner Bros.)

The L.A. cowboys, at Emmylou Harris' corner of the big country have all pitched in on this fine debut disc by a man with a rusty voice, fine turn of

phrase, and bid for Gram Parsons legacy as most riveting of the country rockers. Tunes range from rockabilly thorny ballads, with the might Elvis' "A Fool Such as I" thrown in as good measure of the man. The backup includes El's old guitarist, James Burton, Ry Cooder on slide, Glenn Hardin on the ivories, Dr. John on keyboards, Byron Berline and Richard Greene on fiddles, and backing vocals from Emmylou, Nicolette Larsen, and Willie Nelson. I rank this the best country rock offering of the year. Side two shines partic.

RATING: 5-

Adam Block

## Up, Coming and Choice

by Adam Block

**DANCING TO ROCK:** On Mondays you can cut a rug to more than just disco as Larry livens the playlist with hefty doses of hard rock, old Motown and New Wave. All genders welcome. (*The Stud*, 12th & Folsom — 8:00 pm on — No cover)

**GRACE JONES:** The Queen of New York disco-cool will be here in the flesh at San Francisco's answer to Studio 54. (*Trocadero Transfer* — Dec. 6-8 — Call club for times — Wed. \$10, Thurs. \$12, Fri. \$12 advance/\$15 show)

**BOBBY BARE:** The great Nashville weirdo who brought you "Detroit City" is putting on a flat out rock 'n' roll show these days that his recent lps don't hint at. Not to be missed. (*Old Waldorf* — Dec. 7 — 8:30 — \$5.50 advance, \$6.50 day of show)

**FREDDY ROULETTE:** Master of the electric steel and blues madman, Roulette should shake the walls at this North-Beach niter. (*Coffee Gallery* — Dec. 7 — 9:00 & 11:00 — \$3)

**LEON REDBONE:** This American eccentric plays dicty little marvels from the thirties and forties, looking like Groucho Marx and talking like W. C. Fields. Ludicrous shadow puppetry and tasteful backup complete the scene; debonair and loony. (*Great American Music Hall* — Dec. 11 — 8:00 & 10:30 — \$6)

**TOTO:** The studio musician whiz kids who backed up Boz Skaggs on *SILK DEGREES* have their own band and glossy metal hits with "I'll Supply the Love" and "Hold the Line." The rest of the lp is, shall we say, uneven; but live they just might burn bridges. (*Old Waldorf* — Dec. 13 & 14 — 8:00 & 11:00 — \$6 advance/\$7 day of show)

**MELBA MOORE:** This chocolate chanteuse made her mark in *HAIR* on Broadway and has been wowing the cabaret crowd since. Reports are mixed, but she has been fueling in the disco. (*The City* — Dec. 13 & 14 — 9:00 & 11:00 — \$7.50 advance/\$8.50 door)

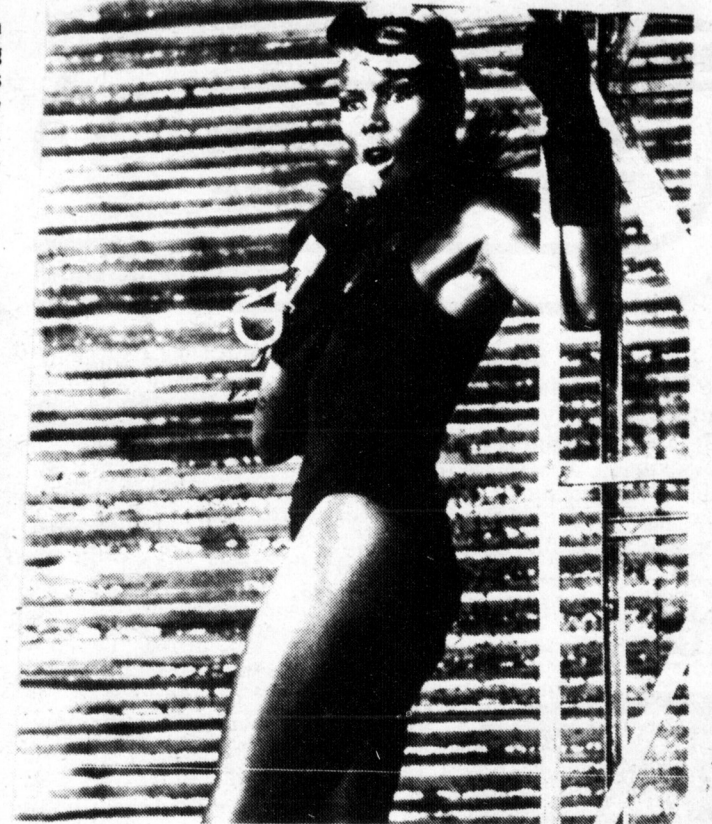
**BRUCE SPRINGSTEEN:** America's greatest rock showman at a hall you can dance in. The man milks the drama and roars with the punches with suicidal intensity. Hopefully his pipes are recovered from their ravaged state at the close of the last tour. This is a show not to be missed. (*Winterland* — Dec. 15 & 16 — 9:00 — \$7.50 advance/\$8.50 day of show)

**READYMADES, ROY LONEY, X-RAY SPECS:** The Ready-mades are Bay Area kings of power-pop, appearing on the heels of two gigs where they nearly blew the masters of Talking Heads off the stage. These boys can taste a record deal and it should show in this prime booking. Look to be bragging about having seen this gig in 12 months. With the former lead singer of the Flamin' Groovies; a seasoned charmer. (*Mabuhay Gardens* — Dec. 16 — 11:00 — \$3.50)

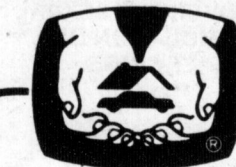
**AVENGERS, MUTANTS, DEAD KENNEDYS:** A mighty line-up of the best hard punkers. The Avengers have never sounded more brutal and melodic, the Mutes are an apparition of wondrous wickedness, and the Kennedys are better than the Dils. (*Gay Community Center*, 330 Grove — 9:00 — \$3)

**NAOMI RUTH EISENBERG:** The mighty threat, former Hot Lick, not only penned "Success," finest cut on Dan Hicks' last lp, but has written Gay cowboy tunes, and belts with charm. Welcome her back. (*Mabuhay Gardens* — Dec. 20 — 11:00 — \$3.50)

**LARRY CARLTON:** This studio guitar whiz who earned his stripes on Joni Mitchell's *COURT AND SPARK*, with Steely Dan, and the Crusaders, put on a stunning, joyous show last time through that had old hands like Boz Skaggs raving. If you missed him then, don't now. (*Great American Music Hall* — Dec. 20 — 8:30 & 11:00 — \$6)



Grace Jones to hit *Trocadero Transfer*.



