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PROP. 6 POLLS DIVIDE



VOL. 8 NO. 19 SEPTEMBER 14, 1978

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NEXT ISSUE OUT: SEPTEMBER 28

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for
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Three Polls Divide on Prop. 6 — Field, L.A. Times, CVC Surveys

Three major public opinion polls have divided over what the California voters will do in the voting booths in November on the Briggs initiative, Proposition 6.

The most startling statistics are revealed in the California Poll by Mervin D. Field, a poll of 1,049 adults in mid-August. While it is an early analysis, Field concludes that 61% of the registered voters (if they voted now) would vote FOR Prop. 6; 31% would vote NO; and 8% undecided. (Among non-registered voters the figures are almost identical.)

The statement to the polled voters was: "Prop. 6 would specifically prohibit hiring and requires dismissal of teachers

and other school employees for soliciting, encouraging or promoting private or public sexual acts between persons of the same sex in a manner likely to come to the attention of other employees or students, or who engage in such acts publicly or indiscreetly. How would you vote today on this issue?" (The word "homosexual" was not used, although it does appear on the November ballot.)

The *Los Angeles Times* and Public Response Associates polls did not indicate the overwhelming 61% favoring the proposition. The *Times* and PRA results indicated that the public is more closely divided, with a possibility of victory for the NO ON 6.

Voters are cautioned that the campaign has just begun and that early poll results often do shift as the day of the vote (in this case, November 7) nears.

The *Times* reveals that its August poll indicates that only 10% of the voters are undecided. The opposition is at 49% with those favoring the proposal at 41%. Prop. 6 appears to be "gaining ground rapidly" among the undecideds who have moved closer to Yes on 6 than indicated in an earlier *Times* poll taken in June.

The initiative so far is dividing sharply along philosophical and political lines:

Governor Jerry Brown opposes the measure and has occasionally made his opposition vocal in public appearances. His supporters oppose Briggs 57% to 35%, with 8% undecided.

Attorney General Evelle Younger, Brown's opponent in the November election, stated in the Primary in June that he "did not think the Briggs initiative was necessary." His latest position is that he is "neutral" with a comment that the matter will be decided in the courts if

Prop. 6 passes. Younger supporters favor the Briggs initiative by 54%, with 35% against it and 11% undecided.

Women are moving decidedly against the initiative with 51% for its defeat and 37% favoring it; 12% undecided. Men are equally divided.

Concerned Voters of California (CVC) commissioned a statewide study of public attitudes toward the initiative. The survey indicated that 50% opposed the measure and 46% favored it after respondents had read the arguments on both sides.

The CVC survey (by Public Response Associates) also revealed that minority groups tended to be opposed to the initiative. Jews were 76% opposed (but compose only 4% of the California electorate). Blacks were slightly opposed. Spanish-speaking people were slightly in favor. (Note: In the Miami vote on Gay rights the Cuban community voted overwhelmingly for the repeal of the ordinance.)

As expected, CVC discovered that urban populations tended to vote against the initiative while rural populations tended to favor the measure. (The *Times* poll indicated that some of the strongest support for Prop. 6 comes from the Northern California rural area of San Joaquin Valley.)

Support for Briggs, CVC discovered, comes from political conservatives, people over 40, men, Protestants, those with a high school (or less) education, and those who do not know at least one homosexual.

Those opposed to Prop. 6 tended to be political liberals (Democrats and Republicans), those under 40, women, those with some college education, and those who know at least one homosexual.

The CVC-Public Response survey concluded that Northern Californians, outside of the immediate Bay Area, and Catholics in-general may be the "swing" votes that determine the outcome of the vote on Prop. 6.

(This analysis is compiled from reports from Bruce Pettit, George Mendenhall and the LOS ANGELES TIMES.)

Emperor:
Elect BOB ROSS in '78

Milk Reveals Briggs' Arguments

Supervisor Harvey Milk has taped a discussion with Senator John Briggs which will be viewed on KPIX-TV at 8:00pm on September 22. The segment, Milk told B.A.R., revealed four basic arguments that Briggs will be using in the campaign:

1. Gay teachers are bad role models because if students like a Gay teacher and learn that he/she is Gay then they might emulate or copy the homosexual lifestyle. (This was a major argument used by Save Our Children during Anita Bryant's Miami campaign.)

2. Homosexuals attempt to recruit children into their Gay lifestyle. (The argument by Bryant was that they must do this because — it was asserted — they cannot have children of their own.)

3. Parents have the right to determine who shall teach their children. Briggs argues that parents' rights are greater than the civil rights of Gay school employees; that closeted Gays may be good teachers but they should remain closeted.

4. Homosexuality is immoral. Briggs was converted to Roman Catholicism after marrying a Catholic. He speaks frequently of "protecting the family" and the alleged immorality of those who are Gay based on biblical teachings. The senator does not quote scripture. His religious comments are general in nature.

Phillips Cancels Anita Show


BOSTON — Anita Bryant cancelled her scheduled appearance at a rally for senatorial candidate Howard Phillips. Phillips, one of the national leaders of the far Right, is challenging Lesbian legislator Elaine Noble and others in the Primary here on September 19. Neither candidate is expected to win the Democratic opportunity to challenge Republican Sen. Edward Brooke in November.

Phillips, a former Nixon administration official, told the news media that the rally was cancelled because he had received threats from "militant homosexuals" who were planning to "disrupt the event and kill people." He said the "militants" planned to use bombs.


Representatives of Bryant's Protect Our Children had met with Boston Gay activists before the rally to avoid any possible violence at a planned anti-Bryant demonstration.

Noble said that Bryant's original agreement to appear was a direct attempt to bring attention to Noble's Gay lifestyle.


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SEATTLE ANTI-GAY LEADER KILLS UNARMED BLACK

SEATTLE — The Black community of this city is rising up against police officer Dave Falk, who has killed John Rodney, an unarmed Black. Rodney, 26, was shot by Falk on August 19 while, his mother reports, he was out for a stroll. Falk is the officer who has led the "morality" campaign against homosexuals in this city, garnering 17,000 signatures to repeal Seattle's anti-discrimination ordinance.

Falk is reported to be a "real tough" on the streets and was transferred several times when as a patrolman in the Black "U" district he practiced what Seattle's Black newspaper, *The Facts*, called "brutal ways."

Falk has been in the ultra-conservative John Birch Society for 14 years. Hundreds of Blacks and Gay activists have marched on police headquarters in this city to protest Falk's action in killing the unarmed Rodney and to oppose his continuing attempt to oppress Gay people. The only reason given for the 2-shot shooting was that Rodney was a "suspect" who had been "prowling" around Rainier District homes.

The demand from Black activists and the Rodney family is that Falk be suspended from duty and a withdrawal of a statement by Police Chief

Vanden Weyer that the killing was "justified."

Officer Falk had been transferred out of the Black community by the mayor, Wes Uhlman, who opposes the repeal of local Gay rights on the November ballot (Prop. 13).

"Off Falk" was often painted on Seattle's university campus buildings during student protests there because of the officer's aggressive use of force against student activists.

Officer David Estes, a friend of Falk's, was accused of using illegal supercharged bullets by the police chief and later was ordered to undergo psychiatric examinations after being suspended for 30 days. Estes is the officer who co-sponsors the anti-Gay repeal initiative with Falk.

Estes states that he has the "majority of the Christian community and Jewish community supporting us." He emphasizes, "Humanism has crept into the churches. We are fighting to get this back out of the churches."

Estes, a Mormon, frequently quotes from the Bible in arguing that homosexuality is unnatural, immoral and contrary to the teachings of the Bible. He says, "There has to be absolute moral values and that means accepting explanations in the Bible. We must fight against homosexuality, suicide, euthanasia and abortion."

Estes and Falk are in agreement that Prop. 13 is only the beginning. They desire to ultimately strike down the Seattle ordinances which prohibit discrimination against all minorities.

Both men refuse to debate the issue of homosexual rights because, according to Falk, "I am opposed to public debates when you've got the 'upper hand.'"

Jerry Shaw is the paid chairman of SOME, the anti-Gay repeal group. He is the former public relations person for various ultra-Right political groups and various "morality" campaigns. Shaw is salaried at \$4,200 a month. The campaign he has presented thus far includes the type of campaign that Anita Bryant fronted in Miami — that homosexuals are immoral and child molesters.

Falk states that he is proud of his work on the police tactical squad, which, he states, "we used to call the queer detail because we worked on queers, prostitution and narcotics. The three are inter-related."

Estes states that he has worked on cases where there were attempts to persuade teenagers to become homosexual. He emphasizes his opposition to Mayor Uhlman — calling attention to the fact that the mayor proclaimed Gay Pride Week this year.

Estes states that he became involved in repealing Gay

In Memoriam



WALTER HART the male sophie tucker

The publisher and staff of *Bay Area Reporter* are saddened to learn of the passing of one of the most popular entertainers in San Francisco's history, Walter Hart.

Hart, 65, starred for 17 years at Finocchio's nightclub on Broadway. His appearances (1932-1950) endeared him to thousands who saw his female impersonation act in which he was billed as "the male Sophie Tucker."

Joe Finocchio, owner of the famous tourist stop, told B.A.R., "He was a very likeable person. Everyone, including newspaper people and celebrities, came backstage to visit with him between performances. So many recognized him as somebody. He was a grand fellow."

Finocchio said, "Sophie Tucker really loved him. She would visit the club and often gave him gowns and furs — valued at \$500-\$600."

Hart's personal life was among his many friends. He owned a flat on Waller Street.

In recent years, particularly the last three, Hart made a number of visits to St. Luke's Hospital. Joe Finocchio visited him there — bringing magazines and plants. Hart would visit the club owner at his home, bringing his friends along. He was generous — bringing gifts to Finocchio and his wife.

The most moving tribute to Walter Hart was paid by his former boss: "You know, he had no enemies. Everyone liked him. He was nothing but the best. He never missed a performance and no one ever said anything bad about him. People still ask at the club, 'Whatever happened to Walter?'"

Bob Ross
Bay Area Reporter

rights in Seattle when he heard that an upfront Gay had applied for a police position in King County. He says that is when he approached Falk about doing something about the demands for equality being made by Gay people.

(This report is from information supplied by Dennis Meurer of Seattle. George Mendenhall, B.A.R. news editor, will be in Seattle for the preliminaries and the vote in November. Bruce Pettit, SF political analyst for B.A.R., will be reporting on the vote on the Briggs initiative in California.)

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\$10,000 from Guild

Thousands Raised at No On Briggs Benefits

Over \$15,000 has been raised by fund-raisers in the past two weeks at Gay auctions and stage shows for the NO ON 6 campaigns in San Francisco.

An estimated \$10,000 was realized from a single auction at California Hall sponsored by the Tavern Guild of San Francisco.

A Punk Rock Concert at Mabuhay Gardens achieved a \$2,000 total, although the auditorium was small. "It was madness," related Anne Kronenberg, an aide to Supervisor Harvey Milk. She told B.A.R. that the full house screamed hysterically as the punk rock groups went wild. One entertainer shouted, "I am Jean Harlow," for an hour, and a few eggs were thrown before the chaotic program ended.

The Tavern Guild auction at California Hall drew over 1,000. Chief Auctioneer Bob Ross, B.A.R. publisher, said that the TGSF bar managers and owners were generous with sizable checks.

The largest contribution at the TGSF event came from Paul Bentley, owner of the N'Touch, a popular Polk Street disco. He gave \$5,000 — the largest contribution yet received at any Fight Briggs

affair. Bob Golovich bid \$1,000 for a Dinner-for-20 cooked by Bob Ross and Skip Taylor. Hank Cheek and Fred Woods (Google's on Geary) donated a \$500 color television — and then bought it back for \$400.

Items for the auction were donated by several groups, including the growing Gay Republican group Concerned Republicans for Individual Rights. Mike Henderson, the GOP candidate opposing Assemblyman Willie Brown in the coming election, was present at the auction all evening.

Guests at the TGSF auction included State Senator Milton Marks, Assemblyman Art Agnos, and Supervisors Harvey Milk, Carol Ruth Silver and John Molinari.

Oil Can Harry's donated the sound equipment for the event.

"I am convinced," TGSF President Wayne Friday told the assembled, "that we can win in San Francisco. We must win here. We must continue our leverage at City Hall. San Francisco is the most advanced city in the world in the area of Gay rights. We must see that Prop. 6 receives a sizable NO vote in our city." He announced that the \$10,000

would go to San Franciscans Against Prop. 6.

BACABI (Bay Area Committee Against the Briggs Initiative) packed Oil Can Harry's for a Sunday auction — raising close to \$1,500 for its campaign. Entertainers included Buena Vista, Leila & the Snakes, and Pearl. Elected officials who support the Gay community were also in attendance and served as guest auctioneers — State Senator Milton Marks, Assemblymen Art Agnos and Willie Brown and Supervisor Harvey Milk.

"A Little Rights Music" drew an appreciative crowd at the Castro Theater for its midnight benefit. Sylvia Syms (appearing at The Mocambo) was a surprise addition to the program. Julie Brown (Brown & Coffey) brought a cheer from the crowd as she portrayed Anita Bryant and got a pie in her face.

The second "Rights Music" show, featuring the Gay Freedom Marching Band, will headline many local acts. This midnight show is also at the Castro — on Friday, Sept. 22. Tickets (\$6) are available at Paperback Traffic, Etc-Etc-Etc and at the door... GM

VOTE BOB ROSS!

Dear Members of the Community of San Francisco:

It is with extreme pleasure that I submit the following to you for your consideration...

