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VOL. 8 NO. 24 NOV. 22, 1978

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3,000 NYC GAYS MARCH

NY Gays Erupt As Rights Denied Again

NEW YORK CITY — A shouting and angry crowd of 3,000 marched through this city to protest a defeat of a Gay rights proposal in a City Council committee meeting.

The march began in Greenwich Village and proceeded through Times Square and on to Christopher Street, growing in size as it moved along. "Fight back" speeches were heard at 42nd St. and 8th Ave. as marchers blocked the intersection.

During the speech-making a Gay Catholic from Dignity told the crowd that he was ashamed "that it is not popular at the moment to be Gay and Catholic." He attacked the Archdiocese of the city for opposing Gay rights legislation.

The 3 1/2 hour demonstration concluded at 11:30 when a Gay teacher, Caroline Pope, called out, "Never again will I allow the Catholic Church and the City Council to make a mockery of my life or to tell me that I am unfit to teach," as the crowd cheered.

Earlier, 250 Gays and their

supporters had crowded into a City Council meeting room to hear testimony and observe the General Welfare Committee of the Council reject the Gay rights proposal, 6-3. Five votes were needed for passage before the measure (Intro 384) could be even considered by the full council. The bill would have banned discrimination against homosexuals in housing, jobs and public accommodations.



Labor Leader Victor Gotbaum

The bitter defeat was the 7th attempt by local Gays and civil libertarians to get a favorable council vote. The effort began ten years ago and has met with repeated opposition from both liberal and conservative council members.

"I am in favor of the traditional family," councilman Thomas Manton (D-Queens) told the hearing crowd. "We have families, too," a woman in the audience shouted.

"Shame, shame," someone called out as the vote was taken while others openly blasted members for being "Bigots" and "Nazis."

Mayor Ed Koch personally led the 103 speakers who urged passage. One of the most significant was the powerful and well-known labor leader Victor Gotbaum, who heads the 100,000-member American Federation of State County and Municipal Employees.

Speakers in support also included Broadway producer Joe Papp, actress Colleen Dewhurst, and former presidential aide Midge Costanza.

The proposed bill was a relatively mild piece of legislation. It would have allowed persons who believe they had been discriminated against because of their sexual preference to appeal for redress to the city's Human Rights Commission.

Seth Lawrence, an official of Gay Activists Alliance, stated that Mayor Koch had not aggressively supported the



Gay Rights supporters berate NY City Council after "No" committee vote.

legislation "behind the scenes," although he had pledged to work for its passage when he sought and received Gay support during his election campaign. The single mayor has publicly denied charges that he is Gay.

David Thorstand, spokesman for the Coalition for Lesbian and Gay Rights, expressed disappointment at the vote but expressed his satisfaction that the bill had been a rallying point. He told *Gay Community News*, "We are better organized, more united, than ever before. There's a recognition that reliance on politicians is not the solution for gaining the Gay rights bill. Koch has toned down his promises since running for election."

Local activists held a rally at New York University and called for immediate action by the council. There is general agreement that the General Welfare Committee postponed the hearing until after the November 7 election to avoid a pre-election confrontation.

Sponsors of the rejected bill included a cross-section of labor, civil rights and entertainment personalities. Supporters listed were such people as Bella Abzug, Edward Albee, Woody Allen, Lauren Bacall, James Baldwin, Arthur Bell, Elia Kazan, Shirley Chisholm, Midge Costanza, Sen. Roy Goodman, Joel Grey, Paul Newman, Joanne Woodward, Flo Kennedy and Ramsey Clark.

A local steam bath, "Man's Country," surrendered its two large billboards at Sheridan Square in Greenwich Village to the campaign. The Intro 384 billboards received national attention. They called for

citizens to support Gay rights legislation and listed 42 arts, religious and political figures. The public was urged to call their council representatives to urge a YES on Intro 384.

The council committee vote was divided in this manner: Voting YES were Ruth Messinger and Miriam Friedlander (Manhattan) and Robert Steingut (Brooklyn). Voting NO were Manton, Chairwoman Aileen Ryan and Stephen Kaufman (Bronx), Vincent Riccio and Theodore Silverman (Brooklyn), and Eugene Mastropieri (Queens). All are Democrats, except Riccio, who is a Communist.

(This report is from Vincent Cosgrove, Thomas Collins, NY DAILY NEWS, GAYSWEEK, and CC TIMES.)

NYC Gay Health Meet — May 18-20

NEW YORK CITY — The Second Annual National Gay Health Conference will be held here at Hunter College on May 18-20, 1979.

Gay and bi-sexual health caucuses and groups from across the country will meet to discuss "Gay Health Care — Ten Years After." There will be health authority and activist speakers as well as special sessions for Lesbians, Gay men and the "straight" community.

Readers wishing to assist in planning the sessions may contact Caitlin Ryan, 55 W. 26th St., #402, New York, NY 10010. Telephone (212) 725-0114. The conference is sponsored by Gay People In Health Care, 74 Grove St., #2RW, New York, NY 10014, (212) 499-1453.

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CLEARING THE DESK: WINDING UP AN ELECTION

by George Mendenhall

The celebrations subsided in California and Seattle and the B.A.R. political desk filled with final items that did not get into B.A.R.'s earlier special roundup. There were these developments as the campaign concluded:

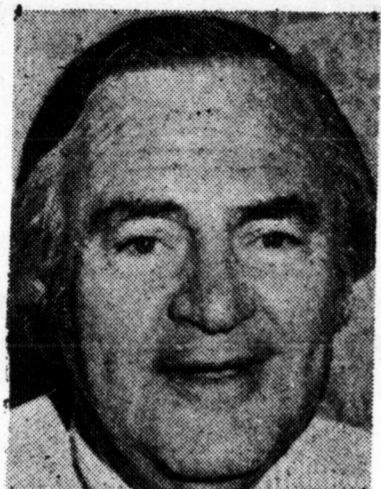
• Larry Berner, the Gay teacher who "came out" and became a center of controversy in Healdsburg, announced, "I'm going to be happy to become a has-been. All I want to do now is concentrate on teaching my second grade class."

• Berner was pleased that Healdsburg's six precincts supported his rights. The vote was YES - 1,072; NO - 1,306.

• The final phase of the Seattle campaign found the lover of the Gay City Clerk, Wayne Angevine, investigated "mistakenly" by the FBI as a possible East Coast murderer while Seattle police arrested (and released) three pro-Gay campaign workers for allegedly interfering with repeal campaign workers. Then Seattle police also arrested Zodiac Social Club employees for refusing police admission to the private steam bath.

• California Democratic Party chair Bert Coffey stated nothing could have "saved Lt. Gov. Mervyn Dymally and the candidate for Attorney General, Yvonne Burke." He said Dymally was visualized as a

"Black man who has problems" and Burke lost "because no woman could have won that



BERT COFFEY

job this year. People wanted law and order, not a liberal, in that position."

• Both the Field and Times polls were accurate in almost every race and on every issue. They did not believe, however, that George Deukmejian would win over Burke by such a large margin (10%).

• Miami's Bob Kunst, who initiated the latest Gay rights proposal in that city, was arrested for handing out literature within 100 yards of a polling place. The arresting officer said, "He was warned once before we arrested him."

• B.A.R. newspaper endorsed every winning candidate for all major public offices, with the exception of Dymally for Lt. Governor. B.A.R. also endorsed Frank Fitch for Charter Revision Committee, the only upfront Gay elected to public office.

• Supervisor Harvey Milk debated Senator John Briggs throughout the state in audi-

toriums, on television and radio — including a final debate sponsored by Pro-Family Coalition in Briggs' Orange County. Orange County later voted NO ON 6 as did Briggs' hometown, Fullerton.

• Berkeley produced the largest city vote in the state in opposition to Prop. 6. San Francisco opposed 6 by 75% while Berkeley opposed 6 by 87%. Credited with this victory was the Berkeley Citizens Action group which distributed 90,000 pieces of literature for No on 6, No on 7 (death penalty).

• California Outreach, a relatively low profile group, worked outside of the city to gain support from many straight small town groups (unions, PTA's, ethnic groups, etc.) for NO ON 6.

• Democrat Paul Tsongas, who defeated Senator Edward Brooke in Massachusetts, is openly supportive of Gay rights on a national level. He was endorsed by State Rep. Elaine Noble, who lost her bid for that office in the Primary.

• The San Francisco Chronicle, the Los Angeles Times, and the Associated Press analyzed the NO ON 6 vote as being anti-government control. One pollster reported that 70% of those who opposed 6 also opposed the anti-smoking initiative. The Chronicle headlined, "Gays Won A Battle, Perhaps Not A War."

• An enterprising and anonymous YES ON 6 supporter picked up some NO ON 6 literature and distributed it with a new insert — a 4-page, slick flyer for an erotic movie

company which depicted ten young men with full erections.

• Senator Briggs told the S.F. Examiner that he will continue to "halt the homosexual revolution" and was quoted in the L.A. Times: "People accuse me of saying all kinds of outrageous things. Well, it's not true. I think them all out. I think they make sense."

• The Seattle Post-Intelligencer analyzed the Gay victory in that city, emphasizing that the campaign against repeal was better financed and better organized. It quoted Dennis Raymond, a leader of the anti-repeal SCAT group: "I think that the Gay community here has had political clout for several years. I think this vote has shown that clout has grown." The public had opposed repeal of Gay rights (63%).

• In a final full-page advertisement in the Times just before the election, a desperate candidate had these headlines: "Elect Evette Younger — A Family Man." It pictured Younger surrounded by his family. In the final days of the campaign, Younger had oft stated that he was proud to be "normal," to have a family, to have a dog — and to like football.

• Endorsements for NO ON 6 continued to mount at the last minute — including the State Advisory Committee on Child Abuse and the National Gray Panthers.

• Somewhere lost along the way in the busy campaign was this quote from TV's Ed Asner ("Lou Grant") at a S.F. NO ON 6 dinner: "Our world would be barren without the Gay contribution and being here is the way I can repay the Gay community for all the beauty they have given our lives. . . Don't retreat from this battle. Your freedom is my freedom."

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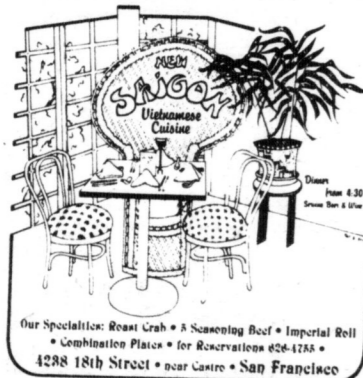
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Washington, DC Transit Says 'NO' to Gay Ad

WASHINGTON, DC — "Someone in your life is Gay" the placard reads. It depicts three Gay couples.

This simple advertisement is not being seen by transit riders in the nation's capital because it has been rejected by the Metro Area Transit Authority.

Gay Activist Alliance, which submitted the ad, has requested that the authority reconsider its action and has filed a \$10 million lawsuit charging a violation of the city's human rights law which bans discrimination on the basis of "sexual orientation."



Gay Community News reports that the ad was considered "too controversial" — a recently adopted guideline adopted by the authority which now eliminates "controversial" advertising. This was done, evidently, to halt the Gay ad.

The purpose of the advertisement, according to GAA president Bob Davis, would be to educate the public. He told GCN writer Tony Domenick "when they talk about Gay people, they are talking about people they know — respectable, hard-working people. Homosexuals are not freaks."

San Francisco's Muni transit system has accepted advertising for the Whitman/Radcliffe Foundation which asks, "Are you gay? Do you have a drinking problem?" The Muni is currently displaying large 10-foot posters on the sides of its buses which promote a "Gay Christmas gift," *The Advocate* newspaper.

Lee Marvin Ruling

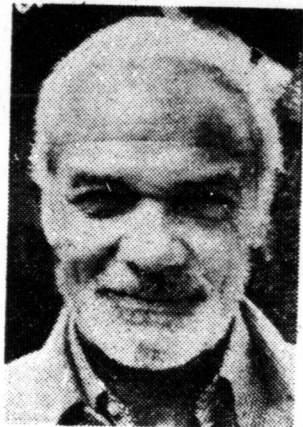
Lover Demands 1/2 Actor's Estate

SANTA MONICA — A male model, 30, has filed in Superior Court here to obtain half of the estate of TV/movie

actor James Daly. The estate is estimated at between \$1-\$2 million.

Randal Jones claims that Daly, 58, had been "openly" his lover since March, 1976, until the actor's death in July of this year. The suit attempt to void a will filed by Daly in 1964 which left his estate to his former wife and his four children. Jones believes that since he and Daly were the same as a "husband and wife" that he is entitled to his share of the estate.

This is the first homosexual test of the "Lee Marvin ruling" by the California Supreme Court. The court ruled that the former "roommate" of Marvin,



TV Star James Daly

a woman, could sue for a financial settlement although the couple were never legally married. The ruling elevated the legal status of the "common law" partner in a long-term relationship. At the time, Marvin's attorney stated that the ruling might apply to homosexual relationships which are dissolved.

"It was an open and notorious relationship," Jones' attorney asserts. He added, "They traveled together. This was no closet relationship. Except for their gender, they were married." He also cited a recent suit filed by Hollywood publicist Linda Grey against the estate of rock promoter Steve Wolf, who was killed while they were living together.

Actor Daly died of a heart attack. He played the part of Dr. Lochner in the popular soap opera "Medical Center" from 1970-1976 and appeared in various television series, in motion pictures and on the New York stage.

Marine Role Model Sues Over 'Gay' Charge

SAN DIEGO — A former U.S. Marine officer whose picture appears on recruitment posters has sued the government for \$12 million. He believes he was "maliciously" prosecuted at Camp Pendleton on homosexual charges. The accused is one of the men in the "The Marines are looking for a few good men" poster outside most U.S. post offices.

Attorney David McKenzie, representing Alan Davis, states that the enlisted man who charged Davis was Gay later admitted he had lied in order to

San Francisco's Gay Press

Not even New York can boast the amount of FREE Gay publications that the community enjoys in San Francisco. Some of these are good and some not so good; however, with the exception of one, all are locally Gay-owned and operated.

Therefore, it amuses us to see the only non-local publication attacking B.A.R. and SENTINEL's (again) advertising rates and distribution. We have not heretofore deemed it necessary to answer the allegations, but we now feel the public and advertiser should have a few facts.

Both B.A.R. and SENTINEL publish over 15,000 copies of each edition every two weeks. Both publications distribute over 10,000 copies within the City and County at this time. Speaking only for B.A.R., we distribute from Sacramento to Monterey, plus shipping out of state, approximately 5,000 copies.

Both B.A.R. and SENTINEL are newspapers, not advertising/gossip give-aways, giving our readers factual news, reviews and general information.

Data Boy distributes approximately 3,500 to 4,000 copies each issue in San Francisco (out of a press run of 11,500, their printed figures).

If the advertiser is interested in his dollar being well spent, then by sheer distribution figures B.A.R. and SENTINEL are his better buy, within the city as well as throughout the state.

If the local advertiser would like a more honest buy with somewhat lower rates, then we would also recommend the other two locally-owned papers, RIP OFF RAG and THE CRUSADER; both publish and distribute 5,000 copies each issue within the City and County.

What this all boils down to is very simply this, whether or not I agree with the editorial policies of the other local papers or not, they are locally owned, with revenue paying local people, revenue being spent locally and the news and/or gossip up to date and fresh, not second hand.

So advertising dollar-wise, your money is better spent with your local publications than with Los Angeles-based and owned businesses. Nuff said.

Bob Ross
Publisher

receive promised drugs. Davis was charged anyway. A court-martial team took only three minutes to exonerate the accused who then received a medical discharge.

McKenzie filed the lawsuit for his client after the Navy refused to grant a financial settlement for damages.

The former Marine lieutenant claims that the court martial about the alleged homosexuality was actually filed against him by Lt. Col. R. E. Stoffey because he was thought to have cheated on a physical fitness test. The medical discharge for Davis was based on injuries obtained during a motorcycle accident. He is now employed as a city code enforcement officer for the city of Oceanside (Calif.).

Gaysweek reports that Davis is a former polio victim who overcame his handicap to become a long-distance runner. He was later decorated for his service in Vietnam and became the top student at Officers Candidate School. He was considered an exceptional Marine and so was chosen to be one of the role models used in recruitment posters.

Annual Gay Meet — LA, Nov. 26-28

LOS ANGELES — "Who We Are" is the theme of the 5th annual National Gay Academic Union conference here on November 26-28. GAU is an international association which has chapters throughout the U.S. and in other countries.

San Francisco psychologist Don Clark and Gay feminist/writer Kate Millet will be keynote speakers. Academic questions about Gays and the Gay movement will be discussed in a variety of workshops and panels.

The meet will be on the University of Southern California campus, which is centrally located in the downtown area.

Registration will be \$15 for GAU members and students, \$25 for non-members. Information may be obtained from GAU5-LA '78 Committee, Box 927, Hollywood, CA 90028 or telephone (213) 653-2912.

'March On Washington' Now In Doubt

A Minneapolis-based committee planning a Gay march on the nation's capital in 1979 has dissolved itself and its previously announced interim committee, leaving the project in limbo.

Phyllis Lyon and Celeste Newbrough, two San Francisco members of the interim group, have been notified by Minneapolis organizers Barbara Metzger and Kevin Mossier that the nucleus organizing group in that city could not "get itself together."

Supervisor Harvey Milk had proposed such a march during an address in the San Francisco Civic Center during the Gay Freedom Day celebration this year. Anne Kronenberg, aide to Milk, told B.A.R. that the supervisor will call a special meeting of concerned persons this month to discuss the feasibility of a march.

Newbrough, co-chair of the city's Gay Freedom Day Committee, told B.A.R. that she would be interested in hearing the arguments for and against a march. She added that it should be determined if such a march would rally support or be counter-productive.

A National Gay leadership Conference, similar to the one held in Denver in 1978, might be a productive alternative to a march, Newbrough suggested.

She said, "We need to discuss 'Where Do We Go From Here?' following our various successes and defeats with initiatives and the defeat of the Briggs initiative here." The activist told B.A.R. that the conference could be held in 1979, possibly just before the annual Gay parade.

The national march on Washington may yet be a reality. Several members of the now-dissolved interim planning committee are talking about the coming Milk "input" meeting and re-grouping to make the march a reality.

The Minneapolis planners originally began to plan the march because it felt it would (1) provide a national focus and goal for all Lesbian and Gay activists; (2) stimulate organizing activity necessary for future victories; (3) generate a network of local people and organizations that might be effective in lobbying or political action; and (4) provide a vehicle for the local and national media to draw attention to the civil rights of Gay people.

Critics of a national march wrote to the Minneapolis organizers. Among the stated arguments against a march was that (1) it would be counter-productive in that it would "turn off" those who believe demonstrations are radical; (2) there is no specific immediate national demand that can be made since there is currently no Gay rights legislation on the floor of Congress; and (3) any future march should be in 1980 or later (rather than the proposed 1979) so that there can be adequate planning.

China Tolerates Homosexuality

The first authoritative article on China's attitude toward homosexuality has been published in a Hong Kong-based magazine, *Eastern Horizon*. The publication is a pro-Chinese informational monthly.

The article by Dr. Robert Friend is based on his experiences as a former resident of China and a discussion he had recently with five China medical and legal specialists. Friend is a U.S. citizen living in Hong Kong.

"There is considerable tolerance," the doctor concluded, "because the people there feel that a person should be measured not by his sexual preferences but by his contribution to the building of socialism." The feeling is strong that one has the right to his own behavior patterns — so long as they do not interfere with or hinder the general social aims, or break the law."

Canada's *The Body Politic* discovered the article by Friend.

In addition, the article says that Chinese doctors and scientists do not consider Gay

people a medical problem. There are no laws in China prohibiting homosexual behavior.