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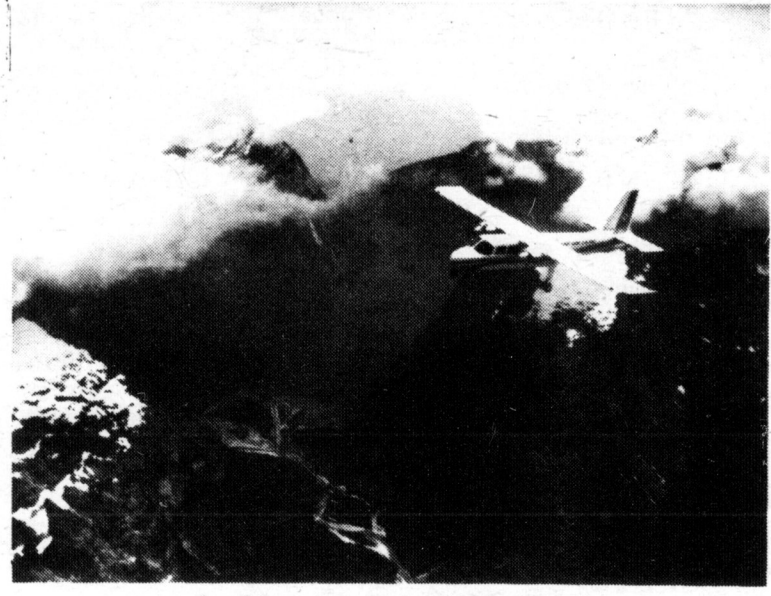
## Wander Lust

### NEW ZEALAND: Illegal But Nice

by A. Marc Leventhal

Understanding the conditions of Gay life in New Zealand will help you in your visit to this beautiful country. Homosexuality is completely illegal in New Zealand. The law carries heavy penalties, and recent and continual attempts

to change the laws have been defeated. Gays have organized into several groups and I suggest that visitors write the various area organizations beforehand. It is still a country well worth visiting for its great natural beauty, and for the warmth and charm of its people.



Aerial view of New Zealand's Milford Sound.

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#### SOUTH ISLAND

Christchurch is the first city of South Island of any importance, and a lovely city it is indeed. My recent visit was in the Springtime (Sept.-Oct.) and what a delight to drive in from the airport past daffodils, tulips, fuschia, crocus, and blossoming orchards. Christchurch is nicknamed the Garden City and justifiably so. The river Avon undulates through the lovely town. Uniformed school children pass by on bicycles. The Vacation Hotel (formerly the Ramada) is ideally located, overlooking Victoria Square and the splendid modern Town Hall and the fountains. The Vacation is a nice hotel whose bar is frequented by local and travel-

Those planning on tramping the Milford Track should stock up on supplies here and then start the five-day walk across mountains, through forests, past lakes and waterfalls to the majestic Milford Sound at the end. Huts are along the track for overnighting. This "walk" is so famous the world over that reservations should be made at least six months in advance. And even sooner for hikes during the peak months from December through February. The Milford Track is open mid-November through March. Upon reaching the Sound, you will view the grandest fjord in New Zealand. Once the terminal point of a glacier, now the scenic attributes of mountains, glaciers, waterfalls, and forests impress one.

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Spectacular hotel room views in New Zealand.

ing Gays. I was taken to an Italian restaurant, Allegro, which has excellent international cuisine and delicate New Zealand wines. My listing of Gay bars indicated most of the other hotel bars, but I had little time to pub crawl that night. (In general, I have found that most better hotel bars throughout the world are "interesting.")

rain a year possible, don't worry about the weather. If it is raining, the waterfalls are even more spectacular. The day our launch went out into the sound was cloudy on the shoreline, but by the time we passed the dominating sheer rock walls of mighty Mitre Peak that towers 5,560 feet out of the water, it was bright and sunny. The water is so deep, we were able to ride almost touching the sides of the cliffs. Various launch trips are available — from an hour's cruise to a full-length cruise out into the Tasman Sea, with lunch available on board. Back on land, the buffet at the Milford Hotel was most welcome.


(New Zealand to be continued)

A. Marc Leventhal

Getting to some of the natural wonders is a problem. Although flying is the most direct way, the weather may play havoc with your plans. And besides, car or motor coach tours permit you to see the countryside better. One main objective is Milford Sound and the fjordland region of the west coast. The starting off point for this area is the lake-side resort of Te Anau on the southern end of Lake Te Anau.

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## HANDBALLING: What Are the Risks?

### TRAUMATIC INJURIES TO THE LOWER GI TRACT

**EDITOR'S NOTE:**  
This two-part analysis on certain novel sexual practices has been prepared by Dr. Elliott Brender, one of the city's leading colon and rectal surgeons. His approach is: forewarned is forearmed. For those so inclined, we suggest they pay close attention to his findings. He has witnessed some of the results.

#### PART II: MINIMIZING THE RISKS

by Elliott Brender, M.D.

So, how can one reduce the likelihood of injury and what should one do if injured? First, preparation is important in minimizing the risk. Cleansing of the bowel by enema, i.e., douching, is by far the single most important thing one can do. In this way, if perforation does occur, the spillage is minimized. It is the overall volume of spillage that determines if a complication will occur. It is also the deciding factor in determining if a colostomy is required. If there is no spillage, if medical attention is sought promptly (the injury should not be more than 4 hours old), and if the size of the perforation is less than 2 cm. (1 in.), a colostomy might not be required. But, no promises!

Second, know the anatomy. A good understanding of the area with a knowledge of the twists and curves of the bowel will go a long way in preventing injury.

Third, never force. The bowel does not understand force, although the mind often might. Once the bowel pressure tolerance is exceeded, it ruptures, period.

Fourth, remove all rings, cut all nails, etc. The bowel does not like sharp objects. It responds by hemorrhaging profusely.

Fifth, a word about drugs. Although drugs may be important in the overall experience, they should never be taken to the point of loss of one's body awareness. Sometimes only a vague feeling of discomfort is all that is appreciated at the time of injury and only hours later does the discomfort change to severe pain. Partner awareness is also required. Anything that feels abnormal, i.e., tears, swellings, growths, etc., require medical attention. The partner should be able to relate to the doctor how high up the abnormality was.

Finally, if injury does occur, seek medical attention immediately, any time, day or night. The mortality rises rapidly with every hour that passes. Immediate attention results in death in only a small portion of cases (10%). However, the statistics rapidly worsen. By 24 hours 20-30% will die, and a complicated hospitalization is likely. Perforating injuries greater than 48 hours old result in death in greater than 90% of the cases. Contact your private physician. If you do not have one, go to the nearest hospital emergency room for evaluation.

If possible, seek attention at a center that has familiarity with this type of injury.

It is important to mention here that if you think you have been injured, do not eat or drink anything. Anesthesia requires a minimum of six hours of nothing by mouth, not even water, for general anesthesia. The reason for this is that on induction of anesthesia the gag reflex is lost and aspiration is possible. With an empty stomach there is no worry, but if the stomach is full, aspiration is possible and very dangerous resulting in severe pneumonia and death in some instances.

