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B.A.R.-SECTION 2 AUGUST 3, 1978 PAGE 44

ANTI-BRIGGS FIGHT BEGINS

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Henderson Secures Local GOP Opposition To Proposition 6

by Bruce Pettit

Following 21-2 action August 3 by the Republican County Central Committee, a bi-partisan effort to defeat Proposition 6 in San Francisco is assured. Local Democratic leaders unanimously opposed the anti-Gay teacher measure in July.

San Francisco GOP second vice chair Mike Henderson — insisting schools should not be "social battlegrounds" — authored the resolution of opposition. The two dissents were cast by Alan Nichols of the 16th Assembly District and Juanita Raven of the 18th District.

Raven, a teacher, told B.A.R. she regretted the Briggs Initiative ever happened, but now that it is a reality, "I think it would be more beneficial for Gays to vote for the Briggs Initiative than against it. I know Gays in the school system; the gentlemen are gentlemen and the ladies are ladies. What you do in private is your own business, but there are kooks in every group. Some people would overdo it and flaunt it (if Prop. 6 were defeated)."

Nichols did not return B.A.R.'s phone call.

Two abstentions came from Stanley Bramwell and Terence Faulkner — both of the 18th District.

Faulkner said he wished the issue could have been kept out of the committee. On the Henderson resolution: "I would have voted yes if I had been voting my conscience. But if I had been voting my district, I would have voted no. Abstaining was a good compromise."

Bramwell told B.A.R. there had been considerable "intimidation" to vote for the Henderson resolution. An Issues subcommittee meeting two days earlier was "stacked with advocates of homosexuality... We weren't given a copy of the Briggs Initiative and we didn't know all its ins and outs." (Henderson said copies had been made available.)

Henderson — who in opposing Assemblyman Willie Brown is running the city's most viable partisan challenge in the Nov. 7 election — worked closely with the year-old Gay-oriented Concerned Republicans for Individual Rights to pass the resolution after it had been suggested to Henderson at a cocktail party of largely GOP Gays not connected with CRIR.

Tim Moynihan, CRIR program chair, said more than three tallies of leanings were conducted. Sixteen votes (out of a possible 32) were needed. CRIR members and their allies on the committee contacted each committeeperson. CRIR vice president David Self prepared background material on GOP human rights tradition.

Henderson, in his resolution, claimed Prop. 6 is "a direct assault" on the GOP's "highest goal... individual freedom for achievement and excellence." Prop. 6 also would cause "distraction from the primary task of schools — which is to teach academic skills to students."

Republican county chair John Johnck later said he received inquiries from aides to State Sen. John Briggs (R - Fullerton) about how the local vote came about. Johnck surmises that Briggs is privately pleased at the result in San Francisco. "Briggs would like to use what happened here to his advantage in affecting the Republican vote outside of San Francisco. He would like to say, in effect, that San Francisco is such that Gays here have even corrupted the Republican party."

Johnck said, "Briggs is Machiavellian, ego-oriented and out for his own personal gain. And that's for the record."

CRIR is selling "Republicans for No on 6" buttons, and at the Hall of Flowers on Sept. 17 will distribute No on 6 literature to a Republican "Festival of Generations."

THINK STRAIGHT
Be Gay

Carl's Jr.
A No-No in L.A.

LOS ANGELES — Among the contributors listed by the California Defend Our Children Committee (prop. 6) is Carl Karche, president of the Anaheim firm that owns Carl's Jr. hamburger outlets here. This has led to the beginnings of a southland boycott of the popular chain.

The \$5,000 contribution was one of the largest received by Senator John Briggs in the attempt to ban Gay and pro-Gay school employees.

Teachers Association Joins Fight Against Briggs

The American Federation of Teachers (AFT) has been joined by the large and powerful California Teachers Association in opposing the anti-Gay Briggs Initiative. The CTA has also requested that its Association for Better Citizenship (the CTA's political arm) raise funds to defeat the measure. In a statement about its rationale, the CTA made these points:

1. This initiative would seem to be blatantly discriminatory to one class of educators and tend to subject them to accusations and harassment.
2. Gives to school boards a platform to institute dismissals of persons who affect an unpopular lifestyle or espouse an unpopular cause.
3. This provision would promote a "witch hunt" climate within the school community and further promote an atmosphere pervaded by charges, counter-charges, guilt by association and other attendant evils.

Tom Ammiano, longtime activist in the fight for the rights of Gay school employees, lobbied for the CTA action and was placed on the CTA task force.

The Assembly of the National Education Association recently adopted a national statement rejecting attempts to discriminate against teachers and school employees in hiring and retention. The plea from the NEA was for a defeat of all laws and initiatives that would deny employment rights to teachers and school employees.

The California Teachers Association claims a membership of 157,000 while the American Federation of Teachers sets its membership at 32,000 in California.

Lawsuits Attempt to Stop Prop. 6

Several lawsuits have been filed in attempts to prevent Prop. 6, the anti-Gay initiative, from appearing on the November ballot. Two have been dismissed by the State Supreme Court; a third has been rejected by a Superior Court in Los Angeles, and a fourth is to have a hearing in Los Angeles on August 22. In an additional related case, there is an attempt to preserve the anonymity of "over 50" contributors to the anti-Briggs campaign. This is a review of these suits:

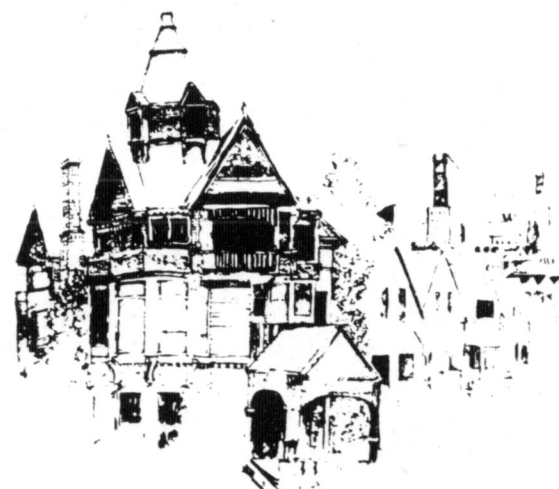
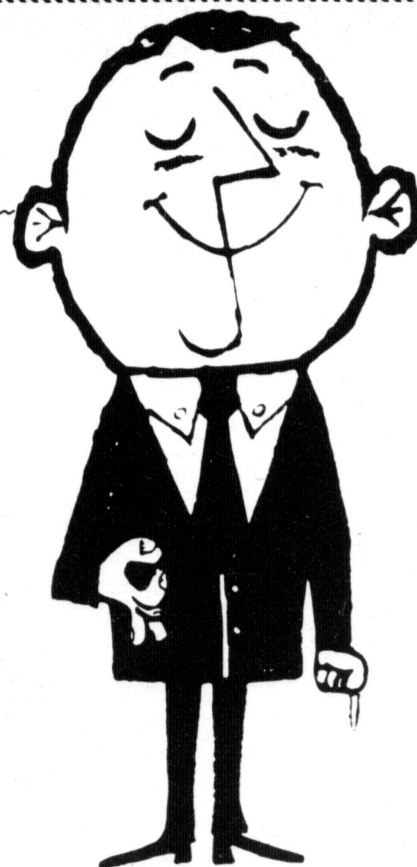
★ The High Court dismissed a suit filed by San Francisco's

Gay Rights Advocates law firm in conjunction with the American Civil Liberties Union. It had emphasized that there is political intimidation of those who support the campaign against Prop. 6 because the measure, if adopted, would bring about hearings and possible dismissals for those who support Gay rights.

★ The High Court also dismissed a case filed by Metropolitan Community Church which emphasized that its members who are school employees are being denied the right to worship in the church of their choice because the Briggs initiative places a "guilty by association" onus on those who are suspected of being Gay.

★ Superior Court Judge George Dell, Los Angeles, has


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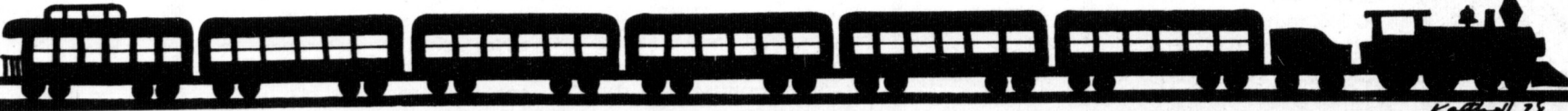


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refused to issue an order to halt the Briggs initiative in a suit filed by a Los Angeles travel agency, It's Fun Going Places. That suit alleged that "the real purpose of the initiative is to write into civil law and (to) enforce fundamentalist sectarian convictions in violation of the First Amendment."

It is not unusual for the State Supreme Court of lower courts to dismiss attempts to get initiatives off the ballot. The general attitude of the courts is to permit the vote by the public and then, if the measure

passes, to rule on its validity. The courts rarely act to prevent the electorate from voting on proposed measures. . . . Many of the actions being currently filed will be filed again if the Briggs initiative passes.

★ The suit by Morris Kight, the American Federation of Teachers and others is also being heard by Judge Dell, who has ordered Secretary of State Eu to "show cause" why the initiative should not be dropped from the ballot at an August 22 hearing. An accompanying article explains this

suit.

In a related matter, the American Civil Liberties Union, the Bay Area Committee Against the Briggs Initiative (BACABI) and others have filed a suit in San Francisco charging that those who oppose the initiative and who wish to contribute more than \$50 are being denied their civil rights. State law now requires that anyone making a \$50 contribution or more to write a public statement about that contribution. Although the measure was adopted by the voters (an initiative measure known as Prop. 9) to make public large contributors in the wake of Watergate, it has also become a public disclosure of a person's support of Gay rights. This deters people from making large contributions to support the anti-Briggs effort — for fear that such a disclosure will later be used against them in hearings established by Prop. 6 for school employee dismissals. . . . There has been no court ruling on this argument at this time. . . . GM

Court Halts Briggs Temporarily

Secretary of State March Fong Eu has been ordered into Superior Court for an August 22 hearing to show cause why Proposition 6, the anti-Gay school employees initiative, should be allowed to remain on the ballot. The action by Superior Court Judge George Dell, Los Angeles, prevents Eu from printing the Prop. 6 summary and arguments in the voters' handbook.

The suit, which originated with Los Angeles activist Morris Kight, claims that Prop. 6 should not be on the ballot because (1) signatures were fraudulently obtained; (2) the title and summary of the measure are false as to the proposition's real nature; and (3) that the petition signatures were improperly counted.

The full order issued from Judge Dell reads as follows:

"On reading the verified complaint, supporting declarations, and points and authorities on file in this action, and it appearing from these that this is a proper case for issuance of an order to show cause and a temporary restraining order, and that unless a temporary restraining order issues petitioner will suffer irreparable injury before the matter can be heard on notice; now therefore,

Younger Pulls Back, Now "Neutral" on Briggs

The Republican candidate for Governor, Attorney General Evelle Younger, has withdrawn his earlier opposition to the controversial Prop. 6, anti-Gay Briggs initiative.

During the June primary race, Younger stated that the Briggs measure was an "unnecessary" ballot consideration because California laws were adequate to cover such



Gubernatorial hopeful Evelle Younger.

matters.

"It wouldn't do any harm" is his new position, stated on a Los Angeles televised news conference on KNBC. He describes his new stand as "neutral," adding, "I see no reason to oppose it or support it."

Younger's statements clearly established that during the coming gubernatorial campaign he will not speak out against the anti-Gay initiative and will avoid the subject.

Kight explained to B.A.R. that old petitions (from an earlier improper petitioning effort by Briggs) were not voided but were included with the new petitions in violation of the law. He also states that inexperienced clerks improperly counted the signatures, making the count questionable. There is also evidence, Kight states, that some petitioners misrepresented the measure when garnering signatures and that some signatures were copied from voter registration roles without the knowledge of the voters. (William Crosby of Orange County is currently on trial for allegedly hiring people to copy voters' names on the Briggs petitions.)

The description of the Briggs measure (as it was to appear in the Voter's Handbook) is erroneous, according to Kight. He states that it makes it appear that it is the upfront homosexuals who are primarily affected when, in reality, all teachers are subject to investigation, hearings, and trials by local school boards under Prop. 6. Kight stressed that a straight teacher who gave a student an "F" grade could be subject to intimidation with the

Kight is joined in the Los Angeles court action by the California Federation of Teachers, the L.A. chapter of the National Organization of Women, L.A. Gay Teachers, Norman McClelland and Betty Brooks.

Attorneys Susan McGrievy and Albert Gordon appeared in court to represent Kight and associates. Kight states that assistance is needed for the filing fees. Contributions may be made to "No on Briggs' Prop. 6 Committee," 1428 No. McCadden Place, Los Angeles, CA 90028.

endorsed Younger, based on his earlier opposition to the Briggs measure.

Younger also took a position on Briggs' second initiative (Prop. 7) which would expand the death penalty. In the primary race he was neutral, but he is now supporting Prop. 7. He said, "It is not a favorite of mine, but I'm for it."

It was not evident to the Attorney General that Prop. 6 could result in the dismissal of Gay school employees "solely for their status." He said that if such a ruling were made by courts later "that section" would be declared unconstitutional. He added that this was of no serious consequence "because the provisions of the initiative are severable and if one portion is invalidated, the remainder continues to be the law if the measure passes."

The new position by Younger places Gay G.O.P. clubs and Gay Republicans in an awkward position. Many have

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<p>1217 Polk St. Headlines offers the finest selection of clothing, gifts, paraphernalia, and smoking accessories, anywhere — come see us.</p>	<p>1323 Polk St. 40% off all bathing suits and selected clothing. Shop, BE. BE for a full array of contemporary women's apparel.</p>	<p>1450 Polk St. 10% off on glittering crystal, porcelain, decorative lamps and countless unusual gifts from across the seas.</p>
<p>1233 Polk St. Now with validated parking around the corner, on Bush at Union Park.</p>	<p>1141 Polk St. Featuring French & Italian clothing for men & women.</p>	<p>1423 Polk St. Save up to 40% off selected clothing. Suit yourself with quality for cheap, from the bottom up.</p>
<p>1715 Polk St. 10-20% off selected fabrics. Always fine fabrics from around the world.</p>	<p>1900 Polk St. and Jackson. Sale·a·thon special!!! Featuring the 90-cent ball park frank, plus a wide variety of sausages you'll delight to bite.</p>	<p>1570 California St. Cheese — pâté — wine — quiche — sausage.</p>

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The views of this newspaper are reflected only in the editorials. Opinions expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of the B.A.R.

How Much Is Enough

It is indeed gratifying to witness state-wide groups — the State Democratic Party, the AFL-CIO, the California Teachers Association (CTA) and the California Federation of Teachers (CTA) publicly denounce the Briggs Initiative, Prop. 6.

Similarly, we applaud the Gay groups working throughout the state — in the courts, in the media, in the neighborhoods — to counteract this insidious measure and to alert the usually dormant voter.

A year ago B.A.R. editorialized that it was the Gay teachers themselves who should be in the vanguard of the battle. Our position has not changed. There are thousands of Gay teachers in the Bay Area alone — many earning over \$25,000 a year. We are well aware that contributions of \$50 or more require identification and name of employer. We are well aware that such action is a serious risk — setting oneself up as an immediate target should the proposition pass.

And yet there comes a time in one's life when the call to stand up and be counted is laid directly in one's lap. That time has come for Gay teachers. This doesn't mean that one has to make grandiose statements to staff or student or to run about waving banners. But anonymous money orders of \$49 are the sniveling way.

It is not too much to ask that each Gay teacher to come across with a \$1,000 check (no one is asking for fanfare).

For if it should come to pass that the Titanic is really going to go down, why not go with a bit of class and dignity.

Yes, we said \$1,000. If you need a role model, just think awhile about Tallulah Bankhead and her diamond bracelet in *Lifeboat*.

P. Lorch

Letters...

GAY STUDENTS HAVE RIGHTS, TOO

★ In California, we do a poor job at best of helping a straight student feel comfortable about his sexual identity. Students judged "queer" are mocked, beaten and rejected. Many are made to feel sub-human.

Last year, I worked with a Gay student who had frequent conflicts with his family, especially his father, over his sexual orientation. Finally, he committed suicide. This is not an isolated incident. Several respectable psycho-sociological studies estimate that one-fourth of adolescent suicides are committed because of anxiety over sexual orientation.

Straight teachers and counselors have a difficult time helping Gay students achieve acceptance of themselves because of community pressure against our efforts. The Briggs bill will probably pass and will scare most educators away from any attempt to help Gay students.

Lawsuits challenging this bigoted initiative should emphasize not only the rights of educators, Gay or straight, but also of students. Gay students are entitled to the same educational and psychological services provided to others. I have been an educator for many years and have seen Gay students suffer enormously more than straight students through persecution (both by students and faculty), neglect, and misdirected efforts. I cannot justly describe in a short letter the abyss that extends between the educational services that exist for straight students and those that exist for Gay students.

Sorry, but I must withhold my name because with the Briggs bill anyone may be fired for speaking out in behalf of Gay rights.