We are in the closing days of the campaign for Emperor of San Francisco. There are three men running for the office — Ken "Tuffy" Adams, Chuck Demmon and Bob Ross — all three of whom have outstanding qualities. However, only one deserves your consideration more, and that is Mr. Bob Ross. A man who gives so freely of his heart, time, talent, and financial assistance. A man whose contributions to the straight and Gay communities of San Francisco is limitless. A man who believes in the camp as well as the seriousness of the office. A man who can be a diplomat in trying times — with tolerance, understanding, and a true sense of honesty.

I strongly believe in this man — Mr. Bob Ross — and I personally ask of the community to elect him the next Emperor of San Francisco. I wholeheartedly endorse and request your vote for this exciting and dynamic man.

FLAME aka Chuck Bayles
Empress XI de San Francisco

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You quoted me as having said (in Herb de Caen's column), "Well, I've found the secret of San Francisco. Steam turns people Gay." You left out the word "beer" which should have been served immediately after the "steam," preferably with pretzels. Did this omission have anything to do with the Coors boycott?

In my opinion Mr. de Caen MUST be homophobic or he certainly would have printed such of my gems as, "I love straight men. You can fuck them in the ass without worrying about getting the clap."

If your poll comes up in the affirmative, must I hereafter guiltily enjoy my favorite column hidden under a socially acceptable copy of ARCHITECTURAL

DIGEST or DRUMMER? Please advise.

I do love San Francisco. It's the only city I know where you can get killed by requesting "Wait 'Til The Sun Shines, Nelly."

Strange de Jim

In mid-July, I moved to Palo Alto from Arizona. I have found the response from the bulk of the straight community here to be much more pleasant and a lot more live-and-let-live. Often their comments about Gays and the Gay community are perceptive, understanding and encouraging; at the same time, they can objectively judge some of the ills and do it without malice.

California has Herb Caen but Arizona had nothing similar. I am not offended by his comments. Some are funny, and certainly no worse than what one might hear from some dreary, bitter old queen sitting in a bar who's disgusted because she doesn't get laid.

R. E. Roberts

Herb Caen, homophobic? Really! The malicious frippery and froth underlying his Gay allusions merely help make his column more interesting. All titillation, innuendo and speculation.

I must admit, however, it is tiresome to read the hairdresser, drag, leather, fag tidbits — obvious, tasteless and mean.

Just think, if there were a Briggs initiative aimed at columnists, we would be deprived of those caentish (French pronunciation please) remarks, for not even the smart Mr. Caen would deign to associate with those who, like himself, have "made it" at the expense of hairdressers, drags, leather, and fags.

Just A Pacific Heights Hostess

If those who are always attacking Herb Caen have any proof of his homophobia, why don't they produce it? I am willing to be convinced.

Bob Armstrong

As a resident of San Francisco for over 10 years, I am totally perplexed and singularly stunned by the fact that so-called "Gay guns" are leveled at Herb Caen, his reflections, mostly true, of this once beautiful city which is losing its identity and becoming another Los Angeles-New York. Call me, a Gay person, a homophobe when I see the Polk Street area from Post to Washington cluttered with 13-year-old children asking for \$30 a trick while keeping a second eye on their pimp, who coached them to rip you off. Call me homophobic when my straight friends can't walk down Castro at midnight with their wives and not be ridiculed or verbally accosted by unsavory remarks. Call me homophobic when I am constantly stunned by the totally prejudiced attitude many Gays have against older Gays, Blacks, Orientals and Hispanics in this "Baghdad by the Bay," and how we — yes, WE — treat ourselves as San Franciscans.

It is time the Gay community starts paying more attention to cleaning its own house in San Francisco than worrying about whether

Herb Caen is or is not homophobic. In addition to that, a genuine sense of humor, local pride in Gay activities and an existentially loving atmosphere toward each other and the good straight people that support us is eminently important.

I cannot be mentally bothered by whether someone, somewhere considers me a "deviant" or "misfit" any more than I can be bothered about Herb Caen's witticisms on local Gay life. This beautiful city has taught me to be proud of being Gay, without being intentionally arrogant or demanding of it.

Todd Lawson

My answer is a big YES. Just one example...

In one of his columns Herb tells us how important tourism is to San Francisco. He presents to us a mother and child touring downtown. They are going to walk rather than ride the cable car. They see a male beauty school student in uniform kissing a male biker in full leather. She grabs the kid and rushes to the cable car, making up some excuse for not walking and trying to shield her child from such a TERRIBLE sight.

Herb's homophobia shines through. First, by choosing a beauty school student and a biker in full leather he reinforces stereotypes. Either we Gay men are simpy hair-

Homophobe Herb — Give us a break!

Jim Clemens



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VOTE BOB ROSS!

My Dear Community:

Once in a great while people start spreading shit in our community that has about as much substance as my telling you the sky is black. Another bad thing is they also take it upon themselves to decide for you, without even asking, what you choose to do with your vote for Emperor and the few votes you may carry.

Now they have taken it upon themselves to publicly tell you I am behind Tuffy. Well, I tried to remain to myself as a person. Now that certain people have taken it upon themselves to spread a lie, I must speak openly.

I must say they made one very small mistake in T.A.R. in choosing to put my name with his. I must now tell you and state for the record that I, Ronetta Fats (Miss Lithuania), am now forced to openly speak my choice before Saturday, September 16. Mr. Bob Ross has now and always has had my support — so T.A.R. check your source. He — Mr. Ross — will give you your vote's worth. Good luck!

Ronetta Fats
Miss Lithuania of San Francisco

★ Miss Jillian Thunderpussy is still trying to reason why when the name Tuffy is mentioned she thinks of Tubberware. After long and careful monitoring of the top two candidates, Bob Ross and Chuck Demmon, The Pussi has decided to become a Ross Girl.

Good luck, Bob, you will always be a winner!

Jillian Thunderpussy

★ Because of long and tedious hours I haven't been to his parties, but the man knows from one night on Castro Street. I got to know him and really like him and what he stands for.

My best wishes and so much luck to Bob Ross for Emperor of San Francisco.

Jimmi
Miss Gay San Francisco VI

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Briggs Tactics Include Attacks on Gay Teacher

Senator John Briggs is attempting to make an example of Larry Berner, an upfront Gay teacher in Healdsburg, a small town in Sonoma County. In a talk before a YES ON SIX rally in Healdsburg, the sena-

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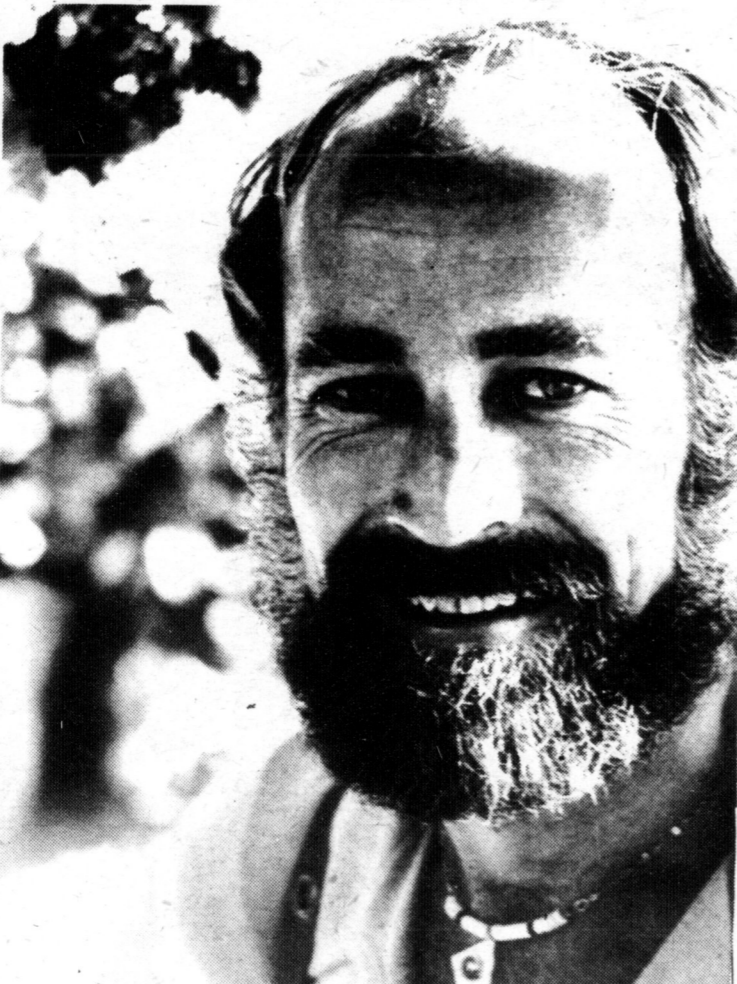
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tor revealed some of his arguments that will be used in the campaign:

WHAT IS "PUBLIC"?

Ignoring those provisions of his initiative which call for the dismissal of ANY Gay person or ANY non-Gay who is supportive of Gay rights, the senator stresses that his measure only centers on the "public" Gay school employees.

What is "public"? He recently told a YES ON SIX rally in Healdsburg, "It's public when it comes to the attention of school children and to other employees. And a good case in point is the man you have here (Larry Berner). He's



Larry Berner teaches in an elementary school in Healdsburg, a small Sonoma County town of 6,500 — 20 miles northwest of Santa Rosa. He wrote an article recently in a Sonoma Gay liberation newspaper which was reported in a local daily.

Berner still teaches and his position has not been challenged, although if Proposition 6 is approved in November, Berner could lose his job.

Senator John Briggs, the author of Prop. 6, has made Berner an example in his statewide lecture tour.

made it public; now he's defying the local community to do anything about it.

"I'm telling you if nothing is done about it, then you'll have two, and then you'll have three, and then you'll have eight, 25, and some think that's all right. Well, I don't think it is.

"At one point or another somebody's got to draw the

moral line in this country, and say enough is enough. That's what Anita Bryant did, and that's what I'm attempting to do."

THE SCOUTING TRIP

When a Healdsburg woman told Briggs that she was pleased that Berner was teaching her children the senator replied, "I sincerely doubt, however, that you'd give your child to Mr. Berner to take on a scouting trip." Amidst boos from the audience directed at Briggs, the woman answered that she would indeed trust Berner with her children on a scouting trip and anywhere else.

free speech in this country." Later, however, he said that freedom of speech and political expression, as in Berner's case, should not extend to one's admission that he/she is Gay and believes in the rights of Gay people. This, he believes, is going too far and is the same as "laying this on the children" in the classroom and that a popular Gay teacher becomes a "role model" that could cause students to look upon that teacher as being acceptable — thus promoting the "lifestyle of homosexuality."

UPFRONT OR ADVOCATE

Briggs insisted that he was talking about the "militant" homosexual advocate but he also said that those who advocate homosexuality should lose their jobs. Advocacy, to him, was letting people (adults or children) know that you are Gay. He said, "Let's talk about Michelangelo. He was supposed to be a homosexual. He was supposed to have been a great painter. And that is what we remember him for. We do not remember him for his homosexuality."

"Mr. Berner may be a great teacher. That's wonderful. Maybe homosexuals ought to start a school for homosexual teachers and then we wouldn't have this argument.

"You see, we run this country by laws, not by men. We tell you how old you have to be before you get married. We tell you what you have to do to be a teacher. We tell you where to drive.

"We pass laws all the time. You don't have a choice to go out and drive on the left-hand side of the road . . . and we have a right as parents and citizens to enact laws which determine who gets to teach our children. If you have a right (to retain Berner) then I lose a right."

SPIRITUAL DEBT

The real problem with homosexual teachers, Briggs insisted, is not child molestation. He stated that it is a well-known fact that most child molestations are performed by heterosexuals. The senator stressed, "I'm talking about a person who is affronting the morals of the larger community by serving as a role model for children. The leader of a spiritual debt who can overrule the kingdom of heaven by being engaged in homosexuality."