Friend wrote: "The Chinese consider that homosexuality is far more prevalent in those societies in which the moral fabric is changing too rapidly or disintegrating, sexual habits and attitudes are changing correspondingly, sex and sex acts (including pornography) are constantly publicized in the media, and sexual freedom is permitted to the point of promiscuity.

"In the Chinese view these societies usually contain a built-in economic and social frustration for many people that results in individual rebellion. This often takes the form of asocial, 'way out' behavior, of which homosexuality is occasionally a part.

"It is present Chinese policy to mobilize all positive factors and unite all who can be united to modernize the country and to build socialism. Homosexuals, where they exist, are considered part of the forces necessary to unite for this task."

Yale Law School of non-discrimination may force the U.S. Army to discontinue its assistance and recruitment of lawyers at the college. Yale has adopted a new guideline which prohibits any relationship with parties who discriminate

against homosexuals.

The Army officially bans homosexuals from its service. This policy recently ended a longstanding relationship between the military and New York University Law School when the college adopted a similar guideline against anti-Gay discrimination.

Dean Harry Wellington of Yale told *Gay News* that "a substantial number" of faculty members voted for the new guideline. He said that a person's homosexuality is irrelevant to being a lawyer so it was unjust for firms (or the military) to use irrelevant criteria in determining who they might retain. He added that this did not mean that Yale condones homosexuality, nor does it mean that Yale thinks that homosexuality is desirable.

Six hours of public meetings were conducted on campus before the faculty vote was taken. The measure was proposed and lobbied by the campus Gay Student Caucus.

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Homophobia Decides Alaska Mayor's Race

ANCHORAGE — A newly formed anti-Gay group here campaigned against mayoral contender Dave Rose and cost him his bid to be mayor against incumbent George Sullivan. Municipal Assemblyman Rose had spoken out in favor of Gay rights legislation in this city, which was twice-vetoed by Mayor Sullivan. Rose lost with a final 16,415-13,306 tally.

The Anchorage Times editorialized that the major issue in the campaign "more than any other" was homosexuality. The Anchorage Daily News denied that Rose's "greatest claim to fame is his support of the Gay community," a statement by Sullivan.

During the race, The Times published a major article, "Clergy Members Speak

Against Homosexuality," which quoted a fundamentalist and Baptist minister. The feature quoted a minister's belief that evangelical schools "will have to recruit their share of homosexuals if they are treated as a legitimate minority group."

During the debates between the candidates, Rose's attempt to discuss road maintenance, government management, homesteading, and other issues were shunted as Sullivan continued to brand Rose as easy on homosexuality. Many believe that the final vote was not for or against the candidates but for or against homosexuality, with homosexuality (and Rose) on the losing end.

Ads placed by the Citizens Against Rose called for the public to "Protect Our Children" and urged that "Families Need Mayor Sullivan." One ad said that if Rose was elected, it could mean employers would eventually have to hire homosexuals whether they were

qualified or not.

Rose did not pull back from his demand for Gays to be included within human rights legislation guarantees. He told one audience, "Black or white, male or female, heterosexual or homosexual — a person's private life, so long as it does not inflict publicly with established law, is his own." The voters evidently did not agree with Rose.

Oklahoma U Gay Group Fights Veto

OKLAHOMA CITY — The student association approved (26-14) recognizing the Gay People's Union on the state university campus, but the university regents unanimously vetoed the action at its October 19 meeting.

Bob Mitchell, president of the Board of Regents, was emphatic in his reasoning that recognition of the Gay group would result in the withdrawal of funds from the state legislature and from individual contributors. This would, he told Gay Community News, result in "a downgrading of the overall quality of education at OU."

The Gay People's Union is questioning whether the regents can over-ride a student association action recognizing a campus group. It is also threatening a lawsuit to force recognition, which has been done successfully in many attempts by Gay groups to gain recognition on university campuses.

Mark Deutschendorf, president of GAA told GCN, "I feel the regents sold human rights to the highest bidder, and it will continue to happen again until we make a precedent in federal court."

Mike Carter, president of the student association, supported recognition although he stated, "I find homosexuality repugnant." He said the GPU will go unrecognized following the regents action although he believes they cannot legally veto the students. Carter also said that GPU will "never get a dime of student funds" while he is president.

University President William Banowsky recommended the regents vote, adding, "I especially want to reach out to the Gay community who will be offended personally by my decision . . . Regardless of what we do here today, the issue of homosexuality, and the vastly intriguing questions it raises regarding etymology (its causes) and human nature, will continue to be debated."

Psychiatrists Drop 'Neurotic'

The American Psychiatric Association is doing away with neurosis, as it "just doesn't mean anything anymore." That is the opinion of Dr. Robert Spitzer, the New York psychiatrist who was instrumental four years ago in pushing successfully for an APA

L.A. TIMES COMMENTS: What The '6' Vote Means

The Los Angeles Times, the West's largest and most prestigious newspaper, editorialized on November 12 on "The Politics of Homosexuality." B.A.R. believes its reaction to the No on 6 vote is important to the Gay liberation movement. We are presenting the highpoints of that editorial here:

The antihomosexual battle tends to be fought with the rhetoric of religious militancy and the inflexibility of moral certitude. For public-relations purposes, it tries to avoid the appearance of persecuting individuals by condemning not necessarily what they are but what it is feared that they might do . . .

A rejection of uninformed fears about homosexuals can by no means be interpreted as a positive endorsement of what homosexual activists like to call their alternative life-style. As a political matter, that is an important distinction to keep in mind . . .

Saying no to Proposition 6 essentially meant saying yes to a number of already guaranteed rights: to privacy, to free speech, to free association. In this light, the rejection of Proposition 6 can properly be seen as nothing more than a vote for constitutionalism, for fairness, for equal justice . . .

It was not, pretty clearly, a vote of approval for homosexuality, which many regard as an unfortunate aberration, or worse. There remain deeply rooted moral and cultural objections to homosexuality. Even more basically, there is probably a profound biological antipathy to homosexuality, which by its nature is actively anti-procreative, and thus perceived as a threat to the perpetuation of the species. The notion that homosexuality is no more than a matter of sexual preference, implying a freely made choice, is not given much credence . . .

It is not to advocate that homosexuals should feel compelled or be driven to return to the closet of secrecy, like a persecuted religious sect forced to conduct its rites in stealth. There is not, nor can there be, any question that homosexuals have the same rights as all others, no more and no less, and should have the same freedom to exercise those rights as anyone else . . .

But the fact remains that homosexuality has now clearly emerged as a political issue. The fact similarly remains that excessiveness in the advocacy or the demonstration of homosexuality does threaten to invite not only public aversion but also — as in Proposition 6 — a movement for the active repression of homosexuals. The question that thus has to be carefully considered is just how — and where — the rights that homosexuals share with others are to be exercised.

The antihomosexual forces say that they have lost a battle but that the war will go on. Plainly, we think, no good purpose would be served by gratuitously providing ammunition for their crusade.

vote to take homosexuality off the list of mental illnesses.

In the 1979 Diagnostic and Statistical Manual of Mental Disorders, the APA dictionary of mental ailments used in making diagnoses, neurosis is dropped. That includes such terms as "depressive neurosis" and "anxiety neurosis."

The task force that has been making the manual changes believes that the term "neurosis" has become so common and is used in so many ways that it has lost its meaning. The term has also been confused with the term "psychosis" which Webster's Dictionary defines as a "lasting" mental disorder.

Dr. Arthur Shapiro, a task force consultant, states, "You can't identify neuroses reliably. Even psychoanalysts don't agree." He favors the term "reactions."

Criticism of the APA move has come from Dr. Leo Madow of the Psychoanalytic Association. He believes that it is wrong to try and make definitions so scientific, stating,

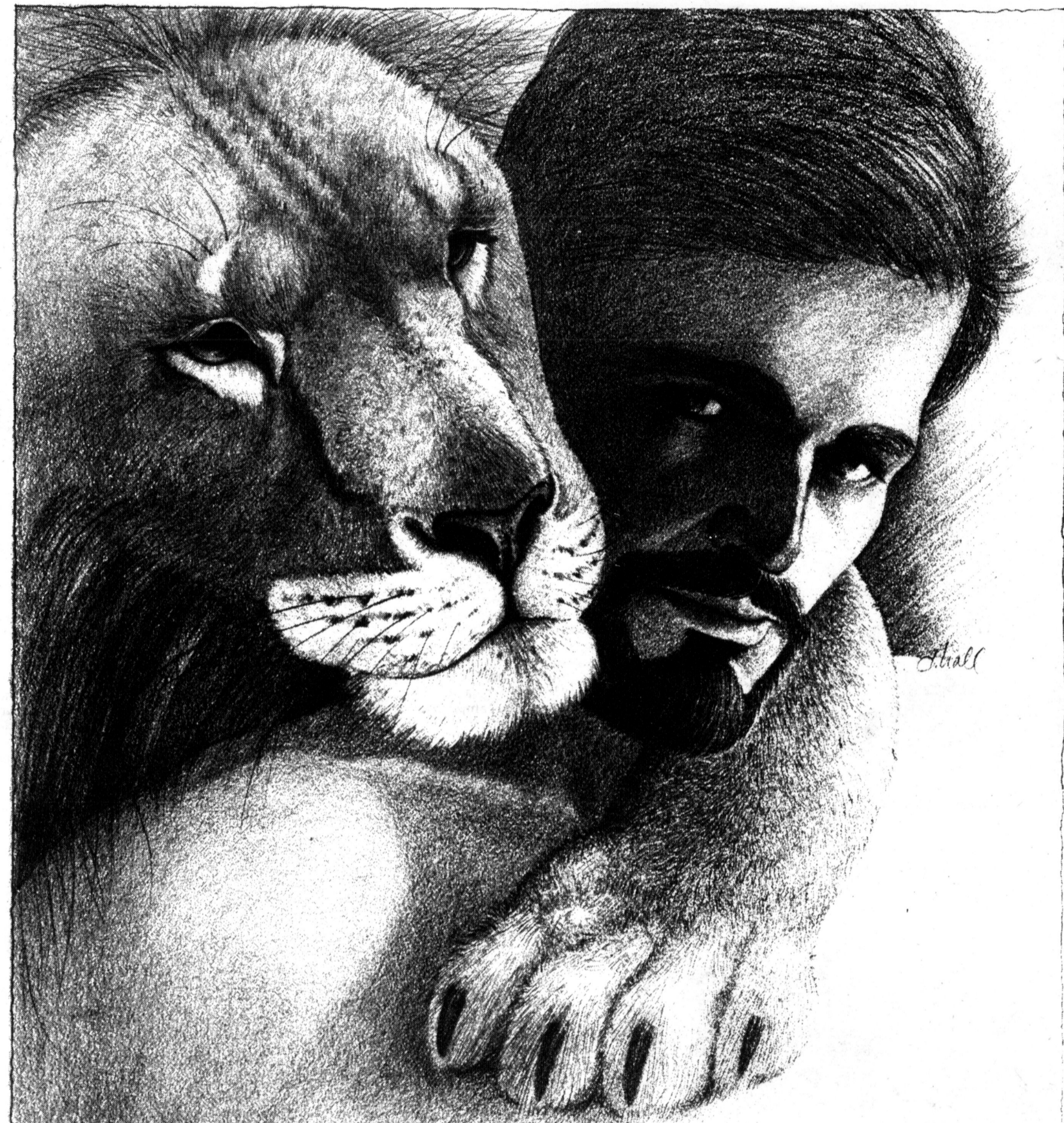
"These things should not be so specific."

Spitzer states that it is this vagueness of the term that makes it obsolete.

'Gay O.K.' Says Vermont College

BURLINGTON, Vermont — Freshmen entering the University of Vermont's College of Medicine receive a new student handbook that includes this paragraph so that Gay freshmen might feel comfortable:

"Gay people at UVM are not visible to a great degree; nevertheless, there are many Gay people in a variety of occupations throughout the Burlington community. The Dean's Office has indicated that an individual's sexuality will not be considered in evaluating his or her performance in medical school." There is a Gay Student Union group on campus.



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Politics & People

A Look At The Elections

Wayne Friday

The November 7 election brought headaches for Jerry Brown, but few surprises. Brown's re-election was a foregone conclusion as he grabbed the Prop. 13 initiative, pretended that he helped Jarvis and Gann write it, and neatly wrapped the entire issue around Evelle Younger's political neck. When Younger should have been running around the state reminding the voters that Brown had just lambasted Prop. 13, he was instead basking in the Hawaiian sun. And Jerry put his arms around Howard Jarvis, started talking like Barry Goldwater, and his political future was assured from that point on. Poor Ev Younger never came close.

Younger, in fact, didn't deserve to win; he waffled all over the place on issues like Prop. 6 (even when GOP conservatives like Reagan and Ford gave him an excuse, he never really opposed Briggs)

made statements opposing Gay cops, came off in the debates like Richard Nixon, and lost by a whopping 1,300,000 votes.

The next four years in Sacramento won't be a complete bed of roses for Brown. However, Don't underestimate Lt. Gov. Mike Curb; the guy has political savvy, is attractive, and has promised to keep an eye on the Governor. By the time Brown saw that Merv Dymally was in trouble, Curb had taken such a lead that there was nothing the Brown money could do to save Dymally, who, though a friend of ours as far as Gay rights go, was at best a mediocre public official.

In the Attorney General's race, I never thought Burke had a chance in the first place. George Deukmejian looks and acts like an attorney general, and the wishy-washy Yvonne Burke was simply no match. I think Deukmejian will be a good Attorney General, but then I never got over the dirty campaign Burke waged against Burt Pines in the Primary anyway. March Fong Eu deserved another term as Secretary of State, and I am pleased she got it. Can't say the same for Controller Ken Cory or State Treasurer Jesse Unruh, but they won so let's wish them the best and hope for the same. The Republicans also picked up a seat on the State Board of Equalization previously held by the Democrats, gained 7 seats in the Assembly, 1 in the Senate, and generally had an encouraging election in California.

Jerry Brown, for whom I have never had a lot of love, showed himself to be a master politician. Like him or not, he is a smart guy, and if he wants to run for President next year, more power to him. It took Jerry Brown a while to do so, but when he decided to come out against the Briggs Initiative, he did it forcefully and we owe him one for that. I am still not a Brown fan, but I am damned glad he won; the alternative would have been a disaster.

On the local scene, Jeff Brown, a first cousin of the Guv's and a guy I got to know well during the campaign, came in an easy winner for Public Defender; and he has a political career ahead of him. Jeff Brown was on the right side of the Briggs Initiative from the start, and I like the guy. Leo McCarthy won his Assembly seat by a whopping 70% of the vote and he too deserves congrats. Willie Brown, while winning again, ran into tough Republican campaigner Mike Henderson, and Henderson took a respectable 37% of the votes in the 17th A.D. Art Agnos, one of the best friends Gay people have in Sacramento, won a smashing 75% of the vote in his 16th Assem-

bly race. Despite their huge personal victories, McCarthy and Agnos, as leaders of the Assembly, will have it more difficult with the increased GOP members in Sacramento. Agnos, undoubtedly, has a bright political future ahead of him, and McCarthy is known to want the Governor's job one day.

Four months ago most of us never even entertained the possibility that we could beat Briggs. One reporter told me at City Hall election night that the best thing Briggs could have done to help his "cause" on Prop. 6 was to have spent the summer in Europe. Briggs was indeed his own worst enemy. To see him or listen to him speak was to dislike him; to meet the man was to hate his guts. One Republican Senate colleague of his told me during the campaign that he had never known a more unpopular legislator in Sacramento. No one trusted Briggs, his fellow Senators ignore him, the Republican Party wishes he would go away, and news-



Mike Curb

people who might have agreed with his feelings on Gay teachers came away totally disliking the man once they had met him. Briggs blamed his defeat on everyone but himself: the press, "Gay money," the Reagan Republicans — everyone. Briggs came out of this election a loser in more ways than one. He showed himself to be the small man he really is. He suspected everyone and made friends of no one (with the possible exception of Randy Shilts) and despite his election night threat to "be back to carry the fight," his own political future is now in doubt. Briggs must run for re-election next year, and I doubt he will go the petition-initiative route to get a Proposition 6 type issue on the ballot again. Had he lost by a hundred thousand or so he might have been encouraged to try again, but California voters turned the big top down by a resounding million-plus, and he obviously sees the handwriting on the wall. One Republican referred to John Briggs as the wart of the Republican Party. I think he is a political punk and the worst kind of politician; I trust we will see little more of him.

POLITICS & POKER...

Brown's plurality was the largest ever by a California gubernatorial candidate... Republicans picked up 3 seats on California's congressional

delegation... former Supervisor Jack Morrison hopes to make a political comeback via the Charter Commission... congrats to Frank Fitch, elected to the Charter Commission... some high-ranking Black Demos vow to get even with Brown for not helping Dymally enough... the local Concerned Republicans for Individual Rights (CRIR) to be congratulated for the effective campaign they put on for Mike Curb (in S.F. alone more than 20,000 split their ticket to vote for Brown and Curb)... Ed Clark, the Libertarian candidate for Governor, drew a disappointing 5% of the vote... Quentin Kopp seems to be in a hurry to get his Mayoralty campaign started. Milton Marks confirms what this column wrote weeks ago — he WILL run for Mayor... Dan White's on-again-off-again act gives him the political turkey award of the year. Some City Hall insiders already referring to White as "Fickle Dan" — a nickname likely to stick with him for awhile... White, incidentally, told me on the day he asked for his office back that his change of mind was made possible by "help from my 15 brothers and sisters who have offered to come to my aid financially as well as helping with my Pier 39 business." White didn't mention any help he might just be getting from big Downtown interests who panicked when they learned they might lose his "safe" vote... S.F. County maintained its liberal voting reputation — rejected Prop. 6 by an incredible 75-25% vote... Meanwhile in Virginia, Elizabeth Taylor's husband won a U.S. Senate seat, despite a filthy campaign by his opponent in which the popular actress' seven marriages became a constant issue (apparently even voters in the South are beginning to see through that cheap political crap)... Willie Brown, giving credit where credit is due, says Ronald Reagan's opposition to Prop. 6 made the difference against the Briggs Initiative and gave the campaign against Briggs "respectability"... despite Brown's plurality of 1.3 million votes, Curb beat Dymally by better than 600,000 while Deukmejian bested Burke by more than 700,000 votes... Jule Johnson (my favorite), Myra Kopf and Rosario Anaya, all running with heavy Gay support, won seats on the Board of Education... PUC Commissioner Claire Pilcher, who campaigned hard against Prop. U, reportedly being promised heavy political funding by Real Estate interests if she will run against Harvey Milk... Rep. Barry Goldwater Jr. filing for divorce... *Sentinel* publisher Chuck Morris, while denying it all the while, trying to line up support to challenge Supervisor Milk — apparently his strongest encouragement coming from two "straight" politically-minded women... Supervisors in Monterey County are paid \$17,000 annually while Supes here are asked to get by on \$9,600...

Need help? Hire a Gay person through a B.A.R. classified ad.

Milk Forum

The Chamber of Commerce

by Harvey Milk

There is an old saying that applied in Nazi Germany when Hitler went after group after group and others remained silent: "To fail to resist evil... is to give credit to that evil."

Hitler's strength was not so much his fanatic supporters but the silence of those who knew he was wrong.

Joe McCarthy used the same tricks in the 50's. By calling people Communists, he gained some following. His real strength came from the silence of those who knew better but were afraid to say anything or be labeled "Commie-lover" themselves. Silence allowed McCarthy to gain power, ruin careers, destroy lives.

John Briggs learned well from those two. He tried to do the same thing. Only many people had learned the other side. People understood that they could not remain silent this time. And so people spoke up. Groups spoke up. Newspapers, radio stations, religious leaders and finally conservatives joined in saying "Never again."