A Straight Educator

GAY COWPOKE

★ Enclosed find my subscription renewal for a great paper. I live in a very closeted area and really enjoy knowing what is going on in the Gay world around the country.

I sure wish there were enough Gay farm guys who'd be interested in getting together in one area so we could have farms close enough together to be able to help each other and work together, so we could have an agricultural community. In so doing, it would be a lot of company for a lot of lonely Gay country guys. I suppose it's only wishful thinking, though, because I've tried for better than ten years to get guys interested. But then, it's damned hard to locate any farm Guys.

Keep up the good work on a very good paper because San Francisco seems to be a very together place.

The Lonely Cowpoke
Bayfield, Colorado

CAMPBELL CLARIFICATION

★ Thought you handled the Campbell story really well in your August 3 issue.

Also thought you knew Jack is no longer the publisher of *Alive!* He sold out when he moved to San Francisco. Our publishers are Christian Lange and Bryan Harms. Would appreciate mention of the fact in your next issue.

Appreciate the taste in which you wrote the story about Jack.

Lisa Carroll-Sweet
Alive!
San Francisco

TARNISHED CRUSADER

★ I recently noted with much interest the story in the San Francisco CHRONICLE about the arrest of Jack Campbell on charges of pimping and pandering. Since then, the more that I've thought about that incident, the angrier it makes me — particularly since reading what Ray Broshears' rag, THE CRUSADER, had to say about it. (Firstly, lest I should be accused of being part of the effort by "other Gay papers in the city... to cover up the arrest," let me state that I have absolutely no connection with either Jack Campbell or any of the city's Gay newspapers.) One highly pertinent fact that 'Rev. Ray' seems to want to cover up (or which at least he didn't see fit to mention in his own paper — despite his apparent love of seeing his name and picture in print) is that it was him who tipped off the police of Jack Campbell's alleged ad for call boys. Despite Broshears' goings-on about "law 'n' order in San Francisco," his motives for tipping off the police seem highly questionable. It is obvious that the issues involved go quite beyond that of prostitution. Note that Broshears has no moral qualms about carrying ads for "models and escorts" in his paper. In a broader definition than the legal usage, could this not be considered pimping and pandering as well? The man's hypocrisy is obvious.

So why is it that he seems so much out to get Jack Campbell? Could he perhaps be jealous of Mr. Campbell's successful career as a businessman or of his constructive efforts to defeat Anita Bryant's anti-Gay campaign? (Recall that Broshears' contribution to that effort was his fabricated story about the Coors family donating \$50,000 to Save Our Children.)

Even if the charges against Mr. Campbell are true, I feel that the Gay community should support him. It is unfortunate that there are people who must seek prostitutes for their sexual satisfaction and people who must resort to being prostitutes to survive, but life has always been so, and as long as all parties involved (including pimps) are consenting adults, it should be no one else's business. Repressive sexual laws are the enemy of all Gay people because it is there that we are the most vulnerable. The fifties are not that far behind us yet. I personally would like to show my support for Mr. Campbell by publicly denouncing Broshears' actions and hope that the rest of the Gay community follows suit — CRUSADER's advertisers, please take note!

Wayne Renfro
San Francisco

DIRTY LINEN

★ The "Gay call boy" story July 27 reports that both the Rev. Ray Broshears and Supervisor Feinstein provided tips to the police.

Now that Rev. Broshears has satisfied his suspicions about a "male escort" ad in a Gay newspaper which is a rival to the one he publishes, maybe he will have police check out the same type of ads regularly carried in his publication. And Mrs. Feinstein, opposing both homosexual and heterosexual prostitution in every neighborhood as well as her own, may wish to have the police investigate some of the ads for female "escorts" which appear daily in the classified section of the CHRONICLE.

Don McRae
San Francisco

DO UNTO OTHERS...

★ I certainly agree with your editorial (Aug. 3, The Jack Campbell Affair) that these derogatory queens who play dirty and dangerous games with other people's lives had better think twice.

Their games someday will backfire, and it's about time someone told them to cut it out.

Eddie Keller
Oakland

SF CHRONICLE HOAX

LESBIAN/TEST TUBE STORY CONFUSES PUBLIC

Gay activists from New York to San Francisco are expressing their outrage at a nationally syndicated *New York Daily News* article about Lesbians and Test Tube Babies. The *News* has received a protest from the National Gay Task Force.

The Article, "Test Tube Babies — A Big Boost for Lesbian Power?" was written by Jimmy Breslin. It said that Lesbian leaders had recently met at Illinois State University at Normal, Illinois, and called for 500,000 Lesbians to give birth to test-tube babies in order to breed potential pro-Gay voters. Breslin quoted a "Maxine Kane" as saying, "We are merely trying to win a few political elections."

B.A.R. called the *News* in New York and learned from an official that they are also confused as to whether the report was true or not.

Sabrina Sojourner, Gay National Educational Switchboard, said that scores of people have been protesting to the *Chronicle*. She said that Ginny Vida, National Media Director for the National Gay Task Force, has already been confronted in a debate at a Rochester, New York, meeting by someone who used the Breslin material as an example of what Lesbians are doing to gain power.

Gay people who inquired that it was not sure what it had printed. One *Chronicle* writer said, "We are trying to determine if there is a university at Normal." (There is.) Another *Chronicle* writer told B.A.R., "Most of the people calling — and there have been many — want to know if it was a true story or not. We are trying to reach the *New York Daily News*, but it is on strike. Writer Breslin is in Europe."

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aging Editor of the *Chronicle*, states that he will not print a retraction — even though the public is confused as to whether the article is fact or fiction — unless Breslin and the *News* print a retraction.

Phyllis Lyon, SF Human Rights commissioner and a nationally known Lesbian activist, said, "The article was awful. It could have been funny, but it was written as a straight news story. It is a hoax that evidently comes from Breslin's homophobia. He mixed fact and fiction to confuse the reader. It is a lie that damages Gay people and is totally irresponsible. It is the kind of article that comes from the Anita Bryant mentality... The real danger is that it is taken at face value, as the truth. There was no such Lesbian conference in Illinois."

Lyon urged Gay people to protest to the *New York Daily News*, Breslin, and the *Chronicle* for initiating the article, which she said "alarms people who are uninformed — people who believe such things."

told B.A.R. that it had received inquiries and that there has been no Lesbian conference on its campus. She also said that some of the column's content was evidently based on something that Breslin heard from a woman who claims she had attended such a conference in Illinois.

The Breslin article also quoted Maxine Kane: "I can see Fourth Avenue in Bay Ridge (New York City) crowded with pleasantly plump Lesbians buying baby clothes; the anti-abortion people will begin to call for abortions." Breslin concluded, "If many Lesbians became pregnant, then people would assume that every pregnant woman in New York is Lesbian." Kane was identified as "a political science professor." Illinois University told B.A.R., "Well, that may be so, but she is not a professor here."

One PEOPLE section staffer told a B.A.R. reporter, "We aren't commenting on that article anymore. There have been so many calls. Write us a letter."

Castro Street Fair August 20

The Fifth Annual Castro Street Fair sponsored by the Castro Village Ass'n will take place on Sunday, August 20, on Castro Street between Market and 19th Streets, from 10:00am until 6:00pm.

The Castro Street Fair, now San Francisco's largest, is expected to draw over 25,000 participants to the two-block-long festival. Over 200 booths of artisans, entertainers, amusements, and food and drink stands will delight the throngs of fair-goers.

Major Bay Area music groups will perform from two sound stages. Street performers, jugglers, palmists, and belly dancers will be carrying on at spots throughout the fair.

This year there will be a Children's Fair. Participating Bay Area artists and museums will be here for the children's entertainment.

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PEOPLE staffers indicated

Jack Breibert, Acting Man-

An official at Illinois State

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Readers' Response Invited

HERB CAEN — HOMOPHOBIC?

Quotes From Caen

Wishy-washy '77 was the Year of the Gay, thanks to Anita Bryant, Orange Juice and S.F. Politicians. Thanks to "Chorus Line," they all wore T-shirts, short haircuts and Adolf Hitler moustaches and why is that?

Florida O.J. was boycotted and occasionally girlcotted. Bumper strip: 'Anita Bryant Does Her Own Hair.' On the local front, district elections took place and Harvey Gay was elected Milkman. I may have that slightly wrong.

Emperor Marcus I, the widely-read Gay columnist and owner of the new Arena at 9th and Harrison, describes Eureka-Castro as 'Valley of the Dolls'. Polk as 'Valley of the Queens' and his leathery gaylick as 'Valley of the Kings,' that's the way it is Walter.

ONWARD: In a letter to Gov. Brown last wk., Sup. Harvey Milk described himself as 'the state's only Gay official,' which Dan Richardson finds unnecessary, tasteless, pushy and probably inaccurate. Back in the closet, everybody: Jack McDonough notes that the waitresses and some of the customers of any sex at the Old Waldorf are now wearing buttons reading 'I am not Gay.'

Shaar Zahav, S.F.'s first Gay Jewish congregation (B'nai Gai is what Jesse Hanlin calls it) had at last found a permanent home — at the Sino-American Buddhist Temple on 15th St. Challenges Stockbroker Bernard Pechter: 'You know what you call a Jewish man who worships in a Buddhist Temple? A Schmonk.'



Herb Caen — San Francisco's almost official gossip. In his heart — is he truly a homophobe, or is it just for the shucks and bucks? B.A.R. wants to know how you feel about Herb.

Add politricks: It's not ture there'll be a special runoff election between Dianne Feinstein and Harvey Milk to see who'll be the Avon representative at City Hall. Who spreads these dumb stories?

Speaking of prayer, it was Anita Bryant who said San Francisco's drought was God's way of punishing us for being so immoral as to treat Gays like people. Meanwhile the rest of us infidels prayed for rain. The results are clear. Go's on the side of the biggest clouds.

More Cornfetti: "Well, I've found the secret of San Francisco," whispers Strange de Jim. "Steam turns people Gay!"

As long as we're in Sacramento, I detect a nasty little double standard in the reporting of Gov. Brown firing Dr. Josette Mondanaro as Deputy Director of the State Health Dept. If she is going to be described in news stories as a Lesbian, why is the Gov. not called a heterosexual, and what does her (or his) sexual orientation have to do with it anyway? Anything or everything?

On the other hand, if George Moscone turns out to be what he dreads most — a one-term Mayor — he has only himself to thank. His latest rash of promises to the Gay community — a Gay Police Commr., city funds for the Gay Freedom Day parade, money for a Gay community center, and so on — provoked the most negative response, via phone and personal contact, that I've heard in years.

The blacks from Watts who battled L.A. militant Gays at the Calif. Demo Council convention learned one thing. A puffy-eyed black whistled to Assemblyman Willie Brown: "Man, those cats can FIGHT! We thought they'd be a buncha creampuffs and they turned out to be monsters."

(Research by Noel Hernandez & Ferris Fischer.)

B.A.R. Invites Your Response

B.A.R. continues to receive comments on the writings of San Francisco Chronicle columnist Herb Caen. Does he stereotype Gays, doing serious harm to the homosexual community? Is he just "poking fun" at Gays with wit and an underlining respect? The Gay community is divided on "Is Herb Caen Homophobic?"

B.A.R. is inviting you to reply to this question and briefly state your reasoning. As many replies as possible will be published soon in B.A.R.

Write to: Herb Caen Response, B.A.R., 1550 Howard Street, San Francisco 94103.

Herb Caen began his first column on July 5, 1938 — only seven years after completing high school. At Sacramento High (1931) his school newspaper column, "Corridor Gossip," was written by "Raisin Caen."

Today, Caen has completed his tenth book about Baghdad-By-The-Bay and is nationally syndicated. He has been called the most read local columnist in the country and is an obvious daily "must" to hundreds of thousands of Bay Area readers. His tipsters work with Caen's aide, Carole Vernier.

The reason so many Gay people pay close attention to Caen's attitudes and reactions is because he influences thousands. When items — Gay, straight, whatever — run in Herb Caen's column, they can make or break a restaurant or bring shudders to the supporters of a vulnerable politician. "I read it in Herb Caen" is heard everywhere in the city.

Noel Hernandez and Ferris Fischer, B.A.R. writers, have compiled a number of Caen comments made this year about Gays or the Gay community. They may help the reader form a reaction to the question "Is Herb Caen Homophobic?"

Schlafly Comments On Costanza

The resignation of Midge Costanza as an aide to President Carter has drawn a comment from Phyllis Schlafly, defender of the family, opponent of the Equal Rights Amendment, and darling of the extreme political Right. She told the Associated Press, "I don't understand how the President feels that a person like that helps his administration by advocating ERA, Lesbian and Gay rights."

Carter has agreed, according to White House aides, to include Costanza in helping him select a successor.

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Briggs Agrees to SF Debate

State Senator John Briggs has accepted a challenge from the Bay Area Committee Against the Briggs Initiative (BACABI) to debate the issues in Prop. 6.

Final details are being arranged, but B.A.R. has learned that the debate will be between Briggs and a person he chooses to join him and two BACABI-selected participants. It will be in September and probably televised statewide.

BACABI officials told B.A.R. that they wished to keep the debate within a television studio — preferably without an audience or with a select audience that would not disturb the debate with a demonstration. Controlling the crowd outside, they believe, can be achieved with the help of trained monitors.

BACABI had told Briggs, "By conjuring up absurd and hysterical images of teachers promoting sexuality in the classroom, you hope to create a smokescreen for a vicious attack on teachers based on their private views and conduct outside the classroom."

Briggs' aides deliberated one month before deciding to agree to meet the challenge. They evidently believe that such a debate will be to the advantage of the senator and his effort to ban Gay and pro-Gay school employees.

BACABI explained to B.A.R. that "California voters deserve no less than the opportunity to judge for themselves through this public debate the threat of Prop. 6."

Robert Lewis, a BACABI volunteer, is arranging the details of the September event.

Canadian Gays Hold 6th Conference

HALIFAX, Nova Scotia — One hundred Gay activists, representing 30 groups, have concluded a 5-day conference here. The annual meet discussed "Building Solidarity — the Fight Against Repression" with workshops about censorship, Gay youth, older Lesbians and rural Gays.

One workshop passed a resolution recognizing that "the Quebec government has acknowledged homosexual oppression and protected the basic rights of its Gay minority." The province has passed a law banning discrimination against Gay people.

An active group of Gay youth attended the Halifax session which a **Gay Community News** Canadian writer, John Kyper, asserted were stimulated to unite by Anita Bryant's frequent trips to Canada.

Homosexual School Initiative

B.A.R. has obtained the condensed description of Proposition 6 as it will appear on the November ballot and the arguments FOR and AGAINST as they will appear in the Voters Handbook. They are presented here as a public service to our readers.

SCHOOL EMPLOYEES — Homosexuality — Initiative statute. Provides for filing charges against schoolteachers, teachers' aides, school administrators or counselors for advocating, soliciting, imposing, encouraging or promoting private or public sexual acts defined in sections 286(a) and 288a(a) of the Penal Code between persons of same sex in a manner likely to come to the attention of other employees or students; or publicly and indiscreetly engaging in said acts. Prohibits hiring and requires dismissal of such persons if school board determines them unfit for service after considering enumerated guidelines. In dismissal cases only, provides for two-stage hearings, written findings, judicial review. Financial impact: Unknown but potentially substantial local cost to school districts depending on number of cases which receive an administrative hearing.

FOR

Your rights as a parent, a citizen, and a taxpayer are under attack.

A coalition of homosexual teachers and their allies are trying to use the vast power of our school system to impose their own brand of non-morality on your children. Recently a quarter of a million of these "Gay rights" activists demonstrated in San Francisco on behalf of allowing homosexuality to be taught in the classroom.

This year, we taxpayers are paying \$11 billion to support our schools. That is more money than we spend on police, fire protection, hospitals, or any other service of government. We have a right to demand that those schools teach our children that there really is a difference between right and wrong.

This measure will provide for the removal of any teacher, teacher's aide, school administrator or counselor who advocates, solicits, encourages, or promotes homosexual behavior. In the case of Gaylord vs. Tacoma, 1977, the Supreme Court of the United States upheld the right of a local school board to dismiss a homosexual teacher by refusing to review the case.

As parents, we see the symptoms of moral decay all around us: children hooked on hard drugs, sex and violence glorified in the mass media, gang wars, casual pre-marital sex among teenagers, and all the rest.

It is not enough to merely tolerate the family, we must create an atmosphere in which it will flourish.

We want to protect our children against these things, but without the help of the schools, we are helpless. Our teachers spend more time with our children than we do, and if they fail to do the job, what can we do?

We know that the example of an admired teacher can influence an impressionable young mind more than a library full of books. If that teacher respects the essential decencies of American life, he can set the feet of our children on the path of moral responsibility, but if that teacher questions the most elementary truths of our society, his influence can lead to tragedy.

We know that the undermining of traditional values which began in the 60's has left many Americans in a moral vacuum which they attempt to fill with drugs, alcohol, and "alternative life styles." We don't question the right of adults to solve their problems as they see fit, but we do object to their imposing their solutions on our children.

In June, we Californians gave the nation a new idea. The Jarvis Amendment has made fiscal responsibility respectable again and is serving as a model and inspiration for the rest of the nation.