#### THE DOCTOR

A word about the evaluation. As previously mentioned, if possible, a surgeon with prior experience with this type of problem should be sought. Cooperate with your doctor fully. Do not try to hide anything from him. Remember, your life might just be at stake and you wouldn't want to jeopardize it by not telling your doctor what happened. An accurate history is essential to proper diagnosis. Try to recall everything that happened. He will perform a comprehensive physical exam and run you through a series of blood and X-ray tests. He may also perform proctosigmoidoscopy, i.e. looking inside your rectum with a scope, and/or colonoscopy, i.e., looking in your colon with a longer flexible scope. He, most likely, will not give you anything for pain until the evaluation is complete. This is not to torture you. It is simply that narcotics cloud the evaluation often obscuring important findings. Upon completion of the evaluation, once the correct diagnosis is made, then you may have pain medication. Remember, although some of the evaluation is unpleasant, it is imperative that the right diagnosis is reached. Errors due to lack of cooperation can be catastrophic.

#### MEDICAL INSURANCE

One final word about adequate medical insurance. Nobody plans to be sick or injured. These things just happen. So, if you plan to participate in this activity, a paid up insurance policy is mandatory. You don't want to find that after you've sustained a perforation, and have a colostomy, you don't have insurance to cover the colostomy closure. The perforation is an emergency; however, the closure is elective. Additionally, should you

sustain a perforation and try to get insurance later, you'll be in for a surprise. The insurance carriers regard anything you have prior to getting insurance as a pre-existing condition and, hence, will not cover a colostomy closure. Current hospitalization costs run around \$5,000 for colostomy closure and that's without any complications. The emergency treatment for perforation for hospitalization alone runs around \$10,000 and that's also without complications, so be forewarned.

Handballing appears to be increasing in frequency. Injuries are increasing as well. As the incidence and frequency of this activity in the Gay community are unknown, one cannot say whether there is great or little danger in it overall. For those who get injured, however, the risks are quite high. Hopefully, with increased awareness the risks can be minimized, thereby increasing the overall pleasure. For isn't that what it's all about anyway?

#### Fearful Frat Opens to Gays

**HANOVER, N.H.** — "It could easily hurt our image," Phi Tau President Frank Smith announced here in proclaiming that his fraternity had added "sexual preference" to its non-discrimination guidelines for fraternity pledges at Dartmouth College.

Phi Tau is a major national fraternity which in 1956 made a breakthrough in the area of human rights by declaring non-discrimination in race and religion. It was one of the first houses to also accept women members.

President Smith said that the Dartmouth chapter was not making a political statement but that "once again, we're on the forefront of a social issue. We aren't trying to start any movement, it's just in the house..."

Phi Tau Vice President Kurt Stange emphasized that the resolution "does not condone homosexuality per se... It's that we won't discriminate because of homosexuality. If that's forgotten — and it may very well be forgotten — it's going to hurt."

More than two-thirds of the 43 on-campus members voted to add sexual orientation to its non-discrimination guidelines that include race, religion, national origin and sex. It is the first such commitment by a Dartmouth fraternity, according to *Cleveland Gay News*.

Ten fraternities of the 23 on campus stated that if a person was openly Gay it would hurt his chances of being accepted.

Missy Pemberton, an official of one of the two campus sororities (Kappa Kappa Gamma) stated, "It's never

pledge by her personality and how she interacts with us rather than on her sexual preference." openly Gay, according to one fraternity official who said, "I'm sure there are that many or more overtly or covertly Gay in other houses."

### GAY GRAPHICS & TYPESETTING

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## Books

### Research, Art & Sundries

by Frank Howell

#### Homosexualities: A Study of Diversity Among Men and Women

by Alan Bell and Martin Weinberg  
Simon & Schuster, \$12.95

During the late 1960's I was participating in a discussion group that was examining the Gay life styles and the problems involved. One of the members of the group, an articulate, attractive ex-Episcopal priest, kept darting in

and out of the group during the weekend. At one point he was bringing in two bearded gents in leather jackets and interviewing them intently. I kept wondering what he was up to. I gradually found out he was searching the City by the Bay for Gays from all walks of life for a new study on homosexuality. He made particular mention of the fact that Black Lesbians were difficult to obtain for his population sample. His name was Alan Bell, and he turned out to be a Senior Research Psychologist at the Institute for Sex Research in Indiana (Kinsey).

This occurred more than ten years ago, and at long last this major sexual opus has appeared. (The wheels of the Institute grind slowly but exceedingly fine!)

The study has not been in vain if the right people (such as the legislature in Sacramento) take the trouble to read it. More than half the text is composed of detailed tables and graphs analyzing Gay habits.

Homosexualities may be significant for what is not there. Why, for example, is there no inclusion of Chicano Gays in the sample? Both Whites and Blacks were included, both male and female. Yet the largest minority group in California is Chicano. This must be a tribute to the strength of Black power in the sexual area as viewed by society.

We must also note the lack of any research on sexual relations between

Whites and other races, especially Chicano and Black. This could serve as an intriguing area for future study. Is there any power struggle between Whites and Blacks being acted out during intercourse?

It also seems an injustice to ignore the dilemma of the small town Gay. This may demonstrate, as Bell and Weinberg readily admit, that the San Francisco Bay Area does not mirror the universal situation. On the other hand, we could perhaps argue that many homosexuals have fled Buzzard's Gulch, Missouri, and sought refuge in the Queen City. This could mean the sample is not as biased as we thought.

The heart of Bell and Weinberg's analysis is based on five typologies that were especially constructed according to how the data grouped itself.

**CLOSED COUPLED** — These were the Gay couples who avoided all outside sexual contacts and who were deeply committed to each other. Lesbian couples were especially noteworthy in this group. There is probably nothing new about this information.

**OPEN COUPLED** — These individuals were similar to the closed group except that sexual fidelity was not absolute. A certain amount of freedom was evident in this area. Like the closed couples, these men and women usually owned property in common. The authors' comments here are worth noting:

*Our data tend to belie the notion that homosexual affairs are apt to be inferior imitations of heterosexuals' premarital or marital involvements. . . . A relatively steady relationship with a love partner is a very meaningful event in the life of a homosexual man or woman.*

Thus, it has been demonstrated that Gays are capable of stable, long-term relations and are not always exhibiting some form of emotional maladjustment.

**FUNCTIONAL** — These are Gays who are fairly stable but not tied up with one person as in a couple situation. Their sexual behavior is random and frequent. Many average homosexuals fall in this classification. One-third of all the males are closed couples or in the functional group.

**DYSFUNCTIONAL** — One-fifth of the sample of 1,500 Gays are found in this area. These people are frequently lonely, depressed and emotionally disturbed. Many are alcoholics.

**ASEXUALS** — About twenty-five percent of the males fall in this group. The asexuals possess a fairly low level of sex drive and interest and are often isolated from other Gays.

As most of us would suspect, the women are ahead of the men in any kind of stability and fidelity. This no doubt has more to do with being a woman per se rather than being a Lesbian in American society.