In San Francisco there was an incredible display of support from almost every side. The prestigious Commonwealth Club, the Downtown Association, the newspapers said "No." With one glaring exception! The San Francisco Chamber of Commerce. They wrote me that they "studied" the issue. That they even took John Briggs' statements them-

selves. (That is like taking Hitler's statements about Jews at face value.) After studying the issue they remained unconvinced of the need to speak out against the evil.

What was the Chamber of Commerce telling the Gay community (so many of whom work for Chamber companies and businesses)? That Briggs was not wrong? That the right to work was not to be granted to Gays? That Briggs' wild lies were right?

Maybe the Chamber of Commerce was trying to tell us to go back into our closets or be punished. Maybe they were saying we were not wanted. Maybe they were saying that Briggs was right. Maybe they were saying that it's all right to discriminate against Gays.

Well, in case the Chamber has not noticed... we are not going away, or back into our closets. In fact, we are going to take an even stronger part in our government and its decisions. In fact, we will become an even stronger political and economic force in the city, the state, and the nation. And, if the Chamber does not like it, well then they had better reread the Declaration of Independence, the Constitution, re-sing the national anthem and then ask themselves if they think it applies only to themselves?

Maybe the Chamber should hear your views on this. Phone 392-4511 or write 465 California Street, SF 94104.

U.C. Professor Says

FOOTBALL IS A GAY SPORT

Dave Kopay, the professional football player who "came out" in *The Dave Kopay Story*, believes that while football is not overtly Gay it "sure as hell is covert." He commented recently after learning of a University of California, Berkeley, anthropologist's analysis that football is a homosexual ceremony.

Professor Alan Dundes, writing in *Western Folklore*, asserts that there is an "unequivocal sexual symbolism of the game" in which fanny patting and receiving the ball through one's legs has homosexual overtones.

The uniforms are sexy, according to Dundes: skintight pants, enlarged head and shoulders, narrow waist and around the crotch, a molded copiece.

"Football is a ritualized form of homosexual rape," Dundes believes, "where the winners feminize the losers by getting into their end zone." He points

to football expressions that have a sexual double-meaning: score, down, piling on (gang rape), popping (rupture of the hymen) and sacking of the quarterback (plunder and rape). He emphasizes that players try to put know opponents down, putting them in the "supine, feminine position."

Football, stereotyped as the most "masculine" of sports, is the great American pastime with millions of males deserting their families for the television set on weekends to watch the sport enacted on all three networks. Is what they are watching a subtle involvement in homosexual fantasy?

Dundes believes that the game is a form of theater where both players and spectators can act out their homoerotic impulses. He is not surprised that coaches ask their players to refrain from sex before a game when, he claims, the game itself is a sexual exercise.

In fact, Dundes stresses, the women who become "football widows" during the weekend games realize that there will be no heterosexual sex while the Gay TV ritual is being played out.

The spectators are unaware, Dundes believes, that when players take a partially bent-over position they are repeating a ritual in the animal world. He cites that apes raise their bottoms and present their genitals as a sign of submission to stronger males.

Is there anything wrong about the ritual? Dundes believes, "Football is a healthy outlet for male-to-male affections, just as spin-the-bottle and post office are healthy outlets for adolescent heterosexual needs."

TIME magazine reports that San Francisco psychologist Jane Jacobs believes Dundes is "very profound. My hunch is that it's right on."

Less friendly remarks were reported from football coaches. U.C. football coach Roger Theder concludes, "It's the most ridiculous thing I have ever heard," and his freshman football player Ron Goldy was so angry after reading Dundes' article: "I just want to get my hands on the guy — I mean on his neck."

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Gay Lobby Appoints Endean

WASHINGTON, D.C. — Steve Endean, nationally known Gay activist, has been appointed the Executive Director of the Gay Rights National Lobby (GRNL). He will headquarter in the nation's capital as a full-time paid lobbyist.

Endean worked in Miami during the successful repeal effort there and successfully moved Gay rights legislation to completion in Minneapolis and St. Paul (later repealed). For the past six years he has been the lobbyist for Gay rights before the Minnesota State Legislature. Endean has been an official of the National Gay Task Force.



Steve Endean

From the Lobby

The Art of Saving Your District From the Homophobes

by Steve Badeau

You want to help, but you don't know what to do?

This four-part series is an attempt to offer a solution. Based on my experience as a volunteer lobbyist in Minnesota and as a professional lobbyist in California, I have come to believe that there are significant things an individual can do.

Effort to pass legislation begins in city hall or the capitol. But half the battle is fought in the "field" — the field being the districts the legislator represents. As a concerned citizen, there are many things you can do to secure the field. Part One will acquaint you with the concept of constituent pressure. Parts Two, Three and Four will provide organize-by-number projects that one person can create with only a moderate donation of time.

PART ONE: THE GAY RIGHTS LEGISLATIVE CONTRADICTION

FIRST PREMISE: The majority of California legislators are reasonable people who realize the validity of Gay rights.

SECOND PREMISE: The majority of Californians are in favor of employment protection for Gay people.

CONCLUSION: Bring a Gay employment rights bill up for vote today in the state legislature, and it would probably FAIL!

Why the contradiction? Because, legislators misunderstand their districts. Revisiting the first premise, the majority of California legislators are reasonable and do, philosophically, favor Gay rights. But legislators are also politicians and are concerned with reelection.

Revisiting the second premise, a Field Institute poll of California (August 12, 1977) shows that 52% of Californians approve of ending job discrimination of Gay people and 42% disapprove. The same poll also shows that 51% of Californians disapprove of banning Gay people from teaching and 42% approve. Yet, with these en-

couraging statistics, legislators fear a constituent backlash — a fear that seems unjustified. Legislators are forever conceding the validity of the Field poll and then adding: "You don't know my district — it's much more conservative than the rest of the state." In fact, a brief canvassing of legislators would lead one to believe that three-quarters of California's districts are drastically more conservative than the state average — a statistical impossibility.

Legislators believe that their districts are anti-Gay rights because of anti-Gay district noise. Inconveniently for us, the homophobic 42% of Californians are great at making much noise — "noise" meaning letters, phone calls and visits. Homophobes are more likely to participate in "establishment" things like writing letters. Gay rights supporters, the 52%, are more likely to feel disenfranchised from the system and are less likely to be system participants.

Noise may seem like an odd way to judge a district. One would naturally conclude that letters and phone calls are inaccurate measures of constituent opinion. But whatever you conclude, constituent noise IS the way legislators judge their districts.

Conveniently for us, very few people — even few homophobes — bother to take the time to express their opinions. One letter or one visit can make a difference. A mere handful of letters can swing a vote. A LITTLE NOISE IS A LOT OF NOISE!

The solution is obvious. We need to make a little noise of our own by doing three things. We need to write letters, we need to visit our legislators in person, and we need to gain the support of opinion-forming organizations in the community (get them to make noise). By doing these three things, we can create CONSTITUENT PRESSURE.

Gangs Terrorize New York Gays

NEW YORK — Young street gangs are continuing their attacks on Gay cruisers in the Ramble section of Central Park. Many have been severely beaten and hospitalized. Some of the attackers have been arrested. One of the "queer hating" gangs, The Budweisers, is described as "lower middle-class, white."

Six out of the ten attacked on a single night are hospitalized. They were unexpectedly struck by baseball bats and other instruments. One male is described as "like a vegetable. You would cry if you could see him."

Police have arrested members of one "rat pack." When two of the defendants appeared in juvenile court, they mimicked before spectators. One clown for the media, grabbing his crotch and stating, "You wanna have some of this? Come and get it." One spat in the face of a reporter. Both openly admitted that they hated "faggots" and were out to get them.

The *Village Voice* report from writer Arthur Bell discloses that there are many victims of attacks in Central Park that do not come forth because of the fear of being identified. One who did identify himself as a victim was Dick Button, former Olympic ice skating star.

The attacks have been occurring around 10PM in the evening. The particular gangs involved do not attack women or the elderly.

There has been criticism of the police's slow action in arresting some boys whose names they had obtained on-the-scene. It was one week before some were arrested after their alleged attacks. There has also been criticism of the bail for the alleged attackers, set at \$5,000-\$20,000. Bell reports, "When you see the faces of the victims and their families, you'd think there should be no bail at all, not even half a million."

(From reports in *Village Voice* by Arthur Bell and a *Cleveland Gay News* feature by Jan Serjenko.)

Illinois Governor Reluctant on Gay Rights

CHICAGO — Governor James Thompson believes that "sexual preference is a person's own business," but he is not too sure he could favor employment opportunities for Gays that were not restricted because "there are strong feelings on the part of the public regarding certain jobs — teaching, in particular."

When panelists at an Illinois Women's Agenda forum asked



Illinois Governor James R. Thompson

Thompson why he was waiting for public opinion on Gay rights to become more favorable, he replied he would be "ineffective" if he "got ahead of public opinion . . . I can't be expected to drag the whole state along if we move too fast."

While Thompson emphasized in *Chicago Gay Life* that he felt comfortable about the rights of Gays, he thought that if he issued an Executive Order giving Gay people job equality such a decision would be politically unpopular.

Sweet Lips Sez

by Dick Walters

One of our favorite local restaurants, Gordon's, will be open for Thanksgiving Dinner . . . you'll see how nicely Dick and Gordon have re-decorated the bar . . . warm and interesting colors . . . Dick (Crystal) Nelson is the manager of the Dining Room, so you know that you will be getting some fabulous service as well as food. Nooch is still behind the plank making everyone feel welcome.

Thank you, Keith McL., for rescuing me on Saturday last and putting me on the road to recovery . . . you are a jewel no matter what Bella says.

Bouncing Baby Bette Bonko, Grey Ryder, and the one and only Kenny Allison are throwing yours truly, Sweet Lips, a surprise birthday party on Friday, Dec. 1, from 4:00 pm on — so come on down and join in the festivities.

Hope that everyone has a beautiful Thanksgiving holiday . . . yours truly will be on the plank that day, so drop down.

Nice Mai Tai Party at the White Swallow on Monday for a few nice people that went off to the Islands for the holiday . . . have a nice time, Hal,

Daryl and friends . . . say hello to the Blow Hole for me.

Thank you, Jim and Dick of Denver, for making your Hawaiian vacation short and coming to S.F. for a few days of drinking . . . hope your new shop in Denver is coming along well while you were playing.

Don't forget that Henri Leleu was awarded the "Humanitarian Award" for the year at the Beaux Arts Ball . . . every year from now on this award will be made at the Beaux Arts Ball to whomever the Tavern Guild Board deems a worthwhile recipient.

The Headdress Ball is at California Hall on Saturday, Dec. 2 . . . this is a great function put on by Mama Peck and you shouldn't miss it.

Yes, Greta Grass is still working at the New Hob Nob and has been there long enough to be getting a vacation in Mexico . . . hope the little Mexican boys are ready for this vulture . . . love you, Greta!

Marlowe will be on the plank at the Club Dori on Thanksgiving Day . . . so stop by and say hi to him . . . no dinner or brunch will be served.

Gay Teenagers Beaten, Boston Cops Suspended

BOSTON — Three police officers have been suspended from duty after a hearing conducted by the local Police Commission for beating three Gay teenagers. The police had attempted to cover up the incident, according to a report in Boston's *Gay Community News*.

Officers John Gillespie and Thomas Clifford have been suspended for 90 days each for physically and verbally abusing the youths. Their superior, Lt. Ralph Maglio, was suspended for one week for permitting the incident to occur.

Gillespie and Clifford were off-duty at the time of the incident. Capt. James McDonald said he gave the men an "oral reprimand" after he heard of the incident and for not submitting an incident report.

The legal counsel for the department told the hearing officer that his report on the

incident was based on the officers' testimony. He never talked with the two who were beaten. He exonerated the officers.

The police attorney told the hearing officer that the teenagers were lying about the incident as a retaliatory gesture against the police. He said they were angry because the police had been arresting Gays for sexual solicitation in public.

An appeal is expected from the suspended officers before the Civil Service Commission.

(Brill told B.A.R. that he had been threatened with a \$100,000 lawsuit over his coverage of the hearing in *Gay Community News*. The threat came from the Boston Police Patrolmen Association attorney Frank McGee, who Brill states has been unable to produce one specific misstatement of fact in his articles.)

HAPPY THANKSGIVING

"Dog Day" Prisoner Released From Jail

NEW YORK CITY — John Wojtowicz, portrayed by actor Al Pacino in the film "Dog Day Afternoon," has been released from the penitentiary at Lewisburg, PA, and is seeking employment in New York City under a work-furlough project.

Wojtowicz, 33, received national attention in 1972 when he robbed the Chase Manhattan Bank in order to pay for his male lover's sex change operation. He later sued Warner Brothers over technical matters and won a \$15,000 settlement. Ernie, his lover, received \$11,000 to get his sex operation and \$4,000 went to his wife, Carmen, and their two children . . . While in prison, Wojtowicz "married" another prisoner in a ceremony performed by a person he describes as "a Jesus freak."

Wojtowicz was involved in Gay activism as early as 1969, three years before the bank robbery. His return to New York City is not entirely pleasant because he is in custody at the Bryant Hotel in Manhattan. He is permitted to look for work each day for 8 hours, but if he does not find employment by November 28, he must return to jail.

The former bank robber told *Gay Community News* writer Tony Domenick, "I am a natural born leader and fighter. I don't regret what I did; I couldn't make my lover die. I am what makes America great because I have the pioneer spirit."

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Operation Concern Needs Support

Although it is not clear that the state will fund our program, City and County of San Francisco Mental Health has sent our contract to the Health and Environment Committee of the Board of Supervisors. It is imperative that we let the Committee know that:

1. Operation Concern Gay Counseling Services contract will be coming before their committee.
2. Operation Concern is needed and used by the Gay community. Straight agencies refer to Operation Concern.
3. Operation Concern provides responsible professional mental health services as an affiliate of Pacific Medical Center.
4. Operation Concern reaches out to Third World, disabled clients, and families of Gay people.
5. Without this funding, Operation Concern will have to cut back services 90%.
6. Between July 1977 and June 1978, Operation Concern provided over 2,500 units of service.
7. Urge committee to pass favorably on the contract.

Please write to: Dan White, Gordon Lau, and Robert Gonzalez at Room 235, City Hall, San Francisco, CA 94102, with a copy to Operation Concern, P.O. Box 7999, San Francisco, CA 94120, and a copy to Harvey Milk's office, Room 235, City Hall.

Morris vs. Milk Rumors Persist

Local Gay activists are discussing recurring rumor that Charles Lee Morris, *Sentinel* publisher, will oppose Supervisor Harvey Milk in the 1979 election. There is speculation that the rumor is a "trial balloon" so that Morris can determine what support he might receive.

Morris had "no comment" when B.A.R. asked him about his alleged candidacy. He also said, "No comment," when asked if he would emphatically deny the rumor.

The report surmised that the publisher might be considering such a move since he recently moved into Milk's District 5, has become closely associated with activist Cappi Patterson who manages political campaigns, and is currently opposing a plan to federally fund a modern Gay Community Center which is sponsored by Milk.

Morris could file an "intent" statement now at City Hall and begin to raise funds. He quipped to B.A.R., "The only thing I am filing now are my nails." ...GM

Family Planning Clinic and Pregnancy Testing

All five of the San Francisco Department of Public Health District Health Centers have family planning clinics for women. Pap tests, pelvic and breast examinations, birth control information, and contraceptive materials are provided. Both day and evening clinics are available to residents of San Francisco.

In addition, each health center offers pregnancy testing. All have morning appointments and some centers have afternoon and evening hours as well.

Call and make an appointment at the health center nearest you:

- #1. 3850 17th Street (between Sanchez and Noe), 558-3905
- #2. 1301 Pierce Street (off Geary), 558-3256
- #3. 1525 Silver Ave. (off San Bruno), 468-3664
- #4. 1490 Mason Street (over Broadway Tunnel), 558-3158
- #5. 1351 24th Ave. (between Irving and Judah), 558-3246

Do Business with the Gay Community

Exhibit A

GAY FREEDOM DAY COMMITTEE (A Non-Profit Association of Individuals) BALANCE SHEET September 30, 1978

ASSETS	
CURRENT ASSETS	
Cash In Bank	\$8,237.28
TOTAL ASSETS	\$8,237.28

LIABILITIES AND FUND BALANCE	
FUND BALANCE	\$8,237.28
TOTAL LIABILITIES AND FUND BALANCE	\$8,237.28

Exhibit B

GAY FREEDOM DAY COMMITTEE (A Non-Profit Association of Individuals) STATEMENT OF REVENUES AND EXPENSES For the Seven Month Period Ending September 30, 1978

REVENUES	
Donations	\$ 3,550.00
Fees	10,446.69
Sales	\$9,634.83
Less: Cost of Sales	5,442.66
Net Sales	4,192.17
Grants	10,000.00
Fund Raising	10,566.85
Miscellaneous Income	289.00
TOTAL REVENUES	\$39,044.71

EXPENSES	
Administrative Overhead	1,835.55
Telephone	938.79
Equipment Lease & Rental	4,558.02
Salary and Commission	3,659.70
Postage	366.15
Office Supplies	400.55
Printing and Typesetting	3,470.65
Promotion and Publicity	2,256.85
Production Expense	5,364.46
Art Supplies	579.62
Insurance	4,521.50
Bank Charges	12.04
Petty Cash Expenses	904.79
Contract Services	1,180.76
Refunds	305.00
Travel Expense	250.00
Bad Debts	203.00
TOTAL EXPENSES	\$30,807.43

EXCESS OF REVENUES OVER EXPENSES	\$ 8,237.28
---	--------------------

Exhibit A: Balance Sheet, September 30, 1978

Exhibit B: Statement of Revenues and Expenses for the seven month period ending September 30, 1978

The Notes to Financial Statements and the Statement of Changes in Financial Position have been omitted. The Statements were prepared from records and information submitted and were not verified with any outside sources. Therefore, I am unable to express an opinion with relation thereto.

Respectfully submitted,
Gary L. Jackson, C.P.A.

Wit & Wisdom: Robin Tyler

Robin Tyler, an activist/comic, recently taped a television pilot that features her as an upfront Lesbian entertainer. The BACABI Civic Center rally just before election day featured Tyler. B.A.R. passes on some of her observations to its readers:

I love working with Gay men, but we are Lesbian women and we both have separate cultures. It is a shotgun wedding and Briggs is holding the gun while we go up the aisle together.

John Briggs is the single, biggest reason for the legalization of abortion. Let's face it, without this issue he would be a nothing. He has the personality of a snail on valium.

When a heterosexual shows us a picture of the family, it is called "sharing." When we show a picture of our lover, it is called "flaunting." We don't want to flaunt. We just want to share like they share with us.

After traveling across the country, I finally hid out in Provincetown where I thought no one would find me, and I could rest and have a love affair for a couple days. I think monogamy is a kind of dark furniture that you polish.

You know how I found out I was a Lesbian? I got on this train in Canada — I was just a kid — and this woman got on who became the role model of every woman I ever loved. She was a cross between Kathryn Grayson, Grace Kelly and Humphrey Bogart. My heart went pitter-pat and I knew I was different. The only one in the whole world!

When I finally knew what I wanted I became proud, but I was stupid. I ran down the hallway of the Dance School of Fine Arts shouting, "Hooray, I am a Lesbian. I am a Lesbian." My teacher stopped me and said, "We are all Thespians, my dear. That is why we are here!"

How do you tell if a guy is homosexual? Well, any man who can sing all four sides of "Judy Garland at Carnegie Hall" is a homosexual.

This friend of mine, a flaming faggot, was walking along and a guy approached him and said, "I know what you are. You are one of those homosexuals. I think they ought to take all of you guys and put you on an island." Terry replied, "They did, darling. They call it Manhattan."