Now the nation is watching us again. We're going to put America back on the high road, not because the politicians want it, but because the people demand it.

Your YES vote on Proposition 6 is a vote for the rights of the next generation of Americans.

John V. Briggs
State Senator, 35th District

Doctor Ray Batema, Pastor
Central Baptist Church

F. La Gard Smith
Professor of Law

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AGAINST

PROPOSITION 6 WOULD LEGISLATE INTOLERANCE AND HARASSMENT, unnecessarily increasing the power of government to invade the privacy of many of our citizens. If enacted, it would misuse tax dollars and force school boards to ignore educational needs to spend time and money on enforcement of this discriminatory legislation.

Proponents of this initiative mislead the public when they claim legislation must be enacted to protect students against the possibility of educational personnel advocating a particular way of life. The State Department of Education says unequivocally that sufficient and effective laws and regulations now exist to safeguard any student from misconduct by any teacher — homosexual or heterosexual.

Although they are aware that new laws are unnecessary, sponsors of this legislation seek to fire every homosexual teacher, aide, administrator or counselor, no

matter how competent, because of some aspect of his or her private life. This law will require school boards to invade the privacy and threaten the careers of thousands of teachers and other school employees. Rumors will lead to investigations of families, friendships, home lives, not only of teachers but also of students. As a result the educational process will be severely disrupted.

Not content to legislate such discriminatory power and waste tax dollars, initiative sponsors want to limit the free speech and objective teaching of all educators, of any sexual preference.

This proposed law ignores the wishes of those who seek less government in their lives and stifles the voices of those who believe in the right to privacy and civil liberties. It legislates repression that threatens every individual and group.

We don't need to squander tax dollars to invade privacy and disrupt school systems. Fair and effective laws now exist to protect our students. DON'T INSTITUTE WITCH HUNTS.

VOTE NO ON SIX.

Jane McKaskle Murphy
San Francisco Police Commissioner

Raoul Teilhet, President
California Federation of Teachers,
AFT, AFL-CIO

Edmund Edelman
Supervisor, Los Angeles County

"Gay Boy" Doll Sweeps the Nation

Thousands of inquiries across the country about a "Gay Bob" doll in a cardboard closet have caught the eye of New York distributor, Harvey Rosenberg, unprepared. The doll became a sensation from an Associated Press release. The dolls, made in Hong Kong, have been reordered. Business is booming... although few people know where to buy them. At \$15 (the "Chicken Little" store on Polk Street, San Francisco) the dolls were a quick sell-out and more are due any day.

The "Bob" kit consists of a 12" plastic doll in a cardboard closet plus an outrageous, camp clothing catalogue (boots — \$300). The interior of the closet has a printed collection of what the distributor thought would be a "Gay" wardrobe — leather gear, a band uniform, boots, and a variety of hats and helmets out of Western Costume Company.

Bob himself is attired in a neatly pressed pair of denims and a gingham sport shirt with a broad collar. He is plastic with arms, legs and a head that can be moved in different directions. Two "Gay Bob" dolls together (\$30) produce many possibilities for the purchaser.

Bob is white, blond with a well-developed chest. There is no question that he is male, as one can push back his fly (no buttons or zipper) and observe his well-developed plastic (average size) penis and testicles. Bob has a strange but-locks — no crack and no hole.

Distributor Rosenberg has included a message from "Gay Bob" with the unit, and it is:

"Play with me. I'm great fun. Take me to parties. I know all the latest dance breaks... Take me to the office.

Not so happy with the new doll was Bob Yuill of Toronto, Canada. He is suing Rosenberg and called for other Canadians with the name "Bob" to join him. Yuill states, "I am irritated by this disgusting toy. My son read about it in the paper and fell off his chair laughing before he showed it to me. I have been made the butt of many homosexual jibes since then." The doll is not sold yet in Canada by any commercial outlets, although it was reported in the press there.

Rosenberg's doll definitely looks "butch," and he says it is "a cross between Paul Newman and Robert Redford." He states that his reason for producing the doll (other than the obvious financial gain) is to "help Gays come out of the closet." The distributor believes that Gay people, construction workers to business executives, should come out — "Be honest about what people really want to do with their lives."

Emphasizing that he is not Gay himself, he stresses, "We learned something from the Gay movement, just as we did from the Black civil rights movement and the women's movement. People should have the courage to stand up and say, 'I have the right to be what I am.'"... GM

Iowa School Execs Reject Gay Teachers

DES MOINES — Over 140 school superintendents have been polled in Iowa, the mid-west heart of the Bible Belt, and overwhelmingly (83%) rejected Gay teachers.

The survey by the Iowa/American Civil Liberties Union revealed that there are three basic reasons given by the superintendents as to why they would not hire a person they knew to be homosexual:

1. Gay teachers might molest children and as "role models" they might "incline children toward homosexuality."
2. Homosexuality itself is abnormal and immoral.
3. Public opinion would not tolerate the hiring of Lesbians and Gay men.

The Iowa ACLU director, Steven Brown, told **Gaysweek** "The employment of homosexuals in the schools is probably the most emotional area of Gay employment. It also points out the unjustified myths that people are willing to believe in order to support their prejudices against Gays."



The "Bob" doll — will it replace Chatty Cathy and G.I. Joe?

pany that ordered "Gay Bob" from a Hong Kong firm to reduce production costs. He calls it "the first Gay doll that everyone can enjoy."

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Milk Forum

Charter Commission

by Harvey Milk

The most important city issue coming before the voters this November is a statement to the fact: Do you want to establish a Charter Commission? Also on the ballot will be people running for that commission. If the answer to the first question is "Yes," then the top 15 vote-getters will be our Charter Commission. Sounds simple. It is.

During my campaign for Supervisor the only promise, as far as legislation, that I made was that I would do whatever possible to help modernize the Charter. After winning, I talked it over with Supervisor John Molinari. He also wanted to bring the Charter up to the 1980's rather than live with one that was needed over 40 years ago. One previous try in the late 60's failed — it was an appointed commission and fell to political in-fighting. In looking for the way to keep as much of the politics out of it, Molinari and I came to the realization that an appointed body would be doomed to failure, and that if a new charter did not win on this try, it probably wouldn't happen for the next several decades. The only

conclusion would be to let the voters choose whomever they wanted. We asked Lee Dolson and Gordon Lau to join with us to put the policy statement on the past June ballot, and we kept a low profile working with the media to get them to support the need for charter modernization. That much worked.

A short, tight, understandable charter is needed to make the city government more efficient, and cut the bureaucratic roadblocks. Almost everyone who deals with the government and sees the waste, the frustrations, and the four-headed monster that sets policy understands the need for charter reform.

So this November the call is to elect people who want to help rewrite it.

What has happened is that different groups are setting up "slates." The neighborhood people, The Chamber, etc. And the sad thing is that they are putting "politics" into their efforts instead of realizing that only a tight charter that is acceptable to a majority will

pass, and that if it becomes a special interest charter, the final document will not be voted in. Thus, no matter what "slate" wins the seats on the commission, the end result will have to go back to the voters and only a non-special interest charter will be acceptable.

I hope those 15 who get elected understand that important point, and while they will be guarding their own interest, what comes out should be something that the entire city can live with.

I have been talking to many of the people who are running for the Charter Commission. Most are dedicated and concerned individuals. I also have been trying to get the National Women's Political Caucus to put together their own "slate."

DUKE ARMSTRONG

One person who has come forward and who cares little for the special interest attitude is Duke Armstrong. He wants to come up with a document that will survive for the next 50 years. He has been working hard with his neighborhood group for some time and has been an important part of the San Franciscans For A Cleaner City group. He also has been involved with the recycling concepts. His background and detail work in everything that he has been involved in has given him a good understanding of how commissions work. His politics? Doesn't matter. What does matter is that he wants a good government, a

clean government, one that can work. It is important that people who get into such important work as the Charter Commission be people who

Politics & People

Politics & Poker

Wayne Friday

Busloads of Gays from NYC expected to meet The Bigot Bryant when she appears in Rochester, N.Y., on Sept. 23... some of Merv Dymally's supporters question the wisdom of the Lt. Governor's recent wire to Carter urging a pardon for Patty Hearst (This is an election year, Merv, and a hell of a lot of people feel the Poor Little Rich Girl got exactly what she deserved.) — meanwhile, the drive to free Hearst picking up support, with Senator Hayakawa being the latest to join her cause...

Don't invite Rose Bird and March Fong Eu to the same hair-pulling contest... Lee Dolson tiring of his Supervisorial duties already? His frequent absences from Board meetings have other Supes wondering... Myra Kopf to run for one of three Board of Ed. seats this November... L.A. City Council formally opposed the Briggs Initiative... meanwhile in S.F., GOP Assembly candi-

date Mike Henderson took the lead in convincing the Republican County Committee here to fight the Briggs scheme... Elaine Noble in California recently grubbing up funds for her ill-fated Senate candidacy in Mass. — a recent respected poll in that state has Noble running 4th in a field of five in that race.

Has-been film star Dale Evans said during a recent press conference in S.F.: "There are some things that God just does not condone — and homosexuality is just one of them."... Midge Costanza, recently pushed out of her White House job, will spend the summer campaigning for N.Y. Lt. Governor Mary Ann Krupsak, who is seeking the Demo nod for Governor... former Assembly Speaker Bob Moretti, a Democrat, will campaign for Younger for Governor... September 8 is the last day to file as a candidate for Charter Commis-

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soner . . . some Gay Demos claim Evelle Younger is trying to backtrack on his original opposition to the Briggs scheme . . . many political observers in N.Y. say that Dick Hongisto will never be confirmed by the State Senate, which is controlled by the Republicans, as head of the prison system there . . . polls in N.Y. show their candidate for Gov., Perry Duryea, ahead of any potential Demo candidate; and Republicans are in no hurry to confirm Hongisto or anyone else until after the November election.

Cleveland Mayor Kucinich barely survived a recall; his troubles began after firing Hongisto . . . Dianne Feinstein says she is not interested in running again for the Board, would definitely NOT run for Mayor next year, but "does intend to stay in the political arena" . . . Supervisor Ron Pelosi still angling for a state job? . . . Martha Gilliam of the Younger campaign office here says that their candidate "neither opposes nor supports" the Briggs initiative — she further says that Younger's own words are that the initiative "is not necessary" (whatever that means) — meanwhile, the GOP Lt. Governor candidate, Mike Curb, is campaigning hard against the Briggs scheme, although he isn't the "first statewide candidate" to oppose it as he claims (That honor goes to Curb's opponent Merv Dymally.) . . . actor Gregory Peck's son Carey is the Demo nominee for Congress in the 27th District . . . former Senator John Tunney practicing law in Southern California, while former Senator George Murphy heads his own small PR firm in D.C. . . . Jule Johnson, an appointee to the Board of Ed., deserves a full term . . .

Wayne Friday
Anti-Briggs Stand By SF Political Parties

San Francisco's Republican and Democratic county committees have both taken a position of opposing Prop. 6, the state initiative which would permit the dismissal of school employees who advocate or engage in homosexual behavior.

"It is undemocratic and discriminatory against one set of people in our society," was the response from Agar Jaicks, chair of the Democratic County Central Committee, when the committee unanimously opposed the initiative.

"It is a tool of fear which pits group against group and makes discrimination legitimate," was the response of John Johnck, chair of the Republican Council Central Committee, when that body voted to reject Briggs with a 21-2 tally.

How the Republican Party brought about its decision on Briggs is explained in an exclusive article by B.A.R. political analyst Bruce Pettit.

GFDC Meeting

The Gay Freedom Day Committee will meet Sunday, August 27, at 5:00pm at 330 Grove Street.

At 3:30pm a viewing of the videotape of last month's evaluation will take place.

The Committee will meet on the last Sunday of each month at 5:00pm.

CAROL RUTH SILVER
Gay Childcare

Childcare is not a hot issue in the male Gay community — but maybe it ought to be.

Social attitudes are shaped at an early stage of life. The rigid homophobia of an Anita or a Briggs did not develop in a polyglot group of kiddies sharing toys, lunches and potty. Currently we have a hit movie glorifying heterosexual child abuse ("Pretty Baby"), with a plot that would have failed credibility if childcare had been universally available. As long as the only way a female child can be protected is by a Macho incest-figure, and as long as men are taught that such is their proper role — so long will the persecution continue of alternative lifestyles.

Childcare is a right, a right of parents and a right of children and a right of all of us.

Open Notebook
Cherchez La Femme
by Jack Warner

There's a subject that Gay men don't talk about very much, and I've often wondered why. That subject is our relationship to women. It has been in my mind again ever since I watched the Gay Freedom Day parade and was impressed by the large numbers of women who were marching. A good many of these women were Gay women, of course, but there were also some others. I have asked myself why Gay men have such ambivalent feelings about women and, specifically, why Gay men have offered so little support to the women's liberation movement. Gay women are very active in the women's movement because they, after all, are women, but why do Gay men for the most part ignore it? It is as if Gay men so strongly identify with the male forces in our society that they aren't able to see where their best interests lie.

The dominant males in our society have been trying for centuries to make women and Gay men think that they ought to be enemies. Far too many women are antihomosexual because they have believed this propaganda. But far too many Gay men have accepted the propaganda, too, aligning themselves with the dominant males against the women. As long as women and Gay men are susceptible to this propaganda, there will be no freedom for any of us.

One example of the propaganda is the canard that Gay men really want to BE women. This tells us that both women and Gay men are to be viewed as something less than whole. It assumes that being a woman is necessarily a bad thing and that a man who relinquishes his birthright of male supremacy is shirking his duty. Why does this nonsense appeal? I suspect that straight women respond to the part about Gay men shirking their duty — after all, they do want to attract mates, given the circumstances of the society — and Gay men respond to the notion that

being a woman is bad — they want to feel superior to somebody, and women are ready-made victims.

Let's be honest about this matter: A good many Gay men do look down on women. One Gay man insults another by calling him "Miss So-and-So" and by using feminine pronouns. Some drag (not all) is meant to mock and degrade. I have seen Gay men insult women to their faces, simply because they're women. All of this has happened, I think, not because Gay men naturally hate women, but because they have been subject to the propaganda. They think they are SUPPOSED to hate women. Yet most Gay men know full well that they don't hate or even dislike women. A good many women entertainers couldn't survive without their followings of Gay men, many drags are based on admiration and emulation, and practically all Gay men (at least in my generation) have women as close friends.

Something else that tells us that enmity between women and Gay men is manufactured is psychiatric theory. Psychiatrists claim that mothers are at fault when their sons become homosexual. Homosexuality is thought to be bad, but dominant males won't take any responsibility for it — the blame is placed on women. We are told that we hate and fear women because that is precisely what it is hoped we will do.

It has been said by certain historians that the persecution of homosexuals eases when supreme power is held by women, and the examples given usually include the two Elizabethan ages in England. Whether this is so is a matter of conjecture, but it offers food for thought. In spite of Anita Bryant, our enemy is men, not women. For it is men who make the rules, men who control our society.

Make no mistake: Dominant males want women and Gay men to distrust, dislike, and hate each other. Because if women and Gay men ever join forces, the dominant males will lose their power. Women and Gay men have much in common so far as the struggle for rights is concerned — both of us want to have the society restructured so that power is not wielded on the basis of sex and sexual orientation alone.

Gentlemen, it's time to join the ladies.

Jack Warner
Lawyers Reject Gay Rights

NEW YORK CITY — Exclusive to B.A.R.) The American Bar Association has again rejected the rights of Gay people in employment. In addition, pressure forced Gay activists to withdraw a broader resolution calling for legal equality in housing, employment and public accommodations.

Cary Boggan, the New York City attorney who pushed the resolutions forward, expressed regret to B.A.R. that the body had again rejected and shelved Gay rights. The major issue, he told B.A.R., was the redundant arguments about Gay teachers being role models and the fear that children would somehow be negatively influenced if homosexuality was considered an acceptable lifestyle.

The General Assembly of the BAR voted 2-1 against a resolution endorsing the equality of Gays in employment after Boggan and others attempted to dispel the fears of delegates on the Gay teachers issue. The half-hour debate set the tone on the issue for the Bar meet.

Later, the Young Lawyers (under 35) section of the Bar, normally upfront on liberal issues, rejected the resolution from the Individual Rights & Responsibilities section calling for equality for Gay people in jobs, housing and public accommodations. This ended with the Rights Section withdrawing its resolution for fear that it would be rejected without the Young Lawyers approval. This resolution would have gone before the policy-making Bar House of Delegates.

The most positive effect of the New York session was the election of the openly-Gay activist attorney, Cary Boggan, as chair of the Individual Rights & Responsibilities section. Boggan had opposed the official candidate of the Bar Association's nominating committee.

Boggan told B.A.R. that the Gay rights issue, particularly in regard to Gay teachers, was "too emotional an issue to deal with intelligently. It just was not subject to persuasion based on logical arguments."

Activist Boggan becomes the first Gay person to be elected to a major position within the national American Bar Association. He takes office in mid-1979. The next annual Bar meet will be in August, 1979. There will be a mid-year session in February, 1979, but Boggan does not foresee Gay rights as an issue at that session.