A detailed analysis of the CLOSE COUPLED is the best proof that homosexuals are far from mentally ill. Our intrepid researchers tell us that:

*... the close-coupled homosexual men and women, similar perhaps to many of the married men and women in the heterosexual group, hardly differed at all from the heterosexual sample and in some cases actually appeared better adjusted; the same was true of the Functional homosexuals.*

Curious readers will discover a fascinating section at the back of the book entitled, "Ethnography of The Bay Area Homosexual Scene," which covers the housing situation for both women and men, baths, bars, and other social areas.

In our wildest dreams can we visualize a group of dignified psychiatrists leaving the comfort and security of their offices and venturing into the bars, baths, and bushes to obtain random samples for a study such as this one? Probably not. This is beneath their dignity. They require years of "in depth



Senior Research Psychologist Alan P. Bell



Martin S. Weinberg, Senior Research Sociologist in latest Gay sex survey.

analysis." But who would care to wait for anything so subjective and unverifiable? Ten years is already too long.

Homophobics should think about the following comment by Bell and Weinberg.

*... what has survival value in a heterosexual context may be destructive in a homosexual context and vice-versa. Life-enhancing mechanisms used by heterosexual men and women should not necessarily be used as the standard by which to judge the degree of homosexuals adjustment. Even their personality characteristics must be appraised in the light of how functional they are in a setting that may be quite different from the dominant cultural milieu.*

Homosexualities will exert influence far beyond its years. A second volume will appear next year dealing with the causes of homosexuality. Then the real fireworks will erupt.

Some men have got it. Some women would like to get it. So move it . . . with a B.A.R. classified.

### Book Notes

The Enemy Never Rests Award this month goes to: Rev. Jerry Kirk, pastor of College Hill Presbyterian Church of Cincinnati, Ohio. In his book, *The Homosexual Crisis in the Mainline Church* (Thomas Nelson), Kirk pulls out all the stops in attempting to prevent Gay ministers from being ordained. He says that such an act will create "a monumental crisis in the church." He's probably right.

A revised edition of *One in Twenty* by Bryan Magee has been released under a new title, *The Gays Among Us*. Originally published in 1966, this pioneering book was based on a BBC and educational television documentary of the same name. Stein and Day is the publisher.

#### Get Off My Ship: Ensign Berg vs. The U.S. Navy

by Lawrence Gibson  
Avon, \$4.95 (Paperback Original)

The issue of whether or not Gays should be allowed to serve in the Armed Forces has been speeding toward a climax in recent years. The Leonard Matlovich case started the ball rolling. But the crisis in which Ensign Vernon Berg and Lawrence Gibson found themselves is equally compelling and dramatic.

In 1975 the U.S. Navy discovered Berg's Gayness. (Gibson is his lover.) At first Berg surrendered to his fate, but later decided to challenge the authorities and fight his case to the bitter end.

Through the American Civil Liberties Union and the Navy itself, Berg and Gibson obtained suitable attorneys and the contest began.

Whenever a sailor takes on the Navy, he soon learns the crucial distinction between a court martial and an administrative hearing. A court martial can provide a far more attractive fate. In this situation the individual is provided all the safeguards guaranteed by our constitution. A judge presides over a fairly objective trial, and he is independent of any undue influence.

In administrative hearings (which are usually employed for getting rid of homosexuals) rules of evidence are not followed or required. A board is appointed, and the members act as both judge and jury. The members of the board have no legal background whatsoever. This was the basis for much of the pain and agony faced by Berg and Gibson.

To say the hearing was unfair and a farce is a gross understatement. Every attempt was exerted by naval authorities to frustrate the efforts of the defense. Funds to obtain witnesses were denied and Berg's attorneys were forbidden access to vital documents.

The raging homophobia of the hyper-masculine military mind is graphically illustrated by an excerpt from the testimony of one of the naval officers regarding life aboard ship and how the moral purity of the men must be maintained.

*I think any homosexual that has an inclination toward another male member, especially under somewhat close conditions — let's say aboard ship — poses a threat to the good of the shipboard society. I think that as strong as he might be, because of situations at sea where we encounter frustrations and so forth, and where we also develop relationships with each other, it's basically a situation in which the homosexual may well be tempted to, let's say, revert to his sexual inclinations under those conditions. In shipboard life there are a lot of frustrations. There are a lot of happy times, and relationships between men are close. And generally, coming from these situations, there is a very close relationship established. For the good of the Navy, I feel as though close rela-*

*tionships, because we are so confined together, there has to be a manly, masculine relationship, devoid of sexuality as such, but filled with what we call a 'special closeness.'*

Letters and testimony from several experts in the field of psychology, sociology, and human sexuality were introduced. Dr. John Money, an expert on gender identity; Dr. Judd Marmor, President of the American Psychiatric Association; and experts from the staff of the Institute for Sex Research provided support. All of these learned gentlemen declared Gays to be normal and no threat to the military.

Investigation by the defense also revealed that studies of homosexuality commissioned by the Navy itself were later suppressed by military brass because the findings were considered too liberal.

The chief report of this daring dissent was issued in 1957 and became known as the Crittenden Report. The Secretary of Defense denied any knowledge of such a document.

Berg's father, a Navy chaplain, testified in favor of his son at the hearing. As a result, the Navy saw to it that any further promotions were denied to Chaplain Berg.

At the present time the case is on appeal to the Supreme Court, along with that of Sgt. Leonard Matlovich.

Gibson's account of his lover's ordeal is moving and yet surprisingly calm at the same time. Ensign Berg has provided handsome illustrations to enhance the impact of the story. The details are frequently engrossing. *Get Off My Ship* reminds us that in spite of the recent victory against Senator John Briggs, there is still work to be done on the field of battle.

Senator Sam Ervin has stated the following about military hearings,

*Imagine if you will a system of justice with the burden of proving innocence imposed on the defendant, secret informants, no right to trial, no right to see the evidence, no right of cross-examination, no rule against double jeopardy, no protection against punishment even when found innocent, no right to legally qualified counsel, no independent judicial review, and no clearly defined rules of what is and is not against the law. . . .*

*If military justice is to true justice what military music is to Bach — then the discharge system is nothing more than beating on an empty can.*

Congressional Record  
11 Aug 1969 (p. 23323)

Frank J. Howell



#### Anita Does It — Gay Center Opens

MIAMI BEACH — Anita Bryant, who lives in a 23-room estate here, has opened her promised first Counseling Center to help homosexuals give up their "sinful" ways by being "treated" with large doses of her version of Christianity.

Gay clients or their worried parents who bring them in are to pay established fees to support the project to supplement funding from Anita Bryant Ministries, Inc., a charity set up for that purpose. Funding will come indirectly from Bryant's Protect America's Children which has been soliciting funds for a nationwide chain of "help" centers for homosexuals.

Bryant told the press in Miami that she has been maligned from the beginning in her attempt to save the homosexuals from themselves. She said, "I tried to run from the homosexuality issue. It has been so hard on me — mentally, emotionally, physically. But I do believe God has called me, and I don't say that boastfully."