Remember, we are not in this to win one battle. We are in it to win the war. We want everything that we are entitled to in this country.

A Renaissance Christmas

A Christmas music spectacular, entitled A RENAISSANCE CHRISTMAS, will take place on Saturday, Dec. 9, at 8:00 pm in St. Mary's Cathedral (Geary at Gough Street). Participants include:

Chanticleer
La Corte Musicale
The Louis Magor Singers
St. John's Ringers
St. Mary's Cathedral Choir
Stanford Renaissance Wind Band

Louis Magor, Director of the San Francisco Symphony Chorus, is the musical director. The various groups will perform Christmas music from the Renaissance situated at points throughout the building so as to take advantage of the Cathedral's fabled acoustics and to surround the audience with sound.

Tickets are \$4.50 in advance, \$3.50 for students or seniors (PSA vouchers accepted) or \$5.00 at the door. Tickets are available at the Sherman Clay Fine Arts Box Office, 141 Kearny St., and at all Macy's, Emporium/Capwell, and BASS outlets. For information: 421-1000.

A RENAISSANCE CHRISTMAS will benefit the San Francisco Early Music Society, a non-profit, educational organization the purpose of which is to broaden the knowledge of early music and its performance.

Ed Davis Spied On Gay Groups

LOS ANGELES — Three Gay organizations are among those that were placed under surveillance by the Los Angeles Police Department from 1971-1975. The LAPD now admits that its Public Disorder and Intelligence Division closely followed the activities of the Gay Liberation Front, the Gay Community Alliance, and the Gay Community Services Center during that period.

Over 300 organizations were under a continuing investigation by ex-Police Chief Ed Davis' intelligence unit. Davis publicly attacked the Gay community during this period, alleging child molestation was a prime activity of homosexuals.

The Gay groups have joined with the Los Angeles Chapter of the National Organization for Women, the Southern Christian Leadership Conference and the First Unitarian Church — all who were investigated — in a suit against the LAPD. The suit challenges the department's right to spy on political and religious organizations. It also seeks punitive damages.

The suit was filed by the Citizens Commission on Police Repression. The Gay Rights Chapter of the American Civil Liberties Union, Los Angeles, is assisting in the action.

French Senate Votes Sex Law Repeal

PARIS — A government-supported repeal of all existing "sexual offense" laws has passed the national Senate here in a unanimous vote. The issue will soon come before the second chamber of the French parliament. It is expected that it will be routinely approved.

The proposed legislation abolishes all existing restrictions on private, consenting homosexual acts between adults. The "age of consent" in France is now 15 for heterosexuals and Lesbians, 18 for Gay men. The new legislation, if adopted, would drop the higher age limit for Gay men which Gay activists hitherto have protested as being discriminatory.

The government attached the dropping of restrictions on Gay sex to a bill that places new criminal penalties on rape. The move caught French Gay activists unprepared, as they had not been involved in the legislative effort.

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Frank Fitch, up-front Gay Charter Commissioner.

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Fullerton Murder
 Fullerton police are seeking information regarding the identity of a suspect connected with the murder of a Fullerton man on October 13.

The suspect is described as a white male in his late twenties, 6' to 6'2" tall, dark blond hair, medium build, blond moustache, last seen wearing a light colored shirt, medium gray slacks and wire framed sunglasses. He may be driving

the victim's automobile — a 1976 Toyota Celica, rust colored with black rear window louvres, California license 709 RCY.

This suspect may also be connected with the double murder of Robert W. Johnson and his neighbor in San Jose early in October. Please contact your local police if you have information or contact the Fullerton Police Dept., 237 W. Commonwealth, Fullerton, CA 92632; phone (714) 526-4641, Ext. 224, and ask for Detective B. L. McDermott or Detective A. Hernandez.

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MURDER SUSPECT

Hayward Players Two Years Old

The Hayward Boulevard Players will celebrate their second anniversary this month by staging their new production of "Fireman, Save My Child!" November 17, 18 and 19.

The Boulevard Players came into being when a group of interested and concerned people got together and produced "The Perils of Purity's Peter" in November, 1976, to raise funds for Dade County's fight against Anita Bryant. Since that time, they have produced three other plays, not only in Hayward, but also in Danville, Sunnyvale and San Jose for various charities, including Muscular Dystrophy. To date, the Boulevard Players have raised over \$4,500.

The cast for the new play, "Fireman, Save My Child!" includes Michael Sanchez, Roger Tucker, Christine Martinez, Roy Gomez, Michael Holland, Bob Kohler, Alan Ruiz, and will introduce a new starlet, Susie. The anniversary show will take place at the Turf Club, 22517 Mission Boulevard, Hayward, which is home base for the Boulevard Players.

Hayward To Form Imperial Court

The Hayward Gay Sheriff-Float Committee, with the cooperation and advice of Mr. Billy De Frank and the best wishes of Casa de San Jose, will hold the first meeting to form the Imperial Court of Alameda County.

We invite all persons who are interested throughout Alameda County in forming an Imperial Court to attend, especially all of the bars and organizations in Oakland and Berkeley to send at least one delegate. The meeting will be Sunday, Dec. 3, 1:00 pm at the Zephyr Lounge, 480 3rd (Jack London Square), Oakland. For further information call 537-1670 or 785-8158.

FRESNO
 Upcoming December 16 is the Fresno coronation to be held at the Convention Center off Highway 99. Call (209) 226-1136 for information.

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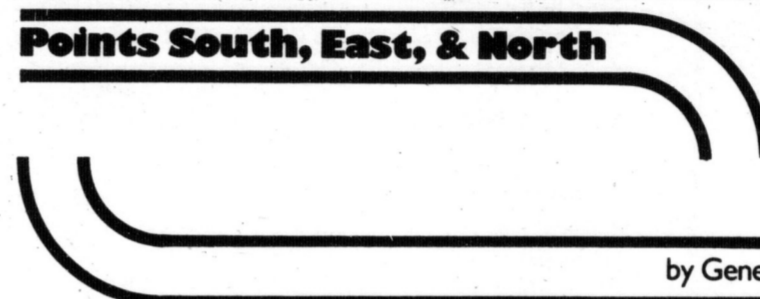
East Bay MCC Finds New Site

After successfully completing the first phase of a major fund-raising campaign for a down payment, Metropolitan Community Church of the East Bay has purchased a building at 4986 Fairfax Avenue in Oakland.

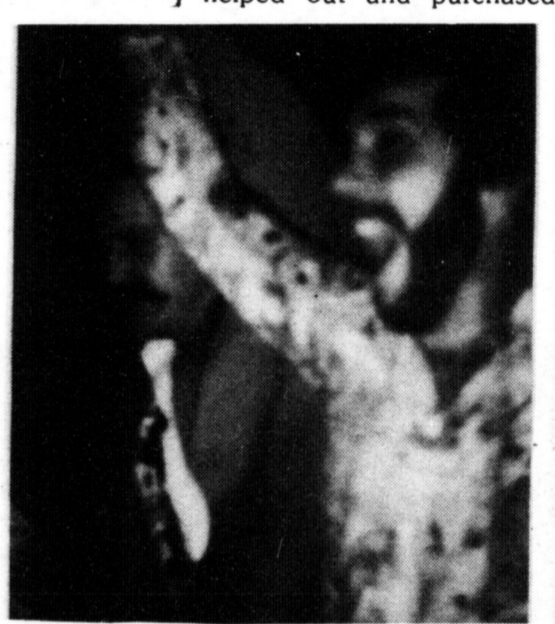
Located at the corner of Fairfax and High Streets, the new quarters include a sanctuary space capable of seating 100 persons, temporary office space, and a parsonage. Still to be constructed after further fund-raising efforts are expanded office facilities and a social hall which will be available for use by community groups.

Celebrating their seventh year of service to the community, M.C.C. East Bay acquired the building December 1. Services will begin at that location on December 12 with a new starting time of 6:00 pm. A special Christmas Eve service is scheduled for 11:00 pm December 24.

A dedication ceremony featuring Rev. Elder Freda Smith of Sacramento is planned for late January. For information on that service or any of the fund-raising activities, call Rev. Claudia Vierra, pastor, at (415) 533-4848.



Santa Rosa's new Empress VI, Jamie



Don, Emperor VII of Santa Rosa

SANTA ROSA
 Congratulations to Empress VI Jamie, Emperor VII Don, and Grand Duchess VI Marian. The coronation was again held at the Flamingo Hotel, a lovely place except for the fact that some of the hotel's help were rude to their Gay guests, especially in the bar and restaurant.

SAN JOSE-SANTA CLARA
 The auction held Sunday the 19th at the Tinkers Damn netted \$444. Special thanks to

hassles. Manager Carol will help see to it that you are well taken care of.

items at the recent Eddie Paulson Muscular Dystrophy Auction. Next issue we will have a full financial report. Eddie Paulson is in the hospital for an operation on his back. Please mail cards to him c/o the Turf Club, 22517 Mission Blvd., Hayward.

Lady Richard of the T.D., AKA Tonna, Czarina Valerie of the Peninsula, and Empress Reina XI Carla LaMar for their participation in the Pie Throwing Contest — this event alone raised \$100.

Don't forget the Reno trip sponsored by the Toyon, December 3 & 4 — call 446-1900 for more information.

December 10 Wagon Wheel will hold its annual Christmas Auction at the T.D. These monies will go to help the needy during the Christmas holidays; the auction starts at 7:00 pm.

SAN LORENZO
 Billy De Frank & Associates will sponsor "A Harvest Costume Ball" November 24 at the San Lorenzo Community Center starting at 8:00 pm. The function has a \$5 door charge which will include a show by Billy De Frank and Wagon Wheel, Inc.

HAYWARD
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Masters-Johnson Say 'Gay is OK'

"Sex is a natural function - but our culture has attempted to deny it. Homosexuality is a natural expression of sexuality."

Dr. William Masters and Virginia Johnson Masters, internationally known sex researchers, reached this conclusion in a study of homosexuality to be released this fall. The analysis is based on the team's 15 years as pioneers in sex research.

Contrary to popular belief, the experts state. "We are male and females first - heterosexuals and homosexuals second. Homosexuality is a natural form of sex experience. It is a valid sex expression."

The problem is that although homosexuality is valid, the team found, there are those who determine that it is invalid for moral reasons. William Masters emphasizes, "We do not make moral judgments."

Masters-Johnson conduct their work at the Reproductive Biology Research Foundation in St. Louis, Missouri. Much of the research is intensive analysis and evaluation of individual clients, who have numbered in the thousands over 15 years. They also use materials supplied by sexual therapists, psychologists, physicians and educators.

Masturbation leads to homosexuality according to Anita Bryant. The researchers commented on this "domino" theory: "There is not a shred of evidence to support this idea. About 35-40% of all men from 16 to 50 years of age have had one or more homosexual experiences. The same ratio applies to women. There is no pre-ordained matrix. A domino theory presumes no choice. It is an untrue and unfortunate theory."

How does one "become" homosexual? The researchers believe, "We are not born homosexual or heterosexual. No genetic determinant has been established... We learn to be either heterosexual or homosexual or bi-sexual. What we become is based on the learning process."

Whether a person is homosexual or heterosexual has no bearing on the enjoyment of sex as one becomes older, according to the researchers. They stress that there are only two important qualifications for having satisfactory sex when one is older, no matter what the sexual orientation: "a reasonable state of good general health and an interest in an interesting partner." It is obvious, they state, "that it takes longer for a male to have an erection at 80 than it did at 18."

The therapist/researchers made their observations at a National Town Meeting at Kennedy Center in Washington, DC, and during a seminar at Stanford's Institute for the Advancement of Human Behavior.

Tax Exemption Policy Set By IRS

Lengthy legal maneuvers by the Pride Foundation, San Francisco, and the National Gay Task Force, New York City, have finally been victorious. Both groups attempted to receive federal tax exemptions as educational bodies and eventually Pride and NGTF did receive that status.

The continuing problem is that the Internal Revenue Service accepted each case on an individual basis and would not make a public policy in regard to a tax exemption for all Gay educational groups. The IRS has finally agreed to such a policy.

"A group organized to foster an understanding and tolerance of homosexuals and their problems qualifies for exemption as an educational organization," the IRS has ruled.

The new IRS policy was announced in the *Wall Street Journal*.

JOIN CALIFORNIA HUMAN RIGHTS ADVOCATES

Individual membership dues for C.H.R.A. are just \$5.00 per year. Why the low dues? It is crucial that we claim an impressive membership to state legislators. It is also important that many people receive our newsletter to stay informed on state legislative events. Because \$5.00 does not cover the cost of the newsletter and other membership expenses, we ask you to donate more if you can.

Organizations can affiliate with C.H.R.A. This does not mean that C.H.R.A. will claim to represent you on all pieces of legislation. It means that you endorse the concept of C.H.R.A. and are willing to help on legislation you believe is important. An impressive list of member organizations would greatly add to C.H.R.A.'s political clout in the legislature. In return your organization becomes a priority for communication of legislative news by C.H.R.A.

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ENTERTAINMENT

Film: Magic

Few movies ever write their own reviews, but about a third way through this alleged thriller starring Anthony Hopkins, Ann-Margaret and Burgess Meredith we learn exactly what "Magic" is. Hopkins, as Corky, a ventriloquist-magician on the rise to stardom explains that "Magic is merely misdirection." Burgess Meredith as Corky's big time William Morris agent also tells it like it is to a TV executive: "Magic is misdirection." All you do is keep the audience's attention away from your hands and voila - magic. If only the movie were so simple and direct.

I want to be diplomatic about this: Save your four bucks. Unless, of course, you happen to enjoy switchblade attacks in the groin and throat and all that ensuing blood, or you dot on plodding dialogue in search of a meaning, or you get off on predictable plots, then go - "Magic" has all of this and a lot less.

The author of this claptrap is William Goldman, who has done better in the past with "Butch Cassidy and the Sundance Kid." His last big flick was "Marathon Man," which, like "Magic," was based

on his novel. "Marathon Man" had Laurence Olivier playing a Nazi with a knife which happened to plunge into a lot of backs and throats. Goldman now has another fine British actor to fall into his sordid bloodletting fetish.

The story is about Corky (Hopkins), a magician who starts climbing to the top with his successful gimmick of having a dummy named Fats appear to do all the tricks. (An X-rated dummy at that.) When success seems lurking too close, Corky goes mad and runs away to his hometown in the Catskills (really filmed in Ukiah, California) where he meets an old flame from high school, Ann-Margaret. She is stuck in a bad marriage in the boondocks. Of course they hit it off instantly, go to bed, and decide to run away. Except that Fats takes over Corky's life and in Son of Sam fashion "makes" him kill the agent (Meredith), Ann-Margaret's husband (Ed Lauter) and then... oh, well, you get the picture.

What makes the movie seem more engrossing than it is is Hopkins superb portrayal of a man going crazy bit by bit. His slowly increasing nervousness makes us nervous. His small nuances, mannerisms, facial expressions capture the character precisely. We watch him

disintegrate in what amounts to a double performance - Corky and Fats.

Hopkins says he took six months to learn ventriloquism and in all close-up scenes he does it splendidly. In fact, it takes a big actor to let the dummy steal the show which Fats does most of the time. At least it gets the best lines.

Burgess Meredith gives us his standard top notch performance and all but breezes through the part of a conspicuous consuming talent agent.

Ann-Margaret has been cast as the bottled-up housewife who is just bursting with frustration. She underplays the role but can't shake the kitten-with-a-whip image. We watch her run in that forced coquettish style that says - look at me, I'm almost 40 but still a teenager at heart.

The director is Sir Richard Attenborough, an excellent actor himself. He is probably just as responsible as Goldman for making the picture a snorer.

According to Hopkins, Attenborough wanted to show the inside of the dummy - show it as nothing more than a lifeless piece of wood with moving parts. This was done so that "the audience won't think there is anything supernatural about Fats." Actually it is the basic Hollywood notion that audiences are stupid and the director has to practically rub our noses in what is obvious so "we'll get the point."

Hopkins says that he "doesn't think much about winning an Academy Award - although it would be nice." It's just as well he doesn't think about it because actors who give winning performances (as he indeed does) in turkeys like this don't win anything.

Now playing at the Alexandria Theatre, 18th & Geary.

Michael Lasky

"Ben Franklin" Ends Run

"The Elocution of Benjamin Franklin," the widely acclaimed play about intolerance by Steve J. Spears in which Gordon Chater gives a memorable performance as a speech and drama teacher, will end its run at the Alcazar Theater on December 3 (Sunday). Producers Arthur Shafman, Andrea Shapiro and George W. George will open the show in New York after Christmas.



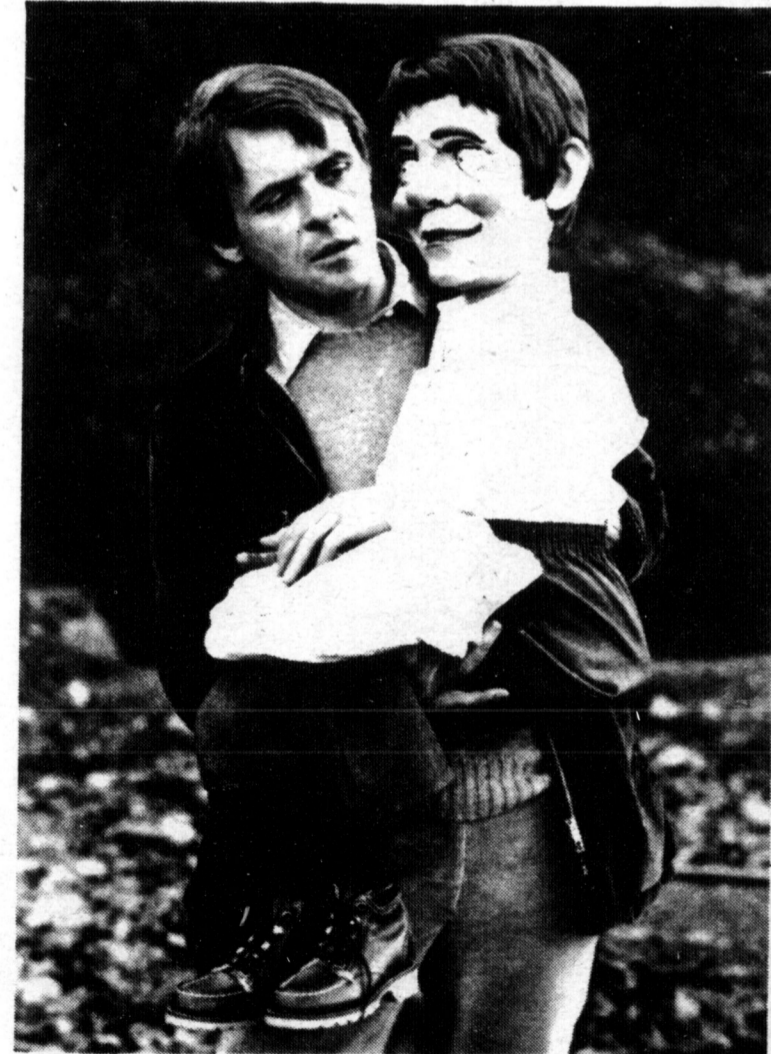
Ann-Margaret is Peggy Ann, "a woman on the threshold of a strange love"???