The real fear that must be dealt with, Boggan told B.A.R., is that "they are afraid that in the area of education that children will be influenced by favorable upfront Gay role models. However, I would never be supportive of dropping school employees from our demand for employment rights."

Boggan has presented the Gay rights issue, earlier under the Gay Activist Alliance banner, before the Bar for four years. On other occasions, the issue has been tabled (killed). Most recently, Boggan has been associated with the law firm of Boggan & Thom. He was the former legal counsel for the Lambda Society and has been active in the American Civil Liberties Union.

Revealing Kinsey Study Due — Aug. 28

Simon & Schuster will release the Kinsey Institute study on homosexuality on August 28. Much of the research was conducted by Alan Bell and Martin Weinberg from 1967 to 1974. It attempts to update earlier Kinsey reports of 1948 and 1953. A large amount of the research is based on interviews with 1,500 Gay people in the San Francisco area.

The study, reported earlier in B.A.R., reveals that "homosexuality is not pathological and that all homosexuals cannot be lumped together." It emphasizes a great variance in occupations and lifestyles among homosexuals, breaking the stereotype that Gay people are female truck drivers or male hairdressers.

The study draws several important conclusions: (1) most Gays have had at least one steady relationship of one year or longer; (2) 75% of the male Gays and 50% of the female Gays consider themselves exclusively homosexual; (3) 20% of the males and 30% of the females interviewed had been involved in a heterosexual marriage at one time; (4) fewer than 10% of those interviewed were in stereotypical occupations (such as male hairdressers); and (5) 50% of the men and 65% of the women had no regret about being homosexual.

Alan Bell was an Episcopal minister in New York City for 10 years and lives with his wife and four children in Bloomington, New York. Weinberg is

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Sweet Lips Sez

by Dick Walters

On Monday, August 21, at 8:00pm at the Hook and Ladder and Pumping Co., there will be an auction to raise funds to send C.S.L. softball players to New York's Gay World Series. Auctioneers will be Irene and Emperor contender Bob Ross, who, by the way, is one of the best — if not the best — auctioneers in the city and has helped to raise untold amounts of money for charities. So don't miss this one, and remember to vote for Bob Ross for Emperor.



Maggie Paige and The Duchess enjoy a cocktail during a break at The Pines where Maggie is currently entertaining.

Char's Birthday, the official day, August 18 at the Mint there will be a party benefiting the Building Fund. This will be a blast, so don't miss this party if you have missed any, as they have been going on all week long. Happy Birthday Char. A great Leo.

The Coronation of Emperor V and Empress XXI of the Inland Empire will take place in the Grand Ballroom of the Hilton Hotel on Sunday, October 8. This is a hot event, so make your reservations early, as tickets and reserved seating are limited. The theme is "The Grandest Show on Earth" \$500 prize for best out-of-town entrance and a chance on a \$1,000 raffle.

A great Kick-Off Party for Bob Ross at the Kokpit the other evening. A very nice

cross-section of the community attended. Thank you, Bob, for the pleasant evening.

Urban Country on Castro St., you did a fantastic flower arrangement (sent to me by my "new" stepson, Mark) glad that you are feeling better, Joe.

The "P.S. is still the hottest place on Polk Street for luncheons, especially if the witty, talented and much-read writer Polk Street Sally, AKA Dixon, is on the plank.

see Big Boy Jack back in town and understand that he will be working at the Rainbow Cattle Co. . . . welcome home, Big Boy. . . thank you, Dolly Dale of the Cinch, for putting in apple juice for the Lipper. . . you are beautiful ever since you got married to Jesse of The Stallion, which is becoming a hot, hot bar on Polk Street.

Gee, Art White of the Twin Peaks. . . you sure do have a big heart — letting Bobby Pace share an apartment with you again. . . but then, SHE is the Sweetheart of the Community Softball League. . .

Sutter's Mill is having two buses to Bay Meadows on Labor Day and have taken over the clubhouse for the races. . . bus trip, buffet and transportation only \$15 — so it should be a wild day. . . thank you, Metz and Peter Puffer for including the Kokpit in on this one; right, Lillian?

Roger Hall is putting an entirely new front on the "Queen Mary Pub" on lower Turk Street. . . this is one grand opening you won't want to miss — probably in early September. In the meantime, Roger and Daddy Joe can be seen at the Gangway giving Reba instructions on how to "observe" . . . right on, Rog!

Congrats to the new Grand Duke and Grand Duchess. . . Fred Townson and Frau Schneider.

Hunky, Hunky Bob of the Sutro Baths. . . you are wild.

Dale of the Giraffe. . . if you make any more trees in Keith's garage, you won't be able to work in the Giraffe T-shirt but will have to use Jane's outfit while Carl goes as Tarzan. . . maybe Larry can dress as "Boy."

Can't wait for Stark of the White Swallow to come back from vacation to tell us all of those "fabulous" stories. . . especially about Reno.

Darcelle, Rock, Mame, Kimmy Sue and Mark are all in New York for a vacation. . . at least that is what Mame of Portland says. . . and you know that she is always right.

The Wooden Horse and the Stallion are two of the nicer bars to open in the area recently; and if you haven't been to either, you are missing fun bars.

Lorelei of the N'Touch is planning a few surprises for her beautiful customers. . . not that Wayne Friday or Mavis are going to an outlandish thing, but just that the beautiful Lorelei is going all out for ????

If you haven't seen or heard Maggie Paige, we have: haven't we, Joyce Curry? Do drop by The Pines on Pine at Jones. . . she is a fantastic entertainer. . . request "There Are Fairies In The Bottom Of My Garden" and she'll kill you. . . love you, Margaret!

Get your costumes ready for the Beaux Arts Ball. . . you MUST enter in the theme of an

Academy Award winner — song, actor, actress, movie, cartoon, etc. — but to enter, an Academy Award MUST have been WON in the category in which you are entering. This is going to be a hot, hot ball. . . so watch for the ads and posters.

SWEET LIPS SEZ. . .

Russian River Nudity Outlawed

Citizen complaints have resulted in the Sonoma County Supervisors passing a ban on nudity at Russian River. The 4-1 decision became law immediately.

The ordinance bans nudity in "public places and private places exposed to public view." A first offense would bring a \$50 fine; a second offense would be a misdemeanor with a maximum fine of \$500 and a possible six months jail sentence.

The booing and cat-calling crowd that filled the Sonoma chambers was obviously in favor of continuing a liberal policy of allowing nudity. They lost to those citizens testifying about "low-class exhibitionists" and people practicing sexual acts (hetero and Gay) who were causing problems for natives who have cabins in the area.

An extensive analysis of the Russian River problem, analyzed in the Los Angeles Times, revealed that cabin dwellers in the Gay sex area were increasingly disturbed over oral sex being performed just below their cabins.

One woman, Alice Hington, told the Times, "It is like Sodom and Gomorrah in Sonoma County. I've got a beautiful 7-year-old boy and he sees these things. That is why I got fed up. I'm trying to raise my child morally and it's really difficult when you have these things going on. I've been called Communist and they threatened to hurt my son. They have put water in the gas tank of my car."

Hington has a megaphone. She sits on the balcony of her cabin at Wohler Beach and calls out to those she sees performing sex acts. She told the Times, "It's horrible. We've got literally thousands of these people coming in not only from this county but from the San Francisco area every weekend and holiday. A lot of undesirable people.

"We've got Lesbians. We've got homosexuals. We've got exhibitionists. Naturally, they're drinking out here. They're fornicating in full view of others. One school teacher told the supervisors that he saw two men having sex under a bridge when he was driving home. Sonoma County doesn't need this."

Sheriff's officers report that enforcement is difficult at

Russian River because there are not specific complaints against specific people. There is no local law against nudity on the beach.

Hington continues to yell out at alleged violators from her hand megaphone. She states that the participants usually yell vulgarities back at her.

The Times reporter, William Endicott, concluded, "There are a few residents who do not find the nudity or the sexual behavior offensive. One resident who peddles beer on the beach for \$1 a can said, 'This ain't no threat to public morals.'"

The major problem, according to Santa Rosa Supervisor Will Johnson, is that there is a traffic problem in the area, with many visitors parking on

private property. The nudists also present problems, he said, to the Boy Scouts who wish to use the river for canoeing.

The beach around Wohler Beach is owned by retired actor Fred MacMurray. His foreman, Kyle Brown, says he worries about the area. He says that it used to be a picnic and fishing area but now "it's embarrassing. You either have to look at those nudes or leave. It is a public nuisance and there are people really going at it near the bridge all the time."

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Anti-Briggs Benefit

A special, one-night fundraiser performance will be held for the STOP THE BRIGGS INITIATIVE/NO ON PROPOSITION 6. It will be the Actors' Repertory Theatre's production of "Just the Two of Us." The production, a musical revue, will be held on Friday, Aug. 18, at 8:30pm. The theater is at 851 West San Carlos Street in San Jose. There is limited seating and ticket reservations can be made by calling 264-1880 or 295-1340.

The production is an original musical revue portraying the lives of a married couple from the 20's to the present. The company includes Amy Ryder and Jae Ross as the married couple, Paul Robes as the accompanist, choreography by John Gustavson, sound by Jan Buxton, and technical direction by Carl Recktenwald.

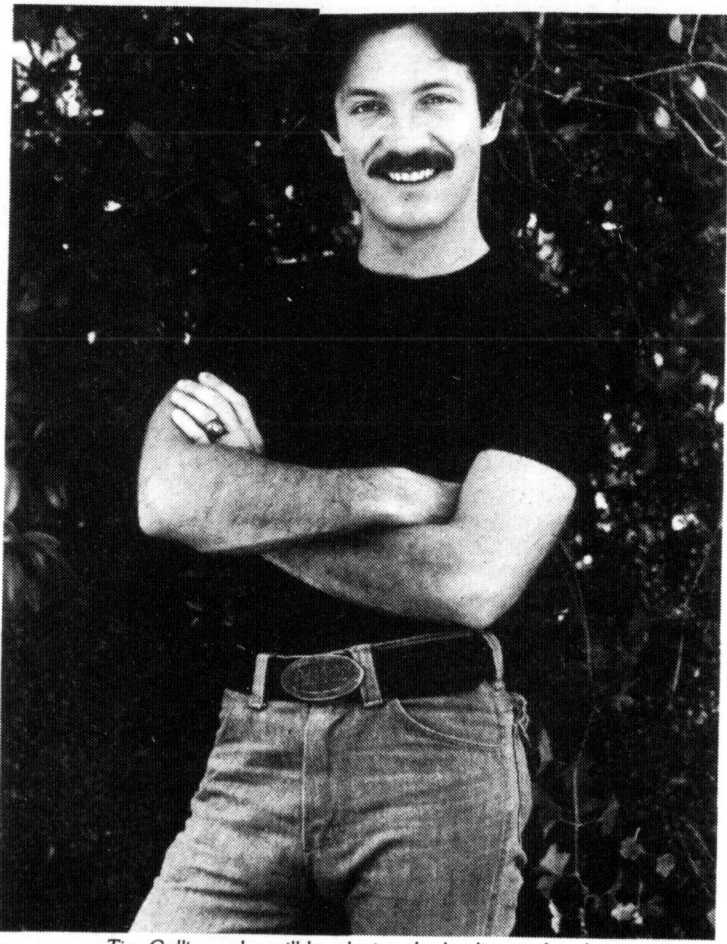
The funds raised by this special performance will be used by the San Mateo/Santa Clara County Coalition to inform the community of the important issues involved. Special functions to be supported are a speak-out against the Briggs Initiative, planned for September 15, with speakers from various groups; outreach programs to educational, religious, labor, and other groups; and other planned fundraising functions including a dance/concert.

Santa Clara/San Mateo Against Briggs

The Santa Clara/San Mateo Coalition Against the Briggs Initiative/No on Proposition 6 will meet at 7:30pm Monday, Aug. 28, at the Santa Clara County Building, 70 West Hedding Street, San Jose. Committee reports will be presented and plans for the September speak-out will be discussed.

The Briggs Initiative, Proposition 6 on the November ballot, would allow school boards to fire or refuse to hire homosexuals or heterosexuals who publicly support Gay lifestyles.

For further information, call (408) 294-2310.



Tim Collins, who will be playing the leading male role in the Redwood Players production of Cole Porter's CAN-CAN being presented in the East Bay — opening August 25.

Mayor Isenberg Attends Capital Anti-Briggs Rally

SACRAMENTO — Mayor Phil Isenberg of Sacramento greeted several hundred people on the state capital steps on August 16 in an anti-Prop. 6 rally organized by the Gay lobbying group, Human Rights Advocates. Activists were pleased with Isenberg's decision to appear because it is in the Sacramento area that many of the signatures on the anti-Gay initiative petitions were obtained.

The crowd welcomed Frank Vel, a Los Angeles activist, who stopped on his across-the-state walk to discuss the initiative with the people of California. Vel was joined by L.A. Gay leader Morris Kight.

Speakers included State Senator Alan Sieroty (D - Los Angeles) and Assemblyman Art Agnos (D - San Francisco), the champion of equality for Gay people in the state legislature. They were joined by Paul Weidig, national president of Dignity; Lisa Katz, HRA Gay lobbyist; Freda Smith, pastor of Sacramento's Metropolitan Community Church; LaPaula Turner, NO ON 6 Sacramento committee; and Mary Bergan, an official of the American Federation of Teachers.

H.E.R.O. — 1 Year Old

This month marks the first birthday of the Hayward Equal Rights Organization. Last year, August 10, eleven people sat down to draw up the Constitution and By-laws of what would become known as HERO.

Since that time, HERO has been engaged in activities within the Gay community of Hayward and also busy in securing the legal foundations needed for a social welfare organization.

Now, on its first anniversary, HERO is embarked on a campaign which will take it into the community of not only Hayward, but to all of Southern Alameda County. HERO has joined with CABI (Californians Against the Briggs Initiative) No on 6 and will be going out into Southern Alameda to seek support of other rights groups and that of teachers, labor, professional, religious and women's groups to defeat Proposition 6.

HEROCABI/NO ON 6 is using the month of August to secure endorsements from various individuals and groups, in getting the necessary literature and advertising together, and TV time and speakers lined up for the big opening push against Proposition 6 in September.

Points South, East, & North

MONTEREY

Congratulations to the new Mr. & Ms. Gay Monterey, Kim & Leihuanani. The pageant held in Monterey this weekend past was a truly gala event, with a list of top performers including Stan Gipe. After the event, the Grand Re-opening of one of Monterey's favorite bars, The Gilded Cage. The Cage will be open nights with all the old crew on duty, including Monterey's ex-Emperor/current Empress, Delta Don. Most all the courts were represented at this event, EXCEPT San Francisco, who did not even send one representative.

Be sure to keep the Monterey Coronation in mind — September 30 is the date and the theme this year will be "Fantasy Flight."

HAYWARD

August 20, a benefit for Muscular Dystrophy — a Barbecue/Patio Party — will be held at the Turf Club for a \$1.50 donation. Another M.D. benefit — a Drag Auction — will be held at the Turf Club on August 27 at 1:00pm.

August 25 at 8:00pm a Tribute to Jack Halsey will be given at the Turf Club. Jack is really a fun person. All Hayward loves him and everyone is welcome.

SAN JOSE-SANTA CLARA

Friday, August 18, a benefit to stop Briggs will be held at the Actors Repertory Theater, 851 W. San Carlos. The show will be "Just the Two of Us" starring Amy Ryder and Jae Ross, with accompanist Paul Roberts. This is a one night only benefit to help stop the Briggs initiative. Call 264-1880 or 295-1340 for tickets, all seats reserved.

Saturday, Aug. 19, Lucy Manhattan will do another one of her crowd-pleasing shows at the Red Boar starting at 9:00pm with a one dollar door charge.

Mary's Celebrity House is a thing of the past. The new restaurant-bar is now called LE FILET, with a Gay and straight clientele.

Good news for those who loved to go to Jocks. They now have a new name and new owners. The new name will be TOYON, and they have dropped all the restrictive dress codes that Jocks used to have. Now in full swing, things are really looking up at the Toyon.

Sorry to hear that Kampi's Restaurant was forced to move. The information I have is that the owner of the building

found out they were Gay owned and managed and forced them out. Let's all hope Kampi's finds a new location soon.

August 29 Emperor Rey Bill Gates and Empress Reina Carla LaMar will host a benefit for Muscular Dystrophy at Aunt Helen's Galley. Show time is 9:00pm with a \$2 door charge.

MODESTO-STOCKTON

Saturday, Aug. 19, is the date for the Cowboy/Cowgirl Contest and Emperors Night at the Brave Bull. It starts at 7:00pm but you had better get there early, as it's going to be

packed. Call (209) 874-2282 for information.

September 2 the Pearl Court of Stockton will hold its 2nd Annual Funky Costume Party and Boat Cruise.