The new facility is to include a library which covers "sexual perversions and immoral problems" as well as a department that will offer new Bible-based pamphlets on homosexuality, lesbianism and transsexuality, according to one of Bryant's appeal letters. The busy singer will also "train pastors and laymen for a better understanding of homosexuality and how to win them to Christ and to victorious living" on ranches and farms.

Homosexual sinners interested in farming and being saved may write to Bryant at the new counseling center at 801 Godfrey Road, Miami Beach, Florida.

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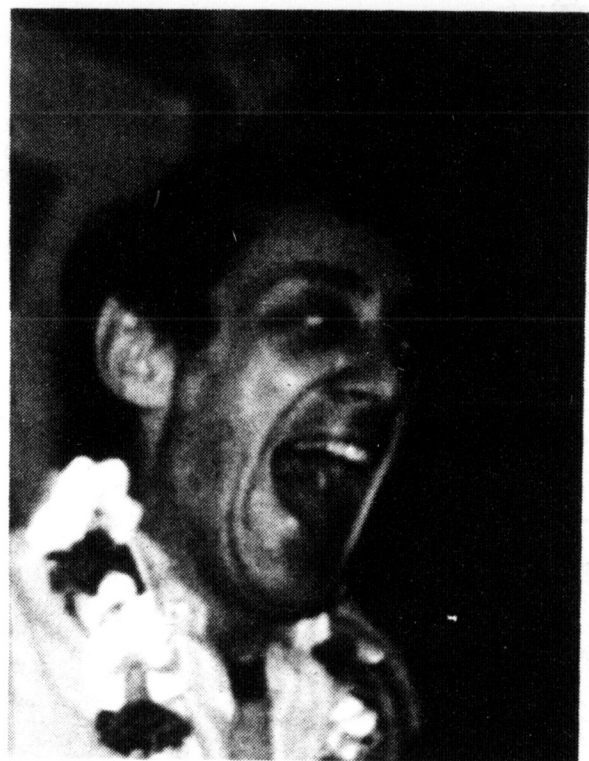
"It is not the critic who counts; it is the man who points out how a strong man stumbled or where a doer of deeds could have done them better. The credit belongs to the man who is actually in the arena; whose face is marred by dust and sweat and blood; who rises valiantly; who errs and who stumbles again and again; who knows the great enthusiasms, the great devotions, and spends himself in a worthy cause; who, at best, knows the triumph of high achievement; and who, at the worst, if he fails, at least fails while daring greatly, so that his place shall never be filled by those cold and timid souls who know neither victory nor defeat." — Theodore Roosevelt

never forget. Hope and faith are in the vanguard. Do not abandon these ideas. I am certain that community leaders, both Gay and straight, will summon up their collective knowledge, foresight and reverence to memorialize two men who were loved by many. Remain at peace and contentment with the knowledge that you lived during the same time as Harvey and George; that you are a beneficiary of their political and humanitarian efforts; that you are filled with the hope they both had. Yes, both Harvey and George had hope. And now, so do you.

★ ★ ★

There is little more than can be written to eulogize your end and mine. Harvey Milk and me media has bombarded the world with praiseworthy comments on both our beloved supervisor and Mayor Moscone. The atmosphere all that week was one of gloom and solemnity. There was no more beautiful a sight to my eyes than the silent candlelight arch last Monday. Each memorial service was a panorama of unabashed grief; tears; sobs; and hope. Harvey left a legacy which we should

★ ★ ★  
The Annual Spoon Awards will be held on Thursday night.



Election Night, 1977.

Dec. 21, at 10 PM at the Arena. Ron Ross and Randy Johnson will Co-MC again this year. The Spoon Court of last year are busy digging up all the dirt already and some of the early nominees to come forth are Bobby Pace, Armistead Maupin, Empress Char, Kimo Cochran, Gaston Baril (Brig), Kerry Bowman (Ambush), M. O. Van Emon (Ramrod), David Nelson (Black & Blue), Larry Earl (Giraffe), Czarina Michelle, Dowager Empress Jane Doe, Emperor VI Jim Ostlund, Dauphine Ginger, Hans Grahman (the World) and Richard Clifton Elmon

(Data Boy and Richard's Escort Service). It looks like an interesting line-up so far. Watch for ads and the final nominee list in the next issue of your favorite Gay Rag.

#### ★ ★ ★ THE GOSPEL ACCORDING TO ST. MARC(US)...

In their efforts to draw more leather into their bar, Alfie's is giving away a Harley-Davidson XLCR Cafe Racer bike for Christmas. Every Sunday night is "Biker Night" so get down there and see if you can get lucky. A date for the drawing

hasn't been announced, and I hope it will be given away THIS Christmas . . . In the literary department, Jim Dewey, sportswriter in the SENTINEL, announced publication of his autobiography to be entitled "I LOVE BIG DICKS," while Chuck With The Rimless Glasses is negotiating for publication of a new monthly mag to be of interest to all Golden Shower Queens and to be called "URINAL." Are you reading this, Michael DiRienzo? . . . Nothing turns leather dudes off MORE than a swishy type who flagrantly douses himself with cologne or perfume, thusly Mike Shiell (Col. Clinque of the Brig) was incensed when one such type took possession of a stool right in front of him. Sniped the Colonel: "You smell like someone left your toilet cakes out in the rain!" . . . I'm sure you all remember that hunky Jim Anderson who used to be behind the plank at FOLSOM PRISON, don't you? Well, Jim is now at the CAFE DE NEW ORLEANS, Sacramento's newest Gay restaurant which you MUST check out . . . You've all heard the one about the carpenter whose house is falling apart; about the barber whose hair is a mess; about the cook who won't lift a finger to help his wife with dinner? Well, we are now at the corner of 9th & Harrison on a late Sunday night, where super locksmith Bob Stockdale (Lenny Lynn's ex-lover) is weaving around looking for his lost keys. Alas, no luck! So what does the super locksmith do? He kicks in the glass of the window, finds



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the keys in the ignition and drives home. Total repair bill: \$94.75 and a refresher course at the Locksmith Institute in Eureka. Onward!