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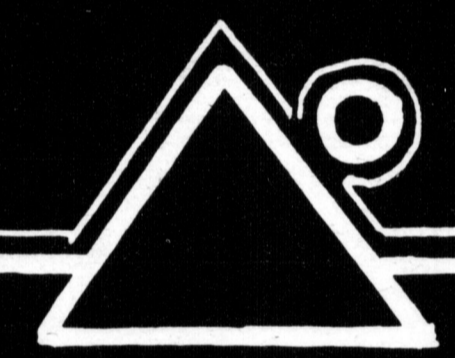
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TOMMY MAKEM & LIAM CLANCY: Two great sons of the old sod match vocals for the homeland. (United Irish Cultural Center - Nov. 24 & 25 - 9:00pm - \$7)

PETER GABRIEL: The former lead singer of Genesis finally arrives after two powerfully eccentric solo lps, and yes, he still does "The Lamb Lies Down on Broadway." (Berkeley Community Theatre - Nov. 24 - 8:00pm - \$5.50/\$6.50/\$7.50)

READYMADES, NO SISTERS, HOLY & THE ITALIANS: The Ready's, local kings of power-pop are at their rough 'n' rawest on their home turf. Catch 'em before they become a major motion picture. No Sisters are wonderful and musically inventive. Holy is a debut from LA with touted lady singer. (Mabuhay Gardens - Nov. 25 - 11:00pm - \$3.50)

TALKING HEADS: Warhol's pick of the new wave have sold out their Boarding House gigs, but you can see them for free. (U.C. Berkeley, Sproul Plaza - Nov. 27 - Noon - Free)

WEATHER REPORT: The greatest group ever to be labeled jazz-rock fusion arrive on the heels of their gorgeous Mr. Gone lp. This promises to be the best music in town. (Berkeley Community Theatre - Nov. 26 - 8:00pm - \$5.50/\$6.50/\$7.50)

RICK DANKO, GARY BUSEY, PAUL BUTTERFIELD: The Band's bassiest of the chilling cracked vocals joins the star of the Buddy Holly Story, with local harp ace Butterfield for what could be the season's choice rave-up. Rave On! (Old Waldorf - Nov. 26 & 27 - 8:00 & 11:00 - \$7.50 advance/\$8.50 door)

AVENGERS, PEARL HARBOR, IREE: A Jimi Hendrix memorial party and the Avengers have been in stunning form (though the vocals get lost) as our best melodic hard punks. P.H. is Leila's former rhythm section, Iree - an unknown. (Mabuhay Gardens - Nov. 28 - 8:00pm - \$3.50)

DAVE EDMUNDS ROCKPILE WITH NICK LOWE, MOON MARTIN: Edmunds is the masterful early sixties revivalist and hard pop original, with pop ironist ace Lowe of the Stiff Records team. Moon, who wrote the best cuts on Mink De Ville's last, opens. (Old Waldorf - Nov. 28 & Dec. 2 - 8:00 & 11:00 - \$7.50 advance/\$8.50 show)

ESTHER PHILLIPS: The burnt coffee, soft whiskey stylist has been outdistancing her love of Dinah Washington for years. She can range far beyond "What A Difference A Day Makes." Check it out. (The City - Nov. 28-Dec. 3 - 9:00 & 11:00 - \$6.50 adv/\$7.50 door)

DYAN DIAMOND: The teenage radio star is an enormously promising rocker and blues guitarist. She sings 'em like a man. (Boarding House - Nov. 30 & Dec. 1 - \$6.00)

THE FLIGHT: World premiere of a new band with three former Nuns, featuring lead singer/songwriter Jeff Olenner, minus the icy blond chanteuse. (Mabuhay Gardens - Dec. 1 - 11:00 - \$3.50)

VAN MORRISON, TOWER OF POWER, MOON MARTIN: Winterland hosts Van the man. His recent shows at the Waldorf were heading for Vegas, playing it safe behind his slick band and cooing ladies. Winterland might bring out the beast in the little giant, but no promises. (Winterland - Dec. 2 - 8:00pm - \$7.50 advance/\$8.50 show)

DOLLAR BRAND: This New York pianist with one foot in Africa is a lively brilliant talent. Discover him. (Keystone Korner - Dec. 5-10 - 9:00 & 11:00 - \$5.00)

Stage: American Buffalo

On November 10, David Mamet's Obie Award-winning play, **AMERICAN BUFFALO**, received its Bay Area premiere at the Marina Theatre in the Fort Mason complex. This was my first look at a work by a much-heralded, young playwright, and my feelings are mixed.

The play is beautifully written. Mamet's ear for human speech is canny; the writing is colorful. His characters, however, seem underdeveloped, and their relationships never focus satisfactorily.

The story revolves around three men who exist at the fringes of society: a junk dealer, a young, strung-out junkie, and a hyper, middle-aged punk. The three plan to rob a coin collection which they assume is owned by a recent customer of the junk shop. Within this frame, Mamet explores the relationships between the three men. The young junkie is dependent upon the junk dealer who is, in turn, protective of the junkie. The punk is caught between the two. Unfortunately, deeper bonds are only hinted at, but never become resolved or even manifest. The strongest overtones are homosexual in nature, with the punk losing the affection of the junk dealer to the strung-out youth. However, there are only glimpses of this throughout the course of the play.

The fault of full realization may lie with the production rather than the play. Of the three performances, only that of J. Freeman as Teach, the punk, showed dimension. George Eckle was in too much of a drugged stupor most of the time, giving Bobby, the junkie, little depth. Charles Bouvier looked too young for the junk dealer, who should be portrayed as the oldest (by some) of the three men.

The director kept the play moving and emphasized its comic aspect - perhaps too much so. The physical production was excellent, especially Elyse Rivin's junkheap of a set.

Anyone interested in theatre should get to know David Mamet's writing, though I wish



J. Freeman, George Eckle and Charles Bouvier star in Obie Award-winning play, **AMERICAN BUFFALO**. At the Fort Mason Center 'til Dec. 17.

this production of **AMERICAN BUFFALO** were more inviting. The play runs weekends through December 17 and tickets are only \$3.50. Call 431-5700 for reservations and information.

Mark Topkin

Cabaret: Julie Budd at The City

Seeing Julie Budd at The City recently reinforced my feelings that she would be a bigger star today had Barbra Streisand not come along. Comparisons are inevitable in voice, appearance, personality and heritage.

As with Streisand, Budd's Brooklyn-Jewish background pervades her presence. Indeed, she emphasizes this by

offering a film clip from a 1960's Merv Griffin Show. In the clip, filmed in her classroom when she was a junior high school student (age 13), Julie sings "What the World Needs Now" showing not only her heritage but also the incredible range and control of her voice. In addition, the current Budd relies on self-deprecating humor delivered between songs with that whiney, Brooklyn-Jewish intonation that Streisand made so popular.

The Streisand-like physicality and mannerisms are there, too. Budd is long on nose and fingernails, and when her face turns upward and her hands extend, fingers parted, we know that pose. This is not an imitation, however. It's as naturally Budd as it is Streisand.

Fortunately, Budd is equally long on voice. The control she demonstrated as a child



Julie Budd, out of the Streisand mold (or vice versa).

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prodigy remains solidly with her, and she uses it in a variety of song styles. Picking up on the current disco craze, she



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opens with a disco version of "Tonight," offering also "One Fine Day" and "Listen to the Music" during her 50-minute set. She does well with these numbers which also lead her furthest away from the Streisand image. Her changes of pace to slower, more intimate songs work best with Gershwin's "Porgy, I'm Your Woman Now" and "I Loves You Porgy."

Not all of her material is exciting, and her act doesn't build in any appreciable way except for a rousing "New York, New York" at its end. However, the quality (and quantity) of the voice is unmistakably excellent, which leads me to believe that had Julie Budd been born a little earlier this might well have been a review titled: Barbra Streisand,

Budd-like singer, at The City.

Mark Topkin

Film: The Lord of the Rings

The great collegiate cult classic of the 1960's has at last been adapted for the screen. J.R.R. Tolkien's monumental fable — for many the first and last book they ever read — opened last week at the Regency II to an overloaded house of expectant faithful.

The film is a mix of animation and surrealism. The Hobbits have fetchingly big feet and Bambi-like eyes (in short, adorable). Some of the other figures looked as if they stepped out of the Saturday morning cartoons. And the black forces of evil look as if they donned every Halloween mask and costume in wardrobe (all at the same time).

The Dark Riders gallop across the wide screen, then back again, then into the camera in some never-ending Charge of the Light Brigade — hacking away, leering, gibbering; their horses whinnying and rearing. The overall riot is enough to drive one out of the theatre — and it did just that. Including this reviewer.

The film is protracted — protracted violence that is; the story line is a labyrinth, and the dialogue often unintelligible. No place for children, the faint of heart, or those who expect a film to stand on its own two feet. (One can rightfully resent being told the film has to be seen three times to get it all — what a way to sell movies!)

THE LORD OF THE RINGS unfortunately is a masterwork of wretched excess.

Outside of the compulsive millions who will be obliged to pay homage to Frodo and company, why not wait until United Artists turns it into a never-ending TV series. The commercials will be a comfort.

Paul-Francis Hartmann

TV: A Question of Love

A made-for-TV movie, A QUESTION OF LOVE, detailing the true story of two Lesbians fighting for the custody of their child, will be shown November 26 on ABC's local station, Channel 7, 9:00-11:00 pm.

The film, written by Bill Blinn (who wrote "Brian's Song") will star Gena Rowlands and Jane Alexander. Gena Rowlands is rarely seen except in the films of her husband, John Cassavetes. Her most memorable role was as the alcoholic in A WOMAN UNDER THE INFLUENCE.



Pippin Took, one of the nine companions in LORD OF THE RINGS.

In A QUESTION OF LOVE Gena plays a nurse, Jane a bank teller. Both are divorced. Both have children. Their "secret" comes out, and Gena's ex-husband sues for custody of their 6-year-old son. The script closely follows the court transcript of the case.

Says critic Cecil Smith after viewing the film about homosexuality, "I can remember no more powerful or gut-wrenching exploration of this theme." Added Rowland, "It was an extremely creative experience."

Earnest Players

Dedicated to quality productions, a new theater group known as Earnest Players will present its first evening of one-acts the first three weekends in December in the auditorium of New College of California (777 Valencia).

On the bill will be three one-acts by two San Francisco playwrights. "Your Town" by Daniel Curzon is a humorous, somewhat biting look at the straight world and its values. Curzon, well-known as a writer of fiction, was also nominated for Best Original Writing last year for his "Sex Show: Comedy Madness" by the Bay Area Theater Critics Circle.

The two other one-acts, by Ray P. Comeau, are realistic looks at the romantic lives of Gay men. "King of the Mountain" concerns two young men

who might fall in love, or might not. "A Cup of Tea" concerns the fantasies and love affairs of a famous Gay author. Any resemblance to persons living or dead is purely coincidental.

Both women and men are taking part in the productions. Earnest Players is open to all, Gay and non-Gay alike. The emphasis is on worthwhile theater rather than on propaganda, political statement, or therapy for those involved.

Thursday through Sunday performances begin Nov. 30 and run through Dec. 17. Curtain is at 8:30 pm and admission is \$3.50 (students, \$2.50). Critics welcome!

For further information, call 431-5557 or 648-3653.

Art Show

The coalition of Gay Teachers and Schoolworkers is pleased to announce DAYS OF CULTURE AND NIGHTS OF DESPERATION, a collection of Gay art showing through December 8 on the third floor (just below the Top Floor Gallery) at the Gay Community Center, 330 Grove St. The exhibit, organized to celebrate the defeat of Prop. 6, will feature paintings, etchings, poetry, leaflets and posters by well-known and talented local artists. A donation of \$1.00 is suggested.



Earnest Players present an evening of one-acts, including a new piece by local writer Dan Curzon.

On The Beat

Vinyl On Trial

by Adam Block

RATINGS

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

MUSIC FOR 16 MUSICIANS, Steve Reich (ECM)

It takes an hour for Reich and his 15 companions to exhaust the variations on an 11 chord sequence. The instrumentation is basically classical, and all acoustic, but played percussively. The effect is far more rich and subtle than Oldfield's Tubular Bells; more ponderous than Eno's acoustic furniture. Reich explores, "the play of changing harmonic rhythm against a constant melodic pattern... varying, by change of accent, that which is in fact unchanging." Despite patches of obsessive monotony a gorgeous aural wraparound.

RATING: 4

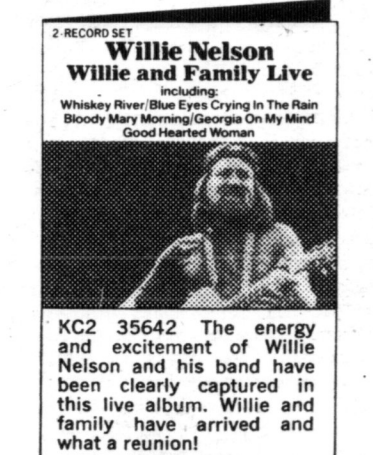
SPITBALLS, Various Artists (Berzerkly)

What do Earthquake, The Modern Lovers, The Rubinoos and the Greg Kihn Band of the local Berzerkly label have in common? SPITBALLS — an in-house fan's collection of shared faves from the sixties; from "Bad Moon Rising" to "Boris the Spider," "Knock on Wood" to the "Batman" theme. This is a friendly but ultimately faceless collection of cover versions. Only Jonathan Richman's earnestly cracked reading of "Chapel of Love" demands relistening.

RATING: 3

WILLIE AND FAMILY LIVE, Willie Nelson (Columbia)

It's been a helluva year for the daddy of Outlaw music with cover stories in Newsweek and Rolling Stone and a daring lp of old standards and another duet disc with Waylon Jennings. This live double disc packs 36 cuts from his show at Harrah's, just in time for Christmas shoppers. Tunes span his



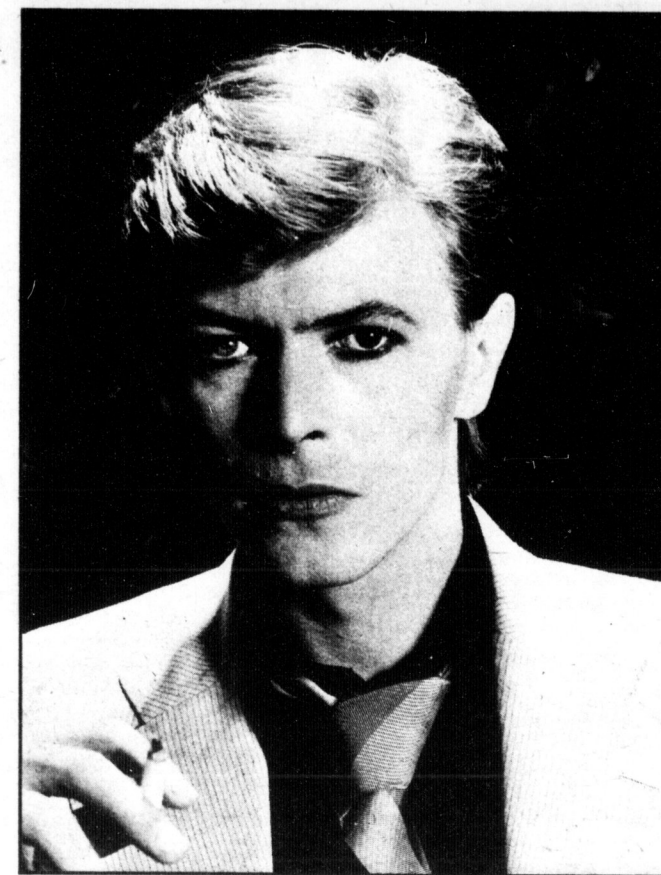
career, from oldies like "Hello Walls" to a suite from "The Red Headed Stranger," from "Georgia on My Mind" off the STARDUST lp to a new tune by Rodney Crowell. Emmylou

Harris joins in for "Amazing Grace," Johnny Paycheck duets on "Take This Job and Shove It." The band plays sparse and cooks when needed. Willie sings it unvarnished and endearing. A swell anthology with a minimum of audience or chit-chat.

RATING: 5-

STAGE, David Bowie (RCA)

Another 2-tp live set, as Bowie stakes his claim on your pocketbook as the Sinatra of his generation. The set, from his last U.S. tour, ranges from circa Ziggy Stardust through the Thin White Duke era to the stately splendors of his last two Eno collaborated discs. It's on material from that pair that Bowie breathes a marriage of polish and play to best effect. A hilarious stomp through "TVC-15" also scores. Some say this disc simply finishes off Bowie's contractual obligations to RCA. In any case, it's a handsome, if inessential, holding operation and a bargain if you don't



David Bowie, the Sinatra of his generation?

already own the studio versions.

RATING: 4-

TAKE NO PRISONERS, Lou Reed (Arista)

The hideous cover of this two-tp live set (hey! Frampton Comes) should serve as fair

warning. After three eccentric discs (all commercial bombs), Reed gives us the year's most hilarious live recording. This bears NO resemblance to the gothic gloss of Rock 'N' Roll Animal. We get death throes takes of old chestnuts like "Pale Blue Eyes" and "Sattelite of Love," and aimless ramblings

over a dirgelike "Waiting For My Man." "Sweet Jane" and "Walk on the Wild Side" are given over to terminal Lenny Bruce speed raps — spiced with trashed jazz jams; a 70's version of the maudlin piano bar reptile. I call it a pathological comedy disc and file under Spoken Arts.

RATING: 2+

RHYTHM OF LIFE, Afro-Cuban Band

Faceless mechanized disco. The rhythm section have mastered the complexities of the deathless disco beat. Amyl and a dance floor might render mindless lyrics and grating vocals innocuous. Call it utilitarian and boost it a point.

RATING: 2

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Tales of Tessa Tura

Back From Siberia

by George Heymont

"Ay, ay, ay, ay," shrieked Musetta, with a touch of Googie Gomez creeping into the voice. Julia Migenes was making her debut with the San Francisco Opera and loving every minute of it. In 1964 she had been a shy, young Puerto Rican girl in the original cast of FIDDLER ON THE ROOF. Eight times a week she sat at the train station in Anatevka, waiting for her train to Siberia. "When we were out of town the show had a lot of problems. I thought it was going to be a great big FLOP! What did I know?" she laughs. In recent years she has been singing in Europe. She has a TV series in Paris, and does two TV specials each year. "I get to do whatever I want: opera, parody, straight drama, anything!"

When I caught up with Julia she was thumbing through the Yellow Pages looking for a masseuse. "My back is a

mess. I start my aria with my head in this crazy position," she snickered while demonstrating how to sing into her armpit and watch the prompter at the same time. "But these listings here — I'm scared to go. Most of these look like they're gonna be whorehouses. Do you know a masseuse in town who's for real?" she asked.