(L. to R.) Empress VII Delta Don; Ms. Gay Monterey 78, Leihuanani; Mr. Gay Monterey 78, Kim; Emperor IV Danny

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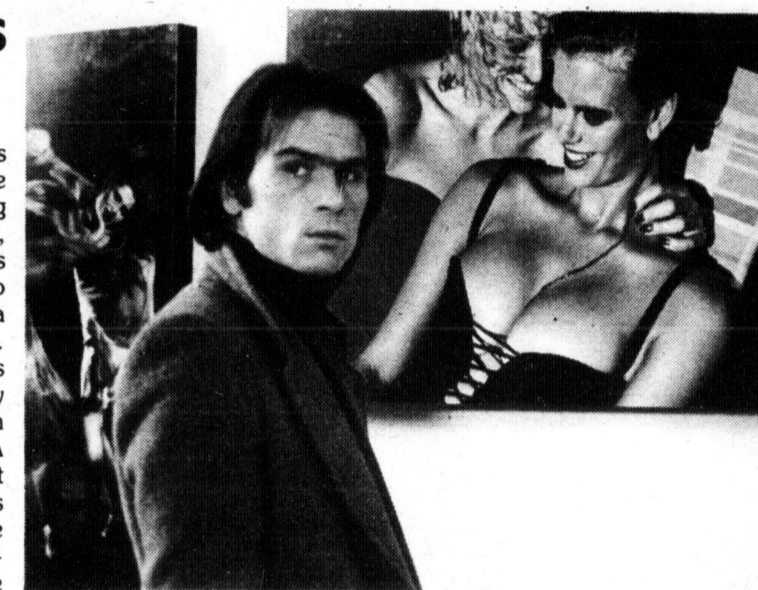
INTERVIEW
OPERA

STAGE . SCREEN . SHOWS . ROCK . OPERA . INTERVIEWS . BOOKS . MUSIC . THE ARTS . STAGE . SCREEN . SHOWS . I

ENTERTAINMENT

Film: EYES of Laura Mars

The mainstream press has blacklisted Jon Peters from the beginning on the basis of being a hair-fairy turned producer, along with the fact that he was using Barbra Streisand (who hates the press anyway) as a handle for future film projects. Yes, most of the major critics have been unmistakably vicious in their dealings with Peters' EYES OF LAURA MARS. One of my peers went as far as to dismiss EYES as sheer trash. I went to the Metro anyway, and both evening performances were packed. It makes one wonder how seriously the public takes film critics nowadays. In any event, I'm glad I went; EYES is a hot movie!



Tommy Lee Jones in Jon Peter's production of "EYES of Laura Mars."

EYES marks Faye Dunaway's first appearance in a major motion picture since she nabbed the Oscar for NETWORK. In spite of the furor she created on the set with Peters and director Irvin Kershner, Ms. Dunaway is decisive on how she wishes to portray the complex character of Laura Mars. The complexity lies in the fact that on the surface Mars is a realist because society dictates it; underneath she is a confused, scared "softie" with psychosexual tendencies. Dunaway borrows a dash of Jane Fonda's portrayal in KLUTE, adds her own understated boldness, and comes up with a portrayal that verges on being frightening, as well as devastating.



Faye Dunaway — high fashion photographer — the star of "EYES of Laura Mars."

Laura Mars is a celebrated high fashion photographer who conveys her attitudes of the seventies through sado-masochistic and violent photographs. Her work starts coming to life as her agent, friends, and associates fall victim to an ice-pick murderer (their eyes are mutilated). This is chilling, because Ms. Mars is having psychic blackouts (going temporarily blind) prior to all of these deaths. She eventually watches her own demise. The crux of the matter is that she is viewing these horrendous episodes through the killer's eyes, not her own; so, she has no idea who the perpetrator is. Of course, her cop boyfriend (Tommy Lee Jones) as well as everyone else thinks she is stark-raving mad.

Tommy Lee Jones (THE AMAZING HOWARD HUGHES; THE BETSY) is still pulling his delightful, boyish country-bumpkin number and makes it work. He is a macho looking man with enough innocent gestures to make him

desirable to both sexes. His sex scenes with Dunaway are inevitable and have a relaxed, child-like quality to them. At the same time, he is not to be taken for granted; he has total command over his role. Don't let the boyish qualities fool you!

Director Kershner moves the film at a slow almost dignified pace. This is not a hard-core exploitation thriller. It's a trendy social commentary with thriller overtones. Kershner and Peters make the most of their on-location settings in New York (primarily Soho) and visually it's stunning. Kershner has taken John Carpenter and David Zelag Goodwin's screenplay and made it kinky enough that it overrides the plot's familiarity.

The film deals rather heavily with psychosexual fantasies becoming a reality at the climax of the film — impossible to discuss as it would reveal the identity of the killer.

Faye Dunaway has a very homely face, but marvelous

thighs and legs, which costume designer Theona Aldridge uses to the utmost advantage. All of Ms. Aldridge's costumes are striking and give Dunaway and the models a disturbing air which enhances the film.

Producer Peters lets live-in playmate "Babs" do the title song, which has nothing to do with the film. The song is still hot, though!

EYES OF LAURA MARS is packaged professionally and should be accepted as a taut, arresting film.

David Barnes

Stage: For
Colored Girls

Several jive turkey honky couples walked out on opening night of For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf. Their departure was a tribute to the stark, tell it like it is, Black women's story bril-

liantly acted, sung, and danced by seven Black actresses. The Geary Theater sometimes resembled a Black church service as women in the audience cheered when their stage sisters struck universal but especially Black women's nerve endings and sensitivities. "Right on, girl!" almost became an audience chorus.

The simple, black, raked, octagon set dominated by a huge, erotic, lavender/red vaginal flower upstage center became a multi-militant poetic battleground. The actresses in jersey, mid-calf, dance dresses — each a solid, vivid, rainbow

— presented the Black Woman's experience in tight ensemble and solos for all to feel, see and hear. Sometimes pretty, sometimes painful, often funny, always soul-searing, the event sent the overwhelmed standing ovation audience into the streets a collective space case.

Colored Girls is the most effective political theater piece since Marat/Sade. No marches on Washington, talk show filibusters or pamphlet-earing can do as much for the understanding of Black women and ALL women as one exposure to Colored Girls

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S.F. Examiner, Jeanne Miller

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does.

Virginity, love, abortion, motherhood, whites and especially men come under the intense scalpel scrutiny of poet/playwright Ntozake Shange. The Black woman who pioneered her play in Berkeley Gay bars before it went to New York and into Black and theater history books has given us a very special gift of empathetic understanding no number of visits to the ghetto can provide. In celebrating Black women's endurance and magnificence, she celebrates man/woman-kind.

Many serious theater-goers have seen the play several times. It's worth the return trip. The *Colored Girls* experience is like a rollercoaster ride or a great orgasm. Once is too much but never enough.

Jive turkey honkies who stick *Colored Girls* out may just become enlightened whites.

Where is the Gay playwright who can do the Gay movement what Shange has done for women?

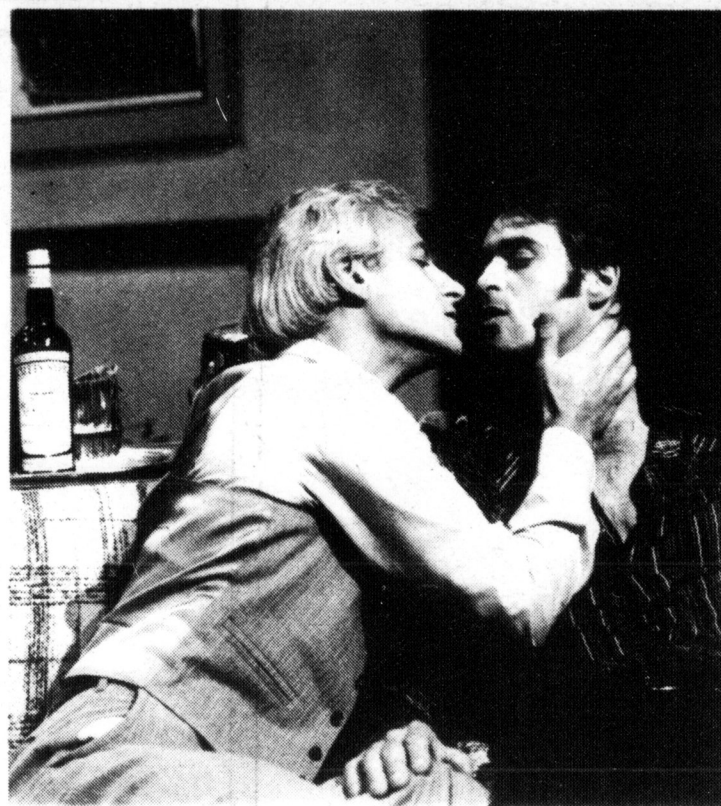
Bob McCarthy

Stage: Naomi Court

NAOMI COURT is an aged Manhattan apartment house awaiting imminent death at the hands of a wrecking crew. It is the setting for Michael Sawyer's play which explores the lives of two of the tenement's long time residents, a spinster on the eve of her engagement, and an aging, closeted homosexual.

Act I, which is essentially the first of two one-act plays, unfolds in the apartment of Miss Dugan, a 50ish virgin about to marry the enigmatic Mr. Bunny Berry. At a celebration marking that impending marriage and the final night of NAOMI COURT, Miss Dugan reminisces about the past and dreams about the future with her new husband.

The second play moves to the apartment of David, nearing — if not already — 50, who has lived alone in NAOMI COURT for almost two decades since his lover, Douglas, left him for the straight life of the New Jersey suburbs. Lonely, he brings home a young hustler whom



Bruce R. Mackey (L) is first seduced then menaced by Robert Altmann, a hustler, in NAOMI COURT.

he's picked up in a bar.

My plot sketches are thin: first, because both acts of NAOMI COURT have "surprise" endings and I'd hate to give them away; second, because NAOMI COURT itself is thin. In Act I, I found myself totally uninterested in Miss Dugan's ramblings about her past, the only spark being the recounting of her first encounter with Bunny which evolves into a fleshed-out flashback of the entire event. Though Adele Proom was fine as Miss Dugan, neither the script nor the mood captured the shift from reality to fantasy that I felt the piece required.

The encounter between

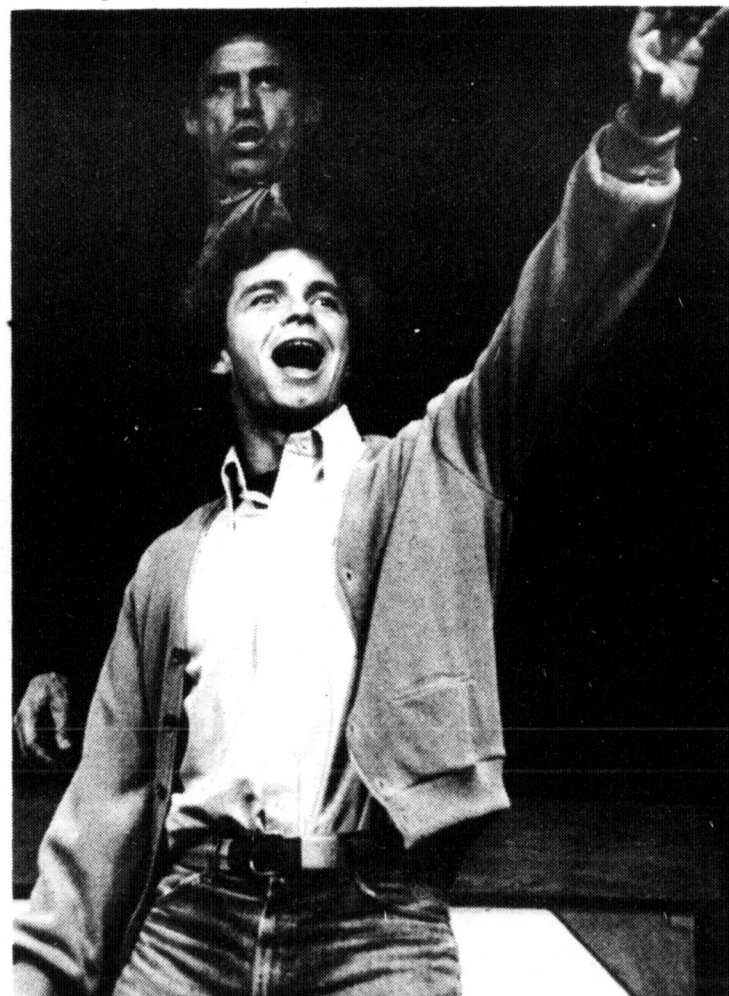
Stage: The Fantasticks

I have to admit it: I grew up in New York, lived there through twelve years of its run, and never saw THE FANTASTICKS. In fact, except for a dismal TV production which I have blocked from memory, I hadn't seen THE FANTASTICKS at all until it opened August 3rd at The Cannery Theatre. I've known all its melodies for years and can recite the lyrics to "Try To Remember," "Soon It's Gonna Rain," "Much More," and the rest of the show's dozen or so excellent and popular songs. And I knew the simple story line in which two fathers use reverse psychology to bring their two children together. I knew further that there was a small cast of eight and a tiny, one-unit set. What I didn't know was whether an 18 year old off-Broadway musical with an already over-familiar score and story and a "starless" cast could still be good. It can, and it is. Thanks to a fine cast and excellent direction.

THE FANTASTICKS can easily become too saccharine too fast. Fortunately, Beth Ann Erin and Richard Atchison as the young girl and boy are thoroughly convincing as lovers so innocent they've probably never even masturbated. Without being "cutesy" they experience for the first time the pleasure of love and the pain of anguish. Stephen Bradley avoids a heavy macho stereotype as El Gallo and is thus strongly masculine and sympathetic at the same time. The full cast sings well, with Mr. Atchison's voice proving the strongest and richest.

Top acting honors go to the two clowns: Daniel Timothy Johnson as The Man Who Dies

Mark Topkin



Richard Atchison and Stanley Bradley (background) in the FANTASTICKS now at the Cannery Theater. (Photo by Ron Scherl)

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and Drew Eshelman as The Actor. Their comic turns, especially in Act I, were exquisitely drawn.

The danger that a small, one-unit set would prove confining and ultimately uninter-



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esting was overcome by David Cryer's direction. Cryer, who has played in THE FANTAS-TICKS in New York, never ceases to make use of pantomime and suggestion filling the audience with images and objects not physically present on the stage and making me think that Jerry Brown's "less is more" philosophy can apply even to musical theater.

This show is not for the cynic or the sourpuss. It is rather for lovers and dreamers. There are ample truths in both the lyrics and the dialogue which never sink to the level of cloying platitudes. I left the theater, my arm around my lover, feeling very, very good.

Mark Topkin

Stage:
Gays at Play

Theatre Rhinoceros is a good, Gay, avant garde group finishing its first year looking for an audience, funding and a home. In this basically uncreative theater town, Rhinoceros has the balls and creative integrity to try new things —

taking the chance to succeed or fail big. In **Gays at Play** which opened at 330 Grove last Thursday, it does both.

Three one-acts are the fare. Only Le Roi Jones' **The Baptism**, directed by Alan Estes, succeeds as it should in a high-pitched, sometimes too-feverish but effective blasphemy. The script champions the earthy love of life of a Black queen over the non-life dictates of traditional church precepts. Charles Ross Hardy as The Homosexual and Rob MacIntyre as The Minister provide the night's best acting, admirably supported by Meg Brazil as The Woman. They're not hurt too much by the Disney-like Pinocchio posturing of Charles Ross Hardy as The Boy (with moustache!). Organ music crescendoes throughout, shaking the Gay Center's rafters with 1906 intensity and hurling the place into a Black Mass environment which peaks with the entrance of a witchy Christian Chorus. The Woman and The Chorus are after The Boy for masturbating whenever he prays at meals — three times a day for the past three years. "Thinking of God always gives me a hard-on," The Boy, who calls himself "... the son of man, the Christ," pleads. The play ends with Lou Miller as a Black angel dressed in full leather carrying The Boy off to a new Christmas with the remark, "This kid's always been a drag."

Theatre Rhinoceros Presents GAYS AT PLAY



taking this job. Andy Woodward as Basilica, a Latino drag queen, was the only saving grace in a brouhaha of miscasting and non-direction. I couldn't embarrass the other actors more than Baugniet already has.

Roses to **Baptism**, pansies to **Telecast**, and rotten eggs and tomatoes to **Para De Noya**. Accolades for guts to Rhinoceros.

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Poet/playwright David Emerson Smith's **Reverie's Telecast**, directed by Guy Bishop, is a tribute to the tribulations besetting Polk St. hustlers. The theme isn't that earthshattering even in Gay circles, about as important as the prostitutes' strike led by Melina Mercouri in **Never on Sunday**. Only there's no Mercouri in this production to give it the zap it needs. Al Fraticelli plays the hero hustler, Jesus, with victimized melancholia. He's left his sculptor lover, Carlos, played by Jose Corrales, south of the border for the joys of street-walking in San Francisco. The play's major poignant moments come in dreamlike swappings of life and love thought messages between Jesus and Carlos. None of the cast, except Mede as Michael and Peter Gonzales as Tommy, come across with that lean and hungry look of the commom pimply-faced Polkstrasse hustler. With Emerson's script as it is, one wonders if the hustler is being put out for praise or merely put out. For an early effort, it remains praiseworthy.