We are now at the Black & Blue on a rainy Monday evening when an all-around queen walks in. They called him an all-around queen because he was wearing Levi's and a cowboy hat (So. of Market), a back pack and Adidas (Castro St.) and carrying a purse and an umbrella (Polkstrasse) and last but not least, he was stoned out of his mind (Haight St.). What more could you ask for? Speaking of the Haight, if you haven't tried the Deluxe Bar, you should. That veteran bar dude, Danny Woodland, has really got his act together. While you're there, check out the bartender, Roger. You know Roger (formerly of Jug's Liquors and formerly Mrs. Don Cavallo), don't you? In this day and age of consumer protection, advocates and rights, a group of dudes at the Arena

cracked up when an L.A. Queen threatened to report one of our more colorful modeling agencies for a bum lay. When asked which governmental agency controls models and escorts, the L.A. Queen replied, "The Better BUNS Bureau" — are you reading this, Richard Clifton Elmon? Ever wonder what happens to ex-Empresses? Well, Bill Roi, frameshop king of Hyde Street, mentions he saw Dowager Empress X Doris the other day on Polkstrasse. As you know, Doris is now a mortician and it certainly shows. Said Bill: "She has that 'waxy' look." If you're into art (and who isn't these days?), the multi-talented LOU RUDOLPH will have an exhibition of his sketches in a show at Mona's Frame Shoppe on Upper Market beginning Monday, Dec. 11 (until Dec. 31) — I know this because my little buddy, David Gallegos (Ambush Leathers) is helping with all the arrangements and he WOULDN'T LIE (to me

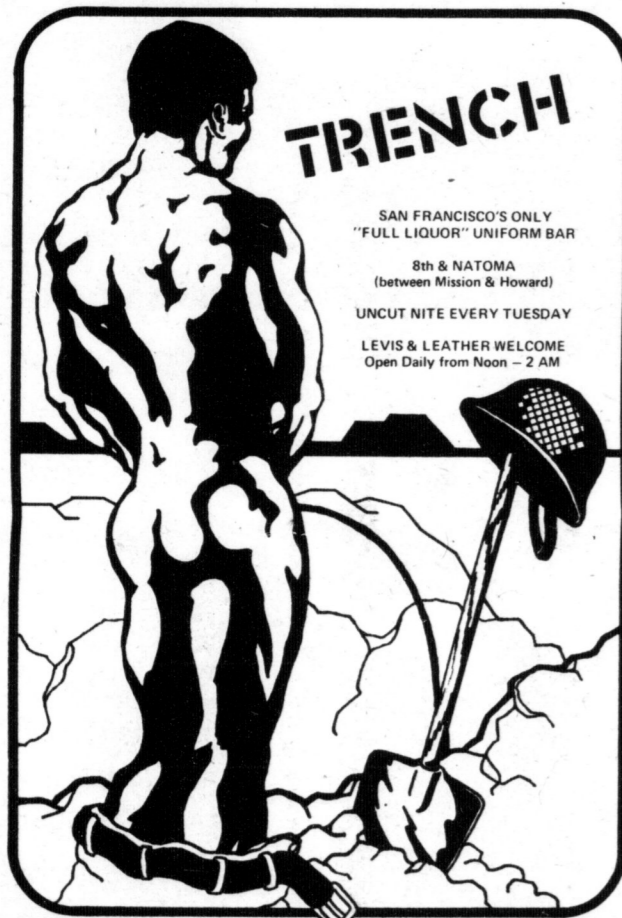
anyway) . . . David Bandy and Gary Roverana, who brought you SALUTE TO THE MEN OF SF a couple of months ago at the Galleria, are at it again. On Saturday, Dec. 23, they will put on LET IT SNOW, another disco extravaganza with the sensational PATTIE BROOKS and another special guest star. Admission is \$10 in advance and \$15 at the door. Natchery, SF's DJ of the Year, Marty Blecman, will spin the vinyl, so get prepared for another fun blast . . . And finally, those of you who are accumulating play money for the Arena Slave Auctions each Wednesday night will be glad to learn if you are short of cash, there are those avid collectors who are willing to pay you for your play money. Only a few weeks ago, Dirty Bob, the one who repairs motorcycles, failed to get the slave he wanted at an auction so he sold \$25,000 in Arena play money for \$25 in U.S. currency! . . . And "last but not least" welcome to the TRENCH, South of Market's newest bar (a uniform bar) on 8th Street between Howard and Mission. They had their grand opening last Sunday in conjunction with the Black & Blue and the SF Blue Boys.

This is the wrap-up. Shop early. Be as good as you can, and I will see you all around the campus — South of Market, that is. Remember, I

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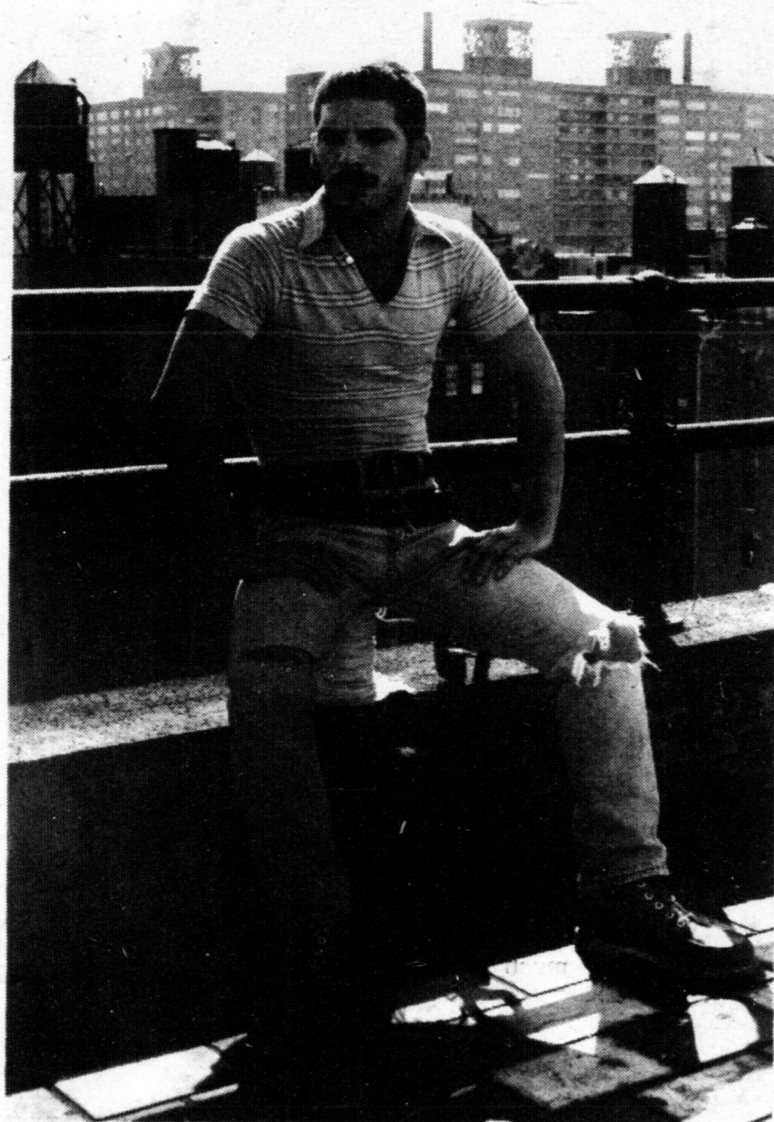
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**Mary Tyler Moore  
and Porno**

by Karr



D. (Paolo) Gorsky — one of eight hot men in DUNE BUDDIES.

You'll accuse me of nit-picking, I know, when I list my objections to DUNE BUDDIES, the new Hand-in-Hand Films release now showing at the Nob Hill Cinema. You'll tell me what this movie has, and has in abundance: tons of gorgeous guys, the hottest cocks to fill the screen in some time, endless couplings of hungry men and a script that actually has some wit to it. Yes, DUNE BUDDIES has all that. Two of its scenes are standouts, and memories of several of its stars make my mouth water even now. So what's not to like?