Several singers, like Julia, started out on Broadway and later made the transition into opera. John Reardon and Reni Crist easily come to mind. John Lankston (who was in the original cast of FUNNY GIRL) is now a lead comprimario with the New York City Opera. For Migenes the choice was a difficult one. "I had to fight to make a decision. Musicals bored me because the soprano voice got all the romantic leads. My personality is more like Musetta, or Norina in DON

INTERVIEW: JULIA MIGENES

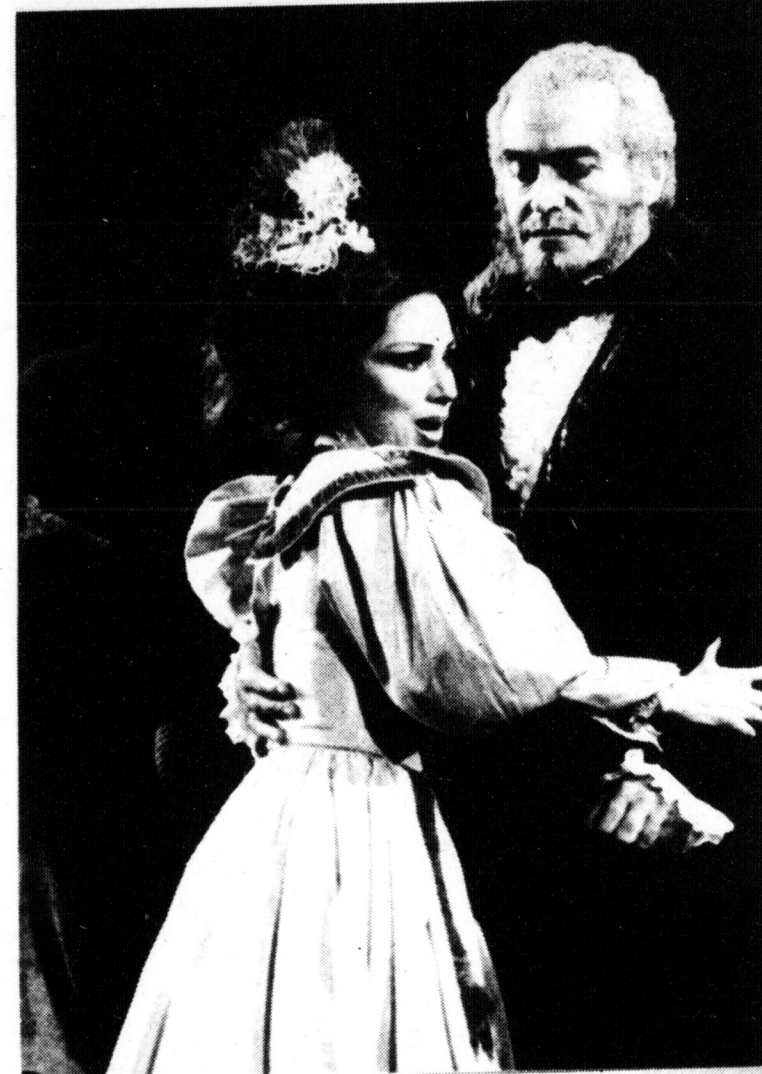
PASQUALE. I go for the soubrettes, something with more strength or character. Those romantic leads are just BORING."

Her experiences in musical theatre were invaluable in preparing her for the physical and dramatic demands of opera. "There's something about being brought up in New York that if you even get to Broadway in the first place," she sighs, "it teaches you discipline, perseverance and optimism. You must be optimistic! When I did a revival of WEST SIDE STORY, I had to audition six times for that role. Even then, I thought they weren't going to take me. I mean, there were hundreds of little dark girls who sang and danced, and I was just one of them. I also sang THE CONSUL and Annina in THE SAINT OF BLEECKER STREET under Menotti's direction for the City Opera."

Her three years in FIDDLER ON THE ROOF tested her strength in battling the long run blues. "What a horror!" she yelps. "That's one of the reasons I left New York. You find yourself screaming LET ME OUT!! The stage is a creative process; it's something inspirational. The long run blues make it like going to the bank. That's not what you're there for. It's not a 9 to 5 job. You can't push a button every night to do the role the same way. It takes something special to be on the stage. A long run can bring an artist into apathy. That defeats what you're trying to do onstage. The one thing that keeps you straight is that audience out there. They paid to come into the theatre for 2½ hours and forget their lives. It's my job to make them do that. So you have to pull yourself higher than your own personal life and think of what those people out there want. That's the only way to keep yourself going," she sighs.

"Just ask yourself WHY???" she continues. "WHY does everybody at home have a radio or TV going? WHY do people come to the theatre? WHY do they spend all this money on records? WHY, WHY, WHY???" Because they want to do ANYTHING to make their minds sail a little. So if you go to a beautiful drama, a comedy, or even just watch Gregory Peck; anything to forget the tedium of their daily lives."

After finishing up on Broadway, Julia moved to Europe. "I wanted to get the old school. I wanted to get a



"Ever since I was 12 years old, everybody's always telling me I look like Barbra Streisand!" Julia Migenes teaches Alcindoro how to waltz in Puccini's LA BOHEME.

good background, sing a lot, and learn a good technique. I went to Vienna to do WEST SIDE STORY in German and had very bad luck. I found a bad voice teacher and I didn't know it. I lost my voice COMPLETELY! It was just dreadful! Thank God, I could still sing some light musical and concert-type things. But I couldn't handle any sustained singing. It took about 2½ years to get back. I finally found a voice coach to help me out of my trouble. In the meantime I did lots of television work. Eventually the voice got better. I slowly started singing bigger roles at the Vienna Volksoper — stuff like Susannah, Blondchen, Olympia. I was in the

world premiere of Moliere's THE HYPOCHONDRIAC and also sang Esmerelda in HUNCHBACK OF NOTRE DAME opposite Walter Berry. Now I have my own TV show where I do everything from opera to musicals to Brecht songs. I even did THE RISE AND FALL OF THE CITY OF MAHAGONNY for German television."

Her debut with the San Francisco Opera came about by almost bizarre coincidence. "I was singing in Paris," she explains. "The guy who directed me in HUNCHBACK was at the airport waiting for a plane, and Adler stepped off another jet. They knew each other, and Adler asked him if he knew of a good Musetta. The guy said, 'Yeah, I know one; Julia Migenes.' I never sang the role before! Never sang it in my life! The guy just knew I'd be a good Musetta. So I spoke with Adler and he said to go sing for Ponnelle in Munich."

"Well," she grimaces, "I get to Munich and I'm having terrible problems with my gallbladder. I'd been cramping for two days and I was weak. But you can't tell someone you're sick at an audition; you just can't. I sang for Ponnelle what I would consider to be a bad audition. Afterwards, he looked at me and said, 'I dunno, I think it's a little too early in the morning for you. But I'm gonna take you. I think you've got it.' Do you believe that?? He didn't even care! That man had a sixth sense."

Her admiration for Ponnelle is boundless. "The man's a genius. I never admit that about people, but this one really is. If you work with great directors then you learn from them. It doesn't matter what media you're performing in; you get something that lasts you all your life. Ponnelle just pulls it out of you. His last words to me before the premiere were: 'You should do more. I think somebody once told you not to do too much. You really should do much more.'"



Musetta turns the heat on Marcello (Brent Ellis) as Julia Migenes makes her San Francisco Opera debut.

The acoustics of the War Memorial Opera House gave her some problems in the beginning. "I love the house, but it's hard to sing in. It's very big. I had to change my technique from one performance to another because certain things weren't coming through. In this house you can't tell if the voice is coming across. It doesn't come back at you like it does in some other houses. The voice just goes out into blank space and drops with a dead thud! It throws you off balance terribly. We only had one rehearsal with the orchestra. Afterwards I was totally depressed. I didn't know what to do, how to project it. Calvin Simmons helped me a lot — he's just fabulous."

People working backstage were unanimous in praising Migenes as one of the easiest and most professional singers they had worked with in years. Julia explained her feelings about her work: "I try not to rely on the people I'm working with to supply that special electricity. I love it when a performance gets so you don't know that you're on the stage anymore. At that point it's like living a fantasy. The energy is not sexual, but it's very much like the kind of energy you feel during sex. I just try to send myself out into, oh, I don't know where. I try to do it all the time, although the electricity doesn't always happen."

Working on Broadway also gave Julia a sense of "the show must go on." "It taught me not to cancel," she explains. "If I say I'm going to do a show, I go ahead and perform. I have felt SO rotten SO often! It's rare that I've felt good at a performance, so I'm used to feeling rotten. You have to be reliable, tactful, and easy to work with. You have to know the reason you're out there on that stage is that those people are coming to see you. It becomes an evening of cooperation."

Cooperation is a key factor between artists. While in FIDDLER she was constantly confronted with Zero Mostel's ad-libs and onstage clowning. "I loved it. Zero used to tickle me. Then he would have to get serious and his eyes were all watery, and I couldn't stop laughing. But he was a wonderful man. When we were trying out, someone told him that I was scared of planes. He was very fatherly and asked me what the problem was. I was just white with fear at the thought of getting on a jet. I told him how scared I was. He instantly turned around and bellowed out to Harold Prince, 'Hal, this one takes the train.' So I rode all by myself on the train to the next city. He was such a wonderful man," she smiles. "I also find the higher up you go, the nicer the people are. There's a certain quality there; they're easy to get along with, hard working, and very optimistic. I think that's what got them to the top, not like these people who scream, 'My art, my art.'"

Surprisingly, she hates singing opera in English. "When I first was exposed to opera, the language was no problem. The music spoke out to me and I couldn't have cared what language it was in. It doesn't matter if it's Cat Stevens, Chick Corea, or Puccini. Something about the music just grabs you."

Julia now lives in Paris, but is anxious to sing more often in America. "The audiences here are more responsive, a lot livelier. They laugh; they let you know they're having a good time. European audiences are much more reserved. Also, the working atmosphere is exciting. It's easygoing, but everybody works hard. I like that. I hadn't been on stage for about eight months before the BOHEME. I've been doing mostly TV and concerts. I think singing maybe eight times a month is fine; twice a week. I don't want to be one of those people who are flying all over the world. I want a family. I want to be a mother. My five-year-old daughter looks at me when I leave to go perform and says, 'No, this time you stay home and I'll go sing.' She gets a kick out of seeing me on TV."

Migenes pulled on a pair of boots that came up to her thighs. "In Vienna, I have to have two sets of clothes: one

for me, and one for them," she laughed. "I did some concerts in Miami, and the people were so happy to see me dressing like this. They said if opera singers could look that way more often, they'd be happier to go to the opera."

She reached into the closet and tested a garment. A groan escaped her lips. "Oy, should I wear the shirt?" She quickly broke into giggles. "I became so Jewish when I was in FIDDLER I even knew how to make matzoh brie. My Puerto Rican mother flipped out. With this macrobiotic diet I'm on now, if I keep losing weight like I have so far, the only things I'm going to be able to wear are disco outfits," she laughed as she headed down the street.

George Heymont

Future Dirt

by George Heymont

Idle rumor and unconfirmed gossip indicate the following goodies for San Francisco's operatic future: In 1979, the ELEKTRA cast will include Ursula Schroeder-Feinen as Elektra, Leonie Rysanek as Chrysothemis and Christa Ludwig as Klytemnestra. 1980

brings a new production of TALES OF HOFFMAN for Placido Domingo. Sopranos are unnamed as yet, but if Ruth Welting does not sing Olympia, place your bets on either Kathleen Battle or Julia Migenes. My personal hope is that Carol Vaness will do Gioletta. Sherrill Milnes will appear in SIMON BOCCANEGRA. Leonie Rysanek will sing Kundry that year. If we are lucky, we will get Jon Vickers as her PARSIFAL. That season will also include a TRISTAN & ISOLDE with Spas Wenkoff, Gwyneth Jones, Raimund Herincx, and possibly Hanna Schwarz as Brangaene. Kurt Herbert Adler will conduct, possibly setting a record for the longest reading of the score in history.

A production of Richard Strauss' ARABELLA has been mentioned, which might become a joint effort with the Metropolitan Opera. Kiri Te Kanawa and Ashley Putnam, who did the work together in Houston, will most likely head up the cast. There is also talk of Verdi's I LOMBARDI being

mounted for Renatta Scott. Our Puccini work will almost surely be MADAMA BUTTERFLY. Place your bets on Leona Mitchell for Cio-Cio-San. A favorite with San Francisco audiences, Ms. Mitchell has recently had a huge success in the role with the Australian Opera. The Mozart that year looks like a tossup between MARRIAGE OF FIGARO and MAGIC FLUTE.

For opening night of 1982, squint into your crystal ball and you may just see a production of Rossini's SEMIRAMIDE with Marilyn Horne, Montserrat Caballe, and lots of black panels in those costumes!

Dance Spectrum

Dance Spectrum announces nine performances of Carlos Carvajal's Cinderella Fantasy Ballet, THE CRYSTAL SLIPPER, Wednesday, Dec. 27, through Sunday, Jan. 7, at the Palace of Fine Arts Theatre.

A full-length, three-act ballet

premiered last Christmas season to an enthusiastic response, CRYSTAL SLIPPER is Carvajal's interpretation of the traditional Cinderella story with costumes and sets designed by Gerd Mairandres.

Simple family scenes are mingled with the romantic ballroom setting of the Prince's palace, the Fairy Godmother's magical transformation sequence, and the wedding celebration. The choreography is set to a musical collage of works by Bohuslav Martinu, rather than the Prokofiev score.

Tickets are available at all major agencies beginning Nov. 20, or by mail now from Dance Spectrum, 3221 22nd St., SF 94110. For reservations and information, phone (415) 824-5044, daily.

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1978
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Combination Turkey and Ham Plate	
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Charcoal Broiled Rib Eye Steak with	
Jumbo Prawns Saute	
Stuffed Baked Potato	Vegetable
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CHRISTMAS

Soup Du Jour	Watercress Salad
Boneless Stuffed Pork	
Roast Leg of Lamb With Honey Mint Glaze	
Scallop Potatoes	Glazed Carrots
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Medallions De Boeuf Bouquetiere	
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Books

by Frank Howell

Kings Don't Mean A Thing: The John Knight Murder Case
by Arthur Bell
William Morrow & Co., \$8.95

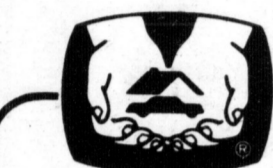
In 1975 Philadelphia society was shocked by the slaying of

John Knight, a newspaper editor who showed great promise. But further shocks were to be revealed. Knight was homosexual and enjoyed many a dalliance with young street trade. But like Oscar Wilde, Knight committed the greatest sin of all: he crossed the barrier of social class and "feasted with panthers." For when the stock clerk and the Wall Street lawyer tumble out of bed, there is nothing else left to do. It rarely works.

Arthur Bell, a staff writer for the *Village Voice*, was assigned by his editor to plunge beneath the surface events to explore the texture of Knight's life. Bell attended the resulting court hearings, interviewed all parties concerned, and now provides us with a searing portrait of a troubled man, unable to accept his homosexual impulses.

Bell, who also appears in such publications as *Esquire*, *The New York Times*, *Playboy*, and *Cosmopolitan*, wrote a rather boring and sterile account of his activist efforts in *Dancing The Gay Lib Blues* (1971).

In probing the Knight case, Bell shows he can do the job.



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Arthur Bell, staff writer and columnist for *The Village Voice*, author of true-life murder mystery *KINGS DON'T MEAN A THING*.

He has matured as a writer since his last book. Every angle of the story is analyzed. He has a feel for communicating the pulse of life in places like New York City and Philadelphia. But his first person style often exhibits an irritating quality that attempts to imitate an old Philip

Marlow detective yarn. But the snappy journalistic format is not without merit. Bell makes us feel we are on the scene with him.

John Knight, III, desperately wanted to succeed in the news business and to please his grandfather who controlled the family empire. He craved respectability but also desired a way to fulfill his homosexual needs. He picked up young street kids, took them home and spent money on their every whim. If he had restricted his desires to someone in his own age range and social class, life for Knight might have been pleasant enough. His fatal love affair involved a young man named Felix Melendez. On the final evening of Knight's life, Melendez and some friends decided to visit Knight for the purpose of robbing him and obtaining drugs. Felix was ignited by some strange homophobic spark and he murdered the object of his love. A doctor and his wife who were visiting Knight fortunately escaped being killed and were able to testify at the resulting trial.

Knight's father was killed in the final days of World War II. His mother raised him during the early years of his life and then he was sent to a boarding school. The grandfather nearly took over the role of raising him. These early years prob-

cludes with "Nancy Story" which gives us an intimate look at the making of the film. Nancy tells us of the agony of financing a Gay production, learning how to make the film, and the process of finding individuals willing to undergo the interviewing experience.

This is a great buy for that friend who is still sweating in their closet.

The Gay Picture Book
Edited by Michael Emory
Contemporary Books, \$8.95
(Paperback)

Someday Gay publishers may decide to issue an award for the ultimate in bad taste. If they ever do, a suitable first candidate has been located. *The Gay Picture Book* was probably intended to show a cross-section of Gay life. Unfortunately, it is not. The people and places depicted here are mostly public, stereotyped notions of what everybody expects Gays to be.

Naturally, there are two schools of thought on the subject. Some say emphasize the incredible variety of lavender life. Others say put only your best foot forward and show respectable people. Somehow a compromise was not reached in this situation. Occasionally we see photos of average looking people, but for the most part, editor Michael Emory has served a freak show: a man giving himself an enema in the bath tub; a close up of crab lice; cocks and Crisco; leather and chains; and a loving portrait of a dirty toilet. The sexual aspect is grossly overemphasized. Only ten percent of the pictures even approach anything like a cross-section of Gay life.

The Gay Picture Book is mostly black and white glossy photographs with a few color photos thrown in. Two pages of promising text are included where the following statement is made:

"Straight communities, whether urban, suburban, rural, tend to be homogenous; straights like to live with people very much like themselves. Gays, on the other hand, somehow manage to maintain a tight-knit community that is heterogeneous and eclectic."

True, the Gay community is varied, but tight-knit it is not. The middle class homosexual has yet to come to terms with the street types such as leather queens and the hair fairies.

A few nice shots are seen here and there: people embracing in a Gay church, others simply posing as themselves. But by and large, P. T. Barnum is in charge here. Save your money.

ably set the stage for much later unhappiness.

With the murder of John Knight, society can way its finger once more. The wages of sin are death. Thus, such a moral system feeds off sexual frustration and hypocrisy. Without minority groups and sex, where would we shop for sensational murder stories?

One of the people interviewed by Bell sums succinctly the cause of the Knight murder.

If society can destroy someone who, because of its demands, has to lead a double life, it can destroy

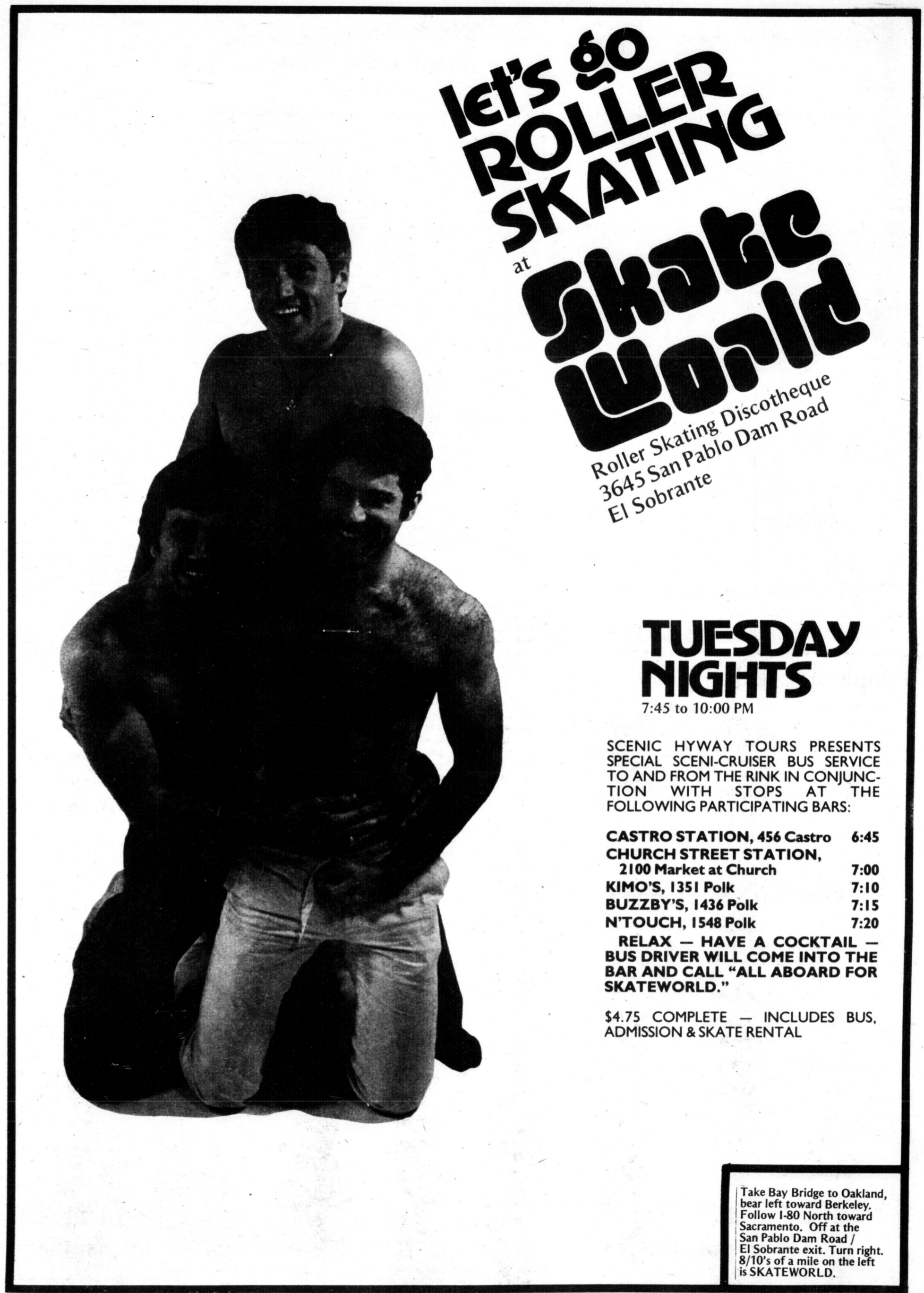
us all. We all do things we feel guilty about, things we hide. We can't be ourselves in fear of the community around us. John is the victim of the class he tried to curb. If society can kill him, then what happens to each of us?