Para De Noya's director Lanny Baugniet should be shot along with the play's purported hero and left to rot among the slime of the Sargasso Sea, the play's appropriate setting. Supposed to be "a Gay cartoon" by Fred Puliafito about a Latino songstar enmeshed in international intrigue because of the effect his Gay Sargasso nightclub is having on the world. Baugniet's production was the most mortifying piece of shit I've had to sit through since

GAYLA OPENINGS

The San Francisco Repertory, in association with Theatre 2000, presents the S.F. premiere of the long-running and Broadway comedy hit, **My Fat Friend**, opening Saturday, August 26, with low-priced previews August 24 and 25.

Performances of the comedy hit are Thursday through Sunday at the Rep, 19th & Collingwood (near Castro). Reservations, 863-4859 and 421-7333, Ext. 21.

Local drama critic Dean Goodman plays a Gay tenant in the fat woman's house.

★ ★ ★ ★ ★

Pat Bond, actress/comedienne, will be playing Thursdays at Chez Jacques. Pat was one of the interviewees in **Word Is Out**.

★ ★ ★ ★ ★

Aron Spilken and Ed O'Leary celebrate their new novel, "Burning Moon," with a book party at Paperback Traffic (Polk & California) August 23 at 6:00pm.

Saturday, August 26, Elizabeth Lynn, who writes Gay science fiction, will celebrate her latest, "A Different Light," at Paperback Traffic's Castro Street store, 2:00 to 4:00pm.

All three are San Francisco residents.

★ ★ ★ ★ ★

World renowned Gay poet Allen Ginsberg will read from his work on Friday, August 25, at 8:00pm at California Hall, 625 Polk Street, San Francisco.

Ginsberg, whose life and work has had a profound social and artistic impact on our time, was the winner of the 1974 National Book Award. His books include "Howl," "Kaddish," and "The Fall of America." Also reading on the program will be Diane di Prima, Peter Orlovsky, Phillip Whalen and Andy Clausen.

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Jane Olivor Triumphs

In case you missed it, Jane Olivor returned to San Francisco last Saturday night. She played one concert to a sold out house at the cavernous Masonic Auditorium. It might just as well have been her living room. (I doubt if that monstrous hall, full of echoes and other acoustical nemeses, has ever seemed so intimate.)

She was greeted with thunderous applause, rousing cheers, and dozens of roses. In return, she shared her heart and soul in two sets of songs — a flurry of old rock, a touch of country, a blend of ballads and bounce, some flawless French — and told of her unrequited quest for Malomars during the summer months when Nabisco ceases their production for fear of melting and discoloration in the heat. There was no hype, no gimmicks, no overkill; just a modest orchestra, three lovely back-up singers and Jane Olivor. It was some enchanted evening!

Mark Topkin

Reward Rescinded

The Hayward Equal Rights Organization offered a \$250 reward in the April B.A.R. for information on the beating of Michael Hayes that month. Because of elapsed time and no forthcoming leads or information, HERO, with the approval of the Board of Directors and the general membership, now rescinds that offer.

Hayward Auction

The Hayward Gay Sheriff-Float Committee will hold a Drag Auction at the Turf Club on Sunday, August 27, at 1:00pm. The proceeds will go to the Hayward Float for the parade in 1979. Anyone who has old dresses, wigs, jewelry, etc., which they do not need is asked to drop it at the Turf Club for the auction.



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PLEASANT HILL

Check out the Club 21 on Monument Blvd. off 680 in the Wards Shopping Center. They have gone disco on weekends and have even installed a new fog machine for those who wish to do some foggy dancing. New lights, new sound, and now — fog!

Gay National Switchboard

WANTED: Men and Women Experience Unnecessary

This is the plea being made by a new national telephone service which will allow Gays and others to use a no-charge "800" number to discover information about themselves and their sexual identity.

The Gay National Educational Switchboard under the direction of David Palmer is seeking volunteers to assist with their new San Francisco-based operation. Volunteers will be trained in informational resources and sexuality so that they can provide proper answers to questions on the telephone. The service will gear its effort to helping those who have sexual identity questions or who are "coming out" as Gay people — from Providence, Rhode Island, to Tillawatchee, Indiana. The service begins October 1 when the "800" number will be announced and extensively advertised across the country.

The first training program for volunteers will begin August 21 and will last six weeks. Fifty-four hours of preparation are required before a person can take a position on the national switchboard. The training includes the fundamentals of human sexuality, lifestyles, sexual minority issues, sex, law, and religion. A development of communication skills is 50% of the training.

Mignon MacNicol, a Mental Health Director at Pacific Center, and Sky Johnson, former personnel director at Yale University, head the volunteer coordinating and work-study program.

Those who wish to volunteer are urged to call Gay National Educational Switchboard now at (415) 543-4574.

Wander Lust

Mellow Cozumel

by A. Marc Leventhal

Just off the coast of Yucatan, in the Caribbean, is the tropical island of Cozumel. A quiet, uncommercial Caribbean island experience, Cozumel is very popular for scuba and snorkeling, and its chief attractions are miles of clean, white sandy beaches and warm, very blue clear water.

The only town on the island is San Miguel, a small Mexican town which is far from modern. Stone and plastered buildings topped with yellow thatched roofs. Scuba and motorcycle rent shops abound. Small inexpensive hotels, and super little restaurants with great food and ice cold Mexican beer — all make life here pleasant.

The island goes far back in Mayan history and was the headquarters for pirate Jean Lafitte during the 17th century. Cozumel may be used as a base from which one can take short excursions to ancient Mayan sites on the mainland —

Tulum, Akumal, and Chichen Itza. Or to the nearest island, newly created resort or Cancun, or to the island Isla Mujeres.

North of town, along San Juan Beach you will find resort hotels. Some very nice ones. We stayed at the Hotel El Cozumel who's decor may be described as Miami Beach Modern.

A very happy experience was taking the Robinson Crusoe Picnic Tour on a fishing boat that went out into the deep Caribbean along the coastline. The guide dives overboard, as you may do, and hauls in conch, crab, pompano and other fish. When we arrived at Palancar Beach, the freshly caught fish and seafood were prepared for a picnic of sheer delight.

Underwater formations of rock and coral invite exploration. Snorklers and scuba divers will particularly appreciate

ate the 200-300 ft. visibility. With just a mask and snorkel, you can easily explore numerous shallow reefs just off the beaches and watch hundreds of varicolored tropical fish feeding among the coral. For amateur snorkelers, organized boat trips go to San Francisco Beach. The Mexican guide will advise you and help you catch some fish or perhaps a lobster or conch. In San Miguel, dive shops have tanks and regulators to rent for the experienced scuba divers.

Tropical Mexico's Cozumel can easily be reached by air or ferry service. Visitors to Mexico must have a Tourist Card for which you must have proof of citizenship. U.S. citizens may use any of the following: Passport (which may be expired as much as three years), Birth Certificate (Government office issued), Naturalization Certificate, Notarized affidavit of citizenship, Voter's Registration (original only), Driver's License is NOT proof of U.S. citizen! Whatever document you use must accompany you on your visit to Mexico.

Consult your Gay travel agent for making reservations and assistance to travel in Mexico. In most cases, travel agents do not charge you any extra for their services. Contact me through the B.A.R.



The Beach at Cozumel.

office for any particular travel question.

Women's Job Seminars Set

Job opportunity conventions for women will be conducted in San Francisco and Sacramento in the near future. The weekend sessions will feature employment counselors, educators and corporation executives in an informational program to assist women to obtain employment and

advancement in the business world.

The first gathering will be August 26-27 at the Hyatt Regency, San Francisco, and the second in Sacramento, September 9-10. The daily fee, which includes all workshops and lectures, is \$5.

Interested women may call the sponsoring group, The Center for Advancement of Women, in Burlingame at (415) 697-7533.

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(At a recent Sunday Brunch) ". . . That was quite a social gathering around the bar. . . If you haven't been to The Pines & Company, stop by and say hello. . . they're the nicest people in town!"—I. Wanda Know, columnist in Data-Boy

Yes, that's what they are saying about us. THE PINES isn't for everyone, but maybe you'd better check us out. . . and soon!



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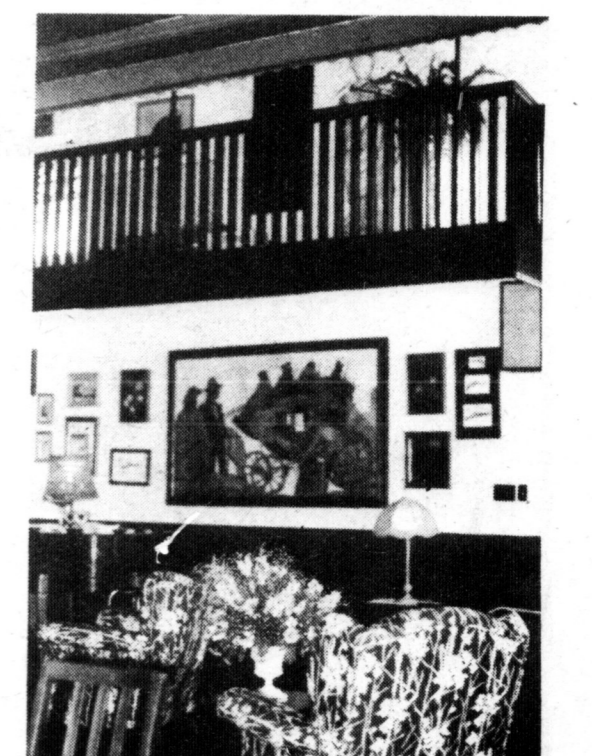
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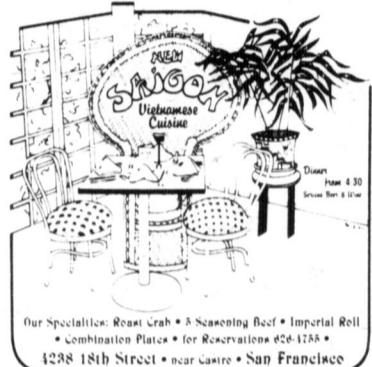
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THANKS ALSO to H. L. Perry, Char, Noel, Leah, June, Teddy, Flame, Jim Ostlund and all the other wonderful people on the street (both North and South), staff and friends who made our Anniversary the success that it was.

Boo & Roy
XXXXXX

Carter's Family Conference Controversy Spreads

Are Gay people, single or in same-sex relationships, a "family"? This controversy has erupted nationally as Jean O'Leary, National Gay Task Force official, has been included in the planning of the proposed national conference on FAMILY. The date of the conference is "sometime in 1981."

The Roman Catholic press has vigorously opposed extending the guidelines of the conference beyond the traditional heterosexual marriage. It has contended that divorcees, singles, Gays and hetero "living together" relationships should be excluded.

One Catholic newspaper, *The Beacon* of Paterson, New Jersey, editorialized that "a divorcee in and of itself disqualifies anyone from a role in enunciating family values."

The suggestion has been made within Catholic circles that Catholics should have their own alternate conference to reiterate the importance of the traditional "nuclear" heterosexual family.

Father Daniel Taufen, editor of the *Cloud*, a Minnesota Catholic newspaper, believes that "the best thing that could happen would be for the whole business to be squelched... There is an effort to manipulate the direction of the conference as there was with the International Women's Conference."

The Advisory Council of the contemplated conference has recommended that "same-sex couples" be included. This council is made up of 42 religious and service organizations. The advice was sent to Secretary Joseph Califano (Health, Education and Welfare).

The NGTF has been involved in planning the conference from the start. It serves on the council with such groups as the Red Cross, National Council of Churches, Parents Without Partners and Planned Parenthood.

On The Beat

Up, Coming, and Choice

by Adam Block

LEON REDBONE: This mysterious troubador with a taste for dusting off and breathing fire into lost chestnuts was once fingered by Bob Dylan as the first man he would sign to his record label. Warner Bros. beat Big Bob to the punch, or maybe he found out Leon is Lebanese. Redbone is booked with a rather obese young country singer whose work is compared to William Faulkner. His name is Mac MacNally. A rare pairing of eccentrics - only in America. (Great American Music Hall - Aug. 17 - 8:30 & 11:00 - \$6)

McGUINN, HILLMAN and CLARK: These three former Byrds continue to favor the Bay Area with sporadic gigs. See the once-

McGUINN, HILLMAN and CLARK: These three former Byrds continue to favor the Bay Area with sporadic gigs. See the once-mighty, still immensely talented, ole farts play the juke joints. (RANCHO Nicosio, Marin - Aug. 18 - 8:00 & 11:00 - \$5)

THE CARS: New Wave Pop from this Boston team who march arch and sparse influences via Bowie & Ferry to hooks and harmonies via the Raspberries & Hollies. You've probably heard the single "Just What I Needed" which grabbed these suspicious ears. (Old Waldorf - Aug. 19 - 8:00 & 11:00 - \$5 adv/\$6 door)

REN WOODS: This young lady with a big voice wowed local crowds in The Wiz. I haven't seen her cabaret act which comes highly recommended. Let's give the kid a break. (The City - Aug. 22-27 - 8:00 & 11:00 - \$5)

WILLIE NELSON: The Godfather of Outlaw country music has recently figured as a cover-boy on both *Rolling Stone* and *Newsweek*. Is the ole ratter being cast as the next Springsteen? Quash the rumors and see for yourself. With Loretta Haggars (AKA Mary Kay Place).

WILLIE NELSON: The Godfather of Outlaw country music has recently figured as a cover-boy on both *Rolling Stone* and *Newsweek*. Is the ole ratter being cast as the next Springsteen? Quash the rumors and see for yourself. With Loretta Haggars, AKA Mary Kay Place. (Circle Star Theatre - Aug. 25-27 - Fri., 8:00pm; Sat. 7:30 & 11:00pm - \$8 & \$7 - Sun. 5:00 & 8:00pm - \$7 & \$6)

RAY CHARLES: One of America's greatest singers and innovators; the man rejoined his old side-men for a stunning medley on Saturday Night Live last season. He'll be appearing here with his orchestra and the Raylettes, but he can still bite it off and roar with it like only the chose few. Hippify yourself at the deco palace. Booked, inexplicably, with Chubby "The Twist" Checker. (Oakland Paramount - Aug. 23 - 8:00 - \$8.50, \$7.50, \$6.50)

RICK & RUBY: The inventive comic duo of 100 voices climax a three-day run with their opus production, "The Last Prom." Will they never tour again? An international followign are not holding their breath. (Boarding House - Aug. 24-27 - 8:00 & 11:00 - \$5/"Last Prom" includes buffet. Call for details.)

ROBIN WILLIAMS: One of the greatest comics on this or any coast. A truly visionary artist comes to Haight Street, just a skoche before you get to the I-Beam. (Shady Grove - Aug. 19 - 8:00 & 11:00 - \$4)

CHINGA & COUNTRY PORN: Last I heard these folks hadn't broken through on the basis of bad taste alone, but this is rumored to be the newly polished show. Have the suckers sold out? Bring broken beer bottles. (The Palms - Aug. 19 - 8:00 & 11:00 - \$4)

BETTY WRIGHT: "The Clean Up Woman" is back, and she has found Jesus without losing her voice. This sassy, intelligent trouper has paid her dues and could shake the tassels right off those Gucci shoes. (The City - Aug. 30-Sep. 3 - 8:00 & 11:00 - \$5)

ETTA JAMES: No one moves from playful raunch to gutsy soaring gospel with the skill and power of this woman. If you've seen her, you know. If you've only heard the new lp, you don't. Small clubs suit her, so go on down and tell Mama. (The Mocambo - Aug. 31-Sep. 3 - 9:00 & 11:00 - \$5)

Acceptance House

Nationwide, there are as many alcoholics as there are Gays, twenty million. Ten percent of the Gay and hetero population are alcoholic; 60% of Gays who drink are problem drinkers high above the national average. This is the first in a two-part series about Acceptance House, San Francisco's only Gay-oriented recovery program and its new director, Michael A. Brennan.

Acceptance House is on the rise. Under the inexhaustible whirlwind aegis of Director Michael A. Brennan, who doesn't know the meaning of the word "impossible," it could well become a nationally prominent institution. In the six months since Brennan took over the reins of San Francisco's only alcoholic recovery house for Gays, his innovative and often controversial methods (Brennan recently installed a "therapy bed" where lonely residents may sleep with a friend but not have sex) have precipitated the limping program into the recovery limelight and he intends for it to stay there. Based on his growing list of successes, it will.

Acceptance House is a battered Victorian manse at 1710 Golden Gate. Since 1974, it has been licensed to accommodate up to 16 recovering alcoholics of all ages, races and sexes, including hetero. Until Brennan, it was insignificant and hardly known in the Gay community.

Brennan, 28, himself a recovered alcoholic with years of experience in counselling Gays, adopted the Whitman Radclyffe foster child program Feb. 21. He inherited a houseful of antagonistic alcoholics smarting that the former benevolent director, Karen Hall, has chosen to move on. Brennan's directive that they



Acceptance House, 1710 Golden Gate Avenue - a second chance for Gay alcoholics. (Photo by Cookie)

get off their butts and get working did not endear him. That night and in the following days and weeks all but two of the residents left.