STRAIGHTS, TOO

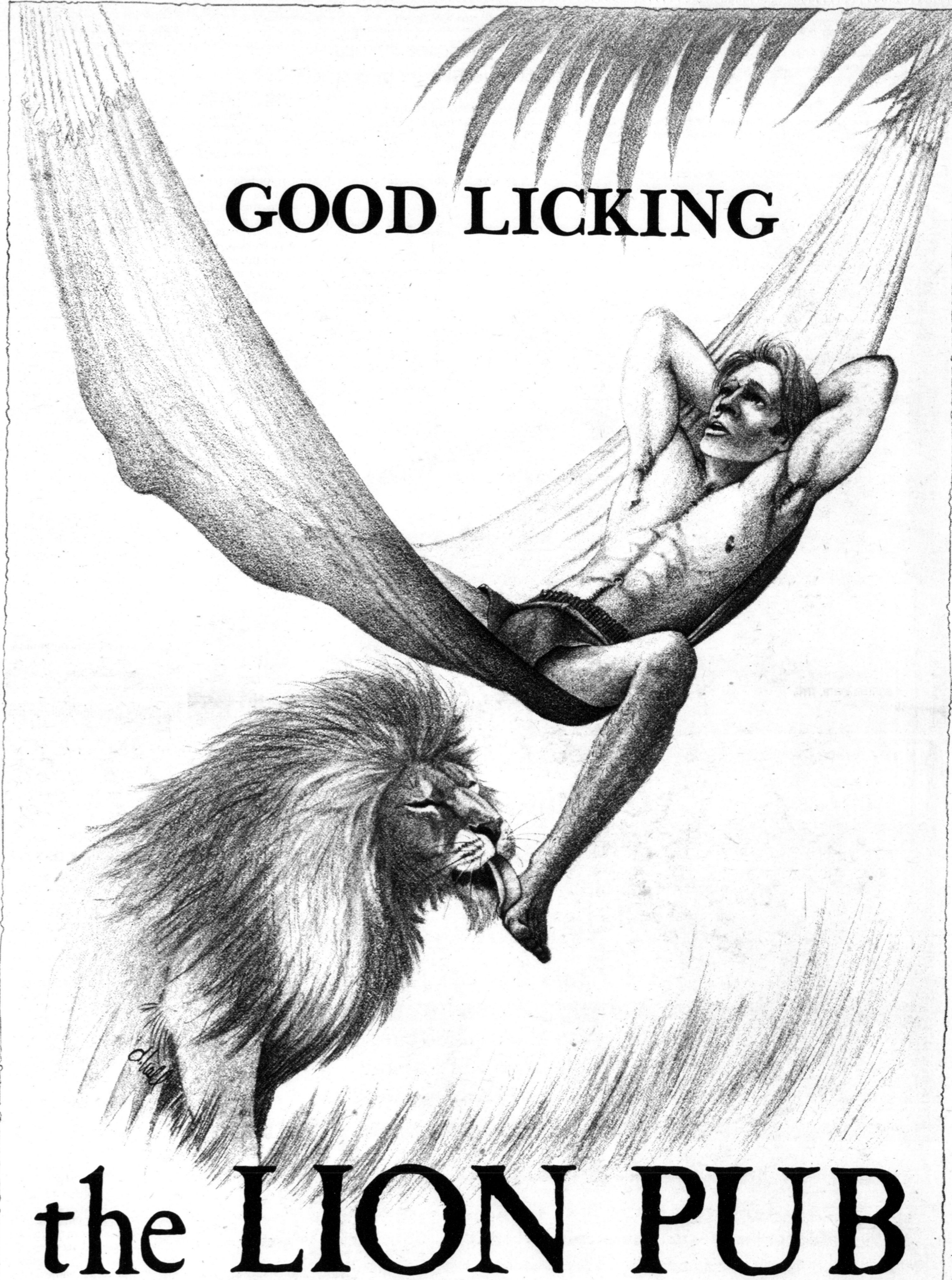
"If you're a homosexual or heterosexual in the business of selling homosexuality as a lifestyle to school children, you are in danger of losing your job," the senator pronounced . . . I'm not picking on homosexuals only. I'm after the whole tamale."

(B.A.R. wishes to thank Randy Shilts, KQED-TV, for assisting in the preparation of this article.)

CLOSETED GAY POWER

The senator told the Healdsburg crowd that "everybody in this country has the right of a political expression. We've got

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★ When I came to San Francisco 19 years ago, one of the first persons I met was a man called Bob Ross. In these 19 years, what freedoms we enjoy today he has helped make happen.

I have worked on many committees, programs, organization levels, auctions for individuals as well as causes; this man is always there.

I urge you people to vote Bob Ross for Emperor 7.

Voo Doo

★ ★ ★ ★ ★

★ It is my pleasure and privilege to support and vote for Bob Ross for Emperor of San Francisco.

He has given us a great deal over these past twenty years as a leader in our community, and he will give us an outstanding year as Emperor in the year to come.

To win, he needs your vote. Don't forget Bob Ross on Saturday, September 16. He hasn't forgotten you.

Ginger

Quotes from Sermon

Bishop Kilmer Myers Attacks Briggs Initiative

A strong statement from the Episcopal Bishop of California, Kilmer Myers, has affirmed his opposition to the anti-Gay Briggs initiative.

B.A.R. is reproducing here the final paragraphs of Bishop Myers' sermon on September 3 at Grace Cathedral, San Francisco:

"If, then, God's cause, Jesus' cause, was the greater humanization of mankind, I see right now certain postures which I must adopt. I'll be specific because non-specific following Jesus is not following Him. Warning: not always popular.

"As a Christian trying to

follow Jesus as I understand Him, I am deeply concerned about erosion of the cure and personal rights of men and women of Gay sexual orientation. I am profoundly concerned at this very moment with the threat to their rights posed by the Briggs initiative, the net effect of which would be the firing of all homosexual teachers. I do not propose to dissect the language of the initiative; however, lawyer-friends of mine tell me that its language is so ambiguous, so vague, that even a so-called 'straight' school teacher theoretically could be fired from his/her position in the school system by merely advising a student with possible homosexual tenden-

cies to seek the aid of a therapist. If such a teacher (of unquestioned heterosexual orientation) were to counsel a student in any way that suggested to the student that he seek psychiatric help in accepting his particular orientation, that teacher could experience the full brunt of this initiative proposed by Senator Briggs. One wonders, if the initiative passes, who will be next? The psychiatrists, the psychologists, the clergy?

"But deeper, what about the oppressive mood in this country with respect to the entire homosexual community? That self-appointed, fundamentalist evangelist, Ms. Anita Bryant, evidently has triggered even the repeal of city ordinances designed to protect the civil rights of Gay people. A veritable witchhunt has begun and we ignore it at our peril. There is no doubt that the Gay community is under heavy attack. One cannot forget that in our generation (at least mine) the Hitler program of human extermination began with the homosexuals. The very word 'faggot' refers to the wood used to burn them alive. And the record of the Church in this regard is by no means clean. It is, in fact, deeply stained with the blood of executed homosexuals.

"Jesus nowhere says anything about homosexuality. It is likely that in His human nature he was not aware of the phenomenon as we are today. But He clearly championed the cause of all oppressed dehumanized people in His own day. He ate and drank with them. They were His friends. It was because He took up their cause as His own that the religious authorities of His time caused His murder by the state. He was first, last and always for MAN. It was, He believed, God's will that man (generally understood) be free to live out human life to its fullest. Any person or institution standing in the way of this glorious process was an enemy of God — yet a God who accepted them all — both sinners and righteous — but especially the down-cast, the poor, the oppressed, the alienated. As I have come to understand Jesus I am compelled to oppose any law, any initiative, which would have the effect of de-humanizing men and women or imperiling their responsible freedom.

"We began by saying that the Christian sacraments are ethical — that they are rooted in the real concrete life of men and women and children. Baptism, Confirmation, Eucharist, which we celebrate this morning all have a central ethical content. They have to do with praising the Lord by following Him. They never can be separated from the historical ministry and mission of Jesus, the Man from Nazareth. They are consoling sacraments to be sure. They also are 'hard' sacraments; they call us to specific discipleship. They demand that we become witnesses of the living Jesus who is called the Christ in this sin-ridden, turbulent world — no matter what the cost."

Milk Forum

Where Do Gays Draw the Line?

by Harvey Milk

To the many people who gave me hope these past few weeks: Thank you. We are always learning and must pass our lessons on to others. When the proper words come, I'll pass on to others what I have learned. There are reasons why some people give up. When we learn of those reasons we must try to make sure that others don't become victims of the same reasons. We must fight harder to prevent tragedies from happening over and over. There has been much too much hate in the world already. Again, thank you.

★ ★ ★

One question that keeps coming to me from so many different sources — from so many different backgrounds — from so many different age groups — from so many places that I have to openly discuss it. There are already too many people raising the questions. To avoid it — to make believe that no one is asking the questions is not to be honest. More important, not to bring the discussion into the open is to greatly limit input. So I would like to give to you a question that I am being asked over and over.

The question: WHERE DO WE GAYS DRAW THE LINE?

Gays have been called names. We, in most cases, don't even answer back.

Gays have had violence committed against them. We, in most cases, can't fight back well enough because of the odds as groups of punks attack individual Gays.

Gays have media attacks against us more and more. We can't fight back unless we use the boycotting of a particular media.

Gays have been murdered because they were Gay. So few killers of Gays are caught and/or convicted.

Gays have had our rights taken away in city after city. In the federal government-military. And Briggs is now trying to take the right to work away from some Gays.

Anita Bryant wants to open up "camps" for Gays... are they to be "camps" like Hitler had for people he did not want?

When does the entire Gay community stand up and say, "Enough! No more!" Do we wait like the Gays and Jews of Europe did — until it is too late?

The question is: "When? When do we say 'enough' and start to do something about it?" Do we wait until the concentra-

tion camps of Anita Bryant are built? Do we wait till Gays are not allowed to vote? Hitler started with not allowing Jews to teach — isn't that interesting?

At what point do we say "Enough!" At what point do we stand up — as a total group — and say we will not allow it to happen any more? Enough is enough!

That question, "Where do we Gays draw the line?" is being asked. And the President of the United States, the Governor of the state, our close friends, our enemies and those who are sitting on the sidelines must be asked that question. At what point should we Gays draw the line? When should we stand up and say "No more!" Should we wait till the Bryant "camps" are built?

I don't think any one person has the answer to that question. I think it is a highly individualized, highly personal answer. For each person there is a different answer. What happens when a particular point is reached and a lot of Gays have had that point as their individual point is a question that also has to be asked.

I do not have an answer for this. No one has. No one can have an answer. But, the "leaders" of this nation had better start to address that question — now, not after that point is reached.

And what does it mean when we reach that point? Again, there is no one answer. To some it may mean just "coming out" — and to whom. To others it may mean getting deeply involved. To still others it may mean much more. Again, each person when they reach their point where the line is to be drawn will react according to his/her own inner self. But each person will react!

And that is the point: non-Gays and Gays must be prepared for a reaction when a nation of Gays reaches that point when they finally say, "Enough! No more!"



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Homophobic Attack Fails — Bar Ass'n Votes 'No On Prop. 6'

An attempt by local attorney Edward Heavey to deny a "No On 6" position by the California Bar Association has failed. The prestigious group overwhelmingly endorsed a resolution at its San Francisco convention which rejects the Briggs initiative.

Heavey called homosexuals "perverts" in his presentation before the Bar's delegates. He said that anyone who had seen the Gay Freedom Day Parade would not permit these "crazy people" to teach children in the classroom. Heavey said that students exposed to homosexual teachers "would be traumatized for life."

Attorneys Faye Stender and Steve Bornse presented the argument for the "No On 6" resolution and were supported in their efforts by Don Knutson, Gay Rights Advocates, and attorneys Zona Sage and Karen Ryer. Knutson served as Moderator for the discussion before the delegates.

Heavey was joined by Long Beach attorney Kenneth Welch in calling for a defeat of the pro-Gay resolution. His logic was that the State Bar should not be debating any political issues and taking positions on those issues.

When the final voice vote was taken, it was overwhelming, with only one Bar chapter opposed to the pro-Gay stand — the San Diego Bar Association.

VOTE BOB ROSS!

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Politics & People

We Need A Charter Revision

Wayne Friday

Nearly 100 candidates will be in the citywide contest for 15 seats on the San Francisco Charter Revision Commission in the November election. The job pays no salary; it will require a lot of hard, tedious work, but the prospect of taking part in rewriting San Francisco's charter has certainly drawn wide interest.

A lot has already been written about the upcoming Charter Commission race — a lot of what has been said is little more than sour grapes and pure hog-wash. The fact of the Charter Revision plan is that Supervisors John Molinari and Harvey Milk got the concept of revision passed this past June and most people have finally come to the realization that a revision of the Charter is long overdue. The cost of piecemeal changes at every election, added to the confusion of the present Charter, which has been amended over 500 times, points out the necessity of

revising the damned thing once and for all and bringing it up to the 1980's where it belongs. The present monstrosity was written 47 years ago, in the short time of a 48-hour period. To say that a complete revision of the Charter is necessary is the understatement of the year.

Elsewhere, the race for Community College Board took an interesting turn when Civil Service Commissioner Lillian Sing jumped into the race right at the filing deadline. While running around getting sponsors at the last minute, Commissioner Sing found that most of the "progressive/liberal/minority" community were indeed trying to get in touch with her to sign on as a sponsor. Based upon her voting record and stands taken before on that Commission, the Gay community would indeed be wise to support Lillian Sing in her new outing.

Once again, the melting pot

Board of Education, and some strong Gays on the Charter Commission, we will all start to see the future of San Francisco — a classic example is there are still some people against the Charter Commission revision: they don't want changes, as they still hope to maintain control over Gays and other minorities.

There are other candidates running besides the aforementioned; and we will go into the Charter Commission race and the others in a later column, but I am delighted to see candidates have filed like Fitch, Isenberg, Armstrong, Sing and Johnson.

POLITICS & POKER...

The battle over Prop. 6 getting hotter and hotter — Herb Caen in the *Sunday Chronicle* did a blistering attack on Briggs and even went after the knee-jerk "liberals" who have been reluctant to come out against Prop. 6. The Gay community should send its thanks to Herb Caen — his column last Sunday was brilliant. California's Episcopal Bishop Myers, the National Sociologists, and even the conservative Republican candidate for Attorney General, George Deukmejian, have all attacked the Briggs scheme. Deukmejian's position came as a surprise. The GOP State Senator from Long Beach was expected to be on Briggs' side but he, too, bitterly blasted the Bigot Briggs. Leonard Matlovich, recently moved to San Francisco, admits to being interested in going into politics, but told the *Advocate* in a recent interview he would not run against Harvey Milk. A recent poll shows Mayor Moscone running away with his re-election against either Quentin Kopp or Dianne Feinstein — although the poll shows some displeasure at George's performance as Mayor, it went strongly in his favor when pitted against either of the other two in one-on-one samplings taken in every supervisory district in the city... and disregard the rumors — the air is always full of rumors — Moscone IS running for re-election next year, and will be taking steps in that direction soon, or so I'm told.