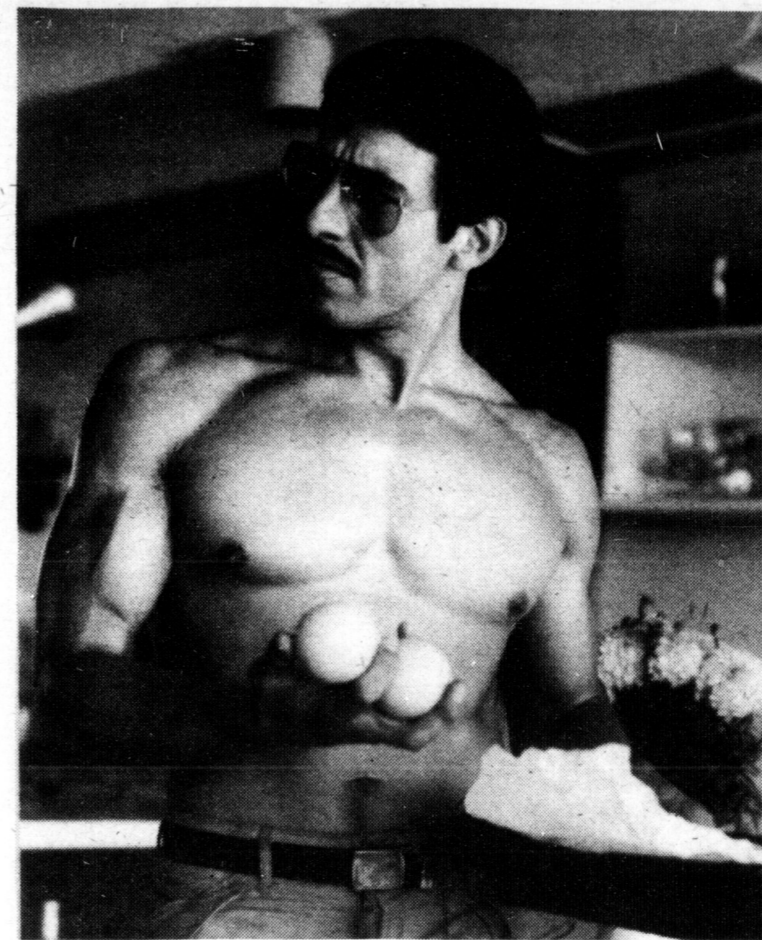
Director Jack Deveau's earlier efforts were professional; in this feature he becomes a purveyor of the slick and the shallow. While watching, I was reminded of "The Mary Tyler Moore Show," with its cool professionalism, pretty yet glacial star and total vacuity. While I don't expect meaning or art in a porno, I don't mind some identification, and I demand a build-up of tension and a sense of release. This glossy yet monochromatic Hallmark greeting card offered none.

The title has absolutely nothing to do with the story line, which concerns a young man's

attempts to have a quiet vacation on Fire Island, which is like putting a rooster in the hen house. Supposedly a comedy of errors, in which the hero is inveigled into sexual bouts every which way he turns. The boy loses credibility due to his amazing acquiescence.

Much of the sex is mechanical, especially the central four-man orgy, which is marred by soft cocks and restless camera work. Frequently we are not shown exactly what it is we want to see. Another key scene, featuring two of the longest cocks yet to be crossed on screen, is frustrating due to its shoddy lighting. And the endless disco music does not complement the rhythms of sex.

There are scenes to enjoy, though. Jim Page and Hugh Allen, handsome blondes with washboard stomachs, are dynamite in a hardworking set that affords the best duo of the show. Mr. Page, angelic and sympathetic of face, displays his stunning cock in a lengthy solo. Malo is the nominal star of the proceedings, and his granite body and sense of humor are major assets. How pleasing it is to hear his laughter during sex.



Malo, star of A NIGHT AT THE ADONIS, now at the Nob Hill Cinema in DUNE BUDDIES.

The high point of the movie is the one appearance of Matt Harper, who ought to be starring in movies of his own. What a lustful wonder he is! The lone pimple on his butt only points up the perfection of his cock and body, and he takes his partner strong and hard.

Despite some good ingredients and a memorable scene or two, much of the movie is ineffective due to a lack of any visceral qualities. Good porno reaches right off the screen; this movie is content with lying flat most of the time.

The co-feature is Arch Brown's THE NIGHT BEFORE, which is several years old and was unappealing when new. It tries rather hard to be arty, and is only cold and distant. What a bleak picture of life and love in New York City!

Karr

**Air Force Hears  
Gay Input**

LOS ANGELES — A "homosexual lifestyles" seminar was recently conducted at the University of Southern California for U.S. Air Force security officers.

Jim Kepner, Los Angeles Gay historian, reported in CC-Times that although some of the officers insisted on excluding homosexuals as "security risks," they also recognized that there would be no security risk if the homosexuals were open about their sex lives.

The session was co-sponsored by the L.A. Gay Community Services Center which is scheduling future programs at USC's Police Administration Institute to further educate military and law enforcement personnel.

**Sports**

**Monthly Bridge  
Tournament**

by Mark Brown

The Gay Community Bridge Tournament, hosted by Chuck Demmon, has been meeting the last four months at the Mint. Each session starts with a 9:00 am brunch with bridge play beginning at 10:00 am. Cash prizes are awarded to the top players, ranging from \$25 for first to \$10 for fourth. \$60 is set aside in a savings account to cover costs and cash prizes for the finals to be played in September, 1979. All other proceeds go to benefit deserving San Francisco charities. Over \$400 has been donated to Meals on Wheels, John "Julie" Jordan Heart Fund, Community Building Fund, and the Community Softball League. The next tournament is set for Saturday, Dec. 9, at the Mint with proceeds to benefit Senior

Citizen Luncheons. If interested in participating, please contact bridge coordinator Richard Colucci, 929-7684.

**IN MEMORIAM**

Supervisor Harvey Milk and Mayor George Moscone took an active part in the Gay sports world this year. Harvey threw out the first pitch to get the new Gay Softball League's season started and was an avid supporter of this year's Gay basketball game against the fire dept.

Mayor Moscone, to a standing ovation by 3,000 people, threw out the first pitch at the opening game of the Community Softball League. He thoroughly enjoyed his part in the

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opening game ceremonies.

These two fine gentlemen will be sorely missed by the Gay sports community.

Mark Brown

### Stormy CSL Meeting

by Victor Camara

Amid confusion and controversy, Community Softball League Commissioner Mark Brown survived a vote of confidence by CSL managers and remains leader of the organization for the 1979 season. And once again the league, this time the individual team representatives, were asked to state, for the record, what its position is over any type of quota system in relationship to straights and Gays. And once again, Mr. Brown was asked to clearly state where his true sentiments regarding the straight/Gay issue lie. And surprisingly enough, and as usual, even with the turmoil, the league was able to conduct and complete the day's business successfully.