The Word Is Out: Stories Of Some Of Our Lives
by Nancy Adair & Casey Adair
New Glide/Dell Publications, \$7.95 (Paperback)

This book, based on the film of twenty-six interviews with Gay men and women, needs no introduction, unless you've been living in the Amazon jungle for the past few years.

Word Is Out is not another of those cheap souvenir booklets. Not only do the Adairs provide the complete transcripts to all the interviews, but frequently portions of conversations not included in the final film can be found here. We are provided with a more rounded view of certain people.

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**Tropical Fruits —
 Fiji**

by A. Marc Leventhal



The waterfront at Rarotonga in the Cook Islands.

A race of tall, well-built happy men. Possibly the world's friendliest men. Inhabiting lush islands with quiet flowing rivers running from inland mountains, and golden sandy beaches. Fiji.

Located six hours directly south of Honolulu, three hours due north of Auckland. Fijians are a melding of Polynesian, Melanesian, Papuan (New Guinea) ancestry, with British, Indian, and Chinese settlers.

Captain Cook and Captain Bligh both figure in the history of this large group of islands — 300 of them basking in the Pacific sun. The Fijians offered to cede the islands to Britain in 1858 and were refused. America refused the same offer in 1862. Britain finally accepted in 1874, and Fiji became a Crown Colony and remained so for almost a hundred years. Today it is an independent Dominion thriving on vast sugar resources, gold, bananas, and tropical fruit.

Speaking of tropical fruit, Fiji is a popular resort for Americans (USA), New Zealanders, Australians, and other holiday makers intent on basking in the sun, swimming in the beautiful waters of the Pacific, shopping for irresistible bargains, and meeting the friendly people.

Since Fiji is enroute to New Zealand, I would suggest combining the two destinations with a stop-over in Fiji for at least four days. To even better appreciate the islands, you won't go wrong with spending a week here with two or three day cruises taken out of the capital town of Suva.

Where to stay: The Fiji Mocombo Hotel, a four-minute taxi ride from the airport at Nadi (pronounced Nandi). Done in island motifs, the 165 rooms look out on acres of tropical gardens and banyan trees. The tour desk will arrange visits for South Sea Island Day Cruises. Go duty-free shopping in Nadi. Have

barbecue on the patio. Dine under the stars. Fijian entertainment on Monday and Thursdays. Use the swimming pool, tennis court, or golf driving range. Or just relax all day. Deep sea fishing is available outside the reefs.

The Fijian Hotel, if it is good enough for Princess Margaret, it should be for you — 315 rooms and suites, air conditioned, native style decor. Two pools overlook the lagoon. Hand carved souvenirs by Fijian wood carvers are available at nearby handicraft shops. You might like to take a glass bottom/aqua lung tour of the reefs. Or just relax at the Bilo Bar on the beach.

The Regent of Fiji is a superior gracious hotel also at Nadi. Highly recommended.

Across the island from Nadi is the capital city of Suva. Low flying Fiji Air lets you see closely the countryside below. Stay at the Beachcomber Hotel in Pacific Harbor. A luxury resort on five miles of sandy beaches. Firewalkers come over from a nearby island and "entertain" the guests. Stones



Rarotonga, where the crew of HMS BOUNTY began a new life.

are heated over flames for six hours, then tribesmen, from husky men to young boys, walk over the white hot stones without pain or burning their feet.

The Travelodge Motel in Suva, right on the water's edge, is tastefully decorated in Fijian style, and is within a short taxi ride to the shopping area. Don't be misled by the name of Travelodge as being a chain of little motels. Outside of the U.S., the Travelodge chain has splendid luxury accommodations. Here in Fiji, the blowing of the conch shell, the beating of the drums, and lighting of the torches is always the signal for dining.

Cruise boats leave from Suva for a cruise of nearby islands where you can eat on beaches. BLUE LAGOON, that old Jean Simmons movie was filmed here. The three-day cruise should not be missed.

Mana is another relaxing beach where native "bores" (long houses) are set up for individual accommodations. Come here for a relaxing, carefree holiday. Freshly caught fish are cooked on the beach in a pit in the ancient Fijian manner.

Fiji is a vacation and holiday destination in itself. No visas needed, just a valid passport. Stay at a top resort hotel for about \$48 or a bed & breakfast cottage for as low as \$6. Fijians are no longer cannibals. Now warm, friendly, yet not subservient. Unwind when you go south of the Equator! The dress of the day is swimsuit. Be sophisticated — enjoy yourself — have a vacation. You have escaped!

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**HANDBALLING: What Are the Risks?
 TRAUMATIC INJURIES TO THE LOWER GI TRACT**

EDITOR'S NOTE:

This two-part analysis on certain novel sexual practices has been prepared by Dr. Elliott Brender, one of the city's leading colon and rectal surgeons. His approach is: forewarned is forearmed. For those so inclined, we suggest they pay close attention to his findings. He has witnessed some of the results.

**PART I: TRAUMATIC INJURIES
 TO THE LOWER GI TRACT**

by Elliott Brender, M.D.

Handballing, the introduction of one's fist into another's rectum or colon, appears to be on the increase. Individuals on the receiving end have described the sensations as that of extreme pleasure approaching a truly metaphysical experience. As metaphysical as it may be, this practice is not without risk and severe injuries including death have been reported. The purpose of this article is neither to promote nor to criticize this practice, but rather to outline the types of injuries encountered, to give various guidelines for prevention of injuries, and to outline what to do if an injury occurs.

THE ANATOMY

In order to better understand the injuries, a review of the anatomy of the area is in order. The first area encountered is the anal canal. This passage is only 1 1/4 in. in length but is responsible for maintaining control. The area is lined by skin in its lower portion changing to mucous membrane.

Injuries in this area appear to be of two varieties. First, there can be breaks in the lining termed anal fissures. These are characterized by pain on or moving one's bowels usually described as stinging or burning; also a small amount of blood may be noted after bowel movement either in the bowl or on the paper. Fissures may become chronic resulting in non-healing. A small surgical procedure called a sphincterotomy is often required to correct the chronic condition.

Second, and much more serious, is damage to the sphincter itself resulting in varying degrees of incontinence or loss of control. These injuries always require surgical repair. One should be alerted to such injury by symptoms of severe anal pain associated with profuse bleeding which can be seen coming from a tear in the anus. Medical attention should be sought immediately. Without repair, constant soiling and the inability to control one's bowels will result. Severe injuries may require fecal diversion, described later.

Leaving the anal canal, the next area encountered is the rectum proper. The overall length of the rectum is variable but is usually between 4 to 5 in. At the highest point the rectum becomes the sigmoid colon. The area of transition between rectum and sigmoid colon is important surgically for it is at

this point that the bowel leaves its pelvic location to enter the abdominal cavity. Injuries below this area, which in males is approximately 3 1/2 to 4 in. from the anal opening, do not result in free abdominal perforations; injuries above this area may cause perforation. The significance of a free perforation is that surgery is mandatory. Death will result unless immediate medical attention is sought. Perforation will be discussed in detail in the ensuing

paragraphs.

LACERATIONS

Bruising of the rectum usually requires no treatment. However, lacerations resulting in hemorrhage do. A small amount of blood that stops within a minute or two may not demand urgent attention, but a proctologic exam should be performed to ascertain the extent of injury. Severe proctitis, i.e., inflammation of the rectum, may result. Although

the exact mechanism responsible for this proctitis is not known, one theory is that there is introduction of normal bowel bacteria via a laceration or abrasion into the surrounding tissues. Commonly, the individual notices severe rectal pain along with the urge to defecate several days later. However, upon attempting to move one's bowels there is no result. Blood, mucus, and sometimes pus are present in the stool. Cultures taken by the

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individual's physician will be negative, distinguishing this from VD. The rectum often appears ulcerated, and if a biopsy is performed, it will be read as ulcerative colitis. The organism chlamydia has been seen in some cases from fresh biopsies, suggesting this as a possible cause. Treatment with tetracycline for a period of 10 to 14 days commonly cures the problem. Long term followup of these patients fail to reveal further symptoms of ulcerative colitis making that diagnosis extremely unlikely. Anyone with such symptoms should be cautioned against self-medication in attempting to treat himself. See your physician.

HEMORRHAGING

Severe hemorrhage that does not stop after a minute or two demands immediate medical attention. Fatal bleeding has occurred. Treatment is directed at replacement of blood volume and control of further hemorrhage. If there is no evidence of perforation, these injuries may warrant observation only, as many do stop spontaneously. However, observation should be undertaken only in a hospital situation. One should never "just observe the individual at home" because if hemorrhage re-occurs (and it commonly does), exsanguination can be extremely rapid. Blood losses of 4 to 6 pints within one hour (total blood volume is only 12 pints) have been reported. Recent experience with transrectal repair, i.e., repair through the rectum, of such

injuries has been favorable, eliminating the need for exploratory laparotomy, i.e., opening the abdominal cavity to inspect and ascertain the extent of injury, in many cases.

PERFORATION

The most dreaded complication is that of free perforation into the abdominal cavity. This is a fatal injury unless there is immediate surgical intervention. Symptoms are those of bleeding and pain. The pain may not be severe initially because the spillage of fecal material into the abdominal cavity results in a bacterial peritonitis that takes hours to develop. So, any symptoms of discomfort warrant medical attention, the sooner the better. The surgery consists of exploratory laparotomy, repair of the torn segment of bowel (if possible), and colostomy, i.e., diverting the fecal stream away from the area of injury by bringing a piece of bowel out onto the abdominal skin, opening it, and allowing the feces to empty into a bag.

Why colostomy? It is a known medical fact that the more damaged the segment of bowel and the greater the overall fecal contamination in the surrounding area, the weaker the repair initially. Bowel leaks may occur and these can be fatal as well. By venting the bowel, which is one of the basic functions of a colostomy, the bowel is given time to heal. An interval of 8 to 12 weeks is necessary. Following this, a second operation, to restore the continuity of the GI tract is

performed, i.e., colostomy closure.

This is if all goes well. Many complications secondary to the spillage of the bowel contents into the abdominal cavity as a result of the perforation can occur. Multiple intraabdominal

abscesses may result leading to months of hospitalization and multiple additional operations. Overwhelming infection leading to death in an unfortunate number of cases.

To be continued...

Sports

G.S.L. Elects Officers

by Mark Brown

The Gay Softball League will start its second year under the guidance of a newly-elected board, consisting of Tony Nemger, Commissioner; Jack Gigi, Assistant Commissioner; Glen Fiantago, Secretary; Ricky Weil, Treasurer; and Tom Vindeed, Sergeant-at-Arms.

The most controversial founder of the league, Ken "Tuffy" Adams, will not be returning to dictate policy for the 1979 season. The new officers profess the G.S.L. will maintain its all-Gay status and will be a social league.

The G.S.L. will hold its next meeting Saturday, Dec. 2, Noon at Gilmore's, 1068 Hyde St. (at California).

C.S.L. TO MEET

San Francisco's Community Softball League will hold its first

regular meeting for the 1979 season Saturday, Dec. 2, 1:00 pm at The Mint. New teams are welcome to join the league at that time.

BOWLING

As the Wednesday night Tavern Guild League at Park Bowl goes into the Thanksgiving break, we find the Park Bowl team leading with a 15-3 mark. One and a half games back in second are The Unmentionables at 13 1/2-4 1/2, and moving into third place, two games out, is The Village with a 13-4 record.

Lewis Williams of The Mint has taken over the individual honors with a 242 game and a 634 series.

The NEW Gay Monday night league at Park Bowl has gotten off to an excellent start with eight teams taking part in

its first winter season.

FOOTBALL

Three of our state's finest college football teams will be taking part in post-season Bowl games.

UCLA (8-3-0) will battle Arkansas (7-2-0) December 25 in the Fiesta Bowl, Tempe, Arizona.

Stanford (7-4-0) will take on either Alabama or Georgia — whichever does not win the Southeastern Conference and earn the Sugar Bowl bid — in the Blue Bonnet Bowl in Houston's Astrodome the night of December 31.

Southern Cal (9-1-0) will host either Michigan or Ohio State in the granddaddy of all Bowls, the Rose Bowl in Pasadena, New Year's Day.

A great Thanksgiving to you all!

GAY READERS CHOOSE B.A.R.

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More Columnists
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Mr. Marcus

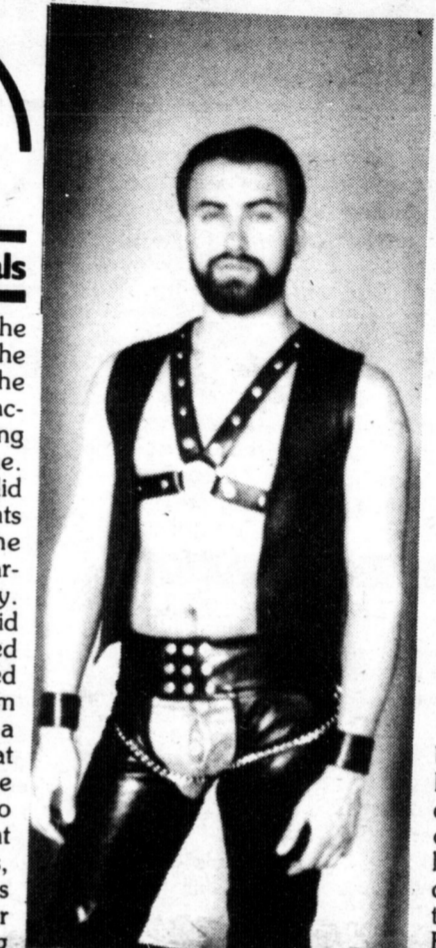
The Day of The Kings

Southern Scandals

Like a rag-tag army, leaderless and meandering, the horde of strangers came. Restaurants were bulging with the hungry. Hotels and motels were filled to capacity with the weary. Most South of Market bars were splitting at the seams with the thirsty; and the bath houses were hard put to accommodate those suffering from all of the above. It was Carnival fever for the 13th consecutive year, and the faithful came in cars, buses, planes and trains. Love affairs, bright with the promise of a lusty time on Friday, fizzled to tedium late Sunday night as the visitors prepared to return home.

In the background, Seamen's Hall was made ready, booths were set up, gallons of booze and beer were prepared, decorations sprouted, and the candidates for Mr. Carnival began the arduous task of rounding up 10-cent votes to win the coveted honorary title of King for a Day (Mr. Carnival). When the doors opened at Noon, the mob squeezed in, the hunks, the punks, the cowboys and leather men, the teenie-queensies, the twits and the snits, to join in one huge cele-

bration. Music permeated the air, a slight drizzle made the atmosphere closer, and the party was on. Gaming, dancing, boozing, a lusty gathering intent on having a good time. And a good time they did have. Mr. Carnival contestants raised some \$20,586, the majority of which was earmarked for a bonafide charity. And when it was over, David Lindsey of the Arena emerged as the winner, having raised \$4,589, without a penny from his sponsor. Everybody loves a winner, and the crowd that converged on the Arena for the victory celebration attested to that maxim. And like a silent army that suddenly appears, the visitors dispersed equally as silent, packed and folded their tents and vanished; lugging their belongings and leaving the fabulous City by the Bay with fond memories, lighter wallets and another array of ambassadors to spread the word in wondrous awe about the City That Knows How. And once again everyone was reminded that the CMC is unparalleled by any Gay group in the entire State of California when it comes to having a party. Right on!



David Lindsey, Mr. (CMC) Carnival

SCANDAL-ITIS & OTHER FEVERS...

We are now at the sumptuous digs of Reynaldo Del Fino, where a banquet fit for a queen (pardon the pun) is in progress, the select list of guests gorging themselves on escargot, Baluga caviar, zucchini mousse, venison firenzia, and Himalayan pheasant with all

the appropriate sauces and six kinds of wine. Brandy and cigars, small talk of the high and the mighty alternately praised and dished when Col. Clinque (Mike Shiell) exclaims, "I'm still hungry — anybody want to go to Doggie Diner with me?" Reynaldo, eager to please his guests, was the only willing taker and off they traipsed for a snack. Cute. Real Cute...

The race for Empress XIV de San Francisco is in progress whether you're aware of it or not; already secret and not-so-secret conclaves are meeting and planning strategy, among whom are Connie (former Grand Duchess), Ginger (the Dauphine) and Tenderloin Tessie. Unbeknownst to them, a coalition has also formed to put forth the Fabulous Michelle (Czarina de Castro) on the ballot. What earlier in the year looked like a shoo-in is now complicated with the formation of that coalition, and if you'll look at the past, it's the same coalition that made the relatively obscure Doris the tenth Empress. It's division time again as all the camps form and line up to be crowned. Good luck to the contenders, it should be a Veddy interesting race...