D.A. Joe Freitas left Saturday for a trip to Russia... Lt. Governor Dymally thought to be pulling away from his GOP challenger, Mike Curb, but statewide polls have Evelle Younger gaining steadily on Jerry Brown... the Bigot Briggs reportedly writing a book to raise funds entitled "Everything You Always Wanted to Know About Homosexuality But Were Afraid to Ask"... Jule Johnson's political literature strongly opposes the Briggs Initiative — maybe she will set the pace for the other candidates who want our support... Assembly Demos chose Art Agnos as their new caucus chairman... Concerned Republicans for Individual Rights (CRIR) will hold a wine and cheese party on October 15th with funds going to oppose Prop. 6 — Rep. Pete McCloskey will be the guest speaker... Thad



Wayne Friday, Jule Johnson and Harvey Milk at a recent fund-raising dinner for Jule.

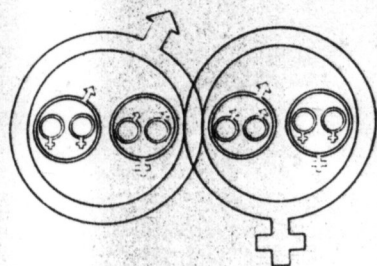
Charter revision is the most monumental piece of legislation that voters of this city will ever vote on, and therein lies the sour grapes; for it was the liberal Republican Molinari and the progressive Democrat Milk who may well have put together the winning method of getting the needed change and those who are taking pot-shots at charter modernization are generally pissed that it wasn't their idea — nothing more, nothing less.

This column will have more to say later about the multitude of candidates seeking to be elected — some highly qualified, and a couple that I can think of who would be better suited running for dogcatcher. But for the moment, let me mention three candidates who should be elected: Frank Fitch, Tom Isenberg and Duke Armstrong. I hear that Supervisor Milk, one of his City Hall aides — Dick Pabich — (and if they allow me, I'll join in too) plan to toss a party — fundraiser type — for these three candidates.

is bringing the Gay community into closer political action with the ethnic minorities, a highlight of which must have been the kick-off dinner last week for Board of Education member Jule Johnson. Johnson, recently appointed to the Board by the Mayor to fill out an unexpired term, is running for a full term, and her dinner was held in a Chinese restaurant packed with most of this city's Black leaders, who want to make sure that one of their own is retained on the Board of Education, but introduction speaker at the dinner was, naturally, Gay — Harvey Milk did it again with a fiery five-minute speech that had the Blacks and Gays coming closer and closer. As Milk said, Jule Johnson represents the type of leadership that will help run this city in the 1980's; the Blacks, Gays, Asians, Spanish, Filipinos, seniors, handicapped... in short, those who have been disenfranchised for too long.

With Lillian Sing on the Community College Board, Jule Johnson back on the

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OUTER LIMITS

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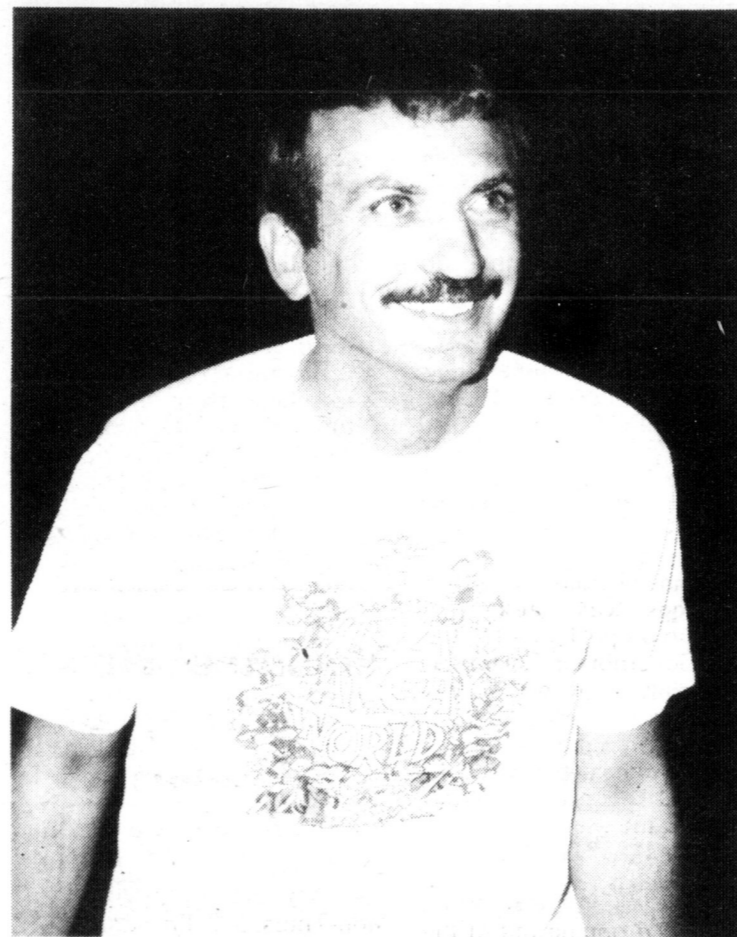
by Frank Vel

Why I Am Walking

Walking from one end of California to the other, speaking out against the Briggs Initiative, taking 87 days to cover about 1,203 miles, is not exactly my idea of fun. I can think of a large number of things I would much rather do. However, I feel it is a good way to make a positive statement . . . a statement that I believe the initiative is (1) unnecessary, (2) extremely costly, and (3) a clear-cut violation of the Constitution's First Amendment rights.

1. UNNECESSARY:

Schoolchildren are already protected by a great body of laws and regulations. The initiative in no way deals with child abuse or molestation. If a child is abused or molested, the police should be called immediately. And the reason they can be called immediately is that we already have laws covering this! No sane person favors abuse or molestation, whether by homosexuals or heterosexuals. California has strict rules governing teacher conduct. The primary job of a school is to give students the best possible educa-



Frank Vel, Gay activist on anti-Briggs walkathon the length of California.

tion. That is the important thing . . . to provide good education. A person's sexuality has absolutely nothing to do with their being either a good or a bad teacher!

2. EXTREMELY COSTLY:

The initiative covers not only school teachers, but also teachers' aides, school administrators and counselors. Cases of dismissal call for two-stage hearings, written findings and judicial review. The cost of

these processes, plus investigation, secretarial, record keeping and administrative fees could be astronomical. Also, we must face the fact that these persons will be without employment and will receive various forms of State and Federal aid. Some people have estimated that the cost could possibly be as high as \$75 million per year! We are in a period when taxpayers are expressing their anger with the high cost of government. The Briggs Initiative will push this cost even higher.

3. A VIOLATION OF THE CONSTITUTION'S FIRST AMENDMENT RIGHTS:

Besides invading privacy, the Briggs Initiative defines advocacy as reason for dismissal. This affects the right of any person to present what they feel is the truth.

The Briggs Initiative is anti-labor: It would remove qualified persons from their jobs, even though they may be the very best available persons for those jobs. If this is allowed to happen to teachers, it could happen to any other profession or trade.

It seems obvious that Senator Briggs was seeking a method to propel himself to the job of Governor of California. He certainly could not do it if he ran solely on his record! It seems strange that he made headlines attacking Gays only after Anita Bryant made headlines the same way. It becomes apparent that Senator Briggs was desperate to get the public's attention. He failed miserably, dropping out of the governor's race with only two percent popular support.

The Briggs Initiative has failed to garner political support. Indeed, none of his four Republican opponents in the primary favored it. These four, plus numerous other elected officials and candidates, have spoken against it. Even Ed Davis, who has never been described as being pro-Gay, has said it was "unnecessary."

There have been authenticated cases of fraudulent and deceitful tactics used by solicitors of the Briggs Initiative. There are affidavits on file with the Secretary of State declaring that some people were told it was not necessary to be a registered voter in order to sign the initiative. Some people were told the initiative prevented children from being molested. There is a documented case in Orange County where a woman was solicited to forge signatures onto the initiative.

My walk is part of the activities of the NO ON THE BRIGGS INITIATIVE COMMITTEE. There are numerous other groups and organizations working to defeat the initiative. Responses are coming from not only California, but also from throughout the entire country.

Walking across the State of California in search of gaining freedom is a small price to pay. If it would help . . . I would gladly walk to the ends of the earth!

Points South, East, & North

Thursday, Sept. 14, a general meeting of Lambda Assn will be held at 7:30pm at 418 S. 15th Street.

Sunday, Sept. 17, WE Junction presents the Hayward Boulevard Players in a benefit for Muscular Dystrophy at 8:00pm. Donation: \$2.50.

Wednesday, Sept. 20, the Desperados presents a NO ON 6 party at 1:00am. Donation: \$10 advance, \$12 at the door.

Saturday, Sept. 23, the Billy De Frank Camp Awards will be held at the Zephyr Lounge in Oakland beginning at 7:00pm. Donation: \$5.

Sunday, Sept. 24, the A.I.C.O. meeting will be held at 3356 Holly Drive, San Jose, beginning at 1:00pm. For

further info, call 251-4491.

Saturday, Sept. 30, the Monterey Coronation, "Fantasy Flight," will be held. Call (408) 372-1404 for info.

Saturday, Sept. 30, a dance to benefit the fight against Prop. 6 will be held in the San Jose State University Ballroom. Donation: \$4.50.

The benefit held for John Gray at Aunt Helen's Galley made over \$1,400. Congratulations, San Jose Gays!

On Labor Day, Eddie Paulson turned over \$31,000 to Jerry Lewis at the nationally televised Muscular Dystrophy Telethon. A hearty "Well Done" to all who helped make this donation possible.

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- SF AGAINST PROP. 6**
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Mormon Capital Cancels KQED Film

SALT LAKE CITY — This Utah city, the seat of the Mormon Church, will not be viewing a 15-minute documentary on homosexuality and the Mormons which was filmed by KQED-TV, San Francisco. The film was made available to the educational TV network. The local outlet, KUED-TV, will not be showing the documentary according to local station manager Robert Reed.

The TV official stated that the documentary appeared to be a "religious" issue and not one of civil rights. The film includes interviews with Salt Lake City citizens. It was created by Andrew Welch, a KQED producer.

The documentary was aired during Gay Pride Week in San Francisco on KQED on "A Closer Look." It has been shown on stations in New York, Boston and Los Angeles. The film includes statements from Gay Mormons — explaining how the church discriminates against Gay people.

Reed, evidently concerned about not offending the predominantly Mormon population here, said that he would consider a program that aired the views of homosexuals about various religious denominations "without isolating one particular denomination."

TV producer Welch disagreed with Reed, stating, "It is the responsibility of the public television stations to examine fairly and accurately issues that affect our society . . . who — if not public television — is going to delve into this subject?"

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ENTERTAINMENT

'Lou Grant' Stars at Anti-Briggs Banquet

Ed Asner, the former television "boss" of Mary Tyler Moore and star of his own "Lou Grant" series, will speak out against the Briggs initiative on September 28. Asner will speak in the Grand Ballroom of the Fairmont Hotel, San Francisco, for the statewide NO ON SIX committee.

Featured with Asner at the Fairmont dinner will be several entertainment acts — The Medicine Ball Band, Rosie Radiator and the Pushrods, and Rick & Ruby.

This is a major fund-raiser for the anti-Briggs campaign. Co-sponsors of the affair, who have been invited to attend, include Mayor George Moscone, Speaker of the House Leo McCarthy, Supervisor Dianne Feinstein, ACLU Vice-President Naomi Lauter, Rabbi Joseph Asher, Joan-Marie Shelley (an official of the SF Federation of Teachers), and the Rev. Donald Seaton of St. Paul's Episcopal Church in Oakland.

The funds raised from this event will finance a major state campaign on television and radio against the Briggs initiative, planned by the Don Bradley Public Relations firm. Treasurer for the Thursday, Sept. 28, event is Doug DeYoung, the treasurer for many Gay liberation groups and an official of the California Democratic Council.

Tickets for the dinner and program are \$100. A capacity house is expected. Reservations can be made now by contacting Andrea Jepson, 777-0100.

New Zealand Bans Gay Song

NEW ZEALAND — The federal broadcasting corporation of this country has banned a recording of "Glad to Be Gay" by the Tom Robinson Band. Its ban has been protested by the local Gay activist groups.

A broadcasting official, Beverly Waken, insists there is no attempt to discriminate against Gay people, citing the network's earlier attempts to expand "understanding of the views of Gay people" in its programs.



SEPTEMBER 22, 1978

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- The S.F. Gay Freedom Day Marching Band
- Sharon McNight
- Doug Trantham
- Hellman & Groves
- Nancy La Mott

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Tickets on sale: Paperback Traffic Etc., Etc., Etc. Dandelion

VOTE BOB ROSS!

My Friends,

Bob Ross did more for the Gay community while most of us stayed in our closets. It's time we repaid the debt we owe him. I urge you to vote him Emperor on Saturday, Sept. 16.

Harvey Milk
Supervisor, City of San Francisco



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A Little Rights Music

"A Little Rights Music," the first of two benefits for A United Fund to Defeat the Briggs Initiative, was not well attended. That's too bad. Producers Alan Klein and John Mihaly certainly offered a glittering array of local talent more than worthy of a \$6 donation. Let's not forget, either, that the \$6 is going to a fight to save our own necks. That the Castro Theater was half empty only indicates that too many of us are not taking Proposition 6 seriously.

Rather than preach, let me tell you what you missed: Brown and Coffey were hilarious. Their comedy is fresh, inventive and outrageous. They did several bits throughout the show that made mince-meat out of Ms. Bryant and her fellow bigots.