After cleaning house, Brennan got down to reconstructing it. With donated paint, the residents refurbished the long-neglected, tobacco stained main floor rooms and the basement office in a weekend. Remodeling and repairing is an ongoing project. Brennan went on speaking engagements and alcoholism panels city-wide to explain and promote his program. He maneuvered the program away from the unenthusiastic fiscal administration of the Whitman Radclyffe Foundation and into the sometimes too enthusiastic Pride Foundation. He brought in his own

senior counsellor, pretty Black-Irishman Tom Healy whose office is the furnace room, got a part-time bookkeeper and is about to employ a C.E.T.A. secretary-junior counsellor to assist with the monumental bureaucratic paperwork it takes to keep the program going. Rent receipts from residents and occupancy are higher than they've been in the house's history. Brennan cut food costs by personally supervising the grocery shopping and applying for federal food surpluses. He's received official recognition from the San Francisco Bureau of Alcoholism with a grant for \$70,000 for the upcoming year. He's reactivated a do-nothing board into active policy-makers and fund-raisers under the feisty leadership of punk rocker, Acceptance House graduate, Mark

Higgins. This weekend the board's efforts will premiere with a Satyricon Disco at 330 Grove St., Aug. 19, to purchase new furnishings for the house.

Yoga master Sannayas (Richard Parent), a recovered alcoholic disciple of Parmahansa Yoganada who teaches an open-to-the-public meditation course at Acceptance House on Thursday nights, smiles through his full beard and says, "This house has a lot of love in it." He's correct, but Acceptance House love is not the co-alcoholic dangerous mother love that most people, especially alcoholics, have experienced. Acceptance House love is hard to come by, based on personal survival and honest caring. It's rooted in confronting alcoholic acts that don't work and bullshit that fucks up lives. It isn't easy, but for those who make it through the tougher than Marine boot camp 90-day training, it works. No alcoholic who puts in serious time at Acceptance House leaves unchanged.

In theory, the Acceptance House program sounds easy. It's based on the premise from Transactional Analysis that alcoholism is a choice. Alcoholics chose to get that way from some incorrect, usually early childhood, decision that they were not okay. Consequently, they chose a self-destructive life script, alcoholism, which leads inevitably to insanity and death. Acceptance House says to the mostly white Gay males from every

background imaginable: "You are perfect (from Webster's definition "whole and complete"), and leads the alcoholic to choose a new and happier constructive life script.

To do this, old patterns must be changed. Dictums from Brennan's program of making and keeping agreements are - "There are no victims." "You alone are responsible for your life and environment." "You choose the way you are. If you don't like it, change it."

Serious Acceptance House residents break their butts to change. Each individual assisted by confrontations from fellow residents, house support, regular staff counseling sessions and, often, outside psychiatric care, works to get to a level called "ground zero." At that place, each resident has been denuded of all his "acts," i.e. snobbery, rationalizing, dependency on others, childishness, negativism, etc.

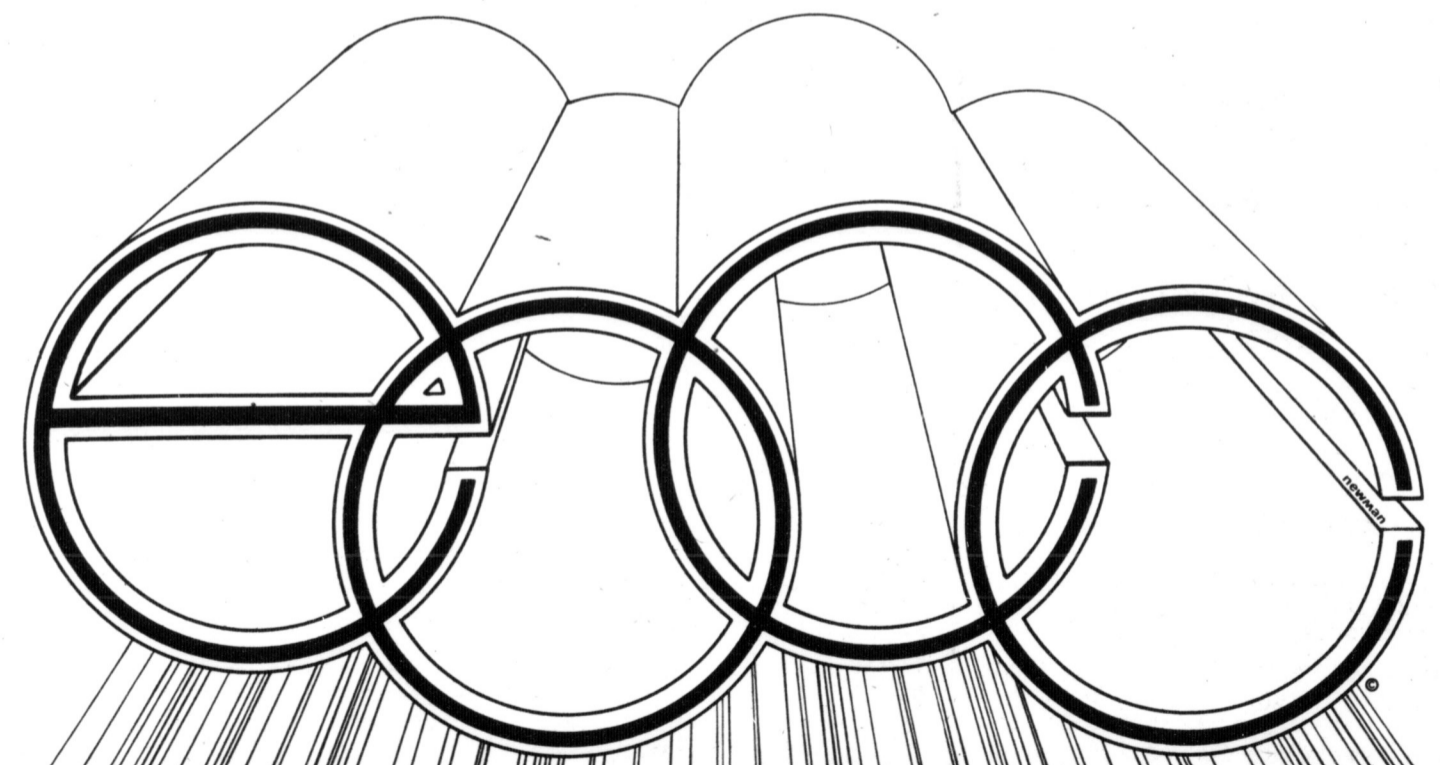
Many are not aware of their acts and facing up to them is emotionally traumatic. Acts may be put back on if they work, but they have to be recognized as acts. "If it works, use it. If it doesn't, get rid of it," are basic Acceptance House ground rules.

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basic to their survival. It's a first step to becoming "responsible," something practicing alcoholics can't be because of their primary drive for booze.

Not many make it through the program. Most stay only a few days until they realize how tough it is. Then they choose to return to the bottle or find an easier way. Some have been back and forth several times. Most who leave keep in touch one way or another as if unwilling to sever their ties with the place. Acceptance House has an incredible grapevine.

Daily, the house is hurled into some form of high drama as someone returns drunk, someone breaks a major house rule (there are no minor ones), a graduate calls in with some big problem or two queens have a heavy power/jealousy battle.

People who have never lived in a similar Gay commune setting are amazed at the variety of experiences and lifestyles. Truck drivers to hair-stylists, hustlers to lawyers from their late teens into their 50's come and go, tell their stories and leave their marks.

Of Brennan's 11 graduates since February (another group is coming up in the ongoing process), all are in contact with Brennan or the house. Most belong to a volunteer house support group called the Bridge. Three still live at the house. Of the 11, one is studying to pass the Bar, one sells hand tools, another glassware, two are writers, two are nurses, one is waiting to collect 18 months' back SSI (about \$6000), one is a management trainee with an insurance company, one is waiting to go into the Coast Guard. Not all of them have maintained complete sobriety, expected of newly recovering alcoholics. Yet none has returned to the alcoholic lifestyle he lived before Brennan's Acceptance House. Follow up will last a year before they and the program can safely go statistical.

As one graduate puts it, "It would take a book to explain everything that happened to change me at Acceptance House. I look at life as a swim across a wide ocean. I know that I was drowning, going down for the last time, when Brennan and Acceptance House threw me a line. It was my choice to grab on and hang on. Doing that was the best choice I've made so far. I'm back in the ocean and continuing my swim with what I learned in the Acceptance House lifeboat. This time I intend to make it with stamina to spare. I'm going to win."

People wishing more information about Acceptance House may call (415) 931-4994.

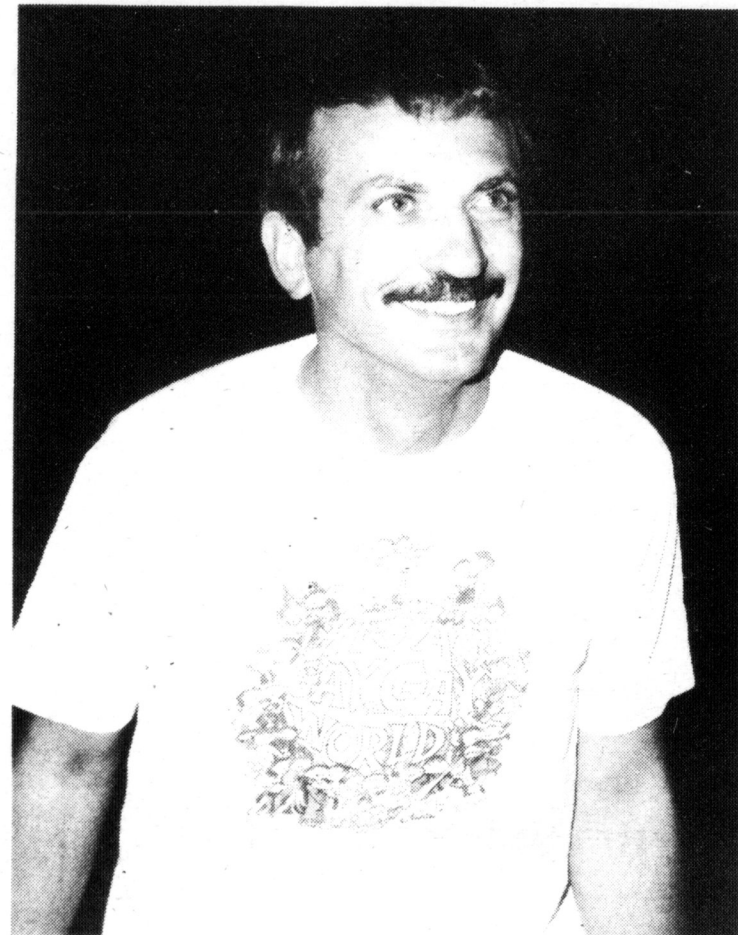
Next Issue: Michael A. Brennan profile.

Frank Vel Nears Chico in Mexico-Oregon 'Briggs' Walk

SACRAMENTO — Los Angeles activist Frank Vel has left Sacramento and continues his walk "to defeat Briggs" as he approaches Yuba City (August 19). The Mexico-to-Oregon journey which began on June 19 will conclude in the small town of Dorris at the Oregon border on September 9.

Vel is a well-known Gay activist writer (pen name: "Rhinestone Frank") who has written for Gay publications in Los Angeles. In 1976 he received the Gay community's Humanitarian Services award in that city. Vel, along with his lover of 15 years, John, has helped to produce numerous fund-raisers for Gay causes. He was a keynote speaker at the Gay Human Rights Rally in Tucson, Arizona, this year.

While on the march, Vel is talking with media people and



Frank Vel, Gay activist on anti-Briggs walkathon the length of California.

ordinary citizens about the arguments against the anti-Gay Briggs Initiative.

Those wishing to help with Vel's expenses may send a contribution to NO ON BRIGGS' PROP. 6, the group sponsoring the walk. The address is 1428 No. McCadden St., Los Angeles, CA 90028.

Those who wish to meet Frank Vel may do so on the highway or in the following communities: Yuba City (Aug. 19), Chico (24), Red Bluff (26), Redding (28), Lewiston (Sept. 1), Shasta Nat. Forest (6), Etna (8) and at Dorris on September 9. Those wishing to meet Vel at Dorris are cautioned to bring their own sleeping bags and food.



Residents at Acceptance House sitting down to dinner. "People who have never lived in a similar Gay commune setting are amazed at the variety of experiences and lifestyles." (Photo by Cookie)

A Gay Governor?

OKLAHOMA CITY — A candidate for the U.S. Senate here, George Miskovsky, has requested that Governor David Boren respond under oath to written questions about whether he is Gay or bisexual.

Miskovsky and Boren are the candidates in the senatorial race.

Boren has vehemently denied the insinuations, calling them "a vicious lie." He said, "It is utterly ridiculous and categorically untrue."

The mere hint of homosexual activity could be damaging to Governor Boren's candidacy.

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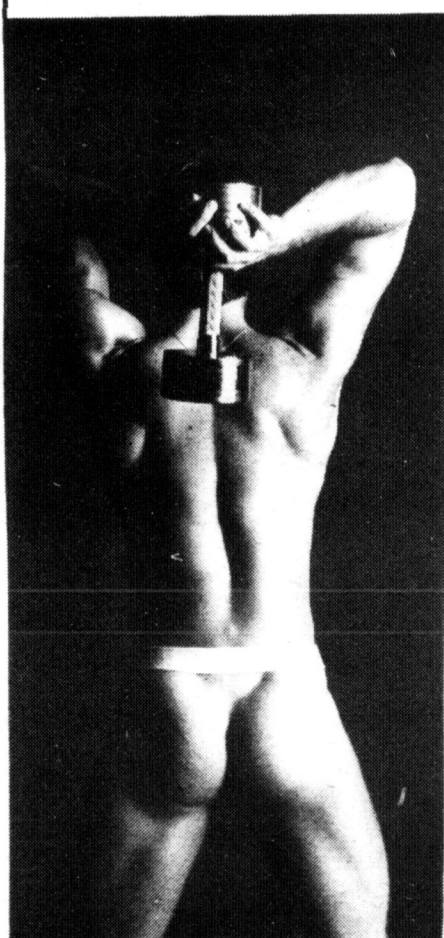
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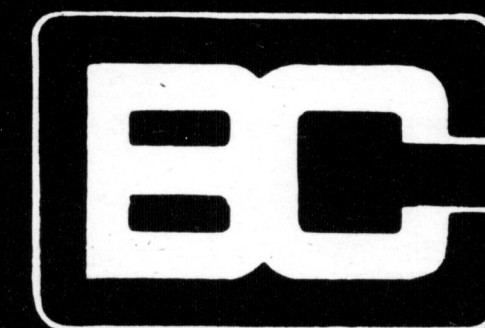
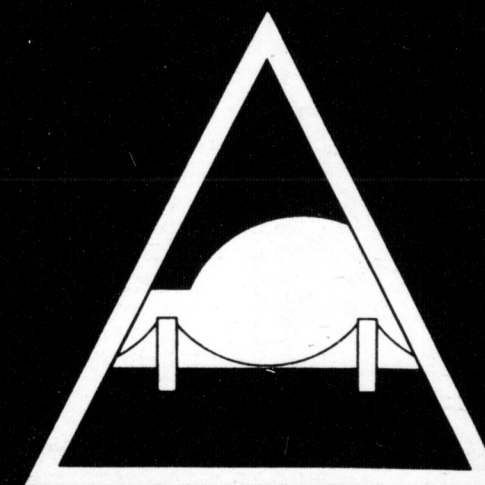
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Trocadero Transfer cardholders \$5; guests, Gay Life Fun Pass and CBC members \$7; others \$15. Sorry ladies, the baths are for men only — something special for you soon.

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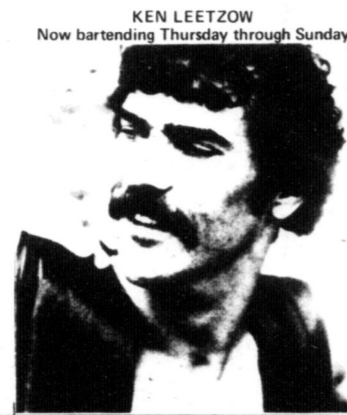
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Books

Bridging That Gap

by Frank Howell

UNDERSTANDING GAY RELATIVES & FRIENDS
By Clinton R. Jones
Seabury Press; \$3.95

I often wince whenever the term counseling is tossed about as a cure-all for whatever ails the human race. I reserve a particular brand of rage for what is known as "pastoral counseling." When my gayness was beginning to dawn on me during those so-called years of teenage upheaval, I attempted to contact our local minister. What was really needed was probably nothing more than reassurance, a few facts and a relaxed willingness to listen and to understand. Unfortunately, the minister (excuse me, pastoral counselor) decided I must be saved from a fate worse than death. He began by ignoring one of the cardinal principles of any good counselor. Everything that is said by the person being helped should be held in complete confidence. Otherwise, a sense of trust is violated. The minister threw all caution to the wind and informed my parents of my private thoughts about my human sexuality.