The tone of last Saturday's meeting was set early when it was realized there were no minutes of the previous meeting due to the resignation of Jack McGowan. Led by a small coterie of anti-Brown managers, the legality of the election of officers was immediately

brought into question, ostensibly with the hope of holding new elections. When it was ruled by the parliamentarian that the meeting could go on without last month's minutes, a caucus of managers was called for by Everett Hedrick.

During the caucus, Everett campaigned for the ouster of Brown as Commissioner based on what he termed Mark Brown's misconduct in office and misrepresentation of the goals and standards of the CSL. At the conclusion of the caucus, it was unclear what effect the anti-Brown forces had on the other team representatives.

As the regular meeting reconvened, it became apparent the caucus had little effect on the majority of team representatives as they stated their positions in regard to any quota system of Gays and straights. All fourteen teams present agreed that quota systems were wrong and against CSL standards. Ten of the fourteen teams showed a remarkable affinity to Mark Brown's philosophy that some discretion should be used by sponsors and managers in the make-up of their teams. The questions that most seemed to ask is: How can Gay pride, an original purpose of the CSL, be fostered with an over-stocking of teams with straight players? How can we avoid any quota system and yet remain loyal and true to our Gay brothers and sisters?

It was clear that nearly all felt the solution lies in the honesty

and integrity of the individual managers and sponsors. A few honestly feel, for reasons of their own, that the CSL is a "Gay sponsored" league and the question should not even be alluded to; that it matters not that a team may be all, or nearly all, straight. It was also obvious, with the vote of confidence for Mark Brown, that there is a strong element in the CSL which feels a strong sense of loyalty to the Gay community and would like to see some teams become a little more representative of their community.

The last order of business for the day was the call for a committee to investigate whether Brown should be defeated. By a vote of 8-6, with one representative voting three times against Brown, the measure went down to defeat. So, in effect, Mark Brown was elected CSL Commissioner for 1979 two times in two months. One sponsor immediately fired his manager for voting against Brown.

### Jockey Shorts Bandit Strikes

CHAMPAIGN, Ill. — Men in the University of Illinois dormitories here have been warned either not to wear shorts to bed or to double-lock their windows and doors. The brazen "Jockey Shorts Bandit" has struck again.

Four men have reported that a bearded man entered their dormitory rooms, lifting the

blankets while they slept and attempted to steal their shorts.

Police Chief Paul Dollings reported to the press that the culprit might harm someone if he continues his fetish, as he uses a razor blade to cut off the underwear. Complaining males have been unable to catch the bandit. Some speculated that there could be some homosexual motive behind the mysterious robberies.

There have been no reports from the women's dormitories that the bearded man has attempted to steal panties from sleeping women.

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I like Black guys!  
Bob, 5'9", 132, blond, for fun or poss. more ph. 861-0240 E25

Want to see a full length view of Santa in the nude? You can on Dec. 25th with a full-length Korbus mirror. Korbus Glass, 993 Howard, S.F. 94103, 362-5753. Call Russ. He'll take care of ALL your needs. E26

Tall, slim, gdlkg W/M, 31, seeks to meet slim Asian guys to 35. Mark 673-2280 E1

18-21? Willing to try something new? Let me give you a warm soothing enema. No \$. J.D., 537 Jones St. #3905, SF 94102 E25

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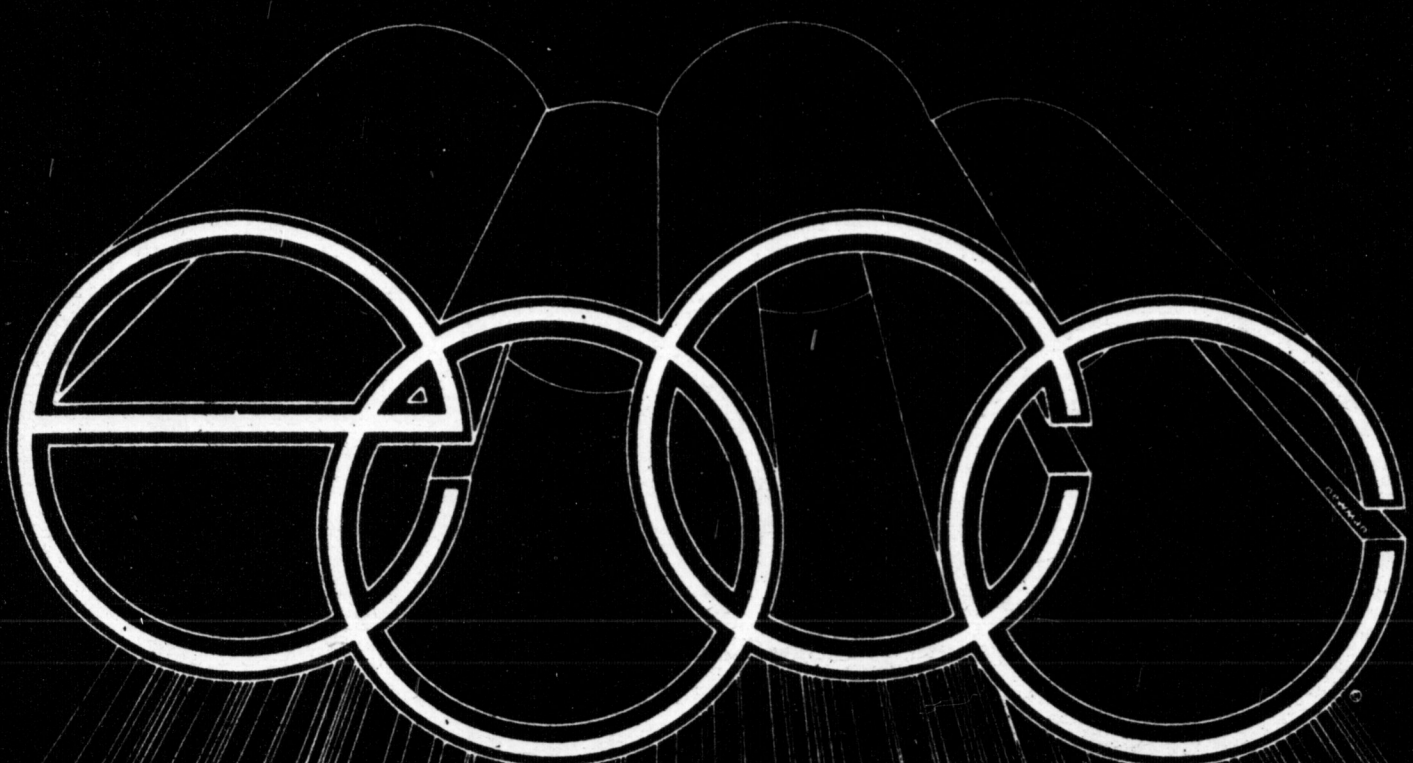
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