Two solo performers each sang with admirable style. Tony Michaels, suave in his three-piece suit and gold watch fob, has a solid Broadway voice. Weslia Whitfield wrapped herself around, under and through some slick jazz vocals.

Ron Mann and Frank Fontana, two-thirds of the cast of "Irving Berlin In Review," presented a series of numbers from their show; and Ruth Hastings and Co. served up some of that fine material that makes them such popular cabaret performers.

The big surprise of the evening was the appearance of Ms. Sylvia Syms. Though she had already done two shows at the Mocambo, this classy lady delivered a pair of songs in that velvety Syms style that had the audience screaming for more.

On Friday, Sept. 22, Messrs. Klein and Mihaly will offer a second midnight celebration of "A Little Rights Music" with another fine slate of performers. Tickets at \$6 are available at Paperback Traffic on Castro and Polk, Etc-Etc on Haight, and Dandelion on California St. It is a most painless way to part with some much needed money. Be there!

Mark Topkin

Gay Film Festivals Benefit "No on Prop. 6"

Two film festivals are now running at local theaters in fund-raising efforts to defeat the anti-Gay Briggs initiative. A "Midnight Films" program is being offered by Bay Area Committee Against the Briggs Initiative (BACABI) and a "Reflections of Lesbians and Gay Men" series is sponsored by California Outreach. BACABI is a local grass-roots organization, uniting volunteer forces in San Francisco. "Outreach" is attempting to bring together straight organizations outside of San Francisco who are opposed to Prop. 6.

The Outreach programs will be at several Bay Area theaters. The first program will be at noon on Saturday, Sept. 16, with "Johnny Guitar," featuring Joan Crawford and Mercedes McCambridge. It will be screened at the Surf Theater.

At 11:00 am and 1:00pm Sunday, Sept. 17, "The Naked Civil Servant," an acclaimed BBC-TV production, will be featured at the Roxie Theater, along with "Unity," a film by Marc Huestis. "Unity" is a dramatic re-enactment of the story of a Gay man who has survived the concentration camps in Nazi Germany, and his memory of those years. Combined with this drama is actual documentary footage of Dachau today.

On Monday, Sept. 18, "Sunday, Bloody Sunday," with Glenda Jackson and Peter Finch, will be shown all day at the Strand Theater, along with "A Taste of Honey," starring Rita Tushingham.

A special matinee for children will be held at 11:00am Saturday of "The Mouse and His Child," a 1978 animated feature film, at the Warfield Theater.

"The Children's Hour," starring Shirley MacLaine and Audrey Hepburn, in a film based on Lillian Hellman's play, will be on the program at noon Sunday, Sept. 24, at the UC Theater in Berkeley.

At the Sash Mill Cinema in Santa Cruz, "The Naked Civil Servant" will be shown at 7:30 and 9:30pm Thursday, along with "Unity" and "My Better Half," by Mitch Loch.

At the Festival Cinema in Palo Alto, "The Children's Hour" will be shown at 1:00 and 3:00pm Saturday, Sept. 23, and "Sunday, Bloody Sunday" will be billed at the New Varsity Theater in Palo Alto at 3:00pm Sunday, October 8.

The Richelieu and Gateway cinemas are presenting midnight screenings to benefit BACABI. Friday screenings are at the Richelieu. Saturday shows are at the Gateway. The Gay-oriented "Word Is Out" and "Gay USA" are included in the Gateway schedule. Admission is \$2.50.

The Richelieu schedule: "On Approval" (Sept. 15) "Lady of Burlesque" (22) "This is the Army" (29); "Rain" (Oct. 6); Hollywood,

Hollywood (13); "My Man Godfrey" (20); "Monsters We Have Known and Loved" & "Phantom of the Opera" (27); and "The Lady Vanishes" (Nov. 3).

The Gateway program consists of non-stop programs of coming attractions from the 1930's through the 1950's. They will be on Saturday night to Sept. 30. Gay liberation films will be shown at the Gateway in October: "Word Is Out" (7); "Song of the Loon" (14); "Gay USA" (21); and Home Movie & Comedy in Six Un-natural Acts (28).

Details about all programs may be obtained from BACABI at 626-9482 or (after 6pm) from Rick Bass, 621-5214, or Tom Yeager, 771-8362.

Marching Band Heads Sept. 22 Rights Show

The second of two "A Little Rights Music" shows will feature the Gay Freedom Marching Band and Twirling Corps, which brought cheers from thousands during this summer's Gay Freedom Day parade. The midnight event at the Castro Theater on Friday, Sept. 22, will have numerous acts and surprise appearances by celebrities and politicians.

The "Rights" shows are produced by Allen Klein (who produced the successful "Moon Over Miami") and John Mihaly and will benefit the fight against the anti-Gay Briggs initiative.

Leonard Matlovich will be a guest speaker. The show includes Sharron McKnight (Trinity Place), Doug Trantham and Nancy LaMott (Chez Jacques), Hellman and the Groves (a trio in the tradition of Manhattan Transfer) and unscheduled stars.

Tickets to "Rights Music" are available at Paperback Traffic, Dandelion and Etc-Etc-Etc. The price: \$6.

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75 Lesbian Artists in Community Center Show

The Gay Community Center at 330 Grove Street is the location of the largest Lesbian art show in San Francisco's history. The exhibit features 75 women from across the country who will be featured in art, performances, entertainments and films.

The Eureka/Noe Valley Artist Coalition is presenting the happening. It states, "The exhibit is not an attempt to define or categorize 'Lesbian art' but will be an expression of 'art' primarily. We intend to illustrate the diversity of creative vision within this category. We do not intend this to be a political or social statement."

Readers who wish more information may contact Nikki Schragar at 863-9000.



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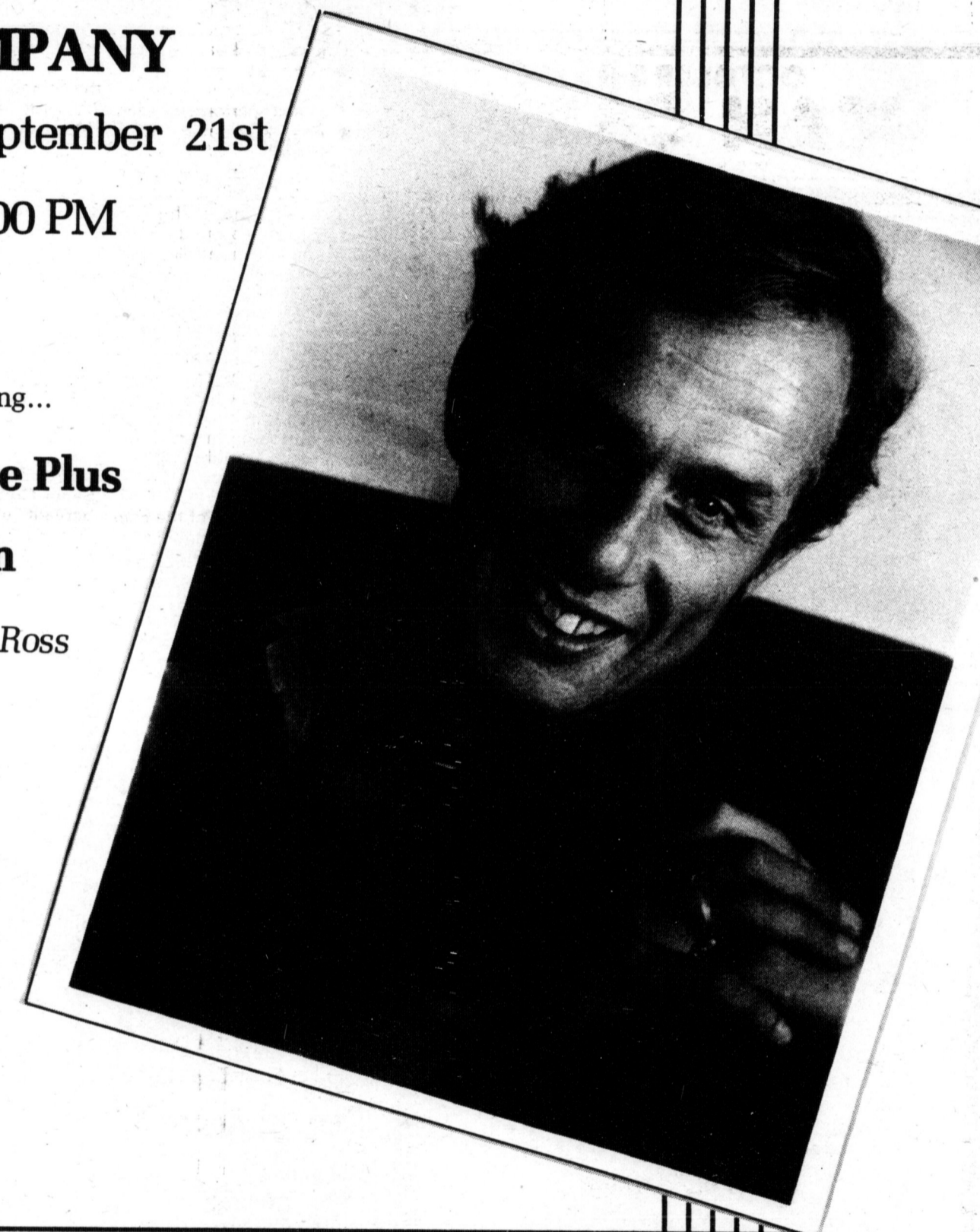
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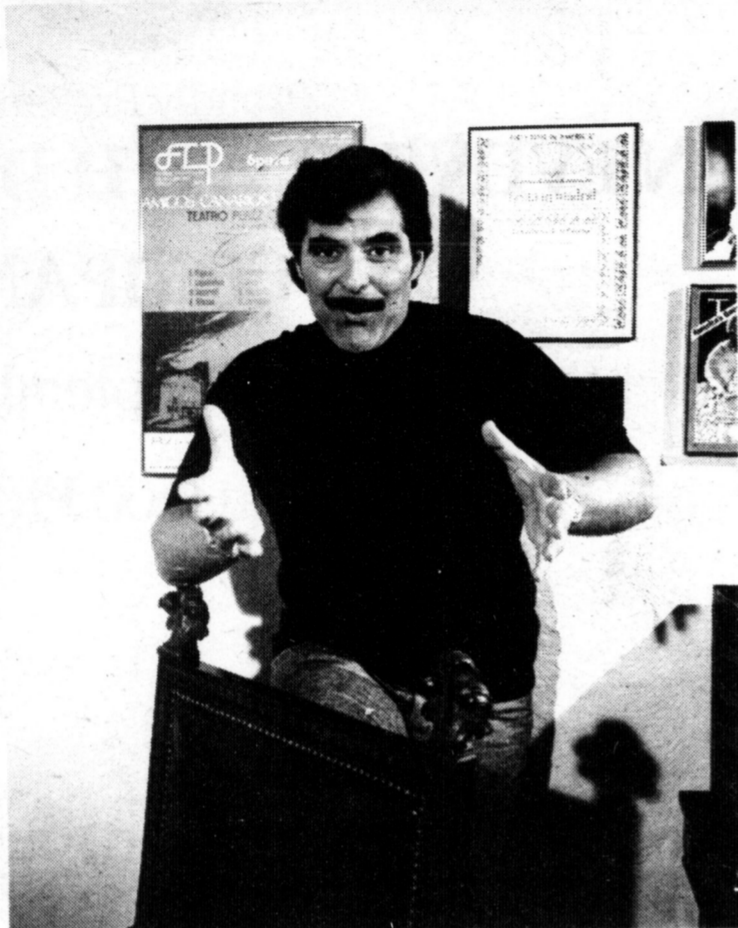
**INTERVIEW:
TITO CAPOBIANCO**

PART II

Tito Capobianco's artistic plans for San Diego are mouth-watering. This Fall he will present the West Coast premiere of HAMLET, Ambrise Thomas' rarely heard opera. Sherrill Milnes will appear as the melancholy Dane with Ashley Putnam (one of America's fastest rising young talents) as Ophelia. The performance will be taped for PBS Radio. Milnes is also slated for a production of Rossini's WILLIAM TELL in the future. Next Spring, Luciano Pavarotti will make his San Diego debut in LA BOHEME.

The Board of Directors recently informed Capobianco that they wanted big names, and they have learned that it is their business to cough up the money to pay for those stars. With American Airlines flexing its muscles behind the Verdi festival, the Board also realizes that opera can mean big tourist money for San Diego. When United Airlines helped Seattle get its Wagner festival off the ground, the local Chamber of Commerce quickly learned that an opera festival is a tremendous boost to the local economy. San Diego is an ideal spot for tourism with its zoos and fine beaches. The West has increasingly become a focus for classical music during the summer months with festivals in Aspen, Santa Fe, Seattle, and now San Diego. All this would seem to indicate more co-operation between the regional opera companies, but Tito finds this is not always the case.

Too often Capobianco runs up against a wall of what he calls "the silly, stupid jealousies of the company directors. You have people who are insecure; who are not sure of themselves. We interfere with the private stupidity of egos." This makes it difficult when trying to swap or share productions. Although active on the Gramma Fischer circuit, San Diego has not yet reaped the full benefits from that alliance that companies like Houston and Miami have gained. "If I want to do a FLYING DUTCHMAN, and I know San Francisco has a good, new production, why can't I use it?" he asks. "I wanted to borrow San Fran-



Would you buy a subscription series from this man?? Tito excitedly outlines his plans for the San Diego opera.

VOTE BOB ROSS!