Sorry to report that Paul Vogel, that stalwart institution at the Grubstake, is laid up but on the road to recovery and, hopefully, very soon... So raucous and lusty were the out-of-towners who stayed at the Bay Wood Motel on 9th that

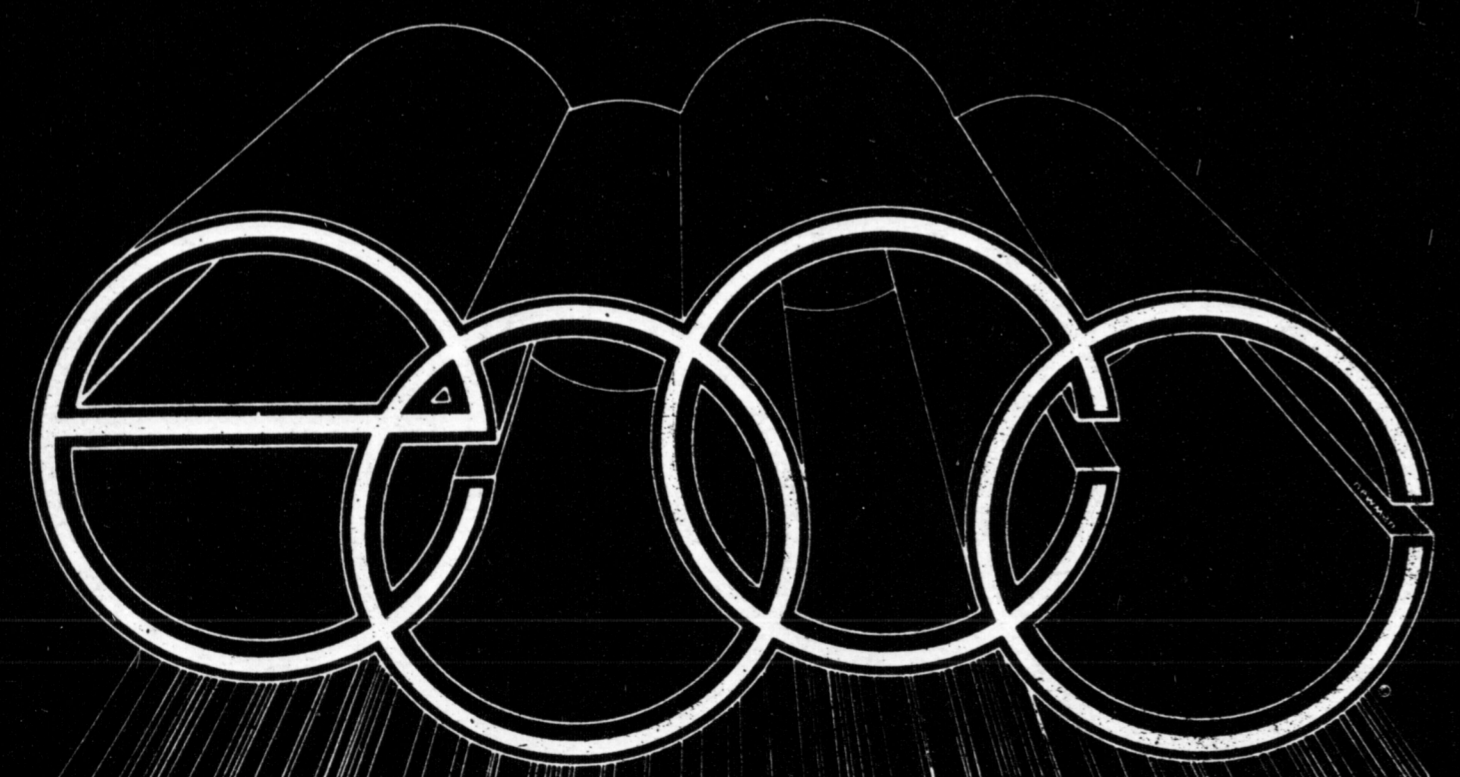
the management had to replace ALL the beds in that motel after the CMC Carnival and from what I hear, the walls were shaking all weekend... Tommy Thompson, otherwise known as Tommy Tits, has earned himself a new nickname after his Gross Encounter of the Lewd Kind with that dude from Fresno and is now being touted as Tommy Tunnel, but we don't know anything about F.F.A. do we? And speaking of F.F.A., did you catch President Carter in the Friday, Nov. 10, issue of the Chronicle on the last page making an appearance at the F.F.A. convention in Kansas City? Many a "Montgomery Streeter by Day, Folsom Streeter by Night" choked on their morning coffee when they saw THAT one!...

Dowager Emperor Jim Ostlund celebrated, along with a horde of well-wishers, the Anniversary III of the Castro Station two Wednesdays ago, and a good time was had by all from what I hear...

THURSDAY'S TORTURED TRIPEWRITER...

Caught at the No on 6 Celebration at the Galleria last Thursday night, six white-covered clad dudes with the lone stencil on front and back: CLONE #7859, 7860, 7861, etc., much to the amusement of the other cha-cha queens in attendance. It was a benefit for the Gay National Educational Switchboard and Gay Rights Advocates and if you didn't make it, shammme on you

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... And it was at the Arena last Wednesday night at the Slave Auction that this hunky dude from New Awwweans got up to be auctioned off and said his fantasy was cops so was promptly bought for some \$200,000 by one of our notoriously Gay Cops on the SFPD. And who said this isn't the City That Knows How (to accommodate our guests)? ... Hats off to Paul of the Black & Blue who came in a flawless second in the Mr. Carnival race, having earned some \$4,486 in his quest for the title ... My last column praising John, the Bartender's Bartender at the Badlands, drew a few responses from some of the customers who want Ben of the Badlands eulogized as well, and I will agree that Ben as well as ALL the bartenders at the B.L. are right on (are you reading this, Ron Holmes?) ... While we're in Castro, check out the new decor at the Midnight Sun — and especially that large TV screen with musical excerpts from famous movies and film clips of your favorite disco queen performing their hits —

it's a gas; but be careful coming down those steps from the balcony, right Kim Ann Margaret and Miss Jerry of the Assay Office? ... Wanna see a hot man? See Mike Paladino at the Brig and/or Bill Bonney at the Arena ... The world-famous RAMROD celebrated their ELEVENTH Anniversary last week too for three whole days with buffets, buttons and Miss Ramrod (Fat Fairy) MC'ing her way throughout, including a

slave auction and other activities which I heard about through the grapevine ...

★ ★ ★

That's the gist for this gig, dudes. Hope to see you all around the campus — South of Market, that is. Love your neighbors as I,

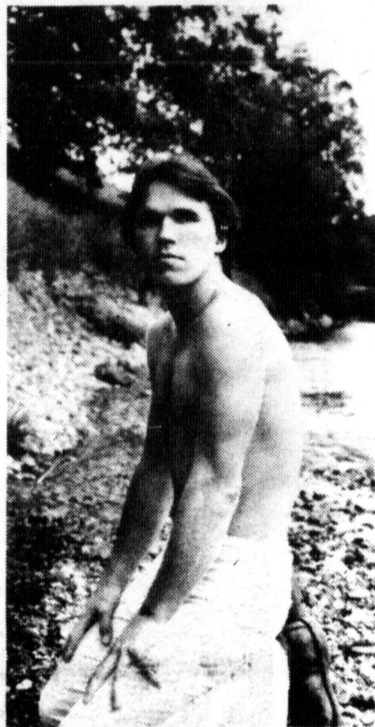
LOVE YOU,
MISTER MARCUS

Porn Corner —

One to See and One to Skip

by Karr

SEX PACK, now showing at the Nob Hill Cinema, is a successful picture in that it intends to be arousing and is just that. There is no pretentiousness, no convoluted story lines or character development, just men getting it on. SEX PACK is comprised of six featurttes from Brentwood Studios, and they've chosen their best for this anthology. The models tend toward the smooth and young variety, but are also handsome and hung, as well as well-built and uninhibited. Two of the films do feature more mature men, and all have excellent color, natural dialogue, some humorous touches and appropriate music.



Steve Boyd in SEX PACK's

A quick run-down of the six shorts follows:

"Right Away, Sir" shows how Lieutenant Nelson uses his rank to force an acquiescent Yeoman Wolfmeyer to his lecherous ends. Although Nelson cannot act at all, he can fuck like mad; and this duo provides some extremely memorable action.

"Ridin' the Saddle" is a solo jack-off for a muscular boy named Hank, who arrives in his barn ostensibly to polish his saddle but finds his hands full of other things — like himself.

"Don't Tease Me" is the only weak section of the film, and then only because one of the actors just isn't impressive. This is a pity because his partner is Mandingo, a boy with a

Mercedes Benz body and voracious sexual appetite. They are thrown together as roommates in a dormitory and obviously aren't going to need those twin beds.

"Don't Fight It, Kid" tells the usually silly story of a straight boy forced into Gay acts and, of course, lapping them up. In this instance, though, the story works because the "straight" boy is so convincingly real. His struggles, when his coach and team mate jump him, are well acted, although his subsequent (and immediate) versatility stretches our credulity a bit. This leeway is easily granted

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since he indulges in some very athletic fucking with his coach, and even instigates some of the action. Such fast learning is to be commended.

"Eureka Bound" tells how Phillip and Michael, popular San Francisco lovers and pornstars, pick up a hitchhiker and put the make on him. This hitchhiker is none other than the novice trucker of KANSAS CITY TRUCKING. All three of these boys are professionals in more than one sense. They know what they want, what is expected of them, and they deliver.

The last sequence is called "Foolish Farmhand" and concerns two city boys on a holiday in the country. They run into a stereotyped farmhand, hunky and horny, and have a stereotyped three-way, hot and heavy.



Joe Judson in "The Foolish Farmhand"

And that's the movie. Good locales, enough plot to get the action going and enough action to get the audience going. And although Aaron Copland's "Hoedown" score is a bit jazzy to accompany the country scenes, who can complain? It's not often that we get good sex AND good music.

★ ★ ★
I wish I could find something nice to say about the second feature, **FIRST TIME AROUND**, but it's dull. The stars are not attractive and the action is tedious. These boys seem to be making out because there's nothing better to do. I get the feeling they'd just as soon be reading Spiderman comics or watching television. **SEX PACK** is entertaining, but hit the streets — or the back room — during this one. There's nothing more softening than an hour and a half of insipid sex.

Karr Ammiano Loses A Parachute

The most well known up-front Gay teacher in San Francisco, Tom Ammiano, has lost his parachute as a result of his activism.

Interviewed by the *San Francisco Chronicle* during the Prop. 6 campaign, the forthright activist was presented as an effective teacher who has an unconventional classroom. Among the room items mentioned was a large canopy which was a silk parachute.

Fire Department Inspector Michael Patterson was given the *Chronicle* article by a superior and asked to investigate because the parachute material is flammable. In a visit to Buena Vista Elementary School, Patterson found Ammiano to be surprised but cooperative. The inspector was willing to overlook a questionable stuffed sofa.

Fire Department regulations state (Article 24.1) that only



Scott Anderson with Jack Burke from Brentwood's "Homecoming," a segment of **SEX PACK** now at the Nob Hill.

See-Thru Pants, LA Disco Fad

LOS ANGELES - Bleached Levi's are being replaced here by many Gay males by a new fad — polyurethane trousers that are transparent.

flame resistant materials may be used in a place of assembly — such as a classroom.

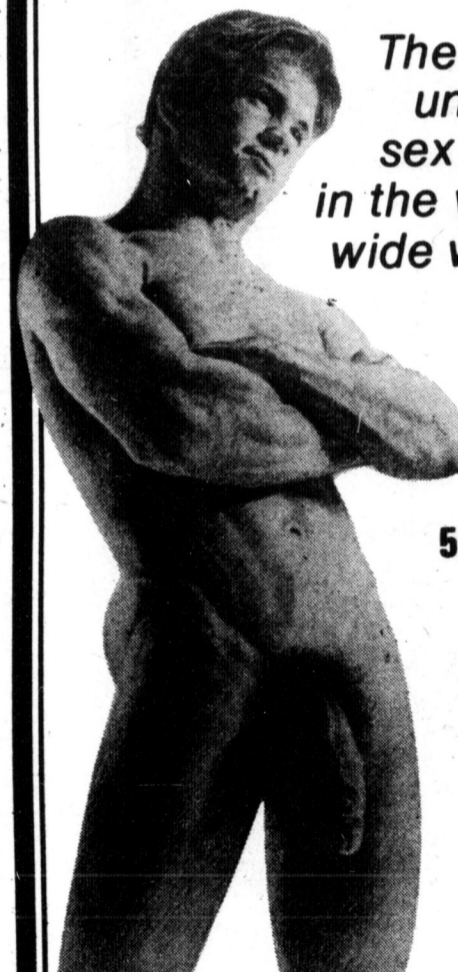
Ammiano removed the parachute and later commented to *B.A.R.*, "Well, my kids don't smoke and I am the only flaming thing in that room."

The transparent pants have the La Parisienne Company factory working overtime to fill orders with 33,000 having been sold recently according to a representative.

The new pants are the new sensation at the Gay discos such as Studio One with only thin briefs worn underneath.

B.A.R. has been unable to discover where they can be purchased but the price is \$34 a pair. Maybe La Parisienne in Los Angeles can answer reader inquiries — (213) 632-4201.

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3. Both Gonorrhoea and Syphilis can be prevented or cured.
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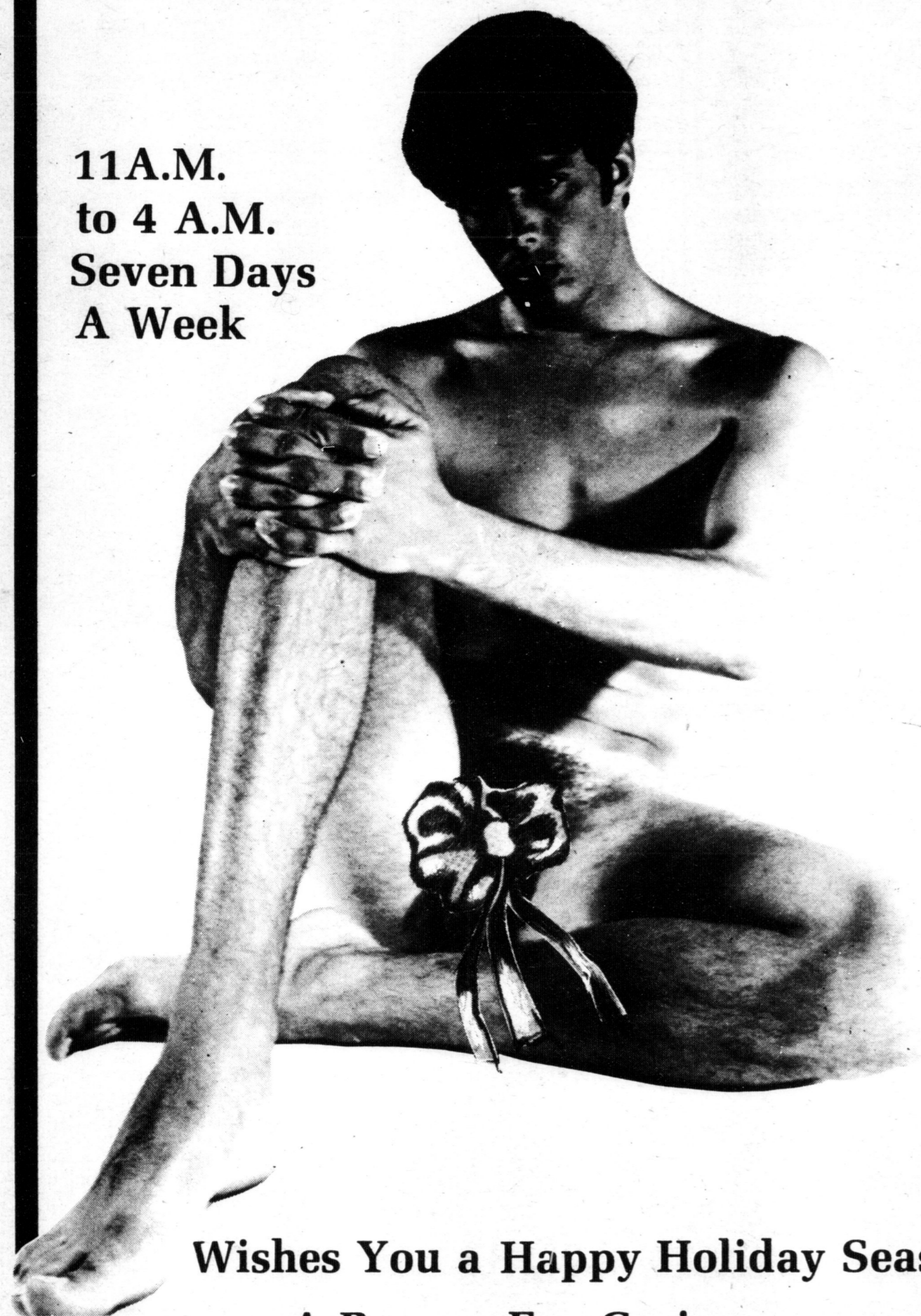
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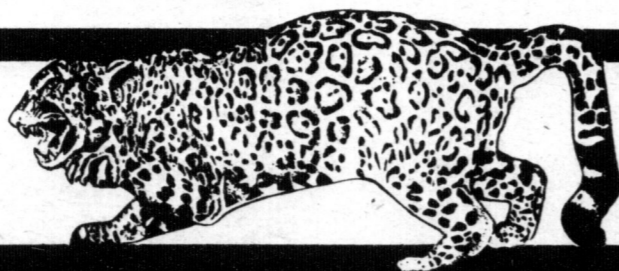
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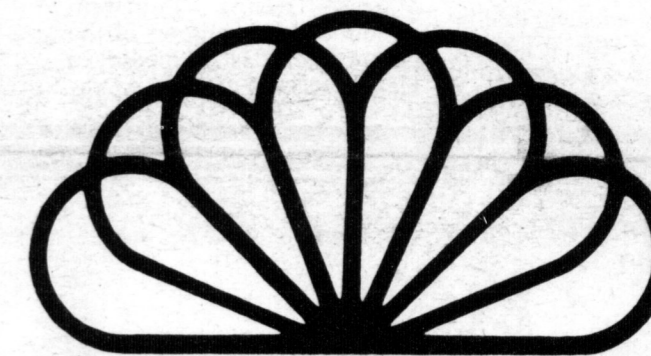
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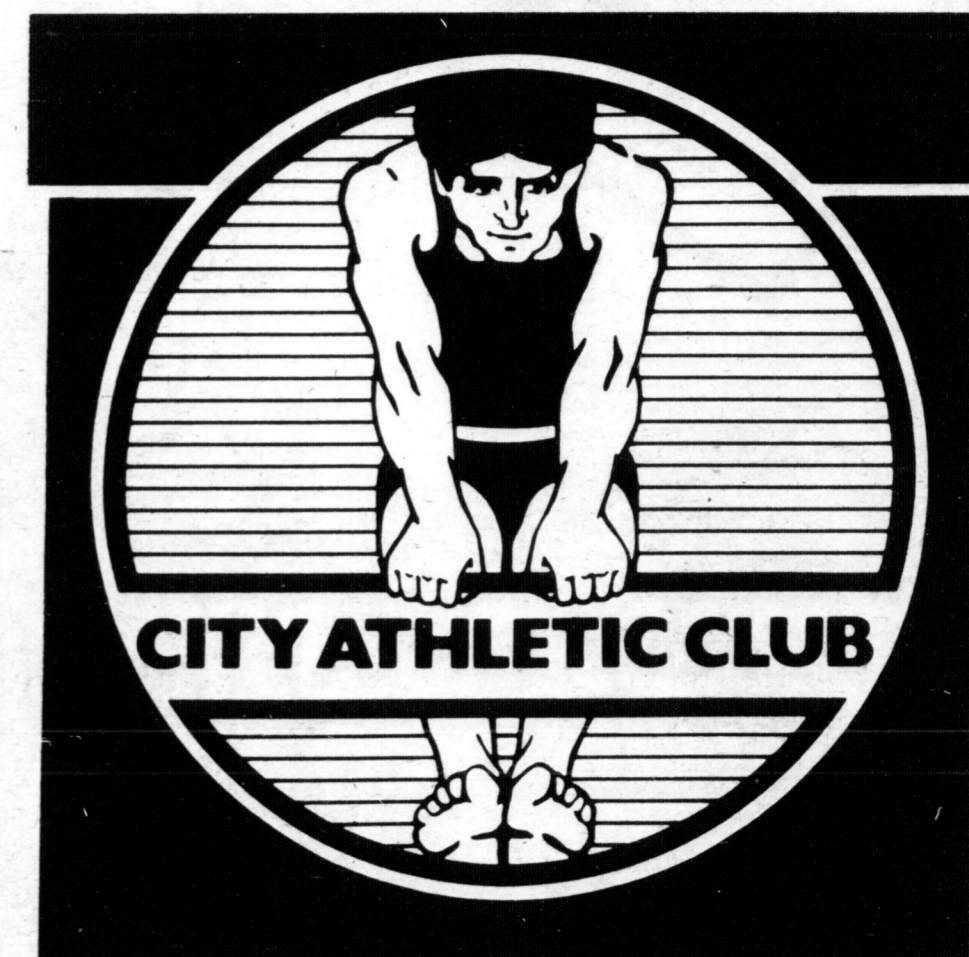
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