Instantly pandemonium struck and all hands clutched frantically at my homoerotic mind. The minister called in a

relative, a chiropractor who dabbled in pills and vegetable diets. Alas, nothing worked. The "Dr." declared I would be lost if I was not saved by his special treatments by the age of twenty-one.

I thought of this incident from my youth while reading **Understanding Gay Relatives and Friends**. Perhaps the experience of being counseled by someone like Clinton Jones would have made a difference. Jones is Canon of Christ Church of Cathedral (Episcopal) Hartford, Connecticut. He has written two previous books, **Homosexuality and Counseling and What About Homosexuality?**

Canon Jones has organized his ideas in a rather intriguing fashion. Each chapter is introduced by a letter written by a Gay individual to a relative or other person who is significantly involved in their lives (Gay son, daughter, father, etc.). This is followed by enlightened comments on the problems people run into as they come out of their straight-laced closets. Jones draws on many case histories and his experience from years of listening to the pains and joys of human experience.

Toward the end some good material is also included on transvestites and transsexuals.

Stories of how families react to their Gay relatives are legion. Some express full acceptance and understanding, and others go off the deep end. One depressing tale is told of parents who kicked their Gay son out of the house and paid him to stay away. I recall another lurid tale in which the father and older brother beat up a Gay son with a brick. (We must save the family at all costs!)

At a time when prejudice against Gay teachers is at an all-time high, the narrative concerning "Gary — a Gay teacher" will be of particular concern. Gary relates the following:

You may remember that I promised to let you know whether anything came of my

running into one of my pupils at the bar a couple of weeks ago. You're lucky it never happened to you, but I guess you can be glad the drinking age in your state still stands at twenty-one; since ours is reduced to eighteen, you never know who in the devil is going to be at the Blue Door or Dominics.

Gary tells how the student spots him in the bar, but everything turns out for the best. The secret never gets out.

On Tuesday we passed in the hall and he smiled and spoke very cordially. I think as we looked at each other I heard us saying, without words, 'If you don't tell on me, I won't tell on you.'

I guess... this was a rather narrow one and it makes me nervous. I don't feel quite as comfortable at the Blue Door now so I think I may stay away...

The Gay pastor can also know moments of frustration and doubt. Listen to Peter — a Gay clergyman (who is unmarried). He writes to his congregation,

I guess I'm angry. I'm angry because I have to be lonely. I need to love someone, too. I want to be close — really close — to a few people who know me and accept me as I am. I wonder if you ever think about me in terms of my sexual frustrations. I don't want a sexual life with a woman; I just couldn't hack it... it's only when I'm on some vacation far away that I can find some way of being sexual. But this, too, is frustrating. I can't follow through with a relationship. I can't let someone love me; I will hurt them too much, for I cannot imagine how I could make a meaningful commitment.

I don't know what the answer is to my situation.

The people in this book hurt and wonder about the future. How many relatives and friends will really understand and reach out to them? How long will it take for the seeds of humanity to germinate? The Jones book will serve as another beacon of light on the path to liberation.

Berkeley Gay Rights

The proposed Berkeley Gay rights ordinance is slated to come before the Berkeley city council for action at the Sept. 12 council meeting. The ordinance was referred to the Berkeley city manager and city attorney for review by the council at the June 27 council meeting, at which time the council endorsed the ordinance in principle.

The ordinance has already received unanimous endorsements of the Berkeley Human Relations and Welfare Commission and the Berkeley Mental Health Advisory Board and was the subject of a well-attended public hearing sponsored by both commissions in May.

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Mr. Marcus

A Friend Called Sam

Southern Scandals

The glory of friendship is not the outstretched hand, nor the kindly smile, nor the joy of companionship; it is the spiritual inspiration that comes to one when he discovers that someone else believes in him and is willing to trust him.

I have no other choice than to believe that Sam Squier inspired many bike clubbers and others in our community with his easy-going air, his soft voice and his never-ending quest to help others in many ways. A CMC member since 1969, my friend Sam twice served as its president. He accepted gratitude, recognition, accolades and respect with a sanguine shyness. There was no apostasy on his part where brotherhood, camaraderie or teamwork in a club counts. He aligned himself with others in efforts to unite the club world with other pursuits when it was not popular to do so and emerged unscathed as a leader. It is doubtful that every edition of Casualty Capers would have been successful without his participation, and a scant 24 hours before his departure from this earth, he was already working on this year's show. There is much to be said about the caliber of man that emerged in the person of Sam Squier. I, for one, feel proud that he considered me his friend. I know others who share this pride. In a quiet and dignified manner, Sam's spirit will forever be felt in club circles everywhere.

OF MICE & MEN (but mostly men)...

Bill Son, that magnificent soundman from Studio D, has come up with a nicety for bartenders next time the census taker comes a-knocking; if you're shy about telling him (or her) that you work in a Gay bar, you can always say that you're in "men's toiletries"!... The thundering herd you saw on Polkstrasse last Monday was not an uprising of leather men, it was all the loyalists who invaded the New Bell to help Don & John of Febe's celebrate their thirty-second anniversary as lovers — a great turnout; Bob Ross and Randy Johnson were the consummate MC's and Shelly & her girls did a bilingual show that was, er, uh, nostalgic and imaginative. La Kish was literally chartreuse with envy. A fun night for all... Mike (Col. Clinque) Shiel of the Brig is vacationing in Marble, Colorado, high in the Rockies and reports rather pitifully that the only erotica around those parts is watching the avalanches. "The avalanches?" I inquired. "Yeah, that's a mountain getting its rocks off!"... **ONWARD!** Since the Boot Camp is the only bar in town with a digital watch check-out room, one enterprising young man studying electronics at SF State went right out and made himself a watch that, when properly manipulated, flashes the words "Let's Fuck" — and yes, Mary, he DID properly wreck a few back there... Visitors from "Back East" are always mortified by the shenanigans in this city, so last Saturday night at bar closing time, two dudes from Philadelphia were properly shocked when the bartender announced: "Last call, dudes. WE have hot bartenders to go, cold six-packs, and for those of you who are fucked up, we have Calistoga

It is fitting to pay respects to Sam this evening (Aug. 17) at the Church of the Advent, 261 Fell Street, at 6:30PM. For those of you who do not read this in time, remember Sam in your prayers. He would have done the same thing — he was that kind of a man. But you already knew that.

If you're questing for action, this weekend has got to be one of the best to find it. Friday night, four enterprising young men are staging an all-Gay night for the cult film "Rocky Horror Show." Some 1100 dudes will inundate the Warfield at midnight, and the highly-prized tickets are hotter than a map to an undersea treasure. Saturday night, the scintillating Sylvester headlines at the Galleria for a huge disco

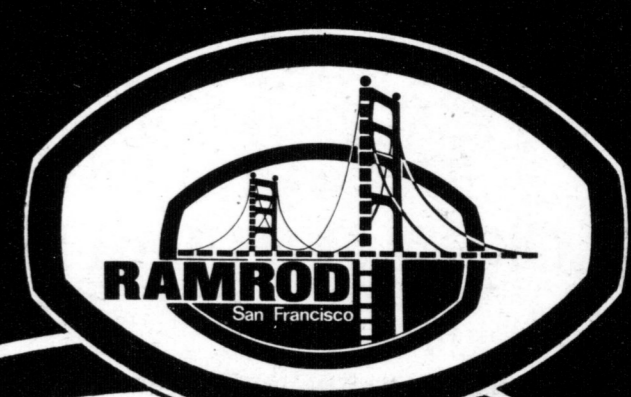
party beginning at 9:00pm and sailing into 3:00am on Sunday morning. Loverde and Sean Salgado will perform also and SF Deejay of the Year, Marty Blecman, will sizzle with gyrational sound. If you're not pooped out by then, you should probably head for the Castro Street Fair on Sunday afternoon. Ah, hedonism; who needs uppers or downers?

THE GOSPEL ACCORDING TO ST. MARC(US)...

Well, kids, that new bathhouse I told you about in the last issue is set to open on or

about Labor Day weekend. It's right across the alley from the Folsom St. Barracks and will be called **BALD BILLY'S** — no doubt after Bill Marshall, who has been working on the design for two years now. Each room will have jail cell doors (no privacy) and the fantasy theme will prevail. Watch for this one... If you're trying to escape the madness of Macho-ville on the weekends, the Russian River is about as closely away as you can get and have a rural rampage. Drop into the **RUSTY NAIL** and say hi to

Jason, Chris and Warren, or flop at the Russian River Lodge and eat at the Russian River Vineyards — many facilities you'll love... Wanna win a motorcycle? All you gotta do is buy a dollar raffle ticket and it will be auctioned off on Friday, Sept. 22, at the Castro Theater, a benefit to combat the Briggs Initiative — watch for details... All you whipped cream lovers will be glad to know that the Arena is going to resume the LICK-IN contests starting sometime next month. The contestants are obliged to



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lick off a whole can of whipped cream from some magnificent models; it's a timed event (one minute) and whoever laps up the most in that period wins the cash. Sounds just creamy rich! . . . The Ramrod is open and jumping — be sure to drop in and catch those hunky new bartenders . . . Billy Quantas is limping around on a bum ankle caused by a late night phone call wherein the telephone wire got tangled up, etc., etc., ad infinitum . . . The Boot Camp will launch its SEVENTH year with a huge celebration on Sept. 12 — Dickie Cook celebrates his 6th year there as a bartender and purveyor of positive platitudes as well (are you SURE all that is only balls) . . . Jane Doe (former Empress — you wanted camp and you got it!) was huddling with her attorneys again last week after it was reported that a baby was abandoned in Golden Gate Park named Jane Doe . . . Hurry and get well, Miss Ramrod (Fat Fairy) — hospitalizing at SF Gen . . . Congratulations to FRAU and FRED, the new Duchy titleholders . . . And what newly-elected titleholder just got bounced from his Gay job because of "conduct unbecoming a titleholder on the bus coming back from the Gay Rodeo in Reno"? . . . Check out the newly-opened STALLION on Polk & Ellis — Mike and Rod have a winner on their hands. I've got no time on mine, so have a ball (or two), keep it off the streets, and love your neighbor (but don't let his lover catch you).

MISTER MARCUS

Porn Corner —

Exhibit:
Nasty Airwaves

by Karr

Very worthy of note and support are the Fey-Way Studios at 1287 Howard Street (between 8th and 9th). Owned and operated by Robert Opel, the gallery is dedicated to the work of Gay artists, many of whom would not be shown by more conservative outlets. While much of the work on display is of Gay themes, it should not be limited to Gay viewers. Indeed, anyone viewing the current exhibition is liable to have their horizons expanded.

Entitled "A Show of Erotic Contemporary and Sometimes Nasty Photographs," we find the work of Charlie Airwaves, a thoroughly unconventional and highly talented Los Angeles photographer and eyebrow-raiser. His work is extremely professional, frequently erotic, frequently nasty and always crafted with great skill and beauty. In a city where every other amateur with a Brownie calls himself a Photographer (capital "P," please), it is a relief to find an artist of this caliber.

The subject matter is male and female nudes, categorized under different headings. "Rip't" features torso shots of people with most of their underclothes tautly torn away. "Meat" features the same bodies found at some unreal grocery store and packaged for immediate consumption.

Yards of shiny, slick plastic wrap enclose legs, stomachs and arms while breasts, hard cocks and assholes peep coyly through the tinselly wrap. "Kinky" details some beautiful nudes who might be Vogue covers if it weren't for sly tubes, pumps or water bags attached quietly to their orifices.

Several other groupings are more or less outrageous. Most all feature the genitalia of one or another sex photographed with the precise sensitivity and effulgent color the Sierra Club brings to their pictures of flowers. These photos of the body's flowers combine potentially nasty ideas with such grace of execution that the result is neither shocking nor pornographic. Sexy, yes, but mostly comic, tough and brilliantly sleazy.

The black and white work has an opalescent sheen, like shades of black and grey satin, draped over whites as innocent and dazzling as Ophelia's thigh. The color work is in the best style of Fellini, or the French edition of "Vogue."

Charlie Airwaves' subject matter just may be inherently shocking. His photos, though, are sassy and sophisticated. They'll be on display until August 25, Wednesday through Sunday, from Noon 'til 10:00pm.



Opening night crowd at the Fey-Way Studios.

DISCRIMINATED AGAINST? CALL 333-6117 TODAY

A million-dollar research project at San Francisco State College needs assistance from Bay people in the Bay Area.

If you have been discriminated against by anyone, call the CHEER project and assist them in their study. Police harassment? A landlord that would not accept your lifestyle? An employer or co-employee that didn't like you because you are Gay? All forms of discrimination are being surveyed.

Call 333-6117 and ask for Bob or Michael of the CHEER project.

"On The Mark" Leads Tavern Guild Bowlers

Led by Pat Moore's 507 series, The Village defeated C.S.L. Commissioner Mark Brown's "On The Mark" bowling team two games to one and moved to within one game of the first place "On The Mark" squad. The series was a crucial one for the entire Tavern Guild Bowling League, as a sweep of the series by "On The Mark" would have created a substantial four-game gap between the leaders and the rest of the league. However, The Village rose to the occasion and, by virtue of their two victories, the standings remain as tight today as they were when the season opened.

While The Village was winning two of their games, Twin Peaks took a giant step towards first place by sweeping The Pendulum three games to nil. The "Peaks" team moved all the way from seventh into sole possession of third place

only two games behind "On The Mark." The top two series of the evening were posted by two Twin Peaks bowlers — Jack Rabbitt had a 564 series and Bob Hergford followed closely with a 550.

The individual bowling statistics remained as close as the league standings, as only one pin separates the top four keggers. Leading the league is H.E.L.P. bowler Paul Seidman with a 170 average. Following Seidman in the race for most pins downed average are Ron Mahn (The Mint), Tom Waddell and Victor Camara (On The Mark), all with 169 averages.

Victor Camara



Tag Wilson — outstanding young Gay athlete — playing forward for the Gay Community Basketball team and third-baseman for the Ambush in the CSL. (Photo by Jerry Pritikin)

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VD Checks in Baths

San Francisco City Clinic, a unit of the City Department of Public Health, in cooperation with Gay bath house owners, has initiated a Bath House Screening Program for Venereal Disease. San Francisco currently ranks first in infectious syphilis and fourth in gonorrhea rates among major U.S. cities.

Health workers in teams of three began testing for asymptomatic syphilis and gonorrhea in late March 1978 and throughout April's V.D. Awareness Month campaign. Each week a different bath house was visited and customers were tested between 8:00 and 10:00pm. Persons with positive results were reached within two days and referred for immediate treatment to their doctor or City Clinic.

Over 100 men were treated with 12% found positive for syphilis and 7% positive for gonorrhea. None of the participants were aware of their infection, but all were glad they were notified.

Currently participating in the screening programs are the following bath houses: Liberty Baths, Sutro Bath House, Club San Francisco, Dave's Baths and the 21st St. Baths.

As a result of the initial success of this program, screening will continue throughout the summer months.

The remaining bath screening for August is Wednesday, Aug. 23, at Club San Francisco from 9:00 to 11:00pm.

Contact San Francisco City Clinic at 495-O GOD for more information.

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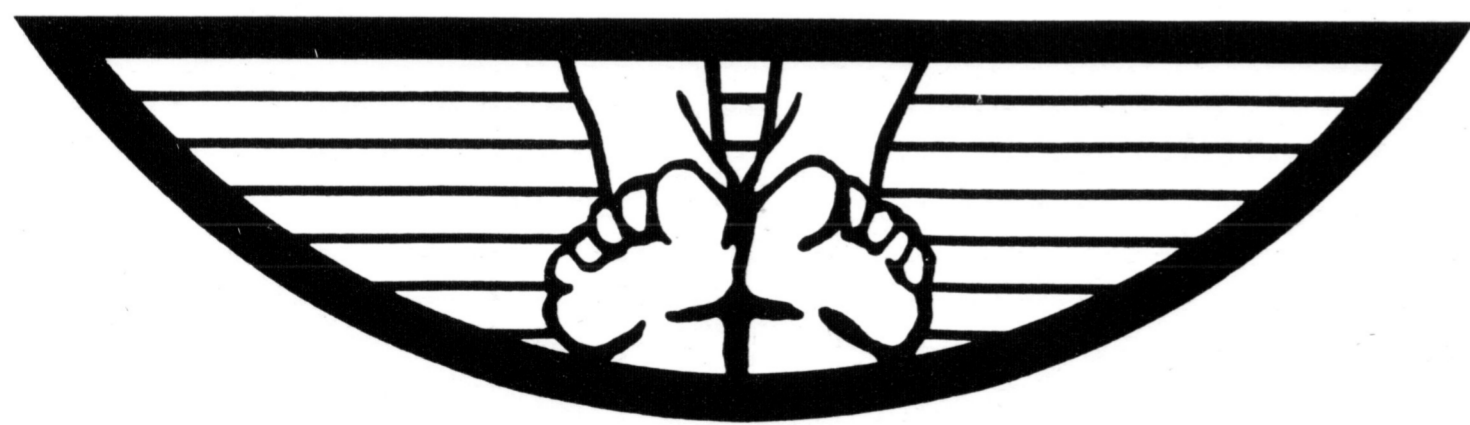
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