To the Gay community — those who are involved in the royal title trip and those who are not:

I want to take this opportunity to tell you about a man who is running for the title of Emperor of San Francisco.

To we who are involved in fund-raising projects for the Gay community — which a large part of the community does not know about — Bob Ross has helped raise more money than any other candidate for Emperor this year and years gone by. He is there to help anyone when in need. He has been involved for over 20 years, both in fund-raising projects and with political movements. He is a high-ranking, outspoken Gay man who is a friend of the Mayor, the Sheriff, Supervisors, Assemblymen, Senators and others — not only in San Francisco, but in all five Bay Area counties. He has helped, and is helping, you to be proud of being Gay and not being afraid of coming out of your closets.

To you who think this trip is just a bunch of people running around in dresses — WAKE UP! Years ago we weren't allowed to touch each other in a bar. It's because of people like Bob Ross that we are where we are today, and where we are going tomorrow.

He is a brilliant, talented man. You will not only be voting for him when you vote — you will be voting for yourselves for a better way of life, of not being afraid to say, "I'm Gay! I'm proud!"

Vote Bob Ross Emperor on September 16!

Tony DiSette
Mr. Gay San Francisco

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cisco's RIGOLETTO, but they said no. The FALSTAFF I got from them this year was the only production of that opera available. I knew I was getting a piece of junk from the late 50's. There has to be more cooperation. If someone wants to do DON CARLO, I will come to their city and direct it. That way we can travel it to different cities. Maybe in 10 or 20 years, when we have established San Diego as a major company, we will be able to build all our own productions."

His criticisms are valid. This year Houston and Seattle are each building new productions of NORMA. Tito slaps his forehead in anguish. "Why must they build a new NORMA? When will they repeat it? There are now productions of NORMA in storage in San Francisco, San Diego, Cincinnati and New York. When will they learn?"

Oddly enough, the egos of various people seem to get in the way of the art they are so devoted to. Politics run rampant in the opera world. When the San Francisco Opera's production of THAIS went to the Met it got a rather frosty reception. Audiences objected to its "garishness and vulgarity," ignoring the fact that the plot centers around Egypt's prize whore. Once again, Capobianco directed Beverly Sills. His Metropolitan Opera debut was a chilly affair. "We ran up against a clique run by John Dexter. They would not accept San Francisco. They didn't want any of us inside the opera house. And I'll give you the proof," he adds. "This season Dexter is directing all four new productions at the Met. That is very bad artistically for any company. For the first time in the Met's history you have one person doing all the new works. Very bad!" he groans.

Things are a little cool right now between San Diego and San Francisco. Last year's production of PURITANI was the season's disaster. Capobianco (who directed) puts the blame squarely on Kurt Adler's shoulders for the sets, costumes, the whole mess. "If you are going to have Beverly Sills in PURITANI, why not use the production that was built around her? He could have had the production from the City Opera for free, but he preferred to pay an additional \$40,000 in expenses to get the Met's. It's not even a practical set! We told him there were only three tenors available who could do the role of Arturo. You don't put a 27-year-old debutante (Cesar Antonio-Suarez) in that role opposite Beverly Sills in a house like San Francisco! I heard Suarez at the festival in the Canary Islands and I told Adler: 'Kurt, stay away!' But Adler insisted."

On top of that, there were hair-raising problems with rehearsal schedules. "The attitude in the house was that PURITANI was sold out because of Beverly Sills, so why worry about it? Who cares? The conductor was not strong enough to put his foot down. Adler had the chorus concentrating on his own production of UN BALLO EN MASCHERA. The chorus showed up onstage for PURITANI without learning the opera — they still had the scores in their hands. You just can't work that way!" The memory of that production has his eyes flashing with fire.



Tito and Gigi Capobianco on the steps of the Sydney Opera House. When one of his productions travels, Gigi goes with it as Director. A former prima ballerina with the Teatro Colon in Buenos Aires, Gigi is thought by some to be the true brains and steel behind the operation.

Although Tito's production of LOVE FOR THREE ORANGES had a whooping success in San Diego, it probably will not head north. "You don't know how many times I offered that production to Adler, and he says: 'No, I don't think that would appeal to the San Francisco audiences at all.'"

The Capobiancos have been close friends with Beverly Sills for many years. This Fall Tito will direct her in a new production of Rossini's IL TURCO IN ITALIA for the New York City Opera. There was much talk in the past year that Sills was not singing well. I asked Tito what had happened to change Beverly's plans to do a production of Handel's SEMELE. "I finally convinced her to back out of it. She knows exactly what is happening with her voice. I begged her: 'Don't force me to do SEMELE. Everyone will compare it with JULIUS CAESAR, and you are not the singer you were ten years ago. If you do it in New York, you will be destroyed!' This TURCO project is nothing for her — it is so easy for her to sing it is a joke. We had planned it ten years ago as one of the Sills-Treigle shows, so it has been cooking for a long time."

Nonetheless, it is the last production he will direct for the City Opera. Time has taken its toll on the cluster of genius that once reigned triumphant at NYCO. Normal Treigle died several years ago; Sills is nearing retirement. Frank Corsaro is involved with the Houston Grand Opera and the University of Houston in a joint teaching project. Nor is Patricia Brooks singing very much these days. Tito is concentrating his efforts on San Diego. "The only reason I am at the City Opera is because Beverly says: 'You must come once a year, Tito, for me!'" He slumps back in his chair and sighs. "I have lost much respect for Julius Rudel because he has let the City Opera sink to its lowest level in five years. The singers here have no guarantee of rehearsal. There is no standard of artistic level. There are some things you don't even know why they are being performed! Who is there to teach? Where is a musical assistant with the capability? Julius is never there. They wanted me to direct AIDA and I told them they were crazy! Out of their minds! They are not equipped for AIDA. Who is your first cast? They told me the singers and I said okay. Who is your second cast,

your third cast? They didn't know. You can't approach AIDA that way!"

The subject is apparently a very sore topic and his Latin emotions are starting to boil. "When you think of what the City Opera was ten years ago. . . We forced the Metropolitan Opera to change its schedule because of our success! Do you understand what that means? We killed ourselves for ten years building the City Opera, and now Julius has destroyed it by letting all our work go down the drain."

The production of IL TURCO IN ITALIA may travel to San Diego in the Fall of '79 with Sills. After that Tito will focus his energies on San Diego. His wife and two sons love the area and the family has settled into a new home. For the first time in years, after living in New York, the Canary Islands, and elsewhere, the entire family is happy with their new home. Especially Gigi, who chose a home away from the beach and the fog. "I learned my lesson in the Canary Islands when we were right on the beach and the kids tracked sand into every room in the house," she grins.

There is a good chance that in several years San Diego will outstrip San Francisco as the major opera company on the West Coast. The community is thrilled with the growth prospects. Sills is also convinced it is a strong possibility. "Because of Tito," she says. "He has the most fertile imagination in the business."

George Heymont

POLITICS
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**On Being A Tourist
 In L.A.**

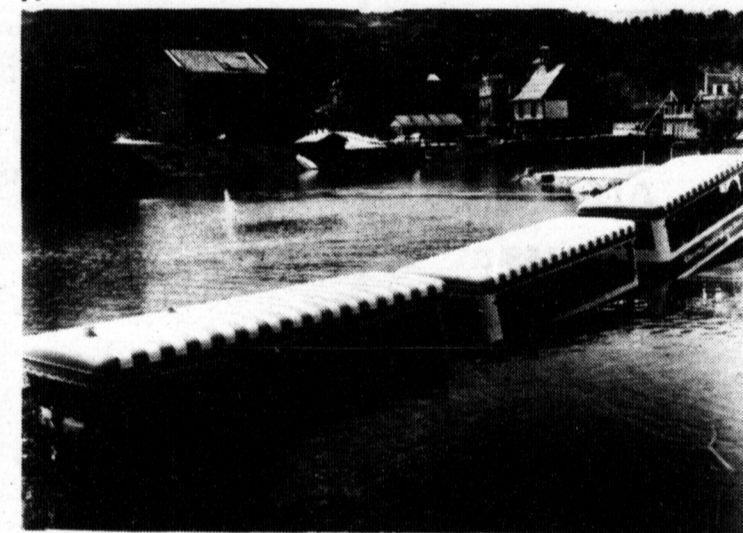
by A. Marc Leventhal

Most Bay Area Gays visit Los Angeles as just a weekend change of bar scenery, to visit friends, or to get to see much of the cultural activity of Which

\$20.00 each way on flights between 10:01am and 2:59pm — booked at least 5 days prior to date of departure. Otherwise it is now \$32.00 one way.

Most Bay Area Gays visit Los Angeles as just a weekend change of bar scenery, to visit friends, or to get to see much of the cultural activity of which San Francisco is deprived (N.Y. City Opera, visiting symphonies, the superb Mark Taper Forum series, and other great artists). Of course, they don't have our Lamplighters or Beach Blankets. But there is much more to see, and it can be fun to do it as an unjaded tourist.

Los Angeles has a large variety of hotel/motel facilities. Many Gay guys will enjoy the Coral Sands on Western just above Hollywood Blvd. Nude (sun)bathing, a Sauna, and barbecue facilities increase the pleasure of staying there. On a weekend, you will be treated to free Continental Breakfast poolside between 8 and 11am.



One of the delightful experiences while riding the excursion tram on the Universal Studios tour.

Months ago I could have easily told you what the fare was between the Bay Area and L.A. since there was little to choose from. But now there is almost the same variation in fares to Los Angeles as there is to Europe. Starting from Pan Am's Standby fare of \$13.00 each way — don't plan on this one! — to TWA and Pan Am's confirmed space at \$19.00 each way (albeit very limited service). Western has a variety of fares depending on when you travel. PSA has the best schedule and basically charges

Very congenial atmosphere, and definitely not fancy. And quite close to the leather bars: Griff's, 1170, The Stud, etc. Be sure to have reservations.

studio and would be a fine convenient hotel if you are making this your focal point. Universal Studios is located a little bit north of the Hollywood Bowl.

You don't need a ride past the movie stars' current homes but you should take a tour of some of their permanent abodes — Forest Lawn Memorial Park. Cemetery to the stars for decades, this Memorial Park is located in Hollywood Hills and is well worth the excursion to this incredible Evelyn Waugh visit with "The Loved Ones."

Stop into Fredericks on Hollywood Boulevard and check out the latest in 1940s lingerie — if you are into that. And, of course, there are always those footprints in the concrete outside Chinese Theatre. You'll hate Hollywood and Vine.

Visit the Huntington Art Gallery & Library on Oxford Road in San Marino, to see its excellent Gainsborough, Reynolds, Romney, and Turner collection. Don't miss the J. Paul Getty Museum on

Pacific Coast Highway in Malibu. This reconstructed Roman villa and garden houses an extensive collection of old master paintings, Greek and Roman antiquities, and 18th Century French decorative art. Not designed for crowds, the museum is open only Monday through Fridays, and you must have parking reservations (213-454-6541)!

Also near L.A., and worth a visit: Disneyland, Knott's Berry Farm, Busch Bird Sanctuary, Magic Mountain, Marineland, Lion Country Safari where you drive through an African wildlife preserve. Take a cruise over to Catalina Island for the day, or overnite it. There is definitely enough sightseeing to keep your days occupied. Save your nights for the clubs, discos, and bars. Leather it up Saturday nights in the latest in-place — One Way. Or Sunday afternoon it in the sun out on the patio of The Stud. Enjoy the Southland!

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Children Workshops for Gays - Sept. 24

All-day workshops for "Lesbians and Gay men who have children, are thinking about having children, and/or who spend time with children" will be held in San Francisco on Sunday, Sept. 24. All of the joys and problems of relating to children will be discussed. There will also be workshops for children.

The event will be from 9:30-5:00. The registration fee is \$15-\$30 "based on ability to pay." Some scholarships are available.

"Children In Our Lives" is the title of the sessions. Those who wish to learn more about facilitating workshops and details on the location and schedule may call Jan Zobel of Options at 647-7939 or 922-4317. Operation Concern, the Gay counselling service, is co-sponsoring the workshops.

Alan Bell Address at Hastings Symposium

The Senior Research Psychologist with the Kinsey Institute, Dr. Alan Bell, will speak on "Homosexuality and Gay Lifestyles" in a special "Evening with Alan Bell" program on Saturday, Sept. 23. Bell's appearance is in conjunction with a weekend Gay legal rights seminar at Hastings Law School and is co-sponsored by the Gay National Educational Switchboard and Gay Law Students of Hastings.

Bell is the co-author of the current best-seller, *Homosexualities*, and is an internationally known sexual researcher.

There is no charge for the Bell presentation which will begin at 7:30pm in The Commons, Hastings, 198 McAllister St., San Francisco.

UP, COMING & CHOICE

BY Adam Block

AL JARREAU, ROY AYERS, LARRY CARLTON: Jarreau may be our finest male jazz vocalist; smooth, elegant, and an instrumentalist at scat. Ayers is a masterful guitarist who earned his stripes with Chic Corea's Return To Forever. The real surprise may be Carlton, former guitarist for the Crusaders, whose new album is simply brilliant. (*Greek Theatre - Sept. 16 - 7:30pm - \$7.50 adu / \$8.50 door*)

SON SEALS & ALBERT COLLINS: Seals is the most celebrated young blood on Chicago's electric blues scene - an heir and innovator in the grand urban tradition, with Collins, a noble old hand. (*Coffee Gallery - Sept. 16 - 9:00 & 11:00 - \$3.00*)

TALKING HEADS: Andy Warhol's favorite group offer an exciting blend of melodic punch, intense lyrics, and autistic vocals. More than arty, and thankfully doing a free gig in the wake of their sold out Boarding House shows. Cut work. (*UC Berkeley, Sproul Plaza - Sept. 18 - Noon*)

DEXTER GORDON: The sardonic bop master of the sax brings his quartet to town, and if you're sharp you'll wedge yourself in to watch the master smoke. (*Keystone Korner - Sept. 18-20 - 9:30 & 11:30 - \$4.00*)

DERRINGER: Ricky D. was the man to light up the stage during his tenure with the albino Winter brothers and penned their glossiest hits. A rambunctious, hilarious pro. (*Old Waldorf - Sept. 19-21 - 8:30 - \$7.50 adu / \$8.50 door*)

JOHNNY THUNDER AND THE HEARTBREAKERS: This group, led by the former lead guitarist for the New York Dolls, are faves in New York, stars in the U.K. Is this David Johanson's better half? Tuesday with DV-8 & The LIARS; Wednesday with IMPOSTERS & SEIZURE. (*Mabuhay Gardens - Sept. 19-20 - 11:00 - \$3.00*)

TYLA GANG: These English lads offer hard pop-inflected punk that won them a signing on local Berkeley Records after exciting debut work on Stiff. Coming for their first assault on the U.S.A. (*Old Waldorf - Sept. 22-23 - 8:00 & 11:00 - \$5.00 adu / \$6.00 door*)

ARETHA FRANKLIN: The oft-crowned queen of soul hasn't been doing much to justify her throne of late, which could be that much more reason to catch this rare concert appearance. After all, at her best there is still no one better. (*Circle Star Theatre - Sept. 22-23 - 7:30 & 11:00 - \$7.50 & \$8.50*)

RON CARTER, SONNY ROLLINS, McCOY TYNER: Three masters of post-bop should bring keyboards, brass and acoustic bass into focus for this rare concert. This is jazz in the finest currents of its mainstream. (*Masonic Auditorium - Sept. 22 - 8:00 - \$6.50, \$7.50, \$8.50*)

SEATTLE NIGHT AT THE MAB: Okay, it's my home town, but still about time that Enemy and the Telepaths reached this burgh. See what the New Wave has wrought in this mighty outpost. Friday with the Mutants; Saturday with Dead Kennedys. (*Mabuhay Gardens - Sept. 22-23 - 11:00 - \$3.50*)

NANCY BLEIWEISS: The woman who floored all comers during her tenure in Beach Blanket Babylon goes solo with a long-awaited review. Expectations run high. (*Mocambo - Sept. 26-Oct. 1 - 9:00 & 11:00 - \$5.00*)

FRED WILLARD: The man paid his dues with Ace Trucking Co., achieved fame as Jerry Hubbard, Martin Mull's side-kick on America 2 Night, and won over crowds at his recent stint here. (*Boarding House - Sept. 27-30 - 8:30 & 11:00 - \$6.00*)

VOTE BOB ROSS!

I came upon the scene five years ago, and it was then I met Bob Ross and met Bob Ross and met him, wherever I went.

Bob Ross was — and is — always there, going out on all occasions, helping to raise money for various benefits and putting out his highly-respected newspaper, the Bay Area Reporter, at the same time.

Bob Ross is not a chicken, nor is he pretty, but he has YOU and his fellow man at heart. And it has been Bob Ross as an auctioneer who has made some of the past Emperors so successful in their fund-raising enterprises. With Bob Ross at the helm I would feel more secure sleeping at night.

I personally support the man Bob Ross on election day, and I strongly urge you to do so also if you want a working Emperor.

Melvina
Empress of Colma

Sweet Lips Sez

by Dick Walters

Don't miss the 'Bon Voyage' Party at the Kokpit on Monday the 18th from 10AM till Noon with Keith Mc and the Lipper . . . a vacation in Hawaii . . . and Henri Leleu will be showing slides of the previous trip of Cristal and Lips and the fun they had . . . so come on down for the Mai Tais and the celebration.

A wild, wild Grand Opening last Friday at Queen Mary's Pub . . . Reba, you will have to learn 'speed' now that you are working a full eight hours a day . . . just about everyone was at that morning opening, and I understand that Reba made a fortune in tips and can now

Happy belated birthday to Larry Earl of the Giraffe on Polk Street . . . you had a great party on Tuesday evening . . . hope you don't run out of Windex, Larry!

Don't forget to VOTE for BOB ROSS for Emperor de San Francisco this Saturday at the Gay Community Center, 330 Grove St., from 11AM till 7PM . . . get your tickets for the Coronation Ball at the Japan Center (Kabuki) Theater . . . a fantastic night is planned by Emperor Jim Ostlund . . . understand that the Dowager Empress Flame is going to 'pull' one of her spectacular numbers . . . right on, girl!

Understand that Bea Hinds of the Kumbak Klub is known as a Chubby Chaser . . . is that right, Greta Grass?

afford a new dress for the Emperor's Coronation . . . Good luck, Roger Hall and Daddy Joe Roland!

Lorelei of the N'Touch did it again at the auction on Monday night . . . if you haven't heard or were one of the unfortunates that didn't attend this WILD and successful auction, you missed a 'First' . . . thanks, Luscius! Bob Ross, candidate for Emperor, did a fantastic job as auctioneer and remember this on Saturday and vote for Bob Ross for Emperor.

One of our BIG bar conglomerates has been bought by

VOTE BOB ROSS!

In my last twenty-five years in San Francisco, I have met and know many, many people — of these, Bob Ross stands out on top.

Due to his very long-standing and deep interest in our social/political atmosphere, we have been able to progress as we have.

He is one of the many, but certainly one of the most capable of all our people.

His deep human interest in our fellow beings is enough, but that is only one of his many talents. He daily lends to our lifestyle.

These talents have been at our beck and call for many years.

This is only a small portion of why I want Bob Ross as my city's next Emperor.

Cristal
Empress VI de San Francisco

one of our nicer Market Street bars . . . can't divulge just yet — but it is a biggie!

Beaux Arts Ball . . . Saturday, October 28, at the Civic Auditorium . . . tickets go on sale September 29 . . . This is going to be one of the outstanding events of the season.

A lot of hard workers in the community, but it took Charlotte Coleman to put together the bar at California Hall for the auction last Monday . . . and after just arriving home from Inter Island the night before . . . thanks, Chuck!

The Yacht Club is still doing great dinners and has a new diversified menu . . . besides, the great Doug Twist is on the plank . . . and also the one and only Rome is back there for the umpteenth time since he worked it when it was the 222 . . . that's a few years ago; right, Rome honey? So drop by for a cocktail and a dinner which I am sure you will enjoy.

The Arena, South of Market, has the one and only J.C. of rug fame as manager now, so things will really be jumping, as this guy is great . . . drop by, as the Arena is HOT . . . no, I do not wear drag there . . . just levis — and they do make them my size, as I have Marcus' levis taken in for me.

Have you seen the windows at The Carriage Trade Florist owned by 'Blossom' . . . they really are something else . . .

love your new car, Blossom.

Vote NO ON 6! . . . Vote NO ON 6! . . . This is important to all of us!

The Wooden Horse on Polk Street is one of the nicest bars in the neighborhood. If you haven't been in to see Chris, so

The wooden Horse on Polk Street is one of the nicest bars in the neighborhood. If you haven't been in to see Chris, do so, as he makes you really feel welcome . . . Also, on Market Street next to the Strand Theatre — we know that place; don't we, Voo Doo? — is Mark Calhoun's Starlight Room, which is very, very attractive . . . so drop by and say hi.

Bobby Calhoun is now the relief bartender at the White Swallow and doing a great job . . . don't get jealous, Stark; we still love you . . . and, of course, we still love Dolly Dale — no matter what some people say.

Have a good week, and remember to support your Tavern Guild bars . . . right, Wayne Friday?

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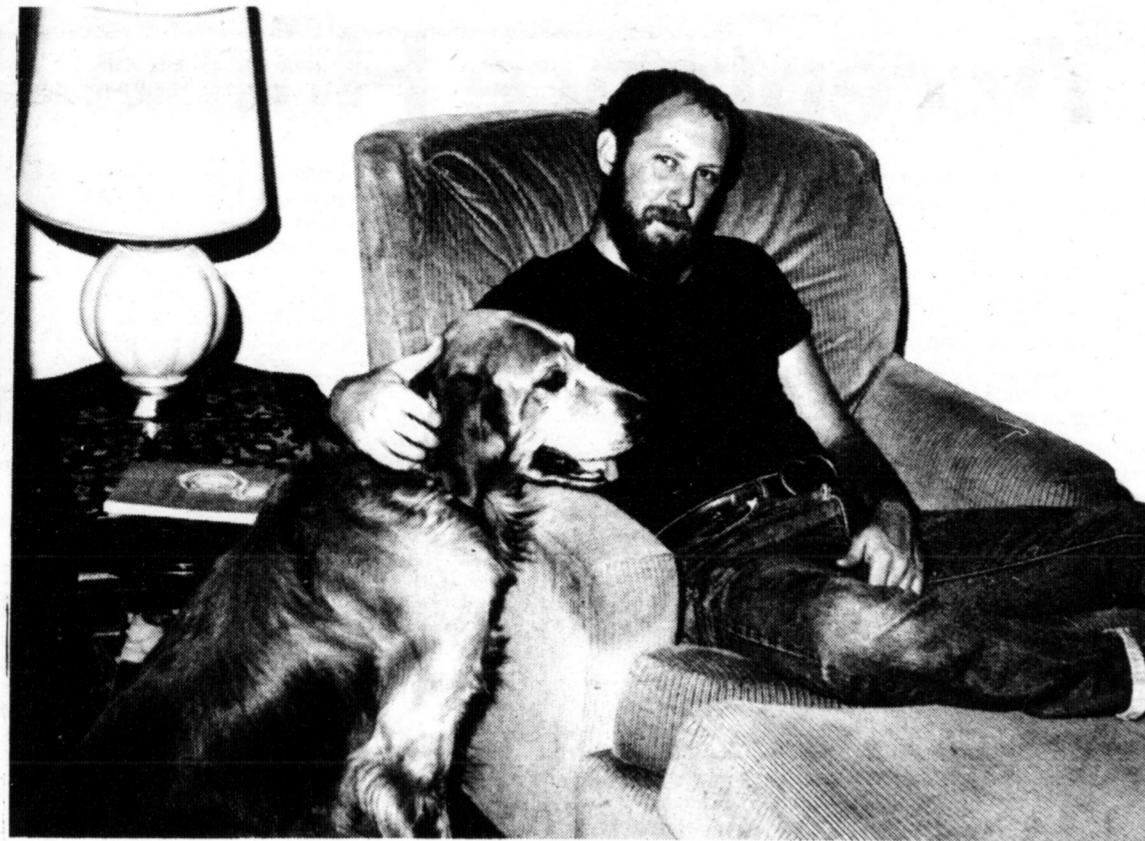
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Michael A. Brennan, director of Acceptance House, with boyfriend Michael's dog "Coke." (Photo by "Cookie")

Alcoholism is a controversial and misunderstood subject anywhere. A.A., unchanged since founder Bill introduced it in 1936, calls alcoholism a progressive disease and dictates never drinking to its members. The recent *Rand Report* said that a sizable percentage of alcoholics may drink socially after a sustained period of abstinence and a dramatic change in lifestyle. A new East Coast project states that alcoholism is congenital — that alcoholics do not have genetic defenses against the drug.

Brennan's program uses the Transactional Analysis theory that alcoholism is a choice brought about by incorrect thinking that one is not okay. To change this self-destructive life script, the alcoholic is encouraged to become responsible, to make and keep agreements and to choose a new, happy, constructive life script. Responsibility for alcoholism lies with the alcoholic. Transactional Analysis also says that alcoholics may drink again after a year's abstinence.

Acceptance House residents must abstain from all drugs through the program.

Brennan recognizes the human need to get high and pushes meditation because it works for him. Incoming residents make an agreement to "breathe" (meditate) at least ten minutes a day for life. Brennan, who seems to have experienced everything at least twice, openly discusses other drugs with residents. Opposed to most of them, he admits to occasional use of marijuana but stresses the importance of complete abstinence from all mind-altering drugs during initial and mid recovery.

He pops in and out of Acceptance House anytime, day or night, seven days a week. His work hours are whenever he makes them. To those who complain that he isn't at the house enough, he retorts that they "may assume he's doing Acceptance House work elsewhere."

Residents of Acceptance House perform all of the house duties including governing themselves, no easy task for 16 recovering Gays of all description with an occasional straight thrown in to add to the confusion. There is no counselor on duty through the night, though both Brennan and Healy are on call for "dire" emergencies.

Some residents complain that they're being exploited as one house task after another is assigned them. Most soon learn that they're being made to be responsible and get paying jobs away from the house.

The most responsible position at Acceptance House daily falls to the "RIC" (Resident In Charge) who prepares the day's meals, is responsible for all messages, all household duties and all residents.

Brennan's rules for residents change as the need arises. Though not a proponent of AA himself, he recently made a weekly inhouse AA meeting mandatory for residents. Monday through Thursday nights, residents attend recovery or recreation programs including Gay Rap on Tuesdays. Group activities outside the house are also a part of the program.

Brennan recently changed his directorial policy on sex between residents. Originally, it was forbidden, though practiced clandestinely. Two weeks ago, Brennan reversed himself as long as sexual acts between residents were "off the premises." Sobering alcoholics go through a Kinsey Curve peaking of sexual rebirth.

Not an e.s.t. graduate (Counselor Tom Healy, who is, debunks e.s.t.'s negation of emotion), Brennan says he's "borrowed from more schools of psychology and esoteric practices than Werner (the founder of e.s.t.) has ever heard of," uses some e.s.t.-ian terms and techniques. "Asshole" is a favorite Brennan term. His group sessions last three hours with only one short bathroom/cigarette break, no smoking, eating or timepieces are allowed in his sessions and participants are seated armpit close to one another.

Whatever it takes to get results, Brennan uses it. He doesn't believe in personal failure.

Brennan seems to have caught his brass ring, at least for the moment. His phones constantly ring off their hooks in a Ma Bell tribute to his popularity. He's at the effect of no one. He seems to be living as he believes man was intended, "to be a happy and creative creature."

Acceptance is a not for profit organization at 1710 Golden Gate Avenue, San Francisco 94115. Persons seeking more information may call (415) 931-4994.

Bob McCarthy



Richard Elmon
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Sheraton Denies Discrimination

Sheraton Hotels has answered a suit by a national Gay group that it has discriminated. In its reply the hotel chain emphasizes that it "does not discriminate against any person without cause and do not discriminate specifically against persons because of their sexual orientation."

Don Knutson, director of Gay Rights Advocates in San Francisco, charges that the local Sheraton-Palace Hotel refused "The National Committee for Civil Liberties" the use of its facilities when it learned that the group was Gay-oriented. An official of the committee claims that he thought he had reservations for his group to meet at the Sheraton but that when he revealed that nature of the organization there was no space available. The committee charged that it later made reservations for the same time under another name and was given a reservation.

The Sheraton-Palace has rented space to numerous upfront Gay groups in the past and has emphatically denied the charges. Its law firm told B.A.R., "At no time were the defendants aware of the applicants personal sexual orientation or the sexual orientation of the group he now purports to represent." The hotel is represented by Atty. Antoinette Young of Graham & James.

Atty. Matt Coles, representing Gay Rights Advocates, told B.A.R. that his firm will continue to pursue the case. He is convinced that the Sheraton firm, through its representatives, did discriminate on the basis of sexual orientation.

The Sheraton suit was filed under the state's Unruh act, which bars discrimination in housing and public accommodations.

JOBS . FILM REVIEWS . FEATURES . GRAFFITI . LEATHER . MAIL ORDER . MODELS . MASSEURS . ORGANIZATIONS

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CINEMATTACHINE

Personal appearances by John Kellog at Cinemattachine, private film club of Mattachine Society, Inc., at Adonis Bookstore, 384 Ellis St., broke records, according to Hal Call, program producer for the project.

The popular young star of erotic films by Grand Prix Photo Arts, Falcon and Brentwood, appeared on the Cinemattachine stage for a week in August. He will probably be called upon for another series of appearances very soon. Call said. SRO attendance every night greeted the young performer as he was interviewed on stage in a jockstrap and told his audiences what it was like to get into "porny movies" as an avocation. Kellog is also popular at Oil Can Harry's, where he works.

Since 1971, "Mattachine Gay movies" have been responsible for gaining thousands of members from the Bay Area, nationally and even from many foreign countries. Daily presentations run from noon until midnight, with a new program each Thursday.

Film programs have consistently included the very best action in Gay erotica from filmmakers such as Falcon, Brentwood, Target, Nova, Cosco, Trademark, Colt, and Man's Image, plus the exclusive movies produced by Call's own Grand Prix Photo Arts, which make up about a third of each 3-hour program. The live "Gay happenings" on stage at 9:00 each Thursday through Sunday have been a unique entertainment highlight for the past three years. Recently, another attraction was added when Cinemattachine set up a second screening room in its TV lounge, showing a 90-minute program each week of younger models. Afficionados promptly named this second screening area the Rooster Room.

Call himself is one of the Gay Movement's recognized pioneers. He joined Mattachine Society in 1953 and has been active in the movement since. He has been involved with others in the creation of organizations (such as Tavern Guild and Council on Religion and the Homosexual) in addition to his continuing work in Mattachine. For 12 years Call edited *Mattachine Review*, America's second Gay magazine, which he created in 1955 and guided until it ceased publication in 1967. Argo

Press in New York considered the *Review* significant enough to reprint the entire 12-year set of issues and put it into five bound volumes for scientific libraries. Argo Press is a New York Times company.


Call got into photography in 1967, expanding into movies in 1971. Materials produced by him and his associates formed the nucleus around which Rev. Ted McIlvanna set up the National Sex Forum in the Glide (Methodist) Foundation, and which today has evolved into the Institute for the Advanced Study of Human Sexuality in San Francisco, an institution academically accredited by the State of California to give advanced degrees, including doctorates, for those who pursue its course of study. Rev. McIlvanna has often given credit to Hal Call for introducing him to the situation of the homosexual adult and the discrimination applied to these men and women, as well as credit for helping to generate the interest in setting up National Sex Forum and materials to help make it possible.

But Call's movie cameras have by no means been limited to erotic subjects. Over the years he has filmed dozens of Gay community events up and down the West Coast, as well as extensive travel movies with accents for Gay tourists in the U.S., Canada, Mexico, South America, Asia and the Pacific, and Europe and the Middle East.

Gay community events recorded on color film in the Mattachine Film Archives total some 100 hours. Every Empress Coronation since Maxine; almost all Emperor Coronations; every Gay Freedom Day since the first one; uncounted promotional events such as Great Tricycle Races, Duke and Duchess balls; Circus-Circus days, Reno's Gay Rodeo, Mr. Cowboy contests, and whatever — name it, and Call probably has it on film if it happened since 1971. These movies, he says, will be available to researchers in the future. They contain a record of the emergence of Gay lifestyles and activism that exists nowhere else.

And the Cinemattachine project has been and continues to be successful. It makes Call's public service projects possible.

"Mattachine Society has



BOB ROSS
78

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VOTE BOB ROSS!

fought for sexual freedom for more than a quarter century." Call says. "Now we are having some."

That's how it is at Cinemattachine — a private club for Gay male adults. They may enjoy themselves in a comfortable, responsible and relaxed setting. It must be serving a purpose, because it goes on and on — every day.

THINK STRAIGHT
Be Gay

**City Clinic
at the Baths**

San Francisco City Clinic will be continuing its successful free VD testing program at the baths. With a continued effort to detect and control Venereal

Disease while also providing greater accessibility to the community, City Clinic will, throughout the months of September and October, be conducting VD testing at the following baths:

Sept. 12, Tuesday, 21st Street Baths, 3244 21st St., 8-10pm

Sept. 18, Monday, Liberty Baths, 1157 Post St., 8-10pm

Sept. 27, Wednesday, Club San Francisco, 330 Ritch St., 8-10pm

Oct. 17, Tuesday, 21st Street Baths, 8-10pm

Oct. 23, Monday, Liberty Baths, 8-10pm

Nov. 1, Wednesday, Club San Francisco, 8-10pm

For more information about the program, call the City Clinic VD Information Center at 495-O GOD!

**Porn Corner —
Arousal
Interruptus**

by Karr

MUSCLE BOUND, "a film by Arch Brown," is now showing at the Nob Hill Cinema. It would be highly entertaining to use the title of this movie for a string of puns, but as the movie itself isn't that successful, I'll restrain myself and present the facts only. Although the title does indulge in some double entendre, it is basically deceptive packaging. The movie does not feature or concern bodybuilders and is never as intense or raw as the ads proclaim. The description "a film" following the title is sheer press-agency; to call this one a movie is flattery enough. Pretensions to surrealism and a dead-pan seriousness of action do not turn a porno-movie into a film. The plot line, meant to be foreboding and heavy, is cumbersome, unbelievable and disruptive of some basically good sex footage. The ending, in which captive sex-slaves free themselves from heavy restraints without any difficulty and bind up their captor, is ludicrous; and the final freeze frame is stolen from BIJOU. So it goes.

The plot concerns the proprietor of the Broadway Arms Baths in New York, where the movie was made. We witness several clients having their sex trips before they are attacked and restrained by the villainous desk clerk for use as his sex toys. The sex scenes are actually quite good and varied as to content. The weight room is first, with a workout that segues from solo to duo and on to octet. A glory hole sequence is as fervent and sloppy as the john it takes place in. This is followed by the obligatory, and usually distasteful, FFA scene, which in this instance is surprisingly erotic.

It features a handsome young man in a sling, swinging back and forth and with each forward trip impaling him further on a greased fist. Meanwhile, the usual bath house routines are taking place on top of a pinball machine in the game room, and off in a leathery dungeon a burly master uses his dog-collared slave energetically. These scenes provide non-stop, arousing sex but are, unfortunately, badly marred by the filmmaker in one way or another. Sound effects of people slurping and moaning and the whispering of silly obscenities turn several scenes into comedies and caused laughter in the audience. The bathroom scene has such a ludicrous finale, with four limp and disembodied cocks urinating through glory holes, that the fervor of the scene is destroyed. And the end of the film, implausible and plagiarized, dulls whatever fondness we may have felt for the movie previously.

Arch Brown has obviously had much experience making loops, for the individual sex bouts are arousingly photographed in precise focus, but he hasn't gotten past the loop format. MUSCLE BOUND consists of several loops masquerading as a film; the plot line device was meant to link these loops together and confer the status of "film" on them. This is not the case, as the plot actually undercuts and damages the generally good sex. See this movie for the several good moments it contains; but don't expect too much more!

Watch the companion feature at your own risk!

**School Health
Guide Omits
Homophobia**

The new 144-page Health Curriculum Guidelines of the San Francisco public schools has omitted earlier negative references to homosexuality and added one section for the 7th grade that calls for a discussion of the homosexual lifestyle.

The earlier document had called homosexuality "a threat to optimal physical-mental-emotional-social health" and had distinguished homosexual-

ity from "the normal and desirable close friendships between people of the same sex." These references are now missing.

The only reference to homosexuality per se in the entire document is a 7th grade guideline which reads: "The student learns . . . respect for persons from other ethnicities, national origins, gender and lifestyles, including homosexuality."

Gay teachers and school employees consider the new guideline progress from what went before but are somewhat surprised that there is only one reference to homosexuality. They had confronted the Board of Education with proposals that would have more openly recognized the Gay lifestyle. Suggestions for changes also came from the Gay Advisory Committee of the Human Rights Commission.

Peter Mezey, the school board member who had proposed that a more open discussion of homosexuality in the classroom would help deter homophobia among students, said he "had hoped that homosexuality would have been mentioned more than once" in the new guidelines.

Homosexuality is only mentioned once, but there are other references that could be added to include discussions of homosexuality:

Kindergarten to Grade Two: Roles within the family are related to cultural values, standards, customs and gender.

Grade Six: Students learn the role of peer pressure in determining self-image and sex role behavior.

Grade Nine: Students recognize differences in lifestyle patterns and understand them as being generated by biological, ethnic, economic and family factors, and personal choice. Students form a personal code of sexual conduct, after evaluating personal decisions about sexual behavior based on peer and family values.

Grade Twelve: Students study laws related to human sexuality.

Uninformed gym teachers used to teach "sex" to school children on rainy days when the fields were wet. The instruction was confused and homosexuality was often treated with derision. School officials and Gay activists are hopeful that the new guidelines will begin to take sex instruction from behind the barn.

(This report is based on a San Francisco Chronicle analysis by Annie Nakao.)


★ ★ ★ ★ ★

★ As pertains to the policy of the 222 Club, there is only one person who has the authority to speak for the club and that person is "Frank Logandice." All others are speaking for themselves and not for the club.

Frank Logandice

★ ★ ★ ★ ★

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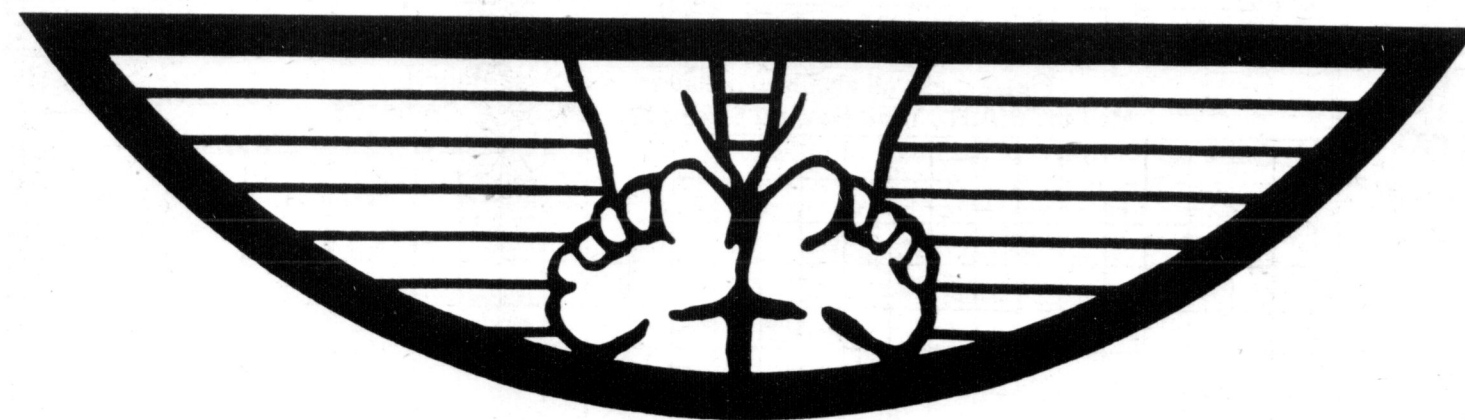
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CITY ATHLETIC CLUB



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B.A.R.

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